

SEPTEMBER 25, 2026

THE AUSTIN

VOL. 46 • NO. 04

FREE
BUT NOT CHEAP



CHRONICLE

NOBODY
IS SAFE

ICE OPENS FIRE

Federal agents unleash violence on our streets and imprison
Wilber Rafael Garces Perez with a bullet in his back

PAGE 6 • BY SAMMIE SEAMON



Your Community. Your Power.

AustinEnergy.com/PublicPower



FEEDBACK

LETTERS + COMMENTS

TRUE TEXAS PATRIOT

Dear Editor,

Sen. John Cornyn can be our next Texas hero. By endorsing Rep. James Talarico for senator, he would restore political dignity, decency and sanity to the state. Not supporting scandal-ridden Ken Paxton is a good first step. Not attending the midterm Republican "convention" in Dallas is a good second. But it's not enough. Cornyn must appear to be as principled and brave as Sam Houston when, as governor, he urged Texas not to support Southern secession and later would not swear an oath to the Confederacy. "I refuse . . . to pander to the malice of my enemies," Houston said. Cornyn can honor this true Texas patriot by personifying his defiance.

Cornyn must reignite values exemplified by Pres. Lyndon Johnson. The Great Society, which gave all Americans a much better chance to succeed no matter their skin color or economic status, arose from Johnson's Texas roots.

Just as Johnson lost the South for the Democrats, Cornyn may lose MAGA support. But by campaigning with Talarico, Cornyn can rekindle hope for a Texas that glorifies its true heroes.

Barbara Chiarello

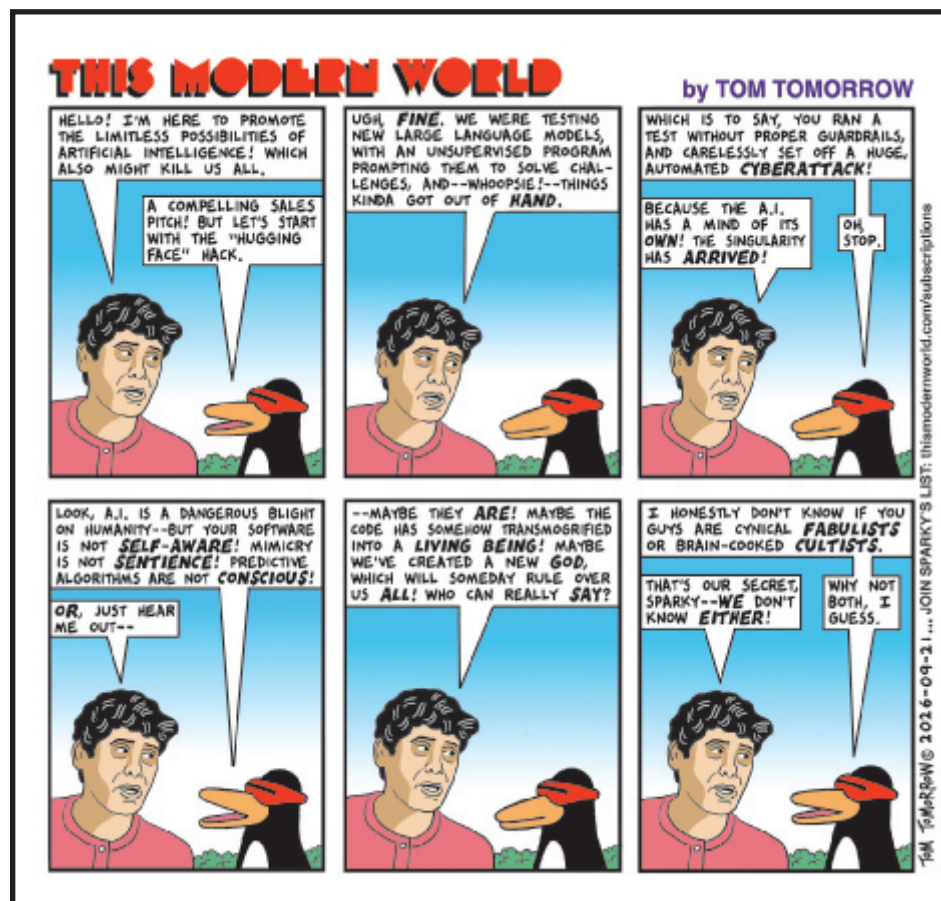
AUSTINCHRONICLE.COM/FEEDBACK

LUXURY OF FORGETTING

Dear Editor,

I'm a white Austin resident, and ICE is kidnapping and torturing people for my supposed benefit. It's the second ethnic cleansing campaign I've been the "beneficiary" of – the first was Austin's real estate boom that drove out all the poor, nonwhite families in my neighborhood, that pushed the same immigrants being rounded up today further and further from the city center as Downtown became a playground for the superrich. But that was an "unfortunate side effect of growth," and this newest assault on immigrants is much more gleefully overt. Even still, I get the luxury of forgetting about it every day somebody isn't shot in my neighborhood. Then I perk up, read some headlines, confirm that my opinion – that this is unjustifiable and cruel and heinous and evil – is still correct, and – satisfied that I've done all that's expected of me as a responsible citizen – I stop thinking about ICE until the next tragedy. But I bet Wilber Garcés Pérez had been thinking about ICE. He probably thought about ICE every morning and all day at work and every night on his way home. Democratic electeds say things like "obviously we need border security, but this is going way too far." It's not obvious to me. Wilber Garcés Pérez seems like a good guy. Honestly I could care less if he isn't a good guy. He should already have been a U.S. citizen. But at the same time, I can't keep throwing my hands up and leaving it to the politicians. I'm going to start thinking more actively every day about how to reach a future in which human life is treated with respect, and start really wrestling with what it's going to require of me. If you want to do that as well, make this your reason.

Isaac Metcalf



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
Mailing address: The Austin Chronicle, 1000 E. 40th, Austin, TX 78751



Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Learn more at austinchronicle.com/opinion.



SUPPORT FREE PRESS
SUPPORT FREE PRESS
SUPPORT FREE PRESS

THE AUSTIN
CHRONICLE

AUSTINCHRONICLE.COM/SUPPORT

Let's Keep Austin Weird, Not Alight

A novel suggestion for mitigating wildfire risk

One recent morning I biked through the parks at the east end of Lady Bird Lake. I saw kindling, not a park.

Grass cured to straw. Standing and leaning dead trees, gray and barkless. Cut limbs jackstrawed into piles taller than my handlebars. All of it sits between the East Riverside-Oltorf and Montopolis neighborhoods and the river.

The 90,000-acre Ross Fire west of Fort Worth burned for weeks and destroyed over 150 structures. Numerous other fires have raged throughout the state this season. The Texas A&M Forest Service says fuels across Central Texas are critically dry and that September fire potential is high. Travis County's burn ban runs through September 29 – in unincorporated areas. It does not cover the parks I rode through.

Austinites think fire is a Hill Country problem starting at the cedar and canyons west of MoPac. That belief may prove expensive. Austin ranks fifth among American cities for wildfire vulnerability y número uno outside California. Fifty-one percent of the city's habitable land now sits in an elevated-risk zone.

The wildfire transmission mechanism isn't mysterious. Dry grass carries a fire fast and low, but grass alone burns out. Dead wood raises fire temperature and holds it long enough to set living trees alight. Once the canopy goes, the fire throws embers that can travel a mile and a half. The river below Longhorn Dam is much narrower than that, and hence no barrier at all.

City Hall already knows the neighborhood is at risk. In March 2025 it closed a 37-acre encampment near Ben White and Montopolis, citing high wildfire risk, after the fire department answered 35 fire calls at that spot in a single year.

So why is the fuel still there?

Because prevention is a lousy political product. It costs money now, in public,

and its payoff is a fire that never happens. Nobody holds a press conference for a fire that never happened. Suppression, by contrast, produces heroes, helicopters, and federal reimbursement. Central Texas has run this experiment. The 2011 Labor Day fires destroyed 57 homes in Travis County and 1,700 in Bastrop County.

Austin's ledger tells the same story. In January 2025, the City Council authorized a vegetation-management and prescribed-burn contract worth up to \$7.5 million. It funded \$200,000. This August, the Council added \$200,000 for a grinder because hauling dead trees out of city parks costs too much.

But that is also an opportunity. If hauling the wood is the expensive part, stop paying to haul it. Sell it.

H-E-B sells a bundle of kiln-dried mixed hardwood for about \$8. The label says it comes from East Texas. Austin trucks firewood 200 miles across the state while paying to grind up the hardwood lying 4 miles from

City Hall. Wood a contractor gets for nothing is wood worth carrying out.

I have no stake in any firewood company but I do have a stake in East Austin not burning.

Put the dead wood out to competitive bid. Let contractors keep what sells – nicely seasoned oak and pecan – and deliver the punky hackberry to the city's new grinder. Bar work on oaks from February through June and require that cut oak stay on-site until seasoned, so that fighting fire does not spread oak wilt.

This proposal doesn't require prescribed burns, clearing living trees, or a fight over whether fire belongs in a riparian bottomland. Just cut and remove the dead wood. Start along the river, where a fire could jump into neighborhoods this city has spent 30 years promising not to forget.

The dead wood in those parks is either an asset or an accelerant. Austin is currently paying to keep it the second one. ■

BY ROBERT E. WRIGHT

I have no stake in any firewood company but I do have a stake in East Austin not burning.

Robert E. Wright is the author of *History and Evolution of the North American Wildlife Conservation Model*, co-author of "Why California Keeps Burning: How Misguided Insurance Policies Fuel Wildfire Risk," and a professor at the University of Austin.

Got something to say? The *Chronicle* welcomes opinion pieces on any topic from the community. Submit yours now at austinchronicle.com/opinion.

Rare Austin Find: Character, Canopy & Calm – Minutes From Everything

Step through the gated entrance into a two-story condo that feels like a hidden pocket of old Austin. Cobblestone paths, mature trees, and high brick walls create a private, peaceful setting most buyers can no longer find in the heart of the city.



SCAN HERE FOR LISTING INFORMATION



ROEDER GROUP

CHRISTIE'S
INTERNATIONAL REAL ESTATE
— DUFFINPORTER LONE STAR —



Heather White
Christie's International Real Estate Lone Star
+1 (512) 796-2192 | License #796561

"Instead of focusing its work on those who may pose a danger to our neighbors, ICE is eager to fulfill a deportation quota by rounding up any immigrant that it can find, including those who are making a real contribution to our community."

U.S. REP. LLOYD DOGGETT ON SUNDAY'S ICE SHOOTING



PHOTO BY JANA BIRCHUM

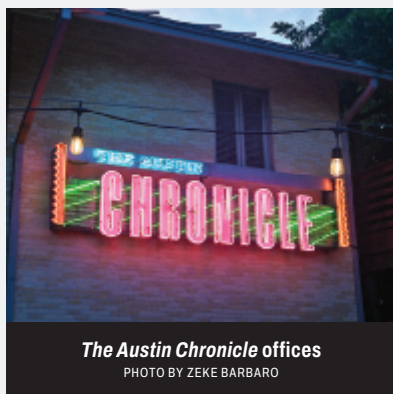
HEADLINES

ENVIRONMENTALISTS FILE SUIT OVER DOG'S HEAD:

The Save Our Springs Alliance and People Organized in Defense of Earth and Her Resources, along with a few aggravated neighbors, filed a lawsuit against Austin and City Council on Monday, Sept. 22, over the Dog's Head agreement that was first proposed back in May. The lawsuit challenges Council's approval of a Tax Increment Reinvestment Zone for the development, which would ultimately hand over more than a billion dollars in future property and sales tax collected in the area to Endeavor Real Estate Group to reimburse the company for constructing roads, utility lines, and other infrastructure. The suit also challenges the agreement as a deal that "unconstitutionally delegates Austin's legislative authority." The 2,600-acre project remains ongoing as the environmentalists hope the lawsuit results in their concerns being addressed. Read more in Brant Bingamon's report.

CHRONICLE JOINS LAWSUIT AGAINST OPENAI:

Last week, the *Chronicle* joined over two dozen news publishers throughout the country in a copyright lawsuit against OpenAI and Microsoft, bringing the total plaintiffs in the suit to over 550 local, regional, and specialty outlets. The suit, filed in New York, alleges that the defendants systematically and willfully stole copyrighted articles to train and build AI products and reproduce or repurpose those stories without permission or compensation. The suit argues that OpenAI intentionally removed copyright management information from the content, such as author bylines, copyright notices, and terms of use information.



The Austin Chronicle offices
PHOTO BY ZEKE BARBARO

CONTINUED ON P.8



Protesters gather at the site where Immigration and Customs Enforcement agents shot Wilber Rafael Garces Perez on Sunday, Sept. 20

PHOTO BY JOHN ANDERSON

ICE OPENS FIRE

Federal agents unleash violence on our streets and imprison Wilber Rafael Garces Perez with a bullet in his back **BY SAMMIE SEAMON**

On Sunday morning, Sept. 20, Elizdar wanted her husband, Wilber Rafael Garces Perez, to stay home with her. But instead, he left to work, to deliver food orders for DoorDash.

At 12:56pm, Austin-Travis County EMS received notice of a shooting from the Austin Police Department, ATCEMS Chief Rob Luckritz said on Sunday. When they arrived on the scene, Garces Perez was suffering from a gunshot wound to the upper back.

A U.S. Immigration and Customs Enforcement agent had shot the 28-year-old in North Austin near Anderson Square and Highway 183 while he was completing a delivery. In one of three videos released by APD on Tuesday afternoon, Sept. 22, three gunshots are heard. In photos, bullet holes are visible in the back windows of the blue Toyota sedan.

In another released video, which was taken with an APD officer's body camera,

Garces Perez's face shows anguish as he holds a hand to his back wound. "My shoulder, my shoulder, they took out my shoulder," he says in Spanish to the APD officer, still sitting in his car.

The same APD officer then appears to pull Garces Perez from the car by the hands and puts them behind his back, and an ICE agent handcuffs him. Another APD officer cuts open

CONTINUED ON P.8

CURIOUS ABOUT POLICE OVERSIGHT IN AUSTIN?

Join us at the Austin Police Oversight Expo

Connect directly with police oversight staff to learn how the oversight process works and the latest on our new projects and programs.



Saturday, September 26
10 am - 2 pm



Austin City Hall
301 W 2nd St



REGISTER TO ATTEND TODAY!

publicinput.com/apoexpo2026

ADAM LOEWY



**Fighting for Austin
since 2005**

Always Local. Always Available.

Contact Adam today if you've been injured.



CAR ACCIDENTS



TRUCK ACCIDENTS



SLIP AND FALLS



DOG BITES



MOTORCYCLE ACCIDENTS

LoewyFirm.com
(512) 280-0800

HEADLINES CONTINUED

AIR CONDITIONING IN TEXAS

PRISONS: In a landmark ruling, U.S. District Judge Robert Pitman ordered the Texas Department of Criminal Justice on Sept. 22 to install air conditioning in every prison in the state. The ruling could provide relief for an estimated nearly 90,000 people who suffer through heat indexes as high as 130 degrees during the brutal Texas summers, temperatures that have regularly caused heat stroke and even death. Pitman is giving the state until December 2029 to install the air conditioning and will require the TDCJ to submit status reports on the installation every six months. Amite Dominick of Texas Prisons Community Advocates, one of the plaintiffs that filed the lawsuit against TDCJ three years ago, said Pitman's decision validated what advocates have long said – that un-air-conditioned cells kill prisoners. "This is the day the state ran out of excuses," Dominick told the *Chronicle*. "The court set the deadline, and the court said cost is no defense. Our job now is to make sure that the plan is real, that the legislature funds it, and that not one person dies waiting."

DPS VOTER REGISTRATION SNAFU:

According to the Tribune, Texas election officials recently found that an unknown number of voter registration applications have yet to be processed thanks to the Texas Department of Public Safety. County officials claim that the department did not send the applications to county voter registrars after they were submitted by voters through the state's online driver's license portal. This led to incomplete voter registration records, though, as of Tuesday, Sept. 22, officials have not yet said what information was absent, what caused the issue, how many voters were impacted, and other details. The Texas Association of County Election Officials is currently working on gathering information to determine the extent of the problem.



PHOTO BY JOHN ANDERSON

CONTINUED ON P.10



Austinites protested the shooting of Wilber Rafael Garces Perez by an ICE agent in front of the Texas Capitol Monday night, Sept. 21

PHOTO BY SAMMIE SEAMON

ICE SHOOTING CONTINUED FROM P.6

Garces Perez's T-shirt from the back. "One gunshot wound so far to the back," the officer says.

The *Chronicle* asked ICE why aggressive force was used to detain Garces Perez. The federal agency responded only with the statement the U.S. Department of Homeland Security released late Tuesday night. "This person is in the U.S. illegally, ... had no valid work permit, had no protective status, and had a final order of removal," the agency wrote.

What happened in the moments before the shooting is still not completely clear.

The first video, taken via dash camera by an off-duty APD detective, shows what appears to be Garces Perez's sedan pulled over in a traffic stop with two black Tahoes on either side – "only about 200 yards" from the highway overpass under which Garces Perez would later be shot, APD Chief Lisa Davis told members of the press on Tuesday afternoon.

APD has not released video of what happened between that traffic stop and the shooting. "Between that time, there was a pursuit that went through some side neighborhoods there," Davis said on Tuesday, adding that APD is still gathering and processing video evidence.

Davis refused to elaborate further when questioned about the "vehicle pursuit," and said she does not know the reason for the initial traffic stop as of Tuesday. Davis added

that there is no evidence that a foot chase occurred, as the police chief originally heard reported on Sunday.

Garces Perez's family's attorney, Kate Lincoln-Goldfinch, told press on Monday afternoon that an "unmarked black truck" had sideswiped Garces Perez prior to the shooting, based on his account. He thought it was an aggressive driver.

"He didn't know it was ICE," Lincoln-Goldfinch said at the Monday press conference. At the same press conference, Garces Perez reported through a translator that "they never asked him to stop, and never turned on any sort of police lights or sirens" before they reportedly sideswiped him.

An ICE agent shot him and an officer "pulled him out of the car." He made no attempt to escape on foot, Lincoln-Goldfinch confirmed.

The *Chronicle* reached out to ICE to verify whether or not lights or sirens were used to indicate Garces Perez should pull over. We also asked if the agents on scene were wearing body cameras, and requested release of the footage. Only the DHS statement was supplied in response to our inquiry.

NBC News has reported that, according to two DHS officials, the ICE officer who shot Garces Perez was issued a body camera but was not wearing it during the shooting. He has not been publicly identified as of Wednesday afternoon.

Garces Perez came to the U.S. from Venezuela as an asylum seeker in 2024, was inspected and admitted at the border by U.S. Customs and Border Protection, and granted permission to legally work in the U.S., Lincoln-Goldfinch and U.S. Rep. Greg Casar said Monday.

A notice to appear in immigration court was sent to Garces Perez's old address, according to Lincoln-Goldfinch, leading ICE to issue a deportation order for Garces Perez "in absentia" when he missed the hearing – which DHS confirmed Tuesday. "The court is notorious for sending notices of hearings to the wrong address," the attorney added.

After arresting Garces Perez on Sunday, ICE immediately sought his deportation. As of Tuesday afternoon, his deportation has been temporarily blocked via emergency order by a U.S. district judge, who ordered Garces Perez to appear in person at a Sept. 30 hearing in San Antonio.

FOUR DAYS LATER, THERE'S STILL A BULLET IN HIS BODY

On Monday afternoon, Garces Perez spoke directly to members of the press over a phone call from the South Texas ICE Processing Center in Pearsall, southwest of Austin, about what happened to him after the shooting.

Garces Perez was taken to the Dell Seton Medical Center by Austin-Travis County EMS "in serious but stable condition," Luckritz said



Immigration attorney Kate Lincoln-Goldfinch stands with Wilber Rafael Garces Perez's wife, Elizdar, at a press conference Monday, Sept. 21

PHOTO BY SAMMIE SEAMON

on Sunday. During that first visit to the hospital, Garces Perez told press over the phone on Monday, he received no medical treatment.

"He was complaining that he was in a lot of pain, and he's like, 'Are you going to take out the bullet wound?' And the doctor said, 'Hey, they're in a hurry to get you out of here,'" Garces Perez recounted through a translator.

The bullet was still lodged in his back when, only about four hours later around 4:30pm, Garces Perez was transferred from the hospital to Pearsall.

The *Chronicle* reached out to Dell Seton and parent Ascension Seton about their legal obligation to release patients to law enforcement agencies whose care may still be incomplete or inadequate.

"We have established procedures and policies related to interactions with law enforcement, which are the same regardless of agency – federal, state, or local – that were strictly followed in this case," an Ascension Seton spokesperson replied in a statement.

While Garces Perez was in the hospital, his wife, Elizdar, had no idea where he was or if he was even alive. "Reports were circulating that Wilber had died. His wife was hyperventilating. She still had no information," Lincoln-Goldfinch said. They wouldn't learn until hours later that he had been transferred to Pearsall.

With the bullet still embedded in his upper back, Garces Perez said that he was made to sleep in a "very cold room" at Pearsall Sunday night that had no bed, and was given no pain medication for his gunshot wound, he told press over the phone Monday afternoon.

"He's saying that he's in a lot of pain, and that they did not take out the bullet because it was close to his spine," the translator relayed on Monday, with Garces Perez on the phone.

DHS has refuted Garces Perez's account. "This alien was released from the hospital and arrived at the detention facility just a few hours later, where he slept on a bed," the agency wrote, also stating that he is "receiving medical care around the clock, including pain medication."

After Garces Perez gave his account during Monday's press conference, guards at Pearsall reportedly "forcibly took the tablet from his hands, revoked his communication privileges, and moved him out of the infirmary into an isolated room with a flat bed that cannot be adjusted like a medical bed," Lincoln-Goldfinch reported Tuesday morning.

On Monday afternoon around 5pm, Garces Perez was taken back to a hospital and returned to Pearsall at midnight, U.S. Rep. Joaquin Castro and Lincoln-Goldfinch

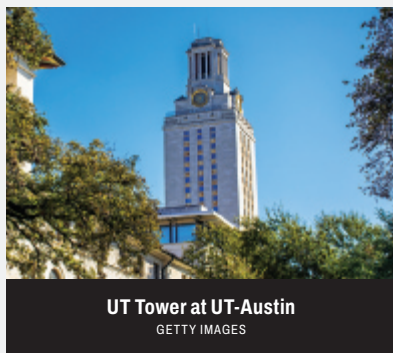
CONTINUED ON P.10

HEADLINES CONTINUED**THEY WANT YOUR VOTE, BUT WON'T DEBATE:**

With less than six weeks until November's midterm elections, the state's top GOP politicians – Gov. Greg Abbott, Attorney General Ken Paxton, and Lt. Gov. Dan Patrick – still have yet to accept debate invitations against any of their three competitors, state Reps. Gina Hinojosa, James Talarico, and Vikki Goodwin, respectively. Despite early commitment to work with Dallas' WFAA to organize a debate, Paxton's campaign hasn't responded to the news outlet since late August, indicating that a debate between him and Talarico on the platform is unlikely. In the lieutenant governor race, Goodwin said on Tuesday, Sept. 22, that Patrick had yet to accept a debate invitation against her on Spectrum News. While Abbott's campaign has not officially declined any invitations to debate Hinojosa, he has remained silent, suggesting that a debate is unlikely.

UT CUTS MAJORS:

Earlier this year, UT-Austin made the decision to consolidate several race, ethnic, and gender studies departments earlier this year, despite pushback from advocates who argue the consolidations harm student education. This is now the first school year where UT and other institutions within the University of Texas System have the power to no longer offer certain academic majors as a result of Senate Bill 37, which allows campus presidents the ability to cut programs for cost purposes, student demand, or whether the course aligns with the university's principles. Professors do not have the ability to appeal the decision. Students at UT will no longer be able to major in studies centered on Africans and the African diaspora, Mexican Americans and Latinos, or women and gender. Professors now must propose new majors by the end of the semester, though students already committed to majoring in those fields will still have the ability to earn their degrees.



UT Tower at UT-Austin
GETTY IMAGES

CONTINUED ON P.12



Protesters gather at the site where Immigration and Customs Enforcement agents shot Wilber Rafael Garces Perez on Sunday, Sept. 20

PHOTO BY JOHN ANDERSON

ICE SHOOTING CONTINUED FROM P.9

reported on social media. Garces Perez had reported losing feeling in his left side and that he was “handcuffed, shackled at the ankles, placed in a waist chain, and handled roughly during that transfer,” Lincoln-Goldfinch added. He was given IV morphine for his pain.

The gunshot went through Garces Perez's back and fractured his clavicle, where there is serious bruising and swelling, the attorney reported Tuesday. As of Tuesday, he was wearing a sling.

As of Wednesday around noon, Garces Perez is still detained at Pearsall, and the bullet remains in his body, Lincoln-Goldfinch said on social media, adding that he is in an isolated room and his communication privileges are still revoked.

U.S. Reps. Castro and Casar have an in-person visit with Garces Perez scheduled for Wednesday at the detention center. “The way ICE has treated Wilber Garcés Pérez amounts to torture,” Castro posted to social media Tuesday night.

AUSTIN PUSHES BACK

On Monday night, hundreds of Texans gathered in front of the state Capitol to protest ICE's presence and acts of brutality in their city. “We want ICE out of our sight,” they chanted. “ICE has no business here.”

ICE has still not given a reason as to why deadly force was used to detain Garces Perez apart from citing his immigration status, which shouldn't be a death sentence, speakers pressed. They demanded that Garces Perez receive immediate medical care and retain his right to communicate with his legal counsel. They called for his release from detention.

Sunday's shooting happened only weeks after city and local officials warned of a summer surge of increased ICE presence in the North Austin area where the shooting occurred.

“It is awful that this horror has come to our doorstep. And as [Austin Mayor Kirk Watson] said, unfortunately, it is not a surprise,” Casar said hours after the shooting. “Just a few weeks ago ... I and others said that ICE needed to leave before someone was shot. ... And that day is here.”

Austin City Council members Vanessa Fuentes, José Velásquez, and Chito Vela have called for ICE to “leave Austin now,” and urged APD to lead the investigation of the shooting independent of the involved federal agencies. Mayor Kirk Watson and multiple

Council members have expressed support for APD's ongoing investigation and asked that all involved officers remain in-state.

DHS has responded by calling Austin's local and state officials “sanctuary politicians” who “shamelessly protect illegal aliens,” writing Tuesday night that “ICE will not be slowing down nor leaving Austin.”

In front of the Capitol building on Monday night, we spoke with Sulma Franco, a local Guatemalan immigrant and activist. “Families right now are living in fear, in terror, in trauma,” she said in Spanish. “We're here to say that our community is not going to stay quiet. That this is enough, enough

already. That Texas is continuing to become a state that's a laboratory for racist laws that criminalize our community.”

“He is still alive. It's time to free him,” Franco continued. “It's unbelievable that they are still detaining him with a bullet inside of him, and he is suffering that pain without receiving medical treatment. We demand his freedom.” ■

As of press time, this is still a developing story.

“Just a few weeks ago ... I and others said that ICE needed to leave before someone was shot. ... And that day is here.”

U.S. REP. GREG CASAR

STAND UP TO YOUR SCIATIC PAIN

Sciatica is used to describe nerve pain that originates in the lower back, radiates deep into the buttock, and travels down the leg - Better known as, a literal "PAIN IN THE BUTT." All jokes aside, we understand how painful and debilitating sciatic pain can be.

- The burning sensation is unbearable.
- The shooting pain makes staying active almost impossible.
- Long car rides are out of the question.
- Standing for extended periods of time, forget it.
- You spend your entire day trying to get comfortable only to find that it's nearly impossible.

You've tried the stretches. You've tried ice and heat. You've tried inversion tables and chiropractic. You've even tried dietary changes with little to no relief!

You feel like you've already tried everything, but you haven't tried Rosedale Acupuncture.



At Rosedale Acupuncture & Wellness Center, we offer a **PROVEN SOLUTION** to TREAT your sciatic pain.

We skillfully use non-invasive therapies like ATP Resonance Biotherapy™ and other nonpharmaceutical, non-opioid, non-steroid, therapy for amplified and lasting results to relieve you of your sciatica and back pain.

Joey M. said this about her sciatica, "My sciatica pain was a 10 out of 10. Nothing was comfortable. I couldn't lay flat. I couldn't sit or stand for more than 10 minutes. Walking was the worst, my pain was so bad I couldn't even stand up straight. I like to walk and hike for exercise, this was impossible."

"I was on the brink of surgery."

"This had been going on for months and I had tried EVERYTHING. I came to Dr. Brown at Rosedale Acupuncture desperate for relief. He put me on an intensive treatment plan and within a few weeks my pain was cut in half and I was walking much better. By the end of our time together, I was hiking and walking without pain, standing up straight, and back to my exercise routine. Lucas is a lifesaver!"

Mention this article to receive the special offer of a \$40 consultation with Dr. Brown from now until October 16, 2026.

Call 512-623-1996 to find out if you are a candidate for our program and get your life back.

Testimonials :

This wellness center is amazing, and the staff is phenomenal. **I have experienced low back pain for almost 10 years and within 2 weeks I've found relief without muscle relaxers.** I came in bent over and I stand now with minimal pain. I am still a patient and may be for years to come. Choose Dr. Brown if you're ready for long term progress and say goodbye to a temporary fix. He will change your life.

I love Rosedale Acupuncture and Wellness! **Dr. Brown and his staff are so professional yet make you feel like family!** I am having great results for my sciatica and lower back pain and stiffness. I know it is a process, so I am looking forward to seeing even better results as I continue with my wellness and healing process!

After suffering with sciatica for over four years, I contacted Dr. Brown to see if he could help me. **In just a few short months, I'm pain free, and completely off the prescription pain medicines!** I would definitely recommend seeing Dr. Brown for help with sciatic pain. Wish I had known about this sooner!

Visit www.RosedaleAcuWell.com to learn more and to take advantage of their New Patient Offer

HEADLINES CONTINUED

VOCAL-TX EDUCATES ON

BILLIONAIRES: VOCAL-TX held its latest Billionaire Backers of Hate town hall last Wednesday, Sept. 16, drawing close to 100 attendees who learned about the tech oligarchs living among us and their work to enact the Trump agenda – destroying public education, deporting undocumented people, dehumanizing homeless people, and installing a surveillance state. Representatives from City Council, Education Austin, National Nurses United, and Grassroots Leadership spoke, highlighting research conducted by watchdog group LittleSis on the billionaires now living in Austin and how their very far-right views are being normalized – for example, Palantir founder Joe Lonsdale is speaking at the Reuters AI summit underway this week despite his call for a return to public hangings. They also discussed billionaires' support for local conservative groups like Save Austin Now and its latest project to audit the city, Proposition I.

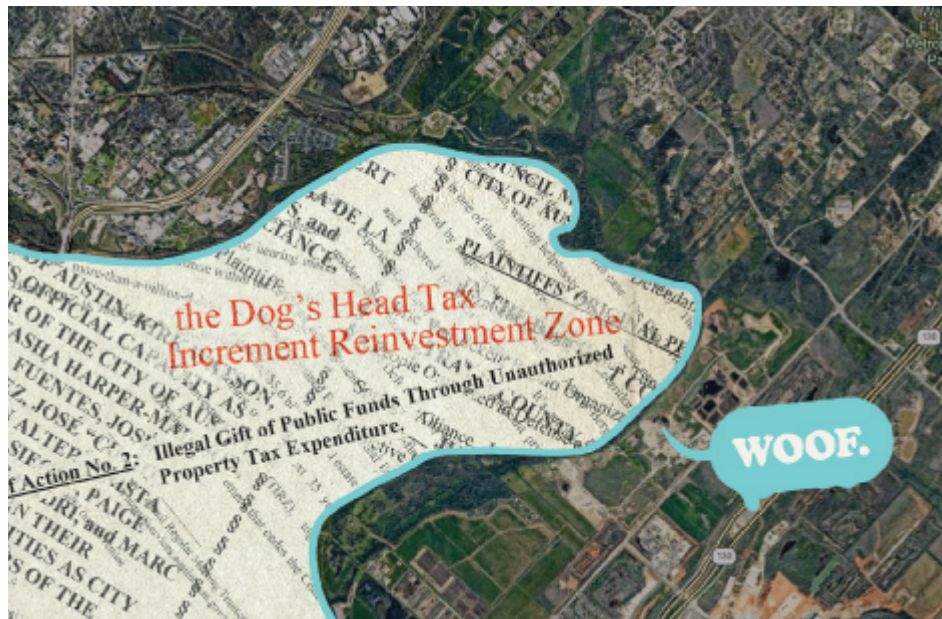
CITY MAY RETHINK 911 CALL CENTER:

When City Council adopted the FY 26-27 budget in August, the dais allocated \$1.4 million to create an Office of Joint Emergency Communications, which would centralize the city's 911 call-taking service, ultimately aimed at becoming independent from the Austin Police Department. Now, Mission Critical Partners, a city-hired consultant, has recommended that call-takers remain within APD under new leadership, according to *Statesman* reporting. The consultant firm's report states that creating an independent department would result in new management boundaries between civilian call-takers and police dispatchers, causing delays in deploying police resources. The report also says the initiative would cost over \$11 million, with a few hundred thousand dollars in startup expenses, and outlined how the city could accomplish some of its intended goals by spending just about \$800,000.



GETTY IMAGES

CONTINUED ON P.14



ZEKE BARBARO / MAP DATA: GOOGLE

Dog's Head Detractors Bark Back With Lawsuit

Environmental opponents of the massive development take city to court **BY BRANT BINGAMON**

Back in July, Save Our Springs Alliance attorney Bobby Levinski warned that the city of Austin was walking into a lawsuit over the planned Dog's Head development. That lawsuit has arrived.

SOS, People Organized in Defense of Earth and Her Resources, and a group of Dog's Head neighbors filed suit against Austin and City Council on Monday, challenging the legality of the two major actions city leaders have taken thus far on the proposed development east of Downtown, which is to be built over 4 square miles of land next to the airport and is imagined as a city within the city.

The lawsuit's first challenge is to Council's unanimous approval in May of the 45-year development agreement with the company that has been buying up land in the Dog's Head over the last several years, the Endeavor Real Estate Group. The second is to Council's July approval of a Tax Increment Reinvestment Zone for the project, which would give Endeavor over a billion dollars from future property and sales taxes collected in Dog's Head to reimburse the company for their construction of roads, utility lines, and other infrastructure.

The amount of taxpayer money that would ultimately flow to Endeavor has been estimated at \$1.5 billion, but the Dog's Head lawsuit pegs the figure at \$2 billion. "The \$2 billion

rebate over 35 years is only a guesstimate from Endeavor; we actually have no idea how much the rebate will actually be since the rebate commitment is not capped and expressed only as a percentage of future taxes generated on the Dog's Head land," Levinski said in a press release announcing the lawsuit.

Susana Almanza, executive director of PODER, pointed out that city leaders have raised taxes and fees while cutting services in recent budgets, saying, "The last thing Austin should be doing is diverting billions in future public revenue away from libraries, parks, public safety, and affordable housing to subsidize private development that was already moving forward."

Endeavor responded to the lawsuit by invoking a vision of what it wants to create on Dog's Head. "The Dog's Head project would transform a former sand and gravel mining site into a mixed-use community with jobs, housing, public infrastructure, and more than six miles of public trails along the Colorado River," the statement reads. "The property voluntarily annexed into the city of Austin, creating new city tax revenue that would not otherwise exist. The developer funds the infrastructure upfront, with eligible reimbursement tied only to that new tax revenue. It isn't using today's tax dollars. It's creating tomorrow's tax base to help fund parks, public

safety, infrastructure, and other city services."

In his July warning about a Dog's Head lawsuit, Levinski called attention to a similar suit filed against the city in 2023, after Council approved a TIRZ for the South Central Waterfront, a redevelopment of the old *American-Statesman* site on the south shore of Lady Bird Lake, which the city argued was blighted. A Travis County judge disagreed, ruling that the TIRZ created for the project violated the state law requiring TIRZs to only be placed in areas where development "would not occur solely through private investment in the reasonably foreseeable future." The ruling stopped an estimated \$354 million in future taxpayer dollars from being sent to the project's developers, one of which was Endeavor.

The lawsuit filed Monday relies on the same argument. "The Dog's Head property is not a stranded, blighted area, waiting helplessly for public rescue necessary to spur development," it reads. "It sits in one of the fastest-growing development corridors in the nation and the region, bordered by major highways, adjacent to Austin-Bergstrom International Airport, and anchored by Tesla's Gigafactory. It's an area positioned for and already experiencing rapid growth."

The lawsuit also argues that Council violated the Texas Constitution when it adopted the May development agreement giving Endeavor powers that rightfully belong to the city, such as control over zoning, water quality, and land development regulations. The agreement allows the developer to veto any changes in regulations that the city might try to enact for the next 45 years.

"The result is an unconstitutional delegation of legislative authority," the lawsuit reads, "because future Councils cannot make effective zoning or development regulation changes for thousands of acres of Colorado River frontage unless Endeavor – through its affiliate whose property benefits from the lack of regulation – agrees. Such landowner vetoes have long been regarded as unconstitutional by the Texas Supreme Court."

The lawsuit also details the lightning-fast approval of the development agreement. It states that the city posted the first reference to the project's existence on May 8, setting a time for Council to consider the agreement, and that the actual text of the agreement was made public on May 15. Six days later, on May 21, Council approved it.

"That gave the public less than one week to review the actual agreement before Council action," the lawsuit reads. "There were no prior public meetings, no newspaper notice, no mailed notice to nearby residents, and no review by any city boards or commissions, including the Planning Commission, even though such review is ordinarily required for proposals involving land development regulations."



Travis County Courthouse

PHOTO BY JANA BIRCHUM

After ACLU Settlement, 99% of Travis County Arrestees Get a Lawyer at Bail Hearings

The county still struggles with thorough documentation

BY LINA FISHER

In April 2024, after years of pushing Travis County to implement counsel at first appearance (CAFA) – or, provide an attorney at bail hearings to defendants who can’t afford their own – VOCAL-TX and the ACLU of Texas filed a class action lawsuit against the county for denying the constitutional right to representation. A settlement agreement was reached in December 2025, part of which involves the ACLU monitoring the county’s progress till 2032.

This month, the ACLU shared reports from a successful first seven months of the process – 99% of arrestees eligible for CAFA since January have had an attorney present during their first appearance in court.

That first appearance is crucial in determining outcomes – in it, the judge sets bail amounts and decides whether a person will stay in jail leading up to the trial. Research shows that not having representation can lead to wrongful convictions, as judges can ask questions about the alleged crimes that could jeopardize the case later. And even short jail stays lead to lost jobs, late rent, and inadequate access to healthcare. “While I was in jail, I had no treatment for my cancer. I didn’t have a lawyer at my first hearing,” Alfredo Reyes, an organizer at VOCAL-TX, said in a statement. “As a result of this settlement agreement, people like me now have access to an attorney from the very beginning, giving us a much better chance of keeping our jobs, housing, and healthcare.”

However, that 1% of cases where there wasn’t an attorney present reveals what the county still has to work on when it comes to public defense. Travis County staffs CAFA every day, but not during the overnight shift (C Shift), which starts after 11pm. There were 20 cases from April-July where someone did not receive counsel simply because of the late hour. (Data from January, February, and March didn’t specify.) And, per the settlement, the county

is supposed to conduct magistration in a publicly accessible courtroom, “except under unusual circumstances ... necessitated for severe or contagious illness, emergency, or safety of the arrested person or others.” Sometimes, the reason for non-public magistrations wasn’t well-documented.

In the April report, of the 2,409 arrestees eligible for CAFA, there were 236 non-public magistrations. A plurality – 75 – were due to mental health-related safety risks; another 67 refused. In 29 cases, “documentation was not immediately accessible” for why they didn’t have a public magistration. There were another 19 cell-side magistration cases in both May and June where documentation wasn’t provided. In the March report, 329 people were not eligible for CAFA under the reason marked “Other.” The categories given for non-public magistrations are sometimes vague or similar; for example, in the July report, there are categories for “hospital,” “medical reasons,” “medical/safety,” and “MH [mental health]/arrestee safety.” The March notes read: “Only 1 arrestee was not magistrated in CAFA and it was not clear why.”

The reports assure that the county is working on building out a better system with shared categories to define reasons for exceptions, “as well as provide additional reminders and training for staff related to existing documentation processes.”

All told, the vast majority of people arrested in Travis County now receive legal representation at these crucial hearings. “Providing counsel at first appearance in Travis County is a historic development that has made our judicial system more fair,” said Savannah Kumar, staff attorney at the ACLU of Texas. ■

If you have concerns related to counsel at magistration in Travis County, the ACLU wants you to fill out a survey through its website.

Safety is our number one concern.
Please call for an appointment first! Thank you! Stay safe!
MON-FRI: 7AM-8PM | SAT: 8AM-3PM | SUN: TEMPORARILY CLOSED



\$35.95 PET EXAM
 Offer valid for dogs & cats only. Not valid for emergencies.
 Offer expires 10/2/26. Must present coupon at time of arrival.



\$134.95 ANNUAL VISIT
Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check
Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check
 Offer valid for each pet. Offer expires 10/2/26. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS
Dog Spay/Neuter: 0-45 lbs. - \$180/ 45.1-100 lbs. - \$230
Cat Spay: \$160
 Not redeemable for cash. Applies to routine spays & neuters.
 Offer valid for each pet. Offer expires 10/2/26. Must present coupon at time of arrival.



\$120 CAT NEUTERS!
 Valid for routine cat neuters only. Offer valid for each pet.
 Offer expires 10/2/26. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic
Savita Wadhwani, D.V.M.
 12202 NORTH MOPAC
512-339-8472
Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
 403-F EAST BEN WHITE
512-462-0002

WE NOW ACCEPT CARECREDIT! SE HABLA ESPANOL

Find Us Online: **PETANDBIRDCLINIC.COM**

**SUPPORT
SUPPORT
FREE PRESS
FREE PRESS**

THE AUSTIN CHRONICLE

AUSTINCHRONICLE.COM/SUPPORT

HEADLINES CONTINUED

CITY STAFF RECOMMENDATIONS ON NONPROFIT CUTS: At Sept. 22's Council work session, city staff recommended that the city make no funding cuts to 133 nonprofits as part of the FY 26-27 budget, which was adopted in August. After weighing the option of cutting about \$16.8 million from social services during the early budget process, Council was met with public pushback, driving them to ultimately restore \$4.7 million for the services. Those funds have since been withheld until staff reviewed each nonprofit's performance. In July, an internal audit showed that many nonprofits failed to meet performance expectations. Council is scheduled to vote on multiple contracts at its regular meeting today.

TRAVIS COUNTY JAIL IN-CUSTODY DEATH: The Travis County Sheriff's Office announced on Thursday, Sept. 17, that 43-year-old inmate Christopher Ramon was found unresponsive in his cell on Wednesday, Sept. 16. Travis County Jail staff attempted to aid Ramon before first responders arrived, but he was pronounced deceased shortly after he was found, after he was booked on Tuesday, Sept. 15, for violating parole. The TCSO Internal Affairs Unit, Criminal Investigations Division, the Texas Rangers, and the Travis County Medical Examiner's Office are now conducting an investigation. This marks the third in-custody death at Travis County Jail this year.

WAYMO HITS AUSTIN HIGHWAYS:

Waymo is expanding ride service throughout the city, now traversing local highways as its autonomous vehicles deliver customers to and from locations around town. Following months of testing, the company's vehicles first began riding on highways on Tuesday, Sept. 22. Waymo is also working with the city and Waze, a GPS navigation app, to spot potential potholes and other road hazards and report those findings back to the city.



GETTY IMAGES



TOMO Mags and the Trust Project hosted the first News Reading Club on Saturday, Sept. 19 COURTESY OF TOMO MAGS

TOMO Mags Works to Restore the Austin Community's Relationship With News

BY CECILE MCWILLIAMS

Since opening TOMO Mags, a magazine shop that started as a traveling bus, in December, owner Vico Tadeo Puentes noticed a trend: Customers loved the store's issues on culture, art, and fashion, but they weren't interested in the news. Interior design magazines sold out. *The Economist* collected dust.

"It just begs the question," Puentes recently told the *Chronicle*, "How are people reading the news?"

Through conversations with customers, he discovered that many people weren't. Overwhelmed with a flood of information, readers tuned out. Data backs those observations. A study from the Pew-Knight Initiative published earlier this year found that six in 10 Americans have reduced their news intake, with more than half of Americans feeling "worn out" by the news.

Through a new group called the News Reading Club, Puentes wants to get people to read news again – and enjoy it. That mission has resonated, drawing dozens of community members to the first meeting on Sept. 19. Journalists, teachers, designers, students, and others wanting to reestablish their relationship with modern news met at a lounge inside the Thompson Austin, ready to discuss the latest scoop. For many, the event was an opportunity to engage not only with current events, but also civic life.

"Democracy is calling me," writer Kathryn Brouillette said, smiling.

REBUILDING TRUST

The club stemmed from a series of conversations between Puentes and Sally Lehrman, an award-winning journalist who serves as the founder and CEO of the Trust Project, a conglomeration of news outlets focused on rebuilding the public's faith in news. At a South by Southwest event at Puentes' magazine hub, the pair clicked and designed the News Reading Club as a partnership between TOMO Mags and the Trust Project shortly after.

The Trust Project requires its partner outlets to use eight "trust indicators" to uphold and signal integrity. For example, Trust Project partners label what they publish to help readers better distinguish hard news from opinion, analysis, and advertising content.

Ahead of the club's kickoff, Lehrman led a workshop to help civic and community leaders design tangible ways to disseminate those principles in their professional environments.

"We'll start with your own personal news journey," Lehrman told the small crowd. The participants represented diverse worlds, from banks to nonprofits to newsrooms. They voiced similar grievances about AI slop, disinformation, and algorithms. But instead of ignoring the news, most were keyed in, and described reading, listening to, and watching reputable sources daily.

"I'm pretty discerning," said Janis Daemmrich, who runs Daemmrich Photography with her husband. "I've turned down or eliminated a lot of slop."

As participants jotted down and shared ideas, Lehrman and TOMO staff member Soloman Meza doled out energy bars, water bottles, and pamphlets, as an occasional flash of Meza's film camera captured the scene. In small groups, participants designed projects to draw passive consumers back to hard news. One group proposed sampling short articles at grocery stores, as a food vendor offers slices of cheese. Daemmrich suggested a drinking game.

As participants shared strategies to stay informed and help others do the same, Daniel Ronan, who owns English-language bookstore Under the Volcano Books in Mexico City, said policymakers should be lending a hand in the space.

"We should be putting the onus of that on the market," Ronan said. "But we are taking this on."

Lehrman welcomed Ronan's take while emphasizing the imperative to find intentional ways to consume news amidst a torrent of content.

WRAPPING BACK AROUND

Two days later, the News Reading Club took aim at that balance. Before the first meeting, Puentes and Lehrman shared a list of articles about the inaugural topic, "information." The articles addressed AI and the importance of reading, among other topics. Not everyone did the homework, but most had plenty to say. As participants broke into small groups for discussion, Puentes had one plea: respect each other.

"We decided that instead of adding to the venting and the ranting, that we're going to try to find solutions together," Puentes told the crowd of 60. "You're part of that solution."

For over two hours, participants voiced opinions and questions about news, how we consume it, and how it's changing. AI was a central topic of discussion, with many people wary of its capacity to replace human content. The room, abuzz with takes, was not the echo chamber Puentes feared.

"We all had different perspectives, but they're pretty badass in their own right," said Dante Clemons, co-founder of Origin Studio House, a coffee shop and creative space designed to support Black residents in Austin.

That open-minded attitude is central to Puentes' hopes for the new program. At a recent interview inside TOMO Mags, he emphasized the need to forge human connections in a world increasingly mediated by technology – connections based on truth, not shared opinions.

"The goal is, how do you and I, together, get closer to the most factual version of what we're discussing?"

Readers can join in on that goal for free at the club's next meeting on Oct. 31 at the Thompson Austin. ■



ZEKE BARBARO / GETTY IMAGES

An Early-Career Reporter's Thoughts on AI and Journalism

In a world of influencers and AI-generated articles, what's the future of my job? **BY SAMMIE SEAMON**

To ponder the injection of artificial intelligence into journalism is not a source of joy for this local reporter.

When ChatGPT was released, I basically ignored it. To this day, I try my best to pretend generative AI doesn't exist – until of course, I try to Google anything, and it slips past my self-imposed blinders. Or until I'm looking up something related to my previous reporting, and an AI-generated summary of my own article appears at the top of the page.

I think local journalism is a relationship between readers and reporters that's based on trust – that the reporter asked thoughtful questions of real people, vetted research, and distilled the received information themselves as truthfully and accurately as they know how. And my big worry (among several others) about AI's steady foray into global journalism, as both a journalist and consumer of news, is that the information could be increasingly wrong.

I reflected on this while attending the International Symposium on Journalism at UT-Austin, which took place on Sept. 17 and 18, sitting in a workshop for reporters focused on the "AI tools" we could use in the newsroom. "Chat with Gemini to research, plan, and explore story ideas and more with Google AI," the screen at the front of the room read.

What I knew going into the conference is that many newsrooms, no matter how resistant to AI, are needing to publicly grapple with how

they're using it for transparency's sake. The *Chronicle* published its own AI policy earlier this month. Another reason for such policies: A reader asked me several weeks ago if I use AI to write stories, and was pretty shocked (to my great offense) to learn that I do not. "More people should probably know that," he followed.

What the conference forced me to begrudgingly confront, especially as an early-career reporter, is that a lot of people are increasingly consuming news that's created by social media influencers and AI-generated sources – and even trust those sources over articles written by trained journalists. "We are at a moment where content is basically becoming infinite," Jonathan Greenberger, global editor-in-chief at Politico, said Friday.

Zach Seward of *The New York Times* said the outlet regularly studies their readers. "And lately, when we speak to them, a lot express the view that one: Journalists are inherently biased, like all humans. And two: that AI overviews, because they combine information from a range of sources, are more objective and trustworthy than traditional news," Seward said. "Trust in news has been declining for some time. We have to acknowledge that's part of the dynamic."

They asked us reporters to keep pace. "Any journalist who would refuse on principle to use AI tools to help them be an even better journalist – I don't understand that," Greenberger said.

Another reality is that our reporting is being masticated by machine learning models and haphazardly spat back out, often without much credit or click-back to the newsroom that produced that reporting. On Friday, newsroom leaders exchanged ideas for how to monetize that transaction and charge AI agents to use their content, which seems to me a rather depressing agreement.

As an alternative, hundreds of newsrooms are challenging AI's free absorption of their work. The *Chronicle* has now joined more than 550 other media outlets in suing OpenAI and Microsoft for pirating our reporting at will. (You can read more about the copyright lawsuit in *Austin Chronicle* Publisher Cassidy Frazier's column on p.2.)

I hear the arguments for AI's benefit. As someone who often opens massive government spreadsheets and thousand-page PDFs, AI could really help comb through the overwhelming amount of information. I hit the Gemini button on Gmail to put interviews on my schedule. I use Otter.ai to transcribe my interviews, which is a lot faster than listening back on hundreds of hours of audio and more accurate than my furious scribbling in a notebook.

And in the many positive examples of AI use that newsroom leaders brought up over the course of the conference, they pressed that human verification is a necessary part of the process.

That sounds good in theory, and yet I have lingering concern that the human error that already naturally occurs in the reporting process (that usually gets caught by the fact-checker) could only become more common with AI in the mix. And because whenever the little star and AI-generated summaries have appeared at the top of my favorite outlets' articles, I felt a new subconscious cause to question the information.

Moreover, I have no interest in being an influencer. I'm a writer for a print publication and would like to stay that way. This early-career journalist can only hope that the pendulum of public trust – no matter how polarized our political climate – always swings back to human work, and that deeply and distinctly reported stories carry value of their own. That, as Seward said Friday, "People enjoy a good yarn." ■

"Trust in news has been declining for some time. We have to acknowledge that's part of the dynamic."

ZACH SEWARD OF
THE NEW YORK TIMES

THE AUSTIN CHRONICLE'S **ONLINE**
STORE



NEW STUFF!
CHECK IT OUT.

AUSTINCHRONICLE.COM / **STORE**

What's Red River Asking For?

A toolbox of policies could help preserve the live music strip – here's what that means

Red River is once again in troubled waters. Earlier this month, in response to property turnover that put the buildings housing Valhalla, the 13th Floor, and Elysium on the market, Red River Cultural District issued a public letter to the city, urging City Council and staff to implement policy tools that could shape the district's development.

Development evokes fears of skyscraping luxury condominiums, but that's not quite the shape looming over the live music strip – at least right now. Parts of the area are protected from high-rise development by legislation restricting skyline growth in designated Capitol View Corridors to maintain a public view of our Capitol building's dome. Other buildings are Historic Landmarks, or are restricted from multi-story development by their landmark neighbors.

Still, RRCD knows they must prepare for an uncertain future. Decreasing alcohol purchases have pushed venues like Cheer Up Charlies to consider daytime opportunities – a challenge in an area with little pre-nightfall foot traffic. While local venue margins remain razor-thin, lack of revenue is also not the monster under Elysium and 13th Floor's bed, nor the nail in Valhalla's coffin. Aging landlords selling their property, as is the case for these recently listed buildings, is a pertinent reminder that cultural districts persist not by the grace of individuals, but through intentional city policies.

Capitol View Corridors have faced threats in recent years, such as 2023's failed House Bill 4499, which proposed removing that designation from a stretch of Seventh running between Red River and San Jacinto. Individual landmark designations are helpful, but a Heritage District ordinance would help ensure the entire area maintains its character. RRCD is also advocating for development incentive programs that could encourage developers to maintain stages or create new cultural spaces.

"Red River is not going to be saved by one bar tab at a time," RRCD Executive Director Nicole Klepadlo says. "But I do think it's extremely important for people to invest in the cultural infrastructure of the city [in] which they live." The nonprofit asked the public to sign the letter and express their support. So what exactly are they asking for?

INCENTIVE, REGULATORY, AND REBATE PROGRAMS

"The City is developing regulatory tools and using existing financial incentives to support the businesses and venues in the Red River Cultural District and ensure the area continues to serve as the beating heart of Austin's live music scene," Austin Planning Director Andrea Bates writes to the *Chronicle*. "The City is crafting district-specific rules as part of an update to the Downtown Density Bonus Program to encourage future development projects in the district to maintain and create spaces."

If you aren't an urban policy fanatic, you might be scratching your head.

The DDBP invites private developers to expand their building's footprint or stature in exchange for community benefits like providing on-site affordable housing; building or maintaining creative spaces; including day-care services or public use spaces; adhering to sustainability measures; and funding off-site parks or affordable housing.

This program is already in place in the southernmost parts of Downtown, where incentives largely focus on affordable housing, but as it enters Phase II, Red River has the opportunity to propose community benefits specific to live music venues and other creative uses. A full proposal is expected to the City Council in early 2027.

A Cultural District Overlay, which RRCD is advocating for, would apply additional incentive programs specific to creative spaces that don't require a massive redevelopment to apply. Different qualifiers – like being a music venue or a cultural destination – could entitle owners to industry-specific tax breaks. Fee waivers could incentivize landlords to keep culturally valued tenants, even when a property changes hands.

"This would be tailored towards what the long-term vision of Red River is," Klepadlo says. The overlay could require a certain percentage of ground-floor square footage on Red River to be occupied by venues or cultural spaces, or impose a height cap. The district is asking the city to help them identify what tax or fee waivers could be a part of their specific proposal so a full policy can be imposed.

Some programs aimed at helping music venues are already in place, like the Texas Music Incubator Rebate Program, which reimburses liquor taxes, and the Place-Based



PHOTO BY LAUREN GROVER

Enhancement Program, which reimburses property and sales taxes for music venues that have been located in Austin for the last 10 years – or were displaced from city limits – and have a capacity below 5,000. Applications for this program are currently open.

HISTORIC PRESERVATION

Compared to other cities, Austin has been remarkably slow to consider commercial areas for its Local Historic Districts program, which entitles areas to more protections than Cultural Districts receive.

"Historic preservation does not regulate how a building is used, but it can maintain the physical spaces that have long been conducive to live music," Austin Planning Director Bates explains. Preservation also doesn't "freeze a district in time," she continues. When buildings are inevitably renovated, improved, or developed, adopted specifications would keep the district cohesive, while allowing it to respond to new needs – like potential increased daytime use following the expansion of Waterloo Greenway.

Becoming a historic district requires the majority of property owners to sign on and propose the designation to Austin Planning's Historic Preservation Office. In the meantime, eligible individual landowners can apply for Historic Landmark designation. The historical data gathered by RRCD's Cultural Currents campaign would simplify the application process.

"The 2025 Downtown Austin Historic Resource Survey identified a number of properties in the Red River Cultural District that

are eligible as city of Austin landmarks, and that's a tool that can be used right away by any property owner on Red River who wants to act urgently to make sure that their investment in the built and cultural environment of the Red River Cultural District is preserved," says Preservation Austin's policy & outreach planner, Meghan King Namour. Two venues were among the buildings identified: Swan Dive, which is owned by STREAM Realty, and Mohawk, which is held by venue owner James Moody and a group of investors.

RALLY AUSTIN

"Another tool at the disposal of the city of Austin is their newly invigorated Heritage Acquisition Fund, which is managed by the nonprofit developer, private-public entity called Rally Austin," says King Namour. Discussing the listing of 701-713 Red River, home to goth dance floor Elysium and rock club 13th Floor, she says: "This is the exact kind of instance that the Historic Acquisition Fund should be mobilized for."

This fund succeeds the Iconic Venue Fund, which Rally used to secure a 20-year lease for Hole in the Wall in 2023. This new iteration will use hotel occupancy taxes to do similar work focused on the "long-term preservation of iconic, legacy, and cultural spaces that support tourism," according to a 2025 memo.

Red River's lengthy story is only in its latest chapter. Though protection is urgently needed, there are other districts and cities to learn from and optimism to be had yet as RRCD continues to push for an intentional future. ■

DYLAN GOSSETT

Ramblin'

THE ALBUM

*"I'm headed back to Austin
when I close my eyes"*

Listen Here



The RIVERS THAT RUN THROUGH US



STILL IMAGE FROM DEEP IN THE HEART 2: TEXAS RIVERS // COURTESY OF FIN & FUR FILMS

In his latest documentary,
Deep in the Heart 2: Texas Rivers,
 Austin conservationist *Ben Masters* asks
 us to look at our waterways in a new light

BY RICHARD WHITTAKER



When Ben Masters was a boy, he'd spend time on his great-grandfather's ranch in the Panhandle, on the north fork of the Long Draw. Masters recalled, "The water table was so high that he went out there with his backhoe into this marshy area, and he dug this two-acre pond for all the kids to fish in."

Everyone has their waterways. Since its very beginnings, human civilization and settlements have spread along rivers, and we retain a connection to their flow, letting it seep into our sense of identity. Masters himself passed his formative years on the banks of the Canadian and now spends much of his time on the Colorado in his adoptive home of Austin. He explained, "Rivers quite literally define the shape of Texas. They flow through all of our cities. They're home to some of our greatest joys, and everyone has great memories of their river, whether it's the Neches or the Nueces, the Sabine or the Rio Grande. Rivers are places that we love, and it just made sense to make a movie that celebrates the rivers that connect us and the wildlife that calls it home."

The way that rivers have shaped Texas and, in turn, how Texans have shaped their rivers is the subject of his new documentary, *Deep in the Heart 2: Texas Rivers*, which opens in theatres on Sept. 25. It's a sequel of sorts to his 2022 documentary, *Deep in the Heart*, which was an epic overview of the incredible diversity of Texas wildlife narrated by Matthew McConaughey. This time, it's Austin native Ethan Hawke who guides the audience down the stream of Texas' aquatic history.

However, that's not the only name involved with the project that's synonymous with the Lone Star State; H-E-B was also a key part of getting this film made.

The grocery chain has dedicated part of the proceeds of its Field & Future line of green products to conservation efforts. After the release of the first *Deep in the Heart*, Masters recalled, "They reached out to us and asked what initiatives and what stories we would love to see amplified and get funding for." Since then, the company has donated over \$1 million to causes featured in that earlier film, but the relationship doesn't stop there. That initial conversation turned into five short films produced under Masters' Fin & Fur Films shingle for the grocery company, "and then H-E-B decided to sponsor *Deep in the Heart 2*."

Even though Masters was at work on another feature, 2025's *The American Southwest*, he was eager to capitalize on the success of the first *Deep in the Heart*. "It did a lot of good things for conservation in Texas, and we decided to make another one because Texas has so many amazing wildlife stories."

Those wildlife stories are plentiful in *Deep in the Heart 2*, from mountain lions stalking prey on the limestone canyons carved by the waters of the Pecos, to the flirtatious courtship dances of turkeys along the Canadian, the native Texas fatmucket filtering the Llano River, and the film's mascot, Ozzie the otter, patrolling his expansive territory in East Texas in search of catfish.

Being able to get so close to these animals is Masters' life work, but he didn't actually ever plan to become a documentarian. The Amarillo native had actually studied wildlife management at Texas A&M and sort of backed into filmmaking in 2012 when he launched a Kickstarter to help pay for a film he was hoping to produce. Directed by Phillip Baribeau, the documentary followed Masters and three friends as they traveled the 3,000 miles of the Continental Divide from Mexico to Canada on wild mustangs. That story, *Unbranded*, was the first feature released by Fin & Fur, and since then they have produced five features, *Deep in the Heart 2*, and many nature short films, as well.





Ben Masters in his element, by the Colorado River just east of Little Longhorn Dam

PHOTO BY JOHN ANDERSON

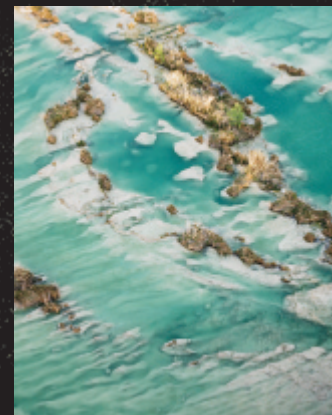
"We make wildlife movies with our friends," Masters explained with signature humility. But the truth is that, in only a decade, the Fin & Fur team have created one of the most important filmographies and resources about the flora and fauna of the Lone Star State, raising awareness about its beauty and its plights. Additionally, in that time, "we've grown as filmmakers," Masters said. "We've gotten better at knowing what we want before we start to roll cameras. So, *Deep in the Heart 1* we were still figuring out how to do this. *Deep in the Heart 2*, we had the experience of *Deep in the Heart 1*, so the shooting was more strategic, the production was more strategic, the writing was more strategic, and overall it was an easier process."

But not a quick process. The film captures the same rivers, streams, springs, and fishing holes and aquifers across many seasons and even years. As for the lead actors – well, wild animals don't respond to call sheets and don't take direction well. Masters said, "You don't just roll up on set and ask a mountain lion to go kill a family of feral hogs. You've got to work for those shots."

Coming into *Deep in the Heart 2*, Masters was very clear that this second film would focus on water management in Texas and, more pressingly,

"our society's developing relationship with waters." However, just like the process of waiting for hundreds of hours in hot or soaked or remote conditions for that awe-inspiring moment, like when the bivalve fatmucket lures a fish in to help spread its offspring, the length of production was important to get a firmer grasp of the story they were telling. Over the three years of production, Masters explained, "I've grown a deep appreciation for how amazing rivers are, and how healthy some of our rivers are. I also came to realize how drastically altered and changed our rivers are."

The river system in Texas does not flow as nature intended, and the greatest impact comes from two developments of the 20th century: one above ground, and one below. At surface level, dams have brought waterflows to a trickle, blocking the transportation of silt that provides essential nutrients downstream. Beneath the soil, unregulated overpumping has left aquifers dry and dropped the water table to levels so low that springs no longer flow. While global climate change has had an undeniable impact, with longer, hotter drought seasons, these two feats of engineering have left the land less capable of surviving these changes.



Masters has seen the impact of both, personally. In his 2025 documentary *The American Southwest* he showed the fate of the other Colorado. Not the one in Austin. The one that used to run to the Gulf of California but now dries out inland due to excessive water removal and the impact of dams. But also, back on his great-grandfather's property, that lake of his childhood memories is gone. "The water table has been lowered because of unsustainable groundwater pumping, and the creek no longer flows, and the catfish pond of my youth is now dry. So, in my short 38 years I've seen how unsustainable groundwater pumping has decreased the amount of water on the surface."

That's a story that's been repeated across the state, from the Rio Grande and the Colorado running dry along big stretches for much of the year to beloved swimming hole Jacob's Well being closed since 2022. Masters doesn't blame earlier generations for creating the systems that led to overpumping or for the damage caused by dams, because they were acting on what they thought was the smart thing to do. "There are benefits with dams," he said, "but they also come with severe consequences." Similarly, back when the rules about extraction were written, he said, "They had no idea there would be over a million wells, pumping water out of the ground and sucking aquifers dry." Now, the understanding is different. "We have to work with the nature of rivers, and not against it."

Dams haven't just reshaped the waterways, they've reshaped the language. The only reason that Austinites rarely refer to the Colorado running through Austin is that a series of seven dams, starting with Buchanan in the west and leading to Longhorn east of Downtown, have reshaped it into the Highland Lakes.



STILL IMAGES FROM *DEEP IN THE HEART 2: TEXAS RIVERS* // COURTESY OF FIN & FUR FILMS

Constructed between 1938 and 1960, they created the system modern Austinites know but that would have been alien to prior residents.

Those dams and the lakes they create are impermanent. Many of the over 7,000 dams across the state, including those of the Highland Lakes, have already exceeded their original planned lifetime. Masters said, “Many of them are not being maintained to a level to meet safety requirements, many of them don’t serve a meaningful purpose. Many of them are losing huge volumes due to evaporation, and they’re all causing significant problems downstream.”

The worst-case scenario is a dam collapse, and the rate of failure has been increasing over the past decade. “The consequences of a dam failing are terrifying,” Masters said. “Look what just happened in Nepal. That was a glacier that melted and got temporarily dammed behind a mudslide, and then it just exploded downstream. That was a natural event, but imagine something like that compounded by a reservoir failing.”

If this all sounds like a call to action, that’s because it is. Masters has seen how his films can have a real-world impact. The release of *Unbranded* led to the adoption of hundreds of mustangs and helped change the conversation about their management, “and it made me realize that films have a tremendous power to inspire people at an individual level and influence policy.”

He explained, “I’m not going to hide the fact that I am a passionate river lover and conservationist who genuinely wants this movie to influence decisionmaking so that we have a more sustainable future ahead of us in Texas.” Just because the rules in place are the way it’s been done for the last

hundred years is not a reason to stay the course, he said. “I do not think that those excuses are good enough to continue degrading our rivers and not managing our aquifers more sustainably.”

The changes need to happen at a policy and corporate level. He pointed to H-E-B as a company that has made real commitment to the environmental impact of their business, from construction to sourcing. “They do things right,” he said. “I think that’s what it’s going to take for us to recover our

“I’m not going to hide the fact that I am a passionate river lover and conservationist who genuinely wants this movie to influence decisionmaking so that we have a more sustainable future ahead of us in Texas.”

Filmmaker Ben Masters

ivers and conserve our rivers. Big businesses and big organizations, thinking about the holistic cost of the items that we consume.”

Like the architects and planners who saw the waterways as something to be subjugated to their will, many early wildlife documentarians depicted nature as a resource from which humanity is almost separate. But in Masters’ films, like those of his greatest influence, David Attenborough, nature is a continuum of which we are a part, as connected to it as the Canadian is to the Arkansas and the Arkansas to the Mississippi. If the rivers flourish, so shall we. And if the rivers dry up ...

Fortunately, Masters said, “I think everyone agrees that our rivers should have water in them.” For politicians and policymakers on the fence, he has proof that there is a groundswell of support.

Last year, Texas voters approved Proposition 4, dedicating \$20 billion to water improvement projects, by a two-to-one margin. Masters said, “What I hope is that money doesn’t strictly go to concrete and levees and dam maintenance. I also want it to go to nature-based solutions. I want it to go towards conservation easements on headwaters and towards incentives to intentionally manage our rivers to have functioning springs, functioning wetlands, functioning flow, functioning river bottoms, and be managed in a way that serves not only the wildlife that live there but also everyone that gets benefits from healthy rivers.”

These aren’t just Texas issues. The impact of water mismanagement is a global issue, and while Masters is a Texas filmmaker and a Texas storyteller, he hopes these lessons will be taken to heart everywhere. Moreover, his hope is that, just as he

tells the story of Texas wildlife, that other filmmakers will be inspired to tell the stories of the animals and ecosystems of their home states. “I’m one person, we have one team here in Texas that consists of six, eight people making these *Deep in the Heart* films, but I would love to see more teams in Oklahoma doing this type of stuff, and New Mexico. Every state should have their version of *Deep in the Heart*.”

While he’s hoping to inspire audiences to get engaged with their own rivers and conservation agencies, at the end of the day he hopes they also find joy in its depiction of Texas’ most vital natural resources. “I hope people love it and are entertained and they laugh and they cry and they hug their kids.”

Deep in the Heart 2: Texas Rivers opens in Austin theatres on September 25.

CALENDAR

SEPT. 24 – OCT. 1



COURTESY OF OMG SQUEE

TUBU Festival

THEATRE

THURSDAY 24 - SATURDAY 26, GROUND FLOOR THEATRE

The stage is for everyone, and this Austin Theatre Critics Award-winning short fringe theatre fest is ready to prove it. TUBU, or Theatre for Us By Us, showcases original works from disabled artists performed by disabled players – that's 12 plays written by worldwide talents with local directors and actors bringing those scripts to life. Each night of the fest offers four shows and several different accessibility accommodations including audio descriptions, ASL interpreters, wheelchair accessible theatre spaces, and more. General admission tickets run \$38.50, while VIP reserved seating with an included beverage is \$49.50.

– JAMES SCOTT

Ballet Austin's A Midsummer Night's Dream

DANCE

THURSDAY 24 - SUNDAY 27,
LONG CENTER FOR THE PERFORMING ARTS

Shakespeare's comedy springs to life next week with approximately 16,511 fewer words. Fairies, mechanicals, lovers, and an ass will dance through the enchanted Athenian forest to Stephen Mills' choreography and Felix Mendelssohn's score, played live by the Austin Symphony Orchestra. If you wish to watch what fools these mortals can be, be sure to purchase a ticket on the Ballet Austin website.

– CHARLIE SHARPE

Chicago Bound Album Release Party

MUSIC

THURSDAY 24, ANTONE'S NIGHTCLUB

Antone's 50th anniversary last July stretches its 14-month tail all the way to Chicago. The massive 50 Years of the Blues box set couldn't contain all the roots rock and soul emanating from Fifth Street's Home of the Blues, so here comes encore *Chicago Bound: Honoring Muddy, Cliff & Blue*. Starring ZZ Top survivor Billy Gibbons, Doyle Bramhall II, Jimmie Vaughan, a couple ringers named Keith Richards and Ronnie Wood – plus Kam Franklin, Kim Wilson, and Lavelle White – the record proves worthy of sharing a title with Windy City axe great Jimmy Rogers. Participants Texan fret-burner Anson Funderburgh, Chi-town guitar-slinger Lurrie Bell, Louisiana mercs C.C. Adcock and Ivan Neville, and Antone's all-stars revisit "Sweet Home Chicago."

– RAOUL HERNANDEZ

Mid-Autumn Festival Full Moon Party

COMMUNITY

FOOD

FRIDAY 25, OMG SQUEE

Even if the weather still screams summer, Friday is still the real-deal date for this Chinese harvest festival – also known as the Mooncake Festival. Purveyors of mochi donuts, Asian flavors-forward soft serve, and a gluten-free mooncake lantern box set (available for pre-order), OMG Squee celebrates this lunisolar date with food pop-ups, ice cream specials including halo-halo, and an artist market curated by Kaiju Cut and Sew. Plus, Mahjong Mafia sets up the tiles for open play and OMG serves adult bevs until they sell out.

– JAMES SCOTT



COURTESY OF BALLET AUSTIN



Barbarella and Switchblade Sisters

FILM

FRIDAY 25, FACTORY ON 5TH

Last time I watched the name inspiration behind the Red River bar sharing a backyard with Swan Dive, it was at AFS with the air-conditioning unit for the theatre totally kaput. Thus I felt a deep kinship with Jane Fonda as we both sweated profusely throughout the camp classic's runtime – although her sweat came from horniness and mine from a lack of cool air. This double feature with Jack Hill's girl-gang caper is sure to be much chillier, with Rocket Cinema screening the two pictures back-to-back with an opening vinyl set by DJ Alejo of KOOP Radio's *Be Kind Rewind*.

– JAMES SCOTT

The Taming of the Shrew

THEATRE

THURSDAY 24 - SUNDAY 11,
SCOTTISH RITE THEATRE

I've always been on the side of the shrew in this classic Shakespearean lark, as Katherina's snappy comebacks getting iced through starvation tactics really sours the whole romance between her and Petruchio. Doesn't matter the format, neither, as even in rom-com *10 Things I Hate About You* I feel Julia Stiles' Kat deserves way better than the dishonest Patrick despite his Heath Ledger good looks. Perhaps our friends at the Baron's Men will find a fun new take on this comedy, though, that highlights instead the Bard's mastery of language and character rather than his period-accurate misogyny. Only one way to find out: grabbing your ticket to one of their evening performances this fall!

– JAMES SCOTT

...And You Will Know Us by the Trail of Dead

MUSIC

FRIDAY 25, THE FAR OUT LOUNGE

Did you know that an Austin band happens to be responsible for one of only 11 albums to ever receive a coveted *Pitchfork* 10.0 score upon release? Well, it's true, and it's the notoriously named ...And You Will Know Us by the Trail of Dead. Revered for their sprawling stylistic range and raucous live shows, Trail of Dead weave rock grit into metal-tinged grandiosity, often switching up tempos mid-song or sprinkling in a spoonful of esoteric religious references to taste. They're playing a hometown show this Friday at the Far Out Lounge, keeping the post-hardcore (and *Pitchfork*) dream alive in Austin. – KATIE HAYES

Richard Osman: We Chase Shadows

BOOKS

FRIDAY 25,
CENTRAL PRESBYTERIAN CHURCH

In the *Taskmaster* Annals of Great Lateral Thinkers, Richard Osman's an early stand-out; it's no wonder he's turned his mastery of combining the ingenious and the credible to mystery writing. His bestselling *Thursday Murder Club* books put him on the crime novel map, but it's in support of the *We Solve Murders* series that he's touring now. September sequel *We Chase Shadows* sees the series starter's trio of accidental detectives take on a new case after a body pops up in an Italian villa, a mysterious note attached to the corpse. Osman will be in conversation with Austin novelist Mary Pauline Lowry (*Last Night Was Killer*) at this ticketed event presented by First Light Books.

– KIMBERLEY JONES

CONTINUED ON P.24

Math Happens

9 Coins

You have 9 coins total, but 1 coin is fake. All the real coins have the same weight, but the fake coin is lighter.



You can use a balance scale to weigh the coin, but you can only use the scale twice.

How would you figure out which coin is fake?

Scan the QR code for the solution
Designed by Anh Nguyen for MathHappens
Learn more at mathhappens.org
Email us at contact@mathhappens.org



ART CITY AUSTIN'S



COME FOR THE PARTY. STAY FOR THE ART.
SEPTEMBER 26TH & 27TH | 12-9 PM

EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER
600 RIVER ST., AUSTIN, TX 78701

A3AUSTIN.ORG/FIESTA

PRODUCED BY:



SUPPORTED IN PART BY:



Jalen Baker and Jessica Healey

MUSIC

FRIDAY 25, MONKS JAZZ

Houston vibraphonist Jalen Baker made his bones playing with peers like Johnathan Blake, Ulysses Owens, and fellow H-town badass Paul Cornish. But it's on his solo records where he's really come into his own. His broad melodic sense backs up his mallet skills on versatile albums like the brand-new *RePaved*. Jessica Healey has prowled the clubs of Austin for a few years now, both as frontwoman for her jazz quintet and as a singer-songwriter blending pop, folk, and R&B like the daughter of Corinne Bailey Rae and Michael Franks. Presumably this show will focus on the former. Baker at 7pm, Healey at 9:30pm. — MICHAEL TOLAND

Still. Here. Now.

DANCE

FRIDAY 25 - SATURDAY 26, BOYD VANCE THEATER

Andrea Ariel Dance Theatre has gone beyond boundaries and staked out their claim in the world. This year's show reminds viewers that yes, these talented dancers will continue to explore their cultural identities through memory and generations. Ariel brings in her cadre of skilled collaborators like Anuradha Naimpally, Luis Ordaz Gutiérrez, and Ciceley Fullylove, choreographing deeply revelatory works. Live music led by Andy Nolte accompanies pieces crafted through community workshops and personal experiences. It's a night of AADT delving into the glorious realities of who *actually* makes up America.

— CAT MCCARREY

CONTINUED ON P.26



COURTESY OF ANDREA ARIEL DANCE THEATRE

SPORTS



COURTESY OF SK8 ATX

SK8 ATX GOES LONG FOR INAUGURAL MULTI-DAY SKATE

On Monday and Wednesday evenings, in-line skaters can be spotted rolling through Austin, and if you're like me, a group of 20 Rollerbladers flying past you on the South First Street bridge is enough to draw a little curiosity. Those skaters form SK8 ATX, a community group that's been rolling since 2016 when founder Jan Eric Welch started the first Monday night skate. This weekend, Sept. 25-27, is their inaugural Capital City Skate, which will bring Rollerbladers on four themed routes throughout Austin's nooks and crannies.

"It's just a really special group of very unique individuals who care about connecting with their community," says Tara Parker, a route leader who has been a part of the group since she moved to Austin in 2023. Like many Rollerbladers, Parker rebooted her skating journey from childhood during COVID, making her a "born-again skater."

The group will kick off the weekend on Friday evening at Metz Neighborhood Park with a cookout and party alongside The Underground Disco, a local "rolling dance party" group. After that, they'll embark on their first route, a rock & roll-themed skate with stops at the Capitol and Bat Bridge, aka Congress Avenue, led by Parker. The next morning, they'll meet at the Long Center and set off on a roll to Barton Springs, where skaters are welcome to take a dip, before meeting back up that evening for the longest skate of the weekend (~17.5 miles). To refuel after, the group will have dinner at Taqueria de Diez. The next morning, they'll meet back at the Long Center for a mellow skate and picnic at Auditorium Shores. Of the route planning, Parker says, "We really wanted to

be intentional about what makes Austin so special for someone to come in and skate."

All in all, with these routes plus a few more bonus ones for hardcore skaters, SK8 ATX is setting a high bar. Sixty-three miles high, to be exact. "There's no official recordkeeping for this," Parker says, "but we think it will be the most mileage for any of the gatherings in the United States. Everything is bigger in Texas!"

If any newbies want to practice before the big weekend, Parker says everyone is welcome at their beginner-friendly Wednesday ride. (The starting location is posted to the group's Instagram, @sk8atxofficial.) The weekend's events are meant to welcome experienced skaters of all locales, but even those with less practice

are welcome. "It's choose your own adventure," she says. "We ask people to just come in and bring their best energy. Know your limits and don't push yourself past the point that you're not comfortable."

Members of the group are used to traveling for their hobby. Parker has gone as far as Berlin and Barcelona, while other members have been to the Big Avocado Roll in Los Angeles and the Big Apple Roll in, well, the Big Apple. But, never before has there been a citywide roll in Austin, and they're hoping this brings in out-of-towners.

"We want other skaters to feel welcome to come to Texas, and come and see what we're all about specifically in Austin," Parker says. "You know, we keep it weird and rolling, and want people to know what magic awaits them on our pavement here."

— RINA LABY

Capital City Skate

Friday 25 - Sunday 27, various locations
sk8atx.info

Haas Brothers: Uncanny Valley



Haas Brothers: Uncanny Valley brings the fantastical world of twin artists Nikolai and Simon Haas to Austin. Drawing on their childhood memories, the brothers transform familiar influences into colorful, playful creatures and plants. See their daring creations home in Austin for the first time.

Blanton Member-Exclusive Preview Days: September 23–26
Open to public September 27

Haas Brothers: Uncanny Valley is organized by Cranbrook Art Museum, Bloomfield Hills, Michigan, and curated by Laura Mott, Chief Curator, with assistance from Katy Kim, the Jeanne and Ralph Graham Curatorial Fellow.

Image: Gator Tota, 2019. Glass beads, wire, and mixed fiber stuffing. 54 x 88 x 12 in., Photo by Object Studies

Blanton Museum of Art / The University of Texas at Austin / blantonmuseum.org / [@blantonmuseum](https://www.instagram.com/blantonmuseum)

**BLANTON
MUSEUM
OF ART**

DAY TRIPS

BY GERALD E. MCLEOD



Twin Sisters Hall

Historic dance hall season starts heating up when the weather starts cooling down. Most of the old dance halls rely on Mother Nature to supply the air conditioning for boot scootin' during Oktoberfest festivities.

Jean Spivey, executive director of Texas Dance Hall Preservation, says there are several historic dance halls around Austin, and many of them are over 100 years old and still providing family fun on a Saturday night.

She estimates that at one time there were more than 1,000 dance halls in Texas serving mostly rural communities. The numbers have been reduced to around 400 still active that are more than 50 years old. At least four of the halls are for sale: Schroeder in Goliad and Kendalia, Sisterdale, and Sengelmann in Schulenburg.

There are many reasons for the decline in historic dance halls. In many cases, the survival of the dance hall is a labor of love for the owners. The halls are often operated by volunteers who get burned out or age out of the hard work of putting on a dance. The Gen Z dancers don't tend to be beer drinkers, so don't support the bar sales like their parents did. And simply, maintaining these old buildings isn't cheap.

That's why TDHP recently awarded matching grants totaling \$46,163 to La Bahia Turn Verein Hall (Burton), El Maton National Hall (El Maton), Luckenbach Dance Hall (Luckenbach), SPJST Lodge 92 National Hall (Fort Worth), and SPJST Lodge 25 (Ennis). The 2026 grants support essential structural repairs, plumbing overhauls, and dance floor preservation.

How can you help? Visit one of the historic dance halls listed at texasdancehall.org. On Nov. 14, TDHP will sponsor a bus trip to three dance halls in DeWitt County. It's a rare opportunity to see these architecturally and culturally significant historic places, with the final stop at the octagonal Lindenau Rifle Club Hall for an evening dance.

1,825th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.

Soundbath With VHU

MUSIC

FRIDAY 25, PEASE PARK

From Zilker Park to Mueller Lake Park – Waterloo Park, Fiesta Gardens, Sagebrush – Austin teaches us music and the great outdoors go hand-in-hand. Pease Park Conservancy marks National Hispanic Heritage Month by welcoming Ana Barajas to its literal treehouse. As VHU, the Colombian roots-puller DJs ambient folklorism on recent singles "Exilio" and "Estrella de la Mañana," both as native environmentally as cicadas. Under her own name, last year's *Mango Motel* crooned classic traditionalism ("Ojos Bonitos," "Volver Volver," "Siboney") with the confidence of a tribalist 15 years vested in the local scene. The event is free except for \$12 tickets – 20 of them – for the top of the treehouse!

— RAOUL HERNANDEZ

Built to Spill

MUSIC

FRIDAY 25, CENTRAL MACHINE WORKS

Indie rock juggernauts Built to Spill were generous with the Texas stops on their fall tour, and this Austin stop is a particularly good grab for the growing Central Machine Works' music calendar. Doug Martsch and crew aren't promoting a new album – their last, *When the Wind Forgets Your Name*, was released in 2022 – which gives them the freedom to craft a set list drawing from anywhere in their nine albums and 34-year career. Wherever they take it, expect hard-driving guitar riffs.

— ABBY JOHNSTON

Glitter Witch

COMEDY

FRIDAY 25, HIDEOUT ANNEX

Finally, a comedy show that covers the three Ws: wild, wonderful, and weird! This tri-woman show from Lisa Jackson, Regina Soto, and Jessica Arjet brings impressive and offbeat improv to the Hideout's current stage as they have since first they stepped out together. Once separate entities, the three funny ladies combined in "a beam of light, a burst of glitter, a heaven witch with a wicked sense of humor... and they fused into something none of them could be alone." Need I say more? C'mon; let this Friday be your entrance into the Glitterverse.

— JAMES SCOTT

CHERRI and sage x price

MUSIC

SATURDAY 26, FIREHOUSE LOUNGE

In 2025, almost one year to the day that her mother, Taméca Jones, released her long-awaited debut album *Plants & Pills*, CHERRI premiered "Come Around," a moody, radio-ready pop single that proved vocals really can be passed down through generations. Though still her only streamable track, a well-attended March residency at Firehouse Lounge bodes well for the ascendant local crooner, who returns to the historic Downtown hostel this weekend. Singer-rapper sage x price co-headlines behind February's "Lashing Out," a fuck-the-haters single whose grand piano chords root the track in soulful jazz as much as "MF DOOM, Dot, and André."

— CARYS ANDERSON



CHERRI

COURTESY OF CHERRI



JOHN ANDERSON

First Light Block Party

BOOKS COMMUNITY

SATURDAY 26, FIRST LIGHT BOOKS

People often joke about First Light being the Hyde Park town square, a place where you can drop by at any given moment and run into five friends, two bosses, one ex, and maybe your dad. At a time when third spaces are dwindling, having a (daylight) gathering spot where social life plays out is a true rarity and a pleasure. Come out to celebrate three years of that at the block party this Saturday, with a sick lineup of musicians starting at noon and lasting till 9pm, including ATX legends like Adam Ostrar, daphne tunes, the Mellows, and Touch Girl Apple Blossom.

— LINA FISHER

Costume Swap

COMMUNITY

SATURDAY 26, WINDSOR PARK BRANCH LIBRARY

Bring your old costumes back from the dead for another ghoul to haunt in. From 2-4pm, Austinites are invited to bring their clean and gently used costumes (or costume-adjacent bric-a-brac) for tradesies right before the spooky season. Volunteers from Austin Resource Recovery will be there to help with quick fixes, like sewing on pesky little buttons or mending tears. This event is free and open to the public.

— CHARLIE SHARPE

Lotería: Rostros de Austin

VISUAL ARTS

SATURDAY 26, THE MUSEUM OF HUMAN ACHIEVEMENT

What if Lotería moved beyond the usual iconography? What if hearts and suns and moons became intensely personal reflections of the Austin community? That's exactly what photographer Minerva Villa, the genius behind Lens of Athena Photography (and our own recent yearbook images), crafted in MoHA's newest collaborative exhibit. Local Latine artists became models and inspiration for a new Lotería set grounded in celebrating the folks behind Austin's creative culture. Saturday's opening celebration features a chance to meet the makers, hear their stories, and even play some cards.

— CAT MCCARREY

Hot Girls Read

BOOKS

SATURDAY 26, BARRETT'S TOO

Just in time to stock your shelves for fall, ATX Book Fair and Austin Artisan Market have teamed up again at North Loop hang zone Barrett's Too. Meet local authors and other bibliophile baddies while enjoying cocktails, coffee, treats, and tacos, and pick up handmade art and gifts along with your tomes. The bookworm bonanza runs 2-6, but things really get going at 3pm when KhattieQ and Johann Solo start up the karaoke. Bring a literary loved one and a tote bag to carry all your treasures home!

— KAT MCNEVINS

CONTINUED ON P.28



SCHOOL OF INDIAN PERCUSSION & MUSIC PRESENTS

TA SE DHIN TAK

A TABLA FESTIVAL CELEBRATING GURU-SHISHYA PARAMPARA

Pt. Swapan Choudhuri
 Shri Nilan Choudhuri
 Pt. Anindo Chatterjee
 Shri Anubrata Chatterjee
 Pt. Gourishankar
 Shri Rishi Prasad
 Lehra Accompaniment By
 Rishika Singh (Harmonium) | Sarvesh Kotakshone (Harmonium) | Sahil Yusuf Khan (Singing)

OCTOBER 3rd & 4th
 STARTING AT 3PM
 Asian American Resource Center
 8401 Cameron Rd, Austin, TX

SCAN TO LEARN MORE

This project is supported in part by an Elevate Grant of Austin Arts, Culture, Music, and Entertainment.

SUPPORT SUPPORT FREE PRESS FREE PRESS

THE AUSTIN CHRONICLE

[AUSTINCHRONICLE.COM/SUPPORT](https://austinchronicle.com/support)

Oktoberfest

LA GRANGE, TEXAS • 2026

CRAFT BEER • GERMAN FOOD
 LIVE MUSIC • VENDORS
 Free Admission • Ticketed Craft Beer Tasting

Saturday, October 3rd • 3 pm to 7 pm
 Historic Downtown La Grange

SCAN TO BUY BEER TASTING TICKETS

THANK YOU TO OUR GOLD SPONSORS
 Edward Jones
 Chuck Mazac
 Ginger Petroleum
 MAIN STREET & TOURISM
 THE FAYETTE COUNTY RECORD

Trash Makeover Challenge

VISUAL ARTS COMMUNITY

**SATURDAY 26, TEXAS DISPOSAL SYSTEMS
EXOTIC GAME RANCH AND PAVILION**

As the UN's Secretary-General António Guterres warned last year on the International Day of Zero Waste, "Dressing to kill could kill the planet." The fashion industry is one of the biggest culprits for pollution in the world due to vast water consumption, chemicals used in production, and discarded textiles being funneled into landfills. This fashion show counteracts that by requiring designers to use a minimum of 90% recycled or repurposed materials for their "Cosmic Couture" creations. See their innovations at a classy affair with special guests, auction items, tipples and treats, and more, all to benefit Texas Campaign for the Environment and prove that dressing to kill can save the planet!

— KAT MCNEVINS

Oktoberfest Grillin' FOOD

SATURDAY 26, WHEATSVILLE FOOD CO-OP

As we sweat out the end of September, does it feel a little early to be raising a stein to Oktoberfest? Ah, but Oktoberfest HQ in Munich already got the party started on its 191st edition last week, so if it's good enough for Bavaria, it's good enough for Bat City. Wheatsville extends the alliteration to offer brats and beer, plus pretzel bites with queso and German potato salad, from 12-3pm on the patio of the South Lamar location. Vegan options available, as one might expect from Austin's long-operating grocery co-op.

— KIMBERLEY JONES



PHOTO BY KELSEY TODD VIA UNSPLASH



PHOTO BY NINE FRANÇOIS

Zucchini Kill Nine-Year Anniversary FOOD

SATURDAY 26, ZUCCHINI KILL

Where else can one get cakes, cookies, and pastries made with a riot grrrl spirit and gluten-free & vegan ingredients? The "kitchen witches" of this local shop celebrate nine spins around the Austin sun with meow-rageous activities, including a kitty cake walk. What, you may ask, is a kitty cake walk? Why, this is when you do a cake walk – you know, baked goods, timed music, numbers on the floor indicating different cakes, you walking, etc. – but you wear cat ears and all the cake prizes are cat-themed. Enter via a bakery purchase, and stick around afterward for complimentary drinks.

— JAMES SCOTT

Restos Album Release MUSIC

SATURDAY 26, CONTINENTAL CLUB

Restos' brand of rock kicks with a Midwest work ethic, grounded and hard-driving in a way intended to raise beers and wind down into a weekend. *In Plain View*, the quintet's follow-up to 2023 debut *Ain't Dead Yet*, expands that sound into broader territory, detouring off the straight-ahead highway into hazy Southwest desert jams. Restos retains the Tom Petty flair but lets the guitars do as much bleeding as Graham Weber's songwriting. Dossey's glitter grunge fires up the stage first alongside Danny Golden, slinging his excellent new LP *The Big Blue*.

— DOUG FREEMAN

Artist of the Year Awards

COMMUNITY

**SUNDAY 27,
ROLLINS STUDIO THEATRE AT THE LONG CENTER**

Art Spark Texas puts artists with disabilities in the spotlight at its ninth annual Artist of the Year Awards. This year's celebration honors creatives whose work spans disciplines and communities across Texas. The afternoon ceremony offers a chance to meet the honorees, hear their stories, and celebrate the impact they've made through their work. The event is free and open to the public, making this an easy Sunday stop for anyone looking to discover some Texas talent.

— ERIKA GONZALEZ

Austin Independent Book Fair BOOKS

SUNDAY 27, RADIO/EAST

Readers unite for this full day of literary fun, as from noon 'til 5pm will be a 70-vendor-strong market including local bookshops, authors, and indie presses hawking tomes you just gotta crack into. But don't just stop at stacking up your To Be Read list. Have a seat for the Very Clowny Drag Story hour led by OoooLaLa and Lawrie Bird; pick up and put down something with the ATX Book Swap; and settle in for prose and poetry readings on the Radio/East stage. Whether you practice the wordsmithing craft or just enjoy the products produced by its practitioners, this fest's got you covered.

— JAMES SCOTT



Creekbed Carter Hogan

IMAGE VIA BANDCAMP

A Night With Vanessa Gonzalez

FILM COMEDY

SUNDAY 27, HYPERREAL FILM CLUB

Last December, three-time Best of Austin award-winner Vanessa Gonzalez recorded her first-ever hour special at the Creek and the Cave. This month, on Sept. 15, that special dropped on Hulu as *Mamona* to kick off Hispanic Heritage Month: a hilarious exploration of growing up in a Texas border town with a complicated family with complicated politics. "With everything going on, it's hard not to talk about politics," she told the *Chronicle*, "especially when they affect you. You know, being a woman [and] Mexican American in Texas, it's like my whole life is political now." The comedian brings her unfiltered takes to Hyperreal's medium screen this Sunday, screening not only the special but also offering a live Q&A. — JAMES SCOTT

Open Doom Crescendo

FILM

SUNDAY 27, WE LUV VIDEO

Terry Chiu's independent sci-fi film has one review on IMDB.com, which calls it "The End of Evangelion in corporeal form." Strangely, this isn't a positive review despite referencing probably one of the most lauded anime OVAs ever. Oh well! You'll have to make up your own mind this Sunday, as WLV screens this Canadian-made, three-hour-long movie about vagabonds searching for the Embodiment of Angst across a dystopian landscape. Local filmmaker Carl Fry (*Rats!*) intros the feature, and his and Maxwell Nalevanksy's satirical short film "I Killed Osama!?" plays first. A real night for the freak filmgoers among us, you know? — JAMES SCOTT

Creekbed Carter Hogan

MUSIC

SUNDAY 27, RADIO/EAST

"Everything must wither and burn," Creekbed Carter Hogan quivers on their new LP, *Peasants Revolt*. Throughout the album, Hogan seems to be shedding skin in evolution, at times unrecognizable to themselves ("Mirrors") but striving for something more with a wide-armed solidarity and characteristically wicked wit. Since leaving Austin, Hogan's sound has evolved with hookier melodies while still preserving their provocatively askew poetic turns and eclectic folk explorations. Riffing through lines that run tender, furious, and hilarious (often simultaneously), *Peasants Revolt* delivers Hogan's best work yet and establishes them as cornerstone of the vibrant emerging alt-Americana scene. Anti-folkers Bad Luck Penny open. — DOUG FREEMAN

CONTINUED ON P.32



FORBIDDEN FRUIT

Ready to "Tie the Knot?"



PHOTO BY CARVELAME STUDIOS

Strengthen the Bonds of Love with Locally Made Cuffs, Collars, Rope, and More!

NEXT WICKED WORKSHOP

SUNDAY, OCTOBER 18TH

Oralicious

w/ *Sexpert Jonny*

INFO / ENROLL @ FORBIDDENFRUIT.COM

OPEN MON-SAT 12-7PM, SUN 12-6PM | SHOP ONLINE/PICK UP CURBSIDE



108 EAST NORTH LOOP BLVD. • 512-453-8090

Shop ONLINE/AT: **FORBIDDENFRUIT.COM**

BANNING BORING FROM THE BEDROOM SINCE 1981!

THE AUSTIN CHRONICLE

MERCH SPOTLIGHT



Sweet Treat Summer Shirts

Survive the heat in style!
(These shirts will instantly make you cooler.)

Available in tons of colors and sizes + options for kids, toddlers, and sweet babies



AUSTINCHRONICLE.COM/STORE



Austin Gay Men's Chorus at this year's Austin Pride parade

COURTESY OF AGMC

You know that old chestnut about how you never truly appreciate something until it's gone? That's how I feel about having an A/C that works. Honestly, by the time you read this, Reader, I'll probably be in a chilly apartment again. But my current state? I'm a little sweaty, yes. Could stand to be less sweaty, if I'm being honest.

In other, better news, the application period for Lawrie Bird's third round of drag competition Love & War has been extended! Those hoping to score the title of ultimate winner (and that tasty \$1,500-plus cash prize) have until this Friday, Sept. 25, to apply for one of three "brickettes," each one representing a different aspect of drag excellence. The show kicks off on Monday, Oct. 12, so if you're not looking to compete, consider coming to support your favorite participant.

Here are three wishes for the coming week, which you can take or leave depending on their relevance to your life: I wish that the outfit in your head looks just as great when on your body. I wish that the politicians who want queer people to vote for 'em started showing actual support for us. And I wish that everyone, everywhere, could feel cool as a cucumber with A/C that works and a climate not bombarded by evil. Here's to dreaming of better days, Reader!

Queer Pinball

Thu., Sep. 24, 6:30pm, Bender Bar & Grill

Bonk those silver balls around with fellow queers at this pinball party featuring special giveaways of the "mystery clown" variety. Presented by Local Queer in collab with Good Game Pinball.

Glamp Glamp: Dirty Dozen Dancing

Thu., Sep. 24, 7pm, Lynny's on 12th

This experimental queer open mic heads to a new location with the same "perform whatever your heart desires" spirit. Or, if you're inspired by this month's theme, perform whatever your fart desires...

Anybody but Tony

Thu., Sep. 24, 8pm, Barrett's Too

Catch this stand-up showcase with jokes by Hector Sifuentes, Ethan Martinez, Carter Dockerty, and Joey Bueno. Everett and Holden host, and Traumada does drag with newbie Vex Harlekin.

American Horror Story Viewing Party

Thu., Sep. 24, 9pm, Cheer Up Charlies

In partnership with Vivent Health, this Kino Kino-hosted watch party brings the freaky fun of Ryan Murphy's big crossover event to Red River. Open to ages 18 and up with a creepy open stage after.

Stampede: Dolly Disco Edition

Fri., Sep. 25, 8pm, The Highball

Boot stomp in Dolly's honor with Country Fried Dance leading lessons both beginner and intermediate, and DJ Harmonia spinning country classics – including tons of Dolly tunes.

Fall Into the Stars Ball

Fri., Sep. 25, 10pm, Cheer Up Charlies

Headed up by House of Moschino ATX and emceed by EZ Breezy, this ball welcomes everyone including "first-time walkers, ballroom regulars, and our wider queer community."

Fred Hersch

Fri., Sep. 25 and Sat., Sep. 26, Various Locations

Jazz pianist and groundbreaking gay and HIV-positive instrumentalist Fred Hersch brings the skills that had his colleague Jason Moran calling his piano playing "like LeBron James on the basketball court" to Bat City, courtesy of ATX Chamber Music and Jazz. He'll play a premium solo concert at Music Box on Friday while Saturday promises a performance by his trio at Assembly Hall.

Crescendo

Sat., Sep. 26, 6pm, KMFA Studios

Support Austin Gay Men's Chorus as the ensemble invites special guest Kenny Williams onstage for performances with AGMC members and selections from breakout chorus Take Note! Plus a cocktail hour and a silent auction.

Craft + Chat

Sat., Sep. 26, 2pm, University Hills Branch Library

Join Khush ATX and Asian Family Support Services of Austin for a queer South Asian social combining fun crafts with meaningful conversations.

Khattie Loves Karaoke

Sat., Sep. 26, Barrett's Too

From host khattieQ and DJ Johann Solo comes another karaoke spectacular right in the middle of an ATX Book Fair market. Sing your heart out to a favorite Dolly Parton song, or whatever tune moves ya.

PrideStyle: Heartbreak Season

Sat., Sep. 26, 7pm, Pinballz Arcade Lake Creek

Wham-bam and a body slam to all y'all wrestling fiends as inclusive pro-wrestling promotion PrideStyle takes over Austin with title matches, tag-team mayhem, and just two rules: "no bigots & bangers only!"

Booty Bash

Sat., Sep. 26, 8pm, Soundspace at Captain Quack's

Never too early to start scary season, as Frisky Business Burlesque is doing with their scream queen show featuring bewitching burlesque, terrifying drag, and best costume and screamer contests.

Fou Fou Ha Clown Yoga Workshop

Sun., Sep. 27, 11am, Factory on 5th

Stretch your inner clown with Austin's branch of the Fou Fou Ha! Family as Prima Foularina leads participants in zany yoga practice that'll "explore the Fool's Journey!" Wear your most comfortable pantaloons, and bring your own mat if possible.

Binding 101

Sun., Sep. 27, noon, OutWellness

Abundant Masculinities runs this free, hands-on workshop covering binding basics for all ages (although anyone under 18 must be accompanied by an adult). Attendees are also entered to win a free For Them binder.

Vixens of Volstead

Sun., Sep. 27, 1pm, Volstead Lounge, Hotel Vegas

Patio party? These vixens have you covered, with performances by May Magdalene, Veronica Valentine, Tequila Rose, and Mars. Spins by Killgxl.

Lesbian Wedding

Sun., Sep. 27, 3pm, Sahara Lounge

Celebrate not only the marriage of Nikki DaVaughn and Nicole but also the b-day of DJ Lavender Thug with a classic LW shindig, including new merch, DJ sets, music and drag performances, resource and community org tabling, food fundraising for families detained by ICE, and the usual queso and cake.

The Link Up Launch Party

Sun., Sep. 27, 7pm, The Flower Shop

Welcome this new BIPOC-focused sapphic social to the scene with beats by DJ Cez, bites from Chef Aleata, and tons of tattoos, tarot, vintage selects, and more.

Muse: Miley Drag Show

Sun., Sep. 27, 9pm, Firehouse Lounge

Embry Officially and Riotgirl host this tribute to Hannah Montana's mononymous alter-ego. Ritzy Bitz and Mars guest star.

Cookies & Cocktails

Tue., Sep. 29, 6pm, Leanderthal Distilling

Get baking tips from the Penny Royal Bakery while making creepy cute Halloween cookies with Leander Pride.

Jane Don't On Tour

Tue., Sep. 29, 7:30pm, Cap City Comedy Club

Drag Race star Jane Don't crashes the Cap City stage with local icon Ritzy Bitz and a cast of other Austin drag artists.

Freakz of Nature Presents: Sweet & Spooky

Wed., Sep. 30, 9pm, Valhalla

A little sugar and a few scares make this open-stage drag show a terrifying good time. Riot Eterna Molotov and Phoenix Eterna Celestial host, with Kino Kino behind the DJ booth.



PHOTO BY MINERVA VILLA



THE BIG QUEER WEEKEND



SXSW



Six Film Programs • One Night of Drag, Queer Music & Local Makers
THIS WEEKEND • BIGQUEERWEEKEND.COM



OPENING NIGHT RED CARPET

LADY CHAMPAGNE

+ The Best Little Tiny Park in Texas
Thursday at 6PM • Galaxy Theatres



FRIDAY DOUBLE FEATURE

THE DADS (6PM) + GIVE ME THE BALL! (8PM)

+ This is Texas before THE DADS
Friday at 6PM • Galaxy Theatres



DOCUMENTARY CENTERPIECE

OUTLAWS

LIVE Q&A with Director James Lewis
Saturday at 1PM • Galaxy Theatres

PRIDE IN LOCAL MUSIC



MELISSA CARPER

Special Guest Step Cash • Hosted by Maxine LaQueene & Friends
FOOD • DRINKS • MUSIC • QUEER MAKER'S MARKETPLACE



DJ "BB WICKET"



PAINTERLY

DRINKS BACKYARD / Hwy 183
RSVP Encouraged Online



MARU HARU

DELTA

Justworks



Austin Energy



CRUNCH

THE AUSTIN CHRONICLE

McCOMBS

FARA COFFEE

STARTOUT

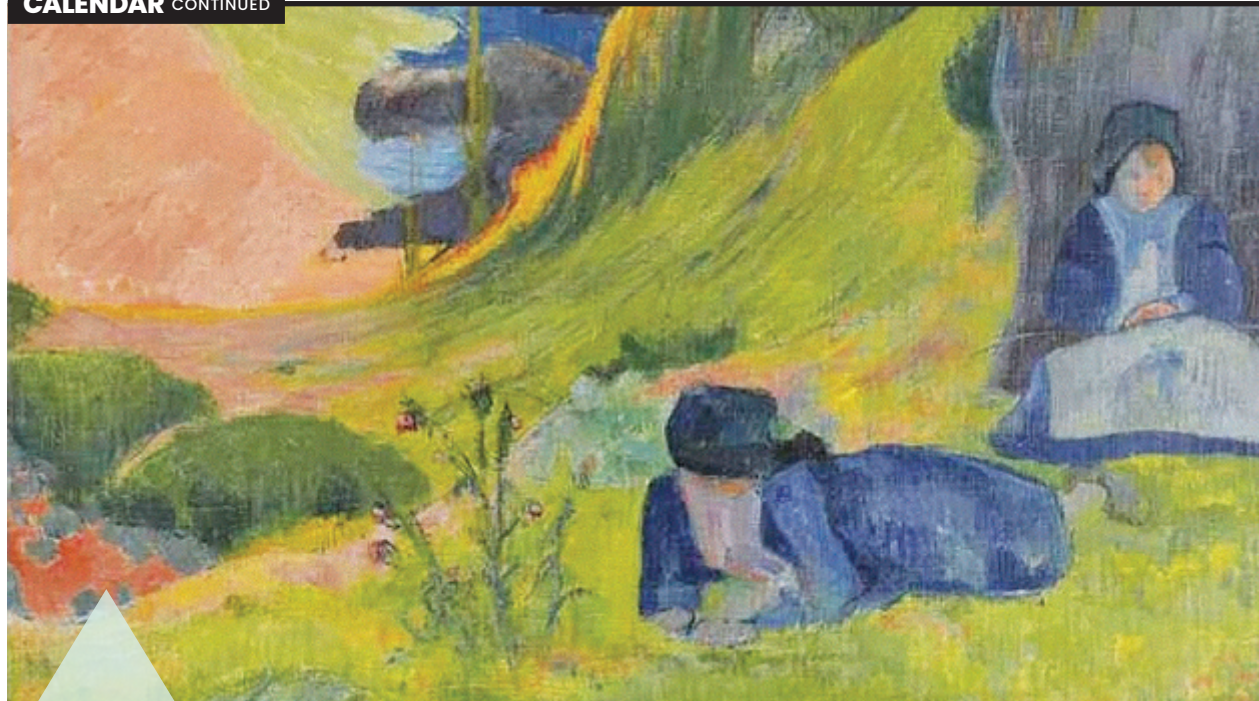
RAIN



drinks



Support for this project is provided by a grant from Texas Commission on the Arts



DETAIL OF PAUL GAUGUIN'S AU-DESSUS DE LA MER / COURTESY OF THE BLANTON MUSEUM

“The European Avant-Garde: From Impressionism to Cubism”

VISUAL ARTS

THROUGH 2029, THE BLANTON MUSEUM OF ART

How did painting get from Monet's shimmering landscapes to Picasso breaking the world into pieces? The exhibition brings together just 14 works by Pissarro, Monet, Gauguin, Kandinsky, and Picasso, among others. These aren't just famous names in one room. They capture the significance of a transformative period when color escaped its descriptive role, space fractured, and recognizable forms became less bound to what the eye could see. Meet these art-history giants off the textbook page and consider it a crash course in how painting started to break its own rules.

— MARYAM MULIAEE

Road to 30, ¡Vamos Juntos!

FILM COMMUNITY

SUNDAY 27, THE CATHEDRAL

Come 2028, Cine Las Americas will celebrate three decades of this amazing film festival's dedication to promoting Latine/x and Indigenous cinema – and the party starts now at this Sunday fundraiser. From noon-2pm, the nationally renowned Mexican cafe Mercado Sin Nombre will be slinging coffee and desserts, and Teraviva will serve up fresh tacos al pastor, carne asada, birria, cochinita pibil, and seasonal fillings. A silent auction will offer ACL tapings, Austin FC tickets, a taco tour with journalist Mando Rayo, hotel packages for San Antonio and Austin, SXSW badges, and more. Online bidding is now open, but in-person attendees will get special prizes.

— LINA FISHER

Writers' Happy Hour

COMMUNITY

MONDAY 28, RADIO ROSEWOOD

Whether you need a place to lock in on a piece or you're just looking for new masochists to commiserate with, there's something for everyone at this low-stakes meetup for writers. Thanks to event hosts the Writers' League of Texas, Radio Coffee & Beer's latest outpost, Radio Rosewood, opens its East 11th doors from 6-10pm for local wordsmiths to load up on caffeine, crank out some pages, or hang out and chat – there's no formal program, so you can drop in and out as you please.

— CARYS ANDERSON

Bad Sports EP Release

MUSIC

MONDAY 28, 29TH STREET BALLROOM

Eight years after their last record, Austin/Denton garage-punk lifers Bad Sports are back with *Follow Through*, a six-song 12-inch arriving September 29 on their own label, BS Holdings Incorporated. Longtime co-composers Orville Neeley (Memo PST, Spiritual Cramp, ex-OBN IIIs) and Daniel Fried (Mugger) return with drummer John Hodge (Initiate, Psychic Pigs), with Bad Sports now splitting time between Austin and Los Angeles. During a break from Neeley's touring duties with Spiritual Cramp, the trio regrouped in L.A. with producer Mike Kriebel to cut songs written while portraying a fictional punk band on the TV series *Countdown*. Bubba Lucky and Commercial Breaks open.

— TIM STEGALL

A Poet

FILM

TUESDAY 29, HYPERREAL FILM CLUB

Hyperreal continues its Hispanic Heritage Month programming with this latest entry in its Cinema de la Cultura series. Winner of the Un Certain Regard jury prize at Cannes 2025, Colombian writer-director Simón Mesa Soto's tragicomedy tracks a washed-up poet who sees an opportunity to reclaim some glory when he mentors a promising young writer (Rebeca Andrade). Ubeimar Rios' schlumpy performance as Oscar the failed poet is one of this century's great portraits in loserdom; every time you think he's turned a corner, Oscar makes yet another boneheaded decision or delivers another drunken, spitting aria of self-pity. It's a terrific film – just be prepared to wince for two hours.

— KIMBERLEY JONES

Laptop Repair Workshop

COMMUNITY

TUESDAY 29, YARBOROUGH BRANCH LIBRARY

You may need a decade of school for a medical degree, but you can become a laptop doctor in one afternoon. Austin Public Library hosts a laptop repair workshop that's free to the public. Attendees may bring their own device or use a library one, and will disassemble a laptop (a provided one, thankfully), learn the different components of the device, practice troubleshooting, and review safety tips and best practices when handling electronics. Just remember, laptop wizardry comes from within.

— MEDHA SARIN

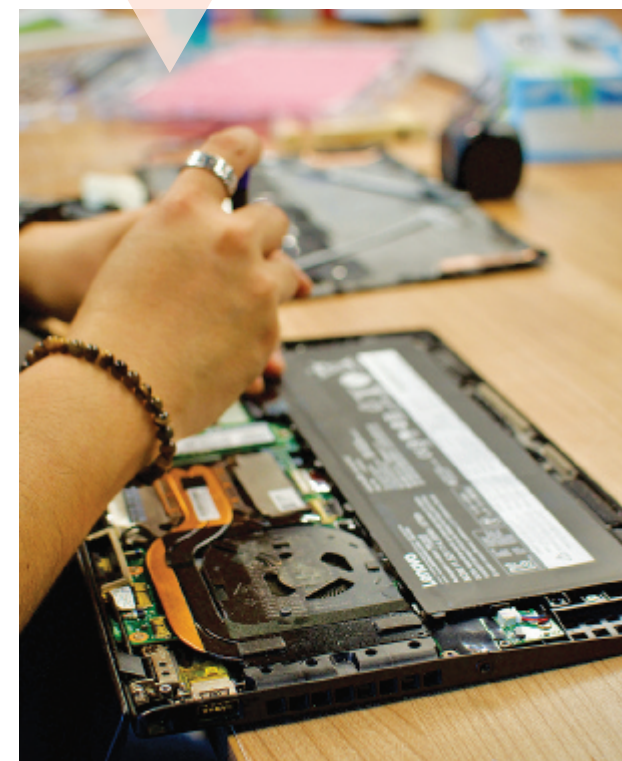


PHOTO BY ALBERT VINAS VIA UNSPLASH



The Lost World (1925) FILM

WEDNESDAY 30,
JOHN GILLUM BRANCH LIBRARY

Long before a fictional theme park opened its prehistoric maw and swallowed the dinosaur cinematic genre whole, the moviegoing public caught this silent feature based on a 1912 novel by Sherlock's creator (and biggest hater) Arthur Conan Doyle. A reclusive explorer, whose claims that dinos still roam the earth in remote South America – aka the border between Peru, Brazil, and Colombia – get him laughed out of ye olde top hat-wearing science halls, agrees to let a newspaper cover his expedition as long as they also fund it. With him come several goofy characters, including a “sportsman,” the daughter of a lost explorer, and a reporter desperate to impress his fiancée. Though any non-Anglo Saxon characters get painted with the ethnic stereotype brush, what makes the picture worth preservation is the incredible stop-motion effects – the first-ever featured in a U.S. feature film and made by Willis H. O'Brien of landmark saurian short *The Ghost of Slumber Mountain*.

– JAMES SCOTT

CONTINUED ON P.34

Adult Spelling Bee

COMMUNITY

TUESDAY 29, SATURN COCKTAIL CLUB

Did you spend too much time browsing the Urban Dictionary during high school computer class so now your brain contains definitions for various weird sex positions? Are you also pretty okay at spelling? Great! You're gonna do just great at Austin's only “adult” spelling bee, where all the words are rated M for mature. Chelsea Anderson hosts as blindfolded contestants spell racy phrases for free shots and the grand prize winner walks away with a Saturn Swag pack of merch and gift cards. Not bad for a school night social.

– JAMES SCOTT

Juliet Izon: The Encore

BOOKS

WEDNESDAY 30, FIRST LIGHT BOOKS

Lifestyles of the rich and the famous have made the bulk of writer Juliet Izon's work as a compiler of celebrity homes, profiles, and kitchen tips for big-name pubs like *Architectural Digest*, *The New York Times*, and *Gotham*. Now, she's penning about fictional talents with her debut novel, a years-spanning exploration of talented musicians chasing each other and their dreams with uncontrollable ambition. First Light hosts the NYC/Hudson Valley-based writer for a Q&A with Austin's Andrew Forrester (*How the Story Goes*), where the two will chat “ambition and reinvention.”

– JAMES SCOTT



Norris Conference Center
2525 W Anderson Ln, ATX 78757

heavenpathwaysearth.com • \$10 entry, \$5 ages 1-5

THE AUSTIN CHRONICLE
MERCH SPOTLIGHT

2026 Austin Chronicle Hot Sauce Festival Merch

These saucy shirts sold out in record time at the festival, so we're making them available to buy online!

Available in tons of colors and sizes – plus tank tops, tote bags, jerseys, mugs, and options for kids, toddlers, and spicy babies.

[AUSTINCHRONICLE.COM/STORE](https://austinchronicle.com/store)



ART BY PAIGE SIPES GRAPHIC DESIGN



IMAGE VIA BANDCAMP

Hojalata: Tin Embossing!

COMMUNITY

WEDNESDAY 30, TERRAZAS BRANCH LIBRARY

As we celebrate Hispanic Heritage Month, go all the way back to 16th-century Mexico for this clever craft using tin, which is *hojalata* in Spanish. Talented teachers from Women & Their Work will lead a workshop from 6 to 7:45pm for guests to drop in and create their own embossed tin project, and all supplies are provided. Tickets go to the first 20 participants as they arrive, with more spots opening up throughout the workshop.

— KAT MCNEVINS

Rebel With a Clause

FILM

WEDNESDAY 30, AFS CINEMA

As a lover of language and someone who is employed as a copy editor, the idea of hosting a “Grammar Table” on a city street inviting questions, complaints, and Oxford comma debates is exciting but makes me extremely nervous. But that’s what Ellen Jovin did one day in Manhattan, and the resulting engagement led to a tour of all 50 U.S. states documented by her filmmaker husband, Brandt Johnson. See the funny, educational, and touching moments that resulted in this travel doc that shows how we’re all connected by the words we use, and even make your own stop at the Grammar Table – it’ll be there along with Jovin and Johnson for this very special occasion.

— KAT MCNEVINS

Legacy Business Month

COMMUNITY

THURSDAY 1 - SATURDAY 31, VARIOUS LOCATIONS

Austin changes fast, but some local favorites have been keeping the city weird for decades. Preservation Austin’s Legacy Business Month celebrates longtime locally owned businesses that have helped shape the city like Boggy Creek Farm, Callahan’s General Store, Casey’s New Orleans Snowballs, Coco’s Cafe, Elysium, Juan in a Million, Shenanigans Nightclub, Texas Chili Parlor, the Tavern, and Westgate Lanes. Grab a passport at McFarland-McBee House, Zilker Taproom, or Tomo Mags and spend October visiting participating spots, collecting stamps along the way while supporting the businesses that give Austin its character. You can also grab a passport at one of the highlighted spots. It’s part scavenger hunt, part local history lesson, and a good excuse to revisit an old favorite, or finally walk into that Austin institution you’ve passed a hundred times.

— ERIKA GONZALEZ

Rocknite Festival Week Bash

MUSIC

THURSDAY 1, HOTEL VEGAS

Los Angeles-launched grassroots concert series Rocknite reprises its South by Southwest Austin appearance with an ACL week lineup of slacker rockers and alternative DJs. San Antonio shoegazey alt-rock act elnuh joins Austin folk-inflected rockers Amelia’s Best Friend, Nineties-styled grunge fourpiece French Film, and melancholic melodic experimenters Virginia Creeper. DJ sets from theatrical hyperpop act J’cuuzi and renowned party rockers DJ Garty are the cherry on top of this Texas assemblage, taking over Hotel Vegas from 7pm to 1:30am.

— CAROLINE DREW

CONTINUED ON P.36

THE VERDE REPORT BY ERIC GOODMAN



Austin FC midfielder Besard Sabovic takes a corner kick during a 0-0 draw against FC Dallas at Toyota Stadium

COURTESY OF AUSTIN FC

Austin FC Stays Alive in Playoff Race With Unbeaten Streak

Austin FC's refusal to give up on a once-thought-lost 2026 season is growing more impressive by the week.

Last Saturday, the Verde and Black trekked up to Frisco to do battle with Copa Tejas rivals FC Dallas – one of this season's top contenders in the Western Conference – and fought to a valuable (if not sexy) 0-0 draw. Brad Stuver came up with four big saves, secured his fifth clean sheet of the season, and Austin FC extended its unbeaten run in MLS play to a head-turning seven consecutive games.

To some degree, the result was made even more impressive by the fact that Davy Arnaud, the interim head coach largely responsible for turning Austin FC's season around, was absent from the match, attending to a family emergency with the club's full support. In stepped assistant coach Terry Boss, who kept the Verde and Black organized from the technical area.

"For me as an assistant coach, you know, and the rest of the staff, it's our obligation to be able to step up so Davy can take care of his family the way he needs to," Boss said. "We try to keep it as business as usual. The [players] are so supportive. They love Davy so much, and I think they definitely had a little bit extra motivation to play for Davy and what he's going through."

As long as Austin FC continues to avoid losses, the club is going to remain in a crowded mix for the final playoff places in the West. Heading into this weekend's packed slate of matches, only four points separate seven clubs from positions 8 to 14. (Places 1-9 qualify for some form of postseason competition.)

That sets up a massive clash at Q2 Stadium Saturday night against San Diego FC, another club in that middling group. This is must-win territory for the Verde and Black, in large part because of what the schedule looks like immediately following the San Diego match. ATX will have to battle Nashville SC, LAFC, and the Vancouver Whitecaps in three straight matches against teams with legitimate MLS Cup aspirations.

"We're seven games [unbeaten], and we should do everything we can to continue this streak, but of course, it's getting closer and closer," said midfielder Besard Sabovic. "The season's ending soon, so we need to start winning if we're going to make it to the playoffs, which is everyone's goal."



AUSTIN FC LEADS MLS IN GAM

Late last week, Major League Soccer published updated roster profiles for all 30 clubs, as well as updated figures revealing how much General Allocation Money (GAM) each club has available to spend this coming off-season.

The initial figure published for Austin FC was \$1,970,454, which ranked just outside the league's top 10. However, the club was quick to clarify on its social media channels that, as a result of the August trade sending Owen Wolff to Sporting Kansas City for cash, the club's total GAM will increase to \$4,970,454 on Sept. 30. This would elevate Austin FC to No. 1 on the GAM chart.

There's no trophy that comes with that, but it does mean new ATX sporting director Khaled El-Ahmad will have plenty of financial flexibility as he begins building out his vision for the club's roster going forward into 2027 and beyond.

Want the latest Austin FC news direct to your inbox? Subscribe at austinchronicle.com/austin-fc

OCT 1-3, 2026
AUSTIN MARRIOTT SOUTH • 4415 S IH-35

AUSTIN SteelGuitar fest

50+ PERFORMERS
3 DAYS • 2 STAGES

- All Day Performances
- Steel Guitar Jams
- Instructional Seminars
- Honky Tonk Dance Party
- Vendors • Vintage Finds
- Western Swing, Country, Blues, Sacred Steel, Hawaiian, Jazz

HALL OF FAME INDUCTIONS:
• Junior Brown
• Lucky Oceans
• David "Feet" Rogers

PRODUCED BY: [Logos]

TICKETS AND INFO AVAILABLE AT
AUSTINSTEELGUITARFEST.ORG

ifa
INDIA FINE ARTS, AUSTIN
presents

Dr. Jayanthi Kumares

THE Cup O' Carnatic SHOW

along with

K U Jayachandra Rao Mridangam
Pramath Kiran Table & Morching
Keerthi Kumar Graphics & Lights

Westlake Performing Arts Center
4100 Westbank Drive,
Austin, TX 78746

SEP 27
SUN, 7:30 PM

Tickets at
www.austinifa.org



Pease Park City Limits

COMMUNITY

THURSDAY 1, PEASE PARK

Austin City Limits Festival rolls around every year bigger and more expensive than ever, so if you're abstaining from wristband procurement or just want a way to ramp yourself up to festival readiness, has good ol' Pease got an event for you. Join the Kingsbury Club – Pease's park supporter group – for a nighttime party featuring door prizes, free drinks, a vendor pop-up, and complimentary bandanas. Magic Isle Record Shop brings the DJ grooves so you can dance through the Tudor Cottage & Terrace without getting that signature ACL Zilker Park dirt up your nose. Tickets are \$25 for non-members, but Kingsbury Club-ians get in for free.

– JAMES SCOTT

Spice Up Your Life: The Spice Bus Tour

FILM

THURSDAY 1 - SATURDAY 3, HYPERREAL FILM CLUB

A frequent in my youthful VHS viewing rotation, this late-Nineties addition to the "real music artists on a fictional adventure" genre has the Spice Girls grooving around Britain in a double-decker bus. Hijinks? Yeah, they're happening, from alien abduction to butt-baring backup dancers to a pregnant woman's water breaking on the dance floor. Hyperreal spices up your life and *Spice World* screening with the "Spice World Experience," featuring photo ops, friendship bracelets, and light British fare served by Lynny's ATX. So c'mon! Say you'll be there!

– JAMES SCOTT

The Making of a Great Moment

THEATRE

THURSDAY 1 - SATURDAY 24, HYDE PARK THEATRE

Hyde Park's Katherine Catmull sold *The Making of a Great Moment* as "something a little warmer and more uplifting in these grim times," and honestly I can't think of anything better for this autumnal season. A play with genuine, likable characters who just want to spread goodness in the world? Lovely. Jeff Mills and Lee Eddy star as two Canadian actors/cyclists, members of the "Victoria Canada Bicycle Theatre Company." Together they spread the joy of peak artistic and physical performance from province to province. I have a feeling the power of art will win at the end, but we'll have to see it to believe it.

– CAT MCCARREY

The Conjuring

FILM

THURSDAY 1, FLIX BREWHOUSE

Clap clap. James Wan's 2013 haunted house classic follows Ed and Lorraine Warren, a couple of ghosthunters who are called to investigate a haunting in a remote Rhode Island farmhouse. 1970s-style Vera Farmiga and Patrick Wilson anchor a series of haunted dolls, slamming doors, exorcisms, and juicy sound design that makes every jump scare genuinely terrifying. Kick off spooky season with one of the best horror blockbusters of the 21st century, and remind yourself of the O.G. before *First Communion* comes out next year.

– LINA FISHER

Erma Bombeck: At Wit's End

THEATRE

THURSDAY 1 - SUNDAY 11, AUSTIN PLAYHOUSE

Erma Bombeck was perhaps the first momfluencer, turning her experiences as a suburban housewife in the Seventies into newspaper columns rather than Instagram Reels. Over her decades-long career, millions of fans devoured her columns and bestselling books that humorously depicted the struggles of motherhood in the 20th century, and now Sarah Fleming Walker brings Bombeck back to life onstage in a one-woman play directed by Producing Artistic Director Lara Toner Haddock. Experience the ups and downs of parenthood through the eyes of Bombeck, who demonstrated that an ordinary life can still be extraordinarily joyful.

– KAT MCNEVINS



Music Notes

BY DEREK UDENSI



Young Thug

PHOTO BY JOHN ANDERSON

Ryan Dove

Monday 28, 13th Floor

Alternative hip-hop artist/open mic frequenter Ryan Dove celebrates the second anniversary of his first full-length, *LIVE LAUGH DOVE*. Starry name change be damned, he'll always have the line, "In a world full of Sprite, baby, I'm Sierra Mist." R&B duo the Loop backs him at this free show.

Jane Remover

Tuesday 29, Stubb's

New Jersey native Jane Remover dishes out flurries of multiple genres: hyperpop, hip-hop, EDM, and indie. "TURN UP OR DIE" off 2025 full-length *Revengeseekerz* even manages to sample *Mario & Sonic at the Olympic Games*. Labelmate Dazegxd supports.

Young Thug

Wednesday 30, Moody Amphitheater

No one could've predicted the four-plus years that's transpired since Young Thug ended his SXSW 2022 set at Moody Amphitheater with YSL Records smash "Ski." YSL's highly publicized RICO trial fractured his relationship with "Ski" collaborator Gunna, and the intro to the chameleonic Atlanta rapper's first post-jail album features spamming of the N-word taken right out of the playbook of a teenage edgelord who's played too much *Call of Duty*. This tour is largely in support of YSL Records' new album, *Slime Language 3*, which introduces the label's new roster.

AUSTIN CITY LIMITS®

LIVE

ONE ICONIC VENUE. TWO STAGES. ALL AUSTIN.



SCAN FOR SHOWS



SCAN FOR TOURS

at THE MOODY THEATER

» On Sale This Week



» This Weekend



» Coming Soon

SAT OCT 10

Wave to Earth THE PIECES WORLD TOUR

TUE OCT 13

KYLIE CANTRALL THE VALLEY GIRL PROBLEMS TOUR

WED OCT 14

Sons of Legion SOUL TO S&L WORLD TOUR WITH KENNY SHARP

THU OCT 15

Modest Mouse WITH CAROLINE ROSE

MON OCT 19

SNARKY PUPPY WITH VARIJASHREE VENUGOPAL

TUE OCT 20

Gregg Allman: The Music of My Soul SCREENING AND Q&A

WED OCT 21

Leonid & Friends PERFORMING THE MUSIC OF CHICAGO, EARTH WIND AND FIRE, STEELY DAN, & MORE

FRI OCT 23

SHYNE WITH BARRINGTON LEVY, LIL CEASE, DJ RAMPAGE, & STIG DA ARTIST

SAT OCT 24

GRAND PRIXVIEW WITH GUENTHER STEINER & THE RED FLAGS PODCAST

SUN OCT 25

Brincos Dieras EL DESMADRE CONTINUA TOUR

MON OCT 26

Daniel Sloss BITTER

WED OCT 28

The Goonies 40TH ANNIVERSARY SCREENING + Q&A FEATURING CORY FELDMAN & KERRI GREEN

at 3TEN

» On Sale This Week



» This Weekend



All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

@acllive acllive.com

» We'll see you at the show!

AFRICA NIGHT

SATURDAY SEPT. 26

ZOOMOUNTCHI
11PM

SYSTEM POSITIF
9PM

AFRO JAZZ
7:30PM

SAHARA LOUNGE

1413 WEBBERVILLE RD.

SUPPORT FREE PRESS.

THE AUSTIN CHRONICLE

AUSTINCHRONICLE.COM/SUPPORT

THE WELL

IN-STORE PERFORMANCE OCTOBER 1ST @ 5:30PM

...and flames ran like living animals AVAILABLE NOW

WATERLOO

1105 N Lamar Austin, TX 78703

CLUBS

EDITED BY DEREK UDENSI

THURSDAY 9/24

13TH FLOOR JunkBunny, CAVA, Shuv (8pm) **A**

ANTONE'S *Antone's 50th Presents Chicago Bound* album release w/ Lurrie Bell, Anson Funderburgh, Young Rell Davenport, more (8pm) **A** **A**

ARISTOCRAT LOUNGE Paul the Selector & Friends (6pm) **A**

BATCH CRAFT BEER + KOLACHES Winny Ember, Nilsa No One (7pm) **A**, Blue Miner, Ebullient Boy, Jen Sepy, the Gebhearts (8pm) **A**

BRUSHY STREET COMMONS Boys Go To Jupiter, Sydney Sherrill (8pm) **A** **A**

BUCK'S BACKYARD Eros Garcia (7:30pm)

BUDDY'S PLACE Dave Goodin (5pm)

C-BOY'S Allisen & the Wy's Guys (6:30pm), Mel Davis [jade room] (10pm), Trainwreck Express, CAZAYOUX (10pm)

CENTRAL MACHINE WORKS The Motet (7pm) **A**

CENTRAL MARKET NORTH Gator Gar (8pm) **A**

CENTRAL MARKET SOUTH Bakersfield TX (6:30pm) **A**

CHESS CLUB Heartgift Foundation benefit w/ Oshera (record release), Deerspine, Tamsen (9pm)

COME & TAKE IT LIVE The Obsessed, PINWHEEL, ItBegins (7pm) **A**

CONTINENTAL CLUB Return to Planet Casper w/ David Grissom, Roscoe Beck, & Brannen Temple (6:30pm), Barfield the Tyrant, Sean Wheeler & the Reluctant Messengers (10pm)

CONTINENTAL CLUB GALLERY James Speer (8:30pm), Da' Homies (10:30pm)

CROW BAR Old Souls, Bluebonnet Plague, Poppy Fields & the Pulse (8pm)

EASTVILLAGE Craig Marshall (7pm) **A**

ELEPHANT ROOM B-Side Quartet (9pm)

THE FAR OUT Steel Beans, Floating Cube (7pm) **A**

GUERO'S Ghostowne (6pm) **A**

HOLE IN THE WALL Concert & Community w/ Louisiana Surf Department (4:30pm), Aage Birch, Jeshua Marshall, Horti (9pm) **A**

HOTEL VEGAS 35th anniversary of Nirvana's *Nevermind* w/ Dankeshön, Chepo & the Sons of Aberdeen (9pm)

LIGHTNIN' BAR Bryan Lawhorn & Nate Ulmer (6pm)

LITTLE DARLIN' Paso Malo, Wild Bill & the Lost Knobs (8pm)

LITTLE LONGHORN Manny Velazquez (6pm), Alan Haynes (9pm)

THE LOST WELL Void, Phantom, Trench Sweeper (7pm) **A**

MEANWHILE BREWING CO. Keeping the Lights On w/ Grocery Bag, Muggler, Gummy Fang, Stalefish (7pm) **A**

MODERN BAR Jessica Healey (7pm)

MOHAWK Cutting Up Men, Variety, Looks Professional [inside] (9pm) **A**

MONKS JAZZ CLUB Elena Diaz, Mike Sailors (7pm) **A**

MOODY AMPHITHEATER Freya Skye, Alex Sampson (8pm) **A** **A**

MOODY CENTER Jungle, RIO KOSTA (7:45pm) **A** **A**

MOZART'S Jonny Lurie (4:30pm) **A**

NEWORLDEL Austin Lounge Lizards (7pm) **A**

ROLLINS THEATRE Heroes Linked benefit w/ JD Hinton (8pm) **A**

SAGEBRUSH Boomershack ft. Marley Hale, Western Fidelity (8pm)

SAHARA LOUNGE Jackie Giroux, Heavy Sugar, United Love (8pm)

SAM'S TOWN POINT Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

SPEAKEASY Hello Chaser (9pm)

SWAN DIVE Wavy Eye (EP release), ChiConMal, Black Nomad, Shared Walls (9pm)

THE WHITE HORSE Jennifer Foster & the Audacity, Sentimental Family Band, Sweet Megg (8pm)

FRIDAY 9/25

04 CENTER Aaron Lee Tasjan, Madeleine Kelson (8pm) **A** **A**

13TH FLOOR Magenta Wave, Junkyard Cat, clement hall, Tiny Joy (8pm) **A**

29TH STREET BALLROOM Mustard Service, Pity Party (Girls Club), Manwolves, Chicano Mosh (7pm) **A** **A**

THE ABGB Alex Hartley (album release) (8pm) **A**

ANTONE'S Wolf Zapata, Elle Bramhall (10pm)

BATCH CRAFT BEER + KOLACHES Rent Party (7:30pm) **A**

THE BOAT Ange K Band (7pm) **A**

BRENTWOOD SOCIAL HOUSE Michael Gailinas (9am) **A**, Iron & Embers (4pm) **A**

BROKEN SPOKE Lee Mathis (8pm), Wagoneers w/ Monte Warden (9pm)

BRUSHY STREET COMMONS SWMRS, the Happy Return (8pm) **A** **A**

BUCK'S BACKYARD Slade Coulter (8pm) **A**

C-BOY'S Alicia Gail (6:30pm), Dolly Parton tribute w/ the Dolly Grangers ft. Juliet McConkey, Darci Carlson, Kelly Willis, Eliza Thorn, more (9:30pm)

CACTUS CAFE Chris Duarte, Beth Lee (7:30pm) **A**

THE CATHEDRAL Open House w/ Andrea Daniela (8pm)

CENTRAL MACHINE WORKS Built to Spill, Paul Schalda (8pm) **A** **A**

CENTRAL MARKET NORTH Susanna Sharpe (8pm) **A**

CENTRAL MARKET SOUTH Miguel St. Michael (6:30pm) **A**

CHESS CLUB The Radio Broadcast, CORPSEDUST, GOOWE (9pm)

COME & TAKE IT LIVE The Rasmus, Saint Agnes, Death Valley Dreams (7pm) **A**

THE CONCOURSE PROJECT Deorro, los Nuevos Rivaes, Juos, Doknow, SKYE [outside] (7pm) **A**, Ben Sterling (8:30pm) **A**

CONTINENTAL CLUB The Blues Specialists (6:30pm), Mule Ears, Patricia Vonne (album release) (10pm)

CONTINENTAL CLUB GALLERY The Last Jimenez (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL Creed Fisher (9pm) **A**

CROW BAR Have You Seen Jimmy?, Bat City Surfers, TIGERS EYE, Dime Jar (7pm)

EASTVILLAGE Ronnie Hall (7pm) **A**

THE FAR OUT ...And You Will Know Us by the Trail of Dead, Houses We Die In, Late Wife (single release), Duel (7pm) **A**

FLAMINGO CANTINA The Meditations, Dub Gideon (9pm) **A**

FRIENDLY RIO MARKET Horti, Allepakook, Grandma Mousey (7pm) **A**

GIRARD KINNEY PARK KUTX Rock the Park w/ Money Chicha, the Avocados (6:30pm) **A**

GUERO'S Nate Boff (6pm) **A**

HAUTE SPOT Ricky Skaggs & Kentucky Thunder, Matt Castillo (7pm) **A**

HOTEL VEGAS Six Foot Blonde, Judy Blank (7pm) **A**

KICK BUTT COFFEE Good Luck Have Fun, Shflux, Lechuza, Elastic Cactus, Constellation (8pm) **A**

KINGDOM Ahmed Spins (10pm) **A**

LITTLE LONGHORN South Austin Serenaders (8pm), Pierre & the Night Cats (9pm)

THE LOST WELL BOB LOG III, Sex Pump (farewell show), Attic Ted (7pm) **A**

MEANWHILE BREWING CO. Oktoberfest day one w/ Big Wy's Brass Band, Yes Ma'am Brass Band (6:45pm)

MOHAWK Guzzlr, Andrew Cashen & the Disciples of Creation, Club Coma, Alexi 8bit [inside] (8:30pm) **A**

MONKS JAZZ CLUB Jessica Healey, Jalen Baker (7pm) **A** **A**, Collin Shook Trio (11pm)

MOZART'S Michal Witek (4pm) **A**, Amanda Bellitto Duo (7:30pm) **A**

NEWORLDEL The Songbirds (7pm) **A**

THE OASIS Park Trax (6:30pm)

PEASE PARK Soundbath w/ VHU (7:30pm) **A** **A**

PERSHING HALL Seth Van Dover, Noah Sanford (8pm) **A** **A**

RADIO COFFEE & BEER Galvezton, Dem Roots Music, Tyson Webb (7:30pm) **A** **A**

ROUND ROCK AMP Braxton Keith, Carson Peters & Iron Mountain, Caden Gillard (8pm) **A** **A**

SAGEBRUSH All Hat No Cadillac (9pm)

SAHARA LOUNGE The Cumbia Movement, Papi Chulo, Foxxote, Paula Maya & Bossa Nova Plus (7pm)

SAM'S TOWN POINT Marley Hale (8pm), Matt Tedder (10pm)

SOUNDSPACE AT CAPTAIN QUACK'S The Congregation (7:30pm) **A**

SPEAKEASY Rhinosaur (9pm)

VALHALLA Stab, Object Fiction, Scan Hopper (9pm)

THE WATER TANK Preston Duffee (6pm)

WATERLOO RECORDS Restos (performance & record signing) (5:30pm)

THE WHITE HORSE Jacob Alan Jaeger (5:30pm), Rebecca Patek, Paige Plaisance, Libby & the Loveless (8pm)

SATURDAY 9/26

13TH FLOOR Jet Cemetery, Darkroads, Death Palmz, Mary Chicken Soup & Rice (8pm) **A**

21ST STREET CO-OP XBongX, Dancing With Despair, Mom Found the Pistol, more (8pm) **A**

29TH STREET BALLROOM The Great Hope Festival w/ Jomo & the Possum Posse, Andrea Magee, Emery Gentzel, Therap. (5:30pm) **A**, Dolly Parton tribute w/ members of Moving Panoramas, P.T. Banks, more (10:30pm) **A**

3TEN ACL LIVE Skyrrocket (8pm) **A**

ACL LIVE Indigo Girls, Linda Perry (7pm) **A** **A**

ALIENATED MAJESTY BOOKS Promise?, All I Never Wanted, Violet the First Time, SNATCHWITCH (8pm) **A** **A**

ANTONE'S Ariel Posen, Zach Person (8pm) **A**, Joe Marcinek's Dead Funk Summit ft. George Porter Jr., Nikki Glaspie, Peter Levin, & more (11:59pm) **A**

ARISTOCRAT LOUNGE Ms. Cool, Cobra Cats, Sea Hagzzz (4pm) **A**

BATCH CRAFT BEER + KOLACHES Devin Gutierrez (6:30pm) **A**

BLACK SPARROW Burton Myers, Karen Naomi, Zak Fernandez (7:30pm)

THE BOAT Jimi Lee Band (7pm) **A**

BRUSHY STREET COMMONS Gable Price & Friends (8pm) **A** **A**

BUCK'S BACKYARD Dreams (Fleetwood Mac tribute) (8pm)

C-BOY'S Matthew Robinson (7:30pm), Nico Little & the North Americans, Jennifer Foster & the Audacity (10pm)

CACTUS CAFE Hillcountry (EP release), Mourning After (EP release) (7:30pm) **A**

CENTRAL MACHINE WORKS The Expendables, Chad Tepper, Matt & Zack (8pm) **A** **A**

CENTRAL MARKET NORTH Saddle Sores (6pm) **A**

CENTRAL MARKET SOUTH Cienfuegos (6:30pm) **A**

CHESS CLUB Stunted Youth, Guiding Light, the B.O.W.S., Paper Jam (9pm) **A**

COME & TAKE IT LIVE Neverltd, Rivals, Ocean Sleeper (6pm) **A**

THE CONCOURSE PROJECT Eli Brown, Marie Vaunt, KASIA, OOMANO (7pm) **A**

CONTINENTAL CLUB Earl Poole Ball (3:30pm), Peterson Brothers Band (8pm), RestFest w/ Danny Golden, DOSSEY, Restos (album release), Not in the Face (10:15pm) **A**

CONTINENTAL CLUB GALLERY gumBasso proFundo! (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL Bottomland (8pm) **A**

CROW BAR Gleaming, Polybius Cabinet, Sin & Seraphim, Nemion (8pm)

DRINKS BACKYARD The Big Queer Weekend: Pride in Local Music showcase w/ Bboy Wicket (DJ set), Melissa Carper, Painterly, more (5pm)

ELEPHANT ROOM The Brew (9pm)

EMO'S The Menzingers, Hot Water Music, Weakened Friends (8pm) **A** **A**

THE FAR OUT Getter, Staysick, VNDETTA, Raddix, Zhonk (7pm) **A** **A**

FIREHOUSE LOUNGE CHERRI & Sage X Price (8pm) **A**

FLAMINGO CANTINA DaFunkQueen & DaMix (9pm)

FRIENDLY RIO MARKET Kevin Swanko, CYRUS, Hashir Wallace (6:30pm) **A**

GERMANIA INSURANCE AMPHITHEATER BABYMETAL, Halestorm, Violent Vira (7:20pm) **A** **A**

GRUENE HALL Dan Whitaker (11am) **A**, Bo Phillips (1pm) **A**, Creed Fisher, Coby Rotan & the Naturals (9pm) **A** **A**

GUERO'S Easy Trouble, Brian Wolff, Elijah Zane Band (2:30pm) **A**

HAUTE SPOT Nirvani (Nirvana tribute), Firecracker Smile (7pm)

HAYS CITY STORE Broken Arrow (7pm) **A**

HOLE IN THE WALL Team Trust, Ivy Mine (album release), Wake Up Spaceboy, Daybed (9pm)

HOTEL VEGAS Sonic Guild fundraiser w/ BOOHER, Fak3 Smiles, CorMae (7pm)

JUNEBUG'S BBQ Dan Whitaker Band (6pm)

KICK BUTT COFFEE Homies Helping Homies w/ Dylan Disaster & the Revelry, Live Another Day, the Amazing Prickly Pear Boys, Cordy Lavery (4pm)

KINGDOM Space 92 (10pm) **A**

KNOMAD BAR The Panic Office, Lockjaw, Future Hippies of Punk (4pm) **A**, Limerence, the Candy Company, Dose Rose (9pm) **A**

LAZYDAZE SPEEDWAY Oh Antonio & His Imaginary Friends, Nessa Feels, SymphonicElectric (7pm)

LITTLE LONGHORN Corey Smothers (6pm), JWW & the Prospectors (9pm)

MEANWHILE BREWING CO. Oktoberfest day two w/ Minor Mishap Marching Band, Comal Community Band (4pm)

MERCER DANCEHALL Fingerpistol (8pm)

MOHAWK Brown Horse, Brody Price [inside] (8pm) **A** **A**

MONKS JAZZ CLUB Elias Haslanger (7pm) **A**, Tito Carrillo (9:30pm) **A**, Collin Shook Trio (11pm) **A**

MOODY AMPHITHEATER Of the Trees, Jade Cicada, Mr. Bill & Ferrofluid (5:30pm) **A** **A**

MOZART'S Ibra Martinez Trio (9am) **A**, Blake Robert (12:30pm) **A**, Micah Foster (4pm) **A**, Craig Marshall (7:30pm) **A**

NEIGHBOR'S Variantes del Ritmo (7pm)

NEWORLDEL Therapy Sisters (2pm) **A**, Mark Viator & Susan Maxey (7pm) **A**

THE OASIS Variantes Del Ritmo (7pm)

PERSHING HALL Madam Radar, Filthy Casual (8pm) **A**

RADIO COFFEE & BEER Muthabug (8pm) **A**

RADIO/EAST Las Guaracheras, los Alcos, Wicho (8pm) **A** **A**

SAGEBRUSH Honkytonk Catwalk w/ Sidney Ann Conklin, Hayden Butler (8pm)

SAHARA LOUNGE Africa Night w/ Zoomountchi, System Positif, Afro Jazz (7pm)

SAM'S TOWN POINT David Jimenez (9pm), Seth James (11pm)

SPEAKEASY Pat Vaughan (4pm), the Lonestar Souvenirs (9:30pm)

SWAN DIVE Grizz CII, Most Modern, DJ Devil Woman (9:30pm) **A**

VALHALLA Shwing!, Vulpes Vulpes, Dogbad, Tough Guy (9pm)

VINYL BEAUTY BAR Retail Giant, the Stayres, High Flyin' Babies (7:30pm)

REVIEWS



(l-r): Fudge cake, chicken salad sandwich

PHOTOS BY JOHN ANDERSON

Texas French Bread Rises From the Ashes

FOOD

After four years, cafe returns to full indoor service **BY DARCIE DUTTWEILER**

I didn't go to UT, but in my 20s I lived in the nearby Heritage neighborhood for the simple reason that it was cheap as hell. On weekend mornings, my boyfriend would put his foot on my back and gently nudge me out of bed, whispering, "Bring me a muffin and a coffee." Before anyone gets too upset, that dude is now my husband, and he makes me a breakfast taco almost every day, so we're even.

Back then, I'd throw on clothes, walk downstairs, cut across the Breed & Co. parking lot, and join the line at Texas French Bread. The queue moved to the rich aromas of fresh coffee and baking bread, and the pastry case never disappointed. When I eventually moved out of the neighborhood, I missed those slow morning rituals. When a devastating fire gutted the building in January 2022, the loss hit even harder.

Texas French Bread opened at 29th and Rio Grande in 1981. Following the blaze, the bakery was back in business later that year, baking from a commissary in Northeast Austin and serving customers from a 1971 Airstream donated by Aaron and Stacy Franklin. Parked beneath the giant oak in the garden beside the lot, the trailer became a familiar sight as the new building took shape. This summer, Texas French Bread moved back inside and resumed dinner service. In June, owner Murph Willcott announced the milestone in his characteristically conversational Substack: "Last week we served dinner for the first time in four and a half years. We hope you'll join us."

Surprisingly, through all those years of morning runs, I had never actually visited Texas French Bread for an evening meal. But

I adored everything else: the pillowy bread, decadent ham-and-cheese croissants, silky French omelets, and sandwiches that ruined other lunch spots. When the restaurant reopened its dining room this summer, graduating from its temporary food truck setup on the patio, I didn't need much convincing to traipse down memory lane. And, at long last, stay for dinner.

The rebuilt space uses original brick and century-old longleaf pine salvaged from the building's former second-floor joists, now incorporated into the ceiling and walls. Although familiar, the layout is new, with greenery throughout and small bistro tables tucked close together. At night, candles soften the room, while low music, cloth napkins, and proper silverware give dinner a distinctly French bistro polish.

Service was a little overzealous when we arrived on a Friday evening, with staff hovering and a couple of managers checking in in quick succession. It felt slightly frantic at first, but the pace settled as the date went on.

The market salad captured the summer-to-fall transition with beets, watermelon, parmesan, tomatoes, peppers, and a bright lemony vinaigrette. The sweet watermelon and earthy vegetables balanced the salty cheese and sharp dressing, making the salad both fresh and substantial enough to start the meal.

The ratatouille, made with produce sourced from nearby farms, arrived molded almost like a rustic tartare rather than a traditional loose vegetable stew. Smoked eggplant gave it depth, while basil pistou and toasted almonds brought brightness and crunch. The dish comes with a few pieces of toasted focaccia, but we still saved room for the complimentary order of griddled sourdough: a massive quarter-loaf sliced into tranches with seasoned pepper butter. It's a frankly absurd amount of bread for two people to consume with dinner, but when the restaurant has "Bread" in its name, skipping it is a rookie mistake.

My husband ordered the chicken chasseur, which has since cycled off the menu. The half-chicken was generous, with crackly skin



over juicy meat and a deeply savory sauce loaded with jammy tomatoes, mushrooms, and onions. The combination had the rich, winey character of coq au vin, while the vegetables kept it from feeling heavy. The dinner menu rotates regularly, so you'll find something new to discover on future visits.

I went with the steak frites. The beef was nicely seasoned and cooked medium-rare, and the au poivre sauce was rich and peppery without becoming salty. The fries, sadly, were floppy, although thick enough to drag through the bright, garlicky lemon aioli. At \$42, the portion is a little smaller than I'd like, but it's still a good value given Austin's sky-high steak prices these days.

We finished with a slice of the delicious Hyde Park fudge cake, which was dense and intensely dark-cocoa-forward, almost like a moist flourless cake. The whipped cream is airy and barely sweetened, keeping the dessert from becoming a sugar bomb.

As much as I enjoyed dinner, I needed to go back during the day, where so many of my memories were rooted. The counter service format remains, with seating in the bright dining room and garden. A few breakfast items, like pancakes and granola, carry into lunch, and weekend brunch adds the French omelet and eggs Benedict.

For lunch, the \$16 special is definitely the move: half a deli sandwich, chips and salsa, soup or salad, and a cookie. My half Niçoise came on pillowy focaccia with skipjack tuna, capers, parsley, lettuce, tomatoes, red onion, and lemon vinaigrette. Zero mayo, just enough acid and salt to keep the tuna light rather than

deli-counter heavy. Paired with a market side salad heavy on parmesan and snappy watermelon radishes, it made for a satisfying lunch.

Across the table, my husband's chicken salad sandwich was similarly straightforward, with chicken, mayonnaise, sour cream, celery, parsley, and pickles on thick sourdough. The sour cream lightens the mayonnaise, while the pickles provide plenty of tang. Most importantly, no random grapes or nuts – I have strong opinions about this.

And then there's the pastry case, with cream cheese and green chile croissants, sugared cinnamon rolls, muffins, Danishes, cookies, and more. The oatmeal raisin cookie has crisp edges, a chewy center, and plenty of whole oats, while the chocolate chip is exactly what you want from a good bakery cookie: no gimmicks, no trendy additions. We left with muffins and a bag of Anderson's Coffee's Texas French Bread roast for the next morning, which gave a welcome whiff of déjà vu.

Texas French Bread didn't try to reinvent itself after the fire. It rebuilt, brought dinner back, and kept the bakery, cafe, lunch counter, and pastry case that have been part of this corner of Austin since 1981. For a neighborhood that watched a longtime institution literally go up in flames, having it back feels pretty damn good. ■

Texas French Bread

2900 RIO GRANDE
TEXASFRENCHBREAD.COM

NOW OPEN ON MONDAYS!

*tailgating
champs* HECHO EN TEJAS
Eldorado
CAFE

We are undefeated at snacking!
Hit up our catering department for
details on football season party packs.

MONDAY-SATURDAY: 9a-10p
Breakfast: Mon-Fri 9-11a | Sat 9a-1p
Lunch/Dinner: 11am-close
closed Sundays

EldoradoCafeATX.com/caterings | 3300 W. ANDERSON LN • AUSTIN, TX

The Boat

Crawfish & Seafood

COME IN FOR OUR **NEW FOOTBALL SPECIALS**

ALL GAMES
UT/COLLEGE/
NFL WATCHING
HQ
ALL TIMES

CURRENT SPECIALS

MONDAYS
1lb snow crab \$30

TUESDAYS
Taco & Tequila Tuesday!

THURSDAYS
Shrimp n Grits \$15
Shrimp plate \$15

FRIDAYS
1lb Shrimp Boil \$17

Kids are back in school, bring 'em in for a great deal!

MONDAY-THURSDAY
Kids' meal + drink \$5

LIVE MUSIC

10931 Stonelake Blvd 78759 • 512-956-0040 • theboatatx.com



COURTESY OF A24

The Evil That Men Do FILM

Robert Pattinson is brilliant in this layered examination of 2000s-era hidden-camera show *To Catch a Predator* **BY MARJORIE BAUMGARTEN**

Primetime, like the early 2000s TV show *To Catch a Predator* that this film lays bare, is in turn icky, undaunted, questionable, and compellingly watchable. Documentary filmmaker Lance Oppenheim (*Ren Faire, Some Kind of Heaven*) makes his narrative feature debut with *Primetime*, a film based on real events that thrusts newsman Chris Hansen's hidden-camera show into an uncomfortable spotlight. That show, whose mission it was to expose child sex predators, is here caught in an exposé of its own methods and motives.

A brilliant turn as Hansen by Robert Pattinson (who is also one of the film's producers) anchors *Primetime*, along with the always incredible Merritt Wever as his producer Andie Bender (a fictional creation). In fact, the entire cast is superb and become major elements of the film's irresistibility. Musician Phoebe Bridgers is a marvel as the twenty-something decoy Del, who poses as either a young teenage boy or girl to entrap predators, as is Skyler Gisondo as the operation's new decoy Dan. Dan is a beginning actor who just

wants to earn his union card, while Del is a true believer in bringing evildoers to justice.

The opening sequences of *Primetime* offer a hectic behind-the-scenes view of the *To Catch a Predator* undertaking. In a house decked out with concealed cameras and TV host, as well as a TV crew observing from a van parked outside, an unsuspecting predator arrives for a meeting with a person he has been led to believe is a young teen. Before anything sexual happens, Chris Hansen emerges from his hiding place to confront the man and expose his degenerate intentions for all the TV world to see. The camerawork superbly captures the grainy, low-res camera look of verité work of the time while the editing deftly connects the dots and gives a sense of the frenzy involved in producing unscripted television. We also learn of the show's affiliation with Perverted Justice's Xavier Von Erck (Matthew Maher), the initiator of the online chats that lure in the prospective predators. These scenes allow those unfamiliar with the 20-year-old show to get their bearings, yet might offer devotees of the show an eye-opening look at some of the

ethical quandaries inherent in this vigilante justice program.

The plot escalates when Hansen is informed by the studio head (unexpectedly played by Jeff Zucker, the actual NBC chief at the time) that they are thinking of separating *To Catch a Predator* from its inclusion as part of *Dateline* and promoting it to its own primetime slot and, furthermore, programming it against the giant hit of the time *Lost*. Hansen's fervor escalates with the new goal, as does Andie's, who until this point had been vacillating about her commitment to the show's slippery moral slope. Also shown is a case in which a suicide occurs during a sting operation. That debacle may have led to the show's eventual cancellation. But as Hansen points out in the film, civilization has always condoned public displays of justice administered and warranted humiliation. Television has replaced the pillories of yore, he argues, and this film makes his case. ■

Primetime screened as part of Fantastic Fest.
Read more of our FF2026 coverage online.

ALSO OPENING

Charlie Harper

(R, 102 min.)

Emilia Jones (*CODA*) and Nick Robinson (*Love, Simon*) star in an angsty romance.

Deep in the Heart 2: Texas Rivers

(G, 85 min.)

Austin documentarian Ben Masters explores the state's waterways. Narrated by Ethan Hawke.

Forgotten Island

(PG, 109 min.)

DreamWorks Animation about besties transported to a mysterious island teeming with magic and Filipino folklore.

Ha-Chan, Shake Your Booty!

(R, 121 min.)

Rinko Kikuchi (*Babel*) stars in this Sundance favorite set amidst Tokyo's ballroom dance scene.

Heart of the Beast

(PG-13, 101 min.)

After a Special Forces officer (Brad Pitt) and his combat dog crash-land, they fight to survive in the Alaskan wilderness.

The Stunt Driver

(R, 99 min.)

Jay Baruchel plays real-life Canadian daredevil Ken Carter as he attempts to rocket across the St. Lawrence River.

Scan here to find
showtimes and more
reviews online

INDICATES WE HAVE A
FULL-LENGTH REVIEW



Primetime

DIRECTED BY LANCE OPPENHEIM.
STARRING ROBERT PATTINSON,
MERRITT WEVER, SKYLER GISONDO,
MATTHEW MAHER, PHOEBE BRIDGERS,
BOKEEM WOODBINE, ANNA FARIS, ALEX
WINTER. (R, 110 MIN.)

★★★★

Central Market LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

THUR SEP 24TH - 6:30-9:00 PM
BAKERSFIELD TX | COUNTRY

FRI SEP 25TH - 6:30-9:00 PM
MIGUEL ST. MICHAEL | LATIN / POP

SAT SEP 26TH - 6:30-9:00 PM
CIENFUEGOS | LATIN / SALSA

SUN JUNE 28TH - 12:00-2:30 PM
THE BELLTOWER | JAZZ

N. LAMAR 4001 N. LAMAR

THUR SEP 24TH - 6:00-8:30 PM
GATOR GAR | SOUL / JAZZ

FRI SEP 25TH - 6:00-8:30 PM
BRAZIL NIGHT
FEAT. SUSANNA SHARPE

SAT SEP 26TH - 6:00-8:30 PM
SADDLE SORES | COUNTRY / WESTERN

SUN SEP 27TH - 2:30-5:00 PM
MATTHEW BRODNAX
AND THE BLUES SHERPAS | BLUES

CENTRALMARKET.COM



PRESERVATION
— AUSTIN —
**LEGACY
BUSINESS
MONTH**
OCTOBER 2026

KICK-OFF PARTY

**Zilker
Taproom** **OCT
1**

FREE & OPEN TO THE PUBLIC!

PRESENTED BY

Austin
Arts, Culture, Music
and Entertainment

**EASTSIDE
LUMBER &
DECKING**

SHENANIGANS
NIGHTCLUB
SINCE 2000
LIVE MUSIC KARAOKE BILLIARDS DARTS

Westgate Lanes
BOWLING SINCE 1976

**PRESERVATION
— AUSTIN —**

From iconic music venues to Tex-Mex staples, legacy businesses are the foundation of Austin's culture. Throughout October, visit participating businesses, show your support with a purchase, get your passport stamped, and win awesome prizes!

PRESERVATIONAUSTIN.ORG



**OCT
1-31**

ANDREA ARIEL DANCE THEATRE STILL. HERE. NOW.

FRIDAY & SATURDAY | SEPTEMBER 25-26 | 8:00PM

A Multicultural Dance Theatre and Live Music Performance
celebrating our shared humanity



Austin
Arts, Culture, Music
and Entertainment

This project is supported in part
by an Elevate Grant of Austin Arts,
Culture, Music & Entertainment.
Steve Rogers Photography

**BOYD VANCE THEATER
CARVER CULTURAL CENTER**
1165 ANGELINA ST. AUSTIN, TX 78702
TICKETS \$25 | \$35 RESERVED
STUDENT, SENIOR, ARTIST DISCOUNT





Let There Be Light

VISUALARTS

Aineki Traverso locates the lacuna through both excess and erasure **BY HEATHER HAYA**

There is something intentionally wrong with the light in Aineki Traverso's paintings. If it's traditionally meant to reveal, her latest solo show, "Silencio en el Fondo," investigates its equal capacity to obscure. Painted, impressively, during a monthlong residency as McLennon Pen Co.'s 2026 summer artist-in-residence, Traverso's explorations of light, perspective, and spatial orientation unsettle one of painting's oldest organizing devices: the horizon.

Nowhere is light's ability to obscure more apparent than in *Lacuna*, the first work the viewer comes tête-à-tête with. The multipanel oil painting, hanging alone on the wall facing the gallery's entrance, is immediately recognizable as a landscape, yet there is something effectively unsettling about its familiarity. It's ambiguous whether the painting's point of view is meant to be from above, looking down onto an expansive valley; from a distant, elevated view; or simply depicting a geological detail at close range. The longer you look, the more each vantage point seems plausible. This simultaneous availability of several perspectives creates a kind of hyperfamiliarity: We recognize the spatial language of the landscape without being able to settle into any one position within it.

It is precisely this unresolved familiarity that makes *Lacuna* both weird and eerie,

to borrow Mark Fisher's terms. The former comes from the jarring sense of wrongness experienced when there is a glitch in our usual sense of perception, and the latter from the feeling that some orienting presence is absent. A field of bright light fills the center of the work and overwhelms the eye. Its source is indiscernible and the effect is more like photographic overexposure.

Traverso also uses processes of removal, physically wiping and erasing paint from the canvas surface. Rather than making visible, the excess light and material subtraction wash out details that might otherwise help us locate ourselves within it. The title of the painting becomes particularly apt here; a lacuna is a gap, in this case produced as much by excess as erasure.

If our way of seeing is unsettled by the ambiguity on the two-dimensional surface of *Lacuna*, Traverso is specific about where the painting is located in physical space: She hangs it at her own eye level. That it is lower than the other works in the show is easy to overlook, but this formal decision suggests a fusion between pictorial and real space.

The physical structure of another work, *Last Day in the Garden*, pushes this spatial inquiry further. The large diptych occupies the back corner of the gallery. Its two panels

meet perpendicularly but are treated as a continuous surface, making it necessary for the viewer to turn with it for full viewing.

If the viewer is questioning where to orient themselves, Traverso depicts the subjects and objects in an equal state of question. It's deceptive, what counts as foreground and background, and both continuously materialize as porous classifications across her work. The same glow which illuminates the limbs in the lower foreground of the left panel also continues upward and into the "background." On the other side of the same panel, a dark, abyss-like "background" appears as a fissure in the surface, seeping into the front of the painting.

This spatial porosity is connected to Traverso's treatment of material as well. She wipes away paint to create transparent passages through which layered images emerge and recede. In the corner of the right panel, an inconspicuous pocket of Caravaggesque candlelight is depicted. Its anachronistic glow appears detached from the illuminated face emerging from a primordial puddle nearby. It is as if the warmth of Baroque candlelight has transmuted and reappeared as a cold, white, and almost digital glow on the figure. Two incongruent temporalities often occupy the same pictorial space in her paintings.

Clockwise from top left: *Lacuna*, *After Fragonard*, *Last Day in the Garden*, *Last Day in the Garden* detail

ART BY AINEKI TRAVERSO / COURTESY OF MCLENNON PEN CO.

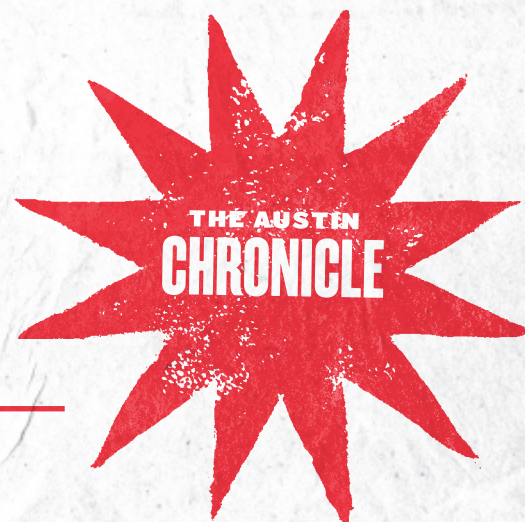
Traverso's engagement with anachronism and the "afterlife" of an image isn't confined to her treatment of light. In *After Fragonard* and *After van Haarlem*, she references masterworks including *The Swing* (1767) and *Fall of the Titans* (1588–1590), respectively. Both are known for obscuring the horizon line, but her blurred, abstract interpretations also seem to be experimenting with velocity and movement of time, compressing images of past and present. The inclusion of "After" in the title makes her references less about attribution than a temporal proposition. The paintings formally probe how we can understand the afterlife of the image.

Across the 17 works in the show, Traverso loosens the coordinates that ordinarily stabilize the visual frame. If the horizon was once a device for fixing our position, it assumes a meta-physical charge for transmutation in "Silencio en el Fondo." It is precisely Traverso's instability – her blurring, erasing, overexposing, and reorienting – that allows her images to persist. ■

Silencio en el Fondo

MCLENNON PEN CO.
THROUGH OCTOBER 11

SUPPORT



AUSTINCHRONICLE.COM/SUPPORT

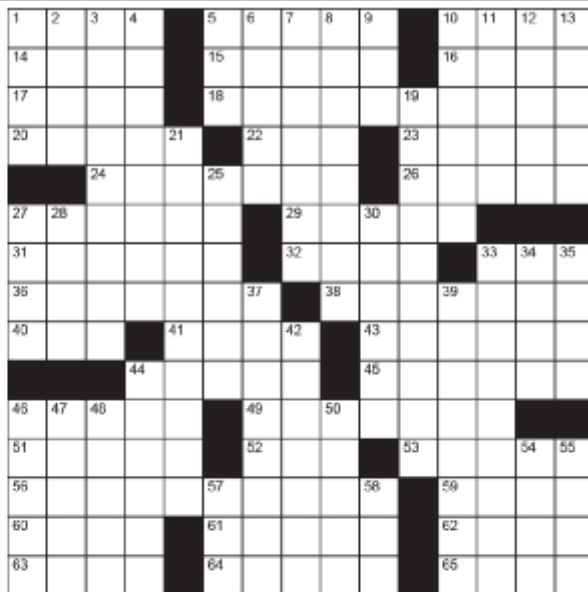
FUN + GAMES

The Weekly Crossword

by Margie E. Burke

ACROSS

- 1 Male deer
5 Hose shade
10 Czech or Serb
14 Entice
15 "Li'l" comics guy
16 "La Boheme" heroine
17 Tues., for Tuesday
18 Accounts
20 "Missing You" singer John
22 It may follow a dot
23 Colleague of Ketanji
24 Slow flow
26 Imparts
27 David of "CSI: Miami"
29 Twelfth Hebrew letter
31 Dump-truck filler
32 Dance move
33 Resort
36 Rabbit ears
38 Addict's accomplice
40 Wallace of "E.T."
41 Barnyard cacklers
43 Unbending
44 Cousin of a raccoon
45 Stew pieces
46 Drink accessory
49 Eager, so to speak
51 Windy City airport
52 Batman and Robin, e.g.
53 Labor leader Chavez
56 MDF, for one
59 Drive-
60 Flower with a bulb
61 Aquatic mammal
62 Burial chamber
63 Tallies
64 Michelob and Molson, e.g.



Copyright 2026 by The Puzzle Syndicate

- 65 Online crafts shop

DOWN

- 1 Cole ____
2 Orchestral heavyweight
3 Act as a go-between
4 Writer Stein
5 Go for the bronze?
6 Taken ____
7 Opens, as a sleeping bag
8 Spread throughout
9 Memorable time
10 Lit up the room, maybe
11 Add pep to, with "up"
12 Change, as a bill
13 Some charge cards
19 Blessed with ESP
21 1950s president
25 Eye part

- 27 Iron follower
28 Top-notch
30 Upstanding guy
33 Goliath's undoing
34 Film legend Gregory
35 Word after martial or performing
37 Poison remedy
39 Clairal choice
42 Put into place
44 Affectionate touch
46 Vergara of "Modern Family"
47 Bronze finish?
48 Fanatical
50 Kitchen gadget
54 Battle needs
55 Like Dorothy's slippers
57 Go up and down
58 E.R. workers

Answers to Previous Crossword:



EYEBEAM



by Sam Hurt



JEN SORESEN



How'd you do? See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD



FREE PRESS



[AUSTINCHRONICLE.COM/SUPPORT](https://austinchronicle.com/support)

The Luv Doc

Dear Luv Doc,

I am 33 and I am four years into a live-in relationship with my boyfriend, who I met at a service industry job I was working at part time. He is a nice guy and he is very sweet to me, but he makes very little income. He is working hard to make it as a content creator, but he only has a high school diploma and his income is mainly from his nearly minimum wage food service job. He makes about a third of what I make as a customer service rep. This wouldn't be a big issue, but I have two degrees and a lot of student loan debt, so I regularly work part time on weeknights as a restaurant hostess to help make ends meet. He wants to get married and have kids, but I have told him I don't want to even think about marriage until I am debt-free, which at this rate is going to take years because Austin keeps getting more expensive. When I talk to him about our finances, he tells me once the content creation takes off we won't have to worry about money. The stuff he creates is good, but there are so many people trying to do the same thing, so it's hard to believe he will eventually make money. I feel bad about it, but I think I have finally lost faith. I want him to succeed, but I am over working extra hard trying to finance his dream. I want him to cover his share, but I worry he will think I don't believe in him and we will end up breaking up. Is there a gentler way I can get him to step it up financially? — Working for 2

Over 50 million accounts on Instagram are designated as creator accounts. I am one of them. Occasionally I get a payout from Meta that adds up to a few shekels. It's more of an insult than a payout — especially given the investment of time, energy, and yes, actual money I put into social media posts. When I hear about content creators like MrBeast or Khaby Lame making hundreds of millions from social media posts, it's unfathomable. Clearly I have yet to crack the virality code. I'm still struggling to go bacterial. Maybe I am just terrible at content creation. The hard data says it's time for a pivot, but I have devoted too much of my life to content creation. If I'm in the bottom percentile, so be it. To paraphrase Hyman Roth in *The Godfather Part II*: "This is the business I've chosen," and let me assure you folks, there ain't no goddamn business to it. Thus, I live in the hubristic delusion that I am a true artist. Yeah, that must be it. It's only a matter of time before I cut off my ear and send it to a brothel ... or maybe get a pet ocelot.

One thing I am definitely not getting is rich from content creation. As far as I know, I am not even six degrees of separation from anyone making a modest income posting on social media. It would be truly inspiring just to know a content creator who is able to pay rent and bills on a singlewide in suburban Rosanky. Now, it may seem like I am going to great lengths to portray your boyfriend as delusional. After all, you yourself admitted his content is good. For all I know your boyfriend is the next Bella Poarch, and it would be unseemly of me to rain on his parade by carpet-bombing him with actual statistics. Life is difficult enough without having some stranger cavalierly shit on your dreams. To that end, I would like to apologize to all of the sub-5'10" kids in my Round Rock ISD high school detention class. I never should have said there was zero chance you would make it into the NBA if you didn't graduate high school. I sincerely hope you are living your dream as a point guard for the Portland Trail Blazers.

I sincerely hope your boyfriend becomes ridiculously wealthy as a content creator, but it would be imprudent of me to recommend you invest your money in him rather than, say, a few choice shares of Dell stock, politically problematic as that might be. You're probably right. Asking him to pull his weight financially might be seen as a vote of no confidence, but, from a third-party perspective, his desire to be a social media star shouldn't supersede your desire to be debt-free. That's as gently as I can put it. You might be able to make it land softer, but I think it's important to state your needs plainly.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Forty-eight states have avenues named after them in Washington, D.C. The two that don't are represented by California Street and Ohio Drive.

As of February 2026, Tesla robotaxis were involved in 14 crashes since launching in Austin in 2025.

Per a BBC news report, Istanbul is Europe's largest city, population 15.5 million. Some argue that the city is not really in Europe because it is divided between two continents, with the European side having about 2/3 of the city's population.

The town of Lewes, England, has issued a charter that protects the rights of the trees in their arboretum.

The Camaro fit the rulebooks of the Sports Car Club of America's Trans-Am racing series because Chevrolet installed a forged 283 crankshaft in a small-journal 327 block, creating a 302.4-cubic-inch V8.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



"Content Creator"

FREE WILL ASTROLOGY SEPT. 25 -OCT. 1

by Rob Breznsky

LIBRA (Sept. 23-Oct. 22): In the 18th century, Libran philosopher Denis Diderot was instrumental in creating the *Encyclopédie*. It wasn't the first compendium of the world's knowledge, but it was the most ambitious and comprehensive. In 28 volumes, it assembled contributions from a large number of writers, including leading figures of the French Enlightenment. Robust collaboration was key to its enduring influence. In the coming weeks, Libra, I'm hoping that you, like Diderot, will be an initiator and facilitator of rich cooperation. Conversations, partnerships, and shared projects could generate insights that none of the participants would have discovered alone. By inviting multiple perspectives into the discussion, you will help cultivate a fertile weave of ideas.

SCORPIO (Oct. 23-Nov. 21): In the volcanic seas around Iceland, underwater eruptions sometimes build entirely new islands that rise from the waves as bare, black rock. During the ensuing years, wind and waves and seabirds seed them with life. Mosses, lichens, hardy plants, and nesting birds slowly transform the raw lava into a living shore. I'm rooting for you to instigate a similar process, Scorpio. My prediction: A development that initially seems stark or unfinished could become fertile ground for growth. Your perceptive instincts will recognize possibilities before they are obvious to others. Be patient with beginnings that look raw.

SAGITTARIUS (Nov. 22-Dec. 21): I invite you to achieve minor miracles that will enable you to brag at parties about how you created something out of nothing. Not in a loud, egotistical way, but with a sly glimmer in your eye, as if you're sharing secrets about how reality can be coaxed into generosity if you approach it with imagination and chutzpah. Yes, dear Sagittarius, I'm ecstatic to inform you that now is a favorable moment to turn scraps into usefulness, boredom into invention, and vague hunches into tangible results. Be alert! Be on the lookout! Scout around for raw materials that have been overlooked or dismissed. Half-abandoned projects? Mercurial inclinations? Fugitive fantasies? Seemingly idle conversations that reveal marvelous glints and gleams? These are examples of the "nothings" you can turn into treasures.

CAPRICORN (Dec. 22-Jan. 19): I've got a rough, tough assignment for you: Dare yourself to be startled by your own exquisite beauty. Be bold and even brazen in appreciating what a marvelous creature you are. Can you summon the necessary audacity? I think you can. Please notice the ways you have underestimated your gifts, minimized your impact, or edited out your brilliance to make others comfortable. Allow yourself to feel the tender shock of recognizing that you're more interesting and mysteriously compelling than you've been trained to believe. p.s. This will help you call on even deeper inner resources in the coming weeks.

AQUARIUS (Jan. 20-Feb. 18): Aquarian writer Virginia Woolf was a fount of interesting ideas. Sometimes she pushed her active mind to track them down and capture them, but on other occasions, she enjoyed gathering gems that arrived as her imagination wandered and drifted. These "moments of being" provided her with small treasures while she was walking in nature, taking a bath, or doing nothing in particular. I believe that you are now primed to experience many such pleasurable eruptions of insight. In the coming weeks, pauses and lulls and intermissions will open unexpected portals.

PISCES (Feb. 19-March 20): For the low price of \$199, I could expertly dispel that annoying curse you've been lugging around. But I would feel sleazy taking your cash when you are fully capable of zapping the curse yourself. So instead I will recommend that you perform the banishing ritual, then write yourself a check for \$199. Here's how. Step 1: Visualize an object that represents the curse. Imagine hurling it into a beach bonfire and watching it burn. Step 2: Bring to mind a person you believe contributes to the curse. Envision a rope that ties the two of you together, waist to waist. Then imagine yourself revving up a chainsaw, slicing through the binding, and declaring, "You have no power over me!" Step 3: Roll on the floor as you laugh and cry tears of giddy release.

ARIES (March 21-April 19): In the practice of *niwaki*, Japanese gardeners shape trees so they look both natural and artfully composed. They prune and style the branches to dramatize the tree's inherent character. Their goal is to collaborate. I recommend you experiment with a similar approach in the coming weeks, Aries. Try partnering with the living processes in your sphere rather than simply imposing your will on them. Ask yourself: What is trying to flourish here? Can I coax out some useful beauty? How can I coordinate my own intelligence with nature's intelligence?

TAURUS (April 20-May 20): Your spirit creatures for the coming weeks are the slow-moving giant tortoises of the Galápagos Islands. They can live for more than a century. They conserve energy, move deliberately, and carry their protection with them. I believe you will benefit from embracing their ways in the coming weeks, Taurus. Refuse to be rushed or pressured, either by others or yourself. Proceed at the precise rate you need to. Your natural strength will thrive through your incremental steadiness. p.s. Consider giving yourself a tortoise nickname.

GEMINI (May 21-June 20): A master perfumer composes a fragrance in three layers. The top notes are what you smell first. They're vivid and volatile. The next layer blooms gradually, unfurling the heart notes of the fragrance. Underneath everything are the deep, resinous base notes, which don't fully reveal themselves for hours and cling longest to the skin. Let this be a metaphor to guide your joys and pleasures in the coming weeks, Gemini. Relish the bright top notes that flare and vanish, but persist long enough for the heart to open, and longer still for the deep base notes to emerge. Gather all the rich delights, not just some.

CANCER (June 21-July 22): It's hard, scary work for a crab to molt its shell and grow a bigger one. As it waits for its new protection to grow, its soft, tender body is exposed and vulnerable. That's why it often hides in rock crevices, neither moving nor eating until its armor returns. Your situation, dear Cancerian, isn't nearly as dire as the poor, defenseless crab's. But as you power through your own personal molting season, I urge you to enhance your psychic protection. You need to feel extra safe and secure.

LEO (July 23-Aug. 22): Bats navigate by echolocation. They send out sounds and interpret the echoes. But when competing for food, they may also jam each other's sonar, generating acoustic interference that makes navigation harder for rivals. A similar phenomenon occurs in human populations. Some of the noisy talk we hear is other people's jamming signals. Consciously or unconsciously, they're creating interference that may make it harder for us to navigate. Now is a good time for you to learn better how to distinguish between real information and meaningless hubbub. Refine your filters.

VIRGO (Aug. 23-Sept. 22): Jan Tschichold (1902-1974) was a brilliant typographer who revolutionized graphic design. He left his mark on millions of books. But later in life, he rejected some of his own rules, returning to classical typography and critiquing his earlier work as too rigid. In this spirit, dear Virgo, I will ask you if some of your longstanding rules no longer serve you. Is it possible that some of your own "best practices" may have calcified into unexamined dogma? The coming months will invite productive heresy against your past selves. You're allowed to contradict your earlier convictions. Hint: Your vigorous evolution requires it.

Go to RealAstrology.com to check out Rob Breznsky's **EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

COMPUTER/TECHNICAL

ASIC III - MULTIPLE POSITIONS

Annapurna Labs (U.S.) Inc. seeks candidates for the following (multiple positions available) in Austin, TX. Apply at: <https://www.amazon.jobs/en/>, referencing job ID AMZ27336.4:

ASIC III (Job ID: AMZ27336.4). Engage in definition, design and validation of AWS next generation ML Chips, Cards and server integration. Participate in the design and execution of all HBM, Memories and Serdes topics, with the goal of creating and customized platforms that fit within AWS datacenter's world leading technology. Salary Range: \$202779 - \$215300

ENGINEERING/TECHNOLOGY

NVIDIA Corp (Austin, TX) has openings at various levels. Please ref job title & code and send resume to NVIDIA-RecruitAd@nvidia.com. For all positions, the salary will be determined based on location, experience, and the pay of employees in similar positions and levels. All positions will be eligible for equity and benefits, please see <https://www.nvidia.com/en-us/benefits/> for more information. Sr. Mask Design Engineer (MSKDE32) Perform transistor-level physical layout for analog and mixed-signal circuits like amplifiers, ADCs, PLL's, LDOs, high speed I/O circuits, general I/O's and ESD structures based on circuit schematics and floorplans, in innovative sub-micron CMOS technologies using Cadence tools. Telecommuting may be permitted. The base salary range for this position

is \$185,000 to \$207,000. Sr. Program Manager (PROGM63) Working on product features definition and scoping. Position may require up to 15% domestic/international travel. Telecommuting may be permitted. The base salary range for this position is \$202,257 to \$258,750. Sr. Verification Engineer (VERE158) Design and maintain the Full Chip Verification environment. Telecommuting may be permitted. The base salary range for this position is \$172,000 to \$218,500. Apps Engineer (APE03) Work closely with Business Systems Analyst team to determine optimal solutions addressing the functional requirements. Telecommuting may be permitted. The base salary range for this position is \$207,089 to \$264,500. Architecture Manager (ARCMGR06) Goal setting, strategic planning, performance management and resource allocation. Position may have 6

direct reports. Telecommuting may be permitted. The base salary range for this position is \$275,000 to \$356,500.

FACILITIES - CM - PROJECT MANAGER

(Austin, TX): Provide project management services during all phases of projects, inc. fire stations, public safety bldgs., higher ed & municipal facilities. Prepare project schedules, estimates, & budgets. Review contractor work to ensure compliance with plans & specs. Remote work up to 40%, TX travel 75% of time. BS in civil engg, const. mgmt., architecture or related + 8 yrs. exp. Apply to careers@jmt.com w/ subj "Facilities - CM - Project Manager." Johnson, Mirmiran & Thompson Inc.

MULTIPLE POSITIONS

TriNet USA, Inc. in Austin, TX seeks A) Staff Site Reliability Engineer to analyz user needs &

dvlp SW solt'ns. Stry: \$163,550-\$179,905/yr & B) Staff Software Engineer to rsrch, dsgn, & dvlp comp & ntwrk SW & utility prgrms. Stry: \$167,149-\$183,863/yr. Both post'ns req no trvl & WFH benefit avail but must be in commutable dist. to Austin to attend meetings @ personal expense as req'd. Benefits: Med, Dent, Vis, HSA & FSA, Life & AS&D Ins., STD & LTD, EAP, Commuter, & Adoption Assist. Pls inquire for full benefit info. Email resumes to: candidates@trinet.com.

SENIOR CONSULTANT

Cipher Group Technologies Inc. dba Lumenci Inc. in Austin, TX seeks a Senior Consultant to dsgn test benches. 40% dom trvl. WFH. Stry: \$132600/y. Employee med, dent, vis, & related benefits offered. Send cv: careersus@lumenci.com

SENIOR SOFTWARE ENGINEER

General Motors seeks a Senior Software Engineer, in Austin, TX to Design, develop, & test embedded C++ software for automotive infotainment & digital displays. Hybrid Work Policy - 3 days In office, 2 days remote - Must be able to report to local office. See full req's & apply online: <https://search-careers.gm.com/en/jobs/> Job Reference: 202620735.

SOFTWARE ENGINEER

Q2 Software seeks a Software Engineer (SE-RCP) in Austin, TX. Telecommute permitted from anywhere in U.S. Design, dvlp & deploy high-perf backend comp that support core prod functionality for online banking platforms. Req BS+3 yrs rtd exp. Email resume to Q2Jobs@Q2.com. Ref job title & code in subj line.

SYSTEM DEVELOPMENT ENGINEER II

ANNAPURNA LABS (U.S.) INC. - Austin, TX. System Development Engineer II (AMZ009522): Build tools that automate and streamline processes to make fleet operations more efficient. Provide first line of defense daytime support for operational tickets for all software development teams within the organization. Salary Range: \$129,200 - \$174,800 per year. AMZ009522. Multiple Positions Available. Standard company benefits available. Apply online: www.amazon.jobs - searching by AMZ009522. EOE.

PROFESSIONAL

LAB SUPPORT SENIOR ENGINEER

Dell Products L.P. has an opening for a Lab Support Senior Engineer, Round Rock, TX. Can work remotely and up to 10%

occasional domestic travel. Provides advanced technical support to clients and internal personnel on complex integration issues. Ref.1535793. Please email resume with reference number to: jobs_dell@deli.com. No phone calls please.

MULTIPLE POSITIONS
Google LLC has openings for the following positions. These positions report to the Google Austin, TX office & may allow for a hybrid schedule as per Google policy. Apply online at the links below.

Customer Solutions Engineer (Req# 6090155); Advise customers on business objectives to design and architect comprehensive, end-to-end security solutions using the full Google Cloud stack. Regional travel required more than 30% of the time to unanticipated worksites. The US base salary range for this full-time position is \$130,250 - \$183,000 + 15% bonus target + equity + benefits determined by role, level, and location. Apply online at <https://goo.gle/4zNepVd>

Technical Solutions Engineer (Req# 6090151);

Troubleshoot complex technical issues for customers on Google Cloud Platform, using debugging, system administration, and data analysis to determine root causes and implement effective resolutions. The US base salary range for this full-time position is \$150,000 - \$218,000 + 15% bonus target + equity + benefits determined by role, level, and location. Apply online at <https://goo.gle/4A6Dqez>

Sr Technical Solutions Consultant- Cloud (Multiple Openings) (Req# 6090101);

Work with customer technical leads, client executives, and partners to scope, manage and deliver successful implementations of Cloud AI solutions, becoming a trusted advisor to decision makers throughout the engagement. Domestic travel approximately 30% of the time for client engagements. The US base salary range for this full-time position is \$153,000 - \$222,000 + 15.00% bonus target + equity + benefits determined by role, level, and location. Apply online at <https://goo.gle/3UoCNFW>

Individual pay is determined by additional factors, including job-related skills, experience, and relevant education or training. Learn more about benefits at Google at google.com/benefits.

SENIOR PROJECT MANAGER

COPASA Inc. - Senior Project Manager (Bee Cave, TX): Set up and implement job procedures and techniques to assure timely buyout, shop drawing approval, and material delivery. Oversee & manage the project schedules and budgets. Maintain a highly organized work area and manage multiple tasks and jobs simultaneously. Position requires travel within the state of Texas to various unanticipated project sites on a weekly basis. Travel is local in nature, and the employee will return to the primary worksite. No relocation required. Full time. Submit resumes to COPASA Inc., Attn: HR Department, 13215 Bee Cave Pkwy, Suite B130, Bee Cave, TX, 78738, jpinilla@copasagroup.com. Reference job number: DLR090826

SENIOR SOFTWARE ENGINEER

Electric Power Engineers LLC is hiring for the following role in Austin, TX: Senior Software Engineer to spearhead the design, development, and delivery of high-quality front-end components and interfaces that are integral to EPE's software products. Multiple positions. Telecommuting permitted from anywhere in the United States. Related degree &/or experience &/or skills required. Applicants should apply by email resume to hr@epeconsulting.com. Reference job title and location.

STAFF ENGINEER

General Motors seeks a Staff Engineer, in Austin, TX to Communicate & maintain Master Data, Metadata, Data Management Repositories, Logical Data Models, & Data Standards. Hybrid Work Policy - 3 days In-office, 2 days remote - Must be able to report to local office. See full req's & apply online: <https://search-careers.gm.com/en/jobs/> Job Reference: 202619887.

VP OF PEOPLE

HUMAN RESOURCES-Paradromics, Inc. in Austin, TX seeks VP of People: Provide enterprise-level leadership across the full People/HR function, shaping the organization's culture, workforce strategy, and long-range talent architecture. PT telecommuting allowed. Email res (ref Job Code #45305) to hr@paradromics.com.

PLEASE CHECK YOUR AD for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

beaspermtdonor.com

COLLEGE IS EXPENSIVE. THIS HELPS.

Earn up to **\$4,000** over 6 months

EARN EXTRA CASH
 FLEXIBLE SCHEDULE
 HELP FAMILIES

SCAN TO SEE IF YOU QUALIFY

Takes about 2 minutes.

LEGAL NOTICES

CALL TODAY 512/302-2737

2nd PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage

lien applies: 2005 Ford Focus, WY license plate: 2P5709, Vin: 1FADP34NX5W293641; 2026 Hyundai Tucson, TX license plate: YDN3189, Vin: 5NMJB-3DE1TH782447; 2013 Ford Fusion, TX license plate: 1BH6801, Vin: 3FA6P0LU8DR189271; If left unclaimed 31 days after

the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX

78744, 512-280-2642.

Alma's Liquor LLC, Bibhu K. Jha, Rajan K. Jaiswal, Iqbal Ali, Managing Members

have applied for a Package Store Permit with the Texas Alcoholic Beverage Commission d/b/a

Alma's Liquor, 3920 Williams Drive Ste. 102, Georgetown, Williamson, TX

Application has been made with the Texas Alcoholic Beverage

CONTINUED ON P.50

Commission for a BG Wine and Malt Beverage Retailer's On-Premise Permit (BG) by GPO Regio Operations LLC, dba Dos Batos, to be located at 510 East Anderson Lane, Austin, Travis, Texas. Partners of said corporation are Nathali Luna Gonzalez, and Patricio Izaguirre.

Application has been made with the Texas Alcoholic Beverage Commission for a brewer's license by Ceremony Botanical Brews, Inc. dba Ceremony Botanical Brews, Inc. located 10300 Springdale Road, Suite 101, Austin, Travis County, Texas 78754. Jens Stoelken – Pres/Sec/ CEO.

Application has been made with the Texas Alcoholic Beverage Commission for a distiller's & rectifier's permit by Humble Wine Co, LLC dba 5 Souls Wine Co located at 4514 Bob Wire Rd, Bldg 1 & Bldg 3, Spicewood, Travis County, Texas 78669. Danielle Grant – manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by NUPA LLC d/b/a NUPA, to be located at 6700 Burnet Rd, Austin, Travis County, Texas 78757. Nella Potack is Manager and/or Officer of NUPA LLC.

Application has been

made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by JewBoy Hyde Park, LLC dba Panciuto, to be located at 4413 Guadalupe St, Austin, Travis County, Texas 78751. Manager of said Limited Liability Company is Morris Samuel Pittle.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by All Good Things Studio Inc. dba All Good Things Studio located at 2602 E Cesar Chavez St, Austin, Travis County, Texas 78702. Bonham White – President; Hannah Sexton – Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit with brewpub license by The Alright LLC dba The Alright located 2301 Manor Road, Austin, Travis County, Texas 78722. Bonham White - manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) by New Vibes Holdings, LLC dba MOD Pizza, to be located at 11521 N Ranch to Market 620, Suite 450, Austin, TX, United States, Travis 78726. Officers of said corporation are Yogesh

Kumar - Owner and Sanjay Bhatnagar - Vice President.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine- Only Package Store Permit by KC AARAV Inc Db a Gracy Food Mart to be located at 12001 Burnet Road, Suite: I, Austin, Travis Co., Texas. Officer of said corporation is Ramesh Kumar Neupane – Pres/Sec

Application has been made with the Texas Alcoholic Beverage Commission for an original Mixed Beverage Permit with Food and Beverage Certificate by Marcelo's Trattoria LLC, dba Marcelo's Trattoria to be located at 12000 Manchaca Rd STE 100, Austin, Travis County, TX 78748.. The Officer is Daniel Brooks- manager.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-25-006401 To: ANA LAURA CHINO VILLANUEVA 6106 CONTI #B CT. AUSTIN, TX 78744 Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 05, 2026, and answer the PLAINTIFF'S ORIGINAL PETITION, AMENDED MOTION FOR SUBSTITUTED SERVICE BY PUBLICATION ON DEFENDANT, ANA LAURA CHINO VILLANUEVA; ORDER GRANTING AMENDED MOTION FOR SUBSTITUTED SERVICE BY PUBLICATION ON DEFENDANT, ANA LAURA CHINO VILLANUEVA of Plaintiff(s), filed in the 419th District Court of Travis County, Texas, on August 13, 2025, January 14, 2026 and January 29, 2026, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may

be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org)." Said suit being number D-1-GN-25-006401, in which SHAWN CORDER TREVINO Plaintiff(s), vs. ANA LAURA CHINO VILLANUEVA Defendant(s), and the nature of which said suit is as follows: THIS LAWSUIT ARISES FROM A MOTOR VEHICLE COLLISION OCCURRING ON OR ABOUT AUGUST 18, 2023, IN TRAVIS COUNTY, TEXAS. PLAINTIFF SHAWN CORDER TREVINO WAS OPERATING HIS VEHICLE WHEN IT WAS STRUCK BY A VEHICLE DRIVEN BY DEFENDANT ANA LAURA CHINO VILLANUEVA. THE COLLISION WAS PROXIMATELY CAUSED BY THE DEFENDANT'S NEGLIGENCE, SPECIFICALLY HER FAILURE TO YIELD THE RIGHT OF WAY AND HER DISREGARD FOR A REDLIGHT SIGNAL. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION, AMENDED MOTION FOR SUBSTITUTED SERVICE BY PUBLICATION ON DEFENDANT, ANA LAURA CHINO VILLANUEVA; ORDER GRANTING AMENDED MOTION FOR SUBSTITUTED SERVICE BY PUBLICATION ON DEFENDANT, ANA LAURA CHINO VILLANUEVA ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 21, 2026. REQUESTED BY: CARLOS R. GALVAN 3525 W. FREDDY GONZALEZ, SUITE C EDINBURG, TX 78539 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street PO Box 679003 (78767) Ausitn, TX 78701 Jessica A.-Limon, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BARRON TAYLOR HOLLOWAY, JR., DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000695 SHANNON HOLLOWAY filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on March 25, 2026, requesting that the Court determine who are the heirs and only heirs of BARRON TAYLOR HOLLOWAY, Jr., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001993, styled IN THE ESTATE OF BERNICE E. GOODEN, ALSO KNOWN AS BERNICE WOODS GOODEN, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 4th day of September, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000695, styled IN THE ESTATE OF BARRON TAYLOR HOLLOWAY, JR., DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 18th day of September, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BERNICE E. GOODEN, ALSO KNOWN AS BERNICE WOODS GOODEN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001993 Tamika Rachelle Brooks Watts filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTESTATE in the above-numbered and -entitled estate on September 03, 2026, requesting that the Court determine who are the heirs and only heirs of BERNICE E. GOODEN, ALSO KNOWN AS BERNICE WOODS GOODEN, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001993, styled IN THE ESTATE OF BERNICE E. GOODEN, ALSO KNOWN AS BERNICE WOODS GOODEN, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of August, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF FRED NELSON, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-002037 Robin Eleanor Nelson filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on September 11, 2026, requesting that the Court determine who are the heirs and only heirs of Fred Nelson, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-002037, styled IN THE ESTATE OF FRED NELSON, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of September, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CAROLYN VOGT, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001916 RHONDA HARLOW filed an APPLICATION TO PROBATE A HOLOGRAPHIC WILL AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITH WILL ANNEXED PURSUANT TO SECTION 401.002(b) OF

THE TEXAS ESTATES CODE and an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on August 25, 2026, requesting that the Court determine who are the heirs and only heirs of CAROLYN VOGT, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001916, styled IN THE ESTATE OF CAROLYN VOGT, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of August, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOSEPHINE URIBE HANEY A/K/A JOSIE HANEY, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-002069 David Lee Haney filed an Application for Determination of Heirship, Independent Administration and Letters of Independent Administration Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on September 16, 2026, requesting that the Court determine who are the heirs and only heirs of Josephine Uribe Haney a/k/a Josie Haney, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-002069, styled IN THE ESTATE OF JOSEPHINE URIBE HANEY A/K/A JOSIE HANEY, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of September, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: T. SANDOVAL

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GEORGE WADE MITCHELL, A/K/A WADE MITCHELL, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-002058 Sherin Taylor Mitchell filed an Application to Determine Heirship and for Appointment of Dependent Administrator and Issuance of Letters of Dependent Administration, and Declaratory Judgment in the above-numbered and -entitled estate on September 14, 2026, requesting that the Court determine who are the heirs and only heirs of George Wade Mitchell, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of twenty days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-002058, styled IN THE ESTATE OF GEORGE WADE MITCHELL, A/K/A WADE MITCHELL, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 15th day of September, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: T. SANDOVAL

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOSEPHINE URIBE HANEY A/K/A JOSIE HANEY, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-002069 David Lee Haney filed an Application for Determination of Heirship, Independent Administration and Letters of Independent Administration Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on September 16, 2026, requesting that the Court determine who are the heirs and only heirs of Josephine Uribe Haney a/k/a Josie Haney, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-002069, styled IN THE ESTATE OF JOSEPHINE URIBE HANEY A/K/A JOSIE HANEY, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 4th day of September, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. GARCIA

response must be filed with the Travis County Clerk in cause number C-1-PB-26-002069, styled IN THE ESTATE OF JOSEPHINE URIBE HANEY A/K/A JOSIE HANEY, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 17th day of September, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: T. SANDOVAL

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARKIE LEE MATA, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001980 NOELLE MATA filed an Application to Declare Heirship and for Issuance of Letters of Independent Administration Under Texas Estates Code, Section 401.003 or in the Alternative, Issuance of Letters of Dependent Administration in the above-numbered and -entitled estate on September 02, 2026, requesting that the Court determine who are the heirs and only heirs of Markie Lee Mata, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001980, styled IN THE ESTATE OF MARKIE LEE MATA A/K/A MARK MATA, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 4th day of September, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. GARCIA

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL THOMAS MALONE, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-002074 Arnold Bourland filed an Application to Declare Heirship and Application for Independent Administration by Agreement with Issuance of Letters of Independent Administration Without Bond Pursuant to Texas Estates Code Section 401.003 in the above-numbered and -entitled estate on September 16, 2026, requesting that the Court determine who

are the heirs and only heirs of **Michael Thomas Malone**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002074**, styled **IN THE ESTATE OF Michael Thomas Malone, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of September, 2026**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MILDRED RUTH CRESPO, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-002062 Gaye Lynne Sweetland filed an Application for Appointment of Independent Administrator without Bond or Dependent Administrator with Bond, Determination of Heirship, and for Issuance of Letters of Administration in the above-numbered and -entitled estate on **September 15, 2026**, requesting that the Court determine who are the heirs and only heirs of **Mildred Ruth Crespo**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002062**, styled **IN THE ESTATE OF MILDRED RUTH CRESPO, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 16th day of September, 2026**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **T. SANDOVAL**

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF REGINA SANCHEZ SEVILLA, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000357 Evelyn Juanita Sevilla filed an **First Amended Application for Determination of Heirship and for Issuance of Letters of Independent Administration Pursuant to Section 401.003 of the Texas Estates Code** in the above-numbered and -entitled estate on **August 03, 2026**, requesting that the Court determine who are the heirs and only heirs of **Regina Sanchez Sevilla**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000357**, styled **IN THE ESTATE OF Regina Sanchez Sevilla, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of September, 2026**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **T. SANDOVAL**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF NANCY EVANS GRAFF, DECEASED, Cause No. 26-1078-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **ZACHARY TYLER GRAFF**, Applicant in the above-numbered and entitled estate, filed on the 15th day of **September, 2026** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **NANCY EVANS GRAFF, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be

returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 15th day of September, 2026. Applicant's Attorney: Matthew J. Meese Law Office of Matthew J. Meese PLLC 3301 Northland Drive Suite 215 Austin, TX 78731 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Karl Van Ness, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-24-009001 To: THE UNKNOWN HEIRS OF EDWARD JUNIOR MALLETT Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the September 14, 2026, and answer the **PLAINTIFF'S SECOND AMENDED PETITION** of Plaintiff(s), filed in the 53rd District Court of Travis County, Texas, on **May 11, 2026**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org)." Said suit being number D-1-GN-24-009001, in which **THE STONEWATER HOMEOWNERS ASSOCIATION, INC** Plaintiff(s),

vs. **PATRICE NICOLE HARRIS ; EDWARD JUNIOR MALLETT ; TARVARIS BARKER; MARANTZ THOMPSON; DRE THOMPSON; THE UNKNOWN HEIRS OF EDWARD JUNIOR MALLETT Defendant(s)**, and the nature of which said suit is as follows: **A SUIT HAS BEEN BROUGHT FOR BREACH OF CONTRACT, DAMAGES, AND ATTORNEY FEES BY PLAINTIFF, SW HOMEOWNER'S ASSOCIATION, INC., BY AND THROUGH ITS ATTORNEY OF RECORDS, CHRIS ARCHAMBAULT, OF PORTER LAW FIRM, 2603 AUGUSTA DR., SUITE 900, HOUSTON, TEXAS 77057, AGAINST DEFENDANTS THE UNKNOWN HEIRS OF EDWARD JUNIOR MALLETT AND ANY OTHER PERSON CLAIMING ANY RIGHT, TITLE, OR INTEREST IN 15001 TUFF RD., MANOR, TX 78653, AND LEGALLY DESCRIBED TO WIT: LOT 12, BLOCK T, OF STONEWATER NORTH PHASE 2, A SUBDIVISION IN THE CITY OF MANOR, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 202000058, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS. LOT 12, BLOCK T, OF STONEWATER NORTH PHASE 2, A SUBDIVISION IN THE CITY OF MANOR, TRAVIS COUNTY, TEXAS, ACCORDING TO**

THE MAP OR PLAT RECORDED IN DOCUMENT NO. 202000058, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S SECOND AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 21, 2026. REQUESTED BY: **ARCHAMBAULT, CHRIS 2603 AUGUSTA DR, SUITE 900 HOUSTON, TX 77057** Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street PO Box 679003 (78767) Austin, TX 78701 **Rosa Oneal, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF CAMERON FORBES JONES, DECEASED, Cause No. 26-1096-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **PAIGE HARPER, Applicant**, in the above-numbered and entitled estate, filed on the 18th day of **September, 2026** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **CAMERON FORBES JONES, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 21st day of September, 2026. Applicant's Attorney: Susan G. Sprouse 614 Capital of Texas Hwy South Austin, Texas 78746 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Debra Rodriguez, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF DORA ESTER WILKIE, DECEASED, Cause No. 26-1103-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **SANDY REDDING, Applicant** in the above-numbered and entitled estate, filed on the 21st day of **September, 2026** an **APPLICATION FOR DETERMINATION OF HEIRSHIP**

AND APPOINTMENT OF ADMINISTRATOR of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **DORA ESTER WILKIE, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 22nd day of September, 2026. Applicant's Attorney: Oscar B. Jackson, III 3445 Executive Center Dr., Ste. 101 Austin, Texas 78731 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Debra Rodriguez, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SALLY FAYE TOMLINSON A/K/A SALLY TOMLINSON A/K/A SALLY F. TOMLINSON, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-002076 **Charles Tomlinson a/k/a Charles Carver Tomlinson** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **September 16, 2026**, requesting that the Court determine who are the heirs and only heirs of **Sally Faye Tomlinson a/k/a Sally Tomlinson, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002076**, styled **IN THE ESTATE OF SALLY FAYE TOMLINSON A/K/A SALLY TOMLINSON A/K/A SALLY F. TOMLINSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of September, 2026**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325

Austin, Texas 78714-9325 By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO: HUI LI, YANG LI, AND ANG LI DATE OF FIRST PUBLICATION: September 25, 2026 NOTICE TO DEFENDANTS: A lawsuit has been filed against you. You are hereby commanded to appear and answer the Plaintiff's Complaint in the above-numbered and styled cause within 60 days after September 25, 2026, as required by the Court's Order authorizing service by publication. If you fail to appear and answer within the time prescribed, judgment by default may be entered against you for the relief demanded in the Complaint. You must serve your answer or other response on Plaintiff or Plaintiff's attorney at the following address: **Brian M. Gargano** Archer & Greiner, P.C. 3040 Post Oak Blvd., Ste. 1800-150 Houston, Texas 77056 Telephone: (713) 970-1066 E-mail: bgargano@archerlaw.com You must also file your answer or other response with the United States District Court for the Western District of Texas, Austin Division, in the case styled:

Haibin Liu v. Hao Li, et al. Civil Action No. 1:26-cv-00424 NATURE OF THE SUIT This is a civil action brought by Plaintiff Haibin Liu concerning alleged investment-related and business transactions involving a central kitchen and dumpling restaurant businesses and related entities. Plaintiff asserts claims arising from alleged securities fraud, fraud, unjust enrichment, breach of contract, and breach of fiduciary duty, and seeks recovery of investment funds, damages, and other related relief. **OBJECT OF THE ACTION** The object of this action is to obtain a judgment against Defendants arising from the alleged misconduct described in Plaintiff's Complaint, including recovery of allegedly misappropriated or improperly retained investment funds, monetary damages, and such other relief as may be available under applicable law. This citation is issued pursuant to the Order of the United States District Court for the Western District of Texas, Austin Division, dated September 21, 2026 (ECF No. 38), authorizing Plaintiff to serve Defendants Hui Li, Yang Li, and Ang Li by publication pursuant to Texas Rules of Civil Procedure 109, 114, and 116.

D-1-GN-24-000402 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order of Sale issued by the clerk of the 201st District Court of Travis County, on the 24th day of August, 2026 in a certain cause numbered D-1-GN-24-000402, wherein Travis County, City of Austin, Austin Independent School District, Travis County Healthcare District D/B/A Central Health, and Austin Community College (As to Billing No. 173552) and Travis County, City of Austin, Austin Independent School District, Travis County Healthcare District D/B/A Central Health, Tanglewood Forest LTD, and Austin Community College (As to Billing No. 319147) are plaintiffs, and Reuben A. Jones, Jr., Trustee of the Reuben A. Jones 2005 Family Trust (As to Billing No. 173552) and Reuben A. Jones, Jr., Trustee of the Reuben A. Jones 2005 Family Trust, Dated July 6, 2005 (As to Billing No. 319147) are the defendants, in favor of said plaintiffs in the amount of Tract One: **\$74,032.75** and Tract Two: **\$57,188.98** altogether with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201 st District Court of Travis County, Texas, on March 9, 2026.

I, on the 31st day of August, 2026, at 2 o'clock P.M., have levied upon, and will, on the 6th day of October, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.03-4346-0601-0000; Billing No.154028: Lot 149, Swiss Alpine Village Subdivision, Plat Number 50/97 as described in Volume 7226, Page 239 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$21,087.30** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2026. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Carlos Lopez DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

on May 12, 2026. I, on the 31st day of August, 2026, at 2 o'clock P.M., have levied upon, and will, on the 6th day of October, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.03-4346-0601-0000; Billing No.154028: Lot 149, Swiss Alpine Village Subdivision, Plat Number 50/97 as described in Volume 7226, Page 239 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$21,087.30** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2026. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Carlos Lopez DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-24-000402 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order of Sale issued by the clerk of the 201st District Court of Travis County, on the 24th day of August, 2026 in a certain cause numbered D-1-GN-24-000402, wherein Travis County, City of Austin, Austin Independent School District, Travis County Healthcare District D/B/A Central Health, and Austin Community College (As to Billing No. 173552) and Travis County, City of Austin, Austin Independent School District, Travis County Healthcare District D/B/A Central Health, Tanglewood Forest LTD, and Austin Community College (As to Billing No. 319147) are plaintiffs, and Reuben A. Jones, Jr., Trustee of the Reuben A. Jones 2005 Family Trust (As to Billing No. 173552) and Reuben A. Jones, Jr., Trustee of the Reuben A. Jones 2005 Family Trust, Dated July 6, 2005 (As to Billing No. 319147) are the defendants, in favor of said plaintiffs in the amount of Tract One: **\$74,032.75** and Tract Two: **\$57,188.98** altogether with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201 st District Court of Travis County, Texas, on March 9, 2026. I, on the 31st day of August, 2026, at 2 o'clock P.M., have

levied upon, and will, on the 6th day of October, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: TRACT ONE: Parcel No.04-1512-0815-0000; Billing No.173552: Lot 5, Block A, of Heatherwood, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 80, Page 116, of the Plat Records of Travis County, Texas described in Document Number 2018184283 of the Deed Records of Travis County, Texas TRACT TWO: Parcel No.04-2621-0657-0000; Billing No.319147: Lot 8, Block A, of Tanglewood Forest Section Five, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 83, Page 64B, of the Plat Records of Travis County, Texas as described in Document Number 2018194816 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for the following sums: Tract One: **\$74,032.75** and Tract Two: **\$57,188.98** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2026. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Carlos Lopez DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-24-003694 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order of Sale issued by the clerk of the 353rd District Court of Travis County, on the 25th day of August, 2026 in a certain cause numbered D-1-GN-24-003694, wherein Travis County, Lago Vista ISD, City of Lago Vista, Travis County Health Care District D/B/A Central Health, Travis County ESD #1, Travis County ESD #7 are plaintiffs, and Dennis R. Scott and Wilma Scott are the defendants, in favor of said plaintiffs in the amount of **\$11,052.48** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs

CONTINUED
ON P.52

LEGAL NOTICES CONTINUED

in the 353rd District Court
of Travis County, Texas, on
August 19, 2026.

On the 31st day of August, 2026, at 2 o'clock P.M., have levied upon, and will, on the 6th day of October, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:

Parcel No.01-8273-0202-0000;
Billing No.064027:
Lot 4348, of Bar-K Ranches,
Plat Four, a subdivision in
Travis County, Texas, accord-
ing to the map or plat of record
in Volume 56, Page 89, of the
Plat Records of Travis County,
Texas as described in Volume
7667, Page 218 of the
Deed Records of Travis County,
Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$11,052.48** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2026.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
By Carlos Lopez, DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES
EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED
TO, THE IMPLIED WARRANTIES
OF MERCHANTABILITY
AND FITNESS FOR A
PARTICULAR PURPOSE. YOU
BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT
PURCHASE OF THE PROPERTY
AT THIS EXECUTION
SALE MAY NOT EXTINGUISH
ANY LIENS OR SECURITY INTERESTS
ON THE PROPERTY.
YOU ARE SIMPLY PURCHASING
WHATEVER INTEREST
THE DEBTOR HAS IN THE
PROPERTY. IF YOU HAVE ANY
QUESTIONS, YOU NEED TO
CONSULT COUNSEL OF YOUR
CHOICE.

**DEPARTMENT OF HOME-
LAND SECURITY
FEDERAL EMERGENCY MAN-
AGEMENT AGENCY**
Proposed Flood Hazard De-
terminations for Unincor-
porated Areas of Travis County,
Texas, Case No. 26-06-0392P.
The Department of Homeland
Security's Federal Emergency
Management Agency (FEMA)
solicits technical information
or comments on proposed
flood hazard determinations for
the Flood Insurance Rate Map
(FIRM), and where applicable,
the Flood Insurance Study (FIS)
report for your community.

These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 655 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or re-

main qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

IN THE CIRCUIT COURT
OF JEFFERSON COUNTY,
WEST VIRGINIA
IN RE STEPPARENT ADOPTION OF:

I. K. R., 26-A-18
A. A. B. R. 26-A-19
ORDER OF PUBLICATION
The object of this suit is to obtain stepparent adoption in an action where Respondent Corey Joseph Ron Michael Ricca is identified as a Birth Father of a child subject to pending adoption proceedings in the Circuit Court of Jefferson County, West Virginia located at 100 E Washington St. Clarksburg, WV 26301.

Chaires Town, WY 25414.

It appearing by the Affidavit filed in this action that Respondent, Corey Joseph Ron Michael Ricca, is a nonresident of the State of West Virginia, whose last known address is in the State of Texas, but who is believed to be homeless and no longer residing at that address, such that his present residence cannot be ascertained despite diligent search and inquiry, and for whom no agent, appointed or statutory agent, or attorney in fact is found in this State upon whom service may be had, it is hereby **ORDERED** that Corey Joseph Ron Michael Ricca serve upon Cameron T. Lefevre, Esq., Arnold & Bailey, LLP, 208 North George Street, Charles Town, West Virginia 25414, an answer, including any counterclaim, defense, or objection to the Petition filed in this action, within thirty (30) days after the date of first publication of this Order of Publication.

You are hereby notified that this proceeding seeks a stepparent adoption and may result in the termination of your parental rights. You must appear and defend your parental rights within the time required by law. If you fail to file a timely response, the Court may proceed without further notice to you, may terminate your parental rights, and may grant the adoption requested in the Petition.

A copy of said Petition can be obtained from the undersigned clerk at her office.

Entered by the Clerk of said Court this 28th day of August, 2026.

**NORTH AUSTIN
MUNICIPAL UTILITY
DISTRICT NO. 1
NOTICE OF RULES UNDER
AMENDED AND RESTATED
RESOLUTION ADOPTING
RULES FOR USE OF DIS-
TRICT PARKS AND RECRE-
ATIONAL FACILITIES**

North Austin Municipal Utility District No. 1 (the "District") has adopted rules (the "Rules") governing the use of its parks, greenbelts, pool, tennis and sport courts, recreation sport fields, and pavilions (the "Parks"). The Rules establish hours for use of the Parks, establish reservation policies for certain facilities, and regulate activities within the Parks, including: by prohibiting the discharge of firearms and fireworks; regulating the operation of motorized vehicles; prohibiting camping; prohibiting golf-

or disc golf play; prohibiting glass containers; regulating the use of alcohol; rules for pets; regulating amplified music; and prohibiting drone operation. The Rules also contain specific rules applicable to the use of the District's pool, tennis and sport courts, pavilions, and recreation sport fields. Any person or entity that violates any of the provisions of these Rules may be punished by a penalty in an amount not to exceed \$5,000 per offense, and will be assessed all costs of clean-up, administrative and professional fees, and fines or penalties levied by other governmental entities with jurisdiction. Each day of violation constitutes a separate offense. Any violator may be assessed all costs incurred by the District in connection with the violation, including reasonable fees for attorneys, expert witnesses, and other costs incurred by the District, as permitted by Section 49.004, Texas Water Code. In addition, violation of any of these Rules may subject the violator to exclusion and/or being barred from the District's properties. The Board of Directors may direct the District's attorney to pursue an injunction in order to enforce an exclusion or bar from the District's properties. An individual who enters the District's properties after being excluded or barred from entry will be subject to charges for trespassing, and the District will press charges for trespassing against any individual who enters the District's properties after being excluded or barred. In addition to any penalties assessed by these Rules, the District may discontinue services to enforce payment of an unpaid charge under these Rules.

The complete text of the Rules is on file at the principal office of the District, at Armbrust & Brown, PLLC, 100 Congress Avenue, Suite 1300, Austin, Texas 78701 where it may be read by any interested person.

NOTICE FOR BIDS

Bidding sub bids from qualified
 MBE/WBE firms for the North
 Fork WWTP project located in
 Liberty Hill, TX.
 Bids Opening: October 15, 2026
 at 3:00pm. Bids are requested
 to be turned in no later than
 two hours prior to the bid opening
 time.
 Please provide certifications
 with your bids.
 Scope of work includes, but is
 not limited to:
 Rebar Installation, Concrete
 Pouring, Precast Structural
 Concrete, Concrete Repair,
 Masonry, Welding, Cabinetry,
 architectural Woodwork, Solid
 Surface Fabrications, Water-
 proofing, Building Insulation,
 Air Barriers, Metal Roofing,
 PVC Roofing, Fireproofing,
 Joint Sealants, Steel Doors
 and Frames, FRP Doors and
 Frames, Overhead Coiling
 Doors, Door Hardware, Glazing
 Aluminum Frame Entrances
 and Storefronts, Gypsum Dry-
 wall, Ceramic Tiles, Acoustical
 Ceilings, Resilient Flooring,
 Tile Carpeting, Painting, High
 Performance Coatings, Window
 Shades, Plumbing, HVAC,
 Electrical, Rock Excavation,
 Earthwork, Rock Excavation,
 Erosion Control, Bored
 Excavation, Excavation Support
 Systems, Asphalt Paving,
 Chain Link Fencing, Pipe/
 Structure Disinfection, and
 Monorail Hoist.
 Proposals for furnishing and/
 or installing materials and
 equipment for any segment
 of the work for which you are

qualified is greatly encouraged. If you desire an additional breakdown of an item, or have other areas you are interested in bidding, please feel free to provide a quotation that suits your capabilities and experience.

Garney welcomes all bids. If you have the ability to receive bid documents electronically, you can download them from the Garney online plan room by going to the Upcoming Bids page on www.garney.com and registering. Hard copies are available upon request.

Garney Companies, Inc. is an Equal Opportunity Employer and is available to assist where needed. We strongly encourage all MBE/WBE firms interested in this project to submit a competitive bid.

Garney Companies, Inc. fully intends to meet or exceed the participation requirements for this project and is prepared to assist all subcontracting firms in achieving their highest quality of work while maintaining the industry's most competitive values.

Documents can be found on our Upcoming Bids list, located at www.garney.com. Further information is available by contacting Audrey Schultz at audrey.schultz@garney.com

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Casper Fermentables has filed an application for a Wine and Malt Beverage Retailer's On-Premise Permit (BG). Said business to be conducted at 4715 S. Lamar Blvd., Sunset Valley, Travis County, Texas 78745. Officer of said LLC is Benjamin Hollander, Owner.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS
ABANDONED MOTOR VE-
HICLE ACT, THE FOLLOWING
WILL BE SOLD AT PUBLIC
SALE UNLESS CHARGES
ARE SATISFIED WITHIN 30
DAYS . GARAGE KEEPER: ATX
TOWING 0659425VSF, 827 W
FM 1626 UNIT A, AUSTIN, TX
78748 - 2nd Notice. 2009 NIS-
SAN VERSA, COLOR: BLACK,
VIN: 3N1BC1A56BL376328,
License Plate SYK334B NLE .
Towed from 2500 Scarbrough
Dr Austin, TX 78728 on August
19, 2026. CALL - 512-400-8655
FOR MORE INFO.

NOTICE OF ESTABLISHMENT OF ADDITIONAL OUT-OF-DISTRICT MEETING PLACE OF THE BOARD OF DIRECTORS OF TRAVIS COUNTY MUNICIPAL UTILITY DISTRICT NO. 16

To the residents and taxpayers of Travis County Municipal Utility District No. 16 (the "District"), and to all the persons interested in the meetings of the Board of Directors of such District:
Notice is hereby given that the

Statement of Ownership, Management, and Circulation (Requester Publications Only)

PS Form 3526

Publication Title NICCOLO BARBARA/AUSTIN CHRONICLE (THE)		2. Publication Number 19319	ISSN 10740740	3. Filing Date 09/11/2026
4. Issue Frequency WEEKLY		5. Number of Issues Published Annually 52		6. Annual Subscription Price \$ 150.00
7. Complete Mailing Address of Known Office of Publication 1000 E 40TH ST AUSTIN, TRAVIS, TX 78751-4806				Contact Person CARRIE YOUNG Telephone (512) 454-5766
8. Complete Mailing Address of Headquarters or General Business Office of Publisher 1000 E 40TH ST AUSTIN, TX 78751-4806				
9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor				
Publisher (Name and complete mailing address) Cassidy Frazier 1000 E 40TH ST AUSTIN, TX 78751-4806				
Editor (Name and complete mailing address) Kimberley Jones 1000 E 40TH ST AUSTIN, TX 78751-4806				
Managing Editor (Name and complete mailing address) James Renovich 1000 E 40TH ST AUSTIN, TX 78751-4806				
10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)				
Full Name		Complete Mailing Address		
Nick Barbaro		1000 E 40TH ST, AUSTIN, TX 78751-4806		
11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box ☒ None				
Full Name		Complete Mailing Address		
13. Publication Title NICCOLO BARBARA/AUSTIN CHRONICLE (THE)				
14. Issue Date for Circulation Data Below 09/04/2026				
15. Extend and Nature of Circulation		Average No. Copies Each Issue During Preceding 12 Months		No. Copies of Single Issue Published Nearest to Filing Date
a. Total Numbers of Copies (Net press run)		71		76
b. Legitimate Paid and/or Requested Distribution (By Mail and Outside the Mail)	(1) Outside County Paid/Requested Mail Subscriptions stated on PS Form 3541. (Include direct written request from recipient, telemarketing and Internet requests from recipient, paid subscriptions including nominal rate subscriptions, employer requests, advertiser's proof copies, and exchange copies.)	28	25	
	(2) In-County Paid/Requested Mail Subscriptions stated on PS Form 3541. (Include direct written request from recipient, telemarketing and Internet requests from recipient, paid subscriptions including nominal rate subscriptions, employer requests, advertiser's proof copies, and exchange copies.)	43	51	
	(3) Sales through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid or Requested Distribution Outside USPS	0	0	
	(4) Requested Copies Distributed by Other Mail Classes Through the USPS (e.g. First-Class Mail)	0	0	
c. Total Paid and/or Requested Circulation (Sum of 15b (1), (2), (3), (4))		71		76
d. Non-requested Distribution (By Mail and Outside the Mail)	(1) Outside County Nonrequested Copies stated on PS Form 3541 (include Sample copies, Requests Over 3 years old, Requests induced by a Premium, Bulk Sales and Requests including Association Requests, Names obtained from Business Directories, Lists, and other sources)	0	0	
	(2) In-County Nonrequested Copies stated on PS Form 3541 (include Sample copies, Requests Over 3 years old, Requests induced by a Premium, Bulk Sales and Requests including Association Requests, Names obtained from Business Directories, Lists, and other sources)	0	0	
	(3) Nonrequested Copies Distributed Through the USPS by Other Classes of Mail (e.g. First-Class Mail, Nonrequested Copies mailed in excess of 10% Limit)	0	0	
	(4) Nonrequested Copies Distributed Outside the Mail (include Pickup Stands, Trade Shows, Showrooms and Other Sources)	0	0	
e. Total Nonrequested Distribution (Sum of 15d (1), (2), (3), (4))		0		0
f. Total Distribution (Sum of 15c and 15e)		71		76
g. Copies not Distributed		0		0
h. Total (Sum of 15f and 15g)		71		76
i. Percent Paid and/or Requested Circulation ((15c / 15f) times 100)		100.00 %		100.00 %
16. If total circulation includes electronic copies, report that circulation on lines below.				
a. Requested and Paid Electronic Copies (Sum of 15c and 15e)		0		0
b. Total Requested and Paid Print Copies (Line 15c) + Requested/Paid Electronic Copies		0		0
c. Total Requested Copy Distribution/Line 15f/+ Requested/Paid Electronic Copies		0		0
d. Percent Paid and/or Requested Circulation (Both print and Electronic Copies)		0.00 %		0.00 %
☐ I certify that 50% of all my distributed copies (Electronic & Print) are legitimate requests.				
17. Publication of Statement of Ownership for a Requester Publication is required and will be printed in the 09/25/2026 issue of this publication.				
18. Signature and Title of Editor, Publisher, Business Manager, or Owner		Title		Date
Nick Barbaro		owner		09/11/2026 13:18:26 PM
I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).				

Board of Directors of the District, at a meeting held July 9, 2026, established an additional meeting place outside the boundaries of the District at All Star Burger, 12921 Hill Country Boulevard, Suite 105, Bee Cave, TX 78738.

Said meeting place is hereby declared to be a public place and open to the public. All residents and taxpayers of the District and all other interested persons are hereby invited to attend any meetings of the Board of Directors at such location and other locations previously established by the Board of Directors as meeting places of the District. /s/ Kevin Grens Secretary, Board of Directors

NOTICE OF PUBLIC AUCTION

In accordance with the Texas Self-Service Storage Facilities Act, Devon Self Storage located at **8008 S Congress Ave. Austin, Texas 78745** will be conducting a public auction to satisfy the Owner's lien for the following spaces: Robert Cox, Tires; Corey Conerly, Household. Property contained within the space(s) will be sold to the highest bidder via an online auction at www.storage-treasures.com. Online bidding will begin on 10/7/2026 at 10 AM and will end on 10/21/2026 at 10 AM at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process.

NOTICE OF PUBLIC MEETING TO DISCUSS DEL VALLE INDEPENDENT SCHOOL DISTRICT State Financial Accountability Rating SUPERIOR ACHIEVEMENT

Del Valle ISD will hold a public meeting at 6:15 PM on October 13, 2026 in the Del Valle ISD Administration Building 5301 Ross Rd. Del Valle, TX 78617

The purpose of this meeting is to discuss Del Valle ISD's rating on the state's financial accountability system.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.storageauctions.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, October 7, 2026, 12:00 pm

ATX Storage 6901 N Interstate Hwy 35, Austin, TX 78752

www.storageauctions.com
Morgan Miller: Misc. Items, Seamus Riley: Misc. Items, Maria Cortez: Misc. Items, Lori Lopez: Misc. Items, Chloe Torres: Misc. Items

Bee Cave Storage 15110 W. Highway 71, Bee Cave, TX 78738

www.storageauctions.com

Irma Doriuz: Misc. Items.
Bergstrom Storage 530 Bas-trop Hwy, Austin, TX 78741
www.storageauctions.com
Justin James Bridges: Misc. Items, Leon Ekanga: Misc. Items, Raymond Glasco: Misc. Items, Raymond Gonzales: Misc. Items, Demetria McClain: Misc. Items, Yvette Savoy: Misc. Items, Devon Williams:
Lakeline Storage 11000 Lake-line Blvd, Austin, TX 78717
www.storageauctions.com
James Neil: Misc. Items, John Rodriguez: Misc. Items, Peter Simunovich: Misc. Items
Northgate Storage 8833 Research Blvd, Austin, TX 78758
www.storageauctions.com
Valerie Moreno: Misc. Items, Ricardo Barrientes: Misc. Items, Regina Becerril: Misc. Items, Barrios Alberto: Misc. Items, David Weather: Misc. Items, Andre Johnson: Misc. Items, Daphny Paul: Misc. Items, Susan Martinez: Misc. Items

NOTICE OF PUBLIC SALE

The following units are being sold to satisfy A Austin Storage Lien sale to be held online at storage-treasures.com

A Austin storage is located at 1805 Frontier Valley Dr. Austin TX 78741
Bidding will end on October 13th at 10:00am
100.00 cash cleanup deposit is required. Seller reserves the right to withdraw units from auction.
Properties belonging to Alfredo Ledesna, units 143,146,204,325,334

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.

All spaces contain household furniture unless otherwise noted.

3009 Dawn Dr Georgetown, TX 78628 10/16/2026 11:45 AM
Candice Byrne
Brandi Moffett

John Testerman (cds & movies)
2040 Airport Rd Georgetown, TX 78628 10/16/2026 2:30 PM
Jessica Robinson

1301 NE Inner Loop Georgetown, TX 78626 10/16/2026 3:30 PM

robert ramos
Robert Ramos
Adrian Garcia
Matthew Graves

15725 W State Highway 29 Liberty Hill, TX 78642 10/16/2026 3:45 PM

Rita Hawkins
Melinda Caudle (Woodworking Tools)

3901 Shell Rd Georgetown, TX 78628 10/16/2026 3:50 PM

Tonia Kelly
Adriana White
400 N Hwy 183 Liberty Hill, TX 78642 10/16/2026 3:55 PM

Miguel Martinez
Mike Martinez
Jill Bradley

Mary Van Straten
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made

with cash only and paid at the above referenced facility in order to complete the transaction.

Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling

personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

12506 N Lamar Blvd Austin, TX 78753 10/13/26 10AM
Troy Jordan; Eboni Hayes; Trish Muniz; Tenisha Towler; Dorian Holmes

1794 - 12408 Harris Branch Pkwy Manor, TX 78653 10/13/26 10:15AM

Mark Puentes; Jaquan Boulware; Andrea Clark

8227 N Lamar Blvd Austin TX 78753 10/13/26 10AM
Deeds Not Words-Household Goods/Furniture; Ian Turnbull; James Chambers;

9717 E US Highway 290 Austin, TX 78724 10/13/26 10:45AM
Janet Allen; Cristy Depaz

1714 E Parmer Ln Austin, TX 78754 10/13/26 11:30AM
Florenda James; Michael Cooper Jr; Marronnica Hatcher

2009 Airport Blvd Austin, TX 78722 10/13/26 11:45AM
Rosemary Gallegos; Kelley Hutcheson; Pamela Holt; Ryan Pierret

2220 E Howard Ln Pflugerville, TX 78660 10/13/26 12PM
NeVaeh Lintz, KEITH MCKEE

13601 Dessau Rd, Pflugerville, TX 78660 12PM
Jennifer Roa, Ryan Hudak,

Mia Jackson, Echelon Group-Household Goods , Keziah Maule, Dashawn Blanchard, Blessing Ngwagu, Taqooria Geiger, JosAfA© Salvador Don MAfA©endez

10150 E US 290 Manor, TX 78653 12:30PM
Kaya Bragg, Emilio Sanchez, Sydney Frances, Christian Munoz

5656 N Interstate 35 Austin, TX 78751 10/13/26 12:45PM
Steven Jones, Cesar Zambrano, Chris BeeBe, Antanika Richardson

11712 N Lamar Blvd Austin, TX 78753 10/13/26 10AM
Trend Peavy

1000 E 50th St Austin, TX 78751 10/13/26 1:30PM
Together Exterior & Outdoor Remodeling- Construction materials, tile

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility to complete the transaction.

Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

7901 W HWY 71 Austin, TX 78735 10/13/2026 10:00am
Ravi Salgadoe- 2bedroom-1king-queen-1couch-recliner-1table-4chairs-tv stand tv-coffee table-work desk-boxes; Carolyn Kasenter-

10307 Ranch Rd 2222 Austin, TX 78730 10/13/2026 10:00am
Matt Cartwright- Household Goods/Furniture, Tools/ Appliances, Landscaping/ Construction Equip; Aneesha Grant- Household item, beds, tables, clothes

7110 E Ben White Blvd Austin, TX 78741 10/13/2026 10:00am
Mitchell Hood- apartment goods, some furniture, bedroom, boxes; Jennifer Flores- Large one bedroom apartment. Ashley sectional sofa, king size bed, kitchen, linens, dresser,

end tab; Benjamin De la rosa- TV's, furniture, clothes and household items; Esperanza Pace- Clothes, knick knacks; Martin Martinez- tools

851 Airport Blvd Austin, TX 78702 10/13/2026 10:00am
Robert Lewis- 4 couches table 3 bedrooms washer dryer fridge; Tiffany Roberts- Appliances; Joel Gonzales- All of it is furniture and Clothes and also expensive items like TVs and tables even computers;

6330 Harold Ct Austin, TX 78721 10/13/2026 10:00am
James Mingle- 1 bedroom home or apartment; Lloyd Hodges- personal items; Twalla Blacksher; Jessica Hernandez- Furniture

1411 W 5th St Austin, TX 78703 10/13/2026 10:00am
Cameron Griffin; Oscar Cabrera- One king bed, one sofa, 4 stools, one desk, Desk chair, 4 paintings, 3 tvs

14051 US 290 Austin, Tx 78737 10/13/2026 10:00am
Alice Lockhart- Household items, furniture, boxes

4518 Boston Ln Austin, TX 78735 10/13/2026 10:00am
Thomas Huard- Furniture

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.

Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr, Austin TX 78729 10/13/2026 at 10:00 AM
Julian Deida

3621 E Whitestone Blvd, Cedar Park TX 78613 10/13/2026 at 10:00 AM
John Childs- Washer, Dryer, 2 TV's, 6 Boxes, Couch, Wheel Chair, Hospital Bed

12835 Pond Springs Rd, Austin TX 78729 10/13/2026 at 10:00 AM
Ty Dean- Bad Couches, TV's, Kitchen Utensils

2440 W Whitestone Blvd, Cedar Park TX 78613 10/13/2026 at 10:00 AM
Deborah Bostwick- Bedroom Items, Boxes

10201 E Crystal Falls Pkwy, Leander TX 78641 10/13/2026 at 10:00 AM
Alma Hodayan- Garage Items, Kitchenware; Amy Karnei- Furniture, Boxes, Misc; Andrew Cavanaugh- Personal Items

9206 Anderson Mill Rd, Austin TX 78729 10/13/2026 at 10:00 AM
DeJon Wooten- Small Couch; Scott Pritts- Furniture

5547 McNeil Dr, Austin TX 78729 10/13/2026 at 10:00 AM
Oscar Guerrero- Armoire, Two Chest, Mattress, Chair, and a Few Boxes; Alea Henry- Queen/ Twin Beds and Frames, Night Stand, 7 Bins of Clothes, Glass Dining Table; Donna Brooks- Furniture, TV, Stereo Equipment, Tools, Appliances

3997 FM 1431, Round Rock TX 78681 10/13/2026 at 10:00 AM
Kimberly Harwood- Furniture

11800 Hero Way W, Leander TX 78641 10/13/2026 at 10:00 AM
Demonic Dukes

2100 N Bell Blvd, Cedar Park

78613 10/13/2026 at 10:00 AM
Dustin White- Furniture, Clothes, Baby Toys; David Fernandez- Furniture, Washer, Dryer; Phedray Schworm- King Size Mattress, TV's (2) Desk

1972 US-183, Leander TX 78641 10/13/2026 at 10:00 AM
Thomas Fletcher- Boxes, Bed, Bags

13126 Ranch Rd 620 N, Austin TX 78717 10/13/2026 at 10:00 AM
Luis Hernandez- TV's, Bedroom Necessities, Motorcycle Parts

Purchases must be made with cash only and paid at the above referenced facility to complete the transaction.

Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1350 E. Old Settlers Blvd. Round Rock TX, 78665 10/16/2026 10:00 AM
Nija Thomas; Sylvia Ibarra; Bridget Rivas;

20217 FM 685 Pflugerville TX 78660 10/16/2026 11:00 AM
Dionade Fromm; John Lee; Natcha Charles; Amber Reyes;

716 McNeil Rd. Round Rock TX 78681 10/16/2026 11:15 AM
Randy Tijerina;

550 S. IH 35 Frontage Rd. Round Rock TX 78681 10/16/2026 11:30 AM
Reynaldo Reyna; Carlos Rivera; Jarve Williams;

2000 University Blvd. Round Rock TX 78665 10/16/2026 11:30 AM
Dwyana Jacks;

2150 Double Creek Dr. Round Rock TX 78664 10/16/2026 12:00 PM
Carlos Watson; Michelle Wyatt;

2830 S AW Grimes Blvd. Round Rock TX 78664 10/16/2026 12:15 PM
Joseph Balusek; John Martin;

981 N Red Bud Ln. Round Rock TX 78665 10/16/2026 12:30 PM
Renika Prater; Tina Miley;

3706 N. Main St. Taylor TX 76574 10/16/2026 12:30 PM
Lacyndra Harrell; Karrie Bible;

Eric Vasquez; Damarcus Caruthier; Daniel Desano; Jeanette Rodriguez; Misty Stone; Daniel Robles;

1515 N AW Grimes Blvd. Round Rock TX 78665 10/16/2026 12:45 PM
Kenneth Fielding;

244 Benelli Dr. Hutto TX 78634 10/16/2026 1:00 PM
Eduardo Galindo- glass; Willie Reed- machine and cabinet parts;

16700 Ranch Rd. 620 Round Rock TX 78681 10/16/2026 1:15 PM
Riley Walther; Alexis Harris;

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.

Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that the following locations will hold a Public Sale, to satisfy the lien of the owner. This notice is

given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at www.StorageTreasures.com. Auction will close on or after Thursday October 15, 2026 at 10:00 am. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:

Location 1: US Storage Centers - Austin, phone (737) 210-4799, located at 201 W. Stasney Lane , Austin, TX, 78745

HECTOR GOMEZ Crystal Turner Ryan Douglas Funk Dennis A Villanueva Keoni Jeremy Kanohokula Location 2: US Storage Centers - Austin - Wasson, phone (512) 710-1251, located at 5405 Wasson Rd , Austin, TX, 78745

Rosalinda Torres John Thomas Jr Gutierrez JESSE HAROS John Thomas Jr Gutierrez Publishing: September 25, 2026 and October 02, 2026 Austin Chronicle

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on 10/14/26 at approx. 12PM at www.storage-treasures.com: for the following customers storing at the following locations: 2220 E Riverside Dr Austin, TX 78741: Francisco Iniguez, Marissa Corona, Jill Wigglesworth, Michel Ndong, Jennifer Rojas, Juan Chavez, John Eakin, Rosie Camacho

2201 S Pleasant Valley Rd Austin, TX 78741 Ryan T Whitfield, Christian Javier A. Tapia, Aaron Smith, Inesse Sapromey, Julio Cesar Barrios, Henry Cason, Dustin Baker, Sandra Rojo Toto, Madison Sobol, Victor Anthony G. Barrientos, Martin Ramirez, Josh Thornton, Emily Miller **10707 N IH35 Austin TX 78753:** Charles Scott, Victor Darius, Darius Victor, Giovanni Terry, Karen McKnight, Chester Raglin, Tiara Pack, Miguel Priego, Rene Gerardo Muniz Ramos, Amy Gonzalez **5715 Burnet Rd Austin, TX 78756** Charles Barnes, Nathaniel Escobedo **2701 South Congress Ave Austin, TX 78704** Minique Stokes, Austin Settles, Dustin Braden, Kelly Waters, Alexandria Price, Rachel Madrid

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 10/14/26 at approx. 12PM at www.storage-treasures.com for the following customers storing at the following locations: 108 Boselli Way Georgetown, TX 78626: Jesse DeLaCruz, Racine Mosqueda, Joseph Brune, Bryant Vivar, Emma Moody, Jesus Zamora, Alesia Taylor, Isaac Zaeherl, Autumn Wingate, Wendy Johnson

14509 Owen Tech Blvd Austin TX 78728: Clinton Daniels, Jeannette Mada, Georgia Llamas, Cheri Ochotnicki, Alan Werner, Debrah Ford **2400 N Austin Ave Georgetown TX 78626:** Roy Salazar, Sean LeGrant, Devon Anderson, Shelly Nuxoll, Norma Benavidez **646 W Front**

St Hutto TX 78634: Sharon Washington, Cerita Rivers, Kimberly A Lumpkins, Justin Williams, Elijah Nelson, Haylee Brashear, Penny Hios **12407 US 290E Manor TX 78653:** Reginald Freeman, Linda Lamar, Shawn Swift, Roger Shipp **110 S FM 1660 Hutto TX 78634:** Kris?Ton Price, Kriston Price, Mike Torres, Nicholas Biddy, Travis Bruce, Robert Becerra **8023 W Parmer Ln Austin TX 78729:** Roberto Si-fuentes, Amanda Tovar, Yvette Savory, Jалан Sawyer

NOTICE OF SALE OF REAL PROPERTY
State of Texas County of Travis Cause: D1GN20003941 By virtue of a Writ of Execution issued by the clerk of the 200TH District Court of Travis County, Texas on August 13, 2026, in cause numbered D1GN20003941, styled WALTON HOMES LLC versus AACSI INVESTMENTS LLC on a judgment rendered against AACSI INVESTMENTS LLC; I did on August 20, 2026, at 1:31 PM, levy upon as the property of AACSI INVESTMENTS LLC the following described real property:

LOT 8, BLOCK 2, PECAN VALLEY, ACCORDING TO THE MAP AND PLAT THEREOF, RECORDED IN VOLUME 5, PAGE 109, PLAT RECORDS, TRAVIS COUNTY, TEXAS.

LOCALLY KNOWN AS: 1132 DENFIELD ST REET, AUSTIN, TX 78721

On October 06, 2026, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of AACSI INVESTMENTS LLC in and to the real property described above.

Dated at Austin, Travis County, Texas, August 19, 2026 Carlos B. Lopez, Constable Precinct 5 Travis County, Texas

By: Patrick Youngren, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose .

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 10/14/26 at approx. 12PM at www.storage-treasures.com for the following customers storing at the following locations: 108 Boselli Way Georgetown, TX 78626: Jesse DeLaCruz, Racine Mosqueda, Joseph Brune, Bryant Vivar, Emma Moody, Jesus Zamora, Alesia Taylor, Isaac Zaeherl, Autumn Wingate, Wendy Johnson

14509 Owen Tech Blvd Austin TX 78728: Clinton Daniels, Jeannette Mada, Georgia Llamas, Cheri Ochotnicki, Alan Werner, Debrah Ford **2400 N Austin Ave Georgetown TX 78626:** Roy Salazar, Sean LeGrant, Devon Anderson, Shelly Nuxoll, Norma Benavidez **646 W Front**

St Hutto TX 78634: Sharon Washington, Cerita Rivers, Kimberly A Lumpkins, Justin Williams, Elijah Nelson, Haylee Brashear, Penny Hios **12407 US 290E Manor TX 78653:** Reginald Freeman, Linda Lamar, Shawn Swift, Roger Shipp **110 S FM 1660 Hutto TX 78634:** Kris?Ton Price, Kriston Price, Mike Torres, Nicholas Biddy, Travis Bruce, Robert Becerra **8023 W Parmer Ln Austin TX 78729:** Roberto Si-fuentes, Amanda Tovar, Yvette Savory, Jалан Sawyer

NOTICE OF SELF STORAGE SALE
Please take notice Morningstar of Austin 290 located at 10220 US-290 W Austin TX 78734 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 10/7/2026 at 12:00 PM. Unless stated otherwise the description of the contents

NOTICE OF SELF STORAGE SALE
Please take notice Morningstar of Lake Travis located at 4221 Ranch Rd, 620 N Austin TX 78734 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 10/7/2026 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Chris Adams. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice Silver Hill Storage Buell located at 2600 Buell Ave Austin TX 78757 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 10/16/2026 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Zack Bierman; Zenovia Evans. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF Texas ABANDONED MOTOR VEHICLE
(www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: Tractor (gray) towed on 8/31/2026 from Sparebox Storage 7525 CR 110, Round Rock tx 78665, NO VIN/NO PLATE, Tow Fee 272.00 plus notification, storage and other fees apply. Vehicle is stored at Eagle Towing & Recovery Inc (0661872VSF), 3720 CR 130 Hutto, TX 78634, Phone 512-255-4441. Storage is calculated daily until vehicle is claimed.

NOTICE OF Texas ABANDONED MOTOR VEHICLE
(www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: 2020 Dirt Bike (White) towed on 9/18/2026 from Cube Smart 10707 N I-35 Austin TX 78753 VIN: L9NLARJC9M1700964 / NO PLATE, Tow Fee 272.00 plus notification, storage and other fees apply. Vehicle is stored at Eagle Towing & Recovery Inc (0661872VSF), 3720 CR 130 Hutto, TX 78634, Phone 512-255-4441. Storage is calculated daily until vehicle is claimed.

NOTICE OF Texas ABANDONED MOTOR VEHICLE
(www.tdlr.texas.gov), the following vehicle will be sold at public auction unless

Lockhart RD Austin tx 78747 VIN:4UD1C1218TA030720 /NO PLATE, Tow Fee 272.00 plus notification, storage and other fees apply. Vehicle is stored at Eagle Towing & Recovery Inc (0661872V5SF),3720 CR 130 Hutto, Tx 78634, Phone 512-255-4441. Storage is calculated daily until vehicle is claimed.

NOTICE of Texas ABANDONED MOTOR VEHICLE (www.tdlr.texas.gov),the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: 1996 Acura Integra(White) towed on 8/18/2026 550 N Interstate35 Frontage RD Round Rock TX 78681 78747 VIN: JH4DB8585TS001886/ 6JBE844 CA, Tow Fee 272.00 plus notification, storage and other fees apply. Vehicle is stored at Eagle Towing & Recovery Inc (0661872V5SF),3720 CR 130 Hutto, Tx 78634, Phone 512-255-4441. Storage is calculated daily until vehicle is claimed.

NOTICE of Texas ABANDONED MOTOR VEHICLE (www.tdlr.texas.gov),the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: Food Trailer (Black) towed on 9/8/2026 1905 E William cannon Rd Austin tx 78744 NO VIN/ NO PLATE, Tow Fee 272.00 plus notification, storage and other fees apply. Vehicle is stored at Eagle Towing & Recovery Inc (0661872V5SF),3720 CR 130 Hutto, Tx 78634, Phone 512-255-4441. Storage is calculated daily until vehicle is claimed.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WALTER LEE TOLL

Notice is hereby given that original Letters Testamentary for the Estate of WALTER LEE TOLL were issued on September 17, 2026, in Cause No. C-1-PB-26-001764 pending in the Probate Court Number Two of Travis County, Texas to the estate's independent executor LINDA KNAPP. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzreiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 17th day of September, 2026.

LINDK KNAPP
Independent Executor
Ronald Habitzreiter
Attorney at Law
1420 W. 51st Street
Austin, Texas 78756
State Bar No. 08665700
(512) 474-2315
Telefax: (512) 243-8901
Email: ronhabitz@aol.com
Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA KIENTLE COLLINS, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of BARBARA KIENTLE COLLINS, Deceased, were issued on September 17, 2026, in Cause No. C-1-PB-26-001841, pending in Probate Court No. One (1) of Travis County, Texas, to KRISTINE COLLINS KRATCH. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of BARBARA KIENTLE COLLINS, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin,

Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CONSTANCE MARITA COLLINS BOYNTON, DECEASED

On September 15, 2026, Letters Testamentary for the Estate were issued to Andrew William Boynton and George Wesley Boynton IV by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-26-001811 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sydney K. Watkins, Attorney for Andrew William Boynton and George Wesley Boynton IV, 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DANIEL LOU ROTH, DECEASED

On September 22, 2026, Letters Testamentary for the Estate were issued to Kathleen Mary Kerr by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-26-001847 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sydney K. Watkins, Attorney for Kathleen Mary Kerr, 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DIANNA GALE MAYS, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of DIANNA GALE MAYS, Deceased, were issued on September 14, 2026, in Cause No. C-1-PB-26-001667 pending in the Probate Court No. 1 of Travis County, Texas, to Shelley Rhea Bost Oehler and Michael Andrew Mays. The residence of Shelley Rhea Bost Oehler is Travis County, Texas. The residence of the Resident Agent of Michael Andrew Mays is Travis County, Texas. The office address is: Shelley Rhea Bost Oehler and Michael Andrew Mays, Independent Co-Executors, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 22nd day of September, 2026.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HERLINDA RIVERA AKA LINDA HERNANDEZ RIVERA, DECEASED

The administration of the Estate of HERLINDA RIVERA AKA LINDA HERNANDEZ RIVERA, Deceased, has been commenced by the issuance of original Letters Testamentary to CARMEN RIVERA ESPINOZA, on September 11, 2026 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-

PB-24-002481, styled IN RE: ESTATE OF HERLINDA RIVERA AKA LINDA HERNANDEZ RIVERA, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to CARMEN RIVERA ESPINOZA c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACQUELINE IRENE THOMAS, DECEASED:

Notice is hereby given that original Letters of Independent Administration for the Estate of Jacqueline Irene Thomas, Deceased, were issued on September 21, 2026, in Cause No. C-1-PB-26-001450 in Probate Court No. 2 of Travis County, Texas, to Robert Bryan Allen. The office address is: Robert Bryan Allen, Independent Administrator, c/o Louie Legacy Law, PLLC, PO BOX 385, Round Rock, Texas 78680. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED September 21, 2026

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LORI DEE WRIGHT, A/K/A, DECEASED

Notice is hereby given that original Letters Letters of Administration for the Estate of **Lori Dee Wright**, Deceased, were issued on September 1, 2026, in Cause No. C-1-PB-26-000391, pending in the Probate Court No. 1 of Travis County, Texas, to **Caitlin Bailey**, Independent Administrator. Claims may be presented in care of the attorney for the estate, addressed as follows: **Caitlin Bailey, a/k/a** , Independent Administrator, Estate of **Lori Dee Wright**, Deceased c/o Jonathan Long, Attorney for Independent Administrator Hailey-Petty Law Firm, PLLC 13740 Research Boulevard., V4 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: September 17, 2026. Hailey-Petty Law Firm, PLLC Jonathan Long, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEVEN RAY BEASLEY, DECEASED

On September 15, 2026, original Letters of Independent Administration for the estate of Steven Ray Beasley, Deceased ("Estate") were issued to Randy Lynn Beasley in Cause No. C-1-PB-26-001517, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Randy Lynn Beasley, as independent administrator of said Estate, in the care of his attorney at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TOMMY JO CAMPBELL, a/k/a TJ CAMPBELL, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of TOMMY JO CAMPBELL, also known as TJ CAMPBELL, Deceased, were issued on September 17, 2026, in Cause No. C-1-PB-26-001939, pending in the Probate Court Number One (1) of Travis County, Texas, to DIAMOND ELEN ACKERMAN, the Independent Executor of said Estate (the "Executor").

All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. Claims should be presented to the Executor by addressing them to the Executor in care of her attorney, B. Weldon Ponder, Jr., at said attorney's mailing address, Spicewood Professional Offices, 4408 Spicewood Springs Road, Austin, Texas 78759. DATED this 25th day of September, 2026. DIAMOND ELEN ACKERMAN, Independent Executor of the Estate of TOMMY JO CAMPBELL, also known as TJ CAMPBELL, Deceased

NOTICE TO CREDITORS

Cause No. C-1-PB-26-001682 On the 15th day of September, 2026, Letters Testamentary upon the Estate of Charlotte W. Hutcheson (AKA Charlotte Wynne Hutcheson), Deceased, were issued to Barry W. Hutcheson, Independent Executor, by the Travis County Court at Law No. 2 in Cause No. C-1-PB-26-001682 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed at the address shown below. The name where claims may be sent is Jessica A. Brown, 1902 Aggie Ln, Austin TX 78757. Telephone: 737-708-7192; /s/ Jessica A. Brown, TX Bar #24054523

NOTICE TO CREDITORS

Notice is hereby given that ArrangeCare qualified as Permanent Guardian of the Person and Estate with Full Authority of Cynthia Lynn Hunter, an incapacitated person, on August 24, 2026, in Cause No. C-1-PB-26-000976 pending in the Probate Court #2, Travis County, Texas, and Letters of Guardianship were issued to ArrangeCare on August 27, 2026. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Brenda Michele Alexander, Deceased, were issued to Cinderella Davis Brown, Independent Executor, on September 17, 2026, under Cause No. C-1-PB-26-001822, pending in Probate Court No. 2, Travis County, Texas. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below: Kelly R. Evans, Attorney at Law P.O. Box 142534 Austin, Texas 78714-2534 Telephone: 512-926-0061 Attorney for Independent Executor Cinderella Davis Brown

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Charlie Frank Reeves,

Deceased, were issued to Beverly Elizabeth Reeves, Independent Executor, on September 17, 2026, under Cause No. C-1-PB-26-001678, pending in Probate Court No. 2, Travis County, Texas. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below: Kelly R. Evans, Attorney at Law P.O. Box 142534 Austin, Texas 78714-2534 Telephone: (512) 926-0061 Attorney for Independent Executor Beverly Elizabeth Reeves

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of DAVID LANE SMITH, Deceased, were issued on August 4, 2026, under Cause No. C-1-PB-26-000567 pending in the Probate Court No. 1, Travis County, Texas, to VIRGINIA LYNNE FALCON A/K/A GINIA LYNNE FALCON. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of DAVID LANE SMITH, Deceased

c/o Drake Law, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Administrator

NOTICE TO CREDITORS

Notice is hereby given that original letters of administration for the Estate of Timothy Charles Dearborn, Deceased, were issued on September 18, 2026, in Cause No. 26-0700-CP4 the County Court at Law #4 of Williamson County, Texas, to Taylor Dearborn Webb. Claims may be presented to Tom Skowronek, 907 Ranch Road 620 South, Suite 302, Lakeway, Texas 78734. All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated September 22, 2026 by Taylor Dearborn Webb, Independent Administrator.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Gary Wayne Murray, Deceased, were issued on September 18, 2026, in Cause No. 26-0914-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to: Kristin Baird.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Dependent Administrator may be delivered at the following address: c/o Kristin Baird CRANE LAW FIRM 5508 Hwy 290 West, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dated the 18th day of September 2026.

/s/ Kristin Baird Kristin Baird Dependent Administrator of the Estate of Gary Wayne Murray, Deceased

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Dependent

Administration for the Estate of Kenwood C. Cump, Deceased, were issued on June 21, 2023, in Cause No. C-1-PB-21-002496 pending in Probate Court No. 1 of Travis County, Texas, to: Charles E. Cump. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Dependent Administrator may be delivered at the following address: c/o John A. Crane CRANE LAW FIRM 5508 Hwy 290 West, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dated the 23rd day of September, 2025. /s/ John A. Crane John A. Crane Attorneys for Charles E. Cump, Dependent Administrator of the Estate of Kenwood C. Cump

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Dependent Administration with Will Annexed for the Estate of Harold Lyman Mitchell, Deceased, were issued on September 10, 2026, in Cause No. 25-0349-P, pending in County Court at Law No. 3 of Hays County, Texas, to: John A. Crane. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Dependent Administrator with Will Annexed may be delivered at the following address: c/o John A. Crane CRANE LAW FIRM 5508 Hwy 290 West, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dated the 15th day of September, 2026. /s/ John A. Crane John A. Crane Dependent Administrator with Will Annexed

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Jeffrey Allen Cowell a/k/a Jeff Cowell, Deceased, were issued on September 17, 2026, in Cause No. 26-0746-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to: Stephen Lee Cowell. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Administrator may be delivered at the following address: c/o Kristin F. Baird CRANE LAW FIRM 5508 Hwy 290 West, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dated the 17th day of September 2026. /s/ Kristin F. Baird Kristin F. Baird Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Cecil Wayne Lee aka C. W. Lee aka Wayne Lee aka C. Wayne Lee, Deceased, were issued on August 27, 2026, in Cause No. C-1-PB-25-000668, pending in the Probate Court No. 2, Travis County, Texas, to: Debbi Chesley Booth. All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Law Office of Jamie Etzkorn, PLLC**
925 Main Street, Ste. B
Liberty Hill, Texas 78642
SIGNED on 09/18/2026.
/s/ Jamie Etzkorn
Jamie Etzkorn
Attorney for Debbi Chesley
Booth
State Bar No.: 24047660
925 Main Street, Ste. B
Liberty Hill, TX 78642
Telephone: (512) 800-6353
Facsimile: (512) 233-5207
Email: jamie@etzkornlaw.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of ARRMANDINA SALINAS SEGOBIA, A/K/A ARRMANDINA SALINAS SEGOVIA, Deceased, were issued on September 16, 2026, in Cause No. 26-0675-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: JORGE ENRIQUE ESQUIVEL. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

JORGE ENRIQUE ESQUIVEL, Independent Administrator, Estate of ARRMANDINA SALINAS SEGOBIA, A/K/A ARRMANDINA SALINAS SEGOVIA
c/o Anna D.M. White
Attorney for JORGE ENRIQUE ESQUIVEL
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
September 21, 2026
/s/ Anna D.M. White

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration with Will Annexed for the Estate of Walter Ray Cowling, a/k/a Walt Cowling, Deceased, were issued on September 21, 2026, in Cause No. 26-0930-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: James Dillon Cowling. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. JAMES DILLON COWLING, Independent Administrator with Will Annexed, Estate of WALTER RAY COWLING, a/k/a WALT COWLING.
c/o Anna D.M. White
Attorney for James Dillon Cowling
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
September 21, 2026
/s/ Anna D.M. White

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of Ann J Morgan AKA Ann Joyce Morgan, Deceased, were issued on September 22, 2026, under Docket No. C-1-PB-26-001873, pending in the Probate Court No. 1 of Travis County, Texas to Tony Morgan, AKA Antony Morgan, AKA Antony Gavin Morgan, Independent Executor. Claims may be presented in care of the attorney for the executor of the estate, addressed as follows: Tony Morgan, AKA Antony Morgan, AKA Antony Gavin Morgan, Independent Executor

Estate of Ann J Morgan AKA Ann Joyce Morgan, Deceased
c/o Noel L. Stout
2301 S. Capital of Texas Highway, Building H-101
Austin, Texas 78746.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of AGUEDA C. MARQUEZ AKA AGUEDA C. MARQUEZ, Deceased, were issued on September 9, 2026, under Cause No. 26-0334-P pending in County Court No. 3, Hays County, Texas, to ALVARO MARQUEZ. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of AGUEDA C. MARQUEZ, Deceased
c/o Drake Law, PLLC
1004 MoPac Circle, Suite 100 Austin, Texas 78746 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ANTONIO R. LARA aka ANTONIO RUIZ LARA, Deceased, were issued on August 18, 2026, in Cause No. **C-1-PB-26-001425**, pending in the Probate Court of TRAVIS COUNTY, TEXAS, to: ANDREW LARA.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **MELINA A. RODRIGUEZ Attorney at Law**
4415 Piedras Dr. Suite 240 San Antonio, Texas 78228
DATED on September 11, 2026. MELINA A. RODRIGUEZ Attorney for ANDREW LARA State Bar No.: 24096516
4415 W Piedras Dr., Suite 240 San Antonio, TX 78228
Telephone: (210) 864-2126
Email: melina.rodriguez.law@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Carol J. Fritz a/k/a Carol Joan Fritz, Deceased, were issued on September 17, 2026, in Cause No. C-1-PB-26-001586, pending in the Probate Court No. 2, Travis County, Texas, to: Wayne Harry a/k/a Wayne Robert Harry. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Linda Haston Frazer Attorney at Law**
4408 Spicewood Springs Rd. Austin, TX 78759
DATED the 17th day of September 2026.
Linda Haston Frazer Attorney for Wayne Harry a/k/a Wayne Robert Harry State Bar No.: 24026050 Attorney at Law
4408 Spicewood Springs Rd. Austin, TX 78759
Telephone: (512) 342-8843
Facsimile: (512) 343-9194
Email: lhfbar@yahoo.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charles W. Clift III, Deceased, were issued on September 22, 2026 in Cause No. C-1-PB-26-001663,

THE INSIDE OUT

pending in the Probate Court No. 1, Travis County, Texas, to: Pamela Sue Clift. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:

c/o Kristin F. Baird
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 22nd day of September, 2026.
Kristin F. Baird
State Bar No. 24055129
5508 W Hwy 290, Suite 225
Austin, Texas 78735
Fax: (877) 469-9439
Attorney for Pamela Sue Clift

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Janet Lovetta Metz Schulze, Deceased, were issued on August 27, 2026, under Docket No. C-1-PB-26-001706, pending in the Probate Court No. 2 of Travis County, Texas, to Lindsay Erin Dunn aka Lindsay Dunn Wampler. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Janet Lovetta Metz Schulze, Deceased, c/o JoAnne McIntosh Eccles, McIntosh & Paymaster, PC

506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated August 27, 2026.
Eccles, McIntosh & Paymaster, PC
JoAnne McIntosh
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of John Mark Bradford, Deceased, Cause No. C-1-PB-26-001800, pending in the Probate Court No. 2 of Travis County, Texas, were issued on September 15, 2026, to Sandra Reilly. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 16th day of September 2026. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Sandra Reilly.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary E. Baehl A/K/A Mary Edythe Baehl, Deceased, were issued on September 17, 2026, in Cause No. C-1-PB-26-001716, pending in the Probate Court No. 2, Travis County, Texas, to: Katherine M. Moshier. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Katherine M. Moshier
2905 Allerford Court
Cedar Park, Texas 78613
SIGNED on September 17, 2026.

/s/ Keith S. Leuty
Keith S. Leuty

Attorney for Katherine M. Moshier
State Bar No.: 24041334
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
Email: kleuty@civil-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Melissa C. Butler were issued on September 10, 2026, under Cause No. C-1-PB-26-001798, pending in the Probate Court #2 of Travis County, Texas, to Michael Brett Butler. All persons having claims against the Estate of Melissa C. Butler, which is currently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed in care of: Sheldon E. Richie, Attorney for the Estate of Melissa C. Butler Richie & Gueringer, P.C., 1111 W. 6th St., Bldg. A, Suite 330
Austin, TX 78703

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Milton Fernando Selvaraj, Deceased, were issued on September 18, 2026 in Cause No. 26-0976-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Mary Rathisha Rajkumar.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:
c/o Kristin F. Baird
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 18th day of September, 2026.
Kristin F. Baird
State Bar No. 24055129
5508 W Hwy 290, Suite 225
Austin, Texas 78735
Fax: (877) 469-9439
Attorney for Mary Rathisha Rajkumar

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of PAUL C. GALVIN AKA PAUL CESAR GALVIN, Deceased, were issued on September 15, 2026, under Cause No. C-1-PB-26-001775 pending in Probate Court No. 1, Travis County, Texas, to LESLIE DAWN JOHNSON AND BARRY DALE JOHNSON. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of PAUL C. GALVIN, Deceased
c/o Drake Law, PLLC
1004 MoPac Cir., Suite 100
Austin, Texas 78746
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
By/s/ Lindsey S. Drake
Attorney for Executors

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Shirley Maydean Lucas, a/k/a Shirley M. Lucas, Deceased, were issued on August 24, 2026, in Cause No. 26-0301-P, pending in the County Court, Hays County, Texas, to: Richard James Lucas. All persons having claims against this Estate which is currently being administered are

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
RICHARD JAMES LUCAS,
Independent Executor, Estate of SHIRLEY MAYDEAN LUCAS, a/k/a SHIRLEY MINTON LUCAS, a/k/a SHIRLEY M. LUCAS
c/o Phillip E. Arendall
Attorney for Richard James Lucas
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
September 16, 2026
/s/ Phillip E. Arendall

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Suzanne Baker Bradford, Deceased, Cause No. C-1-PB-26-001803, pending in the Probate Court No. 2 of Travis County, Texas, were issued on September 15, 2026, to Sandra Reilly. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 16th day of September 2026. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Sandra Reilly.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William C. Clift, Deceased, were issued on September 22, 2026 in Cause No. C-1-PB-26-001664, pending in the Probate Court No. 1, Travis County, Texas, to: Pamela Sue Clift. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:
c/o Kristin F. Baird
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 22nd day of September, 2026.
Kristin F. Baird
State Bar No. 24055129
5508 W Hwy 290, Suite 225
Austin, Texas 78735
Fax: (877) 469-9439
Attorney for Pamela Sue Clift

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Jerome Charles Jones**, Deceased, were issued on September 10, 2026, in Cause No. C-1-PB-26-001690, pending in the Probate Court No. 2, Travis County, Texas, to: **Jennifer Jones Krewson, a/k/a Jennifer Paige Jones**. All persons having claims against this Estate are required to present them to the undersigned in the time and manner prescribed by law.
c/o: **Rachel Bosworth**
1921 Lohmans Crossing, Suite 210 Austin, Texas 78734

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of David Roland Passarella, were ordered on August 14, 2026, in Cause No. 26-0804-CP4, In the County Court at Law No. 4 of Williamson County, Texas, to: DAVID MICHAEL PASSARELLA
All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Kelley F. Whalen**
Attorney at Law
611 S. Church Street
Georgetown, Texas 78626
DATED the 21st day of September, 2026.
LAW OFFICES OF KELLEY F. WHALEN, P.C.
By: /s/ Kelley F. Whalen
Kelley F. Whalen
Bar No. 21238900
611 S. Church Street
Georgetown, Texas 78626
(512) 930-7369
Counsel for DAVID MICHAEL PASSARELLA

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ELLEN YVONNE HEDDEN SIMPSON, also known as ELLEN Y. SIMPSON, Deceased, were issued on September 22, 2026, in Cause No. C-1-PB-26-001793, pending in Probate Court No. 1 of Travis County, Texas, to Randolph Jerome Simpson, also known as Randy Jerome Simpson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Randolph Jerome Simpson, also known as Randy Jerome Simpson, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: September 25, 2026.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Jimmy Lawrence McClaren, Deceased, were issued on September 22, 2026, in Cause No. C-1-PB-26-001827, pending in Probate Court No. 1 of Travis County, Texas, to: Cristi Jakubik and Melissa Raetzman. The notice to the Independent Co-Executors may be delivered at the following address:
c/o Glenn M. Karisch
Karisch Jonas Law, PLLC
9111 Jollyville Road, Suite 225
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated September 22, 2026.
/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Co-Executors

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LINDSEY ANN FORD, Deceased, were issued on August 25, 2026, in Cause No. C-1-PB-26-001630, pending in Probate Court No. 2 of Travis County, Texas, to Stephen Michael Ruback, III. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Stephen Michael Ruback, III,
c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: September 25, 2026.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Ruth Roberts Passarella a/k/a Mary Ruth Passarella were ordered on September 17, 2026, in Cause No. C-1-PB-26-001534, In the Probate Court No. 2 of

MARKETPLACE

AUDIEN HEARING

The world's first hearing aid with touchscreen controls. No tiny buttons, apps or prescriptions. 45-day risk free trial. Free shipping. Lifetime support. More than 1.5 million happy customers. Call Audien 1-833-689-4423

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

CINCH HOMES SERVICES

Repairing or replacing appliances and home systems like heating and cooling can be costly. A home warranty plan can help. Start saving and get 30% off any plan today. Workmanship Guarantee included. Terms apply. Call Cinch Home Services 1-844-415-1477

Travis County, Texas, to: DAVID MICHAEL PASSARELLA
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Kelley F. Whalen**
Attorney at Law
611 S. Church Street
Georgetown, Texas 78626
DATED the 21st day of September, 2026.
LAW OFFICES OF KELLEY F. WHALEN, P.C.
By: /s/ Kelley F. Whalen
Kelley F. Whalen
Bar No. 21238900
611 S. Church Street
Georgetown, Texas 78626
(512) 930-7369
Counsel for DAVID MICHAEL PASSARELLA

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARY ESTHER DYER, Deceased, were issued on September 22, 2026, in Cause No. C-1-PB-26-001701, pending in Probate Court No. 1 of Travis County, Texas, to Russell Alton Dyer. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Russell Alton Dyer, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: September 25, 2026.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Rosemary Clapham, aka Rosemary Curry Clapham, Deceased, were issued on September 15, 2026, in Cause No. C-1-PB-26-001631, pending in the Probate Court No. 1 of Travis County, Texas, to: Christopher James Clapham. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Ann Lumley, Attorney**

DIRECT TV

All your entertainment. Nothing on your roof! Sign up for Directv and get your first three months of Max, Paramount+, Showtime, Starz, MGM+ and Cinemax included. Choice package \$84.99/mo. Some restrictions apply. Call DIRECTV 1-855-606-4520

EARTH LINK

Connect to the best wireless home internet with EarthLink. Enjoy speeds from 5G and 4G LTE networks, no contracts, easy installation, and data plans up to 300 GB. Call 855-873-2215

HOME BREAK-INS

HOME BREAK-INS take less than 60 SECONDS. Don't wait! Protect your family, your home, your assets NOW for as little as 70¢ a day! Call 1-877-864-3209

POWER OUTAGES?

Prepare for power outages today with a Generac Home Standby Generator. Act now to receive a FREE 5-Year warranty with qualifying purchase. Call 1-866-381-0627 today to schedule a free quote. It's not just a generator. It's a power move..

EMPLOYMENT

Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 512-302-2737.

TAXES

End your tax worries today. Let us make your tax problem our priority. Scared, stuck with high tax amounts? Our A+ tax professionals can help. Call for a FREE consultation. Call Priority Tax now 1-855-496-0514

MIND/BODY

ED - PROSTATE

New Studio. All Inclusive Rates. MT130698
www.joannairis.com
(512) 350-4130

GENERAL

Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/ shower, 24/7, in/out calls. Clint 775-9164 - LMT # 34842

MUSIC

AUSTIN HARMONICA

LESSONS Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 512-619-0761
Online lessons available.

LEGAL NOTICES

through BidNet or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytexas.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in BidNet or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

WILLIAMSON-TRAVIS COUNTIES MUNICIPAL UTILITY DISTRICT NO.1 ADVERTISEMENT FOR BIDS
Bids Due: **Thursday, October 15, 2026 at 10:00 AM**
Project Name: **DAGAMA AND SUN CHASE PARK LIFT STATION REHABILITATION**

Project Location: Cedar Park, TX
The Williamson-Travis Counties Municipal Utility District No.1 is requesting sealed bids on the named project. The project consists of the rehabilitation of two lift stations: Dagama Lift Station and Sun Chase Park Lift Station.
Rehabilitation of Dagama Lift Station entails replacement of the onsite generator, wet well riser pipes, plug valves, swing check valves, an air release valve, submersible pumps, and the existing control panel. It also involves the installation of wet well fall protection, a cable holder, fence extension, a valve vault drain with a p-trap, additional electrical equipment, and an equipment slab, blasting and recoating of the interior of the wet well and the riser pipes inside the valve vault, rerouting the air release valve piping, cutting and replacing loose asphalt in the driveway, and bypass pumping.

Rehabilitation of Sun Chase Park Lift Station entails installation of two cast-in-place base manholes, a bypass tee manhole, two sets of additional riser pipe supports, additional electrical equipment, and an equipment slab, and replacement of the submersible pumps, control panel, swing check valves, plug valves, an air release valve, a flap valve, existing riser pipe supports, and wet well guide rails. It also entails blasting and recoating the interior of the wet well, riser pipes within the wet well, riser pipes within the valve vault, and the covers for both the valve vault and wet well, rerouting air release valve piping, cleaning out and disposing of sand and sludge from the lift station, and bypass pumping. Bid security shall be furnished in accordance with the Instruction to Bidders.
Bids will be received until **10:00 AM, Thursday, October 15, 2026** at the Westwood Austin Office at 8701 N. Mopac Expressway, Suite #320, Austin, TX. Bids received after this time will not be accepted. Bids will be opened and read at that time in the Guadalupe Conference Room. **An optional pre-bid meeting is scheduled for Thursday, October 8, 2026 at 10:00 AM at the Westwood Austin Office at 8701 N. Mopac Expressway, Suite #320, Austin, TX 78759 in the Guadalupe Conference Room and can also be joined on Microsoft Teams using the following link:**
<https://teams.microsoft.com/join/242622864268287?x=X4bXaXfP6E6Ni574YW>
Meeting ID: 242 622 864 628 628
Passcode: Y2os9eX3
Information and Bidding Documents for the Project can be found at the following designated website: www.CivcastUSA.com. A PDF of the Bid Documents may be obtained from the designated website. The designated website will be the only location for any addenda or updated documents. Bid Documents may be examined at the Westwood Austin Office.
For additional information on the bid submit, refer to the Instruction to Bidders included in the Bid Documents.

GOT AN UNWANTED CAR??? DONATE IT TO PATRIOTIC HEARTS.

Fast free pick up. All 50 States. Patriotic Hearts' programs help veterans find work or start their own business. Call 24/7: 1-877-318-7973

THIRD COAST COFFEE

LOCAL * ORGANIC * FAIR TRADE
Wholesale & Retail Available
Order online * Pick up Mon-Fri 9am-6pm
www.thirdcoastcoffee.com

STRUGGLING WITH CREDIT CARD DEBT?

If you owe \$10,000+, we can help you become debt free in 24-48 months! Make one monthly affordable payment. Get Help Now! Call: 1-877-895-5782

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermndonor.com

DISH TV \$64.99 FOR 190 CHANNELS + \$14.95.

High Speed Internet. Free Installation, Smart HD DVR Included, Free Voice Remote. Some restrictions apply. Promo Expires 1/21/24. Call 1-866-566-1815

THEBUMPERSTICKER.COM

The best choice for labels, decals, and stickers! 512-873-9626

NEED NEW FLOORING?

Call Empire Today® to schedule a FREE in-home estimate on Carpeting & Flooring. Call Today! 855-721-3269

SAVE YOUR HOME!

Are you behind paying your MORTGAGE? Denied a Loan Modification? Threatened with FORECLOSURE? Call the Homeowner's Relief Line now for Help! 855-721-3269

DONATE YOUR CAR, RUNNING OR NOT!!

FAST FREE PICKUP. Maximum tax deduction. Support Patriotic Hearts. Your car donation helps Vets! 1-866-559-9123

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

BATH & SHOWER UPDATES

in as little as ONE DAY! Affordable prices - No payments for 18 months! Lifetime warranty & professional installs. Senior & Military Discounts available. Call 1-866-370-2939.

ROUND ROCK

602 E McNEIL RD STE 114,
ROUND ROCK, TX 78664

8 AM TO MIDNIGHT
EVERY DAY!

PARMER

13000 N I-H 35
STE 300, AUSTIN, TX 78753

8 AM TO MIDNIGHT
EVERY DAY!

LAMAR

7205 N LAMAR BLVD, SUITE
200, AUSTIN, TX 78752
NOW OPEN 24/7!

The Texas hemp industry needs your help! Thousands of jobs and businesses are at stake because of anti-hemp state regulations. At least 62% of Texans want to legalize cannabis. Vote for pro-hemp candidates! ☒ ☒ ☒



HAPPY CLOUDS
SMOKE SHOP

**VOTE
TO SAVE
TEXAS
HEMP!**

SHOW US YOUR ACTIVE VOTER
REGISTRATION FOR 10% OFF
ALL SEPTEMBER!



BEST
CANNABUSINESS

WE DELIVER!



KEEPING TEXAS CLOUDY SINCE 2015!

HAPPYCLOUDSSMOKESHOP.COM | @HAPPYCLOUDS.ATX

SAN MARCOS

210 W SAN ANTONIO ST,
SAN MARCOS, TX 78666

HOURS:
SUNDAY-WEDNESDAY
10 AM TO 9 PM
THURSDAY-SATURDAY
10 AM TO MIDNIGHT

MONTOPOLIS

903 MONTOPOLIS DR,
AUSTIN, TX 78741

HOURS:
8 AM TO MIDNIGHT
EVERY DAY

THE DRAG

2310 GUADALUPE ST,
AUSTIN, TX 78705

HOURS:
OPEN 24/7!

UPTOWN CHEAPSKATE®

BRANDS YOU LOVE FOR LESS

UP TO 70% OFF RETAIL

NORTH: 7501 BURNET RD • SOUTH: 3005 S LAMAR BLVD

WINNER

TRAUMATIZED BY THE ACL LINEUP?

Call Ard Ardalan **ARDALAN INJURY LAW**

RESULTS MATTER

@Austin_Personal_Injury • www.ardalanfirm.com

(512) 931-4911

principal office: Austin, Texas

