

OCTOBER 2, 2026

THE AUSTIN

VOL. 46 • NO. 05

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CHRONICLE



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GROcery BAG

Ticks Off Their ~~Shopping~~ List

XX

★ Bucket

PAGE
18
PAGE

Ascending
Austin psych-punks
make their
ACL Fest debut

BY CAROLINE DREW

XX ACL FEST GUIDE 2026 XX

XX ACL FEST GUIDE 2026 XX



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FEEDBACK

LETTERS + COMMENTS

UNFORGETTABLE HEAT

Dear Editor,

I spent a few summers inside Bartlett State Jail, from 2003 to 2004. When I hear people talk about the heat inside Texas prisons today, I don't have to imagine what it feels like. I remember it.

I remember lying in my bunk at night trying to sleep while the heat stayed trapped inside the dorm. One fan for 38 men. A large fan overhead, but sometimes it felt like all it did was blow more hot air around.

We didn't have ice water. We didn't have cold water to drink. Just regular water from the sink where most people wash socks and underwear.

You learn things about heat when you are locked inside a building and can't leave. You learn how long a night can feel when your body won't cool down. You learn that something as simple as a cup of cold water can mean a lot when you have nothing else. When the sun was up it was even worse – a good 120-plus inside those brick walls.

That was more than 20 years ago, but I haven't forgotten it.

What hurts is knowing that people in Texas prisons are still dealing with extreme heat in 2026 ["Headlines: Air Conditioning in Texas Prisons," News, Sept. 25; "Texas Prisons Are Cooking People Alive. Are We Okay With That?" News, Aug. 10, 2023]. These individuals may have lost their freedom, but they haven't lost their humanity.

When the state locks someone behind a wall, the state becomes responsible for what happens to that person inside it. Nobody should have to wait for a federal court to say that extreme heat can be dangerous.

I lived through those summers. I know what it felt like. Texas should have listened long ago.

Michael A. Davis

WON'T BEND ON HORNSBY

Dear Editor,

The developers of Hornsby Bend might call it "the dog's head," but I, for one, will not ["Dog's Head Detractors Bark Back With Lawsuit," News, Sept. 25]. It's too macabre to even consider. Reuben Hornsby settled there in 1832, built a stockade, and for almost 200 years the name Hornsby Bend stuck. Throw the dog's head at Amazon and Google's front porch, see if they flinch. I always loved the music of Bruce Hornsby, and won't bend on this one. Be real and call it what it is to thousands of Travis County residents.

Yours truly,
Dave Schroeder

p.s. I've got no computer, phone, or car. I started picking up loose *Chronicles* blowing in the wind when y'all put the little golden-cheeked warbler on the cover. A staple was a good idea. Maybe a black-capped vireo is in order?

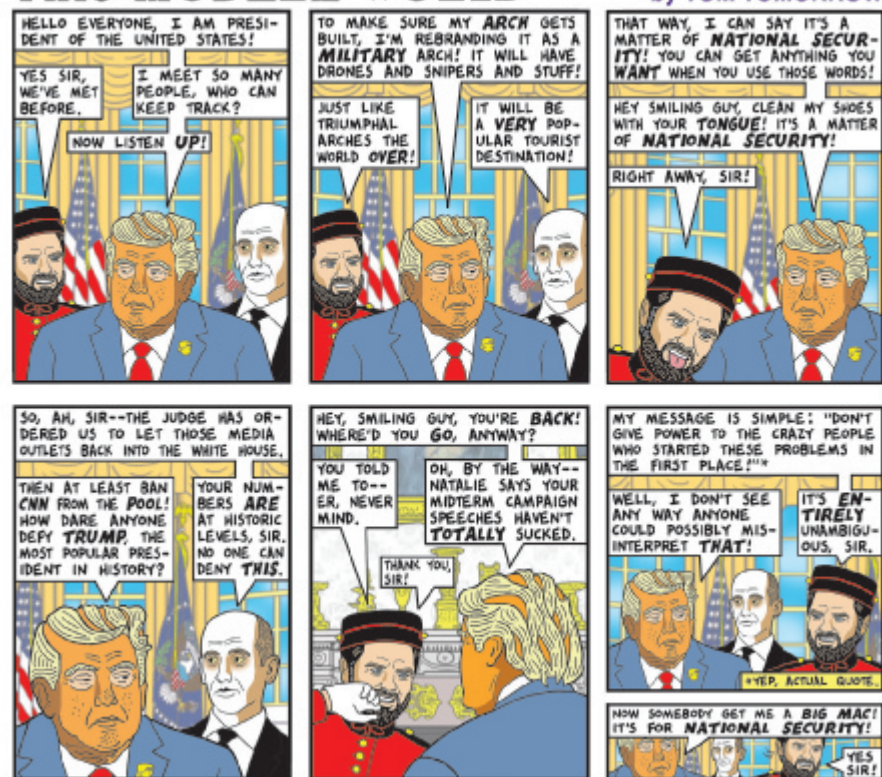
OOPS! In "Texas French Bread Rises From the Ashes" (Food, Sept. 25), the article incorrectly stated that Texas French Bread opened at the corner of 29th and Rio Grande in 1981; it initially opened on 33rd Street. The *Chronicle* regrets the error.

In "SK8 ATX Goes Long for Inaugural Multi-Day Skate" (Calendar, Sept. 25), the article incorrectly stated SK8 ATX was founded by Jan Eric Welch; it was actually founded by Eric Cruz with support from Welch. The *Chronicle* regrets the error.

AUSTINCHRONICLE.COM/FEEDBACK

THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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the **PARAMOUNT THEATRE**
PRESENTS

PANIC

2026

DOUBLE FEATURE FRIDAY THE 13TH + A BAY OF BLOOD FRI 10/2 (STATE)	DOUBLE FEATURE THE ABOMINABLE DR. PHIBES + MALIGNANT SUN 10/18 (STATE)
DOUBLE FEATURE CARRIE + JENNIFER'S BODY SAT 10/3 (STATE)	THE WITCH TUE 10/20 (IMAX)
IT (2017) TUE 10/6 (IMAX)	LITTLE SHOP OF HORRORS WED 10/21 (STATE)
TRAIN TO BUSAN WED 10/7 (STATE)	DOUBLE FEATURE THE FIRST OMEN + THE OMEN FRI 10/23 (STATE)
NOPE TUE 10/13 (IMAX)	SINNERS 10/23 & 25 (IMAX)
DOUBLE FEATURE DRACULA + FRANKENSTEIN WED 10/14 (STATE)	COZY CRAFT CINEMA HALLOWEENTOWN SAT 10/24 (STATE)
MASTER PANCAKE: THE LOST BOYS THU 10/15 (STATE)	HEREDITARY MON 10/26 (IMAX)
MONSTER HOUSE SUN 10/18 (STATE)	SCREAM WITH DAVID ARQUETTE WED 10/28 (BASS)

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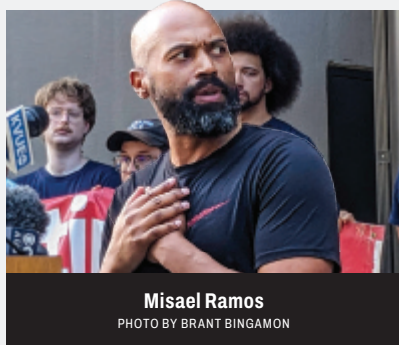
HEADLINES

COUNTIES RACE TO PROCESS VOTER REGISTRATION:

Last week, news broke that the Texas Department of Public Safety failed to send voter registration applications to county voter registrars, leading to incomplete voter registration records throughout the state. Now, county election staff throughout the state, including in the Austin area, have been scrambling to process those applications. According to KUT, DPS sent Travis County 32,000 voter registrations last Tuesday, Sept. 22; the department sent 18,000 to Williamson County; and Hays County received 8,200. The agency has said that the issue was a result of an error by a third-party vendor's software.

CITY COUNCIL CANDIDATE ARRESTED:

Misael Ramos, one of six candidates for Austin City Council District 1, was arrested on Saturday, Sept. 26, on misdemeanor riot charges in connection to his participation in a protest against the shooting of Wilber Rafael Garces Perez in North Austin by ICE agents on Sunday, Sept. 20. Ramos was held in Travis County Jail for nearly eight hours on Saturday before he was released and joined a crowd outside the jail for a press conference where he detailed his arrest. He told the audience that he was walking his dog that morning when four vans, one of which was a Department of Public Safety vehicle, arrived and "about six or seven guys" surrounded him and arrested him. One of the candidate's attorneys, Paul Quinzi, said that another 20 people who attended the Sept. 20 protest could have potentially been issued arrest warrants for their actions at the demonstration. *Chronicle* reporters Brant Bingham and Sammie Seamon have been following the story. Read more online.



Misael Ramos

PHOTO BY BRANT BINGAMON

CONTINUED ON P.10



On Sunday, Sept. 27, Austinites protested ICE's shooting of Wilber Rafael Garces Perez at the site where he was shot

PHOTO BY SAMMIE SEAMON

ICE Accuses Wilber Rafael Garces Perez of Hitting Agent With Side Mirror, Files Assault Charge

Garces Perez's defense team challenged ICE's version of events in federal court on Wednesday in Austin **BY SAMMIE SEAMON**

Ten days after being shot in the back by a still-unidentified U.S. Immigration and Customs Enforcement officer, Wilber Rafael Garces Perez still has not had surgery to remove the bullet from his body and is still suffering from "a lot of pain," one of his attorneys, Kate Lincoln-Goldfinch, said on social media Wednesday morning, Sept. 30.

"He is still in detention. It's been one week since he was shot, he still has the bullet in his

body," Lincoln-Goldfinch said. "He's still in a lot of pain. He has a fractured clavicle, limited mobility, and we have concerns about sepsis, permanent damage, and limits in mobility without surgery."

The attorney has previously reported that the bullet had traveled through Garces Perez's upper back to fracture his clavicle, and that he has suffered serious bruising, swelling, and loss of sensation on his left side

while being detained at the South Texas ICE Processing Center in Pearsall.

The bullet was not removed the day of the shooting because it is close to his spine, Garces Perez told members of the press over the phone at a Sept. 21 press conference.

The *Chronicle* has continued to follow up with ICE and DHS about why force was used to detain Garces Perez, why he has still not

CONTINUED ON P.10

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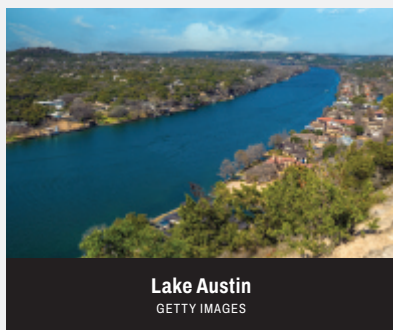
HEADLINES CONTINUED

ICE CRIMINAL COMPLAINT AGAINST GARCES PEREZ:

A week and a half since he was shot in the back by an ICE agent, Wilber Rafael Garces Perez remains in detention and has yet to receive surgery to remove the bullet from his body, one of his attorneys, Kate Lincoln-Goldfinch, reported on Sunday, Sept. 27. On Monday, Sept. 28, U.S. attorney Justin Simmons filed a criminal complaint against Garces Perez for “assaulting, resisting, interfering, and impeding a federal officer,” which alleges that Garces Perez struck an ICE agent with his vehicle’s side mirror after federal officers initiated a traffic stop. The affidavit claims that Garces Perez drove away from the traffic stop and “led them on a high-speed chase through a commercial and residential area.” One of the officers caught up to Garces Perez’s vehicle, at which point, according to an ICE press release, Garces Perez “allegedly attempted to strike the officer with his car, causing the officer to fire his pistol.” ICE also stated that one of the two agents involved had a body camera that recorded the traffic stop, but was turned off prior to the other officer shooting Garces Perez. Garces Perez had a federal hearing on his criminal charges on Wednesday, Sept. 30, in Austin, with a deportation hearing set for Friday, Oct. 2, in San Antonio. Read more in Sammie Seamon’s report.

CITY CANCELS LAKE AUSTIN

DRAWDOWN: In late August, the city announced that the Lower Colorado River Authority would lower Lake Austin between Mansfield Dam and Tom Miller Dam by 10 feet between Oct. 12 and Nov. 30 to conduct maintenance in the area. Following that announcement, several business owners on the lake pushed back, stating that the month-and-a-half-long drawdown would heavily impact their businesses. Last Thursday, Sept. 24, the city showed that it had listened to the community’s concerns, deciding to cancel the drawdown.



Lake Austin
GETTY IMAGES

CONTINUED ON P.12



Wilber Rafael Garces Perez's attorney Kate Lincoln-Goldfinch speaks to press after a hearing at the Federal Courthouse in Austin on Wednesday, Sept. 30

PHOTO BY JOHN ANDERSON

ICE ASSAULT CHARGES CONTINUED FROM P.8

had surgery to remove the bullet, and if any surgery has been scheduled. “The investigation remains ongoing,” an ICE spokesperson wrote on Sept. 29.

But now, ICE has come forward with its own narrative of Sept. 20’s events. On Monday, Sept. 28, federal attorney Justin Simmons filed a criminal complaint for “assaulting, resisting, interfering, and impeding a federal officer” against Garces Perez, claiming that after federal officers initiated a traffic stop, he had struck one of the agents with his vehicle’s side mirror.

In the criminal complaint affidavit and an associated press release, ICE now claims several things: that Garces Perez has a final order of removal from an immigration judge, and that he was shot for allegedly attempting to hit an ICE agent with his car.

The press release also alleges that during an initial traffic stop prior to the shooting, “officers asked Garces-Perez to place his vehicle in park and step out – orders which he allegedly ignored. ... After further direction from the officers in Spanish, Garces-Perez abruptly closed his window and drove off, striking one of the ICE ERO officers in the torso with the driver’s side-view mirror.”

The affidavit claims that after pulling away from the traffic stop, Garces Perez “led them on a high-speed chase through a commercial and residential area.” The start of the vehicle pursuit to the time Garces Perez was shot lasted from about 12:43pm to 12:51pm on Sept. 20, it states.

“While one of the officers lost sight of Garces-Perez during the pursuit, the other ICE ERO officer caught up to Garces-Perez, who allegedly attempted to strike the officer with his car, causing the officer to fire his pistol,” the press release states.

In the affidavit, ICE also admits that one of their agents’ body cameras (identified as D.F.) was turned on and recording the initial traffic stop with Garces Perez. They admit D.F. had turned his camera off prior to the moment Garces Perez was shot by his partner (L.G.), who was not wearing a body camera. It also admits that the two SUVs driven by the two involved ICE agents were unmarked.

On Wednesday, Sept. 30, Garces Perez and his defense team appeared in federal court in Austin to challenge ICE’s version of the day’s events. Garces Perez sat in the courthouse in a wheelchair, his left arm in a sling. At times, he was visibly wincing and touching his shoulder.

In an extensive cross-examination of Rick Bazan, the DHS agent who was assigned to investigate the case, Bazan admitted that he only interviewed D.F. and never spoke with L.G., the ICE agent who actually shot Garces Perez. He gave no reason as to why L.G. was not interviewed.

He also gave no reason why L.G. was not wearing a body camera, nor why D.F. turned off his camera after the initial traffic stop.

The federal government had also submitted a still screenshot of D.F.’s body camera footage as evidence that L.G. had been struck with the side mirror. The contact between L.G.’s torso and the vehicle is not actually visible or obvious in the photo, Garces Perez’s defense pointed out. Bazan also admitted that he had not heard confirmation from L.G. that he was actually struck by the mirror.

U.S. Magistrate Judge Dustin Howell announced his findings at the conclusion of the hearing: He found the federal government’s evidence not “convincing and clear” that Garces Perez poses a danger to the community, but did find it convincing that he poses a flight risk.

According to one of Garces Perez’s attorneys, Kristin Etter, the judge thus denies Garces Perez’s team’s request for bond to release him back to immigration detention to continue to pursue a habeas corpus case, and Garces Perez will remain in federal criminal custody.

Since the shooting, Austinites have continued to express their outrage. On Sunday, Sept. 27, hundreds gathered to protest at the site where he was shot, the intersection of Anderson Lane and Research Boulevard under Highway 183. A Mexican flag had been tied to the overpass height sign, and “Fuck ICE!” scrawled across it. At roughly the place where Garces Perez had been shot, someone had left a glass bottle with orange flowers.

“Today, we must raise our voices against every detention center profiting from the torture, death, and abduction of our migrant brothers and sisters,” a representative of the Austin Sanctuary Network said in a megaphone. “They are all at risk of losing their lives due to gross neglect as [is] Wilber, whose life-saving surgery is being refused after seven days.”

“He deserves to live! He deserves to live! He deserves to live!” protesters chanted in response.

Under the overpass, we spoke to a North Austin public school teacher who wished to remain anonymous. The day after Garces Perez

was shot in her neighborhood, she told us, “only about half of our students showed up to school.”

“ICE has also been going at various times to our schools and grabbing people in the parking lots,” she said, tears welling in her eyes. “I’ve had students who have told me, ‘My dad was picked up by ICE. So if you see me not really paying attention, it’s because we don’t know what happens next. He was our main breadwinner, and we don’t know where we go from here.’”

ICE’s presence in North Austin, which has increased in recent months, is “destabilizing entire communities,” the teacher continued.

“It’s an attack against the entire community. The fact that they’re here, where they know that there’s a large population of immigrants and refugees – nothing about this is shocking, which I think is the most heartbreaking part,” she said. “All we can do is keep showing up.” ■

“He is still in detention. It’s been one week since he was shot, he still has the bullet in his body.”

ATTORNEY KATE
LINCOLN-GOLDFINCH

PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.

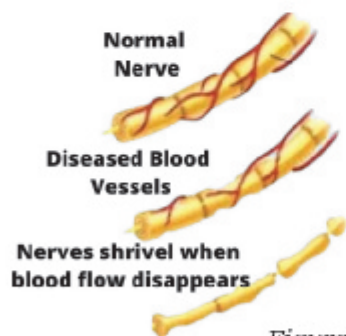


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

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AUSTINTEXAS.GOV/LEAVENOTRACE

HEADLINES CONTINUED**ACADEMIC FREEDOM RALLY AT UT:**

In response to UT-Austin's controversial decision to consolidate several race, ethnic, and gender studies departments earlier this year and recently confirming that students no longer have access to earn majors in these areas, about 50 students, faculty, and other community members gathered outside University Baptist Church on Friday, Sept. 25, to raise concerns about academic freedom at the institution. Organized by the Texas State Employees Union, attendees said that the changes are a threat to free speech. Read more in Erika Gonzalez's report.

UT WINS PRO-PALESTINIAN PROTEST LAWSUIT:

In 2024, the Palestine Solidarity Committee held a pro-Palestinian protest on UT-Austin's campus that resulted in the arrests of over 50 people. One of the arrested individuals, Ammer Qaddumi, was also suspended by the university for three semesters for helping organize the demonstration. Qaddumi filed a lawsuit following his arrest, claiming that UT violated his First Amendment rights by issuing his suspension. The case was brought forward to U.S. Judge Robert Pitman last week, in which he ruled that the university did not violate his rights since UT was allowed to restrict speech because it anticipated substantial disruption. The three-semester suspension will remain on Qaddumi's student record.

AUS EXPANSION MOVES FORWARD:

Austin-Bergstrom International Airport and city leaders celebrated the beginning of construction of Concourse M, as part of the airport's Journey With AUS expansion program. Once completed, the concourse will be a six-gate, 37,000-square-foot facility that will support the rapid growth in the area along with the increased traffic at the airport. Concourse M is expected to be open to the public in 2028.



Austin-Bergstrom International Airport
PHOTO BY JOHN ANDERSON

CONTINUED ON P.14



l-r: James Talarico, John Fetterman, and Marjorie Taylor Greene speaking at the 2026 Texas Tribune Festival

PHOTOS BY ELI HARTMAN FOR THE TEXAS TRIBUNE

Political Fault Lines on Display at TribFest

State and national politicians and pundits converge on Austin for three-day fest **BY AMY SMITH**

This year's Texas Tribune Festival offered a snapshot of the uncertain state of American politics today: Republican strategist Karl Rove wants his political party back. Pennsylvania U.S. Sen. John Fetterman insists he's still a Democrat while defending his votes with Republicans. Former Georgia U.S. Rep. Marjorie Taylor Greene believes MAGA is dead.

And while the national political stars held court, two Austin Democrats – U.S. Senate candidate James Talarico and gubernatorial contender Gina Hinojosa – are betting that the Republicans' lock on state politics may finally be vulnerable.

To be sure, there was something for everyone at the festival that drew thousands to Austin last weekend. Here are some highlights:

A FETTERMAN FREUDIAN SLIP?

Fetterman arrived in the Senate in 2023 as a progressive populist but has since alienated some Pennsylvania Democrats with his willingness to break with his party on key votes.

He closed out the festival Saturday with a spectacular slip-up when an audience member asked whether he would become an independent. "Because I'm a lifelong Republican," he replied. "Democrat," CBS News' Major Garrett quickly corrected. Fetterman laughed off the mistake and agreed with Garrett that the gaffe was destined to go viral, but the moment added

fuel to speculation that he could eventually leave the Democratic Party.

Fetterman spent much of the hour trying to explain his support for the war in Iran and Israel's actions in Gaza. "More and more members of my caucus are becoming more anti-Israel," he said, adding that if that sentiment continues, he will consider leaving the party. Fetterman is not up for reelection until 2028, but said he'll decide on his political future – and political identity – after the midterm election.

NO LOVE LOST THERE

After arriving in Congress in 2021 as a political novice, Greene admits she feels politically homeless since resigning from Congress early this year following a series of clashes with Trump over the Epstein files, among other issues.

Trump labeled Greene a traitor in social media posts, which she said led to death threats to her family. "Trump has lied so much to us and betrayed us so incredibly beyond my comprehension, I think MAGA is dead."

WILL REPUBLICANS CROSS THE AISLE FOR TALARICO?

There was no mistaking the electric energy inside First Baptist Church, where an at-capacity crowd packed the sanctuary awaiting James Talarico, greeting the U.S. Senate nominee with a sustained standing ovation.

"There's something special happening across the state of Texas," Talarico told the crowd. He pointed to what he described as a growing number of voters who are crossing party lines to support him over Attorney General Ken Paxton. He said his opponent has declined his challenge to debate three times, even as Talarico has offered to "go into the lion's den" and debate Paxton on Fox News. "Ken Paxton is running from a fight," Talarico said. "That sounds like 'low-T' behavior to me," invoking an accusation Paxton lobbed at him in an attack ad.

ROVE WANTS HIS PARTY BACK

The Austin-based Republican strategist and longtime adviser to former President George W. Bush made headlines recently by publicly vowing to vote for Democratic Texas Railroad Commission nominee and Houston state Rep. Jon Rosenthal over Republican Bo French. It will mark only the second time Rove has voted for a Democrat since casting a ballot for Bob Bullock for lieutenant governor in 1994.

Rove said French "revealed himself to be a bigot" with a racist social media attack on UT students of South Asian descent who were photographed celebrating the Longhorns' come-from-behind victory over Ohio State in September. "My party is being infiltrated by people like Bo French," Rove said, pointing to a recent Dallas meeting between Republican leaders and fringe ultra-conservative podcaster Nick Fuentes. "Nick Fuentes goes to Dallas and meets with a bunch of Republican leaders. This guy is a Nazi!"

HINOJOSA'S GOT MOMENTUM

Whoops and hollers greeted Gina Hinojosa as she took the stage at a packed St. David's Episcopal Church. Like Talarico, Hinojosa is taking on an entrenched Republican, Gov. Greg Abbott, in a race she acknowledges was a leap of faith.

"In order to have a government that worked for us, we had to reach for that brass ring, for the Governor's Mansion," said Hinojosa, a former Austin school board leader. She entered the race nine points down but remained optimistic.

"It's been a year now and now we are neck and neck," she said, citing a recent NPR/Marist poll showing her leading Abbott by three points. Among her supporters, she said, is a former Trump/MAGA supporter who was in Washington during the Jan. 6 insurrection.

She said she is increasingly reaching out to Republicans angry over Abbott's support for private school vouchers and the rapid proliferation of data centers. Data centers, she said, have become a "physical manifestation of a government and a governor who's been working for the moneyed interests and are now hitting home in rural Texas." Those disaffected voters, she said, are becoming "Gina-curious." ■

Death Watch: Five African American Men in a Row Have Been Executed

Now Texas tries to kill a sixth **BY BRANT BINGAMON**

Texas has put five African American men to death in a row, after last month's killings of LeJames Norman and Ker'sean Olajuwale Ramey. The state will try to kill a sixth consecutive Black man on Oct. 7 – Jamaal Howard.

Howard was 20 years of age when he murdered Vickie Swartout during a robbery in the deep East Texas town of Silsbee, near Beaumont, in May 2000. Like Norman and Ramey, he'd grown up poor and disadvantaged. Unlike Norman and Ramey, there is strong reason to believe he was intellectually disabled and mentally ill at the time of his crime.

According to appeals filed by Howard's current attorney, Don Bailey, Howard was a successful and much-loved student for most of his childhood. But he changed in his late teens. In the four years before his crime, he stopped communicating with people in any detail, only responding with yes or no answers, or no answers at all, despite being, in Bailey's words, "quite conversational with persons who were not present." He also became known for never bathing or changing his clothes. In affidavits collected by investigators, Howard's family remembered him "staring into nothing" and wearing overlarge, dirty clothing through the summer heat, holding his pants up with his hand.

Hoping to save his client from a death sentence, Howard's trial attorney attempted an insanity defense. The judge appointed Dr. James Duncan, a psychologist, to evaluate him. Duncan reported that Howard's cognitive processes seemed impaired and estimated that his IQ was between 65 and 70, which today could classify him as intellectually disabled and ineligible for the death penalty. Duncan questioned Howard's competence to stand trial.

After Duncan's testimony, the prosecution agreed with the defense that there was now a question as to whether Howard was sane enough to stand trial. The judge convened a separate proceeding before a new jury to determine whether that was the case. The jury could not reach agreement. The judge called a second competency proceeding.

At that proceeding, a different court-appointed psychiatrist, Dr. G.E. "Ned" Groves,

reported that Howard's attempt to complete a cognitive exam was "notable for limited effort, if any." He added that Howard "did not know the role of a judge, D.A., jury, or defense attorney" and "did not know what happened to people that were found guilty of capital murder." Nonetheless, Groves opined that Howard was competent and his guilt trial resumed. An all-white jury, empaneled 40 miles from Jasper, Texas, where James Byrd Jr. had been lynched two years earlier, found him guilty and sentenced him to death.

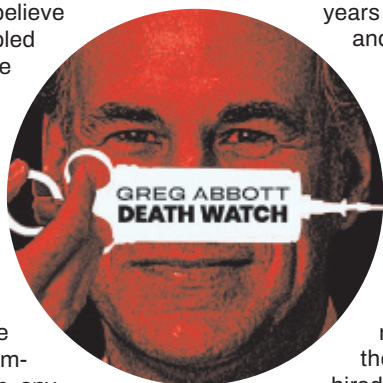
Bailey claimed in his 2020 appeal that Howard didn't receive adequate legal representation at his trial, arguing that his attorney did not have him evaluated for intellectual disability, even though Duncan found his IQ to be in the impaired range. He also argued that the attorney should have hired an expert to research

Howard's life history and find mitigation evidence – ways in which Howard could be considered less culpable for his crime, like his documented attention deficit disorder, for which he was prescribed medicine that he did not take, and his possible mental illness, after Duncan's suggestion that Howard could have been suffering from schizoaffective disorder at the time of his crime.

"The record is replete with a picture of a bumbling attorney who was doing the bare minimum to get through a trial that could not end soon enough for him," Bailey wrote in 2020. "[A] complete picture of Mr. Howard's mental illness and life history was not presented that would likely have resulted in a life sentence."

According to Bailey's 2020 appeal, Howard spent the first years after the trial cycling back and forth from death row to the prison system's psychiatric hospital outside Richmond, where he was prescribed the maximum dose of Haldol to control his diagnosed schizophrenia.

On Sept. 28, Bailey and fellow attorney Jeff Newberry said they had filed a new appeal focused on Howard's intellectual disability. The attorneys ask the Texas Court of Criminal Appeals to pause their client's execution and send his case back to the trial court to reexamine the evidence. ■

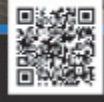






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HEADLINES CONTINUED

JUDGE TO DECIDE DOG'S FATE: In early September, a federal judge temporarily blocked the euthanasia of Major, a 3-year-old Belgian Malinois who has spent nearly 550 days in isolation at a city shelter after he bit an Austin woman. Last Thursday, Judge David Alan Ezra delayed the euthanasia once again, this time saying that he will issue a final ruling on whether to grant the dog's owner Shane Lilly's request for a third party to evaluate the city and three animal shelter employees as part of a federal disability lawsuit within 10 days.

AUSTIN WATER RATES INCREASE: When City Council was adopting its budget for FY 26-27, the dais approved rate increases for Austin Water customers. Those increases are set to go into effect today, Oct. 1, raising the average residential customer's bill by \$7.76 per month. Austin Water said the increase "helps Austin Water maintain the high standards of service, reliability, and water quality our customers count on." Low-income customers may qualify for the city's Customer Assistance Program that provides discounts and support for residents in need.

CAPMETRO TO RAISE FARES: For the first time in over a decade, CapMetro will raise fares at the start of next year. Starting in January, the local fare will increase from \$1.25 to \$1.50, then to \$2 in 2029. Commuter fares will increase from \$3.50 to \$4, then \$5 in 2029. Kevin Conlan, chief financial officer at CapMetro, said that the increase "is long overdue." CapMetro will also expand its Reduced Fare program to include 50% discounts for veterans and those at or below 150% of the federal poverty level, currently serving seniors, Medicare card holders, military servicemembers, and individuals with disabilities. The company will also remove some underused ticket vending machines at bus transfer stations to save funds. The public transit company last raised ride costs in 2015.



A CapMetro bus picks up riders
PHOTO BY JOHN ANDERSON



The former Rosedale Elementary building

PHOTO BY JOE ELLETT

Talks Between Rosedale Residents and AISD Collapse

District takes next steps toward approving apartments on former school site **BY BRANT BINGAMON**

Residents of the Rosedale neighborhood met with representatives of the Austin Independent School District through the summer to discuss the district's plan to put a six-story, 435-unit apartment complex on the site of the closed Rosedale Elementary School near 49th and Burnet. The residents hoped the district would agree to downsize the project, which they argue would block the sun from nearby single-family homes and fill the neighborhood streets with traffic.

But talks between the neighbors and the district collapsed on Sept. 21. Three days later, City Council approved a rezoning of the Rosedale site that will allow the development to move forward.

David Hartman, a representative of OHT Partners, the developer collaborating with AISD on the project, described the planned development to Council on Sept. 24, before the vote. Hartman said it meets a number of city goals, particularly the creation of dense housing located near future Project Connect light rail stations, parks, and local businesses. Hartman added that the development would improve the area's storm sewer infrastructure and pointed out that the developer could have asked for the approval of a 120-foot-high structure, but is only seeking to build one of 75 feet.

A series of Rosedale neighbors spoke next, laying out objections to the proposal. Carl Reynolds of the Rosedale Neighborhood Association said he and other residents have discussed the project with AISD since 2021.

Reynolds talked about the deed restrictions on the school site that have necessitated those talks, restrictions dating from the elementary school's opening in the 1930s, which stipulate that if it is ever closed, the property reverts back to single-family zoning – something that would scuttle the proposed apartment complex. He described how AISD, in order to get the deed restrictions nullified, took the highly unusual step last fall of suing over 100 of his neighbors.

"As a lawyer, I think we have well over a 50% chance of winning that litigation," Reynolds said, adding that he believes the courts will take at least three years to resolve the suit, so rezoning the property now is premature.

Carol Wagner told Council that she has lived across the street from the Rosedale school for 46 years, having bought her house when she was 27. She emphasized that she and her neighbors are not against development on the site but that they want to see affordable, "missing middle" housing, not a luxury apartment complex.

"When we are characterized as people who just don't want anything to change, I don't think that tells the story," Wagner said. "What we want is thoughtful change. And I think that distinction matters." Wagner added that as the mother of two daughters educated in AISD schools, she feels betrayed by the district's decision to sue her. She asked Council to reject the rezoning.

"But I'm not asking you to make a decision based on my feelings alone," Wagner said.

"I'm asking you to understand what these feelings represent. They represent what happens when people who have lived in a community for decades feel their voices don't count."

Adam Hootnick, a Rosedale resident who helped develop an alternate housing proposal for the site, told Council he had been optimistic the community could reach a compromise with AISD, after Council Member Mike Siegel got a previous vote on the rezoning postponed in May. He presented slides of the neighbors' alternate proposal, which includes approximately 200 units, with a mix of duplexes, townhomes, and small apartments – the kind of missing middle housing that Council is trying to jump-start across the city.

Hootnick said he believes the rezoning will only lead to a lengthy legal battle and uncertainty for the neighborhood, when the process could have instead been a model for how the city and school district handle future efforts to repurpose closed schools. "The saddest part of this zoning vote is that it won't do anything to get homes built or get AISD paid," he said. "What it will do is make it harder to find a win-win outcome, guarantee ongoing legal costs and budgetary uncertainty for the district, and miss an opportunity to create a neighborhood the city can be proud of and a process that can be followed at other repurposed school sites."

Thirty minutes after Hootnick's remarks, Siegel, whose District 7 includes parts of the Rosedale neighborhood, expressed his disappointment over the failed negotiations. He also sympathized with his constituents who have been sued by AISD, pointing out that they have had to hire an attorney and respond to document requests, all while fighting against the rezoning. He said the neighbors and AISD had been very close to a compromise before the negotiations collapsed.

"I still hope a settlement will be reached," Siegel said. "It seems preferable to the all-or-nothing aspect of litigation, where both sides will spend money and time, potentially for years, and either could lose at the end. The district could win the right to build 435 units, or the neighbors could prevent construction of anything more than 50 or 60 units."

Siegel then won passage of an amendment to the rezoning that directs the city manager to consider the creation of traffic safety improvements on the streets near the Rosedale site. He added that he would vote to approve the rezoning, because it would be the correct zoning even if the community's alternate development proposal ultimately gets adopted. CM Marc Duchon, whose District 10 also includes parts of Rosedale, said he would vote no, predicting that more school-repurposing cases will come before Council in the near future and that their consideration needs to be more thorough. With that, the Council voted 10-1 to approve the rezoning. ■



Misael Ramos with supporters after being released from Travis County Jail on Saturday PHOTO BY BRANT BINGAMON

MISAEEL RAMOS DETAILS ARREST FOR PROTESTING ICE

City Council candidate was held for close to eight hours on misdemeanor riot charges **BY BRANT BINGAMON + SAMMIE SEAMON**

Misael Ramos, a candidate for Austin City Council's District 1, was released from the Travis County Jail just after 5pm on Saturday, Sept. 26. Ramos had been arrested this morning and held for close to eight hours on misdemeanor riot charges connected to his participation in a protest against ICE's shooting of Wilber Rafael Garces Perez in North Austin on Sunday, Sept. 20.

Ramos' release delighted a crowd of over 200 who had gathered outside the jail to hear comments from his attorney, campaign manager, and other supporters. He appeared suddenly at the side of the gathering to sustained cheers as the press conference neared an end, making his way through well-wishers to the podium, where he was asked to describe his arrest by Department of Public Safety troopers earlier that morning.

"I literally was walking my dog and this car pulled up beside me," Ramos responded. "The man said, 'Are you Misael Ramos, running for City Council?' I said, 'I don't know you,' so I kept going. And he jumped out of his car, and said that he had a warrant."

Ramos said his dog snapped at the man, who was apparently a law enforcement officer, and the man put his hand on his gun, telling Ramos he could kill the dog if it bit him. Ramos asked if he would be allowed to drop the dog off at his home before being taken into custody. Then four vans, one a DPS vehicle and the others unmarked, pulled up.

"There had to be about six or seven guys who jumped out and surrounded me," Ramos told the crowd. "Luckily, right next door was my neighbor, filming the whole thing, and she reassured me that she had caught everything and she was going to stay there until the end." Ramos said that a man from a nearby convenience store offered to take his dog back to his home. "I said, 'Thank you,' gave him the leash, and then they proceeded to arrest me," Ramos said. "That was my morning."

According to Ramos, he was still unaware of what he was being arrested for. He only learned after being transported to jail that he was being charged with participating in a riot.

Ramos' attorney, Skip Davis, provided the *Chronicle* with copies of the probable-cause affidavit authorizing his client's arrest, which refers to the Sunday protest as a riot. "Recorded and observed on Open Source Social Media Videos, Ramos is seen dragging a traffic control device and sandbags to obstruct the street without the authority to do so," the affidavit states, stating that such an offense violates state law.

The *Chronicle* reached out to Texas DPS on Sept. 26 to independently verify the number of riot participation arrests made and has not received a response as of publication.

In an interview with Ramos on Sept. 29, he reflected on his arrest. "Luckily, I've been informed on Know Your Rights training. ... But for those that aren't, this could have been a very terrifying experience, and could have escalated even quicker," Ramos said. ■

UT Workers and Students March Against Changes to Academic Programs

About 50 people gathered Friday afternoon, Sept. 25, outside University Baptist Church, just steps from UT-Austin's campus, to protest what they described as attacks on academic freedom and programs focused on race, gender, sexuality, and culture. Organized by the Texas State Employees Union, students and employees of the university gave speeches before the group marched along Guadalupe.

Although speakers raised broader concerns about public higher education in Texas, much of the protest focused on UT, where recent decisions have changed the future of several academic programs.

The protest comes amid a series of academic changes at the university. Earlier this year, UT consolidated four departments: African and African Diaspora Studies; American Studies; Mexican American and Latina/o Studies; and Women's, Gender and Sexuality Studies into the new Department of Social and Cultural Analysis. More recently, UT confirmed that new students will no longer be able to declare majors in three of those areas: African and African Diaspora Studies, Mexican American and Latina/o Studies, and Women's and Gender Studies. Students already enrolled will be able to complete their degrees, while professors have until the end of the semester to propose new majors.

Ilesa Daniels Ross, president of TSEU, raised concerns about the changes. She said the union organized the protest to support students and professors and defend academic freedom.

"We are here today standing in solidarity with students and professors," Daniels Ross said. "We feel like they should have the right to choose what they want to learn, how they want to learn."

The uncertainty of what changes could be on the horizon also remains a concern among students. Devon May, a junior studying sociology and government and a member of Students for a Democratic Society, said students and faculty have discussed the impacts of the changes, but with the university's plans still unclear, students are left without crucial information.

"There is some talk between faculty and students about what's going on," May said, but there is "very little information about what they're doing going forward."

Speaking as an expert in her field, Lina-Maria Murillo, an associate professor of UT's Women's, Gender, and Sexuality Studies, said some classes have already seen lower enrollment.

"When you start to censor what people can say and teach, it makes it difficult to offer the most robust education," Murillo said. "And students know that. And they feel it."

— ERIKA GONZALEZ

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In Defense of the Side Quest

A fall stoner manifesto

On September 22 at 7:05pm, we officially said goodbye to summer. Unofficially, however, Texas summer is like a toxic ex who insists on lingering far past their welcome until everyone involved is exhausted. Here in Austin, the turn of the season is not marked by crisp weather or changing leaves (that time will come), but by an aggressive campaign from the pumpkin spice lobbyists, an influx of out-of-towners for Austin City Limits, and the determination to break out a flannel button-down, sweat be damned.

At the exact moment of the turn, I was at Kerbey Lane Cafe with a friend of mine, catching up over two enormous plates of chicken and pancakes. Every season, we sit down over a meal and come up with a theme to give shape to the grind of our 9-to-5s (Rest in Peace, Dolly). What do we do with this theme? Sometimes we craft a bingo card or a bucket list, other times we just write it in our shared note and reference it in our text messages. The theme is determined strictly based upon vibes. Examples include *Indie Sleaze Summer*, *Slow Burn Fall*, *Rich & Successful Winter*, *Lazy Days Spring*, *Space Cowboy Summer*, and currently: *Moon Phase Fall*.

Much ink has been spilled over the stoner side quest. The archetypal stoner is dazed and confused, unable to find their car, encountering a series of obstacles and distractions on the way to get a cheeseburger, possibly even on the run after witnessing a crime. As an intellectual stoner, I would argue that in today's attention economy, where so much of what we do, what we think about, and how we identify is dictated by the corporate interests, the stoner side quest has become something of a lost art, even perhaps a small act of rebellion, anti-capitalist in its nature of wasting time and accomplishing nothing.

With this in mind, here are some side quests I plan to get distracted by in the coming months, my fall stoner manifesto, if you will:

Practice a hobby I'm bad at: For me, this is practicing the acoustic guitar my dad handed down to me from his college days. I took a few lessons back in the day (BC, Before COVID) at South Austin Music and learned enough chords to play "Big Jet Plane." Although my progress plateaued years ago, I still get enjoyment from pulling the guitar out of its case and strumming for half an hour after a smoke session on the balcony. If you plan to practice a hobby as one of your fall side quests, it is essential that it is not a hobby you are currently good at or plan to monetize. To qualify for the fall stoner manifesto, it must be practiced purely for enjoyment, not improvement or capital gain.

Have a *Lord of the Rings* marathon (extended editions): After two years with my girlfriend, I think she loves me enough for me to sit her down for nine hours of hobbit and wizard content. As a *Lord of the Rings* purist, I will be playing the extended editions, perhaps over a long weekend or if she gets the flu. Our journey through Middle-earth will involve thematic lighting, edibles, and the story of Viggo Mortensen breaking his toe.

Go to Pumpkin Nights: If you haven't driven out to Pioneer Farms for Pumpkin Nights, you may not be living up to your full side quest potential. A half-mile path leads you through a mystical and enchanting series of thematic pumpkin scenes, featuring over 10,000 hand-carved, custom-designed pumpkins. There's food and a fire show, and a chance to recapture the childlike wonder you may have lost along the way. Pumpkin Nights (which I sometimes also call "trail of pumpkins") is a deeply immersive and physical experience mercifully untouched by generative AI.

Write at a coffee shop: After spending all day writing technical documents and emails at work, and many an evening writing for the column, I have been trying to find my way back to the imaginative world of fiction through writing a new novel. My project doesn't yet have a



LAUREN JOHNSON / GETTY IMAGES

plot or a point, and will probably never generate any income (much like my first novel), but the very process of allowing myself to sit and write without a deadline, and without the responsibility of reality to restrain me, has brought me joy. It turns out Hemingway never said "Write drunk, edit sober," but I think he would have enjoyed writing with a joint and an iced latte at Once Over Coffee Bar on a breezy autumn afternoon.

Check out novels from the library: When was the last time you borrowed a physical book from the Austin Public Library? In a city where it feels like it costs \$50 just to leave the house, the library stands as one of the last remaining beacons of socialist potential until we wrangle our own Mamdani. You can get a library card for free, check out a book for free, attend crafting events, and pick up seeds for your garden all – you guessed it – for free. Physical books themselves are one of the few modern pastimes that don't require a subscription fee or assault your eyes with targeted ads for GLP-1s and red light therapy masks. Reading fiction is an adventure in the true spirit of the side quest; you do not read fiction to learn information or self-help techniques, but for the pleasure of exercising your imagination and expanding your empathy.

Host a house party: I'm trying to convince my generation that not every hangout has to be at a trending brewery. In an effort to revive the days of old, I plan to host what will technically be an "apartment party" as the lease on my one-bedroom apartment comes to an end and I say goodbye to my bachelor pad era. The aesthetic will rely heavily on millennial nostalgia with 2010s indie music, some homemade baked goods, and an existential smoke session.

Track the phases of the moon: Since it is, after all, *Moon Phase Fall*, I plan to make it a point to know what moon phase we are in and maybe even learn a little bit about what it means (Waxing Gibbous 83.8% as I write). I'll be apprenticing with the spiritual women on the internet to implement full moon manifestations and new moon rituals. If I attract joy and abundance into my life, that will be a fringe benefit of the side quest itself: admiring the moon.

Whether you follow along with my fall stoner manifesto or create one of your own, consider taking your side quests seriously this fall and revel in pleasure for its own sake. Not everything has to increase shareholder value or develop your personal brand. Sometimes the real beauty of life is the time we wasted along the way. ■

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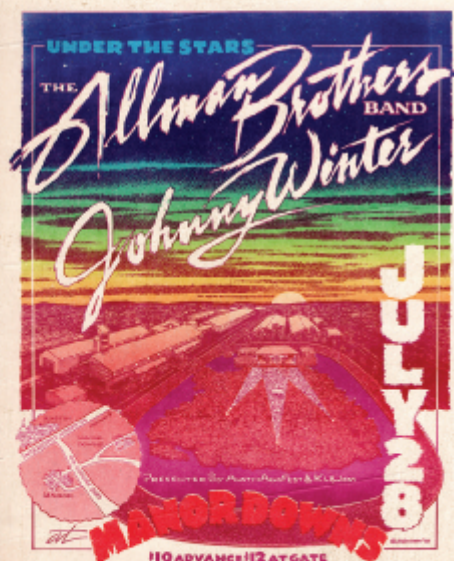
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Ticks Off Their
Shopping List
Bucket

PHOTO BY DAVID BRENDAN HALL / DESIGN BY ZEKE BARBARO / THANKS TO FRESH PLUS GROCERY

XX ACL FEST GUIDE 2026 XX

A supermarket trip with the ACL-playing psych-punks reveals more in store

BY CAROLINE DREW

Wandering the aisles of Fresh Plus, **GROCERY BAG** ponders some produce and dry goods, gamely taking up my invitation to turn this on-the-nose photo shoot and interview location into something of a helpful errand.

Drummer Jimmy Mercado stocks up on Yellowbird's habanero hot sauce. "I put it on my eggs in the morning, whether it be with breakfast tacos or just eggs and avocado," he tells me.

Bandmate Dillon Aitala fills up his green basket more substantially, taking me through his haul at a neighboring picnic table after our supermarket sweep.

"I bought orange juice, and it's medium pulp," he begins.

In the name of hard-hitting journalism, I ask if that's his typical pulp preference.

"Shit looked refreshing," the bassist/guitarist says, dodging the divisive topic. "That's all I can say."

Aitala's also picked up two packs of fusilli and two blocks of cheddar cheese with plans to make gourmet mac and cheese. "The roux needs sharp cheddar," he says sagely.

Knowing the quartet has a packed schedule ahead, I get a little worried about fellow bassist/guitarist Logan Kerman's choice to grab a bag of serrano peppers, seemingly without a plan. "They're always good to have," he says flippantly.

Fresh off playing *Levitation*, where vocalist/guitarist Isabella Martinez moonlighted as a contributing photographer for the *Chronicle*, the psychedelic post-punk quartet is about to embark on a couple of dates opening for Billy Idol in Arkansas and Albuquerque – with a local opening gig for Pond splashed in the middle too.

Setting the stage for Idol is something of an affirmation that their latest EP, May's *Deadvolt*, and increasingly confident sound is moving the group in the right direction. Martinez recalls putting together a list of dream acts to support for their manager once upon a time, with the Seventies rock pioneer included.

"We got the email and I was like, whoa, what are the odds?" she says, as awestruck as slacker-minded Austinites get. The four devolve into early memories of encountering the "Rebel Yell" singer – largely at the hands of their parents, who will be in attendance

in Arkansas. They arranged the trip in their band guardian group chat, the truest support behind any growing young act.

"'Dancing With Myself' was one of the first music videos I ever remember seeing because my dad had it on VHS," Aitala recalls, reminiscing about dance parties on freshly vacuumed Sunday carpets.

"I remember seeing Billy Idol at ACL 2015," Kerman adds. "That was a really pivotal show for me. Watching his guitarist Steve Stevens rip it – I was like, I want to do that."

"And what did he say?" Aitala prompts, familiar with this impactful moment's plotline.

"He said – right before 'White Wedding' – he said, 'I just want to thank you, Steve Stevens, for making my life so fucking great,' and then ripped 'White Wedding,'" Kerman finishes dutifully, balancing an appropriate amount of coolness and starry-eyed appreciation.

"I've been going to ACL since I was 8 ... I would always imagine us playing there and now that that's happening – it's pretty surreal."

GROCERY BAG'S LOGAN KERMAN

A similar expression of gratitude is perhaps in order all around for Grocery Bag, as their Idol-backing dates bleed promptly into another bucket list item: playing Austin City Limits, of course, and in an evening slot no less.

"I feel pretty emotional about it," says Kerman. "I've been going to ACL since I was 8, I've maybe skipped one year, and I walk to Zilker every day. I would always imagine us playing there and now that that's happening – it's pretty surreal."

"It is probably one of the biggest stages that a band our size could play ever," agrees Aitala. "No matter what the outcome is, the fact that we get to do it is such a privilege and already so rewarding."

The band's increasing comfort and experimentation is palpable on *Deadvolt*. Martinez's voice saunters with rock star confidence on the burgeoning fame-reckoning track "Watching TV." *Guitar Hero* riffs on "Grave" complement psychedelic reverb and a power-pop-intoned refrain, underpinned by ferociously fast

drumming from Mercado. Jangly garage guitar interludes on "Stop Calling Me Out" and playful call-and-response vocals on "Reason" hint at an expanding rock palette, while a whirlwind post-punk exchange between quiet building and cathartic thrashing on "Lies" proves the quartet is stepping further into their shredding prowess.

"There's a lot more elements added into everything," Martinez confirms.

"We're all putting our own piece to the puzzle now," Kerman adds. They trace their influences through the rock spectrum – Kerman brings a little folk, Mercado prog, Aitala psych, and Martinez, well: "I'm very well-rounded, honestly," she says, to a round of affirming nods and chuckles.

The longtime friends have shared a stage, greenroom, tour van, and more for many years now, and the experience shows. Walking through their typical process, they muse that things have grown more collaborative and less routine – a byproduct, Kerman speculates, of having created and then grown out of a sort of composition rulebook.

"Once you know the rules and how things go, you can easily break them and know where you're stepping out and how to cleverly get back in," says Mercado.

The band's picked up the songwriting pace as their audience has expanded. A rollout for their sophomore album is on the horizon, with half the tracklist already comfortably in their set list rotation.

"*Deadvolt* took about a year and a half to finalize, and this record was like four months," Mercado says. "It's definitely pushed us to become better communicators and express how we feel about how things want to sound or how they shouldn't sound."

As Aitala's freshly purchased cheddar grows warm in the noontime sun, the conversation moves back to food, jokes about rider-requested sandwich platters to reflect their budding rock stardom, dreams of a trailer equipped with a flattop grill – all on the growing list of achievements to come for the Austin rockers. ■

GROCERY BAG
FRIDAY (WEEKEND ONE ONLY), 5:15PM, BMI STAGE



XX

20 ESSENTIAL ACTS TO SEE AT ACL FEST 2026



COURTESY OF B2B RECORDS

AMYL & THE SNIFFERS

FRIDAY, 4:30PM, AMERICAN EXPRESS STAGE

Closing in on a decade of blackjack punk and broken jaws, Amyl & the Sniffers continue moshing out space in the Aussie trophy case. “[Amy Taylor] ended the show hanging upside down, legs wrapped around a beam in front of the stage,” reported punk maestro Tim Stegall at SXSW 2019, the year the Melbourne quartet pulled the pin on its eponymous debut. Two more LPs, a two-night Hotel Vegas stand in 2022, and a pre-Halloween fright at Stubb’s for *Levitation* the following year mean Taylor and the boys like tacos. The new *Truth or Consequence (Live From El Coyote)* strips to its outlaw country.

— RAOUL HERNANDEZ

AUDREY HOBERT

SUNDAY, 4:30PM, T-MOBILE STAGE

The internet’s latest indie-pop obsession is bringing her oversized raincoat and mini-trampoline to Zilker Park. The singer-songwriter’s debut album, *Who’s the Clown?*, has a youthful Sue Heck quality to it with its off-kilter irony and hyper-specific lyrics that touch on themes like insecurity and the awkward edges of dating. Her breathy, half-sung vocals echo those of her childhood best friend Gracie Abrams, whom she co-wrote multiple tracks with before releasing her first single “Sue Me.” Her quirky guitar confessionals practically demand a hairbrush microphone and a poster-filled teenage bedroom.

— MIRANDA GARZA



COURTESY OF ATLANTIC RECORDS

CHARLI XCX

FRIDAY, 8:35PM, AMERICAN EXPRESS STAGE

“Nothing’s gonna save us – not music, fashion, or film.” Charli worships all three anyway. On the anticipated follow-up to 2024 smash *BRAT*, the pop star/cinephile/Substack philosopher ditches dance music for room-shaking rock instrumentation, delivering (less) Auto-Tuned meditations on celebrity, consumerism, and the culture-shifting power of art with her usual blend of tossed-off sarcasm and genuine vulnerability. “Card Declined” satirizes void-filling shopping with blown-out, chopped-up guitars; dour acoustic chords and screeching synthesizers soundtrack newlywed paranoia in “I’m Afraid”; “No One Lasts Forever,” featuring director David Cronenberg, wonders whether the work really does last when the auteur has faded away. In Charli xcX’s hands, “Rock Music” in 2026 is vital.

— CARYS ANDERSON



PHOTO BY EMMANUEL OLUNKWA

BLOOD ORANGE

SUNDAY, 7:30PM, BEATBOX STAGE

Between scoring indie films and collaborating with artists from Mac Miller to Sky Ferreira, British multi-instrumentalist and producer Dev Hynes put his own electro-laced spin on retro revival, producing textured Eighties R&B brewed in slinking synth funk and nocturnal ambience. After cutting his teeth in dance-punk outfit Test Icicles and orchestral pop project Lightspeed Champion, the “Champagne Coast” singer began releasing music under the moniker Blood Orange and emerged as a defining figure in 2010s alternative pop. His 2013 breakthrough record *Cupid Deluxe* swells with romantic nostalgia and New Wave syncopation, while its follow-up, *Freetown Sound*, explores a more expansive neo-soul spirit.

— MIRANDA GARZA

CMAT

FRIDAY (WEEKEND ONE ONLY), 2:45PM, AMERICAN EXPRESS STAGE

Aptly described by her 2025 album title, *EURO-COUNTRY*, Ireland’s Ciara Mary-Alice Thompson, aka CMAT, makes country-inflected pop-rock that contains multitudes: Celtic verses and hymnal invocations, pop culture references, soaring synth melodies, and a well-placed lap steel lick. Her powerfully dynamic voice is the connective tissue across these achingly recognizable yet delightfully surrealist songs. Her latest single, “When a Good Man Cries,” has finally caught more American attention – notably that of Olivia Rodrigo, who covered the pleading ballad on BBC Radio 1 in June. Colorful and campy onstage, when CMAT’s theatrical voice isn’t tugging heartstrings, it’s making you laugh.

— CAROLINE DREW



PHOTO BY WILL SHAW

EMMA OGIER

**SATURDAY (WEEKEND ONE ONLY),
1:45PM, BMI STAGE**

Emma Ogier hasn't even announced plans for a debut album, but her fanbase is growing with every single released. Her first track of 2026, "Baby Don't Hurt Me," blends the Houston native's twangy vocals with an R&B-inspired rhythmic sensibility and a gentle rock undercurrent that bubbles into the foreground on July's release, "Rocksteady/Heavy Metal," with fellow Nashville musician Eden Joel. "Keep You," her most recent output, leans into rural highway imagery with a flair for Southern storytelling. Her growing reputation hinges on intimate performances with a surprising amount of choogle, perfect for an afternoon starter. — CAROLINE DREW

FCUKERS

SUNDAY, 6:30PM, TITO'S STAGE

Calling all indie rockers looking to dip their toes into electronic music: NYC's Fcukers have roots in guitar music and co-signs from James Murphy and Tame Impala to match. In this 2022-launched project, Jackson Walker Lewis' (ex-Spud Cannon) minimalist production and Shanny Wise's (ex-the Shacks) girl-ish, disaffected vocals combine to create glitchy, catchy spell-alongs ("L.U.C.K.Y.") and infinitely repeatable hooks ("if you wanna party, come over to my house"). Following an early collab with the LCD Soundsystem mastermind and a 2025 tour with the psych-to-dance chameleon, the duo's debut full-length *Ö* arrived via tastemaking London label Ninja Tune in March. — CARYS ANDERSON

GEESE

SUNDAY, 6:20PM, T-MOBILE STAGE

You can't navigate a rock radio station these days – or a festival lineup – without running into New York's latest guitar-wielding exports. Cameron Winter's distinctive baritone has reverberated across the nation's speakers following the release of the group's third record, *Getting Killed*. The 2025 album finds Winter, guitarist Emily Green, bassist Dominic DiGesù, and drummer Max Bassin tapping into a piano-laced, theatrically tinged strain of alternative rock that pays dues to 2010s outfits while raucously expanding genre expectations. Whether you're flying with the flock or not, Geese's recorded music is vigorous with such barely contained emotion that it begs for a live experience.

— CAROLINE DREW

HUNX & HIS PUNX

**FRIDAY (WEEKEND ONE ONLY), 1:15PM,
AMERICAN EXPRESS STAGE**

This millennium would sashay a lot straighter sans Seth Bogart. Forever a Hunx, the Arizonan by birth and Californian by predilection burst onto the gaydar with New Wave queercore rappers Gravy Train!!!!, whose first pair of theatricalities dropped on Kill Rock Stars. After three albums, Bogart indoctrinated Erin Emslie and Shannon Shaw of Shannon & the Clams to Sixties garage girl glamsters Hunx & His Punx. Dazzling 2009-2014, they returned after a five-year hiatus just prior to the pandemic, but only followed up with a third LP last year. *Walk Out on This World* surfs Left Coast dream factory ponk (pop/punk), an orgy of summer loving and nostalgia.

— RAOUL HERNANDEZ



PHOTO BY SANDY HONIG

ACL INTERVIEW



PHOTO BY DEANIE CHEN

World Famous Pets Are Out to Play

Edie Brickell and Kaveh Rastegar on improv and imagination **BY CAROLINE DREW**

Songwriting is a near-mystical channeling of the imagination for Edie Brickell.

"I just trust the first line that comes. I've learned to do that, even if I don't understand it," the Texas-born musician explains, remembering writing "Lost in the Moment" as a freshly transplanted New Yorker working on her first solo album, 1994's *Picture Perfect Morning*. "I was playing this little riff on the guitar, and the first thing that came was 'the register stood open,'" she recalls. "It turned into this big story and a song that I love. It's very meaningful to me."

Decades later, the lyricist carries that free-associative instinct into a new project, World Famous Pets. Together with longtime collaborator Matt Chamberlain, bassist Kaveh Rastegar, and guitarist Mason Stoops, Brickell is penning songs based on a love of experimentation and a collective familiarity that shines through their easygoing, thoughtful compositions and heartwarming harmonies.

"It truly was a leap of faith," Rastegar says of starting the project. The Persian American multi-instrumentalist has played with John Legend, Sting, Sia, Bruno Mars, and many more, but notes that the collaborative writing process at the heart of World Famous Pets felt distinct. "We just started creating in the moment and started making sounds, jamming," he says.

"It's kind of an addiction for me to work with other people and see how their energy affects mine," Brickell adds. "This band is all good energy and all good playing. So it doesn't get any better than this," she beams.

"Happened So Fast," off the band's freshly released self-titled debut, came together much the same way as "Lost in the Moment," with Brickell following her intuition and letting the story tell itself. Rastegar was noodling out a bass riff, and the words just started flowing, quickly shaping into the quartet's first song.

"I used to have a membership at the YMCA/ I would go to the pool and do some laps/ I used to have a card to read at the library/ Now I have an electronic app," she opens the ode to life's breakneck pace.

"I realized there's meaning here that was unintentioned and unintentional," Brickell explains. It didn't take long for the group's leap of faith to pay off. They quickly finished the full-length and decided to take it on the road.

"By the time we get to Austin, we're gonna already have a second record ready for you guys," Rastegar says confidently, promising audiences a real-time look at the band's improvisational process – without getting too choppy with it, according to Brickell. "This band can definitely do it and make it smooth and not boring," she says with a laugh.



WORLD FAMOUS PETS

FRIDAY (WEEKEND TWO ONLY), 3:30PM, BEATBOX STAGE





COURTESY OF TBA AGENCY

Dámaris Bójar Spins Singular *Folkpirana*

Sonoran songwriter challenges “Latin Music” reductionism on stellar 2025 LP **BY RAOUL HERNANDEZ**

Live original music holdout on Dirty Sixth, Flamingo Cantina hosted a veritable WOMEX festival of international singers the past couple of SXSWs. From Tijuana (Vanessa Zamora) to Jamaica (Minori), ladies nights owned the global micro-amphitheatre. Speaking softest yet brandishing a big idea, Sonoran cowgirl Dámaris Bójar lilted and loped a singular hybrid of Northern Mexico traditionalism and Texicana – a fusion she calls “folkpirana.”

“I loved Austin: TexMex food, the people – the majority of whom are Mexican,” emails Bójar in Spanish. “I feel Austin is like an extension of Northern Mexico. The people are very nice, the city has lots of history, and SXSW was for me very important in my career to grow and create significant connections. It’s a great platform for emerging artists.”

Hermosillo, Mexico, the 1-million-strong capital of Sonora, sits some three hours south of Arizona, but Bójar’s full-length debut last year made it crystal clear we all share the same backyard. The acoustic instrumentation of her home state’s folklorism aligns naturally with domestic country & western via fiddles, even tubas, but particularly the singer’s plaintive ruminations – intimate, romantic, fatalistic.

“Spaghetti Westerly, perhaps, odd and unique,” reported yours truly from the Flamingo. “Hitching her thumbs into the belt loops at her waist, Dámaris Bójar lacked only a two-step lesson to prompt shuffling ‘round the Flamingo floor.”

Campirana, her region’s country music, cooks down a rich blend of rancheras, corridos, and Juan Gabriel-loving enchantments. No wonder NPR voted *Folkpirana* flier “Volar” one of the best songs of 2025.

“Being surrounded by regional music – living in the north, close to the U.S. border – gave me the roots to create a sound that makes perfect sense to me,” she writes. “Here in Sonora, we are inevitably surrounded by regional, campirana, or Norteño music. Even if you don’t want to listen to it, you can’t escape it. It’s everywhere, part of our culture.

“I believe my sound is very original. I haven’t heard this blend anywhere else so far. I wanted to create the kind of sound I wished to hear but couldn’t find. My love for campirana – the lyrics, philosophy, instrumentation – led me to blend it with folk. Folk and campirana: folkpirana.”

And don’t you dare toss *Folkpirana* into some vast Latin Music bin.

“I believe the term ‘Latin music’ should be used more respectfully,” bristles Bójar. “We shouldn’t simply lump all music sung in Spanish under that label, as doing so shows a total lack of respect for the diverse Hispanic-American cultures – particularly those within the Americas. We need to start discussing specific genres, especially regarding my own work and Mexican music.”



DÁMARIS BÓJAR
SATURDAY (WEEKEND TWO ONLY), 1:45PM, BMI STAGE



JESSE WELLES

FRIDAY, 4:15PM, T-MOBILE STAGE

When the old activists are bemoaning this generation for its lack of protest music, slip some Jesse Welles onto the turntable for them. The Arkansas balladeer has galvanized the internet with his brand of off-the-cuff, no-holds-barred commentary, scalding with an acerbic wit and knack for deftly strummed earwormed ditties that call out contemporary power and hypocrisy. With no shortage of material, Welles has fired off 10 albums over the past three years, including his lo-fi field recordings series *Under the Powerlines*. But the prodigious pace of his songwriting doesn’t discount his wicked wordplay and earnest rage, which has earned four Grammy nominations.

– DOUG FREEMAN

KINGS OF LEON

FRIDAY (WEEKEND TWO ONLY),
8:15PM, T-MOBILE STAGE

The “Sex on Fire” jokes won’t fly around these parts. If you haven’t heard *Youth and Young Manhood*, kindly do your research before you decide to skip the band once called the “Southern Strokes” this year at Zilker Park. Before 2008’s *Only by the Night* – which actually does boast several bangers, if you’re into dramatic dynamics and fake-out endings – turned this Nashville-launched family band into the butt of several alt-rock-earnest jokes, their early Aughts offerings burned with messy, irreverent garage rockers. Singer Caleb Followill’s skin-deep vulgarity pairs better with chiming Tom Petty chords and freewheeling solos than anthemic pop choruses, and us “Molly’s Chambers” truthers know it.

– CARYS ANDERSON

LORDE

SATURDAY, 8:15PM, T-MOBILE STAGE

Lorde’s reign was reinvigorated last summer with an 11-track album of electronic exploration and identity-exploding lyricism. Following a four-year hiatus, *Virgin* arrived as a diaristic catalog of the moments that transpired following 2021’s *Solar Power* – doing MDMA in gardens, getting her ears pierced, falling in and out of love, navigating an eating disorder – served with a more direct vocal style and sparser, structure-agnostic arrangements. Long known for her innovative stage sets and charismatically unpretentious dance sensibilities, she returns to the festival circuit with a healthy dose of hits from breakout album *Pure Heroine* and 2017 follow-up *Melodrama* alongside new, nostalgia-ready songs.

– CAROLINE DREW

LYKKE LI

SATURDAY, 7:30PM, SNAPCHAT STAGE

“A lot of people think it’s about sex ... It’s about power.” So declared Lykke Li about “Get Some,” the tribalistic 2011 single that cemented the Swedish songwriter – along with earworming, Drake-remixed track “Little Bit,” *Twilight: New Moon*-featured dirge “Possibility,” and maximalist hit “I Follow Rivers” – as a future-telling pop star. Take “Lucky Again,” from this year’s purportedly final album *The Afterparty*, with the same grain of salt: Among eight other despondent, salvation-searching songs, there’s no way “If we’re lucky, we’ll get lucky again” is about the obvious subject matter. If Li does hang it up after this sixth album, one last dance promises rich, melancholy catharsis.

– CARYS ANDERSON

ROCHELLE JORDAN

SATURDAY (WEEKEND ONE ONLY), 2PM,
SNAPCHAT STAGE

Seventeen chic, silky tracks make Rochelle Jordan’s *Through the Wall* a house document for the ages, but you know it by the end of the first four. Following ethereal opener “Grace,” “Ladida” pulses with a classic, head-spinning hook; the British-Jamaican’s airy croon carries “Sum” to dance floor deliverance; and “The Boy,” whose infectious chorus has rightfully boosted the album cut to advance single streaming numbers, blasts dramatic synths atop Jordan’s lovestruck lyrics. Zilker Park’s expanse is destined to sweat like a Chicago club to the glimmering beats of this sophisticated songwriter.

– CARYS ANDERSON

S.G. GOODMAN

FRIDAY (WEEKEND TWO ONLY), 2PM, BEATBOX STAGE

There must be something in the water in Kentucky. The Bluegrass State continues to produce some of the most provocative artists pushing the edges of Americana, from Sturgill Simpson and Tyler Childers to emerging songwriters like S.G. Goodman. While Goodman’s songs dig deep into her Kentucky roots, her music has increasingly evolved into psychedelic folk, with last year’s *Planting by the Signs* rippling a rural mysticism and dark driving sound behind her understated, languid drawl. This summer’s recording of her version of Butthole Surfers’ “Pepper” only further emphasized her eclectic influences and wry, iconoclastic humor.

– DOUG FREEMAN

SNOW STRIPPERS

SATURDAY, 5:15PM, MILLER LITE STAGE

Detroit-based electronic duo Snow Strippers turn cheap thrills into grimy euphoria. Pulling from the icy textures of Crystal Castles and the excessive saturation of early 2010s EDM, the twosome has cultivated a realm of indie-sleaze-soaked, warehouse-ready beats. Their trance-like electroclash runs through digital distortion and murky witch house with unflinching fervor. Singer Tatiana Schwaninger's breathy phantom vocals serve as a life jacket amid the pair's maximalist production, keeping listeners afloat as the bass threatens to swallow them whole. Don't be fooled – their shrill melodies and synthetic textures are trashy by design. – MIRANDA GARZA

SUKI WATERHOUSE

SATURDAY, 4:15PM, T-MOBILE STAGE

Suki Waterhouse's *Loveland* is a world of dusty rose feather boas, English Seventies rock star glamour, and heart-shaped bubbles. The 2026 album oozes with self-assured sensuality set to the beat of a hot girl strut and adoring musings underpinned with the familiar turbulence of long-term love. Seven years and one toddler into her relationship with fiancé Robert Pattinson, Waterhouse's pop princess universe still sparkles with romance – if her lyrics, sung in silky, jazz-lounge alto, are to be believed. The actor and musician knows how to make the drama of love and life's "Seasons" a cathartic experience. – CAROLINE DREW



PHOTO BY JEREMY SOMA

XX

TURNSTILE

FRIDAY, 6:15PM, T-MOBILE STAGE

Baltimore-born rock outfit Turnstile used their momentum in Maryland's hardcore scene as an opportunity to turn the genre on its head and cross over into mainstream success. The fivepiece's early work simmers with breakneck punk fundamentals, while 2018's *Time & Space* and 2021's *GLOW ON* push into house, R&B, and New Wave territory. The ensemble filled whatever cracks they found in their punk bedrock with horns, strings, and synths on their latest effort, *NEVER ENOUGH*, earning them five Grammy nominations and two wins. While their sound has evolved, the physicality of their live shows still packs the same metallic punch. Expect nothing short of the hardcore holy trinity: mosh pits, stage diving, and headbanging. – MIRANDA GARZA

THE WAR ON DRUGS

SUNDAY, 7:30PM, SNAPCHAT STAGE

Philly's chimes of freedom ring a third time for War on Drugs at ACL. In 2012, before dual weekends, Adam Granduciel and band transcended on a perfect Friday starring First Aid Kit and Florence & the Machine. A decade later, they wafted pure freedom rock: guitar radiance liberating pandemic shut-ins. First studio peep since then, last month's single "Who's That" located the frontman plus drummer Anthony LaMarca and bassist Dave Hartley back in the trenches, launching subtly sweeping Americana as sluiced through by guitar psych and synth-pop. Announced an older Granduciel of the song: "Written in 10 minutes somewhere between first coffee and school drop-off." – RAOUL HERNANDEZ

THE XX

SUNDAY, 8:35PM, T-MOBILE STAGE

With an "Intro" that could activate an entire Tumblr generation like a sleeper cell, these Sunday headliners throw it back to 2009 with all the minimalist guitars, dreamy vocals, and crowning keys a millennial could ever ask for. Jamie xx, Romy, and Oliver Sim haven't made an album together since 2017, but that big old X still resonates, as does that "hi-yee-yi-yee-yi" "Crystallised" chorus. This ACL slot, and a top Lollapalooza billing in August, might suggest some irons in the indie-pop trio's fire, but even if this is a nostalgia-baiting victory lap, the xx already told us: They don't ever have to leave.

– CARYS ANDERSON

■■■

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XX

7 TEXAN ARTISTS

Art-pop, folk-rock, dance-punk: Texas has it all and more, and these acts are bringing them to the ACL Fest stage across two weekends.



COURTESY OF LLUVII

ALMOST HEAVEN

FRIDAY (WEEKEND TWO ONLY),
12:45PM, TITO'S STAGE

As Venus emerged in a raft of sea foam, so Almost Heaven appeared on the Austin scene, in something like a puff of cigarette smoke. With an indie sleaze attitude and an ostentatious streak of rock club antics, twopiece Stefan Barraza and Jaelyn Valero keep heads turning with high-octane performances and a considered Y2K aesthetic. Their debut EP, *RAW CRANIUM*, is a manifesto of strobe-friendly alt-rock and strut-ready production that evokes Aughts dance floors and punk show afterparties. Their crowd-engaging prowess is no match for this afternoon set time; I suggest arriving ready to jump like it's after midnight.

- CAROLINE DREW

DEXTER & THE MOONROCKS

SUNDAY (WEEKEND ONE ONLY), 2:45PM,
AMERICAN EXPRESS STAGE

What do you get when the Texan Zoomers raised on Foo Fighters grow up to make music of their own? *Western Space Grunge*, obviously. Raised in rural Throckmorton, some 70 miles northeast of Abilene, brothers Ryan and Ty Anderson, along with cousin James Tufts and online ad respondent Ryan Fox, synthesize post-grunge sincerity with folk rock acoustics and the occasional country drawl. 2021 debut single "Couch" blew up on TikTok thanks to Tufts' sweet-but-gnarled vocals and soft-picked melodies, while recent quiet-loud rockers "Freakin' Out" and "If You Could Talk" present dynamic-shifting rock & roll for a new generation of Deftones devotees.

- CARYS ANDERSON

ELIJAH DELGADO

FRIDAY (WEEKEND ONE ONLY),
2PM, SNAPCHAT STAGE

Twenty-three's about the right time to learn it: *Wherever You Go, There You Are*. With acoustic introspection and beachy grooves, young songwriter Elijah Delgado alchemizes first loves and coming-of-age restlessness into indie-pop songcraft on his June EP. A delicate wistfulness recalls Grizzly Bear – or maybe the War on Drugs – on "Talk," before the quiet opener builds to Arcade Fire bombast. Buoyant follow-up "Wayside," meanwhile, hearkens Austin's own Dayglow with its dreamy, lightly psychedelic melodies. Hard lessons go down easy in this local's hands.

- CARYS ANDERSON

JESS WILLIAMSON

SUNDAY (WEEKEND ONE ONLY), 2PM, MILLER LITE STAGE

Texas is a state that's hard to leave, as Ella Langley's pop-country hit "Choosin' Texas" made clear to the world this year. It's wisdom Jess Williamson already knew well. The Dallas-raised singer-songwriter decamped to Los Angeles from Austin 10 years ago and nearly said "Goodbye to All That," but now splits time between the City of Angels and an off-grid cabin outside of Marfa. On the singles previewing her upcoming record *A Mile South of Heaven*, Williamson is tugged between these opposing locales, dissecting cravings for perfection, liminal loneliness, and the struggle for inner peace with signature thoughtfulness.

- CAROLINE DREW

LLUVII

SATURDAY (WEEKEND TWO ONLY), 2PM, BEATBOX STAGE

Dreamy, dancey, a little dizzy – Austin art-pop project Lluvia (pronounced You-Vee) expertly blends Latin grooves, jazzy cadences, bedroom pop softness, and psychedelic layering into a woozy, beachy concoction all their own. The fusion result is infectious on any stage, as the neo-soul collective has proved in every corner of the city. 2025 single "Rat Race" is a fluid, melodic voyage into R&B rhythms, noisy, distorted breakdowns, and boisterous crowd vocals that make you want to sing along, while its pair, "Domingo," captures the band's pastel-hued, sneakily danceable side.

- CAROLINE DREW

MONTCLAIR

SATURDAY (WEEKEND TWO ONLY), 12:45PM, TITO'S STAGE

The best indie-pop hinges on a tension between upbeat, almost joyfully sunny melodies and the existential drama of heartbreak and confusion bubbling through the lyrics. Montclair lives in that swirling limbo. The Austin quartet's 2025 debut, *Heart Is Alive!*, captures a youthful want and grasping for meaning salved in heartfelt harmonies and jazzy pop touches. The effect is one of swooning, hazy summer daydreams rife with longing and a catharsis of connection. New single "Hey Victoria" keeps the theme, weaving a lonely but hopeful morning voicemail atop a soft, ephemeral soundscape.

- DOUG FREEMAN

THE 4411

FRIDAY (WEEKEND ONE ONLY), 12:45PM, TITO'S STAGE

Folk-inspired indie rock quartet the 4411 have cultivated a local Austin fanbase around their relatable songwriting and energetic live performances. Their June EP, *Haven't Seen You in So Long*, contains sweetly melodic campfire sing-alongs like the banjo-infused "Sweet July" and edgier Aughts-rock-inflected snarling tracks like "Oak Trees," all buoyed by raw, youthful zeal cut with the growing pains of heartbreak and early-onset nostalgia. Named after their drummer's parents' address, the group's friendship and shared musical inspirations are evident in their tender lyricism and guitar-forward sound, drawing from classic rock and more recent heroes like Hozier and the Strokes.

- CAROLINE DREW

ACL INTERVIEW



PHOTO BY BARBARA FG

Calder Allen Writes His Own Story

Austin native delivers his most polished and personal album yet with *Fault Lines* **BY DOUG FREEMAN**

Scroll through Calder Allen's Instagram, and two distinct styles of photos dominate. One is the tall, 23-year-old songwriter slinging his guitar on increasingly bigger stages across the country, and the other is the Austin native on the water holding impressively large fish he's caught.

"For me, they do the same thing in my head," Allen says of fishing and songwriting. "I am completely ADD, and growing up in school, I'm the last person to be focusing in class. But I can go get dropped off by a river and be there for, like, 16 hours and not think about anything else. That's how music and songwriting also make me feel."

"A lot of methodology and approach that goes into music, I instinctually acquired because of how I view fly fishing," he continues. "There's a lot of similarities in mindset. A lot of songs that you write, the song really does tell you what it wants to do, and it's the same thing with rivers and the ocean and any body of water. You should never try to go in there and make it something that it's not. There needs to be a level of honesty and dropping of the ego, and giving yourself into this thing. It's the same thing with music. The most important thing is being honest and telling your story and expressing yourself."

That absorbing concentration and open willingness to adjust has served Allen well as he's committed to songwriting. While he admits to having no formal training in music, he has grown up surrounded by and learning from legendary musicians and artists – most notably his own family, as the grandson of Texas icon Terry Allen.

"I've been really fortunate to have a network of people that have always encouraged me to stay true to who I am and write my story, and just really dive deep into what I'm trying to say personally and artistically, and it's really just let me grow in a sense of just being completely honest," he offers.

That network also includes Charlie Sexton, who joined the young songwriter onstage at his ACL Fest debut five years ago, and has produced Allen's first three albums. This year's *Fault Lines* delivers his most polished and personal writing to date, Allen's low dry voice drawing out lines restless with youth and finding his place in the world to a driving country-rock sound he's honed over the past year of touring.

"I'm in a really good groove right now," he says. "I'm so happy with the band, and it's just more fun and more comfortable onstage. That's the biggest thing that all this touring has been doing. I'm just learning so much of how to get in the pocket when I'm up there. And ACL, it's just always something I don't take for granted, just being from town. It carries more weight than probably a lot of other festivals would just because I love Austin so much. Austin's always home."



CALDER ALLEN
SUNDAY, 3:15PM, TITO'S STAGE



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Judy Punches Back

THURSDAY 1, THE VORTEX

She's not gonna take it anymore! First staged in 2019 and toured throughout the country since, this puppet production by the Austin-born, Boston-based Sarah Nolen pops up at the Vortex. Nolen revisits the classic character as a feminist figure, allowing Judy of *Punch and Judy* to have her own story complete with “respect, justice, and a well-deserved nap.” But just because the show's woke doesn't mean it's broke, as there'll be plenty of goofy slapstick comedy to keep you, your kids, and even the alligator giggling.

- JAMES SCOTT

– JAMES SCOTT

Young Greg Abbott: A FuQusical

THEATRE COMEDY

THURSDAY 1 - SATURDAY 3, TRINITY STREET PLAYHOUSE

From whence did our current governor come? Not, as one may expect, from the very depths of hell itself, but from law school! Sharp, satirical, and filled with song, this musical retelling of Greg Abbott's journey from collegiate hopeful to cursed political figure returns with production company Tin Pan Pally. Previous stagings have featured an 11-foot-tall Ann Richards puppet, a chili cook-off, "tree-venge," and the directing/writing talents of Nobuddy Yaknow. With a crucial election on the horizon, now's a great time to learn more about the guy going up against Gina Hinojosa.

- JAMES SCOTT

– JAMES SCOTT

Austin Opera: *Ofrenda* THEATRE

THEATRE

**THURSDAY 1 - SUNDAY 11,
BUTLER PERFORMANCE CENTER**

Opera isn't a dead medium! Seriously, I cannot stress enough how opera is alive and thriving, especially in Austin. In fact, we've got a brand-new performance space, opening with a brand-new chamber opera, both perfectly suited to modern times. As Austin Opera's first commissioned work, *Ofrenda* takes an intimate look at life and death. Composer Jorge Sosa and librettist John de los Santos ask, what if you could heal anyone? What would be the cost? One hospital custodian explores those questions intimately, with magical realism aplenty.

— CAT MCCARREY

– CAT MCCARREY

Black Lagoon Pop-up FOOD

FOOD

THURSDAY 1 - SATURDAY 31, KING BEE

Sinister libations await as this annual pop-up of maritime horrors glides back into port. Tiki meets terror with special seasonal cocktails such as the mezcal-infused Blood Dawn, the highball-with-a-twist known as the Final Girl, and the alcohol-free Widow's Wake. It's also a chance to really up your Halloween drinking game, with specially designed Tiki mugs and mai tai glasses perfect to add a horrifying edge to your home bar. — RICHARD WHITTAKER

– RICHARD WHITTAKER

The Shining **FILM**

FILM

**THURSDAY 1, THURSDAY 8,
AND SATURDAY 10. AFS CINEMA**

What results from putting a dysfunctional family into a remote resort hotel and snowing them in with all the ghosts haunting the hotel's many rooms? Evil, apparently, and lots of it, as depicted in cinematic impresario Stanley Kubrick's adaptation of literary auteur Stephen King's iconic novel. Though the writer always resented the film for its less sentimental take on patriarch Jack Torrance, one can't argue how impactful a performance Jack Nicholson delivers – an unhinged performer in his absolute prime. Shelley Duvall stuns as a mother in crisis, attacked not only by hotel horrors but also her own axe-wielding husband, while a young Danny Lloyd delivers psychic kid as well as any child actor could. Whether a yearly rewatch or your first-ever sighting, catching this flick on the big AFS screen is worth the \$15 ticket.

- JAMES SCOTT

– JAMES SCOTT

Damien Jurado MUSIC

MUSIC

FRIDAY 2, 29TH STREET BALLROOM

Damien Jurado has always been prolific, but since choosing to leave his longtime relationship with powerhouse indie imprint Secretly Canadian, the songwriter's absolutely unleashed his output. In just the past two years, Jurado has already released 15 albums, plumbing his archives and quickly recording and releasing new demos as they emerge. The result is a trove of material for fans of his dusky Northwest indie folk sound and songs that sing with a raw want and earnest pull of hope, even as his expeditious release schedule allows for more adventurous explorations. Mellow Seattle songwriter St. Yuma sets the stage. — DOUG FREEMAN

– DOUG FREEMAN



COURTESY OF BLACK LAGOON



PHOTO BY VICE COOLER

Puzzlepalooza: Speed Puzzling Competition & Swap

COMMUNITY

FRIDAY 2, CEPEDA BRANCH LIBRARY

If you're one of those people who gazes upon a pile of mysterious cardboard shapes and can't resist diving in, this one's for you. Although the Austin Public Library is calling this a "cozy fall puzzle race," speed is of the essence; teams of 2-4 will compete to assemble identical 300-piece jigsaw puzzles in the fastest time. Tickets go to the first in line starting 30 minutes before the competition, so be early to ensure a spot, and bring a puzzle you're ready to trade if you're interested in the "swap" portion of the evening. Every day I'm puzzlin'!

— KAT MCNEVINS

Audrey Price

MUSIC

FRIDAY 2, MOHAWK

Audrey Price possesses the kind of voice that just seems to melt into songs, at times tenderly sliding through soft bedroom folk and others burning with an underlying power that feels dangerously volatile and ready to explode. The UT junior's debut EP, last year's *From the Floor*, unfolds with the former, while her new single "Tell Tale" boils the latter with a more alternative-oriented rock edge. In either direction, the songwriter emerges as an artist worth watching as she builds to bigger stages around town. Quaking alt-country kickers Hill Country and indie rockers Very Busy People round the bill.

— DOUG FREEMAN

Hunx & His Punx

MUSIC

FRIDAY 2, BRUSHY STREET COMMONS

The coolest punk gig of the week happens to be an ACL night show, which is about as likely as an Einstürzende Neubauten cereal box record. Headlining: Bay Area queercentric bubblegum trash-punks Hunx & His Punx, who sonically resemble the Shangri-Las crashing a John Waters wrap party. Last year's *Walk Out on This World*, their first LP in 12 years, survived a death, the pandemic, and a California wildfire, and came out filled to the brim with switchblade hooks anyway. Austin riot grrrl/egg-punk wiseasses CorMae open, bringing all the biting sarcasm of their recent release, *Everything Is SO GREAT!*

— TIM STEGALL

First They Came for My College

FILM

FRIDAY 2 - SATURDAY 3, AFS CINEMA

Fascists hate educated people, and so it's inevitable that they come for schools. Often, they'll pick a small, remote, liberal entity to take down first, much as Hitler practiced the devastating tactics of Blitzkrieg in Spain rather than against his real long-term targets. That's why the first real effort to destroy a university by America's homegrown anti-intellectuals was the New College in Florida. Fortunately, alumnus and Austin Film Society head of film & creative media Holly Herrick heard and brought in longtime Austin filmmaker Patrick Bresnan to record what was being done to academia. As those same tools of oppression are popping up at UT and around the nation, learn about how they were deployed, the damage already inflicted, and how to fight back.

— RICHARD WHITTAKER

CONTINUED ON P.28

Math Happens

Minimum Cut

Your friend is helping you paint your room over the next 5 days.

You decide to pay them with a single gold bar that is divided into 5 equal segments.

The payment plan is as follows:

- Your friend must be paid 1 segment of gold at the end of each day.
- You can cut the gold bar to make each payment.



What is the *minimum* number of cuts you can make into the gold bar so that your friend is paid as required?

Scan the QR code for the solution
Designed by Anh Nguyen for MathHappens
Learn more at mathhappens.org
Email us at contact@mathhappens.org



ICMCA PRESENTS

NILADRI KUMAAR

Sitar & Zitar Maestro

THE SPACE BETWEEN THE NOTES

Satyajit Talwalkar
(Tabla)

Agnelo Fernandes
(Keys)

Sambit Chatterjee
(Drums)

www.icmca.org

FRIDAY, OCTOBER 9, 2026 @ 7:30 PM

The Austin Stone Northwest, 9001 N FM 620, Austin, TX 78726

THIS PROJECT IS SUPPORTED BY THE CITY OF AUSTIN'S OFFICE OF ARTS, CULTURE, MUSIC & ENTERTAINMENT (AACME)

Amadeus THEATRE

FRIDAY 2 - SUNDAY 18, GENESIS CREATIVE COLLECTIVE

Perhaps the original heated rivalry, the (one-sided) composer competition between Salieri and Mozart in Peter Shaffer's script crackles with delicious energy. And while there's not the obvious jump scare thrills and chills, this still fits spooky season pretty well. After all, what's more horrifying than one man's descent into jealous madness? Salieri damns his own soul in his quest to ruin Mozart. City Theatre presents the tale of talent denied. — CAT MCCARREY

"Fortress" VISUAL ARTS

FRIDAY 2 - FRIDAY 23, ALMOST REAL THINGS GALLERY

How do we stop protecting the current broken system and start building a fortress around our future? This is one of many questions lingering in the new group exhibition hosted at ART's Canopy gallery. From three local artists come pieces that "look beyond the veil, inviting us into an unruly place of becoming," with metallic porcelain craft by Hope Hummingbird, ceramics & paintings by Kate Csillagi, and Lauren Napolitano's interpretations of contemporary folk magic. Opening night on Friday, Oct. 2, offers refreshments and an opportunity to chat with the artists on-site. — JAMES SCOTT

CONTINUED ON P.30



ART BY LAUREN NAPOLITANO / COURTESY OF ALMOST REAL THINGS

FILM



Hosts Meghan and Justin Ross

COURTESY OF MEGHAN ROSS

HOW WE GRIEVE GOES INSIDE OUR LEAST FAVORITE EMOTION

Gelotti Ice Cream in Paterson, New Jersey, sits about as close to a cemetery as an ice cream shop can get. Meghan and Justin Ross know. They grew up visiting both. "If you're paying your respects and burying a loved one, you might as well top it off with a cold treat," Justin figures.

The Syrian American siblings' return to those spaces opens their upcoming docuseries, *How We Grieve*. Premiering on Austin PBS Oct. 13, the travel show-inspired series is a wide-ranging exploration of the ways people help themselves and others cope with death. But if this already sounds too depressing, don't be deceived. The joke-cracking, goofball co-hosts — Meghan and Justin — never make it feel like a funeral.

The indie filmmaker duo are well aware they aren't experts on processing grief. The recent passing of their aunts, Dawn and MaryKay, still sticks with them. It's actually what inspired the series. *How We Grieve* isn't the filmmakers' first attempt at making something inspired by that loss, but they say it's the first project that actually succeeds in tackling their grief head-on. "It really forced us to kind of confront what we had been sort of avoiding," Meghan says.

In each half-hour episode, the creators set out to fill the show with people who create accessible spaces to confront grief, while hopefully learning some things themselves. They were happily surprised by the personalities of those they spoke with. "I expected people in that space to be kind of depressing and brooding," Meghan confesses, "but they're actually the most joyful, happy, kind people I've met."

Case in point: comedian Ben Wasserman. Combine a litany of clever DIY props, eccentric comedy, a funeral home, and lots of

trauma, and you have "Live After Death," Wasserman's live show about grief and loss. Featured in *How We Grieve*'s first episode, the New York-based comic's act delves into his own experience of losing loved ones and gives audience members a safe space to share their own stories. With a comedy background of her own, Meghan is also familiar with finding the humor in tragedy. "Two things can be true. You can be sad, and you can also think something is really funny in the same breath," she says.

Austin-based artist Allie Garcia processes her grief through visual art. In the third and final episode of the season, the hosts attend Garcia's grief art class. With a warm, comforting presence she guides them through the creation of homemade nichos — shadow boxes filled with pictures and objects related to the deceased. Justin made one dedicated to Aunt MaryKay, and Meghan to Aunt Dawn. Coaching her students, Garcia

stresses that the only way to go beyond grief is through it.

"It's not a matter of rejecting these emotions, it's just allowing yourself to be a part of it," she advises. "It's hard to say it's beautiful because it doesn't feel that way when you're feeling it, but just processing [grief], there's beauty in that."

How We Grieve — which will see another season once they find the funding — aims to prove that the only wrong way to grieve is to not grieve at all. As far as the creators' personal goal of conquering the grief left behind by the deaths of their aunts, that's a little more complicated.

"It doesn't make you miss them any less," Justin says. "[But] I think in a really interesting way it has helped. I'm very confident that they are proud of us and would just love this project."

— JOSEPH GONZALEZ

How We Grieve

Tuesdays starting Oct. 13, Austin PBS station
pbs.org/show/how-we-grieve



Find these shows and many more at ATXtheatre.org

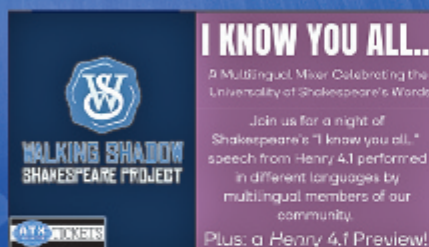
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for FREE and get the weekly show guide!



The Taming of the Shrew
through October 11
at Scottish Rite Theater



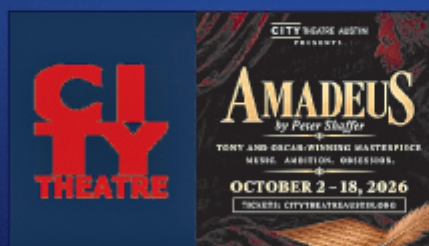
Erma Bombeck: At Wit's End
October 1 - 11
at Austin Playhouse



I Know You All...
October 16
at Scottish Rite Theater



Sullivan & Gilbert
October 15 - 18
at Austin Playhouse



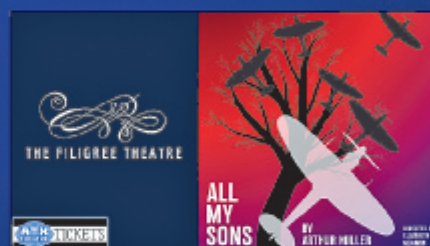
Amadeus
October 2 - 18
at Genesis Creative Collective



Esperanza
October 15 - 24
at Trinity Street Playhouse



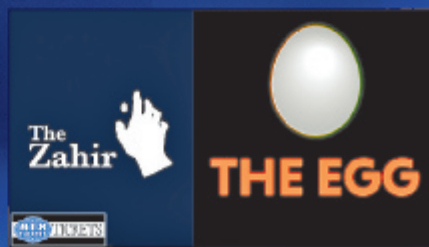
Dracula: A Comedy of Terrors
October 16 - November 1
at ACC Highland Black Box



All My Sons
October 30 - November 14
at Ground Floor Theatre



House of India
November 15
at Emma S. Barrientos MACC



The Egg
October 29 - November 21
at The Rosette



Henry 4 Pt 1
November 6 - 22
at Scottish Rite Theater



in partnership with
THE AUSTIN CHRONICLE

DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Bistro20 in Stanton isn't a normal hospital cafeteria. Situated on Interstate 20 between Midland and Big Spring, it's an affordable fine-dining oasis among truck stops and fast-food joints.

When Chef Maxwell Warner arrived as the head of the cafeteria, the kitchen was an industrial dispensary serving staff and patients reheated frozen foods.

"In many cases it doesn't cost any more or take any longer to prepare good-quality, healthy foods," Warner says. "We emphasize scratch-made dishes using local ingredients."

On the menu are a caprese salad with fresh mozzarella and heirloom tomatoes; a sandwich with Cajun turkey, bacon, and house-made aioli; and other delicious offerings. A complete meal costs between \$10 and \$14.

The Stanton Smashburger is two patties of locally sourced wagyu beef accented with a house-made secret sauce. The burger has been honored on "best of" lists as far away as Lubbock.

The restaurant's beef comes from Headquarters Land and Livestock, a local ranch that brought Warner to West Texas as a private chef at their reservation-only restaurant.

Originally from San Diego, Warner, 36, graduated from culinary school in Boulder, Colorado, in 2015. With a new baby daughter, he accepted the hospital's offer of 9-to-5 employment. One of the first things he and his employees did was to change the name from "Scrubs and Grub" to "Bistro20" after the interstate highway.

At lunchtime the parking lot fills with the big trucks of area workers. Warner says you can set your clock by the 45 minutes students from the nearby high school have for lunch.

In the 18 months Warner has been at Martin County Hospital, gross sales in the cafeteria have almost doubled. Next week's prime rib should be popular.

Bistro20 is at 600 I-20 in Stanton, on the south frontage road just east of TX-137. The hospital cafeteria is open from 7am to 9am and 11am to 2pm.

1,826th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.

Carrie + Jennifer's Body

FILM

SATURDAY 3, STATE THEATRE

Rage is every high schooler's secret power. Decades apart, the wrathful divas at the center of this doubleheader take those powers to unprecedented heights. Stephen King's *Carrie* holds the telekinetic keys to the most satisfying tale of prom night revenge, made irresistibly compelling by Sissy Spacek's iconic performance in this 1976 film adaptation from Brian De Palma. Stay seated for another enthusiastically gory cult classic, *Jennifer's Body*, whose snarky dialogue, impeccable cast, and killer soundtrack earned it horror canon status in 2009.

— CAROLINE DREW

Alienated Majesty Third Anniversary

BOOKS

SATURDAY 3, ALIENATED MAJESTY BOOKS

A literary cabinet of curiosities, Alienated Majesty has become the proud home of the leastsellers over the last three years. Their shelves are crowded with niche nonfiction, intentionally crafted manuals, hard-to-find works in translation, and interesting offerings from small and independent presses of every variety. At their birthday party, pastries and espresso from Feliza's Bakery and Lamore Coffee transition into flavorful fusion bites from Good Jinn and cans from Austin Beerworks, while staff spin eclectic vinyl — plus you can shop new zines and merch from Goody Bag.

— CAROLINE DREW

Pizza & Pipes: Ice Cream Theater

FILM

MUSIC

FOOD

SATURDAY 3, CAROUSEL LOUNGE

Pipe organ music in a bar? Providing live accompaniment to little-seen 16mm archival cartoons? While attendees enjoy vegan pizza and artisanal non-dairy ice cream? Precisely how many nifty things can be crammed into one night, one might reasonably ask. Presented by Bat City Cinema, Pop Sickle, Li'l Nonna's, and S'Coopers, and held at a local watering hole with its own impressive legacy, this one-off event provides a great opportunity for younger generations to enjoy time-honored art forms. Ivan Peycheff, head of film restoration at AGFA, curates the films, and Brandon Cooper plays along on dual 1960s Farfisa Mini Compact organs.

— KIMBERLEY JONES

Tim Curry Tribute

FILM

SATURDAY 3, WE LUV VIDEO

Been wondering how to celebrate the life and career of the performer behind Pennywise, Cardinal Richelieu, Long John Silver, Rooster Hannigan, Gabriel Knight, Nigel Thornberry, Darkness, Dr. Frank-N-Furter, and so many, many other great roles? Don't worry, you won't have to shiver with anticipation any longer. Just head to We Luv Video for a night of the best moments of his massive contribution to stage and screen, complete with costume competition and quiz (Wilderness Girls cookies not included).

— RICHARD WHITTAKER



PHOTO BY @REILLYSBADPHOTOS



PHOTO BY JANELLE ABAD

alexalone Record Release

MUSIC

SATURDAY 3, CHERRYWOOD CENTER

It takes only a few moments for alexalone's fourth album to conjure a portal to Hell. Doomsday sound effects and a torrential storm of feedback open this month's surprise release *nomoreshoegaze*, establishing a new colony within Alex Peterson's portentous guitar universe like a Bandcamp-only version of the tape from *The Ring*. A crew of collaborators, including members of Lomelda, Proun, Felt Out, and Virginia Creeper, lend textured touches from vocals to harmonium to this cocooning soundscape, but all Peterson and bandmates Sam Jordan and Dante Zatto really need are a few notes, played over and over, to end this kitchen sink genre once and for all. Proun and Ringo Deathstarr join in an effects pedal convention for the ages. — CARYS ANDERSON

Union County

FILM

SATURDAY 3 - WEDNESDAY 7, ALAMO VILLAGE, SOUTH LAMAR, SLAUGHTER LANE, LAKELINE, AND MUELLER

The whole of Adam Meeks' remarkable recovery drama is a tender spot, with opiate addiction the awful ache at its center. It's inspired by a court-run adult recovery program in rural Ohio, and real-life participants in its drug court play secondary parts; when they recount their highs and lows in support meetings, there's no faking the feeling of hard-won triumph and rock-bottom despair. Star Will Poulter matches their vulnerability as a fresh-out-of-jail young man just starting the work to get sober. It's a master class in soft-spoken unshowiness, and a career-best performance from Poulter that deserves to be part of award season conversations. — KIMBERLEY JONES

I Scream Social's Day at the Park

BOOKS COMMUNITY

SUNDAY 4, SPARKY PARK

Host Publications will be celebrating the arrival of fall with activities custom-built in a laboratory for the writers and readers of Austin. From noon to 4pm, you'll get to join other lit-heads in a book sale, a tarot-inspired writing workshop, a spooky adult spelling bee, and pumpkin painting. The day will end with a series of readings and ice cream, just like typical I Scream Socials. Proceeds from the event raise funds for the Austin-based indie publisher. The event is free, so RSVP on Host Publications' Eventbrite. — CHARLIE SHARPE

Häxan

FILM

SUNDAY 4, WE LUV VIDEO

Kick off the Halloween season with arguably the greatest witchcraft movie ever made. 1922's *Häxan* aka *Witchcraft Through the Ages* is part straightforward horror and part essay about the perils of falling for superstition. Director Benjamin Christensen dismantles the infamous *Malleus Maleficarum*, the most dangerous witch hunters guide of the 15th century, to show how whisper campaigns and ignorance can be weaponized against the innocent. Its mix of historical fact and hysterical devilry shows you can have your candy and eat it too. This extra-special screening comes with a special live accompaniment, including a heavy metal score by David DiDonato and narration by Kelli Bland. — RICHARD WHITTAKER

CONTINUED ON P.32



See the artists who changed painting forever.

The European Avant-Garde: From Impressionism to Cubism brings masterworks from the celebrated collection of the Robertson Foundation to the Blanton. View exquisite artworks by Monet, Kandinsky, Pissarro, and others who shaped the course of modern painting.

Open to the public September 27, 2026.

BLANTON
MUSEUM
OF ART

The European Avant-Garde: From Impressionism to Cubism, Works from the Robertson Foundation is organized by the Blanton Museum of Art.

Image: Claude Monet, *La Seine à Argenteuil* (detail), 1877, oil on canvas, 25 1/2 x 36 1/4 in., Robertson Foundation, in honor of Julian and Josie Robertson, RF, 18

The University of Texas at Austin / blantonmuseum.org / [@blantonmuseum](https://twitter.com/blantonmuseum)

Zak Mirz: Kid at Heart

COMMUNITY

SUNDAY 4, STATE THEATRE

For magician Zak Mirz, sitting quietly and watching the show isn't really the point. Kid at Heart turns the audience into the director, letting attendees help decide what happens next as the magic unfolds. Mirz – a *Penn and Teller: Fool Us* winner who has also appeared on America's Got Talent and worked as a magic adviser to David Blaine – mixes illusions with storytelling in an interactive, all-ages performance. The State Theatre hosts two chances to play along Sunday, with shows at 2 and 5pm.

– ERIKA GONZALEZ

Rochelle Jordan

MUSIC

SUNDAY 4, ANTONE'S NIGHTCLUB

Rochelle Jordan's sensual, layered vocals fall on top of complex pop sounds that are at once nostalgic for Aughts R&B-infused radio hits and looking forward toward electronic dance floor trends. The British-Jamaican songwriter, born in London and raised in Toronto, blends the Northern soul, Jamaican reggae, and dancehall elements of her childhood with garage syncopation, gospel samples, and Nineties R&B grooves. The dynamic longtime artist recently joined Mariah Carey on a playfully sultry version of Robert Palmer's Eighties track "Didn't Mean to Turn You On," introducing her to new audiences ahead of her ACL appearance and night show reprise.

– CAROLINE DREW



Protest in Jazz: A Presentation of Protest Music in Jazz

MUSIC

SUNDAY 4, MONKS JAZZ CLUB

When we hear the term "protest music," we think of earnest folk and angry broadsides. But jazz has a long tradition of protest songs, like Charles Mingus' seething "Fables of Faubus" and Sonny Rollins' mighty *Freedom Suite*. Veteran guitarist Carl Michel presents those pieces, as well as songs by Charlie Haden, Horace Silver, and the late Abdullah "Dollar Brand" Ibrahim, as a comment on our disturbing times. He'll be joined by Coke/Michel Sextet bandmates Alex Coke on sax and Carolyn Trowbridge on vibes, Andre Hayward on trombone, Rachel Spencer on trumpet, Nori singer Akina Adderley, poet Zell Miller III, and more. Raise a fist.

– MICHAEL TOLAND

JS Tan & Clarissa Redwine: Against Tech Oligarchy

BOOKS

MONDAY 5, BOOKPEOPLE

Remind me: Tech overlords, they're good, right? Wrong! They're actually ruining everything, but hope springs eternal thanks to the employees pushing back against their bosses' bad behavior. Authors JS Tan and Clarissa Redwine dig into the nitty-gritty of organizing within the tech sector, drawing from their own experiences rallying the computer literate troops, including "spearheading the ultimately unsuccessful Twitter organizing drive." As anti-worker sentiment rises in billionaires' bilious throats, come hear these authors report what they've found from the tech front lines.

– JAMES SCOTT

Let's Scare Jessica to Death

FILM

MONDAY 5, HYPERREAL FILM CLUB

If scriptwriter Lee Kalcheim had his way, we may occasionally laugh at an overlooked horror-comedy called *It Drinks Hippy Blood*. That was the title of the screenplay he handed to producer Charles B. Moss Jr., but within it, the wacky satire director John Hancock saw something different: a tragic drama about a woman whose tenuous grasp on reality is weakened by strange events, but is any of it real? The result of Hancock's rewrite, now called *Let's Scare Jessica to Death*, baffled audiences when it was released in 1971. But now its sense of ambiguity, much of it anchored in the hypnotic central performance of future Emmy winner and two-time Tony nominee Zohra Lampert, is seen as the signature of a bleak masterpiece.

– RICHARD WHITTAKER

A Night in Stars Hollow: The Ultimate Gilmore Girls Party

COMMUNITY

TUESDAY 6, HOTEL VEGAS

No one's ever going to refer to Austin, Texas, as an autumnal paradise, but for the second year in a row, this immersive event transforms Hotel Vegas into the most quirked-up town in Connecticut. From 6pm to midnight, pop-up vendors sell more goods than Doose's Market, Bad Larry makes his best Luke's burger, and undisclosed local artists set up as the town troubadour. There's trivia on the patio, of course, indie karaoke inside Volstead, and a Luke look-alike contest for those still searching for their own flannel-clad slow burn. Down enough themed drinks and you might start smelling snow.

– CARYS ANDERSON



IMAGE VIA GOODLIVE ARTISTS

CONTINUED ON P.34

In the past few days, I've found myself a little taken with internet soothsayers. I'm not talking about the dark Polymarket warlocks or Kalshi demons but rather those front-facing video fortune tellers who always know which phase the moon's in. Last weekend was a big one: a full harvest moon! According to some woman whose Instagram Reel I watched half of, the period between Friday and Saturday was super powerful – possibly world-changing. How did I, personally, use this incredible period? Reader, I watched *Nacho Libre* with my friends. We all change the world in different ways.

Anyway! The season turns from summer to autumn, and suddenly the mystical is more apparent in our lives. Sometimes the prospect of incorporeal forces aligning and shifting helps make all those tangible evils actually ruining mine and others' lives less overwhelming. Maybe the Taurus moon will remove power from those who seek to roll back transgender rights and increase anti-immigrant sentiments. Or maybe it'll give everyone a sore throat. I'm not an internet soothsayer; I'm just your friendly queer columnist and events listing curator. Whatever you take from the moon is *your* business.

Big Brother Live Finale Viewing Party

Thu., Oct. 1, Oilcan's

Iggy Bank hosts a watch party for the final episode of Big Brother 28 with drinks, games, and trivia leading up to the winner's reveal!

The Sweeney Todd Drag Shadow Cast

Fri., Oct. 2, The Vortex

The Boyz of Austin become the Boyz of Fleet Street for this shadow-cast show that'll kill ya – with laughter! Hilda Dixon and Gnarly Manx host with special guest appearances all night.

Spooky Scary Skeletons Night

Fri., Oct. 2, Tiny Minotaur Tavern

Bones rattle and skulls roll at this fantasy dance macabre, where skeleton costumes are encouraged and birthday wishes alight on tavern faithful Sir TRT.

LGBTQIA Youth Market

Sat., Oct. 3, Central Library

Shop the creations of young LGBTQIA+ makers ages 9-23, presented in partnership by OutYouth and Austin Public Library.



Birthday knight Sir TRT of Spooky Scary Skeletons Night

COURTESY OF TINY MINOTAUR TAVERN

Equality Power Summit

Sat., Oct. 3, Texas State Capitol

Learn about the upcoming legislative session, get a Capitol tour, and equip yourself with tips from Lege experts at this Equality Texas event. Plus, Alexander the Great and Brigitte Bandit perform.

Derek Kopswa

Sat., Oct. 3, ColdTowne Theater

This 10-year Austin comedy staple takes the stage as headliner this weekend with a little help from funny friends Evan Rabalais, Roderick McDaniel, and Talls Thomas.

AIA Austin LGBTQIA+ Alliance Presents Urinal

Sat., Oct. 3, AFS Cinema

A Canadian queer time-warp, where Frida Kahlo, Langston Hughes, Sergei Eisenstein, and Yukio Mishima arrive in Eighties Toronto and dig into the city's toilet policing policies.

Dream Blunt Rotation: Emo Nite

Sun., Oct. 4, The Glassmith

Overuse your eyeliner and break out the fingerless gloves for a totally emo edition of this THC drag competition.

The Slaytrix

Thu., Oct. 8, Neon Grotto

Hack the mainframe with host Arinna Dior Davenport's Y2K cyber-core show featuring Damiana Divine, Venus Rising, and Cambrian Explosion.

Reach real Austinites who will actually show up.

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KEEPING AUSTIN SLINKY SINCE 1981



IT (2017) FILM

TUESDAY 6, BULLOCK MUSEUM IMAX THEATRE

Forty years ago, Stephen King's 22nd book came out after he spent four cocaine-fueled years crafting it. His second-longest, it's no wonder – he was trying to cover fear itself. A memorable TV miniseries followed closely after the book, but another few decades elapsed before the release of the first half of an expansive two-part feature film. A stellar cast of kids gave new life to the Losers Club (Finn Wolfhard, Jaeden Martell, Jack Dylan Grazer, Wyatt Oleff, Jeremy Ray Taylor, Chosen Jacobs, and Sophia Lillis) and Bill Skarsgård brought a distinctively eerie and unsettling interpretation to the role of Pennywise the clown. This special IMAX screening happens at the Bullock Museum but is part of Panic at the Paramount, which takes place at other locations while the Paramount undergoes renovations.

– KAT MCNEVINS

Shaun of the Dead FILM

TUESDAY 6, FLIX BREWHOUSE

Even the gore-averse among us – myself included – will make a major exception for this 2004 feel-good zombie-comedy, its occasional blood spatters, brain-munchies, and other sundry grossouts all secondary to its true purpose, which is to make you laugh yourself silly. Coming off of the divine TV comedy *Spaced*, Edgar Wright (*Scott Pilgrim vs. the World*) reconvened that show's Simon Pegg and Nick Frost to star as best friends on a one-crazy-night pilgrimage to their favorite pub in the midst of a zombie takeover of London. Get into the spirit with a pint of one of Flix's core four on tap.

– KIMBERLEY JONES

Kwaidan FILM

TUESDAY 6 AND SATURDAY 10 - SUNDAY 11, AFS CINEMA

Masaki Kobayashi's gorgeous and chilling tableaux of indelible images from Japanese folklore is best seen on the big screen. This 1964 anthology adapts four folk tales – one involves a social-climbing swordsman and a vengeful wife; another, a ghostly Snow Maiden who saves a man from a blizzard; a face in a cup of tea; and an earless samurai. But the plot is not the point – moreso the eerie characters and handpainted scenery that create a nightmarish fog that stays with you long after the almost three-hour runtime is over.

– LINA FISHER

Annie DiRusso MUSIC

TUESDAY 6, STUBB'S

You've got a rich assortment of ACL night shows to choose from, so here's the case for Annie DiRusso's: The indie-pop spitfire of her 2025 debut full-length *Super Pedestrian* has propelled her to open on tour for icons like MUNA and Hayley Williams. Her catchy choruses crunch like raw sugar, perfect for an in-real-life sing-along (although in the car with your windows down is certainly not a bad option either). And, perhaps most crucially, her lyrics about hot cars and baseball legends and metaphorical roadkill will remind you that there's something delicious to be gleaned from pure, unfettered longing, even if it's messy.

– KATIE HAYES

Halloweentown FILM

WEDNESDAY 7, HYPERREAL FILM CLUB

If you're looking to snack on a spooky appetizer before tackling more intense frights this season, *Halloweentown* is the perfect hors d'oeuvre. When 13-year-old Marnie, annoyed at her mom for not letting her trick or treat, sneaks out to follow her cool grandma home, she finds more secrets than she bargained for – Gma is a witch and so is she. As she and her siblings explore the quaint hamlet where otherworldly beings can lead a life away from pesky mortals, she soon has to battle the evil element – demons, ghouls, her mom's ex, etc. – to return home safely.

– LINA FISHER

Sarah Hepola: The Only Thing There Is To Want BOOKS

WEDNESDAY 7, FIRST LIGHT BOOKS

We may have lost formerly local author Sarah Hepola to Dallas, but fortunately she still makes it back from time to time – this occasion to celebrate a new memoir. Looking back at a trio of life-defining loves and examining how they "might have kept her from the life she'd envisioned, but also made her who she is," the acclaimed author of NYT best-seller *Blackout* attempts to answer questions that plagued her, like "Did I make the wrong choices? Love the wrong people?" With her signature candid and witty style, it's sure to be an engaging and insightful look at the way love shapes our lives. Pick up a copy and welcome her back to town for a special evening.

– KAT MCNEVINS

CONTINUED ON P.36



IMAGE VIA BANDCAMP

THE VERDE REPORT BY ERIC GOODMAN



Daniela Silva (right) was removed from an Austin FC match at Q2 Stadium for refusing to cover her "Abolish ICE" T-shirt

PHOTO BY PRIVATE_DONUT92

Fan's "Abolish ICE" T-Shirt Ejection Is a Bad Look for Austin FC

Last Saturday evening, Daniela Silva stepped off the CapMetro Red Line train at McKalla Station, excited to enjoy an evening of soccer and community inside Q2 Stadium for Austin FC's latest match. Silva had been invited by friends from her church, and the match seemed like a way to decompress somewhat after a distressing week for many Austinites – particularly those of Latinx descent – following the ICE shooting of Wilber Rafael Garces Perez on Sept. 20.

And for many fans, it was. Despite trailing 3-0 to San Diego FC at the 73-minute mark, Austin FC scored three consecutive goals in the final 17 minutes of the match to tie the score and preserve an undefeated streak that now spans eight MLS contests.

Silva, though, did not get to witness the thrilling comeback. By the time ATXFC turned things around on the pitch, she had already

been removed from the stadium grounds by security and slapped with a 12-month ban from returning. That's because she refused multiple requests – first from Austin FC staff, then stadium security, and finally, an APD officer – to cover her shirt that read in all capital letters, "ABOLISH ICE".

According to Silva, club staff informed her that the shirt was in violation of Q2 Stadium policy, and offered her a free Austin FC-branded shirt to wear over her own, which she repeatedly declined.

"It just felt extremely timely to wear this shirt to show solidarity to the people in the stands who might be afraid of going about

their daily lives for fear that they'll be kidnapped by ICE [and] to show the players that we stand in solidarity with them, regardless of where they come from," Silva told the *Chronicle*. "Because it's important now more than ever that people take a stand for what is right and decent in our country."

Silva, an Austin-based policy coordinator who narrowly lost the District 3 City Council race in 2022, documented several moments of her removal from the standing-only supporters' section, as well as from the stadium grounds, on her Instagram. In one video, she is told by stadium staff, "if you come back on property [within 12 months], you will be arrested."

"It felt really disproportionate, and like I was being punished because I refused to be silenced for what, to me, is a very reasonable and not aggressive T-shirt," Silva said, adding that she purchased the shirt at a recent Parker Woodland concert. Just one month prior, the band's lead singer, Erin Walter, played the Heartbeat Drum before an Austin FC match as the club's special guest. The fact that Saturday night also happened to be Austin FC's Hispanic Heritage Night only added to the irony.

According to an Austin FC statement emailed to the *Chronicle*, Silva's shirt violated a Q2 Stadium policy prohibiting "signs, symbols, or images displayed for commercial purposes for electioneering, campaigning or advocating for or against any candidate, political party, legislative issues or government action."

Policies like the above are common at sports venues across the United States, and are generally intended to avoid potential conflict among fans. However, the inconsistent enforcement of such policies is equally common, to the frustration of fans like Silva.

The club also cleared up ICE-related rumors that have been circulating among Austin FC online communities. "Despite reports to the contrary, U.S.

Immigration and Customs

Enforcement (ICE) has not been present at Q2 Stadium during matches including last Saturday night. We can also confirm that ICE does not use Austin FC's offices or facilities."

While it is reassuring to know that Austin FC fans are apparently safe from direct encounters with the agency at Q2 Stadium, it is unfortunate that the club chose this timing to make a clear statement, that any visible opposition to an agency that threatens the safety of a large segment of the club's fanbase won't be tolerated on stadium property.



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The Witches of Eastwick

FILM

WEDNESDAY 7, FLIX BREWHOUSE

The filmography of Australian national treasure George Miller has too many high-water marks (the *Mad Max* franchise, *Babe: Pig in the City*) for this 1987 comedy to make the cut, but it's very much worth a watch for its sheer randy weirdness alone. Miller applies his usual askew perspective to this John Updike adaptation about three single women (Cher, Michelle Pfeiffer, Susan Sarandon – what a lineup!) who accidentally form a coven and – whoopsy-daisy – summon a satanic being who sexes them all up. In a head-slappingly obvious casting decision, Jack Nicholson plays the horny devil – which makes a lot more sense than the original choice, Bill Murray.

– KIMBERLEY JONES

Train to Busan

FILM

WEDNESDAY 7, STATE THEATRE

South Korean horror has a pretty deep bench, and among the lineup highlights is this 2016 zombie thriller. While on the surface a gripping and gory trek through a high-speed train stuffed with infected hordes hungry for new, unaffected flesh, this action-packed piece ultimately centers on a father connecting with and defending his young daughter. Along the way, of course, there's kooky characters – including an amazing performance from Ma Dong-seok as brawler Sang-hwa – and breathless scenarios that keep the blood pumping past the credits roll. Screens for its 10th anniversary at the State as part of Panic at the Paramount.

– JAMES SCOTT

Dance Carousel

DANCE

WEDNESDAY 7 - SATURDAY 10, GROUND FLOOR THEATRE

If you're ready to be dazzled by dance, look no further than Ground Floor Theatre this weekend, as they've scheduled 48 dances in 48 minutes for this iteration of their annual Dance Carousel. Each night showcases the work of 12 different artists, who've created four one-minute dances to be shown in the round, which in dance math adds up to an astonishing array of mesmerizing movement! Carousel A showcases Wednesday and Friday, Carousel B Thursday and Saturday. Speaking of dazzling arrays, that also describes the list of choreographers – get a sneak preview on Instagram, and good luck deciding on only one day to attend.

– KAT MCNEVINS

May

FILM

THURSDAY 8, HYPERREAL FILM CLUB

Actress Angela Bettis called the titular role of May “the part of a lifetime for anybody,” but it's hard to see anyone else but her as a small-town romantic and occasional murderer. The loneliness seeps from her in this radical reinvention of the Frankenstein myth, in which the stitcher of dead parts is driven by social isolation and the need for connection rather than the urge to be a god. Director Lucky McKee, an eternal honorary member of the Austin film scene, combines black comedy, bloody horror, and tragic tenderness to one of the greatest feminist horrors of the early 2000s.

– RICHARD WHITTAKER

Chat Pile

MUSIC

THURSDAY 8, RADIO/EAST

Last week, we watched John Carpenter's *They Live*, where extraterrestrials party amongst us as we sleep. Likewise, Oklahomans live openly in Austin. Now, brace for impact because Chat Pile is – as they say in Texas – fixin' to be the biggest export from our northern neighbor since collegiate football. Third full-length *Who Loves the Sun* manifests an everyman (woman, and child) noise rock, equal parts emo, metal, and even modern goth, with the Jesus Lizard and Nineties post-punk grounding the OKC quartet's contemporary disaffection and catharsis. So simple, so electric, so now. Philly hardcores Soul Glo and Lawrence, Kansas, gothic slowcores Virga (chat) pile aboard.

– RAOUL HERNANDEZ

Jess Williamson Album Release

MUSIC

THURSDAY 8, CONTINENTAL CLUB

Dallas native Jess Williamson might call Los Angeles home for half the year, but she's choosin' Texas (sorry, we couldn't help it) to debut her sixth studio album. After a listening party in Marfa, where she splits her time, Williamson will take to the Continental Club for the official release party for *A Mile South of Heaven*, which was produced by Shooter Jennings at Sunset Sound. On the album she grapples with the possibility of leaving California behind, the lyrics balancing wide open Texas soundscapes with a distinctly Hollywood sparkle. She ultimately decided to stay, but the resulting work promises to be her most “twang-forward” yet.

– ABBY JOHNSTON

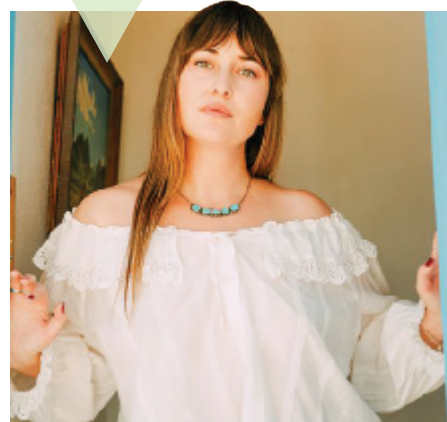


PHOTO BY JACKIE LEE YOUNG

Music Notes

BY DEREK UDENSI



PHOTO BY JANA BIRCHUM

Blakchyl

FreeBloo&theFreak

Saturday 3, Hole in the Wall

FreeBloo&theFreak made headlines last month when they were abruptly forced to end their set at Pecan Street Festival in Bee Cave. After performing together for nearly two years, the rap trio finally released their debut album, *The Fathoming*, last Friday. Outside of the album's title track/opener, which features a call for “free Palestine, free Haiti, free the Congo,” the project is actually a bit more playful than each artist's respective solo efforts. Black Nomad and local rap upstart lulamoon support FB&F at their album release party. Pay just \$5 to get in.

CONTROL . ALT . DELETE .

Wednesday 7, Radio/East

Between data centers' consumption of natural resources and the irreparable harm lazily generated event flyers have done to my eyes, I certainly wish I could smash the backspace key on artificial intelligence's increasing influence on everyday life. For those who feel the same, check out this anti-data center fundraiser at Radio/East. Electric guitar maestro/singer-songwriter Jackie Venson headlines, with support from smooth rhymer Blakchyl and garage punk trio Subpar Snatch. A portion of ticket sales will benefit Save Our Springs Alliance.

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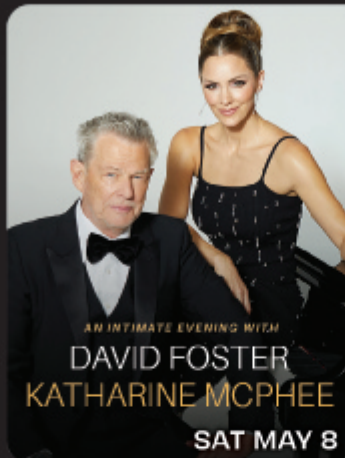
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MON OCT 26

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CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 10/1

13TH FLOOR The Important Group, Pipe, Shri!l Yell, the Living Set (8pm)

29TH STREET BALLROOM Mexican Slum Rats, Cannon the Dealers, Killer Kaya (8pm) **A R**

ANTONE'S Dana & Alden, Ania Hoo (8pm) **R**

AUSTIN AIRPORT MARRIOTT SOUTH Austin Steel Guitar Fest **+**

BASS CONCERT HALL Boz Scaggs (7pm) **A R +**

BATCH CRAFT BEER + KOLACHES Grackles (7pm) **A**

BUCK'S BACKYARD John Prather (7:30pm)

C-BOY'S Mel Davis [jade room] (10pm)

CACTUS CAFE Very Old Morris, Marley Hale (7:30pm) **A R**

CENTRAL MARKET NORTH TripTrio (6pm) **A**

CENTRAL MARKET SOUTH The Basil Trio (6pm) **A**

COME & TAKE IT LIVE Kate Angel, Tyler Ivey, Hooked Like Helen, Mt. Bonnell (6pm)

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY James Speer (8:30pm), Da' Homies (10:30pm)

CROW BAR Rabbit Tobacco, Earth Tones, Motion Planet (8pm)

ELEPHANT ROOM Sarah Sharp Quintet (6pm), Jessica Healey Quintet (9pm)

ELYSIUM ULTRA SUNN, SOFT VEIN (9pm) **R**

EMO'S Palace, the 441ll (7pm) **A R**

THE FAR OUT Ozzadia, Damage LLC (Metallica tribute), Maiden Over Texas (Iron Maiden tribute) (7pm) **R**

GUERO'S MC & the Mystyx (6pm) **A**

HOTEL SAN JOSÉ Monica Valli (6pm) **A**

HOTEL VEGAS rocknite Festival Week Bash w/ Trejo, elnuh, Amelia's Best Friend, French Film, Virginia Creeper [inside]; J'cuuzi (DJ set), DJ Garty [outside] (7pm) **+**

LIGHTNIN' BAR William Kody (6pm)

LITTLE LONGHORN Matt Mouton Band (6pm), Landis & the Meagles (9pm)

MONKS JAZZ CLUB Rachel Spencer (album release) (7:30pm) **A**

MOODY CENTER Riley Green, Randy Houser, Hannah McFarland (7pm) **A R**

MOZART'S Nate Harris (4:30pm) **A**

NEWORLDELI Tracy Weinberg, Jan Seides, Deann René (7pm) **A**

RADIO COFFEE & BEER Erik Hokkanen & the Hip Replacements (7pm) **A**

SAHARA LOUNGE Addax, Nnedimaya, FreeBloo&theFreak, the Harms (8pm)

SAM'S TOWN POINT Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

STARGAZER Shvkiel, RYN, CODEE, Sonder (8pm)

STUBB'S Brandon Flowers, Jess Williamson (7pm) **A R**, Montclair [inside] (10pm) **A**

VALHALLA Cyrus, Reality Refugee, Sway in the Garden (9:30pm)

WATERLOO RECORDS The Well (performance & record signing) (5:30pm)

THE WHITE HORSE Bovine, Sentimental Family Band, Rosie & the Ramblers (8pm)

FRIDAY 10/2

04 CENTER Kelly Willis, the Guthrie Family Singers (8pm) **A**

13TH FLOOR Rocket 808, Narrow Haunts, High Flyin' Babies (8pm)

29TH STREET BALLROOM Damien Jurado, St. Yuma (7:30pm) **A R +**

3TEN ACL LIVE Villanelle (9pm) **A R +**

ANTONE'S Night Tapes, Quentin (10pm) **R**

AUSTIN AIRPORT MARRIOTT SOUTH Austin Steel Guitar Fest **+**

BATCH CRAFT BEER + KOLACHES The Violet Crown Affair (7pm) **A**

BRENTWOOD SOCIAL HOUSE Michael Gailinas (9am) **A**

BROKEN SPOKE Matt Mouton (8pm)

BRUSHY STREET COMMONS SETUP, Extermination Agent, SWISS, OptimusxPrime (7pm) **A R**, Hunx & His Punx, CorMae (10pm) **A R +**

BUCK'S BACKYARD Thomas Babiak (8pm)

C-BOY'S Jo Alice (6:30pm), Emma Ogier; DJ sets from Kevin Abstract, Knox Write, GTA (10pm) **R**

CACTUS CAFE Ella Reid Band (7:30pm) **A**

CENTRAL MACHINE WORKS Felabration w/ Hard Proof, Kalu James, more (7pm) **A**

CENTRAL MARKET NORTH Atlas Maior (6pm) **A**

COME & TAKE IT LIVE Danny Worsnop, the Fallback Plan, Mark Morales, Nicole Destiny, Mabrey Scott (8pm)

THE CONCOURSE PROJECT Steve Aoki, Elephante, Riot Ten (9pm) **R**

CONTINENTAL CLUB The Blues Specialists (6:30pm), Sir Woman, the Last Jimenez (10:30pm)

CONTINENTAL CLUB GALLERY The Last Jimenez (8:30pm), Josh Perdue (10:30pm)

CROW BAR Lord Buffalo, Garrett T. Capps Solo Robotiko, Tortures, Soundcult (8pm)

ELEPHANT ROOM Ephraim Owens Group (6pm), CenterPeace (9pm)

EMO'S BUNT., Sarah Pederzani (9pm) **A R**

THE FAR OUT The Schisms, Flametrick Subs, RAHMUS (8pm) **A**

FLAMINGO CANTINA Soufliya, Kroywen, Geo Ramos, the Philosopher (8:30pm) **R**

FRIENDLY RIO MARKET Rippleberry, Spank Communication (7pm) **A**

GUERO'S Jorge Castillo Band (6pm) **A**

HAUTE SPOT Huser Brother Band, Ronnie Bowen, Kyle Gates (7pm) **R**

HOLE IN THE WALL Billy Glitter, Jammy Violet, Mylets (9pm)

HOTEL VEGAS Born Twins, BS (EP release), Leo Napoleon, Gummy Fang (8pm)

KICK BUTT COFFEE It Kills You, Violet the First Time, Solumbra (9pm) **A**

KINGDOM Matt Sassari (10pm) **R**

KNOMAD BAR StormShadow, Muggzy Flowz, Sil, Yo Cisco Kidd, Dr. Bobby Banner MPC (9pm)

LITTLE LONGHORN The Big Gun Show (6pm), Alan Haynes (9pm)

THE LOST WELL Crimson Devils, Dust Diver, Jim Ortiz & the Ballroom Destroyers (7pm)

MEANWHILE BREWING CO. Low Gap (7:30pm) **A**

MOHAWK Audrey Price, Hillcountry, Very Busy People [inside] (9pm) **A +**

MONKS JAZZ CLUB Marco Antonio Solis ft. Charles Pillow (7:30 & 9:30pm) **A**

MOZART'S Kevin Taylor (4pm) **A**, Alexia Benson (7:30pm) **A**

NEWORLDELI John Burnett's Bluesette Trio (7pm) **A**

RADIO COFFEE & BEER Hillcat (tape release), Temple Canyon, Sleepy Cowboy (8pm) **A**

SAGEBRUSH Bovine, the Mellows, Jack Fister (7pm)

SAHARA LOUNGE ADLK Hermanos Flores, Caravan Strange, JJ & the Mystics, Krittika (Shakti tribute) (7pm)

SAM'S TOWN POINT Barfield the Tyrant (10pm)

SAXON PUB Micah Edwards (10pm) **R**

THE SCOOT INN Finn Wolfhard, Malcy (6pm) **A R**

SOUNDSPACE AT CAPTAIN QUACK'S Rita Bliss (album release) ft. Dom Fisher & Scott Calhoun, Lost Patterns (7:30pm) **A**

STUBB'S Bleachers, This Is Lorelei (7pm) **A R**, Grocery Bag [inside] (10:30pm) **A**

VALHALLA Fenwick & the Futures, Final Flash, Limerence (9pm) **R**

WATERLOO RECORDS Miles Beyond (performance & record signing) (5:30pm)

THE WHITE HORSE Jacob Alan Jaeger (5:30pm), Leo Rondeau, Bonnie Montgomery, Them Duquaines (8pm)

SATURDAY 10/3

04 CENTER Howie Day, Ruthie Craft (8pm) **A R**

13TH FLOOR So Many Cults (EP release), Killer Kaya (single release), Screamin' J, Heavy Velvet (9pm)

AUSTIN AIRPORT MARRIOTT SOUTH Austin Steel Guitar Fest **+**

BATCH CRAFT BEER + KOLACHES Wooly Vicars, Bird Casino, Rage Disco (4pm) **A**, Luke Allen & the Five Vintage Ties (7pm) **A**

BUCK'S BACKYARD David Lewis (8pm) **R**

BUDDY'S PLACE Welcome to Texas (8pm)

C-BOY'S H.O.M.E. benefit w/ Hunt Sales & His Filthy Bitches, Chris Duarte, Jay Moeller Extravaganza (1:30pm), Kathy & the Kilowatts (7:30pm), EddieAngel, Nakia & the Never Not Now (10pm)

CACTUS CAFE Amy Annelle (7:30pm) **A**

CENTRAL MACHINE WORKS Drakulas (7pm) **A**

CENTRAL MARKET NORTH Mark Hummel ft. Anson Funderburgh (6pm) **A**

CENTRAL MARKET SOUTH Jonas Alvarez (6:30pm) **A**

CHERRYWOOD CENTER alexalone (record release), Ringo Deathstarr, proun (7pm) **+**

CONTINENTAL CLUB The Lotts, the Old Men, Ugly Beats, Flowertones (9pm) **R**

CONTINENTAL CLUB GALLERY Beaver Nelson (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL Jack Blocker, Hillcountry (8pm) **R**

CROW BAR Reality Refugee, Camacho, Fraile (5pm)

ELEPHANT ROOM Diego Rivera Sextet (9pm)

FLAMINGO CANTINA Variantes del Ritmo (10pm)

GHOST NOTE BREWING Taylor Campbell Band (2pm) **A**

GUERO'S Trent Turner, Ella Reid, Meagles (2:30pm) **A**

HAUTE SPOT Strait Country (George Strait tribute) (8pm) **R**

HOLE IN THE WALL FreeBloo&theFreak (album release), Black Nomad, lulamoon, Powdah (8:15pm)

HOTEL VEGAS Lavender Scare, Late Wife (9:30pm)

JESTER KING BREWERY Jim & Hilary (noon) **A**, Moving Blues (5pm) **A**

KICK BUTT COFFEE Burning Low, Goth Dylan, Spatial Dimensions, Cyclical Melancholy (8pm) **A**

KNOMAD BAR Wild Seeds, J!Q, Fighting Brothers McCarthy (4pm) **A**

LIGHTNIN' BAR Dirty Whisky Blues Band (6:30pm)

LITTLE DARLIN' je'Texas, High Heavens (7pm)

LITTLE LONGHORN ATX Pearl (6pm), Shotguns Ready (9pm)

THE LOST WELL Sexcult, Mortar Siege, Imminent End, Dewormer (9pm)

MONKS JAZZ CLUB Malone & Friends (7:30 & 9:30pm) **A**, Soto Jazz Trio (11pm)

MOZART'S Bobby Noble-Smith (9am) **A**, Michal Witek, Kristen Taylor (noon) **A**, Nitin Anish (7:30pm) **A**

NEWORLDELI Two Fosters One Price (2pm) **A**, Peter Keane (7pm) **A**

RADIO COFFEE & BEER DODO, Wilson Marks Trio (8pm) **A**

RADIO/EAST semiwestern, Sad Cell, Hell (8pm) **A**

SAGEBRUSH Western Express, Croy & the Boys, Beth Chrisman (8pm)

SAHARA LOUNGE Africa Night w/ Zoomountchi, the Latin Dukes, Afro Jazz (7pm)

SAM'S TOWN POINT Rattlesnake Milk (9pm), Ramsay Midwood (11pm)

SAXON PUB Amanda Pascali & Gina Chavez (8pm)

THE SCOOT INN CMAT, Fancy Hagood (6pm) **A R**

SHOOTERS CEDAR PARK Dan Whitaker Band (9pm)

STUBB'S Parcels, Velvet Trip (8pm) **A R**, Almost Heaven [inside] (11pm) **A**

TWEEDY'S Heavy Meddo, Cheap Fix (7pm)

VALHALLA Martyred, Architectural Genocide, Grotesque Revenant (9pm)

THE WATER TANK Fusion ATX (7pm)

THE WHITE HORSE Clayton England (5:30pm), Missy Beth & the Morning Afters, Libby & the Loveless, Country Willie Edwards (8pm)

SUNDAY 10/4

04 CENTER Kathy Mattea (8pm) **A R**

THE ABGB Jake Penrod (4pm) **A**

ANTONE'S Rochelle Jordan, Stefon Osae (10pm) **R +**

ARISTOCRAT LOUNGE The Sanco Loop, Coffee Sergeants, Jawgut (4pm) **A**

BEERBURG BREWING Hot Texas Swing Band (3pm) **A**

BRUSHY STREET COMMONS Exhorder, No Mas, Phantom, Intoxicated (7pm) **R**

C-BOY'S Ginny's Chicken \$#!+ Binge! w/ Guitar Grady (3:30pm), Mike & the BurnAlls (10:15pm)

CENTRAL MARKET NORTH Tatyana & the Night Owls (3:30pm) **A**

CENTRAL MARKET SOUTH Elena Diaz (noon) **A**

COME & TAKE IT LIVE Rolling Quartz (7pm) **A R**

CONTINENTAL CLUB Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

ELEPHANT ROOM Bree Romeo Quartet (8pm)

REVIEWS



Far left:
Accretions

Right:
She's So Ducky

ART BY NIKOLAI
AND SIMON HAAS
/ COURTESY OF
THE BLANTON
MUSEUM

The Chair That Wants a Laugh

VISUAL ARTS

Practical objects misbehave in “Haas Brothers: Uncanny Valley” **BY MARYAM MULIAEE**

The strangest thing about the objects in “Haas Brothers: Uncanny Valley” is how familiar they almost are. Almost a vase. Almost furniture. Almost an animal. Almost a body. Almost functional. Almost alive. Throughout the Blanton Museum of Art’s retrospective of Austin-raised twins Nikolai and Simon Haas, familiar things keep appearing, only to misbehave.

That misbehavior has been years in the making. Spanning roughly 15 years, “Uncanny Valley” follows the brothers from their beginnings in design and furniture through work in ceramics, textiles, beadwork, bronze, glass, digital media, painting, and sculpture. During a press preview, the brothers described this trajectory less as a decision to cross from design into fine art than as a change in the questions they were asking. At first, it was how to make a comfortable, aesthetically pleasing chair. Then came a more intriguing problem: how to make a chair that makes someone laugh.

That small change had larger consequences. The brothers often begin with the promise of usefulness, but then they lead us somewhere else. A vessel still has an opening and a chair still offers a seat, but none work as they should. Their ceramic *Accretions*, for example, retain the basic vocabulary of a container, but thousands of applications of slip build exceptionally elaborate and fragile

surfaces. You cannot casually grab them without risking their delicate surface, much less fill them with water and flowers. *Father Partner* (2017) hovers somewhere between vessel, bodily organ, and botanical growth.

What is an object once it no longer functions as expected? What else can it do? If a chair makes us laugh, has it really failed? *She's So Ducky* (2018) is built from carved walnut, lush red velvet, and lighting components; it retains furniture-like legs, a seat-shaped body, and two long stalks rising like the eyes of a cartoon creature. But its function has somehow changed into a joke. A key at the creature’s bottom lights up its stalks, and its tongue can be pulled out from its mouth and used as a cushion. Here, the chair’s practical features become opportunities for play and interaction. Function, even if it doesn’t completely disappear, is multiplied. The more critical question here is who gets to decide what counts as useful in the first place.

Labor complicates the question of use further. Around 30 people in Central California worked for approximately a year just on the beadwork for *The Strawberry Tree* (2024), a blue, improbable canopy of large forms that stands on a massive piece of polished Pele de Tigre marble. Laborious stonework, assembly, transportation, and design, on top of the beadwork and years spent developing the bead system, all come together in a

fantastical object whose playfulness conceals an enormous accumulation of work. As these objects move away from conventional usefulness, the labor required to make them can become extraordinary and difficult to sustain.

Again and again during the preview, a version of the same declaration surfaced: “We don’t make these anymore.” Time, skilled labor, physical strain, ethical concerns, material unpredictability, and cost can accumulate, the brothers said, until a process is no longer worth continuing. Surprisingly, “Uncanny Valley” offers more than an archive of strange objects. It is a retrospective of exhausted, abandoned, modified, and superseded modes of production.

The exhibition title is borrowed from robotics; “uncanny valley” refers to our discomfort when something nonhuman gets disturbingly close to appearing human. The brothers connect this idea to their furry sculptures and to our tendency to attribute particular personalities and emotions to them. These creatures leave plenty of room for projection: A tilt of the body or the way two forms lean toward one another can start to look like affection, anxiety, confrontation, or desire. The emotion is not necessarily in the object; we as audiences supply it. Extending beyond the distinction between human and nonhuman things, the exhibition keeps us in

a state of both recognition and uncertainty, where knowing that something resembles a familiar object does not necessarily tell us what it is for.

The artists themselves also don’t entirely decide what these objects become. Instead, they set the conditions for unpredictable results, a process they call “emergence.” Temperature, viscosity, and chance alter the repeated gestures that shape their ceramics. Gravity causes the paint to drip on their canvas. They write code in order to generate images that constantly change but never repeat. The artists initiate the process, but do not fully determine its outcome.

This gives their objects a peculiar autonomy. That’s why the things populating “Uncanny Valley” feel so oddly alive. Furniture becomes creaturely, animals refuse identifiable species, and function sometimes survives only as a joke. Instead of quietly serving us, these objects become fragile, funny, excessive, and difficult to name. They are stubbornly themselves: disobedient designs and unruly outcomes. ■

**Haas Brothers:
Uncanny Valley**

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Who Is John Wilson?

FILM

Documentary filmmaker thrives in life's tangents and accidental poetry **BY KIMBERLEY JONES**

Bless John Wilson, who will puncture his ego faster than anybody else could possibly get to it. Creator and star of *How to With John Wilson*, the COVID-era HBO docuseries, Wilson knows he's not exactly a household name. So, early in his debut feature documentary, *The History of Concrete*, he helpfully summarizes his backstory via voice-over – including that he was once referred to as a “celeb” in a *Jeopardy* clue. Lest anybody think Wilson's head has gotten too big, he makes sure to linger on the contestants' blank stares. Some celeb.

No, Wilson is still a man of the people, and thank goodness for it – it's the key to his off-beat charm. Wilson's modus operandi is literally-street-level explorations of topics – How to Put Up Scaffolding, How to Find a Public Restroom, How to Clean Your Ears, to name a few of his Emmy-nominated show's points of inquiry – via man-on-the-street interviews and fly-on-the-wall filming. These ranging explorations are undergirded by a dry, self-deprecating humor, evidenced onscreen and in

Wilson's second-person, offscreen narration. The aesthetic is ugly/beautiful. The effect is strangely stirring.

The History of Concrete functions more or less like a supersized version of the television show, foregrounding Wilson in his journey to understand concrete's role in our lives. That journey sends him around his favorite spot for field study, the streets of New York, but also to Rome, to a Hallmark movie screenplay workshop, to a liquor store where he finds a barroom rocker navigating terrible grief, and to Queens for the annual Sri Chinmoy Self-Transcendence 3100 Mile Race, wherein runners circle the same block for 52 days straight.

The History of Concrete paints a compelling portrait of what a weird world we live in. Wilson seems uniquely open to weirdness – in part, I suspect, because he's a bit of a weirdo himself. He finds the poetry in it. Whereas most of us brush past a million oddities a day, Wilson seems to stop and say, let's investigate further. Sometimes it's simply to add

another distinctive and/or mundane image to his voluminous digital library, like a squirrel with a camera storing nuts for future use in his free-association-like assemblages. As in one example, when the Hallmark movie thread wends its way to a shot of an anonymous guy on a street corner rubbing his best girl's butt and giving it a squeeze. Coarse, maybe, but there's real feeling there. This is romance!

The discursiveness is the pleasure of the piece, but it also tests the limits of one's patience. There was a museum-quality, miniaturist perfection to the television show's half-hour format. The feature's longer running time can lack urgency, a soft grasping for a conclusion. When the film does end, it doesn't come with the walloping sensation of having arrived somewhere monumental. Then again – and declared intent (“the history of concrete”) aside – Wilson is mulling the big questions here. Eventually we arrive at the same corny but apt conclusion as those runners, doggedly rounding the block: It's the journey, not the destination. ■

ALSO OPENING

Beware Boiúna

(R, 104 min.)

Richard Whittaker calls this low-budget *Anaconda* riff “derivative and ramshackle.” **B**

Digger

(R, 128 min.)

Tom Cruise dons a fat suit to play an oil tycoon racing to save the world from an eco-disaster he created in this black comedy from Alejandro G. Iñárritu (*The Revenant*). **B**

Ghost in the Cell

(R, 106 min.)

Prison-set Indonesian horror comedy “puts Sam Raimi to shame,” writes Richard Whittaker. **B**

The Incomer

(R, 102 min.)

Domhnall Gleeson is a local councilor sent to evict two eccentric siblings from a remote Scottish isle.

Verity

(R, 116 min.)

Dakota Johnson agrees to ghostwrite for a famous author with secrets (Anne Hathaway) in this Colleen Hoover adaptation.

Your Mother Your Mother Your Mother

(R, 112 min.)

Mahershala Ali pairs with his onetime-planned *Blade* director Bassam Tariq for an action-drama hybrid about a hit man with a conscience.

Scan here to find
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R INDICATES WE HAVE A
FULL-LENGTH REVIEW



The History of Concrete

DIRECTED BY JOHN WILSON.
(NR, 101 MIN.)

★★★★

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The Animeros

¡QUÉ BÁRBARO! (EASY EYE SOUND)

My DJ crate of Latin ATX vinyl deepens by the day. Thumb through any number of Adrian Quesada spins, three Money Chicha platters, and El Combo Oscuro's dark horse cumbias. Debut long-player *¡Qué Bárbaro!* now shoots the Animeros to the front of the stack. Discovered by Black Keys mogul Dan Auerbach one SXSW when their set wafted down to him from atop Sixth Street, the homegrown trio seeps in the same waters as the locals and a growing international contingent including Colombia's BALTHVS and Switzerland's Hermanos Gutierrez. In Abya Yala, traditional and contemporary remain one through line. Live-wire axe whisperer Mauro Lopez, Superfónicos bassist Nicolas Sánchez, and drum lord Nick Tozzo stir South American chicha, cumbia, and *psicodélica* into a potent *trago*. "Gózalo" opens with a party anthem GOAT like a Latin version of the Coca-Cola theme – "I'd like to buy the world a Mexican Coke with real sugar." Indigenous percussion, cantina choruses, and stinging guitar bite the lime. Next, "Terlingua" infuses too, jalapeño maybe, Lopez's fuzz saw cutting through a beat as old as the ocean. Organ snakes through the title cut as if synced with the album art: slithering, hypnotic, gripping. Instrumentals unfold narratives too, these 13 tracks in 41 minutes – vinylist specs – building by the chapter. Animeros' pulsing uplift imbues *¡Qué Bárbaro!* with a shot-in-the-arm dynamism coating every clip-clop, cowbell, and finger whistle.

– RAOUL HERNANDEZ



Progger

CHRONOLOGY (LA RESERVE RECORDS)

It's always been strange that jazz fusion never really caught fire in this music-loving town. Despite the One World Theatre hosting touring staples, Pat Metheny recently packing the Paramount Theatre, and members of local Seventies/Eighties act Passenger going on to play with Leonard Cohen, Joe Ely, and Eric Johnson, there's been little traction. That's a shame, since Austin boasts Progger, one of the best American fusion acts around.

Chronology verifies this. Kicking off with blazing energy and a big, fat hook on "Exposition," bandleader/saxophonist/keyboardist Brian Donohoe and guitarist Matt Muehling debut a set of sophisticated new tunes, performed expertly by a floating ensemble of friends and collaborators. There's a lot of virtuosity burning through these melodies, but each player's commitment to making the ensemble succeed drives every track. "Lightrail" gets R&B groovy under some impressive jamming, while "Frith Variations" (co-written by Donohoe and fellow Adrian Quesada collaborator JaRon Marshall) swings between easy funk and staccato march. "Plague" explores balladry without sinking into a smooth jazz morass, as "Mister Brown and Mochi Jones" stalks the instruments like the cats for which it's named. Passenger may not have made Austin a fusion paradise, but with *Chronology*, Progger just might.

– MICHAEL TOLAND



Stalefish

BUENO (SELF-RELEASED)

A glockenspiel and saxophone aren't necessarily indie rock prerequisites, but they're signature elements for Nineties-inspired sixpiece Stalefish as their optimistic skate-grunge sound grows more unwieldy and adventurous. Out Oct. 9, third album *Bueno* opens louder and noisier, setting the scene for character sketches, mid-20s musings, and boundary fraying.

"PA Toll Tag" introduces the record's twin themes of contemplative apathy and sincere soul searching, sprinkled with crunchy distortion and sour-sweet psychedelic effects. Songwriters Dalton Hausman, Jake Magee, and Sam Franklin attempt earnestness for the cringe generation in "Everything's Embarrassing"; fret over mundanity and boredom on "Fortune Smiles" and "Bump in the Head"; tackle fleeting fame on "Superstar"; and fiddle with the line between social symbiosis and parasitic leeching in a local scene on "Big Fan."

In between, alt-country riffs, enthusiastic power-pop hooks, beachy harmonies, and iridescent loops courtesy of layered guitars and basslines – and bandmates Avery Delost (tambourine), Jonathon Pedraza (keys, saxophone), and Jonathan Cazares (drums) – create an exuberant sonic landscape.

"Hypnotized," the third single from the LP, amplifies the delightful shapeshifting the group is becoming experts in, sending dynamic vocals through portals of digital playfulness and bouncing with early-Beck segmentation. Horizons stretch on and on for this increasingly expansive and prolific slacker rock outfit.

– CAROLINE DREW

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FRI OCT 2ND - 6:30-9:00 PM

THE EXTRAS | WESTERN SWING

SAT OCT 3RD - 6:30-9:00 PM

JONAS ALVAREZ | LATIN

SUN OCT 4TH - 12:00-2:30 PM

ELENA DIAZ | JAZZ / POP



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THUR OCT 1ST - 6:00-8:30 PM

THE BASIL TRIO | ORGAN TRIO / JAZZ

FRI OCT 2ND - 6:00-8:30 PM

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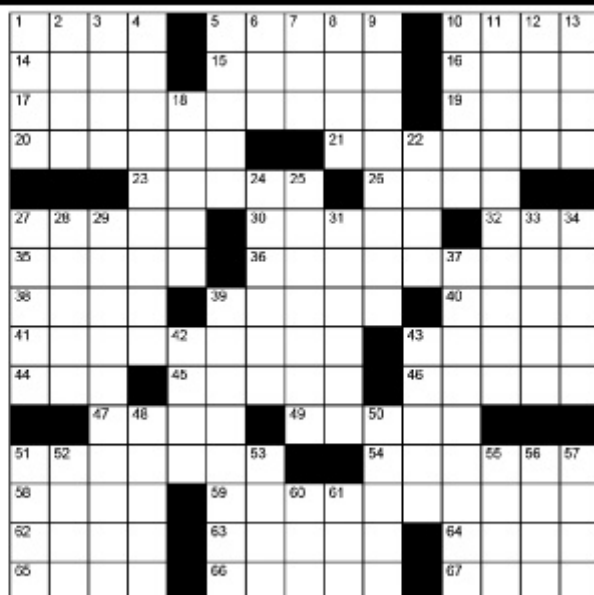
FUN + GAMES

The Weekly Crossword

by Margie E. Burke

ACROSS

- 1 Top of the line
- 5 Photo keeper
- 10 "Fernando" singers
- 14 Plane measure
- 15 Jennifer's co-star on "The Morning Show"
- 16 Surrealist Salvador
- 17 Like unfulfilled orders
- 19 Mineral salt
- 20 Think highly of
- 21 Gentle waves
- 23 ___garde
- 26 Mambo king Puente
- 27 Woodshop machine
- 30 "We ___ an impasse"
- 32 Part of IOU
- 35 Benefit
- 36 Browed at the beach
- 38 Classic board game
- 39 Bell sound
- 40 Helpers
- 41 Castle entry, often
- 43 Jessica with two Oscars
- 44 It's next to nothing
- 45 Islamic prayer leaders
- 46 One of Charlie's trio
- 47 Cannes showing
- 49 Arboretum item
- 51 Took a tally
- 54 Rocky's girl
- 58 Guard's command
- 59 Strictly business
- 62 Capri, for one
- 63 Hollywood's Eastwood
- 64 Makes a scene?
- 65 IM sign-off



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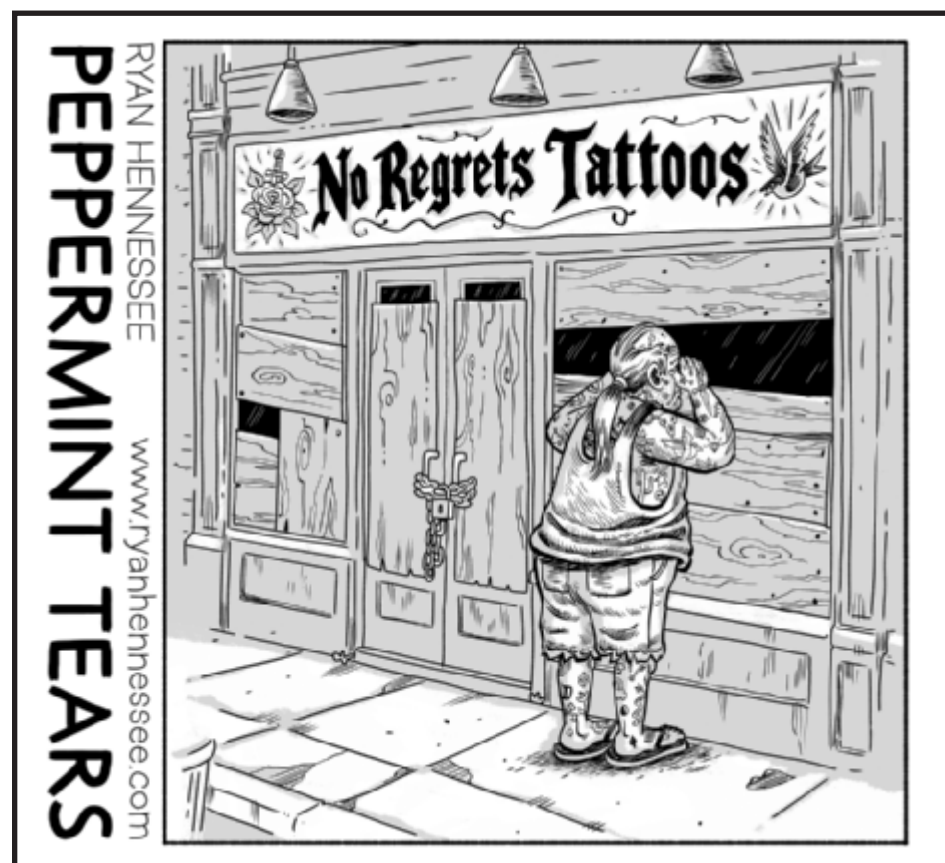
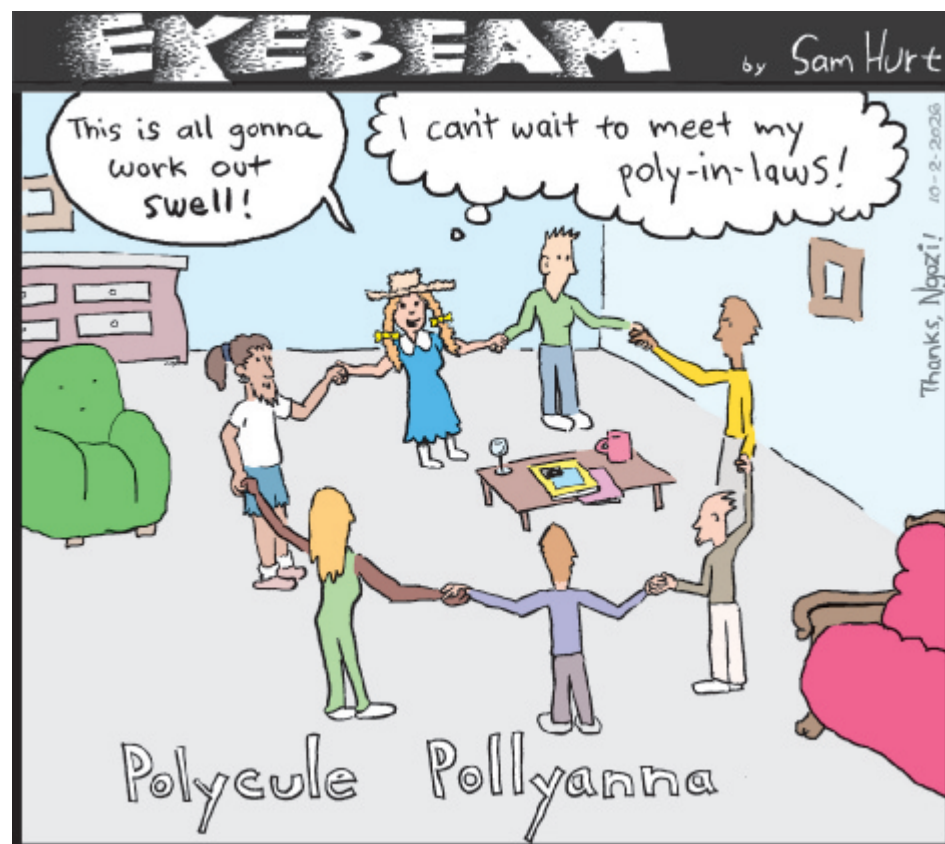
- 66 Cultural values
- 67 Speaker's place

DOWN

- 1 Paul Bunyan's ox
- 2 Historic periods
- 3 Small faction
- 4 "Get lost!"
- 5 Bakery lure
- 6 Race part
- 7 Panhandle
- 8 Ruse anagram
- 9 Practice Zen
- 10 Grow accustomed
- 11 Airborne activity
- 12 Cookie
- 13 Draws a bead on
- 18 Carpenter's tool
- 22 Fillable bread
- 24 New Hampshire city
- 25 Obvious sayings
- 27 Key in a Bogart film

- 28 Concerning birds
- 29 Stylishly
- 31 Catch, as in a net
- 33 Caddie's offering
- 34 Bygone auto
- 37 Tandoor offering
- 39 Get started
- 42 Sword handle
- 43 Gives praise
- 48 Chip maker
- 50 Carries on
- 51 Promissory note
- 52 Brewer's kiln
- 53 Airhead
- 55 Ancient Andean
- 56 ___ Spumante
- 57 1987 Costner role
- 60 Med. research agcy.
- 61 Yoko ___

Answers to Previous Crossword:



How'd you do? See this week's puzzle solution here:
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The Luv Doc

Dear Luv Doc,

I have been dating a divorced man for a little over a year and a half. I met him through a dating site (I am divorced myself) and found him to be sweet, patient, and responsible. He's also attractive and does well financially, which doesn't hurt. We are both in our 50s and have children. His are still in high school and mine are now in college. They have met on several occasions and get along. Overall, it's been great so far except for one thing. There is a woman in his friends group who seems to really dislike me. The group is mostly parents of kids who are roughly the same age and have known each other since elementary school. She is divorced as well, but, in case you might be suspicious, had nothing to do with his divorce. I asked him if they ever had a thing, and he said no. He was very clear about that, but she is always hovering around him when there is any social gathering. She always ignores me, talks over me rudely, and actively tries not to recognize my presence. I asked my boyfriend if he has noticed this, and he said he has and that he doesn't know what her problem is. He said she is nice once you get to know her, but, as I said to him, it's been over a year and she still hasn't gotten nicer to me. I asked if she was friends with his ex, and he said she has never met his ex. All of his other friends have been really nice and welcoming. This situation just feels so childish. I am not sure what to do. What do you think?

— Cold Shouldered in Circle C

From the outside it seems like you might have snatched the most eligible bachelor in her friend group right out from under her nose. D'oh! That's not on you, of course. She needs to get on the apps. Or maybe she is and your boyfriend didn't swipe right. Regardless, you seem to be catching the heat for her inability to nail him down over the course of a long friendship. Ouch. That's gotta hurt. As she would probably tell you herself, life isn't fair. She didn't see you coming. You didn't know that by getting a boyfriend you were also getting an enemy. That's just how it shook out.

However, as spot-on as my wild speculation might be, there is still a lot you don't know, which is why I think it's important to exercise caution with her going forward. Bitch might be crazy ... like, legit crazy, although I would think that might have been a topic of discussion among his friends that you would have been a party to. That leads me to wonder ... if his friends are so nice to you and your boyfriend is such a sweet guy, why haven't they said anything to her about her behavior?

If you'll allow me to saddle up my high horse for a second, I find the lack of action by your boyfriend and his friends deeply disturbing. Like, part of being a decent boyfriend is being a stand-up guy when someone is treating your girlfriend like shit. Part of being a decent human being is not being complacent when someone is treating someone else horribly for no discernible reason — and allowing that behavior to go on for more than a year? Nope.

If you'll allow me to rear my high horse further up on its hind legs: This type of behavior is *precisely* what is wrong with America as a whole right now. We have an absolute psychopath of a president who is being enabled by a disturbingly wide swath of elected officials and business leaders — people like Greg Abbott, Dan Patrick, Ted Cruz, Ken Paxton, Elon Musk, and their ilk. Their level of spinelessness and selfishness is absolutely nauseating. I sincerely hope none of those soulless sycophants are in anybody's elementary school parents friends group. Ick.

So, as far as I can tell, you have done nothing to warrant this woman's ire. Your boyfriend and his friends, it would seem, have done nothing to abate it. I don't think you need to do anything other than give this woman a wide berth. However, I think your boyfriend and his friends need to step the fuck up and tell *their* friend to stop being a horrible person. That's what nice, welcoming people do.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

George Washington was born Feb. 11, 1731, in the Julian calendar. In 1752, Britain adopted the Gregorian calendar and his birthday moved to Feb. 22, 1732.

If you moldered, you'd disintegrate.

ESPN's Pat McAfee is very popular these days. According to *New York* magazine, he's overcaffeinated, recently released a country music album, co-owns a brand of frozen PB&J sandwiches, and has a cameo in the film *The Mosquito Bowl*.

In Roman times, the practice of cooking grape must (crushed grapes) led to health problems because they used lead pots.

Until 2026, Texas State, formerly Southwest Texas State, had never scored against the Texas Longhorns dating back to their first football game against one another in 1930. They scored seven points against the Longhorns in the game on September 5, 2026.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



"Welcoming People"

FREE WILL ASTROLOGY

OCT. 2
-OCT. 8

by Rob Breznys

LIBRA (Sept. 23-Oct. 22): Let's make Libran writer Ursula K. Le Guin your patron saint. She believed that any human arrangement, however permanent it seems, was made by people and can therefore be unmade and remade by people. The divine right of kings once seemed eternal and inevitable, she liked to remind us. Be like her in the coming weeks, Libra. Refuse to accept that the way things are is the way they must continue to be. Imagine more beautiful, more just, and more loving arrangements in every area of your life, including your relationships, your work, and your inner life. Then take three steps toward making it so.

SCORPIO (Oct. 23-Nov. 21): Volcanologists distinguish between two different eruptions. In the effusive type, lava flows slowly and steadily, while the explosive eruptions eject material fast and hard. What does this have to do with you? In my astrological estimation, you currently contain building pressures that need release. Here's the good news: You can maneuver yourself in the direction of effusive expression and thereby make the explosive kind unnecessary. So my advice is to find small, controllable outlets for what's gathering inside you. Don't wait until the only option is a massive, sudden discharge.

SAGITTARIUS (Nov. 22-Dec. 21): You'll flourish in the coming years if you ask daring questions and befriend sweet ambivalence and welcome adorable uncertainty. You'll stumble upon weird but interesting success and project potent authenticity if you let your curiosity lead you to situations outside of your cozy bubbles and velvet ruts. On the other hand, you'll flounder if you cling to folk wisdom foisted on you by the algorithms, treat all your opinions as facts, or pretend you always know what the f*ck is going on in this dazzling mess of a world. Keep it generous and exploratory, Sagittarius. Seek out wide-ranging conversationalists and playful skeptics.

CAPRICORN (Dec. 22-Jan. 19): A river delta is where a river finally meets the sea. Instead of arriving as one bold channel, it fans out into dozens of branching streams, depositing the rich silt it has carried for many miles. Deltas are fertile places because of everything the river gathered along the way and finally lays down. You're approaching a metaphorical delta, Capricorn. All the experiences, emotions, and impressions you've been carrying are ready to be released and turned into fertile ground. Abundance wants to grow from all you've gathered.

AQUARIUS (Jan. 20-Feb. 18): In the 17th century, Aquarian astronomer Johannes Hevelius mapped the moon with surprising accuracy. Yet he worked with funky homemade telescopes perched on a homemade observatory that he built on the rooftops of his three connected houses. I recommend you borrow his approach, Aquarius. You might feel tempted to postpone action until conditions are ideal, but I hope you'll begin with what you already possess. Prediction: As you proceed, your tools and strategies will evolve. Momentum will become one of your key resources.

PISCES (Feb. 19-March 20): In traditional Chinese medicine, *wei qi* is a protective energy that circulates beneath the skin, forming a shield against harmful influences. To nourish it, you revel in sleeping and eating well. You work diligently, with tender discernment, to maintain healthy boundaries. How are you doing with that, Pisces? Is it possible you've been working so hard on your deep transformations that you've semi-neglected this outer layer of strength? I hope that in the coming weeks, you'll nurture the subtle shields that prevent you from absorbing every stray particle of psychic weirdness in your environment. Think of this task not as building walls, but tending to your garden's edges.

ARIES (March 21-April 19): Orchids may lure pollinating insects with ingenious illusions rather than nectar. Some mimic the look or fragrance of other flowers. Others resemble female insects so convincingly that hopeful males unknowingly assist with pollination. From this, we might conclude that nature can be as duplicitous as humans. But rather than being bummed out by the facts of life, let's use this as a lesson for you to wield in the coming days. Appearances can be deceiving — for both better and worse. If a situation initially seems disappointing or confusing, linger before drawing conclusions. Likewise, if something looks irresistibly attractive at first glance, investigate further. I predict your intuition will be extra skilled at distinguishing authentic richness from glamorous distraction.

TAURUS (April 20-May 20): I propose we make 93-year-old Taurus musician Willie Nelson your patron saint and role model for the foreseeable future. Earthy, unflappable, and unhurried, he has kept making his distinctive, soulful music for over 70 years, devoted all the while to the land and the people who work it. He has never pushed to sound like anyone else; he has patiently, inexorably become more fully himself. It's your birthright to live like Nelson, Taurus, with a steady, sensual, enduring devotion to what you love. In the coming weeks, I invite you to tend to your deepest roots.

GEMINI (May 21-June 20): I may be preaching to the choir here, but there's a fun kind of magic that thrives when you decline to be consistent. You Geminis are least likely, of all the signs, to exhaust yourself in trying to maintain a unified self-presentation. Like the Gemini poet Walt Whitman, you're often pleased with the fact that you contain multitudes. It's a potential superpower! The you who loves solitude and the you who craves connection can both be true. The skeptic and the mystic can coexist in the same nervous system. Your assignment: Honor three contradictory impulses without trying to make them coherent. You're boisterously excused from having to make too much sense.

CANCER (June 21-July 22): In certain caves, like the Cave of the Crystals in Naica, Mexico, crystals grow to astonishing sizes. Why? Because the environment remains stable for thousands of years, with steady temperatures, minimal disturbances, and slow mineral flow. Under these stable conditions, ordinary molecules assemble into lavish structures. I believe you're cultivating a similar sanctuary, Cancerian, as you invoke the powers of steadiness and devoted dedication. Even if progress appears slow, the underlying process is gradually generating a beautiful strength and/or lasting treasure. Now's a good time to redouble your faith in your good work.

LEO (July 23-Aug. 22): The cosmic powers have granted you a license to be magnificent. Not arrogant, please note, but majestic, resplendent, and marvelous. You know the difference, right? Arrogance is parasitic, demanding that everyone reflects your glory back at you. Magnificence is expansive, making everyone feel more vital and attuned to their own splendor. The second option is far more nutritious and delicious for you in the long run. In the coming eons, and especially now, I hope you'll be lavish with your praise and generous with your attention. Glow and dazzle in ways that inspire others to glow and dazzle.

VIRGO (Aug. 23-Sept. 22): A Zen teaching says, "Before enlightenment, chop wood, carry water. After enlightenment, chop wood, carry water." But being the post-Zen teacher I am, I protest and say, "No, the chopping and the carrying ARE the enlightenment. There is no separate 'after.'" The sacred is ALWAYS lurking in the mundane, disguised as ordinary tasks. And you Virgos are potentially the zodiac's supreme master of this controversial truth. Others may chase after astral bling and transcendent glitter, but you know that divinity lives in the earthy details that are right in front of you. That's how you transmute seemingly unremarkable stuff into the sublime. It's time to wield your superpower to the hilt, please!

Go to RealAstrology.com to check out Rob Breznys's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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EMPLOYMENT

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COMPUTER/TECHNICAL

COMPUTER APPLICATIONS SPECIALIST

Alate LLC has multi openings available for following positions in Austin, TX & unanticipated client locations throughout the U.S. **Computer Applications Specialist:** Devlp, test, & maintain data processing apps & software solutions for cloud & enterprise environments. Analyze reqmnts & enhance app functionality, & automation using Azure Synapse Analytics, Azure Data Factory, Azure Databricks, & Amazon S3. Modify programs to improve performance, data integration, & reporting. Build dashboards & visualizations in Power BI. Collaborate w/ technical teams on integration, testing, deployment, & maintenance. Travel less than 5% to unanticipated U.S. locations. May telecommute/work remote from anywhere in U.S. Relo possible to unanticipated U.S. locations. Send resume & position applied for to: global@alatesolutions.com

DEV OPS PRINCIPAL ENGINEER

EMC Corporation has an opening for a Dev Ops Principal Engineer position at its Round Rock, TX facility. Work with software architects, product owners, and product managers to ensure all requirements are met for the software application they are developing. Ref. 1537702. Please email resume with reference number to: jobs_dell@dell.com. No phone calls please.

ENGINEERING

Applied Materials, Inc. in Austin, TX seeks: New Product Manufacturing Engr (Req #A2792): Dvlp, implement & release new product BOMs for

complex modules & product structure. Salary: \$126,565 – \$151,565 /yr. Email resume to Applied Materials Inc. at applied_resumes_Team@amat.com, with REQ# in Subject Line.

ENGINEERING

As a leading developer and innovator of advanced wireless technologies, products and services, Qualcomm ideas and inventions have driven the evolution of digital communications. **Qualcomm Technologies, Inc.**, a subsidiary of Qualcomm Incorporated, has the following position available in Austin, TX:

• Staff SOC Physical Design Engineer (Req ID: 3096621): \$152,360.00 - \$210,000.00/yr.

To apply visit: <https://careers.qualcomm.com/> & enter the Req ID in the search bar. EEO employer: including race, gender, disability & veterans status

SENIOR DATA ENGINEER

Q2 Software seeks a Senior Data Engineer (SDE-NP) in Austin, TX. Telecommute permitted from anywhere in U.S. Resp for leading team's execution & optimization of data tech for customer-facing appls. MS+2yrs or BS filled by 5yrs prog rtd exp. Email resume to Q2 Software at Q2Jobs@Q2.com. Must list job title & code in subject line.

SENIOR SOFTWARE ENGINEER

at Magic Leap, Inc. Position located in Austin, TX. Design test setups and develop software solutions. Design, develop equipment controls software utilizing/reusing existing SW modules and architecture where possible. Learn current code base, device unit tests to

run in simulation environment, test/bug fix and contribute towards continuous improvement. Identify and document user requirements by confering with internal Engineering, Process, and Customers. Provide technical support and helps with troubleshooting and improvement activities. Create and update operator guides, technical service support manuals and training literature. Dedicate approximately 15% of workday to hands-on testing of capital equipment in a clean-room. Must have a Master's degree or foreign equivalent in Computer Science, Robotics, Mechanical or Electrical or Systems Engineering, or related field; plus 2 years of experience in the position offered, or related occupation in the manufacturing industry. Must have verifiable proficiency with: Linux; Sensor Integration; Python; C/C++ or C# or Java; Computer Vision; Git; GRPC; Threading; MultiProcessing. Send resume to Magic Leap, Inc., Attn: C. Ouly, Job ID#: SE-PB, 7500 W. Sunrise Blvd., Plantation, FL 33322.

SOFTWARE DEVELOPER

Planet-P, Inc. (Austin, TX) has mult. openings avail: Master's only/foreign equiv.: Software Developer (PSD26): Analyze basic user requirements and specifications to assist in the design, development, testing, and implementation of software applications. Mail resume with job ID # to HR: 13706 Research Blvd., Suite 211 I&F, Austin, TX 78750. Unanticipated worksite loc. throughout U.S. Incidental domestic trvl up to a few times a yr.

SR. SOFTWARE ENGINEER

Trend Micro, Inc. seeks a Sr. Software Engineer in Austin, TX to develop and support scalable software solutions, lead development teams, manage

priorities, and deliver timely resolutions to customer issues. Telecommuting permitted 2 days per week. Applicants may apply at jobpostingtoday.com/ Ref # 83912.

TECHNOLOGY

Apple Inc. has the following positions available in Austin, Texas. Submit resume at the below web address: FE Engineering (<https://jobs.apple.com/en-us/details/200683010>) Optimizing and Implementing designs for chips in hardware devices. **Silicon Validation Engineer** (<https://jobs.apple.com/en-us/details/200682941>) Design and create validation tests for post-silicon environments to target the functionality of processor designs. **Hardware Systems Engineer** (<https://jobs.apple.com/en-us/details/200682933>) Prototype bring up, debugging, functional verification, and electrical characterization. **Performance and Modeling Engineer** (<https://jobs.apple.com/en-us/details/200682931>) Develop architectural models for the development, validation, and verification of graphics processing unit design. **CPU Implementation Engineer** (<https://jobs.apple.com/en-us/details/200682977>) Work extensively with micro-architects to define the micro-architecture, perform design feasibility and do power, performance, and area (PPA) trade-offs. **FE Engineer** (<https://jobs.apple.com/en-us/details/200682977>) Integrate Internal and external IP (Intellectual Property), designing system bus and control bus logic for connectivity of IP blocks to the main SOC infrastructure. **Physical Design Engineer** (<https://jobs.apple.com/en-us/details/200682970>) Work on graphics projects from start to end for clock implementation which involve multiple clock domains.

Layout/Mask Designer (<https://jobs.apple.com/en-us/details/200682960>) Design complex custom layout for digital circuits in deep SubMicron CMOS technologies. **Power Engineer** (<https://jobs.apple.com/en-us/details/200682937>) Drive the budgeting, measurement, and analysis of overall CPU power. **Power Engineer** (<https://jobs.apple.com/en-us/details/200682979>) Work with architects to resolve interesting use-cases to simulate. **Apple is an EOE. AA-Disability/Vets.**

PROFESSIONAL

ASSET MANAGER II

Amazon Data Services, Inc. - Austin, TX. Asset Manager II - AMZ010206: Manage the lease renewal pipeline and critical dates, perform contract negotiations, seek financial and business approvals. Domestic travel up to 25% to perform role responsibilities may be required. Salary Range \$94,557 - \$135,300. AMZ010206. Multiple Positions Available. Standard company benefits available. Apply online: www.amazon.jobs - searching by AMZ010206. EOE.

BOARD CERTIFIED BEHAVIOR ANALYSTS

ASPIRE seeks two Board Certified Behavior Analysts in Austin, Texas (Job ID#: BC0823): Supervise RBTs/BTs; assess clients; develop, implement, and modify individualized behavior treatment plans; train staff and caregivers; monitor progress and analyze data; maintain documentation; collaborate with multidisciplinary teams; and evaluate treatment effectiveness. Supervises Psychiatric Technicians (SOC 29-2053.00). Requires Master's degree in Behavior Analysis, Psychology, or related field and

passing the BCBA examination administered by the Behavior Analyst Certification Board. Daily travel between clients throughout the greater Austin area (Cedar Park, Leander, Round Rock, Pflugerville, Austin, Westlake, Dripping Springs, Bastrop) for community-, school-, and home-based services. Apply by mailing CV with Job# to 511 S Lariat Cir, Dripping Springs, TX 78620.

PRODUCT MANAGER III - MULTIPLE POSITIONS

Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, TX. Apply at: <https://www.amazon.jobs/en/>, referencing job ID AMZ24027.2:

Product Manager III (Job ID: AMZ24027.2). Lead the development of consumer-focused product development, technical strategy, and vision supported by internal and external analysis. Define creative, high quality, simple product roadmaps based on team strategy and vision. Salary Range: \$143549 - \$184100

STAFF SOFTWARE ENGINEER

CDK Global, LLC seeks Staff Software Engineer in Austin, TX. Apply specialized expertise in large-scale data engineering, ETL architecture, database design, & cloud migration across Azure & AWS platforms. REQs: Bach degree or foreign equiv in Comp Sci, Comp Engrg or rtd field +8 yrs exp as a Software Developer, or related job. Telecommuting: 100%. To apply: visit <https://careers.cdkglobal.com/> or email resume to Apply. Recruitment@cdk.com Reference Req#JR9354

STRATEGIC CUSTOM ENGAGEMENTS III

Amazon Web Services, Inc. - Austin, TX. Strategic

Customer Engagements III - AMZ000203: Act as trusted advisor and thought leader in the development of commercial strategy and deals: partner in the execution of the deal sales cycle for strategic commercial opportunities. Partial telecommuting permitted; employees will be required to report to office multiple days per week. Domestic travel up to 15% to perform role responsibilities may be required. Salary Range: \$173,555 - \$193,200 / year. Multiple Positions Available. Standard company benefits available. Apply online: www.amazon.jobs - searching by AMZ000203. EOE.

SUPPLY CHAIN MGR III

Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, TX. Apply at: <https://www.amazon.jobs/en/>, referencing job ID AMZ24267.2:

Supply Chain Mgr III (Job ID: AMZ24267.2). Facilitate supply chain analysis to identify and recommend improvement opportunities for both new and existing processes scaling processes to standard methodologies across businesses, and leading alignment across organizations. Identify and drive operational improvements by proposing network wide solutions that improve the health of the supply chain. Salary Range: \$143707 - \$160000

SALES/ MARKETING

APPAREL CUSTOM SCREEN PRINT REP Sales rep restaurant hospitality niche custom branding chet@campuscollection.net

LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made with the **TEXAS ALCOHOLIC BEVERAGE COMMISSION** for a **MIXED BEVERAGE PERMIT AND LATE HOURS CERTIFICATE (MB & LH PERMIT)** by Tandoori Lounge Slaughter LLC dba **TANDOORI LOUNGE** to be located at **8900 S Congress Ave Ste 150 Austin (Travis County), TX 78745.** The principals of said Company are **HAMZA MOHAMMAD ASHRAE, MANAGER; SANDEEP**

KUMAR, MANAGER; ADEEL ALI, MANAGER; JUNAID KALEEM BARIAS, MANAGER; KHAWAJA RIZWAN SHUJA, MANAGER.

Application has been made with the Texas Alcoholic Beverage Commission for a **Mixed Beverage Permit** by **JewBoy Hyde Park, LLC dba Panciuto**, to be located at **4413 Guadalupe St, Austin, Travis County, Texas 78751.** Manager of said Limited Liability Company is

Morris Samuel Pittle.

Application has been made with the Texas Alcoholic Beverage Commission for a **mixed beverage permit** by **All Good Things Studio Inc.** dba **All Good Things Studio** located at **2602 E Cesar Chavez St, Austin, Travis County, Texas 78702.** **Bonham White** – President; **Hannah Sexton** – Secretary.

Application has been made with the Texas Alcoholic Beverage

Commission for a **mixed beverage permit** by **All Good Things Studio Inc.** dba **All Good Things Studio** located at **2602 E Cesar Chavez St, Austin, Travis County, Texas 78702.** **Bayley Stewart** – President; **Hannah Sexton** – Secretary.

Application has been made with the **TEXAS ALCOHOLIC BEVERAGE COMMISSION** for a **WINE ONLY PACKAGE STORE (Q PERMIT)** by **1660 Operating LLC**

dba **SNACK TIME #6** to be located at **9350 CR 137 Hutto (Williamson County), TX 78634.** The principals of said Company are **ABID UMATIYA, MANAGING MEMBER; MUNIRA GILANI, MANAGING MEMBER; ANIKA MOMIN, MANAGING MEMBER; MEHDI UMATIYA, MANAGING MEMBER.**

Application has been made with the Texas Alcoholic Beverage Commission for a **Wine- Only Package**

Store Permit by **KC AARAV Inc Db** **Gracy Food Mart** to be located at **12001 Burnet Road, Suite: I, Austin, Travis Co., Texas.** Officer of said corporation is **Ramesh Kumar Neupane** – Pres/Sec

Application has been made with the Texas Alcoholic Beverage Commission for a **Wine- Only Package Store Permit** by **MS Joint Venture LLC Db** **Hudson Bend Market** to be located at **4919**

Hudson Bend Road, Austin, Travis Co., Texas. Managers of said LLC are **Sufian Emmar** – Manager & **Malek S Al-Sayyed** – Manager

Application is made with the Texas Alcoholic Beverage Commission for a **Wine & Malt Beverage Retailer's permit** by **Dinkden Club I LP dba Glou Glou Eastside Terrace** at **640 Allen St., Austin, Travis County, Texas 78702.** General Partner:

NOT FADE AWAY

OBITUARIES + MEMORIALS



BRIAN DOUGLAS FERGUSON 1983-2026

Brian Douglas Ferguson, affectionately known as Frog, was a talented musician, photographer, philosopher, and perennial optimist. He passed away on August 16, 2026, at the age of 42, due to complications from a brain tumor. He is survived by his father, Kenneth R. Ferguson; his mother, Nancy MacLaine; and his sister, Jennifer Lee Noonan (Andrew).

Throughout his youth, Brian's thoughtful, generous and cheerful spirit earned him many lifelong friends and well-wishers.

Many remember the inspiring impact of Brian's activities and cherish his art through varied works ranging from innovative print photography, immersive musical compositions and heartfelt collaborations.

In 2006, Brian co-founded the Austin Photography Group. For several years APG brought photographers together monthly to share their work, trade ideas and argue wholeheartedly about what makes a great photograph.

Always philosophical and scientifically curious, Brian was an ardent student of Rudolph Steiner's Anthroposophy, forever infusing the "spiritual work" into all of his endeavors. His multifaceted world-view and enthusiasm allowed him to engage adeptly in countless

subjects and disciplines, ultimately excelling in many—such as media production and editing, literary composition, website creation, cyber security, and alternate guitar tunings. Frog knew every detail in the Simpsons and Seinfeld universe, even winning trivia competitions with good friends. If you ever had the good fortune to dine with Brian, he could always be counted on to guide you toward the best thing on the menu, complete with a well-reasoned argument for why it was such!

Brian's prolific musical oeuvre is one of his richest and most significant legacies—over two decades of projects including The Settle, Delve, Oh and How, Maps in Latin, The Albacores, and Hello Caller. Hello Caller released Dark Twain in 2012 and Ghost Anatomy in 2024. A forthcoming posthumous LP, Lost Metropolis, was recorded in 2025 and 2026.

When a tumor was found in February 2024, the prognosis gave Brian five to six months to live. His signature optimism, light heart, and peace with his mortality provided him the determination to stay his course and share as much music as possible before his departure. This choice to devote himself entirely to his craft no doubt played a role in his living two years beyond his expectancy. We couldn't be more proud of Brian. His brilliance will live on through the creations he's left us and serve as a beacon to reacquaint ourselves to the magic of him. We love you, Frog.

Brian's life will be celebrated by friends and family at a private gathering in October.

You can find his music here: hellocaller.bandcamp.com

(Dark Twain (LP), Ghost Anatomy (LP), Lost Metropolis (LP) (eventually))

soundcloud.com/zenfold - short instrumental pieces suitable for film scores

And find his photography at: deviantart.com/geometry

Not Fade Away is *The Austin Chronicle's* section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED

ment funds, damages, and other related relief.
OBJECT OF THE ACTION
The object of this action is to obtain a judgment against Defendants arising from the alleged misconduct described in Plaintiff's Complaint, including recovery of allegedly misappropriated or improperly retained investment funds, monetary damages, and such other relief as may be available under applicable law. This citation is issued pursuant to the Order of the United States District Court

for the Western District of Texas, Austin Division, dated September 21, 2026 (ECF No. 38), authorizing Plaintiff to serve Defendants Hui Li, Yang Li, and Ang Li by publication pursuant to Texas Rules of Civil Procedure 109, 114, and 116.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-24-009001
To: **THE UNKNOWN HEIRS OF EDWARD JUNIOR MALLET**
Defendant(s), in the hereinafter

styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the September 14, 2026, and answer the **PLAINTIFF'S SECOND AMENDED PETITION** of Plaintiff(s), filed in the 53rd District Court of Travis County,

Texas, on **May 11, 2026**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-24-009001, in which **THE STONEWATER HOMEOWNERS ASSOCIATION, INC** Plaintiff(s),

vs.
PATRICE NICOLE HARRIS ; EDWARD JUNIOR MALLET ; TARVARIS BARKER; MARANTZ THOMPSON; DRE THOMPSON; THE UNKNOWN HEIRS OF EDWARD JUNIOR MALLET Defendant(s), and the nature of which said suit is as follows: **A SUIT HAS BEEN BROUGHT FOR BREACH OF CONTRACT, DAMAGES, AND ATTORNEY FEES BY PLAINTIFF, SW HOMEOWNER'S ASSOCIATION, INC., BY AND THROUGH ITS ATTORNEY OF RECORDS, CHRIS ARCHAMBAULT, OF PORTER LAW FIRM, 2603 AUGUSTA DR., SUITE 900, HOUSTON, TEXAS 77057, AGAINST DEFENDANTS THE UNKNOWN HEIRS OF EDWARD JUNIOR MALLET AND ANY OTHER PERSON CLAIMING ANY RIGHT, TITLE, OR INTEREST IN 15001 TUFF RD., MANOR, TX 78653, AND LEGALLY DESCRIBED TO WIT: LOT 12, BLOCK T, OF STONEWATER NORTH PHASE 2, A SUBDIVISION IN THE CITY OF MANOR, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 202000058, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS. LOT 12, BLOCK T, OF STONEWATER NORTH PHASE 2, A SUBDIVISION IN THE CITY OF MANOR, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 202000058, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S SECOND AMENDED PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 21, 2026.**

REQUESTED BY: ARCHAMBAULT, CHRIS 2603 AUGUSTA DR, SUITE 900 HOUSTON, TX 77057
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street PO Box 679003 (78767)
Austin, TX 78701
Rosa Oneal, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF UREISHIA HABBIT, DECEASED, Cause No. 24-1128-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
KHALEA BONNER, Applicant in the above numbered and entitled estate, filed on the 22nd day of June, 2026 an **AMENDED APPLICATION FOR DECLARATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **UREISHIA HABBIT, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Wil-

liamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 28th day of September, 2026.

Applicant's Attorney:
Robert Zimmer
1108 Lavaca ST STE 110-187,
Austin, Texas 78701
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /S/Debra Rodriguez, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF BEN WILLIAMS, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-002106
OSCAR FRESCH JR. filed an **APPLICATION FOR THE DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **September 22, 2026**, requesting that the Court determine who are the heirs and only heirs of **BEN WILLIAMS**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002106**, styled **IN THE ESTATE OF BEN WILLIAMS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of September, 2026**, **DYANA LIMON-MERCADO** County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **D. LARKEY**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF GEORGIA WILLIAMS, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-002105
OSCAR FRESCH, JR. filed an **APPLICATION FOR THE APPOINTMENT OF DEPENDENT ADMINISTRATOR WITHOUT WILL AND DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **September 22, 2026**, requesting that the Court determine who are the heirs and only heirs of **Georgia Williams**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002105**, styled **IN THE ESTATE OF Georgia Williams, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of September, 2026**, **DYANA LIMON-MERCADO** County Clerk
Travis County, Texas
200 West 8th Street
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

DEPARTMENT OF HOMELAND SECURITY
FEDERAL EMERGENCY MANAGEMENT AGENCY
Proposed Flood Hazard Determinations for Unincorporated Areas of Travis County, Texas, Case No. 26-06-0392P.
The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

NORTH AUSTIN MUNICIPAL UTILITY DISTRICT NO. 1
NOTICE OF RULES UNDER AMENDED AND RESTATED RESOLUTION ADOPTING RULES FOR USE OF DISTRICT PARKS AND RECREATIONAL FACILITIES
North Austin Municipal Utility District No. 1 (the "District") has adopted rules (the "Rules") governing the use of its parks, greenbelts, pool, tennis and sport courts, recreation sport fields, and pavilions (the "Parks"). The Rules establish hours for use of the Parks, establish reservation policies for

certain facilities, and regulate activities within the Parks, including: by prohibiting the discharge of firearms and fireworks; regulating the operation of motorized vehicles; prohibiting camping; prohibiting golfing or disc golf play; prohibiting glass containers; regulating the use of alcohol; rules for pets; regulating amplified music; and prohibiting drone operation. The Rules also contain specific rules applicable to the use of the District's pool, tennis and sport courts, pavilions, and recreation sport fields. Any person or entity that violates any of the provisions of these Rules may be punished by a penalty in an amount not to exceed \$5,000 per offense, and will be assessed all costs of clean-up, administrative and professional fees, and fines or penalties levied by other governmental entities with jurisdiction. Each day of violation constitutes a separate offense. Any violator may be assessed all costs incurred by the District in connection with the violation, including reasonable fees for attorneys, expert witnesses, and other costs incurred by the District, as permitted by Section 49.004, Texas Water Code. In addition, violation of any of these Rules may subject the violator to exclusion and/or being barred from the District's properties. The Board of Directors may direct the District's attorney to pursue an injunction in order to enforce an exclusion or bar from the District's properties. An individual who enters the District's properties after being excluded or barred from entry will be subject to charges for trespassing, and the District will press charges for trespassing against any individual who enters the District's properties after being excluded or barred. In addition to any penalties assessed by these Rules, the District may discontinue services to enforce payment of an unpaid charge under these Rules. The complete text of the Rules is on file at the principal office of the District, at Armbrust & Brown, PLLC, 100 Congress Avenue, Suite 1300, Austin, Texas, 78701 where it may be read by any interested person.

NOTICE FOR BIDS
Garney Companies, Inc. is soliciting sub bids from qualified MBE/WBE firms for the North Fork WWTP project located in Liberty Hill, TX. Bids Opening: October 15, 2026 at 3:00pm. Bids are requested to be turned in no later than two hours prior to the bid opening time. Please provide certifications with your bids. Scope of work includes, but is not limited to: Rebar Installation, Concrete Paving, Precast Structural Concrete, Concrete Repair, Masonry, Welding, Cabinetry, Architectural Woodwork, Solid Surace Fabrications, Waterproofing, Building Insulation, Air Barriers, Metal Roofing, PVC Roofing, Firestopping, Joint Sealants, Steel Doors and Frames, FRP Doors and Frames, Overhead Coiling Doors, Door Hardware, Glazing, Aluminum Framed Entrances and Storefronts, Gypsum Drywall, Ceramic Tiling, Acoustical Ceilings, Resilient Flooring, Tile Carpeting, Painting, High Performance Coatings, Window Shades, Plumbing, HVAC, Electrical, Instrumentation, Earthwork, Rock Excavation, Erosion Control, Bored Excavation, Excavation Support Systems, Asphalt Paving, Chain Link Fencing, Pipe/Structure Disinfection, and

Monorail Hoist. Proposals for furnishing and/or installing materials and equipment for any segment of the work for which you are qualified is greatly encouraged. If you desire an additional breakdown of an item, or have other areas you are interested in bidding, please feel free to provide a quotation that suits your capabilities and experience. Garney welcomes all bids. If you have the ability to receive bid documents electronically, you can download them from the Garney online plan room by going to the Upcoming Bids page on www.garney.com and registering. Hard copies are available upon request. Garney Companies, Inc. is an Equal Opportunity Employer and is available to assist where needed. We strongly encourage all MBE/WBE firms interested in this project to submit a competitive bid. Documents can be found on our Upcoming Bids list, located at www.garney.com. Further information is available by contacting Audrey Schultz at audrey.schultz@garney.com

NOTICE FOR PROPOSALS Hemphill, LLC proposes to build a 175-foot communications monopole at the approx. vicinity of 5403 Doss Road, Austin, Travis County, TX 78734 [LAT:30-25-08.07 N, LONG: 97-55-52.65 W]. Public comments regarding potential effects from this site on historic properties may be submitted within 30 days from the date of this publication to: Trileaf Corp, Eve Gray, e.gray@trileaf.com, 7700 W. Hwy 71, Suite 200, Austin, TX 78735, 512-519-9388.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Casper Fermentables has filed an application for a Wine and Malt Beverage Retailer's On-Premise Permit (BG). Said business to be conducted at 4715 S. Lamar Blvd., Sunset Valley, Travis County, Texas 78745. Officer of said LLC is Benjamin Hollander, Owner.

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 1991 INFINITI M30 (MA) 8146ZR with VIN NUMBER: JNXXHF16C2MT000751. Total charges assessed as of 9/24/2026 \$569.13. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED

VEHICLES
2nd Notice-(<http://tdlr.texas.gov>) G&G Impounding, LLC. 6216 J M Holloway Ln. Unit # H Austin, TX 78724 (512)373-8353 0662205VSF. Black Truck bed Trailer. Amount owed \$1,138.26 storage added daily @ \$22.58 + tax. If the vehicle is not claimed 30 days after this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Additionally, a waiver to claim the vehicle is a failure of all right, title, or interest in the vehicle and personal property and consent to sell the vehicle @ a public sale.

NOTICE OF ABANDONED VEHICLES
2nd NOTICE: 2009 EVT Sport with VIN NUMBER: RF8BS80076P000054. Total charges assessed as of 9/24/2026 \$1086.09. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
Brown 2013 Dutchman RV ", \$1335.61, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale

NOTICE OF ABANDONED VEHICLES
Silver Harley Davidson V-Rod Motorcycle", \$1618.23, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale

NOTICE OF ABANDONED VEHICLES
ublic notice is hereby given that TJ's Towing Service, L.C., dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721, 512-462-2244. UNK SAIL BOAT NO PLATE UNK NO VIN \$794.97 2017 Toyota 7XGN614 CA JT-DZN3EU1HJ064771 \$473.41

NOTICE OF DESIGNATION OF ADMINISTRATIVE OFFICE AND MEETING PLACES INSIDE AND OUTSIDE THE DISTRICT
TO THE RESIDENTS AND TAXPAYERS OF THEON RANCHES MUNICIPAL UTILITY DISTRICT NO. 1 AND ALL OTHER INTERESTED PERSONS:
Notice is hereby given that the Board of Directors (the "Board") of Theon Ranches Municipal Utility District No. 1 (the "District"), at a meeting of said Board held on August 17, 2026, established the following

meeting places outside the boundaries of the District: the offices of Coats Rose, P.C., 16000 North Dallas Parkway, Suite 350, Dallas, Texas 75248; 15950 North Dallas Parkway, Suite 125, Dallas, Texas 75248; Terrace 2, 2700 Via Fortuna, Suite 350, Austin, Texas 78746; and the offices of Atwell, 1611 West 5th Street Suite 175 Austin, Texas 78703; and 1120 S Capital of Tx Hwy, Building 1, Suite 210, Austin, Texas 78746. Additionally, the Board established the following meeting place inside the boundaries of the District: at approximately 1100 County Road 145, Jarrell, Texas 76737. The offices of Coats Rose, P.C., 16000 N. Dallas Parkway, Suite 350, Dallas, Texas 75248 was also established as the administrative office of the District, and shall be used as the mailing address for the District. The meeting locations are hereby declared to be public places, and the public is invited to attend any meeting of the Board. Pursuant to Section 49.062(b), Texas Water Code, the following meeting locations are not located within ten (10) miles of the District, as such locations are more cost-effective meeting locations than locations within ten (10) miles of the District: the offices of Coats Rose, P.C., 16000 North Dallas Parkway, Suite 350, Dallas, Texas 75248; 15950 North Dallas Parkway, Suite 125, Dallas, Texas 75248; Terrace 2, 2700 Via Fortuna, Suite 350, Austin, Texas 78746; and the offices of Atwell, 1611 West 5th Street Suite 175 Austin, Texas 78703; and 1120 S Capital of Tx Hwy, Building 1, Suite 210, Austin, Texas 78746. All residents and taxpayers of the District and all other interested person are hereby invited to attend any meeting of the Board.

THEON RANCHES MUNICIPAL UTILITY DISTRICT NO. 1
s/ Diego Mayorga
ATTEST: President, Board of Directors
s/ Samantha Garcia
Secretary, Board of Directors

NOTICE OF NEW TRAFFIC REGULATIONS
Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations.
PARKING RESTRICTION ALONG COUNTRY WHITE LANE WITHIN PRECINCT THREE (3).
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 10/21/26 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage 2201 Kinney Road Austin, Texas 78704
Clothes, Painting, Unknown

item in wrapping, Folding Table, Basketball, Miscellaneous Items
Stor Self Storage 2211 S. Lakeline Blvd. Cedar Park TX 78613
Carla Arias
bed head & foot board, dresser, bed elevating panels.
Stor Self Storage 2508 W. Pecan St. Pflugerville, TX 78660
Mary Nowland
Boxes, totes, wood, decorations
Zachary Burditt
Boxes, clothes, totes
EDUARDO ALMODOVAR
Boxes, decorations, basket
James Burden
Wood, boxes, tools

NOTICE OF PUBLIC AUCTION
In accordance with the Texas Self-Service Storage Facilities Act, Devon Self Storage located at **8008 S Congress Ave. Austin, Texas 78745** will be conducting a public auction to satisfy the Owner's lien for the following spaces: Robert Cox, Tires; Corey Conerly, Household. Property contained within the space(s) will be sold to the highest bidder via an online auction at www.storage-treasures.com. Online bidding will begin on 10/7/2026 at 10 AM and will end on 10/21/2026 at 10 AM at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process.

NOTICE OF PUBLIC SALE
In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at www.StorageTreasures.com for the following locations. Bidding will open on or before **Wednesday October 14, 2026 at 8:00 pm** and conclude on or after **Wednesday October 21, 2026 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Location 1 - Storage Star The Domain (Annex to SS Mopac, only 40 units), 12132 Waters Park Rd, Austin, TX, 78758.
Michael Mulgannon Location 2 - Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727.
Wajeedah Fisher Sharell Davis Christopher Suarez Location 3 - Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729.
Jazmane Thompson Timothy Bennett
Joe Vera
Excell West
Tony McCoy
Charles Allen
Brad Osborne
Location 4 - Storage Star Ben White, 405 E Ben White, Austin, TX, 78704.
Manuel H. Garcia
Ramon Salas
Lydia Cabrera
Keith Carrizales
Kolby Johnson
Veronica Castillo
John Segura
Isaac Boakye
Teona Holmes
Osman Lopez-Zaldivar
Marketta Brown
Lucas Parra
Kelly Rincon
Location 5 - Storage Star Austin Lake Travis, 9311 N

FM 620, AUSTIN, TX, 78726.
Kiah Batts
John Mirabal
Eric Samdahl
Raul Skaliks
Eric Samdahl
Diara Rockett
Diane Stoddard
Publishing dates: **October 02, 2026 and October 09, 2026**

NOTICE OF PUBLIC SALE
The following units are being sold to satisfy A Austin Storage Lien sale to be held online at storage-treasures.com
A Austin storage is located at 1805 Frontier Valley Dr. Austin Tx 78741
Bidding will end on October 13th at 10:00am
100.00 cash cleanout deposit is required. Seller reserves the right to withdraw units from auction.
Properties belonging to Alfredo Ledesna, units 143,146,204,325,334

NOTICE OF PUBLIC SALE OF LIENED PROPERTY
Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage) located at 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at www.storage-treasures.com closing at 11:30 AM on November 4, 2026. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.
B115- Sophia James- Misc. Household, Personal Effects, Business Records & Business Furniture/Equipment
B124- Desiree Moore- Misc. Household, Personal Effects, Other (shoes, clothing and hair supplies)
B209- Myra Felder- Misc. Household
B214- Jeanette Killingsworth- Misc. Household & Personal Effects
B339- Humberto Garcia- Misc. Household, Personal Effects, Business Records & Business Furniture/ Equipment
B349- Jorge Martinez- Misc. Household & Personal Effects
B451- Courtney Baucum- Misc. Household
C106- Tamera Lynn Teaney- Misc. Household
C107- Elijah Gratten- Misc. Household
C403- Revlon Duronslet- Misc. Household
C514- Jeremy Spencer- Misc. Household
D207- Onella Ware- Misc. Household
D314- Anyssa Gonzales- Misc. Household & Personal Effects
D412- Jaime Dominguez- Misc. Household, Personal Effects & Business Records
D424 Joseph Wood- Misc. Household
D609- Brennan McGruder- Misc. Household & Business Furniture/ Equipment
D636- Darren Langs- Misc. Household & Personal Effects
Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the

time of payment in lieu of sales tax. This sale is subject to cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.
All spaces contain household furniture unless otherwise noted.
3009 Dawn Dr Georgetown, TX 78628 10/16/2026 11:45 AM
Candice Byrne
Brandi Moffett
John Testerman (cds & movies)
2040 Airport Rd Georgetown, TX 78628 10/16/2026 2:30 PM
Jessica Robinson
1301 NE Inner Loop Georgetown, TX 78626 10/16/2026 3:30 PM
robert ramos
Robert Ramos
Adrian Garcia
Matthew Graves
15725 W State Highway 29 Liberty Hill, TX 78642 10/16/2026 3:45 PM
Rita Hawkins
Melinda Caudle (Woodworking Tools)
3901 Shell Rd Georgetown, TX 78628 10/16/2026 3:50 PM
Tonia Kelly
Adriana White
400 N Hwy 183 Liberty Hill, TX 78642 10/16/2026 3:55 PM
Miguel Martinez
Mike Martinez
Jill Bradley
Mary Van Straten
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.
Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
12506 N Lamar Blvd Austin, TX 78753 10/13/26 10AM
Troy Jordan; Eboni Hayes; Trish Muniz; Tenisha Towler; Dorian Holmes
1794 - 12408 Harris Branch Pkwy Manor, TX 78653 10/13/26 10:15AM
Mark Puentes; Jaquan Boulware; Andrea Clark
8227 N Lamar Blvd Austin TX 78753 10/13/26 10AM
Deeds Not Words-Household Goods/Furniture; Ian Turnbull; James Chambers;
9717 E US Highway 290 Austin, TX 78724 10/13/26 10:45AM
Janet Allen; Cristy Depaz
1714 E Parmer Ln Austin, TX 78754 10/13/26 11:30AM
Florenda James; Michael Cooper Jr; Marronica Hatcher
2009 Airport Blvd Austin, TX 78722 10/13/26 11:45AM
Rosemary Gallegos; Kelley Hutcheson; Pamela Holt; Ryan Pierret
2220 E Howard Ln Pflugerville, TX 78660 10/13/26 12PM
NeVaeh Lintz, KEITH MCKEE
13601 Dessard Rd, Pflugerville, TX 78660 12PM
Jennifer Roa, Ryan Hudak, Mia Jackson, Echelon Group-Household Goods , Keziah Maule, Dashawn Blanchard, Blessing Nwagwu, Taquoria Geiger, JosAFA© Salvador Don

MAYÁ@ndez 10150 E US 290 Manor, TX 78653 12:30PM
Kaya Bragg, Emilio Sanchez, Sydney Frances, Christian Munoz
5656 N Interstate 35 Austin, TX 78751 10/13/26 12:45PM
Steven Jones, Cesar Zambrano, Chris BeeBe, Antanika Richardson
11712 N Lamar Blvd Austin, TX 78753 10/13/26 10AM
Trend Peavy
1000 E 50th St Austin, TX 78751 10/13/26 1:30PM
Together Exterior & Outdoor Remodeling- Construction materials, tile
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility to complete the transaction.
Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
7901 W HWY 71 Austin, TX 78735 10/13/2026 10:00am
Ravi Salgadoe-2bedroom-1king-queen-1couch-recliner-1table-4chairs-tv stand tv-coffee table-work desk-boxes; Carolyn Kasenter-
10307 Ranch Rd 2222 Austin, TX 78730 10/13/2026 10:00am
Matt Cartwright- Household Goods/Furniture, Tools/ Appliances, Landscaping/ Construction Equip; Aneesha Grant- Household item, beds, tables, clothes
7110 E Ben White Blvd Austin, TX 78741 10/13/2026 10:00am
Mitchell Hood- apartment goods, some furniture, bedroom, boxes; Jennifer Flores- Large one bedroom apartment. Ashley sectional sofa, king size bed, kitchen, linens, dresser, end tab; Benjamin De la rosa- TV's, furniture, clothes and household items; Esperanza Pace- Clothes, knick knacks; Martin Martinez- tools
851 Airport Blvd Austin, TX 78702 10/13/2026 10:00am
Robert Lewis- 4 couches table 3 bedrooms washer dryer fridge; Tiffany Roberts- Appliances; Joel Gonzales- All of it is furniture and Clothes and also expensive items like TVs and tables even computers; John Mckay
6330 Harold Ct Austin, TX 78721 10/13/2026 10:00am
James Mingle- 1 bedroom home or apartment; Lloyd Hodges- personal items; Twalla Blacksher; Jessica Hernandez- Furniture
1411 W 5th St Austin, TX 78703 10/13/2026 10:00am
Cameron Griffin; Oscar Cabrera- One king bed, one sofa, 4 stools, one desk, Desk chair, 4 paintings, 3 tvs
14051 US 290 Austin, TX 78737 10/13/2026 10:00am
Alice Lockhart- Household items, furniture, boxes
4518 Boston Ln Austin, TX 78735 10/13/2026 10:00am
Thomas Huard- Furniture
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1350 E Old Settlers Blvd. Round Rock TX, 78665 10/16/2026 10:00 AM
Niya Thomas; Sylvia Ibarra; Bridget Rivas;

property.
NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr, Austin TX 78729 10/13/2026 at 10:00 AM
Julian Deida
3621 E Whitestone Blvd, Cedar Park TX 78613 10/13/2026 at 10:00 AM
John Childs- Washer, Dryer, 2 TV's, 6 Boxes, Couch, Wheel Chair, Hospital Bed
12835 Pond Springs Rd, Austin TX 78729 10/13/2026 at 10:00 AM
Ty Dean- Bad Couches, TV's, Kitchen Utensils
2440 W Whitestone Blvd, Cedar Park TX 78613 10/13/2026 at 10:00 AM
Deborah Bostwick- Bedroom Items, Boxes
10201 E Crystal Falls Pkwy, Leander TX 78641 10/13/2026 at 10:00 AM
Alma Hodyoyan- Garage Items, Kitchenware; Amy Karnei- Furniture, Boxes, Misc.; Andrew Cavanaugh- Personal Items
9206 Anderson Mill Rd, Austin TX 78729 10/13/2026 at 10:00 AM
DeJon Wooten- Small Couch; Scott Pritts- Furniture
5547 McNeil Dr, Austin TX 78729 10/13/2026 at 10:00 AM
Oscar Guerrero- Armoire, Two Chest, Mattress, Chair, and a Few Boxes; Alea Henry- Queen/ Twin Beds and Frames, Night Stand, 7 Bins of Clothes, Glass Dining Table; Donna Brooks- Furniture, TV, Stereo Equipment, Tools, Appliances
3997 FM 1431, Round Rock TX 78681 10/13/2026 at 10:00 AM
Kimberley Harwood- Furniture
11800 Hero Way W, Leander TX 78641 10/13/2026 at 10:00 AM
Dominic Dukes
2100 N Bell Blvd, Cedar Park 78613 10/13/2026 at 10:00 AM
Dustin White- Furniture, Clothes, Baby Toys; David Fernandez- Furniture, Washer, Dryer; Phyeidra Schworm- King Size Mattress, TV's (2) Desk
1972 US-183, Leander TX 78641 10/13/2026 at 10:00 AM
Thomas Fletcher- Boxes, Bed, Bags
13125 Ranch Rd 620 N, Austin TX 78717 10/13/2026 at 10:00 AM
Luis Hernandez- TV's, Bedroom Necessities, Motorcycle Parts
Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

CONTINUED
ON P.54

20217 FM 685 Pflugerville TX 78660 10/16/2026 11:00 AM
Dionade Fromm; John Lee; Natcha Charles; Amber Reyes;
716 McNeil Rd. Round Rock TX 78681 10/16/2026 11:15 AM
Randy Tijerina;
550 S. IH 35 Frontage Rd. Round Rock TX 78681 10/16/2026 11:30 AM
Reynaldo Reyna; Carlos Rivera; Jarve Williams;
2000 University Blvd. Round Rock TX 78665 10/16/2026 11:30 AM
Dwyana Jacks;
2150 Double Creek Dr. Round Rock TX 78664 10/16/2026 12:00 PM
Carlos Watson; Michelle Wyatt;
2830 S AW Grimes Blvd. Round Rock TX 78664 10/16/2026 12:15 PM
Joseph Balusek; John Martin; Sherry Wysocki; Adriana Vanessa Cruz Sayans;
981 N Red Bud Ln. Round Rock TX 78665 10/16/2026 12:30 PM
Renika Prater; Tina Miley; David Dempsey;
3706 N. Main St. Taylor TX 76574 10/16/2026 12:30 PM
Lacyndra Harrell; Karrie Bible; Eric Vasquez; Damarcus Caruthier; Daniel Desano; Jeanette Rodriguez; Misty Stone; Daniel Robles;
1515 N AW Grimes Blvd. Round Rock TX 78665 10/16/2026 12:45 PM
Kenneth Fielding;
244 Benelli Dr. Hutto TX 78634 10/16/2026 1:00 PM
Eduardo Galindo- glass; Willie Reed- machine and cabinet parts;
16700 Ranch Rd. 620 Round Rock TX 78681 10/16/2026 1:15 PM
Riley Walther; Alexis Harris; Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that **Curio Storage Oak Hill Austin**, phone (409) 203-4147, located at **6204 Oaklaire Dr , Austin, TX, 78735** will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions of Texas Self-Storage Lien Law. Units will be sold via online auction, at <https://bid13.com/>. Auction will close on **Sunday October 18, 2026 at 6:00 pm**. The contents are generally described as household goods, furniture, boxes, and other miscellaneous items unless otherwise noted. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:
B47 - River Thatcher B53 - River Thatcher
Publishing: **October 02, 2026 and October 09, 2026**
Austin Chronicle

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that the following locations will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at www.StorageTreasures.com. Auction will close on or after Thursday October 15, 2026 at 10:00 am. The auction will consist of personal property including, but not limited to household goods, furniture,

tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:
Location 1: US Storage Centers - Austin, phone (737) 210-4799, located at 201 W. Stasney Lane , Austin, TX, 78745
HECTOR GOMEZ Crystal Turner
Ryan Douglas Funk Dennis A Villanueva Keoni Jeremy Kanohokula Location 2: US Storage Centers - Austin - Wasson, phone (512) 710-1251, located at 5405 Wasson Rd , Austin, TX, 78745
Rosalinda Torres John Thomas Jr Gutierrez JESSE HAROS
John Thomas Jr Gutierrez
Publishing: **September 25, 2026 and October 02, 2026**
Austin Chronicle

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **10/14/26** at approx. **12PM** at www.storage-treasures.com for the following customers storing at the following locations: **2220 E Riverside Dr Austin, TX 78741** Francisco Iniguez, Marissa Corona, Jill Wigglesworth, Michel Ndong, Jennifer Rojas, Juan Chavez, John Eakin, Rosie Camacho
2201 S Pleasant Valley Rd Austin, TX 78741 Ryan T Whitfield, Christian Javier A. Tapia, Aaron Smith, Inesse Saproney, Julio Cesar Barrios, Henry Caston, Dustin Baker, Sandra Rojo
2010, Madison Sobol, Victor Anthony G. Barrientos, Martin Ramirez, Josh Thornton, Emily Miller 10707 N IH35 Austin TX 78753: Charles Scott, Victor Darius, Darius Victor, Giovanni Terry, Karen McKnight, Chester Raglin, Tiara Pack, Miguel Priego, Rene Gerardo Muniz Ramos, Amy Gonzalez
5715 Burnet Rd Austin, TX 78756 Charles Barnes, Nathaniel Escobedo
2701 South Congress Ave Austin, TX 78704 Minique Stokes, Austin Settles, Dustin Braden, Kelly Waters, Alexandria Price, Rachel Madrid
NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **10/14/26** at approx. **12PM** at www.storage-treasures.com for the following customers storing at the following locations: **108 Boselli Way Georgetown, TX 78626:** Jesse DeLaCruz, Racine Mosqueda, Joseph Brune, Bryant Vivar, Emma Moody, Jesus Zamora, Alesia Taylor, Isaac Zaeher, Autumn Wingate, Wendy Johnson
14509 Owen Tech Blvd Austin TX 78728: Clinton Daniels, Jeanette Mota, Georgia Llamas, Cheri Ochotnicki, Alan Werner, Debrah Ford
2400 N Austin Ave Georgetown TX 78626: Roy Salazar, Sean LeGrant, Devon Anderson, Shelly Nuxoll, Norma Benavidez
646 W Front St Hutto TX 78634: Sharon Washington, Cerita Rivers, Kimberly A Lumpkins, Justin Williams, Elijah Nelson, Haylee Brashner, Penny Hios
12407 US 290E Manor TX 78653: Reginald Freeman, Linda Lamar, Shawn Swist, Roger Shipp
110 S FM 1660 Hutto TX 78634: Kris/Ton Price, Kriston Price, Mike Torres, Nicholas Biddy, Travis Bruce, Robert

Becerra
8023 W Parmer Ln Austin TX 78729: Roberto Si-fuentes, Amanda Tovar, Yvette Savory, Jalan Sawyer

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **10/21/2026** at approx. **12:00PM** at www.storage-treasures.com for the following customers storing at the following locations: **2501 Dies Ranch Road, Cedar Park, TX 78613:** Zachary Yanko, Celeste Warner;
12006 Ranch Road 620 N, Austin, TX 78750: Asia Nelson, Steven Sokoloff;
2525 S IH-35 Frontage Rd, Austin, TX 78741: Stephanie Eckford, Rhodes Coons, La Shae Jones, Nichelle D Miles, Ashley V Martinez, Eric Benitez Dominguez, Icon Projects, Chris Oyolokor, Amber D Coleman, Richard Ramirez, Aleeph Mir, Archer Black, Shelby Rogers;
4900 Ranch Road 620 N, Austin, TX 78732: Maciej Bartlomiej Baginski, Caprice Burt, Jeremy Travis Monte, Joshua Casimer Harzewski, Denise Babcock;
6130 E Ben White Blvd, Austin, TX 78741: Bryce J Kannady, Nejuana Priestley, Deonna Hayes, Jose Aguirre, Desiree Marciel, Avione Farrow, Rose Lee, Austin Lundy.
NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **10/21/2026** at approx. **12:00PM** at www.storage-treasures.com for the following customers storing at the following locations: **7116 S IH-35, Austin, TX 78745:** Celina Ahlman;
10013 N FM 620, Austin, TX 78726: Frederick Richardson, Crystal Martinez, Ronwick Broussard, April Orr, Elizabeth Hall;
16905 Indian Chief Dr, Cedar Park, TX 78613: John Gauntt, Robert Dykes, Dane Harshaw;
2407 S Hwy 183, Leander, TX 78641: Isaiah Karnes, Mohamed Mekki, Theresa Catherine Terry, Kemily Barbosa;
9521 W US-290, Austin, TX 78736: Mary P Rush, Debbie Hernandez, Bo Vargas;
2381 E. Hwy 71, Del Valle, TX 78617: Dontary Williams, Joseph Rodriguez, Corey Russell, James Anderson, Billie Hernandez;
601 University Blvd, Round Rock, TX 78665: Callie Taylor, Eliezer Diaz, Robert Jr Kendrick;
510 S IH-35 Frontage Rd, Round Rock, TX 78681: Kameron Lynch, Elbert Sanchez, Niambi McDonald, Kristen Ellico, Flor Castillo, Katie Trezise, Marcus Green, Jason Gutierrez;
1405 North I-35, Round Rock, TX 78664: Miguel Villalobos, Maria Lopez, Anthony Garcia, Aundria Rice-Myles, Mia Manteris, Caleb Barry, William Duncantal, Elise Branch, Laurie Renna;

2025 Wells Branch Pkwy, Pflugerville, TX 78660: Eric Edmonson, Christine Torres, Arianna Lyles, Anthony Jackson, Edward Canady, Ashunte Robinson, Khiry Monto, Carlito Shores, Andre Knox, Giovanna Ruiz, Eduardo Romero, Thurston Sawyer, Rhonda Love, Lesly Alvarez, Manuel Carrizales.

NOTICE OF SELF STORAGE SALE
Please take notice Silver Hill Storage Buell located at 2600

Buell Ave Austin TX 78757 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 10/16/2026 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Zack Bierman; Zenovia Evans. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAY ALAN THOMPSON, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JAY ALAN THOMPSON, Deceased, were issued on September 22, 2026, in Cause No. C-1-PB-26-001662, pending in Probate Court No. 2 (Two) of Travis County, Texas, to CONNIE LUE JOHNSON. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of JAY ALAN THOMPSON, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LINDA ANN RICKARD AKA LINDA A. RICKARD, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of LINDA ANN RICKARD AKA LINDA A. RICKARD, Deceased, were issued on September 29, 2026, in Cause No. C-1-PB-26-001891, pending in Probate Court No. One (1) of Travis County, Texas, to DEBRA MCCLURE. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of LINDA ANN RICKARD AKA LINDA A. RICKARD, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LISA ANNE-MARIE MAYES, DECEASED
Notice is hereby given that Jonathan Mayes, qualified as Independent Administrator of the Estate of LISA ANNE-MARIE MAYES, a deceased person, on September 17, 2026 in Cause Number C-1-PB-26-000016, In Probate Court Number One of Travis County, Texas. All persons having claims against the Estate of LISA ANNE-MARIE MAYES, should present those claims within the time and in the manner prescribed by law to: Jonathan Mayes, c/o Paula J. Salinas, at P. O. Box . 2114, Austin, Texas 78768.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARY MICHAEL PATTON, DECEASED:
Notice is hereby given that original Letters of Independent Administration for the Estate of GARY MICHAEL PATTON, Deceased, were issued on September 22, 2026, in Cause No. C-1-PB-26-000868 pending

in the Probate Court No. 2 of Travis County, Texas, to Chester Cecil Patton, Jr., The residence of such Independent Administrator is Gillespie County, Texas. The office address is: Chester Cecil Patton, Jr., Independent Administrator, c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of September, 2026.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GREGORY LEE JONES
On September 29, 2026, Letters of Independent Administration for the Estate were issued to Barbara C. Jones by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-26-001457, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen Attorney for Barbara C. Jones, Independent Administrator of the Estate of Gregory Lee Jones Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LYNN H. LIPSHY, A/K/A ELIZABETH LYNN LIPSHY, A/K/A LYNN HATCHER LIPSHY, DECEASED
On August 13, 2026, Letters Testamentary upon the Estate of Lynn H. Lipshy, a/k/a Elizabeth Lynn Lipshy, a/k/a Lynn Hatcher Lipshy, Deceased, were issued to Elizabeth Carson Clement Arkinson by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-26-001681, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric Nelson Attorney for Elizabeth Carson Clement Arkinson Independent Executor of the Estate of Lynn H. Lipshy, a/k/a Elizabeth Lynn Lipshy, a/k/a Lynn Hatcher Lipshy, Deceased The Nelson Law Firm, PLLC 1100 West Avenue Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of STEVEN JACK HAMRICK, Deceased, were issued on September 22, 2026, in Cause No. C-1-PB-26-001025, pending in the Probate Court No. 1, Travis County, Texas, to: DONNA LYNN HAMRICK. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
DONNA LYNN HAMRICK c/o the Law Office of Niles Arguello, P.C. 3507 N. Lamar Blvd #301311 Austin, Texas 78705-1108
DATED the 2nd day of October, 2026.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Dependent Administration for the Estate

of Miyo Washburn a/k/a Miyo Nakamoto, Deceased, issued on September 4, 2026, in Cause No. 26-0094-P, pending in the County Court at Law, Hays County, Texas, to: Chosei Kiyuna
Claims may be presented in care of the attorney for the estate, addressed as follow: Chosei Kiyuna Estate of Miyo Washburn a/k/a Miyo Nakamoto, Deceased Arlie Pennington Law Offices, PLLC 154 Elmhurst Drive, Suite B Kyle, Texas 78640
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 24th day of September 2026.
/s/ Hannah Ward
Hannah Ward
Texas Bar No. 24135773
hannahward@artiepenningtonlaw.com
Artie Pennington
Texas Bar No. 24090324
aap@artiepenningtonlaw.com
Artie Pennington Law Offices PLLC
154 Elmhurst Drive, Suite B Kyle, Texas 78640
Phone: (512) 646-0475
Fax: (512) 233-2699
ATTORNEYS FOR APPLICANT

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Tennia Beth Brown a/k/a Tennia Beth Winston, Deceased, were issued on September 22, 2026, in Cause No.C-1-PB-24-001015, pending in the Probate Court, Travis County, Texas, to: Melissa Friedrich f/k/a Melissa Gaye Winston
Claims may be presented in care of the attorney for the estate, addressed as follow: Melissa Friedrich f/k/a Melissa Gaye Winston Estate of Tennia Beth Brown a/k/a Tennia Beth Winston, Deceased
Artie Pennington Law Offices, PLLC 154 Elmhurst Drive, Suite B Kyle, Texas 78640
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 23rd day of September 2026.
/s/ Hannah Ward
Hannah Ward Attorney for Melissa Friedrich f/k/a Melissa Gaye Winston Texas Bar No. 24135773
Artie Pennington Law Office, PLLC 154 Elmhurst Drive, Suite B Kyle, Texas 78640
Phone: (512) 646-0475
Fax: (512) 233-2699
hannahward@artiepenningtonlaw.com

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of Mary Elizabeth DeBois, f/k/a Mary E. Gilbert, Deceased, were issued on September 10, 2026, in Cause No. C-1-PB-25-002294, pending in the Probate Court No. 2, Travis County, Texas, to: John Page DeBois.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
JOHN PAGE DEBOIS, Independent Administrator, Estate

of MARY ELIZABETH DEBOIS, f/k/a MARY E. GILBERT. c/o Rashmi P. Krishnappa Attorney for John Page DeBois 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 September 24, 2026 /s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Independent Administration for the Estate of Za'Riyah Marie Sheffield, Deceased, were issued on September 24, 2026, in Cause No. C-1-PB-26-001433, pending in Probate Court No. 1 of Travis County, Texas, to: Wanakee White.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Administrator may be delivered at the following address: c/o Kristin F. Baird CRANE LAW FIRM 5508 Hwy 290 West, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439
DATED the 24th day of September 2026.
/s/ Kristin F. Baird Kristin F. Baird Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the estate of Selina Rose Saucedo, Deceased, Cause No. C-1-PB-26-001506, pending in the Probate Court No. 2 of Travis County, Texas, were issued on September 22, 2026, to Sandra Rojas. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 24th day of September 2026. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Sandra Rojas.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Testamentary for the Estate of Kirk Allen Lawrence, Deceased, were issued on August 11, 2026, under Docket No. C-1-PB-26-001553, pending in the Probate Court No. 1 of Travis County, Texas to Sandra Barta Lawrence, Independent Executor
Claims may be presented in care of the attorney for the executor of the estate, addressed as follows: Sandra Barta Lawrence, Independent Executor Estate of Kirk Allen Lawrence, Deceased c/o Noel L. Stout 2301 S. Capital of Texas Highway, Building H-101 Austin, Texas 78746.

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Carey Buchanan Boethel, Deceased, were issued September 15, 2026 in Cause No. C-1-PB-26-001491, pending the Probate Court at Law No.1 of Travis County, Texas to Ruth Marie Boethel, Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
RUTH MARIE BOETHEL,

INDEPENDENT EXECUTOR OF THE ESTATE OF CAREY BUCHANAN BOETHEL, DECEASED
C/O SCHWARTZ & SCHWARTZ P. O. BOX 385 HALLETTSVILLE, TEXAS 77964 DATED 28TH day of SEPTEMBER, 2026.
/s/ Marcus F. Schwartz
Marcus F. Schwartz Attorney for Ruth Marie Boethel, Independent Executor of the Estate of Carey Buchanan Boethel, Deceased State Bar No.: 17867800 P. O. Box 385 Hallettsville, Texas 77964 Telephone: (361) 798-3668 Facsimile: (361) 798-3660 E-mail: schwartzand@schwartzlawfirm@gmail.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Carl Gene Stephenson, Deceased, Cause No. C-1-PB-26-001901, pending in the Probate Court No. 1 of Travis County, Texas, were issued on September 24, 2026, to Thomas Andrew Stephenson. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 24th day of September 2026. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Thomas Andrew Stephenson.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Dicienda Olora Amato a/k/a Cienda Amato a/k/a Dicienda Conn a/k/a Clara Conn, Deceased, were granted on September 29, 2026, in Cause No. C-1-PB-26-001947, pending in the Probate Court #1, Travis County, Texas, to Brooke Elisia Barnett, who qualified as Independent Executor on September 29, 2026. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Hardie Alcozer c/o: Austin Jones Attorney at Law 2801 Via Fortuna, Ste. 150 Austin, Texas 78746

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of GARY STEPHEN SMITH, A/K/A GARY S. SMITH, A/K/A GARY S. SMITH, Deceased, were issued on September 15, 2026, in Cause No. C-1-PB-26-001894, pending in the County Court at Law #2, Travis County, Texas, to Celeste Anne Perez Smith, who is also known as Celeste Anne Smith, Celeste Perez Smith, Celeste A. Smith, Celeste P. Smith, and Celeste Smith, as the Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of GARY STEPHEN SMITH, A/K/A GARY S. SMITH, A/K/A GARY S. SMITH, Celeste Anne Perez Smith, who is also known as Celeste Anne Smith, Celeste Perez Smith, Celeste A. Smith, Celeste P. Smith, and Celeste Smith, as the Independent

Executor.
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 15th day of September, 2026
/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Gay Ann Goforth aka Gay Goforth, Deceased, were issued to Lawrence Ralph Hill aka Larry Hill as Independent Executor of said Estate, on September 24, 2026, in Cause No. C-1-PB-26-001806, pending in Probate Court No. 2, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Lawrence Ralph Hill aka Larry Hill, Independent Executor of said Estate, in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of GLENN THOMAS PACE, Deceased, were issued on September 22, 2026, in Cause No. C-1-PB-26-001912, pending in the Probate Court No. 2 of Travis County, Texas, to: TOMAS INDALECIO PACE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. TOMAS INDALECIO PACE, Independent Executor, Estate of GLENN THOMAS PACE c/o Drea B. Haire Attorney for TOMAS INDALECIO PACE 1304 West Avenue Austin, TX 78701 September 23, 2026 /s/ Drea B. Haire

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Katherine H. Mooring, also known as Katherine Helfrich Mooring, Deceased, Cause No. C-1-PB-26-001833, pending in the Probate Court No. 1 of Travis County, Texas, were issued on September 24, 2026, to Linda S. Murray. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701. Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 24th day of September 2026. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Linda S. Murray.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of LAWRENCE CONNOLLY, Deceased, were issued on September 22, 2026, in Cause No. C-1-PB-26-001819, pending in the Probate Court No. 1 Travis County, Texas,

to: RICKY LAWRENCE CONNOLLY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. RICKY LAWRENCE CONNOLLY Independent Executor, Estate of LAWRENCE CONNOLLY. c/o Turner G. Henington Attorney for Ricky Lawrence Connolly 1101 S. Capital of Texas Hwy Building G, Suite 150-C Austin, TX 78746 September 25, 2026 /s/ Turner G. Henington

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lorenzo Gaytan a/k/a Lorenzo Baeza Gaytan, Deceased, were issued on September 24, 2026, in Cause No. C-1-PB-26-001932, pending in the Probate Court No. 2 of Travis County, Texas, to Thomas E. Gaytan a/k/a Thomas Edward Gaytan. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Christine E. Santana MIKE MASSEY LAW, PLLC 500 Grace Lane Austin, TX 78746 DATED September 24, 2026 MIKE MASSEY LAW, PLLC Christine E. Santana State Bar No.: 24129037 500 Grace Lane Austin, TX 78746 Telephone: (888) 407-2407 Facsimile: (512) 729-7819 E-mail: christine@mytxwills.com ATTORNEY FOR THOMAS E. GAYTAN

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Nicolai Alexander von Kreislser, Deceased, Cause No. C-1-PB-26-001936, pending in the Probate Court No. 2 of Travis County, Texas, were issued on September 22, 2026, to Alexander Nicolai von Kreislser and Elizabeth Rose von Kreislser. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 24th day of September 2026. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Alexander Nicolai von Kreislser and Elizabeth Rose von Kreislser.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Owen E. Palmer a/k/a Owen Edward Palmer, Deceased, were issued on September 22, 2026, under Docket No. C-1-PB-26-001772, pending in Probate Court #2, Travis County, Texas, to Whitney L. Cannon a/k/a Whitney Logan Cannon. Claims may be presented in care of the attorney for the estate, addressed as follows: Whitney L. Cannon a/k/a Whitney Logan Cannon, Independent Executor of the Estate of Owen E. Palmer a/k/a Owen Edward Palmer, Deceased c/o The Voeller Law Firm 19311 FM 2252 San Antonio, Texas 78266 All persons having claims against this estate, which is currently being administered,

are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Patricia Hempel, a/k/a Patricia L. Hempel, Deceased, were issued on September 17, 2026, in Cause No. C-1-PB-26-001957, pending in the County Court at Law #1, Travis County, Texas, to Claude Hempel, who is also known as Claude E. Hempel and as Claude Edward Hempel, as the Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Patricia Hempel, a/k/a Patricia L. Hempel, Deceased a Claude Hempel, who is also known as Claude E. Hempel and as Claude Edward Hempel, as the Independent Executor. c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 17th day of September, 2026

/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ralph Coe Priessman, Deceased, issued on September 2, 2026, in Cause No. 26-0287-P, pending in the County Court at Law, Hays County, Texas, to: Wendy Conway Ogden Claims may be presented in care of the attorney for the estate, addressed as follow: Wendy Conway Ogden Estate of Ralph Coe Priessman, Deceased Artie Pennington Law Offices, PLLC 154 Elmhurst Drive, Suite B Kyle, Texas 78640 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 4th day of August 2026.
/S/ Hannah Ward
Hannah Ward
Texas Bar No. 24135773 hannahward@artiepenningtonlaw.com

Artie Pennington
Texas Bar No. 24090324 aap@artiepenningtonlaw.com Artie Pennington Law Offices PLLC 154 Elmhurst Drive, Suite B Kyle, Texas 78640 Phone: (512) 646-0475 Fax: (512) 233-2699

ATTORNEYS FOR APPLICANT
NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ruth Nieto, Deceased, issued on September 9, 2026, in Cause No. 26-0327-P, pending in the County Court at Law, Hays County, Texas, to: Mary Lou Nieto Claims may be presented in care of the attorney for the estate, addressed as follow: Mary Lou Nieto

Estate of Ruth Nieto, Deceased Artie Pennington Law Offices, PLLC 154 Elmhurst Drive, Suite B Kyle, Texas 78640 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 23rd day of September 2026.
/S/ Hannah Ward
Hannah Ward
Texas Bar No. 24135773 hannahward@artiepenningtonlaw.com
Artie Pennington
Texas Bar No. 24090324 aap@artiepenningtonlaw.com Artie Pennington Law Offices PLLC 154 Elmhurst Drive, Suite B Kyle, Texas 78640 Phone: (512) 646-0475 Fax: (512) 233-2699

ATTORNEYS FOR APPLICANT
NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Sidney Griffin Singer a/k/a S. Griffin Singer a/k/a Griffin Singer, Deceased, were issued on September 22, 2026, in Cause No. C-1-PB-26-001672, pending in the Probate Court No: 2, Travis County, Texas, to: Catherine Elaine Singer Becker and Mark Griffin Singer. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Linda Haston Frazer Attorney at Law 4408 Spicewood Springs Rd. Austin, TX 78759 SIGNED on September 23, 2026.
Linda Haston Frazer Attorney for Catherine Elaine Singer Becker and Mark Griffin Singer State Bar No.: 24026050 4408 Spicewood Springs Rd. Austin, TX 78759 Telephone: (512) 342-8843 Facsimile: (512) 343-9194 Email: lhfbar@yahoo.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Susan Callaway, Deceased, were issued on September 24, 2026, in Cause No. C-1-PB-26-001632, pending in the Probate Court No: 2, Travis County, Texas, to: Vicki Angeline Dennis. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Dated: September 28, 2026 By: /s/ Jennifer N. Varteressian Jennifer N. Varteressian, Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that the original Letters of Administration for the Estate of Megan Page Montgomery, Deceased, were issued on September 29, 2026, in Cause No. C-1-PB-26-001497, pending in the Probate Court Number One of Travis County to Lynn Renee Tellechea. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the representative's attorney, Diana Reinhart, Reinhart Law, 1100 West, Austin, Texas 78701. Notice by: Diana Reinhart, Reinhart Law, State Bar No. 24054529, 1100 West, Austin, Texas 78701, Telephone: (512) 512-993-8473, Attorney for the Independent Administrator. Dated: September 28, 2026

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Samuel Lemley Merrell, Deceased, were issued on September 24, 2026 in Cause No C-1-PB-26-001905, by the Travis County Probate Court #1 to Patrick Longley

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Merrell, Independent Executor of the Estate of Samuel Lemley Merrell. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of John Michael Palombo, Deceased were issued on September 21, 2026, in Cause No. C-1-PB-26-001874 pending in the Probate Court of Travis County, Texas, to Susan Grant Palombo as Independent Executor. Claims must be presented in care of the Executor's attorney to: Susan Grant Palombo, Executor, c/o Jennifer N. Varteressian, Krause & Associates, LP, 504 West 13th Street, Austin, Texas 78701. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: September 28, 2026 By: /s/ Jennifer N. Varteressian Jennifer N. Varteressian, Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that the original Letters of Administration for the Estate of Megan Page Montgomery, Deceased, were issued on September 29, 2026, in Cause No. C-1-PB-26-001497, pending in the Probate Court Number One of Travis County to Lynn Renee Tellechea. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the representative's attorney, Diana Reinhart, Reinhart Law, 1100 West, Austin, Texas 78701. Notice by: Diana Reinhart, Reinhart Law, State Bar No. 24054529, 1100 West, Austin, Texas 78701, Telephone: (512) 512-993-8473, Attorney for the Independent Administrator. Dated: September 28, 2026

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of Kenneth E. Baxter, Deceased, were issued on September 24, 2026, in Cause No. C-1-PB-26-001361 pending in the Probate Court

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LEGAL NOTICES

Executor may be delivered at the following address: c/o Glenn M. Karisch Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated September 24, 2026. /s/ Glenn M. Karisch Glenn M. Karisch Attorney for Independent Executor

NOTICE TO KINDBODY AUSTIN PATIENTS:
Kindbody Austin, located at 100 Colorado Street, Austin, TX 78701, will cease operations effective October 30, 2026. Patients who wish to obtain a copy of their medical records or have their records transferred to another healthcare provider may submit a request through the Kindbody patient portal or contact our medical records team at 855-KND-BODY (855-563-2639).

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. IFB Ben E Fisher Redevelopment Project (266-GC)
Opens: October 23, 2026, at 2:00 PM. Bid bond(s) required.
2. IFB Permanent Water Quality Control Services (256-BH)
Opens: October 16, 2026, at 2:00 PM.
There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through BidNet or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytexas.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in BidNet or use the virtual dial-in information (supplied within

the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

THE STATE OF TEXAS CITATION BY PUBLICATION CAUSE NO. C-1-PB-26-001898 In the Estate of CARL B. LIBERTY, A.K.A CARL B. LIBERTY SR., Deceased TO: The Unknown Distributees of the Estate of Aileen M. Liberty, Deceased Mark R. Liberty, Applicant, filed in the Probate Court No. 2 of Travis County, Texas, on August 25, 2026, an Application for Probate of Will as Muniment of Title More Than Four Years After Decedent's Death in Cause No. C-1-PB-26-001898, styled in the ESTATE OF CARL B. LIBERTY, A.K.A CARL B. LIBERTY SR., DECEASED, which is now pending on the probate docket of said Court. Said application and any opposition will be heard and acted upon by said Court after 10 o'clock A.M. on the first Monday next after the expiration of ten (10) days from date of publication of this citation, at the Travis County Probate Court House, 200 West 8th Street, Austin, TX 78701. You are hereby cited to appear before said Honorable Court by filing a written contest or answer to the Application before the above stated time and date should you desire to do so. To ensure its consideration, any objection, intervention, or response must be filed in writing with the County Clerk of Travis County, Texas, on or before the above-noted date and time.

Given under my hand and the seal of said Court on September 23, 2026.
Dyana Limon-Mercado, COUNTY CLERK
Travis County, Texas P.O. Box 149325 Austin, TX 78714-9325 By: T. SANDOVAL, Deputy Filing Attorney: Liesel Rickhoff State Bar No. 24084935 1100 West Avenue Austin, TX 78701 512-872-0086 attorney@rickhofflaw.com



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