

FREE BUT NOT CHEAP - SINCE 1981

SEPTEMBER 4, 2026 / VOL. 46 - NO. 01

Austin Chronicle

SPECIAL 45TH ANNIVERSARY YEARBOOK EDITION



Fall Events Guide!

STUDY UP ON
WHAT TO DO THIS AUTUMN

PAGE 22

2026

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HOT SAUCE



FESTIVAL

29
26

PRESENTED BY ARDALAN INJURY LAW

▶ THANKS ◀

TOGETHER WE RAISED OVER
\$7,500 FOR CENTRAL
TEXAS FOOD BANK

Special shout out!

TO THIS YEAR'S AMAZING
HOT SAUCE MAKERS, OUR SPONSORS,
AND BANDS FOR COMING TOGETHER
FOR ANOTHER GREAT YEAR

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LAUREN LAKIS - LATIN DUKES
LIBBY AND THE LOVELESS

* P. J. MANEVALLO

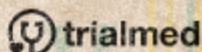
SEE WHICH SAUCES CAME OUT ON TOP,
CHECK OUT PHOTOS FROM THE FEST,
AND BUY EXCLUSIVE MERCH
ONLINE



See y'all next year!

THE AUSTIN
CHRONICLE

ARDALAN INJURY LAW
RESULTS MATTER



A team
HOME SERVICES



JOTA LIVING
JOY OF THE ADVENTURE

RADIO EAST



YOUR BRIDGE TO HOPE AND HEALING

ENGAGE & HEAL
FOUNDATION PRESENTS

Health FEST

10.3.26 STAR HILL RANCH
LIVE MUSIC * WELLNESS
VENDORS * 2:00-7:00 P.M.
GET TICKETS NOW



ENGAGEANDHEAL.ORG

GARNER SLOAN | PRESLEY GRACE
DJ DYLAN PICKLE | DJ ALEX, IRON STAGE

Austin Chronicle

SPECIAL 45TH ANNIVERSARY YEARBOOK



TOP: NICK BARBARO, JEFF GAMMILL, ZACH PEARCE, JAMES RENOVITCH, ZEKE BARBARO, DAN HARDICK, JERALD CORDER, DEREK UDENSI, RICHARD WHITTAKER, BRANDON WATKINS, BOBBY LEATH, JOE ELLETT
MIDDLE: JAMES WHELAN, CHELSEA TAYLOR, CARRIE YOUNG, CARYS ANDERSON, CAROLINE DREW, BRANT BINGAMON, SAMMIE SEAMON, KAT McNEVINS, JAMES SCOTT, DAVE KLEPPE
BOTTOM: JOANIE, CHAMP, SARAH WOLF, SUSAN MOFFAT, CASSIDY FRAZIER, KIMBERLEY JONES, CASSIE ARREDONDO CUTOUTS: GLORIA WILLIAMSON, LAUREN JOHNSON

PHOTOS BY LENS OF ATHENA PHOTOGRAPHY

2026

SENIOR CLASS

HIRED BETWEEN 1981 - 2002



Nick Barbaro

CLASS PRESIDENT
START DATE: 1981

Non mi rompere i coglioni.



Jerald Corder

SENIOR ACCOUNT EXECUTIVE
START DATE: FEBRUARY 1987

"It ain't no sin to be glad you're alive." – Bruce Springsteen



Cassidy Frazier

PUBLISHER & ADVERTISING DIRECTOR
START DATE: JULY 1998

Austin Chronicle all-time career leader in yards from scrimmage



Dan Hardick

DISTRIBUTION
START DATE: OCTOBER 7, 1987

Favorite gig: Tuesdays at the Little Longhorn with Fingerpistol



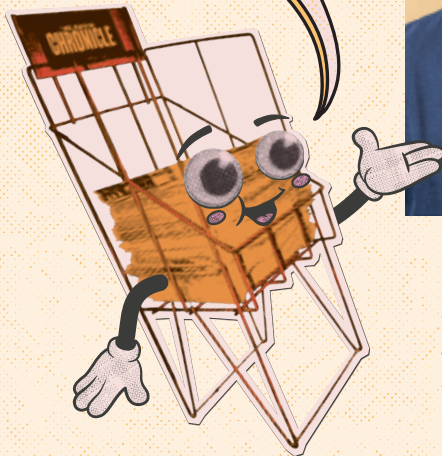
Kimberley (KJ) Jones

EDITOR & FILM CRITIC
START DATE: JUNE 2000

"I think you've just gotta find something you love to do and then do it for the rest of your life."
– Rushmore

Also...

Shout out to the hundreds of other writers, editors, artists, photographers, ad reps, office staff, and more who've passed through our halls and pages over the years and made their own special mark on the paper we are today.



Gerald McLeod

TRAVEL COLUMNIST, DAY TRIPS
START DATE: NOVEMBER 1984

"When you come to a fork in the road, take it." – Yogi Berra



James Renovitch

MANAGING EDITOR
START DATE: SEPTEMBER 2002

Most Likely to Eat Lunch at Thundercloud Subs Every Day



Richard Usher (R.U.) Steinberg

TRIVIA COLUMNIST, MR. SMARTY PANTS
START DATE: SEPTEMBER 1982

Dog spelled backwards is god.



Groundskeeper Barbaro

COTTAGE TROLL
None shall pass!

JUNIOR CLASS

HIRED BETWEEN 2006 - 2015



Zeke Barbaro

PRODUCTION / ART DIRECTOR
START DATE: SUMMER OF 2010
(OR AT BIRTH, DEPENDING ON WHO YOU ASK)
Most Likely to Be Drawing
Carnivorous Unicorns



Bobby Leath

CLASSIFIEDS / LEGAL NOTICES
START DATE: NOVEMBER 13, 2006
Most Likely to Not Show Up
for Your Thing



Kat McNevins

COPY EDITOR
START DATE: JANUARY 19, 2015
Most Likely to Find a Spelling
Mistake on the Menu at Lunch



Chelsea Rene Taylor

ACCOUNT EXECUTIVE
START DATE: AUGUST 11, 2014
Let the good times roll.



Brandon Watkins

SYSTEMS ADMINISTRATOR
START DATE: MAY 13, 2011
"One must imagine Sisyphus
happy." – Camus



Richard Whittaker

SENIOR STAFF WRITER AND CRITIC
START DATE: AUGUST 2006
"Well, hello there!"
– General Obi-Wan Kenobi



Sarah K. Wolf

PR / MARKETING
START DATE: DECEMBER 2013
Most Likely to Bring a Dog to Work

Canine Chronicle Companions!



Champ

CHIEF FORAGER
START DATE: MARCH 2026
"Are you going to
eat that?"



Joanie

BARKETING ASSISTANT
START DATE: 2024
Highly motivated
(for treats)

Drivin' Us Wild!

SINCE THE VERY BEGINNING OF THE CHRONICLE, DISTRIBUTION DRIVERS HAVE BEEN THE STRONG SHOULDERS AND FRIENDLY FACES WHO INTERACT WITH AUSTIN ON A WEEKLY BASIS. SOME OF OUR DRIVERS HAVE BEEN DISTRIBUTING THE PAPER FOR MORE THAN TWENTY YEARS. THEY PLAY IN BANDS, HAVE FAMILIES, AND PURSUE THEIR DREAMS, BUT MOST IMPORTANTLY, THEY DRIVE SAFELY. WE SALUTE THEM HERE:

Cassie Arredondo
Garth Condit
Clark Drake
Perry Drake
Andrew Gerfers
Brandon Gonzales
Eric McKinney
Grant Melcher
Paul Minor
Rich Russell
Jonina Sims
Dirk Sincler
Zeb Sommers
Bryan Zirkelbach

SOPHOMORE CLASS

HIRED BETWEEN 2016 - 2020



Brant Bingamon

STAFF WRITER

START DATE: SEPTEMBER 2019

"Those who seek beauty will find it." – *New York Times* photographer Bill Cunningham



Jeff Gammill

GRAPHIC DESIGNER

START DATE: FEBRUARY 2016

"There are four lights."
– Cpt. Jean-Luc Picard



Eric Goodman

SPORTS COLUMNIST, THE VERDE REPORT

START DATE: DECEMBER 2020

"That's a bullshit question."
– Josh Wolff, former Austin FC head coach

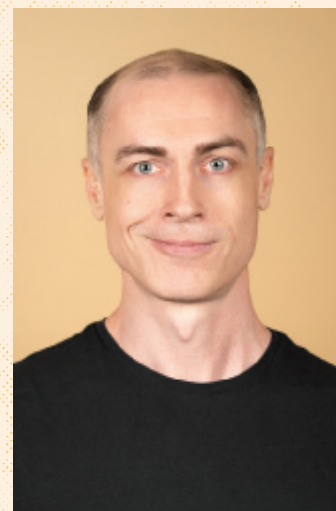


Dave Kleppe

ACCOUNT EXECUTIVE

START DATE: OCTOBER 10, 2016

Family business: My daughter Avery (then 6) drew the illustration for the March 22, 2024, cover



Zach Pearce

ADMINISTRATIVE ASSISTANT

START DATE: SEPTEMBER 29, 2017

"I would like to observe the vermouth from across the room while I drink my martini."
– Winston Churchill

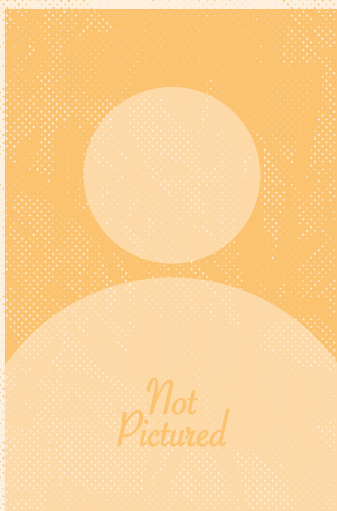


James Scott

CALENDAR / QMMUNITY EDITOR

START DATE: MAY 2, 2019

First *Chronicle* Byline: "Queer Film Theory 101 Unearths Not-So-Straight Movies," June 4, 2019



Trace Thurman

OPERATIONS MANAGER

START DATE: NOVEMBER 1, 2018

"I tried being patient but it took too long." – *Buffy the Vampire Slayer*



Derek Udensi

CLUB LISTINGS EDITOR

START DATE: JANUARY 2019 AS AN INTERN, NOVEMBER 2021 AS CLUB LISTINGS EDITOR

"How we survive is what makes us who we are." – Rise Against



Gloria Williamson

ACCOUNT EXECUTIVE

START DATE: SEPTEMBER 4, 2018

"Early to bed, early to rise, work like hell, and advertise."
– Ted Turner



Carrie Young

OFFICE MANAGER

START DATE: NOVEMBER 2016

"Dilute! Dilute! OK!"
– Dr. Bronner

FRESHMAN CLASS

HIRED BETWEEN 2021 - 2026



Carys Anderson

MUSIC AND CULTURE EDITOR

START DATE: JANUARY 2021 AS AN INTERN,
NOVEMBER 2023 AS A STAFF WRITER

Most Likely to Wear a Band Shirt
to an Important Meeting



Cassie Arredondo

MARKETING & ENGAGEMENT MANAGER

START DATE: FEBRUARY 14, 2022

Most Likely to Shamelessly Rep
The Austin Chronicle



**Elizabeth (EB)
Bradshaw**

CANNABIS COLUMNIST, THE AUSTIN CHRONICLE

START DATE: DECEMBER 2025

Most Likely to Turn in a
Column at 4:20



Caroline Drew

MUSIC AND CULTURE REPORTER

START DATE: JUNE 5, 2025

Dive Bar Connoisseur

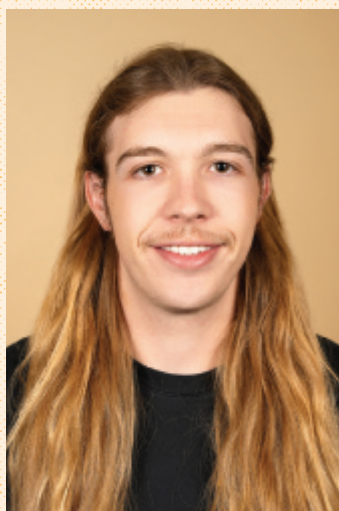


Darcie Duttweiler

DINING CRITIC

START DATE: JANUARY 2026

Most Likely to Map 50
Restaurants for a 3-Day Trip –
Just in Case



Joe Ellett

ASSISTANT NEWS EDITOR

START DATE: NOVEMBER 20, 2025

"Nobody who ever gave his best
regretted it." – George Halas



Lauren Johnson

ASSOCIATE ART DIRECTOR

START DATE: JULY 7, 2022

Most Likely to Make Heart Hands
at Her Co-workers



Cat McCarrey

ARTS CRITIC

START DATE: JANUARY 2024

Most Likely to Dig Your
Multimedia Art Project



Sammie Seamon

STAFF WRITER

START DATE: SEPT. 1, 2025

Most Likely to Know Way Too
Much About Aquifers



James Whelan

DEVELOPMENT / DONOR COORDINATOR

START DATE: MAY 20, 2025

Most Likely to Forget Your Name
But Remember Your Dog's

FEEDBACK

LETTERS + COMMENTS

SUBORDINATE COURT

Dear Editor,

I know I am not the only American that is increasingly frustrated with a federal government checks and balances system that has largely failed. In particular, this week's Supreme Court decision to allow a clearly unlawful construction project to continue confounds me. These arrogant, albeit high-IQ, citizens whose jobs happen to be justices have willfully or not completely lost the plot.

Our system, which we started learning about in fifth grade, is straightforward. We elect representatives to Congress. They pass laws. The president, also elected, executes those laws. Sometimes, people disagree about what the laws mean, and then the Supreme Court decides.

What we have now is representatives who pass laws, occasionally, and then the president decides whether to follow them or not. The Congress is silent.

The Supreme Court has confirmed that, yes, the president can follow the laws or not but also has assured the president that if he breaks the law, he'll be immune anyway. And still the Congress is silent.

We're not idiots. Impeach these justices. Vote out of office all elected officials who refuse to do their jobs.

Cathy Murphree

OOPS! In "Council Begins Process of Banning Large-Scale Data Centers" (News, Aug. 28), the article incorrectly stated that Wyoming drinking water was impacted by data centers; the state's wastewater was contaminated. We also stated that the costs of developing electrical infrastructure for large-scale data centers would be passed on to Austin residents; Austin Energy actually requires data center developers to pay 100% of costs upfront for the infrastructure. The *Chronicle* regrets the errors.

SPICY & PRICEY

Dear Editor,

Talk about getting burned! Over \$125 to take mom, dad, grandma, sister, and brother to the Hot Sauce Festival. ¡Demasiado picante! Back in the Nineties we'd bring cans of good food AND make a cash donation to the Central Texas Food Bank. Hot sauce, of all foods especially, is para la gente! Do better Austin.

Benjamin Berger

Publisher Cassidy Frazier responds: I understand the sticker shock of buying tickets for a family of five to the Hot Sauce Festival – \$125 is a real number, and it's fair to ask how we got here from the 1990s. Times have changed a lot since then. Hot sauce may still be para la gente, but the festival itself has real hard costs that, like everything else, haven't gotten any cheaper. What hasn't changed is its support for the Central Texas Food Bank: \$5 from every ticket sold goes to support their meaningful work.

AUGUST IN AUSTIN

Dear Editor,

August in Austin
Favorite time of year,
Best color for grass
Crispy brown, with a beer.

A hundred degrees
Is cool in the shade,
Just don't forget your hoss
Loves ice in Gatorade.

Texas tower orange,
With a ONE down its side,
Y'all, it could happen if
Javelinas learn to fly.

Yup, this August in Austin,
The sound that's most heard
Is the whine inside Teslas,
"It was better where we were."

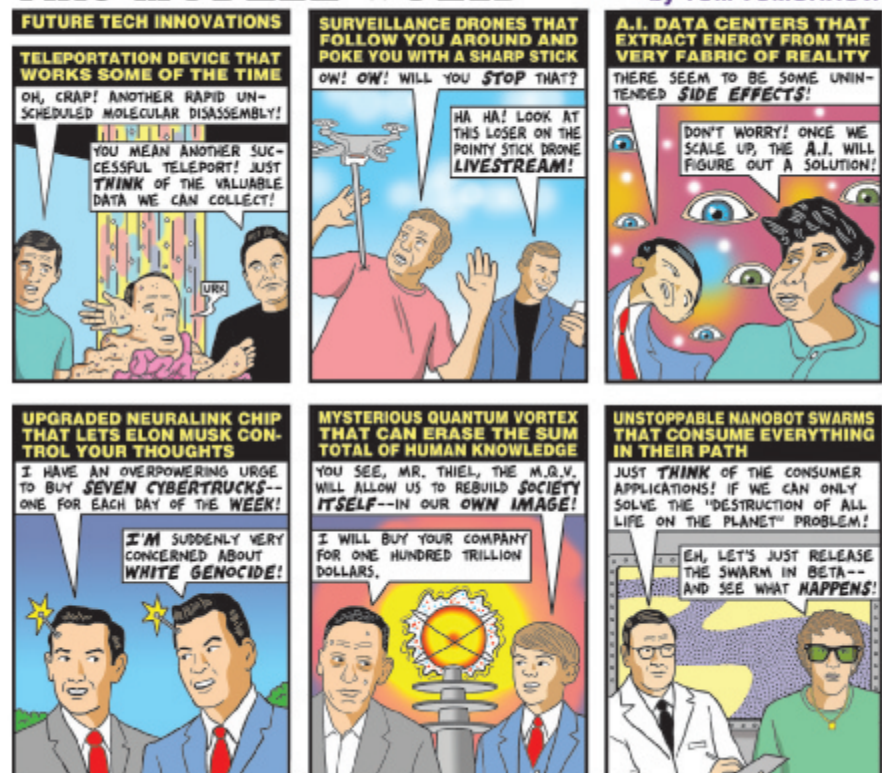
So head along, lil' dogies,
Don't let us slow you down.
Mama's got biscuits to bake
On the stove that the
Salvation Army won't take.*

*homage to Steven Fromholz, 1945-2014

Alex McNair

THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com. Letters online: austinchronicle.com/feedback
Mailing address: The Austin Chronicle, 1000 E. 40th, Austin, TX 78751

AUSTINCHRONICLE.COM / FEEDBACK

THE
AUSTIN
SYMPHONY

SEASON OPENER

Peter Bay's Farewell Season

GENEVA LEWIS
Performs Brahms Violin Concerto

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SEPTEMBER
11 & 13
(Fri at 8 pm &
Sun at 2 pm)





www.batfest.com

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welcomes you to BatFest 2026!

Only \$15
in Advance!

SATURDAY, SEPT. 5th

1.5 million
Mexican Free Tail Bats
emerging at dusk!



SHECK WES • WILD CHILD • BEN KWELLER

Brooke Michelle • Mélat • Curtis Lee • J Soulja

Patricia Vonne • Elijah Delgado • Eddie Angel • Sertified + Evita

Jelly Ellington • Tomar Williams • Nagavalli • Blakchyl



www.batfest.com

“Texans don’t take kindly to cheating. We’re getting ready to retire Republicans statewide, and today just gave every voter in Texas another reason to show up.”

DEMOCRATIC LT. GOV. CANDIDATE VIKKI GOODWIN ON TARRANT COUNTY SLASHING NEARLY 30% OF ITS POLLING LOCATIONS



PHOTO BY JOHN ANDERSON

HEADLINES

TARRANT COUNTY REDUCES VOTING LOCATIONS:

With November’s election just two months away, the Republican Party continues working to limit voting access throughout the nation. Most recently, in a 3-2 vote, Tarrant County commissioners approved a new list of polling sites for the election that reduces the amount of available locations to a total of 224, compared to 316 in the 2022 midterms. Voting rights advocates provided testimonies at Tuesday’s meeting, claiming that the change will severely impact voters’ access to cast a ballot. The vote comes after the commissioners tabled the decision at their Aug. 4 meeting, where one speaker was arrested and another who voluntarily left the hearing was arrested a week later.

TRUMP GETS INVOLVED IN SENATE RACE:

Donald Trump made his way to Houston last Thursday, Aug. 27, for a two-day stay, with two goals in mind: praise the members of NASA’s *Artemis II* and boost Republican U.S. Senate hopeful Ken Paxton as November’s election draws nearer. Recent polling has indicated that his opponent, Democratic state Rep. James Talarico, is pulling away in the race, as Paxton continues to catch backlash for his trip to Iceland on July 4, potentially violating voting laws, offering an attorney charged with sexually abusing a child an incredibly lax plea deal, and refusing to commit to a debate against Talarico. Before making the trip down to Southeast Texas, Trump said that he plans on “spend[ing] a lot of time in Texas” working to help propel Paxton. While Talarico and the Democrats have been outpacing the Republican Party in the race, that changed last week, as Republicans spent over \$3 million on ads and the Democrats exhausted just over \$2.5 million.



GETTY IMAGES

CONTINUED ON P.14



PHOTO VIA ICE.GOV

With More ICE Reported in North Austin, City Leaders Urge Residents to Be Prepared

CM Vela: “My fear is that this is a new norm” **BY SAMMIE SEAMON**

Over the week of Aug. 10, Jose Carrasco, a community coordinator in North Austin’s Rundberg neighborhood, received multiple phone calls from his neighbors about arrests made by U.S. Immigration and Customs Enforcement agents.

On Aug. 12, there was a call reporting ICE near a mobile home community in Rundberg.

“The mobile home park that we’re talking about has one big entrance, and there’s 300-plus mobile homes. Those people felt trapped in their homes,” Carrasco said at an Aug. 14 press conference in Rundberg on ICE presence in the neighborhood.

Earlier that week, Carrasco witnessed another family being detained by ICE agents

in front of a church food pantry on Rundberg Lane. “Coming from the H-E-B ... I see a beautiful food pantry on my right, and then a detention on my left,” Carrasco recounted. “Somebody just getting pulled out of their car and taken away.”

“Just this morning, I received another

CONTINUED ON P.14



HE GAVE ME MY LIFE BACK

Local clinic has a modern, medical solution to treat your
Peripheral Neuropathy
and is seeing incredible results!

"It started out as a normal outing. My wife and I had to run to the grocery store. We were driving down the road casually going over our shopping list when the car ahead of me started to slow down anticipating the yellow light. I started to move my foot from the gas to the brake as any normal person would do when they see brake lights in front of them but I couldn't. I couldn't feel my foot. The car kept moving forward and I just couldn't get my foot on the brake. And CRUNCH! I finally came to a stop when I hit the car in front of me."

This tragic story was shared with us by Fred S., an Austin resident who has peripheral neuropathy. And while no one was hurt in this accident, Fred S. had suffered almost everyday of his life with tingling and burning in his feet until numbness set in, and he could no longer feel even the brake pedal beneath his foot.

"The first stage is pain," Shares Dr. Lucas Brown of Rosedale Acupuncture & Wellness Center. "You feel burning, tingling, sharp pains, or you feel like you're walking on tacks or marbles. This pain eventually subsides and the numbness sets in. Unfortunately the numbness brings with it a whole other host of problems."

This was the case with Fred. "I said I wasn't going to drive again. What if that had been a pedestrian?"

It is terribly common that peripheral neuropathy and its debilitating symptoms interfere with a person's ability to live their life. Fred was now reliant on his wife to drive him around, even the simple pleasure of cruising the Hill Country or taking her out to dinner was outside his capabilities. And even more common, Fred's general practitioner and several specialists told him there was nothing they could do other than prescribe him pills that would ease the pain of his neuropathy.

That's where Dr. Brown and his staff at Rosedale Acupuncture & Wellness come in. "About 80% of our current patients come to us suffering from the same condition as Fred," tells Dr. Brown.

"They're in constant pain from neuropathy and it prevents them from not only living their lives but more importantly, it prevents them from enjoying it. Depending on the severity of their nerve damage, we typically see tremendous progress in 3-4 months of treatment. I like to say we're in the business of making your golden years golden."

"I can't lie," confides Fred. "I was skeptical at first. The folks at the neurological clinic told me there was nothing that could be done and then there's a doctor right here in Austin who tells me he can help. Turns out he was right! About three months after treatment I was able to confidently drive myself to my appointments! My wife and I celebrated by buying ourselves a new car! It's hard to put into words how incredible this is, quite frankly [Dr. Brown] gave me my life back."

While Rosedale Acupuncture & Wellness specializes in acupuncture and it's definitely part of their protocols in treating neuropathy, the real secret is in a more modern medical solution called ATP Resonance BioTherapy™.

This technology was originally developed by NASA to expedite healing and recovery" shares Lauren, a Patient Care Technician at the clinic. "It's like watering a plant. ATP Resonance BioTherapy™ stimulates the blood vessels to grow back around the peripheral nerve and provide them the proper nutrients to heal and repair."

If you're ready to schedule a complimentary consultation, call (512) 623-1996 and a care coordinator will be happy to assist you.

Rosedale Acupuncture & Wellness now accepts Care Credit.

Visit www.RosedaleAcuWell.com to learn more and to take advantage of their New Patient Offer

HEADLINES CONTINUED

TEXAS VOTER SUSPENSE LIST: More than 1.2 million voters across the state are on Texas' voter suspense list, likely meaning that those individuals' residential addresses in the county voter registrar are not up to date. Though the Texas secretary of state said that individuals on the list are still eligible to vote, they likely will need to jump through a few more hoops to get a say in this year's midterms. Those still living within the county in which they are registered may be required to complete a Statement of Residence before casting a vote. Those no longer living in their registered county may qualify for a limited ballot, which are only available during early voting at the county's main early voting location. Texans can check their voter status through the state's Am I Registered? portal.

TRAVIS COUNTY AGAINST MAIL-IN BALLOT RULES: Travis County is fighting to block Trump's mail-in voting rules that were introduced in March, joining a federal lawsuit against the rule changes, which require the U.S. Postal Service to strictly deliver mail-in or absentee ballots to those included in a "state-specific list." Outgoing mail-in ballots must be delivered in official envelopes with unique barcodes that track the votes. The rule change was blocked by a federal judge back in June, but was lifted last week by the Supreme Court. Municipalities and voting advocacy groups brought forward the lawsuit, arguing that the rules give the U.S. Postal Service election authority without Congress approval.

LAKE AUSTIN JET SKI BAN: A petition is currently circulating around town that would ban personal watercrafts on Lake Austin. If the city refuses to adopt a year-round ban, the petition hopes the watercrafts to be prohibited on weekends from April 1 to Oct. 1. Council Member Vanessa Fuentes has acknowledged the petition, stating that she supports evaluating safety risks on the lake.



Lake Austin
GETTY IMAGES

CONTINUED ON P.16



Austin City Council Member Mike Siegel speaks to press in North Austin on Aug. 14 about increased ICE activity in Austin

PHOTO BY SAMMIE SEASON

ICE IN AUSTIN CONTINUED FROM P.12

one from a parent who's a troop leader for Boy Scouts. He was active in his church, no criminal history," Carrasco added. "And their fifth-grader has to start [school] on Tuesday."

At the press conference, which was held in front of the food pantry where Carrasco saw the family detained, U.S. Rep. Greg Casar reported that "government sources" had cited an increase in ICE detentions within Austin as "three to four times more people being arrested."

"Now you're talking about a figure that's getting closer to 60, 70, 80, 90 people a day," Casar continued, later adding, "We're not here to cause panic ... but there is an increase, and it is our responsibility to let people know that important information."

On Aug. 26, Austin Mayor Pro Tem Chito Vela confirmed to the *Chronicle* that while activity may have decreased slightly since Casar's mid-August estimate, "There's no question that there has been, at this point, a sustained increase over pretty much the last two weeks," particularly in the North Lamar and Rundberg areas of North Austin.

"And my fear is that this is not a surge," Vela continued. "My fear is that this is a new norm."

At the Aug. 14 briefing in Rundberg, city leaders urged residents to take steps of precaution: Be in contact with an attorney, and

make a plan with your family members in case someone is detained.

"If you are detained, if a family member is detained, make sure you contact an attorney immediately," Vela added, specifically recommending lawyers who are members of the American Immigration Lawyers Association.

Vela and Casar also noted that while immigration authorities are able to enter public spaces, they can be denied entry to private property.

"I want to tell restaurants, employers, people that own private offices: You do not have to let ICE into your office," Casar said. "You don't have to let ICE into your workplace or your restaurant, unless they have a warrant signed by a judge."

Vela and Texas House District 49 candidate Montserrat Garibay also encouraged parents to continue sending their kids to school. "The schools are the safest place for you to be," Garibay said.

Growing up as an undocumented child in Austin, Garibay recounted that her mother made sure that Garibay and her sister had a "plan A, plan B, and plan C," in case her mother was detained by ICE while they were at school.

"Make sure that you talk to your children about what can happen in case you get picked up by ICE. Make sure that you have one person who can pick up your child," Garibay said.

"Today, we cannot let fear paralyze us and divide us," Garibay added in Spanish. "We have to organize ourselves, and make a plan with our immigrant families. We should know the rights we should have ... and know who to call if one is detained."

ICE IN AUSTIN

To Vela's knowledge, the city of Austin has received no word from ICE or DHS regarding the increased activity within the city as of Aug. 26. But through "piecing together" reports his office has received from residents and apartment managers, "It looks like the increased activity probably started in a late May time frame," Vela continued.

Vela – a former immigration attorney – explained that the way ICE is detaining people has appeared to shift as well. Over the past year, some ICE arrests have been in partnership with the Texas Department of Public Safety, when DPS officers make a traffic stop and call ICE to the scene. ICE has also historically detained people without legal status who are incarcerated in county jails, Vela added.

"I'd say what we're seeing now is a third category of ICE detentions: ICE out in the community, directly detaining and arresting people, almost exclusively using racial profiling as a basis for the initial approach and detention," Vela said.

When the *Chronicle* reached out to ICE about their activity in Austin, an agency representative sent a written statement: “Every day DHS enforces federal immigration laws – a clear federal responsibility under Article I, Article II and the Supremacy Clause across the country in cities like Austin whether pro-criminal illegal alien politicians like it or not. ICE will not be slowing down.”

Based on ICE’s own data updated as of July 20, out of those detained within Central Texas detention centers in fiscal year 2026 (including CoreCivic’s T. Don Hutto Residential Center in nearby Taylor), roughly 82% have no criminal record at all – a figure that doesn’t include unnumbered children, hospital detainees, and other specified individuals in the database.

On Aug. 14, Casar said his staff had submitted a formal inquiry to the U.S. Department of Homeland Security about the increase in ICE activity. On Aug. 27, they had still gotten no response to that inquiry from DHS.

“They’re not going after criminals if they’re trying to patrol working-class neighborhoods, retirement communities, and this rough stretch of road between two elementary schools, a food bank, and a church,” Casar said.

DPS AND ICE

In October 2025, Texas DPS signed Task Force Model 287(g) agreements with ICE, which allows designated officers to enforce immigration authority while performing their routine duties and be active participants in ICE-led operations.

Law enforcement agencies can designate and train anywhere from one officer to every officer in the department to participate in their 287(g) agreement, and Task Force Model nominees must have at least two years of experience, the *Chronicle* previously reported.

When the *Chronicle* inquired about the extent of Texas DPS officer participation in 287(g), DPS Press Secretary Sheridan Nolen sent a written statement: “DPS officers in every region across Texas – including Troopers and Special Agents – have undergone 287g certification training to become Delegated Immigration Officers and are authorized by ICE to identify, arrest or detain individuals with an immigration violation.”

Nolen added that “DPS officers working on Texas roads have been trained to recognize indicators of someone who may be in the country illegally.” Nolen did not immediately respond to the *Chronicle* about what those indicators are.

“When encountering illegal immigrants during traffic stops or other law enforcement operations, all DPS officers – regardless of 287g certification – know to notify federal law enforcement partners, including ICE, Homeland Security Investigations, and Border Patrol,” Nolen continued. “And, for over a year, these agencies have been increasingly responsive to our calls for assistance around the clock.”

Alycia Castillo, associate director of policy at the Texas Civil Rights Project, reminded us that unlike when agents enter someone’s home to make an arrest, immigration authorities don’t need to obtain a warrant to make a traffic stop.

“I think because people do have so many rights when they’re in their homes, ICE has taken the tack of – especially in Texas – employing DPS ... to do traffic stops, and then they can get involved that way,” Castillo said.

Castillo noted that state officers have pulled

people over for minor traffic infractions: a tail light that has gone out, “too-dark” window tint, or expired registration stickers. She added that the Texas Department of Motor Vehicles now requires more specific types of photo identification in order to register or renew vehicle registration. “As time passes, there will be more and more people that have expired tags because they’re not able to renew their registration,” she said.

Castillo also emphasized that in a traffic stop made by ICE or DPS officers, passengers in the vehicle are not obligated to present immigration documents, can remain silent, and can ask for an attorney at any point.

“Despite the fact that constitutional law is regularly being broken by ICE enforcement, it is important to know what rights you should have,” Castillo told us. “Number one: not talking to ICE when not necessary.”

At the Aug. 14 briefing, City Council Member José Velásquez pressed that some traffic stops have become “life or death encounters” in Texas communities. In early July, an ICE agent fatally shot a Houston resident and father, Lorenzo Salgado Araujo, when he was driving to work.

“We’ve watched racial profiling put lives in danger. We’ve watched families torn apart, parents taken from their children, and neighbors ripped from their communities. We’ve witnessed a blatant disregard for human dignity and basic human rights,” Velásquez said. “This is not public safety. This is terror, and that is not what we believe in in Austin, Texas.” ■

“We’re not here to cause panic ... but there is an increase, and it is our responsibility to let people know that important information.”

U.S. REP. GREG CASAR



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HEADLINES CONTINUED**CITY CUTS ADULT SPORTS LEAGUES:**

The city got to pick and choose what it wants to prioritize in its FY 26-27 budget, recently adopted by City Council. One of the cuts that has sparked public opposition is the discontinuation of all adult indoor sports leagues, which were operated by the city's Parks and Recreation Department; the cut is expected to save \$400,000. Local athletes raised their concerns at the department's Aug. 24 meeting, hoping there would be a way to save the games. Those advocating for the sports leagues have said that the decision is "lazy and a bad reflection of leadership." The summer volleyball league will continue for the rest of the season through early October while those who have registered for the fall basketball league will receive full refunds.

PENSKE TAKES FULL OWNERSHIP OF SXSW:

Penske Media Corporation is set to hold full ownership of South by Southwest, after 30 stakeholders sold their stake in the longtime Austin-based conference, nearly 40 years after its inception. Among those 30 stakeholders is one of the festival's co-founders, Nick Barbaro, who also co-founded the *Chronicle* and currently serves as the publication's president and sole owner. Read more in Richard Whittaker's report.

A STAND AGAINST PATRICK: Last week, City Council approved a resolution – brought forward by Council Member Krista Laine – declaring Austin Public Library a Book Safe Harbor. The approval comes a week after Lt. Gov. Dan Patrick said that the state is "coming for the books," stating that public school districts around the state are providing students access to "vulgar" literature. Though Patrick said that these books are not banned in public libraries, Laine fears that some groups would begin to challenge what the public libraries can carry, which is why she brought the resolution forward.



Lt. Gov. Dan Patrick
JANA BIRCHUM

CONTINUED ON P.18



Staff from Central Texas Forensic Care

PHOTO BY JOHN ANDERSON

Former SAFE Alliance Nurses Look to Continue Serving Sexual Assault Survivors

New nonprofit Central Texas Forensic Care hopes to begin serving the community later this month **BY BRANT BINGAMON**

Paula Marks called it the biggest heartbreak of her life – leaving her job at the SAFE Alliance, Central Texas' leading provider of support for survivors of sexual assault and child abuse. Marks was a nurse at SAFE's Eloise House for over a decade, providing rape kit exams and other care for survivors, before funding for the clinic's forensic nursing program ended in June.

By then, however, Marks and 13 of her 14 fellow nurses at the Eloise House had already begun planning for the next chapter of their careers. This August, they announced the creation of Central Texas Forensic Care, a nurse-owned, nurse-run nonprofit that will allow them to continue their work.

"Love is the reason we do what we do," Marks told the *Chronicle*. "We're not just doing this for a job; it's our passion and it's our love. And I think there's something really powerful in transforming mourning and grief and sadness into action. Because the idea of us not providing these services in our community really just wasn't an option."

Marks was one of Eloise House's original hires after it was created by the SAFE Alliance in 2015 and became its director in January 2025. She and her colleagues helped make the space a warm, trauma-informed alternative to the impersonal care that survivors often experience in hospital emergency rooms.

Nurses at the Eloise House responded to patients much quicker than hospitals, and they worked under the same roof as advocates who explained victim rights, provided emotional support, and coordinated follow-up support and safety plans. Survivors could get as much or as little help as they wanted. They could get emergency contraception. They could get help being taken off a lease. They could get help with temporary shelter.

"It was magical," Marks said. "We and the advocates were like a family, because you get really close when you deal with trauma together day in and day out. We had something special that I think the patients

could feel when they walked into Eloise House. It is something that CTFC would like to rebuild again."

During its 11 years of existence, the Eloise House was Austin's primary provider of care for victims of sexual assault. Marks estimates that from September 2023 to September 2025, Eloise House nurses provided consultations, medical care, and evidence collection exams for hundreds of people per year. But in May, budget negotiations between SAFE's leaders and city management collapsed and the city sent the taxpayer money earmarked for the forensic nursing program to a similar service provided by the Brave Alliance in Williamson County.

Marks said she is grateful to the Brave Alliance for stepping up to provide the forensic exams. She emphasized that the nurses at Central Texas Forensic Care hope they will be able to provide assistance to the group. "Talking to the leaders over at Brave Alliance, sometimes they get five or six phone calls in a shift. And more nurses doing this life-saving and specialized work is better, so we could serve as a bit of an overflow program for them."

Marks said CTFC expects to begin offering forensic nursing services at the end of the month. The group has raised about half of the funding it needs to complete the first phase of its opening, which includes purchasing supplies, equipment, and insurance to begin providing care at hospitals. The second phase is to establish a facility like the Eloise House in Travis County. Though Brave Alliance has such a facility in Cedar Park, Marks said Austin needs its own facility closer to the Downtown area.

"We are open to all callers," Marks emphasized. "We're open to all conversations. You know, I've always been really impressed with the city of Austin and the City Council. Mayor Watson has a long history of really prioritizing sexual assault response in the community, and I can't wait to partner with people who are wanting to partner with us. We're ready to engage in contracts ... in partnerships, in communication with anybody and everybody. And we do have a vision: We want this to be nurse-owned and nurse-run."

Marks added that she has missed caring for patients and is eager to get back to work. "When I tell people what I do, they're like, 'Oh my goodness, that just must be awful work.' And I've found it to be very much the opposite. I am the most inspired and the most in awe of the patients that I've had the privilege to take care of. The kind of courage that it takes to talk to a stranger about one of the worst days they've ever had, about some of the most intimate things that could happen to someone – that they put their trust in me and in the other nurses is such a feeling of privilege and honor."

SEPTEMBER IS HEALTHY AGING MONTH

5 Ways to Support Memory and Brain Health



Stay sharp.
Keep your mind active.



Protect your hearing.
Stay connected.



Live well.
Age well.



September is Healthy Aging Month—a reminder to take proactive steps toward maintaining your health, independence, and quality of life. While physical wellness is important, caring for your hearing, memory, and brain health is also essential to aging well.

Here are five ways to support cognitive vitality:

1. Treat Hearing Loss

Untreated hearing loss can place additional strain on the brain and may contribute to cognitive decline, social withdrawal, and reduced quality of life. Prescription hearing technology can restore auditory stimulation, make communication easier, and help the brain process sound more effectively.

2. Keep Your Brain Active

Activities that challenge your mind can help strengthen neural connections and support memory. Reading, completing puzzles, learning a new skill, playing an instrument, or practicing brain-training exercises for 15–20 minutes each day can help keep your mind engaged.

3. Stay Socially Connected

Hearing loss and tinnitus can make conversations frustrating, sometimes causing people to avoid

family gatherings, community activities, or social events. Unfortunately, isolation may negatively affect cognitive and emotional health. Treating hearing difficulties can make communication easier and help you remain connected to the people and activities you enjoy.

4. Monitor Your Brain Health Early

Early identification of hearing and cognitive changes allows you to take action sooner. Dr. Keith Darrow's Brain Care Score focuses on 14 modifiable risk factors that may influence long-term brain health. Understanding your personal risk factors can help you make informed decisions and create a proactive care plan.

5. Adopt Brain-Healthy Habits

Regular physical activity, balanced nutrition, quality sleep, stress management, and meaningful social interaction all support brain health. Simple habits—such as walking, eating a Mediterranean-style diet, staying hydrated, and maintaining a consistent sleep schedule—can make a meaningful difference over time.

Make September Your Time to Take Action

Healthy aging is not only about adding years to your life—it is about protecting your ability to remain connected, independent, and engaged.

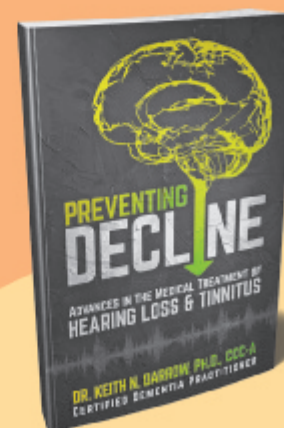
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HEADLINES CONTINUED

PUBLIC DEFENDERS SEEK \$2 MILLION:

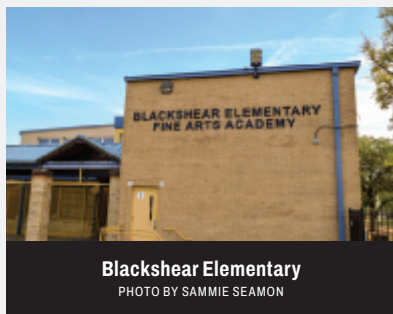
At last week's Travis County budget hearing, the county's public defender's office told the commissioners that it is hoping to land an additional \$2 million. \$450,000 of that \$2 million would go toward raises and retention efforts while the rest of those funds would be used to form a group that would work on felony cases. The county's preliminary budget for fiscal year 2027 would grant the office around \$18 million, which is a \$700,000 increase from last year. However, the additional funding is needed, the office says, in order to manage the attorneys' workloads and retain staff. Travis County is scheduled to finalize its budget on Sept. 29.

ELYSIUM AND 13TH FLOOR PROPERTY FOR SALE:

After nearly 100 years in the Branton family, 701-713 Red River was listed for sale at a tumultuous time for the entertainment district. Gus's World Famous Fried Chicken will displace Valhalla at 710 Red River at the end of October, cocktail bar Marlow ended a three-year run on Aug. 29, and operations at dual-stage venue Empire came to a sputtering halt in July. Read more in Caroline Drew's report online.

AISD SCHOOLS INHERIT F RATINGS:

As a potential state takeover hangs over Austin ISD, the *Statesman* reported that six of the district's campuses that have received students from failing schools will inherit their four consecutive F ratings. The six campuses are Bailey and Kealing middle schools and Blackshear, Galindo, Guerrero Thompson, and Rodriguez elementary schools. Now, if any of those campuses receive an F rating in 2027, that score will count as a fifth consecutive unacceptable rating. In early August, the Texas Education Agency adopted new rules that outline the rating inheritance, which came after AISD made the last-minute decision to close Paredes Middle School to avoid a fifth consecutive F rating.



Blackshear Elementary
PHOTO BY SAMMIE SEAMON



AWP staff collects field samples from Lake Creek in North Austin

COURTESY OF AUSTIN WATERSHED PROTECTION

New Report Identifies Contaminated Waterways in the Austin Area

Austin Watershed Protection says there's no reason to sound the alarm just yet **BY SAM CRAFT**

With temperatures still flirting with triple digits into September, Austinites continue to try to beat the heat by cooling off in the city's many bodies of water. A statewide report released last month by nonprofit Environment Texas identified contamination in some of the area's regularly frequented sites like Walnut Creek and Bull Creek. However, the city's department in charge of managing the waterways told the *Chronicle* there is no new cause for concern.

According to the data, 16 of 22 Travis County waterways included in the study had potentially unsafe levels of bacterial contamination on at least one day of testing during 2024 and 2025. Compiled from publicly available information from the Texas Commission on Environmental Quality and local agencies across the state, 59% of the tested locations throughout Texas were flagged for contamination. Yet figures for some of Austin's most popular swimming holes, like Barton Springs, Lake Austin, and Lake Travis, were absent from the statewide report, despite the information being readily available, Austin Watershed Protection staff told the *Chronicle*.

"This is not every bit of data that's available in the state, but it gives you a kind of snapshot of the problem," said Luke Metzger, executive director of Environment Texas. "Next time we do this report, I'm hoping to dig deeper [and] ... capture as many waterways as possible."

Much of the Austin-area data was sourced from the city's Watershed Protection Department, according to Andrew Clamann of Austin Watershed Protection. But he said the nonprofit's report can be a bit deceiving. "I want people to understand that a snapshot of water quality can be a little misleading," he said. "We need to look deeper into long-term trends and what's going on."

According to Clamann, the report was based on a "single grab" of data, with a much larger dataset needed to get an accurate read of the water quality in the area. "The criteria that was used wasn't consistent with how the state would do things. If you're looking at [the data] through a different lens for analysis, it makes it difficult to contextualize," Clamann said. "You start talking apples and oranges."

Waller and Shoal creeks both had unsafe levels of fecal contamination at several

monitoring locations according to the report, and Boggy Creek was unsafe on most test days at its lone monitoring location. The three creeks are considered impaired for recreational activity by TCEQ due to the high levels of bacteria found in them, but Metzger hopes that will change. "We think by alerting the public about the continued contamination of waterways that we can help press lawmakers to make the investments necessary to help stop the contamination," he said.

Metzger told us the goal of the report is simply to raise public awareness about contamination in Texas' waterways, not to dispute TCEQ or WPD's findings, adding that he would like the group to work more closely on future reports with state and local agencies.

Outdated sewage systems, private septic systems, and combined sewers – which carry wastewater and stormwater in a single pipe – could have potentially contributed to the waterway pollution, according to Environment Texas. However, the primary cause of the contamination in Austin's urban creeks is not confidently known, Metzger explained. "We know that there's a lot of leaking septic systems, for example in the center city, which has a lot older wastewater infrastructure," he said.

Clamann said that while Austin does not have combined sewage systems that contribute to contamination, the city's rapid development increases pollution into its urban creeks. And because all warm-blooded animals carry *E. coli* in their intestinal tracts, the dogs, bats, and people found all over town can also affect bacteria levels in its waterways, so it's unlikely that all of the area's bodies of water will ever be completely free of harmful toxins.

"I would love for Shoal and Waller to be pristine and clean again, too, but that would take a very radical change to what our urban environment looks like in order to make that happen," Clamann said. Swimming in Barton Springs, Lake Austin, and Lake Travis is generally safe, according to Clamann, who said "they are in excellent condition."

He was hesitant to make generalizations about the safety of Austin-area waterways at large because it's a tall order for WPD to know every spot people are diving into. He cited the nuances involved in determining the risks posed to swimmers by bacteria as well, explaining that even when taking precautions, there's always a chance of getting sick.

According to a WPD spokesperson, residents won't see any new restrictions to their access to the city's public waterways due to the report's findings. So don't worry, Austinites; though Clamann and WPD erred on the side of caution when determining the safety of all of the city's bodies of water, they said that this report is no reason to sound the alarm before deciding where to cool off. ■



SXSW co-founder Nick Barbaro speaking at the 38th annual Austin Music Awards in 2020. Barbaro also co-founded *The Austin Chronicle* and is the paper's owner and president.

PHOTO BY DAVID BRENDAN HALL

Chronicle Owner Nick Barbaro Sells Stake in SXSW to Penske

BY RICHARD WHITTAKER

It's the end of an era as Nick Barbaro, co-founder and co-owner of South by Southwest, announced last week that he is selling his stake in the conference and festival to Penske Media Corporation. Barbaro, who helped turn the festival into an international institution and a core aspect of Austin's identity, is also the co-founder of *The Austin Chronicle*, of which he remains president and sole owner.

Founded in 1987, SXSW was the brainchild of Barbaro, *Chronicle* co-founder Louis Black (who left the paper in 2017), then-*Chronicle* staffer Roland Swenson, and Austin-based booking agent Louis Meyers. The current deal involves Barbaro in his role as a shareholder of SXSW Holdings LLC, whose 30 stakeholders represent original and early investors in SXSW LLC. Barbaro noted that there are still a few details to hammer out, but on completion of the deal Penske will become full owner of SXSW.

The L.A.-based media leviathan became a partner in the company in 2021 after SXSW faced possible bankruptcy when it was forced to cancel its March 2020 in-person event due to the COVID pandemic. In an emailed statement, Barbaro said, "If we hadn't taken on an outside partner then, SXSW wouldn't be with us today. We'll always be grateful to PMC for giving us that lifeline and keeping the event alive."

Regarding the timing of the sale, Barbaro explained in a phone conversation that the original 2021 deal included a clause that would allow SXSW Holdings to sell all remaining stock to PMC. However, this came with a five-year countdown, and Barbaro noted that

"over the last year or so ... we were aware that the end of the option was coming." He added, "Basically [PMC] had operating control and it seemed logical to just let them do what they wanted to do, and turn over the new leaf."

The history of modern Austin and SXSW have gone hand-in-hand for the last 39 years. The festival was originally launched in 1987 as a four-day music conference with attached showcases intended to highlight local bands for national bookers and bring customers to Austin bars during the spring break lull. Barbaro explained it began "with the idea of bringing the world to Austin for a close-up view of our regional music scene and providing a springboard for up-and-coming bands and artists."

It was an immediate and massive success. Over the years, the event expanded to add film, TV, and technology aspects, as well as spinoff education and environmental conferences, and offshoots in London, Las Vegas, and Sydney. As importantly, it has launched countless careers and put the spotlight on arts and artists in front of new and eager audiences, as well as brought billions of dollars into the local Austin economy.

What Barbaro looks back on with the greatest fondness is "probably the staff," he said. "I credit mostly Roland [Swenson, who stepped down as president of SXSW in 2022] with this. He collected an amazing group of people who put on a great event, and still do, and a lot of them are still there and still doing that, and that's cool to see."

Find a longer version of this story online.

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Choosin' Texas

Hope prevails at the Save Texas Hemp Rally

BY ELIZABETH BRADSHAW

Pumpkin-themed drinks and fall decorations have already started to appear in local shops, but the scorching temperature tells me it's decidedly still summer as I make my way down a dusty road in East Austin toward the HOPE Outdoor Gallery for the Save Texas Hemp Rally: a fundraiser for the future of hemp in Texas.

The flyer promised a night of music, art, community, and advocacy and an invitation to “come meet the people fighting for the continued legality of hemp.” My Subaru told me it was 109° when I parked and I was already pouring sweat by the time I made my way from my car to the gallery. I immediately stopped at the bar to pick up one of the sponsored beverages: Habit's High Five nano-enhanced 5mg craft brewed soda in Citravana Sunset. (Side note: Habit seems to be appearing wherever I go these days.) When I told the bartender I write for the *Chronicle*, he told me cheerfully that he often uses the *Chronicle* to clean his windows – and reads it all the time too, of course.

Right away, I ran into Nicole D'Ortona, director of operations for the Texas Hemp Business Council, who organized the event. D'Ortona helped secure Gov. Greg Abbott's veto of Senate Bill 3 with her advocacy work and co-founded HIGROOV, a cannabis fitness brand. I asked about the venue itself and learned that HOPE Outdoor Gallery lent its space for the evening free of charge to support the mission. D'Ortona later told us during the rally speeches that HOPE stands for “Helping Other People Everywhere,” a fitting mantra for advocates who believe that legal access to cannabis is essential for the good of the people. “It's been a tough summer,” D'Ortona said. “We're here and we're still fighting and we're not gonna give up until we get everything back.”

I cracked open my can and complained about the heat as I made my way around the tables that lined the outdoor space, which in itself is inspirational with vivid graffiti art splashed across every surface.

I chatted with representatives of Clayton Tucker, the ag commissioner candidate who is running on a platform of stopping AI data centers, and whose business cards sport the phrase “Goat out the vote” with pictures of four of his goats: Lyndon, Peso, Teddy, and Franklin. Tucker is a pro-hemp farmer who supports the rights of farmers to raise hemp and adults to consume it, and is against hemp monopolies. “He gets it,” the representative told me. “He's super smart. He has goats.”

When I ran into João Mitchell, legislative director for Texas Cannabis Collective, I asked him “How's it going?” and he responded “Not great.” Mitchell is also the general manager of ATX Organics, a vertically integrated dispensary that grows their own flower and makes their own gummies, and he sported a Napoleon Dynamite-style T-shirt that read: VOTE FOR WEED. He expressed that his optimism for the future of Texas hemp is not high, not only because of the recent ban, but also because of the federal ban looming in November. “Really has me bummed,” he told me.

As Austin band Housewarming started playing, I continued my rounds with the vendors, chatting with Fuse the World to learn more about blue lotus flower, admiring pipes from Sriracha Cat Glass and Bonno Glass, and discovering that Pinnacle Essentials was registering people to vote, offering non-infused baked goods, and supporting their entrepreneurial staff who were selling earrings and giving hand massages. I was delighted to discover that East Austin Mexican coffee gem Mercado Sin Nombre was present selling their iconic masa Twinkies.

The true spirit of the good old-fashioned fundraiser was in the relentless late-August air. As D'Ortona later put it, “This industry is one of the last industries that is owned by the people, and that's one of the reasons why they're trying to shut us down. Big alcohol, big marijuana of all people, pharmaceutical companies, they want us gone because they can't control



The Austin Chronic chats with João Mitchell (left) of ATX Organics and Texas Cannabis Collective

it, because this industry was built from the fucking hands of the people, not corporations, and we need to keep it that way.”

Although I have only been officially in the “hemp space” since the end of last year, I was pleased to realize that I have indeed become part of the community as I ran into multiple people I have seen at other events, shaken hands with, or interviewed for the column. That sense of camaraderie is one of my favorite things about the cannabis community in Texas. Like a good sports team or a small army, we bond over our collective identity as underdogs, fighting the good fight against a proverbial Goliath.

The folks who gave speeches at the rally seemed to share this sentiment. David Weinberg, running for Austin's City Council District 5, took the stage with rousing energy and declared, “I'm 48 years young, and I thought that our country was turning a corner with hemp, with marijuana, and we were finally leaving this bullshit, prohibition, Stone Age, anti-hemp, anti-marijuana stuff in the past.” He went on to list some of the major problems in our state: people without healthcare, people living in poverty, people being chased down by ICE, “and we're gonna make the issue of the day *gummies*.” The irony of it is profound. Weinberg went on to describe the leaders in our state as “backwards” and “backwater” and “taking us back to

god-knows-when.” Maybe it's the church kid in me, but I love it when speakers list things in groups of three.

We went on to hear from Marc Meyer, running for the Texas 15th District Court of Appeals Place 3: an attorney, retired Houston firefighter, and licensed registered nurse, and Jerry Zimmerer, running for chief justice of the Texas 15th District Court of Appeals, which by the way is where the THBC lawsuit currently sits. Finally, we heard from Cynthia Cabrera, president of THBC, a figure who looms large in the cannabis advocacy community, and by far the most compelling speaker. Cabrera summarized the lawsuit as it stands and told us, “I don't want to make this about hemp. I don't want to make this about Republican versus Democrat. I wanna make this about a bigger fucking deal, and the deal is your freedom, and your liberty, and your ability to make choices as an adult, for whatever it is that you want to do with your life.”

The crowd whooped and cheered as she concluded her speech urging us to register to vote. Despite some doom and gloom about the recent statewide ban and the threat of a federal ban in November, spirits were high as the sun went down and the event drew to a close. In a recent poll, Texas may have been ranked second worst to live in, but our hearts still belong to the Lone Star State. ■

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Fall Events Guide!



PHOTO BY DUSANA RISOVIC

PHOTO BY GREG NOIRE

PHOTO BY AXEL B PHOTOGRAPHY

No senioritis allowed this autumn as Austin's got a packed schedule of seasonal fun that'll please everyone including the cineastes, the jocks, the glee-ks, and the news hounds



SEPTEMBER

ASO Season Opener: Brahms and the Nordic Masterpiece

SEPT. 11 & 13, THE LONG CENTER

Austin Symphony Orchestra music director/conductor Peter Bay concludes a triumphant three-decade run this season, starting with this opener featuring violinist Geneva Lewis performing works by Brahms, Sibelius, and Christopher Theofanidis. Yo-Yo Ma and Joshua Bell appear later in the season.

Texas VegFest

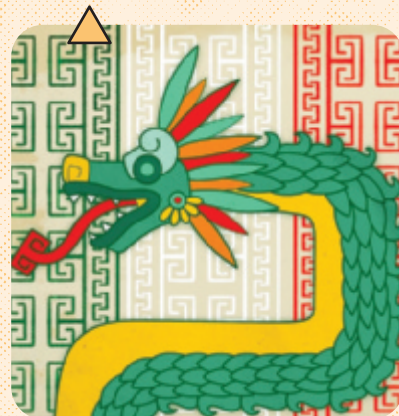
SEPT. 12, FIESTA GARDENS

Rescheduled from April, this annual free foodie event celebrates a plant-based lifestyle with delicious vegan noms, cooking demos, informative talks, youth activities, and more.

Viva México 2026

SEPT. 12, EMMA S.
BARRIENTOS MEXICAN
AMERICAN CULTURAL CENTER

For their 19th celebration of Mexican culture, ESB-MACC goes all out with live mariachi, local band performances, and folkloric dance. Univision provides bilingual hosts, and Mexican Consulate Humberto Hernández Haddad gives the "Grito de Independencia."



COURTESY OF HOUSE OF TORMENT

House of Torment

SEPT. 12-NOV. 8, HOUSE OF TORMENT
HAUNTED HOUSE

A quarter-century of scares hasn't blunted Austin's most deviously twisted haunted house, now back with two completely new houses: Return of the Abominations and Beyond the Veil.

Pecan Street Festival

SEPT. 12-13,
HILL COUNTRY GALLERIA

You're not going nutty; the Pecan Street Fest has moved to Bee Cave, but there's still tons of live music, vendors, and delicious treats for the whole family to enjoy.

Recovery in the Park

SEPT. 19, FAIR MARKET

Born in 2015 at Parque Zaragoza, this celebration of Recovery Month is now a large indoor/outdoor event featuring info booths, guest speakers, live music, wellness activities, recovery resources, carnival games, free food and drinks, and fun for all ages.

Austin Museum Day

SEPT. 20, MULTIPLE LOCATIONS

Over 30 museums open their doors free of charge in this citywide celebration of creativity and curiosity. Visit the Bullock, Thinkery, Blanton, and more – including house museums like the CCDC/Hezekiah Haskell House and O. Henry House, and niche displays like Texas Music Museum and History of Medicine Gallery.

HAAM Day

SEPT. 22, MULTIPLE LOCATIONS

From Red River to the Lady Bird Lake Trail, H-E-B to BookPeople and even *Austin Chronicle* HQ, the annual fundraiser for the Health Alliance for Austin Musicians fills the streets of the Violet Crown with music for a good cause. Each performance ensures HAAM can provide creatives with health insurance for years to come.

Mrs. Doubtfire

SEPT. 22-27, BASS CONCERT HALL

Say “Oh, hell-ooooo” to this famous Scottish nanny during this movie-turned-musical stage show’s Austin visit – just watch out for drive-by fruitings!



PHOTO BY JOAN MARCUS

Fall Events Spotlight: THE AV CLUB

l-r: Kimberley Jones, Richard Whittaker, Kat McNevins



PHOTO BY LENS OF ATHENA PHOTOGRAPHY

Fantastic Fest

SEPT. 17-24, ALAMO SOUTH LAMAR

The Drafthouse’s own festival returns for its 21st year with signature high strangeness and a heavy emphasis on horror starting with this year’s opening selection, creature feature *Beware Boiúna*. There’s also a big-screen viewing of Prime Video’s small-screen version of Stephen King’s *Carrie*, and a new adaptation of *Resident Evil* from *Weapons* director Zach Cregger. But it’s not all scares, with a special tribute to action direction legend Walter Hill, and *Wild Horse Nine*, the new black comedy from Martin McDonagh (*The Banshees of Inisherin*). There’s even music, with a closing night serenade by none other than the mighty Gwar! – RICHARD WHITTAKER

Austin Film Festival

OCT. 29-NOV. 5, MULTIPLE VENUES

Writers famously don’t get much respect from Hollywood, but not so at AFF, the long-running film festival and writers conference where the art, craft, and business of storytelling is the star attraction. The conference is a lively mix of practical advice, dishy stories from the trenches, and legit opportunities for normies to mingle with professionals, while the festival reliably provides a first look at Oscar contenders and first exposure to future A-list talent. This year’s honorees include Brad Bird (*The Incredibles*), Andrew Haigh (*All of Us Strangers*), and Aleshea Harris (*Is God Is*). – KIMBERLEY JONES

Austin Polish Film Festival

NOV. 5-8, LOCATION TBD

For 20 years now, the Austin Polish Society has organized and co-sponsored the Austin Polish Film Festival, unique for bringing not only top-notch Polish filmmakers and their work to the Lone Star State, but also presenting a showcase of film posters each year. Catch a curated selection of Polish documentaries, narrative features, short films, and animation – typically all with English subtitles – and take in Polish art and culture at companion activities like the opening gala and poster show. – KAT MCNEVINS

Fall Events Spotlight:

THE ATHLETICS CLUB

l-r: Joe Ellett, Kat McNevins, Derek Udensi



PHOTO BY LENS OF ATHENA PHOTOGRAPHY

University of Texas Football

SEPT. 5-NOV. 21, DARRELL K. ROYAL-TEXAS MEMORIAL STADIUM

A strong end to 2025 left UT feeling the cheeziest – and with renewed national championship aspirations for 2026. Quarterback Arch Manning and crew open the season at home against Pac-12 newcomer Texas State before hosting top-ranked Ohio State the following week. Ole Miss' trip highlights a three-game stretch of SEC matchups at DKR during October. Texas wraps up its home schedule against Arkansas on November 21. How far can these talented Longhorns go? That high-profile rematch against the Buckeyes on September 12 will give us an idea.

– DEREK UDENSI

2026 U.S. Hockey Hall of Fame Game

OCT. 31, H-E-B CENTER AT CEDAR PARK

Austin is set to see a few more hockey masks around town this Halloween. Not because Jason-themed costumes are making a comeback, but because the city is hosting the University of North Dakota's and Michigan State's hockey teams for the 2026 U.S. Hockey Hall of Fame Game at the H-E-B Center at Cedar Park – the first time the event has ever been held in Texas. With both teams finishing the 2025-26 season ranked in the top five in the nation, Austinites are in for a night full of dirty dangles and cross-checks.

– JOE ELLETT

Austin FC vs. Portland Timbers

NOV. 7, Q2 STADIUM

It's Decision Day for Major League Soccer, meaning playoff chances all come down to these final matchups of the regular season. When this issue hits stands, the Verde and Black will have almost a dozen games left on the calendar, but have already weathered a rocky year including major staffing changes, meaning playoffs are likely an uphill battle. Will their tenacity take them to the top? Time will tell, but this ATXFC-hosted season closer will certainly be one to watch.

– KAT MCNEVINS

SEPTEMBER EVENTS

A Midsummer Night's Dream

SEPT. 25-27, THE LONG CENTER

Ballet Austin launches its 2026-27 season with Shakespeare's comedy about mix-and-match lovers and mischief-making faeries, set to Felix Mendelssohn's score. Concept and choreography by – who else? – BA legend Stephen Mills.

COTALAND Grand Opening

SEPT. 26, CIRCUIT OF THE AMERICAS

The Circuit of the Americas-adjacent long-awaited theme park officially opens for business with (naturally) a racetrack leitmotif and entertainment pitched at everyone from tiny tykes to fully grown speed junkies. Park attractions include Texas' only tilt coaster, the country's first infinity shuttle coaster, a log flume, and a safari adventure park.

Austin Chinese Culture Festival

SEPT. 26, AUSTIN ISD PERFORMING ARTS CENTER

The Austin Chinese-American Network presents a free and family-friendly celebration of Chinese heritage and multicultural bonds, timed to coincide with mid-autumn's traditional Mooncake Festival. Activities include a lion dance, martial arts demonstrations, dance performances, games and activities for kiddos, and loads of delicious eats.



GETTY IMAGES



La Seine à Argenteuil by Claude Monet

COURTESY OF BLANTON MUSEUM OF ART

Bat City Scaregrounds

SEPT. 26-OCT. 31,
BAT CITY SCAREGROUNDS

Follow the bats to Buda for classic chills and vampiric terrors of Castle Orlock. Scream your way through Slaughter Mall 3D, embrace the darkness of the witchy Ritual, and, if you've still got your wits about you, enjoy dark cabaret performances.



GETTY IMAGES

"The European Avant-Garde: From Impressionism to Cubism"

OPENING SEPT. 27,
BLANTON MUSEUM OF ART

You know the kind of art that doesn't look quite right but definitely feels right? That's what'll be on display with works from Kandinsky, Gauguin, Picasso, Monet, and more coming to Austin's go-to museum for 19th-20th century European pieces.

Austin Independent Book Fair

SEPT. 27, RADIO/EAST

Austin's independent literary community gathers for a third-annual free, all-ages celebration of local writers and creators. The afternoon features readings, networking opportunities, vendors, and a book swap.



AMERICAN SHORT FICTION

STORY SESSIONS: TAYARI JONES IN CONVERSATION WITH ZZ PACKER SEPTEMBER 10

Bestselling author of
Kin and
An American Marriage

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the 30th Austin Celtic Festival and Highland Games

Where Celtic Culture Comes Alive

A Festival for the Whole Family!

November 7 & 8 • Pioneer Farms

TICKETS AND INFO AT austincelticfestival.com

OCTOBER

Austin Opera: Ofrenda

OCT. 1-11, BUTLER PERFORMANCE CENTER

Austin Opera's first commission makes its world premiere – and at the org's brand-spanking-new Butler Performance Center, no less. Tickets for the Spanish/English language opera are waitlist-only, but the season's other offerings, *Thais*, *Fellow Travelers*, and *La Traviata*, will be at the larger-capacity Long Center.

Scare for a Cure

OCT. 2-30, OLD TOWN MARKET, MANOR

Think that haunted houses are just about giving you a good fright? This Halloween tradition puts the “care” into “scare,” raising over \$500,000 for cancer charities, education causes, and food banks since it first cracked open the crypt in 2007.



PHOTO BY KELSEY TODD VIA UNSPLASH

Austin Oktoberfest

OCT. 10, GERMAN FREE SCHOOL

Enjoy all the food, culture, music, and *gemütlichkeit* of Germany without the pricey airfare thanks to the German-Texan Heritage Society's long-running authentic Oktoberfest celebration. Lederhosen not required.

Lone Star Zine Fest

OCT. 10-11, BLUE GENIE ART BAZAAR

It's a self-publishing soiree at the 10th anniversary of this event organized by Austin Zine Friends. From tons of zine-hawking tables to make-your-own-zine crafting stations, there's something for every zinester.

Hot Luck

OCT. 16-17, FRANKLIN BARBECUE AND ASSEMBLY HALL

Now owned by prolific publishers People Inc., this beloved food and music festival moves down the calendar from spring to fall. So far, we know the chefs behind Canje, Comadre Panadería, Paprika, and more bring bites to Assembly Hall and Aaron Franklin's barbecue empire; Afro-Appalachian folk singer Mon Rovía plays at Mohawk Friday.

The Austin Margarita Festival

OCT. 17, SIGN BAR

You know it's still gonna be hot enough for a marg in October – where better to stumble around on tequila than this flashy far East bar? A tasting contest, live DJ, food vendors, a beer garden, and a giveaway trip to Mexico makes our never-ending summer taste oh so sweet.



GETTY IMAGES



PHOTO BY DUSANA RISOVIC

Eastside Kings Festival

OCT. 17-18, EAST AUSTIN

Blues, soul, and zydeco find a fitting home in historic East Austin, on the corner of 12th and Chicon. Vocalist and pianist Joe Barr plays, along with harmonica player and singer Andrew Alli, local soul singer Tish Eubanks, soul group Tomar & the FCs, and many more.

5th Annual Austin Coffee Festival

OCT. 17-18, PALMER EVENTS CENTER

Roasters from Austin and around the country set up shop at Palmer for a day jam-packed with all things java. Expect coffee convos, live music, and endless sips.

The Chicks

OCT. 20, BASS CONCERT HALL

Maybe it's the cool breeze carried on Natalie Maines' voice, their permanent association with Fleetwood Mac, or maybe it's the exact dose of Blue Texas hopium Austin needs two weeks before Election Day. Either way, the Chicks make a perfect Texas fall.



PHOTO BY MARK SELIGER

TEXAS WOMEN SONGWRITERS FESTIVAL

SEPTEMBER 18-20

in historic downtown Lockhart, Texas



FEATURING



Betty Soo



Patrice Pike



Patricia Vonne



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Fall Events Spotlight: **THE GLEE CLUB**

I-r: Caroline Drew, James Scott,
James Renovitch, Carys Anderson, Kat McNevins



PHOTO BY LENS OF ATHENA PHOTOGRAPHY

Levitation 2026

SEPT. 10-13, VARIOUS LOCATIONS

In its journey from Psych Fest in 2008 to what they're now calling "Lev 2026," the Levitation music festival has taken many forms but maintains their vision "to be a hub for the psych rock scene" even while expanding to include "all manner of independent and underground music." See stellar shows, pick up some killer vinyl, and take in psychedelic visuals all weekend at main hub the Far Out Lounge, with other shows happening at clubs on Red River, near campus, and on East Sixth. — **KAT MCNEVINS**

Big Queer Weekend

SEPT. 24-27, VARIOUS LOCATIONS

Nationwide Pride month might be in June, and Austin Pride is in August, but that doesn't stop us from feeling good about ourselves the rest of the year. Case in point: Austin LGBT Chamber of Commerce's Big Queer Weekend with movie screenings all weekend and an evening of queer-centric live music on Saturday. There's also networking, an artist marketplace, and more. That should tide you over until next Pride, which is every day if you ask us. — **JAMES RENOVITCH**

Austin City Limits Music Festival

OCT. 2-4 AND 9-11, ZILKER PARK

Country and rap – only the biggest genres in American popular music – are conspicuously missing from this year's lineup, but my friends and my Instagram feed are still buzzing with excitement for Austin's biggest music festival. Lorde, Lola, and Charli cover the pop girlie contingent, while a range of electronic music – from buzzy young NYC band Fcukers and Detroit duo Snow Strippers to big-time DJs Yousuke Yukimatsu and Skrillex – signals a new era for ACL's 25th. — **CARYS ANDERSON**

Austin Studio Tour

**NOV. 14-15 AND 21-22,
VARIOUS LOCATIONS**

Last year was the great torch passing, with Almost Real Things keeping the flame alive after the exit of gallery Big Medium on Austin's massive tour of local artists' spaces. 2025's numbers are impressive – ART says there were over 700 participants at 317 spots around town – and 2026's event aims to continue this celebration of Austin artists within studios, galleries, and spaces beyond. Running two weekends, there's plenty of time to find your new favorite local creator. — **JAMES SCOTT**

Texas Book Festival

NOV. 14-15, DOWNTOWN AUSTIN

Bookworms unite! Texas' largest literary event takes over the Capitol and Congress once again this November, featuring 250 authors of recent reads, including award-winning novelist Colson Whitehead, memoirist and fiction writer Dave Eggers, and beloved children's author Kate DiCamillo. Anyone who says reading isn't exciting isn't paying attention to Austin. This year, we loved releases from featured authors Bret Anthony Johnston, Mary Helen Specht, Mary Pauline Lowry, José Skinner, Emeline Atwood, and more. — **CAROLINE DREW**



COURTESY OF CIRCUIT OF THE AMERICAS

Formula 1 United States Grand Prix

OCT. 23-25,
CIRCUIT OF THE AMERICAS

This F1 season is the first under new technical regulations, a set of changes 20-year-old Mercedes driver Kimi Antonelli has best handled en route to the World Drivers' Championship lead. Another first: Come early to catch F1 Academy during Grand PrixView Thursday.

Viva la Vida Festival & Parade

OCT. 24, MEXIC-ARTE MUSEUM

Lest the dead be forgotten, head to the corner of Fourth & Congress for art activities, food, artists, a low-rider exhibition, and performances. It's their 43rd year doing it, so you know they have a hookup with the other side.

Austin Record Convention

OCT. 24-25,
PALMER EVENTS CENTER

Another Austin institution celebrating the big 4-5: one million – literally – 78s, 45s, LPs, CDs, cassettes, posters, collectibles, and music-related memorabilia populate the Palmer for one weekend only. A five-dollar ticket gets you in both Saturday 24 and Sunday 25, while \$30 lets you shop early on Friday as the dealers load in.

Behind the Scream With David Arquette

OCT. 28, BASS CONCERT HALL

Justice for Dewey! Celebrate 30 years of Wes Craven's masterpiece of meta-horror with one of the franchise's stars as David Arquette sits down for a moderated interview and Q&A about his experiences on set.

Second Annual
Lightnin' BAR
ZZ FEET



ZZ TOP Performance by **AMPLIFIED HEAT**
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PHOTO: AMANDA STONZA

THE AUSTIN CHRONICLE'S ONLINE STORE




AUSTINCHRONICLE.COM /STORE



PHOTO BY GREG NOIRE

Doja Cat

NOV. 3, MOODY CENTER

The versatile rapper/singer makes her Austin return after dropping out of last year's ACL Fest. Her latest album, *Vie*, features the Grammy winner leaning into another element of her pop side over Eighties-seasoned production. Fierce Atlanta rapper Latto opens.



PHOTO BY LUIS SANTOYO VIA UNSPLASH

A Beautiful Noise

NOV. 3-8, BASS CONCERT HALL

Sweet Carolines and Cracklin' Rosies are gonna wanna hightail it to this Neil Diamond-approved jukebox musical based on his life. Part of Texas Performing Arts' Broadway in Austin series.

Texas Monthly BBQ Fest

NOV. 7-8, LOCKHART

For the best barbecue in Texas, Lockhart is legendary – no wonder they're hosting *Texas Monthly's* BBQ bonanza. Benefiting Feeding Texas, the BBQ World's Fair in the town square and Top 50 Picnic at the park offer a smoky 'stravaganza a meathead mustn't miss.

Austin Celtic Festival

NOV. 7-8, PIONEER FARMS

Curious about the traditions of Celtic nations such as Ireland, Scotland, and Wales? Whether it's the dancing, music, history, or just powerful folks tossing heavy stuff around, this inclusive festival covers it all.

Austin Food & Wine Festival

NOV. 7-9, AUDITORIUM SHORES

Cooler temps, a classy red in hand, booth-hopping for bites – this fall ritual is heaven for foodies. Experience live-fire cooking, chef demos, and informative sessions from a star-studded lineup including Andrew Zimmern, Esther Choi, Kevin Lee, and Richard Blais.

Wheel of Fortune LIVE!

NOV. 8, ACL LIVE AT THE MOODY THEATER

A few lucky members of the audience will get the chance to get onstage and try their hand at solving those iconic TV word puzzles. There's no Vanna, but you still have the chance to either make a fool of yourself or go home with \$10,000 – maybe both!

Blue Genie Holiday Art Bazaar

NOV. 13-DEC. 24, BLUE GENIE

A holiday tradition returns for another season at Blue Genie, where you'll find something special for everyone on your list. Artisans bring their handmade works and wares, plus the Genie offers shopping assistance and wrapping services to put a bow on your shopping spree.

Texas Craft Brewers Festival

NOV. 14, FIESTA GARDENS

Cheers to another year of more than 80 craft breweries from Texas gathering together 200+ of their quaffable creations with food trucks, samples, and live music as well.



PHOTO BY DUSANA RISOVIC

Find these shows
and more at
ATXtheatre.org



Join Austin's theatregoing
community for FREE at
ATXtheatre.org to get your
weekly show guide!



Verdict of Love
September 11 & 12
at Austin Opera's Butler Center



Avenue Q
through September 13
at Genesis Creative Collective



Kung Fu Cowgirl
September 3 - 13
at Zilker Hillside Theatre



Yellow Wallpaper
through September 20
at Trinity Street Playhouse



The Taming of the Shrew
September 24 - October 11
at Scottish Rite Theater



Sullivan & Gilbert
October 15 - 18
at Austin Playhouse

10 a.m. – 5 p.m. on Saturday & Sunday, October 10 & 11, 2026



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**THE AUSTIN
CHRONICLE**

Fall Events Spotlight: **THE CIVICS CLUB**

l-r: Sammie Seamon, Brant Bingamon, Kat McNeVins



PHOTO BY LENS OF ATHENA PHOTOGRAPHY

Paws to the Polls: The Great Pet Election

SEPT. 22, ACC HIGHLAND

The League of Women Voters Austin Area and Travis County Clerk's Office work tirelessly to keep voters engaged and informed, and they've come up with a way to make it fun as well. After researching pet mayoral candidates Gus the gray cat and Franklin the Bernedoodle dog, cast a ballot to get practice on real voting machines borrowed from the county clerk. Plus, get information and resources for the real election Nov. 3 and enjoy sno-cones, snacks, and activities for kids and grownups.

— KAT MCNEVINS

The Texas Tribune Festival

SEPT. 24-26, DOWNTOWN AUSTIN

Gina Hinojosa, Marjorie Taylor Greene, Dolores Huerta, and Mike Miles may convene together in Austin under a singular pretense: Trib Fest. They'll soon gather in Downtown Austin for the nonprofit newsroom's annual conference — along with more than 250 other elected officials, journalists, authors, advocates, and policy wonks across the political universe — to discuss a wide range of current issues that likely affect you, me, and your neighbor.

— SAMMIE SEAMON

Election Day

NOV. 3, LOCATIONS ALL AROUND TOWN

Isn't it just the greatest — voting? Don't you just want to vote in every single election? It's what we do, us 'Mericans. We go to the school or library or community center, say hello to the volunteers behind the fold-out table, show our driver's license, and vote all down the ballot, all the way to county constable. This year Texas has produced some fun people to vote for — Gina, James, that cool-ass Clayton Tucker. And there's some interesting City Council races too, like Zo Qadri versus Rich Heyman and Selena Xie versus Jeff Bowen. See you at the polls, mf-ers! (Psst: Last day to register to vote in the midterms is Monday, Oct. 5.)

— BRANT BINGAMON

NOVEMBER EVENTS

On Cinema Live!

NOV. 16, BASS CONCERT HALL

On their Certified "Five Bags of Popcorn" Tour, film experts Gregg Turkington and Dr. Newman (Tim) Heidecker offer "movie information and alternative education" worth more than the ticket price.

A Christmas Carol

NOV. 18-DEC. 27, THE TOPFER AT ZACH

The classic yuletide story of ghosts, gaiety, and redemption returns to light up Austin once again. "This night?" says the Zach. "Anything but silent."



PHOTO BY AXEL B PHOTOGRAPHY

Austin Powwow

NOV. 21, TRAVIS COUNTY EXPO CENTER

Gathering together over 300 dancers and over 100 food, art, and craft vendors, this event celebrates the established and continuing culture of Central Texas' Native American community.

The Front Market

NOV. 21-22, MOODY AMPHITHEATER

Can't figure out what to get your loved ones for Christmas? Let the gifts come to you. More than 400 local artists, small business owners, designers, and craftspeople exhibit their wares, guaranteeing you find a tchotchke that's unique and lovingly handmade.



Horror for the Holidays

NOV. 21-22,
HILTON AUSTIN DOWNTOWN

Austin's Christmas creepfest is back for all your ghoulish gifts, and if you want to give that present a little early, how's about photo ops with this year's special guests, including *Nightmare on Elm Street* stars Heather Langenkamp and Lisa Wilcox.

Lake Austin Festival of Lights

NOVEMBER-DECEMBER,
MOZART'S COFFEE ROASTERS

If your holiday spirit is lacking, there's few places as lit (literally and figuratively) as Mozart's to get your merry meter back in the black. Live music, boat tours, warming beverages, and enough lights to throw your circadian rhythms way off.

ThunderCloud Subs Turkey Trot

NOV. 26, LONG CENTER

Instead of waiting for New Year's Day, maybe make a resolution to exercise more on our national day of indulgence. The local, beloved sandwich chain hosts this casual 5K run/kids K/1-mile walk – perfect for the whole family to break in their running shoes.



COURTESY OF THUNDERCLOUD SUBS

BLANTON
MUSEUM
OF ART



Family Art Adventures

Sunday, Sept 13 • 12 – 4 pm • Grandparents' Day

Make it a multigenerational day at the museum with creative activities, storytime, gallery scavenger hunts, face painting, and outdoor games.

Be sure to pick up our new Kids Art Pass and begin collecting stamps to earn prizes.

Included with regular admission
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CALENDAR

SEPT. 3-10



PHOTO BY POONEH GHANA

Crosscurrent

VISUAL ARTS

BOOKS

THURSDAY 3, WOMEN & THEIR WORK

Artistic wavelengths merge for this special evening collab between Alienated Majesty Books and Women & Their Work on the final day of the gallery's current exhibition, "Spirit of Discrimination." The Iarí García show emphasizes the relationship between religion, tradition, and the oppression built into the institutions they're born from. Thus, Minnesotan and UT-Austin Ph.D. candidate Kōan Brink, co-ambassador for Austin's chapter of the Authors Guild Daphne DiFazio, and writer/perfumer Miles Matis-Uzzo present readings inspired by "themes of incantation, displacement, giving voice to the voiceless, and hauntings." The currents? They're crossing.

— JAMES SCOTT

Bilal

MUSIC

THURSDAY 3, ANTONE'S

Moved from the 29th Street Ballroom to the Home of the Blues, Bilal's local fly-by now dwells in hallowed territory. Antone's sits just blocks from where once stood Catfish Station, a crucible of East Sixth soul hosting the likes of Erykah Badu, D'Angelo, and Matthew McConaughey. Here, from the brotherly love locus that gave the world Teddy Pendergrass, David Ruffin, and Howard Tate, Philly polymath Bilal Oliver brandishes a must-see roots reinvention. A Grammy winner in 2016 alongside Kendrick Lamar and Thundercat for "These Walls," the singer reverberates from his twofer of two years ago: concert doc *Bilal: Live at Glasshaus* and sixth LP *Adjust Brightness*, a glitch-hop masterwork of futuristic R&B.

— RAOUL HERNANDEZ

Tear Dungeon

MUSIC

THURSDAY 3 - FRIDAY 4, HOTEL VEGAS

In case you were concerned about the state of Austin's favorite (fake) blood-spewing, gimp-masked punks, rest assured: "I'm Not Dead Yet," declares songwriter Andrew Cashen on the group's latest single, the first from their upcoming sophomore record, *SQUIRM*. Snarling with indelible endurance and irresistibly irreverent intensity, the release promises Tear Dungeon's apocalyptically cathartic sound is here to stay. If the music video is any indication, filmed as DIY venue Ghost Cat Lounge was demolished by a headbanging crowd, their performance antics aren't going anywhere either. Hotel Vegas has the strength to withstand this two-night stand. Do you?

— CAROLINE DREW

Austin Restaurant Weeks

FOOD

THROUGH SEPTEMBER 13, PARTICIPATING RESTAURANTS

Talk about two birds for one well-priced stone: This annual fundraiser funnels much-needed donation dollars to Central Texas Food Bank while also encouraging diners to explore the bounty of Austin restaurants through prix fixe meals. Nearly 100 Austin establishments are participating in this year's event, via \$25 lunch or brunch menus, dinner for \$50 or \$75, and drinks or other specials with donation givebacks built into the pricing. With options ranging from pizza (Hoboken, Bambino) to steakhouse (Perry's) to wine bar (APT 115), noodles (Xian), and even wings with a side of mini-golf (The Dirdie Birdie), there's no excuse not to get out there and nosh for a good cause.

— KIMBERLEY JONES



Uchiba

COURTESY OF HAI HOSPITALITY



Nick and Norah's Infinite Playlist FILM

FRIDAY 4, HYPERREAL FILM CLUB

An underrated charmer, this teen rom-com smartly takes its cue from the source YA novel (by Rachel Cohn and David Levithan) and doesn't privilege the perspective of either titular he or she over the other. Strangers Nick (Michael Cera) and Norah (Kat Dennings) are both smart, a little damaged, and definitely not aces at picking a romantic partner, but that all changes when their paths cross on one crazy night as they chase their favorite band across New York. The leads are terrific, and so is the supporting cast and many 2008-cool cameos; Ari Graynor, playing Norah's drunk bestie, gets best in show. — KIMBERLEY JONES

Barbie Dream Heist

THEATRE

FRIDAY 4 - SUNDAY 13,
THE BUTTERFLY BAR AT THE VORTEX

From the folks who brought you Lovecraftian LARPing just last month comes something fantastic and plastic. Go party with Barbie, Barbie, Barbie, Barbie, Barbie, and their beloved Ken as they attempt to put on the best fashion show ever – but wait! Who's that poisoning the dream house's fun but modern times' most evil menace: an AI app! With producing theatre company La Fenice promising "non-Euclidean spaces, nonsense, Jazz," come jump into this glamorous galavant through Barbie's world running until Sept. 13. — JAMES SCOTT

Austin Tattoo Invitational COMMUNITY

FRIDAY 4 - SUNDAY 6,
PALMER EVENTS CENTER

Interested ink addicts who can't get enough of decorating their body's largest organ, listen up! This year's tremendous tattoo convention features live ink from over 350 internationally hyped artists as well as interactive contests for best and worst tattoos, on-site painting demonstrations, and podcast recordings hosted by *Inked Abroad's* Dakota Weik. Whether you like massive back tattoos, cute flash sheets, or a little bit of every style all over yourself, here's the place to find your next tattoo obsession. — JAMES SCOTT

Gandahar FILM

FRIDAY 4 - SATURDAY 5, MONDAY 7,
AND THURSDAY 10, AFS CINEMA

Everybody's favorite stoner movie, *Fantastic Planet*, is the best-known venture by talented French animation director René Laloux, but *Gandahar* proves it's not his only work worth watching. Laloux reprises his interest in nature vs. machines in this 1987 tale of a utopian planet that is besieged by automatons called the Men of Metal that turn people to stone. Gandaharian Prince Sylvain goes to investigate and instead gets caught up with a talking brain called Metamorphosis. With a synthy flute-forward score by Gabriel Yared (*Betty Blue*) and plenty of psychedelic animated boobs, this one gives *Fantastic Planet* a run for its money. — LINA FISHER

CONTINUED ON P.36

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Star Trek: The Motion Picture, The Wrath of Khan, The Search for Spock, and The Voyage Home FILM

FRIDAY 4 - MONDAY 7, ALAMO VILLAGE, SOUTH LAMAR, SLAUGHTER LANE, LAKELINE, AND MUELLER

All four OG *Enterprise* crew movies play through this weekend at the Drafthouse, each one paired with an episode of the Sixties TV show. Friday features *The Motion Picture*, a reintroduction to the classic crew in their elder years that's paired with season two's "The Changeling" about a superintelligent Earth probe. Saturday ups the action with *The Wrath of Khan*, perhaps the most well-known of the Trek theatrical offerings, and adds in Khan origin episode "Space Seed." If you're not a tried-and-true Trekkie, Sunday's *The Search for Spock* might be a harder sell – not everyone understands Vulcan biology – but even the most recalcitrant viewers will see what the fangirls did while watching "Amok Time." Everything ends with the best dessert possible, aka *The Voyage Home*, aka the One With the Whales, with a side of the Harlan Ellison-penned "The City on the Edge of Forever," where a stylishly dressed Spock and Kirk navigate Depression-era New York.

— JAMES SCOTT

The Yellow Wallpaper THEATRE

FRIDAY 4 - SUNDAY 20, TRINITY STREET PLAYHOUSE

First of all, everything is fine. Mrs. Stetson just needed a slight rest after childbirth. Dr. Stetson has everything under control. He's found the perfect recuperation room for his dear wife. She doesn't need to worry about a thing – not the children, not any sort of artistic pursuit, no reading or writing, just sweet rest and staring at the wall. Nothing else. Nothing to fret about. Just see for yourself as Archive Theater presents this completely normal, nothing to worry about, story of Mrs. Stetson definitely not going slowly mad.

— CAT MCCARREY

CONTINUED ON P.38



PHOTO BY LENS OF ATHENA / COURTESY OF THE ARCHIVE THEATER

DANCE



Lichen Bouboushian's *Rupture: Sneak*

PHOTO BY AMANDA MARAIST

ENCOURAGING ART WITHOUT BOUNDARIES IN CREATIVE RESISTANCE

Hearing Eliot Gray Fisher and EG Gionfriddo describe the results of their mentorship program meant to run Austin dance artists through self-producing, ARCOS Presents: *Creative Resistance*, is like witnessing a firework of ideas. The co-directors of ARCOS – a multidisciplinary group that combines tech with art – keep explaining the two pieces' expanding concepts, ideas bursting outward with bright excitement.

Take their description of Lichen Bouboushian's era-spanning saga *Rupture: Sneak*, based on their grandfather's flight from Armenia, their father's evacuation from Lebanon, and the current U.S. attitude toward immigration.

Audiences will arrive through an immersive sculpture, finding seats on three sides of the performance area before the dance/story portion of the work begins. "The sculpture is all of this found material that is made to resemble something ... like a disaster. It looks to me kind of like a flooded-out house, like a disaster area or a refugee camp," said Fisher during a meeting at Springdale General, a mere mile away from performance venue Crashbox. "So that's where this thing is set. And their piece is trying to kind of work through ... generational trauma."

And that's just the first half. The space gets cleared out during intermission, and reset with sod and clay for Venese Alcantar and Omar Mousa's piece *SalSâl (clay that makes sound)*. It's a purposeful artistic setting – the "American lawn as this seemingly anodyne sign of civilization," as Fisher describes – with dance and film elements exploring the significance of land itself. Mousa, a Palestinian-American filmmaker, connects the materials to ancient myths of clay forming the first humans. Mexican-Indigenous artist Alcantar explores existence itself as a form of resistance against encroaching forms. Their ideas reach beyond singular time and place, stretching to include eons of philosophy and experiences.

ARCOS Presents was made to foster art just like that: creations with a guiding message and no constriction. Fisher and Gionfriddo planned ARCOS to fill whatever need they noticed in the community. Their intense artistic mentorship program calls for pieces in development from artists who can use the platform and expertise ARCOS offers. Gionfriddo, co-area head of the dance program at UT-Austin, fosters thematic expressions through dance. Fisher brought his experience in film and theatre to bring together movement and multimedia storytelling.

Between the two of them, artists encounter a team poised to help create anything imaginable. Want a multi-area performance that streams to several locations tied into the history of the inspiration of the dance itself? ARCOS can help it happen. What about a multi-generational war story inspired by archival material, sparking choreography and told through documentary?

Sure, why not. They'll produce it, take it to Fringe Fest, and help tie in references to ancient philosophy. Because why not.

As Gionfriddo puts it, "For us, works are very rarely discrete. There's always some sort of element of something we're exploring, or something that needs to be explored in the moment that becomes prescient again." It's art that invites growth and experimentation; more than this moment in time, it's a continuous network.

Gionfriddo's focus on prescience solidified during the development of *Creative Resistance*. ARCOS knew they wanted works with a message. Their initial call sought out dancers that were "nimble, courageous, and willing to take creative risks to engage urgent ideas." With the three selected creators, they found a common thread of displacement and the meaning of home. Each examines deep trauma of identity shattered and found, the search for home and the promises held within heritage.

—CAT MCCARREY

ARCOS Presents: Creative Resistance

Sept. 4-12, Crashbox
arcosdance.com

The Contemporary Austin



RETRACE AUSTIN'S HISTORY

Currently home to the Betty and Edward Marcus Sculpture Park, The Contemporary Austin – Laguna Gloria has long been a gathering place for art and community across generations.

In the new, self-guided audio tour **Listening to the Land – Laguna Gloria**, journey back, learn local histories, and reflect on the deep connections between people and place.

Special thanks to the City of Austin Economic Development Department and the Texas Historical Commission



DISCOVER
MORE

DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

George Foreman's grave sits on a beautiful hill overlooking a tree-covered valley.

It's a lovely final resting place, but not where you might expect the former Houston resident to be buried. Foreman was laid to rest in Sioux City, Iowa.

Why would one of Texas' favorite sons choose such a remote location to be buried?

According to his family, Foreman fell in love with the tranquility of the landscape on a drive through northwestern Iowa in 1988. When he passed away on March 21, 2025, at 76, his family honored his last wishes. He was buried on April 17, 2025, but the family waited until this year to announce the location.

The grave is inside a black iron fence surrounding an 8-foot headstone with an etched photograph of Foreman celebrating his 1968 Olympic gold medal victory. Two smaller etchings on the headstone commemorate his love of horse and dog breeding. It's tastefully done for a man who climbed from rags to riches and was often known for his brashness.

Born in Marshall, Foreman grew up in Houston. He was a two-time world heavyweight champion besides being an Olympic medalist. Outside the ring he was a minister, author, and businessman who became famous again for the George Foreman Grill.

Sioux City is not a particularly attractive post-industrial town on the Missouri River. It is possibly most famous for having the grave of Sergeant Charles Floyd, the only member of the Lewis and Clark expedition to die on the trip. The town is surrounded by a lot of rolling fields of corn and soybeans.

In Houston, Foreman's grave would be just another monument. In Sioux City he's still a top attraction.

George Foreman's grave is in Sioux City, Iowa's Logan Park Cemetery. The monument is on a hill to the left as you enter the front gates.

1,821st in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.

Kung Fu Panda 4

FILM FAMILY

FRIDAY 4 - SATURDAY 5 AND TUESDAY 8 - THURSDAY 10, GALAXY HIGHLAND 10

The original *Kung Fu Panda* that came out in 2008 was one in a long line of DreamWorks bangers (*Shrek*, *Madagascar*) that made the Aughts a wonderful time for kids' movies. Jack Black's vocal talents lent wit to Po, our reluctant noodle purveyor-turned-hero, and of course, who could forget the cultural saturation that "Everybody Was Kung Fu Fighting" had? But cut to 2024, when we were in the trenches of the sequel epidemic, and the best we got was MrBeast as Panda Pig, whatever that means. [Editor's note: He's a pig painted black-and-white, obviously.] Still, the kiddos of today may truly enjoy this action-packed wisecracking franchise, if only for the talents of Mr. Black.

— LINA FISHER

Johnny Blue Skies

MUSIC

FRIDAY 4, MOODY CENTER

Sturgill Simpson is in his jam era. The latest LP from that chameleon Kentucky songwriter, Johnny Blue Skies' *Mutiny After Midnight*, delivers a call to revolution through any and every means necessary, from tearing down the system to the explicit opening call to "Make America Fuk Again." And Simpson does his part, providing a soundtrack that pulses a deep disco funk behind his country-crooked dirty drawl, mixing in everything from gritty ZZ Top guitar groove to Southern rock keyboard boogies and bursts of anthemic sax. It's an eclectic and intoxicating romp with bite, as Simpson continues a mission to explode expectations.

— DOUG FREEMAN

DIY Homecoming Mums

COMMUNITY

SATURDAY 5, WINDSOR PARK BRANCH LIBRARY

Texas is known for its high school football, but also for its obsession with making everything as enormous as possible. Enter the homecoming mum, a tradition dating back to 1911 Missouri and the first-ever homecoming football game. Starting as a simple chrysanthemum flower adorned with ribbons to show school spirit, it's been adapted to feature the more enduring fake flower festooned with yards and yards of ribbon, glitter, and umpteen thingamabobs and whatsits. Make one yourself at the library, which provides all the materials for these works of art that can easily break the bank if you go all out — high-end mums can cost more than \$1,000!

— KAT MCNEVINS

Austin Rainbow Theatre Presents: *The Recipe Box*

THEATRE QUEER

FRIDAY 4 - SATURDAY 19, GROUND FLOOR THEATRE

From the king of Southern queer comedy, Del Shores (*Sordid Lives*, *Southern Baptist Sissies*), comes a brand-new work featuring his signature sass and wit. Frequent collaborator Emerson Collins stars as math professor Rick, whose cheatin' husband Joah (Chris Skinner) has just flown the coop, leaving his eccentric mama Lou Wanda (Cynthia Sanders) and Rick to form something of a found family. Shores himself directs this regional premiere and will also host the Sept. 6 Glitter Social, an intimate Southern-style brunch to benefit Austin Rainbow Theatre. Special evenings include a post-show discussion Sept. 10 and an ASL performance Sept. 11.

— KAT MCNEVINS



PHOTO BY KELLER DAVIS



PHOTO BY MEL POOLE VIA UNSPLASH

Watch & Make: Winnie the Pooh Birthday Picnic

FAMILY BOOKS FILM

**SATURDAY 5,
LITTLE WALNUT CREEK BRANCH LIBRARY**

Happy 100th birthday to a certain bear of very little brain. Technically, it's been 102 years since Edward Bear first wandered into the pages of *Punch* as the subject of the poem "Teddy Bear." However, this year marks the centennial celebration of the publication of *Winnie-the-Pooh*, A.A. Milne's delightfully nonsensical collection of short stories about the misadventures of Pooh Bear, his best friend Christopher Robin, Piglet, and all those other beloved residents of the Hundred Acre Wood. Bring your little ones to the library for a very special birthday party with snacks, crafts, and film screening.

— RICHARD WHITTAKER

Farm to Art Market

COMMUNITY

**SATURDAY 5,
BOGGY CREEK FARM**

Fans of East Austin's historical, paradisaical Boggy Creek Farm already consider its produce edible works of art (that arugula, y'all!), but consider this art market a more literal interpretation of the concept. After a soft launch earlier this summer, BCF and Creative Money ATX host a monthly artists market on the grounds (including the first weekend of Austin Studio Tour). The art is available 10am-1pm, the chickens are there always, but for that magnificent arugula – well, you're gonna want to show up early.

— KIMBERLEY JONES

Local Author Spotlight

BOOKS

SATURDAY 5, BOOKPEOPLE

There's no shortage of brilliant writers here in Austin, but how often do you get to meet six of them at once? Stop by for a sextet of storytellers tabling on the second floor for meet & greets, booksignings, and photo ops from 2-4pm. Meet queer epic fantasy romance series author Nikhil Prabala (*Love & War: The Duchess of Kokora*), St. Edward's social work prof Adam McCormick (*Healing the Helping Professional: The Unfinished Business of Childhood*), poet and community organizer Lauren Oertel (*Inside Out: A Texas Prisons Poetry Story*), medical prof Fazlur Rahman (*Our Connected Lives: Caring for Cancer Patients in Rural Texas*), children's author Imani Ogunro (*What's That Smell?*), and Halle Berry's menopause coach, Maria Luque (*New Moves in Menopause*).

— KAT MCNEVINS

Julia Robinson Math Festival

COMMUNITY

SATURDAY 5, CARVER LIBRARY

If multiplication tables just aren't cutting it as a doorway into the world of math, this celebration of the power of numbers just might do the trick. There will be puzzles, games, and volunteers to show that math doesn't have to be intimidating no matter your age or arithmetic skills. Want a taste of what this free, all-ages event has in store? Try out the puzzles in most issues of the *Chronicle* courtesy of Math Happens.

— JAMES RENOVITCH

CONTINUED ON P.40

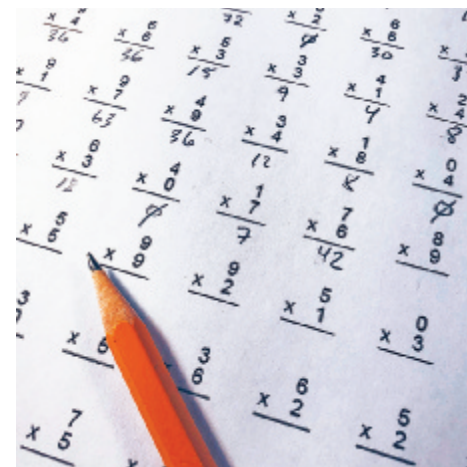


PHOTO BY CHRIS LIVERANI VIA UNSPLASH

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Cinema Touching Disability Film Festival

FILM

SATURDAY 5, CENTRAL LIBRARY

The Coalition of Texans with Disabilities celebrates the 23rd annual Cinema Touching Disability Film Festival with a new venue but the same dedication to highlighting films by and about people with disabilities. After launching its first-ever Houston spinoff last month, the festival heads to the Central Library for a night of special guests, conversations, and, of course, the annual short film competition. Entries range in genre from animation to science fiction to experimental, including “Blind Faith,” a short film that emphasizes audio description, an access tool usually only noticeable to blind audience members. Plus, an on-site volunteer deputy registrar to help attendees register to vote in this year’s election.

— RICHARD WHITTAKER

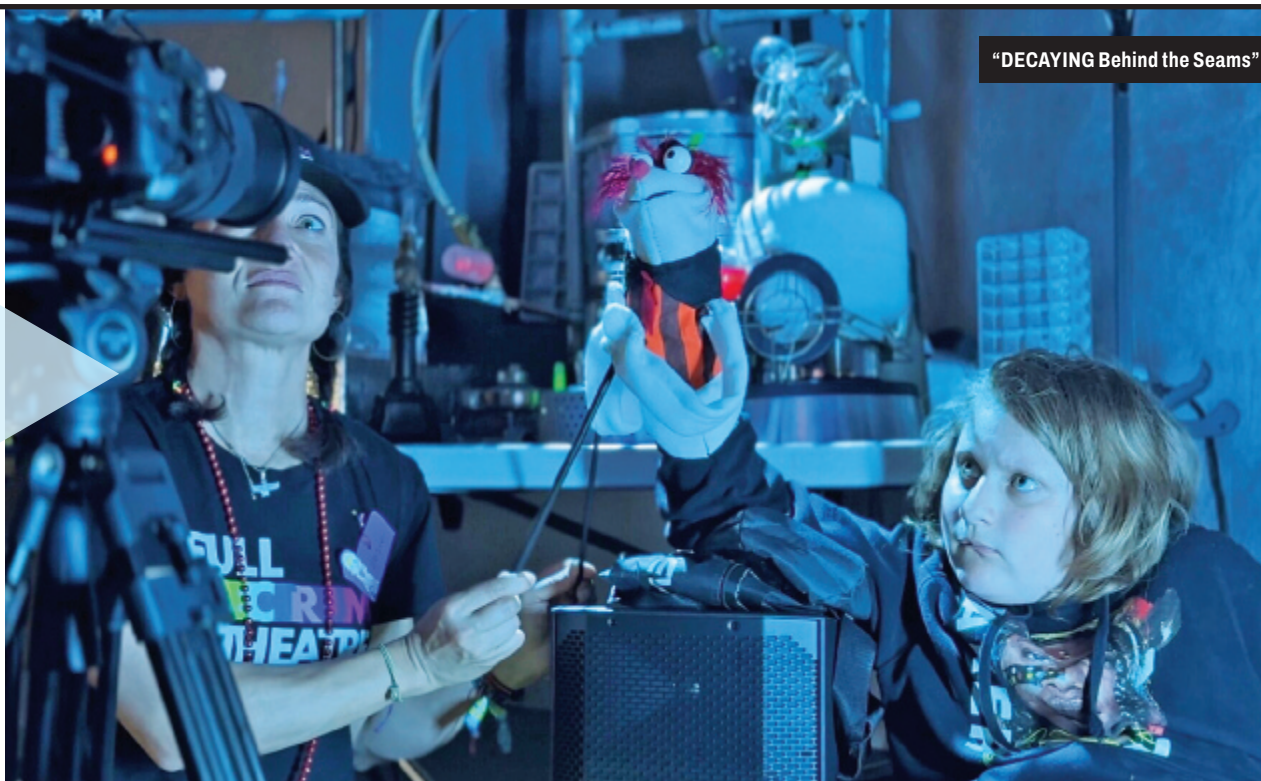
Mystery Bigfoot Movie

FILM

SATURDAY 5, WE LUV VIDEO

Sasquatch. Yeti. Skunk ape. Grassman. Abominable Snowman. North American Wood Ape. If you’ve got a wilderness, you’ve probably got your own local stories about a bipedal creature that looks like an ape but acts like a human. And even if you don’t, then you have endless Sasquatch movies. So there’s a good chance that you’ll never have seen whatever the movie maniacs of Pulsing Cinema have selected for their Mystery Bigfoot Movie. All they’re saying is that this VHS-era fave features rednecks, moonshine, airboats, and, of course, everyone’s favorite cryptid.

— RICHARD WHITTAKER



“DECAYING Behind the Seams”

Open Canopy Art Crawl

VISUAL ARTS

SATURDAY 5, CANOPY

Did you know that Springdale arts park Canopy hosts 57 working studios and over 70 artists? If you didn’t, now’s the time to familiarize yourself with this bustling Eastside hot spot. Start with coffee and lunch at Sa-Tén, then browse works on display at artist-run nonprofit ICOSA Collective, rock & roll photography hub Modern Rocks Gallery, artist-centered contemporary space Ivester, artists-with-disabilities-centering SAGE Studio, and, of course, Almost Real Things, the gallery/magazine/event producers, among other studios. You’ll leave with well-treated eyes, if not a new piece for your living room. Free from 1-4pm.

— CARYS ANDERSON

Bat Fest

MUSIC COMMUNITY

SATURDAY 5, CONGRESS BRIDGE

Austinites of all ages and tenures understand the importance of these nocturnal creatures to our so-named Bat City, so an educational event (“They are not a scary creature of the night, but a beneficial animal that eats bugs harmful to agricultural crops,” organizers remind us) affixed to their usual Congress Bridge flight is appealing enough. Tack on performances from classic local artists including J Soulja, Wild Child, Ben Kwell, and Blakchyl – and, most excitingly, New York rapper Sheck Wes, forever intertwined with Austin as far as this “Mo Bamba”-loving UT grad is concerned – and you’ve got a Saturday for the ages.

— CARYS ANDERSON



COURTESY OF TEXAS ATHLETICS

Texas Longhorns vs. Texas State Bobcats

SPORTS

SATURDAY 5, DKR TEXAS MEMORIAL STADIUM

To me, football has always been a weeknight affair. You know, Monday night pigskin tossing on the TV while my dad punches the air or throws his hands up for reasons I don’t totally understand. But now I get that – this whole sport thing? It’s just theatre with more CTE. Catch the collegiate performance of our burnt-orange brothers this weekend – I mean, they can’t do it on a school day! Everyone will be in class... – with UT-Austin taking on the fierce paws of the Texas State Bobcats. Are you ready for some football?

— JAMES SCOTT

Evil Island

MUSIC

SATURDAY 5, THE 13TH FLOOR

The biggest item in the proverbial post-hardcore gossip columns a few weeks ago was the appearance of Fugazi legend/Blood Brothers album producer Guy Picciotto doing his patented wailing for guest backing vocals on “T-Hexx,” a tune from Evil Island (which was produced by nü metal godfather Ross Robinson). E.I. features three members of Blood Brothers (vocalist Johnny Whitney, guitarist Cody Votolato, and drummer Mark Gajadhar), Glassjaw’s Todd Weinstock on second guitar, and Austin-based bassist Autry Fulbright II. Expect screams and roars both familiar and thrilling.

— JOE GROSS



IMAGE VIA ETIX

Tomgirls MUSIC

SATURDAY 5, MOHAWK

Jenni Rose has led DFW-launched rockers the Vandoliers through a decade of barn-burning performances and five distinctively Texan, cowpunk albums. Now, she's turning her attention to a new project. A pop-punk explosion of onstage catharsis and celebratory defiance, Tomgirls' formation was propelled by Rose's coming out as a trans woman in 2025. Since then, the songwriter has explored dysphoria and her growing confidence in her music with the Vandoliers, as she told the *Chronicle* in 2025, and in this new triumphant, boisterous trio. At their first-ever headlining show on Saturday, Tomgirls introduces Austin to their joyful, rambunctious sound.

— CAROLINE DREW

fire work THEATRE

SATURDAY 5 - SATURDAY 26, THE VORTEX

Welcome to late-stage capitalism, where everyone's a frog in slowly boiling water. Part of National New Play Network's Rolling World Premiere program, playwright Mary Glen Fredrick's not-so-distant-future dystopia shows a sudden spike in the temperature. Glass workers Bartholomew and Eleanor are totally content to go along with the work-all-day, play-at-night system they've got going on — that is, until they suddenly aren't. When labor bills and revolutionaries arrive, they'll find life is more than setting off fireworks for fun. Because the work of dismantling a corrupt capitalist system? That's *totally* fire.

— CAT MCCARREY

Lagers & Literature

BOOKS FOOD

SUNDAY 6, MEANWHILE BREWING

Crisply printed or lovingly worn, the pages of a good book pair pretty well with most beverages, from coffee to beer. Meanwhile's special release, Bookworm, is the best of both worlds — a coffee cream ale that makes for a delicious reading refresher, available only at this day-long celebration of books and brews. Proceeds from drafts and four-packs benefit Inside Books Project and the Library Foundation. Between sips, find your next read with independent bookstores and small presses, create bookish crafts with help from local orgs, or catch booksignings from Austin authors Deb Olin Unferth, Lauren Hough, and Robert Jackson Bennet.

— CAROLINE DREW

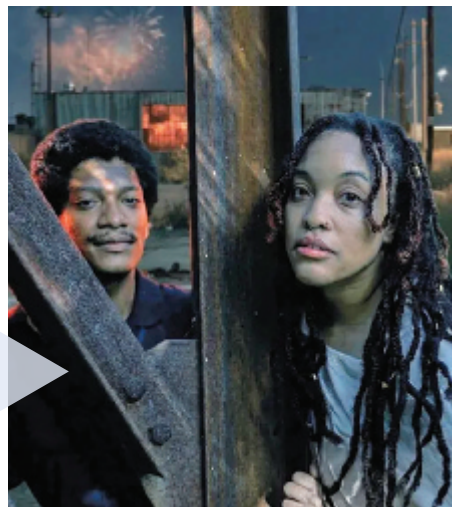
Pasko Na! COMMUNITY

SUNDAY 6, ANI'S DAY & NIGHT

The good folks of Pinoy Potluck take over this Riverside spot to celebrate ... Christmas? Yeah, you read that right: In the Philippines, the Christmas season starts in September and runs all the way into the New Year. Join the festive fun by bringing a shareable Filipino dish and taking part in a craft station, where you can make a traditional parol (a star-shaped lantern) or even an early Xmas card. Bring your own supplies or pick from the Pinoy Potluck-provided bamboo sticks, glue, rubber bands, and dowels.

— JAMES SCOTT

CONTINUED ON P.42



COURTESY OF THE VORTEX

SEPT 18 9:30 PM **VAPORS OF MORPHINE AT THE CONTINENTAL CLUB** **SEPT 19 7:00 PM**

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ART BY DOROTHY LIVELO

Clown Carbonara Presents Pantalone's

COMEDY

SUNDAY 6, COLDTOWNE THEATER

Mamma mia! This comedy show from the orega-no-spiced troupe Clown Carbonara invites patrons into their eating establishment for a hot meal – and ha-has galore. Pantalone's isn't your typical red-and-white-checked tablecloth type of restaurant Italiano; it's a hidden gem of hilarity where audiences can come in expecting a plate a' pasta and leave instead with a bowl full a' yarn, confetti, and warm feelings toward the clowning arts. Your red-nosed servers for the evening will be Alexander Noland, Andrew Miculka, Chism Cornelison, Hannah Schwager, Katy Matz, Kyle Romero, and Syd Goin.

– JAMES SCOTT

Print Rodeo

COMMUNITY

SUNDAY 6, CENTRAL MACHINE WORKS

Yee-haw! All y'all analog cowpokes are invited to this print fair hosted at East Seventh brewery Central Machine Works with local nonprofit PrintAustin. Here will be offerings from artists like isaprints, Coyote Rojo Press, avocado street design, Tony Clough, Uncle Don Prints, Jackdaw Folk Art, Tinta Y Tierra Studio, and many more. Rustle up a piece for yourself, for friends, or for someone who you feel has boring, barren walls in desperate need of a cool print or two. Plus, PA tables with info on their Print Trade program and merch.

– JAMES SCOTT

Trees Lounge

FILM

SUNDAY 6 & SATURDAY 12 - SUNDAY 13, AFS CINEMA

In 1996 a college friend insisted I see *Trees Lounge* because it was largely filmed in her hometown of Valley Stream, New York. Turns out both she and the movie's star/director/writer Steve Buscemi were raised in that Long Island burg. The tale of a self-sabotaging drunk features a who's-who of NYC actors including Chloë Sevigny, Elizabeth Bracco, Debi Mazar, and more. If Nineties independent cinema is your vibe, you can't do much better than early Buscemi – who'll be in attendance for the Sept. 13 screening for a moderated chat with Richard Linklater.

– JAMES RENOVITCH

Brandi Carlile

MUSIC

SUNDAY 6, MOODY CENTER

In July, Brandi Carlile was inducted into the ACL Hall of Fame, a well-earned moment of appreciation for the songwriter who has worked to reignite appreciation for so many artists that influenced her. While Carlile's 2025 album, *Returning to Myself*, pays homage to Joni Mitchell in moments of style and subject, it also lives up to its title in exploring the myriad, ever-changing facets of Carlile's own life and creativity, from the evolution of motherhood to fierce, politically charged rockers. Yet the connecting thread remains the sincerity in her familiarly raw and poetic storytelling. The Head and the Heart open.

– DOUG FREEMAN

Night of the Living Dead

FILM

MONDAY 7, SEKRET THEATER

George Romero's *Night of the Living Dead* invented the modern zombie film as we know it, but decades of riffs on the concept have distracted from one core truth: It's also an incredible movie completely removed from that context. Sometimes it takes fresh eyes to appreciate classic art and, thankfully, Austin Flick Clique's teenage founder is bringing these older films to a new audience. The film club showcases classic films at the Sekret Theater monthly for audiences of all ages, and if you haven't been, the best zombie movie's a great way to start. [Editor's note: Organizers say to come dressed as a shambling corpse for free entry.]

– ZIAH GRACE

Patron Saint of Roadkill

FILM

MONDAY 7, HYPERREAL FILM CLUB

An independent film at Hyperreal isn't new for the micro-cinema, but this month they're showcasing a buncha real weird ones as part of their outsider-art series, Discovery Zone Roadshow. This week is a car-centric culture crash-out from director Arin Spence that released last year. The Texas-shot indie flick follows Andy (Spence) whose job search lands them on the side of the road giving funeral rites to roadkill at the behest of a mysterious company. Described by HFC as "equal parts funny, sad, surreal, scary, and definitely like nothing you've seen before," the screening comes with a Q&A from director Spence and director of photography Kierin Padilla. For anyone who's ever flinched when seeing a flat-tened opossum on I-35. (Guilty!)

– JAMES SCOTT

CONTINUED ON P.46



PHOTO BY COLLIER SCHARR



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His House FILM

TUESDAY 8, HYPERREAL FILM CLUB

How much would you endure to have your own home? In British director Remi Weekes' film, *His House*, Sudanese refugees Rial (Wunmi Mosaku) and Bol (Sope Dirisu) have endured the worst of human depravity and are not going to let racism or supernatural forces drive them off. The original ghost story by Toby Venables and Felicity Evans was inspired by a house near them that was falling into disrepair, failing in its duty to rapacious investors to turn them a profit, and so became a place to dump those on the fringes of society. A preview of Austin writer/director/actor Chinwe Okorie's 2027 film series partnership Parallel Lens – which puts Austin's film world talent in conversation with moviemakers the world over – the feature will be paired with Mexican filmmaker J. Manzo's new short, "The Evangelist." Manzo will be in person to discuss the cultural specifics of horror with Okorie.

– RICHARD WHITTAKER

Cooking Club: Allergen Friendly Cooking FOOD

TUESDAY 8, CENTRAL LIBRARY

What better way to show friends you care than cooking for them in a way that acknowledges their health concerns? The thoughtful and considerate compadre always tries their best to make food everyone can enjoy – even when that means picking up a new skill or two. Austin Public Library's culinary workshop focuses on mastering gluten-free, dairy-free, and vegetarian cooking this week, so no matter where you are on your cooking adventure, there'll be something nice to learn here.

– JAMES SCOTT



PHOTO BY DELA SALSABILLA VIA UNSPLASH



Steve Adler: Hot Seat – Hot City

BOOKS

TUESDAY 8, FIRST LIGHT BOOKS

When Steve Adler became mayor of Austin in 2015, it was clear that he'd be seeing yet another period of massive growth for the city. Yet no one could anticipate that he'd have to oversee a pandemic response. That period of growth would be one of the most impactful and mark a generational change to the city's spirit. Now Adler has written his first memoir, *Hot Seat – Hot City*, looking back on the highs and lows of his time in office. Adler brings his book to First Light for a special signing event, then sits with congressman and former Council Member Greg Casar to discuss how the city changed during his eight years in office, the steps he took to move Austin into the future, and the mistakes he made.

– RICHARD WHITTAKER

Stick Men MUSIC

TUESDAY 8, 13TH FLOOR

Of the Fripp-less King Crimson outgrowths, Stick Men is the most impressive. Consisting of German touch guitarist Markus Reuter, New York-based Chapman Stick virtuoso Tony Levin, and Wimberley-based drum god Pat Mastelotto, they tour the world with a dozen discs' worth of challenging, mostly instrumental progressive rock that's earned a faithful following through both the band's stunning musicianship and their genial stage presence. The trio's new LP *Let's THRAK* Again salutes Crim's Nineties masterpiece *THRAK*, on which Levin and Mastelotto played, via original music in the same experimental prog vein. The band always starts and ends runs in a member's hometown, so come watch them blow the dust off with this tour-opening show.

– MICHAEL TOLAND

Josh T. Pearson, Caroline Sears, Tate Mayeux MUSIC

TUESDAY 8, HOLE IN THE WALL

In a town the 13th Floor Elevators once levitated from, and that the Black Angels now hover over, psychic Texan pioneer Josh T. Pearson makes for a quicksilver find. Lift to Experience, his Nineties Denton trio, cooked up a third-eye sonic event every bit as Lone Star sundering as the Butthole Surfers or Explosions in the Sky. Mostly out from the stage lights, Pearson alongside seasoned song-oriented stage vets Caroline Sears and Tate Mayeux surely tantalizes on paper, or ones-and-zeroes. To Gen X, discovering a Clinton-era listing of Roky Erickson at the Hole in the Wall would demand a night out for the books. Gen Y, step right up.

– RAOUL HERNANDEZ

Burning Palms FILM

WEDNESDAY 9, WE LUV VIDEO

A movie AND a book event? Oh, We Luv, you spoil the Austin viewing public! The directorial debut of Christopher Landon (*Happy Death Day*, *Freaky*) is an anthology of five interlocking stories crossing L.A.'s sun-soaked streets featuring stars like Rosamund Pike and Zoe Saldana. Austin's own author Jess Hagemann (*Headcheese*, *Mother-Eating*) intros the flick with the verve that got her the job as *Burning Palms*' official novelizer, with Burnet bookseller Birdhouse Books slinging copies of the new novelization pre-and-post screening. "Jess is happy to personalize them," sez WLV.

– JAMES SCOTT

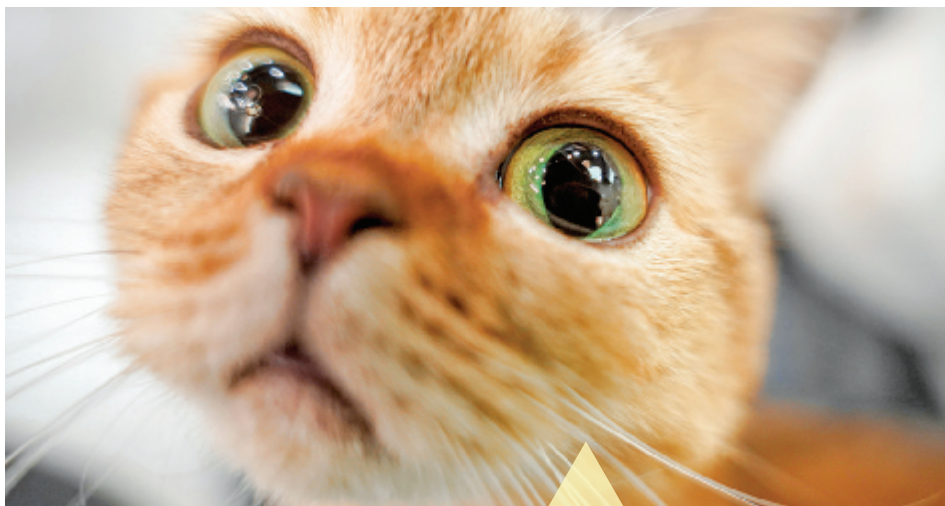


PHOTO BY YANG VIA UNSPLASH

Gail Carson Levine: *The Unusuals*

BOOKS

WEDNESDAY 9, BOOKPEOPLE

There's a generation of millennials out there whose concept of "plucky fairy tale heroine" was completely shaped by Gail Carson Levine's first book, *Ellis Enchanted*. Levine continues her tradition of bold protagonists with her latest, *The Unusuals*, but this time with a dash of historical mystery. In medieval England, three unlikely friends become supersleuths when murder arrives in their family. A ticket to the discussion includes a book, so meet that hero and sample her latest story of strength.

— CAT MCCARREY

In Conversation: Deb Olin Unferth & Mary Helen Specht

BOOKS

WEDNESDAY 9, CENTRAL LIBRARY

Climate change finds you wherever you are, but there must be something in the water (or lack thereof) in Austin because two of this year's buzziest local releases imagine future landscapes ravaged by drought, flood, and disaster. Following their characters through the rubble, trionymous authors Deb Olin Unferth and Mary Helen Specht find curiosity and empathy among crumbling societies and underground existences. At the Central Library in collaboration with the Texas Book Festival and the Library Foundation, Specht's submerged city ruins will meet Unferth's polluted sand dunes in a conversation about their work and growing niche genre of climate fiction, followed by audience Q&A and booksignings.

— CAROLINE DREW

Save the Cat

COMEDY

WEDNESDAY 9,
29TH STREET BALLROOM

Devotees of how-to-screenwrite manuals will recognize the "save the cat" scene as an early moment where the hero does something to reveal character and get the audience on his side. The performers on this comedy showcase bill have already taken that first step: They're telling jokes to raise money for New Hope Animal Rescue — as in, *literally* saving cats, guys. (Also dogs!) Holly Hart, Amy Shanker, Austen Silver, and Sean Saldana supply the comedy; VosCuervo the live music; and New Hope's animals in need provide the cuddles at the pre-show pet meet & greet. Who knows? Maybe you'll find a furry friend to adopt. Maybe even you're the hero here.

— KIMBERLEY JONES

Sign O' the Times

FILM

WEDNESDAY 9, HYPERREAL FILM CLUB

It's a Prince concert film from 1987, aka a distillation of human talent at max capacity. Where *Purple Rain* filters his charisma through a clunky plot, the truth is better than fiction in this pure document of Prince in the Eighties — backup dancers, heels, and Sheila E. on the drums included. As one Letterboxd user puts it, "In Minnesota we don't have sex ed classes in school. They just play Sign o' the Times once a year."

— LINA FISHER

CONTINUED ON P.48

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X: The Man With the X-Ray Eyes

FILM

WEDNESDAY 9, ALAMO SOUTH LAMAR

Coppola, Bogdanovich, Scorsese, Demme, Hellman, Dante: They all got early career boosts from Roger Corman, which is perhaps why his legacy as a film producer has somewhat overshadowed his legacy as a director. But the King of Cult deserves his own flowers for directing films like the Vincent Price-starring Poe cycle and this pulpy 1963 sci-fi horror. Ray Milland fully commits to the part of Dr. Xavier, an eyedrop-inventing scientist who makes the ill-advised decision to experiment on his own peepers. The results are predictably disastrous – but the getting there is an awful lot of fun.

– KIMBERLEY JONES

Jimmy Eat World

MUSIC

WEDNESDAY 9, MOODY AMPHITHEATER

For the 25th anniversary of their iconic emo album *Bleed American*, Jimmy Eat World is dusting off and polishing up a fiercely beloved past. Their current website design follows suit: The tidy description at the top of the delightfully vintage, MySpace-style layout beckons, “If you were ever in the crowd singing along to these songs with us, this tour is for you.” Alongside math rock mainstays Minus the Bear and El Paso post-hard-core pioneers Sparta, Jimmy Eat World will bring their arsenal of anthems to the Moody Amphitheater this Wednesday. The songs are old enough to rent a car, but the sound has never rung truer.

– KATIE HAYES

Stories in Seven

BOOKS

THURSDAY 10, BOOKPEOPLE

Our beloved bookshop at Sixth & Lamar has the motto “A Community Bound by Books,” and it’s true – our stories are what bind us together. Share one of your own or just enjoy those of others at this special storytelling open mic where everyone’s got seven minutes. With the theme “Back to School,” will we hear about the worst (or best) college roommate ever, a teacher that really left their mark, or perhaps a fantastic or fearful first day? Endless possibilities await, but only one storyteller will leave with a \$25 gift card for being the audience favorite of the night.

– KAT MCNEVINS

Steel Magnolias

FILM

THURSDAY 10, STATE THEATRE

Equal parts comedy and weepie, 1989’s *Steel Magnolias* gave audiences an early look at then-ingenue Julia Roberts, who’s memorable as a Southern belle whose impending nuptials kick-start the movie. But the real treat here is the multigenerations of grande dames orbiting her. As the matriarch with football-helmet hair, Sally Field is the film’s rock, while Olympia Dukakis and Shirley MacLaine supply zesty comic relief, and Dolly Parton (bless her dear heart forever and ever amen) transcends the broad strokes of her role – the big-hair-and-country-aphorisms of it all – to communicate something more soulful about the disappointments of middle age and a long marriage.

– KIMBERLEY JONES



PHOTO BY SAULO LEITE VIA PEXELS



THE VERDE REPORT BY ERIC GOODMAN



Khaled El-Ahmad joins Austin FC from Minnesota United to oversee all soccer operations as sporting director

COURTESY OF AUSTIN FC

The Summer Austin FC Turned Pretty (We Hope)

For Austin FC, 2026 has become much more than another unending campaign of mostly futile exploits on the soccer pitch. It's instead turned into a months-long odyssey of sweeping change that the club hopes marks the beginning of a much-needed glow-up.

The changes have kept coming in recent days, beginning with the club's introduction of new sporting director Khaled El-Ahmad, who previously occupied the same role at Minnesota United.

El-Ahmad takes the office most recently occupied by Rodolfo Borrell, who the club fired back in May along with then-head coach Nico Estévez. It became clear in the weeks following Borrell's departure that things had gotten somewhat toxic between the bombastic Spaniard and his ATXFC bosses. And in a classic post-breakup move, Austin FC made sure the next flame was diametrically opposite from its ex.

In Borrell, the club had a brash MLS outsider with an old-school, practically autocratic approach to decision-making. El-Ahmad, in stark contrast, is a polished league veteran with much more interest in the ideas and opinions of his colleagues.

"One of the things that we wanted to identify as part of our leadership was somebody who understood the importance of collaboration, somebody whose leadership style emphasized that," Austin FC CEO Andy Loughnane said. "We also wanted to make certain that our sporting director had

a degree, if not expertise, in MLS, the MLS transactional model... and so with that, it led us to identify Khaled as our top choice."

El-Ahmad, a former war refugee from Lebanon raised in Sweden, served as sporting director for Barnsley FC of the English third division prior to joining Minnesota in 2023. Before that, he worked as a scouting lead for NYCFC, where he developed a familiarity with then-Philadelphia coach Jim Curtin, Austin FC's head-coach-in-waiting, who takes over next season.

"I can already see from the offset that our values and principles are going to align, and I'm excited," El-Ahmad said.

However, unlike Curtin, El-Ahmad's work with Austin begins immediately. And he has no shortage of resources with which to work, as the club made several outgoing transfers this summer to amass a budget for its new top roster architect.

In the last week, Austin FC struck a pair of seven-figure sales. ATX homegrown midfielder Owen Wolff was traded to Sporting Kansas City – where his father Josh's name occupies a spot in the club's hall of honor – in exchange for \$4.5 million plus up to \$3.1 million in performance bonuses. Per interim coach Davy Arnaud, Wolff had expressed

a "wish of playing elsewhere" dating as far back as last year.

Austin FC also netted at least \$1.1 million, and potentially as much as \$2.325 million, from Bolton Wanderers of the English Championship in exchange for winger Jayden Nelson after the Canadian World Cup vet made just 13 appearances for the club.

Factor in as well the more than \$2 million return in the July trade sending Dani Pereira to CF Montréal, and the club begins

El-Ahmad's tenure with some of the most spending flexibility it's ever had, at the expense of a young nucleus of talent.

In the shorter term, things have also taken a pivot regarding Austin FC's on-field pursuits this season. A buzz-kill of a 2-0 loss to Toluca in the Leagues Cup quarterfinals dashed the club's best chance at lifting anything shiny in 2026. However, that was followed up with a thrilling win against the Portland Timbers in MLS play over the weekend punctuated by an Oleksandr Svatok game-winner in stoppage time.

The club sits five points outside the Western Conference playoff picture with 12 matches remaining in the regular season, beginning with a home tussle against the San Jose Earthquakes Saturday night. ■



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PHOTO BY POONEH GHANA

Levitation 2026

MUSIC

**THURSDAY 10 - SUNDAY 13,
VARIOUS LOCATIONS**

In sound and setting, change is the word for this psychedelic-rooted music festival. Back to a multi-venue format following an ACL-style tryout at the Palmer Events Center in 2025, Levitation sets its main camp at the Far Out Lounge – Bikini Kill, Die Spitz, Gibby Haynes, Molchat Doma, Peter Hook, Sleep, and more perform at the South Austin stage across four days – while also returning to the Red River Cultural District for individually ticketed performances by punk experimentalists the Garden, costumed prog rockers Angine de Poitrine, indigenous trance duo Los Thuthanaka, indie-pop darling Arlo Parks, and more. A music-loving club-hopper's dream. – **CARYS ANDERSON**

The 23rd Street Mural Project

FILM

THURSDAY 10, AFS CINEMA

In 1973, artists Kerry Awn, Tommy Bee, and Rick Turner turned a wall on 23rd Street, just off the Drag, into one of the city's most iconic murals. Dubbed "Austintatious," it captured the history of the city at the time in paint. Five decades later, it's become a part of Austin's cultural legacy itself, and that impact has been chronicled in *The 23rd Street Mural Project*, an interactive catalog of documentaries that explore the hidden stories behind each brushstroke. After launching the website and first round of short films in 2023, project director Mike Woolf will unveil the next five shorts in the series with this special screening, followed by a conversation with Awn. Ever wonder about who the Guacamole Queen is, or the secret history of the Moon Tower Murderer? Now's your chance to find out. – **RICHARD WHITTAKER**

Flower Shop

DANCE

**THURSDAY 10 - SATURDAY 19,
EAST SIDE PERFORMING ARTS**

From contemporary dance company Ventana Ballet in collaboration with classical ensemble Austin Camerata comes the world premiere of an intimate and compelling show that puts the audience right up against the action. With a stirring original piano quartet by the aptly named Michael Alec Rose, Ventana dancers tell a story that starts in a flower shop with a secret red door, "where the flowers aren't quite what they seem," and goes to an unexpected place. At this immersive show, they say you'll be able to hear the breath and feel the movement of the dancers – may as well wear something bright and floral to blend with the scenery! – **KAT MCNEVINS**

Magna Carda and Grace Sorensen

MUSIC

THURSDAY 10, RADIO/EAST

Reflecting on Magna Carda's dreamy March drop *inninoutcheamind*, MC Megz Kelli told the *Chronicle*, "this is the most network we've [had]." The LP's liner notes confirm it: Among others, soulful locals Quentin, E'naj B Da Light, and frequent collaborator Grace Sorensen – whose 2025 *BLUEPRINT* cemented her as an essential ATX R&B figure – lend their voices to Kelli and producer Dougie Do's latest effort, and that's without mentioning the musicians whose twinkling keys, thrumming upright bass, and smoky horns ground the project in loungey live instrumentation. Sorensen and Magna Carda on one bill? A better networking session than most. – **CARYS ANDERSON**



Magna Carda

IMAGE VIA BANDCAMP

Music Notes

BY DEREK UDENSI



IMAGE VIA LYNNHBAOUI.COM

Lynn

Thursday 3, Guero's

On the Radar uploads new content at a frequency matched only by Frito-Lay's ability to endlessly spin off its products. Every so often, an artist like Lynn makes a serious impression within the digital platform's bottomless smorgasbord of freestyles and one-track performances. A clip of the Alabama-born, Austin-based rapper's June freestyle currently counts over 250K likes on the OTR Instagram. She'll perform with a band at Guero's for BMI Plug & Play. Stick around to catch Paul Val and Paper Sister.

San Marcos Block Party

Saturday 5, Hays County Courthouse

The inaugural San Marcos Block Party takes place outside the Hays County Courthouse. Afternoon festivities include a 2:30pm watch party for Texas State's season opener against UT. Musicians perform throughout the day, with Three 6 Mafia's Juicy J hitting the stage at 6:20pm. Tape B finishes the party at 8:30pm.

Loe Shimmy

Saturday 5, Mohawk

Croaky Florida rapper Loe Shimmy ("3am") followed up a feature on Drake's *HABIBTI* with a new album of his own: *Pretty Girlz Run the World*. The July release features R&B singers Brent Faiyaz ("Run the World") and Summer Walker. Lakeyah opens.

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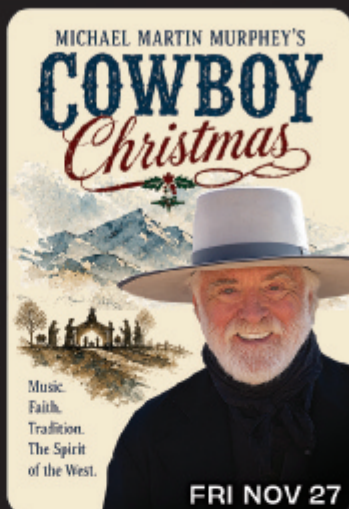
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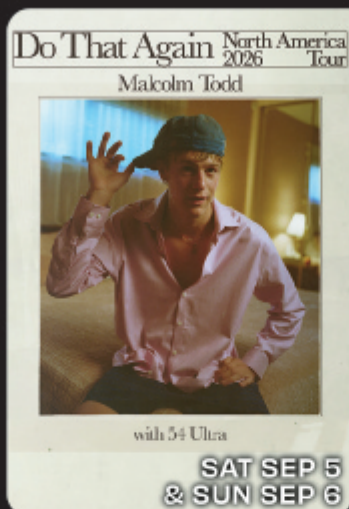
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Fortune Feimster TAKIN' CARE OF BISCUITS COMEDY TOUR

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THU SEP 24
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SAT SEP 26
INDIGO GIRLS WITH SPECIAL GUEST LINDA PERRY

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SAT OCT 10
Wave to Earth THE PIECES TOUR

TUE OCT 13
KYLIE CANTRALL THE VALLEY GIRL PROBLEMS TOUR

WED OCT 14
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CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 9/3

- 13TH FLOOR** La Snacks, Prom Threat, Motion Planet (8pm)
- 3TEN ACL LIVE** Fragile Rock, Flyer Club (8pm) **A**
- ANTONE'S** Bilal, 10YR, Sonny Miles (8pm) **A** **A** **A**
- ARISTOCRAT LOUNGE** Adam Ostrar, Jerry David DeCicca, "Mister" Matt Oliver (5pm) **A**
- AUSTIN PROPER HOTEL** Channel Tres (DJ set) (9pm) **B**
- BRUSHY STREET COMMONS** Mugger, Concrete Elite, Virtue, Unnecessary Roughness (7pm)
- BUCK'S BACKYARD** Art Tigerina (7:30pm)
- BUDDY'S PLACE** Dave Goodin (5pm)
- BUTTERFLY BAR** Sipping Sapphic: Dykes & Divas Edition w/ Locoust (8pm)
- C-BOY'S** Mel Davis [jade room] (10pm), SideQuest, CAZAYOUX (10pm) **A**
- CENTRAL MARKET NORTH** Darin Layne (8pm) **A**
- CENTRAL MARKET SOUTH** Brad Stivers (8:30pm) **A**
- COME & TAKE IT LIVE** Nonpoint, Spineshank, HED PE (8:30pm) **B**
- THE CONCOURSE PROJECT** Jamback, SKYE, JUSTAGURL (9pm) **B**
- CONTINENTAL CLUB** Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)
- CONTINENTAL CLUB GALLERY** Kevin Platt & Friends (8:30pm), Da' Homies (10:30pm)
- ELEPHANT ROOM** Waxahachie Horns (9pm)
- FLAMINGO CANTINA** Mad Vibez Thursdays w/ D-Madness & Rapid Ric, Azurah Vibez (host) (9pm)
- GUERO'S** BMI Plug & Play w/ Paper Sister, Paul Val, Lynn (6pm) **A**
- HOLE IN THE WALL** KUTX Presents: *Song Confessional* Live Happy Hour w/ Walker Lukens, Other Vessels, more (6pm), Sid Grimes, Alex Hartley, Union Specific (single release) (8:30pm)
- HOTEL SAN JOSÉ** je' Texas (6pm) **A**
- HOTEL VEGAS** TEAR DUNGEON, more (8pm) **B**
- KICK BUTT COFFEE** Cancerslug, the Belgraves, Tortures, Necrotones, Pachuco Cabras (7pm) **A** **B**
- LITTLE LONGHORN** Giddy Up Go (6pm), Landis & the Meagles (9pm)
- MONKS JAZZ CLUB** Jessica Healey (7:30pm) **A**
- MOODY CENTER** Koe Wetzal, Ole 60, Bayker Blankenship, Logan Jahnke (6:45pm) **A** **B**
- MOZART'S** Kristen Taylor (5pm) **A**
- NEWORLDELI** Christy Moore (7pm) **A**
- RADIO COFFEE & BEER** Erik Hokkanen & the Hip Replacements (7pm) **A**
- SAGEBRUSH** Boomershack w/ Riley Engemoen (9pm)

- SAHARA LOUNGE** The Harms, Couch Slippers, Ramdas & Ravi, DJ Yance Man (8pm)
- SAM'S TOWN POINT** Seth James (8:30pm), Jimmie Dreams & Friends (10pm)
- SOUNDSPACE AT CAPTAIN QUACK'S** Dave Endlessly, Tuskola (7:30pm) **A**
- WATERLOO RECORDS** Kris Angelis (performance & record signing) (5:30pm)
- THE WHITE HORSE** Jake Penrod, Sentimental Family Band, Rebecca Patek (8pm)

FRIDAY 9/4

- 04 CENTER** Danielle Nicole Band, Nico Little (8pm) **A** **B**
- 13TH FLOOR** Transit Method, Eagle Claw, Psychotic Reaction, Bat Lips (8pm)
- 29TH STREET BALLROOM** Atta Boy, Redbud (8pm) **A** **B**
- 3TEN ACL LIVE** Alex Lambert, Caroline Hale (8pm) **A**
- ANTONE'S** Sound & Vision w/ Soto the Activist, Kohanna, LeTrainiump, Montclair (7:30pm) **A**
- BATCH CRAFT BEER + KOLACHES** The Violet Crown Affair (7pm) **A**
- BRENTWOOD SOCIAL HOUSE** Michael Gailinas (9am) **A**
- BUDDY'S PLACE** Danny Fast Fingers (5pm), Matt Mouton (8pm)
- BUZZ MILL** SW:AN (8pm)
- C-BOY'S** Suzanna Choffel (6:30pm), Phil Hollie, the Jerrells (10pm)
- CACTUS CAFE** Ricky Stein ft. Alex Saxon (7:30pm) **A**
- CENTRAL MARKET NORTH** Beth Lee & the Breakups (8pm) **A**
- CENTRAL MARKET SOUTH** D-Soul Davis (6:30pm) **A**
- CHEER UP CHARLIES** Sylvia Black, Calbie, more (9pm) **B**
- CHESSE CLUB** The Phantom A.D., Giddy Up Go (6pm) **B**
- COME & TAKE IT LIVE** Mantra of Morta, Selias, KLTR, Broken Time, Altair (7pm) **B**
- THE CONCOURSE PROJECT** Lilly Palmer, Grympho (9pm) **B**
- CONTINENTAL CLUB** The Blues Specialists (6:30pm), Brass in Pocket, Magnifico (10pm)
- CONTINENTAL CLUB GALLERY** The Last Jimenez (8:30pm), Josh Perdue (10:30pm)
- COUPLAND DANCEHALL** Dylan Wheeler, Lowland Revelry (8pm) **B**
- CROW BAR** Karima Santii, e.lissa faden, Spatial Dimensions, Limerence (8pm)
- EAST END BALLROOM** Bercy (7pm)
- ELEPHANT ROOM** Robin Mordecai Groove Trio (6pm), CenterPeace (9pm)
- THE FAR OUT** Virgo Zodiac Party w/ Whisper, Paper Sister, Blendlab (8pm) **A**

- FLAMINGO CANTINA** Labor of Love w/ Meet the Greens, Grim Village, Rowski, Salus Herb, Nuff Said, more (9pm) **B**
- FRIENDLY RIO MARKET** Cat Ridge & Lucky You Lucky Me, Swan Gondrez, Whyburn (7pm)
- GRUENE HALL** Dallas Burrow, West Texas Exiles (8pm) **A**
- GUERO'S** Dan Whitaker Band (6pm) **A**
- HAUTE SPOT** Cory Morrow (8pm)
- HIGHBALL** Dead Love Club (9pm)
- HILL COUNTRY GALLERIA** Mark Chandler (6pm) **A**
- HOLE IN THE WALL** Horse Products, Elday, Gold Leather (9pm)
- HOTEL VEGAS** TEAR DUNGEON, more (8pm) **B**
- HOWMUCH?! STUDIOS** Pascal Kerong'A (7pm)
- KINGDOM** Michael Magnan (10pm) **B**
- LAZYDAZE** Marcus Sepúlveda & Parvo, Emory Hanna, Kristen Taylor (7pm) **A**
- LITTLE LONGHORN** The Big Gun Show (6pm), Chris Duarte (9pm)
- LOVE WHEEL RECORDS** Bantom Woods (7pm)
- MEANWHILE BREWING CO.** Konzi (7:30pm) **A**
- MERIDIAN BUDA** Lucas Hudgins (8:30pm)
- MOHAWK** Taking Back Tacos, Generation Strange, the Crowing [inside] (9pm) **A**
- MONKS JAZZ CLUB** Elias Haslanger Quintet (7:30 & 9:30pm) **A**
- MOODY CENTER** Johnny Blue Skies & the Dark Clouds (8pm) **A** **B** **B**
- MOZART'S** Nate Gelabert (4pm) **A**, Poet Hawkins (7:30pm) **A**
- NEWORLDELI** John Burnett's Bluesette Trio (7pm) **A**
- THE OASIS** Gonzo & Su Orquesta (6:30pm)
- RADIO/EAST** Audrey Price, Yahtzee Brown, Hillcountry (7pm) **A**
- SAENGERRUNDE HALL** Prodigal Sun (7:30pm)
- SAGEBRUSH** Theo Lawrence, the Mellows, Steve & the Sweethearts (8pm)
- SAHARA LOUNGE** BodyRock ATX (Dirty South tribute) w/ DJ Chorizo Funk & Riders Against the Storm (9pm)
- SAXON PUB** Grady Spencer & the Work (8pm) **B**, Tallula Junction (10pm)
- STUBB'S** Nate Miller, the Lockhearts [inside] (7pm) **A**
- VALHALLA** All Good, Tyler Ivey, Downers Groove, the Seduced (9pm)
- THE WATER TANK** Fusion ATX (7pm)
- THE WHITE HORSE** Jacob Alan Jaeger (5:30pm), Libby & the Loveless, Croy & the Boys, Katrina Cain (album release) (8pm)

SATURDAY 9/5

- 04 CENTER** Guy Forsyth presents Hot Nut Spankers (8pm) **A**
- 13TH FLOOR** Fourth anniversary w/ Evil Island, Funhouse (Iggy & the Stooges tribute), Outta Grace (8pm) **B** **A**
- 29TH STREET BALLROOM** Ben Kenney, Mimiclou, Nietzsche Ke (6pm) **B**

- ACL LIVE** Malcolm Todd (8pm) **A** **B**
- ANTONE'S** Paige Plaisance (album release), Monica Valli (8pm)
- ARISTOCRAT LOUNGE** DAYEATER, Frogmouth, Chris Toast & the Jerks (4pm) **A**
- BATCH CRAFT BEER + KOLACHES** Vintage Ties & Luke Allen (7pm) **A**
- BRUSHY STREET COMMONS** Ravefurrest Austin w/ passengerprincess, Mailpup, Demifiend, more (8pm) **B**
- BUCK'S BACKYARD** Bob Schneider, Ronnie Bowen (6pm)
- BUDDY'S PLACE** Welcome to Texas (8pm)
- C-BOY'S** Kathy & the Kilowatts (7:30pm), Trucha Soul, Starflake (10pm)
- CACTUS CAFE** Jazzmyn (7:30pm) **A**
- CENTRAL MARKET NORTH** The Latin Dukes (6pm) **A**
- CENTRAL MARKET SOUTH** Seu Jacinto (6:30pm) **A**
- CHESSE CLUB** Shearling (8pm) **B**
- COME & TAKE IT LIVE** Bagwell (Slipknot & Rob Zombie tributes), Radically Poetic (Rage Against the Machine tribute) (8pm)
- THE CONCOURSE PROJECT** WhoMadeWho (hybrid DJ set), Jess James, ThatHitMaKer (9pm) **B**
- CONGRESS AVENUE BRIDGE** Bat Fest w/ Sheek Wes, Wild Child, Ben Kweller, Tomar Williams, EddieAngel, Blakchyl, J Soulla, more (3:10pm) **A** **B** **A**
- CONTINENTAL CLUB** Earl Poole Ball (3:30pm), Peterson Brothers Band (8pm), South Austin Jug Band (9:30pm)
- CONTINENTAL CLUB GALLERY** Beaver Nelson (8:30pm), Josh Perdue (10:30pm)
- COUPLAND DANCEHALL** Rodeo & Juliet (8pm)
- CROW BAR** Beyond Reach, Born Savage, Dolores, Here at the End, more (3pm)
- ELEPHANT ROOM** Jerry Espinoza Quintet (9pm)
- THE FAR OUT** Los Mirlos, Superfónicos, los Desechos, los Alcos (7pm) **B**
- FLAMINGO CANTINA** Bal'Head & the High Top Fades, JJ & the Mystics, (10pm)
- GRUENE HALL** Jason Boland & the Stragglers, Alex Lambert, Ben Danaher (8pm) **A**
- GUERO'S** Major Gold, Ella Reid, Glddy Up Go (2:30pm) **A**
- HAUTE SPOT** Dylan Wheeler, Alex Hensley, Lowland Revelry (8pm) **B**
- HAYS COUNTY COURTHOUSE** San Marcos Block Party w/ Tape B, Efin b2b Jkyl & Hyde, Juicy J, more (1pm) **B**
- HOLE IN THE WALL** Rotting Corpse, Sodomy Cop, Taint (9pm)
- HOTEL VEGAS** Strange Lot (album release), Club Coma, Christian Bland (8pm)
- JESTER KING BREWERY** Jim & Hilary (noon) **A**, Moving Blues (5pm) **A**
- KICK BUTT COFFEE** Kymfest benefiting the SAFE Alliance w/ Shflux, Dr. Sleep, Dropped Out, Worm Suicide, the Capitalist Kids, more (6pm) **A**
- KINGDOM** Boomer Banks, Danny Lethal (10pm) **B**

- LBJ LAWN** Longhorn City Limits w/ Eli Young Band, Graham St. Clair Band (11am) **A** **B**
- LIGHTNIN' BAR** Dirty Whisky Blues Band (8pm)
- LITTLE LONGHORN** ATX Pearl (6pm), Shotgun Ready (9pm)
- MERCER DANCEHALL** Sam Platts (8pm)
- MOHAWK** Loe Shimmy, Lakeyah [outside] (7:30pm) **A** **B**, Tomgirls, Moonstone, Generation Exit [inside] (10pm) **A** **B** **A**
- MOZART'S** Tommy Howard Trio (9am) **A**, Joshua Alderete Trio (12:30pm) **A**, Pariseli (4pm) **A**, Alexia Benson (7:30pm) **B**
- NEWORLDELI** Austin Lounge Lizards (2pm) **A**, David Hamburger (7pm) **A**
- THE OASIS** Rock House (7pm)
- PINBALLZ ARCADE** She Wears My Blood, For What It's Worth, Mousch, Eviscerated Flesh, Arterial Vivisection (7pm) **A**
- SAGEBRUSH** The Texasas (9pm)
- SAHARA LOUNGE** Zoumoundchi, the Point., Afro Jazz (7:30pm)
- SAM'S TOWN POINT** Ramsay Midwood (11pm)
- SAXON PUB** Suburban Beat (3pm), Pauline Reese (6pm), Del Castillo Trio (8pm), Jennifer Harrold & the Resophonics (10pm)
- SCHOLZ GARTEN** Nightowls (12:30pm), Truckstop Jukebox (5:30pm)
- THE SCOOT INN** Kasbo (5pm) **A** **B**
- VALHALLA** Carved by Heresy, Apathetic Morality, the Monk (8:30pm)
- THE WHITE HORSE** Sydney Ann Conklin & Beth Chrisman (5:30pm), Bonnie Montgomery, Christopher Seymore, Will Wright (8pm)

SUNDAY 9/6

- 13TH FLOOR** Things That Swim, Haight Ashbury Medical Clinic, ULTRAviolatorcaine (8pm)
- 29TH STREET BALLROOM** fifi knifeifit (album release), Team Trust, Party Bug, DJ Olamide (8pm) **B**
- THE ABGB** 13th anniversary w/ the ABGB staff band, Billy King & the Bad Bad Bad, Matteoli Family Band, Little Mikey & the Soda Jerks, the Latin Dukes (2pm) **A**
- ACL LIVE** Malcolm Todd (8pm) **A** **B**
- ALBERT ICE HOUSE** Dan Whitaker (4pm)
- ANTONE'S** Elvis Costello tribute w/ Barbara Nesbitt, Hilary York, Phil Hurley, Kevin Connor (host), more (2pm) **A**
- ARISTOCRAT LOUNGE** Leche, Attic Ted (album release), Pataphysics (4pm) **A**
- BEERBURG EVENTS** Scott Crofts Band (3pm) **A**
- BRUSHY STREET COMMONS** Gammacide, Rotting Corpse, Morta, Fairuza Balk (7pm) **A** **B**
- BUDDY'S PLACE** Lost John Casner (3pm)
- C-BOY'S** Ginny's Chicken \$#!+ Bingo! w/ Lindsay Beaver (3:30pm), Mike & the BurnAlls (10:15pm)
- CENTRAL MARKET SOUTH** Michael Longoria (noon) **A**

COME & TAKE IT LIVE New Fortune, Perfect Image, Whisk, Tokyo Vinyl, Heavy Velvet (7pm)

THE CONCOURSE PROJECT Alignment, PETERBLUE, Hank Harrison (9pm) **A**

CONTINENTAL CLUB Marshall Hood (2:30pm), Heybale! (6:30pm), South Austin Jug Band (9:30pm)

ELEPHANT ROOM Bree Romeo Quartet (8pm)

GRUENE HALL Jason Boland & the Stragglers, Marfa, Alicia Blue (7pm) **A** **A**

GUERO'S Curtis Lee w/ Sugar Trio (3pm)

HOLE IN THE WALL The Hillside Wranglers, Brian Brian Brian (music video release), Partying (5pm), Hole-O-Rama w/ Andrew Cashen & the Sirens of Creation, Bergman Beach, Brotha Trav, more (8pm)

HOTEL VEGAS First Date, Tearjerk (8pm)

JO'S (S. CONGRESS) Lucas Hudgins & the Jo's House Band (12:30pm) **A**

KINGDOM Dillon Nathaniel (10pm) **B**

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Johnny McGowan (4pm)

THE LOST WELL Intersect, Mortar Siege, Waterworld, Parasitic Violence (7pm)

MEANWHILE BREWING CO. Jessica Healey (10am) **A**

MERCER DANCEHALL Jake Penrod (3pm)

MONKS JAZZ CLUB Julie Slim & RendezVous (7:30pm) **A**

MOODY CENTER Brandi Carlile, the Head & the Heart (7pm) **A** **A** **A**

MOZART'S Amanda Bellitto Trio (9am) **A**, Nitin Anish (12:30pm) **A**, Michal Witek (4pm) **A**, Marshall G (7:30pm)

NEWORLDELI The Gumption (2pm) **A**

THE OASIS X-Factory (6pm)

PARKER JAZZ CLUB Dale Watson's Swang Thang With Twang (6pm)

RADIO COFFEE & BEER Golden Hour Quartet (8pm) **A**

SAGEBRUSH Paso Malo, Zona Mutante, Libby & the Loveless, Matt Tedder, two-step dance lessons w/ Double or Nothing (5pm) **B**

SAHARA LOUNGE Jess Ledbetter, Jade Fusco, Jenny Carson, Cass Brostad, Hope Irish (7:30pm)

SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7pm)

SAXON PUB South Austin Music 40th anniversary w/ Ray Wylie Hubbard, Jenny Reynolds, Scotty Bee & the Hive, more (noon), the Resentments (6:30pm)

VISTA BREWING The Avocados (2pm) **A**

THE WHITE HORSE Amplified Heat, Smoke Mirror (4pm), All My(eux) Groovy Friends (6pm), Armadillo Road, Silo Road (8pm)

MONDAY 9/7

13TH FLOOR Pocket Chocolate (8pm) **A**

ANTONE'S Blue Monday w/ Soul Man Sam, Brad Stivers, & Planet Dev (7pm)

BATCH CRAFT BEER + KOLACHES Brazil Independence Day celebration w/ Seu Jacinto, Grupo Ladera, Roda & Austin Choro Club, Caros Amigos (1pm) **A**

BUDDY'S PLACE Ola (5pm)

C-BOY'S Theo Lawrence (6:30pm), Nico Little & the North Americans (10pm)

COME & TAKE IT LIVE Josie Dynamite, Johnny Utah & the Bad Ideas, Good Luck Have Fun!, Cool Under Fire (7pm)

CONTINENTAL CLUB Eve Monsees & Mike Buck (6:30pm)

CONTINENTAL CLUB GALLERY Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

GRUENE HALL Jackson Avenue Band (11am) **A**, Sarah & the Hired Help (3pm) **A**, Chris Cunningham (6pm) **A**

HAYS CITY STORE Ace Pepper Group (5pm) **A**

HIGHBALL Motown Monday w/ Matchmaker Band (7:30pm)

HOLE IN THE WALL Midnight Rubies, Longriver, the Lonesome Heroes (9pm)

MONKS JAZZ CLUB Daniel Dufour's Nonet (7:30pm) **A**

MOZART'S Live Jukebox Trio (9am) **A**, Kevin Taylor (12:30pm) **A**, Savannah Lee (4pm) **A**, Amanda Bellitto Duo (7:30pm) **A**

RADIO COFFEE & BEER The Bluegrass Outfit (7pm) **A**

SAM'S TOWN POINT Steel Monday w/ James Shelton (7pm), Little Elmore Reed Blues Band (9pm)

SAXON PUB Pat Byrne Band (6pm), Aaron Stephens (8:30pm)

THE WHITE HORSE Phil Hollie, Jordan Matthew Young (8pm)

TUESDAY 9/8

13TH FLOOR Stick Men, Oogwei (8pm) **B** **A**

THE ABGB Royal Dukes (8pm) **A**

ANTONE'S Meltt, Low Hum (8pm) **B**

ANTONE'S RECORDS David Israel (vinyl release) (6pm)

ARISTOCRAT LOUNGE Sahara Quartet & Friends (7pm) **A**

BROKEN SPOKE Matt Mouton (6pm), Two-Steppin' Tuesdays w/ Weldon Henson (8pm)

BRUSHY STREET COMMONS Houses We Die In, Shoganaï, Ritual, Fevered, Sittin Sideways (6pm) **A**

C-BOY'S Kevin McKinney (6:30pm), Grooveline Horns, D-Madness (9:30pm)

CONTINENTAL CLUB Carolyn Wonderland & Shelley King (6:30pm)

CONTINENTAL CLUB GALLERY Gator Gar (10:30pm)

DE NADA CANTINA Durawa Tuesdays w/ Saxtravaganza (7pm)

ELEPHANT ROOM Boss Street Brass Band (8pm)

EMO'S Jules, Mothica, wilt (6pm) **A** **A**

HOLE IN THE WALL Andrew Duplantis Band (6pm), Tate Mayeux, Josh T. Pearson, Caroline Sears (9pm) **A**

HOTEL VEGAS Wasted, Spiral, the Bottomless, DEDNAMEZ (8pm)

KICK BUTT COFFEE Los Pistoleros, Johnny Utah & the Bad Ideas, Good Luck Have Fun!, Sideltracked (7pm) **A** **A**

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm)

MONKS JAZZ CLUB Austin Django Project (7:30pm) **A**

NEWORLDELI Beatle Bash w/ members of the Eggmen (6:30pm)

PARKER JAZZ CLUB Parker Jazz Club House Band (7:30pm)

SAGEBRUSH Hayden Butler (8pm)

SAM'S TOWN POINT The Super Swing Revue (7:30pm), AJ Lipton & the Light Aluminum (9pm)

SAXON PUB Peterson Brothers (6pm), Ben Zuniga (8pm)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Alters (8pm)

WEDNESDAY 9/9

04 CENTER Jenny Reynolds (album release), Holly Frost (8pm) **A**

13TH FLOOR Wayne "the Train" Hancock (8pm)

BROKEN SPOKE Manny Velazquez (6pm), Michael Monroe Goodman (9pm)

BRUSHY STREET COMMONS Jenna Raine, Ava Liv Mabry (8pm) **A** **A**

BUDDY'S PLACE Lindsay Beaver (5pm), Alvin Crow (8pm)

C-BOY'S Jay Moeller Extravaganza (6:30pm), Uncle Roy & Spice (10pm)

CACTUS CAFE Ben Goodman Quartet (7:30pm) **A**

COME & TAKE IT LIVE AL the Wizard, Southbound, Lukas Hayden, Final Flash (6pm)

CONTINENTAL CLUB Hot Club of Cowntown (6:30pm), Louisiana Surf Department (10pm)

ELEPHANT ROOM Violet Crown Jazz Revue w/ Liz Morphis (6pm), Baker's Dozen w/ Freddie Mendoza (9pm)

EMO'S Citizen, Anxious, Hotline TNT, Rocket (6pm) **A** **A**

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains (9pm)

HOLE IN THE WALL Caroline Sears, Gaby Torres, & Nossas Novas (6pm), Pedal Steel Noah (9pm)

HOTEL VEGAS The Modern Dread, Falling Knives, Lynzi, RagTag (9pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Eric Michael Smith Band (8pm)

MEANWHILE BREWING CO. Anna La Mare Trio (7:30pm) **A**

MOHAWK Militarie Gun, Softcult, Shady Nasty, Dazy [outside] (7pm) **A** **A**

MONKS JAZZ CLUB Chris Maresh Quartet (7:30pm) **A**

MOODY AMPHITHEATER Jimmy Eat World, Minus the Bear, Sparta (6:30pm) **A** **B** **A**

MOONTOWER SALOON Texas Radio Live w/ Dale Watson, Hayes Carll (7pm)

MOZART'S UT Jazz Combo (7pm) **A**

NEWORLDELI Joel McCall & Terry Klein (7pm) **A**

PARKER JAZZ CLUB Parker Jazz Club House Band (Chet Baker tribute) (7:30pm)

RADIO/EAST Sahara Smith & the Run Ragged, the Certifiables, Otis Wilkins (8pm) **A**

SAGEBRUSH Theo Lawrence, two-step dance lessons w/ Hill Country Two Step (7pm)

SAHARA LOUNGE Lower 99, jazz improv jam (6pm)

SAM'S TOWN POINT Libby & the Loveless (8pm), Steve & the Sweethearts (10pm)

WATERLOO RECORDS Ray Wylie Hubbard (performance & record signing) (5:30pm)

THE WHITE HORSE Jack Fister's Wildlife, Shinglers, David Miner (8pm)

THURSDAY 9/10

04 CENTER Peter Bradley Adams, Jordan Whitmore (8pm) **A** **A**

13TH FLOOR Spacemoth, Doom Gong, DJ Aleens (11pm) **B**

29TH STREET BALLROOM Mietze Conte, Acopia (7:30pm) **B**, Gurriers, Radium Dolls (11:50pm) **B**

ACL LIVE Imagine Muny w/ Tanya Tucker, Wade Bowen, Jack Ingram, Asleep at the Wheel (8:30pm) **A** **A**

ALIENATED MAJESTY BOOKS Doom Scroll, Hans Gruber & the Die Hards, Front Plate States (record release), Bad Luck Penny, Fire Ant Season (7pm) **A** **A**

ANTONE'S The Holdup, Lot 49, Dylan Reese (8pm) **B**

AUSTIN PROPER HOTEL Deer Fellow (8pm)

BRUSHY STREET COMMONS Bear Ghost (7pm) **A** **A**

BUCK'S BACKYARD Deep Blue Something, Parker Woodland (8pm)

BUDDY'S PLACE Dave Goodin (5pm)

C-BOY'S Blank Paige (6:30pm), Trainwreck Express, CAZAYOUX (10pm), Mel Davis [jade room] (10pm)

CACTUS CAFE Emma Grace, Sami G, Emery Gretzel, AB Brown (7:30pm) **A**

CENTRAL MARKET NORTH The Pretzel Meisters (6pm) **A**

CENTRAL MARKET SOUTH Robert Parker Jr. (6:30pm) **A**

COME & TAKE IT LIVE DOMi & JD BECK (7pm) **A** **A**

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY James Speer (8:30pm), Da' Homies (10:30pm)

DRAYLEN MASON STUDIO Stefan Jackiw & Ensemble ATX (noon) **A**

EASTVILLE Kelsi Creek (7pm) **A**

ELEPHANT ROOM Andre Hayward & Friends (9pm)

ELYSIUM Max Fry, Buzz Kull, Kontravoid (10:40pm) **B**

FLAMINGO CANTINA Mad VibeZ Thursdays w/ D-Madness & Rapid Ric, Azurah VibeZ (host) (9pm)

GUERO'S MC & the Mystyx (6pm) **A**

HOLE IN THE WALL Nite Walk (single release), Grandma Mousey, Scan Hopper (9pm)

LITTLE LONGHORN El Camino (6pm), Landis & the Meagles (9pm)

MOHAWK Arlo Parks, Baird [outside] (8pm) **A**

MONKS JAZZ CLUB George Colligan (7:30 & 9:30pm) **A** **A**

MOODY CENTER Tim McGraw, 49 Winchester, Timothy Wayne (7pm) **A** **B**

MOZART'S Bill Cody Duo (5pm) **A**

PARKER JAZZ CLUB Kenny Williams (7:30pm)

RADIO/EAST Magna Carda, Grace Sorensen (9pm) **A** **A**

SAGEBRUSH Boomershack, Boone Carter (9pm)

SAHARA LOUNGE von, the Loop, Big Bad (8pm)

SAM'S TOWN POINT David Jimenez (8:30pm), Jimmie Dreams & Friends (10pm)

SAXON PUB Patrice Pike (8pm), Julie Nolen (10pm)

SWAN DIVE Gaslit Ghost, the Trips, Two Legged Dog, Bicycle Boy (9pm)

TEJAS MEAT SUPPLY Dan Whitaker (7pm)

VARIOUS LOCATIONS Levitation 2026 **B** **A**

THE WHITE HORSE Strahan & the Good Neighbors, Sentimental Family Band, Jake Penrod (8pm)

koop radio

DJ RESIDENCY
@community garden
THURS September 3 7-11PM
adventures
in sound
21ST anniversary!
Join Plattermaster Dennis Campa and special guests Kim J. Simpson and Melinda Bee in celebrating 21 years on the KOOP airwaves!

DJ RESIDENCY
@Brew and Brew
SAT Sept 12 8 5-8 PM
HOSTS: DJ Alejo (Be Kind Rewind), DJ Jota (Geography of Sound), and the elusive Mystery DJ

Vinyl Night
AT THE CARPENTER HOTEL
WED SEPT 16 6-8 PM
Dealer's Choice
Enjoy DJ Lacifer's curated vinyl picks or bring your own records for a laid-back evening of music

koop radio **live broadcast**

Sunday Sept 20 10 AM - 10 PM @Zilker Brewing
LAST DAY OF KOOP'S FALL MEMBERSHIP DRIVE!
COME SEE ALL YOUR FAVORITE SUNDAY SHOWS!
STRICTLY BLUEGRASS - ROOTS TRAIN - PURE ENERGY - HIP HOP HOORAY - JOYSTICK JUKEBOX - CHANNEL SURFING - VIRTUAL NOISE AUTOBAHN - COMMERCIAL SUICIDE
SUPPORT COMMUNITY RADIO - SEE YOU THERE!

Sunday Sept 27 12-6 PM @ Tweedy's
League of Women Voters
providing onsite voter registration & election info
KOOP DJs Jay Robillard, Saint Annie, DJ Free Skate, Marc Fort, Claudia Dambrá & Scott Gardner spinning
YOUR VOTE IS YOUR VOICE

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REVIEWS



PHOTOS BY JUSTIN COOK

Old Austin With a Lot More Energy

FOOD

MML Hospitality jolts the historic Driskill Grill dining room with dry-aged meats, British touches, and a much livelier crowd

BY DARCIE DUTTWEILER

The Driskill Hotel has been part of my life for as long as I can remember – even though I didn't make it to high tea until adulthood. I've been to anniversary dinners and holiday parties and saddled up to the bar during many a festival. It has always felt less like a place I visited than one of those pieces of Austin that was simply always there.

So perhaps 140 is a fitting age for a refresh. The renovation has modernized the hotel's public spaces without scrubbing away its history. I can't speak to the guest rooms, but the lobby still feels unmistakably Driskill, all Old Austin grandeur. Downstairs, a new bar has joined the lineup, while the main mezzanine bar has moved inside the Driskill Grill.

The restaurant, which opened in 1930, has taken a more evolutionary approach to the refresh. The Grill has gained additional booths, plenty of new taxidermy and Southwestern artwork, and a more open,

connected feel. But step toward the street side, and the old Driskill Grill is still right there: the same leather booths, ornate glass dividers, green carpet, and dark wood. It feels refreshed without looking like someone wandered in with a sledgehammer. White tablecloths get one final touch before dinner, too, as staff irons them tableside. It's the kind of fancy little fussiness my mother-in-law would love.

The biggest change? The dining room is actually full.

On past visits, the Grill could feel almost comically empty – a giant room occupied by a few older couples and the occasional businessman on a per diem. This time, it was bustling. There were date-night couples, expense-account diners, and gaggles of Instagram devotees. On a Friday, I sat next to a group of moms celebrating a birthday, flirting shamelessly with their waiter, and gossiping

about doing cocaine in the bathroom. The old Driskill, she ain't.

The shift is courtesy of MML Hospitality, which took over the hotel's food and beverage operations and brought in James Beard Award winner April Bloomfield as creative director and chef Nick Erven as executive chef. The Grill still leans into the classic American chophouse with dry-aged meats but adds nods to Bloomfield's British roots.

My husband's family is British-Canadian, which means I have spent enough time around Yorkshire puddings and Sunday roasts to have accidentally acquired opinions. As a Southern woman, I find the idea that something called "pudding" can be a savory baked thing deeply dumb. But here we are. I now have a Yorkshire pudding standard.

The Driskill Grill's is better than my mother-in-law's. (Shhhhhhh.)

The enormous, herb-flecked Yorkshire pudding accompanying the \$85 prime rib is light and airy. The prime rib itself arrives on a rolling cart and gets carved tableside for a festive show of steakhouse theatre. The meat is rich and satisfying, served with confit garlic, red wine jus, and horseradish cream. It was cooked beautifully – although I wanted that sauce to burn my nostrils a bit more.

The \$48 dry-aged duck breast was the most memorable dish of the night. Served rare, it had a deeply rosy center and a crackly five-spice crust that gave way to tender, flavorful meat. A honey jus balanced the richness. Dry-aging brought out more of the duck's wild side, but it never tipped into super gamey territory.

I skipped the \$95 Littlefield Petit Plateau, but it's worth mentioning for diners considering the raw bar. The tower includes a half lobster, shrimp cocktail, and 12 oysters,



making it a better value for a table already eyeing shellfish. The \$36 chilled half lobster arrived cleanly segmented, making it easy to share. The meat was sweet and fresh, though the tarragon sauce was a touch too assertive.

For the Driskill Caesar, a Mount Fuji pile of parmesan dusts over crisp romaine, with fine toasted breadcrumbs and a savory dressing. The anchovy comes through without becoming fishy. Just stir it first – we attacked the cheese summit bite by bite, leaving the bottom too wet and tangy.

The sides are where the British influence really won me over. Braised peas and onions sound like the sort of thing that should be politely ignored in favor of potatoes, but these were excellent. The dish combines soft, smashed peas with whole ones, mint, and green chiles, creating something closer to a fresh chutney, bright with acid and plenty of personality.

The cocktail program is almost absurdly deep, with 26 drinks listed from A to Z. The classic Driskill Martini is the move for leaning into the steakhouse fantasy: icy cold, balanced, and served with its own little carafe. The Jimmy Roosevelt, made with cognac, Champagne, and green Chartreuse, offered a lighter alternative – though my husband joked it reminded him of when a bartender fakes ginger ale by mixing Coke and Sprite, and I couldn't un-taste it.

Dessert was an easy decision. The chocolate cake is a 10-layer construction

with multiple slabs of chocolate, caramel, ganache, and cocoa nibs that feels elaborate without being overly cloying. The crunchy center breaks up all that chocolate richness.

Service still needs some work. Our server was slow to appear and disappeared for long stretches while the restaurant's runners and support staff repeatedly picked up the slack. Liam, in particular, was terrific, cheerfully handling drink orders, clearing plates, and checking in on us. He later brought hot towels after the lobster because he thought our "hands might be cold." I'm sure it's just their standard post-raw-crustacean protocol – and the towels were hot enough to cook another lobster – but the sentiment was sweet.

Dinner is not cheap, so I had to make some hard choices on a single-visit review. I'd happily return for the baked Alaska and other cuts from the dry-aging program.

Although it has solved the problem that plagued its previous incarnation, the new Driskill Grill still has some kinks to iron out. It's not suddenly Austin's most exciting special-occasion restaurant, but it is a considerably more inviting one. The room has energy again, the food is worth lingering over, and the martinis make a second round tempting. ■

The Driskill Grill

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SAT SEP 5TH - 6:30-9:00 PM

SEU JACINTO | WORLD MUSIC

SUN SEP 6TH - 12:00-2:30 PM

MICHAEL LONGORIA | JAZZ

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THUR SEP 3RD - 6:00-8:30 PM

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A Love Triangle in the Land of the Midnight Sun

FILM

Dakota Fanning considers her options in Joe Swanberg's romantic dramedy **BY KIMBERLEY JONES**

In the first half of his career, as a foundational member of the mumblecore movement, Joe Swanberg was making at least a movie a year – a galloping clip of funny, provocative, scruffy works by and large about people acting like idiots. But the pace got to be too much, burning out fans like myself who got tired of watching twentysomethings do little and talk endlessly about it.

It's been six years since Swanberg's last feature film, even longer since his last one distributed in movie theatres. (In the meantime, he's done notable work on television, including the Netflix anthology series *Easy*.) It feels good to reconnect. *The Sun Never Sets* still feels like a Joe Swanberg production – there's the typical frankness about sex; frequent collaborator Jake Johnson (*Drinking Buddies*, *Digging for Fire*); and a plot inspired, per usual, by people acting like idiots, as humans are wont to do. But the energy has mellowed, shedding the try-hard provocation of the early pictures.

Dakota Fanning stars as Wendy, an early 30s Alaskan construction worker in a

committed relationship to divorced dad Jack (Jake Johnson). Jack is a decade and a half older than Wendy; he's done having kids and doesn't want to get remarried either. Wendy seems onboard – indeed, when she finds out her best friend is pregnant, Wendy comes off as anti-baby to the point of rudeness – but Jack isn't convinced she knows her own mind. He proposes a summerlong break for her to date around and decide if she's truly getting what she wants out of their relationship. Wendy, not given much of a choice, agrees to the plan.

Quite obviously, Jack does not anticipate being threatened by any of Wendy's potential paramours. ("It's a bunch of goofy guys who smell like salmon. I'm not worried about it," he confides over Zoom to a friend played by his *New Girl* co-star Lamorne Morris.) Instead, Wendy reconnects with an old flame, Chuck (*Saturday Night's* Cory Michael Smith), who's younger, hotter, and shares Wendy's love of the outdoors. The way Johnson communicates Jack's dawning realization that he has badly miscalculated the situation had me chortling.

It's the same split second of knowing doom on Wile E. Coyote's face right *after* he realizes he's chased Road Runner off the ledge of a cliff and right *before* he plummets to hard earth below.

A naturally comic actor, Johnson is best at rooting out the human comedy in this tragic trio of lovers – tragic in that none of them can get out of their own way. But Fanning is the main attraction. She's not a revelation, per se; we all remember the eerily poised child savant of *I Am Sam* and *War of the Worlds*. As an adult, she hasn't gotten nearly enough leading parts, and it's a pleasure watching her command a film's full focus. If the part reads somewhat underwritten, Fanning fills it out with delicacy and nuance, communicating the chaotic but relatable contradictions in someone whose head and heart are not working in concert. And if the plotting sometimes feels a little repetitive, that too feels true to the same drain-circling arguments couples can get trapped in.

With a major movie studio's backing, or in a different era of moviemaking, you can imagine a glossier approach to *The Sun*

ALSO OPENING

American Doctor (NR, 91 min.)

Documentary about three American physicians – Palestinian, Jewish, and Zoroastrian – advocating for Gaza's besieged hospitals.

By Any Means (R, 107 min.)

Elegance Bratton follows up *The Inspection* with this thriller about an FBI agent (Yahya Abdul-Mateen II) and a mafia hit man (Mark Wahlberg) who become unlikely partners in a Civil Rights-era murder investigation.

Dear You (PG-13, 118 min.)

Lan Hongchun's family drama was a massive hit in his native China. **R**

Dreams in Nightmares

(NR, 128 min.)

Shatara Michelle Ford (*Test Pattern*) returns with a road trip movie about three Black queer femmes searching for a friend who's gone off the grid. Starring Tony nominee Denée Benton (*The Gilded Age*).

Onslaught (R, 93 min.)

Adam Wingard's sorta-sequel to *The Guest* keeps the violence and ramps up the sleaze. **R**

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R INDICATES WE HAVE A
FULL-LENGTH REVIEW



Never Sets – one with bigger stars and a more programmatic script, without the off-brand soundtrack. But I liked this shaggy version very much. It's never glib; it's undergirded with compassion. There are some beautifully observed moments capturing how divorced co-parents dance between familiar intimacy and hard-fought boundaries, and how epiphanies don't come on like a starburst; they're more about the needle moving a few clicks in the necessary direction. Just as unshowily, Swanberg reminds fans he still has fresh ideas to share. ■

The Sun Never Sets

DIRECTED BY JOE SWANBERG.
STARRING DAKOTA FANNING, JAKE
JOHNSON, CORY MICHAEL SMITH,
DEBBY RYAN, ANNA KONKLE.
(R, 102 MIN.)

★★★★

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Girls to the Front

MUSIC

Austin's Quiet Light and Die Spitz join Olivia Rodrigo's intergenerational, all-women festival

BY CARYS ANDERSON & CAROLINE DREW

In babydoll dresses and bloomers, wearing flower crowns and carrying handheld fans, mother-daughter duos traipsed from one's favorite band to the other's. As Bikini Kill called for a revolution and DoeChii sampled Beyoncé, they tied hopes and dreams to Yoko Ono's *Wish Tree* and snapped photos in front of a hot-pink Jenny Holzer truism in a vision of Lilith Fair resurrected. As 14 all-women acts performed across two stages in Irvine, California's Great Park, a smattering of larger-than-life, Seventies-style buttons pinned above them declared with urgency:

"Bans off our bodies."

"Reproductive rights are human rights."

"I was there: Daisy Chain Fields Music Festival, Irvine, CA, 2026."

"I was there" doesn't oversell the weight of the festival, which buzzed all day with the energy of a crowd who knew they were witnessing something historic. "Today is such a beautiful example of what it looks like when we come together in community and with care," Ai-jen Poo, president and co-founder of the National Domestic Workers Alliance, told the audience shortly before Die Spitz took the stage. Alongside esoteric singer-songwriter Quiet Light, the punk-metal quartet was one of two Austin-based acts hand-picked by 23-year-old pop superstar Olivia Rodrigo to perform at the event, whose net proceeds benefited 10 non-profit organizations supporting women and girls.

As the quartet raged through 2024 single "I hate when GIRLS die," 2025 ignore-the-haters anthem "RIDING WITH MY GIRLS," and other raucous, self-possessed tracks, twin mosh pits swirled into being on either side of the stage. Once notoriously male-dominated spaces where rock & roll's gendered treatment was exemplified, Saturday's circles churned with a generation of young women raised after Kathleen Hanna's "girls to the front" mandate reshaped punk conventions.

The opening to Bikini Kill's "Double Dare Ya" – "We want revolution, girl style, now" – blared through Great Park's speakers throughout the sweltering Saturday, and the Riot Grrrl pioneers aptly began their midday set with the manifesto. Reunited with drummer Tobi Vail and bassist Kathi Wilcox, Hanna, now 57, remained an enrapturing onstage presence, shimmying and stomping in an extra-short T-shirt dress and throwing her voice from her classic girlish holler into a guttural, intentionally ugly growl. Forever committed to platforming their lesser-known contemporaries, the band tapped fellow Nineties Kill Rock Stars signees Emily's Sassy Lime – an Asian American trio local to Southern California – for closer "Rebel Girl."

Bikini Kill launched a block of indelible alt-rock icons on the Marigold stage, whose influence on the day's contemporary alt-pop experimenters reverberated across the lineup. The Breeders, who opened for Rodrigo on a run of

tour dates in 2024, sailed coolly through staples from *Pod* and *Last Splash* before ending on new, unreleased tracks that fit smoothly into their ever-experimenting catalog.

"Thank you for coming over to this stage and catching this OG band," Shirley Manson said next, as Garbage traversed three decades' worth of polished electro-grunge. "We've been around since before most of you were born. So to be included in this festival lineup is an immense privilege, and it's not one we take lightly."

When the technical issues that ate the first six minutes of Die Spitz's half-hour set also dropped out Garbage's guitars, the outspoken Scot – who proudly proclaimed that she just turned 60 – made the most of it, dedicating 2001 trans rights anthem "Cherry Lips" to Garbage's LGBTQIA fans and commending Rodrigo for "galvanizing an entire generation of women to stand up for ourselves, to believe in ourselves, to not accept the status quo." Rather than a requisite nod on a festival bill catering to a nostalgic audience sector, these three performances felt urgent and celebratory, an essential part of Rodrigo's intentionally crafted lineup.

Along with the softer songwriter stylings of Mitski and Marias singer Maria Zardoya's solo project, Not for Radio, pop experimentation took many forms Saturday. Combining that lyrical ethos with atmospheric production,

Quiet Light, the project of UT-Austin grad (and sometime-Austinite) Riya Mahesh, opened the event. Having honed a vocabulary of diaristic songwriting, her recent release of form-defying electronica, *Blue Angel Sparkling Silver 2*, has caught the attention of *NME*, *Pitchfork*, and now Rodrigo. Graduating from her solo club stage setup, Mahesh expanded her footprint to include a synth/guitar player and two dancers. Even on a bigger stage, the intimacy of her trancelike compositions captivated noontime audiences.

Other emerging performers acknowledged the potential power of the pop star's signoff. "I feel like I'm dreaming," 25-year-old Devon Again gushed. The dip-dyed tattoo-pop singer, who replaced K-pop-styled girl group KATSEYE on the bill after an injury, seemed particularly grateful to be on the Dandelion stage, though fans singing along to 2025 hit "skittles" reminded us of her TikTok virality. Another internet-born rising star, Y2K-inspired Eli, expressed similar gratitude in spirited monologues while praising the political poignancy of the event. After Garbage wrapped on the Marigold stage, it seemed as if all 45,000 in attendance ran to the Dandelion to catch Chappell Roan, whose days as a little-known opener for Rodrigo have long been eclipsed by her catchy, proudly sapphic sing-alongs.

CONTINUED ON P.60

To All Interested Persons And Parties:

Texas Materials Group, Inc., has applied to the Texas Commission on Environmental Quality (TCEQ) for an Air Quality Standard Permit, Registration No. 185014L001, which would authorize construction of a temporary concrete batch plant located using the following driving directions: from intersection of Old Bastrop Highway and Dalton Lane, travel northeast on Dalton Lane for approximately 1.36 miles, turn left onto Hergotz Lane for approximately 0.3 miles to find the site on the left side of Hergotz Lane, Austin, Travis County, Texas 78742. This application is being processed in an expedited manner, as allowed by the commission's rules in 30 Texas Administrative Code, Chapter 101, Subchapter J. Additional information concerning this application is contained in the public notice section of this newspaper.

NOTICE OF PUBLIC HEARING ON TAX INCREASE

A tax rate of \$0.386210 per \$100 valuation has been proposed by the Commissioners Court of County of Travis.

PROPOSED TAX RATE	\$0.386210 per \$100
NO-NEW-REVENUE TAX RATE	\$0.378179 per \$100
VOTER-APPROVAL TAX RATE	\$0.386210 per \$100

The no-new-revenue tax rate is the tax rate for the 2026 tax year that will raise the same amount of property tax revenue for County of Travis from the same properties in both the 2025 tax year and the 2026 tax year.

The voter-approval tax rate is the highest tax rate that County of Travis may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is greater than the no-new-revenue tax rate. This means that County of Travis is proposing to increase property taxes for the 2026 tax year.

A PUBLIC HEARING ON THE PROPOSED TAX RATE WILL BE HELD ON Tuesday, September 15, 2026, at 9:00 a.m. at the Commissioners Courtroom on the first floor of 700 Lavaca Street, Austin, Texas 78701.

The proposed tax rate is not greater than the voter-approval tax rate. As a result, County of Travis is not required to hold an election at which voters may accept or reject the proposed tax rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the Commissioners Court of the County of Travis at their offices or by attending the public hearing mentioned above.

YOUR TAXES OWED UNDER ANY OF THE TAX RATES
MENTIONED ABOVE CAN BE CALCULATED AS FOLLOWS:
Property tax amount = (tax rate) x (taxable value of your property) / 100

County Judge Andy Brown	FOR
Commissioner Precinct One Jeffrey W. Travillion, Sr.	FOR
Commissioner Precinct Two Brigid Shea	FOR
Commissioner Precinct Three Ann Howard	FOR
Commissioner Precinct Four George Morales III	FOR

Visit [Texas.gov/PropertyTaxes](https://www.texas.gov/PropertyTaxes) to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearings of each entity that taxes your property.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

The following table compares the taxes imposed on the average residence homestead by County of Travis last year to the taxes proposed to be imposed on the average residence homestead by County of Travis this year.

	2025	2026	CHANGE
Total tax rate (per \$100 of value)	\$0.375845	\$0.386210	Increase of \$0.010365 per \$100, or 2.8%
Average homestead taxable value	\$515,213	\$502,989	Decrease of \$12,224, or 2.4%
Tax on average homestead	\$1,936.40	\$1,942.59	Increase of \$6.19, or 0.3%
Total tax levy on all properties	\$1,225,032,393	\$1,247,649,058	Increase of \$21,616,665, or 1.8%

For assistance with tax calculations, please contact the tax assessor for County of Travis at (512) 854-9473 or tnt@traviscountytx.gov, or visit www.traviscountytx.org for more information.

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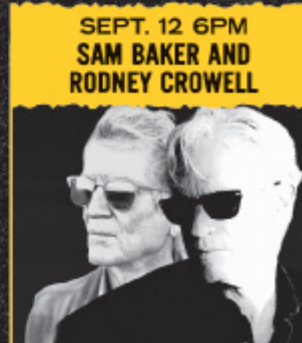
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PHOTOS BY @IZZYNUZZOPHOTO / EMMA WANNIE / ANNA LEE / ROMINA ESTRADA

All day long, campy pop stars played alongside no-frills post-punks, and hip-hop artists toyed with folk riffs and New Wave synths. Santigold's rap verses, blended with elements of dub and indie rock, coaxed dance moves out of all in attendance, including a select handful of festivalgoers who joined her onstage. Painted pink and ever-theatrical, Doeche's later sample-heavy performance bore whispers of her forebearer, though her house-influenced, philosophic rap writing felt unmistakably of-the-moment. That three, stylistically unique Black women – Rachel Chinouriri delivered disco-inflected alt-pop earlier in the day – dotted the overwhelmingly queer lineup placed this first-year festival leagues above other big-tent events in terms of non-tokenizing diversity.

Organized by C3 Presents, the Austin-launched, Live Nation-owned production company behind Lollapalooza and Austin City Limits Fest, Daisy Chain proved, for the most part, impressively organized. Extensive signage, dedicated cooling and sitting areas, and coordinated decoration transformed the park into an immersive playground, complete with

interactive art installations and pop-up tables from the nonprofits the festival benefited, including Planned Parenthood, Baby2Baby, and Black Mamas Matter Alliance.

Still, long lines plagued food vendors (and a Taco Bell pop-up), two hydration stations failed to combat Irvine's relentless 90-degree heat, and online, festivalgoers complained of a "traffic nightmare" and considerable wait times once the first round of shuttles, which cost about \$70 after fees, began busing people home. In an interview with nonprofit newsroom *Voice of OC*, Melissa Haley, director of communications and engagement for Irvine, pointed out that such experiences are typical of any major event.

A performance schedule featuring no overlapping sets initially read as a refreshing, fan-first approach, but in reality it was impossible to catch all 14 artists, grab a bite to eat, absorb the art, and read up on Daisy Chain's nonprofit partners with only 5 to 10 minutes between acts. If Rodrigo brings back the festival in 2027 – and a "see you next year" at her set's end implied she will – she might consider splitting its robust offerings between two days, or limiting its capacity.

First-time events have never been perfect, but performers repeatedly told interviewers backstage they appreciated Rodrigo's personal touch in the organization process. Mitski and Manson both made note of personal phone calls from the singer inviting them to perform, cherishing her commitment to curating the festival's acts.

On top of organizing the fest, Rodrigo also performed its longest set. After announcing a matching donation from Melinda French Gates that raised its impact to \$20 million, the songwriter thanked her peers for supporting "the essential, inspiring work" of the beneficiary nonprofits.

"I really believe that giving women the tools to decide their own futures and live healthy lives, free of violence and discrimination ... is the most effective tool we have for changing the world for the better," she said.

Only the voices screaming along to the infectious pop-rock that followed outperformed the cheers at her opening remarks. Speeding through her three-album catalog – the chamber pop of "drop dead," the buzzy, irreverent "bad idea right?," the piano

ballad "drivers license" that started it all – 45,000 voices joined Rodrigo's in a sweet, sleepover-esque chorus of hairbrush-as-microphone catharsis.

In addition to well-loved tracks from her discography, the pop star gave a live debut performance of "serena joy," released August 24. Named after a *Handmaid's Tale* character, the single is a meditation on rejecting complacency and relative privilege in a patriarchal society – the artist's biggest foray into political songwriting to date and the most dour of her recent New Wave-inspired tracks. Fittingly, a portion of its proceeds benefits the Daisy Chain Fields Fund.

After "stupid song," the singer acknowledged that her benefit show couldn't exist without the all-women touring festival Sarah McLachlan launched in the late Nineties. "Sarah created Lilith Fair at a time when people said that two women couldn't be headliners on the same festival bill, and two women couldn't be played back-to-back on the same radio station," Rodrigo said. "She created the first all-women festival and shattered everyone's expectations."

McLachlan then joined Rodrigo onstage for a duet of "Building a Mystery" and "Angel," which the latter songwriter dedicated to the recently passed Dolly Parton. Soon after, a meeting of the angst-loving minds ensued when Rodrigo, announcing that the previously scheduled Karen O couldn't make it due to a family emergency, brought out Alanis Morissette for a surprise duet of "Ironie."

"expectations" and "all-american bitch" kept the crowd's energy star-high before a quiet-loud "deja vu" put things on simmer. For the evening's stirring final performance, Stevie Nicks joined Rodrigo to sing her timeless ballad to change, "Landslide." Hand in hand, they swayed together in the song's instrumental break before their voices met in a honeyed, cross-generational harmony.

Rodrigo said goodnight after that, but the house lights quickly flashed back on. Nicks had a final thought.

"You have no idea: putting something together with all these people," the 78-year-old told the sold-out crowd. "And she's done it with this grace and this crazy, crazy energy that she has."

She wasn't the first titan of feminist rock to sign off on the Disney star-turned-pop philanthropist that day, but Rodrigo beamed brightest when Nicks concluded:

"Take her to your heart. I have." ■

Daisy Chain Fields

AUGUST 29
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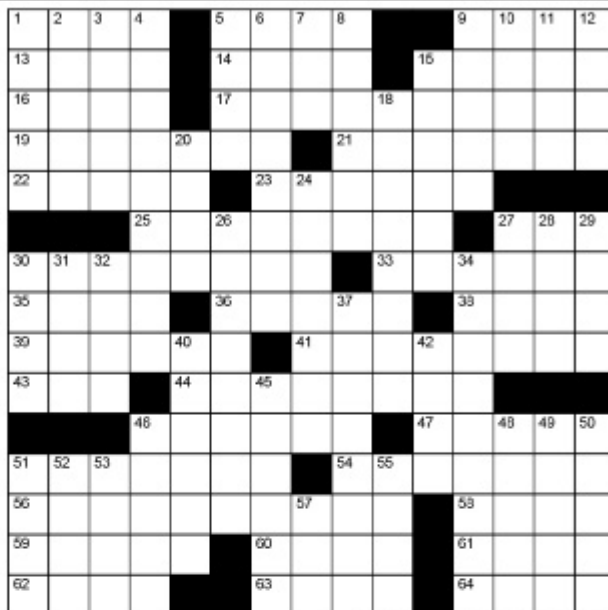
FUN + GAMES

The Weekly Crossword

by Margie E. Burke

ACROSS

- 1 Yarn mop
- 5 Tools with teeth
- 9 Farm machine
- 13 God with a hammer
- 14 Mayberry kid
- 15 Flared-bottom dress
- 16 Ireland, poetically
- 17 Awareness
- 19 Goes on the offense
- 21 Passed, as laws
- 22 Hardly seaworthy
- 23 Gridiron move
- 25 MySQL, e.g.
- 27 Crafty
- 30 Set off, as explosives
- 33 Toyota pickup
- 35 Turn over ____ leaf
- 36 1965 march site
- 38 Alda or Hale
- 39 Baby's head-wear
- 41 Choir member's volume
- 43 Snake's sound
- 44 Flute's kin
- 46 Illinois college town
- 47 Marketing tactic
- 51 Behaves badly
- 54 Longtime Dodgers manager Tommy
- 56 Saints logo
- 58 Hit for the Kinks
- 59 Engine sounds
- 60 Take a chance on
- 61 Genesis garden
- 62 Grand Ole ____
- 63 Adjusts, as a clock
- 64 Danson and others



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DOWN

- 1 Quite a bargain
- 2 Wedding color
- 3 Artery trunk
- 4 Reason for a tow
- 5 Puppet maker?
- 6 Religion defector
- 7 Hairpiece
- 8 Iroquois tribe
- 9 Finish second
- 10 Clothing fuzz
- 11 Way back when
- 12 Garden intruder
- 15 Flowering shrub
- 18 Place for a quill
- 20 Blue hue
- 24 Neptunium discoverer
- 26 Flavor detector
- 27 "Star Wars" pilot Han
- 28 "Hahaha," in a text
- 29 American, to a Brit

30 Light pats

- 31 Grandson of Eve
- 32 Addition column
- 34 Coupe's kin
- 37 High-principled one
- 40 Proofer's finds
- 42 Comes down with
- 45 Works a wedding, maybe

46 High-interest lending

- 48 Eat away
- 49 Ran in park
- 50 Indian flatbreads
- 51 Bushy do
- 52 Horse's beat
- 53 Eye drop?
- 55 Inquires
- 57 Deception

Answers to Previous Crossword:



EXTREME

by Sam Hurt



PEPPERMINT TEARS

RYAN HENNESSEE

www.ryanhennessee.com



How'd you do? See this week's puzzle solution here:

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The Luv Doc

Dear Luv Doc,

Last January my boyfriend and I relocated to Austin so he could take a job as an attorney. This was/is a great opportunity for someone just coming out of law school, so I encouraged him to go for it. I was working a retail sales job while he was going to law school. It paid well, but we decided that I can do sales anywhere, so I quit my job so we could be together. To help him hit the ground running, I got us unpacked and moved in (after the movers, of course) and I have been doing almost all of the household chores (he does his own laundry) – cooking, cleaning, planning dates, running errands. I feel like this was a fair situation because I wasn't working, but in June I got a job as a regional sales rep, and now I have to travel a few times a month. He has picked up a little of the slack ... walking the dog, doing dishes, feeding himself, etc., but there is one thing he doesn't want to do that really upsets me. He gets annoyed when I ask him to pick me up from the airport. I don't ask for a lot, so I don't think it's too much to ask him to pick me up – especially when I get in at night. I almost always take an Uber when I fly out because it's usually during the work day, but when I get back home it's nice to know I have someone to pick me up. We are only a 15-minute drive from the airport, but he thinks it's a huge waste of his time. He doesn't care that it makes me feel like I am being taken for granted. I'm not some needy, emotionally insecure person. I just want to feel like he takes care of me and that in this one part of our lives, I am the priority. Do you think this is unreasonable? Does everybody hate the airport as much as he does? Love the column BTW. It's a coffeehouse must. — Alone on Arrival

I once had a pickup guitar player who was a lawyer. He tried to smooth over a pay discrepancy one time with the well-worn aphorism, "I'm not an asshole because I'm a lawyer, I'm a lawyer because I'm an asshole." I know he was joking, but was he? It was a little bit hard to tell. He seemed like a decent enough guy up to that point. I haven't had a lawyer pickup guitarist since, but that's pretty much just luck of the draw. I'm sure there's probably one in my future somewhere. I'm hoping she/he won't be an asshole, just like I am hoping that your boyfriend isn't as much of an asshole as it sounds like he is.

And look, I'm not trying to make some sweeping statement about the temperament of people in the legal profession. Can they be contentious? Probably. I've seen *Suits*. That Harvey dude seems like a bit of a dick, but if he wasn't, it wouldn't be a drama. Or maybe it's a comedy? I wonder if lawyers think it's a comedy? Anyway, you might well have drawn this card with a boyfriend in any number of professions, so I won't throw him under the bus (unless my lawyer tells me there's money in it). What I will say is ... uh ... he's quacking like a duck, which is the gentlest way I can come up with to say he's behaving like a petulant toddler.

You are 15 fucking minutes from the airport?!?! That probably means you live in Del Valle, because like 90% of the rest of Austin is a couple of light years away even in the mildest of Austin traffic. Your boyfriend needs to suck it up, be a decent human being, and pick his girlfriend up from the airport. The fuck, bro? Maybe bring along some herbal tea or sippy cup full of Cabernet just in case the flight was a little bumpy. But just sitting at home while your girlfriend lugs her suitcase the sweat-drenched quarter-mile to the rideshare lot is fucking unacceptable. I once heard someone refer to that walk as the Trail of Tears. That tracks.

As a non-lawyer, the best way I can litigate my case is to further prosecute yours: After all you've done for him – all while apparently successfully seeking gainful employment – the absolute least he can do for you is make a 15-minute drive to the airport twice a month. And, for the record, other than the aforementioned Trail of Tears and certain festival weekends, I actually do like the Austin airport. As far as I know, it's the only airport in America with Doña and live music.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



"Airport Pickup"

FREE WILL ASTROLOGY SEPT. 4- SEPT. 10

by Rob Brezsný

VIRGO (Aug. 23-Sept. 22): You've been extra reasonable lately. How do you manage to be so responsible, measured, and composed? I'm not complaining. I admire your integrity. But now the cosmic omens are clear that it's time to address your soul's needs for more wonder and awe and reverence. So I will slip you a tantalizing prod: What's the best, most healing trouble you could provoke right now? I'm not referring to recklessness and chaos, of course. I mean twists and tweaks that stir up inspiration and liberate creativity. Are you bold enough to follow the truth and beauty that thrills and intrigues you?

LIBRA (Sept. 23-Oct. 22): I am asking you to give yourself slack in situations where you sometimes treat yourself carelessly or unkindly. Instead of tightening, loosen. Instead of cornering yourself, offer an escape hatch. Ask: "What if I give myself 20% more mercy, 20% more time, or 20% less pressure?" Maybe you'll get an extension on a deadline or allow yourself to be a learner instead of an expert. Rather than calling yourself a failure because you're less than perfect, you'll decide, "It's good enough for now." As you slip away from the traps you set for yourself, you'll teach your nervous system a fresh truth: You can be gentle with yourself but still be responsible.

SCORPIO (Oct. 23-Nov. 21): Scorpio, you rarely need to be lighter and breezier. Your assignment is almost always to delve deeper and explore further. This is true now even more than usual. Other people might shiver and cower in the face of your intensity, but I celebrate it because it drives you to excavate the rich, messy truths and complicated feelings that really shouldn't stay hidden. Regard this horoscope as your authorization to wield your emotional X-ray vision with precision, and to trust that the treasures you seek are often buried in places that scare others away.

SAGITTARIUS (Nov. 22-Dec. 21): In classical music, composers often develop a simple motif into a complex symphony. A short sequence of notes becomes the foundation for an entire composition. A key passage gets rearranged and elaborated in multiple ways. You will have a comparable opportunity in the coming weeks, Sagittarius: a seed of potential that seems modest at first could expand into more substantial riches if you cultivate it patiently. Your visionary aplomb and optimism can transform a core cell into a full orchestration.

CAPRICORN (Dec. 22-Jan. 19): You seem to be wandering in a frontier for which there are no maps. You're hovering in liminal zones, between worlds. So for now, I guess you will have to steer without your usual guidance. That's a good thing! What I can do is name the gifts that are likely to come your way as you explore the unknown: 1) turbo-charged intuitions about your best possible future; 2) a talent for spotting surprising connections you didn't even know you were looking for; and 3) a provocative unpredictability that magnetizes allies who can help tease out and illuminate your hidden and buried desires.

AQUARIUS (Jan. 20-Feb. 18): The placebo effect has a lesser-known counterpart called the nocebo effect: Negative expectations can create negative outcomes. If you're told a harmless pill might cause headaches, you're more likely to develop them. Your belief in harm creates actual harm. I bring this up, Aquarius, because I'm worried you may be nocebo-ing yourself right now. Your conviction that certain outcomes are inevitable is encouraging them to manifest. So here's my counsel: Which negative expectations or predictions are you treating as facts? Consider the possibility that the problems you're so skilled at identifying are being called into existence by your identification of them. And if you find that's happening, STOP! Formulate some healing alternatives.

PISCES (Feb. 19-March 20): "Dear Rob: Your horoscopes delight me in a spooky way. They make me feel as if you're watching me from afar, not like a stalker, but like an eccentric guardian angel who gives me a heads-up before I do something foolish, tells me about opportunities I haven't noticed, and shakes awake the part of me that's inclined to quit. Thanks a million times! – Deep Pisces." Dear Deep: You have exquisite timing, because now is an ideal moment to pour out gratitude for the people who've lifted you up and helped you. Offering appreciation now will function as a potent prayer that will be far more effective than pleading for what you don't have. It will set in motion an irresistible magic that draws even more blessings in your direction.

ARIES (March 21-April 19): Most of us are surprisingly clueless about the inner workings of our own bodies. Do you know where your gallbladder and spleen actually live or what jobs they perform on your behalf? Can you trace the journey your breath takes after it slips into your lungs? Have you ever experimented to discover in detail which foods best suit your one-of-a-kind system? Do you know, from experience rather than guesswork, how much sleep you require to stay vividly awake and emotionally balanced? The current astrological climate favors you becoming a curious apprentice of your body's gorgeous mysteries.

TAURUS (April 20-May 20): The English idiom "cut to the chase" comes from the silent films of the early 20th century. When the plot dragged, directors would literally switch to a chase scene to restore audience interest. Various languages have other ways to say "get to the point" or "skip to the crux." Spanish: *ir al grano*. French: *aller droit au but*. Italian: *venire al dunque*. Japanese: *hondai ni hairu*. In accordance with astrological omens, Taurus, I suggest you do that in the coming days. Skip the boring parts. Jump to the action scenes. You can return later and fill in the story details, but for now you're best served by moving toward the exciting essence or the crucial core of things.

GEMINI (May 21-June 20): This is one of those unusual times when laziness and apathy work in your favor. Life is organizing a relaxing renewal on your behalf, and your main job is to not interfere. So I advise you to skip the hustle and enjoy the thrill of being still. Put a pause on doing and indulge in the fine art of simply being. Please, Gemini? Set aside your ambitions for now. Hide your to-do list. Inform your chattering monkey mind that it's on temporary leave from its usual jumping and squawking. Feel guilt-free as you immerse yourself in the most relaxed versions of feeling good and welcome whatever fresh vitality wants to flow in.

CANCER (June 21-July 22): In the 17th century, Dutch inventor Christiaan Huygens discovered that two pendulum clocks hanging on the same wall gradually synchronized their swings. Why? He eventually realized that tiny vibrations traveled through the wall and made the clocks influence each other. Scientists call this "entrainment." Now is prime time for you to capitalize on this phenomenon, Cancerian. I urge you to be extra alert for how your moods, rhythms, and intentions subtly affect the people around you, and vice versa. If you cultivate qualities you'd like to predominate in your relationships, you will find others unconsciously aligning with your rhythm.

LEO (July 23-Aug. 22): Now is an ideal time to have fun cultivating the art of receptivity. Have fun being as open to influence as you can imagine. Be innocent! Be amenable! Be willing and eager to be surprised! It doesn't mean surrendering your drive or drifting aimlessly while life happens around you. I'm talking about an active, alert sensitivity that invites wonder and transformation. You think boldly, act with purpose, and radiate what's uniquely yours, and yet you also remain humbly aware that learning never ends and that wisdom can arrive from unpredictable directions.

Go to RealAstrology.com to check out Rob Brezsný's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



Mr. Smarty Pants Knows

According to the insurance industry, tornadoes, hail, and powerful winds are now considered more of a risk to homeowners than hurricanes.

The golf great Robert T. "Bobby" Jones retired from competitive golf at the age of 28.

A murmuration happens when a large group of birds simultaneously move together, including twisting, turning, swooping, and swirling in sync with each other. Birds such as starlings all make low-volume flight calls – the "murmur" in murmuration.

Thirty-seven people were killed due to falling vending machines from 1978 to 1995.

Gloria Estefan's dad, José Fajardo, was captured by Cuba after joining the failed Bay of Pigs invasion; he was imprisoned two years. He later fought for the U.S. in Vietnam where he was exposed to Agent Orange.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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Expandtree Inc. (Cedar Park, TX) has mult. openings avail: Master's only/foreign equiv.: Manual/Automation Testing Analyst (EMATA26): Analyze eng'g, business & other data processing probl to devlp &

implement solutins to apply probls. Mail resume with job ID # to HR: 700 Market Street, Ste. 205, Cedar Park, TX 78613. Unanticipated worksite loc. throughout U.S. Incidental domestic trvl up to a few times a yr.

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Farm Credit Bank of Texas seeks a QA Automation Engineer Lead I: Req BS in CS, CIS or related & 4 yrs exp as Soft. Quality/Test Analyst/ Eng to perform testing & QA. Candidate may work remotely from anywhere in the U.S. Position in Austin, TX. Email CV to ATTN: Daniel Williams, 1014515, daniel.williams@farmcreditbank.com. EOE

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Amazon Data Services, Inc. – Austin, TX. DC Infra Eng II (AMZ004807): Provide full life-cycle support to AWS Data Centers from design through construction and operation stages. Up to 50% domestic travel to perform role responsibilities may be required. Salary Range: \$122,138 - \$160,000. AMZ004807. Multiple Positions Available. Standard company benefits available. Apply online: www.amazon.jobs – searching by AMZ004807 EOE.

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Talroo Inc. seeks Engineering Manager for its office in Austin, TX. Build and manage a high-performing engineering team, identifying and addressing skill gaps as the company grows. Ensure robust IT infrastructure, supporting Talroo's business executions. Apply at <https://www.talroo.com/careers/> Click into the job that is listed "Engineering Manager 2026".

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All positions require related degree and/or experience and/or skills. Multiple open positions. For full information and to apply online, visit our careers page at <https://semiconductor.samsung.com/us/about-us/careers/jobs/>

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ENGINEERING-Tenstorrent USA Inc. in Austin, TX seeks Sr. Engineer: Work on innovative networking topologies testing and system architectures to extend the state-of-the-art in machine learning performance and efficiency. Full-time telecommuting allowed. \$173,555/yr. - \$500,000/yr. Email res (must reference Job Code #44777) to ctr-ahahn@ext.tenstorrent.com.

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LEGAL NOTICES

CALL TODAY 512/454-5767

1st PUBLIC NOTICE OF ABANDONED VEHICLES – Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies: 1974 Coachmen Trailer, no license plate, Vin: 240132523; 2010 Ford Escape, TX license plate: TMP81AWK, Vin: 1FMCU0DG8BAKD24775; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

2nd PUBLIC NOTICE OF ABANDONED VEHICLES – Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies: 2023 Honda Civic, CA license plate: 9GDS477, Vin: 2HGFE1F71PH314415; If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

An original application has been made with the Texas Alcoholic Beverage Commission

for Johnson Brothers of Texas, Inc. d/b/a Johnson Brothers of Texas, Inc. for a General Distributor's License (BB) and Wholesaler's Permit (W) to be issued to 2900 Oak Springs Dr, Austin, Travis County, TX 78702. Officers of said corporation are Michael Howard Johnson, Chief Executive Officer/Director, Todd William Johnson, Chief Financial Officer/Director, Yale David Johnson, Vice President/Secretary, Andrew James Johnson, Vice President, Nathan Samuel Johnson, Vice President and Mark Thomas Hubler, President

Application has been made with the Texas Alcoholic Beverage

Commission for a Wine Only Package Store Permit by Master & Son's LLC, Dba Lohmans Ford Rd Stop to be located at 5712 Lohman Ford Rd, Lago Vista, Travis Co., Texas. Members of said LLC are Karim Maredia-Member and Nazim Maredia-Member

Application has been made with the Texas Alcoholic Beverage Commission for a brewer's certificate by New Fat Ass Distribution Co, LLC dba New Fat Ass Distribution Co, LLC located at 3009 Industrial Terrace, Suite 150 including 3001 Industrial Terrace, Austin, Travis County, Texas 78758. SDJ FA MGMT, LLC – manager; Steven Johnson – managing

**member of SDJ FA
MGMT, LLC.**

Application has been made with the Texas Alcoholic Beverage Commission for a Late Hours Certificate by 2037 Airport Centre LLC dba Half Full, to be located at 2039 Airport Blvd Suite C, Austin, Travis County, TX, 78722. Officers of said LLC are Katherine TepperMarsden, Manager. William Marsden, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Arena Hall Austin, Inc. dba Arena Hall located at 108 W Gibson Street, Austin, Travis County, Texas 78704. Officers are Evan Baehr – CEO and Zachary Rollins – CFO.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Tiny Grocer, LLC dba Tiny Grocer located at 2411 E Martin Luther King Blvd, Austin, Travis County, Texas 78702. Manager is Tiny Grocer Manager, LLC; Stephanie Steele – manager of Tiny Grocer Manager, LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by CLUBROOM ATX, LLC dba CLUBROOM, to be located at 610 Guadalupe St., Austin, Travis County, Texas. The officer/manager of said limited liability company is Musa Ato, Managing Director

Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage Permit by FRESH TOFU LLC dba Hao Hao Arbor Trails, to be located at 4301 W William Cannon Dr, STE B108, Austin, Travis County, TX 78749. The owner of said LLC is Binh Tran.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Late Hours Certificate by You Already Know, LLC d/b/a Palace Laundry located at 96 Rainey St, Austin, Travis County, TX 78701. Managers of said Limited Liability Company are: Cantu Entertainment Group LLC with its manager Benjamin Cantu Jr., Cramer Holdings LLC with its manager Troy Cramer, Half Moon Holdings LLC with its manager Sean P. Fric, J Steward Holdings LLC with its manager Jason Steward, and Legal Tender LLC with its manager J. Nicolas Adams.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ) by CV Houston Management Company LLC d/b/a Embassy Suites Austin located at 300 South Congress Ave. Austin, Travis County, TX 78704. Managers of said limited liability company are Michael Mahoney, Nancy S. Carter, and James J. Smith.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-26-002461 ROCKET MORTGAGE, LLC, PLAINTIFF(S)

vs. MARIA MCCALL YEAGER; CHERYL ANN DONOVAN; DAVID PAUL BROWN; MEL- LISA ANN MALDONADO, DEFENDANT(S) TO: THE UNKNOWN HEIRS AT LAW OF DONNETTA BROWN MCCALL AT WHEREVER THE ADDRESSES MAY BE FOUND Defendant, in the above styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Attached is a copy of the PLAINTIFF'S ORIGINAL AMENDED PETITION in the above styled and numbered cause, which was filed on JUNE 17, 2026 in the 455TH DISTRICT COURT of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, AUGUST 20, 2026 REQUESTED BY: JENNIFER LAUREL MURPHY 1320 GREENWAY DRIVE, SUITE 780 IRVING, TX 75038 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 Stephanie Garza, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO: THE UNKNOWN HEIRS OF KIM BLACKWELL 14423 BOUDIN CT MANOR TX 78653 Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday 09/14/2026, a default judgment may be taken against you. In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. CAUSE NUMBER: C-1-CV-26-002046 Filed in County Court at Law #1, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas, on 03/23/2026. STYLED: SW HOMEOWNERS ASSOCIATION, INC., PLAINTIFF VS. THE UNKNOWN HEIRS OF KIM BLACKWELL, DEFENDANT NATURE OF SUIT: Civil - Other Civil Given under my hand and seal of said Court by Dyana Limon-Mercado, County Clerk on this the 30th day of July, 2026. Dyana Limon-Mercado County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ T Paniagua Plaintiff Attorney:

CHRIS ARCHAMBAULT 2603 AUGUSTA DR SUITE 900 HOUSTON TX 77057

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ADAM JOSEPH GIBBONS, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001938 JULISSA LOPEZ filed an APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO TEXAS ESTATES CODE SECTION 401.003 OR IN THE ALTERNATIVE, ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 28, 2026, requesting that the Court determine who are the heirs and only heirs of ADAM JOSEPH GIBBONS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001938, styled IN THE ESTATE OF ADAM JOSEPH GIBBONS, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 28th day of August, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: D. LARKEY

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ANDREW VANCE ARMSTRONG, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001747 KAREN ARMSTRONG filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 03, 2026, requesting that the Court determine who are the heirs and only heirs of Andrew Vance Armstrong, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause

number C-1-PB-26-001747, styled IN THE ESTATE OF ANDREW VANCE ARMSTRONG, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 4th day of August, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. GARCIA

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF APRIL TREVINO CASTRO, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001712 MICHAEL RENE CASTRO filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on July 28, 2026, requesting that the Court determine who are the heirs and only heirs of APRIL TREVINO CASTRO, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001712, styled IN THE ESTATE OF APRIL CASTRO, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 31st day of July, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. GARCIA

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CAROL ANNE GARY, A/K/A CAROL ANNE MASTRANGELLO, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001813 Roger O'Neal Gary filed an Application for Determination of Heirship in the above-numbered and -entitled estate on August 26, 2026, requesting that the Court determine who are the heirs and only heirs of CAROL ANNE GARY, A/K/A CAROL ANNE MASTRANGELLO, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from

the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001813, styled IN THE ESTATE OF CAROL ANNE GARY a/k/a CAROL ANNE MASTRANGELLO, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of August, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: T. SANDOVAL

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CATHERINE MARIE WARREN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001679 Kelly Marie Warren filed an Application to Determine Heirship and for Letters of Independent, or in the Alternative, Dependent Administration in the above-numbered and -entitled estate on July 23, 2026, requesting that the Court determine who are the heirs and only heirs of Catherine Marie Warren, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001679, styled IN THE ESTATE OF CATHERINE MARIE WARREN, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of July, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: T. SANDOVAL

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DANETTE BRAY, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001871 Brent Todd Bray filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 19, 2026, requesting that the Court determine who are the heirs and only heirs of Danette Bray, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on

this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001871, styled IN THE ESTATE OF Danette Bray, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of August, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DAVID FREDERICK FEHLER, A/K/A DAVID FEHLER, A/K/A DAVID F FEHLER, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001907 Janice Luanne Fehler also known as Jan Fehler, also known as Janice Luanne Ingram and Janice L Ingram, formerly known as Janice Luanne Edwards filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on August 25, 2026, requesting that the Court determine who are the heirs and only heirs of David Frederick Fehler, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001907, styled IN THE ESTATE OF DAVID FREDERICK FEHLER, A/K/A DAVID FEHLER, A/K/A DAVID F FEHLER, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 25th day of August, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: T. SANDOVAL

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JAMES HORATIO MEANS, JR., DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001928

CONTINUED
ON P.66

CAROL L. ADAMS MEANS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 27, 2026, requesting that the Court determine who are the heirs and only heirs of JAMES HORATIO MEANS, Jr., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001928, styled IN THE ESTATE OF JAMES HORATIO MEANS, Jr., DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of August, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: D. LARKEY

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF JANICE M. MANN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001074 TERESA A. MANN filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTES-TATE in the above-numbered and -entitled estate on August 27, 2026, requesting that the Court determine who are the heirs and only heirs of Janice M. Mann, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001074, styled IN THE ESTATE OF JANICE M. MANN, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 28th day of August, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701

P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JAVIER CRISTOBAL COLUMBUS JAIMES, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001814 Salvador Jaimes filed an Application to Determine Heirship and an Application for Independent Administration and Letters of Administration Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on August 11, 2026, requesting that the Court determine who are the heirs and only heirs of Javier Cristobal Columbus Jaimes, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001814, styled IN THE ESTATE OF JAVIER CRISTOBAL COLUMBUS JAIMES, DECEASED on or before the above-noted date and time. If this citation is not served

within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of August, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. ACOSTA

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARTHA CABALLERO LIMON MENDOZA, DE-CEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001946 Mary Simmons Mendoza filed an Application to Determine Heirship and for Letters of Independent, of in the Alternative, Dependent Administration in the above-numbered and -entitled estate on August 31, 2026, requesting that the Court determine who are the heirs and only heirs of Martha Caballero Limon Mendoza, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other

response must be filed with the Travis County Clerk in cause number C-1-PB-26-001946, styled IN THE ESTATE OF MARTHA CABAL- LERO LIMON MENDOZA, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 31st day of August, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: T. SANDOVAL

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RACHEL ANN EUSTICE, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001942 Elise Toeniskoeffer filed an Application to Determine Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on August 31, 2026, requesting that the Court determine who are the heirs and only heirs of Rachel Ann Eustice, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th

Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001942, styled IN THE ESTATE OF RACHEL ANN EUSTICE, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 31st day of August, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: T. SANDOVAL

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RICHARD JAMES SMITH, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001921 ANASTASIA HERA SMITH filed an ORIGINAL APPLICATION TO DETERMINE HEIRSHIP AND FOR LET- TERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 27, 2026, requesting that the Court determine who are the heirs and only heirs of Richard James Smith, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear

before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001921, styled IN THE ESTATE OF RICHARD JAMES SMITH, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of August, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. ACOSTA

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTER- ESTED IN THE ESTATE OF OTIS RAY GRIFFIN, DECEASED, Cause No. 26-0942-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. CAROL HARGERS, Ap- plicant, in the above numbered and entitled estate, filed on the 13th day of August, 2026 an APPLICATION TO DETER- MINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT

ADMINISTRATION MORE THAN FOUR YEARS AFTER DEATH of the said estate and requests that the said Court de- termine who are the heirs and only heirs of the said OTIS RAY GRIFFIN, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this cita- tion, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above- mentioned time and place by filing a written answer contest- ing such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 13th day of August, 2026. Applicant's Attorney: Kelley F. Whalen 611 S. Church Street Georgetown, Texas 78626 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/Debra Rodriguez, Deputy

DEPARTMENT OF HOME- LAND SECURITY FEDERAL EMERGENCY MAN- AGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Austin and Unincorpo- rated Areas of Travis County, Texas, Case No. 25-06-2290F.

WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

Northtown Municipal Utility District will hold a public hearing on a proposed tax rate for the tax year 2026 on September 22, 2026 at 5:45 p.m. The hearing will be conducted in-person at the District's offices at the 700 East Wells Branch Parkway, Pflugerville, Texas 78660. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in taxable value of all other property determines the distribution of the tax burden among all property owners.

Visit Texas.gov/PropertyTaxes to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearing of each entity that taxes your property.

(Names of all board members and how each voted on the proposed tax rate)

FOR the proposal:	Directors Capers, Baker, and Downey
AGAINST the proposal:	None
PRESENT and not voting:	None
ABSENT:	Directors Vrabel and Hill

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	LAST YEAR	THIS YEAR
Total tax rate (per \$100 of value)	\$0.5200/\$100 Adopted	\$0.5470/\$100 Proposed
Difference in rates per \$100 of value	\$0.0270/\$100	
Percentage increase/decrease in rates (+/-)	5.19%	
Average appraised residence homestead value	\$333,167	\$316,842
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	Greater of 5% or \$5,000	Greater of 5% or \$5,000
Average residence homestead taxable value	\$308,403	\$293,160
Tax on average residence homestead	\$1,604	\$1,604
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)	\$0	
and percentage of increase (+/-)	- 0.01%	

NOTICE OF TAXPAYERS' RIGHT TO ELECTION TO REDUCE TAX RATE

If the District adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than eight percent, the qualified voters of the district by petition may require that an election be held to determine whether to reduce the operation and maintenance tax rate to the voter-approval tax rate under Section 49.23603, Water Code.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

The Travis County Water Control and Improvement District No. 20 will hold a public hearing on a proposed tax rate for the tax year 2026 on Thursday, September 24, 2026, at 1:00 p.m. at the offices of Consor North America, Inc., 2600 Via Fortuna, Suite 100, Austin, Texas 78746. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in taxable value of all other property determines the distribution of the tax burden among all property owners.

Visit Texas.gov/PropertyTaxes to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearing of each entity that taxes your property.

(Names of all board members and how each voted on the proposed tax rate)

FOR the proposal:	Directors Greeson, Barnes, Skerry, and Nathan
AGAINST the proposal:	None
PRESENT and not voting:	None
ABSENT:	Director Smith

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	LAST YEAR	THIS YEAR
Total tax rate (per \$100 of value)	\$0.1870/\$100 Adopted	\$0.1786/\$100 Proposed
Difference in rates per \$100 of value	(\$0.0084)/\$100	
Percentage increase/decrease in rates (+/-)	-4.49%	
Average appraised residence homestead value	\$2,163,167	\$2,485,845
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	N/A	N/A
Average residence homestead taxable value	\$1,927,672	\$2,087,994
Tax on average residence homestead	\$3,604.75	\$3,729.16
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)	\$124.41	
and percentage of increase (+/-)	3.45%	

NOTICE OF VOTE ON TAX RATE

If the District adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than 3.5 percent, an election must be held to determine whether to approve the operation and maintenance tax rate under Section 49.23602, Water Code. An election is not required if the adopted tax rate is less than or equal to the voter-approval tax rate.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

LEGAL NOTICES

The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

IN THE CIRCUIT COURT OF JEFFERSON COUNTY, WEST VIRGINIA IN RE STEPPARENT ADOPTION OF: I. K. R., 26-A-18 A. A. B. R. 26-A-19 ORDER OF PUBLICATION

The object of this suit is to obtain stepparent adoption in an action where Respondent Corey Joseph Ron Michael Ricca is identified as a Birth Father of a child subject to pending adoption proceedings in the Circuit Court of Jefferson County, West Virginia located at 100 E Washington St, Charles Town, WV 25414. It appearing by the Affidavit filed in this action that Respondent, Corey Joseph Ron Michael Ricca, is a nonresident of the State of West Virginia, whose last known address is in the State of Texas, but who is believed to be homeless and no longer residing at that address, such that his present residence cannot be ascertained despite diligent search and inquiry, and for whom no agent, appointed or statutory agent, or attorney in fact is found in this State upon whom service may be had, it is hereby **ORDERED** that Corey Joseph Ron Michael Ricca serve upon Cameron T. LeFevre, Esq., Arnold & Bailey, PLLC, 208 North George Street, Charles Town, West Virginia 25414, an answer, including any counterclaim, defense, or objection to the Petition filed in this action, within thirty (30) days after the date of first publication of this Order of Publication. You are hereby notified that this proceeding seeks a stepparent adoption and may result in the termination of your parental rights. You must appear and defend your parental rights within the time required by law. If you fail to file a timely response, the Court may proceed without further notice to you, may terminate your parental rights, and may grant the adoption requested in the Petition. A copy of said Petition can be obtained from the undersigned clerk at her office.

Entered by the Clerk of said Court this 28th day of August, 2026.

IN THE ESTATE OF ALAN SCHWIERKING, DECEASED No. C-1-PB-26-000937

IN PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration upon the Estate of Alan Schwierking, Deceased, were issued on August 18, 2026, in Cause No. C-1-PB-26-000937 pending in the Probate Court No. 1 of Travis County, Texas to Lisa Wagner. All persons having claims against this Estate being administered are hereby required to present same within the time prescribed by law. Claims should be addressed in care of "Representative, Estate of Alan Schwierking, Deceased" and may be presented to the attorney for the Estate at the following address: Kris Yager West, Webb, Allbritton & Gentry, P.C. Signed August 26, 2026. 1515 Emerald Plaza College Station, Texas 77845 WEST,WEBB, ALLBRITTON & GENTRY, P.C. 1515 Emerald Plaza College Station, Texas 77845 Telephone: 979-694-7000 Fax: 979-694-8000 By: original signed by Kris Yager Kris Yager State Bar No.: 24125878 Attorney for Lisa Wagner

NOTICE FOR PROPOSALS

The Towers, LLC is proposing to construct a 165-foot overall height self-supporting lattice telecommunications structure located near 11621 1/2 Doyle Overton Road, Austin, Travis County, Texas (30° 04' 22.6" N, 97° 38' 43.0" W). The proposed tower is anticipated to utilize FAA Style E (medium intensity, dual red/white strobes) lighting. Any interested party may request further environmental review of the proposed action under the FCC's National Environmental Policy Act rules, 47 CFR §1.1307, by notifying the FCC of the specific reasons that the action may have a significant impact on the quality of the human environment. This request must only raise environmental concerns and can be filed online using the FCC pleadings system at <https://wireless2.fcc.gov/UlsEntry/pleadings/pleadingsType.jsp> or mailed to FCC Requests for Environmental Review, Attn: Ramon Williams, 45 L Street, Washington, DC 20554 within 30 days of the date of the National Notice as referenced within the Antenna Structure Registration (ASR) application. Mailed pleadings must include a request to waive the electronic filing requirement along with an explanation of why an electronic filing cannot be made. Refer to File No. A1391068 when submitting the request and to view the specific information about the proposed action. 24-004093c/JMF

NOTICE OF ABANDONED VEHICLES

1st NOTICE- Sportsman Camper Trailer Vin# 4EZTS26234S129869 Amount owed \$519.88. G&G Impounding LLC. #0662205VSF. 6216 J M Holloway Ln. unit# H Austin, TX 78724. (512)373-8353. (<https://tdlr.texas.gov>)

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2006 EVT Sport with VIN NUMBER: RF8BS80076P000054. Total charges assessed as of 9/1/2026 \$491.58. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2026 GMC Terrain (WA) A9502330 with VIN NUMBER: 3GKALUEG3TL503896. Total charges assessed as of 8/27/2026 \$594.08. A&A Wrecker and Recovery 2905 West

Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

2013 Brown Dutchmen Trailer, #766.70, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX 78748, 512-363-5900, #0645163VSF

NOTICE OF ABANDONED VEHICLES
2nd Notice(<http://tdlr.texas.gov>) G&G Impounding, LLC. 6216 J M Holloway Ln. Unit # H Austin, TX 78724 (512)373-8353 0662205VSF. San Juan boat trailer red. Amount owed \$940.38 storage added daily @ \$22.58 + tax. If the vehicle is not claimed 30 days after this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Additionally, failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and consent to sell the vehicle @ a public sale.

NOTICE OF ABANDONED VEHICLES

2nd Notice(<http://tdlr.texas.gov>) G&G Impounding, LLC. 6216 J M Holloway Ln. Unit # H Austin, TX 78724 (512)373-8353 0662205VSF. 2009 Trailer Pontoon double axle black. Amount owed \$915.64 storage added daily @ 22.58 + tax. If the vehicle is not claimed 30 days after this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Additionally, failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and consent to sell the vehicle @ a public sale.

NOTICE OF ABANDONED VEHICLES

NOTICE of Texas ABANDONED MOTOR VEHICLE (www.tdlr.texas.gov),the following vehicle will be sold at public auction unless charges are paid in full. SECOND NOTICE: Terry Travel Trailer (white) towed on 7/29/2026 from SH-130 Toll N, Hutto, TX, 78634. NO VIN/NO PLATE, Tow Fee 272.00 plus notification, storage and other fees apply. Vehicle is stored at Eagle Towing & Recovery Inc (0661872VSF), 3720 CR 130 Hutto, Tx 78634. Phone 512-255-4441. Storage is calculated daily until vehicle is claimed.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 11626 UNIT A, AUSTIN, TX 78748 - 1st Notice. 2009 NISSAN VERSA, Color: BLACK, VIN: 3N1BC1A5GBL376328, License Plate SYK334B NLE. Towed from 2500 Scarbrough Dr, Austin, TX 78728 on August 22, 2026. CALL - 512-400-8655 FOR MORE INFO

NOTICE OF ABANDONED VEHICLES

Silver Harley Davidson V-ROD Motorcycle, #989.32, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX 78748, 512-363-5900, #0645163VSF

NOTICE OF ABANDONED VEHICLES

STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES OWED ON IT AND IS BEING ASSESSED A DAILY STORAGE CHARGE (www.tdlr.texas.gov) BULLET TOWING, 4600 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0660011VSF - 2002 HONDA CIVIC BLACK TX PL LN0188 VIN SHHEP33502U032319 TOWED FROM 12989 RESEARCH BLVD 8-21-2026 \$597.09 DORSEY

TIGE BOAT TRAILER BLUE NO LP NO VIN TOWED FROM 2108 FERGUSON LN 8-20-2026 \$568.82

NOTICE OF ABANDONED VEHICLES

TRI-CITY TOWING (512-800-3018) VSF Lic. No. #0646599VSF
1415 CENTRAL COMMERCE CIR 78660 <https://www.tdlr.texas.gov>
2019 GENUINE BUDDY VIN:RFVPAC207K1019545
PLATE: NONE FEES OWED: \$1059.65
IF LEFT UNCLAIMED 31 DAYS AFTER THE DATE OF THIS NOTICE, VEHICLE WILL BE DECLARED ABANDONED AND CONSTITUTES WAIVER OF ALL LIENS, TITLE, OR INTEREST, AND CONSENTS TO DISPOSAL AT PUBLIC SALE.

NOTICE OF ABANDONED VEHICLES

ublic notice is hereby given that TJ's Towing Service, L.C., dba J&J Towing, VSF licence number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale, public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St, Austin, TX 78721,512-462-2244. 2020 Jayco Trailer L870317 LA NO VIN #893.91

NOTICE OF LIEN SALE

In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at www.storageauctions.com September 2, 2026 thru September 14, 2026 @ 10:00am. Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants: Shelby Meza Highsmith Kyle Curry

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on **9/23/28/26** at 1:00 pm Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage
2508 W. Pecan St.
Pflugerville, Tx 78660
Jodi Holder
Boxes, totes, furniture
Rumondrin McCann
Clothes, boxes, totes, furniture
Janneth Miranda
Tools, nails, boxes, tires, wood, ladder

Stor Self Storage
7728 Bee Caves Rd
Austin, TX 78746
Maria Girling
Furniture, totes, boxes, shoes, decorations, tables, chairs, armoire, shelves, toys, and a kid's bike.
Stor Self Storage
5216 Electric Ave
Spicewood TX 78669
Regan Smith
Exercise bike, suitcases, boxes, dresser, bed, Ball lamp cover, plywood.

CONTINUED
ON P.68

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY Consolidated Notice of Receipt of Application and Intent to Obtain Permit and Notice of Application and Preliminary Decision

Air Quality Standard Permit for Concrete Batch Plants Proposed Registration No. 185014L001

Application. Texas Materials Group, Inc., has applied to the Texas Commission on Environmental Quality (TCEQ) for an Air Quality Standard Permit, Registration No. 185014L001, which would authorize construction of a temporary concrete batch plant located using the following driving directions: from intersection of Old Bastrop Highway and Dalton Lane, travel northeast on Dalton Lane for approximately 1.36 miles, turn left onto Hergotz Lane for approximately 0.3 miles to find the site entrance on the left side of Hergotz Lane, Austin, Travis County, Texas 78742. This application is being processed in an expedited manner, as allowed by the commission's rules in 30 Texas Administrative Code, Chapter 101, Subchapter J. **AVISO DE IDIOMA ALTERNATIVO.** El aviso de idioma alternativo en espanol está disponible en <https://www.tceq.texas.gov/permitting/air/newsourcesreview/airpermits-pendingpermit-apps>. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For exact location, refer to application. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-97.6731,30.2374&level=13>. The proposed facility will emit the following air contaminants: particulate matter including (but not limited to) aggregate, cement, road dust, and particulate matter with diameters of 10 microns or less and 2.5 microns or less.

This application was submitted to the TCEQ on August 14, 2026. The executive director has completed the administrative and technical reviews of the application and determined that the application meets all of the requirements of a standard permit authorized by 30 TAC § 116.611, which would establish the conditions under which the plant must operate. The executive director has made a preliminary decision to issue the registration because it meets all applicable rules. The application, executive director's preliminary decision, and standard permit will be available for viewing and copying at the TCEQ central office, the TCEQ Austin regional office, and at Austin Central Library, 710 West César Chávez Street, Austin, Travis County, Texas 78701, beginning the first day of publication of this notice. The facility's compliance file, if any exists, is available for public review at the TCEQ Austin Regional Office, 12100 Park 35 Circle, Building A, Room 179, Austin, Texas. Visit www.tceq.texas.gov/goto/cbp to review the standard permit. The application, including any updates, is available electronically at the following webpage: <https://www.tceq.texas.gov/permitting/air/airpermit-applications-notices>.

Public Comment/Public Meeting. You may submit public comments or request a public meeting. See Contacts section. The TCEQ will consider all public comments in developing a final decision on the application. **The deadline to submit public comments or meeting requests is 30 days after newspaper notice is published.** Issues such as property values, noise, traffic safety, and zoning are outside of the TCEQ's jurisdiction to consider in the permit process.

The purpose of a public meeting is to provide the opportunity to submit comments or ask questions about the application. A public meeting about the application will be held if the executive director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing. If a public meeting is held, the deadline to submit public comments is extended to the end of the public meeting.

Contested Case Hearing. You may request a contested case hearing. A contested case hearing is a legal proceeding similar to a civil trial in state district court. **Unless a written request for a contested case hearing is filed within 30 days from this notice, the executive director may approve the application.**

A person who may be affected by emissions of air contaminants from the facility is entitled to request a hearing. To request a hearing, a person must actually reside in a permanent residence within 440 yards of the proposed plant. If requesting a contested case hearing, you must submit the following: (1) your name (or for a group or association, an official representative), mailing address, daytime phone number; (2) applicant's name and registration number; (3) the statement "I/I/weI request a contested case hearing;" (4) a specific description of how you would be adversely affected by the application and air emissions from the facility in a way not common to the general public; (5) the location and distance of your property relative to the facility; (6) a description of how you use the property which may be impacted by the facility; and (7) a list of all disputed issues of fact that you submit during the comment period. If the request is made by a group or association, one or more members who have standing to request a hearing must be identified by name and physical address. The interests which the group or association seeks to protect must be identified. You may submit your proposed adjustments to the application which would satisfy your concerns. See Contacts section.

TCEQ Action. After the deadline for public comments, the executive director will consider the comments and prepare a response to all relevant and material, or significant public comments. The executive director's decision on the application, and any response to comments, will be mailed to all persons on the mailing list. If no timely contested case hearing requests are received, or if all hearing requests are withdrawn, the executive director may issue final approval of the application. If all timely hearing requests are not withdrawn, the executive director will not issue final approval of the permit and will forward the application and requests to the Commissioners for their consideration at a scheduled commission meeting. The Commission may only grant a request for a contested case hearing on issues the requester submitted in their timely comments that were not subsequently withdrawn. **If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material air quality concerns submitted during the comment period.** Issues such as property values, noise, traffic safety, and zoning are outside of the Commission's jurisdiction to address in this proceeding.

Mailing List. You may ask to be placed on a mailing list to receive additional information on this specific application. See Contacts section.

Information Available Online. For details about the status of the application, visit the Commissioners' Integrated Database (CID) at www.tceq.texas.gov/goto/cid. Once you have access to the CID using the link, enter the registration number at the top of this notice.

AGENCY CONTACTS AND INFORMATION. All public comments and requests must be submitted either electronically at www14.tceq.texas.gov/epic/eComment/, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Please be aware that any contact information you provide, including your name, phone number, email address and physical address will become part of the agency's public record. For more information about the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at www.tceq.texas.gov/goto/pep. Si desea información en Español, puede llamar al 1-800-687-4040. You can also view our website for public participation opportunities at www.tceq.texas.gov/goto/participation.

Further information may also be obtained from Texas Materials Group, Inc., 1320 Arrow Point Drive Suite 600, Cedar Park, TX 78613-2189 or by calling Mrs. Melissa Fitts, Senior Vice President, Westward Environmental, Inc. at (830) 249-8284.

Notice Issuance Date: August 25, 2026

NOT FADE AWAY

OBITUARIES + MEMORIALS



JEFFREY NILES FULLER 1951-2026

Texas Music Photographer Jeffrey Niles Fuller was born August 3, 1951 in Springville, NY, the youngest child of Marjorie Lanphere Fuller and Robert John Fuller. He died August 20, 2026 in Chesterfield VA.

He graduated from Griffith Institute, Class of 1969, where he was a member of the ski club and golf team.

Jeff was nicknamed Springville Slats both because of his lanky height and his acumen with a pool cue. He grew up with one legitimate dog and numerous stray cats that always just 'followed me home'. He spent many happy winters skiing Holiday Valley as a member of the Ellicottville Ski Club before heading south to Texas for college. Jeff graduated in 1979 from East Texas State University (A & M) with degrees in Photography and History under the tutelage of Nolan Bailey. Photography had become his

passion. Following graduation he worked as an E-6 technician for a couple of years in Dallas and as a freelance photographer for about 20 different studios. He moved on to Austin in 1981 to start his own photography business and the most productive part of his career. Using his middle name, Niles, he found his stride photographing local musicians who contributed in making Austin the music capital it has become. He was something of a raconteur so studio shoots were always memorable.

He later spent time combining his photography with newspaper publishing, again focusing on the promotion of Texas musicians. Niles's work was special because of the large format 4 X 5 view camera he used for his black and whites and because of the durable quality of the film he chose for his colored shots. This did not come cheaply and he accepted help along the way. Shiner Beer printed his pictures for archival purposes in exchange for using them for an advertising campaign.

Many will remember him and his dog Buck-Snort living in a wild 1974 purple velvet interior bus previously used by Willie Nelson on tour.

Niles's photographic work is his true legacy and is deservedly preserved in the Barker Texas History Center at the University of Texas. Some has previously been shown as part of the Whittcliff Collection at Texas State University and in numerous Austin galleries. He recently donated the bulk of his portfolio to the promising Texas Music Hall of Fame.

He is survived by his two sisters, Jill Crowley in West Windsor VT and Laurie Cobb (Chip) in Chesterfield VA, 3 nieces and nephews and 4 great nieces and nephews.

There will be no service; internment will be in Springville NY. Any donations in his memory should be made to the future Texas Music Li-

brary and Research Center, c/o George Gimarc at 2901 Burgundy Trail, Rowlett TX 75088 or Crater Community Hospice, 3916 South Crater Road, Petersburg, VA 23805.



WAYNE CLARK HUNT III 1949-2026

Wayne Clark Hunt III, known lovingly as Trip Hunt, 77, passed away suddenly at his home in Rockport, Texas, on August 19, 2026, from natural causes.

Trip lived a full and adventurous life, and made a lasting impression on everyone he met along the way. He was a devoted father, a gifted classical guitarist, a disciple of Swami Satchidananda; yoga teacher and lifelong practitioner, an avid sailor and windsurfer, a longtime administrator and Director of the Thompson Conference Center at the University of Texas at Austin, and a songwriter and artist who remained a student of

life up until the very end. He brought his talents, curiosity, humor, and generous spirit to everything he did.

Trip was known for his gregarious nature and for always having a guitar in his hands. Throughout his life he treasured many friendships, played all types of music in all types of bands, and most recently was an active part of the Unity Church of Rockport where he shared wisdom and songs. His presence brought music, laughter, and happiness to the lives of so many, and he will be deeply missed.

He is survived by his three children, Matthew, Phoebe, and Stephanie Hunt; his bonus children, Emily Hunt, Dominick Leslie, and Alejandro Rose-Garcia; the mother of his children, Elizabeth Soto; his brother, Gavan Hunt; his partner, Kathleen Anne; his grandchildren, extended family and many friends.

He is greeted by his parents, Wayne Clark Hunt Jr., and Phoebe Gavan Hunt; and his brothers Rick Hunt, and Kenny Hunt.

A celebration of Trip's life will be held September 20, 2026, at 6 p.m. at the Rockport Conference Center, 106 S. Austin St., Rockport, Texas. A second gathering will be held October 3, 2026, at 3 p.m. at Unity Church of Austin, 5501 W. US 290, Austin, Texas.

In his memory, the family invites everyone to make music, practice love, and bring a little more joy into the world.

Not Fade Away is *The Austin Chronicle's* section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2737.

LEGAL NOTICES

CALL TODAY 512/454-5767

NOTICE OF PUBLIC AUCTION

In accordance with the Texas Self-Service Storage Facilities Act, Devon Self Storage located at 8008 S Congress Ave. Austin, Texas 78745 will be conducting a public auction to satisfy the Owner's lien for the following spaces: Corey Conerly, household. Property contained within the space(s) will be sold to the highest bidder via an online auction at www.storage treasures.com. Online bidding will begin on 9/2/2026 at 10 AM and will end on 9/16/2026 at 10 AM at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process.

NOTICE OF PUBLIC SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at www.storage treasures.com for the following locations.

Bidding will open on or before **Wednesday September 09, 2026 at 8:00 pm** and conclude on or after **Wednesday September 16, 2026 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:

Location 1 - Storage Star The Domain (Annex to SS Mopac, only 40 units), 12132 Waters Park Rd, Austin, TX, 78758. Matthew Seidel

Location 2 - Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727

Louis Guzik carl pearson Naydyd Velasquez Kassi Rohlack U.S. Oncology Inc

Tonja batiste Louis Guzik noureddine chiat

Location 3 - Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729 Tom Mayes - TOM MAYES

REAL ESTATE Tom Mayes - TOM MAYES

REAL ESTATE Mark Garvey Location 4 - Storage Star Ben White, 405 E Ben White, Austin, TX, 78704

Darrell Harris Isaac Boakye Martha Salinas Christopher Benavidez Clarisia Lopez

JESSE JAMES III JORDAN Abigail Armstrong Glen Walker

Alfonso Trujillo Location 5 - Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726.

John Mirabal

Martha Ford

Jay Crutchfield

John Schmid

Javier Martinez

Lauren Alvarez

NOTICE OF PUBLIC SALE

Please take notice that SecureSpace Self Storage Congress located at 8327 S Congress Ave. Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online

auction via www.storage treasures.com on 09/24/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #147 - Rhonda Yvette Mata; #226 - Noah Henson; #B031 - Ashlee Whittemore. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE

Please take notice that SecureSpace Self Storage Austin-Service located at 8200 S I-35 Frontage Rd, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storage treasures.com on 09/24/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #2004 - Alfredo Pastrana-Salinas; #2155 - Darwin Doerfler; #3057 - Ariedny Yela; #3126 - Manuel Martinez. This sale may be withdrawn at any time without

notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 22, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Trejo, Julia; Ron, Yahalom; Mejia, Ricardo; Ojeda, Jessica A.; Baptiste, Jasmine; Sommer, Michael; Harris, Ernestine; Escobar, Michael; Clay, Carlton; Powell, Stephanie;

Rowden, Leslie
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 08:15 AM

Sale to be held at www.storage treasures.com.

Olds, Kaylan; Liles, Carla; blaney, Brandon; griffin, Gerald; Dona, Gonzalo; Bevel, Riqtasia; Okorie, Amie; Upper Level Transitions Crawford, Yarnell; McMillon, Leandra; Condo, Bhargavi; Condo, Bhargavi; Jones, Crystal; Lizzi, Joseph; Roberts, Shantel; Garcia, Kandize; Yoder, Mikalah; Nolan, Zan; Esch, Laura; Mims, Nicholas; Dweh, Lovetee; Newman, Nathan

PUBLIC STORAGE #

29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Davis, Christopher; robinson, selena; Castro, Maribel; Gerke, Victoria; Clark, Alex; Williams, Johnny; Guerrier, Louis; Price, Shawone; Coy, Sandra; munoz, brian; Mitchell, Aaliyah; Ahuatz, Angela
PUBLIC STORAGE #

77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817

Time: 08:45 AM

Sale to be held at www.storage treasures.com.

Santos, Stephanie; Whitfield, Brian; Santos, Stephanie; Taouil, Ali; Mitchell, Paul; Booth, David; Hummer, Eric; Salyer, Jim; Melo, Margarita; Leonard, Brandon

PUBLIC STORAGE # 30382, 7650 West Highway 29, Georgetown, TX 78628, (512) 882-6031

Time: 10:15 AM

Sale to be held at www.storage treasures.com.

Lykes, David; Taylor, Kayte; Gillespie, Michelle; Gillespie, Michelle; GARCIA, CHRIS-

TOPHER; menchaca, curtis; Vercher, Ava; Armstrong, Rick;

Treserras, Theresa; Rosas, Hilario (Larry); Hernandez, Pat

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Scott, Deebony; Woods, Sara;

Isom, Natasha; Scott, Deebony; robes, diana; Baiza, Maydara; Campbell, Patrick; Coburn, Amber; Ford, Nadia
PUBLIC STORAGE # 30400, 11520 Hero Way W, Leander, TX 78641, (737) 843-4292

Time: 10:45 AM

Sale to be held at www.storage treasures.com.

Lopez, Adriana; Huron, Lisa; Ross, Tasha; Olayitan, Malick; Johns, Tina; Viramontes, Sonja; Cox, David; BONNET, LINDA; Shaghafi, Ashley; Kennedy, Krystal; Hourihan, Linda; Hor-

witt, Carson
PUBLIC STORAGE # 30421, 16450 N Ranch Road 620, Round Rock, TX 78681, (512) 616-2155

Time: 11:15 AM

Sale to be held at www.storage treasures.com.

Mare, Abdul; Thalman, Dana; Piper, Ron; Heenan, Phil; Sanchez, Eddy; Williamson, Courtney

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 11:30 AM

Sale to be held at www.storage treasures.com.

Hadnot, Derik; Taylor, Jasmine; HARVEY, Michael; Castro, April; Laubert, Kenneth; justice, Kellcee; Rowell, Gaven; Wright, Mitchell; Funes, Stelvia; Floyd, Quinton; Adams, Steve; Olana, Anii; Gordon, Sarah; Clark, Makenna; Green, Kendrick; Hipolito, Brandon; Cooper, Matthew; Brewington, Shahidah; bracken, John; Nunez, Alex; Zabanga, Christian; McAvoy, Morgan; Childs, Ericka; Allen, Dupree; Randall, Kassandra; Gereszek, Lisa

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 19, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Clark, Randle; Trejo, Arlene; Perez, Ezequiel; Phan, Trong; Kelly, Timothy; Williams, Delmetria; Mohamad, Ahmed; Gilbert, Debra; Cabrera Mendosa, Eddy; Warren, Tyrell; HOWARD, KAREN; Shephard, Teresa; Alford, Darius; Robinson, Lamonica; garcia, astrella; Hooper, Diavonne; Jordan, Tiara

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 08:15 AM

Sale to be held at www.storage treasures.com.

harris, Coby; Neneke, Kidd; Garrett, Sarah; Origer, Chelsea; Carrera, Brandon; Washington, Jordan; Bourianoff, Angela; Wang, Rui; Barron, James; Containe, Craig; Soules, Christopher; Downes, William; Nawoichik, Christopher; pina, Amy; Wells, Myia

PUBLIC STORAGE # 30437, 4105 W 2nd St, Taylor, TX 76754, (737) 340-5138

Time: 08:15 AM

Sale to be held at www.storage treasures.com.

Espinosa, Luis; Douglass, Shannon; Silguero, Stephanie; Estrada, Sandra; Ortiz, Mandy; Sobolevski, Mary; Flores, Mary Ann

PUBLIC STORAGE # 76647, 76 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Hernandez, Melinda; ellison, thomas; Hauser, Brittiani; Davis, Katriena; Morales Sanchez, Guillermina; Guerra, Jennifer; Martin, Leilandra; Santillan, Jennifer; Washington, Brianna; Wooten, Denzel; Gray, Brett

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 08:45 AM

Sale to be held at www.storage treasures.com.

Kinnelly, Ryan; Booze, Ozy; Crane, Joseph; Grimm, Michael; Kelly, Mackenzie

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX

78753, (512) 792-2977

Time: 08:45 AM

Sale to be held at www.storage treasures.com.

CARDONA, OLIVIN; El borracho tacos Gonzales, Jaden; Shephard, Teresa; Saldivar, Miguel; Johnston, Ivey; Paz, Alyssa; First Class Services Loving, Dean; Chavez, Diego; steed, jeffery; Scott, Charles

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Cox, Shakarra; Bronstrup, Waylon; Crawford, Akira; AMAYA GOMEZ, MELISSA; Hardison, Sandra; Gutierrez, George; Phillips, Beverly

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 09:15 AM

Sale to be held at www.storage treasures.com.

Marencio, Enrique; Best, Tiera; chaves, Davon; Butler, Jackay; Charleston, Arayna; Gough, Maximilian; Day, Makayla ann; Armentor, Michael; London, Charles; Grant, Victoria; Irvin, Natalie; Bui, Thuc v; Flores, Ruben; Blake, Bernard; Taylor-Simpkins, Belinda Kay; Best, Tiera; LINO, DELILIA R; Comeaux, Corliss; Lopez, Carlos

PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389

Time: 09:45 AM

Sale to be held at www.storage treasures.com.

Rosales, Victoria; Henson, Clay; Garcia, David; Carmona, Jessica; Salmeron, Oneyda; Ruiz, Bryanna; Jackson, Robert; Evans, NaRyah; Jackson, Robert; Avalos, Angelica; Wilson, Areonna; Taylor, Dina

PUBLIC STORAGE # 28224, 12319 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 09:45 AM

Sale to be held at www.storage treasures.com.

Covert, Austin; Lee, Younglee; Waits, James; Hartford, alycia; RAJAGOPAL, VAISHNOVI; Little, Tony; Hernandez, Margaritha; HARTFIELD, ALCYCA

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

LUCIO, JOHN; Washington, Martez; Linzer, danielle; Doody, Justin; Mcbarnes, Diana; ReddyAddala, Bhanu; Cline, Phil; Sweet, Emily

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 10:15 AM

Sale to be held at www.storage treasures.com.

Stoddard, Diane; Torres, Carlos; rogers, samuel; Rennie, Scott; McMillan, Thomas

PUBLIC STORAGE # 7847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Hernandez, Julian; Weaver, David; Epps, Haali; griego, Brydnan; Elias, Eliseo; jones, shepherd; Guerra, Josh; Krawiczki, Kimberly; Crabb, Tiffany; Llumitasci Pasto, Wulson Ramiro

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 11:00 AM

Sale to be held at www.storage treasures.com.

McCroly, Tara; Prosperous Heights Morales, Jayda; Naveed, Malik; Motzko, Justin; Baker, Tamikia; Dixon, Jasmine; Cyphers, Victoria; Marsh, Makala; CCR Roofing LLC

Washburn, Aaron; Greathouse, Clineisha; Delarosa, Melissa; canete, Winston; Estes, Ginny

Shepherd, Baron; Zachariah, hocker, Shay; Chakrabarti, Anamika; samuels, Darren; Wit, Aryn de; thurman, Delores

Public sale terms, rules, and

regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 21, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Clenney, Kim; Lake Travis Roofing, LLC Clenney, Kim

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Hubbard, Stetson; Cook, Penii; Bryars, Hugh Richerson Jr; Mingea, Robert; Andresen, Sam; Wade, Christine; Serano, Francisco; Kirchmeier, Cameron; Ladd, Daniel; Otte, Bridget; Aniekwu, Patrick

PUBLIC STORAGE # 23948, 15616 Stewart Rd, Lakeway, TX 78734, (512) 258-1938

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Savoy, Yvette; Nelson, Trevor; Savoy, Yvette; Savoy, Yvette; Pahuja, Sunita; Oskoui, Philip; Reyes, Jose; Polhill, Augustus; Massar, Sean; Towne, Patrick

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 08:15 AM

Sale to be held at www.storage treasures.com.

Solomon, Dierra; moreno perez, deborah; bowin, Oskar; Thomas, Miranda; Bassett, Kathleen; Burke, Thomas;

Original Design and Staging by Josephine Gover, Josephine; jones, Pearlina

PUBLIC STORAGE # 68805, 16955 Ranch Road 12, Wimberley, TX 78676, (512) 722-7150

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Johnson, Creley; Avalos, John; Linares Moeller, Nora; Koeck, Deborah; Griffin, Joe; Wood, Sam; Geiger, Kelley; Glaubach, Matthew; Mekuly, Steve; Wood, Sam; Wood, Sam

PUBLIC STORAGE # 30340, 9507 Menchaca Rd, Austin, TX 78748, (737) 423-2951

Time: 08:45 AM

Sale to be held at www.storage treasures.com.

Urias, Carol; Tucker, John; McCormick, April; Therault, James; Collins, Jeremy; Perez, Jeffery; Henderson, Marcellus

PUBLIC STORAGE # 30376, 3000 East Highway 290, Dripping Springs, TX 78620, (512) 640-6560

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Perez, Ferdinando; Adkins, Bryon; Saadeh, Allen; Saadeh, Allen; Benge, Scott; Raesz, David; Melber, Jason; Reid, Jack; Reid, Jack

PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737)

738-5502

Time: 09:15 AM

Sale to be held at www.storage treasures.com.

Ballesteros, James; Gonzales, Christopher; Greenwald, Joe; Barba, Margaret; Karma Yoga Brackin, Carrie; MPW Industrial Services Flowers, Joseph; Trejo, Ana; MPW Industrial Services Flowers, Joseph

PUBLIC STORAGE # 30410, 9023 W Highway 71, Austin, TX 78735, (512) 453-2293

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

Geer, Gerard; Melton, Janine; Perez, Alberto; Hord, Joseph; Doyle, Valorie; Williams, Chris

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 09:45 AM

Sale to be held at www.storage treasures.com.

Papp, Jason; Menchaca, Curtis; Blumberg, Jalina

PUBLIC STORAGE # 30433, 21012 Hwy 71 West, Spicewood, TX 78669, (512) 616-2166

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Odaniel, Jeffrey; Odaniel, Jeffrey; Bailey, Kenneth; Gonzales, Edward; Odaniel, Jeffrey; Guzman, Brianna; Porter, Daniel; Martinez, Joseph

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Mount, Geoffrey; Moore, Aalisha; Kourouma, Malschi; Wade, Austin; ROJAS, DENISE; Dodson, Alyssa; Arredondo, Hernandez, Juan; Rodriguez, Amanda; Orona, Gabriela; Garcia, Apolonio; Bravo Madrid, Abisael; Stephenson, Bakari; Ross, Lenasha; Williams, Carl; Mier, Tiffanie; flores, Jesse; Campos, Christine; Jarboe, Melissa; Hernandez, Heather; Contreras, Regina; Hawley-Crissman, Bessie

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 11:30 AM

Sale to be held at www.storage treasures.com.

glassman, amber; Gomez, Luis Enrique; Lopez, Jonathan; Davila, Saragosa; Brown, James; Elizabeth, Miller; Williams, Katherine; Sarthak Jain, Jain; Flores, Jose; Montemayor, Jeremiah; Lucas, Zachariah; Perez, Michael; Blakeman, Honey

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 24, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 908-5509

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Mays, David; Velazquez, Beneias; Washington, Gerald; Cua, Norma; Cotton, Kacie; Sawyers, Ranetta; robertson, Deonta; parlow, Deijah; Rangel, Casandra; Reyes Recinos, Julio Cesar; Ruiz, Elizabeth

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 11:00 AM

Sale to be held at www.storage treasures.com.

Luna, Pura; Anderson, Mary; reyes, edly; Velasquez Carranza, Kevin; Lea, Maggie; Lea, Maggie; Ramirez, Luz; alvarado, lris; Noone, Matthew; Irving, Eric; Martinez, Christina; Smith, Birda; Nay, Nicky; Sanders, Karen; rogers, derone; Tello, Angela; Huey, Tifea;

1321 W 5th St, Austin, TX 78703, (512) 537-9961

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Conchola, Michael

PUBLIC STORAGE # 30339, 8956 Research Blvd, Austin, TX 78758, (737) 399-3843

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Barlett, James; Scheafnocker, Ethan; Geivelis, Fotios; Hernan- Lope, Keven; Contreras, Horus; Camacho, Rosie; SMITH, DAVID; CAMACHO, ROSIE; Mejia, Cesar; Stevenson, Jame; Tidwell, Shawn; Smith, Melissa; Bennett, Sonya; Tillman, Brian; Williams, Jolecia; Jackson, Dameron; McCoy, Kionna; Paris, Bessie

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Universally Professional, LLC Haynes, Nathaniel; Deloach, Mariah; Medley, Kenneth; SLOAN, LAUREN; SLOAN, LAUREN; SLOAN, LAUREN; Vale, Amber; Sloan, Lauren; Sloan, Lauren; mayers, Angel; Wells, Myia; Mcdonald, Tammy

PUBLIC STORAGE # 25611, 937 Reini Street, Austin, TX 78751, (512) 264-7396

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Gate Doctors LLC Varnon, Evan J; Martinets, Shane; Webster, Jason; Johnson, Frank; Robledo, Joe; Lea, Maggie; Vela, Rosalinda; Anderson, Natasha; Walters, Bailey; Baer, Christian; Lea, Maggie

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 09:45 AM

Sale to be held at www.storage treasures.com.

Munoz, Dora; Lopez, Karina; Morris, Philip; Zaworski, Jacob; Ward, Marilee; Motezoma, Jose; Baker, Dustin; Taylor, Brittan

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

Aiyash, Mosleh; CCG Development Buchanan, Robert; Msrtniez, Stephanie; Hilburn, Eloy; reyes arizmendi, uriel; Johnson, Reuben; Terrell, Steven; Daluwoy, Sunil; Austin Birtle Company Koleski, Brandee; Whittier, Rand

PUBLIC STORAGE # 20407, 8125 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

johnson, christopher; Owolabi, Lewa; Mertens-Rowan, Laura; Pena, Elias; hernandez, Omar; Haffelder, Jay; Haffelder, Jay; ANDRADE MARTINEZ, ORBIN; Rudz, Keira; Huamani, Kent; Hardman, Regina

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 10:15 AM

Sale to be held at www.storage treasures.com.

Stevens, Daluwoy, Sunil; Austin Birtle Company Koleski, Brandee; Whittier, Rand

PUBLIC STORAGE # 20407, 8125 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

johnson, christopher; Owolabi, Lewa; Mertens-Rowan, Laura; Pena, Elias; hernandez, Omar; Haffelder, Jay; Haffelder, Jay; ANDRADE MARTINEZ, ORBIN; Rudz, Keira; Huamani, Kent; Hardman, Regina

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 10:15 AM

Sale to be held at www.storage treasures.com.

Mays, David; Velazquez, Beneias; Washington, Gerald; Cua, Norma; Cotton, Kacie; Sawyers, Ranetta; robertson, Deonta; parlow, Deijah; Rangel, Casandra; Reyes Recinos, Julio Cesar; Ruiz, Elizabeth

property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.

All spaces contain household furniture unless otherwise noted.

5431 Williams Dr Georgetown, TX 78633 09/18/2026 11:00 AM
Tara Giraud

71 Wildwood Dr Georgetown, TX 78633 09/18/2026 1:00 PM
Rose Munday

Shelley Franklin
Toni Jordan
Wallace Ledbetter

2801 W University Ave Georgetown, TX 78628 09/18/2026 2:15 PM

503 Ivory Cv Liberty Hill, TX 78642 09/18/2026 2:45 PM
Charles Corbett (power tools)

Susan Figgs

1301 Ne Inner Loop Georgetown, TX 78626 09/18/2026 3:30 PM

Sydni Sanchez
Michelle Soulet
Erica Ortiz

15725 W State Highway 29 Liberty Hill, TX 78642 09/18/2026 3:45 PM

pierce Leonard
Adam Adams

3901 Shell Rd Georgetown, TX 78628 09/18/2026 3:50 PM
sarah stokes

Chris Osborne
Christopher Oros

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made

with cash only and paid at the above referenced facility in order to complete the transaction.

Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien,

by selling personal property described below belonging to those individuals listed below at the location indicated.

All spaces contain household furniture unless otherwise noted.

2715 Sam Bass Rd. Round Rock, TX 78681 09/18/2026 10:00 AM

Janine Scott;
1350 E. Old Settlers Blvd. Round Rock TX, 78665 09/18/2026 10:00 AM

Laurny Elliott; Shanta Gibson-Morris; Melissa De La Rosa; Margarita Gonzales Watson;

20217 FM 685 Pflugerville TX 78660 09/18/2026 11:00 AM
Andrew Bedelli; Gabe Roberts; Julia Browning- 3-D printer;

18629 Wiess Ln Pflugerville TX 78660 09/18/2026 11:00 AM
Lawrence Osborne; Marcia Elliott; Caleb Jenkins;

716 McNeil Rd. Round Rock TX 78681 09/18/2026 11:15 AM
Ana Debacher;

2000 University Blvd. Round Rock TX 78665 09/18/2026 11:30 AM

Jennifer Vasquez;

2101 Double Creek Dr. Round Rock TX 78664 09/18/2026 11:45 AM

Melissa Ponzio;

2150 Double Creek Dr. Round Rock TX 78664 09/18/2026 12:00 PM

James Brown- camping supplies; Tonya Richardson- landscaping/construction equipment; Julie Badia;

2830 S AW Grimes Blvd. Round Rock TX 78664 09/18/2026 12:15 PM

Kristy N Harris; William Wilkinson; Jordan Candee-land equipment; Brian Brantis;

Ronny Pedrosro; Eddie Washington; Dheyaa Ali; Joshua

Villani; Zariah Norwood;
981 N Red Bud Ln. Round Rock TX 78665 09/18/2026 12:30 PM

Mohammed Al Haboobi; Elijah Nelson- bike parts; Syed Ali; Darby Drew; Candace Poin-dexter; Nick Hermendorfer; Alexandra Maldonado;

3706 N. Main St. Taylor TX 76574 09/18/2026 12:30 PM

Robert Hilliard; Rafael Roth; Amy Trevino; Andrew Channer; Billy Wington;

1515 N AW Grimes Blvd. Round Rock TX 78665 09/18/2026 12:45 PM

Addison Eaddy; Lori Boling; Lesly Lindor; Sindia Perdomo Loves; Brian Cabrera; Alisha Jacobs; Tania Rodriguez; Yimin Nahaman Sabillon Sagastume- HVAC items;

244 Benelli Dr. Hutto TX 78634 09/18/2026 1:00 PM

Johnna Stone; Joshua Earl; Schoenstatt solutions- glass; Ruben Camacho;

2701 FM 1460 Georgetown TX 78626 09/18/2026 1:00 PM

Alex IV Williams; Abigail Murray; Michael Macchiarelli; Anna Franklin; Maite Escobar; Brandon Hester;

16700 Ranch Rd. 620 Round Rock TX 78681 09/18/2026 1:15 PM

Valerie Ligonde;

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien,

by selling personal property described below belonging to those individuals listed below at the location indicated.

All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr. Austin TX 78729 9/15/2026 at 10:00 AM
Webb Layton- Vacuums, tools, rolling racks, plumbing & electrical parts

3621 E Whitestone Blvd, Cedar Park TX 78613 9/15/2026 at 10:00 AM
Ralph Medina- Holiday electronics

12835 Pond Springs Rd, Austin TX 78729 9/15/2026 at 10:00 AM

Gregory Mabry; Gregory Mabry; Garrett Stell- One Mattress & bag of misc. Items; Roman

Leal- Kitchen & living room, bedroom, couches, dining table, TV stands; John Garner- Hardware, old furniture, tools, materials; Ray Tonjes Builder- Tools/appliances, office furniture/machines/equipment, Landscaping/construction equipment, acc records/sales, etc.; Anne Fertitta- Furniture;

Maribeth Neaderhiser- Home items, furniture; Brandi Rosenbaum- Apartment; Quamisha Taplin- Mattress, couches, kitchen, TV, boxes

2440 W Whitestone Blvd, Cedar Park TX 78613 9/15/2026 at 10:00 AM

Janice Cabrera- Furniture & Boxes; David Mundaca- Boxes of baskets, clothes, industrial fans, tools; Mike Wiesman- Furniture, tools, appliances, landscaping, construction equipment

10201 E Crystal Falls Pkwy, Leander TX 78641 9/15/2026 at 10:00 AM

Delvin Jones- 3 bedroom, couches, dressers, beds, boxes; Ronald Sharp- Bed, table, holiday decorations; Jasmine

Rocha- Small wooden table, wooden chest drawers, bed, clothing, blankets, TV, fan, toys

9206 Anderson Mill Rd Austin TX 78729 9/15/2026 at 10:00 AM

Alia Garcia- House items

14301 Ronald W Reagan Blvd, Cedar Park TX 78641

9/15/2026 at 10:00 AM
Miklynn Spencer- Bedroom furniture, area rugs, outdoor furniture & a couple of boxes

5547 McNeil Dr, Austin TX 78729 9/15/2026 at 10:00 AM

Danny Martinez- Boxes

3997 FM 1431, Round Rock TX 78681 9/15/2026 at 10:00 AM
Yrasema Galloway- Bedrooms, mattress & bins

11800 Hero Way W, Leander TX 78641 9/15/2026 at 10:00 AM

Brittany Stone- Seasonal home decor & small furniture

2100 N Bell Blvd, Cedar Park 78613 9/15/2026 at 10:00 AM

Eduardo Castro- Goods; Clean-dusty, DBA- Cleaning equipment, ladders; Lynore Casper Samford; Dressers, curios; Devona Hoskins- 4 beds, table, sectional, TV(3), fridge, totes, game systems, kitchen items; Mark Dougherty - Furniture, TV, Stereo equipment

1972 US-183, Leander TX 78641 9/15/2026 at 10:00 AM

Julie Adams- Antique furniture, household furniture, holiday decorations; Teresa Gutierrez- Boat trailer 23 ft; Julie Holmes- Boxes

13126 Ranch Rd 620 N, Austin TX 78717 9/15/2026 at 10:00 AM

Ronnie Johnson- Furniture, totes, boxes

11200 Ranch Rd 620, Austin TX 78726 9/15/2026 at 10:00 AM

Jared Renshaw- Boxes, quilt chest, TVs; Cynthiahee Hugh-leigh- Boxes and 1 freezer; Rachel Corbett- Furniture & appliances

Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien,

by selling personal property described below belonging to those individuals listed below at the location indicated.

All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr. Austin TX 78729 9/15/2026 at 10:00 AM
Webb Layton- Vacuums, tools, rolling racks, plumbing & electrical parts

3621 E Whitestone Blvd, Cedar Park TX 78613 9/15/2026 at 10:00 AM
Ralph Medina- Holiday electronics

12835 Pond Springs Rd, Austin TX 78729 9/15/2026 at 10:00 AM

Gregory Mabry; Gregory Mabry; Garrett Stell- One Mattress & bag of misc. Items; Roman

Leal- Kitchen & living room, bedroom, couches, dining table, TV stands; John Garner- Hardware, old furniture, tools, materials; Ray Tonjes Builder- Tools/appliances, office furniture/machines/equipment, Landscaping/construction equipment, acc records/sales, etc.; Anne Fertitta- Furniture;

Maribeth Neaderhiser- Home items, furniture; Brandi Rosenbaum- Apartment; Quamisha Taplin- Mattress, couches, kitchen, TV, boxes

2440 W Whitestone Blvd, Cedar Park TX 78613 9/15/2026 at 10:00 AM

Janice Cabrera- Furniture & Boxes; David Mundaca- Boxes of baskets, clothes, industrial fans, tools; Mike Wiesman- Furniture, tools, appliances, landscaping, construction equipment

10201 E Crystal Falls Pkwy, Leander TX 78641 9/15/2026 at 10:00 AM

Delvin Jones- 3 bedroom, couches, dressers, beds, boxes; Ronald Sharp- Bed, table, holiday decorations; Jasmine

Rocha- Small wooden table, wooden chest drawers, bed, clothing, blankets, TV, fan, toys

9206 Anderson Mill Rd Austin TX 78729 9/15/2026 at 10:00 AM

Alia Garcia- House items

14301 Ronald W Reagan Blvd, Cedar Park TX 78641

Buyers must provide a current copy of their resale permit to avoid sales tax. A cash cleaning deposit is required at the time of purchase. For deposit information, please contact the facility directly." Property grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bid. Sale is subject to cancellation.
The Austin Chronicle
Published: **September 04, 2026 and September 11, 2026**

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that **US Storage Centers** - Austin, phone (737) 210-4799, located at **201 W. Stassney Lane , Austin, TX, 78745** will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at www.StorageTreasures.com. Auction will close on or after Thursday September 17, 2026 at 10:00 am. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:

BOBWOLFE JUNGII Rance Clouse Capsa Ventures LLC. Dennis A Villanueva Christal Oralia Salinas Rodriguez Keoni Jeremy Kanohokula Rose Cortinas Rose Cortinas Kandis Sparacio
Publishing: **August 28, 2026 and September 04, 2026**
Austin Chronicle

Notice is hereby given that **Space Self Storage - South Austin (4632 S Lamar Blvd),** phone (512) 892-1141, located at **4632 S Lamar Blvd, Austin, TX, 78745** will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at www.LockerFox.com. Auction will close on or after Wednesday September 23, 2026 at 10:00 am. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:

Daniel Villarreal
Publishing: **September 04, 2026 and September 11, 2026**
Austin Chronicle

Notice is hereby given that **Space Self Storage - South Austin (4632 S Lamar Blvd),** phone (512) 892-1141, located at **4632 S Lamar Blvd, Austin, TX, 78745** will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at www.LockerFox.com. Auction will close on or after Wednesday September 23, 2026 at 10:00 am. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:

Daniel Villarreal
Publishing: **September 04, 2026 and September 11, 2026**
Austin Chronicle

Notice is hereby given that **Space Self Storage - South Austin (4632 S Lamar Blvd),** phone (512) 892-1141, located at **4632 S Lamar Blvd, Austin, TX, 78745** will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at www.LockerFox.com. Auction will close on or after Wednesday September 23, 2026 at 10:00 am. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:

Daniel Villarreal
Publishing: **September 04, 2026 and September 11, 2026**
Austin Chronicle

Notice is hereby given that **Space Self Storage - South Austin (4632 S Lamar Blvd),** phone (512) 892-1141, located at **4632 S Lamar Blvd, Austin, TX, 78745** will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at www.LockerFox.com. Auction will close on or after Wednesday September 23, 2026 at 10:00 am. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:

Daniel Villarreal
Publishing: **September 04, 2026 and September 11, 2026**
Austin Chronicle

Notice is hereby given that **Space Self Storage - South Austin (4632 S Lamar Blvd),** phone (512) 892-1141, located at **4632 S Lamar Blvd, Austin, TX, 78745** will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at www.LockerFox.com. Auction will close on or after Wednesday September 23, 2026 at 10:00 am. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:

Daniel Villarreal
Publishing: **September 04, 2026 and September 11, 2026**
Austin Chronicle

Notice is hereby given that **Space Self Storage - South Austin (4632 S Lamar Blvd),** phone (512) 892-1141, located at **4632 S Lamar Blvd, Austin, TX, 78745** will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at www.LockerFox.com. Auction will close on or after Wednesday September 23, 2026 at 10:00 am. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:

Daniel Villarreal
Publishing: **September 04, 2026 and September 11, 2026**
Austin Chronicle

Notice is hereby given that **Space Self Storage - South Austin (4632 S Lamar Blvd),** phone (512) 892-1141, located at **4632 S Lamar Blvd, Austin, TX, 78745** will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at www.LockerFox.com. Auction will close on or after Wednesday September 23, 2026 at 10:00 am. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:

Daniel Villarreal
Publishing: **September 04, 2026 and September 11, 2026**
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Powers, JoAnna Evans, John Gauntt, Jonathan Permenter, John Garza;
2407 S Hwy 183, Leander, TX 78641: Brandi Hernandez, Victoria Ojeda, Michael Horton, Cody Dykstra, Tyler Lemons;

9521 W US-290, Austin, TX 78736: Susan Abram; **2381 E Hwy 71, Del Valle, TX 78617:** Jared Dixon, Ashley Pinzon, Kimberly Whitaker;

601 University Blvd, Round Rock, TX 78665: Adrian Wil-liam; **510 S IH-35 Frontage Rd, Round Rock, TX 78681:** Avian Bryant

County Court at Law Number four of Williamson County, Texas, to: **GREGORY GELDER** All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law, Gregory Gelder, c/o Chris Sapstead, Attorney at Law, P.O. Box 342647, Austin, Texas 78734.

Dated the 27th day of August 2026.

/s/ Chris Sapstead
Attorney for Sarah Alisa Kura
State Bar No. 24030034
P.O. Box 342647
Austin, Texas 78734
Telephone (512) 626-4778
Facsimile (512) 857-1109

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the ESTATE OF SHERRY L. GALOW, Deceased, were issued on August 4, 2026, in Cause No. C-1-PB-26-001520 in the Probate Court Number Two of Travis County, Texas, to: **TROY GALOW** All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law, Troy Galow, c/o Chris Sapstead, Attorney at Law, P.O. Box 342647, Austin, Texas 78734.

Dated the 27th day of August 2026.

/s/ Chris Sapstead
Attorney for Sarah Alisa Kura
State Bar No. 24030034
P.O. Box 342647
Austin, Texas 78734
Telephone (512) 626-4778
Facsimile (512) 857-1109

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Jessica Rose Gripp, Deceased, were issued on July 29, 2026, in Docket No. 26-0073-P, pending in the County Court at Law of Hays County, Texas, to:

Monte Gripp
All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address as follows:
Monte Gripp,
Estate of Jessica Rose Gripp, Deceased
Artie Pennington Law Offices, PLLC
154 Elmhurst Dr., Suite B.
Kyle, Texas 78640
DATED the 31st day of August, 2026.

Respectfully submitted,
/s/ Hannah Ward
Hannah Ward
State Bar No.: 24135773
hannahward@artiepenningtonlaw.com

Artie Pennington
State Bar No.: 24090324
aap@artiepenningtonlaw.com
Artie Pennington Law Offices PLLC
154 Elmhurst Drive, Suite B
Kyle, Texas 78640
Telephone: (512) 646-0475
Facsimile: (512) 233-2699
ATTORNEYS FOR ADMINISTRATION

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Norman Edward Helgren, Deceased, were issued on August 20, 2026, in Cause No. C-1-PB-26-000693, pending in the Probate Court-At-Law No. 1, Travis County, Texas, to: Anna Koskinyan Helgren.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Anna Koskinyan Helgren**
12926 Pegasus St.
Austin, Texas 78727

SIGNED on August 27, 2026.
/s/ Joshua R. Buxbaum
Jeffrey J. Barnett, State Bar No.: 00792346
Joshua R. Buxbaum, State Bar No.: 24148853
Attorneys for Applicant
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
Email: jbxbaum@civil-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of John Curtis Kelly, Deceased, were issued on September 1, 2026 in Cause No. C-1-PB-26-000435 pending in the Probate Court of Travis County, Texas to: Linda Marie Kelbaugh.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Linda Kelbaugh, Independent Administrator
c/o: **Virginia Sampson Attorney at Law**
5701 W Slaughter Lane
A130-466
Austin, TX 78749
DATED the 1st day of September, 2026.

/s/Virginia Sampson
Virginia Sampson
State Bar No.: 24058204
5701 W Slaughter Lane
A130-466
Austin, TX 78749
Telephone: 512-980-4610
E-mail: virginiasampsonlaw@gmail.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Allen M. Jones a/k/a Allen Mausby Jones, Deceased, were issued on September 1, 2026, in Cause No. C-1-PB-26-001737, pending in the Probate Court No. 1 of Travis County, Texas, to: Eric Allen Jones and Courtney Sharp Jones.

The notice to the Independent Co-Executors may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 1st day of September, 2026.
/s/ Karen G. Ashworth
Karen G. Ashworth
Attorney for Independent Co-Executors

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Barbara Coulter, AKA Barbara Ellen Coulter, Deceased, were issued on the 18th day of August, 2026, in Cause No. C-1-PB-26-001495, pending in the Probate Court No. 1 of Travis County, Texas, to: Jonathan Valvano

The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 26th day of August, 2026.
/s/ Tara M. Shaikh
Tara M. Shaikh
Ellen P. Stewart
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ellen Ann Williford Schoen, a/k/a Ellen Ann Williford, Deceased, were issued on August 4th, 2026, in Cause No. C-1-PB-25-001425, pending in the Probate Court No. 1 of Travis County, Texas, to Misty Schoen Whitfed, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Ellen Ann Williford Schoen, c/o Stebler & Sulak, PLLC, 509 W. 18th Street Austin, Texas 78701

Attorneys for the Independent Executor:
Stebler & Sulak, PLLC, 509 W. 18th St.
Austin, Texas 78701

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of GRACE CONNER, A/K/A GRACE E. CONNER, Deceased, were issued on July 31, 2026, in Cause No. 13427, pending in the County Court of Bastrop County, Texas, to: DERRELL CONNER.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
DERRELL CONNER, Independent Executor, Estate of GRACE CONNER, A/K/A GRACE E. CONNER
c/o Drea B. Haire
Attorney for DERRELL CONNER
1304 West Avenue
Austin, TX 78701
August 25, 2026
/s/ Drea B. Haire

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of **JANE MARIE SCHRAM, who was also known as JANE SCHRAM and as JANE SCHRAM GILDEA**, Deceased, were issued on August 25, 2026, in Cause No. C-1-PB-26-001696, pending in the County Court at Law #2, Travis County, Texas, to: **Tammi Sue Schissler, who is also known as Tammi Schissler and as Tammi S. Schissler**, the Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

JANE MARIE SCHRAM, who was also known as JANE SCHRAM and as JANE SCHRAM GILDEA, Deceased
Tammi Sue Schissler, who is also known as Tammi Schissler and as Tammi S. Schissler, Executor
c/o **Greg Johnson, Attorney at Law**
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 25th of August, 2026.

/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Janet Lovetta Metz Schulze, Deceased, were issued on August 27, 2026, under Docket No. C-1-PB-26-001706, pending in the Probate Court No. 2 of Travis

County, Texas, to Lindsay Erin Dunn aka Lindsay Dunn Wampler. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Janet Lovetta Metz Schulze, Deceased c/o JoAnne McIntosh Eccles, McIntosh & Paymaster, PC
505 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated August 27, 2026.
Eccles, McIntosh & Paymaster, PC
JoAnne McIntosh
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Kay Lynn Spinosa, Deceased, were issued on September 1, 2026, under Docket No. C-1-PB-26-001719, pending in the Probate Court No. 1 of Travis County, Texas, to Katherine Nicole Spinosa Guckian and Lisa Marie Spinosa Ivy. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Kay Lynn Spinosa, Deceased
c/o Bethann Eccles
Eccles, McIntosh & Paymaster, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated September 1, 2026.
Eccles, McIntosh & Paymaster, PC
Bethann Eccles
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of STEVEN RAY TAYLOR, Deceased, were issued on August 26, 2026, in Cause No. C-1-PB-26-001197, pending in the Probate Court No: 1, Travis County, Texas, to: CHISOLM LYNN TAYLOR also known as CHISOLM T. CARDWELL. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of STEVEN RAY TAYLOR c/o: CHISOLM LYNN TAYLOR also known as CHISOLM T. CARDWELL, Independent Executor
204 Wagon Wheel Trail
Georgetown, Texas 78628
SIGNED on August 26, 2026.
HERITAGE LAW, PC
1625 Williams Drive, Bldg. 1
Georgetown, Texas 78628
Telephone: (512) 930-0529
Email: keely@heritagelawtx.com
KEELY C. FREUND
State Bar No.: 24132411
WENDI LESTER EFFLANDT
State Bar No.: 24004401
Attorneys for CHISOLM LYNN TAYLOR also known as CHISOLM T. CARDWELL

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Thomas Starbird, a/k/a Thomas H. Starbird**, Deceased, were issued on August 21, 2026, in Cause No. C-1-PB-25-002315, pending in the Probate Court No. 1, Travis, Texas, to: **Kelli Starbird a/k/a Kelli Dawn Starbird**. All persons having claims against this Estate which is currently being administered are required to present them to the

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LEGAL NOTICES

By: /s/ Brian Andrews

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Pat Aranda, Deceased, were issued to Margarethe Belle Zars on September 1, 2026, in Cause No. C-1-PB-26-001741 pending in Probate Court No. 1, Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address:

c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755-0300. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED September 1, 2026.
Elizabeth Brenner
Attorney for Independent Executor

NOTICE TO CREDITORS:

Notice is hereby given that original Letters Testamentary for the Estate of Patricia Ruth Massey, Deceased, were issued on August 13, 2026, certifying the appointment and qualification of the Independent Executor on August 13, 2026, in Cause No. C-1-PB-26-001480, pending in the Probate Court No. 2 of Travis County, Texas, to Barry Milton Massey, Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Greenberg Traurig, LLP, c/o Michelle Rosenblatt, 300 West 6th Street, Suite 2050, Austin, Texas 78701.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. IFB Wyldwood Road Drainage Improvements (254-GC) Opens: September 21, 2026, at 2:00 PM. Bid bond(s) required. There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through BidNet or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytexas.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin,

Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in BidNet or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

PUBLIC NOTICE

The Capital Area Rural Transportation System (CARTS) is **issuing two solicitations for professional services: 1. Lockhart Station RFQ.** CARTS invites qualified firms to submit Statements of Qualifications for comprehensive planning, architectural, and engineering services for the design of a new intermodal station in Lockhart, Texas. **2. Regional Vanpool RFP.** CARTS invites qualified firms to submit proposals for a Regional Vanpool Pilot Program serving the CARTS District. The RFQ and RFP will be available for download on the CARTS website beginning at 2:00 p.m. on **Tuesday, September 22, 2026.** Visit <https://www.ridecarts.com/purchurement/> and follow the instructions for the applicable solicitation.

PROCUREMENT SCHEDULE

RFQ and RFP available for download
Tuesday, September 22, 2026, 2:00 p.m.
Lockhart Station RFQ pre-response meeting
Tuesday, September 29, 2026, 10:00 a.m.
Vanpool RFP pre-proposal meeting
Tuesday, September 29, 2026, 2:00 p.m.
Written questions due
Tuesday, October 6, 2026, 5:00 p.m.
Responses posted on CARTS website
Tuesday, October 13, 2026, 5:00 p.m.
Statements of Qualifications / proposals due
Tuesday, October 27, 2026, 2:00 p.m.
Interviews, if necessary
October 28-November 3, 2026 (TBD)
Selection and award
Thursday, November 19, 2026
Project commencement is anticipated within 30 days after notice to proceed. Please direct billing to CARTS and, after the final insertion, send the affidavit of publication and tear sheets to: CARTS, P.O. Box 2107, Bastrop, Texas 78602.
David Marsh
General Manager
Capital Area Rural Transportation System

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