OCTOBER 23, 2026

THE AUSTIN CHRONICLE

VOL. 46 · NO. 08

FREE BUT NOT CHEAP

NOT DEAD YET!



PAGE 28

With a new city task force at its back,

Red River Cultural District

isn't in mourning – it's fighting back.

BY CAROLINE DREW

ALSO THIS WEEK...

Vote!

Everything you need to know!

ENDORSEMENTS ON P.10

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OCTOBER 23, 2026
VOL. 46, NO. 8

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ON THE COVER

COVER BY ZEKE BARBARO / GETTY IMAGES



Red River Fights for Immortality

With a new city task force at its back, the Red River Cultural District isn't in mourning – it's fighting back **BY CAROLINE DREW**

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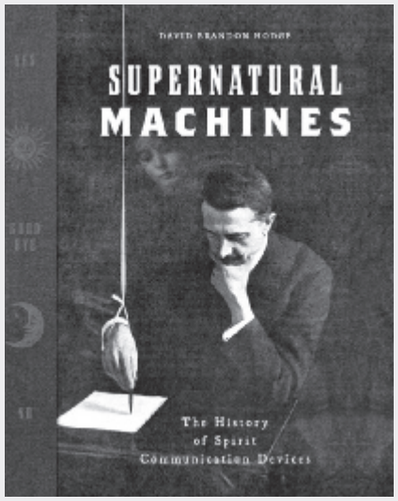
BACK

58 CLASSIFIEDS

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

ONLINE THIS WEEK

STAY IN TOUCH: Senior staff writer Richard Whittaker chats with Austin author – and owner of Monkey See, Monkey Do! toy store and Big Top Candy Shop – David Brandon Hodge about *Supernatural Machines: The History of Spirit Communication Devices*, out now from Simon & Schuster.



HOT LUCK TAKES A FALL DETOUR: Pushed down the calendar from its usual Memorial Day weekend, Aaron Franklin and James Moody's Hot Luck food festival – recently acquired by People Inc. – returned to crisp faux-fall weather last weekend.

JASON TAKES THE HOUSE OF TORMENT: Austin's award-winning haunted house makes a home for the *Friday the 13th* slasher.

ROLLING INTO FALL AT THE VW HARVEST: The annual celebration of the classic car company returns this weekend.

KEN PAXTON, CARTOON VILLAIN: In his latest Point Austin column, Michael King reviews the Texas AG and U.S. senator-wannabe's uniquely dismal record as a public official.

GORILLAZ CLIMB THE MOUNTAIN: David Brendan Hall reviews the Oct. 15 Moody Center show from Damon Albarn's cartoon-concept band.

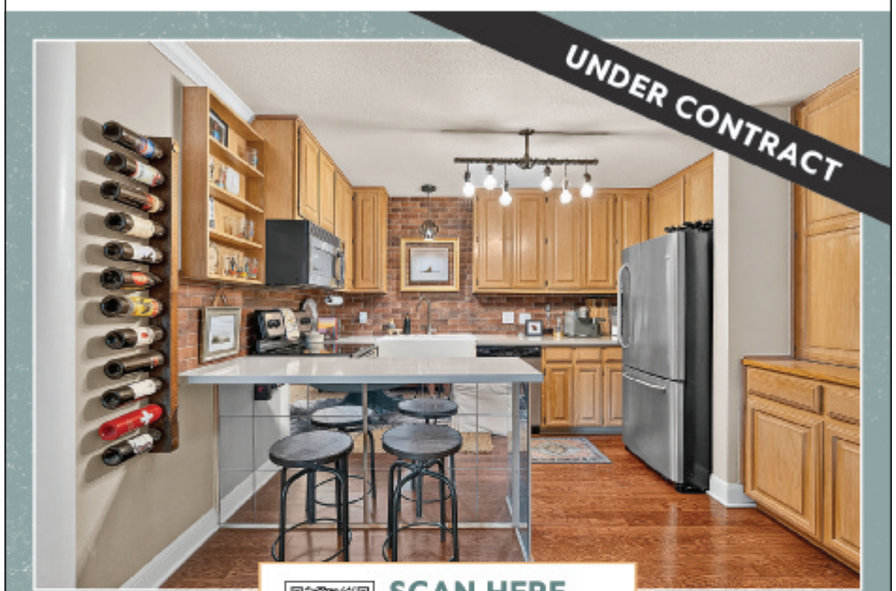


Gorillaz at Moody Center on Oct. 15, 2026
PHOTO BY DAVID BRENDAN HALL

READ US EVERY DAY ›››››››››››››››››››››› AUSTINCHRONICLE.COM

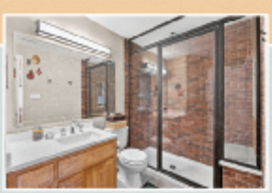
Rare Austin Find: Character, Canopy & Calm – Minutes From Everything

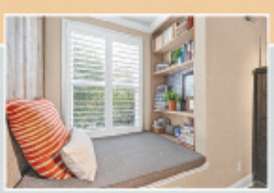
Step through the gated entrance into a two-story condo that feels like a hidden pocket of old Austin. Cobblestone paths, mature trees, and high brick walls create a private, peaceful setting most buyers can no longer find in the heart of the city.



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Local clinic has a modern, medical solution to treat your **Peripheral Neuropathy** and is seeing incredible results!

"It started out as a normal outing. My wife and I had to run to the grocery store. We were driving down the road casually going over our shopping list when the car ahead of me started to slow down anticipating the yellow light. I started to move my foot from the gas to the brake as any normal person would do when they see brake lights in front of them but I couldn't. I couldn't feel my foot. The car kept moving forward and I just couldn't get my foot on the brake. And CRUNCH! I finally came to a stop when I hit the car in front of me."

This tragic story was shared with us by Fred S., an Austin resident who has peripheral neuropathy. And while no one was hurt in this accident, Fred S. had suffered almost everyday of his life with tingling and burning in his feet until numbness set in, and he could no longer feel even the brake pedal beneath his foot.

"The first stage is pain." Shares Dr. Lucas Brown of Rosedale Acupuncture & Wellness Center. "You feel burning, tingling, sharp pains, or you feel like you're walking on tacks or marbles. This pain eventually subsides and the numbness sets in. Unfortunately the numbness brings with it a whole other host of problems."

This was the case with Fred. "I said I wasn't going to drive again. What if that had been a pedestrian?"

It is terribly common that peripheral neuropathy and its debilitating symptoms interfere with a person's ability to live their life. Fred was now reliant on his wife to drive him around, even the simple pleasure of cruising the Hill Country or taking her out to dinner was outside his capabilities. And even more common, Fred's general practitioner and several specialists told him there was nothing they could do other than prescribe him pills that would ease the pain of his neuropathy.

That's where Dr. Brown and his staff at Rosedale Acupuncture & Wellness come in. "About 80% of our current patients come to us suffering from the same condition as Fred,' tells Dr. Brown.

"They're in constant pain from neuropathy and it prevents them from not only living their lives but more importantly, it prevents them from enjoying it. Depending on the severity of their nerve damage, we typically see tremendous progress in 3-4 months of treatment. I like to say we're in the business of making your golden years golden."

"I can't lie," confides Fred. "I was skeptical at first. The folks at the neurological clinic told me there was nothing that could be done and then there's a doctor right here in Austin who tells me he can help. Turns out he was right! About three months after treatment I was able to confidently drive myself to my appointments! My wife and I celebrated by buying ourselves a new car! It's hard to put into words how incredible this is, quite frankly [Dr. Brown] gave me my life back."

While Rosedale Acupuncture & Wellness specializes in acupuncture and it's definitely part of their protocols in treating neuropathy, the real secret is in a more modern medical solution called ATP Resonance BioTherapy™.

This technology was originally developed by NASA to expedite healing and recovery" shares Lauren, a Patient Care Technician at the clinic. "It's like watering a plant. ATP Resonance BioTherapy™ stimulates the blood vessels to grow back around the peripheral nerve and provide them the proper nutrients to heal and repair."

If you're ready to schedule a complimentary consultation, call (512) 623-1996 and a care coordinator will be happy to assist you.

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FEEDBACK
›››››››››› LETTERS + COMMENTS

GUESS WHO?

Dear Editor,

I appreciate your recommendation to VOTE NO on Proposition I, but I'd take it a step further ["*Chronicle* Endorsements for the November 3 Midterm Elections," News, Oct. 16]. Of course, we all want audits, but that is not what this proposition is about. If this "wolf in sheep's clothing" passes, it will be just in time for Gov. Greg Abbott to weaponize it against his favorite target: our beloved Austin. I expect it to become his top argument to "privatize" Austin Energy. Instead of the profits going into subsidizing our parks, libraries, and other quality-of-life enrichments that we enjoy, the profits will go to PRIVATE owners. Guess which Austin billionaire would just love to own Austin Energy, setting rates to expand his wealth and making profit-based decisions about the rates for his data centers and other personal gambits?

Debra Danburg

LET'S GO TO THE TAPE

Dear Editor,

I heard Zo Qadri say at an environmental forum on August 22 that he had voted against the Dog's Head development agreement. I was intrigued because I had been in Council chambers on May 21, 2026, when he voted for the development agreement. So I looked up the minutes of the Council for the record. May 21, [there were] three votes on Dog's Head: 1) Development agreement (Item 38); 2) Interlocal agreement with Travis County (Item 39); 3) Annexation of Dog's Head (Item 60). Zo voted yes on all three.

July 23, 2026, there were seven votes on Dog's Head: 1) Agreement with Travis County to fund and participate in a TIRZ (Item 14); 2) Approve the preliminary project and financing plan for the TIRZ (Item 15); 3) Vacating 2.9026 acres for Dog's Head (Item 75); 4) Vacating 5.3307 acres for Dog's Head (Item 76); 5) Annexing right-of-way land at Dog's Head (Item 106); 6) Creating the TIRZ for Dog's Head (Item 111); and 7) Amending the development agreement to slightly lower the entitlements in the Dog's Head Agreement (Item 142).

Of the 10 votes on Dog's Head, Zo Qadri only voted against Item 111 – creating the TIRZ (after voting for it twice on the same day in Items 14 & 15) – and Item 142 – the amendments to the development agreement to reduce some of the previous entitlements. Zo voted against making the agreement slightly less generous to the developers. Flip-flop.

B.E. McArthur

OOPS! In last week's issue, our election endorsements stated that city bond propositions A and B together would cost the average homeowner $50 a year. While that's the maximum tax increase allowed for a median ($549,000) home, the city's numbers put the actual tax impact at $7 a year initially, rising gradually to $42 within seven years as bonds are issued.

WHO DO YOU TRUST?

Dear Editor,

I thank the *Chronicle* for opposing Prop. I on the upcoming city ballot ["*Chronicle* Endorsements for the November 3 Midterm Elections," News, Oct. 16]. Since we all want our tax dollars spent efficiently, one would think this shouldn't be a partisan issue. Yet, as with most initiatives that come from the Republicans, we know what they really mean by Prop. I – spare the rich, screw the poor. So that's why I'm disappointed to notice that many Democrats are way too comfortable with (yet another) ballot initiative from the people who brought you (re)criminalizing homelessness and a greatly watered down "alternative" to a police oversight proposal that was already on the ballot.

I slightly disagree with your reporter Brant Bingamon's description of the opposition, which he says is partly about "profit" potentially made by the auditing company ["City Leaders, Organizations Rally Against Save Austin Now's Proposition I," News, Oct. 16]. The Prop. I ballot language says the auditor is required to identify "savings" that "exceed" their "cost." It says nothing about profit.

Prop. I requires any auditing company to find the money to pay for their services in our budget. This would essentially hard-boil a major conflict of interest into our City Charter and is the main reason I believe Prop. I is so harmful. And when the proposal comes from people who have made it clear that spending on bettering the quality of life for all Austinites is something they have no interest in, we already know they have a very different definition of "savings."

Like most of us, I don't have the time to dive into the minutiae of every complex issue on every ballot, so often I rely on those I think know more than me and whose opinions I trust. Admittedly, this sometimes hasn't worked. But if you're a Democrat, before voting on Prop. I, ask yourself: Who do you put more trust in, Greg Casar or Matt Mackowiak?

Guy LeBlanc

JUST WANT TO SAY

Dear Editor,

I just want to say I will not let the government nor any other group come between me and my family and friends, no matter their viewpoints. This evil that is separating families, any families, must stop. It will not just be immigrant families but also us American families.

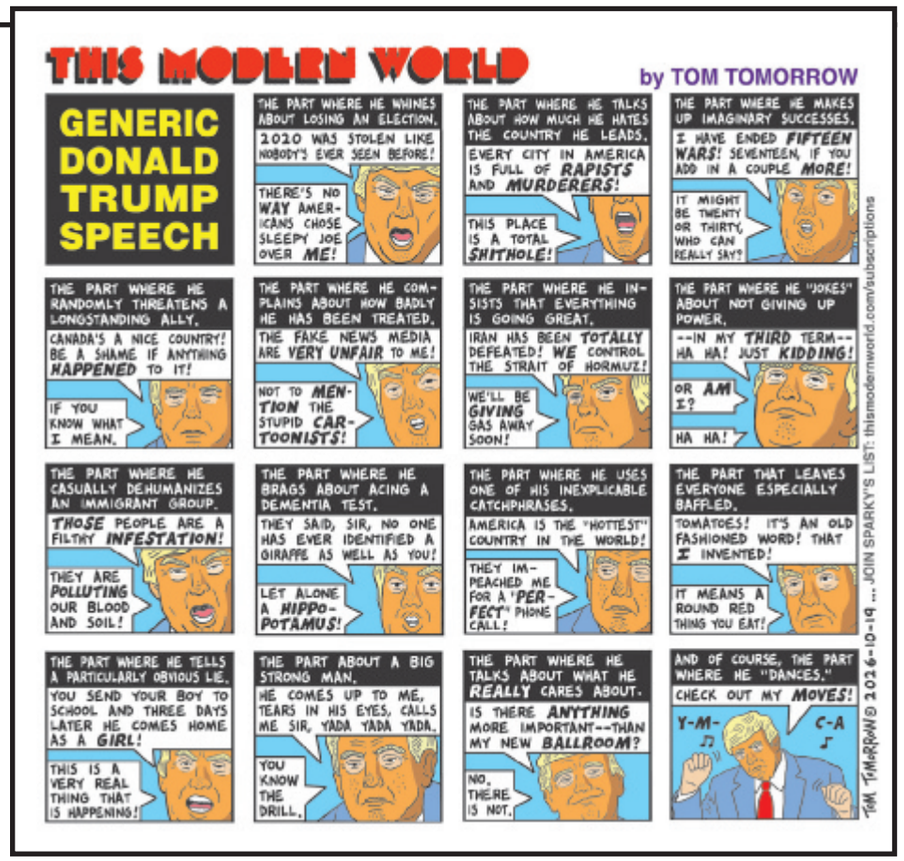
I don't like labels. I don't understand why people believe lies from a stranger more than from the person they have known for months, years, or their whole life. Personally, I never was an alcoholic, I never did drugs but smoked pot twice in my 20s before dangerous substances were added. I am not gay, nor bi. I just try to do what is right, for me and others.

I have learned that knowing people from many different cultures and languages is a good thing. America was built from this, we should be welcoming again.

Have faith. I don't mean a particular religion but understand how you know your greatest goodness, love, hope, compassion, forgiveness, caring, and sharing.

As an adult I have lived in Texas longer than any other state. I still care about Texas and hope it changes direction for the well-being of all its people, especially in healthcare, education, and affordable living.

Irene A. Muzet RN



SERIOUSLY?

Dear Editor,

By endorsing Austin incumbents José Velásquez and, especially, attorney Ryan Alter ["*Chronicle* Endorsements for the November 3 Midterm Elections," News, Oct. 16], the *Chronicle* somehow ignored that with the Dog's Head deal both incumbents voted [for] over $1.5 billion in tax rebates and 45 years of erased environmental protection ordinances for mega-developer Endeavor and its partner Amazon's robot factory, a deal kept secret by City Hall NDAs; this after they pushed Prop Q to raise taxes on the rest of us; voted 99.8% of the time for developers, even when it reduced scarce affordable housing in West Austin and replaced West Campus housing with zoning for the Austin-invading Nerd Reich's Ayn Rand Center; repeatedly violated the Texas Open Meetings Act, as determined by three different Travis County judges; violated the city ethics ordinance by failing to keep records of meetings with lobbyists; and almost never even asked questions in City Council meetings (and, as you allude to but don't explain in your charter amendment endorsements, make almost every decision in the back room before ever hearing a single word from public hearing speakers). Then there was the Zilker Park pave-and-privatize plan they and [Zo] Qadri supported before Mayor [Kirk] Watson spared the entire Council from political suicide by shelving the plan.

But, hey, somehow we want four more years of this rank "leadership," and in Alter's case, in part because challenger and citizen and parks leader David Weinberg didn't present well "in the room." Seriously?

At least you got it right by endorsing Rich Heyman against incumbent Zo Qadri, who has been equally captured by City Hall lobbyists and the special interests bankrolling all of the incumbents' campaigns. Thank you on this one!!!

Bill Bunch
Treehugger and 37-year South Austin voter

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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AUSTINCHRONICLE.COM/FEEDBACK

Ryan Alter
Cut Deals with Developers

VS

David Weinberg
Stood Up to Greg Abbott



WRONG ON DOG'S HEAD

- Voted to Approve **New Tax Zone Benefiting Amazon**
- Flew in the Face of **Community Disapproval**

WRONG ON GAS PLANTS

- Voted **Behind Closed Doors** on **Gas Plants**
- Committed Austin to **Decades of New Fossil Fuel Generation**

WRONG ON DATA CENTERS

- Supports Bringing **Data Management** Companies to Austin
- Supports Bringing **AI** Companies to Austin

VOTING RIGHTS AND ENVIRONMENTAL ADVOCATE

- Led the **Texas League of Conservation Voters** for 6 Years
- **Stood Up to Greg Abbott** to Protect Voting Rights

VISION FOR AUSTIN

- Will Bring **Accountability & Transparency** to Austin
- **Criticized Closed-Door Sessions** and Backroom Deals
- Called for a **Moratorium on Data Centers**



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ENDORSEMENTS

BY THE AUSTIN CHRONICLE EDITORIAL BOARD



Chronicle Endorsements for the November 3 Midterm Elections

In the nonpartisan local races – City Council, ACC, and AISD – we've spelled out our reasons for our endorsements. In statewide races, we're going to make this easy: Vote Democrat. Full stop. Even for candidates we declined to endorse in the Democratic primary, we still think they're going to be better than any Republican on the ballot, because what we need right now is top-to-bottom housecleaning. It's the only way to push back on the damage the GOP stranglehold has done at federal and state levels: the lawlessness of ICE, the decimation of our public schools, the affordability crisis, the rollbacks of environmental protections, the refusal to meaningfully address the rise of AI, the rank corruption and self-dealing of elected officials ... The list, infuriatingly, goes on and on.

We encourage you to vote like democracy depends on it – because we really do think it's that dire. The fact that state Republicans have by and large refused to debate their Democratic opponents speaks volumes: that they do not think they have to work for your vote. They do not think they have to answer to Texas voters. Now if that's out of fear, or apathy, or certainty that Republicans will always win the state, who can say? But in a time of deep anger at the government and nationwide calls for transformational change, we the voters have a golden opportunity here to prove them wrong. Let's make it count.

The Austin Chronicle*'s endorsements reflect the consensus opinion of the* Chronicle*'s editorial board, which includes our news staff, editor-in-chief, managing editor, and the paper's co-founder. If consensus cannot be reached, the result will be a split endorsement or no endorsement. The* Chronicle *does not share its endorsements in advance with any candidate; they find out the same time our readers do on the Thursday before early voting begins.*

This list does not include uncontested races. Incumbents are denoted with an (i). Given the scope of the Chronicle*'s coverage area, we have included some races outside of Travis County.*

Federal ✔

U.S. Senator: James Talarico
U.S. House, District 10: Caitlin Rourk
U.S. House, District 11: Claire Reynolds
U.S. House, District 17: Casey Shepard
U.S. House, District 21: Kristin Hook
U.S. House, District 27: Tanya Lloyd
U.S. House, District 31: Justin Early
U.S. House, District 35: Johnny Garcia
U.S. House, District 37: Greg Casar

State ✔

Governor: Gina Hinojosa
Lieutenant Governor: Vikki Goodwin
Attorney General: Nathan Johnson
Comptroller: Sarah Eckhardt
Land Commissioner: Benjamin Flores
Agriculture Commissioner: Clayton Tucker
Railroad Commissioner: Jon Rosenthal
Supreme Court, Chief Justice: Maggie Ellis
Supreme Court, Place 2: Chari Kelly
Supreme Court, Place 7: Kristen Hawkins
Supreme Court, Place 8: Gisela D. Triana
Court of Criminal Appeals, Place 3: Okey Anyiam
Court of Criminal Appeals, Place 4: Audra Riley
Court of Criminal Appeals, Place 9: Holly Taylor
State Board of Education, District 5: Allison Bush
Texas Senate, District 5: Paul Thomasson
Texas Senate, District 21: Judith Zaffirini (i)
Texas House, District 19: Tom Luck
Texas House, District 45: Erin Zwiener (i)
Texas House, District 47: Pooja Sethi
Texas House, District 48: Donna Howard (i)
Texas House, District 49: Montserrat Garibay
Texas House, District 50: Samantha Lopez-Resendez
Texas House, District 51: Lulu Flores (i)

Austin City Council ✔

COUNCIL, DISTRICT 1: AMBER GOODWIN AND MISAEL RAMOS (DUAL ENDORSEMENT)

This accomplished field of candidates does not present an easy choice. Alexandria Anderson, Portia Riggins, and Steven Brown brought frankly inspiring passion about their East Austin community to our conversations. Even so, we're recommending two (quite different) candidates: Amber Goodwin, a former attorney in the Travis County D.A.'s Office, and Misael Ramos, a Democratic Socialist and longtime community organizer. Ramos has been a vocal advocate for Austin's immigrant community and would bring necessary knowledge about affordable housing development to Council. We expect that Goodwin, with greater policy-level experience, would bring needed expertise on public safety and valuable connections at the county level. We leave the choice to our readers.

County ✔

Most county office races – which includes county judge and commissioners, district clerk, justice of the peace, and more – are unopposed, though incumbent County Clerk Dyana Limon-Mercado has drawn a write-in opponent, LaShawn Nash. We respect Nash's long service as an elections clerk and elections judge, but we think Limon-Mercado has done a fine job leading the County Clerk's Office during a challenging time.

TRAVIS CENTRAL APPRAISAL DISTRICT, BOARD OF DIRECTORS, PLACE 3: YVONNE MUÑOZ

If you are unfamiliar with the Travis Central Appraisal District Board of Directors race, you're likely not alone. The board's first election was held in 2024 after a bill was passed that requires three of the nine members to be voted in by Travis County voters. The appraisal district is responsible for determining the market value of properties in the county each year, governed by the board of directors, which is in charge of hiring the chief appraiser and approving the annual budget. Both candidates, Phil Gorman and Yvonne Muñoz, seem to be well-versed for the position given their professional experiences. But because Muñoz currently serves as chief of staff to state Rep. Vincent Perez, a member of the Ways & Means Committee, which oversees property tax appraisal laws, we think that she has a slight leg up on Gorman.

Chief Justice, 15th Court of Appeals District: Jerry Zimmerer
Justice, 15th Court of Appeals District, Place 2: Tom Baker
Justice, 15th Court of Appeals District, Place 3: Marc M. Meyer
Chief Justice, 3rd Court of Appeals District: Darlene Byrne (i)

COUNCIL, DISTRICT 3: JOSÉ VELÁSQUEZ (I)

José Velásquez's challengers this election cycle bring valid critiques of the incumbent. We found Neha Shah to be particularly competitive, with unique ideas for how to better knit together East Austin small businesses and constituents with the D3 office. Gavin Fernandez Jr.'s decades of advocacy in East Austin must be acknowledged. At the same time, Velásquez has proved to be a relatively accessible Council member, is a consistent advocate of Austin's immigrant community and affordable housing, and aligns with our views on Prop I. We believe Velásquez is still the best pick for this seat.

COUNCIL, DISTRICT 5: RYAN ALTER (I)

We argued about this one. A lot. We know that Ryan Alter (and the Council as a whole) is not in the best standing with Austinites, especially when it comes to his support of controversial development projects like Dog's Head, and his "everything's fine" attitude shows a frustrating lack of self-awareness. But he has shown genuine compassion in working to assist the city's homeless community, and we laud his commitment to social services funding. Of his opponents, David Weinberg brings beneficial experience as an environmental and voting rights advocate, but in the room, he only made a case against Alter, and failed to make a case for himself as the superior candidate.

COUNCIL, DISTRICT 8: SELENA XIE

We're down with Selena for D8. She is personable, well-informed, and has values that align with ours at the *Chronicle*. Her years as an EMS paramedic and union leader have given her an in-the-trenches understanding of public safety, homelessness, and city bureaucracy, and we believe she'll make the transition to Council look effortless. We also value Jeffery Bowen's role as a tenacious fiscal watchdog and are quite certain he'll continue to speak his mind regardless of the election results.

COUNCIL, DISTRICT 9: RICH HEYMAN

It's not that the *Chronicle* doesn't want to see dense, affordable, mixed-use developments built close to Downtown and along major transportation corridors. But we are concerned about the pro-development tilt on Council that brought us the Dog's Head project among other things. Incumbent Zo Qadri is a strong advocate for building affordable housing through market-based strategies and he did take a vote against the Dog's Head Tax Increment Reinvestment Zone proposal, but we are endorsing Rich Heyman, a former professor of urban studies and community organizer who believes that Austin needs to shift its economic policy to focus on lower-income residents. If Heyman is elected – a big if – we hope he can lean on his background in equitable development to add a fresh perspective on how to keep these residents from being displaced.

CONTINUED ON **P.12**

Asian American communities are proud to call Austin home. We are families, workers, employers, students, entrepreneurs, and community leaders who help shape the region's future. AAPAC proudly endorses candidates who share our commitment to economic opportunity and affordability, community safety, quality public education, accessible health care, and responsive government.

AA-PAC

This election cycle has seen an increase in anti-Asian hate, most recently directed at UT Austin students attending a football game, echoing the experiences of marginalized communities across Texas. At moments like these, solidarity across Austin's communities and leadership that rejects division matter more than ever. Join us in rejecting division and choosing leaders who bring communities together.

ASIAN AMERICAN POLITICAL ACTION COMMITTEE

VOTE EARLY • VOTE LOCAL • VOTE YOUR VALUES

Early Voting: October 19-30, 2026 | **Election Day:** November 3, 2026

For voting locations and information, visit VoteTexas.gov.

2026 AAPAC ENDORSEMENTS

TEXAS STATE HOUSE OF REPRESENTATIVES

DISTRICT 46
Rep. Sheryl Cole

DISTRICT 47
Pooja Sethi

DISTRICT 48
Rep. Donna Howard

DISTRICT 49
Montserrat Garibay

DISTRICT 50
Samantha Lopez-Resendez

DISTRICT 51
Rep. Maria Luisa (Lulu) Flores

DISTRICT 52
Chris Jimenez

DISTRICT 136
Rep. John Bucy III

CITY OF AUSTIN

COUNCIL DISTRICT 1
Amber Goodwin

COUNCIL DISTRICT 3
(Dual Endorsement)
Council Member José Velásquez
Neha Shah

COUNCIL DISTRICT 5
(Dual Endorsement)
Council Member Ryan Alter
David Weinberg

COUNCIL DISTRICT 8
Selena Xie

COUNCIL DISTRICT 9
Council Member Zohaib "Zo" Qadri

VOTE ★ 投票 ★ BỎ PHIẾU ★ 투표 ★ मतदान ★ ووٹ دیں

Political Advertisement Paid for by the Asian American Political Action Committee (AAPAC).

City Special Election ✔

Here's our cantankerous take on the city propositions, based on the general proposition that governments are like 2-year-olds: If you don't watch them carefully every second, they wander off and do mindless things to hurt themselves and others.

Propositions A and B are to issue bonds, to be paid for via property taxes; propositions C through J are amendments to the City Charter.

PROP. A (PARKS): YES ✔
PROP. B (LIBRARIES): YES ✔

C'mon folks, this is parks and libraries – worthwhile causes and two relatively well-run city departments. Prop A would authorize $260 million for parks, recreation, aquatics, and open space. It's a bit concerning that there's no solid list of projects, because PARD staff has had some clunker ideas in the past; but that's why the Parks Board is one of our most important citizen commissions. Prop B would authorize $35 million for library facilities – in particular improvements to the Oak Hill branch, and construction of a new Colony Park branch in Northeast Austin. While the ballot authorizes tax increases of up to $50 a year for a median ($549,000) home, the city's numbers put the actual tax impact at $7 a year initially, rising gradually to $42 within seven years as bonds are issued.

PROP. C: YES ✔

This would clarify that the Independent Citizens Redistricting Commission is independent of City Council control, and would make some procedural changes in how it operates. The ICRC is the body that draws the boundaries for the 10 City Council districts. The intent has always been that this process be independent of political control, and the other changes sound beneficial.

PROP. D: NO ✘

This would remove the charter requirement that City Council meet at least once a week. Why? So that they can do even more of their business off the dais, out of public view? And why would that be a good thing?

PROP. E: NO ✘

This would remove the charter requirement that City Council change its meeting rules by ordinance – by voting on them openly. Why change that? So that they can do even more of their business off the dais, out of public view? And why would that be a good thing?

PROP. F: YES ✔

City Council sets the rules for campaign contribution and spending limits for Council elections. Under this proposal, Council would set those rules by Jan. 1, instead of during budget adoption in the fall. This sounds logical.

PROP. G: YES AND NO ✔✘

This would require that all citizen-initiated elections be held in November of an even-numbered year – that is, concurrent with high-turnout federal and state elections. So yes, you get more people voting then, but on the other hand, the issues get a lot less scrutiny, getting buried at the end of a long ballot with attention focused on higher-profile races. Which value is more important? We were split on this one.

PROP. H: YES ✔

This would provide that the city attorney would be appointed and replaced by City Council, instead of the city manager. The city attorney is a largely technical and advisory position, advising Council and city staff on legal matters. It's rarely going to matter, but if push comes to shove, it's probably better that the city legal staff answers to the elected officials who in turn have to answer to voters.

PROP. I: NO ✘

This requirement for an outside audit is redundant of good work already being done by independent auditors hired by the city audit department. The intent is clear and admirable – who doesn't want the city government to be spending money wisely and efficiently? But the details of the proposal are somewhat ambiguous and seem more likely to be used as a cudgel against social welfare programs, than to expose and remedy wasteful spending.

PROP. J: YES ✔

This one just fixes typographical and grammatical errors, and removes language that's obsolete or invalid. There's no policy impact and no reason to oppose it.

EARLY VOTING: OCT. 19 - 30
ELECTION DAY: TUESDAY, NOV. 3

You can vote early or on Election Day at any polling site in Travis County. Voting locations can be found at county clerk websites:

Travis County: www.votetravis.gov
Williamson County: www.wilcotx.gov/elections
Hays County: www.hayscountytx.gov/172/Elections
Caldwell County: elections.caldwellcounty.texas.gov

Austin Community College ✔

ACC TRUSTEE, PLACE 1: GLORIA GONZALES-DHOLAKIA

Gloria Gonzales-Dholakia has served on the Leander ISD Board of Trustees for eight years and carries a padded background in serving both K-12 and higher education. She appears to be very present in the community, gaining endorsements from a wide range of city, county, and state leaders, which could prove helpful in establishing future partnerships for ACC. We also believe her experience helping single mothers navigate their educational careers with the Jeremiah Program could be beneficial in her role as a board member.

ACC TRUSTEE, PLACE 3: NAN MCRAVEN (I)

Nan McRaven knows the ins and outs of the ACC Board of Trustees, having served for almost 25 years. During that time, the college's enrollment numbers have increased, and McRaven helped roll out the Free Tuition Pilot Program, expanding access to higher education for an often overlooked demographic. While we were impressed with her opponent Trevor Hale's experiences working at multiple universities around the nation, we believe that ACC is in good standing and the incumbent has the institutional knowledge to keep it that way.

Austin Independent School District ✔

The 2026 Austin ISD trustee election deserves context. The school district is waiting on an intervention decision from the Texas Education Agency. State takeover is a strong possibility, which means that the folks we elect to this board in November could lose their authority in mere months and be replaced with state-appointed managers.

Nonetheless, we believe that who we elect to this board still matters a great deal. They may become our voice when we face the systemic and classroom-level changes TEA has imposed in Houston and Fort Worth ISDs. We think that we should elect people who already have histories of public education advocacy, who already know AISD families, and who have the legal and political know-how to best advocate for Austin in this unprecedented situation.

AISD TRUSTEE, DISTRICT 1: CANDACE HUNTER (I)

This race presents a unique decision between the incumbent, Candace Hunter, and Cheryl Bradley, who served as District 1's longtime trustee from 2002 to 2015. We wish that Hunter had proved to be a more accessible trustee for her constituents. We understand that Bradley would bring valuable historical knowledge of district governance. But at this unique moment, when state laws and the accountability system have shifted since 2015, we believe continuity on this board is even more important.

AISD TRUSTEE, DISTRICT 4: JESSICA NEUFELD

Jessica Neufeld stood out to us as the right person for this position. A lawyer who is already deeply enmeshed in the AISD community and existing efforts to retain local control of the school district, Neufeld has worked to increase cross-district connectivity before takeover was even on our radar. We believe her experience in community organizing and fluency in legalese would be invaluable at this moment.

AISD TRUSTEE, DISTRICT 6: SARAH DILLE

Sarah Dille has the best of both areas of life experience: as a lifelong educator – both for children as a classroom teacher and for other teachers as an instructional coach – and as an AISD parent with skin in the game. While we believe Marie Lebron is competitive for this seat, we think Dille is best prepared to take on this position right now.

AISD TRUSTEE, DISTRICT 7: JIMMY COUNIHAN

Multiple candidates this year bring the perspective of community-oriented AISD parents concerned about their children's future, which we think is great. But we also believe that a balance of different skills and expertise on this board would be beneficial right now. That's why we chose AISD graduate Jimmy Counihan, who brings years of legislative experience from the Texas House, the Legislative Budget Board, and the comptroller's office. Although we admire Laurie Solis' experience as a volunteer and advocate, we believe Counihan's professional experience would be useful given the district's gloomy predicament.

AISD TRUSTEE, AT-LARGE POSITION 9: PAMELA MATHAI

Both Pamela Mathai and Cynthia Soliz gave convincing pitches for the AISD At-Large Position 9 seat. Mathai is a veteran classroom teacher in some of the state's largest urban school districts: Austin, Dallas, and Houston ISDs. Cynthia Soliz, on the other hand, carries a law background and years of experience working in education advocacy. Both parents of AISD students, we think either of these candidates could be effective on the board. But we're endorsing Mathai, who brings the rare perspective of a former AISD educator who can now dedicate her time and expertise to service on the board.



LEARN MORE AT
AUSTINCHRONICLE.COM/ELECTIONS

South Austin Democrats encourage you to vote for our endorsed candidates and all Democrats on the ballot!


Councilman Jose Velasquez
Austin City Council
District 3


Councilman Ryan Alter
Austin City Council
District 5


Selena Xie
Austin City Council
District 8


Councilman Zo Qadri
Austin City Council
District 9


Gloria Gonzalez-Dholakia
ACC Board of Trustees
Place 1


Trustee Nan McRaven
ACC Board of Trustees
Place 3

VOTE


Yvonne Munoz
Travis County Appraisal District
Place 3


Sarah Dille
AISD Board of Trustees
District 6


Laurie Solis
AISD Board of Trustees
District 7


Pamela Mathai
AISD Board of Trustees
At-Large, Place 9

VOTE

City of Austin Propositions

Proposition A: FOR
Proposition B: FOR
Proposition I: AGAINST

South Austin Democrats

Early Voting: Oct. 19 - Oct. 30 | Election Day: Tuesday, Nov. 3
Sample Ballots and Election Locations: www.votetravis.gov

Pd. Pol. Adv. by South Austin Democrats

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A BENEFIT FOR CASA MARIANELLA

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GINA CHAVEZ
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REAL BOSSA
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ELIZABETH CROOK & MARC LEWIS FOUNDATION · Paul Parsons · DMCA
RACHEL LOMAS & ANDY BOWMAN · CHRIS MATTSSON · ASHLEY JELINEK & MIKEY VU · MILRA GROUP
KATE LINCOLN-GOLDFINCH · DAVID FREDERICK · LISINSKI LAW · BAKER BOTTS · Law Office of Joseph Muller
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FREE AND FAMILY FRIENDLY. ALL DONATIONS BENEFIT THE CASA MARIANELLA LEGAL CLINIC.

"Don't vote for a party label. Vote for Texas."
SID MILLER ON THE AGRICULTURE COMMISSIONER RACE



HEADLINES

RECORD-BREAKING EARLY VOTING NUMBERS: Early voting for this year's midterm elections is officially underway, as more than 40,000 Travis County voters – 5.27% of the county's 948,575 registered voters – cast their ballots on the first day the polls opened, according to the Travis County Clerk Elections Division. The initial influx of voters is yet another sign that this will likely be a high-turnout election, as numbers surpassed the 25,343 and 32,036 county residents who voted on the first day of the 2022 and 2018 midterm elections, respectively. On Tuesday, another 40,000 voters made their way to the polls to cast their ballots. Early voting remains open through Friday, Oct. 30, at any of the 45 locations around the county open from 7am to 7pm. On the last two days of early voting, seven locations will remain open until 10pm. The deadline to apply for a mail-in ballot is tomorrow, Oct. 23.

AMAZON'S DOG'S HEAD PLANS: More information regarding the development of an Amazon robotics manufacturing plant on the East Austin land known as Dog's Head has been revealed. According to state filings, construction of the site will begin in mid-November, with an expected completion in July of next year. Amazon is set to become the first tenant for the 2,600-acre development along the Colorado River that has been met with fervent opposition from some Austinites since the information was made public. The deal sparked a lawsuit from local environmental groups that claim the approval of a tax incentive plan for the developers involved is unconstitutional.



Construction activity at Dog's Head area
PHOTO BY BRANT BINGAMON

CONTINUED ON **P.16**



ART BY ZEKE BARBARO / GETTY IMAGES

It's Not Paranoia If ...

Election officials prepare for federal intervention in midterm elections

BY BRANT BINGAMON

"I think this is an environment where, if you're not paranoid, you're kind of crazy."

David Axelrod, the architect of Barack Obama's 2008 and 2012 presidential runs, offered this assessment during a Sept. 29 sit-down at the Economic Club of Chicago. Speaking beside his Republican counterpart, Karl Rove, Axelrod said he worries that Donald Trump will use the U.S. Department of Justice to try to steal this November's elections. He speculated that Trump could declare a national emergency and send the military to patrol the polls and seize voting machines.

Rove called his colleague's concerns ridiculous, but Axelrod isn't the only one worried. Recent pieces in *The New York Times*, NPR, Reuters, and Votebeat detail how election officials across the country are preparing for trouble this November.

Votebeat reported that Nevada election officials have put together a "Mad Libs of legal filings" in case they need to file any lawsuits against the administration's actions come November. Reuters reported that California officials have developed their own response if Trump sends federal agents to polling locations. The *Times* reported that Utah officials have planned for federal interference.

CONTINUED ON **P.16**


WARNING: This product contains nicotine.
Nicotine is an addictive chemical.
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15 Nicotine Pouches
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HEADLINES CONTINUED

HUFFINES TARGETS DEI: On Thursday, Oct. 15, acting Comptroller Don Huffines announced an "executive order" that would require any contractors and grantees receiving money from the state to "certify that no part of their work for the state involves discriminatory DEI." According to the press release, those businesses and organizations must also comply with state and federal anti-discrimination laws. This comes as Huffines' office continues to roll out initiatives he claims are executive orders, as his authority in the position has now started to raise questions. The attack on DEI from the comptroller's office is nothing out of the ordinary, considering former Comptroller Kelly Hancock dismantled the Historically Underutilized Business program that was designed to uplift women- and minority-owned businesses late last year. In April, a Travis County judge granted a temporary injunction on Hancock's emergency order that altered the program.

ICE ARREST IN NORTH AUSTIN: Israel Cervantes Mateo was arrested by U.S. Immigration and Customs Enforcement officers near Barrington Elementary School in North Austin on Saturday, Oct. 17, in what has been described by the agency as a "targeted enforcement operation." The Department of Homeland Security claims that Mateo is an immigrant from Guatemala who does not have legal status. In video taken as the arrest unfolded, community members can be heard shouting in protest, with one officer responding, "We got your plates. Troopers are coming to your house tomorrow. Have fun!" According to the *Statesman*, the DHS has said that Mateo "will remain in ICE custody pending removal proceedings, and will receive due process."

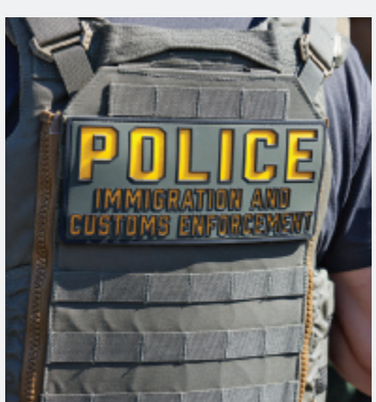


IMAGE VIA ICE.GOV

CONTINUED ON P.18



A Travis County voting kiosk

PHOTO BY SAMMIE SEAMON / ART BY ZEKE BARBARO / GETTY IMAGES

ELECTION PARANOIA CONTINUED FROM P.14

Other reports cited similar responses from Michigan and South Carolina officials.

Former Justice Department attorney Gary Restaino described a "nightmare scenario" to NPR. "What if there was a search warrant executed a few days after the elections in which the seizure of materials and machines prevented the tabulation and counting and certification process from occurring?" Restaino asked.

Trump is well-known for normalizing such ideas. The *Times* recently reported that the country's top executive has cast doubt on its elections on 445 of the 632 days of his second term, as of Oct. 14. In January, he told *Times* reporters that he regretted not sending National Guard troops to seize voting machines in Georgia after the 2020 election. (About three weeks later, the FBI confiscated boxes of ballots from the state.) In February, he told a radio host that Republicans "oughta nationalize the voting" in at least 15 Democratic areas. In August, he approved another radio host's suggestion that he declare a national emergency and take over the election, saying "stranger things have happened." In September, he led the crowd at the Republican National Convention in Dallas in a pledge to "cheat like hell" in November. Three weeks ago, he refused to rule out invoking the Insurrection Act in the upcoming election.

Travis County District Attorney José Garza told the *Chronicle* that his office is working to make certain the upcoming elections go smoothly. "We have thought through potential scenarios and are prepared," the D.A. said. A representative for the sheriff's office added that Sheriff Sally Hernandez recently hosted a workshop for local law enforcement which focused on all areas of election integrity and was conducted by the Committee for Safe and Secure Elections. "We don't anticipate issues of any kind, but we prepare for every possibility," Hernandez said.

County Clerk Dyana Limon-Mercado has already thwarted two challenges to this year's election process. In August, Limon-Mercado's office joined a lawsuit challenging a Trump executive order which directed U.S. postal service employees to refuse to deliver mail-in ballots in states that didn't provide lists of eligible voters, among other things. The office joined another lawsuit shortly thereafter which stopped a Trump administration threat to withhold around $667,000 in counterterrorism funding from the county unless it agreed to use paper ballots and check voters' citizenship in the upcoming election.

> **"We don't anticipate issues of any kind, but we prepare for every possibility."**
>
> SHERIFF SALLY HERNANDEZ

And on Oct. 9, Travis County Tax Assessor-Collector Celia Israel announced that her office had successfully processed 32,000 voter registration applications that the Texas Department of Public Safety suddenly dumped on the county in September, part of over 500,000 such applications the agency delayed across the state, something Democratic state Sen. Nathan Johnson, running to replace Attorney General Ken Paxton, called "possibly intentional corruption-in-fact."

Speaking of Paxton, the Senate race between him and James Talarico has tightened as ads paid for by Elon Musk have flooded screens over the last several weeks. The *Times* reported on Oct. 12 that Austin's least favorite resident has spent at least $366 million on this year's election, making him "by far the biggest known midterm donor." In a separate report, the *Times* said that Musk sent the Senate Republicans' top political action committee two separate donations of $75 million and $83 million in September. "Each time, the very next day, the super PAC cut a check of the same amount to Texas PAC, a group that the Senate Leadership Fund had set up to support Mr. Paxton," the report stated.

Many of the ads against Talarico contain the bald-faced lie that he supports taxpayer-funded sex change surgeries for children, despite the fact that he is on record as opposing such procedures. The issue is a personal one for Musk, who deadnamed his daughter, Vivian Wilson, after she came out as transgender in 2020. Other ads, like Paxton's "King James" ad, have used AI to attack Talarico on religious grounds.

Musk has spread lies about Talarico on X and is also fomenting a dirty tricks campaign across the country through his political action committee, America PAC. In September, Judd Legum of the Popular Information Substack reported that America PAC was running social media ads urging voters to check their voter registration status at an unofficial website called votesafe.org, which required them to divulge their full name, birthday, home address, email address, and cellphone number. Watchdogs warned that America PAC would be free to sell the information to social media companies and voter mobilization groups to help Republicans identify advertising targets and, possibly, try to suppress the vote.

On Oct. 10, CNN reported that Colorado election officials were providing guidance to confused voters who had received messages from America PAC stating that their requests for mail-in ballots had been received – though the voters had made no such requests. The messages directed them to "confirm" with America PAC where and when to return their ballots. Colorado Secretary of State Jena Griswold called the messages "misleading." Washington state Secretary of State Steve Hobbs urged voters who had received similar messages to avoid votesafe.org and get their election information directly from local officials.

Garza also encourages Travis County residents to get their election information from local officials. But he emphasized that he believes the election will go well. "We fully expect early voting and election day to be smooth and free of interference," Garza said. "And everyone should participate. We need everyone to get out and vote, regardless of what their preference is." ■

Austin Tejano Democrats Endorsed Candidates

Austin City Council

José Velasquez, Place 1
Ryan Alter, Place 5
Selena Xie, Place 8

AISD Board of Trustees

Jessica Jessie Neufeld, Dist. 4
Sarah Dille, Dist. 6
Pamela Mathai, At Large, Place 9

Vote for **ALL Democrats** in every race on the ballot!

¡Si no votaste, no te quejes!

Tejano Democrats Austin

Vote Early at any polling location until Oct. 30th.

Pol. Ad by Austin Tejano Democrats

I WAS ARRESTED AND FIRED BY ABBOTT'S MINIONS AT UT FOR STANDING UP FOR STUDENTS.



NOW I'M RUNNING TO FIGHT FOR YOU ON AUSTIN CITY COUNCIL!

RICH HEYMAN
INFORMED. UNAFRAID. UNBOUGHT.
Austin City Council District 9

PAID FOR BY RICH FOR AUSTIN CAMPAIGN, EDMUND T. GORDON, TREASURER.
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HEADLINES CONTINUED

SID MILLER SLAMS NATE SHEETS: While most Texans have tunnel vision on the gubernatorial and U.S. Senate races, other statewide races are closer than some may have expected. One of those is the agriculture commissioner position, which currently has Republican Nate Sheets and Democrat Clayton Tucker pitted against each other to manage the state's agricultural industry. On Monday, Oct. 19, current Agriculture Commissioner Sid Miller said that "Texas must reject Nate Sheets," though he didn't offer up a formal endorsement of Tucker, the Tribune reported. He took jabs at Sheets' personal life, questioned his trustworthiness, and battered him for not speaking out against the construction of data centers throughout the state and allegedly receiving $300,000 from a major data center investor.

LIBRARY ATTACKER CHARGED WITH MURDER: Back in March, an unprovoked man attacked an individual at the Austin Central Library, where he was arrested by Police Chief Lisa Davis, who was at the location for a community event. Now, that man is facing a first-degree felony murder charge after the victim died from "complications of blunt head trauma" in June, KVUE reported.

NO KINGS RALLY AHEAD OF MIDTERMS: Hands Off Central TX and League of Women Voters hosted a No Kings: Don't Ghost the Vote community gathering on Saturday, Oct. 17, at First Unitarian Universalist Church of Austin, days before early voting began across Texas. The organizations said that the event was not a protest or march, but rather a gathering of community members to spread information regarding this year's midterm elections. Hands Off Central TX is also holding online events throughout the week to continue informing local voters.



Community members gathered for a No Kings Rally ahead of the midterm elections
COURTESY OF BETSY WOLDMAN

CONTINUED ON P.20



Travis County Clerk Dyana Limon-Mercado displayed voting equipment to members of the press on Oct. 14 before early voting began PHOTO BY SAMMIE SEAMON

The Road to Open the Polls

Travis County hurdles voter registration delays and a glitchy system ahead of crucial midterm elections BY SAMMIE SEAMON

It's the first week of early voting for a decisively high-stakes midterm election. Nearly 41,000 Austin-area voters cast a ballot on Monday. The Travis County Elections Division reports they'll open a record 201 polling places on Election Day. But getting to this point was not seamless for the county, local election officials told the *Chronicle*.

Travis County Tax Assessor-Collector Celia Israel's office, which handles voter registration, had received a sudden surge of over 32,000 voter registration applications from the Texas Department of Public Safety merely two weeks before the Oct. 5 voter registration deadline.

The surge was the result of a backlog caused by DPS – a state agency that routinely registers Texans to vote – which failed to send the applications to county voter registrars for processing due to an error in the department's system, Votebeat first reported. Voting rights groups are now suing the state over the backlog.

"We didn't know that there was stuff stuck in the couch cushions, so to speak, and that they would unload it all in one lump and so close to the voter registration deadline, which is of course so frustrating," Israel told the *Chronicle*. "But, you know, we dealt with it."

Israel's office, with people working overtime, was able to clear the backlog by Oct. 9. Some of the voter registration data they received from DPS was over a year old, which means an unknown number of people who had attempted to register to vote were likely turned away at the polls during the March primary election, Israel said.

And despite the agency's finger-pointing to a third-party software error as causing the backlog, DPS still hasn't given Texas counties "a full and complete explanation" for the significant mistake, Israel told us on Oct. 19.

"They didn't talk to the media. They just gave the data to the Secretary of State. ...

They have subsequently talked about some kind of software issues, but it's unprecedented, right? Because it was a whole year-plus' worth of data that we were not receiving," Israel said.

In a typical year, there's already a surge of application submissions close to the voter registration deadline. The DPS backlog meant that work to process the typical rush of paper applications – Texas doesn't have online voter registration – had to be delayed, Israel said.

"Adding 32,000 unplanned pieces of data affected us," Israel said. "About 20,000 pieces of paper got pushed to the back burner because we needed to address the DPS data, so it absolutely put a clog in the system, and it was very disappointing ... but we don't have the luxury of whining about it. Democracy is on the line."

On top of the delays with voter registration, Travis County is seeing a modestly higher number of voters on the suspense list, Israel noted. Out of nearly 1 million registered voters in Travis County, 138,342 are currently on the suspense list.

Being on the suspense list doesn't mean one can't vote and is often resolved by providing a statement of residence. "I know we knocked out about another 5,000 over the weekend. It's just going to be a running gap that we're working to fill," Israel said.

While Israel's office handles voter registration, Travis County Clerk Dyana Limon-Mercado runs the election itself. Her office uses a state-run system, called TEAM, to process mail-in ballots, update voter records, and more.

After TEAM was updated to "TEAM 2.0" last year, Travis County repeatedly raised serious concerns with the buggy update to the Texas Secretary of State's Office, which runs the system. And days before early voting began, Limon-Mercado's office was still experiencing lags and bugs with TEAM 2.0.

"Dealing with the rollout of enterprise systems, they're going to have bugs. Like, certain modules or certain buttons aren't going to work the way they used to," Limon-Mercado told us. "The issue here is, obviously, we're holding people's right to participate in the election hostage as a result of those bugs."

The problems are not minor. When manually transferring the Official List of Registered Voters from the TEAM system to Travis County's e-poll books, voters are disappearing from the rolls, Limon-Mercado said.

"There is some data that's being lost on the back end. So when we're trying to pull the list over [from the state], there's a few thousand voters who should be on the list who are not appearing on the list," Limon-Mercado told the *Chronicle*. "And so we're having to identify the discrepancies manually, and then add those voters back into the official list of registered voters."

The new TEAM 2.0 update also requires Limon-Mercado's team to individually record if a voter has been sent their requested ballot by mail.

"We would typically get that list and bulk upload it into TEAM, so that TEAM updated all 17,000-plus records to say, all of these voters have been sent a ballot. TEAM 2.0 no longer allows us to do that. Now, every record has to be updated individually," the clerk said.

The bulk upload used to take about 10 minutes, Limon-Mercado continued. "Now, we're having to spend about two minutes for every single record," she emphasized. "And we ultimately expect to process about 30,000 ballots-by-mail this election."

> **"It absolutely put a clog in the system, and it was very disappointing ... but we don't have the luxury of whining about it. Democracy is on the line."**
>
> TRAVIS COUNTY TAX ASSESSOR-COLLECTOR CELIA ISRAEL ON THE DPS BACKLOG

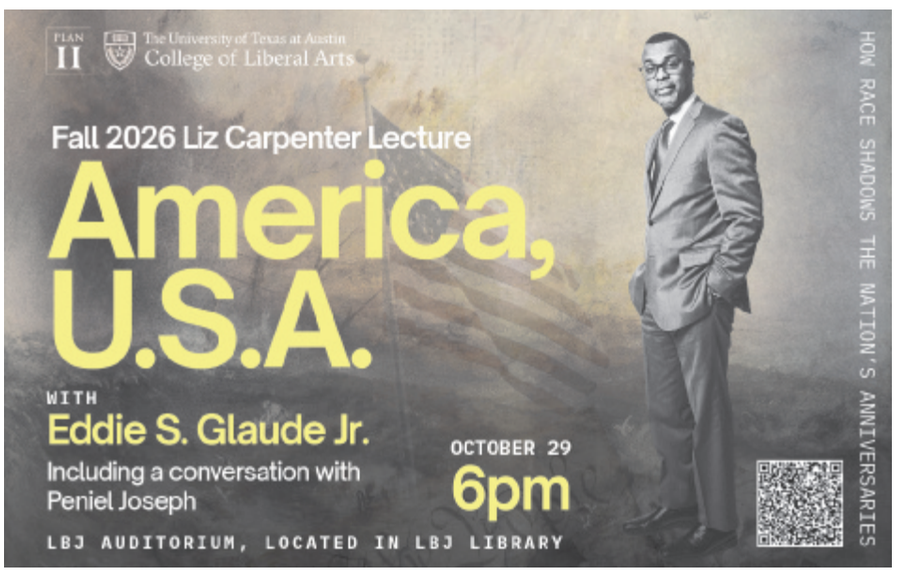
That means Limon-Mercado's team is having to put in a significant number of additional hours to do the same amount of work. "The state is not covering the cost of those additional hours," Limon-Mercado said. "The taxpayers are on the hook for all of this."

She said her team is in contact with the Secretary of State's Office "multiple times a day" to communicate issues with TEAM 2.0. "That conversation is happening throughout the day, every day," she told us.

We asked about the state department's responsiveness to that feedback. "At the staff level, the communication is fine," Limon-Mercado replied. "I think there is a disconnect between the higher-ups in the office, who obviously are very politically aligned," noting that the secretary of state is appointed by the governor.

"Greg Abbott's political intentions – and how that is coloring these scenarios we're in, and whether or not that's coloring the customer service that we're getting at the staff level – I couldn't tell you," Limon-Mercado said. "But our job is to communicate on the behalf of Travis County voters and ensure the state is doing their job, so we can do our job. And we've continued to do that." ■







HEADLINES CONTINUED

CITY SEEKS ECONOMIC DEVELOPMENT INPUT: Austin Economic Development announced last Friday, Oct. 16, that it is seeking input from the community to help guide the city's Economic Development Policy. According to the department, this initial outreach is just the first part of a larger community engagement effort. Austinites are encouraged to complete a nine-question survey, which will remain available to the public through the conclusion of community listening sessions planned for early next year.

CITY PROPOSES SMOKE SHOP GUIDELINES: New tobacco and vape shops could see restrictions soon, as Austin Public Health recommended that the city prohibit any new retailers from opening shop within 1,000 feet of schools and childcare centers. This comes after City Council directed City Manager T.C. Broadnax to establish code amendments that would limit the proximity of e-cigarettes, vapes, and synthetic nicotine products to schools and daycares. APH wants to take the initiative a step further by including all tobacco products. Existing tobacco and vape retailers would be allowed to continue operating in their current locations. Typical convenience stores could also be impacted by the changes, though staff is considering an exemption for grocery stores to avoid harming communities with limited food access.

WILBER RAFAEL GARCES PEREZ INDICTED: Wilber Rafael Garces Perez – the man who was shot by an ICE agent last month – was indicted by a federal grand jury on Tuesday, Oct. 20, on one count of assaulting, resisting, impeding and obstructing a federal officer, alleging that he used his vehicle as a deadly weapon while the agents attempted to conduct a traffic stop. The Department of Justice has said that Garces Perez could face up to 20 years in federal prison if convicted, according to KXAN.



Austinites protested the shooting of Wilber Rafael Garces Perez on Sept. 21
PHOTO BY SAMMIE SEAMON

CONTINUED ON **P.22**



Community members gathered at JD's Supermarket's Riverside location to protest an eminent domain proceeding PHOTO BY ERIKA GONZALEZ

Southeast Supermarket Fears the City's Light Rail Project Could Shutter Business

Project Connect plans could lead to an eminent domain proceeding on parts of the Riverside property of JD's Supermarket **BY ERIKA GONZALEZ**

For the last few years, the Riverside location of JD's Supermarket has been more than just a place to buy groceries for Southeast Austinites. It is a place where neighbors can find fresh food and traditional Latino products, families gather for meals, and individuals without cars can shop close to home. Now, store representatives fear Austin's light rail plans could put the future of the business at risk.

During an Oct. 9 news conference outside the supermarket, store representatives and community leaders called on Austin Transit Partnership to reconsider an eminent domain proceeding that would result in ATP acquiring part of the property for the Austin light rail, the largest element of Project Connect, a plan to expand citywide public transportation through a new electric rail system.

The most recent proposed route includes a station near East Riverside Drive and Montopolis Drive. To build the rail system, ATP may need to purchase land or parts of properties along the route. While the current plans would not shut down the physical building, the land that holds the business' gas pumps would be bought up by the light rail developers.

The gas station plays an important role in keeping the business open, and that construction could create additional problems. Vanessa Calixto, the store's risk manager, said the gas station connected to the supermarket accounts for about 30% of its sales. She explained that many customers stop for gas before heading inside to purchase groceries. Losing those customers could force the business to close within one or two years, according to store representatives.

The location has created 90 jobs since opening its Riverside location in 2023, its website states. Now, the company is concerned that some of those jobs could also be at risk.

During the news conference, store representatives said they received an official letter from ATP in March about the possible displacement. They later met with the agency in June and September but said they still have questions about how much of the property could be affected.

Calixto told the *Chronicle* that the business has identified nearby properties whose owners may be willing to sell in hopes that ATP will consider these properties as an alternative purchase that would allow the gas station to remain open.

For its part, ATP disputes claims that the project would displace the supermarket.

"The Austin light rail design does not displace JD's Supermarket," Jennifer Pyne of ATP told the *Chronicle*.

Pyne said the project would move a sidewalk and utility pole closer to the store but would not block access during or after construction. She added that ATP has communicated with JD's representatives about 20 times over the past two years.

"We are still in design. That design work is not final," Pyne said, adding that ATP will continue looking for ways to reduce impacts on surrounding properties. She did not specifically address whether the gas station would be able to continue operating under the same conditions.

For Susana Almanza, executive director of People Organized in Defense of Earth and Her Resources who has lived in Montopolis since 1995, the issue is about more than a dispute over property. She said the building was formerly a church, and that neighbors supported turning it into a grocery store because the community needed a nearby place to buy fresh food and traditional Latino products.

"We finally worked to bring JD's here to the community, and also to have the foods that Mexicans, Hispanics, and Latinos recognize," she said. "And they feel at home."

On top of offering a welcoming feel for that community, JD's also serves low-income individuals, serving approximately 2,250 customers using EBT benefits at its Riverside location each month, according to its website.

Pedro Hernandez Jr., who has lived in the area since 1975, said having a grocery store within walking distance makes a significant difference in his daily life when access to transportation is limited.

"I, for example, don't have a car. So for me, it's easy to get there," he told the *Chronicle*.

Hernandez said he has participated in discussion groups connected to ATP for about five years and has expressed frustration over changes to the rail plans. Almanza also criticized what she described as a lack of communication with the Montopolis neighborhood outreach team.

Calixto said JD's is also a gathering place for residents. During lunch, many customers use the second floor to eat and spend time together. For some people who live far from their families, she explained, the store offers a place to connect with others.

"The benefit is feeling at home," she said.

State Rep. Lulu Flores, whose District 51 includes Southeast Austin, attended the news conference and expressed support for public transportation, while also raising concerns about how construction could impact neighborhoods already facing displacement and gentrification.

Flores said her office would be involved in efforts to address residents' concerns. Meanwhile, JD's hopes to find an alternative that would allow the light rail project to move forward without putting the supermarket's future at risk.

"We need transportation that truly serves people," Flores said, "but not at the expense of other communities or the gentrification of our neighborhoods that have been here for years." ■

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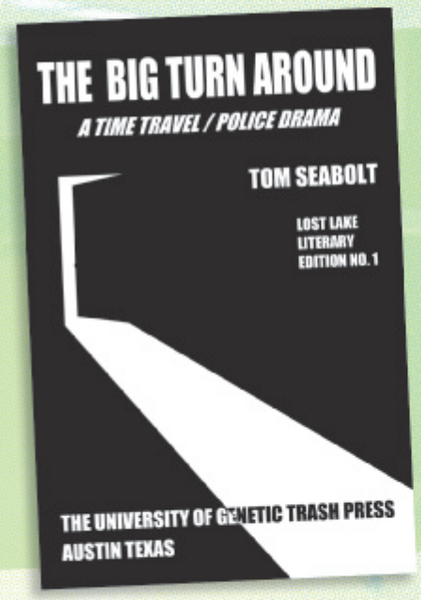
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by Tom Seabolt

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HEADLINES CONTINUED

FORMER LBJ BAND DIRECTOR CHARGED: A former LBJ Early College High School band director has been charged in connection with an alleged sexual relationship with a student who was also allegedly abused by another school employee. The *Statesman* reported that investigators received DNA evidence linking the director to the student in March 2025, but an arrest warrant was not issued until September of this year. This comes as a former assistant band director faces multiple felony charges in connection with his relationship with the student, including child grooming and online solicitation of a minor. The student's mother has sued Austin ISD, alleging the district failed to investigate her initial report promptly.

BODY RECOVERED FROM LADY BIRD LAKE: Austin police are investigating after a person's body was recovered from Lady Bird Lake early Friday morning, Oct. 16, near the Wishbone Bridge in East Austin, the *Statesman* reported. Police found no obvious signs of trauma and said the death is not being investigated as a homicide. The person's identity remains unknown as the Travis County Medical Examiner's Office works to determine the cause of death.

FLOCK DISCRIMINATION LAWSUIT: A former Flock Safety employee has filed a federal lawsuit in Austin, accusing the surveillance technology company of sex discrimination and retaliation. The *Statesman* reported that Megan Deterling alleges she received fewer and lower-quality accounts than male colleagues and faced retaliation after reporting her concerns. She was fired in July 2025 and is now seeking lost wages and benefits, front pay or reinstatement, compensatory damages, punitive damages, and legal fees. Flock said it intends to defend itself in court. Flock currently faces nationwide backlash from individuals who believe the technology violates privacy rights.



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PHOTO BY JOHN ANDERSON

Social Service Spending Draws a Closer Look After Council Took a Vote Without the Full Picture

Council approved contract extensions for social services worth around $4.1 million before city staff delivered its report **BY LYNDSAY KNECHT**

At today's City Council meeting, the dais will consider a proposal that would direct City Manager T.C. Broadnax to include geographical data in future reporting on social services so that the city can better understand which Austinites are benefiting from the services.

The vote comes after Council made a $4 million decision at its Sept. 24 meeting before receiving information from city staff that could have swayed their judgment. The proposal called for an extension of 14 contracts with local nonprofits worth around $4.1 million, which was approved by Council, despite the fact that five of the organizations had compliance concerns and one had not met performance expectations.

The compliance issues are not necessarily a substantial concern of the dais; what has raised larger concerns is the fact that some Council members weren't aware of that information before casting a vote. According to city records obtained by the *Statesman*, the memo was delivered to Council nine minutes after the vote.

This memo followed an evaluation of the organizations already reviewed by Council back in July. Now, the city's larger framework for assessing and funding social services is drawing a closer look.

Council Member Marc Duchen has been demonstrably concerned about the $101 million the city is set to spend on social services this fiscal year amid budget shortfalls. He told the *Chronicle* that he believes the memo's late delivery was an administrative mistake rather than a behind-the-scenes concentrated effort to extend contracts that failed to meet the city's compliance standards.

"In this case, my understanding from looking into it was that some of these questions were asked last-minute, and that led to the delivery being made after the vote of the information," Duchen said. "I think everybody understands that's not acceptable. And I would be very surprised if we ran into something like that again. So my hope is that this is a one-off anomaly, and that we're not put in a position in the future where we are being asked to vote on things, with subsequent information being shared afterwards that might impact our vote."

Angel Flores of the city's media relations team told the *Chronicle* that "City staff strive to provide accurate information to council members as soon as possible."

At a Public Health Committee meeting in February, a presentation advised an overhaul to Austin's social services framework. Its research showed that Austin spends 85% of its General Fund on social services, a major spike compared to similarly sized cities. The most obvious difference is that Austin would shoulder these cuts without much outside funding.

For comparison, in Portland, where the city combats larger concerns than Austin related to its homeless population, the city has county dollars and grants devoted to social services to lean on, totaling $276.4 million while only pulling $40.6 million from its General Fund, according to the city's February presentation. The majority of funding for Houston's social services comes from grants, with only $2.5 million coming from its General Fund.

"When I look at a place like Houston, they've got a much broader philanthropic safety net that they've created there," Duchen said.

Flores also said the city is "currently evaluating a broader strategic reset of the social services portfolio," which is expected to be released in December and inform the city's decisions ahead of fiscal year 2028. The evaluation "will address Issue Area prioritization, service portfolios, and funding levels; contract and grant structures; performance and accountability frameworks; and solicitation timing for FY28." ■

HEADLINES

COUNCIL TO CONSIDER WILDFIRE PROTECTION PLAN: At today's regular City Council meeting, the dais will take a vote on a new plan aimed at protecting the Austin area from potential wildfire risk. The initiative proposes 71 recommendations to mitigate wildfire impacts. From clearing fire-prone vegetation to strengthening evacuation routes, the plan has a conglomeration of potential ways the city could enhance its wildfire risk management. However, there is not currently a cost estimate or funding. Those details would begin to develop if Council were to approve the plan today.

TESLA'S FIRST CYBERCAB CRASH: Last month, Elon Musk rolled out his Tesla Cybercabs around town for the first time, now competing with the multiple autonomous vehicle companies using Austin as their testing grounds for the future of transportation. In mid-September, the company reported that three of its vehicles here in Austin were involved in car crashes, one of those being a Cybercab. Tesla's report claims that the vehicle was damaged after driving into a large pothole at about 5 mph. No passengers were present at the time of the crash.


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CICERO COURAGE AWARDS PROTEST: Led by VOCAL-TX, over 50 community members convened outside of the Four Seasons Downtown on Saturday, Oct. 17, to protest Palantir billionaire Joe Lonsdale's Cicero Courage Awards. Protesters displayed banners and signs taking aim at Lonsdale, Trump, Attorney General Ken Paxton, and Flock cameras. According to VOCAL-TX, Texas House Speaker Dustin Burrows was in attendance at the event. Earlier this month, it was revealed that city staff have met with the Cicero Institute – which works to criminalize the homeless community – in regard to the city's new initiative, called No Wrong Door, to help curb the severe homelessness cycle among the most vulnerable Austinites.



Community members protested the Cicero Courage Awards on Saturday, Oct. 17
COURTESY OF VOCAL-TX

CONTINUED ON **P.24**

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HEADLINES CONTINUED

ABBOTT'S DATA CENTER DECISIONS: As individuals around the state continued to rally in opposition to the construction of data centers throughout Texas, Gov. Greg Abbott unexpectedly took the side of the people when he called for the termination of major tax breaks for the buildouts back in June. Just a few months later, he pressed pause on issuing any permits for members of the industry, setting tighter guidelines for the developers to follow if they were going to call Texas home. In an interview with ABC, he even said that data centers "dug their own grave" and "got the backlash they deserve." But after announcing the temporary halt, Abbott received an additional $2.8 million from donors tied to data center developments, the Tribune reported. Not only did he receive that funding, but Texas environmental regulators have continued to process permits for the data centers despite his pause. His gubernatorial opponent, Gina Hinojosa, who has battered him on the campaign trail for his support of data centers, called his actions "nothing more than an election year stunt."

CITY WARNS OF DANGEROUS SUBSTANCE: Austin Public Health is urging locals to steer clear of any products containing 7-hydroxymitragynine, better known as 7-OH, a chemical found in kratom that hits consumers' opioid receptors. The compound naturally exists in the kratom plant, but in recent years, manufacturers have begun extracting the chemical from the kratom plant, highly concentrating the substance, and then selling it to the public. APH said the substance is sold as pills, gummies, candies, and ice cream cones at gas stations and smoke shops around the state, as well as online. Consuming any products containing the substance can result in potentially life-threatening overdoses, particularly when combined with alcohol or other drugs. No products containing 7-OH have been approved by the FDA, and it was temporarily classified as a Schedule I substance by the DEA back in July.



Kratom
GETTY IMAGES



Organizers said they have collected enough petition signatures from both Webb (pictured) and Burnet middle schools' parents to potentially close both campuses PHOTO BY SAMMIE SEAMON

Parent Petitions to Close Webb and Burnet Middle Schools Called Into Question

Did anti-state takeover groups pressure families to sign?

BY SAMMIE SEAMON

By Thursday night, Oct. 15, Austin Council of Parent Teacher Associations' president, Crystal Brothwell Hernandez, announced that volunteers had collected petition signatures from over 50% of parents at Burnet and Webb middle schools, asking the Texas Education Agency to close the two campuses instead of taking over Austin ISD.

The two AISD campuses received a fifth consecutive F rating in August, a benchmark that requires TEA to intervene in the district. State law offers a rarely taken option, Parent Petitions for Action, for parents at the failing schools to indicate what they want TEA's intervention decision to be: either the closure of their own schools, or the installation of a board of managers in place of the current school board.

Texas Education Code says the commissioner "shall" order what the majority of parents request, but it's unclear if that is a binding obligation. TEA did not respond to the question.

Volunteers – some associated with the Austin Council of PTAs, Austin ISD's union Education Austin, and the coalition Keep Austin Schools Independent – collected the petition signatures. At an Oct. 9 press conference, Brothwell Hernandez acknowledged the difficult request they asked of Burnet and Webb families.

"Yes, we are asking parents to close their schools," Brothwell Hernandez said. "We're asking them to sacrifice their school for their students, and their teachers, and the entire school district."

At the same briefing, Webb teacher and AISD parent José Muñoz pointed to the classroom changes enacted in other state-controlled districts. "A districtwide takeover could mean loss of essential fine art programs for electives, educational services, social services, libraries, dual-language," he said. "These are concerns we cannot afford to ignore."

An AISD spokesperson confirmed to the *Chronicle* that they had received the petitions by the Oct. 15 deadline, adding that district leaders will begin validating the signatures once the district's enrollment data is finalized on Oct. 30. AISD must submit the results to TEA by Dec. 1.

"The petition process created an invaluable opportunity to continue conversations on the needs of our students, families and staff, and we plan to maintain our engagement with the Burnet and Webb communities throughout the year," the district wrote to the *Chronicle*.

Since the petitions were submitted to AISD last week, Vanessa Gámez, president of the Webb PTA, has accused the involved groups of collecting signatures from Webb and Burnet parents without transparently informing them of what they were signing.

"What hurts me the most is witnessing parents signing a document without fully understanding what they were signing. I personally saw and heard this from parents. Even more heartbreaking was learning that children were also being approached," Gámez wrote on social media Oct. 13. "Our families and our children deserve respect, transparency, and peace – not pressure, confusion, or intimidation."

At the Oct. 9 briefing, Education Austin President Ken Zarifis, who personally solicited signatures from Burnet parents, said almost everyone he approached signed. "It's about getting a voice. Do you want a voice, or do you want no voice? That's the bottom line. That's what we're working with. So to get a voice, we have to sign this petition," Zarifis said.

On Oct. 17, Gámez and Valeria Gonzales, another member of Webb's PTA, posted a formal complaint asking TEA to investigate the process in which signatures were solicited, and expressed concern that Burnet and Webb families' personal information, including residential address, was collected by individuals outside of AISD.

"We firmly maintain that the petition requesting the closure of Webb Middle School was not initiated by Webb parents. … A signature obtained through deception, pressure, or without a clear understanding of what is being signed should never be treated as an unquestionable expression of a parent's wishes." ■

> **"Yes, we are asking parents to close their schools. We're asking them to sacrifice their school for their students, and their teachers, and the entire school district."**
>
> AUSTIN COUNCIL OF PARENT TEACHER ASSOCIATIONS' PRESIDENT, CRYSTAL BROTHWELL HERNANDEZ

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Houston Mayor John Whitmire, a former Democratic State Senator for 40 years, pushed through an independent performance audit and it cost $500,000, took 3 months, and produced $127 Million in suggested efficiencies. *Houston avoided a tax rate election last year.*

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A City of Blues, Margaritas, and Neighborhood Bar Stools

Culture columnist reports from a busy weekend of Austin specialties

Every weekend in the Texas capital is a jam-packed choose-your-own-adventure story that forces curious event-enjoyers – like this columnist – to make peace with FOMO and learn to love logistics.

While my colleagues trotted their Shiba Inu across Pease Park for the Shiba ATX Pawrade and tasted culinary creations from local chefs at Hot Luck, I sampled tequila and Cointreau concoctions at Austin Margarita Festival, broke out my Legacy Business Month passport, and swayed to blues tunes at Eastside Kings Festival. Every Austinite must fine-tune their own key weekend elements, but incorporating favorite places, historic haunts, and local music is a pretty foolproof formula.

STIR SOME AUSTIN INTO AUSTIN MARGARITA FESTIVAL

My weekend began among sunny skies and crisp faux-fall air at Austin Margarita Festival, a competition put on by the International Margarita Organization at Sign Bar. The East Austin outpost has the vibe of a sports bar, the seasonal drink menu of a cocktail lounge, and the surroundings of a living history museum. Halloween flair currently accompanies the year-round garb, complete with a frighteningly fun haunted maze.

Amid all this festivity, sugary mixes from mobile bar Pour the Fun went head-to-head with PickleDilly's, escaped from Cedar Park's Apex Pickleball Club, plus a blend from DFW bar and kitchen Landmark. A strikingly green, lemongrass-forward drink from hi-fi vinyl listening space Equipment Room was the day's most distinct beverage, while Sign Bar's Wicked Sage tequila drink gave the summertime classic beverage a fall flavor.

Going forward, the Dallas-based International Margarita Organization could use some input from local fans of the simple cocktail. House margs on Tex-Mex menus at every price point proliferate in this city, many with dedicated fanbases: A young Austinite's home is incomplete without a pink De Nada cup; Fonda San Miguel draws devotees in any Reddit search. Tequilerias like the recently relocated Azul Tequila and mezcalerias like Techo serve would-be stiff competitors as well.

SIPPING MAD DOG MARGARITAS – AND CARING WHERE YOU ARE

Legacy Business Month provided an excuse to sip one of my favorite twists on the classic drink, and arguably one of Austin's most famous: Texas Chili Parlor's mezcal Mad Dog Margarita. Between bites of their three-chili sample platter, I hummed Guy Clark's "Dublin Blues," which first lured me to the Downtown haunt, and learned more about the 10 businesses highlighted by Preservation Austin's fourth-annual October celebration. All highlighted locations have proudly served Austin for at least 20 years, but several – like the 50-year-old Chili Parlor – have been around for far longer than that.

As a lover of lists, there's nothing quite like a stampable booklet to get me venturing into longstanding shops and bars I've always meant to stop in, and return to favorites. Saturday night, my editor, Carys Anderson, and I ventured out to Northwest neighborhood staple Shenanigans Nightclub, where dive bar hospitality radiated from every snarky sign and TouchTunes pick while regulars competed in pool and darts and munched on free popcorn. We then trekked clear to the other side of town to knock down pins at Westgate Lanes and found a Lebowski's Grill employee dressed as the Dude, bowling solo and doing his part to keep Austin weird.

Other honorees this year include Elysium, the friendly goth bar on Red River thrust into an uncertain future when its host building was listed for sale last month – yet another reason visiting their iconic Sunday Eighties Night is fall must-do. Callahan's General Store has everything for your jack-o'-lantern needs, and livestock littles like goat kids and chicks to coo over. Boggy Creek Farm can fill your reusable tote with other seasonal veggies and – let's face it – the temperature will still encourage you to grab a snowball from Casey's New Orleans Snowballs on Airport.



Preservation Austin is raffling prizes for Austinites who check out all 10 legacy businesses throughout October

PHOTO BY ROBERT GOMEZ

I managed to squeeze in a beer at German-style game day staple the Tavern this weekend too, but a Don Juan at Juan in a Million and a stop in Taiwanese eatery Coco's Cafe – which introduced bubble tea to Austin in 1999 – still lies ahead of me if I'm to collect all 10 passport stamps.

SWAYING AND SINGING WITH EASTSIDE KINGS

On Sunday afternoon, Soul Man Sam's signature introduction to "Let the Good Times Roll" pulled listeners in from the street. *"Tell everybody on Instagram/ On Facebook/ On that thing they call Snapp-ed-ychat/ That Soul Man Sam is still alive!"* he proclaimed proudly between resonant C chords. After sunset, it felt that everyone who'd been floating between neighborhood locations at Eastside Kings Festival was crowded into King Bee for Crystal Thomas' own rendition of the blues standard.

> **All weekend long, reverberant notes of blues and soul fluttered on the wind around East 12th.**

The good times did indeed roll. Dancers threaded between one another in the intimate bar's downstairs and listeners crowded into nooks and crannies to catch the Lousiana-based soul singer, followed by local crooner Mac Mcintosh, who performed alongside his quartet and renowned trumpeter Ephraim Owens.

All weekend long, reverberant notes of blues and soul fluttered on the wind around East 12th courtesy of the 14th annual festival. In parking lots and courtyards in between tattoo shops and real estate offices, cool-as-cucumber genre bastions like DFW guitarist Cookie McGee and Chicago bluesman Joe Barr honored historical arrangements and leaned into licks of their own. Kyle-based singer-songwriter Buffalo Nichols captivated a seated audience in the Mission Possible Banquet Hall with his charmingly dry sense of humor and politically cogent tracklist, including "Belly of the Beast," a fitting lament of *"the cruelty of America."*

"This needs to be here on the Eastside," Soul Man Sam told his afternoon audience. "This is where the music is." The strong ties to Austin's historic Black neighborhood are right there in the name and, stretched along the area's changing main street, the festival felt as laid-back and scrappy as the genre itself – and haunted by encroaching gentrification. Recently opened high-end art gallery OSTILLO has promised to become home to the festival in coming years. Though still firmly in the Eastside, on Rosewood, the complex's hidden, austere environment would be a dramatic tenor shift and bears the shape of a reverse Trojan horse: OSTILLO was opened by Eureka Holdings founder René Campos.

The Dallas-based developers have bought up close to a third of all properties between I-35 and the CapMetro Rail tracks, and community members and advocates have fought to impose historic zoning restrictions on some such properties against Eureka's wishes. The festival's current stages are dotted among vacant buildings owned by the company, where well-loved eateries and clubs, like dance club Outer Heaven, once stood.

While the future of the festival, and the Eastside at large, likely holds some shapeshifting, the grooves and their most dedicated fans feel here to stay. The weekendlong celebration plays a crucial role in honoring and reinforcing Austin's place among blues history. The corners and calendar of Austin are packed with cultural holdouts to celebrate, and the final notes of Eastside Kings left me hoping it will be one of them for many years to come. ■

Central Market
H-E-B

LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

THUR OCT 22ND - 6:30-9:00 PM
DOPPEL | INSTRUMENTAL
FRI OCT 23RD - 6:30-9:00 PM
DAVID TOUCHTON | COUNTRY
SAT OCT 24TH - 6:30-9:00 PM
TONY HARRISON | SWING
SUN OCT 25TH - 12:00-2:30 PM
SUSANNA LEE | SOLO PIANO

N. LAMAR 4001 N. LAMAR

THUR OCT 22ND - 6:00-8:30 PM
ERIC HEIDEMAN | BLUES
FRI OCT 23RD - 6:00-8:30 PM
LOS DESECHOS | CUMBIA
SAT OCT 24TH - 5:30-8:00 PM
KIDS BALL
FEAT. SADDLE SORES | COUNTRY
SUN OCT 25TH - 2:30-5:00 PM
3PLUS1 | JAZZ

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With a new city task force at its back, Red River Cultural District isn't in mourning – it's fighting back.

BY CAROLINE DREW

Since the Red River Cultural District issued its public letter to the city of Austin on Sept. 8, calling for city-level incentive, regulatory, and rebate programs, preservation measures, and financial investment in light of several venue-hosting properties being listed for sale, much scrambling and fist raising has occurred – and a good bit of towel throwing from some, too. Austin can be a town of pessimists, and perhaps for good reason. City policies haven't always treated the music industry like other industries they've prioritized (looking at you, tech), and it can be hard to believe a trade predicated on unbought self-expression can survive in our increasingly commercialized American landscape.

But the town's optimists and realists remind us to take a deep breath. This isn't the first challenge the live music corridor has faced, and it won't be the last. No one would dare claim Austin hasn't changed, but when we act like we've already lost, we stop fighting for what we still have.

Austin Mayor Kirk Watson officially threw his weight behind the cause this week by assembling a new task force dedicated to preserving Red River.

"Now, more than ever, we need to double down on our commitment to support our venues, our musicians, and to preserve the culture that makes the 'Music Mile' the epicenter of the Live Music Capital of the World," Watson writes in an Oct. 20 memo announcing the group.

"The challenges we're facing in the Red River district are complex," he continues. "We'll need to have 21st Century solutions. The easiness of old Austin isn't the reality of new Austin, and we must avoid doing a disservice to the Red River district by holding on to 'the good old days' as tight as we can."

Led by the city's new downtown strategy officer, Jonathan Stone, the task force will "methodically evaluate how to preserve a quality cultural district and encourage economic vitality" and delineate "real actionable items" aimed at addressing the district's needs on a policy and investment level.

◆◆◆

The team is composed of Red River Cultural District Executive Director Nicole Klepadlo; Arts, Culture, Music, & Entertainment Director Angela Means; Planning Department Manager Stevie Greathouse; Mac Cummins and Matt Schmidt of the Austin Economic Development Department; Matt Geske and Hannah Rangel from the Downtown Austin Alliance; Rebecca Reynolds of the Music Venue Alliance Austin; Theresa Alvarez of preservation-minded private-public development group Rally Austin; Waterloo Greenway CEO Colette Pierce Burnette; Downtown Austin Neighborhood Association Vice President Kimberly Levinson; James Russell of the Pecan Street Owners Association; and City Council's District 9 representative, Zo Qadri.

"This will be a test, frankly, of what kind of momentum is behind the commitment to supporting Red River," says Klepadlo. She hopes that the formation of a dedicated group will strengthen communication between RRCD and government officials and expedite their safeguarding initiatives. "The cultural district is grateful for this opportunity and for the fact that folks are listening," Klepadlo continues, saying the district and its advocates look forward to both "quick solutions and bold ideas" for long-term responses to challenges that aren't going away.

"We have an important opportunity to advance the longer-term planning and strategies needed to support the district's future with the creation of the Mayor's Task Force," Council Member Qadri echoes in a statement to the *Chronicle*. "At the same time, my office continues to work closely with a dedicated group of stakeholders to explore land use tools such as a regulatory overlay that would help preserve and encourage the businesses, venues, and cultural uses that define Red River. The City's Economic Development Department is also actively engaging with tenants and property owners to identify near-term solutions and explore every available opportunity to support the district."

Meanwhile, no new buyer has purchased 701-713 Red River, currently home to the 13th Floor and Elysium, listed for $4.1 million. Empire Control Room & Garage, now also officially listed for sale at $7 million, is obliged to remain a venue thanks to the terms of its loan from Rally Austin. Andrew Sernovitz, member of 606 Holdings, which owns the land, told the *Chronicle* in July that the shareholder group is "looking for a buyer or an operator, preferably an independent one, who can run it right, treat employees right, and treat the artist right." It's hard to argue against caution, but it's easy to caution against giving up on these spaces.

Austin remains among the top cities for most independent live music venues per capita, leading the way particularly when it comes to 200-700-capacity rooms, like the ones found on Red River. While your favorite venue of yore might bear a different name these days, the district is pushing to secure a regenerative culture of independent music venues, reminding concertgoers and city officials alike that these stages are not just critical cultural strongholds on their own, but the backbone of Austin's signature festivals like South by Southwest and Levitation.

"We're already starting from a place of abundance. Why are we not retaining that abundance?" asks Klepadlo. "Our organization was formed 10 years ago to be responsive to what the market was doing 10 years ago when we lost Holy Mountain and Red 7 and Red Eyed Fly. The district felt really strongly that if they banded together 10 years ago, we could be proactive."

Though some proactive steps to reduce the financial burden on music venues have come to fruition – like establishing the Place-Based Enhancement Program, Live Music Fund, and Red River Cultural District Special Revenue Fund – RRCD is now feeling a time crunch when it comes to broader policy moves, urging City Council to push several measures over the finish line in time to be responsive to current property turnover concerns. While those measures make their way through the pipeline with help from the new task force, Klepadlo says the district organization is doing their best to seek out "those people that feel socially responsible to the cause of culture" to hopefully purchase the locations currently for sale.

We checked in with RRCD, impacted businesses, and three of the candidates for District 9, which encompasses the Downtown district, about what could lie ahead for live music on Red River.

Process Cannot Plague Progress

RRCD's public letter, and the outpouring of support that surrounded it, has increased momentum on a city level for implementing a Cultural District Overlay and sparked the development of the Red River Task Force.

Klepadlo urges her teammates on the city side to pursue swift execution of the overlay, noting the snail's pace bureaucracy and competing priorities can create. "Process cannot plague progress at this point because we're, frankly, out of time," the nonprofit leader says.

A 2016 study commissioned by the city's Economic Development Department identified a number of immediate action steps for the district, many of which have transpired. However, one – "Refine Cultural District designation and make the Red River Cultural District eligible for more options of city and state funded programs" – remains in flux despite resolutions passed in 2023 and 2024 that both called for swift delivery of incentives, tools, and regulatory and financial commitments.

Klepadlo says a timeline is finally emerging for the implementation of a Cultural District Overlay, which would create tax breaks and fee waivers to incentivize landowners to keep music venue tenants or rent to other compatible creative spaces. Regulatory measures, like imposing a height cap on new buildings or ensuring a percentage of ground-floor square footage continues to be occupied by venues or cultural spaces, could also be part of the overlay. The multi-step process takes time, but if things continue to move at the current pace, the policy could be ready for a City Council vote as soon as early 2027.



PHOTO BY LAUREN GROVER (@DUMPSTERDIVE_PHOTOS)

ABOVE: RRCD Executive Director Nicole Klepadlo (at left) outside music and dance venue Swan Dive

Phase II of the Downtown Density Bonus Program, which extends incentives to developers for including culturally significant and affordable spaces in new projects, is also expected to be completed in spring 2027. Unforeseen obstacles could always impede those expectations, as when pro-density state legislation Senate Bill 840 wiped out the foundation of Austin's DDBP in 2025 by eliminating cities' main regulatory strategy, leading to the current prolonged timeline. RRCD has advocated for district-specific incentive guidelines as a part of Phase II to help maintain the area's identity as the city grows.

On Oct. 1, Austin Planning Director Andrea Bates released a memo to the mayor and City Council presenting market analysis evidence suggesting that using the current market downturn to intentionally craft a Transfer of Development Rights program – which allows historic landmark owners to sell the space on their lot that landmark status prevents them from expanding to developers building in other areas – "could incentivize historic designation of eligible properties in the future and would support existing stewards of local history in the meantime."

If you're scratching your head, you're not alone. Close your eyes and picture Broken Spoke, a single-story treasured venue with historic landmark status. Now picture the empty space above it – that could've become condos or offices if the building was able to be redeveloped. With Transfer of Development Rights, landowners could sell those hypothetical floors of growth to developers building in another part of town.

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ART BY ZEKE BARBARO / GETTY IMAGES · PHOTOS COURTESY OF RED RIVER CULTURAL DISTRICT

With an overlay implemented and additional support from a tailored DDB plan, turnover from one venue to another could feel less like a crisis and more like a change of hands. "The hope is that through the overlay and the other tools that we have in place for the cultural district, another great venue can come into that space and thrive and be a contributor to Downtown's culture but specifically the bigger music ecosystem," says Klepadlo.

Counting Little Wins

While larger tools make their way down the assembly line with momentum from the task force, the district, live music stakeholders, and advocates are continuing to implement existing grants and push for other programs to support venues and musicians Downtown.

"There's some low-hanging fruit that certainly isn't gonna solve our venue closure crisis – like putting in more musician loading and unloading zones or putting in more bike racks or executing more wayfinding – but it shows investment in a district," explains Klepadlo.

A few of those little wins are already in play. Mohawk, in celebration of its 20th anniversary, unveiled a neon sign to some community fanfare on Sept. 30, thanks to financial support from Downtown Austin Alliance's facade improvement program. Owner James Moody thanked the DAA for its investment at the lighting ceremony.

"Sign money sometimes gets caught up in a meeting about sound money, fixing the stage, fixing the bathrooms, hiring or firing, and sometimes you don't get to do something like that," he acknowledged. "When you turn on that neon light, it's a sign of hope, stability, creativity, growth, for every business."

In 2017, the city budget allocated $300,000 for heritage wayfinding, which RRCD says they have not gained access to as of publication, due to some bureaucratic backflips that still need landing. This year, they did add historical plaques to several venues through their Cultural Currents campaign to increase awareness of the district's distinctive story. In partnership with the DAA, the organization also launched a zine and podcast detailing the neighborhood's century-deep history and sharing conversations with its current stewards. Much of this research would simplify the process of applying for individual or districtwide heritage preservation, though Klepadlo says she doesn't "have the pulse on" landowners' desires to pursue that model.

On Oct. 20, a Nashville-launched initiative from AI company Metropolis, known as Park & Play, announced its expansion into Austin, in coordination with the city of Austin, Music Venue Alliance Austin, RRCD, Austin Texas Musicians, and the Austin Federation of Musicians. The program will offer $5 parking for local musicians while they perform in the area at select Downtown garages including Alto at 924 E. Seventh, Lavaca Plaza, Frost Bank Tower, and Hotel Indigo Austin.

"Parking is one of those costs that doesn't show up until you add up a month of it," Benjamin Triesch says in the press release. The local musician and secretary-treasurer of the Austin Federation of Musicians, AFM Local 433, continues: "I know musicians who turn down gigs because after parking, the night wasn't worth playing. Cutting that cost means more of our members can say yes to the work."



PHOTO BY RENEE DOMINGUEZ (@RENPHOTOGS)

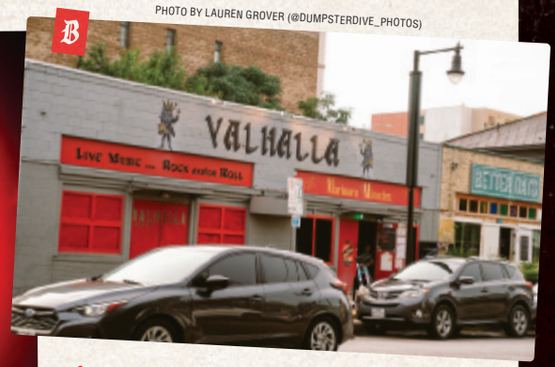


PHOTO BY LAUREN GROVER (@DUMPSTERDIVE_PHOTOS)

A: Darkwave musician Night Ritualz at Elysium

B: Rock club Valhalla has a packed schedule through their last day of operations, Oct. 31

While these initiatives don't relieve the financial burden on venues or generate property stability, they reinforce Downtown as a viable scene for live music. With its eastern end in a period of transition, ensuring music is a part of its future is especially crucial.

Downtown in Flux

Between the slow completion of Waterloo Greenway, pending construction of the new convention center, I-35 Cap and Stitch on the horizon, and talks of several plans for vacant spots on and near Red River, there's a lot to pay attention to and, as Klepadlo says, "there's an absolute absence of a long-term strategy for how all of these puzzle pieces come together."

With the help of the regulatory and incentive tools RRCD is advocating for, she sees a future Red River sprinkled with "compatible ground-level development," like bookstores or record shops, artist studios, rehearsal spaces, recording studios, or nonprofit offices – and more food options.

"This district can be an ongoing complement to the convention center, an ongoing complement to all these other things," says Klepadlo. "But it's not going to happen by happenstance."

Gus's World Famous Fried Chicken, which plans to open in early 2028 at 710 Red River, where rock venue Valhalla now stands, is not exactly what many had in mind when they envisioned more dining on the street. While a locally owned and operated franchise – as opposed to a chain, in which all locations are owned and operated by a corporate parent company – the Tennessee-born fast-casual stop doesn't bear the distinction of being a local business.

Janet Hickerson, who has helmed Austin's Gus's location on Second since opening it with her late husband in 2014, was initially surprised by the backlash to the purchase announcement. She figured the late-night crowd would be a good fit for the low-key dining establishment, and the relocation wouldn't increase commute times for her largely Downtown-based staff. The building had been on the market for several months by the time she saw it and found it suited her budget and space requirements. Following the immediate pushback, Hickerson says she gained a deeper understanding of the challenges facing the area's live music venues.

"I'm going to do everything I can to help the Red River Cultural District be a successful, good destination, so that people will come there," she says. Following Gus's tradition of donating opening day proceeds, Hickerson says the team will donate theirs to RRCD. While she says a stage is not in their renovation plans – the space will undergo significant changes to accommodate the restaurant's fryers and other equipment – she's open to the idea of hosting live music in some capacity in the future.

After nearly 17 years on the street, continuing the legacy of Room 710, Valhalla will shut its doors on Oct. 31. Shows throughout the month have taken on a somber note, but the official final goodbye lineup features a true-to-form mix of grunge, rock, and metal from Transit Method, Bat Lips, Destroyer of Light, Ne'er-Do-Well, and Naga Brujo. Owner Seth Levy told the *Chronicle* in September that they're not actively planning to relocate, citing the venue-specific challenges of finding an affordable space properly zoned and equipped for a stage.

Marinara Miracles, which has operated out of the venue's mezzanine for five years, is on the hunt for a new home base. "As of now we don't have a new location but have a couple of potential spots, including a temporary location that is still Downtown," owner David Rangel writes in an email to the *Chronicle*. The city and market have changed since Levy "took a chance" renting to the Italian restaurant in 2021 "at a low rate," Rangel continues. He says they're continuing to look for an affordable location that meets their needs, especially following the closure of their food truck location on the Hotel Vegas patio earlier this month.



PHOTO BY LEVI THOMPSON (@LEVIJPG)



PHOTO BY LAUREN GROVER (@DUMPSTERDIVE_PHOTOS)



PHOTO BY JAY YBARRA (@PHOTO.JAY)

C: Scenes from Hot Summer Nights 2024 at 13th Floor

D: Curious citizens enjoy the new self-guided Red River walking tour

E: RRCD board members celebrate launch of Red River Zine

Neighbors in Need

Music and culture don't exist in a vacuum in Austin. One particularly jagged piece of the Downtown puzzle, which many densely populated urban areas across the nation are struggling to address, is the prevalence of homeless populations. In the 2026 Downtown User Survey, conducted by the Downtown Austin Alliance, 68% of respondents said homelessness or panhandling most influenced their sense of safety and 56% selected homelessness services and support as their top priority for Downtown investment. DAA CEO Davon Barbour says that their efforts to address the multifaceted issue "aren't really around criminalizing behavior, but really ensuring that those that need assistance get the help that they need."

He says the organization is "advocating to the state to increase the number of mental health beds that are available to support individuals with need" by using the $54 million set aside for behavioral health concerns in Central Health's 2027 budget. This goal aligns with the DAA's recently released position statements surrounding homelessness. Others include investment in supportive housing and diversion programs, including the No Wrong Door initiative, which brings together 17 groups to help individuals with complex mental health issues who cycle between homeless services, county jail cells, and hospital rooms – expending public resources in the process. Early data shows that calls to police and EMS have dropped significantly among the highest-risk individuals since the program was implemented. However, critics are concerned that the involvement of surveillance and carceral practices alongside medical treatment could complicate care and aid in a statewide trend toward lowering the legal standard for involuntary psychiatric intervention. The DAA adopts extended psychiatric hold authority as one of its policy positions, along with "stronger, consistent" enforcement of the city's panhandling and sit/lie ordinances, and beefing up staffing for the Austin Police Department Downtown Area Command.

These actions, according to the guiding policy statement, will be "paired with connections to Austin Community Court services," a fine-only court which provides assistance with employment and treatment services, storage of identification and vital documents, and more.

The bulk of Red River's music venues are located near the city-owned Austin Resource Center for the Homeless on East Seventh, which means the complex issue and responses to it are often front and center for concert attendees and venue employees. Concerns about safety and discomfort bubble up in the corners of conversations about the district's present and future. Expanding the district to include ground-floor daytime uses could contribute positively to its long-term viability, but few businesses are willing to move into an area known to have an active homeless community.

"If you're going to a theatre or going to a shop, there's a certain experience that you're expecting," says Barbour. "For someone who's chosen to invest in Downtown, we should provide a runway for them." Enforcement actions can contribute to uneasy feelings as well, he acknowledges. "If you are a musician or an artist, I think [you] also want to see your fellow human being treated with dignity, receiving the services that they need."

The city plans to develop more permanent, supportive, and transition housing – though the failure of last year's controversial Prop Q means they'll be doing so with a tight budget. Barbour says "much of that would likely be located out of Downtown," due to space constraints. Still, it's hard to imagine a quick, dramatic change in these conditions that simultaneously deploys needed services in a dignified manner.

Red River on the Ballot

Not everyone gunning to represent District 9 on City Council agrees with Klepadlo's vision of a future Red River in confluence with changes around it.

Katie Kam, a civil engineer running for her first public office position, believes strongly that construction on the convention center should be halted. Her plan would be to sell off a few of the Downtown blocks currently leveled for use in the center and construct a park – with a relocated, unnamed historic building and a new cultural venue – on the remaining land. She says the center's construction and subsidization would hog valuable hotel occupancy taxes that could be redirected to RRCD and used to fill marketing and promotion budgets for the district and its venues. The former AISD teacher also imagines using HOT money to crown some musicians as city ambassadors and partially fund their tours, provided that they promote Austin while on the road.

In conversation, both Kam and fellow candidate Rich Heyman demonstrated a lack of specific understanding surrounding the development and preservation-centered policy pushes currently in progress.

Heyman mentioned the facade maintenance program and suggested extending its reach to Red River, seemingly unaware that it's already in use there. He says he sees a future in expanding the definition of heritage districts to encompass locally driven commercial areas to preserve Red River and other culturally significant corridors of District 9, like North Loop.

Current Council Member Zo Qadri has the incumbent advantage of working on these specific issues firsthand, as a part of the new task force and throughout his time representing District 9. On his way to a meeting with Klepadlo and city leaders, he reminded the *Chronicle* that he championed the RRCD Special Revenue Fund, which gave the organization $150,000 in 2024 for operational costs.

"We're working with staff to implement a Cultural District Overlay as soon as possible," he says. "We're looking at things like fee waivers, parking, and applying economic incentives immediately. Austin Water has a parking garage that we're using as a pilot for folks to use who work in the area," he continues.

All three candidates are vehement that the live music corridor is an essential part of District 9 and Austin at large. As RRCD documents in its Record of Commitments dating back to 1991, the city of Austin has routinely agreed, echoing the call to protect the district as a crucial cultural and financial staple of the city's music ecosystem.

While one-offs and grant initiatives have shown investment, long-term follow-through remains to be seen.

"We're done with the Band-Aids," says Klepadlo. "We're looking for full solutions."

CALENDAR

OCT. 22–29



PHOTO BY POONEH GHANA

Hellmouth O-Ween

COMMUNITY

FRIDAY 23, TINY MINOTAUR TAVERN

If you ruin the vibes after watching a new, well-received horror movie by whining, "*Buffy* did that first," refer to moments from the bygone series by their episode titles, or generally speak in unfortunate, Joss Whedon-inspired sardonic quips, this is the pre-Halloween event for you – not that I'd know anything about this behavior. Ultimate fantasy world Tiny Minotaur encourages all *BTVS* lovers to zip up their favorite stylish-yet-affordable boots, throw on their dust-collecting leather trench coats, and head out (for a walk, bitch) to the Eastside for a night of trivia and canned Hulu reboot mourning. $10 for non-members. **– CARYS ANDERSON**

Houston Rockets vs. San Antonio Spurs

SPORTS

FRIDAY 23, MOODY CENTER

French phenom Victor Wembanyama, Stephon Castle, and the rest of the defending Western Conference Champions expand their I-35 Series with an early regular season game against the Houston Rockets. Houston features two-time NBA Champion and former Texas Longhorn Kevin Durant, who will play an NBA game at Moody Center for a second time. This divisional tilt is part of a stacked sports weekend in Austin, which includes Formula One's United States Grand Prix at Circuit of the Americas and Texas football's must-win matchup with Ole Miss on Saturday. **– DEREK UDENSI**

Porcelain Album Release

MUSIC

THURSDAY 22 - FRIDAY 23, HOLE IN THE WALL

Rage and resignation threaten to drown Porcelain's second album. Frenetic post-hardcore meltdowns and sludgy guitar bludgeonings send *Today's Minor Victories* plummeting to the underworld, and vocalist Steve Pike, though raging against the end times, remains nearly helpless in the face of his demise. "*Here we are at the end/ Just smiling*," he harmonizes with fellow guitarist Ryan Fitzgibbon on "Apocalypse," a longtime live set closer now immortalized on record. Yet, as the LP's title suggests, the Austin quartet comes up for air occasionally, delighting in melodic guitar interplay and acoustic, pedal steel-augmented introspection like a pearl flashed by Pike upon rescue from the bottom of the ocean. Still kicking, the band celebrates the project with Shallowater and Team Trust on Thursday night and Water Damage and Last Days of Disco Friday. **– CARYS ANDERSON**

Guadalupe Najar: "Buried In the Yard"

VISUAL ARTS

THROUGH JANUARY 30, DORF GALLERY

For her first-ever solo exhibition, the Smithville-based and Austin-born Guadalupe Najar digs into her hometown's backyard. Her tools are an amalgamation of ceramics, painting, found objects, and landscaping material, as well as the natural outcroppings of the Eastside environment, which she uses to unearth "a portal to an expansive inner world of labor, grief, and celebration." Through the yard and its self-manufactured mythology, Najar explores the culture growing around gentrified development. Opens this Friday, Oct. 23, and continues into early 2027. **– JAMES SCOTT**



ART BY GUADALUPE NAJAR / COURTESY OF DORF



PHOTO BY CHRIS WILSON

Rickshaw Billie's Burger Patrol Album Release MUSIC

FRIDAY 23, MOHAWK

Ca$h Grab wastes not a single note in bellowing its intent. Rickshaw Billie's Burger Patrol opens album No. 4 with "Freakshow," which uncoils cautiously à la "Heart Shaped Box" before unleashing supernova grunge. Raw but huge, like *In Utero* ("Punisher") and Jack White ("Follow Through"), the local trio's latest mushrooms despite their calling it "[our] most introspective and lyrically vulnerable songwriting to date." Singer/8-string guitarist Leo Lydon, drummer Sean St. Germain, and bassist/vocalist Aaron Metzdorf bristle a radioactive fuzz conforming to cited influences: alt. guit-architects Built to Spill, (Bob) Mould-y nuclear pop oldies Sugar, and Torontonian prog gods Rush. Live, stack on homegroans [sic] Bat Lips, Grocery Bag, and Deerspine, and it's practically their Big Dumb Fest. **– RAOUL HERNANDEZ**

Golden Hornet Presents Horror de Cámara MUSIC

FRIDAY 23, DRAYLEN MASON STUDIO

Austin is blessed to have a few classical composition incubators, but Golden Hornet – founded by Graham Reynolds and Peter Stopschinski – is probably the best known. That's because of events like this one. Part of the organization's MXTX: Cross-Border Series, Horror de Cámara brings work from Mexican composers Jimena Contreras and Felipe Pérez Santiago alongside a piece of Reynolds' score for Ballet Austin's *Poe*. The result is chamber music more concerned with dread than beauty, with Mexican folk monsters and wartime terrors joining the tribute to America's pioneering horror/mystery author. Craft and creepiness will surely abound. **– MICHAEL TOLAND**

To Have and to Hold MUSIC

FRIDAY 23 & SUNDAY 25, DELL HALL AT THE LONG CENTER

If you've seen *Maestro*, then you've gleaned that, for legendary composer Leonard Bernstein, marriage was ... complicated. This program, led and narrated by his daughter, Jamie Bernstein, compiles a half-dozen-plus works centered on the theme of marriage and partnership, from wedded bliss (Saint-Saëns' *Wedding Cake*, Op. 76, Mendelssohn's "Wedding March" from *A Midsummer Night's Dream*) to gloom and doom. Filed in the latter camp is Maestro's one-act opera *Trouble in Tahiti*, which *The New Yorker*'s Alex Ross described as "a poppy satire of a dead-end suburban marriage"; it forms the centerpiece of Austin Symphony Orchestra's performance. **– KIMBERLEY JONES**

Viva la Vida Festival & Parade COMMUNITY

SATURDAY 24, MEXIC-ARTE MUSEUM

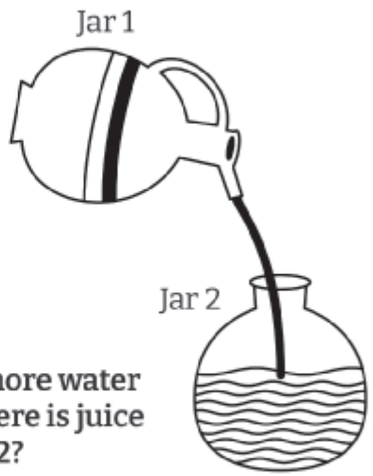
Día de los Muertos wouldn't be the same in Austin without Viva la Vida, the city's largest and longest-running Day of the Dead event. For its 43rd iteration, Mexic-Arte and Austin's Arts, Culture, Music, and Entertainment Department set up a day of free, family-friendly festivities at the Fourth & Congress area, starting with a vibrant grand procession at noon and continuing with activities all day. Check out the Education Pavilion for hands-on art activities, tasty treats, vendor booths, a lowrider exhibit, and live performances going until 6pm. **– KAT MCNEVINS**

CONTINUED ON **P.34**

Math Happens

Juicy Jars

Two jars have equal volume. Jar 1 contains juice, and Jar 2 contains water. A cup of juice is poured from Jar 1 into Jar 2. Then a cup of the water + juice mixture is poured from Jar 2 back into Jar 1.



Is there now more water in Jar 1 than there is juice in Jar 2?

Scan the QR code for the solution
Designed by Anh Nguyen for MathHappens
Learn more at **mathhappens.org**
Email us at **contact@mathhappens.org**



Austin Used Book Collective Two Year Anniversary

BOOKS

SATURDAY 24, CHERRYWOOD CENTER

Whether your tastes lean toward rare delights, paperback pap, or artbook bites, this weekend book sale ought to satisfy. The now 2-year-old Austin Used Book Collective invites not just vendor friends like Boo Boo Books, Liz Hopkins, and Austin Kern, but the whole AUBC crew shows up hawking literary wares aplenty. Feeling actually hungry after feeding your literary stomach? Lamore pops up with coffee and Feliza's Bakery offers carby creations off their fall menu. Stock up for when winter actually hits! **– JAMES SCOTT**

Michael A. Booker: "Small Comforts"

VISUAL ARTS

THROUGH NOVEMBER 28, IVESTER CONTEMPORARY

Michael A. Booker's archival pen and watercolor works are so atmospheric they evoke cinema, but carry the unmistakable physicality and emotion of a handheld pen. This Maryland-based artist depicts scenes of comfort, composure, and reassurance, moments of interiority that help us find control and grounding in a chaotic world. Inspired by conversations with fellow Black creatives in the Washington, D.C., area, these scenes where unease and calm coexist are brought to life with meticulous mark-making and dreamlike chromatic brilliance, all done with a humble writing implement. **– LINA FISHER**

CONTINUED ON **P.36**



ART BY MICHAEL A. BOOKER / COURTESY OF IVESTER CONTEMPORARY

THEATRE



Robert Matney as Sir Arthur Conan Doyle and Patrick Terry as Harry Houdini

COURTESY OF HIDDEN ROOM THEATRE

THE HIDDEN ROOM STAGES THE SPIRITUAL SHOWDOWN OF HOUDINI VS. DOYLE

One hundred years ago this Halloween, the world got a little less mysterious. Harry Houdini, master magician, died. Now, a century past the occasion, the Hidden Room marks the infamous event with *Houdini Speaks to the Living*, an encore presentation that gets more eerily relevant as time goes by.

Hidden Room's Master of Company Beth Burns began work on *Houdini Speaks to the Living* in 2015, when the Ransom Center wanted a theatrical tie-in for their upcoming Houdini exhibit. Burns pored over the Ransom's Houdini collection, finding show posters, newspaper clippings, and even intimate love letters. But what caught her eye were unearthed snippets of conversation between Houdini and the master of mystery himself, Sherlock Holmes creator Sir Arthur Conan Doyle. "I started finding all of these fights between the two that were happening often between them in letters to the editors of major newspapers," says Burns.

Houdini Speaks to the Living
Wednesday 28 - Saturday 31, Penfold Theatre
hiddenroomtheatre.com

The two were actually friends, Burns clarified. They met in 1920 and remained cordial until Doyle's spiritualist wife claimed to contact Houdini's dead mother. Her bumbling attempt proved what Houdini had already deduced: spiritualism was a fraud. But, like a modern-day Fox Mulder, Doyle still believed. The father of rational thought was even a card-carrying member of London's Society for Psychical Research, according to Cambridge records. And Houdini, illusionist extraordinaire, used his magic to discredit fraudulent spiritualists.

That bone of contention becomes the drive behind *Houdini Speaks to the Living*, an imagined lecture series/argument where Doyle (portrayed by Hidden Room company member Robert Matney) tries to indubitably prove spiritualism exists. Meanwhile, Houdini (actor/filmmaker/magician Patrick Terry) debunks him at every turn. Since its 2016 debut, the show has occasionally been resurrected, with bonus showings tied into exhibits at New York City's Public Library for the Performing Arts, an award-winning run at Edinburgh Festival Fringe, and now an epic anniversary show.

It's a testament that the more things change, the more they stay the same. When Burns first wrote *Houdini Speaks to the Living*, fighting misinformation was a noble, but niche, cause. But as actor Matney says, "Beth is reliably good at seeing around the corner." Houdini's quest to bring down tricksters who preyed on vulnerable mourners feels even more urgent now than it did a decade ago. In a world where people constantly get suckered by the latest Facebook post, how do we know what's true? "Certainty is a helluva drug," Matney says.

The core of *Houdini Speaks to the Living* is "how beliefs can be weapons," agrees Terry. As a magician himself, he brings re-creations of Houdini's work to the stage, reproducing every paranormal happening Doyle believed in front of audience eyes. It adds that seed of doubt into what's real, a strange juxtaposition as the mystical things we're witnessing are instead proof that occult occurrences didn't happen.

In Hidden Room's work, these essential questions of absolute truth craftily lurk under a highly entertaining surface. "We have all of this wonderment through these fantastic illusions. At the same time we have all of this logical debate between two highly logical men," says Burns. "And then at the end of it all we offer the audience the question: Have you ever been in touch with your dead?" Because who among us hasn't felt ... something? There are things unknown, things that are sure, and sometimes those are the same. In *Houdini Speaks to the Living,* seeing isn't necessarily believing. **– CAT MCCARREY**

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COURTESY OF THE VORTEX

The Bloody Ball: Creatures of the Night COMMUNITY

SATURDAY 24, THE VORTEX

Usually a brood of bloodsuckers means someone's getting drained, but what this party presupposes is what if it didn't? A ticket to the Vortex's "Dark Carnival of Delights" pours precious life blood – aka, money – into the coffers of these local alt-theatre champions, making their continued productions flush with a sanguineous glow. But that $45-80 ticket doesn't just buy you the great feeling of supporting the arts. You'll be getting into a real Halloween hooplah, with a Blade rave (IYKYK), live music & performances, carnival games, and plenty of thematic tipples, treats, and tawdry thrills to fulfill every appetite. **– JAMES SCOTT**

Black Austin Tours Presents Heritage Weekend COMMUNITY

SATURDAY 24, IDEAL BARBER SHOP & MILLENNIUM YOUTH ENTERTAINMENT COMPLEX

Ideal Barbershop, Austin's oldest Black-owned barbershop, serves as the hub for this East Austin heritage celebration put on by Black Austin Tours. Mostly situated at the Backyard at 12th and Chicon, the day's free festivities include a heritage and genealogy conversation, collage-making crafts, music and culture from Where Y'all At Though, Stories From 12th & Chicon, food vendors, and more. There will also be a premiere at the Millennium of Funmi Ogunro's documentary about the history and legacy of Ideal (free, but space is limited). For those looking for a more air-conditioned experience, snag a ticket now for the morning bus tour to St. John Colony, a historic freedom colony established by formerly enslaved Black Texans in the 1870s. **– KIMBERLEY JONES**

Final Decapitation THEATRE

SATURDAY 24, HYPERREAL FILM CLUB

It's Halloween, and the dead will rise! For one horror fan, that encroaching zombie is a deliciously schlocky slasher script from his teenage self, now read by some of Austin's best and brightest acting talent. It may have been written in just four weeks, but *Final Decapitation*'s legacy stretches out over two decades later. Expect homages/utter rip-offs of the finest early Aughts screaming teen flicks; expect over-the-top occurrences of graphic violence; expect laughing until your gut explodes; but trust, it's worth it. **– CAT MCCARREY**

Hallowzine Shift COMMUNITY

SATURDAY 24, SHERWOOD FOREST ZINE LIBRARY

Your friendly neighborhood zine library is only open on select days, so a visit is always something of a special occasion, but this one is especially so. Check out zines on virtually any topic and enjoy spooky tunes, costumes, zinemaking, and treats. No tricks, but Twister the tortie cat will be on hand – or on paw? – to inspire some Halloween vibes. Hot on the heels of the Lone Star Zine Fest, it should be a great time to find some new material on the shelves. **– KAT MCNEVINS**

The Lost Boys FILM

SATURDAY 24, FLIX BREWHOUSE

'Tis the season for vampire flicks, and if you haven't seen Joel Schumacher's Eighties addition to the canon, it's time to add it to your watchlist. Two teen brothers move to a small town in northern California and fall in with very different crowds – one (Corey Haim) making friends with comic book geeks, and the other (Jason Patric) falling for a girl in thrall to vampire gang leader Kiefer Sutherland. Haim must quest to save his brother from the curse of eternal life on the boardwalk. Vamps are always stylish, but rarely are they found in sunny California wearing cutoff jean vests. The immediately iconic tagline tells you most of what you need to know: "Sleep all day. Party all night. Never grow old. Never die." **– LINA FISHER**

DAY TRIPS BY GERALD E. McLEOD

Cascade Caverns outside of Boerne takes visitors on a journey following a fault line more than 100 feet underground.

Of the seven show caves in Texas, this one feels the least disturbed by human hands even though it is the oldest commercial cave in the state. The cave is 95% alive, and each drop of mineral-rich water contributes to its continued growth.

After descending into a massive sinkhole, novice spelunkers enter a gap in the side of the rock wall. The air temperature drops to a damp, but comfortable, 63 degrees. At the beginning of the tour, our guide Christina gave everyone their own flashlight. That's good because there are very few lights in the cave.

The walls along the narrow trail are lined with fanciful formations that look like they are made of warm wax. In places the ceiling sparkles in the light with hundreds of baby stalactites dripping water that took around seven years to seep from the surface. The drips are called "cave kisses" and are said to bestow good luck on their targets.

Along the way, Christina pointed out rare salamanders that live in the pools of water along the trail. On the ceiling were tricolored bats. One of the smallest species of bats in Texas, they live in the cave year-round.

After about a half-mile of walking through the dark tunnel we entered the Cathedral Room. Large round domes carved by rushing water created the 50-foot ceiling. The sculpted walls reflect off the pond fed by a waterfall that gave the cave its name.

Cascade Caverns was used by Native Americans before German farmers moved into the area around Boerne. Cascade Caverns opened commercially in 1932. The hour-long tours cost $20 for adults and $15 for children and begin on the hour between 9am and 5pm. The Caverns are about two hours from Austin.



GERALD E. McLEOD

1,829th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.



PHOTO BY YUICHI KAGEYAMA VIA UNSPLASH

Nature Festival & Spooktacular

COMMUNITY

SATURDAY 24, YMCA NORTH AUSTIN

As part of the nature-nurturing Roots & Wings Festival, the Austin Public Library and YMCA put on a free, family-friendly fest to celebrate trees, pollinators, and autumnal enchantment. Urban Forestry hosts tree climbs, Soulshine Rhythm brings an interactive drumming session, TreeFolks brings trees to adopt, Squeaky Frog Farms gives away plants, and North Austin Community Garden hosts a scavenger hunt. But wait, there's more! Face painting, wing painting, a live butterfly release, library displays, and more take place from 3-5, and then the YMCA gets Spooktacular started with bounce houses, trunk-or-treating, and other Halloweeny happenings until 7. It's all free, and you can even get a free bus pass with a form found online. **– KAT MCNEVINS**

John H. McCall Theater Grand Opening

FILM

SATURDAY 24 - MONDAY 26, AFS CINEMA

What's better than two screens of the best arthouse, international, classic, and experimental cinema around? How about three screens? That's the new reality at AFS Cinema, which celebrates the opening of its new 169-seat theatre with a weekend of new restorations to capitalize on the third screen's 4K digital laser projection and 7.1 surround sound. On tap: *The Color of Money*, Martin Scorsese's crowd pleasing follow-up to *The Hustler*; *Unzipped,* 1995's insider lens on Isaac Mizrahi; and *Marie Antoinette*, Sofia Coppola's anachronistic, iconoclastic punk-rock period piece. Later in the week, a lucky few can enjoy an already-sold-out sneak screening Oct. 27 of *Paper Tiger* with writer-director James Gray in attendance. **– KIMBERLEY JONES**

Home Is Here Benefiting Casa Marianella

MUSIC COMMUNITY

SATURDAY 24, CENTRAL MACHINE WORKS

Casa Marianella occupies a unique place among the city's homeless services providers. It's the only shelter dedicated exclusively to immigrants fleeing torture and political persecution in their home countries. The group provides temporary housing, food, clothing, and ESL courses, and its legal clinic has been working overtime to free residents from ICE detention. Casa needs funds to keep the clinic up and running though, so it presents its third annual Home Is Here concert this Saturday. Local musicmakers David Garza, Gina Chavez, and Tekle Mezghebe will fill Central Machine Works' breezy courtyard in East Austin, just blocks from where the group does its good deeds. **– BRANT BINGAMON**

CONTINUED ON **P.38**

Austin Gem & Mineral Society's 75th Show!

GEM, MINERAL, & FOSSIL SHOW

OCT. 23-25 PALMER EVENTS CTR

900 Barton Springs Rd, Austin, TX

Fri & Sat: 9am-6pm, Sun: 10am-5pm

This year is the AGMS' 75th Show! Our theme is the Four Corners Region of the Desert Southwest.

The Austin Gem and Mineral Society is a 501(c)(3). We have monthly meetings with educational presentations, a library, field trips, classes, and much more. Come to a club meeting as our guest.

AGMS-TX.ORG

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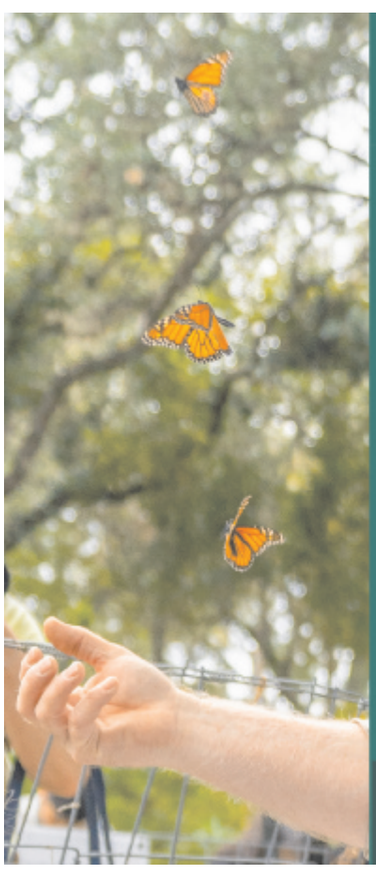
AUSTIN GEM & MINERAL SOCIETY



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Flutter through the Forest

Saturday, October 31, 9am-2pm

Zilker Botanical Garden

2200 Barton Springs Road Austin TX

*General Admission Required

Join us for family friendly activities and food vendors throughout the day. This event is part of Austin Climate Action & Resilience's Roots and Wings Festival.

9am Bird Sighting Walk
10am Pollinator Walk
10am Guided Nature Walk
10am Kids Tree Climbs until 12:45pm
11am Guided Nature Walk
11am Singing Zoologist
11:30am Monarch Butterfly Release
12pm Guided Nature Walk
1pm Singing Zoologist
1pm Guided Nature Walk
1:30pm Monarch Butterfly Release

Find more nature-based events:
ROOTSANDWINGSFEST.COM

ZILKER BOTANICAL GARDEN | ROOTS & WINGS FESTIVAL | Austin

BLANTON
B SCENE
Monster Ball

FRIDAY, OCT 30
7–11 PM

BLANTON MUSEUM OF ART

blantonmuseum.org/BScene
Tickets $20–$30
Support provided in part by kutx98.9
Music presented by Resound

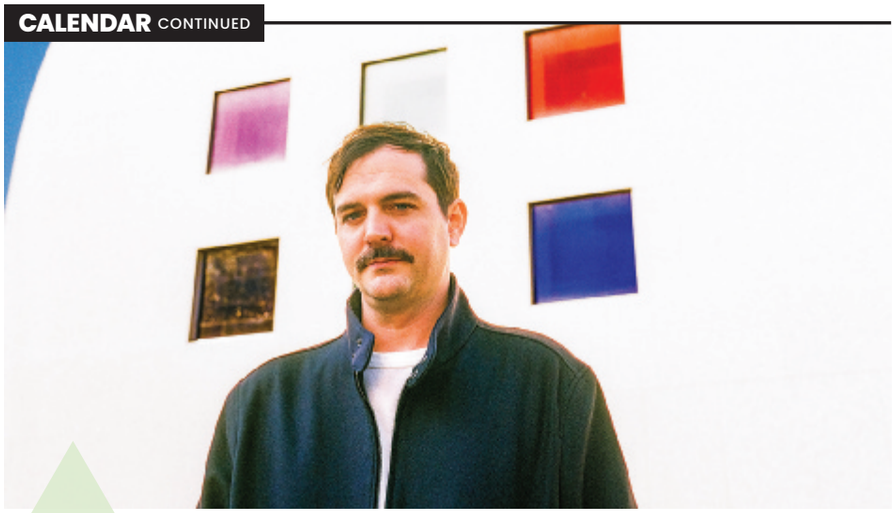


PHOTO BY POONEH GHANA

Bayonne MUSIC

SATURDAY 24, MOHAWK

"Multiphase," the centerpiece of Bayonne's new album *Filters*, feels almost classical. Of course, the looping melody from the Austin Music Award-winning electronic artist comes from a synthesizer, but it bubbles roundly on record like the plucked strings of a harp. Not to say the song plays quietly, or dated; Roger Sellers has never forgotten the pop in his dream pop, and *Filters* glistens with lush, hummable hooks, more present than ambient. Before his ongoing tour continues across the U.S., Sellers returns home to play Mohawk's big stage with fellow Austin synthpoppers CLUB COMA. **– CARYS ANDERSON**

Jolie Holland and Little Mazarn MUSIC

SATURDAY 24, THE 04 CENTER

Jolie Holland conjures a near-mystical Americana, unfettered by genre as she weaves intoxicating soundscapes behind her haunting, floating vocals. Her songs crash with an intimacy of raw emotion and aching wonder: The twang of her Houston raising works in the crevasses of the sparse arrangements and winds with an almost jazz phrasing on 2023's mesmerizing *Haunted Mountain*. Holland returns to Austin with Max Knouse, previewing a new album and their recent tribute to Michael Hurley, *Wolf Dispatch*. Likeminded local experimental folk outfit Little Mazarn opens behind the tender and atmospheric waves that wash against last year's *Mustang Island*. **– DOUG FREEMAN**

Improvement Movement MUSIC

SATURDAY 24, MOHAWK

Tony Aparo, Clark Hamilton, Marshall Ruffin, and Zach Pyles are in a social betterment campaign. Or maybe a non-denominational cult. Or was it a prog-rock quartet? Whatever irreverent press release descriptors the multi-instrumentalists, who arrive from a long line of Atlanta, Ga. oddballs, use for themselves, their music indeed defies description. Harmonizing like an acid-tripping barbershop quartet, the bandmates fuse angular guitars and thoughtful vocal melodies, at once pleasing to the ear and slightly disconcerting to the brain, on August's *Your Perfect Real Life*, the third offering in their cult recruitment initiative. Whether you leave their live show – this one recently moved from Brushy Street Commons to the Mohawk indoor – as their latest addition is all up to you. **– CARYS ANDERSON**



PHOTO BY TRENT TOMLINSON



Riverboat Gamblers, the Oxys, Outta Grace MUSIC

SATURDAY 24, VALHALLA

Another piece of Austin's musical infrastructure waves bye-bye at the end of the month as beloved Red River punk rock dive Valhalla faces the loss of their lease after 17 years. Who better to help send it off than hometown garage-punk hellraisers the Riverboat Gamblers? Mike Wiebe and company temporarily interrupt preparing their first studio LP since 2012's *The Wolf You Feed* to play this loud-n-rowdy wake. Fellow local reprobates the Oxys, featuring former Bulemics/Dead Boys guitarist Ginchy, continue flogging third LP *Casting Pearls Before Swine* as they prepare its successor. Outta Grace completes this three-band wrecking crew. One last round for Valhalla! **– TIM STEGALL**

The Nightmare Before Christmas

FILM

SUNDAY 25 AND TUESDAY 27, GALAXY HIGHLAND 10

As we enter the transitional part of the holiday season, where Christmas tree decorating and pumpkin carving happen in tandem, enjoy the best of both worlds in Tim Burton's thoroughly merchandised classic. The 1993 animated musical features Chris Sarandon's voice for Jack Skellington, a scrawny skeleton who rules over Halloween Town. When he accidentally discovers Christmas Town, he becomes fascinated with the warmth and generosity of the Christmas spirit. Skellington attempts to revamp December 25 – naturally, chaos ensues. Watch Skellington right his wrongs, restore balance to the wintry season, and have vicious fun along the way. **– MEDHA SARIN**

CONTINUED ON **P.40**

AUSTIN'S ART PARTY



Something strange is stirring after dark...

Your new favorite monsters are throwing a ball — and you're invited. Enter the whimsical world of ***Haas Brothers: Uncanny Valley*** for a night of frightfully good music, aaahhh-rtful activities, and plenty of weird encounters.

Costumes encouraged!

FEATURING GOLDEN DAWN ARKESTRA

PLUS: POP-UP PRINT EXHIBITION ✦ SCAVENGER HUNT
MONSTROUS ACTIVITIES ✦ & MORE!

BITES & BEVS FOR PURCHASE
WHILE SUPPLIES LAST

FRIDAY, OCT 30 ✦ 7–11 PM

BLANTON MUSEUM OF ART

Haas Brothers: Uncanny Valley is organized by Cranbrook Art Museum, Bloomfield Hills, Michigan, and curated by Laura Mott, Chief Curator, with assistance from Katy Kim, the Jeanne and Ralph Graham Curatorial Fellow.

Image: *Haas Brothers: Uncanny Valley* Exhibition, Blanton Museum of Art, The University of Texas at Austin

Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt THEATRE FAMILY

SUNDAY 25 AND SUNDAY 1, AUSTIN SCOTTISH RITE THEATER

Introduce your young readers to the magic of the stage with a theatrical production based on Megan McDonald's beloved series. In this adaptation by Allison Gregory, the whole Moody fam's on vacay at the mysterious "Artichoke" island. Judy and brother/first mate Stink trawl the beach for adventure and end up finding a pirate, who sends them on a treasure hunt that puts the siblings up against their rivals, Tall Boy and Smart Girl. Perfect for the kid who likes solving puzzles, this play has its characters cracking secret codes and unearthing hidden clues that'll shiver the whole family's timbers.

– JAMES SCOTT

Ninth Annual Ugly Dog Contest COMMUNITY

SUNDAY 25, JO'S COFFEE RED RIVER

If you're a sucker for sad puppy dog eyes (and not just on *Friday Night Light*'s beloved Kyle Chandler), then Jo's on Red River's got you covered. For almost a decade, they've been honoring canine royalty who are just strange-looking enough to be completely, utterly unforgettable. Each smushed snout and wonky eye steals hearts along the way. Come vote for your favorite dingus doggo for a small fee – going straight to Emancipet – or just enjoy the show, grab a drink, get some facepaint, and check out the adoption station for a furever friend of your own.

– CAT MCCARREY



PHOTO BY GRACE SITZES



David Ambrosio's Civil Disobedience

COURTESY OF DAVID AMBROSIO

Civil Disobedience: Blue Note Records in the Progressive Sixties MUSIC

SUNDAY 25, PARKER JAZZ CLUB

Jazz has always spoken to the times. Needing to walk a path through today's sociopolitical chaos, bassist David Ambrosio resurrected the politically minded work of several Sixties-era Blue Note composers as the basis for Civil Disobedience. Many of these songs – from the pens of Bobby Hutcherson, Jackie McLean, Duke Pearson, Stanley Cowell, Joe Chambers, and others – remained unreleased for three decades, despite reflecting the turbulence of their moment. Ambrosio brings them roaring back to the front lines in the company of several badass musicians, including drummer Rudy Royston, saxophonist Ingrid Jensen, pianist Bruce Barth, and Austin's own Chase Baird.

– MICHAEL TOLAND

Free Falesteen Fest II: Sin Fronteras MUSIC

SUNDAY 25, RADIO/EAST

A borderless celebration of culture, resistance in the face of oppression, and human expression spills out of the Radio/East stage Sunday. Event organizers Viva Palestina Orchestra, a musician collective that strives to educate and build community around humanitarian issues through music and storytelling, will perform their signature medleys of traditional Palestinian folk songs. The day's expansive festivities also feature Javier Jara, an Ecuadorian singer-songwriter and folk musician; psychedelic Arabic funk band Caravan Strange; and community-based music and dance collective Los Fandangueros de Austin, whose performances center Son Jarocho – a folk music, poetry, and zapateado dance tradition from Veracruz, Mexico.

– CAROLINE DREW

Rec FILM

MONDAY 26, VIOLET CROWN CINEMA

After *The Blair Witch Project*, a generation of zero-budget filmmakers thought that "found footage" meant "find the nearest forest." Spanish filmmakers Jaume Balagueró and Paco Plaza tore up the rule book when they set their demonic infection flick far from any cabin in the woods and instead had the horror happening in an apartment block. That late-night TV reporter Ángela Vidal (Manuela Velasco) and her cameraman, Pablo (Pablo Rosso), couldn't blame their plight on being miles from help made the nightmare even more terrifying.

– RICHARD WHITTAKER

Hovvdy MUSIC

MONDAY 26, MOHAWK

Austin-formed duo Hovvdy effortlessly thread slow-burning rhythms and melodic warmth into their signature folk-laced indie-pop. Charlie Martin and Will Taylor draw on slowcore's unhurried sensibilities and match it with plucky, pensive currents. On *Big World*, their first release in two years, acoustic strings, electric pianos, and restrained percussion frame songs shaped by a period of poignant introspection. Now based in Nashville, the twosome spent the summer as supporting acts for Bleachers and Wilco before setting out on their own North American tour this fall, with support in Austin from Emma Ogier.

– MIRANDA GARZA

CONTINUED ON P.42

QMMUNITY

BY JAMES SCOTT

Phew! We're in the pre-Halloween stretch now, Reader, and that means fitting as many freaky functions into your planner as possible. Since I've left trick-or-treat age, I've found the real fun is all the days *before* October 31 – the horror movie screenings, the drag show tributes to horror movies, the bakeries making cookies shaped like characters or items from horror movies, etc. Maybe you've caught on, but I just love this entire monthlong excuse to talk scary cinema. You'll find several events within that genre on this week's Qmmunity curation, but feel free to take a solo trip down Elm Street with an at-home queer horror marathon. Might I suggest the "Five Queer-Centric Horror Films" list I wrote back in 2019? There's obvi been some new additions to the canon since, like this year's meta masterpiece *Camp Miasma*, but this is a rich vein for the discerning viewer to mine. Happy hauntings, and I'll see you next week on All Hallows' Eve-eve. ■



Little Shop of Horrors

Slaybill

Thu., Oct. 22, Neon Grotto

Arinna Dior Heys surrenders the stage to all Broadway hopefuls this week at her drag open mic. DM her to sign up for your chance at *Fame*.

Curated by Coy: Haus Party

Fri., Oct. 23, Oilcan's

DJ Xoy turns her Friday night DJ party into a Central Texas kiki scene fundraiser with live performances by Vertarias, Majesty, She23, and Favour Abel. Babyface JD 007 plays host. Category? Leather & lace.

The Hannah and Spencer End Homophobia Halloween Special

Fri., Oct. 23, Fallout Theater

From the team that brought you Hannah and Spencer End Homophobia comes a sketch comedy show that's a real scream! Featuring Andrew Miculka, Katy Matz, Natalia Rubio, Sam Pike, Syd Goin, Tanner Bench, and Will Stauber – and, of course, Hannah and Spencer.

Peek Time

Sat., Oct. 24, Vibehaus

Travel through space and sonic time with legendary Texan DJs spinning their stuff, including Sewa Choki, Geli, Switch Positions, Lavender Thug, and Veneer. The sounds? Sensational, as in you'll be feeling these tunes through every sense.

Bonerween: A Halloween Tribute to John Carpenter

Sat., Oct. 24, Come & Take It Live

The filth flingers of Boner Bizarre take a walk on the Carpenter side with this blood-soaked send-up of the director of *Halloween*, *The Thing*, and *Escape From New York* – among many other awesome flicks, all represented by the multi-talented cast of this variety show. Snake Tits and Dean Zaggler host.

MASS 20th Anniversary Alumni Panel

Sun., Oct. 25, MASS Gallery

Continuing on their decade-hitting celebration, local cool & gay art gallery MASS holds a member panel featuring Andrea Calo, Jules Buck Jones, Xochi Solis, and Erin Gentry as moderator.

Little Shop of Horrors

Sun., Oct. 25, Cheer Up Charlies

Soft Focus ATX opens up Mr. Mushnik's Flower Shop for a screening of this Eighties musical smash. Singing along encouraged!

Little Gay Shop of Horrors

Sun., Oct. 25, The Little Gay Shop

Shop your heart out for horrifically haunting and slayful items at this market with 25+ indie vendors.

Top Drawer Thrift Rainbow Ribbon Cutting

Thu., Oct. 29, Top Drawer Thrift

The gayest little thrift store benefiting Project Transitions brings out the big scissors for their induction into the Austin LGBT Chamber of Commerce.

Send yer queer events and stories to jscott@austinchronicle.com. Find more at austinchronicle.com/qmmunity.







Daughters of Darkness FILM

MONDAY 26 - WEDNESDAY 28, ALAMO LAKELINE, MUELLER, SOUTH LAMAR, AND VILLAGE

There are those that regard vampires as erotic counterculture figures, and those that see them as a predatory virus. For his 1971 feature, *Daughters of Darkness (Les lèvres rouges)*, Belgian director Harry Kümel disguised his monster as a sexual icon. This gave his tale of American tourists seduced by a descendant of Erzsébet Báthory, the legendary Bloody Countess, an undefinable queasiness. Deliberately channeling Nazi symbolism into the subtext and design, he crafted one of the most unnerving and alluring psychological bloodsucking chillers ever. **– RICHARD WHITTAKER**

Dead Plants Society Presents Biters & Baddies COMMUNITY

TUESDAY 27, BARRETT'S TOO

Did you know there are over 600 known species of carnivorous plants, and four of the five main types in North America can be found in East Texas' Piney Woods? If you thought Venus flytraps were the only ones in the game, think again, and then get yourself to Barrett's Too for a game night about the ravenous monsters of the plant world. Chance meets trivia in this game that they promise needs no plant knowledge – in fact, they encourage plant-killers to bring their deadest disappointments for a special prize. You'll learn a little something and may even go home with one of these biting baddies of your very own! **– KAT MCNEVINS**

Event Horizon FILM

TUESDAY 27, CARVER BRANCH LIBRARY

Though it may seem like we currently live in a hell dimension, the boundaries of which appear infinite, the otherworldly evil portrayed in legendary schlock master Paul W.S. Anderson's sci-fi scream offers a slightly more visceral option. A spaceflight crew featuring genre cast-list legends Laurence Fishburne and Sam Neill answers a distress signal sent from an experimental and seemingly abandoned craft. Yet within the massacre-mangled halls exists a darkness incomprehensible to the sane mind – which means these guys are about to go totally bonkers aboard this leviathan. Austin Public Library programs the 1997 cult classic for their Cosmic Horror series. **– JAMES SCOTT**

Tiffany Shlain: *Dendrofemonology* VISUAL ARTS

TUESDAY 27, CENTRAL LIBRARY

Trees have rings. History has layers. Artist and filmmaker Tiffany Shlain brings the two together in *Dendrofemonology: A Feminist History Tree Ring*, a traveling sculpture that traces thousands of years of women's history through the rings of a tree. Previously displayed on the National Mall in Washington, D.C., the artwork now comes to Austin Central Library for an evening exploring feminism, art, and equality. Visitors can also hear from Shlain and catch the world premiere of her short film "We Are Here." Turns out, trees have plenty of stories to tell. **– ERIKA GONZALEZ**

Dave Eggers COMMUNITY BOOKS

TUESDAY 27, HARRY RANSOM CENTER

One of San Francisco's most well-known men of letters, Dave Eggers' eclectic career, on and off the page, is one well worth preserving, from his bestselling memoir *A Heartbreaking Work of Staggering Genius* and many acclaimed novels to his founding of publishing house McSweeney's and nurturing of new voices at literacy project 826 Valencia. As of this month, the Harry Ransom Center will be doing that preserving, having recently acquired Eggers' archives. The author and philanthropist will be in town to discuss the acquisition, his storied career, and new novel *Contrapposto*. **– KIMBERLEY JONES**

Now It's Dark QUEER

TUESDAY 27, 29TH STREET BALLROOM

In January 2025, about four days before his birthday, dream weaver and director David Lynch left this mortal lodge for the great Big Boy in the sky. Yet this very October his spirit returns in local legend Louisianna Purchase's drag tribute to his work. Electrifying performances by Tatiana Cholula, Bubu, Rosalind Hussell, Lady Lola Lestrange, MK Ultra, Kitty Von Quim, Traumada, and Sticky Gold guide you through the red curtains with inspiration drawn from all across the Lynch catalog. Desired Objects and ADD Daddy vend, DJ Fenner spins vinyl, and the magician? Longs to see. One chants out between two worlds... fire... walk with me to Fruth Street. **– JAMES SCOTT**

CONTINUED ON P.44



ART BY RICARDO DISEÑO

Austin RECORD CONVENTION Weekend

Saturday-Sunday OCT 24-25

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Saturday/Sunday - October 24-25

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Elijah Delgado

PHOTO BY AVA BERGEN

Dick Chalmers Music Venue Program Benefit MUSIC

TUESDAY 27, VALHALLA

In Valhalla's last breaths, the beloved rock venue is making as big of an impact as it can, celebrating 17 years on Red River and giving back to the community that's cherished its wraparound bar and storied stage. On Tuesday, songwriter Elijah Delgado, fresh off his ACL Fest debut, will join fellow guitar rockers nolo, psych-influenced quartet Terra Cognita, and glitch-rock experimenters the Nimbus to raise money for SIMS' Music Venue Program, named after the Duke of Red River himself, Dick Chalmers. All net ticket proceeds will benefit the fund supporting mental health and addiction services for venue staff. **– CAROLINE DREW**

The Wailing FILM

TUESDAY 27, HYPERREAL FILM CLUB

Despite the lesson of *Jaws*' scant onscreen shark sightings, horror films today still too often trade mystery for easy jump scares. This 2016 supernatural South Korean film instead spreads its frights perfectly even across a 156-minute run time, letting the slow-building unease generated by cop Jong-goo's investigation into a mysterious infection get you good and freaked out by the time the big BOO! moment hits. Of course, there's still plenty of bone-chilling images until then, including haunting shrines, reanimated corpses, and demonic suppositions. Screens at Hyperreal Film Club as part of their Halloween programming. **– JAMES SCOTT**

Invasion of the Body Snatchers FILM

WEDNESDAY 28, VIOLET CROWN CINEMA

When Philip Kaufman announced he was adapting Jack Finney's 1955 novel *The Body Snatchers*, it seemed a doomed endeavor. After all, how could you top the 1956 film version, with its creeping paranoia and that indelible image of Kevin McCarthy running down the highway, desperately trying to warn passersby that they were being replaced by interstellar pod people? Kaufman replied by ramping up the horror of not knowing if the person next to you is who they say they are, and by giving the great Donald Sutherland the role of a lifetime as a researcher who helps uncover that plan. And as for his own final, unforgettable image, that's seared into horror history as much as McCarthy. **– RICHARD WHITTAKER**



PHOTO BY ARDALAN HAMEDANI VIA UNSPLASH

Halloween Dog Pawrty & Costume Contest COMMUNITY

WEDNESDAY 28, MEANWHILE BREWING CO.

Arf-arf to all those collies, corgis, cavaliers, and beyond who're willing to endure a stupid little costume to win fun prizes for their human friends. And to the bipedal folks, a hearty happy Halloween: You and your furry companions are invited to join Happy Hearts Dog Rescue for a night of silly and not-too-scary fun, including a vendor market of pup-friendly products, drinks & eats from the beer garden, free readings by Lucky Dog Tarot, and that costume contest previously mentioned with guest judges Chupie the Chupacabra (cat) and Adri (human). Meteor Mutts will be on-site to snap pics of the costumed canines. **– JAMES SCOTT**

CONTINUED ON **P.46**

THE VERDE REPORT

BY ERIC GOODMAN



Austin FC needs a near-perfect finish to its 2026 season to have a chance at making the MLS playoffs

COURTESY OF AUSTIN FC

Losing Streak Puts Austin FC's Season on Life Support

A spirited eight-match unbeaten run from mid-August to late September temporarily rescued Austin FC's 2026 season from death's door. A three-match losing streak since all but killed it off for good.

Earlier this month, we warned in these pages of the daunting stretch that awaited Austin FC following the early October international break, during which the club would have to battle Nashville SC, LAFC, and the Vancouver Whitecaps – three of the best teams in MLS – consecutively over the course of eight grueling days. Our estimation was that the Verde and Black needed to somehow scratch together a minimum of four points during that week in order to remain squarely in the playoff mix. The club captured none.

After a 4-1 loss at home to Nashville, Austin suffered a 3-1 defeat in Los Angeles before returning home last Saturday to come up on the short end of a tight 2-1 contest against Vancouver.

"They're good teams. They're very good teams, and against these very good teams, you have to be performing at a top level from the start of the game, which we haven't been," ATX interim head coach Davy Arnaud said.

The losing streak has had Austin FC stuck on 31 points for the season, in 14th place out of 15, eight points back of the final playoff spot. With four matches remaining, it would take close to a perfect finish to the season for the club to change its fate.

Fortunately, the scariest teams are in the rearview mirror. Austin finishes at Sporting Kansas City, home against Real Salt Lake, at LA Galaxy, and finally home against the Portland Timbers. All of those clubs have lost more matches than they've won.

Sporting KC in particular is having a historically dreadful season, having amassed an MLS-worst 22 points with a -39 goal differential that, if not improved upon, would set the worst end-of-season mark the league has seen since at least 2019.

Anything less than a win on Saturday at Sporting Park would effectively end Austin FC's season, and deservedly so.

LA MURGA'S CONTINUED ABSENCE FELT

For the second consecutive Austin FC home match, the Q2 Stadium atmosphere was noticeably muted as supporter band La Murga de Austin remained absent while locked in a dispute with club brass over issues related to ICE.

The club acknowledged the discourse in an Oct. 16 statement and expressed empathy toward its concerned supporters. "As a result of our discussions, several actions are already underway," the statement read, though no further details were given about those actions.

They were, evidently, not enough to satisfy La Murga members' concerns. As a result, Austin FC's usual home field advantage was noticeably dulled.

"It's very clear. It's quiet compared to what it normally is," Arnaud said. "In these games, you would hope that everyone is behind the team and inspiring the team. In these tough games, especially playing at home, you need that. That gives you the extra energy, the extra boost and, I mean, yeah, we're missing that."

Brad Stuver, a dedicated community advocate when not playing goalkeeper for Austin FC, spoke on the complexities of the situation.

"I think we're all highly cognizant and aware of what's happening, not just in our community but in communities across the country. I think, from a personal standpoint, it's tragic," Stuver said. "When it comes to what's going on with the fans and the club, I mean, everyone has their own way of protesting. I don't think there's ever one correct way to protest. I'm never going to tell someone they're wrong for trying to stand up for what they believe is right... and obviously the number one goal of all of us, every single one of us, is the safety of our community members."

Want the latest Austin FC news direct to your inbox? Subscribe at austinchronicle.com/austin-fc







Creature From the Black Lagoon

Three Years In the Dark: *Nosferatu* + *Creature From the Black Lagoon* FILM

WEDNESDAY 28, SEKRIT THEATER

While they may be showing two dark & scary picks for their Halloween double feature, the Flick Clique has done nothing but shine a bright light on important cinema for our local teen filmgoers. They celebrate three years of screening everything from black & white pictures to color classics with a special horror-centric anniversary party. The iconic creep of 1922's *Nosferatu* gets a special live score by David DiDonato to kick things off, while a much-demanded second screening of *Creature From the Black Lagoon* (1954) closes out the night. Wear a Halloween costume to get in free, or drop the $5 for a single ticket sans facepaint/mask/silicone prosthetics. Families get in for $10. **– JAMES SCOTT**

Nope FILM

WEDNESDAY 28, HYPERREAL FILM CLUB

I find the insistence on titling any new creative as the next insert-famous-creator-here to be demeaning and often a plea for annoying discourse. But an exception I'll make is for Jordan Peele, whose work in this updated and upgraded UFO horror is the only flicker of Spielbergian magic seen in theatres today – and I'm including Mr. Steven's most recent releases in that claim. Incredible performances from Keke Palmer, Daniel Kaluuya, and Steven Yeun in a cowboy hat obviously engage the discerning cinemagoer, but what keeps your eyes trained on the sky is Peele's deft interlacing of complex ideas with blockbuster spectacle. What is a bad miracle? With *Nope*, Peele offers the whole of the entertainment industry as a possible answer. **– JAMES SCOTT**

Blood Feast FILM

THURSDAY 29, WE LUV VIDEO

"Gore-nography." That's the term Austin's nonprofit video rental store has coined for that sicky-sweet melding of sex and violence the great Herschell Gordon Lewis created. To celebrate this new classification, Blood Shed Theater presents the original gore movie, Lewis' 1963 story of cannibalism and ancient Egyptian occultism. Unabashedly sleazy and shamelessly grisly, it's one of the greatest made-in-Miami movies ever, and a real treat for fans of midcentury modern architecture – especially when it's splattered with rich red blood. Cow tongues not included.

– RICHARD WHITTAKER

Boo! Big Bad Bat Bash BOOKS

THURSDAY 29, ALIENATED MAJESTY BOOKS

Bookish costumes, ravishing readings, and a bat-erifically fun time for all: Bat City Review brings all their literary glory to a Halloween mixer to bring the house down. Face fears by sharing at the open mic; experience chills and thrills with readings from Lisa Olstein, August Smith, and Taisia Kitaiskaia; creepily commiserate about the true terror that is submitting a piece for publication; or just howl at the moon with fellow readers, reveling in every bookworm's ideal party location – late nights at the bookstore. Such is the stuff dreams are made of.

– CAT MCCARREY

Austin Film Festival FILM

THROUGH NOVEMBER 5, VARIOUS LOCATIONS

AFF's quiet nickname has always been "the last stop before award season" and never has that been more true than this year's lineup. Oscar buzz is already swirling around Andrew Scott for true-life Shakespearian AIDS drama *Elsinore*, while Julianne Moore and Paul Giamatti could be eying nominations for *The Debut*. That's just the tip of a cinematic iceberg that includes dozens of premieres, including the first screening of Austin-made thriller *Remote*. With marquee films relocating to the Hogg Auditorium while the Paramount is being renovated, it's a new screen but the same emphasis on the screenwriter's craft at the festival that values storytelling above all else. **– RICHARD WHITTAKER**

Malum Malus: Samhain DANCE THEATRE

THURSDAY 29 - NOVEMBER 7, THE VORTEX

Billing itself as Austin's "premier Occult burlesque collective," Malum Malus returns for its annual blast of fall weather witchlesque. Celebrating Samhain, an ancient Gaelic festival marking the end of harvest and the slide into moodier, gloomier winter, the 18+ performance art piece is masterminded by Blaise Ricin and runs six nights only at its regular home base, the Vortex. The veil between worlds is supposedly the thinnest during this Pagan holiday... and you can reasonably expect dancers to drop some veils, too. **– KIMBERLEY JONES**

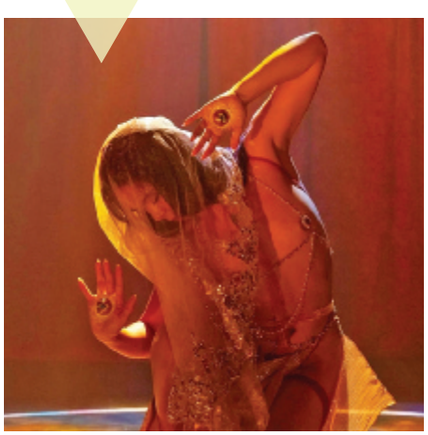


IMAGE VIA THE VORTEX

Music Notes

BY DEREK UDENSI



Kelly Willis

PHOTO BY TODD V. WOLFSON

Tvlormvde & East Fourth Mafia

Saturday 24, Cheer Up Charlies

Over the years, Austin-based musician Tvlormvde has dipped into several genres: Auto-Tuned rap akin to fellow Houston native Travis Scott, alt-R&B (*Smile for My Friends & Cry Later* series), alternative, and a more recent pivot toward breezy indie-pop. Last week, he released the second single from his forthcoming album, *Where Do We Go From Here?*

Turn Up the Vote

Sunday 25, Sagebrush

The importance of this year's midterm elections can't be overstated. This event benefiting the Travis County Democratic Party will feature U.S. Rep. Lloyd Doggett, state Rep. Vikki Goodwin, and more speakers. In standard Austin fashion, expect live music courtesy of country singer-songwriter Kelly Willis and others.

OC Chris

Thursday 29, Come & Take It Live

Somewhat adjacent to the New Dallas movement that gained traction last year, Oak Cliff rapper OC Chris parlayed his own buzz into a record deal with Artist Partner Group. The 19-year-old's love for mixing melodic croons and forceful raps over bouncy production draws a similar comparison to early YoungBoy Never Broke Again. There's a connection between the two: Chris performed a cameo at the Dallas stop on YoungBoy's 2025 tour.

AUSTIN CITY LIMITS LIVE

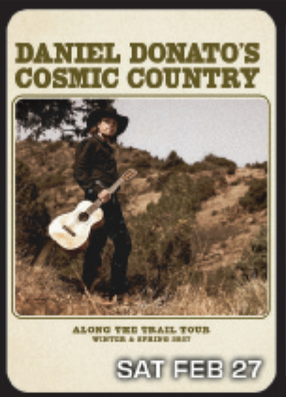
ONE ICONIC VENUE. TWO STAGES. ALL AUSTIN.

SCAN FOR SHOWS | SCAN FOR TOURS

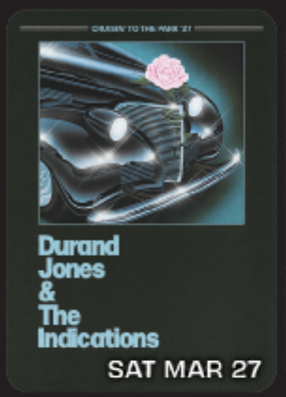
at THE MOODY THEATER

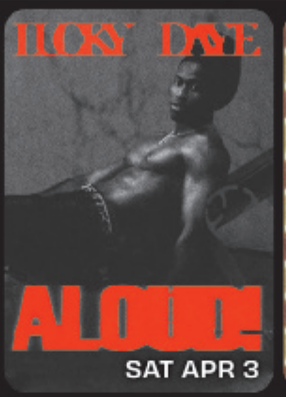
» On Sale This Week

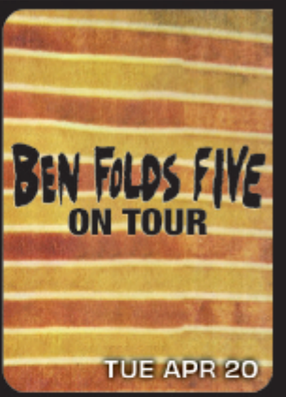












» Up Next







» Coming Soon

FRI OCT 31
Madeon WITH ANAMANAGUCHI

WED NOV 11
AN EVENING OF Alton Brown

SUN NOV 1
JIM HENSON'S LABYRINTH IN CONCERT 40TH ANNIVERSARY

FRI NOV 13
EARLYBIRDS CLUB

SUN NOV 8
Wheel of Fortune Live!

SAT NOV 14
Michael Blaustein

MON NOV 9
2026 ANDY RODDICK FOUNDATION GALA FEAT. Art Garfunkel

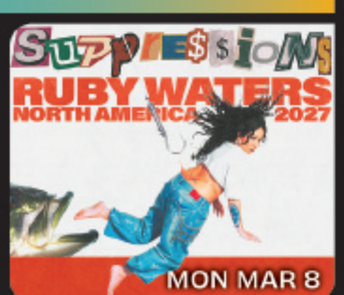
WED NOV 18
The Music of Hey Arnold! Live!

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» On Sale This Week







» Up Next



» Coming Soon



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CLUBS

EDITED BY DEREK UDENSI

THURSDAY 10/22

04 CENTER Robert Ellis, David Ramirez (8pm) Ⓐ

13TH FLOOR Sister Scorpio, Christian Bland, DJ Satisfaction (8pm)

29TH STREET BALLROOM Cortisa Star (8pm) Ⓐ Ⓡ

ANTONE'S The Jungle Giants, Morning Silk (8pm) Ⓡ

BATCH CRAFT BEER + KOLACHES Grackles, Kevin McKinney (7pm) Ⓐ

BRUSHY STREET COMMONS Honor Choir, Ritual, Bail Out, Fevered (7pm) Ⓐ Ⓡ, bunii, Crayon (8pm) Ⓐ Ⓡ

BUCK'S BACKYARD Dad Rock Night (8pm)

C-BOY'S kid_Wy (6:30pm), we.automatic [jade room] (10pm), Trainwreck Express, the Tender Things (10pm)

CACTUS CAFE Volney & the Late Arrivals, Blake Patterson (7:30pm) Ⓐ

CENTRAL MARKET NORTH Eric Heideman (6pm) Ⓐ

CENTRAL MARKET SOUTH Doppel (6:30pm) Ⓐ

CHESS CLUB Koningsor (EP release), Career Killer, Tibetan Sky Burial, Sozora (9pm)

THE CONCOURSE PROJECT Ben Böhmer, Feathervane, Madison Palmer (9pm) Ⓡ

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY Kevin Flatt & Friends (8:30pm), Da' Homies (10:30pm)

CROW BAR Future Hippies of Punk, Elastic Circus, London Swinging (8pm)

EASTVILLAGE Rich Stolp (7pm) Ⓐ

GRUENE HALL Love & Chaos, Coby Rotan & the Naturals (6pm) Ⓐ

GUERO'S Giddy Up Go (6pm) Ⓐ

HOLE IN THE WALL Porcelain (album release) (9pm) Ⓡ ✪

HOTEL VEGAS BOO85, Zoë Pete Ford (6pm) Ⓡ, Dom Francis, je'Texas, Alicia Gail (9pm)

LIGHTNIN' BAR Craig Marshall (6pm)

LITTLE DARLIN' Ole Creepy, RĒIGNCOĀT (8pm)

LITTLE LONGHORN Manny Velazquez (6pm), Landis & the Meagles (9pm)

MOHAWK SPEED, Sunami, Paradise, Sittin' Sideways [outside] (8pm) Ⓐ Ⓡ

MONKS JAZZ CLUB Nick Finzer Quartet (7:30pm) Ⓐ

MOZART'S Jonny Lurie (5pm) Ⓐ

NEWORLDELI Jenifer Jackson (7pm) Ⓐ

RADIO COFFEE & BEER Pascal Kerong'A, Umanistan (8pm) Ⓐ

RADIO/EAST Derya Yildirim & Grup Şimşek, Thee Marloes (8pm) Ⓐ Ⓡ

SAGEBRUSH All Hat No Cadillac (9pm)

SAHARA LOUNGE Moon Medallion, Shreins, Armpit Motel, Charm Boat, Garden Horse (8pm)

SAM'S TOWN POINT The Last Jimenez (8:30pm), Jimmie Dreams & Friends (10pm)

SOUNDSPACE AT CAPTAIN QUACK'S Chris Gebhard Trio (7pm) Ⓐ

VALHALLA Dogooder, TIGERS EYE, Keeton Coffman, Deer Fellow (9pm)

THE WHITE HORSE Devin Jake, Sentimental Family Band, Cody Bolden (8pm)

FRIDAY 10/23

04 CENTER Trout Fishing in America, Dylan DuPont (8pm) Ⓐ Ⓡ

13TH FLOOR Club X w/ SKLOSS, Jet Cemetery, Floating Cube (8pm)

29TH STREET BALLROOM Kyle Hume, sammy rash (8pm) Ⓐ Ⓡ

ANTONE'S Dusty Miller & the Spurflowers, Texas Rebels, Adam Walker (9pm) Ⓡ

BATCH CRAFT BEER + KOLACHES Odeon (4pm) Ⓐ, JuJubees Swing Combo (7:30pm) Ⓐ Ⓡ, Rent Party (8:30pm) Ⓐ

THE BOAT Ange K Band (7pm) Ⓐ

BRENTWOOD SOCIAL HOUSE Michael Gailinas (9am) Ⓐ, Harviikota (4pm) Ⓐ

BUCK'S BACKYARD Tyce Delk (8pm) Ⓡ

C-BOY'S Suzanna Choffel (6:30pm), Nether Hour (10pm)

CACTUS CAFE Del Castillo Trio (7:30pm) Ⓐ

CELIS BREWERY SatelliteFest day one w/ Jay Satellite, the Late Apes, March & Beauty, the Panic Office (6pm) Ⓐ

CENTRAL MACHINE WORKS Y'all Out Boy (7pm) Ⓐ

CENTRAL MARKET NORTH Los Desechos (6pm) Ⓐ

CENTRAL MARKET SOUTH David Touchton (6:30pm) Ⓐ

CHESS CLUB The 4411 (8pm)

CIRCUIT OF THE AMERICAS Formula One practice w/ Maroon 5 (7:30pm) Ⓐ Ⓡ

CONTINENTAL CLUB The Blues Specialists (6:30pm), Soul Man Sam & the SMS Band (10pm)

CONTINENTAL CLUB GALLERY The Last Jimenez (8:30pm), Josh Perdue (10:30pm)

CROW BAR Acid Wizard, Cowboy Surgery, Action Get Action (7pm)

DRAYLEN MASON STUDIO Golden Hornet presents Horror de Cámara (7:30pm) ✪

ELEPHANT ROOM Drew Simpson Quintet (6pm), Extreme Heat (9pm)

EMO'S glaive, Tiffany Day (7pm) Ⓐ Ⓡ

THE FAR OUT A Live One (7pm) Ⓐ

FLAMINGO CANTINA In the Flesh (Pink Floyd tribute) (10pm)

FRIENDLY RIO MARKET Zegovia, Tough on Fridays (8pm) Ⓐ Ⓡ

GERALDINE'S Eric Heideman (9pm)

GIRARD KINNEY PARK KUTX Rock the Park w/ EddieAngel, the Que Pastas (6:30pm) Ⓐ

GUERO'S Dan Whitaker Band (6pm) Ⓐ

HAUTE SPOT For Austin benefit w/ Kylie Frey, Scotty Alexander, Ralyn Gayle (7pm) Ⓡ

HOLE IN THE WALL Porcelain (album release) (9pm) Ⓡ ✪

KICK BUTT COFFEE Æternal Requiem, Bannerlord, Corpse Hole, Pillager (9pm) Ⓐ Ⓡ

LITTLE LONGHORN Emory & the Stitches (6pm), Deep Eddies Band (9pm)

THE LOST WELL Sarmat, Baring Teeth, Cognizant, God Shell (7pm) Ⓡ

THE MARC Bryce Alakai (10pm) Ⓡ

MEANWHILE BREWING CO. Anxious! at the Disco (7pm) Ⓐ

MOHAWK Rickshaw Billie's Burger Patrol, Bat Lips, Grocery Bag, Deerspine [outside] (8pm) Ⓐ ✪

MONKS JAZZ CLUB Seth Carper Quintet (7:30 & 9:30pm) Ⓐ

MOZART'S Nicole Quinn (4pm) Ⓐ, Craig Marshall (7:30pm) Ⓐ

NEWORLDELI The Songbirds (7pm) Ⓐ

RADIO/EAST DeadEye (9pm) Ⓐ

SAHARA LOUNGE Plan Sonidero, Contrabandits, Varientes del Ritmo, Paula Maya & Bossa Nova Plus (7pm)

SAM'S TOWN POINT Devin Jake (7:30pm), the Extras (8:30pm), Libby & the Loveless (10pm), Blake Whitmire (11pm)

SAXON PUB Bleu Edmondson (8pm) Ⓡ

THE SCOOT INN MICO, Will Linley (6pm) Ⓐ Ⓡ

SOUNDSPACE AT CAPTAIN QUACK'S Mostly Dead (7:30pm) Ⓐ

ST. ELMO BREWING CO. Throat Piss, Brüka, Tibetan Sky Burial (8pm) Ⓐ

STILL AUSTIN QUARTER Garrett T. Capps (8pm)

STUBB'S Cameron Whitcomb, Noah Rinker (7pm) Ⓐ Ⓡ

VALHALLA Elevator Days, Visit Neptune, Mars God (9pm) Ⓡ

THE WATER TANK Kyle Reed Hemmen (6pm)

WATERLOO RECORDS Topdown (performance & record signing) (5:30pm)

THE WHITE HORSE Jacob Alan Jaeger (5:30pm), the Tender Things, Aaron McDonnell, Croy & the Boys (8pm)

SATURDAY 10/24

04 CENTER Jolie Holland, Little Mazarn (8pm) Ⓐ Ⓡ ✪

13TH FLOOR The Vinous, Feed Your Body to the Void, Dsgns, the High Cost of Playing God (9pm)

29TH STREET BALLROOM GHOSTWOMAN (8pm) Ⓐ Ⓡ

THE ABGB Paige & the Overtones (1pm) Ⓐ

ANTONE'S DREAMS (Fleetwood Mac tribute) (8pm)

ARISTOCRAT LOUNGE 2222 the Band, John Wesley Coleman III (4:30pm) Ⓐ

BATCH CRAFT BEER + KOLACHES B-Side Jazz (5pm) Ⓐ

BLACK SPARROW Le Gargoyle, Born Twins, Eerie Family (8pm)

BRENTWOOD SOCIAL HOUSE The Cat Herders (4pm) Ⓐ

BUCK'S BACKYARD Steph Cash Band, Taylor Graves (8pm)

C-BOY'S William Harries Graham (7:30pm), Paul Val, Go-Machine (10pm)

CELIS BREWERY SatelliteFest day two w/ Jawgut, Bantom Woods, the Wheel Workers (album release), Telekhines, more (4pm) Ⓐ

CENTRAL MACHINE WORKS Home Is Here benefiting Casa Marianella w/ David Garza, Gina Chavez, Bruce Robison, more (7pm) Ⓐ ✪

CENTRAL MARKET NORTH Kids Ball w/ Saddle Sores (5:30pm) Ⓐ

CENTRAL MARKET SOUTH Tony Harrison (6:30pm) Ⓐ

CHEER UP CHARLIES Tvlormvde & East Fourth Mafia, Whisk, DaddyWannaDance, Jess Helios, Casey Graham (9pm)

CHESS CLUB THEMM!, Nite Walk, Ragtag (7pm), Kassie Krut, Felt Out, alexalone (9pm) Ⓡ

CIRCUIT OF THE AMERICAS Formula One qualifying w/ Post Malone (7:30pm) Ⓐ Ⓡ

CONTINENTAL CLUB Earl Poole Ball (3:30pm), Bill Kirchen (7:30pm), Fat Produce, Money Chicha, Dos Santos (10pm) Ⓡ

CONTINENTAL CLUB GALLERY Beaver Nelson (8:30pm), Josh Perdue (10:30pm)

DRINKS BACKYARD Rhinestone Renegades (8pm)

ELEPHANT ROOM Kim Prevost/Bill Solley Quartet (9pm)

EMO'S Culture Wars, Softly (7pm) Ⓐ Ⓡ

THE FAR OUT Glass Petals, Fennec, Antoine Hajj (6pm) Ⓐ Ⓡ

FLAMINGO CANTINA DaFunkQueen & Da Mix, Deuce (9pm)

FRIENDLY RIO MARKET Eason! (album release), Kowtow, Urban Casket, Musket (6:30pm) Ⓐ

GUERO'S Major Gold, Jamie Krueger Group (2:30pm) Ⓐ

HOTEL VEGAS The Saint Cecilia (8pm) Ⓡ

HOWMUCH?! STUDIOS Demarkus Lewis, Culliere, Paul Dyne (9pm) Ⓡ

JUNEBUG'S BBQ Dan Whitaker Band (6pm)

KICK BUTT COFFEE Taking Back Tacos, Another Scorcher, Aust'n Found (8pm) Ⓐ

KINGDOM Noizu (10pm) Ⓡ

LITTLE LONGHORN Matt Mouton Band (6pm), the Hens (9pm)

MEANWHILE BREWING CO. Blue Tongue (11:15am) Ⓐ

MOHAWK Bayonne, Club Coma [outside] (8pm) Ⓐ Ⓡ ✪, Improvement Movement, Jaylen Reyes, Important Group [inside] (9pm) Ⓐ Ⓡ ✪

MOZART'S Ibra Martinez Trio (9am) Ⓐ, Amanda Bellitto Duo (12:30pm) Ⓐ, Kenny Hada (4pm) Ⓐ, Vanderbilt Melodores (7:30pm) Ⓐ, EYERL (9pm) Ⓐ

NEWORLDELI Therapy Sisters (2pm) Ⓐ, Marilyn Rucker (4:30pm) Ⓐ, Mark Viator & Susan Maxey (7pm) Ⓐ

PALMER EVENTS CENTER Austin Record Convention (Oct. 24-25.) ✪

SAGEBRUSH Celebration of life for "Doro" Packlick w/ Hickoids, Jefferson Trout, WE Are the Asteroid, Sabbath Crow (3pm), the Point., Matt Tedder (album release) (10pm)

SAHARA LOUNGE Zoumountchi, CAZAYOUX, Afro Jazz (7pm)

SAM'S TOWN POINT Theo Lawrence & Phil Hollie (9pm), Ramsay Midwood (11pm)

SOUNDSPACE AT CAPTAIN QUACK'S Mostly Dead (7:30pm) Ⓐ

STILL AUSTIN QUARTER Danny Golden (8pm)

VALHALLA Riverboat Gamblers, the Oxys, Outta Grace, Funeral Kab (9pm) ✪

THE WHITE HORSE Shad Blair (5:30pm), Strahan & the Good Neighbors, Paige & the Overtones, Jack Fister's Wildlife (8pm)

SUNDAY 10/25

13TH FLOOR Acid Mothers Temple, Magick Poison, My Education (7pm) Ⓡ

29TH STREET BALLROOM Cardinal Bloom, the Band Solstice (8pm) Ⓐ Ⓡ

THE ABGB Ian Stewart (4pm) Ⓐ

BATCH CRAFT BEER + KOLACHES Greg Carter (album release) (3pm) Ⓐ

BEERBURG BREWING Rick McRae Band (3pm) Ⓐ

THE BOAT Slim & the Phat Tones (6pm) Ⓐ

BRUSHY STREET COMMONS Creek, dweller., Houses We Die In, PaleFade., Tealsky (7pm) Ⓐ Ⓡ

C-BOY'S Ginny's Chicken $#!+ Bingo! w/ Mike Stinson (3:30pm), Mike & the BurnAlls (10:15pm)

CENTRAL MARKET NORTH 3plus1 (2:30pm) Ⓐ

CENTRAL MARKET SOUTH Susanna Lee (noon) Ⓐ

COME & TAKE IT LIVE Ditto, Like Ghosts, Release the Captive, Leda & the Swan (7:30pm)

THE CONCOURSE PROJECT ZHU, Parallelle (9pm) Ⓡ

CONTINENTAL CLUB Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

ELEPHANT ROOM Terry Bowness Organ Trio (8pm)

EMO'S Mom Jeans, Harrison Gordon, Sobs (6:30pm) Ⓐ Ⓡ

FRIENDLY RIO MARKET All the Stars, In Boyhood, Peace Attack (6:30pm) Ⓐ

GHOST NOTE BREWING Matt Kirk & the Güeyfarers (album release) (3pm) Ⓐ

GRISTMILL Dan Whitaker (noon)

GUERO'S Nate Boff (3pm) Ⓐ

HAUTE SPOT John Conlee (7pm) Ⓡ

Ⓡ ROADSHOW Ⓐ ALL AGES ✪ STAFF PICK

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN.

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CALENDAR.AUSTINCHRONICLE.COM

HOLE IN THE WALL AMA Immigrant Support Fund w/ el Guambito, Rulitos, Side Yard (5pm), Egee, Sophie Seng (single release), Things That Swim! (9pm)

KINDA TROPICAL The Rock & Rollout Van Show w/ Bong Wizard, Thunderosa (noon)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Brandon Rosage (4pm)

LUIS "CHICO" PORTILLO PERFORMING ARTS CENTER Your Friends & Neighbors w/ Austin Symphonic Band (4pm) ✪

MEANWHILE BREWING CO. Sara Texas Soul Trio (10am) Ⓐ

MOHAWK Fairuza Balk, SWISS, Hematochezia, Hunger Strike, Peroxide Gut [inside] (8pm) Ⓐ

MONKS JAZZ CLUB Regal Bidwell Industries (7:30pm) Ⓐ

MOZART'S Alex Bilodeau Trio (9am) Ⓐ, Josie Tolson (12:30pm), Jon Parmentier (4pm) Ⓐ, Jac Carson (7:30pm) Ⓐ

PALMER EVENTS CENTER Austin Record Convention (Oct. 24-25.) ✪

PARKER JAZZ CLUB Civil Disobedience w/ David Ambrosio & more (6pm) Ⓡ ✪

PRINCETON PALACE BookWoman 50th Songfest w/ Kiya Heartwood, Lara Linette, Nancy Scott, more (1pm) ✪

RADIO COFFEE & BEER Scrapelli (noon) Ⓐ, Golden Hour Quartet (8pm) Ⓐ

RADIO/EAST Free Falesteen Fest w/ Caravan Strange, Estrella Taxi, los Fandangueros, Luna Tropical (3pm) Ⓐ ✪

SAGEBRUSH Turn Up the Vote w/ Jesse Dayton, Kelly Willis, Willy & Cody Braun, more (2:15pm), Matt Tedder (7pm)

SAM'S TOWN POINT Shane Fitzgerald (9pm)

SAXON PUB Purgatory Players (1pm), Kimmie Rhodes & Gabe Rhodes (4:30pm), the Resentments (6:30pm)

THE SCOOT INN Pete Yorn (5pm) Ⓐ Ⓡ

STATE THEATRE Tom Rush w/ Brendan Cleary (7pm) Ⓡ

VALHALLA Gleaming, Billy King & the Bad Bad Bad, Sodomy Cop (9pm)

THE WHITE HORSE All My(eux) Groovy Friends (6pm), Armadillo Road, Silo Road (8pm)

MONDAY 10/26

13TH FLOOR Rapocalypse w/ Dafunkdogg, Augie Dupre, Buddha Boss, more (10pm)

ANTONE'S Blue Monday w/ Blue Mist (7pm)

BRAUNTEX THEATRE Brothers of the Heart (7:30pm) Ⓡ

C-BOY'S Bonnie Whitmore (6:30pm), Nico Little & the North Americans (10pm)

CONTINENTAL CLUB Eve Monsees & Mike Buck (6:30pm), Dale Watson (10:15pm)

CONTINENTAL CLUB GALLERY Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

CROW BAR Thor Harris, Screamin' J, more (7pm)

DADALAB Me-Mer-Mo Monday w/ VHU, Happy Disaster, Sunbeamer (7:30pm) Ⓐ Ⓡ

DONN'S DEPOT Christine Albert Band (8:30pm)

ELEPHANT ROOM Austin Jazz Band (7pm)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (7pm)

GRUENE HALL Bret Graham (6pm) Ⓐ

HAYS CITY STORE Professor Underfunk (6pm) Ⓐ

HOLE IN THE WALL Divorce, Figura Sola, Roaring Mass (9pm)

KINDA TROPICAL Halloween Classic w/ Rotting Corpse, Selector Screech (7pm)

MODERN BAR Kohanna (6:30pm), Holly Macve (9pm)

MOHAWK Hovvdy, Emma Ogier [outside] (7:30pm) Ⓐ Ⓡ ✪

POODIES Songwriters showcase w/ James Moritz, Aaron McDonnell (host) (6:30pm)

RADIO COFFEE & BEER The Bluegrass Outfit (7pm) Ⓐ

SAGEBRUSH Emily Herring (9pm)

SAM'S TOWN POINT Steel Monday w/ "Sweet Gary" Newcomb (7pm), Little Elmore Reed Blues Band (9pm)

SAXON PUB Road to HOMEcoming w/ Suzanna Choffel & Friends (6pm), Lonelyland (8:30pm)

THE SCOOT INN EMEI, Madelline (5pm) Ⓐ Ⓡ

VALHALLA Desperate Poet, Burning Low, Cordoba (9pm)

THE WHITE HORSE Phil Hollie, Jordan Matthew Young (8pm)

TUESDAY 10/27

BASS CONCERT HALL A.R. Rahman (7:30pm) Ⓡ

BROKEN SPOKE Two-Steppin' Tuesdays w/ Weldon Henson (8pm)

BRUSHY STREET COMMONS Take Back Texas: Austin Musicians For James Talarico w/ Ruthie Foster, Bob Schneider, Next of Kin, TC Superstar, more (6pm)

C-BOY'S Kevin McKinney (6:30pm), Grooveline Horns, Progger (9:30pm)

CONTINENTAL CLUB Carolyn Wonderland & Shelley King (6:30pm), Graham Wilkinson (10pm)

CONTINENTAL CLUB GALLERY Sahara Quartet (8:30pm), Gator Gar (10:30pm)

DE NADA CANTINA Durawa Tuesdays w/ Gabe Rhodes & Michael O'Connor (7pm)

THE FAR OUT DAMAG3, Sage X Price, Cam Hayden, Connor Cristi (8pm) Ⓡ

HALF STEP Mac Mcintosh Quartet (9:30pm)

HOLE IN THE WALL Graham Hunt, Prize Horse, Barrett Avner, French Film (8pm) Ⓡ

HOTEL VEGAS LUCY, Negashi Armada (9pm) Ⓡ

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm)

MONKS JAZZ CLUB Austin Django Project (7:30pm) Ⓐ

NEWORLDELI Beatle Bash w/ members of the Eggmen (6:30pm)

PARKER JAZZ CLUB Jazzmeia Horn (7:30pm) Ⓡ

SAGEBRUSH Hayden Butler (8pm)

SAM'S TOWN POINT Dave Biller, Josh Hoag, & Jason Baczynski (6pm), Twisted Swingers ft. Alice Spencer (7:30pm), South Austin Serenaders (9pm)

VALHALLA Dick Chalmers Music Venue Program benefit w/ Elijah Delgado, nolo, Terra Cognita, the Nimbus (8:15pm) ✪

THE WHITE HORSE The Mellows, Blake Whitmire Band, Sydney Ann Conklin (8pm)

WEDNESDAY 10/28

29TH STREET BALLROOM Justin Nozuka (8pm) Ⓐ Ⓡ

THE ABGB Warren Hood (7pm) Ⓐ

ANTONE'S Chasing Abbey (8pm) Ⓡ

ARISTOCRAT LOUNGE Autumn Michele, JD Clark & Friends (5pm) Ⓐ Ⓡ

BATCH CRAFT BEER + KOLACHES Addax (7pm) Ⓐ

BOYD VANCE THEATRE The Rotation: Hip-Hop Edition w/ Lynn, J Soulja, Boooka (7:30pm)

BRUSHY STREET COMMONS 2Slimey (7pm) Ⓡ

BUCK'S BACKYARD Keaton Kyzar (8pm)

BUDDY'S PLACE Lindsay Beaver (5pm), Alvin Crow (8pm)

C-BOY'S Jay Moeller Extravaganza (6:30pm), Uncle Roy & Spice (10pm)

CACTUS CAFE Fugitive Visions, Jim Franklin, the October 28ths (7:30pm)

COME & TAKE IT LIVE Fabio Frizzi (8:30pm) Ⓡ

CONTINENTAL CLUB Hot Club of Cowtown (6:30pm), Louisiana Surf Department (10pm)

CONTINENTAL CLUB GALLERY Andrew Duplantis ft. Sean Eason (8:30pm), the Brannen & Red Show (10:30pm)

ELYSIUM A Split-Second, Ghostbells, CHANT, DJ WhisperWish (8pm) Ⓡ

THE FAR OUT Spud Boy All-Stars (7pm) Ⓐ

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains (9pm)

HOLE IN THE WALL Gully Boys, Pollyanna, DOSSEY (8pm) Ⓡ

HOWMUCH?! STUDIOS Mason Kinard, Kara Mosher, David Rosenblad (8pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Eric Michael Smith Band (8pm)

THE LOST WELL Accuser, Exitium (7pm) Ⓡ

MONKS JAZZ CLUB TripTrio (7:30pm) Ⓐ, Monks Wednesday Jazz Jam w/ Daniel Dufour (9pm)

MOODY CENTER Teddy Swims, Avery Anna, MarcLo (7pm) Ⓐ Ⓡ

MOZART'S UT Jazz Combo (7pm) Ⓐ

NEWORLDELI Giulia Millanta (7pm) Ⓐ

PARKER JAZZ CLUB Chuck Redd & Ryan Davis Trio (7:30pm) Ⓡ

SAGEBRUSH Theo Lawrence (9pm)

SAHARA LOUNGE Goth Dylan, Neel Cole, Sanjuro (8pm)

SAM'S TOWN POINT Libby & the Loveless (8pm), Guthrie Girls (10pm)

THE SCOOT INN almost monday, feel trip. (5pm) Ⓐ Ⓡ

VALHALLA The Modern Dread, Liz Burrito, the Harms, Sea Hagzzz (9pm)

THE WHITE HORSE Jack Fister's Wildlife, Shinglers, David Miner (8pm)

THURSDAY 10/29

04 CENTER Eli Menezes (album release) (7:30pm) Ⓐ

13TH FLOOR Moon Medallion, Everything Is Temporary, Celestina Gravely (9pm)

29TH STREET BALLROOM Frog, Important Group (8pm) Ⓐ Ⓡ

THE ABGB Rodell Duff (8:30pm) Ⓐ Ⓡ

ANTONE'S Zilker Sessions w/ the Droptines, Angel White (7pm)

BRUSHY STREET COMMONS sriyam (single release), Stunt Driver, AB Brown (8pm) Ⓐ

BUCK'S BACKYARD Art Tigerina (7pm)

C-BOY'S Allisen & the Wy's Guys (6:30pm), we.automatic [jade room] (10pm), Trainwreck Express, the Tender Things (10pm)

THE CATHEDRAL Seventh anniversary: Arte y Vida w/ Miguel St. Michael, Gran Moreno (DJ set) (7pm)

CENTRAL MARKET NORTH Dave Orr Band (6pm) Ⓐ

CENTRAL MARKET SOUTH Philip Marshall Guitar Trio (6:30pm) Ⓐ

COME & TAKE IT LIVE OC Chris (7pm) Ⓐ Ⓡ

CONTINENTAL CLUB Casper Rawls (6:30pm)

CONTINENTAL CLUB GALLERY James Speer (8:30pm), Da' Homies (10:30pm)

CROW BAR Tom Waits For No One, Jim Ortiz & the Ballroom Destroyers, Dead Capital Music Band (8pm)

EASTVILLAGE Ella Reid (7pm) Ⓐ

FLAMINGO CANTINA Judivan Roots (10pm)

GUERO'S Wanderin' Pine (6pm) Ⓐ

HOLE IN THE WALL Nossas Novas, Specific Thing (single release), Jammy Violet (9pm)

LIGHTNIN' BAR Willy 2 Strings (6pm)

LITTLE LONGHORN Sean Orr & Texas Gold (6pm), Landis & the Meagles (9pm)

THE LOST WELL Octopoulpe, Pornohelmut, Outside View (8pm) Ⓡ

MODERN BAR Jessica Healey (7pm)

MONKS JAZZ CLUB Terry Bowness Quintet (7:30pm) Ⓐ

MOZART'S Kaytee Klink & Mike Bass (6pm) Ⓐ

NEWORLDELI Panama Hats (7pm) Ⓐ

RADIO COFFEE & BEER Madeleine Leigh, Morgan McHugh (8pm) Ⓐ

RADIO/EAST Annabelle Chairlegs, Almost Heaven, Swedish Magazines (9pm) Ⓐ

SAHARA LOUNGE Winkler Mill, Where Are the Bats, Carly Jo Jackson (8pm)

SAM'S TOWN POINT Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

VALHALLA Heatwave, Parasitic Violence, Lot Wizard, Skin n Bones (9pm)

THE WHITE HORSE Tony Hannah, Sentimental Family Band, Melissa Carper (8pm)







> **This debut release from Wedin, and the first novel from new Austin-based independent press Haskell Industries, shuffles like a pain-drunk boxer back and forth through the increasingly frenetic everyday life of an addict.**

Anchor Recounts a Life Unmoored

BOOKS

Terrance Wedin's – and new small press Haskell Industries' – debut novel is a gritty look at addiction **BY CAROLINE DREW**

In the heart of Downtown Austin, Terrance Wedin's unnamed protagonist is scraping the bottom of life's barrel and getting high on whatever he finds there.

Having moved to the city from Virginia because "it wasn't New York or Los Angeles and it wasn't Roanoke or Richmond," the mid-20s straggler vaguely dreams of acting or screenwriting as he moves through odd jobs and short-lived stints before landing at Anchor, the fictional dive bar that lends the novel its title. Behind the bar, he crosses paths with regulars and co-workers who introduce him to new vices and violences, quickly stumbling into a life on the perforated boundary between working to survive and surviving to get numbed.

This debut release from Wedin, and the first novel from new Austin-based independent press Haskell Industries, shuffles like a pain-drunk boxer back and forth through the increasingly frenetic everyday life of an addict, an existence punctuated by heavy punches of dramatic action and propulsive episodes. The typical mile markers of addiction narratives are all accounted for in the life of the protagonist and his motley buddies: vehicular crashes, domestic violence, unsavory labor, disappointed family members, purposeless brutality, medical emergencies, and a doomed love story. Written in past tense, the narrator's flat affect betrays neither shame nor pride, leaving the reader to take the facts of the plot and occasional interjections of remorseful omniscience as they come. His world is one edged with paranoia and anxiety, delivered in a tone somewhere between 12-step acceptance and apathetic self-deprecation.

Lovers of gore-tinged gritty American realism à la Denis Johnson and Chuck Palahniuk will appreciate the no-holds-barred tumble through the cyclical bouts of lucidity and delusion produced by addiction, compounded by the loneliness of life in a new city and the grim outlook of a recession-era job market. Wedin's direct prose contains some mundane profundities in its outlook and plenty of wincingly relatable sincerity. He holds the story's other characters at an empathetic distance, allowing their best and worst qualities to show in their treatment of the narrator and others around them, simultaneously guilty and blameless in the face of each other's troubles.

At Anchor, the lead man eventually causes problems for a capable manager who tells him, "I worry about money first, you fourth or fifth or sixth," while pouring drafts and shots for regulars "who talked about their wives the same way they talked about their fishing boats." Using an unread screenwriting how-to manual from the library as a wallet, he struggles between feeling at home in the bar and trapped there, noting "the way your feet stick to the mats after a shift, like the bar doesn't want to let you go."

Italic sections interspersed through the first half of the book provide a midpoint, nostalgic reflection on the tumultuous relationship between the main character and Erica, a woman he meets while working at a fancy restaurant before Anchor. Erica, though an advocate and loyal friend, is no angel either, providing a more compelling yet less present romantic foil than one might expect. Her life weaves in and out of the protagonist's, their connection amplified by the rose-hued missives wherein he glimpses a different kind of storyline they could've inhabited.

Though the frame and scope of the plot's timeline are lost to the narrator's substance-addled conception of the calendar, a general chronology crawls reliably forward – with the exception of these brief italicized chapters. Yanked out of both the main action of the book and the epilogue perch of narration, they befuddle the momentum and belabor a relationship that's hard to root for.

Predictably to addict tales, we meet our protagonist anew in the book's final chapter, on the other side of recovery. In the run-up to this time jump, the narrator recalls a list of memories that occurred in the sidelines of the chapters that came before, one-off escapades and happy moments of connection left on the cutting room floor, now presented in a literary montage before we arrive at the story 15 years later. Though readers get the sense that much has changed, and that change was hard-won, Wedin sails over most of it to land in a final moment where the main character is once again caught between habits and the person he wants to be. ■

Anchor
BY TERRANCE WEDIN
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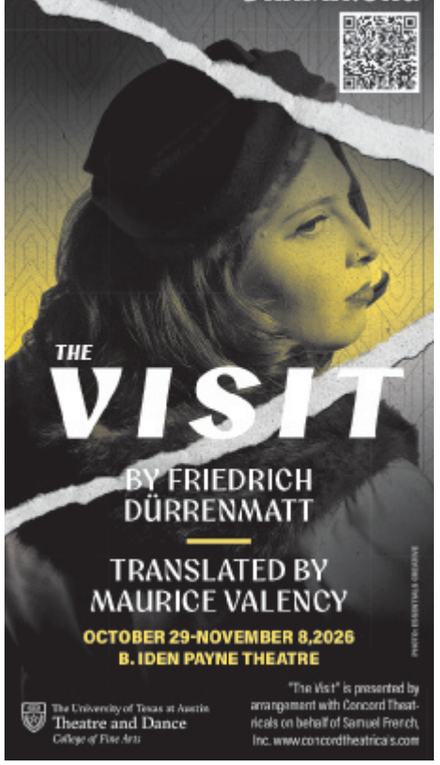
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THE VISIT

BY FRIEDRICH DÜRRENMATT

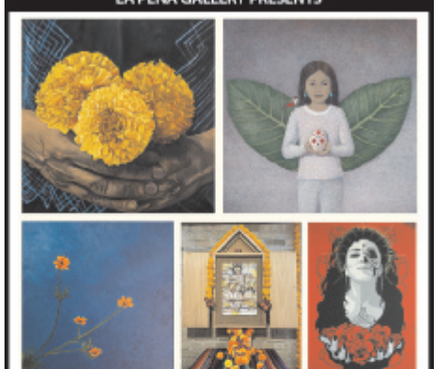
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OCTOBER 29-NOVEMBER 8,2026
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The University of Texas at Austin Theatre and Dance College of Fine Arts

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6:00 PM - 8:00 PM

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Lovely, Dark, and Deep

FILM

Stop-motion magic from Laika is an ode to family and a love letter to Oregon

BY RICHARD WHITTAKER

The oldest opening to a tale of magic and wonder is a stolen baby. Whether it's pixies or witches or changelings, an empty crib is a reason for the most unlikely of heroes to take a stand against the uncanny.

And so it is with *Wildwood*, the latest from the stop-motion master craftsmen at Laika, the studio behind *ParaNorman*, *Missing Link*, and *Coraline*. When the Dowager Governess of the South Wood (Carey Mulligan) sends her forces to a playground in Portland, Oregon, to steal the little brother of Prue McKeel (Peyton Elizabeth Lee), the young girl must head into the Wildwood to recover him. Oh, but the Governess has her legion of coyotes in their crimson jackets, armed with muskets and teeth and cruelty, and her murder of crows, black as her magic and multitudinous enough to blot out the sun. And Prue only has her wits, and a ragtag band of birds, bandits, and farmers – and, of course, her loyal if hapless and a little besotted classmate, Curtis Mehlberg (Jacob Tremblay, *Room*, *The Life of Chuck*) – to help her on her quest.

Even if the Oscars have yet to truly acknowledge it, Laika has revolutionized stop-motion with every film, and *Wildwood* somehow overthrows the order they have established. Its complexity and immersiveness is comparable to FX legend Phil Tippett's singular stop-motion nightmare, *Mad God*, but to very different ends. In adapting the 2011 illustrated novel by Colin Meloy and Carson Ellis, director and studio co-founder Travis Knight (*Bumblebee*, *Kubo and the Two Strings*) and scriptwriter Chris Butler add even greater light and shade to this modern take on classic kids' fantasy literature, deepening the themes of family and loss. Prue's quest becomes even more demanding, the Dowager Governess is even more of a tragic villain, and Curtis is even more fun, especially when paired with a cowardly coyote named Dmitri (Charlie Day).

With every distinctive voice from Mahershala Ali to Tom Waits in the recording booth, *Wildwood* is one of those rare animated films in which an all-star cast is a boon, not a burden. Between pitch-perfect vocal casting and what one can only presume to be exquisite guidance from Knight, the stars never outshine the parts. Even Awkwafina's charming turn as Septima, a rat who befriends Curtis, is enough to flush away memories of her cringe-inducing butchery of Scuttle in the remake of *The Little Mermaid*.

This is a film that could only have been crafted with stop-motion (and, as is Laika's way, there's a mid-credit sting showing the production process). Yet, at the same time, it's almost impossible to see how this was achieved in that most laborious of filmmaking techniques. From the opening moments, a wordless tragedy that will illuminate the Dowager Governess' motivations, through the immense caverns under her domain, to the vast ranks of her coyote legion, to the whole communities of animals and people that stand against her, to just the sheer number of rustling leaves on the trees of the Wildwood, it's a whole world constructed in miniature and in more convincing detail than ever. Or rather, two worlds, as Knight and the set designers crafted both the Wildwood and a perfect replica of an idealized version of Laika's hometown of Portland.

Knight has said that this is a 16-year passion project for him, just as Tippett took 30 years to complete *Mad God*. If so, then it's just proof that the best things take a little while. As studios increasingly threaten to speed production with AI prompts replacing craft, *Wildwood* is a perfect reminder of the incalculable value of the artist's hand, even if it is moving an armature on a puppet one tiny gesture at a time. In those motions, there is life and magic. ■

ALSO OPENING

Clayface *(R, 108 min.)*

Body-horror is part of the DC Comics cinematic universe. Ⓡ

Fjord *(R, 146 min.)*

Cristian Mungiu's polarizing Palme d'Or winner tracks allegations of child abuse against two Pentecostal parents played by Sebastian Stan and Renate Reinsve. Ⓡ

Klara and the Sun

(PG-13, 116 min.)

Will this adaptation of Kazuo Ishiguro's novel about an android (Jenna Ortega) break director Taika Waititi's cold streak? Early word suggests no.

Possible Love

(R, 164 min.)

Winner of the Grand Jury Prize at Venice, Burning director Lee Chang-dong's relationship drama enjoys a limited theatrical release before debuting on Netflix Nov. 6.

A Talent for Murder

(R, 106 min.)

Helen Mirren and Alden Ehrenreich chew scenery in a twisty two-hander about a dyspeptic Patricia Highsmith and the junior editor trying to coax one more Tom Ripley thriller out of her. Ⓡ

Wicker *(R, 105 min.)*

Richard Whittaker calls this wacky love story between a fisherwoman (Olivia Colman) and a man made of wicker she conjures (Alexander Skarsgård) a "delightfully bawdy fable." Ⓡ

Scan here to find showtimes and more reviews online

Ⓡ INDICATES WE HAVE A FULL-LENGTH REVIEW

Wildwood

DIRECTED BY TRAVIS KNIGHT. VOICED BY PEYTON ELIZABETH LEE, JACOB TREMBLAY, CAREY MULLIGAN, MAHERSHALA ALI, AWKWAFINA, ANGELA BASSETT, JAKE JOHNSON, CHARLIE DAY, AMANDLA STENBERG, JEMAINE CLEMENT, MAYA ERSKINE, TANTOO CARDINAL, TOM WAITS, RICHARD E. GRANT. (PG-13, 132 MIN.)

★★★★

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> ***[Esperanza]* explores immigration and infidelity in ways befitting a telenovela, but played stone-faced serious.**

PHOTO BY LENS OF ATHENA PHOTOGRAPHY

Hoping for the Best

THEATRE

New play from local legends explores immigration woes

BY CAT MCCARREY

"Esperanza" means hope. And it's hard not to feel hopeful walking into Trinity Street Players' latest production, a coordinated effort in partnership with Teatro Vivo founders Rupert and JoAnn Reyes. I was new to their work, but was intrigued by their reputation for spotlighting local issues, elevating Latino creators, and telling stories that are too often ignored. *Esperanza* follows that tradition. The results? Mixed, but well-meaning.

The titular Esperanza doesn't appear in the play until the end. Instead, it begins with Mercedes (Idelisse Collazo) arriving at her cousin Carla's (Cherry Mendoza) moments after crossing the border into the U.S. The play proceeds over the next year. After leaving an abusive waitressing job, Mercedes is recommended as a nanny for a wealthy couple. That role changes into "house helper" for the grieving Rolando (Benjamin G. Bazán) and Lillian (Karina Dominguez), and things get complicated when Mercedes faces an unexpected pregnancy. What ensues explores immigration and infidelity in ways befitting a telenovela, but played stone-faced serious.

Esperanza premiered last weekend as the first Reyes production in nine years. Afterward, I was able to witness both writer/director Rupert and producer JoAnn's induction into the Austin Arts Hall of Fame. *Chronicle* emeritus Robert Faires and the *Statesman*'s Michael Barnes were there to honor these two Austin legends.

Which made my own milquetoast response feel fatal. Rupert and JoAnn began talking about ideas for *Esperanza* right after Trump's first election. The reality of people being threatened with deportation is even more pressing in our ICE-laden streets, and the Reyeses are obviously passionate about how we care for society's most vulnerable members. I don't want to be a bummer on a legacy act. I always hope to love productions. But this one left me cold.

I love that the play tells immigrant stories. But Mercedes seems more childish than determined. She trusts too easily, turns to other people to make her decisions, and needs a white woman savior to white-splain how not just America, but basic human morals work. Half the story plays out moments of power imbalance that made me squirm. Even the most innocuous moments – an offer of a drink, a seat on the couch – turned me into Whoopi Goldberg in *Ghost*: Oh no, Mercedes! You in danger, girl!

But it's not clear if those line-crossing instances are supposed to be danger signals or not. It's good to have basic empathy for others, and if you have more resources, you're duty-bound to share. *Esperanza* wants to show this. But in doing so, it falls into cringeworthy blurred lines between employer and employee. A lot of what backs Mercedes into a corner is preventable. Besides, is it really helping others if you're the one causing the problem?

This is exacerbated by the script's reliance on telling, not showing. In the audience, I felt trapped in eternal debriefing follow-ups between events instead of witnessing events themselves. That is, we got to see deliberations on the effects of choices without fully understanding the causes. Exposition-dumping is hard for the most seasoned actors. It's hard to keep up that energy. The actors work overtime to keep the plot train a-chugging, but they actually shine when the story gets to slow down, when director Rupert Reyes lets them sit while feelings flicker through their eyes and across their faces. It's a testament to trusting your actors: Let them stop and process moments. It's there where I saw the hope of what *Esperanza*, and what the Reyeses, could do.

Karina Dominguez particularly excels with that. She takes what could be another well-meaning white lady and fills her with humanity at every turn. Sure, she's blissfully clueless. The kind of hapless do-gooder who can afford to say phrases like "at this job we're family" and "you know we'll take care of you." Such casual condescension is recognizable and all too real, especially the way it can be treated like heroism. But with Lillian, it works. All the tension in the script comes from how she approaches relationship threads with Rolando and with Mercedes.

"Esperanza" means hope, but also expectation. Rupert Reyes' play expects a lot. It expects to tell a story of choices. It rightfully expects sympathy for those with limited or no choices. And it also expects audiences to cheer for one-note heroes and jeer at simple villains. A world with those clear boundaries – women supporting other women, men who ain't worth shit – is a lovely world to live in. If I expected a clear-cut story of good and evil, *Esperanza* would fit the bill. But I hoped for more. ■

Esperanza
TRINITY STREET PLAYHOUSE
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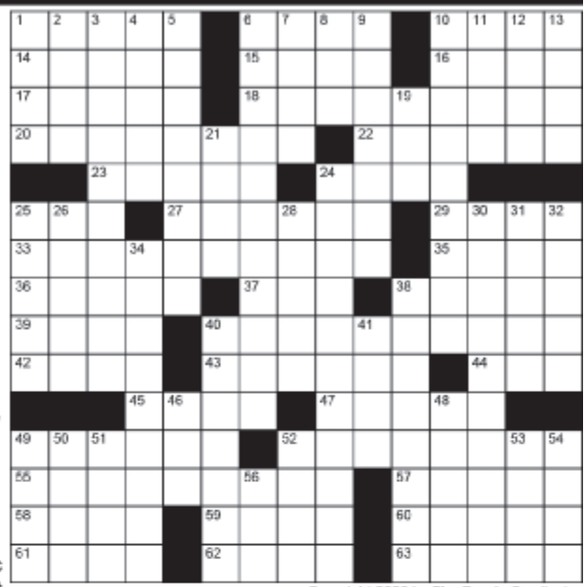


THE AUSTIN CHRONICLE

FUN + GAMES

The Weekly Crossword

by Margie E. Burke



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ACROSS

1 Roll call listings
6 Sea eagle
10 End of a Hemingway title
14 Praise highly
15 Gas light
16 U.S. weather agcy.
17 Hitching post
18 Books with stiff covers
20 Push-up target
22 John ___ Booth
23 Hunt in Hollywood
24 Blew the whistle
25 URL ender
27 Sycophant
29 "Tide" anagram
33 Humiliations
35 "Swordfish" director Dominic
36 Pastry specialist
37 NY opera house, with "the"
38 Like some lawsuits
39 Black cat, maybe
40 Distribute differently
42 Pucker-inducing
43 Win the favor of
44 Leaky tire sound
45 "Law & Order: SVU" star
47 Eagles tight end Johnny
49 Suck-up
52 Form a league
55 Up in the air
57 Gave a PG to, e.g.
58 Stable color
59 Vane direction
60 Correct, as text
61 Say it ___ so
62 Tenement pests
63 Warbucks, to Annie

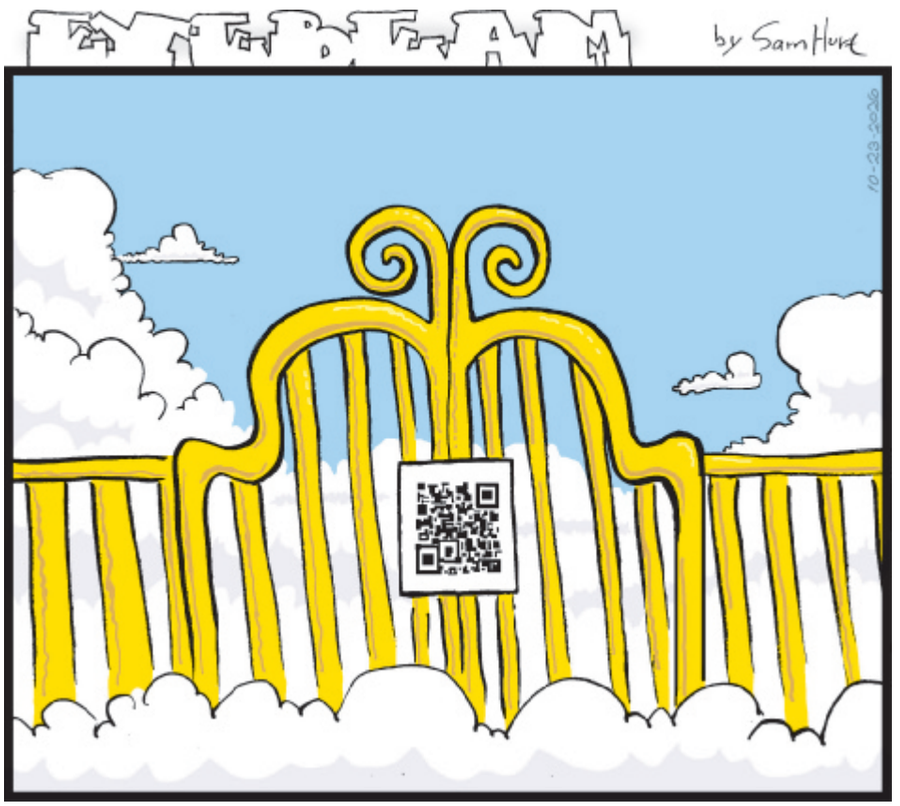
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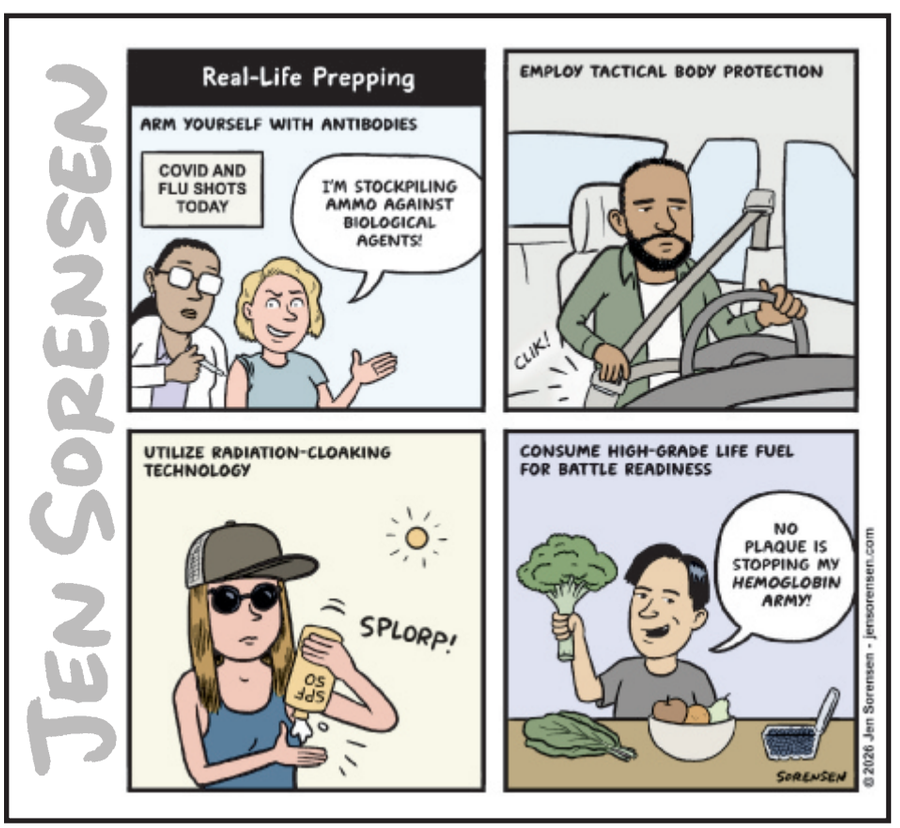
1 Certain tide
2 Wheel shaft
3 Fixer-upper?
4 Put on cloud nine
5 Baby transport
6 Improvement
7 "Get ___!"
8 Scand. land
9 Lengthwise
10 Tylenol, e.g.
11 It beats scissors
12 Put together
13 Back talk
19 Storage box
21 Paper quantity
24 Negotiated payouts
25 Explorer John or Sebastian
26 "The Look" author Michelle
28 Massage
30 Completely shattered
31 FDR or JFK
32 Hawthorne's "Twice-Told ___"
34 Opinion
38 Unable to escape
40 Verify, as a password
41 Give praise
46 Vacation rental
48 Movie genre
49 Cosmonaut Gagarin
50 "Hanna" actress Mireille
51 Glance over
52 Solidarity symbol
53 Care for
54 Singer Arnold
56 Motorists' org.

Answers to Previous Crossword:

W	A	L	T		H	O	O	H	A		R	O	S	A
A	G	A	R		E	A	T	O	N		E	P	I	C
R	E	V	E	L	A	T	I	O	N		G	E	N	T
P	R	E	M	E	D		S	P	A	C	I	N	G	S
			O	V	A	L		S	L	A	M	S		
C	H	A	L	I	C	E	S		S	P	E	E	C	H
H	I	R	O	S	H	I	M	A		E	N	S	U	E
A	C	T			E	L	A	T	E			A	B	E
S	K	I	P	S		A	C	T	N	O	R	M	A	L
E	S	C	H	E	W		K	I	T	C	H	E	N	S
		H	A	R	E	M		C	I	T	Y			
C	L	O	S	E	S	E	T		T	E	T	H	E	R
H	I	K	E		S	T	E	A	L	T	H	I	L	Y
A	C	E	R		O	R	A	T	E		M	R	S	A
N	E	S	S		N	O	S	E	D		S	E	E	N

How'd you do? See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD





The Luv Doc



"France Romance"

Dear Luv Doc,

I was born and raised in Austin and moved to France about a year ago. I live about an hour outside Paris by train, so when I do day trips I plan my whole day to make the most of my time. One Saturday I had an ambitious itinerary and passed a cafe that was empty except for one guy in a suit, with a blond streak in his dark hair, like a one-sided money piece or a skunk streak. While waiting to cross the street, I felt a tap on my shoulder – it was Skunk Streak. He asked if I was single and wanted to grab coffee. Was waiting for a date to walk by just his Saturday ritual? Dating apps might not cut it when you live in the city of love. We exchanged numbers, and I told him he was welcome to join me at any point during the day. We played text tag but kept missing each other, so my only option was to stay late and catch the last train. On top of that, he asked me to meet him in his neighborhood instead, since where I was was "too touristy." So I took the 30-minute metro ride over, shared my location with my roommate, and said if I didn't contact her by 9pm, assume I'd been kidnapped.

During the date, I learned I had found a true Parisian, born and raised. He kept telling me I wasn't like other girls, that there was something different about me, and that this was a high compliment coming from him. At a bougie, Ikea-like store, he sat on a display couch, opened a Matisse art book, and asked me to read a passage out loud to prove I spoke English. When I asked him to read one, he did, in an accent I'd never heard before, not French but closer to Kermit the Frog. Was he lying to me the whole time and made up a whole character just for the date?

He abruptly got up and left. I followed, got distracted, and looked up to find he'd disappeared – just power-walking ahead without checking if I was keeping up. We didn't have time to sit in a bar for a drink, so he suggested we walk along the Seine. I asked if he'd planned it that way, timing our walk to pass the Eiffel Tower right before it would sparkle. He said no, why would he do that? But we ended up on a bridge with a clear view of the Eiffel Tower as it began to sparkle. I was delighted and told him to look. He barely glanced back before telling me he sees it every night, nothing impressive. At the end of the night, I asked if he'd accompany me to my train station. He said no, too far out of his way. It was a nine-minute metro ride. He never texted to make sure I caught my train or got home safe. Instead, I got an "I'm thinking of you" text the following night. So what do you think, Luv Doc? Is he weird or just Parisian? *– Culturally Shocked*

I got in trouble with my editor the last time someone catfished me with a question that closely resembled the plot to a Woody Allen movie I'd never seen. My ignorance wasn't a moral boycott, but had more to do with the fact that, in my opinion, Woody's cinematic oeuvre could use a few more explosions, car chases, and needlessly crass language – especially if he's courting the Okie expatriate crowd, and I'm pretty sure he's not. Neither is Richard Linklater, whose 2004 movie *Before Sunset* is about a couple who wanders around Paris listening to each other's chin music. Your tale is only mildly similar, and Linklater wouldn't dare film in a big-box store. There is also the Netflix series *Emily in Paris*, of which I've seen a few episodes. The only thing her plot shares with yours is that you both live in Paris, only you're more sophisticated because you're from Austin – all of which is to say, there's a possibility your question could be real.

Here's my short take on your long query: True Parisian or no, Skunk Streak is not worth your time. He basically ditched you in a French Ikea, didn't indulge your sense of wonderment at the sparkling Eiffel Tower, and then refused to accompany you to your train station because it was nine minutes out of the way? Whether he's weird or just Parisian, this guy is a douche (and, to be clear, in my head I am pronouncing "guy" as "ghee" like a Frenchman even though I pronounced "douche" like an American). Enjoy the remainder of your stay, and *bonne chance* with the France romance.

Need some advice from the Luv Doc? Send your questions to **luvdoc@austinchronicle.com**.



Mr. Smarty Pants Knows

If you can't imagine the sound of a dog barking or hear your inner voice, you may be suffering from anauralia or anendophasia.

Fussy eating among children is a 20th-century phenomenon, according to author and Michigan State University professor Helen Zoe Veit.

A study published in *The Lancet* described how endoscopists who rely too much on AI may be losing their skills to identify pre-cancerous polyps when they conduct colonoscopies.

The average adult bladder can hold between 300 mL (about 10 ounces) and 600 mL (about 20 ounces).

Winnie-the-Pooh is named after a bear named Winnipeg viewed at London Zoo by A.A. Milne and his son Christopher Robin. Milne gave the name to his son's teddy bear – originally named Edward – in his first collection of stories about the character, the 1926 book *Winnie-the-Pooh*, with illustrations by E.H. Shepard, who based them on his son's teddy bear Growler.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email **mrpants@austinchronicle.com**.

FREE WILL ASTROLOGY

OCT. 23 - OCT. 29

by **Rob Brezsny**

SCORPIO (Oct. 23-Nov. 21): Are there parts of the past you're in bondage to? Maybe some shackles are even beloved to you, like a comfortable old belief, a protective habit, or a story about who you are that once helped you but now confines you. If you're like most of us (me included!), you have fond memories that unfortunately impose limits on your future. Whatever they may be, dear Scorpio, now is an excellent time to disengage from their hold on you. To begin, make one small but potent gesture of liberation. As you do, say this aloud: "I am no longer chained to outdated versions of myself." Alternate version, if you're feeling extra fiery: "I am no longer &^%$@# chained to any *%#@&+ outdated versions of myself."

SAGITTARIUS (Nov. 22-Dec. 21): The Supreme Ministry of Astrological Myth has agreed to my request to temporarily give you a new designation. For the next four weeks, you are authorized to refer to yourself as the Contemplative Adventurer or the Meditative Rambler or the Pensive Pathfinder – or all three, if you like. In bestowing these titles, I'm encouraging you to free up heroic energy for use in your inner realms. One good way to capitalize on this blessing will be to relax in a comfy chair and negotiate truces with your demons. Another recommended activity: Ask the spirits of nature and the songs of birds to heighten your intuition about your future as you take long walks.

CAPRICORN (Dec. 22-Jan. 19): In 2029, I predict you'll get nanotech implants to fight the aging of your body, ensuring that you'll live well past 100. In 2032, you'll begin downloading your nightly dreams into a digital medium, allowing you to study them at length and bolster your ability to learn from their coded messages. In 2037, you and a loved one will be able to take advantage of technology that allows you to merge telepathically. In 2043, you'll take a vacation on the moon, where you'll dance exuberantly in low lunar gravity. But in 2027, your task will be simpler. You'll learn to love yourself better and treat yourself with more tender kindness than ever before. Now's a great time to get started!

AQUARIUS (Jan. 20-Feb. 18): Many celebrated chefs insist that acidity is an underestimated element that transforms good food into memorable food. A squeeze of lemon or a splash of vinegar awakens other flavors already present. Consider what the equivalent might be in your own life, Aquarius. What's the seemingly simple ingredient that could enliven everything else? More playfulness or more walking? More music, more honesty, or more sleep? The astrological omens are clear that now isn't the time to overhaul your entire existence. Instead, identify one or two subtle additions that make your existing gifts brighter.

PISCES (Feb. 19-March 20): Nothing is the same as what it appears to be, but neither is it the opposite of what it seems to be. Life isn't fair, yet we'd be wrong to say it's unfair. You should be on the lookout for the words that are NOT being said. Assume that every question has a hidden complication. Be skeptical if anyone tells you the current mysteries are unsolvable and be eager to discover the deeper riddle buried inside each superficial riddle. But now here's the good news. The maddening complexities will ultimately prove to be fun and helpful if you're diligent in untangling them. The key to success: Be tender as you explore uncomfortable thoughts and frustrating feelings.

ARIES (March 21-April 19): The 18th-century Aries watchmaker John Harrison solved one of the great scientific problems of his time: how to determine longitude at sea. Many learned astronomers failed to crack the puzzle, yet Harrison, largely self-taught, persisted for decades to refine the method. His breakthrough transformed navigation and enhanced the safety of sea journeys. I nominate Harrison to be your inspirational role model in the coming weeks, Aries. Persistence combined with ingenuity and a trust in your hunches will be more important to your success than your mastery of the way things have always been done.

TAURUS (April 20-May 20): A greenhouse can coax flowers to open ahead of their natural timetable. I recommend applying a similar approach to the fears taking root in you. Rather than letting them spread gradually and feed you a stream of low-grade dread, push them toward an immediate peak. Let every concern become enormous and fully formed as quickly as possible. Invite the anxieties to arrive all at once. Then meet them in a decisive confrontation, exhaust their drama, and clear space for adventures that will give you deep, sweet pleasure. Set a date for your *worrygasm*, the grand finale of your fretting, for no later than 48 hours from now.

GEMINI (May 21-June 20): Gemini-born physicist Richard Feynman was famous not only for his brilliance but for his refusal to pretend he understood things he didn't. He routinely asked childishly simple questions in rooms full of experts. "But why does that happen?" was one of his favorites. Those naive inquiries often cracked open problems the specialists had stopped seeing. He distrusted jargon and prized the ability to explain a complex idea in plain words. If you can't explicate it simply, he suggested, you don't really understand it. I invite you to adopt this as your strategy in the coming weeks, Gemini. Your superpowers will be to pose obvious questions everyone else is too proud or numb to ask, and to insist on answers you can actually understand.

CANCER (June 21-July 22): Cancerian dancer and choreographer Anna Halprin lived to 100 and danced to the end. She taught the idea that movement could heal. Our bodies, given permission to move freely and expressively, know how to release grief, summon joy, and restore wholeness. She once danced through her own cancer diagnosis as a form of medicine and lived for decades longer. Her lesson for you: Your body has its own intelligence, and you can enhance your ability to access it. In the coming weeks, let it lead. Dance, stretch, walk, sway. Trust what your flesh knows that your mind hasn't figured out yet.

LEO (July 23-Aug. 22): In at least one way, Leo, you'll be coming home during the coming weeks. Perhaps you will discover a sanctuary that brings out your best: a power spot where you feel unguarded and authentic. Or you may gather (or stumble into) the community you've always imagined, or link up with a web of allies and resources that once felt out of reach. You might dream of journeying to the land where your ancestors loved and labored for generations, or consider a pilgrimage to a storied place that holds the key to a mystery you're hungry to resolve.

VIRGO (Aug. 23-Sept. 22): Renaissance astronomer and astrologer Tycho Brahe spent decades collecting precise measurements of planetary motion. He never developed a final theory to explain the data, and he harbored mistaken theories about how the solar system worked. But his observations enabled his assistant Johannes Kepler to discover the laws of planetary orbits. You could play a similar role, Virgo. Your careful attention to details can lay the groundwork for important realizations, whether by you or someone working in collaboration with you.

LIBRA (Sept. 23-Oct. 22): I admire your ability to stay outside the conflict and offer detached, incisive commentary. I respect your preference for avoiding small-minded camps and partisan skirmishes. But in the coming days, I hope you'll step directly into the muck and bring the passionate contributions of a devotee who's invested in the outcome. Put the grand ideas aside and stir up good trouble in service of practical justice. Clever sidestepping won't do; what's needed are honest tests of what actually works. Be a pragmatist who makes soulful things happen through tender focus on the concrete tasks.

Go to RealAstrology.com to check out Rob Brezsny's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES.** The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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needed in Austin, TX. Duties: Manage daily operations for vehicle distribution business, including product planning, customer delivery, finance support, purchasing, HR coordination and project execution; establish operating procedures and cross-functional workflows; coordinate with overseas headquarters, factories, logistics providers, vendors and internal departments; oversee budgets, staffing, resources and reporting; monitor performance, identify operational risks and recommend corrective actions. Salary: $189,550/yr. Req: Master's in Law or MBA plus 60 months of experience in a business operations management occupation in the automotive industry. Apply with Cover Letter, resume, transcript to Lotus Cars USA Inc, 201 W. 5th St., 11th Floor, Austin, TX 78701 (Attn: JOB)

MANAGER, SYSTEMS ARCHITECTURE & PLATFORM ENGINEERING
Fifth Generation, Inc. – Austin, TX. Define & maintain enterprise arch for core platforms, incl. ERP (IFS), Novacura, & Microsoft tech (Azure, Power Platform). Req'd: Min Bach deg in Info Systems/CS/Data Eng/ Data Sci/DevOps/ rltd fld, or foreign eqv't + Min 10yrs exp in solutions arch w/i manufacturing, supply chain, or regulated envir as developer or any rltd occupation + Min 10yrs hands-on exp in enterprise systems integration, data arch, & cloud-based solutions + Min 7yrs exp w/ ERP systems Microsoft ecosystem (Azure, Power Platform) & integration tech + Min 5yrs hands-on exp w/ MES, warehouse mgmt systems, & inventory/traceability processes + Min 10yrs exp in leading cross-functional initiatives & contributing to technol direction + Min 5yrs exp in implementing enterprise security, compliance, & governance standards. Apply online at https://apply.workable.com/titos-handmade-vodka/j/C53C3D5B86/

MULTIPLE POSITIONS
Silicon Laboratories, Inc. has the following positions in Austin, TX. Senior HW Product Manager-Wireless (86238). Define SoC Product Requirements, features, specifications and System KPIs for Core CPU, Co-processors, Accelerators, etc. 10% travel required. Applications Engineer (60303). Develop example code for various customer use cases. Telecommuting permitted. Product Manager - Embedded Security (13977). Develop business plans, positioning, marketing strategy, marketing plans, and forecast for product lines. Telecommuting permitted 2 days/week. 5% travel required. Product Marketing Manager II (41644). Develops competitive analysis, marketing strategy, and forecasts for assigned product lines. Telecommuting permitted. 10% travel required. Apply at www.jobpostingtoday.com and ref Job #.

PRODUCT SPECIALIST
Thales DIS CPL USA, Inc. seeks a Product Specialist in Austin, TX. Resolve highly complex technical support issues related to the suite of products. Telecommuting permitted. Apply: jobpostingtoday.com/Ref #60315.

SCHEIBE CONSULTING, LLC
Water Resources Engineer, Austin, TX. Perform hydrologic & hydraulic analyses; develop HEC-HMS/HEC-RAS models for drainage, floodplain & stormwater studies; prepare engineering reports; design stormwater & drainage infrastructure. Requires: Masters in civil or water resources engineering; 48 months' experience as Water Resources or Civil Engineer; Texas PE license; CFM certification; experience using HEC-RAS, HEC-HMS & GIS for hydrologic & hydraulic analyses. Send resume: PO Box 161357, Austin, TX 78716.

SR SOFTWARE ENGINEER
Q2 Software seeks a Sr Software Engineer (SSE-KG) in Austin, TX. Telecommute permitted from anywhere in U.S. Design, implement, integrate & test sw solutions of mod complex comprised of Windows & Linux based front-end & back-end comp that interact w/end users & integrate w/internal & external services. Req BS flwd by 5 yrs prog rltd exp. Email resume to Q2Jobs@Q2.com. Ref job title & code in subj line.

SR. PRODUCT MANAGER, SALESFORCE
Natera seeks Sr Product Manager, Salesforce for Austin, TX office to be responsible for the product vision, roadmap, &execution of the organization's Salesforce platform initiatives. Position is based in Austin, TX but role holder is eligible to work remotely on a hybrid basis, with manager & HR approval, & must be in the office Tue, Wed & Thu. Salary: $224,141.00 - $226,000.00 per year. Send resumes to: K. Warner, at Careers_NTR@natera.com Ref. code 10368296. No calls/faxes EOE.

PROFESSIONAL

ASSOCIATE
(Austin, TX): Lead proposal preparation by preparing submission materials including scope & resource planning. Deliver bid & execution phase design & consulting services within the utility-scale renewable energy sector. Req's Bachelor's degr plus 10 yrs exp. Benefits that Work - At Arup, we have a comprehensive & valuable benefits program that works for our employees & their families while keeping costs low. These benefits provide health & welfare security for you as well as paid time off for rest & renewal. Our Global Profit Share Plan (paid bi-annually) provides an opportunity for you to share in the success of the Firm. As a valued employee of Arup, you can also choose to participate in our 401(k) plan with up to 10% company match to help you save for your future. Email resume to ArupUSinc_mobility@arup.com or mail resume to Arup, Attn: HR, 140 Broadway, New York, NY 10005. Must Ref: MP10417121TX. No phone calls pls. An Equal Opportunity Employer m/f/d/v.

MULTIPLE POSITIONS AT ELECTRIC POWER ENGINEERS, LLC
Electric Power Engineers LLC is hiring for the following roles in Austin, TX: Engineering Manager to manage a team of power system engineers to support clients with fulfilling ISO specific commissioning and testing requirements in order to achieve project COD for newly connected energy resources. Product Owner to define product strategy, roadmap, and feature requirements for the Insights grid analytics platform supporting transmission planning and renewable energy project development workflows. Multiple positions. Telecommuting permitted from anywhere in the United States. Related degree &/or experience &/or skills required. Applicants should apply by email resume to hr@epeconsulting.com. Reference job title and location.

SENIOR ENGINEER - CONTROLS
Hyliion Inc. seeks a Senior Engineer - Controls in Cedar Park TX to support dev of Hyliion's control systems & SW. Up to 20% dom travel. Need Bach/frgn equiv in mech, elec, comp, or sys engg, comp sci, or rel'd engg field + 2 yrs' exp in job offered or in a position invlg automotive cntrls engg. **Resp:** J Mucha, 1202 BMC Dr., Cedar Park, TX 78613.

LEGAL NOTICES

CALL TODAY **512/302-2737**

Application has been made with Texas Alcoholic Beverage Commission for a MB – Mixed Beverage Permit with FB-Food and Beverage Certificate by Red Claw 88 LLC dba Red Claw 88, to be located 10901 N Lamar Blvd Ste B-203, Austin 78753 Travis County, Texas. Ethan Tan Huynh is Manager Managed

Application has been made with The Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Symphony Partners LLC Dba The Austinite Market to be located at 313 W 17th Street, Unit: 100, Austin Travis Co., Texas. Managers of said LLC are Navroz Sadruddin – Manager, Mehdi Ali – Manager, Zahir M Ali - Manager & Alirazaque Ali – Manager

Application has been made with the Texas Alcoholic Beverage Commission for a [Wine and Malt Beverage Retailer's On Premise Permit (BG)] by [Viet Alley, LLC, to be located at 9616 N. Lamar Blvd. #168. AUSTIN, Texas 78753. Officers of said corporation is ANH TRAN.

Application has been made with the Texas Alcoholic Beverage Commission for a brewer's license by Ceremony Botanical Brews, Inc. dba Ceremony Botanical Brews, Inc. located 1307 E 4th St, Austin, Travis County, Texas 78702. Jens Stoelken – Pres/Sec/CEO.

Application has been made with The Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Food and Beverage Certificate & Late Hours Certificate by Fajita Kings 2 LLC Dba Fajita Kings 2 to be located at 1005 W Pecan St., Pflugerville, Travis Co., Texas. Member of said LLC is Fernando Escamilla Suarez – Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ) by MOMS 11 ENTERPRISES LLC dba MOMS 11 ENTERPRISES LLC, to be located at 2001 E Riverside Dr, Austin, Travis County, Texas 78741. Officers of said corporation are MOHAMMAD ASLAM MOTIWALA - Manager MUHAMMAD ALI LODHIKAWALA - Manager MOHAMMAD FARAZ PAREKH - Manager

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a WINE ONLY PACKAGE STORE (Q PERMIT) by Crescendo Retail LLC dba WEIRDO to be located at 6405 McKinney Falls Pkwy Ste 100 Austin (Travis County), TX 78744. The principals of said Company are SAMIR MAREDIA, MANAGER.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Rain Retail Investment Inc DBA Food Box to be located at 13303 Anderson Mill Rd , Cedar Park, Travis County, Texas. Officers of said corporation are Aaijaj Badarpura-Pres/Sec and Shakeel Badarpura- VP/Treas

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-24-009960
To: **THE UNKNOWN HEIRS OF JESUS A. ARMENDARIZ**
Defendant(s), in the hereinafter styled and numbered cause:
YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the November 16, 2026, and answer the **PLAINTIFF'S AMENDED PETITION** of Plaintiff(s), filed in the **98th District Court** of Travis County, Texas, on August 19, 2026, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-24-009960, in which
THE STONEWATER HOMEOWNERS ASSOCIATION, INC. Plaintiff(s),
vs.
VERONICA C. ARMENDARIZ; JESUS A. ARMENDARIZ; THE UNKNOWN HEIRS OF JESUS A. ARMENDARIZ
Defendant(s),
and the nature of which said suit is as follows: **BREACH OF CONTRACT REGARDING THE PROPERTY DESCRIBED AS LOT 91, BLOCK H, OF STONEWATER, PHASE 4, A SUBDIVISION IN THE CITY OF MANOR, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 201500230, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.**
ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S AMENDED PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, September

29, 2026.
REQUESTED BY:
ARCHAMBAULT, CHRIS
PORTER LAW FIRM
2603 AUGUSTA DR., SUITE 900
HOUSTON, TX 77057
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street PO Box 679003 (78767)
Austin, TX 78701
Rosa Oneal, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-25-001513
To: **DESIREE DANIELLE REAMS**
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the November 16, 2026, and answer the **PLAINTIFF S ORIGINAL PETITION** of Plaintiff(s), filed in the **126th District Court** of Travis County, Texas, on **March 03, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-25-001513, in which
LAKEVIEW LOAN SERVICING, LLC Plaintiff(s),
vs.
THE UNKNOWN HEIRS OF HENRY REAMS; ANITA STRICKLAND-REAMS; SARAH CAMPANILE; DESIREE DANIELLE REAMS; JASMYNE JHONAI TERRONEZ-REAMS; KANYJHA MARIE REAMS; JABRIONNA RENEE JOINER Defendant(s), and the nature of which said suit is as follows: **THIS PROCEEDING CONCERNS A LOAN AGREEMENT, AS THE TERM "LOAN AGREEMENT" IS GENERALLY DEFINED UNDER TEX. BUS. & COMM. CODE § 26.02, AND SECURED BY REAL PROPERTY AND IMPROVEMENTS COMMONLY KNOWN AS 7517 KNOCKFIN DR, AUSTIN, TX 78744 (THE "PROPERTY"), AND MORE PARTICULARLY DESCRIBED AS: LOT 11, BLOCK D, SPRINGFIELD, SECTION 4, AN ADDITION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 201600157, OFFICIAL RECORDS OF TRAVIS COUNTY, TEXAS** ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF S ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, October 03, 2026.
REQUESTED BY:
COMPARY, MARY NICOLE
PO BOX 5026
FORT LAUDERDALE, FL 33310
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street PO Box 679003 (78767)
Austin, TX 78701
Rosa Oneal, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-26-001682
To: **UNKNOWN HEIRS OF LYNDSEY VICKNAIR**
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the November 16, 2026, and answer the **PLAINTIFF S ORIGINAL PETITION** of Plaintiff(s), filed in the **261st District Court** of Travis County, Texas, on **March 05, 2026**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-26-001682, in which
PHH MORTGAGE CORPORATION Plaintiff(s),
vs.
KEVIN VICKNAIR, II; UNKNOWN HEIRS OF LYNDSEY VICKNAIR Defendant(s), and the nature of which said suit is as follows: **LOT 33, BLOCK O, SHADOWGLEN PHASE 2, SECTIONS 25-26, A SUBDIVISION IN THE CITY OF MANOR, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 202100182 OF THE OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY, TEXAS. COMMONLY KNOWN AS 14216 CASTLEFORD DR, MANOR, TX 78653.** ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF S ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, October 17, 2026.
REQUESTED BY:
TRAD, SARAH AMEEN
20405 STATE HIGHWAY 249, STE 170
HOUSTON, TX 77070
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)
Austin, TX 78701
Rosa Oneal, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF CARL CURTIS BARBOUR, III A/K/A CARL CURTIS BARBOUR, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-002277
KRISTEN BARBOUR filed **an ORIGINAL APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **October 15, 2026**, requesting that the Court determine who are the heirs and only heirs of **CARL CURTIS BARBOUR, III A/K/A CARL CURTIS BARBOUR,** DECEASED, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002277**, styled **IN THE ESTATE OF CARL CURTIS BARBOUR, III A/K/A CARL CURTIS BARBOUR, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 16th day of October, 2026,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF CARMEN ALVARADO A/K/A CARMEN RAMIREZ SANCHEZ A/K/A MARIA DEL CARMEN RAMIREZ SANCHEZ, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-002254
HECTOR DAMIAN LARA RAMIREZ A/K/A HECTOR LARA filed **an APPLICATION TO DECLARE HEIRSHIP WITHOUT ADMINISTRATION** in the above-numbered and -entitled estate on **October 13, 2026**, requesting that the Court determine who are the heirs and only heirs of **CARMEN ALVARADO A/K/A CARMEN RAMIREZ SANCHEZ A/K/A MARIA DEL CARMEN RAMIREZ SANCHEZ,** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002254**, styled **IN THE ESTATE OF CARMEN ALVARADO A/K/A CARMEN RAMIREZ SANCHEZ A/K/A MARIA DEL CARMEN RAMIREZ SANCHEZ** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 14th day of October, 2026,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF GARY WAYNE MORGAN, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-002282
Brittany Nicole Morgan filed **an Application for Determination of Heirship and for Issuance of Letters of Independent Administration** in the above-numbered and -entitled estate on **October 15, 2026**, requesting that the Court determine who are the heirs and only heirs of **Gary Wayne Morgan,** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002282**, styled **IN THE ESTATE OF GARY WAYNE MORGAN, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 16th day of October, 2026,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **T. SANDOVAL**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JESSE RIVERA, JR., DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-001338
JESSE ANTHONY RIVERA III filed **a FIRST AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION - INTESTATE** in the above-numbered and -entitled estate on **November 27, 2024**, requesting that the Court determine who are the heirs and only heirs of **Jesse Rivera, Jr.**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001338, styled **IN THE ESTATE OF Jesse Rivera, Jr., DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 9th day of October, 2026,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JOHN A. THOMAS, JR., DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-002252
Alexander Thomas filed **an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE WITH PENDING GUARDIANSHIP** in the above-numbered and -entitled estate on **October 12, 2026**, requesting that the Court determine who are the heirs and only heirs of **John A. Thomas, Jr.**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2,** Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002282**, styled **IN THE ESTATE OF JOHN A. THOMAS, JR., DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 14th day of October, 2026,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF KENNETH TURNER, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002456
Nicholas C. Turner and Myranda K. Turner filed **a Third Amended Application to Declare Heirship and Application for Independent Administration by Agreement with Issuance of Letters of Independent Administration Without Bond Pursuant to Texas Estates Code Section 401.003** in the above-numbered and -entitled estate on **October 15, 2026,** requesting that the Court determine who are the heirs and only heirs of **Kenneth Turner**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2,** Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002456**, styled **IN THE ESTATE OF KENNETH TURNER, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 16th day of October, 2026,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **T. SANDOVAL**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF NANCY JEAN HOAG, AKA NANCY J. HOAG, AKA NANCY HOAG, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-002264
SCOTT EDWARD HOAG, AKA SCOTT E. HOAG, AKA SCOTT HOAG filed **an APPLICATION FOR (1) DETERMINATION OF HEIRSHIP AND (2) APPOINTMENT OF INDEPENDENT ADMINISTRATION AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **October 14, 2026,** requesting that the Court determine who are the heirs and only heirs of **Nancy Jean Hoag, Deceased,** and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002264,** styled **IN THE ESTATE OF NANCY JEAN HOAG, AKA NANCY J. HOAG, AKA NANCY HOAG, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 15th day of October, 2026,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. ACOSTA**

CITATION BY PUBLICATION -
Cause # 26-2812-FC1 -THE STATE OF TEXAS COUNTY OF WILLIAMSON - TO: Marcos Henrique Suarez Andrade AND TO ALL WHOM IT MAY CONCERN: Respondent(s): GREETING NOTICE TO RESPONDENT: "YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 am on the Monday next following the expiration of 20 days after the date you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org". The petition of Denia Garcia Meja, was filed in the County Court at Law #1 of Williamson County, Texas on the 28th day of August, 2026, numbered 26-2812-FC1 and entitled In the Interest of S.S.S.G., a Child. The suit requests relief as is more fully shown by the Petition on file in this suit. The court has authority in this suit to render an order in the child's/children's interest that will be binding on you, including the termination of the Parent-child Relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's/children's adoption. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at Williamson County, Texas on this the 8th day of October, 2026. Attorney for Party requesting citation: Lisa David, District Clerk PO Box 24, Georgetown, TX 78627 Williamson County, Texas (512) 943-1212 Richard York 9063 Research Blvd Suite 200 Austin TX 78758 BY: Heather Frazier Heather Frazier, Deputy

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CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-26-005228
To: **THE UNKNOWN HEIRS AT LAW OF CHRISTOPHER WAYNE BESS**
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the November 16, 2026, and answer the **PLAINTIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the **250th District Court** of Travis County, Texas, on **June 30, 2026**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-26-005228, in which
LAKEVIEW LOAN SERVICING, LLC Plaintiff(s),
vs.
THE UNKNOWN HEIRS AT LAW OF CHRISTOPHER WAYNE BESS Defendant(s), and the nature of which said suit is as follows: **THIS IS AN IN REM ACTION RELATING TO A SECURED INTEREST ENCUMBERING REAL PROPERTY COMMONLY KNOWN AS 12425 BRIAR-CREEK LOOP, MANOR, TX 78653 AND WITH THE LEGAL DESCRIPTION OF LOT 12, BLOCK "H" BRIARCREEK SUBDIVISION SECTION 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOC NO 200100193 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. THE PETITION ALLEGES THAT THE RECORDED OWNER OF THE PROPERTY, CHRISTOPHER WAYNE BESS, IS DECEASED AND THAT SOME OF THE HEIRS, ASSIGNS, AND DEVISEES ARE UNKNOWN, AS IS MORE FULLY SHOWN BY PLAINTIFF'S PETITION ON FILE IN THIS SUIT.** ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, October 02,

CONTINUED ON P.60

2026.
REQUESTED BY:
JOHNSON, JEFFERY R.
101 PARK BLVD #600
PLANO, TX 75074
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street PO Box 679003 (78767)
Austin, TX 78701
Rosa Oneal, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-26-005241
To: LINDA WILLIAMS-PERALTA WICHMAN
Defendant(s), in the hereinafter styled and numbered cause:
YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the November 16, 2026, and answer the **PLAINTIFF'S FIRST AMENDED PETITION** of Plaintiff(s), filed in the **250th District Court** of Travis County, Texas, on **July 06, 2026,** a default judgment may be taken against you. In addition to filing a written answer
with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D1-GN-26-005241, in which
SELENE FINANCE, LP
Plaintiff(s),
vs.
LINDA WILLIAMS-PERALTA WICHMAN; THE UNKNOWN HEIRS AT LAW OF JAMES WICHMAN Defendant(s),
and the nature of which said suit is as follows: **18313 SHALLOW POOL DR, PFLUGERVILLE, TEXAS 78660 ("PROPERTY"), AND LEGALLY DESCRIBED AS: LOT 16, BLOCK N, OF THE VILLAGES OF HIDDEN LAKE, PHASE 3A, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE PLAT RECORDED IN DOCUMENT NO. 200400264, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY**
ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S FIRST AMENDED PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, September 29, 2026.
REQUESTED BY:
VACEK, JOSEPH MICHAEL
5601 EXECUTIVE DRIVE, SUITE 400
IRVING, TX 75038
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)
Rosa Oneal, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-26-005241
To: THE UNKNOWN HEIRS AT LAW OF JAMES WICHMAN
Defendant(s), in the hereinafter styled and numbered cause:
YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the November 16, 2026, and answer the **PLAINTIFF'S FIRST AMENDED PETITION** of Plaintiff(s), filed in the **250th District Court** of Travis County, Texas, on **July 06, 2026**, a default judgment may be taken against you. In addition to filing a written answer
with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D1-GN-26-005241, in which
SELENE FINANCE, LP
Plaintiff(s),
vs.
LINDA WILLIAMS-PERALTA WICHMAN; THE UNKNOWN HEIRS AT LAW OF JAMES WICHMAN Defendant(s),
and the nature of which said suit is as follows: **18313 SHALLOW POOL DR, PFLUGERVILLE, TEXAS 78660 ("PROPERTY"), AND LEGALLY DESCRIBED AS: LOT 16, BLOCK N, OF THE VILLAGES OF HIDDEN LAKE, PHASE 3A, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE PLAT RECORDED IN DOCUMENT NO. 200400264, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY**
ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S FIRST AMENDED PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, September 29, 2026.
REQUESTED BY:
VACEK, JOSEPH MICHAEL
5601 EXECUTIVE DRIVE, SUITE 400
IRVING, TX 75038
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)
Rosa Oneal, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF CAL WILLIAMS, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-002258
Lisa Denise Williams filed **an Application to Determine Heirship and for Letters of Independent Administration** in the above-numbered and -entitled estate on Cal Williams, requesting that the Court determine who are the heirs and only heirs of **Cal Williams, Deceased**, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002258**, styled **IN THE ESTATE OF CAL WILLIAMS, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 15th day of October, 2026,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MARIA FELAN ROSALES, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-002278
ELIZABETH FELAN MELGOZA filed **an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION - INTESTATE MORE THAN FOUR YEARS AFTER DEATH OF DECENDENT** in the above-numbered and -entitled estate on **October 15, 2026,** requesting that the Court determine who are the heirs and only heirs of **Maria Felan Rosales**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002278**, styled **IN THE ESTATE OF MARIA FELAN ROSALES, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 16th day of October, 2026,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

D-1-GN-22-001460
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 22nd day of September, 2026 in a certain cause numbered D-1-GN-22-001460, wherein Travis County, Austin ISD, Travis County Health Care District D/B/A Central Health, Travis County ESD #3, Austin Community College are plaintiffs, and Esta M. Lewallen and Tammy Lewallen (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **$99,318.73** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 419th District Court of Travis County, Texas, on April 16, 2026.
I, on the 30th day of September, 2026, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2026 at 10 o' clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:
Parcel No.04-1248-0434-0000;
Billing No.170467:
Lot 79, Spring Valley, Plat No. 78/199 as described in Volume 6893, Page 1333 of the Deed Records of Travis County, Texas and Cause Number 428758 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **$99,318.73** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of September, 2026.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-002297
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of September, 2026 in a certain cause numbered D-1-GN-22-002297, wherein Travis County, City of Manor, Travis County Healthcare District D/B/A Central Health and Austin Community College, Manor ISD, Austin Community College, Travis County ESD #12 are plaintiffs, and Delores M. Forrest and Papermoon Capital are the defendants, in favor of said plaintiffs in the amount of **$79,616.68** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on August 19, 2026.
I, on the 30th day of September, 2026, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2026 at 10 o' clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:
Parcel No.02-3759-0603-0000;
Billing No.116267:
Lots 1, 2, 3, 4 and 5, Block I, A.E. Lane's Addition, Plat No. 2/223 as described in Document Number 2025068582, Document Number 2025078192 and Document Number 2025078659 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **$79,616.68** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of September, 2026.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-002436
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 459th District Court of Travis County, on the 21st day of September, 2026 in a certain cause numbered D-1-GN-22-002436, wherein Travis County, Austin Independent School District, City Of Austin, Travis County Healthcare District D/B/A Central Health and Austin Community College are plaintiffs, and Gabriel Salazar and Mary Ann Salazar are the defendants, in favor of said plaintiffs in the amount of **$56,594.47** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 459th District Court of Travis County, Texas, on January 29, 2024.
I, on the 30th day of September, 2026, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2026 at 10 o' clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:
Parcel No.04-1515-1008-0000;
Billing No.173726:
Lot 8, Block F, Southwest Park Section Two Amended, Plat No. 77/112 as described in Volume 7115, Page 1371, Volume 11556, Page 40, Volume 12289, Page 1256 and Volume 12402, Page 1120 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **$56,594.47** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of September, 2026.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-24-004956
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of September, 2026 in a certain cause numbered D-1-GN-24-004956, wherein Travis County, City of Austin, Austin Independent School District, Travis County Healthcare District D/B/A Central Health and Austin Community College are plaintiffs, and CHRISTOPHER ROBERT NEILSON are the defendants, in favor of said plaintiffs in the amount of **$34,675.40** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on October 8, 2025.
I, on the 30th day of September, 2026, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2026 at 10 o' clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:
Parcel No.02-6799-0118-0000;
Billing No.921073 :
10.10 Acres, more or less, out of the P. Rodriguez Survey 66, Abstract 655, Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **$17,425.63** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of September, 2025.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-24-008663
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of September, 2026 in a certain cause numbered D-1-GN-24-008663, wherein The County of Bastrop, Texas is Plaintiff and Intervenor is Elgin Independent School District, and Jasneet Carrano (Personal Liability) (Interest in Tract 1) are the defendants, in favor of said Plaintiffs and Intervenors in the amount of **$17,425.63** together with all costs of suit, that being the amount of judgment recovered by the said Plaintiffs and Intervenors in the 200th District Court of Travis County, Texas, on April 30, 2026.
I, on the 30th day of September, 2026, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2026 at 10 o' clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:
Parcel No.02-6799-0118-0000;
Billing No.921073 :
10.10 Acres, more or less, out of the P. Rodriguez Survey 66, Abstract 655, Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **$17,425.63** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of September, 2025.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Kyoka Kyle Inc.,Yao Ye, Dir., Pres., Sec. has applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a Kyoka Sushi at 19037 IH 35 Suite 103, Kyle, Hays, TX

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Airismanor LLC dba Airi Ramen has filed application for Wine &

POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

NOVEMBER 25, 2026
@9:30AM
SOUTHSIDE WRECKER
1111 OLD BASTROP HWY,
AUSTIN, TX 78742

OFFENSE	YEAR	MAKE	MODEL	LICENSE	LPST	VIN
26-2891287	UNK	DYNASTY	BOAT	TX 3473FT	TX	NO VIN
26-2891287	UNK	TRAILER	TRAILER	NO PLATE	NA	NO VIN
26-2890805	UNK	TRAILER	TRAILER	NO PLATE	NA	NO VIN
26-2891180	UNK	TRAILER	TRAILER	NO PLATE	NA	NO VIN

Malt Beverage Retail Dealer's On-Premise Permit. Said business to be conducted at 11910 US Highway 290 E Unit 226, Manor, Travis County, TX 78653. Airismanor LLC dba Airi Ramen Mingfeng Cai, Managing Member.

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2021 Acura TLX (NC) VFD7259 with VIN NUMBER: 19UUB2F39GA001582. Total charges assessed as of 10/19/2026 $672.52. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
2nd Notice-(http://tdlr.texas.gov) G&G Impounding, LLC. 6216 J M Holloway Ln. Unit # H Austin, TX 78724 (512)373-8353 0662205VSF. 2009 Saturn Vue VIN# 3GSCL33P79S518390 9ETZ608 / California. Amount owed $1,014.58 storage added daily @ 22.58 + tax. If the vehicle is not claimed 30 days after this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Additionally, failure to claim the vehicle is a waiver of all right, title, or intrest in the vehicle and personal property and consent to sell the vehicle @ a public sale.

NOTICE OF ABANDONED VEHICLES
2nd NOTICE: 1991 INFINITI M30 (MA) 8146ZR with VIN NUMBER: JNXHF16C-2MT000751. Total charges assessed as of 10/19/2026 $1215.32. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES OWED ON IT AND IS BEING ASSESSED A DAILY STORAGE CHARGE (www.tdlr.texas.gov) BULLET TOWING, 4600 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0660011VSF - LIGHT TOWER TRAILER VIN 5AJLS16157B001768 TOWED FROM 5000 GREGG LANE, MANOR TX 10-13-2026 $746.82.

NOTICE OF ABANDONED VEHICLES
ublic notice is hereby given that TJ's Towing Service, L.C., dba J&J Towing, VSF licence number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all liens,title, and interest, and consent for disposal at public sale. public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721,512-462-2244.
UNK HOMEMADE TRAILER NO PLATE UNK NO VIN $423.94
UNK Homemade Trailor NO PLATE UNK NO VIN $423.94

NOTICE OF CONSTABLE'S SALE
REAL PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS
Cause: D-1-GN-24-010055
By Virtue of an **WRIT OF EXECUTION**, issued out of the **DISTRICT COURT OF THE 98TH**, TRAVIS, Texas in a certain cause numbered: **D-1-GN-24-010055** On the day of **AUGUST 29TH, A.D. 2025**, styled: **W&C IVESTMENTS, LLC RECOVERED FROM JOSE A CASTILLA AND DIZFRUTA ATX,LLC** to me, as Constable Pct. 1 directed and delivered, I have levied upon this **24TH day of SEPTEMBER A.D. 2026** the property of **JOSE A CASTILLA** and the following described real property:
1306 GLENWOOD DR, AUSTIN, TX,78723
LOT 13 BLK D MEADOW-BROOK SEC 3
On **NOVEMBER 3RD, 2026**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m**. at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **JOSE A CASTILLA**, in and to the real property described above.
Dated at Austin, Travis County, Texas, 10/06/2026.
TONYA NIXON, Constable Pct. 1
Travis County, Texas
Corporal J.Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. in addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC HEARING
Notice is hereby given that the Travis County Commissioners Court will hold a public hearing November 17, 2026, regarding a request to authorize the filing of an instrument to vacate a public utility easement located along the south-east lot line of Lot 1, Bluff Springs Subdivision, a subdivision in Precinct Four.
The public hearing will be held at 9:00 a.m. in the Commissioners Courtroom in Travis County located at 700 Lavaca (first floor), Austin, TX.
Free language assistance can be provided upon request. Ayuda gratuita en su idioma se puede proporcionar por petición.

NOTICE OF PUBLIC SALE
Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageAuctions.com on the 29th of October 2026 at 9:00 a.m. The sale will be conducted on StorageAuctions.com on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageAuctions.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of $100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted:
Cherie Garza
Joseph Garcia
David Govea
Anisha Swallow
Kevin Compton
Christopher Wiseman
Jacob Ojeda
Terrence White-Ballard
Vanessa Estrada
Amber Nelson

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.storageauctions.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Wednesday, November 11, 2026, 12:00 pm
ATX Storage 6901 N Interstate Hwy 35, Austin, TX 78752
www.storageauctions.com
Jermain Bankston: Misc. Items, James Cecil: Misc. Items, Marilyn Conner: Misc. Items, Castilla Dulce Paloma: Misc. Items, Ashley McClary: Misc. Items, Adrian Rojas-Nolasco: Misc. Items, Adrianne Spence: Misc. Items
Bee Cave Storage 15110 W. Highway 71, Bee Cave, TX 78738
www.storageauctions.com
Michael Sanchez: Misc. Items.
Bergstrom Storage 530 Bastrop Hwy, Austin, TX 78741
www.storageauctions.com
Cameron Caruthers: Misc. Items, Steven Contreras: Misc. Items, Ruben Pedraza Ponce: Misc. Items, Josefina Perez: Misc. Items, Jimmy Vandevelde: Misc. Items, William Montgomery: Misc. Items.
Lakeline Storage 11000 Lakeline Blvd, Austin, TX 78717
www.storageauctions.com
Abiola Ahmed: Misc. Items, Kelli Mendez: Misc. Items, Rodrick Piper: Misc. Items, Braydon Robinson: Misc. Items.
Northgate Storage 8833 Research Blvd, Austin, TX 78758
www.storageauctions.com
Annmarie Wakely: Misc. Items, David Weathers: Misc. Items, Delia Padilla: Misc. Items, Dekar Jimenez: Misc. Items, Joe Lopez: Misc. Items, Marlo Lupulio: Misc. Items, Ruth Portillo: Misc. Items.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.
All spaces contain household furniture unless otherwise noted.
3009 Dawn Dr Georgetown, TX 78628 11/13/2026 11:45 AM
Elisha Kodua
71 Wildwood Dr Georgetown, TX 78633 11/13/2026 1:00 PM
Elizabeth Hoover
2801 W University Ave Georgetown, TX 78628 11/13/2026 2:15 PM
Christian Mowrer
503 Ivory Cv Liberty Hill, TX 78642 11/13/2026 2:45 PM
Steven Gregory
1301 NE Inner Loop Georgetown, TX 78626 11/13/2026 3:30 PM
Jeremy Davis
15725 W State Highway 29 Liberty Hill, TX 78642 11/13/2026 3:45 PM
Jim Waldrop
Melinda Caudle (wood tools)
400 N Hwy 183 Liberty Hill, TX 78642 11/13/2026 3:55 PM
Eric Williams
Jenny Sanchez
LONESTAR LIQUIDATION LLC
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.
Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
12408 Harris Branch Pkwy Manor, TX 78653 11/10/26 10:15AM
Daniel Alvarado; Jairo Ulises; Michael Saucedo; Briana Hewitt; Lacey Miller;
8227 N Lamar Blvd Austin TX 78753 11/10/26 10AM
jacqueline greer; Shanta Faith Odu
9717 E US Highway 290 Austin, TX 78724 11/10/26 10:45AM
Lionel Campuzano; Karla Gaddis; Diana Sanchez; Isaiah Houston
2607 W Braker Ln, Austin, TX 78758 11/10/26 10:00AM
Farid ElMurr
1714 E Parmer Ln Austin, TX 78754 11/10/26 11:30AM
Vicente Guerrero; Chelcia Johnson; Ruben Rocha;
2009 Airport Blvd Austin, TX 78722 11/10/26 11:45AM
Shy Williams; Kaitlyn Koba
2220 E Howard Ln Pflugerville, TX 78660 11/10/26 12PM
Sierra Rodriguez
13601 Dessau Rd, Pflugerville, TX 78660 11/10/26 12PM
Kartara Haywood, Cory Kapahulehua, Isaiah Guerrero, Fletcher Christian, Deriqa Rector, Marquis Shelton
5656 N Interstate 35 Austin, TX 78751 11/10/26 12:45PM
David Dominguez Garduno
10150 E US 290 Manor, TX 78653 11/10/26 12:30PM
Gabriel Stovall, Michael Thomas, Anielka Castillo Gutierrez
11712 N Lamar Blvd Austin, TX 78753 11/10/26 10AM
Alyssa Snider, Ronnisha Johnson, Jeffrey Howard, Jasmine Hernandez, Busayo Michael
1000 E 50th St Austin, TX 78751 11/10/26 1:30PM
Leslie Childs
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility to complete the transaction.
Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
3009 Brodie Ln. Austin, Tx 78748 11/10/2026 10:00am
Jonathan Carr-Home decor, seasonal; Joshua DuBose-Boxes, furniture
2401 E Ben White Blvd Austin, Tx 78741 11/10/2026 10:00am
Destiny Smith-Clothes, kids toys, books; Joseph Noone-Outdoor equipment and grill supplies
10800 HWY 290 W Austin, Tx 78736 11/10/2026 10:00am
Beth Montgomery-Office supplies, documents ,electronics, computers
10307 Ranch Rd 2222 Austin, Tx 78730 11/10/2026 10:00am
Natalie Galan-Couch, bed and dishes; Wes Babb-Furniture
7110 E Ben White Blvd Austin, Tx 78741 11/10/2026 10:00am
Amelia Warren-Mattress, box-spring, bed frame, bedroom furniture, kitchen and bathroom supplies; Shaunda Hill-King size bed, side tables, 2-65inch tvs, kitchen table, couch, barstools, computer monitors, etc; Danthony Threats-6ft China cabinet, coffee table, 2TV,4 large boxes, fish tank,TV stand 6ft tall 4ft wide, 3bin; Alexis Faustino-Boxes and furniture
851 Airport Blvd Austin, Tx 78702 11/10/2026 10:00am
Matthew Paniauga-Office equipment; Bobbie Leare; Cloma Reed Colter; Cassandra Torres;
6330 Harold Ct Austin, Tx 78721 11/10/2026 10:00am
Jesse Free; BobWÃ¶lfÃ© Jung II; Robert Leroy Wise; Jason R Knight;
1411 W 5th St Austin, Tx 78703 11/10/2026 10:00am
Sonia Rodriguez-One bedroom apt; Latavia Allen-Barstools, home decor, vacuums, TVs, clothes, soaps; Sen. Borris Miles; Richard Steinmetz;
14051 US 290 Austin, Tx 78737 11/10/2026 10:00am
Jason Hamm-2bedroom home
1620 S IH 35 Rd. Austin, Tx 78704 11/10/2026 10:00am
Pedro Ramos-Tools; Pearlz Guerrero-Furniture, bed set, sofa, coffee table, dresser, other items; Drew Oden-Boxes; Nicole Hooper-Personal belongings; Will Figueroa-1bedroom, bed set and sectional; Anna Davidson-Boxes
5500 US-290 Dripping Springs, Tx 78620 11/10/202610:00am
Rachel Solis-Clothing
1341 W Mary St Austin, Tx 78704 11/12/2026 11:15am
Ike Shabani-Personal items; Martha Hansen-Furniture; Andres Orozco Cruz-Extra workout equipment
Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.
All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr, Austin TX 78729 11/10/2026 at 10:00 AM
Stacee Rosales- Furniture, clothes
3621 E Whitestone Blvd, Cedar Park TX 78613 11/10/2026 at 10:00 AM
Kennedy Smith- 1 Bedroom Apartment; Lisa Mattson-Christmas boxes, clothes, furniture, TV
12835 Pond Springs Rd, Austin TX 78729 11/10/2026 at 10:00 AM
Brandi Rosenbaum- Apartment; Luis Fermin- Jet Ski
2440 W Whitestone Blvd, Cedar Park TX 78613 11/10/2026 at 10:00 AM
Heidi Frick- Boxes; Dany Sanchez- 6x12 Trailer; Ronny Ndinya- Chair, desk, boxes
10201 E Crystal Falls Pkwy, Leander TX 78641 11/10/2026 at 10:00 AM
Barbara Babcock- Furniture & boxes; Naylha Mendez- Furniture, tables, clothing
9206 Anderson Mill Rd, Austin TX 78729 11/10/2026 at 10:00 AM
Gonzalo Mendoza- 1 bedroom apartment worth of things; Lashonada White- Contents of a 1 bedroom apartment
5547 McNeil Dr, Austin TX 78729 11/10/2026 at 10:00 AM
Jonovan Wooldridge- Furniture; Angela Taylor- Furniture
3997 FM 1431, Round Rock TX 78681 11/10/2026 at 10:00 AM
Harrison Meyer- 1 to 2 bedroom
11800 Hero Way W, Leander TX 78641 11/10/2026 at 10:00 AM
Robert BJ Hull
2100 N Bell Blvd, Cedar Park 78613 11/10/2026 at 10:00 AM
Maridith Jones- Furniture, clothing; Eduardo Castro-Goods
1972 US-183, Leander TX 78641 11/10/2026 at 10:00 AM
Viola Balli- Boxes, books, personal collectables, clothes
13126 Ranch Rd 620 N, Austin TX 78717 11/10/2026 at 10:00 AM
Jeffery Collins; Brittany Blocton- Furniture, boxes, totes; Christopher Starr- Garage Stuff
Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.
All spaces contain household furniture unless otherwise noted.
1350 E. Old Settlers Blvd. Round Rock TX, 78665 11/13/2026 10:00 AM
Kiesha Thigpin;
20217 FM 685 Pflugerville TX 78660 11/13/2026 11:00 AM
Elizabeth Timmons; Michaela Braswell;
18629 Wiess Ln Pflugerville TX 78660 11/13/2026 11:00 AM
Brandon J Sorrells- Business Furniture; David Garza; Jerilynn Steward;
2101 Double Creek Dr. Round Rock TX 78664 11/13/2026 11:45 AM
Cathy Torres; Skyler Saleebyan;
2150 Double Creek Dr. Round Rock TX 78664 11/13/2026 12:00 PM
Edyth Bazemore Babich;
2830 S AW Grimes Blvd. Round Rock TX 78664 11/13/2026 12:15 PM
Richard Allen Harman jr; Waleed Aboulhosn; Tartanjulia North;
981 N Red Bud Ln. Round Rock TX 78665 11/13/2026 12:30 PM
Melissa Loest; Christy D Flores;
3706 N. Main St. Taylor TX 76574 11/13/2026 12:30 PM
Jimmy Deary; Tyler Weller;
1515 N AW Grimes Blvd. Round Rock TX 78665 11/13/2026 12:45 PM
Charles Tarket; Jillian Carr; Emily Coon; Page Krebsbach;
244 Benelli Dr. Hutto TX 78634 11/13/2026 1:00 PM
Charles Smith; Ivan Figueroa;
2701 FM 1460 Georgetown TX 78626 11/13/2026 1:00 PM
Aaliyah Gooseby;
16700 Ranch Rd. 620 Round Rock TX 78681 11/13/2026 1:15 PM
Brenda O'donnell;
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **11/11/26** at approx. **12PM** at www.storagetreasures.com: for the following customers storing at the following locations:
2220 E Riverside Dr Austin, TX 78741: Gilbert Ramos, Darian Haferkamp, Dominic Benson, Destiny Mcwilliams, Julie Green, Kumar Siddharth, Matthew Banks, Liz Tapia, Scott Jensen **2201 S Pleasant Valley Rd Austin, TX 78741** Vidal Rivera, Victor Ramirez, Katia Del Carmen Hernandez Garcia, Cian Schmidt, Morgan Brown **10707 N IH35 Austin TX 78753**: Mariana Munguia, Chester Raglin, Jecobie Jones, Isaiah Delgado, Paul Siegel, Nicole Patrick, Cheryl Allen, Nicole Patrick, Sonia Garcia, Jack West, Deanna McCarther **2701 South Congress Ave Austin, TX 78704** Kristina Brown, Llewellyn Schooling, Bryan Taylor, Nia Dixon, Jay Haney **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **11/11/26** at approx. **12PM** at www.storagetreasures.com for the following customers storing at the following locations: **108 Boselli Way Georgetown, TX 78626**: Veleda Gregory, Michelle Smith **14509 Owen Tech Blvd Austin TX 78728:** Charles Powell, Shane Peters, Melody Coleman, Chasten Cole, Beatrice Sagini, Nisheka Manning, Nisheka Manning without prejudice, Sonjae Brown, Andrew Aranda **2400 N Austin Ave Georgetown TX 78626** Joseph Vega, Justain Scarbrough, Alex Bassett **646 W Front St Hutto TX 78634:** Tiffanie Sloan, Mitchell Keas, Natalya Threlkeld **12407 US 290E Manor TX 78653**: Marcus Lintault, Monica Gonzales, Michael Tucker **110 S FM 1660 Hutto TX 78634** Karla Gonzalez, Michele Siebert, Jorge Romero, Amy Lewis **8023 W Parmer Ln Austin TX 78729:** James Sandlin, Coneshia Carmichael, Yvette Savoy, Andrew Pash Zserdin, Sjon Wright, Kena Harrison

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: 24-2832-CV-E
By virtue of a Writ of Execution issued by the Clerk of the **456th District Court of GUADALUPE County, Texas, on September 2nd, 2026**, in cause numbered **24-2832-CV-E**, styled **ALLEN DEWBERRY AND ERIN DEWBERRY versus AVANTITEXAS LLC** on a judgment rendered against **AVANTITEXAS LLC**; I did on September 22nd , 2026, at 2:00 PM, levy upon as the property of **AVANTITEXAS LLC** the following described real property: **BEING 5.450 ACRES OF LAND, MORE OR LESS, SITUATED IN THE A.M. LEAVY SURVEY No. 5, ABSTRACT 481, TRAVIS COUNTY, TEXAS AND BEING OUT OF A CALLED 152 ACRES TRACT DESCRIBED IN AN EXECUTOR'S DEED RECORDED IN DOCUMENT No. 2020252188, OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY TEXAS.**
On **November 3rd , 2026**, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, **I will sell for cash to the highest bidder, all the right, title and interest of AVANTITEXAS LLC in and to the real property described above.**
Dated at Austin, Travis County, Texas, September 30th , 2026
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
by DEPUTY ALMAR SAENZ, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SELF STORAGE SALE
Please take notice Morningstar of Austin 290 located at 10220 US-290 W Austin TX 78734 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 11/4/26 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Liliana Solorzano (2 units); Heather Terry. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice Morningstar of Lake Travis located at 4221 Ranch Rd, 620 N Austin TX

CONTINUED ON P.62

78734 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 11/4/26 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Elijah Nelson. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANCIS P. LOUIS, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Francis P. Louis, Deceased, were issued on October 13, 2026, in Cause No. C-1-PB-26-002057, pending in the Probate Court No. 1 of Travis County, Texas, to Sherry Louis Fontenot n/k/a Sherry Louis Interrante and Jack Allan Louis.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to:
Sherry Louis Fontenot n/k/a Sherry Louis Interrante and Jack Allan Louis, Independent Co-Executors
Estate of Francis P. Louis, Deceased
c/o GRIFFIN FREY, PLLC
Attn: Julie Frey
509 West 18th Street
Austin, Texas 78701
Dated October 23, 2026.
GRIFFIN FREY, PLLC
By: /s/ Julie Frey
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AMBER MICHELLE CROSLIN
On October 20, 2026, letters of independent administration for the Estate were issued to Monika D. Buskuhl, by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB- 26-001675 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Sara H. Atkins
Attorney for Monika D. Buskuhl
6836 Austin Center Blvd., Suite 165
Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAISY DIAZ-ALEMANY, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Daisy Diaz-Alemany, issued on October 13, 2026, in Cause No. C-1-PB-26-001789 pending in the Probate Court No. 1 of Travis County, Texas, to:
Elton Leon Fewell, Jr.
The physical address of the Independent Executor is in Austin, Travis County, Texas, and the mailing address is:
c/o Kelly G. Combs
Combs Law, PLLC
P.O. Box 11502
Austin, TX 78711
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 14th day of October, 2026.
COMBS LAW, PLLC
P.O. Box 11502
Austin, TX 78711
512-878-9352
By: /s/ Kelly G. Combs
KELLY G. COMBS
State Bar No. 24126647
ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY ELLEN PERRY, A/K/A MARY DAVIS & MARY RHOADS, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of **Mary Ellen Perry, a/k/a Mary Davis & Mary Rhoads**, Deceased, were issued on October 6, 2026, in Cause No. C-1-PB-26-001344, pending in the Probate Court No. 2 of Travis County, Texas, to **Kevin James Estes**.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Kevin James Estes, Independent Executor
Estate of **Mary Ellen Perry,** Deceased
c/o **Jonathan Long**, Attorney for Independent Executor
Hailey-Petty Law Firm, PLLC
13740 Research Blvd., Ste V4
Austin, Texas 78750
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
October 16, 2026.
Hailey-Petty Law Firm, PLLC
Jonathan Long, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NICK JOSEPH DONOFRIO, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of **Nick Joseph Donofrio**, Deceased, were issued on October 8, 2026, in Cause No. C-1-PB-26-001725, pending in the Probate Court No. 1 of Travis County, Texas, to **Belinda Joyce Hall-White Donofrio.**
Claims may be presented in care of the attorney for the estate, addressed as follows:
Belinda Joyce Hall-White Donofrio, Independent Executor
Estate of **Nick Joseph Donofrio,** Deceased c/o **Jonathan Long,** Attorney for Independent Executor
Hailey-Petty Law Firm, PLLC
13740 Research Blvd., Ste V4
Austin, Texas 78750
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
October 16, 2026.
Hailey-Petty Law Firm, PLLC
Jonathan Long, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RANDALL JAY AYERS, DECEASED
On October 14, 2026, original Letters Testamentary for the estate of Randall Jay Ayers, Deceased ("Estate") were issued to Barbara Oliver Ayers in Cause No. 26-1061-CP4, pending in County Court at Law No. 4 of Williamson County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to Barbara Oliver Ayers, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law:
Katherine C. Akinc
c/o Akinc Law, PLLC
6836 Austin Center Boulevard, Suite 165
Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TRUMAN N. MORRIS, JR. A/K/A NICK MORRIS
Notice is hereby given that original Letters Testamentary for the Estate of Truman N. Morris, Jr. a/k/a Nick Morris, Deceased, were issued to Truman N. Morris, III, as Independent Executor of the Estate of Truman N. Morris, Jr. a/k/a Nick Morris, Deceased on October 15, 2026, in Cause No. C-1-PB-26-002063, pending in the Probate Court of Travis County, Texas.
All persons having claims against this Estate, which is currently being administered, are required to present such claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor in care of the Estate's attorney at the following address:
Patrick P. Rogers, PPR Law, 1301 S. Capital of Texas Hwy., Suite A-136, Austin, Texas 78746.
DATED the 15th day of October, 2026.
Respectfully submitted,
PPR LAW AND MEDIATION OF AUSTIN, PLLC
Capital View Center
1301 S. Capital of Texas Hwy.
Building A, Suite 136
Austin, Texas 78746
Telephone: (512) 297-2689
By: /S/ Patrick P. Rogers
PATRICK P. ROGERS
State Bar No. 17184500
progers@prolaw-austin.com
Attorneys for the Estate of Truman N. Morris, Jr.
a/k/a Nick Morris

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM HENRY TAMM, JR. A/K/A BILL TAMM, DECEASED.
Notice is hereby given that in Cause No. C-1-PB-26-000574, styled Estate of William Henry Tamm, Jr. a/k/a Bill Tamm, Deceased, pending in the Probate Court No. 2 of Travis County, Texas, Original Letters of Independent Administration with Will Annexed were issued on October 13, 2026, to Babette Tamm. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: Icenogle & Boggins, PLLC, Attn: Anthony Icenogle, 6907 N. Capital of TX Hwy., Suite 220, Austin, Texas 78731. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 15th of October, 2026. Icenogle & Boggins, PLLC, 6907 Capital of TX Hwy North, Suite 220, Austin, Texas 78731. Tel: (512) 342-9519
Fax: (512) 342-342-9555 Email: anthony@icenoglefirm.com
By: /s/ Anthony Icenogle State Bar No. 10382948 ATTORNEY FOR INDEPENDENT ADMINISTRATOR.

NOTICE TO CREDITORS
for THE ESTATE OF ELIZABETH JAYNE BOSSLEY, Deceased
Notice is hereby given that Letters of Independent Administration upon the Estate of Elizabeth Jayne Bossley, Deceased were granted to the undersigned on October 15, 2026, by Probate Court No. 1 of Travis County, Texas. All persons having claims against said estate are hereby required to present the same to Gray Reed, c/o Isreal Miller, 1845 Woodall Rodgers Freeway, Suite 1300, Dallas, Texas 75201 within the time prescribed by law.
Julian Pierce Bossley
Independent Administrator of the Estate of Elizabeth Jayne Bossley, Deceased
Cause No. C-1-PB-26-001231

NOTICE TO CREDITORS
Notice is given that Letters Testamentary were authorized to be issued in the Estate of Christopher Beard, Deceased, in Cause No. 26-0207-P, in the County Court at Law #3, Hays County, Texas, to Noelle Cibula Rich and Mark Hanbury Cibula on October 7, 2026. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Rex G. Baker III, 171 Benney Ln., Bldg. 2, Dripping Springs, TX 78620.

NOTICE TO CREDITORS
Notice is given that Letters Testamentary were issued in the Estate of Della Needham, Deceased, in Cause No. 26-0341-P, in the County Court at Law No. 3, Hays County, Texas, to Colie Alys Hudson on October 19, 2026. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 171 Benney Ln., Bldg. 2, Dripping Springs, TX 78620.

NOTICE TO CREDITORS
Notice is given that Letters Testamentary were issued in the Estate of Janice Sowards Garner, Deceased, in Cause No. 26-0372-P, in the County Court at Law No. 3, Hays County, Texas, to Carla S. Moore on October 19, 2026. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 171 Benney Ln., Bldg. 2, Dripping Springs, TX 78620.

NOTICE TO CREDITORS
Notice is given that original Letters Testamentary for the Estate of Jackie Wayne Cook were issued on Oct. 8, 2026, in Docket No. C-1-PB-26-001872, pending in the Statutory Probate Court No. 2 of Travis County, Texas, to Bertha Alicia Cook. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:
c/o Bertha Alicia Cook
9916 Buffalo Lake Ln.
Austin, Texas 78747
Dated Oct. 20, 2026
/s/ Jesse E. Ramon
Jesse E. Ramon
Attorney for Executor

NOTICE TO CREDITORS
Notice is hereby given that Letters of Administration for THE ESTATE OF BRIAN STURM, Deceased, were issued on October 19, 2026, in Cause No. 26-0235-P in the County Court at Law Number Three of Hays County, Texas, to: CHANTELL TICE All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law, Chantell Tice, c/o Chris Sapstead, Attorney at Law, P.O. Box 342647, Austin, Texas 78734.
Dated the 20th day of October 2026.
/s/ Chris Sapstead
Attorney for Chantell Tice
State Bar No. 24030034
P.O. Box 342647
Austin, Texas 78734
Telephone (512) 626-4778
Facsimile (512) 857-1109

NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration for the Estate of **MARIAN MAXINE CROFFORD**, were issued on SEPTEMBER 29, 2026, in Cause No. C-1-PB-26-001677 Travis County, Texas, to MARK WAYNE CROFFORD.
Claims may be presented in care of the Executor of the Estate addressed as follows:
The address of record for MARK WAYNE CROFFORD, **2710 Nottingham Lane, Austin, Travis County, Texas, 78704**. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law.
DATED the 29TH day of SEPTEMBER, 2026.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Dependent Administration for the Estate of Ne'shirra E'taney Stewart, Deceased, were granted on September 22, 2026, in Cause No. C-1-PB-26-000968, pending in the Probate Court Number 2, Travis County, Texas, to Tonya Rene' Edwards, who qualified as Dependent Administrator with Bond on October 6, 2026. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Hardie Alcozer
c/o: Jennifer Goss
Attorney at Law
2801 Via Fortuna, Ste. 150
Austin, Texas 78746

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Suk-Fai Lau, Deceased, were issued on October 19, 2026, in Cause No. C-1-PB-25-002388, pending in Probate Court No. 2 of Travis County, Texas, to: Mitchell Crane.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Dependent Administrator may be delivered at the following address:
c/o Mitchell Crane
CRANE LAW FIRM
5508 Hwy 290 West, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Dated the 19th day of October, 2026.
/s/ Mitchell Crane
Mitchell Crane
Dependent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of DWIGHT ADELBERT SAMPSON, a/k/a DWIGHT A. SAMPSON., were issued on October 20, 2026, under Docket No. C-1-PB-26-002096, pending in the Probate Court No. 2 of Travis County, Texas to JESSICA LAUREN AKARD,. a/k/a JESSICA LAUREN AKARD ONEY.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Estate of DWIGHT ADELBERT SAMPSON, a/k/a DWIGHT A. SAMPSON
c/o Thomas F. Virr
Blazier, Christensen, Browder & Virr, P.C.
3410 Far West Blvd., Suite 385
Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 20th day of October, 2026.
Blazier, Christensen, Browder & Virr, P.C.
/Thomas F. Virr/
Thomas F. Virr
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Frances June Bohannon Stock, Deceased, were issued on October 7, 2026, under Cause No. 26-0621-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to Stephen Harold Stock.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Frances June Bohannon Stock, Deceased
c/o Kenneth W. Pajak, Esq.
Pajak Law, PLLC
44 East Avenue, Unit 1804
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED October 20, 2026.
/s/ Kenneth W. Pajak
Kenneth W. Pajak, Esq.
Attorney for Estate
State Bar No. 24007797
44 East Avenue, Unit 1804
Austin, Texas 78701
(512) 774.4030
(844) 300.3315 Facsimile

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Hawk Mesa Storm, Deceased, were granted September 15, 2026, in Cause No. C-1-PB-26-001601, pending in the Probate Court Number 1, Travis County, Texas, to Cara Rebecca Freeman, a/k/a Cara Rebecca Freemen and Morgan Storm Burks, who qualified as Independent Co-executors on September 25, 2026.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Austin Jones
Attorney at Law
HARDIE ALCOZER
2801 Via Fortuna, Suite 150
Austin, TX 78746
512.374-4922 (Telephone)
512.532.7900 (Fax)

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Joseph Rach, Jr., Deceased, were issued on October 20, 2026, in Case No.: C-1-PB-26-001864 pending in the Probate Court of Travis County, Texas, to:
Joseph Patrick Rach as Executor of the Estate.
Claims may be presented as follows:
Executor
Joseph Rach, Jr., Deceased
c/o Rieder Law, P.C.
3595 S. Ranch Road 620, Suite 215
Austin, Texas 78738
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 23rd day of October, 2026.
Rieder Law, P.C.
BY: Dana T. Rieder /s/
DANA T. RIEDER, ESQUIRE
Texas Bar No: 24103145
drieder@riederlaw.com
3595 Ranch Road 620 S, Suite 215
Bee Cave, Texas 78738
512-569-0009

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Leonardo V. Gutierrez Jr. a/k/a Leonardo Villapando Gutierrez, Jr., Deceased, were granted on October 20, 2026, in Cause No. C-1-PB-26-001763, pending in the Probate Court Number 1, Travis County, Texas, to Sandra G. Heimsath a/k/a Sandi Heimsath, who qualified as Independent Executor on October 20, 2026.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Hardie Alcozer
c/o: Austin Jones
Attorney at Law
2801 Via Fortuna, Ste. 150
Austin, Texas 78746

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Patricia Ann Basse, Deceased, were issued on October 15, 2026, in Cause No. C-1-PB-26-001964, pending in the Probate Court No: Two, Travis County, Texas, to: Helen Luise Basse, Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Patricia Ann Basse
c/o: Katlyn Winters
8705 Shoal Creek Blvd. #105
Austin, TX 78757
SIGNED on October 23, 2026.
/s/ Katlyn Winters
Attorney for Helen Luise Basse

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Peter Witt, Deceased, were issued on October 15, 2026 in Cause No. C-1-PB-26-002135, pending in the Probate Court No. 1, Travis County, Texas, to: Nataliia Suprun.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:
c/o Kristin F. Baird
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 16th day of October, 2026.
Kristin F. Baird
State Bar No. 24055129
5508 W Hwy 290, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Attorney for Nataliia Suprun

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Tommie Underwood, Deceased, were issued on October 20, 2026, in Case No.: C-1-PB-26-002114 pending in the Probate Court of Travis County, Texas, to:
Terrie E. Whitehead as Executor of the Estate.
Claims may be presented as follows:
Executor
Tommie Underwood, Deceased
c/o Rieder Law, P.C.
3595 S. Ranch Road 620, Suite 215
Austin, Texas 78738
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 23rd day of October, 2026.
Rieder Law, P.C.
BY: Dana T. Rieder /s/
DANA T. RIEDER, ESQUIRE
Texas Bar No: 24103145
drieder@riederlaw.com
3595 Ranch Road 620 S,

LEGAL NOTICE

Notification is hereby given that Broadway National Bank, 1177 N.E. Loop 410, San Antonio, Texas 78209 has filed an application with the Office of the Comptroller of the Currency on October 23, 2026, as specified in 12 CFR 5 for permission to establish a branch office at 1703 W. 5th Street, Suite 100, Austin, Texas 78703. Any person wishing to comment on this application may file comments in writing with the Director for Licensing, Comptroller of the Currency, 400 7th Street, SW, Washington, DC 20219 or at LicensingPublicComments@occ.treas.gov within 30 days of the date of this publication. To request a copy of the public portion of the filing, contact the Director for Licensing, Comptroller of the Currency, 400 7th Street, SW, Washington, DC 20219 or email Licensing@occ.treas.gov.

Suite 215
Bee Cave, Texas 78738
512-569-0009

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Virginia Ann Haney Paget, Deceased, were issued on October 8, 2026, in Cause No. C-1-PB-26-001951, pending in the Probate Court No. 1 of Travis County, Texas, to Quin Withey, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is:
Estate of Virginia Ann Haney Paget,
c/o Stebler & Sulak, PLLC,
509 W. 18th Street
Austin, Texas 78701
Attorneys for the Independent Executor:
Stebler & Sulak, PLLC,
509 W. 18th St.
Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that Successor Letters Testamentary for the Estate of Daniel Briton Varick, Deceased, were issued on October 13, 2026, in Cause No. C-1-PB-25-001901, pending in Probate Court 1 for Travis County, Texas, to Daniel Briton Varick, Jr.
All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.
c/o Eric L. Grogan
Attorney at Law
7600 Chevy Chase Dr. Suite 300
Austin, Texas 78752
DATED the 14th day of October, 2026
/s/ Eric L. Grogan
Texas Bar No. 24116461
Telephone: (512) 534-7970
Email: eric@groganfirm.com

NOTICE TO CREDITORS
Notice is hereby given that Successor Letters Testamentary for the Estate of Mary Penick Varick, Deceased, were issued on October 13, 2026, in Cause No. C-1-PB-24-002483, pending in Probate Court 1 for Travis County, Texas, to Daniel Briton Varick, Jr.
All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.
c/o Eric L. Grogan
Attorney at Law
7600 Chevy Chase Dr. Suite 300
Austin, Texas 78752
DATED the 14th day of October, 2026
/s/ Eric L. Grogan
Texas Bar No. 24116461
Telephone: (512) 534-7970
Email: eric@groganfirm.com

NOTICE TO CREDITORS
Notice is hereby given that the original Letters of Administration for the Estate of JEFFREY KEITH PARKER, Deceased, were issued to PATRICIA HEJL PARKER on October 15, 2026 in Cause No. C-1-PB-25-001130, pending in Travis County Probate Court Number 2. The residence and post office address of the Independent Administrator is 201 Cow Creek Ridge, Marble Falls, Texas 78654. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the **Estate of Virgina Mariam Halden a/k/a Virginia Miriam Halden,** Deceased, were issued on October 7, 2026, under Cause Number C-1-PB-26-000474, in the Probate Court No. 2 of Travis County, Texas, to Daniel Lynn Halden.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Daniel Lynn Halden
Independent Administrator of the Estate of Virgina Mariam Halden, a/k/a
Virginia Miriam Halden
c/o John C. Blazier
Attorney for the Estate
Blazier, Christensen, Browder & Virr, P.C.
901 S. Mopac, Bldg. V., Suite 200
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 14th day of October, 2026
/s/ John C. Blazier
JOHN C. BLAZIER
Attorney for the Estate **Virgina Mariam Halden a/k/a Virginia Miriam Halden**

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Hollis Wade McGinnis, Sr., Deceased, were issued on October 16, 2026, in Cause No. C-1-PB-26-002080, pending in Probate Court No. 2 of Travis County, Texas, to: Hollis Wade McGinnis, Jr. and Sheila McGinnis Weitzel.
The notice to the Independent Co-Executors may be delivered at the following address:
c/o Glenn M. Karisch
Karisch Jonas Law, PLLC
9111 Jollyville Road, Suite 225
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated October 19, 2026.
/s/ Glenn M. Karisch
Glenn M. Karisch
Attorney for Independent Co-Executors

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of John C. Wheeler, aka John Charles Wheeler, Deceased, were issued on October 13, in Cause No. C-1-PB-26-001918, pending in the Probate Court No: 2, Travis County, Texas, to: Catherine Graham, nka Catherine L. Black.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande Street
Suite 550
Austin, TX 78701
SIGNED on October 13, 2026
Ann Lumley
State Bar No.: 24034408
1601 Rio Grande Street, Suite 550
Austin, TX 78701
Telephone: (512) 480-8828
Facsimile: (512) 480-0888
E-mail: ann@texastrustlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Juanita Todd Black, Deceased, were issued on October 13, 2026, in Cause No. C-1-PB-26-001987, pending in the Probate Court No: 1, Travis County, Texas, to: Thomas Wayne Black III.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Thomas Wayne Black III, Representative**
Estate of Juanita Todd Black
5812 Whippoorwill Road
Temple, TX 76502
SIGNED on October 23, 2026.
Jason Partney
Attorney for Thomas Wayne Black III
State Bar No.: 24065877
407 W. Main St. Ste 400
Round Rock, TX 78664
Telephone: (512) 200-2151
Facsimile: (512) 852-4628
Email: jason@partneylaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Marcus Simmers A/K/A Marcus Dean Simmers, Deceased, were issued on September 29, 2026, in Cause No. 26-0945-CP4, pending in the County Court at Law Number Four, Williamson County, Texas, to: Andrea Murray A/K/A Andrea Ruth Murray.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Haley Bullard
Taylor, Bosworth & Bullard, PLLC
1921 Lohmans Crossing Rd, Suite 210
Lakeway, Texas 78734
DATED October 14, 2026

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of **Milton Samuel Lampson A/K/A Milton Lampson**, Deceased, were issued on October 20, 2026, in Cause No. C-1-PB-26-001134, pending in the Probate Court Number Two (2), Travis County, Texas, to: Valerie Jean Lampson A/K/A Valerie Charlston Lampson A/K/A Valerie Lampson.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Haley Bullard
Taylor, Bosworth & Bullard, PLLC
1921 Lohmans Crossing Rd, Suite 210
Lakeway, Texas 78734
DATED October 20, 2026

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of RAYMOND CASE GUERNSEY, Deceased, were issued on September 30, 2026, in Cause No. 26-0313-P, pending in the County Court at Law of Hays County, Texas, to Gregory Inoue Guernsey.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Gregory Inoue Guernsey, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: October 23, 2026.

NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF PAUL CATSORIS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of PAUL CATSORIS, Deceased, were granted on October 13, 2026, pending in Cause No.C-1-PB-26-002066 in the Probate Court No.2 of Travis County, Texas, to: Allison Luce aka Alison Luce, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Allison Luce aka Alison Luce, c/o Steve Gonzales, Cirkiel Law Group, P.C. 1005 W. 41st Street, Suite 201, Austin, Texas 78756. All persons having claims against the Estate currently being administered are required to present them within the time and in the manner prescribed by law.
DATED: October 16, 2026.

NOTICE TO KINDBODY AUSTIN PATIENTS:
Kindbody Austin, located at 100 Colorado Street, Austin, TX 78701, will cease operations effective October 30, 2026. Patients who wish to obtain a copy of their medical records or have their records transferred to another healthcare provider may submit a request through the Kindbody patient portal or contact our medical records team at 855-KND-BODY (855-563-2639).

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. IFB Fire Alarm Systems Annual Inspection Monitoring Maintenance and Repair (263-BH)
Opens: November 04, 2026, at 2:00 PM.
2. IFB Old Manor Road Safety Improvements (264-PH)
Opens: November 05, 2026, at 2:00 PM. Bid, Payment, Performance bond(s) required.
There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through BidNet or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to **www.traviscountytx.gov/purchasing/solicitation**.
Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700.
Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in BidNet or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

PUBLIC HEARING NOTICE
The Travis County Healthcare District (d/b/a Central Health) Board of Managers will hold a public hearing pursuant to Section 298E.101 of the Texas Health & Safety Code on October 28, 2026, at 4:00 pm, or immediately following the Central Health Budget and Finance Committee meeting. The public hearing will invite public comments and consider action concerning the District's Health Care Provider Participation Program and Local Provider Participation Fund ("LPPF"). The meeting will be held at the Central Health Administrative Offices, 1111 E. Cesar Chavez St., Austin, TX, 78702, and by toll-free video conference. Members of the public may attend the Public Hearing at the address above, or observe and participate in the meeting by connecting to the Zoom meeting link listed below (copy and paste into your web browser):
https://us06web.zoom.us/j/85831670068?pwd=fAqqD0DgtNkYeYWABCtTtKAPjklSmM.1
Meeting ID: 858 3167 0068
Passcode: 702460
Or to participate by telephone only:
Dial 346-248-7799
Meeting ID: 858 3167 0068
Passcode: 702460
The Board of Managers will consider amendments to the Central Health LPPF to impose all mandatory payments exclusively and separately on net patient revenue attributable to inpatient hospital services and on net patient revenue attributable to outpatient hospital services, per federal and state requirements. The Board of Managers will also consider setting the amounts of mandatory payments under the LPPF for fiscal year 2027 according to the stated methodology and how revenue derived from those mandatory payments is to be spent. Representatives of local institutional health care providers and members of the public are encouraged to attend the public hearing and to express their views before the Board of Managers.
To offer public input, you can sign up in person at the meeting; register at this link until 2:30 pm on October 28, 2026: https://www.centralhealth.net/meeting-sign-up/; or call 512-978-9190 and leave a voice message with your full name and your request to comment via telephone at the meeting.

PUBLIC NOTICE - NOTICE TO CREDITORS
NOTICE OF APPOINTMENT
of Laurie Jo Howe McClure as Independent Administrator of the Estate of Casey Patrick Sass, Deceased. Pending in the Probate Court 2 of Travis County, Texas, in Matters of Probate No. C-1-PB-25-002536. TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE:
WHEREAS, on the 13th day of October 2026 in the Probate Court No. 2 of Travis County, Texas, the undersigned duly qualified as the Independent Administrator of the Estate of Casey Patrick Sass, Deceased.
Notice is hereby given that Original Letters of Administration on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned.
Laurie Jo Howe McClure
Independent Administrator of the Estate of Casey Patrick Sass, Deceased. Address: c/o The Law Office of Richard H. Noll, Attorneys, Attn: Richard Noll, 4849 Fredericksburg Rd., San Antonio, TX 78229. Dated at San Antonio, TX, October 19, 2026.

SUMMONS (CITACION JUDICIAL)
NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): SHAUN PHILLIPS, an individual; PHILLIPS DEVELOPMENT GROUP LLC, Delaware limited liability company, ICS PARTNERS LLC, a Delaware limited liability company, f.k.a. SP ART DISTRICT LLC; and DOES 1 to 10, inclusive
YOU ARE BEING SUED BY PLAINTIFF:
(LO ESTA DEMANDANDO EL DEMANDANTE): STEVEN ALPINIERI CPA, AN ACCOUNTANCY CORPORATION, a California corporation
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file written response at this court and have a copy served on the plaintiff.
A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site www./awhelpcalifornia.org), the California Courts Online Self-Help Center (www. courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. **NOTE:** The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
AVISO! Lo han demandado. Si no responde dentro de 30 dias, la corte puede decidir en su contra sin escuchar su versién. Lea la informacion continuacion. Tiene 30 DIAS DE CALENDARIO después de que le entreguen esta citacion y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefénica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacién en el Centro de Ayuda de las Cortes de California www.sucorte.ca.gov), en la biblioteca de leyes de su o condado en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podra quitar su sueldo, dinero y bienes sin mas advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de $10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso.
The name and address of the court is:
(El nombre y direccion de la corte es):
North County Regional Center
325 South Melrose Dr. Vista CA 92081
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:
(El nombre la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es):
Travis M. Bray 235763 619-233-5365
5927 Balfour Ct Ste 110 Carlsbad, CA 92008
Date: (Fecha) May 21, 2026
Clerk, by
(Secretario) I. Ledesma Deputy (Adjunto)
CASE NUMBER:
(Numero del Caso)
26CU027724N

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Marsha Silver, also known as Marsha Kaye Silver, Deceased, were issued on 10/15/2026, in Cause No. C-1-PB-26-002040, pending in the Probate Court No. 2, Travis County, Texas, to: Katherine E. Silver.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Hazel A. Sanchez
Thrash, Carroll & Sanchez Law Group
3 Lakeway Centre Court, Suite 200
Austin, Texas 78734
Attorneys for Executor
DATED October 15, 2026

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