

JULY 10, 2026

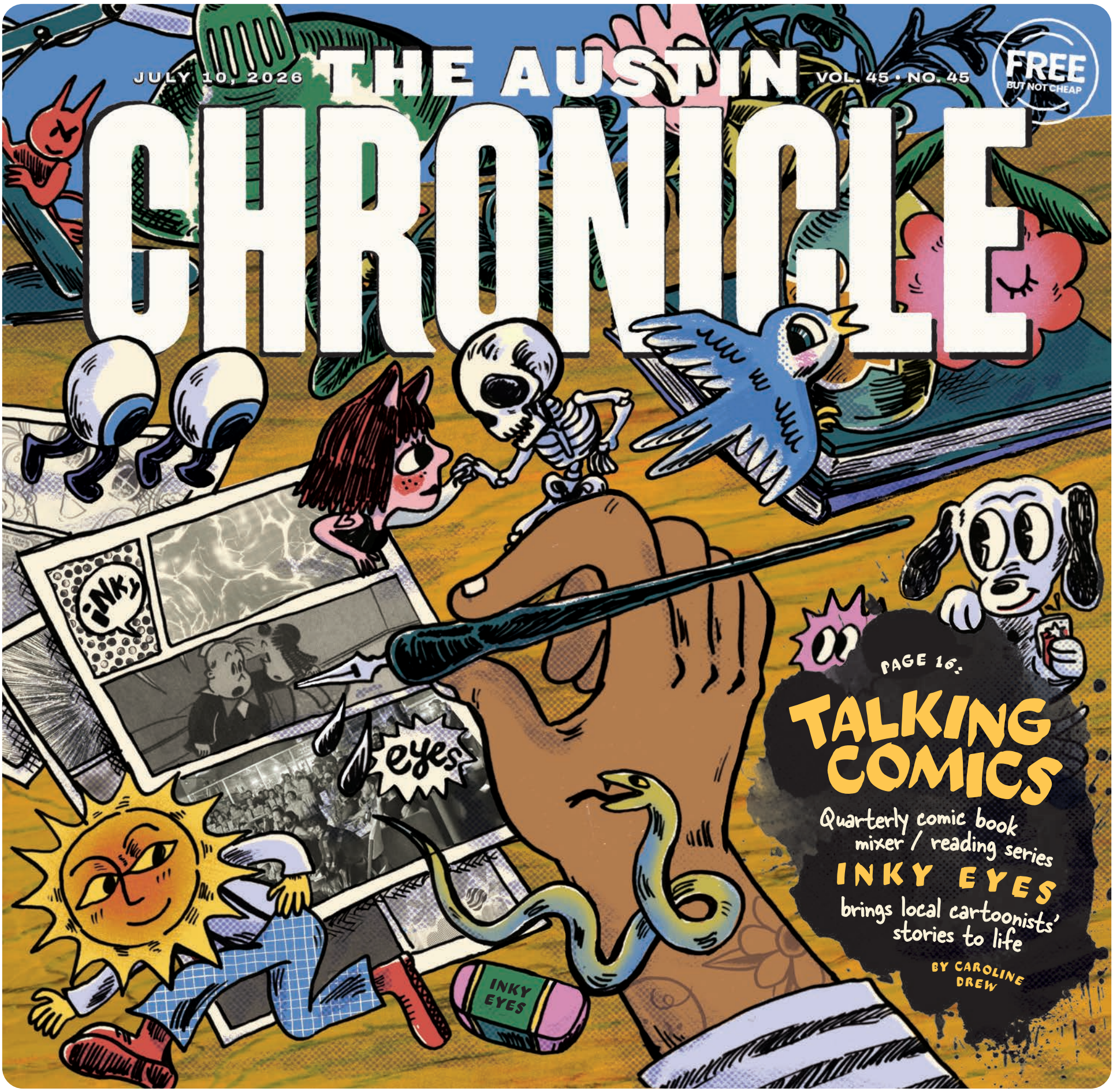
THE AUSTIN

VOL. 45 • NO. 45

FREE
BUT NOT CHEAP

CHRONICLE

back to the well



PAGE 16:

TALKING COMICS

Quarterly comic book mixer / reading series

INKY EYES

brings local cartoonists' stories to life

BY CAROLINE DREW

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FEEDBACK

»»»»»» LETTERS + COMMENTS

FAITH AND LOYALTY

Dear Editor,

As we commemorate Independence Day, we reflect on the numerous freedoms that unite us, including the freedom to practice our faith. As an Ahmadi Muslim, I am grateful to live in a country where religious liberty is protected. Sometimes, people assume that being a devoted Muslim conflicts with being a loyal American. However, Islam teaches us otherwise.

The Holy Quran says, "O ye who believe, obey Allah and obey the Prophet and obey those in authority from among you" (4:60). Also, the Holy Prophet (peace and blessings be upon him) taught us, "Love of one's country of residence is part of faith." On this Fourth of July, these teachings remind us that our faith and loyalty go hand in hand.

Danya Mohammad

OOPS! In "Why Are Republicans Suddenly for Ibogaine?" (News, July 3), the article incorrectly stated that Senate Bill 1802 in 2021 was signed by Abbott to pursue research into psychedelic research; it was actually the passing of House Bill 1802 that initiated research.

In "14 Years After DACA's Inception, Dreamers Are Facing Renewal Delays, Job Loss, Deportation" (News, July 3), the article originally defined the bifurcated DACA policy as a legal separation of work authorization and lawful presence; it is actually between protection from deportation and those benefits. The *Chronicle* regrets the errors.

OTHER TYPES OF TRAUMA

Dear Editor,

"Why Are Republicans Suddenly for Ibogaine?" (News, July 3) mentions only veterans as suffering from PTSD – estimated to be around 7% of all U.S. veterans. Yet 94% of women who are sexually assaulted experience PTSD symptoms immediately following the assault, and up to 50% have long-term PTSD. Rebecca Solnit said it best: "The former Marine David J. Morris, author of a book on post-traumatic stress disorder, notes that the disorder is far more common and far more rarely addressed among rape survivors than combat veterans. He wrote me, science on the subject is pretty clear: according to the *New England Journal of Medicine*, rape is about four times more likely to result in diagnosable PTSD than combat. Think about that for a moment – being raped is four times more psychologically disturbing than going off to a war and being shot at and blown up. And because there are currently no enduring cultural narratives that allow women to look upon their survival as somehow heroic or honorable, the potential for enduring damage is even greater." When we talk about PTSD, we need to include women who have experienced rape or sexual assault.

Elizabeth Gray

PROSPERITY PLANT

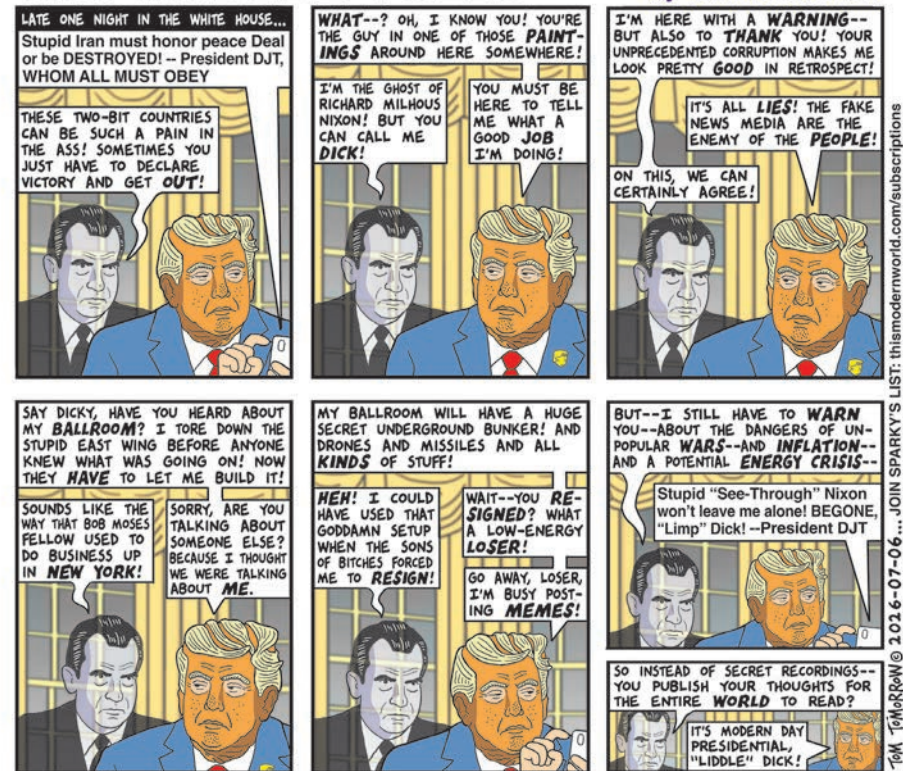
"Must be money in it!"
– Julie Killingsworth, via Facebook

"I don't even need to read the article to know it's kickbacks"
– blim_blountree, via Instagram

Re: "Why Are Republicans Suddenly for Ibogaine?" (News, July 3)

THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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Austin, Let's Get Serious About Rail to San Antonio

I ride the Texas Eagle out of Austin, so I know what little it offers: one train a day, at an hour nobody wants, chronically short on cars. It is the only train serving both Austin and San Antonio. Even so, its ridership rose over 14% last year, part of a record year for Amtrak nationwide, and the corridor's stations together moved more than 100,000 boardings and alightings in fiscal 2025.

That is the appetite one badly timed train produces.

The demand for movement in this corridor is not a mystery. The Texas Department of Transportation counts 266,000 trips on a typical weekday between Austin and San Antonio. That's more than six times any other city pair in the Texas Triangle (spanning Dallas-Fort Worth, Houston, San Antonio, and Austin), none of which exceeds 43,000 trips a day.

Austin is spending \$1.6 billion to rebuild its convention center, a bet that visitors will come and a downtown worth arriving in. San Antonio is pouring hundreds of millions into its own downtown and a new sports and entertainment district. For now the only way between them is by road.

Travis County Judge Andy Brown and Bexar County Judge Peter Sakai co-founded the Texas Passenger Rail Advisory Committee in 2024 specifically with the mandate of addressing this increasing demand in our corridor. The committee recently reviewed two studies. The first uses an existing freight line and would carry riders between both downtowns in about 95 minutes for roughly \$2 billion, with trains running throughout the day rather than the single morning departure we have now. The other runs from downtown San Antonio to the Austin airport in approximately one hour for around \$13.5 billion.

The cheaper route runs on Union Pacific's track; the railroad walked away from an earlier plan a decade ago. But the new study took that head-on, with passenger trains on

their own dispatching, added passing track, and freight growth accounted for rather than ignored. The faster route avoids Union Pacific entirely by utilizing state-owned right-of-way. There is more work ahead on both, engineering, environmental review, and the ridership modeling that is still underway.

Critics will say a 95-minute train is no different from the drive. A car covers it in 75 minutes at 2 in the morning and well over two hours in Friday traffic. On the train I open my laptop and the trip becomes time that counts; my job lets me work the ride like any day from home. But you don't have to work it. You can sleep, eat, read, watch the miles go by. The point isn't what you do with the time, it's that it's yours. Behind the wheel that time is gone, spent on the road whether you want to spend it there or not.

Rail needs public support to run, the way every mile of the interstate already does. Texans will be paying to move people through this corridor either way. The only question is whether we keep paying for one mode or build a second.

Texas has a rail fund. Not a single dollar has been appropriated to it since voters created it over 20 years ago, even as the 2021 federal infrastructure law put tens of billions on the table. The terms are the same ones Texas takes without blinking for highways: Washington covers 80%, the state covers the rest. For rail, Texas has continually refused even that, and the money went to states that said yes. The Legislature meets again in 2027. Tell your state representative and senator it's time to bring regular rail service to the Texas Triangle, starting with Austin and San Antonio. ■

Jakob W. Schmidt is a Downtown Austin resident and Austin community liaison for Texas Rail Advocates.

BY JAKOB W. SCHMIDT

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Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.





HEADLINES

HOUSTON MAN KILLED BY ICE: ICE agents shot and killed a Houston man on Tuesday, July 6. According to KVUE, an ICE spokesperson told them that as officers attempted to pull over Lorenzo Salgado Araujo as part of a "targeted enforcement operation," Araujo rammed into one of the agents' vehicles and tried to flee. Claiming that the man, who immigrated to the country from Mexico, attempted to "weaponize" the vehicle, the agency said that the agents shot and killed Araujo while acting in self-defense. The victim's family has since spoken out against ICE's actions, stating that Araujo was working on securing a work permit, having lived in the country for 35 years, and is now calling for ICE to release body-cam and dash-cam footage of the incident.

DISABILITY LAWSUIT PROTEST:

Disability rights advocates gathered outside of the Capitol last Friday, July 3, to protest the state's participation in *Texas v. Kennedy*, a multistate lawsuit that challenges some federal disability civil rights. The lawsuit challenges Section 504 of the Rehabilitation Act, which protects disabled individuals from discrimination in healthcare, housing, schools, and other living necessities. Though the states are aiming to remove a 2024 federal decision that implemented gender dysphoria into the rule, advocates have raised concerns, stating that the lawsuit could put all disabled individuals' rights at risk. As the case makes its way through court, advocates are calling on Gov. Greg Abbott and Attorney General Ken Paxton to remove Texas from the suit.



Gov. Greg Abbott
PHOTO BY JOHN ANDERSON

CONTINUED ON P.8



Contaminated water from Colony residents' faucets

PHOTOS BY BIANCA GUERRERO / WILLIAM STOERNER

Scientific Study on East Austin Neighborhood's Water Finds Contaminants

Hard water, harmful toxins, and higher bills for those not on city water

BY LINA FISHER

When Will Stoerner moved to Austin's Colony neighborhood in far East Austin, he knew about the water issues. For decades, residents have been complaining of hard and discolored water in the area served by Texas Water Utilities, a private service provider, outside the jurisdiction of Austin Water. So in 2020, Stoerner purchased a home filtration system for around \$1,800 to be safe: "It was a cost I was willing to eat at the time," he said.

Austin's Colony residents have had little recourse other than buying filtration devices or bottled water; since their water is owned by a private company, there's no elected official to complain to, just the notoriously lax regulatory body TCEQ. But on June 18, at a community meeting, UT researchers presented residents with the first ever peer-reviewed scientific study of their water, published in the science journal *PLOS* in May.

UT researchers collected 90 samples from both the faucets of eight individual homes and at the source, wells in and outside the neighborhood, between April 2024 and October 2025. They also partnered with PODER (People in Defense of Earth and Her Resources) to survey the community about their experiences. Of the 271 respondents to the survey, 70% reported discolored water,

CONTINUED ON P.8

A DIFFERENT KIND OF DOCTOR

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Do you ever wonder why some Doctors are so incredibly compassionate while others have a bedside manner better suited for the DMV?

In the case of Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture & Wellness Center it is a case of true empathy. "In my 20's I was dealing with crippling anxiety and insomnia. It was the type of chronic suffering not visible to the naked eye. Experiencing how isolating it was to endure in silence set me on a path to look for a better solution to chronic health issues."

Dr. Brown's options were limited to two things. Prescription medications that often did not work and had come with a host of side effects, or to make lifestyle changes to attempt to limit the symptoms. "It was no way to live," he shares "I was young and should've been living a bright, vibrant life. Instead I was hesitant to leave the house, tired all the time and felt very alone. The only thing doctors were able to offer was another pill." It wasn't until he went to an acupuncturist that he found real relief.

This is why I often refer to my practice as "The Last Resort With The Best Results," You've been everywhere else and been given the same disheartening prognosis, prescribed the same medications and told, "this is just something you're going to have to learn to live with."

Soon after his incredible experience with the healing arts he made the life changing decision to pursue his doctorate in acupuncture and

Chinese Herbal Medicine. On that journey, he found solutions that worked for him and were also able to help so many others.

"Acupuncture quite literally changed my life and I want to share that with the world," he proclaims.

Your Golden Years Should Be Golden

While in school he watched as his aunt began to suffer from Peripheral Neuropathy. "Your golden years should be golden, not plagued with insufferable pain while doctors and specialists tell you there is nothing they can do." Understanding that Eastern Medicine excels where Western Medicine fails, Dr. Brown set forth to develop treatment protocols for all variations of Peripheral Neuropathy (including diabetic and chemotherapy-induced) and now has a 90% success rate in treating this once difficult to manage condition.

"I was tired of seeing the older generation suffer unnecessarily," shares Dr. Brown. "Diagnosing them as just getting older and giving them a treatment plan of 'you're just going to have to get used to it has never sat well with me so I wanted to offer them a real option for treatment and care."

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post- shingles pain, and even macular degeneration.

While each patient plan is tailored specifically to the patient's concern and goals, all of his treatments are based on a framework that's over fourteen years in the making.



Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, DAOM, LAC has won 'Best Acupuncturist' in Austin for 7 years running.

In addition Dr. Brown isn't opposed to more modern medical solutions. "It's in blending the time- tested science of acupuncture with recent innovations in medicine that get me the best results."

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, "very similar to what water does for a plant!"

The Magic of Compassionate Care

And what do those in his care have to say? "Dr Brown looked me in my eyes and wanted to know about me, not just my condition.

I feel like a person, not just a patient," shares Joan. "In fact I don't think he's ever used the word patient." Others proclaim "he saved my life", "his neuropathy treatments gave me my life back, and "it's a miracle he treated my fibromyalgia, I don't know how else to explain it."

Dr. Brown has a long personal history in complicated, difficult to understand conditions and understands how tragic it can all be if left untreated. "I have sat where my patients sit. I've experienced their pain and suffering on an intimate level. It's why I practice the brand of medicine I do and why I've made it my life's mission to treat the "untreatable." It brings me such incredible joy when I get to say, "I can help you!"

Furthermore, Dr. Brown has surrounded himself with staff that embraces this same approach to patient care. "You can ask any one of my patients and they will tell you that their favorite part about Rosedale Acupuncture & Wellness Center is my staff."

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HEADLINES CONTINUED

LAWMAKERS LOOK AT HEMP: The Texas Senate Committee on Health and Human Services met on Tuesday, July 7, to discuss the impacts of THC product consumption in the state. Those opposed to hemp expressed concerns about the impacts that consuming THC products have on individuals, specifically children. According to the Tribune, Republican state Sen. Lois Kolkhorst said that data obtained by the Texas Department of Family Protective Services show that 1,559 children tested positive for THC at birth in fiscal year 2024 and 1,896 in FY25. This comes as hemp laws remain in limbo, with new rules implemented earlier this year, then paused due to court rulings, and most recently reinstated by the Texas 15th Court of Appeals. The next trial date that will likely determine the future of the industry in the state is scheduled for July 27.

CITY NAMES AUDITOR: Last Thursday, July 2, city staff named Public Works LLC, a public policy consulting firm, as the recommended awardee to conduct an efficiency audit of city departments. The decision comes after the city faced pressure from right-leaning PAC Save Austin Now to conduct an external audit and Mayor Kirk Watson gave the assessment the green light earlier this year. According to the city's press release, an evaluation panel made up of members of the City Auditor's Office reviewed proposals from 25 firms before making their recommendation. The city said that Public Works has identified annual recurring savings of at least 5% in its prior assessments of other cities around the nation. Since the announcement, Save Austin Now requested that the city provide more details on how the firm was chosen, stating that the vendor previously failed to pay state taxes, resulting in the revocation of their right to do business in the state in 2024. Austin City Council is scheduled to vote on the recommendation later this month.



CONTINUED ON P.10



David Bahamón-Pinzón presents research findings on the Colony neighborhood's water quality PHOTO BY LINA FISHER

WATER CONTAMINANTS CONTINUED FROM P.6

and only 7% drink tap water without using additional treatment, like water softeners or reverse osmosis systems.

Of the 81 samples from the neighborhood, three were found to contain contaminants including lead or arsenic exceeding World Health Organization, Environmental Protection Agency, or Texas Commission on Environmental Quality regulatory limits. Two samples had manganese and iron concentrations exceeding EPA and TCEQ limits. "There is no amount of lead that is not harmful for the human body," said David Bahamón-Pinzón, the lead researcher on the study.

Even without lead, hard water not regulated by health standards can still have adverse effects – skin and hair issues, buildup in pipes or household appliances. This is reflected in the study: 81% of the samples were classified as hard, 92% of survey respondents reported buildup on faucets, and 68% reported skin problems.

In light of this study, Stoerner has purchased another reverse osmosis unit, meant for well water that contains heavy metals specifically. "When I came out here, I could have bought the one that would filter out the arsenic and the lead. There is no way I would have thought that I would have needed that," he said. "However, my wife is pregnant, and there is a 0% chance that I want any lead in our drinking water."

Crucially, water samples taken at the source met TCEQ's regulatory standards. Once they had mixed with other water sources and corrosion in the pipe system, contaminated water came out at residents' faucets. TCEQ

doesn't test at the faucet to determine whether water meets its regulatory standards.

Furthermore, households in the northeast of the neighborhood receive softer water from the Carrizo-Wilcox Aquifer, while those in the southwest that draw from wells in the neighborhood and in Manor receive harder water. If Texas Water Utilities used more from the Carrizo-Wilcox, mixed with fewer sources, it would "likely decrease hardness and discoloration issues," posits the study. But as more people move to the area and water scarcity issues persist, there will be more competition for that aquifer.

Some residents at the June meeting were disgruntled that only eight households were tested – around 8,000 people live in Austin's Colony. Jay Banner, a professor in UT's Department of Geological Sciences and co-author of the study, explained at the meeting that a \$7 million grant from the National Science Foundation for this work "got DOGE'd a year ago, got pulled back. Could we do more? Can we do all the houses? Yeah, we need to pay for people's time to do it."

"One could go to the state Legislature and say TCEQ's current testing is completely, woefully inadequate. We're missing everything that happens from the entry point to your house, and the laws should be changed to make the testing much more rigorous."

JAY BANNER, UT PROFESSOR OF GEOLOGICAL SCIENCES

Still, this study is a huge step in being able to advocate for change. "It's our tax dollars that are funding TCEQ," Banner said. "One could go to the state Legislature and say TCEQ's current testing is completely, woefully inadequate. We're missing everything that happens from the entry point to your house, and the laws should be changed to make the testing much more rigorous."

PODER is hosting legislative workshops to teach the community how to advocate in preparation for the 2027 session. "Our goal is to try to change policies and bills to work in our favor," said PODER's Bianca Guerrero, who lives and organizes in the neighborhood. But the majority of residents are working people, and showing up at 9am on a Wednesday to navigate the winding halls of the Capitol is a tall order.

Until something changes, Austin's Colony residents are paying several times more than Austin Water customers for worse service. Stoerner's newest filtration unit cost him \$225. Texas Water Utilities' base charge is \$59.39 per month – Austin Water's is \$7.75. The average Austin Water bill ranges from \$40-80 a month, and Stoerner's last bill was almost \$300 – not to mention the hundreds he will spend each year on replacement filters.

TWU told KUT earlier this year that it had invested \$6.3 million in 2025 to replace pipe infrastructure in the neighborhood, and the day after the UT meeting, Stoerner received an email detailing further improvements to the hardness of the water. Starting in June, there was an extra charge on Stoerner's bill called "Docket 58682" for \$26, referring to an ongoing rate case with the state's Public Utility Commission over TWU's application to recoup \$81 million in improvement costs, which has drawn hundreds of ratepayer protests over the last year.

"Until legislation changes, [the neighborhood is] not going to see a lower water bill for a minute," Stoerner said. "And I have zero choice in the matter. I can't argue with them and say, 'Hey, don't you think that's a little high? Can you tell me where my money's going?' You can't f— us in the pocket and provide poor service. That's un-American. It's one or the other, right?" ■

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HEADLINES CONTINUED

LANDING ON BUDGET CUTS: Last Thursday, July 2, Kerri Lang, director of Austin Budget and Organizational Excellence, sent Mayor Kirk Watson and City Council a memo, outlining potential options to manage the city's budget for the next two fiscal years. Lang recommended spreading out the dreaded social services cuts between FY27 and FY28, with \$6 million to \$8 million in cuts in FY27, followed by the rest of the cuts in FY28. Behavioral health, homelessness, clinical services, crisis response and rehabilitation, and child services would see the smallest reductions, each with cuts under 20% of their FY26 budgets. Other social services could see cuts between 26% and 38% of their FY26 budgets. With a FY26 budget of \$251,431, community planning is the only social service that Lang recommended to completely end funding for.

GARZA DISMISSES JAVIER AMBLER CASE: On Wednesday, July 1, Travis County District Attorney José Garza dismissed evidence tampering charges against former Williamson County Sheriff Robert Chody and former Assistant Williamson County Attorney Jason Nassour in correlation with the murder of Javier Ambler in 2019. After deputies tased Ambler multiple times, he died in custody of Williamson County law enforcement. At the time, the Williamson County Sheriff's Office had a partnership with *Live P.D.*, which had recorded the officers' interaction with Ambler, but that footage was later destroyed before investigators could access it. After Chody and Nassour were accused of preventing the video from being viewed and withholding evidence, the case has been ongoing. Following the Texas 3rd Court of Appeals siding with Chody and Nassour, prosecutors asked the Texas Court of Criminal Appeals to step in, however, the court declined. Last Wednesday, the Travis County D.A.'s Office wrote that "the state is unable to find evidence of guilt" in the case, dismissing the charges.



Travis County District Attorney José Garza
PHOTO BY JANA BIRCHUM

CONTINUED ON P.12



Austin-Travis County EMS ambulance

ZEKE BARBARO (PHOTOS BY JANA BIRCHUM / GETTY IMAGES)

Former EMS Union Leader Says First Responders Are Overworked

They want more personnel and resources to balance the rigorous workload

BY BRANT BINGAMON

Lee Nudelman retired as a captain from Austin's EMS department in the spring of 2024, but he hasn't stopped worrying about the crushing workload his fellow medics struggle through.

"Every single person in the field right now is living on some form of survival instinct," Nudelman said. "They're just trying to make it, because it's exhausting. We've been at a critical moment for so long in staffing that people stop talking about it as critical."

Nudelman spent his 18 years at EMS "on the box," as a paramedic in an ambulance. He was also the vice president of the medics' labor union, the Austin EMS Association, from 2009 to 2019. He said he met with a succession of EMS chiefs, most recently in 2023, to share his concerns that medics are "over-obligated" – working more calls than they have the resources for – and to ask that the department adopt an analytical tool to gauge the health and welfare of front-line staff. Nudelman said such an approach has never been adopted.

"We have to study the industry, study the people," Nudelman said. "We have to talk about: What is burnout? What is compassion fatigue? How can we avoid it?"

The *Chronicle* asked a field medic who had just come off a standard 24-hour shift about the workload. The medic, who wished to remain anonymous, said that in the past responders would have time to sleep for a few hours at night, after calls died down. "It's a lot more common now for people to get calls throughout that entire 24-hour

“Every single person in the field right now is living on some form of survival instinct. They’re just trying to make it, because it’s exhausting. We’ve been at a critical moment for so long in staffing that people stop talking about it as critical.”

LEE NUDELMAN, RETIRED CAPTAIN OF AUSTIN’S EMS DEPARTMENT

period, to a point where they just really don’t get any sleep,” he said.

In a statement to the *Chronicle*, an Austin-Travis County Emergency Medical Services spokesperson acknowledged that medics are dealing with situations that can impact their well-being. The spokesperson said the department gathers data on calls and uses it to inform staffing and deployment decisions. Regarding employee wellness, the spokesperson said EMS offers peer support services, employee assistance resources, and wellness-focused initiatives, and is evaluating ways to reduce unnecessary workload. “While ATCEMS is not currently participating in a peer-reviewed academic research program on burnout, we do analyze operational and wellness-related data to help guide policy and program decisions,” they added.

City leaders have acknowledged that EMS is overobligated for at least a decade. During the pandemic, former EMS union leader Selena Xie, now running for City Council, described medics as exhausted and hopeless. She pointed out that EMS was transporting more and more people to hospitals for issues that were not life-threatening: things like minor injuries and mental health crises, where they would wait in emergency rooms for hours.

The medic we spoke with estimated that roughly eight out of 10 calls he handles are for non-emergencies. “We can look back at entire shifts and we’re just like, ‘Did any of those people need to go to an ER?’” he said. “And then we can usually pick out one or two patients.”

Nudelman said that at the time of his retirement, Austin police were requesting ambulances approximately 50 times a day, but half of the requests were for non-emergencies. “That’s about an hour that an ambulance is tied up for a non-emergent thing,” Nudelman said. “You’ve got [42 full-time] ambulances for a million people. That’s not a lot. They should be treated as a precious resource.”

Austin’s 42 full-time ambulances are what are known as “Advanced Life Support” units. James Monks, an EMS captain and the president of its labor union, told us that each provides full-service healthcare delivered by one paramedic and one emergency medical technician. Monks said that with EMS responders playing an ever-larger role in the healthcare safety net, cities like Boston and Seattle have

incorporated “Basic Life Support” ambulances into their fleets – cheaper versions of the ALS ambulance, staffed with two EMTs, to handle less-critical calls.

During last year’s budget negotiations, City Council voted to purchase two BLS ambulances and fund 62 new personnel for EMS. But then the tax increase known as Proposition Q, which would have paid for the new ambulances, was rejected by voters. Council rewrote the budget to remove the BLS units and new personnel and to provide \$3 million in additional overtime funding for EMS instead.

Monks believes EMS needs between 10 and 20 more ambulances; the ATCEMS spokesperson said the department is considering the use of BLS units. Meanwhile, it continues to develop programs designed to relieve pressure on the medics. The Community Health Paramedics Program helps patients who frequently call EMS or have complex medical needs, for example, homeless people suffering from mental health issues. The Collaborative Care Communication Center, or C4, helps low-income residents who often use EMS as a way to handle relatively minor healthcare needs. Under the program, EMS sends medics in SUVs instead of full ALS units to arrange care. The ATCEMS spokesperson said the department is also studying the implementation of a telehealth response.

Monks and Nudelman worry that EMS’s high workload is hurting its ability to hire and retain medics. They cited studies showing that the average tenure of EMS medics has declined significantly in recent years across the country. Monks said EMS’s retirement package is part of the problem. Since 2012, EMS has required its personnel to work until they’re at least 62 before receiving full retirement benefits. The city’s police officers and firefighters can begin receiving benefits much earlier, some before they are 50 years old, if they have enough service credit.

The EMS medic we spoke with said he doesn’t expect to make it to retirement. “For most of my realistic co-workers, we look around and we realize there really are no 60-year-old paramedics,” he said. “They don’t exist. The job is just too physically demanding, it’s too sleep deprivation demanding, it’s too PTSD demanding to last 30 years on an ambulance.” ■

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HEADLINES CONTINUED

WHERE IS KEN PAXTON? The beleaguered Texas attorney general and Republican Senate hopeful had his patriotic credentials questioned when footage was posted of him spending the Fourth of July in London with a so-far-unidentified woman. When Paxton realized he was being recorded, he seemingly did his best to pretend they hadn't been arm-in-arm mere seconds earlier. However, it's his location when he's in Texas that may get him in real trouble. Analysis of the records of his divorce from Sen. Angela Paxton show he moved out of their home in Collin County in 2024, however, according to the Tribune and ProPublica, he never updated his voter registration. That means he may have violated state election law during the last six elections, despite calling for "free and fair elections," consistently working to shift typical voting procedures, and blaming the Democratic Party for tampering with past elections. So much for his dedication to election integrity.

ABBOTT APPOINTS HUFFINES AS COMPTROLLER: Last Wednesday, July 1, exactly a year since he took over as acting Texas comptroller, Kelly Hancock sent a letter to Gov. Greg Abbott, informing the governor that he was planning on stepping down from the position at the end of the month. His notice comes after he announced that around 73,000 Texas students would receive initial funding through the private school voucher program known as Texas Education Freedom Accounts last Wednesday. The TEFA Marketplace, an online list of vendors that provide private school tuition, educational materials, tutoring services, and other instructional expenses, also launched on the day of his announcement. Shortly after informing the governor about his plan, Abbott appointed former Republican state Sen. Don Huffines, who is the Republican candidate currently running against Democrat Sarah Eckhardt for the position. "Don Huffines is the king of school vouchers who can't win on his own," Eckhardt said, "yet here goes Abbott side-stepping voters to appoint him right before an election."



Texas Comptroller candidate Don Huffines
PHOTO BY JOHN ANDERSON



ZEKE BARBARO / GETTY IMAGES

Families Can Buy Bible Studies, AI Classes, More With Private School Vouchers

Public school advocates call for greater academic accountability and transparency on how program's \$1 billion funding can be spent **BY SAMMIE SEAMON**

Texas families can now use state tax dollars to pay for Bible studies, faith-based curriculum, online courses taught by artificial intelligence, and much more using their new private school vouchers.

The Texas Comptroller's Office has accepted over 102,000 students to receive vouchers through Texas Education Freedom Accounts, ranging from about \$10,000 to \$30,000 for homeschool and private education, costing the state \$1 billion in its first school year. Almost 1,200 vouchers have been awarded to families within Austin ISD as of June 24.

On July 1, the first voucher payouts went to almost 73,000 accounts. And on the same day, the TEFA marketplace opened, where parents can spend their child's voucher funds at-will to privately hire tutors, special education (SPED) and therapy service providers, and purchase textbooks and curriculum. They can use the funds to pay for extracurriculars, like horseback riding and Christian summer camp.

Parents can also purchase Bible studies from providers like Driven by Grace, the Scripture Memory Fellowship, and The

Gospel Project; AI-taught homeschool classes from the Delaware-based software company LittleLit AI; and the Philadelphia-based AI parenting coach HeyKiddo. The comptroller's office could not provide the *Chronicle* with data about the religious affiliation of vendors.

The TEFA program is also abruptly changing leadership. Acting Comptroller Kelly Hancock sent the governor his notice of resignation on July 1, months after losing the Republican primary against Don Huffines for the position in March. On July 2, Gov. Greg Abbott appointed Huffines to become the

third comptroller to lead the program since July 2025, set to take office Aug. 1.

Democrat Sarah Eckhardt will still run against Huffines for the comptroller seat in November, with the promise to audit the TEFA program a centerpiece of her campaign. The comptroller's office did not reply to a request for comment about the transition of TEFA leadership to Huffines.

The comptroller's office celebrated the TEFA marketplace as opening with 2,400 participating vendors, offering 54,000 educational items or services, but the marketplace lists just over 1,200 vendors as of July 7. Vendors can sell their products in the TEFA voucher market from out of state, as long as they're registered to do business in Texas.

When asked how the vendors and education offerings are being approved, TEFA spokesperson Travis Pillow told the *Chronicle* that the "biggest requirement" for marketplace participation is a criminal background check. Vendors, such as individuals who will tutor students, list meetup locations from home addresses to local libraries across the state.

Pillow added that because there's no deadline for vendors to apply, the comptroller's office has rarely rejected vendors outright apart from failed background checks.

On July 7, the comptroller's office uploaded a wide-ranging educator credential policy for tutors and instructors participating in the marketplace, but ultimately placed the responsibility on TEFA parents to ensure the vendor has the relevant "knowledge, skills, and professional competence" to teach their child.

"If you're a certified mechanical engineer, then you might be able to teach courses that are associated with your expertise," Pillow explained.

When the academic effectiveness of Texas public school districts is continuously held accountable by the Texas Education Agency, Carrie Griffith, executive director of Our Schools Our Democracy, expressed concern about the lack of comparable academic accountability for TEFA educational offerings.

And with vendors as niche as an Austin-area textile bedazzler, Griffith said the comptroller's office should also provide greater fiscal accountability to Texas taxpayers, when state tax dollars will be used to buy such products.

"If there's no accountability and little transparency into how the materials are going to be used, that is fiscally irresponsible," Griffith said.

"If there's no accountability and little transparency into how the materials are going to be used, that is fiscally irresponsible."

CARRIE GRIFFITH,
EXECUTIVE DIRECTOR
OF OUR SCHOOLS
OUR DEMOCRACY

The SPED and therapy service providers are hired in lieu of the services public schools would offer at no cost. While public schools must evaluate students in need living within the district and provide individualized learning plans and services like occupational, speech, and dyslexia therapy, Texas private schools are exempt from those federal requirements.

Instead, TEFA parents can independently hire private SPED practitioners with or without their child receiving a medical evaluation or individualized learning plan, Pillow said.

"Parents are in the driver's seat with this program," Pillow continued. "And they have ... the responsibility for ensuring that they're spending their money appropriately and prudently on services or products that are going to serve their child well."

When asked if the TEFA marketplace covers the breadth of SPED services that the local public school district would offer – and moreover, if TEFA families will have equitable access to the same services across the state – Pillow said it's too early to identify "where there might be gaps in the market. But that's definitely something that's on our radar."

Griffith worries that without professional oversight, such as through the admission, review, and dismissal (ARD) process for SPED students in public school, voucher students without existing evaluations may not receive services they need. SPED specialists within public schools are often also educators, an intersection that may not apply to private practitioners, she continued.

"These [SPED] determinations are going to be made outside of an ARD committee, outside of the professional and pedagogical expertise of an educator," Griffith said. "And so whether or not the services actually address [the students'] educational needs in the highest quality way, no one will know. There's no way of knowing."

She also emphasized that the TEFA marketplace is creating another way for out-of-state actors to make money off of the Texas education system – at the expense of Texan taxpayers.

"[The vendor requirements] are very easy obstacles to circumvent to be able to access the money in Texas," Griffith said. "Just like we see out-of-state charters coming into Texas to make money, I expect we'll see a lot of out-of-state vendors doing the same thing." ■

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A Taste of What's to Come

Takeaways from the 2026 Hemp Beverage Expo

BY ELIZABETH BRADSHAW

When my comrades at *The Austin Chronicle* told me that this year's Hemp Beverage Expo was going to be held here in our very own Austin, Texas, I saw a weed-leaf-shaped bat signal in the sky and I knew what I had to do. At the registration table, I selected the "High-Drated" ribbon flair to add to my press badge and locked in for a full day of learning about the future of the hemp beverage industry.

I started off the day at 8am sharp at a Women in Hemp breakfast and immediately made my way to a table sporting hot coffee, fresh fruit, and some delicious (completely straight-edge) pastries. A guitarist serenaded the group from the corner and I found myself at a table with a lead scientist from a testing lab. Women in Hemp is part of the Hemp Beverage Alliance and aims to create a supportive and collaborative environment for women and nonbinary professionals in the hemp beverage industry.

Between sipping our coffee and discussing the mechanics of hemp beverage testing, we heard from the group's co-chair, Leigh Gall of Cannabis Beverage Certified, about the state of the industry. To the surprise of no one, we learned that women have historically been left out of leadership in hemp, but Gall and co-chair Paige Ross of Climbing Kites have been part of the momentum for that to change. "We showed up on Capitol Hill," Gall said, "and we represented not just professionals, but we represented moms; we represented logic; we asked for regulation. It was beyond the lobbying. It was an opportunity to connect as women, as our authentic selves, to show up and not have to wear a mask as this persona of what we sometimes think professionals should look like."

Gall gave the women in the room three pieces of advice that have application far beyond the hemp industry:

- Make sure that you are taking credit for the work that you are doing.
- Stop doing other people's work for them.
- Speak up.

Next, we heard from Jana Ritter, one of the founding partners of the brand Joy Rush. Ritter came up in the alcoholic beverage industry. "I sat in a lot of rooms with mostly male-dominated C-suite teams creating brands for females. Boy, isn't that something," she laughed. It took too long for women to be part of the alcoholic beverage industry, she said, but it's not going to take too long here. And just like that, I realized: I too am a woman in hemp.

Fired up from female empowerment and two cups of coffee, I headed off to sit in on industry panels and immediately found myself the only woman in a room full of men, listening to an all-male panel about the future of the hemp beverage industry inevitably shifting toward the 3-Tier System (production, distribution, sale) that rules the alcohol industry. "Everything is negotiable," said a panelist wearing a blazer over a T-shirt. So true. My second panel, "Knowing Your Supply Chain," was a little more lively, featuring a discussion between a director of sales, a founder and farmer, and a director from a testing lab. I saw a familiar local face in Aaron Owens of Tejas Tonic, who answered a question about red flags in the supply chain by emphasizing the importance of knowing which farm your hemp comes from. Vanessa Snyder of SC Labs pointed out that "if you see testing as annoying, you're in this for the wrong reasons." It was encouraging to hear from hemp beverage professionals who highly valued integrity throughout the entire development process. I also learned that hemp testing is much more complex than alcohol testing. Alcohol has one active molecule, whereas hemp products have thousands.

My third and last panel featured a heated discussion of the legal aspects of hemp beverages, titled "The Rules Are Still Being Written." We heard from a CEO, a lawyer, and the executive director of the Texas Hemp Business Council. Andrea J. Steel (the lawyer) said what everyone was thinking: "The entire federal redefinition



Sampling the goods at the Hemp Beverage Expo, held at Palmer Events Center June 17-18

COURTESY OF HEMP BEVERAGE EXPO

needs to go." The panel discussed the fearmongering in public discourse, absurd when comparing alcohol deaths against marijuana deaths. Everyone agreed that the future is in low-dose THC beverage models, and no one agreed about what the market will look like after November.

Let's get to the fun part – the expo itself. The showroom in the Palmer Events Center was lined end-to-end with rows of tables, all displaying their flashy marketing materials and sporting tiny cups of hemp-infused beverages. A sign at the door encouraged "Know Your Limits," reminding us that "if you sample six 2 oz. servings, you could be ingesting 10 mg of THC. Start low and go slow." Mind you, it's the middle of a Thursday. I promised myself only to try small amounts of the products that truly stood out to me or caught my eye as an innovative addition to the saturated industry. Some standouts:

Sparkling THC rosé: Created by the founder for his wife and all constituents of the "rosé all day" community, Silent Flower derives from California grapes. I'll admit that I was hesitant at first, but was pleasantly surprised by the robust flavor.

Caffeinated THC lemonade: From Laughing Lemonade, bright and colorful packaging boasted copy reading "Fizzed, infused, and highly amused." I see this style of hemp beverage gaining popularity with the twentysomething crowd.

THC spirit: From Marfa-based Jota Living, the cosmic-themed packaging of their "Social Potion" cheekily dubbed "Raunch Water" stole the show. A 1.5-oz. serving contains 10 mg and made good on the promise of strawberry sweetness and botanical bitterness combining for a "grown-up finish."

THC wine: I was skeptical when I approached the booth, but Bloom & Barrel intrigued me with its promise of "real wine." Completely non-alcoholic, the THC-infused red drank exactly like a cabernet is supposed to.

THC-infused coffee syrup: From a plucky young brand called Stir the Pot, we have "coffee ritual, rethought," with flavors like vanilla cream, salted caramel, and Mexican hot chocolate.

Readers can find some of these products distributed locally and others only online for now. I encourage Austinites to try out local spots that offer hemp beverages, such as Sweet Sensi Cocktail Lounge on Congress, where I recently tried a Blackberry Bramble cocktail, substituting 5 mg of THC for the typical gin component, and enjoyed a dark and moody atmosphere in the heart of Downtown.

Although I ultimately prefer consuming my weed old-school (smoking a joint on my balcony while the sun sets), a day of learning about and taste-testing hemp beverages has me speculating that Austin's craft beer scene may soon have a new competitor. ■

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TALKING COMICS

Quarterly comic book mixer /
reading series **Inky Eyes** brings local
cartoonists' stories to life

BY CAROLINE DREW



POSTER BY ASHLEY ROBIN FRANKLIN



A recent Inky Eyes comic book mixer at Alienated Majesty

PHOTO COURTESY OF INKY EYES
DESIGN BY ZEKE BARBARO



he sign-up sheet at Inky Eyes is chock-full of eager cartoonists hoping to read their work. Whether they read or not, the quarterly mixer and reading series draws artistic storytellers of all varieties to Alienated

Majesty, where they fill tables to sketch in the evening's drink-and-draw portion, or otherwise chat and peruse the shop's colorful comic selection.

Joseph "Joe" Hohman scratched his signature on the sign-up sheet one of the first times he came to the event. A few months later, the cartoonist, writer, and editor brought *Passenger Pigeons* to the stage for the first time.

"It's more like a poetry reading," Hohman found, contrasting the experience to prose readings he's done. "You're controlling the flow of everything, you're controlling the energy of it." Clicking from panel to panel on a projected screen, sharing a comic publicly can look like a PowerPoint presentation crossed with a one-person-show table read.

"I went into it thinking that I needed to put my presentation together in more of a performative way," confirms Hohman. "You want people to laugh and clap."

Laugh and clap we did – for Hohman and the four other comics on the last Inky Eyes lineup, each with their own visual and presentation style. For the uninitiated, a camp I was firmly in before that night in April, the concept of a comics reading is a little curious. Comic strips, zines, graphic novels – wherever you're finding the written word enmeshed in illustration – contain countless visual cues. Feeling and pacing are imbued into font, spacing, color choices, and more. The form's use of onomatopoeias and graphic dramatics come to life in a completely unique way in front of a crowd. When I attended Inky Eyes, readers flipped through their projected panels, narrating the dialogue and sound effects alike, their distinct world-building spilling out of the page. As the evening wrapped up, the sounds of contact information being exchanged and zines being flipped filled the bookstore.

That excited hum connotes success for the event's founder, Ashley Robin Franklin, and other cartoonists with a can-do spirit like Hohman. "I'm a big believer that if there's something you want to see in the world and you don't see it, just make it yourself," he tells me. He's referring to the city-wide comics anthology he's noodling on, but that's a story (hopefully) for another time. Zinemakers everywhere are propelled by this attitude, and the comics community organizers in Austin are taking it a step further.

Franklin got the idea for Inky Eyes following the release of her 2024 horror comic collection, *The Skin You're In*, when they approached the



ASHLEY ROBIN FRANKLIN
(who also drew the cover of this issue)

PHOTO BY MAX MAYFIELD

decidedly spooky task of doing their first reading. "I am very shy," admits Franklin. "I've always had a fear of speaking publicly." Practicing for the release event in her publisher's home of San Francisco, she felt shaky and nervous, but "halfway through I realized I was having so much fun," she laughs.

"There's so much room for experimentation, and also for showcasing those roots, and combining them in this exciting, loving way."

**INKY EYES FOUNDER
ASHLEY ROBIN FRANKLIN**



Austin, unlike other big cities, didn't yet have a stage for comics readings. Longing to bring her Bay Area experience back home, that just-do-it attitude struck: Franklin hosted the first Inky Eyes mixer in May 2025. If the ever-lengthening sign-up list is any testament, Austin's cartoonists are catching on.

"Comics can be such a solitary practice," says Kat Fajardo, who started her own cartoonist mixer, ATX Comix Meetup, last year, not long before the first Inky Eyes event. When she relocated to Austin from New York, she found herself missing the creative community there. "I wasn't sure if I wasn't connected with the right people or just wasn't looking hard enough," they recall.

Running into fellow cartoonists at annual festivals, like Lone Star Zine Fest and independent media exposition STAPLE!, told her the people were out there, but Fajardo was looking for a more casual, consistent community, so they started one. The bilingual cartoonist and middle grade author posted online about hosting a comics meetup and crossed her fingers that someone would show. A dozen storytellers filled the coffee shop in February 2025, launching the now-monthly event. A year and a half later, the meeting has spawned a Discord server of over 250 cartoonists, illustrators, and other creatives who use the platform to galvanize each other's projects and host regular workshops on tabling, publishing, character development – whatever people need. "I think we crave a bit more than just talking to each other," says Fajardo.

Inky Eyes' performance component fills the gap. "I love comics reading," the ATX Comix Meetup founder says. "It's something that Austin definitely needed."





JOSEPH "JOE" HOHMAN

••• SHARED UNIVERSE

Franklin took notes from similar events she'd attended, and their own reading experience, to craft Inky Eyes' formula. The first hour of the evening is designated for drawing and drinking, encouraging mingling and sharing work – but really, the founder tells me, it's for the readers.

"That is for the readers to acclimate to the water, to be in their little bag like a little fish," she explains, gingerly miming setting a bagged goldfish in a new tank. "I don't want anyone to get there and be the first person to read and be so scared and not have a good time."

For non-readers – or at least, for nosy non-cartoonists like yours truly – it's also a fascinating window into independent comic creation. Many of the stories taking shape in Austin's scene are autobiographical and each is the product of countless influences, from Sunday Funnies to manga and animated cartoons. In a flurry of drawing and writing, set to each creator's own stylized tempo, a little window into their brain is born. Even as sketches, the page-bound world reveals an interconnected, sensory-rich storytelling style tying details like the shape of eyes to emotional tenor, or the length of words to speech patterns.

"I've always found comics [to be] a really great way to process. That's part of what comics is for me, is journaling and processing the world," says Inky Eyes co-host Sammy Ness. She joined Franklin several mixers ago after lending an informal hand to the event. A sign painter in addition to

her comic work, Ness' sketchbook – which she generously lets me peek at while we chat – is tidy and shaded, everyday scenes slotting into yet-invisible panels. Across the table, Franklin's notebook holds iterative character sketches, creature-based collages, and unbound drawings that will eventually form horror stories or were a part the illustrative work they did for an upcoming middle grade release, *The Girl Who Loved Monsters*.

Though fans of each other's work in addition to friends and co-hosts, Ness and Franklin's styles from start to finish couldn't be more different. "I think that's why indie comics are so exciting," says Franklin. "There's so much room for experimentation, and also for showcasing those roots, and combining them in this exciting, loving way."

Like in any form of independent media, plucking out a creator's inspirations and relishing whatever shared appreciation can be found there, spun in unexpected ways, is part of the joy of engagement. "I love whenever I'm like: 'Oh, this person is so inspired by *Peanuts*, and also this really scary horror manga, and also their real life, and also maybe something specific in their culture and in their timeline,'" Franklin says. The list could go on.

Franklin and Ness aim to showcase the variety of independent comic styles at every mixer, inviting readers to cultivate an eclectic lineup for each event. Talking over each other, Ness says: "We always want a mix."

"Of everything – of type of comic," Franklin continues.

"The look, the level of experience," Ness adds.

"Age, if we can."

"Background."

"Everything – and also tone," says Franklin. "I want to make sure there's somebody who's funny and there's maybe somebody [where] this is one of their first comics experiences."

For their upcoming third-quarter mixer, July 11 at Alienated Majesty, this approach is on full display. Natalie "Nat" Grimm writes a serialized web comic, *Teyshas*, following two best friends on a beer-fueled trek across the Lone Star State, in addition to creating pop culture-inspired prints she sells at conventions and art fairs. Jessica Orozco is new to Austin. The Sonora-born graphic designer and small-business owner explores many different illustration styles that combine colorfully in *Tasty*, a humorous, playful strip featuring irreverent clowns. Tomás Díaz Mora has been drawing dialogue-less cats, typically dressed in medieval garb, as @cat.board on Instagram for over 15 years. "That's 15 years of cats doing all sorts of things, from starting coups to robbing banks to performing acrobatics," he writes in his bio.

Marc Hess' debut graphic novel, *Coyote Peak*, illustrated by Ukrainian artist Ira Bobrovskaya, is the first entry in a paranormal quest trilogy. After a career in publishing and nature writing, Hess published his first novel, *The Gillespie County Fair*, in 2019, and, after meeting Bobrovskaya at a Catalonia arts residency, is now trying his hand at illustrated contemporary adult fiction.



Chelsea Akpan, Saturday's fifth reader, has a background in animation and a master's degree in comic creation. The Arlington-based comic found out about Inky Eyes at Lone Star Zine Fest and has been excited for a chance to read to an Austin audience.

"I've been trying to do small things to get more integrated into the comic community," she says. "Comics are such a small community anyways, it's a small world, and then within Texas there's only so many people."

More and more members of that community, from further corners of Texas, are making their way to Austin's events, adding their pencil, marker, paint, and digital creations to the table of zines, books, posters, and more that greet Inky Eyes attendees each quarter. Akpan's color-packed, satirical comedy series *LOVEFOOL!* draws on her lifelong love of animated shows, full of movement and a quick-paced, show-don't-tell mentality.

"I love to bring that to comic readings and do the voices," she says. "There's sound effects, I do voices. I might even have my friend do voices for a couple other characters. I have it paced to where it's like a cartoon." Words tumbling into each other, the excitement in the cartoonist's voice is palpable. You can already start to imagine the full sensory comic reading experience that comes to life when a creator takes a story beyond the page. "You can tell the type of cartoonist you are based on how you read your comic," Akpan declares.

Franklin and Ness have seen that play out time after time already in Inky Eyes' year of meetups.

"[There are] just like so many different ways to do it, and you can kind of tell where people are bringing that energy from," Franklin says.

Theatre backgrounds, television fandoms, or poetic stylings that aren't inherently clear in the physical media show up in the performance of comics. I can't help but compare the experience to watching a new band – you might've heard the shoegaze inspiration in the recorded track, but their love of, say, hair metal only comes out onstage. Even genres that wouldn't find a home in your headphones can make for an entertaining live experience in this way. Franklin and Ness tell me it's often the same for comics. Styles they might not reach for on the shelves take on a full-bodied sheen that nearly anyone can appreciate in the glow of the projector.

"Something that would have just maybe not hit as hard on paper reading it alone, it takes on a different light," says Franklin.

FUTURE THOUGHT BUBBLES

Franklin and Ness are really just getting started as they embark on their second year of seasonal mixers. As the local community gathers more frequently, and innovative events pop up around the country – like New York's experimental, theatre-bending comic reading event, Frog Farm – the Inky Eyes co-hosts figure we'll be seeing even more from zinesters and cartoonists in the future.

"Literature has had this type of event forever, but it's really exciting to have this type of community

event for the comics community," Ness says of the reading series. "People are excited to experiment too." The painterly cartoonist points to readers who have brought live musicians or recorded soundscapes to the meetup, or created props or costuming. "I'm very excited about people who are using the event to kind of push boundaries or make a really interesting performance," she says.

"We've, as a city, cultivated such a great environment for artists and writers to work on their craft and also meet each other," Fajardo echoes, thinking of the overlap they see in the crowds at ATX Comix Meetup and Inky Eyes – and also the continual trickle of new artists in both spaces. All that mingling and workshoping keeps inspiring new projects, like Hohman's pending collection of citywide comics and a free community zine highlighting creators and events coming soon from Fajardo and friends.

"You can see ideas morphing and people bouncing things off [each other]," says Franklin. "People are happy and excited to share resources [and information] like how to run a comic festival, or how to use this specific type of publishing equipment."

The DIY spirit is strong with this corner of independent creation, and all are welcome. As Ness puts it: "You don't need to buy crazy equipment, or have a degree, or anything in order to make something that is of value in the scene." ■

The next Inky Eyes mixer is set for Saturday, July 11, at Alienated Majesty Books.

CALENDAR

JULY 9-16



IMAGE VIA BANDCAMP

Eli Menezes (single release)

MUSIC

THURSDAY 9, MONKS JAZZ CLUB

Originally from Brazil but based in Austin and New York, multi-instrumentalist Eli Menezes has scored a ton of notches on his guitar neck, working with R&B stars Lauryn Hill and Faith Evans, jazz cats Leni Stern and Abraham Laboriel, hip-hoppers Trey Songz and Common, and none-of-the-above-ers Richard Bona and Meshell Ndegeocello. In between his production and performance gigs, Menezes found time to record a solo album. Alongside his regular backing trio of bassist Matthew Weatherly, drummer Daniel Watson, and trumpeter Sam Howden, Menezes premieres its first single “Lea’s Lullaby,” dedicated to his mother, at Monks.

— MICHAEL TOLAND

APL After Dark: Speakeasy

COMMUNITY

FRIDAY 10, CENTRAL LIBRARY

Austin’s Central Library is quite a bustling place, but its doors tend to lock before the sun goes down. For one night only, they’re staying open until (gasp!) 10pm for a step back into the Roaring Twenties. Whisper the password “books” to gain entry to the speakeasy and take in live music, dancing, and all the fine fashion of the era, from flapper dresses to pinstripe suits. Activities include a tea tasting with Austin English Tea Company, a murder mystery with Lin Cognito, 1920s trivia with Get It Games, plus crafts, a photo booth, and more. It should be the cat’s meow!

— KAT MCNEVINS

Snõõper MUSIC

FRIDAY 10, HOTEL VEGAS

If you need a palate cleanser from all that World Cup action (or a pick-me-up after watching your temporary favorite country blow it), Snõõper’s triumphant return to Hotel Vegas might be just what the doctor ordered. The lively egg-punk quintet released their highly caffeinated sophomore album *Worldwide* last October, and they’re stopping through Austin this Friday on their summer tour. Whether you caught them at one of their buzzy SXSW sets last year or are just an enjoyer of fun, frenetic rock shows, this one is sure to scratch an itch. As is often the case at Vegas, local electropunk weirdos haha Laughing will be opening and frozen margs will be flowing.

— KATIE HAYES

National Barbie Doll Collectors Convention

COMMUNITY

THROUGH SATURDAY 11, HILTON HOTEL DOWNTOWN

When you hear “Tampa Bay Pink Pirates,” you may think they’re some kind of sports team, but it’s really a passionate – maybe even sporty – group of doll collectors who put on the Barbie convention. This year they celebrate Barbie’s love of travel with several days of themed adventures, from Glamping to Yacht Club. Fans of the foot-tall doll will not want to miss the chance to be immersed in Barbie culture for four glorious days.

— KAT MCNEVINS



PHOTO BY JULEE JUU VIA UNSPLASH



Josie and the Pussycats

FILM

FRIDAY 10, HYPERREAL FILM CLUB

The early 2000s hypersaturated pop-punk experience that is *Josie and the Pussycats* still holds up today as a bastion of anti-consumerism and establishment skepticism. Watched by a generation of tween girls and then picked back up by Y2K obsessives of today, it only makes sense that fans are rallying around the singing voice of Rachael Leigh Cook's Josie, aka Kay Hanley of Letters to Cleo, who recently called out SAG-AFTRA for missing residual payments from the film, causing her to lose her health insurance. Rosario Dawson as Valerie put it best: "You messed with the wrong pussy!"

— RINA LABY

Summer Exposure 2026

VISUALARTS

FRIDAY 10 - SUNDAY 19, LINK & PIN

East Austin's Link & Pin offers the third installment of its Summer Exposure exhibits. For two weeks, works in various mediums from local artists Brandon Quintero (pencil/acrylic/digital illustration), Jamie Graham (ceramic/textile), and Bonnie Maxey (printwork) will be on display. Each brings thought-provoking pieces examining, respectively, identity and American culture, nature and the elements, and aquatic worlds into conversation with one another. Opening reception's Saturday, July 11.

— RINA LABY

Wavves

MUSIC

FRIDAY 10, MOHAWK

Feeling West Coast envy as another Austin summer drags toward the dog days? SoCal indie surf pioneers Wavves have got you covered. The San Diego fourpiece arrives at Mohawk Friday for the first of four Texas stops in their whirlwind July U.S. tour, joined by garage punk vets Bass Drum of Death and indie-sludge newcomers Worlds Worst (anyone remember Hum?). Take the \$25 you were going to spend on overpriced drinks and relive the indie rock salad days on Red River.

— ADAM ELAYAN

Disney's The Little Mermaid

THEATRE FAMILY

FRIDAY 10 - SATURDAY 25,
THE PLAZA PARK STAGE

No tickets required for San Marcos' Broke Thespians Theatre Company's entirely free production of the hit musical about a mermaid who trades her voice to an evil sea witch to gain legs in order to woo a human prince. Much less grim than the 1837 source Hans Christian Andersen fairy tale, the Disney version is chockablock with outstanding original songs ("Kiss the Girl," "Under the Sea," "Poor Unfortunate Souls," the diabolical "Les Poissons") by the music & lyrics dream team of Alan Menken and Howard Ashman. The Disney Renaissance era produced no shortage of great musicals, but in my book, this one's the absolute tops. As Chef Louis warbles: *God, I love little fishes, don't you?*

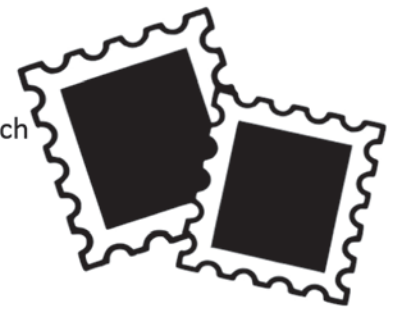
— KIMBERLEY JONES

CONTINUED ON P.22

Math Happens

The Stamp Problem!

Imagine a post office that only sells stamps in two denominations: **3 cents and 5 cents**. You can use as many of each as you like. Some amounts are easy: **6 cents is two 3-cent stamps, 10 cents is two 5-cent stamps**. But some amounts are impossible to make exactly.



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Basket Case FILM

FRIDAY 10, WE LUV VIDEO

Frank Henenlotter's early Eighties body-horror classic heralds our local video rental store's new window display – just in time for Summerween. Whether you're interested due to this fairly new seasonal celebration for folks who want more use out of their skeleton lawn ornaments or because you love a family drama where separated conjoined twins terrorize NYC, We Luv Video offers a horrifically fun party to please even the notoriously cranky Belial. Come in costume to meet with the current display's artists: German-born and Austin-based multimedia artist Gabrielle Clemente, filmmaker and transmedia maker Esha Nigudkar, and illustrator/printmaker/performer Zach Larkin. Please refrain from poking around in anyone's mysteriously large baskets, though; you never know who's hanging out within the wicker.

– JAMES SCOTT

Rancho Alegre Conjunto Festival MUSIC

FRIDAY 10, DORIS MILLER AUDITORIUM

Festival, Texas, runs year-round, but not all gatherings are created equal. Free, all ages, and now in its 11th year locally, Rancho Alegre Conjunto Festival serves the least mainstream of the Big Three Texas root musics: blues, country, conjunto. Like HONK!TX every spring, summer's Rancho Alegre previously hosted our capital city across three venues – we played pool at Stubb's! – so a move to Doris Miller Auditorium aligns perfectly with this dance party. Friday, 7-10pm, then Saturday, noon-10pm, and finally Sunday, noon-6pm, stacks two dozen squeeze-box hypnotics from Austin to Alice, Brownsville to Kingsville, and Temple to Waxahachie. Eva Ybarra, Susan Torres, luchadores Los Enmascarados: Kick out the polkas, mofos. ranchoalegre.org/festival.

– RAOUL HERNANDEZ

CONTINUED ON P.24



Los Enmascarados

IMAGE VIA LOS ENMASCARADOS

MUSIC



Wavemakers executive team Wendy Colonna, Pamela Benson Owens, Lurleen Ladd, and Michele Martell

COURTESY OF EMPKT MEDIA

WAVEMAKERS SETS NEW COURSES FOR WOMEN MUSICIANS OVER 40

Lurleen Ladd and her team of Wavemakers are sowing seeds in the cracks of a broken music industry to benefit women musicians over 40. They question the competitive structures they feel have pushed artists like them out of the conversation.

"I wanted to build something where women 40-plus could come and learn about how to be more efficient in this industry," says Ladd, the organization's founder. "There's a gap between the economic opportunities that are available and these artists."

Ladd sees those opportunities in micro and sync licensing deals, which allow brands to use copyrighted music for a fee, plus other forms of sponsorship or partnership with brands and communities. For this year's Austin Woman's Way Business Awards, Ladd worked with *Austin Woman* to license songs from Wavemakers musicians as walkup tunes. They're consistently looking for similar ways to "bring the power of music down to small [and] medium local businesses," as entertainment lawyer Michele Martell puts it. The multitasking nonprofit works as a label, publishing rights organization, and a community events organizer.

This Sunday's Summer Sonic Social is an exercise in the latter function. The organization invites four musicians with different backgrounds to Radio/East, starting at 2pm. UK-born, Austin-based songwriter Kate Priestley, who makes R&B-inspired music as Lou Priest, will join Emily McCloud, whose serene yet humorous perspective is informed by her work as a palliative care nurse. Woody Guthrie Songwriting Contest winner Claudia Gibson and the soulfully eclectic Susanna Choffel round out the lineup. They'll exchange songs and stories in what songwriter Wendy Colonna, who'll act as a conversational host, describes as "a podcast meets a song swap."

"The artists, I think, need to know that there's a market for [their work]," says Colonna, Wavemakers' resident coach/events expert.

"It may not look like the dive bar every Tuesday at 10:30pm. It may look like a different way of approaching your business."

Wavemakers' seasonal socials and listening events are one of those approaches. Timed to suit a reasonable bedtime, centered around relationship-building, these events are an opportunity for their artists to make valuable photo and video content to promote their work.

"It's always more than a show, it's more than a song," Colonna says. She brings her experience as a touring musician navigating the road and record deals to consultation work for fellow musicians, like Ladd.

A businesswoman-turned-musician, Ladd dove headfirst into musicianship at 37. Leaving the corporate world for a creative path, she wasn't sure where to turn for industry advice and community. "I thought I was lost because I came late," she says, "but then I show up, and I find out nobody seems to have it either."

The Americana singer-songwriter became determined to put her spreadsheet experience and local connections to work, creating resources for musicians her age regardless of how long they've been writing. "For women with a body of work in a world that is both misogynistic and increasingly so, and equally youth-obsessed, it's a tragedy that the body of work of these women isn't in the spotlight," she says. Wavemakers has so far given out 11 grants to midlife women musicians, established a growing membership base, and begun to build a library of educational materials made for and by artists like them.

As dedicated as this team is to supporting their specific gender and age demographic, they believe deeply that the voices they platform are powerful in any and every ear. "It's trite when I say it, but this world needs more happy, fulfilled women," says Ladd.

– CAROLINE DREW

Wavemakers Summer Sonic Social 2026Sunday 12, Radio/East
wavemakerswomen.com



A once-in-a-generation chance to see the art collection of a Texas legend.

American Modernism from the Charles Butt Collection: From Edward Hopper to Alma Thomas

The first exhibition dedicated to the collection of businessman, philanthropist, and Texas native Charles Butt, featuring over 80 rarely seen paintings and works on paper by icons of American modern art, including Ellsworth Kelly, Jacob Lawrence, Joan Mitchell, and Georgia O'Keeffe.

On view through Aug 2, 2026.

**BLANTON
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ART**

This exhibition is organized by the Amon Carter Museum of American Art.
Image: Visitors inside *American Modernism from the Charles Butt Collection: From Edward Hopper to Alma Thomas*, Blanton Museum of Art, The University of Texas at Austin



The University of Texas at Austin / blantonmuseum.org / [@blantonmuseum](https://twitter.com/blantonmuseum)

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SHADOW OF A DOUBT
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FRIDAY, JUL 10

JOSIE AND THE PUSSYCATS
+ THE CHEETAH GIRLS
(DOUBLE FEATURE) 7 PM

SUNDAY, JUL 12

TO KILL A MOCKINGBIRD
3 PM

SUNDAY, JUL 12

HAROLD AND MAUDE
7 PM

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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Twenty-four hours in Marble Falls is barely enough time to scratch the surface of this thriving city on the Highland Lakes northwest of Austin. Three friends and I with two dogs set out to see what was to be seen.

Late in the afternoon we self-checked into **McKenzie Guest House**, a vacation rental with six suites. The two-story former hotel is half a block off Main Street, the central business district aside from the strip malls lining the highways.

For supper we headed to one of our favorite eateries, **Bay View Restaurant** in Cottonwood Shores about 10 minutes from downtown. On a bluff overlooking Lake LBJ, it has a dog-friendly patio and gorgeous sunsets.

We started the next day by checking out Main Street. First stop was to play the percussion instruments in **Harmony Park** at Third and Main streets.

The shopping district between First and Fourth streets is filled with coffee shops, boutiques, a candy shop, a bakery, and a light bulb store. On a side street is **Chocolatte's**, a high-end chocolatier selling gelato and house-made toffee.

Lunch was at **Double Horn Brewery** for burgers and a refreshing pale ale.

After an afternoon rest, it was time for happy hour at **Save the World Brewing Co.** The Mexican Lager was refreshing while we sat on the patio with the dogs under a ceiling fan.

Heading back into town, I couldn't resist popping into **Nelly's Homemade Ice Cream and Paletteria**. Run by the Fernandez sisters, the shop on U.S. Highway 281 specializes in fruit-flavored ice cream and Mexican-style frozen treats.

A trip to Marble Falls wouldn't be complete without a stop at the **Blue Bonnet Cafe**. They don't allow dogs, so we got our "pie happy hour" selections to go.

Looking for a light supper and dog-friendly seating, we visited **LeSturgeon Seafood Company**. The fish tacos were the perfect ending to a long, hot day.

1,814th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.

Postcards From America: Life, Liberty, & the Pursuit of Happiness

MUSIC

FRIDAY 10, NEILL-COCHRAN HOUSE MUSEUM

Cold beer, warm pastries, and a stunning musical ode to Americana find a home at the Neill-Cochran House Museum with Beerthoven's "Postcards From America: Life, Liberty, and the Pursuit of Happiness." Ditch the idea of classical music as three-piece suits and stuffy formalities to instead grab a pint with your friends and listen along to flute and harp duo Chaski (Adrienne Inglis and Shana Norton). They're joined by Native American soprano Mikaela Pace in a medley of music spanning five centuries: a tribute to the songs sung from sea to shining sea.

— SARAH ANDREWS

Fitness in the Park Summer Yoga Series

COMMUNITY

SPORTS

FRIDAY 10, ZILKER PARK

Rise and shine for this free weekly yoga series at Zilker Park, where Austin Parks Foundation and Habitat Retreats pairs all-levels movement with one of the city's best morning views. Class starts at 7am every Friday, and participants can cool off afterward with an optional plunge into Barton Springs. Namaste, then cannonball.

— ALLISON SHELTON

Tunnel Vision

MUSIC

FRIDAY 10, FLAMINGO CANTINA

Long time no Flamingo? Last time we got all Dirty Sixth at the rasta legacy compound, Jamaican breakout Minori closed out SXSW. Now it's time for Tunnel Vision. Every club hosts its own set of Grand Funk Rail/roadshows: "We're coming to your town, we'll help you party down, we're an American band." This one's from SoCal, riding chill white-boy ragga/ska with horns. "Good vibes and incredible performance," trumpets the venue press, but what sets Tunnel Vision apart from 1,000 other spliffs is singer Hayden Hanson's music festival voice, equal parts soul and git. It's a high sure to make instant converts in the mini amphitheatre that IS the Flamingo Cantina.

— RAOUL HERNANDEZ

Antone's 51st Anniversary: Bun B

MUSIC

FRIDAY 10, ANTONE'S NIGHTCLUB

After the last three installments in the series brought guitar heroes from the Austin blues pantheon, Antone's next 51st anniversary show will mix in a Texas hip-hop pioneer. Bun B, who — along with Geto Boys — helped put Lone Star State MCs on the map in the Nineties as one-half of the Dirty South duo UGK, brings his drawling G-Funk to Fifth Street along with a deep entourage including Killa Kyleon, B.Banks, BP Oil Spill, J Soulja, Clova Yoda, and DJ Napalm.

— ADAM ELAYAN



GETTY IMAGES



COURTESY OF DIRTY MARTIN'S

Dirty Martin's 100 Year Birthday Celebration

COMMUNITY FOOD

SATURDAY 11, DIRTY MARTIN'S PLACE

If a restaurant can inspire a citywide campaign, it's probably worth celebrating. Join Dirty Martin's as the campus institution marks its 100th birthday with a bash honoring the burger joint that inspired the "Save Dirty's" stickers all over town. Turns out Austinites will rally for a good burger. Expect live music, family-friendly activities, and plenty of chances to raise a milkshake to a restaurant that's outlasted changing skylines, served countless Longhorns, and whose loyal customers want it to stick around for generations to come.

— TRINITY OROSCO

Fool for Love THEATRE

THROUGH AUGUST 2, STAGE AUSTIN

Love can be a beautiful, many-splendored thing, but it can also be an intense destructive force. Playwright Sam Shepard was definitely interested in the latter: His play, *Fool for Love*, explores the relationship between lovers May and Eddie as they reconcile in a seedy desert motel room. They litigate the lives ruined through their love, with Eddie thinking there's a future for them and May laying out the demented roots of their romance. The Stage's version features recent Best of Austin® winner Kathleen Fletcher opposite Patrick Wheeler as the truly doomed couple. Forget the brightness of summer, and relish the darkness in those hot nights.

— CAT MCCARREY

Antonelli's Cheese Presents: 100 Years of Cheese Tasting

FOOD COMMUNITY

SATURDAY 11, WINDSOR PARK BRANCH LIBRARY

The oldest known cheese was found atop the remains of 3,500-year-old mummy entombed at a burial site in China's Tarim Basin; apparently, the dead were sent to greet the afterlife with a spot of kefir around their neck. The history of cheese – and how a little history can improve the taste of cheese – will be the subject of this free chat, running as part of the Austin Public Library's ongoing centennial celebration. Presented by Antonelli's Cheese and limited to the first 20 folks to show up, the event also includes a cheese tasting. No word on how aged the cheese in question may be.

— KIMBERLEY JONES



GETTY IMAGES

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Gardening With Odom School Park

COMMUNITY

SATURDAY 11, ODOM SCHOOL PARK

Roll up your sleeves and help spruce up Odom School Park during this community volunteer event hosted by Austin Parks Foundation. Spend the morning mulching, planting, and tidying up one of South Austin's neighborhood parks alongside fellow volunteers. No gardening experience is required – just closed-toe shoes, a reusable water bottle, and a willingness to get a little dirt under your fingernails. Consider it a productive form of self-care: Pulling weeds is cheaper than therapy and comes with better scenery.

– TRINITY OROSCO

Inky Eyes Comics Mixer

VISUAL ARTS

SATURDAY 11, ALIENATED MAJESTY BOOKS

Are you a cartoonist thirsting for more community in Austin? Look no further than this casual mixer/drink-n-draw open to all skill levels, hosted by local cartoonists Ashley Robin Franklin and Sammy Ness. This month's guest readers include Marc Hess, a fiction writer from Fredericksburg who partnered with illustrator Ira Bobrovskaya to create a comic series about friendship called *Coyote Peak*; Chelsea Akpan, who draws an ongoing satirical romantic comedy series called *Lovefool*; and more local talents, including Tomás Díaz Mora, Jessica Orozco, and Nat Grimm. Sip on some free drinks and hear local indie artists read their comics, or browse Alienated Majesty's unique curated collection of comics to get inspired. Learn more about Inky Eyes in this week's cover feature.

– LINA FISHER



COURTESY MARKETS FOR MAKERS

Austin Summer Market

COMMUNITY

SATURDAY 11 - SUNDAY 12, PALMER EVENTS CENTER

Over 100 independent artists and brands specializing in home decor, fashion, art, design, and food will fill Palmer Events Center for a weekendlong makers market. Hosted by Markets for Makers, the shopping spree runs from 11am to 5pm each day and will keep even the most experienced shopper busy for at least a few hours. For your wallet's sake, just make sure to pace yourself.

– ADAM ELAYAN

Iarí garcía: "Spirit of Discrimination"

VISUAL ARTS

THROUGH SEPTEMBER 3, WOMEN & THEIR WORK

Webster's Dictionary defines "spirit" as both an animating principle "held to give life to physical organisms" as well as a "supernatural being." Both definitions get explored in artist Iarí garcía's exhibition, itself inspired by their trip to renowned Spiritualist center La Casa de Las Almas (house of the souls). Their research while at the Puerto Rican landmark uncovered a startling lineage of misogyny undercutting what was also "a refuge primarily for members of the working class and women who felt excluded from the Catholic Church." Through sculpture and installations produced on-site, garcía examines the discrimination underpinning religious spaces and how, through its discovery, these structures break open. Opening reception is Saturday, July 11.

– JAMES SCOTT

Excalibur

FILM

SATURDAY 11 - WEDNESDAY 15, ALAMO VILLAGE, SLAUGHTER LANE, LAKELINE, AND MUELLER

Of all the directors to give the story of King Arthur, John Boorman looked like the worst choice imaginable. What did the director of *Deliverance* and *Zardoz* know about chivalry and ancient tales of heroism? However, the British filmmaker understood the true meaning of the Arthurian mythos better than Hollywood. Along with co-writer Rospo Pallenberg, he crafted a world in which decadence and sinister magic held sway, where betrayal and dishonor were everywhere. It's in this muddy, murderous darkness that Arthur (Nigel Terry) becomes a beacon of light. Nicol Williamson's cryptic depiction of the wizard Merlin still stands as one of the greatest strange performances of the 1980s.

– RICHARD WHITTAKER

Mydolls

MUSIC

SATURDAY 11, HOTEL VEGAS

If you'd predicted in 1982 that in 2026 there would still be a thriving Texas ecosystem connecting Houston post-punks Mydolls to younger locals making damaged, angular guitar music in East Austin bars, it would've portended encouragingly for civilization's future. These headliners were one of Texas' earliest punk bands, full stop. Their bio and socials still proudly (and truthfully) boast that they were the "road movie band in *Paris, Texas*." Their sound was always stranger and more art-damaged, more floating guitars, tribal drums, and abstract poetry than downstroked power chords and leather jackets. Maybe this is why, nearly 50 years later, they still sound modern.

– TIM STEGALL



ART BY IARÍ GARCÍA / COURTESY OF WOMEN & THEIR WORK



Thieves Like Us

Shelley Duvall Appreciation Night

COMMUNITY FILM

SATURDAY 11, WE LUV VIDEO

Texas actress Shelley Duvall died in nearby Blanco two years ago, by which time she'd been mostly retired from acting for two decades. But her career spanning the Seventies to Nineties was marked by so many iconic roles that she won't be soon forgotten: Wendy Torrance in *The Shining*, Olive Oyl in *Popeye*, Keechie in *Thieves Like Us*... the list is lengthy, so We Luv Video couldn't narrow it down to one for her appreciation night. So alongside the Shelley Duvall Archive, they're showing a retrospective of behind-the-scenes footage and interviews along with an episode of *Faerie Tale Theatre*, the Eighties children's show she narrated, hosted, and executive produced. RSVP to meet other Shelley appreciators, enjoy free refreshments, and pick up some specially designed merch for sale.

— KAT MCNEVINS

Calder Allen MUSIC

SATURDAY 11, CONTINENTAL CLUB

It's gratifying to watch an artist mature in real time. Calder Allen's 2022 debut *The Game* flashed the potential for the third-generation songwriter, and last year's *Dreamers Drifters and Hiders* confirmed it. This year's new platter *Fault Lines* carries Allen to the next level with an expanding worldview and lyricism to match. The Austin native grinds a low gravel voice into a mix of contemplative nature-soaked ballads and restless rockers, carving out a path that maps alongside Ryan Bingham and Sam Barber. The mighty Mike Stinson follows to close the night.

— DOUG FREEMAN

Disability Pride Showcase COMMUNITY

SUNDAY 12,
ALIENATED MAJESTY BOOKS

Hooked to July thanks to the Americans With Disabilities Act anniversary (July 26, 1990), Disability Pride Month honors the more than 70 million U.S. Americans with disabilities. Thus returns Alienated Majesty, Art Spark Texas, and the Coalition of Texans with Disabilities' third annual showcase of local disabled writers and artists. Presenting their poetry, memoir, painting, music, and other work are Molly Kamper, Cornelia Amiri, Christina Culverhouse, Julie Clawson, Amelia Diaz, E Sladek, and Amy Litzinger & Rey Harris. Expect refreshments as well as on-site ASL interpretation, and a HEPA filter from Clear the Air ATX. Check alienatedmajestybooks.com for more accessibility details.

— JAMES SCOTT

Harold and Maude

FILM

SUNDAY 12, STATE THEATRE

When death-obsessed emo kid Harold, bored of staging his own suicide, meets cheerful, free-spirited Maude, an 80-year-old with a zest for life, thus is born an iconic odd couple. Maude teaches Harold to loosen up and enjoy each day, and as they flout authority and plan elaborate hijinks, they fall in love. But this is no seedy age gap romance – it's a heart-warming tearjerker set to Cat Stevens that will have you leaving the theatre with a new lease on life.

— LINA FISHER

CONTINUED ON P.30

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RAS I-DRE & ROYAL FREQUENCY • REDBUD • REX B2B KAVI • RITUAL • SAINT JUDAS & THE BLACK HYMNS • SANTI • SAP
SECRET SIREN • SEX PUMP • SEXPOP • SGT REMO & THE VIBRATONES • SIN & SERAPHIM • SITTING SIDWAYS
SMOOTH NATURE • SODOMY COP • SOFT SILENCE, GENTLE NOISE • SOTO THE ACTIVIST • SOUL MAN SAM
SOULFIYA + KROYWEN + MR. BLACK SHEEP • SPIRAL • STALEFISH • STARFLAKE • SUBPAR SVATCH • SWEDISH MAGAZINES
TEAM TRUST • TEMPTRIX • THE HIGH COST OF PLAYING GOD • THE MOX • THE NIMBUS • TOPDOWN • TWO-LEGGED DOG
ULTRAVIOLETCORALIVE • VALICE • WATER DAMAGE • WHISK • WITCHES EXIST • WOODWARD & PARKER • XENVOBYT



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MUSIC VENUES

-  THE 13TH FLOOR (711 RED RIVER)
-  CHESS CLUB (617 RED RIVER)
-  THE CREEK & THE CAVE (611 E 7TH)
-  ELYSIUM (705 RED RIVER)
-  FLAMINGO CANTINA (515 E 6TH)
-  KINGDOM (505 E 7TH)
-  LIBERTY LUNCH (801 RED RIVER)
-  MARLOW (700 E 6TH)
-  MOHAWK (912 RED RIVER)
-  MOODY AMPHITHEATER AT WATERLOO PARK (1401 TRINITY)
-  STUBB'S BAR-B-Q (801 RED RIVER)
-  SWAN DIVE (615 RED RIVER)
-  VALHALLA (710 RED RIVER)

EATS & DRINKS

OFFERING HOT SUMMER NIGHTS SPECIALS!

- 1 BETTER DAYS (714 RED RIVER)
- 2 CENTRAL DISTRICT BREWING (417 RED RIVER)
- 3 DITTY DOG (7TH AND RED RIVER)
- 4 GOLDEN CASTLE (700 E 7TH)
- 5 HOBOKEN PIE (718 RED RIVER)
- 6 JO'S COFFEE (1102 SABINE)
- 7 MARINARA MIRACLES (710 RED RIVER)
- 8 PELONS TEX MEX (802 RED RIVER)
- 9 SIP HAUS (715 RED RIVER)
- 10 STUBB'S BAR-B-Q (801 RED RIVER)
- 11 THE SIDE BAR (602 E. 7TH)

AND MORE!

-  TRUE BLUE TATTOO & PIERCING (607 RED RIVER)
-  HYATT HOUSE (901 NECHES)
-  PARKING
-  TRANSIT STOP





PHOTO BY SURI HUANG VIA UNSPLASH

Austin Reptile Shows Just for Kids!

FAMILY COMMUNITY

MONDAY 13, PLEASANT HILL BRANCH LIBRARY

A quick aside: I think it's very funny when event titles have, pardon the repetition, a quick aside built in. Yes, the reptile show bit is self-explanatory, but you must remember that this is a reptile show *just* for kids ages 6 to 10. Adults will have to find their own lizard, snake, etc.-based amusements. In any case, many favorite memories of mine as a youth in Arizona were meeting the native scaled beasts of the desert like the oft-mispronounced Gila monster. Therefore, I predict Austinite kiddos are sure to enjoy shaking tails with such awesome animals as pythons, geckos, sulcata tortoises, etc., presented by local husband & wife team Michael and Christie Foux. — JAMES SCOTT

Mind Game

FILM

MONDAY 13, HYPERREAL FILM CLUB

When is an anthology not an anthology? That's the manic question at the heart of director Masaaki Yuasa's debut feature, where a victim of a yakuza murder is reincarnated back into that horrible night — with a chance to fix it all. Before his upcoming adaptation of Banana Yoshimoto's novel illustrated by Yoshitomo Nara, *Daisy's Life*, steep yourself in the crazy world of Yuasa at his most unhinged, creative, and liberated. It may have been his lowest-budget film to date, with nowhere near the resources of later works like *Inu-Oh* and *The Night Is Short, Walk On Girl*, but its handmade aesthetic is what makes it so immersive. No two scenes, no two seconds, look alike, and that chaos is a cinematic blooming. — RICHARD WHITTAKER

My Man Godfrey

FILM

MONDAY 13, ALAMO MUELLER

Carole Lombard, a queen of the screwball genre, and William Powell (best known for the *Thin Man* movies) play hapless crushes from opposite sides of the tracks in this comedy from the 1930s with subtle zingers that still hit today. Lombard's spoiled heiress Irene finds Powell's titular Godfrey living at the city dump during a ... rich people's version of a scavenger hunt? She has to secure a "forgotten man," someone who's lost their job and home in the Great Depression. Anyway she takes him home and offers him a butler job with a hilarious delivery of the line, "Do you buttle?" Hijinks ensue as Godfrey enters the chaotic world of Irene's out-of-touch family, and lovers come together, and everything is implausible but perfect, as is the way with the first golden era of rom-coms.

— LINA FISHER

Pamela Colloff: Catch the Devil

BOOKS

MONDAY 13, BOOKPEOPLE

Subtitled "A True Story of Murder, Deception, and Injustice on the Gulf Coast," Pamela Colloff's thrilling new true crime tome delves into the life of Paul Skalnik, a ruthless con man whose ruses rivaled those of Frank Abagnale of *Catch Me If You Can*, but who took a far more sinister turn. After being captured, he continued his cons from behind bars and became a prolific jailhouse informant, with his lies even helping send an innocent man to death row. ProPublica and *New York Times Magazine's* Colloff untangles the untold damage done by Skalnik in a fascinating debut, and discusses it here with Rachel Monroe. — KAT MCNEVINS

THEATRE
OF THE
BIG BEND

PRESENTS



Book by
Scott Ferguson, George Keating and Kyle Hall

Music and Lyrics by
Lynn Ahrens, Bob Dorough, Dave Frishberg,
Kathy Mandry, George Newall and Tom Yohe

July 2 - 19, 2026

8:00 PM

Kokernot Outdoor Theatre
Alpine, TX

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Jurassic Park With a Paleontologist FILM

MONDAY 13 AND WEDNESDAY 15,
ALAMO SOUTH LAMAR & VILLAGE

Some of us love *Jurassic Park* for the thrills. Some of us thought we were going to grow up to be paleontologists. Either way, Alamo Drafthouse has you covered next week when the Spielberg blockbuster joins its movie party series. Screenings will feature host Dr. Liam Norris, a paleontologist and lifelong *Jurassic Park* fan, in addition to on-theme keepsakes including ... dino poop? — ADAM ELAYAN

To Be Seen With Live Q&A FILM

MONDAY 13, TEXAS SPIRIT THEATER AND TUESDAY 14, CENTRAL LIBRARY

When the pandemic closed Austin's restaurants, all most of us saw was takeout packaging coming out of the door. But what was really happening in those kitchens and bars? First-time filmmaker David Liu lets the chefs and owners behind four local eateries — Foreign & Domestic, L'Oca d'Oro, LeRoy and Lewis Barbecue, and Pho Craft — tell their stories of adapting to a dining room with no diners, and what kept them afloat in those dark days, both financially and emotionally. What Liu really serves up is the story of why we like to eat together, whether it's with family, friends, or just the strangers at the table next to us. — RICHARD WHITTAKER

Carlito's Way FILM

MONDAY 13 - WEDNESDAY 15, ALAMO VILLAGE, SOUTH LAMAR, SLAUGHTER LANE, LAKELINE, AND MUELLER

What if Scarface went to prison, got released, then tried to play it straight? Director Brian De Palma presents that scenario in *Carlito's Way*, a strange, twisted sequel-of-sorts that takes Pacino's manic overlord and reforms him into a gangster with a heart of gold. But, as Pacino himself reminds us in another Nineties movie fever dream, just when you think you're out, they'll always pull you back in. Sean Penn's slimy lawyer character does the pulling here, forcing Carlito to clean up the mess left by Penn's appetites. A stellar cast, including the always solid John Leguizamo and a brief but intensely memorable appearance by Viggo Mortensen, elevates the familiar premise to classic status. — CAT MCCARREY

Kurt Vile & the Violators, Being Dead MUSIC

MONDAY 13,
ACL LIVE AT THE MOODY THEATER

Kurt Vile spends approximately 60% of "Chance to Bleed," the lead single to his 10th studio album, *Philadelphia's been good to me*, chanting the same goofy, mantra-like chorus — "Now, you've got a chance to bleed, now/ With that old-time, lo-fi, DIY, rock & roll ... NIGHTS" — and the rest of the time delivering the indie rock answer to "Rapture," firing off quick-spit, spoken-word verses about Wurlitzers covered in blood and East Coast blues on a comeback while his Southern rock guitar howls. It's the silliest song I've heard in ages and also the catchiest. Local ascendant oddballs Being Dead open — an old-time, lo-fi, DIY, rock & roll night's guaranteed. — CARYS ANDERSON

CONTINUED ON P.32



Kurt Vile

PHOTO BY ELEANOR PETRY



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CREDIT EVAN ZIMMERMAN FOR MURPHYMADE

& Juliet THEATRE

TUESDAY 14 - SUNDAY 19, BASS CONCERT HALL

Romeo and Juliet's tragic tale doesn't obviously scream "girly pop power anthem featuring mega hits of the early Aughts." But the guy who made most of those mega hits, Max Martin, would never let anything like "tradition" or "adherence to Shakespeare's script" get in the way of a joyous jukebox musical. Songs from the Backstreet Boys and Britney Spears stitch together the story of Shakespeare's wife, Anne, desperately trying to convince the Bard to give the star-crossed lovers a sunnier ending. Forget a tale of such woe; it's a tale of "whoa, I'm having such a good time grooving to Kelly Clarkson while Juliet calls Romeo out for being a bit rash." — CAT MCCARREY

Faux Bug Taxidermy

COMMUNITY

TUESDAY 14, SOUTHEAST BRANCH LIBRARY

Insect taxidermy is super cool, but also requires special equipment, a lot of patience and care, and of course, the formerly alive insects to preserve. Why not skip that part and decorate with bugs, just without the bugs? For this free workshop at the library, tweens can gather to create clay insects to mount as faux taxidermy, in case having real insects as decoration, well, bugs ya. Supplies and instruction provided, just bring some wing-spiration! — KAT MCNEVINS

The Invisible Mammal FILM

TUESDAY 14, AFS CINEMA

Bats are integral to Austin's identity, with their wingspans against the violet sunset as iconic an ATX image as Matthew McConaughey in a cowboy hat drinking Lone Star. These incredible creatures get featured in this conservation-centric doc from filmmaker and producer Kristin Tièche, which follows biologists as they set out to save a North American bat population from white-nose syndrome, a deadly fungal disease. This women-led effort becomes complicated, however, by the COVID-19 pandemic, but the film's story is one of hope for the connection between "bat conservation and preventing the spread of infectious disease." Cast and crew join this local premiere for a post-film Q&A, including Bat Conservation International Chief Scientist Dr. Winifred Frick. — JAMES SCOTT

Spawn FILM

TUESDAY 14, WE LUV VIDEO

Odd World, We Luv Video's series centering on "What were they thinking?" cinema, comes back into orbit after a summer hiatus with *Spawn*, one of the most bizarrely misguided yet oddly fascinating superhero movies ever made. In this abysmal adaptation of Todd McFarlane's groundbreaking comic, the great Nicol Williamson was brought in to basically re-create his role as Merlin in the far superior *Excalibur* (also screening this week). He plays the mentor to Spawn (Michael Jai White), a murdered super-soldier who has broken out of Hell to become a gun-toting demon of vengeance, taking on an unrecognizable John Leguizamo in a massive rubber clown suit. Somehow, the studio managed to get Martin Sheen caught up in this, and his terrible dye job may be the only image that's less convincing than the CGI. — RICHARD WHITTAKER

The Lady Eve FILM

TUESDAY 14 AND SUNDAY 19, AFS CINEMA

Greatest screwball comedy ever? It's certainly in the running. Austin Film Society's Preston Sturges series continues with this 1941 delight about a sharp-eyed scam artist (Barbara Stanwyck, never better, or sexier) who cons Henry Fonda's beer heir twice: first in a shipboard romance, then as the titular Lady Eve. There's sophisticated wordplay, pratfalls aplenty, and Sturges' signature cynicism. And yet, despite centering his film around an affair that begins as a grift, then shifts into vengeful fury, Sturges arrives at the uncynical conclusion that love is a worthy leap of faith. And should that leap land you overboard? Well... come on in, the water's fine.

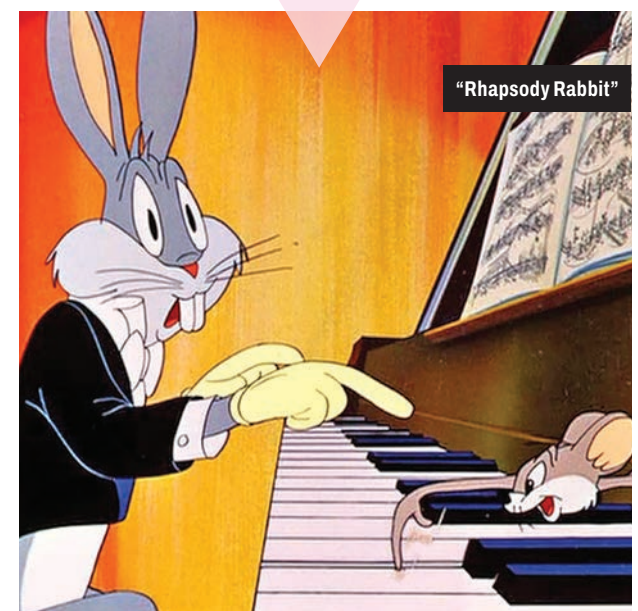
— KIMBERLEY JONES

Noon Tunes Summer Midday Series FAMILY MUSIC

TUESDAY 14, KMFA 89.5FM

An admission: Local classical station KMFA 89.5 has fast become my favorite radio preset. So know this comes from an honest place when I recommend the station's Kids on Key summer series for you and any youths in your orbit. Each presentation (July 14, 28, and August 11) is hosted by *Saturday Matinee* and *KMFA by Request's* Guillermo Delgado and showcases a different selection from Looney Tunes' Merrie Melodies oeuvre. Iconic tracks from the classical repertoire get a zany boost from Bugs & co., from Liszt in "Rhapsody Rabbit" to Rossini in "Rabbit of Seville." Delgado adds context to the cartoons, and families get free snacks, cookies, and activities spread out ahead of the screening. And stick around afterward for a sing-along with Cover to Cover. — JAMES SCOTT

CONTINUED ON P.34



"Rhapsody Rabbit"



PHOTO BY ANGELINA CASTILLO

Be Your Own Pet MUSIC

TUESDAY 14, 29TH STREET BALLROOM

Exploding outta the mid-2000s garage-punk revival, Nashville's Be Your Own Pet centered around singer Jemina Pearl, who behaved as if she grew up on Riot Grrrl, Saturday morning cartoons, caffeine, and the Pixies. 2006's self-titled debut and 2008's *Get Awkward* made them one of the most feral, entertaining bands of the post-Strokes era. Though they released new LP *Mommy* in 2023, BYOP is touring this year for the first LP's 20th anniversary. Instrument-swapping locals Grocery Bag, fronted by singer/guitarist Bella Martinez, are perfect openers. Think fuzz pedals, youthful chaos, and songs designed to make drinks fly outta people's hands.

— TIM STEGALL

The Birds FILM

WEDNESDAY 15, STATE THEATRE

Some people go bird-watching for the joy of spotting an interesting species in the wild. Hopefully there are other binocular'd brethren keeping an eye on the skies because they've seen Hitchcock's *The Birds*. The dreadful and provocative horror film makes even the most devout ornithologist question just how harmless those feathered dinosaurs are. On Wednesday night, join in Paramount's screening of the classic 1960s film, where flocks of birds gruesomely attack a California town. Go for Tippi Hedren's blood-curdling screams; stay because you just can't look away.

— SARAH ANDREWS

DAC Nights: The Art of Dungeons & Dragons COMMUNITY FILM

WEDNESDAY 15, DOUGHERTY ARTS CENTER

Hear ye, hear ye: You are invited to join fellow adventurers for this crafty hangout facilitated by the wizards of DAC. Paint tabletop minifigures – provided, but in limited quantities – while watching 90-minute documentary *Eye of the Beholder: The Art of Dungeons & Dragons*. Played twice to allow for ample paintin' time, this feature "explores the history, influence, and stories behind the artwork that helps create the worlds in which we all play" with *D&D* artist, game designer, author, and fan interviews.

— JAMES SCOTT

BRAVE Communities Connection: Money, Mind & Movement COMMUNITY

WEDNESDAY 15, CARVER BRANCH LIBRARY

From local nonprofit BRAVE (Build Relationships Awareness Voices and Engagement) comes a community gathering for all those interested in making the connection between "financial well-being, mental health, and economic mobility." But you'll also get a little physical mobility, as along with a panel discussion about finance topics like overcoming the shame around seeking support, avoiding fraud and scams in the age of AI, and budgeting, debt management, and generational wealth creation tips, there'll be a K-pop dance de-stress session with LASA High School's Choreopop crew. Plus, two of BRAVE's youth groups show off their mental health and economic mobility projects. Ain't all that something to groove to?

— JAMES SCOTT



PHOTO BY SASUN BUGHDARYAN VIA UNSPLASH

CONTINUED ON P.36

WORLD CUP REPORT BY ERIC GOODMAN



U.S. Men's National Team Head Coach Mauricio Pochettino at a July 6 press conference following Belgium's brutal 4-1 beatdown of the Americans in the Round of 16

ALEX PANTLING - FIFA / FIFA VIA GETTY IMAGES

USMNT Proves Nothing's Changed in World Cup Collapse

The summer of soccer is over for the United States Men's National Team, who crashed out of the 2026 FIFA World Cup harder than the Fourth of July parachuter thanks to a 4-1 Belgian ass-whooping Monday night.

It was nothing short of a total meltdown of a performance inside Seattle Stadium. The USMNT, playing in its most important match in nearly a quarter-century, executed well below even its most baseline standard from the opening minute. All four of Belgium's goals – while certainly well-taken – were facilitated by crushing U.S. errors of both the mental and physical variety.

For the United States, this match was really a potpourri of worst-case scenarios. The “impact” players at the top of the roster (Christian Pulisic, Sergiño Dest, Weston McKennie, to name a few) failed to cause Belgium any real issues, while the biggest question marks for the U.S. (namely 38-year-old Tim Ream and unproven goalkeeper Matt Freese) got totally exposed. And highly touted and highly paid coach Mauricio Pochettino had no answers for any of it.

“I think we were not good enough. It wasn't our day. We didn't perform in the way we were supposed to perform,” Pochettino said postgame.

In retrospect, the international crisis that formed in the lead-up to the match surrounding

Folarin Balogun's eligibility, one that President Donald Trump couldn't resist sticking his Cheeto-dusty fingers into, looks downright pathetic. Balogun barely got a touch of the ball and registered just a single shot on target in the dying minutes of the match.

So that's that. A once-in-a-generation opportunity to host a World Cup on home soil – an opportunity that has defined the last decade for this national team – amounted to nothing more than a familiar type of loss in a familiar stage of the competition. If getting punked by a European big-boy in the Round of 16 (on home soil, no less) is *still* the ceiling for this program, as it has been for four consecutive World Cup appearances, then we might as well stop expecting anything better.

If there is a bright side to be found, more Americans have consumed this World Cup than ever before, both on television and in stadiums across the continent. And unlike in previous summers, the tournament won't continue in relative obscurity following the United States' exit. Our country has been thoroughly entertained by the stars and storylines of this tournament, and that will continue through the final on July 19.

Millions watched with mouths agape as England survived a drama-filled gladiator battle against Mexico in the Azteca Stadium, just as millions have jumped on Norway's bandwagon (more like band-rowboat) following Erling Haaland's heroics eliminating Brazil in the Round of 16.

Lionel Messi's Argentina produced back-to-back Houdini acts to escape inspired performances from a pair of African underdogs (first Cabo Verde, then Egypt) to secure a spot in the quarterfinals. France and Spain have continued their dominant runs. The bracket, which has already delivered some delectable matchups, is only getting sexier by the day.

But that same bracket no longer includes the United States, and that's a shame. In the one major team sport where the phrase “there's always next year” doesn't apply, we now embark on the long, winding road to Spain/Portugal/Morocco 2030. Who knows? Maybe that will mark the moment in which the U.S. Men's National Team takes a meaningful positive step. Until that happens, though, we know *exactly* where we stand. ■

While MLS is on break, The Verde Report has its eye on World Cup action.



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Joseph L. Locke: *One State Under God* BOOKS

WEDNESDAY 15, FIRST LIGHT BOOKS

There's no dearth of great histories of Texas and they just keep coming – *Big Wonderful Thing* by Stephen Harrigan and *God Save Texas* by Lawrence Wright, to name just a few from the last few years. Religious historian Joseph Locke's new addition to the canon tells the story of how religion has influenced our state's fate, as venue First Light writes, "from the cosmological cave art of Indigenous peoples thousands of years ago to the megachurches and Christian nationalism that shape the state's politics today." Meet the author himself at 6pm, followed by a conversation at 6:30 and a signing afterward. A copy of the book and a reserved seat are included with a ticket.

– LINA FISHER

The Austin Chronicle's Bloody Good Ice Cream Social FOOD COMMUNITY

THURSDAY 16, AMY'S ICE CREAMS

Did you hear? It's Sweet Treat Summer! To celebrate next week's frozen treat-themed special issue, on stands July 16, the *Chronicle* has teamed with OG Austin institution Amy's and Central Texas blood supplier We Are Blood for a joint blood drive/ice cream social, 3-9pm, at the sweet treat empire's original Guadalupe location. Flip through the issue, enjoy live music by local power poppers Parker Woodland (7pm), and donate blood for a free scoop in return. Can't make it? Try out Amy's *Chronicle*-inspired "Black and White and Read All Over" ice cream flavor; it's available on Quad this month and benefits yours truly with every scoop!

– CARYS ANDERSON

Paul Tremblay: *Dead but Dreaming of Electric Sheep* BOOKS

THURSDAY 16, BOOKPEOPLE

Horror hotness Paul Tremblay's already tackled cabin creeps (*The Cabin at the End of the World*) and funereal frights (*The Pallbearers Club*) among other scares explored in his multiple award-winning fiction career. Now he's setting off into a "genre-bending near-future tech nightmare" with his latest work, a sci-fi slam between the genre's daddy Philip K. Dick and crime comedy kings the Coen Brothers. Bring your laughs and gasps to BookPeople for his talk with moderator and award-winning horror author in his own right Gabino Iglesias, where Tremblay will also be signing books post-chat.

– JAMES SCOTT

Magic Mike XXL FILM

THURSDAY 16, HYPERREAL FILM CLUB

In 2012, Michael Lane wanted nothing more than to quit his "day" job as eye-candy entertainer Magic Mike and pursue his true passion: furniture design. Three years after Steven Soderbergh's somber stripper drama, though, Mike returned with a lighter heart and somehow even shinier abs in this super-sized 2015 sequel. Here, Channing Tatum and his crew of hunks – Matt Bomer, Kevin Nash, Joe Manganiello, Adam Rodriguez, and Gabriel Iglesias – are on a road trip to a male-stripping convention to show they've still got the goods even after Matthew McConaughey's Dallas ditched 'em for Macau. Along the way are new friends – a sonorous Donald Glover – and old flames – Jada Pinkett Smith in madam mode – but the real romance is the bond between these himbo-rific best friends supporting each other through thick, thin, and extra beefy.

– JAMES SCOTT



Music Notes

BY DEREK UDENSI



IMAGE VIA THE JERRELLS

Exploded Drawing LXVIII

Friday 10, dadaLab

Detroit rapper Black Milk headlines the latest edition of Exploded Drawing. He comes to Austin before embarking on a tour for his new studio album, *CEREMONIAL*. Other performers include masked MC Vermin the Villain and Fort Worth producer louiewithapen.

Beyond the Call

Friday 10, Meanwhile Brewing

Weldon Henson, the Jerrells, and Stunt Driver perform at Meanwhile Brewing's fifth annual fundraiser for the Austin Firefighters Relief and Outreach Fund. Two-step dance lessons from Double or Nothing kick-start the night. Specials on tap include a release for a pineapple pale named "Too Easy." Ten dollars gets you in, with all proceeds from the cover charge going toward the AFROF.

Peeland-Z Benefit

Sunday 12, Kick Butt Coffee

While traveling to Albuquerque in May for the second stop of their planned tour, Austin-based punk band Peeland-Z suffered injuries after an 18-wheeler rammed into their tour van. This benefit show for the group features performances from longtime Austin punkers the Butts, dirt metal trio Thy Kingdom Scum, Moon Medallion, and more acts. A GoFundMe for the band was created in May and has currently amassed over \$210K of its \$250K goal.

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SCAN FOR SHOWS



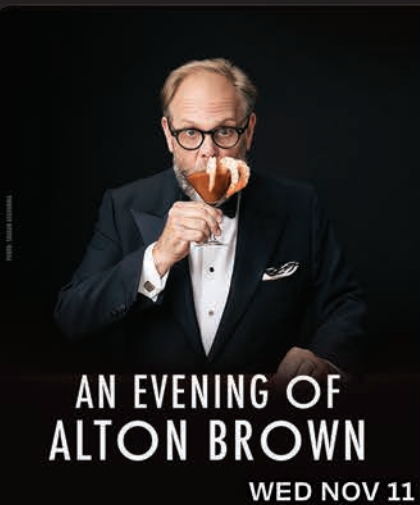
SCAN FOR TOURS

at THE MOODY THEATER

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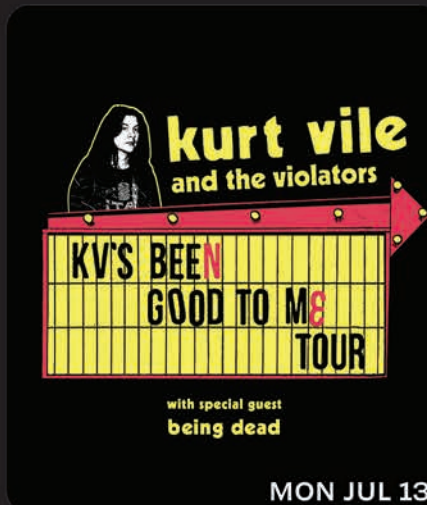
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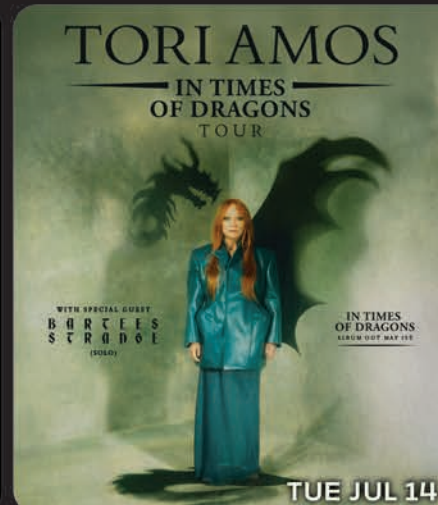
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WED NOV 11

» Up Next



MON JUL 13



TUE JUL 14

» Coming Soon

THU JUL 16

BRIT FLOYD THE MOON, THE WALL AND BEYOND

FRI JUL 17

QUEEN HERBY WITH THOT SQUAD

THU JUL 23

THE PRETTY RECKLESS WITH PARIS JACKSON AND DOUG.

SAT JUL 25

Y'ALL OUT BOY WITH ELIJAH DELGADO

SAT AUG 1

DOGSTAR WITH THE BACKFIRES

MON AUG 3

Ella Mai WITH AMA AND GIRLFRIEND

TUE AUG 4

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WED AUG 5

O.A.R. WITH GAVIN DEGRAW AND LISA LOEB

THU AUG 6

MASEGO FIX YOUR FACE TOUR

FRI AUG 7

The Mavericks & Friends

SAT AUG 22 & SUN AUG 23

ZZ TOP WITH MIKE "THE DRIFTER" FLANIGIN

FRI AUG 28

BUDDY GUY WITH ALLY VENABLE

at 3TEN

» On Sale This Week



THU AGU 20



FRI SEP 11



SAT SEP 19



FRI OCT 30



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SAT JUL 11



WED JUL 15

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SATURDAY JULY 11

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The Point 9PM
Afro Jazz 7:30PM

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CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 7/9

- 13TH FLOOR** Kazha, the Mox (8pm) 🍸
- 29TH STREET BALLROOM** Cloud Companion, French Film, Semiwestern, Sad Cell (9pm) 🍸
- BATCH CRAFT BEER + KOLACHES** The Morose Society (7pm) 🍸
- BROKEN SPOKE** Tracie Lynn (6pm)
- BUDDY'S PLACE** Dave Goodin (5pm)
- C-BOY'S** kid_Wy (8:30pm), Trainwreck Express, CAZAYOUX (10pm), Mel Davis [jade room] (10pm)
- CACTUS CAFE** Ben Goodman (7:30pm) 🍸
- CENTRAL MARKET NORTH** Shane Bartell (6pm) 🍸🍷
- CENTRAL MARKET SOUTH** Eric Heideman (6:30pm) 🍸
- CENTRAL PRESBYTERIAN CHURCH** Alexander Smith (noon) 🍸
- CHESS CLUB** Actuators, DEDNAMEZ, 2 Piece Denise (9:30pm)
- COME & TAKE IT LIVE** Sylar, Notions, Relent, DGMA, Hatewaker (8pm) 🍸🍷
- THE CONCOURSE PROJECT** Yaeji (DJ set), Majesty (9pm) 🍸
- CONTINENTAL CLUB** Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)
- CONTINENTAL CLUB GALLERY** James Speer (8:30pm), Da' Homies (10:30pm)
- CROW BAR** RCOSWAMP, Cooper Lakota Moon, Tea Aguilar (8pm)
- EASTVILLEAGE** Ruel Thomas (7pm) 🍸
- ELEPHANT ROOM** Sarah Sharp Quintet (6pm), Waxahachie Horns (9pm)
- GRISTMILL** Dan Whitaker (6:30pm)
- GRUENE HALL** Jesse Lee, Love & Chaos (7pm)
- GUERO'S** MC & the Mystyx (6pm) 🍸
- HOLE IN THE WALL** Sarah Walker song swap w/ Union Specific (6pm), Billy Glitter (single release), Slomo Drags, Haight Ashbury Medical Clinic (9pm)
- HOTEL VEGAS** Minivan Dad, Ra!, Cordoba, Lynnigo (8:30pm)
- JUPITER SUPPER CLUB** Egee (5pm)
- KINGDOM** DR. GABBA (10pm) 🍸
- LITTLE LONGHORN** Teddy Ryan Band (6pm), Landis & the Meagles (9pm)
- LONG CENTER LAWN** The Drop-In w/ CAZAYOUX, Mean Jolene (8pm) 🍸
- THE LOST WELL** Slumbering Sun, Temple of Love, BÖNDBREAKR (8pm)
- MONKS JAZZ CLUB** Eli Menezes (single release) (7:30pm) 🍸🍷
- MOZART'S** Matt MacDonald (4:30pm) 🍸
- PARKER JAZZ CLUB** Kenny Williams (7:30pm)
- SAGEBRUSH** Vincent Neil Emerson, Hayden Redwine (7pm) 🍸
- SAHARA LOUNGE** Wagoneer, Dinner With Matt Gilchrest, Glares, Paul Stinson & the Conditional Lovers (7:30pm) 🍸

FRIDAY 7/10

- 04 CENTER** Jimmy LaFave Songwriter Rendezvous w/ Ben Jones, Christine Albert, Jenny Reynolds, & more (8pm) 🍸
- 13TH FLOOR** Labels, Wasted, Oogwei, Shysters (8pm) 🍸
- 29TH STREET BALLROOM** Andrea Daniela & Rey Mancera (10pm)
- THE ABGB** Jessica Healey (single release) (8pm) 🍸
- ANTONE'S** Bun B, Killa Kyleon, B.Bankz, BP Oil Spill, J Soulja, Clova, DJ Napalm (9pm) 🍸🍷
- BATCH CRAFT BEER + KOLACHES** Rent Party (7:30pm) 🍸
- BLACK SPARROW** Millarepa's Cave (8pm)
- BRENTWOOD SOCIAL HOUSE** Michael Gailinas (9am) 🍸
- BRUSHY STREET COMMONS** LIE, Load Tha Nine, Slow Pulse, Sittin Sideways (6pm) 🍸
- BUCK'S BACKYARD** WAR, Del Castillo (8pm) 🍸
- BUDDY'S PLACE** Danny Fast Fingers (5pm), Chaparral (8pm)
- C-BOY'S** Suzanna Choffel (6:30pm), Money Chicha (10pm)
- CACTUS CAFE** Michael Prysock (7:30pm) 🍸
- CENTRAL MARKET NORTH** Metro Blue (6pm) 🍸
- CENTRAL MARKET SOUTH** Hot Texas Swing Band (6:30pm) 🍸
- CHESS CLUB** Imminent End, Chest Pain, the High Cost of Playing God, Poacher (9:30pm)
- COME & TAKE IT LIVE** Nemophila, Islander, Release the Captive, Kate Angel (7pm) 🍸🍷
- CONTINENTAL CLUB** The Blues Specialists (8:30pm), the Mellows, the Grackles (10pm)
- CONTINENTAL CLUB GALLERY** The Last Jimenez (8:30pm), Josh Perdue (10:30pm)
- COUPLAND DANCEHALL** Mac Hankins & the Moonlighters (8pm) 🍸
- CROW BAR** Odar, Naga Brujo, Mars God, Obsolete Machines (8pm)
- DADALAB** Exploded Drawing LXVIII w/ Black Milk, Provider, louiewithapen, Vermir the Villain, more (8:30pm) 🍸
- DORIS MILLER AUDITORIUM** Rancho Alegre Conjunto Festival (7pm) 🍸🍷
- DRINKS BACKYARD** Andrew Savage (9pm)
- ELEPHANT ROOM** The Brew (6pm), Elias Haslanger Quintet (9pm)
- THE FAR OUT** Cancer Zodiac Party w/ Queen Serene (vinyl release), FLAGS, New Strangers (8pm) 🍸
- FLAMINGO CANTINA** Tunnel Vision, Capital Dub, Jayton Lening (8:30pm) 🍸
- GRUENE HALL** Bleu Edmondson, Hannah Swann (8pm) 🍸🍷
- GUERO'S** Jonas Alvarez Band (6pm) 🍸
- HAUTE SPOT** Mixtape Time Machine (7pm)
- HOLE IN THE WALL** The Stacks, Team Trust, Ewe, DJ Hair of the Dog (9pm)
- HOTEL VEGAS** Snööper, haha Laughing, Last Days of Disco, DJ Hollywood Jones (6pm) 🍸🍷
- KINGDOM** Marsh (10pm) 🍸
- KNOMAD BAR** The Jungle Rockers, the Discount Pills, Shirl Yell (9pm)
- LITTLE LONGHORN** Scott Angle & the Cold Cold Hearts (6pm), Jake Penrod (9pm)
- THE LOST WELL** Oppressed Logic, Dewormer, Gasbath, D.O.S. (7pm) 🍸
- LOVE WHEEL RECORDS** Future Clouds & Radar (7pm)
- MEANWHILE BREWING CO.** Beyond the Call benefiting Austin Firefighters Relief & Outreach Fund w/ Weldon Henson, the Jerrells, Stunt Driver (6pm) 🍸
- MOHAWK** Waves, Bass Drum of Death, Worlds Worst [outside] (8pm) 🍸🍷🍸
- MONKS JAZZ CLUB** Bruce Saunders Quintet (7:30 & 9:30pm) 🍸
- MOODY AMPHITHEATER** Young the Giant, Cold War Kids, Beach Weather (6:30pm) 🍸🍷
- MOZART'S** Billy Boswell (7pm) 🍸
- NEILL-COCHRAN HOUSE MUSEUM** Postcards From America: Life, Liberty, & the Pursuit of Happiness w/ Chaski & Mikaela Pace (7:30pm) 🍸🍷
- NEWORLDELI** Lemongrass (7pm) 🍸
- THE OASIS** Tom Breton (6pm)
- RADIO/EAST** Helynn Rain, Caroline Sears, Sam Shaffer (8pm)
- THE ROSETTE** Pat Byrne (7:15pm)
- SAGEBRUSH** All My (eux) Groovy Friends, Jordan Matthew Young, Randeem (8pm)
- SAHARA LOUNGE** BodyRock ATX (Outkast & Stevie Wonder tribute) w/ DJ Chorizo Funk & Riders Against the Storm (9pm)
- SAM'S TOWN POINT** Barfield the Tyrant (10pm)
- SOUNDSPACE AT CAPTAIN QUACK'S** Russel Taine Jr., kid_Wy (7pm) 🍸
- VALHALLA** DAYEATER, Ne'er-do-well, Counterspell (9pm)
- WATERLOO RECORDS** Cast Iron Shoes (performance & record signing) (5pm)
- THE WHITE HORSE** Jacob Alan Jaeger (5:30pm), Ryan Quiet, Cactus Lee, Sydney Ann Conklin (8pm)

SATURDAY 7/11

- 04 CENTER** The Pepperland Players (8pm) 🍸
- 13TH FLOOR** Mad Whit (single release), FLAGS, Large Brush Collection (8pm)

- 3TEN ACL LIVE** The English Channels, Paranoid Androids (8pm) 🍸
- ANTONE'S** Soulhat, the Moeller Brothers (9pm)
- ARISTOCRAT LOUNGE** The Evening Reset, Small Engine Fire, tiny specks (4pm) 🍸
- BATCH CRAFT BEER + KOLACHES** Pop-Up Family Sing w/ AV Villareal (3pm) 🍸, Lonesome Crowded Batch (Modest Mouse tribute) w/ Ebullient Boy, Gary Newcomb, Maurice Duane, & more (9pm) 🍸
- BLANTON MUSEUM OF ART** Blanton All Day: Summer Dance Series - the Swing Edition w/ Ryan Gould & the Little Kings (4:30 & 6:30pm) 🍸
- THE BOAT** Pierre & the Night Cats (7pm)
- BRENTWOOD SOCIAL HOUSE** Sam Kinloch (4pm) 🍸
- BUCK'S BACKYARD** The Texasas (8pm)
- BUDDY'S PLACE** El Camino (8pm)
- C-BOY'S** Lukas Hayden, Louisiana Surf Department (10pm)
- CACTUS CAFE** Guy Forsyth (7:30pm) 🍸
- CENTRAL MARKET NORTH** Pendulum Hearts (6pm) 🍸
- CENTRAL MARKET SOUTH** Kev Bev (6:30pm) 🍸
- CHESS CLUB** The Living Pins, Retail Giant, I'd Die for Lofi (7pm), DiscoTex (9:30pm)
- COME & TAKE IT LIVE** Learn to Swim, Reanimation, the Red (7pm)
- THE CONCOURSE PROJECT** SOSA, Kidoo, Samwise (9pm) 🍸
- CONTINENTAL CLUB** Earl Poole Ball (3:30pm), Molecular Steve (7:30pm), Mike Stinson, Calder Allen (10pm) 🍸
- CONTINENTAL CLUB GALLERY** Beaver Nelson (8:30pm), Josh Perdue (10:30pm)
- COUPLAND DANCEHALL** Clay Hollis, Jake Bush (8pm) 🍸
- CROW BAR** Showgirl Assassins, Cheeks, Dave Armstrong & the Bottlenecks (3pm), Screamin' J. X.Satanist, the Immortalz, Wax Wizard (8pm)
- DADALAB** Rare Forms w/ SINE, Jonas Wilson, Curse Mackey, King Thievery (Jeff Henson & Deezie Brown) (7pm)
- DORIS MILLER AUDITORIUM** Rancho Alegre Conjunto Festival (noon) 🍸🍷
- ELEPHANT ROOM** Pamela Hart Quintet (9pm)
- EMO'S** Hatebreed, Devourment, Snuffed on Sight, the Last Ten Seconds of Life, Face Yourself (4pm) 🍸🍷
- THE FAR OUT** Orion 224, Cannon the Dealers, mypilotis (7pm) 🍸🍷
- FLAMINGO CANTINA** DJ RJ's Earthstrong Celebration w/ Moe, Sgt. Remo, Susan Tingley, more (9pm)
- FRIENDLY RIO MARKET** Steazebagiones, John Coupe, Andrew Stone, Idiots Haven, Casket Brides (7pm) 🍸
- GRUENE HALL** Them Dirty Roses (9pm) 🍸🍷
- GUERO'S** Rey Artega Son y No Son, Brian Wolff, the Brew (2:30pm) 🍸
- HAUTE SPOT** Desert Highway (Eagles tribute) (8pm)
- HOLE IN THE WALL** Of Grace, Playtime Rabbit, Pleasr, Penner (9pm) 🍸
- HOTEL VEGAS** Team Trust, MyDolls, Blue Ribbon, Wet Dip (8pm) 🍸
- JUPITER SUPPER CLUB** Jessica Healey Quartet (8pm)
- KICK BUTT COFFEE** Phükk Phest w/ Shelly Knight, Frogmouth, Space Cushion, Falling Knives, more (6:30pm) 🍸
- LIGHTNIN' BAR** Wynds (8pm)
- LITTLE LONGHORN** The Hens (6pm), Jolie & the Jackalopes (9pm)
- MERIDIAN BUDA** Austin Lounge Lizards (7pm)
- METROPOLIS APARTMENTS** Abstract Genesis, Da Villen (6pm)
- MOHAWK** The Vision (single release), Feedr, Late Wife [inside] (9pm) 🍸
- MONKS JAZZ CLUB** Andre Hayward Quartet (7:30 & 9:30pm) 🍸
- MOZART'S** Live Jukebox Trio (9am) 🍸, Michal Witek (12:30pm) 🍸, Poet Hawkins (7pm)
- NEWORLDELI** Song swap w/ PJ & the Percolators (2pm) 🍸, the Studebakers (second Saturday of every month, 7pm)
- THE OASIS** Supematural ATX (7pm)
- PERSHING HALL** Heavy Mellow (8:30pm) 🍸
- POODIES** Dan Whitaker Band (8pm)
- RADIO/EAST** Anastasia Hera, 10YR (8pm) 🍸
- THE RAILHOUSE** Killswitch Enraged (Killswitch Engage tribute), Waking From Tears (Bullet for My Valentine tribute), the Crowing (Coheed & Cambria tribute) (8pm)
- SAGEBRUSH** Croy & the Boys (4pm), Lucas Hudgins, Summer Dean, Sydney Ann Conklin (8pm)
- SAHARA LOUNGE** Zoumountchi, the Point., Afro Jazz (7:30pm)
- SAM'S TOWN POINT** Eve Monsees (9pm), Ramsay Midwood (11pm)
- SPEAKEASY** The Lonestar Souvenirs (9:30pm)
- VALHALLA** Bong Wizard, Throat Piss, Aiwass (9:30pm) 🍸
- VINYL BEAUTY BAR** NAJ! (album release), DJ Five (9pm)
- THE WATER TANK** Mach 5 (7pm)
- THE WHITE HORSE** Shad Blair (5:30pm), Hayden Butler, Aaron McDonnell, Shinglers (8pm)
- WHITEWATER AMPHITHEATER** Randy Rogers Band, Pat Green, Slade Coulter (7:30pm) 🍸🍷

SUNDAY 7/12

- 13TH FLOOR** Club X w/ Tortures, Killer Kaya, more (8pm)
- 29TH STREET BALLROOM** Clay Birds, My Friend My Urn, Votive, Rose Ceremony (4pm) 🍸🍷, Man Man, Death Valley Girls (8pm) 🍸🍷
- THE ABGB** Candler Wilkinson (4pm) 🍸
- ALBERT ICE HOUSE** Dan Whitaker (1pm)
- ANTONE'S** Adobro (album release), Katrina Cain (6pm)
- ARISTOCRAT LOUNGE** Liz Burrito, Jean Caffeine's Male Order Brides, JLQ (4pm) 🍸

BANGER'S Shane Fitzgerald (10:30am), Jeremiah Wade (2pm)

THE BOAT Ange K (6pm)

BRUSHY STREET COMMONS Hillcountry, Kristen Taylor, Spencer Elijah (7pm)

BUDDY'S PLACE Nate Boff (4pm)

BULLOCK MUSEUM Bob Bullock Birthday Bash w/ Staci Gray (10 & 11am) 🍷

C-BOY'S Ginny's Chicken #+1 Bingo w/ Lindsay Beaver (3:30pm), Mike & the BumAlls (10:15pm)

CENTRAL MARKET SOUTH Blackbird3 ft. Chris Bell (noon) 🍷

CHESS CLUB Elnuh, Valley Porno People, Sam Cooper (9pm) 🍷

CONTINENTAL CLUB Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

DORIS MILLER AUDITORIUM Rancho Alegre Conjunto Festival (noon) 🍷🍷🍷

ELEPHANT ROOM Ross Jones (Mose Allison tribute) (8pm)

GUERO'S Johnny McGowan's Rugged Gents (3pm) 🍷

HOLE IN THE WALL Cass Brostad (6pm), Steve Pike, proun (solo), Zach Wood, Nick Ehnstein (9pm)

JO'S (S. CONGRESS) Warren Hood & the Jo's House Band (noon) 🍷

KICK BUTT COFFEE Peelande-Z benefit w/ Thy Kingdom Scum, Moon Medallion, Carved by Heresy, the Butts, more (6pm) 🍷

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Brandon Rosage (4pm)

MEANWHILE BREWING CO. Gray Scot (7pm) 🍷

MERCER DANCEHALL Monte Good (3pm)

MONKS JAZZ CLUB Frida Ruiz Quartet (7:30pm) 🍷🍷

MOZART'S Tommy Howard Trio (9am) 🍷, Nicole & Jaymie (12:30pm) 🍷, Matthew Payne (7pm) 🍷

NEWORLDELI Heather Miller, the Quick & the Hungry (2pm) 🍷

THE OASIS X-Factory (6pm)

RADIO/EAST Wavemakers Summer Sonic Social w/ Suzanna Choffel, Lou Priest, Claudia Gibson, Emily McCloud (3pm) 🍷

SAGEBRUSH Matt Tedder (7pm)

SAHARA LOUNGE DJ dance party w/ Joshua Cordova, Carlos Souffront, Bill Converse (6pm)

SAM'S TOWN POINT Shane Dickens & the Shaw Bros, (7pm)

SAXON PUB The Purgatory Players (1pm), Grouchy Like Riley (4:30pm), the Resentments (8:30pm)

VALHALLA Marshall G & the Delta Tease, Ritual Suns, Al the Wizard (9pm) 🍷

THE WHITE HORSE All My (eux) Groovy Friends (6pm), Armadillo Road, Silo Road (8pm)

MONDAY 7/13

ACL LIVE Kurt Vile & the Violators, Being Dead (8pm) 🍷🍷🍷

ANTONE'S Blue Monday w/ Soul Man Sam, Lindsay Beaver (8pm)

BATCH CRAFT BEER + KOLACHES Sound Collective Sessions (6pm) 🍷, Austin Resistance Choir (7pm) 🍷

BUDDY'S PLACE Ola (5pm)

C-BOY'S Dom Francis (6:30pm), Go-Machine (10pm)

COME & TAKE IT LIVE Kitchen Knives, FIGURES, Bi-Curious George, Springtides (7pm)

CONTINENTAL CLUB Reid Winston benefit w/ Armadillo Road, Louisiana Surf Department, Joel Hofmann, Chili Cold Blood, more (6pm)

CONTINENTAL CLUB GALLERY Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

DONN'S DEPOT Christine Albert Band (8:30pm)

ELEPHANT ROOM Jon Blondell & Friends (6pm)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (7pm)

GRUENE HALL JESKA song swap (6pm) 🍷, Owen Stroud (8:30pm) 🍷

HAYS CITY STORE Curtis Lee (6pm)

HOLE IN THE WALL Nova, Fugitive Visions, Junerise (9pm)

RADIO COFFEE & BEER The Bluegrass Outfit (7pm) 🍷

SAM'S TOWN POINT Steel Monday w/ Jim Loessberg (7pm), Little Elmore Reed Blues Band (9pm)

SAXON PUB West Texas Exiles (6pm), Lonelyland (8:30pm)

THE WHITE HORSE Bovine, Jordan Matthew Young (8pm)

TUESDAY 7/14

13TH FLOOR Bee Blackwell, MimiClou (8pm)

29TH STREET BALLROOM Be Your Own Pet, Grocery Bag (8pm) 🍷🍷🍷

ACL LIVE Tori Amos, Bartees Strange (8pm) 🍷🍷

ANTONE'S RECORDS Freddie Steady's Wild Country (LP release) (6pm)

ARISTOCRAT LOUNGE Sahara Quartet & Friends (7pm) 🍷

BATCH CRAFT BEER + KOLACHES Holly Frost Quartet (album release) (7pm) 🍷

BROKEN SPOKE Brian Winfield (6pm), Two-Steppin' Tuesdays w/ Weldon Henson (8pm)

BUDDY'S PLACE Matt Mouton (5pm), Craig Marshall (8pm)

C-BOY'S Kevin McKinney (6:30pm), Grooveline Horns, D-Madness (9:30pm)

CHESS CLUB Stab, Gash, Baby, One Million Dollars (9pm) 🍷

COME & TAKE IT LIVE Hit the Lights, Action/Adventure, Eternal Boy (7pm) 🍷🍷

CONTINENTAL CLUB Jennifer Foster & the Audacity (6:30pm), Matt Kirk & the Gueyfarers (10pm)

CONTINENTAL CLUB GALLERY Gator Gar (10:30pm)

ELEPHANT ROOM Mitch Watkins Trio (6pm), Boss Street Brass Band (9pm)

HOLE IN THE WALL Andrew Duplantis Band (6pm), Quinn Decker, David Rawlinson, Gaby Torres (9pm)

JUPITER SUPPER CLUB Jessica Healey (5pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm)

MONKS JAZZ CLUB Julie Slim & RendezVous (7:30pm) 🍷

NEWORLDELI Beatle Bash w/ members of the Eggmen (6:30pm)

PARKER JAZZ CLUB Jonathan Roxmouth (7:30pm) 🍷

SAGEBRUSH Hayden Butler (8pm)

SAM'S TOWN POINT The Super Swing Revue (7:30pm), Linda Gail Lewis (9pm)

SAXON PUB The Peterson Brothers (6pm)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8pm)

WEDNESDAY 7/15

04 CENTER BJ Barham (8pm) 🍷🍷

3TEN ACL LIVE Billy Bob Thornton & the Boxmasters (8pm) 🍷🍷

THE ABGB Warren Hood (7pm) 🍷

BATCH CRAFT BEER + KOLACHES Bluesqueezebox (8pm) 🍷

BRUSHY STREET COMMONS SUMN2SAY hip-hop open mic showcase w/ Boooka (7pm)

BUDDY'S PLACE Alvin Crow (8pm)

C-BOY'S Jay Moeller Extravaganza (8:30pm), Soul Man Sam & the SMS Band (10pm)

CONTINENTAL CLUB T.BO (6:30pm), Louisiana Surf Department (10pm)

CONTINENTAL CLUB GALLERY Miles Zuniga (8:30pm), Red Young (10:30pm)

ELEPHANT ROOM Mosey Piano Trio (6pm), Bob Meyer's CONCEPT ORCHESTRA (9pm)

HOLE IN THE WALL Caroline Sears, Jason Michael Kelly & Helyn Rain (6pm), Grover Street Country Band, Sam Howden (9pm)

HOTEL VEGAS PINWHEEL, Port of Monks, DEDNAMEZ, Nilsa No One (8pm)

JUPITER SUPPER CLUB Dave Scher (5pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Eric Michael Smith Band (8pm)

MEANWHILE BREWING CO. Odeon (7:30pm) 🍷

MOHAWK Sex Mex, CorMae, Commercial Breaks [inside] (9pm) 🍷

MONKS JAZZ CLUB Brian Donohoe Quartet (7:30pm) 🍷

RADIO/EAST Garrett T. Capps, Caroline Sears, Conor Donohue (8pm) 🍷

SAGEBRUSH Sentimental Family Band (9pm)

SAM'S TOWN POINT George Carver Trio (7pm), Libby & the Loveless (8pm), Cactus Railroad Company (10pm)

THE WHITE HORSE Jack Fister's Wildlife, Shinglers, David Miner (8pm)

THURSDAY 7/16

29TH STREET BALLROOM Knife Channel, Jack Owens, GOOD, Dollhouse (8pm) 🍷

ACL LIVE Brit Floyd (Pink Floyd tribute) (8pm) 🍷

BATCH CRAFT BEER + KOLACHES Cento Threoo (7pm) 🍷

BROKEN SPOKE Tracie Lynn (6pm)

BUDDY'S PLACE Dave Goodin (5pm)

C-BOY'S Allisen & the Wy's Guys (6:30pm), Mel Davis [jade room] (10pm), Trainwreck Express, CAZAYOUX (10pm)

CENTRAL MARKET NORTH Emily Herring (6pm) 🍷

CENTRAL MARKET SOUTH Gil T's Big House (6:30pm) 🍷

CHESS CLUB Hot Summer Nights w/ ULTRAVioletcoraline, bs, Leo Napoleon (6:30pm), Hot Summer Nights w/ haha Laughing, Guiding Light, Swedish Magazines, Water Damage (10pm)

COME & TAKE IT LIVE Wasted, Altan Wing, #1 Babe, Really Refugee, Stivecca (7pm)

THE CONCOURE PROJECT Deorro (9pm) 🍷

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant w/ Johnny Mueller (10pm)

CONTINENTAL CLUB GALLERY Go-Machine (8:30pm), Da' Homies (10:30pm)

CROW BAR Gleaming, Ghost Villain, Kid Witch (7pm)

EASTVILLAGE Lorena (7pm) 🍷

ELEPHANT ROOM Sarah Sharp Quintet (6pm), Seth Carper Quartet (9pm)

ELYSIUM Hot Summer Nights w/ Valice, Don't Get Lemon, Paper Sister, the Nimbus (8pm)

FLAMINGO CANTINA Hot Summer Nights w/ D-Madness Project, Azurah VibeZ, 10YR, Deuce Monroe, DJ Cysum (9pm)

THE GRAPEVINE Dan Whitaker Band (5pm)

GUERO'S Tome & the Tones (6pm) 🍷

HOLE IN THE WALL Very Busy People, ShriII Yell (9pm)

HOTEL SAN JOSÉ Willy McGee (6pm) 🍷

HOTEL VEGAS Jeannette Fest w/ the Zomberries (the Cranberries tribute), Nikki Cage (Annie Lennox tribute), DJ Devilwoman, more (7pm)

JUPITER SUPPER CLUB Egee (5pm)

KICK BUTT COFFEE Preachers OHC, Danny B. Harvey, Josh Langford (8pm) 🍷

KINGDOM Hot Summer Nights w/ Rex b2b Kavi, James Ryan, C3 Lux (9pm)

LIGHTNIN' BAR Wild Fitz, Jay Armstrong (6pm)

LITTLE LONGHORN South Austin Serenaders (6pm), Landis & the Meagles (9pm)

THE LOST WELL Flagman, Dream Eater, Obnosticon (7pm) 🍷

MOHAWK Hot Summer Nights w/ Annabelle Chairlegs, Leopold & His Fiction, Me Like Bees, Stalefish [outside]; Sap, Parker Woodland, Midnight Beverage [inside] (7:30pm) 🍷

MONKS JAZZ CLUB Gil Del Bosque Micron Quartet (7:30pm) 🍷

MOZART'S Marco Antonio Santos (4:30pm) 🍷

NEON GROTTO JT Donaldson, Knos, Rambo (9pm)

NEWORLDELI Kate Howard & Friends (7pm) 🍷

PARKER JAZZ CLUB Monte Warden & the Dangerous Few (7:30pm)

SAHARA LOUNGE DEDNAMEZ, Seratonin, Hot Spit, Maiden Mother Crone, Neuroplastique (8pm)

SAM'S TOWN POINT Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

SATURN Letters to Part, Chancla Fight Club, slidepile (7pm) 🍷

SOUNDSPACE AT CAPTAIN QUACK'S Carol Anne Bosco & Maru Haru (7:30pm) 🍷

SPEAKEASY Dean Seltzer (9:30pm)

STUBB'S Hot Summer Nights w/ Grocery Bag, Mikky & the Doom, careabout, Mid-Range Jumper [inside] (8pm) 🍷

SWAN DIVE Hot Summer Nights w/ Magic Rockers of Texas, Woodward & Parker, Patrick McNally, Two Legged Dog (9pm)

VALHALLA Hot Summer Nights w/ Antiseria, Gutwrench, Pillager (9:30pm)

WATERLOO RECORDS Van Wilks (performance & record signing) (5:30pm)

THE WHITE HORSE Mallory Eagle, Sentimental Family Band, the Western Express (8pm)



TOM BRETON
FRIDAY,
JULY 10 6-9PM
Tom Breton is an award-winning blues rock artist who has toured the US, Canada, and Australia. He's won a California Music Video Award for Best Rock Video AND a Europe Music Video Award for Best Lyrics. Tom recently performed live on FOX 7 and has just released a new song "Austin's Weird". Music starts at 6pm. \$10 cover at the door.



SATURDAY, JULY 11 7-10PM
SUPERNATURAL ATX
*Experience the Sounds of Santana!
The ultimate Santana tribute band, live in Starlight Terrace! Music starts at 7PM. Come early to grab a seat, enjoy some delicious bites, and settle in for a night of electrifying music and good vibes. Don't miss this chance to enjoy the iconic Latin rock rhythms that made Santana a legend—right in your own backyard!*



SUNDAY, JULY 12 6-9PM
X-FACTORY
X-Factory is back! Hang out with us for a fun night of all your favorite Classic & Pop Rock hits from the '60s to the 2000s with X-Factory. It's just a \$10 cover charge at the door. We've got a full menu and bar ready for you to enjoy too!

🍷 ROADSHOW 🍷 ALL AGES 🍷 STAFF PICK

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REVIEWS



Above: Dressed oysters; at right: Citrus Martini, lobster roll

PHOTOS BY (L-R): MATT CONANT AND KERRY YANCY

Austin Oyster Co. Brings the Maine Coast to Austin

FOOD

Eastside raw bar delivers pristine oysters, excellent cocktails, and a convincing taste of New England **BY DARCIE DUTTWEILER**

I have always been an adventurous eater, but growing up in landlocked Austin with a seafood-allergic parent meant I didn't eat much from the sea until later in life. These days, I have strong opinions on East versus West Coast shellfish, happily nerd out about Gulf oyster farming, and never say no to nigiri. So when Austin Oyster Co. spent years popping up around town with a focus on New England seafood, I was curious. Why ignore the Gulf in a city that wholeheartedly embraces it? When I stepped into its new brick-and-mortar, it all made sense.

Founder Brendan Yancy launched Austin Oyster Co. as a pandemic-era oyster delivery and private shucking business before expanding into pop-ups, festivals, and catered events. Today, he and partner Drew Ahumada have settled into a renovated 1950s Craftsman on East Cesar Chavez with a bustling raw bar and a menu devoted

almost entirely to the Northeast. Yancy even launched his own oyster farm, Lone Pine Ranch, in Maine's New Meadows River.

Inside, you'll practically feel the New England breeze. Vaulted ceilings look just like the inside of an overturned ship, with exposed ribbing stretching overhead. Striped booths, cafe curtains, vintage nautical artwork, and a tiny lighthouse all gel together to reinforce the coastal fantasy. The green bar is incredibly welcoming, framed by oversized windows and a lively crowd sipping martinis while watching oysters fly across the marble counter. There's also a fan-cooled patio, though watching people slurp raw shellfish outdoors in the middle of a Texas summer makes me sweat just thinking about it.

The tiny parking lot fills quickly, and while valet has since been added, it almost makes it more of a bottleneck. Arrive a few minutes early or plan to park in the neighborhood.

The cocktail program is as deft as the menu. The Garden Party, with vodka, cucumber, mint, elderflower, and lime, is outrageously refreshing – like a spa day in a coupe. The Citrus Martini arrives ice-cold in an etched Nick & Nora with its olive on the side and an extra pour tucked into a miniature ice bucket. The Briny Martini, scented with oyster shell and kombu, has just enough salinity to suggest the sea without being overly filthy.

Ordering oysters begins with a blue sheet and a pencil. Our first server left us to decipher the day's East Coast lineup ourselves. On the second visit, another walked us through the flavor profiles, making the experience far more interactive. Nonetheless, these are some of the cleanest, most beautifully shucked oysters in Austin, served with an excellent shallot mignonette. The dressed oysters are worth seeking out,

topped with house-made preserved lemon and cucumber relish that tastes like summer in a single bite.

In addition to Maine mainstays, the kitchen is at its best whenever focusing on Southeast Asian flavors. The Tom Kha Clam is a mandatory order. Chocolate clam swims in a bright coconut-galangal broth with pickled mushrooms and fried shallots. At \$12 for a single clam, it feels like a splurge until the first bite.

The raw dishes are all equally strong. The bluefin tuna tartare combines buttery fish with Castelvetrano olives, macadamia, and crisp house crackers, making for a textural wonderland. The tuna crudo is even better, pairing house-butchered bluefin with lemon verbena ponzu made from herbs grown outside the restaurant, creamy avocado, and a coriander crunch. It's only three slices, but every bite delivers citrus, umami, and just enough heat.



PHOTOS BY (L-R): MATT CONANT AND KERRY YANCY

The scallop tostada, served on a crisp Nixta tortilla with Maggi-lime broth and aji chile oil, finds middle ground between Maine and Mexico City. It's fiery but balanced, letting the scallop remain the star on the crunchy masa.

My only complaint with the raw bar is pacing. On both visits, nearly everything arrived at once, crowding the table and creating an unnecessary hierarchy for consuming cold dishes. If lingering over oysters and raw seafood sounds like your ideal meal (same), order in rounds rather than all at once.

The North End Johnnycake might be the strangest thing on the menu. A soft griddled corn cake swims in maple-honey syrup beneath crisp salmon bacon and pops of trout roe. It smells like breakfast, tastes like seafood, and somehow magically works. Every bite pulls your palate in a different direction: sweet, salty, smoky, crispy, soft. It challenged my mouth. The smooth, nutty Sunday Morning cocktail, with rye, rum, banana oleo saccharum, and walnut, is the perfect pairing.

Larger plates lean toward elevated comfort food. The lobster roll delivers generous chunks of sweet Maine lobster inside a properly griddled split-top bun. I'm normally loyal to a mayonnaise-based lobster roll, but the side of warm brown butter completely won me over. It comes with a light, tangy coleslaw dotted with mustard seeds.

The Texas wagyu cheeseburger is a standout, thanks to its deeply seasoned patty, tarragon pickles, aged cheddar, and Dijonnaise. It comes with equally delicious fries and peppery ketchup that tips its cap to Whataburger. The only misstep is that the burger is slathered with too much sauce. By the second half, my soggy bun had quit, and I had to finish with my fork.

The Maine Curry Mussels continue the kitchen's East-meets-East flair. The punchy coconut-red chile broth, packed with shrimp, peanuts, Thai basil, and zucchini, begs to be soaked up with its grilled bread. On the flipside, the halibut Milanese offers restraint: a crisp fillet with beurre blanc, capers, and bitter radicchio that lets the halibut shine.

Save room for dessert. The Sticky Banoffee Pudding is pure comfort, combining gooey banana cake, salty shoyu caramel, and melty vanilla ice cream into something that tastes like a mixture of toffee pudding and bananas Foster.

Then there's the "obligatory" key lime pie. While every raw bar has one, the restaurant's version is technically excellent. The filling is silky, the Biscoff crust is richly buttery and spiced, and a whisper of cumin gives it an intriguing twist. Unfortunately, I have a longstanding hatred of key lime pie (#sorrynotsorry). This one isn't changing my mind, but fans should order it. I'll be over here eating all the banoffee.

Austin Oyster Co. never tries to be an Austin seafood restaurant "with a few New England accents." It fully commits. The service occasionally loses momentum, and the dining room is undeniably loud. Even so, I'd happily settle into a booth, order a martini, and start filling out that blue oyster sheet again. ■

Austin Oyster Co.

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COURTESY OF DISNEY

The Same Wave Rolls Back Around

FILM

Latest Disney live-action remake just traces over the lines of the superior original **BY RICHARD WHITTAKER**

Moana, the live-action remake of the 2016 modern animated favorite, will make a huge amount of money. Disney's live-action remakes generally do, even supposed box office bombs like last year's dire rehash of *Snow White and the Seven Dwarfs*, Disney's *Snow White*. But is that reason enough for this remake to exist?

Dwayne Johnson said he wanted to be part of the remake, adding special effects and his bulking physical presence to his vocal performance as the cocky and mischievous Polynesian demigod, Maui, because his kids didn't believe that was him in the original. But is that reason enough for this remake to exist?

There's a case to suggest that this new *Moana* may be the best Disney live-action remake, in no small part because it's so loyal to the beloved source material. Yet in being so it proves its own redundancy. Everything good about it, from the jokes to the visual design, was already done, almost exactly the same, by animators a decade ago. There should be a secondary credit reel, because although Thomas Kail (*Hamilton*) is credited

as director, there's nothing here without the work of the directing quartet of Ron Clements, Don Hall, Chris Williams, and John Musker, right down through the design departments – and, of course, the toe-tapping, sing-along score by Lin-Manuel Miranda.

The heart of the story remains the same, too. Moana (Catherine Laga'aia), chief-in-waiting of the people of the island of Motunui, travels to save her people from the crop-killing curse that has blighted the world since the arrogant Maui stole the heart of fertility goddess Te Fiti. Teamed up with the less-than-eager Maui, she has to remind him how to be a hero, save the world, and restore her tribe's legacy as seafarers. Screenwriter Dana Ledoux Miller barely tinkers with Jared Bush's words from the original, which leaves little to be surprised or excited by.

The episodic structure of their journey, the monsters (including Jemaine Clement re-recording his lines as Tamatoa, the jewel-encrusted crab), the somewhat understuffed structure of the original that was its biggest weakness, are still there, just with more complicated graphics. Laga'aia and Johnson

have a snappy rapport, even if sometimes she's clearly responding to the insert-VFX-later gaps of modern filmmaking. As always, the less said about how poorly some animated design decisions translate to the live-action setting, the better. Maui, once a squat block of meat, is now lean and ripped, which is oddly off-putting and undercuts some character beats. When Johnson singsongs that Maui can do everything but float, that made sense when he looked like a boulder rather than a triathlete. He's also a lot less fun, with Johnson giving flatter line deliveries of what were once comedic gems. Even worse is how *Moana*'s chicken sidekick, Hei Hei, has gone from empty-headed but adorable animated feather duster to a horror show of wattle and existential angst. As he stares out of the screen with yellow-flecked bloodshot eyes, he looks like an escapee from one of those out-of-copyright Disney-spoofing slashers that plagued cinemas recently.

Movies like *Bambi: The Reckoning* are exercises in unimaginative filmmaking. Sadly, so is *Moana*. I've recently been rewatching Disney's early animated features, and what's

shocking is how incredibly varied they were. Everything from re-creating the orchestral experience in *Fantasia* to the jukebox jam of *Make Mine Music*, illustrated history lessons in *Victory Through Air Power* to celebrations of the nations of South America in *Saludos Amigos*. So when Maui makes a crack about *Moana* being just another Disney princess, it's not a clever nod to a knowing audience. It's a reminder that the studio is eroding its legacy, creating a deeper and deeper trench for itself through this endless cycle of unnecessary live-action remakes and sequels to 30-year-old franchises. ■

Moana

DIRECTED BY THOMAS KAIL. STARRING CATHERINE LAGA'AIA, DWAYNE JOHNSON, RENA OWEN, JOHN TUI, FRANKIE ADAMS, JEMAIN CLEMENT. (PG, 115 MIN.)

★★★

ALSO OPENING

Evil Dead Burn (R, 109 min.)

Horror franchise continues in a spinoff about a family reunion from hell. From the director of 2023's French horror *Infested*.

Gail Daughtry and the Celebrity Sex Pass (R, 93 min.)

Zoey Deutch charms as a Kansas naif on a mission to nail Jon Hamm, Kimberley Jones writes, but this sex comedy never quite clicks. Ⓡ

Night Nurse (NR, 95 min.)

Richard Whittaker calls Georgia Bernstein's retirement community-set psychosexual thriller "weird, idiosyncratic, hilarious, and unrelentingly horny." Ⓡ

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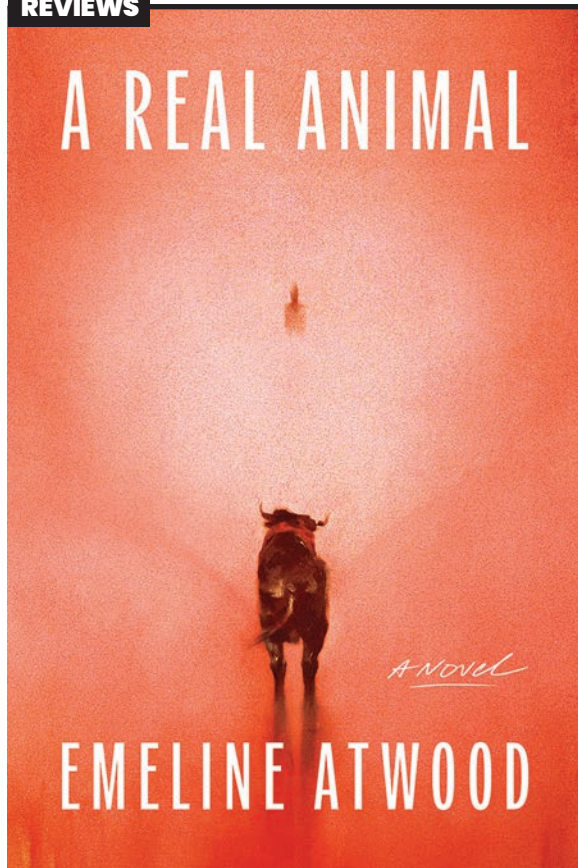
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“With haltingly realistic depictions, Atwood explores the instinctual drives of human nature.”

AUTHOR PHOTO BY JACOB ATWOOD

A Human as *A Real Animal* BOOKS

Michener graduate Emeline Atwood tells a tale of instinct in debut novel **BY CAROLINE DREW**

In a brisk clip of straightforward prose, Emeline Atwood’s *A Real Animal* trots through the life of Lucy, interspersed by encounters with ferality. A solitary and often aloof figure, Atwood’s protagonist navigates a chilly relationship with her mother, a devastating sexual assault, and profound and mundane aftershocks at different stages of life. With haltingly realistic depictions, rebuking magical realism or the over-romanticization of human-animal connection, Atwood explores the instinctual drives of human nature.

The so-called leopard incident opens the book, following Lucy as she scrambles up a tree on her college campus in a striking retreat into the animal mind. After the out-of-body experience, the nearly graduated senior finds a distance between herself and her university friends – a byproduct, she thinks, of their inability to address the situation and the instigating traumatic assault, but more-over a consequence of the dramatic shift in Lucy’s own perspective, which she identifies with the feline episode. Having looked, she

feels, through the eyes of a great mammal, she can’t unsee her roommate, Frances, as “a fool for not knowing how she appeared to creatures other than herself.”

“I was desperate to know what I had looked like to them – how much of a leopard had I appeared to be?” Lucy wonders later, as she struggles to sink her teeth into the nature of the event and accept its fleeting impact.

The wonder of the experience stays with Lucy, but loses its urgency as she moves through different cities and relationships. A hypersexualized ferocity characterizes her liaison with a man in Indianapolis. Later, in Austin, the ineptitudes of a longtime boyfriend’s kindness catch up with her troubled past. The landscapes of both cities are starkly colored by the protagonist’s emotional state and social well-being.

Atwood captures the insolence of mid-20s confidence in Lucy’s at-times brash outbursts. “If your partner cheats, it’s close-minded to push or judge them,” she asserts uncompromisingly at a party in her sister’s New York apartment. As the character grows through

these wince-inducing moments, the author also prods at the persistence of childhood dynamics through Lucy’s cyclical mother-daughter relationship. On a visit to her childhood home, she opens up unexpectedly, driving the pair into silence rather than bringing them together. “I don’t know why I’m saying this. This isn’t even what I wanted to talk about,” she tells her mother, desperately trying to backpedal to familiar ground.

Readers watch Lucy’s lived experiences congeal into an imperfect worldview, a never-finalized set of fallacies and truths. Between glimpses of unremarkable everyday life, youthful insecurities and unresolved traumas harden into secrets and triggers. Often, the reason for her immediate emotional response seems to be a mystery to Lucy, just as much as it is for those around her. From a shaky perch inside her mind, readers draw their own empathetic connections between the protagonist’s sparse interiority and her actions.

As Atwood leaps from one moment in Lucy’s life to another, she captures painfully

relatable snippets of experience and frustrating disconnects candidly. Her characters express and encapsulate complex – at times unsavory – emotions in an unapologetic light that manages to hold deep understanding without offering excuses.

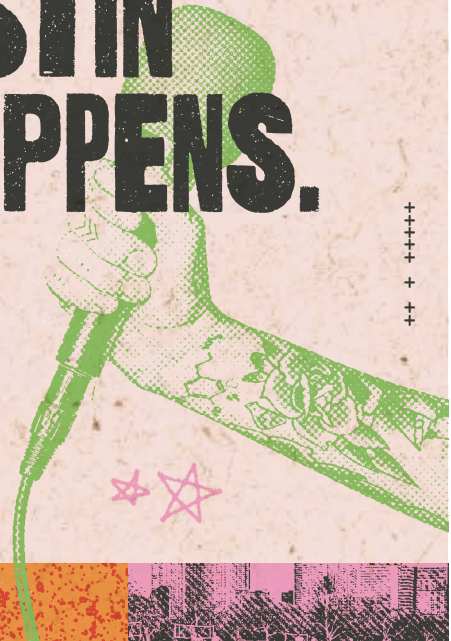
With the peculiar grace given to wild creatures, Atwood allows Lucy’s motives to remain muddled and unresolved, understandable yet inexplicable. The connection she makes between herself and the animal world serves as a tethering promise that not everything can be neatly explained and accounted for. Like all creatures of Earth, Lucy possesses a deep need for safety and security. She flounders between the immediacy of instinct and the need for measured planning in the moments that follow, like a cat stuck high in a tree. ■

A Real Animal
BY EMELINE ATWOOD
CATAPULT



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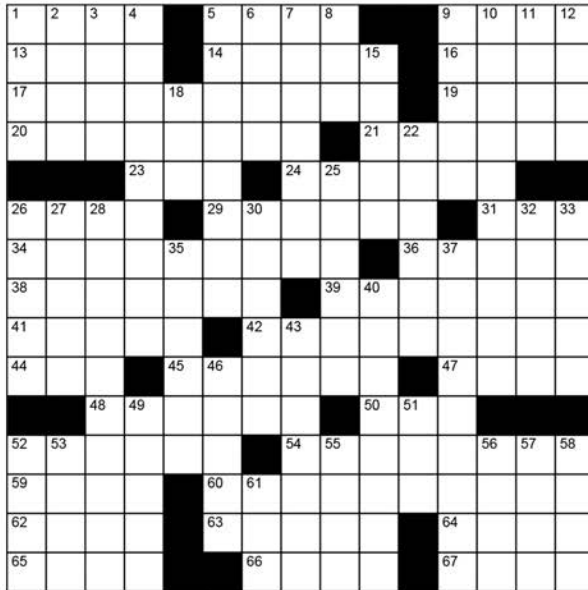
FUN + GAMES

The Weekly Crossword

by Margie E. Burke

ACROSS

- 1 Gossip, slangily
 5 Mexican peninsula
 9 Mythical queen of Carthage
 13 Smoothie berry
 14 In the sky
 16 Hazzard County lawman
 17 "Gunsmoke" saloon
 19 ____-a-Sketch
 20 Put in a place of honor
 21 California's motto
 23 Write down hastily
 24 Gordon ____ (Sting)
 26 Western state, slangily
 29 Can or letter follower



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- 31 Having a lot to lose?
 34 Solitude
 36 Cleansing agent
 38 Gets to giggle
 39 Makes certain of
 41 Put an end to
 42 Medical protocol
 44 Airport on Oahu (abbr.)
 45 Does house-work
 47 Circular current
 48 Practicing doctor?
 50 Roofing pitch
 52 Slow to learn
 54 Counselor's offering
 59 Wild animal's den
 60 Hard to read
 62 Schooner fillers
 63 Sweatshirt options
 64 Fake bait
 65 Workbench attachment
 66 Pesky insect

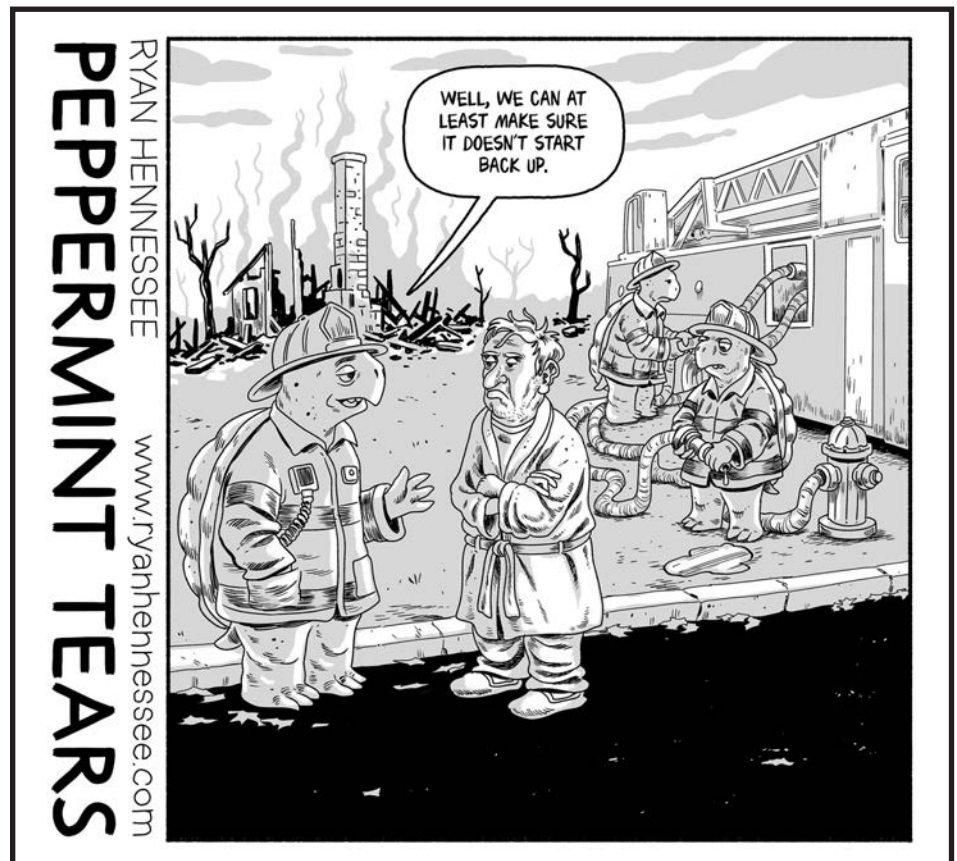
- 67 Odds and ____
- ### DOWN
- 1 Chip's chum
 2 Coin anagram
 3 Comic ____ (font)
 4 Shenanigans
 5 Sinatra, for one
 6 "The Traitors" host Cumming
 7 Ones to keep up with
 8 Gridiron grp.
 9 John on a farm
 10 Meddled
 11 Marina feature
 12 Job safety org.
 15 Kind of song or park
 18 "Dude!"
 22 Turmoil
 25 Hidden from view
 26 Reality series, "Deadliest ____"
 27 E.T., for one
 28 Places
 30 Drive up the wall
 32 Modify

- 33 Palate-pleasing
 35 Chooses
 37 Able to be counted
 40 Most malicious
 43 Burma's capital, once
 46 Blood sucker
 49 Care for
 51 Make sense, with "up"
 52 Sainly king of Norway
 53 Island east of Java
 55 Stamp of approval
 56 Part of speech
 57 Parachute pull
 58 ____ out (manages)
 61 Fireplace fodder

Answers to Previous Crossword:



by Sam Hurt



How'd you do? See this week's puzzle solution here:
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The Luv Doc

Dear Luv Doc,

Do you ever sense you might be vicariously observing the lives of men who have no purpose, subconsciously suffering that as a form of malady, throwing in for urban activities, few of which can really fulfill an empty core? In such a state there is much to contemplate for those meeting life stoically, soberly and with a respect for spiritual responsibilities and experiences. Did you grasp the shallowness displayed by advertisers around the ball game the other evening, showing us people seemingly drugged and accepting of gratingly mundane forgettable existences? A parade of poorly done papier mâché. It may be true – there may be a war being waged for our souls today – some offer rescue, others would flush us away. Meanwhile, search ceaselessly for the meanings in life, and the challenges in discerning laughable futile time eating nonsense from that which strengthens the souls of men and women. Build and fortify the ethical man and woman in us – our “leaders” are being exposed. In some ways I’m grateful for the blatant criminality possessing our system now – grateful for the wake-up call splashing in our faces. Nobody can miss it. Get off the merry-go-round of useless skills and posturing. Grab a hammer, and hit a nail or two.

– JK

Before I leap into this quagmire, I feel compelled to say I am not quite sure what you mean by “vicariously observing.” I have done plenty of things vicariously ... skydiving for instance ... though I can’t say how vicarious the experience actually was because I didn’t shit myself, which, were I to skydive – and by that I mean bedragged out of an airplane strapped to the back of someone else with actual skydiving experience – I am pretty certain I would spontaneously evacuate my bowels. Maybe I should treat any skydiving experience, whether real or vicarious, as if it were a colonoscopy. I always get a little lightheaded after a good hunger fast, so I would probably pass out and miss the entire experience.

Observing, however, is something I can’t say I have ever done vicariously. I am not even sure it’s possible. Observing is an actual activity, and a subjective one at that, so to observe something vicariously would be an abandonment of that subjectivity and more of a foray into imagining what someone is thinking about the thing they are observing. If I may speak for you, I don’t think that’s what you’re saying. I think you were asking if I observe the lives of people who have no purpose ... whose lives are empty and meaningless. Let me answer your question: Yes. Also, you asked if I grasped the shallowness of advertisers around the ball game the other evening. Given the time at which I received this email, I assume you are referring to the Knicks’ NBA Finals victory. Yes, I did, but to be clear, I expect shallowness from advertisements during sporting events. I expect shallowness from all advertising in general, and absolute imbecility from ads by Republican office-seekers in Texas. After experiencing so much success in the last 30 or so years using that approach, it’s going to be really hard to get them off that tit, so we might as well make some Jiffy Pop® and enjoy Chip Roy’s quixotic battle against Sharia law.

Speaking of laughable, futile, time-eating nonsense, I may use that as the subtitle to this advice column. I can truly think of no better description. Hopefully I hit that trifecta every week, but if it has to be one out of three, I choose laughable. If my nonsense somehow happens to “build and fortify the ethical man and woman in us” (and between you and me, I feel like there are probably even more genders in each of us as well), then I will count that as a happy bonus.

Now ... about this merry-go-round of useless skills and posturing: I will second your concern for the seeming fatuousness of modern society. All the fame-whoring, like-chasing, jump-photoing, looksmaxxing bullshit gets really tiresome, and it’s particularly useless when you need some help changing a tire, or digging a trench. That said, we may very well be on the verge of an era where jobs that require competency and skill (like swinging a hammer) are all handled by machines. Someday our entire day might be spent sitting around dreaming up fatuous shit to keep us entertained. Maybe that day is now, but there are six or seven hundred million malnourished people on the globe who would argue otherwise, so maybe not a hammer but a hoe.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



“Grabbing a Hoe”

FREE WILL ASTROLOGY JULY 10 - JULY 16

by Rob Breznsky

CANCER (June 21-July 22): Male humpback whales in the Pacific Ocean change their songs over the years. New phrases can spread across thousands of miles as other whales take up and transform them. Researchers don’t know why, but the pattern is clear: The whales value novelty even in their ancient rituals. They create an evolving musical tradition. Consider what this practice might suggest for your own relationship with the past, Cancerian. The memories and patterns you’re carrying don’t have to remain frozen. You can honor your history while remixing it, adding new verses, and changing the key. What needs to be preserved isn’t the exact form but the living spirit.

LEO (July 23-Aug. 22): Leo-born oceanographer Marie Tharp created the first comprehensive maps of the ocean floor. Her work was pivotal in proving theories about plate tectonics. She did much of this work in the 1950s, when women weren’t even allowed aboard research vessels. She had to rely on data collected by others, never seeing the terrain she mapped. But her limitation became her advantage; distance allowed her to perceive patterns that field researchers missed. I suspect that you, too, are working with incomplete information, Leo. Does this disqualify you from drawing conclusions? No! I believe your inability to access certain details will compel you to see larger patterns. What you’re missing might be precisely what enables you to see what others can’t.

VIRGO (Aug. 23-Sept. 22): The “problem” confronting you right now is unusual: Your vision is too sharp, your thinking too precise, and your words too unambiguous. This would usually be good news to celebrate, but at the moment it’s blocking you from noticing the subtle openings life is presenting. Those portals may only reveal themselves if you soften your intense scrutiny and call on a creative, blurry logic. It’s like how, at night, you sometimes see more clearly when you peer from the edges of your vision rather than staring straight ahead.

LIBRA (Sept. 23-Oct. 22): This is a perfect moment to express your own unique power more than ever before. I invite you to act with conviction, assert your influence, and claim what you’ve earned. For best results, clarify your ambitions and assert your authority. Write down a formal vow or two. Don’t wait for approval from anyone higher up, and don’t waste time wondering whether destiny is on your side. The succulent opportunities aren’t somewhere else or someday later. They’re here and now.

SCORPIO (Oct. 23-Nov. 21): I’m exultant when a vigorous bike ride up the trail of my local mountain leaves me so cleansed and energized that a flash of truth strikes and instantly dissipates the illusions I’ve been clinging to. I get a delightful shock when, while wandering through a city’s maze of asphalt and litter, a sudden breeze carries the earthy aroma of a rebellious garden. I love it when the reckless choices of misguided leaders jolt my community into doubling down on our quest for audacious harmony, inventive affection, and untamed wisdom. How about you, dear Scorpio? Where do you search for your awakenings and salvations? Keep your inner radar tuned; they’re circling close.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian physicist Freeman Dyson (1923-2020) proposed that advanced extraterrestrial civilizations might build megastructures around stars to capture their energy. These “Dyson spheres” would be detectable from Earth as unusual infrared signatures. We haven’t found any yet, but his idea revolutionized how we think about looking for alien intelligence. Moral of the story: Valuable contributions can come from inventing the framework for how to search for unknown things. In the coming weeks, Sagittarius, you might not solve problems, but you could redesign the questions. You may not find the answers, but you could create better tools for exploration.

CAPRICORN (Dec. 22-Jan. 19): Do you have a muse? If not, please find one. You shouldn’t go another day without a provocative, inspiring presence to stir your imagination and drive you deliciously wild. If you already have a muse and that genius has been faithfully fueling your creative fire, bestow a reward. Give a gift or blessing that provides a muse-like boost to your muse. And if your existing muse has grown quiet lately, go off on an adventure together. Dream up plans to stimulate the bursts of kaleidoscopic energy that you two are capable of generating.

AQUARIUS (Jan. 20-Feb. 18): In some monastic traditions, practitioners engage in “work prayer.” They transform ordinary labor into spiritual practice not by thinking holy thoughts while working, but by bringing complete presence and fond attention to ordinary labors. Chopping vegetables becomes meditation. Sweeping floors becomes devotion. The sacredness arises from their wholehearted attitude. This would be an excellent experiment for you to try, Aquarius. Divine solace and inspiration will arrive as you perform your daily duties with verve and gratitude. Try this: For a few days or even two weeks, approach routine duties and familiar obligations with a ceremonial reverence. Be joyful for the privilege of being alive in the most ordinary ways.

PISCES (Feb. 19-March 20): You’ve entered a phase when your magnetism and charisma will expand as you focus on ruminating deeply about what’s most meaningful to you. Seeking out new teachers and fresh lessons will bring lucky breaks and helpful influences into your sphere. Each fresh insight will polish your allure, and every surge of curiosity will add to your glow. Be extra sexy and ultra smart: Cosmic energies will work in your favor as you weave your id and intellect together.

ARIES (March 21-April 19): There are only two types of humans, right? Some of us serve beauty, truth, and goodness, while the rest pledge their allegiance to illusions, lies, and shadows. Our planet is now caught in a colossal showdown between these two sides. And it’s high time for you to align yourself with one or the other. JUST KIDDING! The truth is far messier and more interesting: Every one of us is a blend of luminosity and ignorance. And now is a perfect moment to study how those two currents move within you. When you clearly see how you contribute to the murky jumble, your commitment to love, harmony, and justice will soar.

TAURUS (April 20-May 20): You’ll move with style and purpose if you take quick jaunts, dare gentle risks, and make a few nimble leaps of faith. You’ll go awry and astray if you wander too far afield, chase swaggering adventures, or try vaulting across yawning chasms. Keep it light, sharp, and intuitive, Taurus. Refrain from lugging heavy emotional baggage or drifting into daydream limbo. It’ll be wise to trust your sprightly impulses, but foolish to dissect them so ruthlessly that the magic leaks out. The color amber and the number three will be your allies. Somber gray and the number four will not. Align with sly visionaries and soulful realists but sidestep bitter contrarians and nostalgic clingers.

GEMINI (May 21-June 20): I swear I’m smarter in some places than in others. My intelligence soars in Barcelona; Kyoto; Aix-en-Provence, France; and Florence, Italy. But I seem dull-witted in Munich, Moscow, and Washington, D.C. Even in Northern California, my longtime home, some areas bring out the best in me. I feel mediocre on Valencia Street in San Francisco, for instance, whereas I’m extra wise in downtown Berkeley. Why is this? The branch of astrology known as astrocartography says that my strengths are more likely to shine in certain spots than others. In the coming weeks, Gemini, I urge you to experiment with the possibility that this may be true for you, as well. Wander far and wide. Find out where you feel most aligned with your deep, bright, genuine self.



Mr. Smarty Pants Knows

Forget gender-reveal celebration cakes. There’s a new trend for an ultrasound cake that includes an ultrasound scan image printed on top.

Ba’ Game is a version of medieval football played in parts of Scotland. Historians believe this street sport reputedly was first played using a captured soldier’s head for the ball.

Panspermia is the hypothesis/belief that life exists throughout the universe and is distributed by cosmic objects such as asteroids, comets, and meteoroids.

Hiccups are a form of myoclonus, a quick jerking movement that you can’t control.

In 1963, George Harrison tipped off Dick Rowe, head of A&R at Decca Records, that he should see a band called the Rolling Stones. Rowe heeded the recommendation and saw the Stones perform at London’s Crawdaddy Club on May 5, 1963. The rest is history.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

Go to RealAstrology.com to check out Rob Breznsky’s EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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COMPUTER/TECHNICAL

APPLICATION CONSULTANT

sought by Zilliant Inc. in Austin, TX to implmt, configure, & optimize Zilliant's pricing & revenue mgmt s/ware apps for enterprise clients. Reqs: BA in bus. info systems, bus. analytics, mngmt info systems, or rtd STEM field & 1 yr exp in job off or rtd systems or tech consulting role. Must possess course work or work exp w/ Salesforce implmt in consulting capacity working directly w/ clients or stakeholders; leading tech discussions w/variety of customer profiles in the Distribution & mfg sectors; & etc. 100% telecommuting from home allowed from anywhere in US. Apply at: zilliant.com.

BUSINESS

Cisco Systems, Inc. is accepting resumes for multiple positions in Austin, TX: Partner Account Executive (Ref# AUS483C): Responsible for the channel strategy for the company's largest and most strategic partners, through the channel sales process, pipeline generation activities, and building integrated solution offerings to drive incremental revenue. Telecommuting permitted and up to 40% travel may be required to various unanticipated locations throughout the United States. Please email resumes including position's reference number in subject line to Cisco Systems, Inc. at amsjobs@cisco.com. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

CIVIL ENGINEER

WSB LLC, Austin, TX. Req. Bachelor's in Civil or Structural Eng., Construction Mgmt, or related field & 5yrs exp. as civil eng, structural eng, construction site eng/assistant project mgr, or related position in civil eng, or masters & 3yrs exp. Req. Completion of OSHA 10 hour/30-hour Construction Awareness Training; Completion of OSHA 40-hour Hazardous Waste Operations Training; must be able to obtain Professional Eng. license from TX within 1 yr. employment. Travel up to 25% to worksites in Central & N. TX reqd. In office

w/ flexibility to work remote up to 2 days/wk. For full benefits, reqs, and to apply, visit <https://www.wsbeng.com/careers-home/>. Requisition #301. No agencies or phone calls

MANAGER, OPERATIONS & DIGITAL LEARNING

Thales USA, Inc. seeks a Manager, Operations & Digital Learning, NORAM in North Austin, TX. Accountable for leading and managing a team to support execution of all LTC activities. Telecommuting permitted. Apply: jobpostingtoday.com/ Ref #48237.

PLATFORM ENGINEER

iHeartMedia Entertainment, Inc., Austin, TX, seeks candidates for the position of Platform Engineer, responsible for building re-usable infrastructure & service patterns for our engineering teams. Interested candidates should respond to req. #37562 at www.iheartmedia.com/careers.

PROJECT ENGINEER I

HR Green, Inc. - Austin, TX. Under Proj. Mgr., assign & manage tasks/schedules for Staff Engineers & non-exempt team. Ensure accuracy via est. HR Green QA/QC processes. Complete major design tasks for internal/external customers. Monitor & correct technical, schedule & financial issues. Monitor construction; supervise field personnel. Perform field observation, inspection & data collection as directed. Sign & seal eng. docs as authorized company rep. Req'd: BS in Civil Eng., rel. field or foreign equiv. Poss. or elig. to obtain a TX Professional Engineer (P.E.) license within 6 mos. of empl. by satisfying all Board licensure req'ts (educ., exams & exp.). To apply, send resumes to recruiting@hrgreen.com.

SENIOR DATA ANALYST

Vectra AI Inc. has a job opening in Austin, TX-Senior Data Analyst(Job Code G049): Analyze, manipulate, or process large sets of data using statistical SW. Reqs MS or foreign equiv. in Business Analytics or rel. fld+3yrs exp. in any occ. in which exp. in data engg., analytics, & automation tools was gained. Wage: \$144.2K-\$180K.-To apply, send resume to employment@vectra.ai Must ref Job Code in subject line. EOE M/F/D/V

SENIOR ENGINEER, SOFTWARE DEVELOPER

LPL Financial LLC seeks Senior Engineer, Software Developer (#000244) in Austin, TX to design and develop high-volume, low-latency applications for mission-critical systems using C#, Web API, Angular, and MS SQL Server, ensuring high availability and performance. 40% Telecommuting allowed. Reqs: BS+5 OR MS+3 yrs exp. To apply, email recruitment@lplfinancial.com and reference Req# 000244.

SENIOR ENGINEER, SOFTWARE DEVELOPMENT TEST QE

LPL Financial LLC seeks Senior Engineer, Software Development Test QE (#000122) in Austin, TX to build end-to-end (E2E) automation solutions to connect financial services platforms. Reqs: BS+5 OR MS+3 yrs exp. To apply, email recruitment@lplfinancial.com and reference Req# 000122.

SENIOR MANAGER, SOFTWARE ENGINEER IT

Dell USA L.P. has an opening for a Senior Manager, Software Engineer IT at its Round Rock, Texas facility. Lead engineering organization for PremierConnect applications to execute development and delivery of high revenue products. Ref. 1536462. To be considered for the opening, please email resume with reference number to: jobs_dell@dell.com. No phone calls.

SENIOR SOFTWARE ENGINEER

Optum Services, Inc. Senior Software Engineer, Austin, TX. Research, design, and develop computer and network software or specialized utility programs. Wage Range: \$163,550 - \$195,174 per year. Please email your resume to GlobalRecruitment@uhg.com and reference job #2373630.

SENIOR SOFTWARE ENGINEER

positions offered by Cox Automotive Corporate Services, LLC (Austin, TX). Wrk w/ Product Mgmt to understand the challenges that customers & end users face in their day-to-day wrk & partner w/ them to design viable solutions. Compensation includes a base salary of \$151,439 - \$174,387 and position may be eligible for additional compensation through the form of other Com-

pany incentive programs. The Company provides flexible time off policies, including wellness time off. Please find additional information and apply online at <https://jobs.coxenterprises.com>. CAI-0221.

SENIOR SOFTWARE ENGINEER (TECH LEAD)

Thermo Fisher Scientific Inc. seeks a Senior Software Engineer (Tech Lead), in Austin, TX to lead the design and implementation of AI application platform solutions, including system architecture, POCs, and solution documentation, using advanced technologies such as Agents, Function Calling, MCP, RAG, and large language models (LLMs). Can work hybrid (In-Office/Remote). Up to 10% domestic and international travel required. See full req's & apply online: <https://jobs.thermofisher.com/global/en>. Req # R-01357859.

SITE RELIABILITY ENGINEER

IBM Corporation, Austin, TX (Up to 80% telecommuting permitted): Analyze business needs, determine problems, and advise on design and solutions. Design, build, test, deploy and maintain well-engineered information systems and ecosystems. Guide the application of functional objectives or technologies within the environment. Use group dynamics to negotiate and define approaches and goals. Solve complex functional problems with creativity and judgment and analyze situations and recommend solutions or develop new systems. Contribute with technical and operational guidance to lead professional teams. Manage special projects or departmental functions, either nationally or internationally. Define and decide objectives within specified business concepts or projects and motivate team members outside the department to achieve objectives. Oversee tools and assigned resources and ensure impact on departmental results and activities. Lead multifunctional teams in activities subject to measurements, customer satisfaction, and project costs. Participate in overall functional program planning. Utilize: Routing Protocols, Switching Protocols, Agile Methodology, Software Defined Networking, Python, Network Monitoring

Tools (Appneta, Oculus, Kentik, ThousandEyes, Grafana). Required: Bachelor's degree or equivalent in Computer Science or related and two (2) years of experience as an Network Reliability Engineer or related. Two (2) years of experience must include utilizing Routing Protocols, Switching Protocols, Agile Methodology, Software Defined Networking, Python, Network Monitoring Tools (Appneta, Oculus, Kentik, ThousandEyes, Grafana). \$174,345 to \$210,000 per year. Please send resumes to recruitad@us.ibm.com. Applicants must reference D190 in the subject line.

SR. NPI MGR

BS +3 yr. exp. in program mgmt. within medical semiconductor, energy, rsch. or related capital equipment indus. to oversee new business initiatives from early opportunity through prototype, production ramp, & final release. Ultra Clean Technology Systems and Service Inc. Manor, TX. F/T. CV to quin.barfield@uct.com. Must reference #6076 to be considered. No calls /recruiters/visa sponsorship.

SR. SOFTWARE ENGINEER

WellSky Corporation, Austin, TX. Design, develop, test, deploy, and maintain high-quality, scalable software applications using modern programming languages and frameworks for WellSky. Telecommuting is permissible within a reasonable commuting distance from the Austin, TX office. Mail a resume to WellSky Corporation c/o Talent Acquisition, 11300 Switzer Road, Overland Park, KS 66212. EOE.

TECHNICAL

Cisco Systems, Inc. is accepting resumes for multiple positions in Austin, TX: Machine Learning Engineer (Ref# AUS184C): Design, develop, and refine algorithms, including neural network architectures tailored for natural language processing and/or machine perception tasks, to create functional predictive models for diverse applications. Telecommuting permitted. Program Manager, Product Lifecycle (Ref# AUS417C): Coordinate and develop large engineering programs from concept to delivery. Deploy technical solutions to large cross functional groups. Telecommuting permitted. Please email resumes including position's reference number in subject line to Cisco Systems, Inc. at amsjobs@cisco.com. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

TECHNICAL PRODUCT MANAGER

telecommuting option. Please mail resume to S. Chan-nabasappa, Vety Inc., 1205 BMC Drive, Suite 601, Cedar Park, TX 78613

TECHNOLOGY

Apple Inc. has the following positions available in Austin, Texas. Submit resume at the below web address:

Supply Demand Planner (<https://jobs.apple.com/en-us/details/200669109>) Analyze and coordinate the ongoing logistical functions of a firm or organization. **Software Development Engineer** (<https://jobs.apple.com/en-us/details/200668965>) Collaborate with the members of multiple teams diagnosing and debugging complex systems, and participating in investigating build, deployment and operational issues. **Software Development - Applications** (<https://jobs.apple.com/en-us/details/200668804>) Manage and support multiple enterprise systems. **Data Scientist** (<https://jobs.apple.com/en-us/details/200668804>) Serve as a Data Scientist on the Employee Productivity & Support team. **Accountant** (<https://jobs.apple.com/en-us/details/200669132>) Develop and innovate processes to standardize local income tax and VAT calculations across the region. Tax accounts analysis and reconciliations. **Supply Demand Planner** (<https://jobs.apple.com/en-us/details/200669140>) Manage the operations of resellers in the Americas.

Professional Services Consultant (<https://jobs.apple.com/en-us/details/200668986>) Lead cross-organization teams to roll out new products, systems, and solutions to market while ensuring complete confidentiality, driving organizational systems and people readiness.

Software Development Engineering (<https://jobs.apple.com/en-us/details/200668856>) Develop and design core services and integrations for the Ad Platforms sales organization.

Software Engineer - Applications (<https://jobs.apple.com/en-us/details/200669193>) Design, develop and maintain applications and features for Apple Retail Engineering Affordability Platform. **Apple is an EOE. AA-Disability/Vets.**

SCAM ALERT Use caution when accepting payments over the listed amount. Please take action to verify authenticity of all check and money order transactions prior to completion of sale.

EDUCATION

BILINGUAL TEACHERS

needed for Austin, TX: Responsible for teaching elementary school subjects in English and Spanish. Apply to Austin I.S.D. online at <https://www.applitrack.com/austin/onlineapp/default.aspx>.

GENERAL

LIVE IN CAREGIVER

I am in need of a person to help with daily needs. Call at 737-701-3288 for more information.

PLANNING MANAGER

Ensure inventory availability, optimize supply chain operations, and support cross-functional alignment through the S&OP process. Master's degree in Supply Chain, Business or related field and (2) years of experience in Supply Chain, Business, or related field required or Bachelor's degree in Supply Chain, Business, or related field and 5 years of experience in Supply Chain, Business, or related field. Any suitable combination of education, training, and/or experience is acceptable. Job site: Remote, Texas.

Send Resume to: apply.
FF.C6E@applynow.io

PROFESSIONAL

ADVISOR, COMPENSATION

Dell USA L.P. is seeking an Advisor, Compensation at its Round Rock, TX facility. Develop, implement & administer compensation policies & programs. Req. 1536430. Send resume with requisition number to: jobs_dell@dell.com. No phone calls.

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ooking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

CONTINUED
ON P.50

The University of Texas at Austin
Institute for Mental Health Research

Struggling with feelings of worthlessness or guilt?

**Participants Needed for
Therapeutic Game Research
for Depression**

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- Aged 18-70 years old
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EMPLOYMENT

CONTINUED
FROM P.49

DIRECTOR, BOYS PROGRAM W/ AUSTIN JUNIORS VOLLEYBALL CLUB, LLC (AUSTIN, TX)

Act as coach & prog director for boys' volleyball prog, incl planning tryouts, season & practice schedules; organizing & conducting training & practice sessions for boys' volleyball team. Min req Bach deg in any field & 3 yrs of youth volleyball coaching & training exp. Exp must incl: performing volleyball program mgmt; providing strategic planning & operational advice to a competitive youth volleyball prog; mng & dvlpng volleyball progs, incl designing & executing clinics, camps, & training curricula; & serving as a parent liaison between the club & families for escalatns, incident mgmt, & conflict resolution. Exp wrking w/ USAV& its training progs. Remote work permissible 1-2 x/wk. Regular local trvl to Austin Sports Arenas in Cedar Park, TX 78613. Frequency of local travel varies & is impossible

to predict. \$80,000/yr. Send resume via email to Katie Myers katie.myers@lovb.com, Job Ref #: DBP2026.

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate...Check out our roommate section online at austinchronicle.com/classifieds.

DIRECTOR, GO-TO-MARKET CUSTOMER OPERATIONS

Vista Consulting Group, LLC, in Austin, TX has an opening for Director, Go-to-Market Customer Operations to define and execute the strategy for applying AI, predictive machine learning, and workflow automation across customer success, support, renewals, onboarding, and professional services functions within Vista Equity Partners' portfolio, representing approximately \$100B in assets under management and 100

portfolio companies. Salary: \$289,000-\$290,000/yr. Requires 25% domestic travel. Position is 100% remote. To apply, send resume to vistarecruiting@vistaequitypartners.com. Please include job title and location.

MARKETING AND BUSINESS DEVELOPMENT SPECIALIST

(\$50,648/yr) - Austin, TX. Conduct mkt research & data analyz to dvlp mktg strategies for IT products & svcs. Coord cross-func teams to exec advertising & promo campaigns. Manage vendor & partner networks; negotiate distribution contracts; support channel dvlpmt. Eval product performance, pricing & mkt trends. Dvlp mktg content & enhance branding w/ stakeholders. Stay current on industry trends; support strategic planning. Handle ad hoc projects as assigned. Reqs: Bachelor in Mktg or

rldt; exp w/ ActiveCampaign, E2open, Marketo, SEMrush, Statista, Xero, Nimble, Pardot (Salesforce), QuickBooks. Send Resume to Peter Cahill, United Software Corporation, 6200 La Calma Dr, #110, Austin, TX 78752. Code: 0406.

STAFF ENGINEER

Terracon Consultants, Inc. seeks Staff Engineer in Austin, TX to follow safety rules, guidelines and standards for all projects. Apply at www.jobpostingtoday.com/Ref #87110.

PLEASE CHECK YOUR AD for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a brewer's license by Ceremony Botanical Brews, Inc. dba Ceremony Botanical Brews, Inc. located at 3009 Industrial Terrace, Suite 150 including 3001 Industrial Terrace, Austin, Travis County, Texas 78758. Jens Stoelken – Pres/Sec/CEO; Troy Joos – COO.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's ON Premise (BG) permit by GOODNIGHT MARKET LLC dba RAMBLE MARKET, to be located at 9021 Goodnight Ranch Blvd, Ste 2110, AUSTIN, TRAVIS COUNTY, TX 78747. Officers of said corporation are 1NADIRSHAH MAHESANIYA -

Manager MINAZ MAKNOJIA - Manager REHMATULLAH MAREEDIA - Manager SAIF DHUKA - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by PS4 Retail LLC dba Pana Cafe, to be located at 9021 Goodnight Ranch Blvd Unit 1110, Austin, Travis County, TX, 78747. Officers of said LLC are SALINA NEUPANE, Managing Member. SHIKHA NEUPANE, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off Premise Permit by Diamond Foodmart 1 LLC dba Diamond Foodmart, 5618 Manor

Rd., Austin, Travis County, Texas. Resham Gurung, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Cornwill Business LLC Db a 512 Food Mart to be located at 11031 South IH 35, Austin, Travis Co., Texas. Manager of said LLC is Saima Momin-Manager

Application has been made with the Texas Alcoholic Beverage Commission for an original Mixed Beverage Permit with Late Hours Certificate, by, Black Hat Entertainment, LLC, dba Waterhole on 71 to be located at 5244 Highway 71 E, Del Valle, Travis County, TX 78617. The Officer is Jackson Cole- manager.

Application has been

made with the Texas Alcoholic Beverage Commission for an original Wine and Malt Beverage Retailer's Permit On Premise with Food and Beverage Certificate, by Craft Nori, LLC, dba Craft Nori, to be located at 3715 S 1st St STE A, Austin, Travis County, TX 78704. The Officer is Yuan Wang-manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit(BG) by New Vibes Holdings, LLC dba MOD Pizza, to be located at 2009 Main St, Ste 500, Lakeway, TX, Travis County 78734. Officers of said corporation are Yogesh Kumar - Owner and Sanjay Bhatnagar - Vice President.

CITATION BY PUBLICATION

LEGAL NOTICES

THE STATE OF TEXAS CAUSE NO: D-1-FM-25-007169 TO: Marvin Martinez Estuardo Navas, the Respondent Father of the subject child, Maria Aquino Flores, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 201ST Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said county in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT TO DECLARE MARRIAGE VOID, filed by, PETITIONER, and filed in said court of Travis County on MAY 14, 2026, against BERNARDO MORALES MARTINEZ and said suit being number D-1-FM-26-002928 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF RAQUEL ESQUEDA MARTINEZ VS. BERNARDO MORALES MARTINEZ".

The nature of said suit is a request to DISSOLVE the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, JUNE 09, 2026.

REQUESTED BY: MATTHEW ERIC VANDENBERG 500 WEST 2ND STREET, SUITE 1800 AUSTIN, TX 78701 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street PO. Box 679003 (78767) Austin, TX 78701

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CATHERINE JEAN STARK A/K/A CATHY STARK, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001418 WILLIAM SAMUEL YEOMANS A/K/A SAM YEOMANS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 23, 2026, requesting that the Court determine who are the heirs and only heirs of Catherine Jean Stark, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001418, styled IN THE ESTATE OF CATHERINE JEAN STARK A/K/A CATHY STARK, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-26-002928 TO: BERNARDO MORALES MARTINEZ

and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and peti-

tion, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 455TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said county in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT TO DECLARE MARRIAGE VOID, filed by, PETITIONER, and filed in said court of Travis County on MAY 14, 2026, against BERNARDO MORALES MARTINEZ and said suit being number D-1-FM-26-002928 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF RAQUEL ESQUEDA MARTINEZ VS. BERNARDO MORALES MARTINEZ".

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REQUESTED BY: MATTHEW ERIC VANDENBERG 500 WEST 2ND STREET, SUITE 1800 AUSTIN, TX 78701 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street PO. Box 679003 (78767) Austin, TX 78701

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CATHERINE JEAN STARK A/K/A CATHY STARK, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001418 WILLIAM SAMUEL YEOMANS A/K/A SAM YEOMANS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 23, 2026, requesting that the Court determine who are the heirs and only heirs of Catherine Jean Stark, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001418, styled IN THE ESTATE OF CATHERINE JEAN STARK A/K/A CATHY STARK, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

tion, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 455TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said county in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT TO DECLARE MARRIAGE VOID, filed by, PETITIONER, and filed in said court of Travis County on MAY 14, 2026, against BERNARDO MORALES MARTINEZ and said suit being number D-1-FM-26-002928 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF RAQUEL ESQUEDA MARTINEZ VS. BERNARDO MORALES MARTINEZ".

Given under my hand and seal on this the 1st day of July, 2026. DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. GARCIA

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CLARA KONECCI, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001507 Hana Konecci filed an APPLICATION TO DETERMINE HEIRSHIP in the above-

numbered and -entitled estate on July 02, 2026, requesting that the Court determine who are the heirs and only heirs of Clara Konecci, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001507, styled ESTATE OF CLARA KONECCI, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of July, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF IN THE ESTATE OF SELINA ROSE SAUCEDO, also known as SELINA SAUCEDO, also known as SELINA R. SAUCEDO, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001506 SANDRA RIOJAS filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on July 02, 2026, requesting that the Court determine who are the heirs and only heirs of SELINA ROSE SAUCEDO, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other

response must be filed with the Travis County Clerk in cause number C-1-PB-26-001506, styled IN THE ESTATE OF SELINA ROSE SAUCEDO, also known as SELINA SAUCEDO, also known as SELINA R. SAUCEDO, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of July, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: D. LARKEY

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KIRK ROBERT FOYLE, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001515 KAILEE MARIE FOYLE filed an APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE AND APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on July 02, 2026, requesting that the Court determine who are the heirs and only heirs of KIRK ROBERT FOYLE, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001515, styled IN THE ESTATE OF KIRK ROBERT FOYLE, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of July, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: D. LARKEY

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF IN THE ESTATE OF SELINA ROSE SAUCEDO, also known as SELINA SAUCEDO, also known as SELINA R. SAUCEDO, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001506 SANDRA RIOJAS filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on July 02, 2026, requesting that the Court determine who are the heirs and only heirs of SELINA ROSE SAUCEDO, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001506, styled IN THE ESTATE OF SELINA ROSE SAUCEDO, also known as SELINA SAUCEDO, also known as SELINA R. SAUCEDO, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of July, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: D. LARKEY

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MEGAN PAGE MONTGOMERY, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001497 LYNN RENE TELLECHEA filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on July 01, 2026, requesting that the Court determine who are the heirs and only heirs of MEGAN PAGE MONTGOMERY, Deceased, and their respective

shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001497**, styled **IN THE ESTATE OF MEGAN PAGE MONTGOMERY, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 1st day of July, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **D. LARKEY**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICK DALE GAMMILL, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001519
Reginald Bielamowicz filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and entitled estate on **July 06, 2026**, requesting that the Court determine who are the heirs and only heirs of **Patrick Dale Gammill**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001519**, styled **IN THE ESTATE OF PATRICK DALE GAMMILL, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 6th day of July, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **T. SANDOVAL**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF THOMAS J. PRUETT, JR., DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001051
STEPHEN THOMAS PRUETT filed an APPLICATION TO DETERMINE HEIRSHIP

AND FOR LETTERS OF ADMINISTRATION-INTES-TATE in the above-numbered and -entitled estate on **July 01, 2026**, requesting that the Court determine who are the heirs and only heirs of **Thomas J. Pruett, Jr.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001051**, styled **IN THE ESTATE OF THOMAS J. PRUETT, JR., DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 1st day of July, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF SHELLEY DENISE CAMPBELL, DECEASED, Cause No. 26-0793-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
RACHAEL ALEXANDRA RUSSELL, Applicant in the above numbered and entitled estate, filed on the **1st day of July, 2026** an **APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **SHELLEY DENISE CAMPBELL, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 2nd day of July, 2026.
Applicant's Attorney:
Anna D. M. White
13625 Ronald Reagan Blvd
Bldg 5 Ste 200
Cedar Park, TX 78613

Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/ Karl Van Ness**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF KAYCE ELIZABETH MORALES, DECEASED, Cause No. 26-0789-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
SYLVIA J. GARCIA-LUERA, Applicant in the above numbered and entitled estate, filed on the **30th day of June, 2026** an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **KAYCE ELIZABETH MORALES, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 30th day of June, 2026.
Applicant's Attorney:
Kelley F Whalen
611 S Church St
Georgetown, TX 78626
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/Brandi Dimler**, Deputy

D-1-GN-15-002850 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 16th day of June, 2026 in a certain cause numbered D-1-GN-15-002850, wherein Austin Independent School District, City Of Austin, Travis County, Travis County Healthcare District D/B/A Central Health And Austin Community College are plaintiffs, and Ramero Villarreal A/K/A Ramiro Villarreal, Teresa Villarreal Andrada A/K/A Teresa Villarreal, Rosa Villarreal Ramirez, Irene Villarreal Deleon, Mary Alice V. Jasso, Maria Elena Villarreal, Aurora V. Rivera A/K/A Dora Rivera and Mary Grace V. Cisneros A/K/A Gracie M. Villareal are the defendants, in favor of said plaintiffs in the amount of **\$115,088.12** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 53rd District Court of Travis County, Texas, on April 03, 2025. I, on the 30th day of June, 2026, at 2 o'clock P.M., have levied upon, and will, on the 8th day of August, 2026 at 10 o'clock A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.02-0413-0139-0000; Billing No.73828; Lot 14, Block 6, Chernosky Sub-division No. 12, Plat No. 4/235 as described in Volume 1437, Page 12, Volume 5276, Page 1114, Volume 5276, Page 1127 and Document No. 2015159492 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$115,088.12** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 26th day of June, 2026.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julian Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.02-0413-0139-0000; Billing No.73828; Lot 14, Block 6, Chernosky Sub-division No. 12, Plat No. 4/235 as described in Volume 1437, Page 12, Volume 5276, Page 1114, Volume 5276, Page 1127 and Document No. 2015159492 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$115,088.12** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 26th day of June, 2026.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julian Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$172,462.35** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 26th day of June, 2026.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julian Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-23-007628 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of June, 2026 in a certain cause numbered D-1-GN-23-007628, wherein Travis County, Del Valle Independent School District, City Of Austin, Travis County Healthcare District D/B/A Central Health, and Austin Community College are plaintiffs, and Berdoll Farms (Austin) Homeowners' Association, Inc. is the defendant, in favor of said plaintiffs in the amount of **\$48,680.00** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 353rd District Court of Travis County, Texas, on July 29, 2025. I, on the 30th day of June, 2026, at 2 o'clock P.M., have levied upon, and will, on the 8th day of August, 2026 at 10 o'clock A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.03-2843-0938-0000; Billing No.791245; Lot 38, Block A, of Re-Plat of Lots 29-42, Block A of Meadows at Bedroll Phase One Section 3, a subdivision in Travis County, Texas, according to the map or plat of record in Document Number 200500155, of the Official Public Records of Travis County, Texas as described in Document Number 2005093996 and Document Number 2007158516 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$52,557.11** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 26th day of June, 2026.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julian Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY

QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Mixed Beverage permit with late hours has been filed for House of Bounce RR TX LLC DBA Halftime Sports Bar & Grill located at 11200 Lakeline Mall Dr. Unit F-18 Cedar Park, TX. Jeremy Tracy CEO/ CO OWNER & Ramon Kreher CO OWNER

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Sai Domain LLC dba Staybridge Suites by IHG has filed application for Wine & Malt Beverage Retailer's On-Premise permit. Said business to be conducted at 10201 Stonelake Blvd Austin (Travis County), TX 78759 - Sai Domain LLC dba Staybridge Suites by IHG – Shivam Vakil, Manager - Ankit B. Saroliya, Manager

NOTICE OF ABANDONED VEHICLES
Pursuant to Texas law and regulations of the Texas Department of Licensing and Regulation (TDLR), the following vehicle will be sold at public auction unless all towing, storage, and related charges are paid in full.
SECOND NOTICE
Vehicle Description: Unknown Year / 2015
Make Landmaster 400 (Black)
VIN: 065132 License
Plate: None Vehicle was towed from: Extra Space Storage 13601 Dessau Rd, Pflugerville Tx 78660
Current Charges: Tow Fee: \$272.00
Plus notification, storage, and additional applicable fees.
Garagekeeper:
Central Parking Enforcement (0662784V5F)
11108 Georgetown Drive Austin, TX 78753
Storage fees are calculated daily until the vehicle is claimed and all charges are paid in full.

NOTICE OF ABANDONED VEHICLES
Notice is hereby given that T.J.'s Towing Service, L.C., dba J&J Towing, VSF licence number 0649625V5F to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned

and constitutes a waiver of all liens,title, and interest, and consent for disposal at public sale. public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721,512-462-2244. UNK TRAILER NO PLATE UNK NO VIN \$498.15

NOTICE OF CONSTABLE'S SALE REAL PROPERTY
State of Texas
County of Travis
Cause: C-1-CV-24-003413
By Virtue of an **Order of Sale**, issued out of the **COUNTY COURT AT LAW #1, TRAVIS**, Texas in a certain cause numbered: **C-1-CV-24-003413** On the day of **AUGUST 2ND, 2024**, styled: **PLAINTIFF BROOKFIELD OWNERS ASSOCIATION, INC vs LINDA A. AQUILAR** in and to the real property described above, Constable Pct. 1 directed and delivered, I have levied upon this **7TH day of JULY A, 2026** the property of **LINDA A AQUILAR** and the following described real property: **LOT 48, BLOCK "C", GASTON SHELTON SUB-DIVISION SECTION FIVE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORD IN DOCUMENT NUMBER 200300221 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 1101 PEPPERMINT TRAIL, PFLUGERVILLE, TX 78660 ON AUGUST 4TH, 2026**, being the first **Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701. I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **LINDA A AQUILAR** in and to the real property described above.

Dated at Austin, Travis County, Texas, 07/07/2026.
TONYA NIXON, Constable Pct. 1
Travis County, Texas
Corporal J.Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF GUARDIANSHIP
Notice is hereby given that Application for Appointment of Permanent Guardian of the Person for Lockwood Chandler Ross was filed by Jonathan Ross on June 29, 2026, in

CONTINUED
ON P.52

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY

Consolidated Notice of Receipt of Application and Intent to Obtain Permit and Notice of Application and Preliminary Decision

Air Quality Standard Permit for Concrete Batch Plants Proposed Registration No. 184412L001

Application. Texas Materials Group, Inc., has applied to the Texas Commission on Environmental Quality (TCEQ) for an Air Quality Standard Permit, Registration No. 184412L001, which would authorize construction of a temporary concrete batch plant located using the following driving directions: from the intersection of State Highway 130 and Tesla Road, travel approximately 0.4 miles east on Tesla Road, then travel south on Robotic Avenue for approximately 0.5 miles to find the site on the east side of Robotic Avenue, Austin, Travis County, Texas 78725. This application is being processed in an expedited manner, as allowed by the commission's rules in 30 Texas Administrative Code, Chapter 101, Subchapter J. **AVISO DE IDIOMA ALTERNATIVO.** El aviso de idioma alternativo en español está disponible en <https://www.tceq.texas.gov/permitting/air/newsourcesreview/airpermits-pendingpermit-apps>. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For exact location, refer to application. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-97.61108,30.22&level=13>. The proposed facility will emit the following air contaminants: particulate matter including (but not limited to) aggregate, cement, road dust, and particulate matter with diameters of 10 microns or less and 2.5 microns or less.

This application was submitted to the TCEQ on June 15, 2026. The executive director has completed the administrative and technical reviews of the application and determined that the application meets all of the requirements of a standard permit authorized by 30 TAC § 116.611, which would establish the conditions under which the plant must operate. The executive director has made a preliminary decision to issue the registration because it meets all applicable rules. The application, executive director's preliminary decision, and standard permit will be available for viewing and copying at the TCEQ central office, the TCEQ Austin regional office, and at Austin Central Library, 710 West César Chavez Street, Austin, Travis County, Texas 78701, beginning the first day of publication of this notice. The facility's compliance file, if any exists, is available for public review at the TCEQ Austin Regional Office, 12100 Park 35 Circle, Building A, Room 179, Austin, Texas. Visit www.tceq.texas.gov/goto/cbp to review the standard permit. The application, including any updates, is available electronically at the following webpage: <https://www.tceq.texas.gov/permitting/air/airpermit-applications-notices>.

Public Comment/Public Meeting. You may submit public comments or request a public meeting. See Contacts section. The TCEQ will consider all public comments in developing a final decision on the application. **The deadline to submit public comments or meeting requests is 30 days after newspaper notice is published.** Issues such as property values, noise, traffic safety, and zoning are outside of the TCEQ's jurisdiction to consider in the permit process.

The purpose of a public meeting is to provide the opportunity to submit comments or ask questions about the application. A public meeting about the application will be held if the executive director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing. If a public meeting is held, the deadline to submit public comments is extended to the end of the public meeting.

Contested Case Hearing. You may request a contested case hearing. A contested case hearing is a legal proceeding similar to a civil trial in state district court. **Unless a written request for a contested case hearing is filed within 30 days from this notice, the executive director may approve the application.**

A person who may be affected by emissions of air contaminants from the facility is entitled to request a hearing. To request a hearing, a person must actually reside in a permanent residence within 440 yards of the proposed plant. If requesting a contested case hearing, you must submit the following: (1) your name (or for a group or association, an official representative), mailing address, daytime phone number; (2) applicant's name and registration number; (3) the statement "I/we request a contested case hearing;" (4) a specific description of how you would be adversely affected by the application and air emissions from the facility in a way not common to the general public; (5) the location and distance of your property relative to the facility; (6) a description of how you use the property which may be impacted by the facility; and (7) a list of all disputed issues of fact that you submit during the comment period. If the request is made by a group or association, one or more members who have standing to request a hearing must be identified by name and physical address. The interests which the group or association seeks to protect must be identified. You may submit your proposed adjustments to the application which would satisfy your concerns. See Contacts section.

TCEQ Action. After the deadline for public comments, the executive director will consider the comments and prepare a response to all relevant and material, or significant public comments. The executive director's decision on the application, and any response to comments, will be mailed to all persons on the mailing list. If no timely contested case hearing requests are received, or if all hearing requests are withdrawn, the executive director may issue final approval of the application. If all timely hearing requests are not withdrawn, the executive director will not issue final approval of the permit and will forward the application and requests to the Commissioners for their consideration at a scheduled commission meeting. The Commission may only grant a request for a contested case hearing on issues the requester submitted in their timely comments that were not subsequently withdrawn. **If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material air quality concerns submitted during the comment period.** Issues such as property values, noise, traffic safety, and zoning are outside of the Commission's jurisdiction to address in this proceeding.

Mailing List. You may ask to be placed on a mailing list to receive additional information on this specific application. See Contacts section.

Information Available Online. For details about the status of the application, visit the Commissioners' Integrated Database (CID) at www.tceq.texas.gov/goto/cid. Once you have access to the CID using the link, enter the registration number at the top of this notice.

AGENCY CONTACTS AND INFORMATION. All public comments and requests must be submitted either electronically at www14.tceq.texas.gov/epic/eComment/, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Please be aware that any contact information you provide, including your name, phone number, email address and physical address will become part of the agency's public record. For more information about the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at www.tceq.texas.gov/goto/pep. Si desea información en Español, puede llamar al 1-800-687-4040. You can also view our website for public participation opportunities at www.tceq.texas.gov/goto/participation.

Further information may also be obtained from Texas Materials Group, Inc., 1320 Arrow Point, Drive Suite 600, Cedar Park, TX 78613-2189 or by calling Mrs. Melissa Fitts, Senior Vice President, Westward Environmental, Inc. at (830) 249-8284.

Notice Issuance Date: July 1, 2026

LEGAL NOTICES CONTINUED

Cause No. C-1-PB-26-001466, pending in the Probate Court #2, Travis County, Texas. The residence of the Applicant is:

c/o: **David Glickler Attorney at Law 121 Hall Professional Center, Suite A Kyle, Texas 78640** All persons having an interest in the guardianship of Lockwood Chandler Ross are hereby instructed to contact David Glickler. **DATED** the 2nd day of July 2026.

Glick Law & Associates 121 Hall Professional Center, Suite A Kyle, TX 78640 By: /s/ **David Glickler David Glickler** Attorney for the Applicant State Bar No.: 00787549 E-mail: david@glicklawtx.com

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **7/28/26 at 1:00 pm**. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Star Self Storage 2201 Kinney Road Austin, Texas. 78704
Anthony Celenza
Art, Carling supplies, Stool w/ red seat, Several totes, Panini maker, Silver Jet-treat sprayer, Decoration, Metal grinder, Heater, Mini fridge, Electric drums, v Folding table
Star Self Storage 2508 W. Pecan St. Pflugerville, TX 78660
Dee Medina
Bed, boxes, totes
Dee Medina
Furniture, desk, boxes
Gina Barrea
Boxes, totes, furniture, bags
Shirley Shuler
Boxes, clothes, bags, furniture

NOTICE OF PUBLIC SALE
Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website **www.StorageAuctions.com** on behalf of the facility's management. Units will be available for viewing prior to the sale on **www.StorageAuctions.com**. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted:
Amber Nelson
Jessica Lanham
David Govea
Manuel Banda
Destrech Houston

NOTICE OF PUBLIC SALE
Please take notice that SecureSpace Self Storage Austin-Congress located at 8327 S Congress Ave, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below

list of occupants who are in default at auction. The sale will occur as an online auction via www.storageasures.com on 07/23/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #087 - Russell Benson; #A046 - Niya Williams; #B104 - Tyrone Hill; #B113 - Bevin Brenner. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE

Please take notice that SecureSpace Self Storage Austin-Service located at 8200 S I-35 Frontage Rd, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storageasures.com on 07/23/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #1028 - Kyle Jones; #1042 - Edward Lowe; #2032 - Shaunte Fontenot; #2067 - Alvin Evans; #2144 - Nathan Treviso; #2156 - Darwin Doerfler; #3035 - Gvante Sutton; #3040 - Christina Benavidez; #3075 - Bowen Escamilla; #3080 - Makala Burkett; #3111 - Steven Rodriguez; #3162 - John Edward Ricalday. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE

Please take notice that SecureSpace Self Storage Bee Cave located at 14635 State Hwy 71, Bee Cave, TX 78738 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storageasures.com on 07/23/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #1B039 - Molly Sapp. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on July 25, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storageasures.com.
Trejo, Julia; King, Rickey; Harris, Ernestine

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738-6309, (512) 277-3247
Time: 08:00 AM
Sale to be held at www.storageasures.com.
Hospital at Westlake; Chandler, Jack; Pachyderm Holding LLC; Renfro, Jacob; Clenny, Kim; Lake Travis Roofing LLC; Clenny, Kim

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX

78641, (512) 501-2536
Time: 08:15 AM
Sale to be held at www.storageasures.com.
Olds, Kaylan; Liles, Carla; griffin, Gerald; Bevel, Riqtasia; Upper Level Transitions Crawford, Yarnell; Vaquera, Devine; Pacheco, Tomas F.; Balderston, Amanda; Jones, Crystal; Sanchez, Garcia; Kandize; Nolan, Zan; Campbell, Richard
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 08:30 AM
Sale to be held at www.storageasures.com.
Davis, Christopher; robinson, selena; Bellido, Yordanka; Christy, Oliver; Eatough, Richard; Kidd, Carol; Thompson, Amanda; Brady, Kay; Thompson, Amanda; Garcia, Elizabeth; Thompson, Amanda; Ahuatzil, Angela
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 08:45 AM
Sale to be held at www.storageasures.com.
Ramirez, Monica; Salyer, Jim; Quintero, Wendy; Heine, Cathline; Salyer, Jim; Dozier, Jordan; King, Edward; Gaona, Brianna

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:00 AM
Sale to be held at www.storageasures.com.
Williams, Nicholas; Humphrey, Destiny; Swanson, Donna; Price, Lafayette; Crawford, Akira; Haynes, Sonita; Yarbrough, Aleshue; Lewis, Carolyn; Byers, Kem

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 09:15 AM
Sale to be held at www.storageasures.com.
Marengo, Enrique; Davenport, Luke; McAllister, Christopher Allen; Weiss, Corey; Gonzales, Amanda; Butler, Jacky; Ickom, Cornelius; Chris, Smit; Grant, Victoria; Phillips, Charmar; Alvarado, Jimmy; Nauls, Cameron; Comeaux, Corliss; Ervin, Maliah

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 09:45 AM
Sale to be held at www.storageasures.com.
Fernandez, Jere; Menchaca, Curtis; Marquess, Gregory; Bixenstine, Nathan; Blumberg, Jaling

PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78643, (512) 851-5399
Time: 09:45 AM
Sale to be held at www.storageasures.com.
Brown, Claudia; Carmona, Jessica; Austin, Zachary; Garcia, David; Ross, Torri; Taylor, Jeffrey; McClain, Shameka; Evans, NaYah; Wilson, Areonna; Taylor, Dina

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 10:00 AM
Sale to be held at www.storageasures.com.
white, Denika; murry, Josiah; TELLEZ, YUDELL; Cline, Phillip; Robinson, Lorlee Meranda

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 10:15 AM
Sale to be held at www.storageasures.com.
Stoddard, Diane; Hornsby, Demitric; Hornsby, Shawn; Adams, Michael; Hormsey, Demitric; McMillan, Thomas

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:30 AM
Sale to be held at www.storageasures.com.
Grimaldo, Gustavo; Isom, Natasha; DeLaRosa, Rosie Isela; Walser, Ethan; George, Taylor; Montoya, Roger Martinez; Rhone, Tyler; Williams, Brianna; Coburn, Amber; ray, Erik; Hunter, Jerrell; keefer, Michael
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750-2209, (512) 643-4289
Time: 11:00 AM
Sale to be held at www.storageasures.com.
Anderson, James; Silva, Sandra; Macleod, Dusty; Cyphers, Victoria; Duran, Eva; CCR Roofing LLC, Washburn, Aaron; Kanada, Brandi L; Greathouse, Clineisha; Wilde, Wesley; Crawford, Michael; Levine, Crystal; Barron, Zachariah; Jacob, Lisa; Hocker, Shay; Samuels, Darren
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 11:30 AM
Sale to be held at www.storageasures.com.
HARVEY, Michael; Castro, April; Morales, Jose; Wright, Mitchell; Adams, Steve; Bellfield, Sandra; Morgan, Erma; Richards, Jonathan; Green, Kedric; Hipolito, Brandon; Arredondo, Allyson; Guerrero, Marco; Allen, Dupree; Walker, Thomas; Ervin, Tamara; Onezine, Jarisha

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Gledale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on July 27, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:00 AM
Sale to be held at www.storageasures.com.
KONE, NANMIN; RedFarm Layton, Chase; Kingori, Wanjeru

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 08:00 AM
Sale to be held at www.storageasures.com.
Seira Mediterranean Peter, Gilbert, Sr; HUMMEL, BRAD

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 08:00 AM
Sale to be held at www.storageasures.com.
Trejo, Arlene; Phan, Trong; Williams, Delmetria; Harvey, Alex; Dozier, Adrian; Rogers, Antwan; Warren, Tyrell; HOWARD, KAREN; Shephard, Teresa; Pinones, Cutberto

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 08:15 AM
Sale to be held at www.storageasures.com.

Robertson, Eric; Neneki, Kidd; Martin, Kyle; Origer, Chelsea; Simpson, Brandon; Washington, Jordan; Anderson, Malcolm; Regalado, Elias; APALATEGUI, ROLFO; Jones, Ruby; Fontaine, Craig; Pediatric Health Care Connection Test, Teresa; Gibbs, Blake; pina, Amy

PUBLIC STORAGE # 77647,

700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 08:30 AM

Sale to be held at www.

storage treasures.com.

ellison, thomas; Davis, Katriena; Gray, Brett; Ameri, Leila Al-

PUBLIC STORAGE # 07002,

12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 08:45 AM

Sale to be held at www.

storage treasures.com.

McKenzie, Veronica; Kinnelly, Ryan; Wescott, Sharon; Crane, Joseph; Blessman, Debra; McCoy, Scott; Grant, Zachary

PUBLIC STORAGE # 08451,

10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 08:45 AM

Sale to be held at www.

storage treasures.com.

sisk, Jackie; El borracho tacos Gonzales, Jaden; Holloman, April; Shephard, Teresa; First Class Services Loving, Deed; Osorio, Alejandro; steed, jefery; Scott, Charles

PUBLIC STORAGE # 25611,

937 Reiniil Street, Austin, TX 78751, (512) 264-7396

Time: 09:00 AM

Sale to be held at www.

storage treasures.com.

Walker, Janet; People for Change Texas Baker, Warren; Robledo, Joe; fan, pincheng; Party Snaps Photo Booth Company Kinley, Justice; Lea, Maggie; Mena, Zeanny; Bradley, Brandy; Plafcan, Matthew; Lea, Maggie

PUBLIC STORAGE # 23709,

9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 09:30 AM

Sale to be held at www.

storage treasures.com.

Zaworski, Jacob; Clark, Shage; Jefferson, Otazion; cannon, Daniel; Taylor, Brittan; Washington, Sammy; Jefferson, Monterrio; Jones, Kenlissia; Jackson, Raylen; Stockman, Jarrett

PUBLIC STORAGE # 28224,

12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 09:45 AM

Sale to be held at www.

storage treasures.com.

Castimore, Alice; Murphy, Gerald; Nightshift ware, Obdulie; dirks, Peter; Hartfield, alcyra; RAJAGOPAL, VAISHNOVI; Hernandez, Estella; HARTFIELD, ALYCIA

PUBLIC STORAGE # 20407,

8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 10:00 AM

Sale to be held at www.

storage treasures.com.

Riojas, Ericka; Elizondo, Francelia; Chavez, Alfonso; Seliger, Frank; Adame, Francisco; O'Conner, JahVante D; Rodriguez, Duyalimis; Simmons, Antwonay; Meeks, Athena

PUBLIC STORAGE # 77847,

10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238

Time: 10:30 AM

Sale to be held at www.

storage treasures.com.

Briceno, Jose; Landry, Michelle; Stanton, Patrick; Johnson, Earl; Brownell, Steven Arthur; Anderson, Corey; Allen,

Julia; Elias, Eliseo; Krawiczki, Kimberly; Harris, Roderick; People for Change Texas Baker, Warren

PUBLIC STORAGE # 20148,

8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 11:00 AM

Sale to be held at www.

storage treasures.com.

lefebvre, Dawn shelley; johnson, Derrick; Campos, Ever David; Williams, Markesha; Lea, Maggie; Lea, Maggie;

PUBLIC STORAGE # 77646,

16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 08:30 AM

Sale to be held at www.

storage treasures.com.

Jr, Gustavo Guajardo; Konrardy, Jeff; Mendez, Lauren; Konopny, Lori; Cathey, Byron; Caporizzo, Jeff; Rodriguez, Rena; Fervent Fiber LLC Flores, Nicholas; levels, Anaiah;

PUBLIC STORAGE # 25612,

4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 08:30 AM

Sale to be held at www.

storage treasures.com.

Futch, William; Chavez, Stephanie; Osorio, April; woods, Erica; Robinson, Doris

PUBLIC STORAGE # 27436,

4909 S Interstate 35, Austin, TX 78744, (737) 292-6602

Time: 09:00 AM

Sale to be held at www.

storage treasures.com.

Juan, Josseline San; Maldonado, Ivan; Ramos, Crystal; ginley, Caolan mc; Talamantez, Xavier; Renteria, Ameriss; fuentes, Diego; Burnett, Shani; Palacios, Keiry; Jones, Johnathan Donta; Bruch, Daniel;

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on July 28, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416,

9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 08:00 AM

Sale to be held at www.

storage treasures.com.

Hubbard, Stetson; Cook, Penii; Mingea, Robert; harris, Marcus; MONTILLA, Badi; OBRIEN, VALERIE; jones, Brenda Carson; Sosa, Maria; Kirchmeier, Cameron

PUBLIC STORAGE # 08490,

6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515

Time: 08:00 AM

Sale to be held at www.

storage treasures.com.

Garcia, Chris

PUBLIC STORAGE # 77902,

850 FM 2001, Buda, TX 78610, (737) 497-3846

Time: 08:00 AM

Sale to be held at www.

storage treasures.com.

Turcios, Marivel; Iedezma, Christopher; Ledezma, Chris; Lewis, Demonce; jimenez aranda, Jose Fernando; Day, Jessica

PUBLIC STORAGE # 08382,

5220 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 08:15 AM

Sale to be held at www.

storage treasures.com.

adams, john; Eaton, Rebecca; Patterson, Elizabeth; Lopez, Edward; Burke, Thomas

PUBLIC STORAGE # 27494,

2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804

Time: 08:15 AM

Sale to be held at www.

storage treasures.com.

earnest, Taylor; Bragg, Karla; Flores, Vanessa; Hanksins, Loev; burt, Ashley; DeLeon, Sam; Belle, Kalvin; Maglich, Andrew; Cervantes, Maria; Sanchiz, Anita; Thoim, Panhar; lopez, Destiny

PUBLIC STORAGE # 08431,

2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 08:30 AM

Sale to be held at www.

storage treasures.com.

James, Brittani Marie; Godines, Asia; Bauer, Joshua; cox, Lauryn; Gardner, Larry; zahidi, Fahim; Luna, Sergio

PUBLIC STORAGE # 77646,

16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 08:30 AM

Sale to be held at www.

storage treasures.com.

Jr, Gustavo Guajardo; Konrardy, Jeff; Mendez, Lauren; Konopny, Lori; Cathey, Byron; Caporizzo, Jeff; Rodriguez, Rena; Fervent Fiber LLC Flores, Nicholas; levels, Anaiah;

PUBLIC STORAGE # 25612,

4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 08:30 AM

Sale to be held at www.

storage treasures.com.

Futch, William; Chavez, Stephanie; Osorio, April; woods, Erica; Robinson, Doris

PUBLIC STORAGE # 27436,

4909 S Interstate 35, Austin, TX 78744, (737) 292-6602

Time: 09:00 AM

Sale to be held at www.

storage treasures.com.

Juan, Josseline San; Maldonado, Ivan; Ramos, Crystal; ginley, Caolan mc; Talamantez, Xavier; Renteria, Ameriss; fuentes, Diego; Burnett, Shani; Palacios, Keiry; Jones, Johnathan Donta; Bruch, Daniel;

NOTICE OF PUBLIC SALE

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PUBLIC STORAGE # 08416,

9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 08:00 AM

Sale to be held at www.

storage treasures.com.

Hubbard, Stetson; Cook, Penii; Mingea, Robert; harris, Marcus; MONTILLA, Badi; OBRIEN, VALERIE; jones, Brenda Carson; Sosa, Maria; Kirchmeier, Cameron

PUBLIC STORAGE # 08490,

6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515

Time: 08:00 AM

Sale to be held at www.

storage treasures.com.

Garcia, Chris

PUBLIC STORAGE # 77902,

850 FM 2001, Buda, TX 78610, (737) 497-3846

Time: 08:00 AM

Sale to be held at www.

storage treasures.com.

Turcios, Marivel; Iedezma, Christopher; Ledezma, Chris; Lewis, Demonce; jimenez aranda, Jose Fernando; Day, Jessica

PUBLIC STORAGE # 08382,

5220 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 08:15 AM

Sale to be held at www.

storage treasures.com.

adams, john; Eaton, Rebecca; Patterson, Elizabeth; Lopez, Edward; Burke, Thomas

PUBLIC STORAGE # 27494,

2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804

Time: 08:15 AM

Sale to be held at www.

storage treasures.com.

earnest, Taylor; Bragg, Karla; Flores, Vanessa; Hanksins, Loev; burt, Ashley; DeLeon, Sam; Belle, Kalvin; Maglich, Andrew; Cervantes, Maria; Sanchiz, Anita; Thoim, Panhar; lopez, Destiny

Time: 11:30 AM

Sale to be held at www.

storage treasures.com.

Elizabeth, Miller; Martinez, Holly; Montevay, Jeremiah;

Time: 11:30 AM

Sale to be held at www.

storage treasures.com.

cornier, devin; Guske, Thomas; Sadler, Philip; avila, juan;

Time: 11:30 AM

Sale to be held at www.

storage treasures.com.

Luis Santos-McLeod; Joseph Ochoa; Sydney Frances

Time: 11:30 AM

Sale to be held at www.

storage treasures.com.

Israel Hernandez; Mia Jackson; Jennifer Roa; Bithia Cea; Taquoria Geiger; Dashawn Blanchard; Diana Jaimes

Time: 11:30 AM

Sale to be held at www.

storage treasures.com.

Appretz Media- Plastic bins, office inventory; Zachary Austin; Miranda Lee Lira; Shemika Davenport; Tiffany Govan; Matthew Llamas- 2019 Dodge Challenger SRT blue 2C3CDZC97KH507304

Time: 11:30 AM

Sale to be held at www.

storage treasures.com.

2220 E Howard Ln Pflugerville, TX 78660 7/21/26 @ 12PM

NOTICE OF PUBLIC SALE

OF LIENED PROPERTY Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage) located at 1763 Wells Branch Parkway, Austin, TX 78726, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at www.storage treasures.com closing at 11:30 AM on August 12, 2026. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

Time: 11:30 AM

Sale to be held at www.

storage treasures.com.

Ballesteros, James; Villarreal, Rita; Egbi, Pere; Trejo, Ana; Erve, Samantha

Time: 11:30 AM

Sale to be held at www.

storage treasures.com.

Ballesteros, James; Villarreal, Rita; Egbi, Pere; Trejo, Ana; Erve, Samantha

Time: 11:30 AM

Sale to be held at www.

storage treasures.com.

Ballesteros, James; Villarreal, Rita; Egbi, Pere; Trejo, Ana; Erve, Samantha

Time: 11:30 AM

Sale to be held at www.

storage treasures.com.

Ballesteros, James; Villarreal, Rita; Egbi, Pere; Trejo, Ana; Erve, Samantha

Time: 11:30 AM

Sale to be held at www.

storage treasures.com.

Ballesteros, James; Villarreal, Rita; Egbi, Pere; Trejo, Ana; Erve, Samantha

Time: 11:30 AM

Sale to be held at www.

storage treasures.com.

Ballesteros, James; Villarreal, Rita; Egbi, Pere; Trejo, Ana; Erve, Samantha

Time: 11:30 AM

Sale to be held at www.

storage treasures.com.

Published: **July 03, 2026 and July 10, 2026**

NOTICE OF PUBLIC SALE PURSUANT TO CHAPTER 59 OF THE TEXAS PROPERTY CODE:

Curio Storage Oak Hill Austin, located at 6204 Oakclaire Drive, Austin, Texas 78735, (phone: 409-203-4147) will hold a public auction of property being sold to satisfy the owner's lien for unpaid rent and other charges. The sale will take place at www.bid13.com beginning on 07/18/2026 at 12:00 AM and ending on 07/29/2026 at 6:00 PM. Property in each space will be sold by the space. Deposit for removal and cleanup may be temporarily required. No cash accepted. Seller reserves the right to not accept any bid and to withdraw property from sale. All units may contain household goods, furniture, boxes, and/or miscellaneous personal items. Sale subject to cancellation if payment is made prior to auction closing. Name and unit number of tenants: River Thatcher, unit B66;

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on 7/22/2026 at approx. **12:00PM** at www.storage-treasures.com for the following customers storing at the following locations: **610 East Stansley Ln, Austin, TX 78745:** Eddie Castillo, David Fillmore, David H Fillmore IV, monica martinez, Tami Murdock, Emanda Jimenez; **10025 Manchaca Rd Austin, TX 78748:** Gregory Slomin,

Maureen Patterson, Digby Matthews; **10025 Manchaca Rd Austin, TX 78748:** Stuart Stiles; **1905 E William Cannon Dr Austin, TX 78744:** Brenda Y Mejia Hernandez, Yaneth Adriana Salinas Martinez, Cindy Marie Adames, Hector Mosqueda Lopez, Jorge Mora Garcia, Alazey Martinez, Elvis Adrian Godinez, Cecilia Guadalupe Ramos Mendieta, Jose israel gonzalez, Shannan Bessey, Alexis Nicole Hernandez, Hernan Roberly

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 7/22/2026 at approx. **12:00PM** at www.storage-treasures.com for the following customers storing at the following locations: **21400 Interstate 35 Kyle, Tx 78640:** Heather Shaffer, Karla Abundis, Kayla Sheridan, Larissa Mallen, Larissa M, Arthur Swan, Peggy Contreras; **701 Philomena Dr. Kyle, Tx 78640:** Stephanie Walker, Jaime Galvan, AMELIA ALBA, Raul Suarez, Stacey Herron, Nicolas Martinez

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS COUNTY OF TRAVIS Cause No. C-1-CV-25-000448 By virtue of an Order of Sale issued by the County Clerk of Travis County, Texas, on May 14, 2026 issued by the County Clerk of Travis County in cause numbered C-1-CV-25-000448 Judgement: July 21, 2025 Order of Sale issued: May 14, 2026 Judgement THE ESTATES

OF BARTON CREEK PROPERTY OWNERS ASSOCIATION against KIRSTAN LINDA I did on June 24, 2026, at 10:01 AM, levy upon as the real property of DANIEL SCILLIERI the following described real properties:

Property 1-Property Description LOT 102, BLOCK G, OF PARK RIDGE SUBDIVISION, AN ADDITION TO TRAVIS COUNTY, TEXAS, ACCORDING TO THE PLAT THEREOF RECORDED IN VOLUME 94, PAGE 350, PLAT RECORDS, TRAVIS COUNTY, TEXAS, MORE COMMONLY KNOWN AS 210 SHEP STREET, AUSTIN, TX, 78748 Real Property: 210 SHEP STREET AUSTIN TX 78748 On August 4, 2026, at 10am at the Travis County Courthouse located at 1000 Guadalupe St, Austin, Texas 78701, I will sell for cash or cashier's check to the highest bidder, all the rights, title and interest of the properties described above. Each property lot is sold individually as is. The property intended for auction is appraised by Travis County Central Appraisal District at \$354,527.00.

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF THE MERCHANTABILITY AND FAIRNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LEINS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER

INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX ASSESSOR COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL DISTRICT, OR MUNICIPALITY Texas Tax Code: 34.015(b) Dated June 30, 2026 at Austin Travis County, Texas. Stacy Suites, Constable Precinct 3 Travis County, Texas By Alyssa Gaitan, Corporal

NOTICE OF SALE REAL PROPERTY

STATE OF TEXAS COUNTY OF TRAVIS Cause No. J3-CV-24-001054 By virtue of a Writ of Execution issued by the Justice of the Peace Precinct #3 Travis County, Texas, on May 18th, 2026, in cause numbered J3-CV-24-001054. Judgment- June 11, 2026 Writ issued- May 18, 2026 Came to hand- May 18, 2026 Levied upon- June 2, 2026 Writ expiration- August 16, 2026 Judgment for RICHARD CAHAN, against PATRICIA LYNN WEBBER-JAMES and JEFFREY ALAN JAMES. On June 2, 2026, at 3:20 pm, I levied upon as the real property of Patricia Lynn Webber-James and Jeffrey Alan James the following described real property: Real Property: **Lot 44, Block F, Replat of Lots 43 and 44, Block F, Lots 1 Through 11,**

17, and 18, Block H, and Lot 1, Block L, Hillcrest Section 2, A Subdivision in Travis County, Texas, According to the Map or Plat Thereof Recorded in Document Number 199900158, Official Public Records of Travis County, Texas more commonly known as 2404 Regal Park Ln Austin, TX 78748

On August 4, 2026 between the hours of 10am-4pm at the Travis County Courthouse located at 1003 Guadalupe St, Austin, Texas 78701, I will sell for cash or cashiers check to the highest bidder, all the rights, title and interest of the property described above. Approximate Minimum bid: \$3,000.00

BIDDER NOTICE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF THE MERCHANTABILITY AND FAIRNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LEINS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Dated June 12, 2026 at Austin Travis County, Texas. Stacy Suites, Constable Precinct 3 Travis County Texas Laurence Caldwell, Senior Deputy

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY CLINE ZOCH BROWN PKA DOROTHY J. CLINE PKA DOROTHY CLINE ZOCH, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of DOROTHY CLINE ZOCH BROWN PKA DOROTHY J. CLINE PKA DOROTHY CLINE ZOCH, Deceased, were issued on July 2, 2026, in Cause No. C-1-PB-26-001179, pending in Probate Court No. One (1) of Travis County, Texas, to LEXIE WILSON HODNETT. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of DOROTHY CLINE ZOCH BROWN PKA DOROTHY J. CLINE PKA DOROTHY CLINE ZOCH, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN S. BURNS, JR., A/K/A JOHN SIMEON BURNS, JR., DECEASED

Notice is hereby given that in Cause No. C-1-PB-26-001311, styled Estate of John S. Burns, Jr., a/k/a John Simeon Burns, Jr., Deceased (the "Estate"), pending in the Probate Court No. One of Travis County, Texas, original letters testamentary were issued on June 30, 2026 to Deborah R. Burns. Claims may be presented and addressed to the Independent Executor of the Estate in care of her attorneys at the following address: c/o LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703 All persons having claims

against this Estate are required to present them within the time and in the manner prescribed by law. DATED the 30th day of June, 2026. LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703 Tel. No. (512) 457-5009 Fax No. (512) 233-2696 dgh@dgoodmanlaw.com By: /s/ David H. Goodman State Bar Number: 08151850 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-26-001267, styled the Estate of Jon Michael Smiley, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on June 25, 2026, to Wendy Suzanne Smiley. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on June 30, 2026. **MCGINNIS LOCHRIDE LLP** 1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6170 Telephone 512-595-6370 Fax dpaul@mcginnislaw.com By: Douglas J. Paul State Bar No. 24051170 Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLAUDETTE D. KNAUSE, A/K/A CLAUDETTE DEAN KNAUSE A/K/A CONSTANCE CLAUDETTE KNAUSE, DECEASED

On June 30, 2026, letters testamentary as Independent Executor for the Estate were authorized to be issued to Regina L. Hernandez, now known as Regina Lea Herrera by the Travis County Court, in Cause No. C-1-PB-26-001081 pending upon the Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Milena Christopher, Attorney for Regina Lea Herrera, Independent Executor 3975 E. Highway 290 Dripping Springs, Texas 78620

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARY L. HENDRICKS, DECEASED

Notice is hereby given that original Letters of Dependent Administration in the Estate of Gary L. Hendricks, Deceased, were issued on June 26, 2026, in Cause No. C-1-PB-25-002665 pending in Probate Court #1 of Travis County, Texas to Elaine Ivey. Claims may be presented in care of the attorney for the Administrator addressed as follows: Elaine Ivey Administrator, Estate of Gary L. Hendricks c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 6th day of July, 2026.

/s/ Don E. Walden Don E. Walden Attorney for Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY CATHERINE MCCOY, F.K.A. MARY CATHERINE SIMPSON, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Mary Catherine McCoy, f.k.a. Mary Catherine Simpson, Deceased, were issued on July 1, 2026, in Cause No. C-1-PB-26-001144, pending in the Probate Court Number Two of Travis County, Texas, to Edward Ronald McCoy, a.k.a. Ted McCoy. The independent executor resides in Acton, Massachusetts, and may be contacted through his attorney, Elizabeth Daniel Law, PLLC, 411 Kemp Street, Unit B, Austin, TX 78741. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated July 6, 2026.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATTY JO WILKES, DECEASED

Notice is hereby given that original letters testamentary upon the Estate of Patty Jo Wilkes, Deceased, Cause No. C-1-PB-26-001263, were granted to the undersigned on July 2, 2026, by the Probate Court No. 1 of Travis County, Texas. All persons having claims against said estate are hereby required to present the same to me at my residence and post office address below given, within the time and in the manner prescribed by law. Dated: July 6, 2026. Lesley L. Wilkes, 1511 Barclay, Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SYLVIA THERESA DELCASTILLO, A/K/A SYLVIA THERESA DEL CASTILLO, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Sylvia Theresa DelCastillo, a/k/a Sylvia Theresa Del Castillo, Deceased, were issued on June 29, 2026, in Cause No. C-1-PB-26-000440, pending in the Probate Court No. Two of Travis County, Texas, to Frank Henry DelCastillo, Jr., a/k/a Frank Henry Del Castillo, Jr., a/k/a Frank H. Del Castillo and Susan Rae DelCastillo, a/k/a Susan Rae Del Castillo, a/k/a Susan Dayton, a/k/a Susan DelCastillo Dayton. Claims may be presented in care of the attorney for the estate, addressed as follows: Frank Henry Del Castillo, Jr. and Susan Rae DelCastillo Dayton, Independent Co-Executors of the Estate of Sylvia Theresa DelCastillo c/o Jonathan Long, Attorney for Independent Co-Executors Hailey-Petty Law Firm, PLLC 13740 Research Boulevard, Suite V4 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED June 30, 2026. Hailey-Petty Law Firm, PLLC. Jonathan Long, Attorney

NOTICE TO CREDITORS

Notice is given that Letters Testamentary were issued in the Estate of Hildegard N. Jorgensen, Deceased, in Cause No. 26-0069-P, in the County Court at Law No. 3, Hays County, Texas, to Christopher W. J. Jorgensen on June 29, 2026. All persons having claims

against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 171 Benney Ln., Bldg. 2, Dripping Springs, TX 78620.

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Judith B. Hodges, aka Judith Hodges were issued on June 9, 2026, in Cause No. 26-0543-CP4, pending in the County Court at Law Number # Four of Williamson County, Texas, to Virginia Grell. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Virginia Grell 10 Spanish Oaks Trail Goldthwaite, Texas 78844

NOTICE TO CREDITORS

Notice is hereby given that Joseph S. Babb received Letters of Guardianship as the Permanent Guardian of the Estate of Julia Lynn Heskett, an Incapacitated Person ("the Ward"), on June 17, 2026 in Cause No. C-1-PB-26-000687, pending in the Travis County Probate Court No. 1 of Travis County, Texas. The mailing address of the Guardian of the Estate is c/o Babb, Reed & Leaks, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against the Ward are required to present them within the time and in the manner prescribed by law. DATED: June 17, 2026.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Julius Webb Gordon, Deceased, were issued on May 14, 2026, in Cause No. C-1-PB-26-000562, pending in the Probate Court No. 2 of Travis County, Texas, to Danaka J. Paul, Executor. Claims may be mailed to: Danaka J. Paul, Estate of Julius Webb Gordon, c/o Christina Jenkins PLLC, 205 E. of Highway 80, Suite 195, Forney, Texas 75126.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. If you have a secured claim against the estate, you must present your claim to the Executor at the address listed above.

Respectfully submitted Christina Jenkins PLLC /s/ Christina Jenkins State Bar No. 24030719 205 E. Hwy. 80, Suite 195 Forney, Texas 75126 972-357-7610 cj@christinajenkins.law Attorney for Danaka J. Paul

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Stephen F. Schmidt, Deceased, were issued on July 7, 2026, under Cause No. C-1-PB-26-001304, pending in Probate Court No. 2, Travis County, Texas, to Victoria A. Schmidt, Independent Executor. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below: Andrew T. Slaton-Freeman Slaton Schauer Law Firm, PLLC 102 Raley Rd. Cedar Park, TX 78613 Telephone: (512) 258-9455 Attorney for Victoria A. Schmidt

POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDED AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

AUGUST 26, 2026 @9:30AM LAKESIDE WRECKER 12228 ROXIE DR. AUSTIN, TX 78729

OFFENSE	YEAR	MAKE	MODEL	LICENSE	VIN
26-1810658	2009	CADILLAC	CTS	NO PLATE	1G6DU57V990147535

Notice of Intent to Designate State Antiquities Landmark

This publication serves as notice that Save Our Springs Alliance, Inc. and O'Connell Architecture intend to nominate the Barton Springs Road Bridge for designation as a State Antiquities Landmark. The Barton Springs Road Bridge is located at the intersection of Barton Springs Road and Azie Morton Road, extending over Barton Creek and into Zilker Park (30°15'53.4"N, 97°45'54.3"W).

THE INSIDE OUT

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of MARY KATHERINE MALTBIE, Deceased, were issued on June 9, 2026, under Cause No. C-1-PB-25-002767 pending in the Probate Court No. 1, Travis County, Texas, to MICHAEL PAUL MALTBIE.

Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of MARY KATHERINE MALTBIE, Deceased c/o Drake Law, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Administrator

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of EDITH DIANNE GARCIA, A/K/A DIANNE GARCIA, Deceased, were issued on June 25, 2026, in Cause No. C-1-PB-26-000198, pending in the Probate Court No. 2, Travis County, Texas, to: ANNE CLEMENT.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

ANNE CLEMENT, Independent Administrator, Estate of EDITH DIANNE GARCIA, A/K/A DIANNE GARCIA

c/o Anna D.M. White Attorney for ANNE CLEMENT 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 June 30, 2026 /s/ Anna D.M. White

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of Ronnie Paul Sparks, a/k/a Ronnie Sparks, Deceased, were issued on June 24, 2026, in Cause No. 26-0192-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Sharron Strong, a/k/a Sharon Ann Strong.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Sharron Strong, a/k/a Sharon Ann Strong, Independent Administrator, Estate of Ronnie Paul Sparks, a/k/a Ronnie Sparks. c/o Phillip E. Arendall Attorney for Sharron Strong, a/k/a Sharon Ann Strong 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 July 2, 2026 /s/ Phillip E. Arendall

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Steven Ernest Northcutt, Deceased, were issued on July 6, 2026, in Cause No. 26-0642-CP4, pending in the County Court-At-Law No: Four, Williamson County, Texas, to: Michelle June Foster, Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Sharon Kay Brucks, Independent Administrator, Estate of William Craig Brucks, Sr., a/k/a Bill Brucks, Deceased, were issued on June 26, 2026, in Cause No. 26-0428-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Sharon Kay Brucks. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Phillip E. Arendall Attorney for Sharon Kay Brucks 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 July 2, 2026 /s/ Phillip E. Arendall

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Damiana G. Marquez, Deceased, were issued on July 7, 2026, in Cause No. C-1-PB-26-001060, pending in Probate Court No. 2 of Travis County, Texas to Rebecca Marquez. All people who have claims against this Estate, currently being administered, are required to present them to the undersigned within the time and manner prescribed by law. Rebecca Marquez, Independent Executor of the Estate of Damiana G. Marquez, c/o Ramirez & Ramirez Law, Attn: Rebecca Trevino, P.O. Box 150487, Austin, Texas 78715.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Kyle Raymond Jenkins, Deceased, were issued on July 2, 2026, in Cause No. C-1-PB-26-001219, pending in Probate Court 1 for Travis County, Texas, to Angelique Renee Teague.

All persons having claims against the above-styled Estate are hereby requested to present them within the time and in the manner prescribed by law.

c/o Eric L. Grogan Attorney at Law 7600 Chevy Chase Dr. Suite 300 Austin, Texas 78752 DATED the 2nd day of July, 2026

/s/ Eric L. Grogan Texas Bar No. 24116461 Telephone: (512) 534-7970 Email: eric@groganfirm.com

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Linda M. Hazzard, a/k/a Linda Marie Hazzard, Deceased, were issued on June 29, 2026, in Cause No. 26-0193-P, pending in the County Court, Hays County, Texas, to: Wendy Jackson Slaton.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Wendy Jackson Slaton, Independent Executor, Estate of Linda M. Hazzard, a/k/a Linda Marie Hazzard. c/o Phillip E. Arendall Attorney for Wendy Jackson Slaton 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 July 2, 2026 /s/ Phillip E. Arendall

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Steven Ernest Northcutt, Deceased, were issued on July 6, 2026, in Cause No. 26-0642-CP4, pending in the County Court-At-Law No: Four, Williamson County, Texas, to: Michelle June Foster, Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Steven Ernest Northcutt c/o: Katlyn Winters 8705 Shoal Creek Blvd. #105 Austin, TX 78757 SIGNED on July 10, 2026. /s/ Katlyn Winters Attorney for Michelle June Foster

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Vyron Glenn Williams aka Glenn Williams, Deceased, were issued to Karen Hoeglund O'Shea aka Karen O'Shea as Independent Executor of said Estate, on June 30, 2026, in Cause No. C-1-PB-26-001241, pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Karen Hoeglund O'Shea aka Karen O'Shea, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of William Haggerty Torpey, Deceased, were issued on June 23, 2026, in Cause No. C-1-PB-26-000826, pending in the Probate Court No. 2, Travis County, Texas, to: Nancy Katherine Torpey. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Nancy Katherine Torpey, Independent Executor, Estate of William Haggerty Torpey. c/o Phillip E. Arendall Attorney for Nancy Katherine Torpey 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 July 2, 2026 /s/ Phillip E. Arendall

NOTICE TO CREDITORS
Notice to all persons having claims against the Estate of Tilvern Dale Stubbs a/k/a Tilvern Stubbs, Deceased. Notice is hereby given that Wray Mel Barnett was appointed Independent Executor of the Estate of Tilvern Dale Stubbs a/k/a Tilvern Stubbs, Deceased, and original Letters Testamentary were issued to Wray Mel Barnett on July 2, 2026, in Cause No. C-1-PB-26-001249, in the Probate Court No. 1 of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Wray Mel Barnett at 3809 Royal Troon Drive, Round Rock, Texas 78664.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lewis A. Myers, Jr., aka Lewis Anderson Myers, Jr., Louie Myers, Louie A. Myers, Jr., and L. Myers, Deceased, were issued on June 25, 2026, in Cause No. C-1-PB-26-001194 pending in the Probate Court No. 2 of Travis County, Texas, to Mary S. Campbell aka Mary Sweeney Campbell and Mary Myers, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to: Mary S. Campbell, Independent Executor of the Estate of Lewis A. Myers, Jr. aka Lewis Anderson Myers, Jr., Louie Myers, Louie A. Myers, Louie A. Myers, Jr., and L. Myers c/o Jerry L. Harris, Attorney at Law, 1900 Glencliff Drive, Austin, Texas 78704-2735

NOTICE TO CREDITORS OF THE ESTATE

OF THOMAS MICHAEL CHAPMAN, DECEASED

NOTICE is hereby given that original Letters of Independent Administration for the Estate of THOMAS MICHAEL CHAPMAN, Deceased, were issued to me, the undersigned, on June 23, 2026, in Cause No. C-1-PB-25-000022 on the docket of the Probate Court No. 2 of Travis County, Texas. All persons having claims against this Estate are hereby required to present them to me at the address below given within the time prescribed by law. TRACY CHAPMAN c/o HEUL & SCHROEDER, P.C. Mark J. Schroeder, Attorney P. O. Box 192 311 Talbot Street Taylor, Texas 76754

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. IFB Ned Granger 1st Floor County Attorney Expansion (232-TL)

Opens: July 30, 2026, at 2:00 PM. Bid, Payment, Performance bond(s) required. 2. IFB Grounds and Parks Maintenance Services (205-TR) Opens: July 28, 2026, at 2:00 PM.

3. RFS Towing Services (TNR) (224-BH) Opens: July 29, 2026, at 2:00 PM.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through BidNet or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytx.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in BidNet or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

ORDER OF SALE REAL PROPERTY
STATE OF TEXAS COUNTY OF TRAVIS Cause No. D-1-GN-24-004987 By virtue of an Order of Sale issued by the 455TH District Court of Travis County, Texas, on May 18th, 2026, in cause numbered D-1-GN-24-004987. Judgment- December 08, 2025 Writ issued- May 18, 2026 Came to hand-May 20, 2026 Levied upon-June 16, 2026 Writ expiration-August 16, 2026 Judgment for Randolph-Brooks Federal Credit Union against Robert S. Dalley. On June 16, 2026, at 10:35 am, I levied upon as the real property of Robert S. Dalley the following described real property: Real Property; LOT 23, BLOCK D, THE VILLAGE SECTION FOUR, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN/UNDER BOOK 57, PAGE 86, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, MORE COMMONLY KNOWN AS 2515 BAXTER DRIVE, AUSTIN TEXAS 78745 On August 4, 2026, between

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the hours of 10am-4pm at the Travis County Courthouse located at 1003 Guadalupe St, Austin, Texas 78701, I will sell for cash or cashier's check or credit bid by Randolph Brooks Federal Credit Union to the highest bidder, all the rights, title and interest of the property described above. BIDDER NOTICE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF THE MERCHANTABILITY AND FAIRNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LEINS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. Dated June 24, 2026 at Austin Travis County, Texas.

Stacy Suites, Constable Precinct 3 Travis County, Texas /S/ Laurence Caldwell, Senior Deputy

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that letters of guardianship for the estate of SAMUEL J. FOWLER, an incapacitated person, were issued on May 28, 2026, in Docket No. C-1-PB-22-002134, pending in Statutory Probate Court, No. 2 of TRAVIS County, Texas, to RICHARD FOWLER and RACHEL FOWLER, Guardians, as guardians of the estate. The residence of Guardians is in Travis County, Texas, and the address is: RICHARD FOWLER and RACHEL FOWLER Co-Guardians of the Estate of Samuel J. Fowler 1017 Horne Drive, Cedar Park, TX 78613. All persons having claims

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LEGAL NOTICES

your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site www.ahwelpcalifornia.org, the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp/), or by contacting your local court or county bar association. **NOTE:** The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. **AVISO!** Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información continuación. Tiene 30 DIAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas información en el Centro de Ayuda de las Cortes de California (www.scorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. **AVISO:** Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda deschar el caso. The name and address of the court is: (El nombre y direccion de la corte es):

North County Regional Center
325 South Melrose Dr. Vista CA 92081
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:
(El nombre la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es):
Travis M. Bray 235763 619-233-5365
5927 Balfour Ct Ste 110 Carlsbad, CA 92008
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Clerk, by: (Secretario) C. Franssen, Deputy (Adjunto)
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