

● ● ● AUGUST 28, 2026

THE AUSTIN

VOL. 45 • NO. 52

FREE
BUT NOT CHEAP

CHRONICLE

E
A
T

T
H
E

H
E
A
T

T
H
I
S

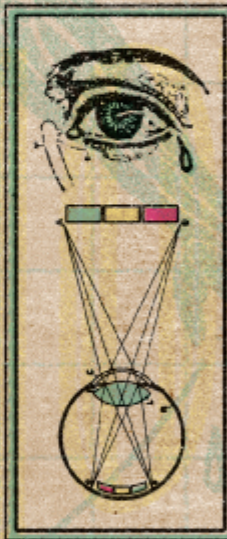
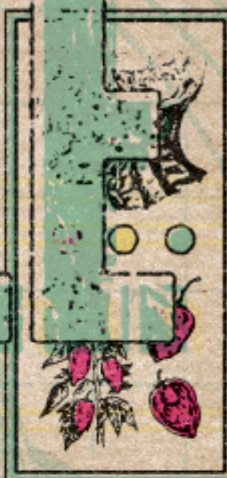
W
E
E
K
E
N
D

The Austin Chronicle

HOT SAUCE FESTIVAL

>>>>> SUNDAY, AUGUST 30 • 3-9PM • RADIO/EAST <<<<<<

See
Page 16





www.batfest.com

THOMAS HENRY™

welcomes you to BatFest 2026!

Only \$15
in Advance!



1.5 million
Mexican Free Tail Bats
emerging at dusk!



www.batfest.com

SHECK WES • WILD CHILD • BEN KWELLER

Brooke Michelle • Mélat • Curtis Lee • J Soulja

Patricia Vonne • Elijah Delgado • Eddie Angel • Sertified + Evita

Jelly Ellington • Tomar Williams • Nagavalli • Blakchyl

FEEDBACK

LETTERS + COMMENTS

DO UNTO OTHERS

Dear Editor,

Come From Away, the Zach Theater's current production, is as much a sermon as a play.

In Genesis 18, three strangers visit Abraham.

On Sept. 11, 2001, close to 7,000 passengers from 38 planes descend on Gander, Newfoundland, nearly doubling its population of about 10,000.

Just as Abraham "hurried from his tent to meet the strangers," the citizens of Gander scrambled to provide shelter, food and clothing to their unexpected visitors. Just as the Good Samaritan "took

pity" on the man attacked by robbers and "bandaged his wounds," so the Newfoundlanders assuaged the travelers' emotional pain by inviting them into their homes to shower, to sleep. Just as in the parable of the loaves and fishes, one good deed multiplied exponentially.

When the FAA closed the entire U.S. airspace after terrorists turned planes into bombs, it made sense to divert commercial flights to Gander's airport, which had been a military hub during World War II. The play suggests that "do[ing] to others as you would have them do to you" (Luke 6:31) can be just as effective as bombs – perhaps more so – in combating fascism's inherent hierarchy that demonizes those who come from away.

Barbara Chiarello

OOPS!

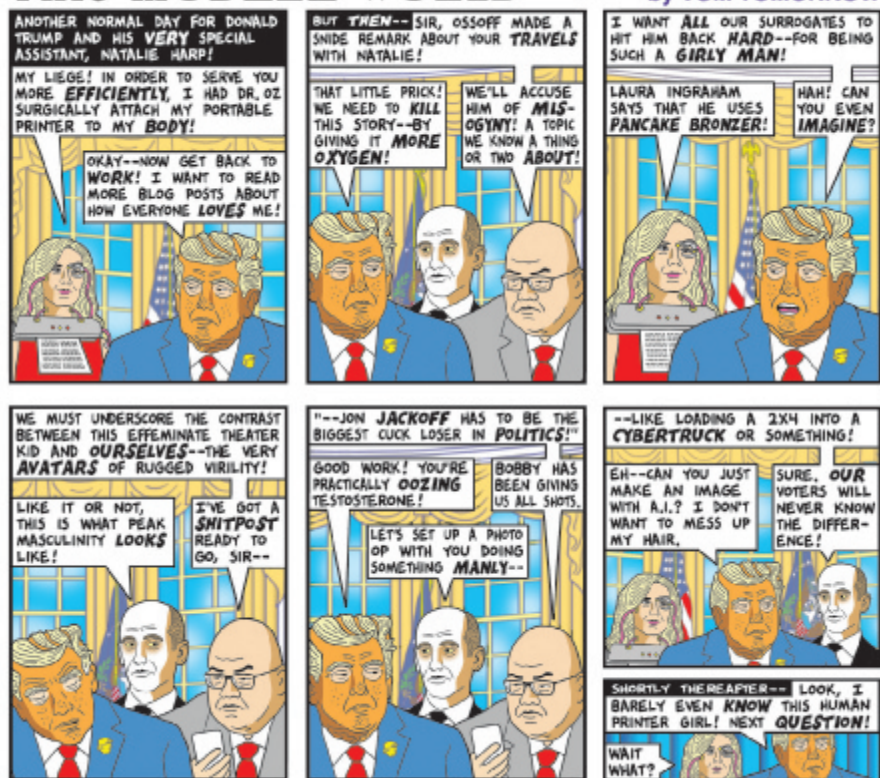
In "Who's Running For City Council This Fall?" (News, Aug. 21), the article incorrectly stated that Neha Shah immigrated to Austin as a child; she actually immigrated to the U.S. to attend college before moving to Austin. We also stated that Steven Brown was a former board member of PAC Save Austin Now; he was previously the Democratic co-chair for the group. The *Chronicle* regrets the errors.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
Mailing address: The Austin Chronicle, 1000 E. 40th, Austin, TX 78751

THIS MODERN WORLD

by TOM TOMORROW



OPINION

VOICES FROM THE COMMUNITY

There Is No Such Thing as a Dangerous Book

Lt. Gov. Dan Patrick desperately needs to be educated about the point of education

In a recent social media post, Lt. Gov. Dan Patrick made this statement:

"Parents should never have to worry about vulgar material being purchased with their tax dollars and placed in their children's schools. I've fought to give Texas parents a stronger voice in their children's education and to keep inappropriate books out of our schools. Parents know their children best."

Every last word of his statement is dead wrong.

Parents, you should *always* have to worry about so-called "vulgar" material being purchased with your tax dollars and placed in your children's schools. Exposure to all manner of material, including material one may find offensive, is the very point of education.

There's no such thing as an inherently "inappropriate" book. Books aren't toxic waste or pods from *Invasion of the Body Snatchers*. A child's mind can't get poisoned or taken over by the page. It doesn't work like that!

If it did work like that, then as a result of works and authors I read as a child, I would be many things that I'm not ...

- Nazi: *Mein Kampf*
- Communist: *The Communist Manifesto*
- Pedophile: *Lolita*
- Free-market Libertarian: *The Wealth of Nations* and *Atlas Shrugged*
- Gay: Lanford Wilson, Tennessee Williams, Oscar Wilde, and Noël Coward
- Rabid homophobe: James Dobson
- Promiscuous: *The Joy of Sex*
- Cynical: *The Prince*
- Innocent: *The Little Prince*
- Hindu: *The Bhagavad Gita*
- Buddhist: *Zen in the Art of Archery*
- Evangelical: *The New Testament*

Reality is quite opposite from what MAGA mandate-mongers like Mr. Patrick want you to believe. Intellect is *strengthened* when a child encounters – and eventually rejects – materials they find offensive or immoral.

That's right, *they* get to make that decision – not you, Mom or Dad. That's the point of education in a free society. You do not know your children best, because as Kahlil Gibran aptly observed, your children are not *your* children.

The actual way for you, Texas parent, to have a strong voice in your child's education is to quit advocating for lazy shortcuts. Do the hard work of engaging with your children and their curricula. Or, if that's not doable, at least get out of the way of the overburdened, under-resourced professionals who are being paid (far too little) to be your kids' educators.

Have a little faith in your children. They'll turn out sane, ethical, and moral if you'd just do right by them. Trust them, and their teachers, to shape their minds properly. This is the enlightened path.

Burning down the library stacks only leads back to the Dark Ages. Dan Patrick is disgraceful for, as he put it, "coming for the books." For the sake of your kids, be a far, far better model than him.

Liam Mathison Farmer is an award-winning screenwriter and Austin-area independent IT consultant. He lives in Kyle with his two fur kids, Lady Ada and Orpheus.

Got something to get off your chest?



The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/op-ed-submission.



Water District Notice of Public Hearing on Tax Rate

The WILLIAMSON-TRAVIS COUNTIES MUD NO. 1 will hold a public hearing on a proposed tax rate for the tax year 2026 on Wednesday, September 9, 2026, at 6:30 p.m., at The Park at Lakeline Oaks, 1000 Old Mill Road, Cedar Park, Texas 78613. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in the taxable value of all other property determines the distribution of the tax burden among all property owners.

Visit [Texas.gov/PropertyTaxes](https://www.texas.gov/PropertyTaxes) to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearings of each entity that taxes your property.

FOR the proposal: Director Jones, Director Norrell, Director Rocco, Director Flores

AGAINST the proposal: None

PRESENT and not voting: None

ABSENT: Director Avila

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	Last Year	This Year
Total tax rate (per \$100 of value)	\$0.27340 /\$100 adopted	\$0.27340 /\$100 proposed
Difference in rates per \$100 of value	\$0.00000 /\$100	
Percentage increase/decrease in rates (+/-)	0.00%	
Average appraised residence homestead value	\$464,426.00	\$442,244.00
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$0.00	\$0.00
Average residence homestead taxable value	\$464,426.00	\$442,244.00
Tax on average residence homestead	\$1,269.74	\$1,209.10
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-) and percentage of increase (+/-)	\$-60.65 -4.78%	

NOTICE OF VOTE ON TAX RATE

If the district adopts a combined debt service, operation and maintenance and contract tax rate that would result in the taxes on the average residence homestead increasing by more than 3.5 percent, an election must be held to determine whether to approve the operation and maintenance tax rate under Section 49.23602, Water Code.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

Should you have any questions concerning this notice, please contact the tax office at 281-482-0216.

The Property Tax Assistance Division at the Texas Comptroller of Public Accounts provides property tax information and resources for taxpayers, local taxing entities, appraisal districts and appraisal review boards.

For more information, visit our website: comptroller.texas.gov/taxes/property-tax

Sunday, September 20, 2026

Domingo, 20 de septiembre de 2026



A free day to discover Austin Area Museums!

¡Un día gratis para descubrir los museos del área de Austin!



ADAM LOEWY

CAR
CRASH?



Free Longhorn Tickets!

Free Concert Tickets!

Follow @loewylaw on Instagram
and win today.



CAR ACCIDENTS



TRUCK ACCIDENTS



SLIP AND FALLS



DOG BITES



MOTORCYCLE ACCIDENTS

LoewyFirm.com
(512) 280-0800



HEADLINES

COUNCIL PROPOSES BANNING DATA CENTERS:

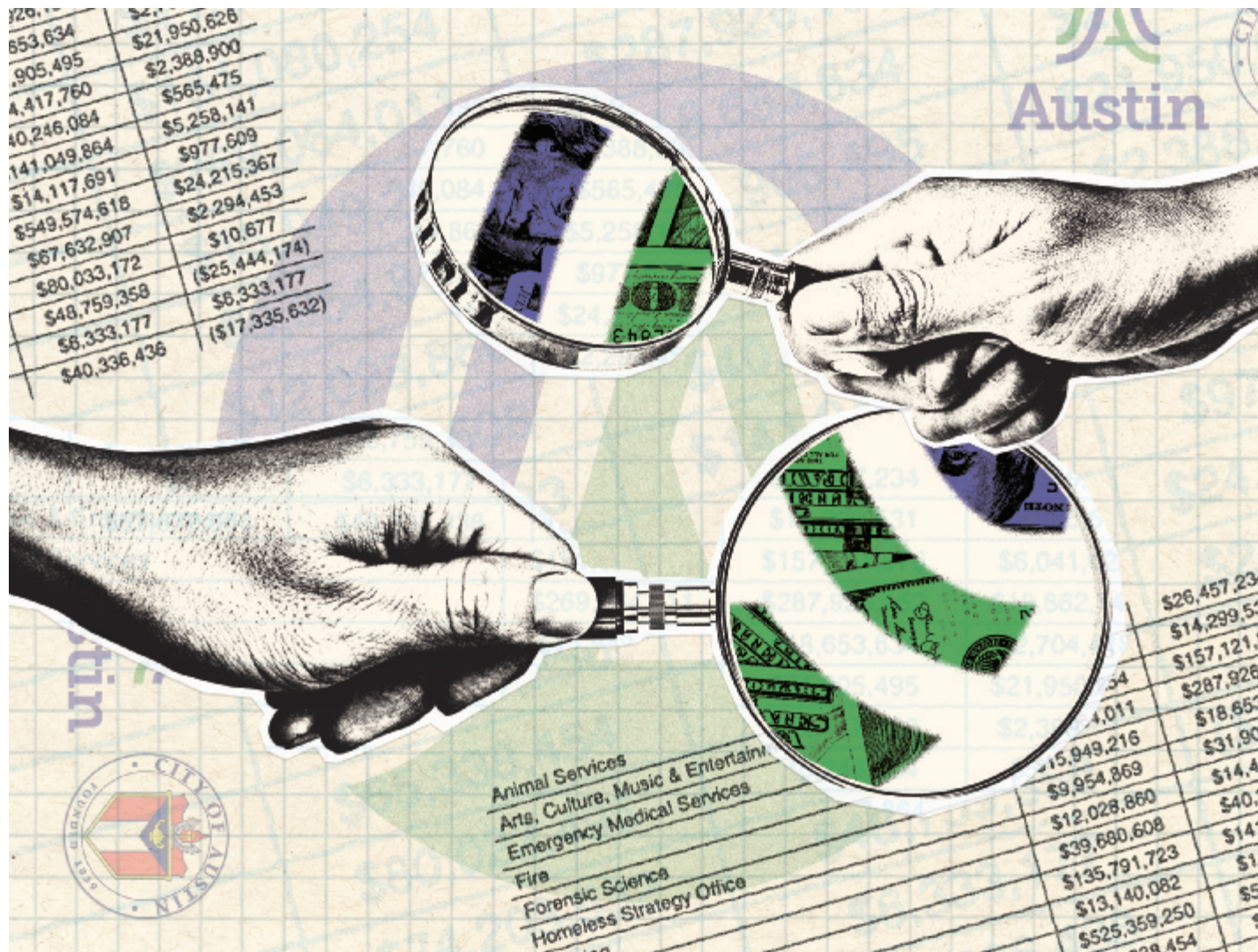
At City Council's Tuesday, Aug. 25, work session, Mayor Kirk Watson and Council discussed potentially banning large-scale data centers in Austin. Central Texans have pushed back on data center proposals throughout the year, and now city leaders are finally taking the matter into their own hands. However, state law does not allow the city to simply ban the developments overnight. The ban must be conducted through the city's zoning process and amendments will have to be made to the city's Land Development Code, which currently doesn't define the term "data center." Council will vote on the proposal at its meeting today with the process potentially reaching completion by spring 2027, according to Joi Harden of the Austin Planning Department. Read more in Brant Binghamon's report on p.13.

ELLIS' PETITION FALLS SHORT: On the deadline day to file as a candidate for this year's City Council elections, Council Member Paige Ellis was at the city clerk's office submitting petitions she gathered to run for a third term. Due to city policy, Council members are limited to two terms, except in special cases where the incumbent gathers petition signatures from at least 5% of voters in their district. Late on Monday, Aug. 24, Ellis announced that the city clerk's office informed her that her petition was short by 62 signatures, despite submitting more than the 3,044 required. Her tenure representing District 8 will officially conclude in January, as Jeffery Bowen and Selena Xie compete for the seat.



City Council Member Paige Ellis
PHOTO BY JOHN ANDERSON

CONTINUED ON P.8



ZEKE BARBARO / GETTY IMAGES

Dueling Audits Create Confusion Ahead of November Election

Both sides of Prop I gear up for battle ahead of November election **BY AMY SMITH**

If it's a midterm election year with a ballot packed with federal and state races, rest assured Austin voters will find an equally crowded local ballot, with City Council races, two bond propositions, and several proposed charter amendments – including a citizens initiative calling for an independent citywide audit.

The audit measure, Proposition I, harkens back to a similar effort in 2018, when petitioners put an audit proposal on the ballot. Voters ultimately rejected it 58% to 42%.

Back then, opponents of the proposition argued the city already had a quasi-independent auditor – one that reports to the City Council rather than the city manager

– whose office regularly conducts rigorous audits of city departments and investigates allegations of workplace wrongdoing.

This time, Prop I opponents point to an efficiency ordinance Council adopted in February – a move regarded at the time as a bid to outflank a petition drive by PAC Save Austin Now

CONTINUED ON P.8

Discover Healing:

Local Clinic Offers Breakthrough Solution for Shingles and Postherpetic Neuralgia



The Beacon of Hope: Rosedale Acupuncture & Wellness

Amidst the darkness, Georgia discovered a beacon of hope – Rosedale Acupuncture & Wellness and their ground-breaking ATP Resonance BioTherapy®.

ATP Resonance BioTherapy® targets damaged cells affected by injury or illness, rejuvenating

"I never imagined I would be preparing Thanksgiving dinner for my entire family without the looming threat of pain. Rosedale Acupuncture gave me back my life, and as I stirred pots and set the table, I found myself eternally grateful for them."

Rosedale Acupuncture Wellness specializes in treating complicated conditions and chronic pain, ranging from persistent sciatica to challenging cases like failed back surgeries and fibromyalgia. What sets them apart is their commitment to treating the root cause of pain through integrative therapies, not just masking symptoms with a temporary fix.

An Integrative Approach

Dr. Brown emphasizes their approach: "Our mission is to unravel the complexities of pain, not merely mask symptoms. Whether it's a common ailment or a formidable condition, we strive to provide lasting relief through integrative therapies tailored to each individual."

To those grappling with the aftermath of shingles or other chronic pain, Rosedale Acupuncture extends an invitation to embark on a journey to lasting wellness.

Don't let pain dictate the terms of your life. Rosedale Acupuncture & Wellness is here to guide you toward a future free from the chains of suffering. Your triumph over pain starts with a Consultation.

Visit RosedaleAcuWell.com to learn more, or call (512) 623-1996.

Shingles, a sinister foe that strikes with searing pain and emerges as a painful rash. While shingles itself is a harrowing experience, its aftermath can be equally debilitating, known as Postherpetic neuralgia (PHN). This relentless pain persists long after the initial shingles outbreak, lingering for months or even years.

For Georgia W., the agony lingered for almost eight excruciating months. The initial encounter with shingles was an ordeal in itself, but what followed was a protracted nightmare.

"I felt like I was trapped in a never-ending storm of pain, each day darker and more agonizing than the last. It's hard to say this now, but I was at a point where life wasn't worth living."

their energy production and providing the essential fuel for healing and repair. It's a proven, medical solution for those whose cells are depleted and can no longer recover on their own.

Dr. Lucas Brown, explains the science behind the therapy: "In conditions like shingles and postherpetic neuralgia, the cells' energy is depleted, hindering their ability to recover. ATP Resonance BioTherapy® steps in as a precise intervention, restoring cellular energy and facilitating the healing process at its core."

Your Path To Healing Starts Here

Just one month later, Georgia found herself having more good days than bad, and eventually, she got her zest for life back. Her testament to Rosedale Acupuncture's transformative approach resonates with overwhelming joy.

Visit RosedaleAcuWell.com or call (512) 623-1996 to learn more and to take advantage of their **New Patient Offer**

HEADLINES CONTINUED

GENERATION ATX PROGRESS: Late last year, Mayor Kirk Watson launched Generation ATX, a citywide initiative aimed at making Austin “the best place in America to be a kid.” Last Thursday, Aug. 20, Watson released research from the first year of the plan that showed the city ranked first or second among a few dozen indicators related to child health, safety, and quality of life in comparison to the country’s 50 largest cities. The findings showed Austin in last place in terms of youth enrollment in Medicaid, the Children’s Health Insurance Program, and the Supplemental Nutrition Assistance Program. The mayor also announced a five-year plan for Austin youth focused on enhancing early childhood development, connecting youth with healthcare, food, and housing, strengthening mental health facilities, making community spaces more accessible, and creating more pathways from education to careers.

BIG BEND BORDER CONSTRUCTION PROTEST: West Texas sheriffs, ranchers, hunters, outdoor activists, and state officials gathered outside of the Texas Parks and Wildlife Department ahead of the commission’s only annual public hearing last Wednesday, Aug. 19, to protest construction of border security at Big Bend National Park, Big Bend State Ranch Park, and Black Gap wildlife area. Construction began earlier this month, but was temporarily paused by Commissioner of U.S. Customs and Border Protection Rodney Scott to do a “personal, on-the-ground evaluation” of the project and meet with local officials. Organizations within the region have recently filed suit against the Department of Homeland Security and others spearheading the project and were granted a hearing for a temporary restraining order on the construction in the national park by a San Antonio federal court. Most recently, DHS and CBP opposed the plaintiff’s motion for the restraining order with the hearing set for Friday, Aug. 28. Read more in Sammie Seamon’s report on p.12.



A sign from the Aug. 19 Big Bend border construction protest
PHOTO BY SAMMIE SEAMON

CONTINUED ON P.10



PHOTO BY JOHN ANDERSON

CITY AUDITS CONTINUED FROM P.6

to put a city audit on the ballot and make regular audits a permanent part of the city charter.

More significantly, the Council ordinance was a direct response to last year’s defeat of Prop Q, the city’s controversial tax rate election that brought to light voters’ distrust of city spending – distrust compounded by public outcry over a \$1.1 million logo rollout just one month before the election.

The “logogate” saga landed in court late last year over the PAC’s use of the logo, replacing “Austin” with “Audit” as part of its petition effort. After the city sent a cease-and-desist letter to the group, the PAC countered with a lawsuit against City Manager T.C. Broadnax in his official capacity, arguing, among other things, that its use of the logo is protected parody free speech. The case is ongoing.

In June, the city clerk certified Save Austin Now’s petition for the November ballot. The following month, Council approved the selection of an outside firm, Pennsylvania-based Public Works LLC, to conduct an audit of city operations with at least three years between each review, fulfilling the terms of Council’s February ordinance.

With one audit underway and another audit proposal on the ballot, what happens if voters approve the proposition? Much depends on who’s answering the question.

“We have started the process of determining how we would proceed if the charter amendment passes and how that could work with, or in consideration of, the efficiency assessment that we’ve already started,” City Auditor Jason Hadavi told the *Chronicle*.

And according to a city spokesperson, city officials are working with legal staff “to determine how the ordinance and charter

amendment assessments could be harmonized.” In the meantime, “Public Works is continuing to perform the work they were contracted for.”

Attorney Bill Aleshire, who authored the proposed charter amendment for Save Austin Now, disputed reported statements from city officials suggesting that the city could end up with two audits – one approved by voters and the other approved by Council ordinance.

“The charter trumps the city ordinance,” Aleshire said. “The Council will have to conform their ordinance to the charter.” Aleshire also argued that the two audits are not all that similar, as city officials maintain, citing the proposition’s top requirement of indexing the cost of city government to income levels of households and small businesses. Additionally, the proposed initiative requires an audit one year before a tax rate election.

“The only reason there would be two audits after the people approve the charter audit is if we had a mayor and Council who were that stupid that they couldn’t figure out how to do one audit,” Aleshire said.

Prop I opponents liken the measure to something of a MAGA-style takeover of local government, pointing to Gov. Greg Abbott’s

recent vow to end Austin Energy’s “monopolily” on electric power by deregulating municipally owned utilities in Texas.

Local labor organizations, led by AFSCME Local 1624, are gearing up to fight the audit proposition, as they did in the 2018 election.

“AFSCME and our labor and progressive coalition partners will actively oppose the wasteful, redundant, and harmful Proposition I,” Brydan Summers, president of AFSCME Local 1624, said in a statement. “Prop I is just the latest attempt from Save Austin Now to force its right-wing agenda on our city. Prop I is a giveaway to corporate consultants that will handcuff the city and hurt the delivery of core services that Austinites rely on, including social programs, parks, libraries, and public safety.”

Aside from labor’s opposition, there are not yet signs of another organized resistance. Political consultant David Butts, who led a PAC attack on the 2018 proposal, is not currently involved in an organized effort to defeat Prop I, but he expects one to emerge soon.

“This petition-driven audit is pushed by people who have a hostile view of Austin and many of its city policies,” Butts said. “Between Abbott and this restrictive audit, our city could be forced to cut back many forward-looking policies on the environment, homelessness, and other areas where Austin walks in advance of public consciousness. The City Council needs to get serious about this because, left unattended, the voters will be inclined to vote for this without knowing what they’re doing to their city.”

Whatever the outcome of Prop I, Council Member Marc Duchon said the Council needs to be more cognizant of residents’ ability to pay for basic essentials when weighing future spending. Both Duchon and Mayor Kirk Watson voted against Council’s recent budget over cost concerns.

“City Hall has got to figure out how we can be more creative about saving money or finding new sources of revenue if we want to continue to provide residents with all of the programs and services they’re relying on,” Duchon said. “To be clear, I want to keep providing those services, but this is now the second year of what will be an ongoing structural deficit, and we’re going to continue to face this problem if we’re not more mindful about our spending.” ■

“The only reason there would be two audits after the people approve the charter audit is if we had a mayor and Council who were that stupid that they couldn’t figure out how to do one audit.”

ATTORNEY BILL ALESHIRE, WHO AUTHORED THE PROPOSED CHARTER AMENDMENT FOR SAVE AUSTIN NOW

Safety is our number one concern.
Please call for an appointment first! Thank you! Stay safe!
 MON-FRI: 7AM-8PM | SAT: 8AM-3PM | SUN: TEMPORARILY CLOSED



\$35.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.
 Offer expires 9/4/26. Must present coupon at time of arrival.



\$134.95 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 9/4/26. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

Dog Spay/Neuter: 0-45 lbs. - \$180/ 45.1-100 lbs. - \$230

Cat Spay: \$160

Not redeemable for cash. Applies to routine spays & neuters.

Offer valid for each pet. Offer expires 9/4/26. Must present coupon at time of arrival.



\$120 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.

Offer expires 9/4/26. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M.

12202 NORTH MOPAC

512-339-8472

Ayalsew Mekonnen, D.V.M.

Kishor Patel, D.V.M.

403-F EAST BEN WHITE

512-462-0002

WE NOW ACCEPT CARECREDIT! SE HABLA ESPANOL

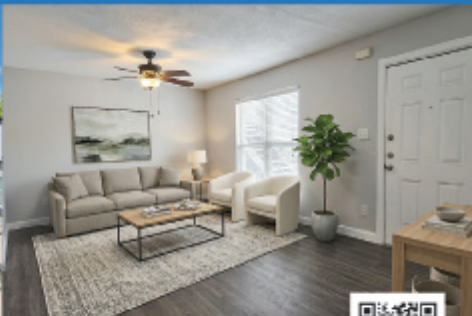
Find Us Online: **PETANDBIRDCLINIC.COM**

**SUPPORT
SUPPORT
FREE PRESS
FREE PRESS**



[AUSTINCHRONICLE.COM/SUPPORT](https://austinchronicle.com/support)





\$399

MOVE-IN SPECIAL
With This Ad

Pet friendly | Renovated units
 Stackable W/D connections | Pool
 Convenient location by Mueller redevelopment



TEXAS FESTIVALS



**CREATING COMMUNITY
THROUGH CELEBRATION**

EXHIBITION ON VIEW
4.25 – 9.27.2026



BULLOCK MUSEUM
25th Anniversary

THE STORY OF TEXAS .com/festivals

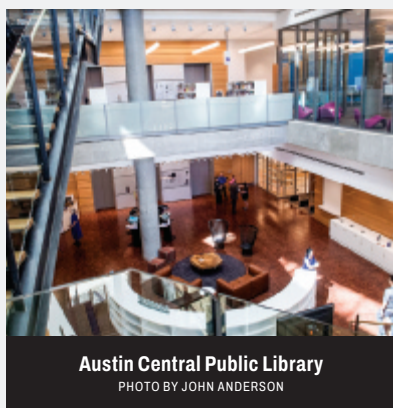
Sponsored by the Albert and Ethel Herzstein Hall Fund.

The Bullock Museum, a division of the Texas State Preservation Board, is funded by Museum members, donors, and patrons, the Texas State History Museum Foundation, and the State of Texas.

HEADLINES CONTINUED**ICE DETAINS FATHER AND 5-YEAR-OLD SON:**

Victor Martinez Nieto and his 5-year-old son Liam Tadeo were detained by ICE officers in Austin and taken to the Dilley Immigration Processing Center on Sunday, Aug. 16, the *Statesman* reported on Aug. 21. Both the Department of Homeland Security and Kate Lincoln-Goldfinch, an immigration attorney who represents the family, have said that the two lacked legal status. And according to DHS, Martinez Nieto was arrested by ICE officers in November 2025 and accepted voluntary departure before later reentering the country illegally. U.S. Reps. Greg Casar and Joaquin Castro have since spoken out against the detention of the father and son, as Castro said that ICE denied his request to visit the two in the South Texas facility. After being arrested and held in detention, Lincoln-Goldfinch told the *Statesman* that Martinez Nieto decided to voluntarily return to Mexico with his son to avoid being separated from one another.

APL INCREASED SECURITY: According to KXAN, the Austin Public Library Central location is set to see more police and security presence, following the launch of a new initiative brought forward from the Austin Police Department that is set to curb crime at and around the Downtown facility. APD has said that reports of trespassing at the library have tripled and drug offenses have more than doubled since June. In response to the uptick, APD has increased security staffing, enhanced technology that reports and tracks incidents, and established a partnership with the Travis County Sheriff's Office to place more personnel at the library. The changes come after an elderly man was attacked at the location earlier this year in which APD Chief Lisa Davis had to intervene and arrest the aggressor.



Austin Central Public Library
PHOTO BY JOHN ANDERSON

CONTINUED ON P.12



An Austin Energy substation in East Austin

PHOTO BY ZEKE BARBARO

What Would Abbott's Deregulation Plan Mean for Austin Energy Customers?

Experts say more competition does not necessarily equate to cheaper bills **BY LINA FISHER**

One day after Gov. Greg Abbott announced a moratorium on new data centers until an audit of their strain on natural resources is completed, he pitched another part of his Keep Texas Affordable agenda: that municipally owned utilities in Texas should be opened up to market competition. He called Austin Energy and San Antonio's CPS Energy "monopolies that drive up costs for Texas families and small businesses," and argued that customers could "save more than 10%" if they could shop around the retail electricity market. But would deregulating Austin Energy really reduce Austinites' monthly bills?

"It's a reach to say categorically that customers are going to save energy through competition," said Kaiba White, a member of the city's Electric Utility Commission and climate policy and outreach specialist for Public Citizen, a consumer advocate nonprofit. She explained that although retail electric providers often offer short-term deals at a fixed rate, they typically raise rates later, requiring customers to be market savvy and shop around for the lowest rate. "You have to be willing to pretty consistently be on top of that, and that does not describe your average consumer when it comes to electric bills or anything else. Even if the rate goes up, even if they are dissatisfied by it, they just don't have

the time and the bandwidth [to switch]."

Austin Energy's residential bills are around \$60 less per month than the statewide average, according to AE spokesperson Matt Mitchell. This is largely due to energy efficiency and green building programs that reduce customers' usage, and AE's ownership of profitable generation resources. And if customers have a problem with their bill, they can pursue accountability through political channels. "Our customers are the owners of the utility, and they have direct access to the board of directors, which is the City Council," said Roger Duncan, former Austin Energy general manager and City Council member. "And there are citizens' committees like the Electric Utility Commission and the Resource Management Commission that focus on programs to lower customers' electric bills. A private utility will not be providing you programs to lower your electric consumption. It's against their interest."

So who would benefit from deregulation? In his statement, Abbott conceded that "small businesses" would see "even greater savings" than residents would. But Duncan said "the only winners in this situation are the large industrial customers [who] can afford to be shopping the market regularly." White agreed: "The larger the customer, the more

staff they're going to have dedicated to managing their energy procurement."

If large customers leave, AE's revenue will go down, which will affect the already-tight city budget. Around 13% of the FY 2026-27 budget comes from the General Fund transfer, wherein AE and Austin Water transfer a set percentage of their revenues toward services like EMS, fire, libraries, and parks. If the utility provider is deregulated, that transfer would certainly be lower, causing the city to raise taxes or cut services. Council has asked for the maximum tax rate increase of 3.5% in the last two budget cycles (and voters rejected the city's proposal for more, Prop Q, last fall). "So it's definitely something for the City Council to be worried about," said White. In a statement to the *Statesman*, Mayor Kirk Watson said the deregulation process would "cost over a billion dollars that would be paid by customers."

Changing the structure of AE could also affect Austin's climate plan, which relies heavily on AE's Resource Generation and Climate Protection Plan to 2035. Duncan fears "the climate plan would be gone. It's based on the fact that we own our generation resources and can plan on generation. It would be extremely hard for Austin, in my opinion, to continue with their climate protection plan under a deregulated utility."

White said the resource plan might change, but "whether or not that would be positive or negative for the environment, I'm not 100% sure." She posits that AE would have less incentive to make investments like their recent gas peaker plan, which they justified as a stopgap measure to support large projected load growth. White said if the industrial customers that drive that growth leave AE, "they're probably going to have to rethink that type of gamble."

In the FY 26-27 budget that passed earlier this month, Austin Energy raised its rates due to increased operating costs. Along with water, trash, and other city fees, that amounts to an increase of \$14.34 per month or \$172.08 per year on the average utility bill. White said, by approving these rate increases without requiring AE to go through the rigorous rate case process, Council is failing to regulate the public utility. "I don't think that's doing customers any favors," she explained. "And frankly, it doesn't help now when we're entering into this conversation with the Legislature."

Still, she said, "that doesn't mean that they need to be open to competition." Even with her critiques of the local provider, White said, "as an Austin Energy customer, I'd rather have my money going into my local city government than to some investor wherever." Most importantly, she thinks it's still the best deal around: "I don't think that, for residential customers, there's a lot of better long-term options." ■

18th annual

sfiff santa fe international film festival

PRESENTING SPONSOR SKY CINEMAS

OCTOBER 14 – 19 2026

2026 Lifetime Achievement Award Recipient:
Pam Grier

santafe.film

AVAILABLE NOW PASSES AVAILABLE NOW PASSES AVAILABLE NOW PASSES

NEW MEXICO + TRUE



CITY OF SANTA FE
ARTS & CULTURE



AUSTIN'S BEST-DRESSED SECRET

50% OFF

CLOTHING, SHOES & ACCESSORIES



Every Monday through September



ReStore
Austin Habitat for Humanity

Shop Our
3 Locations



NOTICE OF MEETING TO VOTE ON 2026 TAX RATE

A tax rate of .10 per \$100 valuation has been proposed by the governing body of the Travis County Emergency Service District No. 5.

PROPOSED TAX RATE: \$0.10 PER \$100
NO NEW REVEUNE TAX RATE: \$0.1046 PER \$100
VOTER APPROVAL TAX RATE: \$0.1100 PER \$100

The no new revenue tax rate is the tax rate for the 2026 tax year that will raise the same amount of property tax revenue for the TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 for the same properties in both 2025 tax year and the 2026 tax year.

The voter approval tax rate is the highest tax rate the TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is not greater than the no-new-revenue rate. This mean that TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 5 is not proposing to increase property taxes for the 2026 tax year.

A public meeting to vote on the proposed tax rate will be held September 10, 2026, at 6:30 p.m. at 665 W. FM 1626, Austin, TX 78748

The proposed tax rate is also not greater than the voter-approval tax rate. As a result the TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 is not required to hold an election to seek voter approval of the rate. However, you may express your support for or opposition to the proposed tax rate by contacting members of the TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO.5 at their offices or by attending the public meeting mentioned above.

YOUR TAXES OWED UNDER ANY OF THE ABOVE RATES CAN BE CALCULATED AS FOLLOWS:
$$\text{Property tax amount} = (\text{tax rate}) \times (\text{taxable value of your property}) / 100$$

The members of the governing body voted on the proposed tax increase as follows:

FOR: Reed Boyd, Tom Quirk, Judy Canion, Dennis Wright, Tom Dodds

AGAINST: None

PRESENT and not voting: n/a

ABSENT: None

The 86th Texas Legislature modified the manner in which the voter approval tax rate is calculated to limit the rate of growth of property taxes in the state.

The following table compares the taxes imposed on the average residence homestead by TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 last year to the taxes proposed to be imposed on the average homestead by TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 this year:

	2025	2026	CHANGE
Total Tax Rate (per \$100 of value)	\$0.10	\$0.10	N/A
Average homestead taxable value	\$519,761	\$500,871	decrease of \$18,890 or 3.63%
Tax on average homestead	\$519	\$500	decrease of \$19.00 or 3.66%
Total tax levy on all properties	\$3,074,756	\$3,038,650	decrease of \$36,106 or 1.17%

For assistance with tax calculations, please contact:

The Office of the Travis County Tax Assessor-Collector
Celia Israel
Tax Assessor-Collector
P.O. Box 1748
2433 Ridgepoint Drive 78754.
(512)854-3858
tnt@traviscountytexas.gov

HEADLINES CONTINUED

ABBOTT VERSUS MINNESOTA

CONTINUES: A lawsuit was brought forward by Minnesota's highest officials against Gov. Greg Abbott after the Texas governor stalled the extradition of Christian Castro, an ICE agent accused of shooting and injuring a Minneapolis man earlier this year. The agent allegedly discharged his weapon into a Minnesota home, wounding an individual, and now faces four counts of second-degree assault and one count of falsely reporting a crime. Abbott then doubled down on delaying the process, recently asking a federal judge to deny the request while Texas officials investigate whether Castro can be deemed a fugitive since he didn't flee Minnesota but was re-signed to Texas by ICE. On Wednesday, Aug. 26, the U.S. District Court for the Southern District of Texas sided with Abbott, stating that Minnesota did not prove that the Texas governor acted inappropriately in stalling the extradition, meaning Castro could be released today, Aug. 27.

FEDERAL JUDGE SIDES WITH DRAG:

On Tuesday, Aug. 25, U.S. District Judge David Hittner permanently blocked the enforcement of Senate Bill 12, a 2023 law aimed at restricting "sexually oriented performances" on public property and in the presence of minors. The law was initially ruled unconstitutional by Hittner in 2023, but took effect in March after a federal appeals court overturned that decision. But because the bill is so vague, Hittner had the same stance he had three years ago, stating that it could restrict constitutionally protected expression. Attorney General Ken Paxton has since said that he plans to appeal the ruling.



Drag performer Brigitte Bandit in 2023

PHOTO BY JANA BIRCHUM



Dave Cortez of the Sierra Club and Robin Schneider of the Texas Campaign for the Environment protested Big Bend border construction at the Texas Parks and Wildlife headquarters on Wednesday, Aug. 19

PHOTO BY SAMMIE SEAMON

West Texans Travel to Austin to Protest Big Bend Border Construction

While work has been temporarily paused, future plans in the region are uncertain **BY SAMMIE SEAMON**

Hundreds of people gathered outside of the Texas Parks and Wildlife Department headquarters in Southeast Austin last Wednesday, Aug. 19. As they do just once a year, the state commission that oversees Texas' national and state parks was about to open a hearing for public comment.

This year, Texans traveled to Austin from border towns and across the state to oppose the construction of the border wall through the Chihuahuan Desert – a swath that includes Big Bend National Park, Big Bend Ranch State Park, and the Black Gap wildlife area – announced by the Trump administration earlier this year.

"I woke up at 2:30[am] to drive up here," Scott Whitener, a former Big Bend Ranch State Park employee, told us. He said he has owned 20 acres in Terlingua, which directly borders Big Bend, for the last 15 years. "We're all gateway communities to Big Bend, and we're all very passionate about where we live," he continued. "And we're here to stand up for what we believe is right, and what we believe the government is doing wrong."

The bulldozing and blading of the park's desert wildlands began in early August – using billions of dollars in funds approved when Congress passed Trump's One Big Beautiful Bill – despite the spring's heavy opposition to the physical border wall from five West Texas sheriffs, county judges representing the entire Texas-Mexico border, and thousands of Texans who marched in Austin and across the state.

Last Monday, Aug. 17, Commissioner of U.S. Customs and Border Protection Rodney Scott announced a temporary pause for construction, pending his "personal, on-the-ground evaluation" of the border wall project. He then met with local officials. It's unclear if or when the pause will be lifted.

The construction pause was stated to apply only to Big Bend National Park, Grahame Jones, executive director of the Texas Conservation Alliance and TPWD's former director of law enforcement, reminded us. "And the plans have changed so many times."

While Scott clarified on Aug. 13 that CBP doesn't plan to build a 30-foot wall through the Big Bend parks, he defended the agency's plans to build an access road and "vehicle barriers." CBP had originally announced it would build a 175-mile-long, 30-foot-tall steel wall in the Big Bend region, leaving advocates unsure if that plan would resume outside of the park itself.

And while construction in the national park has been paused for now, "It's heartbreaking to see what they've already done," Whitener told us on Wednesday. The pristine foothills around Mariscal Mine, for instance – an emotionally significant place for Whitener's family – have already been cleared and excavated.

On Aug. 18, a San Antonio federal court granted a hearing for a temporary restraining order on construction in Big Bend National Park, following a lawsuit filed by Indigenous nonprofit the People of La Junta

for Preservation, Far Flung Outdoor Center, and two members of the Lipan Apache community against DHS and CBP, arguing the destruction of ancestral sites threatens the community's right to practice religion.

Back in February, former DHS Secretary Kristi Noem had waived over two dozen environmental and archaeological protections in the Big Bend area in order to expedite border wall construction, including the Native American Graves Protection and Repatriation Act. On Aug. 24, DHS and CBP opposed the plaintiffs' motion for the restraining order. The hearing is scheduled for this Friday, Aug. 28, in San Antonio.

Noem and current DHS Secretary Markwayne Mullin overrode those protections while claiming the Big Bend region is an "area of high illegal entry," though the section of the border only accounted for 1.3% of CBP's arrests in 2025.

The construction sites have also lit up Big Bend, which is globally recognized as the largest dark sky reserve in the world, Whitener said. "You can see a bubble of light coming from these man camps being built all around the Big Bend region, as far out as Valentine," he continued.

He added that CBP's man camps and construction contractors are not being held to the same environmental and dark sky regulations that the local communities have long been held to. "They're basically ruining our night skies right now, as we speak," Whitener continued.

After nearly three decades as TPWD's director of law enforcement, Jones emphasized that physical barriers are completely unneeded toward CBP's stated goal of "securing the border."

"I oversaw our border security operations," Jones said. "There's ground sensors. There's two blimps in Sanderson and Valentine. There's dozens of camera towers. There's trail cams. So this technology is already there."

Jones added that CBP's construction has already infringed on local ranchers' property rights in the region, even blocking some families' access to their nearest river or water source. "Some of these families have been ranching down there for 125 years or more," he emphasized.

Since the bulldozing began, Land Commissioner Dawn Buckingham is the only state official to actually use her office to force CBP's contractors to restore destroyed land, while Gov. Greg Abbott, U.S. Rep. John Cornyn, and Attorney General Ken Paxton have yet to fully condemn the project. Whitener hopes that the arguments the Texas Parks and Wildlife Commission heard from Texans on Wednesday leads them to pressure their federal counterparts to end it.

"Lawmakers need to speak and stand for what they know they believe in," Whitener said, "and stop letting politics get in the way." ■



Council members Mike Siegel, Ryan Alter, Vanessa Fuentes, Zo Qadri, and José Velásquez at a press conference at City Hall on Tuesday

PHOTO BY BRANT BINGAMON

Council Begins Process of Banning Large-Scale Data Centers

After a year's worth of public pushback, Council members work to mitigate the nationwide issue at the local level

BY BRANT BINGAMON

It's the perfect moment for an easy vote. The Austin City Council just came through a tough budget-writing process. It's only weeks removed from the controversial decision on the Dog's Head development. Taking a vote to ban large-scale data centers must feel quite comfortable by comparison.

And banning large-scale data centers is definitely the plan. As Mayor Kirk Watson said at Tuesday's work session, "It's pretty clear what we're hoping to see." Watson opened the conversation by referring to recent Council message board posts, including one of his own, stressing that data center approvals in Austin's extraterritorial jurisdiction should be frozen until Council finalizes a policy on their development. A post from Council members Vanessa Fuentes, Ryan Alter, José Velásquez, Zo Qadri, and Mike Siegel took the sentiment further, stating they are "committed to ensuring that Austin does not allow a single large, 'hyperscale' data center within the City limits."

State law forbids Austin from simply banning data centers overnight, however. Joi Harden of the Austin Planning Department told Council that a data center ban will need to be executed through the city's zoning process. That process would allow opportunities for public comment and conclude with Council amending the city's Land Development Code, which currently does not even define the term "data center." Council pushes the proposal forward today, Aug. 27, with a vote directing City Manager T.C. Broadnax to begin crafting amendments to

the LDC for Council consideration. Harden told the CMs the process could be complete by spring of next year.

Harden also ran through a presentation with the now-familiar reasons that large-scale data centers are causing such an emetic backlash — they consume obscene amounts of energy and water, give off sound and light pollution, and are housed in ugly industrial buildings. She and Austin Energy's Stuart Reilly said the city is currently providing electricity to a handful of small data centers of 20 megawatts or less. These are not to be confused with large wholesale data centers, those using between 20 and 100 MW, Harden said, or the hyperscale data centers, the thousand-acre facilities consuming more than 100 MW.

With the presentation complete, the Council members offered comments. Alter noted that allowing large-scale data centers into the area would drive up electricity costs for everyday Austinites, because Austin Energy would pass along the costs of developing the infrastructure to all of its customers. Also, the increased electricity use would increase the state regulatory fees that are a portion of everyone's utility bill, he added.

CM Krista Laine agreed with the call for a ban on hyperscale data centers within city limits, suggesting Council also consider banning the not-quite-as-large centers using between 20 and 100 MW. She asked Harden if there is a plan to bring surrounding jurisdictions into the hyperscale conversation, insofar as electricity and water are ultimately shared resources that can be drained by any city or

town in the area. Harden assured her the city will be talking with neighboring entities.

CM Marc Duchen brought nuance to the discussion as well, revisiting the idea that the city currently has roughly 10 data centers, each using less than 20 MW of electricity. He pointed out that some of these are not commercial data centers, asking whether they should be subject to the same rules.

"I appreciate that we're moving in this direction of prohibiting large data centers or hyperscalers — and I agree with that position wholeheartedly," Duchen said. "I think the real challenge is going to be hashing out where do we draw the line? Is it going to be at 70 MW?"

Wrapping up the meeting, Watson emphasized that whatever plan the city comes up with must have no exploitable loopholes. Fuentes, Alter, Siegel, Velásquez, and Qadri then walked over to the City Hall media room for a press conference on the issue.

Fuentes told reporters that data centers have raised electricity rates in Virginia and contaminated drinking water in Wyoming. Alter took up the argument, saying, "We don't want them to come here and make our electricity more expensive. We don't want them to come here and suck us dry when we're already in drought." Velásquez said he fears that if large data centers come to Austin, they will be built in his District 3, extending the neighborhood's legacy of environmental racism. Qadri said banning data centers is consonant with Austin's values of mitigating climate change, advancing equity, and ensuring the city remains a desirable place to live.

Siegel framed the issue through the perspective of class. "When we are jacking up electric rates and water rates, when we are driving up land prices to purchase these facilities, when we are negatively impacting people's quality of life with noise and vibrations and light and other negative impacts, who are we doing this for?" he asked. "Fundamentally, this is to benefit the billionaires, the very few. It's not to benefit humans." ■

MEANINGFUL WORK!

THE TEXAS SCHOOL FOR THE BLIND AND VISUALLY IMPAIRED IS HIRING TRAVEL CHAPERONES FOR THE NEW SCHOOL YEAR

The best learning happens when we are having fun!

- Come be a part of our team-based approach focused on the healthy and happy development of our amazing students.
- We work together to foster meaningful and enjoyable educational experiences in a residential setting.
- Two days a week (10-hour shifts and 5-hour shifts), primarily Fridays and Sundays (some Thursdays and Mondays).
- Students travel by bus and plane to various cities around Texas, escorted by our Travel Chaperones and Drivers.
- Minimum starting at the equivalent of \$20/hr

SEE CURRENT JOB POSTINGS AND WAYS TO APPLY AT [TSBVI.EDU/ABOUT/CAREERS](https://tsbvi.edu/about/careers)

A great job for students and retirees — you're free to study or read for the return half of the shift when students are not present!

THE AUSTIN CHRONICLE'S ONLINE STORE

[AUSTINCHRONICLE.COM /STORE](https://austinchronicle.com/store)

The Many Sides of Future Front

Ten years in, nonprofit celebrates multiplicity at Front Festival

"I know about the Front Market, but I didn't know Future Front did *that*."

Unprompted variations of this phrase filled my ears again and again while reporting this column. In its 10 years as an arts nonprofit, founded by and for women and LGBTQIA+ creatives, Future Front has made a name for itself as an event producer, welcoming over 250,000 visitors to their annual makers market and holding 483 events since 2015 – including the yearly Front Festival, which once again welcomes filmmakers, musicians, and more to a weekend of programming Aug. 27-30. Behind the scenes the nonprofit has also become a crucial connecting point between Austin artists, arts organizations, and advocacy institutions, and corporations looking to support them.

At their second annual Creative Retreat, hosted by the LINE hotel, I chatted with one of their artists-in-residence who's seen the organization's facets firsthand. Kate Nuelle started out as a volunteer, tabling at the organization's events. Through that work she earned a membership before becoming a part of their residency program and an event photographer for their occasions, including the retreat. In September, she'll launch her debut photography book at the organization's Eastside gallery space.

"It's been really valuable for me as a visual artist," she said of the residency. "Visual arts organizations that are here can feel a little bit intimidating." Between bites of the retreat's closing dinner, we discussed the various ways Austin's arts scene can feel polarized between fine arts and commodified creative labor, leaving younger creatives unsure how to get a foot in the door. "Future Front is fantastic for that, especially for people who are very early in their career," Nuelle told me later.

Around the LINE, the positive consequences of a connection to Future Front are easy to see. The lobby features two gallery spaces curated by the organization where artists might catch the eye of a buyer, brand manager Izzy Rademachir told me. Austin-based artists Manik Raj Nakra and Xochi Solis – the latter of whom recently stepped away from her role as Future Front's founding board president – have become a part of the hotel's art-centered brand, with pieces located in suites, hallways, and common areas.

"[Future Front is] really able to bring artists to the spaces that we develop [and] somehow

leave benefiting from them," says Rademachir. With outposts in Washington, D.C., and Los Angeles, the LINE isn't an Austin original, but Rademachir is. Chatting about their partnership with Future Front, she can't help but comment on shifts in the city, pointing out that embracing local talent in visitor-facing spaces isn't as ubiquitous as many would like. "To see a Downtown establishment continue to proactively protect artist spaces is just something that – as a person from Austin – I have noticed is less [common]," she said.

In 2023, Emily Risinger at Downtown Austin Alliance and her team were also thinking about how Downtown could embrace and support creatives, asking each other a question many Downtown districts were struggling with: "How do we make sure that Downtown, the arts and culture ecosystem is basically thriving coming out of COVID-19?"

"We were looking for a consultant to help us answer that question," Risinger explains. They found Future Front and, under the organization's guidance, launched a two-year "community design and engagement process" gathering perspectives from artists and community members about what they wanted to see Downtown. The result was an extensive impact report and two-day festival, Vibe Downtown, that activated underutilized spaces on East Sixth for family-friendly daytime and nighttime events.

"Future Front acts as a link between those two worlds – the world of art and business."

FILMMAKER AND CREATIVE DIRECTOR HANNAH VARNELL

"These forms of creative entrepreneurship really do take a village," Risinger says. "One of the most beautiful things from my experience of getting to work with Future Front is they are really able to make these ecosystems happen and they come up with the coolest ways to help people learn about how to sustain these systems along the way."

While more and more people are catching on to the nonprofit's influence, some have watched it grow from the very beginning, when Founding Executive Director Jane Hervey launched a meetup for women creatives at the University of Texas called BossBabesATX.



Future Front celebrates 10 years of creative connection at this weekend's Front Festival

COURTESY OF FUTURE FRONT

"I have been aware of Jane pretty much since I moved to Austin over a decade ago," says filmmaker and creative director Hannah Varnell. When Varnell got an opportunity to create a fashion show and market at Willie Nelson's 2022 Lucktoberfest, she invited Hervey to help. "That was really the beginning of something that ended up taking off a lot for me, called Bloodbath Studio," Varnell explains.

The multidisciplinary film and fashion project took shape as Future Front came on as a fiscal sponsor, helping Varnell navigate creative entrepreneurship and build business practices that felt in line with her artistic values. "Future Front acts as a link between

continues to introduce itself to new faces and to help artists embrace their own multifacetedness. Bookended on Thursday and Sunday with the organization's now-familiar Swim Sessions, a DJ-soundtracked pool dip at the LINE, the weekend nights dive into two different creative mediums. Friday, independent musicians will perform and discuss their work at Swan Dive, while Saturday features films from women and LGBTQIA directors and writers in Texas at the Contemporary – Laguna Gloria.

"I perform a lot and talking isn't really something I get to do all the time," up-and-coming local rapper LYNN told me with a laugh. The Alabama-born artist is eager to share her insights from years of performing in Austin as a part of Friday's Building Your Own Stages panel – and hopefully gain some new fans through the conversation and her showcase performance. "I'm excited to get to know new people and see new acts and hear new music, and I hope they are too."

Future Front's collaborations, Hervey reminded me, are rooted in the joy of connection and discovery, paired with thoughtful, sustainable business practices that always aim to celebrate multiplicity.

"There's all these artist-led, community-led projects and organizations [that] truly are the backbone of the local scene and [it's] what teeters up to the broader economic infrastructure that makes this place creative – and a cultural destination," Hervey said. "We don't fit into boxes, and that's because people don't fit into boxes." ■

The Front Festival unfolds across multiple venues Aug. 27-30.

• HECHO EN
AUSTIN •



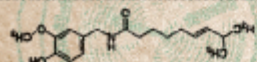
• DESDE
1984 •



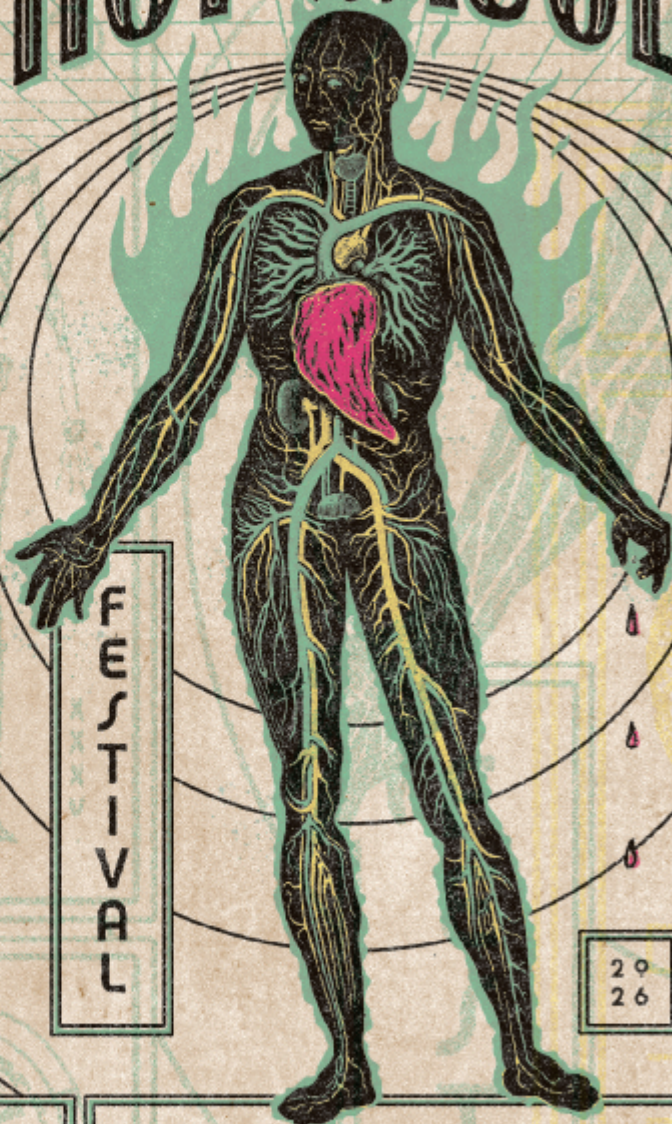
**From Our Kitchen
To Yours!**

*Delivering Fresh Tortillas
Since 1984*

**3800 PROMONTORY POINT DR.
AUSTIN, TX 78744
512-389-0389
FIESTATORTILLAS.COM**

CC(C)C=CCCCCCCC(=O)NCC1=CC=C(C=C1)OC

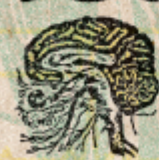
HOT SAUCE



FESTIVAL

29
26

PRESENTED BY ARDALAN INJURY LAW



SUNDAY,
AUGUST 30

3-9 PM AT

▷ **RADIO/EAST** ◁

Enjoy Hot Sauces!

• Aji Pepper Sauce Brand • Albert's Famous Mexican Hot Sauce • Apickdeleyee • Barbaro Mojo • Bindu Bites • Boerne Brand • Cain's Hot Sauce • Cowboy Spice Company • Fantastic Fuego • Freaky Ferments • Goodburn Sauce Company • Grill Your Ass Off • Herbert's • High Seas Provisions • Hill Country Hot Peppers • Jaime's Spanish Village • Mad Man Sauces • Milky V's Foods • Old Bones Chili Co LLC • Poor Vida Hot Sauce • Savir Foods • Sizzlin Seeds • Spicy Dadda • Stanky Sauce • tōtsauce • Tasty Amy's • Undead Pepper Co. • Ville's Jalamecan Hot Pepper Sauce • Waste Mamt • Wicked Provisions Hot Sauce

AND

Hot Live Music!

LAUREN LAKIS

LATIN DUKES

LIBBY AND THE LOVELESS

* DJ MAHEALANI

Get Tickets Now!

PRE-SALE: \$20 AT THE DOOR: \$25



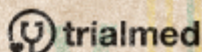
3030

...

AUSTINCHRONICLE.COM / HOTSAUCE

**THE AUSTIN
CHRONICLE**

ARDALAN INJURY LAW
RESULTS MATTER



A team
HOME SERVICES



JOTA LIVING
JOY OF THE ADVENTURE

RADIO EAST



NOTHING IS
HOTTER
THAN SUPPORTING
LOCAL JOURNALISM!



PROUD PRESENTER OF
THE AUSTIN CHRONICLE
HOT SAUCE FESTIVAL



ARDALAN INJURY LAW
RESULTS MATTER

Austin's Personal Injury Lawyer
(512) 931-4911 • @Austin_Personal_Injury • ardalanfirm.com



Hot Sauce Festival



COURTESY OF TORCATHA / FREDERICKSBURG FARMS / TWO HIVES HONEY

Think Outside the Sauce

Other local hot condiments worth putting on everything **BY DARCIE DUTTWEILER**

Beyoncé might brag about hot sauce in her bag, but Austin's condiment aisle is considerably more interesting. From hot honey made with Texas' only native pepper to German-style mustard potent enough to clear the sinuses, these five small-batch creations are redefining what a spicy condiment can be beyond the tried-and-true bottle of Tabasco.

Two Hives Hot Honey

Tara Chapman took a Groupon beekeeping class and fell hard for the bees. Hard enough to leave a decadelong government career, including work in intelligence and time in Afghanistan and Pakistan, and build a new career around honey and Central Texas plants.

When Chapman started developing a hot honey, she kept the local focus going with chile pequin, the tiny, notoriously fiery pepper native to Texas. She infuses dried pequins into raw honey, creating a condiment that hits with floral sweetness first, then settles into a slow burn. Chapman compares it to the grownup version of the Red Hots she loved as a kid.

At around a 7 to 7.5 on her personal heat scale, the honey delivers a quick hit of heat without overpowering whatever it's drizzled over. That balance makes it especially useful as a finishing condiment. Try it on pizza or fried chicken, spoon it onto a buttery biscuit, or follow Chapman's lead and pour it over vanilla ice cream with pecans. The cold creaminess takes the edge off the chile.

WHERE TO FIND IT:

Antonelli's Cheese Shop, Radius Butcher & Grocery, and online

Fredericksburg Farms Hot Bavarian Mustard

Mustard doesn't usually get much attention in the spicy condiment department, but Fredericksburg Farms' Hot Bavarian Mustard has tons of bite. The coarse-ground sauce is tangy and grainy, with a savory mustard seed flavor and a warming horseradish kick. It lands around a 5 on a 10-point heat scale, fiery enough to notice without leaving your face in ruins.

The recipe started with a local German businesswoman who told the Fredericksburg Farms family she couldn't find the hot, German-style mustard she missed from home. The family, which has been making food products for 20 years, decided to fill the gap. The result is a mustard that brings zippy acidity alongside the heat, making it especially good with fatty foods. Think pastrami, sausages, or Reubens, where the sharpness cuts through the richness rather than simply adding more fire.

WHERE TO FIND IT:

Central Market, the Texas Capitol Gift Shop, and online

Torcatha Spiosrach Barbecue Sauce

David McCulley knows a thing or two about fire. His father, Randy, began developing the family barbecue sauce more than 40 years ago, and McCulley spent more than a decade making it from scratch while cooking for crews at San Antonio fire stations. The firefighters became an unusually honest tasting panel, asking for more until McCulley finally bottled the family recipe as Torcatha.

Torcatha nods to the McCulley family name and its Scottish Gaelic roots, while Spiosrach means "spicy" in the language. The hotter version grew from McCulley's desire to turn up the original at customers' request. Black pepper brings the first wave of heat, followed by a slower cayenne burn. McCulley rates it a 7 out of 10, though the intensity fades fairly quickly.

The flavor is still firmly barbecue, with tomato tang, savory depth, a touch of sweetness, and a lingering chile kick. Thick and rich, Spiosrach is built for dunking and spreading, whether it's spooned alongside sausage, used as a dip for fries, chicken tenders, or onion rings, or spread on a sandwich. It brings enough barbecue flavor to evoke the smoker, even when there isn't a rack of ribs anywhere nearby.

WHERE TO FIND IT:

Central Market and online

**DON'T JUST
CALL a guy.
CALL
A TEAM.**

A Team

HOME SERVICES

Remodeling • Electrical
Handyman & More

CallATeamToday.com
(512) 273-7473

Proud Partner of the Austin



Chronicle Hot Sauce Festival



LUNCH SPECIALS
Tuesday - Friday 11am-3pm
HAPPY HOUR
Tuesday - Friday 4-5:30pm
SUNDAY BRUNCH
11am-3pm



6406 N INTERSTATE HWY 35 STE 2343, ATX

WWW.VIVOAUSTIN.COM



**THE
MORNING X**

Weekdays 6AM- 10AM

**MORNINGS
JUST GOT
LOUDER
WEIRDER
& WAY MORE
AUSTIN**

Hot Sauce Festival

CONTINUED

Hot Glitter Chili Crisp

Hot Glitter started seven years ago, when Scott Davis began making chili crisp as holiday gifts for friends and coworkers. Molly Strehl joined the tradition about five years later, and the co-owners eventually found themselves making four or five batches a year after friends kept asking for more. In October 2025, Molly applied to the Tiny Farmers Market on a whim, and they sold out in 90 minutes.

What sets Hot Glitter apart is its crunch. The texture falls somewhere between chili crisp and salsa macha, with peanuts, pistachios, pepitas, fried garlic, and shallots packing every bite with a nutty, savory bite. Four dried chiles bring a lingering, approachable heat that lands around 3 to 5 on the 10-point scale, while two types of Sichuan peppercorns add citrusy brightness and a gentle, tongue-numbing mala. It's zingy enough to wake up a bite without overwhelming it.

Hot Glitter isn't just a noodle topper. Spoon it over fried eggs, breakfast tacos, pizza, fried rice, or a charcuterie board with whipped goat cheese. At a pop-up with Swivel, the duo discovered another winning combination: vanilla soft serve. The cold creaminess mellows the chile, while the Sichuan pepper adds a little mischief. It's a good reminder that Hot Glitter works best when treated less like a sauce and more like a crunchy seasoning.

WHERE TO FIND IT:

Little Tipsy, Maybe A Pop-Up Shop, and Ollie's Market in San Marcos

Soiree Sauce Cilantro Jalapeño Pesto

Natalie Paramore started making Soiree Sauce in her kitchen after college. While cooking for her food blog, she found jarred pestos disappointingly flat. Her solution was less Italian and more Tex-Mex. She swapped basil for cilantro, added jalapeños, and made something bright, garlicky, and herbaceous, with a little kick. When a friend asked for 100 jars for her wedding, Paramore peeled every clove of garlic by hand, leaving her fingers smelling like garlic for days.

The Cilantro Jalapeño Pesto lands around a 3 to 4 on the heat scale. Paramore keeps the jalapeños in check, letting the fresh cilantro lead while garlic and chile fill in the background. It's fresh and savory rather than rich, equally at home on tacos, eggs, grilled meats, or roasted vegetables. It's less a traditional pesto than a shortcut to adding fresh, savory heat to just about anything.

One of its most popular applications is also the easiest: no-prep guacamole. Mash a few spoonfuls into a ripe avocado, grab some chips, and call it a snack. The pesto handles the cilantro, jalapeño, and garlic, so there's nothing to chop and barely anything to clean up.

WHERE TO FIND IT:

Central Market and Tiny Grocer



COURTESY OF SOIREE SAUCE / HOT GLITTER (PHOTO BY JADE HAMMER)

**BRINGING
THE HEAT
SINCE 1931**

FIND US AT CENTRAL MARKET

JAIMESATX.COM



WE'D BE BRAGGING IF WE SAID
THEY'RE THE BEST YOU'VE EVER HAD.

BRAGGING, BUT RIGHT.

GET 10% OFF W/CODE: ACHSF
HIGHSEASGOODS.COM

JERKY • PICKLES • OLIVES • HOT SAUCE



Come see us at the
Hot Sauce Festival!

HECHO EN TEJAS

Eldorado
CAFE

Monday-Saturday: 9a-10p
Breakfast | Lunch | Dinner

SUNDAY
AUGUST 30
3-9PM
RADIO/EAST

EldoradoCafeATX.com | 3300 W. ANDERSON LN • AUSTIN, TX



MAD MAN SAUCES

A LITTLE
MAD
MAKES EVERYTHING
BETTER.

COME TASTE THE **MADNESS.**

FIND US AT THE
AUSTIN CHRONICLE
HOT SAUCE FESTIVAL

BOLD FLAVOR.
REAL INGREDIENTS.
MADE FOR REAL FOOD.

MADMANSAUCES.COM



BARBARO MOJO
CUBAN HOT SAUCE

**AWARD WINNING
CUBAN HOT SAUCE**



2017 **sco:ie** AUSTIN
2017 **THE AUSTIN CHRONICLE** HOT SAUCE FESTIVAL WINNER
2014 - 2015 **GOLDEN CHILE WINNER** www.barbaromojo.com

AVAILABLE ONLINE AT
BARBAROMOJO.COM



TEXAS SAID
"WELCOME TO SUMMER"
AND MEANT IT.

COME ENJOY OUR AC,
WHILE HELPING
ADVANCE MEDICINE!

RESEARCH NEEDS
EVERYONE

HEALTHY VOLUNTEERS
STIPENDS RANGE FROM
\$1,500 UP TO \$23,700

PATIENT STUDIES
STIPENDS VARY

Asthma • COPD • Graves Disease
Health Screenings • Weight Loss



trialmed.com/AustinStudies

877.362.2608

@trialmed



JOTA LIVING

TRUST YOUR DOPENESS



**FIND YOUR
PORTABLE MAGIC
AT
TINY GROCER
WHEATSVILLE
ROPEACE
BULLFROG
AND MORE!**

**ORDER ONLINE WITH
FREE SHIPPING
JOTALIVING.COM**

VETERAN-OWNED, TEXAS PROUD

MIKEY V'S FOODS
 mikeyvsfoods.com
 112 West 8th Street,
 Georgetown, TX, 78626
 info@mikeyvsfoods.com

GET FREAKY!
FREE SHIPPING OVER \$50
 freakyferments.com

SCAN ME

**THIS SHIT IS
 DAMN
 SPICY**

MAKING OUR
 ESTEEMED DEBUT
 AT THE AUSTIN
 CHRONICLE
 HOT SAUCE
 FESTIVAL WITH
 CONCOCTIONS
 TO AWAKEN THE
 DEAD!

**UNDEAD
 PEPPER CO.**
 AUSTIN, TX
 @UNDEADPEPPERCO

FEATURING
 SHOOTER
 MCGARLIC
 BASIC B
 TEENY WEENIE
 GREEN BIKINI
 AND
 CHIM CHIM
 CHURRI

HOTTIE PIPPEN

"This sauce doesn't scrape the bottom of the barrel. This sauce isn't the bottom of the barrel. This sauce isn't below the bottom of the barrel. This sauce doesn't deserve to be mentioned in the same sentence with barrels."
 - Rober Egert

COWBOY SPICE
 COMPANY
 Artisan Blended Spices

Introducing
I RECTUM THAT'S Hot Sauce
 Hand-made. Hand-bottled. Hand-labeled.

Savory taste up front... then feel the burn of the pepper kick in.
 Perfect for wings, tacos, burgers and anything that needs a fiery kick.
 This sauce doesn't just bring heat — it brings bold flavor first, then turns up the flames.

Dare your taste buds. Respect the burn!
I Rectum That's Hot!

Available now at cowboyspicecompany.com
 Houston, Texas

Hot Sauce Festival

MEET THE JUDGES



PHOTO BY ZEKE BARBARO

l-r: Bazahm, Steele, Ardalan, Duttweiler, League, Heard, Wallace, Scott, Alquiza, and Carranza after a long day of sampling hot sauces

CHRISTIAN ALQUIZA

Chef/Host, First We Feast's Hot Kitchen

ARD ARDALAN

Attorney, Ardalan Injury Law

LAILA BAZAHM

Chef/Owner, El Raval

MICHAEL CARRANZA

Chef, Tare and Konbini

DARCIE DUTTWEILER

Dining Critic, *The Austin Chronicle*

SARAH HEARD

Chef and Co-Owner, Foreign & Domestic

TIM LEAGUE

Co-founder, Alamo Drafthouse Cinema

TREVOR SCOTT

Host, CBS Austin's *We Are Austin*

STEPH STEELE

Founder, Tiny Grocer

TAYLOR WALLACE

Morning Drive Time Host, KUTX

TEXAS IN A BOTTLE

www.boernebrand.com

KEEP AUSTIN SAUCED.

Albert's Famous MEXICAN HOT SAUCE

★ TEXAS-MADE SINCE 1940. ★

COME GET SAUCY WITH US!

AUSTIN CHRONICLE HOT SAUCE FESTIVAL

albertshotsauce.com
@albertshotsauce

SCAN TO FIND US!

REAL INGREDIENTS. • REAL FLAVOR. • REAL AUSTIN. • REAL GOOD.

SMALL-BATCH AGED HOT SAUCES & ARTISAN PEPPER JELLIES

★

GROWN ON OUR TEXAS FARM

35+ PEPPER VARIETIES

STILLFIRE PROVISIONS



★ BOOTH # 15 ★

SCAN TO SHOP

STANKY SAUCE



NOW AVAILABLE ON amazon

AUSTIN CHRONICLE HOT SAUCE FESTIVAL AWARD WINNER SINCE 2021

FANTASTIC FUEGO

HECHO EN AUSTIN, TX

WHERE FLAVOR STEALS THE SCENE



totsauce

ELEVATED HOT SAUCES



MADE IN TEXAS

POORVIDA

AUSTIN CHRONICLE HOT SAUCE FEST SUNDAY, AUGUST 30TH RADIO/EAST 3PM

Hot sauce



• SMALL BATCH • HANDCRAFTED • FLAVOR-PACKED •

AWARD WINNING SALSA!

Tasty Amy's

est. 2024

austin, tx

tastyamys.com @tasty_amys



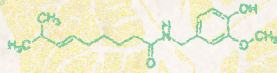
Laid-Back *in a* Can



◆◆◆ *Brewed With JOY & PRIDE* ◆◆◆

 TWISTED X BREWING COMPANY

Hot Sauce Festival FESTIVAL FAQs



Can I bring my own hot sauce to the festival to sample?

No. Walk-up hot sauces are not allowed.

How can I enter the Hot Sauce Competition or vend as a Commercial Bottler?

Sign-ups for this year's hot sauce competition have closed. For details on next year's competition and commercial hot sauce vendor opportunities please email hotsauce@austinchronicle.com.

How can I vote in the People's Choice Awards at the festival?

Cast your votes for your favorite commercial bottlers at the festival from 3-7pm! People's Choice voting will be held inside of Radio/East at the indoor stage.

When are the Hot Sauce Festival awards announced?

Hot sauce competition awards are announced on the day of the festival at the following times. A list of all winners will also be posted to the *Austin Chronicle* website as well as within the September 4 print issue following the festival, on stands September 3.

5-5:30pm: Individual + Restaurant Awards
7:45-8:15pm: Commercial Bottler + People's Choice Awards

How much does it cost to get in?

\$20: Pre-sale

\$25: At the Door

Cashless payment only (Plus Taxes & Fees)
Part of all ticket proceeds benefits the Central Texas Food Bank.
Free for kids ages 6 and under.

Is parking available on-site?

Public parking within Radio/East's on-site lot will be closed off. Attendees are highly encouraged to arrange a ride, schedule a rideshare, or utilize public transportation to get to the festival.

Street parking along Trade Center Dr. is available. Please check posted signs and pay stations for enforcement information.

What's the bathroom situation?

An ADA-accessible bathroom is available indoors and portable toilets are available outside.

Can I bring water, snacks, and my cooler?

No coolers, outside food or drinks are allowed.

Is water provided?

Yes! Self-serve water jug stations will be placed throughout the venue. A Force of Life will also provide water bottles. Check out their booth!



PHOTO BY ZENE BARBARO

Are food options available?

Yes! Grab a bite from on-site food trucks: Shortwave, Veracruz All Natural, and Wow Poke.

Are dogs allowed?

Sorry, no dogs are allowed except registered service animals.

Are children allowed?

Yes. The Hot Sauce Festival is open to all ages.

Will you check IDs for 21+?

Yes. A driver's license is required to receive a 21+ wristband.

Card or cash?

Credit/debit cards are required for all ticket sales at the door and Hot Sauce Festival merch sales. Credit/debit cards are preferred for all hot sauce vendors as well.

RE: FDA/CDC Salmonella Javiana Outbreak Investigation

In light of the recent FDA recall of certain jalapeños from Sinaloa, Mexico, distributed by Coast Citrus Distributors, every commercial bottler, restaurant, and individual must certify in writing that none of their products contain the recalled peppers. Additionally, each vendor at the festival must pass a city of Austin food inspection on the morning of the festival. We also reserve the right to remove any item that does not meet our food-safety standards.

See y'all there! 🍷

VILLE'S HOT PEPPER SAUCE

WE SELL FLAVOR!

SEE YOU AT THE
**HOT SAUCE
FESTIVAL!**

SCAN ME

www.villeshotsauce.com
(512) 900-5908

**SIZZLIN SEEDS
SAUCE MENU**

★ ORIGINAL HOT SAUCE ★

THIS MEDIUM-HEAT SAUCE IS CRAFTED WITH A FLAVORFUL BLEND OF ALEPPO PEPPER, WHITE VINEGAR, RED BELL PEPPER, SUGAR, YELLOW ONION, DRIED GARLIC, KOSHER SALT, AND A SIGNATURE SPICE MIX.

★ GAIL FORCE HOT SAUCE ★

THIS SAUCE INCLUDES SEVERAL UNIQUE INGREDIENTS SUCH AS CAROLINA REAPER AND SIZZLIN SEEDS JALA HONEY, MADE WITH DISTILLED WHITE VINEGAR AND JALA, GAIL FORCE HOT SAUCE DELIVERS A PERFECTLY BALANCED, FIERY PUNCH.

★ AWARD WINNING ★ BONFIRE HOT SAUCE ★

MADE FROM A UNIQUE BLEND OF LEMON JUICE, BELL PEPPER, CARROTS, HABANERO PEPPERS, AND CAREFULLY BALANCED SPICES, THIS SAUCE DELIVERS A CITRUSY, SMOKY, AND CRISP PROFILE.

AWARD WINNING QUALITY • www.sizzlinseeds.com

WHERE CAN I BUY THE MERCH???



2026 HOT SAUCE FESTIVAL SHIRTS
WILL BE ON SALE AT THE FESTIVAL

EXTRA SPICY, LIMITED EDITION
TEES SCREENPRINTED BY
FEELS SO GOOD

AVAILABLE IN
"BLACK" OR "NATURAL"



austinchronicle.com/store

*And...
CHECK OUT OUR ONLINE STORE
FOR ADDITIONAL COLOR OPTIONS,
KIDS' SIZES, TOTE BAGS, MUGS,
TANK TOPS, AND MORE!

SPICE
FOR ANY
SLICE



GROWN
ON REGEN.
FARMS

GOODBURN
SAUCE COMPANY

ATX GOODBURNSAUCE.COM ATX

12X WINNER AT AUSTIN CHRONICLE'S HOT SAUCE FESTIVAL



Austin's
FAVORITE Sauce!

Nepali
CUISINE

bindubites.com
@BinduBites



NO AI
MADE THIS
SAUCE.

JUST 2 CHEFS,
REAL PEPPERS,
AND RIDICULOUSLY
GOOD FLAVOR.

100%
HUMAN-MADE.

HANDCRAFTED,
NOT HALLUCINATED.



WWW.CHEFFLACSGOURMETFOODS.COM (254) 624-8499



Come check us out
August 30th 3-9pm

Natural Hot Sauce
Made in Austin, Texas



WWW.SAVIRFOODS.COM

[illegible]

COURTESY OF FUTURE FRONT

The Front Festival QUEER FILM MUSIC

THURSDAY 27 - SUNDAY 30, MULTIPLE LOCATIONS

Opening with a splash at the LINE Austin via a sunset swim soundtracked by Neon Rainbows' DJ Ed West, this year's multi-day festival of music, film, and art marks Future Front's 10th anniversary. Their mission of uplifting Texas women and LGBTQ+ artists continues apace from Friday's music showcase at Swan Dive including performances *and* workshops to screenings at Saturday's indie film festival showing 12 pictures by Texan talents. And, coming full circle, the whole thing ends with another fabulous trip to the pool, this time with spins by DJs Riobamba and BAD APPLE. Learn more by reading this week's In the Pocket column on the fest. p.14.

- JAMES SCOTT

– JAMES SCOTT

"Spirit of Space" VISUALARTS

**THROUGH OCTOBER 30,
ART FOR THE PEOPLE GALLERY**

Coming right as Art for the People moves into their new digs over at Canopy, this exhibition explores how the spaces we inhabit affect us. That's not just talkin' physically, either: "From the vastness of outer space to the quiet observation of light moving across a wall," reads the show copy, "space shapes how we relate to ourselves, to one another, and to the unknown." Visit this collection of contemporary pieces from up-and-coming artists anytime between now and late October to see how you respond to these sensory surroundings. — **JAMES SCOTT**

– JAMES SCOTT

I Scream Social BOOKS

BOOKS

FRIDAY 28, ALIENATED MAJESTY BOOKS

This is a special edition of Host Publications' long-running feminist reading series/ice cream party: It's their birthday! Party guests include Texas State MFA candidate Nala Washington, local trans poet and educator Ira Goga, Vanderbilt University Literary Prize winner Stephanie Niu, and queer Mexican-Xicano poet and organizer Osmani R. Ochoa. Masks are strongly encouraged and will be provided, and you'll want to RSVP for the chance to win giveaways. Save room for extra ice cream and bring some merry musings for the open mic, which is reserved for writers from historically marginalized communities and receives sign-ups starting at 6:45pm.

— KAT McNEVIN

– KAT McNEVINS

Moonrise Kingdom FILM

FILM

FRIDAY 28 AND MONDAY 31, ALAMO VILLAGE, SOUTH LAMAR, SLAUGHTER LANE, LAKELINE, AND MUELLER

Screening as part of the Drafthouse's Kids Camp series, *Moonrise Kingdom* provides young fans of *Fantastic Mr. Fox* a gentle nudge further into Wes Anderson's distinctive cinematic vision. Set in the Sixties and to the sounds of mood-setting French pop, *Moonrise Kingdom* is the perfect marriage of kids' adventure story and a sweet first romance. When a preteen Khaki Scout at summer camp runs away with a local girl, the whole town is mobilized to find them before a brewing storm wreaks havoc on the island. Naturally, Anderson stocks the pond with many of his regulars – including Bill Murray, Tilda Swinton, Edward Norton, and Jason Schwartzman – but the young paramours played by Jared Gilman and Kara Hayward ably carry the picture.

– KIMBERLEY JONES

– KIMBERLEY JONES



***Astronaut Quail* by Avi Odenheimer**

COURTESY OF ART FOR THE PEOPLE GALLERY



PHOTO BY OLLIE DAVIS

The Rocky Horror Puppet Show

COMEDY

FRIDAY 28, FALLOUT THEATER

Rocky Horror has already evolved from a perfect camp movie to a legendary interactive audience extravaganza. What more could it possibly need? Try puppets. The answer is *always* puppets. So thank all the deities that we've got narrative improv troupe Puppet Bucket ready and willing to add a dash of felted flavor. Their raucous Rocky Horror Puppet Show brings in the unexpected sexiness and shock value, but wholly expected hilarity. Let's do the Time Warp again! This time, though, with more hand play.

— CAT MCCARREY

Nice Strong Arm

MUSIC

FRIDAY 28, 29TH STREET BALLROOM

Starting in Austin before decamping for New York City a few years in, the muscular Nice Strong Arm existed from 1985 to 1990, a period of time that allowed them to be well-regarded by peers but not quite be known by the post-Nirvana generation. Their several excellent albums, both swirling and heavy, were released on pioneering independent label Homestead and can be found on their Bandcamp page for peanuts — buy them all. Join the band for this pre-tour warm-up show and be transported to the halcyon days of, say, 1988. With Knife in the Water, Ewe, and Gerard Cosloy.

— JOE GROSS

Progger

MUSIC

FRIDAY 28, MONKS JAZZ

Despite its musicianly bent, Austin suffers a dearth of jazz fusion acts, so claiming one of the 21st century's best is reason to celebrate. Progger — led by saxophonist/keyboardist/composer Brian Donohoe — has been re-taking local stages of late in anticipation of its fifth album *Chronology*. Groovy recent singles "Frith Variations" and "Mister Brown and Mochi Jones" indicate strong influences of modern R&B, though first wave "Exposition" keeps the faith with the melodic riffs and burning solos of old. Donohoe will be joined by guitarists Matt Muehling and Chris McQueen, bassist Matt Weatherly, and drummer Daniel Watson — Progger stalwarts all.

— MICHAEL TOLAND

Mildred Pierce

FILM

FRIDAY 28 AND SUNDAY 30, AFS CINEMA

Joan Crawford breaks your heart in this tragic tale of a hardworking restaurant owner who sacrifices everything for an ungrateful materialist of a daughter. Desperate to support Veda's social climbing, Mildred busts her ass while enduring constant verbal abuse from her daughter, who lies, cheats, and sleeps her way to the top. A truly wrenching portrait of class warfare destroying relationships, this is a cautionary tale to devoted mothers everywhere not to become doormats for spoiled brats.

— LINA FISHER

CONTINUED ON P.34

More than a day at the museum.



Discover moments worth sharing at one of Austin's most celebrated cultural destinations. Plan your visit today!

blantonmuseum.org

BLANTON
MUSEUM
OF ART



POWERED BY

SEPTEMBER IS SUPPORT LOCAL MUSIC MONTH!

THIS MONTH-LONG CELEBRATION WILL HONOR THE INCREDIBLE MUSICIANS AND VISIONARIES WHO CRAFT THE UNIQUE SOUNDTRACK OF OUR CITY.

THROUGHOUT THE MONTH OF SEPTEMBER, SELECT PARTNERS WILL PLEDGE A PORTION OF THEIR SALES TO HELP HAAM PROVIDED ESSENTIAL HEALTHCARE TO OUR MUSICIANS. SCAN THE QR CODES TO EXPLORE THE NEW HAAM DAY MUSIC FESTIVAL APP OR CHECK OUT OUR COMPLETE GUIDE TO SEE WHERE YOUR DOLLARS CAN MAKE AN IMPACT FOR SUPPORT LOCAL MUSIC MONTH!

09.22.26

CHECK OUT THE NEW FEST APP

COMPLETE GUIDE TO HAAM DAY FEST

HAAM DAY MUSIC FESTIVAL

It started with a limousine, a tip jar and an idea: what if one day a year, all of Austin stopped to thank the musicians who make this the Live Music Capital of the World?

Austin doesn't just make music. It takes care of the people who make it. That's the whole idea behind HAAM Day Music Festival.

BY THE NUMBERS

Every gift keeps the music playing.

\$215M+

of HAAM members insured in 2026

91%

of HAAM members insured in 2026

120+

venues host HAAM Day Music Festival performances each year

IN THEIR WORDS

"HAAM provides peace of mind. I know that if something serious ever happens to me, my insurance will cover most of it."

— Paula Maya, HAAM member musician

HOW YOU CAN HELP

Every gift keeps music in Austin alive and well.

When musicians, DJs, and music teachers can access preventive care, address health issues without financial devastation and find the support they need, they're more likely to stay in Austin, keep performing and keep contributing to the culture that makes this city what it is.

There's more than one way to make an impact. Donate, host an event, join the Pearl Society, shop HAAM merch or volunteer — find the most meaningful option for you at myhaam.org/get-involved.

THE STORY

In 2006, John Kunz, Waterloo Records' founder and HAAM Board Member, joined HAAM founder Robin Shivers and the organization's founding board to launch the first HAAM Day Music Festival—a 24-hour push inviting Austinites to stuff tip jars while local businesses pledged a slice of their sales to HAAM.

That first year raised \$30,000.

Two decades later, HAAM Day Music Festival has grown into the largest one-day, all-local music festival in the world—a three-time Austin Music Awards winner for Most Creative Event. Hundreds of musicians donate their time and talent, playing free family-friendly shows in grocery stores, doctors' offices, parks, retail shops and iconic venues across Central Texas, all in service of the same goal: keeping healthcare within reach for the artists who give this city its soundtrack.

400+

local musicians take the stage

200+

live music performances across greater Austin, Round Rock, Lockhart, Dripping Springs, and San Marcos

3,300+

musicians, DJs and music teachers served annually

"HAAM is my favorite charity. I contribute to a lot of worthwhile organizations, but HAAM is always going to be it for me."

— John Kunz, HAAM Board Member & President, Waterloo Records

32 THE AUSTIN CHRONICLE AUGUST 28, 2026 AUSTINCHRONICLE.COM

AUSTINCHRONICLE.COM AUGUST 28, 2026 THE AUSTIN CHRONICLE 33

THIS SPACE LEFT
INTENTIONALLY BLANK

Terminator 2: Judgment Day

FILM

FRIDAY 28 - WEDNESDAY 2, ALAMO SLAUGHTER LANE

Celebrate the 35th anniversary of the film that converted the low-budget grime of 1984's *The Terminator* into blockbuster cinematic mayhem. It also turned Arnold Schwarzenegger into a megastar, vaulted James Cameron to the top of the director heap, and spawned a franchise that would never reach these heights again. Subverting the original by making Arnie's Cyberdyne Systems Model 101 into an unlikely hero, it's one of those rare Nineties hits that retains its bleak power and maybe hits even harder as we stare at a future dominated by AI.

— RICHARD WHITTAKER

Buddy Guy

MUSIC

FRIDAY 28, ACL LIVE

Two weeks after kicking off a 40-city tour, Buddy Guy turned 90. The Chicago bluesman is a living legend, one of the greatest guitarists of all time; yet he still has something to prove – if not for himself, then for his genre. Guy has lamented the disappearance of blues from the radio (to that end, he released a 2025 record with a pointed title: *Ain't Done With the Blues*). Though he might have taken his actual birthday off, the man who inspired Jimi Hendrix is here to prove, as he put it to *People* magazine: "The greats are not over with us."

— ABBY JOHNSTON

CONTINUED ON P.36



COURTESY OF ACL LIVE

BOOKS



Casa de Resistencia Books



PHOTOS BY JUSTICE MORRIS

AUSTIN LATINX MICRO-BOOK FESTIVAL HIGHLIGHTS LONE STAR LIT

Resistance is the root of nonprofit Red Salmon Arts and their Casa de Resistencia Books store – it's right there in the name. This year's Austin Latinx Micro-Book Festival is a celebration of community, connection, and creativity, and it's also inherently an act of political defiance.

RSA Executive Director Lilia Rosas says the event is a way "to let folks know that Latinx literature, publishing, and authors are thriving, and they're not just thriving in Austin, but really across the state." Running Aug. 29-30, the festival brings in artists from the Valley, Houston, San Antonio, and West Texas. "To have everyone under one umbrella like that, it doesn't happen every day," she adds. A mentee of RSA's founding poet and activist Raúl Salinas, Rosas has helmed the organization for many years and maintained its emphasis on building community and offering accessible programming. "It's important to know that you can actually do things for free," she says.

The inspiration for the festival comes from multiple places, including San Antonio's Guadalupe Cultural Arts Center and the Inter-American Book Fair. Austin-based poet Lilianna Valenzuela recalls earlier efforts to gather Latinx, Chicana, and Native American presses, writers, and organizations in Austin "but not quite a thing of this magnitude of what they're planning right now, which is really exciting."

"This is [us] saying we are here. Texas is also our home," says San Antonio-based performer and writer Barbie Hurtado. "Texas is also bilingual. Texas is also Latinx and queer." Bringing people together in a space where they feel safe to be queer, to be an immigrant, and to speak Spanish, "it's a different form of resistance," they say.

Hurtado and their partner, Violeta Garza, will be leading Sunday writing workshop *Cositas Chismositas: Everyday Objects Spillin' the Tea*, inspired by a prompt from Pulitzer Prize-winning author Cristina Rivera Garza. In addition to writing workshops, opportunities to get to know independent presses fill the schedule as do readings from writers with roots across the Lone Star State, including two former Texas poets laureate – Emmy Pérez and Carmen Tafolla – and current Houston Poet Laureate Reyes Ramirez. "This festival is a

way to bring people together," says poet-scholar mónica teresa ortiz, who leads a June Jordan-inspired writing workshop on Saturday called *Living and Loving Under Empire*, "and have dialogues and conversations that are not happening in the institution[s]." On that same note, Hurtado says, "people like my partner, Violeta, and other authors are able to bring their learnings [from]

really big conferences or exclusive conferences that not everybody has access to into the community, into an accessible format."

It's impossible to talk about this festival without thinking about the ways national and Texan politics have attempted to silence or minimize immigrant voices. Stories about consolidating departments at UT-Austin, increasing ICE raids across the country and Texas in particular, and decreased protections for immigrants in academia and legal status have dominated the news cycle. "Migrant narratives are woefully needed right now," event co-organizer and multihyphenate writer jo reyes-boitel says, "and Texas has been very good at removing migrants from our spaces, our physical spaces."

"Texas is in the news a lot for a lot of things," Hurtado says, "but it's cool to be in the news for something amazing that is inclusive of all of us."

— CAROLINE DREW

Austin Latinx Micro-Book Festival

Saturday 29 - Sunday 30,
Casa de Resistencia Books
www.resistenciabooks.com/
austin-latinx-micro-book-festival



POWER UP with Sunshine

Get Solar Smart and Earn a **\$4,000** Rebate!

Learn more at:
AustinEnergy.com/Solar



© Austin Energy

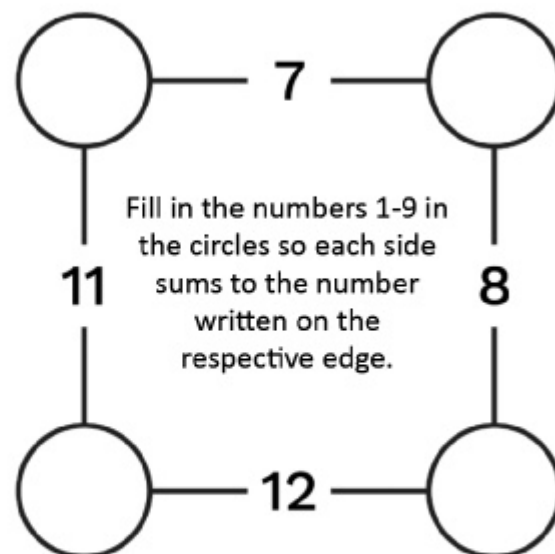


Arithmagons

Enjoyed this puzzle?

Join us for a
*Julia Robinson-Style
Math Festival*

September 5, 2026
12 pm - 3 pm
at the
Carver Branch of the
Austin Public Library
1161 Angelina St
Austin, TX 78702



Source: Julia Robinson Math Festival

Scan the QR code for a solution.
Designed by Riya Agarwal at MathHappens Foundation.
For more information, visit www.mathhappens.org
or email us at contact@mathhappens.org.



MOONTOWER
COMEDY PRESENTS

**COMEDY
BANG! BANG!**

GROUND BEEFING TOUR 2026

JOIN HOST SCOTT AUKERMAN, ALONG WITH PAUL F. TOMPKINS &
THE COMEDY BANG! BANG! ALL-STARS, AS THEY PERFORM A
TOTALLY IMPROVISED VERSION OF THE AWARD-WINNING PODCAST!

**SEPTEMBER 11
RIVERBEND CENTRE**



DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The Longhorn Ballroom in Dallas has a colorful history and a bright future.

The music venue opened in 1950 as a home base for the Western swing legend Bob Wills and the Texas Playboys. Originally called Bob Wills' Ranch House, the music complex on an island in the Trinity River included a restaurant and a hotel for visiting musicians.

During the 1950s, Jack Ruby, the assassin of Lee Harvey Oswald, the accused assassin of President John F. Kennedy, was the club manager.

Because the ballroom technically was outside of the Dallas city limits, Ruby could avoid Jim Crow racial laws, according to Thomas Csorba, a current manager at the Longhorn. In 1954, Ruby brought Nat King Cole to perform before a mixed-race audience.

Although the Longhorn has hosted acts in a variety of musical genres, it was primarily a country venue. Nearly every top country artist from Patsy Cline to George Strait played there, plus Selena, B.B. King, Al Green, and others.

In 1978, the Sex Pistols appeared onstage. At one point a woman bloodied Sid Vicious with a headbutt known as "a Texas kiss."

Over the years the ballroom has seen many ups and downs. In 2023, it reopened under Edwin Cabaniss, who also restored the Kessler Theater in Oak Cliff and the Heights Theater in Houston.

Cabaniss has big plans for the Longhorn Ballroom. The ballroom has room for 2,200 standing music fans, plus historic displays in cases around the venue. The former motel has become a mixed-use business complex. They are looking for a new restaurant for the building by the historic sign with a giant longhorn. A parking lot has been turned into an outdoor amphitheatre.

The Longhorn Ballroom and Backyard Amphitheater is at 216 Corinth St. in the southeast shadow of downtown Dallas. The Sex Pistols return on Sept. 11 with Frank Carter fronting the band.

1,821st in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.

Social Distortion MUSIC

FRIDAY 28, MOODY AMPHITHEATER

Social Distortion, Orange County's long-running roots-punk machine, came back late this past spring with *Born to Kill*, their strongest release in years. Their eighth studio LP in a 48-year career, it sounds like leader Mike Ness woke up 15 years after their last album, *Hard Times and Nursery Rhymes*, and realized, "Didn't we used to be a punk rock band?" While not exactly abandoning the country influences, *Kill* is their hardest straight-up rock & roll record in decades. Opening: pop-punk godfathers Descendents and Australia's the Chats, who sound like someone gave their old Saints albums sandpaper inner sleeves.

— TIM STEGALL

The Animeros MUSIC

FRIDAY 28, CONTINENTAL CLUB

In Spanish, the phrase "¡qué bárbaro!" can mean either "awesome" or "brutal." Both apply to homegrown Latin trio the Animeros and their debut of the same title. Discovered by Black Keys singer/slinger Dan Auerbach last year at SXSW – he heard their second-ever gig wafting from a Sixth Street rooftop – the psychedelic cumbia/chicha sorcerers lay down a Sixties/Seventies fuzz bomb of South American mania. Shaman in Colombian ATX juggernaut Superfónicos, frontman Nico Sánchez grooves alongside guitarist Mauro Lopez and percussionist Nick Tozzo in arch cinematic fashion. At KUTX's Rock the Park in May, Animeros animated thousands, but at the intimate Continental and a Waterloo Records in-store Thursday, that whammy gets personal.

— RAOUL HERNANDEZ



PHOTO BY SONNY LOYA

Jerry Maguire FILM

SATURDAY 29, STATE THEATRE

An absolute sensation in 1996 – in big part due to Renée Zellweger's "holy shit, who's that" breakout performance – *Jerry Maguire* marked perhaps the last uncomplicatedly enjoyable, "normie" leading man part for Tom Cruise; his next film was Kubrick's *Eyes Wide Shut*, which sent his life and career in, well, weirder directions. He got an Oscar nom for playing the sports agent trying to be a better man while Cuba Gooding Jr. won for his supporting turn as the savvy NFL player instructing Jerry to "show me the money!" As for writer-director Cameron Crowe, back then he was still on his A-game, reliably proving that movies could be both crowd-pleasing and creatively ambitious.

— KIMBERLEY JONES

Dog Man Bark to School Costume Tour FAMILY BOOKS

SATURDAY 29, BOOKPEOPLE

He's part dog, part man, but all hero! Kids of all ages are invited to meet the canine cop who spun off from Dav Pilkey's *Captain Underpants* series to become a phenomenon of his own with over a dozen books. Dog Man has a busy schedule of fighting crimes perpetrated by fiendish felines, malicious mayors, and antagonistic aliens, so he'll only be able to spare an hour to meet his biggest fans. Stop by the BookKids Amphitheater to catch him from 2-3pm and be sure to pick up a book for "bark" to school!

— KAT McNEVIN



COURTESY OF LADY BIRD SODA

Austin's Biggest Pizza Party

FOOD

SATURDAY 29, HOME SLICE PIZZA SOUTH CONGRESS

Get in on a "pizza" the action – the action here being fundraising for the Trail Conservancy – with this slice & sip soiree. Soda slingers Lady Bird pair up with the New York-style pie makers Home Slice to give away free pepperoni, cheese, and margherita cuts and cans of LB's flavorful bubbles. If the hot eats and cool tipples aren't enough to get your butt to SoCo, maybe the swag giveaways will put the pep in your step. Sorry to those who are animal-product avoidant, though, because it doesn't appear there's any vegan option. Maybe next party?

– JAMES SCOTT

Fall Open House

COMMUNITY BOOKS

SATURDAY 29, AUSTIN BOOK ARTS CENTER

Physical media is having a real resurgence as folks realize the corporations behind digital media don't really have consumers' and artists' best interests in mind. Who would have guessed?! And sure, self-publishing is cool, but what if you could create a book from scratch? Austin Book Arts Center has your back as you meet the artists and instructors that spearhead the group's year-round courses in bookbinding, printing, paper making, and more. You might be a ways off from creating your very own book from tree to tome, but at least you'll be sticking it to the digital ne'er-do-wells of the world as you learn.

– JAMES RENOVITCH

CONTINUED ON P.38

MINDPOP

DAY OF dance

FREE CITYWIDE FESTIVAL

SATURDAY, 9/12, 10-5

1500 BARBARA JORDAN BLVD

- FREE DANCE CLASSES
- PROFESSIONAL PERFORMANCES
- CITYWIDE FLASHMOB
- DJ DANCE PARTY

FREE RSVP & SCHEDULE! →

PHOTO: AMANDA STONZA

MANTIS

MASSAGE

2 LOCATIONS!
AIRPORT BLVD
& S CONGRESS

SCAN FOR \$10 OFF
YOUR FIRST MASSAGE

LOCALLY OWNED

THE AUSTIN CHRONICLE'S **ONLINE**

STORE

THE AUSTIN CHRONICLE

AUSTINCHRONICLE.COM /STORE



Many Eyes by Yuliya Lanina

COURTESY OF GRAYDUCK GALLERY

Yuliya Lanina: “Dress Rehearsal”

VISUAL ARTS

THROUGH SEPTEMBER 26, GRAYDUCK GALLERY

Interdisciplinary artist Yuliya Lanina and her upcoming exhibition mark the return from summer break for this East Austin gallery. And what a return it will be, with Lanina bringing her multimedia approach to this transformational tour through the past and its effects on our current experiences. “A rehearsal is a place of possibility; a space to practice, experiment, fail, and begin again,” writes the artist. “It is not the final performance, but a moment of becoming.” Utilizing physical diary pages for collage objects, Lanina makes her interior life external in the form of sculpture, animation, and even performance.

— JAMES SCOTT

“In the Belly of the Beetle”

VISUAL ARTS

SATURDAY 29, MASS GALLERY

If what to do on Saturday is bugging you, consider crawling over to Gunther Street. Leah Danze, along with collaborators Aída Reyes, Hamidreza Fallahi, Plumegirl, and Terri Mash, perform the world of insects – amalgamating dance, music, and paintings by Danze herself. These creatures often considered lower than humans are given their proper due as the project asks its audience to take bugs’ life seriously and perhaps even learn from them “about surviving systems that seek to contain, and eradicate.” With shows at 7:30 and 9pm, you’ve got two chances to wiggle your way into empathy with our entomological neighbors.

— JAMES SCOTT

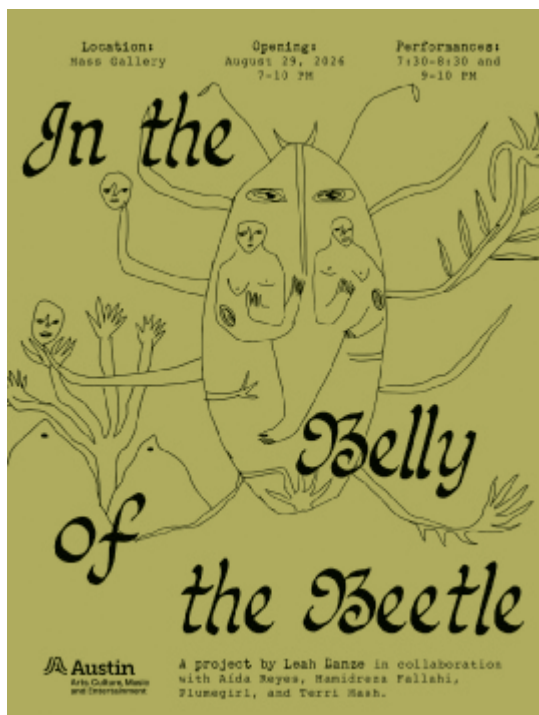
Mohammed’s Radio

FILM

SATURDAY 29, WE LUV VIDEO

The two most important independent films of the 1990s to come out of Austin taught very different lessons, and it wasn’t just that a tiny budget can go a long way. *Slacker* taught filmmakers to put their own experience, no matter how weird, first. *El Mariachi* was a clarion call to aspirational Hispanic filmmakers that they could tell their own stories, too. Director Marcos E. González was a wise student when he applied both lessons to *Mohammed’s Radio*, a wild, grimy slice-of-life drama about petty thieves in Austin that basically disappeared after its 1996 festival run. Catch this historic screening of what González calls this lost media’s definitive cut and stick around as he explains its 30-year path back to screens.

— RICHARD WHITTAKER



ART BY LEAH DANZE



PHOTO VIA BANDCAMP

29th Street Block Party

MUSIC

SATURDAY 29, 29TH STREET BALLROOM AND TWEEDY’S

This block may be small, but it sure is mighty. Local gigs, DJ sets, happy hours, trivia, movie screenings, and so much more unfold on the corner of Fruth and 29th Street all year ’round. This Saturday (on the 29th, no less), the party is nonstop. While Velvet Underground tribute acts take over Tweedy’s, NYC experimental dance outfit ideasforconversations plays the Ballroom, followed by local hyperrap explosion haha Laughing and DJ sets from sleaze rockers Almost Heaven and party bumpers DJ Garty, with an appearance from the musical deepstate in-between. Settle in and sweat on: This block is your block.

— CAROLINE DREW

CONTINUED ON P.40



Your Community. Your Power.

[AustinEnergy.com/PublicPower](https://austenergy.com/PublicPower)



Preheat FILM DANCE

SATURDAY 29, HYPERREAL FILM CLUB

From a backyard in East Austin to the city's most talked-about microcinema, this emerging film festival celebrates their fourth year platforming movement-based movie craft. With an emphasis on BIPOC and queer creators, fest directorial team Oddalys Salcido and Celeste Camfield curate a lineup that melds choreography and cinematography through short films. What can the interested attendee expect from this year's work? Subject matter includes rubber gloves, hair let loose, and plenty of movin' around. Plus, a mid-screening sit-down with the featured directors for a moderated Q&A. — JAMES SCOTT

Avenue Q THEATRE

THROUGH SEPTEMBER 13, GENESIS CREATIVE COLLECTIVE

Sesame Street and *Lamb Chop* prove that puppets make learning more effective. And what does *Avenue Q* teach? That a college degree in English is useless, that the internet is for porn, and that absolutely everyone is a little bit racist. City Theatre's closing out their 20th summer season with this puppet-packed production. With music and lyrics by Jeff Marx and Robert Lopez, the latter of whom also co-birthed "Let It Go," *Avenue Q*'s notably less family-friendly tunes are just as catchy. It's a fuzzy, 18+ event for anyone who's felt lost in the world – or at least anyone who likes laughing at people who have bumbled their way to self-discovery. — CAT MCCARREY



COURTESY OF GENESIS CREATIVE COLLECTIVE



Cimafunk

COURTESY OF JPR MUSIC

MeadowFest MUSIC

SATURDAY 29, RADIO/EAST

This mental health-minded music festival – organized in honor of Austin musician Greg Goodman's teenage daughter Meadow, who passed in 2023 – will always be a bittersweet affair, but the spirited international sounds of this year's SIMS Foundation/OutYouth-benefiting shindig speak to its importance. Genre-agnostic local belter Quentin; Nigerian feel-good singer-songwriter Jon Muq; Dallas-based, NPR-recognized alt-hip-hop collective Cure for Paranoia; and electropop songstress Angélica Garcia are among the acts slated to storm Radio. Even better? Headlining Afro-Cuban rock star Cimafunk, whose latest album *Te Toca* swishes and swirls with Latin rhythms, emphatic rap verses, and infectious island energy. — CARYS ANDERSON

Mysterious Skin FILM

SATURDAY 29 - SUNDAY 30 AND WEDNESDAY 2, AFS CINEMA

Childhood sexual abuse and the traumatic scars that it leaves behind form the bedrock of this drama from the usually light & poppy Gregg Araki. Most recently making headlines for his Gen Z-skewering comedy *I Want Your Sex*, director/writer/producer Araki depicts the experiences of characters Neil (a young Joseph Gordon-Levitt) and Brian (*The Brutalist* director Brady Corbet) as separate moons orbiting the same planet. Tender, tough, and just as visually startling as any Araki flick would be, this movie is a difficult sit for the unsuspecting filmgoer. But for many, its frank depiction of CSA trauma responses make this an unconventional comfort watch. — JAMES SCOTT

Visitation and Letter Writing Training COMMUNITY

SATURDAY 29, WILDFLOWER CHURCH

Sometimes the first and best step to helping out your community is just learning how. Indivisible Austin and Austin Sanctuary Network invite all those who've been searching for a way to assist their community to this workshop on how to write letters to those detained by ICE, as well as how to sign up for in-person visits. "A letter is a small thing for us that, in a big way, tells someone their name is still being said out loud in their own community," writes Indivisible Austin. — JAMES SCOTT

Silverada and the Weary Boys Album Releases MUSIC

SATURDAY 29, ANTONE'S

Last year, Silverada's pedal steel maverick Zach Moulton left the recently rechristened roadhouse ramblers to cut his own music, so enter Parker Twomey to step in and add keys into the mix. The new lineup gives Silverada's latest *Living Proof* a compelling Seventies Southern rock touch, but the band still churns on Mike Harmeier's hard luck and harder-running country poetry of open roads and worn relationships. Setting the stage, the recently resurrected Weary Boys show off some new tunes of their own, previewing *DARKHORSE*, which marks the stringers' seventh LP but first in nearly two decades. Wyatt Weaver Band rolls first. — DOUG FREEMAN



Oita, Japan

PHOTO BY KANAPOL VORAPOO VIA UNSPLASH

Houdini's Library

COMMUNITY

THROUGH JANUARY 24, 2027,
HARRY RANSOM CENTER

Harry Houdini's connection to Austin didn't end with the famous Houdini Hole in the ceiling of the Paramount. His massive personal library and archive has been housed at the HRC since 1958, and this special exhibition highlights treasures and curios that give an insight into the mind of the great illusionist and escapologist. Cline Curator of Theatre and Performing Arts Dr. Eric Colleary has gathered some of the most intriguing artifacts, from Houdini's own first edition of Reginald Scot's *The Discoverie of Witchcraft* to the travel diary of acting legend David Garrick.

— RICHARD WHITTAKER

Ōita Japan Summer Festival

COMMUNITY

SUNDAY 30, THE LONG CENTER

Irasshaimase! America's international relationships may be at an all-time low, but that's all the more reason to celebrate over three decades of Austin being sister city to Ōita, capital of Ōita Prefecture on the southern island of Kyushu. Hosted by the Austin-Ōita Sister City Committee, there's a lot more to learn about our similarities than our shared love of natural water sources (we have Barton Springs, they have their famous Beppu Jigoku hot springs). After an opening ceremony with the thundering drums of Austin Taiko, there'll be traditional Japanese dances, sumo wrestling, origami lessons, delicious regional treats, and so much more.

— RICHARD WHITTAKER

Wellness Reset

COMMUNITY

SUNDAY 30, CENTRAL LIBRARY

Back to school means for many returning to a super stressful schedule. This teen-led and -focused workshop from Herizon Health – a nonprofit centered on boosting health-care know-how among women – offers wellness tips & tricks so young people can thrive during the upcoming academic year. There'll be games, prize-winning opportunities, and snacks, all for free and *only* for teens ages 13-18.

— JAMES SCOTT

National Mai Tai Day

FOOD

SUNDAY 30, TIKI TATSU-YA

Ask any Tiki enthusiast and they'll tell you that the perfect starter drink for the world of tropical-tinged cocktails is the Mai Tai. First shaken by Victor "Trader Vic" Bergeron in 1944, legend has it that one guest took a sip and exclaimed "Maita'i roa a'e" – Tahitian for "very good" – and the name stuck. Since then, it's become the signature beverage of the scene. So wet your whistle on this National Mai Tai Day, the anniversary of that first sampling, with a special featured Mai Tai crafted with Holmes Cay Rum, followed by a special rum tasting to introduce you to this most misunderstood of spirits.

— RICHARD WHITTAKER

Free Day of Dance

DANCE

SUNDAY 30, BALLET AUSTIN

Body language has been pretty aggressive as of late. There's manspreading, leaning in (maybe too far?), and no shortage of death stares in the headlines. Why not expand your body's vocabulary with an entire afternoon filled with free dance classes courtesy of Ballet Austin? Don't worry, though – it's more than just ballet, with beginner and intermediate classes in hip-hop, contemporary, modern, fitness, and much more waiting for your registration. There's also an all-abilities twerk class on offer, but remember to twerk with love.

— JAMES RENOVITCH

CONTINUED ON P.44

Women in Jazz Association, Inc. and Huston-Tillotson Jazz Studies Department present

JAZZ LEGACY

CELEBRATING THE NEXT
GENERATION OF JAZZ



JOSHUA LISTER



MAKALE EDWARDS



JORDAN CLARK



KYLIE P.



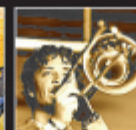
DORIAN VERNER



DE' JUANA SHAW



ISAAC S. ZHANG



JUDAH GUERRA



LADEMI DAVIES



Hosted by
Pamela Hart &
Dr. Jeremy George

AUGUST 29, 2026

KING-SEABROOK CHAPEL

HUSTON-TILLOTSON UNIVERSITY

900 CHICON STREET, AUSTIN, TX

3:00
PM

womeninjazz.ludus.com

Tickets \$25

FREE WITH STUDENT ID AVAILABLE AT



This project is supported in part by an Endow Grant of Austin Arts, Culture, Music and Entertainment.

SUPPORT FREE PRESS



AUSTINCHRONICLE.COM/SUPPORT



Bobby Barnaby

PHOTO BY GOOD LUCIFER

As August dwindles to just a hot month in the rearview, I'm looking toward the fall season and all it promises. For one, cooler weather is at least a *possibility* – though a pretty slim one, at least until October – and for two, the pressure to really rainbow it up will become a little less omnipresent. Don't get me wrong; I love Pride season and how it brings even the most cloistered out into the gay streets. But I *love* the autumn energy, where everyone's unique expression of their queerness comes forward rather than the monolithic idea of LGBTQ-ness often hawked by gay industrial complex. I mean, we've got gay Halloween coming up! Think of all the costumes yet to come...

In other, slightly monolithic LGBTQ culture news, the 20th season of *RuPaul's Drag Race* is casting! Most drag performers have probably been on this beat for months, but in case y'all weren't aware, ya know. Interested talent should hit up www.worldofwonder.com/casting to fill out the online app, at which point audition tape instructions ought to be emailed to you. Then film that tape and put it in da Dropbox – and wait to hear if you've got “the Charisma, Uniqueness, Nerve, and Talent it takes to become America's Next Drag Superstar.” Deadline to apply is October 23 at midnight.

Happy birthday, the Little Gay Shop! This queer commerce hub was born seven years ago – 2019, the same year I started at the *Chronicle*, BTW! – as a pop-up during Austin Pride. From the Airport Boulevard storefront that really was “little” to their current brick-and-mortar on 12th, TLGS has grown in scale and scope. To quote their anniversary Instagram post: “We've become a place in this community where all queer people are welcome and can feel safe and feel seen and feel supported.” Check out this week's Qmmunity listings for birthday celebrations, including a beer release at St. Elmo, who're the people who hosted TLGS at that long-ago pop-up.

1972's Closing Weekend Bash

Aug. 27-30, 1972 Pub

Say goodbye to this Guad spot and reminisce about all the awesome memories made during it's brief but impactful time. Specials include 50% off liquor, \$5 cans and bottles, and as much women's sports watchin' as you can handle. Stop by Sunday to see founders Debra and Marlene.

Paris Is Burning

Thu., Aug. 27, 4pm, ACC Highland

House of Lepore Mother Natalie leads a discussion after this screening of the seminal ballroom documentary. She'll be joined by educator/filmmaker Shuja Uddin, and movie snacks will be provided.

Diva: Beer Release and Party

Fri., Aug. 28, 6pm, St. Elmo Brewing Springdale

To celebrate their birthday, Austin Pride, and local talent, the Little Gay Shop and St. Elmo launch this West Coast pale ale featuring illustration by Xavier Schipani with a big ol' party. Expect live music by Side Saddles, drag by Harlot and Ryan, and a vendor pop-up. Proceeds from beer and merch sales benefit Unite the Fight Austin.

Stampede

Fri., Aug. 28, 8pm, The Highball

Neon Rainbows returns to South Lamar with a dance party featuring beginner lessons from Country Fried Dance and spins by DJ KShal.

Garage

Thursdays, Fallout Theater

Laugh, live, and love with these hilarious women and nonbinary comics as Lindsey Walther, Alex Walker, Irielle Wesley, Angelina Martin, Steph VF, Molly Moore, Malia Moss, Maria Pond, Bri Huddock, and Arielle LaGuette deliver top-tier improv.

Holy Hell II: Clergilicious

Aug. 28-29, 8pm, Stage Austin

Go to hell in a handbasket with these burlesque baddies as Haus of Brimstone presents a sacrilegious show of “devotion defrocked.” Prayin' for y'all!

Austin Dyke March

Sat., Aug. 29, 11am, The Vortex

All hail the return of Austin's sapphic stomp with daytime fun including vendors, performances, raffles, and special speakers. Free to attend with the actual march starting at 4pm.

Lessons in Leadin'

Saturdays, Sagebrush

Neon Rainbows and instructor Cowpoke Movement invite all femmes and themmes to learn the leading ropes with afternoon two-step lessons. Bring a sweetie to follow ya, or find one amongst the cute crowd.

Out Loud

Sat., Aug. 29, 4pm,

Dear Diary Coffeehouse

Belt out a few tunes with featured artist Black Betty at this LGBTQIA & ally centric open-mic. Plus, vender OEH Craft hawks handmade jewelry.

Lucy Lonestar Benefit Show

Sat., Aug. 29, 7pm, Rain on 4th

Help our Miss Gay Austin America win it big at the statewide competition (Miss Gay TEXAS America) and enjoy a great show.

Brigitte's Drag Hoedown

Sat., Aug. 29, 9pm, Stoney's Good Time Ranch

How better to celebrate the life of the late Dolly Parton than checking out this show hosted by Dolly of ATX Brigitte Bandit? Plus performances by Riotgirl, Debbie Cakes, and Anita Chiquitas.

Drag Me to the Tavern + Mochi Mochi

Sat., Aug. 29, 9:30pm, Tiny Minotaur Tavern

Worlds collide at the Minotaur this weekend as cosplay crew Tatiana Cholula, Salem Purchase, Mars Morningstar, and Leia Sakura Dior enter the fantasy realm with host Sir Beau Elliot.

Lord of the Rings Drag Brunch

Sun., Aug. 30, noon, Cap City Comedy Club

Whether you came by Waymo, bike, or giant eagle, you're sure to find fellowship at this Chevelle Brooks-hosted Middle-earth show featuring Amy H. Graves, Logan Liquer, and May May Graves.

Birth of Deadlao5

Sun., Aug. 30, 6pm, Cheer Up Charlies

DJ and Virgo Deadlao5 raises funds for top surgery with a mega-birthday blitz featuring a stacked DJ lineup, drag performances, a vendor market, and a 2010s swag-core dress code.

Bizarre Bazaar

Sun., Aug. 30, 6pm, Lynny's on 12th

Find all that's weird and wacky at this open stage showcase hosted by Gnarly Manx and Hya Zakite, including poetry, drag, music, and a vendor market. Plus, it's Manx's belated b-day, so somebody sing Katseye for 'em.

Queer of Color Dinner

Sun., Aug. 30, 7pm, Fareground

Join fellow BIPOC locals for a community-building feast Downtown.

Sapphic Summer Seance

Sun., Aug. 30, 7pm, Revenge

The Little Gay Shop's Queer Trivia gets a bloody makeover with supernatural trivia, a vendor pop-up, drink specials, and resource tabling from the Q Austin, all hosted by the spirited Aira Juliet.

Muse: Art Slut

Sun., Aug. 30, 9pm, Firehouse Lounge

Pop fights pop at this edition of Muse, with hosts Riotgirl and Iggy Bank pitting albums *Art Pop* and *Slut Pop* against each other. DJ Xoy spins.

Sipping Sapphic Dykes & Divas

Thu., Sep. 3, 8pm, Butterfly Bar at the Vortex

The Party Pixie casts a spell over this Manor Road spot to bring all the sapphics over, with a fashion show, bubble bath wrestling, tooth gems, vendors, live rap performances, and much, much more.

No I'm Not a Drag Creature

Thu., Sep. 3, 9pm, Valhalla

Themed to survival horror No, I'm Not a Human, this show hosted by Deco Aura and Open Carrie features performances by Hot Lunch, Mallory Practice, Jack the Stripper, Marilyn Moonlight, Anarch Kye, and the Unethical Spectacle.

Shock Therapy: Mirage

Thu., Sep. 3, 11:30pm, Elysium

Salute Siouxsie Sioux with host Munster Mash and your Shock'd cast Jenna Talia, MK Ultra, Bub, Ethel Institution, Tangelo, Sticky Gold, and special guests Vanian Gore, Les Bone, and Neuratoxin. DJ BB Crux spins.



COURTESY OF AIRA JULIET



Your Care hasn't Changed, only the address.

David Powell Health Center has moved to
Central Health Hancock Center.

You'll still see the same providers. The same
care team. The same commitment to
inclusive, affirming care.

Now in a newly remodeled space—more
central, more convenient, and built to serve
you even better.

With expanded services like Convenient Care
and pharmacy available at opening—and
more on the way, including dental, labs, and
specialty care—you'll have more of what you
need, all in one place.

To get the most up to date
information on the move go to:
cuctx.org/davidpowell



1000 E. 41st St. Austin, TX 78751

FORBIDDEN FRUIT

Delightful Devices for Daring Derrieres!

The Gear for Your Rear is Here: Toys, Lubes, P-Stim & More



PHOTO BY RICARDO ALVAREZ

CLASS IS BACK IN SESSION: SUNDAY, AUG. 30TH, 6PM

All About Anal with Sexpert Jonny!

INFO/ENROLL @ FORBIDDENFRUIT.COM

OPEN MONDAY - SATURDAY 12-7PM, SUNDAY 12-6PM | ORDER ONLINE/PICK UP CURBSIDE



108 EAST NORTH LOOP BLVD. • 512-453-8090

Shop **FORBIDDENFRUIT.COM**

TEASIN' AND PLEASIN' TUSHIES SINCE 1981!

THE AUSTIN CHRONICLE'S ONLINE

STORE



AUSTINCHRONICLE.COM /STORE



PHOTO BY ZEKE BARBARO

The Austin Chronicle 36th Annual Hot Sauce Festival

FOOD MUSIC

SUNDAY 30, RADIO/EAST

The external temperature is rising, so why not boost your internal thermometer, too? The *Chronicle's* 36th annual Hot Sauce Festival will do just that. Revel in the power of the chile pepper with us at Radio/East and use your own power to vote for your favorite concoctions – and grab a bottle or two to keep the heat up at home. While your taste buds sweat it out, give your dancing feet a chance to do the same with sets from expert vibe-blender DJ Mahealani, two-steppin' dynamos Libby and the Loveless, fusion royalty the Latin Dukes, and alt-rock aficionado Lauren Lakis.

– CAROLINE DREW

No Picnic

FILM

SUNDAY 30 AND THURSDAY 3, AFS CINEMA

AFS is on a New York-in-the-Eighties nostalgia trip, between portraits of Andy Warhol's Factory in *I Shot Andy Warhol* and now this, the first film by Philip Hartman, an OG Downtown boy and chronicler of, as Screen Slate puts it, "the low-rent bohemianism that was available to anyone who could score a tenement apartment with an exposed bathtub in its cramped kitchen back in the '80s." This one follows a jukebox operator as he searches the Lower East Side for a mysterious woman, with cameos by Steve Buscemi, Richard Hell, and Luis Guzmán. Hartman himself will be in attendance for a Q&A at the September 3 screening.

– LINA FISHER

Mothra vs. Godzilla

FILM

SUNDAY 30 - WEDNESDAY 2, ALAMO DRAFTHOUSE
VILLAGE, SOUTH LAMAR, LAKELINE, MUELLER,
AND SLAUGHTER LANE

Everyone thinks of Godzilla as a kind of antihero now, but in 1964 he was a clear-cut menace to civilization. So, when Toho Studios decided to give the atomic lizard a new adversary after his 1962 throwdown with King Kong, they settled on the only Kaiju they had in their menagerie with real heroic traits – the mighty Mothra. Director Ishirō Honda not only created some of the genre's most memorable action sequences, but he also reinforced the series' underlying message about the terror of nuclear destruction and humanity's role in its own potential destruction.

– RICHARD WHITTAKER

Muppet Treasure Island

FILM

MONDAY 31, HYPERREAL FILM CLUB

I've got cabin fever! And the only cure is one-legged Tim Curry absolutely gnawing his way through scenery among a crew of Muppet pirates. [Editor's Note: RIP to a true icon!] One of two legendary Nineties Henson productions (love you forever, *A Christmas Carol*), *Treasure Island's* sheer adventurous glee makes it unforgettable. Curry's ability to lean all the way into a preposterous part steals the show, but this island features Kermit at perhaps his most heroic as Captain Smollett, Miss Piggy at her most seductive as marooned temptress Benjamina, and my personal favorite Rizzo the Rat scheming behind the scenes. Truly, the treasure is the characters we meet along the way.

– CAT MCCARREY

AFF Presents: Shotgun Stories

FILM

MONDAY 31, GALAXY HIGHLAND 10

Austinite Jeff Nichols has made some pretty high-concept movies over the years, but in a recent *Variety* interview, he boiled it down to "I guess I'm always making relationship dramas." You can pull that thread all the way back to his dynamite first feature, a tale of two sets of warring brothers set in Nichols' native Arkansas and starring Michael Shannon in one of his most striking performances. Winner of the Austin Film Festival's Narrative Feature Jury Award in 2007, this AFF-hosted retrospective screening will feature a post-film Q&A with Nichols.

– KIMBERLEY JONES

America in 50 Books: Elizabeth Chiles: Time Being

BOOKS

TUESDAY 1, FIRST LIGHT BOOKS

Just about to bloom over on 43rd and Speedway is the newest release from artist and educator Elizabeth Chiles. This contemplative volume features not only full-bleed color illustrations but also a hand-sewn construction, both of which combined with Chiles' photographic subject matter offer analog immersion. Readers should feel as though they are wandering through a garden, as Chiles explains in a post on her self-titled website, with commentary on what exploring means for the observed and the observer. Art historian and curator Sarah Bancroft joins Chiles for a discussion on "phenomenology, perception, and landscape" with a Q&A and booksigning to follow.

– JAMES SCOTT

Horsetail

MUSIC

TUESDAY 1, HOLE IN THE WALL

Earnesty is in, folks, and these songwriters have got it. Horsetail trots along in a long Texas legacy of landscape-inspired poetic pondering, spiced with a bit of prickly humor and illuminated by folk-blending instrumentation. Their contemporary take is sweet and soothing like honey for the ears. Those four horsemen will share a stage with multi-instrumentalist scene staple Dylan Hill and kid_Wy, the indie-pop songwriting project of Big Wy's Brass Band's Wyatt Corder, whose whimsy-embracing melodies turn honest storytelling into sparkly sing-alongs.

– CAROLINE DREW





PHOTO BY KENNETH C. ZIRKEL / CC BY-SA 3.0

ImprovVintage: ANNual ANN Richards Celebration

COMEDY

WEDNESDAY 2, FALLOUT THEATER

Oh, how we miss Ann Richards! Texas' 45th governor was fierce, a feminist, and a force to be reckoned with. Our most recent Democratic governor, she was succeeded by George W. Bush in 1995 and died in 2006 after decades of advocacy for progressive issues. For this edition of ImproVintage, Comedy Wham's unique take on improv inspired by vintage items, the Briscoe Center for American History brings Ann Richards items to plant the seeds of comedy. A quick wit herself, Richards would surely get a kick out of what they're calling the first of many annual celebrations of the dearly departed Democrat who still inspires us today.

— KAT McNEVINS

And She Was Loved

THEATRE

THURSDAY 3 - SATURDAY 12,
HYDE PARK THEATRE

Zell Miller III is in a season of new beginnings, it seems. After being designated as the city's first poet laureate last year, he's presenting the inaugural production from his new theatre company, Black Rose Theater ATX. With the name of the company inspired by his late mother Vernell Miller's tattoo, and the play being a tribute to her and his "theatrical mom" and mentor Laurie Carlos, these new beginnings are also a look back at what brought them to be. Blending *Peter Pan* mythology with hip-hop and movement, award-winning tap dancer Siobhan Alexis stars alongside Miller and his daughter Marley for a touching journey through grief into hope.

— KAT McNEVINS

Present Perspective Project

DANCE

THURSDAY 3 - SATURDAY 5,
DOUGHERTY ARTS CENTER

Experience the premiere of Early Era Collective's latest work this week as long-time Collective collaborators Daniel Broxton and Jairus Carr combine postmodern and street-style choreography. Through this fusion of performance perspectives, concepts of time and its passing get explored with laughs, gasps, and "Important Poses," all of which reflect on how we engage with the human experience. Broxton and Carr get onstage support from Moving Alchemists, with Early Era's Stephanie Patrick stepping in as executive producer.

— JAMES SCOTT

An Evening with Pierce Abernathy

BOOKS

FOOD

THURSDAY 3, NIXTA TAQUERIA

If your Instagram algo is serving you anything to do with food or recipes, you may recognize this elfin epicurean using in-season produce to serve dips on dips. His debut cookbook *Every Leaf, Every Stem* is an ode to the versatility of vegetables – even the discarded bits like stems and roots have potential – and using them when they're at their peak, with recipes like panzanella with peaches and fried basil for summer and squash soup with kimchi and nori croutons for winter. Even more exciting, Abernathy is collaborating with local legends Nixta Taqueria on a few special dinner dishes. Food will be first come, first served, so show up at 5pm sharp!

— LINA FISHER



Music Notes

BY DEREK UDENSI



COURTESY OF ANTONES

Lefty Gunplay

Sweet Limb Day

Friday 28, Soundspace at Captain Quack's

Sweet Limb's solid 2026 run continues as the Chris Robinson-fronted alt-R&B project celebrates its city-proclaimed day. Each artist on the lineup lent a feature for the group's May release, *Axis*: Fak3 5miles, Street Peach, and Wes Denzel support.

School Supply Drive

Saturday 29, Flamingo Cantina

Co-founder of local hip-hop collective College of Hip-Hop Knowledge, Michael "Big Mic" Pereida, passed away earlier this month. This fundraiser, which was one of the last CHHK-presented events announced before Pereida's passing, embodies his long-held ethos of building community. Entry is either \$5, or complimentary with donation of school supplies equaling at least \$5 in value. The bill includes rising Austin-based MC Soto the Activist, who will be backed by a band; Austin Hip-Hop Awards co-organizer George VonDoom, and alternative/indie band Deadleg.

Lefty Gunplay

Tuesday 1, Antone's

A memorable outro on Kendrick Lamar's Grammy-winning track "tv off" landed Lefty Gunplay on national radars: "Shit gets crazy, scary, spooky, hilarious." The off-kilter-flowing West Coast native released three projects last year, with full-length *Ghetto Heisman* sporting a slew of features. Austin-based/fellow Mexican American rapper LiljayfromdaO and RNB.FOEMOB open.

THE VERDE REPORT IS ON VACATION, BUT
WILL BE BACK NEXT WEEK!

Want the latest Austin FC news direct to your inbox? Subscribe at austinchronicle.com/newsletters.

AUSTIN CITY LIMITS®

LIVE

ONE ICONIC VENUE. TWO STAGES. ALL AUSTIN.



SCAN FOR SHOWS



SCAN FOR TOURS

at THE MOODY THEATER

» On Sale This Week

STELLA LEFTY
LONG WAY HOME TOUR

SUN JAN 31

» This Weekend



WITH ALLY VENABLE FRI AUG 28

» Coming Soon

SAT SEP 5 & SUN SEP 6

Malcolm Todd DO THAT AGAIN TOUR

THU SEP 10

IMAGINE MUNY V FEATURING **TANYA TUCKER-WADE BOWEN** JACK INGRAM AND ASLEEP AT THE WHEEL

FRI SEP 11

THE MIDNIGHT TIME MACHINES TOUR WITH BONNIE MCKEE

SAT SEP 12

KATHLEEN MADIGAN FLYING CATS AND MARCHING ARMADILLOS TOUR

SUN SEP 13

Fortune Feimster TAKIN' CARE OF BISCUITS COMEDY TOUR

FRI SEP 18

GRUPO DUELO GRAVEDAD TOUR

THU SEP 24

ALLISON KRAUS & UNION STATION FEAT. JERRY DOUGLAS WITH THEO LAWRENCE

SAT SEP 26

INDIGO GIRLS WITH SPECIAL GUEST LINDA PERRY

SUN SEP 27

Dan and Phil HARD LAUNCH WORLD TOUR

SAT OCT 10

Wave to Earth THE PIECES TOUR

TUE OCT 13

KYLIE CANTRALL THE VALLEY GIRL PROBLEMS TOUR

WED OCT 14

Sons of Legion SOUL TO SOL WORLD TOUR 2026

at 3TEN

» On Sale This Week



» This Weekend



All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

@aclive aclive.com

» We'll see you at the show!

AFRICA NIGHT

SATURDAY AUG 29TH



SAHARA
LOUNGE

1413 WEBBERVILLE RD. Austin

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 8/27

29TH STREET BALLROOM SEBii, Kimj, bixty, the Bootcut Bandit (7pm) **A** **B**

ARISTOCRAT LOUNGE Paul the Selector & Friends (6pm) **A**

BATCH CRAFT BEER + KOLACHES Addax (8pm) **A**

BRUSHY STREET COMMONS Bad Press, the Mox, Evan Autin Band (8pm)

BUCK'S BACKYARD Call My Bluff (7:30pm)

BUDDY'S PLACE Dave Goodin (5pm)

C-BOY'S Allisen & the Wy's Guys (8:30pm), Mel Davis [jade room] (10pm), CAYAZOUX (10pm)

CACTUS CAFE Ori Moore & the Lonesome Rangers, two-step dance lessons (7pm) **A**

CENTRAL MARKET NORTH Grupo Massa (6pm) **A**

CENTRAL MARKET SOUTH Soul Wagon (6:30pm) **A**

CHESS CLUB MyVeronica, Shuv, Stab, Huge Plane Crash (9pm) **A**

COME & TAKE IT LIVE Learn to Swim (Tool tribute), Killswitch Engaged (Killswitch Engage tribute) (7pm)

THE CONCOURSE PROJECT Tony Romero, ESSEL, Shep (9pm) **B**

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY James Spear (8:30pm), Da' Homies (10:30pm)

EASTVILLAGE Mauricio Callejas (7pm) **A**

ELEPHANT ROOM Chase Baird Quartet (9pm)

THE FAR OUT Logan Samford, Madisons (8pm) **A** **B**

FLAMINGO CANTINA Mad VibeZ Thursdays w/ D-Madness & Rapid Ric, Azurah VibeZ (host) (9pm)

GERALDINE'S Ruel Thomas (9pm)

GRUENE HALL Tristan Roberson, Ty Smith & the Minor Offenses (8pm) **A** **B**

GUERO'S Jonas Alvarez Band (6pm) **A**

HOLE IN THE WALL Sarah Walker & Andrew Blanton (6pm), Sam Graf, Maximiliano & the Texas Mamas, Electric Spanish (7pm), Magic Rockers of Texas, Cast of Thousands, Team Trust (9pm)

HOTEL VEGAS Trejo (DJ set), Olé ELO (ELO tribute), Little Joe & the Dead Boys (David Bowie tribute) (9pm)

JUPITER SUPPER CLUB Egee Duo (5pm)

LIGHTNIN' BAR Bryan Lawhorn & Nate Ulmer (6pm)

LITTLE DARLIN' Wynds, Paso Malo (8pm)

LITTLE LONGHORN Manny Velazquez (6pm), Landis & the Meagles (9pm)

THE LOST WELL Squid Pisser, Sexcult, Tortures, Throat Piss (7pm) **B**

MODERN BAR Jessica Healey (7pm)

MOHAWK Chest Pain, Laugh Track, Molly Ringworm, Fairuza Balk [inside] (9:30pm) **A** **B**

MONKS JAZZ CLUB Daniel Durham Quintet (7:30pm) **A**

MOZART'S Michal Witek (4:30pm) **A**

NEWORLDELI Amethyst Jonquille (7pm) **A**

PARKER JAZZ CLUB Dale Watson's Swang Thang with Twang (7:30pm)

RADIO/EAST THE CHOR.US! (9pm) **A**

SAGEBRUSH Cotton Clifton, Western Fidelity (8pm)

SAHARA LOUNGE Winkler Mill, Apache, Christine Renner (8pm)

SAM'S TOWN POINT Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

SPEAKEASY Hello Chaser (9pm)

STUBB'S Cole Phillips [inside] (7pm) **A** **B**

SWAN DIVE TIGERS EYE, Elevator Days, Sophie Seng, Whisk (9pm)

VALHALLA Bottle Rocket War, Zeus/ Apollo, Obnosticon (9pm)

WATERLOO RECORDS The Animeros (performance & record signing) (5:30pm)

THE WHITE HORSE All My(eux) Groovy Friends, Sentimental Family Band, Libby & the Loveless (8pm)

FRIDAY 8/28

04 CENTER Monte Montgomery, Marina Rocks (8pm) **A**

29TH STREET BALLROOM Nice Strong Arm, Knife in the Water, Ewe, Gerard Cosloy (8pm) **B**

3TEN ACL LIVE Mock Lobster (8pm) **A**

ACL LIVE Buddy Guy, Ally Venable (8pm) **A** **B** **C**

ANTONE'S Cheekface, Catbite (8pm) **B**

BATCH CRAFT BEER + KOLACHES Rent Party (7:30pm) **A**

THE BOAT Dan Whitaker Band (7pm) **A**

BRENTWOOD SOCIAL HOUSE Michael Gailinas (9am) **A**

BRUSHY STREET COMMONS Shrek Fest w/ Blue Tongue, Allepakkok, Grandma Mousey (9pm)

BUCK'S BACKYARD Rodeo & Juliet (8pm)

BUDDY'S PLACE Danny Fast Fingers (5pm)

C-BOY'S Suzanna Choffel (6:30pm), the Soul Supporters (10pm)

CENTRAL MARKET NORTH Joel Hofmann Band (8pm) **A**

CENTRAL MARKET SOUTH Tiger Alley (6:30pm) **A**

CHESS CLUB Saigon Sinners, Loteria, Bubba Lucky (10pm)

COME & TAKE IT LIVE Damage LLC (Metallica tribute), Hijo de Puta, Xero Wulf, FM Rodeo, Lost in the Hollow (7pm)

THE CONCOURSE PROJECT Westend, B Side, Doseph [outside] (9pm) **B**, Kayzo, hhunter, Zerorum, Juan40 (9pm) **B**

CONTINENTAL CLUB The Blues Specialists (6:30pm), Lew Apollo, the Animeros (10pm) **B**

CONTINENTAL CLUB GALLERY Emily Gimble (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL David Adam Byrnes, Ronnie Bowen (8pm)

CROW BAR In the Shadows, Andrako, somemagicalshit (8pm) **B**

DRINKS BACKYARD Giddy Up Go (8pm)

EAST END BALLROOM Keith Sanders & the Dirty Bandanas (7pm)

ELEPHANT ROOM King Daddy & the Flat Five (6pm), Ryan Howard & the Ladies (9pm)

THE FAR OUT Fuego Santo, Miguel St. Michael y los Milagros (7pm)

FLAMINGO CANTINA Los Kurados, Mau Mau Chaplains (10pm)

FRIENDLY RIO MARKET Total Diamonds, Race Car, Pataphysics (7pm) **A**

GRUENE HALL Jesse Raub Jr., Jenna Paulette (7:45pm) **A** **B**

GUERO'S Bruce Smith Band (6pm) **A**

HAUTE SPOT Logan Ryan Band (7pm)

HOLE IN THE WALL The Dumbest Show on Earth w/ English Teeth (8:30pm)

HOTEL VEGAS Almost Famous - A Soundtrack Party w/ Black Books, Gilded Lows, Moving Panoramas, Ragabash (9:30pm)

JUPITER SUPPER CLUB Paul Deemer Quartet (8pm)

KICK BUTT COFFEE Tops & Bottoms w/ Calbie, GRDN, Samitola (7pm)

KINGDOM Sam Gellaitry (10pm) **B**

LITTLE LONGHORN Nate Boff (6pm), Alan Haynes (9pm)

THE LOST WELL Bridge Farmers, Bluebonnet Plague, ¡EL GALLO! de ALIEN, TEJAS (8pm)

MEANWHILE BREWING CO. Orca (8:30pm) **A**

MOHAWK Anees, Michael Minelli [outside] (8pm) **A** **B**

MONKS JAZZ CLUB Progger (7:30 & 9:30pm) **A** **B**

MOODY AMPHITHEATER Social Distortion, Descendents, the Chats (7pm) **A** **B** **C**

MOZART'S John Frischer (7pm) **A**

NEWORLDELI The Songbirds (7pm) **A**

THE OASIS Natural Causes (6pm)

THE PORCH Wezmer (single release), TIGERS EYE, Wave District (8pm)

RADIO COFFEE & BEER Old Friend's Reunion Revue w/ Georgia Parker, Raina Rose, Grace Rowland, Meadow Makers (8pm) **A**

RADIO/EAST In Rainbows (Radiohead tribute), Super Creeps (David Bowie tribute) (8:30pm) **A**

SAGEBRUSH Van Jackson, Mason Lively (album release), Presley Haile (8pm)

SAHARA LOUNGE Mario y Su Timbeko, the Latin Dukes, Variantes del Ritmo, Paula Maya & Bossa Nova Plus (7pm)

SAXON PUB Gordy Quist & Ed Jurdi (8 & 10pm)

THE SCOOT INN Nic Vans (6pm) **A** **B**

SOUNDSPACE AT CAPTAIN QUACK'S Sweet Limb Day w/ Sweet Limb, Street Peach, Wes Denzel, Fak3 5miles (7pm) **A**

SPEAKEASY Rhinosaur (9pm)

SWAN DIVE The Front Festival: Independent Music Night w/ Lynn, BabiDoll, MajestyofDivinity (9pm) **B**

VALHALLA Swellin, the History Department, the Modern Dread (9pm)

WATERLOO RECORDS Silverada (performance & record signing) (5:30pm)

THE WHITE HORSE Jacob Alan Jaeger (5:30pm), the Mellows, Jonathan Terrell, Cliff Westfall (8pm)

SATURDAY 8/29

04 CENTER Ruby Dice (album release) (8pm) **A**

29TH STREET BALLROOM 29th Street Block Party w/ ideasforconversations, haha Laughing, Almost Heaven (DJ set), deepstate, DJ Garty (7pm) **A** **B**

3TEN ACL LIVE Molecular Steve, Leila Henley (7:30pm) **A**

ANTONE'S Silverada (album release), the Weary Boys (album release), Wyatt Weaver Band (8pm) **B**

ARISTOCRAT LOUNGE Beautycollege, Nasty Mintz (single release), Lo-Noon (4pm) **A**

BATCH CRAFT BEER + KOLACHES B-Side Jazz (5pm) **A**, BlackSaintSinner (7:30pm) **A**

BLACK SPARROW Worm Suicide, Society's Joke, Killers N' Exiles, Armpit Motel, Red Eyes (7pm)

BRENTWOOD SOCIAL HOUSE Calliope (4pm) **A**

BUCK'S BACKYARD Cole Barnhill, Aaron McBee (8pm) **B**

BUDDY'S PLACE The Chili Dawgs (8pm)

C-BOY'S Matthew Robinson (7:30pm), Barfield the Tyrant (10pm)

CACTUS CAFE Doak Hensley, Rachel Rose (7:30pm) **A**

CENTRAL MARKET NORTH Bret Coats (6pm) **A**

CENTRAL MARKET SOUTH Saddle Sores (6:30pm) **A**

COME & TAKE IT LIVE Save Ferris, Noella Grey & the Imaginary Band, the Royal Space Chimps, the Mutts (7pm) **B**

THE CONCOURSE PROJECT Indo Warehouse, Deer Jade, Ferno (9pm) **B**

CONTINENTAL CLUB Earl Poole Ball (3:30pm), Peterson Brothers Band (8pm), Louisiana Surf Department, South Austin Moonlighters (10pm)

CONTINENTAL CLUB GALLERY gumBasso proFundo! (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL Michael Salgado, Alex Hensley (8pm) **B**

CROW BAR Screamin' J, Ghost Haven, Venus Dementia, Acid Wizard (8pm)

DADALAB Quadrant X w/ Grace Sydney Pham & Damon Martinez, Jaycie Carver, wlfdrblm(y) (8pm) **A**

DRINKS BACKYARD Robert Parker Jr. (8pm)

ELEPHANT ROOM The Brew (9pm)

FLAMINGO CANTINA CHHK School Supply Drive w/ Mista Mozes, George VonDoom, Soto the Activist ft. Blayce the Rapper & Isis Destiny & the Loop, Deadleg, more (8pm)

FRIENDLY RIO MARKET Wave District, the Distrails, Chelsea One (3pm) **A** **B**, Prior Habit, Last Summer, Souvenir (7pm) **A**

GERMANIA INSURANCE AMPHITHEATER Jack Johnson, Lake Street Dive (7:30pm) **A** **B**

GRUENE HALL Micky & the Motorcars, Keaton Kyzar (8pm) **A**

GUERO'S All Skate, Wendy Jones, McLemore Avenue (7pm) **A**

HAUTE SPOT Dreams (Fleetwood Mac tribute) (7pm)

HOLE IN THE WALL Good Terms, Stateside, DOSSEY, Paleview (9pm) **B**

HOTEL VEGAS Texas Rebels (single release), Sachin & the Porch, Jac with No K & New Texas Groove (9pm)

JUPITER SUPPER CLUB Jessica Healey Quartet (8pm)

KICK BUTT COFFEE DIAID, Red Echoes, Mysterio (9pm)

KNOMAD BAR Tamale Hatchet, Ron Titter Band, the Discount Pills, London Swinging, Cobra Cats (3pm)

LIGHTNIN' BAR Twisted Round (8pm)

LITTLE LONGHORN Giddy Up Go (6pm), Chaparral (9pm)

THE LOST WELL Nemesi, Compulsion, Thru the Ashes, Hammerthorne (8pm) **B**

LUCKENBACH Dan Whitaker Band (1pm)

MEANWHILE BREWING CO. The Wilder Blue (8pm) **A**

MERIDIAN BUDA Meridian fourth anniversary w/ Del Castillo Trio (8pm)

MOHAWK The Battle of ATX, Neapolitan, Mimiclou [inside] (8pm) **A**

MONKS JAZZ CLUB Kevin Hrabak Big Band (7:30 & 9:30pm) **A**

MOZART'S Joshua Alderete Trio (9am) **A**, Blake Robert (12:30pm) **A**, Craig Marshall (7pm) **A**

NEWORLDELI Nancy Scott (2pm) **A**, Diminished 7 (7pm) **A**

THE OASIS Diamond Days (7pm)

PERSHING HALL Sam Williams, Caroline Hale (8pm) **A** **B**

RADIO/EAST MeadowFest w/ Cimafunk, Chuwi, Combo Chimbita, Angélica Garcia, more (6pm) **A** **B** **C**

SAGEBRUSH The Ransom Brothers, Chasen Wayne & the Honky Tonk Machine (album release), Ramsay Midwood (8pm)

SAHARA LOUNGE Zoumoundchi, Micah Shalom, Afro Jazz (7pm)

SAM'S TOWN POINT Ramsay Midwood (11pm)

SCOTTISH RITE THEATER Hot Jazz Summer w/ Golden Hour Orchestra, more (6pm)

SOUNDSPACE AT CAPTAIN QUACK'S Drew Preston Band (single release) (7:30pm) **A**

SPEAKEASY The Lonestar Souvenirs (9:30pm)

REVIEWS



Selections from Cristina Velásquez's
"Somos Animales Poéticos"

COURTESY OF DOUGHERTY ARTS CENTER

Relishing Texture

VISUAL ARTS

Cristina Velásquez's "Somos Animales Poéticos" weaves nature, memory in photographs

BY CAROLINE DREW

With the deft fingers of a skilled weaver, photographer Cristina Velásquez spins stories from captured images and archival materials, anchored by textiles and rich textures. "Somos Animales Poéticos," her exhibit now on display at the Dougherty Arts Center's Julia C. Buttridge Gallery, features works from her recent book by the same name, released via Dusk Collective in May. Surrounded by lush floral patterns, the images – all untitled and fluidly presented – subvert colonial portraiture and traditional documentarian photography to draw instead on trickier symbols of identity and poetic connections between land, flora and fauna, and people.

Immediately to the left of the gallery door, a young face peers between thin woven fronds, lightly graffitied with scrawling hearts. The

brown eyes are stoic, uninviting, as if caught in defiant observation. Immediately next to the single shot is a triptych of sorts: a nature shot is interrupted by a sepia-toned reinterpretation of the jungle that seems to be cleanly cut from wallpaper. This scene is spliced again by a photo of a man walking away from the viewer, carrying a tropical-print patio chair above his head, which connects frame-to-frame with an image of two feet with bunches of bananas where one might expect shoes to be. The installation style mirrors the book's formatting, placing images together as if part of a spread, bringing their colors and patterns into conversation wordlessly. Layered natural imagery makes the firmly yielding structure of the intertwined leaves and the thickly woven wallpaper palpable even in two dimensions.

Born in Colombia, the now-Austin-based artist traces threads of memory and embodiment through vibrant palettes and close-up images that pique the imagination. Her subjects' faces, if visible at all, are always obscured, whether by the angle, the body, or fabric. The camera's gaze lingers instead on their tattoos and crisp haircuts seen from

behind, their shaved legs and painted toenails, or the intricate lines and bandaged fingers of a pen-marked hand. Viewers instead draw conclusions about identity and narrative from the context of other bodies and objects: hairier legs tangled with the clean-shaven ones, for instance, and a shot of cut fruit on a merchant counter next to the ink-stained palm.

Archival photos also appear in the collection, visages similarly removed. In this instance, animal pictures from a Fifties informational anthology cover their heads, harkening to the collection's name, "Somos Animales Poéticos," or "We Are All Poetic Animals." Even without telltale signs of hair or makeup, clothing – shoulder-padded sleeves, gingham dresses with plush iron-on patches – dates the photos to earlier decades, and their backdrops of wallpapered rooms or rich bedspreeds evoke intimate settings. Though their tone is different and the collage elements are amplified in these compositions, they fit seamlessly into the collection's approach, combining rose-hued shots of patios and family scenes with crisp images of ocean and cattle on the beach. An

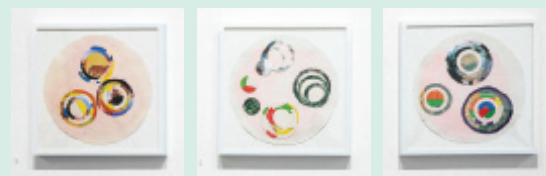
attention to repeating forms and moments of bodily connection – clasping hands, cradled babies – creates a dreamlike sense of intangible knowing that washes through the contemporary photographs as well.

Velásquez's exploration of woven materials extends beyond photographed textiles into several three-dimensional works also on display, all constructed from paper or cardboard. In one precisely woven panel, close-up images of a dirt-clogged sneaker reappear, folding into each other in a chevron pattern. A similar work mimics the two hands of Michelangelo's *The Creation of Adam*, each extended palm repeated several times before the final contact is made. Two delicately woven white paper works stand in contrast to the deep hues of the other pieces, their geometric shapes and care for detail highlighting the intricacy of the other compositions through their stark simplicity.

Whether woven of plastic or cotton, leaves or paper, strands are made into a whole again and again in these works. The colors and nature associated with Latin America evoke specific identity touchpoints, but the feeling delivered through the collection's eye for texture and focus on isolated features speaks to a universal desire to tell stories with feeling. People, their natural surroundings, and their chosen accoutrements are made into a sum larger than their parts through their cohesion and connection, whether captured in a single image or delivered through collage. ■

**Somos Animales
Poéticos**

DOUGHERTY ARTS CENTER
THROUGH OCTOBER 3



Apapachame by Ana Treviño
A Practice on Holding by Chantal Lesley
Who am I to Question the Divine? by Chantal Lesley

COURTESY OF ICOSA

In the Shadows

VISUAL ARTS

Ana Treviño and Chantal Lesley question societal definitions of motherhood in joint ICOSA exhibit **BY RINA LABY**

Divine Feminine is a nifty term. I'm picturing a little fairy fluttering through a brightly lit forest; then I blink, and a burlap-clad tradwife appears in my mental viewfinder. The biblical dog whistle gives some a sense of moral superiority, while others are just fine as spiritual underdogs. But what about those caught in the middle?

Austin-based artists Ana Treviño and Chantal Lesley know the answer to that question. In "Gestures of Care," their joint show at ICOSA Collective, their differing perspectives – Lesley focuses on all the ways women take care of others and Treviño's work is based specifically on raising a child – take unique paths, but both view motherhood as a complex, ongoing process. Notably, their work is free from male figures.

For Lesley's *Who am I to Question the Divine?*, a series of five multimedia collages, the artist collaborated with children who drew flowers and took pictures of landscapes that interested them. Lesley carved each element

out, encircling the rings of childlike scribbles within larger rings of their photos, as if to suggest that she is the one questioning.

Lesley also worked with kids in creating *The Tuft of Flowers 1 & 2*: fabric flower patches, also modeled after the drawings, that sit at ground level in the gallery. Presented from the children's point of view, her depiction of care is subtler than Treviño's, whose *To Have and To Hold* video documentary plays in the corner. On one screen, the lens focuses on the hands of expecting mothers, who rest them on their stomachs. Adjacent, a screen shows scenes of nature, small kids, and small kids in nature. The words of Treviño's interviewees, all pregnant women, carry throughout the gallery as they voice their concerns and hopes. One wonders if motherhood is a natural path for women; one thinks about the generations before and after her own; and one, in sort of a meta turn, wonders if being a mother is compatible with being an artist. There are no answers given

to these questions, much like how one is on their own, abandoned by society, if they decide to forgo its accepted norms.

In Lesley's *I See Flowers Everywhere*, sunlight shines through red and yellow firewheel flowers, leaving shadows on a pair of knees. As the photo's title suggests, flowers and their growth are often recognized in preference over their gardener, whose care often goes unnoticed. Yet Lesley focuses specifically on the shadows, and the legs they appear on. Her images also explore caring for a pet, holding hands with an ailing parent, and braiding a sibling's hair. Although *I See Flowers Everywhere* is the least literal caring gesture of the lot, its understated, up-for-interpretation power gives it a central role in the exhibit.

On two stands in the middle of the gallery, small wax sculptures stand (and sit). Having researched Mesoamerican fertility figures, which can often be seen stuck up on wires in the glass cases of museums, Treviño draws from her ancestral connection to Olmec and Aztec civilizations by turning her own body into modern versions via 3D scanning technology (*Fertility Figure Study I-III*).

Once again, the divine is brought into question. Stone fertility figures in Mesoamerica were tied to agricultural abundance, reproduction, and spirituality. The small items

were used in rituals, grave offerings, and ceremonies to invoke the generative powers of the earth and ensure societal survival. However, Treviño's rough-around-the-edges mini wax sculptures serve a different purpose. They connect her work to her heritage, but also question the role that the body has taken in modern times.

The largest physical item hangs in the gallery's back corner. *Apapachame*, or "hug me" in English, is a small hammock, macramé from Treviño's son's clothing. It lies slack, waiting for the moment when the roles are reversed and the caretaker becomes the caregiver.

Together, Treviño and Lesley's work highlights often unseen parts of motherhood, arguing that it is not parallel to rigid gender norms, it's not whatever the "divine feminine" is, and it's not the same as it has been depicted as throughout history. Motherhood is found in the shadows – it's in each gesture of care. ■

Gestures of Care

ICOSA COLLECTIVE
 THROUGH SEPTEMBER 12



When Cartoons Take Corporations to Court FILM

Loving tribute to Looney Tunes is the true hare to *Roger Rabbit* **BY RICHARD WHITTAKER**

Between their hilarious debut in 1949's "Fast and Furry-ous" and the end of their golden era run in 1966 with "Sugar and Spies," Warner Bros. released 40 animated shorts featuring the Road Runner and Wile E. Coyote.

That the modern incarnation of the studio famously tried to bury their first feature-length collaboration, *Coyote vs. Acme*, for a tax write-off shows that the pencil pushers do not understand their longevity. It's not that anyone cares about the Road Runner. It's that we can all see ourselves in Wile E. Coyote: always getting smashed in the face with the anvil of life, our sole goal always eluding us, and at the whim of corporations who ship us crappy products that never work right.

Screenwriter Sammy Burch gets it. Director Dave Green gets it. And Ketchup Entertainment, the distributor who also rescued *The Day the Earth Blew Up* from Warners' accounting schemes, definitely gets it. Between them, they have created and rescued what may well be the funniest, most heartfelt, and downright entertaining film of the summer.

The other human who truly gets it is Will Forte, who plays Albuquerque cartoon lawyer Kevin Avery. Not that he's a cartoon. He practices cartoon law, the small claims stuff like getting a piano in the face or smashing into

a canyon wall on malfunctioning jet skates. That's how he ends up with Wile E. in his office for what he thinks will be a quick out-of-court settlement for a few hundred dollars. But that's not what Wile E. wants. The Acme Corporation has ruined his life through their shoddy goods, and now he wants his day in court.

Originating as a comic piece by Ian Frazier in *The New Yorker* in 1990, *Coyote vs. Acme* finally solves one of the great conundrums of cartoons – that being, how does a desert dweller with no visible means of support afford all these wonderful toys? That's kind of the core of the film, which opens with the mysterious disappearance, 30 years earlier, of Acme researcher Dr. Lorre (voiced, as are many of the cartoon characters, by Eric Bauza).

Animation buffs will remember that a caricature version of the real Peter Lorre cropped up as a mad scientist in several Looney Tunes and Merrie Melodies shorts, and *Coyote vs. Acme* is stacked with such deep cut characters. Yet they never feel like just a nod for nerds. There's a love to every cameo, an understanding of what they would be doing in the real world, and that love finds its greatest expression in Forte's performance. The undoing of any hybrid live action/animation movie is that fatal moment when

the lead is shocked or amazed or bemused that there is a cartoon character in front of them. Avery never has that moment because this is his life, these are his clients, and he treats everyone with the same tired dismissiveness, whether they be pen-and-ink or flesh-and-blood. Forte's performance has the same dogged energy as Bob Hoskins in *Who Framed Roger Rabbit?* He's never once subject to cartoon physics but is absolutely at the mercy of cartoon logic, especially when he goes eye-to-eye (well, eye-to-mid-chest) with John Cena as his old college rival and Acme's cutthroat attorney, Buddy Crane. A living cartoon himself, Cena also never blinks in the face of his animated co-actors, not even when Foghorn Leghorn arrives as Acme's merciless CEO.

Coyote vs. Acme isn't just funny. It's Looney Tunes funny. The kind of gut-busting, roll-in-the-aisles hilarious that has you laughing halfway through the joke because the delivery is so perfect, and you'll laugh even harder because the payoff, predictable as it has to be, is a legitimate hoot. Between all the genius prop comedy and pratfalls, there's also a lot of heart, as Forte plays so perfectly against Wile E.'s dumb-show side of the conversation – two losers with everything in common.

ALSO OPENING

Buddy (R, 95 min.) Satirical horror about a Barney-like TV host from "Too Many Cooks" mind.

Colony (R, 122 min.) Korean zombie horror from Yeon Sang-ho (*Train to Busan*). **R**

The Dog Stars (R, 118 min.) In a pandemic-ruined post-apocalypse, a pilot (Jacob Elordi) searches for signs of civilization. **R**

Finding Emily (PG-13, 110 min.) British rom-com about a missing connection.

Idiots (R, 100 min.) Dave Franco and O'Shea Jackson Jr. star in Austinite Macon Blair's black comedy about a couple of fuckups tasked with delivering a rich kid (Mason Thames) to rehab. **R**

It Ends (R, 89 min.) Buzzy debut follows recent grads on a seeming road to nowhere. **R**

Late Fame (R, 96 min.) Kent Jones (*Diane*) directs Willem Dafoe as a postal worker whose 1970s poetry is rediscovered by a new generation of bohemians led by Greta Lee. **R**

Scan here to find
showtimes and more
reviews online

R INDICATES WE HAVE A
FULL-LENGTH REVIEW



It's also funny because it gets what made the original shorts funny, the timing and the creativity and the bathos, and then modernizes it without getting cute. Green clearly realized there's no need for *Chip 'n Dale: Rescue Rangers*-style fourth-wall-busting winks to the audience because the fight against the evil corporation is what brings the story right up to date. It shows what Warners seemingly didn't get, that the appeal of the underdog is eternal, and that right now the hero we need is the guy who will stand up against late-stage capitalism and pull a wooden-handled placard that says, "No more!" from seemingly thin air. No longer should we say, "I am Spartacus." We are all Wile E. Coyote. ■

Coyote vs. Acme

DIRECTED BY DAVE GREEN. STARRING
WILL FORTE, JOHN CENA, LUIS GUZMÁN,
LANA CONDOR, TONE BELL, P.J. BYRNE,
MARTHA KELLY. (PG, 103 MIN.)

★★★★

Central Market LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

THUR AUG 27TH - 6:30-9:00 PM

SOUL WAGON | NEW ORLEANS BLUES/JAZZ

FRI AUG 28TH - 6:30-9:00 PM

TIGER ALLEY | WESTERN SWING

SAT AUG 29TH - 6:30-9:00 PM

SADDLE SORES | COUNTRY/WESTERN

SUN AUG 30TH - 12:00-2:30 PM

MIRAGE JAZZ ENSEMBLE | JAZZ

N. LAMAR 4001 N. LAMAR

THUR AUG 27TH - 6:00-8:30 PM

GRUPO MASSA | WORLD MUSIC

FRI AUG 28TH - 6:00-8:30 PM

JOEL HOFMANN BAND | COUNTRY

SAT AUG 29TH - 6:00-8:30 PM

BRET COATS | BLUES/AMERICANA

CENTRALMARKET.COM

Paramount Summer Classic Film Series



08.20 to 08.26

THURSDAY, AUG 20

BOYZ N THE HOOD 7:30 PM

FRIDAY, AUG 21

WHIPLASH 7:30 PM

SATURDAY, AUG 22

FATHER OF THE BRIDE 3:30 PM

HERO + LADY SNOWBLOOD
(DOUBLE FEATURE) 7 PM

SUNDAY, AUG 23

LABYRINTH 3:30 PM

DRIVE 7 PM

TUESDAY, AUG 25

SECOND NATURE 7:30 PM

WEDNESDAY, AUG 26

BLOW-UP + BLOW OUT
(DOUBLE FEATURE) 7 PM

STATE THEATRE
719 CONGRESS AVE
AUSTINTHEATRE.ORG/FILM

Scan for tickets →



The Boat Crawfish & Seafood

COMING SOON... NEW
FOOTBALL SPECIALS

ALL GAMES

UT/COLLEGE/
NFL WATCHING
HQ

ALL TIMES

CURRENT SPECIALS

MONDAYS

1lb snow crab \$30

TUESDAYS

Taco & Tequila Tuesday!

THURSDAYS

Shrimp n Grits \$15

Shrimp plate \$15

FRIDAYS

1lb Shrimp Boil \$17



Kids are back in
school, bring 'em
in for a great deal!

MONDAY-THURSDAY

Kids' meal + drink \$5



10931 Stonelake Blvd 78759 • 512-956-0040 • theboatatx.com

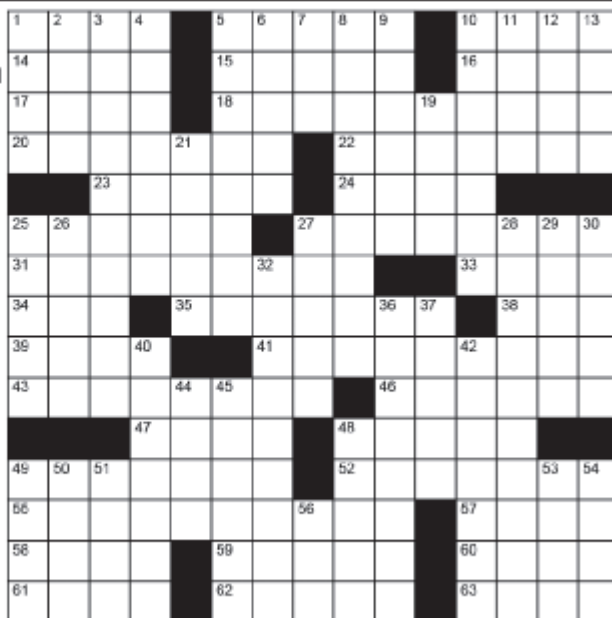
FUN + GAMES

The Weekly Crossword

by Margie E. Burke

ACROSS

- 1 "___ girl!"
- 5 Not to be missed
- 10 Deal with
- 14 Safari hat
- 15 Reluctant
- 16 Actress Perlman
- 17 Gulf V.I.P.
- 18 Slideshow creator
- 20 Spoiled
- 22 Cyanide and arsenic, e.g.
- 23 "Pride and Prejudice" suitor
- 24 First name in fairy tales
- 25 Hebrew name for God
- 27 Drummed, as raindrops
- 31 Poetic Emily
- 33 Seedy joint
- 34 FBI operative, briefly



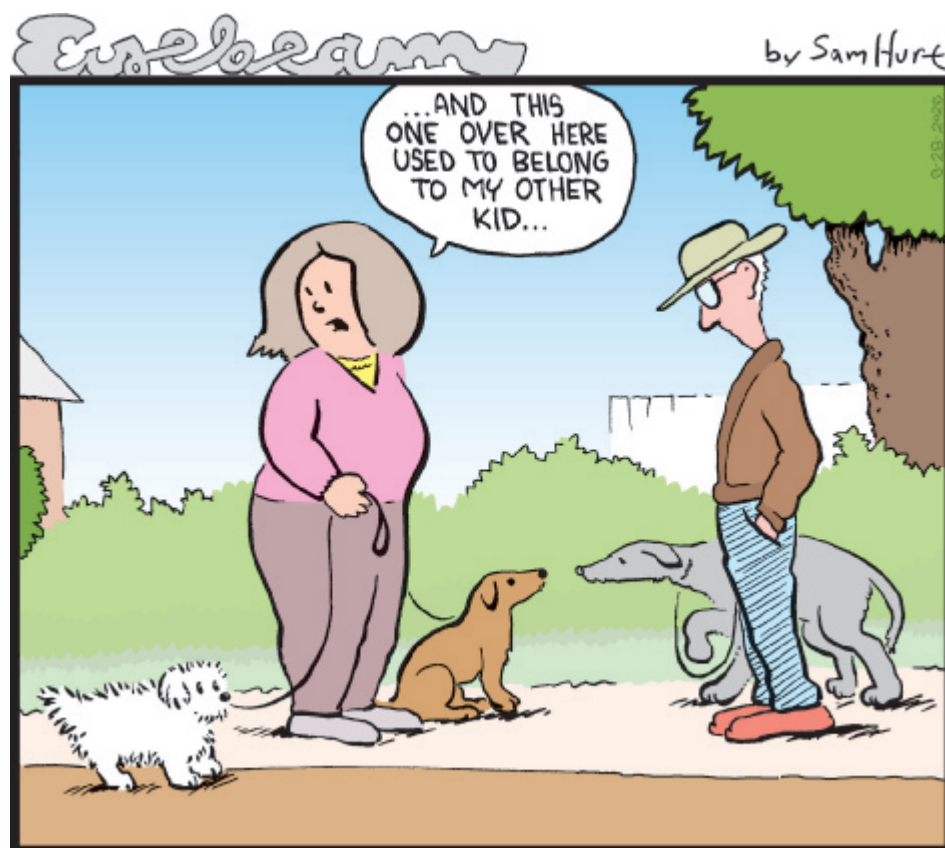
Copyright 2026 by The Puzzle Syndicate

DOWN

- 1 "... ___ a puddly tat!"
- 2 Large book
- 3 Public relations pro
- 4 Reef diver's need
- 5 "Serpico" actor
- 6 Apt to pout
- 7 Detroit labor gp.
- 8 Zimbalist of "Remington Steele"
- 9 Frog's place
- 10 Risked the wrath of
- 11 Buckeye State
- 12 Famous Quaker
- 13 Consumes
- 19 Pub serving
- 21 Pinky's pal
- 25 Old saying
- 26 Enjoy, slangily
- 27 Sat for a shoot

- 28 It lifts all boats, in a saying
- 29 It may be blessed
- 30 ___ Decimal System
- 32 Alluring tune
- 36 Examined closely
- 37 The Phantom's rival
- 40 Dispense
- 42 Large church, in the UK
- 44 Give temporarily
- 45 Highland boy
- 48 Excelled
- 49 "Fernando" group
- 50 Building pad
- 51 Rum partner
- 53 Tennyson lady
- 54 Sewer dwellers
- 56 Hound

Answers to Previous Crossword:



How'd you do? See this week's puzzle solution here:

AUSTINCHRONICLE.COM/CROSSWORD





Make your home more energy efficient with Home Energy Savings

Two ways to save

1. **Standard Whole Home Approach:** Save an average of **\$3,000** with comprehensive energy upgrades. **0% APR** loan available from Velocity Credit Union.
2. **Home Energy Savings Essential:** Fewer upgrades, big impact with an average of **\$1,500** in savings.



Get a free in-home energy assessment.
Visit AustinEnergy.com/House



Smart Choices = Bigger Rewards



Get up to **\$155** when you join **Power PartnerSM**
AustinEnergy.com/PowerPartner



The Luv Doc

Dear Luv Doc,

A couple months ago, my husband of seven years brought up the idea of us becoming swingers. He mentioned hearing about it online, and said it would be a great way to “spice things up” for us. At first, I laughed off his suggestion because he’d always make crude remarks like that; however, he kept pushing the idea. There’d be times when we’d be out, and he’d point out different men, asking if I’d “let them be our third.” It got to a point where I just began rolling my eyes when he brought up the topic. For my 38th birthday, he surprised me with tickets to a four-day Virgin Voyages cruise to the Caribbean, plus matching upside-down pineapple T-shirts as a “gag gift,” which I didn’t find amusing. The first two days of the cruise were fantastic. He was abnormally sweet the whole time, which I chalked up to us being on vacation; however, on the third night while we were drinking in the nightclub, he brought up how “spontaneous and free” we used to be. I reminded him we were on a ship in the Caribbean, which he promptly corrected that he meant sexually. I tried to ask what he meant, but he leapt off to the bathroom, leaving me alone in shock. Personally, I thought our sex life was normal, maybe a bit vanilla, but what’d you expect for two thirtysomethings. About half an hour later, he returned with this husky lumberjack-looking guy and introduced us. At this point I wanted to leave, but not wanting to cause a scene, I decided to stay and chat for a while. The guy seemed nice, but the whole time we were talking, he was looking at us strangely. Eventually my husband pulled me aside and asked if I’d be willing to invite him back to our room to “try something new.” Freaking out, I told him no and asked why he’d even want that. He went off about how he feels we’ve “lost our spark” and that he wants more excitement in our relationship. After going back and forth, I stormed back to our hotel room and locked him out. The rest of the trip was ruined, and we barely talked. Once we got home, things went somewhat back to normal; however, I can’t stop thinking about what happened. I’m not sure if bringing it back up is even worth it, as it might cause a huge argument; however, I fear that if I don’t bring it up, he might seek his sexual desires to be fulfilled by someone else. What should I do?

— Sincerely, The lady with a swinger husband

When this question comes up, as it does every now and again, usually it’s a man trying to get his wife/girlfriend to let him bring another woman into the relationship. This husky lumberjack fellow presents a bit of a twist. It’s hard to even imagine a husky lumberjack fellow on a Caribbean cruise. The best I can come up with is someone who vaguely resembles Travis Kelce in flip-flops, cargo shorts, and a Hawaiian shirt – sort of a tropical bear vibe – and sadly, sort of a Boogaloo Boys vibe as well. Hopefully your husband isn’t a white supremacist, but history has shown conclusively that white dudes ruin everything.

I get it though: Not everyone is down with that whole bear vibe. Thankfully for me, some women like their men hairless as a manatee. Also, not everyone is into swinging, regardless of the level of hairlessness of all parties involved, and that’s OK. Since it’s clear that you’re not into husky lumberjack fellows and/or swinging, I think it’s totally fair to ask – with as little judgment as possible – if your husband is, especially since he arranged that whole deal. He could have totally chosen a twink. Also: You might, like me, be curious as to how he recruited that guy. I am imagining it was a super awkward conversation. The husky lumberjack might have just been luck of the draw, or he might have been part of the plan for a long time. *You need to know* even if it does cause a huge argument. This is the man you married. If he’s into husky lumberjacks, ignoring his desire will only lead to trouble.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Dwight Eisenhower always carried three coins with him for good luck – an American silver dollar, a British five-guinea gold piece, and a French franc.

Swiftly the Spot Cleaner ran for mayor of Staines, England, last May. It didn’t win.

“Waltzing Matilda” is a song developed in the Australian style of poetry and folk music called a bush ballad.

Centripetal force is a real, inward-pulling force that keeps an object moving in a circular path.

Centrifugal force is a “fake” outward force you feel when moving in a curve, which is actually just your body’s inertia trying to travel in a straight line.

Pat Summerall, the NY Giants placekicker who became the lead CBS play-by-play announcer for pro football games, was dad to Susie Wiles, the current White House chief of staff.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



“A Husky Lumberjack”

FREE WILL ASTROLOGY AUG. 28 - SEPT. 3

by Rob Breznsky

VIRGO (Aug. 23-Sept. 22): The coming months could be a legendary turning point you will celebrate in the future: a pivotal time when you finally outsmart an old adversary and untangle a knotted inheritance, clearing the way to pursue your true calling with undiluted devotion. Or, on the other hand, the days ahead could be another round in the long saga of “almost”: a decisive phase when you avoid a challenge that has been begging for your full brilliance, leaving your future without shining clues for how to further decode the ancient riddle. Which destiny will you accomplish, dear Virgo? Will you answer the call to adventure? Or ignore it until it fades away?

LIBRA (Sept. 23-Oct. 22): Some of my most useful revelations arrive in the dark. Once, while hiking in a wooded canyon at dusk, I lost the trail and had to feel my way forward by the sound of the creek. In that blind descent, an insight about a personal riddle I’d been pondering for months appeared unbidden, as if it had been waiting in the shadows for me. As I followed the stream bank to safety, I celebrated by singing Leonard Cohen’s song “Hallelujah.” The moral of the story is that some lessons can be best learned by going down: into the body, into confusing feelings, into the rich compost of mysteries we may be hesitant to explore. How about you, Libra? In my professional opinion, your next pivotal breakthroughs are lurking in the fertile darkness rather than the brilliant heights. I hope you’re brave enough to descend. The treasure is buried, as treasure often is.

SCORPIO (Oct. 23-Nov. 21): In 1912, Scorpio meteorologist Alfred Wegener proposed the theory of continental drift. It’s the idea that Earth’s continents were once joined in a single supercontinent and have gradually drifted apart to their present positions over millions of years. Most scientists initially rejected his hypothesis because he couldn’t explain how the movement occurred. He didn’t live long enough to receive vindication, but decades later, his novel hypothesis was fully accepted. I’m pleased to report that your wait will be far shorter, Scorpio. Please keep your faith in the novel ideas and perceptions that others don’t understand yet. The world’s almost ready for your innovations.

SAGITTARIUS (Nov. 22-Dec. 21): There is a kind of lightning called a “sprite.” It’s a ghostly red discharge that blossoms high above thunderstorms. I suspect you may soon experience your own personal versions of this wonder. Fleeting insights may appear in unexpected places. Emotionally rich revelations could arrive out of nowhere. Because the moments could pass quickly, it will be crucial to notice them when they arrive. They could stimulate major shifts in your understanding. Keep your perceptive powers highly attuned.

CAPRICORN (Dec. 22-Jan. 19): Fertility clinics store frozen human embryos. Numbering in the hundreds of thousands, they are suspended in a long, chilly pause, awaiting instructions from the people who created them. This accumulation of potential life on hold makes me think of you. If you would thaw and reclaim the neglected, untouched regions of your own imagination, you would become an even more formidable generator of focused creative power. The encouraging news is that the coming weeks will be an unusually favorable phase to expedite this process.

AQUARIUS (Jan. 20-Feb. 18): Some earthquakes unleash energy in violent bursts, but others are incremental com-motions that unfold gradually over days or even weeks. The way they reorganize the Earth’s crust is kinder and gentler. Let’s regard these slow quakes as an apt metaphor for the initially disruptive but ultimately constructive transformations underway in your beautiful life, Aquarius. You may not see spectacular evidence that change is percolating, but I guarantee that it is. Old structures are in a transitional phase of subtle disarray, creating conditions for new dispensations you can’t imagine yet. My prediction: The rearrangement of your landscape will be healing.

PISCES (Feb. 19-March 20): The Sargasso Sea is the only sea on Earth without a land boundary. It’s defined entirely by four strong Atlantic Ocean currents that circle it. Its edges aren’t solid walls but slowly shifting rivers of water. I think this anomalous body of water is always a vivid symbol of your world, Pisces, and even more so these days. Your boundaries are currents, not coastlines. You hold your shape through movement, not through rigid definition. This is more challenging to maintain than solid borders, but it’s also a great potential strength. Use it with aplomb!

ARIES (March 21-April 19): On the sci-fi TV show *Star-gate SG-1*, benevolent aliens known as the Asgard visit Earth to seek assistance from a secret U.S. government team. The ultra-advanced, hyper-intelligent Asgard have been unable to defeat their great nemesis, another alien species called the Replicators. Their hope is that their primitive partners, the humans, might stumble onto some basic, straightforward answer that their own sophisticated minds can’t see. The gamble pays off. One of Earth’s leading physicists, who’s a naive amateur by Asgard standards, devises a rough, unsophisticated strategy that works wonderfully. Treat this as your parable, Aries: Put your faith in simple, uncluttered approaches, and don’t underestimate “beginner-level” fixes.

TAURUS (April 20-May 20): During one of my visits to the annual Burning Man festival in the Nevada desert, I encountered a prankster named Mother Very Superior. This nonbinary performer was dressed like a nun and wore a prominent chastity belt. Wielding a toy whip, they gently lashed me on my shoulders and prayed over me, saying, “I absolve you of all your sins. Therefore, you are now free to commit a raucous slew of new sins.” I hope you get a similar dispensation, Taurus. To be fully available for the rollicking delights you’re eligible for, it would be wise to reduce your karmic debt.

GEMINI (May 21-June 20): Archaeologists studying ancient Roman shipwrecks found that sailors deliberately made their vessels heavier by stowing rocks in the hull. This reduced the profitability of their voyages, since it reduced their cargo capacity. On the other hand, it meant they wouldn’t capsize during storms. An excellent trade-off! Let’s use this scenario as a metaphor for your life right now, Gemini. I’m going to suggest that you will benefit from adding more ballast. Seemingly burdensome elements could keep you steady if conditions become unruly. Consider this: Not everything heavy is holding you back. Some of it’s keeping you strong and stable.

CANCER (June 21-July 22): During the Baroque era, Cancerian artist Artemisia Gentileschi painted powerful biblical and historical women who killed tyrants and delivered their people from violent domination. By channeling her creative passion into figures of righteous fury, she transformed her personal trauma into psychological power. I invite you to be inspired by Gentileschi as you reconfigure your own story in the coming weeks, Cancerian. Wouldn’t it be fun and potent to transform the way you imagine both the past and future plot threads of your destiny?

LEO (July 23-Aug. 22): In traditional sourdough baking, a small portion of fermented dough called a starter is saved and refreshed regularly. Some bakeries maintain the same lineage for years. The starter is a living culture of wild yeasts and lactic acid bacteria that feed on flour and water, producing acids and gases that leaven the dough and create bread with complex flavor, aroma, and texture. Let’s use this as a metaphor for your life, Leo. What long-running resource can you use to help create situations that will empower you to thrive in interesting ways during the coming months?

Go to RealAstrology.com to check out Rob Breznsky’s **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

COMPUTER/TECHNICAL

DATA ANALYST Simpler Trading, Austin, TX. Req. Master's in Marketing Analytics, Bns Analyst. or rlt data analytic fld & 5 mos exp. as a data analyst. Req. GAIQ; and 5 mos exp. in: R, exploratory data analysis, statistical data analysis, time series analysis, and data visualization; Hybrid Work. Submit resume to careers@simplertrading.com No agencies or phone calls.

ENGINEERING

Applied Materials, Inc. has multiple openings in Austin, TX: Tech Proj/Prog Mgmt Engr [Req # X8589]: Prep proj plans & drive proj from conception & plan to implmtn. Salary: \$132,891 - \$159,469/yr. Materials Proj Mgmt Analyst [Req #W7781]: Forecast & commun engg, materials, & mfg reqts to suppliers. Salary: \$97,037 - \$116,444/yr. Email resume to applied_resumes_Team@amat.com, with REQ# in Subject Line.

WEBSITE The perfect bike for you might be online! Check out our MARKETPLACE section at austinchronicle.com/classifieds.

ENGINEERING

As a leading developer and innovator of advanced wireless technologies, products and services, Qualcomm ideas and inventions have driven the evolution of digital communications. **Qualcomm Technologies, Inc.**, a subsidiary of Qualcomm Incorporated, has the following positions available in Austin, TX:

- Senior SOC Physical Design Engineer (Req ID: 3095082): \$124,019.00 - \$173,400.00/yr.
- Staff SOC Physical Design Engineer (Req ID: 3095075): \$152,360.00 - \$210,000.00/yr.

To apply visit: <https://careers.qualcomm.com/> & enter the Req ID in the search bar. EEO employer: including race, gender, disability & veterans status

MULTIPLE OPENINGS

Synersys Technologies, Inc has Mult Opngs in Cedar Park, TX. Computer Programmer: Wrt, Idntfy, Updt, Cntrbut, Collabrt, Cndut, Dcumnrt & Assist in systm analysis. Programmer Analyst: Wrt, Troblshoot, Rvw, Dvlp, Collbrte, Cndct, Prepre & Assist in systms anlysis. Software Engineer: Dsgn, Dvlp, Rspnsble, Lead, Artclte, Wrk, Prtcpt & Maintain stfwr pltfms. All pos. req trvl/relco

to var unanticipated client loc throughout the U.S. w/expenses paid by emplr. Stndrd Co Bnfts offered. Mail res & pos to, Dir., Synersys Technologies Inc, 1464 E Whitestone Blvd, STE 1902, Cedar Park, TX, 78613 or email gova.reddy@synersystech.com. EOE

MULTIPLE POSITIONS

Tesla, Inc. currently has the job openings in Austin, TX:
Senior Sourcing Engineer (AUS290217): Support Tesla's development teams and contract manufacturing partners in the sourcing and procurement of custom systems, equipment or components. Requires domestic travel up to 15% and international travel up to 5%, in order to assist with operations or projects in various Tesla factories and affiliated facilities.
Senior Process Engineer (AUS336951): Troubleshoot equipment and automation when required and be able to effectively handle containment situations.
Sr Software Development Engineer (AUS3393499): Design, develop, and deploy web and mobile applications using modern JavaScript frameworks and technologies.
Sr Software Product Manager (AUS291566): Work collaboratively with Product Design, Manufacturing Engineering, Production, and cross-functional teams as the quality systems expert to ensure Tesla

products (battery cells, energy storage, vehicles) meet design specifications and quality KPIs through software-driven solutions.
Manufacturing Controls Engineer (AUS292397): Design and launch manufacturing equipment for new products being mass-produced for the first time. Requires domestic travel up to 15% and international travel up to 10%, in order to conduct Factory Acceptance Test, Equipment testing, vendor visits and support projects at other Tesla factories.
Manufacturing Engineer (AUS324710): Drive rollout of new and innovative manufacturing processes from testing through to full scale production that enable improved battery cell quality and/or cost.
Sr Process Engineer (AUS368430): Establish process documentation and ensure it is kept current, including Manufacturing Instructions, Standard works documents, PFMEA, and Control Plans.
Supplier Quality Engineer (AUS324736): Drive supplier improvements using Lean manufacturing principles, Statistical Process Control (SPC), and structured problem-solving methodologies. Requires domestic travel up to 30% and international travel up to 40% in order to perform on-site supplier audits, support SCAR resolution, ensure part readiness, and lead continuous improvement initiatives. **Su-**

pervisor Process Engineering (AUS292401): Oversee the group of repair technicians that support the battery production for the Cyber truck.
Senior Software Development Engineer (AUS328233): Design, develop and support applications and systems under the team's scope, including, applications that are part of the Unified Communications Platform ecosystem, Interactive Voice Response & Contact Center applications. Requires domestic travel up to 25%, and international travel up to 15% in order to support stakeholders during major feature releases.
Process Engineer (AUS302356): Understand, develop and implement changes through critical data analysis and in depth understanding of the product.
Staff Supplier Quality Engineer (AUS376873): Ensure production line is protected from disruption due to supplier quality issues, while driving actions with suppliers. Requires domestic travel up to 25%, and international travel up to 10% in order to Audit supplier Quality Management Systems, Validate Corrective Actions Implementation, and Build positive relation between Tesla and Supplier teams.
Senior Process Engineer (AUS301028): Led all process engineering activities including SPC analysis and

statistical qualifications for the initial setup and burst build of the Gen V stator line.
Quality Assurance Engineer (AUS340473): Design and implement automated and manual data collection processes. Requires domestic travel up to 10%, in order to visit supplier, vendors, and Tesla Factories.
Multiple positions available. To apply, please email apply@tesla.com, and indicate the job code in the subject line. One email per job code. Tesla is an Equal Opportunity / Affirmative Action employer committed to diversity in the workplace. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, age, national origin, disability, protected veteran status, gender identity or any other factor protected by applicable federal, state or local laws. Tesla is also committed to working with and providing reasonable accommodations to individuals with disabilities. Please let your recruiter know if you need an accommodation at any point during the interview process.

WEBSITE The perfect couch for you might be online! Check out our MARKETPLACE section at austinchronicle.com/classifieds.

SENIOR MANUFACTURING ENGINEER

Varian Medical Systems, Inc. seeks the following position in Austin, TX:
 Senior Manufacturing Engineer (R-29924): Lead and manage significant engineering projects supporting sustaining operations and new product introductions. Qualified applicants must submit resumes at https://onehealthineers.wd3.myworkdayjobs.com/SHSJB/job/AUS-S/Senior-Manufacturing-Engineer_R-29924-1 Varian is an EOE.

SENIOR SOFTWARE ENGINEER

CS DISCO, Inc. seeks a Senior Software Engineer in Austin, TX to be responsible for system design & grooming. Telecommute avail. If interested send resume to: hrrp@csdisco.com, Subject: Ref# SSE1.

SOFTWARE DEVELOPER

Upshop LLC seeks a Software Developer in Austin TX to drive the reliab., perform., & scalab. of cloud-based apps & services. Req. a BS in Comp. Sci., Comp. Eng., or related field & 4 yrs of exp using Python, Bash, & PowerShell to dev. automation tools & improve CI/CD pipelines with Azure DevOps & GitHub, & impl. a modern observability stack, incl. Grafana & Prometheus. Remote empl permitted. Must be willing to trvl to HQ in Austin TX quarterly. Send resume to HR@upshop.com & ref Software Developer in subject.

SR. SECURITY GRC PROGRAM MANAGER

Electronic Arts Inc, Austin, TX. Coordinate & adminstr security gvrnmce, rsk mgmnt, & complnce prgrms focusd on safeguarding customr & orgznltin data. Bchlr's or frgn equiv deg in Infrmtn Security Systems or a rel deg & 10 yrs of rel wrk exp in info scrtcy, risk mgmt, or complnc prgrm mgmt.; In lieu of a bchlr's deg, employer will accept addtl 2 yrs of wrk exp in info scrtcy, risk mgmt, or complnc prgrm mgmt. Telecommting permtd. Up to 10% travel domestic as per business needs. Send resumes to eajobs@ea.com & ref job code SSECPM-S-103-TX.

WIND ENGINEER

Use data analysis, modeling, measurement design, & wind farm design & optimization skills to create measurement campaigns. F/T. RWE Clean Energy Services, LLC. Austin, TX. \$125-150k/yr. www.rwe.com/en/rwe-careers-portal/why-rwe/benefits/. CV to sarah.haby@rwe.com & ref. #6320. Principals only. No calls/visa sponsorship.

PLEASE CHECK YOUR AD for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

CONTINUED
ON P.58

beaspermtdonor.com

COLLEGE IS EXPENSIVE. THIS HELPS.

Earn up to
\$4,000
 over 6 months



EARN
EXTRA CASH



FLEXIBLE
SCHEDULE



HELP
FAMILIES

SCAN TO
SEE IF YOU
QUALIFY



Takes about 2 minutes.

The University of Texas at Austin
 Institute for Mental Health Research

EXPERIENCING LONELINESS OR DEPRESSION?

PARTICIPANTS
NEEDED FOR
THERAPEUTIC GAME
RESEARCH FOR
DEPRESSION

AM I ELIGIBLE?

- Aged 18-70 years old
- Have access to a personal mobile and computer device
- Can commute to the UT Austin Main campus for the next 4 weeks

SCAN TO ACCESS THE
ONLINE SCREENER



EARN UP TO \$250 FOR YOUR PARTICIPATION

Questions? Contact Us At:
utattentionbiasstudy@gmail.com
 Text/Call (512) 710-6551



THE AUSTIN
CHRONICLE

EMPLOYMENT

CONTINUED
FROM P.57

TRAVEL CHAPERONES MEANINGFUL WORK! WE ARE HIRING!

Texas School for the Blind and Visually Impaired (TSBVI) is hiring for TRAVEL CHAPERONES for the new school year -

- The best learning happens when we are having fun!
- Come be a part of our team-based approach focused on the healthy and happy development of our amazing students.
- We work together to foster meaningful and enjoyable educational experiences in a residential setting.
- Two days a week (10-hour shifts and 5-hour shifts), primarily Fridays and Sundays (some Thursdays and Mondays).
- Students travel by bus and plane to various cities around Texas, escorted by our Travel Chaperones and Drivers.
- Minimum starting at the equivalent of \$20 per hour
- Check out our other part and full time positions on our website : www.tsbvi.edu/about/careers/job-postings

Please go to our website on ways to apply: www.tsbvi.edu/about/careers/apply

A great job for students and retirees— you're free to study or read for the return half of the shift when students are not present!

MEDICAL

HOSPITAL MANAGER

Veterinary Emergency Group, LLC seeks a Hospital Manager in Austin, TX to actively recruit, hire, and onboard hospital staff. Manage HR-related responsibilities in compliance with state and federal law. Apply on VEG's careers page: <https://www.veg.com/careers/job/5164643004/hospital-manager-south-lamar-tx>. Indicate job code 9601525 in your application.

PROFESSIONAL

CIVIL ENGINEERING

AECOM Technical Services, Inc., Civil Engineering, Austin, TX: Perform hydrologic & hydraulic (H&H) analyses for stormwater, floodplain, & drainage studies using industry-standard modeling tools. Up to 50% domestic travel required. Salary: at least \$124259/yr. Full Time. Equal Opportunity Employer. To apply, visit <https://aecom.com/careers/> & search Job Title

SR. STAFF ENGINEER

ENGINEERING-Tenstorrent USA Inc. in Austin, TX seeks Sr. Staff Engineer: Translate logical or RTL-based circuit designs into physical layouts by running floorplanning, placement, clock tree synthesis, & routing using EDA tools, ensuring that timing, power, & area targets are met. \$229,000/yr. - \$500,000/yr. FT telecommuting allowed. 5% domestic & int'l travel req'd. Email res (ref Job Code #45067) to ctr-ahahn@ext.tenstorrent.com.



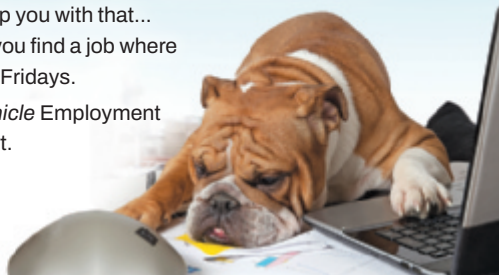
CLASSIFIEDS

Tired of the daily grind?

Well, we can't help you with that...

But we can help you find a job where they have casual Fridays.

The *Austin Chronicle* Employment section. It's a start.



LEGAL NOTICES

CALL TODAY 512/454-5767

2nd PUBLIC NOTICE OF ABANDONED VEHICLES – Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies: 2018 Gehl M08 Compact Excavator, no license plate, Vin: YMRM08Y1CJB00543; If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

An original application has been made with the Texas Alcoholic Beverage Commission for Johnson Brothers of Texas, Inc. d/b/a Johnson Brothers of Texas, Inc. for a General Distributor's License (BB) and Wholesaler's Permit (W) to be issued to

2900 Oak Springs Dr, Austin, Travis County, TX 78702. Officers of said corporation are Michael Howard Johnson, Chief Executive Officer/Director, Todd William Johnson, Chief Financial Officer/Director, Yale David Johnson, Vice President/Secretary, Andrew James Johnson, Vice President, Nathan Samuel Johnson, Vice President and Mark Thomas Hubler, President

Application has been made with the Texas Alcoholic Beverage Commission for a

Wine Only Package Store Permit by Master & Son's LLC, Dba Lohmans Ford Rd Stop to be located at 5712 Lohman Ford Rd, Lago Vista, Travis Co., Texas. Members of said LLC are Karim Maredia- Member and Nazim Maredia- Member

Application has been made with the Texas Alcoholic Beverage Commission for a Late Hours Certificate by 2037 Airport Centre LLC dba Half Full, to be located at 2039 Airport Blvd Suite C, Austin, Travis County, TX, 78722. Officers of said LLC are Katherine

TepperMarsden, Manager. William Marsden, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Food and Beverage Certificate by Tumble 22 Arboretum, LLC d/b/a Tumble 22 located at 9761 Great Hill Trl, Austin, Travis County, TX 78759. Managing Member of said limited liability company is Tumble 22 Operations LLC. Managing Member of Operations is Tumble 22 Holdings LLC with its managers and officers: Guy M.

LEGAL NOTICES

CONTINUED

Villavaso, Manager, Jacob A. Organek, Manager/Secretary, Rashad A. Rahman, Manager/President and James S. VanDercook, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Arena Hall Austin, Inc. dba Arena Hall located at 108 W Gibson Street, Austin, Travis County, Texas 78704. Officers are Evan Baehr – CEO and Zachary Rollins – CFO.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Tiny Grocer, LLC dba Tiny Grocer located at 2411 E Martin Luther King Blvd, Austin, Travis County, Texas 78702. Manager is Tiny Grocer Manager, LLC; Stephanie Steele – manager of Tiny Grocer Manager, LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by CLUBROOM ATX, LLC dba CLUBROOM, to be located at 610 Guadalupe St., Austin, Travis County, Texas. The officer/manager of said limited liability company is Musa Ato, Managing Director

Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage Permit Late Hours Certificate and a Food and Beverage Certificate by Summit Twin Restaurant Round Rock, LLC d/b/a Twin Peaks located 100 Louis Henna Blvd, Round Rock, Williamson County, TX 78664. Managers and Officers of said limited liability company are Brian T. Carduff, Manager/President/Secretary and Yong K. Hong, Manager/Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit Late Hours Certificate and a Food and Beverage Certificate by Summit Twin Restaurant S Austin, LLC d/b/a Twin Peaks located 701 E Stassney Ln, Ste D, Austin, Travis County, TX 78745. Managers and Officers of said limited liability company are Brian T. Carduff, Manager/President/Secretary and Yong K. Hong, Manager/Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Late Hours Certificate by You Already Know, LLC d/b/a Palace Laundry located at 96 Rainey St, Austin,

Travis County, TX 78701. Managers of said Limited Liability Company are: Cantu Entertainment Group LLC with its manager Benjamin Cantu Jr., Cramer Holdings LLC with its manager Troy Cramer, Half Moon Holdings LLC with its manager Sean R Fric, J Steward Holdings LLC with its manager Jason Steward, and Legal Tender LLC with its manager J. Nicolas Adams.

Application has been made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit by ATX Wholesale Liquor, LLC, to be located at 9906 Gray Blvd., Suite A, Austin, Travis County, Texas 78758. Clayton Cersonsky is the owner of said limited liability company.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ) by CV Houston Management Company LLC d/b/a Embassy Suites Austin located at 300 South Congress Ave. Austin, Travis County, TX 78704. Managers of said limited liability company are Michael Mahoney, Nancy S. Carter, and James J. Smith.

CITATION THE STATE OF TEXAS CAUSE NO. D-1-GN-26-002461 ROCKET MORTGAGE, LLC,

PLAINTIFF(S)

vs. MARIA MCCALL YEAGER; CHERYL ANN DONOVAN; DAVID PAUL BROWN; MEL- LISA ANN MALDONADO, DEFENDANT(S) TO: THE UNKNOWN HEIRS AT LAW OF DONNETTA BROWN MCCALL AT WHEREVER THE ADDRESSES MAY BE FOUND Defendant, in the above styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

Attached is a copy of the PLAINTIFF'S ORIGINAL AMENDED PETITION in the above styled and numbered cause, which was filed on JUNE 17, 2026 in the 455TH DISTRICT COURT of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, AUGUST 20, 2026 REQUESTED BY: JENNIFER LAUREL MURPHY 1320 GREENWAY DRIVE, SUITE 780 IRVING, TX 75038 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 Stephanie Garza, Deputy

CITATION BY PUBLICATIOE THE STATE OF TEXAS TO: THE UNKNOWN HEIRS OF KIM BLACKWELL 14423 BOUDIN CT MANOR TX 78653 Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday 09/14/2026, a default judgment may be taken against you. In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. CAUSE NUMBER: C-1-CV-26-002046 Filed in County Court at Law #1, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas, on 03/23/2026. STYLED: SW HOMEOWNERS ASSOCIATION, INC., PLAINTIFF VS. THE UNKNOWN HEIRS OF KIM BLACKWELL, DEFENDANT NATURE OF SUIT: Civil - Other Civil Given under my hand and seal

of said Court by Dyana Limon-Mercado, County Clerk on **this 30th day of July, 2026**. Dyana Limon-Mercado County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ T Paniagua Plaintiff Attorney: CHRIS ARCHAMBAULT 2603 AUGUSTA DR SUITE 900 HOUSTON TX 77057

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF APRIL TREVINO CASTRO, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001712 MICHAEL RENE CASTRO filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **July 28, 2026**, requesting that the Court determine who are the heirs and only heirs of **APRIL TREVINO CASTRO**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001712**, styled **IN THE ESTATE OF APRIL CASTRO, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 31st day of July, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CARA LYNN COOKE, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001887 EHREN HATTEN filed an Application for Letters of Independent Administration and Declaration of Heirship in the above-numbered and -entitled estate on **August 21, 2026**, requesting that the Court determine who are the heirs and only heirs of **CARA LYNN COOKE**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of

ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001887**, styled **IN THE ESTATE OF CARA LYNN COOKE, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 21st day of August, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. ACOSTA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DONALD LEE RUDDER, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001587 PEGGY ZAN HAMLIN filed an APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE AND DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on **July 13, 2026**, requesting that the Court determine who are the heirs and only heirs of **DONALD LEE RUDDER**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001587**, styled **IN THE ESTATE OF DONALD LEE RUDDER, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 13th day of July, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **D. LARKEY**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JEREMY RANDALL HOLT, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001869 Pamela Ann Holt filed an Application for Determination of Heirship and for Issuance of Letters of Independent Administration Without Bond and With Authority to Sell in the above-numbered and -entitled estate on **August 20,**

2026, requesting that the Court determine who are the heirs and only heirs of **Jeremy Randall Holt**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001869**, styled **IN THE ESTATE OF JEREMY RANDALL HOLT, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 20th day of August, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **T. SANDOVAL**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHELLE GEROLD EVERETT AKA MICHELLE MARIE EVERETT, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001879 RICARDO ANATOLIO EVERETT, JR. filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **August 21, 2026**, requesting that the Court determine who are the heirs and only heirs of **MICHELLE GEROLD EVERETT AKA MICHELLE MARIE EVERETT**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001879**, styled **IN THE ESTATE OF MICHELLE GEROLD EVERETT AKA MICHELLE MARIE EVERETT, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 21st day of August, 2026**,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **D. LARKEY**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF NOLA BETTCHER REAY, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001858 ELIZABETH MICHELLE REAY filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **August 18, 2026**, requesting that the Court determine who are the heirs and only heirs of **Nola Bettcher Reay**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001858**, styled **IN THE ESTATE OF NOLA BETTCHER REAY, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 19th day of August, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WILLIAM HOWARD PEARSON, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000438 MEGAN BUCUK filed an Application for Letters of Independent Administration and a Determination of Heirship in the above-numbered and -entitled estate on **February 24, 2026**, requesting that the Court determine who are the heirs and only heirs of **WILLIAM HOWARD PEARSON**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any

contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000438**, styled **IN THE ESTATE OF WILLIAM HOWARD PEARSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 21st day of August, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. ACOSTA**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS To all persons interested in the Estate of Javan Ozorian Jackson, Deceased, Cause No. 26-0303-P, in the County Court at Law, Hays County, Texas. The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in this estate on the 23rd day of July, 2026, requesting that the Court determine who are the heirs and only heirs of Javan Ozorian Jackson, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration often (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time.

Applicant's Attorney: Hannah Ward 154 Elmhurst Drive, Suite B Kyle, Texas 78640 512-646-0475 Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this 26th day of August, 2026. Elaine H. Cardenas County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666 By: Harmony Austin, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF OTIS RAY GRIFFIN, DECEASED, Cause No. 26-0942-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. Applicant, in the above numbered and entitled estate, filed on the 13th day of August, 2026 an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION MORE THAN FOUR YEARS AFTER DEATH of the said estate and

requests that the said Court determine who are the heirs and only heirs of the said **OTIS RAY GRIFFIN, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 13th day of August, 2026. Applicant's Attorney: Kelley F. Whalen 611 S. Church Street Georgetown, Texas 78626 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Debra Rodriguez, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF REGINALD ALLEN TAIT, DECEASED, Cause No. 26-0986-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. LISA WATTS-MADOLORA, Applicant, in the above numbered and entitled estate, filed on the 25th day of August, 2026 an APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **REGINALD ALLEN TAIT, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 24th day of August, 2026. Applicant's Attorney: Caitlin Johnston 808 W 10th Street Ste 100 Austin, TX 78701 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Brandi Dimler, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DARNESA A. BELL JR. DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001842 DARNESA A. BELL III filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 17, 2026, requesting that the Court determine who are the heirs and only heirs of DARNESA A. BELL III, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore,

Georgetown, Texas 78626 By: **/S/S. Klint, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF YOUSEF HAFEZADEH, ALSO KNOWN AS YOUSEF MEHRAN, AKA YOUSSEFF HAFEZADEH, AKA RON HAYS, DECEASED, Cause No. 26-0977-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **APRIL NICOLE SCOFIELD-KENNEDY**, Applicant in the above numbered and entitled estate, filed on the 24th day of August, 2026 an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **YOUSEF HAFEZADEH, ALSO KNOWN AS YOUSEF MEHRAN, AKA YOUSSEFF HAFEZADEH, AKA RON HAYS, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 24th day of August, 2026. Applicant's Attorney: Caitlin Johnston 808 W 10th Street Ste 100 Austin, TX 78701 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Brandi Dimler, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DARNESA A. BELL JR. DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001842 DARNESA A. BELL III filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 17, 2026, requesting that the Court determine who are the heirs and only heirs of DARNESA A. BELL III, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore,

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001842, styled IN THE ESTATE OF DARNESA A. BELL JR., DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 17th day of August, 2026. Applicant's Attorney: April Griffin, 2911 AW Grimes, Suite 600, Pflugerville, Texas 78660. DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. GARCIA**.

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Austin and Unincorporated Areas of Travis County, Texas, Case No. 25-06-2400P. The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/thm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

NOTICE FOR PROPOSALS On behalf of T-Mobile, this will advise interested members of the general public as follows. T-Mobile intends to install three (3) telecommunications antennas at a centerline height of 50 feet, on a 40-foot building, with an overall height of 54 feet located at 4505-1/2 Duval Street, Austin, Travis County, TX 78751. Lat: 30-18-26.46, Long: -97-43-26.68. Members of the public interested in submitting comments on the possible effects of the proposed collocation on properties included in or eligible for inclusion in the National Register of Historic Places may send their comments to Eve Gray, Trileaf Corporation representative acting on behalf of T-Mobile, 1515 Des Peres Road, Suite 200, St.

CONTINUED
ON P.60

Louis, MO 63131 or call at (314) 997-6111.

NOTICE FOR PROPOSALS
The Towers, LLC is proposing to construct a 165-foot overall height self-supporting lattice telecommunications structure located near 10001 ½ Thaxton Road, Austin, Travis County, Texas (30° 7' 46.2" N, 97° 44' 11.8" W). The proposed tower is anticipated to utilize FAA Style E (medium intensity, dual red/white strobes) lighting. The Towers, LLC invites comments from any interested party on the impact the proposed undertaking may have on any districts, sites, buildings, structures, or objects significant in American history, archaeology, engineering, or culture that are listed or determined eligible for listing in the National Register of Historic Places. Comments may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 108 during normal business hours. Comments must be received within 30 days of the date of this notice. 24-004142b CLS

NOTICE FOR PROPOSALS
The Towers, LLC is proposing to construct a 165-foot overall height self-supporting lattice telecommunications structure located near 11621 1/2 Doyle Overton Road, Austin, Travis County, Texas (30° 04' 22.6" N, 97° 38' 43.0" W). The proposed tower is anticipated to utilize FAA Style E (medium inten-

sity, dual red/white strobes) lighting. The Towers, LLC invites comments from any interested party on the impact the proposed undertaking may have on any districts, sites, buildings, structures, or objects significant in American history, archaeology, engineering, or culture that are listed or determined eligible for listing in the National Register of Historic Places. Comments may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 108 during normal business hours. Comments must be received within 30 days of the date of this notice. 24-004093c/CLS

NOTICE OF ABANDONED VEHICLES
Parking Compliance Solutions, 4100 Nixon Ln, Austin, TX 78725, 512-280-6999, TDLR VSF Lic. No. 0663826VSF, www.tdlr.texas.gov.
1st Notice
Gray 2002 Ford Mustang - \$693.03
2nd Notice
Multi-colored Bayliner Classic boat - \$1,088.79
Failure to claim within 30 days of 2nd notice gives this vehicle storage facility the right to dispose of the vehicle. It is also a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.
NOTICE OF LIEN SALE
In accordance with Texas prop-

erty code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at www.storageauctions.com September 2, 2026 thru September 14, 2026 @10:00am. Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants: Shelby Meza Highsmith Kyle Curry

NOTICE OF NAME CHANGE
The court orders that all persons interested in this matter appear before this court to show cause if any petition for the change of name of JUAN ANDRES CUELLAR should not be granted. Any person objecting to the name change described must file a written objection including the reason, at least two court days before the matter is scheduled to be heard. If no written objection is timely filed the court may grant the petition without a hearing as uncontested. The reason for the name change is to honor my mother and father and to correct the appellation of the name in proper grammar. Which is done in good faith and clean hands.

NOTICE OF PUBLIC MEETING
To discuss Valere Public Schools' 2025-2026 Charter School FIRST Rating (Financial Integrity Rating System of Texas). Valere Public Schools (formerly Promesa Public

Schools, Inc.) will hold a public meeting on October 7, 2026 at 12:30 pm. at the Promesa College Prep West Corpus Christi Campus located at 3102 Baldwin Blvd., Corpus Christi, Texas 78406. The purpose of this meeting is to discuss Valere Public Schools' rating on the Financial Integrity System of Texas and the 2025-2026 Financial Audit.

NOTICE OF PUBLIC AUCTION
In accordance with the Texas Self-Service Storage Facilities Act, Devon Self Storage located at **8008 S Congress Ave. Austin, Texas 78745** will be conducting a public auction to satisfy the Owner's lien for the following spaces: Corey Conerly, household. Property contained within the space(s) will be sold to the highest bidder via an online auction at www.storage treasures.com. Online bidding will begin on 9/2/2026 at 10 AM and will end on 9/16/2026 at 10 AM at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process.

NOTICE OF PUBLIC SALE
In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at www.storage treasures.com for the following locations. Bidding will open on or before **Wednesday September 09,**

2026 at 8:00 pm and conclude on or after **Wednesday September 16, 2026 at 8:00 pm.** Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Location 1 - Storage Star The Domain (Annex to SS Mopac, only 40 units), 12132 Waters Park Rd, Austin, TX, 78758. Matthew Seidel
Location 2 - Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727
Louis Guzik
carl pearson
Naydyd Velasquez
Kassi Rohlack U.S. Oncology Inc
Tonja batiste
Louis Guzik
noureddine chiat
Location 3 - Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729
Tom Mayes - TOM MAYES
REAL ESTATE
Tom Mayes - TOM MAYES
REAL ESTATE
Mark Garvey
Location 4 - Storage Star Ben White, 405 E Ben White, Austin, TX, 78704
Darrell Harris
Isaac Boakye
Martha Salinas
Christopher Benavidez
Clarisia Lopez
JESSE JAMES III JORDAN
Abigail Armstrong
Glen Walker
Alfonso Trujillo
Location 5 - Storage Star Austin Lake Travis, 9311 N FM

620, AUSTIN, TX, 78726.
John Mirabal
Martha Ford
Jay Crutchfield
John Schmid
Javier Martinez
Lauren Alvarez

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.storageauctions.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, September 9, 2026, 12:00 pm
ATX Storage 6901 N Interstate Hwy 35, Austin, TX 78752
www.storageauctions.com
Monica Facio: Misc. Items, Lizandro Edmundo Choc Chen: Misc. Items, Eliu Guevara: Misc. Items, Angel Shorter: Misc. Yadria Medina: Misc. Items, Griffin Neal: Misc. Items, Oralia Gutierrez: Misc. Items, Briana Salazar: Misc. Items, Benjamin Barbosa: Misc. Items, Nikole Maynard: Misc. Items
Bee Cave Storage 15110 W. Highway 71, Bee Cave, TX 78738

www.storageauctions.com
David Sley: Misc. Items, David Sley: Misc. Items, Delray Rufin: Misc. Items.
Bergstrom Storage 530 Bastrop Hwy, Austin, TX 78741
www.storageauctions.com
Steven Contreras: Misc. Items, Ramon Jackson: Misc. Items, Berri McBride: Misc. Items, Josefina Perez: Misc. Items, Jimmy Vandeveld: Misc. Items, Tony Patin: Misc. Items, Erma Wesley: Misc. Items
Lakeline Storage 11000 Lakeline Blvd, Austin, TX 78717
www.storageauctions.com
Ashley Glasper: Misc. Items
Northgate Storage 8833 Research Blvd, Austin, TX 78758
www.storageauctions.com
Elisha Castro: Misc. Items, Susan Martinez: Misc. Items, Cesar Ajtun Calae: Misc. Items, Joe P. Martinez: Misc. Items, Anthony Padilla: Misc. Items, Mohamed Sow: Misc. Items, David Weathers: Misc. Items, Paul Olivos Mendoza: Misc. Items

NOTICE OF PUBLIC SALE OF LIENED PROPERTY
Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage) located at 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at www.storage treasures.com closing at 9:30 AM on September 23, 2026. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.
B114- Dane Vollertsen- Misc. Household
B124- Desiree Moore- Misc. Household, Personal Effects, Other (shoes, clothing and hair supplies)
B349- Jorge Martinez- Misc. Household & Personal Effects
B436- Krystal Haycock- Misc. Household
B514- Todd McFadden- Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment
B515- Todd McFadden- Misc. Household
B528- Todd McFadden- Misc. Household
C403- Revlon Duronslet- Misc. Household
C421- Andrew Dalton- Misc. Household
D201- Charlotte Brown- Misc. Household
D210- Julio Tercero- Misc. Household & Business Furniture/Equipment
D219- William Miles- Misc. Household & Personal Effects
D311- Michel Chaveco- Misc. Household & Personal Effects
D412- Jaime Dominguez- Misc. Household, Personal Effects & Business Records
D518- Arby Mweyola- Misc. Household
D609- Brennan McGruder- Misc. Household & Business Furniture/ Equipment
Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their

original, resale permit at the time of payment in lieu of sales tax. This sale is subject to cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
18412 HWY 71 W Spicewood, TX 78669 9/15/2026 10:00am
Cody Phillips- Jewelry, led tv, tools, clothes, shoes, heirlooms
7901 W HWY 71 Austin, Tx 78735 9/15/2026 10:00am
yadira Abramo- Furniture clothes and some other items, like tv; NICHOLAS SALINAS- Boxes and small furniture
2401 E Ben White Blvd Austin, Tx 78741 9/15/202610:00am
Crystal Humbert- household goods/ bed set/baby set/couple of bikes; Matthew Orozco- Piano, little desk, boxes; Ashley Foulk- furniture, house decor, and clothing; Patricia Arzola- boxes totes,
10800 HWY 290 W Austin, Tx 78736 9/15/2026 10:00am
Beth Montgomery- Office stuff, documents, electronics, computers
341 W Mary St Austin, Tx 78704 9/17/2026 11:15am
Amanda Mellegard- stuff from another unit
10307 Ranch Rd 2222 Austin, Tx 78730 9/15/2026 10:00am
Steve Anderson; Zavanah Ortiz- queen mattress, sm head board, desk and 6 boxes
7110 E Ben White Blvd Austin, Tx 78741 9/15/2026 10:00am
Gabriella Urbanski- totes, furniture, clothes, couches, appliances; Kelon Bryan- personal items; Jeremy Ferguson- 3 mattress other furniture clother; Kelon Bryant- Furniture
851 Airport Blvd Austin, Tx 78702 9/15/2026 10:00am
Sydney Perez- Clothes, bed frame and mattress. Household items; Eden Welpy- boxes, bins, medical boxes, 2 wheel chairs, etc.; Jonathan Edwards- Furniture and household chairs and knick knacks and clothes
1411 W 5th St Austin, Tx 78703 9/15/2026 10:00am
Marc Newborn- Clothes and hobbies items; Khayriyyah Cutno- Furniture and personal items; Daniel Burnham- Household items, critcut, paint supplies, maybe a desk.; matthew rogoevin- boxes /luggage; Robert D Heath
5500 US-290 Dripping Springs, Tx 78620 9/15/2026 10:00am
Kathy De La Paz- Furniture, furniture, personal items
4518 Boston Ln Austin, Tx 78735 9/15/2026 10:00am
Chasity Toms- One bedroom The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

The Moore's Crossing Municipal Utility District will hold a public hearing on a proposed tax rate for the tax year 2026 on Tuesday, September 15, 2026, at 11:00 A.M. at the offices of Armbrust & Brown, PLLC, 100 Congress Avenue, Suite 1300, Austin, Texas 78701. The conference room will be assigned on the day of the public hearing and the public hearing may be held in Suite 875. Members of the public that desire to attend the public hearing should check in with the receptionist in Suite 1300 upon arrival and will be directed accordingly. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in the taxable value of all other property determines the distribution of the tax burden among all property owners.

Visit Texas.gov/PropertyTaxes to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearing of each entity that taxes your property.

(Names of all board members and how each voted on the proposed tax rate)

FOR the proposal:	Directors Foradory, Caras, Bolin, and Macke
AGAINST the proposal:	None
PRESENT and not voting:	None
ABSENT:	Director Cabrera

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	LAST YEAR	THIS YEAR
Total tax rate (per \$100 of value)	\$0.6655/\$100 Adopted	\$0.6655/\$100 Proposed
Difference in rates per \$100 of value	\$0.000/\$100	
Percentage increase/decrease in rates (+/-)	0.00%	
Average appraised residence homestead value	\$265,868	\$257,711
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	N/A	N/A
Average residence homestead taxable value	\$251,645	\$250,859
Tax on average residence homestead	\$1,674.70	\$1,669.47
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)	\$(5.23)	
and percentage of increase (+/-)	-0.31%	

NOTICE OF TAXPAYERS' RIGHT TO ELECTION TO REDUCE TAX RATE

If the District adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than eight percent, the qualified voters of the district by petition may require that an election be held to determine whether to reduce the operation and maintenance tax rate to the voter-approval tax rate under Section 49.23603, Water Code.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDED AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND REGIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 28, 2026
@9:30AM
LAKESIDE WRECKER
12228 ROXIE DR.
AUSTIN, TX 78729

OFFENSE	YEAR	MAKE	MODEL	LICENSE	ST	VIN
26-2260304	2004	ACURA	TL	NO PLATE	NA	79UUA6G244A050802
26-2260281	2001	FORD	MUS	RWV2758	TX	1FAFP40401F173778

12408 Harris Branch Pkwy Manor, TX 78653 9/15/26 10:15am
Debra Durden; Wesley Robinson; Lindsay Morreale; Charles Uwadike; Lauren Rodriguez-2017 Launch CT 21 FBS 600 1 SABSOBK5H2JR5251

8227 N Lamar Blvd, Austin, TX 78753 9/15/26 10:00am
Savannah Chery

2009 Airport Blvd Austin, TX 78722 9/15/26 11:45am
Ruby Cloutier; Andre Chin; Regan Green; Breanna Hernandez; Phillip Rome; Pierre Miller Delgado; Jennifer Hurd; John Owen; Sharon Hose

10015 US-290, Manor, TX 78653 9/15/26 12:30pm
Jazmine Roland

13601 Dessau Rd, Pflugerville, TX 78660 9/15/26 12:00pm
Arthur Patnelli; Rafael Ortega; Makayla Rheinholtz; Michael Cavanaugh;

1714 E Parmer Ln Austin, TX 78754 9/15/26 11:30am
Frederick Valenzuela Mujica; Kara Duran; Kelly locker; La-Meca Davis; Eduardo Nunez; Margarita Alcocer; Jeremy Thibodeaux; Richard Cox; Kларыs hernandez; Enlimar Contreras Urdaneta; Lashawn Hewitt

2220 E Howard Ln Pflugerville, TX 78660 9/15/26 @ 12PM
Laura Hyder

5656 N Interstate 35 Austin, TX 78751 9/15/26 @ 12:45PM
Sista Fabian; Chadrick Love; Mary Love

11712 N Lamar Blvd Austin, TX 78753 9/15/26 @ 10AM
Sharif Ali Prasla; Benjamin Andrew Mitchell;

824 Wagon Trl Austin, TX 78758 9/15/26 @ 10AM
Cesar Terry; Mauro Villanueva

1000 E 50th St Austin, TX 78751 9/15/26 @ 1:30PM
Maggie Lea; Jamir Williams; Debra Simmons; Allen James White; Michelle Arredondo

12506 N Lamar Blvd Austin, TX 78753 9/15/26 @ 10AM
Emily Sears; Brittani Koriott

9717 E US Highway 290 Austin, TX 78724 9/15/26 @ 10:45AM
Brittany Kennon; Jason Nhan; Jonathan Fisher
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

5431 Williams Dr Georgetown, TX 78633 09/18/2026 11:00 AM
Tara Graud

71 Wildwood Dr Georgetown, TX 78633 09/18/2026 1:00 PM
Rose Munday
Shelley Franklin
Toni Jordan
Wallace Ledbetter

2801 W University Ave Georgetown, TX 78628 09/18/2026 2:15 PM
April Fields

503 Ivory Cv Liberty Hill, TX 78642 09/18/2026 2:45 PM
Charles Corbett (power tools)
Susan Figgs

1301 NE Inner Loop Georgetown, TX 78626 09/18/2026

3:30 PM
Sydni Sanchez
Michelle Soulet
Erica Ortiz

15725 W State Highway 29 Liberty Hill, TX 78642 09/18/2026 3:45 PM
pierce Leonard
Adam Adams

3901 Shell Rd Georgetown, TX 78628 09/18/2026 3:50 PM
sarah stokes
Chris Osborne
Christopher Oros
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr, Austin TX 78729 9/15/2026 at 10:00 AM
Webb Layton- Vacuums, tools, rolling racks, plumbing & electrical parts

3621 E Whitestone Blvd, Cedar Park TX 78613 9/15/2026 at 10:00 AM
Ralph Medina- Holiday electronics

12835 Pond Springs Rd, Austin TX 78729 9/15/2026 at 10:00 AM
Gregory Mabry; Gregory Mabry; Garrett Stell- One Mattress & bag of misc. Items; Roman Leal- Kitchen & living room, bedroom, couches, dining table, TV stands; John Garner- Hardware, old furniture, tools, materials; Ray Tonjes Builder- Tools/appliances, office furniture/machines/equipment, Landscaping/construction equipment, acc records/sales, etc; Anne Fertitta- Furniture; Maribeth Neaderhiser- Home items, furniture; Brandi Rosenbaum- Apartment; Qumashia Taplin- Mattress, couches, kitchen, TV, boxes

2440 W Whitestone Blvd, Cedar Park TX 78613 9/15/2026 at 10:00 AM
Janice Cabrera- Furniture & Boxes; David Mundaca- Boxes of baskets, clothes, industrial fans, tools; Mike Wiesman- Furniture, tools, appliances, Landscaping, construction equipment

10201 E Crystal Falls Pkwy, Leander TX 78641 9/15/2026 at 10:00 AM
Delvin Jones- 3 bedroom, couches, dressers, beds, boxes; Ronald Sharp- Bed, table, holiday decorations; Jasmine Rocha- Small wooden table, wooden chest drawers, bed, clothing, blankets, TV, fan, toys

9206 Anderson Mill Rd, Austin TX 78729 9/15/2026 at 10:00 AM
Alia Garcia- House items

14301 Ronald W Reagan Blvd, Cedar Park TX 78641 9/15/2026 at 10:00 AM
Miklynn Spencer- Bedroom furniture, area rugs, outdoor furniture & a couple of boxes

5547 McNeil Dr, Austin TX 78729 9/15/2026 at 10:00 AM
Danny Martinez- Boxes

3997 FM 1431, Round Rock TX 78681 9/15/2026 at 10:00 AM
Yrasema Galloway- Bedrooms, mattress & bins

11800 Hero Way W, Leander TX 78641 9/15/2026 at 10:00

AM
Brittany Stone- Seasonal home decor & small furniture

2100 N Bell Blvd, Cedar Park 78613 9/15/2026 at 10:00 AM
Eduardo Castro- Goods; Clean-dusty, DBA- Cleaning equipment, ladders; Lynore Casper Samford; Dressers, curios; Devona Hoskins- 4 beds, table, sectional, TV(3), fridge, totes, game systems, kitchen items; Mark Dougherty - Furniture, TV, Stereo equipment

1972 US-183, Leander TX 78641 9/15/2026 at 10:00 AM
Julie Adams- Antique furniture, household furniture, holiday decorations; Teresa Gutierrez- Boat trailer 23 ft; Julie Holmes-Boxes

13126 Ranch Rd 620 N, Austin TX 78717 9/15/2026 at 10:00 AM
Ronnie Johnson- Furniture, totes, boxes

11200 Ranch Rd 620, Austin TX 78726 9/15/2026 at 10:00 AM
Jared Renshaw- Boxes, quilt chest, TVs; Cynthiae Hughtley- Boxes and 1 freezer; Rachel Corbett- Furniture & appliances
Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that **US Storage Centers** - Austin, phone (737) 210-4799, located at **201 W. Stansney Lane , Austin, TX, 78745** will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at www.StorageTreasures.com. Auction will close on or after Thursday September 17, 2026 at 10:00 am. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:

BOBWOLFE JUNGII Rance Clouse Capsa Ventures LLC.
Dennis A Villanueva Christal Oralia Salinas Rodriguez
Keoni Jeremy Kanohokula Rose Cortinas
Rose Cortinas
Kandis Sparacio
Publishing: **August 28, 2026 and September 04, 2026 Austin Chronicle**

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **09/09/26** at approx. **12PM** at www.storagetreasures.com: for the following customers storing at the following locations:

2220 E Riverside Dr Austin, TX 78741: Sara Ramirez, Emanuel Pietro Casso, Briana Brown, George Meyer, Destiny McWilliams, Alyssa Delacruz, Paul Sabattus, Kiera Julian, Darren Cooper, **221 S Pleasant Valley Rd Austin, TX 78741** Anna Cuevas, Jatzary Judielka Z. Reyes, Jimmie Nance, Rose Riojas **10707 N IH35 Austin TX 78753:** Lonyaa Johnson, John

Twidwell, Demetria Sorrells, Cristobal Hernandez, Jortaize Henson, Juan Jesus Reyna, Sasha King, Kaitlyn Pleasants, Isaac Handy **5715 Burnet Rd Austin, TX 78756** Erikah Flournoy **2701 South Congress Ave Austin, TX 78704** Matthew King, Holly King, Amber Bradshaw, Mackenzie Morton, Leo Rodriguez, Lewis J Wood

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **9/16/2026** at approx. **12:00PM** at www.storagetreasures.com for the following customers storing at the following locations:

2501 Dies Ranch Road, Cedar Park, TX 78613: Kristin Werner, Stephanie Heisner

12006 Ranch Road 620 N, Austin, TX 78750: Cole Matthews, Stacia McCann, Brenda Montalvo, Debra Rosenfeld, Saleem Attal;

2525 S IH-35 Frontage Rd, Austin, TX 78741: Brianna Tappin, Adolph Luna Jr, Chance Barnett, Duston Haley;

4900 Ranch Road 620 N, Austin, TX 78732: Thomas Richard Young Jr, Robert Wayne Hardy Jr, Thomas Richard Young Jr;

6130 E Ben White Blvd, Austin, TX 78741: Tammy Bear, Hortencia Velasquez, David Larsen, Laura Roebuck, Akinwale Oladapo, Ashley Galardo, Maria Rodriguez, Wendy Vasquez, Michael Rodela, Shannon Slaughter, Philip Kemp, Amanda Luna, Alma Cortez-Jackson.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner

Larry White, Kenneth Lamb, Jordan Washington, Amy Lewis **8023 W Parmer Ln Austin TX 78729:** Yvette Savoy, Marissa Sifuuentes, Cindy Nenninger

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Zaidee M. Tucker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 18th day of August, 2026.

NOTICE OF PUBLIC SALE:
Notice is hereby given that original Letters of Independent Administration for the Estate of **ROBERT SAMUEL WAGONER**, Deceased were issued on August 18, 2026, in Cause No. C-1-PB-26-000886 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator

NOT FADE AWAY

OBITUARIES + MEMORIALS



KIRK ROBERT FOYLE SEPTEMBER 6, 1961 – MAY 20, 2026

Beloved Father, Grandfather, Son, Brother, Uncle, Friend, Mentor, Music Lover and Proud Austinite

Kirk Robert Foyle, 64, passed away unexpectedly on Wednesday, May 20, 2026, following injuries sustained in a tragic accident involving a fallen tree in Austin. His sudden loss has left his family and extraordinary circle of friends heartbroken.

Kirk was born in Dallas on September 6, 1961, to Robert M. “Bob” Foyle and Karen Sue Foyle. He attended Richardson High School and graduated from Stephen F. Austin State University with a bachelor’s degree in psychology. Austin became his home and a city he loved deeply.

Above all, Kirk loved deeply. His children, family and friends were the center of his life. A loyal friend and mentor to many, he was always willing to listen, encourage or simply be there. Kirk made friends everywhere he went, and many of those relationships lasted for decades. In his final hours, he was surrounded by the love of family and friends. He was not alone.

Music was at the center of Kirk’s world. He loved every kind of music- especially when it was played live- and believed it was meant to be experienced and shared. A proud Austinite and familiar presence throughout the city, Kirk loved the Zilker neighborhood, Lake Travis and the community he built around him. His life was rich with friendships, stories, music and memories.

Kirk is survived by his children, Dylan Robert Foyle; Caroline Foyle Osborne and her husband, Justin; Tyler Maxwell Foyle; and Kailee Marie Foyle; his grandson, Robert Julian Osborne; his sister, Susan Elaine McCourt and her husband, Kevin; his father, Robert M. Foyle; and his beloved cat, Azzie. He was preceded in death by his mother, Karen Sue Foyle.

Friends, family and all who knew and loved Kirk are invited to celebrate his life on what would have been his 65th birthday, Sunday, September 6, 2026, from 5:00 to 8:00 p.m. at Barton Springs Saloon in Austin. Please join us to share stories, enjoy music and honor an unforgettable life that touched so many others.

In lieu of flowers, honor Kirk by gathering with people you love, listening to live music, playing a favorite record and making a beautiful memory together.

Not Fade Away is *The Austin Chronicle’s* section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2737.

LEGAL NOTICES CONTINUED

Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Sara H. Atkins
Attorney for Matt Bice
6836 Austin Center Blvd.,
Suite 165
Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BEATRICE JOSEPHINE MILICIA OJEDA, DECEASED

The administration of the Estate of Beatrice Josephine Milicia Ojeda, Deceased, has been commenced by the issuance of original Letters Testamentary to Jennifer Milicia, on August 20, 2026 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-26-001687, styled IN RE:

ESTATE OF BEATRICE JOSEPHINE MILICIA OJEDA, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Jennifer Milicia c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KEVIN THOMAS SANFORD

Notice is hereby given that original Letters of Administration for the Estate of Kevin Thomas Sanford, were issued to the Independent Administrator on August 11, 2026 in Docket No. C-1-PB-26-000394, pending in the Probate Court No. 2 of Travis County, Texas. The address to which claims should be sent is:

Kristie Staffieri, Independent Administrator

c/o Kathleen Ford Bay Texas Probate Attorney, PLLC PO Box 200 Manor, TX 78653

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

TEXAS PROBATE ATTORNEY, PLLC
PO Box 200
Manor, TX 78653
Ph: 512-798-0700; Fx: 682-428-9137
By: /s/ Kathleen Ford Bay
Kathleen Ford Bay
State Bar No. 01939400
kathleen@texasprobateattorney.com
Attorney for Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL

JOHN MAUEL, DECEASED

The administration of the Estate of MICHAEL JOHN MAUEL, Deceased, has been commenced by the issuance of original Letters Testamentary to ADAM JOHN STENNETT, on August 18, 2026 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-26-001527, styled IN RE: ESTATE OF MICHAEL JOHN MAUEL, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to ADAM JOHN STENNETT c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL QUINONES, DECEASED

Notice is hereby given that

LEGAL NOTICES CONTINUED

original Letters Testamentary for the Estate of Michael Quinones, Deceased, were issued on August 20, 2026, under Cause No. C-1-PB-26-001325, pending in Probate Court No. 1 of Travis County, Texas, to Michael Anthony Quinones. Claims may be presented in care of the attorney for the Independent Executor of the Estate, addressed as follows:

Estate of Michael Quinones
c/o Xiaotong Guan
Ripp Grossman & Fitté LLP
3420 Executive Center Dr.,
Suite G-100
Austin, Texas 78731

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law.

Dated: August 20, 2026
Ripp Grossman & Fitté LLP
Xiaotong Guan
Attorney for the Independent Executor

NOTICE TO CREDITORS

Cause Number C-1-PB-24-000062

On the 21st day of August, 2026 Letters of Administration, appointing an Independent Administrator upon the Estate of Robert Lee Stewart A/K/A Robert L. Stewart Jr., Deceased, were issued to Sherry Lynn Holubec A/K/A Sherry Holubec, Dependent Administrator, by the Probate Court # 2 of Travis County, Texas, in cause number C-1-PB-24-000062 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Kreig LLC, whose address is:

335 TC Jester Blvd. Houston, Texas 77007
Telephone: 713-909-4906 Fax: 866-633-3083
TX Bar Number: 24046453

NOTICE TO CREDITORS

Notice is given that Letters Testamentary were issued in the Estate of James Patrick Dement, Deceased, in Cause No. C-1-PB-26-001561, in Travis County, Texas, to Darin Wade Dement on August 20, 2026. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law:

c/o Cristina Nelson, 171 Benney Ln., Bldg. 2, Dripping Springs, TX 78620.

NOTICE TO CREDITORS

Notice is given that original Letters of Administration for the Estate of Sandra Joyce Bell were issued on July 30, 2026, in Docket No. C-1-PB-26-000360, pending in the Statutory Probate Court Number 2 of Travis County, Texas, to Misha Bell. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

c/o Misha Bell, Independent Administrator
9403 Pioneer Forest Drive
Austin, Texas 78744
Dated Aug. 20, 2026
/s/ Jesse E. Ramon
Jesse E. Ramon
Attorney for Administrator

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Patricia Barbara Predel, a.k.a. Patricia Predel were issued on August 13, 2026, in Docket No. C-1-PB-26-001542, pending in Probate Court #2 of Travis County, Texas, to Amanda Jane Predel, Independent Executor. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law. All claims shall be addressed as follows:

Andrew T. Slaton-Freeman
Slaton Schauer Law Firm, PLLC
102 Raley Rd.
Cedar Park, Texas 78613
Attorney for Amanda Jane Predel

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Monica Lee Cheatham a/k/a Monica Lee James, Deceased, were issued on August 21, 2026, in Cause No. 26-0434-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to John A. Crane. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Dependent Administrator may be delivered at the following address:

c/o John A. Crane
CRANE LAW FIRM
5508 Hwy 290 West, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Dated the 21st day of August, 2026.
/s/ John A. Crane
John A. Crane
Dependent Administrator

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of Laura Kathleen Wilvert, Deceased, were issued on July 20, 2026, in Cause No. 26-0455-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Casandra Beasley Jordan. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

CASANDRA BEASLEY JORDAN, Independent Administrator, Estate of LAURA KATHLEEN WILVERT.
c/o Phillip E. Arendall
Attorney for Casandra Beasley Jordan
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
August 19, 2026
/s/ Phillip E. Arendall

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Shirley Blanche Humphries, Deceased, were issued on August 11, 2026, in Cause No. C-1-PB-26-001084, pending in the Probate Court No. 2 of Travis County, Texas, to Clayton Wrzesinski, Independent Administrator. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. Claims should be addressed to: Clayton Wrzesinski Independent Administrator Estate of Shirley Blanche Humphries, Deceased P.O. Box 458 Missouri City, Texas 77459

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of EDNA G. HOLMES, Deceased, were issued on June 25, 2026, in Cause No. C-1-PB-26-000831, pending in the Probate Court

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of IVA BARROW BURT, Deceased, were issued on August 18, 2026, in Cause No. C-1-PB-26-001467, pending in the County Court of TRAVIS County, Texas, to: Calvin Boyd. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Tyler Rockafellow Attorney at Law 117 E. Jackson St. Burnet, Texas 78611**

SIGNED on August 18, 2026.
Tyler Rockafellow
Attorney for Calvin Boyd
State Bar No.: 24097137
117 E. Jackson St.
Burnet, Texas 78611
Telephone: (512) 756-4100
Facsimile: (512) 756-2900
Email: tyler@hillcountrylegal.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Barrie L. Council Deceased, were issued on August 13, 2026, in Case No.: C-1-PB-26-001430 pending in the Probate Court of Travis County, Texas, to: Ashley Moukallied Griffin as Executor of the Estate. Claims may be presented as follows:

Executor
Barrie L. Council, Deceased
c/o Rieder Law, P.C.
3595 S. Ranch Road 620, Suite 215
Austin, Texas 78738

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED the 28th day of August, 2026.

Rieder Law, P.C.
BY: Dana T. Rieder /s/ DANA T. RIEDER, ESQUIRE
Texas Bar No: 24103145
drieder@riederlaw.com
3595 Ranch Road 620 S, Suite 215
Bee Cave, Texas 78738
512-569-0009

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of CAROL ANN TRICKEY, A/K/A CAROL ANN BLANCHE TRICKEY, Deceased, were issued on August 18, 2026, in Cause No. 26-0704-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: JOE H. TRICKEY, III, A/K/A JOE TRICKEY.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

JOE H. TRICKEY, III, A/K/A JOE TRICKEY, Independent Executor, Estate of CAROL ANN TRICKEY, A/K/A CAROL ANN BLANCHE TRICKEY
c/o Anna D.M. White
Attorney for JOE H. TRICKEY, III, A/K/A JOE TRICKEY
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
August 24, 2026
/s/ Anna D.M. White

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of EDNA G. HOLMES, Deceased, were issued on June 25, 2026, in Cause No. C-1-PB-26-000831, pending in the Probate Court

No. 1, Travis County, Texas, to: LINDA HOLMES-THOMAS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

LINDA HOLMES-THOMAS c/o the Law Office of Niles Arguello, P.C. 3507 N Lamar Blvd #301311 Austin, Texas 78705-1108 DATED the 28th day of August, 2026.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Frances Terry, a/k/a Frances Jean Fowler Terry**, Deceased, were issued on August 6, 2026, in Cause No. C-1-PB-26-001514 pending in the Probate Court No. 2, Travis County, Texas, to: **Shirley Terry, a/k/a Shirley Ann Terry**.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Shirley Terry, a/k/a Shirley Ann Terry, Independent Executor, Estate of **Frances Terry, a/k/a Frances Jean Fowler Terry**
c/o W. Sayers Owen
Attorney for **Shirley Terry, a/k/a Shirley Ann Terry**
4425 S. Mopac Expy.
Bldg. II, Suite 201
Austin, TX 78735
August 20, 2026
/s/ W. Sayers Owen

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gavis David Council Deceased, were issued on August 13, 2026, in Case No.: C-1-PB-26-001431 pending in the Probate Court of Travis County, Texas, to: Ashley Moukallied Griffin as Executor of the Estate. Claims may be presented as follows:

Executor
Gavis David Council, Deceased
c/o Rieder Law, P.C.
3595 S. Ranch Road 620, Suite 215
Austin, Texas 78738

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED the 28th day of August, 2026.

Rieder Law, P.C.
BY: Dana T. Rieder /s/ DANA T. RIEDER, ESQUIRE
Texas Bar No: 24103145
drieder@riederlaw.com
3595 Ranch Road 620 S, Suite 215
Bee Cave, Texas 78738
512-569-0009

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of HERBET R. HANCE A/K/A HERBERT RALPH HANCE A/K/A BERT HANCE, Deceased, were issued on August 18, 2026, in Cause No. 26-0623-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: GAIL HANCE.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

GAIL HANCE, Independent Executor, Estate of HERBET

R. HANCE A/K/A HERBERT RALPH HANCE A/K/A BERT HANCE
c/o Sean Patrick King
Attorney for GAIL HANCE
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
August 24, 2026
/s/ Sean Patrick King

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lynn M. Shapiro, Deceased, were issued on August 20, 2026, in Cause No. C-1-PB-26-001348, pending in County Court at Law No. 2 of Travis County, Texas, to Robert A. Shapiro, who resides in Austin, Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Armbrust & Brown, PLLC, c/o Walter W. Cardwell, 100 Congress Avenue, Suite 1300, Austin, Texas 78701.

DATED this 20th day of August, 2026.

ARMBRUST & BROWN, PLLC

By: /s/ Walter W. Cardwell IV
Walter W. Cardwell IV
Attorneys for Robert A. Shapiro,
Independent Executor of the Estate of
Lynn M. Shapiro, Deceased

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Mary Nell Sala**, Deceased, were issued on August 11, 2026, in Cause No. C-1-PB-26-001417, pending in the Probate Court No. 1, Travis County, Texas, to: **Pamela Sue Chandler**.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Pamela Sue Chandler,
Independent Executor, Estate of **Mary Nell Sala**
c/o W. Sayers Owen
Attorney for Pamela Sue Chandler
4425 S. Mopac Expy.
Bldg. II, Suite 201
Austin, TX 78735
August 18, 2026
/s/ W. Sayers Owen

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Mary I. Valiquette**, Deceased, were issued on August 3, 2026, in Cause No. 26-0690-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: **Leslie Randall Elder, a/k/a Randy Elder**.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Leslie Randall Elder, a/k/a Randy Elder, Independent Executor, Estate of **Mary I. Valiquette**
c/o Todd A. Wilson
Attorney for **Leslie Randall Elder, a/k/a Randy Elder**
4425 S. Mopac Expy.
Bldg. II, Suite 201
Austin, TX 78735
August 20, 2026
/s/ Todd A. Wilson

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary

for the Estate of MARY CRUZ MARTINEZ, Deceased, were issued on August 20, 2026, in Cause No. C-1-PB-26-0001319, pending in the Probate Court No: 1, Travis County, Texas, to: Anita Otero.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Jo Ann Torrez Attorney at Law**
2520 South IH-35, Suite 102 Austin, Texas 78704
DATED the 24th day of August, 2026.

Jo Ann Torrez
Attorney for Anita Otero
State Bar No.: 24015007
2520 South IH-35, Suite 102
Austin, Texas 78704
Telephone: (512) 480-5995
Facsimile: (512) 480-5981
Email: joann@torrezlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Michael Lee Burns II, Deceased, were issued on August 25, 2026, in Cause No. C-1-PB-26-001205, pending in Probate Court No. 1 of Travis County, Texas, to Jill Renee Burns.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Christine E. Santana
MIKE MASSEY LAW, PLLC
500 Grace Lane
Austin, TX 78746
DATED August 25, 2026
MIKE MASSEY LAW, PLLC
Christine E. Santana
State Bar No.: 24129037
500 Grace Lane
Austin, TX 78746
Telephone: (888) 407-2407
Facsimile: (512) 729-7819
E-mail: christine@mytxwills.com
ATTORNEY FOR JILL RENEE BURNS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **RAUL CAVAZOS**, Deceased, were issued on August 18, 2026, in Cause No. C-1-PB-26-001623, pending in the County Court at Law #1, Travis County, Texas, to **Dolores Pickens, who is also known as Dolores Cavazos Pickens**, and as Dolores C. Pickens, as the Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of RAUL CAVAZOS , Deceased
Dolores Pickens, who is also known as Dolores Cavazos Pickens and as Dolores C. Pickens, as the Independent Executor.

c/o **Greg Johnson, Attorney at Law**
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100 Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 18th day of August, 2026

/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert D. Plummer A/K/A Robert Daniel Plummer, Deceased, were issued on August 20, 2026, in Cause No. C-1-PB-26-001594, pending in the Probate Court #2, Travis County, Texas, In Matters Probate to: Scott R. Plummer. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. Scott R. Plummer, c/o Emily L. Stribling, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED August 20, 2026. Emily L. Stribling, Attorney for Scott R. Plummer, State Bar No. 24097989, Leighton, Michaux & Brown, PLLC. 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of RONALD LYNN STROUD, A/K/A RONALD LYNN STROUD, Deceased, were issued on August 19, 2026, in Cause No. 26-0817-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: RINN HARPER, A/K/A RINN DAVID HARPER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

RINN HARPER, A/K/A RINN DAVID HARPER, Independent Executor, Estate of RONALD STROUD, A/K/A RONALD LYNN STROUD, A/K/A RON STROUD
c/o Sean Patrick King
Attorney for RINN HARPER, A/K/A RINN DAVID HARPER
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
August 24, 2026
/s/ Sean Patrick King

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Shirley A. Yates Baucom, Deceased, were granted on August 25, 2026, in Cause No. C-1-PB-26-001720, pending in the Probate Court Number 2, Travis County, Texas, to Gary L. Yates, who qualified as Independent Executor on August 25, 2026. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer
c/o Jennifer Goss
Attorney at Law
2801 Via Fortuna, Ste. 150 Austin, Texas 78746

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Sonja F. Lane a/k/a Sonja Lane a/k/a Sonja Fielder, Deceased, issued on August 13, 2026, in Cause No. 26-0208-P, pending in the County Court at Law, Hays County, Texas, to: Rachel Lane. Claims may be presented in care of the attorney for the estate, addressed as follow: Rachel Lane
Estate of Sonja F. Lane a/k/a Sonja Lane a/k/a Sonja Fielder, Deceased
Artie Pennington Law Offices, PLLC

154 Elmhurst Drive, Suite B
Kyle, Texas 78640
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 13th day of August 2026.

/S/ Artie Pennington

Artie Pennington

Texas Bar No. 24090324
aap@artiepenningtonlaw.com
Hannah Ward
Texas Bar No. 24135773
hannahward@artiepenningtonlaw.com
Artie Pennington Law Offices
PLLC

154 Elmhurst Drive, Suite B
Kyle, Texas 78640
Phone: (512) 646-0475
Fax: (512) 233-2699

ATTORNEYS FOR APPLICANT

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of WILLIE JAMES HOLMES, Deceased, were issued on June 25, 2026, in Cause No. C-1-PB-26-000813, pending in the Probate Court No. 1, Travis County, Texas, to: LINDA HOLMES-THOMAS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

LINDA HOLMES-THOMAS
c/o the Law Office of Niles Arguello, P.C.
3507 N Lamar Blvd #301311 Austin, Texas 78705-1108
DATED the 28th day of August, 2026.

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-26-001666, Estate of Michael H. Shea, a/k/a Michael Henry Shea, a/k/a Mike Shea, Deceased pending in the Probate Court No. 2 of Travis County, Texas, Toni E. Wilcox qualified for and received original letters testamentary on August 20, 2026. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Rustin Lee Fincke, Deceased (the "Estate") were issued on August 20th, 2026, in Cause Number C-1-PB-26-001154, currently pending in the Probate Court Number Two of Travis County, Texas, to Deborah Lynn Chapman (the "Independent Administrator"), of Boerne, Texas.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Hailey M. Hanners, at 3800 North Lamar Boulevard, Suite 350, Austin, Texas 78756.

DATED this 20th day of August, 2026.

Respectfully,
OSBORNE, HELMAN, SCOTT, KNISELY & STANTON, LLP
By: Hailey M. Hanners

MARKETPLACE

AUDIEN HEARING

The world's first hearing aid with touchscreen controls. No tiny buttons, apps or prescriptions. 45-day risk free trial. Free shipping. Lifetime support. More than 1.5 million happy customers. Call Audien 1-833-689-4423

CINCH HOMES SERVICES

Repairing or replacing appliances and home systems like heating and cooling can be costly. A home warranty plan can help. Start saving and get 30% off any plan today. Workmanship Guarantee included. Terms apply. Call Cinch Home Services 1-844-415-1477

HOME BREAK-INS

HOME BREAK-INS take less than 60 SECONDS. Don't wait! Protect your family, your home, your assets NOW for as little as 70¢ a day! Call 1-877-864-3209

Attorneys for Deborah Lynn Chapman, Independent Administrator of the Estate of Rustin Lee Fincke, Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Frankie Vanderford, Deceased, were issued on August 20, 2026, under Docket No. C-1-PB-26-001477, pending in the Probate Court No. 1 of Travis County, Texas, to John Lester Vanderford. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Frankie Vanderford, Deceased
c/o Neha Paymaster
Eccles, McIntosh & Paymaster, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED August 20, 2026
Eccles, McIntosh & Paymaster, PC
Neha Paymaster
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Paulino Tovar, Jr. aka Paul Tovar and Paulino Tovar, Deceased, were issued on August 18, 2026, under Docket No. C-1-PB-26-001622, pending in the Probate Court No. 2 of Travis County, Texas, to the Independent Co-Executors, Frances Carolyn Prudhomme and Blyth Tovar Rehberg. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Paulino Tovar, Jr. aka Paul Tovar and Paulino Tovar, Deceased
c/o JoAnne McIntosh
Eccles, McIntosh & Paymaster, PC
506 West 16th Street

PEST CONTROL

PEST CONTROL: PROTECT YOUR HOME from pests safely and affordably. Roaches, Bed Bugs, Rodent, Termite, Spiders and other pests. Locally owned and affordable. Call for a quote, service or an inspection today! 1-833-406-6971

POWER OUTAGES?

Prepare for power outages today with a Generac Home Standby Generator. Act now to receive a FREE 5-Year warranty with qualifying purchase. Call 1-866-381-0627 today to schedule a free quote. It's not just a generator. It's a power move.

STOP OVERPAYING FOR AUTO INSURANCE!

A recent survey says that most Americans are overpaying for their car insurance. Let us show you how much you can save. Call Now for a no-obligation quote: 1-877-856-0046

TAXES

End your tax worries today. Let us make your tax problem our priority. Scared, stuck with high tax amounts? Our A+ tax professionals can help. Call for a FREE consultation. Call Priority Tax now 1-855-496-0514

WINDOWS

NEED NEW WINDOWS? Drafty rooms? Chipped or damaged frames? Need outside noise reduction? New, energy efficient windows may be the answer! Call for a consultation & FREE quote today: 1-833-890-1293

YMT VACATIONS

YMT Vacations. Over 50 guided tours available. Affordable, social and stress-free travel designed for mature travelers. Our tours include accommodations, transportation, baggage handling, sightseeing, entrance fees, a professional Tour Director and select meals. For a limited time SAVE \$250 on all tours. Call YMT today. 1-866-314-6821

MIND/BODY

GENERAL

Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT # 34842

MUSIC

AUSTIN HARMONICA

LESSONS Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 512-619-0761
Online lessons available.

EMPLOYMENT

Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

LEGAL NOTICES

Amended Budget Summary Fiscal Year October 1, 2024-September 30, 2025

AN ORDINANCE AMENDING ORDINANCE # 24-00515 MAKING APPROPRIATIONS FOR THE SUPPORT OF THE CITY OF MUSTANG RIDGE, TEXAS FOR THE FISCAL YEAR BEGINNING OCTOBER 1, 2025, AND ENDING SEPTEMBER 30, 2026, APPROPRIATING MONEY TO PAY INTEREST AND PRINCIPAL DUE ON THE CITY'S INDEBTNESS AND ADOPTING THE ANNUAL BUDGET OF THE CITY OF MUSTANG RIDGE, TEXAS FOR THE 2025-2026 FISCAL YEAR. Public Hearings to be held at 6:30 p.m., Monday, September 14, 2026 and Monday, September 28, 2026, at the City Hall located at 12800 Hwy 183 South, Mustang Ridge, TX 78610
David Bunn, Mayor
City of Mustang Ridge
Attest: Christina Gomez
City Administrator

ORDINANCE # 26-00547

AN ORDINANCE MAKING APPROPRIATIONS FOR THE SUPPORT OF THE CITY OF MUSTANG RIDGE, TEXAS FOR THE FISCAL YEAR BEGINNING OCTOBER 1, 2026, AND ENDING SEPTEMBER 30, 2027, APPROPRIATING MONEY TO PAY INTEREST AND PRINCIPAL DUE ON THE CITY'S INDEBTNESS AND ADOPTING THE ANNUAL BUDGET OF THE CITY OF MUSTANG RIDGE, TEXAS FOR THE 2026-2027 FISCAL YEAR. Public Hearings to be held at 6:30 p.m., Monday, September 14, 2026 and Monday, September 28, 2026, at City Hall located at 12800 Hwy 183 South, Mustang Ridge, TX 78610
David Bunn, Mayor
City of Mustang Ridge
Attest: Christina Gomez, City Administrator

ORDINANCE # 26-00548

The City of Mustang Ridge will hold two meetings at 6:30 PM on September 14, 2026 and September 28, 2026, at the City Hall located at 12800 Hwy 183 South, Mustang Ridge, TX

78610 to consider adopting a proposed tax rate for tax year 2027. This Tax Rate will raise more taxes for maintenance and operations than last year's proposed tax rate. The Tax rate will effectively be raised by 3.5 percent and will raise taxes for maintenance and operations on a \$100,000 Home by approximately \$7.28.

(1) A tax rate of 0.055471 for I & S.
(2) A tax rate of 0.215304 for M & O of the general government (General Fund), and
(3) Any other expenditures as deemed necessary by the City Council.
David Bunn, Mayor
City of Mustang Ridge
Attest: Christina Gomez, City Administrator

NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:

The City of Mustang Ridge, Texas proposes to institute annexation proceedings to enlarge and extend the boundary limits of said city to include the following described territory, to-wit: approximately ±133.61 acres from CCAD PID #11280 owned by Lone Star East Holding LP (Legal Description A171 LEVY, ALBERT M., ACRES 133.612), City of Mustang Ridge, into the city limits. A public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:30 pm on the 14th day of September, 2026 and on the 28th day of September 2026 at 6:30 p.m. at the City Hall located at 12800 Hwy 183 South Mustang Ridge, Tx, for all persons interested in the above proposed annexation. At said time and site all such persons shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this the 10th day of August 2026.
David Bunn, Mayor
City of Mustang Ridge
Attest: Christina Gomez, City Administrator

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

STRUGGLING WITH CREDIT CARD DEBT?

If you owe \$10,000+, we can help you become debt free in 24-48 months! Make one monthly affordable payment. Get Help Now! Call: 1-877-895-5782

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beasperm.com

WE BUY VINTAGE GUITARS

Looking for 1920-1980 Gibson, Martin, Fender, Gretsch, Epiphone, Guild, Mosrite, Rickenbacker, Prairie State, D'Angelico, Stromberg. And Gibson Mandolins / Banjos. These brands only! Call for a quote: 1-877-590-0187

THEBUMPERSTICKER.COM

The best choice for labels, decals, and stickers! 512-873-9626

BUY CHRONICLE MERCH!

austin-chronicle.mybigcommerce.com

BEAUTIFY YOUR HOME

with energy efficient new windows! They will increase your home's value & decrease your energy bills. Replace all or a few! Call now to get your free, no-obligation quote. 844-335-2217

THIRD COAST COFFEE

LOCAL * ORGANIC * FAIR TRADE
Wholesale & Retail Available
Order online * Pick up Mon-Fri 9am-6pm
www.thirdcoastcoffee.com

GOT AN UNWANTED CAR??? DONATE IT TO PATRIOTIC HEARTS.

Fast free pick up. All 50 States. Patriotic Hearts' programs help veterans find work or start their own business. Call 24/7: 1-877-318-7973

DIRECTV SATELLITE TV SERVICE STARTING AT \$59.99/MONTH!

1 Year Price Lock! 155+ Channels available. Call Now to get the Most Sports on TV! 844-719-8927

NEED NEW FLOORING?

Call Empire Today® to schedule a FREE in-home estimate on Carpeting & Flooring. Call Today! 855-721-3269

ROUND ROCK

602 E McNEIL RD STE 114,
ROUND ROCK, TX 78664

- New Hours! -

8 AM TO MIDNIGHT
EVERY DAY!

PARMER

13000 N I-H 35
SUITE 300, AUSTIN, TX
78753

- New Hours! -

8 AM TO MIDNIGHT
EVERY DAY!

LAMAR

7205 N LAMAR BLVD, SUITE
200, AUSTIN, TX 78752

- New Hours! -

NOW OPEN 24/7!



HAPPY CLOUDS
SMOKE SHOP

20% OFF
D9 GUMMIES
AND DRINKS
UNTIL AUGUST 31ST



BEST
CANNABUSINESS

WE DELIVER!



KEEPING TEXAS CLOUDY SINCE 2015!

HAPPYCLOUDSSMOKESHOP.COM | [@HAPPYCLOUDS.ATX](https://www.instagram.com/HAPPYCLOUDS.ATX)

UPTOWN CHEAPSKATE®

BRANDS YOU LOVE FOR LESS

UP TO 70% OFF RETAIL

NORTH: 7501 BURNET RD • SOUTH: 3005 S LAMAR BLVD

WINNER

ARD ARDALAN BRINGS THE HEAT

Austin's Personal Injury Lawyer

(512) 931-4911 • @Austin_Personal_Injury • ardalanfirm.com



OFFICIAL SPONSOR OF THE AUSTIN CHRONICLE HOT SAUCE FESTIVAL

