NOVEMBER 20, 2026 THE AUSTIN CHRONICLE VOL. 46 • NO. 12

FREE BUT NOT CHEAP



HOLIDAY GIFT PAGES PAGE 6 THE AUSTIN CHRONICLE

Trading Cuffs For Conversations

Three years ago, the Travis County Transformation Project was launched to curb youth incarceration. Early returns are promising.

STORY ON PAGE 18

BY BRANT BINGAMON

heart of gold

THE AUSTIN CHRONICLE

NOVEMBER 20, 2026
VOL. 46, NO. 12

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PHOTO BY JOHN ANDERSON
DESIGN BY ZEKE BARBARO



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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

ONLINE THIS WEEK

A REAL PAGE-TURNER: Despite a wet weekend, the Texas Book Festival still drew tens of thousands of bibliomaniacs to Downtown. Check out Jessie Curneal's photo gallery online.

SXSW 2027 SHOWCASING ARTISTS: Wild Pink, Rome Streetz, and La Fiera de Ojinaga are among the first 100 the festival announced this week.

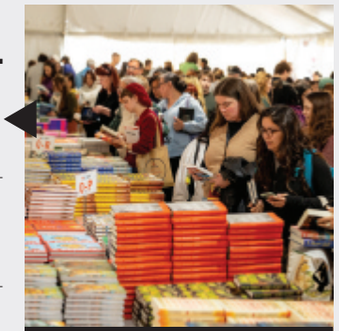
MORE SIPS & SOUNDS: Coca-Cola also announced the lineup for its spring music festival, headlined March 5-6, 2027, by Cage the Elephant and Gwen Stefani.

FREE WEEK: Grocery Bag, Touch Girl Apple Blossom, Ringo Deathstarr, and more are announced for January fest.

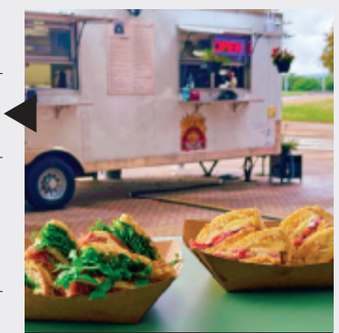
FIRST LOOK AT LUCKY'S PUCCIAS: New location, same delicious sandwiches at the Italian food truck.

ON THE GROUND AT COP31: Find Texas Impact's daily climate conference videos, including interviews with Travis County Commissioner Brigid Shea and Rainforest Partnership founder Niyanta Spelman, at austinchronicle.com/cop31.

MISSISSIPPI'S MIDTERMS WERE A MIRACLE: Decades after making a doc about the struggle of Black candidates running for office in the rural South, Paul Stekler reflects on the historic election of Scott Colom to the U.S. Senate.



The 2026 Texas Book Festival
PHOTO BY JESSIE CURNEAL



Lucky's Puccias
PHOTO BY HARIS QURESHI

YOU CAN EAT EVERYTHING: An Austin business' snack is now a cultural sensation thanks to *You Can See Everything*, the Elizabeth Holmes doc filmed partially in town.

TEXAS FILM AWARDS SHIFT TO FALL: The annual awards show and fundraiser moves to late September, back at its home base at Austin Studios.



Richard Linklater and Shirley MacLaine at the 2017 Texas Film Awards
PHOTO BY DAVID BRENDAN HALL

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FEEDBACK
›››››››››› LETTERS + COMMENTS

GIVE ROBIN HOOD THE BOOT

Dear Editor,

Regarding your recent article "Can Gina Hinojosa Fix Texas Public Schools?" [News, Nov. 12], I think along with firing Mike Morath, Gina Hinojosa has to push to end the "Robin Hood" plan. For the 2026-27 school year, AISD's recapture payment is estimated at $630 million, even with the district carrying $2.6 billion in long-term bond debt and operating at a deficit of $181 million. The state takes far more in recapture than they give back in operational funding. Just to stay afloat this year, AISD has already had to close 11 campuses and cut 215 full-time educator salaries, on top of increasing class sizes, reducing assistant principals and counselors, and scaling back bus routes. I think if school districts, like AISD, get the funding they need from the state, they would be able to reinvest in their students' learning.

Ellie Foster

OUT OF THE MOUTHS OF BABES

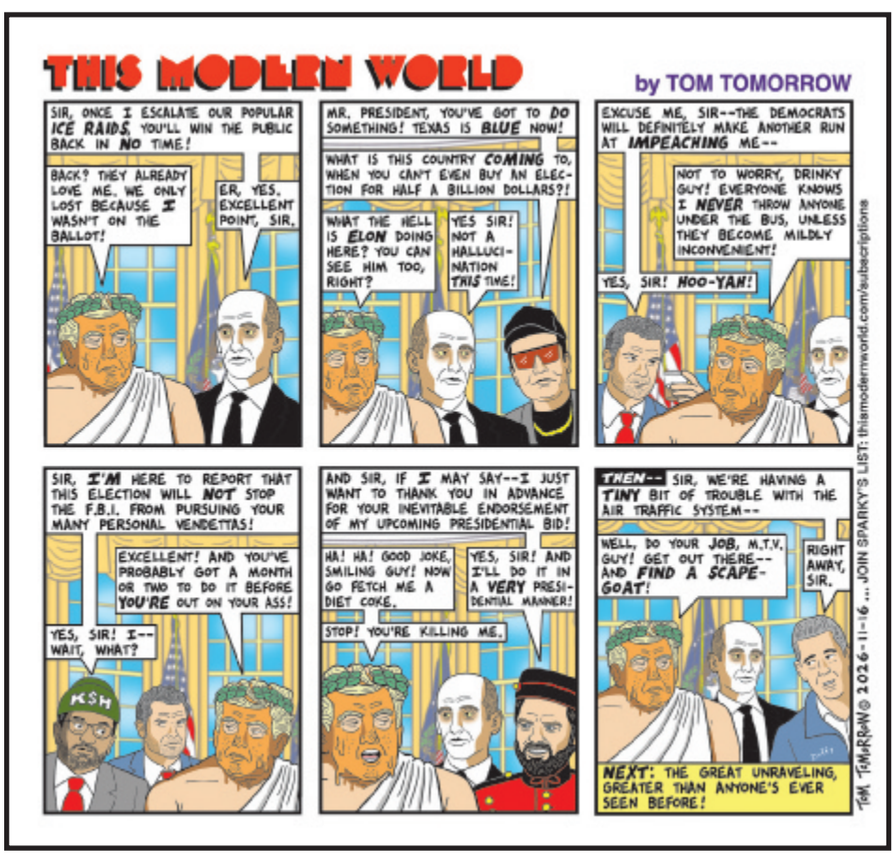
Dear Editor,

Towards the end of the article "AISD Redraws Northeast Austin School Zones, Approves Turnaround Plans" in the November 6 *Chronicle*, I was surprised to learn about an actual policy towards AI. As a current student I agree that it needs to happen. As a student who viewed AI as cheating when it was first coming out in 2023 with the rise of ChatGPT, I have been reluctant to use AI. However, it's gotten to the point that it's sometimes necessary to keep up with my peers. For students, AI is prohibited in most assignments yet the occasional teacher will use it to create an assignment. AI dumbs people down, it dumbed me down despite its usefulness. If there will be a policy about AI it needs to affect everyone, not just the students. AI has accelerated a trend of students (including me) not learning how to think critically.

Jude

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: **mail@austinchronicle.com**, Letters online: **austinchronicle.com/feedback**
Mailing address: The Austin Chronicle, 1000 E. 40th, Austin, TX 78751



OPINION
›››››››››››› VOICES FROM THE COMMUNITY

The World Doesn't Operate 9-5 Anymore, So Why Do We?

BY ELSA CARREKER

I'm a night owl. Always have been. My 8-year-old daughter is, too. So are most of the people closest to me. We're not staying up late binge-watching Netflix or refusing to be responsible (well, sometimes we are). Our brains just seem to operate better when the rest of the world is winding down.

Some people wake up at 5am, exercise, meditate, drink something green, and have accomplished half their to-do list before sunrise. Fantastic. I have absolutely no desire to join them.

There's actually a name for our natural preference for earlier or later hours: chronotype. Our internal biological clocks influence when we feel alert and when we're ready to sleep. Genetics plays a role, as do age and environment. This isn't simply a matter of discipline or having a better morning routine. Yet, we've structured society to reward one schedule over the other and expect everyone else to adapt.

I'm an elder millennial. I entered the workforce when showing up at an office five days a week was what people did. I've watched technology transform how we conduct business. I collaborate with colleagues across the globe, manage teams virtually, and accomplish more from my kitchen table than I ever could sitting in an office all day.

Technology allows work to happen almost anywhere, at almost any hour.

But doctors' offices close at 5. Errands have to happen before 6. Finding somewhere to work at 10pm that isn't home can be surprisingly difficult. And after 9, the options for socializing without alcohol or loud music narrow considerably.

We can accommodate nightlife, but not night living. There's a difference.

This isn't about opening more bars and clubs. I'm talking about a bookstore open at 11pm. A coffee shop where people work at midnight. Community spaces, classes, and activities that don't assume everyone is ready to call it a day when the sun goes down.

Normal life. Just on a different clock.

Early rising has become a moral achievement. The 5am club gets celebrated for ambition and productivity, while someone doing their best thinking at midnight is treated as less disciplined for not wanting an 8am meeting. The "life hackers" have only reinforced this idea.

Why do we continue to measure productivity based on who sets the earliest alarm?

Of course, not every job can offer flexible hours. Some industries require coordinated schedules, and plenty of people prefer the traditional workday. Great. Keep it. I'm questioning why that schedule must dictate so much of everyone else's life.

Austin seems like a particularly ripe place to have this conversation. Decades of cultivating a reputation for being unconventional, for Keeping Austin Weird. We're a city of entrepreneurs, technology workers, creatives, and people who challenge the status quo.

But we're still remarkably traditional about what time everyone should be doing things.

I've started daydreaming about a community built around different schedules. Not a nightlife district. An actual community where people can work, gather, learn, and participate in everyday life well into the evening. Kids can go to school at a time where their brains are firing on all cylinders.

I don't want to eliminate mornings. Morning people can keep them.

I just want the rest of us to have a world that's still open when we're at our best.

Elsa Carreker is a native Texan and Austin resident since 2004, back when the Frost Bank Tower was still the subject of Downtown controversy. A 2008 graduate of St. Edward's University with a BBA in economics, she has built a career in technology sales, leadership, and strategic partnerships. A mother, daughter of baby boomers, and elder millennial, she has plenty of opinions about the world her generation inherited and the one her daughter will inherit.

Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Read past op-eds, and find out how to submit your own at austinchronicle.com/opinion.





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NEWS

"We still got to live our life at the same time."

HOMELAND SECURITY DIRECTOR MARKWAYNE MULLIN EXPLAINING WHY HE HOPPED ON A GOVERNMENT PLANE ON SATURDAY TO ATTEND THE UT-LSU GAME WHILE REGULAR TRAVELERS WERE IN AIRPORT HELL FOLLOWING FRIDAY'S GROUND STOP



HEADLINES

ANOTHER DAY IN THE NATION'S LEADING RACIST GRANDPA: On Monday, when asked by NBC News White House Correspondent Yamiche Alcindor what he had to say to criticism that he's been too focused on D.C. construction projects when our airline infrastructure is in shambles, President Donald Trump responded in shocking-not-shocking fashion. First pointing to the "flawless" condition of the White House under his watch, he told Alcindor – who is Black – that "I know you don't see dirt ... you'd never notice broken windows, obviously, from where you come from." (Not that it's relevant, but she comes from Florida.)

FAA GROUND STOP'S AUSTIN IMPACTS: Around 3:30pm last Friday, Nov. 13, the Federal Aviation Administration issued a nationwide ground stop that lasted into the evening, resulting in tens of thousands of delayed and canceled flights across the nation throughout the past weekend. Here in Austin, more than 150 flights were delayed and another 120 were canceled on Saturday, followed by an additional 400 delayed flights and nearly 40 cancellations on Sunday. On Sunday, Austin-Bergstrom International Airport issued a ground stop of its own due to runway construction causing minor delays for travelers in comparison to Friday's kerfuffle. On Friday, Markwayne Mullin, secretary of the Department of Homeland Security, and Sean Duffy, secretary of transportation, stated at a press conference that the nationwide stoppage was caused as a result of outdated infrastructure that was overloaded with data. The two also urged Congress to provide billions of dollars in funding for the FAA to update its system.



Austin-Bergstrom International Airport in November 2023
PHOTO BY JOHN ANDERSON

CONTINUED ON **P.10**



Members of the housing industry in the Austin area have faced ongoing obstacles due to immigration enforcement PHOTO BY ERIKA GONZALEZ

ICE Raids Put Austin's Housing Dreams on Hold

As immigration enforcement disrupts construction crews, some Austin families are pressing pause on buying a home **BY ERIKA GONZALEZ**

Larry Josué Urbano and his wife began saving to buy a house after getting married in 2024. The couple had put aside enough money for a down payment and started looking for a place to settle in Austin. But they put their search on hold amid fears of immigration enforcement.

Urbano arrived in the United States from Colombia in December 2021. He has a pending asylum case, a work permit, and a driver's license. His wife is a U.S. citizen. Still, he worries about being detained and separated from her.

"I'm not going to risk my savings and all the work I've put in for something that might not work out," Urbano said.

But concerns related to immigration enforcement are not only affecting homebuyers' choices. Their decisions reflect fears shared by many in the housing industry, which the *Chronicle* learned through interviews with local construction workers, builders, landscapers, and real estate agents.

Immigrants made up 40% of Texas' construction workforce in 2022, according to a 2024 report by the American Immigration Council. In a survey conducted in November and December 2025, 41% of Texas construction firms reported being affected by immigration

CONTINUED ON **P.10**

A DIFFERENT KIND OF DOCTOR

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Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, DAOM, LAc has won 'Best Acupuncturist' in Austin for 7 years running.

Care Rooted in Empathy & Experience

Do you ever wonder why some Doctors are so incredibly compassionate while others have a bedside manner better suited for the DMV?

In the case of Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture & Wellness Center it is a case of true empathy. "In my 20's I was dealing with crippling anxiety and insomnia. It was the type of chronic suffering not visible to the naked eye. Experiencing how isolating it was to endure in silence set me on a path to look for a better solution to chronic health issues."

Dr. Brown's options were limited to two things. Prescription medications that often did not work and had come with a host of side effects, or to make lifestyle changes to attempt to limit the symptoms. "It was no way to live," he shares "I was young and should've been living a bright, vibrant life. Instead I was hesitant to leave the house, tired all the time and felt very alone. The only thing doctors were able to offer was another pill." It wasn't until he went to an acupuncturist that he found real relief.

This is why I often refer to my practice as "The Last Resort With The Best Results," You've been everywhere else and been given the same disheartening prognosis, prescribed the same medications and told, "this is just something you're going to have to learn to live with."

Soon after his incredible experience with the healing arts he made the life changing decision to pursue his doctorate in acupuncture and Chinese Herbal Medicine. On that journey, he found solutions that worked for him and were also able to help so many others.

"Acupuncture quite literally changed my life and I want to share that with the world," he proclaims.

Your Golden Years Should Be Golden

While in school he watched as his aunt began to suffer from Peripheral Neuropathy. "Your golden years should be golden, not plagued with insufferable pain while doctors and specialists tell you there is nothing they can do." Understanding that Eastern Medicine excels where Western Medicine fails, Dr. Brown set forth to develop treatment protocols for all variations of Peripheral Neuropathy (including diabetic and chemotherapy-induced) and now has a 90% success rate in treating this once difficult to manage condition.

"I was tired of seeing the older generation suffer unnecessarily," shares Dr. Brown. "Diagnosing them as just getting older and giving them a treatment plan of 'you're just going to have to get used to it has never sat well with me so I wanted to offer them a real option for treatment and care."

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post- shingles pain, and even macular degeneration.

While each patient plan is tailored specifically to the patient's concern and goals, all of his treatments are based on a framework that's over fourteen years in the making.

In addition Dr. Brown isn't opposed to more modern medical solutions. "It's in blending the time- tested science of acupuncture with recent innovations in medicine that get me the best results."

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, "very similar to what water does for a plant!"

The Magic of Compassionate Care

And what do those in his care have to say? "Dr Brown looked me in my eyes and wanted to know about me, not just my condition.
I feel like a person, not just a patient," shares Joan. "In fact I don't think he's never used the word patient." Others proclaim "he saved my life", "his neuropathy treatments gave me my life back, and "it's a miracle he treated my fibromyalgia, I don't know how else to explain it."

Dr. Brown has a long personal history in complicated, difficult to understand conditions and understands how tragic it can all be if left untreated. "I have sat where my patients sit. I've experienced their pain and suffering on an intimate level. It's why I practice the brand of medicine I do and why I've made it my life's mission to treat the "untreatable." It brings me such incredible joy when I get to say, "I can help you!"

Furthermore, Dr. Brown has surrounded himself with staff that embraces this same approach to patient care. "You can ask any one of my patients and they will tell you that their favorite part about Rosedale Acupuncture & Wellness Center is my staff."

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HEADLINES CONTINUED

ORGS LAUNCH ABORTION RESOURCE HUB: The Lilith Fund and the Texas Equal Access Fund have rolled out a new guide for Texans searching for abortion resources, following the release of the 2026 Maternal Mortality and Morbidity Review Committee report last week. Data shows that there has been a decrease in women dying from pregnancy or childbirth as mental health issues emerge as the state's leading cause of deaths. The website provides pregnant Texans with useful information and resources on how to maneuver medical emergencies and miscarriages, which hospitals and health centers are the best options for care, and how to obtain legal support and resources if care is denied. Texas still prohibits individuals from receiving abortion care in the state, though multiple lawmakers have prefiled bills for next year's 90th legislative session aimed at increasing access to the care.

INVESTIGATIONS INTO ICE SHOOTING CONTINUE: On Sept. 20, an Immigration and Customs Enforcement agent shot 28-year-old Wilber Rafael Garces Perez – a Venezuelan immigrant who was completing a food delivery when ICE officers conducted a traffic stop in North Austin. Since the agent shot Garces Perez in the back, he was transported to a detention center with the bullet still lodged in his body. Ten days after the incident, he appeared in court where a federal attorney accused him of "assaulting, resisting, interfering, and impeding a federal officer," claiming that he had struck one of the agents with his vehicle's side mirror during the traffic stop. Austin police and Travis County prosecutors have been conducting investigations into the shooting, filing subpoenas and search warrants and pulling cellphone tower data with little to no assistance from federal investigators, according to the *Statesman*. Local prosecutors could bring their findings to a Travis County grand jury in the next few weeks.



On Sept. 27, community members taped signs calling for justice near the site where Wilber Rafael Garces Perez was shot
PHOTO BY SAMMIE SEAMON

CONTINUED ON P.14



A residential home in Austin remains under construction as immigration enforcement concerns impact the industry
PHOTO BY ERIKA GONZALEZ

ICE RAIDS CONTINUED FROM P.8

enforcement measures, according to findings published by the Federal Reserve Bank of Dallas. Twenty percent reported workers leaving or failing to show up because of actual or rumored immigration raids.

This adds to the shortage of skilled workers the construction industry was already grappling with. A 2025 study by the National Association of Home Builders estimated that labor shortages added nearly two months to the average home construction timeline and prevented approximately 19,000 single-family homes from being built nationwide in 2024.

WORKERS MISSING FROM JOB SITES

Armando García has been building homes in Bastrop for seven years. A couple of months ago, one of his subcontractors stopped showing up for work. He knew something was off. Eventually, he realized that the worker was detained and deported by immigration officers.

"You're expecting them to come to work, and suddenly they don't show up. Then you start asking what happened," García said.

Since then, some subcontractors have turned down jobs because they don't have enough workers, while others have raised their prices to offset hiring difficulties. García said fear of immigration raids has made it harder to find available employees for his projects.

He also explained that builders can't always recover those additional costs when selling a home since homebuyers typically walk away if a property exceeds their budget. As a result, some builders are accepting smaller profit margins.

Pablo Nieto, an Austin real estate agent, said he knows builders who have postponed new projects because they are unsure whether they can find enough workers to complete them.

Delays are particularly costly for builders who rely on loans to finance construction, he explained. Interest continues to accumulate while they wait for workers to return or find replacements.

But Nieto said rising construction costs do not automatically lead to higher home prices. Due to the market's volatility, housing inventory and weaker demand limit how much builders can charge.

> **"The situation is still the same, but people are more optimistic."**
> AUSTIN REAL ESTATE AGENT DIEGO CORZO

FEAR IS COSTING WORKERS JOBS

An Austin landscaping business owner, who has requested to remain anonymous due to immigration concerns, said he has lost contracts because he is afraid of traveling with his equipment and encountering immigration agents.

He previously worked with crews of three or four people. Now his team has shrunk to two, and he has changed his daily routine to avoid trips he considers risky.

The owner said he has turned down jobs and lost income, explaining that stopping for gas or traveling between job sites have become a source of concern. "We're just working. We're not doing anything wrong. We're just trying to get ahead," he said.

Fernanda Rojas, who works in real estate investment and remodeling, said one of her longtime painters was detained at a paint store three months ago and later deported to Mexico.

According to Rojas, replacing experienced workers means reorganizing crews and adjusting project schedules. She also said some clients have postponed remodeling projects because of immigration-related uncertainty, leaving fewer jobs available.

HOMEBUYERS ARE CHOOSING TO WAIT

The challenges described by those interviewed come as Austin's housing market faces pressures of its own. According to Unlock MLS's September 2026 housing report, 777 Austin homes were sold during September, a 12.7% decline from a year earlier. Concurrently, the median sales price reached $570,958, up 4.2% year over year. Though it's safe to assume immigration enforcement has played a role in those results, mortgage rates and broader housing market conditions also influence the market.

Diego Corzo, an Austin real estate agent and former Deferred Action for Childhood Arrivals (DACA) recipient who recently obtained permanent residency, said he has heard similar concerns from buyers with work permits and individual taxpayer identification numbers.

Corzo said six families working with agents on his team have decided to postpone buying a home until next year because of fears surrounding ongoing immigration enforcement. He also cited interest rates as another reason buyers are choosing to wait.

However, now that Gina Hinojosa is set to take over as Texas governor, some of these industry members expressed optimism about the market's future. Corzo said that buyers are becoming more hopeful about the possibility of reduced immigration enforcement once the Hinojosa administration takes office next year.

"The situation is still the same, but people are more optimistic," he said.

For Urbano, the election results have also renewed his aspirations. Although he and his wife are still renting and have postponed buying a home because of uncertainty surrounding his immigration status, he said they have already discussed resuming their plans to purchase a house. Nevertheless, he remains cautious about what could happen between now and January.

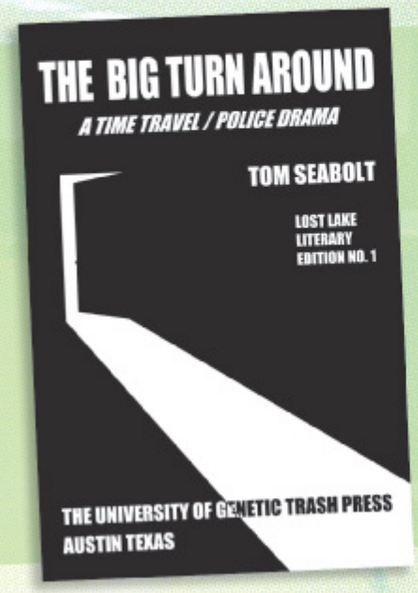
"I'm not going to spend my time working to build something for my wife and me," Urbano explained, "only for us to suddenly be separated." ■

THE UNIVERSITY OF GENETIC TRASH PRESS

THE BIG TURN AROUND

by Tom Seabolt

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Superintendent Matias Segura at Austin ISD headquarters on Tuesday morning PHOTO BY SAMMIE SEAMON

Austin ISD's Superintendent on What's Next for the District

Reflections on a new state gov, lege, and what he hopes they accomplish

BY SAMMIE SEAMON

On Tuesday morning, Nov. 17, at Austin ISD's headquarters, Superintendent Matias Segura described the relationship between the state of Texas and its school districts that, at times, has felt more punishing than supportive.

"There's two ways to incentivize systems," Segura reflected thoughtfully. "You can almost go back to the carrot and the stick. What I think we need is more carrot and less stick."

Austin's school district has faced costly consequences under the Texas Education Agency's accountability system, which grades schools and districts A-F largely based on the State of Texas Assessments of Academic Readiness exams.

Since last November, 11 schools have shuttered. Deep cuts were made to teachers' planning time, stipends, and school bus routes to balance the budget. Two AISD campuses received fifth F ratings, triggering a law that allows TEA to replace the locally elected school board. Until the midterm election, that seemed inevitable.

AISD's lawyers have been busy as well. Gov. Greg Abbott and Attorney General Ken Paxton have consistently investigated and sued Austin's district for student protests against ICE, celebrating Pride, allegedly allowing "men in women's restrooms," and more.

"It has felt for a very long time like we have been picked on, in a lot of different ways," Segura told us. "I want to spend time supporting students and teachers, not worrying about whether or not I'm going to be sued because of something that's happening everywhere else in the state."

And on Oct. 5, Comptroller Don Huffines announced he would audit AISD and only three other school districts. Segura told us the comptroller's office requested data on library books, and how many students are enrolled using Social Security versus a different state identifier.

"The question that I have to ask the Comptroller is, 'What is the purpose of this data set?'" Segura asked. The superintendent confirmed that AISD will no longer participate in the audit "until there's further clarification regarding the scope of work."

Then on Nov. 3, Texans elected multiple Austin-area electeds to state-level office who have worked closely with AISD for decades. We asked Segura what went through his mind on election night. "There were lots of feelings," he replied. In the 90th legislative session, "Now, we're hopeful we'll get to ask for things that will allow us to thrive."

A major piece of that puzzle is recapture, a system where local tax dollars collected in "property-rich" school districts like AISD are redirected to less property-rich districts in Texas. AISD paid upwards of $820 million in recapture in 2025.

Segura thinks the new state lege should reform the system. "We get the same dollar per student as every other school district in the state of Texas," Segura said. "Does the current system support public education in the state of Texas the way that we all agree that it should, or does it not? And I think the vast majority of superintendents would say that it doesn't."

Hinojosa has also promised to raise teachers' pay. Segura told us that would be more than welcome. The state's lack of funding has caused teacher shortages statewide, and "absolutely has impacted Austin ISD's ability to attract and retain incredible educators," Segura told us.

The salaries of over 5,000 educators represents up to 89% of AISD's budget, Segura emphasized. "A 3% increase for teacher pay conceivably could be $9-12 million," he added. "Right now, I don't have $9-12 million to pull from."

But Segura warned the lege against creating "rigid" legislation to make higher teacher pay happen. Teachers' assistants, special education specialists, and content interventionists also work directly with students, he noted.

"If the legislation is too narrow, it creates conflicts in our ability to actually move the work," Segura said. "The teacher is the focal point. But there is a whole team on campus … and if it's too rigid, then it's difficult for us to provide those same compensation adjustments in a way that we believe best serves our students."

The midterms will also likely change what state intervention – as still required by state law – in AISD will look like, Segura acknowledged. AISD has appealed the TEA's 2026 accountability ratings. Segura said those will be finalized Dec. 15. He still expects the state to intervene, but hopes the method is "supportive and allows us to maintain local control."

Segura also reminded us that state law offers clear, narrow options for what AISD can do when Burnet and Webb middle schools have already reached five F's. They could close and reopen the schools, he told us, which would then need to meet certain requirements.

Per TEA's administrative code, the district could bring in an A- or B-rated charter partner to manage the campus reopenings, Segura said. "We're working through this with Burnet and Webb communities as we speak."

Segura told us the district will likely submit petitions for the campuses to TEA on Nov. 30, which he hopes the agency will accept. "I don't know if that'll occur in January or February, maybe March," Segura estimated. "But that work is progressing."

Hinojosa has vowed to replace current TEA Commissioner Mike Morath. We asked Segura what qualities he believes the next commissioner should have.

He thought for a moment. "I would very much like to see a leader who understands that, in order to move outcomes, it requires time, thoughtful implementation, and resources … and doing so in a way that is supportive and collaborative [over] a penalty perspective." Segura replied.

Whoever leads TEA next will have to prioritize the changes they make, or risk moving "too fast" and adversely impacting teachers and students, Segura emphasized. "If I tell you, 'This is what we expect,' but don't provide any support, that's an unfair system." ■

AISD Writes AI Policy Into the Books

The board also set an 18-month clock for the district to adopt more specific rules **BY SAMMIE SEAMON**

When Austin ISD blocked YouTube on elementary and middle school students' school-issued laptops this year, Amy Whiteaker, a science teacher in the district, saw a noticeable difference in her classroom.

"During class, they constantly were just watching ASMR. They were watching slime being created. They just had something going on all the time, and ... it's very difficult to monitor 30 kids in the same room," Whiteaker told us. "[Now] it's less distracting, and therefore they're more into what we do in class."

As a teacher – and parent of a middle and high schooler in AISD – Whiteaker hopes the district similarly regulates students' use of artificial intelligence and generative AI sites like ChatGPT in the classroom.

"I don't want my students – or my kids – to think that AI will always have the answers and use it in place of their learning," Whiteaker said. "I don't want them to lose the ability to critically think, or to make decisions, or analyze data, or use reasoning. ... How efficient AI is, maybe that's fantastic, but really, efficiency isn't the goal. The goal is students' learning."

> **"There's so little regulation on generative AI companies that we need to hold them accountable for the tools and services they're providing."**
>
> ANN RICHARDS SCHOOL LIBRARIAN MINDA ANDERSON

Over the past several weeks, the AISD board has heard multiple such calls from mostly parents to create some kind of districtwide policy on AI, following widely reported generative AI bans adopted in New York City (pre-K through 8th grade) and Los Angeles public school systems.

"I think we have been kicking this down the road for three years," AISD Board President Lynn Boswell told her colleagues at a Nov. 5 meeting. "Our students are being impacted by this."

Last Thursday, Nov. 12, all eight trustees present on the dais voted to adopt AISD's first-ever local policy on artificial intelligence. Still, it's a fairly broad policy that gives the district an 18-month timeline to set more detailed rules about AI use for students, teachers, and staff.

Students can only use "district-approved AI tools" with teacher permission for classwork and must produce "original work and properly credit sources, including AI tools used in creating the work." The superintendent is tasked with approving AI programs. The student policy gives an AI citation example: "Created with the assistance of Gemini and reviewed for accuracy and tone."

In the policy agreement for staff, teachers cannot "assign and/or require the use of AI tools outside of the list of district-approved tools and resources" for classwork.

Trustee Arati Singh told us approved student uses of AI could include modifying text for those with different reading abilities, or coding to create games. Singh added that the new policy extends beyond students to teachers and staff within the district's central office, who could potentially use AI to find patterns in student outcomes and large datasets.

"School districts are already using AI to analyze student outcome data, help develop schedules, and to screen employee applications," Singh said. "I just hope we don't lose the human touch in the process of adopting AI in the organization."

One way AISD is already piloting AI use in the district is by allowing students to take notes with Google's Gemini Notebook at the Ann Richards School, where Whiteaker teaches. Students can also use it to create AI-generated podcasts from those notes, Whiteaker told us.

Still, Whiteaker believes that reviewing handwritten notes lends to better learning. "When AI does the thinking for you, then your brain isn't actually doing the thinking, and so it just gives students, I think, a false sense of understanding," Whiteaker continued. "Like, 'Oh, I got this, I heard it once,' but they didn't actually think it through, and so they don't remember it as well."

Other educators land somewhere more in the middle on allowing AI use. Ann Richards librarian Minda Anderson, who teaches media and research literacy, thinks a total district ban on generative AI for high schoolers isn't helpful.



What rules will AISD make regarding AI? ZEKE BARBARO / GETTY IMAGES / PHOTO BY JOHN ANDERSON

"We need to have situations where students can learn about the tool in a safe environment. That might look like access for only our oldest students in certain cases," Anderson argued. "We live in this world that is surrounded and embedded in AI, so we need to be talking about it and learning its limitations and capabilities."

Beyond Whiteaker's concerns about how AI could impact learning and cognitive development, she wants to see her students' safety prioritized in the district's future rules. She would also like to see parental controls implemented on the district-issued laptops to prevent kids from accessing certain sites, or using them late at night.

"There have been incidents of students talking with Google chatbots, and the chat gives them advice for how to commit suicide. Or the chatbot will empathize with them about how their parents are being unfair," Whiteaker told us. "Not all students, but vulnerable students – the most vulnerable students – will experience this negativity."

Singh similarly noted to the *Chronicle* that "studies have also shown potential harms to mental health, as students turn to AI bots rather than real people for companionship."

The district's future rules must address "Student understanding of and safeguards against potential harms of AI, including bias, cognitive surrender, and mental health risks," per the policy. It also adds bullying and harassment through the use of AI platforms to the district's disciplinary code. "I will not use AI programs to create harmful, explicit or intimidating content," the student policy agreement reads.

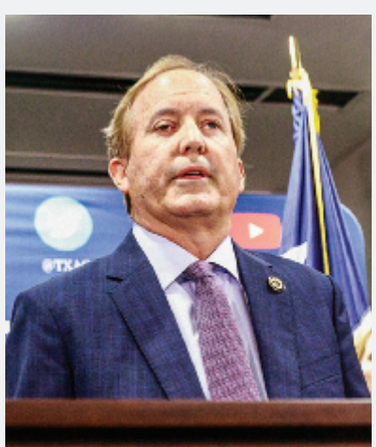
When it comes to software the district is already using – like Google Classroom – Anderson noted that updates can include new AI features that fly under the district's radar. "There's so little regulation on generative AI companies that we need to hold them accountable for the tools and services they're providing," Anderson said. "We need to know about changes that they're making to their tools before our students are facing them."

In board meetings leading up to the vote, Singh had emphasized that the district's AI policy must continue to evolve along with the technology. "I imagine at some point TEA and the State Board of Education will come up with better guardrails," Singh wrote to us. "But until then, my expectation is the district will fill in the gaps to make sure that if students are using AI, it is in a way that helps and not hurts their cognitive and social development." ■

HEADLINES CONTINUED

DATA CENTER PERMITS RESUME: In mid-September, Gov. Greg Abbott called for Texas to press pause on issuing any permits for data center construction to conduct a review to determine the impacts the developments would have on the state's water and power use. However, it wasn't until mid-October that the Texas Commission on Environmental Quality officially halted those operations. Now, the issuance of those permits is back underway after Abbott told the TCEQ that his office had gathered the information he was searching for. Environmentalists with Public Citizen have criticized the decision to resume the processes without sharing the data with the public, while garden-variety skeptics note Abbott seemed a lot more interested in protecting the state's natural resources when he was running for office. On Nov. 16, the TCEQ issued an air pollution permit to Elon Musk's SpaceX data center and gas-fired power plant planned for the Rio Grande Valley.

PAXTON BACKS OFF CAIR: Attorney General Ken Paxton filed a lawsuit in February accusing the Council on American-Islamic Relations of working to "usurp governmental power and establish dominion through Sharia law," and calling on a Collin County judge to declare the group a foreign terrorist and transnational criminal organization. A few months prior, Gov. Greg Abbott also claimed the group was a foreign terrorist organization. Now, after Paxton lost the U.S. Senate race to Democrat James Talarico, his office filed a notice of nonsuit, just one of multiple suits the A.G. has dropped since his historic defeat.



Attorney General Ken Paxton
PHOTO BY JANA BIRCHUM



GETTY IMAGES

City Officials Pursue Multi-Pronged Approach to Address Opioid Overdoses

APD receives investment for new testing equipment while Austin Public Health launches updates to overdose-tracking dashboard **BY MEREDITH MCKELVEY**

Officials across Austin departments are adapting their broader strategy to counter fatal overdoses as concern grows over contaminated drug supply lines across Travis County.

Following a September incident in which five people were treated for suspected overdoses that law enforcement told the *Chronicle* was a result of fentanyl-laced cocaine, the city is investing in novel testing equipment for the Austin Police Department to identify illegal substances laced with deadly contaminants. The investment in the new equipment will occur in conjunction with the rollout of an updated Austin Public Health dashboard focused on tracking overdose-related data.

"Fentanyl is so proliferant now. It's easy to make, it's easy to get, and it's accessible, and so it's getting introduced into a lot of different substances," said APD Lt. Patrick Eastlick.

On Nov. 5, City Council approved a nearly $100,000 contract to purchase three Raman spectroscopy analyzers, handheld scanners that can quickly break down the chemical composition of hundreds of unknown substances.

Eastlick said the new devices will primarily be used by the Organized Crime Division unit to investigate overdoses and trace contaminated narcotics to dealers throughout the city.

"We don't target individuals that are just possessing and ... suffering from addiction. We're actually looking for those people that are introducing this poison into the community," Eastlick said.

He views the devices as "an administrative tool" that will speed narcotics testing on-site and reduce officers' exposure to harmful substances in the process.

Alexej Latimer of the Texas Harm Reduction Alliance pushed back on the city's plan to invest in the new equipment. Latimer said it is "hubris" for law enforcement to believe that three devices will be effective in curbing the flow of contaminated drugs in Travis County. He believes the city should go a step further in getting more community members involved.

"There's always going to be new sources of distributed black market opiates, and so our recommendation here is for at least the city to simultaneously consider subsidizing and providing the county population and the city population with fentanyl test strips," Latimer said.

But those testing strips are currently illegal to possess in Texas, and are viewed as drug paraphernalia that can lead to criminal charges. Texas is one of only a handful of states with testing strip bans.

Latimer said that the organization saw an increase in reported overdose reversals in October, which he said could be "a sign that we are seeing a substantial increase in supply contamination."

He said wider availability of Narcan, which can be taken without the aid of emergency medical personnel, could be leading to a reduction in the number of reported overdoses.

While APD works to directly combat opioid concerns on the ground, Austin Public Health is hoping to monitor rates throughout Travis County. The dashboard contains data from 2018 through 2024, with partial data from 2025 and 2026. Despite statistics from the last couple of years remaining preliminary, it shows that fatal drug overdoses in Travis County have decreased in recent years.

In 2025, the Travis County Medical Examiner recorded at least 301 accidental drug overdoses, down from 380 reported in 2024 and significantly fewer than the 486 recorded in 2023 during the height of the national fentanyl crisis.

Dr. Desmar Walkes, medical director at Austin Public Health, attributes some of the decrease to city outreach campaigns that have sparked public awareness of overdose reversal methods.

"We've worked together to distribute naloxone across the city and county and train people on how to use it, and that's gone a long way to saving lives," Walkes said.

Despite the overall decrease in accidental overdoses, Walkes said she is concerned about the city's ability to monitor changes to the supply of illegal narcotics. She said that APD's new testing equipment is an important step toward addressing the uncertainty.

"The nature of the battlefield changes, and as it does, we have to be nimble," Walkes said.

The amount of nonprofit providers working to assist the community with substance use disorder is also growing. On Nov. 14, No Matter What Recovery, a rehabilitation center designed to meet the needs of the LGBTQIA community, opened its first outpatient treatment center in Austin.

Christopher Gavin, a coordinator with No Matter What Recovery, said that solutions are needed to combat issues stemming from opioid overdoses in the community. In turn, the work reinforces public safety while protecting an individual's agency and unique needs.

Council Member Zo Qadri emphasized the importance of having a space like NMWR in Austin at the center's ribbon cutting: "No Matter What Recovery's expansion to Austin represents an important investment in the health and well-being of our community, providing specialized outpatient treatment, trauma-informed mental healthcare, and recovery resources that address the unique challenges experienced by LGBTQIA+ individuals." ■

If you or your loved one is experiencing a substance use disorder, resources are available at SAMHSA's National Helpline: www.samhsa.gov/find-help/helplines/national-helpline

To learn how to administer naloxone, visit this link: www.getnaloxonenow.org/#home


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IN THE POCKET

BY CAROLINE DREW



Lydia Fortuna addresses the crowd at a recent Austin Artists Against ICE benefit show PHOTO BY BRANDON VERASTEGUI

Revolution, From the Dance Floor to the Donation Box

Austin Artists Against ICE fundraises for Austin Mutual Aid Immigrant Support Fund

"The revolution starts on the dance floor," Los Alcos frontman Alex Alcocer says with a grin. Getting serious, he insists even if change can start there, it has to continue when the music fades away.

Joining the newly formed creative alliance Austin Artists Against ICE gave Alcocer a way to transition the abolitionist passion stirred in his political lyrics, and the "Fuck ICE" chants that've erupted during Los Alcos' shows, into direct action. "It's cathartic and it feels good. But there's a 'then what?,'" the drummer and songwriter says.

"People just needed someone to tell them to point the arrow and to decide what building to put our ladder up," says the organization's founder, Austin Music Award-winning sound engineer Lydia Fortuna. When Austin Mutual Aid organizers asked for help mobilizing existing communities, she became that person. "I've got Austin music on the other line – let me just hit that real quick," Fortuna remembers thinking. She put a call to artists on her Instagram and, within a month, roughly 60 people had come together behind the group's succinct mission to "center the needs of directly impacted people by raising funds." Since then, the numbers have swiftly grown and artists of all kinds have found ways to get involved.

"It feels really good to be in a coalition of all sorts of genres, all sorts of mediums of artists that are protesting the atrocious actions of ICE," says Alcocer.

Through benefit concerts and arts raffles, the collective has since raised over $4,000 for the AMA Immigrant Support Fund, which gives checks directly to families impacted by ICE deportations. The volunteer-led, grassroots organization has disbursed over $184,000 to support more than 610 adults and children in Austin since February 2026, according to a representative who asked not to be named. The bulk of that money has addressed housing costs, as many families have lost their breadwinner to increased deportations: 76.5% of the fund has been used to pay rent and 13.5% to pay for utilities.

To chip in to that fund, AAAI has called on artists and other members of the arts community to contribute in whatever way they can. "Our musicians are volunteering their time; in some cases, [venue] staff is volunteering their time," Fortuna says. At Hole in the Wall, where Fortuna has worked the sound booth for four years, the group has established a monthly residency, filling the back stage with music every last Sunday in support of the fund and tabling on the venue patio to distribute informational pamphlets and collect additional donations.

Over time, visual artists like filmmaker Erin O'Hara and graphic designer Raine Barreda-Lipscher have added their talents to the effort, creating videos and graphics for social media and tapping into their hands-on hobbies to craft banners for display and artistic wares to sell at the benefit shows. "I've been very appreciative of this community that is very tangible. We are specifically raising money," O'Hara emphasizes, acknowledging the helpless feeling that can descend in the face of sweeping atrocities. AAAI has given them both an outlet to put the "nooks and crannies" of their passions, as Barreda-Lipscher puts it, to political use.

In the wake of the midterms' electoral blue wave, Fortuna and AAAI member and musician activist Erin Walter hope the conversation will shift to include mobilization from state and local government – but emphasize that it's hardly the time to throw in the towel.

"We really have a moment to seize," says Walter, who also helps direct statewide action in her day job role as the minister and executive director of the Texas Unitarian Universalist Justice Ministry. "[For] those of us who've been organizing for a very long time, I think there's a joy and a relief," she says, but given the long-term presence of ICE in Austin, pre-election uptick in arrests, and the shooting of Wilber Rafael Garces Perez, the songwriting organizer says: "What the artists can do is help keep the broader population engaged in the issue, keep them aware."

Tabling at their Hole in the Wall residency and other events around town, and encouraging more artists to join them in taking a vocal stand against ICE, AAAI is striving to bring more attention to the issue with every event. "[The] good thing about having a bunch of artists together is that feeding culture is what we do best," says Fortuna. "We have that on our side already." ■

Austin Artists Against ICE presents Iluvii, Large Brush Collection, and Blue Star at Hole in the Wall on Sunday, Nov. 29, with all proceeds benefiting AMA Immigrant Support Fund.

CROSSTALK

Waterloo Greenway is seeking artists and makers with Austin ties to create integrated artwork for the revitalization of Sir Swante Palm Park. Named for a Swedish scholar, businessman, and civic leader, the Downtown greenspace has been an essential community space for the surrounding East Austin neighborhoods since 1933, serving generations of predominantly Mexican American families. The nonprofit plans to add seating areas, a mural, and wayfinding to honor the legacy of the park and invite new visitors, with the help of selected artists invited to apply online before Dec. 7.

Marc Fort, beloved KUTX and KOOP radio host, will hop on KUTX airwaves Friday, Nov. 20, at 7pm to bid Austin listeners farewell – though, as he's saying, "it's not sayonara, it's see you again sometime." The DJ and bassist will treat *Left of the Dial* listeners to a set of his all-time favorite artists and songs before he and his family move to Japan. When he wasn't spinning genre-spanning vinyl inspired by growing up in Austin and a lifelong love of music, Fort played in Moving Panoramas and Schatzi, making countless friends and fans throughout the Live Music Capital.

The Visser-Rowland tracker organ, a towering treasure in the heart of UT-Austin's Butler School of Music, returned to its former glory this month after a year of restoration. The instrument's 12-foot-long pipes traveled to Ohio to receive updates to critical mechanical systems and worn leather components thanks to donor support and the advocacy of organist, and Butler faculty member, Gregory Eaton. Built in 1982, the intricate instrument stands nearly two stories tall and takes years to learn. Long associated with church performances, Eaton and others say the instrument is an essential part of a variety of non-religious performances and events, and a shortage of trained organists means exciting opportunities for UT students who chose to study at the bench of the recently revitalized instrument. Members of the public will experience its refreshed sound for the first time at the Butler Holiday Concert on Dec. 5.

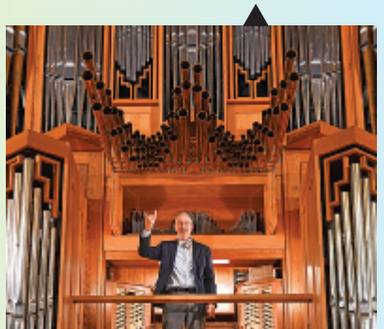


PHOTO BY EMILY KINSOLVING

Holiday Gift Guide

Blue Christmas at Atown

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BEST OF AUSTIN 2023 WINNER
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TRADING CUFFS FOR

Three years ago, the Travis County Transformation Project set out to keep young people out of the criminal justice system. Early returns are promising.

BY BRANT BINGAMON



PHOTO BY JOHN ANDERSON

l-r: Channing Neary, Dr. Courtney Robinson, and Courtney Seals

The mother told us she had just about given up hope. She and her husband were close to deciding that their 16-year-old daughter could no longer live at home. The daughter struggled to control her anger. The family had explosive fights. The fights were more than raised voices and hurt feelings – sometimes the daughter's anger crossed over into violence.

"She would get angry and not know how to handle it," said the Central Texas mother, who wishes to remain anonymous. "It was almost like when she got angry enough, her rational brain would turn off and her animal brain would turn on, and she couldn't even hear what was going on around her. She was just angry."

When the fights became violent, the parents sometimes called law enforcement. They received help from mental health providers. The daughter spent time at an inpatient mental health facility when the family lived in San Antonio.

"If she got to a point where she just could not exist at home, then she would go there and stay for sometimes a couple of days, sometimes a week or two," the mother said. "And before she got released, we would sit down and they'd be like, 'Do you have any knives or guns at home?' – to make sure the environment is safe. 'And here's a list of some therapists if you want one. And good luck.'"

These interventions helped for a while, the mother said, but they ultimately felt like Band-Aids. The family's relationship would get to a better place for six months, then the outbursts resumed.

One evening two years ago, after the family had moved to Austin, the daughter's anger exploded again and she attacked her brother. The parents called 911. An officer arrived, who interviewed the family and told the parents they had a choice: They could let their daughter be arrested and transported to the county's criminal justice facility for children, the Gardner Betts Juvenile Justice Center. Or they could try a new pilot program called the Travis County Transformation Project, which coordinates services from a pair of local nonprofits, LifeWorks and the Excellence Project.

If they chose the Transformation Project, the parents were told, their daughter would be given a ride to LifeWorks, which serves homeless youth, where she could receive counseling for up to two weeks in an unlocked, homelike environment. While there, she could begin receiving more counseling and other services for up to a year facilitated by the Excellence Project.

The parents chose the pilot program over juvenile detention. "She went into the program reluctantly," the mother said. "She didn't want to be there, didn't want anything to do with it. She was like, 'Ah, they don't care about me.'"

Bringing Restorative Justice to Travis County

José Garza remembered attending his first voter forum in 2019 after announcing his run for Travis County District Attorney.

"I got a question about restorative justice – and I didn't know what it was," Garza said. "And I was embarrassed by that. So I really made it my mission to become an expert in it. And as I learned

more about the history of restorative justice, I became convinced that it was a solution that we needed."

Restorative justice is a philosophy of addressing crime by healing the people who have been hurt and promoting peace, rather than merely punishing wrongdoers. In learning about it, Garza realized it could help him fulfill one of his campaign promises – to, in his words, "treat kids like kids" and reduce the number of young people incarcerated in Travis County's juvenile justice system.

After winning office, he struck a partnership with a nationwide nonprofit called FUSE, which collaborates with local governments by sending skilled experts to assist them on short-term projects providing things like affordable housing, access to healthcare, and public safety reform. FUSE arranged for Channing Neary, an Austin attorney with expertise in restorative justice, to join the D.A.'s Office in late 2021.

Neary had represented young people in Central Texas courts for over a decade. She also served on the board of the Texas Harm Reduction Alliance and defended people with opioid use disorder, as overdose deaths climbed during the COVID epidemic.

"I lost a lot of my clients," Neary remembered. "I was so tired of going to memorial services. I was really kind of depleted from that, and wanting to make change. And I wasn't seeing defense work as making change at that point. I was seeing it as being part of the system, albeit an important part. It was not changing how the system operates."

Garza directed Neary to create a pilot program to divert juveniles from the criminal justice system. He told her to follow the data and listen to the community. She began by trying to identify which criminal charge is most responsible for landing young people in detention. With assistance from the county's Juvenile Probation Department she found that, for the preceding 10 years, a charge called assault family violence was the No. 1 reason youth in Travis County were arrested.

A young person can be charged with assault family violence when they are accused of attacking a member of their family. Decades of research show that children arrested for family violence usually come from backgrounds of trauma and abuse. Many have mental health issues. In a 2013 study, close to 90% of children involved in the justice system said they had experienced trauma, 70% met the criteria for a mental health disorder, and 30% could be diagnosed with post-traumatic stress disorder.

"In most situations, these are kids who are growing up in households with families that are struggling with unmet mental health needs, food insecurity, job insecurity, unresolved trauma, and a whole range of challenges that families all across the county face," Garza said. "We know that when an assault family violence happens, it is very rarely just because of the kid."

> *"We do this because it comports with our values ... but I want to emphasize that we also do this because it is the smart thing to do for our public safety."*
>
> DISTRICT ATTORNEY JOSÉ GARZA

Despite the connection between trauma and family violence, police arriving at the scene of an assault family violence call in Travis County have traditionally had little choice but to put the child accused of the assault in handcuffs and carry them off to juvenile probation. When the incident is minor, the child is soon returned home. When it is more serious, they are incarcerated at Gardner Betts. There, they wear uniforms, attend the facility's on-site school, and are introduced to the daily rhythms of the carceral system.

With that said, the Travis County Juvenile Probation Department is considered the most innovative department of its kind in Texas and one of the most innovative in the nation. Children arriving at Gardner Betts are given assessments to determine if they have mental health needs, developmental disabilities, or issues with substance abuse, and the department works to meet those needs. Since 2025, it has operated a diversion program that refers some children to services without adjudicating them for their alleged offense.

Through late 2021 and into 2022, Neary looked for existing programs across the country that could help her build her own plan to divert kids accused of assault family violence from adjudication. The most helpful example she found came from New York University's Center on Violence and Recovery. It primarily focused on intimate partner violence rather than family violence, but incorporated an innovative communication strategy called Circles of Peace, which was designed to heal relationships. Neary decided she wanted to include Circles of Peace in her own program.

With a partial blueprint in hand, Neary began speaking with community advocates. One name that kept popping up was that of Dr. Courtney Robinson, the leader of the Excellence Project, a small restorative justice group working with at-risk youth in Austin, Pflugerville, and Manor.

Striving for Excellence

Dr. Robinson had completed a Ph.D. at the University of Texas in 2013 with an emphasis on the school-to-prison pipeline. After graduation, she assembled a few family members and friends and began what was then called the Excellence and Advancement Foundation, helping at-risk students, advocating for them in their schools and connecting them with counseling.

Robinson sat down with Neary in February 2022. She told the *Chronicle* she was happy to speak with Neary but in no hurry to partner with the D.A.'s Office. In the community Robinson served, the D.A. was synonymous with the criminal justice system. It was what the Excellence Project was trying to keep kids away from. But Robinson was impressed when Neary described her goals. She was even more impressed when Neary simply listened.

"I was super surprised," Robinson remembered. "She was really open to listening and hearing thoughts in the community around different ways that we can support young people, that it doesn't always have to be incarceration. She wanted to get to know us as an organization, how we saw the work, how we approached it, why we approached it in the way we approached it."

In that first conversation, Robinson stressed that the Excellence Project didn't confine its work to the young people at risk; it also supported their families, helping them pay bills or receive housing stipends, or coordinate help from the children's schools. The group considered its work with families to be as important as the work it did with the young people themselves.

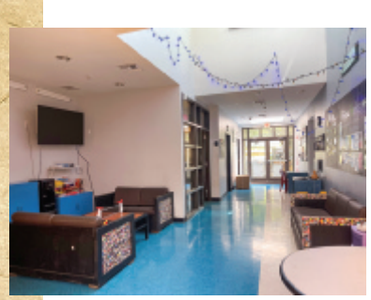
"The only way for a child to find their way is if the family finds their way," Robinson said. "The work is much, much harder when you do it this way, but I think it's more long lasting. Because you can give a kid a whole bunch of tools, and they can try and use these tools with their family, but if the family doesn't understand the tools, or if the family isn't ready to receive what the young person is trying to explain, then we see that the patterns can repeat."

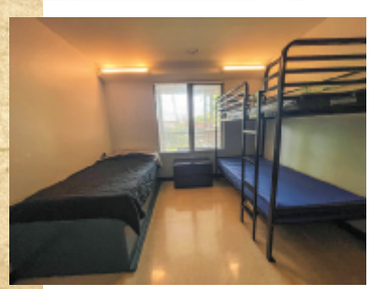
Three months after the initial meeting, Robinson agreed to join the D.A.'s project. But meanwhile, Neary's ambitions were broadening. Her original goal had been to create a diversion program that removed children from the juvenile justice system after they'd been arrested. But she was aware of studies showing that children who are arrested or charged with a crime have a higher likelihood of returning to the system in later years, even if their case is diverted. Neary decided to create a program that deflected young people from the system entirely – rather than diverting them from adjudication – by not arresting them or charging them with an offense at all.

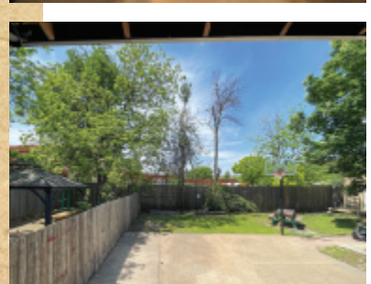


Renee Williams hugs a child at graduation

COURTESY OF THE D.A.'S OFFICE







LifeWorks' facility includes communal areas, bedrooms, and a backyard

COURTESY OF THE D.A.'S OFFICE

But if the children weren't going to be taken to Gardner Betts, they still needed a place to go to get them out of the family environment temporarily, Neary believed. Over the summer, she held discussions with LifeWorks, a shelter that provides homeless children with housing, food, and healthcare, to provide that space. She and Robinson also began talking with Dr. Daniel Hoard of the Travis County Juvenile Probation Department.

As a psychologist who has encouraged a series of innovations at the department, Hoard was intrigued by what he heard from Neary and Robinson. But he was concerned about the idea of deflecting children from the justice system. He worried that if at-risk youth did not enter the system at all, they would not get access to the services the county offers, which can keep them out of the system in the future.

"When youth enter our system, our team works to do an assessment, and they identify whether that youth has trauma histories, or depression, or anxiety, or ADHD, or some counseling needs that will really help support them," Hoard told us. "So I had some heartburn and some concern that if these kids never were able to receive those assessments, then we may be missing out on an opportunity to support the youth most effectively. So that was something that I brought to the conversation early on."

Despite Hoard's reservations, the meetings continued and in February 2023, Neary held a community-building exercise with members of the Juvenile Probation Department, local law enforcement, and the Excellence Project. The groups heard a presentation from the researchers at New York University who had created the diversion program on intimate partner violence. Afterward, the participants joined a circle of peace, a communication exercise used in restorative justice programs that helps people listen to one another and heal conflict.

"There was a huge shift after that event from the probation department," Neary said. "I can remember a juvenile judge pulling me aside, and also Dr. Hoard, who said, 'I understand now. I understand why this is so different. And we need this.'"

Hoard agreed that the circle was a turning point. "It was, I think, a pretty different experience for many of us. We had not done that before, so it wasn't initially familiar or perhaps even comfortable. But we were able to do that, and it was helpful to make better sense of exactly what the program might be like."

With the Juvenile Probation Department on board, Neary next had to convince law enforcement. She met with representatives of the Austin, Pflugerville, and Manor police departments and the Travis County Sheriff's Office every other week from January to June of 2023. The discussions took place in the shadow of Garza's indictment of over two dozen Austin police officers on assault charges for their response to the 2020 Black Lives Matter protests. The indictments embittered law enforcement officers and led to public denunciations of the D.A. by APD's union leaders.

But even with the tension between the police and Garza, APD's then-chief, Joe Chacon, said he would support the program if Neary could figure out how to implement it. Neary asked Capt. Scott Crowe of the Travis County Sheriff's Office to draft a standard operating procedure (SOP) that officers could use for children accused of assault family violence. But it had a catch: Neary wanted the SOP to require officers not to handcuff children and to allow them to pack an overnight bag to take with them to LifeWorks. Crowe got on board and wrote up the SOP – another turning point in getting the program up and running.

"I asked Capt. Crowe, 'Would you be in our next meeting? Would you lead the conversation? Would you share what you've come up with and why?'" Neary remembered. "And he said, 'Sure.' When that happened, that's when they all started coming around."

How It Works

Law enforcement began deflecting children from Gardner Betts in June 2023. Here's how the standard operating procedure works: When officers arrive at an assault family violence call, they

secure the scene and contact the D.A.'s Office to determine if the young person is eligible for the program. Young people already on parole are not eligible. Nor are young people who used firearms in an assault. The SOP states that the officers who respond to the call have final authority over whether a child is allowed into the program. The children's parents can also refuse to allow them in.

If a child is accepted, they are given a ride to LifeWorks. Courtney Seals, the chief program officer of LifeWorks, told us it is crucial for a child to have a place where they can regain emotional equilibrium after a violent dispute with their family.

"Just leaving them in the heat of that emotional turmoil, it is likely to re-erupt," Seals said. "So they really need a safe place and a cooling-off period to take that next step, so that all of the next rounds of services can be initiated. And we really try at our shelter to mimic normalcy. Kids go to school. Kids can go hang out with their friends. They can go to activities. We want it to feel like a residential home."

A child in the Transformation Project can stay at LifeWorks for up to two weeks. Within 24 hours of their arrival, a representative from the Excellence Project visits. Renee Williams, one of the group's youth and family advocates, told us that the first meeting with a young person is about establishing a connection.

"I introduce myself, and then I will really look at their body language," Williams said. "If they're still emotional, if they're shy, I don't start off with the heavy-duty questions. I'm going to start with things like, 'What school do you go to? How are things going? Do you play sports? Tell me about your friends.'"

Eventually, Williams learns about the young person's family dynamics and the altercation. This is her special interest, she told us. Williams spent 46 years as a teacher, assistant principal, and administrator with the Austin Independent School District. During that time, she always felt a connection with children who were struggling.

"It's truly the fire in my belly," Williams said. "As an administrator, and even as a teacher, those kids who struggled, those kids who wouldn't do their homework or couldn't do their homework, I was drawn to them."

During a child's stay in LifeWorks, they may receive several visits from the Excellence Project's youth advocates. Before they leave, they participate in what the group refers to as a reunification circle. The circle includes the child and the family member involved in the altercation, along with the Excellence Project's circle keeper and youth advocate. The participants create a safety plan, Williams said, an agreement by the young person and their family to communicate better or control their behavior. The young person is expected to participate in at least five more circles during the Excellence Project's intervention.

These conversations are one of the central aspects of the group's work. The participants bring their thoughts and spirit to the circle, Dr. Robinson told us, and the circle keeper structures the communication. Participants hold a "talking piece," a physical object of some kind, to signify that they may speak without being interrupted.

"When families are in conflict, they often talk at and over each other," Robinson said. "The talking piece sets the stage of, well, you can't talk unless you have the talking piece. So it begins to help families understand how to listen. It gives them an opportunity to hear in ways that they may not have heard before. The circle keepers create a space of calm, and, I think, of community. Everyone in the circle talks. Everyone in the circle shares. It's a place of safety and a place of healing."

After they return home, the Excellence Project's youth advocates continue to counsel the child for up to a year. The advocate visits their school to check on their grades and attendance and see if they are having behavioral issues. If the child is receiving special education services, the advocate asks the parents if they want help coordinating the services with the school.

If the child fulfills the agreements in the safety plan, they participate in a graduation ceremony. The graduates' families attend. D.A. Garza and Dr. Robinson offer remarks. Everyone sits and eats brunch.

Williams told us she presents gifts to the graduates. "Needless to say, Renee is just crying, just shedding tears," she said, referring to herself. "Because I know where they started. So here goes Renee, Miss Renee is standing up, can't even say one word. Because I remember that mom and daughter who fought, but yet they walked into the program holding hands."

But Is It Working?

In October, the D.A.'s Office released an evaluation by University of Texas researchers of the Transformation Project's initial two-year pilot, which ran from June 2023 to June 2025. They found that for assault family violence calls, the program deflected 48 young people aged 15 to 16 from Gardner Betts during that time period. The researchers compared this group to 50 similarly aged children who were processed through the juvenile justice system. Re-arrest rates for the Transformation Project participants were 29%, compared with 52% for those sent to Gardner Betts – a 44% decrease. Re-arrests for violent offenses were 21% versus 44%, a 53% decrease. According to the District Attorney's Office, the program has now deflected 161 children from the juvenile justice system.

The results of the study were announced just as the Travis County Commissioners Court approved $2 million to fund the Transformation Project for the next two years. With the county funding, children as young as 10 will now be eligible to participate. LifeWorks' Seals celebrated the decision, saying it's important to reach at-risk youth as early as possible.

"We know if we really want to make a dent in these experiences people are having, we have to be upstream," Seals said. "Not only is it better results, it's more humane. Going through these systems and going it alone is really hard. It's very traumatic. It creates a healing timeline that is very elongated when people have been through so much trauma. So this program is small but mighty and very important to us."

With the Transformation Project becoming a formal part of the county's family violence response, the Juvenile Probation Department has devised a workaround for Hoard's main concern during the program's development – that deflecting youth from the department would keep them from receiving mental health assessments and treatment. The department has begun offering free clinical consultations and psychological evaluations for families in the Transformation Project, Hoard said. It has also opened its Functional Family Therapy program to them. Under the FFT program, licensed clinicians meet with families in their homes to improve their parenting skills, conflict resolution, and problem-solving.

> *"We know if we really want to make a dent in these experiences people are having, we have to be upstream."*
>
> COURTNEY SEALS, CHIEF PROGRAM OFFICER OF LIFEWORKS



COURTESY OF CHANNING NEARY

Leaders of the Transformation Project and the Excellence Project, including Travis County D.A. José Garza, participate in a circle of peace

Hoard said these innovations align with the department's somewhat counterintuitive goal of keeping young people from ever becoming part of their system. "We don't get paid by commission here," Hoard said. "We don't go seeking customers. We're all for keeping youth away from us. If we can keep them away from us, that is a very good investment."

Garza told us the Transformation Project has helped repair the relationship between his office and law enforcement, that the groups are now in discussions to create a new deflection program for people with mental illness. And he echoed Hoard's sentiment about investing in children, saying it is not just a matter of compassion, but also crucial for public safety.

"We do this because it comports with our values," Garza said. "But I want to emphasize that we also do this because it is the smart thing to do for our public safety, that the data shows that this approach actually does a better job of improving the safety of our community than incarceration and prosecution. That was the hunch that we had, and it has been the revelation of the data – that often there are better ways to improve the safety of our community than jail and prosecution."

As the county begins to deflect more young people from the system, the Excellence Project is receiving a level of funding it's never seen before. This fall, the group was awarded a federal grant worth $750,000, Robinson said. The grant is structured as reimbursement for expenses, so the group has begun a campaign to raise what is known as bridge funding to be able to spend the money in the first place. Robinson told us she hopes to double her current staff of eight employees. "We don't have full-time staff, but we are moving towards having full-time everything at this point," Robinson said, "a more robust staff, more youth and family advocates, more circle keepers."

In October, Robinson joined Garza, Williams, Seals, and Travis County commissioners Jeff Travillion and George Morales at a press conference to celebrate the county's decision to fund the Transformation Project. The mother who had worried that her daughter would no longer be able to live with her joined them onstage and gave a brief speech.

She said the Excellence Project staff had counseled her daughter and the family individually for close to a year, getting to the underlying issues that had kept them in conflict. "My daughter went from being angry and not having a good relationship with me and my husband and my son – maybe not even being able to stay in the home. And through this project, we started to heal," she said. "She went from lowest of lows to ending up finding connection. Now the sky is the limit. She is going to be able to live on her own, and self-regulate, and have a career, and go to school, and just have the normal life that we always dreamed for."

The mother said her daughter had excelled in her final two years of high school and won a full-ride scholarship to college. She said the daughter remains close with Williams. "Miss Renee became her person," she said. "She became the person that she would talk to anytime something was going on. Renee would help her work through it. To this day, Renee is her person."

As the press conference wrapped up, the woman spoke to us one-on-one, reiterating that the Transformation Project saved her relationship with her daughter and remembering how she had dropped her off at college weeks earlier. "And she calls me every day," she said through tears. "She calls my husband every day. It wasn't going to be like that two years ago." ●

CALENDAR

NOV. 19–26



PHOTO BY TJ MASTERS

Alex Dupree and Boomershack MUSIC

THURSDAY 19, CACTUS CAFE

Lone Star songwriting and Americana roots always come home to the cozy Cactus Cafe eventually. Twang rockers Boomershack met playing open mic nights on the storied stage and return as a full band with a satchel full of tales from dusty Texas roads, watering hole sing-alongs, and smooth-stringed ballads. Alex Dupree joins the party with the barn burner poetry of his latest album, *Talking to the Dog*, steeped in Texan traditions and crackling with wisecracking flair. If a night of sincere listening and snazzy toe-tapping fits your vision of a Thursday evening, there's nowhere better to pull up a seat. **– CAROLINE DREW**

Actors From the London Stage: *Much Ado About Nothing* THEATRE

THURSDAY 19 - FRIDAY 20, MCCULLOUGH THEATRE

Enemies to lovers never got hotter than Beatrice and Benedick. Verbal sparring? Perfect foreplay. Set in the halcyon days after military victory, soldiers Benedick and his best friend Claudio get caught up in romantic cahoots after an extended stay in the home of gentle Hero and feisty Beatrice. With the slightest drama from villain indeed Don John, most of the action gives B and B plenty of time to feud and fall for each other. So sigh no more, but laugh aplenty with high-caliber performances from the land of Shakespeare himself. **– CAT MCCARREY**

Poetry Workshop With Maxochitl Cortez BOOKS

THURSDAY 19, TERRAZAS BRANCH LIBRARY

Indigenous poet and activist Maxochitl Cortez wants to remind us that poetry has power, that it can "challenge narratives of discrimination and erasure while drawing parallels of solidarity across the world." Cortez will lead an engaging workshop exploring the hermit crab essay technique, which has the writer "move in" to a non-literary form such as a recipe or law for a poem about current events, history, borders, queerness, and liberation. Participants are asked to bring "a false narrative that brings out your ancestral rage" such as a stereotype or infuriating law, a truth you want to communicate, or a historical event to reflect on. After the workshop, check out the library's selection of poetry books honoring Native American Heritage Month. **– KAT MCNEVINS**

¡Cuéntame! COMMUNITY

FRIDAY 20, EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER

Austin is a town rife with open mic nights, but how often is the event's linguistic variance getting top billing beside the entertainment? The recently reopened and remodeled ESB-MACC offers an open stage for self-expression in both English and Spanish at their family-friendly showcase, with all experience levels welcome. Channel November's theme, sharing stories of loved ones, through whatever creative work speaks to you, from poetry to a personal story, comedy to choral performance. "¡Anímate," says ESB-MACC, "toma el micrófono y cuéntanos tu historia!" **– JAMES SCOTT**



COURTESY OF ACTORS FROM THE LONDON STAGE



PHOTO BY BARBARA FG

Fleurs de Nuit Grand Opening FOOD

FRIDAY 20, THE BLANTON MUSEUM OF ART

Lipstick-red leather booths and art-deco curved bistro chairs set the scene for sophisticated French dining at the Blanton Museum's highly anticipated cafe, Fleurs de Nuit. Courtesy of a dining partnership with Justine's Brasserie and design work from Uchi and La Condesa designer Joel Mozersky, the dining room will offer breakfast and lunch dishes, as well as grab-and-go options for busy art fans, with patio views of the museum grounds. A brunch menu and Saturday night dinners invite diners to extend their weekend Blanton visits to include pain perdu and croque madames, caviar canapes and steak au poivre. **– CAROLINE DREW**

Over the Lege 10th Anniversary Show COMEDY

FRIDAY 20, FALLOUT THEATER

For a decade, Over the Lege has been pulling much-needed laughter out of the Texas Legislature. Their satirical blend of protest and comedy, à la *Saturday Night Live* and *The Daily Show*, brings awareness and hilarity to statewide politics in sketches, musical numbers, and celebrity guest interviews. This year, the cast faces a totally new and only dreamed-of challenge: a Blue Texas, or Blexas, if you're hip. Celebrate the Lone Star State's new dawn while remembering all the hostile policies lurking in the shadows and let yourself laugh it off with the one and only Texas Legislature sketch show. **– CAROLINE DREW**

Margaret Glaspy MUSIC

FRIDAY 20, THE 04 CENTER

In the past decade since her debut LP *Emotions and Math*, Margaret Glaspy has been in constant evolution. Through the pop turn of *Devotion* and raw guitar rip of *Echo the Diamond*, her exceptional songwriting remained the constant, striking with a provocative imagery bolstered by her raw, wild voice and unique phrasings. Those elements push to the fore on the NYC artist's new stripped-down *I Am Both*, a stellar rumination on personal and political responsibility with vignettes of heartbreak and wanting. It's Glaspy with little adornment beyond the power of her songwriting. Pacific Northwest balladeer Olive Klug opens. **– DOUG FREEMAN**

Good Looks MUSIC

FRIDAY 20, STILL AUSTIN QUARTER

Good Looks' 2024 album *Lived Here for a While* brought us back-to-back rippers from the ebullient Austin boys, each track a melodic testament to that age-old truism: Dudes rock. With a songwriting tack that lands them somewhere between Jackson Browne and Counting Crows, the band's Hill Country lineage comes through in the guitars' bluesy crunch and the light twang of frontman Tyler Jordan's voice. The Still Austin Quarter's brand-new Music Room just opened in October, and shows are still free as they acquaint themselves with the public; there's never been a better opportunity to catch one of Austin's finest indie rock acts.

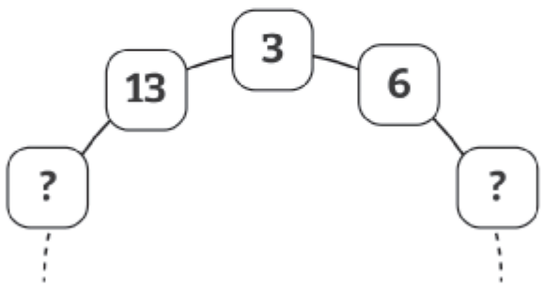
– KATIE HAYES

CONTINUED ON **P.24**

Math Happens Circle of Squares

Arrange the numbers 1 through 32 in a circle so the sum of every pair of adjacent numbers is a square number.

For example



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Knife: The Attempted Murder of Salman Rushdie

FILM BOOKS

FRIDAY 20, STATE THEATRE

In August 2022, Indian-British author Salman Rushdie was speaking at the Chautauqua Institution in New York when a man rushed the stage and stabbed him multiple times, leading to a hospitalization and subsequent loss of sight in his right eye. Rushdie had been living under threat of death since Iran's former supreme leader Ayatollah Khomeini issued a fatwa and set a bounty of $3 million for his death in 1989, following the publication of *The Satanic Verses*. Alex Gibney's documentary incorporates excerpts from Rushdie's 2024 memoir of the same name, as well as footage shot by Rushdie's wife, Rachel Eliza Griffiths, in the weeks following the attack. It's a meditation on censorship, the power of art, and the motivations behind violence. Arrive early to shop books from a pop-up by Torch Literary Arts, and stay late to catch a Q&A with Griffiths, both the cinematographer and executive producer of the film. **– LINA FISHER**

Slow Atlas Launch Party

MUSIC

FRIDAY 20, CENTRAL MACHINE WORKS

Austin singer-songwriter Walker Lukens and photographer Chad Wadsworth traveled to Iceland in the dead of winter and brought us all a souvenir: a 104-page, seven-song photo book. *Slow Atlas: Iceland* is a synced experience, so Lukens' work plays in cue to the pages of Wadsworth's photography. To celebrate the rollout, Lukens and other genre benders Amulets (Portland), Luke Schneider (Nashville), and Jamie Lidell (yes, that one!) will perform improvised sets in front of screens showing footage from around the world, all for free. **– ABBY JOHNSTON**

CONTINUED ON **P.26**



PHOTO BY CHAD WADSWORTH

COMMUNITY



COURTESY OF BLOOD OVER TEXAS

HORROR FOR THE HOLIDAYS BRINGS FUN FRIGHTS TO THE FROSTY SEASON

Horror for the Holidays wasn't meant to be a horror convention, but that's undeniably what it has become. Founder and head organizer Bunny Voodoo explained, "I just kept going with the flow and it naturally progressed and got bigger." The event started in 2014 as a one-day Christmas market created by Voodoo and local horror collective Blood Over Texas. As it progressively grew – an extra day here, a photo op with Evil Santa there, maybe even a Krampus parade – people encouraged Voodoo to make it a full convention.

"I said, 'Er, no,'" she recalls. "Then I went to Houston Horror Film Festival and went, 'Well, maybe I should go for it.'"

From that evil seed planted at then-Spider House Ballroom, Horror for the Holidays has blossomed into a two-day destination event at the Hilton Austin Downtown featuring diverse attractions like a film festival, celebrity photo ops, horror cosplay, wet specimen classes, cryptid panels, and a sinister storytime for the kids, courtesy of evil elf Necro "Nommie" Cane. There's also the market, which Voodoo calls "the heart of Horror for the Holidays." It has grown from a handful of local vendors to almost a hundred – selling everything from rare collectibles to handcrafted artwork.

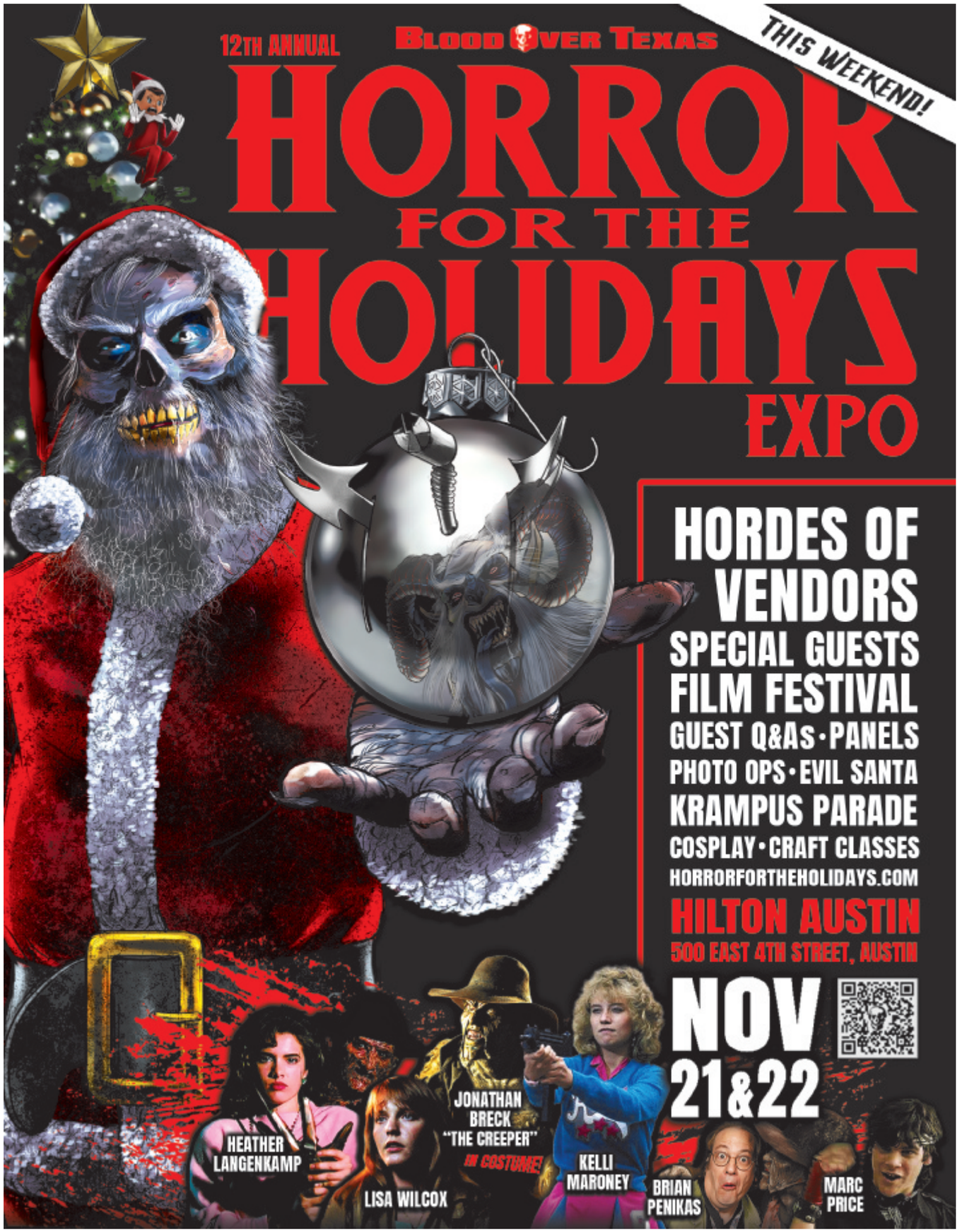
Moving to a bigger venue has meant increased opportunities for more and bigger guests – but not too many, Voodoo explained. "I really don't want to get to the point where we have 20 guests, 30 guests," she said. "I really want a curated guest list." For the first few years, it was hard to get stars because Horror for the Holidays was still seen as a startup event. As relationships with agents have strengthened, she says she can now pick "the most exciting guests to headline, and then ask, who will complement them?"

Horror for the Holidays
Saturday 21 - Sunday 22,
Hilton Austin Downtown
bloodovertexas.com/hfth

This year's Horror for the Holidays sees two stars from one of the biggest horror franchises, *A Nightmare on Elm Street*, teaming up as Heather Langenkamp (star of the original, *Dream Warriors*, and *New Nightmare*) and Lisa Wilcox (*Dream Master* and *Dream Child*) join forces for a special Facing Freddy Q&A. Also in attendance will be Kelli Maroney, aka gun-toting Sam from *Night of the Comet*, and Jonathan Breck, the Creeper from the *Jeepers Creepers* franchise, with original makeup artist Brian Penikas dishing on how they created that iconic look.

For Eighties cult-movie fans, the biggest thrill may be the appearance of Marc Price. Best known in horror circles for playing heavy metal hero Eddie "Ragman" Weinbauer in the 1986 Satanic Panic classic *Trick or Treat*, Voodoo said that when they reached out about doing the event, Price revealed another talent. "We got on the phone with him," she recalled, "and he went, 'Oh, I'm a stand-up comedian.'" Yes, the same Price who fought off demonic forces and played Skippy on *Family Ties* has also had a successful career as a stand-up and writer. This weekend, he'll be hosting the first Saturday Fright Showcase, featuring his comedy set and live commentary for a *Trick or Treat* 40th anniversary screening.

Voodoo hopes to make the Showcase a regular part of future iterations of Horror for the Holidays, but that's not where her plans end. "I have to stop with the ideas!" she laughed. Her dream is that the event becomes ground zero for horror-centric and gothic-tinged creators and businesses around Downtown. Even this year, she hopes attendees go out after the shows to support places in Austin's goth family like Red River Cultural District spot Elysium. It all comes down to one word for Voodoo: "Community, which is what Blood Over Texas started as." **– RICHARD WHITTAKER**


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BRIAN PENIKAS
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DAY TRIPS

BY GERALD E. McLEOD



GERALD E. McLEOD

Rocky Creek Park sits on a scenic hillside shaded by trees draped with Spanish moss. Almost all the campsites have a view of Lake Somerville.

There are seven parks on the shores of the lake between Giddings and Brenham, including two state parks, two Corps of Engineers parks, two private parks, and a park managed by the city of Somerville near the dam.

At about 92 acres and managed by COE, Rocky Creek is one of the smaller parks on the 11,500-acre lake. Still, it packs a lot into a small space, with 192 campsites and 3.2 miles of nature trails on the heavily wooded peninsula. It and its neighboring COE park, Yegua Creek Park, are open to campers only.

The park has set aside a good number of tent-only sites with electrical hookups. A majority of the campsites are reserved for recreational vehicles and have electricity and water hookups. Most of the campers' comments are positive, but the lack of upkeep of the restrooms and showers is a common complaint.

From October to April a portion of the campground is closed because of the reduced usage during the cold months. It's an understandable cost-saving measure, but unfortunately the closure effects some of the nicer campsites with covered picnic tables.

Rocky Creek is a nice place to spend a few days relaxing or as a base camp to explore the scenic backroads north of Brenham. The historic villages of Burton and Round Top are a short distance from the lake.

Lake Somerville was completed in 1967 on Yegua Creek, a tributary of the Brazos River about 20 miles east of the lake. Built to control flooding, as a municipal water supply, and for recreation, the lake is a popular fishing hole.

Rocky Creek Park is on the south shore of Lake Somerville about 1.5 hours east of Austin.

1,833rd in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.

No Idea Festival MUSIC

FRIDAY 20 - SUNDAY 22, KMFA 89.5FM, ALIENATED MAJESTY BOOKS

This weekend, No Idea Festival – Austin's eclectic, adventurous gathering of boundary/genre-fucking musicians – celebrates its 20th anniversary. On Friday, Detroit violinist Mike Khoury's band Spite of Darkness, sopranino saxist Danny Kamins, and Young Mothers frontman Jawwaad (with fellow Mother Ingebrigt Håker Flaten on bass) hit the Draylen Mason Studio at KMFA. Khoury performs and talks at Alienated Majesty Books on Saturday afternoon, with three sets of improvisations – local sax god Alex Coke, percussionist Ali Allan Colding, and bassist Michael Frerck; Chicago tubist Beth McDonald; and string trio Indira Edwards, Juan García, and SOD's Ben Hall – in the evening. Combos from the lineup make debut collaborations at Leon & Stella's on Sunday afternoon. A wealth of spontaneous creativity, all in one weekend. **– MICHAEL TOLAND**

"The Table Is Set" VISUAL ARTS

THROUGH DECEMBER 19, MARTHA'S

'Tis the season for stuffing, and Martha's new group show fittingly centers around the table. New works by local and far-flung artists alike – Berkeley Beauchot, Caroline Pinney, Carter Flachbarth, Conner O'Leary, Daniel Wang, Elizabeth Hudson, Everett Hoffman, Jasaya Neale, and Moll Brau – explore the rituals and mysteries of the feast. Judging by the range of styles this crew works in like surrealist painting, quiltmaking, and stainless steel sculpture, it's bound to be an expansive exploration. **– LINA FISHER**

Starkitect THEATRE MUSIC

FRIDAY 20, THE HIGHBALL

Living in Austin, you meet musicians all the time and don't even know it – they're like spiders; you're rarely more than a few yards away from one. But they can't be singing and playing all goshdarn day; they've got jobs. Take Richard Weiss, architect behind some of the city's favorite places like Alamo Drafthouse and Kerbey Lane, whose alter ego, Starkitect, just released a debut album about an architect with "a secret identity, some mental instability, and a plan to save humanity!" Along with all-stars Chris Nine (keys, vocals), Phil McJunkins (pedal steel, guitar), Chepo Peña (bass), and Matt Patterson (drums, vocals), Weiss presents a puppet-packed power-pop musical as tribute to the Austin music scene, with actors Emily Cawood and Heath Allyn playing characters as wide-ranging as Ann Richards, Hedwig (of *Angry Inch* fame), Stevie Ray Vaughan, and the "Billionaire Regressive Oligarch." Maybe music will save the day! **– KAT MCNEVINS**

Luminations COMMUNITY

THROUGH DECEMBER 31, LADY BIRD JOHNSON WILDFLOWER CENTER

Winter activities can often feel tied down to a yuletide palette, but not everyone wants to revel in red & green or be overstimulated by Santa chaos. Why not instead take a walk through the multi-hued displays of this year's Wildflower Center seasonal illumination showcase? Planted around the Center's gardens will be light installations and luminarias of all types, including five new nocturnal animal-inspired pieces. Take the path at your own pace while enjoying a holiday cocktail or hot chocolate with friends and fam as these displays dazzle the mildly chilly Texas evenings. And make sure to check out the recently repopulated Fortlandia with its all-new custom-designed forts given a nighttime upgrade. **– JAMES SCOTT**



DETAIL OF *OCULAR PROOF* BY CARTER FLACHBARTH / COURTESY OF MARTHA'S



The Host FILM

FRIDAY 20 - WEDNESDAY 25, AFS CINEMA

Known for his tension-building talents, South Korean director Bong Joon Ho is also quite the deft hand at creature features. This 2006 release sits among the finest freaky fauna films, inspired in part by Bong's love for kaiju franchises like *Godzilla*. Star Song Kang-ho shows off his problematic paternal performance chops (later perfected in *Parasite*) as the absent-minded father of daughter Hyun-seo, who ends up snatched when a genetically altered beast emerges from the Han River. Together with the rest of his ragtag family unit, the hunt for Hyun-seo pits this father not just against the monster but also the United States government – who may be trying to cover up an American formaldehyde whoopsie at fault for the creature's creation. If nothing else gets you watching a subtitled flick, some incredible effects by Wētā Workshop (*The Lord of the Rings*) and the Orphanage (*Spy Kids 3-D: Game Over*) should be enough encouragement. **– JAMES SCOTT**

Dinovember FAMILY

SATURDAY 21, CEPEDA BRANCH LIBRARY

Did you hear what's happening this month? No, not that holiday about eating and misremembering historical events so as to encourage said eating – this month's literally DINOvember! Austin Public Library brought fossils to the forefront of their summer reading programs, but the saurians still reign this autumnal season with kid-friendly crafting sessions. Bring youths ages 3-10 to make dinosaur tails, headbands, and clay fossils as well as play prehistoric games. As APL says, this will be "a roaring good time for all!" **– JAMES SCOTT**

Brett Goldstein COMEDY

SATURDAY 21, LONG CENTER FOR THE PERFORMING ARTS

Catch comedian Brett Goldstein at the Long Center for his newest special, *Sex, Death & Small Talk*. While that may sound like a plot synopsis of *Shrinking* (a show he co-created and executive produces), most Yanks probably know him from his scene-stealing turn as *Ted Lasso*'s surly soccer star, Roy Kent. Goldstein's first special, *The Second Best Night of Your Life*, came to HBO last year, and now he's back for more: more on intimacy, defining boundaries, and the dichotomy between deep conversation and, well, small talk. **– MEDHA SARIN**

CONTINUED ON **P.28**



COURTESY OF THE LONG CENTER

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Please call for an appointment first! Thank you! Stay safe!
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PHOTO BY JENN ROSE SMITH

The Austin Powwow Native Arts and Heritage Festival

COMMUNITY

SATURDAY 21, TRAVIS COUNTY EXPO CENTER

What's there to see at this annual cultural confab? Local nonprofit Native American Cultural Center presents a whole lotta Native talent for another edition of what they say is the largest one-day powwow in the U.S. Hungry for food and interesting wares? Shop the over 100 Native craftspeople offering art and cuisine. Want your eyes dazzled by dance? Over 300 performers from different tribes across multiple regions show their footwork along with live musical accompaniment. "The songs and dances you will experience are not only based on ancient traditions," says NACC, "but are also living cultural expressions of creativity and innovation." – JAMES SCOTT

Holiday Market at Zach Theatre

COMMUNITY

SATURDAYS THROUGH DECEMBER 19, ZACH THEATER

Skip the department stores this year and discover what Austin's small businesses have up their sleeves. Zach Theatre's People's Plaza transforms into an open-air marketplace where shoppers can hunt for unique presents, grab a bite, and support independent makers. The free gathering takes place from 3 to 7pm on select Saturdays, but Dec. 5 brings a special twist: a Kids' Market starting at noon, featuring budding entrepreneurs ages 5 to 17 showcasing and selling their creations. From handmade treasures to unexpected finds, your shopping list might be in better hands than you thought. – ERIKA GONZALEZ

A Who-Liday Holiday Event

FAMILY COMMUNITY

SATURDAY 21, DOMAIN NORTHSIDE

The Grinch is trading Mount Crumpit for North Austin this holiday season. Domain NORTHSIDE brings a little Whoville magic to its lawn with an afternoon of snow-globe making, face painting, and letters to Santa. Kids can pose for pictures with the famously grumpy green character and his four-legged sidekick Max, while a bracelet bar and pop-up vendors offer plenty to explore. Presented by Texas Children's Austin, the celebration kicks off at 2pm and wraps up with the official tree lighting at 6pm. Even the biggest Christmas cynic might leave with a slightly bigger heart. – ERIKA GONZALEZ



COURTESY OF DOMAIN NORTHSIDE



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COURTESY OF FUTURE FRONT TX

The Front Market

COMMUNITY

SATURDAY 21 - SUNDAY 22, MOODY AMPHITHEATER

Shop 'til you drop? No, the good people behind this seasonal market don't want anyone falling flat after spending their whole paycheck on the wares of over 175 independent craftspeople. So even if your limbs tremble under the weight of reusable shopping bags filled with chainmail jewelry, ceramic doodads, claw clips shaped like soda cans, and a cadre of candles, don't lose to gravity. You must remain upright to also enjoy Future Front TX grand fall market's non-commerce-based activities, like the local artist pop-up gallery, clay wheel-throwing demos by Broad Studios, mindful drawing workshops, loteria, live DJ sets, musical performances, and more. Maximize your shopping strength by munching at one of the many food vendors, including Coquito Austin, Mariscos Frontera, Garbo's Lobster, mori matcha, Lyssie Lou's Cookie Co., Brown Sugar Bake Shop, Sour Jo's, and a Puli-Ra pop-up by chef Deepa Shridhar.

– JAMES SCOTT

You've Got Mail

FILM

SATURDAY 21, STATE THEATRE

Recent news about a possible remake of this Nora Ephron directorial effort reminds me that this is the, like, fourth time this story's been adapted. Original 1937 play *Parfumerie* was made into *The Shop Around the Corner* by Ernst Lubitsch in 1940, with stars Jimmy Stewart and Margaret Sullavan then replaced by Tom Hanks and Meg Ryan in the extremely Nineties feature being screened by the Paramount this weekend. The premise gets remodeled and Hungary swapped out for New York City, but the central tension of miscommunication and, ultimately, forgiveness remain central. Bring a craft to make in the low-lit State Theatre, and make sure to shop at pop-up vendors Letterpress Play & Books, Casa Celeste, and A.R. Franklin.

– JAMES SCOTT

CONTINUED ON P.30



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BLANTON MUSEUM OF ART

Mean Jolene Album Release MUSIC

SATURDAY 21, HOLE IN THE WALL

Over 10 years in, Mean Jolene are finally ready to *Play Nice* – musically, at least. Beachy melodies and girl group harmonies soundtrack singer-guitarist Jolie Flink's self-doubt on the power-pop quintet's third LP, out last Wednesday. The songwriter daydreams about a way out on midtempo opener "Private Plane," then accepts "Last Place" from a situationship with a smile on the album's recent single. "Sobriety" might best encompass her sugary melancholy, though: Hand claps and backing vocals from Maud Morgan, Ali Ditto, and Jen Brown are the spoonful of sugar to their leader's startling admission, "*I want to do drugs and drunk-drive after the show*." A "He Hit Me (It Felt Like a Kiss)" for empowered women who can sabotage us all by ourselves. **– CARYS ANDERSON**



PHOTO BY IVANA ALEXA

Lear THEATRE

SATURDAY 21 - SUNDAY 22, THE LONG CENTER

What way does madness lie? In distrusting your own children, in setting them against each other, and witnessing where their values stand. Such is the premise of Austin Shakespeare's take on *Lear*, a staged reading starring Franchelle Stewart Dorn as the titular royal, a monarch who divides the kingdom after testing the love and loyalty of her three children – two of which are played by Dorn's real-life daughters. What then plays out? A family affair to the fullest. It just goes to show the impossibility of fully knowing those you love. As Lear shows, beware of pride, beware quick judgment, and maybe don't banish your kids over imperfect answers. It opens the door for terrors untold.

– CAT MCCARREY



COURTESY OF THE THERAPY SISTERS

The Afghan Whigs MUSIC

SATURDAY 21, THE SCOOT INN

Initially, the Afghan Whigs' recent output was a surprise to their Nineties fans; the band seemed quite finished in 2001. It shouldn't have been – singer/guitarist Greg Dulli made excellent albums under the names Gutter Twins and Twilight Singers, and all three acts featured various shades of his cinematic, tortured-soul songcraft. Might as well bring back the name that everyone knows. Even if the Whigs' contemporary incarnation has a Ship-of-Theseus quality (Dulli and bassist John Curley remain the band's sole original members), Dulli sings better now than he did then, the 21st-century albums are surprisingly strong, and the live show remains thrilling. **– JOE GROSS**

Women & Fair Trade Festival COMMUNITY

SATURDAY 21 - SUNDAY 22, FIRST UNITARIAN UNIVERSALIST CHURCH

Well, I like women *and* I like when trade is fair. If you, too, share these opinions, then have I got a festival for you! Sponsored by Austin Tan Cerca de la Frontera, this marketplace enters its 22nd year of offering "an alternative to corporate globalization." Explore artisan producers from women and Indigenous-led groups across the world, who've gathered in Austin to share their work. But, on a level deeper than the urge to shop, this cultural exchange taps into a support network for smaller producers – a unique alternative to the corporate consumerist engine chugging toward us this holiday season. **– JAMES SCOTT**

Ice Rink at the Long Center COMMUNITY

THROUGH JANUARY 2027, LONG CENTER FOR THE PERFORMING ARTS

If the beginning strains of "Skating" by the Vince Guaraldi Trio's iconic *A Charlie Brown Christmas* soundtrack get you in the mood to slice the ice, consider this spot your new home during the Austin winter season. Set up at the Long Center Terrace between faux candy cane pillars, this frozen expanse allows even us Central Texans to live the holiday dream. And don't worry if your yuletide responsibilities prevent you from hitting up this $25-33, hourlong experience. The rink's open into the new year with hours on weekends, weekdays, and holidays. **– JAMES SCOTT**

YES/& MUSIC

SATURDAY 21, DADALAB

A good beat can do more than get you moving. YES/& is turning dadaLab into an audiovisual playground, pairing electronic music with a cause that hits close to home. Expect a mix of house, techno, IDM, and drum 'n' bass, accompanied by live visuals stretching across the venue's 180-degree projection room. The alcohol-free, 18-and-up show runs from 7 to 11pm, with all profits going to Capital Area Counseling, a nonprofit that has provided affordable mental health services since 1980. It's four hours of rhythm, color, and connection in the name of making therapy more accessible. **– ERIKA GONZALEZ**

CONTINUED ON **P.32**

QMMUNITY ›››››››››››››››››››››› BY JAMES SCOTT

Sorry if I seem out of sorts; I just learned a friend finds Daniel Craig ugly. This has been so disorienting for me, a person who finds Daniel Craig somewhat attractive especially when he gets a little fruity with it, so please give me grace as I adjust to this new reality.

In other news, ACLU Texas has put out the call for submissions to the Texas Drag Legacy Archive. This is a joint effort between them and the Mahogany Project that'll hopefully "highlight entertainers throughout Texas in an exhibition, immortalizing the legacy of our drag community's past, present, and future." Elements of the proposed exhibition include fashion, photography, videos, and other historical artifacts, which is where that open call comes in. If you've got something to submit – an item, a story, or both – hit up tmphtx.org/tx-drag-archive to fill out the form. *All* forms of drag can throw their wig into the ring, but special consideration will be given to Black and trans folks, full-time entertainers, performers with 10+ years experience, disabled performers, submissions featuring a call to action or social message, and entries highlighting performers who've passed on. Deadline to submit is Dec. 11 at midnight.

Here's wishing you all a thoughtful Trans Day of Remembrance as well. Transgender lives are precious, important, and worth fighting for – and that includes the lives lost along the way. Take some time this Nov. 20 to recall those who passed on and make a renewed commitment to keeping their spirits alive. ■



Oakda Makulth, aka *The Unseelie Holemancer* author Dana McKnight
PHOTO BY JANA BIRCHUM

Commemorating Trans Day of Remembrance, Resilience, and Resistance

Thu., Nov. 19, Austin Seminary

Join with guest preacher and musician Eli Cooper-Nelson for a service commemorating Trans Day of Remembrance. There'll also be leadership from the Queer Alliance and Master of Arts in Youth Ministry students as well as a post-service lunch conversation (register at austinseminary.edu/hopson).

Open Ballroom Practice

Thu., Nov. 19, Carver Museum

Led by JD Von Dyke aka Babyface JD 007, this open practice and workshop offers guidance for folks interested in the ballroom scene. With JD will also be mentors in categories vogue (Father Kam Mulan) and runway (Princess Zoraya Mulan).

Mall Drag Austin

Fri., Nov. 20, Oilcan's

Icon MissMa'amShe comes Downtown for her Mall Drag Tour encore, serving bob realness alongside locals Brigitte Bandit, Ritzy Bitz, and Tatiana Cholula. NYC's Horrorchata spins.

Eileen Dover: The Roast & the Toast Benefit Showcase

Sat., Nov. 21, Highland Lounge

Say farewell at this fundraiser for the Portland-bound queen Eileen Dover. In addition to a roast by Aria Rey, Lawrie Bird, Nadine Hughes, and Glitter Lxve LaRue of the parting Dover, over 20 local performers take the stage for her last show as an Austinite.

Lesbian Wedding

Sun., Nov. 22, Sahara Lounge

No veil or flower bouquet needed for this gathering of queer Texan talents, including visiting performers Papi Culo, Gacho Marx, and Gio alongside local legends in the DJ and drag spaces. Nikki DaVaughn hosts, S.W.E.E.T. tables, and the queso and cake? They flow.

Queer Two Step

Mon., Nov. 23, Sagebrush

Neon Rainbows invites all boots to the dance floor with two-step instruction provided by Driftin' Cowpoke.

The Unseelie Holemancer

Tue., Nov. 24, Tiny Minotaur Tavern

The second in author and resident orc mercenary tavern owner Dana T. McKnight's Sword & Smut novella series, this launch party features a live reading of Death-Doler Amana Karl and her Elven ward Gallow's latest adventures. Held on Tuesday because this will be "2 spicy 4 regular tavern hours!"

Send yer queer events and stories to jscott@austinchronicle.com. Find more at austinchronicle.com/qmmunity.

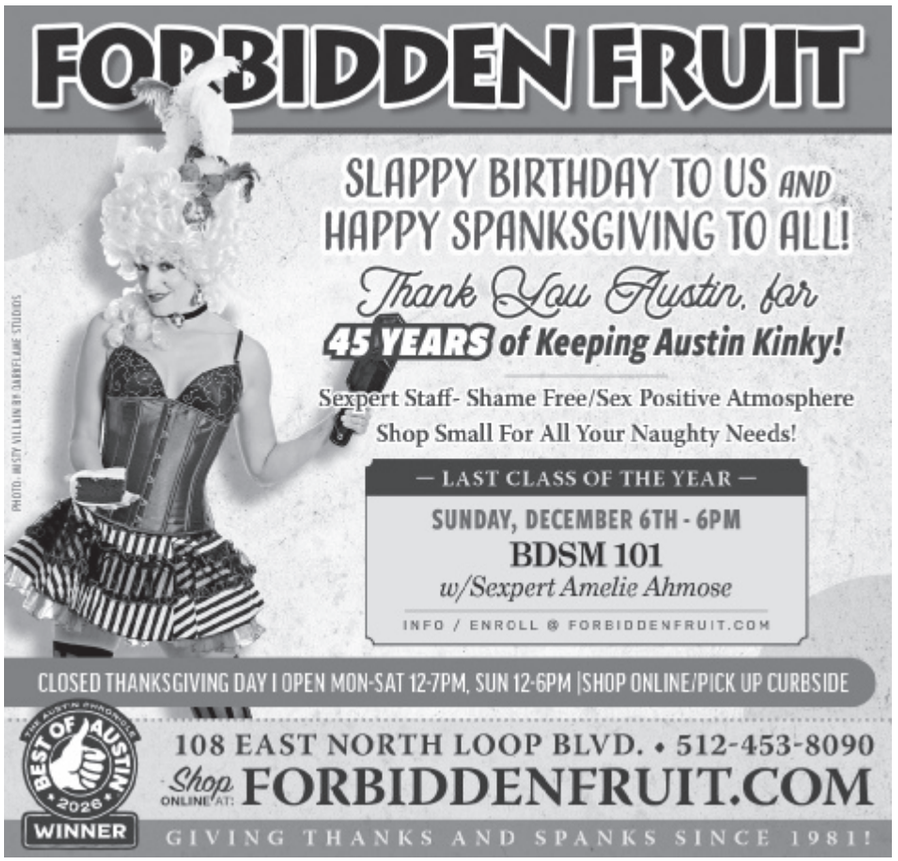






PHOTO BY SANDY CARSON

The Well Album Release MUSIC

SUNDAY 22, RADIO/EAST

Waaay back in September, the Well grounded a Levitation day headlined by UK doom-wop gang Uncle Acid & the Deadbeats. Doom-pop glanced off the home-grown psych trio across a now 15-year span, but that month's full-length truly transcends genre. As melodically noir as Jesus & Mary Chain and binary punk as X, yet as bruising as Black Sabbath, the Well's *...And Flames Ran Like Living Animals* not only wallops as one of Austin's best albums of 2026, it punches repeat like an all-time ATX keeper. Double helix Ian Graham and Lisa Alley crackle proton/neutron polarity while drummer Jason Sullivan excites a delicious theatricality to the *Hellraiser*-hooky tantalization from locals Spaceflight Records. Farmer's Wife hop aboard. **– RAOUL HERNANDEZ**

Austin Empty Bowl Project

COMMUNITY

SUNDAY 22, CENTRAL TEXAS FOOD BANK

If I say you'd be "bowling for soup" at the 30th edition of this nonprofit event, then I'd be totally misusing the name of a fine Texan band. But bowls are the name of the good-cause game here, as since the early Nineties Austinites have been making beautiful ceramic bowls whose sale benefits local orgs fighting hunger in Austin like Central Texas Food Bank and Meals on Wheels. The process is simple: Buy a bowl – there'll be plenty to choose from – then get it filled with soup and bread from Austin chefs. Enjoy your meal while musicians like Daisy O'Connor, Graham Weber, the Therapy Sisters, and many others score this delightful dinner. **– JAMES SCOTT**

Strictly Ballroom FILM

MONDAY 23, DOUGHERTY ARTS CENTER

Do you want to dance in the Pan-Pacifics with Tina Sparkle? Or will you listen to the rhythm and not be scared, because everyone knows that a life lived in fear is a life half-lived? These are the dramatic, maybe even existential questions Australia's prince of ballroom dancing, the dreamy Scott Hastings, must ask himself in Baz Luhrmann's perfect film debut. It's got all the glitz and glamour of later Luhrmann flicks, but in a more grounded world. There's a love story between Scott and wall-flower Fran. There's an admirable group of artists on the fringe of society. There's *dancing*, oh sweet mercy there's dancing. And all in favor of Luhrmann's guiding principles: Truth, Love, and Beauty. **– CAT MCCARREY**

Mangia, Baby! FILM

MONDAY 23 - FRIDAY 27, HYPERREAL FILM CLUB

This weeklong series' subtitle says it all: "A Celebration of Good Food in Good Film." While this isn't a comprehensive collection – they already ran *Tampopo* earlier this year – the selects will make even the most refined cinephile's taste buds salivate. Monday kicks off with *The Taste of Things*, a French historical romance from director Trần Anh Hùng about a cook (Juliette Binoche) and the man she cooks for (Benoît Magimel). 1996's *Big Night* follows on Tuesday with intra-Italian family drama between brothers played by Tony Shalhoub and Stanley Tucci (who co-directed the movie). Wednesday serves up more family fracas with Ang Lee's Taiwan-filmed *Eat Drink Man Woman* offering possibly the best cooking scenes ever. (I'm biased; I'll be introducing the movie!) Escape family altogether for a Thanksgiving screening of Pixar classic *Ratatouille* before the holiday season really starts with a Friday showing of Satoshi Kon's heartwrenching yet spirit-lifting *Tokyo Godfathers*. Arrive hungry and leave full of filmic satisfaction. **– JAMES SCOTT**

If.... FILM

MONDAY 23 AND WEDNESDAY 25, AFS CINEMA

A *Lord of the Flies*-esque satire of stiff British upper lips, this 1969 drama stars Malcolm McDowell before *A Clockwork Orange*. In a British public school (equivalent to a U.S. private one), a rigid social hierarchy is interrupted by three boys who take extreme action. AFS and partner Alienated Majesty pair *No Concessions!* by Nathan Gelgud – of militant movie comic Reel Politik fame – with the film, with Gelgud himself joining for a conversation about the two works on Monday the 23rd. Both are united by storylines concerned with the youth's revolutionary spirit, its fruits and its foibles. **– LINA FISHER**

Window Dressing LVII: "Signal Drifting" VISUAL ARTS

MONDAY 23 - MONDAY 30, ICOSA

While you've gotten plenty of opportunities the last few weekends to see Austin art thanks to the Studio Tour, there's little as accessible as the exhibition that never really closes. ICOSA continues their ongoing Window Dressing series, which, thanks to being housed in their front-facing window, is visible 24/7 through the show's run. This month's artist is Jonathan Faber with works he says find a meeting point "between the seen and the felt, the everyday and the extraordinary." The Austin-based painter takes on perception's many tricky facets through his hazy yet graphically bold pieces, ultimately offering viewers an unexpected view of moments, objects, or ideas. Artist reception is on Friday, Nov. 27. **– JAMES SCOTT**

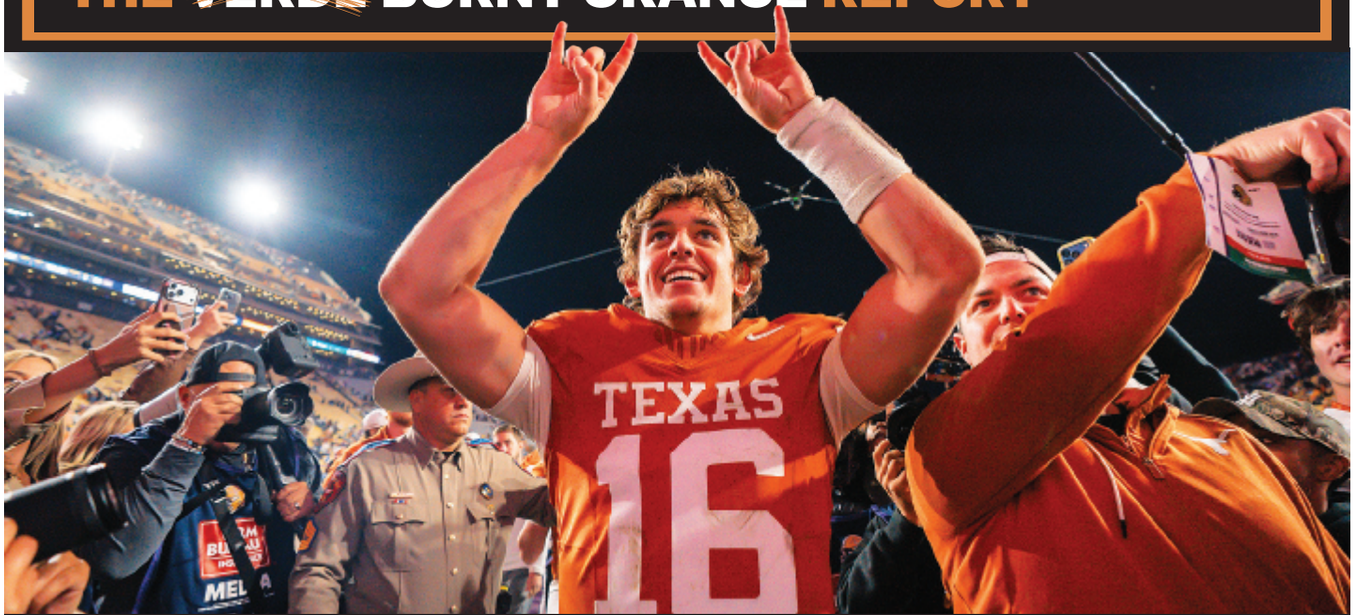
CONTINUED ON **P.34**



ART BY JONATHAN FABER / COURTESY OF ICOSA COLLECTIVE

THE ~~VERDE~~ BURNT ORANGE REPORT

BY ERIC GOODMAN



Texas Longhorns quarterback Arch Manning celebrates a comeback victory over the No. 21-ranked LSU Tigers

COURTESY OF TEXAS ATHLETICS

Learning to Love the Flawed But Fearless Texas Longhorns

Perfection is a myth in the canon of sports. Only one team, the 1972 Dolphins, has ever accomplished a perfect season in the NFL. It's never been done in the history of the NBA, MLB, or NHL. Heck, there's never even been a perfect NCAA Tournament bracket on record.

College football is the exception. Not only is perfection attainable in that sport, it's been practically a requirement to become a champion. Since the Associated Press began crowning national champions 90 years ago, 65 have gone undefeated, including six of the last eight champs, as well as all three University of Texas teams to end the year AP No. 1. Many, if not most, did so in decisive, dominant fashion to boot.

With that in mind, all summer long I pictured the 2026 Texas Longhorns as the sport's next juggernaut. With an experienced star quarterback flanked by high-priced skill position studs, and with a wrecking crew of a defense on the other side of the ball, I envisioned an unstoppable force and an immovable object teaming up on the same roster. Hello, 16-0! *Maybe* 15-1 with a close loss to, say, Ohio State, while dominating elsewhere.

That's not exactly what the season has delivered. The Horns sit 8-2 with a pair of unsightly October losses to unranked Oklahoma and Florida (in consecutive weeks, by the same 27-24 scoreline) and precious few convincing wins; Texas has trailed or been tied in the fourth quarter in half of its victories. Quarterback Arch Manning's season has been erratic, to put it gently, and recurring issues from the offensive line to special teams have gone unaddressed for weeks on end.

I'm man enough to admit that the disappointment and frustration got the better of me. If Texas wasn't going to steamroll through the SEC in a manner befitting of a national champion, what was the point? In moments, I found myself hoping for what would have effectively been season-ending losses against Ole Miss and Missouri. Not proud of that.

But something clicked as I watched Manning lead Texas on a comeback, game-winning drive in Death Valley Saturday night to topple Lane Kiffin and LSU. This was another *far* from perfect performance. Manning threw three awful interceptions, and the Texas defense allowed a 100-yard rusher for the first time all year. But in the biggest moments, the Horns were at their best.

"I just don't think we get too caught up in, like, the score or what's going on," head coach Steve Sarkisian said. "This team has a lot of belief that we are going to win and we're going to find a way to win."

To the Texas Longhorns-slash-New York Knicks combo fan (we are few but mighty), those are familiar words. They were spoken often by Jalen Brunson en route to ending a 53-year championship drought for the Knickerbockers. They are five powerful words: Find a way to win.

> **"This is not a typical year in college football. No team has the look of an obvious champion.**

That's been the theme in the Longhorns' biggest games. Texas is 5-0 against ranked teams this season, and all five have been down to the wire. No other team in the nation has more than three top-25 wins.

This is not a typical year in college football. No team has the look of an obvious champion. Perhaps the Georgia Bulldogs will eventually render their surprising loss to Auburn an anomaly, or maybe still-undefeated Utah or UCLA will become the latest non-blue blood program to author an unforeseen perfect season, just as Indiana did a year ago.

Or maybe, this is a year where everyone is flawed, and the eventual champion will be the team that's best at finding ways to win when it matters most. In that case, it might be the perfect moment for the very imperfect Texas Longhorns.

The Verde Report will be back to writing about the other kind of football in next week's column.





H-E-B Feast of Sharing FOOD

TUESDAY 24, PALMER EVENTS CENTER

If you didn't already love H-E-B, here's another reason: Feast of Sharing provides free holiday meals to 350,000 people at 34 dinners throughout Texas and Mexico as part of the company's year-round Hunger Relief Program. Locally, 300 H-E-B partners and 700 volunteers welcome guests for a pre-Thanksgiving meal along with plenty of good cheer and music, plus community resources like free flu shots, a kids' craft area hosted by the Contemporary, and Austin Fire Department staff with a truck to explore. Join the tradition that's been going since 1989 and enjoy a hearty turkey dinner with all the fixings, a convivial atmosphere, and performances from Beatles tribute band the Fabtones, the Lake Travis High School Fiddlers, Sidetrack, Soundwaves Mariachi Para Todos, and DJ Kickit. **– KAT MCNEVINS**

FEAST QUEER FILM

TUESDAY 24, ALIENATED MAJESTY BOOKS

Thanksgiving is a tough holiday for a plethora of reasons – here's a fun alternative, courtesy of Milwaukee-launched queer film coalition SEEN. Partake in a vegetarian-friendly potluck banquet at 7pm, then unbutton your pants and settle in to watch the following: "The Demonstration of Grinding Tofu," Lechen Zheng's reflection on discovering the slang for tribbing in her queer sex ed-missing Chinese upbringing; Melissa Nguyen's "Walk With Death," a doc on local Indigenous death doula Briana Popoca; and Alec Butler's "The Misadventures of Pussy Boy" trilogy, which uncovers the two-spirit filmmaker's upbringing in hand-painted stop motion. No need to argue about politics with your found family. **– CARYS ANDERSON**

Fifth Annual Tom Hanksgiving COMMUNITY

WEDNESDAY 25, AUSTIN BEERWORKS

What's your favorite Hanks? Some of us are *Big*-heads, others loyal to *Larry Crowne*, and still others keep a candle lit for *Charlie Wilson's War*. Whatever your hot Tom Hanks take is – *Cloud Atlas* fans do exist! – it'll be welcome at this seasonal celebration based entirely around his name working as a Thanksgiving pun. But there's fun beyond just laughing at Tom Hanksgiving as a concept. In addition to quaffing the delicious brews of Austin Beerworks, you can test your T. Hanks knowledge through a trivia game. There'll also be a costume contest for the best Hanks character re-creation with prizes for the winners. **– JAMES SCOTT**

Diles que no me maten MUSIC

WEDNESDAY 25, 29TH STREET BALLROOM

Opening with two and a half minutes of unwieldy saxophone and then descending into a quick-paced, philosophically groovy post-punk track, "Hiriku," the Mexico City quintet pulls out all their most mystical tricks on June release *Escrito en agua*. Cinematic strings, bluesy hints of harmonica, and idiosyncratic percussion later on the record infuse their bewitching, jazzy sound with an ethereal nostalgia. Live, this improv-loving group, anchored by singer/saxophonist Jonás Derbéz's impassioned performing, is difficult to look away from. **– CAROLINE DREW**

Operation Turkey Downtown Austin COMMUNITY

THURSDAY 26, JULIET ITALIAN KITCHEN

Help distribute over 3,000 meals to Austinites and Austin-adjacent-ites in need while still making it home in time for your own pumpkin pie. As a volunteer with Operation Turkey – which has distro spots all over the Central Texas area in addition to this Downtown location – you'll be helping prepare, package, and deliver these holiday dishes over a mere four-hour stretch. Worried about what to wear? Advised outfits include outerwear suited for the day's weather, sensible updos that keep hair out of your face, closed-toe shoes, baseball caps, and clothes "you don't mind getting a little turkey or corn juice on." Look for the folks in brown Operation Turkey shirts when you arrive for day-of details. **– JAMES SCOTT**



PHOTO BY SHAMBLEN STUDIOS VIA UNSPLASH

Music Notes

BY DEREK UDENSI



IMAGE VIA ATLANTIC RECORDS

Daisy Grenade

Thursday 19, 3ten ACL Live

This alt-pop/pop-punk duo is one of the last acts waving Fueled by Ramen's flag. The NYC pair released an EP titled *So Much 2 Say* earlier this year. Check out their rock-inflected cover of *Wicked* track "For Good" to hear them show off their theatrical chops.

OMB Peezy

Saturday 21, Abe's Smoke Shop

On "SAVE YOUR LIFE," off new album *SAVE YOURSELF*, OMB Peezy adds an unexpected dynamic to his gritty-yet-at-times-melodic style of rapping: an interpolation of the Fray's "How to Save a Life." He notably performed in Austin during last year's Jump On It Week.

Sugarhill Records Reunion Tour

Sunday 22, the Far Out Lounge

I said a hip, hop, the hippie, the hippie! Three hip-hop pioneers – Sugarhill Gang, Kurtis Blow, and Melle Mel & Scorpio – join forces for a special night. Sugarhill Gang's 1979 breakout hit "Rapper's Delight" helped not only introduce rap music to a national audience, but also trailblazed a formula for sampling in rap with its sample of Chic's "Good Times." That same year, clean-rhyming MC Kurtis Blow made history when he penned a deal with Mercury Records.

AUSTIN CITY LIMITS LIVE

ONE ICONIC VENUE. TWO STAGES. ALL AUSTIN.

SCAN FOR SHOWS | SCAN FOR TOURS

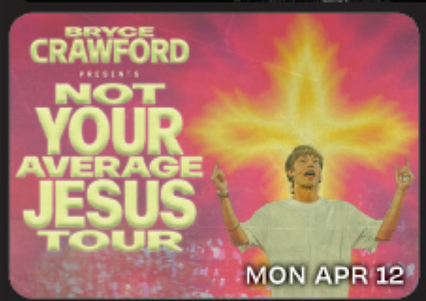
at THE MOODY THEATER

» On Sale This Week















» Up Next



» This Weekend







» Coming Soon



» Coming Soon

FRI NOV 27 — MICHAEL MARTIN MURPHEY — COWBOY CHRISTMAS

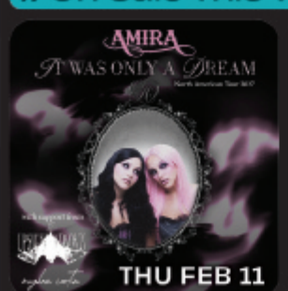
SUN NOV 29 — BEAT — BELEW/VAI/LEVIN/BOZZIO PERFORMING THE MUSIC OF KING CRIMSON

SAT NOV 28 — Bob Schneider — AND THE MOONLIGHT ORCHESTRA HOLIDAY SHOW

TUE DEC 1 — Eric Benét — YOU DO TOUR WITH JOE LEONE

at 3TEN

» On Sale This Week

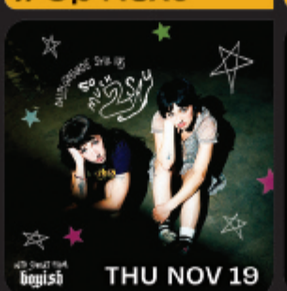




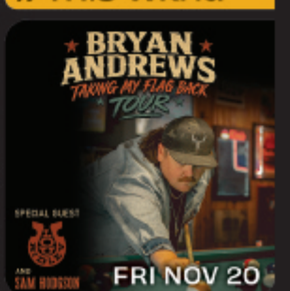




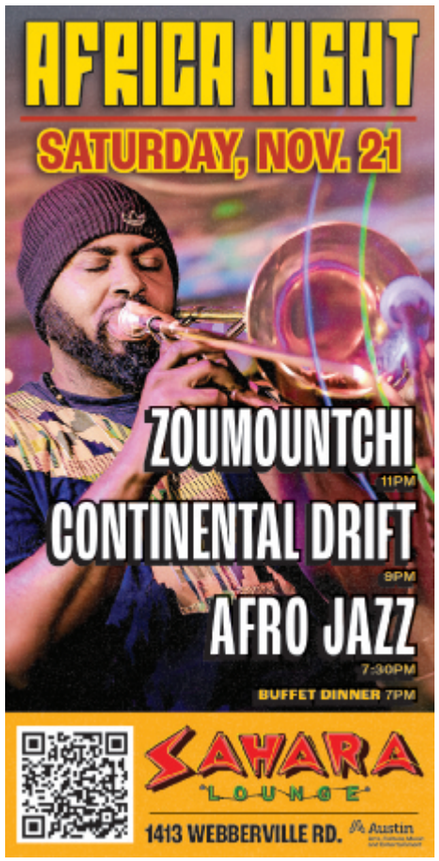
» Up Next



» This Wknd



All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. @acllive acllive.com » We'll see you at the show!





CLUBS

EDITED BY DEREK UDENSI

THURSDAY 11/19

13TH FLOOR Donny's Demeanor, Team Trust, Outside View, Vegas Day Trip (8pm) Ⓡ

3TEN ACL LIVE Daisy Grenade, Boyish (8pm) Ⓐ Ⓡ

ACL LIVE Los Dos de Tamaulipas (8pm) Ⓐ Ⓡ

ANTONE'S Tank & the Bangas, Ariel J., DJ Zeus (8pm) Ⓡ

BATCH CRAFT BEER + KOLACHES Love Quest w/ AV Villarreal & Kenzie Slottow (7pm) Ⓐ, Cento Threeo (8:30pm) Ⓐ

BUCK'S BACKYARD Art Tigerina (7pm)

C-BOY'S Allisen & the Wy's Guys (6:30pm), Trainwreck Express (10pm), we.automatic [jade room] (10pm)

CACTUS CAFE Boomershack, Alex Dupree (7:30pm) Ⓐ ✪

CENTRAL MACHINE WORKS Food Access Community Concert w/ Grocery Bag, Elijah Delgado, Indoor Creature (6pm) Ⓐ

CENTRAL MARKET NORTH Grupo Massa (6pm) Ⓐ

CENTRAL MARKET SOUTH Jimi Lee (6:30pm) Ⓐ

CHESS CLUB Paso Malo, Intensive Care Unit, Fleur Delay (9pm)

COME & TAKE IT LIVE Velvet Lab (EP release), Future Hippies of Punk, the Rubicon Crossing, Redshift Motel, Stay at Home Cousin (7pm)

CONTINENTAL CLUB Return to Planet Casper w/ Leeann Atherton (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY James Speer (8:30pm), Da' Homies (10:30pm)

CROW BAR Oi Nomas, Anthony Ray Wright, Miss Guilty (7pm)

EASTVILLAGE Sydney Wright (6:30pm) Ⓐ

EMO'S Dexter & the Moonrocks, Cigarettes @ Sunset, High June (7pm) Ⓐ Ⓡ

THE FAR OUT Hidanny!!, the Rauls (7pm) Ⓡ

GRUENE HALL Chuck Briseno, Isaac Jacob Band (7pm) Ⓐ

HAUTE SPOT Eli Young Band (7pm) Ⓡ

HIGHBALL Dan Whitaker Band, two-step dance lessons w/ Native Texan Two Step (7pm)

HOLE IN THE WALL Elijah Ford, the Letdown, Broken Gold (9pm)

HOTEL SAN JOSÉ Micah Edwards (6pm) Ⓐ

HOTEL VEGAS Mock Lobster, CorMae (8pm)

KICK BUTT COFFEE Lindsay Beaver, Hotrod Hillbillies, Haystack Howlers, Chad Pope (7pm) Ⓐ

LIGHTNIN' BAR Bryan Lawhorn & Nate Ulmer (6pm)

LITTLE DARLIN' Yard Work, Weird Weather (8pm)

LITTLE LONGHORN Cory Smothers (6pm), Landis & the Meagles (9pm)

MODERN BAR Jessica Healey (7pm)

MONKS JAZZ CLUB Quintin Harris Trio (9:30pm)

NEWORLDELI Kate Howard & Hilary York (7pm) Ⓐ

RADIO/EAST The Wrecks, worryclub, Kid Sistr (7pm) Ⓐ Ⓡ

SAGEBRUSH Timbo, Western Fidelity (8pm)

SAHARA LOUNGE Harper O'Neill, Jackie Giroux, Alexi 8bit (8pm)

SAM'S TOWN POINT Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

THE SCOOT INN Aterciopelados (6pm) Ⓐ Ⓡ

SOUNDSPACE AT CAPTAIN QUACK'S Ben Livingston & Friends (7pm) Ⓐ

STUBB'S The Crystal Fall, Paper Sister [inside] (10:05pm) Ⓐ

SWAN DIVE North by North, Glass Mansions, Larsen West, She Wears My Blood (9pm) Ⓡ

WATERLOO RECORDS Baby Snakes & the Electric Co. (performance & record signing) (5:30pm) Ⓡ

THE WHITE HORSE Nicky Diamonds, Sentimental Family Band, Leo Rondeau (8pm)

FRIDAY 11/20

04 CENTER Margaret Glaspy, Olive Klug (8pm) Ⓐ Ⓡ ✪

13TH FLOOR MINKA, FRSH LMN (8pm) Ⓡ

301 CONGRESS PORCH Tarriona "Tank" Ball (noon) Ⓡ

3TEN ACL LIVE Bryan Andrews, Lou Ridley, Sam Hodgson (8pm) Ⓐ Ⓡ

THE ABGB After Hours (8pm) Ⓐ

ANTONE'S Tank & the Bangas, Ariel J., DJ Zeus (8pm) Ⓡ

BATCH CRAFT BEER + KOLACHES Diana Burgess & Curtis McMurtry (7pm) Ⓐ, Grackles (8pm) Ⓐ

BLACK SPARROW Jay Satellite, Mary-Charlotte Young (8pm)

THE BOAT Ange K Band (7pm) Ⓐ

BRENTWOOD SOCIAL HOUSE Michael Gailinas (9am) Ⓐ

BRUSHY STREET COMMONS True Autumn, Milhd, Amphibian Skin, Exit Interview (8pm) Ⓐ, Urban Heat (9pm) Ⓐ

BUCK'S BACKYARD Chayce Beckham (8pm) Ⓡ

BUZZ MILL Ghostwriter, Cruel Summer TX (duo) (8pm)

C-BOY'S Suzanna Choffel (6:30pm), Eliza Thorn, Marti Brom (10pm)

CENTRAL MACHINE WORKS Slow Atlas launch party w/ Walker Lukens, Jamie Lidell & Luke Schneider, Amulets, DJ Starflake (8pm) Ⓡ ✪

CENTRAL MARKET NORTH Julie Slim & RendezVous (6pm) Ⓐ

CENTRAL MARKET SOUTH The Strait Inn (6:30pm) Ⓐ

CHESS CLUB Angel Fur (album release), Lucyspin, Elday (9:30pm)

COME & TAKE IT LIVE Bad Habit, Port of Monks, Frogmouth, Burning Low, Southbound Echoes (7pm) Ⓡ

THE CONCOURSE PROJECT Kaskade [outside] (9pm) Ⓡ

CONTINENTAL CLUB The Blues Specialists (6:30pm), Lonely Hearts Club (the Beatles tribute), Return of the Mac (Fleetwood Mac tribute) (10pm)

CONTINENTAL CLUB GALLERY Emily Gimble (8:30pm), Josh Perdue (10:30pm)

EMO'S Dexter & the Moonrocks, Cigarettes @ Sunset, High June (7pm) Ⓐ Ⓡ

THE FAR OUT The Floozies, 5AM (7pm) Ⓐ Ⓡ

FIREHOUSE LOUNGE David Suarez, Sam Sage (9pm)

FLAMINGO CANTINA The Slackers, the Bandulus, Llamativa, Kung Fu Sound System (8:30pm) Ⓡ

FRIENDLY RIO MARKET Tvlormvde & East 4th Mafia, Black Nomad, FOAM (7pm) Ⓐ

GUERO'S Dan Whitaker Band (6pm) Ⓐ

HIGHBALL Starkitect (7pm) ✪

HOLE IN THE WALL Alexi 8bit, Zachquietdwn, heartbreakP, Lynndigo (8pm)

HOTEL VEGAS Michael Bain (album release), Large Brush Collection, Sam Green (9:30pm)

KINGDOM Only Fire & Friends (10pm) Ⓡ

KMFA 89.5FM No Idea Festival day one w/ JAWWAAD, Danny Kamins, Spite of Darkness (8pm) Ⓡ ✪

KNOMAD BAR King Bunny, Roots & Reverie, Ari & the Artifacts (9pm)

LITTLE LONGHORN Deep Eddies Band (6pm), Mariachi Aguilas de Oro (8:30pm), Bob Appel (9pm)

THE LOST WELL The Flood, ¡EL GALLO! de ALiEN TEjAS, Dust Diver, Lucy Doom (7pm)

LOVE WHEEL RECORDS Sam Cooper (7pm) Ⓐ

MEANWHILE BREWING CO. The English Channels (7:30pm) Ⓐ

MOHAWK Static Dress, I Promised the World, Car Underwater, concealer. [outside] (7:30pm) Ⓐ Ⓡ, Oso Oso, Liquid Mike, Bugsy [inside] (8pm) Ⓐ Ⓡ

MONKS JAZZ CLUB Jeremy George Quintet (album release) (7:30 & 9:30pm) Ⓐ

MOODY CENTER Ty Myers, Brent Cobb, Benny G (7:30pm) Ⓐ Ⓡ

MOZART'S Matt MacDonald (4pm) Ⓐ, Retro Gringos (7:30pm) Ⓐ

NEWORLDELI Des Amis Pop (7pm) Ⓐ

OAK HILL UMC Terri Hendrix w/ Lloyd Maines (7:30pm)

PERSHING HALL Animal Arcade (vinyl release), LeTrainiump (8pm)

RADIO COFFEE & BEER Izzy Crawler (album release), Lady Chops & the Goddamn Jam, Gaven Ludington (7pm) Ⓐ

RADIO/EAST Buzzcocks, Grade 2, Guiding Light (8pm) Ⓐ Ⓡ ✪

SAHARA LOUNGE Ladies Night w/ DJs Topaz & Juan Lo (9pm)

SAM'S TOWN POINT Timmy Campbell (8pm), George Carver (10:30pm)

SOUNDSPACE AT CAPTAIN QUACK'S Saint Sonny Sanders, Celestina Gravely (music video release), e.lissa faden (8pm) Ⓐ

SPEAKEASY Rhinosaur (9pm)

STARDUST GARAGE EMSKI, Nabe, Justagurl, more (9:30pm)

STILL AUSTIN QUARTER Good Looks (8pm) ✪

STUBB'S Paul Cauthen, Tyler Halverson (7pm) Ⓐ Ⓡ, Paige Plaisance [inside] (10:30pm) Ⓐ

WATERLOO RECORDS Cigarettes @ Sunset (performance & record signing) (5:30pm) Ⓡ

THE WHITE HORSE Jacob Alan Jaeger (5:30pm), the Pink Stones, Jenny & the Corn Ponies, Ramsay Midwood (8pm)

SATURDAY 11/21

04 CENTER Landslide: An Epic Fleetwood Mac Singalong! (8pm) Ⓐ

13TH FLOOR Rebel Flesh, Hillside Wranglers, Shrill Yell (3:30pm), Guzzlr, Heavy Velvet, Topdown (8pm)

29TH STREET BALLROOM Thoughts on Bowling, Softly, HummusVacuum, MooseCreek Park (6pm) Ⓐ Ⓡ

ABE'S SMOKE SHOP The Give Back Kickback w/ Soupmakesitbetter, the Deli, Muzeke, more (3pm) Ⓐ, OMB Peezy, Hush Bingo, more (9pm) Ⓡ

ACL LIVE Lyle Lovett & His Small Large Band (8pm) Ⓐ

ALIENATED MAJESTY BOOKS Mike Khoury (1pm) Ⓐ Ⓡ, No Idea Festival day two w/ Indira Edwards, Ben Hall, & Juan García; Beth McDonald; Ali Allan Colding, Alex Coke, & Matthew Frerck (8pm) Ⓡ ✪

ANTONE'S Bobby Rush Show & Revue, Rodd Bland & the Members Only Band (8pm) Ⓡ

ARISTOCRAT LOUNGE Fausto/ Faustito, Eric Hisaw Band, the High Flyin' Babies (4pm) Ⓐ

BATCH CRAFT BEER + KOLACHES Austin Choro Club, Caros Amigos (1pm) Ⓐ

THE BOAT The Backstrokes (7pm) Ⓐ

BRENTWOOD SOCIAL HOUSE The Cat Herders (4pm) Ⓐ

BRUSHY STREET COMMONS Euclidean Surgery, SWISS, Tamsen, Junk Car Girls, Without Fate, Joy of Painting (8pm)

BUCK'S BACKYARD Tristan Roberson (8pm)

C-BOY'S Future Clouds & Radar, the Stayres, the Rite Flyers (2:45pm), FunkyFoot (7:30pm), Soul Man Sam & the SMS Band, Lindsay Beaver (single release) (10pm)

CASA DE LUZ Will Taylor & Strings Attached (Joni Mitchell tribute) ft. Libby Kirkpatrick & Karen Mal (3, 5 & 7pm)

CONTINUED ON P.38

Ⓡ ROADSHOW Ⓐ ALL AGES ✪ STAFF PICK

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THUR NOV 19TH - 6:00-8:30 PM
GRUPO MASSA | WORLD MUSIC
FRI NOV 20TH - 6:00-8:30 PM
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COME & TAKE IT LIVE I Set My Friends on Fire, Set to Stun, Current Comfort (7pm) ⒶⓇ

CONTINENTAL CLUB Earl Poole Ball (3:30pm), Bill Kirchen (7:30pm), Shakey Little Games, Scott H. Biram (10pm)

CONTINENTAL CLUB GALLERY Beaver Nelson (8:30pm), Josh Perdue (10:30pm)

CROW BAR Ours, Screamin' J, Clay Dubose (8pm) Ⓡ

DADALAB YES/& benefiting Capital Area Counseling w/ DragonnQueen, DJ Lotus Mama, Gentlebutterfly, more (7pm) ✪

ELEPHANT ROOM NuJazzSwing (9pm)

EMO'S Bahamas, Sister Ray (7pm) ⒶⓇ

FABRICA Golek, SUNS, the Love Variants (8pm)

THE FAR OUT BLK ODYSSY, Magna Carda, Blakchyl (7pm)

FLAMINGO CANTINA The Slackers, los Kurados, the Auskanites, Kung Fu Sound System (8:30pm) Ⓡ

GRUENE HALL Giovannie & the Hired Guns, Keaton Adams (9pm) ⒶⓇ

GUERO'S All Skate, Zach Youpa, Adam Johnson Band (2:30pm) Ⓐ

HAUTE SPOT Tab Benoit, Jesse Dayton (7pm)

HAYS CITY STORE Joe "King" Carrasco (6pm) Ⓐ

HOLE IN THE WALL Mean Jolene (album release), TV's Daniel, Cast of Thousands (9pm) ✪

JESTER KING BREWERY Moving Blues (5pm) Ⓐ

JUPITER SUPPER CLUB Jessica Healey Quartet (8pm)

KINGDOM Mark Knight (10pm) Ⓡ

LIGHTNIN' BAR Eye Owe You (8pm)

LITTLE LONGHORN Bonneville County Pine Box (6pm), Johnny McGowan (9pm)

THE LOST WELL The Vinous, Unveiling, Umman Manda, Ghost Haven (8pm)

MEANWHILE BREWING CO. The Band of Heathens, Donavon Frankenreiter (7pm) Ⓐ

MOHAWK Fruit Bats, Sarah Klang [outside] (8pm) ⒶⓇ

MONKS JAZZ CLUB Juan Lara Quartet (11pm)

MOZART'S Ibra Martinez Trio (9am) Ⓐ, Ruthie Craft (12:30pm) Ⓐ

NEWORLDELI Anna La Mare (2pm) Ⓐ, Liberty Biscuit (7pm) Ⓐ

PERSHING HALL More Cowbell w/ Claude McCan, Rey Arteaga, Leila Henley, & more (8pm) Ⓐ

SAGEBRUSH Dean Johnson, Cat Clyde (8pm) Ⓡ

SAHARA LOUNGE Africa Night w/ Zoumountchi, Continental Drift, Afro Jazz (7pm)

SAM'S TOWN POINT The Pink Stones (9pm), Ramsay Midwood (11pm)

SCHOLZ GARTEN The Nightowls (noon), Tex-Zep (5:30pm)

THE SCOOT INN The Afghan Whigs (6pm) ⒶⓇ✪

SLACKERS Fifth anniversary w/ Luke & Patrick Alphabetically, Let Flo Go, Vic Ruggiero, the Royal Space Chimps, Al Shire (noon)

SOUNDSPACE AT CAPTAIN QUACK'S Dawn & Hawkes (8pm) Ⓐ

SPEAKEASY Pat Vaughan (4pm), the Lonestar Souvenirs (9:30pm)

STILL AUSTIN QUARTER The Tender Things (8pm)

STUBB'S KVRX fundraiser w/ CorMae, Mars God, Social Dissonance [inside] (6pm) Ⓐ

THE WHITE HORSE Emma Zeck (5:30pm), Timbo, Cotton Clifton, Cory Cross (8pm)

SUNDAY 11/22

13TH FLOOR Unwed Sailor, French Film, proun, All Fours (8pm)

29TH STREET BALLROOM The Good Dudes, Tobias Lund & the Family Band (album release), Ruthie Craft (7pm) ⒶⓇ

THE ABGB Guthrie Girls (4pm) Ⓐ

ACL LIVE Rawayana (8pm) ⒶⓇ

ANTONE'S North Mississippi Allstars (8pm) Ⓡ

ARISTOCRAT LOUNGE Bottlecap Mountain, Ari & the Artifacts, Southbank (4pm) Ⓐ

BEERBURG BREWING 3 Chord Rodeo (3pm) Ⓐ

THE BOAT Slim & the Phat Tones (6pm) Ⓐ

BRUSHY STREET COMMONS Baby Jane (8pm) ⒶⓇ

C-BOY'S Ginny's Chicken $#!+ Bingo w/ Chili Dawgs (3:30pm), Mike Stinson (7:30pm), Mike & the BurnAlls (10:15pm)

CONTINENTAL CLUB Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

CROW BAR tiny specks, the Maples, Shelby Spector (6pm)

ELEPHANT ROOM Jerry Z Trio (8pm)

EMO'S Syd, Hojean (7pm) ⒶⓇ

THE FAR OUT Sugarhill Gang, Kurtis Blow, Melle Mel & Scorpio (6pm) Ⓡ

FLAMINGO CANTINA The Slackers, Rat King Cole, ChiConMal, Kung Fu Sound System (8pm) Ⓡ

GRISTMILL Dan Whitaker (noon)

GUERO'S Jamie Krueger Group (3pm) Ⓐ

HIGHBALL Steve & the Sweethearts, two-step dance lessons w/ Native Texan Two Step (7pm)

HOLE IN THE WALL The Flowertones, the Beau Coups (9pm)

HOTEL VEGAS soft silence gentle noise, Water Damage, Larry Seaman, Cheetah Cheetah, Gus Baldwin (7pm)

KNOMAD BAR Atlas Park, Pry, Pelican Rico (4pm) Ⓐ

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Shotguns Ready (4pm)

MEANWHILE BREWING CO. Deer Fellow (10am) Ⓐ

MONKS JAZZ CLUB Theresa Chen (7:30pm) Ⓐ

MOZART'S Ruby & the Jewels (9am) Ⓐ, Pariseli (12:30pm) Ⓐ

NEWORLDELI Danny Marquette (2pm) Ⓐ

PARKER JAZZ CLUB Monster Big Band (6pm)

POUR HAUS Dan Whitaker Trio (8:30pm)

RADIO COFFEE & BEER Golden Hour Quartet (8pm) Ⓐ

RADIO ROSEWOOD The Azarians, Meadow Makers, Little Mazarn (6pm) ⒶⓇ

RADIO/EAST The Well (record release), Farmer's Wife, Commercial Breaks (6:30pm) Ⓐ✪

THE ROSETTE Home Street Music's GratitudeFest w/ Vanessa Lively, Ben Bedford, Amy Sue Berlin, more (6:30pm)

SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7pm), Shane Fitzgerald (9pm)

SAXON PUB Purgatory Players (1pm), Amy LaVere & Will Sexton (4:30pm), the Resentments (6:30pm)

SPEAKEASY Raul Ochoa (9pm)

THE WHITE HORSE All My(eux) Groovy Friends (5pm), Armadillo Road, Silo Road (8pm)

WHITE TIGER Ricky Montijo (3pm)

MONDAY 11/23

ACL LIVE Adrianne Lenker, Staci Foster (8pm) ⒶⓇ

ANTONE'S Blue Monday w/ Soul Man Sam & Brad Stivers (7pm)

BATCH CRAFT BEER + KOLACHES Mary Lee & Caesar's Cowboys (8pm) ⒶⓇ

C-BOY'S Jim Ortiz & the Ballroom Destroyers (6:30pm), Nico Little & the North Americans, Stephon Harrison (9:30pm)

CACTUS CAFE Mama's Broke (7:30pm) ⒶⓇ

CONTINENTAL CLUB Eve Monsees & Mike Buck (6:30pm), Dale Watson (10:15pm)

CONTINENTAL CLUB GALLERY Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

DONN'S DEPOT Christine Albert Band (8:30pm)

ELEPHANT ROOM Jon Blondell & Friends (6pm)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (7pm)

GRUENE HALL Dylan Rhys (11am) Ⓐ, Jesse Jennings (2:30pm) Ⓐ, Lee Mathis Duo (6pm) Ⓐ

HOLE IN THE WALL David Ramirez, Jordan Matthew Young, Jason Robert Blum (9pm)

MODERN BAR Paolo Dumancas (6:30pm), Luis Banuelos (9pm)

PERSHING HALL Steve Carlson, Louden Swain (8pm) Ⓐ

RADIO COFFEE & BEER The Bluegrass Outfit (7pm) Ⓐ

RADIO/EAST Hippie Death Cult, Gran Moreno (8pm) ⒶⓇ

SAM'S TOWN POINT Steel Monday w/ Sweet Gary Newcomb (7pm), Little Elmore Reed Blues Band (9pm)

SAXON PUB Pat Byrne (6pm), Lonelyland (8:30pm)

WATERLOO RECORDS Taylor Hollingsworth (performance & record signing) (5:30pm) Ⓡ

THE WHITE HORSE Phil Hollie, Jordan Matthew Young (8pm)

TUESDAY 11/24

ANTONE'S So Called Underground, Greyson Turner, Jeska (8pm)

ARISTOCRAT LOUNGE Cento & Martin (5pm) Ⓐ

BROKEN SPOKE Matt Mouton (6pm), Two-Steppin' Tuesdays w/ Weldon Henson (8pm)

C-BOY'S Kevin McKinney (6:30pm)

COME & TAKE IT LIVE Val Ortega, Call My Bluff, WHYBE, I See Apparitions, As Good as Dead, Forth Fallen (6pm)

CONTINENTAL CLUB Jennifer Foster & the Audacity (6:30pm), BettySoo, James McMurtry & the Martial Law Review (10pm)

CONTINENTAL CLUB GALLERY Blue Moon Jazz Quartet w/ Rosie Flores (8:30pm), Gator Gar (10:30pm)

DE NADA CANTINA Durawa Tuesdays w/ William James (7pm)

ELEPHANT ROOM Mitch Watkins Trio (6pm), Matt Collins Quintet (9pm)

GRUENE HALL Two Tons of Steel (8:30pm) Ⓐ

HOLE IN THE WALL Andrew Duplantis Band (6pm), Soto the Activist, Haight Ashbury Medical Clinic, B0RNE (9pm)

HOTEL VEGAS Limerence, Wild Heaven, Celestina Gravely, CRAVE (8pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm)

MONKS JAZZ CLUB Ben Clifton Trio (7:30pm) ⒶⓇ

NEWORLDELI Beatle Bash w/ members of the Eggmen (6:30pm)

SAM'S TOWN POINT Twisted Swingers ft. Alice Spencer (7:30pm), South Austin Serenaders (9pm)

SPEAKEASY Zach Carney (9pm)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8pm)

WEDNESDAY 11/25

29TH STREET BALLROOM Diles que no me maten (8pm) ⒶⓇ✪

THE ABGB Warren Hood (7pm) Ⓐ

ANTONE'S Quentin Moore, Vandell Andrew (8pm) Ⓡ

BATCH CRAFT BEER + KOLACHES Holly Frost (7pm) Ⓐ

BUDDY'S PLACE Lindsay Beaver (5pm), Alvin Crow (8pm)

C-BOY'S Jay Moeller Extravaganza (6:30pm), Uncle Roy & Spice (10pm)

CAROUSEL LOUNGE Bruce Smith (5pm)

CHESS CLUB L.A.B., Open Carry, Surface Breach, Youth Camp (7pm) Ⓡ

COME & TAKE IT LIVE Ho99o9, N8NOFACE, Slay Squad (7pm) Ⓡ

CONTINENTAL CLUB Hot Club of Cowtown (6:30pm), Louisiana Surf Department (10pm)

CONTINENTAL CLUB GALLERY James McMurtry (8:30pm), the Brannen & Red Show (10:30pm)

DONN'S DEPOT Frank Cavitt & the Honky-Tonk Doctors (8:30pm)

ELEPHANT ROOM Violet Crown Jazz Revue w/ Liz Morphis (6pm), Spencer Foster Quartet (9pm)

EVANGELINE CAFE Swing Shift Trio (7pm)

FIREHOUSE LOUNGE Whisk, Amethyst Jonquille (9pm)

GRUENE HALL Sarah Schafer (11am) Ⓐ, Shinyribs, Scott Strickland (8pm) Ⓐ

HOLE IN THE WALL Outer Heaven fundraiser w/ Hayden Jones, Floating Cube, Jammy Violet, BbdbB, TREJO (9pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Eric Michael Smith Band (8pm)

SAGEBRUSH The Last Waltz tribute w/ Theo Lawrence, the Moondogs (8pm)

SAHARA LOUNGE Hunter Walkup, Goth Dylan, Victoria Noll (8pm)

SAM'S TOWN POINT Libby & the Loveless (8pm), Guthrie Girls (10pm)

SAXON PUB Slaid Cleaves (8pm), Conner Stephens (10pm)

STUBB'S Imminence, Dying Wish, Gaerea (6pm) ⒶⓇ

TEJAS MEAT SUPPLY Dan Whitaker (7pm)

THE WHITE HORSE Jack Fister's Wildlife, Shinglers, J.J. Swinn (8pm)

THURSDAY 11/26

C-BOY'S Trainwreck Express, Louisiana Surf Department (10pm)

CONTINENTAL CLUB Dale Watson & His Lone Stars (10pm)

CONTINENTAL CLUB GALLERY Da' Homies (10pm)

ELEPHANT ROOM Fireball Turkey Jazz w/ Jon Blondell (8pm)

GERALDINE'S Ruthie Craft (9pm)

LITTLE LONGHORN Manny Velazquez (6pm), Landis & the Meagles (9pm)

SAM'S TOWN POINT Jimmie Dreams & Friends (10pm)

SAXON PUB Patrice Pike Band (8pm), Julie Nolen (10pm)

SEAREINAS Los Remis (midnight) Ⓡ

Ⓡ ROADSHOW Ⓐ ALL AGES ✪ STAFF PICK

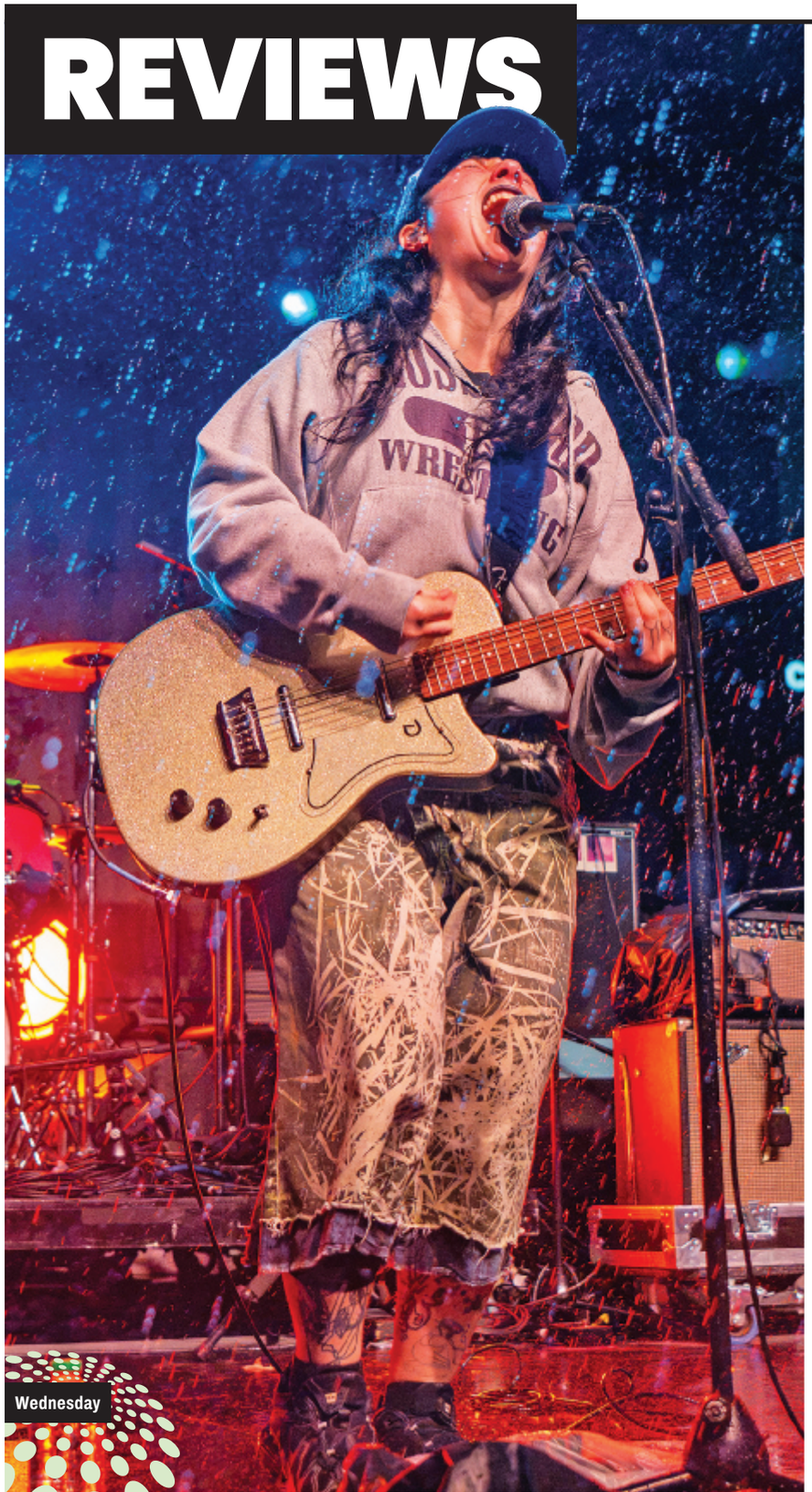
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Find more photos from Bitch Cabal online at austinchronicle.com/photos.

PHOTOS BY DAVID BRENDAN HALL

Havin' a Ball at the Bitch Cabal

MUSIC

Cold rain couldn't dampen Wednesday and Mannequin Pussy's joint tour

BY CARYS ANDERSON & CAROLINE DREW

"I love a wet show," Snõõper frontwoman Blair Tramel shrieked Saturday night, unaware that the stage and audience were as dry in that moment as they would be for the ensuing four hours.

Not that anyone minded. Surely some folks skipped Radio/East when the measly 40% chance of rain forecasted indeed yielded a proper downpour, but the opening Nashville egg punks – and of course alt-country North Carolinians Wednesday and punk veterans Mannequin Pussy, the reason we all gritted our teeth and bore the trench foot – made clear why the Montopolis venue, which normally caps shows at around 2,500 tickets, upped its capacity to 3,300. The Bitch Cabal was the biggest indie rock show of the year.

WEDNESDAY KEEPS FANS WARM AND JUMPING

Rat Saw God's Appalachian rock psalm, "Bath County," offers a smarmy, pun-loving reviewer plenty of cheap openings to talk about Wednesday's rain-soaked Austin show – *"Every daughter of God/ Has a little bad luck sometimes,"* bath-like conditions, etc.

Even Mannequin Pussy's Bear Regisford couldn't help himself. "I *am* walking on water," he quipped, in reference to the postmodern New Testament tune's opening line, as he joined the Asheville-based band onstage to play bass on the song. As bassist Ethan Baechtold took a temporary spot on the keyboard, members of the stage crew slung mops to and fro, absorbing rainfall with the haste and attention of a NASCAR pit crew.

Earlier, following set-opener "Reality TV Argument Bleeds," frontwoman Karly Hartzman thanked the crowd for staying in the growing cold and rain at Radio/East in what she estimated to be the "craziest conditions" the country-gaze Southern rockers had ever played in. "I'm gonna stop talking about it so that way you can stop thinking about it," she promised then, with a knowing smile, though she broke that pledge later to tell the crowd that out of roughly 150 shows in 255 days on the road, the weather would cement this one in her memory.

Wednesday performed at Emo's in March, when those 255 days were just beginning, and has made many other memorable stops in Austin over the years, including a Levitation 2025 performance just days after their last album, *Bleeds*, was released. The crowd had clearly made it to one or two of those performances, thrashing through the rain with equal ferocity for noisily pleading "Fate Is...," from the group's 2020 debut, and mainstream-breakout make-do ballad "Elderberry Wine." In newly blue Texas, Hartzman's characteristic mid-set political message began with an empathetically congratulatory growl, followed up later by a fierce request to keep fighting against ICE, data centers, and mass surveillance technology that signaled the approach of "Bull Believer," a swirling storm of a song that summoned mosh pit matadors from every corner of the crowd to the center, where they churned gravel into mud and flung water droplets off locks of hair and saturated cotton back into the night sky.

– CAROLINE DREW

MANNEQUIN PUSSY ACHIEVES PUNK ROCK NIRVANA

All of the cringey shit they say about rain as a cleanse and emotional music being "cathartic" is true, it seems. And anyway, Missy told us that "cringe" is a made-up word used by the elite to discourage us from expression and political action, which makes me feel better about declaring my time moshing, completely soaked, to Mannequin Pussy the most cathartic live music experience of my life.

The joyful, intermittent pogoing that lit up the heaviest moments of Wednesday's preceding performance erupted from the first chorus of opener "Sometimes" into a constant, and equally respectful, push pit that whirled throughout the entirety of the co-headliners' closing hour. Following that *I Got Heaven* highlight with "Nothing Like" and "Softly," two gentler moments from the 2024 LP, easily could've slowed the momentum, but the poncho-donning real heads who stuck around 'til 11pm in 50-something degrees easily threaded the line between the Philly quartet's punk origins and the anthemic, often vulnerable alt-rock they've honed over the last 16 years. A cascade of crowdsurfers and muddy mosh pit cartwheels, not even restricted to the slew of proper hardcore cuts – including "Everything," from 2016's



Mannequin Pussy

profoundly underrated *Romantic,* and "Pigs Is Pigs," fronted by bassist Colins "Bear" Regisford and dedicated to his fellow Black and brown punks – placed near the set's end, coincided with bros wrapping their arms around each other to sing along with Marisa "Missy" Dabice's most bruised poetry.

Hair in curlers, often free from guitar duties thanks to touring mutli-instrumentalist Carolyn Haynes, the magnetic frontwoman didn't thrash so much as pose – nearly vogue – to her band's pummeling: dancing and body rolling, snarling her upper lip like a demented Elvis, panting and grunting into the mic. She dedicated "Of Her" to the women in the audience who "wake up every day in a world that fucking hates us," not yelling like an old-school (read: male) punk vocalist but cooing with supreme composure.

The pit opened up once more as Regisford and guitarist Maxine Steen plucked the opening to "Loud Bark," tied with "I Got Heaven" as one of the best rock songs of the last decade. But Dabice warned the audience they'd need to wait a few minutes before slam dancing and called for "renewed attention" to the "political prisoners" arrested for protesting outside the Prairieland Detention Center in North Texas, referencing by name Daniel Sanchez Estrada, who was not present at the protest but faces 30 years in prison for transporting anti-fascist zines.

For once, the outspoken vocalist's sermon met an audience receptive to her urgency yet energized by the still-shocking concept of Blexas, surely as much a cause for the evening's electricity as its galvanizing performers. When the band kicked into the closer, a rejection of conventional femininity and a celebration of being brash, brassy, and even alone, the audience's *"Loud bark/ Deep bite"* crescendo was deafening and transcendent, a fitting conclusion to a gig where being a bitch isn't just tolerated – it's a requirement for the hottest gang in town. **– CARYS ANDERSON**

Bitch Cabal
SATURDAY, NOVEMBER 14









PHOTOS BY JESSICA PEÑA

Crying Over Beans

THEATRE

Teatro Vivo's *frijolebeans* brings on the waterworks **BY CAT MCCARREY**

I'm going to try to be as cool and non-hyperbolic as possible when I say: Raul Garza has written a masterpiece.

His play *frijolebeans* takes common themes of grief and mourning and makes them cinematic, beautiful, and relatable to every single person in the audience. It had me deeply belly laughing and desperately trying, unsuccessfully, to hold back sobs, because I'm a professional, gosh dang it, and professionals can't blubber like a baby at plays they're reviewing.

On the surface, Teatro Vivo's production seems simple. A family matriarch has died, and her three children gather together to make funeral arrangements, clean and sell her house, and oh yeah ... bicker over who gets the last Country Crock tub of beans their mother left in the fridge. But as anyone who's ever experienced loss knows, it's not about the beans. It's about who a family is once the ties that bind them are ostensibly gone. *frijolebeans* presents painfully familiar sibling squabbles – both the light teasing and the deep resentments – and folds in a healthy dash of wrestling with personal and cultural identity. It takes a special sort of story to hold space for ribbing the youngest kid for being the favorite, and for diving into assimilation guilt and the Mexican American experience. But this is exactly that special sort of story. All that, plus a touch of magical realism to make the plot soar.

Three siblings meet in their mother's well-lived-in New Mexican home. There's Rita (Giselle De La Rosa), the over-educated, under-appreciated middle child who stayed to care for her mother and bears the weight of that sacrifice. The oldest, image-obsessed Lucia (Erica Saenz), swans in full of wealth and class and a healthy disdain for her hometown, ready to organize her mother's things and get the hell out of there. Finally, to everyone's surprise, youngest son Georgy (David A. Berrera) appears from his sojourns around South and Central America, irritatingly zen and chipper in the face of loss.

Under Oscar Franco's direction, the three actors immediately sell the sibling dynamics, the weight of shared history. They manage to appear perfectly comfortable with each other. Each snide jab feels familiar, like this is the thousandth time Lucia's pointed out Rita's eating, or Rita's resentfully brought up Georgy's haphazard lifestyle. But the cast's secret weapon – and the moment the plot moves from recognizable grief to a revelatory dreamscape – comes with Eva McQuade. She can, and does, do anything in multiple roles throughout the play. From purring like a cat, to butchering simple Spanish, to crying on cue, her versatility grounds the production during flights of fancy where she seemingly appears from the beans to help each sibling confront their fears. It's a one-woman display of all the *Christmas Carol* spirits and every ancestral soul, rolled up in a magical refrigerator display. McQuade ushers in some of the biggest laughs and instigates the first tear-soaked moment, an astounding feat.

But that's the caliber of this play. Everything works; everything fits perfectly. The set design and construction, from Gustavo Hernandez and John Johnston, respectively, is transportive. Even before the show began, I was at ease with the realistic home onstage, from the cluttered kitchen, complete with cereal on the fridge and conchas above the microwave, to the living room furniture bedecked with countless blankets and a constantly shifting clothes pile. Ana Ayala Gasca's costume design works as shorthand for characters even before their stellar acting sells you on their personality, from Lucia's pleated slacks to Rita's sweats and Georgy's annoyingly New Age collarless shirt and beaded pendant. The soundtrack, with needle drops from artists like Calexico and even Beck, sets a perfect scene. Every detail lands. It all helps the audience voyeuristically immerse themselves in the world.

It also adds to that cinematic nature of the play. This feels like a movie, one where I'd buy the DVD and watch it over and over again. So please, please see this absolute treat of a performance. But be smarter than me – don't forget your tissues, because you'll need them. ■

frijolebeans
EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER
THROUGH NOVEMBER 21

Holiday STATE of Mind

Music



The Milk Carton Kids
Lost Cause Lover Fool Holiday Tour
SAT, DEC 5 | State



A Celtic Christmas with The Here & Now
SUN, DEC 13 | State



Carrie Rodriguez' Laboratorio
The Youth Edition: Posadas y Piñatas
SUN, DEC 13 | State



The Secret Sisters
MON, DEC 14 | State



Kat Edmonson: Have Your Merry Christmas with Me
DEC 18 & 19 | State

Film at the State



COZY CRAFT CINEMA:
YOU'VE GOT MAIL
SAT, NOV 21 | State



PLANES, TRAINS & AUTOMOBILES
SAT, NOV 21 | State



ELF pub run + Screening
TUE, DEC 1 | State



HOME ALONE 2
MON, DEC 7 | State



THE FAMILY STONE
TUE, DEC 15 | State



MASTER PANCAKE:
JINGLE ALL THE WAY
WED, DEC 16 | State

Film at the Bullock





WHITE CHRISTMAS *with Effects!*
DEC 9, 13 & 17 | Texas Spirit Theater

Goodbye 2026



Tickets & Showtimes



PHOTO BY MURRAY CLOSE

Once More, With Bleeding

FILM

Star-studded prequel heads back into the killing arena **BY KIMBERLEY JONES**

In such a dystopia-mad culture, you'd think movies by now would have run through every possible iteration, tapped dry every fresh idea. And yet, watching Peacekeepers – the Hunger Games franchise's version of Stormtroopers – set up wayfinding signs to direct preteen girls where to stand to find out if they'll be forced into an arena to compete in televised blood sport, I thought to myself with real pleasure, "Well, that's a new one."

The bureaucracy of evil, the mining of child murder for entertainment, the exploitation of fear as the mind killer (whoops, wrong franchise): These are the grim, knotty ideas animating the Hunger Games series, which began as a three-book YA series by Suzanne Collins, was adapted into a four-part film series starring Jennifer Lawrence, and has since rooted around in narrative cul-de-sacs via prequels. The first prequel, 2023's *The Ballad of Songbirds & Snakes*, studied the inner tickings of the future President Snow, a conflicted young man who would grow into the embodiment of pure evil. With this second prequel, which dramatizes Haymitch Abernathy's time in the arena, we're firmly back in hero territory.

Australian actor Joseph Zada is credibly cast as the 16-year-old Haymitch, a character Woody Harrelson played in the original series as an embittered, fortysomething drunk. Initially fresh-faced, sober-minded, and sweet on Lenore Dove Baird (Whitney Peak), this Haymitch is sold as "the rascal" once he arrives in the Capitol to fight in the kill-or-be-killed 50th Hunger Games. As Haymitch leans into that persona, Zada dials up the drawling mimicry of Harrelson; the vocal similarity is uncanny. Here and elsewhere, casting directors Dylan Jury and Debra Zane have effectively zeroed in on plausible younger versions of characters we'd see again in the 25-years-in-the-future original series: Jesse Plemons in a more earnestly revolutionary take on Philip Seymour Hoffman's double agent Plutarch Heavensbee; Elle Fanning, sweetly trilling as Elizabeth Banks' peppy stylist Effie Trinket; Kieran Culkin, funny and slick in a nastier spin on Stanley Tucci's TV host Caesar Flickerman. (Ralph Fiennes seemed like the most inspired casting of all to play the bridge to Donald Sutherland's President Snow, but his Snow is restrained to the point of limpness in a definitional paycheck gig.)

Newer characters suffer without all that built-in backstory. Capitol stooge Glenn Close is the most broad villain the series has seen; she largely exists to be the stretched-tight face of elitism and excess, but given how commonplace her kind of nightmare plastic surgery has become in our own here and now, what used to be a pointed commentary has inevitably dulled. Peak's Lenore is lovely, but has little to do but reiterate the film's thesis that no future is inevitable (all evidence to the contrary). As a prickly tribute from Haymitch's District 12, Mckenna Grace can't sell surly with the same conviction as a Jennifer Lawrence or Jena Malone, but she's a solid enough anchor in a film littered with disposable bodies.

Greater detail has been lavished on the overall aesthetic – this one's serving 1970s, for a tasty jumble of psychedelia and *Logan's Run* – and the game arena landscape. The latter presents a comically inverted Disney-like forest, all flittering butterflies and Technicolor flowers and floppy-eared rabbits ... only the butterflies will sting you, the pollen will choke you, and the bunnies are bleeding from the eyes. Though the action set pieces aren't as memorable as in films past, they're breathtakingly assembled for maximum horror (mind the PG-13 rating) and racing heart rate.

And ultimately, isn't that the draw here? Isn't that the line drawn directly between us and the Panem audience? We thrill at the same things: the pomp and circumstance of the tribute parade (by now, James Newton Howard's musical cues are as familiar as John Williams' Olympics fanfare) and the gruesome terrors inside the arena. The most interesting thing about *Sunrise on the Reaping* is how it, like its predecessors, puts us in cahoots with the Capitol. We too are complicit in enjoying the spectacle.

Interrogating that, alas, is not where this movie is headed. Inheriting structural challenges from the novel, screenwriters Billy Ray and Michael Lesslie snuffle the ground for some possible way to send the audience out on a not-bummer note. We get bland speeches about resistance and playing the long game, we get a wincing coda that trots out the original actors. We get a movie afraid of its own shadow – but the shadows are what most compel us. ■

The Hunger Games: Sunrise on the Reaping

DIRECTED BY FRANCIS LAWRENCE. STARRING JOSEPH ZADA, JESSE PLEMONS, RALPH FIENNES, GLENN CLOSE, KIERAN CULKIN, ELLE FANNING, MCKENNA GRACE, MAYA HAWKE, WHITNEY PEAK, KELVIN HARRISON JR. (PG-13, 158 MIN.)

★★½



COURTESY OF NEON

Curse of the Striving Class FILM

The siren call of upward mobility ensnares a family in a tragic crime drama

BY MARJORIE BAUMGARTEN

As *Paper Tiger* opens, the Pearl family is the picture of sunny domesticity. It's Labor Day 1986: Dad Irwin (Miles Teller) is outside readying the window screens for the winter while trying to encourage his two sons, 17-year-old Scott (Gavin Goudey) and Benjamin (Roman Engel), about 4 or 5 years his junior, to help out and learn something practical about home maintenance, while mom Hester (Scarlett Johansson) is inside puttering as the Jerry Lewis telethon emanates from the living room TV with no one in particular listening. It's a typical end-of-summer holiday in this modest but comfortable Jewish household in suburban Queens, N.Y., but in comparison to the upscale cabana club of Hester's mother (Cindy Katz) in the largely Jewish enclave of Great Neck, Long Island, where the Pearls spend the afternoon, their life back home seems a bit drab. However, it's a tiny shadow cast over their happiness. Hester and Irwin know upward mobility is out of reach because they want to put their boys through college before ever considering a move away from the city or purchasing a private club membership.

Returning home from their pool day, the Pearls are met by the other side of the family: Irwin's older brother Gary (Adam Driver), who seems the polar opposite of the paterfamilias. Gary is debonair and street-savvy to Irwin's haimish straight-and-narrow family man. A high-ranking, retired cop-turned-security consultant, Gary is outgoing and cocksure to Irwin's methodically-minded environmental engineer. Gary dazzles the teenage boys with his outsized charm and urbanity, his Mercedes-Benz, and a hidden gun in his ankle holster. After dinner, downstairs in Irwin's basement workshop, Gary then dazzles his younger brother with a financial venture that exploits both Gary's wide-ranging contacts and Irwin's engineering expertise. Even the more practical Hester agrees it's an offer too good to refuse.

The project involves a cleanup of the industrially polluted Gowanus Canal, a future Superfund site, that is being conducted by some Russians. This is years before the Russian mob became the well-known bogeymen of American crime culture, and Gary and Irwin believe in the group's professed need for regulatory advice and guidance. Their naivete proves disastrous when Irwin observes something he wasn't meant to see and the lives of the entire Pearl family are put in mortal jeopardy. Meanwhile, Hester is waging her own battle with mortality, one that she keeps private and discreet from the family.

Since his first film *Little Odessa*, writer-director James Gray has gravitated toward crime stories that are rooted in family dramas, as in 2000's *The Yards* and 2007's *We Own the Night*. The phenomenal performances in *Paper Tiger* make this project even more gripping. The moral ambiguities that characterize Driver's usual roles come across here with more buoyancy and naturalism; Teller finally delivers a character more engagingly subdued than his usual showboaty performances; and Johansson, frumped-up and speaking with a thick Noo Yawk accent, does some of the best work of her career.

Gray's visual style plays with light and darkness in his settings and themes, and a memorable shoot-out mise-en-scène is one for the history books. (The film was shot by his regular cinematographer Joaquín Baca-Asay.) Gray has said in interviews that the story of *Paper Tiger* is largely autobiographical, which adds further levels of agitation and disconcertion to the proceedings. Although when a movie such as this one opens with a quote from Aeschylus, it's no surprise it ends in tragedy. ■

Paper Tiger

DIRECTED BY JAMES GRAY. STARRING ADAM DRIVER, MILES TELLER, SCARLETT JOHANSSON, GAVIN GOUDEY, ROMAN ENGEL, CINDY KATZ, YVES GARVY, ALEXEI YUNOV. (R, 115 MIN.)

★★★★

ALSO OPENING

Bitter Christmas

(R, 111 min.)

Spanish auteur Pedro Almodóvar goes meta in a dual narrative film about a screenwriter mining his life for art.

Possible Love

(NR, 166 min.)

In his first film since 2018's acclaimed *Burning*, Lee Chang-dong returns with a class-conscious drama about two married couples crossing paths.

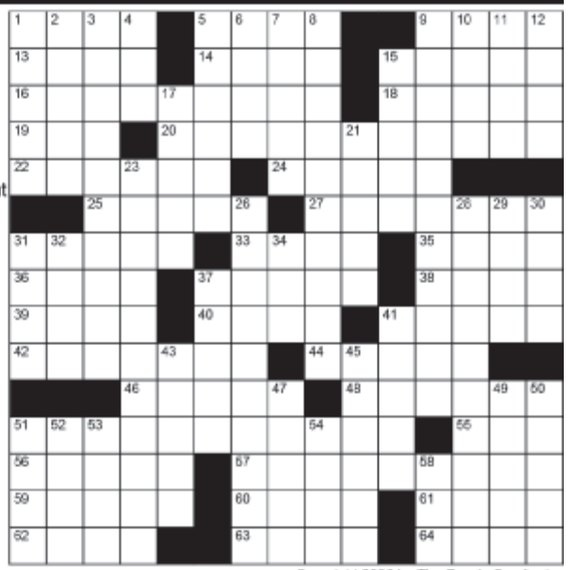
Scan here to find showtimes and more reviews online

Ⓡ INDICATES WE HAVE A FULL-LENGTH REVIEW

FUN + GAMES

The Weekly Crossword

by Margie E. Burke



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ACROSS

1 Jessica of "L.A.'s Finest"
5 Weighs (down)
9 Dinner in a pot
13 Horse's walk
14 Doctor Zhivago
15 Parlor instrument
16 Gave it a go
18 Baseball's Hank
19 Teacher's fave
20 Maine's position in the US mainland
22 Raises
24 "All kidding ___ ..."
25 Baseballer Pee Wee
27 Glass raiser
31 Nets
33 Small pie
35 One of the Great Lakes
36 Secret plan
37 Heredity units
38 Holiday mailing
39 Composer Stravinsky
40 Strongly suggest
41 Big name in briefs
42 Barcelona native
44 "___ life!"
46 Furious
48 "Twelfth Night" duke
51 Slowly from slow, et al.
55 ___ de toilette
56 Bowl over
57 They're the devil's workshop
59 March of ___
60 Motors, briefly
61 Keep ___ (persevere)
62 Dove into a base
63 Right away
64 Electronic switching devices, briefly

DOWN

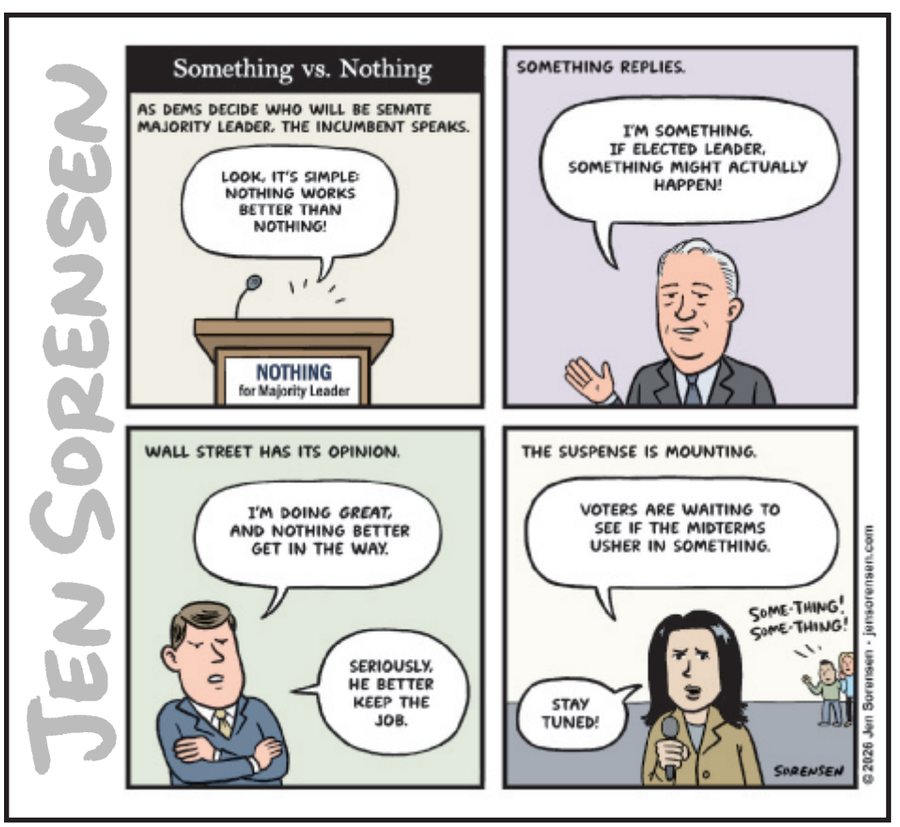
1 Slack-jawed
2 Procrastinator's word
3 Montana's state flower
4 Polished off
5 Skirt around
6 On the ___ (bickering)
7 Activist Thunberg
8 One crossing Main, maybe
9 Si and Am in "Lady and the Tramp"
10 Edible tuber
11 Hazzard deputy
12 Refusal word
15 Bamboo muncher
17 Allots, with "out"
21 Prison uprisings
23 Controlled from a hub
26 They never end
28 Nomadic sorts
29 Ireland alias
30 Many wines
31 Long story
32 Pond cover
34 Director Lee
37 Tropical fruit
41 Like some criticism
43 Feline's nine
45 "I kid you not!"
47 Billy Joel's "We ____ Start the Fire"
49 Rock bottom
50 Gives the boot to
51 Root beer brand
52 First best actor Oscar winner Jannings
53 Malek of "Bohemian Rhapsody"
54 Gymnast Korbut
58 Some degrees, briefly

Answers to Previous Crossword:

S	H	I	M	■	L	A	N	D	S	■	B	A	S	K
A	O	N	E	■	A	M	I	N	O	■	E	R	I	E
M	A	T	A	■	V	O	C	A	B	U	L	A	R	Y
E	X	E	R	C	I	S	E	■	B	R	I	B	E	S
■	■	S	A	R	G	■	■	L	I	S	T	■	■	■
A	F	T	■	I	N	C	L	I	N	A	T	I	O	N
B	L	I	S	T	E	R	I	N	G	■	L	M	A	O
A	U	N	T	S	■	E	N	E	■	D	E	I	S	T
S	T	A	R	■	I	D	E	A	L	I	S	T	I	C
H	E	L	E	N	M	I	R	R	E	N	■	A	S	H
■	■	■	S	E	P	T	■	■	V	A	S	T	■	■
S	A	S	S	E	R	■	S	T	E	R	O	I	D	S
A	C	C	I	D	E	N	T	A	L	■	F	O	A	L
N	A	A	N	■	S	A	U	C	E	■	I	N	D	O
D	I	N	G	■	S	Y	N	O	D	■	A	S	A	P

How'd you do? See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD





An Open Letter on World Children's Day: *Every Child Deserves to Be Heard*

Thirty-seven years ago on November 20, the United Nations adopted the Convention on the Rights of the Child, recognizing something both simple and profound: children have rights. Their experiences matter. Their relationships matter. Their voices matter. Article 12 recognizes a fundamental principle: children capable of forming their own views have the right to express those views freely in matters affecting them, and to be heard in judicial proceedings that shape their lives.

Few proceedings shape a child's life more profoundly than a custody case. Yet too often, the child at the center of the case is the person whose voice carries the least weight. We, the undersigned, are parents, survivors, advocates, professionals, and community members. We come to this from different backgrounds and experiences, but we share a common concern: children's voices can be lost in the very systems meant to protect them.

Too often, including here in Austin, children who disclose fear or harm have their words dismissed or reframed, if they are given the opportunity to be heard at all. Children may be questioned by people without the training to understand trauma, family dynamics, or child development. Adults may speak for children without truly listening to them. And some children are never meaningfully asked at all, including children who are not alleging abuse, but who simply know where they feel safe, secure, connected, and at home.

Parents who raise concerns about domestic violence or abuse can find themselves under scrutiny for speaking up. A child's stated feelings and fears are not always fully examined before decisions about their care are made. And children can be ordered into interventions that lack strong evidence or independent oversight, which risk compounding the very harm they are meant to address. These concerns deserve serious attention.

Understanding the experiences of children also requires understanding the dynamics of domestic abuse. Abuse does not necessarily end when a relationship ends. Separation can create new opportunities for coercion and control, and custody litigation can become one more arena in which that control plays out. When a child's fear or resistance is labeled rather than investigated, or a parent's report of abuse is treated as strategy rather than information requiring careful examination, the consequences fall most heavily on children. Some carry those consequences for years.

But we believe there is a better way forward. We believe children. We believe victims and survivors. We believe in science, evidence, and research. We believe in protecting the relationships that matter to children. We believe meaningful change is possible.

These values should not be controversial. They should be the foundation of every decision we make about a child. *Every child deserves to be heard.*

Every Child Heard.

TEXAS ADVOCACY PROJECT

CHILD'S VOICE PROJECT

PIERCE'S PLEDGE
A NON-PROFIT ORGANIZATION

DNA JUSTICE PROJECT

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Aaron Weiss
Alex Winkelman
Eli Winkelman & Marshall Humble
Marc Winkelman

To learn more, read the full letter, and add your name, visit **everychildheard.org/letter** or scan the QR code.

The Luv Doc



"Expensive Therapist"

Note: This question has been condensed from its original form because the Luv Doc is supposed to be a toilet read, not fucking *War and Peace*. You can read the full question online if you're a stickler for details.

Dear Luv Doc,

I am an average-looking 25-year-old male working within the retail service industry and by some miracle, I'm lucky enough to have been dating a supermodel-level type girl for nearly two years now. We met while she was still in school, and honestly my guess is she wouldn't have starting dating me now had she already started working and have the high social status she has now. She makes roughly double my salary, and is well educated (think Ivy League in a STEM field). Her family has never fully warmed up to me. Although I am very content with my grocery store job, the pressure of dating such a high-achieving woman is getting to me. Here's the dilemma I'm facing. She has a co-worker named Paul who is 6-foot-2, financially stable, and charming. They're pretty good work friends, especially because he unofficially mentored her during the start of her career. Two months ago, her and I were on a date when suddenly Paul called really sad. I later learned it was something about his cat. After that call, my girlfriend seemed completely out of the mood and was spacing out for the rest of the date. So she dropped me off of my house and drove home, ending the day a few hours earlier than we expected. A few weeks later, the topic of the day got brought up, and she briefly mentioned seeing Paul that day, which I had no clue about. After some pressing, she confessed that after dropping me off early, she drove to see Paul and spent the rest of the day with him, comforting him. I asked her why she didn't tell me this earlier and she just said she never thought it was worth mentioning. Although I told her it was fine in the moment, that conversation has not left my mind since. She assured me it was her first time spending time alone with him outside of work, but I don't know if I fully believe that. I am now feeling pressure to either get promoted at my job or to find a new job that pays more/has more career advancement opportunities. Am I overreacting? Although I was very content with my current lifestyle, now with Paul in the picture, I'm feeling pressure to secure a higher salary and increase my value so that I am worthy to keep the relationship. Even if nothing happened that day I am constantly afraid something might eventually... is this normal to feel or am I overthinking things? Should I bring up my concerns about Paul with my girlfriend? Thank you for your help, Doc. Please be candidly honest about my situation. I can take it, I promise. – *Gullible Grocery Guy*

First of all, thanks for the latitude. Look dude, you can and should go and get yourself a promotion – or find a job with better advancement opportunities if that's really your jam, but don't go breaking your back for Miss Ivy Stems. She is, at best, a woman of questionable discernment. How do I know? Well, for one thing, she dropped you off early to go comfort her 6'2" coworker about *his fucking cat*? No, sorry. Unless you're straight-up banging somebody, that deserves, at best, a text with a couple of sad-face emojis. I mean, I get it. His cat might have died, leaving him completely devastated, but he needs to lay that shit on his priest, shaman, life coach or (ideally) his exorbitantly expensive therapist. His co-worker? Nuh-uh. Not unless they fuckin'. And honestly, I don't think you should trust anyone with a close emotional connection to a 6'2" dude with a death-prone cat. If his cat *didn't* die, that's even worse. Everybody knows – including cats themselves – that cats are huge assholes. If your cat hurts your feelings, you should have bought a fucking dog. An exorbitantly expensive therapist would say no different. So, unless *you* need an exorbitantly expensive therapist, I think you should punt Miss Ivy Stems and stick with being a grocer. I know plenty of people making great money at H-E-B ... plus they get sick bennies and all-you-can-eat nearly spoiled produce. Don't give all that up for a cat lover's lover.

Need some advice from the Luv Doc? Send your questions to **luvdoc@austinchronicle.com**.



Mr. Smarty Pants Knows

An 1891 law required store owners in New Hampshire to sell margarine that was dyed pink. It was overturned in 1898 by the U.S. Supreme Court.

Texas Attorney General-elect Nathan Johnson has composed music for the English-language version of *Dragon Ball Z* and enjoys making peanut butter.

Leadbeater's possum is a critically endangered animal in Australia. They are sometimes called "forest fairies" because of the enchanting way they silently spring between tree branches at night.

French unions – particularly railroad workers – have created mobile barbecues so they can grill sausages as a demonstration progresses down a street.

Although resorts in the Catskills are no longer considered part of the Borscht Belt, some properties have been converted to retreats for Hindus and Buddhists and thus, some now call the area "the Buddha Belt."

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email **mrpants@austinchronicle.com**.

FREE WILL ASTROLOGY

NOV. 20 - NOV. 26

by **Rob Brezsny**

SCORPIO (Oct. 23-Nov. 21): Scorpio scientist Marie Curie studied invisible, powerful forces that transformed everything they touched. She discovered two new elements and became the first person ever to win Nobel Prizes in two different sciences. She worked in obscurity and hardship, often in a freezing shed, drawn ever deeper into the hidden energies of matter. She revolutionized the world. You share her affinity for the potent and the unseen, Scorpio, and in the coming weeks, you will also have uncanny power to perceive and work with what's concealed: buried emotions, secret dynamics, and the charged currents beneath the surface. Go deep, as you do best. Just remember Curie's cautionary gift: Handle powerful energies with respect, including your own.

SAGITTARIUS (Nov. 22-Dec. 21): This horoscope was devised with scientific precision to increase your capacity for improvisation and help you flourish amid surprises. Don't try to decode it through ordinary reasoning, though. Like a Zen koan, it's intended to exercise the intuitive, nonlogical part of your mind, and hopefully prepare you for circumstances no one could fully anticipate. Here it is: Listen for taboo but healing instructions in the hum of a vending machine. Gently kick open a portal that leads to a seemingly tangential but intriguing detour. Feed your doubts a bowl of blueberries and ask them to provide harmony as you sing John Lennon's song "Imagine." When you can't tolerate another minute of doomscrolling, put your shoes on the wrong feet and declare yourself a temporary citizen of elsewhere.

CAPRICORN (Dec. 22-Jan. 19): The Capricorn teacher Natalie Goldberg tells students to tap into their obsessions – or else! One way or another, those high-energy preoccupations will commandeer a lot of your life force, so you're wise to figure out ways to treasure and harness them. I especially recommend you focus on this key riddle in the coming weeks. You will have more motivation and power than usual to convert passionate fixations into raw material for your creative use. Treat them as super fuel.

AQUARIUS (Jan. 20-Feb. 18): Who are the people and energies that awaken your reverence? Are there geniuses whose courageous generosity or gift for inspiring others leaves you awed and amazed? Are there artworks of amazing beauty or spectacular scenes in the natural world that make you want to drop to your knees and cry, "Praise be to this amazing life"? Judging from the current astrological omens, I think you will flourish in the coming weeks if you seek the company of such wonders. For an added challenge, devise escapades that rouse you to feel profound devotion and boisterous delight at the same time.

PISCES (Feb. 19-March 20): Imagine yourself walking down a gusty street with a bouquet of just-cut orchids. You plan to bestow them on a person you cherish. Feel the stems in your hands and arms. You must hold them securely enough that they won't blow away, but lightly enough to keep the blossoms unharmed. As a brisk wind rises, you draw the flowers close and shelter them with your body. Do you have that scene vividly in your mind, Pisces? Bring the same blend of steadiness and tenderness to what matters to you most in the weeks ahead. Hold on without squeezing and protect what you love without intruding.

ARIES (March 21-April 19): Our Milky Way Galaxy is unusually calm. It has experienced fewer disruptive collisions than many comparable galaxies. That relative stability helped create conditions favorable for the evolution of complex life. I know you're not naturally drawn to building strong, serene foundations, Aries, but I hope that in the coming months, you will consider exploring the surprisingly creative power of steadiness. Intriguing opportunities will emerge as you familiarize yourself with the mysteries of durability and security. Your consistency will launch adventures that couldn't happen without it.

TAURUS (April 20-May 20): A new sweater may be comfortable and stylish, even though a loose thread is dangling from its cuff. A bouquet of yellow and red roses might be lavish and uplifting despite its three withered petals. Your preparations could be moving along briskly until a collaborator wobbles slightly during a turning point. But please don't interpret minor glitches like these as gloomy omens. The big-picture outlook remains almost absurdly favorable. So no, a funny-looking monster dancing backward in one of your nightly dreams isn't a sign that you should turn pessimistic. I suspect it means that what's good and true is becoming wilder and freer.

GEMINI (May 21-June 20): I'm daring you to stage a wily confrontation with the fears that have limited your capacity to love. What old restraints prevent you from dropping antiquated taboos and venturing bravely into the mysterious frontiers of desire? The suppressed wisdom of your wild heart is ready to rise up and collaborate with the dormant magic of your wild mind. You have more power than maybe ever before to tap into and explore the secrets of liberated togetherness.

CANCER (June 21-July 22): For Cancerian philosopher Gaston Bachelard, most every house contains "intimate immensities." These are small spaces that serve as gateways to infinity, transporting you to vast imaginative worlds: a quiet attic, a favorite chair, a window overlooking trees, or even a kitchen sink where the sun splashes down. I invite you to seek out and adore gateways like these in the coming days. Extraordinary revelations will visit you in seemingly routine circumstances. Bonus tip: Enchantments will bless you with extra intensity because you're so vividly in love with your everyday life.

LEO (July 23-Aug. 22): Scientists studying sea turtles have found that the hatchlings don't receive detailed instructions about surviving the ocean. Instead, they're born with an innate capacity to orient themselves toward the sea and adapt continuously thereafter. Your emotional intelligence resembles their natural savvy. You don't need an answer to every question before beginning an important conversation, relationship, or creative endeavor. You trust your capacity to learn while moving. During the coming weeks, this talent will be especially useful. Your instincts will always prove wiser than what your anxieties predict.

VIRGO (Aug. 23-Sept. 22): A large share of plants that have yielded prescription medicines comes from tropical rainforests. Might their imperiled habitats contain still-undiscovered botanical remedies? Quite possibly. Yet research indicates that ordinary weeds flourishing in accessible, human-altered settings may be just as valuable medicinally. An ethnopharmacology team found that Highland Maya communities in Chiapas, Mexico, often gather healing plants from disturbed, semi-urban locales. Consider that to be an evocative metaphor for you in the weeks ahead. The most useful treasures may not be hidden in remote sanctuaries of abundance and serenity. They could be nearby instead, intermingled with the habitual disorder, overlooked corners, and everyday clutter you already know.

LIBRA (Sept. 23-Oct. 22): "Grapple with what is hard while it is still manageable," counsels the Chinese book of divination *Tao Te Ching*. "Bring a great undertaking to completion through many modest actions." These gems will provide especially apt guidance for you Libras in the coming weeks. Here are three more companion principles: 1) Repair or adjust what needs attention before it fails. 2) If a conflict is unavoidable, initiate it early and in territory where you have the advantage, rather than accepting an overripe clash arranged by an adversary or competitor. 3) Seek out constructive, enlivening trouble before it has the chance to mutate into destructive trouble.

Go to RealAstrology.com to check out Rob Brezsny's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES.** The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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ALIS Software LLC seeks Databricks Data Engineer w/ Masters in Comp/Data Sci, Engg any, Tech or rltd to dsgn & optimize scalable Lakehouse-based ETL/ELT pipelines using Apache Spark (PySpark/SQL) & Delta Lake. Build reliable, production-ready data workflows w/Databricks Workflows, Structured Streaming, Auto Loader, Unity Catalog gov, & cloud storage integration. Resp for dev & mng Bronze–Silver–Gold data models, enhance Delta Perf & optimize, ensure dependable large-scale data process. Demonstrate strong skills in Python, advanced SQL, Git version control, & CI/CD practices aligned w/Databricks deploymnt, along w/hands-on approach to modern Lakehouse engg. Work loc: Round Rock,TX with req'd travel & work from vari unanticip client worksites thru out USA. Mail resumes to 595 Round Rock West Dr, Suite 602, Round Rock,TX-78681 (or) e-mail: In.konda@alissoftware.com

ENGINEERING
Applied Materials, Inc. has multiple openings in Austin, TX: Customer Engr (Req #C300): Perfm all stndrd srvc activities thru Tier I unassisted. 90% dom & int'l travel. Telecomtg permitted. Salary: $120,717-$144,860/yr. Industrial Engr (Req #C5226): Lead industrial eng (IE) projs & prgrms for Semiconductor Equip. install'n cycle time reduct'n. 20% travel to var. unanticipated dom & int'l client sites req. Salary: $137,114-$167,232/yr. Email resume to Applied Materials Inc. at applied_resumes_Team@amat.com, with REQ# in Subject Line.

PEOPLE ANALYTICS SENIOR ASSOCIATE
– positions offered by Pacific Investment Management Company LLC (DBA: PIMCO) (Austin, TX). Deliver external (RFP, DDQ, etc.) & internal ad-hoc & recurring reporting & analytics based on robust workforce data. Please submit resume to PIMCO.recruitment@pimco.com. Reference Job ID: 9767945

PROGRAMMER ANALYST
Wise Equation Solutions Inc seeks Programmer Analyst w/ bachelors in Comp Sci, Engg any, Tech or rltd & 2 yrs of exp in meeting non-functional reqmts, including security, perf, maintainability, & reusability. Dev & impl complex biz logic using SQL scripts & stored procedures to impr data processing effcy & sys perf. Write & execute unit, integration, & sys tests. Work closely with cross-functional teams (e.g., QA, UI/UX, Product). Monitor, maint, & update existing apps & provide tech supp for production issues. Write complex Stored procedures & SQL queries to handle key financial biz logics. Build desktop apps using Microsoft . Net Techs - C#, WinForms & SQL Server. Particip in tech discussions & provide solns using UML diagrams & flow charts. Work location: Cedar Park,TX w/ req'd travel & work from vari unanticip client worksites thru out USA. Mail resumes to 3000 Polar Lane, STE # 903, Cedar Park,TX-78613 (OR) e-mail: Jobs@wiseq.net

RESEARCH ENGINEER
Develop, train, and evaluate computer-vision models for autonomous-driving perception tasks, applying both classical computer-vision methods and deep-learning approaches. MS in computer science, engineering, or a related field is required plus at least 36 months of experience as an engineer or a related position in a related field. Send resume to Mona O'Callaghan to 8300 N. Mopac Expy, Suite 300, Austin, TX or email: careers@avride.ai

SENIOR SOFTWARE DEVELOPMENT ENGINEER IN TEST
Zello, Inc. in Austin TX seeks Senior Software Development Engineer in Test (#ZESDET26). Hybrid remote work available, will report to HQ in Austin TX. Email resumes to **hradmin@zello.com** quoting job #.

STAFF IP PRODUCT MANAGER
ENGINEERING- Tenstorrent USA Inc. in Austin, TX seeks Staff IP Product Manager: Develop and execute a comprehensive product strategy for subsystem products, ensuring alignment with company goals and market trends. PT telecommuting allowed. 10% domestic travel req'd. $212,100/yr. - $500,000/yr. Email res (ref Job Code #44776) to ctr-ahahn@ext.tenstorrent.com.

TECH BUSINESS DEVELOPER III - MULTIPLE POSITIONS
Amazon Web Services, Inc. seeks candidates for the following (multiple positions available) in Austin, TX. Apply at: https://www.amazon.jobs/en/, referencing job ID AMZ24241.2:

Tech Business Developer III (Job ID: AMZ24241.2). Engage in mid-level customer meetings to discuss customer's business issues and explores how new Cloud services can help address and resolve these issues. Establish ways to measure and track metrics related to adoption of the service, and to make improvements to the approach based on those measurements. Salary Range: $147900 - $200100. Applicants should apply via Amazon's internal or external careers site.

TECHNOLOGY
Apple Inc. has the following positions available in Austin, Texas. Submit resume at the below web address: Telecommunications (https://jobs.apple.com/en-us/details/200691540) Using the trouble-ticket system to lead, track, and resolve Webex/ Unified Communications (UC) related trouble tickets. **Design Verification** (https://jobs.apple.com/en-us/details/200691489) Create software to verify architecture and functionality of pre-silicon hardware designs. **Performance and Modeling Engineer** (https://jobs.apple.com/en-us/details/200691246) Model GPU architectural functionality to a pixel-accurate level using C++ for feature validation and performance studies. **Physical Design Engineer** (https://jobs.apple.com/en-us/details/200691566) ASIC Block level physical design: Working on a design in GPU(Graphics Processing Unit) through all steps of Physical Design, including Floor planning, Placement, Clock Tree Synthesis, Routing, Timing, Physical verification and Electrical Analysis. **Reliability Engineer** (https://jobs.apple.com/en-us/details/200691629) Identify high-risk failure modes early in the design process and work closely with design engineering teams to reduce those risks. **Strategic Sourcing Specialist** (https://jobs.apple.com/en-us/details/200691699) Develop a nuanced understanding of the commodity landscape to forecast industry trends and gauge emerging competitive forces. 10% Domestic and International Travel Required. **Test Engineer** (https://jobs.apple.com/en-us/details/200691413) Collaborate with hardware, software, and manufacturing engineering teams to ensure products are designed with appropriate manufacturing test coverage and scalable production test strategies. International and Domestic Travel Required 15%. **System Product Design Engineer** (https://jobs.apple.com/en-us/details/200691404) Develop the next generation of Mac and iPad devices and interact with engineers across many disciplines in the company. 20% International and Domestic Travel Required. **Design Verification Engineer** (https://jobs.apple.com/en-us/details/200691661) Understand details of High-Efficiency SOC Architecture, standard SOC peripherals such as SPI, I2C, UART, Timer, DMA, memory management schemes, low power spec, multi-processor systems, DDR, PCIe, DDR, Memory Controller Sub Systems, USB, PLL, power-up, Secured Boot schemes. **FE Engineer** (https://jobs.apple.com/en-us/details/200691565) Work closely with Architecture to understand performance goals of the design. **RF/Analog/Mixed Signal Engineer** (https://jobs.apple.com/en-us/details/200691721) Generation of Block and Chip-Level Specifications: Defining and documenting functional and performance requirements for blocks and chips, ensuring they align with system-level goals for high-speed, low-power communication. **Silicon Prototype Engineer** (https://jobs.apple.com/en-us/details/200691694) The GPU Silicon Prototype Engineer is responsible for running specified tests on appropriate emulation builds, debugging issues, and reporting status. **Supply Demand Planner** (https://jobs.apple.com/en-us/details/200691295) Forecast demand, inventory, and multi-channel sell through. **Layout/Mask Design** (https://jobs.apple.com/en-us/details/200691641) Design complex custom layout for digital circuits in deep SubMicron CMOS technologies. **Software Development Engineer** (https://jobs.apple.com/en-us/details/200691326) Understand the latest GPU design specifications provided by architects. **FE Engineer** (https://jobs.apple.com/en-us/details/200691269) Work with all fields (vertical product models) with a critical impact in getting impactful products to millions of customers quickly. **Front End Design Engineer** (https://jobs.apple.com/en-us/details/200691298) Convert RTL designs into netlists using industry-standard RTL synthesis tools. **Performance and Modeling Engineer** (https://jobs.apple.com/en-us/details/200691334) Developing performance test plans to validate GPU performance. **Accountant** (https://jobs.apple.com/en-us/details/200691690) Support day-to-day operations and work closely with Consumer Receivables team located in AMR and EMEIA to develop and execute the data analytics vision, strategy and solutions for Global Credit Card Disputes Team. **Performance and Modeling Engineer** (https://jobs.apple.com/en-us/details/200691339) Working with driver, compiler and deigns engineers to improve GPU performance. **Supply Demand Planning** (https://jobs.apple.com/en-us/details/200691593) Transforming complex datasets into impactful business insights with a blend of creativity, technical prowess, and strategic focus. **Apple is an EOE. AA-Disability/Vets.**

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to **austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

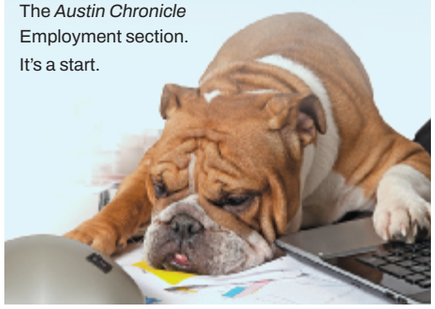
AC CLASSIFIEDS

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Well, we can't help you with that... But we can help you find a job where they have casual Fridays.

The *Austin Chronicle* Employment section.

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PROFESSIONAL

BUSINESS
Applied Materials, Inc. in Austin, TX seeks: Prod Line Mgmt Anlst (Req# J4297): Dvlp prod chng mgmt (PCM) and cntrl prcss, incl unrlsd prod apprvl and cntrl, ECO (Engrg Chng Ordr) apprvl, implmtn of PCN (Part Chng Notfctn) w/ Glbl Prod Supprt, and guidnc/ input to Engrg and the Bus Unit re field svc impact of part/ supplr chngs. Salary: $137,114-$164,537/yr. Email resume to Applied Materials Inc. at applied_resumes_Team@amat.com, with REQ# in Subject Line.

DATA ENGINEER III - MULTIPLE POSITIONS
Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, TX. Apply at: https://www.amazon.jobs/en/, referencing job ID AMZ27926.2: Data Engineer III (Job ID: AMZ27926.2). Design, develop, implement, test, document, and operate large-scale, high-volume, high-performance data structures for business intelligence analytics. Implement data structures using best practices in data modeling, ETL/ELT processes, SQL, Oracle, and OLAP technologies. Salary Range: $178317 - $209100

HW COMMODITY SPECIALIST II - MULTIPLE POSITIONS
Amazon Data Services, Inc. seeks candidates for the following (multiple positions available) in Austin, TX. Apply at: https://www.amazon.jobs/en/, referencing job ID AMZ21285.6: HW Commodity Specialist II (Job ID: AMZ21285.6). Develop, implement, and manage supply chain strategies on a global scale for AWS Data Center Power & Cooling Equipment. Analyze demand inputs and positions supply to support growth at AWS scale in both short-term and long-term horizons. Salary Range: $83707 - $139100

QUALITY ASSURANCE ENGINEER I - MULTIPLE POSITIONS
Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, TX. Apply at: https://www.amazon.jobs/en/, referencing job ID AMZ24481.6:

Quality Assurance Engineer I (Job ID: AMZ24481.6). Develop and maintain testing strategies, including manual and automation testing. Review designs and specifications and use this information to design test plans. Salary Range: $84100 - $147200

QUALITY ASSURANCE ENGINEER III - MULTIPLE POSITIONS
Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, TX. Apply at: https://www.amazon.jobs/en/, referencing job ID AMZ21815.4:

Quality Assurance Engineer III (Job ID: AMZ21815.4). Create appropriate quality plans, define test strategies, and drive test execution processes. Execute functional, regression, performance, and accessibility testing. Salary Range: $133300 - $180300

REAL ESTATE

SURVEY RESEARCHER
Plan/develop/conduct surveys for commercial real estate investment business; analyze/ interpret meaning of survey data; prepare/present summaries and analyses of survey data, etc. Req. Must have a Master in Bus Admin or closely related degree and 2 years of experience in the position or 2 years of experience in commercial real estate investment industry. Mail Resume: J.R. Ellis, EMFT, 800 Brazos St, Ste 310, Austin, TX 78701

RESTAURANT/ RETAIL

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Austin, meet your new favorite neighborhood sports bar!

Born in San Antonio, Stout House is bringing its neighborhood bar feel to Austin at the Linc! Catch all the NFL, NBA, college sports, MLB action and more with big screens, plenty of taps to choose from, and a full bar ready for your next round.

We're building our Austin crew! NOW HIRING for all bar positions. Come help us make Stout House Linc your new go-to spot!

-Email your resume to Trish@satxbars.com
-Must be 21+ to apply
-Must have 1+ years experience
Trish@SATXBARS.com

SCAM ALERT Use caution when accepting payments over the listed amount. Please take action to verify authenticity of all check and money order transactions prior to completion of sale.

LEGAL NOTICES

CALL TODAY **512/302-2737**

Application has been made with The Texas Alcoholic Beverage Commission for a Package Store Permit by Gurung Family LLC dba Charro Liquor to be located at 10815 N Lamar Blvd, Suite 300, Austin, Travis Co., TX. Member of said LLC is Puja Tiwari - Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's On-Premise Permit (BG) with a Food and Beverage Certificate (FB) by Urban Soccer (Austin) LLC d/b/a UNLMTD Soccer Austin located at 10601 N Lamar Blvd., Ste D, Austin, Travis County, TX 78753. Managers of said limited liability company are Jérôme Méary and Jean-David Tartour.

Application has been made with the Texas Alcoholic Beverage

Commission for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ) by HAMILTON MARKET OPERATING LLC dba HAMILTON MARKET, to be located at 18901 Hamilton Pool Rd, Dripping Springs, Travis County, Texas 78620. Officers of said corporation are SAIROZ PRASLA - Manager

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a WINE ONLY PACKAGE STORE (Q PERMIT) by 1660 Operating LLC dba SNACK TIME #6 to be located at 9350 FM 1660 Ste 100 Hutto (Williamson County), TX 78634. The principals of said Company are ABID UMATIYA, MANAGING MEMBER; MUNIRA GILANI, MANAGING MEMBER; ANIKA MOMIN, MANAGING MEMBER; MEHDI UMATIYA, MANAGING MEMBER.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine only package store (Q) Permit by 100 FM 1626 INC dba TECH FUEL MARKET 2, to be located at 100 W FM 1626, AUSTIN, Travis County, Texas 78748. Officers of said corporation are IRFAN DHUKA - Director, President ABID MOMIN - Director, Secretary AMIRALI MAHESANIA - Director

Application is made with the Texas Alcoholic Beverage Commission for a Wine & Malt Beverage Retailer's permit by Good BBQ Company, LLC dba Good BBQ Company at 3519B N FM 620 Road, Austin, Travis County, Texas 78734. General Partner: Good BBQ Company, LLC, its Manager: Daniel Monplaisir.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-25-006028
To: **LUIS SANCHEZ GONZALEZ** and to all who it may concern, Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org."
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, **353RD DISTRICT COURT**, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION FOR TERMINATION OF PARENTAL RIGHTS**, filed by, **PAMELA ALEJANDRA REYES BARAHONA** filed in said court of Travis County, on **SEPTEMBER 17, 2025**, against, **LUIS SANCHEZ GONZALEZ** and said suit being number **D-1-FM-25-006028** on the docket of said Court, and entitled **"IN THE INTEREST OF M. G. CHILD(REN)".**
The nature of said suit is a request to **ORIGINAL PETITION FOR TERMINATION OF PARENTAL RIGHTS** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **MATTHEW GONZALEZ REYES DOB 09/27/2017**
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, **OCTOBER 16, 2026.**
REQUESTED BY:
NESTOR J. LOPEZ-GARCIA
20403 ENCINO LEDGE
P.O. BOX 591344
SAN ANTONIO TX 78259
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street PO Box 670003 (78767)
Austin, TX 78701
Jenna Duquette, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JAMES ROBERT SCHMELZER, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-002460
Mary Margaret Schmelzer filed **an Application for Determination of Heirship and for Letters of Independent Administration** in the above-numbered and -entitled estate on **November 10, 2026**, requesting that the Court determine who are the heirs and only heirs of **James Robert Schmelzer**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002460**, styled **IN THE ESTATE OF JAMES ROBERT SCHMELZER, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 10th day of November, 2026,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **T. SANDOVAL**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JOSEPH FARIES DENNISTON, IV, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-002480
Jodie Rebecca Humphries filed **an Application for Determination of Heirship and Appointment of Independent Administrator** in the above-numbered and -entitled estate on **November 13, 2026**, requesting that the Court determine who are the heirs and only heirs of **Joseph Faries Denniston, IV**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002480**, styled **IN THE ESTATE OF JOSEPH FARIES DENNISTON IV, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 16th day of November, 2026,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **T. SANDOVAL**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF LARRY GREENE, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001440
Jennifer Ann Greene filed **a -FIRST AMENDED APPLICATION FOR APPOINTMENT OF INDEPENDENTADMINISTRATOR AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO TEXAS ESTATES CODE SECTION 401.003 AND FIRST AMENDED APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **November 12, 2026**, requesting that the Court determine who are the heirs and only heirs of **Larry Greene,** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2,** Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001440,** styled IN THE ESTATE OF Larry Greene, DECEASED on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 13th day of November, 2026,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ROSALIE SPEAKE, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-002490
ELIZABETH GFELL filed **an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPEDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **November 16, 2026**, requesting that the Court determine who are the heirs and only heirs of **Rosalie Speake**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2,** Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002490**, styled **IN THE ESTATE OF ROSALIE SPEAKE, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 17th day of November, 2026,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. ACOSTA**

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF ELDON ROBERT STANFORD, DECEASED, Cause No. 26-1315-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
Pamelia Jo Stanford, Applicant, in the above numbered and entitled estate, filed on the **11/16/2026** an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTESTATE** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **ELDON ROBERT STANFORD, DECEASED**, and their respective shares and interest in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned
unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 16th day of November, 2026.
Applicant's Attorney:
Mikel Peter Eggert
4413 Spicewood Springs Road
Suite 207
Austin, TX 78759
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/S. Klint**, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JOEL LAWRENCE ALBEE, JR., DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-002107
Heather Marie (Albee) McGairty filed an Application to Determine Heirship in the above-numbered and -entitled estate on **September 23, 2026**, requesting that the Court determine who are the heirs and only heirs of **JOEL LAWRENCE ALBEE, Jr.,** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002107**, styled **IN THE ESTATE OF JOEL LAWRENCE ALBEE, JR., DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 23rd day of October, 2026,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **T. SANDOVAL**

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF HAYS
To all persons interested in the Estate of Luis Gutierrez, Deceased, Cause No. 26-0281-P, in the County Court at Law, Hays County, Texas.
The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DETERMINE HEIRSHIP in this estate on the 14th day of July 2026, requesting that the Court determine who are the heirs and only heirs of LUIS GUTIERREZ, Deceased, and their respective shares and interests in such estate.
The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas.
All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Hays County, Texas **on or before the above-noted date and time.**
Applicant's Attorney:
Hannah Ward
154 Elmhurst Drive, Suite B
Kyle, Texas 78640
(512) 646-0475
Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 10th day of November 2026.
Elaine H. Cárdenas
County Clerk, Hays County, Texas
712 S. Stagecoach Trail, Suite 2008
San Marcos, Texas 78666
By: Elena McDonald, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DENEE LEE ANN BARSALOU, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-002481
Kyle Anthony Barsalou filed **an Application for Appointment of Independent Administrator without Bond, Determination of Heirship, and for Issuance of Letters of Independent Administration without Bond** in the above-numbered and -entitled estate on **November 13, 2026,** requesting that the Court determine who are the heirs and only heirs of **Denee Lee Ann Barsalou,** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002481**, styled **IN THE ESTATE OF DENEE LEE ANN BARSALOU, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 16th day of November, 2026,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **T. SANDOVAL**

D-1-GN-24-003695
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 16th day of October, 2026 in a certain cause numbered D-1-GN-24-003695, wherein Travis County, Lago Vista ISD, City of Lago Vista, Travis County Health Care District D/B/A Central Health, Travis County ESD #1, Travis County ESD #7 are plaintiffs, and Thomas Dugger, Opal C. Dugger, Patricia Dugger (In Rem Only), Larry E. Dugger (In Rem Only), James E. Dugger (In Rem Only), and Kenneth A. Dugger (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **$10,415.15** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 419th District Court of Travis County, Texas, on August 31, 2026.
I, on the 30th day of December, 2026, at 2 o'clock P.M., have levied upon, and will, on the 1st day of December, 2026 at 10 o' clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:
Parcel No.01-8873-0803-0000;
Billing No.611551:
Lot 14034, of Bar-K Ranches Plat 14, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 68, Page 20, of the Plat Records of Travis County, Texas as other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002481**, styled **IN THE ESTATE OF DENEE LEE ANN BARSALOU, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 16th day of November, 2026,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **T. SANDOVAL**

CONTINUED ON P.52



LEGAL NOTICES CONTINUED

described in Volume 7611, Page 547 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **$10,415.15** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of October, 2026.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-24-006031
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 27th day of October, 2026 in a certain cause numbered D-1-GN-24-006031, wherein Travis County, Pflugerville ISD, Travis County Health Care District D/B/A Central Health, Travis County ESD #2 are plaintiffs, and Jeremy Garst and American Express National Bank (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **$51,856.54** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 250th District Court of Travis County, Texas, on August 24, 2026.
I, on the 30th day of December, 2026, at 2 o'clock P.M., have levied upon, and will, on the 1st day of December, 2026 at 10 o' clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:
Parcel No.02-7560-0422-0000;
Billing No.918552:
11.5 acres of land, more or less, out of the Andrew Austin Survey No. 19, Abstract No. 38 in Travis County, Texas as described in Document Number 2015099663 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **$51,856.54** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of October, 2026.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-24-006033
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of October, 2026 in a certain cause numbered D-1-GN-24-006033, wherein Travis County, City of Austin, Pflugerville ISD, Travis County Health Care District D/B/A Central Health, Austin Community College are plaintiffs, and Cuong Phu Do and Discover Bank (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **$61,386.42** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 345th District Court of Travis County, Texas, on February 6, 2026.
I, on the 30th day of December, 2026, at 2 o'clock P.M., have levied upon, and will, on the 1st day of December, 2026 at 10 o' clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:
Parcel No.02-6420-0704-0000;
Billing No.560929:
Lot 4, Block C, of Scofield Farms Phase VII Section I Resubdivision of The Amended Plat of Scofield Farms Phase 4, Section 4, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 95, Page 223, of the Plat Records of Travis County, Texas as described in Volume 13170, Page 2311 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **$61,386.42** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of October, 2026.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-25-002417
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 16th day of October, 2026 in a certain cause numbered D-1-GN-25-002417, wherein Travis County, Travis County ESD #7, Lago Vista ISD, Travis County Health Care District D/B/A Central Health, Travis County ESD #1, City of Lago Vista are plaintiffs, and Robert Kyger Richardson (In Rem Only), Susan Richardson Liederman (In Rem Only), Leonard A. Richardson III (In Rem Only), and Giley Graham Richardson (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **$7,682.16** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on August 31, 2026.
I, on the 30th day of December, 2026, at 2 o'clock P.M., have levied upon, and will, on the 1st day of December, 2026 at 10 o' clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:
Parcel No.01-8273-0516-0000;
Billing No.064167:
Lot 4196, of Bar-K Ranches, Plat Four, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 56, Page 89, of the Plat Records of Travis County, Texas as described in Volume 5397, Page 1673, Document Number 2000085478 and Document Number 2000189196 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **$7,682.16** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of October, 2026.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

EIGHTH JUDICIAL DISTRICT COURT, FAMILY DIVISION, CLARK COUNTY NEVADA
Case No.: D-26-735041-R, Dept. No.: H In the Matter of the Parental Rights as to: TANNER SCOTT SCHNEIDER, Minor Child.
ORDER TO CONTINUE THE SEPTEMBER 28, 2026 HEARING TO TERMINATE PARENTAL RIGHTS
The Court, having considered Petitioner's EX PARTE APPLICATION TO CONTINUE THE SEPTEMBER 28, 2026 HEARING TO TERMINATE PARENTAL RIGHTS, being well advised on the premises, and for sufficient cause shown in the application; IT IS HEREBY ORDERED that the Petitioner's request to continue the upcoming September 28, 2026 Hearing to Terminate Parental Rights for at least 60 days is hereby GRANTED. IT IS FURTHER ORDERED that the HEARING TO TERMINATE PARENTAL RIGHTS in the above captioned case, currently set for a hearing on September 28, 2026 at 11:00 a.m. shall be CONTINUED FOR 60 DAYS, for the reasons as stated in Petitioner's Ex Parte Application, and shall instead be heard on the 30 day of November, 2026, 11 AM before the Honorable Judge Ritchie at the Family Court Division of the Eighth Judicial Court, Dept H, located at 200 Lewis Ave, asd Vegas, NV 89101, Courtroom 3G.
IT IS SO ORDERED. CE1 8EA 73A6 E449 T. Arthur Ritchie District Court Judge. Respectfully submitted by NEVADA FAMILY LAW GROUP, LLC Marilyn A. Caston, Esq. Nevada Bar No.:11654 760 Coronado Center Dr., Henderson, NV 89052 Tel: (702) 910-4300 Fax: (702) 910-4303 Attorney for Petitioner, Katherine Maulawin

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Maad Lamb Cuisine

LLC dba Shabuyaki Japanese BBQ & Hot Pot AYCE has filed application for Wine & Malt Beverage Retail Dealer's On-Premise Permit. Said business to be conducted at 7010 Easy Wind Dr, Ste 130, Austin, Travis County, TX 78752. Maad Lamb Cuisine LLC dba Shabuyaki Japanese BBQ & Hot Pot AYCE Yiran Yang, Manager.

NOTICE OF CONSTABLE'S SALE
REAL PROPERTY
State of Texas
County of Travis
Cause: **D-1-GN-25-003527**
By Virtue of an **Order of Sale,** issued out of the DISTRICT COURT OF THE 419TH DISTRICT COURT of Travis County, Texas in a certain cause numbered: **D-1-GN-25-003527** On the day of JUNE 15TH, 2026, A.D. 2026, styled: **PLAINTIFF LAKEVIEW LOAN SERVICING, LLC vs AMBER KEAW ALLEN PEREZ A/K/A AMBER ACOSTA, ARIEL ELISA-NOY PEREZ, AURORA MARIA-TONI PEREZ, SW HOMEOWNERS ASSOCIATION,INC.**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 29TH day of OCTOBER A.D. 2026 the property of **AMBER KEAW ALLEN PEREZ A/K/A AMBER ACOSTA, ARIEL ELISA-NOY PEREZ, AURORA MARIA-TONI PEREZ** and the following described real property:
12211 RIPRAP DRIVE, MANOR,TX,78653, (PROPERTY), AND MORE PARTICULARLY DESCRIBED AS FOLLOWS: LOT 116, BLOCK Q, OF STONEWATER, PHASE 8, A SUBDIVISION IN THE CITY OF MANOR,TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 201700185, OFFICIAL PUBLIC RECORD OF TRAVIS COUNTY,TEXAS
On **DECEMBER 1ST, 2026**, being the first Tuesday of the Month, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m**. at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **AMBER KEAW ALLEN PEREZ A/K/A AMBER ACOSTA, ARIEL ELISA-NOY PEREZ, AURORA MARIA-TONI PEREZ,** in and to the real property described above.
Dated at Austin, Travis County, Texas, 08/04/2026
TONYA NIXON, Constable Pct. 1
Travis County, Texas
Corporal J.Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. in addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE
REAL PROPERTY
State of Texas
County of Travis
Cause: **D-1-GN-25-007551**
By Virtue of an **Order of Sale**, issued out of the **DISTRICT COURT OF THE 53RD DISTRICT COURT** of Travis County, Texas in a certain cause numbered: **D-1-GN-25-007551** On the day of AUGUST 13TH, 2026, A.D. 2026, styled: **PLAINTIFF 3.0-CFSFH, LLC vs MARK ANTHONY COY.,** to me, as Constable Pct. 1 directed and delivered, I have levied upon this 3RD day of NOVEMBER A.D. 2026 the property of **MARK ANTHONY COY** and the following described real property:
THE PROPERTY LOCATED AT 8608 LORALINDA DRIVE,AUSTIN,TEXAS,78753 AND MORE PARTICULARLY DESCRIBED AS:LOT 13,BLOCK G, WOODBRIDGE, SECTION ONE, ADDITION TO THE CITY OF AUSTIN,TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORD IN VOLUME 75, PAGE 214-215, PLAT RECORDS OF TRAVIS COUNTY,TEXAS
On **DECEMBER 1ST, 2026**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m**. at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **MARK ANTHONY COY** in and to the real property described above.
Dated at Austin, Travis County, Texas, 08/04/2026
TONYA NIXON, Constable Pct. 1
Travis County, Texas
Corporal J.Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. in addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE
REAL PROPERTY
State of Texas
County of Travis
Cause: JPC-25-07622-41
By Virtue of an **WRIT OF EXECUTION**, issued out of the JUSTICE COURT PRECINCT 4, PLACE 1,DALLAS COUNTY Texas in a certain cause numbered: **JPC-25-07622-41** On the day of **AUGUST 26TH, A.D. 2025**, styled: **AMERISTAR APARTMENT SERVICES, LP, D/B/A AMERISTAR SCREEN AND GLASS PLANTIFF VS SHADOWGLEN, DST D/B/A FLATS AT SHADOWGLEN** to me, as Constable Pct. 1 directed and delivered, I have levied upon this **20TH day of OCTOBER A.D. 2026** the property of and the following described real property:
12500 SHADOWGLEN TRACE, MANOR ,TEXAS, 78653
LOT 1, BLOCK A SHADOWGLEN TRACE COMMERICAL SEC C LT 1, TRAVIS COUNTY, TEXAS
On **NOVEMBER 3RD, 2026**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **SHADOWGLEN, DST D/B/A FLATS AT SHADOWGLEN** in and to the real property described above.
Dated at Austin, Travis County, Texas, 10/06/2026.
TONYA NIXON, Constable Pct. 1
Travis County, Texas
Corporal J.Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. in addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF LIEN SALE
In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at www.storageauctions.com December 2, 2026 thru December 14, 2026 @10:00am. Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants:
Mathew Lopez
Janay Bennett
Rony Triminio
Katrina Robinson
Vivian Williams

NOTICE OF NEW TRAFFIC REGULATIONS
Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations.
MAXIMUM 30MPH PRIMA FACIE SCHOOL SPEED LIMIT ON HODDE LANE IN PRECINT 1.
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION
Notice is hereby given that on **DECEMBER 2, 2026 U-HAUL COMPANY OF AUSTIN, TEXAS**, will hold a public auction to satisfy a landlords lien process, by online auction. U-Haul Company reserves the right to refuse any an all bids. Payment will be made in CASH. $100 Clean up deposit is required. Contents of the customers units listed below are as follows: Mattresses, Box Springs, tables, chairs, sofas, love seats, tools, cleaning supplies, furniture, wall hangings, automotive parts, clothes, bikes, books, boxes, bags and misc. household goods (unless otherwise indicated). Unit items are sold as-is to the highest bidder. **ALL AUCTIONS WILL TAKE PLACE ON www.lockerfox.com and will conclude on DECEMBER 2, 2026 at 9AM U-Haul Storage: 8710 Burnet Rd Austin, TX 78757** – Alejandro Ortiz Valdes – 0535, Michael Dixon – 0445, Emmett Hylton – 0422, Jason Nelson – 0451, Paul Canales – 0310, Michael Bradshaw – 0234. **At 10 AM U-Haul Storage: 6610 Burnet Rd Austin, TX 78757** – Emiliano Mares– A235, Adam Schnitzer – B020. **At 11 AM U-Haul Storage: 12611 Research Blvd Austin, TX 78759** – Mia Jackson – G044, Andrew Hull – F014, Robert Burnett – A045, Courtney Washington – H2133, Tracy Conner - C049, Jhoan Rodriguez Orozco – A060, Sharilyn Wagner – E002, Robert Burnett – G006, Antoine Calvert – H1012, Felix Chung– F035. **At 12PM U-Haul Storage: 10125 N IH 35 Austin, TX 78753** – Joshua Pickens – 1436, David Harvey – 1628, Evan Anglin-Medrano – 1218, Ronald Sanchez – 1053-54, Grace Uzomba –1622, Andres Haynes – 2065, Karmer Holland– 2142, Alfred Flores– 1020, Judy Rodriguez – 1119, Miguel Guerrero-Cervantes – 1107, Zackery Weik – 1413. **At 2 PM U-Haul Storage: 304 E Ben White Blvd Austin, TX 78704** – David Hutchison – 0392, Chad Hager – 3013, Jershondria Sutton – 1111, Carlos Gonzalez – 1327, Josie Garcia – 1300, Denilson Martinez – 2128, Mamon Tucker – 1343, Leosvany Perez Arnaiz – 1047, Tarik Trotter – 2263, Adan Vargas Gonzalez – 0231, Sandra Peer – 2021, Derek Callaway – 1056, Margaret Medrano – 0129. **At 3PM U-Haul Storage: 9001 S IH 35 Austin, TX 78744** –Juan Gutierrez – 2613, Veronica Ramirez – 4011, Jennifer Dockery – 2233, Juan Gutierrez – 2614, Betty Franklin – 2802, Texas Center For Justice and Equity – 4002, Mike Mann – 3706, Haley Halpaine – 3615, Kasey Gardner –4326, Angela Guzman – 2323, Sean Staten – 2702.

NOTICE OF PUBLIC SALE
AXM Towing (737) 256-1496
2018 Bombardier Sea Doo Trickster Serial: YDV79420C818
2018 Yamaha GP 1800 Serial: YAMA2112K718
2018 Yach WC2 Trailer VIN: 4H1001814J0522452
Will be sold at 2609 Daisy Drive, Austin, TX 78727 on November 21, 2026 at 9:00am

NOTICE OF PUBLIC SALE
Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageAuctions.com on the 25th of November 2026 at 9:00 a.m. The sale will be conducted on StorageAuctions.com on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageAuctions.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of $100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted:
Carlos Chester
Loreto Lopez
Veronica Harris
Yesenia Garza
Roberto Ramos Gomez
Marla Harris

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.storageauctions.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Wednesday, December 09, 2026, 12:00 pm
ATX Storage 6901 N Interstate Hwy 35, Austin, TX 78752
www.storageauctions.com
Damion Sorrells Jr.: Misc. Items, Erin Finney: Misc. Items, Anthony Freshwater: Misc. Items
Bergstrom Storage 530 Bastrop Hwy, Austin, TX 78741
www.storageauctions.com
Leon Ekanga: Misc. Items, Raymond Glasco: Misc. Items, Irene Gorostieta Hernandez: Misc. Items, Joe Mendez: Misc. Items, Deshawn James: Misc. Items, Jospeh Miles: Misc. Items, Gloria Morales-Pannu: Misc. Items, Mary Jane Rodriguez: Misc. Items, Warren Senegal: Misc. Items, Younus Shaik: Misc. Items, Nicolas Verdi: Misc. Items
Lakeline Storage 11000 Lakeline Blvd, Austin, TX 78717
www.storageauctions.com
Justine Frijas: Misc. Items, Tadd Lazarus: Misc. Items
Northgate Storage 8833 Research Blvd, Austin, TX 78758
www.storageauctions.com
Paul Andries: Misc. Items

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6412 Burnet Rd Austin 78757 12/08/26 10:00AM
None
12408 Harris Branch Pkwy Manor, TX 78653 12/08/26 10:15AM
Wesley Robinson; Lisa Hamilton; Aleya Campbell
8227 N Lamar Blvd Austin TX 78753 12/08/26 10AM
Alan Moreno; Elisar Robles; Rachel Guzman; Raimi Kayode
9717 E US Highway 290 Austin, TX 78724 12/08/26 10:45AM
Brittany Kennon; Chasity Mayfield;
2607 W Braker Ln, Austin, TX 78758 12/08/26 10:00AM
Deshone Sauls
1714 E Parmer Ln Austin, TX 78754 12/08/26 11:30AM
Will Crosley; Daniel Bulambo; Jeremy Thibodeaux; Brayden Black; Lashawn Hewitt
2009 Airport Blvd Austin, TX 78722 12/08/26 11:45AM
Isabel Herrera; Derick Le
2220 E Howard Ln Pflugerville, TX 78660 12/8/26 12PM
Symone Harden; Wenquis Johnson
13601 Dessau Rd, Pflugerville, TX 78660 12/8/26 12PM
Marco Velazquez; Samuel Shittu; Israel Hernandez; Kristen Toth; Edaena Berman; Martin Sandoval; Edith Carrillo
5656 N Interstate 35 Austin, TX 78751 12/8/26 12:45PM
Hector Rochez Saravia; Marilin Rodriguez; Crystal Tindle
10150 E US 290 Manor, TX 78653 12/8/26 12:30PM
Jarvis Moore; Jahquell Blan Gary; Mark Huff
11712 N Lamar Blvd Austin, TX 78753 12/8/26 10AM
None
824 Wagon Trl Austin, TX 78758 12/8/26 at 10:00 AM CST
Mauro Villanueva
1004 S Meadows Dr Austin, TX 78758 12/8/26 at 10:00 AM CST
None
1000 E 50th St Austin, TX 78751 12/8/26 1:30PM
None
12506 N Lamar Blvd Austin, TX 78753 12/8/26 10AM
Vanessa Delgado; Rolando Manresa
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility to complete the transaction.
Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.
All spaces contain household furniture unless otherwise noted.
5431 Williams Dr Georgetown, TX 78633 12/11/2026 11:00 AM
Chad Mister
3009 Dawn Dr Georgetown, TX 78628 12/11/2026 11:45 AM
Manuel Esteril
Ana Ruby Rodriguez Alzate
71 Wildwood Dr Georgetown, TX 78633 12/11/2026 1:00 PM
Justin Williams
Rose Mundey
2801 W University Ave Georgetown, TX 78628 12/11/2026 2:15 PM
Iris Okaza
503 Ivory Cv Liberty Hill, TX 78642 12/11/2026 2:45 PM
Megan Zacharias
1301 NE Inner Loop Georgetown, TX 78626 12/11/2026 3:30 PM
Henry Thompson (08 Infinity G35 VIN: JNKBV61E07M725803)
15725 W State Highway 29 Liberty Hill, TX 78642 12/11/2026 3:45 PM
Travis Norton
Amanda Crossland (Car Parts)
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.
Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
3621 E Whitestone Blvd, Cedar Park TX 78613 12/08/2026 at 10:00 AM
John Childs-Washer, Dryer, 2 tv's, 6 Boxes, Couch, Wheelchair, Folded Hospital Bed; Daniel Lee-Personal Items, Boxes; Ralph Medina-Holiday Electronics; Helen Zboray
12835 Pond Springs Rd, Austin TX 78729 12/08/2026 at 10:00 AM
Maribeth Neaderhiser; Lazarus McBride-Project; Alfred Peters-Boxes, Furniture; Brandi Rosenbaum-Furniture, Tupperware, Clothing
2440 W Whitestone Blvd, Cedar Park TX 78613 12/08/2026 at 10:00 AM
Chad Hancock-Musical Equipment, Automotive Mechanics Tools; Cami Oconnor-Furniture; Joanne Carbone-Queen Beds, Tables, Boxes, Clothes, Kitchen Items, Kayak; Nick Cox-Furniture
10201 E Crystal Falls Pkwy, Leander TX 78641 12/08/2026 at 10:00 AM
Adrian Barnes-Couch Set, Coffee Table, Monitor, Kitchenware; Tallia Vladmir-Furniture
9206 Anderson Mill Rd, Austin TX 78729 12/08/2026 at 10:00 AM
Jeffrey Head
14301 Ronald Reagan Blvd, Cedar Park TX 78641 12/08/2026 at 10:00 AM
Gary Whillock-Household Belongings, Holiday Decor
5547 McNeil Dr, Austin TX 78729 12/08/2026 at 10:00 AM
Triston Cotton-Boxes, Clothes, Shoes; Michael McKnight-Home Goods; Enrique Martinez-Home Goods
3997 FM 1431, Round Rock TX 78681 12/08/2026 at 10:00 AM
Evan Hackebeil-Furniture
11800 Hero Way W, Leander TX 78641 12/08/2026 at 10:00 AM
Justin Slagle-Furniture, Bedding; Kayla Kruger-Furniture, Tools, Appliances
2100 N Bell Blvd, Cedar Park 78613 12/08/2026 at 10:00 AM
Keanna Loum-Boxes and Bins
1972 US-183, Leander TX 78641 12/08/2026 at 10:00 AM
Alexandra West-Kitchen Items, Boxes
13126 Ranch Rd 620 N, Austin TX 78717 12/08/2026 at 10:00 AM
Maxwell Madubuike; David Parrick; Mariam Bulambo-1 Bedroom Apartment of Things
11200 Ranch Rd 620, Austin TX 78726 12/08/2026 at 10:00 AM
Gabriel Edwards-Furniture, Boxes; Shane Compton-Boxes, and Small Furniture
Purchases must be made with cash only and paid at the above

CONTINUED ON P.54

referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
7901 W HWY 71 Austin, Tx 78735 12/8/2026 10:00am
Garrett Magee- Apartment furniture, and personal items
2401 E Ben White Blvd Austin, Tx 78741 12/8/2026 10:00am
Daniel Ochoa- Stored with us before looking for a medium size
10800 HWY 290 W Austin, Tx 78736 12/8/2026 10:00am
Godwin Ajisafe;
10307 Ranch Rd 2222 Austin, Tx 78730 12/8/2026 10:00am
Diego Jimenez- Random household items, clothing, kitchen supplies, etc;
7110 E Ben White Blvd Austin, Tx 78741 12/8/2026 10:00am
Zuri Longoria- Dining room set, clothes, bedroom set, anity, mirrors, mattresses; Jeremy Ferguson- 3 mattresses other furniture clother;
851 Airport Blvd Austin, Tx 78702 12/8/2026 10:00am
Antwonette Carter- Clothes, shoes, 2TVs; Sydney Perez- Clothes, bed frame and mattress; Herbert Weaver;
6330 Harold Ct Austin, Tx 78721 12/8/2026 10:00am
Gabriel Martin Flores Olvera- Totes, bikes, personal effects
1411 W 5th St Austin, Tx 78703 12/8/2026 10:00am
Francesca Ward- Wine cooler; Brooklyn Foster- Queen sized mattress, bedframe, dresser, desk, chair, one mirror, assorted boxes of random things; Christina Jones- School stuff; Maia Flynn- Furniture such as dressers, tables, bed frames etc, and boxed decor and personal items; James Reed- Clothes guitars guitars in Petersburg
1620 S IH 35 Frontage Rd. Austin, Tx 78704 12/8/2026 10:00am
Malon Lemoins- Glassware, storage bins of clothes and cardboard boxes; Austin Hill- Tables, small sofa, book shelf, boxes queen bed
1341 W Mary St Austin, Tx 78704 12/10/2026 11:15am
Elizabeth Child- Home items
Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that the following locations will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions of Texas Self-Storage Lien Law. Units will be sold via online auction, at www.LockerFox.com. Auction will close on **Wednesday December 02, 2026 at 10:00 am**. The contents are generally described as household goods, furniture, boxes, and other miscellaneous items unless otherwise noted. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:
Location 1 - Space Self Storage - North Austin (11703 N Lamar Blvd), phone (512) 803-9291, located at 11703 N Lamar Blvd, Austin, TX, 78753
Martin Belmontes
Martin Belmontes
Location 2 - Space Self Storage - South Austin (4632 S Lamar Blvd), phone (512) 892-1141, located at 4632 S Lamar Blvd, Austin, TX, 78745
Adam Jones
Publishing: **November 13, 2026 and November 20, 2026**
Austin Chronicle

NOTICE OF PUBLIC SALE:
Pursuant to Chapter 59 of the Texas Property Code, Self-storage contents of the following customers containing household and other goods will be sold for cash by **Kodiak Self Storage** as Agent for Owner 19101 RM 1431, Jonestown, TX 78645 to satisfy a landlord's lien beginning on **11/17/2026 at 10:00 AM** and ending **12/7/2026 at approx. 10:00 AM** at www.storageauctions.com. **Aaron Sauer - chairs, recliner.**

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **12/9/26** at approx. **12PM** at www.storagetreasures.com: for the following customers storing at the following locations:
2220 E Riverside Dr Austin, TX 78741: Esmeralda Gonzalez, Diamyha Payton, Nathan Casas, Rhonda Stewart Johnson, Francisco Javier Flores Quintero, Samuel Ybarbo, Haiet Ogendi, Joshua Alvarez, Alyssa Delacruz, Gabriel Guerrero **2201 S Pleasant Valley Rd Austin, TX 78741** Alejandra Cerritos, Sarah Garrett, Tayvone T Montrelle, Bradin Jacobsen
10707 N IH35 Austin TX 78753: Ney Tovar, Ney Manuel Tovar, Latosha Felder, Jamaria Jones, Britany Avery, Evan Nichols
5715 Burnet Rd Austin, TX 78756
Michael Ellner, Lawerence Demps **2701 South Congress Ave Austin, TX 78704**
Mackenzie Nicholson, Dejuana Shaw, Crystal Gonzalez, Leo Rodriquez, Dylan Moses
NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **12/9/26** at approx. 12PM at www.storagetreasures.com for the following customers storing at the following locations:
108 Boselli Way Georgetown, TX 78626: Gabriela Garcia, Stephanie Manuel
14509 Owen Tech Blvd Austin TX 78728: Demarcus McIntyre, Olivia Milligan, Sedrek Nevels, Breshad Roy
2400 N Austin Ave Georgetown TX 78626: Jared Watson 646 W Front St Hutto TX 78634: Lacy Cosby, April Lohse, Kimberly A Lumpkins, Lawrence Michael, Stacy Renee Passafiume, Elijah Nelson, Alma Salinas, Tony Cantu, Armando Avila, Jediah Jones, Singletary Snyder **12407 US 290E Manor TX 78653:** Jelin Blanco, Ann McSpadden, Jose Estrada, Helga Hauser, Reginald Freeman, Sharon Callis, Steve Hall, Donald Burk, Irma Zayago, Elissa Juarez, Geneva Monroe
110 S FM 1660 Hutto TX 78634: Christian Robson, Jartu Gray, Amy Lewis
8023 W Parmer Ln Austin TX 78729: Dawn Russell, Briana Cunningham, Zackery B Tayor, Gailla R Kaindiasheva, Yvette Savoy, Stephen Young, Dominique Fenix, Marissa Sifuuentes, Daniel Freshley

NOTICE OF PUBLIC SALE.
Notice is hereby given that PODS Enterprises, LLC, located at 11708 McAngus Rd, Del Valle, TX 78617, will sell the contents of certain containers at auction to the highest bidder to satisfy a landlord's lien. Auction will be held online at www.StorageTreasures.com starting on December 3, 2026, and ending on December 10, 2026. Contents to be sold may include general household goods, electronics, office & business equipment, furniture, clothing and other miscellaneous property. The name of the occupants and items to be sold are as follows: Dauss Miller – Shelf, wicker basket, dresser lamp, step stool, laundry basket, luggage, desk chair, boxes, bags, and miscellaneous items; Cody Todd – Mattress, bed frame, couch, boxes, bags, and miscellaneous items; Ashley Hunt – Vacuum cleaner, air purifier, luggage, boxes, bags, and miscellaneous items; Leo Rodriquez – Mattress, luggage, water dispenser, desk chair, boxes, bags, and miscellaneous items; Susan Johnson – Sewing machine, folding chair, fan, boxes, bags, and miscellaneous items.

NOTICE OF SELF STORAGE SALE
Please take notice Morningstar of Austin 290 located at 10220 US-290 W, Austin, TX, 78734 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 12/2/2026 at 12:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Erik Umstattd. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SERVICE OF PROCESS OF PUBLICATION
STATE OF NORTH CAROLINA
COUNTY OF CATAWBA
IN THE GENERAL COURT OF JUSTICE DISTRICT COURT DIVISION JUVENILE DEPARTMENT
NO. 26 JT 109
IN RE: MATTHEW JOSEPH CARVER, A MINOR CHILD
TO: JOHN DOE, UNKNOWN FATHER OF A MALE CHILD BORN TO VICTORIA LEE CARVER, ON OR ABOUT OCTOBER 26, 2013 IN OHIO
TAKE NOTICE that a Petition to Terminate Parental Rights with respect to the above-described minor child has been filed seeking relief against you. You are required to answer the Petition to Terminate Parental Rights within forty (40) days after the first publication of this notice, exclusive of such date. The Answer must be filed no later than **December 23, 2026.** If you are indigent, you have a right to appointed counsel. A Pre-Trial Conference has been scheduled for **Monday, January 4, 2027** at 9:00 a.m., in Courtroom #2, Catawba County Justice Center, Newton, North Carolina. Subsequent court dates will be set on **January 4, 2027**. You are entitled to attend any hearings affecting your parental rights. This is a new proceeding and any attorney heretofore appointed to represent you will not represent you in these proceedings. Upon your failure to file an Answer to the Petition within the time prescribed, the Petitioner will apply to the Court for the relief sought and your PARENTAL RIGHTS WILL BE TERMINATED.
This the 10th day of November, 2026
Maranda W. Stevens
Attorney at Law
Catawba County Department of Social Services
Post Office Box 669
Newton, North Carolina 28658
(828) 695-5600
Run Dates: November 13 , 20, and 27, 2026.

NOTICE of Texas ABANDONED MOTOR VEHICLE
(www.tdlr.texas.gov),the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: 2005 Volvo XC90 towed on 11/6/2026 from 1168 Water Spaniel Way Round Rock Tx 78664. VIN:YV1CZ911X51167315 PLATE: CCN0260 WA , Tow Fee 272.00 plus notification, storage and other fees apply. Vehicle is stored at Eagle Towing & Recovery Inc (0661872VSF),3720 CR 130 Hutto, Tx 78634, Phone 512-255-4441. Storage is calculated daily until vehicle is claimed.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD FRANKLIN LYONS, JR., DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Richard Franklin Lyons, Jr., Deceased, were issued on October 26, 2026, in Cause C-1-PB-26-002094, pending in the Probate Court No. 2 of Travis County, Texas, to: Robert M. Jackson.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated the 26th day of October, 2026.
/s/ Robert M. Jackson
Robert M. Jackson, Independent Executor
Attorney at Law
102 East Lamar Street
P.O. Box 2106
Jasper, Texas 75951
SNB 10511500
Phone: 409.384.5482
Facsimile: 409.384.5484
Email: rj.jacksonabstract@sbcglobal.net

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY J. HENDRIX, DECEASED
Administration of the Estate of BETTY J. HENDRIX, Deceased, has been commenced by the granting of original letters testamentary on November 5, 2026, by the Probate Court No. 2, of Travis County, Texas, acting in Cause No. C-1-PB-26-002186, styled Estate of BETTY J. HENDRIX, Deceased, in which the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time and in the manner prescribed by law.
Dated this 11th day of November, 2026,
TROY L. VOELKER, Attorney for Janis Carol Kahanek, Independent Executor of the Estate of BETTY J. HENDRIX, Deceased
500 Round Rock Avenue, Suite 2 Round Rock, Texas 78681

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSIE VASQUEZ, DECEASED
The administration of the Estate of ROSIE VASQUEZ, Deceased, has been commenced by the issuance of original Letters Testamentary to EDWARD JULIAN VASQUEZ, on November 17, 2026 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-26-002286, styled IN RE: ESTATE OF ROSIE VASQUEZ, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to EDWARD JULIAN VASQUEZ c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEPHEN MORAN OBERMEYER, DECEASED
The administration of the Estate of Stephen Moran Obermeyer, Deceased, has been commenced by the issuance of original Letters Testamentary to Alix Dorvee Obermeyer, on November 10, 2026 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-26-002279, styled IN RE: ESTATE OF STEPHEN MORAN OBERMEYER,
DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Alix Dorvee Obermeyer c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO CREDITORS
Cause Number C-1-PB-26-00079
On the 5th day of November, 2026, Letters of Administration, appointing Independent Administrator of the Estate of Rose Mary Minjarez a/k/a Rosemary Minjarez, Deceased, were issued to Victoria Calles, Independent Administrator, by the Probate Court Number One (1) of Travis County, Texas, in cause number C-1-PB-26-00079 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is:
Kreig LLC c/o Dalton A. Breshears
335 T C Jester Blvd. Houston, TX 77007
Telephone: 281-219-9090
Fax: 866-633-3083
TX Bar Number: 24133069

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Dorsey V. Twidwell, Jr., Deceased, were issued on November 10, 2026, under Cause No. C-1-PB-26-002166, pending in the Probate Court Number 2 of Travis County, Texas, to Bunnie Darnell Jackson Twidwell as Independent Executor.
All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows:
Bunnie Darnell Jackson Twidwell, Independent Executor
Estate of Dorsey V. Twidwell, Jr., Deceased
c/o Langham Partners, PC
9501 N. Capital of Texas Hwy., Ste. 103
Austin, Texas 78759

NOTICE TO CREDITORS
Notice is hereby given that on the 10th day of November, 2026, Amy Michelle Cartwright (Marchek) aka Amy Marchek Cartwright was appointed to serve as Independent Executor of the Estate of MICHAEL VERNON MARCHEK, Deceased, currently pending in the Probate Court No. 2 of Travis County, Texas, Cause No. C-1-PB-26-002262. Letters Testamentary were thereafter issued to said Independent Executor after taking her oath of office. The address of said Independent Executor is as follows: - Ms. Amy Michelle Cartwright (Marchek) aka Amy Marchek Cartwright, c/o Sandy Cartwright, Attorney at Law, 2313 Lake Austin Blvd. #102, Austin, TX 78703, and all persons having claims against the Estate are hereby required to present the same at the above address in a manner and within the time prescribed by law. Publish date November 19, 2026. Sandy Cartwright, Attorney, State Bar No. 00788795, 2313 Lake Austin Blvd. #102, Austin, Texas 78703; Tel. 512.322.5171; email: cartwrightlaw@yahoo.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Dependent Administration for the Estate of Bartolo Avila a/k/a Bartolo Avila Esquivel, Deceased, were granted on October 27, 2026, in Cause No. C-1-PB-26-001290, in the Probate Court No. 2 of Travis County, Texas, to: Olga Hernandez who qualified on November 4, 2026.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Tracy Kasparek, Attorney at Law**
Kasparek Law Firm
P.O. Box 161371
Austin, Texas 78716

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Dependent Administration with Will Annexed for the Estate of Ambrosio Reyna Aguilar, Deceased, were issued on November 12, 2026, in Cause No. C-1-PB-26-002294, pending in Probate Court No. 2 of Travis County, Texas, to: Mitchell Crane.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Dependent Administrator with Will Annexed may be delivered at the following address:
c/o Mitchell Crane
CRANE LAW FIRM
5508 Hwy 290 West, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Dated the 13th day of November, 2026.
/s/ Mitchell Crane
Mitchell Crane
Dependent Administrator with Will Annexed

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Guardianship for the Estate of Patrice Marie D. Lanie a/k/a Patrice Marie D. Laine a/k/a Patrice Marie D'Laine, an incapacitated person, were issued to Family Eldercare, Inc. on November 16, 2026 in Cause No. C-1-PB-26-002055, pending in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law:
Family Eldercare, Inc.
c/o Ana Mitchell Cordova
1700 Rutherford Lane
Austin, TX 78754.
/s/ Ana Mitchell Cordova
Ana Mitchell Cordova
1700 Rutherford Lane
Austin, Texas 78754
(512) 628-1687 Telephone
(512) 380-9813 Fax
Attorney for Guardian

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Salome Arroyo, Jr., Deceased, were issued on October 8, 2026, in Cause No. C-1-PB-26-001235, pending in Probate Court No. 1 of Travis County, Texas, to Michele Arroyo, Independent Administrator.
Claims may be presented in care of the attorney for the Independent Administrator, addressed as follows:
Representative, Estate of Salome Arroyo, Jr., Deceased
c/o Robert Zimmer, Zimmer & Associates, A Law Firm
1108 Lavaca Street, Suite 110-187
Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED November 16, 2026.
Robert Zimmer, State Bar No. 24098662
Attorney for Michele Arroyo, Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Alan Leigh Holt, Deceased, were issued on November 5, 2026, in Cause No. C-1-PB-26-001870, pending in Probate Court No. 2 of Travis County, Texas, to Shani Kei Holt Armbruster, who resides in Austin, Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Armbrust & Brown, PLLC, c/o Walter W. Cardwell, 100 Congress Avenue, Suite 1300, Austin, Texas 78701.
DATED this 5th day of November, 2026.
ARMBRUST & BROWN, PLLC
By: /s/ Walter W. Cardwell IV
Walter W. Cardwell IV
Attorneys for Shani Kei Holt Armbruster,
Independent Executor of the Estate of
Alan Leigh Holt, Deceased

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of BRIAN JOSEPH DRAKE, Deceased, were issued on November 9, 2026, under Cause No. C-1-PB-26-002274 pending in the Probate Court No. 2, Travis County, Texas, to LINDSEY SHANNO DRAKE.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Estate of BRIAN JOSEPH DRAKE, Deceased
c/o Drake Law, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
By /s/ Lindsey S. Drake
Attorney for Executor

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of DANNY W. WEATHERFORD, A/K/A DANNY WESLEY WEATHERFORD, Deceased, were issued on November 9, 2026, in Cause

No. 26-1159-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: SANDRA L. WEATHERFORD, A/K/A SANDRA LEE WEATHERFORD.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
SANDRA L. WEATHERFORD, A/K/A SANDRA LEE WEATHERFORD, Independent Executor, Estate of DANNY W. WEATHERFORD, A/K/A DANNY WESLEY WEATHERFORD
c/o Anna D.M. White
Attorney for SANDRA L. WEATHERFORD, A/K/A SANDRA LEE WEATHERFORD
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
November 16, 2026
/s/ Anna D.M. White

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Judith Ann Cheak, a/k/a Judith A. Cheak, a/k/a Judith A. Bright, Deceased, were issued on November 4, 2026, in Cause No. 26-1165-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Susan Bright.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
SUSAN BRIGHT, Independent Executor, Estate of JUDITH ANN CHEAK, A/K/A JUDITH A. CHEAK, A/K/A JUDITH A. BRIGHT.
c/o Sean Patrick King
Attorney for Susan Bright
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
November 4, 2026
/s/ Sean Patrick King

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ROBBIE L. BLACKMORE, A/K/A ROBBIE LOUISE BLACKMORE, Deceased, were issued on November 10, 2026, in Cause No. C-1-PB-26-002041, pending in the Probate Court No. 1, Travis County, Texas, to: RONA LEA ARMENDARIZ.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
RONA LEA ARMENDARIZ, Independent Executor, Estate of ROBBIE L. BLACKMORE, A/K/A ROBBIE LOUISE BLACKMORE
c/o Anna D.M. White
Attorney for RONA LEA ARMENDARIZ
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
November 16, 2026
/s/ Anna D.M. White

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Thomas Lee Coefield aka Thomas L. Coefield, Deceased, were issued to Patty Jane Coefield aka Jane Coefield aka Patti Coefield as Independent Executor of said Estate, on November 17, 2026, in Cause No. C-1-PB-26-002219, pending in Probate Court No. 1, Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to Patty Jane Coefield aka Jane Coefield aka Patti Coefield, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.
Carolyn Collins Ostrom
Collins Ostrom PLLC
816 West 10th Street
Austin, TX 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Charles Edward Brooks, AKA Chuck Brooks, Deceased, were issued on October 20, 2026, in Cause No. C-1-PB-26-001958, pending in the Probate Court No. Two of Travis County, Texas, to: Glenn Ryan Willis AKA Ryan Willis.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Glenn Ryan Willis aka Ryan Willis, Independent Executor of the Estate of Charles Edward Brooks, aka Chuck Brooks
786 Ranchers Club Lane
Driftwood, Texas 78619
DATED the 10th day of November, 2026.
Savrick, Schumann, Johnson, McGarr,
Kaminski & Shirley, L.L.P.
By: Nolan R. Bedward
State Bar No. 24134623
The Overlook at Gaines Ranch
4330 Gaines Ranch Loop,
Suite 150
Austin, Texas 78735
Phone: (512) 347-1604
Fax: (512) 347-1676
nolan@ssjmlaw.com
ATTORNEY FOR INDEPENDENT EXECUTOR GLENN RYAN WILLIS AKA RYAN WILLIS

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Independent Administration for the Estate of Lin Allison Parker a/k/a Lin Parker Ory, Deceased, were issued on November 9, 2026, in Cause No. C-1-PB-26-000648, pending in the Probate Court No. 2 of Travis County, Texas, to: Gary Tyler Parker.
The notice to the Independent Administrator may be delivered at the following address:
c/o Glenn M. Karisch
Karisch Jonas Law, PLLC
9111 Jollyville Road, Suite 225
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated November 9, 2026.
/s/ Glenn M. Karisch
Glenn M. Karisch
Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the **Estate of C. Warren Ferguson A/K/A Charles Warren Ferguson A/K/A Warren Ferguson**, Deceased, were issued on November 5, 2026, in Cause No. C-1-PB-26-002116, pending in the Probate Court Number Two (2), Travis County, Texas, to: Judith B. Ferguson A/K/A Judith Brooks Ferguson A/K/A Judith Ferguson A/K/A Judith Brooks and Joel K. Erben A/K/A Joel Karl Erben A/K/A Joel Erben.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Haley Bullard
Taylor, Bosworth & Bullard, PLLC
1921 Lohmans Crossing Rd, Suite 210
Lakeway, Texas 78734
DATED: November 17, 2026

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Kim Jewel Telfair, Deceased, were issued on October 27, 2026, in Cause No. C-1-PB-25-001319, pending in the Probate Court No. 1, Travis County, Texas, to: Jamal Blackwell.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o:
Lisa DeLong
Attorney at Law
900 E. Pecan Street, Suite 300-272
Pflugerville, TX 78660
DATED the 12th day of November, 2026.
Lisa DeLong
Attorney for Jamal Blackwell
State Bar No.: 05653050
900 E. Pecan Street, Suite 300-272
Pflugerville, TX 78660
Telephone: (512) 472-9717
Facsimile: (512) 472-9798
Email: delonglaw@aol.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ryan Bomar Bond, Deceased, were issued on November 10, 2026, in Cause No. C-1-PB-26-001196, pending in the Probate Court No: 2, Travis County, Texas, to: Rucha Shukla Bond AKA Rucha Sandip Shukla.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Rucha Shukla Bond AKA Rucha Sandip Shukla
c/o Silberman Law Firm, PLLC
950 Echo Lane, Suite 200
Houston, Texas 77024
SIGNED on November 13, 2026.
/S/ Rafael Guzman III
Rafael Guzman III
State Bar No.: 24137952
Telephone: (210) 830-4849
Facsimile: (713) 255-4426
Attorney for Rucha Shukla Bond AKA Rucha Sandip Shukla

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. RFP CDL Training Services (262-BH)
Opens: December 04, 2026, at 2:00 PM.
There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through BidNet or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to **www.traviscountytx.gov/purchasing/solicitation**.
Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700.
Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in BidNet or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

REQUEST FOR INFORMATION
Del Valle Independent School District seeks proposals for **School Photography Services**. Electronic proposals are due no later than 03:00 PM CST, Wednesday, December 9, 2026. All responses should be submitted electronically via Bonfire at https://dvisd.bonfirehub.com/portal/?tab=openOpportunities

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ryan Cardwell Kelley, Deceased, were issued on November 16, 2026, in Cause No. C-1-PB-26-002184, pending in the Probate Court No: 2, Travis County, Texas, to: Beverly Nowlin Rexach.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **M. Elizabeth Raxter**
Attorney at Law
705 State Park Rd.
Lockhart, Texas 78644
SIGNED on November 18, 2026.
/s/ M. Elizabeth Raxter
M. ELIZABETH RAXTER
State Bar No.: 24050084
APRIL GARSSON
State Bar No.: 00790863
Attorneys for Beverly Nowlin Rexach
705 State Park Rd.
Lockhart, Texas 78644
Telephone: (512) 398-6996
Facsimile: (512) 668-4501
Email: eraxter@tx-elderlaw.com

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LEGAL NOTICES

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-26-006788
To: GERARDO MATILDES RESENDEZ
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the **December 28, 2026**, and answer the **PLAINTIFF'S FIRST AMENDED ORIGINAL PETITION of Plaintiff(s)**, filed in the 53rd District Court of Travis County, Texas, on **October 19, 2026**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-26-006788, in which **PHILLIP BRUCE BARTON Plaintiff(s), vs. GERARDO MATILDES RESENDEZ; DEREK DETREY BEEBE; AUSTIN SHULER'S BEST LAWNS INC.; JAMES LEX WRAY; NICHOLAS OTIS ALTON BARRON; DAVID LYNN FUTCH; ISAIAH STEPHEN VILLEGAS; JACOB JUSTIN PATINO**
and the nature of which said suit is as follows:
Defendant(s),
ON OR ABOUT OCTOBER 25, 2024, PLAINTIFF, PHILLIP BRUCE BARTON, WAS SAFELY DRIVING NORTH ON SOUTH MOPAC EXPRESSWAY NEAR BARTON SPRINGS ROAD IN AUSTIN, TRAVIS COUNTY, TEXAS. TRAFFIC AHEAD SLOWED AND STOPPED, AND PLAINTIFF STOPPED HIS VEHICLE. DEFENDANT RESENDEZ, DRIVING A TRUCK OWNED BY DEFENDANTS BEEBE AND/OR AUSTIN SHULER'S BEST LAWNS, INC., FAILED TO KEEP A PROPER LOOKOUT AND CONTROL HIS SPEED, AND STRUCK THE REAR OF PLAINTIFF'S VEHICLE, PROPELLING IT FORWARD INTO THE VEHICLE AHEAD. DEFENDANT RESENDEZ THEN MOVED INTO THE RIGHT LANE AND CONTINUED AHEAD, AND OTHER COLLISIONS FOLLOWED. DEFENDANT RESENDEZ'S INATTENTIVENESS AND/OR UNSAFE LANE CHANGE SET A CHAIN REACTION COLLISION IN MOTION CAUSING PLAINTIFF TO SUFFER INJURIES AND DAMAGES.
ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S FIRST AMENDED ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, November 12, 2026.
REQUESTED BY:
BURRIS, STEPHEN BRICE
5473 BLAIR ROAD
DALLAS, TX 75231
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street PO Box 679003
Austin, TX 78701
Stephanie Garza, Deputy



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