

AUGUST 7, 2026

THE AUSTIN

VOL. 45 • NO. 49

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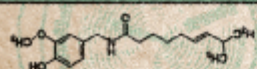
CHRONICLE

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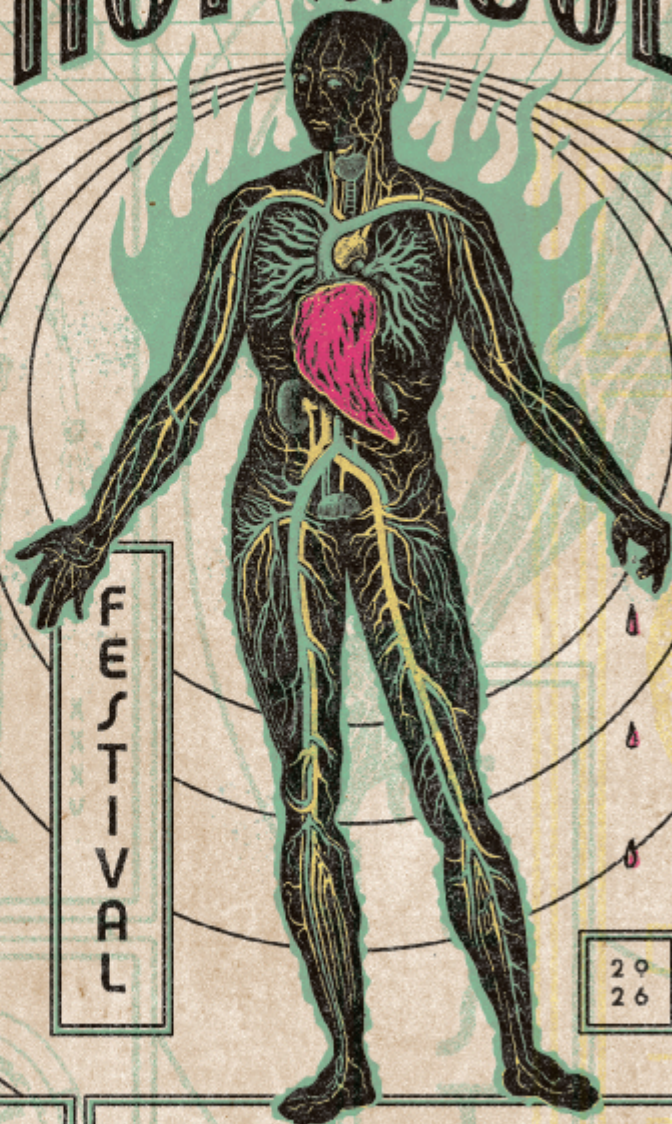
Just Say Yes

Ruthie Foster's fearless longtime affirmation
finds a new inspiration: herself

BY DOUG FREEMAN

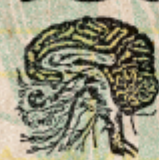
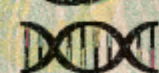
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HOT SAUCE



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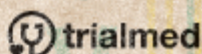
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FEEDBACK

LETTERS + COMMENTS

PASS THE BUCKS

Dear Editor,

Last month, you published your Best of Austin issue and named Lloyd Doggett the “most dogged public servant of 2026.” I could not agree more that in the congressman’s 50 years representing Austin he has worked as hard as any elected official could to support his constituents and advocate for this county. Recently, however, I have been disappointed with the congressman’s choice not to support the next generation of U.S. representatives for Travis County. Doggett has a war chest of more than \$6 million according to recent FEC filings, and that is cash on hand. In this calendar year he has spent \$30,000 supporting other candidates; \$22,000 of those dollars went to candidates outside of Texas and the remaining \$8,000 sent to Texas campaigns did not go to a single congressional candidate in any of the districts that will represent Travis County.

The election in November is so important our future. I look at a district like CD 10, which doesn’t have an incumbent, and I wonder why the congressman isn’t financially supporting the candidate in that district, Caitlin Rourk. Anybody who pays attention to politics knows that an open seat is a golden opportunity and that when elected, an incumbent will hold that seat for decades. In fact, no one probably knows this better than Congressman Doggett, a man who has held public office for half a century. These candidates need real resources: advertising, organizing, staff... the kind of support that decides close elections. Nobody is better positioned to make sure they have it than Rep. Doggett. So, I am asking him as a constituent grateful for his service, to spend this money – money he raised from his constituents over the years – on us before it’s too late.

Julie Lass

MOVIE MIX-UP

Dear Editor,

[Re: “The Last Picture Show,” Calendar, July 31]
I was surprised to hear it was Duane this time who will have an affair with the coach’s wife because every other time I’ve seen this film it was Sonny, played by Timothy Bottoms. So this should be a really interesting cut! Then the boys are going to violate farm animals? Maybe she read the book at some point but has Lina Fisher ever seen this movie? Did she really think bestiality was going to get into a mainstream film in 1971? That’s a lot of mistakes to make in less than 100 words. Pretty impressive!

Teri Adams

LUV NOTES

Hi Luv Doc,

I really liked this last issue [“The Luv Doc: Show Your Scars,” July 24]. I have no problems but I just wanted to say great job, keep up the good work. I love reading your stuff.

Avid Reader

Dear Luv Doc,

[Re: “The Luv Doc: Show Your Scars,” July 24]
Most excellent answer there, Doc!

Jerry Kirk

Dear Luv Doc,

[Re: “The Luv Doc: Show Your Scars,” July 24]
Exceptional. Thank you.

Josef

ATTN: CORNYN & CRUZ

Dear Editor,

This is a letter to U.S. Sen. John Cornyn, whose estimated net worth is \$1.8 million, annual salary \$174,000 with full benefits compliments of the U.S. taxpayer, and to U.S. Sen. Ted Cruz, whose estimated net worth is \$3 million-\$6 million, annual salary \$174,000 with full benefits compliments of the U.S. taxpayer.

I am an 81-year-old retiree; my field was community and regional planning. A mother of four, grandmother of two, all of whom graduated from college.

I will not be able to afford to buy food this coming month.

Will you?

If you answered yes, that is a double problem. You see, you not only are a part of the cause of the problem, you are a heartless b*****d taking advantage of Texans and U.S. taxpayers.

You are supposed to be a public servant that serves the people of Texas devoted to seeing that we have access to human rights. Nutritious food is a human right.

There is plenty of food on this planet for every man, woman, and child. The only reason people go hungry is due to the greed and avarice of a few, and apparently you are one of those few – you and your orange tinted leader, Donald J. Trump.

Necessities have gone up since Trump was elected. Some over 25%.

My only income is Social Security.

I worked and paid taxes for over 40 years while helping to send two husbands, four children, and myself to college.

Me and my family, as well as my parents and brother, have contributed to the U.S. economy for generations.

You and your cronies have sucked the American people dry and will leave a pile of dry bones when you leave office as your legacy.

You will be responsible for the Fall of the U.S. Empire.

Sincerely,

Dona J. Evans

THIS MODERN WORLD

by TOM TOMORROW

Supreme Court Rules 6-3 Constitutional Rights Don't Exist

High council of unelected law wizards undermines democracy yet again

Kavanaugh writes majority opinion: “Boo hoo! Sucks to be you!”



Elon Musk Says Some More Stupid Shit

“We will land a giraffe on Pluto in the next five years,” tech titan promises

World’s richest man also endorses global race war, because it’s 2026 and we live in hell.



Worst People in the World in Charge of Everything

All three branches of government controlled by malevolent assholes intent on making life worse in every way

Speaker Johnson: “Look over there! A scary Communist!”



President Out of His Fucking Mind

Dementia-addled narcissist is venal, corrupt, and arguably the stupidest person who ever lived

Did you even see the crap he just posted? Seriously, what the absolute fuck was that?



Data Centers Will Soon Consume All Available Electricity

Public encouraged to embrace hunter-gatherer lifestyle

Zuckerberg: “A small price to pay for progress! If you need me, I’ll be in my bunker.”



Roving Paramilitary Death Squads Invade Another U.S. City

Residents advised to meekly comply with masked secret police

Miller: “I came to chew bubble gum and purify our blood and soil, and I’m all out of bubble gum.”



Nothing Safe Left to Eat Anywhere

All available sources of sustenance contaminated with some damn thing or another

RFK Jr. urges calm: “Explosive diarrhea cleanses unnatural toxins from the body!”



Coming Soon: Something Even More Terrible Than Previously Imagined Possible

Worldwide economic collapse? Nuclear war? Horrific flesh-melting virus?

Stay tuned! We will all find out together.



CANNABIS CORRELATIONS

Dear Editor,

In response to the recent Opinion published [“Opinion: Texas Needs a War on Fentanyl, Not Hemp-Derived THC,” Columns, July 31:] Mr. Davis argued that the fentanyl epidemic is more important than the war on banning consumable hemp-derived THC. Both of those issues must be addressed by Texas politicians, but your attention should be directed to a recent study finding a direct correlation between serious mental illness and marijuana use in teens. Vape shops popping up in Austin, promoting the sale of marijuana, must be regulated very closely. I agree with Mr. Davis that there must be a minimum purchasing age of at least 21, among other safeguards.

According to June 2026 findings by the Public Health Institute, teens who use cannabis may face a substantially greater risk of developing serious mental health conditions, including psychotic and bipolar disorder. 463,000 adolescents were included in the study and researchers found cannabis use

often preceded these diagnoses by almost two years. There are serious concerns about its long-term effects on developing brains. The study was published in JAMA (Journal of the Medical Association) Health Forum. The study was carried out by researchers from Kaiser Permanente.

With the skyrocketing cost of healthcare, lack of mental health professionals in Texas, lack of psychiatric facilities and available beds in Texas, and major lack of supportive services for those with mental illness, this new study linking teen marijuana use to serious mental illness is a crisis.

Marijuana reminds me of the tobacco industry. Tobacco was initially advertised as safe until years later when we learned that tobacco is harmful to every organ in the body and leads to cancer, heart disease, and lung damage. According to the Centers for Disease Control and Prevention, “cigarette smoking cost the United States more than \$600 billion in 2018.” Imagine what we will find out about the dangers of marijuana years from now.

Marjorie Davidson

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
Mailing address: The Austin Chronicle, 1000 E. 40th, Austin, TX 78751

Got something to get off your chest?

The Chronicle welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.





Be Our Guest

2 DAYS | 1 NIGHT

For An Immersive Complimentary Senior Living Experience

Curious about what your ideal senior living environment might look like? Be Our Guest at **Conservatory At North Austin** for an exclusive VIP stay. You will enjoy delicious, chef-prepared meals, engaging social activities, and the warm hospitality of our exceptional team. This immersive stay is your chance to explore comfort and camaraderie, but space is limited — don't miss out!

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"That's progress, but it's still not enough. ... I again call on Governor Abbott to convene an immediate special session of the Texas Legislature to establish permanent safeguards for Texas water, farmland, electricity, and local communities before any additional AI data centers move forward."

DEMOCRATIC COMMISSIONER OF AGRICULTURE CANDIDATE CLAYTON TUCKER ON GOV. ABBOTT'S DATA CENTER MORATORIUM



COURTESY OF CLAYTON TUCKER

HEADLINES

\$4.7 MILLION FOR SOCIAL SERVICES:

At last week's City Council meeting regarding the city's budget for fiscal year 2026-27, the public erupted at the fact that the Austin Police Department was set to receive an additional \$25 million in funding after the fatal shooting of Anthoneil Williams II on July 24, while social services throughout the city would see a loss of a little more than \$5 million. As the public continues to voice its opposition to City Manager T.C. Broadnax's proposed budget, the city announced that it is expecting an extra \$4.7 million due to additional property tax revenue. Five Council members – Paige Ellis, Vanessa Fuentes, Natasha Harper-Madison, Mike Siegel, and Zo Qadri – filed a budget amendment that they hope will offset the social services cuts.

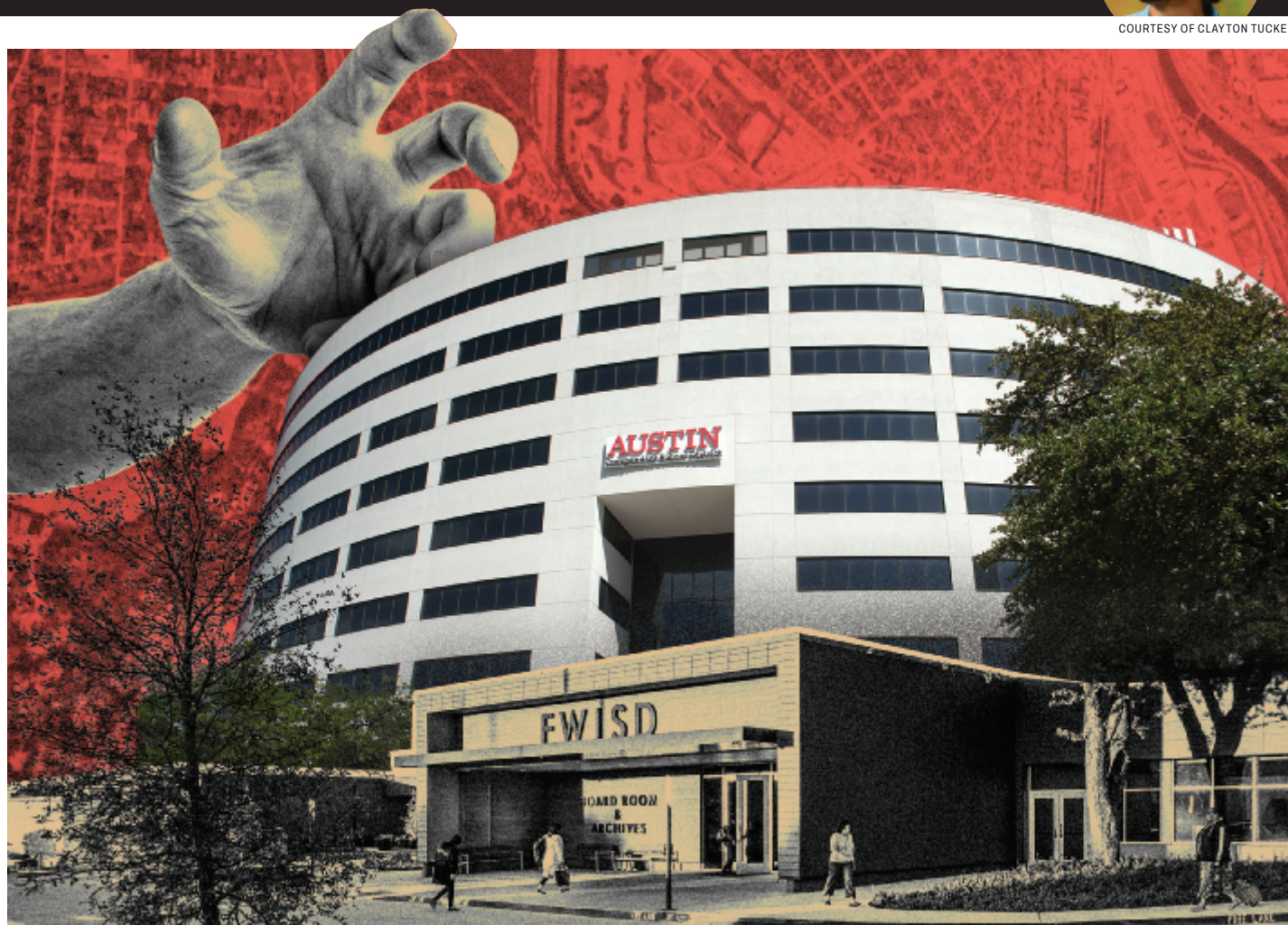
ABBOTT DATA CENTER FREEZE:

Data centers have become a focal point in the race to claim the state's governor seat between House Rep. Gina Hinojosa and incumbent Greg Abbott. In June, Gov. Abbott released recommendations on data center developments for the 2027 legislative session, his first step backward on the issue after supporting the construction of the facilities and helping expand tax exemptions for data centers during his time as governor. On Monday, Aug. 3, he took another step back, announcing a moratorium on the approval of data centers until an audit regarding data centers' connection to the state's electric grid is conducted. This comes as Hinojosa has continuously leveraged Abbott's lax stance on data center developments in the state as part of her own campaign. She isn't sold on his moratorium, stating that "Abbott's call for a 'pause' could be for one day – and no one buys it."



Gov. Greg Abbott
JANA BIRCHUM

CONTINUED ON P.8



ZEKE BARBARO (PHOTOS: JOHN ANDERSON / GETTY IMAGES / FORT WORTH ISD)

What Could State Takeover Mean for Austin? Ask Fort Worth ISD.

The district's elected board president describes takeover pains, how Austin can prepare

BY SAMMIE SEAMON

On March 24, Roxanne Martinez, the elected president of the Fort Worth ISD Board of Trustees, received an email from the Texas Education Agency notifying Martinez and her colleagues that they were stripped of their authority as a school board, effective immediately.

Months after Commissioner of Education Mike Morath's October 2025 announcement that TEA would take over Fort Worth ISD, he had appointed and sworn in the new

superintendent – a former Florida superintendent, Peter Licata – and board of managers.

"We were also due to have a board meeting that day," Martinez told the *Chronicle*. "We got an email that morning that said, 'You are effectively no longer in power. A board of managers was appointed this morning. Your meeting is canceled.'"

Within hours of receiving the notification from TEA, she no longer had access to her district email, Martinez said.

"We had no time to even send out any communications to our constituents or anything. I had to rely on social media to communicate with my constituents," Martinez continued. "I still do to this day."

Fort Worth ISD is the second major urban school district to be taken over by TEA, after Houston ISD's 2023 takeover. Fort Worth's takeover was triggered by a single school – a campus that only served sixth graders – that

CONTINUED ON P.8

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination to *Austin Chronicle* readers until August 31, 2026. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



**Visit www.rosedaleacuwell.com to learn more
and to take advantage of their New Patient Offer**

HEADLINES CONTINUED

MUSK'S PLAN TO PROMOTE GOP:

With November's midterm election growing closer with each passing second, the narrative surrounding some of the major races – a U.S. Senate seat and the governor's office – is that Democrats have a real chance against their Republican opponents this go-round. As Dems continue to attempt to sway independent voters and those fed up with the GOP, the Republicans need all of the help they can get. That's where our trillionaire tech neighbor Elon Musk steps in. After his America PAC spent over \$260 million in 2024 to help get Donald Trump elected, Axios reported that Musk and the group are now planning another major push with hopes of getting Republican nominees across the finish line – canvassing, digital advertising, and mail outreach, heavily focused on voter turnout. The amount the trillionaire is expected to donate remains unknown.

COUNCIL'S \$295 MILLION BOND PROPOSAL:

On Tuesday, Aug. 4, in an 8-3 vote, Austin City Council approved a bond proposal of \$295 million that will go before voters this November. Mayor Kirk Watson and Council members Marc Duchon and José Velásquez opposed the proposal. The advancement of the bond comes after city staff and Watson recommended the city hold off on any bond proposals until 2028 after last year's Proposition Q, which would have raised Austinites' property taxes, was rejected by voters. The \$295 million would be split between parks and libraries, city facilities that the Council decided needed financial assistance. \$65.5 million would go to park buildings and facilities; \$65 million for parkland improvements; \$29.5 million to improve park infrastructure; \$65 million to four pools; \$35 million for new parks and trails; \$20 million for the Oak Hill Library Hampton Branch renovation; and \$15 million for a new library and public health center at Colony Park.



City Hall
JOHN ANDERSON

CONTINUED ON P.10



Roxanne Martinez is the elected president of the Fort Worth ISD board

SCHOOL TAKEOVER CONTINUED FROM P.6

received its fifth consecutive failing accountability score in 2023.

That academic benchmark mandates Morath to either close the underperforming campus or take over the entire district, usually replacing the superintendent and locally elected board with state appointments. Morath has opted for the latter option for seven school districts since 2023, taking over Connally, Lake Worth, and Beaumont ISDs last year along with Fort Worth.

And now, Austin ISD finds itself in a similar position as Fort Worth ISD last fall. Three middle schools have four consecutive F's as of 2025. If any one campus gets a fifth unacceptable score in August, the state could take over Austin's school district.

AISD is a district that allows its students to exercise their right to protest, despite pushback from Gov. Greg Abbott and top state officials. It celebrates Pride and cultural diversity on its campuses. But now, it could face the test-centric academic and political changes Houston and Fort Worth families have encountered, and lose locally elected trustees who are currently accountable to the Austin community.

"Public schools are strongest when the people who know our students and communities best have a meaningful voice in the decisions that affect them," AISD's union, Education Austin, wrote in a July 20 statement. "Whether or not the state ultimately intervenes, educators cannot afford to wait on the sidelines. We must organize now to protect our schools, our profession, and our students."

In Fort Worth, Martinez trusts that their appointed managers are "well-intentioned," but they are not required by the TEA to answer to the community in the same way



PHOTOS COURTESY OF ROXANNE MARTINEZ / FORT WORTH ISD

an elected official is. "Essentially, the board of managers do not report to and do not reflect the views of the community. They are there for one job, and they report to Commissioner Morath," she said.

"There are a lot of people ... who feel like [the managers] are really just there to rubber stamp what the state wants, what TEA says," Martinez continued. "These people may have the best intentions. The community feels that the state does not have the best interests of our kids in mind."

THE VIEW FROM FORT WORTH

The first few months of Fort Worth ISD's takeover felt like a waiting game, Martinez told us.

The Fort Worth school board appealed the TEA's October decision to take over the district in November, which was later denied in February; Austin ISD could also pursue an appeal process and face a similar timeline. But in the six months after the takeover was declared in October, the board received little further communication from the state, Martinez said.

"There was a very clear lack of transparency," Martinez said. "We weren't given any timelines, we weren't given any information on what the transition would be like, or how we needed to prepare."

In the letter Morath sent to the elected board on March 24, he had suggested a partnership between the elected and appointed boards over the course of the takeover: "My hope is that members of the board of trustees will remain engaged in an advisory capacity," Morath wrote.

But as of July 21, the Fort Worth elected board has received no communication from the board of managers, Martinez said.

"To this day, I still haven't met with Superintendent Licata, haven't had a conversation with him," Martinez continued. "I've reached out to TEA several times to ask clarifying questions about our ongoing responsibilities or legal obligations. ... I really don't have any information from the state at all."

In the few months since the TEA's board of managers has taken power, the districtwide changes have already looked similar to Houston ISD's takeover, Martinez explained. "We were told they would follow the Houston ISD model," she continued.

As in Houston, in April, the appointed managers at Fort Worth ISD voted to close the district's specialized campus for students who recently immigrated to the U.S. or who are learning English, the International Newcomer Academy. The managers have also made bilingual and special education staffing cuts districtwide despite community pushback, the *Fort Worth Report* reported.

"I want to say there were over 140 speakers at that meeting. The community came out in full force in support of keeping our International Newcomer Academy open," Martinez remembered. "And the board voted to close that campus."

Martinez also expects more systemwide changes to roll out next school year. Fort Worth ISD is hiring teachers to turn its campuses that are scoring lower on math and reading standardized tests into "Elevate" schools, reminiscent of Houston's lower-scoring campuses becoming New Education System schools.

The Elevate model is based on "frequent coaching" and "clear expectations" for teachers, providing more "consistent instruction" across classrooms that is "aligned to posted lesson objectives." NES schools are known

for scripted, timed lessons that teach content aligned with the State of Texas Assessments of Academic Readiness (STAAR) exams, the *Houston Chronicle* has reported.

The shifts that were made in a few short months toward more standardized instruction “have been highly disruptive to the classroom,” Martinez said.

“I’ve talked to several teachers,” she continued. “They’ve talked about curriculum changes, just new micromanagement and processes that have been put in place. ... There’s a lot of anxiety and uncertainty around job security and staffing changes.”

In total, 1,026 teachers resigned from their jobs at Fort Worth ISD when the school year ended as of July 23, the *Fort Worth Star-Telegram* reported. The new administration has scrambled to fill those positions before the new school year starts, Martinez explained.

“What they’re not saying is that a large majority of those gaps are going to be filled with uncertified teachers,” Martinez said.

Amidst curriculum shifts in the classroom and an exodus of certified teachers, the appointed managers have not provided the community with “any data or supporting evidence” that the districtwide changes will actually improve academic performance in Fort Worth ISD, Martinez added.

“Our parents, our families, and our community want an evidence-based model that we know is proven to increase student outcomes,” Martinez pressed. “We have yet to receive that under the new administration. With everything that TEA has put in, we’ve yet to receive any type of clear evidence that this model works for our students.”

“I do want to make clear that I do believe, as a board trustee, Fort Worth ISD did need significant improvement,” Martinez continued. “We needed support from the state. We didn’t need a takeover.”

“BEGIN ORGANIZING”

Martinez said the greatest consequence of state takeover for the Fort Worth families has been the loss of any local accountability over the leaders of their school district.

“The loss of trust, and the loss of our families and community members having a voice in the decisions impacting their kids,” she continued. “After the takeover, the community feels they have lost their voice. And by not having an elected board, they have.”

That shortage of accountability has fostered a lack of communication and transparency from the school administration to the community, Martinez said. Community members have expressed frustration to

Martinez that no “clear, measurable plans” for next school year have been shared yet with the public.

“There have been no improvement plans that show ... how these program changes are being tracked and measured,” she said. “Those are really the high points of what I hear the community saying: ‘If you’re coming in and making these changes, tell us how they’re going to be effective and what results we can expect.’”

With Austin ISD facing imminent risk of state takeover this fall, Martinez urges the Austin community to “begin organizing and having discussions now,” and prepare concrete demands of a state-appointed district administration in advance.

“One of the things I would tell the Austin community and stakeholders is to become highly engaged and involved right now. ... If it goes the same way as Houston and Fort Worth, there’s not going to be a lot of answers,” Martinez said. “Create communication around asking for clear, measurable plans from the state. Demand opportunities for families, educators, and stakeholders to have their voices heard.”

Austin PTAs and families have already been in communication with Fort Worth PTAs as of last fall, Crystal Brothwell Hernandez, the president of the Austin Council of PTAs, told the *Chronicle*.

“They are giving us advice on [what to do] if a TEA takeover does happen in Austin ... when it comes to parent engagement, when it comes to the board of managers, when it comes to trying to maintain as much local control and input on what’s best for our school district,” Brothwell Hernandez said.

ACPTA is also trying to educate local advocacy groups and campus-level PTAs about what a state takeover could mean for AISD, Brothwell Hernandez added. “We are definitely putting things into motion within the next month or so, in order to brace ourselves for the possibility,” she continued. “A lot of this comes from guidance from what is happening at Fort Worth.”

The possibility of a state takeover feels like a “huge weight” on many AISD families’ minds right now, on top of the dozen school closures and steep budget cuts they experienced last school year, Brothwell Hernandez reminded us: “It has been a very, very difficult year.”

The fact that Austin parents and community members have begun organizing for the possibility of state takeover after such a school year inspires Brothwell Hernandez, she said. “They will fight tooth and nail in order to protect the community.” ■

“We needed support from the state. We didn’t need a takeover.”

ROXANNE MARTINEZ



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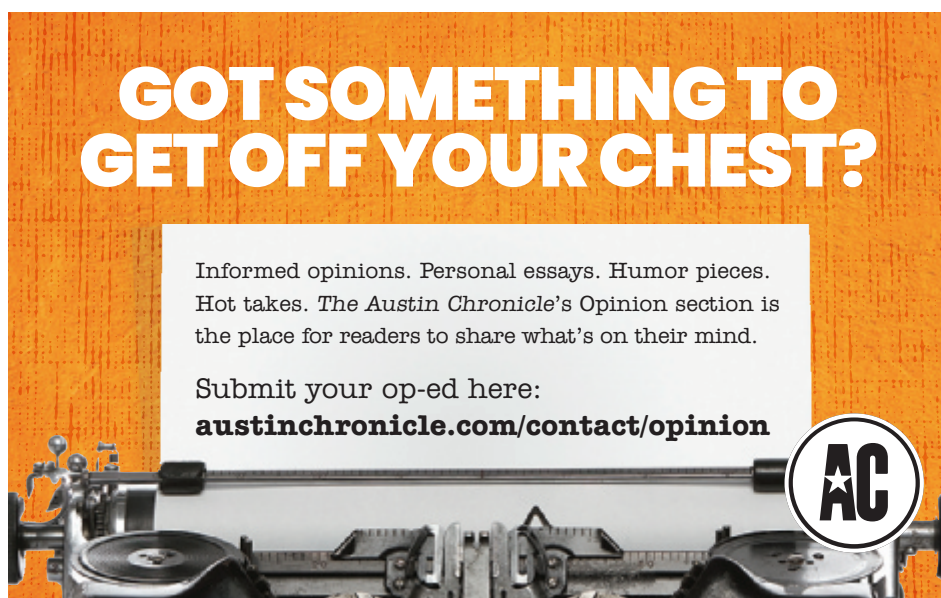
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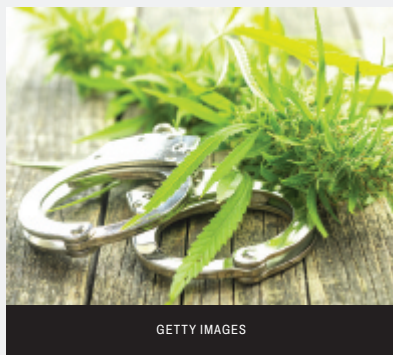


HEADLINES CONTINUED

TALARICO VOTER REGISTRATION QUESTIONED:

For weeks, House Rep. James Talarico has accused Attorney General Ken Paxton of violating Texas voting laws for allegedly using an address where he did not live to vote in six elections over the last two years. Now, his own voter registration is being questioned after The Texas Tribune and ProPublica found that Talarico voted in five elections under his parents' address after purchasing his own home. According to the Tribune, Talarico purchased a home in June 2022 but did not change his voter registration address until September 2024. Andrew Cates, a Texas ethics attorney, told the Tribune that, while Texas law requires residents to register to vote where they live, the provisions are "broad and vague," and that prosecuting an individual for voter fraud requires proof that the individual "knowingly" or "intentionally" broke the law. He finds it unlikely that either of the two candidates for a U.S. Senate seat will be prosecuted for voter fraud.

HEMP RESTRICTIONS IN EFFECT: New restrictions on the state's hemp industry went into effect on Friday, July 31, restricting the already limited market. Now, products containing any cannabinoids other than less than 0.3% Delta-9 THC are now illegal to be sold in the state, meaning that Delta-8, Delta-10, THCP, and more are out the window. This all comes on top of Republican state lawmakers' move to ban THCA products. Now, Texans in possession of these products can face serious consequences. According to the *Statesman*, the Austin Police Department has said that individuals found with less than a gram of Delta-8 will face a state jail felony; possessing between 1 and 4 grams could result in a third-degree felony; individuals carrying between 4 and 400 grams will face a second-degree felony; and anyone with 400 grams or more will face a first-degree felony.



GETTY IMAGES

CONTINUED ON P.12

Travis County Democratic Party Eager to Turn Page After Chair's Resignation

Two candidates have emerged to replace Jessica Cohen in special election **BY AMY SMITH**

It's been five months since the March primary election, and the dust still hasn't settled within the Travis County Democratic Party.

The latest chapter in the party's internal turmoil came July 27, when the newly elected TCDP Chair Jessica Cohen resigned under pressure from party insiders who questioned her ability to lead the organization and raise money for its coordinated campaign at a time when Texas Democrats have a legitimate shot at winning both a U.S. Senate seat and the governor's office.

Cohen has a criminal background that records indicate started with a car burglary at 17. More serious charges include a 1990 aggravated assault with a deadly weapon and a 2004 assault causing bodily injury, according to records obtained by *The Austin Bulldog's* Ken Martin, who has reported extensively on Cohen's background in several bruising stories dating back to 2018, when Cohen was a City Council candidate.

Even so, Cohen defeated incumbent Doug Greco in the March primary by a decisive 61% to 39%. Greco had served as chair since June 2025 after winning a special election of precinct chairs to replace Pooja Sethi, who stepped down to run for Texas House District 47, a seat Democrats expect to retain in November.

This isn't the first time the party establishment has found itself at odds with Democratic primary voters' choice for party chair. In 2018, Dyana Limon-Mercado defeated the establishment's preferred candidate, Anne Wynne. Nevertheless, Limon-Mercado went on to serve as chair and was later elected Travis County clerk.

As things stand now, the party's precinct chairs will choose Cohen's successor in a virtual special election on Saturday, Aug. 8, according to an email party secretary Iris Suddaby sent to precinct chairs.

Two candidates have entered the race: Shenghao "Daniel" Wang, an attorney who serves on the Travis Central Appraisal District Board of Directors and was one of eight Democrats in the running for Texas House District 49, and Luke Warford, a former Texas Democratic Party strategist who now leads the Agave Democratic Infrastructure Fund.

Greco, whose term would have technically ended in June, stepped aside in April and is not seeking the chair position.

In a text message to the *Chronicle*, Greco wrote: "After a nine-month term in which we recruited a record number of precinct chairs, exceeded our monthly fundraising goals twofold, and organized the largest Democratic county convention in the state, I stepped aside as TCDP chair in April to give the next elected chair the longest runway possible to build the coordinated campaign. I believe Ms. Cohen made the right decision in resigning, that the party should bring back Executive Director Louis Malfaro as soon as possible, and trust the CEC's judgment in electing the next chair." The CEC, or County Executive Committee, is composed of about 200 Travis County precinct chairs.

Greco hired Malfaro earlier this year, and his appointment was widely praised because of his track record as a labor organizer and leader of Education Austin and the Texas American Federation of Teachers.

But according to multiple accounts, including Cohen's, the relationship between Cohen and Malfaro deteriorated almost immediately after she took office in April. Malfaro was already established in the executive director role while Cohen was just beginning her tenure. Cohen ultimately fired Malfaro, causing further panic within the party. Through an intermediary, Malfaro declined to comment for this story.

"There was so much discord over me winning that election," said Cohen, an IT network professional and former emergency medical technician — skills she studied and trained for with help from friends, she said. "Doors that were previously open suddenly closed. People who had been answering my calls for years were no longer answering."

Indeed, Cohen's brief tenure as chair was marked by repeated challenges to her leadership. After Greco's early departure, some precinct chairs tried to block her special election to the post. Then there was a petition calling for her removal that laid bare much of her background, from criminal offenses to a raft of traffic violations to conflicting accounts of how long she was certified as an EMT.

Many party members told the *Chronicle* that they believed those efforts were excessive and ran counter to Democratic values of criminal justice reform and second chances. Their concerns were more centered on Cohen's ability to attract major donors, build



Travis County Democratic Party Chair Jessica Cohen

IMAGE VIA TRAVISCOUNTYDEMOCRATS.ORG

a robust field operation, and generate record turnout in Travis County. They also argued that Malfaro's firing at a critical juncture didn't help the party's efforts.

Chair candidate Wang, for his part, has pledged to bring back Malfaro as the party's executive director. Wang most recently ran for House District 49 and claimed to have raised \$130,000 in the eight-way race.

It's unclear if Warford would also reinstate Malfaro should he win the chair post. Meanwhile, he has secured endorsements from former party chair and Austin Mayor Kirk Watson; U.S. Rep. Greg Casar; state Sen. Sarah Eckhardt, who is running for state comptroller; Travis County Tax Assessor-Collector Celia Israel; and state Reps. Donna Howard, Sheryl Cole, John Bucy III, and Lulu Flores.

Despite the chaotic start to Cohen's first, albeit brief, elected position, she said she is still committed to helping the party win in November, maintaining her position as vice chair of the state party's LGBTQ+ caucus and continuing her work with local Democratic clubs. Until her election, Cohen served as chair of the Austin Board of Adjustment and as an ex-officio member of the Planning Commission.

One former Travis County official, who did not want to be named, said the party should at least extend its gratitude to Cohen for her service. "We need to give her grace. She's still a devoted Democrat, and all the Democrats in Travis County need to move forward and win this damn election."

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HEADLINES CONTINUED

ASD TRUSTEES APPROVE PAREDES

CLOSURE: The closure of Paredes Middle School is official after Austin ISD trustees approved Superintendent Matias Segura's recommendation to shutter the Southeast Austin campus. Students set to attend Paredes will now be split between Bailey and Mendez middle schools this upcoming school year, with those who reside east of Bluff Springs Road and north of Slaughter Lane to go to Mendez. The district's move to end operations at Paredes came in anticipation of the school's fifth F accountability rating. The Texas Education Agency is set to release accountability ratings on Friday, Aug. 14.

APD OFFICER TEXTING BEFORE

CRASH: Video obtained by KVUE shows Austin Police Department Officer Daniel Kessler texting with both hands while responding to an emergency call before wrecking his vehicle into two other cars in January last year, one of which was carrying a family of five. The driver of the other car, Jacob Mancha, spent a week in the hospital due to the crash. Travis County District Attorney José Garza ended up making Kessler pay just a \$1,000 fine for two class C misdemeanor tickets. Kessler has since resigned from APD.

HUFFINES SWORN IN AS

COMPTROLLER: Last month, acting Comptroller Kelly Hancock unexpectedly sent Gov. Greg Abbott a letter, informing the governor that he would step down at the end of July. Shortly after receiving notice, Abbott appointed Don Huffines, a former state senator and current Republican candidate for the position, to step in as the state's comptroller. Huffines was officially sworn in on Aug. 1, stating that he will not accept a state salary in the position. Days after claiming the seat, he announced that he will be conducting a comprehensive performance review of the comptroller's office to determine potential inefficiencies, assessing "all aspects of agency operations." Huffines will face Democrat Sarah Eckhardt in November.



Don Huffines

COMPTROLLER.TEXAS.GOV



Community members gathered at City Hall on July 30 to protest the proposed APD budget

PHOTO BY BRANT BINGAMON

Fatal Shooting Drives Narrative at Council Budget Meeting

Council plans to restore \$4.7 million in proposed social service cuts **BY BRANT BINGAMON**

The police killing of Anthoneil Williams II didn't just hover over City Council's July 30 meeting – it suffused it. Close to 100 residents spoke at the meeting, the vast majority using their two minutes of public comment to pour out heartbreak and anger over the Austin Police Department's shooting of Williams. At least two dozen referred to the killing as a "murder." Many fought back tears. The last order of business at the meeting – a public hearing on the budget – was so tense that it was suspended briefly after attendees chanted and screamed at Council members.

The meeting addressed several topics but was meant, generally, to serve as the opening of negotiations over the city's fiscal year 2026-27 budget, which Council expects to finalize in mid-August. With Williams' killing, it became a referendum on two proposals: a \$25 million increase in the Austin Police Department's budget and a simultaneous \$5.1 million decrease in spending for social services.

Savannah Lee of Equity Action, a group that has long urged the city to redirect funding from APD to social services, was on the verge of tears as she spoke. "There is no data that I can bring you that could possibly be more convincing than the killing of a 17-year-old boy on an Austin playground," Lee said. "And yet we're here today discussing giving another \$25 million to the institution that killed him, so that we can raise their salaries and benefits. Does that not feel entirely discordant to you, that you're considering cutting the services that could have

helped this young man and instead handing that cash over to the people that killed him?"

Williams was fatally shot by three APD officers in Northeast Austin in the early morning hours of July 24. At a press conference after the shooting, APD officials said Williams had called 911 to report a person in the park with a handgun. Police Chief Lisa Davis told reporters that, in her opinion, Williams likely had engineered the encounter in an effort to commit "suicide by police." Body camera footage released by the department showed officers arriving on the scene and demanding that Williams put his hands up. In the video, Williams reaches for an object in his waistband, later identified as a water bottle, and the officers open fire. They shoot him more than 20 times, then reload and fire more shots into his body.

Davis' explanation of the encounter was unsatisfactory to many of those who spoke on Thursday. "Suicide by cop" is a term that shuts down critical thinking and, according to the California Law Review, is based on junk science, and undermines police accountability," said Janis Bookout, who presented Council with an analysis of Williams' shooting that showed he was killed 16 seconds after the officers' arrival.

Bookout joined the vast majority of speakers in demanding that Council keep APD's budget flat in FY 2026-27 and redirect the \$25 million to social services. Throughout the comment period, speakers said they supported the Community Investment Budget

that groups like Equity Action, Grassroots Leadership, and others developed in the wake of the Black Lives Matter protests. The CIB seeks to increase spending on affordable housing, food access, mental health services, and community violence intervention.

Several speakers pointed out that the city has adopted CIB proposals in recent years. For example, Council has created a mental health response option for people who call 911 and established the Office of Police Oversight. Cynthia Simons, vice president of AFSCME Local 1624, urged Council to build on those reforms. Chris Harris of the Texas Civil Rights Project said the changes have made it easier to assess what occurred in the Williams killing. "But with the transparency, with the knowledge of what this department has done, you all have to decide now: Do you fund them, or do you fund the services that actually help someone like Anthoneil?"

Family members of people killed in past encounters with police watched the Council meeting unfold. Liz Gonzales, who has sought justice for her son Alex since he was shot to death by APD officers in 2021, screamed "Y'all murdered my son" during the proceedings, necessitating the brief recess. Mark Moonesinghe, the brother of Rajan Moonesinghe, who was killed by police in 2022, questioned APD's culture, describing a random encounter with officers at a local golf course.

"I was paired up with three young police officers," Moonesinghe said. "My playing partner and cart mate told me that he's someone who actually trains new cadets at the academy. At one point during the round, he told me that he requests shifts at night in high-crime areas because he loves the thrill and the adrenaline rush. It makes him feel more alive. That's the problem that APD has yet to address in the recruiting, training, and culture. Police are supposed to be peacekeepers who protect and serve, not adrenaline junkies looking for a fix."

Thursday's meeting ended around 6:30pm, nearly nine hours after it had begun. Almost immediately, a group of Council members including Mayor Kirk Watson, Mayor Pro Tem Chito Vela, CM José Velásquez, and CM Krista Laine proposed restoring some of the planned social services cuts, especially those benefiting children, with \$4.7 million in additional property tax revenue that city staff had announced earlier that day. Five minutes later, CMs Vanessa Fuentes, Mike Siegel, Paige Ellis, Zo Qadri, and Natasha Harper-Madison also suggested using the newly discovered revenue to restore social services spending.

"When we cut social services, we only shift the burden to those who can't afford it and make the problem worse," Fuentes told us. "I'm proud to stand with my colleagues in our efforts to restore the lifelines that keep Austin families housed, healthy, and safe."

Community Demands Accountability After Austin Police Kill Unarmed Black Teen

Protesters express outrage over a shooting authorities have called a “suicide by police” **BY MEREDITH MCKELVEY**

Protesters gathered several days last week in Downtown Austin to remember Anthoneil Williams II, a Black teenager who was fatally shot by Austin Police Department officers in Northeast Austin on July 24.

As questions surrounding the shooting linger, the 17-year-old's father and friends joined protesters, demanding the Austin Police Department and the District Attorney's Office take action against the officers involved.

“We are tired of watching these officers never be held accountable,” said Cluren Williams, a protest organizer and family liaison who is not related to the teenager's family. “They keep their jobs, they keep their benefits, and they can also continue to live amongst us with no repercussions. We're hoping that today it stops.”

According to APD, officers responded to reports of a man, later identified as Williams, brandishing a firearm in the parking lot of 10110 Baden Ln. early that Friday morning. As law enforcement approached the teenager, who was pacing around a playground, the three officers – Alexis Cruz, Jake Pitcher, and Avery Zucchi – ordered Williams to keep his hands up. Williams then reached for an object in his waistband, leading to the officers firing their weapons.

“We are tired of watching these officers never be held accountable.”

CLUREN WILLIAMS, A PROTEST ORGANIZER AND FAMILY LIAISON

The officers fired over 20 bullets at the teenager, according to body camera footage released by the city. After discharging their initial rounds, the officers halted for a short moment, reloading their weapons before firing several more times.

Authorities later identified the object Williams reached for in his waistband as a water bottle. No weapons were found at the scene.

In a press conference days after the incident, Police Chief Lisa Davis explained that Williams allegedly placed the 911 call, which drew police to the park. “All points are indicating that this was a suicide by police,” she said.

Details regarding the shooting are still emerging, though officials have suggested Williams was undergoing a mental health crisis. All three officers have since been placed on administrative leave as ongoing investigations into the shooting continue.

At Tuesday's protest, which started at Wooldridge Square Park, many within the crowd carried portraits of other victims of police violence, including Lawrence

Parrish and Michael Ramos, who were both shot by Austin police officers in recent years.

Protesters voiced outrage at local officials, including Travis County District Attorney José Garza, as they marched to the Ronald Earle Building, which houses the D.A.'s Office. The protesters made their way inside the lobby, pushing through a security checkpoint where they confronted a security guard for several tense minutes. Two deputies from the Travis County Sheriff's Office arrived, briefly clashing with a handful of protesters as they forced the crowd to leave the building.

No arrests were made, though several police cars followed at a distance as protesters continued marching through Downtown. The protest later concluded that evening at Wooldridge Square.

Joseph Hernandez, 16, was close friends with Williams and attended Tuesday's demonstration. When he first saw the online body camera footage, he wasn't aware that the individual in the video was his friend.

“My heart was broken for whoever that kid was,” Hernandez said. “They need to be held accountable for what they did. No human deserves that treatment.”

Though preliminary findings from APD have indicated that the incident was potentially a suicide by police, protesters have pushed back on that narrative.

Rich Heyman, former UT lecturer and candidate for City Council District 9, said the police chief's comments on the shooting are an “admission that a young Black boy can expect to be killed by police officers. ... That someone could rely on that kind of prediction is a sign of the problem – it's not an excuse.”

On Wednesday, July 29, APD released additional footage taken from a surveillance camera at the park that shows Williams sitting on a wall next to the playground moments before the officers' arrival. The video is timestamped in the minutes between his alleged 911 phone call and the shooting. As officers approached the park, Williams can be seen getting up and walking to the other side of the playground, where he paced back and forth before the chaos ensued.

Public backlash continued at City Hall on Thursday, as nearly 100 protesters interrupted the City Council's scheduled budget meeting to express outrage and grief over Williams' killing.

This story is still developing, as local organizations continue to hold demonstrations honoring the life of Williams and urging local officials to take action against the officers. The D.A.'s Office told the *Chronicle* it will conduct an independent review after it receives evidence from APD's Special Investigations Unit.

“We do not, and we will not stand while they sweep this under the rug. ... The child had a name, he had a history, he had a great upbringing, he had friends, he had success in his future,” Cluren Williams said. “And now, they've dehumanized him.”

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Runner's High

Catching up with Texas' first cannabis-friendly run club

BY ELIZABETH BRADSHAW

Two things I am: a stoner and a runner. One thing I am not: a morning person. And to be clear, I don't typically combine the first two activities. I've seen the trend on social media: fitness influencers taking a high-dose gummy before a long run. I gave it a try once, but I found that it made my run feel even more laborious, and the Texas heat even more unbearable. I ended up stopping at a convenience store on my walk home and buying a Gatorade and a straw hat adorned with a Texas flag ribbon. The hat did help a little.

Still, when I stumbled across Run High: Runners High Run Club, I was intrigued. I'm a sucker for anything that builds community, and this combined two of my interests. RHRxCLB is Texas' first cannabis-friendly run club, founded in San Antonio by Christinna Guerrero. Part of the goal is to remove the stigma around cannabis use when it comes to the health and wellness community, and to help dispel the myth that stoners are lazy and inactive. That sounded great to me and I registered for the very first Austin run, excited to take part in something I hadn't tried before. When I realized that the meet-up time for the run was 8am on a Saturday, I think I gulped audibly like a character in a Looney Tunes cartoon.

I really can't argue with the logic. Past mid-morning, the heat radiating from the pavement in our fair city is enough to make a grown man cry. If you're going to run in the morning, 8am is the time to do it. I am more of a sunset runner myself, dousing myself in bug spray and releasing any stagnant bad energy from the day while the Texas sky streaks blue and pink in my neighborhood park. (Although as everyone knows, the all-time best place to watch a Texas sunset is the parking lot of H-E-B.)

Not only am I an evening runner, I am also a Saturday morning sleeper-inner. As a childless and dogless millennial (we are the 1%), I have been known to luxuriate in my bed on a Saturday morning until 10am, sometimes even until noon. I feel I have

earned this right after being tortured by my alarm for five days in a row (my current alarm track is "girl, get up" by Doechii, feat. SZA). On this Saturday morning, I made an exception to my beloved tradition of an alarmless sleep to see what these morning runners are on about.

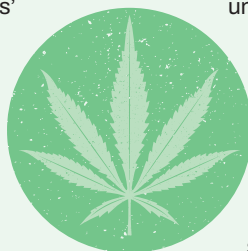
Guerrero grew up in Crystal City, Texas, and has lived in Dallas, Austin, and San Antonio, where she's currently based. She has held a series of emotionally heavy jobs, including as a juvenile probation officer and in crisis case management at UT-Austin. Guerrero has also become a member of the hard of hearing community and described experiencing mistreatment in the workplace, ultimately becoming unemployed and suffering a major mental health crisis. She stated that for a long time, she used alcohol to cope while in crisis, a habit she also witnessed impacting the lives of many of the young people she worked with.

Guerrero told me that she started Run High during a manic episode in November of 2025.

She had lost her job in higher education and was struggling with her newfound disability, searching for both community and healing. She had been prescribed medication that she did not feel was helping her and soon after had lost her health insurance and would be unable to pay for the prescription anyway, a story far too common in the U.S. "I lost my mind," she told me. As she embarked on her healing journey, Guerrero found that two things made her feel better: being active and smoking weed.

As Guerrero started doing yoga regularly and going to run clubs, she noticed that her two interests rarely overlapped. "I had to go behind the tree during a run," she laughed. As a hard of hearing runner, she also struggled with the running community's habit of meeting at bars after runs to socialize – loud noises, abundant alcohol, and little or no THC options. At this point, Guerrero had quit alcohol completely.

The first RHRxCLB was held at Lazydaze in San Antonio. It started as a



The Run High: Runners High Run Club's inaugural Austin run took place in late July

COURTESY OF RHRxCLB

monthly get-together, attended by about 15 runners, but progressed to weekly, hosting up to 40 or 50 runners: some hard of hearing, some cannabis consumers, some allies. The inaugural Austin run I attended was hosted by the Healing Co. Dispensary, which generously provided us with a large container of prerolls.

Run High is dedicated to accessibility and intersectionality. Whether you are a stoner, a runner, a member of the deaf or hard of hearing community, alcohol sober, or (like Guerrero) all of these and more, the run club welcomes you without judgment. You can walk one really slow mile or run multiple. Guerrero encourages everyone to be very intentional about their cannabis consumption and practice it with a good mindset.

I learned an important lesson about myself that Saturday: I am a runner and a stoner in *that specific order*. After taking

a few hits of a joint with nothing in my system other than a protein shake, I was too lightheaded to actually complete the run. I promptly sat down on the curb and contemplated my life choices as the group took off, sat in my car for about 30 minutes, then went to get some scrambled eggs and coffee before meeting back up with the group at Radio Rosewood to chat about the organization.

When it comes to combining your high with other activities, everyone has their limits. Some people can hit a joint and then go for a mile run; I can hit a joint and fold all my laundry or listen to an Alabama Shakes album from beginning to end. Some people are just built different, as the kids say. I may try a stoned run again sometime in the future, but the most important lesson I took from this experience is that I am not, and never will be, a morning person. ■

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PHOTO BY DAVID BRENDAN HALL



Ruthie Foster's fearless longtime affirmation finds a new inspiration: herself

BY DOUG FREEMAN

A single neon-yellow Post-it, stuck to the bottom of the computer monitor in Ruthie Foster's home studio, gives the musician a daily affirmation.

Just

Say

YES!

In a room filled with instruments and equipment, bookshelves lined with dozens of honors – including a boat of Blues Music Awards and a Texas Heritage Songwriters Hall of Fame induction – the bright piece of paper stands out. It's a mantra and reminder, and the title of Foster's new album.

"It's come with me everywhere," she affirms of the note. "If it gets lost, falls off, I just put on another one. I started doing that just before I moved to Austin, when I was just getting going and just wanted an opportunity. That's my thing."

One award not in her studio is her Grammy. That sits proudly in her living room. Foster earned the music industry's top honor for Best Contemporary Blues Album last year, for her 11th studio LP, *Mileage*. It was the 62-year-old songwriter's sixth Grammy nomination over her three-decade recording career, but the Austin Music Awards Hall of Famer's first win.

Foster hadn't expected the recognition, despite her stature as one the seminal voices in roots music. Since a pair of breakout LPs, 2007's *The Phenomenal Ruthie Foster* and 2009's *The Truth According to Ruthie Foster*, declared her arrival, her stunningly versatile and emotive vocals served as the hallmark of the artist's style, a brazenly uplifting soul that elevates her equally powerful blues grit in a mixture of faith and fortitude. (See "Full Circle," January 27, 2012.)

She learned of the Grammy win while sitting at a bar in the Houston airport, fresh off of a blues cruise around the Caribbean. When she arrived back in Austin, the airport congratulated her over the PA, and friends and family were waiting at the bottom of the escalator with signs and hugs.

"I'm glad I was blessed enough to have one," she says of the Grammy. "It's really, really validating – I guess that's the word. I have been out here for a while, and I feel seen, and I feel heard. A lot of my friends are in this category, and I heard from everybody, either a call or a text, because we run into each other in these circles all the time."

"And at the same time, I said, 'Okay, what do I do now?' I did have a victory lap, but now where do I go?"

"Well, you just keep rolling, you keep touring, and you keep pushing. You keep re-validating yourself."



MILEAGE

Mileage was a leap of faith and testament to Foster's "Just Say Yes" mantra. For the 2024 album, Foster teamed with Nashville producer Tyler Bryant and left her longtime label Blue Corn Music to sign with foundational Memphis imprint Sun Records.

"It was time for something different," she attests. "I don't know if I even wanted it, I just opened myself up to something different. It was tough in a way because I was signed with a label that still is very dear to my heart and a good friend of mine, and I had been signed with [Blue Corn founder] Denby [Auble] for a long time. I had a conversation with him about it because I trust his judgment, and I wanted his blessing. He said, 'I think it would be a great thing for you to do.'"

Sun Records was, famously, the first label to record Elvis, Roy Orbison, and Johnny Cash, catalyzing the rockabilly and R&B sound in the 1950s into the emerging roots of rock & roll. Foster was more interested in its contemporary team than its early pedigree, though.

"It's a legendary label, but it's a small setup, and it's a lot of women that I have contact with [at] Sun," she says. "I'm woman-centric. I have to have some estrogen in there to make real decisions. It's important."

Her process of working with Bryant was new as well. Foster had originally come across the producer from his YouTube channel during COVID, and his name continued to pop up in her orbit. She originally planned to only record a few demos at his Nashville studio, but the songs for *Mileage* emerged naturally in conversation as she sat with him and his wife, Rebecca Lovell of the band Larkin Poe.

As Foster and Lovell talked through the mornings about life and music, Bryant wandered the house with his guitar, picking phrases that would fall from the conversation. Tales of Foster's upbringing in the tiny Texas town of Gause, being raised in the church and striking out on her own to join the Navy, and her return home to care for her mother were among the key points from her long road to success that became fodder for the spectacular 10-track retrospective.

"*Mileage* was about me sitting and talking about just that, putting on the miles," offers Foster. "It was all about looking at my life as it has been handed to me, and talking about that. I was just talking and spitting out stuff like my granddaddy and my grand-mama used to do. I guess I'm turning into them."

The album, which also became the first Grammy win for Sun Records, serves as a statement of who Foster is as a person and artist, and the people and circumstances that shaped her. The songs swell with a hard-earned wisdom sprouting from her familiar soulful mix of grit and gratitude. In looking back, Foster opens her past to embrace who

she has become with the tenderness of time that allows both forgiveness and appreciation, and to stand proudly behind how far she has come.

"It's so great to see that I'm representing something," she smiles. "Whether it's this little country girl, little country Black girl, this little country Black girl who likes women. And a single mom on top of that! There's a lot of things that you could probably look at that were against me, but I think that those things were the reason that I've come this far. Those were the tools I needed in my toolbox."

COME ON UP

If *Mileage* looks back over Foster's life and career, *Just Say Yes*, out Aug. 28, moves forward.

Working again with Bryant and Lovell, Foster turns her attention to assessing where she is in this moment and the kind of artist she wants to be as she continues to break new ground into her 60s. She's especially begun to contemplate the legacy she aspires to leave behind. The album plays as a proper celebration, funky and cathartic, and laced throughout with Foster's characteristic down-home wisdom. Even the album's more contemplative moments strike with confidence and triumph.

Album opener and lead single "Thank You" sets the tone. Low down and driving behind a gritty guitar groove, Foster's sense of appreciation cuts backhanded toward the doubters and dismissers that have lit a propelling fire to her ambition. It's an unexpected but earned reversal from an artist who has always seemed to exude a more humble posture, even in her most defiant and fiery songs.

"I put a little attitude in my gratitude," Foster laughs, echoing the song's lyrics. "You're not gonna take the country out of the girl."

There's an epic quality to the builds of many of the album's tracks, a Southern rock feel in Bryant's electric guitar that swells into gospel-styled choruses and anthemic shouts. Foster inhabits the funk boogie of "Doubling Back" and the bruising psych-soul blast of "Tangled" with an edginess she's rarely explored, while "Yes" surges with a determined, affirmative kick.

Likewise, "Come On Up" testifies atop an almost alternative rock guitar and keys combo to mix into a powerful, soulful swagger. The song connects with one of Foster's main focuses at this point in her career: lifting up those around her and helping pay forward her success while enabling the opportunities that she didn't necessarily have.

"I've come to this place now because my circle is big when it comes to just knowing different people who do similar things to me – singing, songwriting, a genre of blues – that I can recommend somebody," she says. "And that is a

"You just keep rolling, you keep touring, and you keep pushing. You keep re-validating yourself."

—Ruthie Foster

beautiful feeling. That's like win-win. So that's been a huge reward in my life, musically and just personally. We have a sisterhood out here. I want to see more women out here doing this."

While the more anthemic tunes harness the album's energy, the heart of *Just Say Yes* distills in its slower moments. The gorgeously reflective piano ballad "Sitting Still" and the mellow aphoristic unfolding of "Take Time" seem to most closely capture Foster's current outlook on life. The former contrasts the road-weary *Mileage* to find a peace ringing in the quiet moments, while the latter serves as a reminder that even amid ambition and care, attending to yourself is a requirement, not a luxury. The songs deliver Foster's insightful poetry at its best.

TAKE TIME

Sitting at the kitchen table in her house just on the outskirts of San Marcos, Foster speaks with a meditative calm, punctuated by a laughter that feels earned from years of lessons and loves and losses. She carries herself with both a patient and no-nonsense air, reflecting her distinct combination of intentional peace and ambitious drive.

As she plots out her summer tour schedule, it's clear she's molded her career to fit this stage of her life. The shows still fill her with energy, but the travel increasingly wears on her body and mind.

"I do that thing where I take my Decembers off now, and that's been really good for me," she relates. "And I'm just doing weekends for the summer. The breaks have been good, and they give me a chance to ramp up more stories and just have time, live life, have something to sing about, something to write about. I've always known I'm on track and I'm serving my purpose, so now, it's about the rest of the categories in my life. It's my health, my family."

"Every morning now I get up and I have my morning reset, and it's just my time, whether I want to just sit and pray or I just want to sit and stare," she continues. "That's important for me, even on the road. I try to get an hour in if I can, because that sets how my day is gonna go. It's really about becoming a lot more grounded and putting myself first. That's what that morning time is for."

Taking time has also been essential to Foster's creativity. She wants to write more for other singers, but she also feels her songwriting has grown much more personal over the past couple of years. Her music has always carried a deep sense of where she's from, of her faith and family and restless striving, but the introspection of *Mileage* and sincerity of *Just Say Yes* do strike more autobiographically than much of her previous work.

"It's just time," she admits. "I am doing the looking at my life thing now, and I think it helps for people to know me. And I think it's a lot to do with having a kid and watching her grow up, and leaving a legacy for her, leaving something for her. I want her to know me, too, to know what it is I do and my story, and know my story in song because she's very musical, too."

For Foster, it's also about staying true to the Post-it note that she's carried throughout her career. Just exactly what "Just Say Yes!" means to her may have changed through each phase of her life, but intentionally diving into the affirmative and embracing the positives in possibilities remains core to Foster's entire way of being.

"That little Post-it note was originally about saying yes to opportunity, and I did," she says. "And Austin has given me that. This is the most nurturing music town ever and I appreciated that Austin said yes to me. So over the years, that note's been about going in, but where I am right now, it's about saying yes to *me*.

"I'm choosing me."

Ruthie Foster's new album, *Just Say Yes*, is out Aug. 28 on Sun Records.



PHOTO BY DAVID BRENDAN HALL

AUG. 6-13

COMMUNITY

Rainey is a street that breeds devotees. No matter its form, these bungalow bars and new additions keep people coming back for more. Fans will be thrilled to hear that the First Thursday hullabaloo of South Congress' monthly block party is migrating Rainey-ward, packing the popular nightlife destination with food and drink specials, DJ sets, live music, and movie screenings. Bands play at Banger's; swing lessons take over Lucille; and Victory Lap becomes a silent disco – plus more! If it's been a while since you hit this oft-discussed lane, there's no better time to give it a shot. — **CAROLINE DREW**

THEATRE

The perfect antidote to dreading summer's end? Classic farce, of course, or at least something fresh that feels steeped in the fast-talking tradition of Howard Hawks with a dash of Charlie Chaplin slapstick. David Epstein's *Midnight* follows down-on-his-luck director Jimmy Hallows as he gets one last chance to revive his career – and keep from defaulting on the debt he owes to gangsters. Will midnight cast an eternal shadow on Hallows's own mortal soul? Or will he rise triumphant from the ashes? Local company Summer Break Theatre makes its own glorious return with this jumping jolt of joy.

– CAT MCCARREY

MUSIC

Why aren't more people hanging out at Valhalla? Though a staple of South by Southwest rock & roll showcases, the Red River venue's been on the market for months now while co-owners Seth Levy and John Wickham cross their fingers for a buyer who will allow the venue to renew its lease. Alongside a killer jukebox, second-story overhang for optimal stage viewing, and beloved in-house Italian restaurant Marinara Miracles, shows like this one – an eclectic blend of the Mutts' garage growl, Soto the Activist's conscious rap, the Highest Control's doomy psych, and Albuterol Baby's grunge revivalism, topped by local MC Norman BA\$E's old-school hip-hop – make the case for keeping the tavern alive.

– CARYS ANDERSON

FILM

From the cardboard boxes, paper bags, and comfy human laps of Oscilloscope Laboratories trots a compilation of kitty cuteness sans litterbox smell. These cat clips have been collected from submitted material as well as sourced treasures – covering every paw-sible genre from animation to music videos to your classic “I Can Haz Cheezburger” internet offerings. If the idea of seeing meow-sters on the big screen isn’t enough to have you high-tailing it to a local theatre, consider that these screenings benefit cat-focused charities and animal welfare. Me-OW!

– JAMES SCOTT

– JAMES SCOTT





Dad Hole THEATRE

THURSDAY 6 - SUNDAY 9,
DADALAB

Hear me out: Doesn't everyone have some sort of daddy issues? Maybe? Am I just projecting here? Regardless, the odds of toxic masculinity infecting some area of your life are fairly high. For one weekend only, producers Sarah Loucks and Amber Wilson offer up something to fill that gaping father wound: *Dad Hole*. This production – created by Loucks, Matt Spain, Ann Marie Dorr, Kat Ellison Williams, and CB Goodman – is a dream world where two friends discover that anything and everything wrong with manly ideals can be fixed with mechanics, music, and the power of collaboration. Audiences will walk away with a greater understanding of Chevy repair and, perhaps, a stronger sense of how to exist.

– CAT MCCARREY

"Double Eternity": A Maggie Cook Polacheck Retrospective VISUALARTS

FRIDAY 7 - SUNDAY 9,
BLACKFEATHER VINTAGE WORKS

Recent Best of Austin® winner Angeliska Polacheck, aka Sister Temperance Tarot, lost her mother to cancer when she was 7 years old. Over her 38 years of life, Maggie Cook Polacheck was a painter, a collage artist, a silversmith, and even a musician influenced by counterculture hippie movements as much as Texas' country roots. "I have been processing her loss and her life through writing for many years now," says Angeliska, whose compiled writing on her mother forms new book *Double Eternity*. Companion to the piece – currently fundraising its printing through Kickstarter until Aug. 19 – is this retrospective of Maggie's oil paintings, multimedia sculptures, and collages, as well as her Seventies scrapbooks that Angeliska says "capture a moment in this city that only still exists in the memory of our eclectic elders."

– JAMES SCOTT

CONTINUED ON P.22

**Math
Happens**

10 Candles!

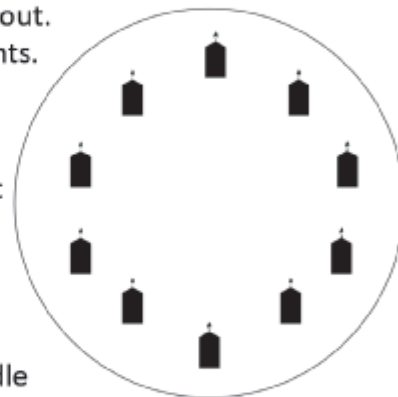
There are 10 lit candles arranged evenly around a circular table.

On each move, choose any one candle.

- If the chosen candle is lit, blow it out.
- If the chosen candle is unlit, it lights.

At the same time, the two candles immediately adjacent to the chosen candle also change state. A lit candle goes out, and an unlit candle lights.

In other words, every move flips the state (lit ↔ unlit) of the chosen candle and its two neighboring candles.



Can you extinguish all 10 candles?

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Designed by Anh Nguyen at MathHappens Foundation.
For more information, visit www.mathhappens.org
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Ocean's Eleven FILM

FRIDAY 7, HYPERREAL FILM CLUB

An impossibly suave George Clooney, fresh out the slammer, assembles a gang of multitalented crooks to rob three Las Vegas casinos, with the ulterior motive of winning his ex-wife, Julia Roberts, back from the casino's owner. Director Steven Soderbergh's expert pacing and banging soundtrack picks – along with excellent editing by Stephen Mirrione – distills the most oft-referenced heist tropes to their purest form: a dude being lowered by a cord, a sequence explaining how to trip all the security systems, a ragtag crew being assembled, etc. An outrageously saucy crime caper chock-full of Movie Stars, this blockbuster is best enjoyed, as all great cinema is, on the big screen, while snackin' on popcorn and soda.

— LINA FISHER

Purple Martin Parties COMMUNITY

FRIDAY 7 - SATURDAY 8, GREENLAWN CROSSING

When purple martins get together, they're natural performers. These iridescent-feathered friends roost together by the thousands in the summer, performing nightly avian aerobatics while munching on bugs and chatting with neighbors before their big migration to South America. Ready to head to the nest for the night, the martins swirl and twirl together in a spiraling spectacular you have to see to believe. After a brief scare, the watch parties are back at the Greenlawn Crossing, so bring your lawn chair, a hat, and plenty of wonder for this seasonal sensation.

— CAROLINE DREW

CONTINUED ON P.24



PHOTO BY JEFF WHITLOCK VIA TRAVISAUDUBON.ORG

THEATRE



PHOTO BY LENS OF ATHENA PHOTOGRAPHY

REPEATING A COSMIC HORROR CYCLE IN SPEAK NO MORE: LOVECRAFT

Time, so they say, is a flat circle. That's certainly true in improvised cosmic horror drama *Speak No More: Lovecraft*, a constantly changing tale of cosmic horror where characters and audiences flow between spaces and interlocking stories that loop back upon themselves three times. "There're 10 different stars of the show," said director and performer Kate Meehan, "and the audience can follow any one of us."

The show at the Tavern is the latest in physical theatre experts La Fenice's *Speak No More* series. These were inspired by the New York smash *Sleep No More*, which turned an entire building into a massive, wordless adaptation of *Macbeth*. "Seeing this immersive show that was performed silently," Meehan said, "we went, 'Oh, this is what we do.'"

The first production was a Shakespearean homage with improv troupe Golden at Hideout Studios, but this evolved into site-specific creations starting with murder-mystery *Golden Age* at the Neill-Cochran House. A cinematic influence insinuated itself with *VVitch* at the Haskell House and *Contagion* at Independence Brewery, which drew heavily on interstellar horrors like *The Thing* and *Alien*. However, *Lovecraft* diverges from those earlier iterations because their physical violence is replaced by internalized horrors. *Speak No More* veteran cast member Tatiana Jitkoff said, "It's much less murder and much more about madness."

Each night is different, with random improv prompts – dubbed "secrets" – given to the cast. Yet each performance's narrative loops also evolve between repetitions, and audiences can follow the interlocking stories on their own terms. Some follow one character throughout the night. Others flit between scenes. Cast member Adrian Prado noted that one of his great pleasures on any given night is to debrief with audience and cast members about their experiences. As each performer is dedicated to building their own subplot of the night, Prado said, "Half the time we don't know the full story."

Each *Speak No More* is informed by its nontraditional performance space. Meehan explained that *Lovecraft* actually began because she was looking for a way to work more closely with their peers at Esther's Follies. The comedy cabaret's co-owners, Shannon Sedwick and Michael Shelton, had bought the century-old Tavern in 2018. Sheehan recalled saying, "Well, we've got this installment thing we can do," and Shannon was like, "Absolutely, come on over."

As for drawing on the literary works of master of eldritch dread H.P. Lovecraft, that came from an idle conversation about future shows during the B. Iden Payne Awards ceremony. A maritime setting was proposed, maybe pirates, but the old timbered rooms of the Tavern suggested a New England inn, and so Lovecraft's aquatic obsessions seeped in. "It started off as a joke suggestion that evolved very quickly into a topic and a genre that

inspired people," Jitkoff said.

That the writer's name has become an adjective – Lovecraftian – shows that his influence extends beyond his own writings. Indeed, the Monday before the show opened, the cast and crew gathered for a special screening of 2019's *Color Out of Space*, widely regarded as one of the best Lovecraft adaptations. Prado said he was more influenced by Lovecraft-adjacent works like the TV show *Warehouse 13* than the author himself. Similarly, Jitkoff said, "The first time I had any exposure to Lovecraft was playing a roleplaying game, and then I played a board game that was directly inspired by Lovecraft and talked about Cthulhu and eldritch horrors and Miskatonic University."

Meehan is already planning the next installment of *Speak No More*: a theatrical ghost story set to be performed inside the Scottish Rite Theater in fall 2027. "We're just so lucky that Austin has so many great historic places," she said, "and it's a way to get people inside to really see what a gift some of these places are." — RICHARD WHITTAKER

Speak No More: Lovecraft

Through Sunday 23, the Tavern
lafeniceaustin.org/snmlovecraft



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**BLANTON
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OF ART**

Image: Donato Rico, *Subway Drillers*, c. 1937, wood engraving, Blanton Museum of Art, The University of Texas at Austin, Deposit from the Works Progress Administration, United States Government

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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Webb's Fair & Square is a sunny spot half a block north of the county courthouse in Fort Davis. Two blocks off the main drag through this West Texas frontier town, the gallery is part folk art showplace, part dealer in collectible home furnishings and rare books, and completely a gathering place for locals and visitors.

Julie and Bruce Webb began dealing in antiques with an emphasis on self-taught artists in Waxahachie in 1987. Since 1994, their gallery has occupied a two-story 1902 building just off the courthouse square.

By 2019, the couple were getting frustrated with the suburbanization of Waxahachie. The city 30 miles south of Dallas was losing its small-town charm, Julie said. They began thinking of relocating to a more remote town.

After a tour of Fort Davis with their friend Lonn Taylor, late author, historian, and curator, Julie and Bruce considered the "sky island" of the Big Bend region. In 2021, they purchased the former 1906 Masonic Lodge. Musicians and artists Jo Harvey and Terry Allen were their first customers.

The gallery is a bright and airy space filled with an eclectic mix of folk art, antiques, and home decorations. In the old adobe house next door Bruce has his rare and collectible books store.

Fort Davis has seen its ups and downs since it was established as a frontier fort on the San Antonio-El Paso Road in 1854. It is home to the Chihuahuan Desert Botanical Gardens, Fort Davis National Historic Site, McDonald Observatory, and Davis Mountains State Park. A new generation of entrepreneurs are investing in the Harvard Hotel and the Hotel Limpia, as well as adding dining options.

Webb's Fair and Square is at 105 N. Front St. in Fort Davis. The doors open most Friday and Saturday afternoons with music on the front porch on select Sunday afternoons.

1,818th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.

Mad Cat Theatre Presents: *The Maids*

THEATRE

FRIDAY 7 - SUNDAY 16, SMELT HOUSE

When the cat's away, the mice will play – especially if the mice are actually two sisters who plan to off their employer, aka the cat. This collaborative production between Mad Cat and Dirty Gold Theatre brings to Austin a little slice of French absurdism via Jean Genet's play about maids whose plot to murder their mistress reveals itself through a pantomime filled with – as Genet writes in his notes on how to perform the play – a furtive atmosphere that's sexual but not too erotic. How that plays out is up to performers Allison Paranka, Angelina Castillo, and Maddie Scanlan, who also wears the director's hat.

– JAMES SCOTT

Eagles of Death Metal

MUSIC

FRIDAY 7, SCOOT INN

Any eagle sighting is rare, but in the last decade, the Eagles of Death Metal flew low to the ground if at all. The 20th anniversary of these high desert Californians' sophomore full-length *Death by Sexy* proves a summer peach (!) of a reason for a resurrection from the 20th century glam rock survivors. Second of only four studio LPs since 2004 bow *Peace Love Death Metal*, their landmark follow-up two years later spawned electro glam for a new age, a futuristic roots rock stripped down to some sort of digital rockabilly ("Cherry Cola"). Fourth date of a domestic warm-up for a European fall trek, this stop-over from Jesse Hughes (v/g), Dustin Douglas (b), Scott Shiflett (g), and Leah Bluestein (d) is prime.

– RAOUL HERNANDEZ

Simple Plan

MUSIC

FRIDAY 7, MOODY AMPHITHEATER

Look away, punk purists: Simple Plan are bringing a night of early Aughts nostalgia to Moody Amphitheater Friday, when fellow spiked-hair hitmakers Bowling for Soup and raunchy electronic duo 3OH!3 join them on "The Sequel!" to their Bigger Than You Think! Tour. Complicated music is cool, but nothing beats jamming out to three crunchy guitar chords and a killer chorus. If you grew up watching TRL after school and wearing Dickies shorts down to your shins, put your nose ring back in and don't miss out.

– ADAM ELAYAN

MODERN: A Vietnamese American Festival

MUSIC

FRIDAY 7 - SATURDAY 8, ASIAN AMERICAN RESOURCE CENTER

An ordinary release show just wouldn't do for local Vietnamese American rapper/singer promqueen. Known for concept-driven costuming and elaborate pop performances, the musician will take over the Asian American Resource Center for a two-day festival that elevates the dancing, glitter, and storytelling to a whole new level. She follows Friday's *szn 3* album concert with an intergenerational Vietnamese American fashion show on Saturday, showcasing a creative blend of culture and community.

– CAROLINE DREW



promqueen

PHOTO BY LORENZO DELA CRUZ



PHOTO BY DANIEL TOPETE

clipping. MUSIC

FRIDAY 7, MOHAWK

It's been a minute since Daveed Diggs exploded into public consciousness as Thomas Jefferson in *Hamilton*, but get to know him as the frontman for this hip-hop crew. Last year's *Dead Channel Sky* had a vigorous sci-fi theme (heads will recognize the title and many references from *Neuromancer*) with typically rugged beat forays into jungle, boom bap, and techno. It's Afrofuturism, it's nerdy, it's nostalgic, and it's vital. With Open Mike Eagle, a vigorous presence in underground hip-hop for more than 20 years, and noise duo Pedestrian Deposit. An evening for the backpack set, or whatever that looks like in 2026.

— JOE GROSS

The Mavericks & Friends MUSIC

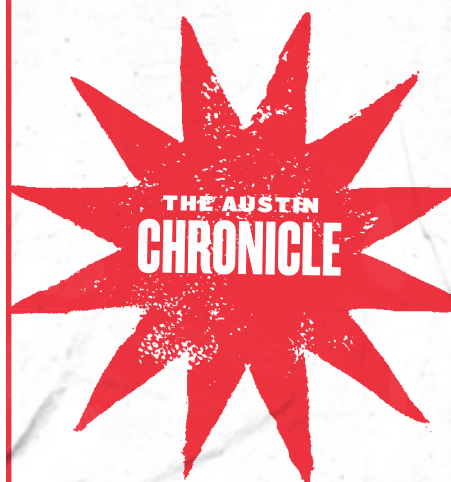
FRIDAY 7, ACL LIVE

There's no replacing the incomparable voice of Raul Malo, who passed away last December, yet the Mavericks continue with a tour that is not as much tribute to their former frontman as it is a testament to the timeless sound he helped create. The band's blend of country and Latin rhythms defined their swaggering and dramatic flourish over the past three decades behind Malo's versatile belting vocals, and they now reel in friends to help fill the absence. Guest vocalists include Emily West and James Otto, and a rotating cast that in Austin includes Kevin Russell, Jimmie Vaughan, Jesse Dayton, and Joshua Ray Walker.

— DOUG FREEMAN

CONTINUED ON P.26

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Hoedown Throwdown Part IV

MUSIC

FRIDAY 7, HOLE IN THE WALL

If you haven't yet been able to catch one of Howdy Gals' outrageously fun Hoedown Throwdowns, this is your lucky week. It's a riff on a time-tested formula: rock bands and wrestling make for a brash, bombastic pairing, topped off by co-hosts Uncanny Attractions' drag-inspired flair. The locally sourced musical lineup is a blend between the surfy vibes of whisper and bs, the nü metal growl of Port of Monks, and the razor-sharp punk energy of Knocked Up. Hole in the Wall is the perfect setting for this rowdy Howdy gathering – and, as with all of Howdy Gals' events, it's specifically queer- and women-friendly.

– KATIE HAYES

Blanton All Day: The Two-Step (+ Tango!)

COMMUNITY VISUAL ARTS

SATURDAY 8, THE BLANTON MUSEUM OF ART

Kurt Vonnegut called humans a bunch of “dancing animals,” and who am I to disagree? I've got a bad case of bad rhythm, known for stepping on toes in two-step and swinging a little too much in Western swing. Good thing the Blanton All Day series is hosting tango and two-step lessons, perfect for those of us with two left feet. And, when you need a break from the dance floor, grab some Yapa Empanadas, or take a stroll through Blanton's extensive galleries. Put on your dancing shoes and get out there, just like Vonnegut would have wanted.

– SARAH ANDREWS



IMAGE VIA FACEBOOK



PHOTO BY ANGELA BENTACOURT

Bring It On

FILM

SATURDAY 8, STATE THEATRE

Hours spent practicing my spirit fingers in the mirror finally pays off. *Bring It On*, the now-classic 2000 cheerleading competition comedy starring Kirsten Dunst, tumbles back onscreen for the Paramount Summer Classic Film Series, complete with an opening performance by Austin drag diva Diamond Dior Davenport. Whether you can still recite every chant or just love a healthy dose of cheerocracy, this screening is ready to bring the spirit. Just remember: These cheers are totally original. Ready? O-kay!

– TRINITY OROSCO

Educator Extravaganza + Resource Fair

COMMUNITY

SATURDAY 8, AUSTIN CREATIVE REUSE

It's no secret that teachers often have to buy their own supplies for the classroom – according to the National Education Association, the average teacher was shucking out over \$500 on supplies in the 2022-23 school year – but we're lucky to have Austin Creative Reuse giving teachers a little more bang for their buck. At this fourth annual fair in partnership with Austin ISD Sustainability, educators can find tons of useful supplies like writing utensils, paper, art supplies, science tools, books, posters, and more that will benefit their students and divert these items from the landfill. And it's pay-what-you-can, so no one will be turned away – just bring your school ID!

– KAT MCNEVINS

POP Cats

COMMUNITY

SATURDAY 8 - SUNDAY 9, PALMER EVENTS CENTER

Bi-ig weekend for cats and their champions, with earlier Calendar entry CatVideoFest presaging the total feline fete happening on Barton Springs Road. Once more, the self-proclaimed ultimate cat convention of Texas fills Palmer Events Center with not just kitty merch, crafts, and cosplay but the fluffy friends themselves. Whether you want to show off your tabby's talents or find a paw-some pet to adopt, there'll be few environments more conducive to cat connections than this furry festival.

– JAMES SCOTT

Film x Film: Turbo Hyperreal Takeover

FILM COMMUNITY

SATURDAY 8, HYPERREAL FILM CLUB

Images: We certainly love them in this here city, which is why Austin's produced not only microcinema Hyperreal Film Club but also fellow Best of Austin® winner ATX Film Lab, a family-owned affair that processes 35mm and 120mm film in color and black & white. The two picture proponents link up this Saturday with a night “celebrating both kinds of film: the film you shoot and the film you watch.” That means not only will attendees enjoy *Clue* on the medium screen but also engage with trivia, drinks, popcorn, and possible prizes hidden beneath your seats. All this, and tickets are only 5 buckaroos. Take a picture, Reader; it'll last longer.

– JAMES SCOTT



PHOTO BY EDZ NORTON VIA UNSPLASH

Rock Fest 2026

COMMUNITY

SATURDAY 8 - SUNDAY 9, NATURE'S TREASURES

I have a thing for rocks. When I travel, be it to South America or just to the park on the other side of town, I fill my pockets with shiny stones, perfectly round pebbles, and even the jagged shards of cement. But I can't tell a granite from a quartz, nor a chunk of pavement from obsidian. Luckily, the Austin Gem and Mineral Society will be offering professional rock ID at Rock Fest. Spend your Saturday digging for fossils, cracking geodes, and doing a kid-friendly scavenger hunt. Roll up your sleeves and leave no stone unturned. — SARAH ANDREWS

Arcade Day

COMMUNITY

SUNDAY 9, UNIVERSITY HILLS BRANCH LIBRARY

Happy biblio-birthday to this 40-years-young library branch! University Hills celebrates the big four-oh with a video game-themed afternoon, where all the consoles you can conceive of are on offer — Switch, PS4, Xbox, etc. But if you tire of button mashing, consider joining in on button making as there'll also be crafts, big ol' board games, and even Bananarchy catering to fuel the festive fun. Here's to 40 more years! — JAMES SCOTT

Fargo

FILM

SUNDAY 9, STATE THEATRE

No one can deny the Coen brothers' talent and influence as filmmakers, but 30 years ago, things could have gone a different way. Following their box-office bomb *The Hudsucker Proxy*, the third in a row following *Miller's Crossing* and *Barton Fink*, they had two scripts ready to go: *Fargo* and *The Big Lebowski*. Jeff Bridges (the Dude) was busy with *Wild Bill*, so they filmed *Fargo* first. It ended up being one of the best films of the Nineties and let the world know that these guys knew what they were doing. What would we have missed if *Lebowski's* poor showing at the box office had meant there was no *Fargo*? Fortunately, we'll never have to find out. — KAT MCNEVINS

CONTINUED ON P.30



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Welcome to August, which may feel like the final mega wave of the Pride summer tsunami to some but to *me* is just another month floating through the gay Austin waters. I don't know. When one marinates in queer events all the dang time, Pride is truly a state of mind more than a month or season.

Yay! Queer-owned bookstore Reverie Books announced last weekend their intent to open a larger space farther south even than their current Menchaca digs. They've launched a fundraising campaign via Indiegogo, as there's a buncha renovation costs building up. With a budget of about \$100,000 – funding inventory expansion, an accessible restroom, more room for activities pleasing to ages 1 to 100, etc. – owner Thais Perkins says they're looking to raise just \$30,000 through donations with a \$75k stretch goal “to stay out of debt.” Help ‘em by dropping dough in the Gogo, or swinging by the original location neighboring LazyDaze and Quack's – which'll still remain open.

Break out your black tank top and furtive glances because Queerbomb's calling for cruising-themed art. The upcoming October exhibition proposes a space celebrating the ancient gay custom as “an unsanctioned act ... a rejection of the state ... a site of the body” while also encouraging viewers to practice the art of the cruise on, well, the art. Interested creators, send your proposed piece, plans, or a prior sample of your work along with contact info and an artist's

bio to queerbombatx@gmail.com on or before Sept. 30. Al Pacino, eat your heart out.

Lesbians, I'm speaking to *you*. Scissor Sisters ATX is searching for a sapphic musician/band/performer for Lezfest: Barn Burner. To apply for this paid performance, the guidelines are thus: all-sapphic or sapphic-led bands only, with high-energy showpersonship and your own instruments & equipment required. Would be nice, but not a deal breaker: live performance experience. All genres welcome, and hey! If you're not with the band, consider applying for a vendor spot or entering the county fair-style competitions. Blue ribbon title contests include pie-eating (the Mad Muncher), Jell-O wrestling (the Jell-O Champion), and the Lezfest pageant (Breast in Show and Blue Ribbon Butch). Apply before the show date, Aug. 20, or before the competitor spots fill up. ■

Brand New Eyes: Paramore Drag Tribute Show

Fri., Aug. 7, Elysium

Emo album tributes continue with Paramore's third release. Performances by Fawn, Gretta Thunder, Tiny Taurus, Calor, Tangelo, and host Brigitte Bandit.

Sipping Sapphic Presents Bimbos, Clowns, and Butches

Fri., Aug. 7, King Bee

Find yourself under the big top for this sapphic clown-sation featuring burlesque, drag, DJs, arm wrestling, and more.

“Sapphic Summer” Opening Reception

Fri., Aug. 7, Bolm Arts

Curated by Sydney Dettmar, this group exhibition features art inspired by ancient Greek poet Sappho of Lesbos. Opening night includes a songwriter's showcase, vendor booths, and works from over 20 artists.

Chaotic Singles Sapphic Party

Fri., Aug. 7, Holiday on 7th

Are you chaotic? Are you single? Well, if you're those two things and sapphic, there'll be few better places to find a new flame than this wild party held in partnership with Local Queer ATX.

Bichota

Fridays, Oilcan's

Where can you find Latin pop spun by Lavender Thug as well as a \$150 strip-off prize contest hosted by Harlot? That's Bichota, baby!

Legend of the Realms

Sat., Aug. 8, Sky Candy

Enter the yellow realm of Ar'Kadia for the newest edition of Amazing Affects' fantasy competition series, where Austin's BIPOC talent explores the outer limits of the Godlands.

Smile for Me: A Smiling Friends Drag Show

Sat., Aug. 8, Cheer Up Charlies

No need to frown when your friends are around, as Pixel Vixens Productions and Violet Aziza present this show themed to Adult Swim's biggest grinning series.

Woke Cowboy

Sat., Aug. 8, ColdTowne Theater

Wake up your funny bone at this diverse stand-up showcase, this month celebrating Austin's Pride Month with a local LGBTQ lineup.

Genesis Drag Brunch

Sat., Aug. 8, Wanderlust Wine Co.

Hosts Eileen Dover and Nazareth offer Saturday salvation via their drag brunch featuring special guest performances and spins by DJ Arlini.

Super Awesome Kickass Shorts Program

Sat., Aug. 8, AFS Cinema

Part of the larger Sound Unseen music and film festival, this showcase offers TWO queer Texan specific shorts: Mama Duke's music video “Feels So Good to Be You” and doc “Meat Joy: America's Entertainment Nightmare,” featuring a post-screening Q&A with the director Lauren Yap.

Sapphic Saturdays

Saturdays, 1972 Pub

Get your gay little pregame drinks in at Austin's women-owned sports pub with \$5 Sapphic Sunrises sold all night long.

Austin Pride Drag Brunch

Sat., Aug. 8, Holiday on 7th

Kick off this gay ol' month with host Aria Rey and cast members Amber Nicole Davenport, Serena Blake, and Justice.

Queer of Color

Sat., Aug. 8, Zilker Park

Join fellow LGBTQ Austinites of color for an evening party featuring a DJ set by Jaz EJ. BYODS, aka bring your own drinks and snacks.

Heatwave: Drag Brunch & Pool Party

Sat., Aug. 8, East Austin Hotel

Melt away with poolside drag performances and Poeta-served refreshments with host Malibu Imported.

House of the Drag-On

Sun., Aug. 9, Oilcan's

Titty Androgynous hosts this drag show centered on the drama of Westeros with *Game of Thrones* trivia and a *House of the Dragon* season finale viewing.

AGMC In-Person Auditions

Mon., Aug. 10, St. John's United Methodist Church

All members of the LGBTQIA+ community – and even allies – are welcome to try out for a spot among Austin's Gay Men's Chorus. Check atxgmc.org/auditions for specific audition details or, if you can't make the in-person date, instructions on submitting a virtual audition.

Transtyle: Self Styling 101

Wed., Aug. 12, Scissor Sisters Hair Show Salon

Looking for guidance on how to style your gorgeous transgender mane? Hair stylists Kristal Shannon, Colby Lyssa Lectro-Hologram, and Ezra educate while DJ Chique Fil-Atio spins and Shaken Not Stirred Bartending serves.

Shock Therapy Does Daria

Thu., Aug. 13, Elysium

It's a sick, sad world where you don't check out the performances of cast members Munster Mash, Jenna Talia, MK Ultra, Bubu, Sticky Gold, Ethel Institution, and Tangelo. Special guests Frankmarz and Peg Bunny swing by, Slim Bishop does flash tats, and BB Crux takes over the DJ booth.





R.I.P. OLD AUSTIN

From Liberty Lunch to Raul's, Dobie Theatre to Armadillo World Headquarters, Sound Exchange to Shady Grove ... Austinites can't help but miss the places that kept us weird.

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PHOTO BY KARSTEN WINEGEART VIA UNSPLASH



PHOTO BY RUBY BOLAND

Paddle for Puppies COMMUNITY

SUNDAY 9, ROWING DOCK

You've heard of doggy paddling? Now consider ... paddling for dogs? I dunno, guys: I'm only capable of so much wordplay. Whatever you call getting in your kayak, canoe, or stand-up paddleboard for a trip down Lady Bird Lake, this Austin Subaru-presented event still puts the fun in fundraising as all proceeds support the parvo puppy program at Austin Pets Alive! If you're bringing your own canine co-pilot, be mindful of the toxic algae that still might lurk in warm or stagnant areas of the lake.

— JAMES SCOTT

The Princess Diaries + The Princess Diaries 2 FILM

SUNDAY 9, STATE THEATRE

Many consider *The Princess Diaries 2: Royal Engagement* to be one of the few sequels to keep pace with the brilliance of the original. That's a pretty tall order, considering the charm oozing out of every frame of the first, a heartfelt tale that launched Anne Hathaway into the stratosphere by combining her excruciating beauty with the clumsiest character of all time: unsuspecting heir to the throne of Genovia, high schooler Mia Thermopolis. Also starring a regal but still warm Julie Andrews as the queen grandmother, a dreamy Robert Schwartzman and his M&M-eating keyboard skills, and Heather Matarazzo as the sidekick BFF with an actual life of her own. Stick around for the sequel and you'll get all that plus Chris Pine as Mia's throne-hungry enemy-to-lover.

— LINA FISHER

Only Yesterday FILM

SUNDAY 9 AND TUESDAY 11, GALAXY HIGHLAND 10

Director Isao Takahata (*The Tale of the Princess Kaguya*) – and producer Hayao Miyazaki, so you know it's good – weaves a deeply sentimental meditation on childhood dreams into a 27-year-old girl's train ride to visit her relatives in the countryside. As she travels, she toggles between the present as she meets a young farmer Toshio (in the English cast, Dev Patel; in the Japanese cast, Toshiro Yanagiba) and memories of her childhood, first romances, and school days. The delicate piano score by Katsu Hoshi is alone enough to make you sniffle over your forgotten youth, but keep in mind, this is also the guy who directed *Grave of the Fireflies*. For the 35th anniversary of this nostalgia-bomb, Galaxy is showing both the English dubbed version (Sunday) and the Japanese subtitled version (Tuesday), so choose wisely.

— LINA FISHER

Kesha MUSIC

SUNDAY 9, GERMANIA INSURANCE AMPHITHEATER

Kesha may have dropped the \$ from her name, but she's still making irreverent party girl anthems like the ones the radio fell in love with 15 years ago. "YIPPEE-KI-YAY." and "BOY CRAZY." off her 2025 album (...) have the same techno-poptimist static synth and lip gloss-smeared vocals Aughts fans remember, plus some twangy guitars and grown-up experimentation. This tour marks the 15th anniversary of *Animal* and *Cannibal*, the singer's original hitmaking albums, and I have a feeling her "Crazy Beautiful Life" will be on full nostalgic display, alongside new tracks.

— CAROLINE DREW



Don Toliver

PHOTO BY RYAN SCHUDE / BILLBOARD 1800

Don Toliver MUSIC

SUNDAY 9, MOODY CENTER

Since his breakout in 2018, Don Toliver has become one of Houston rap's most prominent figures, growing from an *Astroworld* feature into a headliner whose catalog extends far beyond his early co-signs. The success of *OCTANE* – the wordsmith's fifth studio album and first No. 1 chart-topper – speaks to the staying power of his immersive trap production and elastic vocals that bend, stretch, and float between bass-heavy melodies. Featuring collaborations with Rema, Travis Scott, and Teezo Touchdown, the record reflects all corners of Toliver's collaborative circle, including his familiar Cactus Jack ties and a new network of global hitmakers.

– MIRANDA GARZA

The Book Club Was Better: *In Cold Blood* BOOKS

MONDAY 10, BOOKPEOPLE

1966: Truman Capote – known for his short stories and extensive social life – publishes a mostly true accounting of the Clutter family murders in Holcomb, Kansas. This non-fiction novel and the process of its writing caused controversy across the literary community and inspired Richard Brooks' 1967 crime flick of the same name. 2026, some 60 years later: You're reading what's considered the second-best-selling true crime novel (*Helter Skelter* takes top prize) with your BookPeople buddies. Despite whatever liberties Capote took with this small-town crime, there's no denying its staying power as a piece of literary history. Watch the movie, read the book, and discuss.

– JAMES SCOTT

CONTINUED ON P.32

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My Beautiful Laundrette

FILM

TUESDAY 11, HYPERREAL FILM CLUB

Indie Meme presents this underseen 1985 British cult classic about a Pakistani immigrant family who owns a laundromat. Set to take over the family business, young Omar (Gordon Warnecke) is attacked by a neighborhood gang of right-wing punks but realizes their leader is his former friend and soon-to-be current lover, Johnny (Daniel Day-Lewis). As their romance blooms, Omar navigates different family members' expectations of him regarding money, success, and marriage. Hanif Kureishi's nuanced screenplay, which garnered BAFTA and Academy Award nominations, manages to tackle racial tension, class, family drama, and queer sexuality in 1980s London both poignantly and comedically. A lovely, stylish, and immersive time capsule to live in.

— LINA FISHER

Mallory Tenore Tarpley: SLIP Paperback Release

BOOKS

TUESDAY 11, FIRST LIGHT BOOKS

In narratives about recovery from disordered eating, the beginning and the end are often covered – but what about the messy middle part? That's what UT-Austin journalism professor Mallory Tenore Tarpley explores in her award-winning book *SLIP: Life in the Middle of Eating Disorder Recovery*, which chronicles the author's childhood struggles alongside a thorough investigation of treatment and recovery coming from interviews and surveys of hundreds of patients, doctors, and researchers. Join for an author reception and conversation with psychiatrist Dr. Pooja Lakshmin, author of national bestseller *Real Self-Care*. A \$20 ticket gets you the book and a reserved seat, but free RSVPs are available.

— KAT MCNEVINS

CONTINUED ON P.34

Hands-On Computer Basics: Email Skills for Beginners

LEARNING

MONDAY 10, SOUTHEAST BRANCH LIBRARY

From your friends at Austin Free-Net comes another class in their beginner-friendly series of tech workshops. These are held in both English and Spanish with the intent being wider proliferation of tech know-how across the local community. Following up last Monday's treatise on email etiquette, this week kicks off a two-parter on sending and replying to these electronic correspondences. Feel like you've got a handle on the basics but could always learn a little more? Consider checking out their intermediate workshops, also held on Mondays.

— JAMES SCOTT

Creative Composition

COMMUNITY

TUESDAY 11, RICHESART GALLERY

Writing is often thought of as a solitary endeavor, even though its purpose is usually to communicate with others. It doesn't have to be that way; sometimes it's good for writers to step away from the desk and invite some creative collaboration, which is what Jonathan "Jay Writes" Ezemba offers as host of this monthly workshop. Hosted at Austin's only Black-owned art gallery, this space is open to all writers – poets to novelists, beginners to pros – for an evening that starts with a prompt to spark inspiration then invites words to flow freely. Sharing and constructive feedback are encouraged, and it's BYOB and pay-what-you can.

— KAT MCNEVINS

Freeze Week

FOOD

MONDAY 10 - SUNDAY 16, VARIOUS LOCATIONS

The equation behind this third annual excuse for a bar crawl is pretty simple: temperature = hot, drinks = cold. And the temperature these days is more than hot, so these drinks are more than cold – they're frozen. At 12 bars across town, from Kinda Tropical to Hotel Vegas, Tweedy's to the Long Goodbye, tasty temptations are churning in their freezers, waiting to satiate your summer thirst. Pick up a punch card and track your week of frozen to redeem a commemorative T-shirt, which'll read "cool," not "alcoholic," we swear.

— CAROLINE DREW



PHOTO BY GIU VICENTE VIA UNSPLASH

THE VERDE REPORT BY ERIC GOODMAN



(l-r): Oleksandr Svatok, Brendan Hines-Ike, and Brad Stuver salute traveling ATX supporters following one of the club's many road defeats

COURTESY OF AUSTIN FC

Leagues Cup Offers Relief From Austin FC's Road Ineptitude

It's impossible to overstate the value of a good home. It's one of life's core essentials, having a safe, comfortable place to hang your hat at the end of a hard day.

Austin FC is fortunate to have a very good home in Q2 Stadium, where fans turn out by the thousands, regardless of the weather, to support their club, regardless of its recent form. As a result, even in a wretched season which has already seen major turnover in the club's leadership, Austin FC maintains a perfectly respectable record of 4W-2D-2L at home.

Unfortunately, as important as home is, a good chunk of life still takes place away from it. And that has been Austin FC's struggle in 2026. A 1-0 loss to the Colorado Rapids at Dick's Sporting Goods Park over the weekend lowered ATXFC's road record to a laughable 0W-3D-7L in 10 tries. Austin is the only club in MLS still searching for its first road win.

"Tonight was not progress. We didn't make steps in the right direction in terms of how we want to play," interim coach Davy Arnaud said following the loss in Colorado, in which the Rapids dominated possession (60% to 40%), shots (21 to 9), and expected goals (3.0 to 0.7). "We can't shy away from that. It wasn't good enough."

Things are looking rather bleak in MLS land for the Verde and Black, who

sit just one spot off the bottom of the Western Conference table, outside the playoff picture by seven points. So it may be good timing that regular season play goes on pause (again, but more briefly this time) for Phase One of the annual Leagues Cup competition.

This will be Austin FC's third go-round in the polarizing tournament that pits MLS clubs against Liga MX opposition. And the best part? All three of Austin's Phase One matches are at Q2 Stadium.

"It's a perfect chance for us to attack a completely different element of our season," ATX defender Brendan Hines-Ike said. "Leagues Cup is a beast of its own... All three games at home, there's no need to be conservative, you know? This is a chance for us to put our stamp back on the Leagues Cup."

Only the top four finishers among MLS teams will qualify for the knockout stage, which is a tall order regardless of the opposition. It just so happens that Austin FC has one of the toughest draws in the competition to contend with.

First, the Verde and Black host Tijuana Thursday night at 8pm CT. That means the ATX midfield will have to contend with 17-year-old phenom Gilberto Mora in the No. 10 position. Mora was recently the youngest player at the 2026 FIFA World Cup, and reportedly has a Penelope-esque number of European big club suitors after his talents. Mora is also plenty familiar with Q2 Stadium after lighting up MLS All-Star weekend a year ago.

Following that, ATXFC takes on Puebla Sunday night. On paper, this is Austin's best chance at three points, as Puebla finished with the worst combined record of any Liga MX team across the 2025-26 season.

That leaves the Phase One finale on Thursday, August 13, when ATXFC takes on the giants of Liga MX, Club América. América is historically the most popular and most successful club in Mexico with a record 16 Liga MX and 7 CONCACAF Champions Cup titles. This will mark América's first match against Austin FC but its third trip to Q2 Stadium, after friendlies against domestic rivals Monterrey in 2022 and Tigres UANL in 2023. Both times, yellow jerseys dominated the stands, meaning Austin FC's home field advantage will likely be somewhat muted that evening.



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AUSTIN'S COMMUNITY RADIO



LISTEN

Talitha L. LeFlouria: Searching for Jane Crow

BOOKS

WEDNESDAY 12, BOOKPEOPLE

Prison and its use as a cudgel against Black liberation continues as a very, very relevant topic in today's discourse. Author and UT-Austin associate professor of history Talitha L. LeFlouria expounds on the specific connections between enslavement and incarceration in her new nonfiction book, whose subtitle, *Black Women and Mass Incarceration in America From the Auction Block to the Cell Block*, makes clear how long a timeline this issue carries. LeFlouria sits for a discussion of the book as well as signings this Wednesday, so arrive early to guarantee a good seat.

— JAMES SCOTT

Gourds 101

COMMUNITY

WEDNESDAY 12, ST. JOHN BRANCH LIBRARY

You're not out of your gourd if you've been wanting to create art from a hollowed-out member of the *Cucurbitaceae* family. In fact, you might just be in the perfect place and time, as Austin Public Library offers this hands-on crafting class with Texas Gourd Society's own Rona Thornton. Here, among fellow enthusiasts of the flowering plant, you'll create gourd-geous works of art while also learning about the plant's global history and growth practices, and even enjoy a special show-and-tell of Thornton's personal collection.

— JAMES SCOTT



PHOTO BY JAN HUBER VIA UNSPLASH



Thelma & Louise

FILM

WEDNESDAY 12, HYPERREAL FILM CLUB

This is one of those movies that you always hear is great, and even if you believe the hype, you don't truly understand it until you watch it. *Thelma & Louise* isn't just great. It is, as far as I'm concerned, life-changing. In Ridley Scott's best movie — Hyperreal presenter Cindy Popp's words, not mine, but who am I to argue — Susan Sarandon and Geena Davis zigzag across the Southwest, on the run as two women who experience the worst of a violent, patriarchal system but refuse to be victims of it. A revenge thriller, a road film, a buddy comedy, a feminist landmark.

— CARYS ANDERSON



PHOTO BY NATI VIA PEXELS

Rachel Spencer Quintet

MUSIC

WEDNESDAY 12, MONKS JAZZ

Austin trumpeter Rachel Spencer spent the last decade and a half in the sphere of music education, teaching and working toward her doctorate. But she's also made the rounds of local clubs, and toured as lead trumpet in the road version of *The Addams Family: A Musical Comedy*. Now she's written and recorded *The Next Right Thing*, her debut album, set for release in September. A melody-first player in the tradition of Roy Hargrove and Blue Mitchell, about whom she wrote her dissertation, Spencer presents a sneak preview of the record alongside saxophonist Matt Maldonado, pianist Ben Irom, bassist Liam O'Dell, and drummer Mati Soto.

— MICHAEL TOLAND

Kittypalooza

COMMUNITY

THURSDAY 13, CENTRAL LIBRARY

Summer is the purr-fect time to adopt a kitty! Shelters become overcrowded in the summer because cats have more litters when days are warm and long. It's also when most people move, and housing changes are a big reason why people have to surrender a pet. So if you have room in your heart and home, check out this family-friendly event at the library with cat crafts, adoptable purrboxes, and more feline fun with the Austin Animal Center, who're touring the town in an effort to clear the shelter and get these fur friends matched with the right family. Adoption fees will be waived at this event, and all the kittens are fixed, vaccinated, and ready to make paw prints on your heart.

— KAT MCNEVINS

CONTINUED ON P.36

Central Market LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

THURS AUGUST 6TH - 6:30-9 PM
THE BASIL TRIO | EXOTIC MUSIC

FRI AUGUST 7TH - 6:30-9 PM
JESS ROSS | CLASSIC AND CONTEMPORARY HITS

SAT AUGUST 8TH - 6:30-9 PM
GUMBO YAYA | NEW ORLEANS SOUL/FUNK

SUN AUGUST 9TH - 12-2:30 PM
SIEKER BAND | BLUEGRASS

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THURS AUG 6TH - 6:00-8:30
SNUG FIT | NEW ORLEANS FUNK

FRI AUG 7TH - 6:00-8:30
RED YOUNG AND HIS HOT HORNS |
BLUES/JAZZ

SAT AUG 8TH - 6:00-8:30
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The Piano FILM

THURSDAY 13 - SUNDAY 16, AFS CINEMA

In Jane Campion's 1993 Gothic romance, a mute Scottish woman and single mother named Ada (Holly Hunter) arrives in 1850s New Zealand for an arranged marriage to Sam Neill's priggish, domineering landowner. Ada recoils from his touch, but warms more to that of a retired whaler (Harvey Keitel) – although theirs is not so much a love match as it is a sexual bartering to reclaim her piano, Ada's main instrument of communication and the true object of her ardor. Hunter won an Oscar for her silent, forceful performance, as did a young Anna Paquin (playing her sprite daughter) and Campion for her original screenplay. Academy rules disqualified Michael Nyman's work for incorporating some preexisting folk music, but it's an unforgettable score – dark and dreamy and insistent.

– KIMBERLEY JONES

Alex Dupree MUSIC

THURSDAY 13, SAGEBRUSH

On the eve of his upcoming album release, Alex Dupree celebrates the jubilant jester of Southern folk music with fellow tradition-bending songwriters Julian Neel and Alicia Gail. *Talking to the Dog*, Dupree's new record, is a series of psychedelic psalms that slots into a storytelling legacy alongside Neil Young and Harry Crews. From hallucinogenic, revelatory single "New Meaning" and wisecracking love song "Room for One More" to the sensual malaise of "Voyager Blue" and lucidity-bending "You're a Dog, Don't Talk to Me," this 10-track feast of songwriting is garnished with jazz lounge piano, blues guitar, and folk rhythms.

– CAROLINE DREW

Shakespeare But One of Us Is Drunk: A Midsummer Night's Dream THEATRE

THURSDAY 13 - SATURDAY 22, THE VORTEX

As Lysander, *A Midsummer Night's Dream's* bewitched suitor, says, "The course of true love never did run smooth." The same might apply to any production of Shakespeare performed drunk. Here's the conceit: Every night, one of the actors is selected to take five shots before the curtain raises, and the audience has the ability to up the ante. Expect chaos – which you were going to get even without all the drinking: Shakespeare's lively comedy is twisty with multiple love matches, a play within the play (about doomed lovers Pyramus and Thisbe, aka proto Romeo and Juliet), and faeries up to all kinds of funny business, including transforming one guy's head into that of an ass. Bottoms up!

– KIMBERLEY JONES

Emiliana: A Revolution Cabaret THEATRE

THURSDAY 13 - SATURDAY 29, GROUND FLOOR THEATRE

A daughter. A dreamer. A dancer. A deceiver. Such is Sylvia Torres, aka Emiliana Zapata, penned by local theatrical artist Jessica Peña Torres in the heightened tone of Golden Age cinema. Think Zorro as a woman, with fiery cabaret moves and heightened dreams of returning land stolen by her own family back to indigenous peoples. Sylvia's tale plays with gender and respectability, blurring lines between what "should" be and what *can* be, spun out through dance and song. With presentations in English and Spanish, audiences can easily join this revolution in style.

– CAT MCCARREY



ART BY EDWIN LANDSEER VIA WIKIMEDIA COMMONS

Music Notes

BY DEREK UDENSI

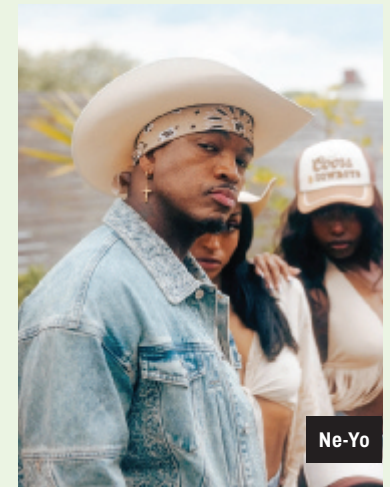


PHOTO VIA ARTIST WEBSITE

Ne-Yo

Brisketfest

Saturday 8, the Far Out Lounge

Aughts pop-punk cover band Jimmy Eat Brisket's Brisketfest event centers around a really simple premise: listen to several bands throughout the day while chowing on great barbecue crafted by various vendors. This year is the second edition of the event, and Michelin Bib Gourmand recipient KG BBQ will be throwing down. Performers include alt-rock band Chancla Fight Club.

Frederick Boom

Saturday 8, HowMuch?! Studios

Austin-based rapper Frederick Boom previews his forthcoming album, *Five Nights at Frederick's*, with a listening party. The Illinois native's next full-length will be released on August 29. Performers at HowMuch?! include She23 and a DJ set from frequent collaborator Norman BA\$E.

Ne-Yo

Tuesday 11, Moody Center

Expect a night doused in R&B nostalgia at Moody Center. Ne-Yo broke out in 2006 with chart-topper "So Sick," an earworm about a dude's annoyance with hearing happy songs on the radio that remind him of his ex. The Grammy-winning singer released a country-influenced album this year titled *Highway 79*. For those who want to sing along to more Billboard hits built on apparent sadness, Akon joins the party with throwbacks "Locked Up" and "Lonely."

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THURSDAY 8/6

13TH FLOOR Two Legged Dog, Maurice Duane, Bless Your Heart, Blue Minor (8pm)

29TH STREET BALLROOM Pipe, You Have Wings, Hillcountry, Llano (7pm) **A**

ACL LIVE Masego, Lekan (8pm) **A** **B**

ANTONE'S Sean McConnell, Ashton Naylor (8pm) **B**

ARISTOCRAT LOUNGE Adam Ostar & the Broadway Band, Lisa Cameron, T.J. Masters (5pm) **A**

BRUSHY STREET COMMONS Blossom, Sledges, fawn, Ritual (8pm) **A** **B**

BUDDY'S PLACE Dave Goodin (5pm)

C-BOY'S Deuce Bennett & the Tight Five (6:30pm), Mel Davis [jade room] (10pm), CAZAYOUX, Dwight James & the Royals (10pm) **B**

CENTRAL MARKET NORTH Snug Fit (6pm) **A**

CENTRAL MARKET SOUTH The Basil Trio (6:30pm) **A**

COME & TAKE IT LIVE Slushii (9pm) **B**

THE CONCOURSE PROJECT GUDFELLA, Alec Michael, OOMANO (9pm) **B**

CONTINENTAL CLUB Return to Planet Casper w/ Scrappy Jud Newcomb & Warren Hood (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY James Speer (8:30pm), Da' Homies (10:30pm)

CROW BAR Moon Medallion, Mars God, Tetsuo, Authentic Graham (7pm)

ELEPHANT ROOM TripTrio (6pm), Jerry Espinoza Quintet (9pm)

THE FAR OUT Tommy Oeffling & the B-Team, proun (7pm) **A** **B**

FLAMINGO CANTINA Mad VibeZ Thursdays w/ D-Madness & Rapid Ric, Azurah VibeZ (host) (9pm)

FRIENDLY RIO MARKET JMAC the Dragon, Drone Phonetik, Shaad the Beast (7pm) **A**

GUERO'S Ghostowne (6pm) **A**

HOLE IN THE WALL Magic Rockers of Texas, Slomo Drags, Quinn Decker & the LLC (9pm)

HOTEL SAN JOSÉ Kathryn Legendre (7pm) **A**

KINDA TROPICAL je'Texas (7:30pm)

LITTLE LONGHORN El Camino (6pm), Landis & the Meagles (9pm)

LONG CENTER LAWN The Drop-In w/ Grace Sorensen, Lew Apollo (8pm) **A**

MOHAWK of Montreal, Sloppy Jane [outside] (8pm) **A** **B**

MONKS JAZZ CLUB Peter Weise Quartet (7:30pm) **A**

MOZART'S Michal Witek (4:30pm)

NEWORDELI Tracy Weinberg, Holly Hayes, & Roger Edmondson (7pm) **A**

PARKER JAZZ CLUB AC Lincoln (7:30pm) **B**

PERSHING HALL Afroman (8pm) **A** **B**

RADIO COFFEE & BEER Erik Hokkanen & the Hip Replacements (7pm) **A**

SAGEBRUSH Ellis Bullard (9pm)

SAHARA LOUNGE Blank Paige, Allisen & the Wy's Guys (7:30pm)

SAM'S TOWN POINT Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

SWAN DIVE Ava McCoy, Frances Baker, Audrey Price (7pm) **A**

VALHALLA The Mutts, Norman BA\$E, Albuterol Baby, Soto the Activist, the Highest Control (9:30pm) **B**

THE WHITE HORSE Dom Francis, Sentimental Band, the Waymores (8pm)

FRIDAY 8/7

04 CENTER Sonic Guild Song Circle w/ Deer Fellow, DOSSEY, Dave Scher, & Adam Walker (8pm) **A**

13TH FLOOR Cairo Jag, FLAGS, the Dead Canyon Family Reunion (8pm) **B**

29TH STREET BALLROOM Now or Never! Louder Together! w/ Subpar Snatch, CorMae, Topdown, more (7pm) **A** **B**

ACL LIVE The Mavericks & Friends w/ Jimmie Vaughan, Jesse Dayton, & more (8pm) **A** **B**

ANTONE'S Kings of Southern Rock Tribute, Desert Highway (Eagles tribute) (8pm)

ASIAN AMERICAN RESOURCE CENTER MODERN: A Vietnamese American Festival (7pm) **B**

BATCH CRAFT BEER + KOLACHES The Violet Crown Affair (6pm) **A**, Rita Bliss (single release) (9pm) **A**

THE BOAT The Country Clubbers (7pm)

BRENTWOOD SOCIAL HOUSE Michael Gallinas (9am) **A**

BRUSHY STREET COMMONS Animal Shn, Stab, Acatch, Sourtouch (8pm) **A** **B**

BUCK'S BACKYARD Giovannie & the Hired Guns, Dalton Torres (8pm)

BUDDY'S PLACE Matt Mouton (8pm)

C-BOY'S Suzanna Choffel (6:30pm), Dom Francis, Nether Hour (10pm)

CACTUS CAFE BELLES (7:30pm) **A** **B**

CENTRAL MARKET NORTH Red Young & His Hot Horns (6pm) **A**

CENTRAL MARKET SOUTH Jess Ross (6:30pm) **A**

COME & TAKE IT LIVE Quiet Ghosts, Archwood, Burning Low, Blood From Stone (7pm)

THE CONCOURSE PROJECT Dillstradamus (Dillon Francis b2b Flosstradamus), Viperactive, Koss, Saladbar (9pm) **B**

CONTINENTAL CLUB The Blues Specialists (6:30pm), Jennifer Foster & the Audacity, LeRoi Brothers (9:30pm)

CONTINENTAL CLUB GALLERY The Last Jimenez (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL Scotty Alexander (8pm)

CROW BAR Pachuco Cabras, the Babylonz, the Actuators, the Brothels (8pm)

DRINKS BACKYARD Winkler Mill (8pm)

ELEPHANT ROOM Ephraim Owens Group (6pm), CenterPeace (9pm)

THE FAR OUT I Like It Like That w/ Sofrito y Su Melao (7pm) **A**

FLAMINGO CANTINA Albuterol Baby, slidepile, Ghouls in the Basement, Raised by Raccoons (8:30pm)

FRIENDLY RIO MARKET Von, Rabbit Tobacco, Gloria Gloria (7pm) **A**

GUERO'S The Merles (6pm) **A**

HAUTE SPOT Kolby Cooper (7pm) **B**

HOLE IN THE WALL Hoedown Throwdown w/ Whisper, Bs, Knocked Up, Port of Monks (9pm) **B**

HOTEL VEGAS Ash & the Endings (single release & music video screening), the BOMB Pulse, Lavender Scare, King Bunny (8pm)

KICK BUTT COFFEE Proud Marys, Tommy Gun, Dankeshön (Nirvana tribute), Armpit Motel (9pm) **A**

KNOMAD BAR Baby Robots, Weird Weather, We Are Blood Bays (8pm)

LITTLE LONGHORN The Big Gun Show (6pm), Jake Penrod (9pm)

THE LOST WELL Outside View (tape release), Charm Boat, the Stuff, Hand of Law, DEDNAMEZ (8pm)

MEANWHILE BREWING CO. Dusty Miller & the Spurlflowers (8:30pm) **A**

MOHAWK clipping., Open Mike Eagle, Pedastrian Deposit [outside] (8pm) **A** **B** **B**

MONKS JAZZ CLUB Eloise Carter Quartet (9:30pm) **A** **B**

MOODY AMPHITHEATER Simple Plan, 3OH!3, Bowling for Soup (7pm) **A** **B** **B**

MOZART'S Matt MacDonald (7pm) **A**

NEWORDELI Steve Carter, Ed Ferguson, & Nick Randolph (7pm) **A**

RADIO/EAST Black Moth Super Rainbow, Giant Day (8pm) **A** **B**

SAGEBRUSH Texas String Assembly, Valley Flower, Sydney Ann Conklin (8pm)

SAHARA LOUNGE DJ Aquaman Chill, Shril Yell, more (7:30pm)

SAM'S TOWN POINT Landon Lloyd Miller (8pm), Jewelry Store (9pm), the Lonesome Heroes (10pm)

THE SCOOT INN Eagles of Death Metal, HEADSEND (6pm) **A** **B** **B**

SPEAKEASY The Weak Knights (9pm)

VALHALLA Look @ Me, Milhd, Things That Swim (9:30pm)

WATERLOO RECORDS QUENTIN (performance & record signing) (5:30pm)

THE WHITE HORSE Jacob Alan Jaeger (5:30pm), Cactus Lee, Cotton Clifton, Jonathan Terrell (8pm)

SATURDAY 8/8

04 CENTER Cas Haley, Lindsay Beaver (8pm) **A** **B**

13TH FLOOR Born Twins, Floating Cubes, Bad Acid, Damaskan Daydreams (8pm)

3TEN ACL LIVE Bikini Trill, Barb (8pm) **A** **B**

ANTONE'S DOGMA SOCIETY, Nautics, LeTrainump (8pm) **B**

ARISTOCRAT LOUNGE Fake Beach, Treehouse Empire, Weird Perks (4pm) **A**

ASIAN AMERICAN RESOURCE CENTER MODERN: A Vietnamese American Festival (7pm) **B**

AUSTIN GARDEN & STUDIO Matthew Payne (2pm), Greyson Turner (9pm)

BLANTON MUSEUM OF ART Blanton All Day: Summer Dance Series w/ Sentimental Family Band, Hora Once (1pm) **A** **B**

THE BOAT Stone Rollers (7pm) **A**

BRUSHY STREET COMMONS Gutwrench, Human Instinct, Bounty, Cuerno (7pm)

BUCK'S BACKYARD Rick Trevino (8pm)

BUDDY'S PLACE El Camino (8pm)

C-BOY'S Teddy & the Tall Tops (7:30pm), Barfield the Tyrant (10pm)

CENTRAL MARKET NORTH The Copa Kings (6pm) **A**

CENTRAL MARKET SOUTH Gumbo Ya Ya (6:30pm) **A**

CHESS CLUB Cheetah Cheetah, Intercom Heights, Ragtag (7pm)

COME & TAKE IT LIVE Rain Division, Eyes Like Fire, Losing What We Love, Tyler Ivey (7pm)

THE CONCOURSE PROJECT SIDQUEST, Austin Ashtin, Aymira. Esca (9pm) **B**

CONTINENTAL CLUB Earl Poole Ball (3:30pm), Peterson Brothers Band (8pm), Jac with No K, Nether Hour (10pm)

CONTINENTAL CLUB GALLERY Pug Johnson (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL Giovannie & the Hired Guns (8pm) **B**

CROW BAR The BuIt's (farewell show), Wavy Eye, more (8pm)

DELILAH'S FRONT PORCH Tawagotos, N.I.X, Guttercurt, DEDNAMEZ (8pm)

DRINKS BACKYARD FRSH LMN (8pm)

ELEPHANT ROOM Jeremy George Quintet (9pm)

THE FAR OUT Briskett w/ Jimmy Eat Brisket, LORE, Chancla Fight Club, Wicklow, more (3pm) **A** **B**

FLAMINGO CANTINA Eight Entertainment third anniversary w/ Fak3 5miles & Doom Inc., Star Umbra, Borne, more (9pm)

GERMANIA INSURANCE AMPHITHEATER Toto, Christopher Cross, the Romantics (6:45pm) **A** **B**

GUERO'S Rey Arteaga Son y No Son, Zach Youpa, Sidetracked (2:30pm) **A**

HAUTE SPOT Common Kings, Audic Empire (8pm) **B**

HOLE IN THE WALL Heather Bishop & Friends (6pm), Social Dissonance, the BOMB Pulse, Neon Lemon (9pm) **B**

HOTEL VEGAS Let's Fund Good w/ Don't Get Lemon, Candy Riot (6pm), Discotheque w/ Trejo, DiscoTex, Rocco Disco (9pm)

HOWMUCH?! STUDIOS Five Nights at Frederick's listening party w/ Frederick Boom (album preview), Lambo God, Big Nothing, She23, more (9pm)

KICK BUTT COFFEE Remembering Brady Black w/ Threes Away, SNATCHWITCH, Dylan Disaster & the Revelry, Astro Gat (7pm) **A**

KINGDOM MCR-T, Orya, juuud0 (10pm) **B**

KNOMAD BAR Lucy Doom, Angry Little Vegan, Fuzz Goblin (4pm) **A**, Sea Hagzzz, Mostazzatron, Snack Supper (9pm)

LITTLE LONGHORN Pierre & the Night Cats (6pm), Jolie & the Jackalopes (9pm)

MERIDIAN BUDA Henry Invisible (8pm)

MOHAWK EZ Band, Gavin Story Band [outside] (8pm) **A** **B**

MOZART'S Live Jukebox Trio (9am), the Gumption (12:30pm) **A**, HJEM (7pm) **A**

NEWORDELI The Studebakers (second Saturday of every month, 7pm)

THE OASIS Supernatural ATX (7pm)

RADIO/EAST The Sword, Red Fang, Spoon Benders (8:30pm) **A** **B**

SAGEBRUSH Tortures, ASYLUM, Bridge Farmers, Sabbath Crow (7pm)

SAHARA LOUNGE Zoumountchi, System Positif, Afro Jazz (7:30pm)

SAM'S TOWN POINT Ramsay Midwood (11pm)

SPEAKEASY The Lonestar Souvenirs (9:30pm)

REVIEWS



PHOTOS BY SCOTT NEWTON / COURTESY AUSTIN CITY LIMITS

Radio Free Disney MUSIC

Olivia Rodrigo's self-possessed pop-rock fuels lively *Austin City Limits* appearance **BY CARYS ANDERSON**

On the internet, rock purists and Nineties nostalgists debate the merits – the work, the authenticity, the knowledge – of Olivia Rodrigo. Why is she wearing babydoll dresses? Does she really like the Breeders? How'd she get Robert Smith to sing on her album?

In the real world, 64,000 people entered the lottery to attend the 23-year-old's July 29 *Austin City Limits* taping. Only 2,000 won tickets to the performance, which premieres on PBS Oct. 9. Despite healthy skepticism of a Disney-launched pop star toying with the counterculture, Rodrigo proved at the taping that the reason for her demand is, really, quite simple: The children yearn for pop-rock – the *Breakaway*-era Kelly Clarkson belters,

the edgy early singles by fellow former child stars Miley Cyrus and Demi Lovato – and multifaceted women role models, too.

Rodrigo's 12-piece band, composed entirely of women and nonbinary musicians, drummed up a brief racket, ominous yet controlled, before kicking into "my way," a sneering kiss-off from new LP *you seem pretty sad for a girl so in love*. Though the June release largely expands the songwriter's Aughts emo and Nineties grunge palette into Eighties New Wave terrain, the set's opening track bridged the eras, Elise Solberg's ambulance siren synths evoking the same brattiness as, say, 2021's "Misery Business"-interpolating hit "good 4 u."

The album's chamber pop lead single "drop dead" then gave way to "u + me = <3," a jangly, head-over-heels snapshot of early-relationship giddiness that sounds more like the Cure (albeit at their *Kiss Me Kiss Me Kiss Me* sweetest) than *you seem pretty sad for a girl so in love* song "the cure," or even "what's wrong with me," which features Smith himself.

Of course, Rodrigo balanced these jovial numbers with plenty of slowed-down confessionals; before there was "good 4 u," in case you forgot, there was "drivers license." The taping brought forth the live debut of "stupid song," a track the artist said was about "losing touch with reality" when lovestruck, and "honeybee," a dramatic showcase of

plucked violins, acoustic guitar, and Rodrigo's piano skills. Alongside these new numbers, the singer dug back into her catalog to hit her most emotional peaks: that Grammy-winning song about learning how to drive as well as "vampire," the massive-but-maudlin lead from 2023's *GUTS*.

I've always preferred a banger to a ballad, however, which made "bad idea right?" a particular thrill. She may have enlisted three dedicated backup singers – guitarists Daisy Spencer and Arianna Powell also had mics of their own – to round out her vocals, but as Moa Munoz's bass thrummed, Rodrigo's smirking excuses for her narrator's breakup slip-up ("just tripped and fell into his bed") shot a



sense of suggestiveness into her otherwise polished persona.

Toward the end of her 16-song set, the artist introduced “the cure” as her favorite song from *you seem pretty sad* for a girl so in love, and maybe her favorite song from her entire discography. It expresses something, she said, that she’s been trying to convey in her music for a long time: No matter how badly we all want it, romantic love won’t fix us, or save us from our worst impulses. Like all Rodrigo compositions, the song swelled into a sweeping chorus. But in its first minute, as guitarist Powell repeated the same two tortured minor chords, “the cure” felt like the kind of melancholy indie rock demo you’d hear at 2am on college radio – and a compelling preview of what the young songwriter’s discography could develop into, should she follow its sonic threads.

Following a climactic run through *you seem pretty sad*... closer “cigarette smoke,” Rodrigo wrapped with two songs she assured us were “much less of a bummer.” “expectations,” the best of the artist’s Eighties experimentation, buzzed and bounded with a buoyant synth line, snappy percussion, and the singer’s hopeful single-girl affirmations that she’d soon grow to become secure and evolved. Nodding to Gwen Stefani’s storied onstage “Just a Girl” crowdwork, she invited the girlies in the audience repeat her mantra – “I’ve got big expectations” – before tapping

the fellas to tweak the same refrain, re-creating the track’s “Material Girl”-esque backing baritone with a “*She’s got big expectations.*” Spirits high, Rodrigo led her adoring audience through a call-and-response run of early hit “deja vu,” wrapping the taping with electropop shimmer.

I’m befuddled by doubts that Rodrigo is inspired by artists like Bikini Kill or the Breeders. Her upcoming Daisy Chain Fields festival, an all-women, all nonprofit-benefiting one-day affair, proves her interest in such culture-shifting, activist-minded music, even if her own output is glossier. Though more about relationships than revolution, she delivers her songs live with a grimace and an eye roll; love, she understands, is embarrassing yet all-encompassing, and oftentimes our first lesson in broader disaffection.

Take it from me if you won’t take it from her: Sometimes you gotta listen to “Since U Been Gone” before you can understand “Asking for It.” ■

Olivia Rodrigo’s *Austin City Limits* appearance premieres Oct. 9 on PBS.

Olivia Rodrigo

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This Is Fine?

Abstinence rom-com is too toothless about its own provocative premise **BY KIMBERLEY JONES**

Technology ruined the romantic comedy. No way would the benign plot complications of the original screwballs fly these days. Crossed wires, missed connections – none of that happens when everybody's got a phone in their pocket, a Google alert on their name, and seven different kinds of social media accounts. So modern rom-com screenwriters must invent new and ever more outlandish ways to keep a couple apart until the last reel, which is how we arrive at the premise of *One Night Only*, which the internet has amusingly shorthand as “*The Purge* for sex.”

In the film's absurdly limited explanation, the U.S. government, three years prior, outlawed premarital sex in an act called “The Mandate.” (Something about reinstalling traditional values.) Now unmarrieds get a single hall pass once a year, in which their anti-sex arm trackers are disabled for 12 hours only and they can get all kinds of horned up. Pizza place owner Owen (Callum Turner, *Rose of Nevada*) originally had romantic plans for the night with his live-in girlfriend (Maya Hawke), only she's decided what's best for their relationship is to explore other options; get out of his “box,” she says. (This box is mentioned

several times, but is never expounded upon.) Separately, single gal Allie (A *Complete Unknown* breakout Monica Barbaro) heads out into the night grimly determined – eager to find a sexual partner, but longing for a soulful connection, too. If you're wondering what her “thing” is, she's a prescription drug jingle singer – think: Sara Bareilles ditties retooled to extol plaque psoriasis treatment – who has crippling stage fright (well, until she doesn't). Strangers at film's beginning, Owen and Allie cross paths, butt heads, then join forces as they search the five boroughs for someone to boink before time runs out and it's abstinence o'clock again.

Director Will Gluck is perfectly at home with an R-rated sex comedy with a PG-rated emotional range, as evidenced in 2023's not-good-but-hugely-popular *Anyone but You* and the zingier *Friends With Benefits* (controversial take: the stronger contender in the Kunis/Kutcher Fuckbuddy Movie Bout of 2011), and there's a buzziness to his depiction of the city at night. Travis Braun's screenplay provides an excuse to roam said city, especially when Owen and Allie search high and low for the last available condom

in New York, reminding me in bursts of the one-crazy-night-on-a-quest energy of *Nick & Norah's Infinite Playlist*...

Only that film benefited from a source novel, textured lead characters, and memorable supporting players and antagonists. *One Night Only*'s characterizations are insubstantial to the point of feeling scribbled on the back of a takeout menu. The actors heroically carry the picture on sheer charisma: Barbaro especially is a treat, managing to project both cute and stunning at the same time, a neat trick, while Turner is an amiable dope, all Dad Humor only jacked like he stopped over en route to a superhero role. There are also a surprising number of cameos; LeVar Burton in a tiny part and even tinier tank top is a triumph of minimum time yielding maximum reward.

There are laughs. There is romance. But I resisted the movie, almost from frame one, and it wasn't until I got home that I realized how unsettled it left me. There's evidence that Braun's script, a Black List favorite, had at some point a more ambitious and edgy take on its provocative premise, and there's burblings of resistance to the insane government overreach speckled throughout, like the

ALSO OPENING

Cookie Queens (G, 91 min.)

G-rated family film about Girl Scout cookie season was executive produced by Meghan and Harry. **R**

Ice Cream Man

(R, 86 min.)

Kids go into a killing frenzy after sampling the ice cream man's wares in a gruesome, repetitive horror from Eli Roth that Richard Whittaker says is “nowhere near as funny as Roth seems to think.” **R**

The Samurai and the Prisoner (NR, 147 min.)

Horror legend Kiyoshi Kurosawa crafts a lyrical historical mystery set in feudal Japan. **R**

Super Troopers 3

(R, 104 min.)

Jay Chandrasekhar reconvenes the Broken Lizard bros for another comedy about bumbling highway patrol officers.

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R INDICATES WE HAVE A
FULL-LENGTH REVIEW



“Fuck the Mandate” graffiti that backdrops many scenes. But its internal logic confounded me, and its political message eluded me. Maybe if we didn't already exist in a reality where women's and trans people's bodies are being controlled by the government, where we're all being surveilled all the damn time, and where the president presents yet another lesson in doublethink every time he logs on for another 2am Truth Social post, there'd be more entertainment value in this ostensibly far-fetched premise.

But that's not the world we live in, and *One Night Only* isn't a romantic comedy. It's a dystopian horror. ■

One Night Only

DIRECTED BY WILL GLUCK. STARRING MONICA BARBARO, CALLUM TURNER, MAYA HAWKE, JULIA FOX, KING PRINCESS, ZIWE, BEN MARSHALL, ELLA LOUDON, MOLLY RINGWALD, LEVAR BURTON. (R, 102 MIN.)



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TO ALL INTERESTED PERSONS AND PARTIES:

Pulice Construction, Inc., has applied to the Texas Commission on Environmental Quality (TCEQ) for issuance of Proposed Air Quality Permit Number 181897L001, which would authorize construction of a Rock Crushing Plant at the following driving directions: near the west side of Farm to Market Road 1825, approximately 0.2 miles north of its Intersection with North Interstate Highway 35 Frontage Road, Austin, Travis County, Texas 78660. Additional information concerning this application is contained in the public notice section of this newspaper.



(l-r): *Ancient Grease*, *Taking the Piss*,
Big Monster Energy

ART BY SAM KELLER / PHOTOS BY ANDREA CALO

The Joke Goes Down Easy

VISUALARTS

Sam Keller gilds disposable culture in “Aftertaste” **BY HEATHER HAYA**

All that glitters isn't gold; sometimes it's discarded aluminum cans that Sam Keller bedazzles with Swarovski crystals.

The L.A.-based artist returns to Austin for “Aftertaste,” his second solo show at Martha's. The body of work presented initially goes down fast and easy, much like the consumables they riff on: sparkly soda cans, Juul vapes arranged into the shape of a cellphone tower (*How bad for you could it be?*), a hyperreal bronze cast of a droopy pizza slice (*Sad Slice*), a model of the White House constructed with McDonald's french fries (*Ancient Grease*). If your eyes follow the string of Buzzball lights hung up just below the ceiling, they eventually land on a paper sculpture resembling the security cameras commonly mounted in corner stores. The piece is neither for sale nor listed in the exhibition documentation on Martha's website. The discrete artwork becomes part of the gallery's atmosphere, establishing an ambient condition of surveillance. Though the upfront jokes are immediately palatable, the lingering sense of unease that Keller's objects leave you with is harder to place.

It seems the sensation arises in part from the body's conspicuous absence. Each

individual object in the show suggests the presence of the agent required to use it: the hand that crushes a can, lifts a Juul to the mouth, steadies a drooping pizza slice, or pinches a french fry. The catalysts of these actions only register as a trace or suggestion, sometimes hilariously so. *Taking the Piss*, for example, adopts the sleek geometry of a modernist sculpture. The powder-coated steel work begins at roughly hip height before curving downward into a bright yellow puddle on the floor. It seems to complete itself only when a viewer steps behind the metal stream to briefly lend it their body in a pose that feels almost designed for circulation on Instagram.

Nearby, *Big Monster Energy* stands roughly as tall as the average person. It supersizes an energy drink into a makeshift guillotine structure. A consumer product marketed as fuel becomes a politically charged instrument. The object implies a threat, but no one is deputized to operate it. Like *Taking the Piss*, the sculpture waits for a body to complete its suggestive action, though here the invitation is far less playful. The works refer to an immediate, intimate feeling of control, but that power ends at the object's surface.

There is something eerie about the way Keller's objects seem to summon absent figures to animate them, as though staging a séance for a lost sense of agency. What does it mean for an object loaded with political implications to appear in the form of a branded commodity? Does *Big Monster Energy* suggest that even our fantasies of agency now reach us through the limited gesture of consumption? With *Ancient Grease*, Keller's house of fries, positioned at the dead center of the gallery, these questions become harder to ignore.

Make a beeline past all the garish objects to the wall farthest from the entrance and you'll find a mockup of Keller's BFA diploma hanging flat, signed by the artist himself where the university president would normally autograph. By then, it is clear Keller is a funny guy. But beyond the immediate joke, the work ties together his layered reflections on value, the artist as brand, and the aura of capital in the contemporary world. It is no coincidence that this institutional stamp of approval the piece riffs on is more expensive than the other objects Keller works with.

Keller's compressed visual jokes land with the speed of posts in the feed. They remind me

of the fleeting laughs and familiar dopamine crash of scrolling through Instagram. Those of us who are chronically online are familiar with consuming too many images and videos that eventually disappear into the ether, the rapid boom and bust of hype culture, and the social amplification made possible with personal brand identities. It is very apropos that the artist's Instagram handle is @sam_big_gulp.

In both form and affect, the body of work feels both native to, and critical of, the age of disposability. Keller does not redeem the objects he presents to us as relics of our consumption so much as he prolongs our contact with them. His interventions prevent these items from disappearing on schedule, leaving us to wonder whether our consumption patterns have become not only how we assign value, but how we imagine our capacity to act. ■

Aftertaste

MARTHA'S
THROUGH AUGUST 29

NOTICE OF PUBLIC HEARING ON TAX RATE

This notice only applies to a taxing unit other than a special taxing unit or municipality.
A tax rate of \$0.055950 per \$100 valuation has been proposed by the governing body of Travis County Emergency Services District #3.

PROPOSED TAX RATE	\$0.065950 per \$100
NO-NEW-REVENUE TAX RATE	\$0.057878 per \$100
VOTER-APPROVAL TAX RATE	\$0.060108 per \$100
DE MINIMIS RATE	\$0.066000 per \$100

The no-new-revenue tax rate is the tax rate for the 2026 tax year that will raise the same amount of property tax revenue for Travis County Emergency Services District #3 from the same properties in both the 2025 tax year and the 2026 tax year.
The voter-approval tax rate is the highest tax rate that Travis County Emergency Services District #3 may adopt without holding an election to seek voter approval of the rate, unless the de minimis rate for Travis County Emergency Services District #3 exceeds the voter-approval tax rate for Travis County Emergency Services District #3.
The de minimis rate is the rate equal to the sum of the no-new-revenue maintenance and operations rate for Travis County Emergency Services District #3, the rate that will raise \$500,000, and the current debt rate for Travis County Emergency Services District #3.
The proposed tax rate is greater than the no-new-revenue tax rate. This means that Travis County Emergency Services District #3 is proposing to increase property taxes for the 2026 tax year.
A PUBLIC HEARING ON THE PROPOSED TAX RATE WILL BE HELD ON August 24, 2026 at 7:00 p.m. at 4111 Barton Creek Blvd., Austin, TX 78735.
The proposed tax rate is greater than the voter-approval tax rate but not greater than the de minimis rate. However, the proposed tax rate exceeds the rate that allows voters to petition for an election under Section 26.075, Tax Code. If Travis County Emergency Services District #3 adopts the proposed tax rate, the qualified voters of Travis County Emergency Services District #3 may petition Travis County Emergency Services District #3 to require an election to be held to determine whether to reduce the proposed tax rate. If a majority of the voters reject the proposed tax rate, the tax rate of Travis County Emergency Services District #3 will be the voter-approval tax rate of Travis County Emergency Services District #3.

YOUR TAXES OWED UNDER ANY OF THE TAX RATES MENTIONED ABOVE CAN BE CALCULATED AS FOLLOWS:
Property tax amount = (tax rate) x (taxable value of your property) / 100

FOR the proposal: J.E. New, J. Villanacci, C. Knight, D. Detwiler, and M. Escobedo
AGAINST the proposal: None
PRESENT and not voting: None
ABSENT: None

Visit [Texas.gov/PropertyTaxes](https://www.texas.gov/PropertyTaxes) to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearings of each entity that taxes your property.
The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.
The following table compares the taxes imposed on the average residence homestead by Travis County Emergency Services District #3 last year to the taxes proposed to be imposed on the average residence homestead by Travis County Emergency Services District #3 this year.

	2025	2026	CHANGE
Total tax rate (per \$100 of value)	.059000	.065950	11.78% Increase
Average homestead taxable value	\$1,248,138	\$1,273,578	2.04% Increase
Tax on average homestead	\$736.40	\$839.92	14.05% Increase
Total tax levy on all properties	\$3,653,087	\$4,189,164	14.67% Increase

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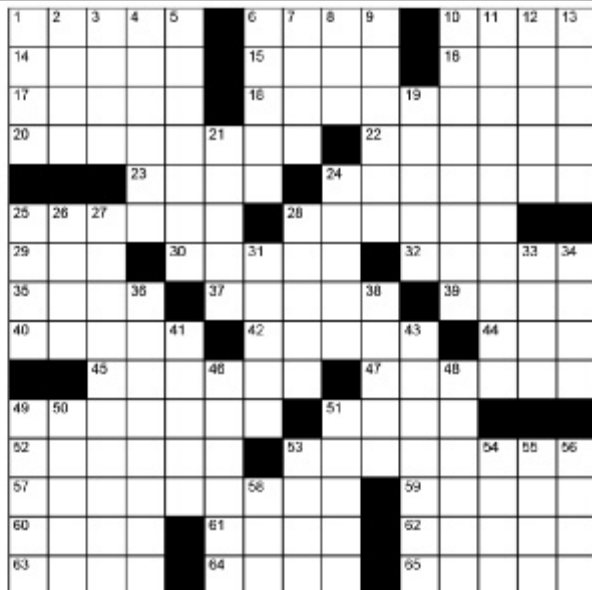
FUN + GAMES

The Weekly Crossword

by Margie E. Burke

ACROSS

- 1 Sultan's ladies
- 6 Sitting on
- 10 Budget rival
- 14 Amazon assistant
- 15 Elisabeth of "On the Verge"
- 16 Word with ditch or minute (hyph.)
- 17 Bounded
- 18 Cadbury bar
- 20 Jerry Lewis tradition for 44 years
- 22 Creator of Boo and Atticus
- 23 ___-chat
- 24 Having teeth
- 25 Lessener
- 28 First-place finisher
- 29 Spy's device
- 30 W-2 information
- 32 Most Saudis
- 35 Tennis legend Bjorn
- 37 Gardener's spread
- 39 Missile housing
- 40 Watchful ones
- 42 City on the Ruhr
- 44 Work on a tan
- 45 Billie with ten Grammys
- 47 Breaks one's back
- 49 Campus dining area
- 51 Pitchfork part
- 52 Sports venues
- 53 Wryly funny
- 57 Person of no importance
- 59 Fit to be tied
- 60 Pantry invaders
- 61 Just makes, with "out"
- 62 Continental coins
- 63 Insurance claim
- 64 Nuisance
- 65 Flower features



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DOWN

- 1 March leader's command
- 2 Sheltered, in a way
- 3 Authentic
- 4 Anticipate
- 5 Lillard or Modline
- 6 Knotted neckwear
- 7 Larger-life link
- 8 "Days of ___ Lives"
- 9 Showy bird's mate
- 10 Sirens, say
- 11 Seaport of Chile
- 12 Archipelago part
- 13 Squirrel away
- 19 Food from heaven
- 21 Dr. ___ Baker of "Little House..."
- 24 Spinal parts
- 25 Priest in Paris
- 26 Harbor bobber
- 27 Covenants
- 28 Born in Cardiff, e.g.

- 31 "You'll never ___!"

- 33 Picture problem
- 34 Male heirs
- 36 Severity
- 38 Prefix with centric
- 41 Dane's "Grey's Anatomy" role
- 43 Female goats
- 46 Part of the foot
- 48 Lebanese capital

- 49 Panama, e.g.

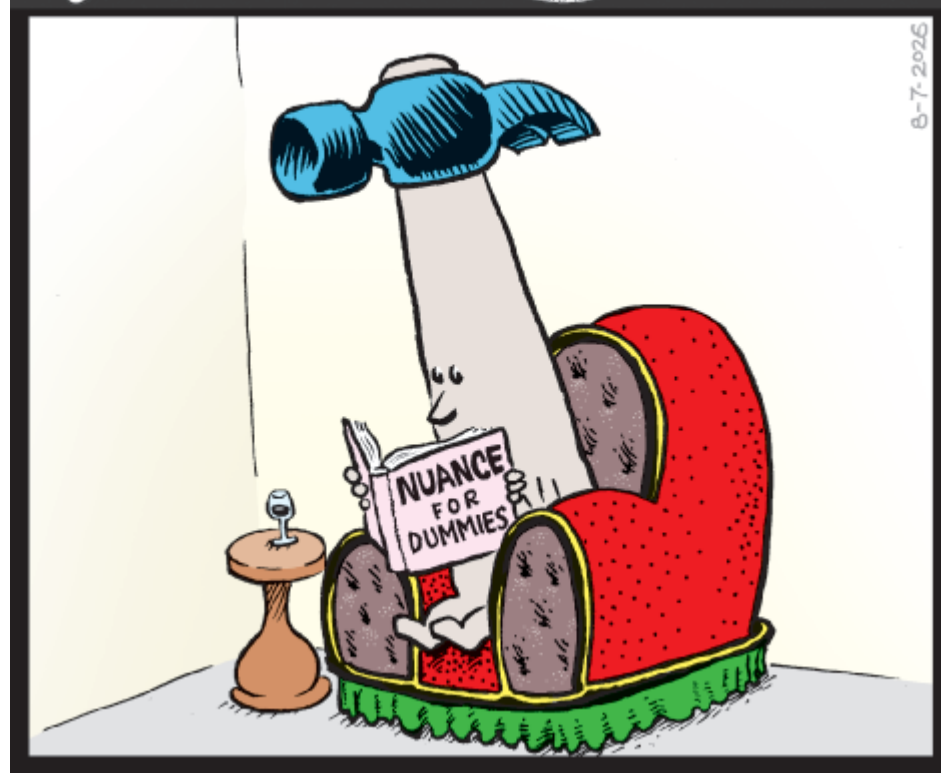
- 50 Home of the Black Bears
- 51 Secret rendezvous
- 53 Suffix with social
- 54 Give a hoot
- 55 Proton's place
- 56 More or ___
- 58 Presidential nickname

Answers to Previous Crossword:



Eyebeam

by Sam Hurt



RYAN HENNESSEE
www.ryanhennessee.com
PEPPERMINT TEARS



How'd you do? See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD



The Luv Doc

Dear Luv Doc,

Over the last two years I have become really good friends with one of my co-workers. We work in the same building but are in completely different divisions and we mainly talk over lunch in the break room. Over the time I have gotten to know her she has shared a lot with me about her marriage, children, and friends. We share a lot of interests, and we even have some of the same friends at work. Recently she told me she just finalized her divorce and her husband moved out of their house for good. For this whole time I have been romantically attracted to her, but never said anything because she has been married and I am quite a bit older than her (I'm 56 and she is 37). My gut tells me that if I don't tell her how I feel now, I will miss an opportunity because recently she has been complaining about having to go on dating sites again. I just worry that she might be creeped out because I am old enough to be her father, and although we have shared a lot of really personal things, I am not sure if she is into me romantically. How do I tell her about my feelings without seeming like a lecherous old man?

— Old Guy in the Break Room

I think if you're truly intent on letting this woman know you're romantically interested in her, you might need to make peace with the idea of being seen as a lecherous old man. Statistically, the chance of you two hooking up is pretty remote – like 1 in 100 remote. To put that in perspective, you have an equal chance of developing an aneurysm. Some people might look at those odds and think they should start scouting up a good neurologist. Strangely, those people are called one-percenters.

Why? Because one-percenters are the only people who can afford PPOs and, correspondingly, get to choose their medical specialists. You're probably going to need to summon a one-percenter's optimism to confidently make your case. However, before you start picking out romantic restaurants and composing love sonnets, please allow me to take a swing at playing devil's advocate. After all, so few people advocate for the devil these days – except for maybe that satanic doo-wop band Charley Crockett kicked off his tour. In Charley's defense though, it's entirely possible they didn't like Hank Williams.

It's also entirely possible your at-work ingenue knows all about Twin Temple and nothing about Hank Williams. If not, there will surely be plenty of other generational impasses. What if she thinks Red Hot Chili Peppers and Nirvana are just mid? What if you say "take me to the place I love" and she doesn't respond with "take me all the way?" What if she doesn't know that a mulatto and an albino are followed by a mosquito? What if ... and there is at least a 1% chance that this has already happened ... she calls you a boomer when you're so clearly Gen X? Them's fighting words – even if you do own a Beatles boxed set. I mean, doesn't everybody?

Along with your boomer leanings, there's also another sticky wicket: You have been chatting up this gal in the break room for two years, talking about personal stuff, and you have no idea whether she's into you romantically? I really can't imagine a surer sign she's not. She just came off a divorce and instead of telling you she has a weird fetish for gray pubic hair, she complains about having to go on dating sites? Bruh ... as the Gen Xers like to say (when they really want to annoy their children), that shit is mad sus.

However, far be it from me to stand in the way of true love, even if that true love could potentially make your friendship with this woman insanely awkward and even jeopardize your job security. So, do what you must, but maybe instead of unexpectedly gushing out your innards, you could start small ... test the waters, so to speak. Ask her if she would be interested in dating an older man like yourself. If she's a 99-percenter, you can just laugh it off and maybe still be friends. Tread lightly though, and don't be a sore loser.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



"One-Percenters"

FREE WILL ASTROLOGY AUG. 7 - AUG. 13

by Rob Brezsný

LEO (July 23-Aug. 22): Within most galaxies are dense clouds of gas and dust that astronomers call "star factories." Here and there, the magic of gravity gradually gathers together diffuse material into concentrated clusters until nuclear fusion ignites, creating brilliant new suns. I suspect you will be operating a metaphorical star factory in the coming weeks and months, Leo. Small ideas, fragments of plans, or tentative experiments could coalesce in productive ways. Through your patient attention and care, luminous concentrations of useful beauty will emerge.

VIRGO (Aug. 23-Sept. 22): Virgo biologist Stephen Jay Gould argued that evolution isn't a ladder of progress but a branching bush of experimentation. Most species that ever existed are extinct, but they weren't failures. For a very long time, they were successful experiments in being alive, well adapted to their environment. When conditions changed, they ended. That's how evolution works. Let's apply this lesson to your life, Virgo. If a part of your world is concluding, celebrate and thank it, then bid it a fond farewell. Feel grateful that it succeeded completely at what it was meant to do and gave you all it had to give.

LIBRA (Sept. 23-Oct. 22): Your sense of purpose is intensifying. Your people need you more than ever, and your gifts are ripening just as they are most valuable to your community. But I must add that the road ahead will not be frictionless. You will have to outmaneuver diversionary tactics and dispel pockets of confusion. To serve as a shimmering catalyst of beauty and truth for your allies – and a shrewd strategist in the presence of deflections – lean into the paradoxical counsel attributed to Jesus: Be gentle and pure like a dove, yet keenly perceptive and discerning like a serpent.

SCORPIO (Oct. 23-Nov. 21): Concrete continues to cure beyond the time when it's first poured. After seven days, it has 70% of its ultimate strength, and after 14 days, 90%. It usually keeps getting sturdier for a few months, even years. I propose that we use this as a metaphor for what you're working on, Scorpio. The foundations you established a while back are still solidifying. Projects that are working pretty well are still developing potency. This is a good thing! Everything is slowly improving through processes you're not actively managing.

SAGITTARIUS (Nov. 22-Dec. 21): Here's your assignment: Find yourself a pair of *enchanted pants* that will bring you good luck and stir up fun. How will you know that they're authentically charmed? Because when you put them on, you will instinctively wander toward adventures that expand your understandings about life. They may also lead you to explore places and situations that aren't truly forbidden or taboo, but which you have oddly avoided as if they were forbidden or taboo. Finally, your enchanted pants are likely to inspire you to dream up a few crazy good ideas that will turn out not to be mostly good and not at all crazy.

CAPRICORN (Dec. 22-Jan. 19): In classical music, a "fermata" is a symbol on the sheet music that instructs the instrumentalist to hold a note longer than its written duration. How long? It's unpredictable. The musician decides. I think your life would benefit from a metaphorical fermata or two, Capricorn – maybe even more. You won't come to a protracted pause, but you will engage in strategic prolonging, extending certain notes beyond their expected duration. Examples? Lingering longer in a conversation from which you're inclined to exit early; staying with an ambiguous emotion rather than rushing to resolution; allowing a project to develop more leisurely than you might if you were simply pushing for sheer efficiency. Opt for what's soulful instead of what's crisp and neat.

AQUARIUS (Jan. 20-Feb. 18): Fate is subtly but insistently pressuring you to stop squandering energy on half-hearted, hand-me-down desires. Why? So your real, holy obsessions can move to the center of your attention. The tepid wishes and lukewarm yearnings are being exposed for what they are: distractions that nibble away at your time and passion without fully feeding your soul. As these mediocre drives fade in importance, you'll be exultant to see how much more fire, clarity, and juice you have available for the few burning, churning yearnings that truly belong to you.

PISCES (Feb. 19-March 20): The Mariana Trench in the Pacific Ocean is so deep that if Mount Everest were located at the bottom, its peak would be over a mile underwater. The deepest point in the ocean could swallow the highest point on land with room to spare. The world holds more below than above. Please meditate on this fun fact, Pisces. I hope it inspires you to understand that your most interesting power often lies in the depths, not the peaks. While others are summiting, you're descending into the mysterious, fathomless interiors. Your explorations may not photograph well because they happen in darkness. But they are the source of your strength.

ARIES (March 21-April 19): In the early days of aviation, navigation instruments were rudimentary, and the skies were often a blur of clouds, darkness, or featureless horizons. Pilots sometimes relied on a technique called "dead reckoning": good instinct bolstered by simple instruments like compasses and stop-watches. I suspect you will benefit from practicing a metaphorical version of dead reckoning in the coming weeks. You may not have all the data you would like, and the path ahead might be less than clear. But you already possess enough hints and inklings to make thoughtful approximations. If you're alert and flexible, listening to subtle signals within you and around you, your evolving estimates will guide you uncannily close to the right destination.

TAURUS (April 20-May 20): Nineteenth-century poet Emily Dickinson rarely left her comfortable home in Amherst, Massachusetts. Her favorite activity was to sit in her bedroom and compose her odd, unique, brilliant poems. Eventually, she wrote 1,800 of them, though few were published during her lifetime. Today she is renowned as one of America's great literary geniuses. Her story reminds us that magnificent growth may emerge from simple and humble circumstances. I suspect you will thrive if you borrow her strategy during the coming weeks. You don't need a hubbub of flashy events to evoke your beauty. A period of creative stillness could amplify your imagination and inspire your dazzle.

GEMINI (May 21-June 20): In Renaissance workshops, apprentice painters learned their craft by assisting masters with small tasks. They mixed pigments, prepared canvases, and cleaned up. There was a valuable trade-off for this humble work. Being in proximity to mature brilliance often spurred the fledgling artists to harness their own creative powers. I suspect this dynamic is relevant for you, Gemini. Now is a favorable time to be alert for unexpected teachers and lessons. Be ready to apprentice yourself to captivating experiences where you might learn what you didn't even realize you needed to know. Your willingness to be a curious, gracious student is your superpower.

CANCER (June 21-July 22): If you knew you were going to live to 95 in reasonably good health, what additional careers or adventures might you pursue? Visualize your lifespan stretching out before you like a wide winding road, where you will have plenty of time not just to survive, but to experiment, wander, and reinvent yourself. Would you train for a new craft or profession? Would you move to another country for a while and apprentice yourself to a language, landscape, or tradition that has always piqued your curiosity? I invite you to take a concrete step that moves you in the direction of interesting future fun.

Go to RealAstrology.com to check out Rob Brezsný's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



Mr. Smarty Pants Knows

A sobriquet is a descriptive nickname. The nickname "Mr. Smarty Pants" was given to this writer by a former girlfriend.

Stephen Stills auditioned to be in the Monkees. He didn't get picked because of his looks.

When Agatha Christie went missing in 1926, there was a massive effort to find her. Arthur Conan Doyle even tried to help by taking one of Christie's gloves to a medium in the hope that it would provide answers. It did not.

Brazil is considering increasing protections for the pernambuco tree. Wood from the tree is used to make bows for stringed instruments.

California is the only state in the U.S. where motorcycle lane splitting (passing cars between lanes) is legal, but it's legal and even encouraged almost everywhere else in the world as a tool to reduce congestion and improve rider safety.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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ENGINEERING

As a leading developer and innovator of advanced wireless technologies, products and services, Qualcomm ideas and inventions have driven the evolution of digital communications. Qualcomm Innovation Center, Inc. a wholly owned subsidiary of Qualcomm Technologies, Inc., which in turn is a subsidiary of Qualcomm Inc., has the following positions available in Austin, TX:

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MEDICAL

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LEGAL NOTICES

CALL TODAY 512/454-5767

An application has been made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit (W) by Italian Shot LLC, to be located at 610 E. Stassney Lane, Unit 2209, Austin, Travis County, Texas 78745. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas

Alcoholic Beverage Code. Managers of said limited liability company are Gianluca Santonocito — Manager and Member, and Federica Minasola — Manager and Member.

Application has been made with the Texas Alcoholic Beverage Commission for a BG- Wine and Malt

Beverage retailer's On-Premise Permit and FB- Food and Beverage Certificate by Golden Feast LLC dba Yummy Mommy Thai Cuisine, to be located at 4707 Burnet Rd, Austin 78756, Travis County, Texas. Pimnapat Chancharoen, Apisit Sangruee, Pinsuda Sangruee and Thidarat Pradidpoka are Member Managed

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) by New Vibes Holdings, LLC dba MOD Pizza, to be located at 9600 S Interstate 35, C200, Austin, TX, United States, Travis County 78748. Officers of said corporation are Yogesh Kumar - Owner and Sanjay Bhatnagar - Vice President.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Berkman C Store Inc dba Sprig's Market, 3900 Berkman Dr., Unit 100, Austin, Travis County, Texas. Lahzat Khanjae, Pres.; Rahim Dhuka, V-Pres.; Ramiz Prasla, Sec.; Mehreen Khanjae, Treas.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a WINE ONLY PACKAGE STORE PERMIT (Q PERMIT) by Century Food Mart LLC dba Century Food Mart to be located at 500 S Bell Blvd Cedar Park (Williamson County), TX 78613. The principals of said Company are MUBASHIR ANWER, MANAGING MEMBER; IMRAN SHUJA KHAWAJA, MANAGING MEMBER; KHAWAJA RIZWAN SHUJA,

MANAGING MEMBER; MUBEEN ANWER, MANAGING MEMBER.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-FM-25-005808
TO: FRANCISCO RAUL GUARDADO, the Respondent Father of the subject child, BENJAMIN NATHAN GUARDADO JAIMES, and to all whom it may concern, Respondents;
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201st Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship- Term. filed in said Court on the 9th day of September, 2025 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 9th day of September, 2025, against the Respondent Father, FRANCISCO RAUL GUARDADO, and said suit being number D-1-FM-25-005808, on the docket of said Court, and entitled "In the Interest of Benjamin Nathan Guardado et.al., Children," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: BENJAMIN NATHAN GUARDADO JAIME DOB: FEBRUARY 25, 2017 Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 3rd day of August, 2026.
REQUESTED BY: Bridget K. O'Shaughnessy ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 [512-854-9447]
State Bar No. 24090953 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Jeannette Paniagua [512-854-9400]
VELVA L. PRICE
Travis County District Clerk 1700 Guadalupe, P.O. Box 679003 Austin, Texas 78767
By: KELSI NAYLOR, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF EDGAR ALLEN SORSBY, JR., DECEASED
IF this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 8th day of July, 2026,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325
By: T. SANDOVAL

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002140
CAROLYN TAYLOR filed an PLAINTIFF'S FIRST AMENDED PETITION FOR DECLARATORY JUDGMENT FOR CONSTRUCTION OF WILL AND DETERMINATION OF HEIRSHIP DUE TO PARTIAL INTESTACY in the above-numbered and -entitled estate on July 02, 2026, requesting that the Court determine who are the heirs and only heirs of Edgar Allen Sorsby, Jr., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of twenty days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-002140, styled IN THE ESTATE OF Edgar Allen Sorsby, Jr., DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 8th day of July, 2026,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325
By: CE WARREN

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JAMES OLIVER CURWOOD, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001740
Elizabeth Curwood Franz, also known as Betsy Franz filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on August 03, 2026, requesting that the Court determine who are the heirs and only heirs of JAMES OLIVER CURWOOD, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001740, styled IN THE ESTATE OF JAMES OLIVER CURWOOD, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal

on this the 3rd day of August, 2026,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325
By: T. SANDOVAL

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JASON SALDANA, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001724
FRANCISCO JAVIER SALDANA, JR. a/k/a FRANK SALDANA filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on July 30, 2026, requesting that the Court determine who are the heirs and only heirs of Jason Saldana, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001724, styled IN THE ESTATE OF Jason Saldana, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 30th day of July, 2026,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325
By: CE WARREN

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF KATHRYN ADAIR BLACKSTOCK, AKA KATHRYN BLACKSTOCK-GITLIN, AKA KATHY BLACKSTOCK-GITLIN, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001069
DANIEL SEYMOUR GITLIN filed an FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on July 22, 2026, requesting that the Court determine who are the heirs and only heirs of Kathryn Adair Blackstock a/k/a Kathryn Blackstock-Gitlin A, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate

Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001069, styled IN THE ESTATE OF Kathryn Adair Blackstock a/k/a Kat Blackstock-Gitlin, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 29th day of July, 2026,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325
By: J. ACOSTA

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF PATRICK DALE GAMMILL, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001519
REGINALD BIELAMOWICZ filed a FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on July 24, 2026, requesting that the Court determine who are the heirs and only heirs of Patrick Dale Gammill, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001519, styled IN THE ESTATE OF PATRICK DALE GAMMILL, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of July, 2026,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325
By: D. LARKEY

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO: THE UNKNOWN HEIRS AT LAW OF JOSE A. SANCHEZ
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the March 30, 2026, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 459th District Court of Travis County, Texas, on August 14, 2025, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-25-006487, in which FREEDOM MORTGAGE CORPORATION Plaintiff(s), vs. VINCENTE SANCHEZ; SAMUEL SANCHEZ, Jr.; CATALINA SANCHEZ-LEAL; RAMON SANCHEZ; MARIA PEREZ; THE UNKNOWN HEIRS AT LAW OF JOSE A. SANCHEZ Defendant(s), and the nature of which said suit is as follows: LOT 14, BLOCK M, TIMBER CREEK SEC.3, AN ADDITION IN TRAVIS COUNTY, TEXAS,

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF RODNEY CHARLES STOTT a/k/a RODNEY C. STOTT, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001727
PAMELA J. CASSEL filed an APPLICATION TO DECLARE HEIRSHIP AND APPLICA-

TION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO TEXAS ESTATES CODE SECTION 401.003 in the above-numbered and -entitled estate on July 30, 2026, requesting that the Court determine who are the heirs and only heirs of RODNEY CHARLES STOTT A/k/a RODNEY C. STOTT, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001727, styled IN THE ESTATE OF RODNEY CHARLES STOTT a/k/a RODNEY C. STOTT, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 30th day of July, 2026,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325
By: D. LARKEY

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO: THE UNKNOWN HEIRS AT LAW OF JOSE A. SANCHEZ
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the March 30, 2026, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 459th District Court of Travis County, Texas, on August 14, 2025, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-25-006487, in which FREEDOM MORTGAGE CORPORATION Plaintiff(s), vs. VINCENTE SANCHEZ; SAMUEL SANCHEZ, Jr.; CATALINA SANCHEZ-LEAL; RAMON SANCHEZ; MARIA PEREZ; THE UNKNOWN HEIRS AT LAW OF JOSE A. SANCHEZ Defendant(s), and the nature of which said suit is as follows: LOT 14, BLOCK M, TIMBER CREEK SEC.3, AN ADDITION IN TRAVIS COUNTY, TEXAS,

ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 57, PAGE 58, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS
ALL OF WHICH MORE FULLY APPEARS FROM: ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, February 12, 2026.
REQUESTED BY: Osafo, Mutunda Kalaluka 6080 TENNYSON PKWY, STE. 100 PLANO, TX 75024
Velva L. Price
Travis County District Clerk Civil Family Court Facility (CFCF)
1700 Guadalupe Street PO Box 679003 (78767) Austin TX 78701
Rosa Oneal, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF LOIS M. SCHUNTER, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001692
ROBERT E. SCHUNTER filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on July 27, 2026, requesting that the Court determine who are the heirs and only heirs of LOIS M. SCHUNTER, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001692, styled IN THE ESTATE OF LOIS M. SCHUNTER, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of July, 2026,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325
By: D. LARKEY

D-1-GN-22-001088
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 459th District Court of Travis County, on the 21st day of July, 2026 in a certain cause numbered D-1-GN-22-001088, wherein Travis County, Lake Travis ISD, Travis County Healthcare District D/B/A Central Health, City of Austin, Austin Community College are plaintiffs, and Rowena K. Kendall, Trustee Of The Reuben A. Jones 2001 Trust, Rowena K. Kendall, Trustee Of The Reuben A. Jones 2001 Family Trust are the defendants, in favor of said plaintiffs in the amount of **\$18,418.94** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 459th District Court of Travis County, Texas, on March 9, 2026.
I, on the 31st day of July, 2026, at 2 o'clock P.M., have levied

States of America (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$158,642.06** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 459th District Court of Travis County, Texas, on March 12, 2026.
I, on the 31st day of July, 2026, at 2 o'clock P.M., have levied upon, and will, on the 1st day of September, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:
Parcel No.05-5007-0106-0000; Billing No.454546; 1.321 acres out of the Edward Gritten League, Survey Number 1, Abstract Number 13, as described in Volume 12291, Page 1482 and Volume 12644, Page 2066 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$158,642.06** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 24th day of July, 2026.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-002280
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 459th District Court of Travis County, on the 21st day of July, 2026 in a certain cause numbered D-1-GN-22-002280, wherein Travis County, Austin ISD, Travis County Health Care District D/B/A Central Health, City of Austin, Austin Community College are plaintiffs, and Rowena K. Kendall, Trustee Of The Reuben A. Jones 2001 Trust, Rowena K. Kendall, Trustee Of The Reuben A. Jones 2001 Family Trust are the defendants, in favor of said plaintiffs in the amount of **\$18,418.94** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 459th District Court of Travis County, Texas, on March 9, 2026.
I, on the 31st day of July, 2026, at 2 o'clock P.M., have levied

CONTINUED
ON P.50

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY



NOTICE OF APPLICATION AND PRELIMINARY DECISION FOR AN AIR QUALITY PERMIT

PROPOSED PERMIT NUMBER: 181897L001

APPLICATION AND PRELIMINARY DECISION. Pulice Construction, Inc., 406 1/2 East Anderson Lane, Austin, Texas 78752-1211, has applied to the Texas Commission on Environmental Quality (TCEQ) for issuance of Proposed Air Quality Permit Number 181897L001, which would authorize construction of a Rock Crushing Plant to be located at the following driving directions: near the west side of Farm to Market Road 1825, approximately 0.2 miles north of its Intersection with North Interstate Highway 35 Frontage Road, Austin, Travis County, Texas 78660.

AVISO DE IDIOMA ALTERNATIVO. El aviso de idioma alternativo en español está disponible en <https://www.tceq.texas.gov/permitting/air/newsourcesreview/airpermits-pendingpermit-apps>. This application was submitted to the TCEQ on October 17, 2025. The proposed facility will emit the following contaminants: carbon monoxide, nitrogen oxides, organic compounds, particulate matter including particulate matter with diameters of 10 microns or less and 2.5 microns or less and sulfur dioxide.

The executive director has completed the technical review of the application and prepared a draft permit which, if approved, would establish the conditions under which the facility must operate. The executive director has made a preliminary decision to issue the permit because it meets all rules and regulations. The permit application, executive director's preliminary decision, and draft permit will be available for viewing and copying at the TCEQ central office, the TCEQ Austin regional office, and at the Wells Branch Community Center, 150001 Wells Port Drive, Travis County, Austin, Texas, 78728, beginning the first day of publication of this notice. The facility's compliance file, if any exists, is available for public review at the TCEQ Austin Regional Office, 12100 Park 35 Circle, Building A, Room 179, Austin, Texas. The application, including any updates, is available electronically at the following webpage: <https://www.tceq.texas.gov/permitting/air/airpermit-applications-notices>.

PUBLIC COMMENT/PUBLIC MEETING. You may submit public comments or request a public meeting about this application. The purpose of a public meeting is to provide the opportunity to submit comment or to ask questions about the application. The TCEQ will hold a public meeting if the executive director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing. **You may submit additional written public comments within 30 days of the date of newspaper publication of this notice in the manner set forth in the AGENCY CONTACTS AND INFORMATION paragraph below.**

RESPONSE TO COMMENTS AND EXECUTIVE DIRECTOR ACTION. After the deadline for public comments, the executive director will consider the comments and prepare a response to all relevant and material or significant public comments. Because no timely hearing requests have been received, after preparing the response to comments, the executive director may then issue final approval of the application. **The response to comments, along with the executive director's decision on the application will be mailed to everyone who submitted public comments or is on a mailing list for this application, and will be posted electronically to the Commissioners' Integrated Database (CID).**

INFORMATION AVAILABLE ONLINE. When they become available, the executive director's response to comments and the final decision on this application will be accessible through the Commission's Web site at www.tceq.texas.gov/goto/cid. Once you have access to the CID using the above link, enter the permit number for this application which is provided at the top of this notice. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For exact location, refer to application. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-97.667499,30.439884&level=13>.

MAILING LIST. You may ask to be placed on a mailing list to obtain additional information on this application by sending a request to the Office of the Chief Clerk at the address below.

AGENCY CONTACTS AND INFORMATION. Public comments and requests must be submitted either electronically at www.tceq.texas.gov/goto/comment, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC 105, P.O. Box 13087, Austin, Texas 78711-3087. Please be aware that any contact information you provide, including your name, phone number, email address and physical address will become part of the agency's public record. For more information about the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800- 687-4040 or visit their website at www.tceq.texas.gov/goto/pep. Si desea información en Español, puede llamar al 1-800- 687-4040. You can also view our website for public participation opportunities at www.tceq.texas.gov/goto/participation.

Further information may also be obtained from Pulice Construction, Inc. at the address stated above or by calling Mr. Kenny Chainani, AARC Environmental, Inc. at (713) 706-2000.

Notice Issuance Date: July 6, 2026

LEGAL NOTICES CONTINUED

upon, and will, on the 1st day of September, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:

Parcel No.02-4215-0318-0000; Billing No.121752;

Lot 17, Block H, Quail Creek Section Seven, Phase Two, Plat Number 71/28 as described in Volume 11443, Page 835, Document Number 2002054613 and Document Number 2002058258 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$18,418.94 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 24th day of July, 2026.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-25-009608

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 21st day of July, 2026 in a certain cause numbered D-1-GN-25-009608, wherein Travis County, Travis County ESD #7, Lago Vista ISD, Travis County Health Care District D/B/A Central Health, Travis County ESD #1, City of Lago Vista are plaintiffs, and Javier C. Gomez are the defendants, in favor of said plaintiffs in the amount of \$18,208.55 together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 419th District Court of Travis County, Texas, on May 12, 2026.

I, on the 31st day of July, 2026, at 2 o'clock P.M., have levied upon, and will, on the 1st day of September, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:

Parcel No.01-6886-1101-0000; Billing No.058275; Lot 2226, of Country Club

Estates, Section Nine, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 48, Page 30, of the Plat Records of Travis County, Texas as described in Volume 5311, Page 614 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$18,208.55 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 24th day of July, 2026.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-25-009957

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of July, 2026 in a certain cause numbered D-1-GN-25-009957, wherein Travis County, Lake Travis ISD, Travis County Health Care District D/B/A Central Health, Travis County ESD #6 are plaintiffs, and Zella Investments, LLC is the defendants, in favor of said plaintiffs in the amount of \$35,124.96 together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on April 14, 2026.

I, on the 31st day of July, 2026, at 2 o'clock P.M., have levied upon, and will, on the 1st day of September, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:

Parcel No.01-4355-0462-0000; Billing No.034958 Lot 37, Block W, of Apache Shores, Section Number 6, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 61, Page 6, of the Plat Record of Travis County, Texas as described in Document Number 2014177879 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$35,124.96 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 24th day of July, 2026.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Pflugerville, Travis County, Texas, Case No. 26-06-1208P.

The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

NOTICE FOR PROPOSALS

T-Mobile proposes to collocate wireless communications antennas at a centerline height of 195 feet on a 198-foot self-support tower at the approx. vicinity of 4717-1/2 Ross Road, Del Valle, Travis County, TX, 78617. In accordance with the requirements of Section 106 of the National Historic Preservation Act and the FCC regulations implementing Section 106 review, public comments regarding potential effects from this site on historic properties may be submitted to: Trileaf Corp, Katelyn Johnson, kjohnson@trileaf.com, 512-519-9388, 7700 West Highway 71, Suite 200, Austin, TX 78735.

NOTICE OF ABANDONED VEHICLES

2nd Notice Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following

vehicle: 2025 Jeep Wrangler, Vin: 1C4PJXDN9SW524032, Color: Gray, was towed on 07/02/2026 from 5144 W State Hwy 29, Georgetown, TX 78628. Tow charge is: \$704.79. Storage fees are \$22.85 and are calculated daily until the vehicle is claimed. Garagekeeper: Liberty Hill Towing (0656930VSF) 7260 FM 3405 Ste. B, Liberty Hill, Texas 78642. (512)515-6780. *If the vehicle is not claimed 30 days after the date this notice is sent, it gives this storage facility the right to dispose of the vehicle. Additionally, failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at public sale.

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 1964 Ford Galaxie XL White Vin#4D68C104578 Amount owed \$594.09. G&G Impounding LLC. #0662205VSF. 6216 J M Holloway Ln. unit# H Austin, TX 78724. (512)373-8353. (<https://tdlr.texas.gov>)

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2009 Black 16' lowboy trailer LP# 87297G/ TX trailer. Amount owed \$594.09. G&G Impounding LLC. #0662205VSF. 6216 J M Holloway Ln. unit# H Austin, TX 78724. (512)373-8353. (<https://tdlr.texas.gov>)

NOTICE OF ABANDONED VEHICLES

Pursuant to Texas law and regulations of the Texas Department of Licensing and Regulation (TDLR), the following vehicle will be sold at public auction unless all towing, storage, and related charges are paid in full. **SECOND NOTICE** Vehicle Description: Unknown Year / Unknown Make Purple double jetski trailer from tractor supply VIN: N/A Ziemann Chassis No.Z-W6302 License Plate: None Vehicle was towed from: The Breakers On The Lake 1500 E Riverside Dr, Austin TX 78741 Current Charges: Tow Fee: \$272.00 Plus notification, storage, and additional applicable fees. Garagekeeper: Central Parking Enforcement (0662784VSF) 11108 Georgian Drive Austin, TX 78753 Storage fees are calculated daily until the vehicle is claimed and all charges are paid in full.

NOTICE OF ABANDONED VEHICLES

STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES OWED ON IT AND IS BEING ASSESSED A DAILY STORAGE CHARGE (www.tdlr.texas.gov) BULLET TOWING, 4600 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0660011VSF - 2014 TOYOTA PRIUS VIN JTDKN3DUXE1743288 TOWED FROM E ANDERSON LANE & E HWY 290, AUSTIN, TX 78723 2-28-2026 #4282.88

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **FIRST NOTIFICATION:** Gray 2002 Ford Mustang VIN: 1FAF-P42X82F161340, CA license plate 6AVM775. Currently has accumulated charges of \$693.03 for 14 days of

storage. FIRST NOTIFICATION: Multicolored boat. Currently has accumulated charges of \$569.35 for 9 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of vehicle(s) at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF CONSTABLE'S SALE REAL PROPERTY

State of Texas
County of Travis
By Virtue of an **WRIT OF EXECUTION**, issued out of the **DISTRICT COURT OF THE 261ST, TRAVIS, Texas** in a certain cause numbered: **D-1-GN-25-010551** On the day of **APRIL 27TH, A.D. 2026**, styled: **STATE OF TEXAS RECOVERED FROM COMMUNITY PARTNERSHIP FOR THE HOMELESS, INC. D/B/A GREEN DOORS** to me, as Constable Pct. 1 directed and delivered, I have levied upon this **16TH day of JULY A.D. 2026** the property of **COMMUNITY PARTNERSHIP FOR THE HOMELESS, INC. D/B/A GREEN DOORS** and the following described real property: 5800 SWEENEY CIRCLE, AUSTIN, TX, LOT 7 THROUGH 17 OF MANOR ESTATES, A SUBDIVISION IN TRAVIS COUNTY, TEXAS. ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN BOOK 53, PAGE 52, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS On **SEPTEMBER 1ST, 2026**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **COMMUNITY PARTNERSHIP FOR THE HOMELESS, INC. D/B/A GREEN DOORS**, in and to the real property described above. Dated at Austin, Travis County, Texas, 08/04/2026. TONYA NIXON, Constable Pct. 1
Travis County, Texas
Corporal J. Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE REAL PROPERTY

State of Texas
County of Travis
Cause: **D-1-GN-19-005177**
By Virtue of an **Order of Sale**, issued out of the **DISTRICT COURT OF THE 403RD DISTRICT COURT OF Travis County, Texas** in a certain cause numbered: **D-1-GN-19-005177** On the day of **AUGUST 2ND, A.D. 2023**, styled: **PLAINTIFF AUSTIN'S COLONY HOME-OWNERS ASSOCIATION, INC vs VIVIANA WALTERS**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this **15TH day of JULY A.D. 2026** the property of **VIVIANA WALTERS** and the following described real property: LOT 27, BLOCK "2" OF AUSTINS COLONY. A SMALL LOT OF SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 86, PAGES 125D-126C OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS 4208 BOATWRIGHT COVE, AUSTIN, TEXAS, 78725 On **SEPTEMBER 1ST, 2026**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **VIVIANA WALTERS** in and to the real property described above. Dated at Austin, Travis County, Texas, 08/04/2026 TONYA NIXON, Constable Pct. 1
Travis County, Texas
Corporal J. Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF DEFAULT AND FORECLOSURE SALE STATE OF TEXAS COUNTY OF TRAVIS

WHEREAS on April 25, 2003 a certain Adjustable Rate Home Equity Conversion Deed of Trust ("Deed of Trust") was executed by BERTHA PHILLIPS, AN UNMARRIED WOMAN, as mortgagors to, ROBERT K FOWLER, as Trustee, for the benefit of WELLS FARGO HOME MORTGAGE, INC and was recorded on April 28, 2005, in the Official Public Records of Real Property of TRAVIS County Texas under Document No. Document No. 2005073725; and

WHEREAS the Deed of Trust was insured by the United States Secretary of Housing and Urban Development ("the Secretary") pursuant to the National Housing Act for the purpose of providing single family housing; and
WHEREAS the beneficial interest in the Deed of Trust is now owned by the Secretary, pursuant to an assignment dated June 25, 2013, recorded in the Official Public Records of Real Property of TRAVIS County Texas under Document No. 2013132070; and
WHEREAS a default has been made in the covenants and conditions of the Deed of Trust in that an obligation of the Borrower under this Security Instrument is not performed. WHEREAS the entire amount delinquent as of July 6, 2026, is \$166,271.49; and
WHEREAS, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Deed of Trust to be immediately due and payable. NOW THEREFORE, pursuant to powers vested in me by the Single-Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, support B, and by the Secretary's designation of me as Foreclosure Commissioner dated July 13, 2022 and recorded in the Official Public Records of TRAVIS County, Texas under Document No. 2024048937, on September 1, 2026, between the hours of 1:00 PM and 4:00 PM Central Standard Time, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public auction to the highest bidder: LOT 6, BLOCK "A", OF FLOURNOY'S EASTERN HILLS, SEC. 3, PHASE 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT, OF RECORD IN VOLUME 16, PAGE 38, OF THE PLAT RECORDS OF TRAVIS COUNTY TEXAS. Commonly known as 1800 ADINA ST, AUSTIN, TX 78721 The sale will be held between the hours of 1:00 PM and 4:00 PM at public venue in the area designated by the TRAVIS County Commissioners Court pursuant to Section 51.002 of the Texas Property Code as the place where foreclosure sales are to take place, or if no place is designated by the Commissioners Court, the sale will be conducted at the place where this Notice of Default and Foreclosure Sale was posted. The earliest time the sale will occur is 1:00 PM Central Standard Time. The Secretary of Housing and Urban Development will bid \$174,044.28. There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his pro-rata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all bidders except the Secretary must submit a deposit totaling \$17,404.42 in the form of a certified check or cashier's check made out to the Secretary of HUD. A deposit need not accompany each oral bid. If the successful bid is oral, a deposit of \$17,404.42 must be presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary

may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the highest bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery date of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them. The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due. If the high bidder is unable to close the sale within the required period, or within any extensions of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of the HUD representative, offer the property to the second highest bidder for an amount equal to the highest price offered by that bidder. There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant. The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed. The amount that must be paid if the mortgage is to be reinstated prior to the scheduled sale is \$166,271.49 as of July 6, 2026, plus per diem interest from and after such date until paid in full, plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary

out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement. Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below. Date: July 23, 2026 Foreclosure Commissioner /s/ Carolyn A. Taylor Hughes, Watters & Askanase, LLP 1201 Louisiana Street, 28th Floor Houston, Texas 77002 cat@hwa.com (713) 590-4200

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **8/25/28/26** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage
2211 S. Lakeline Blvd.
Cedar Park TX 78613
Ernest p Smith
theater chair, chairs, desk, entertainment center, couch. Cara Birkenfeld extension ladders, limestone, tile mortar, generator, tools, cabinets.

Stor Self Storage
5216 Electric Ave
Spicewood TX 78669
Antonio Maldonado
Wheelbarrow, Shoes, Bike, Yard tools, Kids electric car, Small bed, Boxes, Wood Planks, Car parts

Stor Self Storage
2201 Kinney Road
Austin, Texas. 78704
Daniel Boone
Laundry Baskets, Parts of a punching bag, Parts of bed frame, Pillows, Various books, Shoes, Couple of totes
Joe Brckman

Crib, Totes , Seasonal decorations, Guitar , Amp, Speakers , Pillows Art, Cookers, Trampoline, Mic Stand, Furniture
Stor Self Storage
2508 W. Pecan St.
Pflugerville, TX 78660
Darrell Gordon:
Bags, boxes, bed, kitchen items, ball, house items, washer and dryer

Kevin Nelson:
Boxes, bags, furniture
Kevin Nelson:
Furniture, boxes, totes, bags

NOTICE OF PUBLIC HEARING

Notice is hereby given that the Travis County Commissioners Court will hold a public hearing on September 1, 2026, to receive comments regarding a request for a Total Plat Cancellation of the Paleface Ranch Section 2B, Amended Plat of Lots 7 & 8, Block A, a subdivision in Precinct Three. The public hearing will be held at 9:00 a.m. in the Commissioners Courtroom in Travis County located at 700 Lavaca (first floor), Austin, TX. Free language assistance can be provided upon request. Ayuda gratuita en su idioma se puede proporcionar por petición.

NOTICE OF PUBLIC SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at **www.storageauctions.com** on 08/27/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #2B007 – Mitch Blinco. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

Location 1 - Storage Star The Domain (Annex to SS Mopac, only 40 units), 12132 Waters Park Rd, Austin, TX, 78758 carlos kyles

Location 2 - Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727.

Alberto Diaz Thomas Boyd

Marco Rodriguez
Location 3 - Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729.

Alma Strait Timothy Bennett Dana Mussell Sean Hager Isabel Rosales

Location 4 - Storage Star Ben White, 405 E Ben White, Austin, TX, 78704.

Elizabeth Williams Lucas Parra Charles Harris

javier vargas
Location 5 - Storage Star Austin Lake Travis, 9311 N FM 620, Austin, TX, 78726

Jeremiah Riojas Adrian Thomas
Publishing dates: **July 31, 2026 and August 07, 2026**

NOTICE OF PUBLIC SALE

Please take notice that Secure-Space Self Storage Austin-Congress located at 8327 S Congress Ave, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via **www.storageauctions.com** on 08/27/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #048 – Darrell Cano; #131 – Clayton Frasier; #137 – Albaro Rodriguez; #196 – Darrell Cano; #A066 – Sophia Ortiz; #A093 – Gabriel Lugo. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE

Please take notice that Secure-Space Self Storage Austin-Service located at 8200 S I-35 Frontage Rd, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via **www.storageauctions.com** on 08/27/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #2029 – Dallas Pease. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE

Please take notice that Secure-Space Self Storage Bee Cave located at 14635 State Hwy 71, Bee Cave, TX 78738 intends to

hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via **www.storageauctions.com** on 08/27/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #2B007 – Mitch Blinco. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale will be at 10AM on August 26, 2026 at BURNET ROAD SELF-STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone number (512) 453-6302. This notice is dated August 4, 2026. Property will be sold to the highest bidder. \$50.00 cash cleanup and removal deposit is required. Seller reserves the right to withdraw property from sale at any time. Property includes contents of units from the following tenants: Joe Cruz, Ronald (Dean) Duenez, Gwen Newcomer, Tina Price, Tony Smith, Natasia Glenn, Dexter Sandefer, Kent Leedker, Sonia Rife, Bette Davis, Charles Barnes
UNITS: 1579, 118, 1017, 1508, 1218, 1228, 128, 2507, 313, 404, 601, 104, 2017

CONTENTS: Furniture, sewing machine, tools, sports cards, dishes, clothes, Household items, misc. boxes, exercise equipment, Books, ladder, appliances, TVs

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on August 22, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, **www.storageauctions.com**, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM
Sale to be held at www.storageauctions.com.

Balusek, Joseph; ISIK, HASAN; Lloyd, Bradly; ramey, Quincy; Johnson, Dewunye; Knap, William; Houston, Geneva; Robinson, Donald; Correa, Isaac

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 08:15 AM
Sale to be held at www.storageauctions.com.

Liles, Carla; Ruiz, Monica; Conway, Jennifer; Coats, Rebecca; Reveille, Lizzy; Perez, Diana; Hargrove, Jasmine; Perez, Ceci

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 08:30 AM
Sale to be held at www.storageauctions.com.

Cabrera, Danny; Martin, Chelsi; levier, Iakitha; Lopez, Diego Hernandez; Christy, Oliver; Aguinaga, Ignacio; Gadison, Mariah; Joubert, Nicholas

PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817

Time: 08:45 AM

Sale to be held at www.storageauctions.com.
Harper, Wanda; MARKHAM, TAMMY; Rose, Kayla
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:30 AM
Sale to be held at www.storageauctions.com.

Malik, Bilal; Houston, Stacey; Gordon, Ian; Highsmith, Shelby; Smith, Adrian; Earls, Charles; Houston, JaNaya; Rodriguez, Angie; Cooper, Leilah; Smith, Birda; Canales, Lucia; Thompson, Tamera; Harvey, Brittini

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 11:30 AM
Sale to be held at www.storageauctions.com.

Byrd, Joshua; Barr, Tierra; Carlson, Albert; Williams, Carmen; Ancira, Leslie; Morris, Cody L; Rogers, Michael; Owens, Jada; Porter, Princess; Lewis, Derek; O'Neill, Dallas; Calzadillas, Veronica; Anderson, Lachantia; Mitchell, Joshua
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on August 24, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, **www.storageauctions.com**, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 08:00 AM
Sale to be held at www.storageauctions.com.

Walker, Tien; McGinnis Jason Robert LLC McGinnis, Jason; Phan, Trong; Haynes, Kayla; Horn, Catrina; Major, Jabri; Locklear, Shallico; lamoru, andy; HOWARD, KAREN; Gollihar, John; Benavides, Roland; Anyaso, Anthony Nnamdi

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 08:15 AM
Sale to be held at www.storageauctions.com.

Hetherington, William; Attal, Basil; Lopez, Jose; Perigee Capital Partners LLC Louis, Christopher; Baker, Robert; Neely, Michael; Chau, Christina; Price, Ninia; Larson, Texanne

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 08:30 AM
Sale to be held at www.storageauctions.com.

Dixon, Christina; Hauser, Brittiani; Terry, Giovanni; Villalreal, Alfredo; Ortega, Lisa; Jones, Lashay; Miles, Markus;

CONTINUED
ON P.52

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY

Consolidated Notice of Receipt of Application and Intent to Obtain Permit and Notice of Application and Preliminary Decision

Air Quality Standard Permit for Concrete Batch Plants Proposed Registration No. 184620

Application. Texas Materials Group, Inc., has applied to the Texas Commission on Environmental Quality (TCEQ) for an Air Quality Standard Permit, Registration No. 184620, which would authorize construction of a permanent concrete batch plant located at 5451 Highway 71 East, Del Valle, Travis County, Texas 78617. This application is being processed in an expedited manner, as allowed by the commission's rules in 30 Texas Administrative Code, Chapter 101, Subchapter J. **AVISO DE IDIOMA ALTERNATIVO.** El aviso de idioma alternativo en español está disponible en <https://www.tceq.texas.gov/permitting/air/newsourcesreview/airpermits-pendingpermit-apps>. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For exact location, refer to application. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-97.53766,30.184029&level=13>. The proposed facility will emit the following air contaminants: particulate matter including (but not limited to) aggregate, cement, road dust, and particulate matter with diameters of 10 microns or less and 2.5 microns or less.

This application was submitted to the TCEQ on July 8, 2026. The executive director has completed the administrative and technical reviews of the application and determined that the application meets all of the requirements of a standard permit authorized by 30 TAC § 116.611, which would establish the conditions under which the plant must operate. The executive director has made a preliminary decision to issue the registration because it meets all applicable rules. The application, executive director's preliminary decision, and standard permit will be available for viewing and copying at the TCEQ central office, the TCEQ Austin regional office, and at Garfield Public Library, 5121 Albert Brown Drive, Del Valle, Travis County, Texas 78617, beginning the first day of publication of this notice. The facility's compliance file, if any exists, is available for public review at the TCEQ Austin Regional Office, 12100 Park 35 Circle, Building A, Room 179, Austin, Texas. Visit www.tceq.texas.gov/goto/cbp to review the standard permit. The application, including any updates, is available electronically at the following webpage: <https://www.tceq.texas.gov/permitting/air/airpermit-applications-notices>.

Public Comment/Public Meeting. You may submit public comments or request a public meeting. See Contacts section. The TCEQ will consider all public comments in developing a final decision on the application. **The deadline to submit public comments or meeting requests is 30 days after newspaper notice is published.** Issues such as property values, noise, traffic safety, and zoning are outside of the TCEQ's jurisdiction to consider in the permit process.

The purpose of a public meeting is to provide the opportunity to submit comments or ask questions about the application. A public meeting about the application will be held if the executive director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing. If a public meeting is held, the deadline to submit public comments is extended to the end of the public meeting.

Contested Case Hearing. You may request a contested case hearing. A contested case hearing is a legal proceeding similar to a civil trial in state district court. **Unless a written request for a contested case hearing is filed within 30 days from this notice, the executive director may approve the application.**

A person who may be affected by emissions of air contaminants from the facility is entitled to request a hearing. To request a hearing, a person must actually reside in a permanent residence within 440 yards of the proposed plant. If requesting a contested case hearing, you must submit the following: (1) your name (or for a group or association, an official representative), mailing address, daytime phone number; (2) applicant's name and registration number; (3) the statement "I/we request a contested case hearing;" (4) a specific description of how you would be adversely affected by the application and air emissions from the facility in a way not common to the general public; (5) the location and distance of your property relative to the facility; (6) a description of how you use the property which may be impacted by the facility; and (7) a list of all disputed issues of fact that you submit during the comment period. If the request is made by a group or association, one or more members who have standing to request a hearing must be identified by name and physical address. The interests which the group or association seeks to protect must be identified. You may submit your proposed adjustments to the application which would satisfy your concerns. See Contacts section.

TCEQ Action. After the deadline for public comments, the executive director will consider the comments and prepare a response to all relevant and material, or significant public comments. The executive director's decision on the application, and any response to comments, will be mailed to all persons on the mailing list. If no timely contested case hearing requests are received, or if all hearing requests are withdrawn, the executive director may issue final approval of the application. If all timely hearing requests are not withdrawn, the executive director will not issue final approval of the permit and will forward the application and requests to the Commissioners for their consideration at a scheduled commission meeting. The Commission may only grant a request for a contested case hearing on issues the requester submitted in their timely comments that were not subsequently withdrawn. **If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material air quality concerns submitted during the comment period.** Issues such as property values, noise, traffic safety, and zoning are outside of the Commission's jurisdiction to address in this proceeding.

Mailing List. You may ask to be placed on a mailing list to receive additional information on this specific application. See Contacts section.

Information Available Online. For details about the status of the application, visit the Commissioners' Integrated Database (CID) at www.tceq.texas.gov/goto/cid. Once you have access to the CID using the link, enter the registration number at the top of this notice.

AGENCY CONTACTS AND INFORMATION. All public comments and requests must be submitted either electronically at www.tceq.texas.gov/epic/eComment/, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Please be aware that any contact information you provide, including your name, phone number, email address and physical address will become part of the agency's public record. For more information about the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at www.tceq.texas.gov/goto/pep. Si desea información en Español, puede llamar al 1-800-687-4040. You can also view our website for public participation opportunities at www.tceq.texas.gov/goto/participation.

Further information may also be obtained from Texas Materials Group, Inc., 1320 Arrow Point Drive Suite 600, Cedar Park, TX 78613-2189 or by calling Mrs. Melissa Fitts, Senior Vice President, Westward Environmental, Inc. at (830) 249-8284.

Notice Issuance Date: July 31, 2026

Camataeco, Ashley; Xenitis, Alexia; Brown, Joshua; Breck, Kassandra
PUBLIC STORAGE # 07002,
 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 08:45 AM
Sale to be held at www.storagetreasures.com.
 McKenzie, Veronica; Wicab, Bernardo Merino; McDonald, Carmorrian; DeVold, Tanicha; Daw, Andre
PUBLIC STORAGE # 08451,
 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:45 AM
Sale to be held at www.storagetreasures.com.
 smith, Michelle; Perez Sifuentes, Lucia; Lynds, Nic; Pichardo Sandoval, Petra; Sanchez, Guadalupe; Villalba, Victor; Bradshaw, Qyshawn
PUBLIC STORAGE # 25875,
 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
 Fludd, Terri; Picos, Jaime; Aguilar, Laura; CONTRERAS, IVANNA; Salazar, Lucy; Luna, Annette; Picos, Jaime
PUBLIC STORAGE # 29223,
 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 09:15 AM
Sale to be held at www.storagetreasures.com.
 mack, Chris; Johnbull, Daryl; Anderson, Landon; Simmons, Crystal; marris, steven; Bogert, Robert; Slaughter, Leomie; Ambore, Amber; Davis, Ross; Cruz, Abel; Scott, Jensen; Harvey, Jacob; Wright, Bill
PUBLIC STORAGE # 29292,
 2687 FM 685, Hutto, TX 78634, (512) 881-5389
Time: 09:45 AM
Sale to be held at www.storagetreasures.com.
 Hall, Brian; cooper, Sarah; Brown, Claudia; carroll, josiah; Johnson Sr, David; Austin, Jesse; Beer, Tyler; Quwenty, Crystal
PUBLIC STORAGE # 28224,
 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 09:45 AM
Sale to be held at www.storagetreasures.com.
 Rodriguez, Misty; Quinn, Alinda; SWARTHOUT, RON-NIE; Washington, Michael lee; diene, louis; Duran, Tammy; Rshay, Temekia
PUBLIC STORAGE # 25790,
 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
 Brown, Diondra Lavelle; Chapa, Ruben; Gregory, Robert; Adekanmbi, Adeboyin
PUBLIC STORAGE # 26538,
 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 10:15 AM
Sale to be held at www.storagetreasures.com.
 Forbis, Gavin; Gary, Ashley; Frank, Markis; Lynch, Patrick
PUBLIC STORAGE # 77847,
 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
 Haynes, Nicholas; taliaferro, Jennifer; Aguilar, Abelino; russell, Kayla; Jackson, Melissa; Lee, Cynthia; Pablo, Alexis; Eason, Dennis; Church, Michael; Crabb, Tiffany; Brown, Jermaine
PUBLIC STORAGE # 08428,
 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 11:00 AM
Sale to be held at www.storagetreasures.com.
 Anderson, Randall; Norton, Curtis; French-Todd, Lee; Canady, Cameron; Fults, Jerry

Shane; johnson, Azariah
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
 To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on August 25, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416,
 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
 Dayton, Christina Dawn; At-taway, Ginger; mathes, Kelle; Lyons, Matthew; Harper, Samantha; Kirchmeier, Cameron
PUBLIC STORAGE # 08490,
 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
 Huard, Thomas
PUBLIC STORAGE # 23948,
 15616 Stewart Rd, Lakeway, TX 78734, (512) 258-1398
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
 Wimbish, Deborah; Ferguson, Brandon Todd; West, Steven; Mccurley, Roman; Ferguson, Brandon Todd; Ferguson, Brandon Todd; Slaikou, Erik; Joseph, Don Atley; Mccabe, Lance; James, Adrienne; King, Warren; Savoy, Yvette; Lobato, Jennifer; Egvw, Kenneth; Pol-hill, Augustus; Massar, Sean; Savoy, Yvette; Ezer, Jason
PUBLIC STORAGE # 08382,
 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 08:15 AM
Sale to be held at www.storagetreasures.com.
 baird, natalie
PUBLIC STORAGE # 77848,
 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502
Time: 09:15 AM
Sale to be held at www.storagetreasures.com.
 Washington, Denise; Davis, Jeffery K; Villareal, Rita; Ed-monson, Bryant; Yetter, Ryan; Elder, Jesse
PUBLIC STORAGE # 26953,
 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 09:45 AM
Sale to be held at www.storagetreasures.com.
 Thompson, Dean; McNeely, Quinnita; Menchaca, Curtis
PUBLIC STORAGE # 24401,
 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
 russell, teresa; Gutierrez, Abi; Nunez, Blanco; Vasquez Security Industries Vasquez, Christopher; Agnew, Randy; Gassiot, Ricky; Perez, Brittany; whey, Pedro; Sosa, David; Rodriguez, Jasmine; flores, jesse; Lamothé, Cameron; Rodriguez,

Rebecca; Steele, Patrick; Medina, Rudolph
PUBLIC STORAGE # 20149,
 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 11:30 AM
Sale to be held at www.storagetreasures.com.
 Salazar, Phillip; Wilson, Bri-anna; Calzada, Pedro; Gilmore, Dominique; Hernandez, Ricardo; Rodriguez, Ricardo; Di-mery, Frederick Priest; Medina, Eric; Knox, Maria; Rodriguez, Ricardo; Rodriguez, Geovanny; Gomez, Destiny
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
 To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on August 27, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 07007,
 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
 TrustRadius Havener, Allyson; HORNADAY, WALT
PUBLIC STORAGE # 25926,
 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
 driskell hotel Bedford, Timothy; Kolthoff, Larry; martinez, Lucas
PUBLIC STORAGE # 08431,
 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
 Perkins, Taylor; Caswell, Tim-othy; Gloria, Adriana; Schwarz, Hayden; Ackley, Bambi; Mendez, Jorge; Davalos, Crystal Marie
PUBLIC STORAGE # 25611,
 937 Reinli Street, Austin, TX 78751, (512) 267-7396
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
 zamora, robert; Duronslet, Rev-Lon; Reve Monjes, Jorge; Glenn, Theresa; Macias, Luis; cole, Shannon; Harris, Nechia; Gebrelul, Eyoel; Iara, aaron; Downey-Gaddis, Damonte; fan, pincheng; He, Jake; Kimble, Larry; Jackson, Kizzy; Stocker, Roy; Baer, Christian
PUBLIC STORAGE # 23709,
 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 09:30 AM
Sale to be held at www.storagetreasures.com.
 Akinpelo, Luto; Werner, Kris-tin; Villegas, Desiree; Owens, DeAnthony; Howard, Velicia; Melich, Carol; Griffin, Jordan; jones, sharon
PUBLIC STORAGE # 00190,
 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 09:30 AM
Sale to be held at www.storagetreasures.com.

storagetreasures.com.
 kalantari, omid; Douglas, William; Franzheim, Sabria; Jones, JoshuaWade; Black-burn, Carter Spence; Villareal, Nicolas; Herl, Scott
PUBLIC STORAGE # 20407,
 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
 Washmon, josh; Washmon, josh; Merino, Angel; BARRERA, RALPH; Murphy, Maghan; Wilcox, Michael
PUBLIC STORAGE # 24316,
 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 10:15 AM
Sale to be held at www.storagetreasures.com.
 Calhoun, Natasha; james Jr, thomas; Hernandez, Ivan; Hervey, Lichonda Denise; Vicente Cruz, Jose Manuel; Edgardo Flores, Erib; Sanchez, Daniel; Jackson, Mia; Sheridan, Anthony; Sykes, Brandy
PUBLIC STORAGE # 20148,
 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 11:00 AM
Sale to be held at www.storagetreasures.com.
 howard, Jessie; Perez, Tina; Gonzalez, Nery; Romero, Priscila; herrera, carmen; Perez, Jasmine; Sanders, Karen; Pryor, Amber; johnson, juanita; Robles, Roman; martinez, Mary; Tamary, Ronen; kelly, archie; Flores, Jennifer; Rieger, Lincoln; Rieger, Kyrin; Opara, Emmanuel; Morris, Kristal; Nichols, Jared; dove, dennis
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
 To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on August 26, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 77902,
 850 FM 2001, Buda, TX 78610, (737) 497-3846
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
 Natal, Madelyn; Ortega, Jen-nifer; Rodriguez, Joffre; Flores, Melba; Anderson, Jremekyo; Sweet, Dru Danielle; Ledesma, John David; Robinson, Edward; calica-hill, Akishes; Guerrero, Gerardo; Breau, Mitchell; Her-rera, Randy
PUBLIC STORAGE # 27494,
 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804
Time: 08:15 AM
Sale to be held at www.storagetreasures.com.
 Gipson, Jada; Marquez, Devina; Moreno, Michael; Montemayor, Brianna; Alvarez, Desiree; Anderson, Caroline
PUBLIC STORAGE # 77646,
 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.

storage treasures.com.
Jones, Marcell; aldridge, angela m.; Gutierrez, Xavier; Ortiz, Stephanie; Garcia, Tony; Wilson, Lily
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374 Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Rosas, Dulce; Brown, Lorenzo; Trevino, Robert; Ordaz, Hector; Ordaz, Marcos; Gutierrez, Maria Luisa; Malloy, Callie Melissa; White, Deborah
PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602 Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Juan, Josseline San; ceballos, delores; Martinez, Gabriella; Sterling, Jonathan; collie, Charles; Bryant, Raven; tapsoba, rabacha; Kendrick, Qenton; Trevino, Selena; Foreman, Shannon; ibarra, Luis; Rollins, Jeanne
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612 Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Allen, Krista; Salas, Maria; Jordan, Marcerra; Breyer, Jody; Evans, Shenitria; Brewster, Blake; Jordan, Marcerra; Spence, Michael
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021 Time: 11:00 AM

Sale to be held at www.storage treasures.com.

Rodriguez Martinez, Dalia Beatriz; Stubbs, Lacy; Sanchez, Joannie; Haeckel, Amber; Mora, Seriana; Luque, Marvin Aguilar; Aguilar, Roberto; Willridge, Aaron; Matloff, Darren S Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below at the location indicated. All spaces contain household furniture unless otherwise noted.

3009 Dawn Dr Georgetown, TX 78628 08/21/2026 11:45 AM

Audrey Anne Vandewalle (office equipment)

71 Wildwood Dr Georgetown, TX 78633 08/21/2026 1:00 PM

Larry James (Construction Equipment)

1794 - 12408 Harris Branch Pkwy Manor, TX 78653 8/18/26 10:15am

Monique Rich; Bridget Cordell; Tyshon Elder; Daniel Howard; Mariah Cooper

3163 - 8227 N Lamar Blvd, Austin, TX 78753 8/18/26 10:00am

Cynthia Waide; Ana Aleman; Leonor Garcia; Kelvin Subber

3650- 2009 Airport Blvd Austin, TX 78722 8/18/26 11:45am

Margaret Smith; Daniel Chidester; Corine Hoyt; Chelsie Kern; Kacey Haley; Leslie Austin

6543 - 10150 US-290, Manor, TX 78653 8/18/26 12:30pm

Akil Franklin; Isaiah Carter

5165 - 13601 Dessau Rd, Pflugerville, TX 78660 8/18/26 12:00pm

Yvonne Gary; Samuel Shittu; Anthony Otero; Adony's Suarez-Martinez; Angela Arroyo; Ryan Hudak; Azure Williams-Scott; Alexis Walker; Rafael Ortega; Audrey forcey; AFAMEFULA EGWU; Damian Cruz; Deriqua

Rector
3437 - 2607 W Braker Ln, Austin, TX 78758 8/18/26 10:00am

Tony Garrett II; Jillian Bartkus

3627- 1714 E Parmer Ln Austin, TX 78754 8/18/26 11:30am

Guadalupe Gonzales; Teresa Toney; Damien McCradic; Elizabeth Prueett; Joanna Soliz; Steve Johnson

3831 - 2220 E Howard Ln Pflugerville, TX 78660 8/18/26 @ 12PM

Bryant Ennels; Jose Tamez; Angie Bradford; Ariel Swist

6086 - 5656 N Interstate 35 Austin, TX 78751 8/18/26 @ 12:45PM

Maggie Lea; vernie nelson villagas

6758 - 11712 N Lamar Blvd Austin, TX 78753 8/18/26 @ 10AM

Michael Ray Guiton; Lea Maggie; Yesenia Abigail Ramirez Rodriguez; Ernesto Rico; Eric Watkins; Colin Taylor

9899 - 1000 E 50th St Austin, TX 78751 8/18/26 @ 1:30PM

Shiloh Sawyers; Front Steps-socks, game wheel, event items;

1590 - 12506 N Lamar Blvd Austin, TX 78753 8/18/26 @ 10AM

Mariana Munguia; Glenn Hudson

3203 - 9717 E US Highway 290 Austin, TX 78724 8/18/26 @ 10:45AM

Reginald Bennett; Matias Macdonald; Adareick Hall; Daniel Rojo; Obdulia Gonzales; Carmen Rivera

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below at the location indicated.

3009 Dawn Dr Georgetown, TX 78628 08/21/2026 11:45 AM

Audrey Anne Vandewalle (office equipment)

71 Wildwood Dr Georgetown, TX 78633 08/21/2026 1:00 PM

Larry James (Construction Equipment)

1794 - 12408 Harris Branch Pkwy Manor, TX 78653 8/18/26 10:15am

Monique Rich; Bridget Cordell; Tyshon Elder; Daniel Howard; Mariah Cooper

3163 - 8227 N Lamar Blvd, Austin, TX 78753 8/18/26 10:00am

Cynthia Waide; Ana Aleman; Leonor Garcia; Kelvin Subber

3650- 2009 Airport Blvd Austin, TX 78722 8/18/26 11:45am

Margaret Smith; Daniel Chidester; Corine Hoyt; Chelsie Kern; Kacey Haley; Leslie Austin

6543 - 10150 US-290, Manor, TX 78653 8/18/26 12:30pm

Akil Franklin; Isaiah Carter

5165 - 13601 Dessau Rd, Pflugerville, TX 78660 8/18/26 12:00pm

Yvonne Gary; Samuel Shittu; Anthony Otero; Adony's Suarez-Martinez; Angela Arroyo; Ryan Hudak; Azure Williams-Scott; Alexis Walker; Rafael Ortega; Audrey forcey; AFAMEFULA EGWU; Damian Cruz; Deriqua

any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below at the location indicated. All spaces contain household furniture unless otherwise noted.

2175 Sam Bass Rd. Round Rock TX 78681 08/21/2026 10:00 AM

Janine Scott;

1350 E. Old Settlers Blvd. Round Rock TX, 78665 08/21/2026 10:00 AM

Brent Black;

1829 Wiess Ln Pflugerville TX 78660 08/21/2026 11:00 AM

Marc Schwartz;

550 S. IH 35 Frontage Rd. Round Rock TX 78681 08/21/2026 11:30 AM

Kiara Miller;

2000 University Blvd. Round Rock TX 78665 08/21/2026 11:30 AM

Felicia A Whitney;

2011 Double Creek Dr. Round Rock TX 78664 08/21/2026 11:45 AM

Jonathan Clason;

2150 Double Creek Dr. Round Rock TX 78664 08/21/2026 12:00 PM

Jeff Madden; Michelle Williams; Nija Green;

2830 S AW Grimes Blvd. Round Rock TX 78664 08/21/2026 12:15 PM

Scott Granberry; Joshua Villani; Jeremy Stanbury; Kristi Loach; Edith Arce; Renee Billerbeck;Yendry Gonzalez Gonzalez; Alexandra Agrella; Ramon Olivares; Tiffany Gibbs; Rodrigo Saldivar; Karla Abundis; Donna Stateresa;

3706 N. Main St. Taylor TX 76574 08/21/2026 12:30 PM

Beth O'Banan; Andre Avalos; Jimmy Deary; Andrew Chaner; Catherine Carmichael; Audra Behrens; Angelica Pyle;

1515 N AW Grimes Blvd. Round Rock TX 78665 08/21/2026 12:45 PM

Janet Banister; Sean McCabe; Yaritza Perez;

244 Benelli Dr. Hutto TX 78634 08/21/2026 1:00 PM

Henry Covarrubias;

16700 Ranch Rd. 620 Round Rock TX 78681 08/21/2026 1:15 PM

AJ Cofer;

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that Space Self Storage - North Austin (11703 N Lamar Blvd), phone (512) -80-9291, located at 11703 N Lamar Blvd, Austin, TX, 78753 will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at www.LockerFox.com. Auction will close on or after Wednesday August 26, 2026 at 10:00 am. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold;

Edgar Benitez

Publishing: August 07, 2026

and August 14, 2026

Austin Chronicle

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that Storage Direct Cedar Park, located at 945 W. New Hope Dr, Cedar Park, TX, 78613 will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at **Wednesday August 19, 2026 at 10:00 am** and auction will close at or after **Wednesday August 26, 2026 at 10:00 am**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name:

403 - Jonathan Pendergrass AKA Jonithan Pendergrass 221 - Tramaine Robert Hill Capital Metro

You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A cash cleaning deposit is required at the time of purchase. For deposit information, please contact the facility directly." Property grants all entries and exits to access unit now; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

The Austin Chronicle

Publishing: August 07, 2026 and August 14, 2026

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr, Austin TX 78729 08/18/2026 at 10:00 AM

Aishah Hauser-Clothes and Tools; Gerard Price-Clothes, Furniture, Dolly, Bouncy Houses, Blowers, Tables and Chairs

3621 E Whitestone Blvd, Cedar Park TX 78613 08/18/2026 at 10:00 AM

Lisa Mattson-Christmas Boxes, Clothes, Furniture, and TV; Neta McDonald

12835 Pond Springs Rd, Austin TX 78729 08/18/2026 at 10:00 AM

Debbianna Patterson-Furniture; William Aguilar-Home Good, Clothing, 1215 Medium Boxes, Cart 5 Ft Long, Shelf; Marc Evans-Large Amount of Tools and 25 Storage; Marc Evans-Large Amount of Tools and 25 Storage; Angela Gill-Personal, Household, Clothing, Accessories, and Minor Electronics; Damir Kalashnikov-Home Furniture; Brent Alexander-Furniture

2440 W Whitestone Blvd, Cedar Park TX 78613 08/18/2026 at 10:00 AM

Ronny Ndinya-Chair, Desk, and Boxes; Timothy Tisdell-Furniture; Taggart Musgrove-Furniture, TV, Stereo Equipment, Tools, and Appliances

10201 E Crystal Falls Pkwy, Leander TX 78641 08/18/2026 at 10:00 AM

Diana Bonnelle-Furniture; Tim Shackiba-Boxes, TV Table, 2 Coffee Table; Tim Shackiba-Auction Unit, Additional Items

9206 Anderson Mill Rd, Austin TX 78729 08/18/2026 at 10:00 AM

Antonio Wilson-Queen Bed and 20 Boxes

14301 Ronald Reagan Blvd, Cedar Park TX 78641 08/18/2026 at 10:00 AM

Miklynn Spencer - Bedroom Furniture, Area Rugs, Outdoor Furniture, and a couple of Boxes

5547 McNeil Dr, Austin TX 78729 08/04/2026 at 10:00 AM

Jonovan Wooldridge-Furniture; Sandra Moncada-Clothes, Table, and Dresser; Olga Simons-Boxes

3997 FM 1431, Round Rock TX 78681 08/18/2026 at 10:00 AM

Gaston Collins

2100 N Bell Blvd, Cedar Park 78613 08/18/2026 at 10:00 AM

Lisa Brown-Paperwork from Business, Miscellaneous Christmas Decor, Misc Furniture; Elu Mena-Photos, Clothes, General Bedroom Items; Tabitha Borzillo-2 Bedroom Apartment; Rylee Bretsch-Bean Bag, Personal Items, Boxes

13126 Ranch Rd 620 N, Austin TX 78717 08/18/2026 at 10:00 AM

Maxwell Madubuike-Tools; Brit-tany Blocton-Furniture, Boxes, and Totes

Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on 8/26/2026 at approx. 12:00PM at www.storage treasures.com for the following customers storing at the following locations: **610 East Stassney Ln, Austin, TX 78745:** Bridger Larson, Natasha Trygg Hannah, Bianca Rodriguez, Megan Stevens, Stephanie Gatica, Keoni Kanohokula, Mary Carmona, Benjamin Castelan, Erik Jensen, Joey Navarro; **10025 Menchaca Rd Austin, Tx 78748:** Michael Zamora, Brandon Ross, Andrew Suing, Lawanda moreno, Stefan Rice; **10025 Manchaca Rd Austin, Tx 78748:** Ssndra Davis; **1905 E William Cannon Dr Austin, Tx 78744:** Saige renee Ostendorf, Jesse xavier serrano, Jose Dejesus Jr Ibarra, Ashton Frazier, Christopher Jerry Whittle ,Laura Judith Trejo cavazos, Teresa de Jesus George Urbina, Mario Alfonso Briones, Frances Cordero, Jackie Rickelle Perez, Nancy Ann Bender, Albitzer Rebolbar Herlindo, DANNY SILVERIO-DIAZ, Zagarita Sandoval, Shannan Bessey, Werclien Herrera Zarate, Faith Shaw, Deanna Kay Hanley, Nicholas Littlejohn, DONALD LOZANO, Hernan Roberty

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 8/26/2026 at approx. 12:00PM at www.storage treasures.com for the following customers storing at the following locations: **21400 Interstate 35 Kyle, TX 78640:** Brizela Guzman, Anthony Bosquez, Israel Hernandez, Samantha Parker, Juan Carlos Garcia, Brock Bader; **701 Philomena Dr. Kyle, TX 78640:** James Shirley, Erika Malveaux, Jacqueline Medrano, Lynn Brandau, Kenny Gomez, Lisa Marquette

NOTICE OF SALE OF REAL PROPERTY

State of Texas County of Travis Cause: 24-2832-CV-E By virtue of a Writ of Execution issued by the Clerk of the 456th District Court of GUADALUPE County, Texas, on July 02, 2026, in cause numbered 24-2832-CV-E, styled ALLEN DEWBERRY and ERIN DEWBERRY versus AVANTITEXAS LLC, on a judgment rendered against AVANTITEXAS LLC; I did on July 21, 2026, at 10:00 AM, levy upon the property of AVANTITEXAS LLC the following described real property:

BEING 5.45 ACRES OF LAND, MORE OR LESS, SITUATED IN THE A.M. LEAVY SURVEY NO. 5, ABSTRACT 481, TRAVIS COUNTY, TEXAS AND BEING OUT

CONTINUED ON P.54

OF A CALLED 152 ACRES TRACT DESCRIBED IN AN EXECUTOR'S DEED RECORDED IN DOCUMENT No. 2020252188, OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY TEXAS.

On September 01, 2026, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of AVANTITEXAS LLC in and to the real property described above.

Dated at Austin, Travis County, Texas, July 21, 2026
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
by DEPUTY ALMAR SAEZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CONRAD VERNON MENTJES, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Conrad Vernon Mentjes, Deceased, were issued on the 28th day of July 2026, in Cause No. C-1-PB-26-001301, pending in the Probate Court No. 1 of Travis County, Texas, to: Frederick Johnson Halla. The residence of the Independent Executor is in Ramsey County, Minnesota. The mailing address for the Independent Executor is: Frederick Johnson Halla, Independent Executor Estate of Conrad Vernon Mentjes, Deceased c/o Hughes Vanderburg Williams PLLC Attn: Carlotta Garza-Kilcullen 901 S. Mopac Expressway, Building One, Suite 510 Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated July 28, 2026.
HUGHES VANDERBURG WILLIAMS PLLC
BY: /s/ Carlotta Garza-Kilcullen
Carlotta Garza-Kilcullen
State Bar No. 24117799
cgarza@hvwlaw.com
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GAIL L. SMITH (A/K/A GAIL LYNN SMITH), DECEASED

NOTICE IS HEREBY GIVEN THAT

original Letters Testamentary in the Estate of Gail L. Smith (a/k/a Gail Lynn Smith), Deceased, were issued on August 4, 2026, in Cause No. C-1-PB-26-001208, pending in Probate Court No. 2 of Travis County, Texas, to Shawn Michele Smith. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Gail L. Smith (a/k/a Gail Lynn Smith), Deceased, c/o Barbara J. Klitch, Attorney, Saunders & Near, PLLC, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOUGLAS L. SCOTT

On July 30, 2026, letters testamentary for the Estate were issued to Cheryl Scott Ryan and David Lane Scott, by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-26-001546 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Cheryl Scott Ryan and David Lane Scott 6836 Austin Center Blvd., Suite 165 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSHUA DANA BAER, DECEASED

Notice is hereby given that in Cause No. C-1-PB-26-001429, styled Estate of Joshua Dana Baer, Deceased (the "Estate"), pending in the Probate Court No. One of Travis County, Texas, original letters testamentary were issued on July 9, 2026 to Amy Vail Baer. Claims may be presented and addressed to the Independent Executor of the Estate in care of her attorneys at the following address: c/o HOPPER MIKESKA, PLLC Barton Oaks Plaza, Building Two 901 South MoPac Expressway, Suite 570 Austin, Texas 78746 All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

LAW OFFICE OF DAVID GOODMAN

835 W. 6th St., Suite 1520 Austin, Texas 78703
Tel. No. (512) 457-5009 Fax No. (512) 233-2696 dhg@dhgoodmanlaw.com
By: /s/ David H. Goodman
State Bar Number: 08151850
HOPPER MIKESKA, PLLC
By: /s/ Sarah Dickie
CRAIG HOPPER
State Bar No. 00794947 chopper@hoppermikeska.com
SARAH DICKIE
State Bar No. 24137912 sdickie@hoppermikeska.com
Barton Oaks Plaza, Building Two 901 South MoPac Expressway, Suite 570 Austin, Texas 78746
(512) 615-6195 Telephone
(512) 615-6194 Fax
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS

AGAINST THE ESTATE OF MELBA D. SCOTT

On July 30, 2026, letters testamentary for the Estate were issued to Cheryl Scott Ryan and David Lane Scott, by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-26-001545 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Cheryl Scott Ryan and David Lane Scott 6836 Austin Center Blvd., Suite 165 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CYNTHIA LOU BRIDGEMAN A/K/A CYNTHIA L. BRIDGEMAN

On July 28, 2026, Letters of Independent Administration upon the Estate of Cynthia Lou Bridgeman aka Cynthia L. Bridgeman were issued to Terrance J. Murphy by the Probate Court No. 2 of Travis County, Texas in Cause No. C-1-PB-26-001158, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric Nelson Attorney for Terrance J. Murphy Independent Administrator of the Estate of Cynthia Lou Bridgeman aka Cynthia L. Bridgeman The Nelson Law Firm, PLLC 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JULIE ANN CHURCHILL, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JULIE ANN CHURCHILL, Deceased, were issued on July 30, 2026, in Cause No. C-1-PB-26-001401, pending in Probate Court No. One (1) of Travis County, Texas, to CHARLES M. HOLLEMAN, III. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of JULIE ANN CHURCHILL, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LARRY DON PHILLIPS

On July 30, 2026, Letters Testamentary for the Estate were issued to Kenneth Phillips by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-26-001381, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen Attorney for Kenneth Phillips, Independent Executor of the Estate of Larry Don Phillips Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MAR-

GARET LOUISE PERRY EVERETT, DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of Margaret Louise Perry Everett, Deceased, were issued on August 4, 2026, in Cause No. C-1-PB-26-001585 pending in Probate Court #1 of Travis County, Texas to Pamela Jo Clark. Claims may be presented in care of the attorney for the Executor addressed as follows: Pamela Jo Clark Executor, Estate of Margaret Louise Perry Everett c/o Don E. Walden 8310-I N. Capital of Texas Highway, Suite 305 Austin, Texas 78731

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this 4th day of August, 2026.
/s/ Don E. Walden
Don E. Walden
Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL LARRY LEMONS

Administration of the Estate of Michael Larry Lemons, Decedent, has been commenced by the issuance of Letters Testamentary to Bettie Nicole Peckham, Independent Executor of the Estate, on July 30, 2026, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-26-001399 styled In Re Estate of Michael Larry Lemons, Deceased, in which court the matter is pending.

All persons having claims against the estate are notified to present them in care of Douglas G. Cornwell, Dietz & Jarrard, PC, 106 Fannin Ave. East, Round Rock, Texas 78664, attorneys for the Executor of the Estate.
Dated: August 4, 2026
By: /s/ Douglas G. Cornwell
Douglas G. Cornwell
Attorney for Bettie Nicole Peckham, Independent Executor Estate of Michael Larry Lemons
State Bar No. 24009024
Dietz & Jarrard, PC
106 Fannin Ave. East
Round Rock, Texas 78664
(512)244-9314
Facsimile: (512)244-3766
Dcornwell@lawdietz.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANCY JEAN KUTACH, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of NANCY JEAN KUTACH, Deceased, were issued on July 30, 2026, in Cause No. C-1-PB-26-001436, pending in Probate Court No. Two (2) of Travis County, Texas, to MARY F. FINKELSTEIN. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of NANCY JEAN KUTACH, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TIMOTHY L. YONKER

On August 3, 2026, Letters of Independent Administration with Will Annexed upon the Estate of Timothy L. Yonker

were issued to Shirley Krueger a/k/a Shirley L. Yonker by the County Court at Law No. 4 of Williamson County, Texas in Cause No. 26-0547-CP4, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric Nelson Attorney for Shirley Krueger a/k/a Shirley L. Yonker Independent Administrator with Will Annexed of the Estate of Timothy L. Yonker The Nelson Law Firm, PLLC 1100 West Avenue Austin, Texas 78701

NOTICE TO CLAIMANTS

Notice is hereby given that original Letters of Guardianship for Linda Polk, an incapacitated person, were issued on June 5, 2026, in Cause Number C-1-PB-25-001678, pending in the Probate Court Number Two of Travis County, Texas, to Lindsey Scheibe of Lakeway, Texas as Guardian of the Estate with Limited Authority. All persons having claims against this Guardianship Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Guardian of the Estate's attorney, Victoria D. Seybold, at 3800 North Lamar Boulevard, Suite 350, Austin, Texas 78756. DATED this 31st day of July, 2026.

Respectfully,
OSBORNE, HELMAN, SCOTT, KNEISELY & STANTON, LLP
By: Victoria D. Seybold
Attorneys for Lindsey Scheibe, Guardian of the Estate with Limited Authority of Linda Polk

NOTICE TO CREDITORS

Notice is given that Letters Testamentary were issued in the Estate of David M. Henderson, Deceased, in Cause No. C-1-PB-26-001410, in the Probate Court No. 1, Travis County, Texas, to Frank D. Henderson and Stephen J. Snowden on July 28, 2026. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 171 Benney Ln., Bldg. 2, Dripping Springs, TX 78620.

NOTICE TO CREDITORS

Notice is given that Letters Testamentary were issued in the Estate of Elaine M. Henderson, Deceased, in Cause No. C-1-PB-26-001409, in the Probate Court No. 1, Travis County, Texas, to Frank D. Henderson and Stephen J. Snowden on July 28, 2026. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 171 Benney Ln., Bldg. 2, Dripping Springs, TX 78620.

NOTICE TO CREDITORS

Notice is given that original Letters of Administration for the Estate of Michael Bland Wighesworth were issued on July 28, 2026, in Docket No. C-1-PB-26-000889, pending in the Probate Court No. 1 of Travis County, Texas, to Robert William Wighesworth. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

c/o Jesse E. Ramon, Attorney
7500 Rialto Blvd., Bldg. I, Ste. 250
Austin, TX 78735
Dated July 29, 2026
/s/ Jesse E. Ramon
Jesse E. Ramon
Attorney for Administrator

NOTICE TO CREDITORS

Notice is given that original Letters of Administration for the Estate of Paul Scott McKinney were issued on July 9, 2026, in Docket No. 26-0039-CP4, pending in the County Court at Law Number 4 of Williamson County, Texas, to Carol Ann McKinney. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Elizabeth Ferguson 11645 Angus Rd., Ste A-3 Austin, TX 78759
/s/ Elizabeth Ferguson
Elizabeth Ferguson
Attorney for Administrator

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Anita C. Lockamy were issued on July 30, 2026, in Cause No. C-1-PB-26-000201, pending in the Statutory Probate Court of Travis County, Texas, to Sharon Annetta Cooper, also known as Sharon Anette Cooper. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Joshua Massingill 13809 Research Boulevard Suite 425 Austin, Texas 78750
Dated August 4, 2026
/s/ Joshua Massingill
Joshua Massingill
Attorney for Executor of the Estate of Anita C. Lockamy

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Maria Esperanza Flores de Sandoval, Deceased, were issued on August 4, 2026, in Cause No. C-1-PB-26-000750, pending in the Probate Court No. 2 for Travis County, Texas, to Hillary Sandoval. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law. c/o Eric L. Grogan Attorney at Law 7600 Chevy Chase Dr. Suite 300 Austin, Texas 78752
DATED the 4th day of August, 2026

/s/ Eric L. Grogan
Texas Bar No. 24116461
Telephone: (512) 534-7970
Email: eric@groganfirm.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of RONALD GENE GUMS, Deceased, were issued on July 30, 2026 in Docket No. C-1-PB-26-000780, pending in the Probate Court #1 of Travis County, Texas, to ROSHANDA RENEE WEBB, Independent Administrator. The residence of Independent Administrator, ROSHANDA RENEE WEBB, is in Dallas County, Texas, and her mailing address is: c/o Sharlann M. Roe Attorney at Law 808 West 11th Street

Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of TONI MARIE LARRY GUMS, Deceased, were issued on July 30, 2026 in Docket No. C-1-PB-26-000777, pending in the Probate Court #1 of Travis County, Texas, to ROSHANDA RENEE WEBB, Independent Administrator. The residence of Independent Administrator, ROSHANDA RENEE WEBB, is in Dallas County, Texas, and her mailing address is: c/o Sharlann M. Roe Attorney at Law 808 West 11th Street Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Mary Linda Puckett, Deceased, were issued on July 30, 2026, in Cause No. C-1-PB-26-000400, pending in Probate Court No. 2 of Travis County, Texas, to: Eric Shane Puckett. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: Eric Shane Puckett, Independent Administrator of the Estate of Mary Linda Puckett, Deceased, c/o Clayton & Null Law, Attn: Rebecca Trevino, 4807 Spicewood Springs Road, Building 5, Suite 100, Austin, Texas 78759.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of MARTIN YUNG, Deceased, were issued on July 28, 2026, in Cause No. 26-0436-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: CECELIA SHUM YUNG.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. CECELIA SHUM YUNG, Independent Administrator, Estate of MARTIN YUNG c/o Rashmi P. Krishnappa Attorney for CECELIA SHUM YUNG 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 July 31, 2026
/s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of Douglas James Lynch, Deceased, were issued on July 14, 2026, in Cause No. C-1-PB-25-002527, pending in the Probate Court No. 1, Travis County, Texas, to: Anastasia Lynch. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Anastasia Lynch, Independent

Administrator, Estate of Douglas James Lynch c/o Todd A. Wilson Attorney for Anastasia Lynch 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735 July 31, 2026
/s/ Todd A. Wilson

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the estate of Michelle Ann Grahn, Deceased, Cause No. C-1-PB-26-000558, pending in the Probate Court No. 2 of Travis County, Texas, were issued on July 28, 2026, to Colleen Ann Grahn-Gerlach. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 3rd day of August 2026. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Colleen Ann Grahn-Gerlach.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Michael S. Schippers a/k/a Michael Stephen Schippers, Deceased, were issued on July 30, 2026, in Cause No. C-1-PB-26-001240, pending in Probate Court No. 2 of Travis County, Texas, to Linda Mary Baselay a/k/a Linda Baselay. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Christine E. Santana
MIKE MASSEY LAW, PLLC
500 Grace Lane
Austin, TX 78746
DATED July 30, 2026.
MIKE MASSEY LAW, PLLC
Christine E. Santana
State Bar No.: 24129037
500 Grace Lane
Austin, TX 78746
Telephone: (888) 407-2407
Facsimile: (512) 729-7819
E-mail: christine@mytxwills.com
ATTORNEY FOR LINDA MARY BASELEY

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the ESTATE OF DAYNE ALAN FLORENCE, DECEASED were issued on July 31, 2026 in Cause No. C-1-PB-26-000535, pending in the Probate Court No. 1 of Travis County, Texas, to: THADDEUS JAY FLORENCE, as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Dayne Alan Florence, Deceased c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 31st day of July, 2026.

/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Dina Sherzer,

Deceased, Cause No. C-1-PB-26-001294, pending in the Probate Court No. 2 of Travis County, Texas, were issued on July 28, 2026, to Stephen G. Scanlon.— All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 3rd day of August 2026. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Stephen G. Scanlon.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Frank Gregory White, Jr., Deceased, were issued on August 4, 2026, in Cause No. C-1-PB-26-001423, pending in the Probate Court No. 1, Travis County, Texas, to: Ann-Marie Louise Holliday aka Ann-Marie Holliday. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Jamie Etzkorn Attorney at Law**
925 Main Street, Ste. B Liberty Hill, TX 78642
SIGNED on 8/4/2026.
/s/ Jamie Etzkorn
Jamie Etzkorn
Attorney for Ann-Marie Louise Holliday aka Ann-Marie Holliday
State Bar No.: 24047660
925 Main Street, Ste. B Liberty Hill, TX 78642
Telephone: (512) 800-6353
Facsimile: (512) 233-5207
Email: jamie@etzkornlaw.com

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JAMES O. HANLEY, A/K/A JAMES OTIS HANLEY, Deceased, were issued on July 20, 2026, in Cause No. 26-0628-CP4, pending in the County Court No. 4, Williamson County, Texas, to: TREVA ELAINE HANLEY, A/K/A TREVA CHAUMONT.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
TREVA ELAINE HANLEY, A/K/A TREVA CHAUMONT, Independent Executor, Estate of JAMES O. HANLEY, A/K/A JAMES OTIS HANLEY
c/o Anna D.M. White
Attorney for TREVA ELAINE HANLEY, A/K/A TREVA CHAUMONT
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
July 29, 2026
/s/ Anna D.M. White

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of James Ellison Corbin, Deceased, were issued on July 16, 2026, in Cause No. C-1-PB-26-001048, pending in the Probate Court No. 2, Travis County, Texas, to: Cameron Corbin.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Law Office of Jamie Etzkorn, PLLC**

925 Main Street, Ste. B Liberty Hill, Texas 78642
SIGNED on 8/4/2026.
/s/ Jamie Etzkorn
Jamie Etzkorn
Attorney for Cameron Corbin
State Bar No.: 24047660
925 Main Street, Ste. B Liberty Hill, TX 78642
Telephone: (512) 800-6353
Facsimile: (512) 233-5207
Email: jamie@etzkornlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of John Clifton Magness, Deceased, were issued on August 4, 2026 under Docket No. C-1-PB-26-001100, pending in Probate Court No. 2, Travis County, Texas to John R. Adamo. Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative, Estate of John Clifton Magness, Deceased
c/o Terry L. Garrett, Esq.
The Garrett Law Firm, PLLC
4408 Spicewood Springs Austin, Texas 78759.
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Judy Nell Potterf, also known as Judy Williams Potterf, Deceased, Cause No. C-1-PB-26-001369, pending in the Probate Court No. 1 of Travis County, Texas, were issued on July 28, 2026, to Jason Dewayne Potterf and Traci L. Potterf.— All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 3rd day of August 2026. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Jason Dewayne Potterf and Traci L. Potterf.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lydia M. Lopez a/k/a Lydia Mosqueda Lopez, Deceased, were issued on August 4, 2026, in Cause No. C-1-PB-26-001413, pending in Probate Court 1 for Travis County, Texas, to Gene Lopez Jr.
All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.
c/o Eric L. Grogan
Attorney at Law
7600 Chevy Chase Dr. Suite 300 Austin, Texas 78752
DATED the 4th day of August, 2026
/s/ Eric L. Grogan
Texas Bar No. 24116461
Telephone: (512) 534-7970
Email: eric@groganfirm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of PATRICIA CAROL GUESS ZETTNER, Deceased, were issued on July 16, 2026, in Docket No. C-1-PB-26-000865, pending in Probate Court No. 1 of Travis County, Texas, to CARL STEVEN ZETTNER.
Persons having claims against this estate are required to present them within the time and in the manner prescribed by law, addressed to Representative,

Estate of PATRICIA CAROL GUESS ZETTNER at 6811 Daugherty Street, Austin Texas 78757.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Victoria A. Andersson, Deceased, were issued on July 28, 2026, under Cause No. C-1-PB-26-001432, pending in the Probate Court Number Two of Travis County, Texas, to Jan C. Andersson. Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative, Estate of Victoria A. Andersson, Deceased
c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC
44 East Avenue, Unit 1804 Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED July 29, 2026.
/s/ Kenneth W. Pajak
Kenneth W. Pajak, Esq.
Attorney for Estate
State Bar No. 24007797
44 East Avenue, Unit 1804 Austin, Texas 78701
(512) 774.4030
(844) 300.3315 Facsimile

NOTICE TO CREDITORS
Notice pursuant to Texas Estates Code Section 1153.001 is hereby given that original Temporary Letters of Guardianship in the Guardianship of Cynthia Lang, An Incapacitated Person, were issued on July 14, 2026, in Cause No. C-1-PB-26-000371, pending in the County Court of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.
Hardie Alcozer
c/o: Hallie Dominguez Attorney at Law
2801 Via Fortuna, Ste. 150 Austin, Texas 78746

NOTICE TO CREDITORS
Notice pursuant to Texas Estates Code Section 1153.001 is hereby given that original Temporary Letters of Guardianship in the Guardianship of Brenda Grammer, An Incapacitated Person, were issued on July 8, 2026, in Cause No. C-1-PB-26-001000, pending in the County Court of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.
Hardie Alcozer
c/o: Hallie Dominguez Attorney at Law
2801 Via Fortuna, Ste. 150 Austin, Texas 78746

NOTICE TO CREDITORS
pursuant to Texas Estates Code Section 308.051
No. C-1-PB-26-000377 - NOTICE TO CLAIMANTS - Notice is hereby given that Letters of Administration for the Estate of William Hartley Buford, Deceased, were issued on July 23, 2026, in the Probate Court at No. 1 in Travis County, Texas, to Janice H. Smith. All claims against the Estate of William Hartley Buford, should be addressed as follows: Representative, Estate of William Hartley Buford, c/o Homestead Estate Lawyers, 1000 Heritage Center Circle, Round Rock, Texas, 78664. All persons

having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. – Dated July 23, 2026 – Harold L. Hardy II – Attorney for Independent Administrator – State Bar No. 24059303 – Tel (512) 582-2997 – Fax (512) 682-2437 – harold@getawilltx.com

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Richard B. Sutton a/k/a Richard Byron Sutton, Deceased, were issued on July 29, 2026, in Cause No. C-1-PB-25-002475, pending in Probate Court No. 1 of Travis County, Texas, to: Stewart Alan Sutton.
The notice to the Dependent Executor may be delivered to the following address:
c/o Melissa L. Harvey
Karisch Jonas Law, PLLC
9111 Jollyville Road, Suite 225 Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED July 30, 2026.
/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Dependent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Charles Robert Harrington, Deceased, were issued on July 30, 2026, in Docket No. C-1-PB-26-001318, pending in Probate Court No. 2 of Travis County, Texas, to: Hanni H. Harrington-Wrencher. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 3rd day of August, 2026.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Shea Kellams

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Judith E. Bergum, Deceased, were issued on July 28, 2026, in Cause No. C-1-PB-26-001341, pending in Probate Court No. 1 of Travis County, Texas, to: Sharon Elizabeth Bergum n/k/a Sharon James and Patricia Ellen Bergum n/k/a Patricia Wagner.
The notice to the Independent Co-Executors may be delivered at the following address:
c/o Melissa L. Harvey
Karisch Jonas Law, PLLC
9111 Jollyville Road, Suite 225 Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED July 28, 2026.
/s/Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Co-Executors

NOTICE TO CREDITORS
Notice is hereby given that the original Letters Testamentary upon the Estate of Clyde Daniel Jones, Jr., also known as C. Daniel Jones, Jr. and Clyde D. Jones were issued to Grahame Lowndes Jones, whose mailing address is 5504 Duval Street,

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Austin, Texas 78751, by the Probate Court No. 2 of Travis County, Texas in Cause No. C-1-PB-26-001526, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Grahame Lowndes Jones, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law.
Kelly C. Kocurek
DuBois, Bryant & Campbell, LLP
303 Colorado Street, Suite 2300 Austin, Texas 78701
Dated: July 30, 2026

NOTICE TO CREDITORS FOR THE ESTATE OF RICHARD J. KOCUREK, SR., DECEASED
Notice is hereby given that Letters Testamentary upon the Estate of Richard J. Kocurek, Sr., Deceased, were granted to the undersigned on the 23rd day of July, 2026 by the Probate Court Number One of Travis County, Texas. All persons having claims against said estate are hereby required to present the same to Scott Lawrence Kocurek with the time prescribed by law.
My address is:
c/o Lisa C. Tulk
Kessler Collins, P.C.
500 N. Akard Street, Suite 3700 Dallas, Texas 75201
Executor of the Estate of RICHARD J. KOCUREK, SR., Deceased
Cause No. C-1-PB-26-001145

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. IFB Juniper Trail at Long Hollow Creek Low Water Crossing (253-PH)
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2. IFB Cow Creek Low Water Crossing (252-PH)

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LEGAL NOTICES

LAWN, & MISC OFFICE/ KITCHEN EQUIPMENT. **THE ONLINE AUCTION CLOSES ON AUGUST 18, 2026, AT 1:00 PM CST.** FOR AUCTION INFORMATION AND PAYMENT INSTRUCTIONS PLEASE VISIT WWW.RENEBATES.COM.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
CASE NUMBER: 26CV497646
Superior Court of California, County of SANTA CLARA
Petition of: ALAN EDWARD BONNELL for Change of Name TO ALL INTERESTED PERSONS: Petitioner ALAN EDWARD BONNELL filed a petition with this court for a decree changing names as follows: ALAN EDWARD BONNELL to ALAN EDWARD GIDDEN. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING Date: 09/22/2026 Time: 8:45 am Room: Probate. The address of the court is 191 NORTH FIRST STREET, SAN JOSE, 95113. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in a newspaper of general circulation, printed in the county in which petitioner resides or, if no county, in the local subdivision or territory where petitioner resides. Date: 06/17/2026 DANIEL T. NISHIGAYA, JUDGE OF THE SUPERIOR COURT

PUBLISHED NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration for the Estate of **MARY ANN RUIZ A/K/A MARYANN RUIZ**, were issued on the 7TH day of JULY, 2026, in Cause No. C-1-PB-26-001286, Travis County, Texas, to **DOMINGO N. RUIZ A/K/A DOMINGO NAVARRO RUIZ**. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for **DOMINGO N. RUIZ A/K/A DOMINGO NAVARRO RUIZ**, 1106 StoneOak Ln., Austin, Travis County, Texas, 78745. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the 7TH day of JULY, 2026.

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