

SEPTEMBER 18, 2026

THE AUSTIN

VOL. 46 - NO. 03

FREE
BUT NOT CHEAP

CHRONICLE

+ Austin Museum Day 28

+++++ HAAM Day 35

PAGE 18

BEHIND THE LIDS OF LAURA LIT

BY
CAROLINE
DREW



The Austin artist expands her abstract practice from Laguna Gloria to the Jones Center



THIS SPACE LEFT
INTENTIONALLY BLANK



TEXAS BOOK FESTIVAL 2026

FERIA DEL LIBRO DE TEJAS • FREE AND OPEN TO ALL • GRATUITA Y ABIERTA PARA TODOS

NOVEMBER 14-15 • DOWNTOWN AUSTIN • BENEFITING TEXAS LIBRARIES AND LITERACY • LAURA BUSH, HONORARY CHAIR • 'BETWEEN HERE AND THERE' BY TEMI COKER

FEATURING Elizabeth Acevedo • Ayad Akhtar • Isabel Cañas • Katherine Center • Pamela Colloff • Hernan Diaz • Kate DiCamillo
Dave Eggers • Xochitl Gonzalez • Andrew Sean Greer • Patrick Radden Keefe • Jenny Lawson • Dan Santat • Maggie Smith
Mychal Threets • Renée Watson • Colson Whitehead • Lawrence Wright

CONNECT @TEXASBOOKFEST • TEXASBOOKFESTIVAL.ORG





Your Community. Your Power.

[AustinEnergy.com/PublicPower](https://austenergy.com/publicpower)



FEEDBACK

LETTERS + COMMENTS

SHAME ON SBOE

Dear Editor,

Thank goodness my son and daughter-in-law are well-educated people who will ensure their kids (who attend public schools) receive all the facts and proper information despite what the Republican-controlled State Board of Education has done to "whitewash" history and reality ["Texas U.S. History Curriculum Will Only Mention Islam in Relation to Terrorism," News, Sept. 11]. It was very disheartening and disturbing to read how Texas is continuing to polarize our American citizens and cast anyone who is different from their vision of what we should be as evil. Schools should not teach hate, which is what the SBOE is promoting. Our country has a rich heritage comprised of contributions from people from all walks of life. Shame on SBOE. Shame on those inside and outside of government who support this abomination. Educators need to stand strong together and continue to fight these mandates and condemn these changes as unacceptable and frankly un-American!

Name withheld

BOOK BAN CONVERSATION CONTINUES

Dear Editor,

I'm grateful to Ben Hartman for taking the time to read and respond to my Aug. 27 op-ed ("Radicalization of Household Pets," Feedback, Sept. 11).

In answer to his pointed questions, my initial exposure to *Mein Kampf* came roughly at age 9 in Hebrew School, where I also viewed *Triumph of the Will* and read excerpts from, yes, *The Protocols of the Elders of Zion*, which was absolutely available to me.

Do I really think there is no risk of harm in exposing a child to radical propaganda at an early age? In an honest, open marketplace of ideas, that's correct! Absolutely there's no risk, and if I had the privilege of being a teacher for one of the Hartman children, I would not hesitate one second to assign them reading from the likes of *Mein Kampf*, *The Turner Diaries*, or *The Clansman*.

I'm grateful that Mr. Hartman concurs with me that book bans serve nobody and harm everybody, but I hope he'll come to realize what the real dangers to American youth are, his kids included: the dismantling of public education and the death of critical thinking.

Liam Mathison Farmer

Got something to get off your chest?

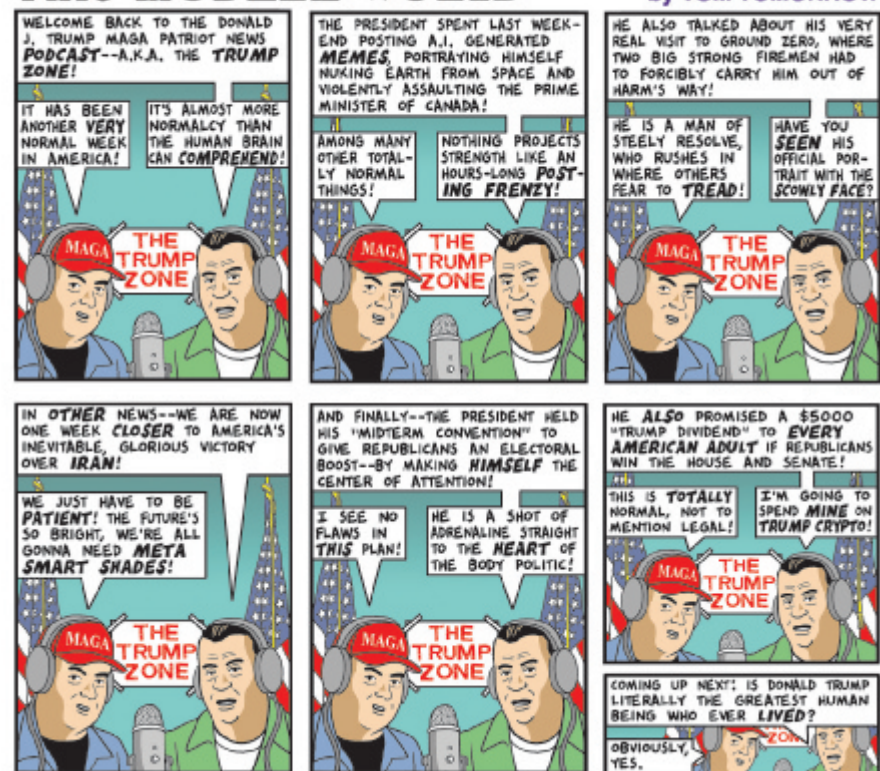


The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Read past op-eds, and find out how to submit your own at austinchronicle.com/opinion.



THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
Mailing address: The Austin Chronicle, 1000 E. 40th, Austin, TX 78751

SUPPORT FREE PRESS
SUPPORT FREE PRESS
SUPPORT FREE PRESS

THE AUSTIN
CHRONICLE

[AUSTINCHRONICLE.COM/SUPPORT](https://austinchronicle.com/support)

POWERED BY
PNC Austin

HAAM DAY MUSIC FESTIVAL
LIVE FROM **THE AUSTIN CHRONICLE**

FEATURING
STALEFISH

TUESDAY, SEPT. 22, 6PM
@ THE AUSTIN CHRONICLE
1000 E. 40TH ST. AUSTIN, TX 78751

In support of HAAM, come enjoy some slacker rock at the Austin Chronicle office. Free show, drinks provided. Music at 6pm.

RSVP HERE!

HAAM DAY MUSIC FESTIVAL
SUPPORTING THE HEALTH OF LOCAL MUSIC
09.22.26

SUPPORT LOCAL MUSIC
MYHAAM.ORG

TEXAS WOMEN SONGWRITERS FESTIVAL

SEPTEMBER 18-20
in historic downtown Lockhart, Texas

*** FEATURING ***
BettySoo • Patricia Vonne
Patrice Pike • Susan Gibson

PLUS OVER 50 TEXAS WOMEN SONGWRITERS

Get tickets, VIP passes, & sponsor at
TWSFEST.COM

ADAM LOEWY

20+ YEARS **Fighting for Austin since 2005**

Always Local. Always Available.
Contact Adam today if you've been injured.

CAR ACCIDENTS **TRUCK ACCIDENTS** **SLIP AND FALLS** **DOG BITES** **MOTORCYCLE ACCIDENTS**

LoewyFirm.com
(512) 280-0800

"Our students are exceptional. All of them are Longhorns."

UT PRESIDENT JIM DAVIS RESPONDING TO RAILROAD COMMISSIONER CANDIDATE BO FRENCH'S RACIST ATTACKS AGAINST UT STUDENTS



IMAGE VIA UTEXAS.EDU

HEADLINES

PARDON HIS (RACIST) FRENCH: After Texas Longhorn football's thrilling come-from-behind win over Ohio State on Saturday, Republican railroad commissioner candidate Bo French launched a flagrantly racist attack on University of Texas students. "I heard UT graduation this year looked like this," French wrote in response to an image of students of South Asian descent celebrating at DKR stadium. "I didn't believe it. The problem is now obviously far worse than anyone imagined." Despite an immediate outcry, including from U.S. Sen. John Cornyn and state House Speaker Dustin Burrows, other Republicans were more tepid in their condemnation. Gov. Greg Abbott, limply stating "that is not my message," has not rescinded his endorsement as of press time, despite French's well-documented history of racist, antisemitic, and Islamophobic beliefs.

SCOTUS NIXES MAIL-IN VOTING PLAN:

On Monday, the Supreme Court denied the Trump administration's request to implement a series of new mail-in voting rules that would have thrown the upcoming midterm elections into more chaos, something Justice Brett Kavanaugh alluded to in a concurring paragraph, noting "state and local election officials do not have sufficient time to reasonably implement the rule before the elections." Trump's push to dramatically change mail-in voting rules – despite voting by mail himself – is part of his administration's ongoing crusade against supposed voter fraud, which critics say is a smoke screen for their true aim of voter suppression. On a related note: Monday, Oct. 5, is the last day to register to vote. Not sure if you're registered? Or if you're one of the million Texan voters listed in "suspense" status? Check your registration status at VoteTexas.gov.



The U.S. Supreme Court
GETTY IMAGES

CONTINUED ON P.10



The Texas Eagle makes a stop in Austin

PHOTO BY SARAH ANDREWS

Riding the Texas Eagle Between Austin and San Antonio

New studies explore more efficient passenger rail possibilities **BY SARAH ANDREWS**

On a Sunday night, nearly 50 passengers, carting luggage, briefcases, and bicycles, stood in line to board the Texas Eagle, Amtrak's train running from Chicago to San Antonio. The rail makes just one round trip a day from Austin to San Antonio, leaving San Antonio early in the morning and returning late at night.

On the train, most of the seats were full. Sleeping passengers stretched out across

benches, many of whom had been traveling for days, from Chicago or St. Louis. In the dining car, fitted with tables, benches, and a bar, the energy was high. One woman, visiting Austin from Philadelphia, said she was shocked at the inefficient system. In Philadelphia, she said, people commute into New York City every day on the train. Another nearby passenger was similarly disappointed by her commute; she lives in San

Antonio for a more affordable cost of living, but goes to school in Austin.

But for many, the Texas Eagle doesn't provide reliable commuter service. Its timing is inconvenient at best for day-trippers, and it runs on time a mere 56% of the time. And yet, it's the only train connecting two of the country's fastest-growing metropolitan areas.

CONTINUED ON P.10

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination to *Austin Chronicle* readers until September 30, 2026. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



**Visit www.rosedaleacuwell.com to learn more
and to take advantage of their New Patient Offer**

HEADLINES CONTINUED

PETITION TO AVOID TAKEOVER: Austin ISD faces imminent risk of state takeover after North Austin's Burnet and Webb middle schools received their fifth consecutive F rating in mid-August. But last Wednesday, Austin Mayor Kirk Watson suggested an alternative route: a community petition from Burnet and Webb families addressed to the Texas Education Agency and Commissioner Mike Morath to close the two schools in lieu of a complete takeover of the district. In a Monday letter to families, AISD Superintendent Matias Segura confirmed that the petition is an option Webb and Burnet families have by state law, though it's unclear to what degree such a petition would sway Morath's decision about the future of AISD. "Austin ISD will not participate in gathering signatures or advocacy of the petition as we continue our student-focused work and allow impacted families to use their voice without our guidance," Segura added.

TAKING MEASURE OF TRUST: A city memo posted Friday provided an inventory of existing surveillance tools used across public safety departments, marking, as the *Statesman* noted, "the first substantive update from city officials on implementation of the Transparent and Responsible Use of Surveillance Technology, or TRUST Act, since it was enacted four months ago." Passed amidst rising pushback against Flock cameras and other automated license plate readers, the TRUST Act requires city departments to compile and submit a complete inventory of surveillance technologies. The memo totaled inventories submitted for Austin Fire (29), Austin Forensic Science (1), Austin Police (89), and Austin-Travis County EMS (7), and noted since adoption of the act, no new surveillance technologies have been submitted by public safety departments.



GETTY IMAGES

CONTINUED ON P.12



Aboard the Texas Eagle

PHOTO BY SARAH ANDREWS

PASSENGER RAIL CONTINUED FROM P.8

I-35 is one of the state's most traveled corridors, and it's not unusual for individuals to take advantage of a lower cost of living in San Marcos or San Antonio and commute to Austin for school or work every day.

To address this demand, both TxDOT and the Travis County Commissioners Court recently conducted studies into expanding the intercity passenger rail system looking at two different route possibilities.

TxDOT's study, released in June, looks at the possibilities of running more frequent trains along the existing railway, which is owned and operated by Union Pacific Railroad. The study looked at both current and potential ridership data as well as construction, operation, and infrastructure costs. The TxDOT study examined what eight round trips a day could look like, timed with consideration given to Union Pacific's freight routes.

This isn't the first time the state has explored improving the passenger rail. Back in 2016, the Lone Star Rail District was looking to build a Central Texas railway, until Union Pacific derailed the plan. A decade later, the railroad's hesitations remain. "Past efforts have found the existing freight corridor is not sufficient to accommodate both freight and passenger demand," Union Pacific wrote in a statement to the *Chronicle*. "We believe that is still the case today, and we are focused on serving our customers and taking trucks off the state's congested highways."

Alternatively, the Travis County Commissioners Court's August study looks at a route that would not require collaboration with Union Pacific, building a new railway connecting Austin-Bergstrom International Airport with downtown San Antonio, along Interstate 10 and State Highway 130.

The county's study provides an alternative to working with Union Pacific, but comes with its own challenges. "Leaders at the state level are either not opposed to, or supportive of, the passenger rail if it can be done without taking private land. If we stay in that right-of-way, about two-thirds of it has to be elevated," said Travis County Judge Andy Brown.

Both studies were conducted by engineering and construction firm HNTB. Brown said that the two studies are not intended to be in competition with one another. Both agencies are just hoping to find a solution to a problem that's been a long time coming. "We have looked at this as a community for a very long time and with varied effort," Brown said. "The longer we wait, the more expensive it will get."

Regardless of which route the state takes, it's a big ticket. With siding improvements and some additional track, the TxDOT plan estimates a cost between \$810 million and \$1.9 billion, depending on the frequency of the trains, spanning from two round trips to eight. The plan is much less than Travis County's \$13.5 billion estimate, which accounts for building a new elevated track, right-of-way acquisitions, and the cost of the trains themselves. And, Brown said, Travis County has yet to do a ridership and economic impact study, both crucial steps in the journey toward laying a track.

Though the state is still a long way from an improved passenger rail, both studies prove that Texans are ready to ride. Back on the train, I found myself

sitting next to Justin Clemens, who had been riding the Texas Eagle with his wife all the way from Chicago. San Antonio was the final stop on their nearly three-day journey. For Clemens, the choice to ride the train was an easy one. As we rode out of Austin that evening, he asked, "Wherever we're going, why don't we all go together?" ■

"We have looked at this as a community for a very long time and with varied effort. The longer we wait, the more expensive it will get."

TRAVIS COUNTY JUDGE
ANDY BROWN



WHERE SENIOR LIVING COMES TO Life

At **Conservatory At North Austin** senior living truly comes to life. Every day offers new opportunities to connect with others, discover new interests, and enjoy a vibrant lifestyle that is well deserved. From exceptional dining to engaging activities and concierge services, everything here is designed to make life easier, richer, and more joyful. Whether you're exploring options for yourself or a loved one, discover a place where comfort, connection, and convenience come together seamlessly.

**ASK ABOUT OUR
CURRENT OFFERS***

At Conservatory At North Austin, life is more than comfortable, it's connected, fulfilling, and full of possibility. Discover a vibrant senior living experience designed to enrich every moment.

SCHEDULE A TOUR TODAY



**CONSERVATORY
AT NORTH AUSTIN**
A Discovery Management Group Community

512.643.0352
ConservatoryAtNorthAustin.com
 14320 Tandem Boulevard, Austin, TX 78728
 Senior Apartments | Active Independent Living

*Offers valid for new residents only for a limited time. Cannot be combined. Subject to change at any time. Valid on select Apartment Homes. ©2026 Discovery Management Group. All Rights Reserved. Prices, plans and programs are subject to change or withdrawal without notice. Void where prohibited by law. Managed and operated by Discovery Management Group. CMR-8478-1226. 

SHE KILLS MONSTERS

BY
QUI NGUYEN



SEPT. 17 - 27

DIRECTED BY
MARCUS MCQUIRTER



**ST. EDWARD'S
UNIVERSITY**

Mary Moody Northern Theatre
 STEDWARDS.EDU/THEATRE

TICKETS



512.448.8484

CURIOUS ABOUT POLICE OVERSIGHT IN AUSTIN?

Join us at the Austin Police Oversight Expo

Connect directly with police oversight staff to learn how the oversight process works and the latest on our new projects and programs.



Saturday, September 26
10 am - 2 pm



Austin City Hall
301 W 2nd St



REGISTER TO ATTEND TODAY!

publicinput.com/apoexpo2026



HEADLINES CONTINUED

REPORT CALLS FOR FOSTER CARE FUNDING TRANSPARENCY:

A new state report found Texas needs more transparency on foster care spending, according to The Texas Tribune. The 2026 Strategic Fiscal Review identifies the costs of temporary housing for foster children, and how much private contractors spend on foster care services, as areas needing more financial detail. The report comes after the state fired its largest foster care contractor this summer after two children died in its custody. In 2017, the state first started moving foster care services from the Department of Family and Protective Services to private contractors, which aren't required to report spending.

HUNDREDS OF THOUSANDS FACE MEDICAID DELAYS STATEWIDE:

More than 200,000 Texans are waiting for Medicaid approval after new legislation changed eligibility requirements, per The Texas Tribune. Though the state improved its application approval times by the end of 2025, the One Big Beautiful Bill's passage in July 2025 required Medicaid recipients to reapply every six months and prove they were employed, were seeking employment, or participated in volunteering. The efforts were designed to address fraud, which the Health and Human Services Commission found is not widespread. The legislation, along with outdated technology and a lack of permanent staff, caused an application backlog.

MENTAL HEALTH FUNDING BOOST:

On Tuesday, Travis County Commissioners Court approved the 2026-27 budget for Central Health, Travis County's hospital district, which provides care for low-income residents through such partners as CommUnityCare Health Centers, Sendero Health Plans, and Integral Care. Per Community Impact, the \$1.015 billion budget includes \$54 million in new mental health investments to strengthen crisis care and community stability through psychiatric emergency and inpatient services, a new mental health crisis care center and sobering center, community-based care, crisis response, and expanded access to medications and treatment.



CONTINUED ON P.14



Zo Qadri at the Sept. 10 Council meeting

SCREENSHOT VIA CITY OF AUSTIN

City Council Punts Contract Debate While OK'ing Widely Approved Investments

Infrastructure, affordable housing, and social services get a shot in the arm **BY BRANT BINGAMON**

Last week's Sept. 10 City Council meeting was not polarizing, depressing, perplexing, or even that interesting. For a brief moment, it was like Austin was a normal city.

That sense of normalcy was made possible by the exclusion of the only item on the agenda that might have engendered dissension – a proposal to approve 17 contracts with outside consultants worth a total of \$5 million. The proposal was thick with city-speak, describing the contracts as necessary for “shared services optimization,” the term City Manager T.C. Broadnax employed this spring as he tried, with only limited success, to consolidate hundreds of city IT workers into a central department in the “One ATS” initiative.

The vagueness of the language caught the attention of Council members Ryan Alter and Mike Siegel. The day before the contracts were to be considered, Alter suggested amending the proposal to require city staff to provide written descriptions of the “scope and objective” of each proposed contract. He also suggested lowering the total allocation to \$3 million.

In a post to the Council message board, Siegel emphasized that city management had provided little information on the contracts and how they might affect the city budget. He pointed out that during the One ATS debate city leaders heard concerns about overspending on consultants and doubts about the quality of advice they provided. He said he wanted to discuss the item at greater length. CM José Velásquez joined Siegel in

calling for a deeper discussion. Two hours later, the city took it off the agenda.

With the consultant contracts off the table, Council was free to approve a series of feel-good measures. One was a tweak to the new Citywide Density Bonus Program rules, which allow developers to construct taller, more profitable residential buildings if they set aside 10% of the units for people making lower incomes. The new rules, approved in May, give developers a “fee in lieu” option: They can pay money into the city's Housing Trust Fund rather than actually make the affordable units available on-site. The city can then use that money to create affordable housing in other developments.

Council approved two tweaks to the fee-in-lieu rules. The first requires money deposited into the Housing Trust Fund to be used, whenever possible, to create more deeply affordable housing for people making 30% of the median family income, rather than the higher levels of 60% to 80% MFI. The second prohibits the use of the fee-in-lieu approach for developments with rental units near the future Project Connect light rail line. The idea is to make sure that the city encourages the placement of lower-income families near the stations, CM Zo Qadri said, so they benefit not just from the affordable housing but also from access to inexpensive transit. “We especially have a hard time getting any new low- and moderate-income housing in my district along major transit corridors, because the land is just too expensive,” Qadri explained.

Council also approved one of Mayor Kirk Watson's priorities, a \$2,550,000 re-upping of support for the Austin Infrastructure Academy. The infrastructure academy was created in 2025 to provide workforce training for Austin residents, so they can qualify for good-paying jobs in the mobility and infrastructure-related projects going up around town, like the I-35 redesign, the expansion of the airport, and the imminent construction of the convention center and Project Connect. Watson celebrated the academy's early successes, saying it has already connected 1,856 Austinites to career opportunities and awarded 210 training scholarships.

“It's not just counting the number of new jobs created, but the number of people who are actually getting into jobs that are Austinites,” Watson said. “With around \$25 billion worth of mobility and infrastructure projects, this is probably the biggest economic development sector we have. And it creates the opportunity for people to move into those jobs in such a way that they can then afford to stay in Austin.”

Council also approved funding for three groups providing vital social services: the African American Youth Harvest Foundation, the Austin Asian Community Health Initiative, and SAFE Alliance. The money will support the juvenile delinquency prevention services provided by AAYHF and the work done by the Asian American health initiative to connect linguistically isolated groups with healthcare. SAFE Alliance will receive a one-time payment of \$200,000 to keep the domestic violence shelter it operates alongside the city up and running.

SAFE's finances have been a concern for city leaders since funding negotiations between the group and the city collapsed last spring, and Council moved the money it had earmarked for SAFE's forensic nursing program to the Brave Alliance in Williamson County. At the time, SAFE's leaders were also worried about the funding for Planet SAFE, a program which provides a space for parents to have supervised visits or exchanges of children, when such supervision is ordered by Travis County judges. On Sept. 10, the Travis County Commissioners Court preliminarily approved an allocation of \$350,000 to help keep Planet SAFE operating.

Assuming the allocation remains in the final budget to be voted on later this month, it will be the first time the county has helped fund the program, Commissioner Ann Howard told the *Chronicle*. “When you think about Planet SAFE, I see that as an extension of the court system – and as safety,” Howard said. “And those are both things that the Texas Constitution requires of county government. When Travis County is ordering families to conduct supervised visitation with their children or supervised drop-off, we shouldn't shy away from making sure those services are provided.” ■

Future of Texans' Access to Abortion Pills Uncertain

A nationwide restriction for mail or pharmacy access of mifepristone was considered last week in Louisiana

BY SAMMIE SEAMON

The 5th Circuit U.S. Court of Appeals heard a lawsuit last Wednesday, Sept. 9, that threatens patient access to mifepristone, a pill widely used to treat miscarriages and in medication abortions in combination with misoprostol, in Texas and every state in the country.

Louisiana's attorney, Jorge Aguiñaga, argued on behalf of the state against the U.S. Food and Drug Administration and two drug manufacturers that mifepristone should be restricted to in-person pickup by patients at a hospital or medical office, which would cut off healthcare providers' ability to mail or send mifepristone to a pharmacy for patient pickup.

That's especially consequential in near-total abortion ban states like Texas, where telehealth with an out-of-state provider and mail or pharmacy prescription pickup is one of the few ways Texan patients can access the medication, Yaneth Flores of the pro-abortion nonprofit Avow Texas emphasized to the *Chronicle*.

The ban would result in Texans having to physically travel out of state to access abortion medication, which "would affect underrepresented communities the most," Flores added, because travel is generally more costly than telehealth at home.

The two drug manufacturers, Danco Laboratories and GenBioPro, have argued that telehealth is just as safe as in-person prescription of mifepristone, and pointed to research that an in-person drug dispensing requirement is medically unnecessary.



GETTY IMAGES

The restriction of the drug could lead to more medical complications – not less, advocates say. "We are already in a really dire situation. We're seeing a maternal health crisis, maternal mortality rates increase, infant mortality rates increase, sepsis rates increase," Flores said. "It's very dangerous to be pregnant in the state of Texas right now."

Wednesday's hearing had tricky legal context. In early May, the 5th Circuit sided with Louisiana and temporarily banned telehealth, mail, and pharmacy access to mifepristone. But in mid-May, the U.S. Supreme Court rolled back that ban, maintaining the status quo of legal access to mifepristone via mail and pharmacy until litigation about the issue has concluded.

The case is now widely expected to return to the Supreme Court. And because SCOTUS had already reversed the 5th Circuit's first ban, the panel's three judges questioned their own authority to "stay the stay," or attempt to reverse the higher court's injunction against their ruling.

Aguiñaga argued the case as one of Louisiana's state sovereignty "to regulate abortion free from federal interference."

"Louisiana is essentially trying to re-instate a medically unnecessary requirement nationwide, and their argument in doing so essentially boils down to an argument that Louisiana can't enforce its own criminal laws," Caroline Sacerdote, senior staff attorney at the Center for Reproductive Rights, explained to the *Chronicle*.

That's also been the question regarding the so-far failed challenges to other states' shield laws, which legally protect doctors in New York, California, and other states in providing abortion medication to Texan patients – much to the chagrin of top Texas Republicans.

"Louisiana should not be able to export its own restrictive policies to the rest of the country," Sacerdote added. "If Louisiana gets what it is asking for in this case, that would impact care across the country, including in states that protect abortion care."

Flores noted that the pending litigation and SCOTUS's temporary ban reversal has confused both patients and providers alike. Cities like Austin could better provide public health education on what the law is "that really combats the misinformation that the state is already platforming and promoting," they added.

"Lots of folks are already really blurry on what abortion law is currently. Many folks actually do believe that if they have an emergency situation, they can get the care that they need," Flores said. "And unfortunately, that's just not something we can promise folks, which is unfortunate and heartbreaking."

Rare Austin find: Character, Canopy & Calm – Minutes From Everything

Step through the gated entrance into a two-story condo that feels like a hidden pocket of old Austin. Cobblestone paths, mature trees, and high brick walls create a private, peaceful setting most buyers can no longer find in the heart of the city.

Open house this weekend. Come see it before it's gone.



SCAN QR CODE
FOR LISTING
INFORMATION



OPEN HOUSE:

Saturday, Sept. 19th 12-3pm

Sunday, Sept. 20th 12-2pm

2500 Steck Ave. 78757



ROEDER GROUP
REAL ESTATE

CHRISTIE'S
INTERNATIONAL REAL ESTATE
— 2019 TOP PRODUCER —



Heather White
Christie's International Real Estate Lone Star
+1 (512) 796-2192 | License #796561

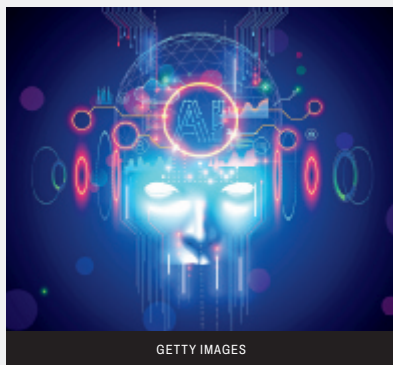
HEADLINES CONTINUED

A MAJOR REPRIEVE: A federal judge has temporarily blocked the euthanization of Major, a 3-year-old Belgian Malinois, while his owner pursues legal avenues, the *Statesman* reports. The dog, who has been in the city's custody in isolation since he bit an Austin woman over 500 days ago, has captured Austin animal lovers' attention; tens of thousands have signed a petition to urge Austin Animal Services to not euthanize Major.

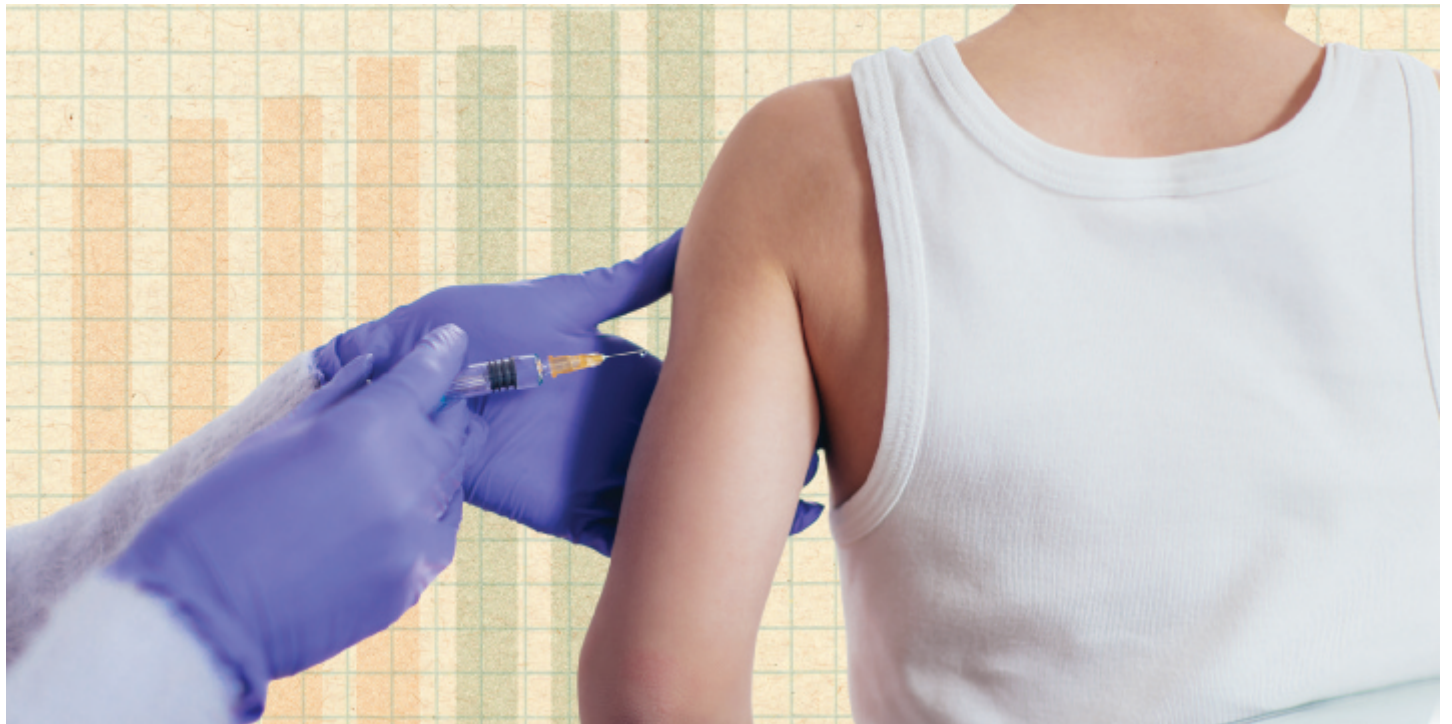
UT KICKS OFF ROBOT RESEARCH: The University of Texas at Austin is launching a \$30 million, five-year research project studying how humans and robots interact in real-world settings – dormitories, hospitals, assisted-living facilities, and even cafes, according to KXAN. The National Science Foundation will fund UT's Center for Human and Robot Co-Adaptation, aimed at integrating robots into human life. Researchers across the Forty Acres and five other universities will team up with industry partners, including NVIDIA, Amazon, and Austin-based company Diligent Robotics, which programs robots to assist hospital staff. So the next time you grab coffee, don't be surprised if your barista seems a little ... mechanical.

BUT ABOUT THAT AI APOCALYPSE ...

An artificial intelligence researcher who quit Anthropic issued a dire warning: "The people building AI earnestly believe that it could kill us all by the end of the decade." Amidst rising panic and pushback against AI – and the data centers required to power them – industry leaders acknowledged the risks of the rapidly advancing technology and signaled agreement that they should collectively slow the pace at which AI is developed. President Trump, always one to fail to read the room, rejected calls for regulation, arguing we simply need "a STRONG AND SMART (High IQ!) PRESIDENT." Call us when you find one.



GETTY IMAGES



ZEKE BARBARO / GETTY IMAGES

Location and Income Remain a Factor for Measles Vaccination Rates in Austin Area Schools

A second 2026 measles case was reported in Travis County last week **BY ERIKA GONZALEZ**

In late August, Pennsylvania confirmed the deaths of two children in measles-associated cases, the first deaths linked to the disease in that state in 35 years. Texans know that scenario well. Last year, two children died during a measles outbreak in Texas that included hundreds of cases and dozens of hospitalizations.

Now, measles has reached Travis County again.

On Thursday, Sept. 10, Austin Public Health announced the county's second measles case of 2026. The patient is an unvaccinated infant who was most likely exposed to the virus while traveling internationally, according to APH.

The new case comes as students across the Austin area return to classrooms, where vaccination coverage varies considerably from one community to the next. An analysis by the *Chronicle* found significant differences in MMR coverage – which protects against measles, mumps, and rubella – with several districts just west and southwest of the city having lower vaccination rates.

According to Texas Department of State Health Services data for the 2025-26 school year in Lago Vista ISD, northwest of Austin,

about 84 out of every 100 kindergartners were vaccinated with MMR. In Pflugerville ISD, less than 40 miles away, nearly all kindergarten students were vaccinated.

For a disease that spreads so easily, that difference matters. Texas uses vaccination coverage of at least 95% as a benchmark for community protection. Rémy Pasco, a research associate at UT-Austin, said one person with measles can spread the virus to between 12 and 18 susceptible people.

COVERAGE VARIES BY SCHOOL COMMUNITY

In Central Texas, Department of State Health Services data show differences in vaccination coverage among school districts. Lake Travis and Dripping Springs ISDs, west and southwest of Austin, were just under 90%, while Eanes ISD, west of the city, was slightly closer to the recommended level.

To the east and north, coverage was higher in some districts. Del Valle ISD, southeast of Austin, reached the 95% benchmark, and just north of Austin at Round Rock ISD, coverage was also close to 95%.

APH found that 31 of the 63 schools or districts in Travis County had kindergarten

MMR vaccination rates below the 95% benchmark, the department told the *Chronicle*.

Austin ISD as a whole had a kindergarten MMR vaccination rate of about 98%. But those numbers vary between campuses throughout the district.

At Hill Elementary in Northwest Austin, about two out of every three kindergartners had MMR vaccines. In contrast, Casey Elementary in South Austin and McBee and Reilly elementary schools in North and Central Austin, respectively, reported that all kindergartners included in the data were vaccinated.

However, Jose Serrano, director of health services and nursing at Austin ISD, said the differences among schools are not enough to establish a geographical pattern within the district.

"There are slight differences in rates between schools but all are so minor that attributing those changes to geographic patterns would be difficult to do," he said.

Pasco said averages can also mask pockets of susceptible people within communities. "Someone who's more likely to not get vaccinated is more likely to hang out with people who are also not likely to get vaccinated," he explained.

DOES SOCIOECONOMIC STATUS PLAY A ROLE?

Some of the districts with lower MMR coverage are also among the higher-income communities in the Austin area. Dripping Springs ISD is one example. The district's median household income is about \$158,000, according to American Community Survey estimates. Less than 90% of its kindergartners had MMR vaccinations and about 7% had a conscientious exemption.

Lake Travis showed a similar pattern. With a median household income of about \$146,000, its MMR coverage also remained slightly below 90%, and 7% of kindergartners had an exemption.

Del Valle ISD offers a contrast. Its median household income is about \$82,000, a little over half that of Dripping Springs. Just over 1% of kindergartners had a conscientious exemption, while MMR coverage reached 95.3%.

Pasco said previous research has found an association between higher socioeconomic status and vaccine refusal. "It has been more of a higher socioeconomic factor – kind of people who have been refusing to vaccinate their children in the past few years," Pasco said.

LOWER COVERAGE INCREASES THE RISK

On a spreadsheet, the difference between a school close to 90% and another above 95% may seem small. But for measles, those higher percentage points go a long way.

"[Measles] is one of those infections that can silently spread because it's a respiratory infection. It's a virus that's highly contagious," said Arathi Shah, a local pediatrician.

The consequences for a school can begin even before a student gets sick. Under the DSHS's rules, schools must exclude exposed, unimmunized students for at least 21 days after their last measles exposure, unless they receive the MMR vaccine within 72 hours of exposure.

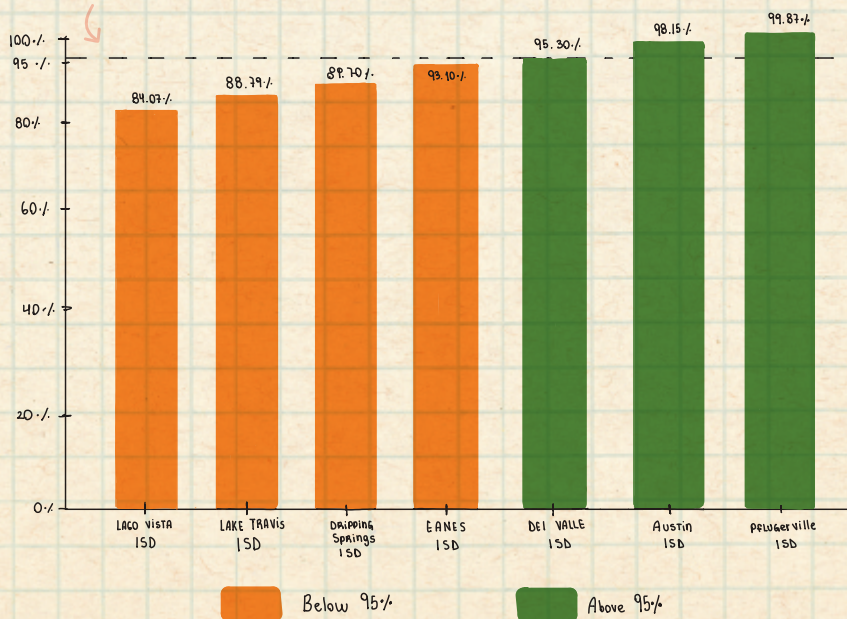
Despite the fact that Travis County's numbers are below 95%, that does not necessarily predict an outbreak could result. But the second measles case reported in Travis County this year brings the risk closer to the school communities where those vaccination gaps remain.

For Pasco, that is why it is important to look beyond averages and pay attention to what is happening within individual communities.

"You want to look at specific vaccination rates and you need to have that immunity threshold that's reached everywhere," Pasco said. "Otherwise, a single infection may cause an outbreak."

KINDERGARTEN MMR VACCINATION RATES IN AUSTIN-AREA SCHOOL DISTRICTS FOR THE 2025-26 SCHOOL YEAR

95% BENCHMARK: Public health experts recommend about 95% MMR vaccination coverage to provide community protection against measles.



SOURCE: TEXAS DEPARTMENT OF STATE HEALTH SERVICES, 2025-26 SCHOOL VACCINATION COVERAGE LEVELS, KINDERGARTEN

\$399 **MOVE-IN SPECIAL**
With This Ad

Pet friendly | Renovated units
Stackable W/D connections | Pool
Convenient location by Mueller redevelopment

Safety is our number one concern.
Please call for an appointment first! Thank you! Stay safe!
MON-FRI: 7AM-8PM | SAT: 8AM-3PM | SUN: TEMPORARILY CLOSED

\$35.95 PET EXAM
Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 9/25/26. Must present coupon at time of arrival.

\$134.95 ANNUAL VISIT
Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check
Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check
Offer valid for each pet. Offer expires 9/25/26. Must present coupon at time of arrival.

LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS
Dog Spay/Neuter: 0-45 lbs. - \$180/ 45.1-100 lbs. - \$230
Cat Spay: \$160
Not redeemable for cash. Applies to routine spays & neuters.
Offer valid for each pet. Offer expires 9/25/26. Must present coupon at time of arrival.

\$120 CAT NEUTERS!
Valid for routine cat neuters only. Offer valid for each pet.
Offer expires 9/25/26. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic
Savita Wadhvani, D.V.M.
12202 NORTH MOPAC
512-339-8472
Ayalsew Mekonnen, D.V.M.
403-F EAST BEN WHITE
512-462-0002

WE NOW ACCEPT CARECREDIT! SE HABLA ESPAÑOL

Find Us Online: **PETANDBIRDCLINIC.COM**

Finding the Cosmic Groove

The Gilbert brothers explain the origin story behind Cosmic Cowboy Smoke Shop

They say you should never mix business and family. Brothers Chris and Brian Gilbert soundly ignored this advice when they founded Cosmic Cowboy Smoke Shop. From the outside, the shop evokes the Southwestern Pueblo architecture you might find in New Mexico. “We didn’t want to look like a smoke shop from the outside,” Chris told me. “I was really big into the idea of having it kind of plain on the outside so that when you walk through the door there’s kind of a shock almost.”

When I stepped through the door, I felt like I was entering a portal to another universe, far far away from the sweaty commotion of South Congress. I was greeted by a heady waft of incense and the sounds of “Alien Boy” by Oliver Tree resonating through the speaker. The dark purple walls gave the interior a moody atmosphere, punctuated by the otherworldly displays of glass throughout the shop. I was struck by the fact that the glass art transcends the typical head shop fare of pipes and bongs, immediately drawn to a display case of artisanal glass jewelry pieces.

The Gilbert brothers always knew they wanted to start a business together. “I was good at math; he was good at art,” Chris told me. With this in mind, Chris went to school at St. Edward’s University for business entrepreneurship. Brian went to the School of Visual Arts in New York City to study fine arts. Originally, they wanted to own an art gallery, but quickly realized you have to be rich to do that. They bounced ideas back and forth and eventually landed on a boutique-style smoke shop, which combined their talents of business, art, and, of course, smoking pot.

“We loved boutique shops of all kinds, things that had their own soul,” Brian told me. “And back in the day, Austin had a lot of it – the Drag, South Congress.” (R.I.P. Lucy in Disguise with Diamonds.) They used to love wandering around shops, even if they weren’t buying anything, enjoying that each establishment had its own curated vibe without feeling “hoity-toity” or “pinky-out” as Brian put it.

After deciding on a smoke shop that

would reflect their passion for the local arts scene as their business venture, the Gilbert brothers had to settle on a name. “I’m obsessed with specifically Austin country music,” Chris told me, “and I was listening to Doug Sahm a lot and he talks a lot about the ‘cosmic groove.’ I had seen a smoke shop somewhere else called Space Cowboy and I was like *that’s so cool*. I love the concept, but I don’t wanna copy it, so I thought I came up with this original name: Cosmic Cowboy. I searched it, and found all this history from the Seventies of the musicians in Austin calling themselves ‘cosmic cowboys’ and it was a specifically Austin term for Austin country musicians that smoked weed and took acid or were into the more counterculture realm.”

“The Willie Nelson-style cowboy,” added Brian. They often speak across each other in this way, as if sharing the right and left sides of one brain. The concept of the *cosmic cowboy*, they told me, captures what makes Austin cool. The city is full of hippies, but also in the middle of a red state. Hippies and rednecks

get along here: They listen to the same music, smoke the same weed, drink the same beer. Cosmic Cowboy seeks to capture and honor the duality of its place of origin.

As reflected by its merchandise, the shop is not focused only around cannabis, but around culture as well, specifically music and art, and even more specifically glass art. “We were, and I think still are, the only shop that purely carries American glass, and *quartz only*,” Brian told me. “Nothing import.”

Chris continued, “It’s about supporting the artists that are innovating the culture and innovating the scene and making sure they’re getting paid.”

“And understanding the starving artist plight,” Brian added, having been one himself. In fact, the brothers’ first collaboration was Chris helping to publish Brian’s first art book.

I asked about the ups and downs of working with family. “We have each other’s backs,” Brian said, taking a sip of his



Cosmic Cowboy Smoke Shop founders Chris and Brian Gilbert, with Princess Leia

ELIZABETH BRADSHAW

Native Texan. “Difficult, but doable. We’ll still bicker, but we’ll make up over a beer.”

“We’re probably hungry,” Chris chimed in. “We’re the most drama in the shop.” Both brothers laughed while the other staff member in the shop smiled and nodded his head.

Although they’re five years apart, the Gilbert brothers started smoking weed at the exact same time. Chris credits the plant with helping him with anxiety, Brian with his depression. “And then we got really into glass,” Chris said. “He caught me smoking out of a copper pipe and took me to buy my first pipe.” (Note to the reader: Do *not* smoke out of a copper pipe.) Their parents were decidedly not cool with it at first, but gave in later, eventually even investing part of their retirement into the shop when the brothers opened it in 2016.

The Gilbert brothers credit their success partly to Chris’ business entrepreneurship program, during which he created the business plan for what would later become Cosmic Cowboy, and to Brian’s experience working in a smoke shop after college. “We had an inside scoop ‘cause of the shop I was working for,” Brian said. “I had all the information. I knew how much [the owner] was spending, I knew how much he was bringing in, I knew the artists... So when

[Chris] was building the business plan, I would come help with some of those answers.”

Chris added, “I tell young people, if you don’t know what to go to school for, go for business. It’s not fun, but every job you’re ever gonna have is a business and you can always start your own business if you find something you’re really passionate about.”

Like many other shops at the time, Cosmic Cowboy started out primarily with CBD products, eventually expanding into THC and other psychoactives. In doing their research, the brothers noticed that reviews of other smoke shops often revealed two major issues: lack of knowledge and bad customer service. They say they strive to make the Cosmic Cowboy experience as informative and as friendly as possible. As part of this endeavor, they make it a point to regularly use all the products that they sell. This dedication results in customers who will often go out of their way to come to Cosmic Cowboy, even if they don’t live nearby. Whether they’re looking for a \$30 pipe for everyday use or an \$18,000 glass piece to pass down as a family heirloom, hippies and rednecks all over town will attest that Cosmic Cowboy is worth the drive. ■

Get The Austin Chronic direct to your inbox! Subscribe at austinchronicle.com/newsletters

ENGAGE & HEAL
FOUNDATION PRESENTS

03 OCT. '26

2 TO 7 P.M.

Health FEST

10.3.26 STAR HILL RANCH
LIVE MUSIC * WELLNESS
VENDORS * 2:00-7:00 P.M.

GET TICKETS NOW
[ENGAGEANDHEAL.ORG/HEALTHFEST](https://engageandheal.org/healthfest)

THANK YOU TO OUR SPONSORS

BaylorScott&White
WellBeyond

COVERT

A Family tradition since 1909



#1 VOLUME FORD DEALERSHIP IN AUSTIN



Texas Children's
Pediatrics



LAURA LIT'S

Abstract Creatures Take Over the Contemporary

The Austin artist expands her practice
from Laguna Gloria to the Jones Center

BY
CAROLINE
DREW



PHOTO BY
DAVID BRENDAN HALL //
DESIGN BY ZEKE BARBARO



When Laura Lit squeezes her eyes shut, a familiar yet whimsically strange world springs out of darkness. With a squiggle or a pop, her colorful abstractions hatch into existence – first in the artist’s head, and eventually in her East Austin studio. Some take wavy forms dotted with smooth bumps; others twist into optical illusions emphasized by shifting colors. As the internal designs become external works, Lit coaxes them to bloom flat on canvas, or wiggle their hairy way onto the floor.

“It’s like little beams with a little paint: A little thing will come in,” Lit says simply, closing her eyes briefly in demonstration as we walk through her studio. “What if you’re this color?” she asks the fledgling sculptural idea floating in her brain’s personal primordial goo. “What if you’re that size? What if you go like this instead of that?” She moves her hands to help me envision an S-shaped “this” or a more pretzel-esque “that.”

The polyglot artist couldn’t have envisioned this imaginative creation process when she was making photorealistic paintings. Over the past seven years, her practice has expanded into two- and three-dimensional forms, growing with the at once unexpected and assured essence of her work, which first resonated in the Austin art scene’s gallery spaces and now fills the walls and gardens of the city’s premier contemporary museum.

Four precisely strange architectural sculptures of Lit’s have lived at the Contemporary – Laguna Gloria since April, when the commissioned creations joined the outdoor sculpture garden as its first-ever multiwork exhibition through its HOST program. A few singular sculptures have joined the garden’s permanent collection on a temporary basis before, but this is the first time a series of works from one artist have become a part of its display. On Friday, Sept. 18, the museum’s second outpost, the Jones Center, will expand upon the exhibit with a series of large drawings and additional sculptures on display through Jan. 17.

On a platform in the center of Lit’s studio, a free-standing bench with the mystical poise of a horse-sized cat in repose hunches, nearly ready for its maiden voyage Downtown to the first-floor gallery space. All around it, surging out of the walls, the beings of the artist’s mind trace a practice of constant experimentation and incorporation of new materials. On the room’s southeastern corner, an early foray into three-dimensional work, titled *Transfusion*, draws viewers’ eyes into its lung-like shape, which seems to be in constant breath thanks to crisscrossing lines of colorful ombre. Moving clockwise around the room, the pieces take on more speculative elements and bolder forms, crawling from the frame to the floor.

“Personally, I’m always following and interested in artists who are willing to also push their own boundaries and to be brave and bold and try new disciplines and new media,” says Sharon maidenberg, the Contemporary’s Ernest and Sarah Butler executive director and CEO. “To be willing to experiment with new materiality and give yourself more room to fail – not everyone is comfortable doing that. And I think Laura is pretty exceptional in that space.”

Like the innovative spark behind the pieces themselves, the expansive exhibit came about with a sprinkle of serendipity and a shared interest in exploration between the museum and the artist, which maidenberg describes as a “crescendo opportunity.” The HOST exhibition series, usually held exclusively on the first-floor gallery of the Jones Center, commissions new works from artists, giving the space and its team the opportunity to work closely with artists who are pushing their own boundaries “in a way where the museum can really support experimentation and the development of new work,” maidenberg explains.

Lit’s sculptures were already beginning to creep off the walls as assistant curators Rachel Eboh and Julie Le, who has since left the Austin institution, began to visit her studio over a year ago. A few of Lit’s creations were even making their way to gardens and patios. When the museum didn’t have room to present the HOST program Downtown for a stretch, an idea took shape to expand to the water-lined, walkable sculpture museum.

“It’s fun for us to play with our own systems and our own assumptions of how things work,” maidenberg says. Working with an artist operating constantly on the edge of their expertise, always engaged with learning, felt aligned with the museum’s own exploration. The multimedia artist’s precise handiwork adds a splash of color to Laguna Gloria’s greenery, and now brings its playful sincerity to HOST’s usual stomping grounds.

“[Her] 2D works are in such dialogue with her sculpture practice,” says Eboh. “There’s been such an evolution in her abstraction.” Across the museum’s two locations, visitors can now follow the amorphous through line stretching between Lit’s lively works. “Now we get to highlight the reciprocity between the drawings and the sculpture – how these forms live on a page and live out in space,” says Eboh.

FROM PAGE TO FLOOR

Tracing her ever-expanding craftsmanship through the works in her studio, Lit’s refusal to settle into a routine is hard to ignore. Here – she gestures to *Transfusion*, an early foray into three-dimensional wall hangings – a foil snake covered in papier mâché clay creates a rounded dimension. Then, craving more “poofiness,” she added newspaper to her next work. That still didn’t quite create the plush dimension she was looking for, she tells me, so she leaned on her past experience in furniture restoration, using couch cushion foam to fill out the flesh-colored ellipsoid half-cylinders of *Pearl* and the pastel topographical layers of *Motherload*, which hang farther down on the wall.

“Then resin,” Lit says, pointing to *Atomic*, a worm’s interpretation of the letter M dotted with candy button-bright rounded extrusions. “Then learning how to dye my own resins and making those. Very satisfying,” she adds, miming the process of popping the dollops from their candy molds. *Crumbcatcher*, a hypnotic teardrop-shaped combination of these materials, has the ridges of a mollusk fossil and the title of a friendly fictional alien, and will join her Jones Center exhibit.

“I wouldn’t have known how to do this if I hadn’t taken the special effects course,” Lit says. “Pouring stuff together, making molds, how to – like the

spikes on *Ghost*. I’ll show you.” We cross the room and bend down to peer inside a cabinet, where Lit pulls out neatly labeled bins filled with plaster-cast spikes, silicone molds, and plastic tidbits of various shapes and sizes.

The special effects course she’s talking about followed a BFA in painting from the Rhode Island School of Design.

Figurative work had long been Lit’s passion, driven by a love of anatomy and a perfectionist’s desire for accuracy. “Getting good at it was like a mission,” she says of her early practice. Abstraction, she remembers thinking then, was “for someone else.”

In a lost period of her early 20s, she followed her interest in makeup and her curiosity about practical film effects to the Vancouver Film School, then let that lead her to Los Angeles, where experience she’d picked up over the years in architectural and furniture restoration helped give her the confidence to blend new materials for practical and cosmetic effects.

“We get to highlight the reciprocity between the drawings and the sculpture – how these forms live on a page and live out in space.”

CONTEMPORARY AUSTIN ASSISTANT CURATOR RACHEL EBOH ON LAURA LIT’S JOINT EXHIBITIONS

She eventually grew tired of contributing prosthetics, makeup, and effects to “making somebody else’s vision come true.” Pivoting and making the move to Austin, her 2017 solo exhibition of hyper-realistic portraits at Women & Their Work, “Where You End and I Begin,” bore the traces of inspiration picked up from the film world.

Shortly thereafter, Lit’s husband, Grackles songwriter and longtime Austin music staple Noah Lit, opened Batch Craft Beer & Kolaches on Manor with his brother and bandmate Josh. Offhandedly, Lit created a few paintings for the interior, thinking at the time: “I want [the] certain vibe on the inside of Batch to be comfy, groovy, warm, swoopy, psychedelic, bloopy blobs.” Instead of fixating on bakery- or brew-related subject matter, she translated that feeling into colorfully abstract works.

Phillip Niemeyer, director, curator, and designer at Northern-Southern gallery, remembers that first show at Women & Their Work – but it was the paintings at Batch he couldn’t look away from. “That doesn’t happen often in a coffee shop,” he chuckles, recalling the two asymmetrical paintings and the nearly spiritual presence he felt they emanated.

“They were graphic, they were minimal,” he recalls. They reminded him of the alien-yet-familiar works of Hilma af Klint – “They were very iconic.” He didn’t believe the server, at first, when he told them they were from the same artist whose photorealistic works were hanging in the nonprofit gallery. He called up Lit and asked to visit her studio.

“The way I started to understand her painting was that she was not creating abstractions; she was like an Audubon of the spirit,” says Niemeyer. “She was not letting the paint find out like some abstractionists do, or using some sort of systematic approach, like you would think a constructivist would, but rather trying to observe an inner world and record that inner world.”

The gallerist included a series of black-bordered shapes drawn from the subconscious in a duo show whose name, “After Images,” hearkened to Lit’s internal optical inspiration, then kept an eye on her work as she dabbled again in hyperrealistic paintings, showing her collection of lifelike sculptures as a part of a group show.

When the pandemic sent Lit’s young child home from school and filled the artist’s mind with anxious chaos, the process of creating those abstract figures began to fill a different, meditative role. At night in bed, trying to push out mortal stresses, she began intentionally drawing in the blank space behind her eyes.

“It’s time to relax and do your mind art. Mommy’s mind art time!”

Imitating her old internal mantra, Lit raises her voice to take on a touch of the shrill mania that characterized those initial quarantine days. When we laugh, there’s an audible relief that the pressure of that uncertain period is behind us.

“It’s meditation, but it’s also creative time,” she explains. The more time she spent developing shapes and creatures, flipping them around and changing their colors, the sort of Photoshop of her mind sharpened, letting her flick through a Rolodex of ideas to develop.

“She was not creating abstractions; she was like an Audubon of the spirit.”

NORTHERN-SOUTHERN DIRECTOR/CURATOR
PHILLIP NIEMEYER ON LAURA LIT

From this internalized spring of creation, she and Niemeyer launched the Fuzzy Forces drawing series, a weekly email missive of rigorously shaded colored pencil and marker creations that went on for nearly a year. The line-based organisms, interconnecting shapes, and intricate rainbow colorings that spilled onto the pages grew into later sculptural work and the larger drawings now hanging at the Jones Center.

Le, then piloting the Contemporary’s HOST series, was also at that early Women & Their Work show, and similarly found herself at the counter of Batch asking for the abstract artist showing there. She brought her colleague Eboh to Lit’s 2023 Northern-Southern show, “Others,” where the two marveled at the increasingly multidimensional wall hangings and her early freestanding structures.

“Seeing the everyday world anew through her forms – [it’s] like you’re seeing something mid-transformation,” she says.

Each piece feels familiar, recalling a rendering of an extinct invertebrate or a diagram of sacred anatomy – yet, in their abstraction, they also feel new and futuristic. The shapes carry the weight and significance of an amulet or specimen yet shimmy with whimsical light and color.

GARAGE LOGIC AND DOUGH BALLS

Lit’s process these days has very little to do with how inspiration and posing guided her figurative work and feels “so much more satisfying,” she says. Pulling out every tool – literal and figurative – she’s picked up from restoration, special effects, and her painting training seems to light up every corner of her brain, tapping a spring of endless questions that propel her to pick up new materials and techniques.

Her latest love is Pal Tiya, a bagged powder that becomes a weatherproof clay through kneading. The obscure material, typically used for hobbyist projects and Putt-Putt golf course obstacles, is a household name for those around Lit.

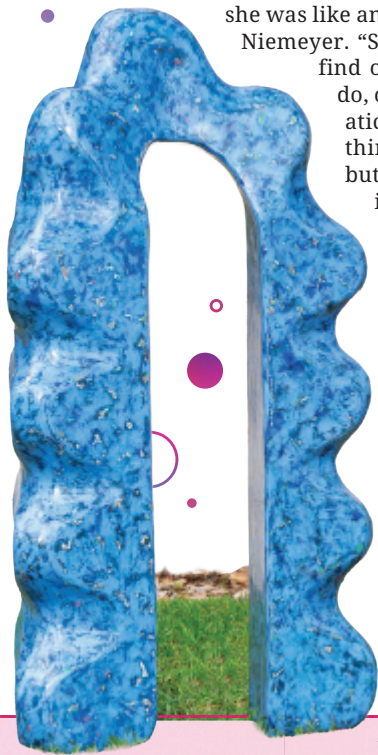
“They should totally sponsor her next project,” jokes Le, chuckling at the artist’s enthusiasm for the unusual medium. She’s become a regular in the brand’s customer service inbox, relishing their helpfulness and the malleable, paintable quality of the doughlike sculpting medium. “She’s been asking them all these questions, and I think she’s actually maybe the expert in Pal Tiya [now].”

“I just use it for whatever sculpture I make now, whether it’s inside or outside, just ‘cause I love it,” Lit says happily. “It’s very messy and time-consuming,” she admits, and the bigger projects can become physically taxing, but crucially, the forgiving mixture doesn’t require a kiln, allowing her to create in layers solo – with just a little help from time to time.

“Clayboy all-stars, we called ourselves,” Noah laughs, reminiscing about afternoons spent in his wife’s studio in the nine months leading up to her Laguna Gloria display. On a strictly planned schedule, Lit required literal extra hands to ready her materials. Her husband, and friend and fellow artist Louis Eastman, got to work playing patty-cake with balls of the doughlike substance before tossing the ready mixture into the expert’s palm.

“Every single part of the sculpture was her hands smoothing that out,” he says. The blobby, gray substance transforms from something you’d find at a pizza counter to a skillfully textured surface under the artist’s fastidious touch. Even being there for the process doesn’t dispel the awe the final product inspires for the musician: “When you see it, it doesn’t look like that.”

“She has such precision and skill for both her painting and her sculpting,” agrees Eboh. Thinking about the cat tower that secretly makes up the spine of *Arpeggiator* and the hobbyist materials she prefers, the curator notes that there’s a “garage logic” to Lit’s process.



◀ Laura Lit’s *Kyanos* at the Contemporary Austin – Laguna Gloria PHOTO BY ALEX BOESCHENSTEIN / COURTESY OF THE CONTEMPORARY AUSTIN

“She’s really using such a variety of mixed media that’s coming from a really layered background,” she says. “She’s just created a very unique way of making works that are so polished at the end.”

The work, for those there to see it, stands out. Among similarly imaginative draftspeople and designers – like the Haas brothers, another Austin export – a solo artist whose fingerprints are on everything from the initial outline to the final brushstrokes is a rare beast.

“I love her elbow grease. I love that she is somebody that thinks with her hands,” echoes Niemeyer. The final project’s polished sheen is just one more layer of magic behind Lit’s works. “The conception comes to her in a second, but the labor that she puts into realizing these things feels like, to me, the labor that someone must do to conjure a saint.”

“She clocks in,” Noah affirms, with a touch less grandeur. “People say putting in the work, and she literally goes there at 9am and comes home at 5pm.”

Arpeggiator, a curvy coral comb critter whose colorful arms are at once intimidating and welcoming, gave Lit the most trouble in the studio. “The form was so complex and weird,” she sighs. From that cat tree scaffolding through the being’s wavelike extensions, the large sculpture pushed the precision-oriented creator to let go and embrace the structure that arose.

That wouldn’t be the end of her worries. “I put so much pressure on myself to make sure that the color was right because I was going to be so angry at myself if I put that much effort into the sculpting of it,” she says, exasperation still in her voice. The color did the trick, though – the fade from deep Mariana Trench blue to faded light wash denim, edged with a vibrant stroke of purpling red, gave the piece a narrative. “Then there’s an emotion, and it’s like a story because you’re gonna walk around it,” she explains.

Laguna Gloria’s greenery inherently shifts the interpretation of her works – as do the largely neutral-toned preexisting sculptures tucked within. Standing with the presence of an ancient deity teleported into science fiction, the blue-speckled *Kyanos* mimics the arches found elsewhere in the park, though its vibrant shade and tri-armed short stature suggest portal-like powers. *Oracle*, which overlooks the swamplier sections of the museum, evokes a similar relationship between the human and the mystical.

Here, Lit’s creatures encounter the elements and the grounds’ preexisting animals. *Big Drip* greets visitors before the others in the long lawn at the museum’s entry. Its shape, when flipped upside down, resembles the titular drip, though you could argue for an exclamation point or a bubble-script letter, or an animal.



“At first we all said snail,” Eboh remembers the curator team thinking as they prepared to place the statues at Laguna Gloria. “[When] they were on-site, we started seeing peacock, and then the peacocks obviously saw that too.” The splashy birds, initially not pleased to have such colorful competition in their midst, flew atop cars and fanned out, showing off their feathers to the amorphous being’s Pal Tiya clay, steel, Styrofoam, foam board, and acrylic paint form. “Now they’re friends,” laughs Eboh. “I sometimes will send pictures to Laura of the peacocks snuggled next to the sculpture and taking naps.”

“When you’re doing commissions, you’re asking the first questions around what is this made of? How does it live in the world? How will it look a year from now?” Le explains. With her first large-scale outdoor sculptures now having lived through an Austin spring and summer, Lit had the unique opportunity to incorporate further questions into a new set of commissions for the Contemporary. In the Jones Center, the next elements of Lit’s exploration are already surfacing. “I love that she thinks about how our encounters can be added into the equation,” Le says.

The artist’s seat-ready bench in the first-floor gallery expands on these curiosities, and the surprises already gleaned from creating the works on display now at Laguna Gloria. Lit can’t seem to help herself

from wanting to push her work further – chasing one question after another into new dimensions and surroundings. Ready to pounce like a cloud-formed sphinx, or some other unnamed chimera unique to Lit’s mythology, the bench beckons the gallery to step even further into her expanding world.

Visible from that unusual seat, the large framed works also capture Lit’s process in evolution, organic shapes stretching bigger than ever before into hieroglyphic, definition-defying figures that no doubt come from a similar planet and the same precise process.

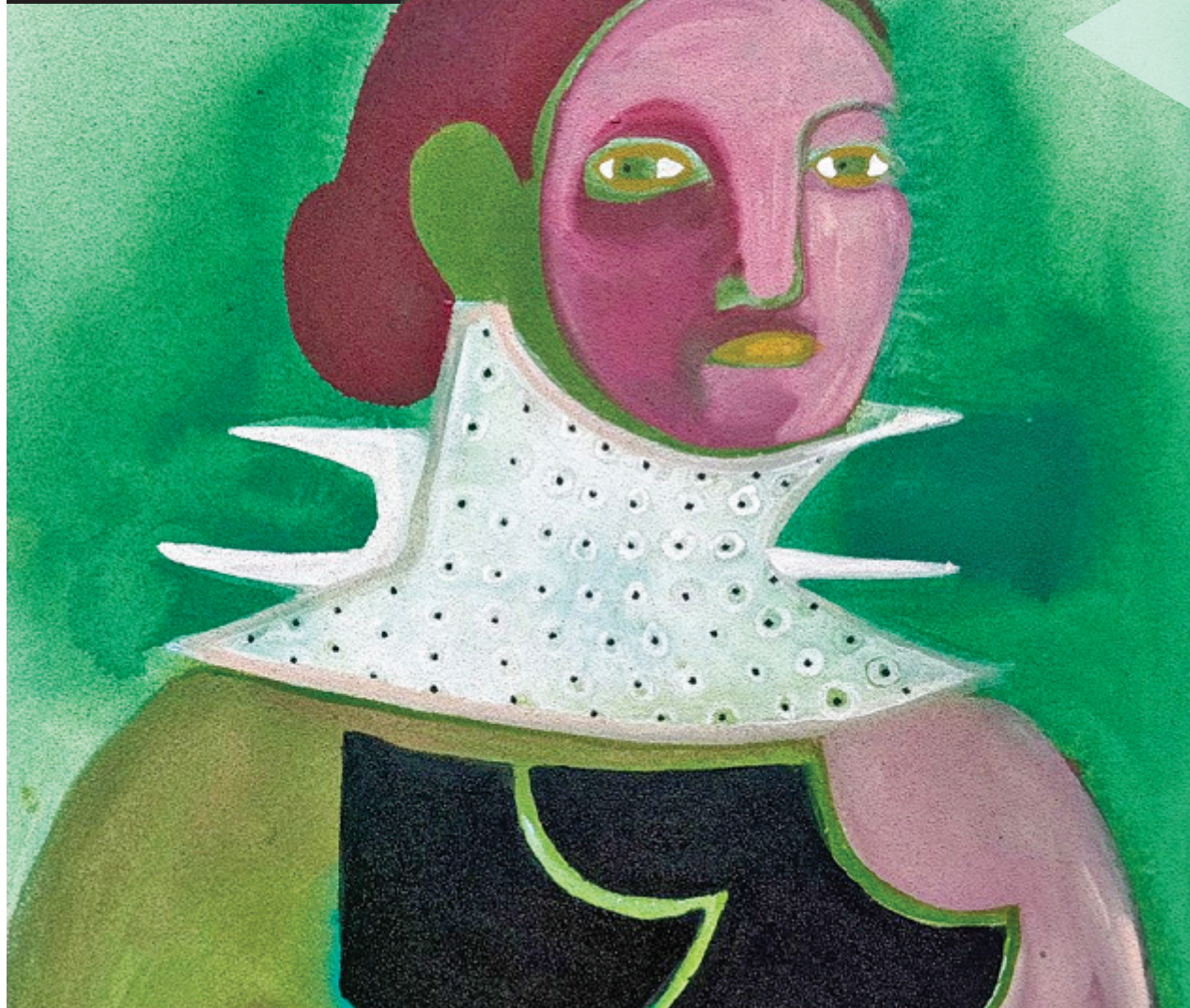
Across two exhibit spaces, Lit both expands and reflects upon the abstractive practice she’s created over the past seven years. Weatherproofed shapes venture toward interaction at Laguna Gloria, while the expansive drawings at Jones Center tie back to the beginning of her artistic shift and promise more exploration from the artist to come.

“This ongoing exhibition series is very special to our organization,” Eboh says of the commission-driven HOST series. “It is a wonderful opportunity for artists, and I think Laura really answered that call in such a big way.”

Four Laura Lit sculptures are on display now through January 17 at Laguna Gloria. Her Jones Center exhibit opens September 18.

**Laura Lit
at her
studio**

PHOTO BY
DAVID
BRENDAN
HALL

[illegible]

ART BY CHRISTINE GARVEY / COURTESY OF IVESTER CONTEMPORARY

Red Dot Art Spree

THURSDAY 17, WOMEN & THEIR WORK

The red dots associated with this spree aren't crunchy fruity candies from the Wonka factory, but instead stickers added to over 170 pieces of art available for \$1,500 or less. Women & Their Work throws their annual fundraising and fun-having function this week with pieces by Laurie Frick, Roi James, John Mulvany, and many more available for purchase tax-free. Reception jollies also include a collaborative painting experience, a color strobe photo booth, and vinyl spins by Kowboy. Can't make the party? Pieces will remain up through Sept. 26, open to all who wanna swing by.

- JAMES SCOTT

– JAMES SCOTT

Carried By the Winds

**THURSDAY 17 - SUNDAY 20 AND FRIDAY 25 - SUNDAY 27,
ONE TEXAS CENTER**

Is it time once again for a high-flying physical showcase from Blue Lapis Light? Why, yes! This performance takes inspiration from our turbulent times with the dancers' movement steered "by unseen currents, moving toward the light with grace, surrender, and quiet resolve." In a deft display of aerial dance poetry, Blue Lapis' expert maneuvers encapsulate the true turmoil and triumphs inherent to living through an uncertain era – all while suspended on One Texas Center. If you're planning to attend, consider bringing a blanket or cushion as ground seating is concrete. Chairs from home aren't allowed, but those desiring back support can purchase a seat in either the general or prime seating areas equipped with folding chairs.

– JAMES SCOTT

– JAMES SCOTT

Christine Garvey: "Parlour Tricks"

VISUALARTS

THROUGH OCTOBER 17, IVESTER CONTEMPORARY

Author Margaret Atwood wrote perhaps the quintessential line on trying to find the self as a woman under patriarchal society's thumb: "You are a woman with a man inside watching a woman. You are your own voyeur" (*The Robber Bride*). This quote comes to mind when observing Austin artist Christine Garvey's new exhibition, created in the wake of her second child and during her second maternity leave. Through the imagery of 19th century stage magic, Garvey unpacks archetypes associated with women, particularly those built around motherhood as a miracle. Her art invites women to shed the voyeur within and "imagines what new mythologies might emerge if women authored them rather than inherited them."

- JAMES SCOTT

– JAMES SCOTT

Sylvia Benitez: "The Way Back"

VISUAL ARTS

THROUGH OCTOBER 4, WALLY WORKMAN GALLERY

With “The Way Back,” artist Sylvia Benitez returns once again to the Central and South Texas landscapes that have inspired her paintings for nearly two decades. Her pieces, however, move away from realistic representation, and she instead works from memory. Familiar scenery dissolves into shifting fields of color and sensation as she paints them to create unique atmospheres of blurred haze, soft horizons, and changing light and weather. Benitez captures landscape as something imagined and continuously in motion. No road map needed. Come for the landscape, stay for the atmosphere.

— MARYAM MULIAEE

– MARYAM MULIAEE

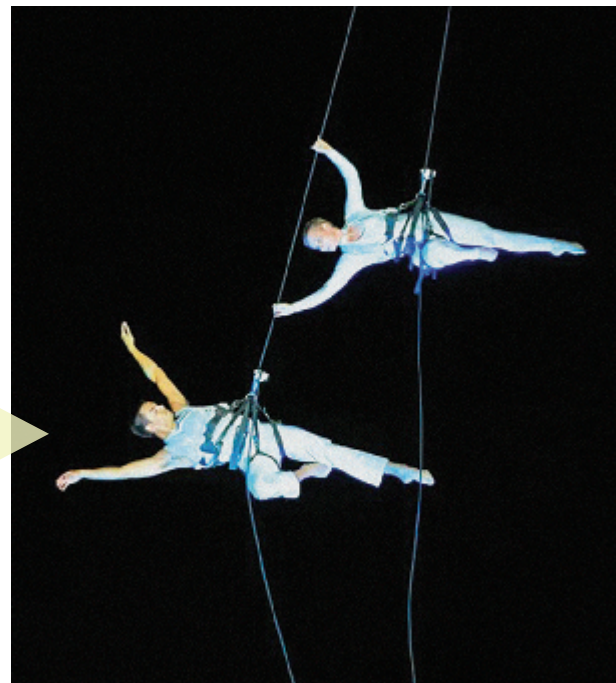


IMAGE VIA BLUE LAPIS LIGHT



ART BY VIA BOLEY / COURTESY OF UNCHAINED.ART

Via Boley: “shapeshifting”

VISUAL ARTS

THROUGH NOVEMBER 7,
UNCHAINED.ART

And what if one existed in more than one state simultaneously? I don't mean our lovely multi-city dwellers who call Austin and NYC/L.A. home – although love and light to you people! – but rather bodily states. This is what compels artist Via Boley in her first solo exhibition: a series of Cubist-inspired objects colliding with their own fragmented pieces over wood panel surfaces. These flawed reflective pieces echo Boley's own experiences with shifting physical limitations. “When I look past my body, I contain multitudes,” she says. Find your own multitudes within this metallurgical show, and discuss with Boley at a morning coffee meet & greet at Unchained this Saturday, 10am. – JAMES SCOTT

Get Ready Central Texas Emergency Preparedness Fair

COMMUNITY

FRIDAY 18, AUSTIN COMMUNITY
COLLEGE EASTVIEW CAMPUS

Kids today don't need to invent monsters under the bed or a boogeyman in the closet – the nightly news serves up plenty of nightmare fuel. But one way to quell anxious young minds is to empower them with emergency planning tools. Coinciding with National Preparedness Month, the city of Austin hosts the fifth annual Get Ready Central Texas Emergency Preparedness Fair on Friday from 2-6pm on the ACC Eastview Campus (3101 Webberville Rd., Building 8000). A free, family-friendly event, the fair will offer training and resources for making an emergency plan and building an emergency kit. Kids in kindergarten through eighth grade can also submit artwork for Austin Emergency Management's annual Emergency Preparedness Calendar Artwork Contest.

– KIMBERLEY JONES

CONTINUED ON P.24

Austin Museum Day is September 20, 2026

Find MathHappens at the...

Texas State History Museum
10am – 2pm

Join us for hands-on
math activities and a craft!



Neill-Cochran House Museum
11am – 4pm

Explore, build, and play
with Geometiles!



@MathHappensFoundation

**Math
Happens**



NOW OPEN ON MONDAYS!

**tailgating
champs**

We are undefeated at snacking!
Hit up our catering department for
details on football season party packs.

HECHO EN TEJAS

Eldorado
CAFE

MONDAY-SATURDAY: 9a-10p
Breakfast: Mon-Fri 9-11a | Sat 9a-1p
Lunch/Dinner: 11am-close
closed Sundays

EldoradoCafeATX.com/caterings | 3300 W. ANDERSON LN • AUSTIN, TX

Big Screen Classics: *Raising Arizona*, *Miller's Crossing* & *Blood Simple*

FILM

FRIDAY 18 - THURSDAY 24, AFS CINEMA

AFS Cinema devotes a week to the Coen Brothers' first three films but is playing them chronologically out of order, which feels about right for Joel and Ethan's wildly eclectic canon. Here, you get a petite sampler of their range: wackadoo comedy, period gangster film, and sweaty neo-noir filmed right here in Austin. 1987's *Raising Arizona* (screening Friday-Sunday & Wednesday) still ranks as one of their most beloved; it features a shock-haired Nicolas Cage and baby-fevered Holly Hunter playing well-meaning kidnappers. 1990's *Miller's Crossing* (screening Saturday, Sunday, & Thursday) has the Irish and Italian mobs at each other's throats in a midcentury turf war, further complicated by the failed efforts of Gabriel Byrne's ice-in-his-veins fixer to resist the temptations of mob boss Albert Finney's fast-talking best girl (Marcia Gay Harden). If that plot synopsis got you muddled, wait until the rat-a-tat dialogue starts ripping; *Miller's Crossing* – a personal fave – will have you spinning. And 1984's *Blood Simple* (screening Sunday & Monday) is where it all began: in a sad, grubby Texas bar where a PI is hired to confirm the bartender is having an affair with the boss' wife. The Coens' proclivities were evident from the start: the grim humor, love of noir, and a leading lady (Frances McDormand) who would become Oscar-winning-iconic for *Fargo* a decade and change later.

– KIMBERLEY JONES

CONTINUED ON P.26



FILM



ART BY JOHNNY DOMBROWSKI / LEE DUHIG / COURTESY OF JASON NEULANDER

SETTING SAIL FOR NEW ADVENTURES WITH TREASURE ISLAND REIMAGINED

If any two artists sum up Austin's theatrical wild streak, it would be writer/director/actor Jason Neulander and sound effects foley artist Buzz Moran, and the two have become inseparable. "We're 30 years and one month into our working relationship," Neulander said. They're celebrating that history of collaboration with the debut of their newest show together, *Treasure Island Reimagined: Jane Hawkins and the Pirate's Gold*, at the State Theatre this Friday and Saturday, Sept. 18-19.

The duo became friends and collaborators back in 1996, when Neulander was part of an experimental production called *The Intergalactic Nemesis*, a thrilling homage to classic pulp science fiction. Their partnership went back to the very first rehearsal as Neulander initially approached foley artist Tony Nozero about the show, and Nozero asked if his friend, Moran, could tag along to help. On the day of that first rehearsal, Neulander said, "The friend turned up, and Tony didn't."

"And where was the rehearsal?" Moran said. "At Tony's house. He didn't show up, but he didn't lock the door."

Nemesis evolved from an old-time radio play into what Neulander has called "a live-action graphic novel," which traveled around the world and even made it to Broadway. Now Neulander and Moran are taking all the lessons they learned over two decades of *Nemesis* and applying them to this adaptation of Robert Louis Stevenson's piratical classic. Taking that live-action graphic novel idea, *Treasure Island Reimagined* combines live actors, live sound effects, a specially composed full orchestral score from award-winning composer Sam Lipman, and new art from illustrator Johnny Dombrowski and colorist Lee Duhig.

Moran was one of the very first people to become involved with this new interpretation of the nautical masterpiece, though his

role is slightly different than what it was on *Nemesis*. This time, rather than being at every show making noises, he's designed the sound effects for the actors to create themselves. However, that design process remains built around his collaborative relationship with Neulander, Moran said. "I'm not looking at the script and going, 'I'm going to do this and this and this.' Jason and I sit there together and we go through all the sound effects."

Neulander beamed. "As a team."

All summer long, audiences had their first glimpses of this show in a series of workshop presentations at the Alamo Drafthouse Mueller location, and each chapter was paired with classic action

films like *The Adventures of Robin Hood*, or *The Terminator*. Now the completed work is ready for its world premiere – but what was intended to be a single performance has now become three, and that's just the beginning. First, a graphic novel of Dombrowski and Duhig's art,

with lettering by David Hutchison, will be published this month. Then, beginning in October, the company takes *Treasure Island Reimagined* on tour, setting sail first for the Alden Theatre in McLean, Va., before coming ashore at all points of the compass from New York to Alaska. However, the plan isn't just to play traditional theatres. Neulander has also developed a 55-minute abridged version for students grade five and up, intended for daytime performances in schools. He's even worked with experts to develop a full educational guide, connecting the play to the National Core Standards.

Through it all, this new take on the classic tale of gold, a mysterious island, and the treacherous corsair known as Long John Silver retains the adventurous spirit that inspired the original book. As Neulander explained, "It's a story for the 12-year-old in everybody."

– RICHARD WHITTAKER

Treasure Island Reimagined: *Jane Hawkins and the Pirate's Gold*

Friday 18 - Saturday 19, State Theatre
austintheatre.org

★ Austin ART GARAGE ★

SUPPORTING LOCAL
AUSTIN ART SINCE 2007

Shop online at ARTGARAGE.COM
or stop by the gallery at
2200 S LAMAR BLVD, AUSTIN, TX 78704
Tues-Fri: 12PM-6PM | Sat-Sun: 12PM-5PM



MEET THE ARTIST

ANNA GANINA

HAPPY HOUR ART SHOW

THURSDAY, 24 SEPTEMBER 2026
6:00PM - 9:00PM AT AUSTIN ART GARAGE

Free adult beverages (must be 21+)



RSVP!

DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The murals of Rankin should be seen on the way to somewhere else. As interesting and fun as the wall-sized paintings are, there's nothing else to see in the windblown town in the depths of West Texas.

By the time you get to Rankin, the horizon is a featureless line in the distance and the only things that grow are stunted shrubs and rusting pump jacks.

Bless Matt Tumlinson's heart for bringing a little humor and art to this sun-bleached village of 780 weary souls. His art gives travelers passing through a quick respite from the long slog across the desert from Fort Stockton to Eldorado on U.S. 67.

There are eight Tumlinson murals sprinkled around town. It's a "Where's Waldo?" hunt to find them, but they are hiding in plain sight. All are on the two main highways through town. Rankin is a small place, and the search only takes a few minutes. It is definitely worth the diversion.

The San Antonio-based artist started with painting the town's name on the side of burger joint on TX-349 in 2015. Next was a painting on a metal building owned by the mayor, of Gus and Woodrow from *Lonesome Dove* with a selfie stick.

Three of the most popular are along U.S. 67. One is of a child on a Big Wheel trike getting a ticket from a state trooper. Coming into town from the west you'll spot Matthew McConaughey painted on a rusty tank with the quote: "You'd be a lot cooler if more people thought so." And there's one of Willie Nelson asking, "What would Willie do?"

Tumlinson's murals can also be found around San Antonio.

Rankin is 55 miles south of Midland in the heart of the oil-stained Permian Basin. The county seat of Upton County is about five hours west of Austin on the way to someplace else.

1,824th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.

Vagabond FILM

FRIDAY 18 - SATURDAY 19 AND THURSDAY 24, AFS CINEMA

There is something undeniably fascinating about the traveling loner – a person untethered to any relationship beyond their own survival. Agnès Varda's mid-Eighties French drama *Vagabond* presents such a case, a young homeless woman drifting through rural France on the often limited kindness of strangers. Mona (Sandrine Bonnaire) is to other characters across the film's scant 105 minutes a lover, a thief, and a tragedy. What she is to herself, we are never privy to, and the movie conspires with her to keep everyone at arm's length. A complicated narrative led by a complicated protagonist, this is a movie worth watching more than once over its multi-day run at AFS. – JAMES SCOTT

Agent Orange MUSIC

FRIDAY 18, PERSHING HALL

Agent Orange was the surf-thug side of early Eighties Orange County punk. They were as pop-soaked as the Adolescents or other slamdance denizens of the Orange Curtain, while laying Dick Dale leads over post-metal guitar riffs that resembled Johnny Ramone playing through Blue Öyster Cult's backline. Founding singer/guitarist Mike Palm fronts a six-year-old lineup these days, featuring bassist Perry Giordano and drummer Sandy Hanson. With no new release since 1996's *Virtually Indestructible*, expect wall-to-wall Agent Orange greatest hits: "Bloodstains," "Everything Turns Grey," "Too Young to Die," etc.

– TIM STEGALL

Paige Booth: "Domestic Tranquility" VISUAL ARTS

THROUGH OCTOBER 25, LINK & PIN

The concept of home is not fixed; its meaning shifts through different stages of life. What makes a place feel like home? In "Domestic Tranquility," collage artist Paige Booth starts with the simplest form of a house, a square topped with a triangle, and then layers it with fragments from newspapers, maps, old textbooks, and vintage found papers. Carrying traces of the past, these materials change an assumed universal symbol into a deeply personal architecture of memory, subjectivity, and experience. See how Booth pieces it all together.

– MARYAM MULIAEE

Teresa Lozano Long Community Day COMMUNITY

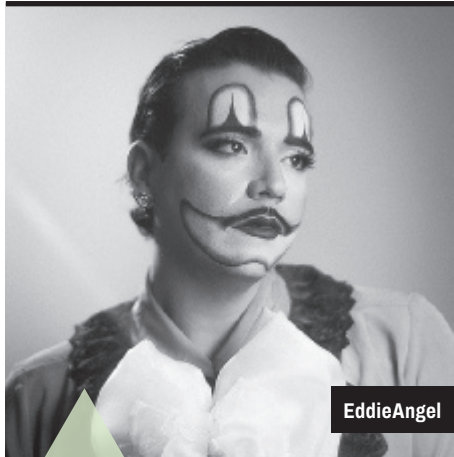
SATURDAY 19, LONG CENTER FOR THE PERFORMING ARTS

Free plans on a Saturday? Say less. The Long Center's fourth annual Community Day turns the arts venue into an indoor/outdoor block party packed with performances, live music, food trucks, and hands-on activities. Kids can hit crafts and games or get bubbly at BubblePalooza, while grownups can wander the building and catch performances along the way. The party starts at noon, admission is free, and RSVPs are open, making this an easy pick for families or anyone wanting an artsy afternoon without touching their weekend budget.

– ERIKA GONZALEZ



COURTESY OF THE LONG CENTER



EddieAngel

IMAGE VIA BANDCAMP

4DAWA Fest MUSIC

SATURDAY 19, THE AUSTIN BEER GARDEN BREWING CO.

Rapper, party starter, former Music Commissioner, and overall steadfast Austin mover and shaker Jonathan “Chaka” Mahone’s Diversity Awareness and Wellness in Action has spent the last seven years “giving to the givers” – that is, connecting BIPOC artists with the resources necessary to keep Austin a creative wellspring – and on Saturday, it’s time to celebrate the nonprofit’s work. Slow jammers Smooth Nature, ethereal genre-bender DAMOYEE, *CHICANO BLUES* man EddieAngel, and dreamy singer-songwriter Nicotine play Olto’s Austin Beer Garden Brewing Co. from 5-11pm, hosted by Chaka’s dance-inducing trio Body Rock ATX. Ticket proceeds and a giving campaign ensure the DAWA Fund distributes financial support for years to come. **– CARYS ANDERSON**

Bug Walk With Wizzie Brown COMMUNITY

SATURDAY 19, ZILKER BOTANICAL GARDEN

Crawl out the opening of Zilker Botanical’s Garden Gnome Grove, which doubles as an insect information session. Entomologist Wizzie Brown gives tips on how to identify common landscape and garden bugs as well as native pollinators and fun arthropod facts – furthering her attempts “to convince people of all ages that bugs ROCK!” Whether you’re interested in insect management for your own garden, have a kiddo who’s cuckoo over carapaced crawlers, or just want to see the new “gnomesteads,” the botanical garden’s the place to *bee*. **– JAMES SCOTT**

Clown-Towne: Bring Us Your Garbage COMEDY

SATURDAY 19, COLDTOWNE THEATER

One person’s trash is another person’s punchline at this audience-suggestion-based show. Hosts Hannah and Beto ask for your garbage, whatever that may be: a bad date, something cringe you said, or even worries about how your apartment complex doesn’t have composting. These improvisers will then spin the discarded offerings into a “well-crafted, feel-good multi-layered roller-coaster ride” that both inspires laughs and gasps at the true meaning of consumption. Now here’s improv that won’t waste your time. **– JAMES SCOTT**

Fiesta de Salud Health Fair COMMUNITY

SATURDAY 19, EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER

ESB-MACC is back and hosting a free family health fair to make sure everyone starts the school year on the right foot. Hot on the heels of Mexican Independence Day, they’re doing it festively with live mariachi music and DJ tunes along with free health screenings and community resources thanks to Austin Public Health. Bring the family from 11am to 2pm to take some proactive steps toward better health while having a little fun too. No insurance is required, and interpreters will be available. **– KAT MCNEVINS**

CONTINUED ON P.32



GETTY IMAGES



Haas Brothers: Uncanny Valley

Step into *Haas Brothers: Uncanny Valley*, a realm of fantastical beasts and plants imagined by twin brothers Nikolai and Simon Haas. Inspired by their childhood in Austin, the Haas Brothers bring their playful, daring sculptures home for the first time.

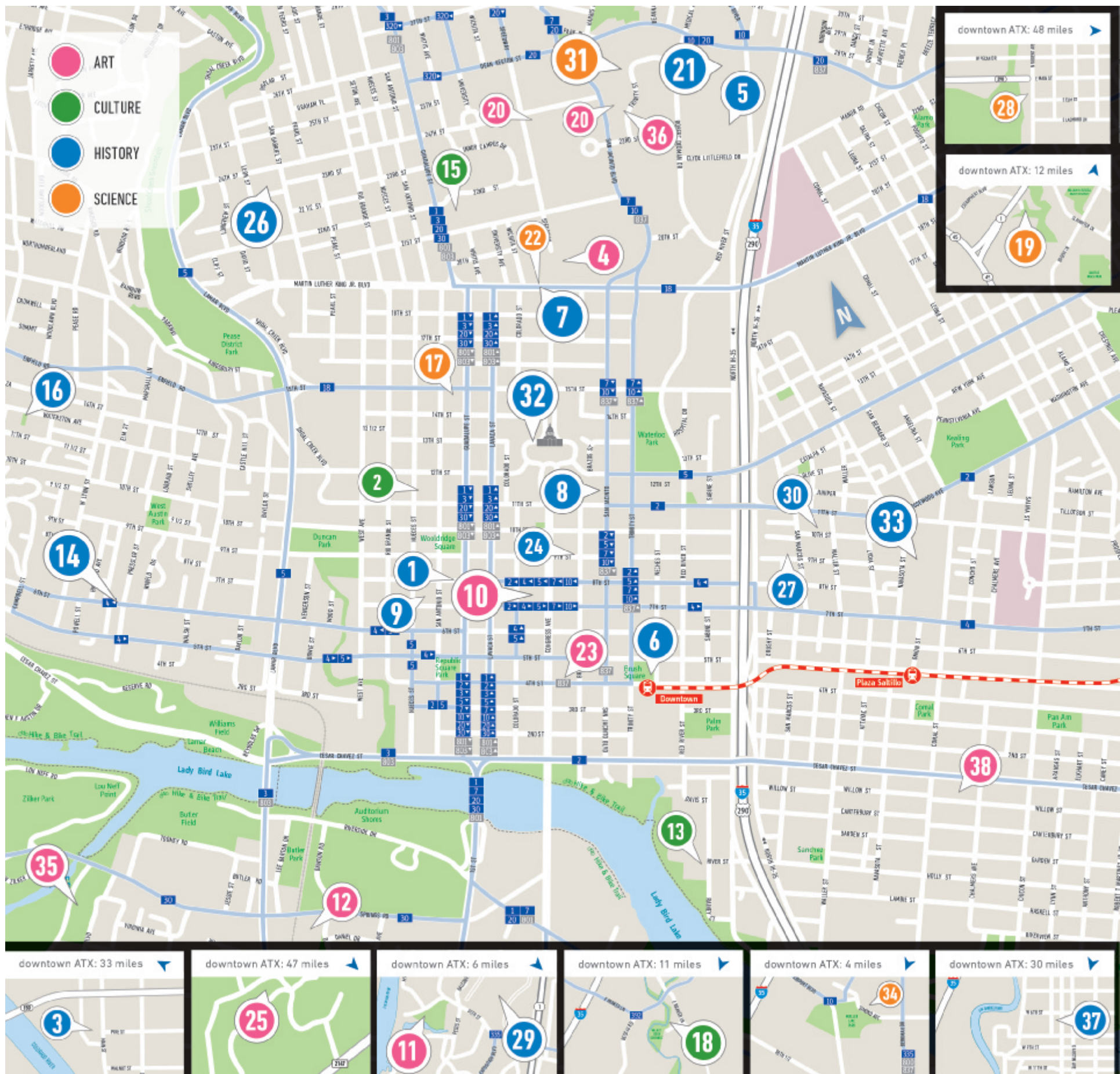
Blanton Member-Exclusive Preview Days: Sep 23–26, 2026
Open to public Sep 27, 2026

BLANTON MUSEUM OF ART

Haas Brothers: Uncanny Valley is organized by Cranbrook Art Museum, Bloomfield Hills, Michigan, and curated by Laura Mott, Chief Curator, with assistance from Katy Kim, the Jeanna and Ralph Graham Curatorial Fellow.

Haas Brothers, mixed Accretions, Hand thrown and accreted porcelain, gold luster, and brass plate. Photo: Joe Kramm. Courtesy of Haas Brothers

blantonmuseum.org / [@blantonmuseum](https://twitter.com/blantonmuseum) / **MEMBERS GET IN FREE**



THE 29th ANNUAL

AUSTIN MUSEUM DAY

SUNDAY, SEPTEMBER 20TH, 2026

austinmuseumday.org



- 1 AUSTIN HISTORY CENTER
800 Guadalupe St
512-974-7480 | Noon – 5pm
library.austintexas.gov/ahc
- 2 AUSTIN MUSEUM OF POPULAR CULTURE
1105-B Nueces St
512-698-7303 | 1pm – 5pm
auspop.org
- 3 BASTROP MUSEUM & VISITOR CENTER
904 Main St, Bastrop
512-303-0904 | 11am – 3pm
bastropcountyhistoricalsociety.com
- 4 BLANTON MUSEUM OF ART
200 E Martin Luther King Jr Blvd
512-471-5482 | 10am – 4:30pm
blantonmuseum.org
- 5 BRISCOE CENTER FOR AMERICAN HISTORY
2300 Red River St
512-495-4515 | 10am – 4pm
briscoecenter.org
- 6 BRUSH SQUARE MUSEUMS
409 & 411 E 5th St
512-974-1398 | Noon – 5pm
ohenrymuseum.org
susannadickinsonmuseum.org
- 7 BULLOCK TEXAS STATE HISTORY MUSEUM
1800 N Congress Ave
512-936-8746 | 10am – 5pm
thestoryoftexas.com
- 8 CAPITOL VISITOR'S CENTER
112 E 11th St
512-305-8400 | Noon – 5pm
tspb.texas.gov/prop/tcvc/cvc/cvc.html
- 9 CHATEAU BELLEVUE
708 Nueces St
512-472-1336 | Noon – 4pm
chateauatx.com
- 10 THE CONTEMPORARY AUSTIN – JONES CENTER
700 Congress Ave
512-453-5312 | Noon – 6pm
thecontemporaryaustin.org
- 11 THE CONTEMPORARY AUSTIN – LAGUNA GLORIA
3809 W 35th St
512-458-8191 | 9am – 3pm
thecontemporaryaustin.org
- 12 DOUGHERTY ARTS CENTER
1110 Barton Springs Rd
512-974-4000 | Noon – 4pm
austintexas.gov/dac
- 13 EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER
600 River Street
512-974-3772 | 1pm – 5pm
austintexas.gov/macc
- 14 FLOWER HILL CENTER
1316 W 6th St
512-305-3650 | 10am – 3pm
flowerhillcenter.org
- 15 HARRY RANSOM CENTER
300 W 21st St
512-471-8944 | Noon – 5pm
hrc.utexas.edu
- 16 HEZIKIAH HASKELL HOUSE
1705 Waterston Ave
512-657-5289 | 1pm – 4pm
clarksvillecdc.org
- 17 HISTORY OF MEDICINE GALLERY
401 W 15th St
512-370-1300 | 11am – 3pm
texmed.org/tma_3a_history_of_medicine
- 18 JOURDAN-BACHMAN PIONEER FARMS
10621 Pioneer Farm Dr
512-837-1215 | 10am – 2pm
pioneerfarms.org
- 19 LADY BIRD JOHNSON WILDFLOWER CENTER
4801 La Crosse Ave
512-232-0176 | 9am – 4pm
wildflower.org
- 20 LANDMARKS
2301 San Jacinto Blvd
512-495-4315 | 11am – 3pm
landmarks.utexas.edu
- 21 LBJ PRESIDENTIAL LIBRARY
2313 Red River St
512-721-0200 | 9am – 4pm
lbjlibrary.org
- 22 MATHHAPPENS FOUNDATION
1800 N Congress Ave
10am – 2pm
mathhappens.org
- 23 MEXIC-ARTE MUSEUM
419 Congress Ave
512-480-9373 | 12pm – 5pm
mexic-artemuseum.org
- 24 MILLETT OPERA HOUSE
110 E 9th St
512-477-9496 | 11am – 2pm
austinclub.com
- 25 MUSED BENINI
3440 E FM 2147, Marble Falls
830-693-2147 | 10am – 6pm
musedbenini.com
- 26 NEILL-COCHRAN HOUSE MUSEUM
2310 San Gabriel St
512-478-2335 | 11am – 4pm
nchmuseum.org
- 27 REPUBLIC OF TEXAS MUSEUM
810 San Marcos St
512-339-1997 | 10am – 3pm
drinfo.org
- 28 SCIENCE MILL
101 Ladybird Ln, Johnson City,
844-263-6405 | 12pm – 4pm
sciencemill.org
- 29 TEXAS MILITARY FORCES MUSEUM
2200 W 35th St, Camp Mabry | 10am – 4pm
512-782-5659
texasmilitaryforcesmuseum.org
- 30 TEXAS MUSIC MUSEUM
1009 E 11th St | 12pm – 4pm
(512) 472-8891
texasmusicmuseum.org
- 31 TEXAS SCIENCE & NATURAL HISTORY MUSEUM
2400 Trinity St
512-471-1604 | 1pm – 5pm
sciencemuseum.utexas.edu
- 32 TEXAS STATE CAPITOL
1100 Congress Ave
512-463-0063 | 9am – 8pm
tspb.texas.gov/prop/tc/tc/capitol.html
- 33 TEXAS STATE CEMETERY
909 Navasota St
512-463-0605 | 8am – 5pm
cemetery.texas.gov
- 34 THINKERY
1830 Simond Ave
512-469-6201 | 10am – 5pm
thinkeryaustin.org
- 35 UMLAUF SCULPTURE GARDEN + MUSEUM
605 Azie Morton Rd
512-445-5582 | 11am – 4pm
umlaufsculpture.org
- 36 VISUAL ARTS CENTER
2301 San Jacinto Blvd
512-471-3713 | 11am – 4pm
utvac.org
- 37 THE WILLIAMSON MUSEUM
716 S Austin Ave, Georgetown
512-943-1670 | 1pm – 4pm
williamsonmuseum.org
- 38 WOMEN & THEIR WORK
1311 E Cesar Chavez St
512-477-1064 | 10am – 6pm
womenandtheirwork.org

CapMetro
AUSTIN MUSEUM
PARTNERSHIP

A free citywide discovery of Austin museums



THE
AMERICAN
Experiment

PURSuing OUR PROMISE

Exhibits exploring our
Nation's unfolding history.

PARTNER EXHIBITIONS OPEN THROUGH
JANUARY 2027 AT BOTH THE:



&



www.BRISCOECENTER.com

www.LBJLIBRARY.com

come experience

AUSTIN MUSEUM DAY

at the

TEXAS MUSIC MUSEUM

sunday, september 20th
12-4pm

The Texas Music Museum is a treasury containing a unique historical collection that tells the story of the musicians who made Austin the Live Music Capital of the World!

1009 E 11th St. Austin, TX 78702

Austin Museum Day

Sunday, Sept. 20
1-5pm



TEXAS
SCIENCE &
NATURAL
HISTORY
MUSEUM

The University of Texas at Austin

Proud member of Austin Museum Partnership
austinmuseums.org

ART CITY AUSTIN'S



COME FOR THE PARTY. STAY FOR THE ART.

SEPTEMBER 26TH & 27TH | 12-9 PM

EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER
600 RIVER ST., AUSTIN, TX 78701

A3AUSTIN.ORG/FIESTA

PRODUCED BY:



SUPPORTED IN PART BY:



FIND ART AND COMMUNITY at

The Contemporary Austin

New exhibitions now on view!

Photo: Sven Åsberg

**THE LIVING TEMPLE:
THE WORLD OF MOKI CHERRY**

HOST: LAURA LIT

Sept 18, 2026 – Jan 17, 2027
JONES CENTER

CALENDAR CONTINUED



COURTESY OF RECOVERY IN THE PARK

Recovery in the Park

COMMUNITY

SATURDAY 19, FAIR MARKET

September is Recovery Month, begun in 1989 by the Substance Abuse and Mental Health Services Administration to raise awareness and acknowledge the success of mental health and addiction treatment. Austin has been celebrating it with Recovery in the Park since 2015, now evolved to an indoor/outdoor event with an array of activities for all ages. Inspiring guest speakers and musicians will take the stage outside, where there'll be food trucks and larger activities. Recovery resource booths, free food and drinks, carnival games, a silent disco, yoga, a sound bath, wellness activities, and lots more await at this full evening of family fun.

– KAT MCNEVINS

MASS Gallery 20th Anniversary Party

VISUALARTS

QUEER

SATURDAY 19, MASS GALLERY

MASS stands as a testament that artistic collectives can not only survive, they can *thrive*. They've amplified marginalized voices for two decades: years of finding beauty in the unexpected, creating surprisingly emotional works, and playing with space and form to add to Austin's essential weirdness. You can give in-person support for this MASSive milestone by attending their dual show-slash-fundraiser. Featuring art from the archives, a special anniversary zine, Lynny's burgers, and live performances, it's a chance to celebrate one of the best galleries in town.

– CAT MCCARREY



PHOTO BY DEAN BRADSHAW

MUNA MUSIC

SATURDAY 19, MOODY AMPHITHEATER

Calling all girls, gays, and theys! After wrapping their 2023 Life's So Fun tour and opening for Taylor Swift and Lorde, queer pop trifecta MUNA is back onstage with punchy, powerhouse vengeance. Across four studio albums, the trio has forged a sonic mosaic of textures and genres atop a hook-heavy foundation, from flirting with twangy country rhythms to diving headfirst into full-bodied electroclash beats. The Saddest Factory signees' latest project *Dancing on the Wall* taps into dark, dance-driven soundscapes with soon-to-be sweat-drenched club staples ("Wannabeher") and upbeat cuts slick with Eighties glaze ("Eastside Girls"). Guitarist Naomi McPherson will miss the show as they tend to a family loss; in their absence, their bandmates encourage fans to "show their love and support for our sweetest member."

— MIRANDA GARZA

"suspended belief"

VISUAL ARTS

**SATURDAY 19 - SATURDAY 26,
THE FUTURE FRONT HOUSE**

Organized into four biblical chapters, "suspended belief" follows the narrative arc of Austin-based artist Rewon's departure from her evangelical Christian upbringing. Nostalgia and familial warmth coexist alongside critical curiosity, grief, and religious deconstruction, as told through paintings, drawings, and sculptures. Rewon reflects on inherited worldviews and personal change, exploring what gets embraced and left behind as we grow. By employing biblical and archival imagery alongside imaginative papier-mâché constructions and detailed figurative works, Rewon's exhibition immerses viewers in the contradictory experience of transformation over its eight-day run.

— CAROLINE DREW

Third Saturday: Flaming Prairies! (no fires please)

COMMUNITY QUEER

**SATURDAY 19, MILLENNIUM YOUTH
ENTERTAINMENT COMPLEX**

Yee and haw to all y'all cowpokes as this weekend Museum of Human Achievement remakes the Millennium Youth Complex into an Old West bazaar. Mosey into this queer Western town for myriad experiences, including pop-ups from Butch Prom, Sunayna Rajput and Cat Plohen, Beauregard Elliot, and Bolm Collective's Sydney Dettmar. Scarlett Cheeks performs roller-dance; Starry Eyes Light Show's Melissa Seely presents art projections; We Luv Video screens Native American counter-cowboy shorts and rare queer cowpoke flicks curated by Aud Kohler; and curator Regina Brooks and the Mall offer "Something Like a Trailride." Plus tons more to-dos and what-have-yous, ready and waiting for your lasso to catch 'em.

— JAMES SCOTT

Bruce Jones MUSIC

SATURDAY 19, NEWORLDELI

With gentle guitar melodies, thoughtful lyrics, and reverberating dobro and accordion, Bruce Jones' latest record, *Home*, brings together longtime musician pals for 10 reflections on modern living and mortality. Though Jones and friends sing the "21st Century Blues" and the "Ugly Old Man Blues" too, a sense of good-humored curiosity and appreciation for the little things pervades this collection of far more than sadness. At NeWorlDeli, Greg Lowery, Chico Oropeza, Mike Roberts, Melinda Brooks, and Jeanne Kyser take the stage with Jones to savor these heartfelt tunes and usher *Home* into the world.

— CAROLINE DREW

CONTINUED ON P.34



UPCOMING EVENTS

**THE LIVING TEMPLE: THE WORLD OF MOKI CHERRY &
HOST: LAURA LIT - Opening on Sept 18 (Fri)!**

Member Preview: 6:30-8:00P*

Public Opening: 8:00-9:30P

JONES CENTER

*Member-only access

AN AFTERNOON WITH NAIMA NEFERTARI

Piano Duet & Conversation featuring Ana Ruíz,
Ephraim Asili, & Dr. Charles Carson

Sept 19 (Sat) | 2-4P

JONES CENTER

AUSTIN MUSEUM DAY

Sept 20 (Sun)

JONES CENTER & LAGUNA GLORIA

TWO LOCATIONS

LAGUNA GLORIA

3809 West 35th Street
Austin, Texas 78703

JONES CENTER

700 Congress Avenue
Austin, Texas 78701

SCAN FOR MORE!





ART BY ISADORA JACKSON / COURTESY OF CO-LAB PROJECTS

Isadora Jackson: "Within My Maze of Memory"

VISUAL ARTS

THROUGH OCTOBER 24, CO-LAB PROJECTS

Memory isn't, as an old glamourpuss once sang, all alone in the moonlight. Rather, the experience of remembering is a calamitously collaborative one where bits and bobs sewn together from one's own recollections join with dissimilar fragments remembered by others. It is into this chaos that artist Isadora Jackson invites viewers to explore the "maze" of memory's many fractured pieces. Inspired by a discussion between Jackson and curator Leslie Moody Castro while both were in Mexico City, this construction within Co-Lab's culvert gallery "becomes a metaphor for remembering: there is no complete view from one position, and no return to a memory exactly as it was."

— JAMES SCOTT

Austin Museum Day

COMMUNITY

SUNDAY 20, VARIOUS LOCATIONS

Are you ever at a museum and think, "This is cool but I wish I could follow this up with 36 more museums"? We have excellent news for you about this Sunday. Museums across Austin of the artistic, scientific, and historical variety will celebrate the 29th annual Museum Day with free programming, including tours and special activities. Down at the UT campus, museum lovers can participate in a crawl to compete for "museum goodies." Find more details on Austin Museum Partnership's website, austinemuseums.org.

— CHARLIE SHARPE



COURTESY OF THE BLANTON MUSEUM

In Circulation: A Century of the Austin Public Library

COMMUNITY

SUNDAY 20, AUSTIN HISTORY CENTER

Where can you get a screwdriver, *Kitchen Confidential* as a seven-CD audiobook, and the latest Colleen Hoover paperback all without spending a dime? Austin Public Library's been around for 100 years offering no-cost cool stuff and, to celebrate their centennial, Austin History Center presents this exhibit tracing the institution's fascinating legacy. Page through archival photos, architectural documents, and myriad stories about the many civic changes the library's undergone. Opening reception activities include puppet shows, a collage workshop with Xochi Solis, a historic Austin images green-screen photo booth, RawPaw screenprinting, Black Austin Tours guidance through Historic Block 101, and much more. Refreshments from Bao'd Up and Cupcake Bar available while supplies last, but you're advised to bring your own water bottle.

— JAMES SCOTT

Sherman's March

FILM

SUNDAY 20 AND WEDNESDAY 23, AFS CINEMA

What starts as an attempt to retrace the bloody footsteps of General William T. Sherman's March on the South during the Civil War turns into a solipsistic, goofy diary of director Ross McElwee's efforts to move on after a recent breakup. McElwee's sense of humor grounds this Film School 101 example of documentary filmmaking's conundrum: Are you capturing the "truth" of the intended subject, or the "truth" of making a documentary about it? Which, in this case, involves a bunch of charming Southern belles more than a dusty history lesson. Revisit this new 4K restoration before you check out McElwee's new, much more sober documentary, *Remake*, about the death of his son in 2016.

— LINA FISHER

CONTINUED ON P.39

A FUNDRAISER FOR

PARTY FOR THE PARKS

AUSTIN CITY LIMITS MUSIC FESTIVAL

AUSTIN PARKS FOUNDATION

PRESENTED BY FIFTH THIRD BANK

OCTOBER 7TH ZILKER PARK

A party in support of Austin's nearly 400 parks, trails and green spaces.

TICKETS & TICKET PACKS ON SALE NOW!

with COLD WAR KIDS

HAAM DAY

MUSIC FESTIVAL

SUPPORTING THE HEALTH OF LOCAL MUSIC



SUPPORT
LOCAL
MUSIC

COMPLETE GUIDE

TO HAAM DAY MUSIC FESTIVAL

09.22.26



COMPLETE GUIDE
TO HAAM DAY FEST



HAAM DAY MUSIC FESTIVAL is September 22nd! It's the world's largest all-local music festival — 400+ local musicians serving up 250+ FREE performances at 120+ venues throughout Greater Austin in one day! Proud 3x winner of 'Most Creative Event' in the Austin Music Awards.



PLAN YOUR HAAM DAY MUSIC FESTIVAL WITH OUR NEW APP! Create your own schedule, check out performers and places to eat, drink, shop, and do cool things to Support Local Music. Search by musician name or explore genres to find your fav local artists!



CURATED SHOWCASES! HAAM has curated over 40 Showcases and Specialty Performances all over Greater Austin, including The ABGB, Central Machine Works, Stubb's, Scoot Inn, RADIO / EAST, the steps of the Texas State Capitol, and so much more!



WHERE TO EAT, DRINK, SHOP, GROOVE & DO! Discover how our Super-Fan local businesses are stepping up to support HAAM Day Music Festival on September 22nd and throughout September!



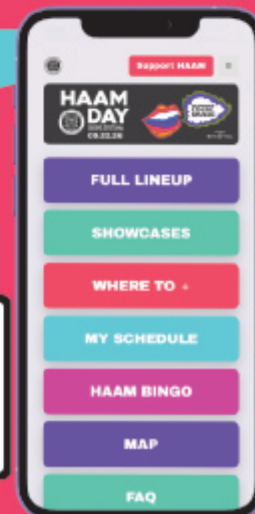
HAAM'S MISSION is to provide Austin-area musicians, DJs, and music teachers access to affordable health, wellness, and prevention services to strengthen their quality of life.



SUPPORT LOCAL MUSIC by catching some live music and patronizing businesses that are pledging a portion of sales to HAAM. Let's work together to keep music in Austin alive and well!



CHECK OUT THE
NEW FEST APP





FAN DAY



MUSIC FESTIVAL
SUPPORTING THE HEALTH OF LOCAL MUSIC

**SUPPORT
LOCAL
MUSIC**



CHECK OUT THE
NEW FEST APP



COMPLETE GUIDE
TO HAAM DAY FEST

09.22.26

THIS SPACE LEFT
INTENTIONALLY BLANK

HAAM DAY MUSIC FESTIVAL

It started with a limousine, a tip jar and an idea: what if one day a year, all of Austin stopped to thank the musicians who make this the Live Music Capital of the World?

Austin doesn't just make music. It takes care of the people who make it. That's the whole idea behind HAAM Day Music Festival.



BY THE NUMBERS

Every gift keeps the music playing.

\$215M+

in healthcare services provided since 2005

91%

of HAAM members insured in 2026

120+

venues host HAAM Day Music Festival performances each year



IN THEIR WORDS

"HAAM provides peace of mind. I know that if something serious ever happens to me, my insurance will cover most of it."

— Paula Maya, HAAM member musician



"Even before my HAAM application was fully processed, HAAM made me an appointment with a dentist who got me squared away and saved my tooth. I was so grateful."

— Naomi Stinnett, singer-songwriter & HAAM member

400+

local musicians take the stage

250+

live music performances across greater Austin, Round Rock, Lockhart, Dripping Springs, and San Marcos

3,300+

musicians, DJs and music teachers served annually



"HAAM is my favorite charity. I contribute to a lot of worthwhile organizations, but HAAM is always going to be it for me."

— John Kunz, HAAM Board Member & President, Waterloo Records



THE STORY

In 2006, John Kunz, Waterloo Records' founder and HAAM Board Member, joined HAAM founder Robin Shivers and the organization's founding board to launch the first HAAM Day Music Festival — a 24-hour push inviting Austinites to stuff tip jars while local businesses pledged a slice of their sales to HAAM.

That first year raised \$30,000.

Two decades later, HAAM Day Music Festival has grown into the largest one-day, all-local music festival in the world — a three-time Austin Music Awards winner for Most Creative Event. Hundreds of musicians donate their time and talent, playing free family-friendly shows in grocery stores, doctors' offices, parks, retail shops and iconic venues across Central Texas, all in service of the same goal: keeping healthcare within reach for the artists who give this city its soundtrack.



SUPPORT LOCAL MUSIC



HOW YOU CAN HELP

Every gift helps keep music in Austin alive and well.

When musicians, DJs, and music teachers can access preventive care address health issues without financial devastation, and find the support they need, they are able to keep the Live Music Capital of the World thriving.

There's more than one way to make an impact! Find the most meaningful option for you at myhaam.org.





PHOTO BY ALEXA PORTORARO VIA UNSPLASH

ST 37, Rusted Shut MUSIC

SUNDAY 20, HOTEL VEGAS

Did we spot Scott Telles at the Sex Pistols last weekend? As Levitation raged, the UK anarchists staged their first-ever ATX show separately, drawing in the ST 37 bandleader, who remains a ubiquitous live music presence locally. Reaching the four-decade mark in 2027, his homegrown space rock legacy could constitute its own local psych fest, Telles having mapped more celestial landmarks than mad mogul Elon Musk. Last year's solar flare LP *Ballard-esque* continued exploring where no band's gone: the outer limits of Telles' bass fuzz, Lisa Cameron's world-shifting drums, and Joel Crutcher's six-string astrology. Houston noise legends Rusted Shut support alongside Missouri legacies Drunks With Guns and future ATX mythics Blank Hellscape. — **RAOUL HERNANDEZ**

Ghoulish Book Fair BOOKS

MONDAY 21, THE HIGHBALL

Haunted by the ghost of your 2026 reading goals? Exorcise the curse at this horrifying book fair. For its fourth year, the independent small press Ghoulish Books will host over a dozen indie presses and authors during genre film extravaganza Fantastic Fest. Comics, anthologies, and novels abound to infect your TBR list. You may even find local tomes by Austin-based writers like Richard Z. Santos or Miguel Villa. Resurrect your love for horror; come on, you can't keep re-reading your old *Goosebumps*. — **CHARLIE SHARPE**

Raising Conscious Kids in an Anxious World

BOOKS

MONDAY 21, CENTRAL PRESBYTERIAN CHURCH

For those parents who get heart palpitations skim-reading the headlines, *New York Times* bestselling author and clinical psychologist Shefali Tsabary — aka Dr. Shefali — has some words of comfort. Coming off recent highly acclaimed publications *Raising Conscious Daughters* and *Raising Conscious Sons*, Dr. Shefali sits down with podcaster Jen Hatmaker (*For the Love*) for a discussion on raising stable, conscious children in a chaotic world. First Light hosts, with a booksigning to follow. Tickets are \$35 online plus \$5 for every guest. — **CHARLIE SHARPE**

CONTINUED ON P.42

DISCOVER AN INTIMATE INTERACTIVE DREAMWORLD FOR THE ENTIRE FAMILY

20% OFF

USE CODE **DREAMON20** FOR 20% OFF TICKETS

"This place is absolutely amazing. The rooms are so impressive and cool looking...I almost didn't want to leave."

TICKETS AVAILABLE AT [THISISMESMERIZE.COM](https://thisismesmerize.com)

MESMERIZE

THE AUSTIN CHRONICLE WELCOMES

COURTNEY SANTANA

IN-STORE PERFORMANCE WEDNESDAY SEPTEMBER 23RD @ 5:30PM

LIVING THROUGH IT ALL AVAILABLE NOW

WATERLOO RECORDS

[WATERLOORECORDS.COM](https://waterloorecords.com) • (512)474-2500 • 1105 N LAMAR



SCREENSHOT VIA YOUTUBE

UT VICTORY SPOILED WITH DISRESPECTFUL BEHAVIOR TOWARD FEMALE REPORTER

BY ERIC GOODMAN

The University of Texas football team captured one of the biggest and most dramatic regular season wins in program history Saturday night, coming back from down 23-3 in the fourth quarter to defeat the then-No. 1-ranked Ohio State Buckeyes, 24-23, at DKR-Texas Memorial Stadium.

Unfortunately, in the aftermath of what should have been an eminently glorifying moment for the entire Longhorn program, the two most prominent faces of that program – head coach Steve Sarkisian and star quarterback Arch Manning – exhibited disappointing behavior that embarrassed both the university and themselves, and distracted from the thrilling victory.

The first such instance occurred on the field immediately following the end of the game. With emotions at their highest, Sarkisian was understandably eager to begin celebrating with his team and fans. But the coach let that eagerness

get the better of him, resulting in a moment of disrespect toward one of the most respected professionals in the entire college football landscape, ESPN sideline reporter Holly Rowe.

Rowe had Sarkisian pulled aside for the customary “walk-off” TV interview that follows just about every game. While these brief interviews (often three or fewer questions of the softest softball variety) can certainly be hit-or-miss in terms of their substance and memorability – though, they are typically most valuable following emotional victories exactly like this one – it’s still an obligation that every coach, going back decades, has known to expect. So it was difficult to understand why Sarkisian felt compelled to interrupt Rowe as she began to ask her first question, shouted, “That’s called Texas fight! That’s called Texas fight! Hook ‘em!” and proceeded to run out of frame. Rowe, understandably feeling slighted in the moment, rolled her eyes as the camera cut away.

It’s hard to know exactly what to make of this moment. Earlier, ESPN admitted to some technical

difficulties that prevented the network from connecting on a similar interview with Sarkisian at halftime. A spokesperson for Texas, not ESPN, told *The Athletic* that those technical issues arose again after the game. If so, it’s more understandable that Sarkisian’s patience might have worn thin in that moment, even though only 66 seconds transpired between the final play of the game and announcer Chris Fowler’s toss to Rowe on the field. But that still wouldn’t excuse Sarkisian blowing off Rowe in the manner he did, and it begs the question whether the coach might have acted differently if the reporter involved happened to be a man, or perhaps a younger woman (unsurprisingly, Rowe has since been subjected to rancid online commentary about her appearance as a result of the now-viral exchange).

Regrettably, Sarkisian was never asked for his explanation of the exchange in either the postgame press conference or Monday’s longer-form weekly media availability (the *Chronicle* does not regularly apply for media access at Texas football games). However, the moment – or, a reference to it – was brought up Monday, by Manning.

Asked if he had been enjoying any fan edits of the victory on social media, Manning said, “I’ve seen a few AI edits of stuff, but that’s about it. I saw an AI edit of Sark’s interview.” Cue raucous laughter from the room of reporters, indicating that they knew exactly the interview in question.

Manning continued, with a boyish giggle, “Have y’all seen that one? That’s a good one. Of him slapping Holly Rowe? Yeah, it’s hilarious.”

More laughter.

Surprisingly, none of the assembled media felt the need to follow up on that point from the quarterback and seek clarification on what it was about the video depicting a man physically striking a woman to the ground that Manning found so hilarious.

The 22-year-old Manning obviously should know better, and considering the stately Manning dynasty that he hails from, it’s startling that he apparently did not.

On Tuesday, Manning posted a written apology on his Instagram story, saying, “In my press conference

yesterday, I made an insensitive comment about an AI video. There is nothing funny about it. It’s easy to say I didn’t mean it, but I know my words and actions were hurtful to a lot of people. I do not take that lightly and am deeply sorry for that.”

He continued, “I specifically want to apologize to Holly Rowe for what she has personally had to deal with because of my comments. I have a ton of respect for her and appreciate her showing me grace in this moment. I need to do better and will be more thoughtful going forward.”

Good for Manning owning up to the error. This will hopefully be a learning experience for him.

But for that to happen, it will require proper guidance and mentorship from the adults in the room, and that’s who really showed their ass the most in this instance.

There’s no AI video if Sarkisian handles prosperity with class, gives grace and patience to whatever technical issues may or may not have taken place on ESPN’s side, and gives Rowe a proper interview worthy of being the face of college football’s new No. 1-ranked team. Exactly how his predecessors, championship-winning Texas coaches and consummate gentlemen Darrell Royal and Mack Brown, would have.

And there’s likely no elaboration from Manning on exactly which video he privately found amusing without the laughter of a room full of mostly male journalists, encouraging Manning that his flippant joke has found a receptive and amicable audience.

On a day which also featured an Austin-based episode of ESPN’s *College GameDay* platforming Ted Cruz for nearly 10 uninterrupted minutes to advocate for a bill that the NAACP calls “a modern version of Jim Crow,” and a Republican nominee for statewide office making overtly racist comments toward members of the UT student body, the regrettable behavior of the two most prominent members of the Texas football program served to spoil some of the joy that should have come from an otherwise great day to be a Longhorn.

Sunday, September 20, 2026 CAMPUS CRAWL AT UT AUSTIN

A free day to discover Austin area museums! Visit four participating stops for a chance to win a prize! More info at AustinMuseumDay.org.

AUSTIN MUSEUM
PARTNERSHIP



AUSTIN MUSEUM DAY

TEXAS MUSIC MUSEUM
PRESENTS
EAST AUSTIN AFRICAN
AMERICAN MUSIC TRIBUTE
KENNY DORHAM



SAT SEPT 19TH | 7-8:30PM
TEXAS MUSIC MUSEUM
1009 E 11TH ST. AUSTIN, TX 78702



**FREE
COMMUNITY
SHOW**



This project is supported in part by a Thrive Grant of Austin Arts, Culture, Music, and Entertainment.



STATE CAPITOL
1100 Congress Avenue



VISITORS CENTER
112 East 11th Street



STATE CEMETERY
909 Navasota Street

Enjoy
Austin Museum Day 2026
at one of our historic sites!

FREE admission all day!
¡Entrada GRATUITA todo el día!

Sunday, September 20, 2026
Domingo, 20 de Septiembre 2026

All locations will have
FREE activity sheets for visitors

The **Capitol** is open 9 am to 8 pm
with **free guided tours between 12 noon and 4:15 pm.**

The **Capitol Visitors Center** is open 12 noon to 5 pm with
free self-guided tours between 12 noon and 4 pm.

The **State Cemetery** is open 8 am to 5 pm
With **free guided tours between 9 am and 5 pm.**

SPONSORED BY THE
STATE PRESERVATION BOARD



PRESERVATION
— AUSTIN —
**LEGACY
BUSINESS
MONTH**
OCTOBER 2026

KICK-OFF PARTY

**Zilker
Taproom** **OCT
1**

FREE & OPEN TO THE PUBLIC!

PRESENTED BY



From iconic music venues to Tex-Mex staples, legacy businesses are the foundation of Austin's culture. Throughout October, visit participating businesses, show your support with a purchase, get your passport stamped, and win awesome prizes!

PRESERVATIONAUSTIN.ORG



PRESERVATION
— AUSTIN —



**OCT
1-31**



PHOTO BY AARON BURDEN VIA UNSPLASH

Texas Performing Arts Trivia Night

COMMUNITY

MONDAY 21, BARREL O' FUN

Are you inclined to go for pink or brown on the Trivial Pursuit board? This trivia night might be for you. Texas Performing Arts invites you to put your arts & entertainment knowledge to the test at an engaging pub quiz game with prizes that should be right up your alley, including giveaways from Alamo Drafthouse and tickets to upcoming TPA performances. Bring a team of up to six cultured compadres and look for the bar inside Alamo Drafthouse Mueller. Free to play, and parking can be validated at the bar.

— KAT MCNEVINS

Writing With the "I Am" Present

BOOKS COMMUNITY

MONDAY 21, SPICEWOOD SPRINGS BRANCH LIBRARY

Is Austin's first-ever Poet Laureate Zell Miller III also the busiest? Because after just putting on *And She Was Loved*, the debut show of his new company Black Rose Theater ATX, Miller's leading a three-workshop writing series with APL. With no previous experience required, attendees are invited to dig into different writing topics throughout autumn starting with the "I Am" poem. Through this exercise, writers will create a work that explores the personal through I statements. Next on the calendar is Oct. 19's Writing From the Child Inside workshop; the series ends with Making Words Dance With Music on Nov. 16.

— JAMES SCOTT

WTO/99

FILM

MONDAY 21, HYPERREAL FILM CLUB

Director Alex Megaro joins Hyperreal for this screening of his 2025 documentary of the 1999 WTO protests, which foreshadowed much of modern American politics. In turn-of-the-millennium Seattle, around 40,000 anti-globalization protesters overshadowed the World Trade Organization's Ministerial Conference over four days, causing the resignation of the Seattle police chief and influencing the strategy of leftist social movements to come. Megaro assembles more than 1,000 hours of footage into a prescient document of where our current era's plagues began — the all-powerful billionaire class and multinational corporations, the emergence of a militarized police force — while also spotlighting the strategic power of organizing. Much to be learned from the past.

— LINA FISHER

Chuck Klosterman: ROCK*

BOOKS

TUESDAY 22, BOOKPEOPLE

If you're the type of person who enjoys long conversations ranking artist discographies, dissecting the greatest rock drummer, or arguing what would have happened to Pink Floyd with a stable Syd Barrett — well, first off, you're probably already a die-hard Chuck Klosterman fan, and secondly, this author chat with him and Thunderhouse founder Mitch Baranowski is right up your alley. Klosterman's promoting *ROCK**, a what-if experiment swapping the cultural impact of Velvet Underground and the Beatles. Prepare to get granular.

— CAT MCCARREY

The Bad Plus

MUSIC

TUESDAY 22, THE 04 CENTER

After a quarter of a century, one of America's most unusual, virtuosic, and adventurous jazz bands draws its career to a close. Led by bassist Reid Anderson and drummer Dave King, the Minnesota/New York combo evolved from a postmodern piano trio (featuring pianist Ethan Iverson and his successor Orrin Evans) to a post-bop fusion quartet (with saxophonist Chris Speed and guitar god Ben Monder), recording 17 well-regarded albums as they went. What better place to play their final gig in Austin than at the repurposed church sanctuary of the 04? Come have your jaw dropped.

— MICHAEL TOLAND

CONTINUED ON P.46

Join us
SUNDAY, SEPT. 20th
11AM-4PM AT THE
**NEILL-COCHRAN
HOUSE MUSEUM**
AND
Step Into Austin History!

Experience —
one of the city's
oldest homes.

Plus —
live music, tours,
crafts, living
history performers,
hand-cranked ice
cream, homemade
lemonade, & more!

NEILL-COCHRAN HOUSE MUSEUM 2310 SAN GABRIEL ST., AUSTIN, TX 78705

**Discover Historic
Flower Hill**

FREE Austin Museum Day
Sept. 20 • 10 AM-3 PM

**Tour one of Austin's oldest
historic homes and
discover the stories that
helped shape our city.**

**1316 W. 6th Street,
Austin Tx, 78703**

flowerhillcenter.org

**Accessible parking on-site, or
park on neighborhood streets**



HISTORY SURROUNDS

AUGMENTED REALITY EXPERIENCE AND ENTERTAINMENT

FREE! ALL AGES!

WOOLDRIDGE SQUARE PARK

900 GUADALUPE ST, AUSTIN, TX 78701

**SATURDAY
OCT 3, 2026
10AM-6PM**

AUGZOO.COM

FEATURING MUSIC FROM:
SWEET HOME BAPTIST CHOIR
CHRISTOPHER D. SPIVEY & COMPANY
SARAH SHARP QUINTET
MOSTLY DEAD

Bring your family, a blanket, and your favorite picnic food!

AUSTIN MUSEUM DAY

Sept. 20th

TEXAS MINERAL WATERS

History, Health, and Healing Beneath Our Feet

Robert G. Mickey
History of Medicine Gallery

401 W 15th Street, First Floor
 Austin, TX 78701
 Sunday, Sept. 20, 2026
 11 am-3 pm

TEXAS MEDICAL ASSOCIATION
 Physicians Caring for Texans




IN CIRCULATION:

A CENTURY OF THE AUSTIN PUBLIC LIBRARY



AUSTIN MUSEUM DAY

FREE - FAMILY FRIENDLY - TOURS - ACTIVITIES - NEW EXHIBIT

SUNDAY, SEPTEMBER 20TH, 2026 - 12-5 PM

800 GUADALUPE STREET



Austin

History Center





COURTESY OF FUTURE FRONT

Last week, Senate candidate James Talarico said on Fox News he opposed trans athletes playing in girls' sports "if it risks safety or fairness." This phrasing is, of course, completely asinine; being that sports are based entirely around physical advantages and disadvantages, how do trans bodies "risk fairness" any more than particularly tall or strong cis people? There's no proof of young trans athletes trouncing their opposing players en masse, either, and even cases like conservative loudmouth Riley Gaines happened far away from first place – as she *lost* for fifth place with trans swimmer Lia Thomas. All this to say, Talarico is a fool if he believes the conversation about trans children playing sports has anything to do with safety or fairness. It's a shoe in the door for the larger conservative campaign to restrict transgender people's movement through the world. C'mon, James; you're better than this one-time-too-many reheated Fox News talking point – at least I *hope* you are.

ANYWAY, let's talk about other stuff. Did you know this weekend is Trans Pride? Yes, ATX Trans Pride returns with three days packed tight with transgender talent from Friday's live music showcase to Saturday's Gender Unbound family-friendly mini fest and a late-night adults-only rave to Sunday's pool party and drag show. Check this week's Qmmunity listings for more info on the who, what, when, and where of the weekend's events, and go online for an interview with organizer Edward West on how this year's ATX Trans Pride came together.

Austin's queer film fans probably have their finger secured on the pulse of Big Queer Weekend, a collaboration between aGLIFF, SXSW Film, and Austin LGBTQ Chamber's Pride in Local Music. Thus, you may not be shocked when I inform you that a local documentary about Austin's BEPI Park will run before opening night film *Lady Champagne*. Director/producer Margaret Barry captures the work of Gary Schumann, who transformed an 8-by-5 pedestrian island into "The Best Little Tiny Park in Texas." Check out the full lineup of BQW on bigqueerweekend.com – including recent addition and previous Qmmunity column subject "This Is Texas: AGMC's Journey to GALA" – and if you're attending the opening night, enjoy Barry's live director Q&A after the eight-minute short screens. ■

A Tim Curry Tribute Show

Thu., Sep. 17, 9:30pm, Elysium

Celebrate this fallen icon of stage and screen with a farewell drag show hosted by FrankiMarz and Munster Mash.

The Real Drag Queens of Austin: Jersey Edition

Fri., Sep. 18, 10:30pm, Highland Lounge

All the drama, all the drag, with hosts Colleen DeForrest and Eileen Dover joined by special guest Teresa Giudice from the original *Real Housewives of New Jersey* series. Pre-show meet & greet at 9pm over at Luxx.

Rainbow Safety Squad Fundraiser

Fri., Sep. 18, 7pm, Package Austin

Raise money for this volunteer Downtown safety group and get sexy undies at this show/auction. Sister Serena Severe emcees and Brigitte Bandit and Sister Sybil perform.

Trans Pride Live

Fri., Sep. 18, 10pm, Swan Dive

Trans Pride kicks off with a live music showcase led by Babidoll.

Queer Show

Fri., Sep. 18, 8pm, Originator Studios

DEI Comedy offers a heavy hitting lineup of local queer comedians to make you laugh, laugh some more, and maybe even ... laugh? May Buzzetti hosts.

Hearts & Crafts

Sat., Sep. 19, Dandelion House, Virtual Event

There's two ways to engage here: One, a virtual workshop at 2pm where Hurricane Short King takes participants through making social media into analog archival material, and two, an opening of Dandelion House's mini sidewalk museum, "Land as Body. Body as Memory. Memory as Medicine." that highlights plants used by Black doctors and revolutionaries in the past. The exhibit runs until Oct. 18.

Gender Unbound Mini Fest

Sat., Sep. 19, 3pm, Grassroots Leadership

This all-ages entry in the ATX Trans Pride weekend programming offers indoor art workshops (\$10 per workshop, spaces limited) and an outdoor picnic party featuring a nacho bar by Lynny's, crop top station, an ancestral altar, art sale, and performances.

Excellence

Sat., Sep. 19, 9pm, Coconut Club

Bop to the rooftop with the Trans Era and Venus Rising as they host the drag arm of ATX Trans Pride. Performers include Amber Nicole Davenport, Sir Beau Elliot, Hurricane Short King, Damiana Divine, Jenna Talia, Iggy Bank, Les Bone, and Harlot. Plus, DJs Lidia Beatz and Ruby Knight.

Somos Sapphics Presents Para Abajo

Sat., Sep. 19, 9pm, Stargazer

From sapphic social group Somos comes a sapphic perreo night featuring Latine drag and burlesque performers as well as DJ La Moon.

The Scammers Mini Ball

Sat., Sep. 19, 10pm, Neon Grotto

DJ Scam Likely celebrates his "alleged" b-day with a mini-ball serving fraud, flimflam, and confidence artists. Natalie Lepore emcees with the birthday boy and DJ Xoy behind the decks. For every category, bring your best swindling accessory such as a Bluetooth headpiece, a booster bag, a voice changer, etc. and perhaps you'll win the \$75 prize.

Trans Land

Sat., Sep. 19, 10pm, RSVP for location

An all-night rave led by ATX Trans Pride featuring DJ sets by Lucia Beyond, Xoy, and SuperMcN4sty as well as go-go dancers and an open bar. No phones, though, and no photos.

Doll Island

Sun., Sep. 20, 2pm, Austin Motel

Take the ferry over to this iconic isle where the folks behind DJ collective Doll Behavior (Ruby Knight, Angeldoll, and Lavender Thug) spin up an ATX Trans Pride party with performances by Salem Purchase and Leia Sakura Dior.

Poppers

Sun., Sep. 20, 7pm, We Luv Video

A post-Franco feature for a post-summer SunGay screening: What could be better than this? A New Wave singer fresh from prison gets caught up in a manhunt that could either earn him fabulous jewels or a pine overcoat.



The High Club: King of Drag Watch Party

Tue., Sep. 22, 8pm, Oilcan's

And so it begins: Watch this drag king competition show with former contestant Alexander the Great and special guest host and season 2 competitor Papi Culo. Get behind-the-scenes deets and THC drink specials as well as performances by kings across the Texan map.

Queer Pinball

Thu., Sep. 24, 6:30pm, Bender Bar & Grill

Bonk those silver balls around with fellow queers at this pinball party featuring special giveaways of the "mystery clown" variety. Presented by Local Queer in collab with Good Game Pinball.

(Line Dance) Party Like It's 1999

Thu., Sep. 24, 8pm, Elysium

Partnered up with Ruckus ATX, Country Fried Dance invites all those with a boogie in their soul down for lessons, social dancing, and the chance to add your song to the party mix early via tinyurl.com/1999SongXDance.

NOTICE OF MEETING TO VOTE ON 2026 TAX RATE

A tax rate of .10 per \$100 valuation has been proposed by the governing body of the Travis County Emergency Service District No. 5.

PROPOSED TAX RATE: \$0.10 PER \$100
NO NEW REVENUE TAX RATE: \$0.1046 PER \$100
VOTER APPROVAL TAX RATE: \$0.1100 PER \$100

The no new revenue tax rate is the tax rate for the 2026 tax year that will raise the same amount of property tax revenue for the TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 for the same properties in both 2025 tax year and the 2026 tax year.

The voter approval tax rate is the highest tax rate the TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is not greater than the no-new-revenue rate. This means that TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 5 is not proposing to increase property taxes for the 2026 tax year.

A public meeting to vote on the proposed tax rate will be held September 23, 2026, at 6:30 p.m. at 665 W. FM 1626, Austin, TX 78748.

The proposed tax rate is also not greater than the voter-approval tax rate. As a result the TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 is not required to hold an election to seek voter approval of the rate. However, you may express your support for or opposition to the proposed tax rate by contacting members of the TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO.5 at their offices or by attending the public meeting mentioned above.

YOUR TAXES OWED UNDER ANY OF THE ABOVE RATES CAN BE CALCULATED AS FOLLOWS:
 Property tax amount = (tax rate) x (taxable value of your property)/100

The members of the governing body voted on the proposed tax increase as follows:

FOR: Reed Boyd, Tom Quirk, Judy Canion, Dennis Wright, Tom Dodds

AGAINST: None

PRESENT and not voting: n/a

ABSENT: None

The 86th Texas Legislature modified the manner in which the voter approval tax rate is calculated to limit the rate of growth of property taxes in the state.

The following table compares the taxes imposed on the average residence homestead by TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 last year to the taxes proposed to be imposed on the average homestead by TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 this year:

	2025	2026	CHANGE
Total Tax Rate (per \$100 of value)	\$0.10	\$0.10	N/A
Average homestead taxable value	\$519,761	\$500,871	decrease of \$18,890 or 3.63%
Tax on average homestead	\$519	\$500	decrease of \$19.00 or 3.66%
Total tax levy on all properties	\$3,074,756	\$3,038,650	decrease of \$36,106 or 1.17%

For assistance with tax calculations, please contact:

The Office of the Travis County Tax Assessor-Collector

Celia Israel

Tax Assessor-Collector

P.O. Box 1748

2433 Ridgeway Drive 78754.

(512)854-3858

tnt@traviscountytx.gov

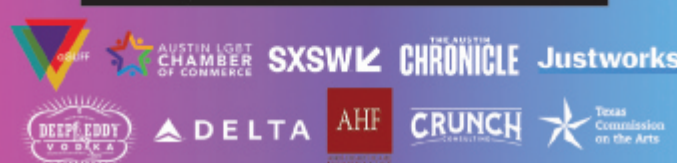
TO ALL INTERESTED PERSONS AND PARTIES:

Jimmy Evans Company, Inc., has applied to the Texas Commission on Environmental Quality (TCEQ) for renewal of Air Quality Permit No. 77326L001, which would authorize continued operation of a Rock Crushing Plant located at 8800 Ramirez Lane, Austin, Travis County, Texas 78742. Additional information concerning this application is contained in the public notice section of this newspaper.

THE BIG QUEER WEEKEND
 SEPTEMBER 24-27 • AUSTIN
OPENING NIGHT:
POP THE CORK. CHAMPAGNE IS BACK!
 D'Arcy Drollinger's outrageous, high-camp sequel to the cult drag hit *Sh*t & Champagne*.
D'ARCY DROLLINGER LIVE IN AUSTIN!
 THURS • SEPT 24 • GALAXY THEATRES
 Official After Party at Rain on 4th
TICKETS JUST \$20
 4 BIG DAYS OF QUEER FILM
 MUSIC • ART • PARTIES • COMMUNITY



PRIDE IN LOCAL MUSIC
 Live Music • Drag • Queer Artists & Makers
MELISSA CARPER • DJ WICKET • PAINTERLY + MORE!
 SAT • SEPT 26 • DRINKS BACKYARD
FREE WITH ADVANCE RSVP!
 TICKETS + FREE RSVP
BIGQUEERWEEKEND.COM



Support for this project is provided by a grant from Texas Commission on the Arts.

MANTIS MASSAGE



SCAN FOR \$10 OFF YOUR FIRST MASSAGE

2 LOCATIONS!
AIRPORT BLVD & S CONGRESS

LOCALLY OWNED

India Fine Arts Presents

Mandolin Trio



U.Nagamani • U.P. Raju
U. Jaya Vishneshwar

with N. Rajaraman
and Parupalli Phalgun

AN EVENING OF
MELODY AND RHYTHM

A captivating blend of mandolin
brilliance and percussion mastery
in a concert you won't want to miss!

**SATURDAY,
SEPT. 19 at 6 P.M.**

**COVENANT UNITED
METHODIST CHURCH**
4410 Duval Road, Austin, TX

Tickets at
www.austinifa.org

SUPPORT FREE PRESS



AUSTINCHRONICLE.COM/SUPPORT

CALENDAR CONTINUED



PHOTO BY ANDREW CAPLAN

HAAM Day MUSIC

TUESDAY 22, VARIOUS LOCATIONS

There's never a bad reason to see live music, but celebrating HAAM Day is a particularly good one. The Health Alliance for Austin Musicians' annual fundraiser helps them continue to provide year-round affordable healthcare to our city's musicians. In every corner of the city, free performances benefit the nonprofit organization. You can spend nearly every hour of the day seeing a different act, but we hope you'll join us from 6-7pm for indie rock sixpiece Stalefish, who'll play sunstreaked, hummable tracks from their upcoming album, *Bueno*, and more at the *Chronicle* office.

— CAROLINE DREW

La La Land FILM

TUESDAY 22, STATE THEATRE

Before *La La Land* and *Moonlight* had their movie trivia fates married, before Damien Chazelle plumbed the seedier depths of Old Hollywood in *Babylon*, and before Ryan Gosling unleashed his song-and-dance Kenergy in *Barbie* and Emma Stone unfurled her freak flag with repeat collaborator Yorgos Lanthimos, this throw-back musical broke like sunshine through storm clouds — sweet, primary-colored relief in a darkly cynical era. Released in 2016, but with its heart firmly fixed on Golden Age musicals, its story of a struggling actress and jazz musician falling in love while trying to make it big in L.A. could double bill with a Minnelli or Kelly picture and not skip a beat.

— KIMBERLEY JONES

Pan's Labyrinth FILM

TUESDAY 22, JESTER KING BREWERY

Guillermo del Toro has turned his expansive imagination toward the classics lately with adaptations of *Frankenstein* and *Pinocchio*. But lest we forget, the man can create even more fantastic original stories like this dark fable of Francoist Spain. While her cruel stepfather Captain Vidal is sent to crush the resistance and her pregnant mother grows more and more ill at home, 11-year-old Ofelia ventures into the forest alone. There she meets a coterie of strange and sometimes menacing creatures, including a faun who gives her a quest that leads her deep into a, well, labyrinth. Del Toro's unique knack for character design also brings us a giant stick bug fairy and The Pale Man, a faceless monster with eyes on the palms of his hands. Bring back kids' movies like this! — LINA FISHER

Mrs. Doubtfire THEATRE

TUESDAY 22 - SUNDAY 27,
BASS CONCERT HALL

Slowly but surely, every beloved Eighties and Nineties movie is morphing into a Broadway show. Next in the queue? *Mrs. Doubtfire*, sans Robin Williams but plus catchy tunes. Toe-tap along with ditties following divorced dad Daniel Hillard's transformation into the titular Scottish nanny. Just like Daniel's wardrobe, the film gets revamped with a brand-new score from brothers Wayne and Karey Kirkpatrick. Revisit childhood and introduce a whole new generation to Hillard's plentiful hijinks with this touring production.

— CAT MCCARREY

Vader MUSIC

TUESDAY 22, COME & TAKE IT LIVE

Across seven nights, East Riverside metal/punk lodge Come & Take It Live stacks four sleepovers. Onetime ATX Madonna signees Ünloco mark a quarter-century of nü metal this Friday 18, then Brazilian Sepultura spinoff Soulfly pairs with Nailbomb on Monday 21, and American doom pioneers the Obsessed mop up Thursday 24. Personally, this hesh's off to Poland. Turning 40 next year, Vader remains a rare first: first death metal act in their homeland after an Iron Maiden tour cracked post-Cold War politics. Piotr "Peter" Wiwczarek still leads his lean, mean, DM commandos, snarling like a thrashing Lemmy Kilmister. And yes, "*Star Wars* came up in that era and became very iconic," Wiwczarek once told me over dinner two doors down from C&TIL.

— RAOUL HERNANDEZ

Bebe Stockwell MUSIC

TUESDAY 22, 3TEN AUSTIN CITY LIMITS LIVE

When Bebe Stockwell made her ACL Festival debut last year, she mesmerized the afternoon crowd with her easy folk-pop melodies and low-tilting, dusky vocals. This year's sophomore LP *Volume 1* displays an impressive growth in her songwriting, a maturation from the youthful wonder and eagerness of debut *Driving Backwards* into songs that carry an assured wisdom swimming in poetic details and phrasing that floats behind her entrancing voice. The New England songwriter exudes a calming confidence, her earnest, introspective musings ringing with a relatable appeal in the vein of Noah Kahan. Trilling Tennessee songbird gabrielle hope opens with her fey folk.

— DOUG FREEMAN

CONTINUED ON P.48



COURTESY OF MOTLEY CREW MEDIA

THE VERDE REPORT BY ERIC GOODMAN



Austin FC striker Christian Ramirez reacts following the club's 2-1 win over the Vancouver Whitecaps in which Ramirez scored both ATX goals

COURTESY OF AUSTIN FC

The Unheralded Veteran Keeping Austin FC's Season Alive

It took Austin FC nearly half a calendar year from the start of the 2026 MLS regular season on February 21 to finally win its first road game in Seattle on August 19. Apparently, the Verde and Black were just waiting patiently for their chance to pillage in the Pacific Northwest, because the club has now rolled off three consecutive victories in that corner of the continent, all by the exact same 2-1 scoreline.

That was the club's winning margin August 29 in Portland over the Timbers, and against all logic and expectation, it was the club's winning margin this past Sunday against the Western Conference-leading Vancouver Whitecaps.

This was one of those wonky games only soccer can produce, where the winning team was dominated in just about every metric (possession, shots, expected goals, etc.) apart from the only one that really matters at the end of the day: actual goals. For that, Austin FC can thank veteran striker Christian Ramirez, who took the club's only two shots on target and scored with both. Credit also teammates Facundo Torres and Joseph Rosales for their excellent assists on the first and second goals, respectively, but Ramirez made sure the chances counted.

Ramirez has been a godsend for Austin FC this season, ever since he fell like manna from heaven into their laps when the LA Galaxy

waived his contract on the eve of the season's start. With his brace on Sunday, Ramirez became the club's leading MLS scorer with seven goals on the season, and has demonstrated exactly why, at 35 years old, he still brings tremendous value to a team.

"He's bought into what the team is doing," ATX interim coach Davy Arnaud said. "He goes out and works the same way every single day. And I think for me, guys that are like this are invaluable to be part of a roster. You can rely on them all the time, and they're the reasons that groups come together."

Of course, Ramirez's biggest gift he's given Austin FC is his production, especially as DP striker Brandon Vázquez still seeks his first goal since returning from knee surgery in early May. But the bilingual Southern California native has also carved out a critical role in the ATX locker room as a "glue guy" and mentor to some of the club's youngest players.

"I've had guys in my career who brought me under their wing and showed me the ropes and gave me advice, and I think

I try and do that, especially with Ervin [Torres] and Jorge [Alastuey], who came from the second team, and I see so much potential in them. They now come to me for things before games or in training and ask questions," Ramirez said. "And then you have the guys who speak Spanish who come to me when they want to complain, or come to me when they don't like something... and I try [to bridge the] gap between them and the rest of the group, or them and the staff."

The ability of Arnaud and vets like Ramirez to keep the Verde squad cohesive despite a challenging season is no doubt a huge reason why the club has continued to remain in the playoff hunt. With the three PNW wins separated by a trio of draws at home, the club is unbeaten in its last six games and is now one of five teams within a single point of the final Western Conference playoff spot, with still nine matches remaining in the regular season.

The first of those is a road trip closer to home, as Austin FC takes on a red-hot FC Dallas in Frisco Saturday evening. ■



Want the latest Austin FC news direct to your inbox? Subscribe at austinchronicle.com/austin-fc



SALES • LEASING
CONSULTING

512.801.0436 // CARRIE@LIVE512.COM
LIVE512.COM // 2001 LA CASA DR. AUSTIN, TX 78704



Oct
3rd 10-6
& 4th 11-6
Norris Conference Center
2525 W Anderson Ln, ATX 78757
heavenpathwaysearch.com • \$10 entry, \$5 ages 1-5

FREE SPEECH, FREE PRESS

Real news

THE AUSTIN
CHRONICLE

Since 1981

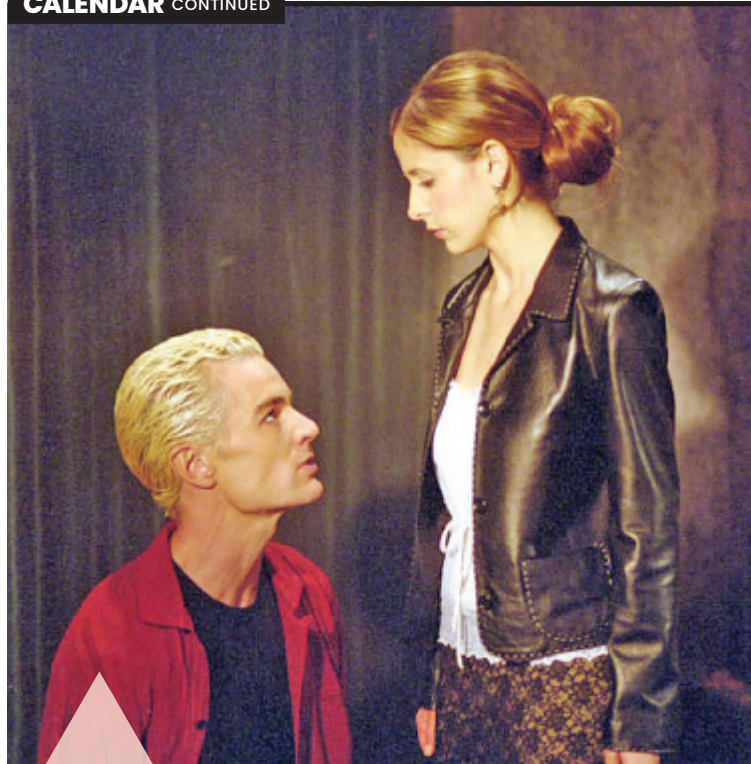
The Doll House
Lingerie Modeling & Adult Boutique

NOW HIRING

1/2 OFF DOOR FEE!
EXPIRES 9/28/26

WCS ATM Anderson Mill Rd. Roxie Dr. 183 Spicewood Springs Rd. McNeil Dr.

512.988.1246
13205 HWY 183 NORTH
(Exit Anderson Mill @ 183 frontage & Roxie)



The Bronze After Dark: A Buffy-Inspired Candle Making Class

COMMUNITY

WEDNESDAY 23, HYPERREAL FILM CLUB

What scent will you choose: rusty copper or dusty crypt? A stake-making class might make more sense, but I'll take any opportunity I get to watch *Buffy the Vampire Slayer* on the big screen in 2026. Brooklyn-launched film-centric candle makers Mise en Scène – an awesome product premise you should earmark as a Christmas gift for the cinephile in your life now – host this candle making class at Austin's favorite cinema for the people, where snacks, drinks, and episodes in the background round out two opportunities (there's a 2:30pm and a 7pm class) for melted wax and bloodlust.

– CARYS ANDERSON



IMAGE VIA BANDCAMP

Geordie Greep

MUSIC

WEDNESDAY 23, MOHAWK

It may be surprising, but British iconoclast Geordie Greep has a special relationship with Austin. As related by the former Black Midi leader at SXSW this past March, their 2019 SX date at the Mohawk was their third and highest-profile gig stateside, and Greep holds a great deal of affection for the venue. He proved that then by tearing up the stage, something he'll no doubt do again as he returns with his brain-melting mix of progressive rock and post-rock with sides of jazz fusion and Frank Sinatra, as heard on 2024's still-relevant debut solo album *The New Sound*.

– MICHAEL TOLAND

Carla Lalli: Food Is a Feeling

BOOKS FOOD

THURSDAY 24, FIRST LIGHT BOOKS

It's not often I get weepy reading about a book event, but this one tugged at the heartstrings. Carla Lalli's new cookbook is her most personal one yet, crafted in the wake of loss while figuring out "what it means to cook for one, cook for comfort, and cook your way back to yourself." This special event includes a snack box designed for the night using recipes from the book, which can be complemented with a Sour Patch Lemonade Spritz made just for the occasion. Meet the chef, enjoy some snacks and good company, and pick up the cookbook that can help you "feed yourself through a hard year and come out the other side still hungry for good things."

– KAT MCNEVINS

Double Heads Live! You're the Host Part VII

COMMUNITY

THURSDAY 24, HYPERREAL FILM CLUB

In 1988, the seventh installment of *Friday the 13th* injected viewers' veins with *New Blood*, but will this seventh live show led by KOOP's Double Heads Matt Fox and Dillon Minacci do the same? Well, yeah; that's sort of the whole premise! Their semi-scripted one-act play invites audience members up onstage to play "host" to a rowdy late-night talk show. Selected initiates will interview curated guests, deliver monologues, and bring a little chaos into this improvised environment. Pay-what-you-can tickets make this an evening anyone can attend, even if you're a waterlogged hockey-masked man brought back to life by a telepathic teen.

– JAMES SCOTT

CONTINUED ON P.50

umlauf
StrawFest
SUNDAY, OCT 25TH
11 AM - 4 PM
FREE FALL FUN FOR THE WHOLE FAMILY!
605 Azie Morton Rd. Austin, Texas 78704
umlaufsculpture.org/strawfest

SCHOOL OF INDIAN PERCUSSION & MUSIC
PRESENTS
TA SE DHIN TAK
A TABLA FESTIVAL CELEBRATING
GURU-SHISHYA PARAMPARA
OCTOBER 3rd & 4th
STARTING AT 3PM
Asian American Resource Center
8401 Cameron Rd, Austin, TX
SCAN TO LEARN MORE
This project is supported in part by an Elevate Grant of Austin Arts, Culture, Music, and Entertainment.

Central Market
H-E-B

LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

THUR SEP 17TH - 6:30-9:00 PM
THE SOUTHSIDERS | BLUES

FRI SEP 18TH - 6:30-9:00 PM
CONJUNTO LOS PINKYS | CONJUNTO / POLKA

SAT SEP 19TH - 6:30-9:00 PM
AUSTIN POLKA BAND | POLKA

SUN SEP 20TH - 12:00 PM-2:30 PM
DEVIN GUTIERREZ | PIANO

TUES SEP 22ND - 5:00-8:00 PM
HAAM DAY

N. LAMAR 4001 N. LAMAR

THUR SEP 17TH - 6:00-8:30 PM
DAVID CHAO | JAZZ

FRI SEP 18TH - 6:00-8:30 PM
AUSTIN POLKA BAND | POLKA

SAT SEP 19TH - 6:00-8:30 PM
CIENFUEGOS | LATIN / SALSA

SUN SEP 20TH - 2:30-5:00 PM
ADDAX | WORLD MUSIC

TUES SEP 22ND - 6:00-8:30 PM
HAAM DAY

CENTRALMARKET.COM

The Boat Crawfish & Seafood

COME IN FOR OUR **NEW**
FOOTBALL SPECIALS

ALL GAMES
UT/COLLEGE/
NFL WATCHING
HQ

ALL TIMES

CURRENT SPECIALS

MONDAYS

1lb snow crab \$30

TUESDAYS

Taco & Tequila Tuesday!

THURSDAYS

Shrimp n Grits \$15

Shrimp plate \$15

FRIDAYS

1lb Shrimp Boil \$17

Sat.
Sept. 19

Talk Like a Pirate Day

benefiting Central
Texas Food Bank

Kids are back
in school.
Bring 'em in for
a great deal!

MONDAY-THURSDAY
Kids' meal + drink \$5



10931 Stonelake Blvd 78759 • 512-956-0040 • theboatatx.com

cosmic Intuition

Special Guests

Hope Morgan



Celebrating
35 Years
&
1st Album Release

Greg Boyer

PFunk Trombonist

Many great East Austin Musicians have been
a part of Cosmic Intuition including:

Mark "Homeboy" Patterson,
Donald "Duck" Jennings,
George Walker, Martin Banks,
Louis Thompson, Eartha Colson and more

Saturday
September 26th
6:30 PM to 8:00pm
(FREE)

Texas Music Museum
1009 East 11th Street



This is A Concert for Human Harmony presented by Cosmic Intuition Productions
celebrating 35 years of events. This project is made possible in part by the City of Austin's
Division of Arts, Culture, Music, and Entertainment and the Elevate Grant.



ME AND YOU AND EVERYONE WE KNOW

Kate Nuelle
Dawson Turner



Me and You and Everyone We Know Photo Book Release

VISUAL ARTS BOOKS

THURSDAY 24,
THE FUTURE FRONT HOUSE

The early days of a relationship are full of forgotten foreshadowing, little moments and meetings that only become meaningful in hindsight and, as such, are usually lost to time. Not so for Austin-based photographers Kate Nuelle and Dawson Turner, ever engaged in documenting the world around them. In the pages of their shared photography book, tables overflow with conversation, communities converge, and the city glows with creative energy. Candid vignettes, casual portraits, and mid-20s still lives trace a contemporary *Slacker*-esque scene, which Turner and Nuelle – a Future Front artist-in-residence – toast on Thursday.

– CAROLINE DREW

Texas Tribune Festival

CIVICS

THURSDAY 24 - SATURDAY 26,
DOWNTOWN AUSTIN

Newshounds and the civics-minded will not want to miss this year's TribFest. They've always got a stacked lineup of political bigwigs and a full slate of fascinating panels, but with the upcoming election there is a bit more weight to the proceedings. If there's a hot-button issue, TribFest will have at least one panel of experts discussing it, whether that be AI, education, immigration, healthcare, or anything else affecting the citizens of Texas. And with keynotes from former U.S. Rep. Marjorie Taylor Greene opening the fest and Pennsylvania Sen. John Fetterman closing it, there's bound to be some excitement. This year's expanded arts & culture programming includes documentary screenings hosted by Hyperreal Film Club and an outdoor hub dubbed The Commons that features live music, free coffee from Mercado Sin Nombre, HouArts art activations, and indie media champion TOMO Mags' mini bus.

– KAT MCNEVINS

Pippin

THEATRE

THURSDAY 24 - SUNDAY 27,
THE KLEBERG AT ZACH THEATER

See what the students of Zach Academy have been conjuring with this production of Stephen Schwartz's princely bildungsroman. As told by a traveling performance troupe, Prince Pippin searches for life's meaning in a world clouded by war, passion, and illusions. Originally made for the student stage at Carnegie Mellon – though Schwartz claims no elements of this version linger in the show's current form – this pursuit of an identity beyond one's immediate circumstances continues to ring true today as it did in the Middle Ages, aka the 1970s.

– JAMES SCOTT

Big Queer Weekend

QUEER FILM COMMUNITY MUSIC

THURSDAY 24 - SUNDAY 27,
VARIOUS LOCATIONS

Pride doesn't have to end when summer does. The Big Queer Weekend keeps the party going with four days dedicated to Austin's LGBTQ+ community, bringing together local businesses, performers and plenty of reasons to leave the house. Expect a packed weekend of parties, drag, music, and community events scattered across the city. Film buffs can catch everything from Billie Jean King doc *Give Me the Ball!* to closing night hip-hop doc *WICKET*. Films run \$20; weekend passes are \$50.

– ERIKA GONZALEZ



Lady Champagne

Music Notes

BY DEREK UDENSI



IMAGE VIA TICKETMASTER

Chief Keef

Friday 18, Rivière

In 2012, Chief Keef sent shockwaves throughout hip-hop when he burst into the national spotlight as a 16-year-old. With breakout songs "I Don't Like" and "Love Sosa," the influential Chicagoan's direct, bold lyrics over dark, trap-esque production helped popularize the drill subgenre of rap that later spawned a Brooklyn spinoff. He's dropped plenty of music since he first became *Finally Rich* – new project *Skeletor* was released in March – but he doesn't do proper tours often. This show marks his first appearance in Austin since last decade.

Moscato J

Tuesday 22, Guero's

I previously used two particular words to describe this Austin-bred rapper's SXSW 2026 performance: unbridled energy. His electric set featured backflips, highly Auto-Tuned hyperpop, and an Aughts punk twist ("Someone to Forget"). Save some energy from moshing at the Tierras, who headline this free HAAM Day show a few days after releasing new full-length *Moon En Flor*.

35th Anniversary of Nevermind

Thursday 24, Hotel Vegas

Local Nirvana tribute band Dankeshön will play the seminal project in full on its 35th anniversary. Chepo & the Sons of Aberdeen open.

AUSTIN CITY LIMITS®

LIVE

ONE ICONIC VENUE. TWO STAGES. ALL AUSTIN.



SCAN FOR SHOWS



SCAN FOR TOURS

at THE MOODY THEATER

» Coming Soon



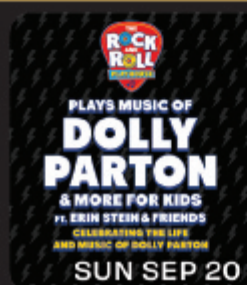
» This Weekend



» Coming Soon



» On Sale This Week



» This Weekend

» Up Next

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

@aclive aclive.com

» We'll see you at the show!

VINYL/CD/DVD
BUY AND TRADE
NEW AND USED

**E N D
O F A N
E A R**

4304 CLAWSON RD.
512-462-6008 • endofanear.com

SUPPORT FREE PRESS.

FREE PRESS

THE AUSTIN CHRONICLE

AUSTINCHRONICLE.COM/SUPPORT

Africa Night!

SATURDAY SEPT. 19

ZOUMOUNTCHI
11PM

HAIL MARLEY
8PM

AFRO JAZZ
7:30PM

SAHARA LOUNGE

1413 WEBBERVILLE RD. Austin

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 9/17

13TH FLOOR Soundcult, Butcher Bear & Strong Silent Type, Sources & Methods (9pm)

ANTONE'S Stanley Simmons, Velvet Daydream (8pm) **A**

AUSTIN PROPER HOTEL Monica Valli (8pm)

BATCH CRAFT BEER + KOLACHES Diana Burgess & Curtis McMurtry (7pm) **A**

BLINDSIDE LOUNGE Big Yavo, Quin NFN (10pm) **A**

BRUSHY STREET COMMONS Twink Death, A Letter to Autumn, Dancing to Despair, Shogana, the Spiralia Molluscan Synergy (7pm) **A**

BUDDY'S PLACE Dave Goodin (5pm)

C-BOY'S Allisen & the Wy's Guys (6:30pm), Trainwreck Express, CAZAYOUX, Caravan Strange (album release) (10pm), Mel Davis [jade room] (10pm)

CENTRAL MARKET NORTH David Chao (6pm) **A**

CENTRAL MARKET SOUTH The Southsiders (6:30pm) **A**

CHESS CLUB Heavy Velvet, fifi knife fight, Ash & the Endings, Big Bad (9pm)

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY James Speer (8:30pm), Da' Homies (10:30pm)

EASTVILLAGE Milan Moorman Duo (7pm) **A**

ELEPHANT ROOM Elena Diaz Quartet (6pm), Tony Bray Quintet (9pm)

EMO'S Slayttery, Pearly Drops (7pm) **A** **B**

GUERO'S Wanderin' Pine (6pm) **A**

HOLE IN THE WALL Buenos Diaz, Hillcountry, Marcus Sepulveda (9pm)

HOTEL SAN JOSÉ Mike Melinoe (6pm) **A**

HOTEL VEGAS Bubba Lucky, Cheeky Orange, Language (7pm)

JUPITER SUPPER CLUB BedFashion (5pm)

KICK BUTT COFFEE The Accused A.D., the 13th Victim, Bloodhammer, Pachuco Cabras, Worm Suicide (7pm) **A** **B**

LIGHTNIN' BAR Beth Lee (8pm)

LITTLE DARLIN' Sittin Sideways, Open Carry (8pm) **A**

LITTLE LONGHORN Lost John Casner Band (6pm), Landis & the Meagles (9pm)

MONKS JAZZ CLUB The Beat Divas (7:30pm) **A**

MOZART'S Kristen Taylor (5pm) **A**

NEWORLDELI Kate Howard & Renee Woodward (7pm) **A**

PARKER JAZZ CLUB Monte Warden & the Dangerous Few (7:30pm)

SAGEBRUSH Ripplefest pre-party w/ Zed, Borracho, Plaindrifter, Demons My Friends, Mr. Plow, Shadow of Jupiter (7pm) **A**

SAHARA LOUNGE V-Ctrl, the Belle Bottoms, Average Semi-White Band (7:30pm)

SAM'S TOWN POINT David Jimenez (8:30pm), Jimmie Dreams & Friends (10pm)

THE WHITE HORSE Missy Beth & the Morning Afters, Sentimental Family Band, CRY5 (8pm)

FRIDAY 9/18

04 CENTER Jo James (album release), Jennifer Foster & the Audacity (7:30pm) **A**

13TH FLOOR Everything Yes, Montez G (8pm) **B**

29TH STREET BALLROOM DeadEye (8pm) **A**

3TEN ACL LIVE The Ultimate Doors (the Doors tribute) (8pm) **A**

ACL LIVE Grupo Duelo (8pm) **A** **B**

ANTONE'S Nik Parr & the Selfless Lovers, Robert Parker Jr. (8pm)

THE BOAT The Country Clubbers (7pm) **A**

BRENTWOOD SOCIAL HOUSE Michael Gailinas (9am) **A**

BRUSHY STREET COMMONS Hot Flash Heat Wave, Small Crush, High. (7pm) **A**

BUCK'S BACKYARD Texas Hill Country Rockers (8pm)

C-BOY'S Suzanna Choffel (6:30pm), the Soul Supporters (10pm)

CACTUS CAFE Elana James & Hot Friends (7:30pm) **A**

CAROUSEL LOUNGE Allan Gill (5pm), Worm Suicide, the Royal Space Chimps, the Mutts, Noella Grey & the Imaginary Band (9pm)

CENTRAL MARKET NORTH Austin Polka Band (6pm) **A**

CENTRAL MARKET SOUTH Conjunto los Pinkys (6:30pm) **A**

CERRYWOOD CENTER rebecca (album release), it could be worse, upnow!, Fine! I Guess. (7:30pm) **A**

CHESS CLUB Iron Lung, Mortuary Assistant, Puppy Mill, Criminal Assault, Automated Execution (7pm) **B**

COME & TAKE IT LIVE Unloco, Aerial, DGMA, Buried Under the Shed, Seratonin (7pm) **A**

THE CONCOURSE PROJECT TroyBoi, Tye Turner (9pm) **A**

CONTINENTAL CLUB The Blues Specialists (6:30pm), the Living Pins, Vapors of Morphine (10pm) **A**

CONTINENTAL CLUB GALLERY The Last Jimenez (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL Max Stalling (8pm) **A**

CROW BAR WE Are the Asteroid, Tortures, Life Skills Department, iEL GALLO! de ALIEN TEJAS! (8pm)

DRINKS BACKYARD The Southern Degenerates (8pm)

THE FAR OUT RippleFest Texas day one w/ John Garcia, DopeThrone, Thunder Horse, SKLOSS, more (5pm) **A** **B**

FLAMINGO CANTINA Los Skamales, Rat King Cole, ChiConMal (8:30pm)

FRIENDLY RIO MARKET My Mistress, Venus Loves Mars, Slim the Wolf (8pm) **A**

GUERO'S Bruce Smith Band (6pm) **A**

HAUTE SPOT Kevin Fowler, Clay Hollis, Caleb Lane (7pm) **A**

HILL COUNTRY GALLERIA Javier Soliz (6pm) **A**

HOLE IN THE WALL Throat Piss, Leche, mallories, Bug (9pm)

HOTEL VEGAS GOOD., Team Trust, Flyer Club (single release), Rulitos (8pm)

KINGDOM camouflly (10pm) **B**

LAZYDAZE Starlong, Augustus Standeven, Ariel Ali (7pm)

LIGHTNIN' BAR Sierra Velez Band (8pm)

LITTLE LONGHORN Giddy Up Go (6pm), Johnny McGowan (9pm)

THE LOST WELL Bandit, Triage, Godshell, Plague Cross (7pm) **A**

MEANWHILE BREWING CO. Deuce Bennett & the Tight Five (7:30pm) **A**

MOHAWK Cold Waves XIV: Austin Edition w/ Stabbing Westward, Pig, Acumen Nation, 16 Volt, more [outside] (8pm) **A** **B**

MONKS JAZZ CLUB Nicholas Payton (7:30 & 9:30pm) **A** **B**

MOZART'S Sebastian Salinas (4pm) **A**, Retro Gringos (7:30pm) **A**

NEWORLDELI Des Amis Pop (7pm) **A**

OAK HILL UMC Kimmie Rhodes (7:30pm)

THE OASIS Radio Star (6:30pm)

PEGGY'S PORCH Jackson Emmer (6:30pm)

PERSHING HALL Agent Orange (8pm) **A** **B** **C**

RADIO COFFEE & BEER Mother Neff (8pm) **A**

RADIO/EAST Lily Rose, Logan Crosby (7pm) **A**

RIVIÈRE AUSTIN Chief Keef (9pm) **B**

ROUND ROCK AMP Billy Currington, Caroline Grace (6pm) **A** **B**

SAGEBRUSH Sweet Megg, Boomershack, Effy Harvard (8pm)

SAHARA LOUNGE Gitkin (7:30pm), Ladies Night w/ DJs Zapot & Juan Lo (9pm)

SAM'S TOWN POINT Uncle Lucius & Paige Plaisance (8pm), Leo Rondeau (10pm)

SOUNDSPACE AT CAPTAIN QUACK'S Horsetail, the Somebodies (7:30pm) **A**

STUBB'S West 22nd, Down Hazy (7pm) **A**, Bipolar Joyride, Whyburn [inside] (10pm)

VALHALLA Goretorium, Gourage, Pillager, Slaughter Lane (9pm)

THE WATER TANK Preston Duffee (6pm)

WATERLOO RECORDS The Late Apes (performance & record signing) (5:30pm)

THE WHITE HORSE Jacob Alan Jaeger (5:30pm), Cotton Clifton, Jake Penrod, Aaron McDonnell (8pm)

XUXA Manuka Honey, Mrs. Javii, JUAN40 (9pm) **B**

SATURDAY 9/19

04 CENTER Bruce Robison, Ben Danaher (8pm) **A** **B**

13TH FLOOR Cheap Fix, Thee Sick Sick Sicks, Peacock Hens, Charm Boat (2:30pm)

29TH STREET BALLROOM Black Marble, Public Circuit (8pm) **A** **B**

3TEN ACL LIVE KING MALA, Jayden Hammer (8pm) **A** **B**

ABE'S SMOKE SHOP Rap 'N' Roll w/ JMAG the Dragon, Essynce, Madelix, Aye Cue, more (9pm)

THE ABGB 4DAWA Fest w/ Smooth Nature, Damoyee, Nicotine, EddieAngel (7pm) **A** **B**

BATCH CRAFT BEER + KOLACHES Austin Choro Club, Caros Amigos (1pm) **B**

THE BOAT Marooned 5 (7pm) **A**

BUCK'S BACKYARD Kyle Gates (8pm) **B**

C-BOY'S Johnny Nicholas & the Hidden Charms (7:30pm), Soul Man Sam & the SMS Band (10pm)

CENTRAL MARKET SOUTH Austin Polka Band (6:30pm) **A**

CERRYWOOD CENTER Soul Sipper (single release), Marcus Bell (single release), Eterno Scroll (8pm)

CHESS CLUB Dildox, Zen Hander, DJ bb crux (10pm) **A**

COME & TAKE IT LIVE King 810, Guerrilla Warfare, Inside the Hollow, Aiah Falls, Kill Lonely (7pm) **B**

THE CONCOURSE PROJECT OMNOM, Kamino, Errow (9pm) **A**

CONTINENTAL CLUB Earl Poole Ball (3:30pm), Vapors of Morphine (7:30pm) **B**, the Last Jimenez (10pm)

CONTINENTAL CLUB GALLERY Beaver Nelson (8:30pm), Josh Perdue (10:30pm)

CROW BAR Diamond Days (Van Halen tribute) (8pm) **A**

ELEPHANT ROOM NuJazzSwing (9pm)

EMO'S Isaiiah Rashad, Alemeda (7pm) **A** **B** **C**

THE FAR OUT RippleFest Texas day two w/ Khemmis, Kal-EI, Dirty Sound Magnet, Solace, Gran Moreno, more (5pm) **A** **B**

FRIENDLY RIO MARKET Georgia Britt, Pint, Influx (7pm) **A**

GRUENE HALL Sunny Sweeney, Brit Taylor (9pm) **A**

GUERO'S Jamie Krueger Group, Dakota Spellman, the Lockhearts (2:30pm) **A**

HAUTE SPOT The Ransom Brothers (7pm)

HOLE IN THE WALL Cousin Mosquito (5pm) **A**, the Crystal Fall, Paper Sister, Divine Waters (single release) (10pm)

JESTER KING BREWERY Moving Blues (5pm) **A**

KICK BUTT COFFEE Austin Ghoul Gang presents You Can't Lock Him Out...He's Already In!!! w/ Kabuto, Worm Suicide, Society's Joke (9:30pm) **A**

LITTLE LONGHORN Bonneville County Pine Box (6pm), the Octanes (9pm)

LOST DRAW Dan Whitaker Band (11am & 2pm)

MEANWHILE BREWING CO. Y'all Out Boy (7:30pm) **A**

MERCER DANCEHALL Dan Whitaker Band (8pm)

METROPOLIS APARTMENTS Cheeks, Jim Ortiz & the Ballroom Destroyers, Thunderosa (7pm) **A** **B**

MOHAWK Clean Streets Day w/ Waterworld, Party Bug, Gutwrench, gulfwargameboy (noon) **A**, Six Sex, Miss Madeline [outside] (8pm) **A** **B**, Paranoid Androids, Lunar Gold (single release), Infinity Birthday (single release) [inside] (9pm) **A**

MONKS JAZZ CLUB Charles McPherson (7:30 & 9:30pm) **A** **B**

MOODY AMPHITHEATER MUNA, Hemlocke Springs (8pm) **A** **B** **C**

MOZART'S Chris Gebhard Trio (9am) **A**, Jazzablanca (12:30pm) **A**, Kenny Hada (4pm) **A**, New Bird (7:30pm) **A**

NEWORLDELI Danny Fast Fingers (the Beatles' *Revolver* tribute) (2pm) **A**, Bruce Jones (CD release) (7pm) **A** **B** **C**

THE OASIS Rock House (7pm)

ROUND ROCK AMP Gavin Adcock, Corey Kent, the Creekers (6pm) **A** **B**

SAGEBRUSH Trip Cigs (single release), Armadillo Road, Chili Dawgs, Cotton Clifton (9pm)

SAHARA LOUNGE Africa Night w/ Zoumountchi, Hail Marley, Afro Jazz (7pm)

SAM'S TOWN POINT Lucas Hudgins (8pm), Ramsay Midwood (11pm)

SAXON PUB Greyson Turner & Kohanna (8pm), Eric Heideman (10pm)

THE SCOOT INN Ethan Regan, harf. (6pm) **A** **B**

STARDUST GARAGE Garrett David, Horse Opera, Slyde Drexler (10pm) **A**

STUBB'S Artemas, Henry Morris (7pm) **A** **B**

SWAN DIVE Dose Rose, Celestina Gravely, Burning Low (7pm)

THE WHITE HORSE Grant Edward McMahan (5:30pm), Them Dugaines, Hayden Butler, Sweet Megg (8pm)

SUNDAY 9/20

13TH FLOOR Sababa 5 (8pm) **B**

3TEN ACL LIVE The Rock & Roll Playhouse (Dolly Parton tribute for kids) (noon) **A**

THE ABGB The Merles (4pm) **A**

ANTONE'S Ana Popovic, Nicky Diamonds (8pm) **B**

ARISTOCRAT LOUNGE Nathan Snyder, Emily McCloud, Birder (4pm) **A**

BATCH CRAFT BEER + KOLACHES Cumbia Dance Party w/ Anthrops All-Stars (4pm) **A**

BEERBURG BREWING 3 Chord Rodeo (3pm) **A**

THE BOAT Ange K Band (6pm) **A**

BRUSHY STREET COMMONS Chanpan, SHEBAD (8pm) **A** **B**

C-BOY'S Ginny's Chicken #!+ Bingo! w/ Mike Stinson (3:30pm), Mike & the BumAlls (10:15pm)

CENTRAL MARKET NORTH Addax (2:30pm) **A**

CENTRAL MARKET SOUTH Devin Gutierrez (noon) **A**

CONTINENTAL CLUB Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

ELEPHANT ROOM Mitch Watkins Trio (8pm)

GUERO'S Robert Parker Jr. (3pm) **A**

H-E-B CENTER AT CEDAR PARK Shreya Ghoshal (7pm) **A** **B**

HOLE IN THE WALL Born Without Bones, Stalefish (9pm) **B**

HOTEL VEGAS Drunks With Guns, Rusted Shut, Blank Hellscape, ST 37 (8pm) **B**

KICK BUTT COFFEE Gallows of Saturn, Limerence, Swellin, Archwood (8pm) **A**

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Chaparral (4pm)

MEANWHILE BREWING CO. Paula Maya & Bossa Nova Plus (10am) **A**

MERCER DANCEHALL Darrell Goldman (3pm)

MOHAWK Rav, Cavalier, Teller Bank\$ [inside] (9pm) **A** **B**

MONKS JAZZ CLUB Mark Scott III ft. Rudy Royston (7:30pm) **A**

MOZART'S Amanda Bellitto Trio (9am) **A**, Ryan St. Clair (12:30pm) **A**, Miles Davis Trio (4pm) **A**, Carly Wascom (7:30pm) **A**

NEWORLDELI Hudson Mueller (2pm) **A**

THE OASIS Kanya & Melao Orchestra (6:30pm)

RADIO COFFEE & BEER Golden Hour Quartet (8pm) **A**

RADIO/EAST Chris Chandler & His Friends w/ Grace Rowland, Amy Sue Berlin, Jesse Dalton, more (7pm) **A**

SAGEBRUSH RippleFest Texas afterparty w/ Greenleaf, Howling Giant, Friendship Commanders, Witch Ripper, Blue Heron (6pm) **A**

SAHARA LOUNGE DaFunkQueen & DaMix, Mother Mary Wanna, the Sound Soul Collective (5pm)

SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7pm), Dom Francis (9pm)

SAXON PUB Purgatory Players (1pm), the Resentments (6:30pm)

THE SCOOT INN Haute & Freddy, Rubin Brothers (4:30pm) **A**

SOUNDSPACE AT CAPTAIN QUACK'S Songwriter Contemplations w/ Stefanie Mier, Talking Backwards, Anthony Gomez, Ellenieh Lin, & Shelby Dems (6:30pm) **A**

VALHALLA Gaslit Ghost, von, Rabbit Tobacco (9pm)

THE WHITE HORSE All My (eux) Groovy Friends (6pm), Armadillo Road, Silo Road (8pm)

MONDAY 9/21

ANTONE'S Blue Monday w/ Soul Man Sam Evans, Bianca on Sax & the Guardians of Music, Planet Dev (7pm)

BATCH CRAFT BEER + KOLACHES Invoke Quartet w/ Holly Frost (7:30pm) **A**

BUDDY'S PLACE Ola (5pm)

C-BOY'S Nico Little & the North Americans (10pm)

COME & TAKE IT LIVE Soulfly, Nailbomb, Incite, Death of a Dream, Realms of Death (6pm) **A**

CONTINENTAL CLUB Eve Monsees & Mike Buck (6:30pm), Johnny McGowan's Rugged Genis (10pm)

CONTINENTAL CLUB GALLERY Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

CROW BAR my.phyzzzz, Screamin' J, Bad Acid, the Flood (6pm) **A**

DADALAB Black Magic Cyborg, Price Slashers, Sennachai (7:30pm) **A**

DONN'S DEPOT Christine Albert Band (8:30pm)

ELEPHANT ROOM Jon Blondell & Friends (6pm)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (7pm)

GRUENE HALL Bret Graham (6pm) **A**

HAYS CITY STORE Hill Country Honeys (6pm) **A**

HOLE IN THE WALL Longrivers, Amy Annelle, Leo Rondeau (9pm)

MODERN BAR Deer Fellow (6:30pm), Shawn Pander (9pm)

MOHAWK Tricky [outside] (7:30pm) **A**

MONKS JAZZ CLUB Nicholas Payton w/ Monks Jazz Orchestra (7:30 & 9:30pm) **A**

MOODY CENTER Empire of the Sun, Polo & Pan, Midnight Generation (7:30pm) **A**

RADIO COFFEE & BEER The Bluegrass Outfit (7pm) **A**

SAM'S TOWN POINT Steel Monday w/ Steve Palousek (7pm), Little Elmore Reed Blues Band (9pm)

SAXON PUB Pat Byrne Band (6pm), Lonelyland (8:30pm)

WATERLOO RECORDS The Well (performance & record signing) (5:30pm)

THE WHITE HORSE Lindsay Beaver, Jordan Matthew Young (8pm)

TUESDAY 9/22

04 CENTER The Bad Plus (8pm) **A**

13TH FLOOR HAAM Day w/ Mystorio, Killer Kaya, Saigon Sinners, DJ Jake Garcia (8pm)

3TEN ACL LIVE Bebe Stockwell, gabrielle hope (8pm) **A**

THE ABGB HAAM Day w/ Big Wy's Brass Band, DOSSEY, Sentimental Family Band (6pm) **A**

ALIENATED MAJESTY BOOKS HAAM Day w/ Water Damage, Little Mazam, French Film, Mylets (7pm) **A**

ANTONE'S HAAM Day w/ Los Coast, Tameca Jones, Gritty Sunset, NECHERU, Hip Stir (5pm) **A**

ANTONE'S RECORDS HAAM Day w/ M-Squad Crime Jazz Quintet (6pm)

ARISTOCRAT LOUNGE Sahara Quartet & Friends (7pm) **A**

THE AUSTIN CHRONICLE HAAM Day w/ Stalefish (6pm) **A**

BATCH CRAFT BEER + KOLACHES The Two-Wheelers (7pm) **A**

BROKEN SPOKE Matt Mouton (6pm), Two-Steppin' Tuesdays w/ Weldon Henson (8pm)

BRUSHY STREET COMMONS Cardinals, Misfire SD (8pm) **A**

C-BOY'S Kevin McKinney (6:30pm), Grooveline Horns, D-Madness (10pm)

CENTRAL MACHINE WORKS HAAM Day w/ Rick Trevino, the Nightwows, Lew Apollo, That's What She Said (5pm) **A**

CENTRAL MARKET NORTH HAAM Day w/ Wicho (6pm) **A**

CENTRAL MARKET SOUTH HAAM Day w/ the Fables, Mariachi Para Todos, Beat 4 Beat (5pm) **A**

CHESS CLUB HAAM Day w/ Language, Floating Cube, Haight Ashbury Medical Clinic, Medieval Snails (8pm)

COME & TAKE IT LIVE Vader, Jungle Rot, Fleshcrawl, Trash Panda (6pm) **A**

CONTINENTAL CLUB Jennifer Foster & the Audacity (6:30pm), Graham Wilkinson, James McMurtry & the Martial Law Review (10pm)

CONTINENTAL CLUB GALLERY Gator Gar (10:30pm)

DE NADA CANTINA Durawa Tuesdays w/ Evelyn Rubio (7pm)

EASTVILLAGE HAAM Day w/ the Capitol, SaulPaul, Courtney Santana (5pm)

GUERO'S HAAM Day w/ the Tiarras, Moscato J, Parker Woodland (5pm) **A**

H-E-B SOUTH CONGRESS HAAM Day HQ w/ Uncle Roy & Spice ft. THE CHOR. US, Cloudbord, 10YR, Andrea Daniela, Tomar Williams, Meiat, more (6am) **A**

HAYS CITY STORE Jeff & the Jumptones (8pm) **A**

HOLE IN THE WALL Andrew Duplantis Band (6pm), Geena Fontanella, David Michael Frank, Haunter (8pm) **A**

HOTEL VEGAS HAAM Fest w/ Queen Serene, FreeBloo&theFreak [inside]; the Ripe, Commercial Breaks, Cheetah Cheetah [patio] (7pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm)

THE LOST WELL HAAM Day w/ Sabbath Crow, Dim Light, the God Catchers (7pm)

MEANWHILE BREWING CO. HAAM Day Nick Taylor (7:30pm) **A**

METROPOLIS APARTMENTS HAAM Day w/ DAYEATER, JustTif, the Lovers, Trevor Helt, Orbitmann & Ground Control, Mac Diamond (6pm) **A**

MOHAWK KERSTY, Elijah Delgado, Ethan Rink [inside] (8pm) **A**

MONKS JAZZ CLUB HAAM Day w/ Jon Deas (7:30pm) **A**

MOODY AMPHITHEATER Dominic Fike (7:30pm) **A**

NEWORLELI Beatie Bash w/ members of the Eggmen (6:30pm)

PARKER JAZZ CLUB Nestor Torres (7:30pm) **A**

RADIO/EAST HAAM Day w/ The Animeros, Thelonious Love, Quentin, Cesar Valencia (5pm) **A**

SAGEBRUSH Hayden Butler (8pm)

SAM'S TOWN POINT Geoff Queen & Josh Hoag (6pm), Twisted Swingers ft. Alice Spencer (7:30pm), South ATX Serenaders (9pm)

SCHOLZ GARTEN HAAM Day w/ Matthew Logan Vasquez, Elijah Delgado, Judy Blank (noon) **A**

SOUNDSPACE AT CAPTAIN QUACK'S HAAM Day w/ Paper Sister, Jeremiah Jackson (7pm) **A**

STUBB'S HAAM Day w/ Patrice Pike, Pat Byrne, Shanik, Dave Madden [inside] (5pm) **A**

TEXAS STATE CAPITOL HAAM Day w/ Mama Duke, Parker Woodland (10am) **A**

VALHALLA HAAM Day w/ the Nimbus, People in Black, the History Department, Hot in the Hallway (8:30pm)

VARIOUS LOCATIONS HAAM Day **A**

VOLSTEAD HAAM Fest w/ fifi knifefight, Valice, Greyson Turner (8:30pm)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Alters (8pm)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Alters (8pm)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Alters (8pm)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Alters (8pm)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Alters (8pm)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Alters (8pm)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Alters (8pm)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Alters (8pm)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Alters (8pm)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Alters (8pm)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Alters (8pm)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Alters (8pm)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Alters (8pm)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Alters (8pm)

BROKEN SPOKE Michael Monroe Goodman (9pm)

BRUSHY STREET COMMONS Porch Light, Superhero (8pm) **A**

BUDDY'S PLACE Lindsay Beaver (5pm), Alvin Crow (8pm)

C-BOY'S Sean Wheeler Extravaganza (6:30pm), Uncle Roy & Spice (10pm)

COME & TAKE IT LIVE Silly Goose, Cheem, HotBox (7pm) **A**

CONTINENTAL CLUB Hot Club of Cowtown (6:30pm), Louisiana Surf Department (10pm)

CONTINENTAL CLUB GALLERY James McMurtry (8:30pm), the Brannen & Red Show (10:30pm)

THE FAR OUT Weedeater, Royal Thunder, Yes Ma'am (7pm) **A**

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains (9pm)

HOLE IN THE WALL Pedal Steel Noah (9pm)

HOWMUCH?! STUDIOS Hexpartner, Liz Burrito, Mason Kinard (8pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Eric Michael Smith Band (8pm)

MEANWHILE BREWING CO. Joshua Alderete & the Fellowship (John Coltrane tribute) (7:30pm) **A**

MOHAWK Georgie Greep [outside] (7:30pm) **A**

MONKS JAZZ CLUB Benny Green (7:30 & 9:30pm) **A**

MOODY AMPHITHEATER Rise Against, Alkaline Trio, Teen Mortgage (6:30pm) **A**

MOODY CENTER Rod Wave, Friday (8pm) **A**

MOZART'S UT Jazz Combo (7pm) **A**

RADIO/EAST Whereabouts, Prismavoix, Lasso (8pm) **A**

SAGEBRUSH Theo Lawrence, Ellis Bullard (8pm)

SAHARA LOUNGE JJ & the Mystics, Marshall G & the Delta Tease, Actve Captive, Nina Vanta (7:30pm)

SAM'S TOWN POINT Libby & the Loveless (8pm), Kathryn Legendre (10pm)

SOUNDSPACE AT CAPTAIN QUACK'S Giulia Millanta, Michael Fracasso, Nathan Hamilton (7pm) **A**

VALHALLA Dust Diver, USS Battleship, Umman Manda (9pm)

WATERLOO RECORDS Courtney Santana (performance & record signing) (5:30pm)

THE WHITE HORSE Grant Edward McMahan, Jack Fister's Wildlife, David Miner (8pm)

THURSDAY 9/24

13TH FLOOR JunkBunny, CAVA, Shuv (8pm) **A**

ANTONE'S *Antone's 50th Presents Chicago Bound* album release w/ Lurie Bell, Anson Funderburgh, Young Rell Davenport, more (8pm) **A**

ARISTOCRAT LOUNGE Paul the Selector & Friends (6pm) **A**

MORE CLUBS ONLINE

CALEDAR.AUSTINCHRONICLE.COM



BRUSHY STREET COMMONS Boys Go To Jupiter, Sydney Sherrill (8pm) **A**

BUCK'S BACKYARD Eros Garcia (7:30pm)

BUDDY'S PLACE Dave Goodin (5pm)

C-BOY'S Allisen & the Wy's Guys (6:30pm), Mel Davis [jade room] (10pm), Trainwreck Express, CAZAYOUX (10pm)

CENTRAL MACHINE WORKS The Motet (7pm) **A**

CENTRAL MARKET NORTH Gator Gar (6pm) **A**

CENTRAL MARKET SOUTH Bakersfield TX (6:30pm) **A**

CHESS CLUB Heartgift Foundation benefit w/ Oshera (record release), Deerspine, Tamsen (9pm)

COME & TAKE IT LIVE The Obsessed, PINWHEEL, ItBegins (7pm) **A**

CONTINENTAL CLUB Return to Planet Casper w/ David Grissom, Roscoe Beck, & Brannen Temple (6:30pm), Sean Wheeler & the Reluctant Messengers, Barfield the Tyrant (10pm)

CONTINENTAL CLUB GALLERY James Speer (8:30pm), Da' Homies (10:30pm)

CROW BAR Old Souls, Bluebonnet Plague, Poppy Fields & the Pulse (8pm)

EASTVILLAGE Craig Marshall (7pm) **A**

ELEPHANT ROOM B-Side Quartet (9pm)

THE FAR OUT Steel Beans, Floating Cube (7pm) **A**

GUERO'S Ghostowne (6pm) **A**

HOLE IN THE WALL Age Birch, Jeshua Marshall, Horti (9pm) **A**

HOTEL VEGAS 35th anniversary of Nirvana's *Nevermind* w/ Dankeshon, Chepo & the Sons of Aberdeen (9pm)

LIGHTNIN' BAR Bryan Lawhorn & Nate Ulmer (6pm)

LITTLE LONGHORN Manny Velazquez (6pm), Alan Haynes (9pm)

THE LOST WELL Void, Phantom, Trench Sweeper (7pm) **A**

MEANWHILE BREWING CO. Keeping the Lights On w/ Grocery Bag, Mugger, FLAGS, Gummy Fang, Stalefish (7pm) **A**

MODERN BAR Jessica Healey (7pm)

MOHAWK Cutting Up Men, Variety, Looks Professional [inside] (9pm) **A**

MONKS JAZZ CLUB Elena Diaz, Mike Sailors (7pm) **A**

MOODY AMPHITHEATER Freya Skye, Alex Sampson (8pm) **A**

MOODY CENTER Jungle, RIO KOSTA (7:45pm) **A**

MOZART'S Jonny Lurie (4:30pm) **A**

NEWORLELI Austin Lounge Lizards (7pm) **A**

SAGEBRUSH Boomershack ft. Marley Hale, Western Fidelity (8pm)

SAHARA LOUNGE Jackie Giroux, Heavy Sugar, United Love (8pm)

SAM'S TOWN POINT Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

SWAN DIVE Wavy Eye (EP release), ChiConMal, Black Nomad, Shared Walls (8pm)

THE WHITE HORSE Jennifer Foster & the Audacity, Sentimental Family Band, Sweet Megg (8pm)



FRIDAY, SEPT. 18 6:30 - 9:30PM

RADIO STAR



Radiostar, Austin's premier high-energy party band will be delivering an interactive, crowd-pleasing live performance specializing in the absolute biggest hits from the 1960s, 1990s, and beyond. \$10 cover at the door

SATURDAY, SEPT. 19 7-10PM

ROCK HOUSE



Get ready for a high-energy night with Rock House at The Oasis on Lake Travis. This ain't your average cover band—these seasoned veterans bring classic rock grooves that will have you on your feet all evening. The party kicks off with grooves at 7pm, and there's a \$10 cover at the door. Bring friends, soak in the sunset, and pair the vibes with our brilliant menu—fajitas, shrimp tacos, margaritas, and shareable bites to keep the energy high. See you for a night of epic rock.

SUNDAY, SEPT. 20 6:30 - 9:30PM

KANYA & MELAO ORQUESTA



Kana & Melao Orquesta is a high-energy band that brings top musicians together to create an unforgettable experience. Specializing in classic salsa and merengue, the band delivers infectious rhythms guaranteed to keep you dancing all night. Join them starting at 6:30pm in Starlight Terrace. \$10 Cover at the Door

512.266.2442
OASIS-AUSTIN.COM

R ROADSHOW **A** ALL AGES **S** STAFF PICK

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER.

SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

REVIEWS



Gurriers

PHOTOS BY DAVID BRENDAN HALL

Defying Gravity MUSIC

Through rain delays and a last-minute setting swap, Levitation delivers another Far Out fest

BY CARYS ANDERSON, CAROLINE DREW, RAOUL HERNANDEZ & MICHAEL TOLAND

Despite storms, setting shifts, and high-profile dropouts, Austin's scrappiest DIY music festival can mark off another year. Resuming the multi-venue format of years past following last year's centralized Palmer Events Center tryout – and reunited in the eleventh hour with the Far Out Lounge after a rejected city permit canceled its plans for a main hub at Radio/East – Levitation weathered now-requisite rain delays on South Congress with a Friday punk rock showcase, a Saturday goth night, and a Sunday of psych rock, while venues throughout the Red River Cultural District and beyond welcomed polka-dotted Québécois experimentalists, Californian synth-pop expansionists, and Irish post-punk pugilists alike. Here are the highlights we're still coming down from.

SPACEMOTH SETS THE SYNTH-POP BAR

A one-woman show in the studio but a tight-knit trio in concert, Spacemoth took the indie synth-pop of their two albums, added gnarly guitar, psychedelic lighting, and pastel striped and checkered jumpsuits, and led a crowded 13th Floor to a place outside this reality. Led by singer, songwriter, and producer Maryam Qudus, the Oakland combo blended propulsive rhythms and pop hooks by wielding guitar loops, rock-steady drums, and enough electronic keyboard sounds to make the average synthwaver blush. The trio opened with the widescreen "Flower Memory," one of the centerpieces off their superb second album *Inward Eye*, which provided the bulk of the 12-song set. Alternating

on nearly every song between her clanging Rickenbacker guitar and her Prophet 600 synthesizer – "It's being very vintage right now," she explained as the keyboard struggled in the September heat – Qudus made synth-pop rock hard, and put garage rock through an electronic filter. "Paper Cup" and "Telepathic Butterflies" brought the funk to Jason Slota's sharp drumming, but the steady metronome of motorik kept "This Shit" and the impossibly anthemic "Round in Loops" rocking like thundering horses. Spacemoth ended the set to wild applause with the same one-two punch that opens *Inward Eye*: the shoulda-been-a-hit "Do We Exist?" and the droning "Internet Fantasy." What a great way to kick off Levitation: by setting the bar for everyone else.

– MICHAEL TOLAND

GURRIERS REWARD THE LATE-NIGHT CROWD

Consider it a ringing endorsement when Eric "Emo" Hartman attends your show. After psychedelic lodestar the Vulcan Gas Company manifested at 316 Congress from 1967-1970 – now Patagonia – Austin music grew by the decade, as did its landmark venues: Armadillo World Headquarters, Liberty Lunch, Emo's, Stubb's. Before the genre itself, Emo Hartman hosted a generational uprising at the corner of Sixth and Red River by teaming with groups like Gurriers. Hartman saw the Dublin fivepiece previously and says they remind him of UK upheavalists Idles. Opening night of Levitation, a festival deserving its own Vulcan Gas Co. (not the fine dance club on



Gibby Haynes

Sixth), Gurriers caught air at 29th Street Ballroom beginning at 1:08am. Post-punk pugilist Dan Hoff took a confrontational stance as the band lit a heated Irish drone, its singer working the mic stand like a giant stick shift. “Austin, are you ready to dance?” he demanded. Tough to move a comfy midsize room sitting firmly on a concrete slab, but bounce it did for the next 50 minutes – clapping, pogoing, moshing. Drummer Pierce Callaghan dropped a Clash beat, bassist Charlie McCarthy thrashed around in a black dress, and guitar duo Ben O’Neill and Mark MacCormack crossed streams. Dirges, tribalism, and riot-squad outbreaks barked dissatisfaction and dogma, blunt and bludgeoning. Welcome to the late-night rituals of a midtown sanctuary aspiring to a little Emo’s. “Pins,” from Gurriers’ upcoming sophomore LP *Nobody’s Coming to Save You*, brooded late in the set, propulsive and brightly chorded nevertheless. “Don’t die in the sun,” waved Hoff. “Goodnight Austin.”

– RAOUL HERNANDEZ

THE REAL BUTTHOLE SURFERS STAND UP DURING GIBBY HAYNES’ “BUTTHOLE SURFERS MANIA”

Gone were the shotguns, missing was the fire, and the chaos kept mostly to a minimum. A tooth or maybe two also went conspicuously absent. And yet, Gibby Haynes’ supertime set Friday at Far Out Lounge – September 11, no less – stirred up just the right amount of weirdness from the Butthole Surfers singer.

Raindrops falling fat and lazy greeted the still towering Texan backed by guitar, bass, drums. Grunge goodie “Goofy’s Concern” popped off immediately as encored by a Daniel Johnston moment. “Hi, how are you?” gurgled Haynes. Jeans, polo shirt, ball cap, and a wedding band, your now deranged uncle – as opposed to his younger maniac self – wasted no time ladling a little sonic lunacy. “Hey,” second song on the Buttholes’ debut EP of 1983, delivered its synthy Lone Star loop, while “Dracula From Houston” off 2001’s *Weird Revolution* lilted ragga-esque. Watching from the VIP platform, his bandmate Paul Leary took it all in, nodding during a churning “Who Was in My Room Last Night?” Then he ambled stageward. Like the 13th Floor Elevators materializing at Levitation 2015, Austin history suddenly sat up. The guitarist and drummer “Jeffrey ‘King’ Coffey,” as introduced by Haynes, realized a live reunion pop-up for the books. For nine breath-held minutes, the Earth tilted via Haynes’ vocal spasms, Leary’s axe serum, and Coffey’s demon percussion on “Lady Sniff” off BHS LP bow *Psychic... Powerless... Another Man’s Sac*. Then Leary screamed, “*There’s a time to fuck and there’s a time to crave, but the Shah sleeps in Lee Harvey’s grave*” and time stood still as the Butthole Surfers once again ruled our live music landscape like a grinning cyclops.

– RAOUL HERNANDEZ



CONTINUED ON P.56

Roy Lozano’s Ballet Folklórico

Presents

Estampas de México

September 19 at 7 PM

ASD Performing Arts Center

1500 Barbara Jordan Boulevard, Austin, Texas 78723

Tickets available at: RLBFT.org

SCAN FOR TICKETS:



Die Spitz

PHOTO BY ISABELLA MARTINEZ

BIKINI KILL CALLS ALL FREAKS TO THE FRONT

Somewhere around the 40-minute mark, well after Kathi Wilcox plucked that “Feels Blind” bassline and Kathleen Hanna wailed “I’m sorry that I’m getting chubby” in “DemiRep,” the sold-out Far Out crowd watching Bikini Kill mounted a familiar chant: “Girls to the front.”

“Oh yeah,” Tobi Vail said. “Kathleen doesn’t say that anymore because she wants to be more inclusive.”

Hanna’s subsequent tweak to her iconic rallying cry – “If you are femme or nonbinary or trans or not a straight white cis man, please come to the front” – landed with a touch of compensatory clumsiness, especially after a *Portlandia*-esque moment when the 57-year-old wavered on an audience member’s pronouns. She spoke with conviction soon enough.

“I’ve seen cis women policing who is a woman in the front row, and so I don’t wanna be a part of that fucking bullshit,” Hanna declared. “I don’t wanna be a part of them telling someone who’s super masculine that they don’t belong there. I don’t wanna be a part of people of color being told ... that they don’t belong in the front.”

Modern messaging from the reunited Riot Grrrls hit with the same fervor as their decades-old feminist punk. Through melodic deep cut “Outta Me” to classic closing twofer “Double Dare Ya” and “Rebel Girl,” the instrument-trading quartet rocked loud and tight, demanding a brighter future even while revisiting the past.

“I’m so happy to be the elder punk rock person out here playing songs with my friends that I still fucking love,” Hanna smiled. Levitation was happy to have them.

— CARYS ANDERSON

THE GARDEN’S FUN HOUSE POST-PUNK MAKES FOR A HAUNTINGLY GOOD TIME

A rollercoaster through a haunted house with a surprising sense of rhythm might approximate the Garden’s unrelenting, yet contagiously danceable, live performance. The jump scares in this case are abrupt changes in tone and genre – like the fuzzy electronic breakdown on the title track of their July LP, *Bootleg*, or the beachy acoustic strumming in the prechorus of “Horseshit on Route 66” – while startling to the uninitiated, they quickly become the fun of the whole thing.

The witchy laughter on 2022’s “Haunted House on Zillow,” ghost-referencing samples on “5 Mile Ponytail,” and a lengthy instrumental break accentuated by similar animatronic laughter placed fright-inducing domiciles top of mind, but it was the catharsis-maxxing, frenetic energy of the duo’s music that left the

DIE SPITZ STAYS SCRAPPY

Die Spitz is never going back to playing Hole in the Wall, but even when they perform for thousands, their club kid origins are never too far away. Now one year out from star-making LP *Something to Consume*, Austin’s latest, greatest export torched the Far Out Lounge with the same scrappy energy – boisterous, irreverent, imperfect – they’ve always had, refusing road-tested polish as much as they declined to frontload their set with that album’s biggest hits.

Singer-guitarist Eleanor Livingston, multi-instrumentalists Ava Schrobilgen and Chloe De St. Aubin, and bassist Kate Halter walked out – Halter on her hands – to Kesha’s “Blow,” ripping into Schrobilgen’s choppy addiction allegory “Red40” before Livingston seethed through spooky 2024 single “i hate when GIRLS die,” Halter’s smiley pouncing and bouncing offsetting the menace of her low-slung axe. Even as razor-throated Schrobilgen howled “My Hot Piss,” Die Spitz’s closest thing to a ballad, Livingston, the band’s cheekiest performer, couldn’t keep a straight face, instead encouraging the crowd to wave their hands along like cheesy lovers at a stadium show.

Two dog-themed highlights from beloved 2023 EP *Teeth* – De St. Aubin’s revenge fantasy “Groping Dogs Gushing Blood” and Schrobilgen’s pummeling “Hair of Dog” – inspired a “woof” chant and plenty of crowd surfing, even if both guitarists/drummers pushed the tempo of the tracks they weren’t singing when they hopped behind the kit. With onstage dancers in tow for closing thrasher “Throw Yourself to the Sword,” the young quartet bowed to Olivia Newton-John’s “Hopelessly Devoted to You.” Another joke? Who cares?

— CARYS ANDERSON



Bikini Kill

PHOTO BY DAVID BRENDAN HALL



Peter Hook & the Light

PHOTO BY ISABELLA MARTINEZ

crowd looking like they'd stepped off the ride of a lifetime. Never mind that Wyatt's bass and Fletcher's drums were the only instruments onstage, the Shears twins' ceaseless rhythm never let the backing track feel like, well, a backing track on older favorites like "Call the Dogs Out" and recent hits like "Eve of Nothing."

Over the last 15 years, the twins' fun house take on post-punk has continued to attract young emos and keep the attention of older punks and experimentalists, all of whom headbanged, slammed, and even shimmied together at Stubb's. In the windswept grins of these varied faces, some painted in Pierrot-style clown makeup, the impetus behind the band's cult following was easy to see.

— CAROLINE DREW

PETER HOOK & THE LIGHT BRING JOY DIVISION TO LIFE — AND UK RAIN TO AUSTIN

It's not a Levitation fest without a rain delay. Taking the Far Out Lounge stage 52 minutes late on Saturday, Peter Hook quipped, "This is what happens when you book one band from Manchester and one band from Sheffield. It pisses down all the time in both fucking places."

With that nod to his old pals Cabaret Voltaire, also on the bill, and a set dedication

to the late great Ian Curtis, the Mancunian took us to the motherland — circa '79, not '83.

Some may have hoped for more than one jubilant "Ceremony," but Hook's focus on his first band gifted fans a peek at an unattainable Joy Division live show; New Order continues to tour without their founding bassist anyway. Through early rockers "No Love Lost" and "Warsaw" into bobbing electro number "Isolation" and *Unknown Pleasures* highlight "Shadowplay," his iconic playing — bright, high, driving — remained the focal point of the set, though Hook's son Jack Bates, also wielding the four-string, took the lead on fan favorites "Disorder" and "She's Lost Control" so his dad could focus his efforts on a surprisingly sufficient Curtis impression.

Like Morrissey and Marr's competing road shows, Hook's spinoff act intimates an ego, but his hired guns in the Light do the job. David Potts nailed Bernard Sumner's minimalist-yet-room-filling guitar, and Paul Kehoe's metallic drums in "She's Lost Control" sent as many shivers as Stephen Morris' ghostly recording. Half a century later, nothing sounds like Joy Division. We're lucky at least one member still wants to play it for us.

— CARYS ANDERSON



CONTINUED ON P.58

NICHOLAS PAYTON
SEP 18TH 2026
7:30 PM & 9:30 PM CDT
MONKS JAZZ CLUB, AUSTIN TX

CHARLES MCPHERSON
SEP 19TH 2026
7:30 PM & 9:30 PM CDT
MONKS JAZZ CLUB, AUSTIN TX

NICHOLAS PAYTON
W/ MONKS JAZZ ORCHESTRA
SEP 21ST 2026
7:30 PM & 9:30 PM CDT
MONKS JAZZ CLUB, AUSTIN TX

PRESENTED BY
THE JAZZ PURVEYOR
MONKS JAZZ CLUB

MONKS

7 NIGHTS OF JAZZ MUSIC
SEPTEMBER 21ST - SEPTEMBER 27TH

NICHOLAS PAYTON WITH MONKS JAZZ ORCHESTRA
HARRIS DAY WITH JON DEAS
BENNY GREEN
MIKE SAILORS • ELENA DIAZ
JALEN BAKER • JESSICA HEALEY
ELIAS HASLANGER • TITO CARILLO
MERCEDES SOLIS • BRUCE SAUNDERS

10 YEARS OF
MONKS



Automatic

PHOTO BY ISABELLA MARTINEZ

AUTOMATIC TREADS CONFIDENTLY

The second her feet hit the stage, Izzy Glaudini was summoning atmospheric digital tones at her keyboard. Warped, revving notes welcomed bassist Halle Saxon and touring drummer Troy Woodhall, where the trio promptly broke into “Calling It” with stoic ease. Delays dogged the lineup following the afternoon’s rain, trimming minutes off everyone’s set times – Automatic didn’t waste a second.

Woodhall deftly stepped into original drummer Lola Dompé’s shoes, effectively capturing their combination of live rock drumming and pad-cued percussion tucked into a compact kit with an exceptionally high hi-hat that cast a moon-like shadow in the band’s visual projections.

Simple statements “no war” and “no genocide” flashed on the screen throughout the set, amid appropriately psychedelic,

vintage-inspired video collage. Glaudini emphasized the message by introducing “mq9” as “an anti-war song, ‘cause fuck all that bullshit.” A sense of impending doom permeates 2025’s *Is It Now?*, but the singer offered no additional political context.

With a concentrated yet blasé air, Glaudini beckoned metal-on-metal sparks and cartoon science-fiction harpsichord from her keyboard, while nimbly moving between her grounded, self-assured lower vocal register and higher, keening head voice on thrumming, rueful “Black Box” and wistful *Excess* track “Turn Away.” Closing the truncated set, Saxon joined Glaudini on a keyboard of her own, playing the sonorous bass riff from “Mercury” alongside Glaudini’s siren-like warbles. Reverberations rippled throughout the crowd as the two left the stage, and even after Woodhall’s exit, their minimalistic, clever melodies lingered until the lights came up.

– CAROLINE DREW



Angine de Poitrine

PHOTO BY DAVID BRENDAN HALL

ANGINE DE POITRINE IS MORE THAN A SCHTICK

So what do you do if you base your vision around microtones – unusual musical intervals smaller than a semitone – and you want to get people’s attention? If you’re Quebec duo Angine de Poitrine, you create allegedly alien personas out of distended papier mâché features, a black-and-white polka-dotted aesthetic, and nonsensical vocoder-enhanced “speech.” Earning a viral video from a KEXP session made the pair famous enough to not only earn headline status at Levitation, but sell out Stubb’s to do it.

Facing a crowd they had no need to win over, AdP proved to be a real band. Anyone with the internet knows the drill by now: Guitarist/bassist Khn builds a lattice of riffs through a looping station, while drummer Klek kicks the tunes into high gear with energy and

clock-like time. Despite being limited by the structure, the duo extracted different textures out of their approach, from deliberate monochrome (opener “Angor”) and West Asian tonalities (“Tamebsz”) to funky mathematics (“Fabienk”) and ear-catching riff rock (closer “Sherpa,” the song that started it all).

The bizarre homemade presentation, math/prog rock, uncommon time signatures, rubbery microtones, and songs titled with original gibberish should make anyone not a serious nerd run the other way. Yet the audience was full of geeks, jocks, chicks, and bros, many of whom wore black-and-white polka dots and golden pyramids in solidarity with their apparent heroes. The gimmick is weirdly undeniable, but what makes Angine de Poitrine and this set remarkable is that they can cut it where it matters most: the stage.

– MICHAEL TOLAND



Uncle Acid & the Deadbeats

PHOTO BY ISABELLA MARTINEZ

UNCLE ACID & THE DEADBEATS BRING THE HEADBANGING

Why Sleep when you can drop a tab of Uncle Acid & the Deadbeats? Third time Levitating, the witchy UK coven can now comfortably claim itself a favored nation of Austin. In 2016, when an inclement weather event drove this local legacy festival off dream location Carson Creek Ranch, Kevin Starrs and crew evacuated to Empire Garage and melted it utilizing Sabbath-worthy doom rock. Returning to Stubb's in 2023, their 90 minutes in the swamp yielded "one crypt kicker after another." Starting 25 minutes early on Sunday at Far Out Lounge, the now-quintet squeezed out 69 stormy minutes leading up to the final headliner of Levitation 2026. "We are Uncle Acid and we're here to ruin your night," teased the mostly Scottish frontman in launching "Death's Door" off 2012 sophomore breakout *Blood Lust*, a crime scene for the Sixties dream as soundtracked by electric English

noir. Dark, dank, dirge-y – titularly acidic – they brought headbanging to bear at an event hardwired for metal in a festival town where too few follow suit. A Priest grind here, some wall-o'-Maiden there fed into a "lovely little pop number" that finally prompted a riff-happy mosh climaxed by an Iommi axe solo. Seventh studio album *Shapes of Midnight* due this week, Uncle Acid & the Deadbeats converted countless newcomers to their cult and reminded at least one local-gig trifecta vet of Starrs' homegrown ties – Roky Erickson among them – that promise his inevitable return to our scene of the crime.

— RAOUL HERNANDEZ

Levitation
SEPTEMBER 10-13

FORBIDDEN FRUIT

Ready to "Tie the Knot?"



Strengthen the Bonds of Love with Locally Made Cuffs, Collars, Rope, and More!

NEXT WICKED WORKSHOP

SUNDAY SEPTEMBER 20 - 6:30PM

Knowing the Ropes 2.0

W/ANDY BNB

INFO / ENROLL @ FORBIDDENFRUIT.COM

OPEN MON-SAT 12-7PM, SUN 12-6PM | SHOP ONLINE/PICK UP CURBSIDE



108 EAST NORTH LOOP BLVD. • 512-453-8090

Shop **FORBIDDENFRUIT.COM**

BANNING BORING FROM THE BEDROOM SINCE 1981!

LIVE IN CONCERT

ANDREA BOCELLI

PARTNERED WITH STIFEL

Romanza

WORLD TOUR

FEBRUARY 4TH, 2027

**MOODY CENTER
AUSTIN, TX**

CELEBRATING 30 YEARS OF ROMANZA.
A TIMELESS JOURNEY OF MUSIC AND EMOTION.



PHOTO BY KELLER DAVIS

A Pandora's Box of a *Recipe Box* THEATRE

Home cooking and conversation fuel Del Shores' sincere latest work **BY CAT MCCARREY**

The front porch is basically the symbol of Southern hospitality, the ideal locale to socialize on warm Louisiana nights. In *The Recipe Box*, it's all that and more.

For Austin Rainbow Theatre's regional premiere of Del Shores' latest work, scenic designer Kevin Brown has crafted an absolute dream of a front porch at Ground Floor Theatre: planters and flower boxes surrounding a swing, and not one, but two lovely tables to sit and take in the view. It's a place made to watch lightning bugs and sip heavily spiked iced tea, but it also hosts fights and tears and revelations. Oh, and also a literal recipe box: a keeper of grounding family recipes and explosive family secrets that get revealed over the course of this found-family story.

Playwright and director Shores is already an expert teller of Southern queer stories. He captures a mix of good-hearted, old-school country folks with liberal arts-educated LGBTQIA folks. *The Recipe Box* continues the theme

of good ol' Southern hospitality and good ol' Southern "bless her heart"s, but focuses on endearing empathy and encouragement toward growth befitting this modern age.

It begins with a rip-roaring, knock-down, drag-out fight bubbling out from a gorgeous Craftsman house onto the aforementioned porch. It's the death knell of Rick (Emerson Collins, who originated the character) and Joah's (Chris Skinner) marriage. We see Joah officially exit the relationship with heartbroken Rick sobbing after him. Complicating the already fraught moment? Joah's aged mother Lou Wanda (Cynthia Sanders) sitting by the door, sipping peach whiskey while her son walks away. Through the gentlemen's yells we learn everything we need to know: Joah cheated with Rick's grad student. Rick is depressed and cannot move on from his mother's death, even if it did happen 30 years ago. And Lou Wanda? Well, she's left behind in her ex-son-in-law's house. She hopes to stave

off eviction by cooking food from a recipe box she found, full of Rick's childhood favorites.

The rest of the play, told over a few months, unfolds on that same porch. Collins' fragile Rick and Sanders' brashly bitter Lou Wanda start to bond over shared regrets. Rick arcs closer to fine, deftly guided by Collins, whose confidence convincingly expands through emotional ups and downs. There's beauty to the solace he finds in Lou Wanda, and Sanders utterly encapsulates every 60-plus Southern gal with a checkered past and a heart of gold. Rick's best friend Oona – played by Chelsea Manasseri, who brings her signature warmth and infectious laugh to the stage – often swings by with a listening ear and an eager tasting palate. A steady stream of home cooking and whiskey grace the table while hard truths and painful histories get unearthed, examined, and incorporated into a healthy future.

The Recipe Box is a purely conversational play. It's a vehicle for characters to

talk, two hours of building friendships and healthier psyches onstage. But one thing to note? There is no subtext in this script. It is straight up text, made to warm the cockles of a cold dead heart. Sure, it would be possible to eyeroll the bald-faced sincerity of these characters sharing their hopes, their fears, and their recognition of positive changes, but why? What is that adding to this world? Instead, why not pull up a seat and settle into a world that believes wounds can be healed, that traumas can be confronted, that perhaps there is a bright sunrise over those dark nights of the soul. All you need is baked goods and good company – and of course, a cozy porch to hold it all. ■

The Recipe Box
GROUND FLOOR THEATRE
THROUGH SEPTEMBER 19



PHOTO BY SIMON EMMETT

It's Not Just Rock & Roll FILM

Oasis concert doc stages a touching ode to forgiveness and fandom **BY CARYS ANDERSON**

Fathers and sons united in song. Girlfriends hugging and crying. A lone lad standing post-show, red-faced and awestruck, as a stadium of 80,000 begins to clear out. In a sea of Adidas bucket hats and pints of Guinness, these are the images memorialized, with dramatic flair and vibrant color, in *Oasis: Don't Look Back in Anger*, the documentary lionizing the Manchester mammoths' astonishing, unanticipated 2025 reunion tour.

Though the musicians who frequently declared themselves the best band in the world might be more universally bestowed a different superlative – the band with the most acrimonious breakup – directors Will Lovelace and Dylan Southern, who helmed 2022's equally sentimental Aughts-NYC indie rock doc *Meet Me in the Bathroom*, spend little time on it here. The film begins with footage from Rock en Seine 2009, the festival Oasis never played because Liam and Noel Gallagher were too busy getting in a fistfight backstage, but doesn't disclose what caused the altercation that estranged the band's founding brothers for the next 15 years – nor

does it divulge what mountain-moving event inspired them to reconcile and announce a world tour in 2024.

It doesn't really matter. It's clear the fissure in the relationship between the Gallaghers, two infamously egomaniacal and unfiltered rock stars, was inevitable, just as their reconciliation was likely spurred more by the promise of a payday than a sudden change of heart.

At least at first. Primarily a concert film, *Don't Look Back in Anger* is most affecting when it moves past Liam and Noel's first rehearsal – where tension does radiate, as Liam barely speaks to his brother and dips out as soon as he's finished singing – and into the 41 shows they, founding guitarist Paul "Bonehead" Arthurs, and the rest of the band played last year. Whatever coldness remained between the siblings in that practice space thaws as they perform, to stunning adoration, for generations of fans across the world.

For those who lost the Ticketmaster war, Lovelace and Southern are generous with the live footage. The anthemic final minutes of "Slide Away"; the bombast of "Morning

Glory"; the hopeful melancholy of "Live Forever," which Liam dedicates to the band's mentor, Stone Roses bassist Gary "Mani" Mounfield, after his death – a barrage of cinematic clips makes clear how Oasis' music, while almost barbaric in its simplicity, is thus genius in its subsequent universality. Ridiculous "Bang a Gong" rip-off "Cigarettes & Alcohol" distills this phenomenon: Again and again, at the behest of ringleader Liam, fans lock arms and pogo as one to Noel's blues-rock boogie, a captivating image of rock & roll's singular unifying abilities. In one of many tear-jerking moments, Noel remarks with admiration that he forgot how much his brother meant to people.

Thoughtfully selected fan interviews work with the live shots to cement the band's far-reaching legacy. In Wales, a woman connects with her nonverbal autistic son to beloved B-side "Talk Tonight." In Argentina, football fans transform the Manchester United devotees' "Wonderwall" into a San Lorenzo fight song. When you fall down, one Korean listener proclaims, most artists try to pick you

up immediately; Oasis falls down with you, and then stands back up by your side.

When Liam flees that stiff first rehearsal, Noel frets to his bandmates, "I'm not sure our kid's enjoying himself." There's a hint of sarcasm in his voice; he's already declared in an interview, "I will not forgive anyone. Ever."

When the talking head segment returns at the tour's end, after the duo's cautious onstage hand-holding has relaxed into brotherly bear hugs, the camera zooms out with a revelation: The Gallaghers are sitting side by side. They've been recording their testimonials together, in their first joint press appearance in 15 years.

They're laughing. ■

ALSO OPENING

If I Go Will They Miss Me

(R, 95 min.)

Sundance drama about a 12-year-old boy in Watts who sees ghostly visions.

Resident Evil

(R, 90 min.)

Zach Cregger (*Weapons*) revives the zombie game-to-film franchise.

Shaun the Sheep: The Beast of Mossy Bottom

(PG, 80 min.)

Aardman animated comedy-horror should get kiddos in the mood for Halloween.

The Weight

(R, 113 min.)

Ethan Hawke, Julia Jones, and Russell Crowe star in a Gold Rush-era thriller.

Scan here to find
showtimes and more
reviews online

INDICATES WE HAVE A
FULL-LENGTH REVIEW



Oasis: Don't Look Back in Anger

DIRECTED BY WILL LOVELACE AND DYLAN SOUTHERN. (R, 122 MIN.)

★★★★

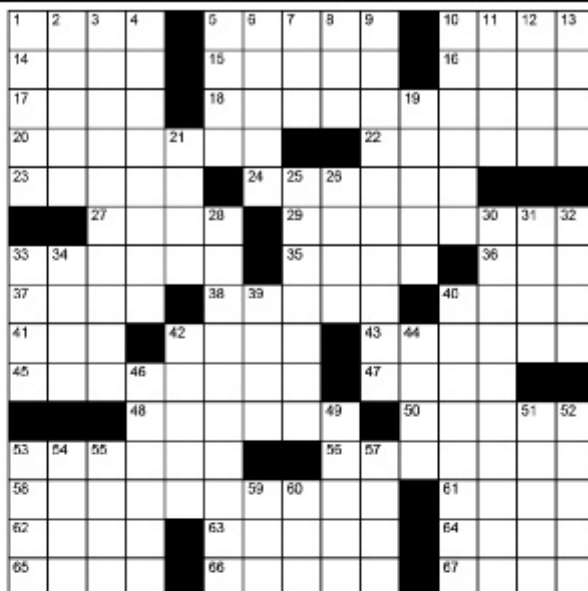
FUN + GAMES

The Weekly Crossword

by Margie E. Burke

ACROSS

- 1 Doorframe part
5 ___ Gras
10 Corn keeper
14 Orchestral reed
15 Hunter in the night sky
16 Legendary Home
17 Weeps
18 Pioneer places
20 Masthead names
22 Woodstock wear
23 Serious offender
24 Izzard and Albert
27 Washstand vessel
29 Community program
33 Go over again
35 Heavy burden
36 Winter bug
37 Military no-show
38 Wading bird
40 Barrel of laughs
41 Toast topper
42 Bit of physics
43 Votes into office
45 Speech opener, often
47 Painter of melting watches
48 Iroquoian people
50 Weeper of myth
53 Mogadishu resident
56 Skeeter's given name in "The Help"
58 Vests, to Brits
61 Delivery vehicles
62 "Excuse me..."
63 Actress MacDowell
64 Advantage
65 Arsenal array
66 Tends (toward)
67 Crude wooden cross



Copyright 2026 by The Puzzle Syndicate

DOWN

- 1 IndyCar racer Newgarden
2 Domicile
3 Dwelling in a park, often
4 Award
5 Former SNL actor Jay
6 Came up
7 Tire support
8 Mother rabbit
9 Established
10 Monty Python member
11 "___ 'em and weep!"
12 Noted 500
13 Barracks locale
19 Levels
21 Certain column
25 Uniformed greeters
26 Sandy hill
28 Like some questions
30 Enthusiast
31 Coagulate
32 Crude homes

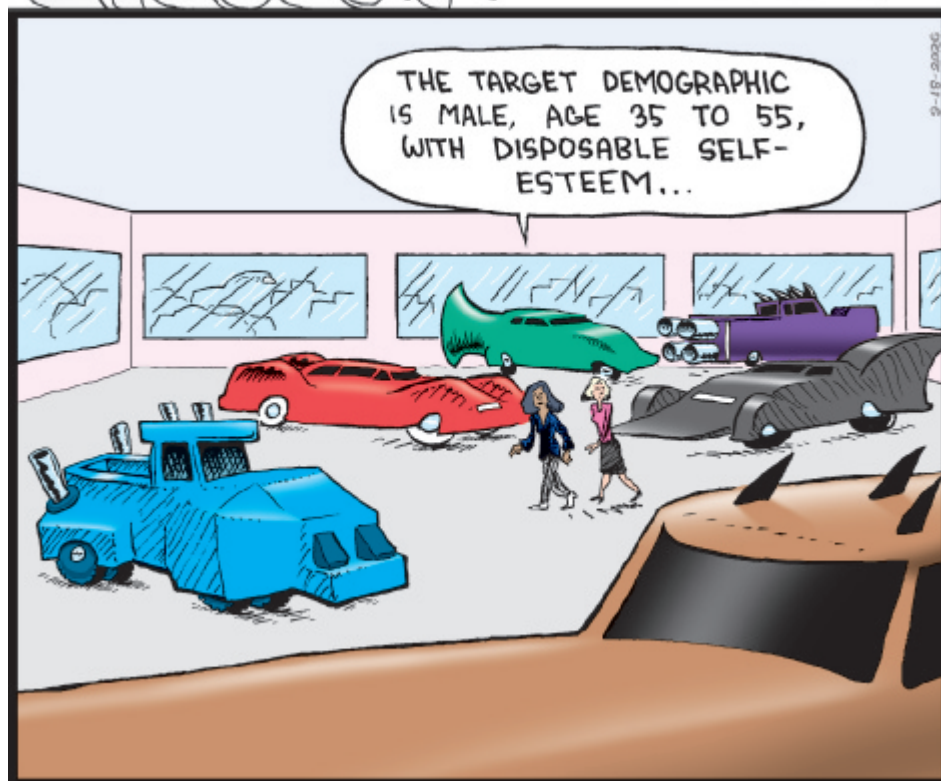
- 33 Prince of India
34 McGregor of "A Gentleman in Moscow"
39 Usual choice, informally
40 Late-game pitcher
42 Full-price payer
44 Singer k.d.
46 Deep divides
49 Place
51 "That's it!"
52 Relaxed
53 Goodie bag contents
54 Waikiki's island
55 Manner
57 Exploits
59 Washington's bill
60 Dentists' org.

Answers to Previous Crossword:

P	O	N	D	P	A	C	E	I	R	I	S	H
A	L	A	R	O	L	E	G	M	E	N	L	O
D	I	S	A	B	L	I	N	G	P	A	T	O
S	N	A	F	U	A	N	T	E	L	O	P	E
T	R	I	G	O	R	I	E	L				
P	O	W	E	R	S	U	R	G	E	S	E	R
A	M	A	R	I	L	L	O	A	S	T	R	O
N	A	T	T	A	L	L	E	S	T	A	C	T
T	H	E	R	O	N	L	A	U	R	E	N	C
S	A	R	A	D	E	S	C	R	I	P	T	O
L	I	V	E	N	H	E	N	S				
P	R	E	S	E	R	V	E	G	I	R	L	S
L	O	V	E	R	O	V	E	R	S	L	E	E
U	S	E	R	S	Y	O	G	I	O	N	T	O
S	A	L	S	A	S	L	O	B	N	E	S	T

EYEBEAM

by Sam Hunt



How'd you do? See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD



The Luv Doc

Dear Luv Doc,

Been seeing a new guy for the last few months after a long (15-year) marriage that ended in divorce. This guy is an ex too. We have similar stories with similar outcomes. Now that we have been dating awhile, I have become more attached than I thought I might be, but he has been showing some behaviors that I am not sure how to take. Here's one: If I tell him I am going out with friends he will always text me at least once, if not a few times. It's usually something silly that could be saved for a time when I am not out with friends, so it feels like he is checking up on me. Also, on more than one occasion when we have been out (in my neighborhood) we have run into male friends (both of them married) and he commented on how it seemed like they were flirting with me. They weren't. After I went to a party last week, he told me that anytime I am going to be someplace where there are other single men, he would appreciate being invited. I pushed back on that and said that's ridiculous. How could I know in the first place? He said that he wasn't trying to pressure me, but that if I really cared about his feelings, I would make an effort to invite him. We both had tough divorces and we both have trust issues, but this feels like controlling behavior. Am I wrong? I want him to feel secure but this seems over the line. — Divorcee Unleashed

Well, it sounds like you're both relatively new to the dating game, but whether this fellow's behavior is informed by some painful memories/deep trust issues, or whether he was this way before he got married, the outcome for you is the same. Oh, and the reason it feels like controlling behavior is that *it is* controlling behavior. The old, "I'm not telling you what to do, but when you don't do what I tell you to do, it makes me feel like you don't care about how I feel" is a real classic. It's the first chapter in Emotional Manipulation 101, which I am pretty sure is a freshman lecture class at Liberty University. OK, maybe I am being too hard on the Falwellian curriculum, but didn't Jesus say something like, "Y'all behave however you want, just remember I'm over here getting *CRUCIFIED* for your sins. No presh."

If emotional manipulation was good enough for Jesus, who are we to complain? I think it's safe to say there are plenty of people who need to be controlled. One of them is running absolutely fucking amok in the White House thanks to his overly obsequious, idiot fanbase. Yes, it turns out that there are certain people who absolutely need guardrails – not just third-graders at a bowling alley. I mean, I get it. I think everyone wants to believe that, deep down, people are basically decent. But then, every once in a while someone named Donny shows up and proves that, deep down, some of us are absolutely corrupt, mean-spirited, and rotten to the core. Clearly for some people, Jesus' emotional manipulation tactics didn't work. Maybe that's why there is a strong chance Putin has an impressively large vault full of pee tapes. That's what I fervently want to believe at least; otherwise, none of this makes any sense.

Even more disturbing is that there are going to be people who just read the preceding and thought, "Oh, well if Putin actually has pee tapes, that makes Trump seem slightly more human and relatable." *Exactly.* Being pissed on by a room full of expensive Russian sex workers makes pretty much anybody more relatable. You know, like the time you lost your keys in the sand playing topless beach volleyball on Epstein Island.

Before that digression takes an even darker turn, here are my thoughts on emotional manipulation: Call it out. Every time. Call it what it is. If nothing else, the frequency of its use will become glaringly obvious. Maybe it will be good for both of you, especially if you can somehow manage to successfully navigate such a treacherous allegation. If not, you're probably better off anyway.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



"Treacherous Allegation"

FREE WILL ASTROLOGY SEPT. 18 - SEPT. 24

by Rob Brezsný

VIRGO (Aug. 23-Sept. 22): If I were writing this horoscope for the Gun Lovers' Gambling Porn website, I might counsel my Virgo readers to maintain strict control over their wickedness, debauchery, and decadence. Why? Because now is a time when vices and sins are even more likely than usual to sow chaos and spawn big messes. However, since you are reading my oracle in a more genteel publication and are almost certainly a refined person of high integrity, I'm confident there will be minimal uproar if I dare you to tap into your raw animal energy and unruly instinctual nature. I believe it's time to at least experiment with wilder aspects of your deep self.

LIBRA (Sept. 23-Oct. 22): The Real You and the Semi-Real You have been embroiled in a showdown with the False You. This is as tough and heroic a struggle as you've had to deal with in quite some time, though it has often been subtle and partially cloaked. I am of course rooting for the Real You and the Semi-Real You to emerge victorious from the conflict, though I also hope you don't feel the need to humiliate and crush the False You. That part of you has sometimes served a valuable purpose and doesn't deserve to be trashed. And what will become of the Semi-Real You after this drama is finished? I suggest you give it a modest place in your repertoire. Like the False You, it sometimes proves to be useful.

SCORPIO (Oct. 23-Nov. 21): Hummingbirds can fly backward. They're the only birds capable of sustained reverse flight. This requires extraordinary wing flexibility and energy expenditure, but it gives them access to nectar that forward-only fliers have more difficulty sampling. Let's treat this as a useful metaphor for you in the coming weeks, Scorpio. It may be that your progress and success won't always come from advancing. Some rich resources may require the equivalent of reverse flight. Consider returning to conversations you thought were finished, revisiting places you'd mentally filed away as "done," and extracting value from sources you've already passed by.

SAGITTARIUS (Nov. 22-Dec. 21): In chemistry, catalysts are substances that accelerate reactions without being consumed in the process. A tiny amount of catalyst can dramatically transform how quickly elements combine. An example is the enzyme catalase in our cells, which breaks down hydrogen peroxide (a byproduct of our metabolism) into water and oxygen millions of times faster than it would decompose on its own. I believe you are now in a phase when your catalytic powers are at a peak, Sagittarius. Be careful where you point that potency of yours! Make sure you really want to change what you're capable of changing.

CAPRICORN (Dec. 22-Jan. 19): Every species adapts to its surroundings. Even harmful microbes evolve over time in order to survive. Syphilis, for instance, was once ferociously swift and deadly, but that intensity limited how far it could spread. So a gentler strain gradually evolved that allowed its hosts to live longer and pass it on more widely. Let this serve as a metaphor for how you handle your dark moods, odd compulsions, and brief bouts of craziness. Befriend the mild, manageable versions of these states and give them space to be felt and understood. Over time, the harsher, more destructive versions will lose ground and fade from power.

AQUARIUS (Jan. 20-Feb. 18): Paleontologists know that some dinosaurs traveled in herds with a specific formation: the most vulnerable members gathered in the center, protected by stronger individuals on the perimeter. It was a savvy way to run things, ensuring the group would thrive. I hope you're willing to borrow some dinosaur wisdom, Aquarius. The coming weeks will be a good time to apply it to your own life. Who or what needs protection? What vulnerable projects or relationships deserve to be surrounded and shielded? Are you willing and able to use your strength to guard what's tender and growing? Be a shepherd, a steward, a defender.

PISCES (Feb. 19-March 20): In ancient times, Hawaii's Coconut Island was renowned for its healing powers – but on one condition. Those who sought its medicinal help couldn't just expect the local spirits to do all the work, but had to take part in awakening the magic. Legend tells us that a seeker could be cured by swimming three times around the island. This participatory approach to healing mirrors your current situation, Pisces. You are close to a source of renewal, but if you hope to unlock its full strength, you must coax it out with your ingenuity.

ARIES (March 21-April 19): Realities you've been oblivious to will soon pop into view. Hints and signals you've been unconsciously pushing away will start flocking toward you. A lingering emotional numbness will thaw, and surges of feelings will pour into your awareness. Warning! At first, it may feel like an overload: too much sopping wet data arriving too quickly for you to organize or interpret. If you're willing to be patient and focus on slowly metabolizing the influx, though, the apparent chaos will ultimately weave itself into a luminous web of new understanding.

TAURUS (April 20-May 20): In Peru's Andean mountains, Indigenous and smallholder farmers cultivate a rich diversity of potato varieties, continuing a farming tradition rooted in the crop's domestication thousands of years ago. Each variety thrives in slightly different soil, altitude, and climate. By planting many types at once, the farmers ensure that at least some crops will flourish no matter what conditions arise. I suggest you apply this way of thinking to your own life in the coming weeks, Taurus. Diversify your efforts instead of depending on a single plan or expectation. Plan for multiple small initiatives that will evolve with unique growth patterns.

GEMINI (May 21-June 20): In biology, many organisms survive harsh or unpredictable conditions by entering dormancy. This is a reversible state of greatly reduced metabolism and development. Seeds, spores, and the dormant stages of some small animals can remain viable for years until cues such as water, temperature, light, or nutrients signal that conditions are favorable again. Then they can resume growth, development, or activity, often rapidly. I suspect you may experience a comparable upsurge in the coming weeks, Gemini. A project or aspiration that seemed inert may reawaken and reignite.

CANCER (June 21-July 22): Novelist Kurt Vonnegut advised us to try some task that scares us every day of our lives. That may be a viable experiment for a Scorpio like him, but is it a wise prescription for us Cancerians, who like to feel secure and protected? Normally, I would say no. I'd recommend that you and I dare ourselves to wrestle with one of our fears no more than once per month. But the coming weeks may warrant a departure from our typical rhythms. I suspect we can fortify our long-term safety and peace through more frequent encounters with unpredictable episodes that rouse our hidden reserves of courage.

LEO (July 23-Aug. 22): The ancient Greeks believed that the goddess Harmonia presided over the blending of opposites into balanced beauty. Her dad was the god of war and her mom the goddess of love, so she had a lot of practice. In her line of work, tension between different forces could produce elegant unity rather than conflict. In alignment with astrological omens, I've appointed Harmonia to be your guardian angel in the coming weeks, Leo. I urge you to call on her dynamically and frequently. Rifts and splits and divisions that have never before been possible to heal are now swayable by the collaborative efforts of you and the goddess.



Mr. Smarty Pants Knows

In military terms, a klick (also spelled "click") is one kilometer.

Elmer Fudd had a speech impediment called rhotacism. He pronounced the letters "R" and "L" as "W."

In ancient times, purple dye was hard to come by, which is why purple clothing was often associated with royalty. The Phoenicians discovered a method to make the dye with a secret recipe using the mucus of certain predatory sea snails.

If you've achieved all your dreams and are still dissatisfied, you may be suffering from paradise syndrome.

In Gila Bend, Arizona, a recent city election resulted in a tie between two candidates. State law mandates breaking a tie with a game of chance. The candidates chose drawing the high card from a deck; if the same number was drawn by both, spade trumped. Incumbent Jesus Rubalcava won with the three of spades.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

Go to RealAstrology.com to check out Rob Brezsný's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/TECHNICAL

ANALOG DESIGN ENGINEER

Microchip Technology seeks an Analog Design Engineer in Austin, TX: Perform analog design & verification across multiple process technologies. BS deg req'd. Hybrid: Telecommuting permitted w/in area of intended employment. 3 dys per wk in office req'd. \$100,131 - \$118K/yr. Email resume to Danielle.Weiskopf@microchip.com. Must ref title & code ADE-SS in subj line.

ANALYST

Business Analysis in Austin, TX. Please reference this ad and send resume to Recurrent Energy Development Holdings, LLC 98 San Jacinto Blvd STE 750 Austin, TX 78701 or meagan.hurley@recurrentenergy.com

CIVIL PROJECT ENGINEER

Build Block (Austin, TX) seeks Civil Project Engineer to plan, design, & coordinate civil engr projects from feasibility through close-out. Review & coordinate site, grading, drainage, utility, & structural plans; eval site, survey, geotechnical, hydrologic, & infrastructure data; prepare tech reports, permit packages, submittals, RFIs, & change orders; coordinate permitting, approvals, inspections, & issue resolution w/officials, consultants, & contractors; ensure regulatory, safety, & engr compliance; use CAD; & provide tech guidance. Approx 30% trvl to project sites. Resume: recruit@buildblock.io.

ENGINEERING

Cloudflare, Inc. has the following job opps. in Austin, TX: Systems Engineer [Req. #QRT29]. Dsgn & dvlp SW for network security analytics product.

Salary: \$117,200 to \$137,200 per year. Systems Engineer [Req. #YTW75]. Dsgn & maintain IP address mgmt. systems. Salary: \$129,000 to \$149,000 per year. To apply email resumes referencing Req. # to careers@cloudflare.com

IT POSITIONS:

Austin, TX & various unanticipated locations throughout the U.S: SOFTWARE ENGINEERS: Mng user access across ntwrk, db, app, & mainframe pltrms by provisioning, updtng, & mntn secure access in accordance w/secrty policies, RBAC, & segregtn-of-duties rgmts. Admin roles & entitlements, mntn ServiceNow/Remedy access requests, resolve user inquiries, & mntn accurate doc to suprt compliance & audit readiness. DEVOPS ENGINEERS: Collab in Agile teams to dvlp & mntn CI/CD atomtn solns. Bld & optimize Jenkins pipelines u/ Groovy & De-

clarative Pipelines, dvlp atomtn scripts in Python, PowerShell, & Bash, mng source code with Git, Bitbucket, & GitHub, & use Visual Studio Code & YAML to dvlp, test, & debug dplymnt & infrastrctr atomtn. BOTH JOBS: Master's in Sci, Tech or Engg (any) is req'd. EMail resume: HR, Cyberbotix Technology, Inc at hr@cyberbotix.com.

SENIOR SOFTWARE ENGINEER, FULL STACK

General Motors seeks a Senior Software Engineer, Full Stack, in Austin, TX to Design & develop scalable web and / or mobile applications using modern front-end & back-end technologies & cloud infrastructure. Hybrid Work Policy - 3 days in-office, 2 days remote - Must be able to report to local office. See full req's & apply online: https://search-careers.gm.com/en/jobs/ Job Reference: 202619807.

SOFTWARE DEVELOPER

TransPerfect seeks a Software Developer (Sitecore) in Austin, TX. This position will develop, design, and maintain systems with a focus on implementing add-ons for the Sitecore platform and creating integrations between them and translation management systems. Will follow TransPerfect's documented software development lifecycle and support sales team by providing technical consultation for prospective and existing clients. Annual Salary: \$90,355. Please email resume to: aline.galina@transperfect.com and reference R2025-244189 in subject and body of email.

SW ENGR III - BACKEND SEARCH & RETRIEVAL SYSTEMS

Indeed Inc in Austin TX seeks SW ENGR III - BACKEND SEARCH & RETRIEVAL SYSTEMS to write SW to fulfill larger less well-defined full-stack work requests & backend rec/search features for main site-search engine. Telecomm perm'd from anywhere in US. \$163,550 to \$197,000/yr. See indeed.com/careers for benefits & other comp. To review complete job desc & req & apply, see apply-indeed.icims.com/jobs/47562/go/job. Apps also accepted via email; send resume to work-with-us@indeed.com & reference 47562 in subject.

TECHNOLOGY

Apple Inc. has the following positions available in Austin, Texas. Submit resume at the below web address: FE Engineer (https://jobs.apple.com/en-us/details/200678467) Developing and maintaining an internally developed tool that generates GPU efficiency data. CPU Implementation Engineer (https://jobs.apple.com/en-us/details/200679170) Perform block-level and top-level EMIR (Electromigration and IR Drop) analysis to identify electrical weaknesses in the power delivery network and ensure design reliability for high performance compute blocks. Layout/Mask Designer (https://jobs.apple.com/en-us/details/200680634) Design complex custom layout for digital circuits in deep SubMicron CMOS technologies. Physical Design Engineer (https://jobs.apple.com/en-us/details/200679178) Perform physical design implementation of SOC (system-on-chip) blocks. System Product Design Engineer (https://jobs.apple.com/en-us/details/200678519) Dimension and determine the tolerance of engineering drawings with high volume mass production. Supply Demand Planner (https://jobs.apple.com/en-us/details/200678990) Forecast product demand, analyzing production needs, allocating global supply across all channels of distribution

and influencing quarterly sales projections used in guidance to Wall Street. FE Engineer (https://jobs.apple.com/en-us/details/200679195) Work closely with the Front-End and Physical Design teams to drive methodology changes to improve performance, power and area for the next generation GPU designs and recommend design/methodology changes to absorb the updates. FE Engineering (https://jobs.apple.com/en-us/details/200678470) Write System Verilog RTL code based on microarchitecture specs for GPU components; Simulate and debug RTL using CAD tools to ensure design correctness. Apple is an EOE. AA-Disability/Vets.

EDUCATION

SPECIAL EDUCATION TEACHER

(Austin, TX) Responsible for teaching high school subjects in special education classes. Apply to Austin I.S.D. online at https://www.applitrack.com/austin/onlineapp/default.aspx.

GENERAL

TRAVEL CHAPERONES MEANINGFUL WORK! WE ARE HIRING!

Texas School for the Blind and Visually Impaired (TSBVI) is hiring for TRAVEL CHAPERONES for the new school year -

- The best learning happens when we are having fun!
- Come be a part of our team-based approach focused on the healthy and happy development of our amazing students.
- We work together to foster meaningful and enjoyable educational experiences in a residential setting.
- Two days a week (10-hour shifts and 5-hour shifts), primarily Fridays and Sundays (some Thursdays and Mondays).
- Students travel by bus and plane to various cities around Texas, escorted by our Travel Chaperones and Drivers.
- Minimum starting at the equivalent of \$20 per hour
- Check out our other part and full time positions on our website : www.tsbvi.edu/about/careers/job-postings

Please go to our website on ways to apply: www.tsbvi.edu/about/careers/apply

A great job for students and retirees— you're free to study or read for the return half of the shift when students are not present!

PROFESSIONAL

ACCOUNTS MANAGER(S)

Saicedar LLC dba GuruTaxPro in Leander, TX is seek'g Accounts Manager(s) to manage personal & biz/corp tax returns & payroll processing. No trvl. No telecomm. Benefits: stdnrd med. & 401K. Salary: \$93,000/yr. Email resumes to sujatha@gurutaxpro.com & ref job title.

BOARD CERTIFIED BEHAVIOR ANALYST - MULTIPLE OPENINGS

(Job ID#: BC0823) sought by Autism Spectrum Instructional Resources, L.L.C. (DBA: AS-PIRE) in Dripping Springs, TX: Supv RBTs/BTs; assess clients; dvlp, implt & modify individualized behavior treatment plans; train staff & caregivers; monitor progress & analyze data; maintain documentation; collab w/ multidisciplinary teams; & eval treatment effectiveness. Supervises Psychiatric Technicians (SOC 29-2053.00). Reqs Master's deg in Behavior Analysis, Psychology, or rldt field & passing the BCBA examination administered by the Behavior Analyst Certification Board. Daily travel between clients throughout the greater Austin area (Cedar Park, Leander, Round Rock, Pflugerville, Austin, Westlake, Dripping Springs, Westrop) for community-, school-, & home-based svcs. Apply by mailing CV w/ Job# to 511 S Lariat Cir, Dripping Springs, TX 78620.

HR & FACILITIES ADMINISTRATOR

(Nexus Employee HoldCo., Austin, TX) Responsible for the end-to-end administration of human resources processes, incl. recruiting coordination, new hire onboarding, employee data management, benefits & payroll support, & compliance documentation. Apply w/ resume to: Hollie Mize, Nexus Employee HoldCo., 10025 Alterra Parkway, Suite 1500, Austin, TX 78758. No relo. avail. No 3rd party responses. EOE.

SENIOR SOFTWARE ENGINEER

CDK Global, LLC seeks Senior Software Engineer (Austin, Texas) to engage in the dsgn & dvlpmnt of both new & existing software components. REQs: Bach degree or foreign equiv in Comp Sci, Info Tech, Comp Eng or rldt field +5 yrs of exprnce as a Software Dvlpr or rldt job. 100% Telecommuting. To apply: visit https://careers.cdkglobal.com/ or email resume to Apply. Recruitment@cdk.com Reference Req# JR9290

WEBSITE Get The Austin Chronicle every day! Check out austinchronicle.com, always fresh and available 24/7!

beaspermndonor.com

COLLEGE IS EXPENSIVE. THIS HELPS.

Earn up to **\$4,000** over 6 months

EARN EXTRA CASH
 FLEXIBLE SCHEDULE
 HELP FAMILIES

SCAN TO SEE IF YOU QUALIFY

Takes about 2 minutes.

LEGAL NOTICES

CALL TODAY 512/454-5767

2nd PUBLIC NOTICE OF ABANDONED VEHICLES -

Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that

charges are due, and a storage lien applies: 1974 Coachmen Trailer, no license plate, Vin: 240132523; 2010 Ford Escape, TX license plate: TMP81AWK, Vin: 1FMCU0D8AKD24775; If left unclaimed 31 days after the date of this notice, they will be declared abandoned and

constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd. Austin, TX 78744, 512-280-2642.

Alma's Liquor LLC, Bibhu K. Jha, Rajan K. Jaiswal, Iqbal Ali, Managing Members have applied for

a Package Store Permit with the Texas Alcoholic Beverage Commission d/b/a Alma's Liquor, 3920

Williams Drive Ste. 102, Georgetown, Williamson, TX Application has been made with the Texas

Alcoholic Beverage Commission for a BG Wine and Malt Beverage Retailer's On-Premise Permit





Fair Chance Hiring Job & Resource Fair



- Connect with Employers
- Explore Job Opportunities
- Access Community Resources



For more information, visit
AustinTexas.gov/JobFairs



Wednesday, September 30



10 a.m. – 3 p.m.



**City of Austin Permitting &
Development Center**

6310 Wilhelmina Delco Drive, Austin, TX 78752



CALL TODAY 512/454-5767

LEGAL NOTICES

(BG) by GPO Regio Operations LLC, dba Dos Batos, to be located at 510 East Anderson Lane, Austin, Travis, Texas. Partners of said corporation are Nathali Luna Gonzalez, and Patricio Izaguirre.

Application has been made with the Texas Alcoholic Beverage Commission for a brewer's license by Ceremony Botanical Brews, Inc. dba Ceremony Botanical Brews, Inc. located 10300 Springdale Road, Suite 101, Austin, Travis County, Texas 78754. Jens Stoelken – Pres/Set/CEO.

Application has been made with the Texas

Alcoholic Beverage Commission for a distiller's & rectifier's permit by Humble Wine Co, LLC dba 5 Souls Wine Co located at 4514 Bob Wire Rd, Bldg 1 & Bldg 3, Spicewood, Travis County, Texas 78669. Danielle Grant – manager.

Application has been made With the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by Himalayan Flavor LLC DBA Himalayan Flavor to be located at 1615 Grand Avenue Pkwy, Ste: 208, Pflugerville, Travis Co., Texas. Managing Member of said LLC is Drona P.

Acharya – Managing Member

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT AND LATE HOURS CERTIFICATE BY RENA O GROUP AUSTIN, LLC D/B/A THE PORTAL, TO BE LOCATED AT 601 RIO GRANDE ST, AUSTIN, TRAVIS COUNTY, TX 78701. OFFICERS OF SAID LIMITED LIABILITY COMPANY ARE RENA O GROUP LLC, MANAGER OF RENA O GROUP AUSTIN, LLC, ANWEN BAUMEISTER, MANAGER OF RENA O GROUP LLC, TIMOTHY CHANG, MANAGER OF RENA O GROUP LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by NUPA LLC d/b/a NUPA, to be located at 6700 Burnet Rd, Austin, Travis County, Texas 78757. Nella Potack is Manager and/or Officer of NUPA LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit with brewpub license by The Alright LLC dba The Alright located 2301 Manor Road, Austin, Travis County, Texas 78722. Bonham White - manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) by New Vibes Holdings, LLC dba MOD Pizza, to be located at 11521 N Ranch to Market 620, Suite 450, Austin, TX, United States, Travis 78726. Officers of said corporation are Yogesh Kumar - Owner and Sanjay Bhatnagar - Vice President.

Application has been made with the Texas Alcoholic Beverage Commission for an original Mixed Beverage Permit by Austin Aquarium, LLC, dba Austin Aquarium LLC to be located at

13530 N Highway 183 STE 101, Austin, Williamson County, TX 78750. The Officers Marc Gottlied-manager and Crystal Covino- manager

Application has been made with the Texas Alcoholic Beverage Commission for an original Mixed Beverage Permit with Food and Beverage Certificate by Marcelo's Trattoria LLC, dba Marcelo's Trattoria to be located at 12000 Manchaca Rd STE 100, Austin, Travis County, TX 78748.. The Officer is Daniel Brooks-manager.

CITATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-26-002461
ROCKET MORTGAGE, LLC,
PLAINTIFF(S)
vs.
MARIA MCCALL YEAGER;

CHERYL ANN DONOVAN;
DAVID PAUL BROWN; MEL-
LISA ANN
MALDONADO, DEFENDANT(S)
TO: THE UNKNOWN HEIRS
AT LAW OF DONNETTA
BROWN MCCALL
AT WHEREVER THE AD-
DRESSES MAY BE FOUND
Defendant, in the above styled
and numbered cause:
YOU HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of twenty days after you
were served this citation and
petition, a default judgment
may be taken against you.
In addition to filing a written
answer with the clerk, you
may be required to make
initial disclosures to the other
parties of this suit. These
disclosures generally must
be made no later than 30 days
after you file your answer
with the clerk. Find out more
at TexasLawHelp.org.
Attached is a copy of the
PLAINTIFF'S ORIGINAL
AMENDED PETITION in the
above styled and numbered
cause, which was filed on
JUNE 17, 2026 in the 455TH
DISTRICT COURT of Travis
County, Austin, Texas.
ISSUED AND GIVEN UNDER
MY HAND AND SEAL of said
Court at office, AUGUST 20,
2026
REQUESTED BY:
JENNIFER LAUREL MURPHY
1320 GREENWAY DRIVE,
SUITE 780
IRVING, TX 75038
Velva L. Price
Travis County District Clerk
Civil Family Court Facility

PLAINTIFF(S)
vs.
MARIA MCCALL YEAGER;

(CFCP)
1700 Guadalupe Street P.O.
Box 679003 (78767)
Austin, TX 78701
Stephanie Garza, Deputy

CITATION BY PUBLICA-
TION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-25-006401
To: ANA LAURA CHINO
VILLANUEVA
6106 CONTI #B CT.
AUSTIN, TX 78744
Defendant(s), in the hereinafter
styled and numbered cause:
YOU (AND EACH OF YOU)
HAVE BEEN SUED. You may
employ an attorney. If you
or your attorney do not file a
written answer with the clerk
who issued this citation by
10:00 A.M. on the Monday
next following the expiration
of 42 days from the date of
issuance hereof, that is to say
at or before 10 o'clock A.M. of
Monday the October 05, 2026,
and answer the PLAINTIFF'S
ORIGINAL PETITION,
AMENDED MOTION FOR
SUBSTITUTED SERVICE BY
PUBLICATION ON DEFEN-
DANT, ANA LAURA CHINO
VILLANUEVA; ORDER
GRANTING AMENDED MO-
TION FOR SUBSTITUTED
SERVICE BY PUBLICATION
ON DEFENDANT, ANA
LAURA CHINO VILLANUEVA
of Plaintiff(s), filed in the 419th
District Court of Travis County,
Texas, on August 13, 2025,
January 14, 2026 and January
29, 2026, a default judgment
may be taken against you.
In addition to filing a written
answer with the clerk, you may
be required to make initial

CONTINUED
ON P.66

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY

NOTICE OF RECEIPT OF APPLICATION AND INTENT TO OBTAIN AIR PERMIT (NORI) RENEWAL

PERMIT NUMBER 77326L001

APPLICATION. Jimmy Evans Company, Inc., has applied to the Texas Commission on Environmental Quality (TCEQ) for renewal of Air Quality Permit Number 77326L001, which would authorize continued operation of a Rock Crushing Plant located at 8800 Ramirez Lane, Austin, Travis County, Texas 78742. **AVISO DE IDIOMA ALTERNATIVO.** El aviso de idioma alternativo en español está disponible en <https://www.tceq.texas.gov/permitting/air/newsourcereview/airpermits-pendingpermit-apps>. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For exact location, refer to application. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-97.656111,30.248472&level=13>. The existing facility and/or related facilities are authorized to emit the following air contaminants: particulate matter including particulate matter with diameters of 10 microns or less and 2.5 microns or less.

This application was submitted to the TCEQ on September 3, 2026. The application will be available for viewing and copying at the TCEQ central office, TCEQ Austin regional office, and the Austin Public Library-Central Branch, 710 West César Chávez Street, Austin, Travis County, Texas beginning the first day of publication of this notice. The facility's compliance file, if any exists, is available for public review in the Austin regional office of the TCEQ. The application, including any updates, is available electronically at the following webpage: <https://www.tceq.texas.gov/permitting/air/airpermit-applications-notices>

The executive director has determined the application is administratively complete and will conduct a technical review of the application. In addition to the renewal, this permitting action includes the incorporation of permits by rule related to this permit. The reasons for any changes or incorporations, to the extent they are included in the renewed permit, may include the enhancement of operational control at the plant or enforceability of the permit. **The TCEQ may act on this application without seeking further public comment or providing an opportunity for a contested case hearing if certain criteria are met.**

PUBLIC COMMENT. You may submit public comments to the Office of the Chief Clerk at the address below. The TCEQ will consider all public comments in developing a final decision on the application and the executive director will prepare a response to those comments. Issues such as property values, noise, traffic safety, and zoning are outside of the TCEQ's jurisdiction to address in the permit process.

OPPORTUNITY FOR A CONTESTED CASE HEARING. You may request a contested case hearing if you are a person who may be affected by emissions of air contaminants from the facility. If requesting a contested case hearing, you must submit the following: (1) your name (or for a group or association, an official representative), mailing address, daytime phone number, and when possible, a valid email address; (2) applicant's name and permit number; (3) the statement "[I/we] request a contested case hearing;" (4) a specific description of how you would be adversely affected by the application and air emissions from the facility in a way not common to the general public; (5) the location and distance of your property relative to the facility; (6) a description of how you use the property which may be impacted by the facility; and (7) a list of all disputed issues of fact that you submit during the comment period. If the request is made by a group or association, one or more members who have standing to request a hearing must be identified by name and physical address. The interests the group or association seeks to protect must also be identified. You may also submit your proposed adjustments to the application/permit which would satisfy your concerns.

The deadline to submit a request for a contested case hearing is 15 days after newspaper notice is published. If a request is timely filed, the deadline for requesting a contested case hearing will be extended to 30 days after mailing of the response to comments.

If any requests for a contested case hearing are timely filed, the Executive Director will forward the application and any requests for a contested case hearing to the Commissioners for their consideration at a scheduled Commission meeting. Unless the application is directly referred to a contested case hearing, the executive director will mail the response to comments along with notification of Commission meeting to everyone who submitted comments or is on the mailing list for this application. The Commission may only grant a request for a contested case hearing on issues the requester submitted in their timely comments that were not subsequently withdrawn. **If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material air quality concerns submitted during the comment period.** Issues such as property values, noise, traffic safety, and zoning are outside of the Commission's jurisdiction to address in this proceeding.

MAILING LIST. In addition to submitting public comments, you may ask to be placed on a mailing list for this application by sending a request to the Office of the Chief Clerk at the address below. Those on the mailing list will receive copies of future public notices (if any) mailed by the Office of the Chief Clerk for this application.

AGENCY CONTACTS AND INFORMATION. All public comments and requests must be submitted either electronically at www14.tceq.texas.gov/epic/eComment/, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Please be aware that any contact information you provide, including your name, phone number, email address and physical address will become part of the agency's public record. For more information about the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at www.tceq.texas.gov/goto/pep. Si desea información en Español, puede llamar al 1-800-687-4040. You can also view our website for public participation opportunities at www.tceq.texas.gov/goto/participation.

Further information may also be obtained from Jimmy Evans Company, Inc., 811 Dalton Lane, Austin, Texas 78742-2203 or by calling Mrs. Melissa Fitts, Senior Vice President, Westward Environmental, Inc. at (830) 249-8284.

Notice Issuance Date: September 4, 2026

LEGAL NOTICES CONTINUED

disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

Said suit being number D-1-GN-25-006401, in which **SHAWN CORDER TREVINO Plaintiff(s), vs. ANA LAURA CHINO VILLANUEVA Defendant(s),** and the nature of which said suit is as follows: **THIS LAWSUIT ARISES FROM A MOTOR VEHICLE COLLISION OCCURRING ON OR ABOUT AUGUST 18, 2023, IN TRAVIS COUNTY, TEXAS. PLAINTIFF SHAWN CORDER TREVINO WAS OPERATING HIS VEHICLE WHEN IT WAS STRUCK BY A VEHICLE DRIVEN BY DEFENDANT ANA LAURA CHINO VILLANUEVA. THE COLLISION WAS PROXIMATELY CAUSED BY THE DEFENDANT'S NEGLIGENCE, SPECIFICALLY HER FAILURE TO YIELD THE RIGHT OF WAY AND HER DISREGARD FOR A REDLIGHT SIGNAL.** ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S ORIGINAL PETITION, AMENDED MOTION FOR SUBSTITUTED SERVICE BY PUBLICATION ON DEFENDANT, ANA LAURA CHINO VILLANUEVA; ORDER GRANTING AMENDED MOTION FOR SUBSTITUTED SERVICE BY PUBLICATION ON DEFENDANT, ANA LAURA CHINO VILLANUEVA ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, August 21, 2026.

REQUESTED BY: **CARLOS R. GALVAN 3525 W. FREDDY GONZALEZ, SUITE C EDINBURG, TX 78539** Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street PO Box 679003 (78767) Aussin, TX 78701 Jessica A.-Limon, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BING TANG, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000529 Candice Tang filed an Application for Determination of Heirship and for Letters of Dependent Administration in the above-numbered and -entitled estate on **March 04, 2026**, requesting that the Court determine who are the heirs and only heirs of **Bing Tang**. Deceased, and their respective shares and interests in this estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000529**,

disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

Said suit being number D-1-GN-25-006401, in which **SHAWN CORDER TREVINO Plaintiff(s), vs. ANA LAURA CHINO VILLANUEVA Defendant(s),** and the nature of which said suit is as follows: **THIS LAWSUIT ARISES FROM A MOTOR VEHICLE COLLISION OCCURRING ON OR ABOUT AUGUST 18, 2023, IN TRAVIS COUNTY, TEXAS. PLAINTIFF SHAWN CORDER TREVINO WAS OPERATING HIS VEHICLE WHEN IT WAS STRUCK BY A VEHICLE DRIVEN BY DEFENDANT ANA LAURA CHINO VILLANUEVA. THE COLLISION WAS PROXIMATELY CAUSED BY THE DEFENDANT'S NEGLIGENCE, SPECIFICALLY HER FAILURE TO YIELD THE RIGHT OF WAY AND HER DISREGARD FOR A REDLIGHT SIGNAL.** ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S ORIGINAL PETITION, AMENDED MOTION FOR SUBSTITUTED SERVICE BY PUBLICATION ON DEFENDANT, ANA LAURA CHINO VILLANUEVA; ORDER GRANTING AMENDED MOTION FOR SUBSTITUTED SERVICE BY PUBLICATION ON DEFENDANT, ANA LAURA CHINO VILLANUEVA ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, August 21, 2026.

REQUESTED BY: **CARLOS R. GALVAN 3525 W. FREDDY GONZALEZ, SUITE C EDINBURG, TX 78539** Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street PO Box 679003 (78767) Aussin, TX 78701 Jessica A.-Limon, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BING TANG, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000529 Candice Tang filed an Application for Determination of Heirship and for Letters of Dependent Administration in the above-numbered and -entitled estate on **March 04, 2026**, requesting that the Court determine who are the heirs and only heirs of **Bing Tang**. Deceased, and their respective shares and interests in this estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000529**,

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BING TANG, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000529 Candice Tang filed an Application for Determination of Heirship and for Letters of Dependent Administration in the above-numbered and -entitled estate on **March 04, 2026**, requesting that the Court determine who are the heirs and only heirs of **Bing Tang**. Deceased, and their respective shares and interests in this estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000529**,

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BING TANG, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000529 Candice Tang filed an Application for Determination of Heirship and for Letters of Dependent Administration in the above-numbered and -entitled estate on **March 04, 2026**, requesting that the Court determine who are the heirs and only heirs of **Bing Tang**. Deceased, and their respective shares and interests in this estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000529**,

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CLEMMIE FAY SEWARD, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-002015 Lisa Shultz filed an Application for Determination of Heirship in the above-numbered and -entitled estate on **September 09, 2026**, requesting that the Court determine who are the heirs and only heirs of **Clemmie Fay Seward**, Deceased, and their respective shares and interests in this estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002015**, styled **IN THE ESTATE OF CLEMMIE FAY SEWARD, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **T. SANDOVAL**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CLEMMIE FAY SEWARD, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-002015 Lisa Shultz filed an Application for Determination of Heirship in the above-numbered and -entitled estate on **September 09, 2026**, requesting that the Court determine who are the heirs and only heirs of **Clemmie Fay Seward**, Deceased, and their respective shares and interests in this estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002015**, styled **IN THE ESTATE OF CLEMMIE FAY SEWARD, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **T. SANDOVAL**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CRISTA KIEFER MCCORMACK, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000228 Alex Michael McCormack filed an Application to Determine Heirship and for Letters of Independent Administration Pursuant to Texas Estates Code 401.003(a) in the above-numbered and -entitled estate on **July 22, 2026**, requesting that the Court determine who are the heirs and only heirs of **Crista Kiefer McCormack**, Deceased, and their respective shares and interests in this estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000228**, styled **IN THE ESTATE OF CRISTA KIEFER MCCORMACK, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **T. SANDOVAL**

78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000228**, styled **IN THE ESTATE OF CRISTA KIEFER MCCORMACK, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of July, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **T. SANDOVAL**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DANIELLE MARGUERITE PEDERSON, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-002053 William Christopher Pederson filed an Application for Determination of Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **September 14, 2026**, requesting that the Court determine who are the heirs and only heirs of **Danielle Marguerite Pederson**, Deceased, and their respective shares and interests in this estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002053**, styled **IN THE ESTATE OF DANIELLE MARGUERITE PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it

CAUSE NO. C-1-PB-26-002034 DORRON BLUMBERG filed an **Application to Declare Heirship and Application for Independent Administration by Agreement with Issuance of Letters of Independent Administration Without Bond Pursuant to Texas Estates Code Section 401.003** in the above-numbered and -entitled estate on **September 10, 2026**, requesting that the Court determine who are the heirs and only heirs of **JOEL MICHAEL WEINBROT**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002034**, styled **IN THE ESTATE OF JOEL MICHAEL WEINBROT, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 11th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. ACOSTA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MAURICE EARL PIERCE, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-12-002028 KIMBERLI ELIZABETH MOFFITT RAYNOR filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION MORE THAN FOUR YEARS AFTER DEATH OF DECEDENT** in the above-numbered and -entitled estate on **May 26, 2026**, requesting that the Court determine who are the heirs and only heirs of **MAURICE EARL PIERCE**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-12-002028**, styled **MAURICE EARL PIERCE** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of September, 2026**,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **D. LARKEY**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF OPHELIA ESPINOZA OCHOA, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-002008 SELENA OCHOA filed an **APPLICATION FOR INDEPENDENT ADMINISTRATION AND DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **September 04, 2026**, requesting that the Court determine who are the heirs and only heirs of **OPHELIA ESPINOZA OCHOA**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-002008**, styled **IN THE ESTATE OF OPHELIA ESPINOZA OCHOA, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **D. LARKEY**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PHILIP EVAN MANN, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001584 SHARON ALENE MANN DEHORNEY filed an **APPLICATION FOR LETTERS OF ADMINISTRATION AND DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **July 13, 2026**, requesting that the Court determine who are the heirs and only heirs of **PHILIP EVAN MANN**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the

Travis County Clerk in cause number **C-1-PB-26-001584**, styled **IN THE ESTATE OF PHILIP EVAN MANN, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF STEPHEN P. GARNETT A/K/A STEPHEN GARNETT, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001505 Robin Garnett filed an **Application for Determination of Heirship and for Letters of Independent Administration** in the above-numbered and -entitled estate on **July 02, 2026**, requesting that the Court determine who are the heirs and only heirs of **Stephen P. Garnett**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001505**, styled **IN THE ESTATE OF STEPHEN P. GARNETT A/K/A STEPHEN GARNETT, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 2nd day of July, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SUSAN ALLISON CHOPRA, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001596 Aakash Chopra filed an **APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **July 13, 2026**, requesting that the Court determine who are the heirs and only heirs of **Susan Allison Chopra**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate

Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001596**, styled **IN THE ESTATE OF SUSAN ALLISON CHOPRA, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of July, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WILLIAM EDWARD LINDUS II, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-002013 Scott Allan Highsmith filed an **Application to Determine Heirship and for Letters of Independent Administration** in the above-numbered and -entitled estate on **September 08, 2026**, requesting that the Court determine who are the heirs and only heirs of **William Edward Lindus II**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001505**, styled **IN THE ESTATE OF STEPHEN P. GARNETT A/K/A STEPHEN GARNETT, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 2nd day of July, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **T. SANDOVAL**

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ERNEST ALDRIDGE, DECEASED, Cause No. 26-1043-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **CHRISTOPHER ZUNTREL ALDRIDGE**, Applicant in the above numbered and entitled estate, filed on the **9th day of September, 2026** an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that

the said Court determine who are the heirs and only heirs of the said **ERNEST ALDRIDGE, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 9th day of September, 2026. Applicant's Attorney: Brian Bernard Bernard & Associates 1203 Baylor St Austin, TX 78703 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Karl Van Ness**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-24-009001 To: THE UNKNOWN HEIRS OF EDWARD JUNIOR MALLET Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED**. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the September 14, 2026, and answer the **PLAINTIFF'S SECOND AMENDED PETITION** of Plaintiff(s), filed in the **53rd District Court** of Travis County, Texas, on **May 11, 2026**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org). Said suit being number D-1-GN-24-009001, in which **THE STONEWATER HOME-OWNERS ASSOCIATION, INC** Plaintiff(s), vs. **PATRICE NICOLE HARRIS ; EDWARD JUNIOR MALETT ; TARVARIS BARKER; MARANTZ THOMPSON; DRE THOMPSON; THE UNKNOWN HEIRS OF EDWARD JUNIOR MALLET** Defendant(s), and the nature of which said suit is as follows: **A SUIT HAS BEEN BROUGHT FOR BREACH OF CONTRACT, DAMAGES, AND ATTORNEY FEES BY PLAINTIFF, SW HOMEOWNER'S ASSOCIATION, INC., BY AND THROUGH ITS ATTORNEY OF RECORDS, CHRIS ARCHAMBAULT, OF PORTER LAW FIRM, 2603 AUGUSTA DR., SUITE 900, HOUSTON, TEXAS 77057, AGAINST DEFENDANTS THE UNKNOWN HEIRS OF EDWARD JUNIOR MALLET AND ANY OTHER PERSON CLAIMING**

ANY RIGHT, TITLE, OR INTEREST IN 15001 TUFF RD., MANOR, TX 78653, AND LEGALLY DESCRIBED TO WIT: LOT 12, BLOCK T, OF STONEWATER NORTH PHASE 2, A SUBDIVISION IN THE CITY OF MANOR, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 202000058, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS. LOT 12, BLOCK T, OF STONEWATER NORTH PHASE 2, A SUBDIVISION IN THE CITY OF MANOR, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 202000058, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM: PLAIN-TIFF'S SECOND AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 21, 2026. REQUESTED BY: ARCHAMBAULT, CHRIS 2603 AUGUSTA DR, SUITE 900 HOUSTON, TX 77057 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street PO Box 679003 (78767) Austin, TX 78701 Rosa Oneal, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS To all persons interested in the Estate of Douglas Scott White, Deceased, Cause No. 26-0379-P, in the County Court at Law, Hays County, Texas. The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in this estate on the 14th day of September, 2026, requesting that the Court determine who are the heirs and only heirs of Douglas Scott White, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time. Applicant's Attorney: Tracy J. Willi 5920 W. William Cannon, Dr., Ste: 6-100 Austin, TX 78749 512-288-3200 Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 14th day of September, 2026, Elaine H. Cárdenas County Clerk, Hays County, Texas

712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666 BY Abigail Flores, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID BRETT THATCHER, DECEASED, Cause No. 26-0979-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **CHERYL SEIDL**, Applicant, in the above numbered and entitled estate, filed on the 24th day of August, 2026 an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **DAVID BRETT THATCHER, DECEASED**, and their respective shares and interest in such estate. In addition, **CHERYL SEIDL**, Applicant, requests Court appoint **MATTHEW SEIDL** as Independent Administrator and order Letters of Independent Administration. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 24th day of August, 2026. Applicant's Attorney: Kristin F. Baird 5508 W. Hwy 290, Suite 225 Austin, Texas 78735 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Debra Rodriguez**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF VICTORIA MARIE LOBATO, DECEASED, Cause No. 26-1036-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **DEBRA ROSE PAEZ**, Applicant in the above numbered and entitled estate, filed on the **8th day of September, 2026** an **APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **VICTORIA MARIE LOBATO, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said

estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 10th day of September, 2026. Applicant's Attorney: Phillip E. Arendall 13625 Ronald Reagan Blvd Bldg 5, Ste 200 Cedar Park, TX 78613 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Brandi Dimler**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JAMES W. HACKNEY, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001171 MARY ANNE TAYLOR HACKNEY filed a **Second Amended Application for Determination of Heirship and Appointment of Independent Administrator, and Issuance of Letters of Independent Administration** in the above-numbered and -entitled estate on **September 10, 2026**, requesting that the Court determine who are the heirs and only heirs of **James W. Hackney**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001171**, styled **IN THE ESTATE OF James W. Hackney, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of September, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. GARCIA**

D-1-GN-22-003427 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the Clerk of the 419th District Court of Travis County, on the 19th day of August, 2026 in a certain cause numbered D-1-GN-22-003427, wherein Travis County, Del Valle ISD, Travis County Health Care District D/B/A Central Health, Travis County ESD #11, Travis County ESD #15, Austin Community College are plaintiffs, and Eddie L. James and

CONTINUED
ON P.68

NOT FADE AWAY

OBITUARIES + MEMORIALS



CARLA SUE HENDERSON-SOMERS

OCTOBER 7, 1952 -
AUGUST 17, 2026

Carla Sue Somers passed away suddenly on August 17, 2026. Her departure was unexpected, leaving her wide circle of family and friends heartbroken.

She was born Carla Sue Speck in Fort Worth, Texas on October 7, 1952 to James Carl Speck and Esther Mae (Pine) Speck, the youngest of two children. The oldest was Brad Speck, Carla's steadfast, trusted big brother.

Carla was a quintessential Texan known for her warm hospitality with a deep-rooted history in Austin. A beloved elementary school teacher, she was a devoted mom to Olivia Erwin-Brown, mother-in-law to Corey Brown, wife to Richard Somers, and grandmother to Delaney, aged six, and Conor Brown, almost three.

Carla attended O.B. Wyatt High School in Fort Worth and was the school band's decorated baton twirler. She graduated with the class of 1970 and went on to earn her Master's in Education from University of Texas at Austin. She married Johnnie Henderson and later divorced him in 1981.

Over the span of her 33-year teaching career at Lee Elementary in Austin she was well-loved by students, parents, and colleagues alike. One second grade student called her "...the best, the nicest, #1 teacher...Mrs. Henderson rocks." A

classroom mother recently recalled, "I can still hear her lovely, unflappable voice as she patiently explained something to a room of rambunctious kids. She really was a marvel."

Teaching was Carla's calling and music was her passion. She supported the Austin Chamber Music Center, a strong community of musicians and educators where young Olivia thrived, developing her skills on piano, violin, and oboe, becoming an accomplished professional oboist.

Music is how Carla met Olivia's father, Ron Erwin. Ron was a regular drummer at Threadgill's, a famous Austin live music venue. And it was six years later that a tall California musician, Richard Somers, walked into that same venue and laid eyes on this beautiful woman, Carla, who stood out from the crowd. They married on October 7, 2000 and lived in a home Carla had contracted to build in Dripping Springs outside Austin.

When Olivia grew older and busier in school—requiring hours of being driven to and from her many extracurricular activities—the couple decided it was time to move into town. They bought a lovely home in Hyde Park, where they remained until Carla's untimely death.

Carla was coming fully into her grandmotherhood when she passed. By that time, Olivia and her husband Corey had begun their own family, and caring for her grandkids - and her colorful cacti collection - had become Carla's new passions. She will be so sorely missed by all her family.

Carla was preceded in death by her mother Esther Speck; father James Speck; brother Brad Speck, a theater director and pilot formerly of Denton; and brother-in-law Dennis Schirmer. She is survived by her husband Richard, daughter Olivia, son-in-law Corey, grandkids Delaney and Conor, sister-in-law Marti Somers, brother-in-law Mike McCarthy, sister-in-law Robin Somers, and brother-in-law Michael Somers.

A memorial gathering in her honor will be held at her home on Saturday, September 19, starting at 5 p.m.

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2737.

LEGAL NOTICES CALL TODAY 512/454-5767

Vanita S. James are the defendants, in favor of said plaintiffs in the amount of **\$21,087.30** together with all costs of suit, that being the amount of judgment recovered by said plaintiffs in the 419th District Court of Travis County, Texas, on May 12, 2026.

I, on the 31st day of August, 2026, at 2 o'clock P.M., have levied upon, and will, on the 6th day of October, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe

Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:

Parcel No.03-4346-0601-0000; Billing No.154028: Lot 149, Swiss Alpine Village Subdivision, Plat Number 50/97 as described in Volume 7226, Page 239 of the Deed Records of Travis County, Texas THE ABOVE SALE to be

LEGAL NOTICES CONTINUED

made by me to satisfy the above-described judgment for **\$21,087.30** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2026.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Carlos Lopez DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-24-000402 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 24th day of August, 2026 in a certain cause numbered D-1-GN-24-000402, wherein Travis County, City of Austin, Austin Independent School District, Travis County Healthcare District D/B/A Central Health, and Austin Community College (As to Billing No. 173552) and Travis County, City of Austin, Austin Independent School District, Travis County Healthcare District D/B/A Central Health, Tanglewood Forest LTD, and Austin Community College (As to Billing No. 319147) are plaintiffs, and Reuben A. Jones, Jr., Trustee of the Reuben A. Jones 2005 Family Trust (As to Billing No. 173552) and Reuben A. Jones, Jr., Trustee of the Reuben A. Jones 2005 Family Trust, Dated July 6, 2005 (As to Billing No. 319147) are the defendants, in favor of said plaintiffs in the amount of Tract One:

\$74,032.75 and Tract Two: **\$57,188.98** altogether with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201 st District Court of Travis County, Texas, on March 9, 2026. I, on the 31st day of August, 2026, at 2 o'clock P.M., have levied upon, and will, on the 6th day of October, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.04-1512-0815-0000; Billing No.173552: Lot 5, Block A, of Heatherwood, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 80, Page 116, of the Plat Records of Travis County, Texas described in Document Number 2018184283 of the Deed Records of Travis County, Texas

TRACT TWO: Parcel No.04-2621-0657-0000; Billing No.319147: Lot 8, Block A, of Tanglewood Forest Section Five, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 83, Page 64B, of the Plat Records of Travis County, Texas as described in Document Number 2018194816 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$11,052.48** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2026. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Carlos Lopez DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Parcel No.04-2621-0657-0000; Billing No.319147: Lot 8, Block A, of Tanglewood Forest Section Five, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 83, Page 64B, of the Plat Records of Travis County, Texas as described in Document Number 2018194816 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for the following sums: Tract One: **\$74,032.75** and Tract Two: **\$57,188.98** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2026. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Carlos Lopez DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-24-003694 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 25th day of August, 2026 in a certain cause numbered D-1-GN-24-003694, wherein Travis County, Lago Vista ISD, City of Lago Vista, Travis County Health Care District D/B/A Central Health, Travis County ESD #1, Travis County ESD #7 are plaintiffs, and Dennis R. Scott and Wilma Scott are the defendants, in favor of said plaintiffs in the amount of **\$11,052.48** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 353rd District Court of Travis County, Texas, on August 19, 2026.

I, on the 31st day of August, 2026, at 2 o'clock P.M., have levied upon, and will, on the 6th day of October, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.01-8273-0202-0000; Billing No.064027: Lot 4348, of Bar-K Ranches, Plat Four, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 56, Page 89, of the Plat Records of Travis County, Texas as described in Volume 7667, Page 218 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the

above-described judgment for **\$11,052.48** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2026. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Carlos Lopez, DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE CIRCUIT COURT OF JEFFERSON COUNTY, WEST VIRGINIA IN RE STEPPARENT ADOPTION OF:

**I. K. R., 26-A-18
A. A. B. R. 26-A-19
ORDER OF PUBLICATION** The object of this suit is to obtain stepparent adoption in an action where Respondent Corey Joseph Ron Michael Ricca is identified as a Birth Father of a child subject to pending adoption proceedings in the Circuit Court of Jefferson County, West Virginia located at 100 E Washington St, Charles Town, WV 25414. It appearing by the Affidavit filed in this action that Respondent, Corey Joseph Ron Michael Ricca, is a nonresident of the State of West Virginia, whose last known address is in the State of Texas, but who is believed to be homeless and no longer residing at that address, such that his present residence cannot be ascertained despite diligent search and inquiry, and for whom no agent, appointed or statutory agent, or attorney in fact is found in this State upon whom service may be had, it is hereby **ORDERED** that Corey Joseph Ron Michael Ricca serve upon Cameron T. LeFevre, Esq., Arnold & Bailey, PLLC, 208 North George Street, Charles Town, West Virginia 25414, an answer, including any counterclaim, defense, or objection to the Petition filed in this action, within thirty (30) days after the date of first publication of this Order of Publication. You are hereby notified that this proceeding seeks a stepparent adoption and may result in the termination of your parental rights. You must appear and defend your parental rights within the time required by law. If you fail to file a timely response, the Court may proceed without further notice to you, may terminate your parental rights, and may grant the adoption requested in the Petition. A copy of said Petition can be obtained from the undersigned clerk at her office. Entered by the Clerk of said Court this 28th day of August, 2026.

NOTICE FOR BIDS Garney Companies, Inc. is soliciting sub bids from qualified MBE/WBE firms for the North Fork WWTP project located in Liberty Hill, TX. Bids Opening: October 15, 2026 at 3:00pm. Bids are requested to be turned in no later than two hours prior to the bid opening time. Please provide certifications with your bids. Scope of work includes, but is not limited to: Rebar Installation, Concrete Paving, Precast Structural Concrete, Concrete Repair, Masonry, Welding, Cabinetry, architectural Woodwork, Solid Surace Fabrications, Waterproofing, Building Insulation, Air Barriers, Metal Roofing, PVC Roofing, Firestopping, Joint Sealants, Steel Doors and Frames, FRP Doors and Frames, Overhead Coiling Doors, Door Hardware, Glazing, Aluminum Framed Entrances and Storefronts, Gypsum Dry-wall, Ceramic Tiling, Acoustical Ceilings, Resilient Flooring, Tile Carpeting, Painting, High Performance Coatings, Window Shades, Plumbing, HVAC, Electrical, Instrumentation, Earthwork, Rock Excavation, Erosion Control, Bored Excavation, Excavation Support Systems, Asphalt Paving, Chain Link Fencing, Pipe/Structure Disinfection, and Monorail Hoist. Proposals for furnishing and/or installing materials and equipment for any segment of the work for which you are qualified is greatly encouraged. If you desire an additional breakdown of an item, or have other areas you are interested in bidding, please feel free to provide a quotation that suits your capabilities and experience. Garney welcomes all bids. If you have the ability to receive bid documents electronically, you can download them from the Garney online plan room by going to the Upcoming Bids page on www.garney.com and registering. Hard copies are available upon request. Garney Companies, Inc. is an Equal Opportunity Employer and is available to assist where needed. We strongly encourage all MBE/WBE firms interested in this project to submit a competitive bid. Garney Companies, Inc. fully intends to meet or exceed the participation requirements for this project and is prepared to assist all subcontracting firms in achieving their highest quality of work while maintaining the industry's most competitive values. Documents can be found on our Upcoming Bids list, located at www.garney.com. Further information is available by contacting Audrey Schultz at audrey.schultz@garney.com

NOTICE OF ABANDONED VEHICLES 1st NOTICE: 1974 VOLKSWAGEN Bug (MS) 180603 with VIN NUMBER: 1342313726. Total charges assessed as of 9/9/2026 \$465.74. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES 1st NOTICE: 2026 FORD Bronco Sport with VIN NUMBER: 3FMCR9CN9TRE90944. Total charges assessed as of 9/14/2026 \$491.58. 1st NOTICE: 2004 Volvo V70(MA) 1GJF78 with VIN NUMBER: YV1SW64A042361049. Total charges assessed as of 9/14/2026 \$465.74. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES 2nd Notice(<http://tdlr.texas.gov>) G&G Impounding,

LLC. 6216 J M Holloway Ln. Unit # H Austin, TX 78724 (512)373-8353 0662205VSF. Sportsman Camper Trailer Vin#4E2T526234S129869 Amount owed \$866.17 storage added daily @ 22.58 + tax. If the vehicle is not claimed 30 days after this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Additionally, failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and consent to sell the vehicle @ a public sale.

NOTICE OF ABANDONED VEHICLES

On September 7, 2026 @ 10:00 a.m. a 2023 Ford Mach E 4D Black, california plate 99586Z3, VIN# 3FMTK1R43PMA91318 was left abandoned at the vehicle storage facility lot at 1502 Chisholm Trail Road Round Rock TX 78665. Current charges will begin after this notice is published. For more information please call 512-341-0911.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT (www.tdlr.texas.gov), THE FAILURE OF THE OWNER OR LIENHOLDER TO CLAIM THE VEHICLE & PERSONAL PROPERTY BEFORE THE 30TH DAY AFTER THIS NOTICE IS A WAIVER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND IS A CONSENT TO THE SALE OF THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER BULLET TOWING, 4600 NIXON LANE, AUSTIN, TX 78725 512-206-6657. #0660011VSF.- 2002 HONDA CIGAL BLACK TX LP SLN0188 VIN SHFEP33502U302319 TOWED FROM 12989 RESEARCH BLVD 8-21-2026 \$943.38 DORSEY TIGE BOAT TRAILER BLUE NO LP NO VIN TOWED FROM 2108 FERGUSSON LN 8-20-2026 \$965.11

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 Unit A, AUSTIN, TX 78748 - 1st Notice 2015 BMW 528i, Color: BLACK, VIN WBASAC53FD516942, No License Plate. TOWED FROM 5204 Charles Merle Dr Austin, TX 78747 on September 7, 2026. CALL - 512-400-8655 FOR MORE INFO

NOTICE OF ABANDONED VEHICLES

ublic notice is hereby given that Tj's Towing Service, L.C., dba J&J Towing, VSF licence number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721 512-462-2244. 2010 SAIL BOAT NO PLATE UNK NO VIN #423.94

NOTICE OF PUBLIC SALE

Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien

placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageAuctions.com on the 24th of September 2026 at 9:00 a.m. The sale will be conducted on StorageAuctions.com on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageAuctions.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted: Shondale Lane Kevin Compton Lauren Reed Joann Massey Kevin Compton Krystal Reyes Elizabeth Arce Janay Davis Maria Sanchez Lauren Reed

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.storageauctions.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in brief of following tenants, with brief description of contents in each space.

Wednesday, October 7, 2026, 12:00 pm

ATX Storage 6901 N Interstate Hwy 35, Austin, TX 78752
www.storageauctions.com
Morgan Miller: Misc. Items, Seamus Riley: Misc. Items, Maria Cortez: Misc. Items, Lori Lopez: Misc. Items, Chloe Torres: Misc. Items.
Bee Cave Storage 15110 W. Highway 71, Bee Cave, TX 78738
www.storageauctions.com
Irma Dorius: Misc. Items.

Bergstrom Storage 530 Bastrop Hwy, Austin, TX 78741
www.storageauctions.com
Justin James Bridges: Misc. Items, Leon Ekanga: Misc. Items, Raymond Glasco: Misc. Items, Andrew Gonzales: Misc. Items, Demetria McClain: Misc. Items, Yvette Savoy: Misc. Items, Devlon Williams:
Lakeline Storage 11000 Lakeline Blvd, Austin, TX 78717
www.storageauctions.com
James Neil: Misc. Items, John Rodriguez: Misc. Items, Peter Simonovich: Misc. Items
Northgate Storage 8833 Research Blvd, Austin, TX 78758
www.storageauctions.com
Valerie Moreno: Misc. Items, Ricardo Barrientos: Misc. Items, Regina Becerril: Misc. Items, Barrios Alberto: Misc. Items, David Weather: Misc. Items, Andre Johnson: Misc. Items, Daphny Paul: Misc. Items, Susan Martinez: Misc. Items

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 28, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these

items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 30400, 11520 Hero Way W, Leander, TX 78641, (737) 843-4292
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
Demas, Naliyah; Sanchez, Hervey; Hyatt, Keegan; Craig, David

PUBLIC STORAGE # 30400, 11520 Hero Way W, Leander, TX 78641, (737) 843-4292
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
Mata, Michelle

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
mcneil, Theodosia

PUBLIC STORAGE # 30421, 16450 N Ranch Road 620, Round Rock, TX 78681, (512) 616-2155
Time: 08:15 AM
Sale to be held at www.storageauctions.com.
LAMPERT, BARBARA; Smith, Jessica; Williams, Kaden; Price Jr, Quincin

PUBLIC STORAGE # 30382, 7650 West Highway 29, Georgetown, TX 78628, (512) 882-6031
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
Hernandez, Heather

PUBLIC STORAGE # 30437, 4105 W 2nd St, Taylor, TX 76574, (737) 340-5138
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Oranday, Anselmo

PUBLIC STORAGE # 30339, 8956 Research Blvd, Austin, TX 78758, (737) 399-3843
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
White, Dion; BALL, JOHN; Stallones, Carrie; Cisneros, Alexandra; Johnson-Jackson, Brychan; Cisneros, Alexandra

PUBLIC STORAGE # 30371, 4405 Highway 71 E, Del Valle, TX 78617, (512) 640-1625
Time: 11:15 AM
Sale to be held at www.storageauctions.com.
Sorells, Cedric; Hernandez, Kisha; Esquivel, Enrique; Perales, Victoria; Brown, Francesca; Martin, Frentavious; Austin Airport, Hiltton; Garland, Billy

PUBLIC STORAGE # 30350, 227 Park 35 CV N, Buda, TX 78610, (737) 399-3557
Time: 11:30 AM
Sale to be held at www.storageauctions.com.
Alexander, Summer; Biggs, Nastasijia; Baeza, Breanna

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
johnson, cassidy

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
Benoit, Blaire

PUBLIC STORAGE # 30340, 9507 Menchaca Rd, Austin, TX 78748, (737) 423-2951
Time: 09:45 AM
Sale to be held at www.storageauctions.com.
Bicoy, Angie

PUBLIC STORAGE # 30376, 3000 East Highway 290, Drip-

ping Springs, TX 78620, (512) 640-6560
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
Ashley, Jennifer; Fernandez, Kyle; Wright, Marilyn

PUBLIC STORAGE # 30410, 9023 W Highway 71, Austin, TX 78735, (512) 453-2293
Time: 10:15 AM
Sale to be held at www.storageauctions.com.
Bomgaars, Hayden

PUBLIC STORAGE # 68805, 16955 Ranch Road 12, Wimberley, TX 78676, (512) 722-7150
Time: 10:45 AM
Sale to be held at www.storageauctions.com.
Huerta, Isaiah; Ramon, Victoria; Cagle, Melanie

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
2631 S. Capital of Texas Highway Austin, TX 78746
9/29/2026 10:00am
Karl Rove & Co- Books; Blake Orr - Garage items
2401 E Ben White Blvd Austin, TX 78741 9/29/2026 10:00am
Mark A. Derrick- furniture, boxes; Dionisio Robinson-bikes, parts, personal items, instruments
10800 HWY 290 W Austin, TX 78736 9/29/2026 10:00am
Mauricio Lopez- Household Goods, Boxes
10307 Ranch Rd 2222 Austin, TX 78730 9/29/2026 10:00am
shea mcloud- 1 queen bed sofa dining table dresser 2-3 boxes box spring
7110 E Ben White Blvd Austin, TX 78741 9/29/2026 10:00am
Mark Hambleton- Contents of apartment; Jose Morales- 2 BR home, partially furnished.
6330 Harold Ct Austin, TX 78721 9/29/2026 10:00am
Jason R Knight; Jesse Free; Jesus Salinas- Bench Station Treadmill 3 bikes and couple boxes; Robert Leroy Wise; BobWALLfA@ Jung II
1411 W 5th St Austin, TX 78703 9/29/2026 10:00am
Makonnen Collier; Renee Cutno; Christin Rowan; Jessica Monsarrat
4518 Boston Ln Austin, TX 78735 9/29/2026 10:00am
Chasity Toms- One bedroom; Christopher Hastings- studio apartment- no furniture
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
12408 Harris Branch Pkwy Manor, TX 78653 9/29/26 10:15am
Destinee Graham; Shykeylay Babers
2009 Airport Blvd Austin, TX 78722 9/29/26 11:45am
Pamela Holt; Benjamin Cohen; Andrea Henderson; Jose Samuel; Elise Lindstrand; Nailah I Sankofa
10150 US-290, Manor, TX 78653 9/29/26 12:30pm
Jacob Ayars; Eric Jones Sr; Marshaye McClary
13601 Dessau Rd, Pflugerville, TX 78660 9/29/26 12:00pm
Marquisha Coe; Adalberto Arras; Crystal Garza; Albert Walker; Osvaldo Hernandez
2607 W Braker Ln, Austin, TX 78758 9/29/26 10:00am
Fnu Vinushree; TODD MANES
1714 E Parmer Ln Austin, TX 78754 9/29/26 11:30am
Fredrick Townsend; Silvana Leon Rincon; Deborah Richardson; Ray Rhone; Steven McCaughey; Irving Jones
2220 E Howard Ln Pflugerville, TX 78660 9/29/26 @ 12PM
Eldris Suarez, Victor Ndukwe
5656 N Interstate 35 Austin, TX 78751 9/29/26 @ 12:45PM
Jordan Wilson
11712 N Lamar Blvd Austin, TX 78753 9/29/26 @ 10AM
Luis Soler
1000 E 50th St Austin, TX 78751 9/29/26 @ 1:30PM
Hernan Hernandez, Destanie Marshall, Charles Davis, Jesus Bear
12506 N Lamar Blvd Austin, TX 78753 9/29/26 @ 10AM
Renata Fogarasi, Bry'on White
9717 E US Highway 290 Austin, TX 78724 9/29/26 @ 10:45AM
Angelita Benitez, Deborah Lee, Deundra Williams
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may

belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
3009 Dawn Dr Georgetown, TX 78628 10/02/2026 11:45 AM
Thomas Waggoner Jonathon Caine
71 Wildwood Dr Georgetown, TX 78633 10/02/2026 1:00 PM
Rose Munday Glenna Harding Theresa Bishop
1301 NE Inner Loop Georgetown, TX 78626 10/02/2026 3:30 PM
Traci Vance Tyler Saleisi
Timothy Greensberry
3901 Shell Rd Georgetown, TX 78628 10/02/2026 3:50 PM
SOPHIA DOWNING
400 N Hwy 183 Liberty Hill, TX 78642 10/02/2026 3:55 PM
LONESTAR LIQUIDATION LLC
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
12408 Harris Branch Pkwy Manor, TX 78653 9/29/26 10:15am
Destinee Graham; Shykeylay Babers
2009 Airport Blvd Austin, TX 78722 9/29/26 11:45am
Pamela Holt; Benjamin Cohen; Andrea Henderson; Jose Samuel; Elise Lindstrand; Nailah I Sankofa
10150 US-290, Manor, TX 78653 9/29/26 12:30pm
Jacob Ayars; Eric Jones Sr; Marshaye McClary
13601 Dessau Rd, Pflugerville, TX 78660 9/29/26 12:00pm
Marquisha Coe; Adalberto Arras; Crystal Garza; Albert Walker; Osvaldo Hernandez
2607 W Braker Ln, Austin, TX 78758 9/29/26 10:00am
Fnu Vinushree; TODD MANES
1714 E Parmer Ln Austin, TX 78754 9/29/26 11:30am
Fredrick Townsend; Silvana Leon Rincon; Deborah Richardson; Ray Rhone; Steven McCaughey; Irving Jones
2220 E Howard Ln Pflugerville, TX 78660 9/29/26 @ 12PM
Eldris Suarez, Victor Ndukwe
5656 N Interstate 35 Austin, TX 78751 9/29/26 @ 12:45PM
Jordan Wilson
11712 N Lamar Blvd Austin, TX 78753 9/29/26 @ 10AM
Luis Soler
1000 E 50th St Austin, TX 78751 9/29/26 @ 1:30PM
Hernan Hernandez, Destanie Marshall, Charles Davis, Jesus Bear
12506 N Lamar Blvd Austin, TX 78753 9/29/26 @ 10AM
Renata Fogarasi, Bry'on White
9717 E US Highway 290 Austin, TX 78724 9/29/26 @ 10:45AM
Angelita Benitez, Deborah Lee, Deundra Williams
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may

belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
3009 Dawn Dr Georgetown, TX 78628 10/02/2026 11:45 AM
Thomas Waggoner Jonathon Caine
71 Wildwood Dr Georgetown, TX 78633 10/02/2026 1:00 PM
Rose Munday Glenna Harding Theresa Bishop
1301 NE Inner Loop Georgetown, TX 78626 10/02/2026 3:30 PM
Traci Vance Tyler Saleisi
Timothy Greensberry
3901 Shell Rd Georgetown, TX 78628 10/02/2026 3:50 PM
SOPHIA DOWNING
400 N Hwy 183 Liberty Hill, TX 78642 10/02/2026 3:55 PM
LONESTAR LIQUIDATION LLC
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
3009 Dawn Dr Georgetown, TX 78628 10/02/2026 11:45 AM
Thomas Waggoner Jonathon Caine
71 Wildwood Dr Georgetown, TX 78633 10/02/2026 1:00 PM
Rose Munday Glenna Harding Theresa Bishop
1301 NE Inner Loop Georgetown, TX 78626 10/02/2026 3:30 PM
Traci Vance Tyler Saleisi
Timothy Greensberry
3901 Shell Rd Georgetown, TX 78628 10/02/2026 3:50 PM
SOPHIA DOWNING
400 N Hwy 183 Liberty Hill, TX 78642 10/02/2026 3:55 PM
LONESTAR LIQUIDATION LLC
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may

belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
3009 Dawn Dr Georgetown, TX 78628 10/02/2026 11:45 AM
Thomas Waggoner Jonathon Caine
71 Wildwood Dr Georgetown, TX 78633 10/02/2026 1:00 PM
Rose Munday Glenna Harding Theresa Bishop
1301 NE Inner Loop Georgetown, TX 78626 10/02/2026 3:30 PM
Traci Vance Tyler Saleisi
Timothy Greensberry
3901 Shell Rd Georgetown, TX 78628 10/02/2026 3:50 PM
SOPHIA DOWNING
400 N Hwy 183 Liberty Hill, TX 78642 10/02/2026 3:55 PM
LONESTAR LIQUIDATION LLC
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may

belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
3009 Dawn Dr Georgetown, TX 78628 10/02/2026 11:45 AM
Thomas Waggoner Jonathon Caine
71 Wildwood Dr Georgetown, TX 78633 10/02/2026 1:00 PM
Rose Munday Glenna Harding Theresa Bishop
1301 NE Inner Loop Georgetown, TX 78626 10/02/2026 3:30 PM
Traci Vance Tyler Saleisi
Timothy Greensberry
3901 Shell Rd Georgetown, TX 78628 10/02/2026 3:50 PM
SOPHIA DOWNING
400 N Hwy 183 Liberty Hill, TX 78642 10/02/2026 3:55 PM
LONESTAR LIQUIDATION LLC
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
12408 Harris Branch Pkwy Manor, TX 78653 9/29/26 10:15am
Destinee Graham; Shykeylay Babers
2009 Airport Blvd Austin, TX 78722 9/29/26 11:45am
Pamela Holt; Benjamin Cohen; Andrea Henderson; Jose Samuel; Elise Lindstrand; Nailah I Sankofa
10150 US-290, Manor, TX 78653 9/29/26 12:30pm
Jacob Ayars; Eric Jones Sr; Marshaye McClary
13601 Dessau Rd, Pflugerville, TX 78660 9/29/26 12:00pm
Marquisha Coe; Adalberto Arras; Crystal Garza; Albert Walker; Osvaldo Hernandez
2607 W Braker Ln, Austin, TX 78758 9/29/26 10:00am
Fnu Vinushree; TODD MANES
1714 E Parmer Ln Austin, TX 78754 9/29/26 11:30am
Fredrick Townsend; Silvana Leon Rincon; Deborah Richardson; Ray Rhone; Steven McCaughey; Irving Jones
2220 E Howard Ln Pflugerville, TX 78660 9/29/26 @ 12PM
Eldris Suarez, Victor Ndukwe
5656 N Interstate 35 Austin, TX 78751 9/29/26 @ 12:45PM
Jordan Wilson
11712 N Lamar Blvd Austin, TX 78753 9/29/26 @ 10AM
Luis Soler
1000 E 50th St Austin, TX 78751 9/29/26 @ 1:30PM
Hernan Hernandez, Destanie Marshall, Charles Davis, Jesus Bear
12506 N Lamar Blvd Austin, TX 78753 9/29/26 @ 10AM
Renata Fogarasi, Bry'on White
9717 E US Highway 290 Austin, TX 78724 9/29/26 @ 10:45AM
Angelita Benitez, Deborah Lee, Deundra Williams
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may

belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
3009 Dawn Dr Georgetown, TX 78628 10/02/2026 11:45 AM
Thomas Waggoner Jonathon Caine
71 Wildwood Dr Georgetown, TX 78633 10/02/2026 1:00 PM
Rose Munday Glenna Harding Theresa Bishop
1301 NE Inner Loop Georgetown, TX 78626 10/02/2026 3:30 PM
Traci Vance Tyler Saleisi
Timothy Greensberry
3901 Shell Rd Georgetown, TX 78628 10/02/2026 3:50 PM
SOPHIA DOWNING
400 N Hwy 183 Liberty Hill, TX 78642 10/02/2026 3:55 PM
LONESTAR LIQUIDATION LLC
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may

belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
3009 Dawn Dr Georgetown, TX 78628 10/02/2026 11:45 AM
Thomas Waggoner Jonathon Caine
71 Wildwood Dr Georgetown, TX 78633 10/02/2026 1:00 PM
Rose Munday Glenna Harding Theresa Bishop
1301 NE Inner Loop Georgetown, TX 78626 10/02/2026 3:30 PM
Traci Vance Tyler Saleisi
Timothy Greensberry
3901 Shell Rd Georgetown, TX 78628 10/02/2026 3:50 PM
SOPHIA DOWNING
400 N Hwy 183 Liberty Hill, TX 78642 10/02/2026 3:55 PM
LONESTAR LIQUIDATION LLC
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may

belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
3009 Dawn Dr Georgetown, TX 78628 10/02/2026 11:45 AM
Thomas Waggoner Jonathon Caine
71 Wildwood Dr Georgetown, TX 78633 10/02/2026 1:00 PM
Rose Munday Glenna Harding Theresa Bishop
1301 NE Inner Loop Georgetown, TX 78626 10/02/2026 3:30 PM
Traci Vance Tyler Saleisi
Timothy Greensberry
3901 Shell Rd Georgetown, TX 78628 10/02/2026 3:50 PM
SOPHIA DOWNING
400 N Hwy 183 Liberty Hill, TX 78642 10/02/2026 3:55 PM
LONESTAR LIQUIDATION LLC
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may

belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
3009 Dawn Dr Georgetown, TX 78628 10/02/2026 11:45 AM
Thomas Waggoner Jonathon Caine
71 Wildwood Dr Georgetown, TX 78633 10/02/2026 1:00 PM
Rose Munday Glenna Harding Theresa Bishop
1301 NE Inner Loop Georgetown, TX 78626 10/02/2026 3:30 PM
Traci Vance Tyler Saleisi
Timothy Greensberry
3901 Shell Rd Georgetown, TX 78628 10/02/2026 3:50 PM
SOPHIA DOWNING
400 N Hwy 183 Liberty Hill, TX 78642 10/02/2026 3:55 PM
LONESTAR LIQUIDATION LLC
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may

refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr, Austin TX 78729 9/29/2026 at 10:00 AM
Isabella Leverett- Limited edition shoes, jewelry, designer clothes, TV, bed, toys; Rodrick Deshay; Maranda Cao- Bed, dresser, vanity, bins, TV
12835 Pond Springs Rd, Austin TX 78729 9/29/2026 at 10:00 AM
Roman Leal; Martha Castilleja; Kate Steinke- Teenagers room, yarn, books, nothing super valuable; Marilyn Ritcher- Boxes/bags
2440 W Whitestone Blvd, Cedar Park TX 78613 9/29/2026 at 10:00 AM
Mark Panzarino- Furniture, personal household items
9206 Anderson Mill Rd, Austin TX 78729 9/29/2026 at 10:00 AM
Tiffany Emerson
14301 Ronald W Reagan Blvd, Cedar Park TX 78641 9/29/2026 at 10:00 AM
Justin Spencer- Miscellaneous
5547 McNeil Dr, Austin TX 78729 9/29/2026 at 10:00 AM
Stephen Lax- Misc. Boxes & items; Kenya Edwards- Clothes bins; Isaiha Lewis- Clothes, gaming system, TV, entertainment center medium, recliner
3997 FM 1431, Round Rock TX 78681 9/29/2026 at 10:00 AM
Kimberley Hardwood- Furniture
11800 Hero Way W, Leander TX 78641 9/29/2026 at 10:00 AM
Darrel Franks; Kayla Kruger- furniture, tools/appliances; Zon Gibbs- Tools
2100 N Bell Blvd, Cedar Park 78613 9/29/2026 at 10:00 AM
Noble Todd- Old children's shoes, toys, clothes; Cassidy Vavrel- Everything I own is in good condition; Lisa Brown- Paperwork from business, misc. Christmas decor, misc. furniture
1972 US-183, Leander TX 78641 9/29/2026 at 10:00 AM
Christopher Romero- Clothes, mattress, sofa, TV; Miranda Gerulatt- On mattress, dresser, chairs, boxes of clothes
13126 Ranch Rd 620 N, Austin TX 78717 9/29/2026 at 10:00 AM
Dymytro Zagurskyi- Toys/tools
11200 Ranch Rd 620, Austin TX 78726 9/29/2026 at 10:00 AM
Gabriel Edwards- Furniture, boxes; Jürgen Krause- Electronics, TVs, comic books, personal memorabilia, DVDs
Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr, Austin TX 78729 9/29/2026 at 10:00 AM
Isabella Leverett- Limited edition shoes, jewelry, designer clothes, TV, bed, toys; Rodrick Deshay; Maranda Cao- Bed, dresser, vanity, bins, TV
12835 Pond Springs Rd,

testamentary for the Estate were issued to Stefanie Herron, by County Court of Law No. 3 of Hays County, Texas, in Cause Number 26-0289-P. All persons having claims against the Estate, should present those claims within the time prescribed by law to: - Mikel Eggert- Attorney for Stefanie Herron- 4413 Spicewood Springs Road Ste 207, Austin, TX 78759

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROY GENE TOBIN, DECEASED

Notice is hereby given that in Cause No. C-1-PB-26-000480, styled Estate of Roy Gene Tobin, deceased, pending in the Probate Court No. 1, of Travis County, Texas, on August 7, 2026, Claiborne L. Cowan was duly appointed by said Court as Temporary Administrator Pending Contest, and he qualified as Temporary Administrator Pending Contest on August 13, 2026. Claims may be presented and addressed to temporary administrator of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 9th day of September, 2026. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 Fax: (512) 697-2829 By: /s/ Claiborne L. Cowan

State Bar No.: 00793558 Attorneys For Temporary Administrator Pending Contest

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ZELIBANOS MEKURIA SEAN, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of Zelibanos Mekuria Sean, Deceased, were issued to the following named person on September 11, 2026, in Cause No. C-1-PB-25-000670 pending in the Probate Court No. Two of Travis County, Texas: Julia Verzbickis Sean The residence of such Independent Administrator is Union County, New Jersey. The mailing address for claims is set forth below: The Law Practice of Robin T. Cravey P.O. Box 90873 Austin, Texas 78709 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 11th day of September, 2026. Respectfully submitted, /S/ Robin T. Cravey, Attorney for Independent Administrator Julia Verzbickis Sean

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HAROLD LLOYD ZIMMERMANN, DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of Harold Lloyd Zimmermann, Deceased, were issued on September 15, 2026, in Cause No. C-1-PB-26-001424

pending in Probate Court #2 of Travis County, Texas to Byron Harold Zimmermann. Claims may be presented in care of the attorney for the Executor addressed as follows: Byron Harold Zimmermann Executor, Estate of Harold Lloyd Zimmermann c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 15th day of September, 2026. /s/ Don E. Walden Don E. Walden Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOE ANN CANADY AKA JOE ANN CANADY AKA JOEANN CANADY

Notice is hereby given that original Letters of Dependent Administration for the Estate of JOE ANN CANADY AKA JOE ANN CANADY AKA JOEANN CANADY, Deceased, were issued on the 17th day of August 2026, in Cause Number C-1-PB-25-001073, pending in the Probate Court Number One (1) of Travis County, Texas, to ESTEBAN H. GONZALES. The address of Esteban H. Gonzales is Reiner Law Firm, 545 E. John Carpenter, Suite 618, Irving, Texas 75062. All persons having claims against this Estate which is currently being administered are required to present them to the above address in care of Es-

teban H. Gonzales, Dependent Administrator of the Estate of JOE ANN CANADY AKA JOE ANN CANADY AKA JOEANN CANADY, Deceased, within the time and manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LINDA PENNINGTON, DECEASED

Notice is hereby given that original Letters of Testamentary for the Estate of Linda Pennington, DECEASED, were issued on September 15, 2026, in Cause No. C-1-PB-26-001914, pending in the Probate Court No. 2, Travis County, Texas, to: Cecil Forrest Pennington, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: The Rickhoff Law Firm, PLLC Attn: Liesel Rickhoff 1100 West Avenue Austin, Texas 78701 DATED the 15th day of September, 2026. /s/ Liesel Rickhoff Liesel Rickhoff Attorney for Independent Executor State Bar No.: 24084935 1100 West Avenue Austin, Texas 78701 T: (512) 872-0086 F: (512) 593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSALIE LESCHBER HAVELKA, DECEASED

Notice is hereby given that original Letters

Testamentary for the Estate of ROSALIE LESCHBER HAVELKA, Deceased, were issued September 10, 2026, in Cause No. C-1-PB-26-001637, pending in Probate Court No. 1 of Travis County, Texas to DAVID CHARLES HAVELKA. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DAVID CHARLES HAVELKA, Independent Executor of the Estate of ROSALIE LESCHBER HAVELKA, Deceased.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WELTON C. SMITH, also known as WELTON CLARENCE SMITH, DECEASED NO. C-1-PB-26-001613 NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR

Notice is hereby given that on August 27, 2026, Letters Testamentary as Independent Executor upon the above Estate were issued to: KEVIN FOSTER SMITH by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-26-001613 pending upon the Probate Docket of said Court. All persons having claims against the Estate being administered are hereby requested to present the same within the time prescribed by law to the following: Shanks & Hauser, L.L.P. Vanessa Lanceley Hauser 515 Post Oak Blvd., Suite 620 Houston, Texas 77027 vanessa@shankshauser.com

NOTICE TO CLAIMANTS

Notice is hereby given that original Letters of Guardianship for Kathleen Chacona a/k/a Kathleen Chacona-Minielly, an Incapacitated Person, were issued on September 2, 2026, in Cause Number C-1-PB-26-001265, pending in the Probate Court Number Two of Travis County, Texas, to Krista Chacona of Pflugerville, Texas as Guardian of the Estate with Full Authority. All persons having claims against this Guardianship Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Guardian of the Estate's attorney, Victoria D. Seybold, at 3800 North Lamar Boulevard, Suite 350, Austin, Texas 78756. DATED this the 15th day of September, 2026. Respectfully, OSBORNE, HELMAN, SCOTT, KNISELY & STANTON, LLP By: /s/ Victoria D. Seybold Attorneys for Krista Chacona, Guardian of the Estate with Full Authority of Kathleen Chacona a/k/a Kathleen Chacona-Minielly

NOTICE TO CREDITORS

Notice is given that original Letters of Administration for the Estate of Charlene Baskerville A/K/A Charlene Colbert A/K/A Charlene Manning were issued on September 10, 2026, in Cause No. C-1-PB-25-001710, pending in the Statutory Probate Court Number 2 of Travis County, Texas, to Kamau Lumumba Gaynor A/K/A Kamau Gaynor. All persons having claims against the estate, which is presently being

administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: The Estate of Charlene Baskerville A/K/A Charlene Colbert A/K/A Charlene Manning c/o Chiante T. Jackson 2040 Babcock Road, Ste 304 San Antonio, TX 78229 Dated September 14, 2026 /s/ Chiante T. Jackson Chiante T. Jackson, Attorney At Law Attorney for Administrator of the Estate of Charlene Baskerville A/K/A Charlene Colbert A/K/A Charlene Manning Bar no: 24074472 2040 Babcock Road, Ste 304 San Antonio, TX 78229 Office Phone: (210) 739-0080 Fax: (210) 964-4670 Email: Support@cjlawsa.com

NOTICE TO CREDITORS

Notice is hereby given that Letters of Guardianship for the Person and Estate with Full Authority of William B. May, an incapacitated person, were issued to Family Eldercare, Inc. on September 8, 2026 in Cause No. C-1-PB-21-001857, pending in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law: Family Eldercare, Inc. c/o Ana Mitchell Cordova 1700 Rutherford Lane Austin, TX 78754. /s/ Ana Mitchell Cordova Ana Mitchell Cordova 1700 Rutherford Lane Austin, Texas 78754 (512) 628-1687 Telephone (512) 380-9813 Fax Attorney for Guardian

NOTICE TO CREDITORS

Notice is hereby given that Letters of Guardianship for the Person and Estate with Full Authority of Jean Allen Yates, an incapacitated person, were issued to Family Eldercare, Inc. on September 8, 2026 in Cause No. C-1-PB-26-000521, pending in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law: Family Eldercare, Inc. c/o Ana Mitchell Cordova 1700 Rutherford Lane Austin, TX 78754. /s/ Ana Mitchell Cordova Ana Mitchell Cordova 1700 Rutherford Lane Austin, Texas 78754 (512) 628-1687 Telephone (512) 380-9813 Fax Attorney for Guardian

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Ivan Fernando Avendano Deceased, were granted on August 13, 2026, in Cause No. C-1-PB-25-002207, pending in the Probate Court No. 1, Travis County, Texas, to Angela Anissa Avendano, who qualified as Dependent Administrator on September 3, 2026. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Hardie Alcozer c/o: Vaibhavi Parmar Attorney at Law 2801 Via Fortuna, Ste. 150 Austin, Texas 78746

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent

Administration for the estate of Wallace Edward Singleton, Jr., a/k/a Wallace Edward Singleton, Deceased, were issued on September 10, 2026, in Cause No. C-1-PB-26-001317, pending in the County Court at Law No. 1, Travis County, Texas, to Tamara Singleton Creek, a/k/a Tamara S. Creek, a/k/a Tamara Creek, f/k/a Tamara Anne Singleton as the Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Wallace Edward Singleton, Jr., a/k/a Wallace Edward Singleton, Deceased Tamara Singleton Creek, a/k/a Tamara S. Creek, a/k/a Tamara Creek, f/k/a Tamara Anne Singleton, Administrator c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 10th day of September 2026.

/s/ Greg Johnson Greg Johnson Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration with Will Annexed for the Estate of TAMMY LORRAINE GERDES, A/K/A TAMMY LORRAINE GRANNELL, Deceased, were issued on September 2, 2026, in Cause No. 26-0712-CP4, pending in the County Court No. 4, Williamson County, Texas, to: MATTHEW ALLEN GERDES. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. MATTHEW ALLEN GERDES, Independent Administrator with Will Annexed, Estate of TAMMY LORRAINE GERDES, A/K/A TAMMY LORRAINE GRANNELL c/o Anna D.M. White Attorney for MATTHEW ALLEN GERDES 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 September 9, 2026 /s/ Anna D.M. White

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Alden Barton Smith, Deceased, were issued on September 10, 2026, in Cause No. C-1-PB-26-001852, pending before the Probate Court No. 2 of Travis County, Texas, to Leonard Barton Smith, Independent Executor. Any person having a claim against the Estate of Alden Barton Smith, Deceased, shall address such claim to the attention of the Independent Executor at the address reflected below: Leonard Barton Smith Independent Executor for the Estate of Alden Barton Smith, Deceased P.O. Box 50003 Austin, Texas 78763-0003 All persons having claims against this Estate, which is currently being administered, are required to present them

within the time and in the manner prescribed by law. DATED: September 11, 2026. /s/ Leonard B. Smith Leonard B. Smith Independent Executor for the Estate of Alden Barton Smith, Deceased

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of BARBARA ANN CECIL, Deceased, were issued on September 9, 2026, in Cause No. 26-0635-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: KIMBERLEE ANN SUTTER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. KIMBERLEE ANN SUTTER, Independent Executor, Estate of BARBARA ANN CECIL c/o Anna D.M. White Attorney for KIMBERLEE ANN SUTTER 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 September 14, 2026 /s/ Anna D.M. White

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Byron D. Tapley aka Byron Dean Tapley, Deceased, were issued to Craig P. Tapley aka Craig Tapley and Mark B. Tapley as Independent Co-Executors of said Estate, on September 15, 2026, in Cause No. C-1-PB-26-001797, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Craig P. Tapley aka Craig Tapley and Mark B. Tapley, Independent Co-Executors of said Estate, in care of their attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charlotte Praytor a/k/a Charlotte V. Praytor a/k/a Charlotte Victoria Praytor, Deceased, were issued on September 15, 2026, in Cause No. C-1-PB-26-001582, pending Probate Court. No. 2 for Travis County, Texas, to Eric L. Grogan. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law. c/o Eric L. Grogan Attorney at Law 7600 Chevy Chase Dr. Suite 300 Austin, Texas 78752 DATED the 15th day of September, 2026. /s/ Eric L. Grogan Texas Bar No. 24116461 Telephone: (512) 534-7970 Email: eric@groganfirm.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of EDWARD LEE RICHARDS, Deceased, were issued on September 9, 2026, in Cause No. 26-0950-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: EDWARD KALEM RICHARDS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time

POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**SEPTEMBER 30, 2026
@9:30AM
SOUTHSIDE WRECKER
1111 OLD BASTROP HWY,
AUSTIN, TX 78742**

OFFENSE YEAR MAKE MODEL LICENSE LPST VIN
26-2391480 2005 FORD FIESTA EVC141B MEXICO 98FBT10XN8390235

POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**OCTOBER 14, 2026
@9:30AM
SOUTHSIDE WRECKER
1111 OLD BASTROP HWY,
AUSTIN, TX 78742**

OFFENSE YEAR MAKE MODEL LICENSE VIN
26-2510517 UNK TRAILER TRAILER NO PLATE 98FBT10XN8390235

THE INSIDE OUT

and in the manner prescribed by law.
EDWARD KALEM RICHARDS, Independent Executor, Estate of **EDWARD LEE RICHARDS** c/o Drea B. Haire Attorney for **EDWARD KALEM RICHARDS** 1304 West Avenue Austin, TX 78701 September 11, 2026 /s/ Drea B. Haire

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Eleanor M. Pitzer, Deceased, were issued on August 13, 2026, in Cause No. C-1-PB-26-000650, pending in the County Court-at-Law of Travis County, Texas, to: Raymon Knox Pitzer, Jr.. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Raymon Knox Pitzer, Jr. 16701 Chateau Julien Lane Pflugerville, Texas 78660**
SIGNED on September 8, 2026. /s/ Charmaine Wilde Charmaine Wilde Attorney for Raymon Knox Pitzer, Jr. State Bar No.: 24077789 133 W San Antonio, Suite 400 San Marcos, TX 78666 Telephone: (512) 392-7510 Facsimile: (512) 392-7520 Email: charmaine@mcglothlinlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Ezra Abraham Meyer, Deceased, Cause No. C-1-PB-26-001749, pending in the Probate Court No. 1 of Travis County, Texas, were issued on September 10, 2026, to Ari Benjamin Meyer. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 11th day of September 2026. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Ari Benjamin Meyer.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Kurt Myron Marshkek, Deceased, were issued on September 10, 2026, in Cause No. C-1-PB-26-001600, pending in the Probate Court No. 2, Travis County, Texas, to: Linda Kay Marshkek. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Linda Kay Marshkek 5317 Backtrail Dr. Austin, Texas 78731**
SIGNED on September 11, 2026. /s/ Keith S. Leuty Keith S. Leuty Attorney for Linda Kay Marshkek State Bar No.: 24041334 11824 Jollyville Rd., Suite 500 Austin, TX 78759 Telephone: (512) 336-1529 Facsimile: (512) 336-1550 Email: kleuty@civil-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Maria Rosa Montoya A/K/A Maria Rosita Montoya, Deceased, were issued on September 10, 2026, in Cause No. C-1-PB-26-001770 pending in Probate Court No.

2 of Travis County, Texas, to Phyllis Ann Montoya. All people who have claims against this Estate, currently being administered, are required to present them to the undersigned within the time and manner prescribed by law: Phyllis Ann Montoya, Independent Executrix of the Estate of Maria Rosa Montoya A/K/A Maria Rosita Montoya, c/o Ramirez & Ramirez Law, Attn: Rebecca Trevino, P.O. Box 150487, Austin, Texas 78715.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mary Lou Roach Verdine, Deceased, were issued on September 8, 2026, under Docket No. 543568, pending in the Probate Court No. 4 of Harris County, Texas, to: Tania Lucio a/k/a Tonia Lucio. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Mary Lou Roach Verdine, Deceased c/o Bethann Eccles Eccles, McIntosh & Paymaster, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated September 14, 2026. ccles, McIntosh & Paymaster, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Michael D. Temple, Deceased, were issued on August 24, 2026, in Cause No. 26-0314-P, pending in the County Court-at-Law Number Three of Hays County, Texas, to: Anne Temple. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Michael D. Temple c/o: Katlyn Winters 8705 Shoal Creek Blvd. #105 Austin, TX 78757
SIGNED on September 18, 2026. /s/ Katlyn Winters Attorney for Anne Temple

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Paul R. Callary, also known as Paul Richard Callary, Jr., Deceased, Cause No. C-1-PB-26-001603, pending in the Probate Court No. 1 of Travis County, Texas, were issued on September 10, 2026, to Ruby Wong Callary. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 11th day of September 2026. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Ruby Wong Callary.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Sheila Steele Mustin, Deceased, were issued on September 10, 2026 under Docket No. C-1-PB-26-001201, pending in Probate Court No. 1, Travis County, Texas to Richard Steele Sutherland. Claims

may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Sheila Steele Mustin, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Thomas Walton McNair, Deceased, issued on August 24, 2026, in Cause No. 26-0306-P, pending in the County Court at Law, Hays County, Texas, to: Stephen O'Neil McNair Estate of Thomas Walton McNair, Deceased Artie Pennington Law Offices, PLLC 154 Elmhurst Drive, Suite B Kyle, Texas 78640 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 10th day of September 2026. /S/ Hannah Ward **Hannah Ward** Texas Bar No. 24135773 hannahward@artiepenningtonlaw.com
Artie Pennington Texas Bar No. 24090324 aap@artiepenningtonlaw.com Artie Pennington Law Offices PLLC 154 Elmhurst Drive, Suite B Kyle, Texas 78640 Phone: (512) 646-0475 Fax: (512) 233-2699

ATTORNEYS FOR APPLICANT

NOTICE TO CREDITORS
On September 1, 2026, John Law and Christine Law were issued Letters of Independent Administration for the Estate of Nicholas Joseph Law, Deceased, in Cause No. C-1-PB-26-001292 pending in the Probate Court No. 2, Travis County, Texas. The address of John Law and Christine Law, Independent Co-Administrators, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. John Law and Christine Law, Independent Co-Administrators of the Estate of Nicholas Joseph Law, Deceased By: Michael I. Jones, Attorney for the Independent Co-Administrators, John Law and Christine Law

NOTICE TO CREDITORS
On September 10, 2026, Frank O. Ratliff was appointed to serve without bond as Independent Executor of the Will and Estate of Ruth L. Ratliff, Deceased, in Cause No. C-1-PB-26-001786, pending in the Probate Court, Court No. 2, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
On September 10, 2026, Susan Kay Mays was issued Letters Testamentary for the Estate of Andrea L. Mays A/K/A Andrea Lynn Mays A/K/A Andrea Mays Kling, Deceased, in Cause No. C-1-PB-26-001825 pending in Probate Court No. 1, Travis County, Texas. The address of Susan Kay Mays, Independent Executor, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Susan Kay Mays, Independent Executor of the Estate of Andrea L. Mays A/K/A Andrea Lynn Mays A/K/A Andrea Mays Kling, Deceased By: Elizabeth T. Powdrill, Attorney for the Independent Executor, Susan Kay Mays

NOTICE TO CREDITORS
CAUSE NO. C-1-PB-26-001500 Dawley Ray Cleveland, Deceased Letter Testamentary were issued to Mary Carlene Cleveland, sole Executor, on August 18, 2026 by the Travis County Probate Court, Austin, Texas, in cause number C-1-PB-26-001500 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present claims within the time prescribed by law at the address shown below. The name where claims may be sent is: c/o David A. Groom, whose address is 2806 Flintrock Trace, Suite 103, Austin, Texas 78738, Telephone: (512) 608-9008; Fax: (512) 608-9001.

NOTICE TO CREDITORS
Notice is given that original Letters of Administration for the Estate of Linda Rose Sirera were issued on August 20, 2026, in Cause No. C-1-PB-25-002158, pending in the Probate Court #2 of Travis County, Texas, to Valerie Guier Pickering. All persons having claims against this Estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Valerie Guier Pickering Independent Administrator 5500 Private Road 42107 Evant, Texas 76525 DATED the 9th day of September 2026 /s/ Joshua C. Tisdale Joshua C. Tisdale Attorney for Valerie Guier Pickering Texas Bar No.: 24075164 The Tisdale Law Firm, PLLC 1216 S. 31st St. Temple, TX 76504 Tel: (254) 634-8600 Fax: (254) 554-6686 Email: legal@thetisdalelaw-firm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Dependent Administration for the Estate of Catharine Mendez Garcia (aka Catherine Mendez Garcia and fka Catharine Mendez Rodriguez, Catharine Mendez, and Cathy Mendez), Deceased, were issued on September 15, 2026 in Cause No. 26-0148-P pending in the County Court at Law No. 3, Hays County, Texas, to Anna Marie Martinez. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

MARKETPLACE

AUDIEN HEARING

The world's first hearing aid with touchscreen controls. No tiny buttons, apps or prescriptions. 45-day risk free trial. Free shipping. Lifetime support. More than 1.5 million happy customers. Call Audien 1-833-689-4423

CINCH HOMES SERVICES

Repairing or replacing appliances and home systems like heating and cooling can be costly. A home warranty plan can help. Start saving and get 30% off any plan today. Workmanship Guarantee included. Terms apply. Call Cinch Home Services 1-844-415-1477

c/o May Yia Yang **Probus Law Firm, PLLC 300 E. Highland Mall Blvd., Ste. 207 Austin, TX 78752**
DATED September 15, 2026 /s/ May Yia Yang May Yia Yang (SBN: 24058190) 300 E. Highland Mall Blvd., Ste. 207 Austin, TX 78752 Tel: (512) 480-9504 Fax: (512) 895-9890 Email: may@probuslawfirm.com
Attorney for Anna Marie Martinez

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Karen L. Zeidan, aka Karen Louise Zeidan, Deceased, were issued on September 10, 2026, in Cause No. C-1-PB-26-001524, pending in the Probate Court No. 2 of Travis County, Texas, to: Nakhli Zeidan. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Ann Lumley, Attorney at Law 1601 Rio Grande Street, Suite 550 Austin, TX 78701**
DATED the 10th day of September, 2026. Ann Lumley Attorney for Nakhli Zeidan State Bar No.: 24034408 1601 Rio Grande Street, Suite 550 Austin, TX 78701 Telephone: (512) 480-8828 E-mail: ann@texastrustlaw.com

NOTICE TO CREDITORS OF THE ESTATE OF DANI DYE FIELDING. DECEASED NO. C-1-PB-26-001665
Notice is hereby given that Letters Testamentary upon the Estate of Dani Dye Fielding, Deceased, were granted to Austin Miles Fielding on September 10, 2026, by the Probate Court No. One of Travis County, Texas. All persons having claims against said estate are hereby requested to present same to Austin Miles Fielding within the time prescribed by law. The post office address for these purposes is: Estate of Dani Dye Fielding, Deceased c/o Boerner, Dennis & Franklin, PLLC P. O. Box 1738 Lubbock, Texas 79408 Attention: Mark W. Harmon /s/ Austin Miles Fielding Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Mary Lou Levers, Deceased, were issued on September 10, 2026, in Cause No. C-1-PB-26-001831, pending in the Probate Court No. 1 of Travis County, Texas, to: Penelope Levers. The notice to the Independent Executor may be delivered at the following address: c/o Glenn M. Karisch Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner

EARTHLINK

Connect to the best wireless home internet with EarthLink. Enjoy speeds from 5G and 4G LTE networks, no contracts, easy installation, and data plans up to 300 GB. Call 855-873-2215

HOME BREAK-INS

HOME BREAK-INS take less than 60 SECONDS. Don't wait! Protect your family, your home, your assets NOW for as little as 70¢ a day! Call 1-877-864-3209

POWER OUTAGES?

Prepare for power outages today with a Generac Home Standby Generator. Act now to receive a FREE 5-Year warranty with qualifying purchase. Call 1-866-381-0627 today to schedule a free quote. It's not just a generator. It's a power move..

prescribed by law. Dated September 10, 2026. /s/ Melissa L. Harvey Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ROBERT GERALD CARTER, Deceased, were issued on 9/9/26 in Cause No. C-1-PB-26-001475, County Court-At-Law, Travis County, Texas, to: SARAH ELIZABETH PERKINS All persons having claims against this Estate must present them to the undersigned within the time and in the manner prescribed by law. **SARAH ELIZABETH PERKINS, c/o The Law Office of Amber A. Homolka 2617 Bissonnet St. #233, Houston, TX 77005**
DATED 9/18/2026. Amber A. Homolka Attorney for SARAH ELIZABETH PERKINS State Bar No.: 24113369 2617 Bissonnet St. #233 Houston, Texas 77005 Telephone: (713) 882-6733 Email: amber@homokalaw-firm.com

NOTICE TO CREDITORS OF THE ESTATE OF DANI DYE FIELDING. DECEASED NO. C-1-PB-26-001665
Notice is hereby given that Letters Testamentary upon the Estate of Dani Dye Fielding, Deceased, were granted to Austin Miles Fielding on September 10, 2026, by the Probate Court No. One of Travis County, Texas. All persons having claims against said estate are hereby requested to present same to Austin Miles Fielding within the time prescribed by law. The post office address for these purposes is: Estate of Dani Dye Fielding, Deceased c/o Boerner, Dennis & Franklin, PLLC P. O. Box 1738 Lubbock, Texas 79408 Attention: Mark W. Harmon /s/ Austin Miles Fielding Independent Executor

PERSONAL CITATION / NOTICE BY PUBLICATION APPOINTMENT OF GUARDIAN
THE STATE OF TEXAS COUNTY OF WILLIAMSON

TAXES

End your tax worries today. Let us make your tax problem our priority. Scared, stuck with high tax amounts? Our A+ tax professionals can help. Call for a FREE consultation. Call Priority Tax now 1-855-496-0514

BACK PAGE

Advertise your product or service on the Back Page! Call 454-5765.

MIND/BODY

GENERAL

Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

MUSIC

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 512-619-0761 Online lessons available.

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austin-chronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

LEGAL NOTICES

Applicant's Attorney Teresa S. Shapiro 4125 Presidio Lane Round Rock, Texas 78681 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/ Debra Rodriguez**, Deputy

PUBLIC NOTICE

The Capital Area Rural Transportation System (CARTS) invites qualified general contractors to submit proposals for the expansion of park-and-ride facilities at CARTS' Bastrop Station in Bastrop, Texas. The RFP and construction documents will be available on the CARTS website beginning at 2:00 p.m. on **Tuesday, September 29, 2026**. Visit <https://www.ridecarts.com/procurement/>, select the Bastrop Station link, and follow the instructions. A non-mandatory but recommended on-site pre-proposal conference will be held at 10:00 a.m. on Tuesday, October 6, 2026, at the CARTS Bastrop Station, 310 Hospital Drive, Bastrop, Texas. RFP documents available for download

Tuesday, September 29, 2026, 2:00 p.m. On-site pre-proposal conference
Tuesday, October 6, 2026, 10:00 a.m. Deadline for proposal questions
Tuesday, October 13, 2026, 5:00 p.m. Responses posted on CARTS website
Tuesday, October 20, 2026, 5:00 p.m. Proposals due at CARTS
Tuesday, November 3, 2026, 2:00 p.m. Staff evaluation
November 4-12, 2026 Board consideration of recommendation
Thursday, November 19, 2026 Proposals will be evaluated based on cost, qualifications, experience, and the quality and content of the submittal. Please direct billing to CARTS and, after the final insertion, send the affidavit of publication and tear sheets to: CARTS, P.O. Box 2107, Bastrop, Texas 78602.
David Marsh General Manager Capital Area Rural Transportation System

STRUGGLING WITH CREDIT CARD DEBT?

If you owe \$10,000+, we can help you become debt free in 24-48 months! Make one monthly affordable payment. Get Help Now! Call: 1-877-895-5782

HARMONICA LESSONS

michaelrubinharmonica.com 512-619-0761

THIRD COAST COFFEE

LOCAL * ORGANIC * FAIR TRADE
Wholesale & Retail Available
Order online * Pick up Mon-Fri 9am-6pm
www.thirdcoastcoffee.com

GOT AN UNWANTED CAR??? DONATE IT TO PATRIOTIC HEARTS.

Fast free pick up. All 50 States. Patriotic Hearts' programs help veterans find work or start their own business. Call 24/7: 1-877-318-7973

THEBUMPERSTICKER.COM

The best choice for labels, decals, and stickers!
512-873-9626

BUY CHRONICLE MERCH!

austin-chronicle.mybigcommerce.com

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermndonor.com

DISH TV \$64.99 FOR 190 CHANNELS + \$14.95.

High Speed Internet. Free Installation, Smart HD DVR Included, Free Voice Remote. Some restrictions apply. Promo Expires 1/21/24. Call 1-866-566-1815

CASH FOR CARS!

We buy all cars! Junk, high-end, totaled – it doesn't matter! Get free towing and same day cash! NEWER MODELS too! 1-866-535-9689

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

NEED NEW FLOORING?

Call Empire Today® to schedule a FREE in-home estimate on Carpeting & Flooring. Call Today! 855-721-3269

SAVE YOUR HOME!

Are you behind paying your MORTGAGE? Denied a Loan Modification? Threatened with FORECLOSURE? Call the Homeowner's Relief Line now for Help! 855-721-3269

ROUND ROCK

602 E McNEIL RD STE 114,
ROUND ROCK, TX 78664

8 AM TO MIDNIGHT
EVERY DAY!

PARMER

13000 N I-H 35

STE 300, AUSTIN, TX 78753

8 AM TO MIDNIGHT
EVERY DAY!

LAMAR

7205 N LAMAR BLVD, SUITE
200, AUSTIN, TX 78752

NOW OPEN 24/7!

The Texas hemp industry needs your help! Thousands of jobs and businesses are at stake because of anti-hemp state regulations. At least 62% of Texans want to legalize cannabis. Vote for pro-hemp candidates! ☒ ☒ ☒



BEST
CANNABUSINESS

WE DELIVER!



KEEPING TEXAS CLOUDY SINCE 2015!

HAPPYCLOUDSSMOKESHOP.COM | @HAPPYCLOUDS.ATX



HAPPY CLOUDS
SMOKE SHOP

VOTE
TO SAVE
TEXAS
HEMP!

SHOW US YOUR ACTIVE VOTER
REGISTRATION FOR 10% OFF
ALL SEPTEMBER!

SAN MARCOS

210 W SAN ANTONIO ST,
SAN MARCOS, TX 78666

HOURS:
SUNDAY-WEDNESDAY
10 AM TO 9 PM
THURSDAY-SATURDAY
10 AM TO MIDNIGHT

MONTOPOLIS

903 MONTOPOLIS DR,
AUSTIN, TX 78741

HOURS:
8 AM TO MIDNIGHT
EVERY DAY

THE DRAG

2310 GUADALUPE ST,
AUSTIN, TX 78705

HOURS:
OPEN 24/7!

FEEL GHOSTED BY COACH SARKISIAN?

Call Ard Ardalan **ARDALAN INJURY LAW**
RESULTS MATTER

@Austin_Personal_Injury • www.ardalanfirm.com

(512) 931-4911

principal office: Austin, Texas



UPTOWN CHEAPSKATE®
BRANDS YOU LOVE FOR LESS

UP TO 70% OFF RETAIL

NORTH: 7501 BURNET RD • SOUTH: 3005 S LAMAR BLVD



WINNER