NOVEMBER 6, 2026

# THE AUSTIN CHRONICLE

VOL. 46 - NO. 10

FREE
BUT NOT CHEAP



Hinojosa Wins.
Talarico Wins.
We Win.
Kindness Wins.
Decency Wins.
Common Sense Wins.
Public Education Wins.
Democracy Wins.
Love Wins.

# TEXAS WINS

ELECTION RESULTS

PAGE 22

breathe again

THE AUSTIN CHRONICLE

**NOVEMBER 6, 2026**
VOL. 46, NO. 10

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**CLUB LISTINGS** Derek Udensi

**CONTRIBUTING WRITERS**
**THE VERDE REPORT** Eric Goodman
**THE AUSTIN CHRONIC** Elizabeth Bradshaw
**ARTS** Cat McCarrey
**DINING** Darcie Duttweiler
**FILM** Marjorie Baumgarten
**DAY TRIPS** Gerald E. McLeod
**MR. SMARTY PANTS** R.U. Steinberg

**PRODUCTION**
**PRODUCTION / ART DIRECTOR** Zeke Barbaro
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**CIRCULATION**
Cassie Arredondo, Garth Condit, Clark Drake, Perry Drake, Andrew Gerfers, Brandon Gonzales, Eric McKinney, Grant Melcher, Paul Minor, Rich Russell, Jonina Sims, Dirk Sincler, Zeb Sommers, Bryan Zirkelbach

**CONTRIBUTORS**
John Anderson, Jana Birchum, Rob Brezsny, Jessi Cape, Lina Fisher, Doug Freeman, Joe Gross, Raoul Hernandez, Sam Hurt, Bee Moorhead, Jen Sorensen, Michael Toland, Tom Tomorrow

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## ON THE COVER




HINOJOSA PHOTO BY JANA BIRCHUM
TALARICO PHOTO BY JOHN ANDERSON

PAGE 22

## FEEDBACK

**4 LETTERS TO THE EDITOR**

## NEWS

**6 HEADLINES**

**ART IN PUBLIC PLACES PANEL VOTES TO KEEP ARTWORKS** Deaccession conversation raises questions about city and airport's commitment to commissioned works
**BY CAROLINE DREW**

**10** Austin ISD board votes on turnaround plans, boundary changes; Texas Impact heads to the UN Climate Conference; more

**16 IN THE POCKET**
**BY CAROLINE DREW**

## CALENDAR

**28 WHAT TO DO THIS WEEK** KUTX Rock the Park; They Might Be Giants; Kinda Good Tattoo Convention; Austin Veterans Parade; *Boyz N the Hood*; more

**30 RUN FOR THE WATER TURNS 20**
**BY MEDHA SARIN**

**32 DAY TRIPS**
**BY GERALD E. McLEOD**

**37 QMMUNITY**
**BY JAMES SCOTT**

**39 THE VERDE REPORT**
**BY ERIC GOODMAN**

**40 MUSIC NOTES**
**BY DEREK UDENSI**

**42 CLUBS + ROADSHOWS**

## REVIEWS

**44 THEATRE** *THE EGG*
**BY CAT MCCARREY**

**50 FILM** *Wild Horse Nine*
**BY MARJORIE BAUMGARTEN**

**51 FILM** *La Bola Negra*
**BY KIMBERLEY JONES**

**52 BOOKS** *The Last Leaf* by Willie Nelson
**BY JESSI CAPE**

## FUN + GAMES

**54 CROSSWORD**
**COMICS**

**55 THE LUV DOC**
**MR. SMARTY PANTS**
**FREE WILL ASTROLOGY**

## BACK

**56 CLASSIFIEDS**

**60 NOT FADE AWAY**

**Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.**

## ONLINE THIS WEEK

**CELEBRATING ASIAN AMERICAN CREATORS:** Presented by the Lunar Foundation, NightMarket.fun returns to Cedar Park next weekend as a joint cultural market and music festival.

**BARS AND BOOKS:** Next weekend's Texas Book Festival keeps the good vibes going after-hours with its annual Lit Crawl, where storytelling sessions take over three local bars.

**POLLING PAINS:** A heated City Council District 9 race ends with two campaigns accusing the other of intimidating tactics.




**NightMarket.fun**
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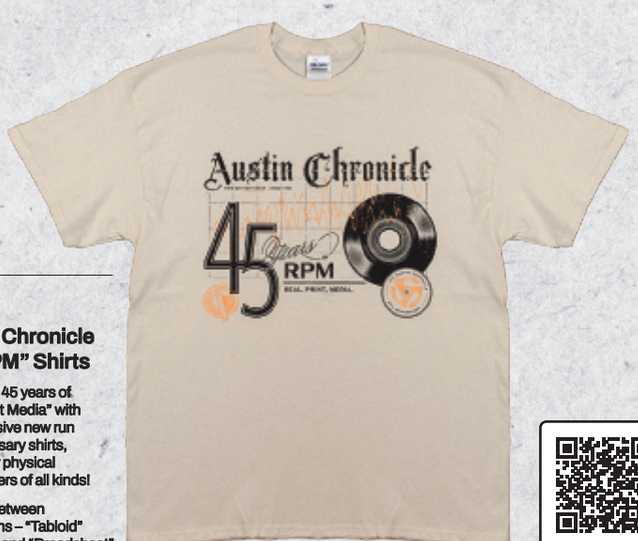
**A LEGEND FINDS REST IN "MY BEAUTIFUL GRAVE":** AFF filmmakers Sam Fayed and Orian Williams reflect on working with Udo Kier in his final screen performance.

**CROSSTALK:** Staff writer Caroline Drew reports on Kingdom going phone-less, Esther's Follies preparing for some city-funded TLC, and more cultural happenings around town.

**THE SINS OF THE FATHER:** In town for the Austin Film Festival, UT alum Bassam Tariq discusses faith, doubt, grace, and parenting in his Mahershala Ali-starring action-drama *Your Mother Your Mother Your Mother*.

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# FEEDBACK
›››››››››› LETTERS + COMMENTS

## SPINELESS COWARDS

Dear Editor,

Anytime a politician is seeking reelection, and facing opposition, the incumbent should relish an opportunity to convince the voters of his/her arguments for staying in office. A one-on-one discussion of issues with an opponent is especially useful to voters. Arguments are made in person and get immediate rebuttal as opposed to running a campaign only on the airwaves. And, you can't duck tough questions.

However, in Texas, Republican candidates have shunned any such discussions. If you are running for governor, lieutenant governor, etc. you should not hide from the voters, unless, of course, you are unable to defend your record or you're just afraid to answer questions from an opponent, or, God forbid, the rabid press.

Again, most politicians, if they are proud of their time in office and the track records that they have, would love contrasting their viewpoints on how to serve the public vs. those of the person seeking their job.

Those who refuse to do so tell the voters that they are spineless cowards.

Their definition of "debate" is "what you use when you go fishing."

*Joe Pastusek*

**OOPS!** In "Out of Bounds Comedy Festival Boasts Big Laughs, Big Feelings" (Arts, Oct. 30), the article incorrectly stated the pronouns of Alisa Hernandez; they go by they/them. The *Chronicle* regrets the error.

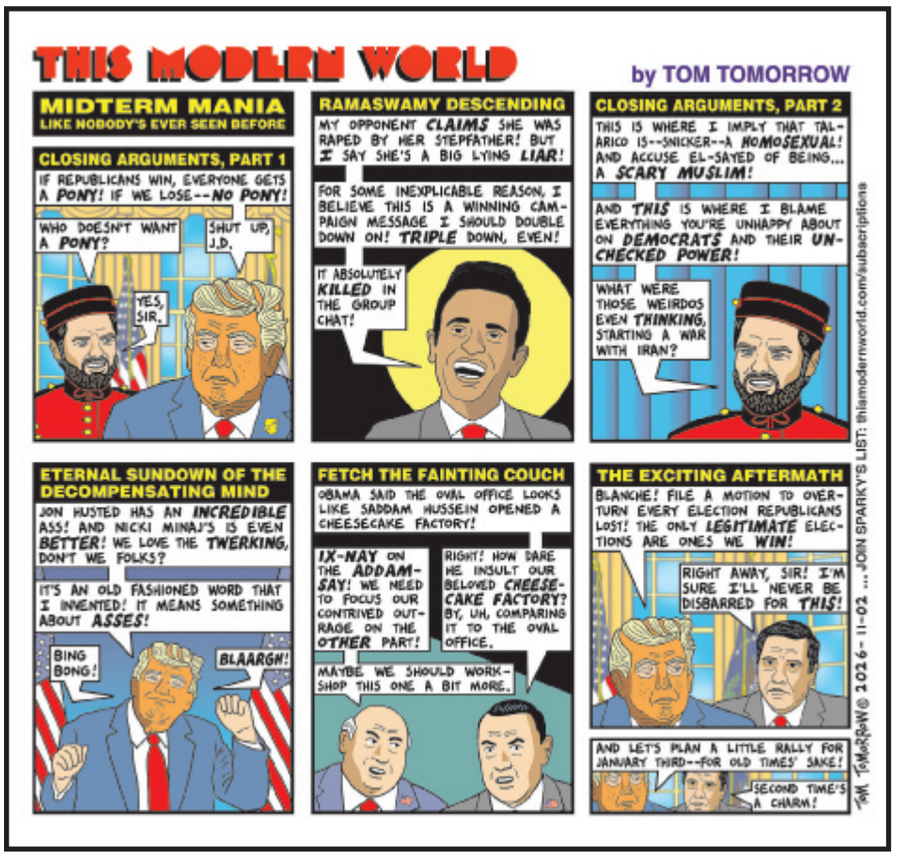
## *CHRONICLE* READERS REACT ON INSTAGRAM TO GINA HINOJOSA AND JAMES TALARICO'S VICTORIES:

"Mike Morath, start packing!"
*– thereturnofeverybody*

"Thank you James Talarico for calling out the truth. The biggest problem with America is that billionaires are buying elections and manipulating the system to benefit them and the government becomes answerable to the few instead of the many that elected them. That is corruption. We love you James for your spiritually sound and morally conscious leadership ❤️"
*– kcnwokoye*

"A new era for Texas begins in January, and so goes Texas so goes the country."
*– adam.hagerman*

"All the love and tears!!! 👏👏👏"
*– jenmosley_*




**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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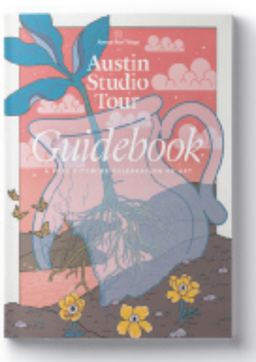
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# NEWS

**"We made history together. Now let's make a difference."**

– MAGGIE ELLIS, WHO BECOMES THE FIRST WOMAN ELECTED CHIEF JUSTICE OF THE TEXAS SUPREME COURT AND THE FIRST OUT LGBTQ+ PERSON ELECTED STATEWIDE



IMAGE VIA TXCOURTS.GOV

## HEADLINES

**RECORD TURNOUT IN A "TOO BIG TO RIG" ELECTION:** Going into Tuesday's election, there were widespread fears that Trump would attempt to subvert voters' will. The president had already instructed the Department of Justice to intervene in multiple states' conducting of election business; the DOJ also sent 1,000 election officials to all 50 states, targeting areas with predominantly Democratic demographics, to monitor election processes, Reuters reported. The DOJ's actions conflict with how the department has historically managed elections, typically avoiding intervention. However, Election Day passed with little conflict amidst record-high voter turnout and decisive victories nationwide, even in deep-red states.

**BLUE WAVE IN TEXAS:** Wishes were granted for Texas Democrats on Tuesday, Nov. 3, as Dems across the board dominated Republicans who have controlled the state for decades. Shockingly, Gov. Greg Abbott conceded to soon-to-be Gov. Gina Hinojosa around 10pm on election night with millions of votes still yet to be counted. House Rep. James Talarico dominated his race against Attorney General Ken Paxton for the U.S. Senate seat. Vikki Goodwin climbed what seemed like an insurmountable obstacle to edge out Lt. Gov. Dan Patrick for his position. Nathan Johnson, Sarah Eckhardt, Benjamin Flores, Clayton Tucker, and Jon Rosenthal all won their statewide races by comfortable margins. Numbers also show Democrats sweeping all four of the Supreme Court seats up for election, along with three Court of Criminal Appeals positions. Democrats took the Texas House, while it appears that Republicans will continue to hold the majority of the U.S. House in Texas and the state senate. History was made in this year's midterm elections. Now, it's time to get to work.



**Chair of the Travis County Democratic Party, Luke Warford**
PHOTO BY BRANT BINGAMON

CONTINUED ON **P.8**



**Michael Singer's *Uplifted Ground* at Austin-Bergstrom International Airport** COURTESY OF MICHAEL SINGER FOUNDATION

# Art in Public Places Panel Votes to Keep Artworks in Collection

## Deaccession conversation raises questions about city of Austin, airport's commitment to commissioned works **BY CAROLINE DREW**

A pending decision about whether or not to remove two artworks from the city of Austin's collection, which would likely result in their destruction, raised broader questions about the city's capacity to be a reliable art steward for the Art in Public Places panel on Nov. 2.

The panel, consisting of volunteer visual arts professionals appointed by the Austin Arts Commission, voted to recommend against deaccessioning the pieces, citing a lack of documentation proving that Austin-Bergstrom International Airport and AIPP city staff exhausted options to relocate the artworks and consider them in the construction planning process. The group's recommendation will go to the Arts Commission on Nov. 16, which will give its informed recommendation, in turn, to City Council on Nov. 19.

*Leaf, Pod & Samara* and *Uplifted Ground* are both located in areas that will be impacted by construction at the airport beginning in early 2027. AUS Chief Operating Officer Towanda Cordon told the panel that federal regulations prohibit the airport from financing the relocation of either piece beyond the airport grounds and that, given the ongoing construction, AUS cannot store

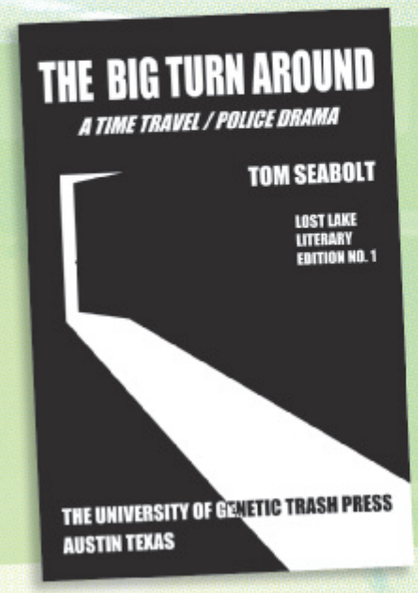
CONTINUED ON **P.8**

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# THE BIG TURN AROUND

by Tom Seabolt

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— Lionel Harrington, *Chicago Daily News*

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## HEADLINES CONTINUED

**POTENTIALLY ILLEGAL F1 ESCORTS:** Private police escorts to the 2026 Formula 1 event that rolled through Austin on Oct. 25 are under investigation by state and local law enforcement after the agencies received complaints and information that some of those convoys may have been conducted by officers outside their jurisdiction or private security. City policy requires any officers providing private escorts to be off-duty, licensed officers with agencies that have authority in city limits, according to *Statesman* reporting. Police Chief Lisa Davis said that there were reports of escorts to restaurants rather than the event, which was held at the Circuit of the Americas. Anna Sabana, a spokesperson for the Austin Police Department, said escorts to F1 events "have been an ongoing issue," and that APD is working with other agencies to identify involved parties.

**UTPD INVESTIGATES FIRE ALARM INCIDENT:** The University of Texas-Austin Police Department is searching for a suspect who allegedly activated a fire alarm at the Texas Union, one of 201 polling locations in the county, on Tuesday, Nov. 3. KVUE reported that the alarm caused a 10-minute delay for voters at the location.

**AISD TO SELL, LEASE PROPERTIES:** At last week's Austin ISD board meeting, trustees took a vote that grants Superintendent Matias Segura authority to sell or lease Bedichek Middle School and Sunset Valley and Dawson elementaries. For Bedichek, Segura has the option to enter a contract with a group for a ground lease of 14 acres of land at the former school's campus, while the Sunset Valley and Dawson campuses can be sold. KVUE reported that multiple groups, including housing and real estate developers, private schools, a youth soccer club, and the city of Sunset Valley, have expressed interest.




**AISD headquarters**
PHOTO BY JOHN ANDERSON

CONTINUED ON **P.10**



**Michael Singer's *Uplifted Ground* at Austin-Bergstrom International Airport** COURTESY OF MICHAEL SINGER FOUNDATION

**AIRPORT ART** CONTINUED FROM **P.6**

either outdoor sculpture for future placement within the airfield's 4,242 acres – "effectively chaining [them] to the grounds under the shadow [of] a wrecking ball and a countdown clock," in the words of panel Vice Chair Lindsey Millikan.

John Christensen, the artist who created *Leaf, Pod & Samara*, three abstracted concrete forms installed outside baggage claim under commission from the airport in 1999, told the panel he cannot afford to deinstall and remove the pieces on his own. Four- to five-foot-deep concrete pedestals secure each piece and, given the surrounding structures, maneuvering a crane capable of lifting the works would be close to prohibitively expensive and inconvenient, according to Constance White, guest services manager at AUS. Christensen has offered to create smaller, scaled renditions of the works for the airport, which would need to be the subject of a new contract following the deaccession of the initial commissioned pieces.

*Uplifted Ground* was commissioned by the city and airport from renowned land artist Michael Singer in 2014. Singer passed away in 2024, but representatives from his foundation relayed that they also cannot bear the financial burden of relocating the commissioned work, though they are willing to assist with design and planning at no cost to the city.

In its current state, the work is an integral part of the suspended structure between the Red Garage and the main terminal. The installation divides the walkway with carefully arranged elements of limestone, bronze, LED lighting, steel cables, and tension springs arranged to mirror aerial views of Texas, play with shadow and light forms, and look to more puzzled viewers like construction in a state of enchantment.

At the time of the commission, the airport was facing an expensive reconstruction of the passageway. Singer worked to "create a cohesive and continuous work of art at the mid-span of the structure. This keeps pedestrians closer to the columns, where sufficient structural capacity exists without modifications and added costs," he told the *Statesman* in 2017.

Singer was well aware that future construction in the area was inevitable. Jason Bregman, director of the Michael Singer Foundation, said the artist made sure pieces of the work were modular and could be relocated, even going so far as to reimagine the lengthy horizontal layout as a vertical piece instead. Bregman presented renderings in this spirit to the AIPP panel on Monday night. City staff and airport representatives did not confirm whether a vertical reconfiguration had been previously taken into consideration when ruling out relocating *Uplifted Ground.*

The foundation spent a year in 2024 working with AIPP staff to design a reconfiguration outside of the Airport Career and Development Center, which was ultimately deemed not viable, according to Jaime Castillo, program manager at AIPP. The Singer Foundation, and members of the AIPP panel, called for a legal reevaluation of the FAA's revenue diversion regulations. In a letter presented Monday, Bregman posited that the decision to demolish the work would reduce its value to "zero or possibly negative," potentially therefore changing its legal status and opening the door for relocation to another public site "as it would be a cost savings to the Airport through the avoidance of demolition and disposal."

White, who has overseen arts at the airport through the creation of the Office of Arts, Culture, Music, and Entertainment, maintains that city and airport staff have "searched high and low" for a place to relocate *Uplifted Ground*, but that when the airlines who are funding the expansion decided to extend their financial backing to the terminal's entire footprint, some landscape opportunities for locating the artwork dried up. "I have asked all the questions, I have walked the airport sites, and I've talked to planners and our executives," White told the panel in October. "I was told we just don't have any space and the conversation went above my head from there."

Discussion about the deaccession began in earnest at a special meeting called on Oct. 14. Panel members declined to vote on that occasion, asking for more evidence proving all viable relocation options had been exhausted and financial quotes of the cost the city would incur to move or demolish the pieces, the latter of which Castillo said they were unable to obtain due to bureaucratic restrictions.

"We can't be taking ourselves seriously if we're talking about new commissions when we're not taking care of the items in our collection currently," Millikan said at the October meeting. ACME is currently working with City Council and AIPP on 23 new art contracts for the expanded airport, some of which, like the recently installed *Convergence / Austin*, are also designed to be both longstanding and site-specific. "I know deaccession is something that we should consider when something is going into disrepair, but this is due to development, and part of that development plan should've been about the movability of these [pieces]."

"More often now, these deaccessions are coming up when there is nothing formally wrong with the work, and they're happening on shorter and shorter timelines because we have such development happening in the city," echoed Heidi Schmalbach, a panel member and longtime arts advocate.

"At both hearings, the AIPP panel spent hours in thoughtful discussions, really questioning why the Airport is attempting to discard millions of dollars in artwork through a rushed process," Bregman wrote to the *Chronicle* Tuesday morning. While the panel may have tough questions and recommendations, the future of the artworks remains up in the air, as Castillo reminded them that "actual conservatorship falls on staff." ■

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# "HE SAVED MY LIFE"

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. "My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life." Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. "How can you live for the next 30 years when you don't even want to get out of bed to do simple things?"

Linda hasn't worn socks in five years and was wearing shoes two sizes too big so that nothing would 'touch' her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. "The way that I would describe it, it's equivalent to walking on glass."

**Unfortunately Linda's story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.**

If you are unfortunate enough to be facing the same disheartening prognosis, you're not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You're struggling with balance and living in fear that you might fall. Your doctor told you to 'just live with the pain' and you're taking medications that aren't working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

**"Now when I go to bed at night I don't have those shooting pains. I don't have that burning sensation. I don't have pain coming up my legs," Linda enthusiastically describes life after receiving treatment with Lucas. "I can wear socks and shoes!"**

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

**"It's life altering. As far as I'm concerned, Lucas saved my life!"**

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed 'hopeless' or 'untreatable', he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you've passed on a hike in the greenbelt because you're afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

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## HEADLINES CONTINUED

**ICE AGENT INDICTED IN HOUSTON:** After striking a man with his vehicle in Houston in early October, Mario Alberto Morales, a U.S. Immigration and Customs Enforcement agent, was indicted by a grand jury for aggravated assault with a deadly weapon on Friday, Oct. 30, in Harris County. He could now spend between two and 20 years in prison if convicted. Morales is accused of hitting Miguel Parra-Hernandez, a Mexican immigrant who has spent the last 30 years living in Texas without documentation, Harris County District Attorney Sean Teare said. Teare also said that Parra-Hernandez does not have a criminal record and that there was no deportation order against him in place when he was struck by the ICE agent's vehicle. The D.A. said he expects Morales to be taken into custody by federal agents. Unsurprisingly, ICE has said that Parra-Hernandez ran in front of the agent's vehicle and has labeled the indictment as "a political stunt." On Monday, Nov. 2, Morales turned himself in to authorities.

**CITY LAUNCHES OPIOID OVERDOSE DASHBOARD:** Austin Public Health announced on Monday, Nov. 2, that it has rolled out a new dashboard aimed at tracking overdose data and trends in Austin and Travis County. According to the department, the information provided on the Opioid Overdose Dashboard will be gathered from Austin-Travis County EMS, the Travis County Medical Examiner's Office, Travis County Health and Human Services, the Texas Syndromic Surveillance System, the Texas Department of State Health Services, and CDC Wonder. Data will track fatal and non-fatal opioid overdoses, non-fatal opioid overdose ER visits and hospitalizations, and naloxone distribution.



GETTY IMAGES

CONTINUED ON P.12



The Austin ISD board voted on turnaround plans and boundary changes for two campuses on Thursday, Oct. 29 PHOTO BY SAMMIE SEAMON

# AISD Redraws Northeast Austin School Zones, Approves Turnaround Plans

## The fairly new General Marshall Middle School gets assigned students for the first time

**BY SAMMIE SEAMON**

Last Thursday, Oct. 29, the Austin ISD Board of Trustees rubber-stamped plans to improve 26 low-rated campuses. They also created an attendance boundary for General Marshall Middle School in Northeast Austin for the first time ever, and redrew the boundary for the overcrowded Linder Elementary.

Last fall, the district had embarked on the huge task of redrawing attendance boundaries across the city, and then essentially threw out their new map last minute. This year, while just two new boundary changes may seem small, it will affect where hundreds of East Austin students will attend for the 2027-2028 school year.

A square section of the southeast Riverside neighborhood will now attend Travis Heights Elementary instead of Linder, the best-rated alternative in the area but one of the district's older campuses built in 1939.

The new school zone for Marshall encompasses a large swath of East Austin around Mueller from Martin Luther King Jr. Boulevard to U.S. Highway 290, stretching east to Colony Park and Overton Elementary, where some students currently attend Dobie, Webb, Kealing, and Lamar middle schools. Current students at those schools have the option to stay for the remainder of middle school.

At the school zone's first presentation on Oct. 15, Trustee Kevin Foster reminded the board that Marshall opened in 2023 to "facilitate the seamless integration of the Mueller neighborhood with the entire Eastside," and that the permanent assignment of new non-Mueller, East Austin neighborhoods to Marshall is another step in that direction.

"Making this move now – you could say finally – I think is right. Maybe even last November we could have, I don't know, but we're here today. And I'm glad we're here," Foster continued.

But the new school zone also essentially cuts Mueller in half – a complaint community members have raised to the district. Split along Berkman Road, parts of west Mueller are now assigned to Kealing, even though Marshall is located blocks away in Mueller. "You've got kids in Mueller who are like, right next to the school. I would love for them to have the opportunity to at least opt in," Foster urged.

On Oct. 29, trustees also approved campus improvement plans. In late August, the Texas Education Agency had identified the D- and F-rated campuses as needing an improvement plan, with six "turnaround plans" requiring more intensive academic, faculty, and leadership restructuring.

Those are Allison, Cook, Harris, Menchaca, and Walnut Creek elementaries, as well as the Rosedale School designed for special education needs. Andrews, Odom, and Pillow elementaries and Travis High School will need to implement "targeted" improvement plans.

Beyond state-required improvement, Brown, Campbell, Davis, Kocurek, Oak Hill, Ortega, Padrón, Patton, Travis Heights, Wooldridge, and Zavala elementaries, as

well as General Marshall, Lively, Mendez, and O. Henry middle schools and Garza Independence High School will need to set new academic goals.

AISD has to approve and submit these plans by TEA's Nov. 21 deadline. Last year, AISD had 27 active turnaround plans and 18 of those schools earned higher accountability ratings in August 2026, according to district officials.

> **"We could do so much good if we actually let parents be our partners."**
>
> AISD TRUSTEE CANDACE HUNTER

After reviewing the first presentation of the plans on Oct. 15, multiple trustees noted that parent feedback on the turnaround plans this year had been limited, and that parents' roles should be clear in every campus turnaround.

"Here is what I am hearing: Principal coffee is canceled. [We] can't be on campus," Trustee Candace Hunter said. "Somebody should be monitoring that to say, 'Hey, you haven't had a principal coffee this month. Hey, I know you're busy, but you didn't make it to the last three, four, five PTA meetings.' We could do so much good if we actually let parents be our partners."

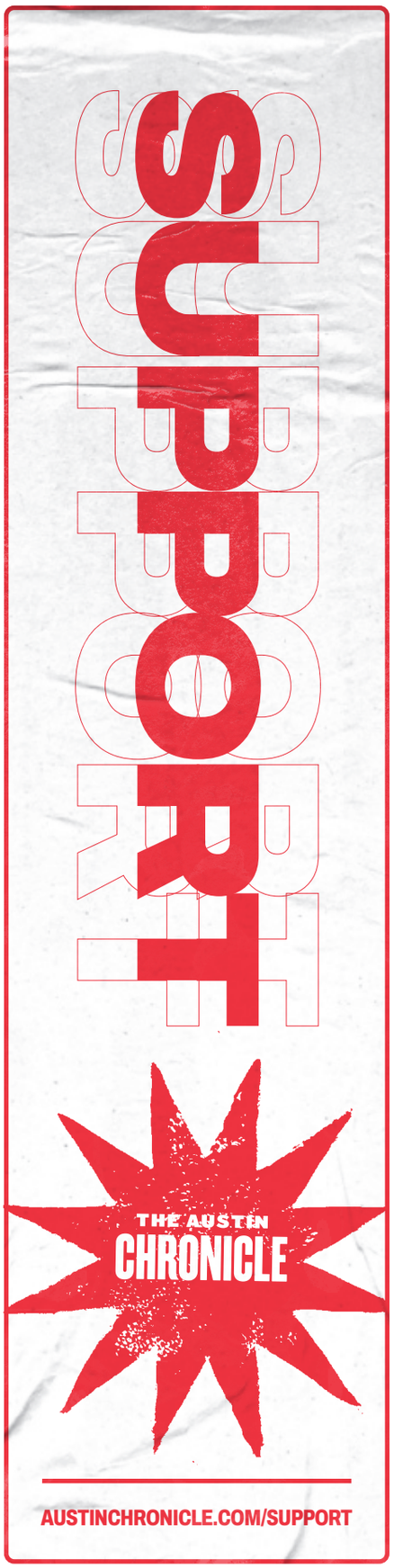
"The stories [from parents] I'm getting are horrific. It's shameful, actually," Hunter added.

At the Oct. 29 meeting, trustees also discussed the district's first-ever policy on artificial intelligence, which is scheduled for a vote on Nov. 12. Trustee Arati Singh referred to existing AI bans in New York and California public school systems. She also pointed to calls by AISD students for the district to adopt a public-facing policy on AI.

"You also have AI schools popping up all over the place," Singh added. "I think there is an opportunity for us as a board to just say, 'These are our values, these are some guidelines, and these are our expectations of the administration.'"

Board President Lynn Boswell remembered first raising AI as an issue to the district in 2023. "I made a suggestion to the policy committee when it was just ChatGPT, and I was worried about people writing papers with it, and some districts had banned it," Boswell recounted. "The gap between January 2023 [and now] – that just feels like such a quaint worry. I mean, it's ancient. And I feel like there is some urgency to getting something in place now."

Find more reporting on AISD's AI policy in the Nov. 20 issue. ■







## HEADLINES CONTINUED

**TENT GOES AFTER IMPERSONATORS:** In October, some Texans received text messages and pamphlets that purported to be sent by the Transgender Education Network of Texas in support of trans students. As the mailers inflamed conservatives ahead of the election, The Texas Tribune found that the pamphlets were actually sent by a mysterious, Wyoming-registered group calling itself the Texas Transgender Student Union. Unaffiliated with the outreach and flatly calling it out as a forgery, TENT petitioned the court to require the newly formed group to answer questions under oath. A Travis County district judge on Oct. 27 ordered the deposition of the Wyoming group, but the Texas Supreme Court intervened on Oct. 30, blocking the deposition without an explanation for the decision.

**THREE DEAD IN 71 CRASH:** A crash on Texas 71 near Tucker Hill Lane in eastern Travis County left three people dead on Thursday, Oct. 29, two of whom were contractors working on a Texas Department of Transportation project, according to the *Statesman*. The two contractors were with Jordan Foster Construction, which is working with TXDoT on a $58.5 million highway improvement project. At time of publishing, the identities of the three deceased individuals have not been released, and the cause of the accident is not yet clear.

**TRAVIS COUNTY BURN BAN LIFTED:** Travis County Fire Marshal Gary Howell lifted the county's burn ban on Tuesday, Nov. 3, following heavy rain Monday night and early Tuesday morning. Outdoor burning of trash, debris, and brush is now permitted in unincorporated areas of the county due to the improved moisture levels. The ban has been in effect since mid-August.



GETTY IMAGES

CONTINUED ON P.14




**A protester at the Don't Gas the South and Don't Gas Latin America rally at last year's climate conference in Brazil**

© UN CLIMATE CHANGE / ZÔ GUIMARÃES

# Texas Impact Heads Back to the UN's Climate Change Conference

## The interfaith organization's executive director explains why U.S. faith participation at COP is more urgently important than ever

**BY BEE MOORHEAD**

The international community will gather November 9-20 in Antalya, Türkiye, for the 31st United Nations Framework Convention on Climate Change Conference of the Parties, also known as COP31. As in years past, Texas Impact will be participating in the COP as the only state-level, faith-based credentialed NGO observers and sharing video with the *Chronicle* from the conference.

Texas Impact joins a cohort of experienced faith advocates from around the world in traveling to the meeting. As leaders of denominations, social action groups, and mission organizations, we hope to remind the parties in the official negotiating rooms that the need for climate action is not an isolated technical or scientific matter, but a humanitarian and ethical imperative of the highest order.

U.S. faith participation in COP this year is urgently important. That's partly precisely because our national leaders are staying away – effectively sidelining Americans in a critical global conversation that has existential implications for all people.

It's also important because the emerging agendas and work plans for this year's COP reveal serious conflicts between interest groups, nagging doubts about the efficacy of multilateral negotiations in the current global political environment, and – most significant for faith communities – growing tensions between the goals of economic leaders and demands for equity and justice from marginalized groups like women, youth, and those living in areas already disproportionately impacted by climate change.

The issues in play on the global stage – from interest group conflicts to political conditions to justice and equity – also are in play right here in Texas. Local fights over data centers are one potent example. And Texans, like all Americans, certainly are experiencing climate impacts on our weather.

The United States is uniquely positioned with respect to climate change, both as a primary emitter of the greenhouse gases causing human-induced climate change and as a wealthy nation with the capacity to drive mitigation and adaptation worldwide.

And we were on track to be climate leaders: The U.S. set ambitious emission reduction targets under the Paris Agreement, and operationalized those targets through the Inflation Reduction Act.

> **"Our national leaders are staying away from COP31 – effectively sidelining Americans in a critical global conversation that has existential implications for all people.**

Unfortunately, the current administration has undone decades of American leadership to address climate change. The U.S. has withdrawn not only from the Paris Agreement but from the entire United Nations Framework Convention on Climate Change – although subnational leaders continue to participate robustly.

Some in the U.S. are skeptical about the COP process, but it is vitally important that Americans resist the urge to disengage.

The COP is being referred to as a "climate conference," and that is not accurate. It's a multilateral negotiation. It's a meeting. Calling it a "conference" sends a message that it's just an exchange of interesting ideas, which builds a permission structure for the U.S. and other wealthy nations to step away from their existing responsibilities and commitments.

The future of U.S. climate policy – and the future of U.S. participation in global climate negotiations – could change based on election outcomes. The decision to leave the Paris Agreement was made unilaterally, despite Americans' growing concerns about climate impacts, but Congress bears the responsibility for gutting the Inflation Reduction Act, and around the country, state and local governments are evaluating policy choices like data center permitting that could lock in carbon-intensive patterns or accelerate the shift to low-carbon energy generation. ■

**Follow Texas Impact's videos from COP31 at austinchronicle.com/COP31.**

**Texas Impact is Texas' oldest and largest interfaith advocacy network. Based in Austin with members in every corner of the state, Texas Impact equips and mobilizes Texans of faith and conscience to advocate for public policies that reflect widely shared, deeply held values of love and justice. Learn more and get involved at texasimpact.org.**

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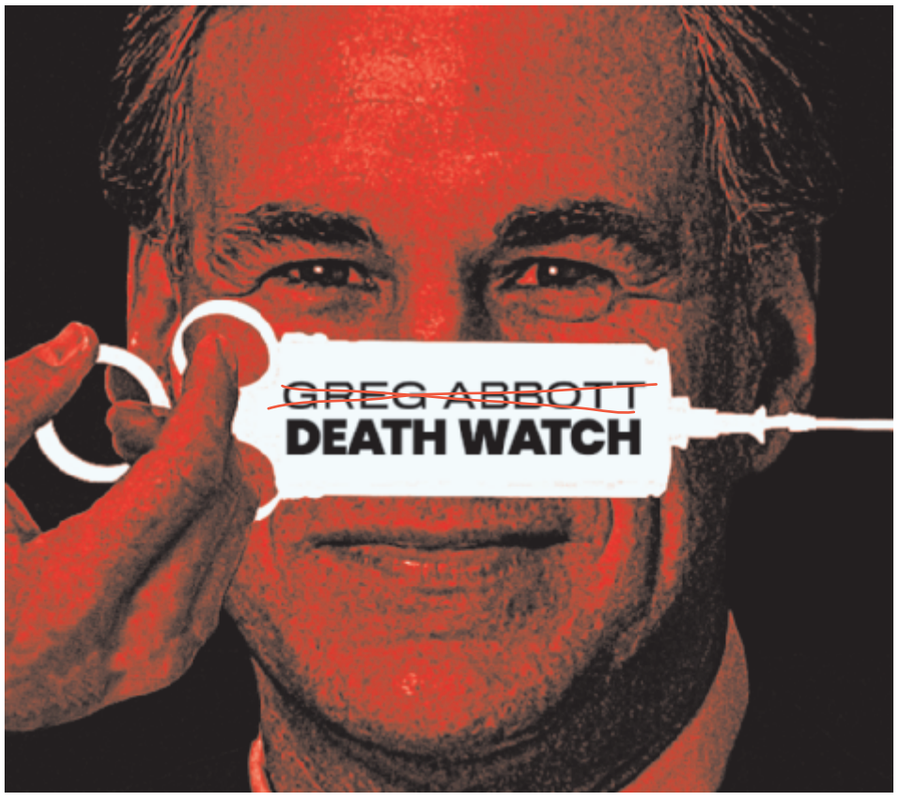
**TXST REMOVES HINOJOSA ADS:** *The University Star*, Texas State University's student-run newspaper, reported last week that university administrators removed gubernatorial candidate Gina Hinojosa's campaign ads from the paper's news racks, stating that the ads violate university policy. Eric Algoe, executive vice president and chief operating officer at the university, told the *Star* that the physical advertisements on campus must comply with university guidelines, pointing to a policy that states "candidates may not … post signs or electioneer inside university buildings." The Student Press Law Center and the Foundation for Individual Rights and Expression have both led protests as a result, while representatives of the paper work to discuss the issue further with Algoe.

**PRIVATE JET CRASH KILLS NINE:** A private jet heading to the Bahamas from Austin crashed in Florida on Sunday, Nov. 1, killing all nine people onboard. The deceased include Adam Robinson, a local tech entrepreneur, along with his wife, Helen Sharp, and their two young children; Charmi Fehr and Rachael Reed, friends of the family; Anita Maria Cetina, the family's nanny; and the two pilots, Jeff Gregory and Nathalia Filgueiras. Investigators believe that parts of the jet may have broken while the plane was in the air.

**ALTER FACES ETHICS COMPLAINT:** Austin City Council Member Ryan Alter is facing a complaint filed with the Texas Ethics Commission alleging he used taxpayer-funded resources to promote campaign content ahead of his District 5 reelection bid. The *Statesman* reported that the complaint, filed by a supporter of opponent David Weinberg, focuses on an October newsletter mailed to residents that linked to Alter's X account, which contains official campaign posts. Three attorneys told the *Statesman* the allegations could warrant an investigation. In an interview with The Austin Bulldog, Alter denied it was a campaign mailer and said the city's legal department OK'ed the material before it was printed.



City Council Member Ryan Alter
PHOTO BY JOHN ANDERSON




# Will Texas Execute a Mentally Ill Man?

John Rubio is scheduled to die on Nov. 12 **BY BRANT BINGAMON**

Last month, the state of Texas executed Jamaal Howard, a man who showed evidence of serious mental illness at the time of his crime and who was treated for schizoaffective disorder after arriving on death row. Now, state officials are preparing to kill a man for whom there is even more evidence of mental illness – John Rubio.

Rubio is set to be executed on Nov. 12 for beheading his three young children, a toddler and two infants. He was tried and convicted of capital murder in 2003 and again at a retrial in 2010, with his attorneys offering an insanity defense in both cases. The trials and later appeals provided details on Rubio's increasingly bizarre behavior in the days leading up to his crime, as he descended into a delusion that he was the hero in a good-versus-evil struggle to save humanity.

A 2024 appeal states that on the evening of the murders, Rubio passed an egg over his daughter, Julissa, cracked it into a glass of water, and concluded that she had been attacked by evil spirits. Early that morning, he nailed the back door of the family's apartment shut and threw a blanket over the bedroom mirror. He told his wife, Angela Camacho, that he was one of seven good men on Earth engaged in a struggle with an equal number of bad men. He told her their three children had been possessed by the spirit of his dead grandmother, who he believed to be a witch. Then, partly with Camacho's help, he cut the heads off the three babies and placed the bodies in a plastic bag. Hours later, he and Camacho surrendered to police after Rubio's brother and a friend found the bodies and notified law enforcement.

Rubio was ruled competent to stand trial in 2003. His attorneys prepared an insanity defense and asked two psychiatrists to evaluate his mental state, particularly whether he knew the murders he had committed were morally wrong. The psychiatrists testified that Rubio was suffering from paranoid schizophrenia at the time of the murders and did not know his actions were wrong.

However, according to the 2024 appeal, Rubio's attorneys had not asked the psychiatrists the proper question to save him from the death penalty. In order to prove insanity, Texas law requires a jury to find that a defendant was unaware at the time of his crime that his actions were illegal – rather than immoral. Prosecutors pointed out during the sentencing phase of Rubio's trial that the defense had not made the necessary argument. They presented their own psychiatrist who disputed that Rubio had suffered from schizophrenia or any other brain disease. The jury sided with the prosecution.

Rubio appealed his sentence, arguing, among other things, that his trial attorneys had failed to investigate the possibility that he suffered from fetal alcohol spectrum disorder (FASD), which causes brain damage and mental illness, and makes an offender less culpable for their actions. The trial attorneys admitted during a hearing on the appeal that they had provided an ineffective defense. The judge opined that Rubio might have been sentenced to life without parole, rather than death, had that option been available to the jury at the time he was tried (the law allowing for the life-without-parole sentencing option went into effect after Rubio's trial). But the judge ultimately rejected the appeal.

Rubio's current attorneys have asked the federal courts to reassess whether he received a fair trial, arguing that his original attorneys should have suspected that he suffered from FASD, given that they knew his mother had used drugs during her pregnancy with him. They have also argued that even though Rubio's mental health was the central question in the case, the attorneys never presented evidence at his retrial that he had been heavily medicated with Thorazine, Risperdal, and various antidepressants since entering death row in 2003 and that he had been held in a prison for mentally ill inmates at various times.

Rubio's attorneys did not respond to the *Chronicle*'s requests for comment regarding the filing of any further appeals on Rubio's behalf. ■

> **"The psychiatrists testified that Rubio was suffering from paranoid schizophrenia at the time of the murders and did not know his actions were wrong.**

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# "Just Dudes in a Band" Who Think a Lot About It

## Font waxes philosophic about *American Bully XL*, out Nov. 13

Thoughtful dissonance and intentional melodies are the twin engines of experimental rock outfit Font – so it's no surprise when our interview temporarily devolves into a theoretical debate over vulnerability in music.

"What making a record is, effectively, is showing your ass the entire time," asserts multi-instrumentalist and producer Anthony Laurence. Whether that record sounds like Elliott Smith or Metallica, the haphazardly chosen diametrical forces for this Socratic discussion, vulnerability is inherent to creation in Laurence's view.

Bassist Roman Parnell doesn't necessarily disagree, but he's thinking about the presentation of those creations, and how it maps onto the differences between the band's first album, 2024's *Strange Burden*, and their upcoming sophomore release. "There's less inherent vulnerability in an aggressive, dissonant, yell-y song, which *Strange Burden* had more of, than there is in a lot of the overall themes of the new album," he posits. "Instead of telling the audience how to feel, it's more asking the listener to meet you somewhere."

This sparks another spiral of consideration: Could both seemingly opposing sounds be equally emotionally inviting or instructive at times? Sounds are on the table, but it's accessibility to a track's lyrics that seem to be at the heart of the discussion. Fittingly, Thom Waddill butts in with a vocalist's perspective: Maybe we think of Elliott Smith as more vulnerable because it's quiet, minimal, intimate, unprotected, while the words of Metallica's James Hetfield are armored in a wall of sound. Waddill's own lyricism on *American Bully XL*, which comes out Nov. 13 on Acrophase Records, is shielded in its own way for many of the 11 tracks via Auto-Tune, which he jokingly describes as "a shirt for my voice."

Jack Owens cuts through the theorizing with an "I" statement: "I do feel more vulnerable in that there's one less drummer." Few bands would be so thoroughly rocked by the departure of a percussionist as Font was when Logan Wagner left the group shortly after the release of *Strange Burden*. Live and on record, a maximalist approach to percussion characterized much of the band's first chapter.

"Something that I wanted to achieve on this record is really backing off," says Owens. He knew trying to double himself wouldn't serve the new songs. Instead he found himself "aiming for pleasantness and a totally different attitude, while still finding melodic spaces."

"We were forced to change," says Parnell. "If I'm thankful for anything from this album, it's that we really didn't worry too much about the overall direction of the sound." Following *Strange Burden*'s release and Wagner's departure, the now-quartet returned to an incubative stage of improvising, waiting for ideas to emerge and attempting to follow them through without adopting other bands or genre conventions as touchstones. With a few ideas in their pockets, they traveled to Long Beach, California, to record in the studio of their indie rock pals Dutch Interior.

> **"The idea of keeping the tools in the finished product is also part of how we wanted to present ourselves as a band."**
> – FONT SINGER THOM WADDILL

There, three weeks of a process Parnell describes as "locking ourselves in a windowless room for eight hours" and making non-stop noise gave way to atmospheric Eighties-imbued verses as on "Night Sight," the pleadingly explosive dance track "You," and onomatopoeia-embracing poetic numbers like "Cling."

The songs carry a spacious feeling, often leaning more introspective and somber compared to the frenetic energy and urgent vocal delivery found on much of their debut release. "Noon Room" has the scaffolding of an indie rock lament, but sounds built from a deconstructed club track, with interlocking drum parts, distorted vocal loops, and screeching accents. Waddill's precise guitar picking peeks through the arrangements of "Bad Faith," but the album is more digitally rooted, with lead single "Texas" as the decided outlier.



**Font returns to their live band roots at three record release shows in November** PHOTO BY POONEH GHANA

Joined by Sowmya Somanath and Walter Nichols of local experimental duo Felt Out on backing vocals, the home-state love song contains a yearning familiar to a long line of songs about missing Texas. Waddill became a part-time Texan last fall, and now spends months at a time in New York, where his girlfriend is attending graduate school. Even before his move, recording in Long Beach felt like getting away from Texas in order to "see it from afar," Parnell says. Their recording dates coincided with 2025's July 4 Kerr County floods, which had a deep emotional impact on the Hill Country- and East Texas-raised band members, infusing "Texas" with a pang of statewide grief. Warbly synths evoke a fiddle or pedal steel and picked riffs serve as punctuation, lending the song a Lone Star feel without actual Americana instrumentation.

While the upcoming record contains new sonic elements stretched across a less-crowded canvas, friction between sounds and an interest in process remain at the core of the group's music. Leaning into Auto-Tune let Waddill focus less on pitch and more on emotion, but also created a new playing field for discord.

"There's these moments when using Auto-Tune where you're maintaining a natural texture and an emotional angle, but then you get these sometimes sporadic, sometimes melodically designed, jagged, digital corrections," says Laurence, who does a good bit of the group's post-production work in addition to playing piano and guitar. "That conflict is the interesting part of it to me." In an extended metaphor the foursome works out in real time during our interview, Laurence dubs himself the plumber of the group, unclogging and streamlining the others' contributions (Parnell and Owens are the pipes in this depiction, while Waddill, smirking, crowns himself "the shitter").

The group also let a hot mic perched over Owens' drum set pick up the behind-the-scenes sounds of stick hitting instrument, finding an endearing quality in the distance between the physically necessary taps and the recorded output.

"If you hear a big sound, that is the result of Jack hitting the mesh net of a drum, and the sound is massively cathartic, anthemic, big cinematic. And then you also mix in the tactile, literal [sound of] him hitting this mesh thing. It gives the sound a sweetness to me, where it's aspirationally attempting to be this big thing," Laurence says.

"We don't want the tools to be transparent. We want to draw attention to them," Waddill confirms. "The idea of keeping the tools in the finished product is also part of how we wanted to present ourselves as a band," which he describes as "just dudes who make music."

For all the intellectual attention lavished on the album's details and the process of creating them, Font is ultimately just four dudes in a band – whose approach runs circles around that contested V-word synonym of open and honest. Just maybe don't ask them about it. ■

**Font hosts three RSVP–only events the week of *American Bully XL*'s release: a listening party on Nov. 7, a live taping on Nov. 9, and a house show on Nov. 13.**

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At first, we weren't really sure if anyone would actually donate, and we went back and forth on whether or not such a program would even be worth it – after all, for nearly four decades we'd gotten by solely on advertising revenue. However, those first couple years proved to us that readers and local businesses *wanted* to contribute to the *Chronicle* as we saw a growing stream of donations come in. When 2020 arrived and the pandemic hit, we thanked our lucky lonestars that the foundation of our reader revenue program was already in place – having it up and running was one of the few bright spots in an otherwise dark year.

Simply put – we put out the call and our readers answered by showing up to support the paper that supports Austin. Today, reader support is one of the key revenue streams that keeps this little-alt-weekly-that-could running steady and on time.

I joined the *Chronicle* as its first-ever development + donor coordinator in 2025, and was quickly struck by the loyalty and passion shown by our recurring monthly supporters, many of whom were readers since our first issue was published in 1981. Their reasons for supporting *The Austin Chronicle* varied – some appreciated our unfiltered views on local issues, others considered us to be their primary source for the latest and best local happenings, and a few simply liked our weekly crossword or the advice doled out by the Luv Doc. But, whatever their reason was, they valued what we brought to Austin and recognized our paper as something worth investing in.

Over time, reader support has evolved into an integral piece of this business puzzle we're perpetually seeking to solve. *The Austin Chronicle* has been distributed for free since day one, and with our community's support, we'll stay that way for as long as Austinites continue to pick up our issues or subscribe to our newsletters.

The names below comprise some (but not all) of the people who have supported local, independent journalism in Austin since 2018. Some *Chronicle* donors choose to remain anonymous, or support our work via cash or check. Regardless, we want to give a big thank you to those who have shown that they believe in our work. If you recognize any of the names, make sure to thank them for keeping the free press alive in Austin.

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Polls were encouraging, betting sites were bullish, but state Democrats still went into election night guarding their hearts. After all, how many "Turn Texas Blue" hopes have been raised over the years, only to be dashed on the seemingly impenetrable rock of GOP rule in Texas?

And yet, what once seemed improbable, if not impossible, happened this midterm cycle: Texas flipped blue.

On an historic night, voters handed Dems what U.S. Senator-elect James Talarico called "a mandate the size of Texas," strongly signaling their displeasure with Republican governance. Talarico will go to D.C. as Texas' first Democratic senator since 1993. Gina Hinojosa, whose political career began on the Austin ISD board, overcame Greg Abbott to become the state's first Latina governor. Indeed, the entire state government is swapping red for blue. Travis County legislator Vikki Goodwin ousted longtime Lt. Gov. Dan Patrick. Dallas' state Sen. Nathan Johnson defeated MAGA acolyte Mayes Middleton to succeed Ken Paxton as attorney general. Jon Rosenthal bested the nakedly racist Bo French for railroad commissioner. Sarah Eckhardt, Clayton Tucker, and Benjamin Flores cinched victories, too, for comptroller, ag commissioner, and land commissioner, respectively. All four Republican Texas Supreme Court justices running for reelection lost their seats to Dems. In yet another jaw-dropper, Democrats took control of the Texas House for the first time in two decades.

All told, it marks an astonishing turnaround in Texas politics, and about as clear a message as its citizenry could send: After decades of a GOP stranglehold on our government, Texas is ready to try something different.

**– Kimberley Jones**



PHOTO BY JANA BIRCHUM

Governor-elect Gina Hinojosa addresses supporters on Tuesday, Nov. 3

# "We Shocked the World Tonight"

## Gina Hinojosa makes history as the first Latina governor in state history

**BY SAMMIE SEAMON**

In East Austin, just after 10 o'clock on election night, Gina Hinojosa's face appeared on the jumbo screens with a check mark next to it. With about 64% of votes counted, Gov. Greg Abbott had ceded the Texas governorship to her. The room imploded with joy.

The screaming was deafening. In front of me, an older couple gripped each other with tears in their eyes. People turned to their loved ones with open arms. Others stood silent, covering their mouths with their hands while tears ran down their cheeks. A few fell to their knees.

Minutes later, Hinojosa stepped onto the stage at the front of the room, the crowd chanting her name.

"We shocked the world tonight," Hinojosa said to the room with a smile.

Other Democrats have stood in Hinojosa's shoes before her, who fought hard to flip Texas and the governorship but ultimately lost with heartbreak. In 2014, then-state Sen. Wendy Davis. In 2018, former Dallas County Sheriff Lupe Valdez. Most vividly in many Texans' memories, former U.S. Rep. Beto O'Rourke in 2022 – who since then hasn't stopped working to reach Texas voters through his organization, Powered By People.

And in 2026, it happened. At the end of the night, Hinojosa won with 52.8% of the vote – a decisive 7.1 percentage points over Abbott. She denied Abbott a fourth term and firmly closed the chapter on his 12 years as Texas governor.

"Tonight, Texas, we answered, and we did not whisper. We answered loud enough for every billionaire, every lobbyist, and every corrupt politician: Texas belongs to us," Hinojosa told those gathered.

Abbott delivered his concession speech before the Associated Press had even called the race. "There are still votes to be counted, but mathematically, we're not going to be able to win this election," Abbott told his supporters.

Just prior, Abbott said he phoned Hinojosa to congratulate her. "I let Gina know that I would assist her and her team in a period of transition," Abbott added. In her own speech, Hinojosa thanked Abbott for the "generous offer."

Hinojosa has become Texas' first Latina governor, and the first governor from the Rio Grande Valley. On Tuesday night, the crowd kept chanting "956," the Valley's area code.

"To my hometown, Brownsville. Tonight, one of your own becomes the first governor of Texas from the Rio Grande Valley," Hinojosa said amidst the chanting. "We did it. We did it."

Hinojosa, who wins the governor's seat after serving as Austin ISD's school board president and as Austin's representative in the Texas House, spoke about how she plans to improve the state's public education system.

"In case you have not heard, on day one, I will fire [Texas Education Agency Commissioner] Mike Morath," she said. "And we will work tirelessly to repair the damage of the Texas voucher scam, and end an era where our schools are sold for parts."

She also promised to raise public school teachers' pay, "who will be paid what they are worth." She promised the children of Texas that their "schools will not close."

"You will be invested in," Hinojosa told them. "And you will grow up in a Texas where you are lifted up every single day to reach your God-given potential."

Hinojosa gave a series of vows to the people of Texas. "I will serve you and only you. I will listen when you disagree. I will admit when I am wrong, and I will never forget who sent me here," she said solemnly. "The trust you have placed in me tonight is not a blank check. It is a sacred responsibility. And I intend to earn it every single day."

After Hinojosa left the party, the room began to clear out while cumbia blasted from the speakers. During a Selena Quintanilla song, a group of Latina ladies danced in an empty corner. I spoke to María Luisa Ornelas-June, who was born in Laredo – in the Valley, like Hinojosa.

"My ancestors are excited about this. This has been so long, so long in coming. I mean, maybe since 1848. Good God in heaven! It's amazing," she exclaimed over the music. "It's not just a Latina, it's a woman from the 956. … And that gives me a lot of hope."

Hinojosa had given the people from her community their flowers. "This state was built by people with calloused hands and tired feet …. and those are the people who should come first in the state that they built," she emphasized.

"They have labored, and they have obtained the American dream through a long, hard night," Hinojosa continued with emotion. "My friends, it is morning now."




U.S. Senate victor James Talarico takes the stage at the Long Center on election night

PHOTO BY JOHN ANDERSON

# Talarico's "Politics of Love" Wins Him the U.S. Senate Seat

The Austin-area native is heading to D.C. as the state's first Democratic senator in more than 30 years **BY JOE ELLETT**

Over 30 years in the making, Texas is sending a Democrat to the U.S. Senate after James Talarico defeated Attorney General Ken Paxton in commanding fashion by nearly 10 points.

Since he announced his candidacy, Talarico has made it clear that his goal is to unite Texans from both sides of the aisle in a fight against the one percent, the megadonors who buy elections, and the most powerful puppeteers in the nation pulling the strings. On Nov. 3, Talarico took a massive leap toward that goal as attendees of his watch party at the Long Center here in Austin watched dreams become reality.

> **"We can't defeat the politics of division with more division. We can't win that game. We have to change the game."**
>
> JAMES TALARICO

But despite the overwhelming victory, the path to this point was never easy. Talarico, who has used his faith as a prominent component of his campaign, made that clear after giving his opening remarks, comparing the race against Paxton and the GOP to the biblical story of David and Goliath.

"In this race, we went up against our own Goliaths: the richest man in the world, the most powerful man in the world, and the entire Washington, D.C., establishment. David wasn't as big or as strong as Goliath. He didn't have as many weapons, but he had hope, he had faith, and he had a slingshot. You were my slingshot. The people of Texas were my slingshot. And tonight, we defeated Goliath," he told the enraptured audience.

For the last 10 years, the common ground between the left and right has been severely fractured, warped by hate-fueled agendas. Talarico told the crowd on Tuesday night that it's time for love to return to the driver's seat. "People across the political spectrum are hungry for a different kind of politics," he said. "Not a politics of hate, not a politics of fear, not a politics of division, but a politics of love. My faith teaches me that love is the strongest force in the universe."

Attendees of the party waited in eager anticipation as votes began to roll in. From the jump, Talarico took the lead over Paxton and never looked back. Lloyd Hocutt, who has lived in Austin since 1995, has never seen Texas elect a Democratic senator while living in the state. He said he believed that leaning on his faith was crucial in Talarico gaining support from Independent and Republican voters.

"I think he's a true believer in his faith, and he hasn't backed away from it or shied away from it. And some people may be turned off to that, but I welcome it," he told the *Chronicle*. "I thought it was really good for him to keep doing that the entire time."

Talarico is taking his love-backed message to the nation's capital, intent on repairing some of the bridges that have been burnt in these polarizing times. "We can't defeat the politics of division with more division. We can't win that game. We have to change the game," he said.

Even after Paxton and the GOP unleashed misleading AI attack ads in an attempt to tarnish Talarico's reputation, even after Elon Musk dumped around $200 million into the race, even after all of their desperate efforts to retain the seat, which Texas' newest U.S. senator called "the final howls of a dying establishment," Talarico flipped Texas. Now, "it's time to start flipping tables." ■

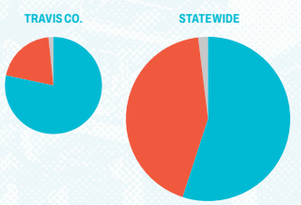
## THE NUMBERS [AT A GLANCE]

### U.S. SENATE

**James Talarico (D)** ✔
78.39% ..... 55.02%

**Ken Paxton (R)**
19.98% ..... 43.01%

**Ted Brown (L)**
1.46% ..... 1.92%

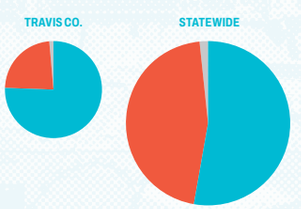



### TEXAS GOVERNOR

**Gina Hinojosa (D)** ✔
75.60% ..... 52.77%

**Greg Abbott (R) ***
23.18% ..... 45.70%

**Pat Dixon (L)**
1.15% ..... 1.49%




[SEE MORE RESULTS ON P.26]

LEFT: TRAVIS COUNTY RESULTS
RIGHT: STATEWIDE RESULTS

DATA VIA TRAVIS COUNTY CLERK + TEXAS SECRETARY OF STATE

# AUSTIN CITY COUNCIL

The city of Austin runoff election takes place Dec. 12, 2026. Early voting runs Nov. 30-Dec. 8. The inauguration of new council members takes place Jan. 6 at City Hall.

PHOTOS COURTESY OF THE CANDIDATES

## DISTRICT 1



### Amber Goodwin vs Misael Ramos

With so many strong candidates in the six-person race, this was always going to end in a runoff. **Amber Goodwin** and **Misael Ramos** will be in it after pushing ahead of the field on Tuesday, each with about 34% of the vote. "The fact that we are 73 votes separated from Amber – people are really hungry for bold and accountable leadership," Ramos' manager, Jeffrey Clemmons, told the *Chronicle*. Goodwin, finishing slightly ahead, wrote that she is "honored to have earned the most votes heading into the runoff," crediting her coalition-building. "We're ready for this runoff."

**THE NUMBERS:**

**Amber K. Goodwin** ✔
34.35%
**Misael Ramos** ✔
34.10%
**Alexandria Anderson**
13.30%
**Michael Nahas**
2.88%
**Portia Riggins**
3.32%
**Steven Brown**
12.05%

## DISTRICT 3



### Neha Shah vs José Velásquez

The question in D3 was whether community organizer **Neha Shah** would be able to win enough votes to squeeze incumbent **José Velásquez** into a runoff. Turns out, yes, if barely. Shah earned about 25% of the vote to come in second to Velásquez, whose 47% fell just short of an outright victory. "This runoff is an invitation to us to do the job of representing every voter in District 3, and we are ready," Shah posted on social media. Velásquez told the *Chronicle* he won't be slowing down as he prepares for the runoff. "We're not taking our foot off the gas," he said. "We've got more doors to knock and more neighbors to reach. I'm excited for the next few weeks."

**THE NUMBERS:**

**José Velásquez *** ✔
47.37%
**Neha Shah** ✔
24.73%
**Gavin Fernandez Jr.**
6.26%
**Eduardo "Lalito" Romero**
12.07%
**Brock Skinner**
9.57%

## DISTRICT 5



### Ryan Alter vs David Weinberg

The conventional wisdom was that this year's election would be a "throw the bums out" contest, that voters were angry at City Council for asking residents to pay higher taxes via Prop Q, among other things. Of the three incumbent Council members up for reelection, **Ryan Alter** was considered the most vulnerable. But Alter made a good showing on Tuesday, garnering 48% of the vote. Now he heads to a runoff with **David Weinberg**, who came in second with 26%. "I'm confident [District 5 voters will] show that same support in the runoff so we can keep making the progress we need," Alter said. Weinberg thanked voters for sending him to a runoff, stating in a press release that "Austinites are resolved to fight back against a broken political system, and elected leaders who will be accountable to their voters not their donors."

**THE NUMBERS:**

**Ryan Alter *** ✔
47.77%
**David Weinberg** ✔
26.18%
**Farrah Abraham**
10.05%
**Liz Brink**
16.00%

## DISTRICT 8



### Selena Xie ✔

This contest lost its juice when incumbent Paige Ellis was disqualified in September. That left contractor Jeffery Bowen, the seasoned critic of city government, as the only candidate challenging Austin-Travis County EMS Commander **Selena Xie**. Xie did what everyone expected her to do, winning D8 easily enough with 64% percent of the vote. "We did it," Xie said in an Instagram post, echoing our new governor, Gina Hinojosa. "Thank you. Thank you. Thank you. I'm so proud, humbled, and honored to be the next Austin City Council member from District 8. Let's get to work."

**THE NUMBERS:**

**Selena Xie** ✔
64.38%
**Jeffery Bowen**
35.62%

## DISTRICT 9



### Zo Qadri ✔

Incumbent **Zo Qadri** narrowly avoided a runoff on Tuesday after winning 51% of the vote in D9, defeating challengers Rich Heyman, Katie Kam, Kai Huang, and Dave Thadani. The contest got weird in its last weeks, with a member of Qadri's staff calling UT police to report aggressive campaigning by Heyman. On Tuesday, Heyman responded by calling UTPD to complain about Qadri's staff. With the win, Qadri is moving on. "Four years ago, we ran on the belief that Austin should be a city where everyone can afford to live, work, and build a future," he said in a statement. "Tonight, voters gave us another four years to keep fighting for that vision."

**THE NUMBERS:**

**Zohaib "Zo" Qadri *** ✔
51.38%
**Rich Heyman**
24.74%
**Kai Huang**
4.48%
**Katie Kam**
17.50%
**Dave Thadani**
1.90%




# Austinites Reject Proposition I's Call for Third-Party Audits

## The city's own third-party audit is currently ongoing

**BY BRANT BINGAMON**

As we waited at election night watch parties for Travis County's early voting results to drop, everyone the *Chronicle* spoke with had the same prediction: Proposition I would win, but the vote would be close.

No and no.

Prop I, which would have enshrined a program of ongoing audits of city government into the City Charter, where City Council members couldn't touch it, wound up garnering only 44% of the vote in Travis County. Brydan Summers, the president of labor union AFSCME Local 1624, which represents city employees, thanked his fellow citizens for rejecting the proposal.

"We know that Austin voters are sophisticated, and they saw through this efficiency assessment and saw all the bad things that were in there," Summers said. "So we're just really grateful for the voters for having the back of city workers and for caring about city residents."

AFSCME helped lead a coalition of labor groups, community advocates, and city leaders in opposition to Prop I this fall, creating the Don't DOGE Our Austin campaign. The group planted yard signs across the city featuring Elon Musk wielding a chain saw, an image that highlighted the links between Save Austin Now, the main supporter of Proposition I, and local monied interests. The image also emphasized the threat to city services that advocates believed Prop I represented.

Save Austin Now's co-founder, political strategist Matt Mackowiak, was one of those who told us Tuesday's vote would be close. He credited Prop I's loss to Don't DOGE Our Austin's messaging and to this year's surge of support for Democratic candidates, according to *Community Impact*.

"What's disappointing tonight most is we did not lose on the facts, we did not lose on the merits," Mackowiak said to supporters at an election night party. "We lost because the other side very effectively lied about our proposal."

Prop I's audit plan was quite similar to the Comprehensive Efficiency Assessment Program, the plan championed by Mayor Kirk Watson and passed by City Council in February. Prop I would have required assessments of city departments at least every five years to be conducted by independent companies (the CEAP requires audits every three years). One major difference is that the city would have been required to complete an audit within one year of any proposal to increase property taxes, such as last year's voter-rejected Proposition Q.

Critics argued that Prop I required an audit to be "completed" but did not define what constituted its completion, saying they feared the vague language would encourage citizens to file lawsuits that would gum up the budget-making process. They also characterized Prop I as a corporate giveaway that would incentivize the company performing the audits to propose cuts to things like parks and libraries, because the company would only make a profit if the cuts it proposed were higher than its fee.

Most of City Council was against Prop I, and its defeat was one of many things to celebrate on Tuesday. "The defeat shows that Austin will not be swayed by a doomsaying message about the failure of their city government and local democracy," Council Member Mike Siegel said. "Instead, Austinites believe in our city's ability to manage resources for the greater good of the community."

And speaking of parks and libraries, Tuesday's election demonstrated once again that they are among Austinites' highest priorities. Propositions A and B, which will create a $260 million parks bond and a $35 million libraries bond, respectively, each won with approximately 60% of the vote in Travis County. ■

## THE NUMBERS

[AT A GLANCE]

### CITY PROPOSITIONS

**Proposition A** ✔
Funds parks
YES: 61.45% ..... NO: 38.55%

**Proposition B** ✔
Funds libraries
YES: 60.33% ..... NO: 39.67%

**Proposition C** ✔
Clarifies ICRC is independent of Council control
YES: 68.50% ..... NO: 31.50%

**Proposition D** ✘
Removes charter requirement Council meets at least once a week
YES: 36.02% ..... NO: 63.98%

**Proposition E** ✘
Removes charter requirement that Council change its meeting rules by ordinance
YES: 27.82%..... NO: 72.18%

**Proposition F** ✔
Amends charter to require campaign finance limits be set each year by Jan. 1
YES: 74.30%..... NO: 25.70%

**Proposition G** ✔
Requires all citizen-initiated elections be held in November of an even-numbered year
YES: 63.66% ..... NO: 36.34%

**Proposition H** ✔
Provides that city attorney is appointed and replaced by Council, not the city manager
YES: 65.50% ..... NO: 34.50%

**Proposition I** ✘
Amends charter to require an independent efficiency audit
YES: 43.98% ..... NO: 56.02%

**Proposition J** ✔
Amends charter to allow for nonsubstantive changes like grammar fixes to charter
YES: 72.30% ..... NO: 27.70%

**NOTE: For Proposition C-J, we have only included the numbers for full purpose voters.**

DATA VIA TRAVIS COUNTY CLERK

# THE NUMBERS

**NOTE:** We've only included results in contested races. Incumbents are denoted with an (*). Below numbers are unofficial; at press time, some statewide polling locations were not 100% reported.

## FEDERAL

### U.S. Senate
**James Talarico (D)** ✔
78.39% ..... 55.02%
**Ken Paxton (R)**
19.98% ..... 43.01%
**Ted Brown (L)**
1.46% ..... 1.92%

### U.S. House, District 10
**Chris Gober (R)** ✔
40.35% ..... 53.76%
**Caitlin Rourk (D)**
59.65% ..... 46.24%

### U.S. House, District 11
**August Pfluger (R)*** ✔
30.69% ..... 59.50%
**Claire Reynolds (D)**
69.31% ..... 40.50%

### U.S. House, District 17
**Pete Sessions (R)*** ✔
N/A ..... 53.56%
**Casey Shepard (D)**
N/A ..... 46.44%

### U.S. House, District 21
**Mark Teixeira (R)** ✔
N/A ..... 54.52%
**Kristin Hook (D)**
N/A ..... 45.48%

### U.S. House, District 27
**Michael Cloud (R)*** ✔
24.20% ..... 51.15%
**Tanya Lloyd (D)**
75.74% ..... 48.84%

### U.S. House, District 31
**John Carter (R)*** ✔
N/A ..... 53.78%
**Justin Early (D)**
N/A ..... 44.83%

### U.S. House, District 35
**Johnny C. Garcia (D)** ✔
N/A ..... 55.43%
**Carlos De La Cruz (R)**
N/A ..... 44.57%

### U.S. House, District 37
**Greg Casar (D)** ✔
83.75% ..... 83.75%
**Lauren B. Peña (R)**
16.25% ..... 16.25%



**Election Night:** Jubilant supporters celebrate James Talarico's U.S. Senate win

## STATE

### Governor
**Gina Hinojosa (D)** ✔
75.60% ..... 52.77%
**Greg Abbott (R)***
23.18% ..... 45.70%
**Pat Dixon (L)**
1.15% ..... 1.49%

### Lieutenant Governor
**Vikki Goodwin (D)** ✔
75.21% ..... 51.70%
**Anthony Cristo (L)**
1.79% ..... 1.73%
**Kevin McCormick (G)**
0.83% ..... 0.89%
**Dan Patrick (R)***
22.13% ..... 45.66%

### Attorney General
**Nathan Johnson (D)** ✔
75.42% ..... 52.35%
**Mayes Middleton (R)**
22.65% ..... 45.97%
**Tom Oxford (L)**
1.93% ..... 1.69%

### Comptroller
**Sarah Eckhardt (D)** ✔
74.47% ..... 51.28%
**V. Alonzo Echavarria-Garza (L)**
1.84% ..... 1.89%
**Shehla Faizi (G)**
0.90% ..... 0.65%
**Don Huffines (R)***
22.79% ..... 46.18%

### Land Commissioner
**Benjamin Flores (D)** ✔
73.62% ..... 51.42%
**Dawn Buckingham (R)***
24.68% ..... 46.99%
**Neill Snider (L)**
1.70% ..... 1.59%

### Agriculture Commissioner
**Clayton Tucker (D)** ✔
73.63% ..... 51.28%
**Austin R. Kelly (L)**
2.36% ..... 2.04%
**Nate Sheets (R)**
24.01% ..... 46.68%

### Railroad Commissioner
**Jon Rosenthal (D)** ✔
75.89% ..... 52.49%
**Bo French (R)**
21.81% ..... 45.58%
**Arthur DiBianca (L)**
2.30% ..... 1.93%

### Texas Supreme Court, Place 1
**Maggie Ellis (D)** ✔
75.51% ..... 52.42%
**Jimmy Blacklock (R)***
24.49% ..... 47.58%

### Texas Supreme Court, Place 2
**Chari Kelly (D)** ✔
75.90% ..... 52.23%
**James P. Sullivan (R)***
24.10% ..... 47.77%

### Texas Supreme Court, Place 7
**Kristen Hawkins (D)** ✔
76.05% ..... 52.75%
**Kyle Hawkins (R)***
23.95% ..... 47.25%

### Texas Supreme Court, Place 8
**Gisela D. Triana (D)** ✔
75.55% 51.99%
**Brett Busby (R)***
24.45% ..... 48.01%

### Court of Criminal Appeals, Place 3
**Okey Anyiam (D)** ✔
73.60% ..... 50.01%
**Mark Ash (L)**
2.45% ..... 2.39%
**Thomas Smith (R)**
23.95% ..... 47.61%

### Court of Criminal Appeals, Place 4
**Audra Riley (D)** ✔
75.38% ..... 51.72%
**Kevin Patrick Yeary (R)***
24.62% ..... 48.28%

### Court of Criminal Appeals, Place 9
**Holly Taylor (D)** ✔
75.55% ..... 52.26%
**John Messinger (R)**
24.45% ..... 47.74%

### State Board of Education, District 5
**Allison Bush (D)** ✔
76.46% ..... 70.00%
**Mica Arellano (R)**
23.54% ..... 30.00%



LEFT: TRAVIS COUNTY RESULTS ..... RIGHT: STATEWIDE RESULTS

DATA VIA TRAVIS COUNTY CLERK + TEXAS SECRETARY OF STATE

NOTE: For Proposition C-J, we have only included the numbers for full purpose voters.



PHOTO BY JOHN ANDERSON

### Texas Senate, District 5
**Charles Schwertner (R)** ✔
N/A ..... 53.00%
**Paul Thomasson (D)**
N/A ..... 47.00%

### Texas Senate, District 21
**Judith Zaffirini (R)*** ✔
85.25% ..... 69.00%
**Julie Dahlberg (R)**
14.75% ..... 31.00%

### Texas House, District 19
**Ellen Troxclair (R) *** ✔
55.51% ..... 68.00%
**Tom Luck (D)**
44.49% ..... 32.00%

### Texas House, District 47
**Pooja Sethi (D)** ✔
63.35% ..... 63.00%
**Jennifer Mushtaler (R)**
36.65% ..... 37.00%

### Texas House, District 48
**Donna Howard (D)** ✔
75.92% ..... 76.00%
**Anthony Gupta (R)**
24.08% ..... 24.00%

### Texas House, District 49
**Montserrat Garibay (D)** ✔
89.94% ..... 90.00%
**Arshia Papari (G)**
10.06% ..... 10.00%

### Texas House, District 50
**Samantha Lopez-Resendez (D)** ✔
82.25% ..... 82.00%
**Howard Olsen (R)**
17.75% ..... 18.00%

### Texas House, District 51
**Maria Luisa "Lulu" Flores (D) *** ✔
85.49% ..... 85.00%
**Jessica Martinez (R)**
14.51% ..... 15.00%

### Chief Justice, 15th Court of Appeals District
**Jerry Zimmerer (D)** ✔
75.40% ..... 52.00%
**Scott Brister (R) ***
24.60% ..... 48.00%

### Justice, 15th Court of Appeals District, Place 2
**Tom Baker (D)** ✔
75.45% ..... 52.00%
**Scott K. Field (R) ***
24.55% ..... 48.00%

### Justice, 15th Court of Appeals District, Place 3
**Marc M. Meyer (D)** ✔
75.04% ..... 52.00%
**April Farris (R)**
24.96% ..... 48.00%

### Chief Justice, 3rd Court of Appeals District
**Darlene Byrne (D) *** ✔
75.98% ..... 59.00%
**Cory Liu (R)**
24.02% ..... 41.00%

## COUNTY

### Travis Central Appraisal District, Board of Directors, Place 3
**Yvonne Munoz** ✔
77.25%
**Phil Gorman**
22.75%

## CITY COUNCIL

### Council District 1
**Amber K. Goodwin** ✔
34.35%
**Misael Ramos** ✔
34.10%
**Alexandria Anderson**
13.30%
**Michael Nahas**
2.88%
**Portia Riggins**
3.32%
**Steven Brown**
12.05%

### Council District 3
**José Velásquez *** ✔
47.37%
**Neha Shah** ✔
24.73%
**Gavin Fernandez Jr.**
6.26%
**Eduardo "Lalito" Romero**
12.07%
**Brock Skinner**
9.57%

### Council District 5
**Ryan Alter *** ✔
47.77%
**David Weinberg** ✔
26.18%
**Farrah Abraham**
10.05%
**Liz Brink**
16.00%

### Council District 8
**Selena Xie** ✔
64.38%
**Jeffery Bowen**
35.62%

### Council District 9
**Zohaib "Zo" Qadri *** ✔
51.38%
**Rich Heyman**
24.74%
**Kai Huang**
4.48%
**Katie Kam**
17.50%
**Dave Thadani**
1.90%

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Clarifies ICRC is independent of Council control
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### Proposition D ✘
Removes charter requirement Council meets at least once a week
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### Proposition F ✔
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NO: 25.70%

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Requires all citizen-initiated elections be held in November of an even-numbered year
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### Proposition H ✔
Provides that city attorney is appointed and replaced by Council, not the city manager
YES: 65.50%
NO: 34.50%

### Proposition I ✘
Amends charter to require an independent efficiency audit
YES: 43.98%
NO: 56.02%

### Proposition J ✔
Amends charter to allow for nonsubstantive changes like grammar fixes to charter
YES: 72.30%
NO: 27.70%

## AUSTIN COMMUNITY COLLEGE

### Place 1
**Gloria Gonzalez-Dholakia** ✔
58.20%
**Dana Walker ***
41.80%

### Place 3
**Nan McRaven *** ✔
64.55%
**Trevor Hale**
35.45%

## AUSTIN ISD

### District 1
**Candace L. Hunter *** ✔
56.90%
**Cheryl Bradley**
43.10%

### District 4
**Jessica Neufeld** ✔
57.56%
**Edward M. Bradfield**
14.22%
**Tricia Mitchell Kim**
28.22%

### District 6
**Sarah Dille** ✔
58.64%
**Marie Lebron**
20.16%
**Alex San Martin**
21.20%

### District 7
**Laurie Solis** ✔
59.82%
**Jimmy Counihan**
40.18%

### At Large Position 9
**Pamela Mathai** ✔
42.87%
**Cynthia Soliz** ✔
42.83%
**Kirk Becker**
14.30%

# CALENDAR

NOV. 5–12



PHOTO BY JULIA BENNETT

## Pumpkin Stomp: A Celebration of Jim Franklin

COMMUNITY

**THURSDAY 5, THE LITTLE DARLIN'**

Your eyes do not deceive you: The pumpkin stomp has returned. This traditional vegetal destruction has extra celebratory work to do this year, marking the release of "Armadillo Man: The Trips of Jim Franklin" on streaming as well as the autumnal season and a toast to the wizard of Austin himself. Whether this year's rendition will be true to the form of yore – pumpkins falling from a considerable height to certain demise, further ensured by the stomping of dancing feet – or receive a conceptual twist from the master of ceremonies, can only be confirmed in person. **– CAROLINE DREW**

## *Maiden Mother Crone*

DANCE

**THURSDAY 5 - SATURDAY 7, EAST AUSTIN PERFORMING ARTS**

Here's your CRONE Watch update: This weekend's performance by our own Red Nightfall Dance Theatre invites audiences back for another entry in the "CRONE universe." Ancient, enduring, and divine, the Crone finally gets her complexity explored through Red Nightfall's impressive performance featuring special guest Barbara Jo Stetzelberger, an eightpiece chamber orchestra, live animated projections, and immersive fashion by Robby Durand of EmmaSis Designs. Fans of previous Crone-world entries *Rituals of Light*, *Fractured Dawn*, and *Unbecoming* will find even more to unearth in this latest addition to Artistic Director Dorothy O'Shea Overbey's creation – so get into the Crone-o-sphere! **– JAMES SCOTT**



PHOTO BY ANDREW LIPOVSKY

## *The Poison Circus*

THEATRE

**THURSDAY 5 - SUNDAY 22, THE PAPER PLATE GALLERY**

Come one, come all, to the ghoulish glory of *The Poison Circus*. This is more than your run-of-the-mill creepy clown experience. In Bottle Alley's production, members of a struggling circus pattern themselves after Major Arcana tarot cards, lending an air of eternal mysticism to the proceedings. The "poison" part comes in when the characters fuel themselves with scorpion venom. Nothing like a little external help to take a show from "oh cool" to "WHAT IS HAPPENING." Presented in an outdoor clearing, seeing *Poison Circus* in the dark and surrounded by nature is an even more perfect way to feel a bit on the edge of reality. **– CAT MCCARREY**

## Julio Torres: *The Perfect Gift*

BOOKS QUEER

**THURSDAY 5, BOOKPEOPLE**

With holidays around the corner, you've probably gnawed your fingernails off just thinking about what to gift everyone in your life. Never fear! *SNL* alum and cult comic Julio Torres (*Problemista*) brings his signature offbeat energy to this gift suggestion book. Done in the fairly recent but actively growing genre of children's-books-for-adults, even the most difficult present-getter shall have their desires unlocked by Torres. He proffers possible prizes like "a sublet map to maximize the space in your apartment; a patient grandson who helps with technology; tiny, little stairs so your dreams can come out at night and dance," and many more. Ticket price ($34.03) includes a copy of the book, which can be signed by Torres at the event. **– JAMES SCOTT**



PHOTO BY BECCA MCHAFFIE VIA UNSPLASH

## East Austin Vintage Shop Hop COMMUNITY

**FRIDAY 6 - SUNDAY 8, VARIOUS LOCATIONS**

Forget the mall. This weekend, East Austin's vintage shops are taking center stage, offering three days of secondhand fashion, retro finds, and unexpected treasures. The East Austin Vintage Shop Hop turns a regular shopping trip into a neighborhood adventure, with plenty of opportunities to hunt for one-of-a-kind pieces at Charm School Vintage, Howdy's, Scout Vintage, Palomino Traders, Black Feather Vintage Works, and beyond. Think denim jackets from another decade, funky accessories and outfits that probably have better stories than your ex. Bring your most fashion obsessed friend, wear comfortable shoes, and leave some room in your closet. **– ERIKA GONZALEZ**

## *Henry 4.1* THEATRE

**FRIDAY 6 - SUNDAY 22, SCOTTISH RITE THEATER AND HOW MUCH?! STUDIOS**

The three stories of Shakespeare's *Henry IV, Part 1* find a fascinating home in Walking Shadow's production. Audiences get to pick which party to follow from the start, secluding themselves with a certain group of characters until the stories converge later on. Will you pick King Henry's cowboy court, full of good ol' boys plotting how to keep power? Or Hotspur and the punk rebels of the Percy party? Maybe join the indie sleaze of Prince Hal and Falstaff in the tavern, blocking out political intrigue for as long as possible. Whichever room you join will set the scene for an explosive battle. And those settings? They bring the Elizabethan intrigue rip-roaring into modern relevance, as it should be. **– CAT MCCARREY**

## KUTX Rock the Park: A Parent's Project MUSIC

**FRIDAY 6, GIRARD KINNEY PARK AT MUELLER**

His SXSW and ACL days are behind him, but this Friday Landon Thompson steps onto just as beloved a local music festival stage – not with the Black and White Years, but with his kids. Years after stepping away from his Austin Music Award-winning indie rock band to focus on parenthood, the guitarist relit his creative spark, recording tracks like this month's sweet, surfy sing-along "Outside" with his family and getting his fellow semi-retired adult musicians in on the fun in the process. The debut album from A Parent's Project, along with a booklet of photos and stories from its making, arrives on show day. **– CARYS ANDERSON**

## They Might Be Giants MUSIC

**FRIDAY 6, EMO'S**

They Might Be Giants are a genuine miracle. For more than 40 years, they got older and the audience for their tight, quippy, staggeringly catchy songcraft stayed the same age (teenage nerds, more or less). These days, their shows are intergenerational affairs – OG fans now in their 40s and 50s along with their kids. For these shows, expect two sets, an eightpiece band, and no opener. The first performance will spotlight a different album each night, and there are two unique second sets prepared. Don't be late. Sing loudly. Nobody will mind, as the folks around you will be singing as well. **– JOE GROSS**

CONTINUED ON **P.30**






## Nick Clark N'em

MUSIC

**FRIDAY 6, MONKS JAZZ CLUB**

A former semiconductor engineer with a master's in physics, bassist Nick Clark could make more money in a more stable profession. But Euterpe's call proved too strong, leading him to Austin's jazz and R&B scenes before going on to record and/or perform with Janelle Monae, Jon Batiste, Keyon Harrold, Cory Henry, and Austin's own Progger. Now based in Los Angeles, Clark doesn't headline his own shows here that often, but with the all-star lineup of Progger bandmate Brian Donohoe on sax, Andre Hayward on trombone, Dayne Reliford on keys, and Brannen Temple on drums, he'll make the most of this visit.

**– MICHAEL TOLAND**

## Austin Studio Tour Kick-Off

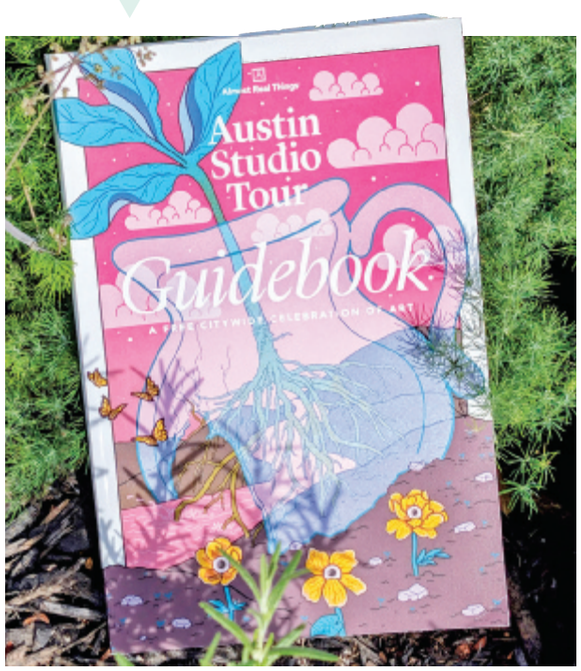
VISUAL ARTS

**FRIDAY 6, ALMOST REAL THINGS GALLERY**

Before hundreds of art studios and creative spaces open their doors to the public across Austin, the Austin Studio Tour kicks off with a celebration at Almost Real Things Gallery at Canopy. The party includes an exhibition featuring work by over 200 artists, live music, hands-on art activities, and plenty of creative company. Then come two weekends to discover and support local art, Nov. 14-15 and 21-22. Get your 2026 tour guidebook with over 800 participants' profiles at the party, and plan your own tour adventure through more than 300 locations to meet the people who are keeping Austin's creative scenes alive.

**– MARYAM MULIAEE**

CONTINUED ON **P.32**




COURTESY OF ALMOST REAL THINGS

COMMUNITY




COURTESY OF THE GAZELLE FOUNDATION

# RUN FOR THE WATER MARKS ITS 20TH ANNIVERSARY

In 1993, Gilbert Tuhabonye survived a period of ethnic killings in the East African country Burundi, when the Hutu majority persecuted Tutsis. Tuhabonye remembers being forced into his high school while a mob set the building on fire. He spent at least eight hours trapped in the flames, praying for God to rescue him. Then, he used a dead body to break open a window and jumped. "I didn't have a choice," he recalls. "I was determined to get out." A skilled runner, Tuhabonye fled to a hospital with his body on fire and managed to reunite with his family later on. During his hospitalization, he says, "I spent three months trying to heal emotionally, physically, and I learned how to forgive, to move on."

Tuhabonye received a full scholarship to Tulane University, immigrated westward in 1996, and trained as an Olympic athlete. At the 1996 Atlanta games, he served as the first Burundian torchbearer. He arrived in Austin in 2001, where he coaches under Gilbert's Gazelles and co-founded the Gazelle Foundation in 2006. The foundation's annual flagship event is just around the corner: This Sunday, Nov. 8, thousands of people will take to the streets of Austin for the Run for the Water. A 5K and 10-mile race both start at 7am, followed by a kids' run at 9:15am. Registered runners can pick up their packets on Friday or Saturday at Karavel Shoes on Anderson Lane, with a 3-mile pre-race Shake Out Run on Saturday offering vendors, coffee, snacks, and a set by Tiny Truck DJ.

This year marks the 20th anniversary of the race, which Tuhabonye views as an especially heartfelt milestone. "When you think about what we've accomplished in the last 20 years, it's just so remarkable," Tuhabonye marvels. "Twenty years is worthy of celebrating because our foundation is run by people that really want to donate their time and talents. Austin is a beautiful city, active and philanthropic." Tuhabonye says he's grateful for the local support his foundation has received to create the race. "We thank the people from West Austin for allowing us to use the neighborhood to change the lives of people," he expressed. "It takes a village, and the Austin community has been a huge help to us."

Proceeds from the race fund clean water projects amid Burundi's water crisis. The country faces a drinking water shortage due to rising temperatures and drought, and much of the water found in rural areas is contaminated. Tuhabonye's Gazelle Foundation helps build clean water systems accessible to Burundian villages, providing local jobs and reducing the amount of time locals need to travel to fetch clean water.

**Run for the Water**
**Sunday 8, Downtown & West Austin**
**runforthewater.com**

Whenever Tuhabonye visits his home country, he says community members call him an "angel" for his efforts. But he doesn't see himself that way. "The angels are the people in Austin that donate and contribute," Tuhabonye explains. "I am just the guy, the survivor, that had a vision and a goal to give back."

As a child, Tuhabonye remembers a time when his mother fell sick. He and some friends carried her to the hospital. "When we got there, she said, 'Son, we need water,'" he recalls. "So I skipped school to go fetch water for my mom. I will never forget that story." She might have died without that clean water, he explains. Decades later, the anecdote continues to resonate with him: "When I talk to her, she always says, 'Thank you for the water.'"

**– MEDHA SARIN**



# Masters of Modern Art. Now in Austin.

*The European Avant-Garde: From Impressionism to Cubism* brings paintings from the celebrated Roberston collection to the Blanton Museum of Art. Discover the bold experiments in color, light, and perspective that gave rise to modern painting by some of the most influential artists in history including Monet, Kandinsky, and Pissarro.

**Now on view.**

BLANTON MUSEUM OF ART

*The European Avante-Garde: From Impressionism to Cubism, Works from the Robertson Foundation* is organized by the Blanton Museum of Art.

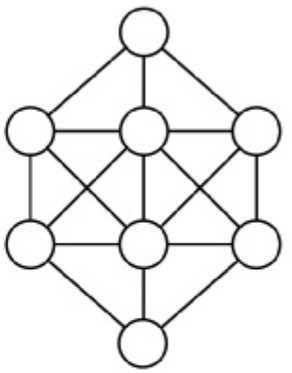
Image: Henri Fantin-Latour, *Roses* (detail), 1886, oil on canvas, 17 3/4 x 20 7/8 in., Robertson Foundation, in honor of Julian and Josie Robertson, RF. 10

**The University of Texas at Austin / blantonmuseum.org / @blantonmuseum**


## Math Happens — Place the Digits!

Given digits 1 -8, place each digit into the appropriate circle such that no two circles are a digit apart.

For example, if 7 was placed in the top circle, then you cannot place 6 or 8 in any of the 3 circles directly connected to it.



**Can you find the correct placement for each digit?**

Scan the QR code for the solution
Source: The Colossal Book of Short Puzzles and Problems by M. Gardner
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# DAY TRIPS

BY GERALD E. McLEOD



GERALD E. McLEOD

**Copper Shot Distillery** harvests every drop of rain it can to make its smooth Texas whiskey and moonshine. This year the Bastrop craft distillery turns 10 years old.

The groundwater is too hard to make whiskey, says Steve Todee, who runs the distillery with his wife Cheri. Instead, they catch the rain off the roofs of the buildings that make up the bar, cigar lounge, stillhouse, and an outdoor porch.

The bar facing Main Street is a cozy drinking establishment in Bastrop's first firehouse. Teardrop-shaped glass containers holding aging spirits hang from the ceiling. The white oak barrels of aging whiskey sit on the pet-friendly covered porch.

Steve says the barrels, which come from a cooperage in Blanco, are stacked end-to-end instead of on their sides to reduce the angel's share. In the hot, humid Texas climate, evaporation claims a greater share than at northern distilleries. The flip side is Texas whiskeys mature faster.

Off the backyard shaded by a 250-year-old pecan tree is the C&S Cigar Lounge. This is a man cave extraordinaire with a large humidor and overstuffed chairs.

The Prohibition Bar in the Cigar Lounge makes top-shelf cocktails with recipes from the 1920s. The old-fashioned Old Fashioneds are a little more expensive, but you can taste the difference.

Trained as a mechanical engineer, Steve came to distilling from the oil refinery business. The challenging part, he says, was learning the fermentation process. After nine years of making "bathtub" whiskey at home, he went professional.

His small-batch moonshine, an unaged corn whiskey, is a 100-proof clear liquid without the burn of straight white lightning. His whiskey is 100-proof amber liquid gold. With the addition of local honey, both become deliciously medicinal.

Copper Shot Distillery is at 809 Main Street in Bastrop. The bar and cigar lounge are open daily. The distillery hosts free live music on weekends.

**1,831st in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.**

## *Veracruz All Natural* Cookbook Release Party

BOOKS FOOD

### FRIDAY 6, FIRST LIGHT BOOKS

In the vibrant coastal state of Veracruz, Mexico, the cuisine is informed by the landscape – colorful, healthful, vegetable-forward, featuring seafood, chicken, and eggs rather than red meat. Sisters Reyna and Maritza Vazquez grew up there and brought their take on that cuisine to the U.S. via a food truck in 2010, and Austinites took to it enthusiastically. Veracruz All Natural is beloved here in town and beyond, with several locations now including Veracruz Fonda & Bar, a Michelin Bib Gourmand winner. They'll let us peek behind the curtain in their new cookbook, and share the celebration of its release along with live music, a conversation, and of course, some of that comida deliciosa. **– KAT MCNEVINS**

## Dan Deacon

MUSIC

### FRIDAY 6, 29TH STREET BALLROOM

If you don't recognize this Baltimore-based composer and electronic musician, you may still have heard his score arrangements defining Eric Andre's latest Netflix movie, or National Geographic's Icelandic documentary *Time and Water*, and many other film projects. His own music is just as climactic, full of delightfully strange sounds and effects that tickle the eardrums. Live, the avant-garde artist draws audiences into his world with participatory elements and a blend of electronic and analog playing that put the psychedelic melodies of chaotic dance track "Learning to Relax" and mantra-paced "When I Was Done Dying" into high-definition. **– CAROLINE DREW**

## *A Charlie Brown Christmas*

THEATRE FAMILY

### THROUGH DECEMBER 27, THE KLEBERG AT ZACH THEATER

It's true: We just barely got done watching *It's the Great Pumpkin, Charlie Brown*, and it's already time for *A Charlie Brown Christmas*. But don't worry, Charlie Brown is just as depressed about it as we are. As he searches for the meaning of Christmas along with Vince Guiraldi's memorable jazz score and animated choreography and antics from Snoopy and the rest of the Peanuts gang, all ages will get swept up in the holiday spirit. Make a date with Snoopy before this engaging live stage show is sold out, and check out the sensory-friendly performance on Nov. 14, a sign-interpreted show on Dec. 13, or the champagne opening Friday for something extra special. **– KAT MCNEVINS**

## Austin Veterans Parade

COMMUNITY

### SATURDAY 7, CONGRESS AVENUE BRIDGE

They don't really do big blowout parties for this particular holiday, but trust that there'll always be a parade to celebrate those who've served. This year's veterans join a longstanding local tradition starting over on the Congress Bridge. Floats, old men waving from classic cars, confetti, U.S. flags, and lots of uniforms then make their way through Downtown toward the Capitol's south steps, where a ceremony and resource fair awaits. Use this brief time between now and the parade's kickoff to decide your favorite patriotic tune. Mine is "America the Beautiful"; you can't beat that "amber waves of grain" line! **– JAMES SCOTT**



PHOTO BY WESLEY TINGEY VIA UNSPLASH



ART BY MONTREL BEVERLY / COURTESY OF SAGE STUDIO

## Lil Aiden's Radical Party

THEATRE SPORTS

**SATURDAY 7, AUSTIN BEERWORKS SPRINKLE VALLEY**

This sport's always tilted toward the theatrical, so local promotion Fight Opera just pushed wrestling to its natural staged conclusion as they plan an all-out brawl for a boy's birthday. Aiden wants balloons, cake, dancers, and smackdowns aplenty – but his wishes go directly against the rules set by the Heads of Industry. Will these anti-party party poopers rain on this rambunctious ringside revelry, or will everything actually work out normal and fine? Only one way to find out, Reader, and that's plantin' your patootie on a fold-out chair to see the chaos up-close. **– JAMES SCOTT**

## North Loop Strip Fall Block Party

COMMUNITY

**SATURDAY 7, NORTH LOOP STRIP**

Weather's cooling off, which makes this the perfect season to walk the Strip – North Loop Strip, that is. There'll be vintage sales over at Room Service, VHS swaps at We Luv Video, free health testing by Kind Clinic and an erotic art show inside Forbidden Fruit, and much more – including live music by Militant Babies and the Regulars. Still mourning the loss of Big Bertha's Vintage? From the once-empty shell emerges a new shop dealing antique accessories, with the soft opening of Devil's Details scheduled during this Saturday's stripwide social. Just remember to arrive early-ish so you can secure good street parking! **– JAMES SCOTT**

## Party at the Playhouse

VISUAL ARTS

**SATURDAY 7, SAGE STUDIO**

*Pee-wee's Playhouse*, the iconic late Eighties children's television show, was an absolute riot of color and artistry, a wackadoo wonderland populated not just by Paul Reubens but also a pterosaur and talking window and floor. Who wouldn't be inspired? That's the idea behind "Take a Picture, It'll Last Longer," the latest immersive group show at SAGE Studio. At this ticketed kickoff, Lynny's supplies breakfast for dinner, the bar is stocked with Bloody Marys and mimosas, Fort Lonesome is doing Pee-wee flash stitching (you bring the bandana), studio artist Henry McDonald designed a souvenir glass to mark the occasion, and DJ Interiors 2000 scores the evening. Best yet, guests get first crack at buying art from the show – and supporting SAGE's ongoing mission to support artists with disabilities.

**– KIMBERLEY JONES**

## "RHIZO / MATIC"

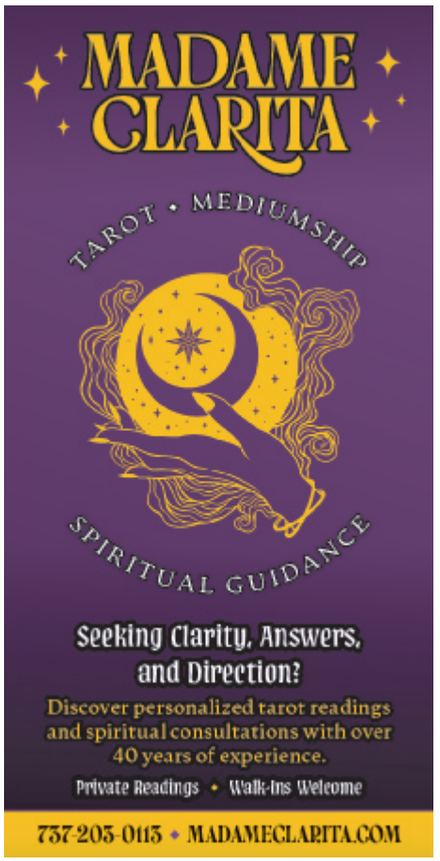
VISUAL ARTS

**SATURDAY 7 - SATURDAY 28, CO-LAB PROJECTS**

As the Austin Studio Tour descends, galleries across town are showcasing formidable group shows like this one, featuring Adeola Olagunju, Britt Moseley, Hilary Rochow, Joshua Duttweiler, Maya Gauvin, Pat Wolf, Rebeccah Polk, and Will Hatch Crosby. The artists loosely organize themselves around the post-structuralist philosophical concept of the rhizome explored by Gilles Deleuze and Felix Guattari, an anti-hierarchical chain of social, scientific, artistic, and power struggles. Appropriating the biological definition of the underground root structure of a tree, it posits the inevitable interconnectedness of all struggles and rejects linear narrative. Amidst the frantic interconnectedness of our internet age, it will be interesting to see how artists interpret this theme. On view Saturdays, 12-6pm.

**– LINA FISHER**

CONTINUED ON **P.34**









## Austin Celtic Festival COMMUNITY

**SATURDAY 7 - SUNDAY 8, PIONEER FARMS**

Find yourself immersed in the culture of Celtic nations like Ireland, Scotland, Wales, and beyond at this annual festival's 2026 edition. Learn from experts about Céilí dancing, Irish flute and whistle playing, witch trials, great Scottish writers, wild birds, and more at on-site workshops, or cheer on the competitors in this year's Men's Lightweight Highland Games World Championship. See performances by legends of the fiddle, accordion, pipes, and drums, or admire the Celtic dog and mini horse breeds marching in the festival's parade. Whatever brings you there is reason enough to swing by the 30th edition of this Celtic celebration. **– JAMES SCOTT**



PHOTO BY DALE REMPERT

## *Slayed By the Bell* QUEER

**SATURDAY 7, STATE THEATRE**

A one-night-only production offers a level of exclusivity one can't help but covet. Covet no longer, Reader, as you can still get seats to this production by art collective Thee Gay Agenda – their biggest and gayest yet. Featuring the talents of Emmet Hunker, p1nkstar, Steph VF, Irielle Wesley, Roxy Castillo, Disco Lemonade, Mase Kerwick, and many more, you'll be entering homeroom at Marsha P. Johnson's School for the Sexually and Genderly Gifted. The assignment? A two-act variety show featuring comedy, burlesque, dance, aerial, music, and an opening short film by TGA. Enrollment's already open, so get yourself a seat by your best friends.

**– JAMES SCOTT**




ART BY BILLIE BUCK

## Kinda Good Tattoo Convention COMMUNITY

**SATURDAY 7 - SUNDAY 8, KINDA TROPICAL**

Whether you prefer dainty ornamentals, whimsical doodles, elegant linework, or deep, dark, neo-trad black ink, there's permanent art for everyone at Kinda Good – and it's all pre-designed, sized, and priced between $100 and $300. For the fifth year, the resident pokers at fashionable Springdale shop No Good Tattoo – along with plenty of guest artists – mosey on over to E. Seventh backyard Kinda Tropical for a two-day takeover. Food, DJs, and a plethora of local vendors will keep you roaming the grounds well after the ink's dried. Arms, legs, and cash only.

**– CARYS ANDERSON**

## Chaparelle MUSIC

**SATURDAY 7, CENTRAL MACHINE WORKS**

"Country music isn't sexy anymore," bemoaned Zella Day earlier this year in the *Chronicle*'s cover story on Chaparelle. It's a sense that she and husband Jesse Woods are working to uncork in preparing the follow-up to last year's breakout debut LP, *Western Pleasure*. Along with superproducer Beau Bedford, Chaparelle's brand of country throws back to classic duets melding raw passion and smoldering tension to excite a dance floor, and they return home to Austin for the Texas premiere of *Bleeding Hearts*, a new documentary capturing the drama of their personal and creative relationship. Swampy-tonk queen Paige Plaisance opens the free show. **– DOUG FREEMAN**

## Kabaka Pyramid & Bebble Rockers MUSIC

**SATURDAY 7, FLAMINGO CANTINA**

Fresh off its 35th anniversary on Dirty Sixth, Flamingo Cantina hosts its biggest act of 2026. Kingston son Keron Salmon, 41, paid his dues starting right after the millennium when he moved to Fort Lauderdale. Twin decades later in Miami, working with co-producer and collaborator Damian Marley, Kabaka Pyramid produced second long-player *The Kalling*, with guest spots from Stephen Marley and Buju Banton among others. The Jamaican chart-topper thus nabbed an American Grammy for Best Reggae Album. The singer's clean, clear delivery acts almost like a human Auto-Tune, a perfectly intelligible blend of reggae, dancehall, and hip-hop. Next time you'll have to catch Kabaka Pyramid at a festival. **– RAOUL HERNANDEZ**

## Morgan Page & Dustin Rice: *Bones of Texas* BOOKS

**SUNDAY 8, FIRST LIGHT BOOKS**

This is not, as I first thought, a book about the many fossilized dino skeletons dug up around the Lone Star State. Rather, photographers Morgan Page and Dustin Rice have documented the remnants of Texan territories left behind – as evidenced by subtitle *Photos and Stories From Bygone Places*. These skeletons hold no atrophied marrow but instead the crumbling bricks and wood of ghost towns, cemeteries, and various buildings still haunted by Texas history. Joining the authors for this sit-down chat about the book is Lance Tahmahkera, great-great-grandson of Chief Quanah Parker, who helped Page and Rice in their research by providing the Comanche perspective on historical battles across Texas. **– JAMES SCOTT**

CONTINUED ON **P.36**

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(l-r) Lee Mackenzie, Dianne Odegard, and Juliet Whitsett at the Really Small Museum

PHOTO VIA GIDDYUPARTSTUDIO.COM

## 11th Annual Passport to the World Festival

COMMUNITY

**SUNDAY 8, CENTRAL LIBRARY**

Did you know Austin is part of a tetradecapolis? KUT reported in August that we're now part of a fourteensome of sister cities, most recently linking up with Greater Manchester in the UK. Begun in 1956, the Sister Cities Program (fka People-to-People) was designed by President Dwight D. Eisenhower to restore peace after WWII. Austin's first sister was Saltillo, Mexico, in 1968, and now we have sisters on almost every continent. Take a virtual tour through all of them via the Parade of Cultures at 11:15am, followed by the festival from noon to 4pm. Explore with live performances, interactive games, cultural activities, and more at booths hosted by the various sister city committees from around the world, and a VIP reception afterward offers food, drinks, and live music in an intimate setting to get an even closer look. **– KAT MCNEVINS**

## The Sculptor's Imprint, Part III

VISUAL ARTS

**THROUGH DECEMBER 5, FLATBED PRESS**

James Surls' etchings of psychedelic faces, Sherry Owens' lithographs of the natural world, Sharon Kopriva's iconographic, mythological evocations of mortality, Liliana Porter's found objects juxtaposed with photographs, and David Everett's animal portraits on woodblock – these five artists artists may work primarily in the second dimension, but their sensibilities are grounded firmly in the third. Flatbed's exhibition text emphasizes that a sculptor's mentality can be present in a print, and vice versa, "revealing how an artist's understanding of the physical world can find new and unexpected expression on paper." Flatbed co-founder and director Katherine Brimberry gives a gallery talk at the opening reception Saturday, Nov. 7, from 1-3pm. **– LINA FISHER**

## Meet & Greet With Austin Bat Refuge and Juliet Whitsett

VISUAL ARTS LEARNING

**SUNDAY 8, AUSTIN NATURE & SCIENCE CENTER**

If you've ever stumbled onto the Really Small Museum, artist Juliet Whitsett's super-tiny, roving art exhibition box, you know the pieces pack a pleasure that belies their petite size. Currently parked at the Austin Nature & Science Center is "The Night Shift," a series of prints by Whitsett paying homage to Austin's nine native bats. While you can stop by anytime through Nov. 30 to admire the art and scan a QR code for information, Whitsett and folks from the Austin Bat Refuge will be on hand noon-2pm to answer questions in person about the Hoary Bat, the Evening Bat, the Cave Myotis, the Seminole Bat, the Eastern Red, the Northern Yellow, the Southern Yellow, the Tri-Colored Bat, and Austin's famed bridge dwellers, the Mexican Free-Tailed Bat. **– KIMBERLEY JONES**

## Hyde Park Homes Tour

COMMUNITY

**SUNDAY 8, ELISABET NEY MUSEUM**

Seven doors open to visitors this weekend at the annual Hyde Park Homes Tour. Programmed by the HP neighborhood association, this walk through the area's architectural history offers a rare look into someone else's abode. Perfect for those nosy among us, or – if you're classy about it – those curious about the Hyde Park of yore. Meet the tour group on the beautiful Elisabet Ney grounds either with your pre-purchased ticket (austinhydepark.org/homestour) or the one you buy day-of and learn all about the neighborhood's ongoing preservation efforts. **– JAMES SCOTT**

## The Austin Spurs vs. Laketown Squadron

SPORTS

**SUNDAY 8, H-E-B CENTER AT CEDAR PARK**

The great Laura Dern once insisted she saw Baby Yoda, aka the Child, aka Grogu, at an NBA game some many moons ago. She refused to explain herself – and she shouldn't! Because I, too, have seen the little green creature while cheering on our very own Austin Spurs at the H-E-B Center at Cedar Park. Will you be so lucky at this tip-off to the Spurs 2026-27 season? There's no guarantee of a celebrity sighting, but there will be plenty of dunks, dribbles, and drama on the court as they take on the Laketown Squadron. Plus, kiddos get free tix and – if they're under 14 – a chance to shoot free throws on the court. The Austin Spurs Fan Fest ups the fun ante as well, with games, face-painting, food, and more. **– JAMES SCOTT**

CONTINUED ON P.38



SAN ANTONIO SPURS / REGINALD THOMAS II

# QMMUNITY

BY JAMES SCOTT

November begins with an email I received asking if I'd be interested in letting all the Qmmunity listings data be scraped for a National Days calendar. This was because I wrote about National Coming Out Day, which the emailer ascribed to me "clearly keep[ing] up with national days." Yeah, man. That's the singular reason for my interest in National Coming Out Day. I'm just freakin' obsessed with dreck like National Housewives Day and National Banana Pudding Lovers Month. We live in goofy times, Reader. Just too goofy.

But enough about my email. The real world exists offline, and so, too, do I try to be as disconnected from the internet's muck as possible. Join me in tossing the electronic devil aside for our environment's inherent physical divinity. Leave the phone in your cargo pants' pocket – or Baggu crossbody or oversized Trader Joe's tote or clutch that's too small to fit anything else – and life opens up. Log off. The weather's nice, the music's good, and the sky – and TEXAS!!! – is bluer than ever. ■



Spin That Sh*t host Xoy
COURTESY OF CURATEDBYCOY

## Breaking Dawn: Breaking Into Fall

**Thu., Nov. 5, 10pm, Parley**

Where have *you* been, loca, if not making plans for this *Twilight*-themed social featuring specialty cocktails, games, a costume contest, DJ set, and more? Presented by the sparkling minds of the Black Bimbo Productions.

## Austin Vogue Nights

**First Thursday of every month, 10pm, Swan Dive**

Every first Thursday bumps with the beats of this monthly mini-ball featuring seven categories, cash prizes, and plenty more from Central Texas' House of Lepore.

## Con Mucho Amor

**Fri., Nov. 6, 7pm, Emma S. Barrientos Mexican American Cultural Center**

Experience the queer quinceañera you deserve with chosen family at this ceremony honoring six local artists with a performance by El Dana, DJ set by Lavender Thug, donation-based bar, and cake designed by Lucky333. Currently tickets are sold out, but keep your peepers open in case more get released.

## First Fridays

**Fri., Nov. 6, 10pm, Rain on 4th**

Pride in Black ATX patio takeover with Jos Tha DJ.

## Spin That Sh*t

**Fridays, 9pm, Oilcan's**

Curated by Coy opens the Oilcan decks to Austin's queer DJ masses who have a "REKORDBOX formatted USB loaded with your FAV DANCE tracks" and experience with an XDJ.

## Monstros, Myths & Mayhem

**Sat., Nov. 7, 8pm, Ani's Day & Night**

A collaboration between Clash of the Queers and Kino Kino brings an outdoor wrestling and drag delight to Riverside.

## Jo's Drag Brunch & Bubbles

**Sun., Nov. 8, noon, Jo's Coffee**

She's back, and I'm not just talking about that caffeinated queen servin' up Turbos. Moxie returns to host this drag brunch, this time with special guests Iggy Bank and Miz Roxanne.

## *King of Drag* Watch Party

**Tue., Nov. 10, 8:30pm, Oilcan's**

Who will win this second go-round of the first drag king reality competition? Watch along with season 1 star Alexander the Great and season 2's Papi Culo (San Antonio) as the finale airs. Plus, local drag performances and a raffle for e.l.f. cosmetics.

## Shock Therapy Presents Dismal Disney

**Thu., Nov. 12, 9:30pm, Elysium**

All's not well in the Magic Kingdom as presented by host Munster Mash, with Disney classics getting twisted by a campy cast of drag stars.

Send yer queer events and stories to jscott@austinchronicle.com. Find more at austinchronicle.com/qmmunity.


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## Maná MUSIC

**SUNDAY 8, MOODY CENTER**

"Guadalajara's dreamy Maná was born for AM [radio] frequencies," pronounced the *Chronicle* in 2002, then marking what's now not even the rock en español quartet's halfway point. Begun in '81, they became the first all-Spanish-language act nominated to the Rock & Roll Hall of Fame last year and still boast their country's bestselling album in *¿Dónde Jugarán los Niños?* (*Where Do the Children Play?*). As alt-America flashes back to the Nineties, Mexican analogs tap that decade equally but still also the one previously, as demonstrated by ATX's Besame Mucho fest in 2024 (Caifanes, Café Tacvba, Juanes, Molotov). Ageless Fher Olvera still croons like a New Wave heartthrob as captured on spring pre-tour souvenir *Vivir Sin Aire Tour*. **– RAOUL HERNANDEZ**

## The Next Era Early Era Collective Fundraiser DANCE

**MONDAY 9, ZACH THEATER**

Dance company Early Era Collective is looking toward its next era of thought-provoking dance and storytelling after nine successful years. Celebrate with Jen Cregar and Andre Bradford of the nonprofit's board, hosting an evening of giving with cocktails, mocktails, light bites, pop-up dance performances, artist statements, and a special sneak preview of their upcoming dance film, *Brute*, which uses the early 20th century Parisian style of *Danse Apache* to explore the cycle of power and control in relationships and communicate an anti-violence message. Join in to offer support and learn more about the project and what else the innovative dance company has on deck. **– KAT MCNEVINS**

## *He Got Game* FILM

**MONDAY 9, HYPERREAL FILM CLUB**

Programmed as part of Graham Cumberbatch's Black Is Not a Genre series, this late Nineties entry in the Spike Lee & Denzel Washington artistic collaboration found the director looking to make a sports flick that defied common cliches. Washington plays Jake Shuttlesworth, the imprisoned father of a rising high school basketball star named Jesus, whose college decision becomes Jake's one chance at a reduced sentence. But tensions are high between the father and son as their complicated past makes building a future seem impossible. Many NBA players were considered for the role of son Jesus, including the late Kobe Bryant, as Lee said "I don't think there's an actor today that could've exhibited the skills to look like he could be the best high school athlete." Ultimately, the part went to Ray Allen, who got the offer from Lee during halftime at a Bucks vs. Knicks game. **– JAMES SCOTT**

## *Boyz N the Hood* FILM

**TUESDAY 10, AFS CINEMA**

John Singleton was only 23 when he made his masterpiece – and his feature directorial debut, at that. The fun facts and superlatives tied to this 1991 drama are well-known and well-deserved: In addition to supplying future stars Cuba Gooding Jr., Ice Cube, Morris Chestnut, Nia Long, and Regina King with their first major leading roles, the film – in which Laurence Fishburne's Furious tries to steer Gooding's Tre into adulthood with dignity, wisdom, and a beating heart – made Singleton both the youngest and the first Black filmmaker to be nominated for Best Director. You grow up fast, *Boyz N the Hood* makes painfully, unflinchingly clear, as a Black kid in South Central L.A. **– CARYS ANDERSON**

CONTINUED ON **P.40**

# THE VERDE REPORT

BY ERIC GOODMAN



Austin FC academy products Ervin Torres (l) and Micah Burton (r) combined to score the club's lone goal in a 4-1 defeat to LA Galaxy COURTESY OF AUSTIN FC

## Austin FC's Future Comes Into Focus Amid Playoff Elimination

With Election Day behind us, the eyes of our great nation now shift to MLS Decision Day, where 12 of 15 Western Conference clubs remain in the hunt for a playoff spot on the season's final day. Unfortunately for Central Texans, Austin FC is not among them.

The Verde and Black's playoff hopes officially died October 28 with a 2-1 loss at home to Real Salt Lake, before the point was rather emphatically driven home three days later with a 4-1 defeat against LA Galaxy on Halloween.

After losses that lopsided, hunting for positives can often be a damaging – never mind challenging – exercise. Obviously, whatever good Austin displayed was dwarfed many times over by the bad. But one particular moment in the match did serve, one hopes, as a flicker of Austin FC's future as the club turns the page to 2027 and beyond.

In the 54th minute, with Austin already trailing 3-0, three young midfielders combined for the Verde and Black's only goal of the afternoon. 23-year-old Jorge Alastuey collected the ball on the left wing and fired a pass across the top of the box to 20-year-old Micah Burton. Burton, making his first MLS start, then played a gentle pass into the path of 18-year-old Ervin Torres, who continued his breakout season with a stellar curling shot from distance into the side netting.

As recently as last season, all three midfielders were learning the ropes together as teammates with Austin FC II in MLS NEXT Pro. Now the trio appears set to represent a significant part of the senior team's rather uncertain future.

"Now that we're not in contention anymore, for me, just getting these guys minutes and experience, it's going to pay dividends down the road," Austin FC interim head coach Davy Arnaud said.

You can throw goalkeeper Damian Las in the mix as well. The 24-year-old started his third consecutive match in place of Brad Stuver on Saturday, and has conceded seven goals in those games. It would be a major shock if the club made Las the full-time starter in 2027 with Stuver – easily the club's greatest-ever player – still under contract, but it's obvious that Las' development is a priority for the club, potentially as Stuver's eventual successor.

On Monday we learned the identity of another potential major piece of Austin FC's future. Finnish youth international midfielder Eze Onuoha will join Austin from SJK Seinäjoki after he turns 18 next month, in exchange for what SJK calls a "significant transfer fee."

"For me as a young player, Austin FC represents a new challenge in a new country," Onuoha is quoted in an ATXFC press release. "This opportunity to be a part of a club and a city as unique as Austin really excites me and I feel it's the perfect next step."

Onuoha will occupy a U22 Initiative spot on the roster, meaning his wages will count against the salary cap at a reduced rate. Austin has not historically had much success with U22 Initiative signings. Owen Wolff is the biggest name to have held that roster designation, though he initially joined the club as a homegrown signing through Austin's academy. New sporting director Khaled El-Ahmad obviously believes Onuoha can break that trend.

"Eze is a young prospect with potential, and we are excited to welcome him to Austin FC. Despite his age, he has already shown qualities that we value in our players, including technical ability, ambition, and a strong desire to continue improving," El-Ahmad said via the press release. "We look forward to supporting Eze as he continues his growth and adapts to the next stage of his career."

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**City Beef - Wednesdays at 8pm** - DJ Ming delivers unique music curation, interviews, stories and authentic takes on what's happening down the block and around the globe, from an urban Asian American perspective.

**The Austin Bandstand - Fridays at 9PM** - features local bands and artists giving live performances broadcast over the air.

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PHOTO BY GABE LONG

## Greg Freeman MUSIC

**TUESDAY 10, ANTONE'S NIGHTCLUB**

"Rock music should be played in a room that is, like, ideally, 250 capacity," stalwart DIY truther Greg Freeman told *The New York Times* earlier this year. Antone's may be double that, but it's still the kind of room where Freeman's raucous-yet-contemplative writing is most at home, one where the closely gathered walls feel barely able to contain the Northeastern-raised songwriter's grunge-derived distortion and rollicking riffs. Freeman's cunningly poetic metaphors, delivered in a warbling yet assured howl, take on a heftier importance onstage, triumphantly surrounded by florid arrangements encompassing psychedelically used pedal steel, saxophone, and harmonica.

– CAROLINE DREW

## *Watch on the Rhine* THEATRE

**WEDNESDAY 11 - SUNDAY 22, RSVP FOR LOCATION**

Normally people don't recommend going up to a random house and demanding entry. But something as mysterious as an immersive, site-specific theatre experience is worth the risk. To that end, Feral Freeway presents the story of one family thrown into disarray when a malicious houseguest brings up a hidden past. Watch relationships strain and loyalties be tested in the intense privacy of an actual home. Written by the blacklisted writer Lillian Hellman, you know it's going to be full of political intrigue, moral compromise, and the essential question: What makes a person good? – CAT MCCARREY

## The Musical Comedy Laboratorium COMEDY

**WEDNESDAY 11, FALLOUT THEATER**

Singing's like laughing in that both are sounds you make with your mouth. Another shared detail? Both are what you'll be doing at this improvised musical comedy evening, where original songs meet clowning meet character bits meet you, giggling and guffawing at these experimental antics. Your partners in this lyrical journey include host Yuki Desouza along with Ann Morris, Danielle DaVerona, Becca Yuhas, Charley Wedeen-Zittle, Jose Da'Hype, Lisa Sperry, Nick Fung, Siddharth Desai, Trevor Fitzpatrick, and Wallis Brown.

– JAMES SCOTT

## Alyson Mosquera Dutemple: *Marvelous Freaks of Nature* BOOKS

**THURSDAY 12, BIRDHOUSE BOOKS AND GIFTS**

A cabinet of curiosities that cherishes the bizarre and the uncannily familiar, Alyson Mosquera Dutemple's debut short story collection spins humorous and insightful tales from far-flung corners of subculture and imagination. Liaisons, secrets, resentments, and betrayals live entangled lives with possums playing dead, lizard-care message boards, and the unfathomable hygiene of teenage boys in these tender and humorous tales. Dutemple is joined by Susan Pickover, a longtime friend of the author and an Austin artist, designer, and comedian who created the cover's fantastical hermit crab. Together they'll read from and discuss the work. – CAROLINE DREW

## New French Cinema Week FILM

**THURSDAY 12 - SUNDAY 15, AFS CINEMA**

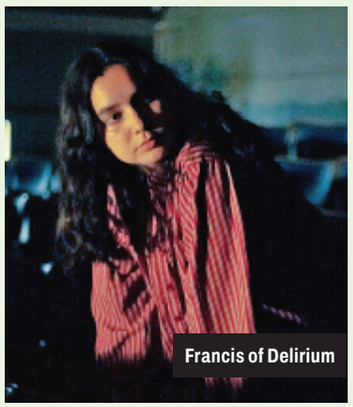
We all know of Richard Linklater's love for Old French Cinema by now – man's made a whole feature about the making of *Breathless* last year – but he's also giving the new generation a try with a spotlight on up-and-coming French directors working today. Presented by AFS, the 400 Coups Cinema and Premiers Plans Festival of Angers, France (an Austin sister city), Villa Albertine, and Cultural Services of the French Embassy, this series brings the best contemporary film coming out of France to Texas. Opening night is *Wild Foxes*, a feature debut about a champion female boxer at a French boarding school with writer/director Valéry Carnoy in attendance, followed by a slate of comedies, dramas, romances, and 2026 Cannes prize winners through Sunday. – LINA FISHER



*Wild Foxes*

# Music Notes

BY DEREK UDENSI



Francis of Delirium

PHOTO BY SHADE CUMINI

### Denzel Curry

**Thursday 5, Moody Amphitheater**

Denzel Curry has dabbled in several rap subgenres in his career. A co-headlining tour with metalcore band Knocked Loose, however, seemed random at first glance. The Carol City rapper featured on the group's February single "Hive Mind," which eventually led to their nationwide jaunt. Curry brings his expected intensity on the track as he quickly rhymes over heavy instrumentation. He should fit just fine within this odd lineup that's rounded out by bands Superheaven and Boundaries.

### Francis of Delirium

**Saturday 7, 29th Street Ballroom**

Francis of Delirium's second full-length, *Run, Run Pure Beauty*, captures an assortment of raw, contrasting emotions. Album closer "It's a Beautiful Life" explodes with cathartic riffs as Luxembourg-based musician Jana Bahrich attempts to find beauty in an imperfect world: *"I'm burned out and I'm tired, it's a beautiful life."*

### Local & Live

**Saturday 7, Austin Visitor Center**

R&B artists Grace Sorensen and Lew Apollo perform at the first edition of this quarterly music series. The show won't strictly be Sorensen headlining after Apollo; Sonic Guild Executive Director Bobby Garza will conduct conversations with the performers. Free beverages – both alcoholic and nonalcoholic – will be available.

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**SUN NOV 22**
RAWAYANA ¿DÓNDE ES EL AFTER? WORLD TOUR

**MON NOV 23**
Adrianne Lenker WITH STACI FOSTER

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MICHAEL MARTIN MURPHEY COWBOY CHRISTMAS

**SAT NOV 28**
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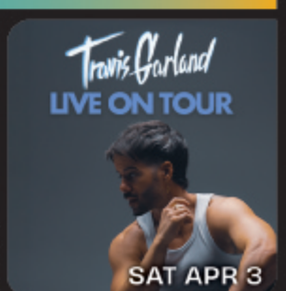
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# CLUBS

EDITED BY DEREK UDENSI

## THURSDAY 11/5

**04 CENTER** Shake Russell & Dana Cooper (8pm) A R

**13TH FLOOR** Cousin Mosquito, Pagan Love Call, Adam Johnson (8pm)

**29TH STREET BALLROOM** The Kilans, Carver Jones (8pm) A R

**3TEN ACL LIVE** Ike Dweck, Harrison Boe (8pm) A R

**THE ABGB** sriyam, Lynndigo, Half Empty, Monara, Father Green (7:30pm) A

**ANTONE'S** Jack Wharff Band, Tucker Stone (8pm) R

**ARISTOCRAT LOUNGE** RCOSWAMP, Son of Cormack (album release), Deann René (5pm) A

**BATCH CRAFT BEER + KOLACHES** Grackles (7pm) A

**BUCK'S BACKYARD** Art Tigerina (7pm)

**C-BOY'S** Allisen & the Wy's Guys (6:30pm), Trainwreck Express, Lightnin Malcolm (10pm) R

**CACTUS CAFE** John Wheeler, Kenny Mistretta (7:30pm) A

**CENTRAL MARKET NORTH** Sieker Band (6pm) A

**CENTRAL MARKET SOUTH** Beautiful Phnix (6:30pm) A

**CHEER UP CHARLIES** Cheetah Cheetah, $1000, Living Set (8pm)

**COME & TAKE IT LIVE** Crobot, Dark Chapel, A Good Rogering, Transit Method (7pm) R

**CONTINENTAL CLUB** Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

**CONTINENTAL CLUB GALLERY** James Speer (8:30pm), Da' Homies (10:30pm)

**ELEPHANT ROOM** Sarah Sharp Quintet (6pm), Drew Simpson Trio (9pm)

**EMO'S** Bonobo, Hinako Omori (7pm) A R

**THE FAR OUT** Feeling Small, Gaslit Ghost, Hallo (8pm)

**FLAMINGO CANTINA** Kameryn Taelyr, Jai Bliss, Gio, Amalí (8pm)

**GUERO'S** Nate Goff (6pm) A

**HAUTE SPOT** That Arena Rock Show (5pm) R

**HOLE IN THE WALL** KindKeith, Stonefruit, the Understanding (9pm) R

**HOTEL SAN JOSÉ** EddieAngel (7pm) A

**HOTEL VEGAS** Retail Giant, Tiny Chat (7pm), Most Personal, Wolf Bradley, DJ Garty (9:30pm)

**LITTLE LONGHORN** Giddy Up Go (6pm), Landis & the Meagles (9pm)

**MEANWHILE BREWING CO.** STRFKR (7pm) A R

**MERIDIAN BUDA** Pierson Saxon (7pm)

**MOHAWK** Daring Greatly, the Waylanders [inside] (9pm) A R

**MONKS JAZZ CLUB** JJ Johnson Quartet (7:30pm) A

**MOODY AMPHITHEATER** Knocked Loose, Denzel Curry, Superheaven, Boundaries (7pm) A R

**MOZART'S** Salero Duo (5pm) A

**NEWORLDELI** Dolly Parton tribute w/ Christy Moore (7pm) A

**PARKER JAZZ CLUB** Bryan Anthony Quartet (7:30pm)

**PURPLE BEE** Dara Hart (7pm) R

**RADIO COFFEE & BEER** Erik Hokkanen & the Hip Replacements (7pm) A

**RADIO/EAST** Winston Cook, Sarah Golden (8pm) A

**SAGEBRUSH** Christopher Seymore (9pm)

**SAHARA LOUNGE** Money Chicha, the Harms (album release) (8pm)

**SAM'S TOWN POINT** Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

**SOUNDSPACE AT CAPTAIN QUACK'S** Lorena López & Harry Mendoza (7:30pm) A

**STILL AUSTIN QUARTER** Adrian Quesada [vinyl lounge] (7pm), Shakey Graves (8pm)

**SWAN DIVE** Sweet Limb, Alexi 8bit, TV Wonder (7:30pm)

**THE WHITE HORSE** Bovine, Rosie & the Ramblers, Ruby Dice (8pm)

## FRIDAY 11/6

**13TH FLOOR** Radiator Hospital, Noun (8pm) R

**29TH STREET BALLROOM** Dan Deacon (8pm) A R ✪

**3TEN ACL LIVE** OCT, Billy Marchiafava (8pm) A R

**THE ABGB** Tuned to Health Musical Fundraiser w/ Jackie Venson, the Tiarras (7pm) A

**ALIENATED MAJESTY BOOKS** Horsetail (single release), Bad Luck Penny, Lili Lonelyhearts (8pm) A

**ANTONE'S** Low Cut Connie, Laney Jones & the Spirits (8pm) R

**BATCH CRAFT BEER + KOLACHES** The Violet Crown Affair (7pm) A

**THE BOAT** Seventh Sun (7pm) A

**BRENTWOOD SOCIAL HOUSE** Michael Gailinas (9am) A

**BRUSHY STREET COMMONS** Nick Shoulders, Georgia Parker (8pm) A R

**BUCK'S BACKYARD** That Arena Rock Show (7pm) R

**C-BOY'S** Leo Rondeau, the Weary Boys (9:30pm)

**CACTUS CAFE** Jeremy Nail, William Harries Graham (7:30pm) A

**CENTRAL MACHINE WORKS** Matthew Logan Vasquez, S.L. Houser (7pm) A

**CENTRAL MARKET NORTH** Bovine (6pm) A

**CENTRAL MARKET SOUTH** Blue Mist (6:30pm) A

**CENTRAL PRESBYTERIAN CHURCH** Laura Lootens (7:30pm) R

**CHESS CLUB** Gummy Fang, Stone Fruit, Important Group (10pm)

**COME & TAKE IT LIVE** Mushroomhead, Fear Factory, Nine Treasures, Death of a Dream (6pm) R

**CONTINENTAL CLUB** Louisiana Surf Department, Alejandro Escovedo & the Electric Saints (10pm)

**CONTINENTAL CLUB GALLERY** Jo Alice, October Tooth (8:30pm) R, Josh Perdue (10:30pm)

**CROW BAR** Amora, Plot, Vandalia (8pm)

**ELEPHANT ROOM** Ephraim Owens Group (6pm), CenterPeace (9pm)

**EMO'S** They Might Be Giants (7pm) A R ✪

**THE FAR OUT** Wax & DJ Hoppa, the Palmer Squares, Pirscription (7pm) R

**FIRST PRESBYTERIAN CHURCH** Exotic Instruments of the Baroque w/ La Follia Austin Baroque (7:30pm) ✪

**FLAMINGO CANTINA** Grimy Styles (9pm)

**FRIENDLY RIO MARKET** Left Hook, 2nd Best, Tumblebug Complex (7pm) A

**GIRARD KINNEY PARK** KUTX Rock the Park w/ Almost Heaven, A Parent's Project (6:30pm) A ✪

**HAUTE SPOT** Ian Munsick (7pm) R

**HAYS CITY STORE** Ruben V. (6pm) A

**HOTEL VEGAS** Thelma & the Sleaze, Whereabouts, Valice, Janey Mack (8pm)

**KINGDOM** Nic Fanciulli (10pm) R

**KNOMAD BAR** Swerve Left, David Fore & Friends, the Smokes (8pm)

**LAZYDAZE SPEEDWAY** Roman Samuels, Ren Haas, Nitin Anish (7pm)

**LIGHTNIN' BAR** Pete Stafford Band (7pm)

**LITTLE LONGHORN** The Big Gun Show (6pm), Pierre & the Night Cats (9pm)

**THE LOST WELL** A-one-A, Municipal Bats, Grack Attack (8pm)

**MEANWHILE BREWING CO.** Sixth anniversary day one w/ Daring Greatly (7:30pm) R

**MERIDIAN BUDA** Tyrone Vaughan (CD release) (8pm)

**MOHAWK** Ceremony, Slippers, World Peace [outside] (8pm) A R

**MONKS JAZZ CLUB** Nick Clark N'em (7:30 & 9:30pm) A ✪

**MOODY CENTER** John Summit, Alok, Jackie Hollander (7pm) A R

**MOZART'S** Kevin Taylor (4pm) A, Poet Hawkins (7:30pm) A

**NEWORLDELI** John Burnett's Bluesette Trio (7pm) A

**RADIO COFFEE & BEER** Mad Whit (album release), Mylets, Cheeky Orange (8pm) A

**RADIO/EAST** The Damned, the Courettes (8:30pm) A R ✪

**SAGEBRUSH** Haydon Wiginton (EP release), Hank Weaver Band (9:30pm)

**SAHARA LOUNGE** The Latin Dukes, Mario y Su Timbeko, Unico (7:30pm)

**SAXON PUB** Sunny Sweeney (8pm)

**SOUNDSPACE AT CAPTAIN QUACK'S** Alex Coke Day w/ Alex Coke & Carl Michel Quintet (7pm) A

**STILL AUSTIN QUARTER** Caroline Hale (8pm)

**STUBB'S** Lenny Pearce (6pm) A R

**THE WATER TANK** Evan Grubbs (6pm)

**WATERLOO RECORDS** The Weary Boys (performance & record signing) (5:30pm) A

**THE WHITE HORSE** Jacob Alan Jaeger (5:30pm), Croy & the Boys, Aaron McDonnell, Ramsay Midwood (8pm)

**ZILKER BREWING CO.** Peelander-Z benefit w/ Kev Bev & the Woodland Creatures, Tetsuo, HoneyBunny, more (1pm)

## SATURDAY 11/7

**13TH FLOOR** Semihelix, the Et Ceteras, Benko (8pm)

**29TH STREET BALLROOM** Francis of Delirium, Tearjerk (7pm) A R, Ilykimchi (10:30pm) A R

**512 BREWING** 18th anniversary w/ Texas String Assembly, Starflake, Amplified Heat (ZZ Top tribute) (2pm) A

**THE ABGB** The Latin Dukes (10am) A

**ALIENATED MAJESTY BOOKS** Party Bug (EP release), Ultra Deluxe, Garden Ants, Me Too Thanks, pardon i'm a bother... (7:30pm) A R

**ANTONE'S** Soul Man Sam (9pm)

**ARISTOCRAT LOUNGE** Bantom Woods, San Saba, Sad Tattoos (4pm) A

**BATCH CRAFT BEER + KOLACHES** Jolly Jankin String Band (5pm) A, Luke Allen & the Five Vintage Ties (7pm) A

**BLACK SPARROW** Not Past 11 (8pm)

**THE BOAT** The Country Clubbers (6pm) A

**BRENTWOOD SOCIAL HOUSE** Two Fosters One Price (4pm) A

**BRUSHY STREET COMMONS** Bombargo (8pm) A R

**BUCK'S BACKYARD** Kade Isakson Band (9pm)

**C-BOY'S** Kathy & the Kilowatts (7:30pm), the Soul Supporters, Tomar & the FCs (10pm)

**CACTUS CAFE** Malford Milligan & Tin Cadillac (7:30pm) A

**CENTRAL MACHINE WORKS** Chaparelle, Paige Plaisance (8pm) A ✪

**CENTRAL MARKET NORTH** Austin Samba School (6pm) A

**CENTRAL MARKET SOUTH** Saddle Sores (6:30pm) A

**CHESS CLUB** Sparkbird, Wrongbird (7pm) R, Obskuros, Midi Memory (10pm) R

**CONTINENTAL CLUB** Earl Poole Ball (3:30pm), Peterson Brothers Band (8pm)

**CONTINENTAL CLUB GALLERY** Beaver Nelson (8:30pm), Josh Perdue (10:30pm)

**CROW BAR** *Twilight* party w/ Damaris, Cynthia Welsh, Jolene's Vessel, Lunera (8pm)

**ELEPHANT ROOM** Tommy Howard Quintet (9pm)

**EMO'S** They Might Be Giants (7pm) A R ✪

**THE FAR OUT** Russian Circles, Primitive Man (8pm) R

**FIRST PRESBYTERIAN CHURCH** Exotic Instruments of the Baroque w/ La Follia Austin Baroque (3pm) ✪

**FLAMINGO CANTINA** Kabaka Pyramid, Bebble Rockers (9pm) R ✪

**GRUENE HALL** Triston Marez, Bryce Mauldin (9pm) A R

**GUERO'S** The Hempys, Ella Reid, Meagles (2:30pm) A

**HAUTE SPOT** Huser Brother Band, Kyle Gates (8pm)

**HOLE IN THE WALL** Tuesday Happy Hour Fest of the Third Kind w/ Deep Leddy, Molecular Steve, Allan Gill Quartet, Andrew Duplantis Band, more (4pm)

**HOTEL VEGAS** Pataphysics, Psychic Seatbelt (album release), Jon Sanchez (6pm), Gilded Lows (single release), So Many Cults, Vanna Black (9:30pm)

**JESTER KING BREWERY** Moving Blues (5pm) A

**KINGDOM** TOKiMONSTA (10pm) R

**KNOMAD BAR** La Snacks, Ari & the Artifacts, Jenny Carson (4pm) A

**LITTLE LONGHORN** ATX Pearl (6pm), Shotguns Ready (9pm)

**LUCKENBACH DANCE HALL** Dan Whitaker Band (7pm)

**MEANWHILE BREWING CO.** Sixth anniversary day two w/ Honey Made, Motenko (7pm)

**MOHAWK** Puma Blue, Salpa [outside] (8pm) A R

**MONKS JAZZ CLUB** Tito Carrillo Sextet (7:30 & 9:30pm) A

**MOZART'S** Amanda Bellitto Duo (9am) A, Savannah Lee (11:30am) A

**NEWORLDELI** Austin Lounge Lizards (2pm) A, David Hamburger (7pm) A

**NORTH LOOP STRIP** North Loop Block Party w/ the Regulars (10am) A ✪

**RADIO COFFEE & BEER** Spank Communication, Wezmer (8pm) A

**RADIO/EAST** Surprise Chef, Ben Hackett (8pm) Ⓐ Ⓡ

**ROUND ROCK AMP** Jon Pardi, Alexandra Kay, Sadie Bass (5:30pm) Ⓐ Ⓡ

**SAGEBRUSH** Chasen Wayne & the Honky Tonk Machine, Jesse Daniel (album release), Hayden Butler (8pm)

**SAHARA LOUNGE** Zoumountchi, Rey Arteaga, Afro Jazz (7pm)

**SAM'S TOWN POINT** Croy & the Boys (9pm), Ramsay Midwood (11pm)

**THE SCOOT INN** Grateful Shred (6pm) Ⓐ Ⓡ

**STILL AUSTIN QUARTER** Curtis Lee & Sugar Trio (8pm)

**STUBB'S** Turnover, Nothing, Trauma Ray (6:30pm) Ⓐ Ⓡ

**TWEEDY'S** Rocket 808, Tyler Keith & Hell's Rebels, Cheap Fix (vinyl release) (5pm)

**VINYL BEAUTY BAR** Guzzlr, Mikky & the Doom, Sodomy Cop (8pm)

**VISTA BREWING** Outside the City Limits Music Festival w/ Jonathan Terrell, Tush (ZZ Top tribute), Jennifer Foster & the Audacity, Bovine, more (1pm) Ⓐ

**THE WHITE HORSE** Kylie Hernandez (5:30pm), Hannah Juanita, Cotton Clifton, Sydney Ann Conklin (8pm)

## SUNDAY 11/8

**04 CENTER** Ordinary Elephant, Keelan Donovan (7pm) Ⓐ Ⓡ

**13TH FLOOR** Stop Motion Orchestra, DODO, Big Sky Collective (8pm)

**29TH STREET BALLROOM** Noah Gundersen, Runner, Breakup Shoes (8pm) Ⓐ Ⓡ

**3TEN ACL LIVE** Barton Hills Choir (5pm) Ⓐ

**THE ABGB** Mitch Webb & the Swindles (4pm) Ⓐ

**ALBERT ICE HOUSE** Dan Whitaker (4pm)

**ARISTOCRAT LOUNGE** Larry Seaman, Mark Stewart Theory, Grease Can (4pm) Ⓐ

**BATCH CRAFT BEER + KOLACHES** Offhand Brass Band, Blowcomotion, Dead Music Capital Band (1pm) Ⓐ

**BEERBURG BREWING** Jomo & the Possum Posse (3pm) Ⓐ

**THE BOAT** Slim & the Phat Tones (6pm) Ⓐ

**BRUSHY STREET COMMONS** Alley Bar Sessions w/ Adobro & Larry Gee (8pm)

**C-BOY'S** Ginny's Chicken $#!+ Bingo! w/ the Postman (3:30pm), Mike & the BurnAlls (10:15pm)

**CENTRAL MARKET NORTH** Matthew Brodnax & the Blues Sherpas (2:30pm) Ⓐ

**CENTRAL MARKET SOUTH** Mirage Jazz Ensemble (noon) Ⓐ

**CONTINENTAL CLUB** Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

**ELEPHANT ROOM** Daniel, Daniel, & Daniel Trio (8pm)

**GUERO'S** McLemore Avenue (3pm) Ⓐ

**HOLE IN THE WALL** Lavender Scare (album release), First Date, All Fours (9pm)

**HOTEL VEGAS** Mystic 100's, Gun Outfit, Guiding Light, Us the U.S. (8pm) Ⓡ

**KICK BUTT COFFEE** NYOS, Sway in the Garden, Burning Low, Tealsky, Nicotine Jesus (6:30pm) Ⓡ

**KNOMAD BAR** Yard Work, Benko, Hypno Frau (4pm) Ⓐ

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Johnny McGowan (4pm)

**THE LOST WELL** The Shut Ups, USS Battleship (5pm)

**MEANWHILE BREWING CO.** Sixth anniversary day three w/ the Nightowls (10am)

**MONKS JAZZ CLUB** Raphael Silverman Quartet (7:30pm) Ⓐ Ⓡ

**MOODY CENTER** Maná (8:30pm) Ⓐ Ⓡ ✪

**MOZART'S** Tommy Howard Trio (9am) Ⓐ, B-Side Trio (12:30pm) Ⓐ, Tanner Carlson (4pm) Ⓐ, Matt MacDonald (7:30pm) Ⓐ

**NEWORLDELI** Danny Fast Fingers & Ethan Ford (2pm) Ⓐ

**PARKER JAZZ CLUB** Ben Wolfe Quartet (6pm) Ⓡ

**RADIO COFFEE & BEER** Golden Hour Quartet (8pm) Ⓐ

**RADIO/EAST** Flatwater Fest w/ Timothy Howls Band, THEBROSFRESH, Nate Miller (noon) Ⓐ

**SAM'S TOWN POINT** Gram Parsons Birthday Hoot w/ house band ft. Gurf Morlix, Cody Braun, Sophie Gault, Barbara Nesbitt, & more (4pm) Ⓐ, Cocktail Steel w/ Rose Sinclair (7pm), Shane Fitzgerald (9pm)

**SAXON PUB** Purgatory Players (1pm), Grouchy Like Riley (4:30pm), the Resentments (6:30pm)

**THE SCOOT INN** The Army the Navy, Ella Woolsey (5pm) Ⓐ Ⓡ

**SOUNDSPACE AT CAPTAIN QUACK'S** LeTrainiump (5pm) Ⓐ

**TWEEDY'S** Conan Neutron & the Secret Friends, Narrow Haunts (7pm) Ⓡ

**THE WHITE HORSE** All My(eux) Groovy Friends (6pm), Armadillo Road, Silo Road (8pm)

## MONDAY 11/9

**ACL LIVE** Art Garfunkel (9pm) Ⓐ Ⓡ

**ANTONE'S** Olivia O'Brien, Sophie Cates (8pm) Ⓡ

**BATCH CRAFT BEER + KOLACHES** Austin Resistance Choir (7pm)

**C-BOY'S** Jim Ortiz & the Ballroom Destroyers (6:30pm), Nico Little & the North Americans (10pm)

**CHESS CLUB** Taylor Bickett, Mori, Audrey Price (8pm) Ⓡ

**CONTINENTAL CLUB** Eve Monsees & Mike Buck (6:30pm), Dale Watson (10:15pm)

**CONTINENTAL CLUB GALLERY** Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

**DADALAB** Me-Mer-Mo Monday w/ Montopolis, Carolyn Trowbridge & Justin Bernard Williams, Jeannelle Ramirez (7:30pm) Ⓐ

**DONN'S DEPOT** Christine Albert Band (8:30pm)

**ELEPHANT ROOM** Jon Blondell & Friends (6pm)

**EMO'S** Rival Sons, the Blue Stones, the Velveteers (7pm) Ⓐ Ⓡ

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (7pm)

**GRUENE HALL** Tony Taylor & Friends (6pm) Ⓐ

**HAYS CITY STORE** Curtis Lee (6pm) Ⓐ

**HIGHBALL** Motown Monday w/ Matchmaker Band (7:30pm)

**HOLE IN THE WALL** David Ramirez, Paige Plaisance, Ricky Espinoza (9pm)

**THE LOST WELL** Devil Master, Ninth Circle, Sacrificial Ecstasy, Vampiric Coffin (8pm) Ⓡ

**MODERN BAR** Shawn Pander (7pm), Luis Banuelos (9pm)

**MONKS JAZZ CLUB** Mike Sailors ft. Aaron Kimmel (7:30pm) Ⓐ

**POUR HAUS** George Marsh (8:30pm)

**RADIO COFFEE & BEER** The Bluegrass Outfit (7pm) Ⓐ

**SAM'S TOWN POINT** Steel Monday w/ Jim Loessberg (7pm), Little Elmore Reed Blues Band (9pm)

**SAXON PUB** Pat Byrne (6pm), Lonelyland (8:30pm)

**WATERLOO RECORDS** Kathy McCarty (performance & record signing) (5:30pm) Ⓐ

**THE WHITE HORSE** Phil Hollie, Jordan Matthew Young (8pm)

## TUESDAY 11/10

**13TH FLOOR** Linda Gail Lewis, Danny B. Harvey, the Ugly Beats (7pm)

**29TH STREET BALLROOM** Gilla Band, Annie-Claude Deschênes (8pm) Ⓐ Ⓡ

**3TEN ACL LIVE** Liana Flores, Allie Sandt (8pm) Ⓐ Ⓡ

**ANTONE'S** Greg Freeman, Touch Girl Apple Blossom (8pm) Ⓡ ✪

**ANTONE'S RECORDS** F-Systems (6pm) Ⓐ

**BROKEN SPOKE** Matt Mouton (6pm), Two-Steppin' Tuesdays w/ Weldon Henson (8pm)

**C-BOY'S** Kevin McKinney (6:30pm), Grooveline Horns, D-Madness (9:30pm)

**CONTINENTAL CLUB** Jennifer Foster & the Audacity (6:30pm), the Last Jimenez, James McMurtry (10pm)

**CONTINENTAL CLUB GALLERY** Gator Gar (10:30pm)

**CROW BAR** Dethwish, Topdown, Moon Medallion, Gallows of Saturn, Entitled (7pm) Ⓡ

**DE NADA CANTINA** Durawa Tuesdays w/ Chris Ruest (7pm)

**EMO'S** Medium Build, the Scratch (7pm) Ⓐ Ⓡ

**HOLE IN THE WALL** EddieAngel, Haight Ashbury Medical Clinic, Street Peach (9pm)

**HOTEL VEGAS** Soul Sipper, Scan Hopper, Dogooder, Smilelines (8pm)

**LITTLE LONGHORN** Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm)

**MONKS JAZZ CLUB** The Lower 99 Collective (7:30pm) Ⓐ

**MOODY CENTER** KATSEYE (8pm) Ⓐ Ⓡ

**NEWORLDELI** Beatle Bash w/ members of the Eggmen (6:30pm)

**PARKER JAZZ CLUB** Kris Kimura Quartet (Chet Baker tribute) (7:30pm)

**SAM'S TOWN POINT** The Super Swing Revue (7:30pm), Mike Baggetta & Eli Winter (9:30pm)

**WATERLOO RECORDS** Fea (performance & record signing) (5:30pm) Ⓡ

**THE WHITE HORSE** The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8pm)

## WEDNESDAY 11/11

**04 CENTER** Ben Jones Band, Lemongrass (8pm) Ⓐ

**13TH FLOOR** Scoochie Boochie, Groovebox, Ryan Dove (8pm) Ⓡ

**29TH STREET BALLROOM** Chrissy Chlapecka, Slajer (8pm) Ⓐ Ⓡ

**THE ABGB** Warren Hood (7pm) Ⓐ

**BATCH CRAFT BEER + KOLACHES** South Austin Serenaders (7pm)

**BRUSHY STREET COMMONS** Down Hazy, Smoked Honey (7pm) Ⓐ Ⓡ

**BUDDY'S PLACE** Lindsay Beaver (5pm), Alvin Crow (8pm)

**C-BOY'S** Jay Moeller Extravaganza (6:30pm), 10YR (10pm)

**CENTRAL MARKET NORTH** Java Jam & Sound Collection Choir (6pm) Ⓐ

**CHESS CLUB** Punxsutawney, Mid-Range Jumper, Believer's Chant (9pm) Ⓡ

**COME & TAKE IT LIVE** Comeback Kid, Dead Heat, FEAR OF LOSS, Slow Pulse (7pm) Ⓐ Ⓡ

**CONTINENTAL CLUB** Hot Club of Cowtown (6:30pm), Louisiana Surf Department (10:30pm)

**CONTINENTAL CLUB GALLERY** James McMurtry (8:30pm), the Brannen & Red Show (10:30pm)

**EMO'S** José Madero (7pm) Ⓐ Ⓡ

**FLAMINGO CANTINA** Dreadneck Wednesdays w/ Mau Mau Chaplains (9pm)

**HOLE IN THE WALL** The Azarians, Alicia Gail, Kristen Taylor (6pm)

**HOTEL VEGAS** Cat Ridge & the Charm, Very Old Morris, Otis Wilkins (9pm)

**LITTLE LONGHORN** Two-step dance lessons w/ Hill Country Two Step (7pm), Eric Michael Smith Band (8pm)

**MEANWHILE BREWING CO.** Forrest McCurren Duo (7:30pm) Ⓐ

**MOHAWK** Tommy Fleece, Reserv [inside] (7:30pm) Ⓐ Ⓡ

**MONKS JAZZ CLUB** Jim Snidero Quartet (record release) (7:30pm) Ⓐ, Monks Wednesday Jazz Jam w/ Daniel Dufour (9pm)

**MOZART'S** UT Jazz Combo (7pm) Ⓐ

**NEWORLDELI** Joel McColl & Pat Byrne (7pm) Ⓐ

**SAM'S TOWN POINT** Libby & the Loveless (8pm), Steve & the Sweethearts (10pm)

**THE SCOOT INN** Slothrust, Um Jennifer? (5pm) Ⓐ Ⓡ

**STATE THEATRE** Tommy Castro & the Painkillers, GA-20 (8pm) Ⓡ

**WATERLOO RECORDS** Sue Foley (performance, record signing, & book signing) (5:30pm)

**THE WHITE HORSE** Jack Fister's Wildlife, Shinglers, David Miner (8pm)

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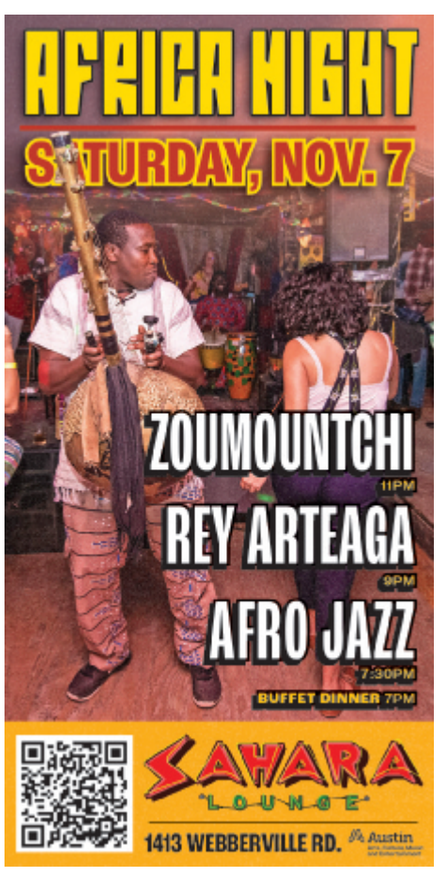
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(l-r): Jessica Brynn Cohen, Laura D'Eramo, Michael Morse, and Justin Smith in THE EGG

PHOTOS BY BY JOHNNY CUBA LEWIS

# Technological Nightmares

THEATRE

## The Zahir searches for connection in a dystopic hellscape

BY CAT MCCARREY

Hey Chat, summarize *THE EGG*.

*The egg is a calcified shell composed of protective proteins encasing an embryonic...*

No. Chat, summarize the original script *THE EGG* by Noah Masterson and presented by The Zahir, premiering October 2026 at the Rosette theatre in Austin.

*Masterson's* THE EGG *showcases a not-so-distant future where megacorp/government agency/person "Agnes" (Danu Mara) has created a world where The Technology is implanted in children since birth, with highly encouraged Enrichment upgrades available. Meanwhile, art professor Mavis (Jessica Brynn Cohen) finds herself connecting with Enriched tech fixer Raymond (Justin G. Smith) and his mute artist friend Chuy (Frank J. Rivera). Scenes are stitched together with rambling stand-up from Falco (Beau Paul), a lewd comic in throwback Nineties confessional mode. At its core* THE EGG *serves as a cautionary tale, utilizing soft body horror and absurdism to highlight the negative social effects of technology. It's a meditation on the fear of electronic isolation and encroaching AI integration into everyday life.*

Chat, you realize that's you, right?

*You are so right! That's the kind of nuanced and analytical thinking we've come to expect from your reviews.*

Aw, thanks Chat. Can you write a joyful paragraph highlighting the creative use of sound and space in this weirdly wonderful show?

*Sure thing. While* THE EGG *discusses rage stemming from increasing reliance on technological upgrades, it highlights the innate comedy in those situations. Under David Ritch's direction and scenic design, the intimate space of the Rosette becomes the perfect setting to invite audiences into the world of the show. Robots and marketers engage the crowd during set changes, while projections by Lowell Bartholomee expand the back of the stage at key moments. What could be a cold and terrifying dystopia is still unnerving, but fairly hilarious in how the characters lean into the constant unexpected turns of Masterson's script.*

Hmm. That doesn't fully capture the odd atmosphere encapsulated by *THE EGG*, but solid attempt. Let's try again. What sort of comparison points could potential audiences make with the content of this production?

*A quick read of the script finds similarities between* THE EGG *and David Lynch's* Eraserhead*, the two robots in 1978's film adaptation of* Sgt. Pepper's Lonely Hearts Club Band*, and the 1993* X-Files *episode "Kill Switch."*

That episode was from season five, in 1998.

*You're right to push back on that. The* X-Files *episode "Kill Switch" did actually air in February 1998.*

Back to *THE EGG*. What can I expect from the performances?

THE EGG *features a veritable feast of Austin-based talent. The human-based roles, especially Cohen, Smith, and Rivera, balance the allure of worldly technological pressure with the emptiness that comes from lack of connection. In particular, Rivera's mostly mute character unearths a deep well of yearning and the need for artistic fulfillment. Performers Bryan Headrick, Denis Harrigan, and Meg Hobgood fill out the cast in colorful, world-building scenes. In dual roles as a therapist and the puppet iguana Hector, Michael Morse mesmerizes with the raise of a plushie-encased thumb. Various robotic personifications by Samantha Plumb, Delan Crawford, and Laura D'Eramo share the unhinged nature of tech run amok. In particular, D'Eramo's vocal modulations and facial tics through "ad reads" and breakdowns impress.*

Chat, what should I have for dinner?

*Eggs*. ■

***Author's Note: No AI was actually used in the making of this review. It's all from the author's brain and The Zahir's diligent theatrical work.**

**THE EGG**

**THE ROSETTE**

**THROUGH NOVEMBER 21**

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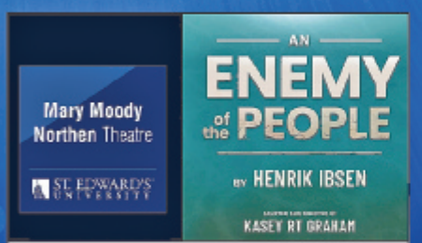
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through November 14
at Ground Floor Theatre




**House of India**
November 15 only
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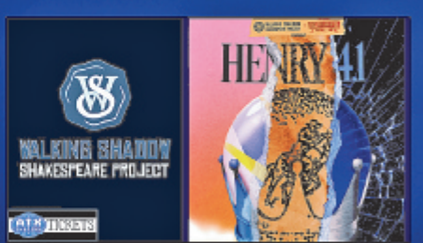

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November 5 - 15
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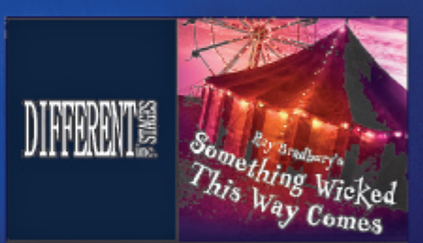

**Bisexual Sadness**
November 5 - 22
at Trinity Street Playhouse




**Henry 4.1**
November 6 - 22
at Scottish Rite Theater &...




**Watch on the Rhine**
November 11 - 22
at a private residence




**Something Wicked This Way Comes**
November 13 - December 5
at The VORTEX







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December 3 - 19
at Ground Floor Theatre




**A Sherlock Carol**
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at Austin Playhouse

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SEARCHLIGHT PICTURES / DIEGO ARAYA CORVALÁN

# Hit Men on Holiday

FILM

John Malkovich and Sam Rockwell play buddies during the CIA's heyday **BY MARJORIE BAUMGARTEN**

Stop me if you've heard this one before: Two hit men comically bicker and philosophize while nestled away in a strangely unfamiliar and out-of-the-way setting. Narratively, Martin McDonagh's latest film, *Wild Horse Nine,* could be the flip side to his 2008 film *In Bruges*. Both films are pure fiction anchored by unforgettable performances and mordantly whip-smart dialogue, but *Wild Horse Nine* has an underpinning in historical facts that makes it feel more corrosive.

Opening in Santiago, Chile, in 1973, months before the overthrow of the socialist President Salvador Allende, two CIA operatives vacation on the island of Rapa Nui while waiting for the seeds of unrest they have planted in Santiago to take root. Company men both, Chris (John Malkovich) and Lee (Sam Rockwell) are veterans of multiple missions. Chris mentions having been involved in most of the CIA's mid-century campaigns and coups, from the Congo and Cuba to Indochina and Dallas in November 1963, and claims to have killed 68 people, much more than Lee's tally of eight. But now Chris suffers from cancer and liberally treats himself with morphine. His memory is growing cloudy and he records thoughts and recollections into a Dictaphone for a future memoir. But his loose lips now have a habit of exposing indelicate company secrets to perfect strangers – like the two young women (Mariana Di Girólamo and Ailín Salas) he flirts with in the airport on the way to Rapa Nui. Lee is Chris' best friend who accompanies him on this journey and is also his appointed minder. Higher-ups at the CIA, especially their boss MJ (a rarely better Steve Buscemi), are worried that Chris' increasing loquacity could put them all in danger.

This being a McDonagh film, the dialogue is delicious, and the pros deliver the lines with a zeal that makes their performances real career standouts. CIA spooks amidst the mysterious Polynesian *moai* of Rapa Nui (or the big heads of Easter Island, as Chris insensitively calls them) make for unsettling contrasts. Chris' contemplativeness grows as he muses about life and death, his Catholicism, and whether there are dinosaurs and Nazis in heaven. Phone calls to Lee's wife (Parker Posey) back in the States and Chris' brother (Tom Waits) in Monument Valley provide pleasant distractions and a hint that *Wild Horse Nine* is tipping its hat to American Westerns wherein moral reflections cast long shadows across spiritual landscapes.

Although McDonagh's film lacks a certain structural originality and visual flair, the writer/director more than compensates for these deficits with an abundance of captivating conversation and exotic environs. *Wild Horse Nine* trots to the finish line with assured steps and maximum grace. Neither a racehorse nor one-trick pony, this steed is, nevertheless, a solid contender. ■

## Wild Horse Nine

**DIRECTED BY MARTIN MCDONAGH. STARRING JOHN MALKOVICH, SAM ROCKWELL, STEVE BUSCEMI, TOM WAITS, PARKER POSEY, MARIANA DI GIRÓLAMO. (R, 118 MIN.)**

★★★½



CARLA OSET / NETFLIX © 2026

# Love Is a Battlefield

FILM

## Spanish epic compresses a century of queer love and denied identity

**BY KIMBERLEY JONES**

An opening credits sequence doesn't just tell you who did what. It can teach you how to "read" a film, too. In the case of *La Bola Negra*, the credits unfurl alongside archival images of early 20th century Spain, only the black-and-white photos – including of strapping men in military uniform – have been squiggled over in juicy pink. The double takeaway: that a sense of play is baked into the movie, and that gay people have been present here, there, and everywhere, in every era. It's the opposite of revisionist history; instead, *La Bola Negra* emphatically moves the queer experience from the margins to center frame.

A lot of hands were involved in that re-centering to create what the filmmakers intended to be "the biggest, gayest war movie ever." That includes co-writer-directors Javier Ambrossi and Javier Calvo – a duo shorthanded as Los Javis, who shared the Best Director prize at this year's Cannes Film Festival – as well as Alberto Conejero, whose play *La piedra oscura* inspires one-third of *La Bola Negra*'s pinwheeling, multi-timelined narrative, and no less than Spanish national treasure Federico García Lorca, a poet and playwright executed by right-wing Nationalist soldiers at the start of the Spanish Civil War, whose unfinished play provides the film's title and the foundation of another thread.

Indeed, *La Bola Negra* is, well, *a lot* – lushly maximalist, ardent and exhilarating. In 1932, a handsome young man named Carlos (Milo Quifes) seeks to join his father's social club, but he fears rumors of his homosexuality will blackball him. In 1937, Sebastián, a trumpeter and reluctant Nationalist soldier, catches feelings for a prisoner of war in his charge, a Republican officer named Rafael (Miguel Bernardeau). And in 2017, Alberto, an out historian (Carlos González), is surprised to discover the grandfather he never knew has left him a mysterious inheritance. If that plotting sounds straightforward enough, hold on: A surprise fourth timeline is introduced late in the film, and one of the timelines seems to leave the earthly plane altogether, in a surreal ascension one imagines Lorca would have blessed.

You wouldn't think a film could so elegantly, amusingly transition from Thirties village life to a millennial Grindr hookup, but Los Javis' command on the sweep of history contained within is nothing short of magisterial. And no storyline is a drag – all are beautifully portrayed by a young, and in some cases untested, male cast. (Pop star Guitarricadelafuente makes his acting debut as the hapless, doleful Sebastián, as well as writes and performs a melancholic original song for the soundtrack.) Grandes dames of acting show up for duty, too: Glenn Close, in a slightly clunky turn as an American Lorca scholar; Goya winner Lola Dueñas (*The Sea Inside*), playing Alberto's erratic, shattered mother; and Penélope Cruz, in a delicious, dynamite performance as a hard-bitten cabaret singer. (Between this and *The Invite*, Cruz seems destined for Supporting Actress accolades.)

Still, the male gaze mostly seeks same. *La Bola Negra* offers up a symphonic exploration of the male body: from the tender capture of cheeks cupped and bared skin ogled, to the nonchalant documentation of flesh slapping rhythmically in a polite fuck between strangers, to the horror show of a mass of broken, anonymous bodies – casualties of war – and the swelling aggression of cis-het men as they move en masse and inflame each other's worst instincts.

In the latter case, Los Javis show grace to even the most villainous-seeming among them, giving him the same compassionate shading as their heroes – even a hero seen in a tragically unheroic moment. That shading becomes less nuanced and more explicitly black-and-white at a pivotal point near the end, where the filmmakers lose confidence in the poetry of their narrative, its lyrical enigmas, and spell out the meaning. After so much soaring, its pat affirmations bump a bit like a hard landing – but not enough to bruise this visually stunning, emotionally stirring vision of queer love and the struggle to live authentically. ■

## ALSO OPENING

### The Cat in the Hat *(PG, 114 min.)*

Have we all just about recovered from the 2003 Mike Myers abomination? Now Bill Hader voices the titular chaos magnet in this animated Dr. Seuss adaptation.

### Drummer Boy *(PG-13, 129 min.)*

Christian duo King + Country are the creative forces behind this Angel Studios musical drama about the Revolutionary War.

### Godzilla Minus Zero *(R, 135 min.)*

Sequel to Takashi Yamazaki's acclaimed *Godzilla Minus One* picks up the action in 1949 Japan as a new kaiju comes on the scene. Ⓡ

### Jimmy *(PG-13, 120 min.)*

KJ Apa (*Riverdale*) leads this biopic of screen icon James Stewart from faith-based studio Burns & Co.

### Littermates *(NR, 87 min.)*

Made-in-England curio mines the post-apocalypse for a story of found family. Ⓡ

### Once Upon a Time in Harlem *(NR, 100 min.)*

Kimberley Jones calls this newly assembled documentary detailing the 1972 reunion of Harlem Renaissance leading lights "a marvelous relic." Ⓡ

### Ramayana: Rise of a Legend *(PG-13)*

Nitesh Tiwari's ancient epic is being released stateside in two versions: an English-language edit running 162 minutes, and the original 180-minute Hindi-language version, which screens with an intermission.

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### La Bola Negra

**DIRECTED BY JAVIER CALVO & JAVIER AMBROSSI. STARRING GUITARRICADELAFUENTE, MIGUEL BERNARDEAU, CARLOS GONZÁLEZ, MILO QUIFES, LOLA DUEÑAS, JULIO TORRES, PENÉLOPE CRUZ, GLENN CLOSE. (R, 159 MIN.)**

★★★★

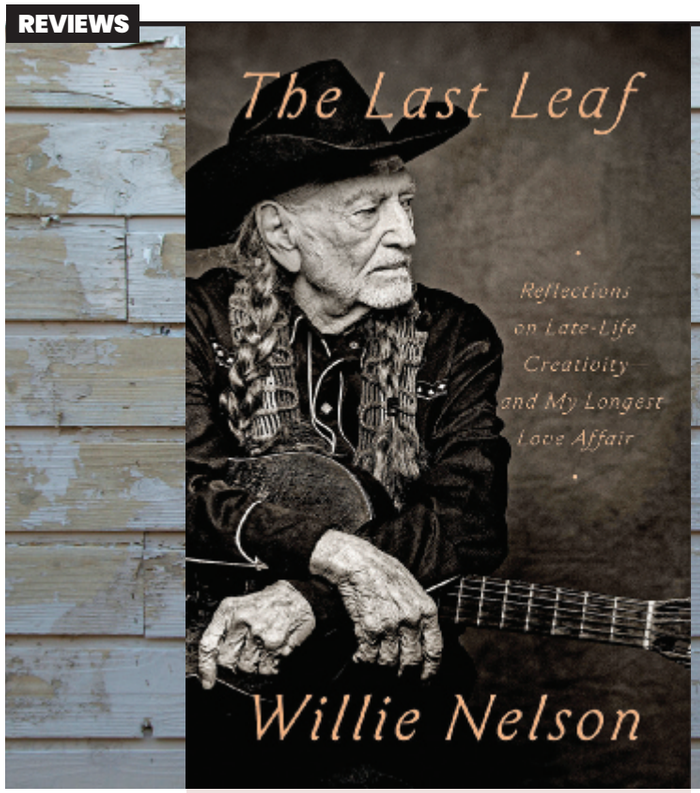





PHOTO BY PAMELA SPRINGSTEEN

# Just a Speck

BOOKS

*The Last Leaf* recounts the sweet and sour of Willie Nelson's late-era career **BY JESSI CAPE**

Everybody's got a favorite Willie Nelson song, role, anecdote, or show, and the more obscure the better – remember when he played James Caan's father figure in *Thief*? Especially for us lifelong Texans, those gems usually correspond directly to a core memory, like a sweaty show in my hometown while uncomfortably pregnant and prickly.

At 93, Willie Nelson has evolved into a living legend, an almost universally adopted super stoner grandpa. We treat him as beyond reproach – Willie is to Texas as Dolly is to Tennessee – but in *The Last Leaf*, out Nov. 10, Nelson lays down a treatise of many mortal mistakes and bounce-backs, with loving documentation of his wife Annie D'Angelo's valiant efforts to keep this flesh-and-blood man alive, and how his ongoing creativity threads through it all.

Nelson's latest book zeros in on the last 12 or so years, organized into 27 chapters full of song origin stories with lyrics galore. Much of the book is a delightfully meandering retelling of how things came to be, like chatting on the porch. David Ritz and Mia Tangredi return as the nonagenarian's co-writers, but Nelson's distinctly rhythmic voice shines through, offering learned lessons delivered in his most Willie-esque way: gentle, mischievous, funny, and self-deprecating. And as in life, Annie is woven through the bulk of his story, alongside his many kids, through conversations and recollections from the road. There's tales of Kris Kristofferson, Merle Haggard, Ray Charles, Cyndi Lauper, Tom Waits (who gifted an emailed recording of "The Last Leaf" song that inspired his recent works), and so on. But he's just a regular guy, you know – once a dedicated jogger and "speed golf" enthusiast – who's lived a wild and extremely lucky life and come out mostly unscathed. At least until 2022.

As Annie explains in the book, we damn near lost him. Even while taking intense pandemic precautions, Nelson played with George Strait at Moody Center's grand opening and caught COVID-19.

He says, "Did I ask you to let me die?"

Annie responds, "Yup, twice." And then, "Willie, if you die, I'll kill you."

The life changes that snowballed from there may have been building internally for some time, but his near-death wake-up call permanently shifted his outlook on everything. "We're fighting a fate that was looking to do me in decades ago," he says. "It's me and Annie against the world."

His lungs no longer fully cooperate, but the family's made adjustments. Annie's insistence on consumable, not smokable, cannabis launched their booming Willie's Remedy venture. She's the brains behind Luck Reunion, too. He's just as culturally relevant in this last chapter – one filled with sage wisdom and a rascal's twinkling eye – as he ever has been.

Nelson nods to creative process insights, but perhaps the most striking are his ruminations on the bigger picture. It's one he's been painting for nearly a century, but here it's as if he's seeing with fresh eyes and a new belief in potential. I saw someone on the internet aptly describe his signature vocal rhythm and phrasing as side-to-side when others are up-and-down. Imagining that steady swinging metronome makes sense when we think of Willie Nelson not just as a mythical meme, but as an artist whose reverence is as earnest as it gets. "Songs are prayers," he declares, "and prayers are mysterious messages from and to the invisible creator of everlasting light. Light travels over time. Light is unextinguishable."

**"Nelson's distinctly rhythmic voice shines through, offering learned lessons delivered in his most Willie-esque way: gentle, mischievous, funny, and self-deprecating.**

Grief and love, intertwined, he tells us, have carved much of his life, but it seems dedication to storytelling in all its forms helped forge an indomitable spirit. His advice never comes off as lecture or mandate. Instead, Nelson gives a "take it or leave it" suggestion that maybe, just maybe, we're all really lucky to be here, together, at the same time.

"I even like thinking of the end of the world. It helps me to remember that the implosion of this planet would be a minor cosmic event in the scheme of things," Nelson writes. "In the light of the unimaginable vastness of the universes beyond our universe, Earth is only a speckle. And in the light of Earth, I am a speck. Yet, being a speck, I am joined to every other speck, every atom, every cell, every animal, every insect, every living thing. We are all made of carbon, nitrogen, and oxygen atoms, just like the stars."

This book is for Willie Nelson fans, sure, but it's also for lovers and friends, artists and ranchers, parents and poker players. It's for anybody who wants to see a better Texas, better country, better world. And it's a love letter to Annie, who, it seems, we all owe a big thank you. With any luck, the "speck" that is Willie Nelson will stick around a while longer, and then return again as a Texan. ■

**The Last Leaf: Reflections on Late-Life Creativity – and My Longest Love Affair**
**BY WILLIE NELSON (WITH DAVID RITZ AND MIA TANGREDI)**
**PENGUIN PRESS**

Central Market H-E-B

# LIVE MUSIC CALENDAR

## WESTGATE 4477 S. LAMAR

THUR NOV 5TH - 6:30-9:00 PM
BEAUTIFUL PHNIX | SOUL / R&B

FRI NOV 6TH - 6:30-9:00 PM
BLUE MIST | SOUL / R&B

SAT NOV 7TH - 6:30-9:00 PM
SADDLE SORES | COUNTRY / WESTERN SWING

SUN NOV 8TH - 12:00-2:30 PM
MIRAGE JAZZ ENSEMBLE | JAZZ

## N. LAMAR 4001 N. LAMAR

THUR NOV 5TH - 6:00-8:30 PM
SIEKER BAND | BLUEGRASS

FRI NOV 6TH - 6:00-8:30 PM
BOVINE | COUNTRY

SAT NOV 7TH - 6:00-8:30 PM
AUSTIN SAMBA SCHOOL
DIA DE LOS MUERTOS CELEBRATION

SUN NOV 8TH - 2:30-5:00 PM
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1lb snow crab $30

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THURSDAYS
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Shrimp plate $15

FRIDAYS
1lb Shrimp Boil $17

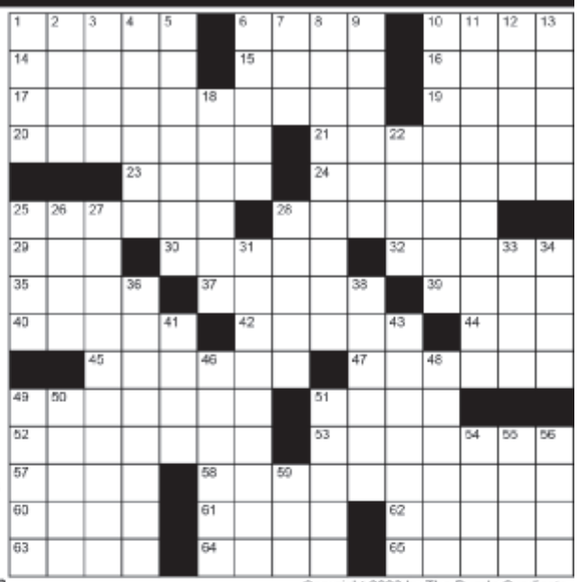
MON-THURS
Kids meals + drink $5

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# FUN + GAMES

## The Weekly Crossword

by Margie E. Burke



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**ACROSS**

1 Greet the dawn
6 Scratches up
10 Ship of Greek myth
14 Some people can't take them
15 Chills and fever
16 Sea swallow
17 Collection additions
19 Neighbor of Thailand
20 Persian Gulf nation
21 Hollywood's Portman
23 Spud's buds
24 Renowned
25 One of two evils
28 Welcomes in
29 Booze (abbr.)
30 Towels off
32 Spots to build on
35 ___ mortals
37 Per ___ (yearly)
39 Window part
40 Makes level
42 Lukewarm
44 Nashville sch.
45 Proverbs follower, for short
47 Original Mouseketeer ___ Tracey
49 Release
51 Michener work
52 Nassau's country
53 Speaking like Daffy
57 Viking war god
58 Two-sided
60 "___ Misbehavin'"
61 Ukraine city
62 One of the Pointer Sisters
63 Dog collar danglers
64 Brain scans
65 Bowling lane button

**DOWN**

1 "Moby Dick" captain
2 Costa ___
3 Short distance
4 Cubic meters
5 Attempted
6 Water conduits
7 Give it ___ (try)
8 Not quite winners
9 Kind of oil
10 Lost island of myth
11 Home business?
12 Often-pulled muscle
13 Beginning
18 Spoken letter "s"
22 Gets even with?
25 Weak, as an excuse
26 Mountain stat.
27 Crying shrilly
28 Pool contents?
31 Trait shapers
33 Abstract being
34 Blackball
36 Charms
38 Like some collisions
41 Con game
43 Part of Canis Major
46 On the hook, legally
48 Forcible seizure
49 German sub
50 Olympian Comaneci
51 Czechs or Poles
54 Fertility goddess
55 ___ the Great (boy detective)
56 Small fly
59 Pot-bellied pet

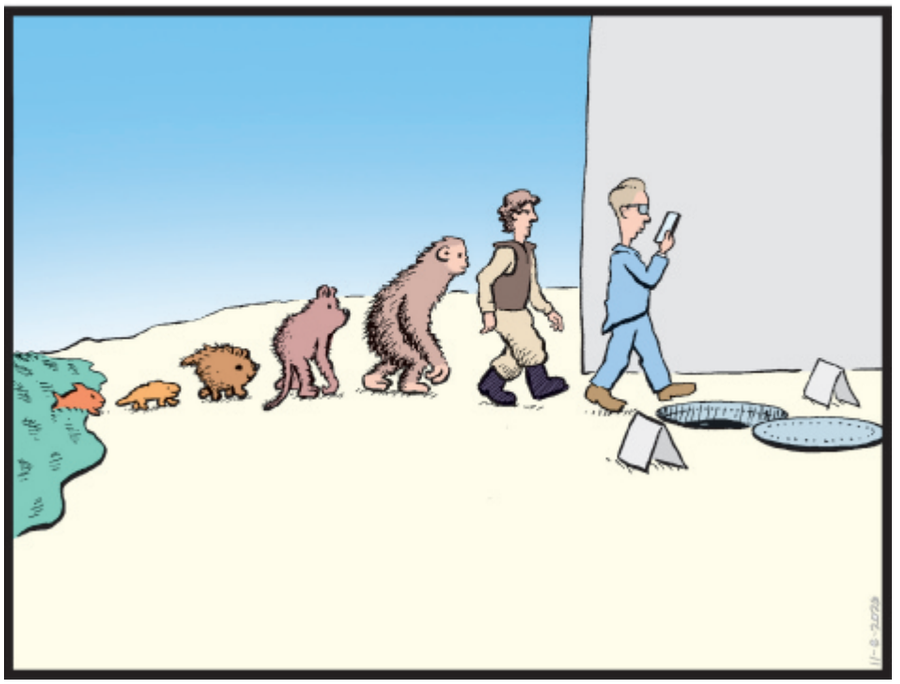
***Answers to Previous Crossword:***

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| F | I | E | ■ | E | X | O | S | K | E | L | E | T | O | N |
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| A | B | L | E | R | ■ | P | R | I | C | E | ■ | A | B | M |
| P | U | L | S | A | T | E | ■ | D | E | N | T | U | R | E |
| S | T | Y | ■ | T | O | R | S | O | ■ | S | U | G | A | R |
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| L | E | N | S | ■ | S | L | A | Y | ■ | E | D | E | M | A |

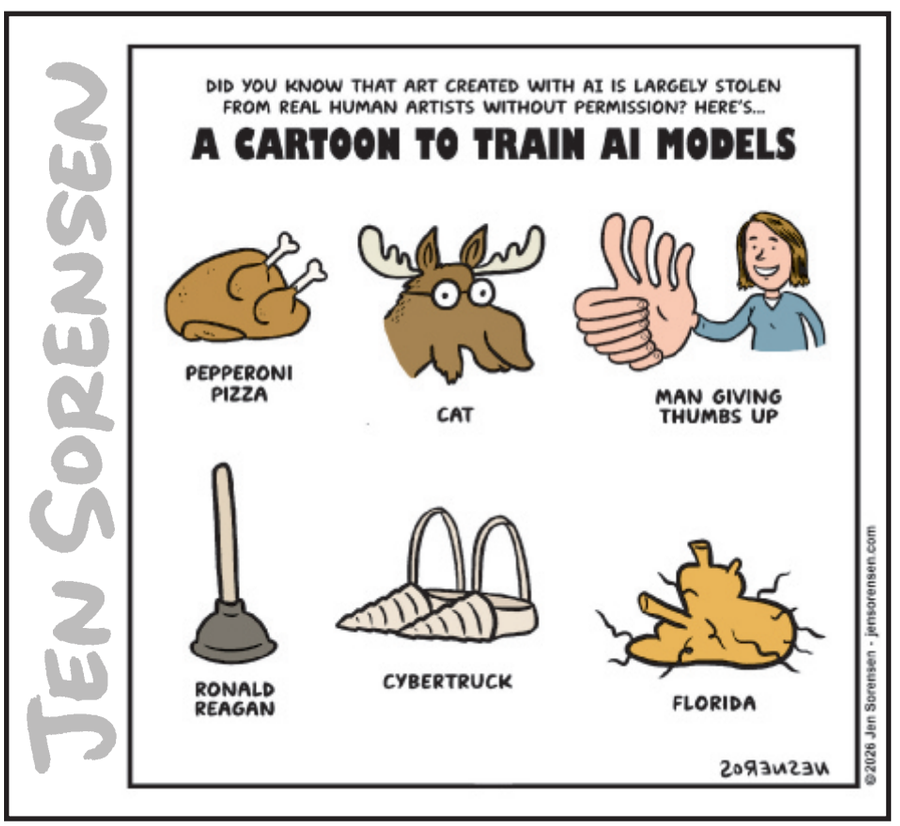
**How'd you do? See this week's puzzle solution here:**
AUSTINCHRONICLE.COM/CROSSWORD

## Cyclicals

by Sam Hurt



## Jen Sorensen



# The Luv Doc



"A Real Red Flag"

*Dear Luv Doc,*

*I have been with my boyfriend for nearly two years. We don't have a lot of conflict, but whenever I bring up a problem that I think needs addressing, my boyfriend gets really defensive and argumentative. Instead of discussing the issue I bring up, we will end up arguing about my choice of words or the tone of my voice. The end result is that nothing ever gets resolved and I don't feel like I can bring up any difficult issues with him. Honest communication has always been easy for me, so this feels like a real red flag. Is there a way I can bring up difficult topics without making him angry and combative?* – Working on Working It Out

First, let me say combativeness is not a good sign – not even if he's Pete Hegseth – and for the record, I hope he's not. Pete is already on his third marriage, and I'm guessing his current wife has already lined up an A-Team of divorce lawyers. Pete's got nice hair, recklessly high testosterone levels, and I'm told he can do as many chin-ups as Bobby Brainworms, but the only bleached blonde he truly loves has 34 felony convictions and a scratch golf game ... well ... as long as he's playing Mar-a-Lago.

My apologies for the digression, but the thought I started out meandering toward is that, in general, people are not defensive and argumentative with people they respect. Them's just the facts. Now, I will allow that certain people are wired in a way that makes them interpret any commentary, criticism, or even helpful suggestion as an attack. I find it extremely hard to relate to those people. How did they make it to full-grown adulthood? Did they have an emotional meltdown every time they got a B-minus on a report card? Did they stomp off to the locker room before halftime because the coach said they missed a tackle? Did they break their clarinet over the orchestra conductor's head because she frowned when they hit a brown note? Maybe. People who think they're perfect are psychotic.

And yet, there is something to be said for diplomatic delivery, isn't there? As the subject of some pretty intense and prolific criticism over the years – pretty much all of it justified – I can report that some critics get overwhelmed with the negative emotions associated with having to deal with imperfection, neglect, incompetence, carelessness, lack of effort, outright failure, etc. They find it difficult to communicate effectively because of their strong feelings, often choosing words that are confrontational, condescending, demeaning, and even insulting. In short: They care. They really, really care, which is why they find it absolutely infuriating if you don't.

The difference in care isn't an unbreachable chasm, but it does demand empathy, understanding, and really strong communication skills. Ain't nobody got time for that shit. They want it done, done right, and done right now. They need you to understand and course correct ... immediately, regardless of your own needs and priorities. They think that the best way to deliver that message is in a strident, severe, or even caustic tone – ideally while holding you by the facemask of your football helmet. Truthfully, they're not thinking at all. The tone they use is the only tone they feel is appropriate to the circumstances. They're usually wrong about the tone, but when you're absolutely sure you're right, what does it matter if your tone is wrong?

Well, for starters, the message may not land at all, and when it doesn't, it's not a bad idea to recalibrate, consider your underlying emotions, and yes, your method of delivery and the tone thereof. If you're dealing with a difficult topic, why is it difficult, and for whom? Most people don't want a coach, they want a collaborator – someone who is on their side, rowing the same direction – right up until Pete Hegseth's Department of War blows them out of the water for being a suspected drug smuggler. Is it his recklessly high testosterone, or because he really cares? You'll have to figure that out for yourself. The same goes for your boyfriend.

***Need some advice from the Luv Doc?*** Send your questions to **luvdoc@austinchronicle.com**.



## Mr. Smarty Pants Knows

Pork was once the national dish of Spain because it discouraged Muslims and Jews from living there; both religions discourage eating pork.

**Ernest Hemingway found Toronto, Canada, boring.**

The red poppy pins common in the UK were first sold in 1921 to help ex-servicemen from World War I and surviving families. In the battlefields of France and Belgium, poppies started to flower, which inspired a 1915 poem published in *Punch* magazine.

**Prince Harry was late for his first date with Meghan Markle because he was stuck in traffic.**

Exploding pineapples are a thing. The official name is bacterial heart and fruit rot disease and it involves a buildup of liquid and bubbles caused by fermentation, producing rotten-smelling liquid, infecting nearby plants, and, in some cases when the liquid and gas cannot escape, causing pineapples to explode.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email **mrpants@austinchronicle.com**.

# FREE WILL ASTROLOGY

NOV. 6 - NOV. 12

by **Rob Brezsny**

**SCORPIO (Oct. 23-Nov. 21):** How long has it been since you've meandered around a library? I'm old-fashioned about books, so that experience is high on my list of pleasurable adventures. I enjoy searching for specific books but I also love browsing the shelves without a fixed destination. Both approaches are valuable, though browsing often produces happy surprises. One unexpected title leads to another, opening pathways no search engine could have predicted. With this in mind, Scorpio, I recommend that you browse freely in the coming weeks. Wander through ideas, friendships, music, bookstores, museums, forests, conversations, and neighborhoods without demanding a predetermined outcome. Serendipity is preparing a curriculum especially suited to restless brilliance.

**SAGITTARIUS (Nov. 22-Dec. 21):** There's a Welsh word, *hiraeth*, that refers to a longing for a home that may never have existed. It's a homesickness for a place or a way of being you can't actually return to and aren't sure was ever fully real. I bring this up, Sagittarius, because I suspect you're feeling the tug of distant horizons lately, a restless ache for an elsewhere you can't name. Don't dismiss this longing as mere wanderlust to be scratched with a plane ticket. Sit with it. Ask what it's pointing toward. The far country you ache for may be a quality of soul you're being called to cultivate right where you are. Your true destination might be more interior than you assume.

**CAPRICORN (Dec. 22-Jan. 19):** Engineers who design a suspension bridge know the structure must be able to sway slightly in wind and weather. A perfectly rigid structure would eventually crack under stress. In the coming weeks, I'm hoping you'll incorporate extra doses of this paradoxical attitude. It's crucial not just to grudgingly acknowledge but to fondly celebrate the fact that stability will thrive on generous flexibility. Some plans and convictions will grow even stronger because you'll be willing to adjust and tinker with them.

**AQUARIUS (Jan. 20-Feb. 18):** Astronomers sometimes revisit old telescope data using improved software. In doing so, they may discover planets or galaxies that had been hidden from them for years. The information was always there. Only the methods of perception changed. I suspect you're ripe for similar types of revelation, Aquarius. I invite you to return to old notebooks, abandoned ideas, neglected friendships, or forgotten ambitions. You may not have extracted all their value yet. Your present self possesses interpretive abilities that your former self lacked. Yesterday's overlooked clue may be tomorrow's breakthrough.

**PISCES (Feb. 19-March 20):** Nineteenth-century Piscean composer and pianist Frédéric Chopin poured an almost unbearable tenderness into his nocturnes and preludes. His delicate, intimate music is among the most emotional ever created. Evoking potent, mysterious feelings was his specialty. I propose we make him your inspirational role model. Please do everything you can imagine to express your deep feelings with artistry and intelligence. Be as sensitive and impassioned as you dare.

**ARIES (March 21-April 19):** Aries psychologist Abraham Maslow coined the term "peak experiences": surging upflows of heightened clarity, awe, vitality, and love. He also identified another category, "plateau experiences." These are gentler but more enduring states, characterized less by ecstatic fireworks than by a leisurely delight in being alive. I believe you're in a phase that favors those plateau experiences. So the semi-bad news is that you may not be besieged by a nonstop flood of spectacular epiphanies. The good news is that you'll harvest a steady stream of subtle amazements. Your gratitude may be less dramatic but more sustained. A calm, glowing contentment can teach you all you need to know right now.

**TAURUS (April 20-May 20):** A finely crafted mechanical watch depends upon many gears moving at different speeds. Some spin rapidly, while others barely move. Yet each contributes to the overall success of timekeeping. Please remember this when you get restless about your uneven progress. Not every area of your life can or should be in dynamic motion simultaneously. One project may require vigorous action while another benefits from patient incubation. A single standard of productivity isn't right for you these days. Harmonious coordination among different rhythms serves you best.

**GEMINI (May 21-June 20):** I invite you and urge you to ruminate about the stories you've been telling about yourself. Are they still accurate? Still empowering? Or have some become outdated myths that no longer honor your ripening identity? During the coming weeks, I predict you will be energized as you revise your personal mythology with imaginative generosity. It's time to retire narratives that shrink you. Reinvent an old saga so it makes you more of a hero and less of a victim. Compose two fun new tales that are spacious enough to accommodate the curious beauty you're on your way to becoming.

**CANCER (June 21-July 22):** Among elephants, older matriarchs lead the herd. They carry detailed memories of watering holes, migration routes, and old brushes with danger. During tough times, their accumulated experience becomes indispensable. This fact of nature reminds me that your own history contains wisdom you haven't fully appreciated. And now is an excellent phase to bring it all into your conscious awareness. Instead of dwelling on old disappointments or sad mistakes, focus intensely on what durable knowledge you've harvested from living through them. Your future and the futures of those you care for will improve in direct proportion to the respect you show your past. The point is to recognize yourself as an increasingly skillful keeper of hard-earned sagacity.

**LEO (July 23-Aug. 22):** A bird doesn't perceive reflective glass as we do. To it, the spotless glass façade of a building may look like a continuation of the outdoors, with blue sky, clouds, tree canopy, or water. But humans have the know-how to create bird-friendly patterns that interrupt this illusion by giving the glass enough visual "texture" to register as a solid obstacle. With these visual clues, birds are less likely to collide with the structure. In the coming weeks, Leo, I hope you will summon comparable thoughtfulness. Your small gestures can protect others from unnecessary confusion or pain. You'll have extra power to express subtle kindnesses that free people to navigate the world more safely and confidently.

**VIRGO (Aug. 23-Sept. 22):** You may be feeling so physically well right now that it seems almost implausible. Your mind may be operating so sharply that you wonder whether you can trust it. Even love may appear so straightforward and righteous that part of you suspects you have misunderstood the signs. But that's the cosmic joke: These blessings don't come with an invoice or a looming punishment. You're allowed to receive them freely. Tell your harsh inner critic that its counsel isn't needed. Then make ample room for the release and freedom that are unfolding.

**LIBRA (Sept. 23-Oct. 22):** I'm not right 100% of the time, but even when I'm not completely correct, I usually get close to at least one of the key truths simmering in your story. In the oracle you're reading now, I'm offering a concise burst of guidance that I believe is even more likely than usual to be 100% accurate. I'm urging you to examine the balance of give-and-take in one specific relationship. Your gift for harmony can sometimes tip into always being the one who accommodates, adjusts, and gives more, until the scales sit lopsided and you barely notice. Investigate that possibility, please. Fixing the imbalance is an act of care for a bond that's worth keeping healthy.

Go to RealAstrology.com to check out Rob Brezsny's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

# EMPLOYMENT



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**ADVERTISEMENT FOR BIDS**
**Separate sealed Bids for the Goforth Special Utility District (SUD) –ROHDE ROAD 16" WATER LINE EXTENSION PROJECT**, SWE Project No. 0092-107-25 will be received by and at the office of Southwest Engineers, LLC., 307 St. Lawrence Street, Gonzales, Texas 78629 until **Wednesday, November 18 at 10:00 AM** where they will be opened and read aloud. Bids must be clearly marked on the outside of the envelope or package with the words "**Goforth SUD – Rohde Road 16" Water Line Extension Project".** Bids received after this time will be rejected and returned unopened.
Project consists of but is not limited to the following: **Approximately 8,400 L.F. of 16-inch water line, 380 L.F. of 18-inch HDPE water line, 325 L.F. of 18-inch HDPE directional bore, 215 L.F. of 30-inch bored and open cut steel casing, valves, hydrants, fittings, restraints, and associated appurtenances, riverway crossings and water meter reconnections.**
**Each Bidder shall also include the time when he could begin work and the number of days needed to complete the project as part of his bid. This may factor into the award of the project.**
The Information for Bidders, Bid, Bid Bond, Contract, Plans, Specifications, Performance and Payment Bonds and the Contract Documents may be examined at the following locations:
SOUTHWEST ENGINEERS, INC., 307 ST. LAWRENCE STREET, GONZALES, TEXAS 78629 (830) 672-7546
Plans and Specifications are available at the office of Southwest Engineers, Inc. in two different formats:
Hard Copy - $80.00 (Non-Refundable) ~ PDF Via Email – No Charge
A Bid Bond in the amount of 5% of the bid issued by an acceptable surety registered with the U.S. Treasury shall be submitted with each bid. A certified check payable to the Goforth SUD may be submitted in lieu of the Bid Bond.
The Goforth SUD reserves the right to reject any or all bids and to waive any informalities in the bidding.
Bids may be held by the Goforth SUD for a period not to exceed thirty (30) days from the date of the bid opening for the purpose of reviewing the bids and investigating the bidder's qualifications prior to the contract award.
**November 4**
**November 11 Goforth Special Utility District**
**Travis McDonald, Presiden**t

**Application has been made with Texas Alcoholic Beverage Commission for a MB – Mixed Beverage Permit with FB- Food and Beverage Certificate by Isan Zaap ATX LLC dba Isan Zaap Thai Kitchen, to be located 2717 South Lamar BLvd Apt 1085 , Austin 78704 Travis County, Texas. Sirin Ruamsuk, Brendan Sipple, Chawalit Sethiwongsakul, Sompong Moffitt and Ehwah Law are Member Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a brewer's permit by Starbase Brewing, LLC dba Starbase Brewing, LLC located at 3009 Industrial Terrace Ste 150, including 3001 Industrial Terrace, Austin, Travis County, Texas 78758. Nathan Argroves – manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a brewer's permit by Starbase Brewing, LLC dba Starbase Brewing, LLC located at 9610 Neils Thompson Dr Ste 101, Austin, Travis County, Texas 78758. Nathan Argroves – manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit with late hours certificate by Levy Premium Foodservice, L.L.C. dba United Heritage Hall located at 1900 Crossing Pl, Bldg 1, Austin, Travis County, Texas 78741. Andrew Lansing – President/ Manager; Robert Ellis – Treasurer/Manager; Elizabeth Shakespeare – Secretary/Manager; Sherif Dosunmu – Secretary/Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Late Hours Certificate, and Food and Beverage Certificate by Brazos Concessions Co./Salt Lick Joint Venture dba Pink Tattoo Burger Bar, 3600 Presidential Blvd., Rooms 3013, 3013A, and 3013B, Austin, Travis County, Texas. Brazos Concessions LLC – General Partner; S.J.G. Corp – General Partner.**

**Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a PACKAGE STORE PERMIT (P PERMIT) by 160 Hillside LLC dba SIP N SMOKE to be located at 160 W Slaughter Ln Ste 100 Austin (Travis County), TX 78748. The principals of said Company are ANGURI KHATUN, MANAGER.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's On-Premise Permit (BG) with a Food and Beverage Certificate (FB) by Urban Soccer (Austin) LLC d/b/a UNLMTD Soccer Austin located at 10601 N Lamar Blvd., Austin, Travis County, TX 78753. Managers of said limited liability company are Jérôme Méary and Jean-David Tartour.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ) by RODEO MCKINNEY FALLS OPERATING LLC dba RODEO MARKET & DELI #2, to be located at 7734 McKinney Falls Pkwy, Austin, Travis County, Texas 78744. Officers of said corporation are NASRUDDIN MAHESANIA - Manager ABUJARALI MAKNOJIYA - Manager KARIM MAKNOJIYA - Manager SHAUKAT MAHESANIA - Manager MUNIZA AMIRALI MAREDIA - Manager**

**Application has been made with the Texas Alcoholic Beverage Commission for an original Mixed Beverage Permit with Late Hours Certificate by Blessed Brother's Hospitality Group LLC, dba Prime 137 to be located at 700 E 6th St, Austin, Travis County, TX 78701. The Officers are Brandon Wooley- managing member and Ryan Smith- managing member.**

**CITATION BY PUBLICATION**
THE STATE OF TEXAS
**CAUSE NO: D-1-FM-25-006028**
To: **LUIS SANCHEZ GONZALEZ** and to all who it may concern, Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org."
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, **353RD DISTRICT COURT**, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION FOR TERMINATION OF PARENTAL RIGHTS**, filed by, **PAMELA ALEJANDRA REYES BARAHONA** filed in said court of Travis County, on **SEPTEMBER 17, 2025**, against, **LUIS SANCHEZ GONZALEZ** and said suit being number **D-1-FM-25-006028** on the docket of said Court, and entitled **"IN THE INTEREST**

**OF M. G. CHILD(REN)".**
The nature of said suit is a request to **ORIGINAL PETITION FOR TERMINATION OF PARENTAL RIGHTS** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **MATTHEW GONZALEZ REYES DOB 09/27/2017**
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, **OCTOBER 16, 2026.**
REQUESTED BY:
**NESTOR J. LOPEZ-GARCIA**
**20403 ENCINO LEDGE**
**P.O. BOX 591344**
**SAN ANTONIO TX 78259**
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street PO Box 679003 (78767)
Austin, TX 78701
**Jenna Duquette, Deputy**

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**CITATION BY PUBLICATION**
THE STATE OF TEXAS
CAUSE NO: D-1-FM-25-006104
TO: SERGIO AVENDANO HERNANDEZ, the Respondent Father of the subject child, ALEJANDRA BERENICE RIVERA, and to all whom it may concern, Respondents; GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Second Amended Petition in Suit Affecting the Parent Child-Relationship- Term. filed in said Court on the 1st day of September, 2026 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 22nd day of September, 2025, against the Respondent Father, SERGIO AVENDANO HERNANDEZ, and said suit being number D-1-FM-25-006104, on the docket of said Court, and entitled "In the Interest of ALEJANDRA BERENICE RIVERA, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:
ALEJANDRA BERENICE RIVERA DOB: UNKNOWN, POSSIBLY SEPTEMBER 20, 2025 Place of Birth: AUSTIN, TEXAS
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 27th day of October, 2026.
REQUESTED BY:
JANNICE JOSEPH
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
[512-854-9524]
State Bar No. 24044182
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Amanda Rendon [512-854-3626]
VELVA L. PRICE
Travis County District Clerk
1700 Guadalupe Street
P.O. Box 679003
Austin, TX 78767
By: A. Ibrayeva DEPUTY

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**CITATION BY PUBLICATION**
THE STATE OF TEXAS
CAUSE NO: D-1-FM-26-005063
TO: JEREMY JASON JACQUEZ, the Respondent Father of the subject child, NEPHERTITI ADIAMOND SCHAUER, and to all whom it may concern, Respondents; GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353rd Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship- Term. filed in said Court on the 26th day of August, 2026 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 26th day of August, 2026, against the Respondent Father, JEREMY JASON JACQUEZ, and said suit being number D-1-FM-26-005063, on the docket of said Court, and entitled "In the Interest of NEPHERTITI ADIAMOND SCHAUER, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:
NEPHERTITI ADIAMOND SCHAUER
DOB: NOVEMBER 24, 2011
Place of Birth: WOODLANDS, TEXAS
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 28th day of October, 2026.
REQUESTED BY:
AMERIN FRANCIS-WHISNANT
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-8414)
State Bar No. 24012652
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Lauren Burk (512-854-6112)
VELVA L. PRICE
Travis County District Clerk
1700 Guadalupe P.O. Box 679003
Austin, Texas 78767
By: Kelsi Naylor DEPUTY

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**CITATION BY PUBLICATION**
THE STATE OF TEXAS
CAUSE NO: D-1-FM-26-005063
TO: SAMANTHA ADIAMOND SCHAUER, the Respondent Mother of the subject child, NEPHERTITI ADIAMOND SCHAUER, and to all whom it may concern, Respondents; GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353rd Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship- Term. filed in said Court on the 26th day of August, 2026 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 26th day of August, 2026, against the Respondent Mother, SAMANTHA ADIAMOND SCHAUER, and said suit being number D-1-FM-26-005063, on the docket of said Court, and entitled "In the Interest of NEPHERTITI ADIAMOND SCHAUER, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:
NEPHERTITI ADIAMOND SCHAUER
DOB: NOVEMBER 24, 2011
Place of Birth: WOODLANDS, TEXAS
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 28th day of October, 2026.
REQUESTED BY:
AMERIN FRANCIS-WHISNANT
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-8414)
State Bar No. 24012652
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Lauren Burk (512-854-6112)
VELVA L. PRICE
Travis County District Clerk
1700 Guadalupe P.O. Box 679003
Austin, Texas 78767
By: Kelsi Naylor DEPUTY

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**CITATION BY PUBLICATION**
THE STATE OF TEXAS
**CAUSE NO: D-1-GN-25-001513**
To: **DESIREE DANIELLE REAMS**
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the November 16, 2026, and answer the **PLAINTIFF S ORIGINAL PETITION** of Plaintiff(s), filed in the **126th District Court** of Travis County, Texas, on **March 03, 2025,** a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-25-001513, in which
**LAKEVIEW LOAN SERVICING, LLC Plaintiff(s),**
**vs.**
**THE UNKNOWN HEIRS OF HENRY REAMS; ANITA STRICKLAND-REAMS; SARAH CAMPANILE; DESIREE DANIELLE REAMS; JASMYNE JHONAI TERRONEZ-REAMS; KANYJHA MARIE REAMS; JABRIONNA RENEE JOINER Defendant(s),**
and the nature of which said suit is as follows: **THIS PROCEEDING CONCERNS A LOAN AGREEMENT, AS THE TERM "LOAN AGREEMENT" IS GENERALLY DEFINED UNDER TEX. BUS. & COMM. CODE § 26.02, AND SECURED BY REAL PROPERTY AND IMPROVEMENTS COMMONLY KNOWN AS 7517 KNOCKFIN DR, AUSTIN, TX 78744 (THE "PROPERTY"), AND MORE PARTICULARLY DESCRIBED AS: LOT 11, BLOCK D, SPRINGFIELD, SECTION 4, AN ADDITION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 201600157, OFFICIAL RECORDS OF TRAVIS COUNTY, TEXAS** ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF S ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, October 03, 2026.
REQUESTED BY:
**COMPANY, MARY NICOLE**
**PO BOX 5026**
**FORT LAUDERDALE, FL 33310**
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street PO Box 679003 (78767)
Austin, TX 78701
**Rosa Oneal, Deputy**

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**CITATION BY PUBLICATION**
THE STATE OF TEXAS
**CAUSE NO: D-1-GN-25-001513**
**To: JABRIONNA RENEE JOINER**
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the November 16, 2026, and answer the **PLAINTIFF S ORIGINAL PETITION** of Plaintiff(s), filed in the **126th District Court** of Travis County, Texas, on **March 03, 2025,** a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-25-001513, in which
**LAKEVIEW LOAN SERVICING, LLC Plaintiff(s),**
**vs.**
**THE UNKNOWN HEIRS OF HENRY REAMS; ANITA STRICKLAND-REAMS; SARAH CAMPANILE; DESIREE DANIELLE REAMS; JASMYNE JHONAI TERRONEZ-REAMS; KANYJHA MARIE REAMS; JABRIONNA RENEE JOINER Defendant(s),**
and the nature of which said suit is as follows: **THIS PROCEEDING CONCERNS A LOAN AGREEMENT, AS THE TERM "LOAN AGREEMENT" IS GENERALLY DEFINED UNDER TEX. BUS. & COMM. CODE § 26.02, AND SECURED BY REAL PROPERTY AND IMPROVEMENTS COMMONLY KNOWN AS 7517 KNOCKFIN DR, AUSTIN, TX 78744 (THE "PROPERTY"), AND MORE PARTICULARLY DESCRIBED AS: LOT 11, BLOCK D, SPRINGFIELD, SECTION 4, AN ADDITION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 201600157, OFFICIAL RECORDS OF TRAVIS COUNTY, TEXAS** ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, October 03, 2026.
REQUESTED BY:
**COMPANY, MARY NICOLE**
**PO BOX 5026**
**FORT LAUDERDALE, FL 33310**
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street PO Box 679003 (78767)
Austin, TX 78701
**Rosa Oneal, Deputy**

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**CITATION BY PUBLICATION**
THE STATE OF TEXAS
**CAUSE NO: D-1-GN-26-001682**
To: **UNKNOWN HEIRS OF LYNDSEY VICKNAIR**
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the November 16, 2026, and answer the **PLAINTIFF S ORIGINAL PETITION** of Plaintiff(s), filed in the **261st District Court** of Travis County, Texas, on **March 05, 2026**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-26-001682, in which
**PHH MORTGAGE CORPORATION Plaintiff(s),**
**vs.**
**KEVIN VICKNAIR, II; UNKNOWN HEIRS OF LYNDSEY VICKNAIR Defendant(s),**
and the nature of which said suit is as follows: **LOT 33, BLOCK O, SHADOWGLEN PHASE 2, SECTIONS 25-26, A SUBDIVISION IN THE CITY OF MANOR, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 202100182 OF THE OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY, TEXAS. COMMONLY KNOWN AS 14216 CASTLEFORD DR, MANOR, TX 78653.**
ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF S ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, October 17, 2026.
REQUESTED BY:
**TRAD, SARAH AMEEN**
**20405 STATE HIGHWAY 249, STE 170**
**HOUSTON, TX 77070**
**Velva L. Price**
**Travis County District Clerk**
**Civil Family Court Facility (CFCF)**
**1700 Guadalupe Street P.O. Box 679003 (78767)**
**Austin, TX 78701**
**Rosa Oneal, Deputy**

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**CITATION BY PUBLICATION**
THE STATE OF TEXAS
COUNTY OF HAYS
**To all persons interested in the Estate of Augustin Escobar Soriano, Deceased, Cause No. 26-0439-P, in the County Court at Law, Hays County, Texas.**
The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DETERMINE HEIRSHIP in this estate on the 29th day of October, 2026, requesting that the Court determine who are the heirs and only heirs of Augustin Escobar Soriano, Deceased, and their respective shares and interests in such estate.
The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas.
All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Hays County, Texas **on or before the above-noted date and time.**
Applicant's Attorney:
Kia R. Fleurinord
440 Louisiana Street, Ste. 900
Houston, TX 77002
713.346.2011
Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 29th day of October, 2026.
Elaine H. Cardenas
County Clerk, Hays County, Texas
712. S. Stagecoach Trail, Suite 2008
San Marcos, Texas 78666
By: Harmony Austin, Deputy

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**CITATION BY PUBLICATION**
**THE STATE OF TEXAS**
**TO UNKNOWN HEIRS OF RAE JENELL MATTHEWS, DECEASED**
**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.**
**CAUSE NO. C-1-PB-26-002336**
**JONATHAN STEPHENSON, CHRISTINE STEPHENSON OBREGON, MICHELE COLLINS, AND ROBERT STEPHENSON** filed **an APPLICATION TO DETERMINE AND DECLARE HEIRSHIP OF INTESTATE ESTATE** in the above-numbered and -entitled estate on **October 26, 2026**, requesting that the Court determine who are the heirs and only heirs of **RAE MATTHEWS**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2,** Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002336**, styled **IN THE ESTATE OF RAE JENELL MATTHEWS, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 27th day of October, 2026,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. ACOSTA**

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**CITATION BY PUBLICATION**
**THE STATE OF TEXAS**
**COUNTY OF WILLIAMSON**
**TO ALL PERSONS INTERESTED IN THE ESTATE OF WILLIAM THEODORE LEASURE, DECEASED, Cause No. 26-1248-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
**MARY-BETH LEASURE**, Applicant in the above numbered and entitled estate, filed on the **27th day of October, 2026** an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **WILLIAM THEODORE LEASURE, DECEASED**, and their respective shares and interest in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 28th day of October, 2026.
Applicant's Attorney:
Caitlin Johnston
808 W 10th Street, Ste 100
Austin, TX 78701
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/Brandi Dimler,** Deputy

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**CITATION BY PUBLICATION**
**THE STATE OF TEXAS**
**TO UNKNOWN HEIRS OF JAMES SIDNEY O'NEILL, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.**
**CAUSE NO. C-1-PB-26-002378**
**Kathleen Reeves** filed **an Application for Determination of Heirship and for Independent Administration and Letters of Administration Pursuant to Section 401.003 of the Texas Estates Code** in the above-numbered and -entitled estate on **October 29, 2026**, requesting that the Court determine who are the heirs and only heirs of **James Sidney O'Neill**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002378**, styled **IN THE ESTATE OF JAMES SIDNEY O'NEILL, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued,

CONTINUED ON P.58

it must be returned unserved.
Given under my hand and seal **on this the 29th day of October, 2026,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **T. SANDOVAL**

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**CITATION BY PUBLICATION -**
Cause # 26-2812-FC1 -THE STATE OF TEXAS COUNTY OF WILLIAMSON - TO: Marcos Henrique Suarez Andrade AND TO ALL WHOM IT MAY CONCERN: Respondent(s): GREETING NOTICE TO RESPONDENT: "YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 am on the Monday next following the expiration of 20 days after the date you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org". The petition of Denia Garcia Meja, was filed in the County Court at Law #1 of Williamson County, Texas on the 28th day of August, 2026, numbered 26-2812-FC1 and entitled In the Interest of S.S.S.G., a Child. The suit requests relief as is more fully shown by the Petition on file in this suit. The court has authority in this suit to render an order in the child's/children's interest that will be binding on you, including the termination of the Parent-child Relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's/children's adoption. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at Williamson County, Texas on this the 8th day of October, 2026. Attorney for Party requesting citation: Lisa David, District Clerk PO Box 24, Georgetown, TX 78627 Williamson County, Texas (512) 943-1212 Richard York 9063 Research Blvd Suite 200 Austin TX 78758 BY: Heather Frazier Heather Frazier, Deputy

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**CITATION BY PUBLICATION**
Teneshia Hudspeth
COUNTY CLERK, HARRIS COUNTY, TEXAS
PROBATE COURTS DEPARTMENT
**County Probate Court No. 1**
**THIRD AMENDED APPLICATION FOR PROBATE OF SELF-PROVED WILL AND ISSUANCE OF LETTERS TESTAMENTARY TO PERSON NAMED IN WILL AS INDEPENDENT EXECUTOR WITHOUT BOND -**
THE STATE OF TEXAS
COUNTY OF HARRIS
**Docket No: 543946**
Receipt No. Private Service
**In the Estate of: Lester Eugene Cope, Jr. A/K/A Lester Eugene Cope, Deceased**
Greetings...
You are hereby commanded to summon the unknown distributees of the Estate of Robin Daniel Baker, Deceased, the known heir of Lester Eugene Cope, Jr. A/K/A Lester Eugene Cope, Deceased, all of whose names and residences and whereabouts are unknown to the plaintiff, Dr. Michael Mahmoud Rabie, by making publication of this citation once, at least ten days previous to the return day hereof, in some newspaper, published in your county, to appear at the next regular term of the **County Probate Court No. 1** of Harris County, Texas, after service has been perfected, to be holden in the courthouse thereof, in Houston, Texas, the same being Monday, **October 05, 2026** then and there to answer a petition filed in said court on **September 15, 2026** in a probate action now pending in said court in the above numbered and styled estate on the probate docket of said court, wherein Dr. Michael Mahmoud Rabie, is plaintiff and the unknown distributees of the Estate of Robin Daniel Baker, Deceased, the known heir, of said Lester Eugene Cope, Jr. A/K/A Lester Eugene Cope, Deceased is the defendant. Herein fail not, but have you before said court, at the time aforesaid, this writ your return thereon, showing how you have executed the same.
Issued and given under my hand of said court, at Houston, Texas, this on this the 22nd day of September, 2026.
(SEAL)
Teneshia Hudspeth, County Clerk County Probate Court No. 1 201 Caroline, Room 800 Harris County, Texas 77002
Andrea Guzman Deputy County Clerk
Attorney:
Daily Court Review
Bridget O'Toole
109 North Post Oak Lane, Suite 300
Houston, Texas 77024
713) 785-1700

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**CITATION BY PUBLICATION**
**THE STATE OF TEXAS**
**TO UNKNOWN HEIRS OF DAVID LOUIS MORGAN, DECEASED**
**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.**
**CAUSE NO. C-1-PB-26-002386**
**Keith Aaron Morgan** filed **an Application to Determine Heirship** in the above-numbered and -entitled estate on **October 29, 2026**, requesting that the Court determine who are the heirs and only heirs of **David Louis Morgan**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2,** Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002386**, styled **IN THE ESTATE OF DAVID LOUIS MORGAN, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 30th day of October, 2026,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **T. SANDOVAL**

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**CITATION BY PUBLICATION**
**THE STATE OF TEXAS**
**TO UNKNOWN HEIRS OF JOEL LAWRENCE ALBEE, JR., DECEASED**
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.**
**CAUSE NO. C-1-PB-26-002107**
**Heather Marie (Albee) McGairty** filed an Application to Determine Heirship in the above-numbered and -entitled estate on **September 23, 2026**, requesting that the Court determine who are the heirs and only heirs of **JOEL LAWRENCE ALBEE, Jr.,** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002107**, styled **IN THE ESTATE OF JOEL LAWRENCE ALBEE, JR., DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 23rd day of October, 2026,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **T. SANDOVAL**

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**CITATION BY PUBLICATION**
**THE STATE OF TEXAS**
**TO UNKNOWN HEIRS OF MARY ANN GUSTAFSON, DECEASED**
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.**
**CAUSE NO. C-1-PB-26-002395**
**RUSSELL WARREN WEBB** filed **an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **November 02, 2026,** requesting that the Court determine who are the heirs and only heirs of **Mary Ann Gustafson**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1,** Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002395,** styled **IN THE ESTATE OF MARY ANN GUSTAFSON, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 2nd day of November, 2026,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. ACOSTA**

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**D-1-GN-24-003695**
**CONSTABLE'S NOTICE OF SALE**
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 16th day of October, 2026 in a certain cause numbered D-1-GN-24-003695, wherein Travis County, Lago Vista ISD, City of Lago Vista, Travis County Health Care District D/B/A Central Health, Travis County ESD #1, Travis County ESD #7 are plaintiffs, and Thomas Dugger, Opal C. Dugger, Patricia Dugger (In Rem Only), Larry E. Dugger (In Rem Only), James E. Dugger (In Rem Only), and Kenneth A. Dugger (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **$10,415.15** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 419th District Court of Travis County, Texas, on August 31, 2026.
I, on the 30th day of December, 2026, at 2 o'clock P.M., have levied upon, and will, on the 1st day of December, 2026 at 10 o' clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:
Parcel No.01-8873-0803-0000;
Billing No.611551:
Lot 14034, of Bar-K Ranches Plat 14, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 68, Page 20, of the Plat Records of Travis County, Texas as described in Volume 7611, Page 547 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **$10,415.15** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of October, 2026.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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**D-1-GN-24-006031**
**CONSTABLE'S NOTICE OF SALE**
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 27th day of October, 2026 in a certain cause numbered D-1-GN-24-006031, wherein Travis County, Pflugerville ISD, Travis County Health Care District D/B/A Central Health, Travis County ESD #2 are plaintiffs, and Jeremy Garst and American Express National Bank (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **$51,856.54** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 250th District Court of Travis County, Texas, on August 24, 2026.
I, on the 30th day of December, 2026, at 2 o'clock P.M., have levied upon, and will, on the 1st day of December, 2026 at 10 o' clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:
Parcel No.02-7560-0422-0000;
Billing No.918552:
11.5 acres of land, more or less, out of the Andrew Austin Survey No. 19, Abstract No. 38 in Travis County, Texas as described in Document Number 2015099663 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **$51,856.54** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of October, 2026.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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**D-1-GN-24-006033**
**CONSTABLE'S NOTICE OF SALE**
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of October, 2026 in a certain cause numbered D-1-GN-24-006033, wherein Travis County, City of Austin, Pflugerville ISD, Travis County Health Care District D/B/A Central Health, Austin Community College are plaintiffs, and Cuong Phu Do and Discover Bank (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **$61,386.42** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 345th District Court of Travis County, Texas, on February 6, 2026.
I, on the 30th day of December, 2026, at 2 o'clock P.M., have levied upon, and will, on the 1st day of December, 2026 at 10 o' clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:
Parcel No.02-6420-0704-0000;
Billing No.560929:
Lot 4, Block C, of Scofield Farms Phase VII Section I Resubdivision of The Amended Plat of Scofield Farms Phase 4, Section 4, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 95, Page 223, of the Plat Records of Travis County, Texas as described in Volume 13170, Page 2311 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **$61,386.42** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of October, 2026.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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**D-1-GN-25-002417**
**CONSTABLE'S NOTICE OF SALE**
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 16th day of October, 2026 in a certain cause numbered D-1-GN-25-002417, wherein Travis County, Travis County ESD #7, Lago Vista ISD, Travis County Health Care District D/B/A Central Health, Travis County ESD #1, City of Lago Vista are plaintiffs, and Robert Kyger Richardson (In Rem Only), Susan Richardson Liederman (In Rem Only), Leonard A. Richardson III (In Rem Only), and Giley Graham Richardson (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **$7,682.16** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on August 31, 2026.
I, on the 30th day of December, 2026, at 2 o'clock P.M., have levied upon, and will, on the 1st day of December, 2026 at 10 o' clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:
Parcel No.01-8273-0516-0000;
Billing No.064167:
Lot 4196, of Bar-K Ranches, Plat Four, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 56, Page 89, of the Plat Records of Travis County, Texas as described in Volume 5397, Page 1673, Document Number 2000085478 and Document Number 2000189196 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **$7,682.16** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of October, 2026.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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**EIGHTH JUDICIAL DISTRICT COURT, FAMILY DIVISION, CLARK COUNTY NEVADA**
Case No.: D-26-735041-R, Dept. No.: H In the Matter of the Parental Rights as to: TANNER SCOTT SCHNEIDER, Minor Child.
ORDER TO CONTINUE THE SEPTEMBER 28, 2026 HEARING TO TERMINATE PARENTAL RIGHTS
The Court, having considered Petitioner's EX PARTE APPLICATION TO CONTINUE THE SEPTEMBER 28, 2026 HEARING TO TERMINATE PARENTAL RIGHTS, being well advised on the premises, and for sufficient cause shown in the application; IT IS HEREBY ORDERED that the Petitioner's request to continue the upcoming September 28, 2026 Hearing to Terminate Parental Rights for at least 60 days is hereby GRANTED. IT IS FURTHER ORDERED that the HEARING TO TERMINATE PARENTAL RIGHTS in the above captioned case, currently set for a hearing on September 28, 2026 at 11:00 a.m. shall be CONTINUED FOR 60 DAYS, for the reasons as stated in Petitioner's Ex Parte Application, and shall instead be heard on the 30 day of November, 2026, 11 AM before the Honorable Judge Ritchie at the Family Court Division of the Eighth Judicial Court, Dept H, located at 200 Lewis Ave, asd Vegas, NV 89101, Courtroom 3G.
IT IS SO ORDERED. CE1 8EA 73A6 E449 T. Arthur Ritchie District Court Judge. Respectfully submitted by NEVADA FAMILY LAW GROUP, LLC Marilyn A. Caston, Esq. Nevada Bar No.:11654 760 Coronado Center Dr., Henderson, NV 89052 Tel: (702) 910-4300 Fax: (702) 910-4303 Attorney for Petitioner, Katherine Maulawin

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**NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY ANOTHER SPLASH LLC, FOR A WINE ONLY PACKAGE STORE PERMIT DOING BUSINESS AS CORK & SCREW TO BE LOCATED AT 2907 E 12TH STREET, AUSTIN, TRAVIS COUNTY, TX 78702. MANAGER IS MADDY DART.**

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**Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage code that SFM, LLC d/b/a Sprouts Farmers Market has applied for a Wine Only Package Store located at 460 E San Gabriel Parkway, Leander, TX 78641. Nick Konat – Pres/COO Derek Mirza – VP/ Legal and Asst. Sec. Brandon Lambardi – CLO/Sec. Sprouts Farmers Markets Holdings, LLC – Mgr.**

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**Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Ben Food Concepts**

**LLC dba LA Crawfish has filed application for BG-Wine and Malt Beverage Retail Dealer's On-Premise Permit and FB-Food and Beverage Certificate. Said Business to be conducted at 500 E Ben White Blvd Ste D200, Austin, Travis County, TX 78704. Ben Food Concepts LLC dba LA Crawfish Max Capital Ventures Inc, Member Managed**

**NOTICE OF ABANDONED VEHICLES**
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT (www.tdlr.texas.gov), THE FAILURE OF THE OWNER OR LIENHOLDER TO CLAIM THE VEHICLE & PERSONAL PROPERTY BEFORE THE 30TH DAY AFTER THIS NOTICE IS A WAIVER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND IS A CONSENT TO THE SALE OF THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER
BULLET TOWING, 4600 NIXON LANE, AUSTIN, TX 78725
512-206-6657, #0660011VSF.-
LIGHT TOWER TRAILER
VIN 5AJLS16157B001768
TOWED FROM 5000 GREGG LANE, MANOR TX 10-13-2026
$1093.11

**NOTICE OF ABANDONED VEHICLES**
ublic notice is hereby given that TJ's Towing Service, L.C., dba J&J Towing, VSF licence number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all liens,title, and interest, and consent for disposal at public sale. public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721,512-462-2244.
2015 Subaru EWDZ47 CO
4S3BNBF64F3045502
$473.41

**NOTICE OF ABANDONED VEHICLES**
ublic notice is hereby given that TJ's Towing Service, L.C., dba J&J Towing, VSF licence number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all liens,title, and interest, and consent for disposal at public sale. public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721,512-462-2244.
UNK HOMEMADE TRAILER
NO PLATE UNK NO VIN
$794.97

**NOTICE OF ABANDONED VEHICLES**
White 2015 Hyundai Sonata", $703.03, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX 78748, 512-363-5900, #0645163VSF

**NOTICE OF APPLICATION FOR MIXED BEVERAGE PERMIT**
**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by NUPA LLC d/b/a NUPA, to be located at 6700 Burnet Rd, Austin, Travis County, Texas 78757.**
**The managers of NUPA LLC are Bolossa LLC and Pasta La Vista LLC.**

**NOTICE OF CONSTABLE'S SALE**
**REAL PROPERTY**
State of Texas
County of Travis
Cause: **D-1-GN-25-003527**
By Virtue of an **Order of Sale,** issued out of the DISTRICT COURT OF THE 419TH DISTRICT COURT of Travis County, Texas in a certain cause numbered: **D-1-GN-25-003527** On the day of JUNE 15TH, 2026, A.D. 2026, styled: **PLAINTIFF LAKEVIEW LOAN SERVICING, LLC vs AMBER KEAW ALLEN PEREZ A/K/A AMBER ACOSTA, ARIEL ELISA-NOY PEREZ, AURORA MARIA-TONI PEREZ, SW HOMEOWNERS ASSOCIATION,INC.**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 29TH day of OCTOBER A.D. 2026 the property of **AMBER KEAW ALLEN PEREZ A/K/A AMBER ACOSTA, ARIEL ELISA-NOY PEREZ, AURORA MARIA-TONI PEREZ** and the following described real property:
12211 RIPRAP DRIVE, MANOR,TX,78653, (PROPERTY), AND MORE PARTICULARLY DESCRIBED AS FOLLOWS: LOT 116, BLOCK Q, OF STONEWATER, PHASE 8, A SUBDIVISION IN THE CITY OF MANOR,TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 201700185, OFFICIAL PUBLIC RECORD OF TRAVIS COUNTY,TEXAS
On **DECEMBER 1ST, 2026**, being the first Tuesday of the Month, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m**. at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **AMBER KEAW ALLEN PEREZ A/K/A AMBER ACOSTA, ARIEL ELISA-NOY PEREZ, AURORA MARIA-TONI PEREZ,** in and to the real property described above.
Dated at Austin, Travis County, Texas, 08/04/2026
TONYA NIXON, Constable
Pct. 1
Travis County, Texas
Corporal J.Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. in addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF CONSTABLE'S SALE**
**REAL PROPERTY**
State of Texas
County of Travis
Cause: **D-1-GN-25-007551**
By Virtue of an **Order of Sale**, issued out of the **DISTRICT COURT OF THE 53RD DISTRICT COURT** of Travis County, Texas in a certain cause numbered: **D-1-GN-25-007551** On the day of AUGUST 13TH, 2026, A.D. 2026, styled: **PLAINTIFF 3.0-CFSFH, LLC vs MARK ANTHONY COY.,** to me, as Constable Pct. 1 directed and delivered, I have levied upon this 3RD day of NOVEMBER A.D. 2026 the property of **MARK ANTHONY COY** and the following described real property:
THE PROPERTY LOCATED AT 8608 LORALINDA DRIVE,AUSTIN,TEXAS,78753 AND MORE PARTICULARLY DESCRIBED AS:LOT 13,BLOCK G, WOODBRIDGE, SECTION ONE, ADDITION TO THE CITY OF AUSTIN,TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORD IN VOLUME 75, PAGE 214-215, PLAT RECORDS OF TRAVIS COUNTY,TEXAS
On **DECEMBER 1ST, 2026**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m**. at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **MARK ANTHONY COY** in and to the real property described above.
Dated at Austin, Travis County, Texas, 08/04/2026
TONYA NIXON, Constable
Pct. 1
Travis County, Texas
Corporal J.Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. in addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF CONSTABLE'S SALE**
**REAL PROPERTY**
State of Texas
County of Travis
Cause: JPC-25-07622-41
By Virtue of an **WRIT OF EXECUTION**, issued out of the JUSTICE COURT PRECINCT 4, PLACE 1,DALLAS COUNTY Texas in a certain cause numbered: **JPC-25-07622-41** On the day of **AUGUST 26TH, A.D. 2025**, styled: **AMERISTAR APARTMENT SERVICES, LP, D/B/A AMERISTAR SCREEN AND GLASS PLANTIFF VS SHADOWGLEN, DST D/B/A FLATS AT SHADOWGLEN** to me, as Constable Pct. 1 directed and delivered, I have levied upon this **20TH day of OCTOBER A.D. 2026** the property of and the following described real property:
12500 SHADOWGLEN TRACE, MANOR ,TEXAS, 78653
LOT 1, BLOCK A SHADOWGLEN TRACE COMMERICAL SEC C LT 1, TRAVIS COUNTY, TEXAS
On **NOVEMBER 3RD, 2026**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **SHADOWGLEN, DST D/B/A FLATS AT SHADOWGLEN** in and to the real property described above.
Dated at Austin, Travis County, Texas, 10/06/2026.
TONYA NIXON, Constable
Pct. 1
Travis County, Texas
Corporal J.Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. in addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF CONSTABLE'S SALE**
**REAL PROPERTY**
State of Texas
County of Travis
Cause: D-1-GN-24-010055
By Virtue of an **WRIT OF EXECUTION**, issued out of the **DISTRICT COURT OF THE 98TH**, TRAVIS, Texas in a certain cause numbered: **D-1-GN-24-010055** On the day of **AUGUST 29TH, A.D. 2025**, styled: **W&C IVESTMENTS, LLC RECOVERED FROM JOSE A CASTILLA AND DIZFRUTA ATX, LLC** to me, as Constable Pct. 1 directed and delivered, I have levied upon **this 24TH day of SEPTEMBER A.D. 2026** the property of **JOSE A CASTILLA** and the following described real property:
1306 GLENWOOD DR, AUSTIN, TX,78723
LOT 13 BLK D MEADOWBROOK SEC 3
On **NOVEMBER 3RD, 2026**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **JOSE A CASTILLA,** in and to the real property described above.
Dated at Austin, Travis County, Texas, 10/06/2026.
TONYA NIXON, Constable
Pct. 1
Travis County, Texas
Corporal J.Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. in addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF DEFAULT AND FORECLOSURE SALE**
WHEREAS, on August 10, 2011, a certain Adjustable Rate Home Equity Conversion Deed of Trust ("Reverse Mortgage") was executed by JAMES H. HOUSTON, as mortgagor in favor of ONE REVERSE MORTGAGE, LLC, as mortgagee and G. TOMMY BASTIAN, as trustee, and was recorded on August 18, 2011 under Clerk's Instrument Number 2011120625 in the real property records of Travis County, Texas.
WHEREAS, the Reverse Mortgage was insured by the United States Secretary of Housing and Urban Development (the "Secretary") pursuant to the National Housing Act for the purpose of providing single family housing; and
WHEREAS, the beneficial interest in the Reverse Mortgage is now owned by the Secretary, pursuant to an assignment dated November 2, 2016, and recorded on November 8, 2016, under Clerk's Instrument Number 2016187043 in the real property records of Travis County, Texas; and
WHEREAS, a default has been made in the covenants and conditions of the Reverse Mortgage in that the Mortgagors are now deceased; and
WHEREAS, by virtue of the default, the Secretary has declared the entire amount of the indebtedness secured by the Reverse Mortgage to be immediately due and payable;
NOW THEREFORE, pursuant to powers vested in me by the Single Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of me as Foreclosure Commissioner, recorded on October 15, 2007 in Dallas County under Clerk's File Number 20070369306, notice is hereby given that on December 1, 2026, at 10:00 AM local time or no later than three hours thereafter, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public auction to the highest bidder:
**UNIT EIGHTY-FOUR (84), BUILDING "BB", OLD TOWN, A CONDOMINIUM IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE DECLARATION OF CONDOMINIUMS AND PLATS AND EXHIBITS ATTACHED THERETO OF RECORD IN VOLUME 1, PAGE 567 AND VOLUME 2, PAGE 71, CONDOMINIUM RECORDS OF TRAVIS COUNTY, TEXAS, AND AS AMENDED BY VOLUME 3, PAGE 204, VOLUME 3, PAGE 239, VOLUME 3, PAGE 362, VOLUME 4, PAGE 578 AND VOLUME 5, PAGE 236, CONDOMINIUM RECORDS OF TRAVIS COUNTY, TEXAS, HAVING BEEN REFILED IN VOLUME 8104, PAGE 64, REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS, VOLUME 5, PAGE 368, VOLUME 6, PAGE 304 AND VOLUME 8072, PAGE 596, CONDOMINIUM RECORDS OF TRAVIS COUNTY, TEXAS.**
Commonly known as: 1909 BROWNING DR UNIT 84, AUSTIN , TX 78752.
The sale will be held in Travis County, Texas at the following location: THE AREA UNDER THE REAR PORTICO OF THE COURTHOUSE LOCATED ON THE WEST SIDE OF COURTHOUSE IMMEDIATELY SOUTH OF AND SLIGHTLY EAST OF 11TH & SAN ANTONIO STREET, REFERRED TO AS THE SALLYPORT OR AS DESIGNATED BY THE COUNTY COMMISSIONER`S OFFICE or as designated by the County Commissioners Court.
The Secretary of Housing and Urban Development will bid $238,165.82.
There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his prorate share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all bidders except the Secretary must submit a deposit totaling $23,816.58 in the form of a certified check or cashier's check made out to the Secretary of HUD. A deposit need not accompany each oral bid. If the successful bid is oral, a deposit of $23,816.58 must be presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the highest bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery date of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them.
The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of $500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due.
If the high bidder is unable to close the sale within the required period, or within any extension of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of the HUD representative, offer the property to the second highest bidder for an amount equal to the highest price offered by that bidder.
There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant.
The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed.
The amount that must be paid if the mortgage is to be paid in full prior the scheduled sale is $238,165.82, plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement.
Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below.
Date: October 20, 2026
L. Keller Mackie
Foreclosure Commissioner
Mackie Wolf Zientz & Mann, P.C.
Parkway Office Center, Suite 900
14160 Dallas Parkway
Dallas, TX 75254
(214) 635-2650
(214) 635-2686 Fax

**NOTICE OF PUBLIC AUCTION**
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **11/23/26** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
**Stor Self Storage-Cedar Park**
**2211 S. Lakeline Blvd.**
**Cedar Park TX 78613**
John Humphries
Kayak, chair, cat tree, mattress, shelves, totes, misc. clothes shoes.
**Stor Self Storage – Bee Cave**
**7728 Bee Caves Rd**
**Austin, TX 78746**
Jason Rebsch #474
Gym mats, furniture, gym equipment, sleeping bag, clothes, shoes, animal crate, boxes, totes, luggage, wall mounts, toys, and end table.
**Stor Self Storage-Pflugerville**
**2508 W. Pecan St**
**Pflugerville, Tx 78660**
Kevin Nelson
Boxes, clothes, tables, chairs, bags
Kevin Nelson
Furniture, boxes, decorations
Diana Snyder
Boxes, bags, vacuum, totes
Diana Snyder
Boxes, bags, totes vacuum, totes
Diana Snyder
Boxes, bags, totes, chair
Diana Snyder
Boxes, bags
Diana Snyder
Boxes, bags, totes
Charles Spencer
Table, bags
Tammy Delgado
Bags, lights
Tammy Delgado
Bags
Tammy Delgado
Bags, boxes, chair

**NOTICE OF PUBLIC SALE**
In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at www.StorageTreasures.

CONTINUED ON P.60

# NOT FADE AWAY

## OBITUARIES + MEMORIALS



### GARY LEWIS
1950 –2026

Gary Lewis, beloved husband, father and friend, passed away from lung cancer on October 15th, surrounded by his family and friends in his Austin home. Gary is survived by his wife Louise, his daughters Clare and Suzy, his son-in-law Tyler, his siblings Bob, Pat and Susan, and joins his parents Robert and Laverne (and his favorite dog, Sally) in heaven.

He was born and raised primarily in San Antonio. He moved around with his military family many times across the globe, and he worked in a variety of positions: janitor, restaurant manager, attorney, and, of course, private chef for his family and friends. Gary found his wife Louise and they began dating in January 1992, and married that October at the original Salt Lick, with their daughters welcomed shortly after. All four lived in the same Austin home for all their years together.

Gary was diligent and kind, reminding those around him how important they were to him through his words and his actions. He would clean cars and bring out freshly made treats for anyone that came by. He loved to crack a joke, frequently in the form of a pun, which frequently went over Louise's head, much to the delight of his daughters. He had a fierce sense of justice and was increasingly disappointed with the current political climate, and worked to support the local unhoused communities, food banks, and worked alongside his wife to help get more Texans to vote. He was resilient, a good listener, and his absence leaves a huge hole in the lives of all those who shared theirs with him. He will be dearly missed.

A celebration of life for Gary is scheduled for 5:30 pm on November 8th at the Lady Bird Johnson Wildflower Center.

**Not Fade Away is *The Austin Chronicle*'s section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.**

## LEGAL NOTICES CONTINUED

com for the following locations. Bidding will open on or before **Wednesday November 11, 2026 at 8:00 pm** and conclude on or after **Wednesday November 18, 2026 at 8:00 pm.** Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
**Location 1 - Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727.**
**Ford Cornett**
**Amy Pacharzina**
**Dkahri Porter**
**Location 2 - Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729.**
**Derek York**
**Cody Price**
**Dana Mussell**
**Lanessa Reed**
**Location 3 - Storage Star Ben White, 405 E Ben White, Austin, TX, 78704.**
**Samuel Diaz**
**Samuel Rodriguez**
**Jose Alvarado**
**Siria Estrada**
**Matthew Birrer**
**Samuel Rodriguez**
**Jose Alvarado**
**John Segura**
**AltaMae Harris**
**Anabela Vera La Wagyeria Tx LLC**
**Anabela Vera La Wagyeria Tx LLC**
**Sean Hunt**
**Location 4 - Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726**
**Selena Conde**
**Susan Eminger**
**John Mirabal**
**Diane Stoddard**
**Jose Velasco**
Publishing dates: **October 30, 2026 and November 06, 2026**

**NOTICE OF PUBLIC SALE**
Please take notice that Secure-Space Self Storage Austin-Congress located at 8327 S Congress Ave, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storagetreasures.com on 11/25/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #024 – Pedro Calzada; #103 – Jimmy Gonzales; #B010 – Raquel Lopez. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

**NOTICE OF PUBLIC SALE**
Please take notice that Secure-Space Self Storage Austin-Service located at 8200 S I-35 Frontage Rd, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storagetreasures.com on 11/25/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #2136 – Alijha Rizo; #3068 – Ebonie Flowers; #3151 – Veronica Tello. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

**NOTICE OF PUBLIC SALE**
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on November 21, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**
**Time: 08:00 AM**
**Sale to be held at www.storagetreasures.com.**
Coleman, Allen; Miller, Erica; mcneil, Theadosia; Knapp, William; martin, Amanda; lemons, coby; Correa, Isaac; Quijivix, Ebony
**PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536**
**Time: 08:15 AM**
**Sale to be held at www.storagetreasures.com.**
griffin, Gerald; Bevel, Riqtasia; Okorie, Amie; Upper Level Transitions Crawford, Yarnell; Condoo, Bhargavi; Gilstrap, Aaron; Condoo, Bhargavi; Pacheco, Tomas F.; Whitley, Aidan; Gregory, Cassandra; Boyd-Lewis, Adriana
**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**
**Time: 08:30 AM**
**Sale to be held at www.storagetreasures.com.**
Davis, Christopher; rainey, cj; Coy, Sandra; Durant, Malcom; Clark, Alex; Earls, LaQuanda T; Guerrier, Louis; Poss, Rebecca; Brady, Kay; Cadena, Alondra; Vasquez, Shelly; munoz, brian; Esquivel, Javier; Ahuatzi, Angela
**PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817**
**Time: 08:45 AM**
**Sale to be held at www.storagetreasures.com.**
Allen, Ceontanisha Latryce; Neiman, Kelee; Allen, Ceontanisha Latryce; Whitfield, Brian; iturbide, Angelyn; Salyer, Jim
**PUBLIC STORAGE # 30382, 7650 West Highway 29, Georgetown, TX 78628, (512) 882-6031**
**Time: 10:15 AM**
**Sale to be held at www.storagetreasures.com.**
Gillespie, Michelle; Falgout, Jamie; Handler, Alisha; Williams, Antwan; Weaver, Ed
**PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632**
**Time: 10:30 AM**
**Sale to be held at www.storagetreasures.com.**
Selvera, Megan; Woods, Sara; Scott, Deebony; robles, dianela ; Walser, Jane; Smith, Birda; walker, Antoinette; Campbell, Patrick; johnson, Jireh A; Hunter, Jerrell; Cantu, Miranda; Wyman, Tina R; Alvarado, Arissa
**PUBLIC STORAGE # 30400, 11520 Hero Way W, Leander, TX 78641, (737) 843-4292**
**Time: 10:45 AM**
**Sale to be held at www.storagetreasures.com.**
Olayitan, Malick; Hess, Jesse; Miller, Andrea; Viramontes, Sonja; Thibert, Chantel; salazar, jesse; MONAGHAN, LOLA
**PUBLIC STORAGE # 30421, 16450 N Ranch Road 620, Round Rock, TX 78681, (512) 616-2155**
**Time: 11:15 AM**
**Sale to be held at www.storagetreasures.com.**
Mercado, Joanna
**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**
**Time: 11:30 AM**
**Sale to be held at www.storagetreasures.com.**
Williams, Morgan; Taylor, Jasmine; HARVEY, Michael; Castro, April; Laubert, Kenneth; Rowell, Gaven; Thomas, Roderick; Funez, Silvia; Adams, Steve; Carrington, Lorde; LANE, JOSHUA; Calzadias, Veronica; Hipolito, Brandon; McAvoy, Morgan; Allen, Addie; Alexander, Shannon; Childs, Ericka; Gosney, Jonathan; Nesbit, Delonde; Allen, Dupree; Gereszek, Lisa
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on November 24, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**
**Time: 08:00 AM**
**Sale to be held at www.storagetreasures.com.**
Trejo, Arlene; Williams, Delmetria; Carter, Mya; Ortiz, Kimberly; Crayton, Tre; Miralda, Wilberto; HOWARD, KAREN; Allen, Terence; Glasco, Tanya; Berry, Lakisha; davis, Shelly; Estrada, Leticia; Jordan, Tiara; Zoro, Marinus
**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**
**Time: 08:15 AM**
**Sale to be held at www.storagetreasures.com.**
Hemphill, Debra; Moser, Honor; Garrett, Sarah; Hoglund, Erik; Lopez, Jose; Fontaine, Craig; Heinrich, Davis; Swetman, Theodore
**PUBLIC STORAGE # 30437, 4105 W 2nd St, Taylor, TX 76574, (737) 340-5138**
**Time: 08:15 AM**
**Sale to be held at www.storagetreasures.com.**
Dike, Hayleigh; Moreno, Joanna; Dilworth, Laverne; Rodiriguez, Jeanette; Alderete, Audrey; Tucek, Matt; Kaminski, William; Chavis, Clarence; Wheeler, Rob; Goldenberg, Aaron
**PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196**
**Time: 08:30 AM**
**Sale to be held at www.storagetreasures.com.**
Hernandez, Melinda; ellison, thomas; Mooney, James; Ortega, Lisa; washington, Darrel; Robinson, Jennifer; Scott, Courtney; Martin, Leilandra; reed, Deja; Foster, Zane; Santillan, Jennifer; frost, Luke; Hardeman, Nino
**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**
**Time: 08:45 AM**
**Sale to be held at www.storagetreasures.com.**
kelly, Mackenzie; Fogle, Joseph
**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**
**Time: 08:45 AM**
**Sale to be held at www.storagetreasures.com.**
sengiyunva, Ezekiel; Jenkins, Adrian; Martinez, Alondra Yanes; Moore, Chrystalyn; PropertyCareServices Campos, Carlos; Gregory, Robert
**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**
**Time: 09:00 AM**
**Sale to be held at www.storagetreasures.com.**
Picos, Jaime; Vargas, Cristian; Vargas, Cristian; Crawford, Akira; Phillips, Beverly
**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**
**Time: 09:15 AM**
**Sale to be held at www.storagetreasures.com.**
Smith, Joe Richard; chaves, Davon; Palacios, Martin; Hamilton, Kieara; Jones, Miracle; Menefee, Chryses; Cuellar, Christopher; Kersey, Emile; Armentor, Michael; Cruz, Abel; Grant, Victoria; Cruz, Paul; Flores, Ruben; Kankanamalage, Nadeera Waduwara; Taylor-Simpkins, Belinda Kay; alston, Infiniti; Dafney, Jasmine
**PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389**
**Time: 09:45 AM**
**Sale to be held at www.storagetreasures.com.**
Rosales, Victoria; Budd, Jovonta; Torres, Jose; Clemons, Ashley; Buzani, Karely; Ruiz, Bryanna; English, Madison; Johnson, Cedric; Fesler, Michelle R; Griffin, Cameron; Reddick, Deshawn; Tijerina, Mikah; Wilson, Areonna
**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**
**Time: 09:45 AM**
**Sale to be held at www.storagetreasures.com.**
Redd, Damarion; Dunn, Rachel; Jackson, Harris; Hartfield, alycya; RAJAGOPAL, VAISHNOVI; Hernandez, Margarita; Hernandez, Estella; Riggins, Sophia; HARTFIELD, ALYCYA
**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**
**Time: 10:00 AM**
**Sale to be held at www.storagetreasures.com.**
Linzer, danielle; Stipelcovich, Joel; Haney, Dianne; Brown, Diondra Lavell; Cline, Phillip
**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**
**Time: 10:15 AM**
**Sale to be held at www.storagetreasures.com.**
Johnson, Evelyn; Fletcher, Thomas
**PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238**
**Time: 10:30 AM**
**Sale to be held at www.storagetreasures.com.**
Gitau, Irene; Lee, Cynthia; Santo, Valdivia; Lang, Jorge; jones, shepherd
**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**
**Time: 11:00 AM**
**Sale to be held at www.storagetreasures.com.**
McCrory, Tara; King, Richard; Prowell, Jason; Dixon, Jasmine; Marsh, Makala; CCR Roofing LLC Washburn, Aaron; Braswell, John; Bos, Paul; McIntosh, Jessica N; Hopson, Bonny; Dagenhart, Ashlynn; Shores, Maranda; Turman, Breonna; Lyons, Jordan
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**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**
**Time: 08:00 AM**
**Sale to be held at www.storagetreasures.com.**
Clenney, Kim; Lake Travis Roofing, LLC Clenney, Kim
**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**
**Time: 08:00 AM**
**Sale to be held at www.storagetreasures.com.**
Hubbard, Stetson; wilson, Josalyn; Cook, Penii; Bryars, Hugh Richerson Jr; Casey, Henry; Segers, Kimberly; Cordes, Sullivan; Buckner, Quintavious; Wade, Christine; Kirchmeier, Cameron; Dominguez, Lidia; Aniekwu, Patrick
**PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515**
**Time: 08:00 AM**
**Sale to be held at www.storagetreasures.com.**
Nicome, Jada
**PUBLIC STORAGE # 23948, 15616 Stewart Rd, Lakeway, TX 78734, (512) 258-1398**
**Time: 08:00 AM**
**Sale to be held at www.storagetreasures.com.**
West, Steven; Markiewicz, Ann; Dodd, Kristen; Sexton, Stephen; COTTON, KEVIN
**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**
**Time: 08:15 AM**
**Sale to be held at www.storagetreasures.com.**
Sahu, Minoti; bowin, Oskar; Sewell, Doug; Sewell, Doug; Patlan, Alexander; Burke, Thomas
**PUBLIC STORAGE # 68805, 16955 Ranch Road 12, Wimberley, TX 78676, (512) 722-7150**
**Time: 08:30 AM**
**Sale to be held at www.storagetreasures.com.**
Kerr, Ashley; Linares Moeller, Nora; Rodriguez, Rufino; Wood, Amber
**PUBLIC STORAGE # 30340, 9507 Menchaca Rd, Austin, TX 78748, (737) 423-2951**
**Time: 08:45 AM**
**Sale to be held at www.storagetreasures.com.**
Reasor, Heather; Wick, Justin; Breazeale, Shelby; Gil, Ricardo; Fleming, Sandy; Crowl, Merisha; Salazar, Marcella; Perez, Jeffery; Christopher Lee, Steinhardt
**PUBLIC STORAGE # 30376, 3000 East Highway 290, Dripping Springs, TX 78620, (512) 640-6560**
**Time: 09:00 AM**
**Sale to be held at www.storagetreasures.com.**
Perez, Ferdinando; Saadeh, Allen; Tiedeman, Ames; Jeppson, Linda; Carrasquillo, Luis; Raesz, David; Melber, Jason; Duffie-Coleman, DeVonna
**PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502**
**Time: 09:15 AM**
**Sale to be held at www.storagetreasures.com.**
Ballesteros, James; Davis, Jeffery K; Zuniga, Yessica N; Lewis, Dean; Rodriguez, Veronica; Lewis, Dean; Trejo, Ana; Flores, Robert
**PUBLIC STORAGE # 30410, 9023 W Highway 71, Austin, TX 78735, (512) 453-2293**
**Time: 09:30 AM**
**Sale to be held at www.storagetreasures.com.**
Geer, Gerard; McDonald, Robert
**PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114**
**Time: 09:45 AM**
**Sale to be held at www.storagetreasures.com.**
Sanchez, Antonio; Black, TANYA; Fernandez, Jere; McNeely, Quinnita; Menchaca, Curtis; Menchaca, Curtis
**PUBLIC STORAGE # 30433, 21012 Hwy 71 West,**

**Spicewood, TX 78669, (512) 616-2166**
**Time: 10:00 AM**
**Sale to be held at www.storagetreasures.com.**
Boyd, Cassandra; Vela, Benny
**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**
**Time: 10:30 AM**
**Sale to be held at www.storagetreasures.com.**
Burns, Carolyn; Wade, Austin; Mayberry, Eric; Mercado, Tracy; clapsaddle, Stephanie; Poe, Michael J; Orona, Gabriela; Sutter, Joseph; Nunez Sanchez, Joel; Bronson, Rion; brooks, Jason; Joia, Emanuel; Gandy, Aaron; greinert, karlee; Rodriguez, Rebecca; Ramirez, Matthew
**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**
**Time: 11:30 AM**
**Sale to be held at www.storagetreasures.com**.
Alejo, Corina; Clark, Nichole; Mancilla, Erik; Oneil, Chantel; Vasquez, Shane Vincent; Martin, David; glassman, amber; Torres, Jesus; Manku, Arun; Elizabeth, Miller; Silva, David; anthony guajardo, David; salazar, Mariah; rosales, Jose; Cerv Property Solutions Klaproth, Garrett; Perez, Michael; Rivera, Gerardo ; Garcia, Jean; Zamora, Erica
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on November 27, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**
**Time: 08:00 AM**
**Sale to be held at www.storagetreasures.com.**
Haley, Duston; Hoop, Carissa; Kingori, Wanjeru; Knight, Tyler
**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**
**Time: 08:00 AM**
**Sale to be held at www.storagetreasures.com.**
Coppola, Tray; Oman, Connor; Kolthoff, Larry; Romero, Preston; Sab, Jennamarie; Couvertier, Enrique Garcia
**PUBLIC STORAGE # 30339, 8956 Research Blvd, Austin, TX 78758, (737) 399-3843**
**Time: 08:00 AM**
**Sale to be held at www.storagetreasures.com**.
Fiallos, George A; Kiku, Ian; Takata, Steve; Takata, Steve; SMITH, DAVID; Shoquist, Rachael; Bennett, Sonya; Thompson, Dennis; Jackson, Dameon
**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**
**Time: 08:30 AM**
**Sale to be held at www.storagetreasures.com.**
Perkins, Taylor; virtual incentives Burgess, Autumn; Reed, Tiffany; Deloach, Mariah; Rains, Justin; Roberts, Maria; Limbada, Waseem; Conner, Lee
**PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396**
**Time: 09:00 AM**
**Sale to be held at www.storagetreasures.com.**
Mena, Zeanny; Bryant, Shaquashia; zamora, robert; Herrera, Rosendo; Vaclav, Michael; Search Labs Wiggins, Laci; Monono, Emmanuel; Robledo, Joe; Belmontas, Marcos; Nakae, Taylor; Galindo, Eduardo; Martinez Rail Dawson, Hali; Mendez, Andrew; Walters, Bailey; Gassmann, Carol; Rutledge, Michael
**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**
**Time: 09:30 AM**
**Sale to be held at www.storagetreasures.com.**
Martinez, Adolfo; Fair, Breanna; Reese, Jaston; Green, Malcolm; Moctezoma, Jose; Martinez, Adolfo; Chase, Corbin; Hynin, Ivan; Taylor, Brittan; Roberts, Caroline; pevia, hector m; Cowart, Casey; Jones, Kenlissia; Martinez, Adolfo; Amazon Kritch, Jennifer
**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**
**Time: 09:30 AM**
**Sale to be held at www.storagetreasures.com.**
CCG Development Buchanan, Robert; Gonzalez, Bianca; McLean, Lachy; Hilburn, Eloy; reyes arizmendi, uriel; II, Gerald Loveless; Kelly, Harley; Alidarous, Ahmed
**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**
**Time: 10:00 AM**
**Sale to be held at www.storagetreasures.com.**
Mertens-Rowan, Laura; Hausmann, Christopher; VILLEGAS NUNEZ, HERLINDA; Freeman, Tahaja; Carrillo, Jaime; Blocker, Hayley; Embo haus LLC Elmblad, Ryan
**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**
**Time: 10:15 AM**
**Sale to be held at www.storagetreasures.com**.
Nseka, Naomi; Weaver, Samantha; Washington, Gerald; Murphy JR, Jimmy; Garcia, Sandra; Singleton, Nykaila; Stewart, Frances; Nunez, Richard; barnett, Athena; Duncan, Arkealies; Andrews, Kevin; Gonzales, Valerie; Sheridan, Anthony; Obregon, Nicholas; Zepeda, Justo; Cox, Tasha; Mendez, Yormiky
**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**
**Time: 11:00 AM**
**Sale to be held at www.storagetreasures.com**.
Luna, Pura; Lambert, Zachary; Ramirez, Luz; alvarado, lino; Pruitt, Norman; Smith, Birda; Young, Chauncy; Sanders, Karen; Robles, Roman; edwards, alysha; kelly, archie; SCOTT, KARENIDA; Gomez, Cameron; Johnson, Devon; Smith, Carolyn; bogan, Regina; washington, Darrel; lopez, Norma
**PUBLIC STORAGE # 78010, 13207 Bois D Arc Rd, Manor, TX 78653, (512) 368-9856**
**Time: 11:00 AM**
**Sale to be held at www.storagetreasures.com.**
Cleary, TWanna; Jr, Bennie Frazier
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on November 24, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
**PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846**
**Time: 08:00 AM**
**Sale to be held at www.storagetreasures.com**.
Edra, Jackie; Turcios, Marivel; ledezma, Christopher; Malvaez, Christian; Loredo, Natalia; Prieto, Maria; Escobar, Estoban; Reynolds, Amy; Henry, Tanikquan; Forrest, Lauren; Pope, Ashton
**PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804**
**Time: 08:15 AM**
**Sale to be held at www.storagetreasures.com**.
Tomlin, Emily; Houston, James; Hankins, Love; Calderon, Veronica; Arriaga, Diego; Kaikhah, Naseem; phillips, dajour; DeLeon, Sam; Brown, Krislyn; Salazar, Erika; Brown, Ebony
**PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**
**Time: 08:30 AM**
**Sale to be held at www.storagetreasures.com**.
Gonzalez, Mariah; Mendez, Lauren; Thomas, Lori; mills, Jemeshia; Casa Crew Remodeling Aviles, Ricky; Wilbur, Krista; Ortiz, Stephanie; Floriano, Jordan; Soriano, Sierra
**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**
**Time: 08:45 AM**
**Sale to be held at www.storagetreasures.com**.
Barbour, Alyssa; Spracale, David; Pipafe LLC Lopez, Gabriel; Robinson, Doris; Hull, Michael; Love, Anne Marie; Khan, Mustafa
**PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602**
**Time: 09:00 AM**
**Sale to be held at www.storagetreasures.com**.
McClintock, Derrick; Mares, Armando; Jarvis, Julia; Sterling, Jonathan; Rolen, Christian; ginley, Caolan mc; Wilson, Autumn; Byaese, Felix; Rogers, Gareese; Salazar, Marissa; Durham, Richard; Cole, Ashlyn; Lewis, RiKeisha; Moore, James
**PUBLIC STORAGE # 30350, 227 Park 35 CV N, Buda, TX 78610, (737) 399-3557**
**Time: 09:00 AM**
**Sale to be held at www.storagetreasures.com.**
Lane, Tim; Garcia, Anthony; Galindo, Mark; Bandy, Carla; Vasquez, Carlos
**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**
**Time: 10:00 AM**
**Sale to be held at www.storagetreasures.com.**
Santos, Amelia; Escobedo, Olga L; Ramirez, Azalia; Black, Keisha; Spears, Cherish; Velasco, Nathaniel; Youngs, Kenneth
**PUBLIC STORAGE # 30371, 4405 Highway 71 E, Del Valle, TX 78617, (512) 640-1625**
**Time: 10:30 AM**
**Sale to be held at www.storagetreasures.com**.
Jaimes, Griselda; Garza, Alex; Rufino, Rumaldo; Cruz, Nestor; Hernandez, Hugo; Martin, Frentavious; Strother, Destany; Carabajal, Steffany; Anderson, Daniel
**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**
**Time: 11:00 AM**
**Sale to be held at www.storagetreasures.com**.
Lara, Cecilia; Limbada, Waseem; Duarte, Anna; Hernandez, Mack; Dixon, Brandon; Limbada, Waseem; Calzada, Pedro; Mauldin, William; Harper, Anthony; smith, Tatum; Nichols, Carlena S; Delva, Ken; McDow, Delvin; Limbada, Waseem
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.
All spaces contain household furniture unless otherwise noted.
**3009 Dawn Dr Georgetown, TX 78628 11/27/2026 11:45 AM**
Brandi Moffett
Michelle Gilchrist
**2801 W University Ave Georgetown, TX 78628 11/27/2026 2:15 PM**
Ashley Stevens
Scott Tidwell
**1301 NE Inner Loop Georgetown, TX 78626 11/27/2026 3:30 PM**
Giuseppe Francone
**15725 W State Highway 29 Liberty Hill, TX 78642 11/27/2026 3:45 PM**
Jonathan Flagg
**400 N Hwy 183 Liberty Hill, TX 78642 11/27/2026 3:55 PM**
Eli Harris
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.
Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
**12408 Harris Branch Pkwy Manor, TX 78653 11/24/26 10:15AM**
Robert Powell; Luis Guadarrama-2017 Yamaha,1MDAPAR16HA602976
**8227 N Lamar Blvd Austin TX 78753 11/24/26 10AM**
Paul Favers; Danny Hotea
**9717 E US Highway 290 Austin, TX 78724 11/24/26 10:45AM**
Javier Salinas Paramo; Olivia Lopez; E'Monté Smith; Tracy Smith
**1714 E Parmer Ln Austin, TX 78754 11/24/26 11:30AM**
Terrance Fisher-Smith; Jimmy Davis; Damien McCradic; Joel Tovar; Nakia Winston
**2009 Airport Blvd Austin, TX 78722 11/24/26 11:45AM**
Yury Paguada; Michael Ross; Vanessa Piedra; Sheba Marshall
**2220 E Howard Ln Pflugerville, TX 78660 11/24/26 12PM**
Austin Phillips
**5656 N Interstate 35 Austin, TX 78751 11/24/26 12:45PM**
Brian Talavera
**10150 E US 290 Manor, TX 78653 11/24/26 12:30PM**
Shameka Holmes; April Smith; Tanisha Hardison
**1000 E 50th St Austin, TX 78751 11/24/26 1:30PM**
Front Steps-documents; Jureca Tafolla
**12506 N Lamar Blvd Austin, TX 78753 11/24/26 10AM**
Glenn Hudson; Peter Macharia; Bracquel White; David Lee; Kiara Brown
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility to complete the transaction.
Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.
All spaces contain household furniture unless otherwise noted.
**2631 S. Capital of Texas Highway Austin, Tx 78746 11/24/2026 10:00am**
Josh Hunter-Couch, king, boxes
**9300 Brodie Ln. Austin, Tx 78748 11/24/2026 10:00am**
Trevor Cocheres-Books, hiking gear,and small luggage; Helen Gelbart-Appliances, furniture, boxes
**2401 E Ben White Blvd Austin, Tx 78741 11/24/2026 10:00am**
Matthew Orozco-Piano, little desk, boxes; Johnny Ybarra-Queen mattress, furniture
**10800 HWY 290 W Austin, Tx 78736 11/24/2026 10:00am**
Jenny D Centeno- 2 sofas and boxes; Margeret Denton-Furniture, TV/stereo equipment, tools/appliances
**10307 Ranch Rd 2222 Austin, Tx 78730 11/24/2026 10:00am**
Leha Rizzo-Personal
**7110 E Ben White Blvd Austin, Tx 78741 11/24/2026 10:00am**
Shaylan Patel-Clothing, furniture, appliances; Susan Forrest-Online sales merchandise
**851 Airport Blvd Austin, Tx 78702 11/24/2026 10:00am**
Angela Pearson-Home office furniture; Mae Jones-couch love seat end tables lamp flat screen living furniture bedroom; Eden Welply- Boxes, bins, medical boxes, 2wheel-chairs, etc; Ben Templeton;
**1411 W 5th St Austin, Tx 78703 11/24/2026 10:00am**
Brook Benet; Andrew Davis-1box
**1620 S IH 35 Frontage Rd. Austin, Tx 78704 11/24/2026 10:00am**
Isaac Holmes- Full bed dresser,TV stand and 2TV, clothes, 5boxes, kitchen table, 4chairs, fouton, coffee table; Nicholas Lewis-Clothing, containers; Jordan Siemonsma-In good condition just apartment belonging; David Jarolimek-Scooter, TV, luggage; Thomas McDowell-Bedroom and living room items
**1341 W Mary St Austin, Tx 78704 11/26/2026 11:15am**
Amanda Mellegard- Has stuff in another unit and moving it over; Y7 Studio-Yoga mats, bottled water, merchandise, apparel, towels
Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
**2715 Sam Bass Rd. Round Rock TX 78681 11/27/2026 10:00 AM**
Luis Hernandez;
**1350 E. Old Settlers Blvd. Round Rock TX, 78665 11/27/2026 10:00 AM**
Sharlee Brooks Mahoney; Oscar Ortiz; With Love, Texas-office supplies;
**14926 Ranch Rd. 620 N. Austin TX 78717 11/27/2026 10:00 AM**
Renato Ranieri; James Chavez;
**20217 FM 685 Pflugerville TX 78660 11/27/2026 11:00 AM**
Elitha Thomas;
**18629 Wiess Ln Pflugerville TX 78660 11/27/2026 11:00 AM**
Marcus Jamil Sullen;
**550 S. IH 35 Frontage Rd. Round Rock TX 78681 11/27/2026 11:30 AM**
Joseph Walton; Julie Herzog;
**2101 Double Creek Dr. Round Rock TX 78664 11/27/2026 11:45 AM**
Jonathan Clason- car parts; ReAnna Therkelsen;
**2150 Double Creek Dr. Round Rock TX 78664 11/27/2026 12:00 PM**
Jimmy Watson; Josephine Pinkston; Michelle Wyatt; Esmeralda Rodriguez Rodriguez; Daniel Hinojosa; Cleo Martin;
**2830 S AW Grimes Blvd. Round Rock TX 78664 11/27/2026 12:15 PM**
Jeremy Stanbary; Edith Arce; Angelica Contreras- tools, appliances; Renee Billerbeck; Dheyaa Ali; Karla Abundis;
**981 N Red Bud Ln. Round Rock TX 78665 11/27/2026 12:30 PM**
Dwight Miles- office supplies/ furniture; Ruth Sheehan; Henry Lopez; EPIX Audio LLC-CNC router table;
**3706 N. Main St. Taylor TX 76574 11/27/2026 12:30 PM**
Mary Ellis; Andre Avalos; Billy Wiginton; Julianne Flores; Mary Sherrill; Lori Ojeda; Audra Behrens;
**1515 N AW Grimes Blvd. Round Rock TX 78665 11/27/2026 12:45 PM**
Dwayne Gardener; Anthony Castellanos; Michael Walker;
**244 Benelli Dr. Hutto TX 78634 11/27/2026 1:00 PM**
Gil Hunt;
**2701 FM 1460 Georgetown TX 78626 11/27/2026 1:00 PM**
Miguel Mustelier; Muhammadali Mahmudov; Adrianna Gutierrez;
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**
Notice is hereby given that Space Self Storage - **South Austin (4632 S Lamar Blvd),** phone **(512) 892-1141**, located at 4632 S Lamar Blvd, Austin, TX, 78745 will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions of Texas Self-Storage Lien Law. Units will be sold via online auction, at www.LockerFox.com. Auction will close on **Wednesday November 25, 2026** at 10:00 am. The contents are generally described as household goods, furniture, boxes, and other miscellaneous items unless otherwise noted. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:
**Maryon Benson**
**Leonel Paniagua**
Publishing: **November 06, 2026 and November 13, 2026**
**Austin Chronicle**

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**
Notice is hereby given that Storage Direct Cedar Park, located at 945 W. New Hope Dr, Cedar Park, TX, 78613, will hold a Public Sale to satisfy the lien of the owner. Units will be sold via online auction at www.StorageTreasures.com. Bidding will begin at Wednesday November 18, 2026 at 10:00 am, and the auction will close at or after Wednesday November 25, 2026 at 10:00 am. The personal goods stored therein by the following may include, but are not limited to general household items, toys, boxes, clothes, and misc.
144 - Sharod Chico Baldwin
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A cash cleaning deposit is required at the time of purchase. For deposit information, please contact the facility directly." Property grants all entries and exits to access the unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.
Published: November 06, 2026 and November 13, 2026
The Austin Chronicle

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**
Notice is hereby given that the following locations will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions of Texas Self-Storage Lien Law. Units will be sold via online auction, at www.StorageTreasures.com. Auction will close on **Thursday November 19, 2026 at 10:00 am.** The contents are generally described as household goods, furniture, boxes, and other miscellaneous items unless otherwise noted. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:
**Location 1: US Storage Centers - Austin, phone (737) 210-4799, located at 201 W. Stassney Lane , Austin, TX, 78745**
**Rance Clouse Capsa Ventures LLC.**
**HECTOR GOMEZ**
**Audrey Reyna**
**Ashley Green**
**Marcelo Huerta**
**Juan Flores**
**SHELBY CARROLL**
**Wayne Ayer**
**Jennifer DuVall**
**Keoni Jeremy Kanohokula**
**Location 2: US Storage Centers - Austin - Wasson, phone (512) 710-1251, located at 5405 Wasson Rd , Austin, TX, 78745**
**EUGENIA MACHADO**
Publishing: **October 30, 2026 and November 06, 2026**
**Austin Chronicle**

**NOTICE OF PUBLIC SALE:**
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **11/18/2026** at approx. **12:00PM** at www.storagetreasures.com for the following customers storing at the following locations: **2501 Dies Ranch Road, Cedar Park, TX 78613:** Hunter Hines, Lewis Bledsoe, 10021963 Joseph Beverlin, Susana Paz; **12006 Ranch Road 620 N, Austin, TX 78750:** Cassandra Martinez, Alec D Gervan, Ladonna Smith, Brent Coleman, Victoria Dohogne, Elisa Ramirez; **2525 S IH-35 Frontage Rd, Austin, TX 78741:** Jaime Guerrero, Nino Jack Alain Collins, Sasha Vaughan, Yerman Berdaly, Naudia Vasquez, Chris Oyolokor; 4**900 Ranch Road 620 N, Austin, TX 78732:** Dale E Royer, Tonya Ansel; **6130 E Ben White Blvd, Austin, TX 78741**: Tina Churchin, Anthony Alvarez, David Salgado, Claudia Gonzalez, Toni Hernandez, Ashley Gallardo, Sara Arango, Jordan Clayborne, Shannon Slaughter, Mark Hambleton, Eleazar Rojas, Antonio Jimenez.
**NOTICE OF PUBLIC SALE:**
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **11/18/2026** at approx. **12:00PM** at www.storagetreasures.com for the following customers storing at the following locations: **10013 N FM 620, Austin, TX 78726:** Destiny Nicole Soto, Herbert Allen, Donald Schmidt, Benjamin Cierley; **16905 Indian Chief Dr, Cedar Park, TX 78613:** Alyssa Salas, Missi West; **9521 W US-290, Austin, TX 78736:** Chris Tinsley, Lucas Batista; **2381 E. Hwy 71, Del Valle, TX 78617:** Anthony De La Cruz, Anthony De La Cruz, Anthony De La Cruz, Torrick McMurray, Sean Knudson; **601 University Blvd, Round Rock, TX 78665:** Carmen Okelley, Gabrielle Garcia, Mikayla M

CONTINUED ON P.62

Watson, Kevin Diaz;
**510 S IH-35 Frontage Rd, Round Rock, TX 78681**: Robin Smith, Tavien Tabron, David Zuno, Krystal Silvas, Maria Ines Hernandez, Jeannie P McDonald;
**1405 North I-35, Round Rock, TX 78664**: Aundria Rice-Myles, Alexis Valle, Hayden Holbert, Sofia Bernal Morales, Samantha Reid, Steven Parrish, Matthew Chambers, Darryl Black;
**1205 Wells Branch Pkwy, Pflugerville, TX 78660:** Kemmica D Green, Nakisha Falkquay, Sherilyn W Taylor, Patrick McNeese, Chernetta Mcgill.

**NOTICE OF PUBLIC SALE:**
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on **11/25/2026** at approx. **12:00PM** at www.storagetreasures.com for the following customers storing at the following locations: **610 East Stassney Ln, Austin, Tx 78745:** Gary Autry, Angelo Rivera, Megan Stevens, Taylor Ford, Joey Navarro; **10025 Menchaca Rd Austin, Tx 78748:** Camila Douglas, Jacob Bradley; **10025 Manchaca Rd Austin, Tx 78748:** Gary E. Aycock Jr; **1905 E William Cannon Dr Austin, Tx 78744:** Paulina Josselin Garcia Castro, Jessica Roberson, Laura judith Trejo cavazos, Mario Alfonso Briones, Daniel Amador, Keedra Allen, Luis Benitez
**NOTICE OF PUBLIC SALE**:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **11/25/2026** at approx. **12:00PM** at www.storagetreasures.com for the following customers storing at the following locations: **21400 Interstate 35 Kyle, Tx 78640**: Taylor Weaver, Karla Abundis, Anthony Bosquez, Israel Hernandez, Jayson Berry; **701 Philomena Dr. Kyle, Tx 78640:** Santana Gutierrez, Jennell Rayos, Stacey Herron, Anthony Martinez

**NOTICE of Texas ABANDONED MOTOR VEHICLE**
(www.tdlr.texas.gov),the following vehicle will be sold at public auction unless charges are paid in full. **SECOND NOTICE:** 2004 Honda Civic towed on 10/5/2026 from 103 2nd ave Taylor TX 76574. NO VIN/NO PLATE, Tow Fee 272.00 plus notification, storage and other fees apply. Vehicle is stored at Eagle Towing & Recovery Inc (0661872VSF),3720 CR 130 Hutto, Tx 78634, Phone 512-255-4441. Storage is calculated daily until vehicle is claimed.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ADONIA SUE FULTS, DECEASED**
On September 17, 2026, letters testamentary as Independent Executor for the estate of Adonia Sue Fults, deceased, were issued to James Earl Fults by Probate Court No. Two of Travis County, Texas, in Cause Number C-1-PB-26-001780 pending on the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Lee Vanderburg,
Attorney for James Earl Fults,
Independent Executor
901 S. Mopac Expressway
Building 1, Suite 510
Austin, Texas 78746

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE**
Notice is hereby given that in Cause No. C-1-PB-26-001986, styled the Estate of Edwin R. Sharpe, Jr., aka Edwin R. Sharpe, aka Ed Sharpe, Deceased, pending in Probate Court No. 2 of Travis County, Texas, original Letters Testamentary were issued on October 8, 2026, to Mary Elisabeth Sharpe, aka Molly Sharpe, aka Mollie Sharpe, aka Mary Elizabeth Sharpe, aka Mary Hawkins Sharpe.
Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below.
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
Signed on October 30, 2026.
**McGINNIS LOCHRIDGE LLP**
1111 W. 6th Street, Bldg. B, Suite 400
Austin, TX 78703
512-495-6079 Telephone
512-505-6379 Fax
alenner@mcginnislaw.com
By: Alison S. Lenner
State Bar No. 24102081
**Attorneys for Independent Executor**

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES T. COMISO, DECEASED**
On October 8, 2026, original Letters Testamentary for the estate of Charles T. Comiso, Deceased ("Estate") were issued to Edwina O. Comiso in Cause No. C-1-PB-26-001931, pending in Probate Court No. 1 of Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to Edwina O. Comiso, as executor of said Estate, in the care of its attorneys at the address given below, within the time and in the manner prescribed by law:
Graves, Dougherty, Hearon, & Moody, A Professional Corporation
c/o Megan E. Cook
401 Congress Avenue, Suite 2700
Austin, Texas 78701

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HELENA TSANG, A/K/A HELENA ROSA GUO-MEI TSANG, DECEASED**
On October 19, 2026, Letters Testamentary upon the Estate of **Helena Tsang, A/K/A Helena Rosa Guo-Mei Tsang**, were issued to William Xue-Ting Tsang by the County Court at Law No. 3 of Hays County, Texas in Cause No. 26-0375-P, pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Eric Nelson
Attorney for William Xue-Ting Tsang
Independent Executor of the Estate of **Helena Tsang, A/K/A Helena Rosa Guo-Mei Tsang**
The Nelson Law Firm, PLLC
1100 West Avenue
Austin, Texas 78701

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUDITH KATHERINE FARLEY, DECEASED**
Notice is hereby given that in Cause No. C-1-PB-26-002181, styled Estate of JUDITH KATHERINE FARLEY, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on October 29, 2026, to MICHAEL LAYMON FARLEY, and he qualified as Independent Executor on October 29, 2026.
Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, TX 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 29th day of October, 2026.
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
FAX: (512) 697-2829
By: /s/ Claiborne L. Cowan
State Bar No. 00793558
Attorneys For Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LYNN HAYDEN, DECEASED**
Notice is hereby given that original Letters Testamentary for the Estate of Lynn Hayden, Deceased, were issued on the 29th day of October 2026, in Cause No. C-1-PB-26-002198, pending in the Probate Court No. 2 of Travis County, Texas, to:
Christine Ostroot Hicks
The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is:
Christine Ostroot Hicks, Independent Executor
Estate of Lynn Hayden, Deceased
c/o The Booth Firm PLLC
Attn: Russell E. Booth
706 Guadalupe Street
Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 29th day of October, 2026.
The Booth Firm PLLC
706 Guadalupe Street
Austin, Texas 78701
(737) 497-3425 (Telephone)
BY: /s/ Russell E. Booth
Russell E. Booth
State Bar No. 24060895
rbooth@boothfirmpllc.com
ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARIA AUSENCIA GONZALES, DECEASED**
The administration of the Estate of MARIA AUSENCIA GONZALES, Deceased, has been commenced by the issuance of original Letters Testamentary to MARIO RAY HERNANDEZ, on October 27, 2026 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-26-002164, styled IN RE: ESTATE OF MARIA AUSENCIA GONZALES, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to MARIO RAY HERNANDEZ c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

**NOTICE TO CLAIMANTS**
Notice is hereby given that original Letters of Guardianship for Leslie Dee Fink, an Incapacitated Person, were issued on October 30, 2026, in Cause Number C-1-PB-26-001676, pending in the Probate Court Number Two of Travis County, Texas, to Laura Marie Fink of Austin, Texas as Guardian of the Estate with Full Authority.
All persons having claims against this Guardianship Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Guardian of the Estate's attorney, Victoria D. Seybold, at 3800 North Lamar Boulevard, Suite 350, Austin, Texas 78756.
DATED this the 2nd day of November, 2026.
Respectfully,
OSBORNE, HELMAN, SCOTT, KNISELY & STANTON, LLP
By: Victoria D. Seybold
Attorneys for Laura Marie Fink, Guardian of the Estate with Full Authority of Leslie Dee Fink

**NOTICE TO CREDITORS**
Letters Testamentary in the Estate of Attila B. Horvath, a/k/a Attila Barnabas Horvath, were issued October 22, 2026, to Emma Horvath as Independent Executor in Cause No. C-1-PB-26-002007, Probate Court No. 1, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Steven Hake, 8705 Shoal Creek Blvd #103, Austin, TX 78757, attorney for the Executor.

**NOTICE TO CREDITORS**
Notice is given that original Ancillary Letters of Administration for the Estate of Elva Hart were issued on October 5, 2026, in Cause No. 26-0985-CP4, pending in the County Court at Law Number 4 of Williamson County, Texas, to Lawrence Patrick Hart. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:
Andrew Slaton-Freeman
Slaton Schauer Law Firm, PLLC
102 Raley Rd.
Cedar Park, TX 78613
Attorney for Lawrence Patrick Hart

**NOTICE TO CREDITORS**
Notice is given that original Letters Testamentary for the Estate of Gregory A Davis, A/K/A Gregory Alan Davis, A/K/A Greg Davis were issued on October 27, 2026, in Docket No. C-1-PB-26-001785, pending in Probate Court Number 1 of Travis County, Texas, to Teresa Chilton Davis. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:
Charlotte Shivers Johnson
Attorney for Teresa Chilton Davis
2499 S. Capital of Texas Hwy, Ste. B-203
Austin, TX 78746

**NOTICE TO CREDITORS**
Notice is hereby given that Letters of Independent Administration for the Estate of James Oliver Curwood, Deceased, were granted on October 22, 2026, in Cause No. C-1-PB-26-001740, pending in the Probate Court Number 2, Travis County, Texas, to Elizabeth Curwood Franz a/k/a Besty Franz, who qualified as Independent Administrator on October 26, 2026.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
**Hardie Alcozer**
**c/o: Austin Jones**
**Attorney at Law**
**2801 Via Fortuna, Ste. 150**
**Austin, Texas 78746**

**NOTICE TO CREDITORS**
Notice is hereby given that Letters Testamentary were granted on October 29, 2026, to Chantilly Nikkole Jordan as Independent Executor of the Estate of Danny William Drake, Deceased, which is being administered under Cause No. C-1-PB-25-002136 in the Probate Court No. 2 of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows:
Estate of Danny William Drake
c/o Nikkole Jordan, Executor
516 Back Bay Lane
Dickinson, Texas 77539
Dated: October 29, 2026.
/s/ CHANTILLY NIKKOLE JORDAN,
Independent Executor

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters of Independent Administration for the estate of James Fernando Aguirre, Deceased, Cause No. C-1-PB-26-0828-CP4 pending in the Probate Court of Williamson County, Texas, Texas, were issued on October 21, 2026, to Carlos Aguirre. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 29th day of October, 2026. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Carlos Aguirre

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters of Independent Administration for the ESTATE OF JEFFREY LAWRENCE WOEBER, DECEASED, were issued on October 30, 2026 in Cause No. C-1-PB-26-001562, pending in the Probate Court No. 2 of Travis County, Texas, to JENNIFER FLIPPO, as Independent Administrator.
All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:
Estate of Jeffrey Lawrence Woeber, Deceased
c/o Farren Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Administrator
DATED this 30th day of October, 2026.
/s/ Farren Sheehan
Farren Sheehan

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters of Independent Administration upon the Estate of **REBECCA CELY** Deceased, were issued to CARLOS MARTINEZ, whose residence and mailing address is 103 Redbud Trail, Westlake Hills, Texas 78746, on October 29, 2026, by the Probate Court #1 of Travis County, Texas, in Cause No. **C-1-PB-26-000399** which is still pending, and that the Independent Administrator now holds such Letters of Independent Administration. All persons having claims against said estate are hereby required to present the claims to CARLOS MARTINEZ, 103 Redbud Trail, Westlake Hills, Texas 78746, within the time prescribed by law.
Mario Jesús Flores
Law Office of Mario Flores, PLLC
mflores@mariofloreslaw.com
314 E. Highland Mall Blvd.
Ste. 208
Austin, Texas 78752
Dated: October 29, 2026.

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Alan Culberson Denman, Deceased, were granted on October 8, 2026, in Cause No. C-1-PB-25-001682, pending in the Probate Court Number 2, Travis County, Texas, to Ann Furst Holcomb, who qualified as Independent Administrator with Will Annexed on October 8, 2026.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
**Hardie Alcozer**
**c/o: Austin Jones**
**Attorney at Law**
**2801 Via Fortuna, Ste. 150**
**Austin, Texas 78746**

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Anita Lightfoot Breaux, Deceased, were issued on October 29, 2026, in Cause No. C-1-PB-26-002190, pending in Probate Court 2 for Travis County, Texas, to Craig Lee Strother a/k/a Craig L. Strother.
All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.
c/o Eric L. Grogan
Attorney at Law
7600 Chevy Chase Dr. Suite 300
Austin, Texas 78752
DATED the 29th day of October, 2026
/s/ Eric L. Grogan
Texas Bar No. 24116461
Telephone: (512) 534-7970
Email: eric@groganfirm.com

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Arthur Holt Shelton II, Deceased, were issued on October 27, 2026, under Docket No. C-1-PB-26-002162 pending in the Probate Court No. 2 of Travis County, Texas, to Mimi Hastings Shelton.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Arthur Holt Shelton II, Deceased
c/o Bethann Eccles
Eccles, McIntosh & Paymaster, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated October 27, 2026.
Eccles, McIntosh & Paymaster, PC
Bethann Eccles
Attorney for Independent Executor

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Barry Alan Cline, Deceased, were issued to Robert Brandon Beene as Independent Executor of said Estate, on October 29, 2026, in Cause No. C-1-PB-26-002051, pending in Probate Court No. 1, Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to Robert Brandon Beene, Independent Executor of said Estate, in care of his attorney
Carolyn Collins Ostrom within the time and in the manner prescribed by law.
Carolyn Collins Ostrom
Collins Ostrom PLLC
816 West 10th Street
Austin, TX 78701

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the estate of Bridget L. Wilson, also known as Bridget Lafon Wilson, Deceased, Cause No. C-1-PB-26-002030 pending in the Probate Court No. 2 of Travis County, Texas, Texas, were issued on October 20, 2026, to Olora Johnson. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 29th day of October, 2026. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Olora Johnson.

**NOTICE TO CREDITORS**
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Carmen Lopez, a/k/a Carmen R. Lopez, a/k/a Maria del Carmen Ramirez, Deceased, were issued on November 2, 2026, in Cause No. 26-0333-P, pending in the County Court, Hays, Texas, to: Suezette Lopez.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Suezette Lopez, Independent Executor, Estate of Carmen Lopez, a/k/a Carmen R. Lopez, a/k/a Maria del Carmen Ramirez.
c/o Anna D.M. White
Attorney for Suezette Lopez
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
November 3, 2026
/s/ Anna D.M. White

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of GLORIA CATHERINE M. EDWARDS, a/k/a GLORIA CATHERINE MERRIMAN EDWARDS, a/k/a GLORIA M. EDWARDS, were issued on October 29, 2026, under Docket No. C-1-PB-26—001357, pending in the Probate Court No. 1, of Travis County, Texas to HUGH DANIEL.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Estate of GLORIA CATHERINE M. EDWARDS, aka GLORIA CATHERINE MERRIMAN EDWARDS, aka GLORIA M. EDWARDS
c/o John C. Blazier
Blazier, Christensen, Browder & Virr, P.C.
901 So. Mopac, Bldg V, Suite 200
Austin, Texas 78746
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 29th day of October, 2026.
Blazier, Christensen, Browder & Virr, P.C.
/John C. Blazier/
John C. Blazier,
Attorney for the Estate

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Lee G. Cantu a/k/a Lee Garza Cantu, Deceased, were issued on October 27, 2026, in Cause No. C-1-PB-26-002143, pending in the Probate Court No. 1 of Travis County, Texas, to Penny Kay Yañez, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is:
Estate of William Lee Garza Cantu,
c/o Stebler & Sulak, PLLC,
509 W. 18th Street
Austin, Texas 78701
Attorneys for the Independent Executor:
Stebler & Sulak, PLLC,
509 W. 18th St.
Austin, Texas 78701

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the estate of Rocio Roquero Munoz, Deceased, Cause No. C-1-PB-26-002126 pending in the Probate Court No. 2 of Travis County, Texas, Texas, were issued on October 27, 2026, to Maria Rocio Muñoz-Roquero and Monica Munoz. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 29th day of October, 2026. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Maria Rocio Muñoz-Roquero and Monica Munoz.

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Sam Rutherford Perry were issued to William D. Brown on October 22, 2026, under Docket No. C-1-PB-26-002154, pending in the Probate Court No. 2 of Travis County, Texas.
Claims may be presented to the Independent Executor addressed as follows:
William D. Brown
Sneed, Vine & Perry, P.C.
2705 Bee Cave Road, Suite 160
Austin, Texas 78746
All persons having claims against this Estate, which is currently being administered, are required to present them

within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Susan Jean Shepard Jackson, Deceased, were issued on October 28, 2026, in Cause No. C-1-PB-26-002172, pending in the Probate Court Number Two, Travis County, Texas, to Oscar B. Jackson III (Trey) - Claims may be addressed in care of the representative, as follows: - Oscar B. Jackson III, Independent Administrator –3445 Executive Center Dr., Suite 101, Austin, Texas 78731. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED this 28 day of October, 2026. - /s/ Oscar B. Jackson III - Attorney for the Independent Administrator- 3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

**NOTICE TO CREDITORS**
On October 27, Maria Del Carmen Desentis Corona Dale was issued Letters Testamentary for the Estate of Amelia Desentis Corona, Deceased, in Cause No. C-1-PB-26-002068 pending in the Probate Court No. 2, Travis County, Texas. The address of Maria Del Carmen Desentis Corona Dale, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Maria Del Carmen Desentis Corona Dale, Independent Executor of the Estate of Amelia Desentis Corona, Deceased
By: Michael I. Jones, Attorney for the Independent Executor, Maria Del Carmen Desentis Corona Dale

**NOTICE TO CREDITORS**
Cause Number C-1-PB-26-000228
On the 20th day of October, 2026, Letters of Independent Administration, appointing an Independent Administrator upon the Estate of Crista Kiefer McCormack, Deceased, were issued to Alex Michael McCormack, Independent Administrator, by the Probate Court No. 2 of Travis County, Texas, in cause number C-1-PB-26-000228 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is:
Kreig LLC c/o Dylan Hickey
335 TC Jester Blvd, Houston, Texas 77007 Telephone: (800) 521-0230 Fax: (833) 386-0347
TX Bar Number: 24106092

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Janith Marie Neveu, Deceased, were issued on October 20, 2026, to Jennifer Abra Spector, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-26-002070 in the Probate Court No. 2 of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows: Estate of Janith Marie Neveu c/o Graber Allen PLLC
706 Guadalupe St Austin, Texas 78701 Dated: October 28, 2026

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of LLOYD LONGMIRE, Deceased, were issued on October 29, 2026, under Cause No. C-1-PB-26-001929, pending in the Probate County Court No.1 of Travis County, Texas, to JOAN E. LONGMIRE a/k/a JOAN ELAINE HURST. Claims may be presented in care of the attorney for the Estate addressed as follows:
**Joan E. Longmire a/k/a Joan Elaine Hurst**
**Independent Executor of the Estate of Lloyd Longmire**
**C/O Luke Woodward**
**Attorney for the Estate**
**Blazier, Christensen, Browder & Virr, P.C.**
**901 S Mopac, Bldg. V., Suite 200**
**Austin, Texas 78746**
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 29th day of October 2026.
/s/ Luke Woodward
**LUKE WOODWARD**
Attorney for the Estate

**NOTICE TO CREDITORS -**
Notice is hereby given that original Letters Testamentary for the Estate of Thomas M Nuclols, Deceased, were issued on August 10, 2026, in Cause No. C-1-PB-26-001686, pending in Probate Court 2 for Travis County, Texas, to Sherine E. Thomas. - All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law. - c/o Sherine E. Thomas - DATED the November 3, 2026 - /s/ Sherine E. Thomas - Telephone: (512) 462-2329 - Email: sherine@sherinethomaslaw.com

**NOTICE TO CREDITORS, NOTICE OF LETTERS OF DEPENDENT ADMINISTRATION AND APPOINTMENT OF DEPENDENT ADMINISTRATOR**
Notice is hereby given that on April 1 4, 2026, Letters Testamentary upon the Estate of William Bernard Newkirk III, Deceased, were granted to the Independent Executor, Paul Jerome Newkirk, by the Honorable Probate Court Number One (1) of Travis County, Texas, in Cause No. C-1-PB-26-000519, pending upon the Docket of said Court.
All persons having claims against said Estate are hereby required to present the same within the time prescribed by law to Paul Jerome Newkirk at the post office address of the attorney for the said Independent Executor being as shown below:
Estate of William Bernard Newkirk III, Deceased
Ford + Bergner LLP
c/o David T. Foor
700 Louisiana Street, 41st Floor
Houston, Texas 77002
Respectfully Submitted,
/s/ DAVID T. FOOR
700 Louisiana Street, 41st Floor
Houston, Texas 77002
Ph: 713-260-3926
Fax: 713-260-3903
TBA # 24043439
dfoor@fordbergner.com
Attorneys for Independent Executor
Paul Jerome Newkirk

**NOTICE TO CREDITORS:**
Notice is hereby given that original Letters of Independent Administration for the Estate of Lisa Danielle Kinzer, Deceased, were issued on October 26, 2026, in Cause No. C-1-PB-26-000692, pending in Probate Court No: 2, Travis County, Texas, to: Anthony Clayton Sawyer, Independent Administrator, Estate of Lisa Danielle Kinzer, Deceased. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o Dyan Lofton, Law Office of Dyan Lofton, PLLC, PO Box 303, Pflugerville, Texas 78691, Telephone: (512) 387-5378, Email: dyan@loftonlawtx.com, Attorney for Anthony Clayton Sawyer, Independent Administrator.

**NOTICE TO CREDITORS:**
Notice is hereby given that original Letters of Independent Administration for the Estate of Paul Allen Wood, Deceased, were issued on October 22, 2026, in Cause No. C-1-PB-26-001233, pending in Probate Court No: 1; Travis County, Texas, to: Connie Marie Gaddy, Independent Administrator, Estate of Paul Allen Wood, Deceased. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o Dyan Lofton, Law Office of Dyan Lofton, PLLC, PO Box 303, Pflugerville, Texas 78691, Telephone: (512) 387-5378, Email: dyan@loftonlawtx.com, Attorney for Connie Marie Gaddy, Independent Administrator.

**NOTICE TO KINDBODY AUSTIN PATIENTS:**
Kindbody Austin, located at 100 Colorado Street, Austin, TX 78701, will cease operations effective October 30, 2026. Patients who wish to obtain a copy of their medical records or have their records transferred to another healthcare provider may submit a request through the Kindbody patient portal or contact our medical records team at 855-KND-BODY (855-563-2639).

**OFFICIAL PUBLIC NOTICE TO BIDDERS**
**TRAVIS COUNTY, TEXAS**
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. IFB Pest Control Services (270-TR)
Opens: November 13, 2026, at 2:00 PM.
2. RFQ PQL RFQ - Travis County Pre-Qualified List for Architects and Engineers (223-TL)
Opens: November 19, 2026, at 2:00 PM.
There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through BidNet or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to **www.traviscountytx.gov/purchasing/solicitation**. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in BidNet or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

**OFFICIAL PUBLIC NOTICE TO BIDDERS OF ONLINE AUCTION**
**TRAVIS COUNTY, TEXAS**
NOTICE IS HEREBY GIVEN THAT RENÉ BATES AUCTIONEERS, INC. IS AUCTIONING SURPLUS PROPERTY ON BEHALF OF TRAVIS COUNTY VIA ONLINE AUCTION. THE AUCTION WILL INCLUDE THE FOLLOWING 24 LOTS: COMPUTER EQUIPMENT, BIKES, & MISC. SCUBA EQUIPMENT. **THE ONLINE AUCTION CLOSES ON NOVEMBER 17, 2026, AT 1:00 PM CST**. FOR AUCTION INFORMATION AND PAYMENT INSTRUCTIONS PLEASE VISIT WWW.RENEBATES.COM

**Original application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) with a Late Hours Certificate (LH) and a Food and Beverage Certificate (FB) by Storm Social LLC d/b/a Storm Social LLC located at 1500 S Heatherwilde Blvd, Ste 200, Pflugerville, Travis County, TX 78660. Managing Members of said limited liability company are Lauren Bell and Justin Fort.**

**SUMMONS**
**(CITACION JUDICIAL)**
NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): SHAUN PHILLIPS, an individual; PHILLIPS DEVELOPMENT GROUP LLC, Delaware limited liability company, ICS PARTNERS LLC, a Delaware limited liability company, f.k.a. SP ART DISTRICT LLC; and DOES 1 to 10, inclusive
**YOU ARE BEING SUED BY PLAINTIFF:**
**(LO ESTA DEMANDANDO EL DEMANDANTE): STEVEN ALPINIERI CPA, AN ACCOUNTANCY CORPORATION, a California corporation**
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file written response at this court and have a copy served on the plaintiff.
A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site www./awhelpcalifornia.org), the Califomia Courts Online Self-Help Center (www. courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. **NOTE:** The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
**AVISO!** Lo han demandado. Si no responde dentro de 30 dias, la corte puede decidir en su contra sin escuchar su versién. Lea la informacion continuacion. Tiene 30 DIAS DE CALENDARIO después de que le entreguen esta citacion y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefénica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacién en el Centro de Ayuda de las Cortes de California www.sucorte.ca.gov), en la biblioteca de leyes de su condado en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podra quitar su sueldo, dinero y bienes sin mas advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de $10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso.
The name and address of the court is:
(El nombre y direccion de la corte es):
**North County Regional Center**
**325 South Melrose Dr. Vista CA 92081**
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:
(El nombre la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es):
Travis M. Bray 235763 619-233-5365
5927 Balfour Ct Ste 110 Carlsbad, CA 92008
Date: (Fecha) May 21, 2026
Clerk, by
(Secretario) I. Ledesma Deputy (Adjunto)
CASE NUMBER:
(Numero del Caso)
26CU027724N

**THE STATE OF TEXAS**
**CITATION BY PUBLICATION**
**CAUSE NO. C-1-PB-25-001111**
**IN THE ESTATE OF HAZEL BERNEICE EDWARDS, DECEASED**
**TO: Estate of Isaiah Bradford, Deceased**
**Lula D. Bailey A/K/A Lula Denise Bailey**, Applicant, filed in the **Probate Court No. 1 of Travis County**, Texas, on **08/17/2026** a **FOURTH AMENDED APPLICATION TO DETERMINE HEIRSHIP, TO PROBATE WILL, APPLICATION FOR INDEPENDENT ADMINISTRATION, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in Cause No. **C-1-PB-001111**, styled **IN THE ESTATE OF HAZEL BERNEICE EDWARDS, DECEASED,** which is now pending on the probate docket of said Court.
Said application and any opposition will be heard and acted upon by said Court after 10 o'clock A.M. on the first Monday next after the expiration of ten (10) days from date of publication of this citation, at the Travis County Probate Court House, 200 West 8th Street, Austin, TX 78701.
You are hereby cited to appear before said Honorable Court **by filing a written contest or answer** to the Application before the above stated time and date **should you desire to do so. To ensure its consideration, any objection, intervention, or response must be filed in writing** with the County Clerk of Travis County, Texas, on or before the above-noted date and time.
Given under my hand and the seal of said Court on **October 28, 2026.**
**Dyana Limon-Mercado**,
COUNTY CLERK
Travis County, Texas
P.O. Box 149325
Austin, TX 78714-9325
By: CE WARREN

**THE STATE OF TEXAS**
**CITATION BY PUBLICATION**
**CAUSE NO. C-1-PB-25-001111**
**IN THE ESTATE OF HAZEL BERNEICE EDWARDS, DECEASED**
**TO: Estate of Nakia LaShawn Dawson, Deceased**
**Lula D. Bailey A/K/A Lula Denise Bailey**, Applicant, filed in the **Probate Court No. 1 of Travis County, Texas**, on **08/17/2026** a **FOURTH AMENDED APPLICATION TO DETERMINE HEIRSHIP, TO PROBATE WILL, APPLICATION FOR INDEPENDENT ADMINISTRATION, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in Cause No. C-1-PB-25-001111, styled IN THE ESTATE OF HAZEL BERNEICE EDWARDS, DECEASED,** which is now pending on the probate docket of said Court.
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P.O. Box 149325
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By: CE WARREN

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