

JULY 24, 2026

THE AUSTIN

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CHRONICLE

Page 18

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BY RICHARD
WHITTAKER

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FEEDBACK

LETTERS + COMMENTS

INVESTMENT IN HUMAN POTENTIAL

Dear Editor,

At once, Mr. Bingamon's coverage of Austin's proposed \$6.6 billion budget raises an important question: What does it mean for a community to invest in its people? ["What Austin Is Prioritizing in Its Proposed \$6.6 Billion Budget," News, July 17] When city leaders debate upon funding matters, they inevitably make choices that – in many senses – reflect our collective priorities. This proposal would increase funding for the Austin Police Department, while cutting millions from social service contracts – many of which support our city's most vulnerable residents.

Although this debate is local, its lesson extends far beyond Austin. Around the world, humanitarian aid and global health programs provide the same essential foundation that local social services do here at home. They help families access healthcare, keep children in school, combat preventable diseases, and create opportunities for people to break the cycle of poverty.

Too often, humanitarian assistance is perceived as unduly lenient. However, I contend just the opposite. It is an investment in human potential. Communities that have access to healthcare, nutrition, education, and economic opportunity are more resilient, more stable, and better equipped to carve their own future.

OOPS! In "Passage" (Calendar, July 17), the event copy incorrectly stated that the original radio play was developed by Bottle Alley Theatre; the play was in fact developed by Heartland Theatre Collective. Last week's The Verde Report (Columns, July 17) incorrectly stated that the 2026 FIFA World Cup had been played across three continents; it should have said three *countries*, all in North America. In "The Week's Biggest News in Brief: July 9-15" (News, July 17), we originally stated that fuel system issues and two failed engines led to the fatal Laredo plane crash in June. The National Transportation Safety Board is still investigating the cause of the crash. The *Chronicle* regrets the errors.

For decades, Austin has prided itself on being a compassionate, innovative city. That spirit should remind us that strong communities – whether here in Central Texas or halfway around the world – are created by investing in people. Ultimately, this budget is our moral compass. It reveals not only what we can afford, but what we choose to value. Now, I urge our leaders: May we never lose sight of the people – the true heart of Austin.

Sofia Castano

LUV CONNECTION?

Dear LoveDoctor,

I read your advice to BumbleCee in the July 17 issue and wanted to respond ["The Luv Doc: The Romance Scene in Austin," Columns]. Why, you may ask? Because I am a single female on the apps and thought some unsolicited rants from me instead of an older non-dating app male such as yourself could benefit this lonely man. To give some background, I am also very lonely, very anti-phone, very into Oxford commas, and very jaded about dating. Last summer I went all over America trying to date in other cities. And you know what I found? A big load of nothing, much like the president's brain. Everywhere is the same. Men do not come up to women. I have tried every bar, gym, workout class, sport league, crafting thing (I even tried a woodworking class but only found nice lesbians), and grocery store to meet someone. Men don't approach me. Granted, as my friends point out, I don't approach them. As a strong woman and proud feminist, nothing would turn me on more than a man to walk over and ask me out. There is a 98% chance I say yes, no matter what he looks like, because he has the balls to do it, and that's hot. (I am also into run-on sentences.)

And one more thought. Like BumbleCee, I do not like to message back and forth on the apps. I prefer 2-3 messages and then bam! I am always the one to ask them out. And you know what happens? Only ghosts know. One time a guy had the balls to say he was going to Columbia and would message back when he was in town. That was three months ago. How's Columbia going, Reid?

Alas, before I rant as much as you (and you get paid for it) I just wanted to agree with BumbleCee, slap him on the shoulder, tell him he's not alone, and that if he does see a blond girl with little to no makeup and the bitch face that should be studied, to come say hi. Or download Hinge instead of Bumble and find me.

HingeHan

THIS MODERN WORLD

by TOM TOMORROW

AMERICA 2026: GREATNESS LIKE NOBODY'S EVER SEEN BEFORE!

THAT EXPLOSIVE DIARRHEA OUTBREAK

WOW, SOMEBODY SHOULD REALLY DO SOMETHING ABOUT THAT! I GUESS.

I'LL SEE IF GROK HAS ANY IDEAS! MAYBE IF WE JUST IGNORE THE WHOLE THING, IT WILL GO AWAY!



THE MYSTERIOUS CASE OF THE VANISHING SENATOR

SENATOR MCCONNELL HAS BEEN SENT TO A FARM UPSTATE, WHERE HE CAN RUN FREELY THROUGH EXPANSIVE, ROLLING MEADOWS!

IN THE MEANTIME, WE'VE PREPARED THIS LIFELIKE CARDBOARD CUTOUT TO STAND IN FOR HIM!



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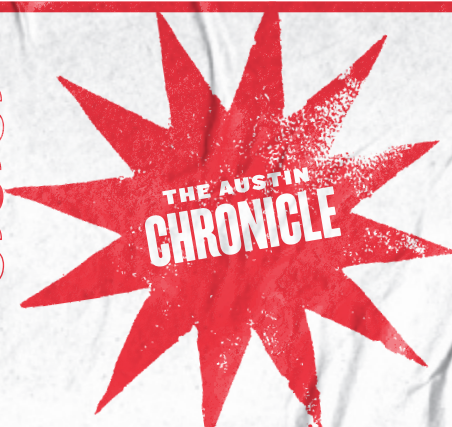


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Austin's Safety Net on the Brink

In District 8, Barbara, 79, lives alone. When her air conditioner failed in the last heat wave, a nonprofit delivered a fan, preventing a medical emergency.

In District 10, a senior with limited mobility sat waiting, too lightheaded to stand, until a volunteer arrived with a meal.

In District 1, an unhoused mother diluted her infant's formula to stretch it, leading to an ER visit. A nonprofit intervened with diapers, formula, and benefits information.

In District 4, a young man aging out of foster care faced his birthday as a cliff, not a celebration – until a nonprofit secured housing.

Elsewhere, the stories are just as urgent. In District 6, a couple with chronic illness worried a missed home visit could mean missed medication refills. In District 5, a domestic violence victim crouched on the floor of her daughter's closet, on hold with a crisis hotline. In District 2, a 19-year-old with a new restaurant job posted online for closed-toe shoes and a safe place to sleep until her first paycheck. Strangers offered prayers and nonprofit links – some already defunct.

In each of these cases, Austin's community nonprofits are not expendable. They keep our most vulnerable neighbors alive, housed, fed, healthy, and safe across our city. One Voice Central Texas (OVCT) proudly represents more than 80 area nonprofits that form Austin's safety net: providing rental assistance that keeps people housed, behavioral health interventions that avert crises, legal aid that prevents wrongful displacement, youth programs that keep kids safe, food access to prevent hunger, and eldercare that preserves dignity.

But these lifelines are now at risk.

The city manager's proposed budget includes \$5.1 million in cuts to social service contracts this year and promises another \$8.8 million in cuts next year. Basic needs and legal services could face cuts up to 35%; family services up to 34%; workforce development and HIV services up to 32%.

Transportation services face reductions of up to 38%, and community planning is slated for elimination altogether. Yet the specific cuts to social service contracts remain undisclosed, leaving the public, and community nonprofits, in the dark.

The city faces undeniably difficult budget choices. But balancing the city budget on the backs of the most vulnerable is not the Austin way. At the federal level, we have watched public health and nonprofit funding decimated, while military spending soars to nearly a trillion dollars. Here at home, the Austin Police Department's budget has climbed to nearly \$550 million – more than seven times larger than the entire social services portfolio. Meanwhile, the city manager's proposed FY 2026-27 budget eliminates \$5.1 million in social service contracts – eviction defense, food access, mobility for seniors, family stability programs – while leaving untouched inefficiencies inside a \$6.6 billion budget.

Community-facing social service cuts should be a last resort – only after certifying that all other efficiencies have been exhausted. And where cuts are unavoidable, they must be transparent and targeted to preserve the programs that work. These are not radical requests; they are the basic work of responsible governance.

The city manager has proposed a budget that threatens Austin's safety net. The mayor and City Council should now ask the hard questions, hold the line, and get it right.

Dr. Rosamaria Murillo is CEO of El Buen Samaritano and chair of One Voice Central Texas. She is a former assistant director of Austin-Travis County Health and Human Services and has dedicated her career to strengthening community health and social service systems. Dr. Aaron Alarcón is CEO of Family Eldercare and vice chair of One Voice Central Texas, with over two decades of experience in health and human services.

BY
ROSAMARIA
MURILLO &
AARON
ALARCÓN

Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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"The findings are troubling. It appears we're not effectively meeting the goals that we set. ... The focus shouldn't be on protecting City Hall or protecting any particular organization. It should be on protecting the people these dollars were meant to serve."

MAYOR KIRK WATSON ON NONPROFITS FAILING TO MEET EXPECTATIONS



HEADLINES

FLOODING IN CENTRAL TEXAS: Ahead of last week's persistent rainfall throughout the state, local leaders and Gov. Greg Abbott both issued disaster declarations, warning Texans of potential flooding throughout the state. As the water poured down, it became clear that the declarations were well-warranted, as flash flooding was seen across many parts of the Hill Country last Thursday, July 16, into Friday, and Abbott later issued a major disaster declaration for 28 counties. At least two people died as a result of the flooding, one in Uvalde and another in Comfort. The Pedernales and Llano rivers both saw immense increases in water levels, as Lake Travis reached 100% capacity for the first time since 2019 and the city issued a waterway ban that is set to expire today, July 23. The largest impacts of the flood were felt in Kerr and Uvalde counties, which each saw over 25 inches of rainfall; however, after last year's July floods that killed over 100 people, communities and first responders were better prepared for this year's incident. Community Foundation of the Texas Hill Country recently launched a relief fund for the areas that have been impacted by this round of flooding.

CM FUENTES CANCER DIAGNOSIS:

On Tuesday, July 21, City Council Member Vanessa Fuentes made the public aware of her battle with breast cancer. The Council member has been on parental leave since early May, now announcing that she has been diagnosed with Stage 2 breast cancer. Shortly after safely delivering her daughter, Fuentes began cancer treatment, which she will continue to undergo as she rejoins the rest of the Council.



Council Member Vanessa Fuentes
JOHN ANDERSON

CONTINUED ON P.8



ZEKE BARBARO / GETTY IMAGES

Council Set to Approve Outside Firm to Audit City Operations

Concurrently, Council is also weighing a citizen-driven initiative to study city spending

BY AMY SMITH

Austin's first citywide efficiency audit is poised to move forward July 30, when City Council is expected to approve the selection of an independent firm to evaluate operations across all city departments.

Pennsylvania-based public policy consulting firm Public Works LLC submitted the winning proposal, one of 25 bids received to perform a comprehensive assessment of all city departments.

The proposed contract comes as Council also prepares to consider an initiative petition brought by conservative watchdog Save Austin Now PAC, which would require regular performance audits of city operations, potentially putting the issue of government accountability before voters this November.

The group collected more than the required 20,000 signatures to qualify the proposed charter amendment for the November

ballot. Council must either place the measure on the November ballot or adopt it outright.

It's unclear how the city will proceed should voters approve the charter amendment while a separate assessment by Public Works gets underway.

Council Member Marc Duchon, who unsuccessfully proposed an efficiency audit last year in response to a looming budget

CONTINUED ON P.8

THE AUSTIN CHRONICLE

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HEADLINES CONTINUED

POTENTIAL DOG'S HEAD TENANT: As community members continue to raise concerns about the plans surrounding the 2,600-acre area known as Dog's Head, it was revealed at City Council's Tuesday work session that the Fortune 100 company that Endeavor, the development company spearheading the project, plans for Amazon to be its first tenant. The group has already sketched out plans to include the Tesla Gigafactory in the development with construction of a bridge to the facility and is now paving the way for Amazon to build a robotics manufacturing facility on the 4-square-mile site. While Council members are expected to approve the Tax Increment Reinvestment Zone agreement with Endeavor to move forward with the plan at today's regular meeting, local advocates have continued to raise their concerns regarding Endeavor's plans. Read more in Brant Bingamon's report.

HAYS COUNTY INMATE ESCAPES: A Hays County Jail inmate escaped from custody on Sunday, July 19, after posing as another inmate who was scheduled to be released. The Hays County Sheriff's Office is now conducting an investigation into the incident.

MOLD AT APD HEADQUARTERS: Part of the Austin Police Department's Downtown headquarters is off-limits after tests found that mold is present in an air-conditioning unit. Employees have been relocated as crews work to mitigate the issue. The department did not say how many employees were moved, which parts of the building have been closed off, and how long the mold removal process could take.



Austin Police Department headquarters
JOHN ANDERSON

ABBOTT AIDE NAMED SEC. OF STATE: Gov. Greg Abbott appointed Robert Howden, a senior adviser of his, to become the interim secretary of state last Friday, July 17. This comes after Jane Nelson, who served as Texas secretary of state for about three and a half years, announced that she would be stepping down. Howden will now serve without any legislative approval until January, when the Texas Senate will hold a vote to see if Howden will continue to hold the seat. Howden is now tasked with overseeing future elections, including this year's midterms.

NONPROFITS MISS THE MARK: Last week, the Austin City Auditor's Office released a report regarding the performance of several unnamed family and social service nonprofits that are partnered with the city. Of the 25 contracts, worth around \$30 million, examined in the report, the office found that 19 of the groups failed to meet one or more performance expectations. According to the report, of the reviewed performances where the nonprofits failed to meet expectations, more than half of what the nonprofits "provided was more than 40% below the expected amount." Despite the majority of the groups failing to meet expectations, the city said that it still paid each nonprofit in full. "The city uses a cost-reimbursement model where the nonprofits providing family and social services are generally paid for expenses regardless of outcomes," the report reads. Since the report was made public, Mayor Kirk Watson and Council Member Ryan Alter expressed their worries about the nonprofits' services at a recent Audit and Finance Committee meeting.



GETTY IMAGES

CITY AUDIT CONTINUED FROM P.6

deficit, said the ordinance Council passed in February to create the Comprehensive Efficiency Assessment Program is not that far apart from what Save Austin Now's initiative seeks to accomplish with a charter amendment. Mayor Kirk Watson brought forward the February ordinance to restore public trust in Council and the city as a whole.

The PAC launched its petition drive after voters last year soundly rejected the city's Proposition Q, which would have increased the property tax rate by more than 20%, resulting in the average Austin property owner paying an additional \$200 a year.

Duchen, widely regarded as Council's budget hawk, doesn't view the ordinance and the proposed charter amendment as competing measures.

"We're really following the same playbook, so one potential outcome of this if the [charter amendment] passes in November, is we just try to harmonize it," Duchen said. "We try and figure out how to make sure that we've got an audit process that meets the needs and requirements of both the third-party audit and the ordinance that we passed in February. Based on my read of it, that shouldn't be that hard to do."

That may be a harder sell for Save Austin Now, which argues that a voter-approved charter amendment carries more staying power than a Council ordinance that could be altered or repealed by future Councils.

"A charter amendment is better because it's the people's mandate, not something that a future City Council can ignore," said attorney Bill Aleshire, who wrote the charter amendment for Save Austin Now.

The group's co-founder Matt Mackowiak was quick to post unsubstantiated claims on X, alleging that Public Works' Texas business registration had been revoked in 2024 for nonpayment of taxes.

"Public Works LLC has never failed to pay taxes in Texas," said Eric Schnurer, president

of Public Works, in response to Mackowiak's remarks. "Our Texas business registration was never forfeited or revoked for failure to pay taxes. Any statement to the contrary is totally false and defamatory."

The company allowed its registration with the state to lapse because it wasn't doing business in Texas, Schnurer said. That changed after Public Works was selected for the contract. The company's business registration is now active, according to the Texas Comptroller website.

While the city has not yet released Public Works' proposal or related documents, the company said it plans to use the same methodology it has employed for other government clients. The approach is modeled after the Texas Performance Review launched by former State Comptroller John Sharp in 1991. The review became a national model for improving government efficiency, with other state and local governments adopting similar programs.

Schnurer outlined the firm's three-phase approach to evaluating city operations. The review would begin with public-facing departments, including Public Health, Police, Fire, and EMS. The second phase would examine back-office departments such as Finance and Fleet and Economic Development. In the third year, the firm would evaluate the city's largest operations, including the Austin Convention Center, Austin-Bergstrom International Airport, and Austin Energy. There will be at least three years between assessment cycles, with the city auditor providing twice-yearly updates to the Audit and Finance Committee, and a report to the full Council once a year.

Schnurer said the review is designed to identify ways the city can operate more efficiently as opposed to simply recommending budget cuts.

"I think it's important to think about how you save money in government by thinking about it in terms of how you can do better at what you're doing," Schnurer said, "rather than what you can cut." ■

CONTINUED ON P.10

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PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.

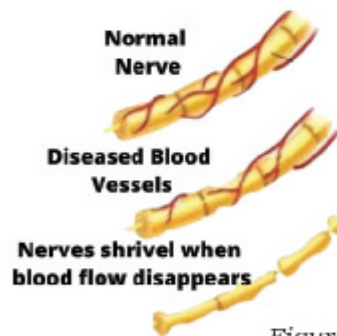


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

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HEADLINES CONTINUED

PAXTON STILL SIDESTEPPING

QUESTIONS: As we grow closer to November's midterm elections, Attorney General Ken Paxton, who is running for the U.S. Senate seat against Democratic Rep. James Talarico, continues to dig himself deeper in a hole. This summer, Paxton has been on blast for leaving the country during the Fourth of July for a vacation to Iceland; for allegedly violating Texas election laws in six recent elections (while making the push for "free and fair elections" a cornerstone of his campaign); for granting a Waco attorney charged with repeatedly sexually abusing a child an "Epstein-style sweetheart" plea deal; and for intervening on behalf of Texas Tech University and Brendan Sorsby, who was set to be the university's starting quarterback until news broke that he had gambled on previous games that he was involved in, only a day after receiving a generous \$275,000 donation from Cody Campbell, one of the university's Board of Regents chairs. On Tuesday, July 21, at an event honoring state law enforcement, reporters pressed the A.G. on all the recent headlines, only for Paxton to walk away, unwilling to speak to any of the controversies.

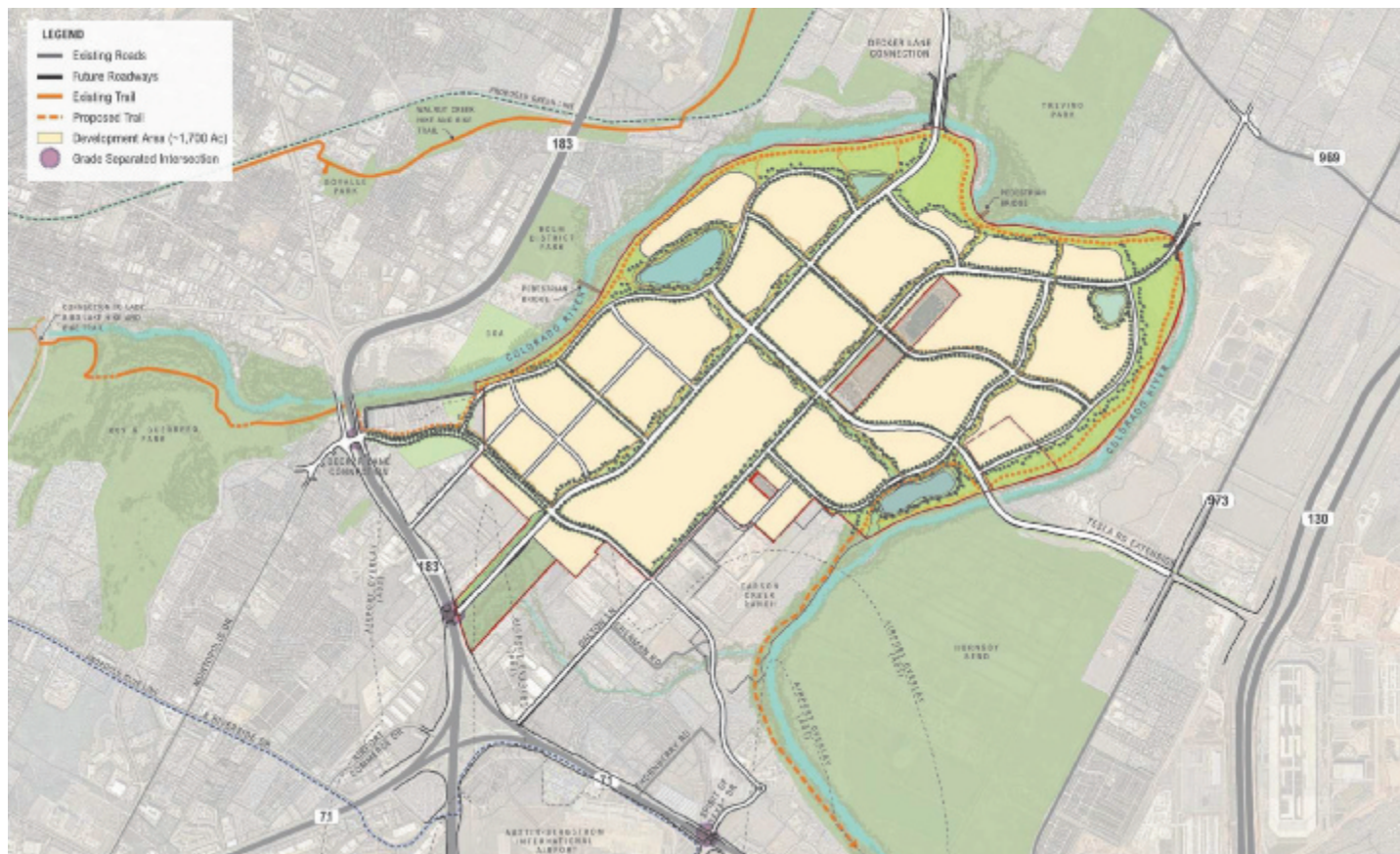
ICE PROTESTS CONTINUE:

Following the fatal shootings of Houston resident Lorenzo Salgado Araujo and Maine resident Joan Sebastián Durán Guerrero earlier this month, Austinites have gathered on multiple occasions throughout the city. On Saturday, July 18, organized by the Party for Socialism and Liberation, community members demonstrated at the Capitol, urging state and federal lawmakers to hold ICE agents accountable for the recent incidents. On Wednesday, July 22, Texas Impact – an interfaith justice advocacy group – organized a press conference at the Capitol, calling on Gov. Greg Abbott and other state leaders to take action against ICE's ongoing pursuits in Texas.



GETTY IMAGES

CONTINUED ON P.13



The city's preliminary concept plan for the Dog's Head development

IMAGE VIA CITY OF AUSTIN

The Future of Dog's Head Development Sits in the Hands of City Council

Advocates voiced their opposition to the 2,600-acre site ahead of Council's vote

BY BRANT BINGAMON

If you're reading this on Thursday morning, July 23, a determined group of your neighbors are at City Hall, demanding that City Council kill or delay the Dog's Head deal by rejecting the Tax Increment Reinvestment Zone which is a necessary part of the arrangement. And despite the concerns from the community, Council members are, in all likelihood, approving the TIRZ.

That's where things seem to be heading following Council's work session on Tuesday, which examined the Dog's Head deal approved in May to create a city within the city on 4 square miles of mostly undeveloped land east of town, along the banks of the Colorado River. The major revelation to come from the work session was the identity of the Fortune 100 company that the Endeavor Real Estate Group, the development company spearheading the plan, has

said will be the project's first tenant. That tenant is Amazon. The company is considering the creation of a robotics manufacturing facility on the site.

The revelation, if it was one for them, visibly pleased some Council members. CM Krista Laine pointed out that she mentors students in robotics at local schools and that they would be excited to visit the facility. Mayor Kirk Watson said the fact that the heretofore secret tenant is Amazon "sends a message about what could happen out there."

But the idea of having Amazon just across the river from the Tesla Gigafactory displeased environmentalists and Dog's Head residents, who have worked furiously since learning of the deal to convince Council to reject it or at least slow it down.

"We know that Amazon is very much connected with the Department of Defense

and its AI," said Susana Almanza of the environmental justice group PODER at a protest outside City Hall after the announcement. "And we know the devastation that is being caused throughout the world because of the use of robotics, the use of AI. So to me, when I saw that [Amazon's owner] Jeff Bezos, a billionaire, will now be neighbors with Elon Musk, it was very saddening to me."

Almanza was one of 20 people who spoke at the work session to urge Council to reject the TIRZ, which would speed up the Dog's Head development by redirecting a large percentage of the property and sales taxes collected in the area over the next 45 years to Endeavor, to reimburse the company for the millions of dollars of infrastructure they have promised to build. If Council rejects the TIRZ, Endeavor is expected to walk away from the agreement, disannex Dog's Head



Bobby Levinski of Save Our Springs speaks against the Dog's Head development outside City Hall PHOTO BY BRANT BINGAMON

from the city, and develop a different kind of project under Travis County's less-stringent development rules, rather than the manufacturing, entertainment, and multifamily housing hub that its representatives have said they would prefer to create.

During Tuesday's comments, several people pointed out that the state law governing Tax Increment Reinvestment Zones has a "but for" clause that requires that the city determine that the land to receive the TIRZ is so blighted that development there "would not occur solely through private investment in the reasonably foreseeable future." The commenters argued that this is not the case at Dog's Head. Garrett Tung, who lives in the area, said that homes have been developed without help from public tax money. Bobby Levinski of Save Our Springs elaborated on the "but for" argument at the protest outside City Hall.

"At this point in time, what we're seeing is there's active construction on the site," Levinski said. "Amazon just announced it's going to the site without these tax subsidies in place. Saronic Technologies just invested heavily on the neck of the Dog's Head without these tax subsidies in place. The City Council recently lost a lawsuit on the *Austin American-Statesman* property just across the way, where they tried to say that that was a blighted site, that development on the most valuable piece of real estate in the entire city of Austin would not occur without public subsidies. They lost that lawsuit. I think they're walking into that again."

At Tuesday's work session, Kim Olivares of the city's Financial Services Department addressed the "but for" argument, stating

that Council had determined that the area would not be developed anytime soon without the TIRZ. Olivares walked Council through other relevant details, stating that public financing is very common for large-scale projects like Dog's Head and that the TIRZ is not a public subsidy, because the tax money paid to Endeavor only reimburses the company for creating infrastructure that will be owned by the public. She also assured Council that the city's agreement with Endeavor specifies that it will not create a bond to reimburse Endeavor for many years to come, after the developer has actually created the taxable infrastructure.

With a few exceptions, the following discussion with Council members was mostly a celebration of the project. CM Mike Siegel pointed out that the city's data shows it will only make \$300,000 of additional income from Dog's Head in the first 10 years of the development, and asked Olivares how likely it is that the city will actually lose money on the deal. Olivares said the risk is low. CM José Velásquez asked that the city find alternate routes for the trucks that will bring building materials to the site, to save residents of Dog's Head from dust and pollution.

Mayor Watson pointed out that Endeavor plans to provide setbacks from the Colorado River – between 200 and 400 feet – to protect the riparian area. CM Chito Vela made certain that some of the most compelling arguments for Dog's Head didn't go unheard. He fears that if the city rejects the deal, Endeavor will build a sprawling suburban development on the site that would have no city transit options and no access for the public to trails along the river. ■

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The under-construction site of AFS Cinema's third screen, slated to open later this year

PHOTO BY RICHARD WHITTAKER

AFS Cinema to Add Third Screen

Richard Linklater announces expansion, increasing commitment to new releases and community **BY RICHARD WHITTAKER**

AFS Cinema, Austin's two-screen art-house theatre, is about to become Austin's three-screen art-house theatre. On Saturday, July 18, at a special screening of his Oscar-nominated film *Boyhood*, AFS founder and Artistic Director Richard Linklater publicly announced the launch of a \$250,000 fundraising initiative to help cover costs. This will fund a new third screen that will open up possibilities for extra showings, especially new releases. As Linklater told the *Chronicle*, "Believe in the future."

Starting later this year, audiences used to turning left to theatre one, or heading straight ahead into theatre two, will also be able to take a right into the brand-new theatre three. Unlike the other two, this 179-seat (give or take) screen is not dug down into the ground, but will instead have several rows of bleacher-style seating, with rows in front on the ground. Senior cinema manager Cody Franklin, who has been overseeing the renovation, explained that the

decision not to dig down again came from the architects. "Building up was the biggest money saver," he said.

However, no expense is being spared on the state-of-the-art digital projection. The bleacher plan freed up more funding to ensure that any films screened in theatre three will look and sound as good as possible, with the cinema's first laser projector and 7.1 surround sound.

Adding the third theatre will allow the cinema to schedule more screenings, with expansion in two specific areas. First is new releases, which have been an issue for AFS with its limited screens. Holly Herrick, head of film and creative media at AFS, said that, with only two theatres, "we can't guarantee screening time when we already have our repertory programming on one screen, and rentals on the other."

"It's always disappointing when a film leaves, gets displaced by another," Linklater said. "Now films can stick around longer and we can show more things."

Rentals are the second component to benefit, giving screen space to individual filmmakers and festival partners like Cine Las Americas and the Black Auteur Film Festival, allowing the space to serve as "a place where they can build their audience."

Initially, the whole room was going to be rebuilt as the biggest capacity of all three screens, with nearly 300 seats. However, the plans were changed to use part of the space to give the venue the green room it has so desperately needed, rather than the current situation of stuffing visiting celebrities into a converted office. However, the plan is for the space to serve as more than just a hangout. "It has a lot of possibilities," Linklater said. "I'm going to put a little film library for members, a green room, a little media room."

What is now AFS Cinema actually first opened as a three-screen cinema in 1985 as the Lincoln 3, expanding after four years to become the Lincoln 6 before closing in 2001.

It later reopened as the Marchesa Hall and Theatre, an event space with two halls and one theatre. In 2013, AFS started a residency called AFS at the Marchesa before taking over the lease in 2016 and reopening it in 2017 as AFS Cinema.

Explaining that takeover, Linklater said, "We kind of had to make a move. ... In the early years, we could just split [the] box office, but everything had just got so expensive, so we just had to commandeer something."

That prior history as the Lincoln 6 made life easier for AFS as much of what they needed for a working cinema, including a large lobby, projection booths, and one working auditorium, were still in place. In 2017, AFS turned one of the Marchesa's two exhibition halls back into a theatre, giving them two screens and an event space. "We needed to get up and running, and also to think about how we were going to exist as a full-time arthouse," Herrick explained, "so we bit off a smaller project for that first renovation."

The decision to only have two screens was primarily financial: Adding a third screen in 2017 would have been prohibitively expensive, while the event space would provide an alternative funding stream. Yet it was also intended as a space for community building. "We've always thought that AFS as a gathering space was key to the mission," Herrick said.

Indeed, it's that loyal and growing community that convinced the AFS team that it was time for a third screen. "When we showed how quickly we recovered from the pandemic, how our audience came back so strong and continued to grow, that's when I [knew], 'Okay, we are a success,'" Linklater said. "And you can get confident enough to say, 'Okay, we're ready to expand.'"

Moreover, as Herrick noted, the lobby increasingly served as that essential communal space, and that third room just seemed to want to be a cinema once again. Indeed, anyone attending a party, corporate event, the Texas Film Awards, or even a wrestling show in the event space would have seen the distinctive projection ports were still in place (however, unlike theatres one and two, due to their configuration, theatre three will not be able to screen 35mm or 70mm prints).

Now, theatre three gets to fulfill its original purpose, at a point when independent cinemas are having an outside impact, and growing future generations of movie lovers. "When I was going to arthouse theatres in New York, there would be a sprinkling of young people and a lot of gray hair," Herrick said. "And now when you go to these repertory screenings, the crowd is so diverse, and you see the community responding to this opportunity to see art together." ■

HEADLINES CONTINUED

UT PROFESSOR DENIED TENURE:

Despite support from over 30 colleagues, Iván Chaar López, a professor in UT-Austin's Department of American Studies, was denied tenure – a status that would allow the educator to freely research topics without consequences and is considered for staff who have completed around six years of research, teaching, mentoring, and service to the university, according to the *Statesman*. In February, the tenure committee, consisting of non-public members who were appointed by UT President Jim Davis, denied Chaar López's application. Both Davis and the committee declined to give the professor a reason for their decision.

AUSTIN EARNS HIGHEST CREDIT

RATING: Austin Financial Services announced on Friday, July 17, that the city of Austin earned Moody's Investors Services' highest issuer credit rating – Aaa. According to the press release, multiple factors contributed to the city earning the rating: the city's robust reserve levels, conservative budgeting, and a healthy, diverse economy. City leaders said that the recognition will allow Austin to receive loans at the lowest interest rates available and encourages investors to commit future funding to the city for large public projects. The city now holds the top credit rating possible from Moody's, S&P Global, and Fitch Ratings.

LOCAL DEAF ACTRESS DIES IN CRASH:

Kaylee Hottle, a Texas School for the Deaf senior, died in a Maryland single-vehicle car crash on Tuesday, July 21. The 18-year-old was best-known for her appearances in 2021's *Godzilla vs. Kong* and 2024's *Godzilla x Kong: The New Empire*. According to the *Statesman*, a preliminary investigation found that the driver of the vehicle was operating at high speeds before striking a culvert early Tuesday morning. Hottle, a passenger, was the only fatality. In a Facebook message, TSD called her death "a tremendous loss" and offered counseling and support services to the school community.

MONTOPOLIS POOL CLOSES AND

REOPENS: Montopolis Pool at 1200 Montopolis Road closed last Friday, July 17, as Austin Parks and Recreation worked on electrical repairs following a lightning strike that damaged equipment. The pool reopened on Monday, July 20, after city employees successfully repaired the damages.

GOODWIN CHALLENGES PATRICK TO

DEBATE: On Saturday, July 18, Vikki Goodwin, Democratic House Rep. and candidate for lieutenant governor, challenged incumbent Dan Patrick to a debate at an anti-data center rally in Lubbock. Her call for Patrick to take the podium comes after she and other Democratic nominees for multiple offices gathered at the Long Center last week to call for tighter data center restrictions.



Lt. Gov. candidate Vikki Goodwin
JOHN ANDERSON

CONTINUED ON P.14

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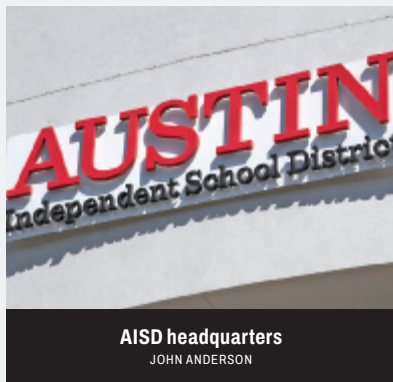


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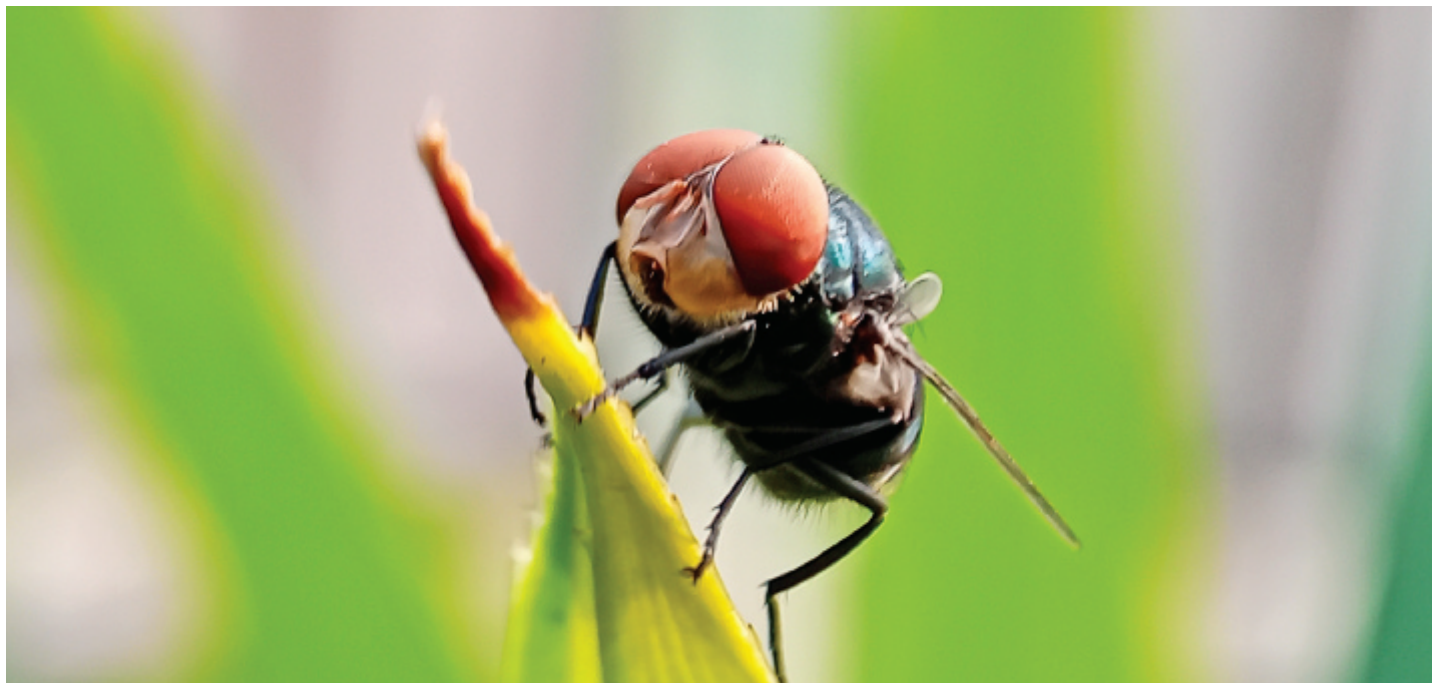
HEADLINES CONTINUED

CITY COUNCIL CANDIDATES: While Paxton and Talarico continue to dominate headlines amidst their race to fill the state's second U.S. Senate seat, Austinites have a few other local elections to keep an eye on: City Council districts 1, 3, 5, 8, and 9. District 1 incumbent Natasha Harper-Madison is leaving office after two terms, as candidates Alexandria Anderson, Steven Brown, Amber Goodwin, Michael Nahas, Misael Ramos, Portia Riggins, Kyra Rogers, and Dan White race to claim the seat that represents Northeast Austin; District 3 incumbent José Velásquez will face off against Eduardo Romero and Neha Shah to represent a portion of Southeast Austin; District 5 so far sees only one challenger, David Weinberg, competing against incumbent Ryan Alter for the Southwest Austin seat; District 8 Council Member Paige Ellis will face off against Jeffery Bowen and Selena Xie to represent West Austin; and District 9 incumbent Zo Qadri will take on Ard Ardalan, Richard Heyman, and Katie Kam to represent Central Austin. Races are subject to change, as the deadline for individuals to file to run in one of the five City Council elections is Aug. 17.

AISD ENDS PARTNERSHIP WITH TCIS: Austin ISD announced on Monday, July 20, that the district and the Texas Council for International Studies have mutually agreed to end a partnership that would have allowed the TCIS to manage Burnet, Dobie, and Webb middle schools – all three of which have four consecutive failing ratings by the Texas Education Agency. AISD's announcement comes after the TEA rejected the district's proposal to work with a nonprofit to improve the schools' scores. The TEA is expected to release accountability grades in mid-August, as a potential takeover of the entire district looms if the schools were to receive a fifth consecutive F grade.



AISD headquarters
JOHN ANDERSON



New World screwworm fly

GETTY IMAGES

Screwworm Cases Rise Across Texas

The parasite means trouble for ranchers, but has not made it to Travis County yet

BY SARAH ANDREWS

On June 3, the first case of the New World screwworm (NWS) was discovered in La Pryor, Texas, infecting a three-week-old calf. Since then, screwworm cases have continued to gradually rise. As of July 22, 42 reported cases in cows, sheep, goats, and dogs have expanded throughout New Mexico and Texas – 41 of those reported in the Lone Star State.

NWS are the larvae of the parasitic NWS fly, which burrows and eats the living flesh of warm-blooded animals. Screwworm flies lay eggs in the open wounds of animals, and the eggs hatch into maggots that “screw into” and feed on healthy tissue. Most commonly, the NWS is spread to livestock, pets, and wildlife. Infestations can cause serious and deadly injury to animals if untreated.

Infestations are highly treatable, as long as ranchers and farmers recognize signs early on and treat infested animals with medication. Anyone who notices an animal they suspect to have an NWS infection can report it to the USDA.

The NWS outbreak is *not* a food safety issue, as NWS burrow only in the living flesh of animals.

The NWS was largely eradicated from the U.S. in 1966, according to the USDA, through intense sterile fly programs. The sterile

insect technique (SIT) involves breeding and introducing sterile NWS flies to known populations to slow reproduction and contain the spread. The program was extremely effective in the Sixties, but costly for ranchers and the state agencies that spearheaded it.

NWS returned in 1976 in an isolated outbreak across Texas. SIT once again contained the infestation, but it put significant financial pressure on ranchers and farmers.

According to the USDA's 2025 NWS report, the cost of an NWS outbreak on the scale of that of 1976 could cost Texas producers \$732 million per year until the infestation is eradicated from the area. The estimated loss to the state's economy is \$1.8 billion. The costs show up in lost animals, medications, and labor, as ranchers must be diligent about surveillance and movement restrictions.

Since the outbreak in early June, the Texas Animal Health Commission has placed movement restrictions in 22 Texas counties, meaning that all animals are required to be inspected by the TAHC before moving in and out of the restricted zones. The diligence required to slow the spread can be burdensome for livestock producers.

In the Sixties and Seventies, the U.S. cattle numbers were strong enough to bear

the excess strain that NWS caused. Now, herd numbers have reached a 75-year low, according to the Texas Farm Bureau. NWS demands more time and care for herds, and coupled with death loss, ranchers are feeling the pressure. According to the *San Antonio Express-News*, older, smaller operations may have less ability to absorb the losses, resulting in some ranchers selling their herds.

While NWS primarily affects livestock operations, the flies can burrow in any warm-blooded animal. On June 29, the first infected dog in the state was reported in Pecos County. Though less likely, the USDA recommends pet owners be diligent to look for the signs of infestation if they live in a county where NWS cases have been reported. Most flea and tick medicines are helpful in preventing infestation of NWS larvae by preventing animals from scratching at wounds, which makes them susceptible to infestation.

So far, there have been no reported cases of NWS in Travis County. The closest county with one reported infestation is Gillespie County, about 80 miles away from Downtown Austin. ■

For more information or to report a case of NWS, go to the USDA's website, [screwworm.gov](https://www.usda.gov/screwworm).

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The View From Inside a Medical Marijuana Production Facility

Our cannabis columnist takes a tour of Texas Goodblend

BY ELIZABETH BRADSHAW

Remember the old days when the only way to get ahold of some green was with a medical marijuana card? This was before you could pick up a shiny package with a suspiciously high dosage from the same gas station where you get your \$50 tank of gas and a king-size Reese's. Much like coffee or alcohol, marijuana is a substance that has proliferated to become easily accessible from a variety of sources, and not all of them are created equal.

This brings us to a hot and sunny morning at the medical marijuana production facility for Texas Goodblend, which I will henceforth refer to as "the ranch." Texas Compassionate Use Program (TCUP) makes it possible for qualified physicians to prescribe THC to patients, and Goodblend is one of the companies licensed to provide products to patients, such as edibles, tinctures, beverages, topicals, and – as of recently – vaporizers.

Nicholas Fallon and Terrence Baugh, market president and marketing manager respectively, handed me a lab coat that made me feel like a mad scientist and led me through a tour of the whole life of the plant from growing to distribution, which takes place in a series of shipping containers. Their office is filled with 30-40 cameras, covering every inch of what is happening in the approximately 250-by-250-foot ranch. The Texas Department of Public Safety has strict rules for licensed dispensaries; Fallon joked DPS regulates them "as if the cannabis is plutonium."

THE MOTHER PLANTS

The first container houses big plants known as "mothers." Only these female plants can be kept here; if males show up, the plants start to seed out and can no longer be used because they turn into hermaphrodites. (This is often an issue with home growers.) The mother plants are nourished with water that has undergone reverse osmosis and go into

a vegetative state for three weeks while receiving intense sunlight for 18 hours a day. The plants are all genetically identical to each other. Once the plants start to receive 12 hours of sunlight instead of 18, they begin to flower.

VEGETATION AND FLOWERING

In the next container, the team keeps plants just out of vegetation, pumping carbon dioxide back into the shipping container. In the third container, we ran into cultivation lead Richard Ritz, who talked to us about the flowering plants we were looking at and the seven strains of weed they produce, which are a company secret I cannot reveal, although I can tell you that the whole container smelled like pineapple. Ritz told me that all the extra oxygen in the container keeps him energized and in a good mood. "You can't be an angry farmer," he added. Apparently the plants will know.

EXTRACTION

The extraction container reminded me of a scene from *Breaking Bad*. Here, lead extraction technician Logan Van Buren walked me through the science of extracting oil from the plant. Once the flower is cut, Van Buren uses ice-cold ethanol for extraction. This process leaves the part of the plant material they don't want in the plant, he explained, making it easier to extract what they do want. Fallon jumped in with an analogy to help me understand. "If you're making coffee, you're putting coffee grounds and pouring liquid over it. He's doing something similar with ethanol."

The cannabis is put in bags and spun in something akin to a washing machine, which agitates the cannabis so that the ethanol can move into the air pockets to extract everything. In the next stage, they remove the ethanol by putting the product in a flask that heats it up to the boiling point of ethanol, turning it into a vapor. The whole process takes about 10 hours. Once



Chronic columnist Elizabeth Bradshaw observing and smelling the plants in their flowering stage (these ones smelled like lemon)

they remove all the ethanol they used to extract, what remains is a pure cannabis oil. Through decarboxylation (heating it), the THC is activated. This is part of what happens when you use a vaporizer.

TESTING

In the next container, analytical processing manager Adam Richardson helped answer the question you may be asking yourself: Why bother with medical marijuana when I can get THC products practically anywhere these days? Much like every other industry in the United States, the hemp industry (the term for the more commercial side of production and distribution) isn't as regulated as you might think. While there are good players at work, there are also many bad ones. Dosages are incorrectly labeled, test results differ from what they claim, and sometimes what companies are really selling is repackaged old product with degraded THC.

If you are a veteran with PTSD or a cancer patient, you need your ingredients to be high quality and your dosages to be precise. That's where Richardson comes in with full panel testing. He tests the genetics and the potency, makes sure the plants are healthy and optimized, and tests the oil in different stages. He tests for residual solvents to make sure you're not smoking or inhaling anything that's not good for you. Cannabis is like a sponge, Richardson explained, and it can easily absorb elements of the soil it grows in, healthy or not.

COOKING

Fallon referred to the cooking container as "Willy Wonka Land." Instead of Wonka, we found Emily Greene, production and manufacturing manager. This container is essentially the kitchen, and Greene is the chef. Everything is made by hand using the pour-and-scrape method. Greene explained the two different types of gummies, gelatin and pectin (vegan-based), and showed us the conveyor belt where they cool the chocolate, rigged with a window AC unit.

DISTRIBUTION

In the final container, we talked to distribution manager Alex Alvarado. Alvarado manages drivers, makes sure inventory is accurate, and gets products to stores. There are currently three ways for them to distribute: through their stores, through delivery to your house, or through partnering with a doctor to have patients pick up products within a four-hour window. Each one of these methods comes with its own set of logistical headaches and remains one of the major barriers for folks utilizing TCUP.

The common thread with each team member was studious dedication to the mission: to deliver safe, effective medicine to patients with integrity in every step of the process. Considering how tight-lipped they are about the operation, keeping the origins of the plants and even the exact address of the ranch private, it was fascinating to get a rare glimpse at what's happening back at the ranch.

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THE AUSTIN
CHRONICLE

With beachcomber dreams and rum under the stars, Austin's Tiki scene is telling everyone, "Aloha!"

Fire.

Sparks fly and lights flicker as a volcano rumbles. The scent of burning cinnamon fills the air. And then there is applause.

It's the moment at which a Rum Barrel – one of the signature "show drinks" at Tiki Tatsu-ya – has been delivered to an expectant and enthralled group, gathered under the watchful eye of the giant Tiki god in the underground grotto.

Matt Williams, the general manager, is also keeping an eye on proceedings, like a ship's captain happily marooned on a beach you'd never want to leave.

To enter Tiki Tatsu-ya feels like an adventure to a Pacific paradise in a bygone era, one booked at the purely fictitious Aikawa Tropical Tours whose signs hang outside. Visitors descend through a cave, past a flowing waterfall, and into a room of mellow enchantments where every space is filled with details and wonder. As the guest is taken to their seat, the traditional Japanese greeting of *Irasshaimase!* comes from the bar, an homage to the roots of Tokyo-born founder Tatsu Aikawa. In one corner of the grotto, war clubs lined with animal teeth; in another, blown glass fishing floats. "Sometimes it feels like looking after a museum," Williams said. "I'm here more than any of our guests have ever been, and the interesting thing is that it's still impressive when you sit down at table and go, 'Oh my god, you can see the dragon tail.'"

However, it's still a working bar and restaurant, and while the look is important, so are the drinks and the food. Plus there's that indefinable element – "the aloha spirit," Williams dubbed it. "In our version of it, it's Southern hospitality. Austin is constantly referred to as one of the friendliest cities in the country, and I think that shows in our space."

Tiki Tatsu-ya is part of a new national wave of bars that celebrate the elaborate and fantastical traditions of Tiki, a midcentury American pop art movement that sprung out of a fascination with the cultures of the South Pacific. It's also far from the only place to serve Tiki drinks to Austinites. The Roosevelt Room has a dedicated Tiki section on its cocktail menu, the Long Goodbye has its summer Tiki Thursday pop-ups, while Nickel City is known for its Tiki-meets-dive-bar tendencies. For those prepared to appoint a designated driver, there's Hugman's Oasis on the River Walk in San Antonio, and the newly opened Sushi Tiki at the end of Fredericksburg's main street. Yet out of all of them, Tiki Tatsu-ya has become a destination bar for Tikiophiles nationwide. Mention its name at Strong Water in Anaheim or the Sunken Harbor Club in Brooklyn, and they'll nod approvingly. Williams said, "To be on people's radar as enthusiasts, that's pretty special."

The "Skeleton Cruise" at Tiki Tatsu-ya



PHOTO COURTESY OF TIKI TATSU-YA / DRINK DESIGN BY TONY CANEPA

Tiki Tatsu-ya is also the epicenter of the growing Austin Tiki scene, one that brings together amateur and professional mixologists, artists, musicians, and interior designers. It's a big tent – or rather, a big Hale Wa'a, the traditional open-sided A-framed structure of Hawaiian architecture.

THE FIRST TIKI

It's not often you can pinpoint the exact date that an art form was born, but you can with Tiki. December 5, 1933. That's when Prohibition officially ended, and Don's Beachcomber opened in the lobby of McCadden Hotel, just off Hollywood Boulevard. Owner and founder Donn Beach was a former deck hand who'd gathered trinkets and ornaments during his time in Hawaii and the South Pacific, and when he moved to L.A. in 1931 he opened a prop house, leasing items from his collection to the movie studios for an air of authenticity. When Prohibition ended, he decided to open a bar that could become a permanent home for some of those decorations.

Actually, Tinseltown legend has it that Beach had actually been running the bar as a speakeasy during Prohibition and merely quickly added the decorations he had on hand for showmanship. Beach had a flair for drama and wonder, and here was a chance to create what many see now as the world's first immersive bar experience. He installed equipment to simulate the sound of a tropical storm outside. On the food menu were Cantonese dishes reworked with local ingredients and a Polynesian twist. For the drinks, he crafted dozens of new cocktails where Caribbean rum – long seen as just something sailors drank – was the base spirit.

That one bar became a model for a movement that became known as Polynesian or tropical. More Don's Beachcombers would open across the nation. Then there was Trader Vic, aka Victor Jules Bergeron Jr., who had his own branded chain; Stephen Crane's Kon-Tiki found inside Sheratons, and their rival Kona Kai in Marriotts; and, of course, dozens of smaller bars and restaurants across North America, including Texas.

TIKI, BUT MAKE IT TEXAS

The truth is, there's no Tiki without the Lone Star State. Donn Beach, the godfather of the whole movement, was actually Ernest Raymond Beaumont-Gantt from Limestone County, a farming community about 100 miles south of Dallas. A noted fabulist, any truths of his actual life story were subsumed into the myth of Donn Beach, but the mythology and mixology of the aesthetic he created inevitably made it back to his home state.



✧✧ The old Lahala House, a Polynesian-themed establishment on Town Lake where LBJ used to dine



FROM THE COLLECTION OF EVAN BOYLE

Over the three decades after Beach popped his first legal cork, Texas got its share of now-legendary Tiki bars and restaurants. Ren Clark's Polynesian Village in Fort Worth. Ports O'Call in Dallas and Dobbs House Luau Room out at Love Field. The Balinese Room on Galveston, where vacationing stars would rub shoulders with the island's infamous rum runners and crime bosses, the Maceo brothers. And then there was the Lahala House, later known as Steak Island, in Austin. If you ever sat on the back terrace at Joe's Crab Shack, you were actually sitting on the remains of the artificial island constructed over what was then called Town Lake for this Polynesian-themed establishment where LBJ used to dine.

All of them are gone now, fading as tastes turned against Tiki and it became seen as chintzy and dated. A handful of bars still carried the banner, like Trad'r Sam in San Francisco and Mai-Kai in Fort Lauderdale, while generations of families sang along with mechanical birds in Disneyland's Enchanted Tiki Room. Then in the 1990s and early 2000s began the first stages of a revival under the banner of Tiki. That's when Julie Perkins – better known as Aloha Julie – became fascinated by the look and flavors.

An interior designer by trade and training, she was drawn to the immersive nature of Tiki and collected every book and magazine on the topic she could, and soon connected with arguably the original Austin Tiki revival artist, Cindy Raschke, “who was into painting cars with hibiscus.” Perkins recalled that, through Raschke, she was introduced to the broader national scene, attending her first Tiki weekend in Florida, and then building one of

“The truth is, there's no Tiki without the Lone Star State.”

Austin's first modern Tiki backyard bars, “and that seemed like the best and cheapest place to throw a party,” she said. Those parties became the annual Texas Tiki Roundup, which ran between 2008 and 2016, “with vendors, musicians, someone doing fire hoops. There was even a burlesque show one time.”

Yet she acknowledges that Tiki's escapism isn't clear of controversy, and the scene has long faced the accusation that it's just a bunch of mainland Americans appropriating multiple Pacific cultures and turning them into a mishmash stripped of cultural significance. The very name Tiki comes from the name of the first man in Māori mythology, and the

reduction of its symbols and rich history to bar decorations still causes anger in some quarters to this day. Tiki has even faced accusations that

it was a way to sell American expansion into the Pacific, that it was basically one huge psy-op.

It's a conundrum that many in the scene take into account: that a rich subculture that they are helping preserve is built on borrowed lands. Perkins noted that modern Tiki is undeniably most heavily influenced by “when the soldiers came back from World War II. They had been stationed on these islands, and they remembered what it was like and wanted to bring a bit of that back over here.”

Yet contemporary Tiki has evolved beyond those roots to become its own pop art movement. Equally, since its early days the Austin scene only expanded, evolved, and become more interconnected, especially since she founded the Texas Tikiphiles Facebook group, and many members have taken the same next step as Perkins: building their own home Tiki bar.



OCEAN VIEWS EVERYWHERE

It's rum o'clock at Humphrey's Hideout. Through bamboo slats you can watch waves break on the palm-lined beach. John Humphrey stands behind his bar, surrounded by artifacts that speak to lost nights on far horizons, and offers a glass of relaxation. Meanwhile, the bird calls and smooth piano jazz of Martin Denny's *Exotica*, the acknowledged soundtrack album of Tiki, drift from the turntable. "A crazy work day, pop that on, and I'm instantly transported," he said.

This is his little island paradise, but it's also just his living room in Hutto. Turn off the mood lighting and the waterfall in the corner, pull up the removable shutter over the TV, and it's back to being where his teenage kids play video games.

When he was younger, in Charleston, South Carolina, Humphrey used to hang out at Voodoo Tiki Bar & Lounge, "but I just wanted the two-dollar beers," he said. When it came to Tiki, "I just thought of Jimmy Buffett and Party City." Then one night at Tiki Tatsu-ya changed everything. "The music, the cocktails, and after that experience my view of what a Tiki bar was like was flipped on its head."

Humphrey's Hideaway started as just the liquor cabinet and some decorations, but slowly grew like kudzu to blossom over the whole space, shaped by that beachcomber mindset that epitomizes Tiki. Alongside original pieces by his wife ("my art director") are recovered and repurposed items. The light shades are often handmade, thrift store finds like wicker baskets decorated with seashells or cloth

from Hawaiian shirts. Humphrey holds out the perpetual dream of finding genuine Polynesian carvings or a vintage piece from Witco, aka Western International Trading Co., the furniture firm whose warm, heavy wood designs became the defining look of home Tiki. After all, thrifting is a big part of the hobby, "and if I find something, all of a sudden everything on the wall has to shift."

"Everybody builds their own sanctuary. Seeing someone's home bar is like seeing their personality on display."

— Monica Holbert (aka Makiko Moe)

The Tiki home bar can often be a rough-hewn affair, deeply individual with a no-such-thing-as-wrong mindset. Yet that doesn't mean there aren't practical problems to be solved, and that's where historian and author Jayme Lynn Blaschke comes in. When he built his backyard poolside oasis in New Braunfels, dubbed the Lagoon of Mystery, he didn't have any resources to go on, and his only real background was watching *Gilligan's Island* and that one episode of *The Brady Bunch*. Then he started looking at tikicentral.com, "where it showed the home Tiki bars of Pixar Animation directors and Lucasfilm special effects guys, this incredible stuff, and so I stepped back, my eyes as big as saucers, and said, 'I need to up my game.'"

He turned his own learning experiences as "the blind man feeling around" into an ongoing YouTube series, *A Moment of Tiki*, where viewers can learn about everything from making your own seashell lampshades to repairing a rattan swivel chair, all while following his adventures at antique stores and estate sales. "You can't run down to Lowe's or Home Depot and grab some Lauhala matting," he said. "When I started building my home bar, I didn't know where to start. ... With *A Moment of Tiki*, I set out to document my experiences and how I progressed in building my home Tiki bar. As I'll tell anyone who'll listen, I made the mistake so you don't have to."

His tutorials may be lighthearted, but they're also rooted in an appreciation of Tiki's indigenous roots. Blaschke praises and promotes the artistry of the Pacific nations that influence his work, from the Maori whakairo carvers to the tapa cloth weavers of Hawaii. "You go up through the Cook Islands, the Marquesas, each one has their own distinctive traditions that never cease to blow me away."

He's also solved some specifically Texan problems. In the Midwest, many home Tiki bars are built in the basement, which are in short supply in Texas. On the plus side, the hotter weather means more outdoor Tiki bars, but also fireproofing all those natural fibers like palm frond thatching. And while a basement bar comes with a lot of pluses for running power, lighting, and even sound, there's something special about an outdoor bar. Blaschke said, "Once the sun goes down and I turn the lights on with the different colors, and I light the torches among the banana plants, and



L-R:

John Humphrey at
"Humphrey's Hideout"

Karl and Monica
(aka MakikoMoe)
Holbert at "Vulcania"

Caroline Roe behind
the bar at "Moai Icehouse"
with boyfriend David Hill

PHOTOS BY RICHARD WHITTAKER



there's backlight coming from behind the palm trees, it takes on an otherworldly appearance. I've had people say, 'We're not in Texas anymore.'"

While he's providing advice, Blaschke's not laying down holy Tiki law. While his own tastes turn toward the classic midcentury look, "I'm not a purist," he said. "I'm not angered by people bringing new perspectives to it and adding new things, and introducing new elements."

Creating home Tiki bars can open up new mediums to established artists. Monica Holbert, known on the scene as MakikoMoe, was already an illustrator and artist, and getting into Tiki meant learning new skills like how to patch Lauhala matting, woven from the dried leaves of the Pandanus tree, and freehand wood carving and routing. "I could make sawdust all day," she laughed. Not only has she sold her work online in every medium from woodwork to insulated mugs but, like Laschke, she's also posted online tutorials. "I got into a lot of it because I wanted it but couldn't find it. So, I would make it, and thought, well, maybe other people want this."

In her own home, the application of those skills can be seen in one of the most unique home Tiki bars in Texas. For there lies Vulcania, a collaborative project between Monica and her husband, Karl, and a tribute to the 1954 aquatic action classic *20,000 Leagues Under the Sea*. Amid the classic Tiki decorations of bamboo and puffer fish, there are nods like a full-size model of Nemo's speargun and photos signed by the cast: The theming is so complete that they've even added original cocktails like the Fog of War and 3° Down to their home-printed menu. Karl explained,

"When I first got into the games industry, I was an environment artist, so I was like, 'I make rooms. I'm literally a digital designer/architect. We can do this, and it will be awesome.'"

"The scary part," Monica added, "is that he builds it digitally and then I have to make it."

Part of the joy for Monica is that every home Tiki bar blows away expectations of Party City decorations and teeth-melting concoctions made of Bacardi and fruit punch. "Everybody builds their own sanctuary. Seeing someone's home bar is like seeing their personality on display."

A Tiki bar can also be a refuge for historical artifacts. For example, the doors to Vulcania were recovered from the Trader Vic's in Dallas. And in Caroline Roe's Tiki bar, dubbed the Moai Ice House, there are lights and tables from the now-defunct Kahiki Supper Club in Columbus, Ohio, and the former Trader Vic's in Chicago, while the one window is a real porthole in a door reclaimed from a ship. Every inch under the purpose-built A-frame roof is covered with knickknacks and paraphernalia, from a carved replica of a drummer from the Enchanted Tiki Room to bamboo-framed dioramas commissioned from local artists and even an Ikea stuffed cuddly octopus. As for the bathroom, it is lined with black velvet portraits of Elvis, including a Holbert original of the King as a goat.

This is actually Roe's second home Tiki bar; the first was her old dining room back in Wisconsin. But when she moved to Austin she created the Moai Ice House, a refuge for a portion of her collection. The rest is on loan or passed on to other home bars around the city, "sold to friends, given to friends," Roe said.

Roe's interest in Polynesian culture goes far beyond Polynesian Pop, as she sits on the board of the Easter Island Foundation, a nonprofit dedicated to the preservation of Rapa Nui as a living language and culture. An ocean away from the Polynesian islands she adores, on a rainlashed Austin night she stands behind her home bar, its shelves stocked with a liquor and mixer selection that would be the envy of most professional mixologists. She rattles a shaker of Zombies in each hand, while her boyfriend, David Hill, helps prep the glasses. It's never just the drink: It's the right kind of ice, the right straw, the right garnishes and fruit. And of course, the mug.

EVERY MUG SPILLS A STORY

For many people, the defining aspect of Tiki is the Tiki mug. Or rather, Tiki mugs, plural. Mermaids, monsters, maori, Tiki gods, pirates, explorers, hula dancers, and more, often designed for one specific drink but also meant to be displayed.

Like so much about Tiki culture, the origins of the Tiki mug are shrouded in mystery, legend, and tall tales. The earliest bars served drinks in regular glasses, or sometimes in carved bamboo mugs or hollowed-out pineapples. There are those that say that the first purpose-crafted mug was 1949's Ruru & Weku, a literal mug with a handle, Tiki gods cast on both sides, part of Crown Lynn's New Zealand Wharetana souvenir range. Some will argue that doesn't count, that the first purpose-made ceramic barware was Trader Vic's shareable Scorpion Bowl. Others still will say that there's not really one original Tiki mug, but instead it was an idea everyone had at the same time.

These days, there are thousands of mug designs, some produced by big firms and many handcrafted by artists, several of whom have set anchor in Austin. Some are modern twists on classic designs like the Suffering Bastard, with a slumped figure holding his head, or incorporate the unofficial mascot of the scene, smiling Tiki Bob. Others truly innovate, or incorporate non-Tiki elements into their design.

Take the first mug ever designed by Grant Irvin, a professional chef and now the artist behind Freaky Deaky Tiki, a take on Pan from Guillermo del Toro's *Pan's Labyrinth*. "Not a traditional Tiki mug in any way," he said, "but I don't collect super-traditional mugs anyway." It was an experiment, the result of having too much time on his hands during COVID. He said, "The kids had some air-dry clay in the garage, and I went, 'You know what? I'm bored, I wonder what it would be like to sculpt a Tiki mug?'"

After positive responses to his first few designs, Irvin has turned Tiki mugs into a second career, with a full pottery studio and kiln installed in his garage. While his more recent work has leaned toward themes of jungle adventure, he's made several mugs paying homage to his love of classic monsters like King Kong and the Creature from the Black Lagoon, and he sees that as fitting in with one aspect of Tiki, "that uneasy, jungle-y mystery, I have always enjoyed that aspect of it."

That's something he shares with his friend and fellow local Tiki artist Steven Lewis of Slewis Curious, whose latest mug design is the Corpse Flower. Modeled on the infamous gigantic stinking titan arum, it comes with a removable central component: a semi-decayed pilot, legs sticking upward, who met his foolish fate in the jungle. It's the latest component of a whole narrative that he's been setting out since his first mug, dubbed Drake's Jungle Jam. This introduced his cast of characters on the search for treasure and finding more than they bargained for. The success of the mugs has also been more than Lewis expected, earning enough of a reputation to receive commissions, including from Galveston's Pineapple Parlor Tiki speakeasy.



COURTESY OF STEVEN LEWIS / SLEWIS CURIOUS



COURTESY OF GRANT IRVIN / FREAKY DEANY TIKI

With the Corpse Flower, word spread fast among collectors, leading to his fastest presale ever. “It’s been a little overwhelming,” he said. “I made it, I posted it, and then I immediately got a thousand likes.”

The elaborate design of the Corpse Flower speaks to an important aspect of Tiki mugs: Gorgeous as one may be, you’re gonna drink out of it. Irvin called it “usable art” but noted that there’s always “a balancing act” in any design. “If there are features that you want to put into it that reduce the usability, then you just have to find the sweet spot.”

The removable pilot is an extreme case study. When Lewis explained his idea to friends, “Everyone said, ‘You’re going to make that ceramic and not resin?’ and I was like, ‘Yeah,’ ‘You know that’s gonna break, right?’ ‘No, I’m going to make it thick enough, and I’m going to round the edges.’ So there was a lot of research and development.”

“I won’t make something just to make it,” Lewis added. “It’s got to have something to it.” He puts that down to his previous career as an animator, leading him to develop a story that’s summed up in a piece on non-ceramic art he’s created: a map of his fictional character Sir William Drake’s misadventures with his doomed band of explorers that sets out all their ports of call and final destinations, each to be given their own mug. Tying back to his storytelling roots, Lewis is now working on a Patreon that will give subscribers access to exclusive items as well as the story of the expedition in its members’ own words, “so you’ll get notes and postcards, and later on it will become lost journals.”

For Aloha Julie, that storytelling aspect goes right back to Donn Beach, an unreliable narrator who let his mutable biography spill into the story of his bar.

“He really liked to make up things and create some entertainment and drama for everyone.”

Emphasizing the storytelling elements has allowed each artist to chart their own route through the stormy waters between appreciation and appropriation. Irvin noted that he deliberately avoids anything too clearly influenced by Polynesian culture. “It’s not the style of art I do anyway,” he said. Instead, he creates something “more about fun, escapism, and sometimes that blended horror piece too.” Similarly, Lewis’ story of foolhardy explorers and their misadventures may be rooted in the now-dated pulp fiction and movie serials of pith-helmeted explorers, but any ill that befalls them is clearly of their own doing.

Immersive visual storytelling is truly Tony Canepa’s trademark: not just his own tales to tell, but creating complete narratives for Tiki bars and restaurants across the country, from mugs to bar mats, painted Mai Tai glasses, swizzle sticks, posters, and even printed matchbooks that tie in to the story they want to tell. If the experience of a bar is truly immersive, he said, “you want to visit 20 times and every single time you’re soaking it all in.” His work has appeared as far afield as Inside Passage in Seattle and, of course, at Tiki Tatsuya. Every time you sip on a Port Light, with its signature mug of an octopus crawling over a barrel, or pick up their distinctive fold-out menu, with its drinks laid out as a journey from daytime light flavors to nighttime spiciness, you’re touching Canepa’s creations. He picked up a copy of one of his latest works, a menu for Hidden Harbor in Pittsburgh. “This is my magnum opus as far as menus go,” he laughed. “At least until the next one.”

An award-winning advertising designer with clients including multiple AA and AAA baseball teams

and several major breweries, Canepa’s obsession with Tiki began in childhood, when his button-down, suit-wearing father returned from a business trip to Hawaii with a colorful Aloha shirt. “Immediately on him coming home, I went, ‘That’s mine,’ and I started wearing it. I would wear it to school and I wore it under my cap and gown for graduation.” He had an equally life-changing experience when he moved to Las Vegas for college, just in time for the opening of Sin City’s first Tiki bar in decades, Taboo Cove at the Venetian. “That was where I was like, ‘Oh, I get all of this,’ and then I was all-in.”

Over the years, he’s seen the growth in both Tiki audiences and Tiki creatives, to the point now that there are “master artists creating these drinkable art vessels.” Canepa’s style is unabashedly retro with a bright, aquatic and pastel color palette, so each mug and menu “looks like a vintage piece, but when you look at it again it’s brand-new.”

Every artist has their own twist, with designs at every price point. Mass-produced mugs start at a few bucks, but the bigger, more ornate, limited-run pieces can run into the hundreds of dollars. Canepa said, “Anytime someone says, ‘Oh, I got one of your mugs or glasses,’ that’s the biggest compliment, because someone picked one up and said, ‘I’ve got to have that.’”

YO HO HO AND A BOTTLE OF RUM



But what’s a Tiki mug if it’s empty? Still gorgeous, but it’s not fulfilling its true purpose. So while Tiki is filled with Pacific dreams, there’s one core element that hails from a completely different ocean.



COURTESY OF TONY CANEPA / TIKI TATSU-YA

L-R: Steven Lewis of Slewis Curious, with the Corpse Flower mug; Grant Irvin of Freaky Deaky Tiki, with the Zombie Creech mug; Tony Canepa, with menu art and drinkware designed for Tiki Tatsu-ya

The backbone of Tiki drinks is almost always Caribbean rum. Behind the bar at Tiki Tatsu-ya, Williams estimates that there are over 190 rums, some of them the only bottle of that particular expression in Texas, and each with its own subtly different flavor profile. And, as Donn Beach is purported to have said, whatever one rum can do, three rums can do better. Unlike most spirits, blending rums can layer the flavors, or meld to create new flavor combinations. "Rum is the most diverse spirit," Blaschke said. "Neither one of these rums taste of strawberry on their own, but put them together and there's notes of strawberry."

But there's more to a Tiki drink than just a jigger of rum and some fruit juice. As Hill noted from the comfort of the Moai Ice House, if someone doesn't really know what they're mixing, "it's going to be overly sugary, you're going to get a hangover. If they do it right, it's a work of art."

"It's real juice, it's decent rum," said Roe. "That's what it's all about."

For Williams at Tiki Tatsu-ya, a great Tiki drink is "escapism in a cup. It has got to be strong, and exotic in its own way. It can be exotic with just lemon and lime."

This is where Irvin's mugmaking background takes a back seat to his culinary training, and his experience running cocktail programs kicks in. What defines a Tiki cocktail "is a balance between acidity and spice that a traditional resort tropical drink will never even approach." And, as the

teetotaler Canepa noted, that flavor profile means Tiki mocktails that are a lot more than just a few fruit juices sloshed over some ice.

So where should the new traveler on the shores of Tiki start? For Irvin and his fellow mug artist, Lewis, the answer is simple: the classic Mai Tai, a mix of dark rum and light rum, orange curaçao, orgeat and simple syrups, and fresh lime, as first crafted by Trader Vic in 1944. Irvin called it a barometer beverage, while Lewis compared it to trying the chips and salsa at a new Tex-Mex restaurant. "If the chips and salsa are good, then usually the food's going to be good."

While Williams is a big fan of a Mai Tai, getting over those first-drink jitters is where having seasoned and passionate bar staff at Tiki Tatsu-ya matters. Because they can ask newcomers a simple question: What would you order if you weren't here? "It's going to look great, it's going to taste great, but let's get you something you're going to be excited about drinking. Oh, OK, you like whiskey sours. You might like a daiquiri with a smoky rum in it. You don't like Tiki drinks, you only like beer. OK, we've got you."

From there, the world is your giant clam. Post-Mai Tai, Lewis leans toward either a Zombie, with its Pernod tinge, or the grapefruit kick of a Navy Grog, both classics dating back decades. Blaschke's suggestion is that, anytime he visits a new bar, he'll go for the house's unique specialties. "I want to know what their signature is."

If that's still a little overwhelming, Lewis has crafted a novel solution, as suggested to him by Rich Furnari, co-owner of UnderTow in Phoenix, Arizona. The Chimp of Chance is a mug styled to look like an engraved ape skull, the eyes holding specially designed dice: roll 'em, and let the gods of good fortune pick your next drink for you. In a busy, stressful world, it's one less decision to make.

THE ETERNAL ALLURE OF TIKI

While its roots may be American, Tiki has become truly global. There are Trader Vic's on four continents and a thriving Tiki scene in Australia, while the Misfit Tiki Bar in the Norwegian city of Tromsø, 200 miles within the Arctic Circle, proudly proclaims itself as the world's most northerly Tiki bar. At the Moai Ice House, Hill recounted a recent trip to Florianópolis, Brazil, where he found a Tiki bar. "They had surfboards with stuff written all over [them], they had some tikis, and the family was there, just playing music together. I walked in with my friends and said, 'We're hanging here with this family tonight.'"

As for why there's such a resurgence right now, Lewis pointed to the double attractions of community and escapism as a major part of why Tiki is undergoing a resurgence right now. "It's the people, and the excitement that everybody has. It keeps everybody young."

For Karl Holbert, that escapism is the spirit of Tiki he saw as a younger man, drinking out of a coconut at Bali Hai in Lynnfield, Massachusetts. "It was all about the stuck-up Don Drapers of the 1950s who wore a suit every day to the office, coming home and every weekend they could put on a fun shirt and have people over for a barbecue with some umbrellas in a drink, and it was a luau. It felt exotic and it felt relaxed, and everything that work wasn't."

"Tiki's great for forgetting the outside world," Roe added. "Especially where I'm from, where there can be three feet of snow outside and you'd never know, sitting in a nice, warm Tiki bar, drinking the drinks."

It's also a scene with multiple points of entry and no gatekeepers. "If you have a classic lei and a Hawaiian shirt, you can join the party," Canepa said. "Some people enter through the cocktail door, some people enter through the music door. Some people, it's the clothing. Some people, it's the home bar."

As Aloha Julie concluded, "It's not just the drinks. It's not just the art. It's everything, and everybody fits in."

As Donn Beach is purported to have said, whatever one rum can do, three rums can do better.

[illegible]

PHOTO BY ZACHARY SALAS

J'cuuzi Album Release

MUSIC

THURSDAY 23, HOTEL VEGAS

If monster-chic costuming, intoxicatingly energized performances, and effect-haunted art-rock is a *Recession Indicator*, I don't want to live through a boom. Five tracks of bewitchingly distorted hyperpunk freshly released as *Recession Indicator* join 2025's *SLUDGEcontent* EP to create the Austin experimental collective's first LP. After spinning their whirlwind of avant-garde couture and glitch-glam pop-rock through Europe, Hotel Vegas hosts J'cuuzi's triumphant return and a release celebration sure to go down in the annals of Austin history. Experimental vapor-wave outfit Auragraph opens and special guest Almost Heaven adds excitement to the already electrified evening.

– CAROLINE DREW

Accent Unmuted – Storytelling With a Global Voice

COMMUNITY

THURSDAY 23, KUT 90.5FM

A story is always more than words alone; expression and delivery bring true tales to life at storytelling events across the city. Accent Unmuted puts the spotlight on global voices – accent included, of course. The curated, lilt-filled evening hosted by Nammy Sirur features a variety of storytellers sharing hilarious, emotional, and suspenseful tales from all different corners of Austin's diverse communities. From *Mad Max*-style road trips in a minivan to unexpected encounters with a previously unknown cousin, these stories span the universal human experience. Currently, the show's sold out, but presenter KUT offers a waitlist just in case spaces open up. — **CAROLINE DREW**

– CAROLINE DREW

Summer Stock Austin: *Cinderella* THEATRE

THEATRE

THROUGH AUGUST 9, MCCULLOUGH THEATRE

What's not to love about Cinderella? She's fashionable, a friend to animals, and knows how to have a good time but get home at a reasonable hour. No wonder the prince couldn't stop thinking about her. Summer Stock Austin presents a vibrant version of Rodgers & Hammerstein's 1957 musical (the "Enchanted Edition"), closer in vibe to the televised reimagined retelling from 1997 starring Whitney Houston and Brandy. This time, Cinderella takes the driver's seat to shape her destiny rather than simply waiting for her knight in shining armor. Could she be any more enchanting? **- KAT MCNEVINS**

– KAT MCNEVINS

"Summer Break" VISUALARTS

VISUALARTS

THROUGH SEPTEMBER 5, IVESTER CONTEMPORARY

Adult life has many singular advantages, like deciding your own bedtime, but what doesn't really exist for most mature individuals is that perfect three-month-ish break mid-year that all schoolgoing youth enjoy. (Exceptions exist for those among us afflicted with permanent grad-schoolitis.) But much like an adult can simply choose to konk out at 2am, so too can they give themselves a break from their busy life with a trip to the art gallery. Enjoy a little cultural chill time at Ivester's new exhibition then. The amuse-bouche of their currently represented and listed artists (like Josias Figueirido, Kalee Appleton, and Anya Molyviatis, among others) offers a solid representation of the gallery's "focus on process, experimentation, and joy."

— JAMES SCOTT

– JAMES SCOTT



Poster design by @ricardoalfonso

ART BY RICARDO DISEÑO



PHOTO BY NIRANJAN _ PHOTOGRAPHS VIA UNSPLASH

Goth Night COMMUNITY

FRIDAY 24, BLOODY ROSE BOUTIQUE

I recently learned the Flamingo Automotive at 35th & Guadalupe used to be a club called the Austin Outhouse, which regularly hosted such luminaries as Blaze Foley and Townes Van Zandt – what an unassuming place to harbor so much cool history. About a block up you'll find the new location of Bloody Rose Boutique, another unassuming location for something very cool. Goths one and all are invited for a night market with drinks, vendors, and music from Temptrix and Cheap Dopamine. Check out their newest digs, shop for all your alternative lifestyle needs, and maybe keep your eyes peeled for ghosts from Austin's legendary old haunts.

– KAT MCNEVINS

Summer Youth Theatre Presents *Summer Underground* THEATRE

THROUGH AUGUST 1, THE VORTEX

Faster than a speeding revolution, more resilient than a bulletproof shield, Austin's theatre-loving teens strike the heart of inequality using their own brand of anarchy. They'll show off the world premiere of Marissa Castañón-Hernández's *Summer Underground*, a postapocalyptic vision contrasted by pop-art bright graphic-novel visuals. Dystopias and teens are a match made in heaven, and there's no more perfect pairing to showcase a tightly controlled society hoarding shelter and resources in a futuristic summer hellscape. The Best of Austin@-winning Summer Youth Theatre gives injustice a swift kick in the rear with this tale of underground rebellion.

– CAT MCCARREY

Bull Shark and the Magic Lunchroom THEATRE

FRIDAY 24 - SATURDAY 25, CHERRYWOOD CENTER

From the creative powerhouses behind Best of Austin@-winning nonprofit arts org for kids spilled milk social club comes a brand-new original musical, written by talented co-founder Stella Maxwell and performed by the brilliant kiddos of the SMSC. Set in the cafeteria of Marvel Pea Elementary, the story involves a magic lever, a disco ball, and a (probably magical) bull shark, and will be presented with live music, inventive costumes, and opportunities for audience participation. Events by spilled milk at the Cherrywood Center (another BOA@ winner) are always magical, so don't miss this one! Get more info on Instagram @ spilledmilkclub.

– KAT MCNEVINS

Nicole Byer COMEDY

FRIDAY 24 - SUNDAY 26, CAP CITY COMEDY CLUB

And if I say she's an icon, who will argue against me? Known to normies as host of Netflix's *Nailed It!* baking competition; to podcast freaks as both the consummate host (*Why Won't You Date Me?*, *Best Friends, Newcomers*, *90 Day Bae*) and guest (please search up her appearances talking fast and furious on *How Did This Get Made?*); and to millennials as a talking-head on MTV classic *Girl Code*, there's truly no one out there who rivals Nicole Byer. She enters Austin ready to test out new stand-up material over three nights, so if you wanna see what the icon is working on next, well. You know where to be.

– JAMES SCOTT

CONTINUED ON P.26

Find the Missing Number

Can you figure out the pattern?
Which number should replace the question mark?

$$\begin{array}{r}
 2 \ 0 \ 5 \ 8 \ 3 \\
 0 \ 7 \ 4 \ 4 \ 5 \\
 1 \ 8 \ 3 \ 9 \ 1 \\
 \hline
 1 \ 5 \ 4 \ 7 \ ?
 \end{array}$$

Source: <https://www.rd.com/article/math-puzzles/>

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Doxxed By Fox COMEDY

FRIDAY 24 - SATURDAY 25, CAP CITY COMEDY CLUB

Who knew that the same people decrying cancel culture for notably booked & busy celebrities would in fact frequently attempt to cancel entertainers themselves? Such is the case with the not-so-friendly crew over at Fox News, the conservative culture home of sensitive snowflakes like Sean Hannity, who threw a fit over former *Conan* writer Laurie Kilmartin's abortion joke – as did Lara Trump and Pam Bondi. Yet the channel's inability to find anything but abject cruelty palatable didn't put out the funny fire Kilmartin's continued to keep bright, and she's in good company. This weekend's shows on Cap City's Red Room stage have fellow doxxed-and-loving-it comedian Stacy Cay on the lineup, who in 2025 earned the wrath of Megyn Kelly for clowning on new anti-trans figure-head Payton McNabb. Turns out some people still consider comedy illegal, but thankfully that's not a problem in Austin.

– JAMES SCOTT

Classic Game Fest COMMUNITY

FRIDAY 24 - SUNDAY 26, PALMER EVENTS CENTER

Out of the dusty closet and into the bright 64-bit world jumps this nostalgia-fueled festival inspired by gaming's pixelated past. Nerds and their supporters alike can share controllers and joysticks in bouts of *Contra*, *NBA Jam*, and *Mario Kart* while mere steps away the very voices of Mario, Bowser, Princess Peach, and Rosalina mingle. (And these are the original players, BTW, so expect no Pratt falls.) There'll also be vintage vendors, panel presentations, and plenty of opportunities to snag a Snorlax or two via *Pokémon GO!* meetups. No need to button mash; just buy a badge to earn this experience token.

– JAMES SCOTT

CONTINUED ON P.28



PHOTO BY NICK HAMZE VIA UNSPLASH

THEATRE



Ruby Joule

(L-R): PHOTO BY SAM RICH / PHOTO BY PATRICK RUSK

THE JIGGLEWATTS SHIMMY THROUGH 20 YEARS OF TEASE

There have been many memorable and important moments for founding member Ruby Joule in the 20-year history of the Jigglewatts Burlesque Revue. There's that first show at the Velvet Spade in 2006, when a quartet of performers on the set of Austin indie comedy horror *Z: A Zombie Musical* decided to show a live audience what they'd got; when she realized she was turning down acting gigs because the burlesque bookings were growing; when fellow co-founder Coco Llectric formed an LLC to make this dance extravaganza into a real business; and her first international show in Toronto, which led to multiple tours with the troupe in Europe and Australia. All those moments lead to now – their porcelain anniversary.

"You see that number, 2026," Joule said, "and you think, 'Well, that is significant because this means an anniversary of some magnitude.' Sounds like that 20-year mark snuck up on them. She laughed: "It's show-girl years, so it really doesn't feel like human years."

To celebrate that longevity, the Jigglewatts step out from their 29th Street Ballroom residency on July 25 for one night of shimmy and shake at the State Theatre with their 20 Years of Tease show.

Yet the celebration is about more than a single anniversary. Their old friend and performer Tito Bonito (aka the Cuban Missile Crisis of Burlesque) was the one who first realized the importance of that date in the modern burlesque revival, recalled Joule. "He was the one that was actually like, 'Y'all are the longest-running troupe in America, aren't you?'" Joule initially demurred on this honor, saying there were American troupes founded before them. But for Bonito, the difference was their continuous calendar. "He said, 'Most of the shows that are still around today are doing shows twice a year or quarterly, and y'all do shows every couple of months if not every month, and in-between, and private gigs, and special events,'" she recounted.

The Jigglewatts Burlesque Revue Presents 20 Years of Tease

Saturday 25, State Theatre
thejigglewattsburlesque.com

With a serene humility, Joule noted that both Canada's Cheesecake Burlesque Revue and Japan's Murasaki Babydoll have been performing as long if not even longer, but the Jigglewatts are proud to be the American representative in "this very small club of troupes around the world that have been going this long."

Across the years, the modern burlesque scene has changed dramatically. Two decades ago, the only men onstage were the emcees; now, boylesque is common and the once all-female 'Watts feature Alexander the Great in their cast, with openly queer performers and routines being common. When the Jigglewatts

were founded, the only real way to get into burlesque was as a troupe, but now there are far more opportunities for solo performers. "I think that's good," Joule said, "because it gives people a little more freedom."

It also means a cavalcade of touring solo stars have shared the Jigglewatts' bills as special guests. This Saturday's anniversary show is no exception, featuring a special appearance from multi-time Burlesque Hall of Fame award winner Frankie Fictitious. Yet Joule still adores the collaborative community that is the Jigglewatts: "Being a part of a troupe really helps you have some agency over what you're doing and not just be at the whim of others."

Having such a sense of identity has kept the Jigglewatts as the Jigglewatts through all the lineup changes and shifting trends. For Joule, it's a magical cocktail of live musical backing, an appreciation of burlesque history, a certain classic glamour, and most of all, that audience connection that defines the respectfully raucous tone that is the Jigglewatts experience. "It's about permission and consent," Joule said. "I'm up here, seeing you see me, and that's OK."

– RICHARD WHITTAKER

Central Market LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

THURS JULY 23RD - 6:30-9:00 PM

DOPPEL | INSTRUMENTAL/JAZZ

FRI JULY 24TH - 6:30-9:00 PM

3CHORD RODEO | COUNTRY

SAT JULY 25TH - 6:30-9:00 PM

TEXAS HIGHWAY BAND | COUNTRY

SUN JULY 26TH - 12-2:30 PM

DEER FELLOW | INDIE/FOLK

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THURS - JULY 23RD - 6:00-8:30 PM

HONEYBEE JAZZ | JAZZ

FRI - JULY 24TH - 6:00-8:30 PM

ALEX HARTLEY

| SINGER-SONGWRITER

SAT - JULY 25TH - 6:00-8:30 PM

GRAY SCOT | SOUL/R&B

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THURSDAY, JUL 23

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7:30 PM

SUNDAY, JUL 26

SPACE JAM
3:30 PM

SUNDAY, JUL 26

GREASE + HIGH SCHOOL MUSICAL
(DOUBLE FEATURE) 7 PM

SPECIAL IMAX SCREENING AT THE BULLOCK

TUESDAY, JUL 28

TITANIC IN 3D
7 PM

WEDNESDAY, JUL 29

STRANGERS ON A TRAIN
7:30 PM

THURSDAY, JUL 30

JUICE
7:30 PM

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Spirited Away FILM

FRIDAY 24 - THURSDAY 30, AFS CINEMA

Everyone should see this Ghibli classic at least once, and preferably many times throughout life, whenever one needs a boost of inspiration and courage. Kids especially should take this opportunity to see it on the big screen, and enjoy full immersion in Hayao Miyazaki's brilliant & strange world of spirits. Apart from the gorgeous animation of a Japanese bathhouse and the serene landscape surrounding it, 10-year-old Chihiro's odyssey through the spirit world has yielded so many iconic characters – the soot sprites, the radish spirit, No-Face, Yubaba. If you're not already acquainted with these guys, you're in for a real treat. Pre-6pm screenings are dubbed, while evening shows have Japanese audio and English subtitles.

– LINA FISHER

The Goonies FILM

FRIDAY 24 - SUNDAY 26, FLIX BREWHOUSE

There is something so 1985 about a group of kids in rain slickers riding their bikes through Oregon in search of hidden treasure. Watching Mikey, Mouth, Chunk, Data, and their friends have the adventure of a lifetime, and still make it home for dinner, gets me nostalgic for a time before phone tracking. The quintessential summertime flick, this tale of adventure, boyhood, and the perils of gentrification has it all. If booby traps and buried doubloons are your thing, catch the film at Flix Brewhouse this weekend. And look out for trapdoors!

– SARAH ANDREWS

GUZZLR EP Release

MUSIC QUEER

FRIDAY 24, HOTEL VEGAS

Dicks and D-beats fuel GAG AND SPIT, GUZZLR's soon-to-be-essential queercore document, unleashing this Friday. Where "Saturday Night at the Bookstore" meandered, May single "Glory Hole" gets to the point, lead screamer Jake Mumps trading call-and-response vocals with guitarist Dan Chavez and bassist Mason Bushard. "Chili Wolf" followed last month as a chugging, love-hate anthem, drummer Mike LoCoco's pounding somehow landing harder than Mumps' noxious vocals. Glam rockers Heavy Velvet, Rod Gator/Leo Lydon side project Trip Cigs, and barbed-wire power trio Shysters open the pit early.

– CARYS ANDERSON

Mikey and Nicky FILM

FRIDAY 24 - SUNDAY 26, AFS CINEMA

Famously, when I first watched director Elaine May's currently penultimate flick, I got the flu the next day. Such is the power of these sick boy best friends and their tumultuous relationship explored through the rough yet entrancing performances of "real-life buddies" John Cassavetes and Peter Falk. Low-level gangster Nicky (Cassavetes) stumbles through Philly fearing for his life after snatching money from his boss, all the while unaware his companion Mikey (Falk) is not as trustworthy as he believes. Sweaty, grimy, and legitimately a little nauseating to watch, a recent 4K restoration from the fine folks at Muscle Distribution screens here this weekend. Hopefully this recent rush of May revisits inspires a Blu-ray release of MD founder Elizabeth Purchell's wonderful restoration of *The Heartbreak Kid*. My fingers? Crossed.

– JAMES SCOTT

The Land Before Time FILM

FRIDAY 24 - THURSDAY 30, GALAXY HIGHLAND 10

Former Disney animator Don Bluth was able to challenge the House of Mouse's box office supremacy with his Nineties spate of animated features. Not every title in the lineup remains timeless – *A Troll in Central Park*, anyone? – but the ones that hit were like the meteor that wiped out a certain saurian population, which is to say they were *quite* impactful. Whether you watched this emotional feature inspired by *Bambi* as a dino-obsessed kid or want to expose today's youth to the plight of long necks, three horns, and sharp teeth, Galaxy's big ol' recliners await your nostalgic ass. Say hi to Little Foot for me!

– JAMES SCOTT

DAY TRIPS BY GERALD E. MCLEOD

The Alamo Beer Company is once again supplying Hank Hill and the *King of the Hill* gang with their favorite beer.

The craft brewery on the east side of downtown San Antonio was founded in 1997 by Eugene Simor. With the city's support the brewery took on a blighted area of warehouses and turned it into a Lake Flato-designed community attraction.

By late 2024 the company began hitting rough waters with rising costs and decreasing sales. The brewhouse with a capacity of 40,000 barrels was only producing 7,600 barrels. In February 2025 the craft brewer filed for Chapter 11 protection.

That December, a group of Aussies rode to the rescue. SKJ Capital, a Brisbane-based private equity firm, purchased the brewery.

Heading to the July 11 grand reopening, the brewery made some subtle improvements to the visitor experience. The brewery offers six beers, a hard seltzer, and a nonalcoholic

root beer. The focus seems to be on lighter ales and lagers that go down easy in the San Antonio heat.

The taproom is set up like a beer hall with long tables and large windows looking out on a paved beer garden where the picnic tables are shaded by colorful umbrellas. Off to the side is space for a rotating list of food trucks.

In collaboration with the reboot of *King of the Hill* on Disney+, the beer company brought the animated series' favorite beer to grocery shelves.

SKJ Capital also took Alamo Beer to Australia. The company has changed the name of Brendale Brewing Company that it owns in a suburb of Brisbane to Alamo Beer Company.

Alamo Beer Company is less than a five-minute drive from Alamo Plaza in downtown San Antonio. The parking lot is under the Hays Street Pedestrian Bridge at 202 Lamar St., a block and a half east of I-37. The taps are open Wednesday through Sunday.



GERALD E. MCLEOD

1,816th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.



PHOTO BY KIM YARBROUGH

The Fully Improvised Movie

COMEDY

SATURDAY 25, HIDEOUT ANNEX

Do you have a secret screenplay you've been sitting on, or a tight five you've yet to take out on dry land, for fear it wouldn't survive with a live audience? Well, this is your opportunity to try out those ideas by contributing them to a collaborative, live, and fully improvised movie that Hideout's talented actors will be creating in tandem with you this Saturday. Host and Hideout Artistic Director Roy Janik will take audience suggestions for characters, plots, dialogue, and scenery, and the actors will run with 'em, bringing the story to life with all the tricks of real cinema, including lighting, a soundtrack, and the perfect runtime for a movie: a trim 90 minutes.

— LINA FISHER

Vampire Yard Sale

COMMUNITY

SATURDAY 25, KICK BUTT COFFEE

As a kid, my mom and I used to spend our Saturdays up at the crack of dawn, eager to beat the crowds to the neighborhood yard sales. I quickly learned that a good yard sale is picked over by 9am, a graveyard of baby toys and broken tools by noon. If waking up before the sun isn't your thing, check out Kick Butt Coffee's evening yard sale. It starts at 8pm, and the after-hours market has more than oddities with live music and emcee Von Clownpire. Plus, you can sleep in the next day.

— SARAH ANDREWS

Elias Haslanger Album Release

MUSIC

SATURDAY 25, MONKS JAZZ CLUB

Following his duo album with trumpeter Mike Sailors and nearly 15 years of weekly shows with Church on Monday, Elias Haslanger presents *Legacy*, the first of two new albums this year from Austin's premier saxophonist. As might be implied by the title, *Legacy* pays tribute to the mentors from whom Haslanger learned over the decades, from Maynard Ferguson in New York to COM co-founder Dr. James Polk in Austin. Haslanger will be joined here by Sailors, pianist Andy Langham, bassist Ryan Hagler, and drummer Daniel Dufour, all of whom performed on the album. Two shows, at 7:30pm and 9:30pm.

— MICHAEL TOLAND

We Luv Video 3rd Birthday Party + Silent Madness

FILM COMMUNITY

SATURDAY 25, WE LUV VIDEO

It's hard to believe it was just three years ago that We Luv Video opened its doors, not only inheriting heirlooms of two Austin cinema icons — I Luv Video's archive in Vulcan Video's old space — but becoming one in its own right. With its cozy back room showing truly rare movies, its cast of dedicated volunteers, and its rotating staff picks and suggestions, We Luv Video keeps the spirit of cinema alive in Austin. That's worth shutting down all of North Loop this Saturday for a blowout block party from 12-7pm, featuring the sweet tunes of Team Trust, Queen Serene, Whisper, Nova, and DJ 007. Expect flash tattoos, vendors, food and drink, raffle prizes, and of course, a screening of *Silent Madness* at 7:30 to close it all out. Make sure to check out the curation and archiving workshop at noon led by Texas Archive of the Moving Image (TAMI) using clips of old Austin. This day is gonna be a movie.

— LINA FISHER

CONTINUED ON P.30

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Art in the age of algorithms.

Run the Code: Data-Driven Art Decoded by Thoma Foundation X Blanton Museum of Art showcases artists who harness algorithms and data to create powerful works exploring nature, art history, internet culture, and human behavior. **Closing Aug 2, 2026!**

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Run the Code: Data-Driven Art Decoded by Thoma Foundation X Blanton Museum of Art is organized by the Carl S. Marilyn Thoma Foundation in collaboration with the Blanton Museum of Art. Support is provided in part by J. P. Morgan Private Bank.

Image: Visitors in *Run the Code: Data-Driven Art Decoded by Thoma Foundation X Blanton Museum of Art*, Blanton Museum of Art, The University of Texas at Austin

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**THOMA
FOUNDATION**

CALENDAR CONTINUED



The Mellows

IMAGE VIA BANDCAMP

Dom Francis, the Mellows, Otis Wilkins

MUSIC

SATURDAY 25, CONTINENTAL CLUB

"Now I'm down here in Austin, where the cost of living should be a crime," Dom Francis sings on "Past Life," from his 2025 album *The Wanderer*. I may still be in college, but amen to that. Francis, whose building discography mixes gentle country tunes with fuzzy guitar textures, returns to the Continental Club Saturday alongside the friendly lo-fi country-soul sounds of the Mellows and Otis Wilkins' gritty garage rock. The cost of living may be a crime, but \$15 for those three isn't half bad.

— ADAM ELAYAN

Millennium Actress

FILM

**SATURDAY 25 - SUNDAY 26
AND WEDNESDAY 29, AFS CINEMA**

Despite being one of the most prominent Japanese animation directors – and perhaps the best adult animation creator ever, IMO – Satoshi Kon still retains several underseen gems amongst his tragically short filmography. If *Perfect Blue* is the go-to reference for parasocial relationships gone rotten, then *Millennium Actress* is its lesser-seen but equally important companion piece. A retired actress recounting her life to a documentary crew becomes fertile ground for discussions of memory, movies, and how, for many, there's little separation between the two – all showcased in Kon's incredibly inventive visuals. Art and its creation can be frightening, but it's also what makes life worth living.

— JAMES SCOTT



ART BY SAM KELLER / MARTHA'S

Hotel Vegas' Christmas in July

MUSIC

SATURDAY 25, HOTEL VEGAS

You might as well have Christmas in July, considering we'll probably have the same weather come Dec. 24 and 25. But while Hotel Vegas spikes the eggnog out of season on Saturday, the gift exchange comes courtesy of a stacked local lineup, both inside and out on the patio. A Giant Dog/Sweet Spirit not-so-secret weapon Andrew Cashen brings his Disciples of Creation outdoors alongside El Paso's border-bending cumbia experimentalists Sultaness del Yonke, while inside, Queen Serene, CorMae, and Floating Cube celebrate the latter's new EP. Skip the ugly sweater, but don't skip one of Austin's merriest midsummer musical parties. — **TIM STEGALL**

Elf

FILM

SATURDAY 25, MONDAY 27, AND TUESDAY 28, ALAMO VILLAGE, SOUTH LAMAR, SLAUGHTER LANE, LAKELINE, AND MUELLER

Jonesing for some holiday cheer this summer? With the dog days looming, join Alamo Drafthouse for a taste of Christmas as their Movie Party series offers an early serving of *Elf*. Witness Will Ferrell's charming antics like never before with festivities including props, games, and all the sugar you could ever ask for. That mailroom scene is funny every time. Gift wrap-off starts an hour before the show. Don't be a South Pole elf. — **ADAM ELAYAN**

"Aftertaste"

VISUAL ARTS

THROUGH AUGUST 29, MARTHA'S

L.A.-based Sam Keller's bedazzled cans took the art side of the internet by storm a few years ago, so it's exciting that now Austinites can see them, and more recent work, in person. Armed with a 7-year-old's sense of humor — see: a White House diorama constructed of McDonald's fries dubbed *Ancient Grease* — and a mighty ability to translate a dark joke into physical form, Keller's sculptures are satirical totems of our consumerist modern age.

— **LINA FISHER**

"New Year's Eve, Santa Rita Courts"

VISUAL ARTS

THROUGH AUGUST 30, ALMOST REAL THINGS GALLERY

The city's first public housing project completed under the U.S. Housing Act of 1937 was Santa Rita Courts near Pleasant Valley and Second Street, and after more than eight decades, it's time for renovations. Residents began relocating last fall, with New Year's Eve the deadline to clear out. Local photographer Chester, whose family immigrated to the U.S. from the Philippines in the mid-Nineties, captured the last day of Santa Rita Courts as it was in stark black & white, exploring themes of displacement and longing for connection in an exhibit that's both touching and historically significant. Catch an artist talk and reception for the exhibit opening Thursday, July 23, 6-8pm.

— **KAT MCNEVINS**

CONTINUED ON P.32



American icons. Texas exclusive.

American Modernism from the Charles Butt Collection: From Edward Hopper to Alma Thomas is the first exhibition dedicated to the collection of businessman, philanthropist, and Texas native Charles Butt, featuring over 80 rarely seen paintings and works on paper by icons of American modern art, including Edward Hopper, Ellsworth Kelly, Jacob Lawrence, Joan Mitchell, Georgia O'Keeffe, and Alma Thomas. **Closing Aug 2, 2026!**



This exhibition is organized by the Amon Carter Museum of American Art.

Images: Visitors inside American Modernism from the Charles Butt Collection: From Edward Hopper to Alma Thomas, Blanton Museum of Art, The University of Texas at Austin

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Grease + High School Musical FILM

SUNDAY 26, STATE THEATRE

Call me an SJW, but all the sugary sing-alongs, hand jives, and replays of John Travolta's incredulous "Sandy!" in the world can't entirely wash the yucky taste of *Grease*'s dated, "it's okay to change your entire personality for a man" resolution out of my mouth. Thank God for legendary choreographer Kenny Ortega, then, who kept the campiness, the hooks, and the indelible dance sequences, but updated the messaging, for my generation's answer to the original teen musical. Still, you can't have *HSM* without *Grease* – it's got groove, it's got meaning, you know – which makes this the ultimate double feature.

– CARYS ANDERSON

La Causa FILM BOOKS

SUNDAY 26, AFS CINEMA

Presented by Austin-based literary nonprofit American Short Fiction is this 2020 documentary exploring one of Venezuela's most notable – and dangerous – locations: the Penitenciaría General de Venezuela, or PGV. An infamous gang-run prison "where the only guards stand outside," this documentary digs into the prisoners' lives and search for salvation under this Caracas penitentiary's internal justice code. Shown in partnership with lit hub Alienated Majesty and festival Cine Las Americas, the screening also includes a post-film talk with the film's director/writer Andrés Figueredo Thomson and author of recent novel *Freedom Is a Feast* Alejandro Puyana.

– JAMES SCOTT



IMAGE VIA ANTONE'S

Free Furniture Markets

COMMUNITY

SUNDAY 26 - MONDAY 27, WHITAKER COURTS

Young collegiate scholars love to buy crap they can't take home over summer break, or move into their next dormitory situation. To help relieve them of their gently used miscellanea, the city of Austin's partnered with UT-Austin to collect donations via MoveOutATX. If you're a student, check out austintexas.gov/moveout for info on offloading your not-so-valuable; if you're a citizen shopper, hit up the parking lot between 6:30-8pm to browse various home furnishings and appliances. Two pieces per person is the limit, but a furniture set – dining table & chairs, nightstand pairs, matching seats – only count as one item.

– JAMES SCOTT

John Primer MUSIC

SUNDAY 26, ANTONE'S NIGHTCLUB

Antone's closes out its 51st anniversary celebration with Chicago blues heavyweight John Primer. The Mississippi native migrated north at 18 to earn himself spots with Willie Dixon's Chicago All Stars and leading Muddy Waters' band in the 1970s and 1980s, before becoming the cornerstone of Magic Slim and the Teardrops until striking out on his own in 1995 with his seminal *The Real Deal*. Three decades and nearly 20 albums later, the Blues Hall of Famer serves as the living link between the Delta and Chicago sounds, with his latest LP paying tribute to iconic South Side joint Theresa's Lounge.

– DOUG FREEMAN



High School Musical

Miracle Mile FILM

MONDAY 27, HYPERREAL FILM CLUB

Part of the discovery in Hyperreal's Monday night series Discovery Zone is learning about flicks with incredibly complicated production histories. Take, for example, this late Eighties apocalyptic picture set in the titular Los Angeles neighborhood while under threat from nuclear holocaust. Legend holds that the film's production was 10 years long, with its screenplay by director Steve De Jarnatt kicking around the industry since he wrote it right outta the American Film Institute. Even after the script got shouted out by *American Film*'s 1983 list of best unmade screenplays, the feature remained in limbo until De Jarnatt bought it back from original owners Warner Bros. for a whopping \$25K. His biggest fight against studio interference? The ending, which lead Anthony Edwards says execs wanted totally rewritten. "It was this great adventure," remarked the actor to the A.V. Club in 2013, "but they wanted it to have a happy ending. But he stuck it out, and luckily he stuck it out long enough that I was old enough to play the part."

– JAMES SCOTT

The Palm Beach Story FILM

TUESDAY 28 AND SATURDAY 1, AFS CINEMA

Big finish! AFS Cinema's short run of Preston Sturges pictures ends with this wonderfully fizzy screwball, a prime specimen of the "comedy of remarriage" genre (and a personal fave). Boasting a sexual chemistry that defied the era's movie morality code, Joel McCrea and Claudette Colbert play a married couple headed for splitsville – specifically, via a sleeper train to Florida, where she plans to get a quickie divorce. A lot goes wrong, in all the right ways, and it's all so divinely silly, you will absolutely feel lighter and brighter afterwards.

– KIMBERLEY JONES

CONTINUED ON P.34

How about a little posi news for the gay and hirsute population? Local ursine hang the Iron Bear – who previously had their spot on Sixth imperiled back in 2022 – has gotten a five year extension on their lease. Currently hitting their 15th year in business, owner Roger Rozell says they're doing a light revamp of the space including updated lighting at the front bar, replacing the back AC unit, and fresh ceiling fans. If you'll recall from yours truly's gay bar bathroom story last year, I got to Iron Bear too late to try their much complimented menu, but that won't be a problem soon. Rozell says they're adding new late-night options for after the kitchen closes: hot dogs, available regular or deep-fried & bacon-wrapped. Absolutely heart-stopping, huh?



Thought jazz only covered straights with saxophones? Learn otherwise with lecturer Beau Briar at this presentation series delving into the music genre's intersection with queer culture through yesterday and today.

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FLORAL ART BY JUAN RENTERIA / PHOTO BY @THALIAGOCHÉZ

Rhythms and Poetry Slam

COMMUNITY

TUESDAY 28, RICHESART GALLERY

Have your words embedded in your soul? Lyrics you just have to release into the wider world? Then swing by Black-owned East Austin art gallery RichesArt for their monthly competitive poetry slam, where “ten poets step up, and the crowd decides who wins.” All levels and vibes are welcome to take their turn at the poetic bat, but know you better time yourself perfectly as performers only get three minutes to deliver their pieces. Three rounds, 10 poets, and a \$15 door-price for non-performers to enjoy this slam: As RichesArt says, “It’s that simple.”

— JAMES SCOTT

Orlando

FILM

WEDNESDAY 29, HYPERREAL FILM CLUB

Gender matters, but it also doesn’t matter. Understand? Well, if you don’t, consider catching this screening of Sally Potter’s filmic Virginia Woolf adaptation. Among the author’s most well-known volumes, Woolf’s titular multigender-spanning protagonist is brought to wonderfully androgynous life by Tilda Swinton as in turn a young careless nobleman, a slightly embattled noblewoman, and finally a writer attempting to relay their long, fascinating life. While the movie is different in the details to the book’s original event timeline, Potter keeps the dreamlike quality of Woolf’s stream-of-consciousness prose through arresting visuals that challenge our perception of a person’s ability to change. Woman, man, or gender ambiguous angel: They’re all ultimately Orlando.

— JAMES SCOTT

Taller de Flores 2026

VISUAL ARTS

WEDNESDAY 29, TOMO MAGS

From the artist behind El Creativo Studios comes a workshop celebrating Latino heritage through floral arrangements big, medium, and personal. Juan Renteria’s work with contemporary floral design channels his own history as a Mexican-born and L.A.-raised creator with his emphasis on “culture, architecture, and emotion” passed on through his current travel teaching series. Alongside fellow makers in print-media shop TOMO, you’ll learn how to make various-scale floral pieces for all sorts of occasions, from public events to photography sessions. No experience or materials required, but for the ticket price of \$350, you’ll take home not only a physical flower piece but also a greater understanding of the practice behind creating such a design.

— JAMES SCOTT

Strangers on a Train

FILM

WEDNESDAY 29, STATE THEATRE

Several of Patricia Highsmith’s psychological thriller novels have been adapted to the screen (*The Talented Mr. Ripley*, *Deep Water*, *The Blunderer*), and one of the best is actually her first: *Strangers on a Train*, adapted by Alfred Hitchcock in 1951. The titular strangers, tennis star Guy (Farley Granger) and smooth-talking Bruno (Robert Walker), meet on — get this — a train, and a plot to exchange murders develops, with each man taking out someone for the other so the motive isn’t immediately clear. Perhaps it’s not the worst idea if you’re trying to cover your tracks, but murder is never that simple.

— KAT MCNEVINS

“Home Is Where the Art Is” Closing Reception

VISUAL ARTS

THURSDAY 30, NORTHERN-SOUTHERN

All good things eventually end, which is the case for this exhibition reviewed last week by Caroline Drew. The collaboratively curatorial effort between organizers Keyheira Keys and Mueni Loko Rudd brings Black artists Adrian Armstrong, Colby Deal, JaTaiRee Hudson Jr., Charles Louis Middleton III, and Isaac Rowry together for a multimedia showcase. Paintings, photographs, and sculpture art explore meanings of home beyond a roof over one’s head as well as “the lived geographies of Black cultural life in the American South.” Closing ceremonies happen this Thursday with a reception offering cuisine by Desire Catering’s Chef Martin as well as a post-show party by Front Row Functions over at Thompson Austin. Can’t make the farewell fete? Exhibition viewing hours remain open 2-6pm until August 2.

— JAMES SCOTT

The Fray & Dashboard Confessional

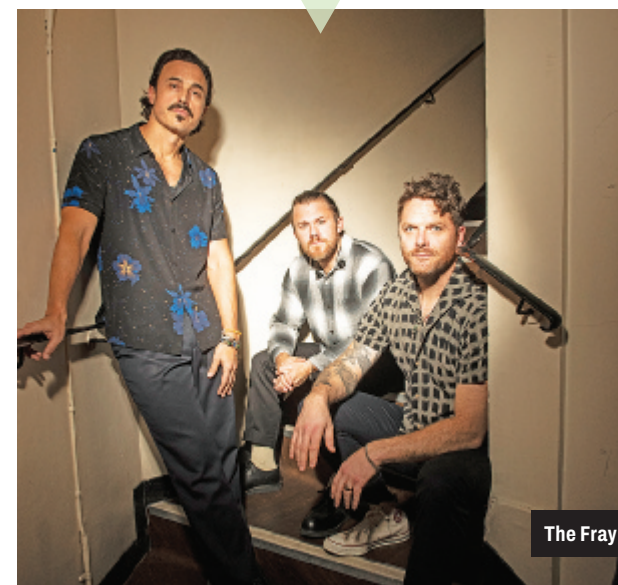
MUSIC

WEDNESDAY 29, MOODY AMPHITHEATER

Were you in middle school when the Fray was all over Top 40 radio? I was, and their sappy, sincere piano ballads were one of the primary forces shaping my Silly Putty brain. If that was you, too, catch them — alongside fellow Y2K mainstays Dashboard Confessional — at the Moody Amphitheater this Wednesday and sing your heart out. Dramatic as they may be, there’s a reason these songs have stuck around in our heads and hearts, and this Downtown show is sure to remind you. Grab an extra ticket for your teenager if you want to pass along some angst to the next generation.

— KATIE HAYES

CONTINUED ON P.36



The Fray

PHOTO BY AARON PARSONS



Spain Head Coach Luis de la Fuente at a post-match press conference following Spain's win over Argentina

MICHAEL REGAN (FIFA/FIFA VIA GETTY IMAGES)

Spain Emerges From Unbearable World Cup Final as Worthy Champions

So there it was. The biggest, greatest, most significant sporting event in the history of human civilization (Iede brought to you by FIFA's hyperbole machine) has finally concluded after 39 days and 104 matches of World Cup men's soccer across North America. Your new world champions: *La Roja* of Spain.

Talk about deserving winners. In a tournament that required eight matches from its finalists – one more than any previous World Cup – Spain conceded just a single goal, the fewest by any champion in history. Though it rarely reflected in the form of gaudy scorelines, the Spanish absolutely dominated en route to the trophy by playing, essentially, the world's most effective game of keep-away.

It's how Luis de la Fuente's side neutered consensus favorites France in a semifinal

that, looking back, might as well have been for the trophy. Because Sunday's actual World Cup final, through no fault of Spain's, threatened to undo six weeks of footballing ecstasy in one single match.

Fellow finalists and defending World Cup champions Argentina took one look at Spain and apparently decided, *We have absolutely no chance against these guys, so let's just defend for two hours, foul every chance we get, and pray to get to penalty kicks*. It nearly worked. The match was an unbearable watch. Though Argentina did not record a single shot *attempt* throughout the 90 minutes of regulation play, a combination of solid goalkeeping from Emi Martínez plus poor finishing from Spain forced the match to extra time at 0-0.

Thankfully, Spain finally broke through in the 106th minute when Nico Williams headed a Pedro Porro cross into the path of substitute Ferran Torres, whose left-footed shot into the roof of the net instantly became one of the sport's most iconic goals.

It was only then that Argentina, already reduced to 10 men after Enzo Fernández's ridiculous second yellow card in stoppage time of regulation, decided to actually attack Spain's goal. Lionel Messi, the sport's greatest-ever player and arguably still the best player in the world at age 39, was a ghost throughout the 120 minutes. If it was his final World Cup match, it was one to forget.

There was a halftime concert that inspired all manner of opinion (for those of us accustomed to standard Super Bowl halftime show fare, it was pretty average) and there was

the president of the United States having to be physically ushered out of frame during Spain's trophy lift ceremony by none other than FIFA President Gianni Infantino himself.

This World Cup was everything great and terrible about FIFA, everything great and terrible about the United States, and everything great and terrible about world football. Fortunately for all of us, the great still dwarfs the terrible in all three cases.

If the 1994 World Cup introduced the United States to world football, the 2026 World Cup introduced world football to the United States. It's pretty obvious the two are made for each other, and it likely won't be long until the circus comes right back around to our neck of the woods.



AUSTIN FC STILL HAS EYES ON PLAYOFFS

Two quick notes on Austin FC (before this column pivots back to total Verde coverage): The club resumed its 2026 season Wednesday night, after this column went to press, against the Seattle Sounders under the leadership of interim coach Davy Arnaud. Earlier this week,

Arnaud assured, "We are fully committed to getting ourselves in a position to be in the playoffs. There's no part of myself, the staff, the club, [or] the players that's ready to say that the season is done."

Arnaud also explained that the club's trading of midfielder Dani Pereira for over \$2 million in General Allocation Money was long in the works, saying, "We [needed] to find ways to generate a little bit of money to help us with the roster... We said if the right price comes for Dani, the club's going to have to take it. And Montreal came with a really good offer."

Next up: Austin FC face Houston Dynamo Saturday, July 25, 7:30pm at Shell Energy Stadium.

Want the latest Austin FC news direct to your inbox? Subscribe at austinchronicle.com/newsletters.




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Black Is Beautiful: The Kwame Brathwaite Story

Juice FILM

THURSDAY 30, STATE THEATRE

Should you be thirsty for a layered exploration of early Nineties Harlem and the young Black men making their way through it, consider that thirst quenched by Paramount Summer Classic Film Series Thursday night screening. Not only does this feature mark the first directorial offering from frequent Spike Lee cinematographer Ernest Dickerson, but it also heralds the acting debuts of Omar Epps, Khalil Kain, and Tupac Shakur. They're joined by *Lean on Me*'s Jermaine Hopkins as a group of teens committing petty crimes and being harassed by the police, gangs, and a sense that they must gain respect through increasingly violent acts. Still an influential piece into the present day, the film was the inspiration behind late rapper Juice Wrld's moniker.

— JAMES SCOTT

Yer Gonna Die (Just Like Me)

THEATRE

THURSDAY 30 - SATURDAY 1, CRASHBOX

Zac Carr's solo show dares to ask, "Does the world really need another white dude doing a one-man show?" Literally: That's an actual question he posits during his deliciously oddball exploration into artistic creation and mortality. It's not nearly as grim as it may sound. Anything that offers audiences a crash course in "dead acting" can't be all too bleak. Carr's initial script rose like a phoenix from the cage-style rumble of 2024's Frontera Fest, winning a coveted "Best of Fest" spot. Now, for one weekend only, you can also experience the award-winning reminder that hey, this life won't last forever, and isn't that great?

— CAT MCCARREY

Pan-African Film Festival FILM

THURSDAY 30 - SUNDAY 2, AFS CINEMA

The Austin wing of the Los Angeles-based celebration of the cinema of Africa and the African diaspora returns for a fourth year filled with highlights from this year's festival. The three-day event opens with *Muganga, the One Who Treats*, Marie-Hélène Roux's stunning documentary focusing on Nobel Prize winner Denis Mukwege and his fight to highlight the use of rape as a weapon of war. The mini-fest also explores the person behind a famous saying (*Black Is Beautiful: The Kwame Brathwaite Story*), the birth and resurrection of an unexpected musical scene (*Play It Loud! How Toronto Got Soul*) and a transatlantic romance (*Montmartre*), plus a special 20th anniversary screening of body-positive comedy *Phat Girlz* with director Nnegest Likké in attendance.

— RICHARD WHITTAKER

Kate Bush Birthday Celebration MUSIC

THURSDAY 30, HOTEL VEGAS

Happy Birthday to you, Kate Bush! Despite newfound social media fame every few years, the eclectic Brit has an incredible amount of deep cuts that could probably sustain resurgences for her next 50 birthdays. Covers performed by Moving Panoramas are sure to unearth a few more. Her discography is possibly the worst karaoke list of all time, but if you're drunk enough to stand up to her surreal art-pop voice in public, warm up those vocal cords and try your hand inside until 1am. It might just take you that long to get it right.

— RINA LABY



Music Notes

BY DEREK UDENSI



Rio Da Yung OG

PHOTO VIA 2M DIGITAL

Kinky Curly Coily Festival

Sunday 26, Pershing Hall

Cha'keeta B's family-friendly natural hair festival returns for its seventh edition. Former *The Voice* contestant Rose Short headlines, with a slew of local R&B and rap acts performing throughout the day. Paid guests can receive a free haircut and the first 50 attendees will receive a free goodie bag.

Soto the Activist

Monday 27, the 13th Floor

This past year, Soto the Activist has made the 13th Floor his home base on Mondays via Underground Voices' open mics. This Monday represents a culmination of his local rise since moving to Austin as he celebrates the recent release of his debut full-length, *War on Drugs*. CDs of *War on Drugs* will be given away at this free show. You can also catch Soto at the Kinky Curly Coily Festival.

Rio Da Yung OG

Wednesday 29, Antone's

Flint rapper Rio Da Yung OG's ability to rattle off bars with a casual delivery – and sprinkles of humor – keeps his music fresh. Excerpt from 2024 track "Collective Nights": "I don't listen to shit my bitch say, I got little ears/ Your crib ain't really shit if you ain't never almost hit a deer."

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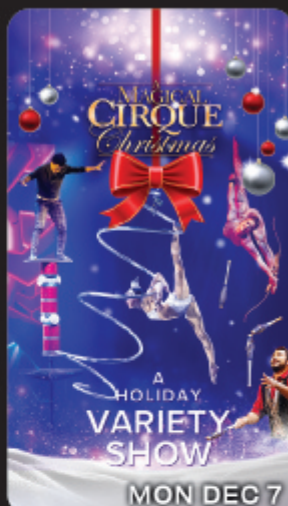
SCAN FOR SHOWS



SCAN FOR TOURS

at THE MOODY THEATER

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» Coming Soon

SAT AUG 1
DOGSTAR WITH THE BACKFIRES

MON AUG 3
Ella Mai WITH AMA AND GIRLFRIEND

TUE AUG 4
HOWARD JONES THING CAN ONLY GET BETTER TOUR - WITH WANG CHUNG, THE ENGLISH BEAT, MODERN ENGLISH & RICHARD BALDE

WED AUG 5
O.A.R. WITH GAVIN DEGRAW AND LISA LOEB

THU AUG 6
MASEGO FIX YOUR FACE TOUR

FRI AUG 7
The Mavericks & Friends

SAT AUG 22 & SUN AUG 23
ZZ TOP WITH MIKE "THE DRIFTER" FLANIGIN

FRI AUG 28
BUDDY GUY WITH ALLY VENABLE

SAT SEP 5 & SUN SEP 6
Malcolm Todd DO THAT AGAIN TOUR

THU SEP 10
IMAGINE MUNY V FEATURING **TANYA TUCKER • WADE BOWEN** JACK INGRAM AND ASLEEP AT THE WHEEL

FRI SEP 11
THE MIDNIGHT TIME MACHINES TOUR

SAT SEP 12
KATHLEEN MADIGAN FLYING CATS AND MARCHING ARMADILLOS TOUR

at 3TEN

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AFRICA NIGHT

**SATURDAY
JULY 25**

ZOUMOUNTCHI
11PM

REY ARTEAGA
9PM

AFRO JAZZ
7:30PM

SAHARA LOUNGE
1413 WEBBERVILLE RD.

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 7/23

13TH FLOOR Things That Swim, Dose Rose, the Crystal Fall (8pm)

29TH STREET BALLROOM Flyer Club, Amish Swans, First Date, Tearjerk (8pm) **A**

ACL LIVE The Pretty Reckless, Paris Jackson, Doug (8pm) **A**

ALIENATED MAJESTY BOOKS People. Make Me. Make Things! (EP release & farewell show), Fishboy, Bad Luck Penny, woodcutter(s) (7pm) **A**

ANTONE'S DWLLRS, thebandfriday (8pm) **A**

ARMADILLO DEN BARTLY (7pm)

BATCH CRAFT BEER + KOLACHES DB King (9pm) **A**

BROKEN SPOKE Tracie Lynn (6pm)

BRUSHY STREET COMMONS iLL Manner Shows (10th anniversary) & the Smoke Out ATX (eighth anniversary) anniversary party w/ SSG Splurge, LHF Lil Ke, Blakchyl, Shirt Off Fe, JahleelFareal, J. Mill, more (8pm) **A**

BUDDY'S PLACE Dave Goodin (5pm)

C-BOY'S Allisen & the Wy's Guys (6:30pm), Mel Davis [jade room] (10pm), Donovan Keith (10pm)

CACTUS CAFE Texas String Assembly, Lia Graham (7:30pm) **A**

CAROUSEL LOUNGE Southern Alibi (6pm)

CENTRAL MARKET NORTH Honeybee Jazz (6pm) **A**

CHESS CLUB Gamma Dog, Garden Horse, PINT (9pm)

THE CONCOURSE PROJECT AC Slater (9pm) **A**

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY James Speer (8:30pm), Da' Homies (10:30pm)

CROW BAR Raven Mayhem Festival day one w/ Internal Suffering, Sadistic Force, Lord Gryphus, Martyred (7pm) **A**

EASTVILLAGE Mike Roeder Trio (7pm) **A**

ELEPHANT ROOM Kevin Hrabak Quintet (9pm)

ELYSIUM Violent Vickie, Past Model, Gleaming (8:30pm) **A**

THE FAR OUT Noire, Road to Reverie, Jersey J & the Lofuls (7pm) **A**

FLAMINGO CANTINA Mad VibeZ Thursdays w/ D-Madness & Rapid Ric, Azurah VibeZ (host) (9pm)

GERALDINE'S Sydney Wright (9pm)

GRUENE HALL Roger Creager Band, Joni Jack (8pm) **A**

GUERO'S The Lockhearts (6pm) **A**

HOLE IN THE WALL Sarah Walker song swap w/ Ali Holder (6pm), New Strangers, Sunguilt, Brian Brian (9pm)

HOTEL VEGAS J'cuuzi (record release), Almost Heaven, AURAGRAPH (8pm) **A**

HOWMUCH?! STUDIOS Fourth anniversary bash w/ Tokyo Vinyl, Shy Guy Supermodel, Brotha Trav (7pm)

KICK BUTT COFFEE Good Luck Have Fun, Constellation, Elastic Cactus, London Swinging (8pm) **A**

LITTLE LONGHORN Manny Velazquez (6pm), Landis & the Meagles (9pm)

LONG CENTER LAWN The Drop-In w/ Gus Baldwin & the Sketch, Magic Rockers of Texas (8pm) **A**

THE LOST WELL Adam Faucett, Ben Ballinger, Cooper Lakota Moon (7pm) **A**

MOODY AMPHITHEATER Coral Reefer Band (7:30pm) **A**

MOZART'S Anthony Caulkins (4:30pm) **A**

NEWORLDELI Amethyst Jonquille (7pm) **A**

PARKER JAZZ CLUB Dale Watson's Swang Thang With Twang (7:30pm)

RADIO/EAST Magnolia Kids, Big Love Car Wash (8pm) **A**

SAGEBRUSH Ellis Bullard, Travis Roberts (8pm) **A**

SAHARA LOUNGE Cordoba, Unico, more (8pm)

SAM'S TOWN POINT Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

SAXON PUB Julie Nolen (10pm)

SPEAKEASY Maggie Valley Band (9pm)

SWAN DIVE Promise?, Molly Ringworm, the High Cost of Playing God, Oshera (9pm)

VALHALLA The War Against Time, Hyperbeam, Lemon Disco, Prince of the Bear (9pm)

WATERLOO RECORDS J'cuuzi (performance & record signing) (5:30pm)

THE WHITE HORSE Billy Broome, Nicky Diamonds, Tuskola (8pm)

FRIDAY 7/24

04 CENTER Donna & Jordan Matthew Young (8pm) **A**

13TH FLOOR Wic Whitney, Zach Lloyd (8pm) **A**

29TH STREET BALLROOM There I Ruined It (8pm) **A**

3TEN ACL LIVE School of Rock Allstars (6:30pm) **A**

THE ABGB Blakchyl (EP listening party), Otto Beats (8pm) **A**

BANGER'S Alex Pack Band (7pm)

BATCH CRAFT BEER + KOLACHES Devin Gutierrez (6pm) **A**, Rent Party (7:30pm) **A**

BLANTON MUSEUM OF ART B Scene: Buffering Reality w/ Night Drive, Ian Orth (7pm) **A**

THE BOAT The Country Clubbers (7pm) **A**

BRENTWOOD SOCIAL HOUSE Michael Gailinas (9am) **A**, Mia Gloria (4pm) **A**

BRUSHY STREET COMMONS Arlo, MAYV (8pm) **A**

BUCK'S BACKYARD Los Lonely Boys, Ronnie Bowen (8pm)

BUDDY'S PLACE Danny Fast Fingers (5pm)

C-BOY'S Suzanna Choffel (6:30pm), John Primer & the Real Deal Blues Band (10pm)

CACTUS CAFE Smidgen, Jenna Greene (7:30pm) **A**

CENTRAL MARKET NORTH Alex Hartley (6pm) **A**

CENTRAL MARKET SOUTH 3 Chord Rodeo (6:30pm) **A**

CHESS CLUB Let's Fund Good w/ DiscoTex (6pm), FREE 4 ALL, Nemesis, Trauma, Beyond Reach (9:30pm) **A**

THE CONCOURSE PROJECT Adam Ten, Darco (9pm) **A**

CONTINENTAL CLUB The Blues Specialists (6:30pm), BARTLY, Nether Hour (10pm)

CONTINENTAL CLUB GALLERY Thunderchiefs (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL Dale Watson & His Lone Stars (8pm)

CROW BAR Raven Mayhem Festival day two w/ las Cruces, Bruka, Defiled Crypt, Sexcult, more (4pm)

ELEPHANT ROOM Freddie & the Regulars (6pm), Extreme Heat (9pm)

THE FAR OUT Dancing Days (Led Zeppelin tribute), Carson Brock Trio (8pm) **A**

FLAMINGO CANTINA Hollow Skulls, Swellin', My Mistress (EP release), Reality Refugee (8:30pm)

FRIENDLY RIO MARKET True Status, KAPEESH!, Building 8 (7pm) **A**

GUERO'S Road to Somewhere Showcase w/ Grant Boesen, more (6pm) **A**

HOLE IN THE WALL BRADFISH (Sublime tribute), Another Scorch (Weezer tribute) (8pm)

HOTEL VEGAS Guzzlr (EP release), Trip Cigs, Heavy Velvet, Shysters (8pm) **A**

KICK BUTT COFFEE Austin Ghoul Gang presents Ho Ho Christmas in July w/ Faetrup, the Immortalz, Stitched Up (9:30pm)

LAMBERTS FSG Records showcase w/ Good Looks, Cheetah Cheetah, First Date (8pm)

LITTLE LONGHORN Nate Boff (8pm) **A**

THE LOST WELL A hui hou Cayman w/ Imminent End, Narrow Haunts, Chained in Sin, Sabbath Crow, Intersect, Dewormer (7pm)

MALA SANTA Los Primos del Este (9pm) **A**

MEANWHILE BREWING CO. The Watters (7:30pm) **A**

MERIDIAN BUDA BARTLY (7pm) **A**

MONKEYWRENCH BOOKS Malaysiabrunnei (farewell show), Muddhist Bonk (farewell show), Hefty (farewell show), Thunderosa, Escovedo (6pm) **A**

MONKS JAZZ CLUB Adrian Ruiz Quintet (7:30 & 9:30pm) **A**

MOODY CENTER Marco Antonio Solis (8pm) **A**

MOZART'S Marshall G (7pm) **A**

NEW GUILD CO-OP Seven Crimson Suns, Verse vs. the Virus, Dormitabis, Dancing With Despair (8pm) **A**

NEWORLDELI The Songbirds (7pm) **A**

THE OASIS Natural Causes (6pm)

RADIO COFFEE & BEER Tuskola (8pm) **A**

SAHARA LOUNGE Caravan Strange, Ancient Forward, more (8:30pm)

SAM'S TOWN POINT Josh Baca & the Hot Tamales (8pm)

VALHALLA Chancela Fight Club (single release), Milhd, Ne-er-do-well, Lynndigo (9pm)

THE WATER TANK J.R.'s Jukebox (6pm)

WATERLOO RECORDS Parker Woodland (performance & record signing) (5:30pm)

THE WHITE HORSE Jacob Alan Jaeger (5:30pm), Hayden Butler, Bri Bagwell, Jonathan Terrell (8pm)

SATURDAY 7/25

04 CENTER Terri Hendrix & Lloyd Maines (8pm) **A**

13TH FLOOR Alex Maas, Mohama Saz, India Tigers in Texas, DJ Sonosphere (8pm) **A**

3TEN ACL LIVE Monkeys on a String (Dave Matthews Band tribute) (8pm) **A**

ACL LIVE Y'all Out Boy, Elijah Delgado (8pm) **A**

ALIENATED MAJESTY BOOKS Plume Girl & Home Baker (album release) (7:30pm) **A**

ANTONE'S Bob Schneider Band, John Primer (8pm)

ARISTOCRAT LOUNGE Shy Guy Supermodel, the Farewell, Swan Gondrez (5pm) **A**

BANGER'S Evan Charles (5:30pm), JWW & the Prospectors (7pm)

BATCH CRAFT BEER + KOLACHES Daniel Fears (DJ set) (10am) **A**, Tambores del Pueblo (2pm) **A**, Fausto/Faustito (7pm) **A**

BATES RECITAL HALL Galvin Cello Quartet (8pm) **A**

BLACK SPARROW Worm Suicide, Frogmouth, ItBegins, Stitched Up, Red Eyez (7pm)

THE BOAT Rockin Relics (7pm)

BRENTWOOD SOCIAL HOUSE Andy Martin (4pm) **A**

BUCK'S BACKYARD Mixtape Time Machine (8pm)

BUDDY'S PLACE TERESE (9pm)

C-BOY'S Matthew Robinson (7:30pm), Thunderchiefs, the Jerrells (10pm)

CACTUS CAFE Semiquincentennial Seven Songwriter Salon w/ Philip Gibbs, HalleyAnna Finlay, Ace Howell, more (7pm) **A**

CENTRAL MARKET NORTH Gray Scot (6pm) **A**

CENTRAL MARKET SOUTH Texas Highway Band (6:30pm) **A**

CHESS CLUB The Sobering Center benefit w/ Bailout, Gutwrench, Chained in Sin, Bad News (6pm), Shriil Yell, the Love Variants, the Flowertones (10pm)

COME & TAKE IT LIVE The Ex-Faces, Saints of Solomon, Deep Within (6pm) **A**

THE CONCOURSE PROJECT Deep Dish, Will Konitzer, Alec Michael (9pm) **A**

CONTINENTAL CLUB Rock Camp ATX showcase w/ Something & the Others, Scratched Record, the "Chill" People, the Noisemakers (noon) **A**, Earl Poole Ball (3:30pm), Bill Kirchen (7:30pm), Otis Wilkins, the Mellows, Dom Francis (10pm) **A**

CONTINENTAL CLUB GALLERY gumBasso proFundo! (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL The Reverend Horton Heat (8pm)

CROW BAR Raven Mayhem Festival day three w/ Stabbing, Throat Piss, Tortures, Imminent End, more (1pm)

ELEPHANT ROOM The Brew (9pm)

THE FAR OUT I Promised the World, Rosasharin, guilt. (6:30pm) **A**

FLAMINGO CANTINA Los Jinetes del Norte, los Gatos 512 (9pm)

FRIENDLY RIO MARKET Blackmail Damage, Swellin, All Hope Came Down (7pm) **A**

GERALDINE'S Eli Menezes (9pm)

GHOST NOTE BREWING Presley Haile (6pm) **A**

GRUENE HALL Roger Creager Band, Gatlin Johnson (9pm) **A**

GUERO'S Nate Boff, Wendy Jones, All Skate (2:30pm) **A**

HAUTE SPOT Back in Black (AC/DC tribute) (8pm)

HOLE IN THE WALL Ram Vela & the Easy Targets (EP release), Party Bug, Gentlemen Rogues (9pm)

HOTEL VEGAS Christmas in July w/ Floating Cube (EP release), Queen Serene, CorMae [inside], Andrew Cashen & the Disciples of Creation, Sultanes del Yonke, Pure Instinct [patio] (7pm) **A**

KICK BUTT COFFEE Vampire Yard Sale w/ Trench Sweeper, Buzz N Bangs, the Belgraves, BeerGnomes (8pm) **A**

LITTLE LONGHORN El Camino (6pm), Chaparral (9pm)

THE LOST WELL Automated Execution (record release), Ninth Circle, False Truce, Sacrificial Ecstasy (8pm)

MERCER DANCEHALL Jake Penrod (8pm)

MERIDIAN BUDA Del Castillo Trio (8pm)

MOHAWK Puppy Mill, Pain God, SWISS, Bug [inside] (9pm) **A**

MONKS JAZZ CLUB Elias Haslanger (album release) (7:30 & 9:30pm) **A**

MOODY CENTER Ramon Ayala (8:30pm) **A**

MOZART'S Savannah Lee (9am) **A**, Bill Cody Band (12:30pm) **A**, Nate Harris (7pm) **A**

NEWORLDELI Therapy Sisters (2pm) **A**, Marilyn Rucker (4:30pm) **A**, Pierson Keating Trio (7pm) **A**

THE OASIS Diamond Days (7pm)

PERSHING HALL Austin Ashtin, Selina b2b Dune (8pm)

RADIO COFFEE & BEER Sweet Gary Newcomb (8pm) **A**

RADIO/EAST The Breakfast Boogie presents the Kindness Cool Off w/ Strawberry Yops, Hot Toast Music Co. (10am) **A**, the Fixx (8pm) **A**

REVENGE Austin Hip-Hop Awards w/ MsDemeanor (host), more (8pm)

SAHARA LOUNGE Zoumoutchi, Rey Arteaga, Afro Jazz (7pm)

SAM'S TOWN POINT Ramsay Midwood (11pm)

SPEAKEASY The Lonestar Souvenirs (9:30pm)

VINYL BEAUTY BAR Ozzy Osbourne tribute w/ the Hot Rockers (8pm)

WE LUV VIDEO Third anniversary block party w/ Queen Serene, Whisper, Team Trust, Nova (3pm)

THE WHITE HORSE Shad Blair (5:30pm), Missy Beth & the Morning Afters, Cory Cross, Cactus Lee (8pm)

WHITewater AMPHITHEATER The Black Keys, Eddie 9V (8pm) **A** **+**

SUNDAY 7/26

THE ABGB Blake Whitmire (4pm) **A**

ANTONE'S John Primer, Soul Man Sam Evans (7pm) **A**

BANGER'S Dom Francis (10:30am), Thad Cochran (2pm)

BATES RECITAL HALL Ariel Quartet (3pm) **A**

BRENTWOOD SOCIAL HOUSE Karen Naomi (4pm) **A**

BRUSHY STREET COMMONS xShank, Zero Foundation, Glockoma, Big Iron (6pm) **A** **+**, RNB.FOEMOB (7pm) **A** **+**

C-BOY'S Ginny's Chicken \$#!+ Bingo w/ Major Gold (3:30pm), Nether Hour (7:30pm), Mike & the BumAIs (10:15pm)

CENTRAL MACHINE WORKS All Abilities Rock Music Fest w/ the Eddie Ray Band, Yesterday & Today, Blue Mist (1pm) **A**

CENTRAL MARKET SOUTH Deer Fellow (noon) **A**

CHESS CLUB W.A.S.P., Open Carry, Fatal Fatigue, Blood Rite, L.A.B. (9pm) **A**

CONTINENTAL CLUB Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

ELEPHANT ROOM Jessica Healey Quartet (8pm)

THE FAR OUT Madisons (15th anniversary) (noon) **A**

GERMANIA INSURANCE AMPHITHEATER Motionless In White, Loma Shore, Fit for a King, Static Dress (6:30pm) **A** **+**

GUERO'S Sugar Trio ft. Curtis Lee (3pm) **A**

HOTEL VEGAS Colleen Green, the John-Pauls, Commercial Breaks (8pm) **A**

JO'S (S. CONGRESS) Jenn Miori & the Jo's House Band (noon) **A**

KICK BUTT COFFEE Fine! I Guess., Grumble, Figures, Celestina Gravely (9pm) **A**

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Mike Stinson (4pm)

MEANWHILE BREWING CO. Honey Made (7pm) **A**

MERCER DANCEHALL Weldon Henson (3pm)

MOHAWK Salt+, Distressor, French Film, Jobu [inside] (8pm) **A** **+**

MONKS JAZZ CLUB Judah Guerra (album release) (5:30pm) **A**, Joshua Jaime Quintet (7:30pm) **A** **+**

MOZART'S B-Side Trio (9am) **A**, Craig Marshall (12:30pm) **A**, Carly Wascom (7pm) **A**

NEON GROTTO Feathervane, Cloudcage, Vertical Circles (4pm) **A**

NEWORLDEL Home Street Music Band (2pm) **A**

THE OASIS Home at Last (6pm)

PERSHING HALL Kinky Curly Coily Festival w/ Rose Short, Sunhi, CHERRI, SHXWNFRESH, Soto the Activist, more (noon) **A**

RADIO COFFEE & BEER Scrapelli (noon) **A**

SAM'S TOWN POINT Dom Francis (9pm)

SAXON PUB The Purgatory Players (1pm), Grouchy Like Riley (4:30pm), the Resentments (6:30pm)

SEAREINAS Petroleros del Bravo (9pm) **A**

STARGAZER Samantha Red, Kohanna, Essynce, Locuust (7pm)

THE WHITE HORSE All My(eux) Groovy Friends (6pm), Armadillo Road, Silo Road (8pm)

MONDAY 7/27

13TH FLOOR Soto the Activist (album release), Gloom Brothers, DreTheGr8, Blayce the Rapper (8pm)

29TH STREET BALLROOM The Poserz, Dissenter, N.I.X., Hashashin (10:30pm) **A** **+**

3TEN ACL LIVE Johnny Manchild & the Poor Bastards, Karma & the Killjoys, Friend of a Friend (8pm) **A** **+**

ANTONE'S Blue Monday w/ Soul Man Sam & Lindsay Beaver (8pm)

BUDDY'S PLACE Ola (5pm)

C-BOY'S Dom Francis (6:30pm), Nico Little & the North Americans (10pm)

CONTINENTAL CLUB Dale Watson (10:15pm)

CONTINENTAL CLUB GALLERY Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

DADALAB Me-Mer-Mo Monday w/ Patina Lush, Korean Jade, Aux Out (7:30pm) **A**

DONN'S DEPOT Christine Albert Band (8:30pm)

ELEPHANT ROOM Austin Jazz Band (7pm)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (7pm)

GRUENE HALL JESKA song swap (6pm) **A**, Tony Taylor & Friends (8:30pm) **A**

HAYS CITY STORE Professor Underfunk (8pm)

HOLE IN THE WALL Garrett T. Capps, Fugitive Visions, Jim Franklin, John Wesley Coleman III (8:30pm)

RADIO COFFEE & BEER The Bluegrass Outfit (7pm) **A**

SAGEBRUSH Missy Beth & the Morning Afters (7pm)

SAM'S TOWN POINT Steel Monday w/ "Sweet Gary" Newcomb (7pm), Little Elmore Reed Blues Band (9pm)

SAXON PUB Ruthie Craft (6pm), Lonelyland (8:30pm)

THE WHITE HORSE Dom Francis, Jordan Matthew Young (8pm)

TUESDAY 7/28

13TH FLOOR Bee Blackwell, Georgia Britt (8pm)

ANTONE'S Tap Ya Toe Jam w/ Goldie Pipes (8pm)

ANTONE'S RECORDS 3 Balls of Fire (CD & vinyl release) (6pm)

ARISTOCRAT LOUNGE Sahara Quartet & Friends (7pm) **A**

BROKEN SPOKE Brian Winfeld (6pm), Two-Steppin' Tuesdays w/ Weldon Henson (8pm)

C-BOY'S Kevin McKinney (6:30pm), Grooveline Horns, D-Madness (9:30pm)

COME & TAKE IT LIVE Ari & the Artifacts, Southbank, Bottlecap Mountain, Old Mr. Young (7pm)

CONTINENTAL CLUB Jennifer Foster & the Audacity (6:30pm), Matt Kirk & the Güeyfarers (10pm)

CONTINENTAL CLUB GALLERY Blue Moon Jazz w/ Rosie Flores (8:30pm), Gator Gar (10:30pm)

DE NADA CANTINA Durawa Tuesdays w/ Kathy & the Kilowatts (7pm)

EVANGELINE CAFE Pops & the Spirit Uncles (7pm)

HOLE IN THE WALL Andrew Duplantis Band (6:30pm), Quinn Decker, Jake Ames, Ernest Campos, S.L. Houser (9pm)

HOTEL VEGAS DustBowlChampion, Computer Kill, Night Ritualz (8pm) **A**

JUPITER SUPPER CLUB Jessica Healey (5pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm)

MONKS JAZZ CLUB Golden Hour Heptet (7:30pm) **A**

MOODY CENTER Bryan Adams, Pat Benatar & Neil Giraldo (7:30pm) **A** **+**

NEWORLDEL Beatle Bash w/ members of the Eggmen (6:30pm)

SAGEBRUSH Hayden Butler (8pm)

SAM'S TOWN POINT Geoff Queen & Josh Hoag (6pm), Twisted Swingers w/ Alice Spencer (7:30pm), South ATX Serenaders (9pm)

SAXON PUB Sister Golden Hair (8pm)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8pm)

WEDNESDAY 7/29

THE ABGB Warren Hood (7pm) **A**

ANTONE'S Rio Da Yung OG, Yung Hood, J Rich Tha Don, Roadrun Cmoee, DJ Napalm (8pm) **A**

BATCH CRAFT BEER + KOLACHES Julie Slim (7:30pm) **A**

BUDDY'S PLACE Alvin Crow (8pm)

C-BOY'S Jay Moeller Extravaganza (6:30pm), Uncle Roy & Spice (10pm)

CACTUS CAFE Darlin' (7:30pm) **A** **+**

COME & TAKE IT LIVE Seratonin, Gone, Fall of Eldar, NecroprogeniE (7pm)

CONTINENTAL CLUB T.BO (6:30pm), Louisiana Surf Department (10pm)

CONTINENTAL CLUB GALLERY Andrew Duplantis Trio (8:30pm), the Brannen & Red Show (10:30pm)

ELEPHANT ROOM Ephraim Owens Group (6pm), NOW Jazz Orchestra (9pm)

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains (9pm)

HOLE IN THE WALL Caroline Sears, Springful, & Jake Ames (6pm), Evan Charles Duo, Huge (9pm)

HOTEL VEGAS Fugitive Visions, Tiny Chat, Mystikal Marauders of Magik, Raised by Raccoons (8pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Eric Michael Smith Band (8pm)

MONKS JAZZ CLUB Milo Hehmsoth Quartet (7:30pm) **A**

MOODY AMPHITHEATER The Fray, Dashboard Confessional, Colony House (6:30pm) **A** **+**

MOODY CENTER IVE (8pm) **A** **+**

NEWORLDEL Robert Mokry (7pm) **A**

SAGEBRUSH Sentimental Family Band (9pm)

SAHARA LOUNGE Goth Dylan, Saint Sonny Sanders, Emory Hanna (8pm)

THE WHITE HORSE Jack Fister's Wildlife, Shinglers, David Miner (8pm)

THURSDAY 7/30

29TH STREET BALLROOM The Technicolors, Alicia Gail (8pm) **A** **+**

ANTONE'S Riff Wood, Willowake (8pm) **A**

ARISTOCRAT LOUNGE Paul the Selector & Friends (6pm) **A**

BATCH CRAFT BEER + KOLACHES Hamidreza Fallahi (7pm) **A**

BROKEN SPOKE Tracie Lynn (6pm)

BRUSHY STREET COMMONS Lower Class, the High Cost of Playing God, Sitting Sideways, Stab (7pm) **A**

BUDDY'S PLACE Dave Goodin (5pm)

C-BOY'S Allisen & the Wy's Guys (6:30pm), Mel Davis [jade room] (10pm), Trainwreck Express, CAZAYOUX (10pm)

CENTRAL MARKET NORTH Cocktail Steel (8pm) **A**

CENTRAL MARKET SOUTH Durawa Jazz (6:30pm) **A**

CHEER UP CHARLIES Vivent Les Morts, Gleaning, the Polybius Cabinet, Permanent Shadows, more (8pm) **A**

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY James Speer (8:30pm), Da' Homies (10:30pm)

EASTVILLAGE Brandon Padier (7pm) **A**

ELEPHANT ROOM Drew Simpson Quintet (9pm)

EMO'S Chris Travis (7pm) **A** **+**

FLAMINGO CANTINA Mad VibeZ Thursdays w/ D-Madness & Rapid Ric, Azurah VibeZ (host) (9pm)

GUERO'S Darlin' (6pm) **A** **+**

HOLE IN THE WALL Anyone Awake, Daybed, FLAGS, the Stone Popes (9pm) **A**

HOTEL VEGAS Kate Bush birthday celebration w/ Moving Panoramas, DJ DevilWoman (7pm) **A**

LITTLE LONGHORN Sean Orr & Texas Gold (6pm), Landis & the Meagles (9pm)

MEANWHILE BREWING CO. Me Nd Adam, Nolo (8pm) **A**

MOHAWK Dankeshön (Nirvana tribute), Three Legged Dog (Alice in Chains tribute), Firecracker Smile (Stone Temple Pilots tribute) [inside] (9pm) **A**

MONKS JAZZ CLUB Justin Vasquez Quartet (7:30pm) **A**

MOODY CENTER Forrest Frank, Tori Kelly, Cory Asbury, the Figs (7pm) **A** **+**

MOZART'S Marco Antonio Santos (4:30pm) **A**

NEWORLDEL Danny Britt (7pm) **A**

PARKER JAZZ CLUB MiXed NuTs (7:30pm)

SAHARA LOUNGE Holden & Friends, Winkler Mill, Nina Vanta, Jimmy & the Mystics (7:30pm)

SAM'S TOWN POINT Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

SWAN DIVE The Mox, JunkBunny, Badpress, Bicycle Boy (9pm)

VALHALLA Richard Banker, Uncle Punt, Dirty Whiskey Blues Band (9pm)

THE WHITE HORSE Sentimental Family Band, Marley Hale (8pm)



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# REVIEWS



## Four Writers, Eight Acts, Three Hot Summer Nights

MUSIC

The *Chronicle* music team tries out new local performers at Hot Summer Nights

BY CAROLINE DREW, RINA LABY, TRINITY OROSCO & ADAM ELAYAN | PHOTOS BY DAVID BRENDAN HALL

The *Chronicle*'s usual approach to Hot Summer Nights – our music writers can see whoever they please at the annual all-local music festival, but they can only write about acts they've never seen live before – is an exercise in discovery. Sure, sometimes there's a veteran act we've long loved but somehow never caught onstage (looking at you, Magic Rockers of Texas). But more often than not, it pushes us to check out performers we've never even heard of. New bands are cropping up all the time in the Live Music Capital of the World, if you can imagine.

It's also a killer conversation starter. Like the lineup, the Red River-roving team changes each year; between beers and soundchecks, our on-the-ground check-ins illuminate tastes diverging and affirming – between bands' records and their live shows, and between each other. This year, four *Chronicle* contributors tried out slow jams and power-pop, alt-country and beach breezes, all to varying results. Presenting our sweaty, late-night observations, refined, with more online:

### MID-RANGE JUMPER PULLS UP FOR AN EASY BUCKET

On first glance Thursday night, Mid-Range Jumper didn't look quite like an alt-country band. There was no steel guitar on the stage, and the fivepiece was missing their sixth, who plays banjo. Yet, with two guitars, a bass, drums, keys by way of Aaron Reecer (the Opera, Modernform), and more than a dozen guitar pedals among them, the band's natural twang shone bright.

Singer-guitarists Jonah Brown and Andrés Garcia shared the mic with bassist Kate Whitmer. Slowcore "Stables" lent itself to Garcia's throaty warble, while "Present Tense" was made for Whitmer's charming slacker deadpan. The shared responsibilities layered their sound and made their onstage dynamic complete. Combined with Brown's MJ Lenderman similarity, they could probably get by playing shows of just Cameron Winter, Wednesday, and Lenderman covers. Yet they eschew this alt-country Big Three in favor of unreleased originals (other than one thoughtful Dove Ellis cover). Mid-Range Jumper may only have two songs released, but they seem to know exactly who they are.

"I Want a Life," MRJ's debut single, finished off the set. "You called a bluff, I checked my shitty hand, and my debts are getting clear," Brown sang. "I want a life," Whitmer and Garcia called back repeatedly, and then they all brought it home with a minute of gritty instrumentals. At 9:15, the buzzer sounded. I'd call it a three-pointer.

– Rina Laby





## TWO LEGGED DOG STANDS STRONG ONSTAGE

A flannel, a ringer tee, an Army jacket, no shirt at all – these are the four top options in the Alt Boy Band Starter Pack. Two Legged Dog opted for one of each to kick off Swan Dive's Thursday Hot Summer Nights lineup. These fresh-faced rockers have read their musician memoirs and scene oral histories, it seems. They've studied the glorious riffs of their elders, and their melodies too. Their Southern rock sound blends classic elements (clear-toned solos, rollicking drum fills) and power-pop flair (garage distortion, bar band harmonies), but a low belly grumble of hardcore and the twang of truck bed anthems reveal a depth of inspiration.

The quartet rolled from one head-banger to another with the tight-knit cohesion of a group that could've been playing together since their School of Rock days. Ripping through

guitar solos on 2025 single "Far Away" and howling the cathartic refrains of February release "Someday Somewhere," the group's onstage sound was more full-throated and full-throttle than their yet-limited recordings suggest. The basslines dug deeper grooves and the drums carried more bombastic panache. Guitarists Nathan Dart and Connor Langham traded off main vocals, each with a distinct tone: the former with a honey-tinged, clear-eyed delivery and the latter a more gravelly, Neil Young-esque intonation. Their loud-and-fast melodic precision drew more and more rock fans into the crowd, and I wouldn't be surprised to see their name – and the endearingly goofy hand sign Langham introduced for it – become a scene staple.

– Caroline Drew

## ANNABELLE CHAIRLEGS' CURIOUS CACHET

Less is more, the old adage goes. After Annabelle Chairlegs' Thursday night set to a packed crowd outdoors at Mohawk, I'm not

so sure. I left wondering what part, exactly, of the indie rock foursome's offerings were supposed to make me want to come back for more. Was it the shrill, dime-a-dozen guitar hooks, or the unmemorable stage presence? They certainly brought some Austin scene cachet with them – guitarist Nolan Potter (Nolan Potter's Nightmare Band) produced Grandmaster's last album, drummer Nick Cornetti has been holding it down for DAIISTAR since 2020, and bassist Simone Maresh played with the Pinky Rings during their recently concluded seven-year run. Cornetti was the highlight, banging out tight grooves and mixing tempos with ease through the 10-song set. A few times I even wanted to join the mosh. Most of the show, though, the music felt bland, and Lindsey Mackin's cursive shrieking, an acquired taste to put it lightly, didn't do much to help. If nothing else, Annabelle Chairlegs know how to put on a snappy show; despite the lack of substance, their 30 minutes passed pretty quick. In the end, their greatest strength was how much the crowd seemed to be into them. Still trying to get to the bottom of that.

– Adam Elayan

## MAGIC ROCKERS OF TEXAS KEEP EARNING THEIR NAME

Midnight on a Thursday doesn't necessarily spell a packed room. No matter for rock & roll professionals Magic Rockers of Texas, well-trained in the art of giving your all for nothing. The dregs of Hot Summer Nights' first 2026 hurrah – mostly friends and industry pros – were more than happy to give it back. I was hardly the only one in the crowd singing along to set opener "Houston" and 2023 hit "Words in a Bin." The few nightcap revelers who took a chance on these power-pop pleasers were well rewarded and likely won over – if the bro who tapped my boyfriend to ask who we were watching is to be believed.

Jim Campo, fresh off a global tour with Ben Kwellner, and the rest of the grit-loving quintet seemed stoked to simply be sharing the stage again, trading satisfied grins as signature tempo changes and perfectly timed stop-starts hit smoothly. Deceptively complex and delightfully danceable tracks like "Alone With You (And Blue)" and "I Never Wanna See It Comin'" relished in the group's crunchy guitar tones and flippant melodies. Set-closing cover "Texas (When I Die)" received a noisy, vigorous treatment that felt like a cathartic homecoming. Time apart is no time lost for these longstanding Austin favorites.

Real heads may recall that *Gorging on American Fare* was one of my favorite albums of 2025 and be rightfully dumbfounded that I made it this long without seeing them live. I'm right there with ya and promise I'll be catching Magic Rockers of Texas again very soon.

– Caroline Drew

## FRENCH FILM AMPS UP

It's never a good sign when I begin inspecting people's ears in a crowd, and perhaps a worse sign when I realize that everyone but me is wearing earplugs. As I was squeezing my way into view of Mohawk's indoor stage, I heard an unsuspecting pre-drunk Friday night barhopper ask her friend, "People actually want to be in there?" More room for the rest of us, I thought, and my eardrums will recover eventually. The room was pretty small, sure, but packed nonetheless. French Film's unrelenting grungy wall of sound didn't block off the narrow entryway; it invited curious minds in before bouncing off each wall and eventually making my jeans vibrate.

The quartet ripped songs from their upcoming album and a few previously released ones. A 30-minute limit cut their list short, but you can't call it time wasted – what's shoegaze if not distorted and full of lengthy, fuzzed-out riffs? Bassist Ash Keenum and guitarist Colby Falkner James swapped spots up front every so often, but lyrics were barely audible over Drake Moreno's thrashing electric guitar and Josh Harpur's pounding drums. Although words weren't entirely discernible, I'm inclined to prefer Keenum's feminine vocals. It's just the way I'm wired. I'll put it this way: "Gigantic" is my favorite track from *Surfer Rosa*, but I get that it wouldn't be an album without Black Francis.

– Rina Laby

CONTINUED ON P.42





## DECASA BRINGS THE BEACH TO STUBB'S

Walking into Stubb's indoors, it was clear deCASA had no intention of letting Austin forget it was summer. Palm tree and cherry inflatables framed the stage, frontman Ricky Santiago-Cruz clutched a cherry-shaped Koozie around his beer, and the Puerto Rican duo-turned-sevenpiece invited the crowd to trade Texas heat for a beach state of mind.

Opening with "TAROT" from 2020's *RUNAWAY* EP before jumping into the 2025 single "HEY," deCASA wasted little time establishing its greatest strength: rhythm. The drums intertwined with the bongos, creating conversations through percussion that could be felt as much as heard. The bass pulsed through the room, settling in the pit of my stomach, making it nearly impossible to stand still.

Santiago-Cruz's voice carries a raw, intentional edge that balances the band's carefree spirit. Between songs, he introduced deCASA as a group that "comes from the beach," joking that they hold on to summer all year long. His playful stage presence, prancing around and trading jokes with the crowd, made Stubb's hallowed grounds feel more like a backyard party.

The band's newest single, "You&Me&June," arrived with beach balls tumbling from the balcony, bouncing through the crowd and occasionally back onto the stage, where even the musicians laughed through the chaos. An impressive trombone solo from the band's 18-year-old horn player added another highlight before deCASA closed with Bob Marley's "Could You Be Loved," leaving the room swaying long after the final note. — Trinity Orosco

## JOY LÉONE MAKES A DREAMY AUSTIN DEBUT

When Joy Léone walked onto the stage, I was mesmerized — not only by her self-knitted outfit, but by the quiet confidence that radiated from every movement. Three months after moving from Atlanta, the R&B/soul singer stepped onto the Creek and the Cave's stage for her first Austin performance, surrounded by the flickers of a disco ball and an audience ready to welcome her in.

From the opening notes, Léone's voice filled the space with a silky smoothness: warm, yet powerful. Her sound carries traces of Solange's experimental soul and Jhené Aiko's dreamy intimacy, but Léone's performances are grounded in her own vulnerability and sense of self-discovery.

Performing recent singles like "Time Heals," Léone stretched each note with strength, while "Could've Been (Round & Round)" showcased her ability to completely disappear into the music, the wind catching in her hair as she swayed through the song with effortless control. Between tracks, she sipped tea, thanked the crowd, and shared pieces of her journey, transforming the set into more of a conversation than a performance.

Closing with "Quality Time," Léone continued that connection, pointing toward audience members and turning her first Austin show into a shared moment. For an artist still finding her place in a new city, Léone made it clear she already knows how to make a room feel like home.

— Trinity Orosco

## SMOOTH NATURE IS ALL SLOW JAMS

After a sensual neo-soul set from Gio and a head-bopping hip-hop jam out with Soto the Activist, Smooth Nature closed out KUTX's annual *The Breaks* showcase at Stubb's Friday with an oiled-up R&B blowout. Maybe it was the dark-haired girl making eyes at me from across the room, but as soon as the threepiece took the stage, the heat turned up. Ordinarily, anything that could be filed under "adult contemporary" sets off alarm bells — in addition to the indulgent slow jams (think Boyz II Men, 112, Shai), the trio of twentysomethings showed up half-shirtless in matching white getups. There was also a lot of thrusting. But the horny theatrics came with real talent. Lead singer Marvin Alexander Jr., who proved he could bust a move during several dance breaks, took up lots of space onstage, spreading his arms and dropping to his knees in the throes of passion. His younger brother Diarian tore into a series of steamy solos on his guitar, while Gerald Wilburn Jr. put the whole room in heat with his sax. The main shortcoming was a lack of variety. Closer "Smooth Nature," during which Marvin threw on a blinged-out black hat and broke out his sharpest moves of the night, brought an uptempo injection of groove, though too little, too late to balance out the slow burns that made up most of their 45 minutes.

— Adam Elayan



PHOTOS BY DAVID BRENDAN HALL



## Hot Summer Nights

JULY 16-18



[illegible]





PHOTO BY STEVE TANNER

# At Sea With an Inescapable Past FILM

Mark Jenkin's atmospheric, analog film about a lost fishing boat grapples with old ghosts

BY KIMBERLEY JONES

Avant-garde filmmaker Mark Jenkin's latest is a curio – strange and beguiling, a conversation piece – and a curiosity, its mysteries resisting clear resolution. The story of a ship that docks in a Cornish fishing village 30 years after it went missing, *Rose of Nevada* bobs between objet d'art and – due to its technical restraints and, well, *artiness* – film student production.

Indeed, if you happened to go to film school in the right era, you probably shot your thesis on a vintage Bolex H16, Jenkin's preferred camera. The weathered-feeling film grain suffuses *Rose of Nevada* with an out-of-time quality, and Jenkin fills the boxy, mostly static frame with further markers of age: images of rust, rot, peeling paint, rough-worn fishing boots. The boots walk into frame (we meet the man they're attached to later), in a blocking choice we'll see again and again. People and things come into frame; the camera stays put. There's an apt metaphor there, or maybe just good advice for the impatient viewer: It's best to meet *Rose of Nevada* on its own terms.

The ghostly boat returns to a now-decimated community, where the work has long dried

up, and the village pub is where they give away groceries to the misfortunate. That's where the *Rose*'s owner Mike (Edward Rowe) meets up with single mom and widow Tina (*Slow Horses*' Rosalind Eleazar), whose partner Alan went missing on the *Rose* so many years ago. Another village family is grappling with their own loss: Sixtysomething Billy Richards (Adrian Rawlins) and his wife (Mary Woodvine, who co-conceived the story and is Jenkin's partner) still mourn son Luke, who also disappeared on the fishing boat.

Regardless, the *Rose* is in remarkably good condition for having drifted unmanned for three decades, so Mike resolves to gather a new crew. Sturdy seafarer Murgey (Francis Magee, a marvelous character actor) captains, while the itinerant Liam (Callum Turner, *Eternity*) and family man Nick (George MacKay, *1917*) join as deckhands. The two younger men are a study in contrasts: Liam seems a little shifty but has a wide smile he works to good effect, while Nick – honorable, devoted, cash-strapped, underwater – looks so stricken and stressed you worry he'll give himself lockjaw from so

much clenching. Both at dead ends, Liam and Nick have different motivations but the same hope – that a voyage on the *Rose* may turn their luck around.

Well, it does and it doesn't. Given how plain the plot is, I won't give away its biggest corkscrew. Only this: The fishing village they return to is much altered, and how each man comes to terms with that reveals much about his character.

*Rose of Nevada* is too enigmatic to satisfy as a schematic mystery, and while it's a ghost story of sorts, its limited jump scares don't qualify it as a folk horror like Jenkin's 2022 film *Enys Men*. Those aren't grievances. *Rose of Nevada* is so uniquely its own thing, I strain for any comparison at all. Jenkin works the aforementioned technical restraints of his chosen vintage technology to extraordinary effect. The limited field of vision and the largely immobile frame can feel at times like he's forcibly turning your head to insist where you turn your focus. If a character's fingers are going to tap on a whiskey glass, Jenkin is going to make damn sure that's where your attention goes, while a

storm scene at sea is thrillingly rendered for all the chaos we *can't* see, just out of frame. That same level of authorial control applies to the watery, immersive sound design – all assembled (including dialogue) in post-production by Jenkin.

In addition to writing, directing, sound design, and original score, Jenkin also shot and edited the film. Not to diminish the contributions of the cast and crew, that's about as singular a cinematic vision as you can get – even as that vision can sometimes feel as ungraspable as the sea that carries the *Rose*. ■

## Rose of Nevada

DIRECTED BY MARK JENKIN. STARRING  
GEORGE MACKAY, CALLUM TURNER,  
FRANCIS MAGEE, EDWARD ROWE,  
ROSALIND ELEAZAR, MARY WOODVINE,  
ADRIAN RAWLINS, MAE VOOGD, YANA  
EMILY PENROSE, ARIA BALLIAH-QUINN.  
(NR, 114 MIN.)

★★★★





# A Very Modern Western

The tropes of West Texas filmmaking are subverted with an astounding performance from Adrienne Palicki **BY RICHARD WHITTAKER**

For all its ancient skylines and sun-battered roadside signs that haven't seen a lick of paint since LBJ was in office, *Due West* is a film of modern West Texas. The kind of West Texas where, if you don't know someone's face, then you'll know their car, because everyone's keeping the same old beater on the road for 20 years. Those that don't know their friendly hard-luck bartender (Adrienne Palicki) from popping tops on Lone Stars know her from that beat-up '93 F-150 that barely rolls. Like she tells her mechanic, if she had something better – or, more importantly, could afford something with less mileage and fewer problems – she'd be long gone.

And she has a new problem, one that needs solving fast and is going to take the kind of cash that she doesn't have, and the kind of problem that doesn't get solved in Texas.

That's the startling ingenuity of *Due West*, the debut feature from Houston filmmaker Evan Miller. Used to be that a story about life on the edge of the law told on the edges of the Lone Star State could be solved with a quick

draw and a hail of bullets. Leastways, that's what the recent cinematic mythology of the West was all about. But go back before the era of the oater and the gun-toting heroes, and many Westerns were bleak stories of survival and loss, about being in a place where the benefits of civilized society just aren't available. That's exactly where Palicki's nameless Woman finds herself, sending ambiguous texts about covert meetups. She's clearly up to something of which the law would not approve. Not that there is much law here, just prying eyes, wagging tongues, and judgment.

The star of *Friday Night Lights* may be best known for comedies like *The Orville*, *Quasi*, and the Austin-made *The Salamander King* and action classics such as *John Wick*, but for *Due West* Palicki gives a truly exposed performance as someone keeping her secret very close to her chest. It's definitely something that she doesn't want her already resentful sister-in-law, Mindy (Odette Annable, *Walker*), or local preacher Pastor Mike (Henry Thomas, *E.T.: The Extra-Terrestrial*, *The Haunting of Bly*

*Manor*) to know about. It's also the film's secret, revealed in a way that's intended to recontextualize the cowboy ethos of one brave soul caught in a no-win situation, and only themselves to depend upon. Strangers are enemies, allies come unexpectedly, and as in Western classics like *The Man Who Shot Liberty Valance*, and half the episodes of *Gunsmoke*, the real villain is unrestrained macho bravado.

Miller and cinematographer Jonathan Nicholas (*America's Sweethearts: Dallas Cowboys Cheerleaders*) don't go hard on ten-gallon hats and six-shooter symbolism, even if the opening shot – Palicki, jeans, cowboy boots, plaid shirt and a smoke, leaning against the wall of a neon-drenched dive bar – is pure modern Western symbolism. The only horse in sight is petted by a wide-eyed Austinite (Ciara Bravo, *Cherry*, *A Teacher*) who picks the Woman up when she's hitchhiking to her destiny. The Woman pays her back in gas, road snacks, and hard-earned wisdom about how a girl on her own can't let her guard down for a second, and that's the first inkling that her

peril doesn't come from some black-hatted cackling gunslinger. Instead, the oppressive masculinity is pervasive, leaving her watching the clock for her own private showdown like Gary Cooper in *High Noon*.

Those moments allow *Due West* to be quietly nakedly political, but in a way that never feels like a lecture. Instead, the Woman's predicament is both personal and universal, explaining an everyday tragedy in a fashion that cuts through rhetoric. Much as Texas should be ashamed of what it does to real-life women like the Woman, it should be proud of the filmmakers that told her story. ■

## ALSO OPENING

### Bad Counselors

(PG-13, 100 min.)

A couple of ne'er-do-wells stumble into a gig as Bible camp counselors in Chris Dowling's faith-based comedy.

### Hadestown: The Musical

(NR, 141 min.)

Greek myth summer continues with Hadestown's twinned tales of Orpheus and Eurydice, Hades and Persephone. The original cast of the Tony-winning Broadway hit returned for this live-theatre capture, on screens for a short five-day run.

### Her Private Hell (R, 109 min.)

Richard Whittaker calls the latest from Nicolas Winding Refn (*Drive*, *The Neon Demon*), a murder mystery melodrama, "visually stunning but utterly vacuous." **R**

### Motor City

(R, 103 min.)

Alan Ritchson (TV's *Reacher*) stars in a 1970s-set actioner about an ex-con seeking revenge on the gangster who set him up. **R**

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**R** INDICATES WE HAVE A  
FULL-LENGTH REVIEW

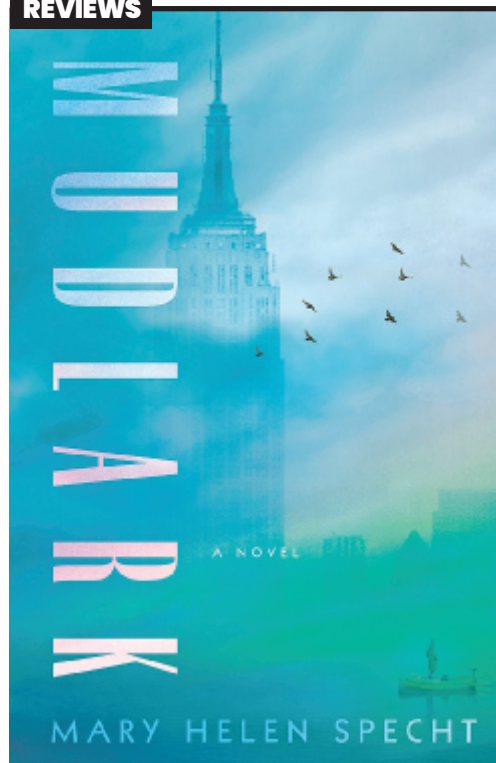


## Due West

DIRECTED BY EVAN MILLER. STARRING  
ADRIANNE PALICKI, HENRY THOMAS,  
CIARA BRAVO, MATT LAURIA, ODETTE  
ANNABLE, JOEY OGLESBY, AUSTIN  
NICHOLS. (NR, 80 MIN.)

★★★





**Mary Helen Specht strings a lyrical, introspective bridge over the chasm separating our current moment from whatever might come next, buttressed by the existential human questions that stick with us no matter the setting.**

AUTHOR PHOTO BY ELISSA R PHOTOGRAPHY

# Rock Stars and Scavengers Navigate Relationships in *Mudlark's* Apocalypse

Mary Helen Specht's musical second novel dives into dystopia **BY CAROLINE DREW**

The Nightjars are onstage at Burning Man, playing what might be their final show, promoting what will certainly be their final album. The grown-up punks and nostalgia-educated indie rockers in the crowd may not know it yet, but Jenny Sweet and her bandmate-turned-husband, Max, are upending the band – and their marriage, and, by consequence, the eccentrically cloistered world of their teenage daughter Neko. Their relationship woes, unbeknownst to them, are about to be temporarily subsumed, first by the disappearance of Neko, and then by an apocalypse-inducing hurricane.

What went wrong between them resurfaces, in that stubborn way the past does, when the waves recede – at least for Neko. We find her 25 years older, still trying to sort out her relationship with her mother, whom she hasn't seen since that fateful festival set, and figure out her own future. Flipping between Neko and Jenny's perspectives, Mary Helen Specht

strings a lyrical, introspective bridge over the chasm separating our current moment from whatever might come next, buttressed by the existential human questions that stick with us no matter the setting.

In Specht's watery dystopia, the rock stars' daughter has become a mudlark, a scavenger selling goods retrieved from the rubble to the government and the wealthy. People still find a use for a cocktail shaker, antique candlesticks, and bowler hats even in a bedraggled society strapped for fresh fruit and antibiotics. Through Neko's side gig giving tattoos, creatures and items of a world left behind live on in another way, embedded in the bodies of those who remember them. Neko, her partner Iggy, and their apprentices make the most of humans' sticky love for physical culture, selling salvaged wares on and off the legal market and saving up for an uncertain future. They dream of "the Inside," a bubbled-off realm where they might once again trust their

neighbors and drink sweet tea. Jules and Harriet, their underlings, search for alternatives, too young to remember such a world.

Each of their pasts complicate these future plans as the group travels through different imaginings of postapocalyptic society: escaping the mundane at a raucous house party, climbing into a highly organized treetop civilization, and encountering a secretive underground enclave. As they travel on a potentially foolhardy mission to reunite Neko with a scrap of her mother, the foursome is forced to decide between the sour allure of radicalism and the rotting sweetness of known systems.

At 38, Neko is feeling strapped for time, only two years younger than her mother was when she found out she was pregnant. More sure of herself with an instrument in hand than with an infant, Jenny struggled to feel confident as a mother. When Neko was born, she recalls, "Life became a Kate Bush song, baroque and exquisite and brutal." With their relationship

cut short during a difficult teenage phase, Neko's guilt about their final days together colors her own path to adulthood and thoughts about motherhood as she deliberates on what commitments and what freedoms matter most to her. The music of both of their lives flits through the novel, tying the mother-daughter duo together and entangling their experiences with longstanding lyrical storytelling traditions.

*Mudlark's* ruins feel eerily tangible – not just because of their climate change origins, but because of their enmeshment in arts and culture, the piecemeal way detritus and contrived normalcy coexist, and the intricate human relationships at the heart of the story. Aesthetic preferences and creative eccentricities are more than expressive outlets here; they're an essential part of humanity and the source of resilience in a United States made foreign.

Dystopia, a shadowy land that's only a quake, catastrophe, and collapse away, is one of art's favorite funhouse mirrors and Specht wields it well. Its reflection creates critiques at a distance and drives up the stakes of our existing dilemmas. The author's characters, each lovably flawed and idealistically caustic, hold recognizable values and struggle with moral decisions that shadow our own labors and loves. ■

**Mudlark**

**BY MARY HELEN SPECHT  
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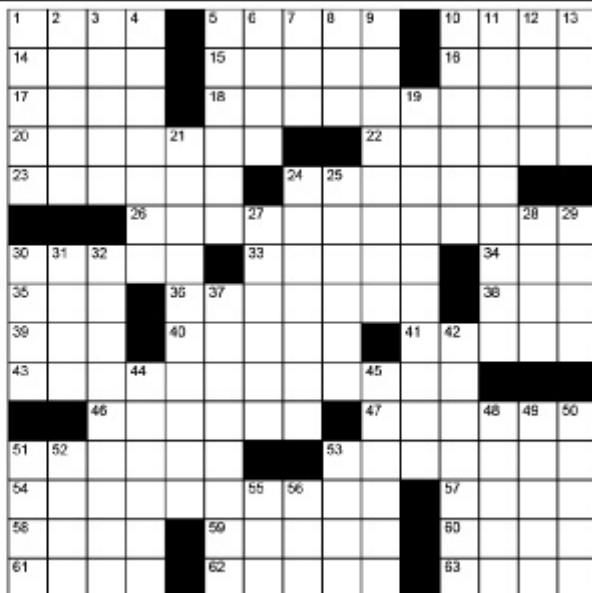
# FUN + GAMES

## The Weekly Crossword

by Margie E. Burke

### ACROSS

- 1 Not much  
5 Captain's superior  
10 Pestors  
14 Extinct bird  
15 In the loop  
16 Eye flirtatiously  
17 Take-charge type  
18 Engrossing read  
20 Senselessly  
22 Rosa Salazar series  
23 Bagel variety  
24 Tuesdays, in Marseille  
26 Unplugged  
30 Clear the windshield  
33 Missouri Rep. Bob \_\_\_\_  
34 401(k) alternative



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- 35 Notable period  
36 Barn cats, often  
38 Spanish hero, El \_\_\_\_  
39 Feel ill  
40 "When You Wish Upon \_\_\_\_"  
41 Corn coverings  
43 Connection  
46 Pop star Grande  
47 Like some fans  
51 Subatomic particle  
53 Smallest Great Lake  
54 Common people  
57 Fork feature  
58 Richard of "The Agency"  
59 Kind of change  
60 Subj. for an M.B.A.  
61 Play parts  
62 Author Sinclair  
63 Beach blanket?

- 2 Frontiersman Daniel  
3 Notions  
4 Home wrecker  
5 Sappy trees  
6 Hanks film, "Cast \_\_\_\_"  
7 Navy legal dept.  
8 Metallic rock  
9 Football special teams player  
10 Like Danes and Finns

- 11 Deity doubters  
12 Secluded spot  
13 Drought-ridden  
19 Hanes product  
21 Exodus  
24 Kalispell's home  
25 William of Apollo 8  
27 Tee fabric  
28 \_\_\_\_ the Red  
29 Root beer brand  
30 Letter opener  
31 New York canal  
32 Emotionally break down

- 37 Outbreak of the late 1950s  
42 Software changes  
44 Shaw and others  
45 2017 Tony winner "Dear Evan \_\_\_\_"  
48 Novelist Jong  
49 Sheer fabric

- 50 "The war \_\_\_\_ all wars"  
51 Nelly Korda's org.  
52 Monthly util. bill  
53 "And your point is?"  
55 Alley in the comics  
56 Filming site

### Answers to Previous Crossword:

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | S | A | N | A | R | O | T | C | T | T | O | P |
| C | E | D | A | R | O | N | E | I | O | I | D | S |
| H | E | D | Y | L | A | M | A | R | R | M | M | E |
| E | Y | E | S | O | R | E | S | R | O | B | E | R |
| D | A | D | A | T | O | S | T | I | T | O | S |   |
|   |   | Y | E | S | S | I | R | H | Y | A | T | T |
| S | A | B | E | N | A | S | E | R | E | V | I | E |
| L | A | U | R | E | L | S | S | E | L | L | E | R |
| E | R | L | M | E | A | D | G | L | A | R | E | S |
| D | E | L | H | I | G | O | P | R | O | S |   |   |
|   |   | F | E | E | L | S | U | R | E | S | L | A |
| S | U | I | S | S | E | G | E | T | R | E | A | D |
| T | S | G | T | N | O | L | E | S | S | T | H | A |
| O | T | H | E | I | R | A | N | V | E | T | T | E |
| L | O | T | R | N | E | S | S | P | R | I | E | S |

### DOWN

- 1 Ethiopian capital, \_\_\_\_ Ababa

EEBEAM

by Sam Hurt



How'd you do? See this week's puzzle solution here:  
AUSTINCHRONICLE.COM/CROSSWORD





# The Luv Doc

Hey Luv Doc,

I come to you to ask what I feel is a worthwhile question that I cannot seem to answer at this point in my life. Is love worth it? For my entire life, I shied away from it because I saw how messed up my parents were, but more importantly, how they seemed to make each other the worst versions of themselves. Simply put, I've never really seen any example of what a healthy relationship looks like. This, along with a few other factors in my life, gave me a deep fear of vulnerability and being known. A couple of years ago, I came close to wanting it though. With someone who genuinely felt like a drug to be around, like some sort of horrible addiction. I felt like he knew me better than anyone, but eventually my worst fears came true when I shared a particularly vulnerable moment, and he decided to joke around and make fun instead of showing me any compassion. He's no longer in my life, but now wanting anything romantic, or even allowing myself to flirt or talk to anyone, it just feels like there's a wall up. I can't seem to want it anymore. More so, after that, it felt like the universe confirming that my fear of vulnerability was justified and that there may not be any benefit to letting people in. What do you think I should do?

— Leery of Love

Lean in. After more than a few trips around the sun, I can say that literally none of the magnificent, mystical, or transformational moments of my life were the result of protecting myself – emotionally, at least. There have been plenty of times where bobbing and weaving might have saved me a broken nose (I've had at least three) or a black eye (honestly, who's counting, but they usually come gratis with a broken nose). Those moments are fuzzy at best and I'm probably giving myself more credit than I deserve. It's just as likely that I bobbed and weaved myself into even worse trouble. Not surprisingly, some of my most impressive scars were the most painful – goddammit – but they also make for some of the best stories. I won't bore you with those stories right now. I simply want to illustrate the point that when I tell you to lean in, I have a decent amount of experience with getting hurt, but I have absolutely no skin in the game as far as you're concerned. You're going to have to take the hits.

I think the hits are worth it though. In fact, I would argue that one of the things that makes you interesting is that you found another person you actually felt addicted to – horrible as that addiction might have been – and you opened yourself up to him in a way that made you feel vulnerable. Was he a dick? Yes, but *that's* a fucking story. That's a transformative experience that will make you a wiser, interesting, more well-rounded person. It's one of the big painful scars, right? Next time you feel addicted to someone ... and hopefully there will be someone else you're really excited about – you might be a bit more cautious about opening up to them. I am going to suggest you do it anyway, because you shouldn't let assholes scare you away from your humanity ... from trying to reach out and connect with people you care about. You are likely going to get burned a few times because the world is full of insecure assholes – literally teeming with them right now – but you'll be a lot better at spotting them, which is a useful skill.

Here's my hot take: It's neither brave nor impressive to be the guarded, untrusting, calculating person that never lets their guard down. It is, however, a great way to end up friendless, abandoned, and alone. In America we mythologize the aloof loner. Clint Eastwood, Kung Fu, Jeremiah Johnson, Humphrey Bogart ... but in reality most loners lean towards Travis Bickle from *Taxi Driver* or worse yet, Jesse Plemons in *Bugonia*. I don't want that for you, even if your batshit theory is correct. No matter what American mythology tries to sell you, humans are social creatures. We thrive in groups. Loners end up being eaten by bears or sawing their arm off with a dull pocketknife because there's no one around to roll off the boulder.

I also understand the trauma of unhappy parents, but that experience doesn't make you genetically predetermined to live in matrimonial misery. I would argue it will protect you against it. Tear down the wall. Start flirting again. Open up. Be honest, be brave, and most of all be yourself and show your scars ... when you're ready. I believe it's worth it, and good people don't really care what the assholes think.

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



**“Show Your Scars”**

## FREE WILL ASTROLOGY JULY 24 - JULY 30

by Rob Breznsky

**LEO (July 23-Aug. 22):** Oak trees produce far more acorns than could ever grow into trees. Squirrels bury thousands and forget many of them, preparing the way for the next generation of forest. The trees succeed through strategic overproduction. I invite you to adopt their method, Leo. In the coming weeks, overproduce. Make more than you can track. Release more than you can manage. You don't need to be perfect, just abundant. p.s. This expansive capacity is yours to explore with delight and confidence, I guarantee it.

**VIRGO (Aug. 23-Sept. 22):** In the 19th century, Virgo naturalist Alexander von Humboldt helped launch the modern science of ecology. While exploring South America, he came to a revolutionary conclusion that's obvious to us now: Nature isn't a collection of separate objects but an intricate web of relationships. Mountains shape the weather. The plants and pollinators rely on each other. Underground mycelial networks perform many services for the trees. I propose that you channel your inner Humboldt, Virgo. Shift your focus away from isolated problems and instead observe the larger systems. Solutions may be elusive when you're bound to a narrow view but strikingly clear when you perceive the wider pattern. If you'd like to take bold action, rely on the spacious perspective.

**LIBRA (Sept. 23-Oct. 22):** The coming months will be a favorable time to triple your devotion to the art of rowdy fun. I urge you to attend more revels and celebrations than usual, and always be ready to energize social functions with infusions of festive wit and gleeful conviviality. You will also have extra power to inject buoyant amusements into your intimate liaisons. Therefore, dear Libra, I designate you to be the Party Maestro of the Zodiac. I hope you will carry out your role with maximum exuberance, ingenuity, and joy.

**SCORPIO (Oct. 23-Nov. 21):** What if I told you that your most personal and potent dream can come true – but only through months of persistence, disciplined sacrifice, and stretches of bewildering but fascinating uncertainty? Would you reorder your priorities to chase it with every ounce of creativity you have? Or would you set it aside in favor of a safer and easier possibility? Between now and the end of October, I predict the moment will arrive to choose one path or the other.

**SAGITTARIUS (Nov. 22-Dec. 21):** On some occasions, you just don't have the power to act with impeccable integrity and do the totally right thing. Doing the partially right thing may, however, be a useful and compassionate option. I bet this will soon be helpful advice for you. Blunt truth: There are moments when the “perfect” ethical, emotional, or practical choice simply isn't available: The timing is off, resources are thin, or someone else's limits block the ideal outcome. In those situations, waiting around for the flawless solution is a kind of paralysis that keeps you stuck in guilt or indecision. Instead, you can aim for the best available good.

**CAPRICORN (Dec. 22-Jan. 19):** In botany and gardening, there is a practice called “companion planting.” Certain plants thrive when grown near each other because they share nutrients, repel or distract pests, or improve soil and microclimate. Here's an example: Indigenous peoples of the Americas planted the “Three Sisters” together: Corn gave beans a living trellis, beans added nitrogen to the soil, and squash shaded the ground to hold moisture and deter weeds. This principle may be useful for you to contemplate now, Capricorn. The people, tools, and influences you place near one another will influence your productivity and well-being. By blending complementary energies, your efforts will flourish without strain.

**AQUARIUS (Jan. 20-Feb. 18):** Author Alain de Botton observed that “the person we marry is always far more remarkable, frightening, and complex than we quite realized when we first declared our love.” Rather than feeling alarmed by this revelation, I invite you to find it thrilling as you apply it to your best allies. The fact that they contain mysteries you haven't yet plumbed means the relationships aren't likely to grow stale. There are undiscovered depths in those you may think you know completely. My advice: Approach even your most familiar intimacies as ongoing discoveries.

**PISCES (Feb. 19-March 20):** Do you ever fear or distrust your own desires? Are you suspicious of achieving “too much” success? Do you ever feel starved for hope, but belittle yourself for wanting it? Do you go emotionally blank in the face of possibilities that should thrill you? If so, the coming weeks could bring healing and a breakthrough. You will have a chance to perform a rare kind of exorcism – not of garish demons or foolish ghosts, but of the quiet defeatism and lack of faith that dull your brilliance. Seize this moment, dear Pisces! Purge the automatic doubts that the world has trained you to mistake for wisdom.

**ARIES (March 21-April 19):** Authentic love songs are rare. Much of contemporary music leans toward infatuation, sex, heart-break, and fury, while few artists seem interested in singing unabashedly about unique expressions of tenderness and enduring devotion. In the months ahead, Aries, your inner life will be gloriously out of step with that trend. Your heart is poised to wake up in sometimes surprising ways. Even if you're not a trained vocalist, you may feel regular urges to express your passion and adoration in song. If I could give you a gift, it might be a curated playlist packed with the most radiant love songs of the last 60 years, so you'd have a soundtrack worthy of the lush emotions that I suspect will bloom in you.

**TAURUS (April 20-May 20):** Nobel Prize-winning Taurus physicist Richard Feynman kept a notebook titled “Things I Don't Know About.” When he came across a question he couldn't answer, he added it to the collection. I recommend a similar discipline for you now, Taurus, but with a twist. Keep a log of “Beautiful Mysteries I Don't Really Need to Solve.” Rejoice that not every paradox and puzzle needs resolution. Savor the fun fact that some riddles enrich your life precisely because they remain open-ended. Hooray for not knowing! My theory is that some of your finest qualities will flourish in the presence of productive uncertainty.

**GEMINI (May 21-June 20):** In the early days of radio broadcasting, engineers sometimes spoke of “tuning the receiver.” Even when a station was transmitting clearly, a listener might hear static until their radio dial was adjusted to exactly the right frequency. The message was present and clear; the challenge was homing in on it. There's a similar phenomenon going on in your life, Gemini. Useful information, fun inspiration, and interesting possibilities may be circulating in your vicinity. But you will need to adjust your attention so you can actually receive it. To bring the signals into focus, listen differently. Or pose alternate questions. Or pay attention to sources you don't usually notice.

**CANCER (June 21-July 22):** Neuroscientists have found that remembering the past and imagining the future rely on many of the same brain networks. That overlap helps explain why vivid visualization may influence our emotions and behavior. When we repeatedly simulate alarming scenarios about what could conceivably happen, our brains treat them much like memories. This makes us prone to spotting “threats” in places that may be relatively safe. The good news is that the coming months will be an excellent time to retrain this habit, Cancerian. More than ever, your imagination can be a precision instrument you use to recalibrate yourself away from fear and toward possibility. Fantasize about wonderful possibilities with the same intensity that in the past you have dwelled on scary speculations.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



## Mr. Smarty Pants Knows

Trying to determine if an image of a person is AI generated? According to *Scientific American*, look for subtle asymmetries and distinctive features.

**Protomes are sculpted heads and upper torsos of people or animals created in places like ancient Greece, Rome, and Persia.**

Some say David Bowie was deeply affected after visiting artists at the Austria's Maria Gugging Psychiatric Clinic with Brian Eno in September 1994. The clinic's patients were creative types with schizophrenia and other psychiatric disorders, but produced what some called “outsider art.”

**About 600,000 people are reported missing in the USA each year.**

Article 7 of Qatar's constitution commits the country to seeking peace, supporting the right of peoples to self-determination, not interfering in the domestic affairs of states, and cooperation with peace-loving nations.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



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— positions offered by Cox Automotive Corporate Services, LLC (Austin, Texas). Work with Product Management to understand the challenges that customers and end users face in their day-to-day work and partner with them to design viable solutions. Position reports to Austin, TX office. Telecommuting permitted in accordance with company policy, but must live within commuting distance of stated office.

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## MULTIPLE OPENINGS

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**Engineer (Job # 00096250):** Design electronic embedded memory components & systems for low-power mobile & compute System on Chips (SoC) in advanced CMOS processes.

Email resumes to: [MTK.USRESUME@MEDIATEK.COM](mailto:MTK.USRESUME@MEDIATEK.COM) referencing job #.

## MULTIPLE POSITIONS

Project Developer, NA (US East Region) in Austin, TX (Telework Option Available) and Development Engineer in Austin, TX. Please reference this ad and send resume to Recurrent Energy Development Holdings, LLC, 98 San Jacinto Blvd. STE 750 Austin, TX 78701 or Carley.Mclevis@recurrentenergy.com

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ENGINEER

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## SOFTWARE DEV ENGINEER II - MULTIPLE POSITIONS

Amazon Data Services, Inc. seeks candidates for the following (multiple positions available) in Austin, TX. Apply at: <https://www.amazon.jobs/en/>, referencing job ID AMZ27491.1: Software Dev Engineer II (Job ID: AMZ27491.1). Design,

develop, implement, test, and document embedded or distributed software applications, tools, systems and services. Translate functional requirements into robust, efficient, supportable solutions that work well within the overall system architecture. Salary Range: \$143700 - \$194400

STAFF MULESOFT  
SOFTWARE ENGINEER -  
MULTIPLE POSITIONS

General Motors seeks a Staff Mulesoft Software Engineer (multiple positions available), in Austin, TX to Provide technical leadership to execution teams for development and integration. Hybrid Work Policy - 3 days In-office, 2 days remote - Must be able to report to local office. See full req's & apply online: <https://search-careers.gm.com/en/jobs/> Job Reference: 202615127.

## TECHNOLOGY

Apple Inc. has the following positions available in Austin, Texas. Submit resume at the below web address: **Software Development Engineer - Applications** (<https://jobs.apple.com/en-us/details/200671783>) Work with Apple's IS&T team to drive development of self-service tools and data models to better support business analytics by designing and developing data pipelines, building data products, building tools to improve efficiency of analytical and reporting needs of users across Apple in the cloud Enterprise Data Warehouse. **Engineering Project Manager** (<https://jobs.apple.com/en-us/details/200671793>) Plan and execute large scale engineering projects in the areas of application development and cross-functional initiatives related to deployment of vital systems and tools for Apple Retail. **Apple is an EOE. AA-Disability/Vets.**

## GENERAL

## LIVE IN CAREGIVER

I am in need of a person to help with daily needs. Call at 737-701-3288 for more information.

## PROFESSIONAL

GOOGLE CLOUD,  
CUSTOMER ENGINEERING  
ASSOCIATE

(Req# 1525255): Austin, TX; Google LLC; Collaborate with sales teams to identify opportunities, understand customer needs, and develop strategies to resolve technical blockers and secure technical wins. Position reports to the Google Austin, TX office & may allow for a hybrid schedule per Google policy. The US base salary range for this full-time position is \$102,000 - \$145,000 + 15% Bonus Target + equity + benefits determined by role, level, and location. Individual pay is determined by additional factors, including job-related skills, experience, and relevant education or training. Learn more about benefits at [careers.google.com/benefits](https://careers.google.com/benefits). Apply online at <https://google/4wez4im>

## PASTOR

F/T: Prepare, organize, & deliver sermons. Organize & lead worship services. Master's degree req'd. Resume: Zomi Christian Church Austin @ 5550 Ave G Austin TX 78751

## PLANNING MANAGER

Ensure inventory availability, optimize supply chain operations, and support cross-functional alignment through the S&OP process. Master's degree in Supply Chain, Business or related field and (2) years of experience in Supply Chain, Business, or related field required or Bachelor's degree in Supply Chain, Business, or related field and 5 years of experience in Supply Chain, Business, or related field. Any suitable combination of education, training, and/or experience is acceptable. Job site: Remote, Texas.

Send Resume to: [apply.FC6E@applynow.io](mailto:apply.FC6E@applynow.io)

**BACK PAGE** Advertise your product or service on the Back Page! Call 454-5765.

EXPERIENCING  
LONELINESS OR  
DEPRESSION?

Participants aged 18-70 needed for therapeutic game research for depression at UT Austin

The University of Texas at Austin  
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SCAN TO ACCESS THE  
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## LEGAL NOTICES

CALL TODAY 512/454-5767

An application has been made for a Wine Only Package Store for Meher Stores Corp., Texas Corporations, d/b/a 7-Eleven Convenience Store #41632A, located at 7800 N. Interstate 35, Austin, Travis County, TX. Said application made to the Texas Alcoholic Beverage Commission

in accordance with the provisions of the Texas Alcoholic Beverage Code. Meher Stores Corp. officers: Sumit Kumar — Pres./Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a WINE AND BEER RETAILER'S PERMIT

by DUET ALONE, LLC dba RUCKUSATX, to be located at 720 Bastrop Highway S Unit 108, Austin, Travis County, Texas 78741. Officers of said corporation are KEITH RUCKUS, OWNER.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package

Store Permit by Howard Business LLC Db a Howard Xpress to be located at 525 W Howard Lane, Suite 100 Austin, Travis Co., Texas. Managers of said LLC are Shakil Prasla- Manager and Hanif Prasla- Manager. Members of said LLC are Karimbhai Prasla — Member, Salim Prasla-

Member, Zulfikar Prasla- Member and Imranbhai Prasala- Member

Application has been made with the Texas Alcoholic Beverage Commission for a distiller's & rectifier's permit by Humble Wine Co, LLC dba 5 Souls Wine Co located at 4514 Bob Wire Rd, Bldg 3, Spicewood,

Travis County, Texas 78669. Danielle Grant — manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) by CY Houston Management Company LLC d/b/a Embassy Suites Austin located at 300 South Congress Ave. Austin,

Travis County, TX 78704. Managers of said limited liability company are Michael Mahoney, Nancy S. Carter, and James J. Smith.

Application has been made with the Texas Alcoholic Beverage Commission for a New Wine and Malt Beverage Retailer's On-Premise Permit



**(BG) by New Vibes Holdings, LLC dba MOD Pizza, to be located at 2009 Main St, Ste 500, Lakeway, TX, 78734. Officers of said corporation are Yogesh Kumar - Owner and Sanjay Bhatnagar - Vice President.**

**Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit (MB) with Late Hours Permit (LH) by RTB ATX LLC d/b/a Raise the Bar located at 3500 E Parmer Ln, Unit 2152, Austin, Travis, TX 78754. Managers of said limited liability company are Kimberly S. Hurst and Savannah L. Grant.**

**Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit (MB) by Premier Hospitality Inc. d/b/a Premier Hospitality #84726003 at 1971 San Jacinto Blvd, Austin, Travis, TX 78712. Officers of said corporation are Robyn Welter, President/Secretary/Director and Katherine McCaffrey, VP/Treasurer/Asst. Secretary/Director.**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
**CAUSE NO: D-1-FM-21-007696**  
To: **EDWARD DANIEL LOPEZ**  
8807 LASSIE GIRL LN  
AUSTIN TX 78724  
and to all whom it may concern, Respondent(s);  
GREETINGS:  
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday

next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org).  
**YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 200TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the **FIRST AMENDED PETITION FOR DIVORCE**, filed by, **PETITIONER**, and filed in said court of Travis County on **APRIL 06, 2026**, against **EDWARD DANIEL LOPEZ** and said suit being number **D-1-FM-21-007696** on the docket of said Court, and entitled **"IN THE MATTER OF THE MARRIAGE OF CHRISTMAS ASHLEY OVALLE VS. EDWARD DANIEL LOPEZ"**.  
The nature of said suit is a request to **DISSOLVE** the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right.  
The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.  
Issued and given under my hand and the seal of said court at Austin, Texas, **JULY 07, 2026**.

REQUESTED BY:  
**ADELINA SANCHEZ**  
2800 S IH-35 STE. 135  
AUSTIN, TX 78704  
Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility (CFCF)  
1700 Guadalupe Street P.O. Box 679003 (78767)  
Austin, TX 78701  
**Ashley Brown, Deputy**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF A. C. NICHOLS, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001664**  
Rosalind Nichols filed an **Opposition to Application to Probate Will as Muniment of Title After the Passage of 4 Years From the Date of Death and Counter-Application for Judicial Determination of Heirship** in the above-numbered and -entitled estate on **July 17, 2026**, requesting that the Court determine who are the heirs and only heirs of **A. C. Nichols**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, any contest, answer, or other

response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001664**, styled **IN THE ESTATE OF A.C. NICHOLS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of July, 2026**,  
**DYANA LIMON-MERCADO**  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **T. SANDOVAL**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF BARTON KAZIMER SKUBI, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001608**  
**ANTHONY J. SKUBI, III** filed an **APPLICATION FOR THE PROBATE OF A COPY OF WILL, DETERMINATION OF HEIRSHIP, AND ISSUANCE OF LETTERS TESTAMENTARY** in the above-numbered and -entitled estate on **July 15, 2026**, requesting that the Court determine who are the heirs and only heirs of **Barton Kazimer Skubi**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001608**, styled **IN THE ESTATE OF BARTON KAZIMER SKUBI, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of July, 2026**,  
**DYANA LIMON-MERCADO**  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. GARCIA**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF EDGAR ALLEN SORSBY, JR., DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002140**  
**CAROLYN TAYLOR** filed an **PLAINTIFF'S FIRST AMENDED PETITION FOR DECLARATORY JUDGMENT FOR CONSTRUCTION OF WILL AND DETERMINATION OF HEIRSHIP DUE**

**TO PARTIAL INTESTACY** in the above-numbered and -entitled estate on **July 02, 2026**, requesting that the Court determine who are the heirs and only heirs of **Edgar Allen Sorsby, Jr.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of twenty days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002140**, styled **IN THE ESTATE OF Edgar Allen Sorsby, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of July, 2026**,  
**DYANA LIMON-MERCADO**  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF ESTHER RAE LEWIS COLLINS, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001426**  
**DAPHNE DENISE ALBORNOZ** filed an **APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **June 23, 2026**, requesting that the Court determine who are the heirs and only heirs of **Esther Rae Lewis Collins**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001426**, styled **IN THE ESTATE OF ESTHER RAE LEWIS COLLINS, DECEASED** on or before the above-noted date and time. If this citation is not served

within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of July, 2026**,  
**DYANA LIMON-MERCADO**  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. GARCIA**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF GLENNIS JOAN CLEVELAND, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001609**  
**DON E. WALDEN** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP WITHOUT ADMINISTRATION** in the above-numbered and -entitled estate on **July 15, 2026**, requesting that the Court determine who are the heirs and only heirs of **GLENNIS JOAN CLEVELAND**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001609**, styled **IN THE ESTATE OF GLENNIS JOAN CLEVELAND, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of July, 2026**,  
**DYANA LIMON-MERCADO**  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **D. LARKEY**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF N'ESHIRRA E'TANEY STEWART, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000968**  
**Tonya Rene' Edwards** filed an **First Amended Application for Determination of Heirship, for Appointment of Dependent Administrator, and for Issuance of Letters of Dependent Administration** in the above-numbered and -entitled estate on **July 13, 2026**, requesting that the Court determine who are the heirs and only heirs of **Ne'Shirra E'Taney Stewart**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000968**, styled **IN THE ESTATE OF N'ESHIRRA E'TANEY STEWART, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of July, 2026**,  
**DYANA LIMON-MERCADO**  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **T. SANDOVAL**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO: THE UNKNOWN HEIRS AT LAW OF JOSE A. SANCHEZ**  
Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED**. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the March 30, 2026, and answer the **ORIGINAL PETITION of Plaintiff(s)**, filed in the **459th District Court** of Travis County, Texas, on **August 14, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org).  
Said suit being number **D-1-GN-25-006487**, in which **FREEDOM MORTGAGE CORPORATION Plaintiff(s)**, vs. **VINCENTE SANCHEZ; SAMUEL SANCHEZ, Jr.; CATALINA SANCHEZ-LEAL; RAMON SANCHEZ; MARIA PEREZ; THE UNKNOWN HEIRS AT LAW OF JOSE A. SANCHEZ** Defendant(s), and the nature of which said suit is as follows: **LOT 14, BLOCK M, TIMBER CREEK SEC.3, AN ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 57, PAGE 58, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS**  
**ALL OF WHICH MORE FULLY APPEARS FROM: ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL**

**INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, February 12, 2026.  
REQUESTED BY:  
**Osafa, Mutunda Kalaluka 6080 TENNYNSON PKWY, STE. 100 PLANO, TX 75024**  
Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility (CFCF)  
1700 Guadalupe Street PO Box 679003 (78767)  
Austin TX 78701  
**Rosa Oneal, Deputy**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF KAYCE ELIZABETH MORALES, DECEASED, Cause No. 26-0789-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.  
**SYLVIA J. GARCIA-LUERA**, Applicant in the above numbered and entitled estate, filed on the **30th day of June, 2026** an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **KAYCE ELIZABETH MORALES, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 30th day of June, 2026.  
Applicant's Attorney:  
Kelley F Whalen  
611 S Church St  
Georgetown, TX 78626  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: **/S/Brandi Dimler, Deputy**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF VICTOR SANCHEZ, DECEASED, Cause No. 26-0761-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.  
**SUSAN SANCHEZ GONZALES**, Applicant in the above numbered and entitled estate, filed on the **23rd day of June, 2026** an **APPLICATION TO**

**DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **VICTOR SANCHEZ, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 24th day of June, 2026.  
Applicant's Attorney:  
Tracy J. Willi  
5920 W. William Cannon Dr. Ste. 6-100  
Austin, Texas 78749  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: **/S/Debra Rodriguez, Deputy**

**D-1-GN-15-002850**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 16th day of June, 2026 in a certain cause numbered D-1-GN-15-002850, wherein Austin Independent School District, City Of Austin, Travis County, Travis County Healthcare District D/B/A Central Health And Austin Community College are plaintiffs, and Ramero Villarreal A/K/A Ramiro Villarreal, Teresa Villarreal Andrada A/K/A Theresa Villarreal, Rosa Villarreal Ramirez, Irene Villarreal Deleon, Mary Alice V. Jasso, Maria Elena Villarreal, Aurora V. Rivera A/K/A Dora Rivera and Mary Grace V. Cisneros A/K/A Gracie M. Villareal are the defendants, in favor of said plaintiffs in the amount of **\$115,088.12** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 53rd District Court of Travis County, Texas, on April 03, 2025. I, on the 30th day of June, 2026, at 2 o'clock P.M., have levied upon, and will, on the 8th day of August, 2026 at 10 o'clock A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon

CONTINUED  
ON P.52



**D-1-GN-19-004857**  
CONSTABLE'S NOTICE OF  
SALE  
REAL PROPERTY DELIN-  
QUENT TAXES  
BY VIRTUE of a certain Order Of  
Order Issued by the clerk  
of the 353rd District Court  
of Travis County, on the  
16th day of June, 2026 in a  
certain cause numbered D-1-  
GN-19-004857, wherein Travis  
County, Pflugerville ISD, Travis  
County Health Care District  
D/B/A Central Health, City Of  
Pflugerville, Travis County ESD  
#2 are plaintiffs, and Cynthia  
L. Streicher-Cosentino, Brittney  
O'Neill (In Rem Only), and  
Jose Moran (In Rem Only)  
are the defendants, in favor of  
said plaintiffs in the amount  
of **\$172,462.35** together with  
all costs of suit, that being the  
amount of judgment recovered  
by the said plaintiffs in the  
353rd District Court of Travis  
County,  
Texas, on April 30, 2026.  
I, on the 30th day of June, 2026,  
at 2 o'clock P.M., have levied  
upon, and will, on the 8th day  
of August, 2026 at 10 o'clock,  
A.M., sell said real property at  
public auction using an online  
bidding platform, or at the  
courthouse door of Travis  
County at 1000 Guadalupe  
Street in the City of Austin,  
within legal hours, proceed  
to sell for cash to the highest  
bidder, all the rights, title and  
interest of defendants in and  
to the following described  
property, levied upon  
as the properties of defendant,  
to-wit:

Number 200500155, of the Official Public Records of Travis County, Texas as described in Document Number 2005093996 and Document Number 2007158516 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$48,680.00** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 26th day of June, 2026.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY Julien Smith DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED, IN-  
CLUDING, BUT NOT LIMITED  
TO, THE IMPLIED WARRANT-  
TIES OF MERCHANTABILITY  
AND FITNESS FOR A  
PARTICULAR PURPOSE. YOU  
BUY THE PROPERTY "AS  
IS". BIDDERS ARE FURTHER  
ADVISED THAT  
PURCHASE OF THE PROP-  
ERTY AT THIS EXECUTION  
SALE MAY NOT EXTINGUISH  
ANY LIENS OR SECURITY IN-  
TERESTS ON THE PROPERTY.  
YOU ARE SIMPLY PURCHAS-  
ING WHATEVER INTEREST  
THE DEBTOR HAS IN THE  
PROPERTY. IF YOU HAVE ANY  
QUESTIONS, YOU NEED TO  
CONSULT COUNSEL OF YOUR  
CHOICE.

**D-1-GN-24-006553**  
**CONSTABLE'S NOTICE**  
**OF SALE**  
**REAL PROPERTY DELIN-**  
**QUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, on the 16th day of June, 2026 in a certain cause numbered D-1-GN-24-006553, wherein Travis County, City Of Austin, Austin ISD, Travis County Health Care District D/B/A Central Health, and Austin Community College are plaintiffs, and Rebecca Stubbe, Trustee Of The Garland Wayne Savage Trust is the defendant, in favor of said plaintiffs in the amount of **\$52,557.11** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 455th District Court of Travis County, Texas, on March 5, 2026.  
I, on the 30th day of June, 2026, at 2 o'clock P.M., have levied upon, and will, on the 8th day of August, 2026 at 10 o' clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:  
Parcel No.02-0821-0314-0000;  
Billing No.079154;  
Lot 33, Block 3, of Lincoln Gardens, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 5, Page 4, of the Plat Records of Travis County, Texas as described in Document Number 2013188204 of

**NOTICE IS HEREBY GIVEN  
TO ALL INTERESTED PERSONS THAT:** The City of Mustang Ridge, Texas proposes to rezone the following described property, to-wit:  
12111 Hwy 183 S. (TCAD (0662784VSF)  
11108 Georgian Drive  
Austin, TX 78753  
Storage fees are calculated daily until the vehicle is claimed and all charges are paid in full.

**NOTICE OF ABANDONED VEHICLES**  
public notice is hereby given that T.J's Towing Service, L.C., dba J&J Towing, VSF licence number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all liens,title, and interest, and consent for disposal at public sale. public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721,512-462-2244.

**UNK TRAILER**  
**NO PLATE UNK NO VIN**  
**\$819.71**  
2009 Nissan FPE8599  
MX 3N1BC13G69J436644  
\$498.15

**NOTICE OF ABANDONED VEHICLES**  
1st NOTICE: 2009 Hyundai Sonata(UT) T259UJ with VIN NUMBER: 5NPET46C49H449753. Total charges assessed as of 7/21/2026 \$465.74. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www. tdlr.texas.gov

**NOTICE OF ABANDONED VEHICLES**

2nd NOTICE: 1995 HLT TRAILERS HLT TRAILERS WITH VIN NUMBER: 4H1001310S0107754.

Total charges assessed as of 7/21/2016 \$940.38. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578

VSF license 0653350VSF www.

The vehicle can be claimed at 3506 Darby St., Austin, TX 78721.512-462-2244.

2017 Nissan 85NN2237 CA KNNMAT2MTXHP553642 \$522.88

**NOTICE OF CONSTABLE'S SALE  
REAL PROPERTY**

State of Texas  
County of Travis  
Cause: C-1-CV-24-003413  
By Virtue of an **Order of Sale**, issued out of the **COUNTY COURT AT LAW #1, TRAVIS, Texas** in a certain cause numbered: **C-1-CV-24-003413** On the day of **AUGUST 2ND, 2024**, styled: **PLAINTIFF BROOKFIELD OWNERS ASSOCIATION, INC vs LINDA A. AQUILAR** to me, as Constable Pct. 1 directed and delivered, I have levied upon this **7TH day of JULY A.D. 2026** the property of **LINDA A AQUILAR** and the following described real property: **LOT 48, BLOCK "S", GASTON-SHELDON SUB-DIVISION SECTION FIVE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORD IN DOCUMENT NUMBER 2003000221 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 1101 PEPPERMINT TRAIL, PFLUGERVILLE, TX 78660** On **AUGUST 4TH, 2026**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **LINDA A AQUILAR** in and to the real property described above.

Dated at Austin, Travis County, Texas, 07/07/2026.  
**TONYA NIXON**, Constable Pct. 1  
Travis County, Texas  
Corporal J. Pierce #107

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person, in addition, an individual may not bid on or purchase property in the name of any other individual.

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**NOTICE OF PUBLIC AUCTION**  
Notice is hereby given that on **AUGUST 12, 2026 U-HAUL COMPANY OF AUSTIN, TEXAS**, will hold a public auction to satisfy a landlords lien process, by online auction. U-Haul Company reserves the right to refuse any an all bids. Payment will be made in CASH. \$100 Clean up deposit is required. Contents of the

customers units listed below are as follows: Mattresses, Box Springs, tables, chairs, sofas, love seats, tools, cleaning supplies, furniture, wall hangings, automotive parts, clothes, bikes, books, boxes, bags and misc. household goods (unless otherwise indicated). Unit items are sold as is to the highest bidder. **ALL AUCTIONS WILL TAKE PLACE ON www.lockerfox.com** and will conclude on **AUGUST 12, 2026 at 9AM U-Haul Storage: 8710 Burnet Rd Austin, TX 78757** – Megan Thatcher – 0471, Emily Ben – 0328, Alexis Johnson – 0343, Remodel Austin Lisa Holeywine – 0494, Carlos Villareal-0465, Stephon Clinkscales-0119, Paul Mastrototaro-0419. **At 10 AM U-Haul Storage: 6610 Burnet Rd Austin, TX 78757** Gerald Gary – A327, Ricky Sanchez– B322, Clifton Lewis-A221, Jordyn Cox-C235. **At 11 AM U-Haul Storage: 12611 Research Blvd Austin, TX 78759** – Scarleth Castaneda– J012, Valerie Rodriguez– F041, Janes Likes– A004, Lester Parnell– H1129, Deandra Williams– A100, Roger Jonrowe– A055, Nancy Rodriguez– H2105, Brandon Percy– C002, Joni Young– H1223, Alberto Ortiz– D014, Gerardo Serafin– E039. **At 12PM U-Haul Storage: 10125 N IH 35 Austin, TX 78753** – William Meuse – 2102, Richard Ingram– 2331, David Bocks– 2111, Jesus Elizondo– 2323, Toni Brisenro-1312, Murtee Hill-1006, Ezekiel Diaz Lopez-2834, Imelda Zarai Janes Romero-1227, Brandon Walton-1315/1210, Jesse Warren-1208, Natalie Ramirez-1624 **At 2 PM U-Haul Storage: 304 E Ben White Blvd Austin, TX 78704** – Lonnie Burke – 3051, Mike Kirk– 3009, Luke Hall – 2198, Adan Lamas – 1040/1043, Jennifer Anderson– 1220, John Lohse – 1266, Amanda Munoz-1147, Emmanuel Colliot– 3066, Cordney Black– 2311, Randall Satterfield-1044, Rae Scarlett-1201, Erika Jasper-0156, Brendan Mcnamara-1058, Ralph Springer-2043, Neige Danzique-3120, Aron Coffey –3285, Denilson Martinez-2128, Lucresha Wilson-3229, Troy Dummitt-1231. **At 3PM U-Haul Storage: 9001 S IH 35 Austin, TX 78744** – David pac-2208, Alfredo Martinez- 1209, Bessie Hawley-Crissman-1309, Stephan Kotin-3813, Jennifer Dockery-2233, Gilbert Harerimana-1715, Samantha Navarro – 2317, Brandon Henderson-1607, Kevin Roach– 2336, Herbert Campbell III– 4713, Lisa Martinez– 2405, Kevin Jones – 1702, Wyatt Stout – 3212, Jorell Torres– 3616, Malachi Arvizu– 1400.

First Publication: July 24 2026  
Second Publication: July 31, 2026

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**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at [www.storageauctions.com](http://www.storageauctions.com). Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property

## POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS. THEREOF TO WIT:

**AUGUST 26, 2026**  
**@9:30AM**  
**SOUTHSIDE WRECKER**  
1111 OLD BASTROP HWY,  
AUSTIN, TX 78742

| OFFENSE    | YEAR | MAKE    | MODEL   | LICENSE  | LPST    | VIN    |
|------------|------|---------|---------|----------|---------|--------|
| 26-1970660 | 1999 | TRAILER | TRAILER | NO PLATE | N/A     | NO VIN |
| 26-1970583 | UNK  | TRAILER | TRAILER | NO PLATE | N/A     | NO VIN |
| 26-1970583 | UNK  | MTRHOME | UNK     | CSTH235  | ONTARIO | NO VIN |



from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

**Wednesday, August 12, 2026, 12:00 pm**

**ATX Storage 6901 N Interstate Hwy 35, Austin, TX 78752**

**www.storageauctions.com**  
Sherry Bradshaw: Misc. Items, Marilyn Conner: Misc. Items, Annette Dominguez: Misc. Items, Mridula Harikrishnan: Misc. Items, Andrew Marquez: Misc. Items, Amanda Portillo: Misc. Items, Ray Ramos: Misc. Items, Tina Rix: Misc. Items, LeeAnna Weidner: Misc. Items, Francisco Zapatero Salazar: Misc. Items

**Bergstrom Storage 530 Bastrop Hwy, Austin, TX 78741**  
**www.storageauctions.com**  
Adam Tavkam: Misc. Items, Desiree Ortiz: Misc. Items, Michael Wu: Misc. Items, Fabian Morales Rodriguez: Misc. Items, Brandon Bell: Misc. Items, George Merrill: Misc. Items

**Lakeline Storage 11000 Lakeline Blvd, Austin, TX 78717**  
**www.storageauctions.com**  
Paul Owiti: Misc. Items  
**Northgate Storage 8833 Research Blvd, Austin, TX 78758**  
**www.storageauctions.com**  
Andrea Borocio: Misc. Items, Elisha Castro: Misc. Items, Andre Johnson: Misc. Items, Valerie Lyng: Misc. Items, Daphny Paul: Misc. Items, Jose Rosa: Misc. Items

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**12408 Harris Branch Pkwy Manor, TX 78653 8/4/26 10:15am**  
Robles Rodriguez Cesar; Angel Salgado; Thelma Doe; Monique Rich; teresa flores; Colin Silvia; Robert Powell; Malory Phillips – 1993 White CHEV CHVY VGN20 1GBEG25K1PF301539

**8227 N Lamar Blvd, Austin, TX 78753 8/4/26 10:00am**  
Pacesetter Personnel Services; Lynn M Whitaker; Cristina Becker

**2009 Airport Blvd Austin, TX 78722 8/4/26 11:45am**  
Margarita fioi; will aimone; Juanita Espinoza; Nailah I Sankofa

**10150 US-290, Manor, TX 78653 8/4/26 12:30pm**  
Kaitlyn Norrell; Michael Thomas

**13601 Dessau Rd, Pflugerville, TX 78660 8/4/26 12:00pm**  
Luara Hernandez; Angela Arroyo

**1714 E Parmer Ln Austin, TX 78754 8/4/26 11:30am**  
Kiara Doyle; Erick Nchanji

**2220 E Howard Ln Pflugerville, TX 78660 8/4/26 @ 12PM**  
Warren Blake Baker; Toni Jackson; Max Peterson; Jonathan Johnson;

**5656 N Interstate 35 Austin, TX 78751 8/4/26 @ 12:45PM**  
Emeka Ofobike; Christian Washington; Elizabeth Lynn Brock; Dedrick Bell

**11712 N Lamar Blvd Austin, TX 78753 8/4/26 @ 10AM**

Xavier Berrios; Jasmine Hernandez; Busayo michael  
**824 Wagon Trl Austin, TX 78758 8/4/26 @ 10AM**  
**Mario Aguilar**  
**1000 E 50th St Austin, TX 78751 8/4/26 @ 1:00PM**  
Billie Deskin; Front Steps-Clothing, event items; Chondor Erickson  
**6412 Burnet Rd Austin, TX 78757 8/4/26 @ 10AM**  
Kyle Hunter  
**12506 N Lamar Blvd Austin, TX 78753 8/4/26 @ 10AM**  
Mariana Munguia; Gregory McGinnis; Larry Graham  
**9717 E US Highway 290 Austin, TX 78724 8/4/26 @ 10:45AM**

Yvonne King; miles brown; Nathan Mann  
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**5431 Williams Dr Georgetown, TX 78633 08/07/2026 11:00 AM**  
Edwards Home Health  
**503 Ivory Cv Liberty Hill, TX 78642 08/07/2026 2:45 PM**  
Alexus Santana  
**1301 NE Inner Loop Georgetown, TX 78626 08/07/2026 3:30 PM**

Candido Mendoza  
Giuseppe Francone  
Josh Brown  
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.

Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**6512 McNeil Dr, Austin TX 78729 08/04/2026 at 10:00 AM**  
Stacee Rosales – Furniture and Clothes; Abryanna Bailey – Fish Tank, TV's, Computer Monitors, Craft Items, Clothes, and Shoes.  
**2440 W Whitestone Blvd, Cedar Park TX 78613 08/04/2026 at 10:00 AM**  
Bailey Myers; Phyllis Cline; Heidi Erick - Boxes  
**5547 McNeil Dr, Austin TX 78729 08/04/2026 at 10:00 AM**  
Nmary Birdsong – Boxes, Paperwork (personal); Charlotte

Nepveux – Furniture, TV, Stereo Equipment, Office Furniture, Machines, and Equipment; Carlos Edwards – Washer, Dryer, and Etc.; Angela Taylor – Furniture; David Spradlin – Refrigerator, Safe, Furniture, Clothes, Cabinet, Washer and Dryer.  
**3997 FM 1431, Round Rock TX 78681 08/04/2026 at 10:00 AM**  
Deanna Johnson – Couch, 3 File Cabinets, and Boxes.  
**11800 Hero Way W, Leander TX 78641 08/04/2026 at 10:00 AM**

Johnathan Otero – Furniture and Boxes, Jose Garcia; Reinol Lami – Boxes and Miscellaneous  
**2100 N Bell Blvd, Cedar Park 78613 08/04/2026 at 10:00 AM**  
Joseph Forster – Christmas and Stuff; Konstantin Kononenkov – Furniture, Clothes, Tools, Household Appliances.  
**1972 US-183, Leander TX 78641 08/04/2026 at 10:00 AM**  
Viola Balli – Boxes, Books, Personal Collectibles, Clothes; Miranda Gerulatt – Queen Mattress, Dresser, Chairs, Boxes of Clothes; April Decker – Furniture and Boxes.  
**13126 Ranch Rd 620 N, Austin TX 78717 08/04/2026 at 10:00 AM**

Maxwell Madubuike; Sharon Gipson – Clothing, Part Furniture Antique Attache Case, Antique Footstool; Brandee Wallace – Appliances and Furniture; Derek Gomez – Home Items  
**11200 Ranch Rd 620, Austin TX 78726 08/04/2026 at 10:00 AM**

Isabella Luevanos – N/A; Jayme Chapin  
**3621 E Whitestone Blvd, Cedar Park TX 78613 08/04/2026 at 10:45 AM**  
Nicole Roberts  
Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**7901 W Hwy 71, Austin, TX 78735 8/4/2026 10:00 AM**  
Lucienne Dayle Newsom-3 bdrm; Alexis Curtis- king/dressers/couch/clothes/more than 15 boxes; Daniel Lawrence-small apartments contents  
**10800 W Hwy 290, Austin, TX 78736 8/4/2026 10:00 AM**  
Amanda Goloweyco- Furniture and clothes  
**10307 Ranch Rd 2222, Austin, TX 78730 8/4/2026 10:00 AM**  
Jesus Gonzalez- Tools, Ladder and bikes  
**7110 E. Ben White Blvd, Austin, TX 78741 8/4/2026 10:00 AM**  
Shaunda Hill- king size bed, side tables, 2 - 65 in TVs, kitchen table, couch, barstools, computer monitors etc.; Nexergy LLC- material for jobs, machine; Damaris Sifuentes-

Furniture; Adams Adesina- Small boxes of clothes (2), Queen size bed, TV; Danthony Threats- 6FT China cabinet, coffee table, 2 TVs, 4 large boxes, fish tank, TV stand 6 FT tall 4 FT wide, 3 bins  
**851 Airport Blvd., Austin, TX 78702 8/4/2026 10:00 AM**

Andrea Guerque Acevedo; Mae Jones- Couch, Love Seat, End Tables, Lamp, Flat Screen, Living Furniture Bedroom; Abdogan Duran- Furniture and Boxes; Christopher Fowler- Clothes and Shoes; Bryce Pryor- Blue Bike; Robin Hall- Boxes; Malcolm Brown; James Soto-Desk  
**6330 Harold Ct, Austin, TX 78721 8/4/2026 10:00 AM**  
Joe Martinez- Bed, Desk and some boxes  
**1620 S IH 35 Frontage Rd, Austin, TX 78704 8/4/2026 10:00 AM**

Kaleigh Bryant- Storage for business  
Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**2715 Sam Bass Rd. Round Rock TX 78681 08/07/2026 10:00 AM**  
Janine Scott;  
**1350 E. Old Settlers Blvd. Round Rock TX, 78665 08/07/2026 10:00 AM**  
Lauryl Elliott;  
**20217 FM 685 Pflugerville TX 78660 08/07/2026 11:00 AM**  
Chase Berry; Gabe Roberts; Julia Browning- 3D printer;  
**18629 Wiess Ln Pflugerville TX 78660 08/07/2026 11:00 AM**  
Caleb Jenkins; Darius Tucker;  
**550 S. IH 35 Frontage Rd. Round Rock TX 78681 08/07/2026 11:30 AM**  
Devon Belton;

**2150 Double Creek Dr. Round Rock TX 78664 08/07/2026 12:00 PM**  
James Brown- camping supplies; Tonya Richardson; Julie Badia;  
**2830 S AW Grimes Blvd. Round Rock TX 78664 08/07/2026 12:15 PM**

Jordan Candee- landscaping equipment; Cosme Herrera; Ronny Pedros; Tartanjulia North; Joshua Villani;  
**981 N Red Bud Ln. Round Rock TX 78665 08/07/2026 12:30 PM**  
Mohammed Al Haboobi; Ashley Thrush; Teresa Waddell;

**3706 N. Main St. Taylor TX 76574 08/07/2026 12:30 PM**  
Jose Villarreal; Billy Wiginton;  
**244 Benelli Dr. Hutto TX 78634 08/07/2026 1:00 PM**  
Johna Stone; Nate Britton;  
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any

purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **08/12/26** at approx. **12PM** at **www.storage-treasures.com** for the following customers storing at the following locations:  
**2220 E Riverside Rd Austin, TX 78741:** Israel Diaz, Gabriel Guerrero, Mya Perkins, Thomas Aven, Milton Haynes, Michael Nisenson, Irelyn Thomas, William Price, Sidney Johnson Jr, Jelicka Long, Lydia Eager  
**2201 S Pleasant Valley Rd Austin, TX 78741** Jessica Ramos, Kristi Bowers, Katia Del Carmen Hernandez Garcia, Robert Gaynor, Adrian Estrada, Justine Fay, Marco Martinez, Robert Morlok, Mose Woods, Destiny Lewis  
**10707 N IH35 Austin TX 78753:** Jorge Hernandez, Charles Scott, Chrishell Marks, Jasmine Haywood, Nicole Robinson, Mike Wilson, German Pacheco, Marcimion Wright, Lauren Gamblin, Nicu-sor Tomescu.  
**5715 Burnet Rd Austin, TX 78756** Elana Nic Boyd, Tyrence Griggs, Michael Johnson  
**2701 South Congress Ave Austin, TX 78704** Bryan Taylor, Leo Rodriguez, Joshua Moody-Ford, Rachel Madrid

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **08/12/26** at approx. **12PM** at **www.storage-treasures.com** for the following customers storing at the following locations: **108 Boselli Way Georgetown, TX 78626:** Ota Ehimam, Jeff Eves, Cy Crawford, Stephanie Diswood, Beverly Arellano, Tina Thompson, Steven Tejada, Leonel Castaneda, Teddy Frank  
**14509 Owen Tech Blvd Austin TX 78728:** Charles Powell  
**2400 N Austin Ave Georgetown TX 78626:** Sheri Welch, Cheikh Mallouk, Alex Bassett, Shelby DeLellis, Camille Mitchell, Shawanna Anderson  
**646 W Front St Hutto TX 78634:** Kaelie Crawford-Poole, Haylee Brashner  
**12407 US 290E Manor TX 78653:** Steven M Castro, Stacey Byrum, Jose Estrada, Steve Hall, Linda Lamar, Jeremy C Allen, Ayanna Ransom  
**110 S FM 1660 Hutto TX 78634:** Ken Litaker  
**8023 W Parmer Ln Austin TX 78729:** Jose Cesar Abrego, Mariah Johnson, Jalisa Harry, and Kena Harrison

**NOTICE OF SALE OF REAL PROPERTY**  
STATE OF TEXAS  
COUNTY OF TRAVIS  
Cause No. C-1-CV-25-000448  
By virtue of an Order of Sale issued by the County Clerk of Travis County, Texas, on May 14, 2026 issued by the County Clerk of Travis County in cause numbered C-1-CV-25-000448  
Judgement- July 21, 2025  
Order of Sale issued: May 14, 2026  
Judgement THE ESTATES OF BARTON CREEK PROPERTY OWNERS ASSOCIATION against KIRSTAN LINDA I did on June 24, 2026, at 10:01

AM, levy upon as the real property of DANIEL SCILLIERI the following described real properties:

Property 1 -Property Description LOT 102, BLOCK G, OF PARK RIDGE SUBDIVISION, AN ADDITION TO TRAVIS COUNTY, TEXAS, ACCORDING TO THE PLAT THEREOF RECORDED IN VOLUME 94, PAGE 350, PLAT RECORDS, TRAVIS COUNTY, TEXAS, MORE COMMONLY KNOWN AS 210 SHEP STREET, AUSTIN, TX, 78748  
Real Property: 210 SHEP STREET AUSTIN TX 78748

On August 4, 2026, at 10am at the Travis County Courthouse located at 1000 Guadalupe St, Austin, Texas 78701, I will sell for cash or cashier's check to the highest bidder, all the rights, title and interest of the property described above. Approximate Minimum bid: \$3,000.00  
BIDDER NOTICE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF THE MERCHANTABILITY AND FAIRNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LEINS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX ASSESSOR COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL DISTRICT, OR MUNICIPALITY Texas Tax Code: 34.015(b)  
Dated June 30, 2026 at Austin Travis County, Texas.  
Stacy Suites, Constable Precinct 3 Travis County, Texas  
By Alyssa Gaitan, Corporal

**NOTICE OF SELF STORAGE SALE**  
Please take notice Morningstar of Lake Travis located at 4221 Ranch Rd, 620 N Austin TX 78734 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via **www.storage-treasures.com** on 8/5/26 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Elijah Nelson. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SALE REAL PROPERTY**  
STATE OF TEXAS  
COUNTY OF TRAVIS  
Cause No. J3-CV-24-001054  
By virtue of a Writ of Execution issued by the Justice of the Peace Precinct #3 Travis County, Texas, on May 18th, 2026, in cause numbered J3-CV-24-001054.

Judgment- June 11, 2026  
Writ issued- May 18, 2026  
Came to hand- May 18, 2026  
Levied upon- June 2, 2026  
Writ expiration- August 16, 2026  
Judgment for RICHARD CAHAN, against PATRICIA LYNN WEBBER-JAMES and JEFFREY ALAN JAMES.  
On June 2, 2026, at 3:20 pm, I levied upon as the real property of Patricia Lynn Webber-James and Jeffrey Alan James the following described real property:  
Real Property: **Lot 44, Block**

**F, Replat of Lots 43 and 44, Block F, Lots 1 Through 11, 17, and 18, Block H, and Lot 1, Block L, Hillcrest Section 2, A Subdivision in Travis County, Texas, According to the Map or Plat Thereof Recorded in Document Number 199900158, Official Public Records of Travis County, Texas more commonly known as 2404 Regal Park Ln Austin, TX 78748**

On August 4, 2026 between the hours of 10am-4pm at the Travis County Courthouse located at 1003 Guadalupe St, Austin, Texas 78701, I will sell for cash or cashiers check to the highest bidder, all the rights, title and interest of the property described above. Approximate Minimum bid: \$3,000.00  
BIDDER NOTICE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF THE MERCHANTABILITY AND FAIRNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LEINS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Dated June 12, 2026 at Austin Travis County, Texas.  
Stacy Suites, Constable Precinct 3 Travis County Texas  
Laurence Caldwell, Senior Deputy

**NOTICE OF SELF STORAGE SALE**  
Please take notice Morningstar of Lake Travis located at 4221 Ranch Rd, 620 N Austin TX 78734 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via **www.storage-treasures.com** on 8/5/26 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Elijah Nelson. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SALE REAL PROPERTY**  
STATE OF TEXAS  
COUNTY OF TRAVIS  
Cause No. J3-CV-24-001054  
By virtue of a Writ of Execution issued by the Justice of the Peace Precinct #3 Travis County, Texas, on May 18th, 2026, in cause numbered J3-CV-24-001054.

Judgment- June 11, 2026  
Writ issued- May 18, 2026  
Came to hand- May 18, 2026  
Levied upon- June 2, 2026  
Writ expiration- August 16, 2026  
Judgment for RICHARD CAHAN, against PATRICIA LYNN WEBBER-JAMES and JEFFREY ALAN JAMES.  
On June 2, 2026, at 3:20 pm, I levied upon as the real property of Patricia Lynn Webber-James and Jeffrey Alan James the following described real property:  
Real Property: **Lot 44, Block**

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FREDERICK JOSEPH ROSS, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Frederick Joseph Ross, Deceased, were issued on the 16th day of July 2026, in Cause No. C-1-PB-26-001444, pending in the Probate Court No. 2 of Travis County, Texas, to: Avelyn Marie Ross Pfeffer, a.k.a. Avelyn Marie Ross The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is: Avelyn Marie Ross Pfeffer,

a.k.a. Avelyn Marie Ross, Independent Executor Estate of Frederick Joseph Ross, Deceased c/o Hughes Vanderburg Williams PLLC Attn: Carlotta Garza-Kilcullen 901 S. Mopac Expressway, Building One, Suite 510 Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated July 17, 2026. HUGHES VANDERBURG WILLIAMS PLLC BY: /s/ Carlotta Garza-Kilcullen Carlotta Garza-Kilcullen State Bar No. 24117799 cgarza@hvwlaw.com ATTORNEYS FOR INDEPENDENT EXECUTOR

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DANIEL W. ORTMAN, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Daniel W. Ortmann, Deceased, were issued on July 9, 2026, in Cause No. C-1-PB-26-001279, pending in Probate Court No. 2 of Travis County, Texas, to Ward Farnsworth. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Daniel W. Ortmann, Deceased, c/o Anna S. Near, Attorney, Saunders & Near, PLLC, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD ERNEST WALRAVEN, JR.

On July 13, 2026, Letters of Dependent Administration upon the Estate of Donald Ernest Walraven, Jr. were issued to Donald Ernest Walraven, Sr. by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-25-002099, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric Nelson Attorney for Donald Ernest Walraven, Sr. Dependent Administrator of the Estate of Donald Ernest Walraven, Jr. The Nelson Law Firm, PLLC 1100 West Avenue Austin, Texas 78701

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-26-001360, styled the Estate of Martin Leonard Jones, Deceased, pending in the Probate Court No. 2 of Travis County, Texas, original Letters Testamentary were issued on July 16, 2026, to Stephen M. Jones and Daniel L. Jones. Claims may be presented and

CONTINUED  
ON P.54



addressed to the personal representatives of the estate in care of the attorney at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Signed on July 16, 2026.

#### **MCINNIS LOCHRIDGE LLP**

1111 W. 6th Street, Bldg. B, Suite 400  
Austin, TX 78703  
512-495-6072 Telephone  
512-495-6093 Fax  
efranc@mcginnislaw.com  
By: Emily R. Franco  
State Bar No. 24082260

#### **Attorneys for Independent Co-Executors**

#### **NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE**

Notice is hereby given that in Cause No. C-1-PB-26-001427, styled the Estate of Catherine Knapp McHorse, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on July 16, 2026, to Edward Stevens McHorse. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Signed on July 16, 2026.

#### **MCINNIS LOCHRIDGE LLP**

1111 W. 6th Street, Bldg. B, Suite 400  
Austin, TX 78703  
512-495-6079 Telephone  
512-505-6379 Fax  
alenner@mcginnislaw.com  
By: Alison S. Lenner  
State Bar No. 24102081

#### **Attorneys for Independent Executor**

#### **NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ERICH M. DENTON, DECEASED**

Notice is hereby given that original Letters Testamentary in the Estate of Erich M. Denton, Deceased, were issued on July 16, 2026, in Cause No. C-1-PB-26-001456 pending in Probate Court #2 of Travis County, Texas to Daniel A. Denton and Betty Jean Kirk.

Claims may be presented in care of the attorney for the Co-Executors addressed as follows:

Daniel A. Denton and Betty Jean Kirk  
Co-Executors, Estate of Erich M. Denton  
c/o Don E. Walden  
8310-1 N. Capital of Texas Highway, Suite 305  
Austin, Texas 78731

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this 16th day of July, 2026.

/s/ Don E. Walden  
Don E. Walden  
Attorney for Co-Executors

#### **NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANK HAROLD SPEARS, DECEASED:**

Notice is hereby given that original Letters of Administra-

tion for the Estate of Frank Harold Spears, Deceased, were issued on July 14, 2026 in Cause No. C-1-PB-26-000824 pending in the Probate Court No. 2 of Travis County, Texas, to Elizabeth Canales. The residence of such Independent Administrator is Travis County, Texas. The office address is: Elizabeth Canales, Independent Administrator c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

#### **NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACK LEE ALLBRITTON, JR., DECEASED**

On July 16, 2026, original Letters Testamentary for the estate of Jack Lee Allbritton, Jr., Deceased ("Estate") were issued to Anissa Albro Allbritton in Cause No. C-1-PB-26-001338, pending in Probate Court No. 2 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Anissa Albro Allbritton, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Fizer, Beck, Webster, Bentley and Scroggins  
5718 Westheimer Road, Suite 1750  
Houston, Texas 77057

#### **NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUANITA MORONES RODRIGUEZ**

On July 16, 2026, Letters Testamentary for the Estate were issued to Jodie Izquierdo, also known as Jodie A. Izquierdo by the Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-26-001336, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Gregory S. Kazen  
Attorney for Jodie Izquierdo, also known as Jodie A. Izquierdo,  
Independent Executor of the Estate of Juanita Morones Rodriguez  
Warren & Kazen Law  
1100 West Avenue  
Austin, Texas 78701

#### **NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAULETTE S. PHIFER, ALSO KNOWN AS PAULETTE SUSAN PHIFER**

On July 21, 2026, Letters Testamentary for the Estate were issued to George B. Phifer, Jr. by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-26-001377, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Gregory S. Kazen  
Attorney for George B. Phifer, Jr., Independent Executor of the Estate of Paulette S. Phifer, also known as Paulette Susan Phifer  
Warren & Kazen Law  
1100 West Avenue  
Austin, Texas 78701

#### **NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM ANTHONY BLACK, DECEASED**

The administration of the Estate of WILLIAM ANTHONY BLACK, Deceased, has been commenced by the issuance of original Letters Testamentary to ALLEN JASON BLACK and MICHAEL CHAD BLACK, on July 14, 2026 by the Probate Court Number Two, Travis County, Texas, acting in Cause Number C-1-PB-26-001420, styled IN RE: ESTATE OF WILLIAM ANTHONY BLACK, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to ALLEN JASON BLACK and MICHAEL CHAD BLACK c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

#### **NOTICE TO CREDITORS**

Notice is given that original Letters Testamentary for the Estate of Scott R. Turnbull (a/k/a Scott Robert Turnbull) were issued on July 14, 2026, in Docket No. C-1-PB-26-001105, pending in the Statutory Probate Court No. 1 of Travis County, Texas, to Carolyn S. Turnbull. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

c/o Serena Li  
13145 Partridge Bend Dr  
Austin, TX 78729  
Dated: 7/15/2026  
/s/ Serena Li  
Serena Li, Attorney for  
Executor of the Estate of Scott R. Turnbull (a/k/a Scott Robert Turnbull)

#### **NOTICE TO CREDITORS**

Notice is hereby given that Letters of Administration for the Estate of Mercedes de Uriarte, Deceased, were issued on July 9, 2026, under Cause No. C-1-PB-26-000950, pending in Probate Court No. 2, Travis County, Texas, to John Bodinger, Independent Administrator. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below:

Kelly R. Evans  
Law Office of K. Randolph Evans  
P.O. Box 142534  
Austin, Texas 78714-2534  
512-926-0091 Office  
512-926-0092 Fax  
Attorney for John Bodinger  
Independent Administrator

#### **NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Dependent Administration for the Estate of Paul Wayne Harrison, Deceased, were granted on April 21, 2026, in Cause No.

26-0122-CP4, pending in the County Court at Law #4, Williamson County, Texas, to Kari Hainlen, who qualified as Dependent Administrator on April 27, 2026.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Hardie Alcozer**

**c/o: Anna DeShazo**

**Attorney at Law**

**1501 S. Mopac Expressway,**

**Ste. 150**

**Austin, Texas 78746**

#### **NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Randall Joseph Stary, Deceased, were issued on July 14, 2026, in Cause No. C-1-PB-25-001010, pending in the Probate Court of Travis County, Texas, to: Martha Carol Stary. All persons having claims against this Estate, which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Joel S. Pace,  
Levatino|Pace, PLLC  
Attorney at Law  
1101 S. Capital of Texas Hwy., Building K, Suite 125  
Austin, Texas 78746.

DATED the 15th day of July 2026.

Respectfully submitted,  
Levatino|Pace, PLLC  
1101 S. Capital of Texas Hwy., Building K, Suite 125  
Austin, Texas 78746  
Telephone: (512) 637-1581  
Facsimile: (512) 637-1583  
By: /s/ Joel S. Pace  
State Bar No.: 00791389  
Attorney for Martha Carol Stary

#### **NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the estate of Arthur George Budd, Jr., Deceased, Cause No. C-1-PB-26-000904, pending in the Probate Court No. 2 of Travis County, Texas, were issued on July 9, 2026, to Phillip Edward Budd. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 15th day of July 2026. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Phillip Edwards Budd.

#### **NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Muhammad Shafiu Alam a/k/a Shafiu Muhammad Alam, Deceased, were issued on 15th day of July, 2026, in Cause No. C-1-PB-21-000643, pending in the Probate Court No. 1 of Travis County, Texas, to: Yukiko Sasaki Alam a/k/a Yukiko Sasaki. The notice to the Independent Administrator with Will Annexed may be delivered at the following address:

c/o Barnes Lipscomb & Stewart

#### **PLLC**

Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 16th day of July, 2026.

/s/ Emily R. Yang

Emily R. Yang

Attorney for Independent Administrator with Will Annexed

#### **NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Lillian Marie Clayton, Deceased, were issued on June 30, 2026, in Cause No. C-1-PB-25-002697, pending in Probate Court No. 1, Travis County, Texas, to: Cynthia Ann Bartek.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Hazel Sanchez, 3 Lakeway Centre Court, Suite 200, Austin, Texas 78734  
DATED July 16, 2026

#### **NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of WILLIAM SPENCE III, Deceased, were issued on July 16, 2026 in Docket No. C-1-PB-26-000946, pending in the Probate Court #2 of Travis County, Texas, to WILLIAM KYLE CALLIHAN SPENCE, Independent Administrator. The residence of Independent Administrator, WILLIAM KYLE CALLIHAN SPENCE, is in Williamson County, Texas, and his mailing address is:

c/o Sharlann M. Roe  
Attorney at Law  
808 West 11th Street  
Austin, Texas 78701  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

#### **NOTICE TO CREDITORS**

Notice is hereby given that original Letters Of Independent Administration were granted on June 11, 2026, to CALEB RYAN BOES, as Independent Administrator of the Estate of BARRY ALAN BOES, II, Deceased, under Cause No. C-1-PB-25-001878 in the Probate Court No. 2 of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Administrator and should be addressed as follows: Estate of Barry Alan Boes, II c/o Caleb Boes 208 Paseo Del Pueblo Sur Apartment No. 402 Taos, New Mexico 87571 Dated: July 10, 2026 /s/ CALEB RYAN BOES, Independent Administrator

#### **NOTICE TO CREDITORS**

Notice is hereby given that

original Letters Testamentary for the **Estate of Ardyth A. Urquhart, a/k/a Ardyth Ann Urquhart, a/k/a Ardyth Heimbach Urquhart, f/k/a Ardyth Mennig**, Deceased, were issued on June 30, 2026, in Cause No. C-1-PB-26-001257, pending in the County Court at Law #1, Travis County, Texas, to **Henry William Mennig, II, who is also known as Henry William Mennig, Henry W. Mennig, Hank W. Mennig, and as Hank Mennig**, as the Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Estate of Ardyth A. Urquhart, a/k/a Ardyth Ann Urquhart, a/k/a Ardyth Heimbach Urquhart, f/k/a Ardyth Mennig, Deceased Henry William Mennig, II, who is also known as Henry William Mennig, Henry W. Mennig, Hank W. Mennig, and as Hank Mennig, as the Independent Executor. c/o Greg Johnson, Attorney at Law**

**Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com**

Dated the 30th day of June, 2026

/s/ Greg Johnson

Greg Johnson

Farrell & Johnson, PLLC  
1004 MoPac Circle, Suite 100  
Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
e-mail: gjohnson@txelderlaw.com

#### **NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of DANIEL ELLIS SHAW AKA DAN SHAW, Deceased, were issued on July 14, 2026, under Cause No. C-1-PB-26-000963 pending in Probate Court No. 1, Travis County, Texas, to MARGARET ROSE SHAW.

Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of DANIEL ELLIS SHAW, Deceased

c/o Drake Law, PLLC  
1004 MoPac Circle, Suite 100  
Austin, TX 78746

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

By /s/ Lindsey S. Drake

Attorney for Executor

#### **NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of Fred Morris, Sr., a/k/a Freddie Gene Morris, Sr., Deceased, were issued on July 16, 2026, in Cause No. C-1-PB-24-002723, pending in Probate Court No. 1 of Travis County, Texas, to: Vanessa Morris. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Executor may be delivered at the following

address:  
c/o Mitchell Crane  
CRANE LAW FIRM  
5508 Hwy 290 West, Suite 225  
Austin, Texas 78735  
(512) 469-9444  
Fax: (877) 469-9439  
Dated the 16th day of July, 2026.

/s/ Mitchell Crane  
Mitchell Crane  
Attorney for Independent Executor

#### **NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of James Norman Clayton, Deceased, were issued on June 30, 2026, in Cause No. C-1-PB-26-001028, pending in Probate Court No. 1, Travis County, Texas, to: Cynthia Ann Bartek.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Hazel Sanchez, 3 Lakeway Centre Court, Suite 200, Austin, Texas 78734  
DATED July 16, 2026

#### **NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Janice E. Rahn a/k/a Janice Eileen Rahn, Deceased, were issued on July 20, 2026, in Cause No. C-1-PB-26-000160, pending in Probate Court 2 for Travis County, Texas, to Rose Ann Safi a/k/a Rose Anna Safi. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.

c/o Eric L. Grogan  
Attorney at Law  
7600 Chevy Chase Dr. Suite 300  
Austin, Texas 78752  
DATED the 20th day of July, 2026

/s/ Eric L. Grogan

Texas Bar No. 24116461

Telephone: (512) 534-7970

Email: eric@groganfirm.com

#### **NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Joe Fisher III, Deceased, were issued on July 16, 2026, in Cause No. C-1-PB-26-001283, pending in the Probate Court No: 1, Travis County, Texas, to: Carol Ann Edmondson Fisher. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **M. Elizabeth Raxter**

**Attorney at Law**

**705 State Park Rd.**

**Lockhart, Texas 78644**

**SIGNED** on July 20, 2026.

/s/ M. Elizabeth Raxter

M. Elizabeth Raxter

State Bar No.: 24050084

April Garsson

State Bar No.: 00790863

Attorneys for Carol Ann Edmondson Fisher

705 State Park Rd.

Lockhart, Texas 78644

Telephone: (512) 398-6996

Facsimile: (512) 668-4501

Email: eraxter@tx-elderlaw.com

#### **NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that

original Letters Testamentary for the Estate of **Johnny Paul Bryant, a/k/a Johnny P. Bryant**, Deceased, were issued on July 8, 2026, in Cause No. 26-0462-CP4, pending in the County Court at Law No. 4, Williamson, Texas, to: **Adam Durgin Bryant, a/k/a Adam Bryant**.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Adam Durgin Bryant, a/k/a Adam Bryant**, Independent Executor, Estate of **Johnny Paul Bryant, a/k/a Johnny P. Bryant**

c/o Sean Patrick King

Attorney for **Adam Durgin Bryant, a/k/a Adam Bryant**

13625 Ronald Reagan Blvd.

Bldg. 5, Ste. 200

Cedar Park, Texas 78613

July 17, 2026

/s/ Sean Patrick King

#### **NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Max R. Pirner, Jr., a/k/a Max Richard Pirner Jr.**, Deceased, were issued on July 14, 2026, in Cause No. C-1-PB-25-002456, pending in the Probate Court No. 2, Travis County, Texas, to: **Darla Jan Pirner**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Darla Jan Pirner**, Independent Executor, Estate of **Max R. Pirner, Jr., a/k/a Max Richard Pirner Jr.**

c/o Anna D.M. White  
Attorney for **Darla Jan Pirner**

13625 Ronald Reagan Blvd.

Bldg. 5, Ste. 200

Cedar Park, Texas 78613

July 17, 2026

/s/ Anna D.M. White

#### **NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Vasantha Petta , a/k/a/ Petta Kumar Deceased, were issued to Alajani Rajakamari on 03/04/2026 in Cause No. C-1-25-001636 in Travis County Court No. 2. Claims may be presented to the Estate Attorney, Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, Tx. 78759. All persons having claims against this estate which is presently being administered must be presented within the time and manner prescribed by law.

#### **NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of Wilton Thomas Anderson, Jr. a/k/a Tom Anderson, Deceased, were issued on the 14th day of July, 2026, in Cause No. C-1-PB-26-001246, pending in the Probate Court No. 2 of Travis County, Texas, to: Dana Rene Clark

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb & Stewart

PLLC

Attorneys at Law

Rollingwood Center

2500 Bee Cave Road

Building II, Suite 150

Austin, Texas 78746

All persons having claims



against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 21st day of July, 2026.

/s/ Jonathan Connor  
Jonathan S. Connor  
Attorney for Independent  
Executor

**NOTICE TO CREDITORS**

Notice is hereby given that the original Letters Testamentary for the Estate of Bobby Gordon Owens a/k/a Bob Gordon Owens, Deceased, were issued on July 21, 2026, in Cause No. 26-0767-CP4 pending in the County Court-at-Law No. 4 of Williamson County, Texas to Laura Marie Miesse. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the representative's attorney, Diana Reinhart, Reinhart Law, 609 W. 9th Street, Austin, Texas 78701. Notice by: Diana Reinhart, Reinhart Law, State Bar No. 24054529, 609 W. 9th Street, Austin, Texas 78701, Telephone: (512) 512-993-8473, Attorney for the Independent Executor. Dated: July 21, 2026

**NOTICE TO CREDITORS**

On July 16, 2026, Paul Ryan Davis was issued Letters Testamentary for the Estate of Clarence Earl Davis, Jr., Deceased, in Cause No. C-1-PB-26-001146 pending in the Probate Court No. 2, Travis County, Texas. The address of Paul Ryan Davis, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Paul Ryan Davis, Independent Executor of the Estate of Clarence Earl Davis, Jr., Deceased By: Michael I. Jones, Attorney for the Independent Executor, Paul Ryan Davis

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of CHRISTINE ARY KERSHAW, Deceased, were ordered on July 20, 2026, in Cause No. 26-0493-CP4, In the County Court at Law No. 4, Williamson County, Texas to: MARK WALTER KERSHAW All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Kelley F. Whalen Attorney at Law 611 S. Church Street Georgetown, Texas 78626**  
**DATED** the 20TH day of July, 2026.  
LAW OFFICES OF KELLEY F. WHALEN, P.C.  
By: /s/Kelley F. Whalen  
Kelley F. Whalen  
Bar No. 21238900  
611 S. Church Street  
Georgetown, Texas 78626  
(512) 930-7369  
Counsel for MARK WALTER KERSHAW

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate Jack Kriens, a/k/a John Patrick Kriens, a/k/a Jack Patrick Kriens, Deceased (the "Estate") were issued on July 16, 2026, in Cause Number C-1-PB-26-001242, currently pending in the Probate Court Number Two of Travis County, Texas, to Lili Kriens (the "Independent Executor"), of Hillsboro, Oregon. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney and duly appointed resident agent, Hailey M. Hanners, at 3800 North Lamar Boulevard, Suite 350, Austin, Texas 78756. DATED this 16th day of July, 2026. Respectfully,  
**OSBORNE, HELMAN, SCOTT, KNISELY & STANTON, LLP**  
BY: /s/ Hailey M. Hanners  
Attorneys for Lili Kriens, Independent Executor of the Estate of Jack Kriens, a/k/a John Patrick Kriens, a/k/a Jack Patrick Kriens, Deceased

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Bernard David Meltzer, Deceased, were issued on July 16, 2026, in Docket No. C-1-PB-26-001329, pending in Probate Court No. 1 of Travis County, Texas, to: Anne Meltzer Dumuth. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 16th day of July, 2026. Scofield & Scofield, P.C. Attorneys for the Estate  
By: /s/ Janice Pierce

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of GERRY GAYE THOMPSON, a/k/a GERRY GAYE BARRIER, Deceased, were issued June 11, 2026, in Docket No. C-1-PB-26-001006, pending in the Probate Court No. One of Travis County, Texas, to ANNA LYNN TIE-MANN, Independent Executor. The residence for the Independent Executor is in Austin, Texas. The mailing address is: c/o: **A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727** All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 14th day of July, 2026. Respectfully submitted,  
THOMPSON & TIEMANN LLP

P.O. Box 201988  
Austin, Texas 78720-1988  
(512) 335-6800 Telephone,  
(512) 335-2088 Facsimile  
Email: lynntiemann@  
elderlawlink.com  
/s/ A. Lynn Tiemann  
Attorney and Counselor  
State Bar No. 20021500  
ATTORNEY FOR THE ESTATE

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of HEATHER MICHELLE PERSINGER, Deceased, were ordered on July 17, 2026, in Cause No. 26-0288-CP4, In the County Court at Law No. 4, Williamson County, Texas to: ANGELICA STEELE All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Kelley F. Whalen Attorney at Law 611 S. Church Street Georgetown, Texas 78626**  
**DATED** the 20TH day of July, 2026.  
LAW OFFICES OF KELLEY F. WHALEN, P.C.  
By: /s/Kelley F. Whalen  
Kelley F. Whalen  
Bar No. 21238900  
611 S. Church Street  
Georgetown, Texas 78626  
(512) 930-7369  
Counsel for ANGELICA STEELE

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Jacqueline Miller, aka Jacqueline Kay Miller, Deceased, were issued on July 7, 2026, in Cause No. C-1-PB-26-001248, pending in the Probate Court No. 2 of Travis County, Texas, to: Todd Noel Miller. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Kiara Berry, Attorney at Law 1601 Rio Grande Street, Suite 550 Austin, TX 78701**  
**DATED** the 7th day of or July, 2026.

Kiara Berry  
Attorney for Todd Noel Miller  
State Bar No. 24120429  
1601 Rio Grande Street,  
Suite 50  
Austin, TX 78701  
Telephone: (512) 480-8828  
E-mail: kiara@texastrustlaw.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of MELODY JEAN GRANT, Deceased, were ordered on July 17, 2026, in Cause No. 26-0559-CP4, In the County Court at Law No. 4, Williamson County, Texas to: DEVIN CHARLES GRANT All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Kelley F. Whalen Attorney at Law 611 S. Church Street Georgetown, Texas 78626**

**DATED** the 20TH day of July, 2026.  
LAW OFFICES OF KELLEY F. WHALEN, P.C.  
By: /s/Kelley F. Whalen  
Kelley F. Whalen  
Bar No. 21238900  
611 S. Church Street  
Georgetown, Texas 78626  
(512) 930-7369  
Counsel for DEVIN CHARLES GRANT

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Ramona M. Phillips, Deceased, were issued on July 14, 2026, under Docket No. C-1-PB-26-000642 pending in the Probate Court No. 2 of Travis County, Texas, to Stephen L. Phillips. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Ramona M. Phillips, Deceased c/o JoAnne McIntosh Eccles, McIntosh & Paymaster, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated July 16, 2026. Eccles, McIntosh & Paymaster, PC JoAnne McIntosh Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of RICHARD HEINRICH MCDONNELL, Deceased, were issued on July 21, 2026, in Cause No. C-1-PB-26-001225, pending in Probate Court No. 1 of Travis County, Texas, to Eric Robert Adamsen. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Eric Robert Adamsen, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: 7/24/2026.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of WILLIAM VINCENT NEWSOM, Deceased, were issued on July 9, 2026, in Cause No. C-1-PB-26-001165, pending in Probate Court No. 1 of Travis County, Texas, to Judith Elaine Albino. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Judith Elaine Albino, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: July 24, 2026.

**NOTICE TO CREDITORS**

Original Letters Testamentary for the **Estate of Ann Alexander, Deceased**, were issued on July 7, 2026, in Cause No. C-1-PB-26-001090, pending in the Probate Court #2 of Travis County, Texas, to James R. Alexander III and Sandra Bearden Smith, Independent

**MARKETPLACE**

**ED**

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Co-Executors. Claims against the Estate may be presented at the following address: Representative, Estate of Ann Alexander, Deceased, c/o James O. Guleke II, attorney for Representative, Law Office of Jim Guleke, 807 Brazos Street, Suite 406, Austin, Texas 78701. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: July 16, 2026.

**NOTICE TO CREDITORS -**

Original Letters Testamentary for the Estate of JEFFREY LYNN DOIDGE, Deceased, were issued on July 9, 2026 in CAUSE NO C-1-PB-26-001363 pending in Probate Court No. 1 of Travis County, Texas to Lisa Ann Leach. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to: Charlotte Shivers Johnson, Attorney for Lisa Ann Leach, 2499 S. Capital of Texas Hwy, Ste. B-203, Austin, TX 78746.

**OFFICIAL PUBLIC NOTICE TO BIDDERS**

**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. IFB Recycling of Scrap Tires and Rubber Services (244-CM) Opens: August 13, 2026, at 2:00 PM.
2. IFB Cow Creek Road Slope Stabilization (242-PH) Opens: July 31, 2026, at 2:30 PM. Bid, Payment, Performance bond(s) required.
3. IFB Nameless Road Bridge at Big Sandy Creek (240-PH) Opens: July 31, 2026, at 2:00 PM. Bid, Payment, Performance bond(s) required.
4. RFP Budget Software Solution (231-LC) Opens: August 11, 2026, at 2:00 PM.
5. RFP Janitorial Services (219-CM) Opens: August 14, 2026, at 2:00 PM.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through BidNet or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to [www.traviscountytexas.gov/purchasing/solicitation](http://www.traviscountytexas.gov/purchasing/solicitation). Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner,

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Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in BidNet or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

**ORDER OF SALE REAL PROPERTY**

STATE OF TEXAS  
COUNTY OF TRAVIS  
Cause No. D-1-GN-24-004987  
By virtue of an Order of Sale issued by the 455TH District Court of Travis County, Texas, on May 18th, 2026, in cause numbered D-1-GN-24-004987. Judgment- December 08, 2025  
Writ issued- May 18, 2026  
Came to hand-May 20, 2026  
Levied upon-June 16, 2026  
Writ expiration-August 16, 2026  
Judgment for Randolph-Brooks Federal Credit Union against Robert S. Dalley.

On June 16, 2026, at 10:35 am, I levied upon as the real property of Robert S. Dalley the following described real property: Real Property: **LOT 23, BLOCK D, THE VILLAGE SECTION FOUR, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN/UNDER BOOK 57, PAGE 86, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, MORE COMMONLY KNOWN AS 2515 BAXTER DRIVE, AUSTIN TEXAS 78745**

On August 4, 2026, between the hours of 10am-4pm at the Travis County Courthouse located at 1003 Guadalupe St, Austin, Texas 78701, I will sell for cash or cashier's check or credit bid by Randolph Brooks Federal Credit Union to the highest bidder, all the rights, title and interest of the property described above. BIDDER NOTICE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF THE MERCHANTABILITY AND FAIRNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BUYERS ARE FURTHER

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ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LEINS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. Dated June 24, 2026 at Austin Travis County, Texas.

**Stacy Suites, Constable Precinct 3 Travis County, Texas**  
/S/ Laurence Caldwell, Senior Deputy

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER:**

26CV497646 Superior Court of California, County of SANTA CLARA Petition of: ALAN EDWARD BONNELL for Change of Name To ALL INTERESTED PERSONS: Petitioner ALAN EDWARD BONNELL filed a petition with this court for a decree changing names as follows: ALAN EDWARD BONNELL to ALAN EDWARD GIDDEN. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING Date: 09/22/2026 Time: 8:45 am Room: Probate. The address of the court is 191 NORTH FIRST STREET, SAN JOSE, 95113. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in a newspaper of general circulation, printed in the county in which petitioner resides or, if no county, in the local subdivision or territory where petitioner resides. Date: 06/17/2026 DANIEL T. NISHIGAYA, JUDGE OF THE SUPERIOR COURT

**PUBLIC NOTICE THE STATE OF TEXAS THE COUNTY OF HAYS**

To those indebted to or holding claims against the ESTATE OF CLIFFORD SHELTON JONES, Deceased: The undersigned Independent Executor of the Estate of CLIFFORD SHELTON JONES, Deceased, of Hays County, Texas, having been granted Letters Testamentary by the County Court at Law of Hays County, Texas, in Probate Cause 26-0248-P on July 15, 2026, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this July 15, 2026, SUSAN INGRAM JONES, Independent Executor of the Estate of CLIFFORD SHELTON JONES, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

**PUBLIC MEETING NOTICE - (Legal Notice)**

On Friday, August 14th, 2026, beginning at 12:00 p.m. at the

**PLEASE CHECK YOUR AD** for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

**LEGAL NOTICES**

Civil and Family Courts Facility, 1700 Guadalupe, 1st Floor Multipurpose Room, #01.700, in Austin, Texas, the district judges of Travis County will hold a public hearing to discuss and appoint a county auditor for a two-year period and to discuss and set the amount of compensation of the county auditor, assistant auditors, and district court reporters for the county budget year FY 2027.

**PUBLIC NOTICE THE STATE OF TEXAS THE COUNTY OF HAYS**

To those indebted to or holding claims against the ESTATE OF RENE MAI HENSLEY, Deceased: The undersigned Independent Executor, ROBERT WARREN HENSLEY of the Estate of RENE MAI HENSLEY, Deceased, of HAYS County, Texas, having been granted Letters Testamentary by the County Court at Law of Hays County, Texas, in Probate Cause 26-0221-P on JULY 01, 2026, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this JULY 1, 2026. ROBERT WARREN HENSLEY, Independent Executor of the Estate of RENE MAI HENSLEY, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

**PUBLIC NOTICE THE STATE OF TEXAS THE COUNTY OF HAYS**

To those indebted to or holding claims against the ESTATE OF CLIFFORD SHELTON JONES, Deceased: The undersigned Independent Executor of the Estate of CLIFFORD SHELTON JONES, Deceased, of Hays County, Texas, having been granted Letters Testamentary by the County Court at Law of Hays County, Texas, in Probate Cause 26-0248-P on July 15, 2026, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this July 15, 2026, SUSAN INGRAM JONES, Independent Executor of the Estate of CLIFFORD SHELTON JONES, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.



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