

JULY 17, 2026

THE AUSTIN

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FREE
BUT NOT CHEAP

CHRONICLE



PAGE 16

Sweet Treat

• SUMMER •

a sugary special issue



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FEEDBACK

LETTERS + COMMENTS

GLOBAL INSTABILITY

Dear Editor,

Too often, we treat foreign policy as something that happens “over there” and has little relevance to life here in Austin. But the reality is that decisions made in Washington about international crises and aid often come back to affect communities in ways we don’t immediately recognize.

The ongoing conflict in Sudan is a clear example. What began as a domestic power struggle has escalated into one of the world’s worst humanitarian crises, displacing millions of people and leaving families without reliable access to food, clean water, or medical care. It has also contributed to broader regional instability and worsening global food insecurity, since Sudan is part of interconnected agricultural and trade systems that influence international supply chains.

The United States is currently one of the largest humanitarian donors responding to this crisis, providing emergency food assistance, medical support, and funding through agencies like USAID and international partners. However, aid organizations continue to warn that resources are stretched thin and the scale of need far exceeds current support.

While this may seem far removed from Austin, global instability does not stay contained.

Humanitarian crises on this scale contribute to displacement, strain international systems, and can eventually affect economic conditions through rising costs and disrupted supply chains.

Austin is a city that values community, awareness, and civic responsibility. Those values should not stop at our city limits. If we accept that global crises can shape the conditions we live in, then engagement with foreign policy is not optional – it is necessary.

Foreign policy is not distant. It is part of the system that shapes our daily lives, including right here in Austin.

Lilly Achterling

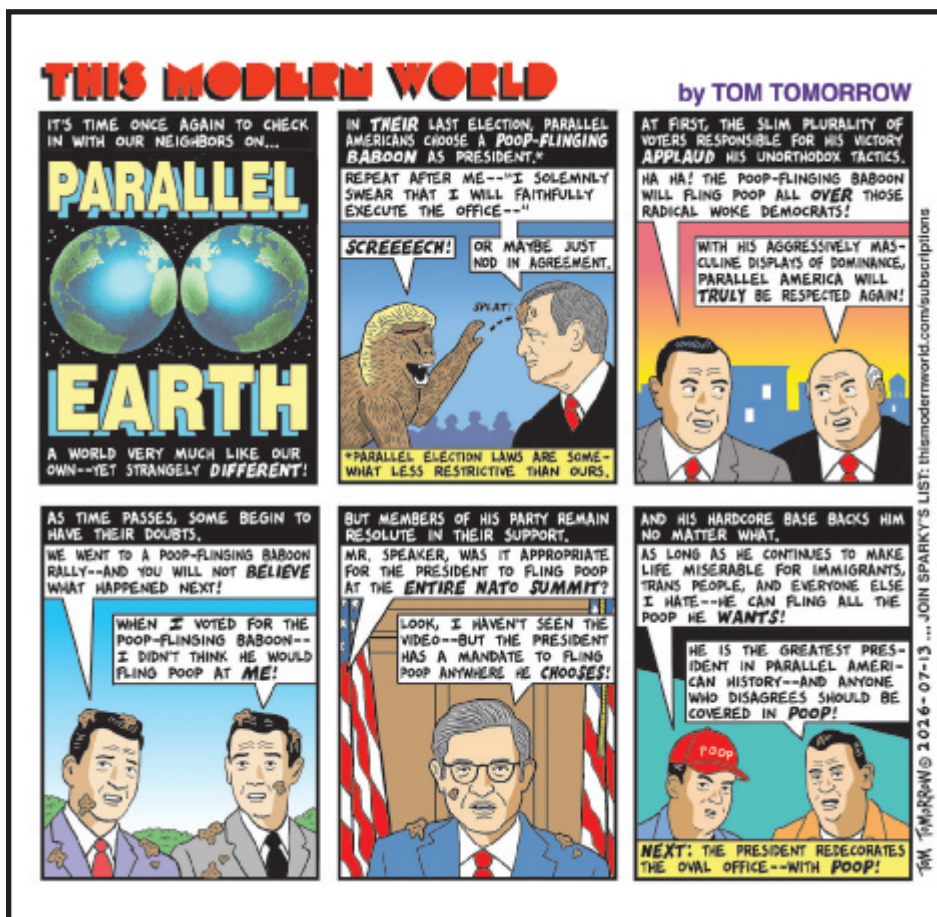
PTSD COMPLEXITY

Dear Editor,

Thank you Elizabeth Gray for responding to the article on ibogaine [“Why Are Republicans Suddenly for Ibogaine?” News, July 3] by questioning its emphasis on veteran PTSD while ignoring the fact that 94% of women who are sexually assaulted experience immediate PTSD [“Other Types of Trauma,” Feedback, July 10]. As the co-editor of the recently published anthology *From Hell to Health: Journeys Through PTSD/PTSI* including over 50 interviews with veterans, veteran therapists, a range of practitioners of integrative medicine and individuals who found resolutions through art, writing and community activism, we gave voice to an incredible range of stories seldom heard. Some of the most devastating cases involved women veterans subjected to physical and sexual abuse by fellow officers during deployment. Their PTSD was compounded by the dismissive response from senior officers, which meant survivors often took years to seek therapy. Blatant racism was also a compounding factor affecting active servicewomen and men of color injured during deployment, often in war zones. In short, the subject is too complex and too broad to say one form of PTSD is worse than another. Let our focus always be on the dignity of each survivor and his/her quest for a resolution and justice.

Pamela Ellen Ferguson

OOPS! In “Families Can Buy Bible Studies, AI Classes, More With Private School Vouchers” (News, July 10), the article incorrectly stated that Carrie Griffith told us SPED specialists in public education are often certified educators; she said all SPED specialists within public education are required to be certified educators. The *Chronicle* regrets the error.

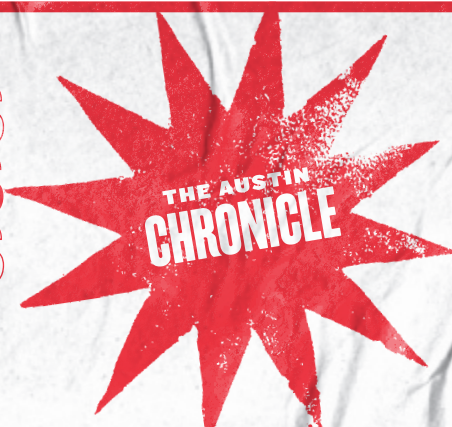


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HEADLINES

\$6.6 BILLION PROPOSED BUDGET:

Austin City Manager T.C. Broadnax released his proposed 2026-27 budget last Friday, July 10, outlining departments and services that will see spending increases and those that will take on cuts. The city's first responders would all see increases, as the Austin Police Department's budget would increase by \$24 million, putting the department at a total of \$550 million; Austin Fire would get a total over \$288 million, an \$18.9 million increase from last year; and Austin-Travis County Emergency Medical Services would increase by \$6 million, landing at a total of \$157 million. Alternatively, the budget for social services would be cut by \$8 million, leaving advocates frustrated with the city prioritizing police spending instead of allocating more funds to prevent violence and incarceration. Local social services advocates plan to gather later this evening (July 16) at Lustre Pearl to protest the potential cuts. The average property owner is set to pay an additional \$346 per year, as the proposal would raise property taxes by 3.5% — the maximum amount allowed in Texas without voter approval. Civilian city employees would benefit from a 3% raise if the budget were to be approved as is. The city manager also said that the consolidation of some of the city's IT employees into one department, the highly contested Broadnax-led initiative called One ATS, would save the city \$5.8 million. While the initial proposal was set to move all 1,000 IT workers into a singular department, that number has now dropped to 191. Council is highly likely to make amendments to the budget as they meet today to have their first discussion regarding the plan for the city's finances. Read more in Brant Bingamon's report online.



City Manager T.C. Broadnax
PHOTO BY KATHERINE IRWIN

CONTINUED ON P.8



Cells are mixed during in vitro fertilization

GETTY IMAGES

Texas GOP Hopes to Ban IVF, Surrogacy in Next Year's Legislative Session

An Austin IVF doctor says the methods don't intersect with abortion concerns

BY SAMMIE SEAMON

The Texas Fertility Center, where Kaylen Silverberg practices in vitro fertilization, or IVF, has been responsible for an average of four babies born in Austin every day, he said.

IVF is often an expensive, last-resort procedure to help people who struggle with infertility, or otherwise cannot have children naturally, become pregnant. The process usually involves sperm being injected into eggs, which become a small number of viable, roughly 100-cell early embryos.

Those can be tested for genetic abnormalities that lead to a miscarriage or fetus that cannot survive. Typically only one healthy embryo is then implanted into the uterus to avoid unwanted twins, triplets, or more, as was more common decades ago, Silverberg explained.

IVF is also frequently used in surrogacy, when couples have a third person carry a pregnancy for them when they often medically cannot. With IVF, it's possible for the

baby to have the intended parents' genetics and not those of the surrogate or a donor.

But now, the Texas GOP, a party that often claims to have a pro-traditional family and anti-abortion backbone, has called for an end to both IVF and commercial surrogacy — even though Americans, including individuals opposed to abortion, overwhelmingly think IVF access is a good thing, according to a 2024 survey.

CONTINUED ON P.8

STAND UP TO YOUR SCIATIC PAIN

Sciatica is used to describe nerve pain that originates in the lower back, radiates deep into the buttock, and travels down the leg - Better known as, a literal "PAIN IN THE BUTT." All jokes aside, we understand how painful and debilitating sciatic pain can be.

- The burning sensation is unbearable.
- The shooting pain makes staying active almost impossible.
- Long car rides are out of the question.
- Standing for extended periods of time, forget it.
- You spend your entire day trying to get comfortable only to find that it's nearly impossible.

You've tried the stretches. You've tried ice and heat. You've tried inversion tables and chiropractic. You've even tried dietary changes with little to no relief!

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Joey M. said this about her sciatica, "My sciatica pain was a 10 out of 10. Nothing was comfortable. I couldn't lay flat. I couldn't sit or stand for more than 10 minutes. Walking was the worst, my pain was so bad I couldn't even stand up straight. I like to walk and hike for exercise, this was impossible."

"I was on the brink of surgery."

"This had been going on for months and I had tried EVERYTHING. I came to Dr. Brown at Rosedale Acupuncture desperate for relief. He put me on an intensive treatment plan and within a few weeks my pain was cut in half and I was walking much better. By the end of our time together, I was hiking and walking without pain, standing up straight, and back to my exercise routine. Lucas is a lifesaver!"

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I love Rosedale Acupuncture and Wellness! **Dr. Brown and his staff are so professional yet make you feel like family!** I am having great results for my sciatica and lower back pain and stiffness. I know it is a process, so I am looking forward to seeing even better results as I continue with my wellness and healing process!

After suffering with sciatica for over four years, I contacted Dr. Brown to see if he could help me. **In just a few short months, I'm pain free, and completely off the prescription pain medicines!** I would definitely recommend seeing Dr. Brown for help with sciatic pain. Wish I had known about this sooner!

Visit www.RosedaleAcuWell.com to learn more and to take advantage of their New Patient Offer

HEADLINES CONTINUED**TRAVIS COUNTY, AUSTIN DISASTER**

DECLARATIONS: As Central Texas continues to see increased rainfall throughout the week, Travis County Judge Andy Brown and Mayor Kirk Watson both issued disaster declarations for Travis County and Austin on Tuesday, July 14. This comes after Gov. Greg Abbott issued his own disaster declaration for 59 counties in the state due to the potential flooding. Local leaders have warned residents to monitor forecasts and warnings and remain prepared to potentially act quickly. At press time, the city remained under a flood watch until Thursday evening.

LOCALS SEEK JUSTICE FOR SALGADO

ARAUJO: Last Tuesday, July 7, Lorenzo Salgado Araujo, a longtime Houston resident who emigrated from Mexico, was shot and killed by an ICE agent as he was driving to work that morning. In a statement posted to X, the Department of Homeland Security said that Salgado Araujo “attempted to evade arrest” and “weaponized his vehicle in an attempt to run over an ICE law enforcement officer.” Since the incident, his family has spoken out against the agency’s actions, lawmakers have called for transparency into the tragedy, and local residents and advocates have gathered to mourn the loss and honor the life of Salgado Araujo and other victims of ICE’s actions. Following Salgado Araujo’s death, Johan Sebastian Duran Guerrero, a Maine resident who immigrated to the U.S. from Colombia, was shot and killed by an ICE agent when he attempted to flee the scene. On Tuesday, July 14, news broke that ICE agents have been directed to no longer conduct vehicle stops, except for instances involving serious criminal targets. However, the White House overturned that decision just a day later on Wednesday, July 15, after Donald Trump insisted that traffic stops continue. Read more about how locals have organized to support those impacted in Sammie Seamon’s report on p.10.



An altar honoring Lorenzo Salgado Araujo
PHOTO BY SAMMIE SEAMON

CONTINUED ON P.10



Dr. Kaylen Silverberg is an IVF provider at the Texas Fertility Center in Austin

COURTESY OF TEXAS FERTILITY CENTER

IVF CONTINUED FROM P.6

Last month, on June 11, the party opened their state convention with the release of their 2026-2028 platform – a list of priority issues Republicans plan to ask state legislators to consider during the next legislative session.

“We call on lawmakers to affirm the sanctity of every human life, created in the image of God,” the platform reads, defining life as beginning at “the moment of fertilization.”

If life begins at fertilization, the Texas GOP then condemns IVF and surrogacy, which can result in the freezing, storage, or discardment of the unused early embryos, depending on the wishes of the parents. “Protect fetal life from destructive practices, such as IVF and commercial surrogacy,” the platform demands.

“There are other people out there who are worried that we’re discarding a lot of embryos – absolutely true,” Silverberg said. “Nature discards 85% of embryos. So, if anything, IVF is a procedure that reduces embryo destruction compared to nature. But you can’t prosecute nature.”

Silverberg argued that the notion that IVF is a way to “genetically design” babies or abort fetal life is fiction. Discarding unused early embryos created in a petri dish, which have never been in a uterus, doesn’t violate Texas’ near-total abortion ban, he explained.

Silverberg also clarified that the embryos the Texas Fertility Center discards are chromosomally abnormal and incompatible with life, and that is common practice for IVF providers.

“We do not discard embryos that have Down syndrome. We don’t discard embryos that have sickle cell [disease]. We don’t discard embryos with Tay-Sachs [disease], or spinal muscular atrophy, or cystic fibrosis,”

he said, adding that ultimately, whether the embryos are stored or discarded is the choice of the couple they belong to.

The Texas GOP platform’s shift on IVF comes between a larger, increasingly contentious split within the party on the issues of IVF and surrogacy.

Back in 2024, Gov. Greg Abbott and Donald Trump affirmed their support of IVF when the Alabama Supreme Court ruled IVF-created embryos can be considered children, leading state officials to quickly backpedal. But two weeks after the Texas GOP platform release, Senate candidate Ken Paxton told the *Washington Examiner*,

“We need to have restrictions so that we don’t lose fertilized eggs, if that’s possible, and we need to just examine the issue.”

John Seago, president of Texas Right to Life, says the anti-abortion group is opposed to the discarding of even early embryos during the IVF and surrogacy process. “The industry standard involves destroying multiple human embryos, and those are human beings that deserve our moral attention and protection,” Seago told the *Chronicle*.

Silverberg argued that there’s nobody more “pro-life” than a fertility specialist, who makes having children possible through IVF every day. “I don’t mean pro-life from a political standpoint. I mean pro-life from a scientific standpoint,” he said. “You can’t say, ‘Hey, I’m pro-family,’ but I’m opposed to IVF.”

SURROGACY QUESTIONED

On July 8, the Texas Senate Committee on Health and Human Services examined the GOP platform’s claim that foreign families are using American surrogates to produce U.S. citizen children, suggesting that surrogacy takes advantage of birthright citizenship as a way to circumvent the U.S. immigration system.

Legislators heard testimony from surrogates sharing both negative and positive experiences, parents who have had children through IVF and surrogacy, reproductive lawyers, and Texas Right to Life representatives, among others.

Republican Sen. Lois Kolkhorst also expressed concern that surrogacy agencies and their contractual agreements with surrogates fall under limited regulation in Texas.

Lori Anderson, an Austin-based attorney specializing in surrogacy and reproductive law, said most parents that pursue surrogacy have “exhausted every other option.”

“Some are cancer survivors who lost their fertility before they had a chance to become parents. Others endured years of infertility and heartbreaking miscarriages,” Anderson said. “These are not people looking for convenience.”

She pressed that her international clients are not seeking to exploit the immigration system. “I don’t think, from my experience, that this is an actual danger of something that’s happening and needs to be restricted,” she told lawmakers.

“Without exception, all of my international parent clients returned immediately to their home countries with their newborn, excited to share that joy with their extended families,” Anderson continued. “Surrogacy tourism is not a fair term.”

She added that the Senate could consider new regulation that would benefit the surrogacy process in Texas – such as a framework for courts to decide whether or not to validate a gestational agreement, or require that surrogates have legal representation.

“I’m not saying that guidance doesn’t need to be there – it does,” Anderson said.

“But I don’t want to essentially throw the baby out with the bathwater.”

Brianne Weber, a mother from Lakeway, asked lawmakers to carefully consider any regulation of surrogacy and IVF that arises during the coming legislative session.

“Please don’t regulate surrogacy or IVF in a way that blocks people from building their families the way that we do,” Weber said. “The vast majority of surrogate journeys are just like ours. They’re beautiful, voluntary sacrifices that create a lifelong bond.” ■

“You can’t say, ‘Hey, I’m pro-family,’ but I’m opposed to IVF.”

KAYLEN SILVERBERG
OF TEXAS FERTILITY
CENTER

Honoring Lives That Shaped Austin

Not Fade Away is *The Austin Chronicle's* dedicated section for obituaries, memorials, and in memoriam notices. More than just a listing, it's a vibrant space to celebrate the musicians, artists, activists, educators, neighbors, and everyday Austinites who made this city special.

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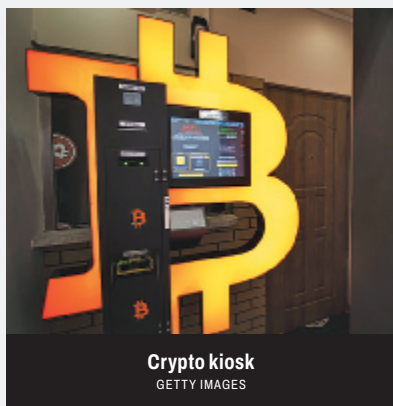
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HEADLINES CONTINUED**CAPMETRO PROPOSED FARE**

INCREASE: Last week, CapMetro announced that it is seeking feedback from customers and community members about its proposed fare increases — the agency's first fare increase in over 10 years. Beginning January 2027, local and Pickup services would increase from \$1.25 to \$1.50, commuter service would raise from \$3.50 to \$4, and CapMetro Access service would increase from \$1.75 to \$2.25. These fares would all see additional increases in January 2029. CapMetro will be hosting in-person meetings to engage with the public throughout the rest of July and August and is accepting feedback submitted through its website. CapMetro also said that it is evaluating potential improvements to the Reduced Fare Program for low-income customers, which would keep fares among the lowest in the country, according to the press release.

CRYPTO KIOSKS SCAM TEXANS:

According to the Tribune, over 1,000 Texans were scammed out of a total of \$56.8 million last year through a cryptocurrency kiosk scheme. Scammers have used phone numbers that appear as police departments, state agencies, and banks to target individuals, taking it a step further by using real names, titles, and badge numbers. Oftentimes, the scammers have access to some personal information of the victim that they are targeting, directing them to withdraw money from their banks and deposit it into cryptocurrency kiosks. Once deposited into the kiosk, the cash is converted into cryptocurrency and relatively untrackable. Lawmakers and advocates are calling for tighter regulations in Texas, currently the state with the second most crypto kiosks in the nation.



CONTINUED ON P.12



Austinites gathered at the Wildflower Church on Saturday, June 11, to honor the life of Lorenzo Salgado Araujo and other victims of ICE's actions

SAMMIE SEAMON

Austinites Honor Lorenzo Salgado Araujo, Demand ICE Accountability

The Houston resident and father was shot and killed by federal agents last week **BY SAMMIE SEAMON**

Austinites filed behind one another to lay flowers next to a photo of Lorenzo Salgado Araujo surrounded by marigolds, monarch butterflies, and serapes on an assembled altar last Saturday evening, July 11.

Hundreds gathered at the Wildflower Church in Central Austin to honor Salgado Araujo's life and call for accountability in solidarity with his family. The longtime Houston resident and father was fatally shot by U.S. Immigration and Customs Enforcement agents early last Tuesday morning, July 7, in the city's East End neighborhood.

While driving a van with other passengers to work early on Tuesday, Salgado Araujo was closely trailed and cut off by ICE agents driving unmarked black SUVs, according to surveillance video. The ICE agent then shot Salgado Araujo in the torso "from the passenger side where his brother was sitting," according to Hugo Balderas-Ibarra, an attorney representing other passengers who were in the van.

Organizers of the vigil, which included several Austin nonprofits and labor unions, called for a "full, transparent, and independent investigation" into Salgado Araujo's death, as

well as "the release of Lorenzo's body to his family, the release of all evidence and video footage, protection for the witnesses, [and] accountability for those responsible," organizer Juany Torres told the *Chronicle*.

During the vigil, other individuals reported to have been killed by ICE agents were also named aloud and honored alongside Salgado Araujo. "We demand that those in positions of institutional power ensure no more deaths occur at the hands of ICE," Torres continued.

"So many of your sons and daughters have died ... in detention centers and on the streets at the hands of these agents of violence," one community member prayed aloud in Spanish during the vigil. "Give us the courage to keep raising our voices against this brutality."

In a July 7 statement, the U.S. Department of Homeland Security alleged that Salgado Araujo "attempted to evade arrest" and had "weaponized his vehicle," leading the agent to fire "his weapon in self-defense."

On July 12, Balderas-Ibarra reported that based on the passengers' accounts, the ICE agents "ran up on them" and had shot

Salgado Araujo while "the van was already in park." He pressed that DHS's statement is "very inconsistent" with the accounts of the other passengers.

"At no point did they ever use the van to ram into the ICE agents, and at no point were these ICE agents' lives ever in any danger," Balderas-Ibarra said in a video posted to social media last week.

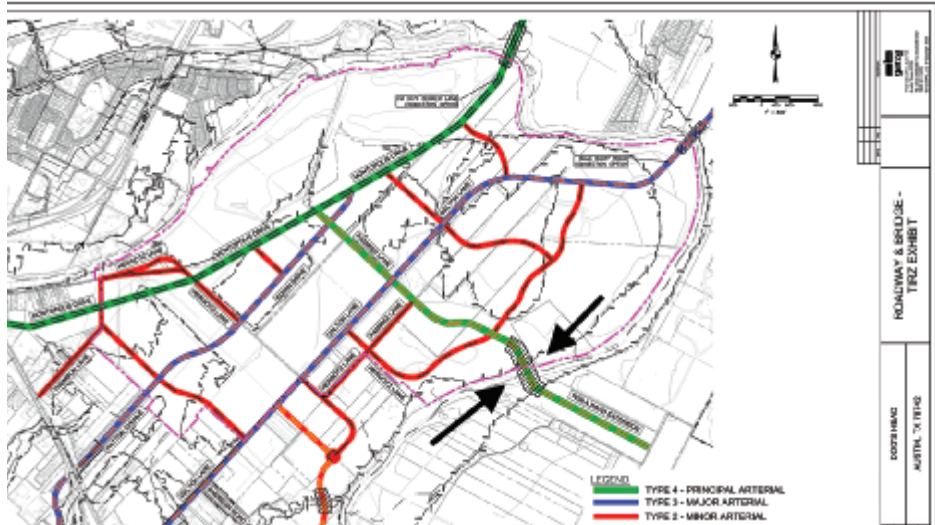
Federal authorities have admitted that Salgado Araujo was not the individual they were looking for in the East Houston neighborhood, according to CNN, and that the agents involved were not wearing body cameras during the incident.

During the vigil, other community members who have been detained or whose families have been affected by ICE called for accountability and immigration reform.

"It's terrible to know that our money, our taxes are being used to murder [members of] our community," Sulma Franco of Grassroots Leadership said in Spanish. "That money should be going to our schools, our hospitals, and our community."

"I think of the children who are missing their fathers, of the mothers who don't know when they will next hug their children," another individual said in Spanish. "Many times, I ask myself a question that breaks my heart: Will I be able to leave for work and return home to my children?"

"We all breathe the same air. ... We all deserve to live with dignity. We all deserve to come back home," she later continued. "When one family suffers, we all suffer from the injustice." ■



From the City's Dog's Head Tax Increment Reinvestment Zone No. 21 Preliminary Project and Financing Plan. The proposed bridge to the Tesla Gigafactory is noted with black arrows. COURTESY OF CITY OF AUSTIN

Taxpayers on the Hook for Bridge to Tesla Gigafactory in Proposed Plan for Dog's Head Development

New city document mentions Tesla a dozen times

BY BRANT BINGAMON

Some Austinites have wondered in recent weeks if there is a connection between the rushed, controversial Dog's Head land development deal that city leaders agreed to back in May and the city's most prominent, yet roundly despised, businessman — Elon Musk. After all, the Tesla Gigafactory lies directly across the Colorado River from Dog's Head. In meetings with residents, representatives from the Endeavor Real Estate Group, which owns the 2,600 acres that make up the area and is pushing hard for the project, have not clarified whether Musk or his Gigafactory are playing any role in the development.

Now, an economic feasibility study of Dog's Head posted to the city's website last Friday makes clear that the development's success is predicated to some degree on the proximity of the Tesla Gigafactory. The document repeatedly mentions the importance of Tesla to Dog's Head. More tellingly, it includes a map showing proposed public improvements for the land, including a bridge labeled "Tesla Road Extension," which crosses the environmentally sensitive Colorado River directly east of the Gigafactory.

The enormous tract that makes up Dog's Head, about twice the size of Downtown, sits east of Highway 183 and one mile north of the airport. It is so named because, when viewed on a map, it resembles the head of a dog. It's bounded on three sides by the Colorado River and has been used for decades as a sand and gravel quarry. On May 21, City Council voted, over the impassioned objections of environmentalists and Dog's Head residents, to enter into a 45-year

agreement with Endeavor to create a large mixed-use development on the site. Endeavor's Andy Pastor said his company envisions building a city within a city, with residences, manufacturing companies, commercial businesses, public parks, and hike-and-bike trails lining the shores of the Colorado.

The feasibility study, titled "Draft Preliminary Project and Financing Plan," is the crucial next step for the Dog's Head deal. On July 23, Council will vote on whether to create a Tax Increment Reinvestment Zone for the area. If Council approves a TIRZ, 75% of property and sales tax collected from Dog's Head in the years to come will go to Endeavor to reimburse the developer for the infrastructure it builds — streets, sidewalks, and, perhaps, bridges. 25% will go to the city's general revenue fund for 20 years. Following the first two decades, 66% will go to Endeavor while 34% stays in the general fund. City leaders have told the *Chronicle* that rejecting a TIRZ would likely lead to Endeavor walking away from the project. In that instance, Endeavor has said it will develop a different project under Travis County rules, causing the city to miss out on future tax revenue and the ability to influence what gets built at the site.

The economic feasibility study, conducted by a national consulting firm called Hayat Brown, provides an optimistic appraisal of the potential success of the Dog's Head development. It concludes that the site will work for a variety of uses, including single-family and multi-family housing, retail projects, and office development. In the context of the hospitality industry, it states, "The

CONTINUED ON P.13

THRIFT HAPPENS



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HEADLINES CONTINUED

TEXAS DREAM ACT BLOCKED: On Thursday, July 9, the 5th U.S. Circuit Court of Appeals rejected students' requests to preserve the Texas Dream Act, which will now result in the discontinuation of in-state tuition for some undocumented students. For nearly 25 years, Texas has utilized the act, allowing non-U.S. citizen students to receive the same opportunities as native Texan students before the country sued Texas in June 2025, stating that the law provided special benefits for the undocumented students. The federal appeals court, in a 2-1 ruling, decided that it could not intervene due to federal law successfully blocking the act.

CAUSE OF FATAL PLANE CRASH REVEALED: The private jet that crashed in Laredo in mid-June, which resulted in the death of tech entrepreneur Joshua Baer, had fuel system issues before two engines failed, leading to the crash, according to the National Transportation Safety Board. The plane was initially bound for Austin-Bergstrom International Airport, but diverted for Laredo International Airport. Parts of the plane, including the faulty fuel system and engine, are being examined by the NTSB.

LAWMAKERS TALK DATA CENTERS: A group of Democratic politicians gathered on Tuesday, July 14, at the Long Center for a press conference to address the rising threat of data centers to Central Texas and the state as a whole. Texas lieutenant governor candidate Vikki Goodwin, state comptroller candidate Sarah Eckhardt, Hays County Judge nominee Michelle Gutierrez Cohen, San Marcos City Council members Alyssa Garza and Amanda Rodriguez, Austin City Council Member Zo Qadri, and agriculture commissioner candidate Clayton Tucker called for a moratorium on the development of new data centers and are urging Gov. Greg Abbott to call a special session.



Lt. Gov. candidate Vikki Goodwin raises concerns about data centers

PHOTO BY NICK RADCLIFFE



La Fenice's 2026 production of *Bridgerdown*

PHOTO BY LENS OF ATHENA PHOTOGRAPHY

A Year Since Its Launch, Delays and Disorder Loom Over Austin's Creative Department

Creatives are still optimistic about the ACME program moving forward

BY RICHARD WHITTAKER

Valentine's Day, 2025, Austin's artists and venues got a gift from the city: an announcement of the formation of ACME, the Office of Arts, Culture, Music, and Entertainment, bringing most elements of governance relating to the creative industries into a one-stop shop. A year later, the question is whether it was the gift that kept on giving or wilted like roses.

So far, the overall response has been what many expected: initial confusion, frustration over new systems, but optimism that the new office is tackling problems facing the city's arts community. B. Iden Payne Awards Council President Carl Gonzales said, when the department was initially established, he was surprised to find out that the city didn't already have such an office, "but just the fact they were created is taking a giant step forward."

Looking back on that first year, ACME interim Chief Administrative Officer Candice Cooper said that the process has

been "amazing [and] rewarding." She noted that staff originally formally recommended the formation of such a department in 2006 as part of the CreateAustin report, which was adopted by Council in 2010, "so it's just now that we get the opportunity to build upon that."

However, that building is still going on, as expressed through the four-phase Creative Reset public consultation process, a city initiative to gather community feedback that will shape the department's work going forward. Cooper said the city-led efforts "allowed us to engage with thousands of creatives [and] those who get an opportunity to experience art."

Phase one of the Creative Reset centered on the city's assorted funding and grants programs, which were one of the instigating incidents for the formation of ACME. Previously, that work was done by the Economic Development Department, and a sudden and seemingly arbitrary change in

the rubric and priorities for applications in 2023 had left dozens of arts groups without expected funding, leaving several to close.

While the city took time to reassess the program even while the first phase was ongoing, the application process was pushed back by several months to realign with the regular city budget cycle. Gonzales' predecessor at B. Iden Payne and current artistic director of theatre company La Fenice, Kate Meehan, saw both sides of the process as a grant applicant and one of the expert panelists appointed by ACME who assessed applications. She was deeply concerned that applicants never saw the rubric that the panelists were given, leading individuals to basically submit blind applications, "which we complained about almost immediately, and it looks like that has been corrected going forward."

John Riedie of Austin Creative Alliance echoed her sentiments, saying that the new grant eligibility guidelines are "much, much better than they have been."

However, that doesn't help solve the damage done by the delay. Gonzales said that, in the latest cycle, some groups had benefited because they had development directors who managed to navigate the city's criteria, while also resulting in "a couple of other theatre companies who were really hurt because they didn't know what to look for."

The delay also left lingering damage. Under the old system, applicants would usually know if they got a grant in September or October, allowing them to plan for the new year. Meehan said that, this time, companies and performers didn't find out until March, and many weren't getting the money until April. There was also no way to get real clarification on when the money would be released, as the city doesn't give out the grants itself, instead using the Long Center as a contractor. Meehan said that both would regularly refer inquiries to the other, and during that time of ambiguity, "only organizations that are able to self-fund, or put it on credit cards, or go into debt, or write IOUs were able to do anything."

The city is now deep into the second phase of the Creative Reset feedback program, looking at how it can make better use of its own facilities, many of which have suffered years of neglect and underuse. Following the completion of that segment of the project, phase three will center on special events, and all three components will feed into a new long-term strategic plan expected to be published this year. Overall, Riedie described the engagement process as "genuinely robust. I've been to several of these meetings, and all the right people are in the room."

Yet there are still some empty seats: Even after a year, ACME isn't fully staffed. Personnel was an issue from day one, with an unclear org chart, external partners unsure who they needed to contact, and staff navigating reassignment. Moreover, roughly a dozen positions in ACME's senior leadership team are still either vacant, filled by a staff member on loan from another department, or, as with Cooper, an interim hire. However, Cooper said that announcements on hires for several of these posts should be made this month.

Between new hires, the city announcing that it is reexamining its three-year grant management contract with the Long Center, and a commitment to get funding approval notifications for FY27 out by November, the arts community remains generally optimistic about the future of ACME. Meehan summed up the general sentiment simply: "They're learning lessons as they go."

However, Riedie warned that, even after a year, no one should expect sudden miracles from ACME. "You know how slow the city moves," he said, "but they're moving in the right direction." ■

DOG'S HEAD CONTINUED FROM P.11

Colorado River frontage setting may support one or more high-end destinations." It calls industrial development the "most readily feasible use," saying Dog's Head "benefit[s] directly from the site's proximity to the Tesla Gigafactory, Austin-Bergstrom International Airport, and the SH-130 corridor." The study also finds that the site's proximity to Tesla, the airport, and the toll road would benefit job creation and help attract more large corporations to the area.

Exhibit F of the document, labeled "Estimated Location of Proposed Public Improvements," shows three proposed bridges, one to the north of the property connecting to Decker Lane near FM 969, one to the northeast of the property connecting to Blue Bluff Road, and the aforementioned "Tesla Road Extension," leading to the company's Gigafactory east of the site. A chart estimating the funding necessary to build various improvements in Dog's Head lists "Roads, Trails, Crosswalks, Bike Lanes, Sidewalks, Bridges, and Multi-Modal Connectivity" as costing \$1.453 billion.

The *Chronicle* asked the city on July 14 if it could provide a justification for creating a bridge leading to the Tesla Gigafactory, which is outside the city limits. We also asked if it is possible for city leaders to reject funding for the bridge without voiding the Dog's Head agreement and sought clarification on how much the bridge is expected to cost.

A city spokesperson told us the three bridges in the Dog's Head proposal are conceptual at this stage and that they may not be built during the term of the agreement or the duration of the TIRZ. "These bridges will benefit the city and county by increasing connectivity throughout the region," the spokesperson said. "Additionally, if Travis County participates in the Tax Increment Reinvestment Zone, then county funds may also be used to construct these roadways and bridges. State law allows for investment in projects outside of the zone boundaries if there is a direct impact on the zone." The spokesperson did not provide an estimate of how much the bridge to the Tesla Gigafactory would cost.

The \$1.453 billion for streets, trains, and bridges estimated by the feasibility study accounts for more than a fourth of the total \$5.631 billion in total public improvement costs for Dog's Head. The city document states that taxpayers will pay \$1.5 billion of that figure through the issuance of bonds, to be repaid by tax revenue from the TIRZ.

Council Member Mike Siegel, who has read the finance plan, told us he is particularly concerned about a provision in the proposal that would pledge the city's future "general appropriation credit" – i.e., money from its general revenue fund – for any shortfall in tax income from the Dog's Head development, if the taxes can't cover the bond repayments. "There's no way Austin should put its finances at risk to subsidize the businesses of the world's first trillionaire," Siegel said. ■

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Your Live Music Fund FAQs, Answered

Quell your worries before applications close Aug. 18

\$6 million is on the table for musicians, independent promoters, and live music venues this summer through ACME's 2027 Live Music Fund. \$5,000 and \$20,000 grants are available to artists and promoters, with the higher amount requiring an additional application section – Music Industry Accomplishments – and a higher overall score. Say what you will (and should) about the cycles of revision this grant has gone through – giving money directly to artists through a city program is still a unique approach that honors Austin's independent, musical legacy.

The paradox here is that musicians are not typically experienced grant applicants. Applying can be tedious and complicated, requiring documentation and institutional knowledge that may benefit musicians with labels or other backing over less-supported voices. If you're an artist staring down the Submittable with a critical or confused eye, we've compiled answers to questions we've encountered since grants were last announced in March.

DO LMF GRANTS FAVOR SOME GENRES OVER OTHERS? WHAT ABOUT "CLEAN" ARTISTS?

Genre is not recorded anywhere in the application. If an artist chooses to include genre in their narrative self-description, it is not taken into account in the scoring rubric.

In fact, scorers don't listen to the music as they're reviewing grant applications. If that shocks you, remember objectivity is the name of the game here. Awarding these grants is not about the reviewer liking or deeming the music good, but about using other metrics to measure community engagement.

Points are not awarded or detracted for explicit, provocative, or political speech in a band's name, song titles, or lyrics.

"Literally nothing in the rubric has anything to do with that," says ACME acting Division Manager Laura Odegaard. "If you said – I don't know – Watson Sucks was your band name," she hypothesizes, playing on Mayor Kirk Watson's last name, "we would never be

like, 'Oh, well, we're not going to fund them because they're critiquing the mayor.'"

WHY DID THE LMF ASK ME QUESTIONS ABOUT MY IDENTITY?

The beginning of this grant application asks for optional demographic information. The introduction states that your responses, should you choose to give them, are confidential, never shown to application reviewers, and "will not influence the outcome of any city of Austin application for assistance."

Why ask these questions at all, then? One of the founding ideas of the LMF was that not all musicians have the same access to resources. Variations of the application have tried to address socioeconomic disparity through questions about access to financial institutions. "A lot of those questions made it unfair," says singer Tameca Jones, who believes she "missed

out" on points in 2024 for having health insurance and a bank account. Jones did receive a grant last cycle, thanks, she says, to changes in the application and additional support. Others echoed her sentiments and all scoring questions related to socioeconomic background – and diverse identities – have been removed.

Still, ACME is interested in who accesses these grants. After awards have been designated, staff present awardee information generated by that optional section to the city of Austin's Music and Arts commissions. Last cycle, those demographics broadly mirrored citywide statistics reported in 2024 in terms of race and ethnic identity. Proportionally, however, more Black and African American Austinites and fewer Hispanic or Latino and Asian/Asian American Austinites received the award than if the breakdown precisely mirrored the city's makeup. The variation isn't great enough to draw conclusions, but concerns about immigration enforcement may have impacted ethnic self-reporting. ACME also used this optional data collection to report that 35% of musicians who received the LMF last cycle identified as LGBTQIA+, and 8% as part of the disability community.

Awarding these grants is not about the reviewer liking or deeming the music good, but about using other metrics to measure community engagement.



Chief Cleopatra's band performs at *The Austin Chronicle's* Hair of the Three-Legged Dog party in 2022 JANA BIRCHUM

I HAVEN'T BEEN ABLE TO PAY ARTISTS THE CITY OF AUSTIN PAY RATE – DOES THAT MAKE ME INELIGIBLE?

No. Applicants receive points based on how often they've been able to pay the city of Austin pay rate, which is \$200 per musician for groups of up to six people; \$150 per musician for groups between seven and 10 people; and \$1500 total for groups of 10 or more. If you report that you have never paid musicians this rate, a score of zero will be assigned – but that alone will not keep you from scoring high enough to receive the grant.

I'M NOT SURE IF MY SHOWS HAVE BEEN ADA ACCESSIBLE – DOES THAT MAKE ME INELIGIBLE?

No. As with the question above, scoring a zero here does not dash your chances of receiving the grant.

If you've applied before, you might notice that the language shifted slightly this time around. The new question reads: "Have you intentionally done anything in the past to help people with disabilities take part in your events?"

Venues are responsible for adhering to ADA law. Check in with local stages and find out how audience members can request accommodations and share that information to help disabled fans feel welcome. Another intentional step artists can take is adding alt-text, or short image descriptions, to social media posts to make flyers' show information digitally accessible for text-to-audio screen readers.

WHAT OTHER GRANTS AM I ELIGIBLE FOR?

This same application can be used to apply for Elevate and Nexus grants. Nexus supports

public-facing projects through \$5,000 and \$10,000 awards. Elevate grants, which require an additional panel review, offer a \$15,000 grant to individual artists with annual expenses under \$30,000 and a \$30,000 grant for artists with annual expenses that exceed that amount. Both programs emphasize cultural event production, but funds can be used in several ways.

Musicians who were awarded the \$20,000 LMF grant are not eligible for the following cycle, but \$5,000 grant recipients may apply for either level again.

WHERE DO I SEND QUESTIONS OR FEEDBACK ABOUT THE APPLICATION PROCESS?

Start with the scoring rubric and required documents list on ACME's website. Create Austin's Resources Page is a great place to look for templates and other guidance. For specific questions, you can attend a funding workshop, virtual office hours, email applicationhelp@thelongcenter.org, or call the help line at 512/457-5161. You can also schedule a one-on-one appointment with staff.

Shortly after the application window closes, ACME sends out a feedback survey. Jot down notes as you move through the application, and check your email so you can send your thoughts directly to ACME staff.

If you're not chosen for an award, schedule a meeting with an ACME staff member to review your filing. I sat in on one such meeting with members of Subpar Snatch and gleaned these tips: Title your uploads; overexplain what your evidence shows; and save receipts and email exchanges that show transactions with promoters, visual artists, and any other relevant local collaborators. ■



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SUMMER

**AN ODE TO ICE CREAM,
SNO-CONES, AND ALL THE
OTHER FROZEN TREATS THAT
MAKE SUMMER IN AUSTIN
TOLERABLE ...**

Don't let society's renewed obsession with thinness – or the Republican financial “experts” who insist millennials’ avocado toast and Gen Z’s iced coffee are to blame for our ever-dwindling monetary independence – fool you. A little ice cream every now and again isn’t going to make you fat (and if it does, who cares), and an eight-dollar dessert isn’t the reason no one can afford to buy a house. The world is, quite literally, on fire. Why not get your licks where you can?

This week’s special issue celebrates the local ice cream shops, sno-cone stands, paletérias, neighborhood truck drivers, and forward-thinking chefs that provide Austinites sweet sugary relief year-round, and especially as the dog days of summer descend.

— CARYS ANDERSON

SWEET!

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COURTESY OF DOLCE NEVE



PHOTO BY CODY DZURISIN

Churning Points

Austin's ice cream makers take very different paths to the perfect scoop

BY DARCIE DUTTWEILER

Like many native Austinites my age, I have a vivid childhood memory of eating Amy's Mexican Vanilla with Reese's Peanut Butter Cups smashed into the cup while playing on the Arboretum's concrete cows. It's an indelible snapshot – and probably the reason ice cream remains my favorite dessert to this day. Watching employees throw scoops behind their backs like Tom Cruise in *Cocktail*, Austin's scoop-shop scene felt like a playground.

Like the city itself, Austin's frozen dessert scene has matured. Today, neighborhoods are packed with distinct options, turning what was once a simple summer indulgence into a mix of styles, techniques, and philosophies.

To uncover what keeps Austin's sweet tooth spinning, we talked with the people behind some of the city's biggest frozen dessert brands. From Amy's high-fat indulgence to Lick's farm-driven approach, Dolce Neve's meticulous gelato-making, and Zed's made-to-order fruit swirls, each proves there's more than one way to make a great scoop.

AMY'S ICE CREAMS

LOCATIONS: 17 IN AUSTIN, 1 IN HOUSTON, 1 IN SAN ANTONIO

YEARS IN BUSINESS: 42

STYLE: SUPER-PREMIUM AMERICAN ICE CREAM

BUTTERFAT: 14%

SIGNATURE: HAND-FOLDED MIX-INS AND THEATRICAL SCOOPING



Culinary director and production manager Erin Stanley describes a typical day at Amy's centralized production facility as the scent of fresh waffle cones, brownies, and scratch-made cakes mixing with the steady hum of churns. For 17 years, Stanley has helped bridge Amy's roots on the Drag with the 19-store company it is today.

Despite its footprint, Amy's remains committed to small-batch production. "We have five makers and four machines," Stanley says. "Every batch is just seven gallons. It lets us stay creative, run wild with trends like ube or hot honey, and keep absolute control over the product."

That control helps maintain Amy's signature texture. No mix-ins pass through the machines. Every cookie crumble, fruit chunk, and chocolate chip is folded in by hand.

The cult-favorite Mexican Vanilla accounts for more than a third of annual sales, making it the undisputed workhorse of the operation. Alongside staples like Belgian Chocolate and Sweet Cream, the rotating menu gives the team room to experiment with seasonal specials and trend-driven flavors that can move from idea to scoop counter relatively quickly.

Guided by founder Amy Simmons' philosophy, "I'd rather have 100 years than 100 stores," the company continues to resist automation. Instead, it leans into neighborhood personality and treats customers like regulars.

If a regular misses a retired flavor, Amy's will often bring it back. "A guy reached out about a 1980s Houston flavor he couldn't quite name," Stanley recalls. "We dug through the archives, figured out it was Buttered Waffles, and made it happen."

LICK HONEST ICE CREAMS

LOCATIONS: 3 IN AUSTIN, 3 IN SAN ANTONIO, 2 IN HOUSTON, 1 IN COLLEGE STATION

YEARS IN BUSINESS: 15

STYLE: FARM-DRIVEN ICE CREAM

BUTTERFAT: 12%

SIGNATURE: SEASONAL TEXAS INGREDIENTS

While Amy's focuses on preserving beloved classics, Lick built its business around the idea that ingredients should dictate the menu. The concept was dreamed up by partners Anthony Sobotik and Chad Palmatier, who moved to Austin to execute a vision born from their own small-town agricultural roots.

"I grew up in Hallettsville, where my grandma sold produce at the farmers' market," Sobotik says. "Years later, visiting Chad's family in Lancaster, Pennsylvania, I was mind-blown by the direct connection between the creameries and the local dairies. We realized no one was doing that in Texas."

Today, Lick operates a centralized kitchen in Cedar Park, producing about 700 gallons a week for stores and grocery accounts. It's a long way from the three-gallon freezer tucked behind the original South Lamar location, but the process remains intensely hands-on. Staff still roast beets, steep herbs, and bake inclusions from scratch.

The company maintains a strict ingredient list: no artificial stabilizers, eggs, high-fructose corn syrup, seed oils, or palm oils. Milk comes from Volleman's Family Farm in Gustine, Texas, and seasonal produce continues to shape the menu. That means the weather often dictates what ends up in the churn. Depending on the season, that might mean strawberries, peaches, citrus, herbs, or vegetables sourced from Texas farms. If a drought or hailstorm roughs up a peach crop, Sobotik rolls with the punches.

"We don't need pretty food," he says. "Bruised peaches are great for us."

That flexibility has helped define the brand's flavor lineup over the years. Alongside staples like Hill Country Honey & Vanilla Bean and Dark Chocolate, Olive Oil & Sea Salt, Lick has built a reputation for flavors like Roasted Beets & Fresh Mint and Goat Cheese, Thyme & Honey – creations that blur the line between dessert and a chef's tasting menu.

Not every experiment survives, though. Sobotik laughs about a Tomato Basil flavor that tasted too much like pasta sauce and a Mole flavor that proved too intense for most customers.

As Lick expands into Whole Foods stores across the Southwest, product development remains entirely in-house. "We want people to know exactly what they're licking," says Sobotik. "We could be a much larger company if we compromised, but that just doesn't interest us."

DOLCE NEVE GELATO

LOCATIONS: 2 IN AUSTIN, 1 IN HOUSTON

YEARS IN BUSINESS: 12

STYLE: TRADITIONAL ITALIAN GELATO

BUTTERFAT: 6%-8%

SIGNATURE: TINY BATCHES AND LOW-AIR CHURNING

If Lick's philosophy begins with ingredients, Dolce Neve's starts with technique. For co-founder Marco Silvestrini, his sister Francesca, and her then-fiancé Leo, opening Dolce Neve in 2014 was the antidote to corporate burnout.

"In 2012, I was working in consulting in New York, desperate to find a purpose," Silvestrini recalls. "Francesca was unfulfilled in academia, so we threw everything aside, she went to culinary school in Italy to become a certified gelatiere, and we moved to Austin."

Even by artisanal standards, Dolce Neve operates at an unusually small scale. Each flavor is made in only two-to-three-gallon batches on-site, and even on a busy summer day, a shop produces roughly 60 gallons total. "We start completely from fresh, raw components for every single flavor," Silvestrini says.

The back-of-house functions more like a workshop than a factory. Pistachios and hazelnuts are roasted and ground into house-made pastes rather than purchased premade. Unlike traditional American ice cream, gelato contains less butterfat, incorporates less air, and relies more heavily on milk than cream. The result is a denser texture and more immediate flavor. Dolce Neve also uses locust bean flour rather than synthetic stabilizers.

"Our machinery churns at a much slower speed, incorporating very little air," Silvestrini says.

The finished product is served slightly warmer than traditional ice cream, allowing flavors to be more pronounced. Maintaining that consistency requires constant attention. Because milk fat naturally varies throughout the year, recipes are adjusted for each dairy delivery. Dolce Neve also stores its gelato in traditional covered pozzetti tubs rather than open display cases. The old-school Italian system protects the product from light, air, and temperature fluctuations while helping preserve texture.

That attention to detail is one reason the company has largely avoided grocery distribution. "You don't know how it will be treated once it leaves your hands," Silvestrini says.

Instead, Dolce Neve focuses on its neighborhood shops, balancing Italian classics like pistachio, hazelnut, and stracciatella with seasonal creations and local collaborations. Crema Dolce Neve, a lemon zest-infused custard flavor, remains a customer favorite, while past specials have included a sake-fermented rice gelato made with Austin Sake Company.

ZED'S REAL FRUIT ICE CREAM

LOCATIONS: 3, ALL IN AUSTIN

YEARS IN BUSINESS: 5

STYLE: NEW ZEALAND-STYLE FRUIT ICE CREAM

BUTTERFAT: 10%

SIGNATURE: BLENDED-TO-ORDER ICE CREAM IN UNDER 60 SECONDS, WITH FRESH FRUIT MIXED INTO EVERY SERVING

In contrast to the operations above, Zed's builds every order right in front of the customer. Rather than spending days pasteurizing, aging, and hardening a finished product, the final dessert comes together in less than a minute.

The concept began as a mobile van in Portland before landing on East Austin's Harvey Street in 2021. A year later, former oil-and-gas professionals Mack Brown (not the football coach) and TJ Brogan purchased the business after falling for both the product and the neighborhood surrounding it.

"The original owners wanted someone young to come in and grow the brand. I had never worked in the service industry, but I instantly fell in love with the product and the community-centered focus," Brown says.

Each order starts with a premium vanilla base blended with frozen fruit such as strawberries, bananas, blackberries, raspberries, or pineapple in specialized, New Zealand-made "Little Gem" machines. Rather than sitting on top as a traditional topping, the fruit is pulverized directly into the dairy. Because the final product relies on instant mechanical emulsion, building the perfect swirl is a meticulous art.

"It's not frozen yogurt where you just pull a lever," Brown says. "There's a real learning curve."

Staff must master a precise circular motion beneath the funnel, building the swirl into a clean peak before it leaves the machine. Seconds later, a vibrant, highly photogenic spiral emerges from the machine. The result lands somewhere beautifully between classic soft serve and a smoothie, with colorful ribbons of real fruit woven completely throughout the finished product.

To preserve the color and flavor of the fruit, stores use separate machines for lighter and darker fruits. Customers can customize their swirl with toppings ranging from chocolate sauce and crushed cookies to peanut butter drizzle – a twist on the more traditional New Zealand approach.

Unlike a typical scoop shop, nearly every order is built one at a time. The made-to-order approach has helped Zed's build a loyal following. After establishing itself on the Eastside, the company added locations in Tarrytown and Westlake in 2025.

"Our whole goal is to create a family-friendly space where people can escape day-to-day stress, laugh, and get a sweet treat," Brown says.

Read On!

Fast Freeze

BY CARYS ANDERSON & CAROLINE DREW

We've officially reached the time of year where going outside puts everyone in a bad mood. It's 100 degrees and the UV is at a 10, and yet good old-fashioned dry heat feels like a thing of the past. In Austin's muggy new reality, our limbs might as well read "MOSQUITO BUFFET," and leaving the A/C feels like getting slapped with a gust of Shrek's sit-down air.

We could all use some sweet relief.

From Round Rock to San Marcos and all of Austin in between, these tried-and-true drive-throughs, food trucks, and markets sling sweet treats in a flash: a quick hit of sugar, stat, before you snap.

* ASAHI IMPORTS

Next time you stop in for onigiri at this beloved Burnet Japanese market, make sure to save room for dessert. Beyond packaged portions of frozen delights like mochi ice cream, the grocer sells soft serve on weekends with rotating flavors including matcha black sesame swirl.

* BANANARCHY

This one's outside the box. This long-running business, with food trucks on South First and in the Space 24 Twenty area in West Campus, dips frozen (and ethically sourced!) bananas in your choice of chocolate, vanilla, or peanut butter, then finishes them off with all sorts of toppings. Their treats are decadent, sorta-kinda healthy, and, according to Bananarchy's tagline, revolutionary.

* BUDDY'S BURGER

Buddy's Burger is a local small business with a drive-through, which means you can get a classic and convenient fast-food meal without supporting an evil corporation. They've got hand-spun shakes in a buncha flavors – Oreo and coffee bolster the usual vanilla/chocolate/strawberry trifecta – and locations in San Marcos, Round Rock, and North Austin.



COURTESY OF BANANARCHY



PHOTO BY GABY DEIMEKE

Quick,
delicious licks
wherever
your sweet
cravings hit



COURTESY OF CASEY'S

* CASEY'S NEW ORLEANS SNOWBALLS

What's the difference between a snowball and a snowcone? Snowballs are the more delicious ones. Tucked behind Airport, this stand generously pours more than four dozen flavors of syrup over fluffy, finely shaved ice – not the thick crunchy kind – and even allows you to add soft serve, pickles, or cheesecake to the equation. Get an order of nachos to balance sweet and savory.

* GATI

"Ice cream for all" is a rallying cry everyone can get behind. Gati blends simple ingredients, often from their sister restaurant Thai Fresh, into small batches of gluten-free and vegan ice cream. Their creamy coconut base creates rich, refreshing flavors that even dairy digesters will love, whether at their original location on Holly or their new spot in Hyde Park.

* MILKMADE

Mother-daughter duo Jacalyn Helms and Erin Mindell Cannon emphasize quality and sustainability at their freshly launched North Lamar trailer. They churn both dairy and dairy-free ice cream in small batches, offering flavors like Michi Crunchy Chili Oil Sweet Cream and super-cinnamon-y Mexican Chocolate alongside classics including vanilla and strawberry. Grab a scoop after dinner at Michi Ramen – the truck's in the alley behind.



COURTESY OF OMG SQUEE

* OMG SQUEE

OMG Squee sells mochi donuts, matcha, milk tea, and, last but not least, its famed taiyaki sundaes, which stuff housemade soft serve inside the Japanese fish-shaped cake with additional toppings and fillings. This hot-pink Eastside shop is both a celebration of Asian culture and once-and-for-all proof that gluten-free desserts can be delicious.

* P. TERRY'S

Whether you're en route to the watering hole or heading home, there's a P. Terry's on the way. With several hand-spun milkshake flavors to consider (always ask about the shake of the month) and speedy drive-through times to boot, this roadside staple will bring you sweet tooth relief with record timing and retro reliability.

* SNO-BEACH

Since 1993, sweaty swimmers and trail walkers have been cooling off at Sno-Beach. This sno-cone staple, started by a pair of "retired" grandparents, has an extensive menu of mouthwatering flavors, toppings, and add-ons. This Barton Springs tradition is hardly a secret, but even a long line moves fast.

* SWEETNESS

After a long day at the office or when in between bar crawl stops, this Downtown creamery can cure your cravings with classic flavors. Grab a scoop in a cup or cone, or get your ice cream shake- or malt-ified for a sweet slurp on the go beneath the city lights.

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Paletas at Las Mangonadas



Claudia García

PHOTOS BY SAMMIE SEAMON

Paleterías bring flavors of home to Austin's ice cream scene

BY SAMMIE SEAMON

When Carlos Nuñez opened the doors of his brick-and-mortar, Las Delicias Paletería, off Highway 183 more than a decade ago, he didn't know of any other paleterías – ice cream shops (las neverías) that specifically sell paletas, or ice pop bars – in Austin.

"Mexican ones, you understand," Nuñez told me in Spanish. "There's a lot of people who like flavors that are traditional in Mexico – [fruits like] nanches, mamey, guayaba – so I thought it would be a good idea."

Nuñez took me back into his small kitchen, where he makes the paletas himself. "Our paletas are always made in-house," he said proudly, continuing to list flavors inspired by his family's roots in Guerrero, Mexico – like camote morado, a species of potato that has very sweet, violet-purple flesh.

As I walked back across the scorching parking lot in mid-June, as a camote enthusiast myself, I took my first bite of the paleta version. It was just like eating one: boiled, peeled, and dunked into a bowl of milk and sugar. Even the texture of the potato came through.

It also immediately started dripping purple onto my hand, which is kind of the beauty of a paleta. Once you've taken it out of the freezer, it's a race against the Texas heat – lest you lose half of it on your shirt. You can walk in and out of a paletería with a frozen treat in about 60 seconds, and it will likely be eaten in another 60.

I spoke to the owners of three family-run Mexican paleterías around Austin. They all echoed what makes a paletería distinct from American ice cream shops: Paletas are often made by hand, with actual fruit, rice, vegetables, nuts, potatoes, or whatever the flavor calls for.

"We use less sugar and a lot more fruit. We really value the quality of the fruit because that's what gives them flavor, that's what gives them a creamy texture," Claudia García, owner of Las Mangonadas on Airport in East Austin, told me in Spanish. "For instance, the pecan flavor is really popular – the pecan needs to be very good quality, very fresh."

Paleterías also offer flavors otherwise hard to find in the U.S., ingredients that García says her loyal customers

seek out. García and her family have crafted over 60 paleta flavors – including guanábana (soursop) and maracuyá (passion fruit) – with both milk and water bases. Their mango flavor tastes exactly like perfectly ripe mango.

"We've spent many years learning this style of business from Mexico. My father makes the ice cream himself," García continued. "I believe it's a noble kind of business ... las neverías are part of our culture, it's something familiar."

At Los Mangos Ice Cream, which has two locations on South Congress and East Riverside, Elizabeth Luviano and her family follow recipes from Mexico. "We were able to learn from them," Luviano said. "Nanche is a bestseller, mango con chile, aguachile, agua de melón, strawberry with coconut, Gansito, Ferrero."

The Los Mangos mamey paleta is super thick and creamy – just like the red-orange fruit it's made out of – while the mango con chile is mostly sweet chunks of mango smothered in chamoy. "Everything is homemade [in Mexico], and we do the same here," Luviano said.

Whenever Luviano visits Mexico, she told us, she is always looking for paletas – hoping to bring even more flavors back to her Austin kitchens.

"To bring a piece of Mexico to Texas – I want to bring those flavors here," Luviano said fondly. "I want to have a bit of something from home."

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WHAT HAPPENED TO THE

Ice Cream Man?

COURTESY OF DANNY'S / DESIGN BY ZEKE BARBARO



Dan Hart (Danny's Ice Cream Truck)



Elizabeth Bailey (Good Times)

COURTESY OF GOOD TIMES



Tanya Rosenzweig (GoGo Yum Yum)

COURTESY OF GOGO YUM YUM

Neighborhood jingles dwindle as ice cream trucks roll into new futures

BY CAROLINE DREW

"Wait!"

In the rearview mirror of Danny's Ice Cream Truck, a blur of neon and floppy brown hair is frantically waving his arms. Over the tinkling jingle, we can practically hear the kid's bare feet thumping the pavement, legs pumping as fast as possible, in a furious race to catch up.

Riding along with owner Dan Hart feels like cruising in a nostalgic time machine. I watch two brothers try a well-known strategy, one holding up the truck while the other pleads for money inside – unsuccessfully – and another youngster painstakingly counting out sticky allowance money. A moving crew leader buys sweet treats for his team; a dad ponders the menu beside his child before selecting a classic sandwich. "This is what I used to get when I was a kid," he tells Hart.

It's the platonic ideal of neighborhood camaraderie. Whole families call out to Hart by name. Some have been watching his progress on the truck tracker, a recent addition catering to tech-savvy sweet tooths. When we run into a father and two daughters he hasn't seen in a

while, he remembers their orders and asks where they've been (answer: swim lessons).

"Is it lucrative? No. Catering is the red letter," Hart tells me. "But it's way more rewarding. It's so exciting to watch the kids every week and then get to know them and what they want."

This is Hart's only real mobile route, an hour-or-so-long early evening loop through Circle C. An enthusiastic character who dresses up in a red tie and white button-down when catering parties, he picked up the district course after catering a birthday party nearby, where enough parents asked whether he planned to cruise through the cul-de-sacs that he decided to give it a shot. Three years later, he's established himself as a safe and friendly figure with parents and caretakers and made lasting relationships.

It's actually a far more intimate experience than the ice cream truck I remember from my childhood, the ever-roaming kind I've been chasing for this story. Aside from my idyllic passenger side trip with Hart, I learned a thing or two about how crushing fruitless neighborhood circuits must

feel as I prowled Austin, circling baseball diamonds and pocket parks, ears straining for the sound of a jingle. I never did find the kind of truck I set out to talk to – though I know they're out there! Hart and others recall operations largely run by immigrants – with little to no internet presence – facing fluctuating gas prices, neighborhood changes, and increasingly hostile attitudes toward strangers.

"I have serious respect for that," Hart says of these old-school ice cream sellers. Even this limited route has been a tough lesson in scraping by on the traditional approach.

Elizabeth Bailey, the ice cream woman behind Good Times Austin, understands that, too. Though she never planned on wandering the neighborhoods, citing the environmental toll of all that driving, she was so excited the day that she found her 1964 Chevrolet P10 Step-Van with cherry red wheels and Tiffany Blue trim that she gave it a shot.

"I drove around and I played the music and all that, literally for three hours. I made zero sales," Bailey recalls. That was in 2012, and the sweets saleswoman never tried again. Dressed in a skirt and apron that match her truck's color scheme and Sixties flair, Bailey's found corporate and private events to provide more than enough business. In the summer months, she'll get booked at as many as three events a day. "I've gotta make hay while the sun shines," she says.

NEW ROUTES

On my ride along with Hart, his final stop at an active senior apartment is another weekly highlight. Here, again, familiar characters shuffle up to the truck, swapping inside jokes with their ice cream man. Some even stock up with a week's worth of treats, heeding Hart's recommendations for new goodies.

"One of my favorite things to do is go to senior living facilities," confirms GoGo Yum Yum's Tanya "Tani" Rosenzweig. She plays oldies over her truck's Bluetooth speaker, turning the line for sweets into a nostalgic dance party. "When I say ice cream truck, everybody always thinks of children, but I would love for people to consider it for adults and senior citizens and people who wouldn't normally see the ice cream truck," Rosenzweig says.

Letting go of the mobile model might seem bittersweet, but to the Buda-based businesswoman it also means opportunities to make ice cream more accessible. Bluetooth speakers allow her to fluctuate the music and volume to accommodate sensory-sensitive ice cream lovers, and she's working with the Texas School for the Blind and Visually Impaired to create a Braille menu.

In addition to events, her lime green 1984 truck, lovingly named Rocky, can fulfill visits via an online Request-A-Stop option — which lets her treat stops like mini events, tailored to the needs of specific customers. With googly eyes affixed to the front and recognizable branding, the graphic designer/ice cream "ma'am," as she's donned herself, has quickly garnered a following.

Truck image is central to each of these frozen treat custodians. It's what makes them a fixture for repeat clients. "I do have people that hire me every year for the same thing. I've even done weddings and then they'll hire me for their anniversary," Bailey laughs, incredulous that she's been behind the wheel long enough to be a part of kids growing up and marriages reaching milestones. "It's a perk, it's a bonus," she says of the relationships made along the way.

Another part of becoming a staple at nurse appreciation day and company retreats is loading the truck's freezer with a variety of wares that cater to different diets and preferences and expand into chilled treats from various cultures. Dairy-free, gluten-free, and allergen-free options are a necessity for modern audiences, and all three trucks pride themselves on being able to cater to many needs. Paletas join cartoon ice pops on these truck-side menus, and Rosenzweig stocks Korean pouch drinks too.

"I have to stay abreast of snacks and new things," Rosenzweig says. Local maker Luv Fats provides her vegan treats, and South Austin restaurant Mi Ranchito supplies her paletas. Rosenzweig also works as a consumer product designer and created a single-handed push-up pickle pop with Sheena's Pickles to sell on board. "I also rely on my niece and nephews to taste-test things and tell me what's cool and what's not," she laughs.

Watching her nephew grow up was part of what inspired Rosenzweig to get the truck in the first place. "There are a lot of communities that don't really experience ice cream trucks like they used to," she says. "There used to be an ice cream man that came to my neighborhood, and I would buy as much as I could [at] that time, because I didn't know when I would see him again." Her memories with ice cream are invariably linked to family, who all pitch in now to help the busy designer maintain the truck. Despite sometimes grueling days, all three ice cream truck drivers always tie their experience back to bringing summertime satisfaction to sweet tooths of all ages.

"It is 100% a joyful experience," says Rosenzweig. "I am so thankful that I have gotten the opportunity to bring happiness and joy."

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Sit-Down Sweets

Restaurant finales that leave an impression

BY DARCIE DUTTWEILER

Somewhere on our way to adulthood, we lost touch with the simple joy of a frozen treat – especially that euphoric race against the clock before it melts down your forearm. Fortunately, Austin pastry chefs are bringing the fun back to the freezer, giving high-end glow-ups to childhood favorites. Whether it's a handmade Choco Taco or a dramatic, flaming baked Alaska, these sub-zero sweets are capable of triggering a full-blown Anton Ego *Ratatouille* moment.



PHOTO BY ANDREW REINER

* SUERTE'S CHOCOTACO

Most people know the Choco Taco as the gas station classic that somehow always arrived a little cracked before you even unwrapped it. The version at Suerte, chef Fermín Núñez's East Austin heirloom masa hot spot, swaps the commercial stabilizers for culinary craftsmanship, hitting all the marks – but never coming out smashed.

Executive pastry chef Derrick Flynn developed the dessert during the pandemic while cooking staff meals. When the team began debating the merits of the original truck treat, Flynn built a replica from scratch and quickly realized that messing with a classic is a delicate balancing act.

"When the inspiration is that specific, too much variance pulls you away from the nostalgia you're trying to hit," Flynn says. "The goal was refinement, not reinvention."

The star of the dish is the fresh chocolate masa shell. Flynn modeled his technique on a video of chef Alex Stupak making fried masa tuiles, treating the corn masa like actual dough by adding sugar, cocoa, and leaveners. To get the exact right crispness, the shells sit in a dehydrator for a full day. The inner semifreddo mimics the airy texture of the iconic filling but is richer with egg yolk and mascarpone, layered with a blend of cinnamon and a dark roasted peanut caramel.

Keeping frozen desserts intact during Austin's punishing summers requires military precision, cutting down every freezer-to-table second. Fortunately for diners, all that work results in a dessert that disappears almost as quickly as its convenience store predecessor.



COURTESY OF COMMODORE PERRY ESTATE, AUBERGE COLLECTION

* LUTIE'S KOUIGN AMANN ICE CREAM

Tucked inside the Commodore Perry Estate, Lutie's has built a reputation for polished Southern hospitality and one of the prettiest dining rooms in town. Its signature frozen dessert feels equally considered.

Served in a cut-glass bowl, the Kouign Amann Ice Cream (pronounced "queen ah-mahn") combines vanilla bean ice cream with chunks of caramelized pastry, finished with warm caramel poured tableside and a miniature kouign amann perched on top.

Executive pastry chef Susana Querejazu wanted to capture what makes kouign amann so compelling within the dessert itself, rather than simply pairing pastry with ice cream.

"Kouign amann is beloved for its layers, butteriness, and caramelization, so translating those qualities into an ice cream felt like an exciting challenge," Querejazu says.

To pull it off, the pastry team folds toasted kouign amann crumble into freshly spun ice cream daily, adding pops of crisp, buttery pastry throughout each scoop. The crumble gives leftover lamination scraps from the estate's baking program a second life, while a miniature kouign amann topper provides the final flaky finish. If one scoop isn't enough, Lutie's even offers it by the pint.

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COURTESY OF LAUNDERETTE

* LAUNDERETTE'S BIRTHDAY CAKE ICE CREAM SANDWICH

Few Austin desserts have achieved icon status quite like Launderette's Birthday Cake Ice Cream Sandwich.

Since Launderette opened in a converted East Austin laundromat in 2015, original pastry chef Laura Sawicki's creation has become one of the city's most recognizable sweets. Two soft confetti cookies sandwich a thick slab of vanilla ice cream under a shower of colorful sprinkles, instantly transporting you back to childhood.

Part of the sandwich's appeal, though, comes from what it isn't. Rather than freezing into a hard brick, the cookies remain soft and slightly doughy, making the whole thing easy to eat from first bite to last.

Austin has plenty of technically ambitious desserts, but few have inspired the same level of devotion. The following is so intense that several staff members have tattoos of the sandwich. Even Sawicki didn't see the viral popularity coming. "I had no idea it was going to happen," she told Eater in 2016. "It's literally an institution in its own one-and-a-half-by-two-inch square."

The pastry players have changed, but the playful and fun dessert remains untouched because altering it would probably cause a citywide riot.



PHOTO BY MARS TELLO

* HESTIA'S KAKIGORI

For a Michelin-starred restaurant built around the primal power of live-fire cooking, it's slightly ironic that one of its most memorable dishes arrives frozen.

The kakigori is impossible to miss. Rising nearly a foot above the bowl, the Japanese shaved ice surrounds a hidden ice cream center and is topped with salted cream and seasonal garnishes. Recent versions have paired rosemary and apple with spiced honey ice cream, matcha, and white chocolate.

Inspired by chef-partner Tavel Bristol-Joseph's travels through Tokyo, the dish channels his fascination with the street food staple.

"He was impressed with how the dessert was both nostalgic and refined," says Antonia Grandberry, corporate pastry chef at Emmer & Rye Hospitality Group.

Pulling it off requires precision. The ice must be shaved quickly, the syrups carefully balanced, and the finished dessert delivered before gravity and Texas heat begin working against the team. "The key to birthing the perfect kakigori is speed," Grandberry says.

After courses marked by smoke, char, and richness, the shaved ice arrives as a palate-cleansing reset, feeling both substantial and impossibly light.



PHOTO BY JUSTIN COOK

* JEFFREY'S BAKED ALASKA

Some desserts are delicious. Others put on a show. Jeffrey's baked Alaska does both.

The historic Clarksville institution delivers the kind of old-school luxury that pairs perfectly with a martini and a leather booth – and nothing embodies that spirit better than a baked Alaska. The midcentury classic layers cake, ice cream or semifreddo, and toasted meringue before a fiery tableside flambé. Seasonal iterations have featured Texas peach semifreddo with raspberry and bourbon flambé, key lime with guava and mezcal, and chocolate with cherries and vermouth.

A server pours flaming Strega liqueur over the meringue peaks, briefly transforming the dessert into the dining room's biggest showstopper. The warm meringue gives way to a frozen center, creating a stark contrast of temperature and texture.

"A dessert like baked Alaska just feels right here; it's cold, layered, and indulgently celebratory, which works well after a rich meal at Jeffrey's and gives a nice contrast in a city where you're always looking for something cool to finish," executive pastry chef Craig Harzewski says.

It's hard to imagine a more fitting finale at Jeffrey's. Bringing together timeless elegance and tableside theatre, the baked Alaska proves dessert deserves the final standing ovation.

That's all, folks!

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Hot Summer Nights 2026

MUSIC

**THURSDAY 16 - SATURDAY 18,
RED RIVER CULTURAL DISTRICT**

When the sun sinks below Red River, great music is on the Hot Summer Nights breeze. The annual free festival turns the entertainment district's slow season into a seriously FOMO-giving weekend. It's impossible to see every great act on the lineup, from the iconic Soul Man Sam to the never-before-seen soft silence, gentle noise. If you're in need of a good-time guarantee, come by the *Chronicle's* own partnered showcase Friday. Charismatic indie sleaze duo Almost Heaven and psychedelic noiseagers Witches Exist play, bookended by energetic turntable sets from DJ Garty and Provider, at Kingdom on Friday night.

— CAROLINE DREW

– CAROLINE DREW

FEAST. THEATRE

THEATRE

THURSDAY 16 - SATURDAY 25, HYDE PARK THEATRE

Does your stomach rumble merely reading Shrewd Productions' newest show title? If so, consider sating your hunger by snagging a seat at the award-winning – and limited-run – staged supper table. Featuring eightfold B. Iden Payne Best Actress Katherine Catmull as an ancient magical creature cleverly concealed within an older woman's guise, this dinner party is also much more than its culinary exterior implies. It's a *Beowulf* riff; it's a "warning against the rising forces of authoritarianism"; it's a tale of revenge; but most importantly, it's \$26 for general admission – \$50 if you'd like to be a "dinner guest." I can already hear your guts growling, Reader. – JAMES SCOTT

– JAMES SCOTT

I'm Gonna Marry You **Tobey Maguire** THEATRE

THEATRE

THURSDAY 16 - SATURDAY 18, GROUND FLOOR THEATRE

Imagine your middle school Wattpad drafts came to life: Samantha Hurley's dark comedy follows an eighth-grader in 2004 [Editor's note: A pre-Wattpad world!] convinced her destiny is to marry Tobey Maguire. And she's got a basement, duct tape, and unwavering confidence to prove it. Aiming for chaotic and sincere, the show pokes at celebrity obsession, internet culture, and how we all beautifully (and maybe barely) survived our embarrassing adolescence. — **ALLISON SHELTON**

– ALLISON SHELTON

“Where Memory Becomes Land”

VISUALARTS

THROUGH SEPTEMBER 13, CENTRAL LIBRARY

Curation is key to art appreciation, at least when it comes to local org _OFCOLOR's collaboration with the Austin Public Library and the Library Foundation. Over seven months, emerging curators Cathy Le, Paola Ward, Asami Robledo-Allen Yamamoto, and Corri Greene participated in a curation fellowship program made to uplift the curatorial field and those keeping it alive & well. Their final project is this exhibition displayed in the Downtown library's second-floor gallery: a collective exploration of "memory, migration, and cultural inheritance" from multi-medium artists Alejandra Almuelle, Lys Santamaria, Sandra Fernandez, Rewon Shimray, Rakhee Jain Desai, Raul Rodriguez, Liza Zaldivar Salazar, Jo Kim, and Nashelle Williams. Drop by to see the show when it opens this Thursday, July 16, or join the public reception next Sunday, July 26. — **JAMES SCOTT**

– JAMES SCOTT



THIS IS HEAVEN BY REWON SHIMRAY



To Die For FILM

FRIDAY 17, SUNDAY 19,
AND THURSDAY 23, AFS CINEMA

To find that this film is based on a book based on a true crime story – look up Pamela Smart – is no great shock. Ringing as true to today's social media-obsessed populace as it did to the daytime TV desperates of the Nineties, Gus Van Sant's cinematic portrayal of how far fame drives a person off the deep end inspires laughs, gasps, and perhaps a few wolf-whistles at the totally gorgeous Nicole Kidman as ruthless newlywed Suzanne Stone. The film's done mockumentary style, which lends a little levity to an otherwise dark dive into – to reference a modern Suzanne figure – the Erika-Kirk-ian mindset. Worth a watch not just for young Kidman and the bushy brows of Dan Hedaya but also for a surprise appearance by my favorite Canadian, David Cronenberg. Don't worry; you'll know him when you see him.

– JAMES SCOTT

Ali Holder MUSIC

FRIDAY 17, WATERLOO RECORDS

The song cycle of Ali Holder's new *Garden of the Underworld* EP winds through desolation and darkness into fraught and tentative rebirth. Her first new music since 2020's *Uncomfortable Truths* confronts the dissolution of her marriage and emerges to find herself anew, mirrored against the myth of Persephone as Holder's witchy gothic songwriting melds with Anaïs Mitchell drama. Holder's voice carries a determined strength against the heavy deep strings of the EP, a slow unburdening of guilt and damages into a personal acceptance and revelation that blooms in the depths of her confessional hymns.

– DOUG FREEMAN

Summer Creativity and Play COMMUNITY

FRIDAY 17,
PLEASANT HILL BRANCH LIBRARY

Kids might have the summer off from school, but they're still hard at work! For kids, play and creativity are part of their job: learning about the world around them and becoming well-rounded people. Youngsters of all ages are welcome from 11am to 1pm to join Austin Public Health for arts & crafts, team-building exercises, storytelling, and active play. Registration is encouraged, but it's all free for kids in the 78744, -45, and -48 ZIP codes through the Community Youth Development Program.

– KAT MCNEVINS

Face/Off FILM

FRIDAY 17, HYPERREAL FILM CLUB

I will never tire of promoting this 1997 sci-fi thriller. Director John Woo, new to Hollywood at the time, wanted the original script rewritten to be set in the present day rather than its initial futuristic setting, although that would have made the premise more believable. That premise: an FBI agent (John Travolta) going so deep undercover he literally swaps faces, voices, and body styles with a terrorist (Nicolas Cage) in order to infiltrate prison and gain info about a bomb's location. It is decidedly not based on a true story but was inspired by a friend of the writers, whose face was reconstructed and reattached after a hang-gliding accident.

– KAT MCNEVINS

CONTINUED ON P.32

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FRIDAY 17, ANTIQUE MULE

If you have been on the hunt for the perfect poster replete with hammers, sickles, bright red letters, and outer space, look no further than the Antique Mule's latest pop-up. Casual propagandists can browse Eighties Soviet artifacts and posters, showcasing everything from rocket launches to devoted farmers. For more committed comrades, Brenna Greenwell from Eight Ball Electric Tattoo is doing Russian prison-style flash tattoos. Whether you are redecorating, or simply reminiscing on the days of Cold War bunkers past, food, drink, ink, and unbeatable artifacts abound.

— SARAH ANDREWS

Superfónicos

MUSIC

FRIDAY 17, CONTINENTAL CLUB

Austin's commodores of Colombian funk will be taking this year's Colombian Independence Day celebrations to a lively new level at Continental. Despite some of the band members working hard on their new highly anticipated project the Animeros, Superfónicos have continued to turn up the cumbia and funk heat this summer at local gigs. At this one, presented by KUTX, they'll be playing cuts from their 2024 album *Renaceré*, as well as newer jams with special guests. Whether or not you've done Colombian Independence Day before, Friday with the 'fónicos will be the ideal celebration, as the title of their track "Bogotá Boogaloo" suggests.

— KATIE HAYES

CONTINUED ON P.34



IMAGE VIA BANDCAMP

THEATRE



Las Auténticas from 2025's Fresh Squeezed Ounce of Opera

PHOTO BY STEVE ROGERS PHOTOGRAPHY

ONE OUNCE OPERA BREAKS DOWN BAROQUE BARRIERS

Opera is, perhaps, inherently progressive, although historically the art form has had a reputation for its sky-highbrow sensibilities. *La bohème* examines poverty; *Carmen* follows a complex feminist character; and *Tosca*, now beloved as a campy tragedy, examines political corruption. Despite progressive themes, however, operas are told largely from a male gaze and lack significant diverse perspectives. The art form has a perceived barrier to entry, and if you can't envision yourself in the audiences without a little pair of bejeweled binoculars, how will it continue to stay alive?

Best of Austin@ finalist One Ounce Opera offers a solution – make it shorter. “I really see it as like the future of the art form,” said Julie Fiore, executive & artistic director of OOO. “Short-form operatic storytelling, I think, is where it’s at.”

OOO's annual Fresh Squeezed Ounce of Opera showcase returns this week at dadaLab, for its eighth year and for the first time as a summer event. Although it's a nontraditional take on opera in a nontraditional setting, the production company made the shift “to have it feel a little bit more like a kind of a festival environment,” Fiore said. “There are people traveling, and we thought, well, we want them to come to Austin.” There's Glimmerglass in New York, Spoleto in South Carolina, Santa Fe Opera in, well, Santa Fe, and now, Fresh Squeezed in Austin.

But the showcase isn't intended for the type of person who travels the nation in search of the next best opera. They are welcome, of course, but OOO's goal is to make opera accessible to the masses. “Opera is a means to dynamic storytelling,” said Fiore. “It's also kind of a punk vibe of taking this art form that a lot

of people think of as really elitist and for rich, old white dudes, and proving that actually it is deeply meaningful and almost, like, seeps into your pores because it's just so otherworldly to experience.”

With nothing but respect for the wig-wearing traditionalists of eons past, “There is a wide swath of composers and librettists that are living now,” Fiore said, “that come from a wide spectrum of lived experience, and we want to tell their stories.”

Runtime is no barrier for the 70-minute showcase, which is made up of three thematically connected short operas. This year, they had over 100 submissions, which is the most they've ever received. After combing through each, Fiore whittled the program down to *Having Guests for Dinner* by Nicholas Bentz and Robert Ellsworth Feng, *Mud Girl* by Omar

Najmi and Christine Evans, and *Forever* by Elizabeth Gartman and Melisa Tien.

The three 20-minute operas are connected by a common thread with at least one character in each who deals with anxiety and isolation in an uncomfortable, unexpected situation. All three stories also deal with environmental themes, and eagle-eyed audience members may even be able to spot physical through lines in the sets that both hint at what's to come and call back to previous shows.

“I think it's important for audiences to see current events and the issues of today discussed in opera,” Fiore said. “What I go back to is the dynamic range that opera affords. I see opera as a perfect fit for telling the story of these emotions because of all of the colors and textures that the operatic voice is able to elicit.”

— RINA LABY

Eighth Fresh Squeezed Ounce of Opera

Friday 17 - Saturday 25, dadaLab
oneounceopera.com/fs008

FIND ART AND COMMUNITY at

The Contemporary Austin

Installation view of Sable Elyse Smith: Clockwork
Photography by Alex Boeschenstein

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THURSDAY, JUL 16

SPRING BREAKERS + DAISIES
(DOUBLE FEATURE) 7 PM

SATURDAY, JUL 18

MONSTERS, INC.
3:30 PM

SATURDAY, JUL 18

IDIOCRACY
7 PM

SUNDAY, JUL 19

MODERN TIMES
3:30 PM

SUNDAY, JUL 19

PURPLE RAIN
(WITH PRESHOW KARAOKE) 7 PM

SPECIAL IMAX SCREENING AT THE BULLOCK
TUESDAY, JUL 21

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~~MAD MAX: FURY ROAD~~
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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The Texas Heroes Monument has welcomed visitors to Galveston since it was unveiled on San Jacinto Day on April 21, 1900. It is one of the state's most familiar pieces of public art.

The 74-foot-tall bronze and granite monument honors the heroes of the Texas Revolution. In all, 17 men associated with the war for independence from Mexico are commemorated by name on the memorial, from Sam Houston to Lorenzo de Zavala.

Atop the monument stands Lady Victory at 22 feet tall, facing north toward the San Jacinto battlefield. When she was cast, Victory was the second-largest bronze sculpture in America, second only to William Penn at 37 feet tall on top of Philadelphia's City Hall.

On the four sides of the base of the monument are allegorical figures depicting moral qualities of the men who fought for Texas: Patriotism, Honor, Devotion, and Courage.

It's hard to see the details while sitting at the stoptlight, but 3-by-9-foot bronze bas-reliefs tell the story of Texas' fight for independence, memorializing the Alamo, Goliad, San Jacinto, and Santa Anna's surrender.

The Italian-born artist Louis Amateis executed the artwork when he was chairman of the Department of Fine Arts at Columbian University (later George Washington University) in Washington, D.C. He did several monumental works in Texas, as well as bronze doors intended for the west main entrance to the U.S. Capitol.

Henry Rosenberg, a prominent Galveston banker and philanthropist, bequeathed \$50,000 to build the monument when he died in 1893. Among the civic projects included in Rosenberg's estate was more than \$600,000 for the first free public library in the state.

The Texas Heroes Monument is at the intersection of 25th Street (Rosenberg Avenue) and Broadway. Five months after its dedication, the monument survived the 1900 hurricane intact. It still stands tall 126 years later.

1,815th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.

BookPeople Presents: Local Author Spotlight

BOOKS

SATURDAY 18, BOOKPEOPLE

Oh sure, seeing out-of-state scribes can be a hoot and a half – but what about prosaists in our own backyard? Mondo indie lit hub BookPeople invites Texan authorial talents Anita Varma, Chloe Walton, Olga Fink, Melvin E. Edwards, Charles Francis Guittard, and Nancy David Labastida for a free celebration of homegrown wordsmithery. Their offerings range from deep dives on Southern history to familial memoir to explorations of ethical journalism to sci-fi fantasy forays. In short: a little something for every reader, made in-house.

– JAMES SCOTT

Boner Bizarre: Lord of the Cock Rings

DANCE QUEER

SATURDAY 18, COME & TAKE IT LIVE

My boners! They've become ... bizarre *__* Yes, the weirdest, filthiest, and most XXXtreme erotic variety show in Austin – perhaps on Earth itself – returns with a salute to Jolkien Rolkien² Tolkien. Middle-earth gets a sensual makeover by performers across the talent spectrum from drag to pole to fire-breathers – think Smaug but in a skimpy two-piece – all tributing the original Flock camera, aka Sauron's all-seeing eye. Hosts Dean Zaggler and Snake Tits lead this fellowship featuring Lucy Lonestar, Cassandra Filth, Alexander the Great, Kay Bueno, Stefan del Bosque & Shi Feticcio, Roxy Rose, Miss Alignment, Zoja Exotica, Sado Moore, Kris Beloni & Hans Ferdinand, Ginger Snaps, Arya Nix, Flex Fatale & Dougie Soto, Glitched Glamour, Aerial Outcast, Obsidian Myst, and many more. Grab tix now or risk losing your second breakfast over sickening FOMO.

– JAMES SCOTT



PHOTO BY RUSK PHOTOGRAPHY

Fear and Loathing in Hotel Vegas

MUSIC

SATURDAY 18, 7PM, HOTEL VEGAS

We were somewhere around Hotel Vegas on the edge of East Sixth Street when the feedback began to take hold. How in the holy goddamned fuck do you pay musical tribute to Hunter S. Thompson, fearless chronicler of America's beautiful decay and scourge of Dick Nixon and Jann Wenner alike? It's not like Kentucky's greatest son was known for his ripping lead guitar. Then again, maybe that's the wrong question. Come celebrate Dr. Gonzo's 89th birthday with glorious sensory overload, psychedelic guitars, tropical cocktails, and enough beautiful weirdness to blur the line between concert and hallucination. Maybe the old ghost will emcee this year?

– TIM STEGALL

Community Health Fair

COMMUNITY

SATURDAY 18, ASIAN AMERICAN RESOURCE CENTER

Healthcare's not getting cheaper, and with threats like that explosive diarrhea parasite cyclospora stacking up against the American immune system, now's a great time to take advantage of any low-cost offerings like this li'l ol' fair. A collaborative project between Austin Public Health, the Austin Asian Community Health Initiative (AACHI), and venue AARC, this event provides free resources, screenings, and immunizations to the public. Also on-site will be the Austin Public Library, ready to sign y'all up for enhanced library cards that can act as your photo ID. Special emphasis is on Austin's Arabic, Burmese languages, Nepali, Pashto, Dari, Korean, and Vietnamese speaking communities.

– JAMES SCOTT



PHOTO BY JULIA BENNETT

Passage THEATRE

THROUGH AUGUST 1, SMELT HOUSE

The substance of a person's soul is said to reveal itself when facing death's maw. The crew of *Aquarius 300* discover this the hard way, as their spaceship slowly slips down the gullet of a black hole. *Passage* shares DNA with Orson Welles' *War of the Worlds*, first springing to life as a 2020 radio play developed by local punk theatre company Bottle Alley. Now they've brought their initial concept to a new dimension: space travel made tangible, threats in three dimensions, sorrow seen onstage. How can you hope against a black hole? See for yourself with *Passage*. — CAT MCCARREY

Idiocracy FILM

SATURDAY 18, STATE THEATRE

When I first watched this hit 2000s comedy, I was 10 years old and had borrowed the DVD from my public library. At the time, I didn't really grasp the concept of satire, but I thought it was an unbelievably funny movie where everyone is stupid except for Luke Wilson. Now that I'm all grown up, a film about a government of fools leading mind-numbed masses to the absolute depths of stupidity is stranger than fiction. Try to suspend your disbelief and just enjoy a dumbed-down Dax Shepard in really shiny pants.

— SARAH ANDREWS

Introduction to Clay 3D Printing COMMUNITY

SATURDAY 18, SPICEWOOD SPRINGS BRANCH LIBRARY

This free and unique workshop combines the age-old tradition of ceramic art with the relatively new technology of 3D printing. Artist, computational designer, and founder of TXARTECH Nasrin Iravani, whose doctoral dissertation at Louisiana State University examined the intersection of these mediums, will demonstrate how to combine ceramics and emerging tech to create a physical object you can take with you. Space is limited to 30 seats, so show up early. — LINA FISHER

KUT Book Swap BOOKS

SATURDAY 18, ST. ELMO BREWING SPRINGDALE

If you're daunted by the choices of the library and looking for a book recommendation beyond zeitgeisty store displays, look no further than this in-person book swap put on by KUT at 2-4pm this Saturday. Bring a book you've read and loved, grab a brewski, and wax poetic about said book to a collection of strangers. Then, you'll each draw a number and exchange the books the way you would gifts at a white elephant party. It's not only a unique way to find your next read but also a fascinating insight into the personal collections of strangers. C'mon, a free exchange of intellectual stimulation, in-person with your fellow Austinites, at a third space no less??? That's exactly what we need right now! — LINA FISHER

Mom and Pop Card Show COMMUNITY

SATURDAY 18, BRANCH PARK PAVILION

Your TikTok algorithm started with one innocent pack-opening ... three hours later, you're emotionally invested in a stranger pulling a holographic Charizard. Time to graduate from doomscrolling to the real thing at Mom and Pop Card Show, where Pokémon, sports cards, and all manner of TCG collectors can buy and trade. Now you have an excuse to let this rabbit hole get you out of the house – and perhaps begin an expensive new hobby. — ALLISON SHELTON

CONTINUED ON P.36



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CALENDAR CONTINUED



Monsters, Inc. FILM

SATURDAY 18, STATE THEATRE

Unwind and relive the moment a toddler's sock sent Monstropolis into a frenzy as Pixar's *Monsters, Inc.* takes over the State Theatre as part of the Paramount Summer Classic Film Series, bringing Sulley, Mike Wazowski, and Boo back for a trip down memory lane. Whether you're revisiting a childhood favorite or introducing it to a new generation, this family-friendly screening is the perfect excuse to trade a night of streaming for a dose of big-screen Pixar nostalgia. Just remember: No screaming required.

— TRINITY OROSCO

Taste of Plant Based FOOD

SATURDAY 18,
WHEATSVILLE FOOD CO-OP

We can always count on Wheatsville to find the best vegan and vegetarian options around. This time, they're gathering more than 20 unique and local vendors to display and sample their vibrant veggie vittles. Stop by to try the flavorful falafel from Afia, savory sauces from Savir, sparkling soda from St. Cecilia, and more. Be sure to grab a carton of popcorn tofu while you're there, and think about becoming a co-op member if you like what you see and want to get in on those member perks.

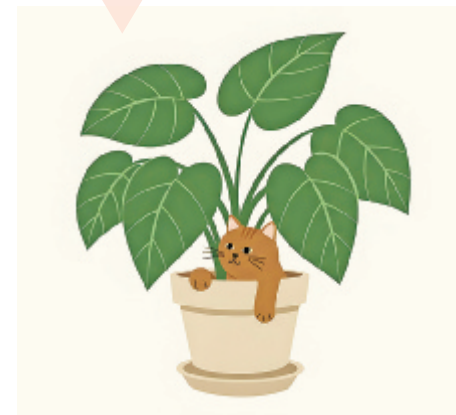
— KAT MCNEVINS

Plantmania COMMUNITY

SATURDAY 18 - SUNDAY 19,
PALMER EVENTS CENTER

This weekend promises boffo botanicals at a plant-packed mega-expo featuring growers from all over the world. Green thumbs and newbies alike can shop a panoply of popular, exotic, and even rare flora, with a special early-shopping hour offered to those who snag VIP tix. There'll also be plant-related crafts, opportunities to network with other plant-enjoyers, and educational sessions on subjects like styling houseplants, pest identification and management, tissue culture acclimation, and more. Don't stay rooted at home! Re-pot yourself in fresh social soil with other nature nerds.

— JAMES SCOTT



ART BY KAREM ADEM VIA UNSPLASH



Boyhood 12-Year Reunion FILM

SATURDAY 18, AFS CINEMA

Why 12 years, you ask? Well, because that's how long it took to make the film. Richard Linklater's delicate chronicle of a boy's formative years took place during star Ellar Coltrane's *actual* formative years in Austin. That the film is a document of that much time passing is not only a gimmick; it's a genuine cinematic feat in which the real-life sauce of maturation that happens to the actors seeps into their performances. Ethan Hawke and Patricia Arquette play divorced parents of Coltrane's Mason and his sister Olivia (played by Linklater's daughter, Lorelei), who try in their own ways to shepherd the kids into adulthood. Time passes, everyone changes. There's no use in saying much more than that before you see it. This screening is sure to be a special one, as the principal cast and director gather at AFS to catch up.

— LINA FISHER

Purple Rain FILM

SUNDAY 19, STATE THEATRE

If you're anything like me, you've been moved to tears on more than one occasion by the "Purple Rain" guitar solo. But according to the trailer for *Purple Rain* the movie, before Prince created the greatest film soundtrack ever made, he lived every bit of it. Witness the semiautobiographical story of The Kid (played by The Artist), a rising Minneapolis musician fighting inner demons and rivals through music, at the State Theatre — required reading for Prince acolytes. Pull up in a little red Corvette early for Prince karaoke an hour before the show.

— ADAM ELAYAN

The NeverEnding Story FILM

SUNDAY 19 AND WEDNESDAY 22., GALAXY HIGHLAND 10

Wolfgang Petersen followed up his claustrophobic debut, the submarine-set *Das Boot*, with this soaring fantasy epic. In it, a young boy stumbles onto a dusty old book that's something of a portal to a place called Fantasia, which is under threat from a spreading menace known as The Nothing. Released in 1984, *The NeverEnding Story* is marvelously handmade, a creature feature that relies on models and puppets and animatronics to transport viewers to a land of rock biters, racing snails, and luck dragons. But it's not just mere spectacle — there's a moving lesson here about the power of imagination and the importance of living with grief but not letting it overwhelm you.

— KIMBERLEY JONES

CONTINUED ON P.38



AUSTIN'S ART PARTY

Rewind to the digital age when your imagination moved faster than your computer could load! Join us for a night of electronic music, interactive art, and early aughts nostalgia as we celebrate the closing of *Run the Code: Data-Driven Art*.

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Antone's 51st Anniversary: Ruben Ramos Album Release MUSIC

SUNDAY 19, ANTONE'S NIGHTCLUB

Remember the Buena Vista Social Club, the clutch of 20th century Cuban crooners who enchanted all of musicdom following Wim Wenders' 1999 documentary? Consider East Austin's Ruben Ramos the live music capital's Ibrahim Ferrer. Now 86, the three-time Grammy winner – most notably with Austin supergroup Los Super Seven – constituted a homegrown Latin scene decades before modern crucible Grupo Fantasma. On May's *Los Días de Calor* (the days of heat), his bilingual croon wafts immaculately preserved, a duet with L.A.'s Gaby Moreno, "El Año Viejo," spellcasting just like Ferrer and Omara Portuondo. Opening MVP Carrie Rodriguez contributes three caressing co-vocals and teams with powerhouse locals Los Texmaniacs for a crown jewel entry in Antone's monthlong 51st anniversary performances.

— RAOUL HERNANDEZ



Auntie Got Her Groove Back COMMUNITY

SUNDAY 19, THE PERSHING

Forget the club – the cookout is calling. Auntie Got Her Groove Back transforms the Pershing into the ultimate family-reunion-inspired kickback, complete with DJs, food, cocktails, games, and local vendors. This edition doubles as a flag party, so come reppin' your city, your heritage, or anywhere else you call home. Hit the dance floor and whine to the rhythm as DJs keep the cookout vibes going long after the sun goes down. Consider this your excuse to trade your couch for Auntie's House.

— TRINITY OROSCO

Pamela Ellen Ferguson: From Hell to Health: Journeys Through PTSD/PTSI BOOKS

SUNDAY 19, BOOKWOMAN

PTSD is a pretty familiar acronym, standing for post-traumatic stress disorder, and PTSI refers to the same set of symptoms but with the "I" standing for "injury." It's a condition experienced by around 5% of us and can be caused by a wide range of stressors like disasters, military combat, violence, abuse, and accidents. This new book co-edited by Randall Burks Sexton and Pamela Ellen Ferguson trots the globe to illuminate the condition through the stories of survivors from a dozen countries, offering a fresh look at therapies that might inspire practitioners, counselors, and patients. Ferguson will be present for this discussion that invites "anyone grappling with PTSD/PTSI and searching for resolutions through art, writing, community activism or a different therapy," as well as practitioners treating clients with the condition.

— KAT MCNEVINS

Grease 2 FILM

MONDAY 20, FLIX BREWHOUSE

I will go to my grave rambling about the vast superiority of *Grease 2* over OG *Grease*. Sure, "Summer Nights" is a classic song, but is it as informative as "Reproduction"? I mean, that manages to teach sex ed and maintain a catchy refrain! Besides, watching Michelle Pfeiffer's smoking-hot bad girl fall for nerd/secret biker Maxwell Caulfield is a delicious gender-bending twist. It proves a guy can be a "Cool Rider" and a bookish nerd. Bowling, motorcycles, and a climatic luau decrying the dangers of smoking cement this as a weird and wonderful film for those hot summer nights.

— CAT MCCARREY

Hands-on Computer Basics With Austin Free-Net COMMUNITY

MONDAY 20, SOUTHEAST BRANCH LIBRARY

It seems that the older I get, the more basic computer instruction I need – shouldn't I be getting better at this stuff? These newfangled machines are especially intimidating for the uninitiated. Thankfully, Austin Free-Net is on hand to help with a weekly 101. This class is super beginner-friendly and taught in English and Spanish, covering smartphone and computer basics for folks with little to no experience. With our world increasingly relying on apps, it's important to have the skills to pay the bills – or order a pizza or make a doctor's appointment.

— KAT MCNEVINS



COURTESY OF NO OTHER AGENCY

CONTINUED ON P.42

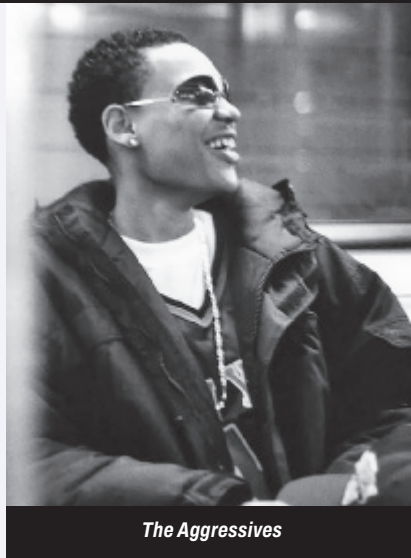
BY JAMES SCOTT

To whom it definitely concerns, hot gay summer continues apace despite evil outside forces' best attempts. Yeah, I mean, the horrors continue – homophobia *and* transphobia growing like weeds through society's sidewalk cracks, making navigation harder and tripping and chipping a tooth a definite possibility. But most LGBTQ folks I know wear big-ass boots and heels, the perfect weapon for stomping down smear campaigns, unfaithful "allies," and closeted cowards who care more about power than people. In totally unrelated news, did you hear about a certain senator with a very specific accent who died this weekend? Crazy stuff. Sometimes life *does* find a way.

Topic switcheroo time: Austin Pride's opened up their performer submission form. Want your name shouted over the Fiesta Gardens lawn? Your face highlighted by a million rainbow flags, necklaces, and free condom wrappers? Well, this might be your year! Submit your performance plans through AP's Google form to be entered into their "lottery system," which is how the festival stage show slots get filled. There are a few rules to abide by, like no nudity (bummer), no glitter or fire (double bummer), and no more than four backup dancers (bummer boogie), but otherwise the stage is *yours*, girl. Take a freakin' chance. why don't ya?

Hair today, gone tomorrow: Local gay-owned barbershop Scruff's is closing their South First locale and consolidating all that snippin' know-how to their flagship on East Fifth. But this isn't the closing of one door; it's the opening wider of a different door, as Scruff's says their original Fifth venue "has been curated to create the best version of the Scruff's experience." If you had a standing appointment to get your beard, bouffant, or bald head tended to, it'll be moved over to the now singular spot.

Frequent name on – and winner of – the Best Tarot Reader/Psychic category Angeliska Polacheck, aka Sister Temperance Tarot, has an upcoming gallery show – but not for their own work. In “Double Eternity: A Maggie Cook Polacheck Retrospective,” Angeliska’s working with Blackfeather Gallery to uplift their mother’s influential art career with her psychedelic pieces as well as archival scrapbooks capturing a specific moment in Austin’s countercultural history. While the show’s not until early August,



The Aggressives

Angeliska is opening a Kickstarter campaign to help fund both the show and a companion book by the same name. Donate if you're able! 

Dungeons & Drag: Hot Monster Summer: A Dating Adventure

Fri., July 17, Tiny Minotaur Tavern

Roll the giant 20-sided die at this interactive drag show where performers Gnarly Manx, Ooo Lala, Marilyn Moonlight, and dungeon mistress Petty Cakes lead adventurers through a steamy beach episode-style game.

khattie loves karaoke

Sat., July 18, Barrett's Too

Belt your best ballad with host khattieQ at this karaoke night featuring delicious cookies from Black-owned Austin bakers the Cookie Jar Bar as well as a song contest for the tunes that contain the word "what." All languages accepted!

The Aggressives

Sun., July 19, Hyperreal Film Club

In collaboration with Butch Prom, HFC screens this documentary focused on the early 2000s BIPOC queer and trans-masc scene in New York. Plus, a pre-film performance by Sir Beau Elliot. Esq.

Safety Dyke Training

Sun.. July 19. RSVP for location

Learn about bystander intervention, environmental awareness, and group self-defense from the pros in Queer MMA during this collab class with Austin Dyke March. Entry's donation-based (\$5-10).

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COURTESY OF IMPACT ARTS

Summer Stock Austin Season Sneak Peek

THEATRE

MONDAY 20, MCCULLOUGH THEATRE

The calendar of Impact Art's Summer Stock theatre program is long – too long to understand just by lookin' online. One must experience what's to come from these stage players through their "live-action trailer." With 75 of the company's current members as well as alumni guest artists, present-day audiences gaze into Summer Stock's future with numbers from upcoming shows like Disney's *Newsies*, Rodgers & Hammerstein's *Cinderella*, and close to 20 other musicals on their soon-to-produce wish list. All that jazz and in only 90 minutes? Dance your way over to McCullough and catch this sneak peek quick.

– JAMES SCOTT

Homecoming: Return of the Mothership

COMMUNITY

MONDAY 20, THE VORTEX

Recent Best of Austin® winner every.Word Poetry – an offshoot of verse advocates the Poet House – celebrates their second year hosting open mics with an out-of-this-world benefit bonanza. Aiming to fund a five-poet pilgrimage to the Blackberry Peach National Poetry Slam, their anniversary event offers not just the usual stage for poetry sign-ups but also a mini slam, a live-painting auction, and music. Interested poets, listen up: Your prompt is "Every.word I wanna say to you."

– JAMES SCOTT

Tomahawk

MUSIC

MONDAY 20, EMO'S

Now that the Jesus Lizard is no longer on the road, it's a blessing for those who adore Duane Denison's cutting guitar that he is out with Tomahawk, a thunderous supergroup which also features bassist Trevor Dunn of Melvins and Cows, drummer John Stanier of Helmet, and bellower Mike Patton of Mr. Bungle and Faith No More. Their roar is far more than the sum of its powerful parts. With Melvins, who have played Austin more than 30 times since 1990. Anyone who has seen all of those shows should win some sort of prize (other than tinnitus).

– JOE GROSS

God Shell, Ologist, Virginia Creeper, Twink Death

MUSIC

MONDAY 20, CHESS CLUB

Turns out the distance between black metal and alt-country isn't as wide as it seems. God Shell's synthesis of doom metal and harsh noise favors texture as much as force, allowing corrosive ambience to carry as much weight as its riffing. Long Beach's Ologist pushes that tension further, colliding experimental rock with hardcore's urgency and bursts of dissonance that refuse easy resolution. Virginia Creeper slows the pulse, filtering sludge through shoegaze's luminous haze and the weathered ache of Americana. Texas outfit Twink Death keeps the momentum unsettled, pulling screamo and metalcore in opposite directions until the distinction hardly matters.

– MIRANDA GARZA

Mary Helen Specht: Mudlark

BOOKS

TUESDAY 21, FIRST LIGHT BOOKS

What would post-apocalyptic wanderers make of Burning Man? What's the dystopian future of indie rock? What will the ruins of physical media mean to climate change-ravaged generations to come? Mary Helen Specht's *Mudlark* searches for the answers to these questions among American rubble in underground bunkers, treetop societies, and wastelands in between. Mother-daughter bonds, alligator shoes, and underwater treasures fill the lyrical pages of this timeline-shifting read for fans of *A Visit From the Goon Squad* and *Parable of the Sower*. Hear a snippet from Specht herself and pick up a copy next Tuesday.

– CAROLINE DREW

HFC Presents: Short Film Selects

FILM

TUESDAY 21, HYPERREAL FILM CLUB

Since their days sweating it out in the Hotel Vegas stage-turned-screening room and beyond, Hyperreal Film Club's offered a great platform for indie filmmakers and their bite-sized cinematic creations. No trailers for the *Minecraft* movie here. Before a feature presentation, the HFC folks always show a short film from local, national, and sometimes international cineastes – a practice that's continued into their brick-and-mortar era. Tonight, however, is an Oops All Shorts surprise, where every flick's a miniature marvel: perfect for anyone who complains about modern cinema's addiction to long run times.

– JAMES SCOTT

CONTINUED ON P.44



PHOTO BY JILLY MARY VIA UNSPLASH

THE VERDE REPORT BY ERIC GOODMAN



When Austin FC resumes play on July 22, they'll do so without Dani Pereira (pictured here in 2022), who was traded to CF Montréal during the World Cup break

JANA BIRCHUM

World Cup Delivers Unprecedented Semifinal as MLS Set for Return

After more than 100 games across three continents over the past five weeks, it's finally time to crown a champion at the 2026 FIFA World Cup. It will be a deserving champion, that much we know. For the first time since FIFA began ranking national teams in 1992, each of the four highest-ranked teams qualified for the semifinal round of a World Cup.

Tuesday saw Spain shock consensus title favorites France in a battle of European heavyweights in Dallas. La Roja thoroughly stifled Les Bleus' high-octane attack as the Spanish earned their sixth clean sheet in seven World Cup matches.

Spain benefited early from a clumsy error by French left back Lucas Digne, who, while attempting to clear the ball from France's penalty box, inadvertently kicked Spanish superstar Lamine Yamal to give Spain a penalty kick. Mikel Oyarzabal capitalized on the spot kick for his fifth goal of the tournament. Playing with a lead, Spanish tightened their grip on the match with precision passing and disciplined defending, while still posing a threat to France's goal.

Right back Pedro Porro doubled Spain's lead in the 57th minute off a fantastic combination play with midfielder Dani Olmo, capping off a hugely impressive performance by the reigning European Champions.

In the end, the most intelligent team at the World Cup decisively knocked out the most talented team, and maybe it shouldn't be all that surprising. Spain also knocked France out of the 2024 EUROS and 2025 Nations League, and seem to completely have Kylian Mbappé and company's number.

England and Argentina wrote the latest chapter of their storied

World Cup rivalry Wednesday afternoon (after the column went to press) in the second semifinal. The two football-obsessed nations have produced some of the sport's most iconic moments on this stage throughout the years, from Diego Maradona's "Hand of God" and "Goal of the Century" goals in 1986, to David Beckham's infamous red card in 1998. Incredibly, Wednesday night marked the first match against England of Lionel Messi's legendary career.

The road ends Sunday afternoon in New Jersey, site of what promises to be one of the most intriguing World Cup finals in recent memory, and a fitting conclusion for what's been an unforgettable summer of soccer in North America.



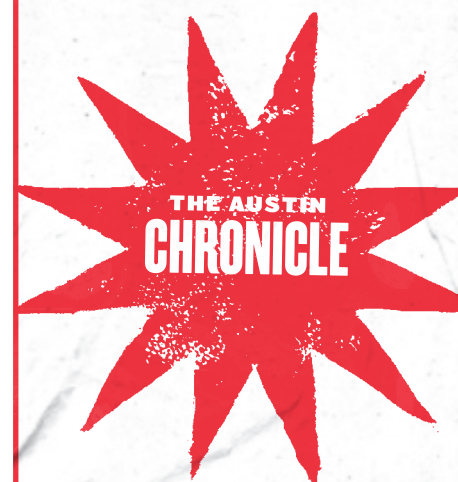
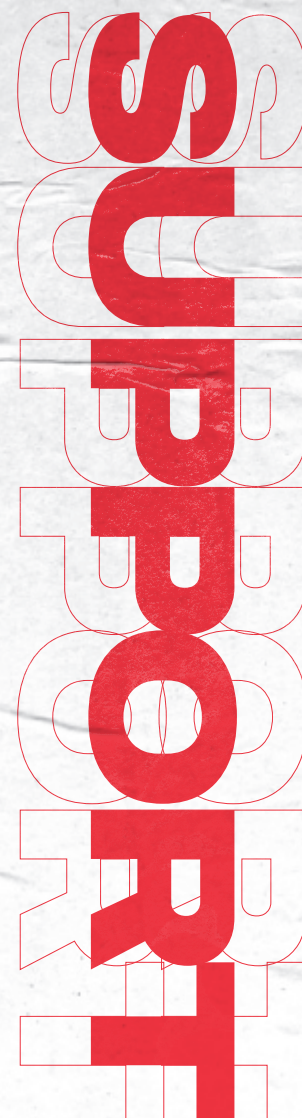
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Meanwhile, closer to home, Austin FC is just about back from hiatus as the Major League Soccer season resumes. The Verde and Black pick back up at Q2 Stadium Wednesday night when they take on the Seattle Sounders.

They will do so without midfielder Dani Pereira, whom the club effectively sold to CF Montréal in exchange for up to \$2.35 million in general allocation money. ATXFC selected Pereira out of Virginia Tech with the No. 1 overall pick of the 2021 MLS SuperDraft. Pereira started the club's very first match and made a total of 165 appearances across five and a half seasons with Austin FC, third-most in the club's history.

Austin FC remains on the hunt for a new sporting director following Rodolfo Borrell's dismissal in May, which presumably means the club's owners took matters into their own hands in closing the deal to transfer Pereira. It's a hefty financial return that will give valuable flexibility to whoever eventually lands the sporting director job, but saying goodbye to well-established homegrown players is one of the tougher things for a fanbase to endure.

Before Borrell got the axe, however, he came to terms with impending free agent winger Przemysław Placheta, who officially joined the club over the break. Placheta hails from Poland and joins from Oxford United in England's third division. The 28-year-old does have a handful of Premier League appearances to his name with Norwich City, as well as seven caps with Poland's senior national team.



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PHOTO BY EVE ALPERT

Feeble Little Horse MUSIC

TUESDAY 21, MOHAWK

2023's *Girl With Fish* cemented Pittsburgh trio Feeble Little Horse as noise-pop innovators – and introduced “Steamroller, you fuck like you’re eating” as a lyrical masterpiece. This year’s *bitknot* somehow clears that high-water mark, mashing scarier guitar squalls, glitchier electronic samples, prettier melodies, and snottier poetry into a 25-minute experimental blast. Centerpiece “Dior” distills the LP’s strengths: As Sebastian Kinsler’s chunky, catchy riff devolves into a swarm of digital pixels, Lydia Slocum shades both couture worshippers (“I’m not insured, but nothing hurts wearing Ben Doctor”) and DIY posers (“You are not David Berman, you are not Kurt Cobain”). Her vocals are so sweet you nearly miss their bite.

– CARYS ANDERSON

Sullivan’s Travels FILM

TUESDAY 21 AND SATURDAY 25, AFS CINEMA

Film industry satire *Sullivan’s Travels* (1941) isn’t Preston Sturges’ funniest picture; it’s not even his funniest Joel McCrea picture (stay tuned for that next week). But it’s uniquely interesting for its contradictions – as an inevitably dated comedy that nonetheless takes inequality and extreme wealth inequity as sincere topics of interest, and as a snub of social justice pictures (“leave the preaching to the preachers” he sniffed in his memoir) that itself becomes a message movie in its last reel. McCrea is a comedy director who wants to make a Very Important Drama titled *O Brother, Where Art Thou?* (yup, the Coens are fans). For research, and with a luscious Veronica Lake in tow, he odysseys from soup kitchen to chain gang before arriving at the perfectly reasonable conclusion that comedy is its own kind of social good.

– KIMBERLEY JONES



Bad Biology FILM

WEDNESDAY 22, ALAMO SOUTH LAMAR

Don’t let director Frank Henenlotter catch you calling his features horror. The creator behind such classics as *Basket Case* and *Frankenhooker* considers himself an exploitation man. “Exploitation films have an attitude more than anything – an attitude that you don’t find with mainstream Hollywood productions,” he told Total Sci-Fi Online interviewer Matt McAllister ahead of this film’s 2009 release – his first movie since trilogy-ender *Basket Case 3: The Progeny*. Filmed on an ultra-low budget with production and writing support by rapper R.A. the Rugged Man, Henenlotter’s 16-years-later return follows photographer Jennifer, whose unique genitalia ensures the death of her sexual partners. A twisted and, as the cover states, “godawful” romance blooms between Jen and Batz, the owner of a similarly wacky crotch, as they can’t control their nasty nature. This may be no horror movie, but someone is for sure getting exploited here.

– JAMES SCOTT



PHOTO BY GERMAINE VAN DER SANDEN

Buck Meek MUSIC

WEDNESDAY 22, 29TH STREET BALLROOM

Big Thief guitarist Buck Meek layers his Americana folk sound with beeps and boops for the first time on his latest solo album *The Mirror*, which comes by way of producer, Big Thief drummer, and ambient musician James Krivchenia. The tasteful synth doesn't overwhelm – you have to dig for it on most songs, and while you do, you'll uncover lyrics that are nothing new to Meek (*"Music is in my soul/ Rock & roll is in my blood,"* he sweetly warbles). The Texan winds down tour at home this week with openers Kisser, led by his partner Germaine Dunes. **– RINA LABY**

Sally & Tom THEATRE

THROUGH AUGUST 23, THE KLEBERG AT ZACH THEATER

The best way to celebrate history is by confronting the uncomfortable truths. So celebrate a late Independence Day by acknowledging the personal-life messiness of at least one of the Founding Fathers. In this meta play, a theatre company stages a play based on Thomas Jefferson and Sally Hemings, and any rosy interpretations of the past – or of the playwright and her romantic partner/co-star's relationship – get immediately challenged. With a script from Pulitzer-winning playwright Suzan-Lori Parks, *Sally & Tom* defies the idea of clean narratives. The past is messy. It demands examination. And you'll want to be in the room when Parks' examination happens. **– CAT MCCARREY**

Notorious FILM

WEDNESDAY 22, STATE THEATRE

Hitchcock's stylish post-WWII spy thriller casts Cary Grant as a debonair U.S. agent who recruits the daughter of a German war criminal (Ingrid Bergman) to seduce a Nazi (Claude Rains) hiding out in Brazil. The political stakes are high as she complies, relaying their dastardly plans, but the emotional ones are higher as Grant and Bergman fall in love. As in all of Hitchcock's films, the tension is stoked by masterful visual style and anchored by now-classic performances. **– LINA FISHER**



CONTINUED ON P.46

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PHOTO BY NEVER DULL STUDIO VIA PEXELS

Summer Grant Writing Hangouts

COMMUNITY

THROUGH AUGUST 15, VARIOUS LOCATIONS

As you've probably read about in senior staff writer Richard Whittaker's reporting on p.12, arts grant funding is in a weird state. The best bet now for creative folks is to find solidarity with fellow artists searching out moola for future projects. To that end, local art hub the Museum of Human Achievement has organized meetups for anyone navigating the city of Austin's Arts, Culture, Music, and Entertainment funding program. Not affiliated with the city or ACME itself, this ongoing event happening throughout July and into August features workshops on this year's application form, one-on-one support, and a friendly co-working environment at several different locales around town like Future Front, Tiny Minotaur, and Resistencia Bookstore. Check out moha.wiki for the time and place that works best for your schedule. As Troy Bolton once said, "We're all in this together." — JAMES SCOTT

Barbecue, Culture, and Community: A Conversation with Adrian Miller

FOOD COMMUNITY

THURSDAY 23, LBJ LIBRARY

What's more American than barbecue? To celebrate LBJ's new exhibit "The American Experiment," the library hosts self-proclaimed "soul food scholar" (and James Beard Award-winning author, certified barbecue judge, and former White House special assistant) Adrian Miller for a conversation with *Texas Monthly* Barbecue Editor Daniel Vaughn about the origins of the beloved Southern cuisine (surprise: it has Black roots), as well as a presentation honoring the late Walter Jetton, President Johnson's pitmaster of choice and 2025 inductee into the American Royal Barbecue Hall of Fame. Come for the tasty topic; stay for the history lesson. — CARYS ANDERSON

iLL Manner Shows x The Smoke Out ATX Anniversaries

MUSIC

THURSDAY 23, BRUSHY STREET COMMONS

Can you still call a passion project your baby if it'd be mature enough to do long division as a real kid? To kick off the preteen years of iLL Manner Shows with style, founder Jamal McKinney programs his latest Brushy Street blowout. Fellow local pillar J Soulja, whose The Smoke Out ATX event series celebrates eight years of hip-hop community building, hosts the joint birthday celebration. The two curators continue to champion emerging talent in Texas rap, with sets from SSG Splurge, LHF Lil Ke, Blakchyl, Shelby Ruger, Shirt Off Fe, and more. Laced Grillz provides free gold jewelry on a first-come, first-served basis.

— GENEVIEVE WOOD

Music Notes

BY DEREK UDENSI



IMAGE VIA ANGEL WHITE

BARTLY

Friday 17, Pershing Hall

Earlier this year, Texas State alum BARTLY impressed *American Idol* judges with his rendition of Khruangbin & Leon Bridges' "Texas Sun." He released his soulful second EP, *MR. NOBODY*, last Friday. He celebrates his new five-song project this Friday at the Pershing with support from Seth Celdrán.

Angel White & Ryan King

Sunday 19, Brushy Street Commons

This Sunday marks the first edition of Brushy Street Commons' intimate new Alley Bar Sunday Sessions series. Alley Bar Sunday Sessions feature two songwriters swapping songs for two acoustic sets each night. Capacity is limited to 36 tickets for each set. Cleburne-bred artist Angel White ("IF YOU'RE GONNA LEAVE") and Night Cap's Ryan King kick-start the series. Its other two dates are August 23 and September 13.

NORTHSIDEBULLY

Sunday 19, HowMuch?! Studios

NORTHSIDEBULLY (fka Dowrong) hosts a listening party for his upcoming album. The former League of Extraordinary Gz member will perform after playing his unreleased full-length. Wacotron ("Cut Me Up"), Southside Hippie, and Brookie B will also perform during the post-listening party showcase.

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» Up Next



BRIT FLOYD
"THE WORLD'S PREMIER PINK FLOYD EXPERIENCE" - Rolling Stone
AND THE MOON WALL BEYOND
THU JUL 16



QUEEN HERBY
ISLE OF QUEEN TOUR
Special Guest
MAYHEM
FRI JUL 17



DEAR GOD TOUR
THE PRETTY RECKLESS
SUPPORT FROM paris jackson
and dog
THU JUL 23

» Coming Soon

SAT JUL 25
Y'ALL OUT BOY WITH ELIJAH DELGADO

SAT AUG 1
DOGSTAR WITH THE BACKFIRES

MON AUG 3
Ella Mai WITH AMA AND GIRLFRIEND

TUE AUG 4
HOWARD JONES THING CAN ONLY GET BETTER TOUR • WITH WANG CHUNG, THE ENGLISH BEAT, MODERN ENGLISH & RICHARD BALDE

WED AUG 5
O.A.R. WITH GAVIN DEGRAW AND LISA LOEB

THU AUG 6
MASEGO FIX YOUR FACE TOUR

FRI AUG 7
The Mavericks & Friends

SAT AUG 22 & SUN AUG 23
ZZ TOP WITH MIKE "THE DRIFTER" FLANIGIN

FRI AUG 28
BUDDY GUY WITH ALLY VENABLE

SAT SEP 5 & SUN SEP 6
Malcolm Todd DO THAT AGAIN TOUR

FRI SEP 11
THE MIDNIGHT TIME MACHINES TOUR

SAT SEP 12
KATHLEEN MADIGAN FLYING CATS AND MARCHING ARMADILLOS TOUR

at 3TEN

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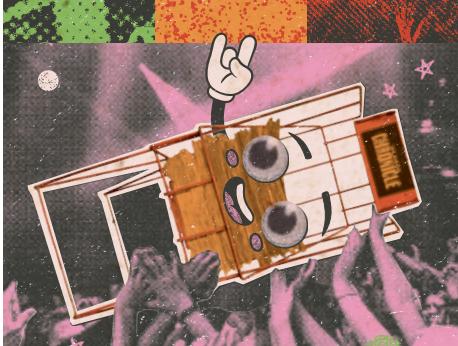
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9PM

AFRO JAZZ
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CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 7/16

13TH FLOOR HSN w/ Chris Duarte, Soul Man Sam Evans (7:30pm), HSN w/ Lauren Lakis, Jet Cemetery, Object Fiction, Pedal Steel Noah (9:45pm)

29TH STREET BALLROOM Knife Channel, Jack Owens, GOOD., Dollhouse (8pm) **🔥**

ACL LIVE Brit Floyd (Pink Floyd tribute) (8pm) **🔥**

BATCH CRAFT BEER + KOLACHES Cento Threoo (7pm) **🔥**

BROKEN SPOKE Tracie Lynn (8pm)

BUDDY'S PLACE Dave Goodin (5pm)

C-BOY'S Allisen & the Wy's Guys (8:30pm), Mel Davis [jade room] (10pm), Trainwreck Express, CAZAYOUX (10pm)

CACTUS CAFE The JAMBS (7:30pm) **🔥**

CENTRAL MARKET NORTH Emily Herring (8pm) **🔥**

CENTRAL MARKET SOUTH Gil T's Big House (8:30pm) **🔥**

CHEER UP CHARLIES Whisper, Of Grace, Ragtag (9pm)

CHESS CLUB HSN w/ ULTRA Violetcoraline, bs, Leo Napoleon (8:30pm), HSN w/ haha Laughing, Guiding Light, Swedish Magazines, Water Damage (10pm)

COME & TAKE IT LIVE WASTED, Altan Wing, #1 Babe, Reality Refugee, Stilveca (7pm)

CONTINENTAL CLUB Casper Rawls (8:30pm), Barfield the Tyrant w/ Johnny Mueller (10pm)

CONTINENTAL CLUB GALLERY Go-Machine (8:30pm), Da' Homies (10:30pm)

CROW BAR Gleaming, Ghost Villain, Kid Witch (7pm)

EASTVILLE Lorena (7pm) **🔥**

ELEPHANT ROOM Sarah Sharp Quintet (8pm), Seth Carper Quartet (9pm)

ELYSIUM HSN w/ Valice, Don't Get Lemon, Paper Sister, the Nimbus (8:15pm)

THE FAR OUT The Mox, Bad Press, the Bottomless (8pm)

FLAMINGO CANTINA HSN w/ D-Madness Project, Azurah Vibez, 10YR, Deuce Monroe, DJ Cysum (9pm)

THE GRAPEVINE Dan Whitaker Band (5pm)

GUERO'S Tome & the Tones (8pm) **🔥**

HOLE IN THE WALL Very Busy People, Shriill Yell, Old Mr. Young (9pm)

HOTEL SAN JOSÉ Willy McGee (6pm) **🔥**

JUPITER SUPPER CLUB Egee (5pm)

KICK BUTT COFFEE Preachers OHC, Danny B. Harvey, Josh Langford (8pm) **🔥**

KINGDOM HSN w/ Rex b2b Kavi, James Ryan, C.J Lux (9pm)

LITTLE LONGHORN South Austin Sorenaders (8pm), Landis & the Meagles (9pm)

LONG CENTER LAWN The Drop-In w/ Paige Plaisance, Hayden Butler (8pm) **🔥**

THE LOST WELL Flagman, Dream Eater, Obnosticon (7pm) **🔥**

MOHAWK HSN w/ Annabelle Chairlegs, Leopold & His Fiction, Me Like Bees, Stalefish [outside]; Sap, Parker Woodland, Midnight Beverage [inside] (7:30pm) **🔥**

MONKS JAZZ CLUB Gil Del Bosque Micron Quartet (7:30pm) **🔥**

MOZART'S Marco Antonio Santos (4:30pm) **🔥**

NEON GROTT JT Donaldson, Knos, Rambo (9pm)

NEWORLDELI Kate Howard & Friends (7pm) **🔥**

RED RIVER CULTURAL DISTRICT HSN 2026 **🔥**

SAGEBRUSH Ellis Bullard (9pm)

SAHARA LOUNGE DEDNAMEZ, Seratorin, Hot Spit, Maiden Mother Crone, Neuroplastique (8pm)

SAM'S TOWN POINT Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

SATURN Letters to Part, Chancala Fight Club, slidepipe (7pm)

SOUNDSPACE AT CAPTAIN QUACK'S Carol Anne Bosco & Maru Haru (7:30pm) **🔥**

SPEAKEASY Dean Seltzer & the Redneck Mothers (9:30pm)

STUBB'S HSN w/ Grocery Bag, Mikky & the Doom, careabout, Mid-Range Jumper [inside] (8pm) **🔥**

SWAN DIVE HSN w/ Magic Rockers of Texas, Woodward & Parker, Patrick McNally, Two Legged Dog (9pm)

VALHALLA HSN w/ WASTED, Gutwrench, Pillager (9:30pm)

WATERLOO RECORDS Van Wilks (performance & record signing) (5:30pm)

THE WHITE HORSE Mallory Eagle, Sentimental Family Band, the Western Express (8pm)

FRIDAY 7/17

04 CENTER The Kingstons Trio (8pm) **🔥🔥**

13TH FLOOR HSN w/ Gran Moreno, Narrow Haunts, Subpar Snatch, Broken Gold (9pm)

29TH STREET BALLROOM Yellow Roses, Cheap Dopamine, Out of Body, Anxious Arms (8pm) **🔥🔥**

THE ABGB Spud Boy Allstars (Jerry Garcia Band tribute) (8pm) **🔥**

ACL LIVE Qveen Herby, Thot Squad (9pm) **🔥🔥**

ANTONE'S Tribute to Matt "Guitar" Murphy: Bobby Christina's Blues Caravan ft. Floyd Murphy Jr., Fran Christina, & more (8pm)

BATCH CRAFT BEER + KOLACHES AFTM World Music Night w/ Tom Connor, Jolly Jankin String Band, 1001 Nights Ensemble, Monomita (7:30pm) **🔥🔥**

BLACK SPARROW Richard Sanguinetti (9pm)

THE BOAT Jimi Lee Band (7pm) **🔥**

BRENTWOOD SOCIAL HOUSE Michael Gallinas (9am) **🔥**, Davis Couch (4pm) **🔥**

BUCK'S BACKYARD Back in Black (AC/DC tribute) (8pm)

BUDDY'S PLACE Danny Fast Fingers (5pm), Glen Collins Band (8pm)

C-BOY'S Kelley Mickwee (8:30pm), Jack Burton, Tomar & the FCs (10pm)

CACTUS CAFE Ukemi, Overgold (7:30pm) **🔥**

CELIS BREWERY Trailer Party! w/ Shoulders, the American People, Wild Seeds (8pm)

CENTRAL MARKET NORTH Cienfuegos (8pm) **🔥**

CENTRAL MARKET SOUTH The Jerrells (8:30pm) **🔥**

CHEER UP CHARLIES Chief Cleopatra, allie amaez, Orya (9pm)

CHESS CLUB HSN w/ Team Trust, Soft Silence Gentle Noise, All Fours, Pure Instinct (9pm)

COME & TAKE IT LIVE Jiluka, What Lies Below, Mirrorcell (8:30pm) **🔥**

CONTINENTAL CLUB The Blues Specialists (8:30pm), Superfónicos (10pm) **🔥**

CONTINENTAL CLUB GALLERY The Basil Trio (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL Lane Bricker, Colton Mortensen (8pm) **🔥**

THE CREEK & THE CAVE HSN w/ Blackhyl, JahleelFaReal, J. Mill, Cody Brandell, Joy Leone, DJ Ajah Monet (9pm)

CROW BAR Kevin Curtin Birthday Bash w/ Cuntlo, Clyde & Clem's Whiskey Business (8pm)

DRINKS BACKYARD Honey Made (8pm)

ELEPHANT ROOM Ryan D Howard Organ-ic Combo (9pm)

ELYSIUM HSN w/ Xenobyt, Hexpartner, Dream 2 Dream, Oddmanrush (8:30pm)

THE FAR OUT Shady Oaks, WASTED, Bogan Villa, Static Slums (7pm) **🔥🔥**

FLAMINGO CANTINA HSN w/ Gavas Beat, Fuego Santo, los Sonificos (8:30pm)

GUERO'S Dan Whitaker Band (8pm) **🔥**

HOLE IN THE WALL Quinn Decker & the LLC (Television tribute) (9pm)

HOTEL VEGAS Cory Hanson (7pm) **🔥**

IRON WOLF RANCH Porter Martin (7pm) **🔥**

KICK BUTT COFFEE The Anchor, the Last Callers, Dave Armstrong & the Bottlenecks, the Royal Space Chimps (9pm) **🔥**

LITTLE LONGHORN JWW & the Prospectors (8pm), Johnny McGowan (9pm)

MEANWHILE BREWING CO. Tuskola, Taylor Kron (7:30pm) **🔥**

MOHAWK HSN w/ High Fade, J.T. Loux, Starlake, Jeremiah Jackson [outside]; Club Coma, Cheap Fix, French Film [inside] (7:30pm) **🔥🔥**

MONKS JAZZ CLUB Carolyn Trowbridge Quintet (7:30 & 9:30pm) **🔥**

MOZART'S EYERL (7pm) **🔥**

NEWORLDELI Des Amis Pop (7pm) **🔥**

OAK HILL UMC El Camino (7:30pm)

THE OASIS Radiostar (8pm)

PERSHING HALL BARTLY (EP release), Seth Caldán (8pm) **🔥**

RADIO/EAST Hard Proof (8pm) **🔥**

RED RIVER CULTURAL DISTRICT HSN 2026 **🔥**

SAGEBRUSH The Ransom Brothers, Louisiana Surf Department, Brother Thunder (8pm)

SAHARA LOUNGE Ladies Night w/ DJs Topaz & Juan Lo (9pm)

SAM'S TOWN POINT Josh Fulero (8pm), LeRoI Brothers (10pm)

STARDUST GARAGE Hush Hush, Brett Johnson, Jay Theret, more (10pm) **🔥**

STILL AUSTIN Tish & the Mizbehavin (7:30pm)

STUBB'S HSN w/ Smooth Nature, Soto the Activist, Gio, Confucius Jones (DJ set) [inside] (7pm) **🔥**

SWAN DIVE HSN w/ Glass Mansions, Whisk, keepsake, Spiral (9pm)

VALHALLA HSN w/ GATSU, Nilsa No One, Egee (9:30pm)

THE WATER TANK Jerod Waggoner (8pm)

WATERLOO RECORDS Ali Holder (performance & record signing) (8:30pm) **🔥**

THE WHITE HORSE Jacob Alan Jaeger (5:30pm), Jordan Matthew Young, the Tender Things, David Miner (8pm)

WHITEWATER AMPHITHEATER Flatland Cavalry, Bottomland, Telerander (8pm) **🔥**

SATURDAY 7/18

04 CENTER Paul Thorn, Jade Marie Patek (8pm) **🔥**

13TH FLOOR HSN w/ Saint Judas & the Black Hymns, Floating Cube, Junerise, Sexpump (5pm), HSN w/ Big Wy's Brass Band, Llano, Heavy Velvet, Blossom Aloe (9pm)

29TH STREET BALLROOM Public Acid, Invertebrates, Wiccans, Mujeres Podridas, Stunted Youth, Criminal Assault (8pm) **🔥🔥**

3TEN ACL LIVE Skyrocket! (8pm) **🔥**

THE ABGB KNETX (single release), Whisk (8pm) **🔥**

ANTONE'S Lurrie Bell, Darrell Nulisch, Duke Robillard, more (8pm) **🔥**

BATCH CRAFT BEER + KOLACHES Caros Amigos & the Austin Choro Club (1pm) **🔥**, B-Side Jazz (5pm) **🔥**

BATES RECITAL HALL Invoke Quartet (7:30pm)

THE BOAT Slim & the Phat Tones (8pm)

BRENTWOOD SOCIAL HOUSE Al Shire (4pm) **🔥**

BROKEN SPOKE The Silverheels (8pm), Dale Watson (9pm)

BRUSHY STREET COMMONS Slow Joy, the High Curbs, GLOM (8pm) **🔥🔥**

BUCK'S BACKYARD Braydon Foster Band (9pm) **🔥**

BUDDY'S PLACE Woot Talley (8pm)

C-BOY'S Johnny Nicholas & the Hidden Charms (7:30pm), Nakia & the Never Not Now, Tomar & the FCs (10pm)

CACTUS CAFE Movement Disorder (7:30pm) **🔥**

CENTRAL MARKET NORTH The Strait Inn (8pm) **🔥**

CENTRAL MARKET SOUTH Cienfuegos (8:30pm) **🔥**

CHEER UP CHARLIES Valeriej, Dai Made, EddieAngel [outside] (7pm) **🔥**, Blush Fantasy, Trejo, Fennec [inside] (8pm), Almost Heaven, DODO, Language [outside] (10pm)

CHESS CLUB HSN w/ Sexpop, BRUCE, Huge, Redbud (8pm), HSN w/ Commercial Breaks, CheetaH CheetaH, Queen Serene, Psuedo Desnudo (10pm)

THE CONOURSE PROJECT Infected Mushroom, Madison Palmer (9pm) **🔥**

CONTINENTAL CLUB Earl Poole Ball (3:30pm), Peterson Brothers Band (8pm), the Iguanas (10:30pm) **🔥**

CONTINENTAL CLUB GALLERY Beaver Nelson (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL David Lewis, Maverick Murphy (7:45pm)

THE CREEK & THE CAVE HSN w/ J Soulia, Lynn, Geto Gala, Jaelynn Rae, DJ Napalm (9pm)

DRINKS BACKYARD FRSH LMN (8pm)

ELEPHANT ROOM NuJazzSwing (9pm)

ELYSIUM HSN w/ Temprix, Sin & Seraphim, Cheap Dopamine, the Death of the Last Beautiful Jaguar (8pm)

THE FAR OUT Damage LLC, GOZILLA, Psycho 78 (8pm) **🔥**

FLAMINGO CANTINA HSN w/ Sgt. Remo & the Vibratones, Ras I-Dre & Royal Frequency, Soufiya, Kroywen, Mr. Blacc Sheep (9pm)

GUERO'S Jason Kane White & the Lonesome, Ella Reid, McEmore Avenue (2:30pm) **🔥**

HAUTE SPOT A Concert to Rebuild Central Texas w/ Aaron Behrens, Jase Martin, West Texas Exiles, Shawn Austin (8pm) **🔥**

HOLE IN THE WALL GMP, POOLBOY, All Fours (9pm) **🔥**

HOTEL VEGAS Fear & Loathing (Hunter S. Thompson tribute) w/ DAISTAR, Lauren Lakis, Haight Ashbury Medical Clinic (7pm) **🔥**

JESTER KING BREWERY Jim & Hilary (noon) **🔥**, Moving Blues (5pm) **🔥**

JUPITER SUPPER CLUB Jessica Healey Quartet (8pm)

KINGDOM HSN w/ Cleek b2b los Dos, Santi, Jagger (10pm)

KNOMAD BAR The Wheel Workers (single release), Sweet Slacks, Miss Guilty (4pm) **🔥**

LITTLE LONGHORN Bonneville County Pine Box (8pm), Pierre & His Nightcats (9pm)

THE LOST WELL Thunder Lightning, Motörhead (5pm), Helstar, Ignitor, MORTA (8pm) **🔥**

MERCER DANCEHALL The Shufflehawks (8pm)

MERIDIAN BUDA Kathy & the Kilowatts (8pm)

MOHAWK HSN w/ Creeping Death, Muggor, the High Cost of Playing God, Sittin' Sideways [outside]; Ritual, Nemesis, Limit of Destruction [inside] (7:30pm) **🔥**

MONKS JAZZ CLUB Jerry Espinoza (Woody Shaw & Freddie Hubbard tribute) (7:30 & 9:30pm) **🔥**

MOZART'S Ira Martinez Trio (8am) **🔥**, Ruthie Craft (12:30pm) **🔥**, Panseli (7pm) **🔥**

NEWORLDELI Two Fosters One Price (2pm) **🔥**, Firewater (7pm) **🔥**

THE OASIS Desert Highway (Eagles tribute) (7pm)

RADIO COFFEE & BEER Horti (album release), Raina Rose, James Steinle (8pm) **🔥**

RADIO/EAST Caravan Strange, Cilantro Boombox (9pm) **🔥**

THE RAILHOUSE Michael Salgado (9pm) **🔥**

RED RIVER CULTURAL DISTRICT HSN 2026 **🔥**

SAGEBRUSH je Texas, Tele Novella, Denis O'Donnell (9pm)

SAHARA LOUNGE Zooumountchi, Jeff Akoh, Afro Jazz (7:30pm)

SAM'S TOWN POINT Sentimental Family Band (9pm), Ramsay Midwood (11pm)

SPEAKEASY The Lonestar Souvenirs (9:30pm)

STARDUST GARAGE Hank Harrison, Addison Lynch, Hektek, Alec Michael (10pm)

STUBB'S HSN w/ Kylie Hernandez, Pony Soprano, Libby & the Loveless, Secret Siren [inside] (4pm) **🔥**, HSN w/ Flight by Nothing, deCasa, Lynndigo, Chicosefille [inside] (9pm) **🔥**

SWAN DIVE HSN w/ Bat Lips, Sodomy Cop, Topdown, Imminent End (9pm)

VALHALLA HSN w/ Buzz Electro, the Mox, Honorable Mentions (9:30pm)

REVIEWS



(l-r): Charles Louis Middleton III's *The Basso and The Staff*, Adrian Armstrong's *Joyful, Joyful!*, Isaac Rowry's *Cabinet of Comforts*

COURTESY OF NORTHERN-SOUTHERN

For These Black Artists, "Home Is Where the Art Is"

VISUAL ARTS

Five artists tell personal, cultural stories of home at Northern-Southern exhibit **BY CAROLINE DREW**

Home is found in red Solo cups on canvas, ornate wallpaper, chipped religious iconography, and overgrown backyards in Northern-Southern's "Home Is Where the Art Is." Co-curated by multi-hyphenates Mueni Loko Rudd, an independent curator who teaches at Huston-Tillotson University, and Keyheira Keys, an art entrepreneur known for shepherding the "We Rise" mural on East 12th, the exhibit captures heartfelt feelings of home in the work of five Black artists. Each creator draws upon Texas roots and time spent in other American cities to tell cultural and personal stories shaped by community, religion, migration, and preservation.

The arresting gaze of Adrian Armstrong's *Saint* immediately pulls visitors into the gallery on Fifth. The artist's late friend, bleary-eyed in a D.A.R.E. shirt, is rendered from memory, evoking home as a place – literal or figurative – where the past lives on. Beside him, two close-up scenes of revelry, rendered in the Austin-based artist's combination of acrylic, ballpoint pen, colored pencil, oil pastel, and gold leaf, capture a sense of home as community. In *Communion*, red Solo cups are raised in cheers, and in *Joyful, Joyful!* women crowd around one another, clasping one another in laughter, their gold leaf rings,

piercings, bracelets, and teeth glinting in the light. The religious titles suggest a feeling of divinity through togetherness.

Across the walkway, Colby Deal's photographic subjects regard viewers with measured interest from casual poses. *Leslie Abrams*, a work from 2023, depicts the titular quiltmaker draped in one of her own blankets, with another hanging behind her. Abrams relocated to Houston, where Deal lives and works, after Hurricane Katrina, the adjacent placard tells us, losing many of her quilts in the process. Head cocked with a look of pride, the subject clutches heritage in her arms, and the artist extends the memory-sustaining power of pattern by placing the photograph in a carved frame further surrounded by distinct wallpaper. Fleurs-de-lis adorn the corners of the frame and delicate paintings of lilac and mint flowers in the wallpaper evoke the character-filled, ancestral homes of parents and grandparents.

JaTaiRee Hudson Jr. captures a similar familial feeling in *Pallet Nights*, an aerial depiction of two young boys in twin outfits and haircuts asleep on faded sheets, light still pouring in from an off-canvas window. A vibrantly colored blanket only partially covers the pair, lending the painting the stuffy yet

secure feel of an early evening bedtime. One of Hudson's other paintings finds a pair of strong hands clutching several Zulu coconuts in *Struck Gold*. The hand-painted fruits, one of which accompanies the oil-painted canvas, are distributed by the Zulu Social Aid and Pleasure Club during Mardi Gras in New Orleans, a stone's throw from the artist's hometown of Slidell. The shells, sometimes called "Golden Nuggets," sport Carnival colors and feathered adornments, becoming sought-after symbols of Black American cultural heritage displayed in Southern homes.

Isaac Rowry's photography and video installation celebrates a different sort of collectible with strong symbolic resonance in Black American homes: painted figurines. *Vitiligo Jesus*, a roughly two-minute video, showcases many such statuettes gathered around a Messiah figure, whose chipped face resembles the pigmentation disorder. The composed figurines depict Black characters young and old, recalling the kinds of cherished collections that grow on living room shelves and mantels. In the photograph *Cabinet of Comforts*, a similar figurine assortment crowds a side table next to a large glass display case hosting a winged woman, standing statuesque in a dress of layered white lace. The striking

image connects the objects of home to embodied personhood and illustrates the power of seeing oneself reflected in art.

The final painting in Northern-Southern's gallery exhibition is Charles Louis Middleton III's *The Basso and The Staff*, a figure in repose depicted with acrylic, graphite, and dirty paint water on rough-cut canvas. The San Antonio artist's work makes itself at home on the gallery wall, framed by a dressing of complementary lilac paint that creates a shadowbox effect, inching onto the adjoining walls.

Each artist blends the nostalgic, ancestral feelings of home with a sense of making-it-as-you-go resilience. Faith and reverence are evident in these works that draw upon the iconography and craftsmanship of Black America throughout time to reveal how art and home are shaped by collective memory and cultural heritage and, in turn, shape contemporary artistic practices and communities. ■

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the Art Is**

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MELINDA SUE GORDON / UNIVERSAL PICTURES

ALL ODYSSEY, ALL THE TIME

Distributors are giving Christopher Nolan's epic a wide berth; at press time, we hadn't heard of a single other new release opening in Austin on Friday. That doesn't mean there aren't other options if you're sitting out *The Odyssey* (or can't get your hands on a seat). Find *Chronicle* staff recommendations for repertory screenings and special events, like the Austin Film Society's *Boyhood* cast & crew reunion, starting on p.30 and online at calendar.austinchronicle.com.

Scan here to find
showtimes and more
reviews online

 INDICATES WE HAVE A
FULL-LENGTH REVIEW



An Epic Both Ancient and Modern FILM

Christopher Nolan reminds us why Homer's classic remains so relevant **BY RICHARD WHITTAKER**

Why does a filmmaker tell the same story twice? I guess that only Christopher Nolan himself could explain what artistic instinct drew him from the tale of the father of the atomic bomb to the warrior who built the Trojan Horse.

Yet *The Odyssey* undoubtedly serves as an unexpected companion piece to *Oppenheimer*. Both films warn of what happens when the smartest person in the room becomes distracted by war, and lets the venal and cruel run roughshod in his own home. There's a bloody trail between the greatest creations of Odysseus and *Oppenheimer*, since they were intended to end a ceaseless war in one devastating blow, instead simply cracking the world open.

In adapting this antique epic of men, gods, monsters, and self-inflicted tragedy, Nolan is actually working from three texts. First and foremost, Homer's *The Odyssey*, which deals with the clay-footed hero's decadelong return from war. Then there's Homer's prequel, *The Iliad*, dealing with the Greek army's 10-year-long siege of Troy. But there's also the much later *Aeneid* by the Roman author Virgil, who was much more fascinated by the famous equine tool of deception, designed by Odysseus himself.

This being Nolan (the film's sole credited screenwriter), he doesn't simply create a longer linear narrative from the three. Time and memory, ever his twin obsessions, restructure the flow to begin with the loyal Greek soldier Sinon (Elliot Page) presenting the giant wooden gift of surrender to the Trojans.

It seems like an arbitrary beginning. Indeed, the first hour of Nolan's *The Odyssey* is almost maddening in its rejection of structure. That is purposeful, and subtly bathes the narrative in a suitable tone. Ithaca is in chaos without its king and everyone is defined by that absence: Penelope (a strikingly regal Anne Hathaway) sits in her royal chamber, waiting for her husband to return. Their son, Telemachus (Tom Holland), seethes while suitors abuse their hospitality, deifying the father he never knew. The blind swineherd Eumaeus (John Leguizamo, surly and unrecognizable) and Argos the dog are the only members of the household to hold faith that the king will return. All the while, on some far beach, Odysseus himself (Matt Damon) is rendered contentedly vacant by the narcotic lotus petals fed to him by the nymph Calypso (Charlize Theron). Yet even he has a hole, a place where the memories of who he was should be.

In these scenes, Damon sets aside Odysseus the cunning warrior in favor of a more complicated, damaged character: gray-ing, confused, searching in the debris of his wrecked ship for shards of memories yet guzzling down lotus flowers to blur them out again. In recounting his returning memories to Calypso on that beach, he gains purpose and Nolan grants the film its structure.

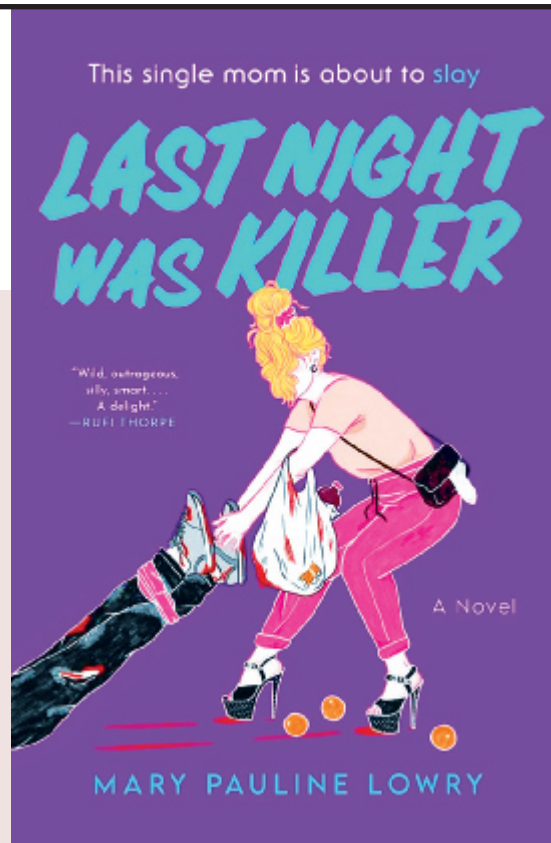
Any urges to declaim what Nolan's doing as turning a cornerstone of world literature into therapyspeak should be thrown in the same bin as the inevitable idiocy over diverse casting. Nolan's Adriatic is a place of philosophy and introspection, but also the nexus of the trade routes of the world. His sense of grit and grandeur also makes him the perfect modern filmmaker to translate the Greek mindset on the supernatural as just another part of life. Their gods are not merely some remote invisible force, but they are undoubtedly meddling assholes, leaving their spawn like Polyphemus the cyclops and the shapeless Scylla to plague humankind. Even those that make themselves plain to men are enigmatic, like Athena (Zendaya), who haunts Odysseus as a reminder of his crimes and a lighthouse to home.

Such interactions are a reminder that it's never the gods that are the problem, it's the urges of mortals. Benny Safdie as Agamemnon may not get much story here, but his gigantic ebon frame hangs like a shadow over everything. His malice is equaled in its poisonous nature by Robert Pattinson as the ambitious Antinous, a depiction of vile, writhing, craven duplicity for the ages. When Odysseus' memories finally take him back to the fall of Troy, its ashes of war are now reminiscent of the burning Spitfire on the beach in *Dunkirk*, that battlefield the same sands on which Sinon stands. The true tragedy of Nolan's *The Odyssey* is that Homer would recognize it so well. ■

The Odyssey

DIRECTED BY CHRISTOPHER NOLAN.
STARRING MATT DAMON, ANNE
HATHAWAY, TOM HOLLAND, ZENDAYA,
ROBERT PATTINSON, ELLIOT PAGE,
LUPITA NYONG'O, JON BERNTHAL,
CHARLIZE THERON, MIA GOTH, BENNY
SAFDIE. (R, 172 MIN.)

★★★★



Lowry's vivid imagery shines in the most stressful fight scenes of the book, making it more gripping at times than you may have expected from its bright purple and aquamarine cover.

AUTHOR PHOTO BY TODD V. WOLFSON

Escaping Grief Through Pole Dancing

BOOKS

Pleasers save the day in Mary Pauline Lowry's *Last Night Was Killer* **BY FLORA BELLE FARR**

Growing up, my best friend's mom was obsessed with escapist reads. I have countless sun-drenched memories of my bracelet-claimed BFF and I in our tankinis playing at the community pool while her mom – eternally put together and clad in classy shades – lounged with her new book. Reading this *Thelma & Louise*-hearted murder mystery, I couldn't help but think *Last Night Was Killer* was something Miss B. would have loved on those summer days.

Mary Pauline Lowry is not one to shy away from openly blending her personal experience with her writing. Her 2014 debut novel, *Wildfire*, was inspired by her own time as a wildland firefighter. In 2020, *The Roxy Letters* delivered a fun twist on *Bridget Jones* set in Austin, Lowry's hometown. And with this July 7 release, Lowry spins grief into gold.

Before writing *Last Night Was Killer*, Lowry has shared, she went through a period of writer's block following the deaths of her parents. She found release and new inspiration through pole dancing classes.

And thus, Tilly was created: a single, fortysomething mom of twins and comedian

who can't find it in herself to make any more jokes after her mother's death. The story begins with Tilly starting pole dancing classes as a way to escape her sorrow-shell at her Boise childhood home, which she moved back into nine months ago (just in time for a rebirth). After going out with her new Pole Virgin friends, Tilly wakes up with little memory of the night before and a dead creep in the trunk of her car.

Over 320 pages, Tilly and her story become more and more lovable as she embraces her pole persona, Nikita (named after the equal parts gorgeous and badass secret assassin in *La Femme Nikita*). Desperate to prove she didn't kill anyone, Tilly leads an amateur murder investigation and gets mixed up in a terrorist plot all while taking care of her kids, building new friendships, flirting with an ATF agent, rocking "Vagina Monster" pole moves, and slowly getting her groove back.

Lowry's humor in the book acknowledges the ridiculousness of a middle-aged mom from potato town in her puffer jacket and pole heels, taking on terrorists as expertly as she handles getting her 7-year-olds to the school bus stop. However, Lowry also leaves space

to appreciate the gooey center of it all, which is women banding together to survive and laugh through the impossible.

At the heart of the female relationships in *Last Night Was Killer* is Tilly's relationship with her twin daughters. Taking after her own mother, Tilly would do anything for her kids, and she looks at them with heartwarming admiration. Because they are the only family she has left, Tilly understandably has her wall up around her tiny family.

This makes it all the more rewarding to see Tilly open up to more and more people over the course of the book. The motherly support she finds in her neighbors, rekindling high school friendships and sisterhood with her pole dancing friends, is all really moving. Readers focused on the murder mystery of the book may initially be suspicious of some of these new characters, but they can also anticipate sharing relief with Tilly as she learns just how many people in her hometown she can really trust.

Lowry's vivid imagery shines in the most stressful fight scenes of the book, making it more gripping at times than you

may have expected from its bright purple and aquamarine cover. That being said, sometimes these descriptions veer too close to cringy mom lingo, which may scare away some but actually really supports Tilly's "slay" identity if readers allow her the time to grow into it. (Yes, girl! You are a Boss Bitch!)

What will stick with me from this book is Tilly's capacity for transformation and how surprisingly inspiring I found her. When you're looking for a poolside escape, the idea is that you flip through that experience and then walk away just the same after. But I think *Last Night Was Killer* is the special kind of summer read that allows you to venture off into this crazy story and apply its lessons of rising above grief to whatever you're facing outside of the pages. Which is, in fact, quite a killer idea. ■

Last Night Was Killer

BY MARY PAULINE LOWRY
WILLIAM MORROW

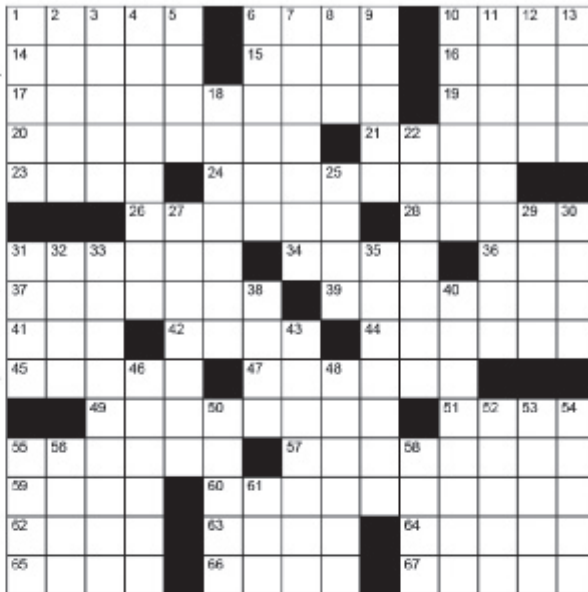
FUN + GAMES

The Weekly Crossword

by Margie E. Burke

ACROSS

- 1 Yoga position
- 6 Campus mil. grp.
- 10 Firebird roof option
- 14 Chest-maker's wood
- 15 "Dedicated to the ___ Love"; 1960s hit
- 16 Endings with aster and human
- 17 Delilah portrayer
- 19 Plural of Mrs.
- 20 Urban blemishes
- 21 One of the Kennedys
- 23 Cry from a crib
- 24 Big name in tortilla chips
- 26 Boot camp reply
- 28 Marriott rival
- 31 Bygone Belgian airline
- 34 Bone-dry
- 36 "C'est la ___!"
- 37 Some may rest on theirs
- 39 Listers on eBay
- 41 Schubert's "The ___-King"
- 42 Vegas lake
- 44 Shoots daggers (at)
- 45 City of India
- 47 Some action cameras
- 49 Believe strongly
- 51 Piece of wood
- 55 Switzerland, to the French
- 57 Prepare oneself
- 59 USAF rank
- 60 At least
- 62 Will-___-wisp
- 63 Persia, today
- 64 Sporty Chevy, for short
- 65 Tolkien series, briefly
- 66 Untouchable Eliot
- 67 Asks too many questions



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DOWN

- 1 Longed (for)
- 2 "I'm outta here"
- 3 Summed up
- 4 Skeptical sort
- 5 Folk singer
- 6 Ladies' men
- 7 The "O" in Jackie O
- 8 Artist Gerard ___ Borch
- 9 Wispy clouds
- 10 Peppermint Patty, for one
- 11 Multitasking, e.g.
- 12 Polish border river
- 13 Furtive summons
- 18 Gallery event
- 22 Shakespeare tragedy
- 25 Very, in Vichy
- 27 Combatants
- 29 Grow weary
- 30 Dick Tracy's love
- 31 Snow coaster

ACROSS

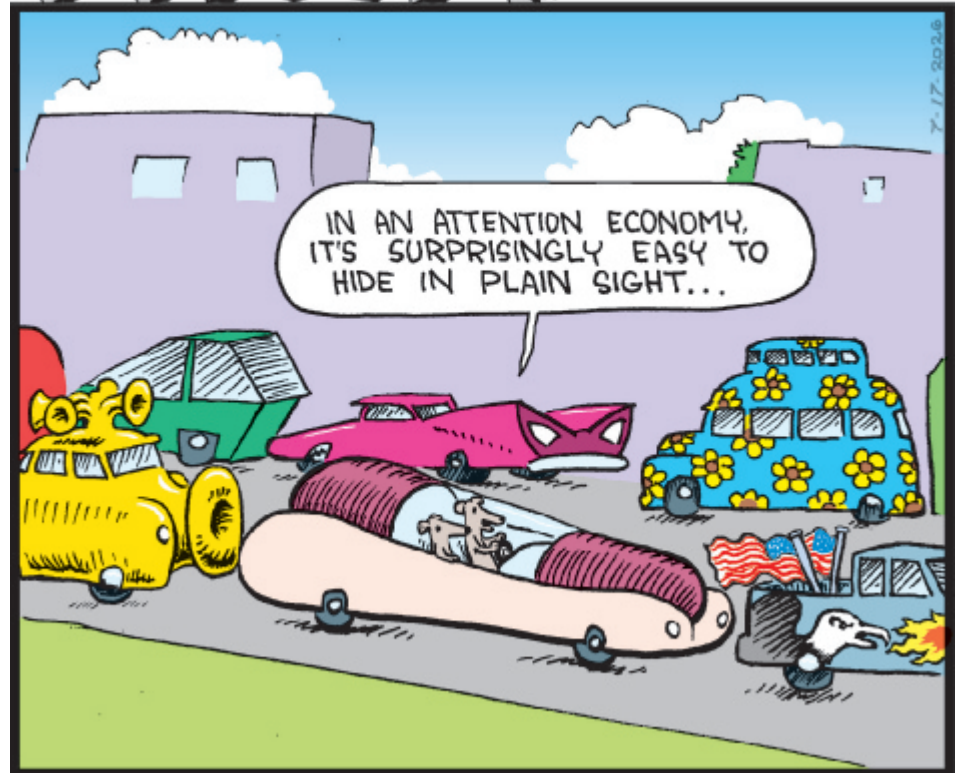
- 32 Swiss river
- 33 Matador's event
- 35 Feels sorry about
- 38 Hangs loose
- 40 "Toy Story" director John Guthrie
- 43 Gen. MacArthur
- 46 Prynne of "The Scarlet Letter"
- 48 Primps
- 50 Red Square figure
- 52 Christine of "Evil"
- 53 "It's ___!" ("You're on!")
- 54 Actress Daly and others
- 55 Small runway craft, for short
- 56 "From all of ___ all of you"
- 58 Invitation letters
- 61 Miner's find

Answers to Previous Crossword:



ETEBEAM

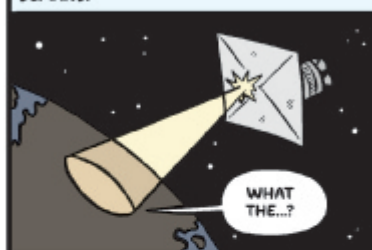
by Sam Hurt



JEN SORENSEN

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GIL T'S BIG HOUSE | BLUES/ROOTS
FRI JULY 17TH - 6:30-9:00 PM
THE JERRELLS | ROCKABILLY
SAT JULY 18TH - 6:30-9:00 PM
CIENFUEGOS | LATIN/SALSA
SUN JULY 19TH - 12-2:30 PM
PAMELA ALLEN & CO. | BLUES

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THURS - JULY 16TH - 6:00-8:30 PM
EMILY HERRING | COUNTRY
FRI - JULY 17TH - 6:00-8:30 PM
CIENFUEGOS | LATIN/SALSA
SAT - JULY 18TH - 6:00-8:30 PM
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TO ALL INTERESTED PERSONS AND PARTIES:

J.D. Abrams, L.P., has applied to the Texas Commission on Environmental Quality (TCEQ) for renewal of Registration No. 78682, for an Air Quality Standard Permit for Concrete Batch Plants, which would authorize continued operation of a Concrete Batch Plant located at 7300 Highway 183 South, Austin, Travis County, Texas 78744. Additional information concerning this application is contained in the public notice section of this newspaper.

The Luv Doc

Dear Luv Doc,

I don't know what to make of the romance scene in Austin. I'm on the apps, despite my steady reluctance, and I'm getting matches but conversations are challenging and I don't get why everyone feels the need to text first, meet up later. I can understand that some of us are getting so many matches that a decent conversation needs to be had first, but is texting in an attempt to bypass the small talk and pretend we're having an in-person conversation really that necessary? Wouldn't it be so much more efficient and human to just meet in person and text later? Granted, this is coming from someone who will find any and every excuse to stay off my phone if and when given any opportunity, but I feel like that's the ironic point of the apps anyway. Staying on my phone is just driving my loneliness further, so why am I relying on an app to lead the way in the future of my romantic life? How do I find my future girl without sounding like an asshole who hates the modern dating scene? – BumbleCee



"Romance Scene"

Yes, agreed. Meeting in person would be more efficient ... and human. The only problem is that, historically, male humans have really shit the bed when it comes to in-person interactions with the opposite sex, so you can probably understand why women are reluctant to have an in-person meeting with a complete stranger who they've never met and know nothing about. Now, I imagine there are some outraged incels out there thinking, "But not me! I haven't shit the bed!" That may be true. Your record might be unsullied. If so, slow clap, but that doesn't negate the fact that at least a certain percentage of men aren't to be trusted. And truly, you don't need to crack a history book to have a healthy fear of strange men. There are plenty of sketchy psychopaths running around right fucking now. There's even one in the Oval Office who recently tried to get the Supreme Court to overturn the sexual assault charges he was convicted of in a case brought by one of his victims. You wanna hear something crazy? The worst Supreme Court in U.S. history just recently rejected his appeal. They were like, "Nah dawg. We ain't letting you off that hook. You guilty as fuck."

Worse still, there is a sobering percentage of the American public that currently thinks their rapey psychopath cult leader president is being persecuted for "normal, locker room-type, red-blooded bro behavior." I don't know about you, but I don't want any of the women in my life anywhere near any of them – not even in a church pew. Call me elitist, but I don't think women should have to throw themselves under that bus just so some well-meaning, truly nice guys won't be annoyed or butt-hurt about the precautions aimed to protect them. Nobody ever got roofied, raped, or sexually assaulted in a text exchange. About the worst thing that can happen in a text exchange is that you reveal who you really are. Ironically, that can also be the best thing.

All that said, I personally fucking *hate* texting and DMing and I put sentences together all the time – beautiful, often hilariously genius (or perhaps geniously hilarious?) – sentences that, as God is my witness, my texting app routinely auto-corrects into utter gibberish or even worse, nauseatingly bland mediocrity, which makes me think that the robots won't kill us with lasers but rather stultifying boredom. Even still, I saddle up the swayback horse of texting on the regular because I know that most people nowadays prefer to communicate with a mixture of emojis and incorrect homophone choices. Do I like it? Not one bit, but we are where we are, so here's my suggestion:

If you want to meet women and talk to them like a normal person, maybe go to places, events, and activities where there are women and make some women friends. I am not talking about some manufactured singles event or sausage-slinging meat market. I'm thinking maybe a yoga class, a cycling club, a sports league, or any one of the increasing multitude of mixed-gender meetups that have been popping up in response to increasing disillusionment with online dating. You can even leave your phone at home. If you get lucky and get some digits, write them on your palm with a ballpoint pen like an old-school baller.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

The U.S. Immigration and Customs Enforcement (ICE) operation in the state of Maine is called "Operation Catch of the Day."

A 1,000-piece jigsaw puzzle typically has 12-13% edge pieces.

William George Spencer Cavendish, 6th Duke of Devonshire, styled Marquess of Hartington, also known as the "Bachelor Duke," was a keen horticulturist who established the Royal Botanic Gardens at Kew. The Cavendish banana is named after him.

Driving a manual transmission car may help prevent dementia as you get older, according to neuroscientist Ryuta Kawashima.

In contradiction to the Talking Heads song "Once in a Lifetime," David Byrne never lived in a shotgun shack, but he stayed in one once with his daughter in New Orleans.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY JULY 17 - JULY 23

by Rob Breznsky

CANCER (June 21-July 22): Make a list of your five greatest pleasures. These are experiences that stir your senses, steady your pulse, and remind you why you love being alive. Write them down as if they were sacred prayers. Sing a spontaneous song of praise of them. Then set out on a quest to discover pleasure number six. This is a delight you have never tasted, touched, or imagined before. Maybe it will come from saying yes to a possibility you usually decline. Treat this experiment as a form of worship and a way to boost your devotion to your healing life force.

LEO (July 23-Aug. 22): According to neuroscientists, the "default mode network" is the area of your brain that lights up when you're daydreaming, drifting through thoughts and feelings, and letting your imagination roam around. This is when your deep self does crucial work: weaving memories into stories, making creative connections, rehearsing possible futures, and forging your sense of identity. I mention this, Leo, because the coming days will be prime time for you to indulge lavishly in this healing and restorative activity. Don't let a task-obsessed world shame you out of your reveries. Your genius will bloom from their slowly swirling flow.

VIRGO (Aug. 23-Sept. 22): Here are three gentle nudges: 1) One of your trusty tools or assets still seems to be working fine, but I suggest you look into the possibility that it will soon need repair. 2) Unless you act proactively to ease the strain on your system, a mini-breakdown could be on the horizon. 3) The monster hiding in your closet is hibernating, which makes this the perfect time to summon an exorcist before it rouses. Here's the very good news, dear Virgo: Because you are reading this oracle, you are now armed with all you need to stave off turmoil and head in the direction of an exciting renaissance.

LIBRA (Sept. 23-Oct. 22): Researchers who study improvisational jazz have found that master musicians often anticipate each other's ideas milliseconds before anyone actually plays the notes. Their brains become exquisitely synchronized through deep listening rather than rigid planning. Maybe more than any other sign, you Libras possess a similar aptitude in managing your intimate alliances and social connections. In the coming weeks, this superpower will be even more necessary and available than usual. I'll provide a reminder: Pay less attention to what people claim to mean and more attention to the rhythms beneath their words. Let your intuition guide you. The subtly shared timing will generate elegant cooperation.

SCORPIO (Oct. 23-Nov. 21): "It's bad luck to be superstitious!" is a delightful paradox that I enjoy playing with. It makes fun of our tendency to believe that invisible forces are constantly keeping score on our behavior. On one level, the phrase pokes at the way superstition multiplies anxiety instead of easing it. If you really believed it's bad luck to be superstitious, then your belief about bad luck would itself be a superstition. So you'd have to avoid the very thinking pattern you're using to feel safer. It exposes how easily the mind can tie itself in knots trying to control the uncontrollable. On another level, "it's bad luck to be superstitious" is an invitation to examine which of your little rituals are entertaining and nourishing and which are cages. Keeping a lucky stone in your pocket is fine if it amuses you, but believing you're doomed if you don't carry the stone isn't so fine. My advice: Notice when your charm or taboo is no longer a quirky companion, but starts being a tyrant that shrinks your freedom.

SAGITTARIUS (Nov. 22-Dec. 21): Are you the type of Sagittarius who pushes open doors with "pull" signs on them? Do you get a secret kick out of opening boxes from the end that says "open other side"? Maybe you even yak on your phone in designated quiet zones. If so, I'd like to suggest channeling your rebellious spark into grander acts. In the weeks ahead, you will be carrying some potent renegade energy. Used wisely, your radiant defiance could topple a stagnant situation that's overdue for change.

CAPRICORN (Dec. 22-Jan. 19): Many healers favor the slow-and-steady path. They often meet with people once a week, trusting that even stubborn issues must be unwoven with patience and gentleness. But there are also bold experimenters who work differently. I know an acupuncturist who invites clients to live at her clinic for six days straight, offering a new treatment every two hours during the waking hours. She creates a healing immersion chamber. That's the spirit I recommend for you in the coming weeks, Capricorn. You're at the threshold of resolving a longstanding imbalance. What will serve you best isn't dabbling at it but offering it focused, sustained, wholehearted attention until the shift activates.

AQUARIUS (Jan. 20-Feb. 18): You can refresh and boost your ambition if you give it a firm, precise adjustment sometime soon. Your raw vitality will surge back if you refrain from indulging in a careless habit that has been draining it. Your willpower and determination have been weakened by the fallout from an old misstep, but you now have the clarity needed to repair that error. Your libidinous energy is not as clear and potent as it could be, but it will become so once you get more honest about what truly excites you.

PISCES (Feb. 19-March 20): You're like an arrow that has been shot from a bow and is three-quarters of the way to the target. You're a delicious meal still simmering on the stove, or a pregnancy at seven months, or the last two weeks before a major election. When I tuned my inner vision to you, I glimpsed a honeybee wriggling a dance to show its co-workers where a stand of blooming lilac awaits. Have you ever been on the verge of speaking a new language with ease? That's where you are now, Pisces: just before true fluency clicks.

ARIES (March 21-April 19): In honor of the intensive homecoming phase of your astrological cycle, I have homework for you. 1) Make a prediction about how old you will be when you know precisely who you are. 2) Forecast the day when you will look in the mirror and recognize your face as an intricate portrait of every experience you have ever loved. 3) Imagine the dawn when the boundary between your own longing and life's longing will dissolve, revealing they've always been the same current. 4) Predict when your heart will be as wild and free and brave as you have always wanted it to be.

TAURUS (April 20-May 20): Ornithologists studying migration know that some birds don't fly directly to their destination. They follow "leading lines." These are geographical features like coastlines and mountain ranges that provide orientation. Even when this means taking a longer route, the certainty of having a guiding landmark outweighs the efficiency of a straight line across nondescript terrain. I recommend the birds' approach to you in the coming weeks, Taurus. Follow your own leading lines: practices and intuitions that provide lucid orientation even when they don't offer shortcuts. The indirect path offers the surety you need.

GEMINI (May 21-June 20): What's an important truth you keep forgetting about? Maybe it's a promise you once made to yourself, or an understanding that your younger self knew, or a wisdom your body keeps trying to communicate while your mind ignores it. What truth returns again and again in different guises: through synchronicities, seemingly random comments from friends, recurring dreams, or the same lesson repeating in new situations? What crucial insights about life do you remember during crisis or ecstasy, only to abandon them once normalcy returns? Now is a favorable time to fully recover this lesson and install it firmly at the heart of your life.

Go to RealAstrology.com to check out Rob Breznsky's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/TECHNICAL

DEV OPS PRINCIPAL ENGINEER

Dell Products L.P. has an opening for a Dev Ops Principal Engineer position at its Round Rock, TX facility. Responsible for designing and overseeing the implementation of software solutions for the DevOps team. Ref. 1535720. Please email resume with reference number to: jobs_dell@dell.com. No phone calls please.

ENGINEERING

As a leading developer and innovator of advanced wireless technologies, products and services, Qualcomm ideas and inventions have driven the evolution of digital communications. Qualcomm Technologies, Inc., a subsidiary of Qualcomm Incorporated, has the following positions available in Austin, TX:

- Staff DSP Architecture and Design Engineer (Req ID: 3093035): \$154,000.00 - \$231,000.00/yr.
- Senior Camera Engineer (Req ID: 3093175): \$122,500.00 - \$183,700.00/yr.
- Engineer, Staff CPU (Req ID: 3093182): \$161,179.00 - \$222,500.00/yr.
- Senior Staff SOC Verification and Methodology Engineer (Req ID: 3093189): \$164,528.00 - \$246,000.00/yr.
- Staff SOC Physical Design Engineer (Req ID: 3093119): \$161,179.00 - \$210,000.00/yr.

Employer will accept any suitable combination of education, training or experience. To apply visit: <https://careers.qualcomm.com/> & enter the Req ID in the search bar. EEO employer: including race, gender, disability & veterans status

HEAD OF OPERATIONS

ClearCorrect Operations, LLC seeks Head of Operations (Round Rock, TX) responsible for daily operations incl. site mgmt., planning, logistics, process dvlpmt., supply chain, quality & productivity. BA in manufacturing, supply chain mgmt. or rlt'd. eng. field or foreign degree equiv. & 10 yrs exp. working on projects involving process improvement & leading cross functional global teams. Approx. 20% travel. Salary: \$184,267/yr - \$200,000/yr. Benefits Summary: <https://careers.straumann.com/global/en/>. Resumes to: joella.gallegos@clearcorrect.com.

MULTIPLE OPENINGS

TriNet USA, Inc. in Austin, TX seek multiple openings: A) Sr Salesforce Business Analyst gather bus reqmnts for projects & proj mgmt, & ensure they are translated into scalable, Salesforce sol'n's. B) Staff Data Engineer to maintain and develop data integration solutions to support our Analytics platform. C) Staff Enterprise Data Engineer to apply advanced-level, theoretical knowledge of computer science & engg to ensure a deep understanding of the bus reqmnts. Pos'n's A-C = No trvl req. WFH benefit avail, must be able to attend mtgs in Austin office as req. Email Resumes to: candidates@trinet.com

MULTIPLE POSITIONS

Tesla, Inc. currently has the job openings in Austin, TX:
Senior Logistics Analyst (AUS358762): Facilitate and coordinate with logistics carriers and customs brokers regarding all aspects of inbound transport service of international ground, Intermodal, air and ocean freight including tracking, expediting, final mile, and receipt confirmation taking ownership of the life cycle. 100% telecommuting permitted from anywhere in the U.S. 100% travel to various unanticipated worksites throughout the U.S. and international travel required up to 6% to meet with third-party logistics vendors and carriers. **Senior Process Engineer (AUS328106):** Develop expertise in manufacturing processes. **Senior Product Life Management Analyst (AUS351370):** Work with Design Engineering and NPI Program Management to sustain vehicle and energy programs from design phases through production implementation in the Product Lifecycle Management (PLM) Group. Requires domestic travel up to 20% in order to visit other Tesla sites and facilities and collaborate with team members. **Sr Software Applications Engineer (AUS303430):** Support the operational health of Tesla systems that manufacture cars, superchargers, and energy storage. **Sr. Manager, Indirect Procurement (AUS308421):** Supports product development and manufacturing by assisting development teams and contract manufacturing partners in sourcing and procuring custom systems, equipment, services, or components related to Tesla's vehicles (Model S, Model X, Model 3, and Model Y), Tesla Optimus, Tesla Energy, Solar,

Batteries, and other operational systems. Requires domestic travel up to 5% to visit other Tesla facilities, offices or supplier visits. **Staff Sales Engineer (AUS292426):** Serve as a senior technical member of the pre-construction engineering team that focuses on defining, evaluating, and developing new Tesla Energy Storage Product sales opportunities. Requires domestic travel up to 10% in order to visit customers, projects, and other Tesla facilities. **Staff Systems Engineer, Drive Unit Test (AUS285528):** Develop new automated functional test equipment from concept through full production ramp at our various Tesla factories. Requires domestic travel up to 15% and international travel up to 15% to attend meetings and supporting commissioning, bring up, and ramp of equipment developed at facilities around the world. **Manufacturing Engineer (AUS297355):** Work collaboratively with design, product excellence, production operations, Manufacturing Engineering, Process Engineering, Maintenance and other cross functional teams as the expert to ensure production lines run in a safe, efficient manner producing high-quality parts. International travel required up to 20% and domestic travel required up to 40%, in order to collaborate with remote internal teams or third-party suppliers. **Mechanical Design Engineer (AUS301909):** Develop, design, and provide engineering solutions for equipment and manufacturing processes; assist and advise on solutions for manufacturing problems as they may occur; lead/coordinate activities using team interaction to accomplish program applications. Requires international travel up to 5%, and domestic travel required up to 10%, in order to liaise with the cross-functioning engineers and suppliers at various locations. **Senior Manufacturing Controls Dev Engineer (AUS301038):** Provide manufacturing controls development support by designing and developing new automation equipment and assembly lines. Requires domestic travel up to 40% and international travel up to 25%, in order to commission new production equipment and support existing equipment. **Senior Silicon Design Engineer (AUS327521):** Develop test plans and verify and debug various blocks on the Autopilot chip. Requires

domestic travel up to 1%, in order to meet with Tesla engineering teams. **Senior Software Development Engineer (AUS303145):** Develop large, distributed software applications for factory software. **Senior Software Product Manager (AUS303071):** Define metrics for measuring business impact and use them to make data-driven prioritization decisions. **Senior Staff Program Manager (AUS290826):** Oversee Human and Organizational Performance within Tesla's Global Environment, Health, and Safety (EHS) department. Requires domestic travel up to 25%, and international travel up to 25% in order to lead, motivate, develop and support the global EHS organization and operational stakeholders. **Sr Manufacturing Controls Dev Engineer (AUS290346):** Responsible for initial equipment conceptual development and carefully balancing product specifications, process requirements, layout complexity, cost, and lead-time limits. International travel required up to 10%, domestic travel required up to 25%, in order to complete vendor visits, equipment installation, and commissioning. **Staff Machine Learning Engineer (AUS293181):** Leverage large-scale manufacturing data systems to extract key improvement insights and facilitate engineering investigations. Requires domestic travel up to 20% and international travel up to 10% in order to support the Battery Manufacturing Line launches at gigafactories across the globe, as well as develop and validate systems at suppliers. **Staff Manufacturing Engineer (AUS292754):** Design automated material handling solutions to optimise material flows throughout the factory. **Staff Software Development Engineer (AUS290081):** Specialize in wireless technologies within a manufacturing environment. Requires domestic travel up to 15% and international travel up to 5% in order to support in-person WiFi deployment and troubleshooting. **Staff Supplier Industrialization Engineer (AUS295978):** Plan, organize, direct, and conduct industrialization related activities within the supply chain team. Requires domestic travel up to 40% and international travel up to 25% to visit current and new suppliers as well as Tesla Manufacturing facilities. **Technical Project Manager (AUS284846):** Develop integrated schedules and identify critical dates early for material flow and layout based on program and cross functional timelines. Requires domestic travel up to 10%, in order to connect with vendors, suppliers, and other Tesla factories and sites. **Staff Data Engineer (AUS296153):** Develop and design innovative algorithms, understand the manufacturing data, and work with cross-functional teams to design and improve manufacturing engineering processes. **Manager, Process Engineering (AUS293434):** Support Body-in-White Processes by sustaining and

redesigning mechanical portions of the body center. Requires domestic travel up to 10%, and international travel up to 5% in order to participate in in-person training sessions at other Tesla locations. **Construction Project Manager (AUS302811):** Work on critical commercial construction projects at Tesla's Gigafactory. Domestic travel required up to 5% to visit other Tesla facilities and vendor sites. **Demand Planner (AUS336518):** Maintaining and presenting a multi-year production plan that optimizes deliveries, profit, and sustainable growth. Requires domestic travel up to 2% to visit other Tesla facilities and vendor sites. **Mechanical Design Engineer (AUS291921):** Perform flow, thermal and stress simulations for production projects to improve yield and ensure highest standards of quality. **Senior Process Engineer (AUS292107):** Responsible for diagnosing issues found during the part manufacturing process and driving corrective action back to source, resulting in root cause identification and elimination. Requires domestic travel up to 10% and international travel up to 10% in order to visit other Tesla facilities. **Senior Technical Program Manager (AUS296066):** Support high volume casting manufacturing by taking casting programs from product design to factory operation. **Sr. Process Engineer (AUS301146):** Enable data driven operational and financial decisions through predictive insights into tool and process performance. Requires domestic travel up to 25% and international travel up to 10% to visit vendor sites. **Staff Software Development Engineer (AUS297614):** Design, develop, and implement high-performance software applications for manufacturing and material flow management, prioritizing reliability, availability, scalability, speed, and security for global users. **Multiple positions available. To apply, please email apply@tesla.com, and indicate the job code in the subject line. One email per job code. Tesla is an Equal Opportunity / Affirmative Action employer committed to diversity in the workplace. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, age, national origin, disability, protected veteran status, gender identity or any other factor protected by applicable federal, state or local laws. Tesla is also committed to working with and providing reasonable accommodations to individuals with disabilities. Please let your recruiter know if you need an accommodation at any point during the interview process.**

SENIOR APPLICATIONS DEVELOPER

Marsh & McLennan Shared Services LLC (FT; Austin, TX - Telecommuting/hybrid work sched may be permitted w/ in commutable dist from the worksite, in accordance w/ co policies). Work w/ s/ware dvlpers to gather functional rqt's

& w/ sr mgrs & subj matter experts to understand objectives & translate them into set of rqt's. RQTS: Bach deg or foreign equiv in any field + 3 yrs of exp in position offered or rel. Must have 3 yrs of exp w/ Utilizing Microsoft ADO & Agile methodologies for work items mgmt & S/ware Lifecycle; Dvlpng & optimizing financial systems workflows, interfaces, integrating both business & IT processes. APPLY: https://careers.marsh.com/global/en/usingKeywordR_357887. EOE

SOFTWARE DEVELOPMENT ENGINEER - MULTIPLE POSITIONS

Adobe Inc. has multiple openings in their Austin, TX offices: Software Development Engineer (Ref#3743) \$191,000.00 - \$206,000.00/yr Design, develop, and optimize computer and network software, and Adobe specific utility programs. Some positions may allow for telecommuting. Some positions may require travel. To apply, email resume to: usmailresume@adobe.com. Must reference requisition number. EOE.

SOFTWARE SYSTEM ENGINEERING PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., and EMC Corporation) has multiple openings for Software System Engineering professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for remote work. Responsible for the design, development, troubleshooting and debugging activities associated with new and enhanced systems software programs supporting Dell and 3rd party hardware. Develops software including operating systems, compilers, routers, networks, utilities, databases, embedded management/control devices and Internet-related tools. Req. SWSEC0206-RR. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please.

TECHNICAL PROGRAM MANAGER III - MULTIPLE POSITIONS

Amazon Data Services, Inc. seeks candidates for the following (multiple positions available) in Austin, TX. Apply at: <https://www.amazon.jobs/en/>, referencing job ID AMZ27040.1: Technical Program Manager III (Job ID: AMZ27040.1). Coordinate and manage technical project and program development of large-scale, distributed software applications, systems, platforms, services, or technologies using Object Oriented coding and design (Java, C++, Perl, HTML) throughout the complete software development lifecycle, from design through release. Define projects, collect business requirements, and write functional and technical specifications. Salary Range: \$148700 - \$201200

TECHNOLOGY

HP Inc. is accepting resumes for the position of Software Applications Engineer in Austin, TX (Ref. # 9376744). Provides technical support for the development and implementation of applications dealing with com-

plex high-performance computing systems. Telecommuting permitted. Annual Salary: \$163,550.00/year to \$193,550.00/year. Email resume to HP USA Jobs, jobshpusa@hp.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY

HP Inc. is accepting resumes for the position of Software Engineer in Austin, TX (Ref. # 10110646). Develop software tools to help with camera pipeline development. Telecommuting permitted. Annual Salary: \$160,000.00/year to \$190,000.00/year. Email resume to HP USA Jobs, jobshpusa@hp.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

GENERAL

LIVE IN CAREGIVER

I am in need of a person to help with daily needs. Call at 737-701-3288 for more information.

PROFESSIONAL

ADVISOR, GLOBAL SUPPLY MANAGEMENT

Dell Products L.P. has an opening for an Advisor, Global Supply Management for our Austin, TX facility. Responsible for translating Global sales demand plans into material level requirements and setting and maintaining part level manufacturing lead times. Ref. 1535648. Please email resume with reference number to: jobs_dell@dell.com. No phone calls please.

ADVISOR, LEARNING & DEVELOPMENT

Dell USA L.P. is seeking an Advisor, Learning & Development at its Austin, TX facility. Curate & customize learning content & contribute to overall content strategy for nomination-based programs. Ref. 1536849. Send resume with requisition number to: jobs_dell@dell.com. No phone calls.

HEAD OF GROWTH

MARKETING & AI TRANSFORMATION B2B Canva US Inc., Austin, TX. Lead a geographically distributed team of marketing staff, providing strategic direction, mentorship, and guidance to execute customer-focused marketing activities or policies effectively. 100% telecomm. permitted w/in the state of CA. International travel required up to 8% to attend leadership meetings, global event planning, and key enterprise client engagements and for strategic partnership development. Domestic & regional travel required up to 8% to attend industry and company events. For complete job description, list of requirements, and to apply, Go to <https://au.smrtr.io/hSkn> and click the "I'm Interested" button.

CONTINUED
ON P.58



CLASSIFIEDS

Tired of the daily grind?

Well, we can't help you with that... But we can help you find a job where they have casual Fridays.



EMPLOYMENT

CONTINUED
FROM P.47

The University of Texas at Austin
Institute for Mental Health Research

**BURNT OUT OR
OVERWHELMED
BY NEW LIFE
CHANGES?**

Participants Needed for Therapeutic Game Research for Depression

AM I ELIGIBLE?

- Aged 18-70 years old
- Have access to a personal mobile and computer device
- Can commute to the UT Austin Main campus for the next 4 weeks

SCAN TO SIGN UP



EARN UP TO \$150 FOR YOUR PARTICIPATION

PLEASE CHECK YOUR AD for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

PLANNING MANAGER

Ensure inventory availability, optimize supply chain operations, and support cross-functional alignment through the S&OP; process. Master's degree in Supply Chain, Business or related field and (2) years of experience in Supply Chain, Business, or related field required or Bachelor's degree in Supply Chain, Business, or related field and 5 years of experience in Supply Chain, Business, or related field. Any suitable combination of education, training, and/or experience is acceptable. Job site: Remote, Texas.

Send Resume to:
apply.FF.C6E@applynow.io

SENIOR ADVISOR, LEGAL COUNSEL

Dell USA L.P. is seeking a Senior Advisor, Legal Counsel at its Round Rock, TX facility. Review, analyze & negotiate international sales agreements. Req. 1536850. Send resume with requisition number to: jobs_dell@dell.com. No phone calls.

SENIOR ADVISOR, PRODUCT MARKETING

Dell Marketing L.P. is seeking a Senior Advisor, Product Marketing at its Austin, TX facility. Perform market analysis. Analyze risks & opportunities to

business. Req. 1535294. Send resume with requisition number to: jobs_dell@dell.com. No phone calls.

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to **austin-chronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

SENIOR CONSULTANT, ORGANIZATIONAL DEVELOPMENT

EMC Corporation is seeking a Senior Consultant, Organizational Development at its Round Rock, TX facility. Lead HR & talent strategy. Develop workforce roles & responsibilities. Req. 1537355. Send resume with requisition number to: jobs_dell@dell.com. No phone calls.

STAFF DATA ANALYST

As a leading developer and innovator of advanced wireless technologies, products and services, Qualcomm ideas and inventions have driven the evolution of digital communications. Qualcomm Inc., has the following position available in Austin, TX:

- Staff Data Analyst (Req ID: 3093123); \$130,250.00 - \$184,800.00/yr.

To apply visit: <https://careers.qualcomm.com/> & enter the Req ID in the search bar. EEO employer; including race, gender, disability & veterans status

WEBSITE Looking to join a local Austin band? Find more great musicians wanted ads online at **austinchronicle.com/classifieds**.

SALES/ MARKETING

INSTAGRAM VIDEOGRAPHER

TrueStrenght Training LLC needs a **Instagram Videographer**. The pos involves operating pro video & camera equipment to produce visual content for broadcasts, advertising, & digit media. Core duties incl composing & framing shots, adjusting lighting, focus, exposure, & camera settings to plan filming sequences & achieve desired visual effects. The role reqs setting up & operating studio & on-location equipment, incl specialized camera mounts & drones, maintaining, & troubleshooting camera & broadcast equipment, & reviewing tech specs to ensure prod qly. Responsibilities may also incl basic video editing, supervising, or instructing camera operators, supporting live or mobile productions. Supervision & Instructing are incidental in nature & is minimal & limited to occasional coordination or guidance. Need assoc deg dipl & 24 mnths in animation, filming & camera equipment's. Pls send resume by mail to Mr. Shuck at 210 Lavaca St suite 2203, Austin, TX 78701.

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

LEGAL NOTICES

#1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of twenty days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002140**, styled **IN THE ESTATE OF Edgar Allen Sorsby, Jr., DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of July, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JANIS MARIE GAMMILL also known as **JANIS MARIE BIELAMOWICZ, DECEASED** in **PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001558** REGINALD BIELAMOWICZ filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **July 09, 2026**, requesting that the Court determine who are the heirs and only heirs of **IN THE ESTATE OF JANIS MARIE GAMMILL** also known as **JANIS MARIE BIELAMOWICZ, DECEASED**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001558**, styled **IN THE ESTATE OF JANIS MARIE GAMMILL** also known as **JANIS MARIE BIELAMOWICZ, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of July, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **D. LARKEY**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JEFFREY LAWRENCE WOEBER, DECEASED in **PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001562** Jennifer Flippo filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **July 08, 2026**, requesting that

the Court determine who are the heirs and only heirs of **Jeffrey Lawrence Woerber, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001562**, styled **IN THE ESTATE OF JEFFREY LAWRENCE WOEBER, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of July, 2026**,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHN WESLEY FREEMAN, DECEASED in **PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001590** Alphine Harvey Freeman, IV filed an **Application for Determination of Heirship and Issuance of Letters of Independent Administration** in the above-numbered and -entitled estate on **July 13, 2026**, requesting that the Court determine who are the heirs and only heirs of **John Wesley Freeman, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001590**, styled **IN THE ESTATE OF JOHN WESLEY FREEMAN, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of July, 2026**,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **T. SANDOVAL**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JORGE ISAAC MUNOZ-PEDERSON, DECEASED in **PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001428** Nancy Lyn Pederson filed an **Amended Application**

to Declare Heirship and Application for Independent Administration of Intestate Estate by Agreement and Letters of Independent Administration under Texas Estates Code, Section 401.003 in the above-numbered and -entitled estate on **June 25, 2026**, requesting that the Court determine who are the heirs and only heirs of **Jorge Isaac Munoz-Pederson, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001428**, styled **IN THE ESTATE OF JORGE ISAAC MUNOZ-PEDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 29th day of June, 2026**,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KAY BETH STOUT, DECEASED in **PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001455** Angela Dee Stout filed an **APPLICATION FOR LETTERS OF ADMINISTRATION, APPOINTMENT OF INDEPENDENT ADMINISTRATOR, DETERMINATION OF HEIRSHIP, AND APPOINTMENT OF ATTORNEY AD LITEM; ALTERNATIVELY, FOR DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **June 26, 2026**, requesting that the Court determine who are the heirs and only heirs of **Kay Beth Stout, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001455**, styled **IN THE ESTATE OF KAY BETH STOUT, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 26th day of June, 2026**,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **T. SANDOVAL**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JORGE ISAAC MUNOZ-PEDERSON, DECEASED in **PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001428** Nancy Lyn Pederson filed an **Amended Application**

to Declare Heirship and Application for Independent Administration of Intestate Estate by Agreement and Letters of Independent Administration under Texas Estates Code, Section 401.003 in the above-numbered and -entitled estate on **June 25, 2026**, requesting that the Court determine who are the heirs and only heirs of **Jorge Isaac Munoz-Pederson, Deceased**, and their respective shares and interests in such estate.

LEGAL NOTICES

CALL TODAY 512/454-5767

1st PUBLIC NOTICE OF ABANDONED VEHICLES –

Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies: 2006 Honda Civic, no license plate, Vin: 2HGF12666H555067; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

Application has been made with the Texas Alcoholic Beverage Commission for a WINE AND BEER RETAILER'S PERMIT by DUET ALONE, LLC dba RUCKUSATX, to be located at 720 Bastrop Highway S Unit 108,

Austin, Travis County, Texas 78741. Officers of said corporation are KEITH RUCKUS, OWNER.

Application has been made with the Texas Alcoholic Beverage Commission for a distiller's & rectifier's permit by Humble Wine Co, LLC dba 5 Souls Wine Co located at 4514 Bob Wire Rd, Bldg 3, Spicewood, Travis County, Texas 78669. Danielle Grant – manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt

Beverage Retailer's Off Premise Permit by Diamond Foodmart 1 LLC dba Diamond Foodmart, 5618 Manor Rd., Austin, Travis County, Texas. Resham Gurung, Managing Member.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-26-002928 TO: BERNARDO MORALES MARTINEZ

and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org). YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 455TH DISTRICT COURT, Travis

County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the **PETITION IN SUIT TO DECLARE MARRIAGE VOID**, filed by, **PETITIONER**, and filed in said court of Travis County on **MAY 14, 2026**, against **BERNARDO MORALES MARTINEZ** and said suit being number **D-1-FM-26-002928** on the docket of said Court, and entitled **"IN THE MATTER OF THE MARRIAGE OF RAQUEL ESQUEDA MARTINEZ VS. BERNARDO MORALES MARTINEZ"**.

The nature of said suit is a request to **DISSOLVE** the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, **JUNE 09, 2026**. REQUESTED BY: **MATTHEW ERIC VANDENBERG** 500 WEST 2ND STREET, SUITE 1800

AUSTIN, TX 78701 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street PO. Box 679003 (78767) Austin, TX 78701

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF EDGAR ALLEN SORSBY, JR., DECEASED in **PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002140** CAROLYN TAYLOR filed an **PLAINTIFF'S FIRST AMENDED PETITION FOR DECLARATORY JUDGMENT FOR CONSTRUCTION OF WILL AND DETERMINATION OF HEIRSHIP DUE TO PARTIAL TESTACY** in the above-numbered and -entitled estate on **July 02, 2026**, requesting that the Court determine who are the heirs and only heirs of **Edgar Allen Sorsby, Jr., Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the **Probate Court**

Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SAMUEL LUNA, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001533
Desiree Nombрана filed an Original Application to Determine Heirship and for Letters of Independent Administration or in the Alternative Dependent Administration in the above-numbered and -entitled estate on **July 07, 2026**, requesting that the Court determine who are the heirs and only heirs of **Samuel Luna**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001533**, styled **IN THE ESTATE OF SAMUEL LUNA, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of July, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF STEVEN RAY BEASLEY, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001517
RANDY LYNN BEASLEY filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **July 02, 2026**, requesting that the Court determine who are the heirs and only heirs of **Steven Ray Beasley**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001517**, styled **ESTATE OF Steven Ray Beasley, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal

on **this the 7th day of July, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ZENOBIA LYN SUTTON, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001597
DANYEL MAY SPROW filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **July 14, 2026**, requesting that the Court determine who are the heirs and only heirs of **ZENOBIA LYN SUTTON**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001597**, styled **IN THE ESTATE OF ZENOBIA LYN SUTTON, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of July, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES FERNANDO AGUIRRE, DECEASED, Cause No. 26-0828-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

CARLOS AGUIRRE, Applicant, in the above numbered and entitled estate, filed on the **10th day of July, 2026** an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **JAMES FERNANDO AGUIRRE, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in this estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they

desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the **10th day of July, 2026**.
Applicant's Attorney:
Caitlin Haney Johnston
808 West 10th Street,
Suite 100
Austin, TX 78701
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/S. Klint**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF KAYCE ELIZABETH MORALES, DECEASED, Cause No. 26-0789-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
SYLVIA J. GARCIA-LUERA, Applicant in the above numbered and entitled estate, filed on the **30th day of June, 2026** an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **KAYCE ELIZABETH MORALES, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the **30th day of June, 2026**.
Applicant's Attorney:
Kelley F Whalen
611 S Church St
Georgetown, TX 78626
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/Brandi Dimler**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ANN RENEE HASTINGS, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000718
KENNETH CHARLES WILES, III filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on **March 26, 2026**, requesting that the Court determine who are the heirs and only heirs of **ANN RENEE HASTINGS**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on

or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000718**, styled **IN THE ESTATE OF ANN RENEE HASTINGS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 29th day of June, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

D-1-GN-15-002850
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 16th day of June, 2026 in a certain cause numbered D-1-GN-15-002850, wherein Austin Independent School District, City Of Austin, Travis County, Travis County Healthcare District D/B/A Central Health and Austin Community College are plaintiffs, and Ramero Villarreal A/K/A Ramiro Villarreal, Teresa Villarreal Andrada A/K/A Theresa Villarreal, Rosa Villarreal Ramirez, Irene Villarreal Deleon, Mary Alice V. Jasso, Maria Elena Villarreal, Aurora V. Rivera A/K/A Dora Rivera and Mary Grace V. Cisneros A/K/A Gracie M. Villareal are the defendants, in favor of said plaintiffs in the amount of **\$115,088.12** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 53rd District Court of Travis County, Texas, on April 03, 2025.

I, on the 30th day of June, 2026, at 2 o'clock P.M., have levied upon, and will, on the 8th day of August, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:
Parcel No.02-0413-0139-0000; Billing No.73828;

Lot 14, Block 6, Chernosky Subdivision No. 12, Plat No. 4/235 as described in Volume 1437, Page 12, Volume 5276, Page 1114, Volume 5276, Page 1127 and Document No. 2015159492 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$115,088.12** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 26th day of June, 2026.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS

EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-19-004857
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 16th day of June, 2026 in a certain cause numbered D-1-GN-19-004857, wherein Travis County, Pflugerville ISD, Travis County Health Care District D/B/A Central Health, City Of Pflugerville, Travis County ESD #2 are plaintiffs, and Cynthia L. Streicher-Cosentino, Brittney O'Neill (In Rem Only), and Jose Moran (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$172,462.35** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 353rd District Court of Travis County, Texas, on April 30, 2026.

I, on the 30th day of June, 2026, at 2 o'clock P.M., have levied upon, and will, on the 8th day of August, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:
Parcel No.02-6643-0311-0000; Billing No.311599;

Lot 42, Block B, Gatlinburg Section Five, Plat No. 83/152C as described in Document No. 2002088271 of the Deed Records of Travis County, Texas and Probate Cause No. C-1-PB-18-001794.
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$172,462.35** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 26th day of June, 2026.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-23-007628
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of June, 2026 in a certain cause numbered D-1-GN-23-007628, wherein Travis County, Del Valle Independent School

District, City Of Austin, Travis County Healthcare District D/B/A Central Health, and Austin Community College are plaintiffs, and Berdolf Farms (Austin) Homeowners' Association, Inc. is the defendant, in favor of said plaintiffs in the amount of **\$48,680.00** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 353rd District Court of Travis County, Texas, on July 29, 2025.

I, on the 30th day of June, 2026, at 2 o'clock P.M., have levied upon, and will, on the 8th day of August, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:
Parcel No.03-2843-0938-0000; Billing No.791245;

Lot 38, Block A, of Re-Plat of Lots 29-42, Block A of Meadows at Bedroll Phase One Section 3, a subdivision in Travis County, Texas, according to the map or plat of record in Document Number 200500155, of the Official Public Records of Travis County, Texas as described in Document Number 2005093996 and Document Number 2007158516 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$48,680.00** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 26th day of June, 2026.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-24-006553
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, on the 16th day of June, 2026 in a certain cause numbered D-1-GN-24-006553, wherein Travis County, City Of Austin, Austin ISD, Travis County Health Care District D/B/A Central Health, and Austin Community College are plaintiffs, and Rebecca Stubbe, Trustee Of The Garland Wayne Savage Trust is the defendant, in favor of said plaintiffs in the amount of **\$52,557.11** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 455th District Court of Travis County, Texas, on March 5, 2026.

I, on the 30th day of June, 2026, at 2 o'clock P.M., have levied upon, and will, on the 8th day

of August, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:
Parcel No.02-0821-0314-0000; Billing No.079154;

Lot 33, Block 3, of Lincoln Gardens, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 5, Page 4, of the Plat Records of Travis County, Texas as described in Document Number 2013188204 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$52,557.11** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 26th day of June, 2026.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Mixed Beverage permit with late hours has been filed for House of Bounce RR TX LLC DBA Halftime Sports Bar & Grill located at 11200 Lakeline Mall Dr. Unit F-18 Cedar Park, TX. Jeremy Tracy CEO/ CO OWNER & Ramon Kreher CO OWNER

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Sai Domain LLC dba Staybridge Suites by IHG has filed application for Wine & Malt Beverage Retailer's On-Premise permit. Said business to be conducted at 10201 Stonelake Blvd Austin (Travis County), TX 78759 - Sai Domain LLC dba

Staybridge Suites by IHG – Shivam Vakil, Manager - Ankit B. Saroliya, Manager

NOTICE OF ABANDONED VEHICLES

-1st Notice
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle: 2025 Jeep Wrangler, Vin: 1C4PJXDN95W524032, Color: Gray, was towed on 07/02/2026 from 5144 W State Hwy 29, Georgetown, TX 78628. Tow charge is: \$704.79, Storage fees are \$22.85 and are calculated daily until the vehicle is claimed. Garagekeeper: Liberty Hill Towing (0656930VSP) 7260 FM 3405 Ste. B, Liberty Hill, Texas 78642. (512)515-6780.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSP, 827 W FM 1626 Unit A, AUSTIN, TX 78748 - 2ND Notice 2001 BMW 740iL, Color: BLACK, VIN WBAGH83421DP32173, License Plate: 8XZY613 CA. TOWED FROM 3429 Willowrun Dr Austin, TX 78704 on June 17, 2026. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF CONSTABLE'S SALE

REAL PROPERTY
State of Texas
County of Travis
Cause: C-1-CV-24-003413
By Virtue of an **Order of Sale**, issued out of the **COUNTY COURT AT LAW #1, TRAVIS**, Texas in a certain cause numbered: **C-1-CV-24-003413** On the day of **AUGUST 2ND, 2024**, styled: **PLAINTIFF BROOKFIELD OWNERS ASSOCIATION, INC vs LINDA A. AQUILAR** to me, as

Constable Pct. 1 directed and delivered, I have levied upon **this 7TH day of JULY A.D. 2026** the property of **LINDA A AQUILAR** and the following described real property: LOT 48, BLOCK "S", GASTON-SHELDON SUBDIVISION SECTION FIVE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORD IN DOCUMENT NUMBER 200300221 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 1101 PEPPERMINT TRAIL, PFLUGERVILLE , TX 78660 On **AUGUST 4TH, 2026**, being the first **Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **LINDA A AQUILAR** in and to the real property described above.

Dated at Austin, Travis County, Texas, 07/07/2026.
TONYA NIXON, Constable Pct. 1
Travis County, Texas
Corporal J. Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or

CONTINUED
ON P.60

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY



NOTICE OF RECEIPT OF APPLICATION AND INTENT TO OBTAIN AIR QUALITY STANDARD PERMIT REGISTRATION RENEWAL

AIR QUALITY REGISTRATION NO. 78682

APPLICATION J.D. Abrams, L.P., has applied to the Texas Commission on Environmental Quality (TCEQ) for renewal of Registration No. 78682, for an Air Quality Standard Permit for Concrete Batch Plants, which would authorize continued operation of a Concrete Batch Plant located at 7300 Highway 183 South, Austin, Travis County, Texas 78744.

AVISO DE IDIOMA ALTERNATIVO. El aviso de idioma alternativo en español está disponible en <https://www.tceq.texas.gov/permitting/air/newsourcesreview/airpermits-pendingpermit-apps>. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For exact location, refer to application. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-97.698501,30.157402&level=13>. The existing facility is authorized to emit the following air contaminants: particulate matter including (but not limited to) aggregate, cement, road dust, and particulate matter with diameters of 10 microns or less and 2.5 microns or less.

This application was submitted to the TCEQ on May 15, 2026. The application will be available for viewing and copying at the TCEQ central office, the TCEQ Austin regional office, and the Southeast Branch, Austin Public Library, 5803 Nuckolls Crossing Road, Austin, Travis County, Texas beginning the first day of publication of this notice. The facility's compliance file, if any exists, is available for public review in the Austin regional office of the TCEQ. The application, including any updates, is available electronically at the following webpage:

<https://www.tceq.texas.gov/permitting/air/airpermit-applications-notices>

The executive director has determined the application is administratively complete and will conduct a technical review of the application. Information in the application indicates that this permit renewal would not result in an increase in allowable emissions and would not result in the emission of an air contaminant not previously emitted. **The TCEQ may act on this application without seeking further public comment or providing an opportunity for a contested case hearing if certain criteria are met.**

PUBLIC COMMENT You may submit public comments, or a request for a contested case hearing to the Office of the Chief Clerk at the address below. The TCEQ will consider all public comments in developing a final decision on the application. **The deadline to submit public comments is 15 days after the final newspaper notice is published.** After the deadline for public comments, the executive director will prepare a response to all relevant and material, or significant public comments. Issues such as property values, noise, traffic safety, and zoning are outside of the TCEQ's jurisdiction to consider in the permit process.

After the technical review is complete the executive director will consider the comments and prepare a response to all relevant and material, or significant public comments. If only comments are received, the response to comments, along with the executive director's decision on the application, will then be mailed to everyone who submitted public comments or who is on the mailing list for this application, unless the application is directly referred to a contested case hearing.

OPPORTUNITY FOR A CONTESTED CASE HEARING You may request a contested case hearing. The applicant or the executive director may also request that the application be directly referred to a contested case hearing after technical review of the application. A contested case hearing is a legal proceeding similar to a civil trial in state district court. Unless a written request for a contested case hearing is filed within 15 days from this notice, the executive director may act on the application. **If no hearing request is received within this 15-day period, no further opportunity for hearing will be provided.** According to the Texas Clean Air Act § 382.056(o) a contested case hearing may only be granted if the applicant's compliance history is in the lowest classification under applicable compliance history requirements and if the hearing request is based on disputed issues of fact that are relevant and material to the Commission's decision on the application. Further, the Commission may only grant a hearing on those issues submitted during the public comment period and not withdrawn.

A person who may be affected by emissions of air contaminants from the facility is entitled to request a hearing. If requesting a contested case hearing, you must submit the following: (1) your name (or for a group or association, an official representative), mailing address, daytime phone number; (2) applicant's name and permit number; (3) the statement "I/we request a contested case hearing;" (4) a specific description of how you would be adversely affected by the application and air emissions from the facility in a way not common to the general public; (5) the location and distance of your property relative to the facility; (6) a description of how you use the property which may be impacted by the facility; and (7) a list of all disputed issues of fact that you submit during the comment period. If the request is made by a group or association, one or more members who have standing to request a hearing must be identified by name and physical address. The interests which the group or association seeks to protect must also be identified. You may also submit your proposed adjustments to the application/permit which would satisfy your concerns. Requests for a contested case hearing must be submitted in writing within 15 days following this notice to the Office of the Chief Clerk, at the address below.

Following the close of all applicable comment and request periods, the Executive Director will forward the application and any requests for contested case hearing to the Commissioners for their consideration at a scheduled Commission meeting. The Commission may only grant a request for a contested case hearing on issues the requester submitted in their timely comments that were not subsequently withdrawn. **If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material air quality concerns submitted during the comment period.** Issues such as property values, noise, traffic safety, and zoning are outside of the Commission's jurisdiction to consider in this proceeding.

MAILING LIST In addition to submitting public comments, you may ask to be placed on a mailing list to receive future public notices for this specific application mailed by the Office of the Chief Clerk by sending a written request to the Office of the Chief Clerk at the address below.

AGENCY CONTACTS AND INFORMATION. All public comments and requests must be submitted either electronically at www14.tceq.texas.gov/epic/eComment/, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Please be aware that any contact information you provide, including your name, phone number, email address and physical address will become part of the agency's public record. For more information about the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at www.tceq.texas.gov/goto/pep. Si desea información en Español, puede llamar al 1-800-687-4040. You can also view our website for public participation opportunities at www.tceq.texas.gov/goto/participation.

Further information may also be obtained from J.D. Abrams, L.P., 7300 Highway 183 South, Austin, Texas 78744-8700 or by calling Mr. Luke Stewart P.E., Project Manager, Southwest Engineers, LLC at (512) 312-4336.

Notice Issuance Date: May 20, 2026

LEGAL NOTICES CONTINUED

implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 2/26 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage
2201 Kinney Road
Austin, Texas. 78704
Anthony Celenza
Art, Carting supplies, Stool w/ red seat, Several totes, Panini maker, Silver Jet-treat sprayer, Decoration, Metal grinder, Heater, Mini fridge, Electric drums, v. Folding table
Stor Self Storage
2508 W. Pecan St.
Pflugerville, TX 78660
Dee Medina
Bed, boxes, totes
Dee Medina
Furniture, desk, boxes
Gina Barrea
Boxes, totes, furniture, bags
Shirley Shuler
Boxes, clothes, bags, furniture

NOTICE OF PUBLIC HEARING

Notice is hereby given that the Board of Adjustment of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 29th day of July 2026, at 6:00 P.M. in the City Council Chambers, located at 3205 Jones Road, Sunset Valley, Texas to consider an application submitted by Molly Minus and Paul Turner: A Variance Request to the Zoning Section of the Land Development Code: SECTION 150.134 ENCROACHMENT OF A CARPORT INTO THE FRONT SETBACK SECTION 150.134 REQUIREMENT THAT AN ACCESSORY STRUCTURE BE LOCATED TO THE SIDE OR REAR OF A PRIMARY STRUCTURE

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 9:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing, or emailed to cityclerk@sunsetvalley.gov. The Variance Request and supplemental materials may be examined at the office of the City Secretary during regular office hours or may be accessed via the city's website at www.sunsetvalley.gov. Please contact the City Secretary at 512-892-1383 or cityclerk@sunsetvalley.gov for more information

NOTICE OF PUBLIC SALE

Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653 will sell the contents of the storage units listed below at a

public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageAuctions.com on the 23rd of July 2026 at 9:00 a.m. The sale will be conducted on StorageAuctions.com on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageAuctions.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted:
Amber Nelson
Jessica Lanham
David Govea
Manuel Banda
Destrech Houston

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on July 25, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415,
1517 Round Rock Ave,
Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storage treasures.com.
Trejo, Julia; King, Rickey; Har- ris, Ernestine

PUBLIC STORAGE # 08455,
3911 Ranch Road 620 S, Bee
Cave, TX 78738-6309, (512) 277-3247
Time: 08:00 AM

Sale to be held at www.storage treasures.com.
Hospital at Westlake; Chandler, Jack; Pachyderm Holding LLC; Renfro, Jacob; Clenney, Kim; Lake Travis Roofing LLC; Clenney, Kim

PUBLIC STORAGE # 26952,
140 E Sonny Dr, Leander, TX
78641, (512) 501-2536
Time: 08:15 AM

Sale to be held at www.storage treasures.com.
Olds, Kaylan; Liles, Carla; griffin, Gerald; Bevel, Riglasia; Upper Level Transitions
Crawford, Yarnell; Vaquera, Devine; Pacheco, Tomas F.; Balderston, Amanda; Jones, Crystal; Sanchez, Sal; Garcia, Kandize; Nolan, Zan; Campbell, Richard

PUBLIC STORAGE #
29218, 2300 S Interstate 35,
Georgetown, TX 78626, (512) 591-0842
Time: 08:30 AM

Sale to be held at www.storage treasures.com.
Davis, Christopher; robinson, selena; Bellido, Yordanka; Christy, Oliver; Eatough, Richard; Kidd, Carol; Thompson, Amanda; Brady, Kay; Thompson, Amanda; Garcia, Elizabeth; Thompson, Amanda; Ahuatzli, Angela

PUBLIC STORAGE #
77632, 2100 S Interstate 35,
Georgetown, TX 78626, (512) 763-5817
Time: 08:45 AM

Sale to be held at www.storage treasures.com.
Ramirez, Monica; Salyer, Jim; Quintero, Wendy; Heine, Cathline; Salyer, Jim; Dozier, Jordon; King, Edward; Gaona, Brianna

PUBLIC STORAGE # 25875,
19339 Wilke Lane, Pflugerv-
ville, TX 78660, (512) 354-1259

Time: 09:00 AM
Sale to be held at www.storage treasures.com.
Williams, Nicholas; Humphrey, Destiny; Swanson, Donna; Price, Lafaye; Crawford, Akira; Haynes, Sonita; Yarbrough, Aleshue; Lewis, Carolyn; Byers, Kem
PUBLIC STORAGE # 29223,
14002 Owen Tech Blvd, Aus-
tin, TX 78728, (512) 402-8182
Time: 09:15 AM

Sale to be held at www.storage treasures.com.
Marengo, Enrique; Davenport, Luke; McAllister, Christopher
Allen; Weiss, Corey; Gonzales, Amanda; Butler, Jack; Ickom, Cornelius; Sims, Chris; Grant, Victoria; Phillips, Char-
mar; Alvarado, Jimmy; Nauls, Cameron; Comeaux, Corliss; Ervin, Maliah

PUBLIC STORAGE # 26953,
2513 Ranch Rd 620 N, Austin,
TX 78734, (512) 807-0114
Time: 09:45 AM

Sale to be held at www.storage treasures.com.
Fernandez, Jere; Menchaca, Curtis; Marquess, Gregory; Bixenstine, Nathan; Blumberg, Jalina

PUBLIC STORAGE # 29292,
2687 FM 685, Hutto, TX 78634,
(512) 881-5389
Time: 09:45 AM

Sale to be held at www.storage treasures.com.
Brown, Claudia; Carmona, Jes-
sica; Austin, Zachary; Garcia, David; Ross, Torri; Taylor, Jef-
fery; McClain, Shameka; Evans, NaYah; Wilson, Areonna; Taylor, Dina

PUBLIC STORAGE # 25790,
9420 Spectrum Dr, Austin, TX
78717, (512) 364-0620
Time: 10:00 AM

Sale to be held at www.storage treasures.com.
white, Denika; murry, Josiah; TELLEZ, YUDEL; Cline, Phillip; Robinson, Lorilee Meranda
PUBLIC STORAGE # 26538,
12342 Ranch Rd 620 N, Austin,
TX 78750, (512) 593-5286
Time: 10:15 AM

Sale to be held at www.storage treasures.com.
Stoddard, Diane; Hornsby, Dematrice; Hornsby, Shawn; Adams, Michael; Hornsby, Dematrice; McMillan, Thomas
PUBLIC STORAGE # 26951,
251 N A W Grimes Bl, Round
Rock, TX 78664, (512) 375-4632
Time: 10:30 AM

Sale to be held at www.storage treasures.com.
Grimaldo, Gustavo; Isom, Natasha; DeLaRosa, Rosie
Isela; Walser, Ethan; George, Taylor; Montoya, Roger Mar-
tinez; Rhone, Tyler; Williams, Brianna; Coburn, Amber; ray, Erik; Hunter, Jerrell; keefer, Michael

PUBLIC STORAGE # 08428,
13675 N US Highway 183,
Austin, TX 78750-2209, (512) 643-4289
Time: 11:00 AM

Sale to be held at www.storage treasures.com.
Anderson, James; Silva, San-
dra; Macleod, Dusty; Cyphers, Victoria; Duran, Eva; CCR

Roofing LLC, Washburn, Aaron;
Canada, Brandi L.; Greathouse, Clineisha; Wilde, Wesley; Craw-
ford, Michael; Levine, Crystal; Barron, Zachariah; Jacob, Lisa; Hocker, Shay; Samuels, Darren
PUBLIC STORAGE # 29225,
1501 Louis Henna Blvd,
Round Rock, TX 78664, (512) 277-3236
Time: 11:30 AM

Sale to be held at www.storage treasures.com.
HARVEY, Michael; Castro, April; Morales, Jose; Wright, Mitchell; Adams, Steve; Bell-
field, Sandra; Morgan, Erma; Richards, Jonathan; Green, Kedric; Hipolito, Brandon; Arredondo, Alliyo; Guerrero, Marco; Allen, Dupree; Walker, Thomas; Ervin, Tamara; One-
zine, Jarisha

Public sale terms, rules, and regulations will be made avail-
able prior to the sale. All sales

are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-
dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on July 27, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equip-
ment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 07007,
1213 W 6th Street, Austin, TX
78703, (512) 808-5509
Time: 08:00 AM

Sale to be held at www.storage treasures.com.
KONE, NANMIN; RedFarm Lay-
ton, Chase; Kingori, Wanjeru

PUBLIC STORAGE # 25926,
1321 W 5th St, Austin, TX
78703, (512) 537-9961
Time: 08:00 AM

Sale to be held at www.storage treasures.com.
Sefra Mediterranean Peter, Gilbert St; HUMMEL, BRAD
PUBLIC STORAGE # 21607,
10100 North I-35, Austin, TX
78753, (512) 643-4313
Time: 08:00 AM

Sale to be held at www.storage treasures.com.
Trejo, Arlene; Phan, Trong; Williams, Delmetria; Harvey, Alex; Dozier, Adrian; Rogers, Antwan; Warren, Tyrell; HOWARD, KAREN; Shepard, Teresa; Pinones, Cuthbert
PUBLIC STORAGE # 20199,
10931 Research Blvd, Austin,
TX 78759, (512) 649-1307
Time: 08:15 AM

Sale to be held at www.storage treasures.com.
Robertson, Eric; Neneki, Kidd; Martin, Kyle; Origer, Chelsea; Simpson, Brandon; Washington, Jordan; Anderson, Malcolm; Regalado, Elias; APALATEGUI, ROLOFLO; Jones, Ruby; Fontaine, Craig; Pediatric Health Care Conne-
ction Test, Teresa; Gibbs, Blake; pina, Amy

PUBLIC STORAGE # 77647,
700 Victor Street, Austin, TX
78753, (512) 387-2196
Time: 08:30 AM

Sale to be held at www.storage treasures.com.
ellison, thomas; Davis, Katriena; Gray, Brett; Ameri, Leila Al-

PUBLIC STORAGE # 07002,
12915 Research Blvd, Austin,
TX 78750, (512) 649-5152
Time: 08:45 AM

Sale to be held at www.storage treasures.com.
McKenzie, Veronica; Kinnelly, Ryan; Wescott, Sharon; Crane, Joseph; Blessman, Debra; McCoy, Scott; Grant, Zachary
PUBLIC STORAGE # 08451,
10001 North I H 35, Austin, TX
78753, (512) 792-2977
Time: 08:45 AM

Sale to be held at www.storage treasures.com.
sisk, Jackie; El borracho tacos
Gonzales, Jaden; Holloman, April; Shepard, Teresa; First
Class Services Loving, Dean; Osorio, Alejandro; steed, Jef-
fery; Scott, Charles

PUBLIC STORAGE # 25611,
937 Rejo Street, Austin, TX
78751, (512) 264-7396
Time: 09:00 AM

Sale to be held at www.storage treasures.com.
Walker, Janet; People for
Change Texas Baker, Warren; Robledo, Joe; fan, pincheng;

Party Snaps Photo Booth Company Kinley, Justice; Lea, Maggie; Mena, Zeanny; Bradley, Brandy; Plafcan, Matthew; Lea, Maggie

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324 Time: 09:30 AM

Sale to be held at www.storage treasures.com. Zaworski, Jacob; Clark, Shage; Jefferson, Otazion; cannon, Daniel; Taylor, Brittan; Washington, Sammy; Jefferson, Monterrio; Jones, Kenlissia; Jackson, Raylen; Stockman, Jarrett

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 443-1785 Time: 09:45 AM

Sale to be held at www.storage treasures.com. Castimore, Alice; Murphy, Gerald; Nightshift ware, Obdulle; dirks, Peter; Hartfield, alycya; RAJAGOPAL, VAISHNOVI; Hernandez, Estella; HARTFIELD, ALYCVA

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786 Time: 10:00 AM

Sale to be held at www.storage treasures.com. Guajardo, Jazmine; Daniels, Steffen; Renteria Jr, Pete; Andrade, Manuel

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373 Time: 10:15 AM

Sale to be held at www.storage treasures.com. Riojas, Ericka; Elizondo, Francelia; Chavez, Alfonso; Seliger, Frank; Adame, Francisco; O'Conner, JahVante D; Rodriguez, Duyalimis; Simmons, Antwonay; Meeks, Athens

PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238 Time: 10:30 AM

Sale to be held at www.storage treasures.com. Briceno, Jose; Landry, Michelle; Stanton, Patrick; Johnson, Earl; Brownell, Steven

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430 Time: 11:00 AM

Sale to be held at www.storage treasures.com. lefevre, Dawn shelly; Johnson, Derrick; Campos, Ever David; Williams, Markesha; Lea, Maggie; Lea, Maggie; Brewer, Tonieh; Barton, Bailey; Aaron, Deshon; Russell, Vanessa; Martinez, Christina; Casiano, Joshua; Sanders, Karen; Chairez, Alma; Moreno, Vanessa; Manchame, Oscar; Dempsey, Angela; Brewer, Tonieh; martinez, juan armando; mohamed, zahir; Balderas, Mary; Cruz, Norma; Ellis, Tanya; bogan, Regina; Davis, Leon

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on July 28, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are

sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850 Time: 08:00 AM

Sale to be held at www.storage treasures.com. Hubbard, Stetson; Cook, Penii; Mingea, Robert; harris, Marcus; MONTILLA, Badi; OBRIEN, VALERIE; Jones, Brenda Carson; Sosa, Maria; Kirchmeier, Cameron

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515 Time: 08:00 AM

Sale to be held at www.storage treasures.com. Garcia, Chris

PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846 Time: 08:00 AM

Sale to be held at www.storage treasures.com. Turcios, Marivel; Iledzma, Christopher; Ledezma, Chris; Lewis, Demonce; jimenez aranda, Jose Fernando; Day, Jessica

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342 Time: 08:15 AM

Sale to be held at www.storage treasures.com. adams, john; Eaton, Rebecca; Patterson, Elizabeth; Lopez, Edward; Burke, Thomas

PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804 Time: 08:15 AM

Sale to be held at www.storage treasures.com. earnest, Taylor; Bragg, Karla; Flores, Vanessa; Hankins, Love; burt, Ashley; DeLeon, Sam; Belle, Kalvin; Maglich, Andrew; Cervantes, Maria; Sanchiz, Anita; Thoim, Panhar; lopez, Destiny

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949 Time: 08:30 AM

Sale to be held at www.storage treasures.com. James, Brittani Marie; Godines, Asia; Bauer, Joshua; cox, Laurny; Gardner, Larry; zahidi, Fahim; Luna, Sergio

PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479 Time: 08:30 AM

Sale to be held at www.storage treasures.com. Jr, Gustavo Guajardo; Konrardy, Jeff; Mendez, Lauren; Caponigro, Lori; Cathie, Byron; Konrardy, Jeff; Rodriguez, Rena; Fervent Fiber LLC Flores, Nicholas; Ilevells, Anaiah; Rodriguez, Rena

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374 Time: 08:30 AM

Sale to be held at www.storage treasures.com. Futch, William; Chavez, Stephanie; Osorio, April; woods, Erica; Robinson, Doris

PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602 Time: 09:00 AM

Sale to be held at www.storage treasures.com. Juan, Josseline San; Maldonado, Ivan; Ramos, Crystal; ginley, Caolan mc; Talamantez, Xavier; Renteria, Ameriss; fuentes, Diego; Burnett, Shani; Palacios, Keiry; Jones, Johnathan Donta; Bruch, Daniel; Lewis, RiKeisha; Ibarra, Luis; Daniels, Arthur

PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502 Time: 09:15 AM

Sale to be held at www.storage treasures.com. Ballesteros, James; Villarreal, Rita; Egbi, Pere; Trejo, Ana; Erve, Samantha

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734 Time: 09:30 AM

Sale to be held at www.storage treasures.com. vijararo, Javier; CCG Development Buchanan, Robert; Trevino, Josephine; Msrlinez, Stephanie; Daluvoy, Sunil

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612 Time: 10:00 AM

Sale to be held at www.storage treasures.com. Ramos, John; schmitt, Christopher; Kerr, Cynthia; caro, Kaden; Spence, Michael; Garciatapia, Marco Antonio; Garciatapia, Marco Antonio; julian, Maria

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228 Time: 10:30 AM

Sale to be held at www.storage treasures.com. plummer, Clarence; Maldonado Garcia, Maria; Ortiz, Luis; Kourouma, Malachi; Montoya, Concepcion; ROJAS, DENISE; Ndeke, Ronny; Arredeondo Hernandez, Juan; Orona, Gabriela; plummer, Clarence; Molina, Dayna; Galloway, Linda; garza, Jose; Campos, Christine; Paterson, Maureen; Ramirez, Matthew; Groce, Christopher

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021 Time: 11:00 AM

Sale to be held at www.storage treasures.com. Carter, Loretta; Simon, damion; Scott, Tyron; Hernandez, Vanessa; Crayton, Xavier; Rowe, Kyle; Delva, Ken; Moreno, Robert; Aguilar, Roberto; Absolute Restoration Bates, Fernanda

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541 Time: 11:30 AM

Sale to be held at www.storage treasures.com. Elizabeth, Miller; Martinez, Holly; Montemayor, Jeremiah; cormier, devin; Guske, Thomas; Sadtler, Philip; avila, juan; Lucas, Zachariah; Agnew, Randy; Perez, Michael; Coleman, Marquette; Lopez, Jessie

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF LIENED PROPERTY Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage) located at 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at www.storage treasures.com closing at 11:30 AM on August 12, 2026. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

B310- John Alikisa- Misc. Household
B409- Devon Portley- Misc. Household
B413- Jacqueline Sterling- Misc. Household
B514- Todd McFadden- Misc.

Household, Personal Effects, Business Records, Business Furniture/Equipment
C106- Tamara Lynn Teaney- Misc. Household
C107- Elijah Gratten- Misc. Household
C421- Andrew Dalton- Misc. Household
C515- Alyssa Smith- Misc. Household
D219- William Miles- Misc. Household & Personal Effects
D420- Jeffrey Harville- Misc. Household
D620- Leydis Merconccchini Deriviere- Misc. Household

Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of payment in lieu of sales tax. This sale is subject to cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

12408 Harris Branch Pkwy Manor, TX 78653 8/4/26 10:15am

Robles Rodriguez Cesar; Angel Salgado; Thelma Doe; Monique Rich; Teresa Flores; Colin Silvia; Robert Powell; Malory Phillips - 1993 White CHEV CHVY VNG20 1GBEG25K1PF301539

8221 N Lamar Blvd, Austin, TX 78753 8/4/26 10:00am

Pacesetter Personnel Services; Lynn M Whitaker; Cristina Becker

5009 Airport Blvd Austin, TX 78722 8/4/26 11:45am

Margarita fide; will ailmone; Juanita Espinoza; Nallah I Sankofa

10150 US-290, Manor, TX 78653 8/4/26 12:30pm

Kaitlyn Norrell; Michael Thomas

13601 Dessau Rd, Pflugerville, TX 78660 8/4/26 12:00pm

Luara Hernandez; Angela Arroyo

1714 E Parmer Ln Austin, TX 78754 8/4/26 11:30am

Kiara Doyle; Erick Nchanji

2220 E Howard Ln Pflugerville, TX 78660 8/4/26 @ 12PM

Warren Blake Baker; Toni Jackson; Max Peterson; Jonathan Johnson;

5656 N Interstate 35 Austin, TX 78751 8/4/26 @ 12:45PM

Emeka Obokibe; Christian Washington; Elizabeth Lynn Brock; Dedrick Bell

11712 N Lamar Blvd Austin, TX 78753 8/4/26 @ 10AM

Xavier Berrios; Jasmine Hernandez; Busayo michael

824 Wagon Trl Austin, TX 78758 8/4/26 @ 10AM

Maio Aguilar 1000 E 50th St Austin, TX 78751 8/4/26 @ 1:00PM

Billie Deskin; Front Steps-Clothing, event items; Chandlor Erickson

6412 Burnet Rd Austin, TX 78757 8/4/26 @ 10AM

Kyle Hunter

12506 N Lamar Blvd Austin, TX 78753 8/4/26 @ 10AM

Mariana Munguia; Gregory McGinnis; Larry Graham

9717 E US Highway 290 Austin, TX 78724 8/4/26 @ 10:45AM

Yvonne King; miles brown; Nathan Mann

until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.

All spaces contain household furniture unless otherwise noted.

5431 Williams Dr Georgetown, TX 78633 08/07/2026 11:00 AM

Edwards Home Health

503 Ivory Cv Liberty Hill, TX 78642 08/07/2026 2:45 PM

Alexus Santana

1301 NE Inner Loop Georgetown, TX 78626 08/07/2026 3:30 PM

Candido Mendoza Giuseppe Francone Josh Brown

The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.

Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr, Austin TX 78729 08/4/2026 at 10:00 AM

Stacee Rosales - Furniture and Clothes; Abryanna Bailey - Fish Tank, TV's, Computer Monitors, Craft Items, Clothes, and Shoes.

2440 W Whitestone Blvd, Cedar Park TX 78613 08/04/2026 at 10:00 AM

Bailey Myers; Phyllis Cline; Heidi Krick - Boxes

5547 McNeil Dr, Austin TX 78729 08/04/2026 at 10:00 AM

Many Birdsong - Boxes, Paperwork (personal), Charlotte Nepveux - Furniture, TV, Stereo Equipment, Office Furniture, Machines, and Equipment;

Carlos Edwards - Washer, Dryer, and Etc.; Angela Taylor - Furniture; David Spradlin - Refrigerator, Safe, Furniture, Clothes, Cabinet, Washer and Dryer.

3997 FM 1431, Round Rock TX 78681 08/4/2026 at 10:00 AM

Deanna Johnson - Couch, 3 File Cabinets, and Boxes.

11800 Hero Way W, Leander TX 78641 08/04/2026 at 10:00 AM

Johnathan Otero - Furniture and Boxes, Jose Garcia; Reinel Lami - Boxes and Miscellaneous

2100 N Bell Blvd, Cedar Park 78613 08/04/2026 at 10:00 AM

Joseph Forster - Christmas and Stuff; Konstantin Kononenkov - Furniture, Clothes, Tools, Household Appliances.

1972 US-183, Leander TX 78641 08/04/2026 at 10:00 AM

Viola Balli - Boxes, Books, Personal Collectibles, Clothes; Miranda Gerulatt - Queen Mattress, Dresser, Chairs, Boxes of Clothes; April Decker - Furniture and Boxes.

13126 Ranch Rd 620, Austin TX 78717 08/04/2026 at 10:00 AM

Maxwell Madubuike; Sharon Gipson - Clothing, Part Furniture Antique Attache Case, Antique Footstool; Brandee Wallace - Appliances and Furniture; Derek Gomez - Home Items

11200 Ranch Rd 620, Austin TX 78726 08/04/2026 at 10:00 AM

Isabella Luevanos - N/A; Caleb Jenkins; Darius Tucker; 550 S. IH 35 Frontage Rd. Round Rock TX 78681 08/07/2026 11:30 AM

Devon Belton; 2150 Double Creek Dr. Round Rock TX 78664 08/07/2026 12:00 PM

James Brown- camping supplies; Tonya Richardson; Julie Badia; 2830 S AW Grimes Blvd. Round Rock TX 78664 08/07/2026 12:15 PM

Jordan Candee- landscaping equipment; Cosme Herrera; Ronny Pedrosio; TartanJulia North; Joshua Villani; 981 N Red Bud Ln. Round Rock TX 78665 08/07/2026 12:30 PM

Mohammed Al Haboobi; Ashley Thrush; Teresa Waddell; 3706 N. Main St. Taylor TX 76574 08/07/2026 12:30 PM

Jose Villarreal; Billy Wiginton; 244 Benelli Dr. Hutto TX 78634 08/07/2026 1:00 PM

Johna Stone; Nate Britton; Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS Cause No. C-1-CV-25-000448 By virtue of an Order of Sale issued by the County Clerk of Travis County, Texas, on May 14, 2026 issued by the County Clerk of Travis County in cause numbered C-1-CV-25-000448 Judgement- July 21, 2025 Order of Sale issued: May 14, 2026

Judgement THE ESTATES OF BARTON CREEK PROP. ERTY OWNERS ASSOCIATION against KIRSTAN LINDA I did on June 24, 2026, at 10:01 AM, levy upon as the real property of AMAL SCILLIERI the following described real properties:

Property 1 -Property Description LOT LOT 2, BLOCK G, OF PARK RIDGE SUBDIVISION, AN ADDITION TO TRAVIS COUNTY, TEXAS, ACCORDING TO THE PLAT THEREOF RECORDED IN VOLUME 94, PAGE 350, PLAT RECORDS, TRAVIS COUNTY, TEXAS, MORE COMMONLY KNOWN AS 210 SHEP STREET, AUSTIN, TX, 78748

Real Property: 210 SHEP STREET AUSTIN TX 78748 On August 4, 2026, at 10am at the Travis County Courthouse located at 1000 Guadalupe St, Austin, Texas 78701, I will sell for cash or cashier's check to the highest bidder, all the rights, title and interest of the property described above.

Approximate Minimum bid: \$3,000.00

BIDDER NOTICE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF THE MERCHANTABILITY AND FAIRNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LEINS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Dated June 12, 2026 at Austin Travis County, Texas. Stacy Suites, Constable Precinct 3 Travis County Texas Laurence Caldwell, Senior Deputy

NOTICE OF SELF STORAGE SALE Please take notice Morningstar of Lake Travis located at 4221 Ranch Rd, 620 N Austin TX 78734 intends to hold a public sale to the highest bidder of the property stored in the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 8/5/26 at 12:00 PM. Unless stated otherwise the description of

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF THE MERCHANTABILITY AND FAIRNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LEINS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN

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the contents are household goods, furnishings and garage essentials. Elijah Nelson. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANICE JERMAINE MILLER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of JANICE JERMAINE MILLER, Deceased, were issued on July 9, 2026, in Cause No. C-1-PB-26-001307, pending in Probate Court One of Travis County, Texas, to: COLEEN CARMEN REGAN. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be presented to the following:

c/o Jamie L. Carter
HAYNES AND BOONE, LLP
Attorney at Law
2801 N Harwood Street, Suite 2300
Dallas, Texas 75201
DATED the 9th day of July, 2026.
HAYNES AND BOONE, L.L.P.
By: Jamie L. Carter
Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MONTGOMERY NEWMAN JOHNS JR., AKA MONTY JOHNS JR., AKA MONTGOMERY NEWMAN JOHNS, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of

Montgomery Newman Johns Jr., aka Monty Johns Jr., aka Montgomery Newman Johns, Deceased, were issued on the 9th day of July 2026, in Cause No. C-1-PB-26-000980, pending in the Probate Court No. 2 of Travis County, Texas, to: Valerie Camille Johns. The residence of the Independent Administrator is in the Commonwealth of Virginia. The mailing address for the Independent Administrator is: Valerie Camille Johns, Independent Administrator

Estate of Montgomery Newman Johns Jr., aka Monty Johns Jr., aka Montgomery Newman Johns, Deceased
c/o Hughes Vanderburg Williams PLLC
Attn: Carlotta Garza-Kilcullen
901 S. Mopac Expressway,
Building One, Suite 510
Austin, Texas 78746
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED July 10, 2026.
HUGHES VANDERBURG WILLIAMS PLLC
BY: /s/ Carlotta Garza-Kilcullen
cgarza@hvwlaw.com
ATTORNEYS FOR INDEPENDENT ADMINISTRATOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES HOWELL YOUNG, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Charles Howell Young, Deceased, were issued on June 23, 2026, in Cause No. C-1-PB-26-001096, pending in Probate No. 2 of Travis County, Texas, to Stephen Ryan. Claims

may be presented in care of the attorneys for the Estate addressed as follows: Estate of Charles Howell Young, Deceased, c/o SYDNEY W. WATKINS, Saunders & Near, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JONATHAN A. MACDONALD, DECEASED

NOTICE IS HEREBY GIVEN that original Ancillary Letters Testamentary in the Estate of JONATHAN A. MACDONALD, Deceased, were issued on July 8, 2026, in Cause No. C-1-PB-26-001104, pending in Probate Court No. Two (2) of Travis County, Texas, to MICHAEL DAVIDOFF and JAMES JERNIE. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of JONATHAN A. MACDONALD, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARIANNE CHURNEY, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Marianne Churney, Deceased, were issued on June 30, 2026, in Cause No. C-1-PB-26-001193, pending in Probate Court No. 1 of Travis County, Texas, to Gregory W. Colvett. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Marianne Churney, Deceased, c/o Barbara J. Klitch, Attorney, Saunders & Near, PLLC, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MAURICE F. HAMEL

On July 9, 2026, letters testamentary for the Estate were issued to Elizabeth D. Hamel, by Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-26-001342 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins
Attorney for Elizabeth D. Hamel
6836 Austin Center Blvd., Suite 165
Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIRGINIA TOWNSEND, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Virginia Townsend, Deceased, were issued on June 25, 2026, in Cause No. C-1-PB-26-001026, pending in Probate Court No. 2, of Travis County, Texas, to Bonnie Camille Longley. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Virginia Townsend, Deceased, c/o BARBARA J. KLITCH, Saunders & Near, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-26-000484, styled the Estate of William Stewart Denny, Deceased, pending in the Probate Court No. 2 of Travis County, Texas, original Letters of Administration were issued on June 30, 2026, to Mary W. Pollak. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
Signed on July 8, 2026.
McGINNIS LOCHRIDGE LLP
1111 W. 6th Street, Bldg. B, Suite 400
Austin, TX 78703
512-495-6075 Telephone
512-495-6093 Fax
vsantana@mcginnislaw.com
By: VICTOR SANTANA
State Bar No. 24132201
Attorneys for Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY NELL WILSON

Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Nell Wilson, Deceased were issued on July 9, 2026 in Cause No. C-1-PB-26-000932 pending in the Probate Court Number Two of Travis County, Texas to the estate's independent executor, Virgil Wilson. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the executor in care of Meghan Alexander, Gottfried Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. Dated this 10th day of July, Virgil Wilson, Independent Executor, Meghan Alexander, Gottfried Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. State Bar No. 24053960. Telephone (512) 494-1481 Facsimile (512) 472-4013. Attorney for Independent Executor.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUSTIN WOOD DAVIS

On July 7, 2026, Letters of Independent Administration for the Estate were issued to Gail Davis by the Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-26-000598, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen
Attorney for Gail Davis,
Independent Administrator of the Estate of Justin Wood Davis
Warren & Kazen Law
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARIA ELENA PARKER, DECEASED

The administration of the Estate of MARIA ELENA PARKER, Deceased, has been commenced by the issuance of original Letters Testamentary to RON J. PARKER, on July 7, 2026 by the Probate Court Number Two, Travis County, Texas, acting in Cause Number C-1-PB-26-001270, styled IN RE: ESTATE OF MARIA ELENA PARKER, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to RON J. PARKER c/o ROBERT

E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHARI ELANE FOLEY, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of Shari Elane Foley, Deceased, were granted on the 7th day of July 2026, pending in Cause No. C-1-PB-26-000457 in the Probate Court #1 of Travis County, Texas, to: Sara Anne Bellanti and Dorothy Elizabeth Bellanti, Independent Co-Administrators. Claims may be presented in care of the attorney for the Independent Co-Administrators of the Estate addressed as follows: Sara Anne Bellanti and Dorothy Elizabeth Bellanti, Independent Co-Administrators, Estate of Shari Elane Foley, Deceased, c/o Jackson Walker LLP, Attn: Sam K. Hildebrand, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Letters Testamentary in the Estate of Sidney Carroll Tupa a/ka Sidney C. Tupa were issued July 7 2026, to Stephen Charles Tupa as Independent Executor in Cause No. C-1-PB-26-001228, Probate Court No. 2, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Steven Hake, 8705 Shoal Creek Blvd #103, Austin, TX 78757, attorney for the Executor.

NOTICE TO CREDITORS

Notice is given that original Letters of Administration for the Estate of Taylor Scott Griffith were issued on June 29, 2026, in Docket No. C-1-PB-25-001069, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Alexander William Griffith. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Jesse E. Ramon, Attorney 7500 Rialto Blvd., Bldg. I, Ste. 250
Austin, TX 78735
DATED July 9, 2026
/s/ Jesse E. Ramon
Jesse E. Ramon
Attorney for Administrator

NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration were issued to Aaron Rusch on July 14, 2026 in Cause No. C-1-PB-26-000282 in Probate Court No. 2, Travis County, Texas, styled "Estate of Kerry Francis Rusch, Jr. a/k/a Kermit Francis Rusch, Jr., Deceased". All claims should be addressed in care of Aaron Rusch as Independent Administrator of the Estate, at 11511 Angus Road #2023, Austin, Texas 78759.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Sara Puig Laas, Deceased, were issued on July 14, 2026, under Cause No. C-1-PB-26-001296, pending in the Probate Court No. 2 of Travis County, Texas, to Mark Frederick Ochao as Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent

Executor's attorney, addressed as follows: Mark Ochao, Independent Executor
Estate of Sara Puig Laas, Deceased
c/o Langham Partners, PC
9501 N. Capital of Texas Hwy., Ste. 103
Austin, Texas 78759

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of James Carey Dondlinger, Deceased, were issued on July 13, 2026, Cause No. C-1-PB-26-000816 pending in the Probate Court No. 2 of Travis County, Texas, to: Mark James Dondlinger. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Richard L. Welch Attorney at Law 8140 MoPac Expy North Westpark 4, Suite 280 Austin, Texas 78759 DATED** July 13, 2026
/s/ Richard L. Welch
State Bar No.: 21125700

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of **Scott Christian Graham**, Deceased, were issued on July 9, 2026, in Cause No. 25-0998-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: **Renee Willis Graham**.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Renee Willis Graham, Dependent Administrator, Estate of **Scott Christian Graham** c/o Rashmi P. Krishnappa Attorney for **Renee Willis Graham**
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
July 10, 2026
/s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Shirley L. Neeley, Deceased, were issued on July 9, 2026, in Cause No. 25-0111-P, pending in County Court at Law No. 3 of Hays County, Texas, to: Mitchell B. Crane. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Dependent Administrator may be delivered at the following address: c/o Mitchell Crane CRANE LAW FIRM 5508 Hwy 290 West, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dated the 10th day of July, 2026.
/s/ Mitchell B. Crane
Mitchell B. Crane
Dependent Administrator

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Dependent Administration with Will Annexed of the Estate of Elsa Johnson, Deceased, were issued on July 9, 2026, in Cause No. 23-0676-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: Mitchell B. Crane. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Dependent Administrator with Will Annexed may

be delivered at the following address: c/o Mitchell B. Crane CRANE LAW FIRM 5508 Hwy 290 West, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dated the 10th day of July, 2026.
/s/ Mitchell B. Crane
Mitchell B. Crane
Attorney for Dependent Administrator with Will Annexed

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Guardianship for the Estate of Keith Douglas Baker, an Incapacitated Person, were issued on June 29, 2026, in Cause No. C-1-PB-26-000460, pending in the Probate Court No. 2 of Travis County, Texas, to: Kaneshia Hill.

The notice to the Permanent Guardian of the Estate with Full Authority may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 8th day of July, 2026.
/s/ Emily R. Yang
Emily R. Yang
Attorney for Guardian of the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Thomas Graham Peace, Deceased, were granted on July 9, 2026, in Cause No. C-1-PB-26-000665, pending in the Probate Court Number 1, Travis County, Texas, to Malcolm Peace, who qualified as Independent Administrator on July 9, 2026. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Hardie Alcozer
c/o: **Anna N. DeShazo Attorney at Law 2801 Via Fortuna, Ste. 150 Austin, Texas 78746**

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of **Amy Kitturia Lofton, a/k/a Amy K. Lofton**, Deceased, were issued on July 10, 2026, in Cause No. 26-0173-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: **Andrea Alexi Apodaca, a/k/a Lexi Apodaca**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Andrea Alexi Apodaca, a/k/a Lexi Apodaca, Independent Administrator, Estate of **Amy Kitturia Lofton, a/k/a Amy K. Lofton**
c/o Sean Patrick King
Attorney for **Andrea Alexi Apodaca, a/k/a Lexi Apodaca**
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
July 14, 2026
/s/ Sean Patrick King

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Anita L. Wappler, Deceased, were issued on July 9, 2026 in Cause No. C-1-PB-26-001389, pending in the Probate Court No. 1, Travis County, Texas, to: William H.

Wappler. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 10th day of July, 2026.
John A. Crane
State Bar No. 05006490
5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444
Fax: (877) 469-9439
Attorney for William H. Wappler

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Harold Lynn Brown a/k/a Lynn Brown, Deceased, were issued on July 7, 2026, in Cause No. C-1-PB-26-001245, pending in the Probate Court No. 1, Travis County, Texas, to: Jan Harris Brown a/k/a Jan Harris. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 10th day of July 2026.
/s/ Barbara J. Lipscomb
Barbara J. Lipscomb
Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Harold Steven Walker, Deceased, were issued to Jamelle Walker on 06/17/2026 in Cause No. 26-0626-CP4 in Williamson County Court No. 4. Claims may be presented to the Estate Attorney, Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, Tx. 78759. All persons having claims against this estate which is presently being administered must be presented within the time and manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jack Ray Scantlen, Deceased, were issued on the 7th day of July, 2026, in Cause No. C-1-PB-26-001327, pending in the Probate Court of Travis County, Texas, Probate Court No. 1, to Beatrice Fay Scantlen, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present same within the time and in the manner prescribed by law to John Creighton III, 1601 Rio Grande, Suite 330, Austin, Texas 78701. DATED this 7th day of July, 2026.
Beatrice Fay Scantlen, Independent Executor of the Estate of Jack Ray Scantlen, Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of **James Adolph Gerick, a/k/a James A. Gerick**, Deceased, were issued on July 7, 2026, in Cause No. C-1-PB-26-001095, pending in the County Court at Law# 1, Travis County, Texas, to **Janice Gerick, also known as Janice Louise Gerick and as Janice L. Gerick** as the Executor. All persons having claims against this Estate which is currently being administered are

THE INSIDE OUT

required to present them to the undersigned within the time and in the manner prescribed by law.

James Adolph Gerick, a/k/a James A. Gerick, Deceased **Janice Gerick, also known as Janice Louise Gerick and as Janice L. Gerick, Executor** c/o Greg Johnson, Attorney at Law

Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com

Dated the 7th day of July, 2026.

/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jim Lee Troxel, Deceased, were issued on July 14, 2026, in Cause No. C-1-PB-26-000070, pending in the Probate Court No. 2 of Travis County, Texas, to Kristina K. Troxel.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Christine E. Santana
MIKE MASSEY LAW, PLLC
500 Grace Lane
Austin, TX 78746
DATED July 14, 2026.
MIKE MASSEY LAW, PLLC
Christine E. Santana
State Bar No.: 24129037
500 Grace Lane
Austin, TX 78746
Telephone: (889) 407-2407
Facsimile: (512) 729-7819
E-mail: christine@mytxwills.com
ATTORNEY FOR KRISTINA K. TROXEL

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Linda Warnken, Deceased, were issued to Kervin Warnken on 06/17/2026 in Cause No. 26-0499-CP4 in Williamson County Court No. 4. Claims may be presented to the Estate Attorney, Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, TX. 78759. All persons having claims against this estate which is presently being administered must be presented within the time and manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MILDRED FERN BUETHE, Deceased, were issued on July 9, 2026, in Cause No. C-1-PB-26-001183 pending in the Probate Court of Travis County, Texas, to: Duane V. Buethe, Jr.

The residence of Duane V. Buethe, Jr. is in Comal County, Texas 78133; the mailing address is: Duane V. Buethe, Jr. c/o Jason M. Leach Attorney at Law 1672 Independence Dr., Suite 108 New Braunfels, Texas 78132

All persons having claims against this Estate, which is currently being administered, are required to present them to the Independent Executor's attorney within the time and in the manner prescribed by law. DATED the 13th day of July, 2026.

Sincerely,
LANGLEY & BANACK
1672 Independence Dr., Suite 108

New Braunfels, Texas 78132
Telephone No.: (830) 358-7486
Email: jleach@langleybanack.com

By: /s/ Jason M. Leach
JASON M. LEACH
State Bar #24074582
Attorney for Duane V. Buethe, Jr., Independent Executor for the Estate of MILDRED FERN BUETHE, Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Nelson James Malcolm, Deceased, were issued on July 14, 2026, in Cause No. C-1-PB-26-001078, pending in County Court at Law No. 2 of Travis County, Texas, to Danna Gene Malcolm, who resides in Pflugerville, Travis County, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Armbrust & Brown, PLLC, c/o Walter W. Cardwell, 100 Congress Avenue, Suite 1300, Austin, Texas 78701.

DATED this 14th day of July, 2026.

ARMBRUST & BROWN, PLLC
By: /s/ Walter W. Cardwell IV
Walter W. Cardwell IV
Attorneys for Danna Gene Malcolm, Independent Executor of the Estate of Nelson James Malcolm, Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Patricia Ann Kirisits, Deceased, were granted on July 14, 2026, in Cause No. C-1-PB-26-001380, pending in the Probate Court Number 2, Travis County, Texas, to Mary Jo Kirisits, who qualified as Independent Executor on July 14, 2026.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcyzer
c/o: Austin Jones
Attorney at Law
2801 Via Fortuna, Ste. 150
Austin, Texas 78746

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Philip Walter Pritchett, Deceased, were issued on July 9, 2026, in Cause No. C-1-PB-26-001310, pending in the Probate Court No. 2 of Travis County, Texas, to: Pamela Pritchett a/k/a Pamela Pohl a/k/a Pamela Pritchett Pohl a/k/a Pamela B. Pritchett. The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 10th day of July, 2026.

/s/ Karen G. Ashworth

Karen G. Ashworth

Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Raymond M. Slade, Jr. aka Raymond Maurice Slade Jr., Deceased,

were issued on July 7, 2026, in Cause No. C-1-PB-26-000375, pending in the Probate Court No. 1, Travis County, Texas, to: Mellani Hall. All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Law Office of Jamie Etzkorn, PLLC**
925 Main Street, Ste. B
Liberty Hill, Texas 78642
SIGNED on July 14, 2026.

/s/ Jamie Etzkorn
Jamie Etzkorn
Attorney for Mellani Hall
State Bar No.: 24047660
925 Main Street, Ste. B
Liberty Hill, TX 78642
Telephone: (512) 800-6353
Facsimile: (512) 233-5207
Email: jamie@etzkornlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Richard T. Weber Jr., Deceased, were granted on June 16, 2026, in Cause No. C-1-PB-26-001040, pending in the Probate Court Number 2, Travis County, Texas, to Christopher T. Weber and Blyth Weber Treuhaff, who qualified as Independent Co-executors on June 17, 2026.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcyzer
c/o: Rachel Trya
Attorney at Law
2801 Via Fortuna, Ste. 150
Austin, Texas 78746

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Rick L. Cippelle, Deceased, were issued to Susan R. Cippelle as Independent Executor of said Estate, on June 25, 2026, in Cause No. C-1-PB-26-001308, pending in Probate Court No. 2, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Susan R. Cippelle, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of JOSEPH ANTHONY LESNAU, Deceased, were issued to DERRICK J. LESNAU, whose residence and mailing address is 3203 Susquehanna Lane, Austin, Texas 78723 on July 14, 2026 by the Probate Court No. 2 of Travis County, Texas, in CAUSE NO. C-1-PB-26-001218 which is still pending, and that the Executor now hold such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to DERRICK J. LESNAU, 3203 Susquehanna Lane, Austin, Texas 78723, within the time prescribed by law.

Mario Jesús Flores
Law Office of Mario Flores
mflores@mariofloreslaw.com
314 E. Highland Mall Blvd.
Ste. 208
Austin, Texas 78752
Dated: July 14, 2026

NOTICE TO CREDITORS

On July 14, 2026, Wanda Jean Hallmark was issued Letters Testamentary for the Estate of Elie Mark Jones, Deceased, in Cause No. C-1-PB-26-001324 pending in the Probate Court No. 2, Travis County, Texas. The address of Wanda Jean Hallmark, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite

C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Wanda Jean Hallmark, Independent Executor of the Estate of Elie Mark Jones, Deceased By: Michael I. Jones, Attorney for the Independent Executor, Wanda Jean Hallmark

NOTICE TO CREDITORS

On July 9, 2026, Marjorie Becker was issued Letters Testamentary for the Estate of Nancy Neighbors Becker, Deceased, in Cause No. C-1-PB-26-001349 pending in the Probate Court No. 1, Travis County, Texas. The address of Marjorie Becker, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Marjorie Becker, Independent Executor of the Estate of Nancy Neighbors Becker, Deceased By: Michael I. Jones, Attorney for the Independent Executor, Marjorie Becker

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BRIAN MICHAEL STANSBERRY, were issued on July 7, 2026, under Docket No. C-1-PB-26-001237, pending in the Probate Court No. 1, of Travis County, Texas to PHILLIP FERGUSON RISINGER. Claims may be presented in care of the attorney for the Estate addressed as follows:

Estate of BRIAN MICHAEL STANSBERRY
c/o Paul K. Browder
Blazier, Christensen, Browder & Virr, P.C.
901 S Mopac, Bldg. V., Suite 200

Austin, Texas 78746
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this 8th day of July, 2026. Respectfully submitted,
BLAZIER, CHRISTENSEN, BROWDER & VIRR, P.C.
901 S. Mopac, Bldg. V, Suite 200

Austin, Texas 78746
Ph: (512) 476-2622
Fax: (512) 476-8685
By: /s/ Paul K. Browder
Paul K. Browder
State Bar No. 03087950
pbrowder@blazierlaw.com
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Donna Lynn Hutchings, Deceased, were issued on July 7, 2026, in Cause No. C-1-PB-26-000849, pending in the Probate Court No. 1, Travis County, Texas, to: James Stephen Hutchings.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Meghan Romere Attorney at Law**
P.O. Box 1567
Cedar Park, Texas 78630
SIGNED on July 10, 2026.

/s/ Meghan Victoria Romere
MEGHAN VICTORIA ROMERE
Texas State Bar No. 24125843
mromere@silverleaflegal.com
THOMAS D. FORTENBERRY
Texas State Bar No. 24050617
Patent Attorney Reg. No. 56,537
tfortenberry@silverleaflegal.com

ATTORNEYS FOR JAMES STEPHEN HUTCHINGS

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required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Greenberg Traurig, LLP, c/o Michelle Rosenblatt, 300 West 6th Street, Suite 2050, Austin, Texas 78701.

OFFICIAL PUBLIC NOTICE

TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. IFB Cow Creek Road Slope Stabilization (242-PH)
Opens: August 06, 2026, at 2:30 PM. Bid, Payment, Performance bond(s) required.
2. IFB Nameless Road Bridge at Big Sandy Creek (240-PH)
Opens: August 06, 2026, at 2:00 PM. Bid, Payment, Performance bond(s) required.
3. IFB Ned Granger 1st Floor County Attorney Expansion (232-TL)
Opens: July 30, 2026, at 2:00 PM. Bid, Payment, Performance bond(s) required.
4. RFP Janitorial Services (219-CM)
Opens: August 14, 2026, at 2:00 PM.
5. IFB Grounds and Parks Maintenance Services (205-T)
Opens: July 28, 2026, at 2:00 PM.
6. RFS Towing Services (TNR) (224-BH)
Opens: July 29, 2026, at 2:00 PM.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through BidNet or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytexas.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in BidNet or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

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LEGAL NOTICES

Estate of THOMAS DOUGLAS YOUNG, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-26-000286 on JULY 9, 2026, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this July 9, 2026, THOMAS G. YOUNG, Independent Executor of the Estate of THOMAS DOUGLAS YOUNG, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

THE STATE OF TEXAS CITATION BY PUBLICATION
CAUSE NO. C-1-PB-24-002861
In the Estate of CORINE L. SWENSON, Deceased
TO THE HEIRS OF REX LYNN SWENSON
GORDON C. SWENSON,

Applicant, filed in the Probate Court No. 1 of Travis County, Texas, on December 18, 2024, an APPLICATION TO PROBATE WILL AND FOR ISSUANCE OF LETTERS TESTAMENTARY in Cause No. C-1-PB-22-000194, styled IN THE ESTATE OF CORINE L. SWENSON, DECEASED, which is now pending on the probate docket of said Court. Said application and any opposition will be heard and acted upon by said Court after 10 o'clock A.M. on the first Monday next after the expiration of ten (10) days from date of publication of this citation, at the Travis County Probate Court House, 200 West 8th Street, Austin, TX 78701.

You are hereby cited to appear before said Honorable Court by filing a written contest or answer to the Application before the above stated time and date should you desire to do so. To ensure its consideration, any objection, intervention, or response must be filed in writing with the County Clerk of Travis County, Texas, on or before the above-noted date and time.

Given under my hand and the seal of said Court on April 29, 2026.
Dyana Limon-Mercado, COUNTY CLERK
Travis County, Texas
P.O. Box 149325
Austin, TX 78714-9325

By: **Filing Attorney:**
Marilyn G. Miller
310 US 290 West, Suite C
Dripping Springs, TX 78620
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