

SEPTEMBER 11, 2026

THE AUSTIN

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IN CASE OF DISASTER



Meet the emergency planners
making the best of the worst times



A photograph of Ashley Brooks, General Manager of La La Land Kind Café, smiling warmly in her kitchen. She is wearing a green t-shirt and a brown apron with the 'la la land' logo. The background shows a professional kitchen with various equipment like a coffee machine and a digital scale.

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Ashley Brooks
General Manager, La La Land Kind Café

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FEEDBACK

LETTERS + COMMENTS

RADICALIZATION OF HOUSEHOLD PETS

Dear Editor,

In last week's opinion piece, "There Is No Such Thing as a Dangerous Book" [Columns, Aug. 27], Liam Mathison Farmer argues, rightly, against book bans. However, he makes the case that no book can be potentially harmful to a child by highlighting that he read *Mein Kampf* as a child and did not become a Nazi. Besides the obvious questions (How old was he? Was it a physical copy? Was *The Protocols of the Learned Elders of Zion* not available?), I was left wondering if the author or the *Chronicle* really don't think there is any danger in exposing children to the most famous and influential work of antisemitic propaganda ever published. I don't say this only as a Jewish parent of young children concerned about the rise of antisemitism among young people, many of whom are radicalized by what they see online, but also as an adult who knows the impact such works of propaganda can have. And with all due respect to Liam's "fur babies," I am less worried about the radicalization of household pets.

Ben Hartman

ANOTHER ANN

Dear Editor,

Ann Richards was one of the most popular governors ever to hold office in Texas. She was a dynamo, a nonstop champion of minorities, women, and working-class Texans. Whip-smart, charismatic, and accessible, she raised the state's economy, emphasizing lifelong education. Her approval rating was right at 60%. She didn't monger fear nor did she blow a racist dog whistle.

Currently, is there anyone in the three highest offices of the Texas government fit to carry her luggage?

Hmm... anyone know a smart, dynamic, female Democrat who might now fill the chair where Ann Richards once sat?

Steve Suvia

OOPS! In "With More ICE Reported in North Austin, City Leaders Urge Residents to Be Prepared," (News, Sept. 4), the article incorrectly implied that ICE agents can conduct stops for traffic violations; they are only legally allowed to stop vehicles to enforce federal law. The *Chronicle* regrets the error.

Got something to get off your chest?



The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Read past op-eds, and find out how to submit your own at austinchronicle.com/opinion



THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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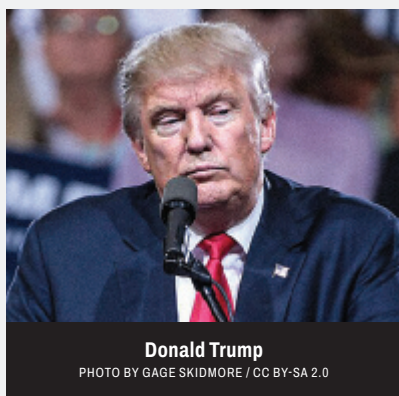
HEADLINES

SBOE FINALIZES CONTROVERSIAL CURRICULUM:

The Republican-led Texas State Board of Education voted on Friday, Sept. 4, to adopt new U.S. and world history, geography, and financial literacy curriculum standards that critics say are anti-Islamic and contain critical historical gaps. Within the new criteria, the Black Power and Chicano movements, as well as aspects of the civil rights movement, are largely removed from previous teaching requirements. On top of the removal of those topics, Islam is solely mentioned within the new U.S. history teaching requirements in connection with the terrorist attacks on Sept. 11. Teachers in Texas public high schools will be required to use the curriculum starting the 2030-31 school year. Read more in Sammie Seamon's report.

REPUBLICANS ASSEMBLE IN DALLAS:

With the midterms less than two months away, Republicans from Texas and around the nation are gathering in Dallas for the party's first-ever midterm convention. The two-day event began on Wednesday, Sept. 9, as conservatives filed into the American Airlines Center to try to energize voters and accumulate campaign funds. The unprecedented convention comes as Democratic U.S. Senate candidate James Talarico gives Republican nominee Ken Paxton a true run for his money. Now, Trump and his allies are pulling out all the stops to make sure the state's second Senate seat and the gerrymandered Congress seats that they originally thought would be an easy win don't turn blue. Trump is scheduled to close the event with a speech today.



Donald Trump

PHOTO BY GAGE SKIDMORE / CC BY-SA 2.0

CONTINUED ON P.8



ZEKE BARBARO / GETTY IMAGES

Texas U.S. History Curriculum Will Only Mention Islam in Relation to Terrorism

SBOE approves controversial social studies standards for high schoolers **BY SAMMIE SEAMON**

Hanifa Nayeemuddin, a high school sophomore, told the Texas State Board of Education about her experience as a Muslim student growing up in Texas during a public hearing on the new public high school history curriculum standards on Monday, Aug. 31.

“A girl from public school ... saw my mom wearing a hijab and asked me, ‘Are you

Muslim?’ And I said ‘Yes.’ And then she asked me, ‘Are Muslims terrorists?’” Nayeemuddin recalled. “I was 11 years old. ... Before I could even respond, her mom yelled at her not to associate with people like me.”

“That is why the way we teach about Islam and Muslims matters,” Nayeemuddin emphasized to the board members.

During the public hearing, Nayeemuddin and multiple others noted that Islam is solely mentioned in U.S. history curriculum as “radical Islam,” in relation to the Sept. 11, 2001 tragedy. “Think about what that means for a student,” Nayeemuddin pressed. “The only time they learn about

CONTINUED ON P.8

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HEADLINES CONTINUED

ICE AGENT RELEASED ON BOND:

Christian Castro, the ICE agent who faces four counts of second-degree assault and one count of falsely reporting a crime after shooting and injuring a Venezuelan man in Minneapolis in January, turned himself in to federal law enforcement on Thursday, Sept. 3. The surrender comes after Minnesota officials worked to extradite Castro from Texas custody, even filing a lawsuit against Gov. Greg Abbott after he stalled the process. A Trump-appointed judge rejected Minnesota's request to extradite Castro, leading to his release on Thursday, Aug. 27. A day after turning himself in to federal officials, Castro was released on bond. His next federal court date is scheduled for Sept. 18 in Minnesota, where he intends to plead not guilty, his lawyers said.

MAJOR CRASH CAUSES WEDNESDAY TRAFFIC:

On Wednesday, Sept. 9, shortly after 8am, a serious crash took place, leaving three individuals injured, including two children in critical condition. The Southeast Austin incident resulted in the closure of the northbound I-35 Service Road, the entire intersection at the service road and Ben White Boulevard, and around Woodward Street.

CISCO'S WORKERS DETAINED BY ICE:

Two employees of Cisco's Restaurant Bakery and Bar, an East Austin institution, were detained by ICE agents on Monday, Sept. 7, before clocking in for their shifts. According to the *Statesman*, the federal immigration agents arrived at the request of Texas Department of Public Safety officials. After DPS officers conducted a traffic stop, the officers found that the two individuals did not have legal immigration status, resulting in the department contacting ICE. In a statement, Cisco's said that the two employees were parked outside the restaurant waiting to begin work for the day when DPS arrived. The arrests come as local leaders say ICE activity is increasing in the city.



IMAGE VIA ICE.GOV

CONTINUED ON P.10



Republican Texas State Board of Education members held a press conference inside of the Barbara Jordan State Office Building on Aug. 31.

PHOTO BY SAMMIE SEAMON

"U.S. HISTORY" CONTINUED FROM P.6

Muslims is when they're learning about terrorism."

Despite hearing criticism from dozens of educators, students, and historians that the standards contain historical gaps, anti-Islam bias, and potential inaccuracies, the Republican-majority SBOE voted on Friday, Sept. 4 to adopt the revised U.S. and world history, geography, and financial literacy curriculum standards, called the Texas Essential Knowledge and Skills (TEKS), to be taught in Texas public high schools starting the 2030-31 school year.

The revised standards and agenda for the week's meetings were not publicized by the SBOE until Aug. 24. That only gave parents a week to review the curriculum in time to give feedback to the board, Carisa Lopez of the Texas Freedom Network told the *Chronicle*.

"One of our big concerns is the complete lack of transparency around the process," Lopez said. "How is the public, how are parents supposed to be able to weigh in on this process?"

Julia Brookins, a doctor of American history with the American Historical Association, told the *Chronicle* after the SBOE's vote that she believes the final version of the history

standards are "inadequate to support students' intellectual development."

The standards may not meet the Texas Education Agency's own learning requirements for College Career and Military Readiness, which are listed in Texas Education Code as required by the state, Brookins said. They may also not be aligned with Senate Bill 3, which requires education on the history of civic participation, she added.

"It doesn't give them enough practice in civil discourse, examining multiple perspectives, engaging with evidence, source criticism, and in information literacy skills," Brookins explained, referring to CCMR requirements.

Another major change from the previous standards is the replacement of verbs like "evaluate and analyze," with now asking students to simply "name, list, describe, or locate" historical facts, Brookins added, which "lowers the rigor" of Texas social studies courses.

Fawaz Usmani, who also testified before the board on Monday, noted the TEKS lack any historical contributions of Muslim cultures and scholars, while Islam is the only world religion that's connected to slavery in the curriculum.

He pointed to one world history standard that asks Texas students to, "Explain early Islam in terms of the Prophet Mohammed's brutal military campaigns against Jewish and Christian tribes, the normalization of slavery, and the taking of female captives as harem slaves."

"You could also call the slavery that happened in America as 'Christian slavery,' even though I feel like that's really unfair," Usmani said. "So I don't get why one standard is applied to Islam, and one standard is applied to Christianity."

The standards also contain large gaps in both world and U.S. history, Meghan Dougherty, a social studies curriculum developer who gave early feedback on the drafted TEKS, told us.

The Black Power and Chicano movements, along with several aspects of the civil rights movement, have been largely removed from the previous U.S. history standards. Latin America, Asia, and Africa are largely taught through the context of how they "contributed to the development of Western civilization" in world history, Dougherty said.

"It's maybe 70% or 80% on European history [versus] the rest of the world," Dougherty emphasized. "Kids are just going to walk out of these courses with a very distorted worldview and understanding of how history progressed."

The standard about "harem slaves" is the only time women are even mentioned in the world history course, Dougherty added. "Apparently, the state board believes that the only significant impact or influence of women in all of world history were of concubines."

The last major overhaul of the K-12 social studies TEKS was in 2010, Brookins reminded us—it's not a common occurrence. A major fault of the 2026 curriculum review, Brookins reflected, was that the SBOE's process "didn't draw on the state's real expertise" on the subject matter.

"It's a state of 30 million people. It has tons of social studies expertise. Virtually

none of it was reflected in the TEKS revision process, and that's a waste. That's a shame for students," Brookins pressed. "It was about politics leading up to an election that's in two months. It was not about what students are going to need to know in 10 years."

"It's a state of 30 million people. It has tons of social studies expertise. Virtually none of it was reflected in the TEKS revision process, and that's a waste."

JULIA BROOKINS

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Do you ever wonder why some Doctors are so incredibly compassionate while others have a bedside manner better suited for the DMV?

In the case of Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture & Wellness Center it is a case of true empathy. "In my 20's I was dealing with crippling anxiety and insomnia. It was the type of chronic suffering not visible to the naked eye. Experiencing how isolating it was to endure in silence set me on a path to look for a better solution to chronic health issues."

Dr. Brown's options were limited to two things. Prescription medications that often did not work and had come with a host of side effects, or to make lifestyle changes to attempt to limit the symptoms. "It was no way to live," he shares "I was young and should've been living a bright, vibrant life. Instead I was hesitant to leave the house, tired all the time and felt very alone. The only thing doctors were able to offer was another pill." It wasn't until he went to an acupuncturist that he found real relief.

This is why I often refer to my practice as "The Last Resort With The Best Results," You've been everywhere else and been given the same disheartening prognosis, prescribed the same medications and told, "this is just something you're going to have to learn to live with."

Soon after his incredible experience with the healing arts he made the life changing decision to pursue his doctorate in acupuncture and

Chinese Herbal Medicine. On that journey, he found solutions that worked for him and were also able to help so many others.

"Acupuncture quite literally changed my life and I want to share that with the world," he proclaims.

Your Golden Years Should Be Golden

While in school he watched as his aunt began to suffer from Peripheral Neuropathy. "Your golden years should be golden, not plagued with insufferable pain while doctors and specialists tell you there is nothing they can do." Understanding that Eastern Medicine excels where Western Medicine fails, Dr. Brown set forth to develop treatment protocols for all variations of Peripheral Neuropathy (including diabetic and chemotherapy-induced) and now has a 90% success rate in treating this once difficult to manage condition.

"I was tired of seeing the older generation suffer unnecessarily," shares Dr. Brown. "Diagnosing them as just getting older and giving them a treatment plan of 'you're just going to have to get used to it has never sat well with me so I wanted to offer them a real option for treatment and care."

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post- shingles pain, and even macular degeneration.

While each patient plan is tailored specifically to the patient's concern and goals, all of his treatments are based on a framework that's over fourteen years in the making.



Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, DAOM, LAC has won 'Best Acupuncturist' in Austin for 7 years running.

In addition Dr. Brown isn't opposed to more modern medical solutions. "It's in blending the time- tested science of acupuncture with recent innovations in medicine that get me the best results."

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, "very similar to what water does for a plant!"

The Magic of Compassionate Care

And what do those in his care have to say? "Dr Brown looked me in my eyes and wanted to know about me, not just my condition.

I feel like a person, not just a patient," shares Joan. "In fact I don't think he's ever used the word patient." Others proclaim "he saved my life", "his neuropathy treatments gave me my life back, and "it's a miracle he treated my fibromyalgia, I don't know how else to explain it."

Dr. Brown has a long personal history in complicated, difficult to understand conditions and understands how tragic it can all be if left untreated. "I have sat where my patients sit. I've experienced their pain and suffering on an intimate level. It's why I practice the brand of medicine I do and why I've made it my life's mission to treat the "untreatable." It brings me such incredible joy when I get to say, "I can help you!"

Furthermore, Dr. Brown has surrounded himself with staff that embraces this same approach to patient care. "You can ask any one of my patients and they will tell you that their favorite part about Rosedale Acupuncture & Wellness Center is my staff."

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HEADLINES CONTINUED

HOMELESS CAMP SWEEPS: Earlier this year, Austin Homeless Strategies and Operations rolled out a new initiative to sweep homeless camps throughout the city, citing an increase in 311 calls and the statewide camping ban as the motives behind the plan. The office released a memo back in July detailing the work that the city had accomplished within the first month of the initiative, though the *Chronicle* found that key information such as the amount of sites cleared was not included in the report. On Sept. 2, Homeless Strategy Officer David Gray gave the City Council additional information on the plan's early stages, where it was revealed that nearly \$720,000 was spent on the initiative in just the first month. HSO also said that it is launching a Keep Clear Map, showing where encampments have been fully cleared. HSO told the *Chronicle* that the next report on the plan's progress will be released in October.

MUSK AT IT AGAIN: Austin's least favorite resident is up to his usual dirty tricks, *The New Republic* reports. Citing previous reporting by Judd Legum of the Popular Information Substack, the outlet warned on Tuesday, Sept. 8, that Elon Musk is funding an advertising campaign in swing states this midterm cycle urging voters to check their voting registration status at an unofficial website called votesafe.org. According to the report, those visiting the site will unwittingly hand over their full name, birthday, home address, email address, cell-phone number, location, voter registration status, and district. The info will be collected by America PAC, the fundraising tool Musk uses to direct cash to Republicans. The PAC is then free to sell the information to X, Facebook, Google, and a tracking company named Increment Data, among others. The *Chronicle* encourages those wishing to check their voting status to visit vote.gov, the official website run by the Election Assistance Commission, which does not collect personal information.



Elon Musk

PHOTO BY JOHN ANDERSON

CONTINUED ON P.12



Construction activity at Dog's Head area

PHOTO BY BRANT BINGAMON

Threat of Data Center Construction Looms Over Dog's Head

Council's efforts to implement a local ban won't affect the development **BY BRANT BINGAMON**

Could a large-scale data center be built on Dog's Head, even though city leaders have begun the process of banning data centers inside the city limits? Critics of the controversial 2,600-acre development project east of Downtown say it's possible.

"There's a loophole created by the Dog's Head annexation and development agreement passed back in May," Rich Heyman, one of several candidates running against incumbent Council Member Zo Qadri for the District 9 seat, told the *Chronicle*. "It locks the development into the regulations existing at the time of the agreement, which means that any new regulations or ban on

data centers does not apply to Dog's Head. So, while the Council thinks it's banning data centers from Austin, it actually won't be. We may get a ban and still get data centers in Dog's Head."

Heyman pointed us to language in Section 3.01, paragraph A, of the development agreement that City Council voted to approve with the Endeavor Real Estate Group, the company which owns Dog's Head, on May 21. It states that the agreement between the city and Endeavor is "subject to all City Code, uncodified ordinances, manuals, and administrative rules in effect as of the Effective Date of this Agreement." In other

words, because the city has not yet completed the changes to its zoning rules that would prohibit a data center on Dog's Head, such a use will remain permitted there in perpetuity, barring any amendments to the development agreement.

A city spokesperson further clarified the matter. "Exhibit B of the development agreement defines the uses available to Dog's Head," the spokesperson wrote to the *Chronicle*, "including uses that currently allow for data centers."

The possibility that data centers could be built on Dog's Head has been one of the main objections for those who oppose the project.

“Dog’s Head is a legacy project that touches everything from local finances and tax burden to water quality and the environment, and we absolutely have to get it right.”

COUNCIL MEMBER
MARC DUCHEN

Before the annexation agreement was approved at the Council meeting in May, Endeavor’s Andy Pastor and lobbyist Richard Suttle seemed to assure the public that no data center would be constructed on the property. At a July appearance before the city’s Environmental Commission, they walked that assurance back. Shortly thereafter, Endeavor announced that Amazon would be the first tenant on Dog’s Head. Amazon is far and away the largest creator and owner of data centers in the world, both in terms of the numbers of facilities created and gigawatts consumed.

Pastor and Suttle’s refusal to rule out data centers on Dog’s Head has stuck in the minds of opponents, but it’s just one of their concerns. In August, a group called Friends of the Dog’s Head circulated a press release with six requests of the city and Endeavor. The group asks:

- That the next steps in the process – like the approval of a regulating plan for the development – be transparent and allow the public 45 days to offer input;
- That an independent environmental assessment of the development be completed before construction begins;
- That the changes to the roadways on Dog’s Head protect existing neighborhoods;
- That Endeavor comply with Austin’s Better Builder Program to provide workers with living wages, safety training, and workers compensation;
- That Endeavor provide dedicated public parkland, owned and managed by Austin Parks and Recreation, with river access and specific acreage commitments; and
- That Endeavor make binding commitments to create affordable and missing-middle housing in the development.

City Hall watchers had expected the next shoe on Dog’s Head to drop on Sept. 24, with the Council’s consideration of a regulating plan to set out detailed rules for the development. The spokesperson told us city staffers are currently drafting the regulating plan but that it won’t make it to Council on Sept. 24, because the city’s Environmental Commission and Planning Commission must consider it first, which they have yet to do. The spokesperson did not offer an estimate of when the regulating plan might appear. Suttle did not respond to requests for comment on the process.

The regulating plan’s delay is welcome news for opponents of the development agreement. They believe consideration of the plan should be delayed until after the November elections, when the balance of power at Council on Dog’s Head could shift.

That balance is already tenuous. When the Council decided in July to create a Tax Increment Reinvestment Zone that will allow Endeavor to receive hundreds of millions of dollars in taxpayer reimbursement for the infrastructure it builds on Dog’s Head, three Council members voted no – Zo Qadri, Mike Siegel, and José Velásquez. A fourth Council member, Marc Duchen, said he had come ready to vote “No” and could see himself voting against future Dog’s Head measures, though he and the rest of the Council approved the TIRZ.

Duchen’s office told us they recently kayaked around Dog’s Head with members of the Southeast Colorado River Neighborhood Association and that they are holding regular meetings with the Environmental Commission’s working group. “We’re also facilitating meetings between the commission working group and Endeavor to make sure the developer clearly understands all the concerns and addresses them in concrete, meaningful ways,” Duchen said. “Dog’s Head is a legacy project that touches everything from local finances and tax burden to water quality and the environment, and we absolutely have to get it right.”

A fifth Council member, Vanessa Fuentes, was on maternity leave during the Council’s May and July votes but expressed doubts about the approval of the development agreement at a budget town hall last month. “The Council should have demanded more and expected more of that proposal,” Fuentes told the audience. She added that the city should “demand more of the developer” in the future.

More Council members with concerns about the development could be seated after the November election, particularly now that Paige Ellis has been disqualified from running for a third term in District 8. Both of the candidates running to replace her – Selena Xie and Jeffery Bowen – told us they opposed the development agreement and the TIRZ approval. ■

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HEADLINES CONTINUED

CYBERCABS ROLLOUT AROUND

AUSTIN: Your richest neighbor, Elon Musk, has officially begun deploying his autonomous, gold Cybercabs across town. The driverless vehicles launched last Thursday, Sept. 3, ready to compete with rival autonomous cab delivery company Waymo, which is owned by Google and has been in headlines throughout the last year for illegally passing AISD school buses and blocking an ambulance from responding to the mass shooting on Sixth Street in March. We'll see which of the two stirs up more controversy now that Tesla's four autonomous wheels have hit Austin's streets.

ADULT SPORTS LEAGUES REMAIN:

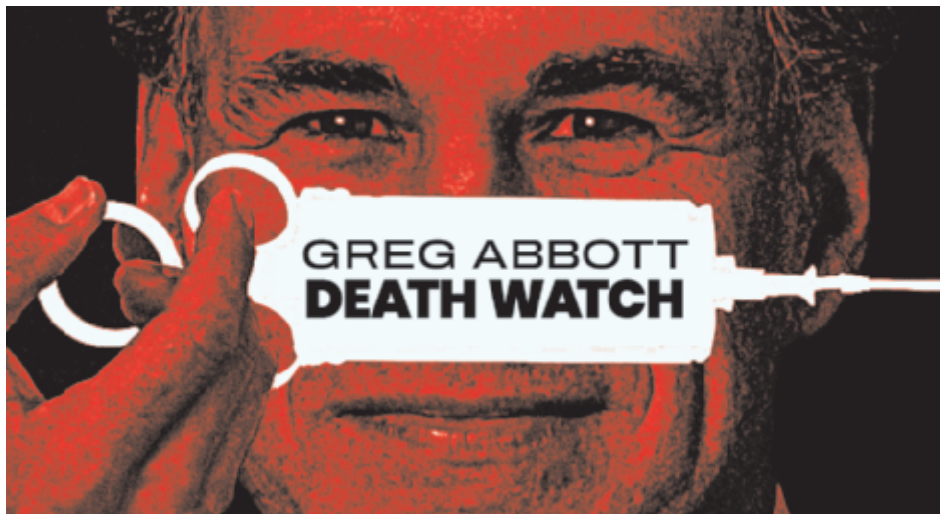
When the city adopted its \$6.6 billion budget last month, it had planned to discontinue all adult indoor sport leagues that are operated by Austin Parks and Recreation Department in order to save about \$400,000. However, after public pushback, the city revisited the decision, announcing that the basketball and volleyball leagues will continue under city management this fall and will be outsourced for the following seasons. Despite the city's commitment to retaining the leagues, members of the sports said they worry that they will be priced out of the league once oversight falls into the hands of a third party.

MORE PRIVATE SCHOOL VOUCHER

FUNDING: Acting Comptroller Don Huffines, who was appointed to the position by Gov. Greg Abbott after the last appointed comptroller Kelly Hancock stepped down, is asking state lawmakers to provide \$2.3 billion for the recently launched private school voucher program over the next two fiscal years. This is the first year the Texas Education Freedom Accounts program has been implemented in the state, using \$1 billion of taxpayer dollars to send kids to private schools throughout Texas. Huffines is currently running against state Sen. Sarah Eckhardt for the comptroller seat this November.



Acting Comptroller Don Huffines
PHOTO BY JOHN ANDERSON



State Set to Execute Two Inmates Involved in Capital Murders

Three more individuals are scheduled to be killed before the end of the year **BY BRANT BINGAMON**

Texas prison officials have scheduled two executions, one week apart, for a pair of men convicted of the same criminal act. The state plans to kill LeJames Norman on Sept. 16 and, seven days later, Ker'sean Olajuwua Ramey. The state has also set three more executions for October and November.

Kristin Houlé Cuellar, executive director of the Texas Coalition to Abolish the Death Penalty, said she is deeply disappointed that Texas will attempt to kill five people between now and the end of the year, after a summer with no scheduled executions.

"Even more concerning is the fact that everyone facing execution is a person of color," Cuellar said. "And another concern is that three of these men were under the age of 21 at the time of the crime. Since 2005, when the Supreme Court banned the death penalty for people under 18 at the time of the crime, Texas has executed 65 people who were either 18, 19, or 20 years old at the time of the crime."

The Supreme Court's decision to ban the death penalty for juveniles was based in large part on the fact that young people are less culpable for their actions because their brains have not finished developing. Recent research demonstrates that the same logic applies to people between the ages of 18 and 25, because the parts of the brain that moderate impulsivity continue to develop into the mid-20s.

Norman and Ramey were 19 and 20 years old, respectively, in 2005, when they murdered Celso Lopez, Tiffani Peacock, and Sam Roberts during an attempted robbery in the

small Southeastern Texas town of Edna. Both young men had lived through chaotic, impoverished, and violent childhoods. In later appeals, they both argued that they received abysmal representation during their trials.

Ramey's trial came first in 2007. According to an appeal lodged a decade later, he was represented by an attorney who worked as a dentist during the day and only practiced law as a side business. The attorney had never before handled a death penalty case. Nor had he ever conducted a mitigation investigation, a crucial element of capital cases in which attorneys find reasons that clients guilty of capital crimes should be given lesser sentences like life without parole, rather than death. Mitigating evidence can include mental illness, youth, remorse for the crime, or physical and emotional abuse during childhood.

Ramey's trial took place before a nearly all-white jury. (Ramey and Norman are both Black.) According to his appeals, Ramey's attorney conducted no independent investigation of the crime and did not call any witnesses during the guilt phase of the trial. Prosecutors relied on testimony from Norman. They also put jailhouse snitches

on the stand who, his appeals allege, were offered undisclosed plea deals. The jury quickly found Ramey guilty.

During the sentencing part of the trial, Ramey's attorney called only two character witnesses and failed to present a plethora of easily discoverable mitigating evidence, his appeals state. This included evidence that Ramey suffered extensive physical and emotional abuse during his childhood and had an IQ of 81. Prosecutors called the notorious A.P. Merillat, an investigator of crimes inside Texas prisons, who offered the same kind of testimony that had helped sentence over a dozen men to death. Merillat swore that Ramey would be dangerous for the rest of his life, even if he received life without parole. The jury took 15 minutes to give him death.

Norman's trial took place the following year. He had admitted his guilt and offered to testify against Ramey shortly after the murders, when Tiffani Peacock, one of the victims, appeared to him in a dream. Norman described the dream during his trial: "I apologized, and she looked at me. I woke up and started trying to confess."

Because he had admitted his guilt, the only issue to settle at Norman's trial was his punishment. Norman's trial attorney hired mitigation investigators who compiled evidence that Norman was exposed to, in the words of one appeal, "an extraordinary level of violence as a child," including regular beatings from his father. Both of his parents dealt drugs and participated in gang violence. In his teenage years, Norman saw his father shot and killed by police, an experience that gave him chronic nightmares.

As in Ramey's trial, prosecutors brought in Merillat, who testified that Texas prisons were "out-of-control facilities characterized by administrative dysfunction and constant violence [where] Norman would be all but compelled to commit further acts of violence." Despite Norman's remorse for his crime and his testimony against Ramey, prosecutors insisted in their closing arguments that he was "rotten to the core" and one of the "worst of the worst."

The appeals lodged on behalf of Ramey and Norman have all been denied by state and federal courts. Norman's current attorneys are asking the Texas Court of Criminal Appeals to reconsider some of his previous arguments. Ramey's supporters are asking the Texas Board of Pardons and Paroles to recommend that Gov. Greg Abbott commute his sentence. ■

"Even more concerning is the fact that everyone facing execution is a person of color."

KRISTIN HOULÉ CUELLAR, EXECUTIVE DIRECTOR OF THE TEXAS COALITION TO ABOLISH THE DEATH PENALTY

Texas' Pregnancy Death Report Set to Release After Midterms

The December release date may become the new norm

BY MAGGIE QUINLAN

Texas is statistically among the most deadly places for pregnant women in the wealthy world.

The United States has the highest maternal mortality rate of any high-income country, and Texas ranks poorly within the U.S., per CDC data and a cross-country analysis by The Commonwealth Fund.

What happens when you take a state with a high rate of pregnancy-related deaths and make abortion illegal in almost every case?

A detailed state report scheduled to release on Sept. 1 was supposed to help answer that. It would have included the first state analysis of a full year of pregnancy death data since the near-total abortion ban took effect in 2022. But the report didn't publish on the usual timeline. And time is precious, argues Texas State Rep. Ann Johnson, because the report is "essential" for lawmakers to write life-saving laws in the upcoming legislative session.

"Any further delay is not merely bureaucratic; it is an unconscionable dereliction of duty to Texas mothers and families," Johnson said in a press release about the delay.

The state denies that there is a delay. Chris Van Deusen, spokesperson for the Department of State Health Services, told the *Chronicle* in an email that last session, the legislature moved the report's deadline from September to December.

The state will make use of that time, Van Deusen explained, because the acting commissioner "has asked the committee to strengthen the report." Revisions focus on the preventability of deaths and "making clearer connections between the underlying data, findings, and recommendations."

The upcoming report will presumably include cases that made headlines – like the 2024 death of Tierra Walker, who wanted her pregnancy but requested an abortion when she feared for her life. ProPublica found that over 90 doctors were involved in her care, none of whom offered an abortion.

Walker is among several documented cases of women who died after Texas enacted a law that threatens doctors with up to 99 years in prison for offering abortions. To avoid prison time, doctors in Texas must show their patient's life or bodily function depended on an abortion.



GETTY IMAGES

A 2025 amendment gave doctors more leeway to intervene before a medical threat becomes imminent. But critics say the threat of prison time still prevents doctors from making the best decisions for patients.

That 2025 change – and abortion laws in general – are among the issues voters will weigh this November. And a September report would have given voters information about maternal deaths before they cast their ballots in the midterm.

After maternal deaths spiked in Texas in the early 2010s, lawmakers decided something should be done. They *did not* expand Medicaid, and Texas continues to hold the highest uninsured rate in the country. But in 2013, Texas lawmakers *did* start a committee.

That committee – mostly doctors – has the duty of analyzing almost every pregnancy death in the state. They look for patterns and suggest ways to prevent future mothers' deaths. Every two years, the state draws on those findings and is legally required to publish a report on pregnant women's deaths.

The last maternal mortality report found about eight in 10 pregnancy-related deaths analyzed were preventable. The report's recommendations require political changes, like expanding Medicaid access and increasing paid sick leave.

For the second midterm year running, Texas' report on pregnancy deaths will reach lawmakers and voters only after they've cast their ballots, though the circumstances differ.

The state health department delayed publication in 2022 for further review, pushing the publication date until after the election that pitted Gov. Greg Abbott against progressive candidate Beto O'Rourke.

At the time, then-State Rep. Jasmine Crockett (now a member of Congress) suggested the report might have swayed voters against Abbott.

"So Dems argue that the abortion ban will kill more women in Texas," Crockett posted on X. "And what does Texas do? Somehow miss the count of maternal deaths because facts may hurt them in the midterm."

The department denied any political motivation in 2022. This week, the *Chronicle* asked whether the new delay was influenced by the upcoming election. Van Deusen did not answer that question. Van Deusen also did not say whether the department had considered publishing a first report by September and an updated version in December.

The Texas Women's Health Caucus didn't call the later publication date political. But, in its press release, State Rep. Rhetta Bowers called it "disgraceful." State Rep. Donna Howard said the delay is "disrespectful," and State Rep. Jessica González deemed it "outrageous."

If the trends from 2022 and this year continue, that delayed timing could become the norm, leaving Texans without the crucial information before heading to the polls.

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Levitation 2026 Traces Austin Legacies

Localized, niche festival offers reflective, curated experience Sept. 10-13

Weird roots run deep and tangled in Austin dirt – and though the city changes, we’re still reaping the fruit of the psychedelic and experimental music that sprouted here. Levitation and Austin Psych Fest have become yearly reminders of the influential artists that came up in or got a boost in the Live Music Capital, from initial innovators 13th Floor Elevators, through festival founders the Black Angels, and into the local, national, and international bands pushing the genre into stranger places.

Instead of trying to fill every bucket like the mainstream fests, or becoming restricted exclusively to bands that check the psychedelic box, this year’s schedule rewards underground listeners and Austin’s local scene, crafting bills that reflect a knowledge of our city’s niche fanbases with an eye on informed discovery.

Given our embrace of boundary-pushing and love of looking back, the schedule has become a welcome practice pad for new projects – like Animal

Collective’s offshoot Croz Boyce, which plays with Austin noise collective Water Damage Saturday at Central Presbyterian, and polka-dotted experimental French-Canadian duo Angine de Poitrine, whose Saturday Stubb’s show sold out quickly. Tracing jagged

lineages elsewhere on the lineup, a sort of immersive history lesson appears wherein audiences can catch both emerging acts and the bands that undoubtedly inspired them.

Some connections are easy to see: The torch Bikini Kill lit is handily caught by Die Spitz on Friday at the Far Out Lounge. Those needing a Midwest emo fix sans American Football, who canceled their Texas tour dates and thus dropped off Thursday’s bill, can reliably put their faith in Chicago’s quiet-loud guitar rockers Friko (Friday, Mohawk).

Other Austin appetites can be satiated by a variety of flavors. The gloomy glory of Joy Division and New Order looms over a generation of synth-embracing songwriters that’ve

bent post-punk tenets to their own experiences. Those bands’ co-founding bassist, Peter Hook, struck out on his own in 2010 and brings songs from both projects to the Far Out Lounge with backing band the Light on Saturday, amid a lineup of younger acts creating in his shadow: I Speak Machine skews electronic and theatrical, while DITZ leans sparse and punk-industrial.

Hook’s lesser-known Seventies peers, Cabaret Voltaire (Saturday, Far Out Lounge), took inspiration from the Dada art movement and punk’s DIY ethos to create their avant-garde pop blend of electronic sampling, vocal effects, and danceable percussion. The ripples of this funk-inflected experimentation are felt in the aberrant pop sounds of Automatic, who play next on the South Austin stage. Locals Curse Mackey and SINE (Saturday, Elysium) are clear descendants of this era’s melancholic aura and boundless pop exploration, further electrified for the contemporary dance floor.

Belarusian trio Molchat Doma (Saturday, Far Out) blends these two approaches into a gothic sound brightened by shimmering moments of pop synth that feels aesthetically tied to the absurdist-yet-brutalist architecture on their album covers. Arlo Parks’ 2026 album,

Ambiguous Desire, takes her earnest indie-pop songwriting to the club with strobe-timed synths and lush, dance floor-ready beats that kick off the fest Thursday at Mohawk. British synth acts Temples (Friday, Mohawk) and Powerplant (Friday, Far Out), meanwhile, season their New Wave with a hint of another genre staple of Austin’s scene: adventurous, irreverent rock.

When you see those words together, one band must come to mind: the Butthole Surfers. Texas-raised, idiosyncratic performer Gibby Haynes reunites with the audience that catapulted the experimental rock group to indie icon status for a Friday evening performance at the Far Out described as “Butthole Surfers Mania.” Their willingness to hop genres and



Die Spitz, seen here performing at Levitation 2023, returns on Saturday to play alongside Bikini Kill and Gibby Haynes at the Far Out Lounge

PHOTO BY DANIEL CAVAZOS

drench their guitars in distortion can be seen in cult-beloved post-punk duo the Garden (Friday, Stubb’s). The act’s cheeky wordsmanship and punk roots also rear their heads in Australia’s Radium Dolls and Ireland’s Gurriers (Thursday, 29th Street Ballroom), and, mellowed by the city’s signature slackerdom, Austin’s own Gus Baldwin & the Sketch (Sunday, 13th Floor).

It wouldn’t be Levitation without psychedelia. Sunday at Far Out features many big names of the genre, but there are other gems to be heard too. Everything about Spacemoth – name, inspirational emphasis on nature and memory, hypnotic and textural sound – fits snugly into the genre. Producer and engineer Maryam Qudus works with Levitation alumni like Toro y Moi, Frankie and the Witch Fingers, and La Luz, and launched Spacemoth (Thursday, 13th Floor) as her solo musical project in 2022. Takuya Nakamura (Saturday, 29th Street Ballroom) is the Japanese jazz theorist behind some of the quirkiest experimentation on later Quincy Jones and David Byrne tracks. This year’s debut LP expands his own innovative catalog with difficult-to-categorize compositions. Bandcamp-exclusive sibling duo Los Thuthanaka snagged a Best New Music designation from *Pitchfork* for 2025’s self-titled album, a playful combination of electronic sampling and traditional Latin American elements.

As psychedelic music loves a looping riff, this festival cherishes a refrain. At least 19 of the 67 acts performing during the four-day festival have played Levitation or sister event Austin Psych

Fest before. After a year of single-venue formatting at Palmer Events Center, this year marks a return to the multi-stage concept, with shows split between Red River Cultural District venues (Stubb’s, Mohawk, Elysium, 13th Floor), 29th Street Ballroom, Central Presbyterian Church, and the longest bills hosted – in an unexpected return – at Far Out Lounge.

While initially scheduled for Radio/East, Levitation co-founder and festival director Rob Fitzpatrick announced on August 28 that the “final permit for the expanded layout onto the neighboring property was not approved,” and thus, the festival’s central hub would move over to the South Congress venue, which has hosted several Levitation shows since 2022. “No one likes last-minute changes – certainly not us – but we’re as committed as ever to our mission of providing a platform for independent music and art,” the director wrote, thanking Far Out and the venue and production crew “working to make the magic happen.”

Seeing repeat names – especially local ones, like longstanding doom power trio the Well and newer indie act Grocery Bag – further reinforces the connection between Austin’s own history and contemporary scenes, and rough constellations of inspiration and sonic heritage are everywhere in the Levitation lineup once you connect the dots. It’s nice to know Austin can support legacy, discovery, plenty of reverberation, and even a little repetition. ■

Levitation touches down across multiple venues Sept. 10-13.

PUBLIC HEARING on the Proposed Travis County Budget, Fiscal Year 2027

Public Notice is hereby given that the Travis County Commissioners Court will consider the Proposed County Budget and adopt the FY 2027 County Budget on Tuesday, September 29, 2026 at 9:00 AM in the Commissioners Courtroom, located on the first floor at 700 Lavaca Street, Austin, Texas 78701.

Any taxpayer is invited to be present and participate in this hearing.

The Proposed Budget will be on file for public review in the Travis County Clerk's Office on Friday, September 25, 2026.

This budget will raise more total property taxes than last year's budget by \$47,629,800 and 4.0%, and of that amount \$22,146,848 is tax revenue to be raised from new property added to the tax roll this year.

THE AUSTIN CHRONICLE

MERCH SPOTLIGHT

THE AUSTIN CHRONICLE



2026 Austin Chronicle Hot Sauce Festival Merch

These saucy shirts sold out in record time at the festival, so we're making them available to buy online!

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We live in calamitous times.

Natural disasters have always plagued humans, but anthropogenic climate change – meaning, brought on by human activity – has meant more, and more destructive, disaster events. We're still grappling with the impacts of COVID-19, and worrying how vulnerable we may be to another pandemic. And then there are the threats that feel especially of this moment – think: cyberattacks, active shooter situations, and whatever it is AI-gone-rogue has planned for us.

It's a lot.

For the more anxious among us, anticipating the next disaster can feel like a full-time job. Fortunately, there are trained professionals whose actual job is emergency planning – making the best of the absolute worst times.

In the wake of the September 11 attacks, FEMA chose September as National Preparedness Month. Since 2004, the annual campaign has endeavored to educate and to empower. It's all about the planning – to have family conversations in advance in case communication chains break down; to prep a “go bag” for a swift exit and to stock emergency supplies for a long shelter in place; to learn skills now, like CPR, that could make all the difference in the future.

In our community, there are a host of people – including public safety employees, mutual aid volunteers, and inventive students – who are thinking outside of their own homes and families to consider larger-scale disaster preparedness. We tell a few of their stories here.

– Kimberley Jones

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ON THE ACC EASTVIEW CAMPUS
3101 Webberville Rd., Building 8000**

FIND MORE DETAILS AT
WWW.AUSTINTEXAS.GOV/READY-CENTRAL-TEXAS

The city of Austin hosts the fifth annual Get Ready Central Texas Emergency Preparedness Fair

A free, family-friendly event, the fair will offer training and resources for making an emergency plan and building an emergency kit. Kids in kindergarten through eighth grade can submit artwork for Austin Emergency Management's annual Emergency Preparedness Calendar Artwork Contest.



Art by Zeke Barbaro / Getty Images

[illegible]

The department's recently revamped strategic plan for the next five years includes information about environmental and cyber disasters, as well



COURTESY OF
AUSTIN EMERGENCY
MANAGEMENT

When an emergency inevitably strikes, the scrappy strategists at Emergency Management are in their zone – they’ve already done the outreach and communicated the information, but in the end, a plan is only a plan. Things can go wrong, and as Redick said, “you are the help until help arrives.” 

[illegible]

PHOTO BY SARAH ANDREWS

"You can drive around Austin and pass kits out through your car window," Blaney continued, "and that's like the best mutual aid, community support, feel-good thing you can do – genuinely helping someone else and helping yourself feel like a part of the solution."

IN A MASS CASUALTY INCIDENT, EVERY SECOND COUNTS

We Are Blood and first responders work to make blood distribution a seamless transition

[illegible]

The scene is chaotic by design. Volunteers act as injured patients while emergency crews assess casualties and establish treatment areas. Behind the scenes, another team determines how much blood is needed, prepares transport containers, and tracks each unit.

The scenario is only a drill, but for Austin-Travis County EMS and Central Texas blood bank We Are Blood, it represents months of preparation to ensure blood reaches patients during a real emergency.

In the spring, the two organizations launched a mass casualty incident whole blood deployment plan, designed to bring additional blood supplies directly to large-scale emergency scenes. A mass casualty incident is one that overwhelms EMS resources, which for ATCEMS typically involves eight to 10 or more injured people who cannot walk on their own. The plan was developed through months of testing, including simulations of emergencies such as active shooter incidents and aircraft crashes.

Although the protocol has never been activated, officials told the *Chronicle* the preparation itself is what matters most.

For several years, ATCEMS has carried blood products on many of its ambulances, allowing paramedics to begin lifesaving transfusions before patients reach a hospital. As the program expanded, the organizations recognized the need for a larger strategy: how to quickly provide blood when multiple patients require transfusions during the same emergency.

"You look back on your career, and there were people along the way that were unnecessary fatalities because, at the time, we did not have blood and the ability to transfuse," said Joshua Todd, division chief of performance improvement for ATCEMS.

While conversations about blood preparedness began years earlier, ATCEMS and We Are Blood began developing the mass casualty component of the program in earnest in fall 2025 before launching the plan in April.

Testing the system required more than a meeting around a conference table. The organizations conducted several exercises, including tabletop discussions and full-scale simulations, to test different parts of the response.

Full-scale exercises placed responders into simulated emergencies where volunteers used moulage – the application of mock injuries – to create realistic wounds. During one aircraft crash drill, teams practiced the response from the initial call through scene management.

"We have volunteers acting as casualties that get moulaged with injuries and blood," Todd said. "There's a multidisciplinary response to go to the crisis site and take those physical volunteers and treat them and move them from A to B."

For the blood response team, the exercise begins before arriving at the emergency site. Once activated, responders determine how much blood is needed, coordinate with We Are Blood, and prepare transport containers with the appropriate supplies.

Patrick Eaves, an ATCEMS captain, said the exercises highlighted the importance of small details. "We learned a lot about the easiest ways for us to track where the blood units go," Eaves said. "We kind of got inundated with various people saying, 'Hey, we need blood,' so it helped us to polish off the communication side of things."

The response also depends on keeping blood products viable from the moment they leave We Are Blood until they reach patients. Each unit must remain within specific temperature ranges, be tracked throughout an emergency, and accounted for if returned unused.

The organization designed a system flexible enough to adapt to different emergencies. We Are Blood can package blood into multiple transport containers that remain temperature-controlled for up to 24 hours, allowing supplies to be distributed while preserving the products' integrity.



Austin-Travis County EMS partners with We Are Blood to distribute blood ————— COURTESY OF WE ARE BLOOD

COURTESY OF WE ARE BLOOD

While much of the planning happens behind closed doors, the program ultimately depends on something more familiar to the everyday individual: people who donate blood before an emergency happens.

"It's truly the blood on the shelf at the time of the disaster that saves lives," said Justine Garza, vice president of business development at We Are Blood. Those donations come from people who gave blood days or weeks earlier, allowing enough time for the blood to be tested, processed, and delivered to ambulances and hospitals before it's ever needed.

Behind every transfusion is a network of people working long before an emergency begins. Todd said that collaboration has reshaped how emergency response operates across Central Texas. "There are people walking around the city of Austin that would not be alive without the lifesaving transfusions they received," he said.

Garza said both organizations continue to evaluate the plan and revisit the protocol after training exercises or real-world experiences reveal opportunities to improve.

While no one hopes the plan is ever needed, both organizations see preparedness as an ongoing commitment. If disaster does strike, they hope the public never notices the months of planning behind the response – only that the blood needed to save lives is already there.

[illegible]

After becoming one of just 22 stage one winners out of hundreds of applicants alongside another UT group partnered with Lift Aircraft, JH-2 was not ready to compete in the second stage by the deadline.

As natural disaster numbers mount, especially in the Global South, the need for durable low-cost



UT research group ASCEND's emergency response ATV ————— COURTESY OF ASCEND

“When I was looking into school ... I didn’t care about what career I was going for,” Urdaneta said. “I just wanted to make a change in the world, give back to the community. Helping with emergency relief is a way of doing that.”

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CALENDAR

SEPT. 10-17



PHOTO BY TEHILLAH DE CASTRO

DOMi & JD BECK MUSIC

THURSDAY 10, COME & TAKE IT LIVE

With their unique blend of jazz fusion, hip-hop, and whatever else tweaks their rods, keyboardist DOMi Louna and drummer JD BECK scored surprising popular success, including a Grammy nomination, with 2022 debut LP *NOT TIGHT*. They return with *WHO ASKED?*, a sophomore album that ups the ante with more vocals, more pop, and a full orchestra contributing to tracks like “ÉPiPHANiE” and “CONCERTiNO (FOR PiANO, DRUMS & ORCHESTRA).” It’ll be interesting to hear how the duo brings their grand ambitions to life *sans* orchestra in a place the size of C&TIL. Given the pair’s virtuoso musicianship, they should be just fine. — MICHAEL TOLAND

I Like Bats FILM

THURSDAY 10, WE LUV VIDEO

I’m starting the campaign for a new movie genre called “magical woman falls for normal guy with a job” cinema. Currently known entries include subtle Christmas movie *Bell, Book and Candle*, which begat televised sister to the MWFFNGWAJ cinematic universe *Bewitched*, and this Polish supernatural comedy. Actor Grzegorz Warchol takes a spin in the director’s seat and Katarzyna Walter plays lead in a vampire romance where gorgeous blood-sucker Izabela crushes so hard on a psychiatrist customer of her aunt’s store that she no longer covets her undead lifestyle. A sultry and silly time, this screening comes courtesy of WLV’s new Clerks Programming Spotlight – where the rental shop’s own volunteer staffers select faves to share. So if you like this one, make sure you tell Sarah Marie thanks! — JAMES SCOTT

Story Sessions: Tayari Jones BOOKS

THURSDAY 10, HUSTON-TILLOTSON UNIVERSITY

First Light Books – you know, Hyde Park’s most chichi spot for literature & grapefruit espresso tonics – partners with triquarterly mag and nonprofit *American Short Fiction* in presenting this discussion series between authors on the Huston-Tillotson campus. As the name implies, this chat’s all about stories and their power once shared. Makes sense, then, that award-winning writer Tayari Jones is this session’s guest; her latest, *Kin*, covers the lives of two Louisiana ladies from their younger days in the 1950s through to adulthood. The novel was born, in fact, from the author attempting to write a backstory for a more contemporary novel. National Book Foundation “5 Under 35” honoree ZZ Packer joins Jones on the King-Seabrook Chapel stage, with ASL interpretation available and RSVP required to enter. — JAMES SCOTT

Hud FILM

THURSDAY 10, REGAL METROPOLITAN AND GATEWAY

Paul Newman is the amoral “man with the barbed wire soul” as the tagline puts it in this 1963 adaptation of Larry McMurtry’s classic *Horseman, Pass By*. As with much of McMurtry’s works, a young boy on the cusp of losing his innocence idolizes the wrong cowboy – the film’s trailer declares him “mean and magnificent... alone and arrogant” – and through him learns hard lessons about the fragility of masculinity, the social contract, and the good ol’ days that perhaps never really existed. McMurtry is the master of at once deconstructing and indulging in nostalgia for the idea of small-town Texas, and this is one of his best and most heartbreaking stories. — LINA FISHER





ART BY ART ATTACK VIA UNSPLASH

Amy Banner Updegrove: "Passing Beauty"

VISUAL ARTS

THROUGH OCTOBER 10,
DAVIS GALLERY

In her new exhibition, Amy Banner Updegrove builds mixed-media compositions from repetition, variations, and a range of materials. In *Kodachrome*, you see 108 small blue and white squares placed in a 9 by 12 grid, but no two are quite the same. If you look once, they're simply blue fields. Look again, and Updegrove's pale blue squares seem to change identity. Is that a view of the ocean or a window? The pale palette and detailed composition throughout the artist's work draws viewers in, wondering how long they've been staring.

— MARYAM MULIAEE

9/11 Memorial Tower Climb

COMMUNITY

FRIDAY 11,
OBSERVATION TOWER AT COTA

While the Austin Fire Department's 9/11 memorial stair climb – the longest-running in the country – is closed to the public, anyone can register to participate in this memorial at the 25-story-tall Observation Tower at Circuit of the Americas. Participants can either climb once or make multiple ascents to honor the World Trade Center's 110 stories that FDNY firefighters heroically climbed 25 years ago. Registration fee (\$35) benefits Samaritan Center's Hope for Heroes program, which offers mental health services to veterans, military service members, first responders, their children, and spouses.

— KIMBERLEY JONES

ArmadilloCon 2026

BOOKS

FRIDAY 11-SUNDAY 13,
HOLIDAY INN AUSTIN MIDTOWN

One of the longest-running science fiction and fantasy conventions in the nation continues to look into the future. This year Micaiah Johnson is the Writer Guest of Honor, and will be discussing her meteoric rise in genre fiction since the publication of *The Space Between Worlds*, following in the footsteps of giants of the genre like Howard Waldrop, Neal Barrett Jr., and Bruce Sterling, who returns this year at Cyberpunk Guest of Honor. In total, more than 100 events are planned for the three-day event, including panel discussions, parties, signings, readings, maker sessions, a writer workshop, and an art show and dealers' room.

— RICHARD WHITTAKER

Swift Night Out

COMMUNITY

FRIDAY 11, JJ PICKLE RESEARCH CAMPUS

This has got nothing to do with Jonathan or Taylor, but we do have *A Modest Proposal* to fill the "Blank Space" on your calendar Friday evening: a bird-watching party with Travis Audubon! Bring a chair or blanket, snacks and drinks, and any family or friends who love nature, and come ready to watch hundreds of tiny chimney swifts return home after a long day of munching on insects. These li'l cuties live their lives airborne, flying almost constantly and coming to rest in chimneys at night because their claws are optimal for clinging to vertical surfaces rather than perching like other birds. It should be a treat to welcome the flock home and wish them goodnight!

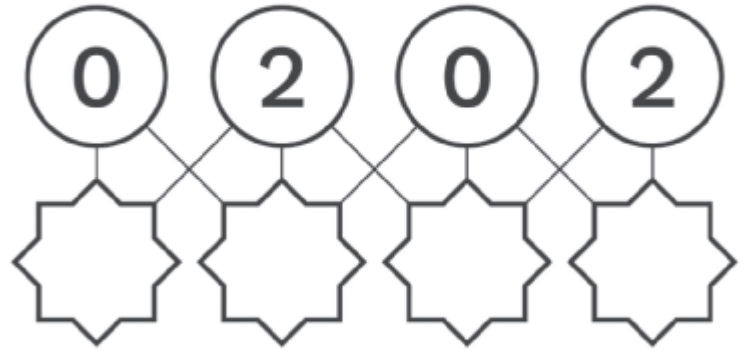
— KAT MCNEVINS

CONTINUED ON P.24

Math
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Arrow Puzzle

Place an arrow into each star. Each number in a circle tells you how many arrows point to it.



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Source: Julia Robinson Math Festival



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 THIS PROJECT IS SUPPORTED BY THE CITY OF AUSTIN'S OFFICE OF ARTS, CULTURE, MUSIC & ENTERTAINMENT (AACME)

The Hole FILM

FRIDAY 11 AND MONDAY 14, AFS CINEMA

Tsai Ming-Liang, the Taiwanese auteur best known for slow cinema classics like *Goodbye, Dragon Inn*, here delves into the world of the movie musical in an eerily prescient tale from 1998. Two lonely quarantined neighbors' apartments are accidentally connected by a hole that allows them to communicate and fall in love, slowly, through jazzy musical numbers, in a postapocalyptic Taipei ravaged by a cockroach pandemic. Not the plot you'd expect from the slow cinema master, but nevertheless convincingly brought to life by his quotidian aesthetic in this newly restored 35mm print.

— LINA FISHER

"Good Fortune" Opening Reception VISUAL ARTS

FRIDAY 11, SAGE STUDIO

From the artists who brought you the fuzzy faces of "Bear Hug" and the romantic duos of "Somebody to Love" comes a 10-artist group exhibition exploring the nature of luck. Co-curator Rebecca Marino spent the last few months teaching SAGE's artists — all of whom have intellectual and/or developmental disabilities — the art of rug tufting, which culminates here in a collaboration between Marino and the studio. But rugs aren't all the viewer's eye will catch, as artist Alan Rivera offers mixed-media loteria interpretations; Chris Cody lays out a deck of tarot-inspired works; and what about those shrinky-dink charms by Henry McDonald I spied on SAGE's Instagram page? All these and custom fortune cookies await during this Friday exhibition kickoff.

— JAMES SCOTT

CONTINUED ON P.26



ART BY CHRIS CODY / COURTESY OF SAGE STUDIO

VISUAL ARTS



Yuliya Lanina's "Dress Rehearsal"

PHOTO BY NICK BERARD

EAST AUSTIN GALLERY GRAYDUCK DOES A FAREWELL "DRESS REHEARSAL"

At the recent Yuliya Lanina "Dress Rehearsal" opening, guests wove in and out of the surreal and often macabre work, gabbing happily. Jill Schroeder stood at the gallery's center, barely able to move more than a foot in any direction, greeting folks and kindly gesturing to the exhibition. But everyone wanted to talk about the news. After 16 years, grayDUCK gallery is closing.

"I'm really confident in the decision that I made ... I can't really say that there was one thing. It's been years that I've been toying with the idea." Schroeder is unexpectedly animated as I broach the subject. "It's been little things, over time. You know, the stuff I don't like to do started to become more [of the job]," she says, citing the all-encompassing nature of curating, installing, and showing upward of 11 exhibitions annually. When asked whether the rising living costs had informed the decision to shutter, Schroeder was clear: "No, not at all." The gallery itself had proved self-sustaining, toeing the line between both for-profit and nonprofit. This intersection offered artists tremendous leeway to show in a commercial space while experimenting. "I just wanted to show the art I wanted to show," she says, "without having to worry about selling or not. I feel like I gave artists more freedom, in that I'm not providing any pressure." In looking around the gallery at Lanina's "Dress Rehearsal," Schroeder's encouraging curatorial direction is clear — and has been one of the many driving forces behind grayDUCK's success and reputation.

Artists like Yoonmi Nam, Michael Anthony Garcia, Elizabeth Chiles, and Hector Hernandez have shown at grayDUCK repeatedly. In turn, the larger Austin audience saw these artists mature and evolve over time and it deepened the connection these artists

had with the city. Schroeder also helped scale exhibitions to include very intentionally, accessibly priced work. Many of grayDUCK's exhibitions featured pieces or prints that were only \$300. Schroeder asserts, "I wanted to be the place where someone bought their first piece of art."

Before grayDUCK's doors officially close later this month, Schroeder has two final pieces of programming planned. Firstly, Lanina's performance on September 13. The work "explores how we carry our childhood selves with us, and how creative practice

allows us to transform our experiences, including the painful ones," says Lanina. The piece is titled *I Will Always Love You* and the artist remarks, "I chose the title some time ago, but with Dolly Parton's passing, it suddenly carries an unexpected new meaning." Apt, given that Schroeder's second event is a wake for the gallery, which is also doubling as the closing for

"Dress Rehearsal." "I feel like wakes are kind of a celebration," the curator says. "It's the party [that] you have to talk about the person and old times, and you laugh and reminisce ... we'll have punch and cookies!" And yet for all the enthusiasm of our conversation, Schroeder's voice hitches and her eyes start to glass with tears: "I didn't want to close the gallery by myself. I wanted to have people around."

It's an impossibility that Schroeder could ever have seen grayDUCK off alone. The space and the work has meant too much to too many. So consider this your official invitation. Come say goodbye — in style ("Wear black!" says the host) — and offer well wishes for the next chapter. grayDUCK is taking flight for the last time.

— CAITLIN GREENWOOD

Yuliya Lanina: "Dress Rehearsal"

Performance, Sunday 13;
closing reception & gallery wake,
Saturday 26, grayDUCK Gallery
grayduckgallery.com

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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The Giddings Public Library is recognized as one of the best small-town libraries in the state. Not only do they serve the community, but they offer something for out-of-town visitors.

In 2003, Arnold Smith donated his collection of Native American artifacts to the library. When it went on display it was considered one of the largest private collections of arrowheads, spear points, and stone tools to go on public display in Texas. All the relics were found around Giddings in Lee County. The area had been a favorite hunting ground for multiple Native American tribes.

Smith began collecting arrowheads in 1924 at the age of 7. When he went to work for Bluebonnet Electric Cooperative, he became friendly with landowners. They were happy to let him remove the rocks from their peanut fields.

When Smith died in 2014 at age 97, his collection had become a popular attraction. The Texas Historical Commission authenticated and labeled the collection.

Founded in 1920, the Giddings Library has the support of a community of around 5,000. That endorsement was tested this year when a water pipe broke, flooding the library. It happened over the long Easter weekend, said Jessi Akin, library director. It took nearly five months to get the library back in shape.

After new carpet and fresh paint, the nearly 30,000 books were back on the shelves in time for the staff and volunteers to begin planning this year's Texas Word Wrangler Book Festival happening Sept. 25-26. This year 22 regional writers will converge at the library to read from their books and talk about writing and literature.

The Giddings Public Library is at 276 N. Orange St. a block off U.S. Highway 290 and about an hour east of Austin. The library also houses Baseball Hall of Famer Hilton Lee Smith's baseball memorabilia collection. For information on the book festival, go to www.giddingspubliclibrary.org/word-wrangler.

1,823rd in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.

"Día de los Muertos – Celebrando Juntos: Coleccionando Memorias"

VISUAL ARTS COMMUNITY

THROUGH JANUARY 3, MEXIC-ARTE MUSEUM

Explore the memories echoing throughout the U.S. and Mexico's collective artistic heritage with Mexic-Arte's newest exhibition. Comparing the curation of this collection to assembling an ofrenda, the museum aims to "[preserve] the stories of communities" much like how an altar decorated with candles, photographs, and late family members' favorite foods keeps their memory alive. Alongside pieces like calavera prints by José Guadalupe Posada and works by contemporary artists Claudia Zapata and Claudia Aparicio will be a secondary presentation comprising selections from the Juan Antonio Sandoval Jr. Collection. This was donated by the late Sandoval, who worked as a reference librarian and subject specialist for art and Chicano studies at UT-El Paso.

— JAMES SCOTT

MotoAmerica

SPORTS

FRIDAY 11 - SUNDAY 13, CIRCUIT OF THE AMERICAS

Take a walk on the two-wheeled side of sport racing with the Texas track of MotoAmerica's Superbikes series. Cyclists competing in categories including Quad Lock Superbike, Supersport, Talent Cup, Mission King of the Baggers, and the Mission Super Hooligan National Championship will run their qualifying laps on Friday, with the big races happening Saturday and Sunday. Need more to get your family in gear? Kids under 12 get in free with a paying adult, and once you're in, there's a kids zone offering free carnival games and a stunt show.

— JAMES SCOTT



PHOTO BY BRIAN J NELSON

Clue

THEATRE

THROUGH OCTOBER 11, PENFOLD THEATRE

If we can't have Tim Curry with us this Halloween (ugh, the pain; it's still so fresh), we can at least channel his spirit by resurrecting one of his most classic roles. Spend an evening with Wadsworth the butler and his colorful gang of mysterious dinner guests as Penfold revives a frankly festive fall favorite: *Clue*. This cult classic proves board games can be fertile ground for storytelling. The hilarious hijinks of Professor Plum, Mrs. Peacock, et al. set the stage for a whodunit with twists and turns aplenty. If you loved hearing Tim Curry describe how he "butled," you must trek to Penfold for their version of one zanily murderous evening.

— CAT MCCARREY

Primary Trust

THEATRE

THROUGH OCTOBER 4, AUSTIN PLAYHOUSE

Austin Playhouse tells us this buzzy Pulitzer Prize winner is "for anyone who believes the smallest stories can leave the biggest impression." Its heart is a simple story of friendship and finding connection where you least expect, starring Robert Joseph as Kenneth, whose comfortable routine is disrupted by sudden unemployment. With support from his best friend Bert (Marc A. Pouhé), he begins a new chapter as a teller at Primary Trust Bank, but will this change everything? Join Friday, Sept. 11, for the opening reception or next Thursday, Sept. 17, for Community Night, where local orgs will be tabling, and bring something for the book swap happening throughout the play's run.

— KAT MCNEVINS



COURTESY OF ESB MACC

¡Viva México! COMMUNITY

**SATURDAY 12, EMMA S. BARRIENTOS
MEXICAN AMERICAN CULTURAL CENTER**

No need to wait until Sept. 16 to celebrate Mexican Independence Day. The newly reopened MACC's 19th annual celebration brings an evening of music, dance, and Mexican tradition to the shores of Lady Bird Lake. Danza Azteca Guadalupeña, Ballet Folklórico de Austin, Latin Breed, La Sonora Hechicera, lotería, food trucks, and more offer a feast for the senses. Mexican Consul General Humberto Hernández Haddad leads the traditional Grito de Independencia, followed by mariachi and a folklórico grand finale. — **ERIKA GONZALEZ**

Regina Durante Jestrow: "Strips, Stripes, Pieces, Parts" VISUAL ARTS

**THROUGH OCTOBER 17,
IVESTER CONTEMPORARY**

If you wonder how a pair of green leopard print capris become art, in Regina Durante Jestrow's hands, they're material to be cut into long strips and then brought into unexpected new arrangements. Her new solo exhibition pushes this cutting and reassembling process through checkerboards, interlocking grids, and geometric compositions. These fabrics become more than just contrasting colors and patterns sitting side by side. Collage brings those different histories into new relationships and meanings through their juxtaposition, and the artist doesn't erase the differences. She lets those differences do the work. — **MARYAM MULIAEE**

Somos Latinitas

COMMUNITY

SATURDAY 12, AUSTIN PBS

Nonprofit coding and career org Latinitas helps kick off this Hispanic Heritage Month with our local PBS station with a night celebrating Latin creativity and culture. Done in partnership with department store JCPenney, this evening offers not only live music and performances but also a first look at JCP's new Hope & Wonder Collection, which they call "a vibrant tribute to the rich cultural tapestry of Latino communities." There'll also be refreshments and stories from Latinitas' students and their families. — **JAMES SCOTT**

Free Legal Clinic: Write Your Will

COMMUNITY

SATURDAY 12, RUIZ BRANCH LIBRARY

According to Pew Research Center, only about a third of us have created a will. But as anyone who's lost a close family member can attest, having one makes dealing with the loss much easier. Many people who don't have a will just haven't gotten around to it yet, so why not get around to it with some professional help? Law students under the supervision of licensed attorneys will be on hand to help with the process, so you can rest assured that your property and children are protected. And the best part? It's free! — **KAT MCNEVINS**

CONTINUED ON P.28



ART BY REGINA DURANTE JESTROW / COURTESY OF IVESTER

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Sex Pistols MUSIC

SATURDAY 12, EMO'S

When England's (arguably) most influential punk band the Sex Pistols played San Antonio's Randy's Rodeo on January 8, 1978, virtually every first-generation Austin punk scene denizen was in attendance, with bands forming in Austin-bound cars afterward. And while they spent the day before decompressing in Austin, they have never played here. Until now. The Pistols taking the Emo's stage are not the original lineup with John "Johnny Rotten" Lydon fronting, but Gallows/Rattlesnakes singer Frank Carter honoring all the classic songs with original members Steve Jones, Glen Matlock, and Paul Cook. Panic Shack, a Cardiff, Wales-based indie/punk quintet, opens.

— TIM STEGALL

Lives Remembered: Black History in Pease Park COMMUNITY

SATURDAY 12, PEASE PARK

Today we know Pease Park as an oasis in the heart of the city, a great place to gather for things like Eeyore's Birthday Party or take a peaceful stroll along Shoal Creek. But it holds important history, as does much of the Clarksville area of town. Former Texas Gov. E.M. Pease gave the park to the city in 1875, and he was a progressive individual and supported the Union during the Civil War, but research determined that at least 37 people were enslaved by the Pease family. Learn about these individuals on a special morning walking tour taking guests on a 1.5-mile journey developed by Javier Wallace of Black Austin Tours and Funmi Ogunro of Art Is Cool. RSVP online and meet at the front by the Pease Park sign.

— KAT MCNEVINS



PHOTO BY @JAIME MASSIEUPICURES @ROCKLANDARTFEST11

Second Saturdays Are for Families VISUAL ARTS FAMILY

SATURDAY 12, THE CONTEMPORARY AUSTIN — LAGUNA GLORIA

What? Who? Huh? These are all things you might gasp out at this month's puzzling edition of the Contemporary Laguna Gloria all-ages affair, which highlights the somewhat unknowable nature of art itself. Just as the art displayed around the gorgeous grounds often inspires intrigue — event copy points specifically to Ai Weiwei's *Iron Tree Trunk* — so too will the magical mischief of guest artist Bonzo Crunch. The stage name of local entertainer Rik Gern offers lessons on making thaumatropes, an optical illusion based toy from the 1800s, as well as magical wisdom gleaned from his time at Ringling Brothers' clown college.

— JAMES SCOTT

Sam Baker With Rodney Crowell MUSIC

SATURDAY 12, SAXON PUB

Sam Baker and Rodney Crowell teamed up in 2024 to create *Win Win*, an evocative album of story songs that unfold in spoken-word tales and Baker's halting and arresting songwriting. Now the Texas iconoclasts re-pair for a follow-up with the upcoming release of *Survivor*, which pulls some of Baker's best songs from his catalog filled with a poetry that casts the world in a half-light of harsh beauty and tender mercy. Crowell and Baker rework the tunes into a trio arrangement, adding new textures to Baker's original sparsely strummed compositions from his revelatory early albums like *mercy* and *pretty world*.

— DOUG FREEMAN

CABAM! Con 2026 COMMUNITY

SATURDAY 12, CENTRAL LIBRARY

Listen: Con culture's gone crazy in the last decade or so. Now mostly a preview place for the next sci-fi/fantasy show/movie/activation the major studios will torture us all with, the fan-made spirit has been lost in the Sarlacc pit of crap-italism. That's why supporting smaller community cons like this Austin Public Library production is the way to go for the discerning nerd. Here at CABAM (Comics, Anime, Books, Art, Movies), entry's free and the activities don't require a Disney+ subscription. There'll be cosplay swaps and showcases, local comic & book seller stations, a quick-draw photo booth, anime dubbing experimentation, trivia games, and even a Lego build showcase from ATXLUG. Get back to the fun (and free!) roots of fandom with culture junkies of all ages.

— JAMES SCOTT

Pink Breath of Heaven MUSIC

SATURDAY 12, HOTEL VEGAS

Buzzing with mystic distortion and atmospheric melody, San Francisco rockers Pink Breath of Heaven transmit guitar-forward psychedelia on a distinctly Western frequency. Scented with mountain breezes and blooming with rugged coastal imagery, the romance-hued strumming and introspective lyricism on the duo's fresh release *Colors Make a Sound* are made to immerse you in their shimmering universe of reverb and reflection. With a big-skied sound and Seventies-inspired jangle, Dead Canyon Family Reunion, recent additions to Austin's own cowboy-inflected psych-rock canon, make for a fittingly fuzzy opener.

— CAROLINE DREW



PHOTO BY RAE MASCARDO

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COURTESY OF DEI COMEDY

I simply can't talk much right now, Reader. Because you must be apoplectic over a less than rambling column from your excessively familiar columnist, I'll tell you the truth. Last night I stayed up until 5am reading a book. Yes! I'm aware this behavior is very James circa 2005 when first your loyal queer event/news scribe dug into the *Artemis Fowl* series. However, a really good book really doesn't care whether you're 12 or 32; the words demand to be read way past the reasonable man's bedtime. So, in my restless state, I deliver you a short but sweet Qmmunity that'll hopefully keep 'til next week.

(The book is *The Appeal* by Janice Hallett, an epistolary mystery novel about a community theatre play and fundraiser gone fatally awry as told through the emails, texts, and other ephemera collected by lawyers. If you've ever observed a fundraiser combust in real time over Instagram with even a little interest, this book'll grab ya.)

Speaking of literary treks, local social org Queer Black Women Alliance has added a nonfiction book club to their multitudinous event schedule. Their first meeting will be next month, Sun. Oct. 4, to discuss Alice Walker's *We Are the Ones We Have Been Waiting For*. Consider this your early alert to crack in, as this upcoming meeting will cover chapters one through seven. Who's invited? QWBA's Instagram post says to consider joining "If you're reading this, you're black, queer, literate, and love thinkin' bout thinkin'." Discussion led by Ciara Cook.

Stay safe, stay cool, and stay true to yourself in these trying times, Reader. I'll try to do the same. ■

Game Night

Thu., Sep. 10, Wheatsville Food Co-op

Local Queer ATX gathers gamers of many types for fun on the boards and the Switch.

Trans River Day

Thu., Sep. 10, 6pm, RSVP for location

Enjoy the river with other trans peeps and allies for the last TRD of the year (maybe). Bring a towel, snacks, and a friend.

Queer Mic

Thu., Sep. 10, 8pm, Originator Studios

Yuk it up with DEI Comedy and host Hya Zakite at this all-queer stand-up showcase. BYOB, aka bring your own belly laughs – and beer, if that's interesting to you.

Chicas Divertidas

Fri., Sep. 11, Highland Lounge

Get back on your Hot Girl biz with host Damiana Divine and performers Diamond Dior Davenport, Amber Nicole Davenport, Joselyn Breezy, and the Black Bimbo for a Megan Thee Stallion tribute. If the drag ain't enough, there'll be a \$100 prize twerk off.

La Llorona

Fri., Sep. 11, Ani's Day & Night

An all Latine drag lineup performs at this fundraising showcase and market, which benefits families currently affected by ICE.

Rhinestone Divas

Fri., Sep. 11, Swan Dive

Brigitte Bandit hosts in her Parton hair piece with Iggy Bank as Sabrina Carpenter, Miss Steelya Girl as Miley, and Natasha Capri as Beyoncé.

Anybody But Tony x Texass

Fri., Sep. 11, Barrett's Too

A collab between queer comedy heavyweights offers hes and haws – and shes and theys! Hosted by DEI Comedy's Holden and Everett, the lineup includes Rosanna Turner, Audra Rose, Torie Davis, Demi Chang, and Texass' Sarah Spear.

Birthday Miracle

Fri., Sep. 11, Tiny Minotaur Tavern

Oh, but this isn't *specifically* a queer event, I hear you grumble. LOOK. I'm bending the rules because this now 3 years young immersive pub got voted into best LGBTQIA Club twice. So that's queer enough for me. Celebrate this and their many years of fantasy fun to come.

Arts & Ass

Sat., Sep. 12, Valhalla

The venue ain't dead yet, so join CanDeStroy Movement for this human-made and performed burlesque show featuring Texan talent you won't find on a floppy disk.

Legend of the Realms

Sat., Sep. 12, Sky Candy

This month's lineup for Amazing Affect's fantasy experience may be green, but they're not untested neophytes. Instead these emerald hued competitors hail from the verdant world Moutheria. See them clash and play fun games this weekend.

Cowpoke Movement

Sat., Sep. 12, Sagebrush

Get your boots in motion with two-step lessons from Driftn Cowpoke.

Pop the Balloon or U-Haul It

Sat., Sep. 12, Cheer Up Charlies

Traveling lesbian dating show host Martika Martin brings the fun to Red River with plenty opportunities for singles searching out love.

Heatwave

Sat., Sep. 12, Poeta

It's getting hot, hot, hot with host Malibu Imported as she hosts this pool party featuring Lady Grackle, CupCake, Sucia, and Mz Cookie Dlux.

Whispers of Fae

Sat., Sep. 12, Barrett's Too

Romantasy lives on North Loop with this pole dance and burlesque showcase inspired by fairy sex slinger Sarah J. Maas' literary universe. Sawyer Starfly emcees.

Unite the Fight Gala

Sat., Sep. 12, Fairmont Austin

Who will be the ultimate drag duo who wins the power couple crown? Tickets aren't just getting you in to see whether these local drag newbies have what it takes; they also benefit local orgs like Kind Clinic, OutYouth, allgo, and Equality Texas.

Woke Cowboy

Sat., Sep. 12, ColdTowne Theater

The comics? Woke! The punchlines? Woke! Your laughter bank while enjoying a lineup including Bahar Kasgari, Peter Angelo, Bobby Austin, Alexandra Sleeping, Kylie Troop, and Jason Rodriguez? Anything but broke! Christ Bryant and Evan Rabalais host.

Violet Aziza's Poolside Community Potluck

Sun., Sep. 13, Location TBD

Kino Kino and the Violet Aziza collective invite folks to a potluck where all that's needed is to bring a dish to share – and respect for your fellow potluckers! RSVP ahead of the meetup to learn the location when it drops day-of.

Fortune Feimster

Sun., Sep. 13, ACL Live at the Moody Theater

If she's made you laugh at any point – whether as co-host of *Handsome* with Tig Notaro and Mae Martin or co-starring with Arnie in *FUBAR* – then catching this comic on her Taking Care of Biscuits tour's a must.



PHOTO VIA ACLLIVE.COM

Wieners and Jocks

Sun., Sep. 13, Package Austin

Package's summer send-off pop-up by the Boho Boys. Free hot dogs, splash pad, and something called a "dry pool."

Reading the Cards With Daring and Delight

Sun., Sep. 13, BookWoman

Author and fortune teller Fernie tours their new tome on tarot techniques for everyone with an interactive workshop.

Queer Two-Step Night

Mon., Sep. 14, Sagebrush

Another chance from Neon Rainbows and Driftn' Cowpoke to get your two-step clean, this time with live band Blake Whitmore.

Shuffle It Up

Thu., Sep. 17, Austin Motel

Get your shuffleboard energy out and about at this social from Local Queer and Austin Motel.

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Aineki Traverso VISUAL ARTS

THROUGH OCTOBER 11., MCLENNON PEN CO. GALLERY

An Aineki Traverso piece blends the warm color palette of a Renaissance painting with the mishmashed, slightly ominous textures of a contemporary abstract collage. She toys frequently with lacuna – lapses in memory, missed connections, unfinished thoughts – and in her 2026 work to *flirt from the periphery*, that translates to faces on headless bodies, eyes without frames, and blurs of stormy colors in the midst of her intricately rendered visages. The Atlanta-based artist spent the last month in Austin preparing new works as McLennon Pen Co.'s summer artist in residence; fall into her blank spaces now through mid-October. – CARYS ANDERSON

I, Poppy FILM

SUNDAY 13, AFS CINEMA

Austin's premier South Asian film festival, Indie Meme, screens this recent work from Vivek Chaudhary. Released in 2025, the observationally filmed feature follows an Indian poppy farmer and her activist son, whose lives come to a critical turning point when faced with a difficult choice: keep bribing officials for survival, or take a stand against corruption that could have major repercussions. Opening short film "Family Man" features a village affected by the recent Nepal floods, which pairs well with the night's ticket price beneficiary – the Government of Nepal's Prime Minister Disaster Relief Fund.

– JAMES SCOTT

Mi Casa Su Casa COMMUNITY

SUNDAY 13, PERSHING HALL

Cultural collaboration has rarely been so floorboard-quaking as this party from Where Y'all At Though's kickback arm Auntie's House and their partners M.A.S. Cultura and Figure It Out. Well timed for Hispanic Heritage Month, this get-down of both "Cookout AND Carne Asada vibes" comes with rotating DJ sets, a Skinfolk Marketplace shopping experience, card games, and plenty of dancing from salsa to twerking and myriad grooves in between. Plus, this affair's all-ages with free entry for anyone 16 and younger accompanied by an adult.

– JAMES SCOTT

Hayley Labrum Solo Exhibition VISUAL ARTS

THROUGH OCTOBER 3, MARTHA'S

Fresh off graduating from Cranbrook Academy of Art in May, Hayley Labrum's solo show at Martha's this fall marks a triumphant return to Austin for the artist at the height of her powers. Labrum's gorgeous oil paintings – enhanced by elemental materials that reflect her deeply researched practice, such as salt and copper pipe – delve into both her personal experience of leaving the Mormon church after 30 years, the Kennecott Copper Mine in Salt Lake where her father worked, and *Simulacra and Simulation* by Jean Baudrillard. Much to chew on both visually and conceptually!

– LINA FISHER

Tower FILM

SUNDAY 13, AFS CINEMA

When Keith Maitland's rotoscoped documentary about the 1966 UT Tower mass shooting came out 10 years ago, it collected dozens of awards and nominations and introduced the world to the survivors of the massacre, the heroes of the day that endured 90 minutes of terror and did what they could to save others. As our own Richard Whittaker put it, the doc takes the day from the shooter and "reclaims it for the survivors," saying, "That it reminds us that victims are people, not statistics, not set dressing for the biographies of murderers, makes it essential." Don't miss this 10th anniversary screening with Maitland and very special guests in attendance for a discussion.

– KAT MCNEVINS

Austin City Council Candidate Forum CIVICS

MONDAY 14, ASSEMBLY HALL

As we barrel toward the Nov. 3 election, it's time to get serious about getting to know City Council candidates. This forum in particular will home in on one of the most important issues facing Austin – housing and the future of housing policy as decided by our future Council members. Hosted by Austin Housing Coalition, AIA Austin, and HousingWorks Austin, the forum will give candidates running in districts 1, 3, 5, 8, and 9 the opportunity to work out on affordability, displacement, the unhoused population, and more. That's a lot to cram into three hours (5-8pm), so attendees are encouraged to arrive by 4:45pm.

– KIMBERLEY JONES

CONTINUED ON P.34

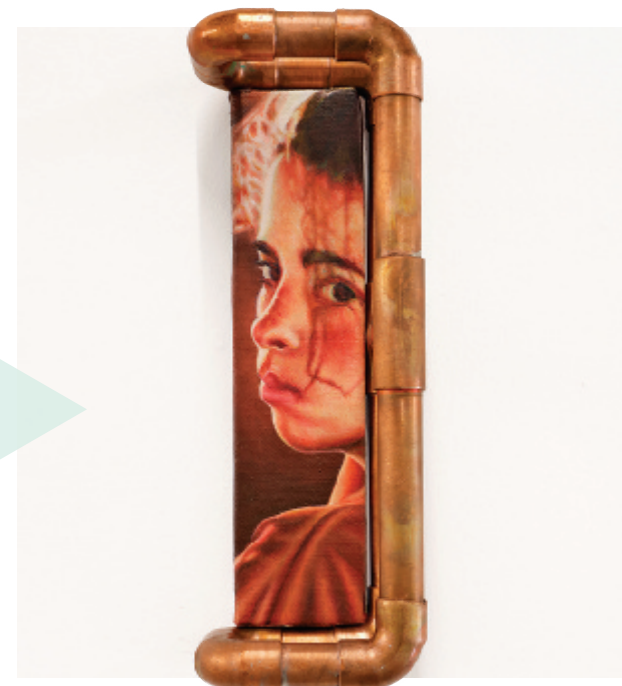


PHOTO BY ANDREA CALO



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PHOTO BY KAIO CESAR

Sightseer Coffee Cupping QUEER

MONDAY 14, SWITCHBACK COFFEE AND BEER

Okay, caffeine hounds and espresso experts. Time to test those flavor profiling skills with the woman-owned and -led Sightseer offering five of their best roasts. The process of coffee cupping has been around since the late 19th century and shares traits with wine-tasting – including use of a spittoon, though here you're more likely to get too hyper to drive than sauced after swishing these bean-y brews. Sip the prof-erred potions and give tasting notes like "Hm, very grassy" or "Ah, this is giving wet dirt." Although, too many details like that in a row, and you might just be accidentally eating sod. Better stick to a classic: "Tastes like chocolate!"

– JAMES SCOTT

Kehlani MUSIC

TUESDAY 15, GERMANIA INSURANCE AMPHITHEATER

Oakland-born singer-songwriter Kehlani has spent the last decade digging into the millennium-era R&B that raised them. The 31-year-old vocalist glides through classic slow-jam sensuality with lush harmonies and lyrics vulnerable enough to bring a teardrop to the dance floor. After experimenting with pop-laced production on *SweetSexySavage* and dark alternative beats on *It Was Good Until It Wasn't*, their recent self-titled project signals a return to the singer's soulful, groove-driven confes-sionals. The record's nostalgic gloss is reinforced with its star-studded collaborators, featuring the crown jewels of R&B and hip-hop: Brandy, Usher, Lil Wayne, Missy Elliott, and Clipse, alongside modern acts Cardi B and Leon Thomas. For all their nods to the past, Kehlani is moving forward with velvet flourish.

– MIRANDA GARZA

Brigsby Bear FILM

TUESDAY 15, HYPERREAL FILM CLUB

Former SNL cast member Kyle Mooney has stuck his fingers into many dif-ferent weird comedy-adjacent sockets, allowing for the eclectic electricity gener-ated to power practical-effect-laden good times. While he's not in the director's chair for this 2017 com-dram, Mooney was still a massive creative force as both co-screenwriter and lead actor. He plays a man whose bunker-bound childhood leaves him obsessed with the only entertainment available, a children's program called *Brigsby Bear Adventures*. When this guy later finds out that his "parents" kidnapped him in infancy and created the show whole cloth for him alone, he becomes dead-set on re-creating Brigsby for all his new aboveground community to enjoy. A tribute to making movies with friends, this is a strangely sweet screen-ing to enjoy in our incredibly AI troubled times.

– JAMES SCOTT

NOCTUARY: Book Launch & Poetry Party BOOKS

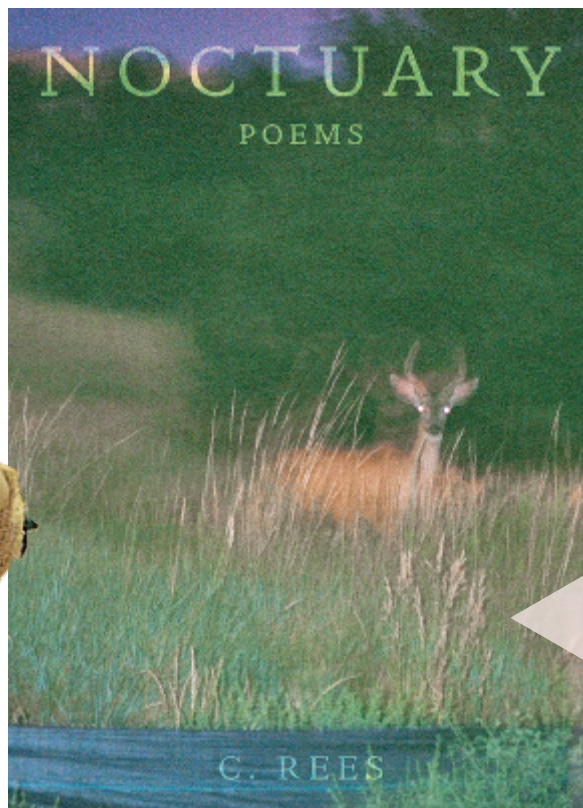
TUESDAY 15, ALIENATED MAJESTY BOOKS

"Just as you stop considering loss, the losing presses its remainder," author C. Rees writes in *NOCTUARY*, their debut book of poetry. Published by Austin's own indie press Host Publications, the book considers collective loss and ecology. It's not light stuff, but it also affects us all, so why not dive in with some fellow poetry lovers? The event also includes an invocation of the dead, tarot, and readings from Austin-based poets Sarah Matthes, Sasha West, and Jennifer Chang. Masks and RSVPs are appreciated.

– CHARLIE SHARPE



Brigsby Bear



THE VERDE REPORT BY ERIC GOODMAN



The development of 18-year-old midfielder Ervin Torres must be a paramount focus for Austin FC in the remainder of the 2026 season

COURTESY OF AUSTIN FC

The Future Can't Wait for Austin FC

If there's one thing that terrifies the suits running Major League Soccer, it's a team like Austin FC. That is, a team so stuck in the nether regions of the league's standings – we're talking months, not weeks at this point – that the idea of sniffing even a chance at a championship is utterly laughable.

The league is terrified that a team that arrives in such a state, lacking anything of consequence to play for, will struggle to keep its stadium remotely full and fade into general irrelevance as fans lose interest.

To combat this fear, MLS has developed an addiction to expanding its playoff format. It's done so four times since 2010, ballooning postseason play from eight teams to 18. And multiple reports last month suggested that the league seeks to further expand its

playoffs to 20 teams (out of 30!) by 2028. The idea being, the more playoff places up for grabs in any given year, the longer it'll take before struggling teams feel like their postseason hopes are dead and buried.

And so, in spite of everything, Austin FC still can't be completely written off from the 2026 playoff hunt in the Western Conference. The league's format is such that it doesn't allow teams like Austin FC to turn the page to next season with 10 matches still to play. As a result, you get quotes like the following



from ATX interim coach Davy Arnaud over the weekend, following a 1-1 draw against the San Jose Earthquakes that saw the club's points-per-game figure fall to 1.09, fifth-lowest in MLS.

"The playoffs aren't by any means out of reach for us," Arnaud asserted. He later added, "My hope is that [fans] can feel how much the players care and how much they're giving to that to [our] goal, which is making the playoffs."

It's a fine thing to say, but the club's own actions paint a different picture. The outgoing transfers of Owen Wolff, Jayden Nelson, and Dani Pereira this summer, compared to just a single incoming free transfer of Przemysław Płacheta, make it clear that the club's true top priority is rebuilding ahead of the start of a new era in 2027, when incoming permanent head coach Jim Curtin takes the controls.

However, that doesn't mean the final 10 games of the 2026 season are valueless for the Verde and Black. Whether or not an unlikely last-ditch charge into the playoff picture is in the cards, the club can still benefit greatly in the long run based on how these last two months go.

First and foremost, the club must continue the development of ascendant young prospects Mateja Džurđević, Micah Burton, Chris Applewhite, and Ervin Torres. While the first three are still working to establish themselves as legitimate first team options, Torres has already carved out a significant role for himself in the ATXFC midfield and has flashed legitimate difference-making potential with three goal contributions so far in his rookie season. Torres, in particular, must get every possible opportunity to gain experience while the stakes are relatively low.

On the other end of the roster, the club's three designated players should use the remainder of the season to develop comfort and confidence in a Verde shirt. In particular, Brandon Vázquez must find a way to rediscover his nose for goal after returning this year from knee surgery. The

American striker has been more involved in the attack of late, but continues to squander the scoring chances that fall his way.

Myrto Uzuni has put together a minor breakout season in Austin with 10 goals across all competitions, but he must use this time to hone his conformability alongside Vázquez, while Facundo Torres continues to chase the form that made him an indispensable attacking force for Orlando City prior to joining Austin.

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PHOTO BY KRISTOFSKI

Kelela MUSIC

TUESDAY 15, EMO'S

On her latest album *new avatar*, master genre-twister Kelela weaves a new thread into her moody R&B: rock guitars. Tracks like "idea 1," "goin down," and "crystalize" effortlessly layer resounding grunge chords and stadium drums over the singer's tales of romantic angst, charting a novel course through the artist's warehouse-y sound. There's a vintage cool to these songs – a touch of cyberpunk that evokes the edgiest snippets of Y2K culture. "What I've done is find my way on a landscape that isn't typically approached with R&B vocals," Kelela said of *new avatar* in an interview with the BBC earlier this year. Come immerse yourself in the dark, elegant, razor-sharp dream this Tuesday. – KATIE HAYES

Go Old School with A/V Geeks and TAMI: 16mm FILM

WEDNESDAY 16, BAKER CENTER

What better venue for revisiting vintage educational films than the Baker Center, a former elementary school? For this showcase of old educational films, our own homegrown Texas Archive of the Moving Image partners with Skip Elsheimer's North Carolina-based A/V Geeks, which boasts an incredible 37,000-and-counting 16mm "educational, industrial, and ephemeral" films in its archive of curiosities. The subject matters, like home-making tutorials and VD PSAs, are often wincing, and you'll definitely laugh at the retro aesthetics and moral hectoring. But the production values can be pretty dang good – and hey, maybe you'll learn something, too. (Don't get VD, kids!) – KIMBERLEY JONES

Pond MUSIC

WEDNESDAY 16, MOHAWK

After releasing 10 albums of dreamy, acid-washed psychedelia, Pond approached this year's *Terrestrials* with a strict, straightforward rule: "no fuzz, no ballads, and no Pink Floyd shit." Lot to ask for a group of Tame Impala collaborators, but the Perth quintet delivers. LP 11 is tighter, groovier, and decidedly more post-punk than its predecessors, punchy bass and snappy rhythms playing like a dispatch from Eighties UK jangle pop where hits like 2017's *The Weather* soundtracked a lackadaisical life down under. Austin ascendants Grocery Bag, still committed to the distortion pedal, open.

– CARYS ANDERSON

Scanners III: The Takeover FILM

WEDNESDAY 16, ALAMO SOUTH LAMAR

Programmer Morgan Hyde showed me this movie recently and it's plagued my mind ever since. Maybe what haunts me here is the choice to sequel-and-three-quelize this David Cronenberg movie. The first *Scanners* is a sedate opening move from the man who later becomes synonymous with body horror, mostly consisting of chase scenes in food courts and industrial factories with its one notable brain blast being its sole echo in the collective cinematic consciousness. That there's a *Scanners II*? Ludicrous. By the time we're at *Scanners III*, a goofy time is guaranteed. Yet what's served up is so much more: a silly soap-operatic tale of female empowerment, a Thai monastery, incredible gore, and – as so delivered in its progenitor – a whole lotta Canadian culture. Put on your EPH-3 patch and prepare for a real trip, man.

– JAMES SCOTT

She Kills Monsters

THEATRE

THURSDAY 17 - SUNDAY 27,
MARY MOODY NORTEN THEATRE

Playwright Qui Nguyen's *She Kills Monsters* rolls to level up courage and heart in this *D&D*-flavored story of grief and adventure. When her teenage sister dies, Agnes uncovers a tabletop RPG campaign notebook, leading into a fantasy that proves nobody is totally understood. You can love someone with all your heart, but until you quest through wild realms in their dragon-skin boots, as Agnes does in the wake of Tilly's death, you'll never fully see the soul of those you love. MMNT beckons. Will you join the party?

– CAT MCCARREY

Fantastic Fest FILM

THURSDAY 17 - THURSDAY 24,
ALAMO SOUTH LAMAR

The most important genre film festival in the U.S. celebrates its 21st anniversary with a signature mixture of the wildest and weirdest movies from around the globe. Expect it all, from the world premiere of *Victorian Psycho* to a special gala screening of the new *Resident Evil*; new restorations like original gore flick, *Blood Feast*; and a pair of hush-hush secret screenings. Wrap up the whole wild week with a special closing night party featuring the gentle tunes of everyone's favorite intergalactic troubadours, Gwar. – RICHARD WHITTAKER



Victorian Psycho

Music Notes

BY DEREK UDENSI



PHOTO VIA CHANCE THE RAPPER

The Midnight

Friday 11, ACL Live at the Moody Theater

I'll credit ACL Fest 2022 for putting the Midnight in my scope. Touring band member Justin Klunk repeatedly stole the show during a Saturday afternoon with his saxophone solos. Show opener Bonnie McKee featured on the synthwave outfit's latest album, *Syndicate*.

Chance the Rapper

Sunday 13, Moody Amphitheater

Chance the Rapper's official debut studio album, *The Big Day*, spectacularly cratered his trajectory from stardom to summerlong internet meme in 2019. But let's not retcon the success of the Chicagoan's 2016 mixtape, *Coloring Book*. Chance's current tour celebrates the 10th anniversary of his gospel-inflected project, which was the first free, streaming-only album to win a Grammy. Expect pinches of 2013 breakout *Acid Rap* and 2025 sophomore full-length *STAR LINE*, the latter of which proves Chance is still an enjoyable listen. New Orleans rapper La Reezzy opens.

xaviersobased

Tuesday 15, Moody Center

Idiosyncratic rapper xaviersobased ("patchmade") performing at Moody Center a day after J. Cole's sold-out show represents the duality of hip-hop. The 22-year-old New Yorker, now signed to Atlantic Records, is often credited for helping popularize modern jerk. Playboi Carti disciple Ken Carson headlines.

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SCAN FOR SHOWS



SCAN FOR TOURS

at THE MOODY THEATER

» On Sale This Week



TUE DEC 1



FRI DEC 4



FRI DEC 11

» Up Next



THU SEP 10

» This Weekend



FRI SEP 11



SAT SEP 12



SUN SEP 13

» Coming Soon

FRI SEP 18

GRUPO DUELO GRAVEDAD TOUR

THU SEP 24

ALLISON KRAUS & UNION STATION FEAT. JERRY DOUGLAS WITH THEO LAWRENCE

SAT SEP 26

INDIGO GIRLS WITH SPECIAL GUEST LINDA PERRY

SUN SEP 27

Dan and Phil HARD LAUNCH WORLD TOUR

SAT OCT 10

Wave to Earth THE PIECES TOUR

TUE OCT 13

KYLIE CANTRALL THE VALLEY GIRL PROBLEMS TOUR

WED OCT 14

Sons of Legion SOUL TO SOL WORLD TOUR 2026 WITH KENNY SHARP

THU OCT 15

Modest Mouse WITH CAROLINE ROSE

at 3 TEN

» This Weekend



FRI SEP 11



SAT SEP 12



SUN SEP 13

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CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 9/10

04 CENTER Peter Bradley Adams, Jordan Whitmore (8pm) **A B**

13TH FLOOR Spacemoth, Doom Gong, DJ Aleens (11pm) **A**

29TH STREET BALLROOM Mietze Conte, Acopia (7:30pm) **B**, Gurriers, Radium Dolls (11:50pm) **B**

ACL LIVE Imagine Muny w/ Tanya Tucker, Wade Bowen, Jack Ingram, Asleep at the Wheel (8:30pm) **A B**

ALIENATED MAJESTY BOOKS Doom Scroll, Hans Gruber & the Die Hards, Front Plate States (record release), Bad Luck Penny, Fire Ant Season (7pm) **A B**

ANTONE'S The Holdup, Lot 49, Dylan Reese (8pm) **B**

AUSTIN PROPER HOTEL Deer Fellow (8pm)

BATCH CRAFT BEER + KOLACHES Holly Frost (7pm) **A**

BRUSHY STREET COMMONS Bear Ghost (7pm) **A B**

BUCK'S BACKYARD Deep Blue Something, Parker Woodland (8pm)

BUDDY'S PLACE Dave Goodin (5pm)

C-BOY'S Blank Paige (6:30pm), Trainwreck Express, CAZAYOUX (10pm), Mel Davis [jade room] (10pm)

CACTUS CAFE Emma Grace, Sami G, Emery Gentzel, AB Brown (7:30pm) **A**

CENTRAL MARKET NORTH The Pretzel Meisters (6pm) **A**

CENTRAL MARKET SOUTH Robert Parker Jr. (8:30pm) **A**

CHESS CLUB Wild Heaven (single release), Social Dissonance, Mad Whit, Maiden Mother Crone (8:30pm) **A**

COME & TAKE IT LIVE Domi & JD BECK (7pm) **A B C**

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY James Speer (8:30pm), Da' Homies (10:30pm)

EASTVILLAGE Kelsi Creek (7pm) **A**

ELEPHANT ROOM Andre Hayward & Friends (9pm)

ELYSIUM Max Fry, Buzz Kull, Kontravoid (10:40pm) **B**

GUERO'S MC & the Mystyx (6pm) **A**

HOLE IN THE WALL Nite Walk (single release), Grandma Mousey, Scan Hopper (9pm)

HOTEL VEGAS Dusty Miller & the Spurlflowers, Saigon Sinners, Tallula Junction (9pm)

LIGHTNIN' BAR Texas Pumpjacks (farewell show) (7pm)

LITTLE LONGHORN El Camino (6pm), Landis & the Meagles (9pm)

MOHAWK Arlo Parks, Baird [outside] (8pm) **A B**

MONKS JAZZ CLUB George Colligan (7:30 & 9:30pm) **A B**

MOODY CENTER Tim McGraw, 49 Winchester, Timothy Wayne (7pm) **A B**

MOZART'S Bill Cody Duo (5pm) **A**

PARKER JAZZ CLUB Kenny Williams (7:30pm)

RADIO/EAST Magna Carda, Grace Sorensen (9pm) **A**

SAGEBRUSH Boomershack, Boone Carter (9pm)

SAHARA LOUNGE von, the Loop, Big Bad (8pm)

SAM'S TOWN POINT David Jimenez (8:30pm), Jimmie Dreams & Friends (10pm)

SAXON PUB Patrice Pike (8pm), Julie Nolen (10pm)

SWAN DIVE Gaslit Ghost, the Trips, Two Legged Dog, Bicycle Boy (9pm)

TEJAS MEAT SUPPLY Dan Whitaker (7pm)

VALHALLA Death Palmz, True Summit, Mysterio (9pm)

WATERLOO RECORDS Jo James (performance & record signing) (5:30pm)

THE WHITE HORSE Strahan & the Good Neighbors, Sentimental Family Band, Jake Penrod (8pm)

FRIDAY 9/11

04 CENTER TopHouse, Scott Levi Jones (8pm) **A B**

13TH FLOOR El Ten Eleven, Mylets (6pm) **A B**

29TH STREET BALLROOM Evening Elephants, Jackson Marshall (11:30pm) **A**

3TEN ACL LIVE Stephen Dawes, Animal Arcade (8pm) **A B**

ACL LIVE The Midnight, Bonnie McKee (8pm) **A B**

ANTONE'S Bob Schneider, Foxi Moxi (8pm)

BATCH CRAFT BEER + KOLACHES Rent Party (7:30pm) **A**

BATES RECITAL HALL Miró Quartet (7:30pm)

BRAUNTEX THEATRE Samantha Fish (7:30pm) **B**

BRENTWOOD SOCIAL HOUSE Michael Gailinas (9am) **A**, Paper Lawn (4pm) **A**

BRUSHY STREET COMMONS Distant Matter, Dazzle Camouflage, Left Lucid (8pm) **A B**

BUCK'S BACKYARD Bag of Donuts (8pm) **B**

BUDDY'S PLACE Danny Fast Fingers (5pm)

C-BOY'S Suzanna Choffel (6:30pm), Marti Brom (10pm)

CACTUS CAFE B-Side Quartet (7:30pm) **A**

CENTRAL MACHINE WORKS Son Little (8pm) **A B**

CENTRAL MARKET NORTH All Skate (8pm) **A**

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30pm) **A**

CHEER UP CHARLIES Ranisha Dokes cancer treatment fundraiser w/ Whisk, Mourning After, Indigo Starbeam, Tvlormvde, more (5pm)

CHESS CLUB Schatzi, Stella & the Very Messed, Tenkiller (7pm) **B**, Pry, Gooftos, Jane, Hillcountry (10pm)

COME & TAKE IT LIVE Austin Carlile, Thuggernaut, No Future, the After Dark Society (7pm) **B**

CONTINENTAL CLUB The Blues Specialists (6:30pm), Barfield the Tyrant, the Point. (10pm)

CONTINENTAL CLUB GALLERY The Last Jimenez (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL Tyce Delk (8pm) **B**

COWBOYS & CADILLACS Dan Whitaker Band (9:30pm)

CROW BAR Waterworld, Burning Thru, Grey Feather, Tibetan Sky Burial (8pm)

DRINKS BACKYARD Aust'n Found, the Auskanites (8pm)

ELEPHANT ROOM The Brew (6pm), Elias Haslanger Quintet (9pm)

ELYSIUM Los Thuthanaka, Nudo (11:50pm) **B**

THE FAR OUT Levitation day one w/ Bikini Kill, Die Spitz, Gibby Haynes: Butthole Surfers Mania, Sweeping Promises, more (3:30pm) **B**

FLAMINGO CANTINA Sugar Waves, Evening Echoes, Selecta Will Dub (9:30pm)

GERMANIA INSURANCE AMPHITHEATER Zeds Dead, Daily Bread, Truth, AUSTERIA (7pm) **A B**

GREEN MESQUITE Chris Beirne, Alex Salinas, & more (7pm)

GRUENE HALL Stoney LaRue, Heather Rayleen (8pm) **A B**

GUERO'S Henry Invisible (6pm)

HAUTE SPOT Deep Blue Something, Parker Woodland (7pm) **B**

HILL COUNTRY GALLERIA Brooks Forsyth (6pm) **A**

HOTEL VEGAS Quimikoz del Son, DJ Guira King, Combo Cosmico, DJ Guira King (10pm)

KICK BUTT COFFEE The Tasteless Treats, Cheeks, Generation Exit, Brewtality Inc. (8pm) **A B**

KINGDOM bradeazy, Will Sass (10pm) **B**

KNOMAD BAR The Hasty Licks, the Wild Kindness, the Discount Pills, Ross Ingram (8pm)

LAZYDAZE The Fonts (7pm)

LITTLE LONGHORN JWW & the Prospectors (6pm), Jake Penrod (9pm)

MALA VIDA El Malilla (10pm) **B**

MEANWHILE BREWING CO. Kirk Smith (7:30pm) **A**

MOHAWK Temples, Frikio, Poppy Jean Crawford, villagerrr [outside] (8pm) **A B**

MONKS JAZZ CLUB George Colligan (7:30 & 9:30pm) **A B**

MOODY AMPHITHEATER Shabozezy, Brittney Spencer (8pm) **A B**

MOZART'S Ruthie Craft (4pm) **A**, ALLYSE (7:30pm) **A**

NEWORLDELI Everett Wren (7pm) **A**

THE OASIS Haile G & Tumbao Orquesta (6:30pm) **B**

PERSHING HALL Mélat (8:30pm)

THE PORCH French Film, slipdress, Mirari (10pm)

ROUND ROCK AMP Josh Turner, Kendale Walker, Spencer Hatcher (8pm) **A B**

SAHARA LOUNGE DJ Chorizo Funk, All Day Ray, Radio Sofrito; los Jinetes del Norte (8pm)

SAM'S TOWN POINT Randeem (8pm), Jenny & the Corn Ponies (10pm)

SAXON PUB Alejandro Escovedo (8:30pm)

THE SCOOT INN The Bends, Foxtide (6pm) **A B**

SOUNDSPACE AT CAPTAIN QUACK'S The Flyin' A's (CD release) (7pm) **A**

STUBB'S The Garden, Her New Knife (9pm) **A B**

VALHALLA Maryblu, Past Model, Goowe, more (9:30pm)

VERACRUZ ALL NATURAL The Latin Dukes (7:30pm) **A**

THE WATER TANK Kyle Reed Hemmen (6pm)

THE WHITE HORSE Jacob Alan Jaeger (5:30pm), Blake Whitmire, Mayeux & Broussard, Rosie & the Ramblers (8pm)

SATURDAY 9/12

04 CENTER Drink the Sea (8pm) **A**

13TH FLOOR Pearl & the Oysters, ALI, DJ Marycherry (10:50pm) **B**

29TH STREET BALLROOM Takuya Nakamura, flobama (11pm) **B**

3TEN ACL LIVE Schur, Fai Laci (8pm) **A B**

ANTONE'S Mountain Grass Unit (8pm) **B**

ARISTOCRAT LOUNGE Fausto/ Faustito, Surfett (5pm) **A**

AUSTIN ACOUSTICAL CAFE Warren Hood Duo (7pm)

BATCH CRAFT BEER + KOLACHES Mikey2Hats Bday Bash w/ Agents of Musikal Mysterie, Kevin Russell, Mark Williams, Kathy McCarty, Matt Giles, more (4pm) **A**

BRENTWOOD SOCIAL HOUSE The Cat Herders (4pm) **A**

BRUSHY STREET COMMONS Feed Your Body to the Void, Glockoma, Shit Outta Luck, Bad News (7pm) **A**

BUCK'S BACKYARD Louie TheSinger (8pm) **B**

C-BOY'S FunkyFoot (7:30pm), Curtis Lee w/ Sugar Trio, Bamako Airlines (10pm)

CENTRAL MARKET NORTH The Oompahs (6pm) **A**

CENTRAL MARKET SOUTH The Walburg Boys (6:30pm) **A**

CENTRAL PRESBYTERIAN CHURCH Croz Boyce, Water Damage (5:30pm) **B**

COME & TAKE IT LIVE Sickie J's Mentors, Kevin Lemonade (7pm)

THE CONCOURSE PROJECT LSR/ CITY (9pm) **B**, Natte Visstick [outside] (9pm) **B**

CONTINENTAL CLUB Kevin Fox & Continental Breakfast (3:30pm), Peterson Brothers Band (8pm), Jonathan Tyler, Sam Morrow (10:15pm)

CONTINENTAL CLUB GALLERY Beaver Nelson (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL Josh Weathers, Braydon Zink (8pm) **B**

CROW BAR Calves, Violet For the First Time, Judgment, Solumbra (8pm) **B**

DADALAB deep glens, Provider, SV1, GyZa (8:30pm) **A**

ELEPHANT ROOM Pamela Hart Quintet (9pm)

ELYSIUM Nitzer Ebb, Curse Mackey, SINE (10:40pm) **B**

EMO'S Sex Pistols ft. Frank Carter, Panic Shack (7:30pm) **A B C**

THE FAR OUT Levitation day two w/ Molchat Doma, Cabaret Voltaire, Peter Hook & the Light, more (2:30pm) **A B**

GRUENE HALL Stoney LaRue, Heather Rayleen (9pm) **A B**

GUERO'S Rey Arteaga Son y No Son, Scott Collins, the Brew (2:30pm) **A**

HAUTE SPOT Bag of Donuts (8pm) **B**

HAYS CITY STORE Shakedown (7pm) **A**

HILL COUNTRY GALLERIA Pecan Street Festival day one w/ Blackillac, FreeBlootheFreak, Ben Buck, Tee-Double, more (noon) **A**

HOLE IN THE WALL The Meagles (4pm) **A**, JD Clark, Uncle Punt (9:30pm)

HOTEL VEGAS Pink Breath of Heaven, the Dead Canyon Family Reunion (7pm) **B C**, los Desechos, Fuego Santo, DJ Guira King (10pm)

JESTER KING BREWERY Beth Lee (noon) **A**

KICK BUTT COFFEE Wavy Eye, Astro Gat, Popperz, Tarantula Mountain, Marla Strange (9pm) **A**

KINGDOM Frequency Shift w/ Remedy, Jadarrion, Andrew Hope, Talamaq (10pm)

KNOMAD BAR The Coffee Sergeants, Jean Caffeine & Her Male Order Brides, Cobra Cats (4pm) **A**, Solar Surf Syndicate, Rebel Flesh, the Poi Pounders (9pm)

LBJ LAWN Longhorn City Limits w/ Robert Earl Keen, Shinyribis (3pm) **B**

LIGHTNIN' BAR ZZ Fest w/ Amplified Heat (ZZ Top tribute) (2pm) **A**

LITTLE LONGHORN The Hens (6pm), Jolie & the Jackalopes (9pm)

THE LOST WELL Dave Armstrong & the Bottlenecks, It's Over (5pm) **A**

MERCER DANCEHALL Bob Appel & the Merles (Ray Price tribute) (8pm)

MOHAWK Kylesa, Monolord, Rezn [outside] (8pm) **A B**

MONKS JAZZ CLUB Alex Claffy Quartet (7:30 & 9:30pm) **A**

MOODY AMPHITHEATER NEEDTOBREATHE, Drew & Ellie Holcomb (7pm) **A B**

MOZART'S Chris Jones Trio (9am) **A**, Jazz Doc (12:30pm) **A**, the Gumption (4pm) **A**, Kevin Taylor (7:30pm) **A**

NEON GROTTTO Leo, Marcus Lott, Brother Pate, Clarita, Adrian Poe (9pm) **B**

NEWORLDELI Will Dunlap & 3Cool Catz song swap (2pm) **A**, the Studebakers (second Saturday of every month, 7pm)

THE OASIS Mary Said (7pm)

RADIO COFFEE & BEER Kohnanna, Magnolia Eater, Luke Bellef (8pm) **A**

SAHARA LOUNGE Zoumountchi, Sahara Allstars, Afro Jazz (7:30pm)

SAM'S TOWN POINT Ramsay Midwood (11pm)

SAXON PUB Sam Baker & Rodney Crowell (6pm) **C**, Sammy Arriaga (10pm) **B**

REVIEWS



PHOTO BY IVAN MILLER

Lean Into Love With *And She Was Loved*

THEATRE

New company Black Rose breathes fresh air into Austin theatre scene **BY CAT MCCARREY**

Breath. Movement. Words.

These three principles guide Zell Miller III's *And She Was Loved*, the inaugural performance of Black Rose Theater ATX. It's a perfect entrance for a company dedicated to, as their mission states, telling "American love stories through an African American lens." They're a sorely needed voice for Austin, where spaces for those stories are being diminished. Black Rose's first season lineup elevates Austin's Black voices, including future partnerships with dynamic organizations like Black Pearl Books (which persists despite the closing of its brick-and-mortar shop).

Miller, an essential local figure, serves as artistic director. As a fixture of FronteraFest

and as Austin's first and current poet laureate, Miller announces a bold vision with, again: breath, movement, and words. *And She Was Loved* is a choreopoem, a journey through grief's darkness.

Begin with breath. That thing impossible to catch when dealt a blow like the death of a loved one. Miller wrote this script to commemorate the crushing grief of losing his mother, Vernell, and his mentor, Laurie Carlos. These two strong feminine powers shaped and guided, hurt and stretched him, in uncomfortable ways. The journey begins with Miller as Yasha, a lost boy. He's guided by G (Siobhan Alexis), no flighty Tinkerbell but a powerful, tap-dancing fairy queen. Alexis astounds with her dynamic presence,

totally transfixing. Her entire aura is magic, even before she breaks into mind-boggling tap numbers, a cascade of hypnotic sounds. She's got infectious joy and an emotive face that makes you want to connect, that makes you yearn for Miller to fully embrace her guidance. When not leading the memory-quest with rapid rappity raps, G and Yasha mirror each other in ritualistic movements, once again set to the rhythm of breath.

Those motions are haunted by a Shadow (Marley Luna Miller), who becomes the mysterious key to the entire experience. At first Shadow seems like Yasha's own childhood, the one his mother's death killed for good. But Shadow is played by Miller's own daughter, and her raw childlike monologues dig more

“While breath and movement ground this performance, it is through words that we fly and discover the land of never ... or the land of possibility.”

into a unique backstory. She represents not the shades of Yasha's past, but a ghostly manifestation of generational trauma.

The performers start with breath, inhales and exhales creating grounding pulse, something that can be returned to during utter confusion. Miller is a lost boy, but he is still alive. The breath, that pulse, proves it. Then comes dancing, rituals, motions that can grasp at incomprehensible pain, or burst with hope and joy. But at the core, Miller is a poet. While breath and movement ground this performance, it is through words that we fly and discover the land of never ... or the land of possibility. Miller's words lead us through the rawest anger in the discovery of loss, through unearthing generations of truth and trauma. They're a central point that stabs each heart. By the end my arteries were squeezed and scraped with the power of those words.

Through sheer happenstance, I wore my father's tie to this performance. He died in 2020, and while there was always a distance between us it felt important to take a part of him home after the funeral. I took two: a tie, the ultimate symbol of my remote and hardworking father, and a binder I didn't know he had, filled with every story I'd written in school. There were times during *And She Was Loved* where I clutched at the tie while Miller described the pain of losing these women and the ways that they strengthened him. When the pain or the pleasure of memory got too intense, the tie tethered me to the moment.

We have all experienced loss. We all have generations of hurt, whether we look it in the eye, or whether we try to bury it down. *And She Was Loved* gives a voice to these moments. It invites us to join in the ritual of remembering. ■

And She Was Loved

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FRI SEP 11TH - 6:30-9:00 PM
HOT TEXAS SWING BAND | WESTERN SWING

SAT SEP 12TH - 6:30-9:00 PM
THE WALBURG BOYS | POLKA

SUN SEP 13TH - 12:00 PM-2:30 PM
THE OOMPAHS | POLKA

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THUR SEP 10TH - 6:00-8:30 PM
THE PRETZEL MEISTERS | POLKA

FRI SEP 11TH - 6:00-8:30 PM
ALL SKATE | FUNK / POP

SAT SEP 12TH - 6:00-8:30 PM
THE OOMPAHS | POLKA

SUN SEP 13TH - 2:30-5:00 PM
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COURTESY OF NEON

A Monstrous Waste of Potential FILM

Bloated, nonsensical creature feature is the South Korean *Transformers*

BY RICHARD WHITTAKER

As a critic, I long ago accepted that which films do and do not get a theatrical release is a decision process that lies far above my pay grade and I will only suffer sleepless nights if I ponder them too long.

These enigmas are doubly murky when it comes to the seemingly arbitrary path for international pictures to get on screens in the U.S. The only recent film I have a real grievance about is Tribeca 2025 selection *The Square*, an utterly transfixing romantic tragedy set in Pyongyang. If we had to get one South Korean feature receiving a major push for U.S. audiences this year, then why couldn't it be that rather than *Hope*, a disjointed mess of a sci-fi creature feature seemingly hellbent on leaving audiences completely baffled and bored?

Maybe it's getting a release – on IMAX, no less – on the basis of its highly deceptive first half hour, which is one of the most stunning slabs of action cinema this year. It's a slow-burn chase scene that accelerates so incrementally that it's hard to imagine the

velocities it will reach. It begins with a dead bull in the road, discovered by a bunch of Korean rednecks led by the taciturn Sung-ki (Zo In-sung). They summon local police chief Bum-seok (Hwang Jung-min) to investigate, and the resultant lengthy conversation about what could possibly have done this is an absurdist delight.

When the chief gets back to town, it becomes clear what was responsible for this seemingly impossible attack is now tearing through the town on a rampage, bulldozing through homes and businesses with unstoppable fury. The chief is always one step behind, or looking the wrong way, or just catching a glimpse of it in darkness, and this keeps going, and going, and going, and going, and going until it's so far past the point of revelation that nothing would be worth the wait.

Then the monster is revealed in a display of subpar CG animation that would have been embarrassing when *The Scorpion King* came out. And it only gets worse from there.

By "it," I mean everything about *Hope*. It's almost impossible to believe that this is the work of Na Hong-jin, a director who landed a double-whammy on the grimy crime drama with the one-two punch of *The Chaser* and *The Yellow Sea*, then revolutionized the idea of epic horror with *The Wailing*. It's like watching a young Martin Scorsese churn out a *Transformers* sequel. Characters appear with no introduction and disappear for extended periods. The rednecks, ignored as a comedy aside for much of the film, are actually its backbone for its second half. In a classic case of plot armor, the exact toughness of the monsters is more variable than their speed, which has the consistency of a slasher chasing a final girl. That said, their pace is nothing on the logic-bending front compared to Sung-ki suffering from an extreme case of cartoon physics. The poverty of the digital effects is at least partially offset by some great stunt work, but there are enough handbrake turns to give Vin Diesel travel sickness, making the experience pass from thrilling through repetitive into eyeball-glazing.

The veneer of at least somewhat competent filmmaking cannot survive the totally nonsensical plotting that results in a third act reveal that is flat-out befuddling. Maybe *Hope* was intended as a successor to *The Host*, but instead it degenerates into an unholy chimera of *Attack on Titan* and *A Quiet Place*, frittering away all that early promise in a truly baffling denouement. A kind interpretation is that whatever subtext Na included was lost in translation. Sadly, one can only wish that the rest of the film got lost too. ■

Hope

DIRECTED BY NA HONG-JIN. STARRING HWANG JUNG-MIN, ZO IN-SUNG, HOYEON, TAYLOR RUSSELL, CAMERON BRITTON, ALICIA VIKANDER, MICHAEL FASSBENDER, EUM MOON-SUK, LEE SANG-HEE, IM HYUN-SIK. (R, 156 MIN.)

★★

ALSO OPENING

Oasis: Don't Look Back in Anger (R, 122 min.)

Steven Knight (*Peaky Blinders*) wrote and produced this rockumentary about the bickering Gallagher brothers' band's 2025 reunion tour.

Practical Magic 2 (PG-13, 130 min.)

Nearly 30 years after the original film came out, Sandra Bullock and Nicole Kidman reconvene as witchy sisters trying to undo the family curse.

The Uprising (R, 128 min.)

Paul Greengrass (*Captain Phillips*) directs Andrew Garfield as a ploughman taking part in England's real-life Peasants' Revolt of 1381, in an historical epic that may or may not be related to the Robin Hood legend, depending on who you ask.

Scan here to find showtimes and more reviews online

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Reinventions and Compilations MUSIC

New experiments and old vault tracks pepper this week's music section



Quentin

TOMGIRL (PLAYING IN TRAFFIC RECORDS)

It's situationship summer – didn't you hear? On his first official full-length solo album, shape-shifting *TOMGIRL* Quentin rolls through contemporary dating's most universal humiliation ritual with buoyant pop-rock glee. Glistening synths and driving bass propel the genderfluid songwriter through the early stages of one-sided infatuation: "Just a girl who loves fiction," she chirps, unbothered, on opening reverie "PEANUT BUTTER CIGARETTES," before a grim guitar melody on "revolve" hints at the relationship's destruction. True to life's nonlinear recovery trajectory, gorgeous harmonies from the Austin Music Award-nominated vocalist on the nine-song project's heartsick title track signal a backslide following the hard-strummed guitars and boisterous lyrics of with-my-girls rocker "LUCY IN DISGUISE." Still, album centerpiece "HELLO DENIAL" promises a brighter future for our narrator. With a foot-stomping groove and anthemic chorus, the queer artist pushes past a particularly brutal kind of rejection – that which comes from our closest, "straightest" confidantes – with unfettered, inspiring vulnerability. Even if their Mr. Big, pushing 30 with dumb tattoos, did put them through the ringer, by the time they croon "I wish you the best in all that you do" on the breezy, penultimate "don't wait on me," you believe them.

– CARYS ANDERSON



French Film

**YOURS + FIVE
(SOLID BRASS RECORDS)**

Tying together last year's *Yours* EP with a string of past singles, French Film presents *Yours + Five*, an unrelenting, amorphous wall of sound. In the shoegaze tradition, obscure vocals take a backseat to constant volume and reverb. Yet, on antepenultimate "Blair," the collection's only previously unreleased song, a lyrical narrative emerges. Bassist Ash Keenum and guitarist Colby Falkner James trade vocals as their cynical lyrics drive gaze-y guitar through pummeling drums and piercing feedback. "Don't follow it into the dark/ Don't waste the sun," Keenum sings, her harsh delivery made soft under the wool blanket of dissonance. With "Blair," words force the music along; thick guitar sludge drags James and Keenum through the mud on the other nine tracks. The album's most unique song, "Lily," finds depth in the lack of constant sound, its glitchy feedback produced in a universe alternate to Feeble Little Horse, with Keenum as an underworld Lydia Slocum. The band makes music meant to be heard in a packed basement – headphones don't quite work. If I muffle my speakers a little, they're my downstairs neighbor practicing at 2am, and I'm not gonna complain.

– RINA LABY



Alex Dupree

**TALKING TO THE DOG
(SCISSOR TAIL RECORDS)**

A saloon band at his back and a whistling jaunt in his step, Alex Dupree veers sweetly between manic revelation and clear-eyed realism on *Talking to the Dog* – or "From the road of excess/ To the palace of wisdom," as tongue-in-cheek barn-burning vow "Room for One More" puts it.

The surrealist storytelling here is whip-smart and fancy-free. Dupree is no stranger to "talking to the dog," as Hank Williams once described songwriting. He's no stranger to the practice's heroes either, as the covers on this record demonstrate: relishing Michael Hurley's expressive dialogue with suspenseful strumming on "You're a Dog, Don't Talk to Me" and honoring the old Hollywood feel of Scott Walker's "On Your Own Again," with ivory-tickling from Robin Vining.

A sparse, classic country duet with Jolie Holland, "I Can See Her in Your Eyes," time travels to celebrate Americana traditions. Yet this third album finds Dupree tugging on his folk leash and wandering into freakier fields. Spectral string arrangements from Eamon Fogarty flicker an eerie shadow over "Zodiac," pierced by Neil Young-esque sun-beam harmonies in the track's final moments. Delicate piano licks offer hope amid descents into distortion on "Stevie's Fever," which eventually concedes joyously to madness.

– CAROLINE DREW

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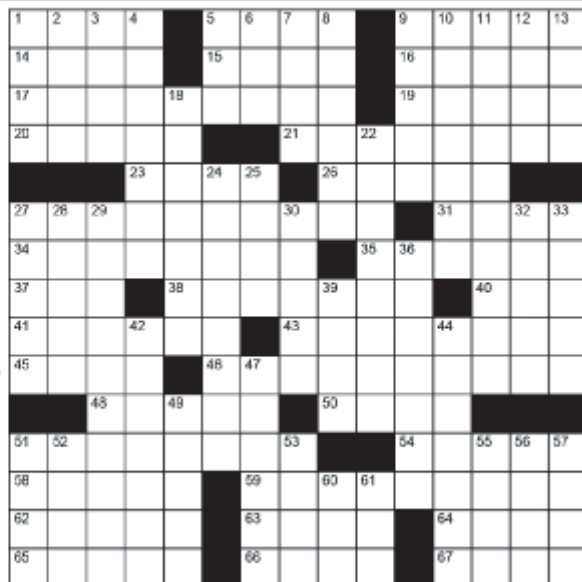
FUN + GAMES

The Weekly Crossword

by Margie E. Burke

ACROSS

- 1 Walden, for one
- 5 Walk the floor
- 9 Kind of coffee
- 14 Winglike
- 15 Cassini of couture
- 16 Meta's home: _____ Park, CA
- 17 Turning off, as app notifications
- 19 Give a _____ the back (2 wds.)
- 20 Major mess
- 21 They play on the range
- 23 Math course, for short
- 26 Projecting window
- 27 Burst of energy
- 31 Blood fluids
- 34 Texas Panhandle city
- 35 Houston nine
- 37 _____ King Cole
- 38 Above all the rest?
- 40 Don't just sit there
- 41 Hollywood's Charlize
- 43 Fishburne of "The Matrix"
- 45 1986 #1 hit for Starship
- 46 Indexing term
- 48 Pep up
- 50 Coop residents
- 51 Safeguard
- 54 Clothing store section
- 58 Prince hit, "I Wanna Be Your _____"
- 59 Wake too late
- 62 Rehab candidates
- 63 Jellystone bear
- 64 Aware
- 65 Lively Latin dance
- 66 Messy dresser
- 67 Cozy spot



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DOWN

- 1 Goalie's gear
- 2 Lena of "Nine Perfect Strangers"
- 3 "Apollo 13" org.
- 4 Schematic maker
- 5 DC denizen
- 6 Ryan's "Love Story" co-star
- 7 Wrestler-actor John
- 8 Holiday drink
- 9 Louvre Pyramid architect
- 10 Most authentic
- 11 Narrow-minded
- 12 Unappetizing food
- 13 Sharpen, as skills
- 18 Chipotle offering
- 22 Pirate's loot
- 24 Hawaii native, e.g.
- 25 Seaside soarer
- 27 Part of a suit
- 28 Mutual of _____
- 29 It rises after a good rain
- 30 Breadbasket items
- 32 Madonna's son
- 33 Daisylike flower
- 36 Orchestral section
- 39 To _____ his own
- 42 Poker players, at times
- 44 Greek vowel
- 47 Diplomats, e.g.
- 49 Vice _____
- 51 Not only that
- 52 "Undone" actress Salazar
- 53 Darwin subj.
- 55 Surrealist Magritte
- 56 Reply to "Shall we?"
- 57 Kind of check
- 60 It may need a boost
- 61 Barbecue bit

Answers to Previous Crossword:

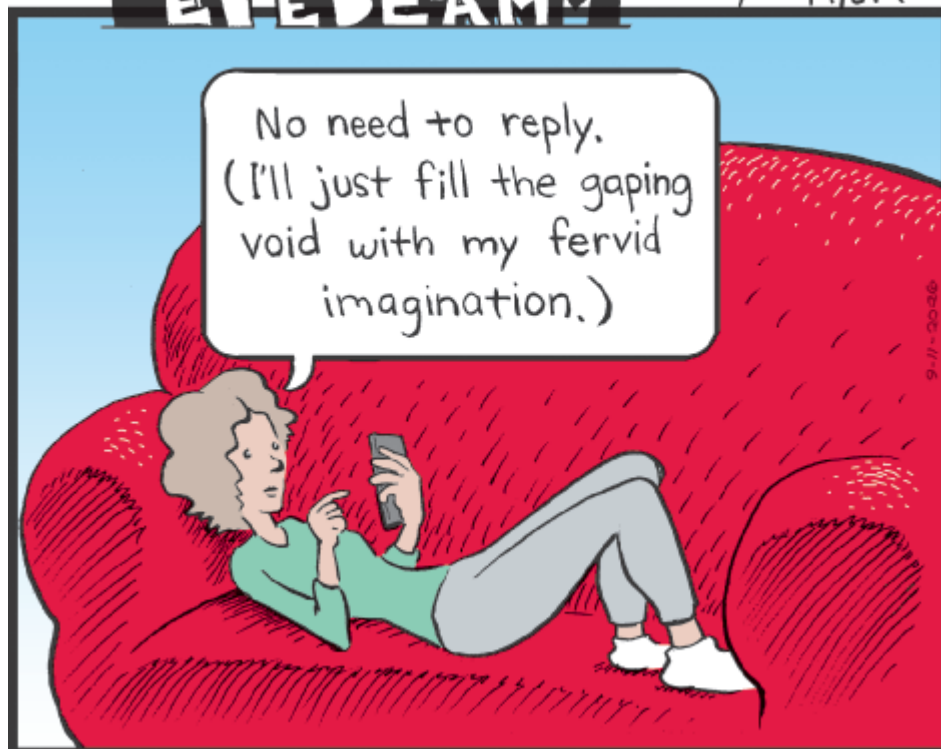


How'd you do? See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD



EXEBEAM EYEBEAM

by Sam Hurt



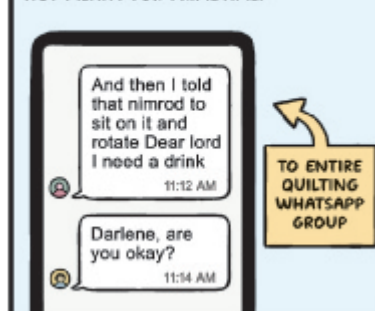
JEN SORENSEN

MANGLED MESSAGING MAYHEM

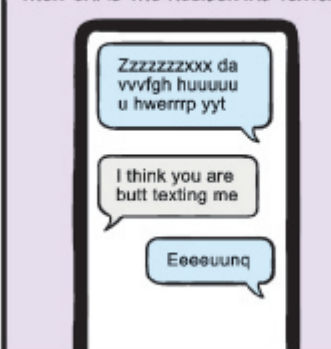
FIRST THERE WAS ACCIDENTAL SPEED DIALING.



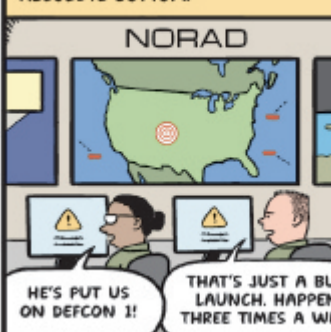
THESE DAYS, VOICE-TO-TEXT MISHAPS CAN TRANSCRIBE ENTIRE CONVERSATIONS NOT MEANT FOR PRIMETIME.



THEN CAME THE ACCIDENTAL TEXTS.



LET'S HOPE WE DON'T SOON REACH ABSOLUTE BOTTOM.



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The Luv Doc

Dear Luv Doc,

I have been married for about seven and a half years now. We stopped having sex and being affectionate at year three. He said he didn't want to have sex anymore. I was too much for him. My sex drive is higher than his. His attention was on work. Phone calls while on vacation, days off, and sometimes late at night. All the calls were on speakerphone. I fell into a deep depression and became used to not being made love to or touched. I met up with a younger man I had known for a while. He is 16 years younger than me. I went out with him. We talked, laughed, and had a great time out. We text a lot. We were both busy at our jobs. A conversation came up about us being intimate. I said OK. We had sex, and I enjoyed every bit of it. I am financially able to support myself. Should I leave? I don't want to be with either one of them. I am done. I believe it is my time to enjoy myself. I don't love my husband. I love me more. The younger guy just woke me up.



"Go Get You a D"

— A Different Kind of Woke

Quick recap: 1) You haven't had sex with your husband in over four years. 2) You can financially support yourself. 3) You had an affair with a younger man and enjoyed it. 4) You don't love your husband. 5) You love yourself more. I'd say, yep. You should leave? Actually, to be specific: You should get a divorce. Honestly, even if you hadn't mentioned the previous five items, taking work calls on speakerphone while on vacation ... really anywhere other than an acoustically isolated office ... is, I believe, sufficient grounds for a divorce. I'll admit I may lack a fertile imagination, but I can't think of a single situation in the world of business that is important enough to annoy random strangers, much less your vacationing spouse.

Here is what business is: yours, not theirs. If it was theirs and they gave a shit they would be on the fucking phone call, ideally in an office with a closed door. Business, like masturbation, is an unattractive act of self-indulgence that should always be conducted behind closed doors. Nothing is more obscene than a grown-ass person walking down the aisle of an H-E-B talking loudly into the bottom of their cellphone about the importance of getting Gene from Acquisitions to be more of a team player. Fucking gross. You might as well be shrimping someone with toe fungus.

So yeah, for me the speakerphone item alone is a big red flag, but also, unless you're being less than honest, you said you don't love your husband. That's a huge deal killer for most marriages, but I understand there are people who stick together for other reasons. Sometimes it's finances, sometimes kids, and sometimes it's simply because they love bickering. You've seen them: those cranky, argumentative people whose whole purpose in life seems to be making their spouse's life more miserable. The people who really have a talent for disappearing from next year's guest list.

If you hadn't made your case so convincingly, I might have suggested maybe sharing your feelings with your husband to see if there's maybe some wiggle room in your relationship, but it seems like your mind's already made up. Your seven-year itch is more like full-blown scabies. It sounds like you've reached the point in your life where you have some desires you would like to explore that aren't compatible with a committed, monogamous relationship. I am assuming you are middle-aged and feeling like it's now or never. If you're *not* middle-aged ... if you're ... say ... under the age of 30, I highly recommend you stop having sex with men who are 16 years younger. Pretty sure that's illegal. Otherwise, go get you a D — and to be clear, when I say "D" I am talking about "Divorce." There will be plenty of that other D waiting for you once the papers are signed.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

The late Carl Dean, husband of the late Dolly Parton, sometimes pretended to be her gardener when journalists came knocking.

Mount Everest's Khumbu Glacier is melting in part due to human urine; more than 6,000 liters are produced daily by thousands of climbers and guides.

With six suspects, six weapons, and nine rooms, there are exactly 324 possible solutions to the board game Clue.

In August 1950, in the first episode of "Crusader Rabbit," the idealistic young Crusader Rabbit springs his future sidekick Rags the Tiger from a traveling circus to help him wage war against Texas, after hearing of its campaign to drive out every last jackrabbit.

Regarding the stop-motion, animated series "Wallace and Gromit," creator Nick Park says Gromit was originally a cat, but he had trouble creating that model so he switched to a dog. And Shaun the Sheep almost spoke, but the studio decided it'd be better to create a silent comedy with little or no dialogue.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY SEPT. 11 - SEPT. 17

by Rob Breznsky

VIRGO (Aug. 23-Sept. 22): Master chefs say that diners first taste food with their eyes. The visual presentation is key to the whole experience. But the beauty must arise from craftsmanship rather than empty decoration. I believe you Virgos are in a phase when this is an important metaphor. Your outer style and inner substance are ready to become better collaborators. Some suggestions: Wear clothes that influence you to feel vividly alive. Relax your face and posture. Beautify your workspace. Polish your presentations. And please make sure the dazzling appearances reflect equally nourishing contents.

LIBRA (Sept. 23-Oct. 22): I just finished a delicate peace mission to the contested inner landscape where your nightmares have been causing a big ruckus. In response to my diplomacy, they have agreed to drop their weapons and release their captives. In exchange, they are asking you to sit with them for a while as they rant and sob, and maybe offer them a few kisses and affectionate embraces. Drawing on my long years of coaxing unruly spirits back into semi-sanity, I conclude that a key reason they turned so dramatic and extreme was that they have been starving for your attention. I am very sure that with just a little effort, you can tame their reckless restlessness.

SCORPIO (Oct. 23-Nov. 21): You're poised at a threshold between what's comfortably familiar and excitingly possible. A certain reliable part of your life has served you well for a long time but is now ripe for evolution. The paradox is that letting go of a serviceable asset can feel more difficult than shedding what's obviously harmful. So here's the riddle I hope you will meditate on: What good old thing could you relinquish so as to attract and make room for a great new thing in your life?

SAGITTARIUS (Nov. 22-Dec. 21): The Renaissance artist Leonardo da Vinci filled his notebooks with sketches of machines that would not become practical until centuries later. Examples are the parachute, a helicopter-like "aerial screw," and an armored tank. Many of his designs were simply too advanced for the materials and engineering of his era. I suspect you may experience comparable moments of visionary thinking in the coming weeks and months, Sagittarius. To some people and even to yourself, your ideas might seem overly ambitious or ahead of their time. But please don't dismiss them. Write down your inklings and let them cavort around in your imagination.

CAPRICORN (Dec. 22-Jan. 19): Sofia Kovalenskaya was born under the sign of Capricorn in 1850. Early in her life, she displayed mathematical brilliance. She longed to develop her talent, but women weren't allowed to attend college in her native Russia. So she devised a workaround: a marriage of convenience with a man who helped her leave the country and gain the freedom to study in Germany. There she eventually became the first woman to earn a doctorate. Inspired by her example, I encourage you to consider creative strategies for obstacles that seem immovable. What indirect routes might lead you to your goals better than frontal assaults? Be willing to zigzag toward your destination.

AQUARIUS (Jan. 20-Feb. 18): Most of us have been cursed. The sources of the bad mojo have rarely been evil sorcerers who cast literal spells. Rather, they were harsh pronouncements about our worth or our future, spoken by people we loved or trusted. For example, when I was 20, my astrology teacher dropped an alarming verdict on me: "You will never be seen and appreciated for who you truly are." That ugly decree became a jinx I spent years struggling with before I finally banished it. Do you carry a comparable hex, Aquarius? Maybe mommy or daddy proclaimed you would never amount to anything. Maybe an ex declared that you would never again find real love. Whatever it might have been, here's the good news: You now have the power to at least partially dissolve that old scourge and glide into the future less burdened by it.

PISCES (Feb. 19-March 20): Ravens often cache shiny objects and interesting novelties that seem to possess no immediate practical value. They apparently delight in collecting intriguing possibilities. I recommend you channel your inner raven in the coming weeks, Pisces. Assemble an array of quirky treasures and raw materials without immediately deciding whether or why they might be useful. Like what? Like fun ideas, memorable quotations, odd facts, provocative images, curious fragments, and fascinating stories. In ways you can't imagine yet, your playful cluster will inspire imaginative innovations and delightful breakthroughs.

ARIES (March 21-April 19): Cheetahs are the fastest land animals, but they can maintain top tempo for only about 20-30 seconds before overheating. When they're hunting, they usually get just one speedy dash to catch their prey. They must spend far more time stalking and positioning than running. The velocity is sensational, but their patient and prolonged strategy is even more essential. In the coming weeks, Aries, I urge you to be like the cheetah as you pursue what you need and want.

TAURUS (April 20-May 20): The dancer Mikhail Baryshnikov said that true mastery means performing with complete intensity while making the movement appear effortless. Behind the grace lies years of disciplined practice. Is there an aptitude or practice you cultivate that fits this description, Taurus? I hope you're ready to showcase it, flaunt it, and use it to your maximum benefit. It's time to capitalize bountifully on skills at which you excel. Your well-deserved rewards are more likely to arrive than usual.

GEMINI (May 21-June 20): "Dear Oracle: I have contracted a severe case of too-many-tabs-open. My brain has 19 windows running at once, and it's hard for me to determine which thoughts are the truly important ones. Everything seems equally urgent and equally trifling. Any tips on how I can better figure out what actually matters the most?" — Overstimulated Gemini." Dear Overstimulated: The secret to fixing this dilemma is to consult your body. Focus your attention on your gut and ask it to send you sweet clues about which yearnings it resonates with most. Check in with your feet and seek their wise counsel about which direction they want to lead you. Pat yourself lovingly on the butt a few times and request its loving guidance about what will make you feel most grounded.

CANCER (June 21-July 22): For some people, laughter is like a spiritual practice. A lot of them are Leos, Aquarians, and Sagittarians. They crack up more often and for longer stretches than most, and they tend to howl at ironies everyone else takes too seriously. I bring this to your attention, dear Cancerian, because you're in a time when you could and should laugh often in wild, liberating ways. I invite you to explore the weirder areas of your sense of humor and work earnestly to expand what you find funny. p.s. There's credible evidence that laughter can reduce stress physiology, ease anxiety, lift mood, strengthen social connection, and even raise pain tolerance.

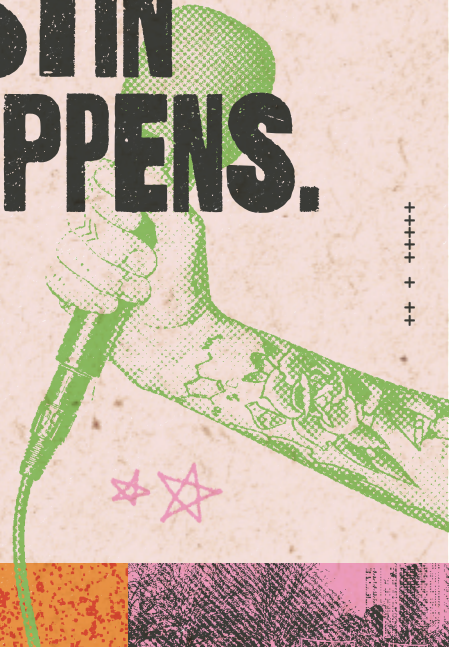
LEO (July 23-Aug. 22): The astronomer Johannes Kepler spent years trying to prove that planetary orbits were perfect circles because he believed the universe should behave that way. Once he abandoned his cherished assumption, he discovered the truth: The planets travel in ellipses. That revision transformed astronomy forever. With this in mind, Leo, I will ask you: Is there an elegant belief you have outgrown? A theory that was once fun and interesting but now limits your vision? The coming weeks will favor corrections. Changing your mind will show you that reality is even more interesting than you previously understood.

Go to RealAstrology.com to check out Rob Breznsky's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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made with the Texas Alcoholic Beverage Commission for an original Mixed Beverage Permit by Austin Aquarium, LLC, dba Austin Aquarium LLC to be located at 13530 N Highway 183 STE 101, Austin, Williamson County, TX 78750. The Officers Marc Gottlied-manager and Crystal Covino- manager

CITATION THE STATE OF TEXAS CAUSE NO. D-1-GN-26-002461 ROCKET MORTGAGE, LLC, PLAINTIFF(S)

vs. MARIA MCCALL YEAGER; CHERYL ANN DONOVAN; DAVID PAUL BROWN; MEL- LISA ANN MALDONADO, DEFENDANT(S) TO: THE UNKNOWN HEIRS AT LAW OF DONNETTA BROWN MCCALL AT WHEREVER THE AD- DRESSES MAY BE FOUND Defendant, in the above styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Attached is a copy of the PLAINTIFF'S ORIGINAL AMENDED PETITION in the above styled and numbered cause, which was filed on JUNE 17, 2026 in the 455TH DISTRICT COURT of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, AUGUST 20, 2026

REQUESTED BY: JENNIFER LAUREL MURPHY 1320 GREENWAY DRIVE, SUITE 780 IRVING, TX 75038 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 Stephanie Garza, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO: THE UNKNOWN HEIRS OF KIM BLACKWELL 14423 BOUDIN CT MANOR TX 78653 Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not

file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday 09/14/2026, a default judgment may be taken against you. In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. CAUSE NUMBER: C-1-CV-26-002046 Filed in County Court at Law #1, Civil and Family Courts Fa- cility, 1700 Guadalupe, Austin, Texas, on 03/23/2026.

STYLED: SW HOMEOWNERS ASSO- CIATION, INC., PLAINTIFF VS. THE UNKNOWN HEIRS OF KIM BLACKWELL, DEFEN- DANT NATURE OF SUIT: Civil - Other Civil Given under my hand and seal of said Court by Dyana Limon- Mercado, County Clerk on this the 30th day of July, 2026. Dyana Limon-Mercado County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ T Paniagua Plaintiff Attorney: CHRIS ARCHAMBAULT 2603 AUGUSTA DR SUITE 900 HOUSTON TX 77057

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-25-006401 To: ANA LAURA CHINO VILLANUEVA 6106 CONTI #B CT. AUSTIN, TX 78744 Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 05, 2026, and answer the PLAINTIFF'S ORIGINAL PETITION, AMENDED MOTION FOR SUBSTITUTED SERVICE BY PUBLICATION ON DEFEN- DANT, ANA LAURA CHINO VILLANUEVA; ORDER GRANTING AMENDED MO- TION FOR SUBSTITUTED SERVICE BY PUBLICATION ON DEFENDANT, ANA LAURA CHINO VILLANUEVA of Plaintiff(s), filed in the 419th District Court of Travis County, Texas, on August 13, 2025, January 14, 2026 and January 29, 2026, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at Texa- sLawHelp.org." Said suit being number D-1- GN-25-006401, in which SHAWN CORDER TREVINO Plaintiff(s), vs.

ANA LAURA CHINO VILLAN- UEVA Defendant(s), and the nature of which said suit is as follows: THIS LAWSUIT ARISES FROM A MOTOR VEHICLE COL- LISION OCCURRING ON OR ABOUT AUGUST 18, 2023, IN TRAVIS COUNTY, TEXAS. PLAINTIFF SHAWN CORDER TREVINO WAS OPERATING HIS VEHICLE WHEN IT WAS STRUCK BY A VEHICLE DRIVEN BY DEFENDANT ANA LAURA CHINO VILLANUEVA. THE COLLISION WAS PROXI- MATELY CAUSED BY THE DEFENDANT'S NEGLI- GENCE, SPECIFICALLY HER FAILURE TO YIELD THE RIGHT OF WAY AND HER DISREGARD FOR A REDLIGHT SIGNAL. ALL OF WHICH MORE FULLY APPEARS FROM: PLAIN- TIFF'S ORIGINAL PETITION, AMENDED MOTION FOR SUBSTITUTED SERVICE BY PUBLICATION ON DEFEN- DANT, ANA LAURA CHINO VILLANUEVA; ORDER GRANTING AMENDED MOTION FOR SUBSTITUTED SERVICE BY PUBLICATION ON DEFENDANT, ANA LAURA CHINO VILLANUEVA ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 21, 2026.

REQUESTED BY: CARLOS R. GALVAN 3525 W. FREDDY GONZALEZ, SUITE C EDINBURG, TX 78539 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street PO Box 679003 (78767) Austin, TX 78701 Jessica A.-Limon, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BETTY RUTH WEST, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001759 SHERRY MCCUTCHEON AND THERESA TRAUGOTT filed an AMENDED APPLICATION FOR DETER- MINATION OF HEIRSHIP in the above-numbered and -entitled estate on August 17, 2026, requesting that the Court determine who are the heirs and only heirs of Betty Ruth West, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001759, styled IN THE ESTATE OF Betty Ruth West, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 3rd day of Septem- ber, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOE DAVID PARKS, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-20-001838 LOUIS B. PARKS filed a FOURTH AMENDED APPLI- CATION FOR DETERMINATION OF HEIR- SHIP in the above-numbered and -entitled estate on September 01, 2026, request- ing that the Court determine who are the heirs and only heirs of JOE DAVID PARKS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001838, styled IN THE ESTATE OF JOE DAVID PARKS, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 4th day of September, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTER- ESTED IN THE ESTATE OF OTIS RAY GRIFFIN, DECEASED, Cause No. 26- 0942-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. CAROL HARGERS, Ap- plicant, in the above numbered and entitled estate, filed on the 13th day of August, 2026 an APPLICATION TO DETER- MINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION MORE THAN FOUR YEARS AFTER DEATH of the said estate and requests that the said Court de- termine who are the heirs and only heirs of the said OTIS RAY GRIFFIN, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this cita- tion, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above- mentioned time and place by filing a written answer contest- ing such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 13th day of August, 2026. Applicant's Attorney: Kelley F. Whalen 611 S. Church Street Georgetown, Texas 78626 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/Debra Rodriguez, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JULIE CAROL VINSON, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001991 Pamela Anne Knapp filed an APPLICATION FOR DETER- MINATION OF HEIRSHIP AND LETTERS OF INDEPEN- DENT ADMINISTRATION in the above-numbered and -entitled estate on September 03, 2026, requesting that the Court determine who are the heirs and only heirs of Julie Carol Vinson, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on

this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001991, styled IN THE ESTATE OF JULIE CAROL VINSON, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 4th day of September, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTER- ESTED IN THE ESTATE OF OTIS RAY GRIFFIN, DECEASED, Cause No. 26- 0942-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. CAROL HARGERS, Ap- plicant, in the above numbered and entitled estate, filed on the 13th day of August, 2026 an APPLICATION TO DETER- MINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION MORE THAN FOUR YEARS AFTER DEATH of the said estate and requests that the said Court de- termine who are the heirs and only heirs of the said OTIS RAY GRIFFIN, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this cita- tion, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above- mentioned time and place by filing a written answer contest- ing such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 13th day of August, 2026. Applicant's Attorney: Kelley F. Whalen 611 S. Church Street Georgetown, Texas 78626 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/Debra Rodriguez, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-24-009001 To: THE UNKNOWN HEIRS OF EDWARD JUNIOR MALLET Defendant(s), in the hereinafter

styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or be- fore 10 o'clock A.M. of Monday the September 14, 2026, and answer the PLAINTIFF'S SEC- OND AMENDED PETITION of Plaintiff(s), filed in the 53rd District Court of Travis County, Texas, on May 11, 2026, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclo- sures to the other parties of this suit. These disclosures gener- ally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1- GN-24-009001, in which THE STONEWATER HOME- OWNERS ASSOCIATION, INC Plaintiff(s), vs.

PATRICE NICOLE HARRIS ; EDWARD JUNIOR MALETT ; TARVARIS BARKER; MARANTZ THOMPSON; DRE THOMPSON; THE UNKNOWN HEIRS OF EDWARD JUNIOR MALLET Defendant(s), and the nature of which said suit is as follows: A SUIT HAS BEEN BROUGHT FOR BREACH OF CONTRACT, DAMAGES, AND ATTORNEY FEES BY PLAINTIFF, SW HOMEOWNER'S AS- SOCIATION, INC., BY AND THROUGH ITS ATTORNEY OF RECORDS, CHRIS AR- CHAMBAULT, OF PORTER LAW FIRM, 2603 AUGUSTA DR., SUITE 900, HOUSTON, TEXAS 77057, AGAINST DEFENDANTS THE UN- KNOWN HEIRS OF EDWARD JUNIOR MALETT AND ANY OTHER PERSON CLAIMING ANY RIGHT, TITLE, OR INTEREST IN 15001 TUFF RD., MANOR, TX 78653, AND LEGALLY DESCRIBED TO WIT:

LOT 12, BLOCK T, OF STONEWATER NORTH PHASE 2, A SUBDIVISION IN THE CITY OF MANOR, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 202000058, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS. LOT 12, BLOCK T, OF STONEWATER NORTH PHASE 2, A SUB- DIVISION IN THE CITY OF MANOR, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RE- CORDED IN DOCUMENT NO. 202000058, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM: PLAIN- TIFF'S SECOND AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFER- ENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 21, 2026. REQUESTED BY: ARCHAMBAULT, CHRIS 2603 AUGUSTA DR, SUITE 900 HOUSTON, TX 77057 Velva L. Price Travis County District Clerk

Civil Family Court Facility (CFCF) 1700 Guadalupe Street PO Box 679003 (78767) Austin, TX 78701 Rosa Oneal, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS To all persons interested in the Estate of Karen Kay Orrell a/k/a Karen Kay Orrell, Deceased, Cause No. 26-0165- P, in the County Court at Law, Hays County, Texas. The alleged heir(s) at law in the above-numbered and entitled estate filed an FIRST AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDE- PENDNET ADMINISTRATION in this estate on the 13th day of August, 2026, requesting that the Court determine who are the heirs and only heirs of Karen Kay Orrell a/k/a Karen Kay Orrell, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publica- tion, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objec- tion, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above- noted date and time. Applicant's Attorney: Artie Pennington 154 Elmhurst Dr. Ste. B Kyle, Texas 78640 512-646-0475

Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 28th day of August, 2026. Elaine H. Cárdenas County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666 BY Abigail Fores, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RICHARD LEE MCCULLY, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001985 DEBRA ANN URIAS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, FOR LETTERS OF INDEPENDENT AD- MINISTRATION, AND FOR DECLARATORY JUDGMENT in the above-numbered and -entitled estate on September 03, 2026, requesting that the Court determine who are the heirs and only heirs of Richard Lee McCully, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at

the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of twenty days from the publica- tion date of this citation. There- fore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001985, styled IN THE ESTATE OF RICHARD LEE MCCULLY, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 4th day of September, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: C.E. WARREN

D-1-GN-22-003427 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN- QUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 19th day of August, 2026 in a certain cause numbered D-1-GN-22-003427, wherein Travis County, Del Valle ISD, Travis County Health Care District D/B/A Central Health, Travis County ESD #11, Travis County ESD #15, Austin Community College are plain- tiffs, and Eddie L. James and Vanita S. James are the defend- ants, in favor of said plaintiffs in the amount of \$21,087.30 together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 419th District Court of Travis County, Texas, on May 12, 2026.

I, on the 31st day of August, 2026, at 2 o'clock P.M., have levied upon, and will, on the 6th day of October, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.03-4346-0601-0000; Billing No.154028; Lot 149, Swiss Alpine Village Subdivision, Plat Number 50/97 as described in Volume 7226, Page 239 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$21,087.30 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2026. CARLOS B. LOPEZ, CON- STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Carlos Lopez DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, IN- CLUDING, BUT NOT LIMITED

CONTINUED ON P.52

TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-24-000402
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 24th day of August, 2026 in a certain cause numbered D-1-GN-24-000402, wherein Travis County, City of Austin, Austin Independent School District, Travis County Healthcare District D/B/A Central Health, and Austin Community College (As to Billing No. 173552) and Travis County, City of Austin, Austin Independent School District, Travis County Healthcare District D/B/A Central Health, Tanglewood Forest LTD. and Austin Community College (As to Billing No. 319147) are plaintiffs, and Reuben A. Jones, Jr., Trustee of the Reuben A. Jones 2005 Family Trust (As to Billing No. 173552) and Reuben A. Jones, Jr., Trustee of the Reuben A. Jones 2005 Family Trust, Dated July 6, 2005 (As to Billing No. 319147) are the defendants, in favor of said plaintiffs in the amount of Tract One: **\$74,032.75** and Tract Two: **\$57,188.98** altogether with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201 st District Court of Travis County, Texas, on March 9, 2026.
I, on the 31st day of August, 2026, at 2 o'clock P.M., have levied upon, and will, on the 6th day of October, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:
TRACT ONE:
Parcel No.04-1512-0815-0000; Billing No.173552;
Lot 5, Block A, of Heatherwood, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 80, Page 116, of the Plat Records of Travis County, Texas described in Document Number 2018184283 of the Deed Records of Travis County, Texas
TRACT TWO:
Parcel No.04-2621-0657-0000; Billing No.319147;
Lot 8, Block A, of Tanglewood Forest Section Five, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 83, Page 64B, of the Plat Records of Travis County, Texas as described in Document Number 2018194816

of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for the following sums: **Tract One: \$74,032.75** and **Tract Two: \$57,188.98** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2026.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Carlos Lopez, DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-24-003694
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 25th day of August, 2026 in a certain cause numbered D-1-GN-24-003694, wherein Travis County, Lago Vista ISD, City of Lago Vista, Travis County Health Care District D/B/A Central Health, Travis County ESD #1, Travis County ESD #7 are plaintiffs, and Dennis R. Scott and Wilma Scott are the defendants, in favor of said plaintiffs in the amount of **\$11,052.48** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 353rd District Court of Travis County, Texas, on August 19, 2026.
I, on the 31st day of August, 2026, at 2 o'clock P.M., have levied upon, and will, on the 6th day of October, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:
Parcel No.01-8273-0202-0000; Billing No.064027;
Lot 4348, of Bar-K Ranches, Plat Four, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 56, Page 89, of the Plat Records of Travis County, Texas as described in Volume 7667, Page 218 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$11,052.48** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied

to the satisfaction thereof.
Witness my hand this 31st day of August, 2026.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
By Carlos Lopez, DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF HOMELAND SECURITY
FEDERAL EMERGENCY MANAGEMENT AGENCY
Proposed Flood Hazard Determinations for the City of Austin and Unincorporated Areas of Travis County, Texas, Case No. 25-06-2290P.
The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

IN THE CIRCUIT COURT OF JEFFERSON COUNTY, WEST VIRGINIA
IN RE STEPPARENT ADOPTION OF:
I. K. R., 26-A-18
A. A. B. R. 26-A-19
ORDER OF PUBLICATION
The object of this suit is to obtain stepparent adoption in an action where Respondent Corey Joseph Ron Michael Ricca is identified as a Birth Father of a child subject to pending adoption proceedings in the Circuit Court of Jefferson County, West Virginia located at 100 E Washington St, Charles Town, WV 25414.

It appearing by the Affidavit filed in this action that Respondent, Corey Joseph Ron Michael Ricca, is a nonresident of the State of West Virginia, whose last known address is in the State of Texas, but who is believed to be homeless and no longer residing at that address, such that his present residence cannot be ascertained despite diligent search and inquiry, and for whom no agent, appointed or statutory agent, or attorney in fact is found in this State upon whom service may be had, it is hereby **ORDERED** that Corey Joseph Ron Michael Ricca serve upon Cameron T. LeFevre, Esq., Arnold & Bailey, PLLC, 208 North George Street, Charles Town, West Virginia 25414, an answer, including any counterclaim, defense, or objection to the Petition filed in this action, within thirty (30) days after the date of first publication of this Order of Publication.
You are hereby notified that this proceeding seeks a stepparent adoption and may result in the termination of your parental rights. You must appear and defend your parental rights within the time required by law. If you fail to file a timely response, the Court may proceed without further notice to you, may terminate your parental rights, and may grant the adoption requested in the Petition.
A copy of said Petition can be obtained from the undersigned clerk at her office.
Entered by the Clerk of said Court this 28th day of August, 2026.

NOTICE OF ABANDONED VEHICLES
1st NOTICE- Black Truck bed Trailer Amount owed \$618.82 G&G Impounding LLC. #0662205VSF. 6216 J M Hol-loway Ln. unit#H Austin, TX 78724. (512)373-8353. (<https://tdlr.texas.gov>)

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 - 2nd Notice 2012 FORD FOCUS, Color: BLUE, VIN 1FAHP3F2XCL409057, No License Plate. TOWED FROM 5413 Menchaca Rd Austin, TX 78745 on August 13,2026. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF FIRST RATING PUBLIC MEETING
KIPP Texas Public Schools will host a public meeting to present the annual FIRST Rating (Charter Financial Integrity Rating System of Texas). The meeting will be held on September 24, 2026, at 5pm in 2925 Richmond Ave., 14th Floor, Houston, TX, 77098. A government ID is required to enter the building.

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will

end on **9/23/28/26** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage
2508 W. Pecan St.
Pflugerville, Tx 78660
Jodi Holder
Boxes, totes, furniture
Rumondrin McCann
Clothes, boxes, totes, furniture
Janneth Miranda
Tools, nails, boxes, tires, wood, ladder
Stor Self Storage
7728 Bee Caves Rd
Austin, TX 78746
Maria Girling
Furniture, totes, boxes, shoes, decorations, tables, chairs, armoire, shelves, toys, and a kid's bike.
Stor Self Storage
5216 Electric Ave
Spicewood TX 78669
Regan Smith
Exercise bike, suitcases, boxes, dresser, bed, Ball lamp cover, plywood.

NOTICE OF PUBLIC HEARINGS
ZONING COMMISSION:
September 30, 2026 TIME: 6:00 p.m.
CITY COUNCIL: OCTOBER 20, 2026 TIME: 6:00 P.M.
Notice is hereby given that the Zoning Commission of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 30th day of September 2026, at 6:00 P.M. and the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday the 20th day of October 2026, at 6:00 P.M. at City Hall, located at 3205 Jones Road, Sunset Valley, Texas to consider the following item(s): A request for a Zoning Change at 9 Reese Dr from Single-family Residential (SF) to Greenspace and Preservation (G), under Section 150.064 of the Land Development Code, A request for a Zoning Change at 737 Oakdale Dr Single-family Residential (SF) to Neighborhood Commercial (NC), under Section 150.064 of the Land Development Code, All interested persons are invited to attend and participate in said hearings. Any person may submit testimony in person at such hearings or submit written comments filed with the City Secretary between 9:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing, or emailed to jrushoven@sunsetvalley.gov. The zoning change application may be examined at the office of the City Secretary for Sunset Valley, Texas during regular office hours.

NOTICE OF PUBLIC SALE
Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 09.044). The sale will take place at the website **www.StorageAuctions.com** on the 24th of September 2026 at 9:00 a.m. The sale will be conducted on StorageAuctions.com on behalf of the facility's management. Units will be available for viewing prior to the sale on **www.StorageAuctions.com**. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be

charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted:
Shondale Lane
Kevin Compton
Lauren Reed
Joann Massey
Kevin Compton
Krystal Reyes
Elizabeth Arce
Janay Davis
Maria Sanchez
Lauren Reed

NOTICE OF PUBLIC SALE
Please take notice that SecureSpace Self Storage Austin-Congress located at 8327 S Congress Ave, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storagetreasures.com on 09/24/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #147 – Rhonda Yette Mata; #216 – Noah Henson; #B031 – Ashlee Whittemore. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE
Please take notice that SecureSpace Self Storage Austin-Service located at 8200 S I-35 Frontage Rd, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storagetreasures.com on 09/24/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #2004 – Alfredo Pastrana-Salinas; #2155 – Darwin Doerfler; #3057 – Ariedny Vela; #3126 – Manuel Martinez. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 22, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, **www.storagetreasures.com**, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Trejo, Julia; Ron, Yahalom; Mejia, Ricardo; Ojeda, Jessica A; Baptiste, Jasmine; Sommer, Michael; Harris, Ernestine; Escobar, Michaelyne; Clay, Carlton; Powell, Stephanie; Rowden, Leslie
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX

78641, (512) 501-2536
Time: 08:15 AM
Sale to be held at www.storagetreasures.com.
Olds, Kaylan; Liles, Carla; blaney, Brandon; griffin, Gerald; Dona, Gonzalo; Bevel, Riqtasia; Okorie, Amie; Upper Level Transitions Crawford, Yarnell; McMillon, Leandra; Condo, Bhargavi; Condo, Bhargavi; Jones, Crystal; Lizzi, Joseph; Roberts, Shantel; Garcia, Kandize; Yoder, Mikalah; Nolan, Zan; Esch, Laura; Mims, Nicholas; Dweh, Lovetee; Newman, Nathan
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
Davis, Christopher; robinson, selena; Castro, Maribel; Gerke, Victoria; Clark, Alex; Williams, Johnny; Guerrier, Louis; Price, Shawone; Coy, Sandra; munoz, brian; Mitchell, Aaliyah; Ahuatzl, Angela
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 08:45 AM
Sale to be held at www.storagetreasures.com.
Santos, Stephanie; Whitfield, Brian; Santos, Stephanie; Taouil, Ali; Mitchell, Paul; Booth, David; Hummer, Eric; Salyer, Jim; Melo, Margarita; Leonard, Brandon
PUBLIC STORAGE # 30382, 7650 West Highway 29, Georgetown, TX 78628, (512) 882-6031
Time: 10:15 AM
Sale to be held at www.storagetreasures.com.
Lykes, David; Taylor, Kayte; Gillespie, Michelle; Gillespie, Michelle; GARCIA, CHRIS-TOPHER; GARCIA, CHRIS-TOPHER; menchaca, curtis; Vercher, Ava; Armstrong, Rick; Treserras, Theresa; Rosas, Hilario (Larry); Hernandez, Pat
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
Scott, Deebony; Woods, Sara; Isom, Natasha; Scott, Deebony; robes, diana; Baiza, Maydara; Campbell, Patrick; Coburn, Amber; Ford, Nadia
PUBLIC STORAGE # 30400, 11520 Hero Way W, Leander, TX 78641, (737) 843-4292
Time: 10:45 AM
Sale to be held at www.storagetreasures.com.
Lopez, Adriana; Huron, Lisa; Ross, Tasha; Olayitan, Malick; Johns, Tina; Viramontes, Sonja; Cox, David; BONNET, LINDA; Shaghafi, Ashley; Kennedy, Krystal; Hourihan, Linda; Hor-witt, Carson
PUBLIC STORAGE # 30421, 16450 N Ranch Road 620, Round Rock, TX 78681, (512) 616-2155
Time: 11:15 AM
Sale to be held at www.storagetreasures.com.
Marei, Abdul; Thalmann, Dana; Piper, Ron ; Heenan, Phil; Sanchez, Eddy; Williamson, Courtney
PUBLIC STORAGE # 29225, 1501 Luis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 11:30 AM
Sale to be held at www.storagetreasures.com.
Hadnot, Derik; Taylor, Jasmine; HARVEY, Michael; Castro, April; Laubert, Kenneth; justice,

Kellcee; Rowell, Gaven; Wright, Mitchell; Funez, Silvia; Floyd, Quinton; Adams, Steve; Olana, Anii; Gordon, Sarah; Clark, Makenna; Green, Kedric; Hipolito, Brandon; Cooper, Matthew; Brewington, Shahidah; bracken, John; Nunez, Alex; Zabanga, Christian; McAvoy, Morgan; Childs, Ericka; Allen, Dupree; Randall, Cassandra; Gereszek, Lisa
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 19, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, **www.storagetreasures.com**, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Clark, Randle; Trejo, Arlene; Perez, Ezequiel; Phan, Trong; Kelly, Timothy; Williams, Delmetria; Mohamad, Ahmed; Gilbert, Debra; Cabrera Mendoza, Eddy; Warren, Tyrell; HOWARD, KAREN; Shephard, Teresa; Alford, Darius; Robinson, Lamonica; garcia, astrella; Hooper, Diavonne; Jordan, Tiara
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 08:15 AM
Sale to be held at www.storagetreasures.com.
harris, Coby; Nenek, Kidd; Garrett, Sarah; Origer, Chelsea; Carrera, Brandon; Washington, Jordan; Bourianoff, Angela; Wang, Rui; Barron, James; Fontaine, Craig; Soules, Christopher; Downes, William; Nawoichik, Christopher; pina, Amy; Wells, Myia
PUBLIC STORAGE # 30437, 4105 W 2nd St, Taylor, TX 76574, (737) 340-5138
Time: 08:15 AM
Sale to be held at www.storagetreasures.com.
Espinoza, Luis; Douglass, Shannon; Silguero, Stephanie; Estrada, Sandra; Ortiz, Mandy; Sobolewski, Mary; Flores, Mary Ann
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
Hernandez, Melinda; ellison, thomas; Hauser, Britanni; Davis, Katrienna; Morales Sanchez, Guillermina; Guerra, Jennifer; Martin, Leilandara; Santilan, Jennifer; Washington, Brianna; Wooten, Denzel; Gray, Brett
PUBLIC STORAGE # 07002,

12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 08:45 AM

Sale to be held at [www.storagetreasures.com](#).
Kinnelly, Ryan; Boozie, Ozay; Crane, Joseph; Grimm, Michael; Kelly, Mackenzie
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:45 AM

Sale to be held at [www.storagetreasures.com](#).
CARDONA, OLVIN; El borracho tacos Gonzales, Jaden; Shepherd, Teresa; Saldivar, Miguel; Johnston, Ivey; Paz, Alyssa; First Class Services Loving, Dean; Chavez, Diego; steed, jeffery; Scott, Charles
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:00 AM

Sale to be held at [www.storagetreasures.com](#).
Cox, Shakarra; Bronstrup, Waylon; Crawford, Akira; AMAYA GOMEZ, MELISSA; Hardison, Sandra; Gutierrez, George; Phillips, Beverly
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 09:15 AM

Sale to be held at [www.storagetreasures.com](#).
Marenco, Enrique; Best, Tiera; chaves, Davon; Butler, Jackay; Charleston, Arayna; Gough, Maximilian; Day, Makayla ann; Armentor, Michael; London, Charles; Grant, Victoria; Irvin, Natalie; Bui, Thuc v; Flores, Ruben; Blake, Bernard; Taylor-Simpkins, Belinda Kay; Best, Tiera; LINO, DELILIA R; Comeaux, Corliss; Lopez, Carlos
PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389
Time: 09:45 AM

Sale to be held at [www.storagetreasures.com](#).
Rosales, Victoria; Henson, Clay; Garcia, David; Carmona, Jessica ; Salmeron, Oneyda; Ruiz, Bryanna; Jackson, Robert; Evans, NaRyah; Jackson, Robert; Avalos, Angelica; Wilson, Areenna; Taylor, Dina
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 09:45 AM

Sale to be held at [www.storagetreasures.com](#).
Covert, Austin; Lee, Younglee; Waits, James; Hartfield, alycia; RAJAGOPAL, VAISHNOVI; Little, Tony; Hernandez, Margarita; HARTFIELD, ALYCYA
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 10:00 AM

Sale to be held at [www.storagetreasures.com](#).
LUCIO, JOHN; Washington, Martez; Linzer, danielle; Doody, Justin; McBarnes, Diana; ReddyAddala, Bhanu; Cline, Philip; Soaked ATX Sweet, Emily
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 953-5286
Time: 10:15 AM

Sale to be held at [www.storagetreasures.com](#).
Stoddard, Diane; Torres, Carlos; rogers, samuel; Rennie, Scott; McMillan, Thomas
PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238
Time: 10:30 AM

Sale to be held at [www.storagetreasures.com](#).
Hernandez, Julian; Weaver, David; Epps, Haali; griego, Brydnan; Elias, Eliseo; jones, shepherd; Guerra, Josh; Krawitzki, Kimberly; Crabb, Tiffany; Lluimitasci Pasto, Wuilson

Ramiro
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 11:00 AM

Sale to be held at [www.storagetreasures.com](#).
McCrary, Tara; Prosperous Heights Morales, Jayda; Naveed, Malik; Motzko, Justin; Baker, Tamikia; Dixon, Jasmine; Cyphers, Victoria; Marsh, Makala; CCR Roofing LLC Washburn, Aaron; Greathouse, Clineisha; Delarosa, Melisa; canete, Winston; Estes, Ginny Shepherd; Barron, Zachariah; hocker, Shay; Chakraborty, Anamika; samuels, Darren; Wit, Aryn de; thurman, Delores
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 21, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storagetreasures.com](#), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 08:00 AM

Sale to be held at [www.storagetreasures.com](#).
Clenney, Kim; Lake Travis Roofing, LLC Clenney, Kim
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM

Sale to be held at [www.storagetreasures.com](#).
Hubbard, Stetson; Cook, Penii; Bryars, Hugh Richardson Jr; Mingea, Robert; Andresen, Sam; Wade, Christine; Ser-rano, Francisco; Kirchmeier, Cameron; Ladd, Daniel; Otte, Bridget; Aniekwu, Patrick
PUBLIC STORAGE # 23948, 15616 Stewart Rd, Lakeway, TX 78734, (512) 258-1398
Time: 08:00 AM

Sale to be held at [www.storagetreasures.com](#).
Savoy, Yvette; Nelson, Trevor; Savoy, Yvette; Savoy, Yvette; Pahuja, Sunita; Oskoui, Philip; Reyes, Jose; Polhili, Augustus; Massar, Sean; Towne, Patrick
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 08:15 AM

Sale to be held at [www.storagetreasures.com](#).
Solomon, Dierra; moreno Perez, Deborah; bowin, Oskar; Thomas, Miranda; Bassett, Kathleen; Burke, Thomas; Interior Design and Staging by Josephine Gover, Josephine; jones, Pearlina
PUBLIC STORAGE # 68805, 16955 Ranch Road 12, Wimberley, TX 78676, (512)

722-7150
Time: 08:30 AM
Sale to be held at [www.storagetreasures.com](#).

Johnson, Creley; Avalos, John; Linares Moeller, Nora; Koeck, Deborah; Griffin, Joe; Wood, Sam; Geiger, Kelley; Glaubach, Matthew; Mekuly, Steve; Wood, Sam; Wood, Sam
PUBLIC STORAGE # 30340, 9507 Menchaca Rd, Austin, TX 78748, (737) 423-2951
Time: 08:45 AM
Sale to be held at [www.storagetreasures.com](#).
Urias, Carol; Tucker, John; McCormick, April; Therrault, James; Collins, Jeremy; Perez, Jeffery; Henderson, Marcellus
PUBLIC STORAGE # 30376, 3000 East Highway 290, Dripping Springs, TX 78620, (512) 640-6560
Time: 09:00 AM

Sale to be held at [www.storagetreasures.com](#).
Perez, Ferdinand; Adkins, Bryon; Saadeh, Allen; Saadeh, Allen; Bengue, Scott; Raesz, David; Melber, Jason; Reid, Jack; Reid, Jack
PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502
Time: 09:15 AM

Sale to be held at [www.storagetreasures.com](#).
Ballesteros, James; Gonzales, Christopher; Greenwald, Joe; Barba, Margaret; Karma Yoga Brackin, Carrie; MPW Industrial Services Flowers, Joseph; Trejo, Ana; MPW Industrial Services Flowers, Joseph
PUBLIC STORAGE # 30410, 9023 W Highway 71, Austin, TX 78735, (512) 453-2293
Time: 09:30 AM

Sale to be held at [www.storagetreasures.com](#).
Geer, Gerard; Melton, Janine; Perez, Alberto; Hord, Joseph; Doyle, Valerie; Williams, Chris
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 09:45 AM

Sale to be held at [www.storagetreasures.com](#).
Papp, Jason; Menchaca, Curtis; Blumberg, Jalina
PUBLIC STORAGE # 30433, 21012 Hwy 71 West, Spicewood, TX 78669, (512) 616-2166
Time: 10:00 AM

Sale to be held at [www.storagetreasures.com](#).
Odaniel, Jeffrey; Odaniel, Jeffrey; Bailey, Kenneth; Gonzales, Edward; Odaniel, Jeffrey; Guzman, Brianna; Porter, Daniel; Martinez, Joseph
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:30 AM

Sale to be held at [www.storagetreasures.com](#).
Mount, Geoffrey; Moore, Aalisha; Kourouma, Malachi; Wade, Austin; ROJAS, DENISE; Dodson, Alyssa; Arredeondo Hernandez, Juan; Rodriguez, Amanda; Orana, Gabriela; Garcia, Apolonio; Bravo Madrid, Abisael; Stephenson, Bakari; Ross, Lenasha; Williams, Carl; Rier, Tiffanie; flores, jesse; Campos, Christine; Jarboe, Melissa; Hernandez, Heather; Contreras, Regina; Hawley-Crissman, Bessie
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 11:30 AM

Sale to be held at [www.storagetreasures.com](#).
glassman, amber; Gomez, Luis Enrique; Lopez, Jonathan; Davila, Saragosa; Brown, James;

Elizabeth, Miller; Williams, Katherine; Sarthak Jain, Jain; Flores, Jose; Montemayor, Jeremiah; Lucas, Zachariah; Perez, Michael; Blakeman, Honey
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 24, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storagetreasures.com](#), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:00 AM

Sale to be held at [www.storagetreasures.com](#).
Kingori, Wanjeru; Vinson, Ryan
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 08:00 AM

Sale to be held at [www.storagetreasures.com](#).
Conchola, Michael
PUBLIC STORAGE # 30339, 8956 Research Blvd, Austin, TX 78758, (737) 399-3843
Time: 08:00 AM

Sale to be held at [www.storagetreasures.com](#).
Bartlett, James; Scheafnocker, Ethan; Gevelis, Fotios; Hernandez, Keven; Contreras, Horus; Camacho, Rosie; SMITH, DAVID; CAMACHO, ROSIE; Mejia, Cesar; Stevenson, Jame; Twidwell, Shawn; Smith, Melissa; Bennett, Sonya; Tillman, Brian; Williams, Jolecia; Jackson, Dameon; McCoy, Kionna; Paris, Bessie
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 08:30 AM

Sale to be held at [www.storagetreasures.com](#).
Universally Professional, LLC Haynes, Nathaniel; Deloach, Mariah; Medley, Kenneth; SLOAN, LAUREN; SLOAN, LAUREN; SLOAN, LAUREN; Vale, Amber; Sloan, Lauren; Sloan, Lauren; mayers, Angel; Wells, Myia; McDonald, Tammy
PUBLIC STORAGE # 25611, 937 Reiniil Street, Austin, TX 78751, (512) 264-7396
Time: 09:00 AM

Sale to be held at [www.storagetreasures.com](#).
Gate Doctors LLC Varnon, Evan J; Martinets, Shane; Webster, Jason; Johnson, Frank; Robledo, Joe; Lea, Maggie; Vela, Rosalinda; Anderson, Natasha; Walters, Bailey; Baer, Christian; Lea, Maggie
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 09:30 AM

Sale to be held at [www.storagetreasures.com](#).
Munoz, Dora; Lopez, Karina; Morris, Philip; Zaworski, Jacob; Ward, Maridee; Motezoma, Jose; Baker, Dustin; Taylor, Brittan
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 09:30 AM
Sale to be held at [www.storagetreasures.com](#).
Aiyash, Mosleh; CCG Development Buchanan, Robert; Msrntez, Stephanie; Hilburn, Eloy; reyes arizmendi, uriel; Johnson, Reuben; Terrell, Steven; Daluvey, Sunil; Austin Birth Company Koleski, Brandee; Whittier, Read
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM
Sale to be held at [www.storagetreasures.com](#).
johnson, christopher; Owolabi, Lewa; Mertens-Rowan, Laura; Pena, EliAs; hernandez, Omar; Haffelder, Jay; Haffelder, Jay; ANDRADE MARTINEZ, ORBIN; Rudd, Keira; Humamani, Kent; Hardman, Regina
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 10:15 AM
Sale to be held at [www.storagetreasures.com](#).
Mays, David; Velazquez, Beneias; Washington, Gerald; Cua, Norma; Cotton, Kacie; Sawyers, Ranetta; robertson, Deonta; parlow, Deijah; Rangel, Casandra; Reyes Recinos, Julio Cesar; Ruiz, Elizabeth
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 11:00 AM
Sale to be held at [www.storagetreasures.com](#).
Luna, Pura; Anderson, Mary; reyes, eloy; Velasquez Carranza, Kevin; Lea, Maggie; Lea, Maggie; Ramirez, Luz; alvarado, lino; Noone, Matthew; Irving, Ericka; Martinez, Christina; Smith, Birda; Nay, Nicky; Sanders, Karen; rogers, derone; Tello, Angela; Huey, Tifea; Hodge, Nocassidy; lee, charlie; Unger, Lisa; bogan, Regina; Negron, Jaylee; dove, dennis; lopez, Norma
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 23, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storagetreasures.com](#), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846
Time: 08:00 AM
Sale to be held at [www.storagetreasures.com](#).
Edra, Jackie; Turcios, Marivel; Myers, Matthew; Brown, Mika; Iledzma, Christopher; Ledezma, Chris; Lewis, Demonce; Cavazos, Brenda; Ellison, Phillip; Aranda, Hector; Henry, Tanikanuan
PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804
Time: 08:15 AM
Sale to be held at [www.storagetreasures.com](#).
Calderon, Veronica; Arriaga, Diego; DeLeon, Sam; Cantwell, Will; Justice, Lauren; Pineda, Joe; Thoim, Panhar; lopez, Destiny; Salazar, Erika
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 08:30 AM
Sale to be held at [www.storagetreasures.com](#).
Gonzalez, Mariah; McGowen, Sharon; Mendez, Lauren; mills, Jemeshia; Rodriguez, Jeffrey; Dubose, Tristian; garza, Michelle; Jones, Dianna; Rodriguez, Rena
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 08:45 AM
Sale to be held at [www.storagetreasures.com](#).
pena, Victor; Barbour, Alyssa; Long, Josef; Palokha, Oleksii; Uplift Fitness Academy Serrata, Angel; Herrington, Caitlyn; Flores, Olivia; Hernandez, Jesse Robles
PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 09:00 AM
Sale to be held at [www.storagetreasures.com](#).
Rodriguez, Mark; Maldonado, Ivan; Trantham, Bryan; Renneker, Max; Mendez, Jorge; ginley, Caolan mc; Quevedo, Emily; tapsoba, rabacba; Wilson, Autumn; Awojirin, Adekunle; barnes, naomi; Gonzalez, Mariah; Figueroa, Virgen; Rodas, David; Lewis, RiKeisha; Trejo, Jhony
PUBLIC STORAGE # 30350, 227 Park 35 CV N, Buda, TX 78610, (737) 399-3557
Time: 09:00 AM
Sale to be held at [www.storagetreasures.com](#).
Blackwell, Derick; Garcia, Anthony; Barrios, Hugo; barrios, hugo; Andrus, Morgan; DeLeon, Dimas; DeLeon, Dimas; Townsend, Markell
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:00 AM
Sale to be held at [www.storagetreasures.com](#).
Gordon, Roger; Van Matre, Jonathan; Miller, John; Spence, Michael
PUBLIC STORAGE # 30371, 4405 Highway 71 E, Del Valle, TX 78617, (512) 640-1625
Time: 10:30 AM
Sale to be held at [www.storagetreasures.com](#).
Hunter, Cynthia; Memovic, Armin; Zuniga, Isaac; Santander, Orvelin; Montero, Isaac; Owens, Martra; Garza, Alex; Hall, Tenisha; Negrete, Angel; Soto, Dianna; Cruz, Nestor; Burse, Phillip; Perez, Andy; Clay, Jon; Galindo, Jaciel; Martinez, Alan; Brown boult, Fane; Strother, Destany; Carabajal, Steffany
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM
Sale to be held at [www.storagetreasures.com](#).
Lara, Cecilia; Carter, Loretta; Simon, damion; vazquez, Alfredo; Rodriguez, Edith; Dixon, Brandon; Cader,

Leslie; Brinkley, LeeAnn; ford, Ashley; CASTILLO, ALFONSO; Haycraft, Xavier; coen-alaniz, Gabriella; Mathews, Timothy
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 28, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storagetreasures.com](#), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 30400, 11520 Hero Way W, Leander, TX 78641, (737) 843-4292
Time: 08:00 AM
Sale to be held at [www.storagetreasures.com](#).
Demas, Naliyah; Sanchez, Hervey; Hyatt, Keegan; Craig, David
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 08:00 AM
Sale to be held at [www.storagetreasures.com](#).
Mata, Michelle
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at [www.storagetreasures.com](#).
mcneil, Theadosia
PUBLIC STORAGE # 30421, 16450 N Ranch Road 620, Round Rock, TX 78681, (512) 616-2155
Time: 08:15 AM
Sale to be held at [www.storagetreasures.com](#).
LAMPERT, BARBARA; Smith, Jessica; Williams, Kaden; Price Jr, Quincin
PUBLIC STORAGE # 30382, 7650 West Highway 29, Georgetown, TX 78628, (512) 882-6031
Time: 11:00 AM
Sale to be held at [www.storagetreasures.com](#).
Hernandez, Heather
PUBLIC STORAGE # 30437, 4105 W 2nd St, Taylor, TX 76574, (737) 340-5138
Time: 09:30 AM
Sale to be held at [www.storagetreasures.com](#).
Oranday, Anselmo
PUBLIC STORAGE # 30339, 8956 Research Blvd, Austin, TX 78758, (737) 399-3843
Time: 11:00 AM
Sale to be held at [www.storagetreasures.com](#).
White, Dion; BALL, JOHN; Stallones, Carrie; Cisneros, Alexandra; Johnson-Jackson, Brychan; Cisneros, Alexandra
PUBLIC STORAGE # 30371, 4405 Highway 71 E, Del Valle, TX 78617, (512) 640-1625
Time: 11:15 AM
Sale to be held at [www.storagetreasures.com](#).

johnson, cassidy
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 08:00 AM
Sale to be held at [www.storagetreasures.com](#).
Benoit, Blaire
PUBLIC STORAGE # 30340, 9507 Menchaca Rd, Austin, TX 78748, (737) 423-2951
Time: 09:45 AM
Sale to be held at [www.storagetreasures.com](#).
Bicoy, Angie
PUBLIC STORAGE # 30376, 3000 East Highway 290, Dripping Springs, TX 78620, (512) 640-6560
Time: 10:00 AM
Sale to be held at [www.storagetreasures.com](#).
Ashley, Jennifer; Fernandez, Kyle; Wright, Marilyn
PUBLIC STORAGE # 30410, 9023 W Highway 71, Austin, TX 78735, (512) 453-2293
Time: 10:15 AM
Sale to be held at [www.storagetreasures.com](#).
Bomgaars, Hayden
PUBLIC STORAGE # 68805, 16955 Ranch Road 12, Wimberley, TX 78676, (512) 722-7150
Time: 10:45 AM
Sale to be held at [www.storagetreasures.com](#).
Huerta, Isaiah; Ramon, Victoria; Cagle, Melanie
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
2631 S. Capital of Texas Highway Austin, TX 78746
9/29/2026 10:00am
Karl Rove & Co- Books; Blake Orr - Garage items
2401 E Ben White Blvd Austin, TX 78741 9/29/2026 10:00am
Mark A. Derrick- furniture, boxes; Dionisio Robinson- boxes; parts, personal items, instruments
10800 HWY 290 W Austin, TX 78736 9/29/2026 10:00am
Mauricio Lopez- Household Goods, Boxes

10307 Ranch Rd 2222 Austin, Tx 78730 9/29/2026 10:00am shea mccloud- 1 queen brd sofa dining table dresser 2-3 boxes box spring
7110 E Ben White Blvd Austin, Tx 78741 9/29/2026 10:00am Mark Hambleton- Contents of apartment; Jose Morales- 2 BR home, partially furnished.
6330 Harold Ct Austin, Tx 78721 9/29/2026 10:00am Jason R Knight; Jesse Free; Jesus Salinas- Bench Station Treddmill 3 bikes and couple boxes; Robert Leroy Wise; BobWA11fA@ Jung II
1411 W 5th St Austin, Tx 78703 9/29/2026 10:00am Makonnen Collier; Renee Cutno; Christin Rowan; Jessica Monsarrat
4518 Boston Ln Austin, Tx 78735 9/29/2026 10:00am Chasity Toms- One bedroom; Christopher Hastings- studio apartment- no furniture
 The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.

All spaces contain household furniture unless otherwise noted.
3009 Dawn Dr Georgetown, TX 78628 10/02/2026 11:45 AM Thomas Waggoner Jonathon Caine
71 Wildwood Dr Georgetown, TX 78633 10/02/2026 1:00 PM Rose Munday Glenna Harding Theresa Bishop
1301 NE Inner Loop Georgetown, TX 78626 10/02/2026 3:30 PM Traci Vance Tyler Saleci Timothy Greensberry
3901 Shell Rd Georgetown, TX 78628 10/02/2026 3:50 PM SOPHIA DOWNING
400 N Hwy 183 Liberty Hill, TX 78642 10/02/2026 3:55 PM LONESTAR LIQUIDATION LLC
 The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

12408 Harris Branch Pkwy Manor, TX 78653 9/29/26 10:15am Destinee Graham; Shykeylay Babers
2009 Airport Blvd Austin, TX 78722 9/29/26 11:45am Pamela Holt; Benjamin Cohen; Andrea Henderson; Jose Samuel; Elise Lindstrand; Nailah I Sankofa
10150 US-290, Manor, TX 78653 9/29/26 12:30pm Jacob Ayars; Eric Jones Sr; Marshaye McClary
13601 Dessau Rd, Pflugerville, TX 78660 9/29/26 12:00pm Marquisha Coe; Adalberto Arras; Crystal Garza; Albert Walker; Osvaldo Hernandez
2607 W Braker Ln, Austin, TX 78758 9/29/26 12:00am Fnu Vinushree; TODD MANES
1714 E Parmar Ln Austin, TX 78754 9/29/26 11:30am Fredrick Townsend; Silvana Leon Rincon; Deborah Richardson; Ray Rhone; Steven McCaughey, Irving Jones
2220 E Howard Ln Pflugerville, TX 78660 9/29/26 @ 12PM Eldris Suarez, Victor Ndukwe
5656 N Interstate 35 Austin, TX 78751 9/29/26 @ 12:45PM Jordan Wilson
11712 N Lamar Blvd Austin, TX 78753 9/29/26 @ 10AM Luis Soler
1000 E 50th St Austin, TX 78751 9/29/26 @ 1:30PM Hernan Hernandez, Destanie Marshall, Charles Davis, Jesus Bear
12506 N Lamar Blvd Austin, TX 78753 9/29/26 @ 10AM Renata Fogarasi, Bry'on White
9717 E US Highway 290 Austin, TX 78724 9/29/26 @

10:45AM Angelita Benitez, Deborah Lee, Deundra Williams
 The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr, Austin TX 78729 9/29/2026 at 10:00 AM Isabella Leverett- Limited edition shoes, jewelry, designer clothes, TV, bed, toys; Rodrick Deshay; Maranda Caro- Bed, dresser, vanity, bins, TV
12835 Pond Springs Rd, Austin TX 78729 9/29/2026 at 10:00 AM Roman Leal; Martha Castilleja; Kate Steinke- Teenagers room, yarn, books, nothing super valuable; Marilyn Ritcher- Boxes/bags
2440 W Whitestone Blvd, Cedar Park TX 78613 9/29/2026 at 10:00 AM Mark Panzarino- Furniture, personal household items
9206 Anderson Mill Rd,

Austin TX 78729 9/29/2026 at 10:00 AM Tiffany Emerson
14301 Ronald W Reagan Blvd, Cedar Park TX 78641 9/29/2026 at 10:00 AM Justin Spencer- Miscellaneous
5547 McNeil Dr, Austin TX 78729 9/29/2026 at 10:00 AM Stephen Lax- Misc. Boxes & items; Kenya Edwards- Clothes bins; Isaiha Lewis- Clothes, gaming system, TV, entertainment center medium, recliner
3997 FM 1431, Round Rock TX 78681 9/29/2026 at 10:00 AM Kimberley Hardwood- Furniture
11800 Hero Way W, Leander TX 78641 9/29/2026 at 10:00 AM Darrel Franks; Kayla Kruger- furniture, tools/appliances; Zon Gibbs- Tools
2100 N Bell Blvd, Cedar Park 78613 9/29/2026 at 10:00 AM Noble Todd- Old children's toys, books, clothes; Cassidy Varvel- Everything I own is in good condition; Lisa Brown- Paperwork from business, misc. Christmas decor, misc. furniture
1972 US-183, Leander TX 78641 9/29/2026 at 10:00 AM Christopher Romero- Clothes, mattress, sofa, TV; Miranda Gerullat- On mattress, dresser, chairs, boxes of clothes
13126 Ranch Rd 620 N, Austin TX 78717 9/29/2026 at 10:00 AM Dymytro Zagurskyi- Toys/tools
11200 Ranch Rd 620, Austin TX 78726 9/29/2026 at 10:00 AM Gabriel Edwards- Furniture, boxes; Jurgen Krause- Electronics, TVs, comic books, personal memorabilia, DVDs
 Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1350 E. Old Settlers Blvd. Round Rock TX, 78665 10/2/2026 10:00 AM Prince Jordan Hardy; Daesha Arnold; Carlos Fierro;
14926 Ranch Rd. 620 N. Austin TX 78717 10/2/2026 10:00 AM Joseph Gutierrez;
18629 Wiess Ln Pflugerville TX 78660 10/2/2026 11:00 AM John Justice; Dynaessa Sheffield;
716 McNeil Rd. Round Rock TX 78681 10/2/2026 11:15 AM Colton Noles;
550 S. IH 35 Frontage Rd. Round Rock TX 78681 10/2/2026 11:30 AM Cedric Mckelvey; Neneki Kidd; Derek Moorhead;
2101 Double Creek Dr. Round Rock TX 78664 10/2/2026 11:45 AM Louis Seize; Matthew Herington- inventory & Equipment; Christopher Schuett; Ryan Bish;
2150 Double Creek Dr. Round Rock TX 78664 10/2/2026 12:00 PM Jeff Madden; Charlene Jackson; Shaughnisty Wise;
2830 S AW Grimes Blvd.

Round Rock TX 78664 10/2/2026 12:15 PM Wendell Mayes; Karla Abundis; Hakseong Yoon- office items; Lewis Clark Trucking, LLC- firelighter dump truck;
981 N Red Bud Ln. Round Rock TX 78665 10/2/2026 12:30 PM Chelsea Enloe; Anthony Davis; Jason Agan;
3706 N. Main St. Taylor TX 76574 10/2/2026 12:30 PM Aaron Rodriguez; Andrew Channer; Luis De Los Santos; Ann Geiger; Constance Franklin;
1515 N AW Grimes Blvd. Round Rock TX 78665 10/2/2026 12:45 PM Erma Carvajal; FaRon Williams; Joann Castro;
244 Benelli Dr. Hutto TX 78334 10/2/2026 1:00 PM Angel Medina Cabajal; Shelby Highsmith;
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Notice is hereby given that **Space Self Storage - South Austin (4632 S Lamar Blvd)**, phone (512) 892-1141, located at **4632 S Lamar Blvd, Austin, TX, 78745** will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at www.LockerFox.com. Auction will close on or after Wednesday September 23, 2026 at 10:00 am. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:
Daniel Villarreal Publishing: September 04, 2026 and September 11, 2026
Austin Chronicle

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Notice is hereby given that **Storage Direct Cedar Park**, located at **945 W. New Hope Dr, Cedar Park, TX, 78613** will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at **Wednesday September 16, 2026 at 10:00 am** and auction will close at or after **Wednesday September 23, 2026 at 10:00 am**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name:
621 - Alicia Garcia You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A cash cleaning deposit is required at the time of purchase. For deposit information, please contact the facility directly.* Property

grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.
The Austin Chronicle
 Published: **September 04, 2026 and September 11, 2026**

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on **9/23/2026** at approx. **12:00PM** at www.storage-treasures.com for the following customers storing at the following locations: **610 East Stassney Ln, Austin, Tx 78745:** Angel Hernandez, Ruben Pedraza, Byron Ivey, Victor Ortiz, Samuel Gatica, Emanda Jimenez; **10025 Menchaca Rd Austin, Tx 78748:** Russell Lemmer; **1905 E William Cannon Dr Austin, Tx 78744:** Reynaldo Morin, Erica Robles, Crystal Elizabeth Barbosa, Alazey Martinez, Jose israel gonzalez, Shannan Bessey, Ana karen Olvera, Christopher Noel Ramirez, Oscar Nahun Castellanos Romero, Andrew Nasura, Clint Littlejohn

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **9/23/2026** at approx. **12:00PM** at www.storage-treasures.com for the following customers storing at the following locations: **21400 Interstate 35 Kyle, Tx 78640:** Francisco Barajas, Amber Saenz, Shyrell Windom, Peggy Contreras; **701 Philomena Dr. Kyle, Tx 78640:** Mark Hurtado, Jordyn Palacios, Sheri Dickerson

NOTICE OF PUBLIC SALE.
 The following property, currently housed at **Budget Storage and Parking, 12001 & 12015 Manchaca**, is to be offered for sale to satisfy a **Landlord's Lien** pursuant to **Texas Property Code, Chapter 59**.
Jason Childs- Solar Panels, Motorcycle frame. Electric Bike, Clothing, Tools, Storage Shelves, Plastic Bins, Misc Items
Sam Guzman- Ladders, Boxes, Household Items, Bed Frame, Suitcases, Plastic bins, Clothes, Misc Items
Monique Garcia - Washer, Dryer, Mattress, Couches, Small Table, Figurines, Misc Items
Patrick Flannel- Couch, Coffee Table, Cookware, Chairs, Bins of clothing, Wall Decor, Misc Items
John Kelley- Storage Shelving, Pop up Canopies, Ladders, Cooler, Fan, Mattress, Misc Items and Misc Plastic Containers
Randy Brown - Table, Chairs, Tools, Workout Bench, Roof Shingles, Printers, Furniture Covers, Punching Bag, Misc Items
Eugenia Cuellar- Furniture, Toys, Clothing, Piano, Tools, Wheeled Ladder, Misc Items

Cindy Myers - Clothing, Ladders, Storage Shelves, Clothing Racks, Dolly, Misc Boxed Items
James R Holder - Plasma Cutting Table, Drill Press, Industrial Motors, Misc Metalworking Machinery, Misc Items
James R Holder- Arcade Machine, Tires, Rims, Plasma Cutter, Bicycle, Tables, Misc Furniture, Misc Items
 The sale shall be held at Budget Storage & Parking, 12001 & 12015 Manchaca, Wednesday, September 23rd @ 10:00 am. Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a \$50.00 refundable deposit (per unit purchased) to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager, at (512)282-7867.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
 Cause: DIGN20003941
 By virtue of a Writ of Execution issued by the Clerk of the 200TH District Court of Travis County, Texas on August 13, 2026, in cause numbered DIGN20003941, styled **WALTON HOMES LLC** versus **AACSI INVESTMENTS LLC** on a judgment rendered against **AACSI INVESTMENTS LLC**; I did on August 20, 2026, at 1:31 PM, levy upon as the property of **AACSI INVESTMENTS LLC** the following described real property:
 LOT 8, BLOCK 2, PECAN VALLEY, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 5, PAGE 109, PLAT RECORDS, TRAVIS COUNTY, TEXAS.
 LOCALLY KNOWN AS: 1132 DENFIELD ST REET, AUSTIN, TX 78721
 On October 06, 2026, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **AACSI INVESTMENTS LLC** in and to the real property described above.
 Dated at Austin, Travis County, Texas, August 19, 2026
 Carlos B. Lopez, Constable Precinct 55 Travis County, Texas
 By: Patrick Youngren, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
 Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addi-

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tion, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO CREDITORS

ESTATE OF BETSY GENTRY a/k/a BETSY LEIGH GENTRY a/k/a LEIGH GENTRY, DECEASED

CAUSE NO. C-1-PB-26-000517
On the 25th day of August, 2026, Letters Testamentary upon the Estate of BETSY GENTRY a/k/a BETSY LEIGH GENTRY a/k/a LEIGH GENTRY, Deceased, were issued to Jennifer Lea Rozgaja by the Probate Court Number One of Travis County, Texas, in cause number C-1-PB-26-000517, pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. Claims may be presented in care of the attorney for the estate, addressed as follows:

Estate of Betsy Gentry
c/o A. Melissa Riddle
Austin Special Needs Planning
9901 Brodie Lane, Suite 160
Austin, Texas 78748
Dated the 8th day of September, 2026.
/s/ A. Melissa Riddle
A. Melissa Riddle
Texas Bar Number 00787089
9901 Brodie Lane, Suite 160
Austin, Texas 78748
Phone: (512) 355-4114
Melissia@AustinSpecialNeedsPlanning.com

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Dorothy M. Brown were issued on August 27, 2026, in Docket No. C-1-PB-26-001611, pending in the Probate Court No. 1, Travis County, Texas, to Charlene Gipson Lawrence. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

c/o John Hall
P.O. Box 1614
Kyle, TX 78640
Dated: September 8, 2026
/s/ John Hall
John Hall

Attorney for Executor of the Estate of Dorothy M. Brown

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Suzanne Katherine Howell, Deceased, were issued on September 1, 2026, in Cause No. C-1-PB-23-000961, pending in Probate Court Number 1 of Travis County, Texas, to: Jennifer Anne Wilkinson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Jennifer Anne Wilkinson
c/o Maria Ortiz, Kush.Law
14200 Midway Road, Suite 108
Dallas, Texas 75244
DATED this 8th day of September, 2026.

/s/ Maria N. Ortiz
Maria N. Ortiz
Attorney for Jennifer Anne Wilkinson
State Bar No. 24104885
Kush.Law
14200 Midway Road, Suite 108
Dallas, Texas 75244
Phone: 972-586-2918
Email: maria@kush.law

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of **Sandra Starbird, a/k/a Sandra Fay Starbird, f/k/a Sandra F. Downing**, Deceased, were issued on August 21, 2026, in Cause No. C-1-PB-25-002492, pending in the Probate Court No. 1, Travis County, Texas, to: **Kelli Dawn Starbird**.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Kelli Dawn Starbird, Independent Administrator, Estate of **Sandra Starbird, a/k/a Sandra Fay Starbird, f/k/a Sandra F. Downing**
c/o Rashmi P. Krishnappa
Attorney for **Kelli Dawn Starbird**
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
September 2, 2026
/s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of **DAVID LEE KASPERSON**, Deceased, were issued on August 31, 2026, in Cause No. 26-0683-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: **DAVID CAMERON KASPERSON**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DAVID CAMERON KASPERSON, Independent Administrator, Estate of **DAVID LEE KASPERSON**
c/o Anna D.M. White
Attorney for **DAVID CAMERON KASPERSON**
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
September 2, 2026
/s/ Anna D.M. White

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of **Eric Lee Oeland**, Deceased, were issued on August 28, 2026, under Cause No. C-1-PB-26-000686, pending in the Probate Court Number Two of Travis County, Texas, to: **Charles Borden Oeland**. Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of Eric Lee Oeland, Deceased
c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC
44 East Avenue, Unit 1804 Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED September 2, 2026.
/s/ Kenneth W. Pajak
Kenneth W. Pajak, Esq.
Attorney for Estate
State Bar No. 24007797
44 East Avenue, Unit 1804
Austin, Texas 78701
(512) 774.4030
(844) 300.3315 Facsimile

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of

TOMIKO POKWA ERICKSON, A/K/A TOMIKO S. ERICKSON, Deceased, were issued on August 20, 2026, in Cause No. C-1-PB-25-002368, pending in the Probate Court No. 2, Travis County, Texas, to: **ALAN WILLIAM ERICKSON**.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

ALAN WILLIAM ERICKSON, Independent Administrator, Estate of **TOMIKO POKWA ERICKSON, A/K/A TOMIKO S. ERICKSON**
c/o Anna D.M. White
Attorney for **ALAN WILLIAM ERICKSON**
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
September 8, 2026
/s/ Anna D.M. White

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration with Will Annexed for the Estate of **Sophia W. Lou, a/k/a Sophia Wang Lou**, Deceased, were issued on July 16, 2026, in Cause No. C-1-PB-26-000847, pending in the Probate Court No. 1, Travis County, Texas, to: **George S. Lou, a/k/a George Lou**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

GEORGE S. LOU, a/k/a GEORGE LOU, Independent Administrator with Will Annexed, Estate of **SOPHIA W. LOU, a/k/a SOPHIA WANG LOU**.
c/o Rashmi P. Krishnappa
Attorney for **George S. Lou, a/k/a George Lou**
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
September 8, 2026
/s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Hamilton Scott Beazley, a/k/a Hamilton Scott Beazley, Jr.**, Deceased, were issued on August 27, 2026, in Cause No. C-1-PB-26-001126, pending in the Probate Court No. 2, Travis County, Texas, to: **David Michael Tortorelli**.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DAVID MICHAEL TORTORELLI, Independent Executor, Estate of **HAMILTON BEAZLEY, a/k/a HAMILTON SCOTT BEAZLEY, a/k/a HAMILTON BEAZLEY, JR.**
c/o Phillip E. Arendall
Attorney for **David Michael Tortorelli**
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
September 2, 2026
/s/ Phillip E. Arendall

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of **Pennie Foiles Berk**, Deceased, Cause No. C-1-PB-26-001620, pending in the Probate Court No. 2 of Travis County, Texas, were issued on August 27, 2026, to **Adam Samuel Berk**. — All persons

having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 4th day of September 2026. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for **Adam Samuel Berk**.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of Independent Administration with Will Annexed for the Estate of **CAROL ANN LEE**, Deceased, were issued on September 3, 2026 under Cause No. 24-0927-CP4, pending in the County Court Number Four, Williamson County, Texas, to **Marin Eve Leyba**. Claims may be presented in care of the attorney for the Estate, addressed as follows: **Marin Eve Leyba**, Independent Administrator with Will Annexed for Estate of **Carol Ann Lee**, Deceased, c/o **JOHN GOEHRS**, Attorney, P O Box 26145, Austin, Texas 78755-0145, (512) 413-9054. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary for the Estate of **Philip J. Meeks a/k/a Philip Joseph Meeks**, Deceased, were issued on September 2, 2026, in Cause No. 26-0316-P pending in the County Court-at-Law No. 3 of Hays County, Texas to **Carolyn A. Meeks a/k/a Carolyn Adele Meeks**. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the representative's attorney, **Diana Reinhart, Reinhart Law**, 1100 West Avenue, Austin, Texas 78701. Notice by: **Diana Reinhart, Reinhart Law**, State Bar No. 24054529, 1100 West Avenue, Austin, Texas 78701, Telephone: (512) 512-993-8473, Attorney for the Independent Executor.
Dated: September 2, 2026

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of **JULIA LOUISE FIELD**, Deceased, were issued on August 11, 2026, under Cause No. C-1-PB-25-002295, pending in Probate County Court No. 2 of Travis County, Texas, to: **JASON FIELD**. Claims may be presented in care of the attorney for the Estate addressed as follows: **Jason Field**
Independent Administrator of the Estate of Julia Louise Field
C/O John C. Blazier Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C.
901 S Mopac, Bldg. V., Suite 200 Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 1st day of September 2026.

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/s/ John C. Blazier
JOHN C. BLAZIER
Attorney for the Estate

Jackson Walker, LLP, c/o Tyson Ehlinger, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **EDITH LEE TRAVLAND, DECEASED**, were issued on September 1, 2026, in Docket No. C-1-PB-26-001715 pending in the Probate Court Number One of Travis County, Texas, to: **MIRIAM ESTELLE TRAVLAND JANSKY**. The residence of the Independent Executor is in Austin, Texas, and the post office address is as follows: **c/o LAW OFFICE OF WESLEY PREWITT, PLLC**, 500 Round Rock Avenue, Suite 2
P. O. Box 249
Round Rock, Texas 78680-0249
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 2nd day of September, 2026.

LAW OFFICE OF WESLEY PREWITT, PLLC
500 Round Rock Avenue, Suite 2
P. O. Box 249
Round Rock, Texas 78680
(512) 244-0001
FAX: (512) 244-9733
By: Wesley Prewitt
State Bar No. 24007872
ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS:

Notice is hereby given that original Letters Testamentary for the Estate of **Matthew Christopher Michelsen**, Deceased, were issued on September 1, 2026, in Cause No. C-1-PB-26-001860, pending in Probate Court No. 2 of Travis County, Texas, to **Jennifer E. Michelsen**. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys,

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THE STATE OF TEXAS CITATION BY PUBLICATION

CAUSE NO. C-1-PB-26-001435 In the Estate of Irving M. Cumble, Jr., Deceased
TO: The Unknown distributees of the Estate of LYNN CUMBIE ELLIS, deceased Molly Malone Johnson, Applicant, filed in the **Probate Court No. 1 of Travis County, Texas**, on **August 13, 2026** an Amended Application for Probate the Will as Muniment of Title more that Four Years from Date of Death in Cause No. **C-1-PB-26-001435**, styled **In the Estate of Irving M. Cumble, Jr., Deceased**, which is now pending on the probate docket of said Court. Said application and any opposition will be heard and acted upon by said Court after 10 o'clock A.M. on the first Monday next after the expiration of ten (10) days from date of publication of this citation, at the Travis County Probate Court House, 200 West 8th Street, Austin, TX 78701. You are hereby cited to appear before said Honorable Court by filing a written contest or answer to the Application before the above stated time and date should you desire to do so. To ensure its consideration, any objection, intervention, or response must be filed in writing with the County Clerk of Travis County, Texas, on or before the above-noted date and time.

Given under my hand and the seal of said Court on September 3, 2026.
Dyana Limon-Mercado, COUNTY CLERK
Travis County, Texas
P.O. Box 149325
Austin, TX 78714-9325
By: J. ACOSTA, Deputy
Filing Attorney:
Rebekah Steely Brooker
500 N. Akard, Suite 2700 Dallas, Texas 75201 (214) 706-4200



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