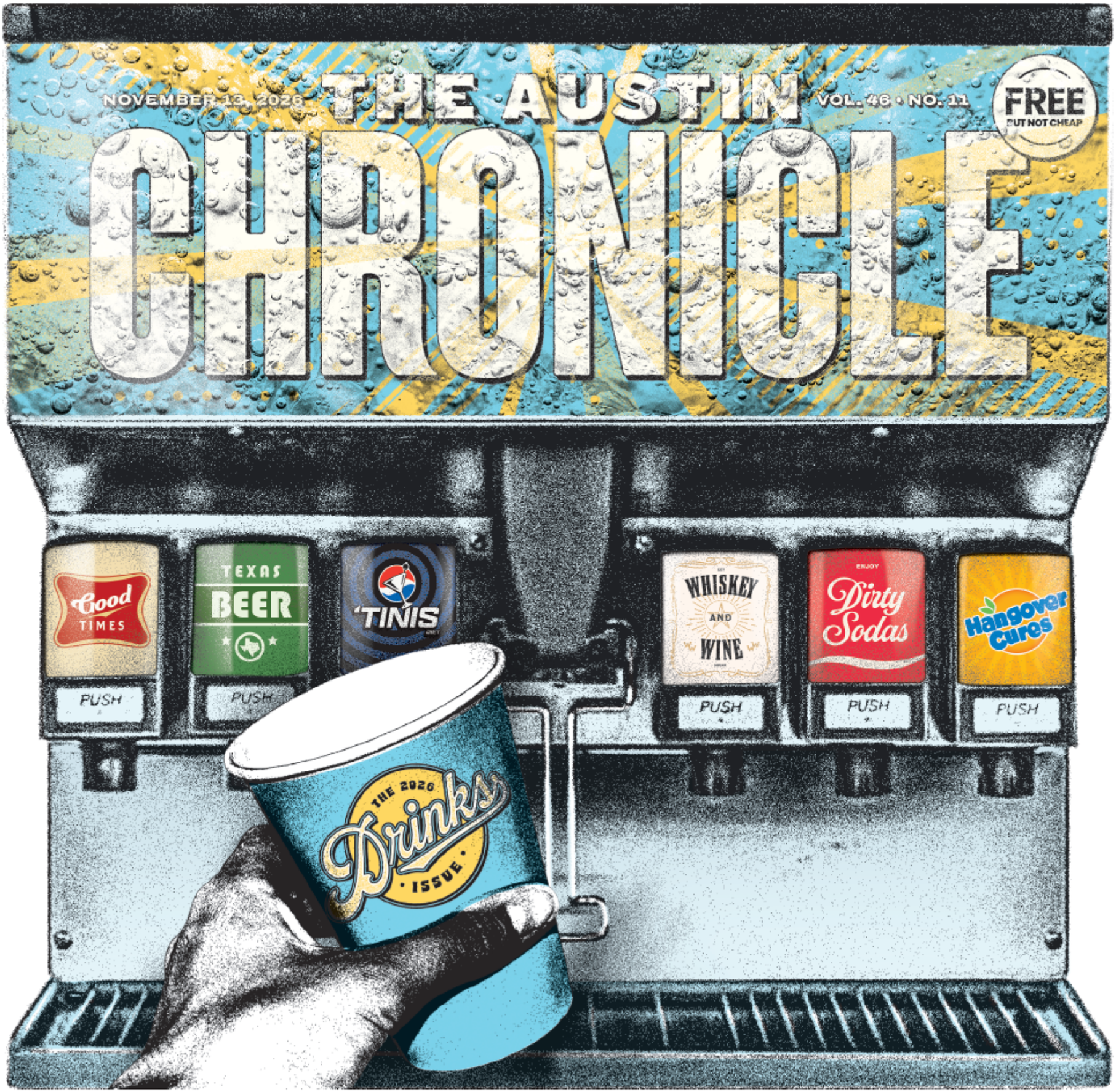
NOVEMBER 13, 2026 · VOL. 46 · NO. 11

THE AUSTIN CHRONICLE

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THE AUSTIN CHRONICLE

NOVEMBER 13, 2026
VOL. 46, NO. 11

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PUBLISHER Cassidy Frazier

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MANAGING EDITOR James Renovitch
MUSIC & CULTURE Carys Anderson
ASSISTANT NEWS Joe Ellett
COPY EDITOR Kat McNevins

STAFF WRITERS
SENIOR STAFF WRITER + CRITIC Richard Whittaker
STAFF WRITERS Brant Bingamon, Caroline Drew, Sammie Seamon

CALENDAR
QMMUNITY + CALENDAR James Scott
CLUB LISTINGS Derek Udensi

CONTRIBUTING WRITERS
THE VERDE REPORT Eric Goodman
THE AUSTIN CHRONIC Elizabeth Bradshaw
ARTS Cat McCarrey
DINING Darcie Duttweiler
FILM Marjorie Baumgarten
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg

PRODUCTION
PRODUCTION / ART DIRECTOR Zeke Barbaro
ASSOCIATE ART DIRECTOR Lauren Johnson
GRAPHIC DESIGNER Jeff Gammill

INTERNS
Erika Gonzalez, Maryam Muliaee, Medha Sarin

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CIRCULATION
Cassie Arredondo, Garth Condit, Clark Drake, Perry Drake, Andrew Gerfers, Brandon Gonzales, Eric McKinney, Grant Melcher, Paul Minor, Rich Russell, Jonina Sims, Dirk Sincler, Zeb Sommers, Bryan Zirkelbach

CONTRIBUTORS
John Anderson, Jana Birchum, Rob Brezsny, Jessi Cape, Sam Craft, Aaron R. Davis, Lina Fisher, Miranda Garza, Doug Freeman, Ryan Hennessee, Raoul Hernandez, Sam Hurt, Tim Stegall, Michael Toland, Tom Tomorrow

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ART BY ZEKE BARBARO / GETTY IMAGES



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FREE HAMZE THE BRIDGE BUILDER: Club Listings Editor Derek Udensi speaks with the Lebanese American rapper/producer/saxophonist about his liberation-forward music, his new album *Asabiyyah*, and this weekend's rap and jazz showcase, Razzfest.

DAY TRIPS & BEYOND: The start of holiday season in November means fall festivals are at their peak.

AUSTIN STUDIO TOUR HIGHLIGHTS: Austin's behemoth visual arts event can be overwhelming to navigate. Maryam Muliaee offers four approaches to the 800+ artists and 300+ locations on display for the next two weekends.

ROMANCE AND MUSIC: Chaparelle lays out the honest truth about a creative marriage in Andrew Morgan's new documentary, *Bleeding Hearts*.



Free Hamze
PHOTO BY SHAHIN MOEZZI

THE SPY THAT STAYED AT THE OMNI: Former FBI agent Wayne Barnes' book *A Traitor in the FBI* reveals the hidden story of how Austin Film Festival helped uncover one of the most dangerous moles in American intelligence history.

UKRAINE RELIEF: Troubadour Joe "King" Carrasco fundraises for impacted citizens and canines.

GOOD FOOD, LONG LINES, AND A WHOLE LOT OF POUR DECISIONS: *Chronicle* dining critic Darcie Duttweiler returns to Austin Food & Wine Festival, where lengthy queues and ample booze reign supreme.



Justine's mushroom mousse with pickled shallots and herbs at Austin Food & Wine Festival
PHOTO BY CHARLES REAGAN FOR AUSTIN FOOD & WINE FESTIVAL

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FEEDBACK
›››››››››› LETTERS + COMMENTS

FIX OUR HEARTS

Dear Editor,

Incredible headline on James Talarico's win ["Talarico's 'Politics of Love' Wins Him the U.S. Senate Seat," News, Nov. 6]. Cut it right out and put it right up on the fridge from now until the end of time. His victory speech moved me in a way a politician hasn't in decades because he's speaking from a human heart perspective that we don't normally get from that political sphere. I think there's something to be said about how Talarico has enthralled this state; from his roots in his Baptist church to the San Antonio schoolteacher days, he just ran away with the election and everyone in Austin knew it to be true the moment each one of us heard him speak.

The Republican smear campaigns failed because he's impossible to take truly out of context when so much of what he is speaking on is just basic human decency, and his speech late Tuesday night exemplified this. How many times can you say in your life you've heard a victory speech that spends the entire middle act just talking about love and hate? And about how the hatred dividing us has gotten to be overwhelming our love of each other, and it's up to us, to quote David Lynch, to fix our hearts or die? Furthermore, I would love to point out how he wasn't able to avoid using a Jesus story in his speech BUT was able to tell the story without invoking his name once. I think this does a lot to separate him from the Christian Nationalist iconography that sours on a lot of Texans when they hear it. The Christian Nationalist crew loves to use the name Jesus but not the man, but now it's Talarico who uses the man and not the name.

I'd love to be a fly on the wall the first time our two Texas senators sit down for a chat in January. I won't hear any Talarico slander the whole rest of the year; he's been nothing but respectful, kind, and honest to us this entire campaign.

Dillon LaFollette

RANKED VS. RUNOFF

Dear Editor,

With the election of Austin Rep. Gina Hinojosa as governor and Rep. Vikki Goodwin as lieutenant governor, it should be an easy lift to pass a bill allowing implementation of Austin's City Charter, Art. III, section 9 (adopted 58%-42% in 2021) for ranked-choice (or instant-runoff) voting for city elections. In fact, Rep. Goodwin filed such a bill in prior sessions, where voters vote for their top choice and their second or other choices the first time they go vote. No runoff election needed. The Austin mayor and three Council seat December runoff election in 2022 cost Austin taxpayers more than $866,000 (source: *Statesman*, Dec. 12, 2022, Ryan Autullo).

See? The Texas Legislature can still help local taxpayers of Austin save money.

Bill Aleshire

CULTURE CLUB

Dear Editor,

The Austin Chronicle's recent report on the Art in Public Places (AIPP) panel vote ("Art in Public Places Panel Votes to Keep Artworks in Collection," Nov. 6, 2026, by Caroline Drew) highlights a frustrating contradiction in our city's values.

The expansion of the Austin-Bergstrom International Airport would result in John Christensen's *Leaf, Pod & Samara* and Michael Singer's *Uplifted Ground* sculptures being bulldozed and removed, which goes against a key Austin value of maintaining a distinct city culture. While we could have been better prepared and instigated plans to relocate these important and well-thought-out structures, we have carelessly approved 23 new art contracts for the expansion of the airport and disposing of the old ones. Better civic responsibility would be taking better care of our existing art pieces instead of treating them like easily replaceable objects, in pursuit of expanding Austin infrastructure.

Prior to the vote of Austin City Council on November 19, Mayor Kirk Watson and members of the City Council should take great care to listen to the suggestions of the AIPP panel in order to attempt to find any solutions that involve relocation or preservation of current art pieces. Austin is known as a city which values its art and it should begin realigning itself with those values.

Kiara Mallen

DON'T BE FOOLED

Dear Editor,

Congratulations to all those who worked so hard to change the direction of the United States. But I hate to be the bearer of bad news. The president was very subdued in his response to the Republican loss and seemed to be a cordial loser, but don't be fooled! His uncharacteristic response is a disguise for a wolf in sheep's clothing. His revenge is the agenda for the next two years, and with the appointment of Stephen Miller the agenda is going to be down and dirty. Our fight has just begun...

Art Klempner

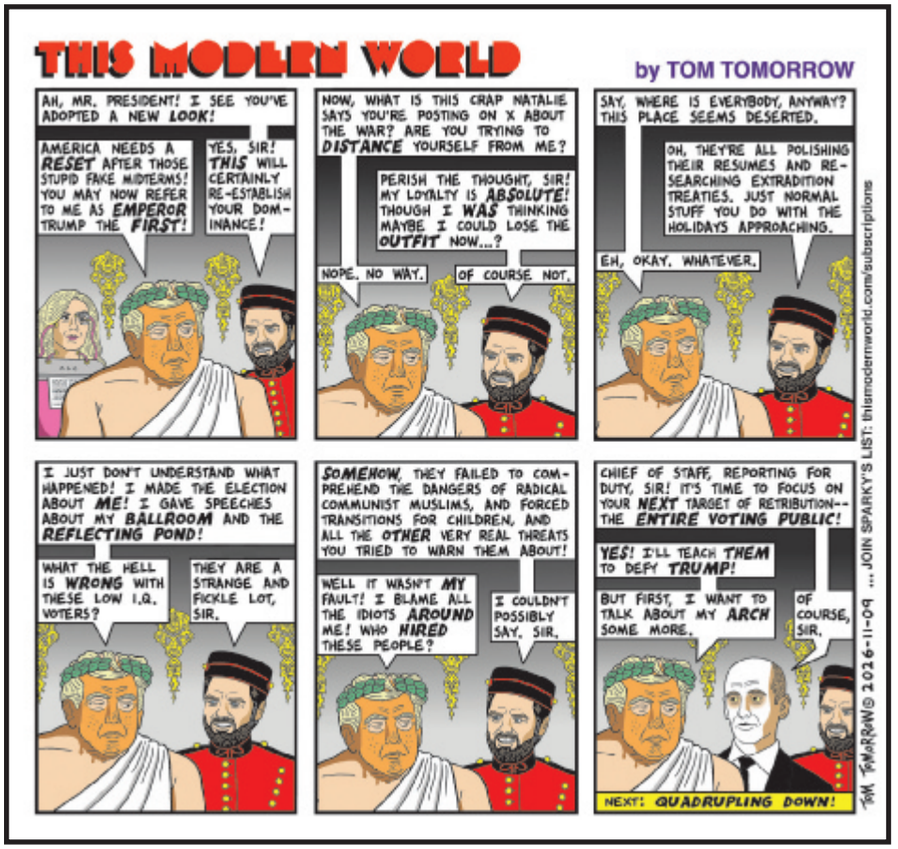
AMERICAN DREAMERS

Dear Editor,

Whether you are a Republican or a Democrat, DACA recipients are the "epitome of the American Dream" because they embody the core immigrant values of perseverance, hard work, and deep community commitment. While they are "American in every way but on paper," they have integrated into the fabric of the country as essential workers, professionals, and homeowners. The Dreamers were brought up saluting the flag of the USA; they should receive immediate citizenship.

There should also be a bipartisan bill introduced for the parents and all immigrants who have been here without permission, some almost 40 years, who have been paying taxes, building and buying homes, and contributing to every facet of the inner fiber of our country, that gives permanent residency WITH ALL THE BENEFITS of course with no felony convictions with NO pathway to citizenship.

Andrew Goldsmith



WHEW!

Dear Editor,

I can finally take a breath. Thank you Texas voters.

Delwin Goss

PERSONALLY...

Dear Editor,

As a student in AISD, "AISD Redraws Northeast Austin School Zones, Approves Turnaround Plans" [News, Nov. 6] by Sammie Seamon caught my eye because of the AI policy vote on November 12. Personally, I don't think this vote would help our education system. AI is already blocked at schools, but people use their own devices. Knowing how to use AI is a great skill, and after speaking to people working in STEM, not knowing how to use it puts you behind. I personally use AI, like when I am trying to study for a test, I can just get it to teach it to me in as short as a couple of minutes. So, I believe that the school board should ask for input from the students and parents on this issue. Consider all the good things that come with AI, and how they, personally, outweigh all the negatives.

Evren Aslan

MISSING THE BUS

Dear Editor,

Austin ISD wants students to succeed independently. Apparently, that independence now includes finding their own way to school.

The district's decision to eliminate 27 bus routes and replace neighborhood stops with centralized hubs may save $5.2 million, but savings should not come at the expense of students' access to education. For teenagers without cars, flexible parents, or safe walking routes, a bus stop miles away is not an inconvenience. It is a barrier.

High school students may be older, but that does not make transportation any less essential. School budgets are undoubtedly strained, but transportation is not an optional amenity. It is part of the infrastructure that makes education accessible. Austin ISD should evaluate whether every student can safely and reliably reach their assigned stop before treating centralized hubs as a workable solution. Independence should be taught in the classroom, not imposed on the journey there.

Anne Bromm

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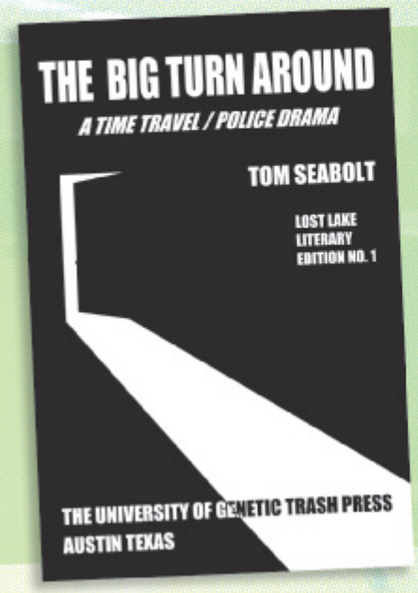
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by Tom Seabolt

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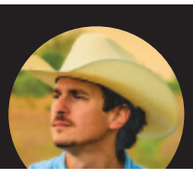




NEWS

"Big Bend belongs to future generations of Texans, too. We have a responsibility to protect it, and I'm not backing down from that fight."

TEXAS AGRICULTURE COMMISSIONER-ELECT CLAYTON TUCKER



COURTESY OF CLAYTON TUCKER

HEADLINES

CITY EXPECTED TO REVISIT ICE POLICY: With state Rep. Gina Hinojosa set to take the Texas governor seat in just under two months, Austin now has the opportunity to roll back its cooperation with Department of Homeland Security Immigration and Customs Enforcement agents. When determining how much the Austin Police Department would work with the federal agents earlier this year, Gov. Greg Abbott threatened to strip $2.5 million in public safety funding from the city if it did not assist ICE in its operations. Mayor Kirk Watson has asked Police Chief Lisa Davis and City Manager T.C. Broadnax to adjust Austin's policy related to APD officers working with ICE agents. The mayor's request comes after Houston announced changes to its city policies related to ICE last week.

PROJECT CONNECT TO REACH AUS?: On Tuesday, Nov. 10, the Austin Transit Partnership announced that it is working to add a rail line extension connecting Project Connect to Austin-Bergstrom International Airport. The three-mile extension will stretch from the Yellow Jacket Station planned to be constructed in Southeast Austin to a station at the airport. ATP's recent commitment to include public transit access to the airport comes after the plan was scaled back from 27 miles to its current design of 9.8 miles. ATP is now working with AUS leadership to incorporate the rail line into the airport's ongoing expansion. ATP Executive Vice President Lindsay Wood told KXAN that the current plan is to use "no new taxpayer dollars" for the expansion. Still, the project needs to secure billions in federal funding for plans to move forward.



A rendering of a light rail station in East Austin

IMAGE VIA ATPTX.ORG

CONTINUED ON P.8



ABOVE: Attendees of Gina Hinojosa's election night party celebrate, Tuesday, Nov. 3

PHOTO BY JANA BIRCHUM

Can Gina Hinojosa Fix Texas Public Schools?

The governor-elect faces decades of underfunding, teacher shortages, and other pressing problems **BY SAMMIE SEAMON**

After 11pm at Governor-elect Gina Hinojosa's election night party, in the astonishing wake of her decisive win of Texas' top seat, we found a quiet corner to talk with Lynn Boswell about what it could all mean for Austin ISD.

Boswell is AISD's school board president – a role Hinojosa once held – but clarified that she spoke to us as an individual rather than on behalf of the board.

"I think what it means for Texas schools is that we have a state government that is committed to public schools as a public good," Boswell said with a smile. "That is committed to doing what it really takes to get education right."

Hinojosa's victory and Texas' seismic shift left arrives at a tumultuous time for Austin's school district. When two North Austin middle schools earned fifth F ratings in August, AISD triggered a state law that compels state intervention and potential loss of local control over the district. District leaders are

CONTINUED ON P.8



AUSTIN'S WINTER ARTS FEST

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HEADLINES CONTINUED

HUFFINES' THREE-MONTH POWER TRIP: During the last three months Don Huffines has been the state's acting comptroller, he has initiated an audit of four public school districts (including Austin ISD), announced an "executive order" that prohibits the state from signing contracts or issuing grants to organizations involved in DEI programs, followed by another "executive order" that bars any businesses that demand proof of COVID vaccinations from customers from receiving contracts or grants, and other power-grab moves that have been labeled as an overreach of his authority. Well, he's not done just yet. On Friday, Nov. 6, Huffines requested that Trump and the Department of Homeland Security "send ICE into every government agency" in the state "to review the employment eligibility of every government employee in Texas." Democratic state Sen. Sarah Eckhardt will begin overseeing the office next year.

AISD REFUSES COMPTROLLER AUDIT: Now that Democrat Sarah Eckhardt is set to take on oversight of the state's comptroller office next year, putting an end to Don Huffines' short stint as the acting comptroller, Austin ISD told the office it will no longer comply with an audit of the school district that Huffines unveiled last month. According to the Austin Current, state investigators did not attend a scheduled visit Monday with the district. The district is refusing to comply with Huffines' request, questioning his authority in the role, whether the audit could be executed within the short timeline, and why the district was being asked to share records that seem to be unrelated to the district's finances. Huffines has since said the district's leadership "can run, but you can't hide. Our review will continue and a full report will be published with or without your cooperation."



Comptroller Don Huffines
IMAGE VIA COMPTROLLER.TEXAS.GOV

CONTINUED ON **P.10**



Governor-elect Gina Hinojosa served on the AISD Board of Trustees from 2012 to 2015 PHOTO BY JOHN ANDERSON

FIXING PUBLIC SCHOOLS CONTINUED FROM **P.6**

awaiting an intervention decision from TEA, which is expected in December.

But on the campaign trail, Hinojosa has been vocally opposed to state takeover of local school districts. Texas Education Agency Commissioner Mike Morath took over Houston and Fort Worth ISDs in the last three years, replacing the locally elected school board with TEA-appointed managers. On election night, Hinojosa vowed to fire Morath, though his current term ends Jan. 10, 2027.

Hinojosa has also been consistently critical of how TEA holds Texas public schools accountable – a system that grades schools and districts A-F largely based on the State of Texas Assessments of Academic Readiness exam, which is partially graded by AI.

"We are taking our children's education back from a government that has failed them. Schools will not be taken out of our control. They will not be shuttered or suffocated," Hinojosa declared last Tuesday night. "Being a parent is hard enough without carrying the burden of a government's failures."

At the end of October, the AISD board had presented a list of legislative priorities for the 90th session. They asked for increased state funding, protection of librarians' ability to curate their own libraries, and reformed systems for recapture payments, charter school evaluation, and A-F state accountability ratings, among other policy issues.

Boswell told us that the list will likely now be revisited. "I think this is a moment to think about whether those are exactly right, or whether we need to rethink them," she said. "It's exciting to think about. And you know, I think our state has gotten a lot of things right, but our schools wouldn't be struggling if our state hadn't also gotten a lot of things wrong."

We asked Boswell what Hinojosa's declaration to reform the A-F accountability system could mean for the future of AISD. "We're still in a situation where the law says we have five unacceptable ratings, and we're there," Boswell replied. "I think that [question] is going to have a complicated answer."

David DeMatthews, professor in the Department of Educational Leadership and Policy at UT-Austin, echoed that current state laws are still in place. "So, the state is going to have to intervene per the law in AISD," DeMatthews told the *Chronicle*. "I think what that intervention looks like will probably be quite different under Gina Hinojosa and a new commissioner than Greg Abbott and Mike Morath."

Nonetheless, with 20 F-rated campuses in 2026, DeMatthews noted that AISD has plenty of room for improvement. DeMatthews suggests that the state should work with AISD to evaluate the quality of their campus improvement plans for "any schools that might also be close to triggering even just one F."

"Certainly, I think there is a need for a bit of a more hands-on approach, but I don't think that justifies replacing a school board or superintendent, or closing schools," he added.

Though noting that current law stands, eight-year AISD trustee Arati Singh (whose term ends this month) seemed confident that Hinojosa's victory will allow the district to keep its elected board and that intervention in AISD could look "more supportive, less punitive, and more democratic."

"It also means the school board may revise our internal district success metrics to expand beyond test scores and address the whole child," Singh wrote to the *Chronicle*.

In their list of priorities, AISD trustees had asked the Legislature to "limit state government control to preserve local decision making" in public schools. In turn, DeMatthews would argue that the state's oversight role of Texas schools shouldn't be "reduced" per se, but that the state should be "equally as responsible as school districts" for students' success.

"Right now, we have a state that has not adequately funded education. We have a state where, no matter where you look, there are teacher shortages, uncertified teachers, and vacancies," DeMatthews said. "What I would like to see is not that school districts have less accountability from the state, but that the state is also transparent and accountable for doing its part."

"If the state can increase funding over the next few years, if the state can work a lot harder to address issues in the teacher pipeline, I think it will be a lot easier for school districts like Austin to improve in sustainable ways," DeMatthews continued. "You can't just focus on [teacher] salaries right now, because we have such big shortages. We also have to attract young, talented people into the profession."

As Hinojosa has, DeMatthews emphasized that a primary problem with the A-F accountability system is its "over-reliance" on STAAR scores, and the need for TEA to identify "multiple measures" to evaluate schools and districts. "We want to have a system of accountability and transparency that is oriented towards improvement and not punishment," he added.

DeMatthews underscored that Hinojosa faces the huge task of repairing years of damage as a result of underfunding Texas public schools. "Texas is pretty far behind," DeMatthews said flatly. "I don't think the question is whether or not [Hinojosa] will be able to effectively advocate for increased public school funding, but can she get enough to really make a dent – especially after years of the state failing to keep pace?"

> **"We are taking our children's education back from a government that has failed them."**
>
> GINA HINOJOSA

Singh noted the influence Hinojosa and the now Democrat-majority Texas State Board of Education can wield over the state's academic curriculum and charter school system. Public school advocates have criticized the current State Board of Education's passing of Bible-infused curriculum and wide approval of new charter operators.

"Governor Hinojosa's TEA head is likely to stop the irresponsible expansion of ineffective charter schools that has plagued our cities," Singh wrote to the *Chronicle*. "This act alone would save taxpayers millions and prevent the closure of traditional public schools that would otherwise thrive with increased investment."

Singh also pointed to the 15th Court of Appeals, from which three Gov. Greg Abbott-appointed judges were ousted for Democrats. "With the flipping of the 15th Court of Appeals, I believe school districts will have real legal recourse against state agencies if needed," Singh wrote.

On election night, Boswell had emphasized that whatever Hinojosa is able to accomplish for public education will stand on the work of longtime advocates for Texas students. "And I think it's very exciting to think about, what more could be done? How can we do that together in the state?" ■

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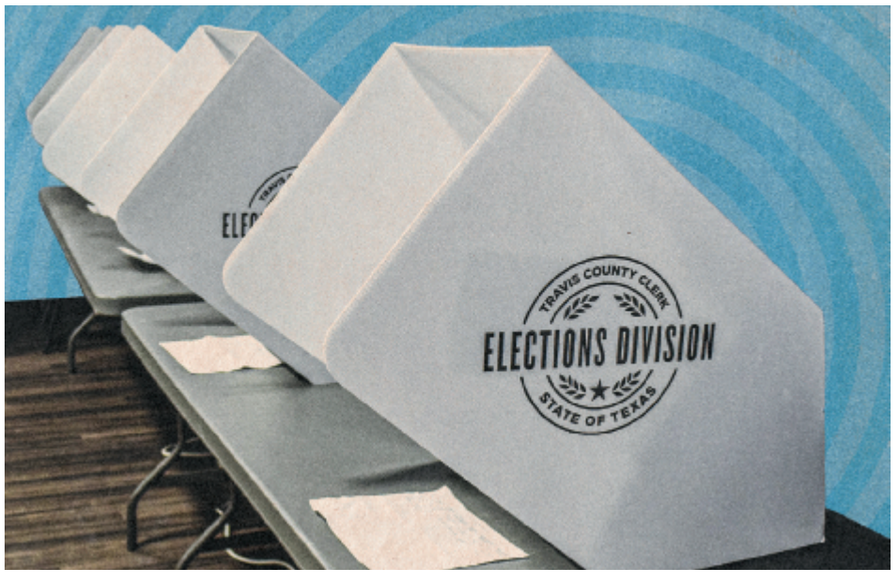
BIG BEND CONSTRUCTION TO RESUME: On Monday, Nov. 9, in an 8-1 ruling, the U.S. Supreme Court decided to allow the Trump administration to resume construction of a border wall and other border security measures in the Big Bend region of West Texas, including within the national park. The nation's highest court's ruling comes after U.S. District Judge Kathleen Cardone ordered for construction to be paused in the area. The decision is temporary until the Supreme Court decides whether to hear the case or it is settled in a lower court in El Paso. Throughout the year, bipartisan Texans across the state have pushed back on any border security measures taking place within the national park, stating that the land's geographical makeup already creates an adequate barrier between the U.S. and its neighboring country of Mexico. Both U.S. Senator-elect James Talarico and Governor-elect Gina Hinojosa have released statements opposing the Supreme Court's ruling, stating that they will work with the Trump administration to secure the nation's border, but not at the risk of Big Bend. Hinojosa said she "will do everything in my power as governor to ensure it is protected."

DOG'S HEAD PETITION: Austinites organized outside of City Hall on Monday, Nov. 9, announcing the launch of a petition intended to halt the agreement between the city and Endeavor Real Estate to develop 2,600 acres of land known as Dog's Head. According to KXAN, the groups spearheading the petition are hoping to force a public vote through a ballot proposition, which organizers said requires 25,000 valid signatures. The initiative comes after the city has been on the receiving end of months of public backlash from community members claiming that the agreement lacked proper public input and will have negative impacts on residents in the area.



Community members protested the Dog's Head development outside City Hall
PHOTO BY ERIN HITESHEW

CONTINUED ON **P.12**



The voting kiosks used by Travis County for the November midterm elections PHOTO BY SAMMIE SEAMON

Travis County Elections Went Unexpectedly Smoothly

In the midst of massive voter turnout, early results show the historic midterm elections went off without a hitch

BY AARON R. DAVIS

Despite a few hiccups at the University of Texas-Austin and City Hall, voting in this year's midterm elections went surprisingly smooth for over 550,000 voters in Travis County.

Claudia Torres-Yañez, vice president of voters service at the Austin-area League of Women Voters, was on call for any election issues that needed to be escalated or needed guidance from their state or national chapters.

"I'm very happy to say that it was very uneventful for me," Torres-Yañez said. "Nothing came my way, nothing was sent down my way. It was quiet, which was nice."

Overall, unofficial totals show the difference between the number of ballots issued and votes cast, known as the reconciliation rate, in the county was at 33, or 0.006%. That number and rate are both drastically lower than 2024 (0.048%) and 2022 (0.031%), indicating a clean election. That number reflects some "fleeing voters," which are voters who accept a ballot but don't turn it in.

Though the numbers still remain preliminary and won't be final until the official reconciliation results are ratified at the Travis County Commissioners Court session today, turnout was strong for a midterm election. Provisional ballots that have been rejected or remain pending are comparable to 2024, but the total of mail ballots rejected or pending sits at 662, which is about double 2024's rate. As the county continues counting, those numbers could get even smaller, which would bolster 2026's case as a banner year for clean elections.

Those low numbers also came in the wake of chaos at the state level with reports of glitches in the state's voter registration software known as TEAM 2.0, voters dropping off of e-pollbooks, and backlogs that then led to a flood of more than 500,000 unprocessed voter registrations across the state, 32,000 here in Travis County. Leading up to Election Day, county officials also filed suit twice against the Trump administration to block attempts to change mail-in ballots and require significant changes to election procedures just prior to Election Day.

The effort to handle all the local voters took opening a record number of 201 polling places, significant staffing increases of seasonal workers, and an all-hands-on-deck approach that focused on unimpeachable results.

> **"Travis County voters just had the most accessible election in our history."**
> TRAVIS COUNTY CLERK DYANA LIMON-MERCADO

"Travis County voters just had the most accessible election in our history," Travis County Clerk Dyana Limon-Mercado told the *Chronicle*. "We did all of that while navigating the state's TEAM 2.0 failures, a voter registration backlog the state still has not explained, and two legal fights with the Trump administration, both of which we won."

There were a few disturbances on Election Day in Travis County. The UT Police Department is still searching for an individual who pulled fire alarms twice at UT's Student Union building, one of the campus' two polling sites. There was also a report of an assault by threat at the City Hall polling location at 10:58am. The Austin Police Department and city officials declined to comment on the incident.

Aside from those two minor incidents that did not seem to have any large impacts on the process, Election Day went along relatively smoothly. However, a few issues had to be ironed out of the early voting process. Paper jams disrupted voting at three polling locations and there were anecdotal reports of issues with voting machines changing votes.

Resident Nancy LeBoeuf voted early at the Austin Rec Center and said that after inputting her votes into the election kiosk, she noticed that her selections had changed. When she turned the page, she found the issue on several pages. She made sure she went back and corrected them all before printing out her ballot.

"It was just so bizarre, I'd never seen this happen," LeBoeuf told the *Chronicle*. "When it was all said and done, I printed it out and checked everything, and handed it to the lady checking ballots and told her that my vote changed several times. And she said, 'You're not the first one who has said that.'"

"Vote changing" reports are common each election cycle and can usually be attributed to screen calibration issues, voters tapping the screen too hard, or tapping it from an odd angle if the voter is an unusual height.

The Texas Secretary of State's Office declined multiple requests for comment on statewide voter registration procedure, oversight and transparency, the Department of Public Safety voter registration backlog, the TEAM 2.0 system, and the federal SAVE database.

Limon-Mercado attributed the hundreds of individuals who helped work the election in the county for the nearly seamless operation. "None of it happens without more than 1,200 election workers who are our neighbors," she said. "I am proud of what this team delivered for Travis County." ■

Austin Chronicle

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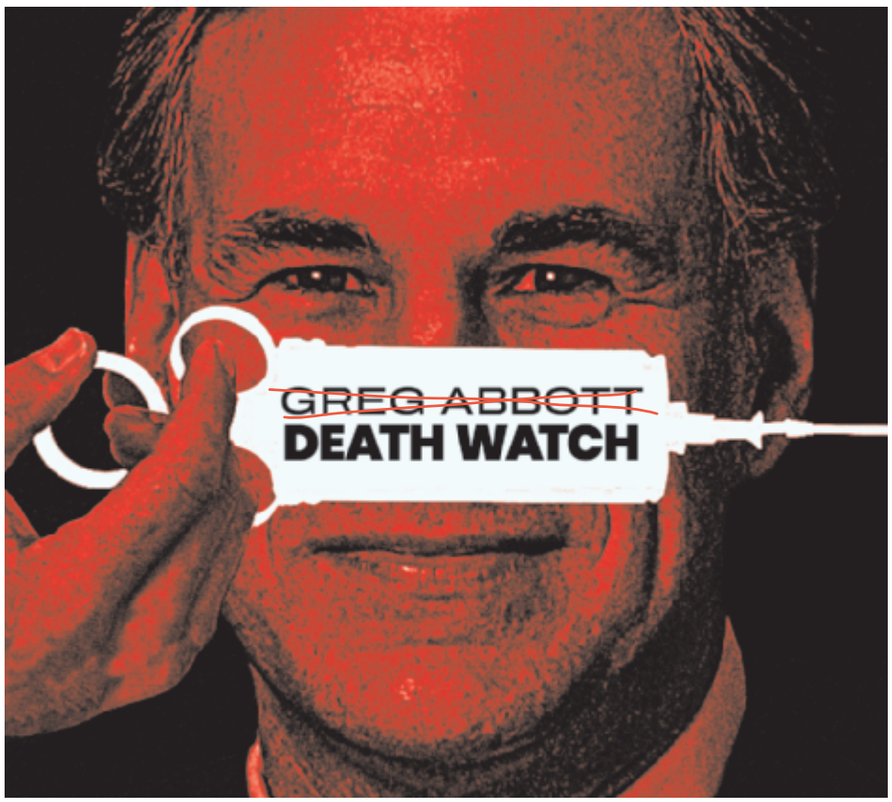
AISD TRUSTEE CANDIDATE CONCEDES: Five AISD Board of Trustee positions – Districts 1, 4, 6, and 7 and the At-Large Position 9 – were up for grabs this recent election cycle. The only incumbent to run for reelection, Candace Hunter, retained her District 1 seat, while Jessica Neufeld, Sarah Dille, and Laurie Solis secured the District 4, 6, and 7 seats. Position 9 saw an incredibly competitive race between Cynthia Soliz and Pamela Mathai, as Soliz received 86,843 votes while Mathai received 86,953, prompting a runoff election for the position. But in a social media post from Monday, Nov. 9, Soliz announced that she is dropping out of the race, stating that she "asked the district how much money it would cost to have this runoff election. The number came back between $240,000 and $350,000. I personally cannot ask that $350,000 be spent on an election for me."

SHANE JAMES RECEIVES LIFE SENTENCE: Shane James – who was convicted of murdering his parents in San Antonio and four other individuals in Austin in December 2023 – was sentenced to life in prison without parole by a jury on Monday, Nov. 9. Two police officers and a bicyclist were also injured during James' shooting spree. The jury deliberated for two hours before declaring James guilty on two counts of capital murder of multiple persons and two counts of capital murder while committing burglary, rejecting his insanity defense.

PEASE PARK OVERSIGHT SHIFTS: At last week's City Council meeting, the dais approved a measure that directs the Pease Park Conservancy to oversee operations and maintenance of all 84 acres of Pease Park. The city has historically managed the maintenance responsibilities for the green space. Now, PPC will take on a larger role at no additional cost for Austin, though the city will retain ownership.



PHOTO BY JOHN ANDERSON



Will Blue Wave Slow Executions in Texas?

Advocates hope new Democratic leadership will curb the death penalty. This year's final execution is scheduled for Nov. 19. **BY BRANT BINGAMON**

The blue wave that swept over Texas last week has death penalty opponents wondering how the state's new Democratic leaders will alter the rubber-stamping of capital punishment cases that Republicans have facilitated for decades.

On Monday, Nov. 9, the Rev. Jeff Hood, founder of the Execution Intervention Project, urged Governor-elect Gina Hinojosa to declare an immediate moratorium on executions when she takes office in January. "We are asking for a 30-day reprieve on every single execution that comes forward," Hood said. "We believe that that 30-day reprieve will offer space to ask more questions, to engage these situations more thoroughly."

The call for a more thorough examination of capital punishment cases echoes sentiments Hinojosa expressed on CNN in October. Asked for her position on capital punishment, Hinojosa said she was personally opposed to it but would look at each death penalty case individually. She did not offer support for a blanket ban on executions.

Some of the more questionable cases Hinojosa could examine are those of Robert Roberson and Melissa Lucio, both of whom have presented compelling evidence that they are innocent. In September, the all-Republican Texas Court of Criminal Appeals rejected a recommendation from Lucio's trial court judge to overturn her 2008 conviction for murdering her daughter. The denial came on a slim majority: Five of the TCCA's nine members voted against Lucio. But last Tuesday, Democrats won three seats on the court, including two of those occupied by judges who rejected the appeal.

Kristin Houlé Cuellar of the Texas Coalition to Abolish the Death Penalty said she hopes the new judges on the TCCA will encourage a closer look at death penalty cases. But she noted that Texas governors are limited in their power over death sentences. They may issue 30-day reprieves but can only grant clemency on the recommendation of the Texas Board of Pardons and Paroles. However, Cuellar noted, the governor does appoint the members of the board with the Senate's consent. She said she hopes for change there.

"We are optimistic that the board membership can be diversified to include people with different backgrounds and experiences," Cuellar said. "For example, people with backgrounds in behavioral mental health and people who have had lived experience with the carceral system, either themselves or with a family member."

Meanwhile, the Texas execution machine grinds on. The state is planning to kill Reinaldo Dennes on Nov. 19, its last scheduled execution of 2026. Unlike many of his fellow inmates, who committed murders in the course of mental health crises or senseless robberies, Dennes' crime was part of a well-laid plan – a diamond heist. A jury concluded at Dennes' 1997 trial that he masterminded an inside job to steal more than $3.5 million in diamonds from Janos "Johnny" Szucs, a plan that ended in Szucs' murder and the wounding of a security guard.

At the punishment phase of the trial, an associate of Dennes' named David Balderas testified that the defendant had planned another diamond heist the previous year that had gone wrong. Balderas told the jurors he had acted as the link between Dennes and two men who descended on what they thought was a diamond courier's residence, terrorizing a family of three before realizing it was the wrong address.

In later appeals, Dennes' attorneys argued that prosecutors used Balderas' testimony to help prove that he would always be a threat in the future, a necessary finding for a jury in Texas to sentence someone to death. The attorneys further argued that the prosecutors had falsely presented Balderas as an honest witness who came forward out of the goodness of his own heart. But according to attorney Kenneth McGuire, Balderas was a confidential informant who had worked closely with Houston police for a decade at the time he testified against Dennes.

"The prosecution knowingly presented Balderas's false testimony, and failed to inform jury, defense, or judge," McGuire wrote in a 2020 appeal before the 5th Circuit Court of Appeals. "Moreover, the prosecution lied to the court and to the defense on multiple occasions about Balderas, his abjectly false testimony, and his status as a longtime and ongoing informant for Houston police."

State and federal courts have rejected Dennes' request for a retrial over the alleged false testimony. McGuire did not respond to multiple inquiries about other arguments he may present on Dennes' behalf. ■



The Trump administration has made a priority of reducing the weather and climate monitoring capabilities of scientific organizations PHOTO VIA GETTY IMAGES

COP31: Getting Ahead of the Storm

As climate impacts worsen, it is more important to monitor the earth system than ever before

BY BECCA EDWARDS

Texas Impact is on the ground in Antalya, Türkiye, at the United Nations climate negotiations known as COP31. Each day, Texas Impact staff and other U.S. faith delegates are reporting on the proceedings, and sharing conversations with global colleagues about the state of play and the urgency of the moment. Find more coverage at austinchronicle.com/COP31.

The UN climate negotiations opened this week with sessions dedicated to a topic familiar to most Texans, improved monitoring of weather and climate conditions as a way of preparing for future hazards. Monitoring is increasingly necessary for understanding the impacts of climate change on various parts of the earth system, like the cryosphere and oceans. But its most important function is to support decision-makers in giving the public advance warning about imminent climate hazards.

The connection between meteorological monitoring and risk communication is familiar to us in the United States. At the beginning of the current presidential administration, the president signed executive orders and took other measures to reduce the monitoring capabilities of scientific organizations like the National Oceanic and Atmospheric Administration (NOAA), believing that those data only mattered for climate change research. Pushback from meteorologists across the country was fierce, pointing out that those high-quality data networks feed the computer models we need to predict everything from whether it will rain on your daughter's soccer game to whether drought will continue to affect the agricultural productivity of an entire region.

The question of data networks came up again during the deliberations of the Special Committee on Disaster Preparedness and Flooding after the July 4, 2025, floods in the Texas Hill Country. Committee members grilled the director of the Upper Guadalupe River Authority for hours about the organization's decision to forgo additional monitoring equipment due to funding constraints. The state then granted tens of millions of dollars to the project of improving monitoring systems and forecasting capability in the state in hopes of giving residents timely and actionable warnings for dangerous conditions in the future.

Scientific researchers and meteorologists around the world are bumping up against the same problems as the Committee on Disaster Preparedness and Flooding did. Money. Who pays for better monitoring? Who maintains the infrastructure? And how do we connect that data to warnings that help people take action to protect themselves from hazards?

As climate impacts worsen, it is more important to monitor the earth system than ever before. The scientific community, through institutions like universities and research centers and government agencies, maintains instruments around the world that provide more than 800 million pieces of data per day. These measurements come from remote sensing systems like satellites and radar, and from in-situ measurements, like thermometers, anemometers, and soil moisture sensors.

Some countries have more robust monitoring systems than others. The United States has historically had among the best earth system monitoring systems in the world. NOAA maintains satellites, buoys, towers, and other systems over a large geographic area. We make that data available free of charge to other scientists and to stakeholders in industries like fishing, emergency planning, and agriculture.

But not every country is able to maintain a robust system. Dr. Florian Pappenberger, director general at the European Center for Meteorology and Weather Forecasting, pointed out in a panel at COP31 that we need many more observations, but that not all new observations are created equal. We need observations in places where we currently don't have the density needed to do high-quality monitoring. The most impactful place we could expand weather and climate modeling today is in the tropics and in Africa.

One part of the world that is experiencing rapid warming has developed a robust system of monitoring of the atmosphere, cryosphere, and land environments. The Hindu Kush Himalaya Regional Information System provides high-resolution rapid updates on not just scientific variables, but also human factors and ecosystems and more. That region has experienced a temperature increase of more than 2.5°C above pre-industrial levels. That is also the region that experienced one of the most devastating climate impacts of the year, the glacial outburst flash flood that killed more than a thousand people in Nepal.

Joanna Post of the Global Ocean Observing System said that cost remains a barrier to scaling up climate monitoring. Observing systems in Europe alone cost about a billion dollars per year to maintain. But we can use existing systems better by improving coordination between networks and countries. Many countries have useful and high-quality data, but need better ways to integrate that with other countries, said Thelma Krug, of the World Meteorological Organization's Global Climate Observing System.

Several panelists expressed concern that many of our most valuable observation networks are monitored by a single country. They called this arrangement a single point of failure and called for the development of multilateral networks responsible for funding and maintaining instrument networks around the world. Some of the networks we rely on the most are vulnerable in this way, including networks that monitor ocean heat content, global energy imbalance, and sea ice extent.

Ocean heat content measurements came up during a Tuesday session on monitoring the El Niño-Southern Oscillation cycle. Increased monitoring of the ENSO cycle allows scientists to issue warnings about changing conditions so that impacted countries can prepare. Professor Peter Thorne, deputy chair of GCOS, reiterated the need for multilateral climate finance to ensure continuous operation of these crucial services.

ENSO forecasts are used to develop anticipatory actions, said Greg Puley, chief of climate and innovation, UN Office for the Coordination of Humanitarian Affairs. These arrangements are made by countries who know they will experience impacts from a very strong El Niño like the one that is currently developing in the eastern Pacific. Anticipatory action plans are created by governments to give the country time to prepare for coming impacts. The plans are backed by climate finance and are triggered by changing oceanic conditions. One example is an anticipatory action plan in Sri Lanka. When the government of Sri Lanka became aware of the anticipated strong El Niño, this triggered their anticipatory action plan and associated finance, enabling them to shore up irrigation systems and other infrastructure that will allow them to be more resilient to a coming El Niño-driven drought.

These plans are designed to be engaged ahead of a hazard, rather than responding to the disaster after it happens. This is a wiser use of resources and also reduces suffering and disruption.

Malama Mwila, senior child rights advocacy and campaigns advisor for the East and Southern Africa region at Save the Children International, spoke to the urgency of scaling up earth system monitoring, risk communication, and preparing for climate hazards.

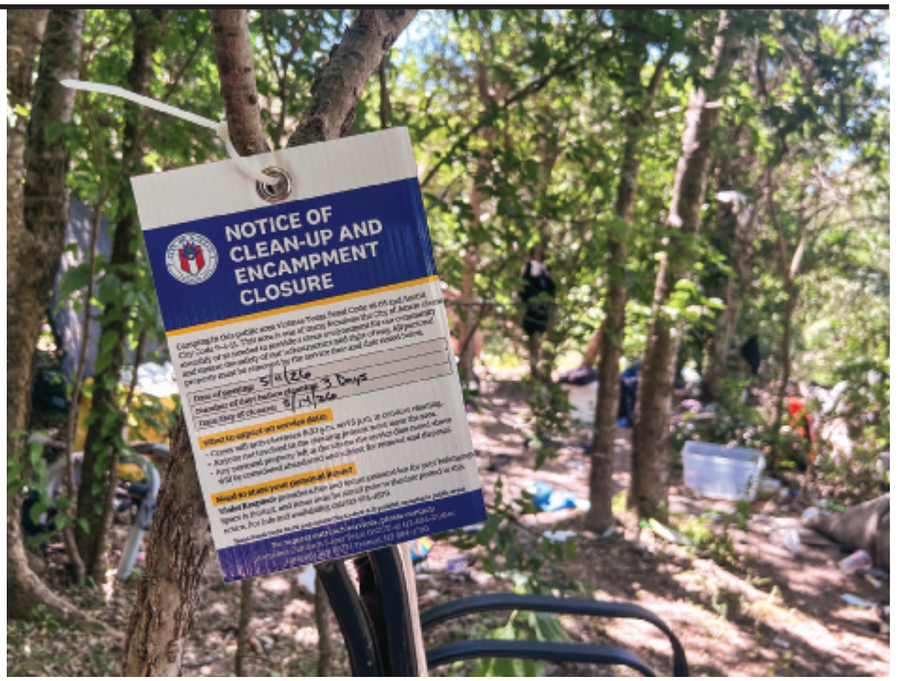
Africa is a very young continent, he said, with a median age of about 19, compared with Europe's median age of 43. Because Africa experiences a disproportionate amount of climate impacts, the climate crisis is having its greatest impact on children and young people. Nelson Mandela said that the measure of a society is the way it treats its children. The world is failing our children, especially children in Africa. For them, a drought driven by climate change and El Niño is not just a drought. It's the loss of family income, food, and education. About 8 million children could face acute hunger across Africa. We need child-centered climate forecasting and risk forecasting. ■

Texas Impact is Texas' oldest and largest interfaith advocacy network. Based in Austin with members in every corner of the state, Texas Impact equips and mobilizes Texans of faith and conscience to advocate for public policies that reflect widely shared, deeply held values of love and justice. Learn more and get involved at texasimpact.org.

City Releases Data on Homeless Camp Sweeps

Advocates continue to criticize the plan, as HSO Director David Gray takes jab at local nonprofit

BY SAM CRAFT



HSO cleanup and encampment closure notice at St. Elmo and Vinson PHOTO BY JOE ELLETT

After nearly five years spent living with her friends undisturbed in the woods off Slaughter Lane, August Lozano took the stand during last week's Public Health Committee meeting and spoke of losing everything she had – from her belongings to her sense of security – in the four times city crews swept through her camp since May. Now she sleeps alone, oftentimes near 24-hour convenience stores and without the community they shared.

"Three times since then, I've woken to strangers just crawling on top of me, doing what they like, publicly, in front of people walking by on the sidewalk," she said at the meeting.

Lozano's concerns were expressed as Homeless Strategies and Operations Director David Gray gave an update on the city's plan to address homelessness by sweeping encampments throughout the city and working to connect those impacted with housing and other services, which began in May. There are about 5,000 people experiencing homelessness in Travis County on any given night, according to the Ending Community Homelessness Coalition.

Since early June, Homeless Encampment Management teams visited 653 distinct sites a total of 2,347 times, and removed about 732 tons of debris at a total cost of $2.2 million, according to HSO's report. Forty-five percent of the 493 individuals contacted by outreach teams were connected with shelters or services, and 24% of sites remained clear following a sweep, according to the update.

The average cost per site visit was about $964, which HSO claims is a 39% decrease from the first month of the initiative. During this time, the city also opened 100 additional beds at Esperanza Community and another 160 permanent supportive housing units, according to the update. Austin Community Court is also determining how to facilitate a one-time $500,000 allocation to expand storage options for Austin's homeless population.

The clearances are preceded by notices to vacate and attempts to connect camp inhabitants with shelters and resources, Gray told the *Chronicle*.

Lozano claims that outreach doesn't typically happen.

"No, they don't give us time to get our things – some of them might, when they feel like it. … They're going in there and destroying our possessions," she said at the meeting.

Gray told the *Chronicle*, "We follow the process as explained to the public. That's the truth." An HSO spokesperson provided a photo of a camp closure notice posted near an encampment, as well the original file the notices are printed from.

He added that he has not heard of any issues with the HEM process directly from the homeless community, either, aside from individuals affiliated with local nonprofit VOCAL-TX, like Lozano.

VOCAL-TX organizer Eli Cortez, who attended the meeting, told the *Chronicle* he still thinks the city is not doing enough to meet the demand. Many of Austin's homeless community refuse available beds due to "jail-like" conditions at many of the city's shelters, like Marshalling Yard, he said.

The statewide camping ban effectively criminalizes homelessness, Cortez explained, so many homeless individuals who are unable, or unwilling, to go to a shelter are arrested during these sweeps. "All we're doing is pushing people around town and subjecting them to encounters with police to the point where people … will actually end up in jail because of the way that our system is set up," Cortez said.

Considering obtaining housing assistance is oftentimes a months-long process, Cortez said he doesn't think HSO's plan can meet demand, even with the additional beds on the way. "I think at the end of the day, despite this encampment management strategy being largely a failure, there seems to be little interest in improving it," he said. He also pointed to the low number of sites that have remained clear as an indicator that the initiative has not been effective.

> **"It's one thing to just advocate for things; I think it's another thing to actually provide services. VOCAL-Texas does not provide services, but our staff does."**
>
> HOMELESS STRATEGIES AND OPERATIONS DIRECTOR DAVID GRAY

But this assessment doesn't capture the whole picture, Gray said, explaining that the majority of people who were housed through HSO's program did not require a shelter stay.

"It's one thing to just advocate for things; I think it's another thing to actually provide services," the director said. "VOCAL-Texas does not provide services, but our staff does."

Gray said he thinks "having one in four sites remaining clear of any activity is a good thing. Now, the key word in the metric is 'any activity,'" explaining that a site could be cleared of dozens of individuals, but still be labeled as having repeat activity if just one homeless person is present when the city checks back in.

Fifty people were issued citations and five were arrested by Austin Police Department officers embedded in the teams, according to the report. Gray said law enforcement must be present to enforce the statewide camping ban. "People experiencing homelessness have pulled guns and weapons on our city staff," he said. "Also, residents have been very antagonistic towards people in encampments."

Though Gray said officers working with HEM teams have not been involved in any use-of-force incidents in connection to the initiative, APD told the *Chronicle* that it "does not notify Austin Homeless Strategies and Operations of every use-of-force incident. Notification is provided when an incident results in a significant injury. While there have been use-of-force incidents since the initiative began in May 2026, none of them have met the criteria for notification to Austin Homeless Strategies and Operations."

Cortez clarified that he doesn't think city workers, HSO, or Gray are to blame. Instead, he said city leaders like City Manager T.C. Broadnax sold out Austin's homeless population to prevent intervention from Texas' conservative leaders. But how the city manages its homeless population could shift following last week's midterm election results. Cortez is feeling "pretty optimistic and hopeful" after Gina Hinojosa's gubernatorial victory and the rest of the blue wave that washed over Texas.

"The Homeless Encampment Management plan is about more than complying with State law. It is about City departments collaborating together to simultaneously address issues of homelessness, mental health, physical health, public safety, environmental safety, housing and more. The City is connecting this vulnerable population with essential services and adapting the plan as we continue to receive more data and personal feedback from City staff and the community," Broadnax wrote to the *Chronicle*.

Since last week's elections, City Council members Mike Siegel and Vanessa Fuentes have both called to limit APD's cooperation with ICE. Cortez believes it's possible the city could see a similar drive to shift the city's homeless policies and strategies. "I'm hoping that the same rhetoric can be applied to our encampment management program." ■

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"I could barely stand to have the light weight of bedsheets touching me, much less a hug from my husband" explains Lindsey.

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Lindsey put it this way, "My life was no longer my own."

Eventually, Lindsay's research brought her to acupuncture and how it can improve the quality of life in Fibromyalgia patients. Determined to find a top-notch acupuncturist in Central Austin, she discovered Dr. Lucas Brown, DAOM, LAC, founder of Rosedale Acupuncture and Wellness Center who has been successfully treating difficult-to-manage, chronic pain cases for over a decade.

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Dr. Brown uses the time-tested science of acupuncture and integrates it with modern medical advancements that expedite healing and recovery. Acupuncture works by reducing inflammation, stimulating the release of endorphins and offers much needed, effective symptom relief for Fibromyalgia.

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The Divine Feminine and The Raunchy Rim

Female-led cannabis company Jota Living launches an infused beverage garnish

Cannabis comes in every form you can think of these days: flower, gummies, vapes, dab rigs, and every denomination of beverage from caffeinated lemonade to apple cider. After almost a year as the *Chronicle*'s cannabis columnist, I thought I had seen it all. That is, until I came across The Raunchy Rim, a "beverage enhancement" from Jota Living. I first came across the small business at this year's Texas Hemp Beverage Expo, where their Social Potion caught my eye with its pink color, derived from beets (someone call Schrute Farms), and its whimsical packaging. When I found out that Jota Living is launching a Tajín-style THC-infused beverage rim, I had to learn more.

I sat down with Lee Riley, Jota Living's one and only sales representative, at Cosmic Pickle to sip on infused beverages and talk about both the company itself and the intriguing new product. Jota Living has been selling products for about two years now, specializing in low-dose, fast-acting products for folks who need to stay "functional." Wine Mom, step aside; it's Weed Mom's time to shine. Riley showed off the new product, a collaboration between Jota Living and Tejas Tonic.

The Raunchy Rim comes in a big round tin with a cartoon cowgirl on the label. As it turns out, it's a tricky business adding cartoon characters to THC product packaging, since cartoons are often considered to be inherently appealing to children. The tin itself is also sealed into child-unfriendly packaging. I learned that Texas has strict rules about the childproofing of any THC product packaging – now if only we could get the same kind of rules around firearms, we'll really be getting somewhere. The rim salt looks remarkably like Tajín, but it is formulated with Jota's Raunch Water, a fast-acting THC beverage additive, and Tejas Tonic's Texas-grown lemon terpenes. It's the perfect addition to the cannabis connoisseur's home bar.

More citrusy than spicy, each rim is estimated to have about 2.5 milligrams of THC. But with a garnish like this, it can be hard to estimate the exact dosage. Riley told me that when they first tested the product, they cut up half a watermelon one afternoon and just started rolling chunks of it in the savory salt, consuming a good amount more than they had originally planned. (More on my own experience with this later.)

Of all the forms of cannabis I have tried in the past year, a THC-infused rim stands out as a novelty. Riley described how THC beverages are not always a heavy mover in the industry. They're hard to ship and every part of the process of making a THC-infused beverage risks loss of potency. Beverages don't tend to be a priority in dispensaries, where most folks frequent to purchase flower, prerolls, dabs, and vapes. On the other hand, a salt rim is dry, lightweight, and has a unique flair that may draw early adopter cannabis consumers with its creativity. Every brand has gummies, after all.

I asked Riley about the origins of Jota Living, founded and funded by Jam Martin, and conceived in a hot tub in Marfa, Texas, which the team considers to be their "cosmic headquarters." With a tiny staff and no investors to weigh in, Jota Living takes advantage of the opportunity to do things their own way. The name itself, Jota, stands for "joy of the adventure," and the team approaches everything in that spirit, from product development to business practices. Riley described it as "divinely feminine in a way." I was fascinated by the use of that term in relation to a cannabis company.

Martin had a vision of the kind of company she wanted to lead. It's a tight-knit mostly-female group who go out of their way to take care of each other. "Whenever I'm around them, there's just this safety, there's this love, and there's this sincerity that we're all working together as a team," Riley said. "No one's got any other intentions than just trying to have a good day." For an industry that, like any other, can be competitive and cutthroat, it's refreshing to hear of a company that isn't in a rush, isn't gunning to choke out its competitors. "Trust your dopeness" is the motto of Jota Living, and they seem to make that their goal. Riley described how the whole team uses CHANI astrology and has developed a habit of pulling from the deck of affirmation cards before they start a meeting. "We're people-first at this company before we're anything else."



COURTESY OF JOTA LIVING

Riley has spent 12 years in the cannabis industry and done "pretty much everything from seed to scale to sale." They moved to Austin only a few months ago from Missouri, where they were immediately initiated into our way of life by getting into a scooter accident when an Uber passenger opened their door into the bike lane. Joy of the adventure, indeed. Despite their recent arrival, Riley is already proud to be a Texan representing a Texas-first brand.

I can see The Raunchy Rim gaining popularity, especially in the warmer months as a garnish for poolside mocktails, tropical fruits, or even a Modelo for those brave enough to get cross-faded. Approached with moderation, a tin of The Raunchy Rim could last you all the way until summer and spice up any beverage in need of an extra kick.

I took home a tin of Raunchy Rim to try over Halloween weekend, wanting to see for myself if I could connect to the divine feminine through the lemon haze terpenes. After a trip to Healing with Horses Ranch out in Manor, where I got to see horses dressed in costumes, my girlfriend and I ordered a pizza from Toss and put together mocktails to get us through the extra-long holiday delivery time. We muddled some kiwi and poured Waterloo tropical fruit sparkling water over ice. We dressed the glasses with chamoy as an adhesive and rolled them in the Raunchy Rim.

We made it through two Halloween episodes of *New Girl* before we started feeling it in our knees. As it turns out, the 2.5 milligrams per rim is indeed an approximation. The tasty salt packs a potent punch. As I've mentioned before, I am more of a smoker than an ingestor, and my tolerance is never as high as I think it's going to be when it comes to drinks and edibles. At the peak of the high, we ended up practicing Qigong in the living room and lighting some sage to cleanse our auras, so I guess in the end, we did connect to the divine feminine after all. ■

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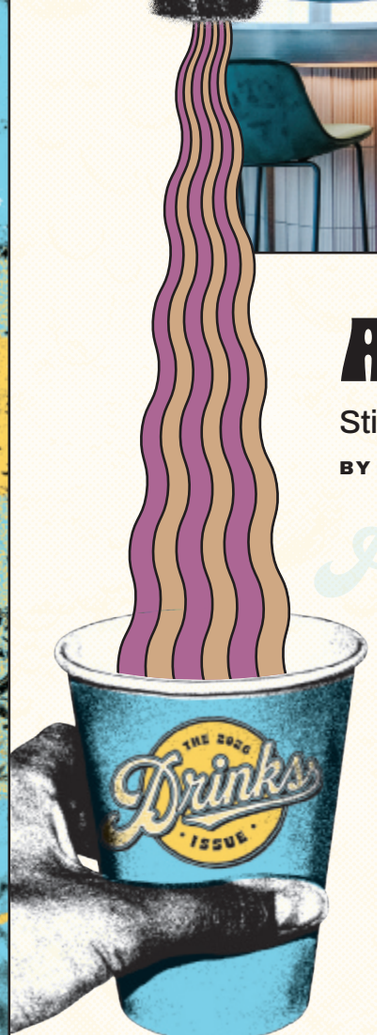
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A Tale of Two Expansions

Still Austin makes room for live music while Terrible Love pours into a new wine bar

BY DARCIE DUTTWEILER

At the media preview of Still Austin Whiskey Co.'s new music and hospitality destination, the Still Austin Quarter, I reconnected with architect Richard Weiss, who worked with my husband for years at Alamo Drafthouse. Weiss, who designed the distillery's expanded footprint, mentioned he'd also worked on Terrible Love's new wine bar, the other project I'd pitched for this story. Before chatting with him, I didn't realize the two businesses had any connection. I assumed Austin had gotten big enough that not everyone seemed to know everyone else anymore. Apparently some things never change.

Beyond Weiss, the projects have little in common. Still Austin transformed an existing South Austin building into a whiskey destination built around music and the city's creative community. Terrible Love grew from a coffee trailer into a neighborhood coffee shop and wine bar at Hyde Park's Baker Center. One took years of planning. The other began with its owner eyeing the possibilities across a courtyard.

STILL AUSTIN BUILDS A WORLD AROUND WHISKEY

When Still Austin opened its St. Elmo distillery in 2017, co-founder Chris Seals wasn't sold on the business plan. His father, Cleveland, had asked him to help start a craft bourbon distillery after retirement, having already approached his three other children. All had declined.

"My dad came to me after going through a late-life crisis," Seals says with a laugh. "He showed me a business plan that was literally the worst idea. It showed how much money we would lose and how long it would take."

Seals figured they could study the spirits business, visit distilleries, and drink whiskey together until his father found another hobby. Then Texas liquor laws changed, making the prospect more feasible. Still Austin became the first grain-to-glass distillery within Austin city limits, making whiskey with Texas-grown grains from family-owned farms.

After seven years, the original tasting room was "full of memories," Seals says, but growing crowds and long whiskey-release lines left the company short on space. The roughly 15,000-square-foot Quarter took nearly three years to renovate and add an addition. Seals wanted more than a bigger tasting room – he wanted to tell Austin's story through its musicians.

The space focuses on the "Musician," the fictional woman who appears on Still Austin's flagship bourbon label illustrated by local artist Marc Burckhardt. The entry atrium features black-and-white photographs of Austin musicians taken before they found fame, evoking the early chapter of the Musician's story. The Vinyl Lounge, with roughly 5,000 records, concert posters, and memorabilia – including Aqua Fest pins donated by a superfan who attended every year – represents her living room. Seals sees music as a way to reconnect people with formative moments, helping them "touch on some of the deepest and best parts of yourself."





AT LEFT: A portion of the sprawling new Still Austin Quarter
ABOVE: Inside the Music Room at Still Austin Quarter
PHOTOS BY COLLIN FINDLAY / COURTESY OF STILL AUSTIN

AT RIGHT: Inside Terrible Love's new wine bar
COURTESY OF TERRIBLE LOVE

The Music Room continues the journey from listening to performing. Designed for about 500 people, it captures the intimacy of a small venue that keeps the musician and audience connected. "It creates that electric moment when you walk onstage, and literally anything can happen," Seals says. Acoustician Steven Durr, whose projects include Austin City Limits and the Grand Ole Opry, helped design the sound system. The room also nods to Steamboat, the long-gone Sixth Street venue where Stevie Ray Vaughan had a long residency and other Austin musicians got their start.

The final space evokes the Musician's kitchen, where friends gather to hear new songs. It doubles as a cafe and private event space, with full food service and a bar pouring Still Austin whiskey and other drinks. The Quarter's November 5 grand opening featured Shakey Graves, with Adrian Quesada DJing. Weiss' band, Starkitect, has also played there already. At the opening, Weiss described the appeal: "I designed a place where I wanted to hang out, drink, and also play a gig with my band."

TERRIBLE LOVE FOLLOWS THE BUILDINGS

Brian Knowles' expansion was less a master plan than a series of opportunities he couldn't pass up. Terrible Love began in summer 2021 as a coffee trailer at Oddwood Brewing. In late 2022, Knowles moved it to the Baker Center parking lot, where Alamo Drafthouse founders Tim and Karrie League had transformed a former school into a mixed-use hub with offices and event spaces. Tim suggested turning a decommissioned boiler house into a permanent coffee shop.

The idea percolated for about a year. After business picked up and Knowles found himself working alone in the trailer six days a week with no room for anyone else, he decided to expand and opened the brick-and-mortar coffee shop in 2024.

Next, Knowles eyed a building across the courtyard. The former school band room had become office space, but when its tenants prepared to leave, he saw tall windows, natural light, and the makings of a wine bar.

"I've never really cared about expanding, but for me, the buildings were so cool and presented such awesome opportunities that I couldn't resist," he says.

Unlike Still Austin's transformation, the wine bar required a lighter touch. Weiss had worked on the coffee shop with the Leagues and later drew plans for the wine bar, helping with practical changes while Knowles handled the interior concept. Knowles kept the exterior and windows, removed office partitions, added a bar, and updated the plumbing, electrical, and HVAC systems. Rather than restore the room to its original state, Knowles wanted to preserve those gorgeous windows and give the open space a new life. Vintage lights from Nau's Enfield Drug, the longtime Clarksville drugstore known for its soda fountain, add a touch of nostalgia, while a large international movie poster from Tim's collection also hangs inside.

Wine director Kendall Jackson (no relation to wine brand Kendall-Jackson) joined the project this summer after working in distribution and wine bars. Her list includes 14 wines by the glass and about 60 bottles, emphasizing small producers, lower-intervention winemaking, and sustainable practices. She isn't interested in making natural wine a hard-and-fast rule.

"I really like the area in between," Jackson says. "We're staying away from the dogma and letting the wines speak for themselves."

The list changes regularly, as do the five or six vermouths available by the glass. Staff pour vermouth flights, and Jackson is building a Champagne selection that includes grower Champagnes. Dessert wine is also available by the glass.

Without a hood or grease trap, the kitchen is limited to cheese and charcuterie, tinned fish, and a jambon-beurre made with French ham and excellent baguettes from Nougatine Bakery.

Knowles has no plans for further expansion. The coffee shop and wine bar are about 10 feet apart, close enough to keep tabs on both. For now, he's basking in watching neighbors walk over for a couple of glasses before heading home. □



COURTESY OF REAL ALE BREWING CO.

Texas History on Tap

30-year-old Real Ale Brewing revives Austin relics while preserving its own beer legacy

BY DARCIE DUTTWEILER

When Threadgill's closed in 2018 after 22 years, its outdoor stage could've ended up in a landfill. Instead, Real Ale Brewing Company owner Brad Farbstein bought it, cut the stage and its cantilevered roof into sections, and hauled them to Blanco. It took about two and a half months to reassemble everything.

Nearly every board is original. Only one new piece joins the two roof halves.

The stage now sits in Real Ale's beer garden, where it hosts live music during the cooler months. Musicians who played the original venue have reached out to Farbstein about returning, even if the drive is a little longer these days.

It's only one of several Texas artifacts that have found a second life at the Hill Country brewery.

A gas lantern from the stables at San Antonio's Pearl Brewery stands at the beer garden entrance. Farbstein bought it at auction in the late Nineties along with the brewery's maintenance shop, but didn't realize the lantern was part of the deal until the equipment was unloaded. It sat in storage for years before the beer garden opened during the pandemic. Now it burns day and night. A sign from Austin's former Waller Creek Pub House, a longtime gathering spot for beer industry workers, hangs beneath the taproom roofline.

"We just couldn't imagine these things being thrown in the trash," Farbstein says. "We wanted to do what we could to help preserve some of those historic icons for future generations."

Of course, Real Ale has its own history. Phillip and Diane Conner founded the brewery in 1996 in the basement of an antique store on Blanco's town square. After graduating from the University of Texas, Farbstein worked for Houston's Saint Arnold Brewing Company, then joined an Austin beer distributor that carried Real Ale. He spent weekdays helping establish accounts and weekends brewing and packaging beer in Blanco with the Conners.

When Phillip developed health problems and asked for help to find a buyer, Farbstein offered to buy the business himself. He took over operations in 1998 and paid off the Conners over the next three and a half years. Today, the company remains family-owned, with six shareholders, all longtime employees. About 20% of the business has been given or sold to employees.

The brewery moved to its current facility outside Blanco in 2007. Selling its beer was a slog in those early years. Farbstein spent nearly a decade trying to persuade bars and restaurants in Austin, San Antonio, and San Marcos to carry it before the craft brewing boom took off around 2008.

Real Ale now produces about 40,000 barrels annually but sells exclusively in Texas. National trade organization the Brewers Association ranked it the 70th largest regional craft brewer in the U.S. in 2025, Farbstein says, despite operating in just one state. That dedication also fueled the launch of Real Spirits, an in-house distilling program that crafts Texas-centric gin and whiskey distilled directly from Real Ale beer bases. The brewery doesn't pasteurize its beer because Farbstein believes the process sacrifices flavor, and he won't compromise quality to reach a wider market.

"We just want to make the best beer, not necessarily the *most* beer," he says. "If you can't sell beer in your own backyard, why are you trying to sell it in somebody else's?"



AT LEFT: Real Ale's beer garden in Blanco, Texas
ABOVE: The sign from local legend Waller Creek Pub House

Firemans #4, the brewery's best-known blonde ale, won gold at the 2025 World Beer Cup. Real Ale continues to add styles, with Dark Matter, an American stout, the final beer release planned for 2026. But the brewery's evolution extends beyond the beer itself.

Working with Austin-based Earthly Labs, Real Ale captures carbon dioxide produced during fermentation, filters it, and reuses it to carbonate beer and purge tanks. The system processes about 12,000 pounds of carbon dioxide a month. Farbstein hopes to eliminate the brewery's reliance on petroleum-derived carbon dioxide by mid-2027. A heat-recovery system also uses waste heat from the brewing kettle to heat water throughout the facility.

In April, drinkers "aged 21 to 85" turned out in cold, rainy weather for Real Ale's 30th anniversary party in Blanco. Some had grown up with the brewery, while others were new faces. The crowd was way bigger than Farbstein expected.

That support matters even more now, as independent breweries struggle to keep customers coming through the door. He says people often lament a brewery's closure, only to admit they haven't been there in years. For him, preserving these places means more than saving old signs or stages. It also means supporting the businesses that keep them alive.

"Breweries are not just places that make beer," Farbstein says. "They're places that bring community together." □

THE NEXT ROUND:

Here's a look at what Real Ale's pouring and what's on the horizon.

★ **Real Texas Light**
Real Ale's entry into the light beer category, Real Texas Light has 95 calories and 2.5 grams of carbohydrates per serving.

★ **Dark Matter American Stout**
At 6.6% ABV, the stout has notes of chocolate, caramel, and nougat, with roasted malt in the background.

★ **Launch Mode New Zealand Hazy IPA**
Planned for January 2027, this hazy IPA will feature Southern Hemisphere hops. Recent releases include Limestone Cowboy Hazy Pale Ale and Chill Theory Cold IPA.

★ **Real Spirits Ready-to-Drink Cocktails**
Real Ale is expanding beyond beer with canned cocktails, including an Old Fashioned made with house-made pecan, sage, and clove syrup.









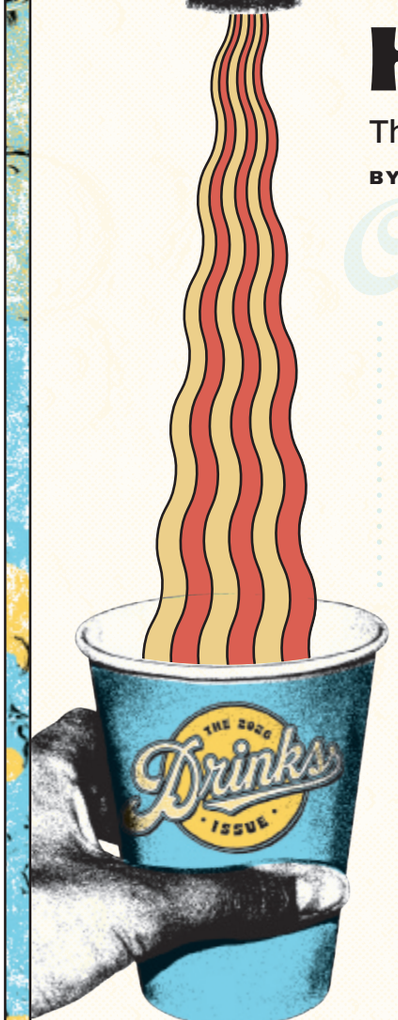
Half Full Learns the Ropes

The Glassmith's Billy Marsden opens a new bar in Skylark Lounge location

BY CAROLINE DREW

ABOVE:
Billy Marsden, owner of the Glassmith and Half Full

PHOTO BY JOHN ANDERSON



On Ladies' Night at the recently opened Half Full, the wood-lined barroom is crowded, a shuffling line at the bar eager for another $2 batch-mix martini or $2 chicken tender.

Sized for the price, the tangy drinks would not stand out on a tasting tray, but the house-made chicken tenders – and the $2 fried pickles and french fries also on the specials menu – have quickly created a crowd of Thursday regulars. Some were certainly drawn in by the deal itself, advertised on the watering hole's street-facing sign, but other neighborhood patrons have likely been coming to 2039 Airport since it was the Skylark Lounge, or even remember queer dive Bernadette's.

Longtime blues club Skylark Lounge, owned and operated by Johnny LaTouf, closed in April 2025. When Billy Marsden reopened the joint as Half Full this September, the Glassmith founder felt strongly about maintaining the history of those beloved institutions. "The culture of the place is still in the place," he insists.

Indoor renovations were necessary, he tells me when we meet at the bar some days after Ladies' Night, but the glassblower and entrepreneur wanted to be sure the character wasn't lost. He didn't even want to paint over the splotchy and stained concrete floor, but his wife, Katherine Tepper-Marsden, assured him a fresh coat would quickly grow just as well-worn. Marsden deferred to her aesthetic expertise as the adapted barroom took shape, borrowing items from her personal collection of vintage bar signs and thrift store-sourced, dive-appropriate paintings.

"If every layer of a place has a certain vibrancy that it gives out, [in] any real cleaning or remodeling, you lose some of that," Marsden says. The dimly lit space maintains a grungy feel and the weekly event calendar is crafted around nods to the communities that've called the space theirs – and new interlopers, courtesy of glassblowing connections.

Wednesday's Fairyoke, hosted by DJ Fairy Aries, calls back to Bernadette's beloved Lizzy Caroloke nights, then hosted by Lizzy Carol. Soul Man Sam has resurrected his Sunday Soul residency with signature style. Monday night's blues jam, hosted by Richard "Dicky Shreds" Wells, continues the spirit of Skylark's "Tap Ya Toe Jam." With backing provided by Wells' house band, the Smokes, the new tradition has welcomed the return of longtime stage favorites like harmonica-wielding weed historian Rattlesnake and a handful of newcomers from Dizzy Rooster or Kenny Dorham's blues jam, which wraps up just before Half Full's starts.

"Everyone's got stories, and everyone is just so excited to share a piece of themselves onstage – even if the bar is only half full," says Wells. An all-night happy hour for musicians and glassblowers was launched on Mondays to celebrate artists and draw in more to the space, but Ladies' Night is the most popular evening so far.

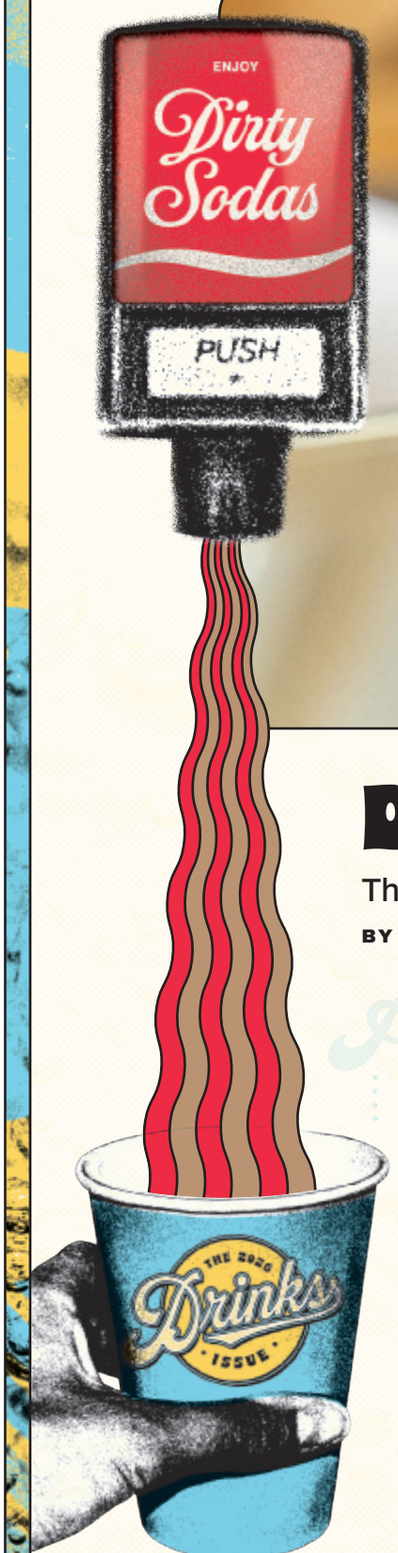
Recently, the team hosted a three-day music festival and glassblowing competition, Smoke and Mirrors, between the Glassmith, Half Full, and the intervening parking lot. "The goal is to make it an annual thing," says Kurt Fisher, a glassblower who oversees operations at all three Glassmith locations and has been instrumental in establishing the team at Half Full and its digital and marketing operations. He and Marsden hope to further integrate the two communities on a regular basis at the bar by serving drinks in uniquely decorated glasses crafted next door, incorporating artisan glassware into the decor and lighting, and hosting crossover events – like an ornament display show planned for Christmastime. On Tuesdays, while the Glassmith livestreams their glassblowing competition show, *Glass Man Standing*, next door, Wells hosts trivia at Half Full, incorporating a glassblowing round of questions.

"Our next step is to figure out how to fill the place more consistently," says Marsden. Though he's not big on asking for advice, the scrappy business owner knows how to spot an opportunity when he sees one, and is all right with the follow-through taking a little time. Rather than a splashy opening, he and his team have been slowly reintroducing the bar, working out the kinks and realizing new potentials as they go. A water station – or at least free waters – would be a welcome addition, and Marsden plans on slowly elevating the drinks service and gently expanding the food menu under the guidance of his young head chef Anaphat "Pie" Chantangsu.

"Fortunately or unfortunately, we're starting as soon as we can," Marsden says with a sheepishly confident smile. "We're constantly surprised, fixing the problem[s], and getting better for the new people, while at the same time desperately trying to hold on to the people that are already here." ☐



COURTESY OF SWIG



Drinkin' Dirty

The syrupy phenomenon that's joined the main (soda)stream

BY CARYS ANDERSON + CAROLINE DREW

A combination of soda, flavored syrup, and various creams (coconut, half-and-half, coffee creamer – each choice has a backing of fervent fans), dirty soda isn't new, but its prevalence in recent years certainly seems to be – at least to our *Secret Lives of Mormon Wives*-obsessed eyes.

Just as we've grown alternately endeared and enraged by these TikTok influencers-turned-Hulu reality stars, our taste buds have wondered about the sugary concoctions they slurp, at all hours of the day, as an alternative to the beverages prohibited by their religion. (While alcohol and coffee remain forbidden by the Church of Jesus Christ of Latter-day Saints' Word of Wisdom dietary code, leadership clarified in 2012 that caffeine in soda form is fair game.) When the St. George, Utah-launched chain Swig, now synonymous with the series, opened a location in Austin this year, our anthropological fascination became a journalistic duty.

A reasonably paced stream of customers joined us at the strip mall off of U.S. 183 last month, but opening day was met with lines wrapped around the Anderson Mill building, according to local co-owner Zach Petersen.

"People love it," says the franchisee, who also co-owns another Swig in Hutto. "It's been very positive. We've been very busy."

The drive-thru shop has spread across the nation farther and faster than its other Utah-based competitors like Sodalicious and FiiZ; it now operates 186 locations across the country and 42 in Texas, where it found an early foothold after the Dallas area was selected as an initial test market. Here, the Texas Tab, a combination of Dr. Pepper, vanilla syrup, coconut cream, and lime, is easily the most popular drink, according to Petersen. Unlike Italian sodas, which combine carbonated water with coffee syrups and an optional cream topping, the beverage is typically full-caffeine and often full-sugar, though Diet Coke is another favorite base – as in menu staple The Founder.

Over a Beach Babe, a tropical Sprite-based Swig offering, customer Drew Beard says, for him, part of dirty soda's joy is in the experience.

"It's the treat. It's going out. It's not having to leave your car," he explains. "It's the drive there. A reason to get out of your house."

Raised Mormon in Kaysville, Utah, Beard shares fond memories of an old-fashioned soda shop opening in his hometown. Its bar and soda tabs drew in Beard and his friends who couldn't imagine visiting a traditional bar, given the religion's alcohol restriction, but still longed to swivel a barstool and rub elbows on a sticky countertop.

"People still want to engage with that alcohol culture," he says, recalling knocking back non-alcoholic sour shots. "It felt fun to take shots as a Mormon kid growing up."

After moving to Austin in 2021, Beard, who has since left the church, didn't necessarily miss dirty soda, but has visited the Anderson Mill location several times since its January opening with his girlfriend, who caught the bug after watching the television personalities sip from Swig-emblazoned Styrofoam cups.

"It has been gripping me, honestly, since *Mormon Wives*," agrees fizz fiend Chan Zamarron. "New stupid fun things to make soda even more ridiculous? I'm in."

Miles away from a Swig location, Zamarron started making a version of The Founder at home with Diet Coke, coconut milk, and crystallized citrus product True Lime. For a nightcap, she resolves the "soda drinker's dilemma" by substituting caffeine-free Diet Coke and dressing it up with frozen cherries. "It's like having a little cocktail in the evening," she says.

Simply made or garnished, the drink has drawn in sippers beyond the Mormon, sober, and reality TV-obsessed. Petersen, who was also raised Mormon in Utah, acknowledges both the impact of *Mormon Wives* and the religion of Swig's owners, prevalent business group Larry H. Miller Company, but clarifies, "I wouldn't say it's endorsed by the Mormon Church."

"I'm not Mormon," says the co-franchisee, who recently relocated his family to Austin. "My business partner is, but I think it just came about because it's fun."

The savvy company has capitalized on an upbeat atmosphere by insisting on a Chick-fil-A-esque ordering model wherein so-called "Daymakers" take customers' orders face-to-face through the car window, not over an intercom.

"I think it's more of the experience that's really caught on versus the actual product itself," Petersen says, though he's quick to add he believes in the product as well.

Other businesses seem to believe in it too. "You know you're doing something right when national brands like McDonald's, Sonic, Texas Roadhouse are all getting in on it," says Petersen. America's Drive-In was an obvious early adopter for the syrupy concoction, but fast-food and fast-casual chains have also incorporated their takes on the phenomenon into their menus.

As the franchise expands and competition grows, Swig is looking to make more of its syrups in-house with fewer dyes. It's all a part of its plan to ensure Swig is to dirty soda what Kleenex is to tissue.

"The idea is, you can only get a Swig at Swig," says Petersen. "You can make a Swig somewhere else. You can use Torani. You can use Monin. But it's not going to taste the exact same." □





Cocktails With Heart (Horse)

Stoney's Good Time Ranch has a cold drink and a seat for everyone

BY JESSI CAPE



The sign out front of Sara and Tim Lupa's new East Austin watering hole, Stoney's Good Time Ranch, sums up their mission: "All y'all are welcome but you gotta act right."

Named for a close friend's speckled black-and-white horse, the bar scene veterans' latest concept builds upon a familiar legacy at the East Seventh and Springdale space. Formerly known as Sunny's Backyard, Hard Luck Lounge, and before that, decades-long Dallas Cowboys fan hangout The Office, Stoney's is an open invitation to enjoy a porch hang with friends.

"You can buy Lone Stars all over town. It's not like we're serving up the most creative, original mixology," Sara says. "We're not offering anything other than a place to go and meet people and be part of the community.

"This isn't Sagebrush, this isn't White Horse. Those guys do fantastic honky-tonks and country bars. This is more just Western vibes. It's an everybody bar."

The Lupas, who also own and operate Drinks Lounge (East Cesar Chavez), Little Drinks (South Congress), and Drinks Backyard (Highway 183), took pride in updating the Govalle property. They remodeled the bathrooms and replaced a wall with a big open window, connecting the small interior – complete with cow-print barstools, a cigarette vending machine, and a disco ball – with the heart of the place outside. The huge patio features picnic tables and Adirondacks, two free pool tables, and a stage (and screen) frequented by DJs, trivia hosts, karaoke, movie screenings, and sports watch parties.

The bar's beloved namesake rides up occasionally – there's even a functional hitching post for horse friends. Like any working ranch, dogs are welcome, too. Near the back fence of the patio, an old giant oak still stands guard. Sara says, "It's been a bar so long, and we just want to keep the good vibes going under this tree."

Aside from Tim, Stoney's is a woman-run bar, including Sara herself and longtime team member (and Best of Austin-winning bartender) Ceci Menchu, also a co-owner in Drinks Backyard. "I'm really proud of everything that Stoney's has turned into," Sara says. "And it's mainly because of the girls who work there. They call themselves the Stoney Sweethearts."

Bar manager Madie Norman is the brains behind Stoney's delicious Pepperoncini Martini. After first making the briney vodka cocktail for regulars at Drinks Lounge, she insisted it join six other features on Stoney's small menu of "Porch Drinks," each under $15.

A heart horse is a once-in-a-lifetime equine soulmate, so naturally, Sara named her favorite drink Heart Horse to honor her circle of friends and the special bond between Stoney and his owner, Sara's pal Lauren. It features the group's spicy-smoky go-tos: mezcal, Tajín, lime, jalapeño, and High Horse Orange Liqueur, a local spirit created by longtime Austinite and former Sixth Street bartender Jeremiah Allen.

There's also the Stoney's Marg, a classic margarita with Herradura Silver, and a Good Time Ranch Water with Lalo Blanco. Squirt adds a fun twist to the Desert Paloma, and the Black Beauty boasts Still Austin gin with blackberry jam, lemon, and maple simple syrup. Last up: a Hissy Fit with Fireball Torch'd Vanilla, cream soda, and whipped cream. If you're hankering for something frozen, try one of the two "frosty bevs": Blazing Saddles, with ghost pepper-infused tequila,



AT LEFT: Stoney's Pepperoncini Martini **ABOVE:** Stoney's namesake having a good time

PHOTOS BY ALISON NARRO / COURTESY OF STONEY'S GOOD TIME RANCH

watermelon, and chamoy, or Dumb Blonde, with Texas Ranger peach bourbon, lemonade, and sweet tea.

More of a brew gal? Their roster is full of crispy faves, including, of course, Lone Star. Two $10 beer-and-a-shot combos round it out. And with all those options, it's probably smart to visit the two food trucks on-site: Texas Hot Chicken & Burger Co., and one of the last two Flyrite Chicken joints left in town.

Even with all those options, Stoney's isn't trying to reinvent the cocktail wheel or create a whole new bar experience. They're more focused on being somewhere to have a good time with good folks.

"We want to make it known as a safe space, so we make sure to hire people who want to be welcoming to every single person who walks through the door," Sara says. "That's why it was really important to me to book a drag show our very first month open."

Painted on the patio's central wall is a bold testament to that ethos, a "Dolly for President" mural designed and painted by local muralist Devin Watlington. And as fate would have it, the weekend after Dolly Parton's passing in late August, Stoney's already had Brigitte Bandit on the schedule. The "Drag Hoedown" Dolly tribute turnout was enormous and yielded over 100 children's book donations, placed in front of Watlington's mural.

"We were at capacity for over two hours," Sara says. "I think so many people just needed to connect somewhere because everyone was so sad about Dolly and all the good she put into the world. Isn't it kind of scary to think about who's gonna step in and do that?"

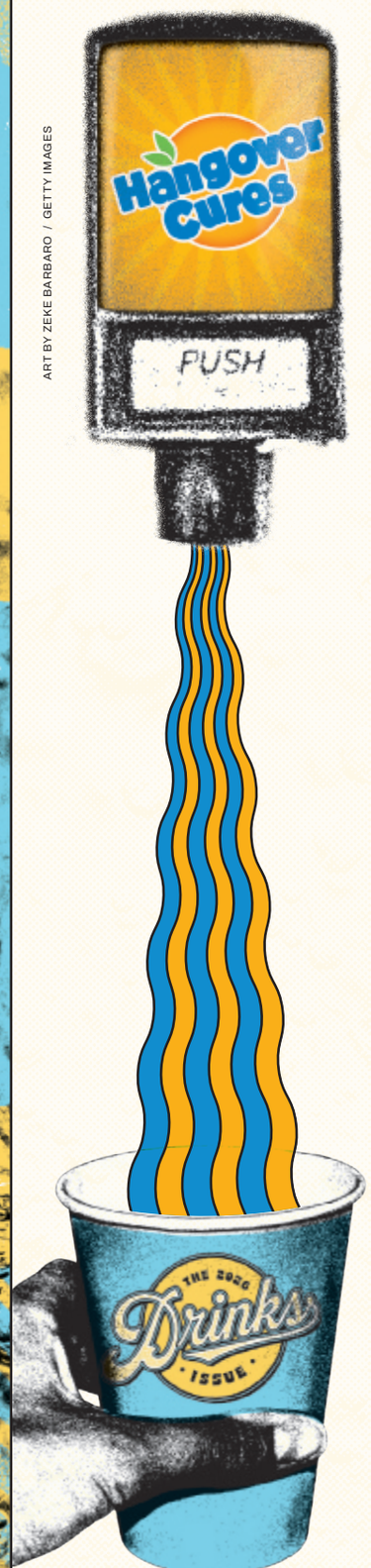
Building that kind of community starts at home and Sara and Tim say they're proud to have earned the neighborhood's support. "It's all neighborhood [folks], everybody in walking distance. A lot of new people in apartments, a lot of old people who have been to Hard Luck and Sunny's, and they're telling us, 'We love every version of this bar, so we're glad y'all are cool.'"

The Stoney's team wants people from all over the city to visit their ranch-style home away from home, so long as you follow their golden rule.

"We're country, but not *that* kind of country," Sara says. "We're just people from Texas. Like, Southern hospitality, but on the Eastside of Austin. And you still gotta act right."







ART BY ZEKE BARBARO / GETTY IMAGES

Revival Elixirs

Hangover cures from some of Austin's premier partiers



DARCIE DUTTWEILER

Food Writer Extraordinaire

2 ibuprofens, super chug of water, an Electrolit (cucumber-lime), followed by two breakfast tacos (typically Tacodeli's Jess Special and an Otto – add egg) with a Mexican Coke, and THEN if I'm still in rough shape a long-ass bubble bath to sweat that shit out. And maybe a nap if I'm truly dead. Works like a charm!

BRIAN KNOWLES

Owner, Terrible Love Coffee and Wine

At my age, there is no cure, only prevention. In my experience, even more important than staying hydrated, is eating plenty of carbs and calories before drinking. Meeting for drinks in the evening without dinner plans is a recipe for a hangover; it doesn't matter how much cereal I eat when I get home.

KENDALL JACKSON

Wine Director, Terrible Love Coffee and Wine

Baked pineapple BBQ pork buns from Shanghai Dim Sum & Tximista vermouth, neat.

MATT SHOOK

Founder, JuiceLand

Recovery Punch juice and a 4-ounce shot of Yerba Mate.

RAF MIASTKOWSKI

Author, *Texas Dive Bar Encyclopedia*

The Texas Dives field research department has confirmed that the optimal hangover cure is a big bowl of pho. Broth and electrolytes to help you rehydrate, plus mild, carb-rich rice noodles that go easy on the stomach. Can't beat it.

CHRIS SEALS

Co-founder, Still Austin Whiskey Co.

My hangover cure is simple, and it starts the night before: prioritizing quality over quantity. I reach for a spirit, neat, and take my time with it.

DUSTIN TERRY

Partner, East End Ballroom, host of Hangover Safe Space

On a rough Sunday I'll knock back a milk thistle capsule with a glass of rosé topped off with a plate of fries while watching the Cowboys attempt a fourth-quarter comeback. Will dip the fries in our Diane sauce if I'm feeling fancy. If it's cold, I'm replacing the fries with a bowl of spicy miso from Ramen Tatsu-ya!

BRIAN MONTOYA

Happy hour expert behind Instagram account Twenty Tab

Budget option: El Tacorrido, menudo, on weekends only. $11 for the menudo. $7.50 for the Pacifico Michelada. $18 total. Pricier option: one margarita, one Michelada, and two fried fish tacos from ESTE. Friday through Sunday happy hour is from 12pm to 5pm so it's $10 for the margs, $10 for the Michelada, and $8 (each) for the fish taco.

LESLIE MARTIN

Owner, Bouldin Creek Cafe

Over 17 years ago, our staff created a hangover cure drink that we now feature on our menu. It's called the Swamp Thing, made of organic matcha mixed with Emergen-C and organic apple juice served over ice. It's every staff member's go-to the next morning. It wasn't created by one single person, but forged mostly by me, our manager Chesley, and fine-tuned by who knows who else. Unfortunately the details are murky.

KERBEY LANE OGS

Executive team behind Austin's longstanding brunch chain

A pumpkin cinnamon swirl short stack paired with Eggs Francisco + a Bloody Mary, if you need a little hair of the dog. For a next-level cure, follow it up with a dip in Barton Springs! Trust us, we've been around a while.



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CALENDAR

NOV. 12–19



COURTESY OF KHALID MOHTASEB / NETFLIX

Round Top Film Festival FILM

THURSDAY 12 - SUNDAY 15, ROUND TOP

Head west to Round Top for this four-day film fest, which kicks off Thursday night with a screening of *Heartland* a day before its debut on Netflix. *Country Strong* filmmaker Shana Feste, who'll be in attendance, taps back into the twang with a Jessica Chastain-starring thriller about a former C&W star searching Nashville for her missing niece. Programming also includes conversations about costume design, stuntwork, and veteran representation on film; loads of music; and closing night film *Louis L'Amour's Flint*, starring Josh Holloway, Sarah Gadon, and Dianna Agron. **– KIMBERLEY JONES**

The Skin I Live In FILM

THURSDAY 12 - SUNDAY 15, ALAMO DRAFTHOUSE SLAUGHTER LANE, ALAMO DRAFTHOUSE LAKELINE, ALAMO DRAFTHOUSE MUELLER

How to even begin with the twisty tale Pedro Almodóvar weaves in this early 2010s Spanish thriller? An easy entry point would be the star, Antonio Banderas, whose handsome features almost trick you into thinking his plastic surgeon Robert isn't completely off his rocker when he kidnaps the man who sexually assaulted his daughter and performs non-consensual gender reassignment surgery on him. But if that description worries your Woke 3.0 head, let me say this: That's not really the sticky part of the story. What remains like gum on your mind's shoe is the horror of misogyny – how it demands control over everything including the flesh. **– JAMES SCOTT**



frijolebeans THEATRE

THURSDAY 12 - SATURDAY 21, EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER

What's better than beans? These powerhouse legumes offer their fair share of nutritional benefit, but in Best of Austin-winning playwright Raul Garza's newest work, there's much more to digest. Presented by Teatro Vivo in their current 2026-27 season titled "Nuestras Historias," siblings Rita, Lucía, and Georgy squabble over the final pot of beans made by their late mother Gabriela. What spills out from "a humble Country Crock container" are challenges to their identity and privilege as well as a chance to "discover the richness of familia where they least expect it." While Thursday's world premiere night's almost sold out, there are enough performances through Nov. 21 to satisfy everyone's theatrical hunger. **– JAMES SCOTT**

The Big Heat FILM

THURSDAY 12, WE LUV VIDEO

Stark shadows. Amorality. Violence. With all those elements in common, it's no shock that German expressionist innovator Fritz Lang became one of the greatest directors of postwar American noir, and 1953's *The Big Heat* may be his most searing work of that era. Glenn Ford stars as Det. Sgt. Dave Bannion, a homicide cop caught in a web of sex, death, and lies as he tries to uncover the truth behind a suicide and runs afoul of Lee Marvin in one of his first, unforgettable roles as a mob enforcer. **– RICHARD WHITTAKER**



PHOTO BY ANTONIO AJAM

CJ Hendry's Flower Shop VISUAL ARTS

THURSDAY 12 - MONDAY 23, 1209 E. CESAR CHAVEZ

A flower's only flaw is that it doesn't live forever – cue Australian artist CJ Hendry, whose pop art stylings create magical installations from everyday objects. In her Flower Shop, rows of lilies, tulips, and sunflowers never dry or wilt. Their soft, sculptural petals are crafted of sewn felt and stuffed plush. The pop-up faux floral shop is on its first-ever world tour, with a stop in Austin timed perfectly for crafting holiday bouquets. Pick out nine blossoms and get your tenth for free – all you'll be missing is a rose-scented whiff. **– CAROLINE DREW**

Charlie Sexton MUSIC

THURSDAY 12, CONTINENTAL CLUB

Maybe that same ACL Fest second Friday that World Famous Pets played, Charlie Sexton appeared at the stage entrance to the Tito's tent – backlit into an iconic silhouette of his rock star chic. When he then guested with Edie Brickell's all-star amalgam a couple hours later, his second axe stoked the band into Television territory – sulfuric dual guitars. Texted that fan's- view review later, Sexton replied, "That's movin' in the right direction, like it." Getting Austin's gunslinger to the gods manning his own show when he's so good at upping others – Sexton and Arc Angels twin pillar Doyle Bramhall II slaying on the acoustic stage during Eric Clapton's recent Crossroads Guitar Festival here – will indeed be like "Living in a Dream." **– RAOUL HERNANDEZ**

Sincera-miente: YO THEATRE

FRIDAY 13 - SATURDAY 21, GEORGE WASHINGTON CARVER MUSEUM AND CULTURAL CENTER

I cannot lie: *Sincera-miente: YO* is sincerely awesome. An all-Spanish jukebox musical written and directed by local melodic wizard Sebastián Vitale, it's got a stacked cast, strong vocals, and dance numbers that will have each audience member boogie down in their seats. Don't speak Spanish? So what? Isn't music the universal language? Chart-topping Latin anthems stitch together the tale of five friends as their favorite bar closes down. Revelations are made, relationships are tested and mending, all to showstopping dance numbers. Lose yourself in the rhythm, the beat, and the contagious joy of *Sincera-miente: YO*. **– CAT MCCARREY**

Seismic Dance Event MUSIC

FRIDAY 13 - SUNDAY 15, THE CONCOURSE PROJECT

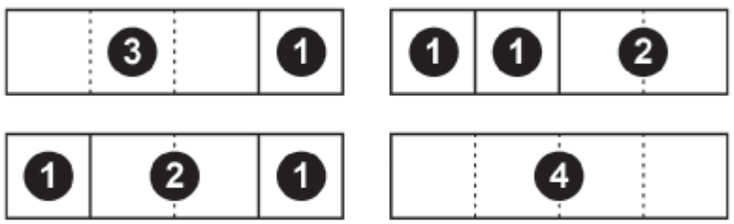
If you feel the earth quaking this weekend, don't worry. It's not a tectonic plate movement: It's Concourse Project's Seismic Dance Event. The boutique house and techno festival welcomes DJs, duos, and electronic music groups of every subgenre for three days of earth-shaking bass and sinus-clearing drums, amplified by endless dancing at the Southeast club. German DJ and singer horsegiirL, London-based electronic trio ABOVE & BEYOND, Berlin electropunk duo Brutalismus 3000, and over 40 other acts keep the lasers and fog machine busy all weekend long. **– CAROLINE DREW**

CONTINUED ON **P.30**

Math Happens

Trains

Here are some different trains of length 4.



How many different trains of length 7 are there?

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This project is supported in part through funding by the cultural arts division of City of Austin Economic Development Department, Texas Commission for the Arts and Travis County

Movie Magic

FILM MUSIC

FRIDAY 13 - SATURDAY 14, DRAYLEN MASON STUDIO AND FIRST UNITARIAN UNIVERSALIST CHURCH

What would movies be without music? Even silent films usually had live accompaniment. Austin Classical Guitar and Austin Chamber Music Center bring some of that movie music – and magic – to the stage this weekend. Violinist Sandy Yamamoto and the Moontower Duo (Matthew Lyons and Stephen Krishnan on guitar) start off with the iconic theme from *The Godfather* and take the audience to Middle-earth with *The Lord of the Rings* and to the mystical worlds of Miyazaki. Lyons also presents a world premiere of his composition inspired by silent film *The Phantom of the Opera*. All that and more at two choices of venue, both with receptions following so guests can hobnob with the artists. **– KAT MCNEVINS**

Thaïs

THEATRE

FRIDAY 13 & SUNDAY 15, LONG CENTER FOR THE PERFORMING ARTS

In fourth-century Egypt, a Christian monk sets out to convert a courtesan – all too successfully, as she finds God and he chucks his faith to declare his love for her. (For sensational plots, you really can't beat opera – although, to be fair, the real-life Saint Thaïs inspired Anatole France, whose novel in turn inspired French composer Jules Massenet.) Soprano Nicole Heaston sings the title character in Austin Opera's staging, a co-production with Spoleto Festival USA, with baritone Troy Cook performing Athanaël, the monk undone by lust. Top-notch vocal talent aside, *Thaïs*' most famous stretch of music is entirely instrumental – Act II's transcendent "Méditation." **– KIMBERLEY JONES**

CONTINUED ON **P.32**



PHOTO BY COLE CARRICO

BOOKS



GETTY IMAGES

TEXAS BOOK FEST FINDS BIG FEELINGS BEHIND THE WHEEL

This weekend's Texas Book Festival rolls into Downtown Austin with literary vehicles of all genres and formats, but four wheels and a couple tons of steel take on a shape far bigger than a car in two children's tales from Austin authors Debbie Zapata and Laura De La Cruz.

Zapata's *A Taxi for Everyone: How Roy Velásquez Fought for Equality* celebrates an Austin entrepreneur whose eponymous taxi fleet helped break down segregation. Growing up in this city, the seafoam-and-red cabs of Roy's Taxi Company were a fixture of the roadways for author Zapata, though she didn't realize the coloration was a nod to the Mexican flag until she sat down to research Roy Velásquez and tell his story. "[He] had a big impact and shaped Austin's history, but most people haven't heard of him," she says. "I really hope this book can help preserve that and offer that story to a new generation."

Arriving in Austin from McNeil, Velásquez quickly noticed that segregated street cars and taxis meant Black and Latin workers walked long stretches to and from work every day. He borrowed $5 to get his taxi license and started the city's first integrated cab company. For a younger generation growing up with Uber in their pockets, Zapata knows these struggles can feel distant – just as her dad's stories about being made to sit in the balcony of movie theatres as a Mexican growing up in Texas once did to her. When vitriol toward immigrants forcefully reentered news and public policies years ago, Velásquez's everyday courage kept coming to Zapata's mind.

"As awful as some of this can feel, we've been here before," she says. "It's really a book about hope, courage, service, and community, and how Roy was this community leader – just one person who made such an impact."

Author De La Cruz didn't grow up with a lowrider like Gabi, her pigtailed protagonist in *Lowrider for Sale*. The story follows a young girl as she reminisces about parades and sunset cruises while trying desperately to halt the sale of her family's lowrider. De La Cruz came to the story with questions, like "How do these lowrider owners name their cars and how do hydraulics work?" And, by the book's final pages, the Austinite-by-way-of-California lends what she learned to demystify the cars' gravity-defying dancing.

What she did know long before penning *Lowrider for Sale* were the ways culture and cherished moments attach themselves to things we hold dear and how storytelling gives kids space to navigate uncertainty. For protagonist Gabi, her papi's iridescent, orange and purple lowrider Pico Nights is synonymous with bonding time with her family and special occasions. Though Papi insists that the family needs the money from Pico Nights' sale, Gabi can't resist scheming other ways to give her dad extra cash instead, with emotional guidance from Abuelo Chucho.

In her years as a librarian, De La Cruz had seen the impact of similar books dealing with complicated dynamics on young kids, but she says since her book's September release, "The one thing that has really surprised me is the adults." Following readings, she's heard bittersweet stories of childhood vehicles and family memories that've confirmed that picture books tug on the heartstrings of readers of all ages.

"It's reminding them of things that they went through when they were growing up," De La Cruz says. **– CAROLINE DREW**

Laura De La Cruz:
Lowrider for Sale
Saturday 14, Read Me a Story Tent

Debbie Zapata:
A Taxi for Everyone: How Roy Velásquez Fought for Equality
Sunday 15, Read Me a Story Tent

texasbookfestival.org

Central Market
H-E-B

LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

THUR NOV 12TH - 6:30-9:00 PM
THE SOUTHSIDERS | BLUES

FRI NOV 13TH - 6:30-9:00 PM
HOT TEXAS SWING BAND | WESTERN SWING

SAT NOV 14TH - 6:30-9:00 PM
CIENFUEGOS | LATIN / SALSA

SUN NOV 15TH - 12:00-2:30 PM
SAUDADE | BRAZILIAN JAZZ

N. LAMAR 4001 N. LAMAR

WED NOV 11TH - 6:00-8:30 PM
JAVA JAM PRESENTED BY TSBVI FEAT. SOUND COLLECTIVE CHOIR

THUR NOV 12TH - 6:00-8:30 PM
SHANE BARTELL | INDIE / SONGWRITER

FRI NOV 13TH - 6:00-8:30 PM
THE JERRELLS | ROCKABILLY

SAT NOV 14TH - 6:00-8:30 PM
ATASH | WORLD MUSIC

SUN NOV 15TH - 1:00-4:00 PM
AUSTIN LINDY EXCHANGE | SWING

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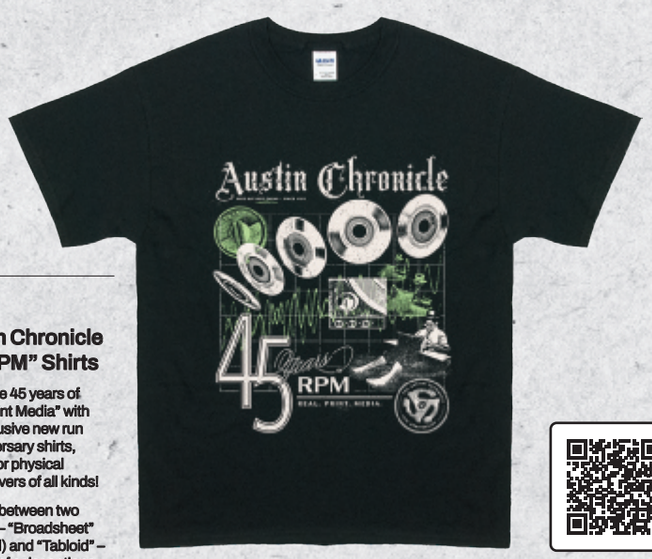
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DAY TRIPS

BY GERALD E. McLEOD



GERALD E. McLEOD

The Lindenau Dance Hall is among the last remnants of a once thriving German farming community on the Coastal Plains five miles northwest of Cuero.

The rolling hills were empty except for a few nomadic Karankawa Indians along the coast when empresario Green DeWitt was authorized by the Mexican government in 1825 to settle 400 families between the Guadalupe and Lavaca rivers. German immigrants began moving into what became DeWitt County in large numbers by the 1840s. By 1857 nearly half of the county's population were Germans.

A group of farm families began the settlement of Lindenau in 1891 near the junction of Sandies Creek and the Guadalupe River. The first public building was a school named Wofford for the ranch it was on.

The community's name was changed in 1893 after an entertainer at a school benefit performed "Der Lindenbaum (The Linden Tree)," a popular German song. Because "Lindenbaum" sounds very similar to "Lindenau," the words are often confused.

The Lindenau Schützenverein, or shooting club, was formed in 1901. It was a way for the spread-out community to come together to shooting contests, dances, meals, and to continue German traditions. The club began a year before the church was organized.

In 1906, the few businesses of the town moved a mile nearer to the railroad as it marched toward San Antonio, roughly following present-day U.S. Highway 87. Officials closed the post office in 1948. The tracks were abandoned in the early 1970s.

The shooting club's hall followed the town. In 1926, the current octagonal-shaped wooden dance hall was constructed. While shooting contests are no longer held, the volunteer-run organization continues to be a central part of the community. The hall regularly hosts dances, fundraisers, and community events. On Saturday, Nov. 14, they will hold their 125th anniversary with an afternoon of activities and a free dance in the evening.

1,832nd in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.

Raise the Red Lantern FILM

FRIDAY 13 - SUNDAY 15 AND TUESDAY 17 - THURSDAY 19, AFS CINEMA

In this 1991 adaptation of Su Tong's novella *Wives and Concubines*, Gong Li plays a university-educated 19-year-old and the newest addition to the household of a wealthy older man. Ensconced in his sprawling, isolating compound, she jostles with the other wives for top dog status (the red lantern announces which woman the master has bestowed his favor on for the night) but soon realizes treachery is everywhere. An early work of China's visionary director Zhang Yimou (*Hero, House of Flying Daggers*), *Raise the Red Lantern* is as good as it gets: a divine melodrama, a chilling depiction of patriarchal dominance and female competition, and a devastatingly handsome picture, in color, form, and Gong Li's exquisite visage. Newly restored. **– KIMBERLEY JONES**

The Black Watch MUSIC

FRIDAY 13 - SATURDAY 14, VARIOUS LOCATIONS

John Andrew Fredrick has led L.A.'s the Black Watch for nearly 40 years, but he's gotten more prolific over time, releasing eight albums in the last six years. Thanks to his relentless songwriting mojo, all cook, including his latest *The Fuzzy End of the Lollipop*. His visits to Austin are infrequent, but we're lucky to have three inside of two days. He opens for Austin fave Jon Langford at the ABGB on Friday, pops into Love Wheel Records for an in-store on Saturday afternoon, then hits old haunt the Carousel Lounge that night. That's three chances to catch one of indie rock's most consistent pleasures. **– MICHAEL TOLAND**

Leslie Sisson Birthday Bash MUSIC

FRIDAY 13, VINYL BEAUTY BAR

Leslie Sisson has been a cornerstone of the Austin music scene since the dreamy, shoegazing rush of her turn-of-the-century band Tanworth-in-Arden, leaving a lot to reflect upon for her birthday. Sisson's music drives with the grit and determination of a survivor refusing to give up on the beauty around her, even in the darkest wells. After recently battling cancer, she's preparing a new Moving Panoramas album, a 15th anniversary vinyl reissue of her solo debut *Harmony*, and re-release of Tanworth-in-Arden's 1999 EP. Sisson delivers both solo and Moving Panoramas sets for her birthday, with the Sundays tribute band the Sundays Best opening. **– DOUG FREEMAN**

Creek Show COMMUNITY

FRIDAY 13 - SATURDAY 21, WATERLOO GREENWAY

Austin's nightlife scene gets new light shed on it with this bright November-only addition from the fine folks at Waterloo Greenway. This is their signature production: 10 colorful and well-lit installations created by incredible local artists decorating the space. Don't expect any ol' measly string lights wrapped around wires, either. Works by BRR Architecture, Lord Aeck Sargent, WarrPaint, HKS Architects & DPR Construction, Yuliya Lanina, UNS, Creek Freaks, SOM/Playhou.se, Charlie Alvarado, and Kick Punch Bite, LLC rework color, shapes, and space into dazzling scenes, including gravity-defying water drops, all-seeing flowers, and the returning but reimagined Waller Creek Monster. Grab a timed-entry ticket and see the show running every night through Nov. 21. **– JAMES SCOTT**



COURTESY OF WATERLOO GREENWAY



COURTESY OF TEXAS HEALTH ACTION

Blue Dress Bar Crawl

QUEER

SATURDAY 14, VARIOUS LOCATIONS

Austin is about to turn blue, and not for the reason you might think. The Blue Dress Bar Crawl invites partygoers to slip into their boldest blue outfits for a night of drag, dancing, and fundraising. The festivities kick off at the Iron Bear before moving to Oilcan Harry's for Ritzy Bitz's Best Drag Show Ever, then onward to Rain on 4th with Vylette Ward and to LUXX for a dance party and dress contest. Proceeds benefit Texas Health Action's Kind Clinic and its patient assistance program, helping expand access to LGBTQ+ affirming healthcare. Blue never looked so good. **– ERIKA GONZALEZ**

Texas Craft Brewers Festival

FOOD

SATURDAY 14, FIESTA GARDENS

Oh, to indulge in yeasted Lone Star viands – none of which are, TBH, Lone Star. But you won't miss the watery flavor of this state's most affordable brew, as the fine folks of Texas' small and indie craft brewers offer plenty alternatives at this festival. Gulp down a Goldorado from Austin Beerworks; slurp a Red Panda by Slackers Brewing Co.; clear the foam off a Fast Friends Beer Co. pils de Deutschland in Austin City Lager; enjoy ye olde Jester King's hazy IPA Sasha or any one of the over 200 other beers available for sampling. Stave off a gnarly afternoon daze by chowing at featured food trucks Garbo's Lobster, YAPA Artisan Empanadas, Shawarma Point, JABS Smash Burgers, Obsidian Brewery Pizza Truck & Sweet Frida. Plus, live music, an artisan market, and mini golf. **– JAMES SCOTT**

Mosswood Renaissance Faire

COMMUNITY

SATURDAY 14, ANI'S DAY & NIGHT

Hail and well-met, Reader: What art thou doing this Saturday? Why not travel into the past while still retaining access to indoor plumbing at this slight but mighty ren faire. Come in appropriate costume or just wear anarchic modern clothes while waltzing through an over-40-vendor market hawking era-appropriate wares. Wear thine dancing shoes, though, as live music by BLAGGARDS bespells you to groove. If your coin pouch lacks the jingle of abundance, consider bringing a non-perishable food donation to get five bucks knocked off your admission price. **– JAMES SCOTT**

NightMarket.fun

COMMUNITY

SATURDAY 14, LAKELINE PARK

Night markets abroad capture a magical sensibility – think large crowds, food stands, specialty shops. Local Asian cultural nonprofit the Lunar Foundation is bringing that nightlife aesthetic to Austin with its third annual pop culture festival and market. Buy food, drink, and merch from 100+ local vendors, dive into an eating competition with West Coast mukbanger Raina Huang, engage in a kaiju scavenger hunt, or camp out at the musical stages for a vast genre lineup headlined by Ruby Ibarra and Mikey Vee. **– MEDHA SARIN**

CONTINUED ON **P.34**





A Sherlock Carol THEATRE

THROUGH DECEMBER 20, AUSTIN PLAYHOUSE

Holiday time nears, but that's not delicious sugar plums you're sniffing on the wind. Why, it's the stench of a pipe puffed on by the great detective himself – Sherlock Holmes! From Austin Playhouse comes a mysterious and merry production of Mark Shanahan's crossover Christmas play under Lara Toner Haddock's direction. In a post-Moriarty slump, Holmes gets roused from his haunted depression by the death of one Ebenezer Scrooge – heard of him? – and hops on the case despite a lingering suspicion his detecting days are dwindling. A must-see for Dickens devotees and Holmes-heads, or anyone who likes holiday-related whodunits. (Guilty!) **– JAMES SCOTT**



COURTESY OF AUSTIN PLAYHOUSE

"In Living Memory"

VISUAL ARTS COMMUNITY

THROUGH JANUARY 2027, GEORGE WASHINGTON CARVER MUSEUM AND CULTURAL CENTER

It's no secret that with Austin's explosive growth came waves of gentrification on the Eastside that destroyed Black and brown communities there, which had been built because of Austin's discriminatory city plan that segregated the city in 1928. It's important that we don't forget who shaped this city as it changes, so ECHOES ATX has brought together 10 artists to reflect on what we've lost and what we risk losing as Austin grows. Their work includes painting, photography, oral histories, community-made collages, Super 8 film, and multimedia installation, making up an exhibition that covers a wide range of stories from the families and neighborhoods behind the Austin we know today. Be sure to RSVP for the free exhibit opening on Friday, which includes raffle giveaways and a special all-vinyl set from locals Magna Carda. **– KAT MCNEVINS**



COURTESY OF THE INFINITES

Walk for FTD: A New Path COMMUNITY

SATURDAY 14, GILLELAND CREEK PARK

Frontotemporal degeneration is the most common form of dementia for people under 60. It's the disease – or rather the umbrella term for a group of brain disorders – that afflicted Austin Music Industry Hall of Famer Craig Stewart, who left this mortal plane in 2023. Missy Stewart Stanwood, the mother of the South by Southwest alum and Trance Syndicate label head, was a local member of the AFTD, the association organizing this fundraiser. Your 5K or 1-mile walk helps the organization increase proper diagnosis of this often-misidentified illness, and helps preserve and maximize quality of life. **– CARYS ANDERSON**

The Infinites Album Release MUSIC

SATURDAY 14, KINDA TROPICAL

A July train ride in Orlando, treks through cemeteries in New Orleans and Nowheresville, travel mishaps in Gainesville – the Infinites' *American Cities*, released the day before this celebratory show, holds 14 stories from pit stops and longer stays across the United States, sketched from vocalist Jared Leibowich's years on the road. Each geographic homage features lighthearted, melodic guitar loops, indie rock-style solos, and sincere storytelling fitting for road trips and neighborhood walks and even simply standing still in any one of America's metropolitan hot spots. Of course, this local quartet has an Austin song too. **– CAROLINE DREW**

The Searchers FILM

SATURDAY 14 - WEDNESDAY 18, ALAMO VILLAGE, SLAUGHTER LANE, LAKELINE, AND MUELLER

The creative partnership of director John Ford and actor John Wayne wasn't limited to cowboy flicks, but it undeniably defined the Western as a genre for heroes in white hats, sitting high in the saddle. Then they demolished their own mythology with *The Searchers*, a bleak tale of a Confederate veteran trying to find some semblance of redemption in his multi-year quest to rescue his kidnapped niece (Natalie Wood) from the Comanche. Yet Ford subverts expectations, turning Wayne into a figure of soulless vengeance. It's a story as morally challenging as cinematographer Winton C. Hoch's depiction of the Old West is beautiful. **– RICHARD WHITTAKER**

Austin Studio Tour VISUAL ARTS

SATURDAY 14 - SUNDAY 15 AND SATURDAY 21 - SUNDAY 22, VARIOUS LOCATIONS

When essential arts nonprofit Big Medium went under in 2025, Austin's creative community braced for impact – not just for the loss of its gallery space and Tito's Prize, but for the Austin Studio Tour, the behemoth annual showcase presented by the organization that spotlighted both high-end and DIY artistic incubators alike. Fellow multihyphenate organization Almost Real Things rescued the tradition in the eleventh hour, and now the studio tour continues in all of its immersive, imaginative glory. Two weekends, 800 artists, 300 locations: From bars to event spaces, cemeteries to government buildings, the fruits of Austin artists are yours to devour. **– CARYS ANDERSON**

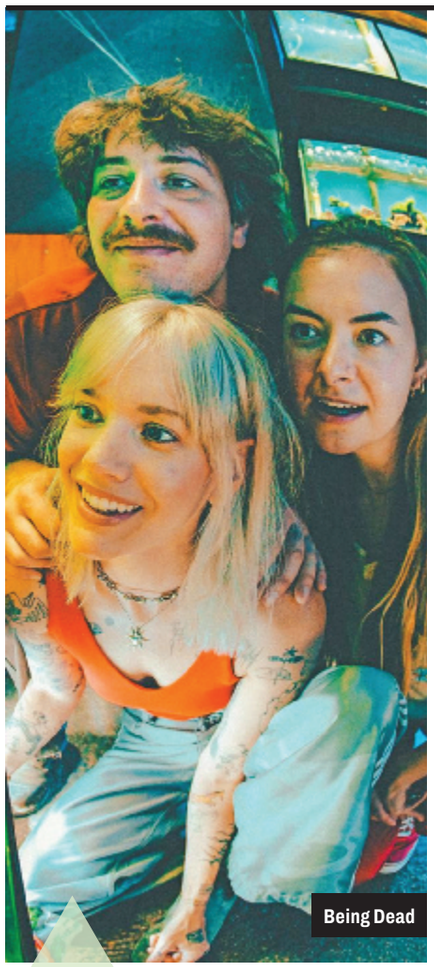


PHOTO BY JADE SKYE HAMMER

Being Dead and Magic Rockers of Texas

MUSIC

SATURDAY 14, CENTRAL MACHINE WORKS

The centerpiece show of Central Machine Works' completely free seventh anniversary weekend is basically catnip for Austin, Texas, indie rockers. Two years since *EELS*, surf/psych/pop trio Being Dead have begun teasing LP No. 3 with "Man or Myth / Aquarium," a double single released last month that tributes freestyle canoer Marc Ornstein (a household name if there ever was one) in one record and swoons over a dolphin in the other (a saccharine love song for Peter and Margaret served only 60 years too late). First up, Magic Rockers of Texas continue *Gorging on American Fare* with bruising melancholy and sneering power-pop.

– CARYS ANDERSON

The Living Pins Album Release

MUSIC

SATURDAY 14, VINYL BEAUTY BAR

For all intents and purposes, Eastside hipster hot spot VINYL Beauty Bar could dub this "Nineties Austin Underground Night." The Living Pins, a psych-pop supergroup colliding Ursa Major's Pam Peltz and Sixteen Deluxe's Carrie Clark, celebrate their debut LP, 30 years in. *Roxy Unicorn*, produced by Clark's 16D bandmate Chris "Frenchie" Smith, comes courtesy of Flak Records, specialists in still-active veterans of Clinton-era Austin's alt scene. Opening space-rock lifers ST 37 predate them all, earning Joel Crutcher's joke that they're psychedelia's Willie Nelson. Fittingly, DJ Marc Fort served in Butterscotch Tuna and Fuckemos. Here's hoping for new old-stock OK Soda shots.

– TIM STEGALL

Sincola, Gomez ATX, Wannabes

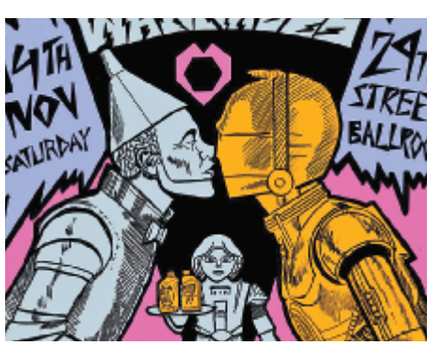
MUSIC

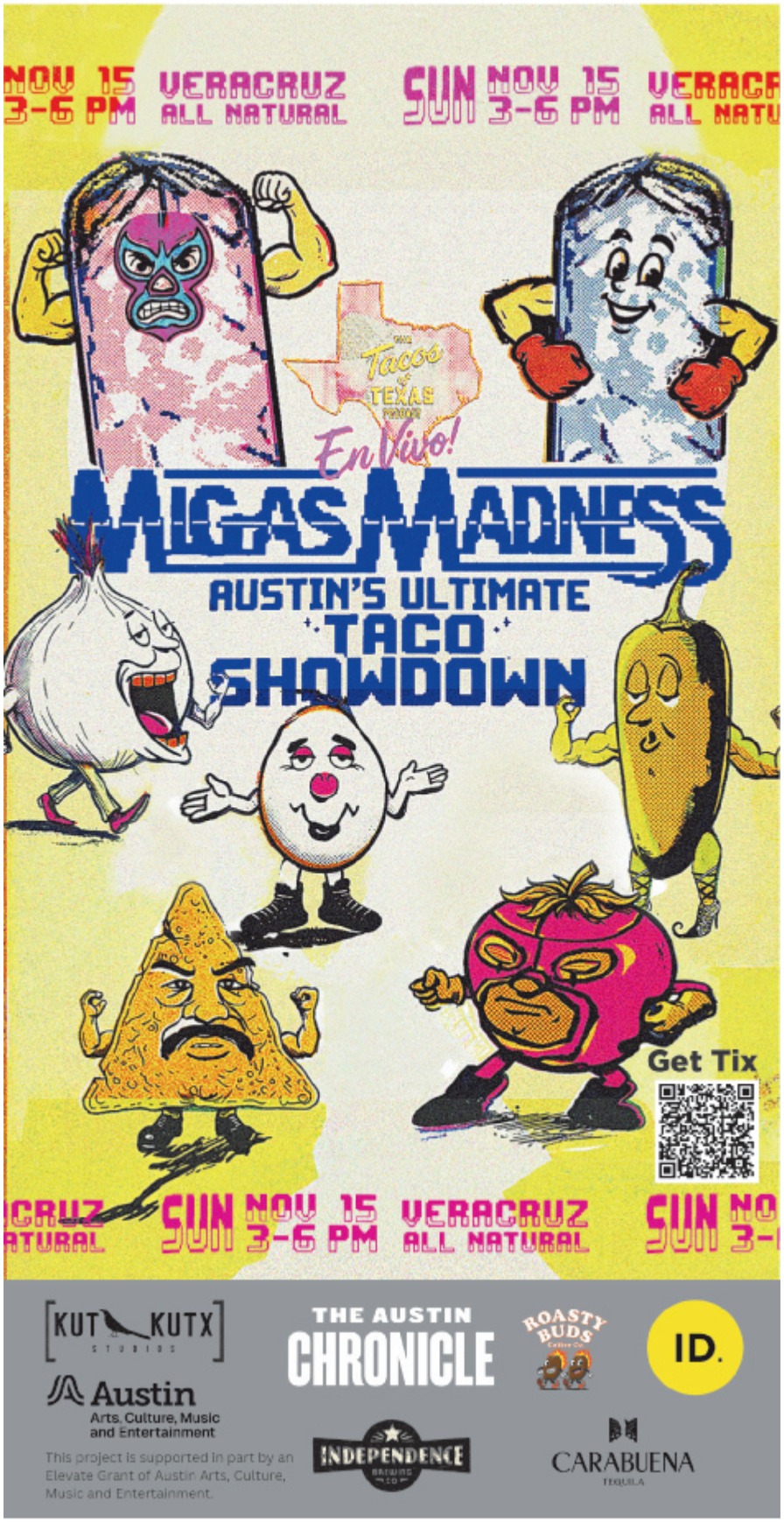
SATURDAY 14, 29TH STREET BALLROOM

Ah, 1993 (or 4 or 5 or even 6) – a damn good year for Austin music, especially of the alternative rock/post-punk variety. Roughcut power-pop quartet Wannabes had released their seminal "Dead True / Itchin' Jenny" single, KISS-loving punk trio Gomez pumped out three 7-inches, including their immortal *3,410 Flavors* EP, and genre-agnostic rockers Sincola were rampaging across the Electric Lounge, the Hole in the Wall, and other underground rock clubs on their way to semi-stardom over the next two years. These bands may not play out much anymore, but they've kept up both their chops and their 30-plus-year camaraderie. Relive the memories and make some new ones.

– MICHAEL TOLAND

CONTINUED ON P.36







Step into a world of weird.

Haas Brothers: Uncanny Valley brings the fantastical creations of twin artists Nikolai and Simon Haas back to the city that helped inspire them. Explore a world of playful creatures and imaginative sculptures home in Austin for the first time.

On view now through Jan 17, 2027.

BLANTON MUSEUM OF ART

Haas Brothers: Uncanny Valley is organized by Cranbrook Art Museum, Bloomfield Hills, Michigan, and curated by Laura Mott, Chief Curator, with assistance from Katy Kim, the Jeanne and Ralph Graham Curatorial Fellow.

Image: Visitors inside *Haas Brothers: Uncanny Valley*, Blanton Museum of Art, The University of Texas at Austin

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COURTESY OF THE BULLOCK MUSUEM

"The 90s: Last Decade Before the Future"

COMMUNITY

SATURDAY 14 - MARCH 21, BULLOCK TEXAS STATE HISTORY MUSEUM

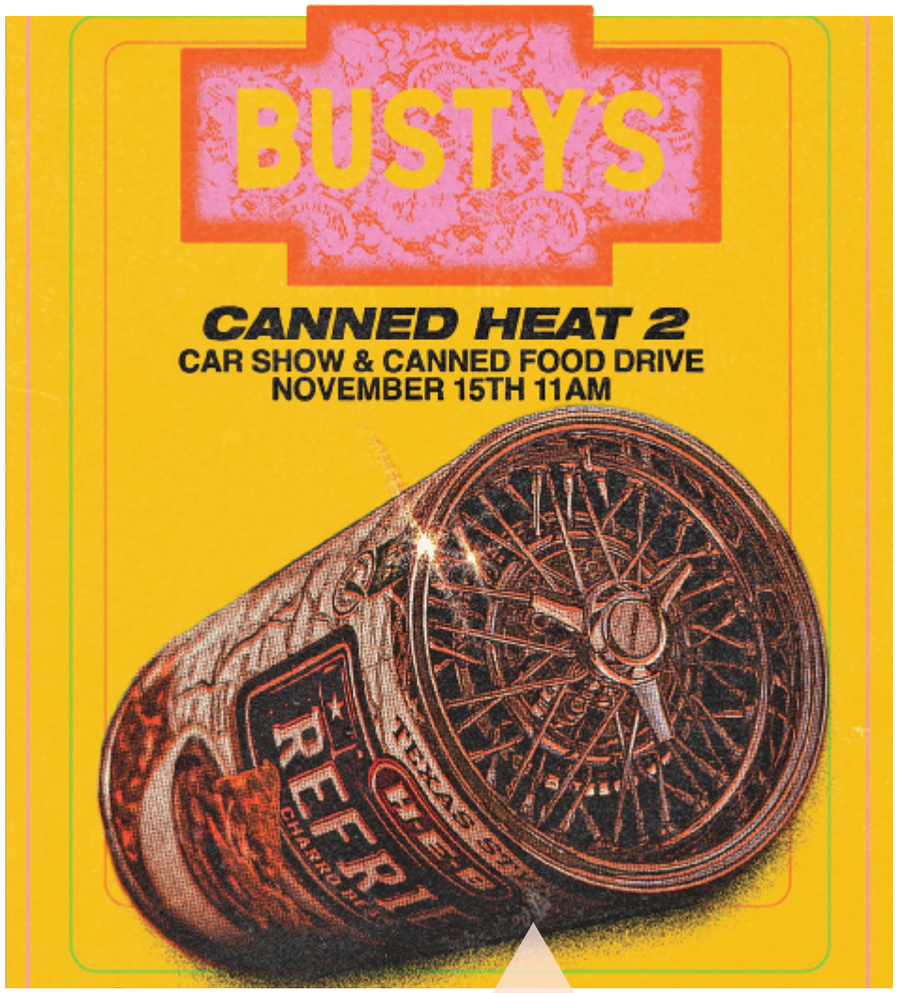
Time to bust out your slip dresses and Doc Martens – the Bullock is going back to the Nineties, baby. *This* former 90s teen might have squealed a little when I saw a promo image from new exhibit "The 90s: Last Decade Before the Future" – y'all, there's a re-created Blockbuster Video inside. Other treats: era-specific fashion, music, and artifacts, including a chunk of the Berlin wall and a game ball signed by the Super Bowl XXVIII Cowboys team, plus loads of informative captions in Spanish and English sure to help with challenging conversations like, "Mom, what is 'modem'?" **– KIMBERLEY JONES**

TAYO NA: Sa Sari-Sari Store Magazine Launch Party

VISUAL ARTS COMMUNITY

SATURDAY 14 - SUNDAY 15, MILLENNIUM YOUTH ENTERTAINMENT COMPLEX

Meaning "let's go," the titular Tagalog phrase of this editorial outfit matches the excitement you'll surely feel upon seeing the bustling indoor vendor market they're throwin' along with organizers Asian Season ATX. Filipino American photographer Joi Conti celebrates the third edition of her print production, laid out and designed by fellow Austin-based creative Lisa Crawford, with a launch inspired by sari-sari stores, a neighborhood sundry spot common in the Philippines. This version, however, offers less canned-goods-and-cigarettes, and more "an artist-led immersive world rooted in kapwa (shared identity) and bayanihan (collective care)." All-ages and family-friendly, there's every reason to head over – including a tantalizing 200 free parking spots on-site. **– JAMES SCOTT**



"Big Mic" Pereida Birthday and Celebration of Life MUSIC

SATURDAY 14, FLAMINGO CANTINA

Known for his big heart, welcoming spirit, and steadfast determination to serve the Austin hip-hop community, Michael "Big Mic" Pereida made fans and friends wherever he went. On Saturday, those friends and fans are invited to celebrate the life of Big Mic with a genre-blending lineup he'd be stoked to see, hosted by longtime friends and collaborators Jsun the Prophesor and Evita. College of Hip Hop Knowledge & the Dropouts will perform on the Flamingo Cantina stage Big Mic helped cultivate, along with socially conscious rapper She Real, expert freestyle duo Bad Newz Bexars, and many more. **– CAROLINE DREW**

Canned Heat 2: Car Show & Canned Food Drive COMMUNITY

SUNDAY 15, BUSTY'S BAR AND JUKEBOX

For the second year in a row, famed sparkly fry purveyor Busty's hosts a Thanksgiving canned food drive with a bitchin' twist for car fanatics. All you gotta do is raid your pantry and roll up contributing to the non-perishable harvest for the food insecure among us – a whopping 18% in Travis County – and you get a free low-rider show out of it, courtesy of classic car lovers Tough Enuff and Austin Speed Shop. You never know when you might need the help, so it's a no-brainer to pay it forward in such a fun and easy way. **– LINA FISHER**

CONTINUED ON **P.40**



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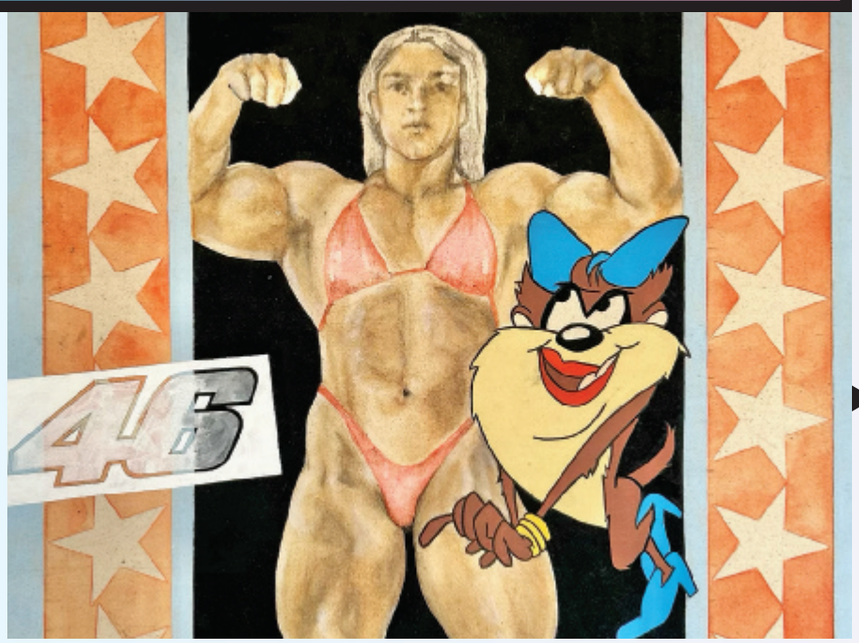
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BLANTON MUSEUM OF ART

QMMUNITY

BY JAMES SCOTT



ART BY MACHINE

Reader, there's something you ought to know: It's my BIRTHDAY this coming Tuesday. Yes, 33 years ago the columnist whose words you skip in order to read about the latest drag shows was born unto this gay little world. I share Nov. 17 with two other short kings, Martin Scorsese and Danny DeVito, the latter of which I'll be celebrating with a screening of *Matilda* on Tuesday, aka our joint b-day. (Tix at hyperrealfilm.club; please come!) Last week was probably the *best* gift I could've gotten – blue? Texas?? And a fellow James winning??? – but should you feel the giving spirit continue, consider throwing a book or some coin to Inside Books Project. They're a great nonprofit providing reading material for those incarcerated in Texas. If you check their website, you'll find not only links to their Bookshop wish list but also guidance on what genres and types of books you can physically donate.

I'm so happy with my life as it is right now. Getting to celebrate my birthday in a body I've made totally my own, with the name I chose, and surrounded by people who love me just as I am is such a blessing. As I hit my Jesus age, thoughts strike me about what comes next – and that, I don't really know. Maybe nothing will change, or maybe everything will. Whatever the case, I'm profoundly grateful for every one of the 33 years that brought me right here – to being James. Here's hoping that you, Reader, feel the same way about yourself. ■

Queer Mic

Thu., Nov. 12, 8pm, Originator Studios

All queer comics, all big laughs: That's what you'll find at this monthly showcase from DEI Comedy. Hya Zakite takes the November host spot.

Dungeons & Drag: Slashers & Swashbucklers

Fri., Nov. 13, 8pm, Tiny Minotaur Tavern

Play drag games, win a fantastic drag show prize as Boobish Goo, Cambrian Explosion, and Ruby Chest roll the dice under the stewardship of Dungeon Mistress Petty Cakes.

Texass

Fri., Nov. 13, 8:30pm, ColdTowne Theater

It's your lucky day as the laughs gallop through this edition of Sarah Spear's queer comedy showcase. Featuring Jon Paul, Xy, Aditya, Amy Beth Castleberry, and Stephanie Vasquez Fonseca.

Doll Behavior

Fri., Nov. 13, 9pm, Oilcan's

A special Skullector edition of this trans feminine fete releases this Friday with Lavender Thug, Ruby Knight, and Angel Doll joined by DJ Xoy.

Brew Paul's Drag Show

Fri., Nov. 13, 9pm, Meanwhile Brewing Co.

Eileen Dover continues her farewell tour at all the drag shows she's produced with a stop in South Austin. Featuring Blue Dream, Luca Choo, Amy H. Graves, Aria Rey, Ever E. Wear, and Kylie Kinks.

A Nightmare on Cvnt Street

Fri., Nov. 13, 10pm, Highland Lounge

Just as Jason and Freddy tangled for their crossover, so too do Phoenix Eterna Celestial and Kupid Kopperhead co-host this horror icon tribute show. Come in costume, shop the vendors, and whatever you do, don't fall asleep!

Infinity on High Drag Show

Fri., Nov. 13, 11pm, Elysium

Send up this absolutely classic Fall Out Boy LP with host Brigitte Bandit with performers Greta Grip, Calor, Hya Zakite, Schitzo, Perra Normal, Aqua Marie Pardi, the Vampire Eve, and Riot Eterna Molotov proving this ain't a scene, it's a gah dang drag show.

"Sweetheart Grip"

Through Dec. 19, MASS Gallery

Drawing on the World War II practice of embedding a loved one's photograph into the grip of a pistol, visiting artist Machine and local Simone Thornton explore what it means to "[hold] tenderness and violence in the same hand" through reclaiming traditionally masculine objects with pop culture imagery.

khattie loves karaoke

Sat., Nov. 14, 3pm, Barrett's Too

Sing yourself... well, not silly, but at least a little absurd with Khattie Q and DJ Johann Solo for another queer karaoke night. Happening at the same time as the Queer Sip, Swap & Sell Social.

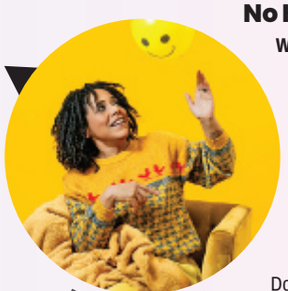


PHOTO BY MINERVA VILLA

Turning Point U.S. Gay

Sat., Nov. 14, 9pm, Elysium

Come see all your least favorite right-wing freaks get goofed on by your favorite drag performers at this totally topical parody show. Featuring viral sensation Lauren Banall as Erika Kirk and special local spotlights Brigitte Bandit (Ted Cruz), Alexander the Great (RFK Jr.), Lawrie Bird (the Tree That Fell on Abbott), and Sir Maxim (Lindsey Graham), plus many, many more. Benefiting the ACLU.

Dyke Knight

Sat., Nov. 14, 9pm, French House Co-Op

Wench rights reign at this medieval mash featuring spins by Estrella, Xoy, and Angel Doll, drag from Iggy Bank, Ryan, and Maja Gray, and a special knighting ceremony.

Pick Up With Pride

Sun., Nov. 15, 10am, Hero Way and West Broade Street

Join Leander Pride in cleaning up these gay streets – literally! Supplies provided, so bring just your best trash-collecting attitude.

Bingo Madness

Sun., Nov. 15, 4:20pm, LazyDaze

Get lost in the haze of great drag hosted by the Trans Era and Venus Rising – and that skunky smokey haze of Dan Patrick's least favorite bud.

Elsinore Drag Bingo

Sun., Nov. 15, 5pm, Oilcan's

Ritzy Bitz and Noodles host this special bingo sesh benefiting the Foundation for AIDS Research (amfAR). Winner gets 'sclusive tix to that new Andrew Scott flick about Ian Charleson.

Queer Two-Step + Linedance Night Pie Social

Mon., Nov. 16, 7pm, Sagebrush

Neon Rainbows serves up a slice of queer country pride with hosts Miss Steelya Girl and Tiny Taurus. Music provided by Missy Beth & the Morning Afters, Rebecca Patek Band, and DJ Ed West. You bring the pie; Country Fried Dance and Driftin' Cowpoke'll bring the fancy footwork.

And They Were Roommates: No Kings But Drag Kings

Wed., Nov. 18, Rain on 4th

Tiny Taurus and Miss Steelya Girl bring a royal flush to their monthly show featuring Perra Normál, Trey Devine, Morte Lumina Danger, Sal Chicha, and Rey De Copas.

Home by Nine

Wed., Nov. 18, 6pm, Stargazer

Don't stay home when you can enjoy a quick jaunt through this Springdale lounge with vinyl spins by DJ Sonder and half-off wine bottle deals. You may just bring home the R&B bingo prize before bedtime.

Bronco

Wed., Nov. 18, 7pm, 29th Street Ballroom

Boots? On! Hat? Ten-gallons! And your linedance night? Queer as hell with lessons taught to country classics and wild-card picks.

Dr. Lisa Moore: *How Lesbians Saved Poetry*

Wed., Nov. 18, 7pm, Central Library

Does our lyrical present have a lesbian past to thank? That's what Dr. Lisa Moore discusses with Dr. Paige Schilt at this BookWoman-organized reading/Q&A.

Queer Pinball

Thu., Nov. 19, 7pm, Bender Bar & Grill

Silver balls go flying and friendships are made at this event co-presented by Local Queer ATX and Queer Pinball ATX.

Send yer queer events and stories to jscott@austinchronicle.com. Find more at austinchronicle.com/qmmunity.

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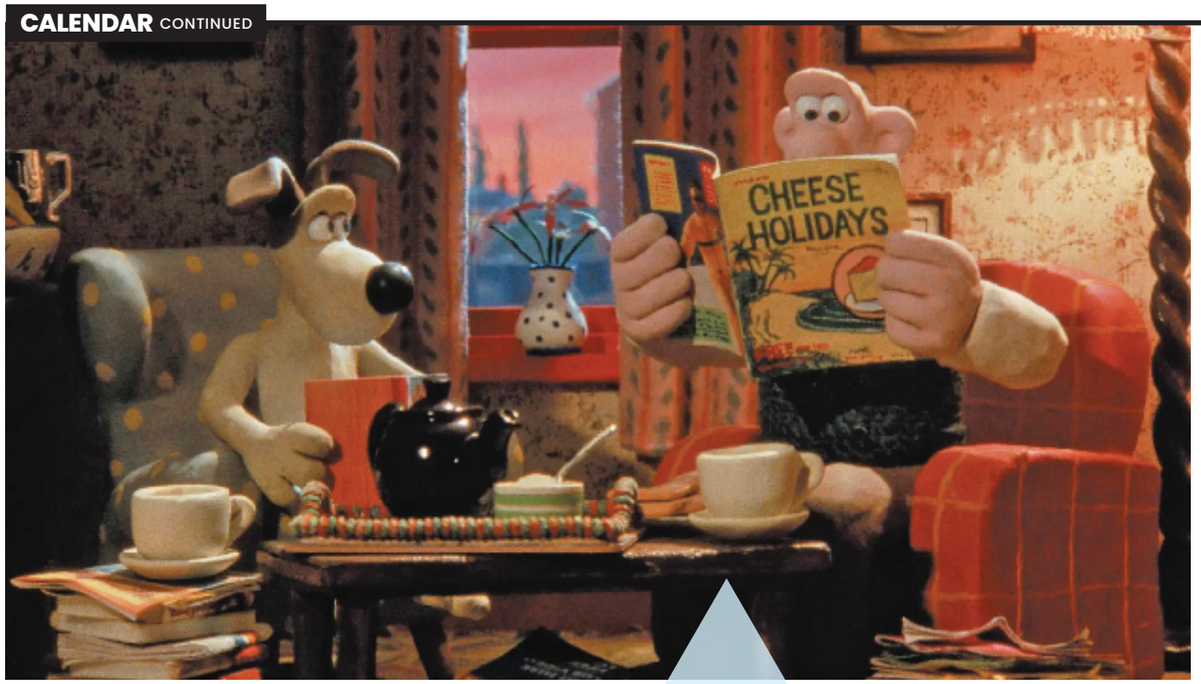
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Migas Madness: Austin's Ultimate Taco Showdown FOOD

SUNDAY 15, VERACRUZ ALL NATURAL

While *Tacos of Texas* is a stellar podcast, there's something even better than talking about tacos, and that's shoveling them down your gullet. *Tacos of Texas* host Mando Rayo emcees this combo live taping and food competition celebrating the migas taco – that most delicious of hangover balms – and crowning the winner of the Austin migas bracket. Delectables include migas, a queso station, adult bevs, and a CDMX cumbia set by Gran Moreno, plus a conversation about the history and culture of migas. Tickets are free but you'll want to register in advance. **– KIMBERLEY JONES**

House of India THEATRE

SUNDAY 15, EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER

Doesn't every town have a House of India, that strip mall Indian restaurant that totally rules? This Sunday, Leela - An Indian Community Theatre brings the story of one of those restaurants to life. In Deepak Kumar's script, rising real estate costs threaten to unseat a suburban Ohio House of India from the location they've called home. Jacob, the Thai-American cook at the restaurant, wants the owners to buy into a national Indo-fusion franchise. Owner Ananya is not so keen to abandon her dead husband's legacy and recipes. What plays out is a tale of immigration, generational differences, and the power of food – stuff audiences can really sink their teeth into. It's a delicious discussion, but after Sunday's two performances, it disappears. Order up while you can. **– CAT MCCARREY**

Wallace & Gromit: The Classic Shorts FILM

SUNDAY 15, ALAMO VILLAGE, SLAUGHTER LANE, LAKELINE, AND MUELLER

Watch the beloved Claymation British inventor happlessly stumble through experiment after experiment with the help of his clever dog as you yourself experiment – with crafts. At this Aardman Animations-centric Alamo movie party, attendees will receive a kit with patterns for a coffee cup koozie and a coaster courtesy of Wendolene's Wools. Soft materials, Wallace's sweater vests, and a day at the movie theatre – what could be a more perfect combo for this chilly November? [Editor's note: How about some Wensleydale cheese and crackers?] **– LINA FISHER**

Gemma Rolls-Bentley: *Queer Art* BOOKS QUEER

MONDAY 16, FIRST LIGHT BOOKS

A night of queer art takes over this Speedway spot as London's own Gemma Rolls-Bentley presents her entry in the Thames & Hudson's Art Essentials series, co-written with Mollie E. Barnes. This 176-page and color-illustrated tome talks contemporary LGBTQ works from creators including Keith Haring, Catherine Opie, and Xiyadie while "uncovering covert histories and imagining futures where art reshapes social norms." Rolls-Bentley takes a seat across from local gallerist and queer programming provocateur Beth Schindler for a discussion of this new work, with booksignings available for those who buy a copy with their ticket purchase. **– JAMES SCOTT**

Sex, Lies, and Videotape FILM

MONDAY 16, HYPERREAL FILM CLUB

A James Spader heater and Palme d'Or winner from Steven Soderbergh about sex and relationships, wherein Spader plays a non-sex-having icon for the female gaze. Andie MacDowell is married to a brutish Peter Gallagher, who's having an affair with her sister. When the emotionally available friend of her husband comes to town and wants to interview the women about their sex lives (on videotape), alpha Gallagher is flabbergasted that simply taking an interest in women's interiority is the sexiest thing a man can do. **– LINA FISHER**

Making Words Dance With Music COMMUNITY

MONDAY 16, SPICEWOOD SPRINGS BRANCH LIBRARY

Toes can tap and hands can clap, but can your words really boogie? For the third of his writing workshop series, Austin poet laureate and author of poetry collection *Austin's Indigenous Offspring* Zell Miller III brings music and literary arts together for a total groove fest. Whether you attended his two previous teachings – Writing With the "I Am" Present in September and Writing From the Child Inside in October – or this is your first time at the poet's table, there'll be much to learn for authors of all experience levels. **– JAMES SCOTT**

CONTINUED ON **P.42**



PHOTO BY HABERDOEDAS VIA UNSPLASH

THE VERDE REPORT

BY ERIC GOODMAN



Departing Austin FC captain Ilie Sánchez COURTESY OF AUSTIN FC

Add Another Failed Season to Austin FC's Increasingly Pitiful History

> **"Six years in, the norm for Austin FC isn't harmonious success, it's sputtering ineptitude.**

The Austin FC experience was never supposed to be this. Marrying America's growing pro soccer obsession with the burgeoning, hip city of Austin – at the time, the largest U.S. market without major pro sports – was supposed to be kismet. A no-brainer, can't-screw-it-up, paradigm-shifting kind of deal.

How wrong we were. Six years in, the norm for Austin FC isn't harmonious success, it's sputtering ineptitude. The novelty and trendiness of the club's early seasons have been thoroughly replaced by apathy and embarrassment as the club wraps up another failed season.

2026 was, without question, Austin FC's worst campaign yet. For the fourth time in six seasons, the club missed the playoffs, and this time it wasn't particularly close. Austin's eight wins marked its fewest in an MLS season and its 14th-place Western Conference finish represents a new low for the franchise. The club fired head coach Nico Estévez and sporting director Rodolfo Borrell after accumulating just 14 points across the club's first 14 matches. Interim coach Davy Arnaud, despite an eight-match unbeaten streak through August and September, mirrored that rate with 20 points over the final 20 games.

The PR pipe bomb that exploded in the final weeks of the season – where the club became at odds with supporters groups over anti-ICE demonstrations during matches – only further darkened an already dismal year in Verde land.

"I would personally like to say, abolish ICE," Austin FC captain Ilie Sánchez said, unprompted, following a 2-0 home defeat in the club's final match. "I think that when we had the union between supporters and Austin FC, we were unstoppable. Or at least you could see a different vibe ... different, even, performances."

Sánchez, who is a free agent after ATXFC declined his 2027 contract option, added, "I hope that things improve, things get better, things get where this club deserves, these supporters deserve, and I would like to leave just saying thank you because it's been a pleasure to be part of this team and of this city."

If it sounds like rock bottom, well, hopefully it is. That is the (admittedly quite low) bar set for new sporting director Khaled El-Ahmad and incoming head coach Jim Curtin to clear.

El-Ahmad's steely personality and calculated, collaborative approach should serve as a refreshing pivot from Borrell's brash, domineering style when it comes to reshaping the ATX roster. Two-time MLS Coach of the Year Curtin is a potential one-man culture shift for the club if he can recapture the inspired, disciplined soccer that defined his time leading the Philadelphia Union.

Arnaud, who will revert back to assistant coach duties under Curtin, said he believes the club has "a good foundation to build on," and specifically highlighted Austin's trio of rookie midfielders Ervin Torres, Jorge Alastuey, and Micah Burton.

Less encouraging is the uncertainty that surrounds the players at the top of Austin's roster. Myrto Uzuni put together a modest breakout season with nine goals and six assists in MLS play, plus an additional four goals and one assist in Leagues Cup, to comfortably pace the club's trio of designated players.

Facundo Torres, meanwhile, underwhelmed with four goals and eight assists, as did Brandon Vázquez, to the tune of just three goals and two assists. Vázquez admitted that his surgically repaired knee was never fully healthy this season and said he's looking forward to a full offseason and preseason to get back to 100%.

Things are going to get weird in MLS in 2027 with a shortened "sprint season" from February to May before the league shifts to a conventional fall-to-spring calendar. Hard to say whether that helps or hurts a club looking to make a dramatic and rapid transformation like Austin is.

There may still be time to shock Austin FC out of its six-year-long malaise, but the paddles need to hit the chest ASAP.

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LA PEÑA GALLERY PRESENTS



CHICANA FEMINISMS BOOK PLÁTICA

Please join us for a plática with the authors of two new books on Chicana feminism: **Brenda Sendejo** and **Maria Cotera**, in conversation with groundbreaking Chicana feminist scholar, **Martha P. Cotera**.



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COURTESY OF GRANDSTAND MEDIA

Letter-Writing for the Prairieland Defendants COMMUNITY

TUESDAY 17, ALIENATED MAJESTY BOOKS

A handwritten letter can offer a connection to the outside world for someone behind bars. Alienated Majesty Books is hosting a letter-writing gathering for the Prairieland defendants, a group facing criminal charges connected to a July 2025 protest outside an immigration detention facility in Alvarado, Texas. The event offers an opportunity for community members to express solidarity through personal correspondence. Organizers supporting the defendants encourage writers to share everyday stories, poems, and words of encouragement rather than discuss the legal case. It's a reminder that even a simple piece of mail can carry meaning. **– ERIKA GONZALEZ**

Matilda FILM

TUESDAY 17, HYPERREAL FILM CLUB

Full disclosure, Reader: I'm introducing this screening over on Third and Chicon. Why? Because on November 17, I'll be turning 33, as will fellow birthday boy and director of this kids' classic Danny DeVito be turning 82. While my Scorpio brother DeVito won't be in attendance, you'll still feel his spirit all throughout this film adaptation of Roald Dahl's novel following a young girl who discovers a love of reading *and* psychokinetic powers that put her at odds with the abusive adults controlling her world. Young Mara Wilson takes the titular role with DeVito as her shady car-dealing father, Rhea Perlman as a peroxided mommy dearest, and Embeth Davidtz as Miss Honey, aka the No. 1 crush of nerdy lesbians. **– JAMES SCOTT**

A Christmas Carol THEATRE

THROUGH DECEMBER 27 TOPFER THEATRE AT ZACH

For its 12th year at Zach, the classic holiday play gets a whole new sack of goodies. Firstly, they've got a new Scrooge in Olivier-nominated Cedric Neal, whom you may recognize from Broadway or West End productions (*Hadestown, Porgy & Bess*) or even the UK version of *The Voice*. They've also introduced new ways to enjoy a tried-and-true production: Fezziwig's Festive Feast, with select bartop seats offering treats and tipples throughout the show, or Scrooge's Suite, offering groups of up to eight a view from the director's booth. Check the schedule for special offers like Pride Night, Pay-What-You-Wish Week, a concurrent holiday market, and more. No "Bah, humbug" here! **– KAT MCNEVINS**

The Music of *Hey Arnold* Live! MUSIC

WEDNESDAY 18, ACL LIVE AT THE MOODY THEATER

Many Nineties Nickelodeon kids found funk-infused jazz and bluesy R&B through the soundtrack of *Hey Arnold!*'s eccentric city adventures. Originally a series of less-than-a-minute fragments from award-winning composer Jim Lang, the sound of the animated series was inspired by Vince Guaraldi and Thelonious Monk, meant to emphasize the show's empathy and humor. Its catchy melodies inspired a generation of musicians around the world. In celebration of the five-season-series' 30th anniversary, Lang & the PS 118 All Stars are joined by show creator Craig Bartlett to bring the show's music to nostalgic fans and new generations live onstage. **– CAROLINE DREW**

CONTINUED ON **P.44**

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PHOTO BY CHRISTOPHER WILSON

Dario Argento's *Phantom of the Opera* FILM

THURSDAY 19, WE LUV VIDEO

There are moments of romance horror on the pages of Gaston Leroux's Gothic masterpiece of art and obsession. But as Andrew Lloyd Webber went all in on the soft-focus romance for his musical, maestro of gore Dario Argento bled the book dry of every moment of terror and added more than a few of his deeply personal kinks. After all, why have the Phantom be a talented composer mutilated in an accident when he can be a handsome albino (Julian Sands) who was raised by rats in the Paris sewers and may have gained psychic powers in the process. Argento gonna Argento!

– RICHARD WHITTAKER

Dan Jones: *Castles: A Fortified History of the World* BOOKS

THURSDAY 19, BOOKPEOPLE

A castle can be so personal, as author Dan Jones relates in his new history of the fortified building that appears across all cultures. "Castles have been built to defend humanity for millennia," sez the BookPeople description, "from the walls of Troy in the Bronze Age and the desert bastion of Krak des Chevaliers in Syria; to Windsor Castle and the Tower of London; to Himeji in Japan and Fort Sumter in Charleston, South Carolina." Sheesh! That's a lot of places that can withstand substantial sieging. Storm the corridors of our very own literary stronghold this Thursday for a discussion with the author as well as a booksigning. – JAMES SCOTT

Band Of Horses MUSIC

THURSDAY 19, STUBB'S

There's a certain frayed-edged grit to Band of Horses' brand of indie rock. Since their 2004 inception, the Seattle fivepiece has found its footing in country-tinged melodies and fuzzed-out guitar riffs, with frontman Ben Bridwell's ragged vocals cutting through each track. The ensemble's six-album catalog began with *Everything All the Time*, the 2006 debut that recently celebrated its 20th anniversary and introduced songs like the signature slow-burning track "The Funeral" and the offbeat deep cut "Our Swords" that would become staples of the band's discography. The outfit headlines here before joining fellow Aughts rockers Kings of Leon on a world tour in 2027.

– MIRANDA GARZA

Urgh! A Music War FILM

THURSDAY 19, AFS CINEMA

If you ever want to really understand what being a music fan in the pre-digital age was like, *Urgh! A Music War* captures that experience of just turning up blind to a gig and finding your new favorite band. Filmed in multiple venues across the U.S., UK, and France, it's a seemingly random assortment of bands that were loosely wrapped together under a big bow marked New Wave. The gigs were all from 1980, meaning acts like OMD and the Go-Go's hadn't yet softened up for mainstream radio, alongside future stadium stars like the Police, and avant-garde maniacs including Pere Ubu and Devo. L.A. punk pioneers X made the cut, and guitarist John Doe will be on hand to discuss the film with Chaki and Chris Slusarenko, aka the Professors of Urgh! – RICHARD WHITTAKER

River Shook, ISMAY MUSIC

THURSDAY 19, THE 04 CENTER

With Sarah Shook & the Disarmers, River Shook led raucous licks of cowpunk and alt-country out of North Carolina, kicking a classic Bloodshot Records sound. Stepping out for their solo debut with this year's eponymous LP, Shook retains the bite and impulse toward driving guitars of the Disarmers, but takes a more personal turn in their hard-twanged songwriting. The album strikes with as much hope and optimism as it does fire-forged desperation and searching restlessness, with Shook embracing a self-determination in both identity and direction. ISMAY (aka California songwriter Avery Hellman) opens with the indie-folk of this year's *Half Truth*. – DOUG FREEMAN

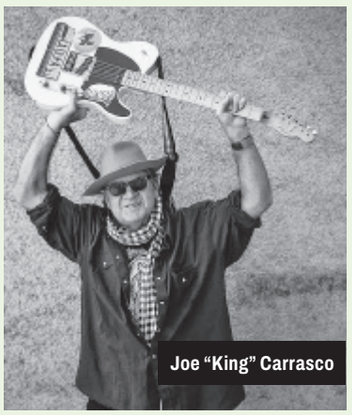


River Shook

PHOTO BY JILLIAN CLARK

Music Notes

BY DEREK UDENSI



Joe "King" Carrasco

IMAGE VIA ARTIST

JahleelFaReaL

Saturday 14, Dear Diary Coffee

Laid-back Austin rapper JahleelFaReaL teams up with Dear Diary Coffeehouse for a unique EP release party. He'll play his forthcoming project, topically named *Coffee*, at the Eastside shop this Saturday afternoon. Take a sip of the "FaReal Blend," a special-edition brown sugar cinnamon coffee, for the full experience.

Durawa Tuesday

Tuesday 17, De Nada Cantina

Guitarist Joe "King" Carrasco joins Ernie Durawa at the next edition of Durawa Tuesdays, which doubles as a benefit show for nonprofit organization HopeFull. HopeFull Paws specifically aims to support animal shelters in war-stricken Ukraine; pets in the country are sometimes abandoned by their families who urgently need to flee for safety. It's a personal cause for Carrasco, who toured the nation last year alongside British band Hardwicke Circus.

The Pre-Roll

Tuesday 17, Flamingo Cantina

J Soulja's open mic event returns as a quasi-qualifier for next month's Smoke Out ATX Tournament. Four artists who perform at the Nov. 17 open mic will be selected for the 32-artist elimination tournament that'll reward its winner with an official South by Southwest artist slot. Confirmed performers include local rappers JMAC the Dragon and Yung Bryse.

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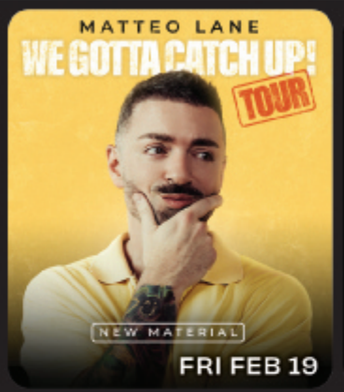
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SAT NOV 21
Lyle Lovett — AND HIS SMALL LARGE BAND

SUN NOV 22
RAWAYANA — ¿DÓNDE ES EL AFTER? WORLD TOUR

MON NOV 23
Adrianne Lenker — WITH STACI FOSTER

FRI NOV 27
MICHAEL MARTIN MURPHEY — COWBOY CHRISTMAS

SAT NOV 28
Bob Schneider — AND THE MOONLIGHT ORCHESTRA HOLIDAY SHOW

SUN NOV 29
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CLUBS

EDITED BY DEREK UDENSI

THURSDAY 11/12

04 CENTER Neil Young Birthday Bash w/ Ty Hurless (8pm) Ⓐ

13TH FLOOR Shysters, Zeus / Apollo, Object Fiction (8pm)

29TH STREET BALLROOM Caiola, Bre Kennedy (8pm) Ⓐ Ⓡ

3TEN ACL LIVE Bebe Stockwell, gabrielle hope (8pm) Ⓐ Ⓡ

ANTONE'S Andrew Duhon, Matt Kirk (8pm) Ⓡ

ARISTOCRAT LOUNGE Black Betty, Toxic Fuse (5pm) Ⓐ

BUCK'S BACKYARD Art Tigerina (7pm)

C-BOY'S Deuce Bennett & the Tight Five (6:30pm), we.automatic [jade room] (10pm), Trainwreck Express, CAZAYOUX (10pm)

CACTUS CAFE Brandon Hudgeons, Matthew Payne (7:30pm) Ⓐ

CENTRAL MACHINE WORKS JAM Weekend Music Mixer w/ Atomic Heat, ACTVE CAPTVE, Atomus, Joy Melan & the Wylds (7pm) Ⓐ

CENTRAL MARKET NORTH Shane Bartell (6pm) Ⓐ

CENTRAL MARKET SOUTH The Southsiders (6:30pm) Ⓐ

CHESS CLUB Port of Monks, CorMae, Wild Heaven, All Fours (9pm)

COME & TAKE IT LIVE GET A.I. THE F*CK OUT OF AUSTIN MUSIC w/ Spirals, Wild Ren, Rival Waves, Noella Grey & the Imaginary Band (7pm)

CONTINENTAL CLUB Casper Rawls (6:30pm), Eve Monsees & Mike Buck, Charlie Sexton (10pm) ✪

CONTINENTAL CLUB GALLERY James Speer (8:30pm), Da' Homies (10:30pm)

EASTVILLAGE Ronnie Hall (6:30pm) Ⓐ

THE FAR OUT Space Action Cowboy, Saint Judas & the Black Hymns, Shudawgy (7pm)

GUERO'S Ghostowne (6pm) Ⓐ

HOLE IN THE WALL Cactus Lee, Shaun Couture, Skylar Davey (6pm) Ⓡ, Sing Across the Borderline benefiting Big Bend Conservation Alliance w/ Garrett T. Capps, Bill Baird, Michael James Tapscott, Trevor Reichman, more (8:30pm)

HOTEL VEGAS Asylum, Guzzlr, fifi knifefight (10pm)

LIGHTNIN' BAR The Last Note Band & Friends (7pm)

LITTLE DARLIN' Brontosaurus, Cheap Fix (8pm)

LITTLE LONGHORN The Octanes (6pm), Landis & the Meagles (9pm)

MERIDIAN BUDA Bal'head & the Hi-Top Fades (7pm)

MONKS JAZZ CLUB UT Jazz Faculty Ensemble ft. Ulysses Owens (7:30 & 9:30pm) Ⓐ

MOODY CENTER Treaty Oak Revival, 80 Acres, Austin Meade (7pm) Ⓐ Ⓡ

MOZART'S Nate Harris (5pm) Ⓐ

NEWORLDELI Powder Monkey Bluegrass (7pm) Ⓐ

RADIO/EAST Courtney Santana & Matt Creaton (album release), Honey Made (8pm) Ⓐ

SAGEBRUSH Western Fidelity (8pm)

SAHARA LOUNGE Selva Negra, the Rubicon Crossing (7:30pm)

SAM'S TOWN POINT Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

SOUNDSPACE AT CAPTAIN QUACK'S Jenny Reynolds, Emily Shirley (7pm)

SWAN DIVE GOOD. (album release), Mimiclou, the Lowliest One, Junk Bomb (9pm) Ⓡ

WATERLOO RECORDS The Living Pins (performance & record signing) (5:30pm)

THE WHITE HORSE Kristina Murray, Sentimental Family Band, Leo Rondeau (8pm)

FRIDAY 11/13

04 CENTER Matt the Electrician, Paper Lawn (8pm) Ⓐ

13TH FLOOR Daisychain, Heavy Velvet, Spiral (8pm) Ⓡ

29TH STREET BALLROOM Paige Fish, Hank Garrett (8pm) Ⓐ Ⓡ

3TEN ACL LIVE Father of Peace, Roe Kapara (8pm) Ⓐ Ⓡ

THE ABGB Jon Langford & the Far Forlorn, John Andrew Fredrick (8pm) Ⓐ ✪

BATCH CRAFT BEER + KOLACHES Rent Party (7:30pm) Ⓐ

THE BOAT Ange K Band (7pm) Ⓐ

BRENTWOOD SOCIAL HOUSE Michael Gailinas (9am) Ⓐ

BRUSHY STREET COMMONS Yana, Emma Andersen (8pm) Ⓐ Ⓡ

BUCK'S BACKYARD Eros Garcia (8pm)

C-BOY'S Suzanna Choffel (6:30pm), Honey Hounds, Nether Hour (10pm)

CACTUS CAFE Leila Sunier, Jessica Healey (7:30pm) Ⓐ

CENTRAL MACHINE WORKS Seventh anniversary day one w/ the Nude Party, Valley Flower (7pm) Ⓐ Ⓡ

CENTRAL MARKET NORTH The Jerrells (6pm) Ⓐ

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30pm) Ⓐ

CHESS CLUB Street Trash (EP release), Reality Refugee, Cyclical Melancholy (6pm)

COME & TAKE IT LIVE Andrew Garden, Her Favorite Band, Midnight Beverage (7:45pm) Ⓡ

THE CONCOURSE PROJECT Seismic Dance Event (4pm) Ⓡ ✪, Seismic Dance Event Aftershock day one w/ Chris Liebing, horsegiirL, VTSS (1:30am) Ⓡ

CONTINENTAL CLUB The Blues Specialists (6:30pm), Drivin N Cryin, Slobberbone (10pm) Ⓡ

CONTINENTAL CLUB GALLERY Jo Alice (8:30pm), Josh Perdue (10:30pm)

CROW BAR Transit Method, Stitched Up, Shysters (8pm)

DRAYLEN MASON STUDIO Movie Magic w/ Sandy Yamamoto & the Moontower Duo (7:30pm) ✪

DRINKS BACKYARD Bill Cody Band (8pm)

DUETT'S TEXAS CLUB Tele Novella (8pm)

ELEPHANT ROOM The Brew (6pm), Elias Haslanger Quintet (9pm)

EMO'S El Tri (7pm) Ⓐ Ⓡ

THE FAR OUT Scorpio & Sagittarius Zodiac Party w/ HoneyBunny, Lucyspin, Mars God (8pm) Ⓐ Ⓡ

FLAMINGO CANTINA Russ Baum, Sugar Waves, Eric Hamblen (9pm) Ⓡ

HAUTE SPOT Ruthie Foster, Lisa Morales (7pm)

HOTEL VEGAS Killer Kaya, OJOSPIELCANELA, EddieAngel, Rafa (7pm) Ⓡ

KICK BUTT COFFEE Igor & the Red Elvises, Jack Ruby, Fuzz Goblin (7:30pm) Ⓡ

KINGDOM Com Truise (DJ set) (10pm) Ⓡ

LAZYDAZE SPEEDWAY Craig Marshall (7pm)

LIGHTNIN' BAR Kristina Murray, Wild Fitz (8pm)

LITTLE LONGHORN Scott Angle & the Cold Cold Hearts (6pm), Alan Haynes (9pm)

LIVE OAK BREWING Dead Music Capital Band (single release & 15th anniversary) (8pm)

THE LOST WELL It's Over, Mercury Overdrive, Dime Jar (7pm)

LOVE WHEEL RECORDS The Answers (7pm) Ⓐ

MOHAWK Helado Tropical, Hippie Scum [outside] (8pm) Ⓐ Ⓡ

MOODY CENTER Jonas Brothers, Franklin Jonas, Deleasa (7:30pm) Ⓐ Ⓡ

MOZART'S Lilith Pair (4pm) Ⓐ, Marshall G (7:30pm) Ⓐ

NEWORLDELI Steve Brooks (7pm) Ⓐ

RADIO COFFEE & BEER The Last Jimenez, Kayla Marie, Alex Saxon (6pm) Ⓐ

REGAL ROOMS Olé ELO (Electric Light Orchestra tribute), Bennie & the Big Shots (Elton John & Billy Joel tribute) (7pm)

SAENGERRUNDE HALL Orange, White, & Blue w/ Sohee Kwon, Daniel Kopp, Luis Eduardo Bellorin, & Ben Kronk (7:30pm) ✪

SAHARA LOUNGE Cilantro Boombox, Hard Proof, Crowns ATX (7:30pm)

THE SCOOT INN Tiny Habits (6pm) Ⓐ Ⓡ

STARDUST CLUB Dan Whitaker Band (8:30pm)

STARGAZER BlackSaintSinner, Dr. Bobby Banner MPC (7pm)

STILL AUSTIN QUARTER Elijah Ford (8pm)

STUBB'S Franklin Jonas & the Byzantines [inside] (10pm) Ⓐ Ⓡ

VINYL BEAUTY BAR Moving Panoramas, Leslie Sisson (vinyl release), the Sundays Best (9pm) ✪

VULCAN GAS CO. Tisoki (10pm) Ⓡ

THE WATER TANK Clint Manning Band (6pm)

WATERLOO RECORDS Leslie Sisson (performance & record signing) (5:30pm)

THE WHITE HORSE Jacob Alan Jaeger (5:30pm), SUSTO, Red McAdam, Ramsay Midwood (8pm)

SATURDAY 11/14

13TH FLOOR Identity Crisis, Neapolitan, Ra! (8pm) Ⓡ

29TH STREET BALLROOM Sincola, Gomez ATX, Wannabes (7pm) Ⓐ ✪

3TEN ACL LIVE Olive Jones, bedfashion (8pm) Ⓐ Ⓡ

THE ABGB My Mistress (single release), Jack Edery (9pm) Ⓐ

ANTONE'S SugaRee & Cold Sweat (9pm)

AUSTIN ACOUSTICAL CAFE Kimberley M'Carver, Lynn Crossett (7pm)

BATCH CRAFT BEER + KOLACHES Devin Gutierrez (6pm) Ⓐ, Dan Patrevito (7pm) Ⓐ

THE BOAT Yacht Z (7pm) Ⓐ

BRENTWOOD SOCIAL HOUSE Some Wolf (4pm) Ⓐ

BRUSHY STREET COMMONS Tribal Gaze, Fleshrot, Paradise, Compulsion, Lock It Down (7pm) Ⓐ Ⓡ

BUCK'S BACKYARD Scotty Alexander (8pm)

C-BOY'S Aaron Stephens (7:30pm), Allisen & the Wy's Guys, Lamont Landers (10pm)

CACTUS CAFE Michael Malone (7:30pm) Ⓐ

CENTRAL MACHINE WORKS Seventh anniversary day two w/ Being Dead, Magic Rockers of Texas (7pm) Ⓐ ✪

CENTRAL MARKET NORTH Atash (6pm) Ⓐ

CENTRAL MARKET SOUTH Cienfuegos (6:30pm) Ⓐ

THE CONCOURSE PROJECT Seismic Dance Event (3pm) Ⓡ ✪, Seismic Dance Event Aftershock day two w/ Max Styler, SG Lewis (1:30am) Ⓡ

CONTINENTAL CLUB Earl Poole Ball (3:30pm), Ray Prim (7:30pm), Drivin N Cryin, Slobberbone (10pm) Ⓡ

CONTINENTAL CLUB GALLERY Beaver Nelson (8:30pm), Josh Perdue (10:30pm)

CROW BAR The Swift Drag (album release), the Late Apes, Bronze Swans (4pm), Marty Bush, Cass Brostad, Bil Zarate, Tim Vee & Friends (9pm)

DEAR DIARY JahleelFaReaL (EP release) (4:45pm)

EASTVILLAGE EastVillage Gives Back benefiting Central Texas Food Bank w/ Blackwater, Nico Little & the North Americans (5pm) Ⓐ Ⓡ

ELEPHANT ROOM Pamela Hart Quintet (9pm)

EMO'S DANNA (7pm) Ⓐ Ⓡ

FABRICA Motion Planet (single release), LCLS, the Motion Dread (8pm)

THE FAR OUT The Damn Torpedoes (*Tom Petty and the Heartbreakers* album tribute) (7pm)

FIRST UNITARIAN CHURCH Movie Magic w/ Sandy Yamamoto & the Moontower Duo (7:30pm) ✪

FLAMINGO CANTINA "Big Mic" Pereida birthday & celebration of life w/ She Real, CHHK & the Dropouts, Stone Soup, Bad Newz Bexars, more (9pm) ✪

GUERO'S Rey Arteaga Son y No Son, Scott Collins, the Brew (2:30pm) Ⓐ

H-E-B CENTER AT CEDAR PARK Intocable (8pm) Ⓐ Ⓡ

HAUTE SPOT Desert Highway Band (Eagles tribute) (6pm)

HOLE IN THE WALL William Elliott Whitmore, the Division Men (7pm) Ⓡ

HOTEL VEGAS AJJ, Greet Death, alexalone, Tealsky (6:30pm) Ⓡ

KICK BUTT COFFEE Attic Ted, Cookie Tongue w/ Sweet Oddity, Indigo Starbeam & the Earthmen, Lili Lonelyhearts (7pm) Ⓐ

KINDA TROPICAL The Infinites (album release), Variety, Horse + Donkey (5pm) Ⓐ ✪

KINGDOM Doss (10pm) Ⓡ

KNOMAD BAR MoStazaTron, Bat City Surfers, Fin Fin (9pm)

LITTLE DARLIN' Jim Ortiz & the Ballroom Destroyers, Temple of Love, ¡EL GALLO! de ALiEN, TEjAS (8pm)

LITTLE LONGHORN Matt Mouton (6pm), Chaparral (9pm)

THE LOST WELL Stinking Lizaveta, Queen Cobra, Sabbath Crow, Deathbird Earth (8pm) Ⓡ

LOVE WHEEL RECORDS John Andrew Fredrick (4pm) Ⓐ Ⓡ

MOHAWK King Buffalo, L.A. Witch [outside] (8pm) Ⓐ Ⓡ

MONKS JAZZ CLUB Ross Margitza (record release) ft. Soha Quartet & Joel Frahm (7:30 & 9:30pm) Ⓐ, Thomas Wenglinski Trio (11pm)

MOZART'S Live Jukebox Trio (9am) Ⓐ, Chris Gebhard Trio (12:30pm) Ⓐ

NEWORLDELI Bianca De Leon song swap (2pm) Ⓐ, the Studebakers (second Saturday of every month, 7pm)

SAGEBRUSH Bovine, the Mellows, J.J. Swinn (8pm)

SAHARA LOUNGE Zoumountchi, Sahara Allstars, Afro Jazz (7pm)

SAM'S TOWN POINT Shane Fitzgerald (album release) (9pm), Ramsay Midwood (11pm)

SOUNDSPACE AT CAPTAIN QUACK'S Ginger Leigh, Wendy Colonna (single release) (7pm) Ⓐ

STILL AUSTIN QUARTER Gran Moreno, Flavor Saver (7:30pm)

STUBB'S Switchfoot, Anberlin (7pm) Ⓐ Ⓡ, Ruthie Craft, KNETX [inside] (10:10pm) Ⓐ

VINYL BEAUTY BAR The Living Pins (record release), ST 37, DJ Marc Fort (8pm) ✪

VULCAN GAS CO. Capochino (10pm) Ⓡ

THE WHITE HORSE Shad Blair (5:30pm), the Damn Quails, Cotton Clifton, Saddle Sores (8pm) Ⓡ

SUNDAY 11/15

29TH STREET BALLROOM Trish Toledo, los Tranquilos (8pm) Ⓐ Ⓡ

THE ABGB Libby & the Loveless (4pm) Ⓐ

ANTONE'S Makaya McCraven (8pm) Ⓡ

ARISTOCRAT LOUNGE Bigfoot Chester, Bluebonnet Plague, Jon Langford & the Far Forlorn (4pm) Ⓐ

BEERBURG BREWING Johnny McGowan (3pm) Ⓐ

THE BOAT Ange K Band (6pm) Ⓐ

BRENTWOOD SOCIAL HOUSE Chaski (4pm) Ⓐ

BRUSHY STREET COMMONS Em Beihold (8pm) Ⓐ Ⓡ

Ⓡ ROADSHOW Ⓐ ALL AGES ✪ STAFF PICK

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C-BOY'S Ginny's Chicken $#!+ Bingo! w/ Smiley Velazquez (3:30pm), Honey Hounds, Nether Hour (7:30pm), Mike & the BurnAlls (11:30pm)

CENTRAL MACHINE WORKS Seventh anniversary day three w/ MarchFourth, Minor Mishap Marching Band (3pm) Ⓐ Ⓡ

CENTRAL MARKET NORTH Austin Lindy Exchange: Swing Jam (1pm) Ⓐ

CENTRAL MARKET SOUTH Saudade (noon) Ⓐ

THE CONCOURSE PROJECT Seismic Dance Event (2pm) Ⓡ ✪, Seismic Dance Event Aftershock day three w/ KI/KI, Layton Giordani, Volkoder (11:30pm) Ⓡ

CONTINENTAL CLUB Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

ELEPHANT ROOM John Fremgen Trio (8pm)

EMO'S Clara La San, SAUSHA (7pm) Ⓐ Ⓡ

THE FAR OUT Razzfest w/ Standing On the Corner, Pink Siifu, Good Call Paulo, Lynn, Sketch.Band, Soto the Activist, Muthabug, FreeBlooδtheFreak (4pm) Ⓐ Ⓡ

GUERO'S Curtis Lee w/ Sugar Trio (3pm) Ⓐ

HOLE IN THE WALL Sam Graf, Cheetah Chic, the Episodes (5pm), pat mAcdonald, Sugar Ransom (8:30pm)

HOTEL VEGAS Ra!, Street Lamp, Jane, Feedr (8pm)

KNOMAD BAR Mal Thursday Quintet, Eric Hisaw Band, Toxic Fuse (4pm) Ⓐ

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Brandon Rosage (4pm)

MEANWHILE BREWING CO. Aidan Berg Trio (10am) Ⓐ

MERCER DANCEHALL Tanner Burch (3pm)

MONKS JAZZ CLUB LuluFest w/ McSweeney's Urban Fado Project, Estrella Acosta, Peggy Stern Retrospective Band (7pm) Ⓐ

MOZART'S Amanda Bellitto Trio (9am) Ⓐ, Blake Robert (12:30pm) Ⓐ, Ryan St. Clair (4pm) Ⓐ

NEWORLDELI Terry Klein, Stefan Prigmore, & Heather Little (2pm) Ⓐ

RADIO COFFEE & BEER Golden Hour Quartet (8pm) Ⓐ

SAENGERRUNDE HALL Orange, White, & Blue w/ Sohee Kwon, Daniel Kopp, Luis Eduardo Bellorin, & Ben Kronk (7:30pm) ✪

SAGEBRUSH Matt Tedder (7pm)

SAHARA LOUNGE DaFunk Queen & DaMix, Mother Mary Wanna, the Sound Soul Collective (5pm)

SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7pm), Dom Francis (9pm)

SAXON PUB Purgatory Players (1pm), Bruce Smith (4pm), the Resentments (6:30pm)

THE WHITE HORSE All My(eux) Groovy Friends (5pm), Armadillo Road, Silo Road (8pm)

MONDAY 11/16

BATCH CRAFT BEER + KOLACHES Invoke Quartet (7:30pm) Ⓐ

C-BOY'S Jim Ortiz & the Ballroom Destroyers (6:30pm), Nico Little & the North Americans (10pm)

CONTINENTAL CLUB Eve Monsees & Mike Buck (6:30pm), Dale Watson (10:15pm)

CONTINENTAL CLUB GALLERY Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

DONN'S DEPOT Christine Albert Band (8:30pm)

ELEPHANT ROOM Jon Blondell & Friends (6pm)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (7pm)

GRUENE HALL Bret Graham (6pm) Ⓐ

HAYS CITY STORE Hill Country Honeys (6pm) Ⓐ

HOLE IN THE WALL David Ramirez, Caroline Sears, Helyn Rain (9pm)

RADIO COFFEE & BEER The Bluegrass Outfit (7pm) Ⓐ

SAM'S TOWN POINT Steel Monday w/ Steve Palousek (7pm), Little Elmore Reed Blues Band (9pm)

SAXON PUB Pat Byrne (6pm), Lonelyland (8:30pm)

THE WHITE HORSE Phil Hollie, Jordan Matthew Young (8pm)

TUESDAY 11/17

29TH STREET BALLROOM Ladrones, Empty Shell Casing (8pm) Ⓐ Ⓡ

ANTONE'S RECORDS *Set Sail!* album listening party w/ Freddie Steady Krc (6pm)

ARISTOCRAT LOUNGE Sahara Quartet (7pm) Ⓐ

BROKEN SPOKE Matt Mouton (6pm), Two-Steppin' Tuesdays w/ Weldon Henson (8pm)

BRUSHY STREET COMMONS Ben Quad, Drunk Uncle (7pm) Ⓐ Ⓡ

C-BOY'S Kevin McKinney (6:30pm), Grooveline Horns, D-Madness (9:30pm)

COME & TAKE IT LIVE Forbidden, Heathen, Void, Myth Carver, Cerebral Desecration (6pm) Ⓡ

CONTINENTAL CLUB Jennifer Foster & the Audacity (6:30pm), the Last Jimenez, James McMurtry (10pm)

CONTINENTAL CLUB GALLERY Brother Shaw (8:30pm), Ethan Shaw (8:30pm), Gator Gar (10:30pm)

DE NADA CANTINA Durawa Tuesdays: Mission Aid to Ukraine & HopeFull Paws benefit w/ Joe "King Carrasco (7pm)

EMO'S Amble, Vincent Lima (7pm) Ⓐ Ⓡ

FLAMINGO CANTINA The Pre-Roll w/ Rostah Rah, Yung Bryse, JMAC the Dragon, J Soulja & DJ Napalm (hosts), more (6pm)

HOLE IN THE WALL ULTRAvioletcoraline, Haight Ashbury Medical Clinic, DODO (9pm)

HOTEL VEGAS Albuterol Baby, Dose Rose (EP release), Tvlormvde (9pm)

KNOMAD BAR Jim Ortiz & the Ballroom Destroyers (9pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm)

MOHAWK Kevin Abstract, Knox Write [outside] (7:30pm) Ⓐ Ⓡ

MONKS JAZZ CLUB Telesmar Sanchez Quartet (7:30pm) Ⓐ

NEWORLDELI Beatle Bash w/ members of the Eggmen (6:30pm)

SAM'S TOWN POINT Floyd Domino's All-Stars (7:30pm)

STUBB'S Theo Kandel, Audrey Price [inside] (8pm) Ⓐ Ⓡ

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8pm)

WEDNESDAY 11/18

THE ABGB Warren Hood (7pm) Ⓐ

ACL LIVE The Music of *Hey Arnold* Live! w/ Jim Lang & the PS 118 Allstars, Craig Bartlett (8pm) Ⓐ Ⓡ ✪

ANTONE'S Stop Light Observations, Runner & Bobby (8pm) Ⓡ

BATCH CRAFT BEER + KOLACHES Bluesqueezebox (8pm) Ⓐ

BRUSHY STREET COMMONS Beauty School Dropout, No Love For the Middle Child (7:30pm) Ⓐ Ⓡ

BUDDY'S PLACE Lindsay Beaver (5pm), Alvin Crow (8pm)

C-BOY'S Tronsgaard Delight (6:30pm), David Shabani & the Nu Leopards (10pm)

COME & TAKE IT LIVE Heal the Hurt, Magdalene Rose, Unbroken Reign, Heartbound, Living Scars (6pm) Ⓡ

CONTINENTAL CLUB Ethan Shaw & the Windmill Hill Dance Band (6:30pm), Louisiana Surf Department (10:30pm)

CONTINENTAL CLUB GALLERY James McMurtry (8:30pm), the Brannen & Red Show (10:30pm)

ELYSIUM MODELE, Weird Wolves (8pm) Ⓡ

EMO'S Evan Honer, Sam Burchfield (7pm) Ⓐ Ⓡ

FIREHOUSE LOUNGE Whisk, the Mox (9pm)

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains (9pm)

HOLE IN THE WALL The Azarians, Brian Wolff, Muchacho Sanchez (6pm), the Mallards, the Pink Stones, J.J. Swinn, Blue Mongeon (9pm)

HOTEL VEGAS Pseudo Desnudo, Cutting Up Men, Ewe (9pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Eric Michael Smith Band (8pm)

MEANWHILE BREWING CO. Chris Hawkes & Dave Scher (7:30pm) Ⓐ

MOHAWK Harper O'Neill, Atacosa Band [outside] (7:30pm) Ⓐ Ⓡ

MONKS JAZZ CLUB Matt Maldonado Quintet (7:30pm) Ⓐ

MOZART'S UT Jazz Combo (7pm) Ⓐ

PARKER JAZZ CLUB Parker Jazz Club House Band (7:30pm)

RADIO/EAST Spud Boy Allstars (7pm)

SAHARA LOUNGE The Fonts, Road to Reverie, Noire (8pm)

SAM'S TOWN POINT Libby & the Loveless (8pm), Guthrie Girls (10pm)

THE SCOOT INN Holywatr, mercury (5pm) Ⓐ Ⓡ

THE WHITE HORSE Jack Fister's Wildlife, Shinglers, David Miner (8pm)

THURSDAY 11/19

04 CENTER River Shook, ISMAY (8pm) Ⓐ Ⓡ ✪

3TEN ACL LIVE Daisy Grenade, Boyish (8pm) Ⓐ Ⓡ

ACL LIVE Los Dos de Tamaulipas (8pm) Ⓐ Ⓡ

ANTONE'S Tank & the Bangas, Ariel J., DJ Zeus (8pm) Ⓡ

BATCH CRAFT BEER + KOLACHES Cento Threeo (8:30pm) Ⓐ

BUCK'S BACKYARD Art Tigerina (7pm)

C-BOY'S Allisen & the Wy's Guys (6:30pm), Trainwreck Express (10pm), we.automatic [jade room] (10pm)

CACTUS CAFE Boomershack, Alex Dupree (7:30pm) Ⓐ

CENTRAL MACHINE WORKS Food Access Community Concert w/ Grocery Bag, Elijah Delgado, Indoor Creature (6pm) Ⓐ

CENTRAL MARKET NORTH Grupo Massa (6pm) Ⓐ

CENTRAL MARKET SOUTH Jimi Lee (6:30pm) Ⓐ

CHESS CLUB Paso Malo, Intensive Care Unit, Fleur Delay (9pm)

COME & TAKE IT LIVE Velvet Lab (EP release), Future Hippies of Punk, the Rubicon Crossing, Redshift Motel, Stay at Home Cousin (7pm)

CONTINENTAL CLUB Return to Planet Casper w/ Leeann Atherton (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY James Speer (8:30pm), Da' Homies (10:30pm)

CROW BAR Oi Nomas, Anthony Ray Wright, Miss Guilty (7pm)

EASTVILLAGE Sydney Wright (6:30pm) Ⓐ

EMO'S Dexter & the Moonrocks, Cigarettes @ Sunset, High June (7pm) Ⓐ Ⓡ

THE FAR OUT Hidanny!!, the Rauls (7pm) Ⓡ

GRUENE HALL Chuck Briseno, Isaac Jacob Band (7pm) Ⓐ

HAUTE SPOT Eli Young Band (7pm) Ⓡ

HIGHBALL Dan Whitaker Band, two-step dance lessons w/ Native Texan Two Step (7pm)

HOLE IN THE WALL Crocodile Tears, the Letdown, Broken Gold (9pm)

HOTEL SAN JOSÉ Micah Edwards (6pm) Ⓐ

HOTEL VEGAS Mock Lobster, CorMae (8pm)

KICK BUTT COFFEE Lindsay Beaver, Hotrod Hillbillies, Haystack Howlers, Chad Pope (7pm) Ⓐ

LIGHTNIN' BAR Bryan Lawhorn & Nate Ulmer (6pm)

LITTLE DARLIN' Yard Work, Weird Weather (8pm)

LITTLE LONGHORN Cory Smothers (6pm), Landis & the Meagles (9pm)

THE MARC Food drive w/ Our Last Daze, Hatewaker, Born Savage, Talking Backwards, Never Odd or Even (8pm)

MODERN BAR Jessica Healey (7pm)

MONKS JAZZ CLUB DODO (7:30pm) Ⓐ, Quintin Harris Trio (9:30pm)

NEWORLDELI Kate Howard & Hilary York (7pm) Ⓐ

RADIO/EAST The Wrecks, worryclub, Kid Sistr (7pm) Ⓐ Ⓡ

SAHARA LOUNGE Harper O'Neill, Jackie Giroux, Alexi 8bit (8pm)

SAM'S TOWN POINT Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

THE SCOOT INN Aterciopelados (5pm) Ⓐ Ⓡ

SOUNDSPACE AT CAPTAIN QUACK'S Ben Livingston & Friends (7pm) Ⓐ

STUBB'S Band Of Horses (7pm) Ⓐ Ⓡ ✪, the Crystal Fall, Paper Sister [inside] (10:30pm) Ⓐ

SWAN DIVE North by North, Glass Mansions, Larsen West, She Wears My Blood (9pm) Ⓡ

WATERLOO RECORDS Baby Snakes & the Electric Co. (performance & record signing) (5:30pm) Ⓡ

THE WHITE HORSE Nicky Diamonds, Sentimental Family Band, Leo Rondeau (8pm)









Above: Breakfast Shug
Right: Open-faced pizza bagel

PHOTOS BY JOHN ANDERSON

Shug's Bagels Brings a Taste of NYC to ATX

FOOD

Fresh bagels, long lines, and a touch of chaos included **BY DARCIE DUTTWEILER**

Walking into Shug's Bagels gave me a weird sense-memory. It's familiar, yet not. It smells of boiling bagels, and a line snakes out of the green-tiled lobby. But I can close my eyes and still see Austin Java.

When I first moved from the 'burbs to Austin proper, I lived in an apartment off Enfield. Clarksville was somehow affordable to two twentysomethings back then. Austin Java was one of the closest places within walking distance, a novelty for someone who grew up where driving everywhere was the norm. I spent countless nights there, and the layout is burned into my brain. After two long years of seeing the Shug's sign up without the place opening, I was curious how it'd turn out.

Dallas-launched Shug's built a following for its East Coast deli approach before expanding to New Orleans and eventually Austin. Permitting and utility delays pushed back the opening, and the restaurant finally welcomed customers in August.

Full transparency: I'm not a bagel connoisseur, although I lived in the Big Apple for a semester in college and ate my fair share. Shug's makes its bagels the old-school way, boiling them before baking for a dense, chewy interior and glossy crust. I prefer a chew and a light toast. I love lox, and I legit adore cream cheese. But I also abhor lines. So, my first visit gave me plenty to consider.

I arrived around 9:15am on a Monday morning to find a short line and a bustling dining room. Behind the counter, bagels bubbled away in boiling water. People crowded around the lobby waiting for their orders, and the line grew steadily as the morning wore on.

The space is a convincing old-school deli, with checkerboard floors, dark pressed-tin ceilings, green leather booths, and amber pendant lights. A sprawling gallery wall incorporates vintage signs and an oversized orange Austin Java marquee, another nod to the past. There are also framed retro *Playboy* covers featuring models wearing bagels as a bra. Shug's takes its bagels seriously without taking itself too seriously.

The front patio is open and sociable, but the back patio is the real destination. Tucked behind the building, it's full of hanging greenery and feels worlds away from the lobby commotion. The downstairs dining room is similarly tranquil, and both are better bets if the crowd feels chaotic. Parking is more of a challenge. The lot is tiny and oddly shaped, and the lobby can get crowded as the line grows.

Starting with the Breakfast Shug: The enormous sandwich is served untoasted, and I wasn't entirely sure how to tackle it. Egg, cheese, bacon, and a hash brown are tucked inside, and that potato patty stays remarkably crisp beneath the mountain of ingredients – even when reheated for lunch later. The bright-yellow egg everything bagel had a great bite, and the fillings were well proportioned.

Going for a classic order, the whole-wheat everything bagel with lox spread was another story. The dill-heavy mixture was piled on so thickly that my husband scraped some off. "It's so much schmear I don't get to appreciate the bagel," he said. Fair point. It was delicious, but the sheer quantity overwhelmed the bread.

Here's where ordering at Shug's gets weird. The default spread portion is 4 ounces, but a smaller, cheaper 2-ounce serving is available. I didn't realize I could choose a different amount until after the fact. Menu prices seem reasonable until the à la carte add-ons show up on the receipt. Want the pizza bagel open-faced? That's another dollar, even though it comes that way. None of these charges are totally outrageous, but the extra costs aren't



obvious ahead of time, and it feels a little nickel-and-dime-y when you see it printed out. Just know your options before ordering, especially if a heavy-handed schmear isn't your ideal.

That being said, a black-and-white cookie was a decent finish to breakfast, even though the white side had thicker icing and a sturdier cookie while the chocolate side was softer and a little floppier.

On my return visit, a Saturday afternoon before a big UT game, the patio was packed with burnt orange, and the line was exactly what I'd hoped to avoid. Since every order comes in a to-go bag anyway, I'd ordered ahead online and took my lunch downstairs, away from the hubbub.

I started with the turkey sandwich on an onion bagel. The deli turkey was thickly sliced and piled high with plenty of lettuce and tomato. The sandwich was huge, and the lightly toasted bagel still had plenty of chew with a little crunch around the edges. I liked this one better than the lox spread bagel because I could actually taste the bread. My husband also clocked the double slices of cheese, which reminded him of sandwiches his mum made.

The chopped cheese on a roll was gloriously gooey and sloppy – basically a gloopy cheeseburger, which isn't a criticism. There were so many red onions that their sharpness lingered long after, but the beef, cheese, and sauce made for an extremely satisfying lunch. I wisely skipped a bagel, and the roll held up to the filling without making it difficult to eat.

Shug's also has an entire section devoted to chicken cutlet sandwiches, with combos including melted Muenster and Russian dressing; bacon and barbecue sauce; or Buffalo sauce, coleslaw, and pickles. I didn't get to try any, but the lineup feels tailor-made for a hungover Sunday.

The open-faced pizza bagel was tasty, if greasy. Cupping pepperoni held little pools of oil, and it was blanketed in mozzarella. I could've used a little more marinara, but I'd happily eat it again. I took home leftovers, reheated them in the toaster oven, and served them to friends during the game. They were demolished in seconds.

I also brought home a French toast bagel, a blueberry bagel, and vanilla walnut cream cheese for breakfast the next morning. Toasted at home, both bagels were pillowy inside with a crisp exterior. Applying my own – substantially less aggressive – amount of spread made for a better balance.

Between the chewy bagels, hearty sandwiches, and surprisingly Zen-like back patio, Shug's has plenty going for it. The crowd and the weird add-on pricing are less than ideal, but neither is a dealbreaker. Next time, I'll just order less schmear. Even I have my limits. ■

Shug's Bagels
1206 PARKWAY
SHUGSBAGELS.COM









PHOTO BY CLAIRE FOLGER

Every Underdog Has Their Day

FILM

The story of how Sylvester Stallone went from bum to Oscar contender gets a heartwarming, true-ish retelling

BY RICHARD WHITTAKER

It's almost impossible for a film to simultaneously be a great biopic, a wonderful date-night movie, a hilarious film industry comedy, and the kind of movie that you could take every relative to see on Thanksgiving. Somehow, *I Play Rocky* pulls it off.

That's fitting, considering it recounts an equally epic real-life movie triumph. When Mike Stallone first stumbles into view, it's hard to imagine he'll end up only the third filmmaker to be Oscar-nominated for Best Screenplay and Best Actor for the same film, which happened to become the biggest blockbuster of 1976. He's broke and homeless in New York, a droopy-eyed background actor with a speech defect who has been reduced to doing full nudity in a softcore flick. (The title is never mentioned, but even legit film historians will know that it's *The Party at Kitty and Stud's*, the porno that a pre-fame Sylvester Stallone made at his lowest ebb.)

Having turned heads as Al Pacino in Paramount+ miniseries *The Offer*, Anthony Ippolito continues his run playing Italian-American actors of the 1970s. Here he bulks up and perfects that signature slur to play Stallone on a fool's errand: not only to sell his script about a blue-collar underdog who becomes a boxing hero, but to demand the right to play the lead role of Rocky Balboa.

Maybe that determination is reflective of director Peter Farrelly's belief he could make this movie. After all, even after the success of *Green Book*, what place does the *Dumb and Dumber* guy have to make a movie this earnest, this heartfelt, this fist-pumpingly joyous?

I Play Rocky isn't just about Stallone, his neuroses, his vision, or even his dysfunctional relationship with his abusive father (Matt Dillon). It's also a loving comedy about Hollywood (the repeated refrain "I'm an actor – you always lie" is one of the film's best running inside jokes). It's also definitely not just about Stallone as a steadfast auteur. P. J. Byrne and Toby Kebbell are just as much the heart of the movie in their double act as Irwin Winkler and Robert Chartoff, the only producers prepared to take a risk on this no-name bum.

That's not completely true, as other filmmakers and producers also saw Stallone's potential before Chartoff and Winkler came on board, and *I Play Rocky* undeniably and inevitably plays fast and loose on some historical facts. Not that it really matters. Even though the duo pulls off imitations of the real men that are just as impressive as Ippolito's Sly, it's what they represent that counts, especially when they're contrasted with Jay Duplass as sour-faced and foul-mouthed journeyman director John G. Avildsen. As the shoot progresses, and they and the audience start to believe that Stallone can really do this, the effect is sheer cinematic joy.

Audiences know how this will all play out – that *Rocky* becomes a commercial, critical, and Oscar-winning success – but they also need to root for Stallone. Not as a filmmaker, but as a person, and Ippolito makes him so likable that his bullheadedness becomes a virtue. Meanwhile, Peter Gamble's script adds real tension around how broke Stallone really was, meaning that there will be moments that the audience will want him to take the paycheck being waved by the studio for him to let a real actor take the lead.

It's the romance element that really ensures that Stallone never feels like an arrogant buffoon. AnnaSophia Robb (*Soul Surfer*, *The Way, Way Back*) crackles as future first Mrs. Stallone, Sasha Czack, who wisely tells him to dump Mike as a screen name and insists that he write his own leading part because no one is going to do it for him. In doing so, she becomes part of this community that got this crazy little boxing movie into theatres. While Stallone got his dream role, *I Play Rocky* is a wonderful tribute to the fact they all made *Rocky*. ■

I Play Rocky

DIRECTED BY PETER FARRELLY. STARRING ANTHONY IPPOLITO, ANNASOPHIA ROBB, MATT DILLON, P. J. BYRNE, TOBY KEBBELL, JAY DUPLASS. (PG-13, 128 MIN.)

★★★½



COURTESY OF A24

Coming Down and Growing Up

FILM

First-time filmmaker Jordan Firstman impresses in this tale of queer parenthood **BY RICHARD WHITTAKER**

If there's a suitable single-word description for Peter (Jordan Firstman), a party promoter in Manhattan, it would be fuckup. His business partner, Sophie (Cara Delevingne), is a massive cokehead, and she's the organized one of the two. The closest he's got to a mature friend is Devon (a delightfully understated Nigil Whyte), who at least has his head on straight enough to know that the endless round of drugs, dance floor hookups, and afterparty bitchfests isn't really what a thirtysomething man should be doing with his time.

It's a bad sign that Peter is living his life exactly the same way he was back in the extended opening flashback to 2016 that kicks off *Club Kid*. The difference is that he can't just walk off that Sunday morning comedown, especially since it's now a weeklong Sunday crash.

Those antics are the setup for the inevitable wake-up call, which is actually more of a delivery since Peter's terrible at answering the phone. The surprise in the mail is Arlo (Reggie Absolom), the 10-year-old son he never knew he had.

There's a surprising amount of *About a Boy* to this story of NYC queer club culture, most especially in writer, director, and star Firstman's depiction of a man shocked out of his extended adolescence by the discovery that he actually likes this whole fatherhood thing. After the initial surprise – much of it caught up with his firm if misguided belief that he never slept with a woman – Peter starts to see a little of himself in this quiet, curly-haired kid with surprisingly advanced musical tastes.

The trajectory of *Club Kid* is exactly as one would expect, with Peter learning sage life lessons about how growing up doesn't mean getting everything you want. There's a touching toughness to Firstman's script, matched by a daring visual style that pummels you with the debauched recklessness of club life. For some, there will be a pang of recognition, and for others a solid reminder of exactly why they avoided these kinds of too-cool-for-school raves in the first place. It's not that Peter (or Firstman) gets suddenly moralizing about the scene, but there's a definite implication that there's an age window where this is appropriate behavior, and at a certain point your liver will send you a warning about keeping reasonable hours.

Firstman shows his influences clearly, with heavy debts to Sean Baker (*Anora*), Gregg Araki (*I Want Your Sex*), and Charlotte Wells (*Aftersun*), and depictions of English people that speak to Mike Leigh's habit of hyper-enunciation. (Similarly, cinematographer Adam Newport-Berra gets that flesh furnace feel of Gaspar Noé at his most controlled.) Firstman does them all credit, even if sometimes *Club Kid* does feel like a patchwork of those inspirations. He also falls into the oldest New York filmmaking conceit of all – the quirky neighbor – with Eldar Isgandarov finding surprising comedy as a couch-surfing Azerbaijani wannabe philosopher. Yet even the alluring carnality of the club sequences and those superior cinematic references aren't always enough to pad out the lengths to which the story is extended.

Where Firstman really finds the value of this film is in that depiction of Peter's growth, and the dawning realization that neither the club nor the kid part of him being a club kid is working for him anymore. There are times the pieces required for him to grow fall into place a little too easily for the drama, like Arlo's arrival and the introduction of social worker Oscar (Diego Calva) as the personification of a grownup relationship. Luckily, as an actor Firstman makes Peter endearing enough that even his hottest and messiest of hot mess moments are never just silly comedic asides or just necessary narrative hurdles. Growing up may be tough, he says, but it's so worth it. ■

Club Kid

DIRECTED BY JORDAN FIRSTMAN. STARRING JORDAN FIRSTMAN, REGGIE ABSOLOM, CARA DELEVINGNE, DIEGO CALVA, KIRBY HOWELL-BAPTISTE, NIGIL WHYTE, ELDAR ISGANDAROV, SATURN RISIN9. (R, 126 MIN.)

★★★

ALSO OPENING

Ebenezer *(PG-13, 116 min.)*
Here's a zag from horror filmmaker Ti West (the *X* trilogy) – a PG-13 Gothic take on *A Christmas Carol* with Johnny Depp as the titular jerk. Ⓡ

Fatherland *(NR, 82 min.)*
Sandra Hüller plays author Thomas Mann's daughter in Paweł Pawlikowski's drama about a road trip through postwar Germany. Ⓡ

How to Rob a Bank *(R, 122 min.)*
Nicholas Hoult plots heists and the downfall of corporate America in a David Leitch thriller. Ⓡ

Mouse *(R, 120 min.)*
Alex Thompson and Kelly O'Sullivan (*Ghostlight*) return with another moving examination of grief. Ⓡ

Victorian Psycho *(R, 102 min.)*
Maika Monroe is an unhinged governess in a horror Richard Whittaker calls "a penny dreadful brought to glorious, wicked life." Ⓡ

Scan here to find showtimes and more reviews online

Ⓡ INDICATES WE HAVE A FULL-LENGTH REVIEW





At left: (l-r) Kelsey Mazak as Faye, Christopher Gonzalez as Alex, CB Feller as Genevieve, and Jacqui Calloway as Lillian
Above: (l-r) Kelsey Mazak as Faye and Violet Bolton as Naomi

PHOTOS BY STEVE ROGERS PHOTOGRAPHY

Where's My Community?

THEATRE

Find your fit with *Bisexual Sadness*

BY CAT MCCARREY

They say bisexual folks will never be satisfied. They'll always want a boyfriend AND a girlfriend. But that's just a stereotype, right?

It's exactly the kind of stereotype Jarrott Productions' newest show, *Bisexual Sadness*, revels in presenting before it's gleefully dismantled. Sometimes the play sits in those bald-faced stereotypes – the toxic girlfriends, the soft beta male, the angsty teen – but to quote horror icon David S. Pumpkins, they're part of it. Part of that big, beautiful spectrum of sexuality highlighted and litigated in India Kotis' script.

Every time the script deals in surface tropes, it quickly calls them out before it gets too bland. Director Will Gibson Douglas leads the actors through a story that's talky but not boring, navel-gazing but tender, stereotypical but full of nuance. We follow Faye, the titular sad bisexual, who's preparing for her wedding to a man. As preparations happen (and as her sister's marriage implodes), Faye works through relationship jitters and an identity crisis. Listen, this is not an action-packed play. It's just realistic conversations, in all their circular, revelatory glory.

The absolutely masterful casting gives a shorthand for each character. Everyone's recognizable. If I hired an artist to draw these characters based on a verbal description, they'd look like their actor. It frees the performers, letting them joyously play with the assumption before going deeper.

Picture a tall, blond bisexual with anxiety, a nervous motormouth, and a heart of gold. Whatever you're seeing *is* Kelsey Mazak's Faye.

Now think of Faye's ex-girlfriend/current BFF Genevieve, masculine and square-jawed with a killer haircut and an even more lethal side-eye. It's the epitome of CB Feller, exhibiting their typical brilliance in a role that could easily seem one-note. Instead it sparkles with all the colors of not just the queer rainbow, but the spectrum of rich history and personhood.

Faye's fiancé Alex, a soft-hearted preschool teacher with a beard, a man bun, and the best array of cardigans this side of Mr. Rogers' TV studio? Christopher Gonzalez nails the role with the gentle reassurance of those giant teddy bears Costco used to sell. Anti-toxic masculinity at its finest.

Even the characters outside the relationship triangle feel spot on. Faye's older sister Miranda, played by Catherine Woodiwiss with perfectly timed hair tosses, manically wades through a failing marriage and her kid's changing gender identity. She's aggressively heterosexual. Violet Bolton's nonbinary teen Naomi is uncomfortably real. I felt the teenage cold shoulder from feet away in the audience, that desperate longing to be understood and simultaneously left alone.

And don't even get me started on Jacqui Calloway as Genevieve's poly partner Lillian, who absolutely stuns in her single scene. Ever dined with a confident queer person who seems to have everything figured out while indicting everyone less enlightened? Then you know the type. And she's an *aerialist*. A word that Kotis' script imbues with all the character description you need.

Bisexual Sadness will hit a special chord for anyone who's specifically sought community with those of similar sexualities or gender expressions, but it also hits for those who have sought community, full stop. Anyone who has struggled to find a place, or mourned the life they could have had. Looking for solidarity? Find it in *Bisexual Sadness*. ■

Bisexual Sadness
TRINITY STREET PLAYHOUSE
THROUGH NOVEMBER 22

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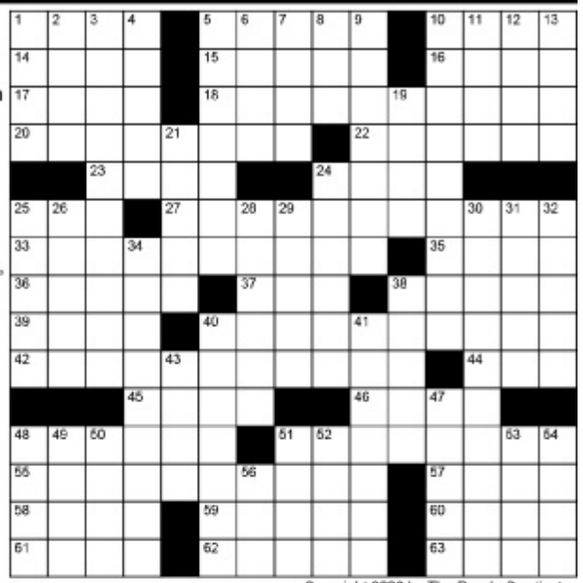


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FUN + GAMES

The Weekly Crossword

by Margie E. Burke



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ACROSS

1 Leveling device
5 Touches down
10 Soak up the sun
14 Top-notch
15 Type of acid
16 NY canal
17 ___ Hari
18 All the words you know
20 Do some cardio, e.g.
22 Certain payoffs
23 Puppeteer pioneer Tony
24 Shopper's aid
25 To the rear
27 Tendency
33 Like summer heat, maybe
35 ROFL relative
36 Some wedding guests
37 NYC to RI direction
38 Pragmatic believer
39 Rating unit
40 Not real-world
42 "The Queen" Oscar winner
44 Combustion residue
45 Back-to-school mo.
46 Widespread
48 Back-talker
51 Sports no-no's
55 Unintentional
57 Farm young
58 Tandoori bread
59 Pasta topper
60 Prefix with China
61 Bumper blemish
62 Church council
63 Rush order?

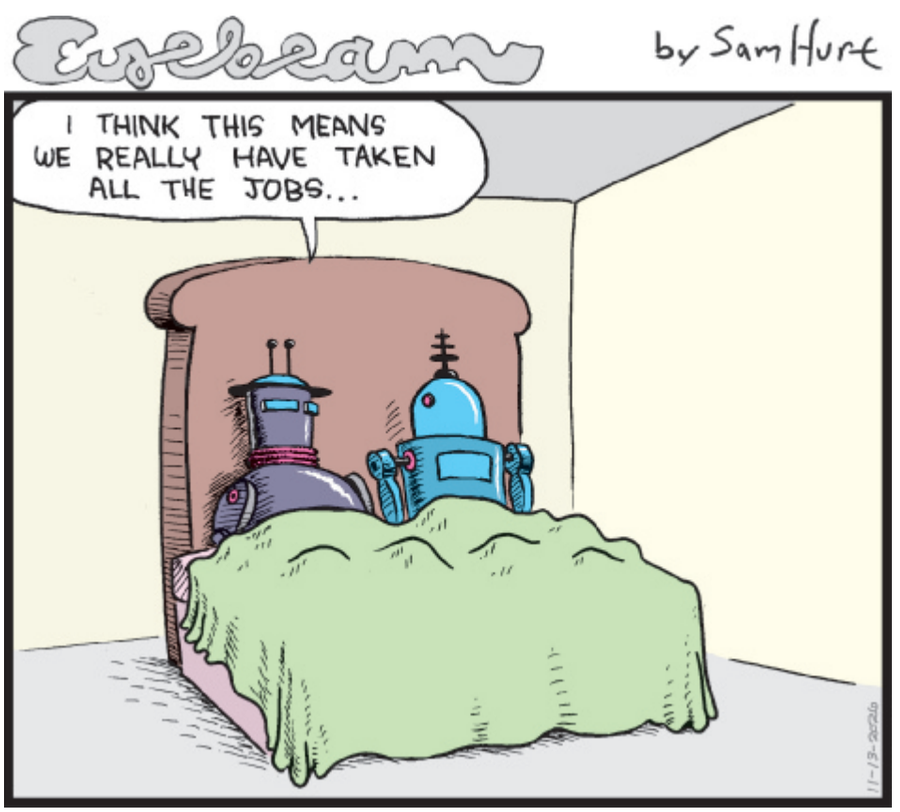
DOWN

1 "Likewise"
2 Bigfoot photo, e.g.
3 Type of flu
4 Ben Stiller's mom Anne
5 "Girlfriend" singer Avril
6 "Famous" cookie maker
7 Congenial
8 Genetic letters
9 In tears
10 Puts down
11 Kuwaiti, e.g.
12 Paddock papa
13 Things on rings
19 Celestial bear
21 Raters, briefly
24 Kind of equation
25 Put to shame
26 Marching band instrument
28 Charging need
29 Eyelid cosmetic
30 Knockoffs
31 Welcome desert sight
32 Gunslinger's mark
34 Freaking out
38 Iraqi money
40 Dazzle
41 Brought down
43 Urgent want
47 Actress Vergara
48 Ocean liner?
49 Berry in some smoothies
50 Read a bar code
51 Flabbergast
52 Mexican fare
53 Bit of baby talk
54 Sow chow
56 Vote of dissent

Answers to Previous Crossword:

A	R	I	S	E	■	M	A	R	S	■	A	R	G	O
H	I	N	T	S	■	A	G	U	E	■	T	E	R	N
A	C	C	E	S	S	I	O	N	S	■	L	A	O	S
B	A	H	R	A	I	N	■	N	A	T	A	L	I	E
■	■	■	E	Y	E	S	■	E	M	I	N	E	N	T
L	E	S	S	E	R	■	G	R	E	E	T	S	■	■
A	L	C	■	D	R	I	E	S	■	S	I	T	E	S
M	E	R	E	■	A	N	N	U	M	■	S	A	S	H
E	V	E	N	S	■	T	E	P	I	D	■	T	S	U
■	■	E	C	C	L	E	S	■	D	O	R	E	E	N
U	N	C	H	A	I	N	■	S	A	G	A	■	■	■
B	A	H	A	M	A	S	■	L	I	S	P	I	N	G
O	D	I	N	■	B	I	P	A	R	T	I	S	A	N
A	I	N	T	■	L	V	I	V	■	A	N	I	T	A
T	A	G	S	■	E	E	G	S	■	R	E	S	E	T

How'd you do? See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD





The Luv Doc



"Nut-Kicking"

Dear Luv Doc,

In this woke day and age, in this woke-ass town, is it socially acceptable for a normally woke woman to kick her cheating ex in the nuts if he dares to show up in the honky-tonk where he knows she will be? Or should she just request the band play songs like "You Lie" "You're No Good" or "You Can Have Him (I Don't Want Him)" in rapid succession whilst staring directly at him? Or both, in which case we would all be staring down at him. A girl can dream. Asking for a friend... of course. – *A Normally Woke Woman*

It really all depends on how you define "socially acceptable." On a macro scale, nut-kicking would be considered assault in a court of law – especially here in Texas, where, according to pretty much every Republican campaign ad in the last election, if Democrats got voted into office, Texas schoolboys were all in grave danger of going to school with cojones and coming home with ovaries. Now, a normal, reasonable person watching those ads could only come to the conclusion that Republicans think the average Texan is an ass-scratching hayseed with the IQ of Dan Patrick ... or ... they *don't* think that and actually believe their Democratic opponents are scalpel-wielding psychopaths hellbent on collecting schoolboys' genitalia. Regardless of what is actually cooking in their corrupt, greed-depraved noggins, their behavior can be best described in one word: deplorable. Yeah, *I know*. Hillary was right, she was just wrong about which people on the right: It was the politicians, not the voters. Even still, we should cut her some slack. She went to Yale ... just like JD Vance.

I think a couple hundred million dollars' worth of Elon Musk-funded attack ads focused entirely on the threat of castration proves conclusively that Texas is a state that cares more about having balls than having brains. Therefore, the likelihood of you getting an impartial jury for nut-kicking your ex in a honky-tonk is pretty slim, assuming the case goes to trial. People in Texas honky-tonks generally get a lot of leeway, legally speaking. Hell, Billy Joe Shaver shot a man in the neck in a honky-tonk parking lot and got acquitted, but as a rule, nut-kicking is considered dirty pool in just about every circumstance, no matter how bad the nutsack deserved it or, dare I say, the gender of the kicker. So, while I am not a lawyer, nor do I have any legal training whatsoever, I am going to advise you strongly to avoid the nut-kicking for legal reasons.

Requesting songs from a band can be tricky as well, but in my experience, cash is an effective lubricant. Musicians are only human; many have to pay rent for themselves as well as their exes and buy food, drugs, booze, needlessly expensive guitars, and flashy costuming. It's no wonder they were able to find so many acts desperate enough to play the Trump inauguration. Lee Greenwood has three ex-wives. He wouldn't turn down an opening spot at a Klan rally. Daddy gots to make alimony.

No matter how much cash you invest in taking your musical revenge, maybe lean more into your love of the requested song than your hate for its intended target. Tell the band how their music really speaks to you and let them know you think it will speak to others as well, and with great effect. "You're No Good" has been an absolute banger since Dee Dee Warwick recorded it back in 1963. Linda Ronstadt had a No. 1 hit with it in 1975 and it has been a mainstay in the American songbook ever since. Its writer, Clint Ballard, Jr., was an El Paso native and UTEP grad with zero ex-wives. Hopefully the mailbox money from that song allowed him to live a happy, comfortable life until his death on December 23, 2008 – the same day the author of "You Lie" turned 44. "You Can Have Him (I Don't Want Him)" was written by Russian-born American immigrant Irving Berlin for the 1949 musical *Miss Liberty*, a musical about a man searching for the model for the Statue of Liberty. Interestingly, Dee Dee Warwick's sister Dionne had a modest hit with "You Can Have Him" in 1965. It went to No. 75 on the *Billboard* Hot 100. It's a small world, isn't it? Be careful who you nut-kick.

Need some advice from the Luv Doc? Send your questions to **luvdoc@austinchronicle.com**.



Mr. Smarty Pants Knows

Your turmeric supplement may or may not have any turmeric in it, according to Marion Nestle, professor emeritus of nutrition at New York University.

Per *The New York Times*, Mississippi and New Mexico have no minimum age for getting married.

While it's true that Gina Hinojosa will be the first Latina governor of Texas, the last Hispanic man to govern Texas was Manuel María de Salcedo, who was appointed by the Spanish government before Texas was part of the U.S. Prior to this election, all Texas governors have been white.

Having trouble identifying, expressing, or describing your feelings? You could have alexithymia.

One in four French fries consumed globally is made by McCain Foods, founded in 1957 in Florenceville, Canada. The company recently held a global consumer study (the Spud Report), where 78% of respondents said eating fries improves their mood and one in three said sharing fries feels more intimate than holding hands.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email **mrpants@austinchronicle.com**.

FREE WILL ASTROLOGY

NOV. 13 - NOV. 19

by **Rob Brezsny**

SCORPIO (Oct. 23-Nov. 21): Some of our most powerful medicines come from feared venoms. A compound from the deadly cone snail became a painkiller stronger than morphine. Venoms from vipers and lizards have yielded drugs that treat blood clots and diabetes. The very chemistry that evolved to harm, once understood and transformed, becomes the chemistry that heals. This is your native alchemy, Scorpio. You grasp, as few others do, that the dangerous and the toxic can be transmuted into potent medicine when wrangled with courage and skill. But wait! Stop! None of this will be relevant for you in the coming weeks. Some of your best medicines will be sweet, agreeable, pleasant, and filled with light. I invite you to expand beyond your usual attitude and approach.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian novelist Jane Austen wielded her drollery with aplomb. In a letter to her sister, she wrote, "I do not want people to be very agreeable, as it saves me the trouble of liking them a great deal." Over two centuries later, I still find that joke funny. Jane was a wickedly independent spirit who refused to sugarcoat the raw truth or perform affection she didn't feel. Let's make her your guardian spirit for the coming weeks, Sagittarius. I hope she'll inspire you to leaven your honesty with humor and liberate yourself from the need for people's approval. Can you be blunt and genuine with wit and grace? I think you can. Feel no obligation to like or praise what hasn't earned it.

CAPRICORN (Dec. 22-Jan. 19): Who are your favorite wild women? One of mine is Capricorn magician Patti Smith, whose untamed creativity has inspired me for years. At the root of her output as a musician and writer is her disciplined devotion: decades of patient, faithful labor at her craft, never chasing trends, simply doing the deep work year after year. She has been experimental and diligent; iconoclastic and tireless; one-of-a-kind and collaborative. I salute her contributions to my life and encourage you to be inspired by her skillful weaving of hard work and soulful expression.

AQUARIUS (Jan. 20-Feb. 18): Aquarius-born inventor Thomas Edison treated failure as useful information. He tinkered with thousands of materials as he sought a workable lightbulb filament. After each dud, he insisted he hadn't misfired but had just found another way that didn't work. Eventually, his numerous failures cleared his path to creating the lightbulb. In the coming weeks, I propose that you make him your role model, Aquarius. Your inventive, future-facing mind will be at its best when it treats setbacks not as verdicts but as data, clues pointing toward the solution. The breakthrough you're in quest of will come just past the last dead end.

PISCES (Feb. 19-March 20): The painter Henri Matisse said he wanted his art to provide "a soothing, calming influence on the mind." Yet his work shimmered with bold color and daring composition. Joyful vitality spilled out of his creations. For him, serenity wasn't bland. I'd love for you to incorporate his attitude and approach in the coming weeks. There will be no need to choose between excitement and peace. You can attract experiences that are simultaneously stimulating and harmonious. My advice: Expect and pursue intriguing adventures that leave your nervous system feeling nourished.

ARIES (March 21-April 19): There is an old way of making fire: Strike a sharp edge of flint in a hard, glancing blow against steel. The flint shears off small particles of metal. Heated by the blow and exposed to air, they oxidize so swiftly that they burn as sparks. The fire is born from the fierce meeting of two hard things. This is a fitting emblem for you, Aries. Your fire often comes alive through bold contact, like a decisive strike or a willingness to meet resistance head-on rather than avoiding it. In the coming weeks, seek out, enjoy, and use the friction that ignites you. Find worthy flints and make sparks. Some fires can only be lit by impact.

TAURUS (April 20-May 20): A ship's anchor doesn't work by weight alone. Some of its holding power comes from how its blades dig into the seabed. A heavy anchor sitting on smooth rock is useless; a lighter anchor that catches in mud or sand can hold a massive vessel against storms. So the anchor's value resides as much in its grip as its mass. Regard this as a useful metaphor, Taurus. Don't try to hold yourself in place through sheer gravity, with accumulated possessions and commitments piling up like ballast. You need to hook yourself into a strong foundation.

GEMINI (May 21-June 20): Editors of dictionaries continually add new words while retiring obsolete definitions. Language remains vital and wild because it adapts to shifting realities. In that spirit, I invite you to eagerly edit the words you speak and the concepts you use to interpret your experience. Maybe you've attached labels to yourself that have become outdated. For example, you're "multifaceted," not "scattered." One of your relationships isn't so much "complicated" as "intricate" and "evolving." A feeling you call "confusion" might be more accurately named "curiosity." Fresh vocabulary may unlock intriguing and catalytic possibilities.

CANCER (June 21-July 22): When a Pakistani student named Malala Yousafzai was 11, she became a passionate advocate for female education. Girls had been banned by the Taliban from attending school in her native district. Her tireless work in this righteous cause angered conservatives, and at 15, she was shot in the head by a would-be assassin. Yet she survived and prevailed, redoubled her efforts, and at age 17, she became the youngest person to win a Nobel Peace Prize. Since then, she has continued her quest to aid girls and women, and extended her activism to assist refugees and immigrants. Can you guess her astrological sign? Cancer, of course. Who nurtures and protects so fiercely? Who fights tenderly for people in need to be safe and free? Now is an excellent time to decide how you can be inspired by Malala.

LEO (July 23-Aug. 22): During my first show as a lead singer for a rock band, age 19, I was absurdly anxious about hitting every note perfectly. Afterward, a friend critiqued my performance, saying I seemed locked up inside my own head. The next time I took the stage, I sang looser, sloppier, and wilder. I focused on connecting with the audience and allowing their enthusiasm to feed my energy. Much better! My technical execution was less than perfect, but I was far more engaging and entertaining. I dare you to apply this lesson to your own life in the coming weeks.

VIRGO (Aug. 23-Sept. 22): I advocate giving people the resources they need when they're experiencing scarcity or deficiency. I also believe that exceptional ability deserves encouragement and support to thrive and ripen. That balance offers a useful way to think about your life right now. You've devoted plenty of attention to the parts of yourself that need help, while giving too little care to the parts that shine. To restore the balance, I suggest you seek out tools, teachers, and adventures that will challenge and nurture your talents. A gift that comes naturally isn't a finished achievement. With practice, it can become even more extraordinary.

LIBRA (Sept. 23-Oct. 22): Libran poet Ocean Vuong describes tenderness as a courageous force rather than a sentimental one. Please try out this idea. Imagine the ways that gentle devotion and creative affection mobilize your most interesting strengths. Explore how your ability to express nourishing kindness empowers you to spawn wonders and marvels. Remember that water, yielding and supple, can reshape mountains and carve canyons. Your tenderness, too, may have the patient power to transform what seems fixed and unyielding.

Go to RealAstrology.com to check out Rob Brezsny's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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SMTS Silicon Design Engineer to Lead the research group for emerging formal verification domains like security, safety, low-power, architect-level formal verification, etc.

SMTS Software Development Engineer to Work with AMD's architecture specialists to improve future products.

SMTS Systems Design Eng. to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing.

Software Development Engineer to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations.

Sr. Manager Product Development Eng. to Develop and/or test electrical/electronic components and/or systems for semiconductor products.

Sr. Manager, Pricing Strategy/Planning to Oversee Pricing & Funding Support.

Sr. Product Development Engineer to Develop and/or test electrical/electronic components and/or systems for semiconductor products.

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Sr. Software Development Engineer to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations.

Sr. Supply Chain Specialist to Analyze supply-demand matching, based on MRP system, to determine root cause changes, shortages and surpluses, and identify and drive course corrections.

Sr. Supply Chain Specialist to Design, develop, test, and evaluate integrated systems for managing industrial production processes, including inventory control, logistics, and material flow.

Sr. Systems Design Engineer to Design semiconductor components, software, products, and systems.

Supply Chain Specialist to Design, develop, test, and evaluate systems for managing industrial production of semiconductor products.

Systems Design Engineer to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing.

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MULTIPLE POSITIONS
Tesla, Inc. currently has job openings in Austin, TX:
Data Engineer (AUS352490): Deploy, maintain, and improve applications and data pipelines which support the formation process within cell manufacturing. Domestic travel required up to 10%, and international travel required up to 10% to support other Tesla manufacturing locations. **Senior Sourcing Engineer (AUS370898):** Develop technical understanding of manufacturing processes, relevant technologies, and supplier capabilities for assigned product sub systems. Requires domestic travel up to 20% and international travel up to 15%, in order to evaluate supplier capabilities and meet various stakeholders globally. **Staff Infotainment Product Engineer (AUS296070):** Work with our Audio, Radio, Wireless and Antenna engineering teams to support the launch and sustain the product lifecycle. Requires domestic travel up to 10%, and international travel up to 10% in order to visit engineering teams and facilities in the U.S., Germany, and China, and to visit supplier and manufacturing locations in the U.S. and Mexico. **Sr Manufacturing Equipment Engineer (AUS301995):** Improve the availability, robustness, and throughput of high-automation manufacturing lines. Domestic travel required up to 5% and international travel required up to 5% to conduct factory acceptance testing (FATs) of new lines/projects or design reviews. **Industrial Engineer (AUS330884):** Support process improvement by quantitatively assessing current production and business system performance. **Staff Quality Assurance Engineer (AUS292380):** Support all incoming, inline, and outgoing quality for manufacturing areas. Requires domestic travel up to 5%, and international travel up to 10% to Review Panels Quality and Die Quality at Die supplier in Japan for new program for the qualification of Dimensions and Surface. **Senior Manufacturing Controls Development Engineer (AUS302275):** Coordinate equipment upgrades with a focus on serviceability, reliability, and process capability to improve and maximize Overall Equipment Effectiveness (OEE). Requires domestic travel up to 25%, and international travel up to 25%, in order to assist with line commissioning or sustaining operations to other Tesla or vendor facilities. **Sr Software Development Engineer (AUS382095):** Design, implement, test, and deploy software features supporting Robotaxi and Cybercab products in coordination with autonomy and service engineering teams. Requires domestic travel up to 10% and international travel up to 5% to visit other Tesla facilities. **Multiple positions available. To apply, please email apply@tesla.com, and indicate the job code in the subject line. One email per job code. Tesla is an Equal Opportunity / Affirmative Action employer committed to diversity in the workplace. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, age, national origin, disability, protected veteran status, gender identity or any other factor protected by applicable federal, state or local laws. Tesla is also committed to working with and providing reasonable accommodations to individuals with disabilities. Please let your recruiter know if you need an accommodation at any point during the interview process.**

MULTIPLE POSITIONS
Xilinx, Inc., a subsidiary of Advanced Micro Devices, Inc. (NYSE: AMD), is a global semiconductor company that designs & develops a wide range of microprocessors & graphic processor units. Xilinx, Inc. has the following positions in Austin, TX. Multiple open positions:

MTS Systems Engineer to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing.

Sr. Silicon Design Engineer to Define, design, verify, and create documentation for ASIC development.

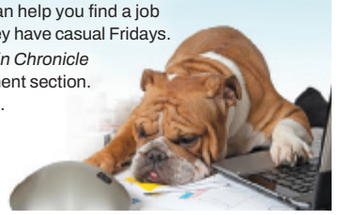
All positions require related degree and/or experience and/or skills. Multiple open positions. For full information, incl any travel reqs, remote work options & to apply online, visit our careers page at https://www.amd.com/en/corporate/careers and click the FIND JOBS button.

PRINCIPAL SOFTWARE ENGINEER
Joinery Group Inc. (d/b/a Ambush Consulting LLC) seeks a Principal Software Engineer in Austin, TX. Duties: Design, dev & maintain scalable software systems and APIs. Lead system architecture, evaluate technologies & improve software performance & development processes. Build & maintain CI/CD pipelines, collaborate with cross-functional teams & supervise Senior Software Engg. Req: Master's degree or foreign equivalent in Comp Science, Info Technology, Applied Computing or related field + 12 mnths of exp as Software Architect, Senior Software Engineer or similar; OR Bachelor's degree or foreign equivalent in Comp Science, Info Technology, Applied

CLASSIFIEDS

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But we can help you find a job where they have casual Fridays.
The *Austin Chronicle* Employment section.
It's a start.



Computing or related field + 60 mnths of exp as Software Architect, Senior Software Engg or similar. Must be fluent in Portuguese; proficient in CI/CD pipelines, cloud infrastructure & containerized environments; able to translate complex requirements into technical solutions, adopt emerging technologies & collaborate with cross-functional teams. May work remotely/telecommute. Send resume to camila.tonetto@getambush.com or inquire at (512) 767-0330.

SENIOR DATA ENGINEER
Continuum Applied Technology, Inc. – Austin, TX – Senior Data Engineer – Design, develop, and maintain, high performance, scalable, high volume and efficient ETL/ELT pipelines to extract, transform, and load data from various sources such as Oracle. Telecommuting permitted 3 days / week. **To Apply: Send resumes to** hrrecruiting@campsystems.com. Req. # STGCCATI.

SENIOR QUALITY ENGINEER
Q2 Software seeks a Senior Quality Engineer (SQ-RM) in Austin, TX (w/ telecommuting permitted w/in area of intended employment) to create and maintain comprehensive test plans based on Use Cases and Customer Requirements. Reqs BS+8/MS+6. Will accept a Bach equiv. based on a combo of edu/exp as det by a prof evaluation service. Email resume to Q2Jobs@Q2.com. Must ref job title & code.

SOFTWARE DEV ENGINEER II - MULTIPLE POSITIONS
Amazon Development Center U.S., Inc. seeks candidates for the following (multiple positions available) in Austin, TX. Apply at: https://www.amazon.jobs/en/, referencing job ID AMZ27610.1 Software Dev Engineer II (Job ID: AMZ27610.1). Design, develop, implement, test, and document embedded or distributed software applications, tools, systems and services. Translate functional requirements into robust, efficient, supportable solutions that work well within the overall system architecture. Salary Range: $143700 - $194400. Applicants should apply via Amazon's internal or external careers sites.

SR. DIRECTORS, PRODUCT MANAGEMENT
At Tricentis Americas, Inc.'s Austin, TX office, dvlp. the strategy for enhancing key capabilities of our test mgmt. prods., driving adoption of these capabilities & ensuring they deliver measurable bus. value. May supervise 3-5 prod. mgrs. May work partially remotely w/in commuting distance of the Austin, TX office. Send resume ref. job title & loc. to e.rodley@tricentis.com.

SR. SOFTWARE ENGINEER
w/ McKinsey & Co. Inc. US (Austin, TX). Architect, design, & deliver scalable s/w products & adhere w/ engg best practices. Telecommuting permitted. Req's a Master's in S/W Engg, Comp Sci, or rel field or foreign degree equiv + 3yrs of s/w dvpt exp. Email your resume to CO@mckinsey.com & refer to Job # **10528882**.

STAFF SOFTWARE ENGINEER
Natera seeks Staff Software Engineer for Austin, TX office to lead the design, development, and maintenance of lab applications and related software. Salary: $215,322.17 - $217,000.00 per year. Send resumes to: K. Warner, at Careers_NTR@natera.com
Ref. code 110468301. No calls/faxes EOE.

TECHNICAL DIRECTOR OF RESEARCH & DEVELOPMENT
Pixion Batteries, Inc., seeks Technical Director of Research & Development (Austin, TX) Duties: Oversee projects that advance lithium and sodium battery electrode development. Hybrid model position, working 3 days in office and 2 days from within commuting distance of office location. Email resumes to admin@pixionbatteries.com. Must reference position.

PROFESSIONAL

ASSOCIATE PASTOR
Rqr'd Master of Div. or Th. & ordination as pastor from a Presbyterian church. Duties include delivering sermons, providing pastoral care, etc. Mail resume to "The Lord's Church of Austin, Inc." at 301 W Anderson Ln, Austin, TX 78752.

GRADUATE ENGINEER I - CIVIL
Walter P. Moore and Associates, Inc. has an opening for Graduate Engineer I - Civil in Austin, TX to assist in the design & execution of public & private civil infrastructure land development projects. May telecommute. To apply, please send resumes to recruit@walterpmoore.com. Job # W-135.6.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

PRESIDENT
IC Resources Inc seeks a President to lead, manage and grow the North American business, including full responsibility for US market entry, competitive positioning, client acquisition strategy and operational build-out., develop and execute the commercial strategy for the US division across semiconductor, AI, deep-tech hardware, quantum, and advanced engineering markets, requiring deep knowledge of technical hiring trends, niche skillsets, and emerging technology sectors, and maintain responsibility for operational risk management, compliance, vendor management, data security, contractual agreements, and US employment standard procedures and processes for the division, including goals, performance standards, timelines, and expectations.at our Austin, TX office. Apply at: https://tinyurl.com/55v6w4en

RESTAURANT/ RETAIL

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-Must be 21+ to apply
-Must have 1+ years experience
Trish@SATXBARS.com

SALES/ MARKETING

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WEBSITE Like me, and all you want is a 1973 turquoise Mustang Convertible? Try looking through our MARKETPLACE section at **austinchronicle.com/classifieds**. If you find it, let me know...I'll buy it from you.

CALL TODAY **512/454-5767** **LEGAL NOTICES**

ADVERTISEMENT FOR BIDS
Separate sealed Bids for the Goforth Special Utility District (SUD) –ROHDE ROAD 16" WATER LINE EXTENSION PROJECT, SWE Project No. 0092-107-25 will be received by and at the office of Southwest Engineers, LLC., 307 St. Lawrence Street, Gonzales, Texas 78629 until **Wednesday, November 18 at 10:00 AM** where they will be opened and read aloud. Bids must be clearly marked on the outside of the envelope or package with the words "**Goforth SUD – Rohde Road 16" Water Line Extension Project".** Bids received after this time will be rejected and returned unopened.
Project consists of but is not limited to the following: **Approximately 8,400 L.F. of 16-inch water line, 380 L.F. of 18-inch HDPE water line, 325 L.F. of 18-inch HDPE directional bore, 215 L.F. of 30-inch bored and open cut steel casing, valves, hydrants, fittings, restraints, and associated appurtenances, riverway crossings and water meter reconnections.**
Each Bidder shall also include the time when he could begin work and the number of days needed to complete the project as part of his bid. This may factor into the award of the project.
The Information for Bidders, Bid, Bid Bond, Contract, Plans, Specifications, Performance and Payment Bonds and the Contract Documents may be examined at the following locations:
SOUTHWEST ENGINEERS, INC., 307 ST. LAWRENCE STREET, GONZALES, TEXAS 78629 (830) 672-7546
Plans and Specifications are available at the office of Southwest Engineers, Inc. in two different formats:
Hard Copy - $80.00 (Non-Refundable) ~ PDF Via Email – No Charge
A Bid Bond in the amount of 5% of the bid issued by an acceptable surety registered with the U.S. Treasury shall be submitted with each bid. A certified check payable to the Goforth SUD may be submitted in lieu of the Bid Bond.
The Goforth SUD reserves the right to reject any or all bids and to waive any informalities in the bidding.
Bids may be held by the Goforth SUD for a period not to exceed thirty (30) days from the date of the bid opening for the purpose of reviewing the bids and investigating the bidder's qualifications prior to the contract award.
November 4
November 11 Goforth Special Utility District
Travis McDonald, President

Application has been made with Texas Alcoholic Beverage Commission for a MB – Mixed Beverage Permit with FB-Food and Beverage Certificate by Isan Zaap ATX LLC dba Isan Zaap Thai Kitchen, to be located 2717 South Lamar BLvd Apt 1085 , Austin 78704 Travis County, Texas. Sirin Ruamsuk, Brendan Sipple, Chawalit Sethiwongsakul, Sompong Moffitt and Ehwah Law are Member Managed.

Application has been made with The Texas Alcoholic Beverage Commission for a Package Store Permit by Gurung Family LLC dba Charro Liquor to be located at 10815 N Lamar Blvd, Suite 300, Austin, Travis Co., TX. Member of said LLC is Puja Tiwari - Member

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Late Hours Certificate, and Food and Beverage Certificate by Brazos Concessions Co./Salt Lick Joint Venture dba Pink Tattoo Burger Bar, 3600 Presidential Blvd., Rooms 3013, 3013A, and 3013B, Austin, Travis County, Texas. Brazos Concessions LLC – General Partner; S.J.G. Corp – General Partner.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a PACKAGE STORE PERMIT (P PERMIT) by 160 Hillside LLC dba SIP N SMOKE to be located at 160 W Slaughter Ln Ste 100 Austin (Travis County), TX 78748. The principals of said Company are ANGURI KHATUN, MANAGER.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ) by RODEO MCKINNEY FALLS OPERATING LLC dba RODEO MARKET & DELI #2, to be located at 7734 McKinney Falls Pkwy, Austin, Travis County, Texas 78744. Officers of said corporation are NASRUDDIN MAHESANIA - Manager ABUJARALI MAKNOJIYA - Manager KARIM MAKNOJIYA - Manager SHAUKAT MAHESANIA - Manager

MUNIZA AMIRALI MAREDIA - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ) by HAMILTON MARKET OPERATING LLC dba HAMILTON MARKET, to be located at 18901 Hamilton Pool Rd, Dripping Springs, Travis County, Texas 78620. Officers of said corporation are SAIROZ PRASLA - Manager

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a WINE ONLY PACKAGE STORE (Q PERMIT) by 1660 Operating LLC dba SNACK TIME #6 to be located at 9350 FM 1660 Ste 100 Hutto (Williamson County), TX 78634. The principals of said Company are ABID UMATIYA, MANAGING MEMBER; MUNIRA GILANI, MANAGING MEMBER; ANIKA MOMIN, MANAGING MEMBER; MEHDI UMATIYA, MANAGING MEMBER.

Application has been made with the Texas Alcoholic Beverage Commission for an original Mixed Beverage Permit with Late Hours Certificate by Blessed Brother's Hospitality Group LLC, dba Prime 137 to be located at 700 E 6th St, Austin, Travis County, TX 78701. The Officers are Brandon Wooley- managing member and Ryan Smith- managing member.

Application is made with the Texas Alcoholic Beverage Commission for a Wine & Malt Beverage Retailer's permit by Good BBQ Company, LLC dba Good BBQ Company at 3519B N FM 620 Road, Austin, Travis County, Texas 78734. General Partner: Good BBQ Company, LLC, its Manager: Daniel Monplaisir.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-25-006028
To: **LUIS SANCHEZ GONZALEZ** and to all who it may concern, Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org."
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, **353RD DISTRICT COURT**, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION FOR TERMINATION OF PARENTAL RIGHTS**, filed by, **PAMELA ALEJANDRA REYES BARAHONA** filed in said court of Travis County, on **SEPTEMBER 17, 2025**, against, **LUIS SANCHEZ GONZALEZ** and said suit being number **D-1-FM-25-006028** on the docket of said Court, and entitled **"IN THE INTEREST OF M. G. CHILD(REN)"**.
The nature of said suit is a request to **ORIGINAL PETITION FOR TERMINATION OF PARENTAL RIGHTS** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **MATTHEW GONZALEZ REYES DOB 09/27/2017**
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, **OCTOBER 16, 2026.**
REQUESTED BY:
NESTOR J. LOPEZ-GARCIA
20403 ENCINO LEDGE
P.O. BOX 591344
SAN ANTONIO TX 78259
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street PO Box 670003 (78767)
Austin, TX 78701
Jenna Duquette, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-26-001682
To: **UNKNOWN HEIRS OF LYNDSEY VICKNAIR**
Defendant(s), in the hereinafter styled and numbered cause:
YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the November 16, 2026, and answer the **PLAINTIFF S ORIGINAL PETITION** of Plaintiff(s), filed in the **261st**

CONTINUED ON **P.58**

District Court of Travis County, Texas, on **March 05, 2026**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-26-001682, in which
PHH MORTGAGE CORPORATION Plaintiff(s),
vs.
KEVIN VICKNAIR, II; UNKNOWN HEIRS OF LYNDSEY VICKNAIR Defendant(s),
and the nature of which said suit is as follows: **LOT 33, BLOCK O, SHADOWGLEN PHASE 2, SECTIONS 25-26, A SUBDIVISION IN THE CITY OF MANOR, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 202100182 OF THE OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY, TEXAS. COMMONLY KNOWN AS 14216 CASTLEFORD DR, MANOR, TX 78653.**
ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF S ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, October 17, 2026.
REQUESTED BY:
TRAD, SARAH AMEEN
20405 STATE HIGHWAY 249, STE 170
HOUSTON, TX 77070
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)
Austin, TX 78701
Rosa Oneal, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ARIEL IGNACIO AGUSTIN RIVAS-MICOUD, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-002371
Angela Maria Rodriguez Perez filed **an Application to Determine Heirship** in the above-numbered and -entitled estate on **October 29, 2026,** requesting that the Court determine who are the heirs and only heirs of **Ariel Ignacio Agustin Rivas-Micoud**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002371,** styled **IN THE ESTATE OF ARIEL IGNACIO AGUSTIN RIVAS-MICOUD, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 29th day of October, 2026,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **T. SANDOVAL**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF FRANCES ANN BRYDEN, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-002448
STEPHEN L GRANT filed **an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **November 09, 2026,** requesting that the Court determine who are the heirs and only heirs of **Frances Ann Bryden**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002448**, styled **IN THE ESTATE OF FRANCES ANN BRYDEN, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 9th day of November, 2026,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF KERSTIN GOERNDT, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-002428
YVONNE WILMA GOERNDT filed **an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION -INTESTATE** in the above-numbered and -entitled estate on **November 04, 2026**, requesting that the Court determine who are the heirs and only heirs of **Kerstin Goerndt**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002428**, styled **IN THE ESTATE OF KERSTIN GOERNDT, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 5th day of November, 2026,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF BRANDON JEREMY ALTER, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-002431
JORDI JOESTAR RED filed **an APPLICATION TO DETERMINE HEIRSHIP AND FOR INDEPENDENT ADMINISTRATION AND FOR ISSUANCE OF LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **November 05, 2026**, requesting that the Court determine who are the heirs and only heirs of **Brandon Jeremy Alter**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002431,** styled **IN THE ESTATE OF BRANDON JEREMY ALTER, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 5th day of November, 2026,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JOEL LAWRENCE ALBEE, JR., DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-002107
Heather Marie (Albee) McGairty filed an Application to Determine Heirship in the above-numbered and -entitled estate on **September 23, 2026**, requesting that the Court determine who are the heirs and only heirs of **JOEL LAWRENCE ALBEE, Jr.,** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002107**, styled **IN THE ESTATE OF JOEL LAWRENCE ALBEE, JR., DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 23rd day of October, 2026,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **T. SANDOVAL**

D-1-GN-24-003695
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 16th day of October, 2026 in a certain cause numbered D-1-GN-24-003695, wherein Travis County, Lago Vista ISD, City of Lago Vista, Travis County Health Care District D/B/A Central Health, Travis County ESD #1, Travis County ESD #7 are plaintiffs, and Thomas Dugger, Opal C. Dugger, Patricia Dugger (In Rem Only), Larry E. Dugger (In Rem Only), James E. Dugger (In Rem Only), and Kenneth A. Dugger (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **$10,415.15** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 419th District Court of Travis County, Texas, on August 31, 2026.
I, on the 30th day of December, 2026, at 2 o'clock P.M., have levied upon, and will, on the 1st day of December, 2026 at 10 o' clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.01-8873-0803-0000; Billing No.611551:
Lot 14034, of Bar-K Ranches Plat 14, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 68, Page 20, of the Plat Records of Travis County, Texas as described in Volume 7611, Page 547 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **$10,415.15** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of October, 2026.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-24-006031
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 27th day of October, 2026 in a certain cause numbered D-1-GN-24-006031, wherein Travis County, Pflugerville ISD, Travis County Health Care District D/B/A Central Health, Travis County ESD #2 are plaintiffs, and Jeremy Garst and American Express National Bank (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **$51,856.54** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 250th District Court of Travis County, Texas, on August 24, 2026.
I, on the 30th day of December, 2026, at 2 o'clock P.M., have levied upon, and will, on the 1st day of December, 2026 at 10 o' clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.02-7560-0422-0000; Billing No.918552:
11.5 acres of land, more or less, out of the Andrew Austin Survey No. 19, Abstract No. 38 in Travis County, Texas as described in Document Number 2015099663 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **$51,856.54** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of October, 2026.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-24-006033
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of October, 2026 in a certain cause numbered D-1-GN-24-006033, wherein Travis County, City of Austin, Pflugerville ISD, Travis County Health Care District D/B/A Central Health, Austin Community College are plaintiffs, and Cuong Phu Do and Discover Bank (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **$61,386.42** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 345th District Court of Travis County, Texas, on February 6, 2026.
I, on the 30th day of December, 2026, at 2 o'clock P.M., have levied upon, and will, on the 1st day of December, 2026 at 10 o' clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.02-6420-0704-0000; Billing No.560929:
Lot 4, Block C, of Scofield Farms Phase VII Section I Resubdivision of The Amended Plat of Scofield Farms Phase 4, Section 4, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 95, Page 223, of the Plat Records of Travis County, Texas as described in Volume 13170, Page 2311 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **$61,386.42** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of October, 2026.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-25-002417
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 16th day of October, 2026 in a certain cause numbered D-1-GN-25-002417, wherein Travis County, Travis County ESD #7, Lago Vista ISD, Travis County Health Care District D/B/A Central Health, Travis County ESD #1, City of Lago Vista are plaintiffs, and Robert Kyger Richardson (In Rem Only), Susan Richardson Liederman (In Rem Only), Leonard A. Richardson III (In Rem Only), and Giley Graham Richardson (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **$7,682.16** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on August 31, 2026.
I, on the 30th day of December, 2026, at 2 o'clock P.M., have levied upon, and will, on the 1st day of December, 2026 at 10 o' clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.01-8273-0516-0000; Billing No.064167:
Lot 4196, of Bar-K Ranches, Plat Four, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 56, Page 89, of the Plat Records of Travis County, Texas as described in Volume 5397, Page 1673, Document Number 2000085478 and Document Number 2000189196 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **$7,682.16** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of October, 2026.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

EIGHTH JUDICIAL DISTRICT COURT, FAMILY DIVISION, CLARK COUNTY NEVADA
Case No.: D-26-735041-R, Dept. No.: H In the Matter of the Parental Rights as to: TANNER SCOTT SCHNEIDER, Minor Child.
ORDER TO CONTINUE
THE SEPTEMBER 28, 2026 HEARING TO TERMINATE PARENTAL RIGHTS
The Court, having considered Petitioner's EX PARTE APPLICATION TO CONTINUE THE SEPTEMBER 28, 2026 HEARING TO TERMINATE PARENTAL RIGHTS, being well advised on the premises, and for sufficient cause shown in the application; IT IS HEREBY ORDERED that the Petitioner's request to continue the upcoming September 28, 2026 Hearing to Terminate Parental Rights for at least 60 days is hereby GRANTED. IT IS FURTHER ORDERED that the HEARING TO TERMINATE PARENTAL RIGHTS in the above captioned case, currently set for a hearing on September 28, 2026 at 11:00 a.m. shall be CONTINUED FOR 60 DAYS, for the reasons as stated in Petitioner's Ex Parte Application, and shall instead be heard on the 30 day of November, 2026, 11 AM before the Honorable Judge Ritchie at the Family Court Division of the Eighth Judicial Court, Dept H, located at 200 Lewis Ave, asd Vegas, NV 89101, Courtroom 3G.
IT IS SO ORDERED. CE1 8EA 73A6 E449 T. Arthur Ritchie District Court Judge. Respectfully submitted by NEVADA FAMILY LAW GROUP, LLC Marilyn A. Caston, Esq. Nevada Bar No.:11654 760 Coronado Center Dr., Henderson, NV 89052 Tel: (702) 910-4300 Fax: (702) 910-4303 Attorney for Petitioner, Katherine Maulawin

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NOTICE FOR PROPOSALS
Stable Towers is proposing to construct a 160-foot overall height monopole telecommunications structure located near 2501 Dies Ranch Road, Cedar Park, Travis County, Texas (30° 27' 57.5" N, 97° 50' 44.1" W). Stable Towers invites comments from any interested party on the impact the proposed undertaking may have on any districts, sites, buildings, structures, or objects significant in American history, archaeology, engineering, or culture that are listed or determined eligible for listing in the National Register of Historic Places. Comments may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 108 during normal business hours. Comments must be received within 30 days of the date of this notice. 26-002757/CLS

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage code that SFM, LLC d/b/a Sprouts Farmers Market has applied for a Wine Only Package Store located at 460 E San Gabriel Parkway, Leander, TX 78641. Nick Konat – Pres/COO Derek Mirza – VP/ Legal and Asst. Sec. Brandon Lambardi – CLO/Sec. Sprouts Farmers Markets Holdings, LLC – Mgr.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Ben Food Concepts LLC dba LA Crawfish has filed application for BG-Wine and Malt Beverage Retail Dealer's On-Premise Permit and FB-Food and Beverage Certificate. Said Business to be conducted at 500 E Ben White Blvd Ste

D200, Austin, Travis County, TX 78704. Ben Food Concepts LLC dba LA Crawfish Max Capital Ventures Inc, Member Managed

NOTICE OF ABANDONED VEHICLES
2nd NOTICE: 2016 Acura TLX (NC) VFD7259 with VIN NUMBER: 19UUB2F39GA001582. Total charges assessed as of 11/9/2026 $1215.32. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov
If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
Parking Compliance Solutions, 4100 Nixon Ln, Austin, TX 78725, 512-280-6999, TDLR VSF Lic. No. 0663826VSF, www.tdlr.texas.gov.
1st Notice
Black 2003 Toyota Celica - $594.09
Failure to claim within 30 days of 2nd notice gives this vehicle storage facility the right to dispose of the vehicle. It is also a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 – 1st Notice 2014 Mazda Mazda3, Color: Black, VIN JM1BM1U77E1145998, No License Plate. Towed from 1800 E Stassney Ln Austin, TX 78744 on November 4,2026. CALL - 512-400-8655 FOR MORE INFO

NOTICE OF ABANDONED VEHICLES
STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES OWED ON IT AND IS BEING ASSESSED A DAILY STORAGE CHARGE (www.tdlr.texas.gov) BULLET TOWING, 4600 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0660011VSF - 2016 LEXUS IS 200T, BLACK, CA LP 9KZD872, VIN JTHBA1D21G5015139 TOWED FROM 6100 SH 130 11-7-2026 $697.88

NOTICE OF ABANDONED VEHICLES
ublic notice is hereby given that TJ's Towing Service, L.C., dba J&J Towing, VSF licence number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all liens,title, and interest, and consent for disposal at public sale. public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721,512-462-2244.
2004 TOYOTA NO PLATE CA 4T1CA38P94U013143 $374.47

NOTICE OF APPLICATION FOR MIXED BEVERAGE PERMIT

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by NUPA LLC d/b/a NUPA, to be located at 6700 Burnet Rd, Austin, Travis County, Texas 78757.
The managers of NUPA LLC are Bolossa LLC and Pasta La Vista LLC.

NOTICE OF CONSTABLE'S SALE
REAL PROPERTY
State of Texas
County of Travis
Cause: **D-1-GN-25-003527**
By Virtue of an **Order of Sale,** issued out of the DISTRICT COURT OF THE 419TH DISTRICT COURT of Travis County, Texas in a certain cause numbered: **D-1-GN-25-003527** On the day of JUNE 15TH, 2026, A.D. 2026, styled: **PLAINTIFF LAKEVIEW LOAN SERVICING, LLC vs AMBER KEAW ALLEN PEREZ A/K/A AMBER ACOSTA, ARIEL ELISA-NOY PEREZ, AURORA MARIA-TONI PEREZ, SW HOMEOWNERS ASSOCIATION,INC.**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 29TH day of OCTOBER A.D. 2026 the property of **AMBER KEAW ALLEN PEREZ A/K/A AMBER ACOSTA, ARIEL ELISA-NOY PEREZ, AURORA MARIA-TONI PEREZ** and the following described real property:
12211 RIPRAP DRIVE, MANOR,TX,78653, (PROPERTY), AND MORE PARTICULARLY DESCRIBED AS FOLLOWS: LOT 116, BLOCK Q, OF STONEWATER, PHASE 8, A SUBDIVISION IN THE CITY OF MANOR,TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 201700185, OFFICIAL PUBLIC RECORD OF TRAVIS COUNTY,TEXAS
On **DECEMBER 1ST, 2026**, being the first Tuesday of the Month, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m**. at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **AMBER KEAW ALLEN PEREZ A/K/A AMBER ACOSTA, ARIEL ELISA-NOY PEREZ, AURORA MARIA-TONI PEREZ,** in and to the real property described above.
Dated at Austin, Travis County, Texas, 08/04/2026
TONYA NIXON, Constable Pct. 1
Travis County, Texas
Corporal J.Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. in addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE
REAL PROPERTY
State of Texas
County of Travis
Cause: **D-1-GN-25-007551**
By Virtue of an **Order of Sale**, issued out of the **DISTRICT COURT OF THE 53RD DISTRICT COURT** of Travis County, Texas in a certain cause numbered: **D-1-GN-25-007551** On the day of AUGUST 13TH, 2026, A.D. 2026, styled: **PLAINTIFF 3.0-CFSFH, LLC vs MARK ANTHONY COY.,** to me, as Constable Pct. 1 directed and delivered, I have levied upon this 3RD day of NOVEMBER A.D. 2026 the property of **MARK ANTHONY COY** and the following described real property:
THE PROPERTY LOCATED AT 8608 LORALINDA DRIVE,AUSTIN,TEXAS,78753 AND MORE PARTICULARLY DESCRIBED AS:LOT 13,BLOCK G, WOODBRIDGE, SECTION ONE, ADDITION TO THE CITY OF AUSTIN,TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORD IN VOLUME 75, PAGE 214-215, PLAT RECORDS OF TRAVIS COUNTY,TEXAS
On **DECEMBER 1ST, 2026**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m**. at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **MARK ANTHONY COY** in and to the real property described above.
Dated at Austin, Travis County, Texas, 08/04/2026
TONYA NIXON, Constable Pct. 1
Travis County, Texas
Corporal J.Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. in addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE
REAL PROPERTY
State of Texas
County of Travis
Cause: JPC-25-07622-41
By Virtue of an **WRIT OF EXECUTION**, issued out of the JUSTICE COURT PRECINCT 4, PLACE 1,DALLAS COUNTY Texas in a certain cause numbered: **JPC-25-07622-41** On the day of **AUGUST 26TH, A.D. 2025**, styled: **AMERISTAR APARTMENT SERVICES, LP, D/B/A AMERISTAR SCREEN AND GLASS PLANTIFF VS SHADOWGLEN, DST D/B/A FLATS AT SHADOWGLEN** to me, as Constable Pct. 1 directed and delivered, I have levied upon this **20TH day of OCTOBER A.D. 2026** the property of and the following described real property:
12500 SHADOWGLEN TRACE, MANOR ,TEXAS, 78653
LOT 1, BLOCK A SHADOWGLEN TRACE COMMERICAL SEC C LT 1, TRAVIS COUNTY, TEXAS
On **NOVEMBER 3RD, 2026**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **SHADOWGLEN, DST D/B/A FLATS AT SHADOWGLEN** in and to the real property described above.
Dated at Austin, Travis County, Texas, 10/06/2026.
TONYA NIXON, Constable Pct. 1
Travis County, Texas
Corporal J.Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. in addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE
REAL PROPERTY
State of Texas
County of Travis
Cause: D-1-GN-24-010055
By Virtue of an **WRIT OF EXECUTION**, issued out of the **DISTRICT COURT OF THE 98TH**, TRAVIS, Texas in a certain cause numbered: **D-1-GN-24-010055** On the day of **AUGUST 29TH, A.D. 2025**, styled: **W&C IVESTMENTS, LLC RECOVERED FROM JOSE A CASTILLA AND DIZFRUTA ATX, LLC** to me, as Constable Pct. 1 directed and delivered, I have levied upon **this 24TH day of SEPTEMBER A.D. 2026** the property of **JOSE A CASTILLA** and the following described real property:
1306 GLENWOOD DR, AUSTIN, TX,78723
LOT 13 BLK D MEADOWBROOK SEC 3
On **NOVEMBER 3RD, 2026**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **JOSE A CASTILLA,** in and to the real property described above.
Dated at Austin, Travis County, Texas, 10/06/2026.
TONYA NIXON, Constable Pct. 1
Travis County, Texas
Corporal J.Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. in addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF DEFAULT AND FORECLOSURE SALE
WHEREAS, on August 10, 2011, a certain Adjustable Rate Home Equity Conversion Deed of Trust ("Reverse Mortgage") was executed by JAMES H. HOUSTON, as mortgagor in favor of ONE REVERSE MORTGAGE, LLC, as mortgagee and G. TOMMY BASTIAN, as trustee, and was recorded on August 18, 2011 under Clerk's Instrument Number 2011120625 in the real property records of Travis County, Texas.
WHEREAS, the Reverse Mortgage was insured by the United States Secretary of Housing and Urban Development (the "Secretary") pursuant to the National Housing Act for the purpose of providing single family housing; and
WHEREAS, the beneficial interest in the Reverse Mortgage is now owned by the Secretary, pursuant to an assignment dated November 2, 2016, and recorded on November 8, 2016, under Clerk's Instrument Number 2016187043 in the real property records of Travis County, Texas; and
WHEREAS, a default has been made in the covenants and conditions of the Reverse Mortgage in that the Mortgagors are now deceased; and
WHEREAS, by virtue of the default, the Secretary has declared the entire amount of the indebtedness secured by the Reverse Mortgage to be immediately due and payable;
NOW THEREFORE, pursuant to powers vested in me by the Single Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of me as Foreclosure Commissioner, recorded on October 15, 2007 in Dallas County under Clerk's File Number 20070369306, notice is hereby given that on December 1, 2026, at 10:00 AM local time or no later than three hours thereafter, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public auction to the highest bidder:
UNIT EIGHTY-FOUR (84), BUILDING "BB", OLD TOWN, A CONDOMINIUM IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE DECLARATION OF CONDOMINIUMS AND PLATS AND EXHIBITS ATTACHED THERETO OF RECORD IN VOLUME 1, PAGE 567 AND VOLUME 2, PAGE 71, CONDOMINIUM RECORDS OF TRAVIS COUNTY, TEXAS, AND AS AMENDED BY VOLUME 3, PAGE 204, VOLUME 3, PAGE 239, VOLUME 3, PAGE 362, VOLUME 4, PAGE 578 AND VOLUME 5, PAGE 236, CONDOMINIUM RECORDS OF TRAVIS COUNTY, TEXAS, HAVING BEEN REFILED IN VOLUME 8104, PAGE 64, REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS, VOLUME 5, PAGE 368, VOLUME 6, PAGE 304 AND VOLUME 8072, PAGE 596, CONDOMINIUM RECORDS OF TRAVIS COUNTY, TEXAS.
Commonly known as: 1909 BROWNING DR UNIT 84, AUSTIN , TX 78752.
The sale will be held in Travis County, Texas at the following location: THE AREA UNDER THE REAR PORTICO OF THE COURTHOUSE LOCATED ON THE WEST SIDE OF COURTHOUSE IMMEDIATELY SOUTH OF AND SLIGHTLY EAST OF 11TH & SAN ANTONIO STREET, REFERRED TO AS THE SALLYPORT OR AS DESIGNATED BY THE COUNTY COMMISSIONER`S OFFICE or as designated by the County Commissioners Court.
The Secretary of Housing and Urban Development will bid $238,165.82.
There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his prorate share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all bidders except the Secretary must submit a deposit totaling $23,816.58 in the form of a certified check or cashier's check made out to the Secretary of HUD. A deposit need not accompany each oral bid. If the successful bid is oral, a deposit of $23,816.58 must be presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the highest bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery date of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them.
The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of $500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due.
If the high bidder is unable to close the sale within the required period, or within any extension of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of the HUD representative, offer the property to the second highest bidder for an amount equal to the highest price offered by that bidder.
There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant.
The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed.
The amount that must be paid if the mortgage is to be paid in full prior the scheduled sale is $238,165.82, plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement.
Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below.
Date: October 20, 2026
L. Keller Mackie
Foreclosure Commissioner
Mackie Wolf Zientz & Mann, P.C.
Parkway Office Center, Suite 900
14160 Dallas Parkway
Dallas, TX 75254
(214) 635-2650
(214) 635-2686 Fax

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **11/23/26** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage-Cedar Park 2211 S. Lakeline Blvd. Cedar Park TX 78613
John Humphries
Kayak, chair, cat tree, mattress, shelves, totes, misc. clothes shoes.
Stor Self Storage – Bee Cave 7728 Bee Caves Rd Austin, TX 78746
Jason Rebsch #474
Gym mats, furniture, gym equipment, sleeping bag, clothes, shoes, animal crate, boxes, totes, luggage, wall mounts, toys, and end table.
Stor Self Storage-Pflugerville 2508 W. Pecan St Pflugerville, Tx 78660
Kevin Nelson
Boxes, clothes, tables, chairs, bags
Kevin Nelson
Furniture, boxes, decorations
Diana Snyder
Boxes, bags, vacuum, totes
Diana Snyder
Boxes, bags, totes vacuum, totes
Diana Snyder
Boxes, bags, totes, chair
Diana Snyder
Boxes, bags
Diana Snyder
Boxes, bags, totes
Charles Spencer
Table, bags
Tammy Delgado
Bags, lights
Tammy Delgado
Bags
Tammy Delgado
Bags, boxes, chair

NOTICE OF PUBLIC HEARING
Notice is hereby given that the Travis County Commissioners Court will hold a public hearing on December 8, 2026, regarding a request to authorize the filing of an instrument to vacate a public utility easement located along the lot lines of Lots 63 & 64, Block PP, Twin Lake Hills, a subdivision in Precinct Three. The public hearing will be held at 9:00 a.m. in the Commissioners Courtroom in Travis County located at 700 Lavaca (first floor), Austin, TX.
Free language assistance can be provided upon request. Ayuda gratuita en su idioma se puede proporcionar por petición.

NOTICE OF PUBLIC HEARING
Notice is hereby given that the Travis County Commissioners Court will hold a public hearing on December 8, 2026, regarding a request to authorize the filing of an instrument to vacate a public utility easement located along the lot line of Lot B, Cravatt Subdivision, a subdivision in Precinct Three.
The public hearing will be held at 9:00 a.m. in the Commissioners Courtroom in Travis County located at 700 Lavaca (first floor), Austin, TX.
Free language assistance can be provided upon request. Ayuda gratuita en su idioma se puede proporcionar por petición.

NOTICE OF PUBLIC SALE
Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageAuctions.com on the 25th of November 2026 at 9:00

CONTINUED ON P.60

NOT FADE AWAY

OBITUARIES + MEMORIALS



MICHAEL LAIRD MCIVER
1945 – 2026

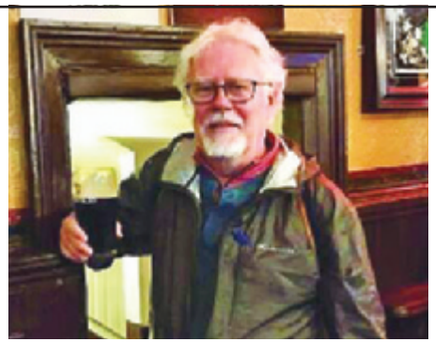
Michael Laird McIver passed away suddenly in Houston on July 25th, 2026, one day before his 81st birthday. Michael was born in New York City. He never knew his biological father who was killed in action in World War II before Michael was born. Michael's mother married John English, a director at Williams College, and Michael was raised in New England. Michael attended The Hotchkiss School and Yale University, where he majored in Russian Studies and played hockey and lacrosse.

After graduating from Yale, Michael headed west. He landed in Big Sur, California, where he took a job bartending at Nepenthe. That job led Michael to his destiny. While mixing drinks, he fell in with students of therapeutic bodywork pioneer Dr. Ida P. Rolf, the founder of Rolfing® Structural Integration. Michael received his first Rolfing session at Esalen Institute from Dr. Rolf and trained as a Certified Rolfer® at the Dr. Ida Rolf Institute® in 1972. He took his work seriously and moved to Houston in 1973 to continue a practice that was started and handed to him by Dr. Rolf. He was Houston's only Rolfer for several decades and leaves a 50-year legacy of thousands of happy Rolfing clients who will never forget his warm heart and healing hands.

Michael is survived by two sisters – Chris Lebeau and Sara English, and two children – Hastings and Jane, with their mother Elizabeth Hastings of Houston. He leaves wife Ariana Vincent and her son Michael Richardson who called him Dad. Michael also leaves a huge cadre of dear friends who miss his thousand-watt smile, his storytelling, his gentle kindness, and the songs he sang with his Martin guitar.

Michael McIver was a dear friend to all he met. Cheerful in all weathers, he loved deeply and was deeply loved.

Godspeed, Michael Laird McIver.



THOMAS MICHAEL CONCANNON
1946 – 2026

Thomas Michael Concannon, of Austin, Texas, passed away September 17, 2026 at the age of 79, after a yearslong battle with illness.

Having spent his childhood in Chicago, Illinois, Tom moved to Texas where he joined the US Air Force in 1966 and was honorably discharged in 1970. He went on to graduate from the University of Texas with a Bachelor's degree in Business Administration, after which he dedicated his career to civil service with the Veterans Administration and the IRS.

Tom filled his life with family, friends, travel, sports, art and service. And a wee bit of whiskey.

His work with the Olympic Development Program for youth national soccer teams in the 80s and 90s took him around the US, South America and Europe, and played a part in laying the foundation for soccer in America as we know it today.

He spent decades volunteering for organizations close to his heart, among them the Paramount Theatre, the Long Center, Bass Concert Hall, KUT Radio, and CASA of Travis Country, advocating for at-risk youth.

Tom would often be found at one of his many homes away from home, like Uncle Billy's, ABGB, Chez Nous, and Kelly's Irish Pub, where he could be counted on for a laugh and a willing ear.

Son of the late James and Jessie Concannon, Tom is survived by his wife Barbara, his children Jennifer, Christopher and Emily, his children-in-law Marc and Lisa, his grandchildren, Harper and Declan (known by them as TCon and Pops), and his younger siblings Patty, Kathy, Loretta, Maureen and James.

He will be deeply missed by his extended family, dear friends, and all who had the privilege to know him, and his 'Absence, the highest form of presence'.

Not Fade Away is *The Austin Chronicle*'s section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2737.

LEGAL NOTICES

CALL TODAY **512/454-5767**

a.m. The sale will be conducted on StorageAuctions.com on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageAuctions.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of $100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted:
Carlos Chester
Loreto Lopez
Veronica Harris
Yesenia Garza
Roberto Ramos Gomez
Marla Harris

NOTICE OF PUBLIC SALE
Please take notice that Secure-Space Self Storage Austin-Congress located at 8327 S Congress Ave, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storagetreasures.com on 11/25/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #024 – Pedro Calzada; #103 – Jimmy Gonzales; #B010 – Raquel Lopez. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE
Please take notice that Secure-Space Self Storage Austin-Service located at 8200 S I-35 Frontage Rd, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storagetreasures.com on 11/25/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #2136 – Alijha Rizo; #3068 – Ebonie Flowers; #3151 – Veronica Tello. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on November 21, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Coleman, Allen; Miller, Erica; mcneil, Theadosia; Knapp, William; martin, Amanda; lemons, coby; Correa, Isaac; Quijivix, Ebony
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 08:15 AM
Sale to be held at www.storagetreasures.com.
griffin, Gerald; Bevel, Riqtasia; Okorie, Amie; Upper Level Transitions Crawford, Yarnell; Condoo, Bhargavi; Gilstrap, Aaron; Condoo, Bhargavi; Pacheco, Tomas F.; Whitley, Aidan; Gregory, Cassandra; Boyd-Lewis, Adriana
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
Davis, Christopher; rainey, cj; Coy, Sandra; Durant, Malcom; Clark, Alex; Earls, LaQuanda T; Guerrier, Louis; Poss, Rebecca; Brady, Kay; Cadena, Alondra; Vasquez, Shelly; munoz, brian; Esquivel, Javier; Ahuatzi, Angela
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 08:45 AM
Sale to be held at www.storagetreasures.com.
Allen, Ceontanisha Latryce; Neiman, Kelee; Allen, Ceontanisha Latryce; Whitfield, Brian; iturbide, Angelyn; Salyer, Jim
PUBLIC STORAGE # 30382, 7650 West Highway 29, Georgetown, TX 78628, (512) 882-6031
Time: 10:15 AM
Sale to be held at www.storagetreasures.com.
Gillespie, Michelle; Falgout, Jamie; Handler, Alisha; Williams, Antwan; Weaver, Ed
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
Selvera, Megan; Woods, Sara; Scott, Deebony; robles, dianela ; Walser, Jane; Smith, Birda; walker, Antoinette; Campbell, Patrick; johnson, Jireh A; Hunter, Jerrell; Cantu, Miranda; Wyman, Tina R; Alvarado, Arissa
PUBLIC STORAGE # 30400, 11520 Hero Way W, Leander, TX 78641, (737) 843-4292
Time: 10:45 AM
Sale to be held at www.storagetreasures.com.
Olayitan, Malick; Hess, Jesse; Miller, Andrea; Viramontes, Sonja; Thibert, Chantel; salazar, jesse; MONAGHAN, LOLA
PUBLIC STORAGE # 30421, 16450 N Ranch Road 620, Round Rock, TX 78681, (512) 616-2155
Time: 11:15 AM
Sale to be held at www.storagetreasures.com.
Mercado, Joanna
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 11:30 AM
Sale to be held at www.storagetreasures.com.
Williams, Morgan; Taylor, Jasmine; HARVEY, Michael; Castro, April; Laubert, Kenneth; Rowell, Gaven; Thomas, Roderick; Funez, Silvia; Adams, Steve; Carrington, Lorde; LANE, JOSHUA; Calzadias, Veronica; Hipolito, Brandon; McAvoy, Morgan; Allen, Addie; Alexander, Shannon; Childs, Ericka; Gosney, Jonathan; Nesbit, Delonde; Allen, Dupree; Gereszek, Lisa
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on November 24, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Trejo, Arlene; Williams, Delmetria; Carter, Mya; Ortiz, Kimberly; Crayton, Tre; Miralda, Wilberto; HOWARD, KAREN; Allen, Terence; Glasco, Tanya; Berry, Lakisha; davis, Shelly; Estrada, Leticia; Jordan, Tiara; Zoro, Marinus
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 08:15 AM
Sale to be held at www.storagetreasures.com.
Hemphill, Debra; Moser, Honor; Garrett, Sarah; Hoglund, Erik; Lopez, Jose; Fontaine, Craig; Heinrich, Davis; Swetman, Theodore
PUBLIC STORAGE # 30437, 4105 W 2nd St, Taylor, TX 76574, (737) 340-5138
Time: 08:15 AM
Sale to be held at www.storagetreasures.com.
Dike, Hayleigh; Moreno, Joanna; Dilworth, Laverne; Rodiriguez, Jeanette; Alderete, Audrey; Tucek, Matt; Kaminski, William; Chavis, Clarence; Wheeler, Rob; Goldenberg, Aaron
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
Hernandez, Melinda; ellison, thomas; Mooney, James; Ortega, Lisa; washington, Darrel; Robinson, Jennifer; Scott, Courtney; Martin, Leilandra; reed, Deja; Foster, Zane; Santillan, Jennifer; frost, Luke; Hardeman, Nino
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 08:45 AM
Sale to be held at www.storagetreasures.com.
kelly, Mackenzie; Fogle, Joseph
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:45 AM
Sale to be held at www.storagetreasures.com.
sengiyunva, Ezekiel; Jenkins, Adrian; Martinez, Alondra Yanes; Moore, Chrystalyn; PropertyCareServices Campos, Carlos; Gregory, Robert
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
Picos, Jaime; Vargas, Cristian; Vargas, Cristian; Crawford, Akira; Phillips, Beverly
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 09:15 AM
Sale to be held at www.storagetreasures.com.
Smith, Joe Richard; chaves, Davon; Palacios, Martin; Hamilton, Kieara; Jones, Miracle; Menefee, Chryses; Cuellar, Christopher; Kersey, Emile; Armentor, Michael; Cruz, Abel; Grant, Victoria; Cruz, Paul; Flores, Ruben; Kankanamalage, Nadeera Waduwara; Taylor-Simpkins, Belinda Kay; alston, Infiniti; Dafney, Jasmine
PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389
Time: 09:45 AM
Sale to be held at www.storagetreasures.com.
Rosales, Victoria; Budd, Jovonta; Torres, Jose; Clemons, Ashley; Buzani, Karely; Ruiz, Bryanna; English, Madison; Johnson, Cedric; Fesler, Michelle R; Griffin, Cameron; Reddick, Deshawn; Tijerina, Mikah; Wilson, Areonna
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 09:45 AM
Sale to be held at www.storagetreasures.com.
Redd, Damarion; Dunn, Rachel; Jackson, Harris; Hartfield, alycya; RAJAGOPAL, VAISHNOVI; Hernandez, Margarita; Hernandez, Estella; Riggins, Sophia; HARTFIELD, ALYCYA
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
Linzer, danielle; Stipelcovich, Joel; Haney, Dianne; Brown, Diondra Lavell; Cline, Phillip
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 10:15 AM
Sale to be held at www.storagetreasures.com.
Johnson, Evelyn; Fletcher,

Thomas
PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
Gitau, Irene; Lee, Cynthia; Santo, Valdivia; Lang, Jorge; jones, shepherd
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 11:00 AM
Sale to be held at www.storagetreasures.com.
McCrory, Tara; King, Richard; Prowell, Jason; Dixon, Jasmine; Marsh, Makala; CCR Roofing LLC Washburn, Aaron; Braswell, John; Bos, Paul; McIntosh, Jessica N; Hopson, Bonny; Dagenhart, Ashlynn; Shores, Maranda; Turman, Breonna; Lyons, Jordan
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on November 23, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Clenney, Kim; Lake Travis Roofing, LLC Clenney, Kim
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Hubbard, Stetson; wilson, Josalyn; Cook, Penii; Bryars, Hugh Richerson Jr; Casey, Henry; Segers, Kimberly; Cordes, Sullivan; Buckner, Quintavious; Wade, Christine; Kirchmeier, Cameron; Dominguez, Lidia; Aniekwu, Patrick
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Nicome, Jada
PUBLIC STORAGE # 23948, 15616 Stewart Rd, Lakeway, TX 78734, (512) 258-1398
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
West, Steven; Markiewicz, Ann; Dodd, Kristen; Sexton, Stephen; COTTON, KEVIN
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 08:15 AM
Sale to be held at www.storagetreasures.com.
Sahu, Minoti; bowin, Oskar; Sewell, Doug; Sewell, Doug; Patlan, Alexander; Burke, Thomas
PUBLIC STORAGE # 68805, 16955 Ranch Road 12, Wimberley, TX 78676, (512) 722-7150
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
Kerr, Ashley; Linares Moeller, Nora; Rodriguez, Rufino; Wood, Amber
PUBLIC STORAGE # 30340, 9507 Menchaca Rd, Austin, TX 78748, (737) 423-2951
Time: 08:45 AM
Sale to be held at www.storagetreasures.com.
Reasor, Heather; Wick, Justin; Breazeale, Shelby; Gil, Ricardo; Fleming, Sandy; Crowl, Merisha; Salazar, Marcella; Perez, Jeffery; Christopher Lee, Steinhardt
PUBLIC STORAGE # 30376, 3000 East Highway 290, Dripping Springs, TX 78620, (512) 640-6560
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
Perez, Ferdinando; Saadeh, Allen; Tiedeman, Ames; Jeppson, Linda; Carrasquillo, Luis; Raesz, David; Melber, Jason; Duffie-Coleman, DeVonna
PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502
Time: 09:15 AM
Sale to be held at www.storagetreasures.com.
Ballesteros, James; Davis, Jeffery K; Zuniga, Yessica N; Lewis, Dean; Rodriguez, Veronica; Lewis, Dean; Trejo, Ana; Flores, Robert
PUBLIC STORAGE # 30410, 9023 W Highway 71, Austin, TX 78735, (512) 453-2293
Time: 09:30 AM
Sale to be held at www.storagetreasures.com.
Geer, Gerard; McDonald, Robert
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 09:45 AM
Sale to be held at www.storagetreasures.com.
Sanchez, Antonio; Black, TANYA; Fernandez, Jere; McNeely, Quinnita; Menchaca, Curtis; Menchaca, Curtis
PUBLIC STORAGE # 30433, 21012 Hwy 71 West, Spicewood, TX 78669, (512) 616-2166
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
Boyd, Cassandra; Vela, Benny
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
Burns, Carolyn; Wade, Austin; Mayberry, Eric; Mercado, Tracy; clapsaddle, Stephanie; Poe, Michael J; Orona, Gabriela; Sutter, Joseph; Nunez Sanchez, Joel; Bronson, Rion; brooks, Jason; Joia, Emanuel; Gandy, Aaron; greinert, karlee; Rodriguez, Rebecca; Ramirez, Matthew
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 11:30 AM
Sale to be held at www.storagetreasures.com.
Alejo, Corina; Clark, Nichole; Mancilla, Erik; Oneil, Chantel; Vasquez, Shane Vincent; Martin, David; glassman, amber; Torres, Jesus; Manku, Arun; Elizabeth, Miller; Silva, David; anthony guajardo, David; salazar, Mariah; rosales, Jose; Cerv Property Solutions Klaproth, Garrett; Perez, Michael; Rivera, Gerardo ; Garcia, Jean; Zamora, Erica
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on November 27, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Haley, Duston; Hoop, Carissa; Kingori, Wanjeru; Knight, Tyler
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Coppola, Tray; Oman, Connor; Kolthoff, Larry; Romero, Preston; Sab, Jennamarie; Couvertier, Enrique Garcia
PUBLIC STORAGE # 30339, 8956 Research Blvd, Austin, TX 78758, (737) 399-3843
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Fiallos, George A; Kiku, Ian; Takata, Steve; Takata, Steve; SMITH, DAVID; Shoquist, Rachael; Bennett, Sonya; Thompson, Dennis; Jackson, Dameon
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
Perkins, Taylor; virtual incentives Burgess, Autumn; Reed, Tiffany; Deloach, Mariah; Rains, Justin; Roberts, Maria; Limbada, Waseem; Conner, Lee
PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
Mena, Zeanny; Bryant, Shaquashia; zamora, robert; Herrera, Rosendo; Vaclav, Michael; Search Labs Wiggins, Laci; Monono, Emmanuel; Robledo, Joe; Belmontas, Marcos; Nakae, Taylor; Galindo, Eduardo; Martinez Rail Dawson, Hali; Mendez, Andrew; Walters, Bailey; Gassmann, Carol; Rutledge, Michael
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 09:30 AM
Sale to be held at www.storagetreasures.com.
Martinez, Adolfo; Fair, Breanna; Reese, Jaston; Green, Malcolm; Moctezoma, Jose; Martinez, Adolfo; Chase, Corbin; Hynin, Ivan; Taylor, Brittan; Roberts, Caroline; pevia, hector m; Cowart, Casey; Jones, Kenlissia; Martinez, Adolfo; Amazon Kritch, Jennifer
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 09:30 AM
Sale to be held at www.storagetreasures.com.
CCG Development Buchanan, Robert; Gonzalez, Bianca; McLean, Lachy; Hilburn, Eloy; reyes arizmendi, uriel; II, Gerald Loveless; Kelly, Harley; Alidarous, Ahmed
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
Mertens-Rowan, Laura; Hausmann, Christopher; VILLEGAS NUNEZ, HERLINDA; Freeman, Tahaja; Carrillo, Jaime; Blocker, Hayley; Embo haus LLC Elmblad, Ryan
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 10:15 AM
Sale to be held at www.storagetreasures.com.
Nseka, Naomi; Weaver, Samantha; Washington, Gerald; Murphy JR, Jimmy; Garcia, Sandra; Singleton, Nykaila; Stewart, Frances; Nunez, Richard; barnett, Athena; Duncan, Arkealies; Andrews, Kevin; Gonzales, Valerie; Sheridan, Anthony; Obregon, Nicholas; Zepeda, Justo; Cox, Tasha; Mendez, Yormiky
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 11:00 AM
Sale to be held at www.storagetreasures.com.
Luna, Pura; Lambert, Zachary; Ramirez, Luz; alvarado, lino; Pruitt, Norman; Smith, Birda; Young, Chauncy; Sanders, Karen; Robles, Roman; edwards, alysha; kelly, archie; SCOTT, KARENIDA; Gomez, Cameron; Johnson, Devon; Smith, Carolyn; bogan, Regina; washington, Darrel; lopez, Norma
PUBLIC STORAGE # 78010, 13207 Bois D Arc Rd, Manor, TX 78653, (512) 368-9856
Time: 11:00 AM
Sale to be held at www.storagetreasures.com.
Cleary, TWanna; Jr, Bennie Frazier
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on November 24, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Edra, Jackie; Turcios, Marivel; ledezma, Christopher; Malvaez, Christian; Loredo, Natalia; Prieto, Maria; Escobar, Estoban; Reynolds, Amy; Henry, Tanikquan; Forrest, Lauren; Pope, Ashton
PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804
Time: 08:15 AM
Sale to be held at www.storagetreasures.com.
Tomlin, Emily; Houston, James; Hankins, Love; Calderon, Veronica; Arriaga, Diego; Kaikhah, Naseem; phillips, dajour; DeLeon, Sam; Brown, Krislyn; Salazar, Erika; Brown, Ebony
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
Gonzalez, Mariah; Mendez, Lauren; Thomas, Lori; mills, Jemeshia; Casa Crew Remodeling Aviles, Ricky; Wilbur, Krista; Ortiz, Stephanie; Floriano, Jordan; Soriano, Sierra
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 08:45 AM
Sale to be held at www.storagetreasures.com.
Barbour, Alyssa; Spracale, David; Pipafe LLC Lopez, Gabriel; Robinson, Doris; Hull, Michael; Love, Anne Marie; Khan, Mustafa
PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
McClintock, Derrick; Mares, Armando; Jarvis, Julia; Sterling, Jonathan; Rolen, Christian; ginley, Caolan mc; Wilson, Autumn; Byaese, Felix; Rogers, Gareese; Salazar, Marissa; Durham, Richard; Cole, Ashlyn; Lewis, RiKeisha; Moore, James
PUBLIC STORAGE # 30350, 227 Park 35 CV N, Buda, TX 78610, (737) 399-3557
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
Lane, Tim; Garcia, Anthony; Galindo, Mark; Bandy, Carla; Vasquez, Carlos
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
Santos, Amelia; Escobedo, Olga L; Ramirez, Azalia; Black, Keisha; Spears, Cherish; Velasco, Nathaniel; Youngs, Kenneth
PUBLIC STORAGE # 30371, 4405 Highway 71 E, Del Valle, TX 78617, (512) 640-1625
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
Jaimes, Griselda; Garza, Alex; Rufino, Rumaldo; Cruz, Nestor; Hernandez, Hugo; Martin, Frentavious; Strother, Destany; Carabajal, Steffany; Anderson, Daniel
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM
Sale to be held at www.storagetreasures.com.
Lara, Cecilia; Limbada, Waseem; Duarte, Anna; Hernandez, Mack; Dixon, Brandon; Limbada, Waseem; Calzada, Pedro; Mauldin, William; Harper, Anthony; smith, Tatum; Nichols, Carlena S; Delva, Ken; McDow, Delvin; Limbada, Waseem
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.
All spaces contain household furniture unless otherwise noted.
3009 Dawn Dr Georgetown, TX 78628 11/27/2026 11:45 AM
Brandi Moffett
Michelle Gilchrist
2801 W University Ave Georgetown, TX 78628 11/27/2026 2:15 PM
Ashley Stevens
Scott Tidwell
1301 NE Inner Loop Georgetown, TX 78626 11/27/2026 3:30 PM
Giuseppe Francone
15725 W State Highway 29 Liberty Hill, TX 78642 11/27/2026 3:45 PM
Jonathan Flagg
400 N Hwy 183 Liberty Hill, TX 78642 11/27/2026 3:55 PM
Eli Harris
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.
Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
12408 Harris Branch Pkwy Manor, TX 78653 11/24/26 10:15AM
Robert Powell; Luis Guadarrama-2017 Yamaha,1MDAPAR16HA602976
8227 N Lamar Blvd Austin TX 78753 11/24/26 10AM
Paul Favers; Danny Hotea
9717 E US Highway 290 Austin, TX 78724 11/24/26 10:45AM
Javier Salinas Paramo; Olivia Lopez; E'Monté Smith; Tracy Smith
1714 E Parmer Ln Austin, TX 78754 11/24/26 11:30AM
Terrance Fisher-Smith; Jimmy Davis; Damien McCradic; Joel Tovar; Nakia Winston
2009 Airport Blvd Austin, TX 78722 11/24/26 11:45AM
Yury Paguada; Michael Ross; Vanessa Piedra; Sheba Marshall
2220 E Howard Ln Pflugerville, TX 78660 11/24/26 12PM
Austin Phillips
5656 N Interstate 35 Austin, TX 78751 11/24/26 12:45PM
Brian Talavera
10150 E US 290 Manor, TX 78653 11/24/26 12:30PM
Shameka Holmes; April Smith; Tanisha Hardison
1000 E 50th St Austin, TX 78751 11/24/26 1:30PM
Front Steps-documents; Jureca Tafolla
12506 N Lamar Blvd Austin, TX 78753 11/24/26 10AM
Glenn Hudson; Peter Macharia; Bracquel White; David Lee; Kiara Brown
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility to complete the transaction.
Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.
All spaces contain household furniture unless otherwise noted.
2631 S. Capital of Texas Highway Austin, Tx 78746 11/24/2026 10:00am
Josh Hunter-Couch, king, boxes
9300 Brodie Ln. Austin, Tx 78748 11/24/2026 10:00am
Trevor Cocheres-Books, hiking gear,and small luggage; Helen Gelbart-Appliances, furniture, boxes
2401 E Ben White Blvd Austin, Tx 78741 11/24/2026 10:00am
Matthew Orozco-Piano, little desk, boxes; Johnny Ybarra-Queen mattress, furniture
10800 HWY 290 W Austin, Tx 78736 11/24/2026 10:00am
Jenny D Centeno- 2 sofas and boxes; Margeret Denton-Furniture, TV/stereo equipment, tools/appliances
10307 Ranch Rd 2222 Austin, Tx 78730 11/24/2026 10:00am
Leha Rizzo-Personal
7110 E Ben White Blvd Austin, Tx 78741 11/24/2026 10:00am
Shaylan Patel-Clothing, furniture, appliances; Susan Forrest-Online sales merchandise
851 Airport Blvd Austin, Tx 78702 11/24/2026 10:00am
Angela Pearson-Home office furniture; Mae Jones-couch love seat end tables lamp flat screen living furniture bedroom; Eden Welply- Boxes, bins, medical boxes, 2wheel-chairs, etc; Ben Templeton;
1411 W 5th St Austin, Tx 78703 11/24/2026 10:00am
Brook Benet; Andrew Davis-1box
1620 S IH 35 Frontage Rd. Austin, Tx 78704 11/24/2026 10:00am
Isaac Holmes- Full bed dresser,TV stand and 2TV, clothes, 5boxes, kitchen table, 4chairs, fouton, coffee table; Nicholas Lewis-Clothing, containers; Jordan Siemonsma-In good condition just apartment belonging; David Jarolimek-Scooter, TV, luggage; Thomas McDowell-Bedroom and living room items
1341 W Mary St Austin, Tx 78704 11/26/2026 11:15am
Amanda Mellegard- Has stuff in another unit and moving it over; Y7 Studio-Yoga mats, bottled water, merchandise, apparel, towels
Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
2715 Sam Bass Rd. Round Rock TX 78681 11/27/2026 10:00 AM
Luis Hernandez;
1350 E. Old Settlers Blvd. Round Rock TX, 78665 11/27/2026 10:00 AM
Sharlee Brooks Mahoney; Oscar Ortiz; With Love, Texas-office supplies;
14926 Ranch Rd. 620 N. Austin TX 78717 11/27/2026 10:00 AM
Renato Ranieri; James Chavez;
20217 FM 685 Pflugerville TX 78660 11/27/2026 11:00 AM
Elitha Thomas;
18629 Wiess Ln Pflugerville TX 78660 11/27/2026 11:00 AM
Marcus Jamil Sullen;
550 S. IH 35 Frontage Rd. Round Rock TX 78681 11/27/2026 11:30 AM
Joseph Walton; Julie Herzog;
2101 Double Creek Dr. Round Rock TX 78664 11/27/2026 11:45 AM
Jonathan Clason- car parts; ReAnna Therkelsen;
2150 Double Creek Dr. Round Rock TX 78664 11/27/2026 12:00 PM
Jimmy Watson; Josephine Pinkston; Michelle Wyatt; Esmeralda Rodriguez Rodriguez; Daniel Hinojosa; Cleo Martin;
2830 S AW Grimes Blvd. Round Rock TX 78664 11/27/2026 12:15 PM
Jeremy Stanbary; Edith Arce; Angelica Contreras- tools, appliances; Renee Billerbeck; Dheyaa Ali; Karla Abundis;
981 N Red Bud Ln. Round Rock TX 78665 11/27/2026 12:30 PM
Dwight Miles- office supplies/ furniture; Ruth Sheehan; Henry Lopez; EPIX Audio LLC-CNC router table;
3706 N. Main St. Taylor TX 76574 11/27/2026 12:30 PM
Mary Ellis; Andre Avalos; Billy Wiginton; Julianne Flores; Mary Sherrill; Lori Ojeda; Audra Behrens;
1515 N AW Grimes Blvd. Round Rock TX 78665 11/27/2026 12:45 PM
Dwayne Gardener; Anthony Castellanos; Michael Walker;
244 Benelli Dr. Hutto TX 78634 11/27/2026 1:00 PM
Gil Hunt;
2701 FM 1460 Georgetown TX 78626 11/27/2026 1:00 PM
Miguel Mustelier; Muhammadali Mahmudov; Adrianna Gutierrez;
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that Space Self Storage - **South Austin (4632 S Lamar Blvd),** phone **(512) 892-1141**, located at 4632 S Lamar Blvd, Austin, TX, 78745 will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions of Texas Self-Storage Lien Law. Units will be sold via online auction, at www.LockerFox.com. Auction will close on **Wednesday November 25, 2026** at 10:00 am. The contents are generally described as household goods, furniture, boxes, and other miscellaneous items unless otherwise noted. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:
Maryon Benson
Leonel Paniagua
Publishing: **November 06, 2026 and November 13, 2026**
Austin Chronicle

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that Storage Direct Cedar Park, located at 945 W. New Hope Dr, Cedar Park, TX, 78613, will hold a Public Sale to satisfy the lien of the owner. Units will be sold via online auction at www.StorageTreasures.com. Bidding will begin at Wednesday November 18, 2026 at 10:00 am, and the auction will close at or after Wednesday November 25, 2026 at 10:00 am. The personal goods stored therein by the following may include, but are not limited to general household items, toys, boxes, clothes, and misc.
144 - Sharod Chico Baldwin
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A cash cleaning deposit is required at the time of purchase. For deposit information, please contact the facility directly." Property grants all entries and exits to

CONTINUED ON P.62

access the unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.
Published: November 06, 2026 and November 13, 2026
The Austin Chronicle

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that the following locations will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions of Texas Self-Storage Lien Law. Units will be sold via online auction, at www.LockerFox.com. Auction will close on **Wednesday December 02, 2026 at 10:00 am**. The contents are generally described as household goods, furniture, boxes, and other miscellaneous items unless otherwise noted. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:
Location 1 - Space Self Storage - North Austin (11703 N Lamar Blvd), phone (512) 803-9291, located at 11703 N Lamar Blvd, Austin, TX, 78753
Martin Belmontes
Martin Belmontes
Location 2 - Space Self Storage - South Austin (4632 S Lamar Blvd), phone (512) 892-1141, located at 4632 S Lamar Blvd, Austin, TX, 78745
Adam Jones
Publishing: **November 13, 2026 and November 20, 2026**
Austin Chronicle

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on **11/25/2026** at approx. **12:00PM** at www.storagetreasures.com for the following customers storing at the following locations: **610 East Stassney Ln, Austin, Tx 78745:** Gary Autry, Angelo Rivera, Megan Stevens, Taylor Ford, Joey Navarro; **10025 Menchaca Rd Austin, Tx 78748:** Camila Douglas, Jacob Bradley; **10025 Manchaca Rd Austin, Tx 78748:** Gary E. Aycock Jr; **1905 E William Cannon Dr Austin, Tx 78744:** Paulina Josselin Garcia Castro, Jessica Roberson, Laura judith Trejo cavazos, Mario Alfonso Briones, Daniel Amador, Keedra Allen, Luis Benitez
NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **11/25/2026** at approx. **12:00PM** at www.storagetreasures.com for the following customers storing at the following locations: **21400 Interstate 35 Kyle, Tx 78640**: Taylor Weaver, Karla Abundis, Anthony Bosquez, Israel Hernandez, Jayson Berry; **701 Philomena Dr. Kyle, Tx 78640:** Santana Gutierrez, Jennell Rayos, Stacey Herron, Anthony Martinez

NOTICE OF PUBLIC SALE.
Notice is hereby given that PODS Enterprises, LLC, located at 11708 McAngus Rd, Del Valle, TX 78617, will sell the contents of certain containers at auction to the highest bidder to satisfy a landlord's lien. Auction will be held online at www.StorageTreasures.com starting on December 3, 2026, and ending on December 10, 2026. Contents to be sold may include general household goods, electronics, office & business equipment, furniture, clothing and other miscellaneous property. The name of the occupants and items to be sold are as follows: Dauss Miller – Shelf, wicker basket, dresser lamp, step stool, laundry basket, luggage, desk chair, boxes, bags, and miscellaneous items; Cody Todd – Mattress, bed frame, couch, boxes, bags, and miscellaneous items; Ashley Hunt – Vacuum cleaner, air purifier, luggage, boxes, bags, and miscellaneous items; Leo Rodriquez – Mattress, luggage, water dispenser, desk chair, boxes, bags, and miscellaneous items; Susan Johnson – Sewing machine, folding chair, fan, boxes, bags, and miscellaneous items.

NOTICE OF SELF STORAGE SALE
Please take notice Morningstar of Austin 290 located at 10220 US-290 W, Austin, TX, 78734 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 12/2/2026 at 12:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Erik Umstattd. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SERVICE OF PROCESS OF PUBLICATION
STATE OF NORTH CAROLINA
COUNTY OF CATAWBA
IN THE GENERAL COURT OF JUSTICE DISTRICT COURT DIVISION JUVENILE DEPARTMENT
NO. 26 JT 109
IN RE: MATTHEW JOSEPH CARVER, A MINOR CHILD
TO: JOHN DOE, UNKNOWN FATHER OF A MALE CHILD BORN TO VICTORIA LEE CARVER, ON OR ABOUT OCTOBER 26, 2013 IN OHIO
TAKE NOTICE that a Petition to Terminate Parental Rights with respect to the above-described minor child has been filed seeking relief against you. You are required to answer the Petition to Terminate Parental Rights within forty (40) days after the first publication of this notice, exclusive of such date. The Answer must be filed no later than **December 23, 2026.** If you are indigent, you have a right to appointed counsel. A Pre-Trial Conference has been scheduled for **Monday, January 4, 2027** at 9:00 a.m., in Courtroom #2, Catawba County Justice Center, Newton, North Carolina. Subsequent court dates will be set on **January 4, 2027**. You are entitled to attend any hearings affecting your parental rights. This is a new proceeding and any attorney heretofore appointed to represent you will not represent you in these proceedings. Upon your failure to file an Answer to the Petition within the time prescribed, the Petitioner will apply to the Court for the relief sought and your PARENTAL RIGHTS WILL BE TERMINATED.
This the 10th day of November, 2026
Maranda W. Stevens
Attorney at Law
Catawba County Department of Social Services
Post Office Box 669
Newton, North Carolina 28658
(828) 695-5600
Run Dates: November 13 , 20, and 27, 2026.

NOTICE OF TEXAS VESSEL AND/OR OUTBOARD MOTOR PUBLIC SALE
(https://tpwd.texas.gov/), Pursuant to applicable Texas law and Texas Parks & Wildlife Department requirements, the following vessel and/or outboard will be sold at public auction unless all outstanding towing, storage, notification, and other applicable charges are paid in full. The vessel was towed on 9/02/2026 from 10025 Manchaca Rd, Austin, TX 78748. YEAR:1980 MAKE:Hobie Cat HIN:CCMP3036M801 TX Number:9197AY. Tow Fee 272.00 plus notification, storage and other fees apply. Storage is calculated daily until vehicle is claimed. Vehicle is stored at Eagle Towing & Recovery Inc (0661872VSF),3720 CR 130 Hutto, Tx 78634, Phone 512-255-4441.https://www.tdlr.texas.gov

NOTICE OF TEXAS VESSEL AND/OR OUTBOARD MOTOR PUBLIC SALE
(https://tpwd.texas.gov/), Pursuant to applicable Texas law and Texas Parks & Wildlife Department requirements, the following vessel and/or outboard will be sold at public auction unless all outstanding towing, storage, notification, and other applicable charges are paid in full. The vessel was towed on 08/28/2026 from6701 CR 110 Round Rock TX, 78665. YEAR:2000 MAKE:Mastercraft HIN:MSCJAME1D000TX Number:4991KA Tow Fee 272.00 plus notification, storage and other fees apply. Storage is calculated daily until vehicle is claimed. Vehicle is stored at Eagle Towing & Recovery Inc (0661872VSF),3720 CR 130 Hutto, Tx 78634, Phone 512-255-4441. https://www.tdlr.texas.gov

NOTICE OF TEXAS VESSEL AND/OR OUTBOARD MOTOR PUBLIC SALE
(https://tpwd.texas.gov/), Pursuant to applicable Texas law and Texas Parks & Wildlife Department requirements, the following vessel and/or outboard will be sold at public auction unless all outstanding towing, storage, notification, and other applicable charges are paid in full. The vessel was towed on 10/16/2026 from 8400 Lime Creek Rd, Volente TX, 78641 YEAR:1995 MAKE:Four Winns HIN:FWNMA869K495 NC Number:2985CK. Tow Fee 272.00 plus notification, storage and other fees apply. Storage is calculated daily until vehicle is claimed. Vehicle is stored at Eagle Towing & Recovery Inc (0661872VSF),3720 CR 130 Hutto, Tx 78634, Phone 512-255-4441.https://www.tdlr.texas.gov

NOTICE OF TEXAS VESSEL AND/OR OUTBOARD MOTOR PUBLIC SALE
(https://tpwd.texas.gov/), Pursuant to applicable Texas law and Texas Parks & Wildlife Department requirements, the following vessel and/or outboard will be sold at public auction unless all outstanding towing, storage, notification, and other applicable charges are paid in full. The vessel was towed on 10/16/2026 from646 W FRONT ST HUTTO TX 78634 YEAR:1986 MAKE:Rinker v180 HIN:RWK18264B586 AL Number: AL5632MV. Tow Fee 272.00 plus notification, storage and other fees apply. Storage is calculated daily until vehicle is claimed. Vehicle is stored at Eagle Towing & Recovery Inc (0661872VSF),3720 CR 130 Hutto, Tx 78634, Phone 512-255-4441.https://www.tdlr.texas.gov

NOTICE OF TEXAS VESSEL AND/OR OUTBOARD MOTOR PUBLIC SALE
(https://tpwd.texas.gov/), Pursuant to applicable Texas law and Texas Parks & Wildlife Department requirements, the following vessel and/or outboard will be sold at public auction unless all outstanding towing, storage, notification, and other applicable charges are paid in full. The vessel was towed on 10/24/2026 from 8956 Research BLVD Austin TX 78758 **YEAR:1992 MAKE:**Yamaha HIN: YAMA2854L192 TX Number: 5285FV. Tow Fee 272.00 plus notification, storage and other fees apply. Storage is calculated daily until vehicle is claimed. Vehicle is stored at Eagle Towing & Recovery Inc (0661872VSF),3720 CR 130 Hutto, Tx 78634, Phone 512-255-4441. https://www.tdlr.texas.gov

NOTICE OF TEXAS VESSEL AND/OR OUTBOARD MOTOR PUBLIC SALE
(https://tpwd.texas.gov/), Pursuant to applicable Texas law and Texas Parks & Wildlife Department requirements, the following vessel and/or outboard will be sold at public auction unless all outstanding towing, storage, notification, and other applicable charges are paid in full. The vessel was towed on 11/17/2025 from 2851 S A.W. Grimes Blvd, Round Rock TX 78664 **YEAR:1999 MAKE:** Bombardier HIN: ZZN40778A999 **TX Number:** 7309JD. Tow Fee 272.00 plus notification, storage and other fees apply. Storage is calculated daily until vehicle is claimed. Vehicle is stored at Eagle Towing & Recovery Inc (0661872VSF),3720 CR 130 Hutto, Tx 78634, Phone 512-255-4441. https://www.tdlr.texas.gov

NOTICE OF TEXAS VESSEL AND/OR OUTBOARD MOTOR PUBLIC SALE
(https://tpwd.texas.gov/), Pursuant to applicable Texas law and Texas Parks & Wildlife Department requirements, the following vessel and/or outboard will be sold at public auction unless all outstanding towing, storage, notification, and other applicable charges are paid in full. The vessel was towed on 11/17/2025 from 2851 S A.W. Grimes Blvd, Round Rock TX 78664 **YEAR:1999 MAKE:** Bombardier HIN: ZZN31272K899 **TX Number:** 7322JD. Tow Fee 272.00 plus notification, storage and other fees apply. Storage is calculated daily until vehicle is claimed. Vehicle is stored at Eagle Towing & Recovery Inc (0661872VSF), 3720 CR 130 Hutto, Tx 78634, Phone 512-255-4441. https://www.tdlr.texas.gov

NOTICE OF TEXAS VESSEL AND/OR OUTBOARD MOTOR PUBLIC SALE
(https://tpwd.texas.gov/), Pursuant to applicable Texas law and Texas Parks & Wildlife Department requirements, the following vessel and/or outboard will be sold at public auction unless all outstanding towing, storage, notification, and other applicable charges are paid in full. The vessel was towed on 10/23/2026 from 7525 CR 110 Round Rock TX 78665 **YEAR: 2017 MAKE**: Yamaha EX HIN:YAMA1045E717 **TX Number:** 7917DX. Tow Fee 272.00 plus notification, storage and other fees apply. Storage is calculated daily until vehicle is claimed. Vehicle is stored at Eagle Towing & Recovery Inc (0661872VSF),3720 CR 130 Hutto, Tx 78634, Phone 512-255-4441. https://www.tdlr.texas.gov

NOTICE OF TEXAS VESSEL AND/OR OUTBOARD MOTOR PUBLIC SALE
(https://tpwd.texas.gov/), Pursuant to applicable Texas law and Texas Parks & Wildlife Department requirements, the following vessel and/or outboard will be sold at public auction unless all outstanding towing, storage, notification, and other applicable charges are paid in full. The vessel was towed on 07/02/2026 from 7525 CR 110 Round Rock TX 78665 **YEAR: 2018 MAKE:** Sun Tracker HIN: BUJ42587F718 **TX Number:** 9307DY. Tow Fee 272.00 plus notification, storage and other fees apply. Storage is calculated daily until vehicle is claimed. Vehicle is stored at Eagle Towing & Recovery Inc (0661872VSF),3720 CR 130 Hutto, Tx 78634, Phone 512-255-4441. https://www.tdlr.texas.gov

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CONWAY LEON NOREN, A/K/A C. LEON NOREN, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Conway Leon Noren, a/k/a C. Leon Noren, Deceased, were issued on the 5th day of November 2026, in Cause No. C-1-PB-26-002218, pending in the Probate Court No. 2 of Travis County, Texas, to:
Matthew David Knezevich
The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is:
Matthew David Knezevich, Independent Executor
Estate of Conway Leon Noren, a/k/a C. Leon Noren, Deceased
c/o Hughes Vanderburg Williams PLLC
Attn: Carlotta Garza-Kilcullen
901 S. Mopac Expressway, Building One, Suite 510
Austin, Texas 78746
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated November 5, 2026.
HUGHES VANDERBURG WILLIAMS PLLC
BY: /s/ Carlotta Garza-Kilcullen
Carlotta Garza-Kilcullen
State Bar No. 24117799
cgarza@hvwlaw.com
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN MARTIN NEIL, III, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JOHN MARTIN NEIL, III, Deceased, were issued on November 10, 2026, in Cause No. C-1-PB-26-002210, pending in Probate Court No. Two (2) of Travis County, Texas, to LAUREN N. NEIL- JEFFREY. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of JOHN MARTIN NEIL, III, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
Notice is hereby given that in Cause No. C-1-PB-26-002242, styled the Estate of Stanley Wayne Farrar, Deceased, pending in the Probate Court No. 2 of Travis County, Texas, original Letters Testamentary were issued on November 5, 2026, to Anna Bell Farrar Gall. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below.
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
Signed on November 5, 2026.
McGINNIS LOCHRIDGE LLP
1111 W. 6th Street, Bldg. B, Suite 400
Austin, TX 78703
512-495-6072 Telephone
512-495-6093 Fax
efranco@mcginnislaw.com
By: Emily R. Franco
State Bar No. 24082260
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY LOUISE WOLF, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of DOROTHY LOUISE WOLF, Deceased, were issued November 10, 2026, in Cause No. C-1-PB-26-002077, pending in Probate Court No. 1 of Travis County, Texas, to RANDALL WARREN WOLF. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
RANDALL WARREN WOLF, Independent Executor of the Estate of DOROTHY LOUISE WOLF, Deceased.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIRGINIA MARIAM HALDEN, DECEASED
Notice is hereby given that original Letters of Independent Administration in the Estate of Virginia Mariam Halden a/k/a Miriam Halden, Deceased, were issued on October 7, 2026, in Cause No. C-1-PB-26-000474 pending in Probate Court #2 of Travis County, Texas to Daniel Lynn Halden.
Claims may be presented in care of the attorney for the Administrator addressed as follows:
Daniel Lynn Halden
Administrator, Estate of Virginia Mariam Halden
c/o Don E. Walden
8310-1 N. Capital of Texas Highway, Suite 305
Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 3rd day of November, 2026.
/s/ Don E. Walden
Don E. Walden
Attorney for Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Joseph Kapulong Katigbak, Deceased, were issued on November 5, 2026 in Cause No. C-1-PB-26-000671 pending in the Probate Court of Travis County, Texas to: Justin Woolverton.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Justin Woolverton, Independent Administrator
c/o: Virginia Sampson
Attorney at Law
5701 W Slaughter Lane
A130-466
Austin, TX 78749
DATED the 6th day of November, 2026.
/s/Virginia Sampson
Virginia Sampson
State Bar No.: 24058204
5701 W Slaughter Lane
A130-466
Austin, TX 78749
Telephone: 512-980-4610
E-mail: virginiasampsonlaw@gmail.com

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of Tomas Luis Gonzalez, Jr., Deceased, were issued on September 1, 2026, in Cause No. C-1-PB-26-000462, pending in the Probate Court No. 2, Travis County, Texas, to: Sofia Gonzalez.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Sofia Gonzalez, Independent Administrator, Estate of Tomas Luis Gonzalez, Jr.
c/o Phillip E. Arendall
Attorney for Sofia Gonzalez
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
November 4, 2026
/s/ Phillip E. Arendall

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the ESTATE OF NANCY EVANS GRAFF, DECEASED, were issued on November 4, 2026, in Cause No. 26-1078-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to: ZACHARY TYLER GRAFF, as Independent Administrator.
All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:
The Estate of NANCY EVANS GRAFF, c/o Matthew J. Meese
State Bar No. 24026874
Law Office of Matthew J. Meese, PLLC
3301 Northland Drive, Suite 215
Austin, Texas 78731
Attorney for Independent Administrator

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of BETTY IRENE RAVEN, Deceased, were issued on November 5, 2026, in Cause No. C-1-PB-26-000901, pending in the Probate Court No. 1, Travis County, Texas, to: KRYSTAL DAWN RAVEN.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
KRYSTAL DAWN RAVEN, Independent Administrator, Estate of BETTY IRENE RAVEN
c/o Anna D.M. White
Attorney for KRYSTAL DAWN RAVEN
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
November 6, 2026
/s/ Anna D.M. White

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Javan Ozorian Jackson, Deceased, were issued on November 4, 2026, in Cause No. 26-0303-P, pending in the County Court at Law of Hays County, Texas, to:
Lamondrea Lynn Jackson
All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative as follows:
Lamondrea Lynn Jackson
Estate of Javan Ozorian Jackson, Deceased
Artie Pennington Law Offices, PLLC
154 Elmhurst Dr., Suite B.
Kyle, Texas 78640
DATED the 9th day of November 2026.
Respectfully submitted,
/s/ Hannah Ward
Hannah Ward
State Bar No.: 24135773
hannahward@artiepenningtonlaw.com
Artie Pennington
State Bar No.: 24090324
aap@artiepenningtonlaw.com
Artie Pennington Law Offices PLLC
154 Elmhurst Drive, Suite B
Kyle, Texas 78640
Telephone: (512) 646-0475
Facsimile: (512) 233-2699
ATTORNEYS FOR ADMINISTRATOR

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Earlice Hatfield Johnson a/k/a Earlice H. Johnson, Deceased, were issued on November 10, 2026, in Cause No. C-1-PB-26-000393, pending in Probate Court No. 1 of Travis County, Texas, to Lula Mae Grundy a/k/a Lula M. Grundy.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Christine E. Santana
MIKE MASSEY LAW, PLLC
500 Grace Lane
Austin, TX 78746
DATED November 10, 2026.
MIKE MASSEY LAW, PLLC
Christine E. Santana
State Bar No.: 24129037
500 Grace Lane
Austin, TX 78746
Telephone: (888) 407-2407
Facsimile: (512) 729-7819
E-mail: christine@mytxwills.com
ATTORNEY FOR LULA MAE GRUNDY

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Alan Leigh Holt, Deceased, were issued on November 5, 2026, in Cause No. C-1-PB-26-001870, pending in County Court at Law No. 2 of Travis County, Texas, to Shani Kei Holt Armbruster, who resides in Austin, Travis County, Texas.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Armbrust & Brown, PLLC, c/o Walter W. Cardwell, 100 Congress Avenue, Suite 1300, Austin, Texas 78701.
DATED this 5th day of November, 2026.
ARMBRUST & BROWN, PLLC
By: /s/ Walter W. Cardwell IV
Walter W. Cardwell IV
Attorneys for Shani Kei Holt Armbruster,
Independent Executor of the Estate of
Alan Leigh Holt, Deceased

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Bernardo Romero, Deceased, were issued on November 10, 2026, in Cause No. C-1-PB-26-002191, pending in Probate Court 1 for Travis County, Texas, to Deborah Romero.
All persons having claims against the above-styled

Estate are hereby requested to present them within the time prescribed by law.
c/o Eric L. Grogan
Attorney at Law
7600 Chevy Chase Dr. Suite 300
Austin, Texas 78752
DATED the 10th day of November, 2026
/s/ Eric L. Grogan
Texas Bar No. 24116461
Telephone: (512) 534-7970
Email: eric@groganfirm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Christine Maria Wilson a/k/a Christine Maria Wynnyk a/k/a Chris Wilson, Deceased, were issued on November 4, 2026, in Cause No. C-1-PB-26-001133, pending in Probate Court No. 1 of Travis County, Texas, to Craig Andrew Wilson and Brian Kevin Wilson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Christine E. Santana
MIKE MASSEY LAW, PLLC
500 Grace Lane
Austin, TX 78746
DATED November 4, 2026.
MIKE MASSEY LAW, PLLC
Christine E. Santana
State Bar No.: 24129037
500 Grace Lane
Austin, TX 78746
Telephone: (888) 407-2407
Facsimile: (512) 729-7819
E-mail: christine@mytxwills.com
ATTORNEY FOR CRAIG ANDREW WILSON AND BRIAN KEVIN WILSON

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of GUY RUSSELL EASTBURN, Deceased, were issued November 5, 2026, in Cause No. C-1-PB-26-002266, pending in Probate Court 2 for Travis County, Texas, to Independent Co-Executors Tyler S. Eastburn and Sierra I. Eastburn. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law. - c/o JAMES M. FLOYD, Esq, PO Box 81263, Austin TX 78708-1263 - DATED the November 10, 2026 - /s/ JAMES M FLOYD - Telephone: (512) 924-7834 - Email: smbftd@aol.com

NOTICE TO CREDITORS
NOTICE OF APPOINTMENT OF EILEEN DEL CARMEN RICCIO as Independent Executor of the Estate of Kyle Nicholas Riccio, Deceased.
Pending in the Probate Court No. 2, Travis County, Texas, as Cause No. C-1-PB-26-002060. TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 5th day of November, 2026, in the Probate Court No. 2, Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of Kyle Nicholas Riccio, Deceased. Notice is hereby given that original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned. EILEEN DEL CARMEN RICCIO, Independent Executor of the Estate of Kyle Nicholas Riccio, Deceased.
Address - Wesley Ritchie Jr., Rash Chapman LLP, 9433 Bee Cave Road, Building I, Suite 255, Austin, Texas 78733.

NOTICE TO CREDITORS
On November 4, 2026, Lisa Watts-Madolora was issued Letters of Independent Administration for the Estate of Reginald Allen Tait, Deceased, in Cause No. 26-0986-CP4 in The County Court at Law No. 4 of Williamson County, Texas. The address of Lisa Watts-Madolora, Independent Administrator, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Lisa Watts-Madolora, Independent Administrator of the Estate of Reginald Allen Tait, Deceased
By: Michael I. Jones, Attorney for the Independent Administrator, Lisa Watts-Madolora

NOTICE TO CREDITORS
On November 5, 2026, James Timothy Reinhart was issued Letters Testamentary for the Estate of Jennifer Wetzel Reinhart, Deceased, in Cause No. C-1-PB-26-002207 pending in the Probate Court No. 1, Travis County, Texas. The address of James Timothy Reinhart, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
James Timothy Reinhart, Independent Executor of the Estate of Jennifer Wetzel Reinhart, Deceased
By: Michael I. Jones, Attorney for the Independent Executor, James Timothy Reinhart

NOTICE TO CREDITORS
On November 6, 2026, Heather Davies Bernard was issued Letters Testamentary for the Estate of H. Morris Davies, Jr., Deceased, in Cause No. C-1-PB-26-002280 pending in Probate Court No. 2, Travis County, Texas. The address of Heather Davies Bernard, Independent Executor, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Heather Davies Bernard, Independent Executor of the Estate of H. Morris Davies, Jr., Deceased
By: Elizabeth T. Powdrill, Attorney for the Independent Executor, Heather Davies Bernard

NOTICE TO CREDITORS
On October 15, 2026, Craig Hopper was issued Letters of Dependent Administration with Will Annexed for the Estate of Nancy Nicole Freitas Creek, Deceased, in Cause No. C-1-PB-22-000459 pending in Probate Court No. 1 of Travis County, Texas. The address of Craig Hopper, Successor Dependent Administrator with Will Anexed, is c/o Craig Hopper, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Craig Hopper, Successor Dependent Administrator with Will Annexed of the Estate of Nancy Nicole Freitas Creek, Deceased
By: Hopper Mikeska, Attorneys for the Successor Dependent Administrator with Will Annexed, Craig Hopper

NOTICE TO CREDITORS
pursuant to Texas Estates Code Section 308.051
No. C-1-PB-25-001507 - NOTICE TO CLAIMANTS - Notice is hereby given that Letters of Administration for the Estate of Ossie Leathea Boneparte-Torres, Deceased, were issued on October 16, 2026, in the Probate Court No. 1 in Travis County, Texas, to Jearline Boneparte Ford. All claims against the Estate of Ossie Leathea Boneparte-Torres, should be addressed as follows: Representative, Estate of Ossie Leathea Boneparte-Torres, c/o Homestead Estate Lawyers, 1000 Heritage Center Circle, Round Rock, Texas, 78664. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. – Dated November 5, 2026 – Harold L. Hardy II – Attorney for Independent Administrator – State Bar No. 24059303 – Tel (512) 766-4529 – Fax (512) 682-2437 – harold@getawilltx.com

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Independent Administration for the Estate of Peter James King, Deceased, were issued on November 9, 2026, in Cause No. 26-0328-P, pending in the County Court at Law No. 3 of Hays County, Texas, to: Camellia Dawn King. The notice to the Independent Administrator may be delivered at the following address:
c/o Glenn M. Karisch
Karisch Jonas Law, PLLC
9111 Jollyville Road, Suite 225
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the November 9, 2026.
/s/ Glenn M. Karisch
Glenn M. Karisch
Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Granville Richard Hastings (a/k/a Dick Hastings), Deceased, were issued on November 9, 2026 in Cause No. 26-1195-CP4 pending in County Court at Law No. 4 of Williamson County, Texas, to Barbara Jeanette Hastings. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o May Yia Yang
Probus Law Firm, PLLC
300 E. Highland Mall Blvd., Ste. 207
Austin, TX 78752
DATED November 9, 2026
/s/ May Yia Yang
May Yia Yang (SBN: 24058190)
300 E. Highland Mall Blvd., Ste. 207
Austin, TX 78752
Tel: (512) 480-9504
Fax: (512) 895-9890
Email: may@probuslawfirm.com
Attorney for Barbara Jeanette Hastings

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Helen Doris Clark Foster, Deceased, were issued on November 2, 2026, in Cause No. C-1-PB-26-002170 pending in the Probate Court Number Two of Travis County, Texas, to Ida Jane Foster Edwards, Nancy Gayle Foster Palmer, Raymond Woodward Foster, Jr., Stephen Wayne Foster, and Terri Lynn Foster Roberston as Independent Co-Executors. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.
/s/ Michele A. Mobley
Mobley & Associates Austin, PLLC
5000 Plaza on the Lake, Suite 315
Austin, TX 78746
Dated: November 9, 2026

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JAMES EDWARD FOUNTAIN, Deceased, were issued on October 27, 2026, in Cause No. C-1-PB-26-000776, pending in Probate Court No. 2 of Travis County, Texas, to Lynnsey Cathern Schaaf. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Lynnsey Cathern Schaaf, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: November 13, 2026

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Martha J. Wallace, Deceased, were issued on 15th day of October, 2026, in Cause No. **C-1-PB-26-001974**, pending in the Probate Court No. 2 of Travis County, Texas to: James P. Wallace, Jr. and Jill Wallace Buchanan
The notice to the Independent Co-Executors may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 5th day of November, 2026.
/s/ Ellen P. Stewart
Ellen P. Stewart
Attorney for Independent Co-Executors

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Nancy M. Vowell, Deceased, were issued on 13th day of October, 2026, in Cause No. **C-1-PB-26-001965**, pending in the Probate Court No. 1 of Travis County, Texas to: Marlee J. Muston-Criaco and Michael Andrew Muston
The notice to the Independent Co-Executors may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 5th day of November, 2026.
/s/ Ellen P. Stewart
Ellen P. Stewart
Attorney for Independent Co-Executors

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Suzanne Duvall a/k/a Suzanne Townes Duvall, Deceased, were issued on October 29, 2026, in Cause No. C-1-PB-26-002187, pending in Probate Court No. 1 of Travis County, Texas, to: Kevin Todd Duvall.
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 5th day of November, 2026.
/s/ Jonathan S. Connor
Jonathan Connor
Attorney for Independent Executor

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. RFP CDL Training Services (262-BH)
Opens: December 04, 2026, at 2:00 PM.
There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through BidNet or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to **www.traviscountytx.gov/purchasing/solicitation**. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in BidNet or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF HAYS
To those indebted to or holding claims against the ESTATE OF RODDY GALE DUNNELL, Deceased: The undersigned Independent Administrator of the Estate of RODDY GALE DUNNELL, Deceased, of HAYS COUNTY, TEXAS, having been granted Letters of Administration by the County Court at Law of Hays County, Texas, in Probate Cause 26-0253-P on November 4, 2026, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this November 9, 2026, MICHAEL J. DUNNELL, Independent Administrator of the Estate of RODDY GALE DUNNELL, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLISHED NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of MAXWELL RYAN ZELLER., were issued on OCTOBER 27,2026, in Cause No. C-1-PB-26-001776 in the Probate Court, in Travis County, Texas to MARIA MELISSA MUNOZ, Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for MARIA MELISSA MUNOZ, 3210 Kittyhawk Cv., Austin, Texas, 78745. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law.
DATED the 13th day of November, 2026.

SUMMONS
(CITACION JUDICIAL)
NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): SHAUN PHILLIPS, an individual; PHILLIPS DEVELOPMENT GROUP LLC, Delaware limited liability company, ICS PARTNERS LLC, a Delaware limited liability company, f.k.a. SP ART DISTRICT LLC; and DOES 1 to 10, inclusive
YOU ARE BEING SUED BY PLAINTIFF:
(LO ESTA DEMANDANDO EL DEMANDANTE): STEVEN ALPINIERI CPA, AN ACCOUNTANCY CORPORATION, a California corporation
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file written response at this court and have a copy served on the plaintiff.
A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site www./awhelpcalifornia.org), the Califomia Courts Online Self-Help Center (www. courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. **NOTE:** The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
AVISO! Lo han demandado. Si no responde dentro de 30 dias, la corte puede decidir en su contra sin escuchar su versién. Lea la informacion continuacion. Tiene 30 DIAS DE CALENDARIO después de que le entreguen esta citacion y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefénica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacién en el Centro de Ayuda de las Cortes de California www.sucorte.ca.gov), en la biblioteca de leyes de su o condado en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podra quitar su sueldo, dinero y bienes sin mas advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de $10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso.
The name and address of the court is:
(El nombre y direccion de la corte es):
North County Regional Center
325 South Melrose Dr. Vista CA 92081
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:
(El nombre la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es):
Travis M. Bray 235763 619-233-5365
5927 Balfour Ct Ste 110 Carlsbad, CA 92008
Date: (Fecha) May 21, 2026
Clerk, by
(Secretario) I. Ledesma Deputy (Adjunto)
CASE NUMBER:
(Numero del Caso)
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THE INSIDE OUT

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