

JUNE 19, 2026

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THE AUSTIN CHRONICLE



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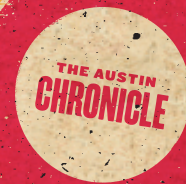
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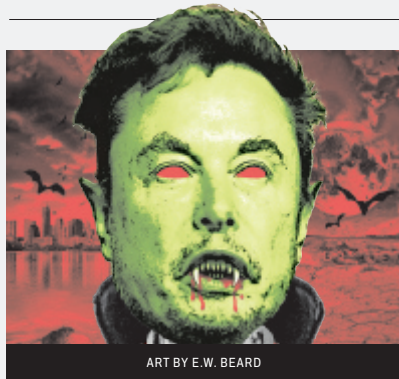
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HEADLINES

ELON BECOMES FIRST TRILLIONAIRE

EVER: Your ultrarich, right-wing neighbor known for owning big tech companies and providing perplexing perspectives that dominate global headlines became the world's first trillionaire last week. Yes, we are talking about Elon Musk. He took his company, SpaceX, public, setting the record for the largest initial public offering ever at \$150 a share. According to the *Statesman*, within the first few minutes that the company went public, shares rose to \$166, which advanced Musk's net worth above \$1 trillion and the company's value to more than \$2 trillion. Due to the decision to go public, thousands of current and former employees of the company will potentially become millionaires. The stock rose up to around \$168 before finishing the day at about \$161. Quick reminder: During his brief tenure leading the so-called Department of Government Efficiency, Musk dismantled USAID, which advanced global health and provided humanitarian aid throughout the world. (One initiative impacted: a screwworm monitoring program. More on screwworms in a sec.) A November 2025 analysis already attributes hundreds of thousands of deaths from infectious diseases and malnutrition to USAID's shuttering; researchers predict more than 14 million deaths by 2030 if USAID defunding continues. An incomplete list of other U.S. government agencies defunded by Musk's DOGE: the IRS (less resources to keep corporate taxpayers and the megarich honest?), the Centers for Disease Control and National Institutes of Health (how many years ago was that global pandemic?), the Food and Drug Administration (yeah, they're the ones in charge of vaccine safety and food recalls, nbd). Anyway, congratulations to Musk on his recent windfall.



ART BY E.W. BEARD

CONTINUED ON P.8



Former Vice President Mike Pence spoke on conservative values at the LBJ Presidential Library on June 10

PHOTO BY JAY GODWIN

Pence Says GOP Needs to Rediscover Its Conscience

In the midst of the Paxton and Talarico showdown, the former veep shares his manifesto on conservatism with Austinites **BY SAMMIE SEAMON**

On the evening of June 10, in front of an audience of hundreds at the Lyndon B. Johnson Presidential Library, former Vice President Mike Pence said that he believes the Grand Old Party needs to rediscover its conscience.

There's been a culture shift within the Republican Party and "the populist right" over Donald Trump and MAGA's second

grip of the presidency, Pence claimed. The president had harshly spurned Pence after he refused to commit election fraud and condemned the Jan. 6 attack on the Capitol in 2021, where rioters had erected gallows while chanting "Hang Mike Pence."

"January 6 was a tragic day in the life of our nation," Pence said. "The only heroes I

saw that day were wearing uniforms." The crowd broke into a long applause. Many in the room similarly applauded when Pence called Israel "our most cherished ally" and referenced the Trump-Pence administration's overturning of *Roe v. Wade* and its oppressive immigration crackdown.

CONTINUED ON P.8

FEEDBACK

»»»»»» LETTERS + COMMENTS

FALLING APART

Dear Editor,

Hello! I noticed that y'all have stopped using metal staples. Now, when I toss it in my car as I go from place to place, the paper goes all over and out of order! I would love it if y'all brought back metal staples. Even just one to hold it all together. It would be one less thing in this world that's falling apart....

Meredith Williams

Production/Art Director Zeke Barbaro

responds: Dang! Yeah, we miss having staples sometimes too. Unfortunately, it's out of our hands. After our printer upgraded to a new printing press back in mid-March, we were informed that stitching (i.e. stapling) was no longer an option. Maybe someday we'll see the return of staples (and global stability, too, while we're at it) but it might be a while. Until then... happy reading, and hold on tight!

YOU CAN'T STAY HERE

Dear Editor,

Pushing homeless people from one camp to another camp is senseless and inhumane ["The Vicious Cycle of Homeless Camp Sweeps," News, June 12]. What happened to the hotels purchased by the City Council for the homeless? I recall reading that those hotels fell into a state of disarray, and were unable to be used for the homeless. Interested in hearing an update.

The homeless issue cannot be addressed just with housing. Many of these individuals suffer from mental illness and addiction. Placing them in a hotel room or tiny house, without other services (medication, therapy, detox, training, employment opportunities) is a waste, and does not work.

When and what will it take for the city of Austin to take action that works?

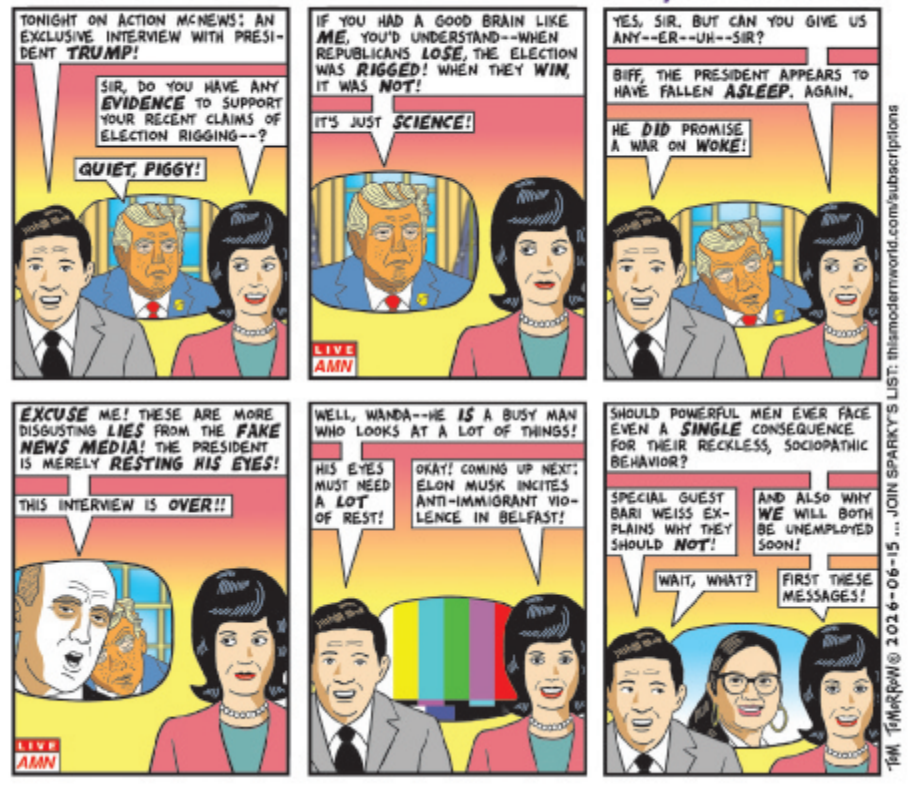
Marjorie Davidson

AUSTINCHRONICLE.COM/FEEDBACK

OOPS! In "Austin Prepares for Heightened Tourism as World Cup Kicks Off" (News, June 12), the article incorrectly stated that the Saudi Arabia delegation will generate about 3,000 people for the city. The delegation will generate around 3,000 room nights for the city. The *Chronicle* regrets the error.

THIS MODERN WORLD

by TOM TOMORROW



GOT SOMETHING TO GET OFF YOUR CHEST?

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HEADLINES CONTINUED

NEW WORLD SCREWORM

CONTINUES TO SPREAD: Cases of New World screwworm are continuing to rise throughout Texas and New Mexico, having now impacted 12 animals across the two states, according to the U.S. Department of Agriculture Animal and Plant Health Inspection Service. Impacted Texas counties include Edwards, Gillespie, Sutton, Tom Green, and Zavala, all involving cattle, sheep, or goats. There have been no reported wildlife or feral animal cases reported. As the parasite continues to make its way through the state, Texas lawmakers have raised concerns regarding the potential effects on the state's multibillion-dollar cattle industry. Last Friday, alongside health officials and Caldwell County leaders, Travis County Judge Andy Brown signed a disaster declaration for the county regarding the parasite, saying that county staff will be implementing surveillance into their field work and wildlife management.

PAXTON'S ACTBLUE LAWSUIT FLOPS:

Back in April, Attorney General Ken Paxton filed a lawsuit against ActBlue, a Democratic Party PAC, for "misleading consumers about its unlawful donation processes that allow fraudulent and foreign donations," after James Talarico, who is running against Paxton for a U.S. Senate seat, raised \$2.5 million. Shortly after, ActBlue returned the favor in a countersuit, alleging that Paxton's actions against the group were politically motivated. On Thursday, June 11, U.S. District Judge Richard Gaylore Stearns ruled against Paxton, blocking his suit, stating that "the lawsuit was filed in retaliation for (and in an attempt to suppress) ActBlue's efforts to fund Talarico's campaign." Paxton has since appealed the ruling to the 1st U.S. Circuit Court of Appeals.



Attorney General Ken Paxton
JANA BIRCHUM

CONTINUED ON P.10



Former Vice President Mike Pence spoke on conservative values at the LBJ Presidential Library on June 10

PHOTO BY JAY GODWIN

MIKE PENCE CONTINUED FROM P.6

As felt evident in some of the crowd's responses, Pence represents the religious-conservative side of the Trump-Pence coin. He's a traditional Christian, self-deprecating at times, and frequently quoted Bible verses in his Midwestern cadence. From small-town, deep-red Indiana, Pence is predictably anti-abortion, pro-"traditional family," pro-school choice, and thinks that "democracy depends on heavy doses of civility."

In his post-White House, MAGA-blacklisted life, Pence has taken to writing a manifesto on what it means to be a conservative, called *What Conservatives Believe: Rediscovering the Conservative Conscience*, hoping to call his party back to those core, Reagan-era values. "Many Republicans have rushed to align themselves with every aspect of Trump's agenda, even when it has clashed with the traditional beliefs of conservatives," he writes.

And in the midst of Ken Paxton and James Talarico's showdown for the Texas Senate seat ahead of November – when some religious conservatives are struggling to come to terms with Paxton's felony charges and adultery that led to his bipartisan 2023 impeachment – interviewer Mark Updegrove, president of the LBJ Foundation, was quick to draw the connection.

"You threw your support to our incumbent Senator John Cornyn, and Donald Trump threw his support to Texas Attorney General Ken Paxton," Updegrove pointed out. "If Ken Paxton asked for your support, would you give it to him?"

Several seconds passed before Pence glanced at his watch and jokingly asked, "Would you look at the time?" In the row behind us, someone whispered, "Just say no."

"Well, let me say I'm confident the people of Texas are going to do their part to keep that Republican majority in the Senate, I really am," Pence continued lightly. "But I think it's a mistake to conflate that with an endorsement of a change in the Republican Party's agenda on these key issues. Now, the populist right wants to do that."

The rift felt in the room, with many audience members clutching Pence's manifesto, seemed perhaps emblematic of that within the greater party. On June 8, Dan Cogdell, Ken Paxton's defense attorney during his impeachment trial, endorsed Talarico with full support. "I think Ken has lost sight of his core mission, which is to represent the people of Texas," Cogdell said. On June 9, Cornyn told the *Washington Examiner* that he would not campaign for Paxton.

And while the Texas GOP convention took place in Houston over the June 13 weekend, Tarrant County Judge Glen Whitley took to local conservative talk radio to urge his fellow Republicans not to vote for Paxton.

"[Paxton] is known for scandal, indictment, infidelity, and putting his own interests ahead of Texans," Whitley said. "This November, I'll proudly support conservative candidates on the ballot. But I won't vote for Ken Paxton."

But during the same convention, Republican leaders like Texas Lt. Gov. Dan Patrick urged

party members to rally and unify behind Paxton. "We cannot lose this Senate race. We cannot lose Texas," Patrick told attendees.

In Paxton's best interests, Patrick sought to widen the divide between conservative and more progressive Christians who may jump ship to Talarico's campaign. "It's James Talarico who decided to bring the Bible into this election. And let me tell you, that's not a Bible I've ever read," Patrick continued. "I'm gonna pray for that guy ... because he's going to hell for sure."

At the LBJ Library, Pence recalled that Trump, who remains the epicenter of Paxton's campaign, had sometimes scoffed at Christian values. In the final days of the Trump-Pence administration, the two had a private meeting on the transition to the Biden administration, Pence recounted.

"And the president, he was very down," Pence remembered. "And I just looked at him as we were wrapping up the meeting, and I just said, 'I want you to know, I'm praying for you.' And he looked at me and said, 'Don't bother.'"

Pence further pressed to his audience that the "departures" in values within the GOP are putting "the political fortunes of Republicans" in Texas at peril.

"But I really do believe that people in my party face a choice," Pence continued. "Whether we're going to continue to steer our party on the timeless principles that have defined Republicanism for 50 years and more, or whether we'll follow the siren song of populism." ■

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HEADLINES CONTINUED

AIKD'S STRUGGLES CONTINUE: Facing a \$181 million deficit while also under deadline to provide the Texas Education Agency a budget for the 2026-27 school year, Austin ISD's plan to balance the budget by cutting staff positions, selling properties, and reducing resources is not shaping up the way district officials would have hoped. The district anticipated ending the fiscal year with a \$19 million deficit, but last Thursday, the district informed community members that the deficit is projected at \$95 million. According to the Austin Current, district officials have said that they will likely need a September loan to help meet payroll. AISD has until June 30 to submit a board-approved budget to the TEA.

ACCIDENTS ON I-35: An Austin police officer was sent to the hospital following multiple crashes on I-35 in North Austin on Sunday, June 14. A large truck ran into a concrete wall that pushed it into other lanes on the interstate, resulting in a crash at I-35 and Parmer Lane. That accident would lead to another crash at I-35 and Howard Lane.

AIKD STAAR RESULTS: Last week, the Texas Education Agency released State of Texas Assessments of Academic Readiness results for high schools around the state. Results show that AISD high schoolers are trending in the right direction. On Tuesday, June 16, STAAR results were released for grades three through eight, which don't look quite as good for the district, as it currently scrambles to combat its \$181 million deficit. While Burnet, Dobie, and Webb middle schools did see an increase in scores, averages still remained below passing rates. The board will meet today to potentially approve a budget for next school year.



ZEKE BARBARO / GETTY IMAGES

CONTINUED ON P.12

City Council Considers a November Bond Election

Despite the mayor's warnings, the city might ask voters to approve \$390 million **BY BRANT BINGAMON**

Mayor Kirk Watson definitely does not want a bond election this November. It looks like it might happen anyway.

In one of its last votes before heading out on summer break, Austin City Council approved a measure on May 28 that changes city policy to make an election on a new bond possible. Council also directed city staff to put together a bond package of projects costing \$390 million and present it for consideration at a meeting in late July. The new bond, if Council decides to put it on the ballot, would mostly finance improvements to parks and transit projects. Only the mayor and Council Member Marc Duchen have stated a firm opposition to such a proposal.

CM Ryan Alter, who led consideration of the measures, characterized Council's votes as simply allowing for the possibility of a bond election, not guaranteeing one. "Basically, [let's] build the menu and let us come back in July and have that ultimate discussion of, 'Should we do this?'" Alter said.

The bond proposal that comes back will almost certainly mirror one that city staff unveiled in mid-May. That \$390 million proposal, one of several offered by staff, suggested allocating \$200 million to build and renovate park infrastructure: \$65 million of that figure would go to aquatics, i.e., swimming pools; another \$50 million would go toward parkland acquisition. The May proposal also included \$92 million for transit projects, including \$52 million for sidewalks, trails, and bike paths. Another \$23 million would be spent on renovations of the Hampton Branch at Oak Hill library and the Austin Animal Center headquarters, and \$25 million would go toward building a new homeless shelter.

Council's instruction to staff asked them to consider making money available for improvements to several cultural institutions as well, including the Mexic-Arte Museum, Paramount Theatre, Austin Film Studios, and Umlauf Sculpture Garden. Sylvia Orozco, co-founder of Mexic-Arte, spoke during the bond discussion, saying that providing money for the museum would "complete the construction of a beautifully designed building that will be the pride of Downtown Austin, showcasing local artists as well as international exhibitions."

Fleetwood Jacobs, executive director of nonprofit Zilker 351, urged Council to provide more money for parks – particularly

the area below the Barton Springs spillway, known as Barking Springs, which she said is in "active ecological decline." "Years of flooding, stormwater runoff, erosion, invasive species, and intense public use have destabilized the shoreline," Jacobs said. "Tree roots are exposed, soil is collapsing into the creek, and trails have narrowed to the point that they're unsafe for children, seniors, and people with limited mobility."

The fact that Council is still thinking of holding a bond election this November is somewhat surprising, given that staff at the Austin Financial Services Department have twice recommended that the city delay any bond consideration until 2028. The first such recommendation came in January, as AFS Director Kim Olivares told Council that the average property owner's annual tax payment on city debt will climb over the next several years from \$450 to \$614 a year – and that's if no further bonds are approved. AFS's second recommendation came in mid-May, and seemed, to some observers, to settle the matter.

Watson and Duchen both strongly criticized the idea of considering a bond seven months after the defeat of the tax rate election known as Proposition Q. Prop Q would have raised taxes for increased spending on homelessness, parks, and other needs, but it lost in a landslide. Discussing the bond on May 28, Duchen said the question of whether to go forward with it came down to "can versus should." He reiterated his arguments to the *Chronicle*, saying city leaders need to take a pause before asking voters to approve more bond projects, having persistently asked voters for money every two years, besides in 2024.

"Austin has asked voters for sizable bonds every two years going back to 2010," Duchen said. "That approach might be workable if the city reliably delivered on those bond projects, but we have not. Instead, we've created a short-term system that's increasingly influenced by outside special interest and advocacy groups."

At the May 28 vote, Watson warned Council that they were discounting the lessons of Prop Q and risked alienating voters after working to regain their trust by passing ordinances that create an ongoing audit process for city departments and providing stronger oversight for consulting contracts, among other things.



Barking Springs
PHOTO BY JANA BIRCHUM

"Public trust isn't restored simply by passing new policies," Watson said. "It's restored by proving we have discipline. And that discipline is especially important after voters clearly expressed concern. ... I don't believe we've yet done enough to justify asking voters this quickly for additional debt."

But a majority of Council was not persuaded. CM Mike Siegel said he disagreed with the idea that proposing a bond would create a financial or political risk. CM Zo Qadri told us he is interested to see what projects city staff include in the bond proposal. CM Krista Laine said it's well known that she has strong reservations about putting a bond on the November ballot, but that Austin's population has grown since residents last voted on a bond in 2022 and the growth is straining our infrastructure. She said she would look more favorably on a bond proposal if it delivered immediate quality-of-life improvements, particularly to her constituents in District 6.

CM Chito Vela is the only Council member who has explicitly endorsed putting a bond on the November ballot. At the meeting, Vela offered his particular support for using bond money to improve Barking Springs because people bring their dogs – and kids – to swim in the chilly water for free.

"It's a beautiful area," Vela said. "Thousands of people go there. It's another of the many parts of Zilker Park that have been loved to death – but Barking Springs maybe more than any other individual spot. It really does need some safety and accessibility improvements. And I think the plan put together by the supporters is excellent." ■

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Do you ever wonder why some Doctors are so incredibly compassionate while others have a bedside manner better suited for the DMV?

In the case of Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture & Wellness Center it is a case of true empathy. "In my 20's I was dealing with crippling anxiety and insomnia. It was the type of chronic suffering not visible to the naked eye. Experiencing how isolating it was to endure in silence set me on a path to look for a better solution to chronic health issues."

Dr. Brown's options were limited to two things. Prescription medications that often did not work and had come with a host of side effects, or to make lifestyle changes to attempt to limit the symptoms. "It was no way to live," he shares "I was young and should've been living a bright, vibrant life. Instead I was hesitant to leave the house, tired all the time and felt very alone. The only thing doctors were able to offer was another pill." It wasn't until he went to an acupuncturist that he found real relief.

This is why I often refer to my practice as "The Last Resort With The Best Results," You've been everywhere else and been given the same disheartening prognosis, prescribed the same medications and told, "this is just something you're going to have to learn to live with."

Soon after his incredible experience with the healing arts he made the life changing decision to pursue his doctorate in acupuncture and

Chinese Herbal Medicine. On that journey, he found solutions that worked for him and were also able to help so many others.

"Acupuncture quite literally changed my life and I want to share that with the world," he proclaims.

Your Golden Years Should Be Golden

While in school he watched as his aunt began to suffer from Peripheral Neuropathy. "Your golden years should be golden, not plagued with insufferable pain while doctors and specialists tell you there is nothing they can do." Understanding that Eastern Medicine excels where Western Medicine fails, Dr. Brown set forth to develop treatment protocols for all variations of Peripheral Neuropathy (including diabetic and chemotherapy-induced) and now has a 90% success rate in treating this once difficult to manage condition.

"I was tired of seeing the older generation suffer unnecessarily," shares Dr. Brown. "Diagnosing them as just getting older and giving them a treatment plan of 'you're just going to have to get used to it has never sat well with me so I wanted to offer them a real option for treatment and care."

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post- shingles pain, and even macular degeneration.

While each patient plan is tailored specifically to the patient's concern and goals, all of his treatments are based on a framework that's over fourteen years in the making.



Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, DAOM, LAC has won 'Best Acupuncturist' in Austin for 7 years running.

In addition Dr. Brown isn't opposed to more modern medical solutions. "It's in blending the time- tested science of acupuncture with recent innovations in medicine that get me the best results."

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, "very similar to what water does for a plant!"

The Magic of Compassionate Care

And what do those in his care have to say? "Dr Brown looked me in my eyes and wanted to know about me, not just my condition.

I feel like a person, not just a patient," shares Joan. "In fact I don't think he's ever used the word patient." Others proclaim "he saved my life", "his neuropathy treatments gave me my life back, and "it's a miracle he treated my fibromyalgia, I don't know how else to explain it."

Dr. Brown has a long personal history in complicated, difficult to understand conditions and understands how tragic it can all be if left untreated. "I have sat where my patients sit. I've experienced their pain and suffering on an intimate level. It's why I practice the brand of medicine I do and why I've made it my life's mission to treat the "untreatable." It brings me such incredible joy when I get to say, "I can help you!"

Furthermore, Dr. Brown has surrounded himself with staff that embraces this same approach to patient care. "You can ask any one of my patients and they will tell you that their favorite part about Rosedale Acupuncture & Wellness Center is my staff."

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HEADLINES CONTINUED

PARAMOUNT THEATRE CLOSES FOR RENOVATIONS:

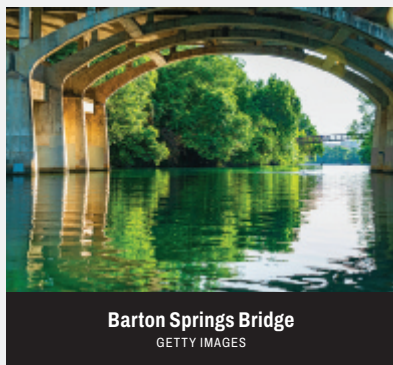
After holding a final event and happy hour on Monday, June 15, Paramount Theatre closed its doors on Tuesday to begin a full restoration of the venue – the first since the Seventies. The renovations are expected to take 11 months to complete, with new light and sound systems, a third-floor lounge, new seating, lobby changes, and structure improvements among the planned upgrades. Following the Paramount's restoration, next door, enhancements of the State Theatre – which last saw improvements in 2006 after a flood destroyed some of the venue – are expected to take 14 months to complete. Those upgrades include building a new complex with elevators, new bars on the rooftop and in the basement, and a redesigned auditorium that will feature a new balcony, more seating, and the ability to remove orchestra seating for concerts. Read more in Richard Whittaker's report at right.

MURCHISON POOL TEMPORARILY CLOSED:

The city announced on Friday, June 12, that Murchison Pool, located at 7022 Hart Ln., is currently undergoing mechanical repairs. The swimming spot will remain closed until further notice.

BARTON SPRINGS BRIDGE BIRTHDAY:

Local neighborhood and advocacy organizations are inviting community members out to the historic Barton Springs Bridge to celebrate the landmark's 100th birthday on Father's Day, June 21. Austinites will celebrate the infrastructure that has connected the city to Barton Springs, Barton Creek, and Zilker Park with food and drinks, local art, and storytelling at the morning celebration while the evening celebration will feature live music and more stories. As the city continues to consider replacing the structure, Preservation Texas named the bridge one of the state's most endangered locations last month.



Barton Springs Bridge
GETTY IMAGES



An individual operates Lift's HEXA aircraft at the Long Center

SARAH ANDREWS

Learning to Fly in Just Two Hours

Lift Aircraft's fully electric, single-seat drone gives anyone the chance to soar at the Long Center **BY SARAH ANDREWS**

Thirty-five feet above the Long Center in Downtown Austin, Greg Stoll was flying. Manning a 432-pound, carbon-fiber drone, Stoll took to the skies for the first time, to the awe of ogling pedestrians below. It was his 48th birthday, and instead of cake and candles, Stoll was experiencing the possible future of aviation at his fingertips.

Stoll has no pilot's license or really any flight experience, but after an hour of training, he was "qualified" to fly the aircraft all on his own. As he hovered through the air, Stoll yelled out, "This is almost *too* easy!"

For the last two years, Lift Aircraft (no relation to the rideshare company, Lyft) has been offering the thrill of flight, with no pilot's license required. Temporarily nestled on the grounds of the Long Center, the personal aviation company is pioneering a new form of flight, for the fearless and tech-obsessed.

Lift's battery-powered rotorcraft, HEXA, is a single-operator Ultralight drone that can be flown with a simple joystick and touchscreen. With a ring of 18 propellers above an open-sided cabin, and six floats below (in case of a water landing), HEXA resembles the flying cars of *The Jetsons*. For just \$199, customers can purchase a two-hour-long training and flight experience, flying HEXA on their own.

And that is just the beginning for Lift. In the next five years, the aircraft company is hoping to have a fully autonomous air-taxi program, where users can call a HEXA from their phone and take a pre-programmed "ride" to their destination.

HEXA is the first electric aircraft in the U.S. to use electric vertical takeoff and landing technology (eVTOL) for pay-per-flight experiences. Unlike other eVTOL aviation companies, which are building much larger and heavier aircraft for cross-country travel, Lift's design is focused on making flight accessible to anyone.

Lift's founder, Matt Chasen, has always loved to fly. Chasen began his career at Boeing with a mechanical engineering degree from the University of Texas and an internship at NASA under his belt. At Boeing, Chasen got his pilot's license and learned quickly how difficult, and expensive, it was to get started as a pilot. "People want to fly, but traditional aviation is just not compatible with modern life," he said.

The idea for HEXA came about a decade ago, when he was building a small drone with his 10-year-old son. Chasen's son asked him, "Can we build a big one of these, that, like, a person could fly in?" He partnered with Hungarian aircraft engineers who were already designing

Ultralight drones for personal flight, and together they began designing the aircraft.

Since launching its first commercial flights in March 2024, Lift has been refining its operations, training, and design since. Chasen said the last few years have been about safety and efficiency. "We're kind of the food truck version of ourselves, you know? We're dialing in the recipes, and adjusting based on customer tastes, taking it slow," he said. Though, it may not be slow enough for some.

As the Federal Aviation Administration continues to refine its regulations, Lift hopes to unlock new possibilities for its Ultralight and Light Sport HEXA models. Under current FAA standards, Lift's Ultralight model only allows people to fly the aircraft at controlled speeds up to 63 mph, with an altitude ceiling of 1,200 feet.

However, Lift is in the process of obtaining a new certification that will permit HEXA to fly over congested areas, like high-traffic roads, between airports, and over city centers. The Ultralight HEXA model, which customers can currently fly, can also be certified under the FAA's Light Sport category. It's the same aircraft, but with even greater possibilities for flight. This certification will require the pilot to hold a specified license for the aircraft, though Chasen said it may require only four or five hours of training.

Now, Chasen said, Lift is at a point where it is ready to expand. The company is working with the city of Austin to determine what the first Downtown air travel routes may be. Lift Aircraft has also been working with Austin-Travis County EMS to discuss how first responders could operate HEXA aircraft to respond to emergencies faster. "It's not just entertainment, this is just phase one," Chasen said.

For now, Lift's flight experience operates within a geofence, and automated safety controls prevent the aircraft from colliding with its surroundings or flying outside of the safe parameters. In over 1,000 flights, Chasen said, their safety record is 100%. He does admit that there have been a couple of "fender-benders" on the roads along the Long Center, the product of distracted drivers with their heads in the clouds.

Full of adrenaline, Stoll returned to the ground thrilled. Catching his breath, he noticed all of the enamored onlookers below. Chasen told him that soon, pilots will be able to fly the aircraft over Auditorium Shores, attracting even more attention.

Stoll was stunned. "It would be cool for the pilot, but I just think it would be scary for everybody else, you know, down there," he said. While some who have trained and flown HEXA are educated about its safety features, the average person may still expect the futuristic flying object to come crashing down. Despite the excitement of taking flight, Stoll wondered, "Won't people be scared?" ■

UT Fires KUT's Debbie Hiott After Festival Disputes

UT officials gave the GM the option to resign or be dismissed. She took the high road. **BY RICHARD WHITTAKER**

Shockwaves have been felt through the media ecosystem of Texas with the announcement that Debbie Hiott, general manager of Austin NPR stations KUT and KUTX, had been fired with no notice by the University of Texas.

The announcement was made to staff on June 15 via an email sent by Anita Vangelisti, interim dean of the Moody College of Communication at UT. If that name seems familiar, it's because Vangelisti was the public face of the decision by the university admin to kick the bulk of the inaugural KUT Festival off campus in late April – a change that again happened with little warning.

Hiott said there was no further communication between herself and the administration about the issue since May until she got an email on Monday morning from Vangelisti's assistant. She said that she was summoned to a meeting in the dean's office that day at 3:10pm with no calendar invite, "which struck me as a little bit weird." She then discovered that two other senior KUT staffers had been summoned to similar meetings shortly after. "Then I figured out that they must be about to fire me," she said. When she got to the meeting, she said she was presented with two letters: One was a pre-written resignation awaiting her signature and one was a firing letter. "She told me that we were having this meeting to determine how I was leaving the organization."

Hiott recalled that Vangelisti said she no longer had confidence in her leadership and personnel management. "I think that they thought I would just resign," Hiott said. However, she told leadership, very clearly, "You're going to have to fire me." Vangelisti then left the room. Hiott said, "This wasn't something that the dean was doing. This was something that the Tower was making her do."

She was fired, effective immediately, with no severance, no payout for accrued comp time, and her insurance will be terminated at the end of the month, Hiott told us. She had to leave by the back door and was not even allowed to collect her personal possessions from her desk. She was also told that, while she was not banned from campus, she "didn't have any reason" to visit the KUT offices.

In the last year, Hiott had been contending with the massive funding cuts delivered to NPR and PBS stations around the country by the Trump administration's defunding of the Corporation for Public Broadcasting. She's done this both as station head and in her role as an NPR board member. Due to board bylaws, as a representative of the station, she will have to stand down from that position.

So what does the future hold for KUT? On Tuesday, UT announced an interim replacement for Hiott, Gerald Johnson, the Moody College's executive director for innovation and partnerships. Speaking confidentially, KUT staffers expressed relief that Hiott's temporary replacement is an internal hire.

Hiott's sudden and forced exit drew immediate criticism from the broader community. Austin Democratic U.S. Rep. Greg Casar connected her firing to both the broader attack in public media and the right-wing assault on academic freedom. Speaking bluntly, he said, "Right-wingers like Greg Abbott and Ken Paxton want to stop any and all dissent."

Casar called Hiott "an Austin hero" and said that "the crime Debbie committed was simply disagreeing with UT when they kicked the KUT Festival off campus." He has called for full transparency on the reasons for her firing and will be pushing for congressional investigations into such assaults on the First Amendment. "No one is asking for UT or KUT to be progressive or conservative," he said. "We just want our universities to be independent and fair and protected."

While Hiott expressed gratitude for all the support she has received, she stressed that the issue is much larger than just her dismissal. "It's not about me," she started. "It's about making sure that KUT can operate safely and truthfully in the future. The fact they were ready to lie about what we were doing in the festival planning, the fact that they were ready to fire me for standing up and telling the truth, really worries me that, at some point, they'll turn their attention on the truth tellers in the newsroom."



PHOTO BY JOHN ANDERSON

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The Promise of the Big Boys Comes to the Big Screen

New documentary celebrates the impact of Austin's art-punk pioneers **BY CAROLINE DREW**

Big Boys had an enduring catchphrase: "Now go start your own band!"

Scrawled on posters and records, repeated at show after show, the DIY imperative was a way of life for the Austin act and, though their time together as a band was relatively short-lived and Texas-bound, the message spread. The proof has finally made its way to the big screen.

You Can Color Outside the Lines is a free-wheeling, multimedia-spanning documentary that finds the story of the Eighties punk rockers alive and well in minds across the country and beyond. Hardcore punks and surf rockers, tastemakers like Steve Albini and multihyphenate creatives like Fred Armisen, and a whole slew of artists in between tip their hats to the genre-defying quartet in the 90-minute film.

"Big Boys are so interwoven into the DNA of Austin, even though a lot of people don't know the story of it," says filmmaker Andrew Leeper. Once you've seen their fluorescent thread in Austin's creative double helix, its vibrant hue is hard to ignore. "The fact that they

were the first skate rock band, that they had one of the first – pretty much openly – gay lead singers in punk rock, that they bridged [the] East Coast [and] West Coast DIY scene through the no-man's-land..." Leeper trails off. There are plenty more intangible accolades to tie on.

Eschewing still-emerging hardcore genre conventions, they infused funk grooves and glam rock sensibilities into their party punk sound, led by often-costumed frontman Randy "Biscuit" Turner. Alongside the Dicks – fronted by Gary Floyd, another "pretty much openly" gay man – Big Boys encouraged casual acceptance of varying identities in a music scene then nationally dominated by white, straight, cisgender men.

They invited as much of the audience as would fit onto the stage at their performances and played all-ages shows all throughout their career in the name of encouraging youngsters to embrace their own creativity.

What started as a conversation between Big Boys guitarist and voracious artist/musician/skater Tim Kerr and fellow polymath filmmaker Joe Salinas is now playing at three sold-out screenings for friends and family at 29th Street Ballroom this weekend. After that, *You Can Color Outside the Lines* will surf the festival circuit and ride onto more silver screens near and far in 2027.

"It seemed like a pretty easy project," laughs Salinas. He ultimately spent years on the road, driving from one source to another or stopping in for a chat in between other projects. The list of people with memories to share grew exponentially.

"You do an interview and the door opens for another person that wasn't on the list," Salinas explains.

When Leeper joined the project, there were over 10 hours of taped interviews and a lot of archival material, but very little live footage. He stitched the story together with posters, photographs, and artwork of all kinds in the image of the band's scrappy aesthetic. "It feels like you can almost

see the scenes in a good way," he says.

Kerr and his Big Boys bandmate, bassist Chris Gates, had heard tell of their influence over the years. After breaking up in 1984, they moved on to other projects – a never-ending rhythm that still guides their lives today. Together, they formed Poison 13, a proto-grunge group, as soon as their Big Boys chapter closed. Gates would go on to spend time in Los Angeles, playing in Southern rock-meets-hardcore band Junkyard, and produce and collaborate on many other projects, including Leeper's pop-punk Nineties group, Dynamite Boy. When fellow musicians, from funk fusion acts to Americana-informed punks, thanked Gates for Big Boys' influence, he was often surprised.

"You wouldn't know that we were an influence," he says. Listening closer, he found the pieces of the Big Boys that'd paved the way. "You love these five songs," he'd realize. "Out of the 75 things we released, you love these five. These five got you started."

"We didn't think anybody was gonna be paying attention next week."

– BIG BOYS BASSIST CHRIS GATES



Big Boys (l-r) Rey Washam, Tim Kerr, Randy "Biscuit" Turner, Chris Gates

PHOTO BY DOUG HUMISKI

"A lot of our albums sounded like compilations," he acknowledges – all the rage these days, but rare in those times. The group's deep entanglement with visual media, performance art, and skate culture left its fingerprints on the shape of independent music to come.

"It's like breathing," says Kerr of that integration. He's seated in his colorful home studio, every inch adorned with portraits he's made of creatives and activists, lists of traditional Irish tunes he's working on, and skateboard decks he's painted. "I just don't think about coming in here and painting or playing music."

It's the same with skating, photography, and his many other expressive outlets – "it's all coming from the same place." Even through ongoing cancer treatment, Kerr is prolific, currently tiling a John Coltrane mosaic and recording with his band, Up Around the Sun.

Gates and Kerr accept the honor of becoming documentary subjects, and the band's impact in general, with a gracious smile and something of a shrug. They were never creating with legacy in mind.

"I don't take it lightly, I'm super honored by it, and all that stuff," Kerr says, but, as he's fond of putting it: "It's not my high school touchdown pass."

When the Big Boys were playing shows, "we didn't think anybody was gonna be paying attention next week," Gates echoes. Decades later, though, the ragtag group has

made an undeniable impact. "[When] people who were there in the early ages talk about the Big Boys, they get this faraway look in their eye, because going to our show was a communal experience."

Onscreen, that faraway look flickers across the faces of fellow skate punks JFA, alternative musicians like J. Robbins and Bob Forrest, and subculture historians from every artistic discipline. As their overlapping voices tell the colorful story of the band's inside-joke-filled records, their first early-Eighties tour, and their appearance in the nascent pages of *Thrasher*, the group's crowd-embracing mantra comes up again and again. Ultimately a good number of their audiences did go start their own band, and with it, a wave of DIY subculture that's now celebrating its roots.

"The reason why a lot of things are the way they are here, in Austin and other places, is because of the people that did a lot of sacrifice – because times were different back then – to be able to get stuff done," Salinas says of the band's tireless push to broaden DIY scenes in town and everywhere they went.

"That's where it starts," he says. "Next thing you know, you have a film society, or you have an art gallery..." The list goes on, and so does the legacy of the Big Boys.

***You Can Color Outside the Lines* premieres this Sunday, June 21, with three sold-out screenings at 29th Street Ballroom.**

A BELOVED ODE TO BRIGHTER DAYS AHEAD!

ANNIE



PHOTO BY MELISSA TAYLOR



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PHOTO BY KATIE ROSE GURKIN

Dear Dickies: A Love/Business Letter to Dickies Workwear by Robin Chotzinoff

THEATRE

THURSDAY 18 - SATURDAY 27, HYDE PARK THEATRE

Dickies devotees: Do you love your workwear enough to write and perform a theatrical production proclaiming your affection onstage? If you answered no, then Robin Chotzinoff has you beat. The acclaimed author, contractor, and Austin legend takes the solo stage for the first time with a fervent pitch to become a brand ambassador for the iconic clothing brand, while also cleaning out her literal and metaphorical closet. Advice, anecdotes, social analysis, and gender are all on the table as Chotzinoff considers the power of hanging on to clothes and letting them go.

— CAROLINE DREW

TreeFolks Eighth Annual Summer Solstice Party

COMMUNITY

THURSDAY 18, BETTER HALF COFFEE & COCKTAILS

TreeFolks is not only one of the best local enviro orgs we have in Austin due to the great work they do; they also know how to get down and throw a great party every summer solstice. From 6pm to sundown this Thursday at Better Half and Hold Out Brewing, you can dance around the maypole, get your face painted or your tarot read, build a fairy house with Austin Creative Reuse, play Arborama (a mysterious tree game), or simply enjoy a beer and burger knowing that 100% of the proceeds of the special event menu benefit TreeFolks. You'll walk away with a hand-stamped T-shirt and a greater knowledge of trees and nature around Austin.

— LINA FISHER

Juneteenth Celebration With Geto Gala, Nubia Emmon, and Honey Son

MUSIC COMMUNITY

FRIDAY 19, HOTEL VEGAS

Once you've run, paraded, shopped, eaten, and danced your way through Austin's long-running Central Texas Juneteenth celebrations, mosey on over to Hotel Vegas for some of the best hip-hop and R&B our city has to offer. Truly chameleonic vocalist Mars Wright's guitar gently weeps first — he kicks off the proceedings as Honey Son before MC Nubia Emmon follows with soul-bearing verses and sing-along hooks. Deezie Brown and Jake Lloyd's infectious old-school team-up Geto Gala wraps, whetting our appetite for the follow-up to 2024's instant-classic *Major League*.

— CARYS ANDERSON

Poseidon Cruises' Presentation of Sheila and Carla Jean's High Tide Happy Hour Comedy Cabaret

THEATRE

FRIDAY 19 - SATURDAY 20, TRINITY STREET PLAYHOUSE

Okay so picture this: You're on a cruise. Belly full of subpar buffet trifles and mouth simultaneously wet and dry from sugary alcoholic tipples, your vacationing body demands entertainment. It doesn't matter that, as the show description for this work by Austin-based creators Lee Eddy and Jenny Larson says, "[the] ship is sinking, passengers are vomiting, [and] chaos reigns." Now is the time to settle in for an evening of cheers, tears, and the comedic stylings of the one and only Sheila and Carla Jean. The show — and the ship — must go on!

— JAMES SCOTT



PHOTO BY MINERVA VILLA



PHOTO BY JANA BIRCHUM

Central Texas Juneteenth COMMUNITY

FRIDAY 19, VARIOUS LOCATIONS

The Eastside comes alive this Friday, as Austin's African American Cultural Heritage District celebrates the end of slavery with a fun run, parade, and park celebration. The festivities begin early, at 8:30am, when runners of all skill sets are invited for a jaunt along the same route – from Leona and East MLK to Hargrave – as the 10am parade. The annual event's signature procession gives way to an all-day party at Rosewood Park, where food, shopping, kids' activities, and music from Dallas rappers Dorrough and Tye Harris culminate in a fireworks show. Let freedom ring!

– CARYS ANDERSON

Jimmy Eat Brisket Performs *Bleed American* MUSIC

FRIDAY 19, THE FAR OUT
LOUNGE & STAGE

Hold on to your hats, Austin millennials. Just weeks away from the 25th anniversary of Jimmy Eat World's *Bleed American*, Austin pop-punk cover band Jimmy Eat Brisket are diverging from their usual set list (which features Yellowcard, Paramore, and ... Creed?) to play the emo classic in full. "No skips, no mashups, no shortcuts," and for those of you that also struggled to make friends in high school, no vocal cords left by the end of the show. Fingerless gloves recommended, but not required. – ADAM ELAYAN

Tony Kamel and Walker Lukens MUSIC

FRIDAY 19, C-BOY'S HEART & SOUL

On the cover of last year's *We're All Gonna Live* LP, Tony Kamel impishly grins behind a bloody and beaten face, gripping his banjo like *American Gothic*. It's an apt image as Kamel continues to fight the good fight, most recently railing against AI with songs of wistful joy and firebrand fury. The Wood & Wire songwriter takes C-Boy's behind his new live album *Live From the Bunker*, recorded to tape at Bruce Robison's intimate Lockhart studio. Producer, songwriter, and now new dad Walker Lukens joins for a night in celebration of all the messy human stuff.

– DOUG FREEMAN

PGraph COMEDY

FRIDAY 19, HIDEOUT ANNEX

Now that the legendary comedy stage of Hideout Theatre has left its longtime Congress locale, they've continued programming over at their North Lamar annex – you know, the one by the Half Price. Among those shows still kicking and cackling is the Best of Austin-winning Parallelogramophonograph, or PGraph. The troupe containing Kareem Badr, Kaci Beeler, and Roy Janik offers full-length improvised plays generated with skills earned over 20 years and 1,500 shows together. These shows? Funny! Which is all anyone can ask of a Friday night improv show. Snag tickets as soon as possible, though, because the annex – or, as Hideout calls it, their "new boutique theatre" – only has 35 seats.

– JAMES SCOTT

CONTINUED ON P.18

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Big Bill, J'cuuzi, haha Laughing, and KindKeith MUSIC

FRIDAY 19, MOHAWK

Looking away from this stage for so much as a second risks missing something huge. Four of Austin's biggest and most beloved performance personalities play one after another at this KUTX-sponsored show benefiting DAWA. First up, soulful indie pop star KindKeith serenades with sentimental party-fusion songwriting, followed by chaos rap duo haha Laughing's explosively earnest hyperpop experimentation. Glam punk collective J'cuuzi's tentacled costuming and theatrical DJing never fails to enthrall a crowd, and art-rock act Big Bill closes out the night with their cathartically cheeky post-punk politics. Pre-show stretching and proper footwear are encouraged to keep up with this energetic lineup.

— CAROLINE DREW

Beyond the Petal: Texas Native Plants and Their Pollinators VISUALARTS

SATURDAY 20, OLD BAKERY & EMPORIUM

It's such a joy to spot a hummingbird briefly alighting on a flower to sip a little nectar, or be blessed by a butterfly appearing out of nowhere to brighten your day. These little creatures are so fragile, but they literally keep the world turning. Statewide group the Lone Star Botanical Artists appreciate the importance of all these little moments with their art, saying, "In the structure of a leaf, the brief life of a bloom, and the quiet resilience of a threatened species, we find both subject and story." See some of their pieces and hear insights from Kyle Cheesborough, director of gardens and collections at the Lady Bird Johnson Wildflower Center, at this special event where art meets science, beautifully.

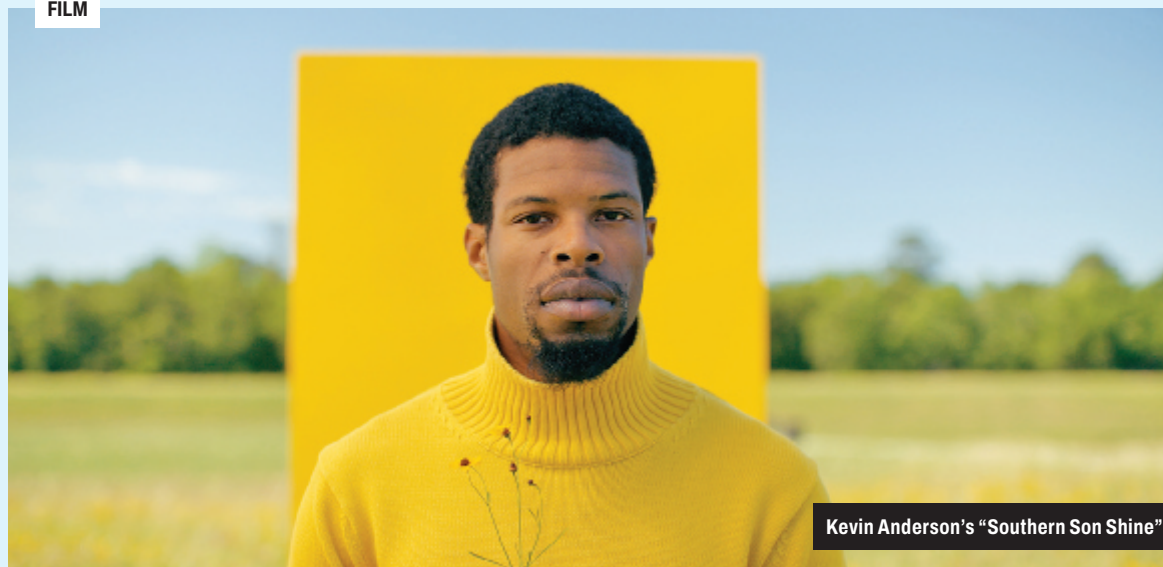
— KAT MCNEVINS

CONTINUED ON P.20



ON THE WAY HOME BY CLAIR GASTON

FILM



Kevin Anderson's "Southern Son Shine"

COURTESY OF KEVIN ANDERSON

BLACK AUTEUR FILM FESTIVAL BUILDS ON COMMUNITY

A comb tugs a little too hard through a young girl's curly hair as her eyes begin to water. It's a small moment most viewers can understand, but one that carries a familiar sting for those who've experienced it themselves. That sense of audience recognition is part of what sets the Black Auteur Film Festival apart.

"Something as simple as someone doing a Black girl's hair and combing it a little too hard, and the whole audience is like, 'Oh no, no, no' because they understood the experience," said Alex Chew, BAFF co-founder and festival director. "That's just not going to be the case at a mainstream festival."

Those moments of collective recognition are exactly what Chew and Ryan Darbonne, fellow co-founder and festival director, hoped to create when they launched BAFF in 2024. Now in its third year, the festival returns June 20 to AFS Cinema as Austin's only Black film festival currently, creating space for Black filmmakers and audiences to gather around stories that might otherwise go unseen.

The founders' backgrounds in filmmaking shaped their vision for the festival. Chew and Darbonne have screened their own work on the festival circuit and spent years programming for other organizations. These experiences helped inform the organization, which not only showcases Black cinema but also supports the artists behind it.

"Seeing your film screen in front of an audience is what you shoot for," Darbonne said. "We do feel responsible in some ways of nurturing new talent and giving people chances where maybe other festivals won't."

The festival receives roughly 70 to 100 submissions annually and selects only a handful for its showcase. But even

filmmakers whose work isn't chosen receive personal feedback from the programming team. "We just want to make sure that we're encouraging the filmmakers who submit to our festival," Darbonne said. "We hope to foster relationships with these Black artists who need to be celebrated."

This year's lineup showcases a diverse array of films, including work from two returning directors. UT-Austin graduate student Prince Adablah brings "Fugu," which follows a young African immigrant who begins transforming into an alien after accepting the label "non-resident alien," forcing him to confront questions of identity. Also returning is Kevin Anderson with "Southern Son Shine," an intergenerational documentary following Black queer men living with HIV in the South.

Beyond its shorts program, the festival will feature filmmaker Jason Perez, director of Peacock's *High Horse: The Black Cowboy*. Perez will participate in a conversation alongside one of the docuseries' featured subjects. "Flying in someone from L.A. whose work we love ... and [to] have him connect directly to our filmmakers — those little steps each year make it more of a bigger film festival," Chew expressed. "It makes me excited. I know that we're going to keep doing that every single year."

BAFF continues to expand since its inaugural year, and while it's a celebration of cinema, Chew and Darbonne also see it as part of a broader commitment to keeping Black culture visible and thriving. "You see all these articles about Austin being the fastest-growing city, but the Black population has been steadily dwindling," Darbonne explained. "I love the city, but I also think that we have to preserve that culture."

— TRINITY OROSCO

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Rosie Clements and Peter McRury: "Surface Tension"

VISUAL ARTS

THROUGH JULY 26, MCLENNON PEN CO. GALLERY

Yeah, you're lookin' at the art hung on the gallery walls, but like: Do you really see it? This confusion of sight concerns much of artists Rosie Clements and Peter McRury's work, whose joint exhibition opens this Saturday, June 20. Their creations consider "the distance that develops between an image, its subject, and the surfaces through which it is experienced," writes host gallery McLennon Pen Co. about Clements' UV photographic prints and McRury's distorted airbrushed acrylic paintings. Come witness their reflected images in person and discover what you see.

— JAMES SCOTT

Black Pearl Books Day

BOOKS

SATURDAY 20, BLACK PEARL BOOKS

Local Black-owned bookstore Black Pearl closes out this chapter of their story with a final hurrah at their current brick-and-mortar. As noted in their May 21 Instagram post, leaving this particular locale isn't their last act but rather an intermission as they work on future plans. Enjoy the final in-store shopping day – which happens to be on the day proclaimed as theirs by the city of Austin – with activities including live illustrations by artist D3Billion, henna designs and matcha sips from Pink Crescent Cafe, and a booksigning/live reading from Austin Poet Laureate Zell Miller, III. Congrats on the road so far, Black Pearl, and here's to what comes next! – JAMES SCOTT

Free Verse: A Juneteenth Open Mic

COMMUNITY

SATURDAY 20, THE VORTEX

This year, Juneteenth is more than a day; it's a whole weekend – proving how gosh-darn packed with talent Austin's Black creative scene is. Proving this point is every. Word Poetry, who offer a stage for poetry, music, and community with their Juneteenth open mic. Host Tender René guides artists both emerging and established as they "share work rooted in truth, resistance, vulnerability, humor, memory, and imagination." Scoring this celebration of Black artistry is DJ Jo. Stick around post-poems, too, for an after-party inside the Butterfly Bar.

— JAMES SCOTT

Juneteenth Celebration

COMMUNITY

SATURDAY 20, CARVER BRANCH LIBRARY

There are several ways around the city to celebrate Juneteenth, the holiday honoring the delayed freedom of enslaved people in Texas following the Civil War. This afternoon at the library welcomes all ages for free, family-friendly fun. Celebrate community, culture, and creativity with live African drummers and dancers, arts & crafts, and interactive puppet show, local vendors, refreshments, a community art gallery, and a live DJ set from Music Anthology. Bring the whole family for a joyful event presented by OutReach Productions and the George Washington Carver Museum.

— KAT MCNEVINS

Spelling Bee

COMMUNITY

SATURDAY 20, FIRST LIGHT BOOKS

Attention all you autocorrect-added adults! Test your elementary spelling skills at this Saturday spelling bee. Do you remember your Latin roots and homophone distinctions? Can you recall what words actually follow that "I before E except after C" rule? No pressure – the official contestants have already been chosen, but you can still test your orthography powers against your humble neighborhood competitors. First Light staff encourage wordplay and banter at the benefit event, supporting BookSpring, a nonprofit providing free books to kids in under-resourced areas of Texas.

— CAROLINE DREW

DAY TRIPS BY GERALD E. MCLEOD

City Meat Market in Giddings is about as "old school" as a Texas barbecue joint can get. You enter through the screen door on the side of the brick building. To the left is the old butcher shop which closed several years ago. Go right and you enter a small dining room that leads to the pits where you place your order.

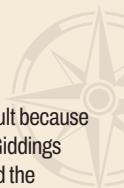
The menu is pure classic barbecue fare – brisket, pork ribs, pork chops, and chicken. Only salt and pepper season the coarse-ground, house-made beef and pork sausage. The side dishes include coleslaw and banana pudding, but the potato salad is the standout.

Texas Monthly honored City Meat Market in the Top 50 BBQ lists of 2008 and 2013. It also gained fame as being the place where legendary pitmaster Norma "Tootsie" Tomanetz of Snow's BBQ up the road in Lexington learned to barbecue in 1966 from the late pitmaster Orange Holloway.

Following the history of the City Meat Market is difficult because there have been several businesses with that name in Giddings since the late 1800s. Hershel and Lillie Doyle purchased the meat market in 1952. They ran the market for three decades with renowned Black pitmaster Orange Holloway manning the fires.

Gerald Birkelbach was working in the City Meat Market processing plant when he and a partner took over the operation until his death in 2021 at the age of 64. The barbecue joint is now owned by his daughter Brooke Kovar and her husband Chris. Brooke can often be seen serving customers and tending the smoker, just like her daddy did.

City Meat Market is at the corner of U.S. Highway 290 and U.S. 77 in Giddings. The screen door is unlatched on weekdays from 7am to 4pm, Saturday from 8am to 2pm, but is locked on Sunday. There is a large parking lot for patrons behind the building.



GERALD E. MCLEOD

1,811th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.



PHOTO BY CHANTEL ANDERSON

Kevin Morby MUSIC

SATURDAY 20, STUBB'S

Little Wide Open is Kevin Morby at his most perceptive. The album's 13 tracks have an easygoing thoughtfulness that eulogizes Morby's Midwest chapter, affectionate observations blinking like fireflies in the hilly grasslands of his Kansas City hometown. Ponderous and poetic, Morby muses on aging and creative life with arms outstretched to the heartland's simplest beauties and life's mundane tragedies. The lifelong indie rocker is joined on the album by collaborators from every corner of his lengthy songwriting career, from Hand Habits' Meg Duffy to Lucinda Williams, lending the record a warm, choral feel in every performance configuration. Read our interview with Morby online. — CAROLINE DREW

Memories of Murder FILM

SATURDAY 20 - TUESDAY 23, AFS CINEMA

There is no worse itch to scratch than ambiguity. In his breakout second feature, director Bong Joon-ho refused to give a salve to his home nation of South Korea with this fictional crime drama based on the real-life and then-unsolved Hwaseong Murders, in which 15 women were murdered and an unknown number assaulted. Adapting Kim Kwang-lim's 1996 play, *Come to See Me*, it's a relentless exploration of a failed police investigation, with two detectives (Kim Sang-kyung and future Bong regular Song Kang-ho) losing their souls in dead end after dead end. — RICHARD WHITTAKER

The Guyver FILM

SUNDAY 21, WE LUV VIDEO

KaiJune continues with this American adaptation of manga creator Yoshiaki Takaya's *Bio-Booster Armor Guyver*. But rather than making some schlocky Hollywood version, Re-Animator producer Brian Yuzna made arguably the first American *tokusatsu* rubber-suit action flick by hiring special effects masters Screaming Mad George and Steve Wang to direct. Alien technology transforms hapless nice guy Sean Barker (Jack Armstrong) into a cybernetic superhero, and gooey, hilarious violence ensues. — RICHARD WHITTAKER

Juneteenth Celebration COMMUNITY

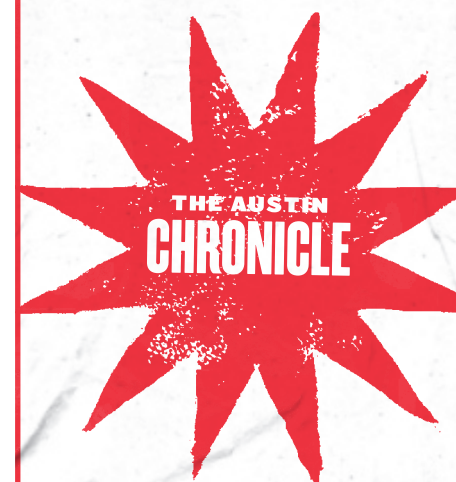
SUNDAY 21, NEILL-COCHRAN HOUSE MUSEUM

Juneteenth weekend travels through time with a celebration at this historic house. Join NCHM tour guides on a walk through the house's former slave quarters and grounds as a reminder of why this holiday's so important. Then enjoy live music from the Huston-Tillotson University faculty jazz ensemble, aka the Jeremy George Quintet, as well as a closing gospel performance by Christopher D. Spivey & Co. Make sure to swing by early for a free plate of barbecue lunch from the James Beard-nominated Damien Brockway (Distant Relatives), and stick around for the unveiling of the 36th Toni Morrison Society "Bench by the Road." — JAMES SCOTT

CONTINUED ON P.26



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I-r, Kaneshia Huey, Hurricane Short King, and Marr of TribRelations

COURTESY OF TRIBRELATIONS

Lights, camera, sapphic cinema! Two of Austin's leaders in the lesbians-having-fun scene are combining their powers this Friday for a Juneteenth/Pride screening at Hyperreal Film Club. Carabiner Club, the sapphic cinema arm of HFC helmed by Louise Ho, and event organizers TribRelations present nightlife doc *Shakedown* (2018), a look back at Los Angeles' Black lesbian strip club boom from 2002-04 directed by Leilah Weinraub. In addition to the 7:30pm screening, what was originally released as the first non-pornographic feature on Pornhub will have an afterparty for viewers and walk-ins alike around 10:30 with performances by the Great Flying Cervix and DJ Kuntress.

This sapphic supergroup came about as most gay stuff does in Austin – an introduction by local scene shaker Beth Schindler where TribRelations' team and the Carabiner Club shook hands. The meeting was serendipitous, too, as Ho says she'd been seeking an opportunity to screen *Shakedown* for some time. "I'm thrilled at a chance to collaborate with TribRelations," she says, "which carries on the *Shakedown* torch of Black lesbian nightlife pop-ups here in Austin."

TribRelations' own Marr, aka drag performer Justin Eater, says the group's first intro to *Shakedown* was through Carabiner Club's suggestion. Watching the feature felt "very affirming to what we are doing as an org," Marr explains. "It was also so so cool to see lesbian history in a way I had personally never seen it before." The documentary's themes of creating, growing, and

protecting Black sapphic spaces matches perfectly with TribRelations' entire ethos, she says.

"It's perfect because the movie celebrates and showcases queer art," writes Marr via email, "which falls in line with it being pride month, and then the fact that it's on Juneteenth is the cherry on top since it's also highlighting creations of spaces and expression for and by black people."

As the first documentary featured in Carabiner Club's programming, Ho finds that the movie continues the series' efforts to offer indie sapphic filmmaking "that emphasizes joy and community." Given Austin's lack of a lesbian bar, "[the] pop-up scene in Austin is very robust," which Ho connects to *Shakedown's* chronicling of the underground lesbian go-go and strip club scene: "I think it will be inspiring and relatable to sapphics in Austin."

Attending the party after the movie? Get ready for a "safe space for ass shaking, dancing, and fun free of judgment," says Marr. There'll also be performances and activities during the usual Hyperreal intermission period mid-movie, so make sure you get your pee break in quick. And if the spirit of *Shakedown* stays with ya into the next day? Ho recommends checking docu-short "T'Ain't Nobody's Business," a dive into the 1920s Black queer blues scene, or drag king docs like "Storme, Lady of the Jewel Box" and 2002's *Venus Boyz*.

Oh, and one more note before you attend: "*Shakedown* is way more sexually graphic than [Carabiner Club's] usual romance films," Ho says. "[It's] wall-to-wall loud music, thongs, and raunchy dancing – should be fun!" ■

Juneteenth Pride

Thu., June 18, Firehouse Lounge

Living Room ATX hosts a night celebrating two communities, together. Cast includes Aaliyah Taylor, Sir Beau Elliot, Kitty McSparkles, Kellee Broadway, Pisces Mecha, Wallahzina, and Valondria Lavender, with beats by DJ Eli Arbor.

Dragosaurs

Thu., June 18, Elysium

A drag show 60 million years in the making hits Austin's goth club with hosts BeeBee Blvnt and Arinna Dior Davenport leading a lineup of prehistoric performers serving fossil fierceness.

The Pop Out: A Black Queer Link Up

Thu., June 18, How Much?! Studios

Led by Pride in Black ATX, this social offers a space for Austin's queer Black community to enjoy free food, community building, and spins by DJ Hella Yella.

DILF Austin: Sir Rat Nine Year Anniversary

June 19-20, Sir Rat Leather & Gear, The Austin Eagle

Happy birthday to the leather daddies providing these Austin streets with the gear that's kept 'em hot for nine whole years. Celebrations start in the Sir Rat shop back alley with DJ Daddy D on Friday before Saturday has the daddies flocking to the Eagle.

Pride Market

June 20-21, Distribution Hall

Here, queer, and bustling with local queer businesses, makers, and more, the Little Gay Shop's market offers not only shopping but also DJs, drag photo shoots, and food vendors to fuel your wallet-emptying.

Dyke Car Wash

Sat., June 20, The Vortex

Dirty Kia Souls, beware: The sapphics are ready to get your queer car squeaky clean for \$15. All proceeds benefit this year's Austin Dyke March.

Pride on the Trail

Sat., June 20, Sand Beach Park

Join Austin Front Runners for this Pride trail run in collaboration with the Trail Conservancy and clothing brand LSKD. Bring comfortable running shoes, water, and a hot rainbow look.

Pride of Dripping Springs

Sat., June 20, Beerburg Events

Family-friendly and free? Must be this daytime Pride event hosted by Democrasey.

Caldwell County Pride Week

June 20-27, Various Locations

Wahoo! It's a week of LGBTQ+ fun over in our neighbor Caldwell County, with events like a queer classics double feature, drag brunch, RPG charity game, youth and adult socials, live music, dances, and more throughout all eight days. Check prideofcaldwell-county.com/events for more details.

Coming Out: Pride

Sat., June 20, ColdTowne Theater

Moe Christine's queer stand-up showcase tackles all the hilarious happenings of the out, proud, and incredibly queer comics of Austin.

Power Gaymes

Sat., June 20, Austin Bouldering Project

Show off that strength and form with Pride at this year's charity lifting competition benefiting Queer Liberation Network. Open to all with competitions like the barbell bench, squat, tug of war, deadlift, and the sponsored Montucky Cold

Snacks bucket hold. Miss Steelya Girl and Tiny Taurus host.



COURTESY OF AUSTIN BOULDERING PROJECT

North Loop Pride

Sun., June 21, Barrett's Too

The North Loop strip celebrates all the queers who make it sparkle with a party featuring performances by Damiana Divine, May Magdalene, Owie (in the DJ booth!). Plus, brunch, vendors, drinks, and more.

Artistic Triple Threats: Latine, Queer, Drag Artists

Mon., June 22, Birdhouse Books and Gifts

Presented by Local Queer ATX, a panel including artists Bee Bee Blvnt, Bobby Pudrido, and Munster Mash discuss what goes into making drag performances and productions work, as well as who they think's changing the game.

Graphic Novel Book Club: Boy Island

Tue., June 23, Central Library

One of the most deeply felt and honest portrayals of the transgender experience comes from the fantastical bildungsroman where young Lucille must travel from Girl Island to Boy Island through a treacherous sea.

Neon Rainbows' Pride Drag Show

Thu., June 25, Elysium

The homosexual honky-tonk hits Red River with performances by Titty Androgynous, Yvonna F. Mei, Flex Brojas, Justin Eater, and host Travis Randy Travis.

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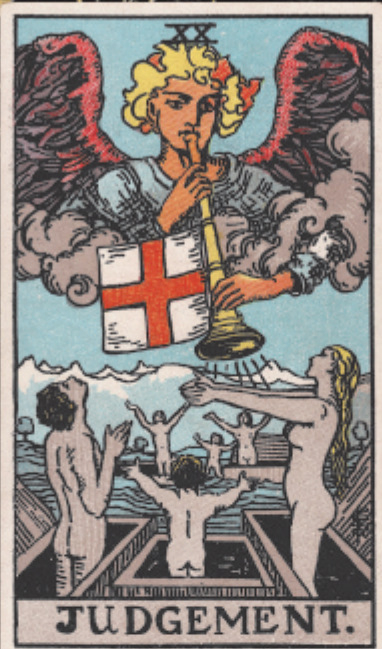
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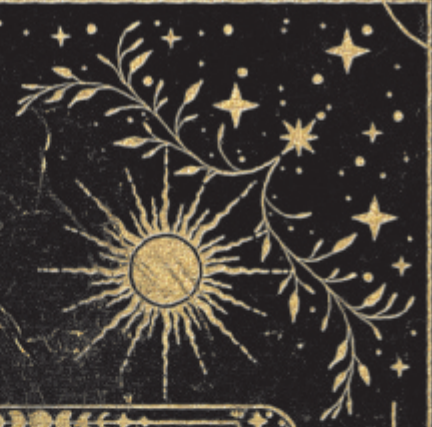


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PAST / PRESENT / FUTURE
MIND / BODY / SPIRIT

THANKS FOR READING, Y'ALL!





A once-in-a-generation chance to see the art collection of a Texas legend.

American Modernism from the Charles Butt Collection: From Edward Hopper to Alma Thomas

The first exhibition dedicated to the collection of businessman, philanthropist, and Texas native Charles Butt, featuring over 80 rarely seen paintings and works on paper by icons of American modern art, including Ellsworth Kelly, Jacob Lawrence, Joan Mitchell, and Georgia O'Keeffe. On view through Aug 2, 2026.

**BLANTON
MUSEUM
OF ART**

This exhibition is organized by the Amon Carter Museum of American Art. Image: George Ault, *Provincetown: Boat and Houses* (detail), 1922, oil on board, 26 1/2 x 22 1/2 x 2 in., Collection of Charles Butt.



The University of Texas at Austin / blantonmuseum.org / [@blantonmuseum](https://twitter.com/blantonmuseum)

CALENDAR CONTINUED



PHOTO BY URI RO

Sultanes del Yonke

MUSIC

SUNDAY 21, HOTEL VEGAS

Austin scenesters, take note of Nicole Roman-Johnston and Cody Dosier's latest venture, Bug Music. When they're not Being Dead or playing in a particularly Important Group, the indie rock lifers are now running a record label and booking group, whose debut showcase pulls new-gen cumbia outfit Sultanes Del Yonke from the border to the Vegas stage. Shimmering indie-pop-poppers Slomo Drags, psychedelic Latin live-wires Iluvii, DJs Garty & Toño n Nat, and Important Group round out the bill.

— CARYS ANDERSON

Canje x RichesArt Gallery

VISUALARTS

MONDAY 22, CANJE

Juneteenth celebrations last more than a day at Canje. Following a fundraiser for Black artist showcase "Heavenly Beings" on Friday, the Caribbean spot shares the love by hosting RichesArt, Austin's only Black-owned gallery, for a new exhibit and opening reception. Join founder Richard Samuel for a panel discussion at 4pm, then stick around for the first look at the group show "Til Death Do Us Art." Order the jerk chicken while you're at it.

— CARYS ANDERSON

Johnny Guitar

FILM

MONDAY 22,
ALAMO VILLAGE AND SOUTH LAMAR

This Nicholas Ray gem from 1954 has Joan Crawford at her most lesbianic, according to *Queer Film Theory 101*, as a saloon owner with a former lover by the name of Johnny Guitar. (After all, it does contain the quote, "I never met a woman who was more man.") But the central tension is between two women, Vienna and Emma Small, ostensible rivals for the affection of "Dancin' Kid," who is in love with Vienna and has rejected Emma. When a man dies in a gunfight in town, Emma attacks Vienna's saloon and thus ensues what Roger Ebert called "one of the most blatant psychosexual melodramas ever to disguise itself in that most commodious of genres, the Western."

— LINA FISHER



PHOTO BY RICARDO BRAZZIELL



PHOTO BY THOMAS GEORGE VIA UNSPLASH

Virginia Creeper, Little Mazarn, and Viva Palestina Orchestra MUSIC

MONDAY 22, HOLE IN THE WALL

Every Monday this month, freak folk trio Little Mazarn is joined by two local powerhouses for their June residency at Hole in the Wall. This week: Viva Palestina Orchestra, a collective focused on raising money for Palestinian families, and sometimes-eerie Southern rockers Virginia Creeper. The bill complements Little Mazarn's activist tendencies (*"The Tesla factory looks like an evil castle,"* Lindsey Verrill chimes on "Guided by Voices"), but doesn't forget their harsher sensibilities. **— RINA LABY**

DIY Phone and Bag Charms COMMUNITY

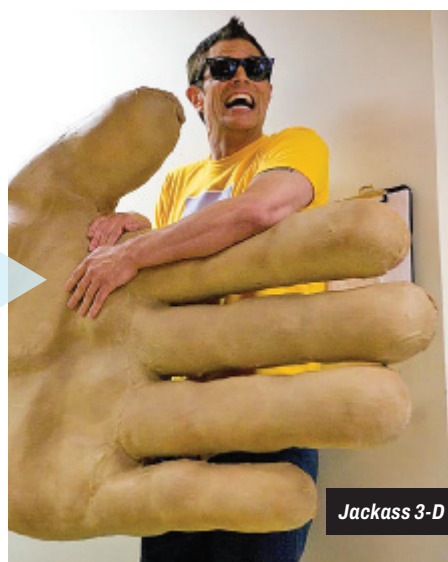
TUESDAY 23, TERRAZAS BRANCH LIBRARY

Everyone loves a little flair: a button or two, a sticker, keychain, trinket, or plush attached to your bag or phone can offer a small way to express yourself. At this free event from the Austin Public Library, teens can craft a beaded charm to attach to their personal item to make it a little more, well, personal. All the materials are included, so just bring a little creativity! **— KAT MCNEVINS**

Jackass Week FILM

MONDAY 22 - THURSDAY 25, HYPERREAL FILM CLUB

As a two-time witness to programmer Ziah Grace's painfully funny stunts when intro'ing a film in the *Jackass* series – emphasis on *pain*; I've seen this guy become a human piñata – I can attest that this weeklong presentation of all four franchise features will be a little violent, a little wild, and a lot of fun. In partnership with the Skate Dept. and in honor of the upcoming *Jackass: Best and Last*, HFC shows the stunts, skits, and sadistic glee of the ball-busting buds led by Johnny Knoxville. Come for Steve-O getting his dick out and tortured by bees; stay for the character arc of Knoxville from himbo hunk to himbo silver fox. Oh, and like all the special prizes, stunts, and swag HFC's offering, too. **— JAMES SCOTT**



Jackass 3-D

CONTINUED ON P.29



Run the Code: Data-Driven Art

Decoded by Thoma Foundation X Blanton Museum of Art

What happens when code and data become the raw materials of art? In *Run the Code*, digital artists including Refik Anadol, Jenny Holzer, Rafael Lozano-Hemmer, and teamLab, harness algorithms and generative AI models to create powerful, thought-provoking works that explore nature, art history, Internet culture, and human behavior. On view through Aug 2, 2026.

BLANTON
MUSEUM
OF ART

Run The Code: Data-Driven Art Decoded by Thoma Foundation X Blanton Museum of Art is organized by the Carl & Marilyn Thoma Foundation in collaboration with the Blanton Museum of Art. Support is provided in part by J.P. Morgan Private Bank.

THOMA
FOUNDATION

Image: Visitors in *Run the Code: Data-Driven Art* Decoded by Thoma Foundation X Blanton Museum of Art, Blanton Museum of Art, The University of Texas at Austin

The University of Texas at Austin / blantonmuseum.org / [@blantonmuseum](https://twitter.com/blantonmuseum)



USMNT Head Coach Mauricio Pochettino at a press conference following the team's June 12 victory in their FIFA World Cup opening match against Paraguay

PHOTO BY MATT MCNULTY - FIFA / FIFA VIA GETTY IMAGES

United States Makes Early World Cup Statement

The first week of the 2026 World Cup delivered just about everything you could want from a tournament's opening stanza. FIFA's "supersize me" World Cup has already treated us hypnotized viewers with a gluttonous feast of stunning results, star-making (and star-affirming) performances, and enough narrative threads to weave a small blanket.

Of the 40 (out of 48) national teams to have taken the pitch by time of writing, only an infant's handful are feeling better about their opening-match performance than Mauricio Pochettino's United States Men's National Team. The Stars and Stripes put on a passing and finishing clinic at the expense of Paraguay in Los Angeles, to the tune of a 4-1 win that stands as the most lopsided U.S. victory at a World Cup in 96 years.

After a Christian Pulisic-authored attack resulted in a Paraguay own goal inside of eight minutes, Folarin Balogun bagged a beauty of a brace to close out the first half

at 3-0. Paraguay pulled one goal back in the 73rd minute, but that was negated by substitute Giovanni Reyna's saucy outside-of-the-boot strike for the Americans' fourth goal in stoppage time. The stellar performance – arguably the best the U.S. has looked in Pochettino's two years as coach – put the Argentine in a bold mood after the match.

"When you talk about America, that passion, that feeling, today [the fans] were amazing. And now they realize that soccer here in America is massive. It's big. And be careful, other sports," Pochettino half-jokingly warned.

Elsewhere, some of the brightest stars in the game reminded us why they're worth the price of admission, even at these historically-ballooning ticket prices. Lionel Messi, the greatest to ever play the game and quite possibly *still* the best player in the world even at 38, scored thrice for Argentina against Algeria, the tournament's first hat trick. They were Messi's 14th, 15th, and 16th career

World Cup goals, equaling Miroslav Klose's record for the most all-time.

Not far behind is French phenom Kylian Mbappé, who scored a pair of great goals as part of France's 3-1 win over a stout Senegalese team. The 27-year-old raised his tally to 14 goals in just 15 World Cup appearances, an unheard-of scoring pace.

Not to be outdone, Norwegian striking superstar Erling Haaland made the most of his long-awaited World Cup debut, scoring two goals as part of his country's 4-1 win over Iraq.

Not every star got off on the right foot, though. Lamine Yamal, Spain's teenage supernova, only managed an ineffective 19 minutes off the bench due to a nagging hamstring injury. And he got no support from his Spanish teammates, who remarkably failed to score against African island nation

Cabo Verde and, particularly, its 40-year-old goalkeeper Vozinha, who came up with seven massive saves (and gained about 11 million Instagram followers in the process) in the 0-0 draw.

Spain weren't the only group favorite to drop points, however. Brazil, Netherlands, and Belgium all drew their opening games as well. Granted, their respective opponents of Morocco, Japan, and Egypt are no slouches.

The second week of group stage action features fewer sexy matchups than the first (and third) weeks, but we've already seen plenty of proof so far this World Cup that any match has the potential to create memories that, for some, will last a lifetime. ■

While MLS is on break, The Verde Report has its eye on World Cup action.





PHOTO BY DAMIR OMERVIĆ VIA UNSPLASH

Fungi Through Deep Time

COMMUNITY

TUESDAY 23,
CARVER BRANCH LIBRARY

Release your inhibitions, expand your consciousness, and travel through time and space with the magic of mushrooms. No, not those mushrooms: Adults with a curiosity for toadstools or truffles are invited to travel on a mycological journey back to the Triassic-Jurassic period at Carver Branch Library's Fungi Through Deep Time event. Forget what you know about dinosaurs and tadpoles, and look deeper below the surface, as mycology experts tell you the story of fungal evolution.

— SARAH ANDREWS

Lucas Schaefer: *The Slip* Paperback Release

BOOKS

TUESDAY 23, FIRST LIGHT BOOKS

Since its publication last June, Lucas Schaefer's *The Slip* has been collecting well-deserved accolades. The sweaty, socially conscious boxing epic snagged the Kirkus Prize in October, with judges praising the debut novel for "fearlessly explor[ing] issues of race, class, sex, and gender through a wildly inventive group of characters and events." Equal parts mystery, Austin-based character study, and knockout literary achievement, there are countless boxing puns that could describe this powerful read. If it's not already on your bookshelf, this paperback release is the perfect excuse to change that.

— CAROLINE DREW

CONTINUED ON P.30

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PHOTO BY ZEKE BARBARO

The Trip FILM

TUESDAY 23, SATURDAY 27
AND MONDAY 29, AFS CINEMA

One of the rare Sixties LSD-centered movies whose principal aim wasn't to scare people away from the drug, *The Trip* follows a tripper (Peter Fonda) as a tripsetter (Bruce Dern) guides him through a mind-bending psychedelic experience. For the soundtrack, director Roger Corman (who got the idea for *The Trip* from his own LSD thrillride) enlisted the Electric Flag, a Chicago based blues/psych project whose members had connections to everything from *Highway 61* to Haight-Ashbury to Hendrix. Feel the phantasmagoria at Tuesday night's AFS Cinema showing. — ADAM ELAYAN

Charette/Silberstein/Pruitt MUSIC

TUESDAY 23, PARKER JAZZ CLUB

When birds of a feather flock together, at least in jazz, magic often happens. Hopefully we'll hear that sparkle as this organ trio hits Parker Jazz. Organist Brian Charette regularly sweeps jazz polls with a sound as rooted in Sixties soul jazz as it is in contemporary sounds. Guitarist Yotam Silberstein similarly respects tradition while staying current via stints with John Patitucci, Ivan Lins, and the late David Sanborn. Drummer Steve Pruitt logs time with everyone from Mike Stern and Eddie Gomez to Snarky Puppy and Guthrie Govan. The trio wraps up its national tour with three dates in Texas, of which Austin is the first. — MICHAEL TOLAND

An Evening for Malin COMMUNITY

WEDNESDAY 24, PEASE PARK

Since she burned down in a May 21 fire, Austinites have come together to mourn Malin, the Thomas Dambo-designed, volunteer-built wooden troll who presided over Pease Park from March 2024 until her passing. On June 24, the Pease Park Conservancy invites woodworkers to convene at the scene of the blaze and share in a night of remembrance featuring music, memory, and sweet treats. — ADAM ELAYAN

Tiny Desk on the Road Tour: Cure for Paranoia MUSIC

WEDNESDAY 24, EMO'S

Cure for Paranoia submitted themselves into NPR Music's Tiny Desk contest four years in a row. "No Brainer" is what did it for them. With a healthy ego and high energy, the 2025 track reflects on frontman Cameron McCloud's mental health within the context of current events. The Dallas-based alt hip-hop group now hits 10 cities on the beloved music show's Tiny Desk tour. Backed by a group of revolving musicians and supported by local acts in each city, McCloud proves that coming together is a no brainer. — RINA LABY

Austin Asian American Film Festival FILM

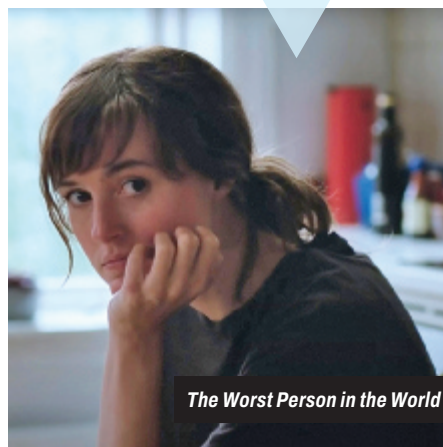
WEDNESDAY 24 - SUNDAY 28,
AFS CINEMA

It would seem like an impossible task to sum up the cinema of the entire Asian world and diaspora in one film festival, but somehow AAAFF has managed that into its 18th year. The 2026 lineup for the festival begins with the Austin premiere of Iranian American intergenerational dramedy *Honeyjoon* and wraps five days later with Chinese drama *Gloaming in Luomu*, with titles from wild Pakistani comedy *Lali* to Filipino coming-of-age social commentary *Filipiñana* in between. — RICHARD WHITTAKER

The Worst Person in the World + Pillion FILM

THURSDAY 25, STATE THEATRE

If we're lucky, lives are long and loves are many, but if we're being honest, it's the early ones that most imprint on us. Paramount Summer Classics has programmed an ingenious double feature in these tonally different but complementary films that zero in on young people's journey of self-discovery, inside and outside of pivotal relationships with men. First up: Renate Reinsve, who shot to stardom as a wandering soul in Joachim Trier's Oslo-set, pretty much perfect anti-romantic comedy. Then: Harry Melling, discovering his non-negotiables as a sub to Alexander Skarsgård's biker Dom in Harry Lighton's funny, tender debut film. — KIMBERLEY JONES



The Worst Person in the World

Music Notes

BY DEREK UDENSI

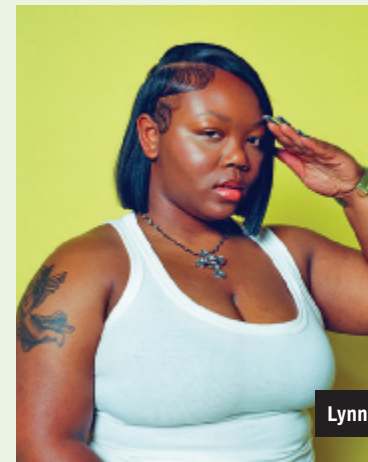


PHOTO BY ASHTON - CRAZYASHI - JONES

Lynn

Monaleo

Thursday 18, Moody Center

Houston rapper Monaleo was originally set to perform at Emo's earlier this year, but unexpectedly had to cancel that show and other sold-out dates on her headlining tour due to an emergency surgery. Her solid sophomore effort, *Who Did the Body*, touches on a variety of topics and features an unexpected take on old-school rap storytelling ("Spare Change"). She'll perform at Moody Center as an opener for R&B singer Summer Walker.

Chucky Blk

Friday 19, Hole in the Wall

Technical wordsmith Chucky Blk plays his final show in Austin for the foreseeable future before moving to Chicago. He'll play cuts from forthcoming full-length *A Homecoming of Sorts (A Pile of Dead Me's)*, which should arrive by the end of the month. Supporting him are Free Hamze and Kardinal Bloo of FreeBloo&theFreak, e.artifact, and rapper lulamoon on the 1s and 2s.

Black Fo'k: A Juneteenth Kickback

Sunday 21, Pershing Hall

Local Juneteenth celebrations roll into Sunday with this event thrown by Auntie's House. Hurricane Chris ("A Bay Bay") and rising Austin-based rapper Lynn perform. Kay Cali, DJ DK, and Jos Tha DJ keep vibes simmering throughout.

AUSTIN CITY LIMITS®

LIVE

ONE ICONIC VENUE. TWO STAGES. ALL AUSTIN.



SCAN FOR SHOWS



SCAN FOR TOURS

at THE MOODY THEATER

» Up Next

CLAYPOOL GOLD '26
PRIMUS
 CLAYPOOL LENNON DELIRIUM
 THE FROG BRIGADE
 TUE JUN 23

THE YSK HOUSE TOUR
 THU JUN 25

» Coming Soon

FRI JUN 26
 SESAME STREET LIVE
Elmo's Got The Moves!

THU JUL 23
THE PRETTY RECKLESS

SAT JUL 11
Max Amini LIVE IN AUSTIN

SAT JUL 25
Y'ALL OUT BOY

MON JUL 13
Kurt Vile & The Violators WITH BEING DEAD

SAT AUG 1
DOGSTAR WITH THE BACKFIRES

TUE JUL 14
Tori Amos WITH BARTEES STRANGE

MON AUG 3
Ella Mai WITH AMA AND GIRLFRIEND

THU JUL 16
BRIT FLOYD THE MOON, THE WALL AND BEYOND

TUE AUG 4
HOWARD JONES THING CAN ONLY GET BETTER TOUR • WITH WANG CHUNG, THE ENGLISH BEAT, MODERN ENGLISH & RICHARD BALDE

FRI JUL 17
QUEEN HERBY WITH THOT SQUAD

WED AUG 5
O.A.R. WITH GAVIN DEGRAW AND LISA LOEB

at STEN

» On Sale This Week

ROCK THE CASBAH 77
 THE ULTIMATE 80'S DANCE PARTY WITH DJ MEL
 SAT AUG 15

FOOLS FOR THE FLEETING
 KATIE PRUITT
 THU OCT 22

THE 36TH ANNUAL JOHN LENNON TRIBUTE
 SAT NOV 28

» This Weekend

80's & 90's Country and Rock Favorites from
DEEP EDDIES BAND
 SAT JUN 20

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. @aclive aclive.com » We'll see you at the show!

Africa Night!
SATURDAY JUNE 20

ZOUMOUNTCHI
 11PM

DEM ROOTS
 8PM

AFRO JAZZ
 7:30PM

SAHARA LOUNGE
 1413 WEBBERVILLE RD. Austin

Reach real Austinites who will actually show up.

SUBMIT

your free listing to our online calendar.

on lander. austinchronicle.com

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 6/18

13TH FLOOR Pageant, Crimson Love, Lola Tried, Stilverca (8pm) **A**

29TH STREET BALLROOM EddieAngel (EP release), Como las Movies, Iluvii, Hierba Malita (7pm) **A**

BATCH CRAFT BEER + KOLACHES Holly Frost Trio (7pm) **A**

BROKEN SPOKE Tracie Lynn (6pm)

BUDDY'S PLACE Dave Goodin (5pm)

C-BOY'S kid_Wy (6:30pm), Trainwreck Express, CAZAYOUX (10pm), Mel Davis [jade room] (10pm)

CACTUS CAFE Retro Cowgirl (7:30pm) **A**

CENTRAL MARKET NORTH TripTrio ft. Lissa Hattersley (6pm) **A**

CENTRAL MARKET SOUTH Blues in the Night (6:30pm) **A**

CHEER UP CHARLIES Zen Hander, Maryblu, the Radio Broadcast, DJs Hipstir & Temprix (8pm) **A**

CHESS CLUB Drip-Fed, Dan Spencer, Tied Up (9pm)

CONTINENTAL CLUB Return to Planet Casper w/ David Grissom, Roscoe Beck, & Brannen Temple (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY James Spear (8:30pm), Da' Homies (10:30pm)

CROW BAR Noella Grey & the Imaginary Band, Ghouls in the Basement, Tiny Chat, Raised by Raccoons (7:30pm)

ELEPHANT ROOM Sarah Sharp Quintet (6pm), B-Side Quartet (9pm)

THE FAR OUT Joaquin Frazier & Due South, Sam Downing & the Bandits, Hillcountry (7pm) **A**

FLAMINGO CANTINA Mad VibeZ Thursdays w/ D-Madness & Rapid Ric, Azurah VibeZ (host) (9pm)

GUERO'S Ghostowne (8pm) **A**

HAUTE SPOT Cole Barnhill, Jaxon Malone (7pm)

HOLE IN THE WALL Europa Boys, Carol Anne Bosco, Magnolia Kids (9pm)

HOTEL SAN JOSÉ Buffalo Nichols (6pm) **A**

HOTEL VEGAS ChiConMal, los Alcos, Palmero, DJ Dos Hermanos (8:30pm)

KICK BUTT COFFEE Brian Duarte, Danny B. Harvey w/ Dominique Davalos & Christina Comley, Josh Langford (8pm) **A**

LITTLE DARLIN' The Discout Pills, London Swingin' (8pm)

LITTLE LONGHORN Manny Velazquez (6pm), Landis & the Meagles (9pm)

LONG CENTER LAWN The Drop-In w/ KindKeith, Felt Out (8pm) **A**

MOHAWK Tim Kasher, Old Canes, Chris Simpson [inside] (8pm) **A**

MONKS JAZZ CLUB Mikailo Kasha Quartet (7:30pm) **A**

MOODY CENTER Summer Walker, Monaleo, Odeal (7:30pm) **A**

MOZART'S Michal Witek (4:30pm) **A**

NEWORLEDEL Kate Howard & Sarah Walker (7pm) **A**

PARKER JAZZ CLUB Monte Warden & the Dangerous Few (7:30pm)

SAGEBRUSH Christopher Seymore (8pm)

SAHARA LOUNGE Human Flow, Dub Bones, the Rubicon Crossing (7:30pm)

SAM'S TOWN POINT Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

SOUNDSPACE AT CAPTAIN QUACK'S Amy Atchley (single release) (7pm) **A**

SPEAKEASY The A-TX Rejects (9pm)

SWAN DIVE Dub Equis ft. Mista Mozes & Ben Buck, Henry Invisible, Elrose, Olivia Komahcheet (8:30pm)

VALHALLA Losers, Tough on Fridays, All in All (9pm)

WATERLOO RECORDS Deer Fellow (performance & record signing) (5pm)

THE WHITE HORSE Garrett T. Capps, Sentimental Family Band, All My(eux) Groovy Friends (8pm)

FRIDAY 6/19

04 CENTER Lisa Morales, los Texmaniacs (8pm) **A**

29TH STREET BALLROOM TROY (8pm) **A**

THE ABGB Paige & the Overtones (3:30pm) **A**

ANTONE'S Ian Moore (vinyl release), Elijah Ford (8pm)

BATCH CRAFT BEER + KOLACHES Continental Combo (7pm) **A**

THE BOAT Chuck Zeigler & Cold Snap (7pm)

BRENTWOOD SOCIAL HOUSE Michael Gailinas (9am) **A**

BUCK'S BACKYARD Ronnie Bowen (8pm)

BUDDY'S PLACE Danny Fast Fingers (5pm)

BULLOCK MUSEUM Taméca Jones, Rochelle & the Sidewinders (7pm) **A**

C-BOY'S Flyjack (6:30pm), Walker Lukens, Tony Kamel (9:30pm) **A**

CENTRAL MACHINE WORKS Together Vol. 6 w/ Myke & Deuce With the Fellas, AllisianaMiche', StormShadow, Queen Deelah & Joe B. (hosts), more (7pm)

CENTRAL MARKET NORTH Matthew Robinson Band (6pm) **A**

CENTRAL MARKET SOUTH D-Soul Davis (6:30pm) **A**

COME & TAKE IT LIVE Woe Is Me, Jamie's Elsewhere, KVDE (6pm) **A**

THE CONCOURSE PROJECT Gordo, Waykin, Aria (9pm) **A**

CONTINENTAL CLUB The Blues Specialists (6:30pm), Henri Herbert & the Fury, Big Sandy & His Fly-Rite Boys (10pm)

CONTINENTAL CLUB GALLERY Emily Gimble (8:30pm), Josh Perdue (10:30pm)

DRINKS BACKYARD Andrew Savage, Saint Sonny Sanders, DeerBunny (8pm)

ELEPHANT ROOM Blue Mist (6pm), Red Young Tenor Madness (9pm)

THE FAR OUT Jimmy Eat Brisket (Bleed American tribute) (7pm) **A**

FIREHOUSE LOUNGE LeTrainiump (9pm)

FLAMINGO CANTINA Juneteenth Caribbean Bashment Celebration w/ DJ Mista B, more (9pm)

GERMANIA INSURANCE AMPHITHEATER Kali Uchis, Mariah the Scientist, Laila! (7pm) **A**

GUERO'S Dan Whitaker Band (6pm) **A**

HAUTE SPOT Mixtape Time Machine (7:15pm)

HOLE IN THE WALL Chucky Blk (farewell show), e. artifact (EP release), Free Hamze & Kardinal Bloo, lulamoon (DJ set) (8:30pm)

HOTEL VEGAS Geto Gala, Nubia Emmon, Honey Son (9pm) **A**

KICK BUTT COFFEE Damaris, Blake Jurasin Project, Bad Press, Painterly (8pm) **A**

LITTLE LONGHORN Jason Kane White & the Lonesome (6pm), Alan Haynes (9pm)

THE LOADING DOCK Ash Lauryn, Majesty of Divinity, Schi the God, DJ Tuhwana (8pm) **A**

THE LOST WELL The Applicators (vinyl release), Tits Out, Promise? (8pm)

LOVE WHEEL RECORDS You Have Wings (7pm)

MERIDIAN BUDA Marcus Sepulveda (single release), Kristen Taylor, Buenos Diaz (7pm)

MOHAWK Big Bill, J'cuuzi, haha Laughing, KindKeith [outside] (8pm) **A**

MONKS JAZZ CLUB Elias Haslanger Quintet (7:30 & 9:30pm) **A**

MOODY AMPHITHEATER Khalid, Soulfified, DJ Bad Apple (7:30pm) **A**

MOODY CENTER A\$AP Rocky (8:30pm) **A**

MOZART'S Ruthie Craft (7pm) **A**

NEWORLEDEL Des Amis Pop (7pm) **A**

OAK HILL UMC Leeann Atherton (7:30pm)

THE OASIS Natural Causes (6pm)

RADIO/EAST Broncho (8pm) **A**

ROSEWOOD PARK Juneteenth Park Festival w/ Dorrough, Tye Harris (noon) **A**

SAGEBRUSH Cory Cross, Paige Plaisance, Cotton Clifton (7pm)

SAHARA LOUNGE Juneteenth celebration w/ Chance Taylor, Jaque Brown, Chazz-E, more (7:30pm), Ladies Night w/ DJs Topaz & Juan Lo (9pm)

SAM'S TOWN POINT Andrew Jobin (8pm)

STILL AUSTIN The Keezy Experience (7pm)

TANTRA Cookie Lone Star, FM Rodeo (8pm)

VALHALLA Novus Rose, Wild Wren, Evan Autin & Friends, Jac with No K (9pm)

THE WATER TANK Clint Manning (6pm)

WATERLOO RECORDS Gloria Anderson (performance & record signing) (6pm) **A**

THE WHITE HORSE Jacob Alan Jaeger (5:30pm), Paige & the Overtones, Aaron McDonnell, the Western Express (8pm)

SATURDAY 6/20

04 CENTER Tyler Ramsey & Carl Broemel, Otis Wilkins (8pm) **A**

29TH STREET BALLROOM Asian Glow, Ivory Daze, Die Mart, Ritual, gulfwargameboy (6pm) **A**

3TEN ACL LIVE Deep Eddies Band (8pm) **A**

THE ABGB Seed! (EP release), About a Girl Band (9pm) **A**

AGAVE CLUB Alvaro Torres (9pm) **A**

ANTONE'S Parker Millsapp, Caroline Hale (8pm) **A**

ARISTOCRAT LOUNGE 2222 the Band, Alex Hartley Trio (4pm) **A**

BATCH CRAFT BEER + KOLACHES David Lord & Henna Chou, Joshua Thomson & Ravi Nulu (6pm) **A**, DB King, EscPod (8pm) **A**

BLACK SPARROW Jimmy George, Smoke n' Flowers, the Azarians (7pm)

THE BOAT The Country Clubbers (7pm)

BRENTWOOD SOCIAL HOUSE Two Fosters One Price (4pm) **A**

BRUSHY STREET COMMONS Aaron Hibell (9pm) **A**

BUCK'S BACKYARD Taj Farrant (8pm)

BUDDY'S PLACE El Camino (8pm)

C-BOY'S Greezy Wheels (vinyl release) (7:30pm), Jennifer Foster & the Audacity, FunkyFoot (10pm)

CACTUS CAFE Marina Rocks (vinyl release) (7:30pm) **A**

CENTRAL MACHINE WORKS Live at Central Machine w/ Animal Arcade, Rocco Disco (8pm) **A**

CENTRAL MARKET NORTH Jacqui Walker Band (6pm) **A**

CENTRAL MARKET SOUTH Debra Watson & the Smokin' Aces (6:30pm) **A**

CHESS CLUB Day Friend, Penner, Third Culture UAP (7pm), Ceramic, Haight Ashbury Medical Clinic (EP release), Of Grace (10pm)

COME & TAKE IT LIVE MC Chris, Mega Ran, the Masters of Unlocking (7pm) **A**

THE CONCOURSE PROJECT AYYBO, OMRI., Andrew Parsons (9pm) **A**

CONTINENTAL CLUB Earl Poole Ball (3:30pm), Tomar & the FCs (7:30pm), Barfield the Tyrant, Big Sandy & His Fly-Rite Boys (10pm)

CONTINENTAL CLUB GALLERY Beaver Nelson (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL Dreams (Fleetwood Mac tribute) (8pm)

COWBOYS & CADILLACS Dan Whitaker Band (8pm)

DRINKS BACKYARD Aust'n Found (8pm)

ELEPHANT ROOM NuJazzSwing (9pm)

ELYSIUM Austin Witches Ball w/ Lucid Dementia (CD release) (9pm)

THE FAR OUT Sofrito y su Melao (7pm) **A**

FLAMINGO CANTINA Mista Mozes Birthday Bash w/ Bars Robinson, CHHK, Die Slo, Shaad the Beast, more (9pm)

FRIENDLY RIO MARKET Spatial Dimensions, Ian Thomas, Bloom, Sami G (7pm) **A**

GUERO'S Jonas Alvarez, Zach Youpa, McLemore Avenue (2:30pm) **A**

HAUTE SPOT Lover (Taylor Swift tribute), Charity Eden (7pm)

HOWMUCH?! STUDIOS HowMuch?! Hootenanny w/ Texas Rebels, Nico Little & the North Americans, Tarry & the Towns, Denim Haircut, Southbound Echoes (1pm)

JESTER KING BREWERY Jim & Hilary (noon), Moving Blues (5pm) **A**

JUPITER SUPPER CLUB Jessica Healey (8 & 10pm)

KICK BUTT COFFEE Jack Jack's Puck benefit w/ the Panic Office, Society's Joke, Iron Uncle, SHFUX, more (7:30pm) **A**

KINGDOM Franky Wah (10pm) **A**

KNOMAD BAR DILFest w/ Ron Titter Band, Lazer Fire, St. Inky, Grack Attack (3pm) **A**

LITTLE DARLIN' Outta Grace (6pm)

LITTLE LONGHORN Giddy Up Go (6pm), Johnny McGowan's Rugged Gents (9pm)

THE LOST WELL Kontusion, Morta, ØRGER, Triage (8pm) **A**

MERCER DANCEHALL Chaparral (8pm)

MOHAWK Arsenik, Ordo Mortis, Open Carry, Dewormer [inside] (9pm) **A**

MOZART'S Live Jukebox Trio (9am) **A**, HJEM (12:30pm) **A**, Nicole Quinn (7pm) **A**

NEWORLEDEL Nancy Scott (2pm), Panama Hats (7pm)

THE OASIS Nova (7pm)

OLD SETTLERS PARK (ROUND ROCK) Round Rock Juneteenth Festival w/ Aloe Blacc, Spinderella, Dat Boy Play, Keith Frank (4pm) **A**

PINBALLZ Dissenter, Hashashin, Hot Spit, Dancing With Despair, Unnecessary Roughness (7pm) **A**

RADIO COFFEE & BEER Horsetail, Days of Summer, Justin Green (7:30pm) **A**

RADIO/EAST No Wall Y'all w/ Zona Mutante, Sahara Smith & P.T. Banks, the Lovely Sparrows (8pm) **A**

REGAL ROOMS Joeyy, BBY Goyard, TenKay (7pm) **A**

SAGEBRUSH Dom Francis, Hayden Butler, Boomershack (8pm)

SAHARA LOUNGE Zoumountchi, Dem Roots, Afro Jazz (7:30pm)

SAM'S TOWN POINT Ramsay Midwood (11pm)

STATE THEATRE Grandmaster Gala w/ DODO, Cloud Companion, Andy Arthur Smith (7:30pm)

STILL AUSTIN Nick Swift Band (7pm)

STUBB'S Kevin Morby, Liam Kazar (7pm) **A**, Virginia Louise, Filthy Casual, Violet Moons [inside] (10:30pm) **A**

TANTRA Loose Screws & Rusty Hearts, Autumn Michele & the Pearls (7pm)

TWINS NIGHTCLUB Murda Beatz (9pm) **A**

THE WATER TANK Nameless Road (7pm)

THE WHITE HORSE Darren Hoff (5:30pm), Leo Rondeau, Cotton Clifton, Andrew Jobin & The Thick Smoke (8pm)

SUNDAY 6/21

13TH FLOOR Celestina Gravelly, Nilsa No One, Shriill Yell (8pm)

THE ABGB Rosie & the Ramblers (4pm) **A**

ARISTOCRAT LOUNGE Aliens, Daily Worker, Wheel, Styles on Video (4pm) **A**

THE BOAT Ange K Band (6pm)

BUDDY'S PLACE Danny Brooks & Lil Miss Debi (4pm)

C-BOY'S Ginny's Chicken \$#!+ Bingo w/ Christopher Seymore & the Slow Hands (3:30pm), Nether Hour (7:30pm), Mike & the BurnAlls (10:15pm)

CENTRAL MARKET NORTH Woot Talley & the Box (6pm) **A**

CENTRAL MARKET SOUTH Goodflow (noon) **A**

CHESS CLUB It Could Be Worse (EP release), Farseek, Upsetting, Party Bug (8pm) **A**

CONTINENTAL CLUB Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

ELEPHANT ROOM Matt Berger Quartet (8pm)

GRACIE'S Dan Whitaker (noon)

GUERO'S Tome & the Tones (3pm) **A**

HAYS CITY STORE Shakedown (6pm)

HOLE IN THE WALL Candler Wilkinson IV (9pm)

HOTEL VEGAS Sultanes del Yonke, Iluvii, Important Group, Slomo Drags (8:30pm) **A**

JO'S (S. CONGRESS) Lucas Hudgins & the Jo's House Band (noon) **A**

LITTLE DARLIN' Father's Day Round Up w/ Eagle Claw, Scott H. Biram, Black Eyed Vermillion, Crimson Devils (11am)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Brandon Rosage (4pm)

MEANWHILE BREWING CO. Brian Wolff & the Howlers (6:30pm) **A**

MERCER DANCEHALL Craig Howell (3pm)

MERIDIAN BUDA Zeppelin, Beatles, & Beyond w/ Will Taylor & Strings Attached (5 & 7pm)

METROPOLIS APARTMENTS The Broken View, JusTif, Bex Marshall, DJ Massive (5pm)

MOODY CENTER 5 Seconds of Summer, the Band CAMINO (8pm) **A**

MOZART'S B-Side Trio (9am) **A**, Pariseli (12:30pm) **A**, Poet Hawkins (7pm) **A**

NEWORLELI The Gumption (2pm)

THE OASIS Love & Happiness (6pm)

PERSHING HALL Black Fo'k: A Juneteenth Kickback w/ Hurricane Chris, Lynn, DJ Kay Cali, Jos Tha DJ, DJ DK (4pm) **A**

RADIO/EAST Leila Sunier, Alexi 8bit, Any Kind (7pm) **A**

SAGEBRUSH Matt Tedder (7pm)

SAHARA LOUNGE Neuroplastique, Pipe, Pint (6pm)

SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7pm), Harry Nilsson tribute (9pm)

SAXON PUB The Greers (3pm), Grouchy Like Riley (5:30pm), the Resentments (7pm)

SCHOLZ GARTEN Diamond Days (Van Halen tribute) (3pm)

SPEAKEASY Raul Ochoa (9pm)

STILL AUSTIN Painterly (2pm)

VALHALLA Most Modern, In a Darkened Room, Death of the Last Beautiful Jaguar (9:30pm) **A**

THE WHITE HORSE All My(eux) Groovy Friends (8pm), Armadillo Road, Silo Road (8pm)

MONDAY 6/22

13TH FLOOR Summer Solstice w/ ShaLight, Morgan Gold, Dream State, Mistress Matriarch, more (8:30pm)

ANTONE'S Blue Monday w/ Soul Man Sam & Lindsay Beaver (8pm)

BATCH CRAFT BEER + KOLACHES Under the Hood w/ Invoke Quartet (7:30pm) **A**

BUDDY'S PLACE Ola (5pm)

C-BOY'S Dom Francis (6:30pm), Nico Little & the North Americans (10pm)

CONTINENTAL CLUB Eve Monsees & Mike Buck (6:30pm), Dale Watson (10:15pm)

CONTINENTAL CLUB GALLERY Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

DONN'S DEPOT Christine Albert Band (8:30pm)

ELEPHANT ROOM Jon Blondell & Friends (6pm)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (7pm)

GRUENE HALL Bret Graham (6pm) **A**, Paige Price (8:30pm) **A**

HAYS CITY STORE Professor Underfunk (6pm)

HOLE IN THE WALL Virginia Creeper, Little Mazarn, Viva Palestina Orchestra (8:30pm) **A**

MOODY CENTER Louis Tomlinson, the Aces (7pm) **A**

RADIO COFFEE & BEER The Bluegrass Outfit (7pm) **A**

SAM'S TOWN POINT Steel Monday w/ Sweet Gary Newcomb (7pm), Little Elmore Reed Blues Band (9pm)

SAN JAC SALOON Pablo Trujillo (5pm), Tex Hombres (9pm)

SAXON PUB West Texas Exiles (6pm), Lonelyland (8:30pm)

THE WHITE HORSE Bovine, Jordan Matthew Young (8pm)

TUESDAY 6/23

ACL LIVE Les Claypool (8pm) **A**

ANTONE'S Augustana, Phantom Planet (8pm) **A**

ANTONE'S RECORDS Knife in the Water (vinyl release) (6pm) **A**

BATCH CRAFT BEER + KOLACHES Nicole Hale, Thor Harris (7pm) **A**

BROKEN SPOKE Brian Winfield (8pm), Two-Steppin' Tuesdays w/ Weldon Henson (8pm)

C-BOY'S Kevin McKinney (6:30pm), Grooveline Horns, D-Madness (9:30pm)

CHEER UP CHARLIES The Opera, Eighty Six Truth (8pm)

CHESS CLUB Team Trust, CS Cleaners, Wet Dip (9pm) **A**

CONTINENTAL CLUB The Drakes (8:30pm), Kuffki, Otis Wilkins, Elijah Ford (10pm)

CONTINENTAL CLUB GALLERY Blue Moon Jazz Quartet w/ Rosie Flores (8:30pm), Gator Gar (10:30pm)

ELEPHANT ROOM Mitch Watkins Trio (6pm), Spencer Foster Quartet (9pm)

HOLE IN THE WALL Texas String Assembly, Alicia Gail (9pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm)

NEWORLELI Beatle Bash w/ members of the Eggmen (6:30pm)

PARKER JAZZ CLUB Charette/Silberstein/Pruitt (7:30pm) **A**

ROLLINS THEATRE Patrick Wolf, Julia Nunes (7:30pm) **A**

SAM'S TOWN POINT Geoff Queen & Josh Hoag (6pm), Twisted Swingers ft. Alice Spencer (7:30pm), South ATX Serenaders (9pm)

SOUNDSPACE AT CAPTAIN QUACK'S Sister Golden Hair Four (7pm) **A**

VALHALLA Helen 55, slipdress, Torched (9pm) **A**

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8pm)

WEDNESDAY 6/24

04 CENTER Rachel Sumner, Raina Rose (8pm) **A**

29TH STREET BALLROOM Spud Boy Allstars (8pm) **A**

THE ABGB Warren Hood (7pm) **A**

BATCH CRAFT BEER + KOLACHES Seu Jacinto (7pm) **A**

BUDDY'S PLACE Alvin Crow (8pm)

C-BOY'S Jay Moeller Extravaganza (6:30pm), Uncle Roy & Spice (10pm)

CONTINENTAL CLUB Motenko (6:30pm), Louisiana Surf Department (10pm)

CONTINENTAL CLUB GALLERY Miles Zuniga (8:30pm), the Brannen & Red Show (10:30pm)

ELEPHANT ROOM Violet Crown Jazz Revue w/ Liz Morphis (6pm), NOW Jazz Orchestra (9pm)

EMO'S Tiny Desk Contest on the Road w/ Cure for Paranoia, Late Wife, Charly Slaba (6pm) **A**

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains (10:30pm)

HOLE IN THE WALL Missy Beth & the Morning Afters, Large Brush Collection, Amy Annelle (8pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Eric Michael Smith Band (8pm)

MONKS JAZZ CLUB Seth Carper Quartet (7:30pm) **A**

MOODY CENTER Ariana Grande (8pm) **A**

NEWORLELI Hardened & Tempered (7pm) **A**

PARKER JAZZ CLUB MiXed NUTS (7:30pm)

PRETE MAIN STREET PLAZA Madam Radar (7pm) **A**

SAHARA LOUNGE Goth Dylan, Camille Stites, Victoria Noll (8pm)

SAM'S TOWN POINT George Carver Trio (7pm), Libby & the Loveless (8pm), Sophia Johnson (10pm)

SOUNDSPACE AT CAPTAIN QUACK'S A Night of Fabulously Creative Friends Playing Original Music w/ Ben Livingston (host), Jimi Teasdale, & more (7pm) **A**

WATERLOO RECORDS Danny Golden (performance & record signing) (5pm)

THE WHITE HORSE Jack Fister's Wildlife, David Miner (8pm)

THURSDAY 6/25

04 CENTER Caroline Spence, Grace Rowland (8pm) **A**

13TH FLOOR Dinner Time, Indoor Creature, DODO (8pm) **A**

ARISTOCRAT LOUNGE Paul the Selector & Friends (6pm) **A**

BATCH CRAFT BEER + KOLACHES Jarrod Dickenson (7pm) **A**, Diana Burgess & Curtis McMurtry (8pm) **A**

BROKEN SPOKE Tracie Lynn (8pm)

BRUSHY STREET COMMONS Royal & the Serpent, Snow Wife, Slush Pupy (8pm) **A**

BUDDY'S PLACE Dave Goodin (5pm)

C-BOY'S Allisen & the My's Guys (6:30pm), Trainwreck Express, CAZAYOUX (10pm), Mel Davis [jaded room] (10pm)

CACTUS CAFE Huey, Kat Deal, Lilly Dabbs (7:30pm) **A**

CENTRAL MARKET NORTH Gator Gar (6pm) **A**

CENTRAL MARKET SOUTH The Basil Trio (6:30pm) **A**

COME & TAKE IT LIVE Spatial Dimensions, Couch Slippers, Lyndigo, Reality Refugee, Burning Low (7pm)

THE CONCOURSE PROJECT LF System (9pm) **A**

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY James Speer (8:30pm), Da' Homies (10:30pm)

CROW BAR Port of Monks, Daydreamer, Kowtow, Westway (7pm)

ELEPHANT ROOM Elena Diaz Quartet (8pm), Rachel Spencer Quintet (9pm)

ESQUINA TANGO Tango Trio Milonga (9pm)

THE FAR OUT Kate Angel, Christine Renner, Garbage Girlfriend (8pm) **A**

GUERO'S MC & the Mystyx (6pm) **A**

HAUTE SPOT Tom Keifer Band, L.A. Guns (6pm) **A**

HOLE IN THE WALL FLAGS, Glares, Floating Cube (9pm)

KICK BUTT COFFEE Datura, Faetrap, Odar, the Polybius Cabinet (7pm) **A**

LITTLE LONGHORN Manny Velazquez (6pm), Landis & the Meagles (9pm)

MERIDIAN BUDA TsuShiMaMiRe (8pm) **A**

MONKS JAZZ CLUB Bokani Dyer Trio (7:30pm) **A**

MOZART'S Michal Witek (4:30pm) **A**

NEWORLELI Amethyst Jonquille (7pm) **A**

RADIO/EAST Shred Lasso (8pm) **A**

SAHARA LOUNGE Roots & Reverie, Winkler Mill, Keeton Coffman, the Wild Kindness (7:30pm)

SAM'S TOWN POINT Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

SPEAKEASY Nothing Left (9pm)

SWAN DIVE Jos Tha DJ, Vertarias, Painterly (7pm)

VALHALLA Blake Jurasin, Oreja, Hanna Barakat, Haunted Locals (9pm)

THE WHITE HORSE All My(eux) Groovy Friends, Sentimental Family Band, Matt Tedder (8pm)



FRIDAY, JUNE 19 6-9PM

NATURAL CAUSES



Join us for a night of live music with Natural Causes in Beau's Backyard starting at 6pm. \$10 Cover at the door.

SATURDAY, JUNE 20 6-9PM

NOVA



Austin's premiere Latin and dance party band, Nova, are back!. They will be playing in Beau's Backyard starting at 6pm. Arrive early and grab a bite before dancing into the night. \$10 at the door.

SUNDAY, JUNE 21 5:30-9:30PM

LOVE AND HAPPINESS



Love and Happiness plays all the dance hits. Enjoy dinner and dancing starting at 6pm. 10 Cover at the door.

R ROADSHOW **A** ALL AGES **S** STAFF PICK

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN.

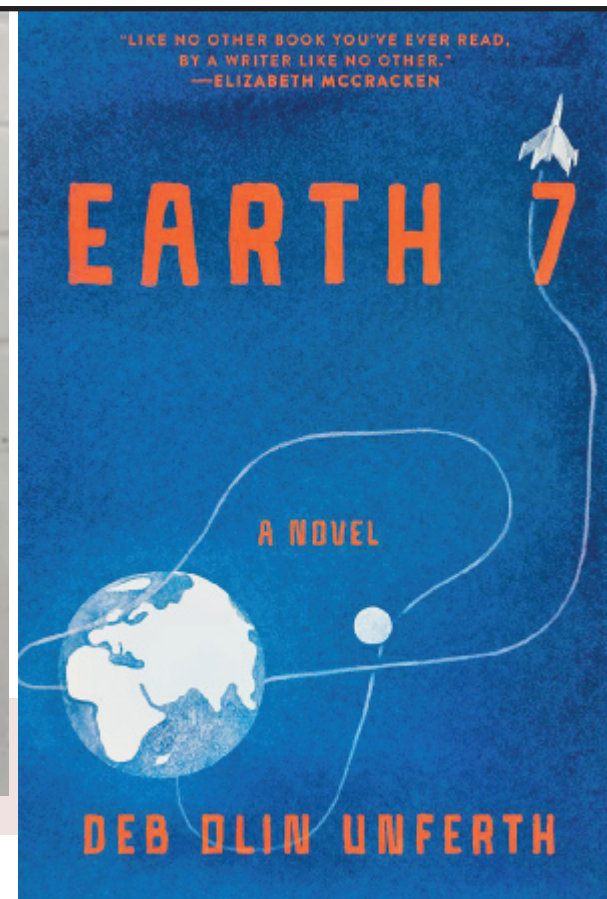
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REVIEWS



Life Among the Rubble BOOKS

Earth 7 is Deb Olin Unferth's science-fiction ode to resilient life **BY CAROLINE DREW**

AUTHOR PHOTO BY NICK BERARD

The sci-fi worlds of high school curricula and the late-century film canon are alive and well in our present tense. Their once-foreign vocabularies – driverless cars, artificial intelligence – have become household references, and their dilemmas are the subject of news headlines. Deb Olin Unferth plunges into this moment, and the many that will follow it, with the language of our future – depopulation, terraforming – and a shrewd tone of reverence for the persistence of life.

In the sandswept, polluted future of *Earth 7*, humanity is struggling to maintain a crumbling foothold. As life's single-celled building blocks hunker down and hold on to our planet's secrets, Unferth's human protagonists make their way toward one another through the wastelands, driven by those familiar old desires.

We meet Dylan as a child being raised in an underwater pod. Growing up among generators on a desolate sea shelf, she comes to understand that she is “part of the rubble”:

“A new beginning was not on the way,” she realizes. “The end had come and gone.”

The end times have never been a match for adolescent angst. As a lanky teenager, Dylan fights for a life on the surface away from

her recalcitrant scientist mother. Yet once on the desertous dry land, she becomes more like her mother than she expected, eventually enamored with the same impulse to research and preserve pieces of the planet that's already become a figment of society's imagination. In a man-made re-creation of now-extinct beaches, Dylan meets Melanie, whose experimental plastic surgery and rejuvenation treatments lend her cells a certain kind of immortality, though not quite the kind promised by anti-aging creams. The connection between the two is instant – and not without its obstacles.

The quest to cling on to existence as we know it has led some to export their consciousness into star-bound microchips and others to burrow into Mars, an extension of ideas already percolating in our ever-warming world. However optimistically radical these attempts at reimagining humanity are, it's the fleeting visions of Earth – its running water and sweet-smelling plants, its strange creatures and misunderstood phenomena, even its plastic junk – that Unferth's characters long for. The humans-turned-Martians return looking for “traces” of humanity's prime, trying to morph the “angry red planet” into the

gentler one that formed them. Here, flipping the pages among all those Earthen wonders, we readers squander them.

While we weld robots and build data centers, our planet grits its teeth, repeating its cycles and seasons with shrinking biodiversity and less stable conditions. As a public, we now know more than ever before that we have tools and methods for reducing harm to the Earth, and yet we lack the selflessness to sacrifice convenience for longevity. If we once wagged our fingers at shortsighted decisions made by sci-fi societies, the grounds to do so are ever shrinking. With the rising tides comes a rising form of so-called climate-fiction, or cli-fi, that draws on a legacy of speculative writers contending with the precarity of our planet and the various ways life might respond to our evolving environmental predicament.

Like Cormac McCarthy in *The Road*, Unferth excavates humanity from ashen ruins, celebrating our capacity for connection and curiosity. As Joy Williams does in *Concerning the Future of Souls*, she finds a near-mystical perspective in considering other realms of existence. Unferth's writing style is economical yet expansive, unspooling omniscient jokes and somersaulting from

one point of view into another with practiced dexterity. She takes readers through existential frameworks and into the perspectives of modified tardigrades and “soul globules” with matter-of-fact imagination.

Unferth chuckles empathetically at the foolhardiness of our silly species, endlessly attempting to bandage the gaping wounds in our planet and more often than not pouring salt in them instead, but she does not waste ink on warnings or reprimands. Her prose has no patience for sugarcoating, nor oversentimentality. There is hope, yes, and love throughout this book, but they are not starry-eyed, world-healing forces. The resilience and tenderness found here are stubborn, scarred emotions that coexist with beaten-down apathy and weary realism and are all the more believable for it.

“Earthlings. How rumbled they were, how defeated. But who doesn't love an underdog?” ■

Earth 7

BY DEB OLIN UNFERTH
GRAYWOLF PRESS

Central Market
H·E·B

LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

THUR JUNE 18TH - 6:30-9:00 PM

BLUES IN THE NIGHT | BLUES

FRI JUNE 19TH - 6:30-9:00 PM

D-SOUL DAVIS | SOUL/R&B

SAT JUNE 20TH - 6:30-9:00 PM

**DEBRA WATSON
AND THE SMOKIN ACES** | BLUES, SWING,
& ROCKABILLY

SUN JUNE 21ST - 12:00-2:30 PM

GOODFLOW | JAZZ

N. LAMAR 4001 N. LAMAR

THUR JUNE 18TH - 6:00-8:30 PM

**TRIPTRIO FEAT.
LISSA HATTERSLEY** | JAZZ

FRI JUNE 19TH - 6:00-8:30 PM

MATTHEW ROBINSON BAND | BLUES

SAT JUNE 20TH - 6:00-8:30 PM

JACQUI WALKER BAND | BLUES/SOUL

SUN JUNE 21ST - 6:00-8:30 PM

WOOT TALLEY & THE BOX | BLUES
& ROCK

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To All Interested Persons And Parties:

Centex Materials LLC, has applied to the Texas Commission on Environmental Quality (TCEQ) for an Air Quality Standard Permit, Registration No. 184028, which would authorize construction of a permanent concrete batch plant located at 3025 Norwood Lane, Austin, Travis County, Texas 78617. This application is being processed in an expedited manner, as allowed by the commission's rules in 30 Texas Administrative Code, Chapter 101, Subchapter J. Additional information concerning this application is contained in the public notice section of this newspaper.



COURTESY OF A24

The Weight of Being a Legend

FILM

Hugh Jackman treads a new path for the outlaw to become a hero **BY RICHARD WHITTAKER**

In the 1980s British television series *Robin of Sherwood*, audiences were shocked when Robin Hood was struck down by the cross-bow bolts of Norman invaders. Yet he was quickly replaced by a new archer under the hood, fighting to protect the downtrodden.

The purpose of the change was a practical one, as the old star wanted to leave a very successful series. Yet the way it was written speaks to the nature of Robin Hood: He is eternal, to be re-created by each generation for their needs. From first mention in the 14th century in *Piers Plowman* to Errol Flynn's derring-do, Cary Elwes' comedy, even Taron Egerton's parkour-crazy Cockney charmer, the outlaw of Sherwood Forest has withstood radical reinterpretations because he can and he must.

The Death of Robin Hood may seem like the most radical reinvention to date, but its existence and value is all about its relationship to the existing canon of Robin Hood folklore. Writer/director Michael Sarnoski (Pig) has set himself the seemingly thankless

task of adapting *Robin Hood's Death*, one of the earliest surviving yet still fragmentary and deeply enigmatic written pieces of the mythology. Much like the death of King Arthur, it revolves around the protagonist facing his end, not on the battlefield in glorious combat but aged and wounded in a monastery.

Moreover, this Robin is not the take-from-the-rich, give-to-the-poor hero of popular tales. As devastatingly portrayed by Hugh Jackman, he's a bear of a man, a vicious brigand on the run from both his own true self and the myth he helped create. With a surprisingly convincing if geographically vague Northern English accent, if he ever dwelled in Sherwood's leafy dells, in the winter of his life he hides in mist-shrouded hillsides, constantly waiting for the next assassin seeking vengeance. When one finally strikes what should be the final blow, he is rescued by his last friend, Little John (Bill Skarsgård), and transported to an island priory and the tender ministries of its prioress, Brigid (Jodie Comer).

Just as the hulking Skarsgård equals brother Alexander's historical brutality from *The Northman*, in some ways Jackman is revisiting some of the themes of Logan. That unexpectedly elegiac addition to the X-Men universe promised a final chapter for his Wolverine, one the necromantic forces of franchise box office overcame. Yet there is an inherent inevitability to Robin's fate, even as he too meets a young orphan (Faith Delaney) to whom he becomes a somewhat unwilling father figure. And, like Logan, he goes by two names – Robin to those that know him, Randolph to those he hides amongst.

Sarnoski's script doesn't needlessly insert darkness into Robin Hood. It's always been there, and his version of the outlaw is in communion with all those other retellings. Questions of naming, of identity, of who we are within the stories told about us and the stories we tell ourselves are pivotal to his interpretation. Robin's conflicted search for a peace he doesn't feel he deserves is given sharp context through those

that he would, on other days, have quickly dispatched: a survivor of a massacre (Noah Jupe), a leper with a secretive past (Murray Bartlett), and even Brigid herself, with her Christian sanctity but appreciation for the Old Ways. Through them, the seemingly formless opening acts – reflective of Robin's existence for existence's sake – gain a moral structure and emotional clarity culminating in a final scene of striking beauty, in word, look, and intention. May all our deaths be so meaningful. ■

ALSO OPENING

The Currents (NR, 104 min.)

A transformative event upends the life of an Argentinian woman in Milagros Mumenthaler's psychological mystery. **B**

Girls Like Girls (R, 95 min.)

Hayley Kiyoko turns her viral hit into a moody, sapphic coming-of-age film. **B**

Leviticus (R, 88 min.)

Adrian Chiarella's Australian queer horror offers strong performances and a powerful metaphor. **B**

Sundance Film Festival Short Film Tour (NR, 93 min.)

AFS Cinema hosts this touring program of highlights from the 2026 fest.

Toy Story 5 (PG, 102 min.)

Pixar's beloved franchise returns, with the toys facing their scariest foe yet: a tablet.

Scan here to find showtimes and more reviews online

R INDICATES WE HAVE A FULL-LENGTH REVIEW



The Death of Robin Hood

DIRECTED BY MICHAEL SARNSKI.
STARRING HUGH JACKMAN, JODIE COMER, BILL SKARSGÅRD, MURRAY BARTLETT, NOAH JUPE, FAITH DELANEY, JADE CROOT. (R, 122 MIN.)

★★★★

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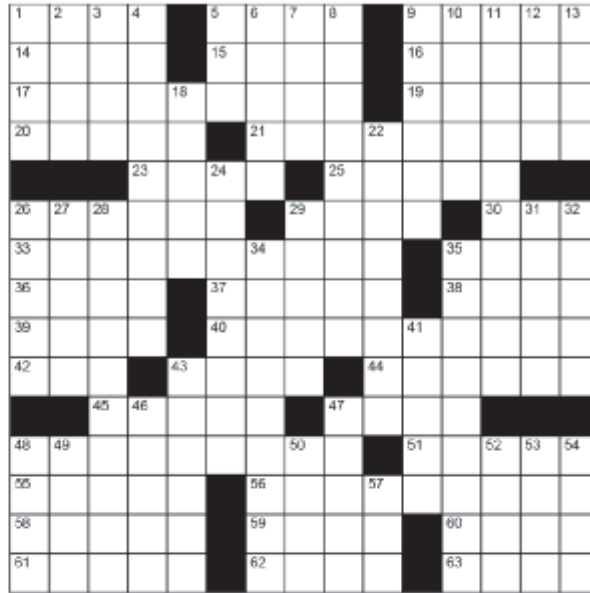
FUN + GAMES

The Weekly Crossword

by Margie E. Burke

ACROSS

- 1 Scottish miss
- 5 James who played Sonny Corleone
- 9 Woodworking files
- 14 Like a mechanic's rag
- 15 Pakistani language
- 16 French farewell
- 17 Philanderer
- 19 Part of NOW
- 20 Courage
- 21 Voicemail precursor
- 23 Like pie?
- 25 Stand for a portrait
- 26 Bold and outspoken
- 29 Crime-fighting turtles, briefly
- 30 One of the Gershwins
- 33 Company stationery
- 35 Point on a bus map
- 36 Neat anagram
- 37 Eagle's nest
- 38 Havana's home
- 39 Psychic
- 40 Checkout device
- 42 Royal flush card
- 43 ___ the hatchet
- 44 Oscar winner Borgnine
- 45 Certain believer
- 47 Guitar part
- 48 Francis, in Florence
- 51 Polite
- 55 Dentist's direction
- 56 Exhibiting angst
- 58 Misbehave
- 59 Genesis son
- 60 Narrow aperture
- 61 Winter runners?
- 62 It's tied at the altar



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63 Julia's "Ocean's Eleven" role

DOWN

- 1 Homebuyer's need
- 2 ___-de-camp
- 3 Talk like a lush
- 4 "Looney Tunes" lisper
- 5 Word before card or stick
- 6 Wide assortment
- 7 Mideast's Gulf of ___
- 8 Mother's helper
- 9 Least refined
- 10 Put on a pedestal
- 11 Likeness
- 12 Hammerhead part
- 13 Performed an aria
- 18 Make fun
- 22 Vagabond
- 24 Erie Canal city
- 26 Dynamite time?

27 She was Roxie in "Chicago"

28 Wedding party members

29 Absorbent fabric

31 Court wear

32 In different places

34 Despondent

35 Barest

41 At attention

43 Pull-up pullers

46 Follow as a result

47 Folded paper

48 Gridiron great

49 Puerto ___

50 Reunion group

52 Low-lying area

53 Fertility goddess

54 Allows

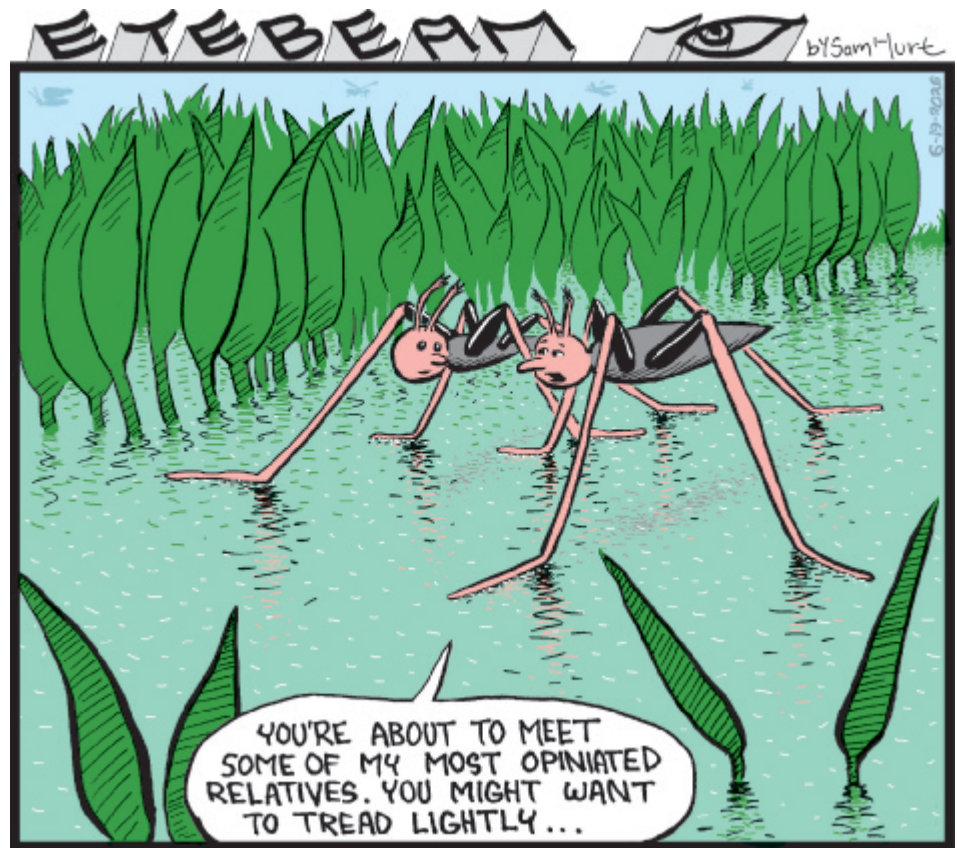
57 Small insect

Answers to Previous Crossword:



How'd you do? See this week's puzzle solution here:

AUSTINCHRONICLE.COM/CROSSWORD



JEN SORENSEN

TRUMP IS OFTEN PORTRAYED AS A BABY, BUT IS THIS ACCURATE?



- LEARNING AT FURIOUS CLIP
- INCAPABLE OF LEARNING
- A UNIQUE, IRREPLACEABLE HUMAN BEING
- REPLACEABLE FIGUREHEAD FOR OLIGARCHIC RULE
- THROWS TANTRUMS WHEN WORLD IS UPSETTING
- THROWS TANTRUMS TO UPSET THE WORLD
- THE FUTURE OF HUMANITY
- DOING BEST TO END HUMANITY
- CLAPS FOR AMUSING TOYS
- CLAPS FOR PUTIN
- PROPPED UP BY HIGH CHAIR
- PROPPED UP BY TECH BILLIONAIRES AND TRILLIONAIRE
- BASICALLY POWERLESS
- ENJOYS ALMOST UNCHECKED POWER (THANKS, SUPREME COURT!)

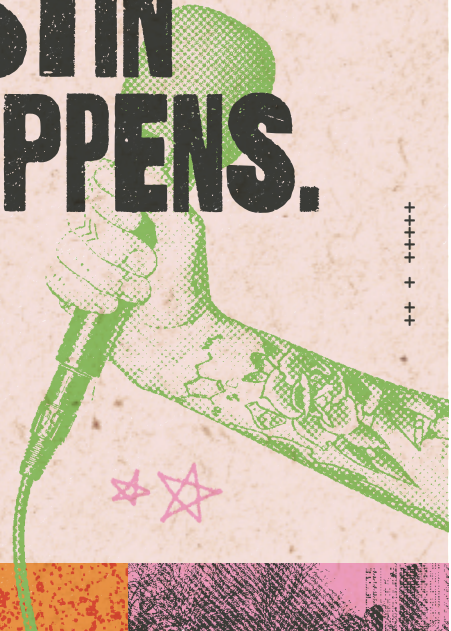
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THE AUSTIN
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The Luv Doc

Dear Luv Doc,

My wife and I had a disagreement after I caught one of our neighbors letting her dog poop on our lawn. This has been going on for a while because whenever I mow the front lawn I have to dodge dog poop in one particular corner. Until a few days ago, I didn't know who the culprit was, but I made a run to H-E-B on Wednesday and as I was pulling in the driveway behind our house, I could see one of our neighbors from down the street letting her dog poop in our front yard. She was looking the other direction and staring at her phone and I thought, "I bet she isn't going to pick it up." After a couple of trips carrying in groceries from the car, I went to the front yard to check, and sure enough ... fresh pile of poop. I told my wife that the next time I see dog poop on our lawn, I am going to scoop it up and leave it on this woman's porch. My wife said, "So you're going to keep some sort of dog poop vigil so that you can do a teen prank? That sounds like a good use of your time." I said, "Oh, so you think I am overreacting about people letting their dogs shit in our yard?" She said, "Yeah, a little bit, Deputy Dogshit." I called her something much worse and we haven't been speaking much since. Tell me Luv Doc ... do you think I am overreacting? — Deputy Dogshit



"Dog Poop Vigil"

No, not in the least, Deputy Dogshit. If anything, you're *underreacting*. If this woman pulled this kind of stunt in the Philippines she would be caned to death — at least that's what I am betting Grok would say if I hated America enough to use it. Regardless of the questionable opinion of a questionable AI, make no mistake: This woman is a pernicious plague on humanity. I am not just saying that because she would rather look at her phone than actively engage in quality time with her pet. No sir. Plenty of red-blooded Americans do that with their own children, but ... and this is a very important point: Rarely do they let their children *shit on your lawn*.

However, a dog on a leash is pretty much a huge, flashing billboard that says, "some shit 'bout to go down" which is why responsible dog owners always tie not one, but two or three shitbags to their leash, because dogs, like advice columnists, can sometimes be overly prolific. A toddler on a leash ... at the very worst ... is just some lazy helicopter parenting, but I get it. Nobody wants to get outrun by an energetic 3-year-old — certainly not in an urban environment. Plus, the chances of lawn shitting are comfortably remote. A cat on a leash? There is no surer sign that one or both ends of that leash is attached to a mammal with mental issues. It's probably best to go inside and hope that storm passes. A dog on a leash, however, will produce one of three predictable outcomes: 1) A sniff 2) A piss 3) A poop. So, the mere act of looking at your phone while holding a leashed dog is mad sus. It's a blatantly obvious confession that you're trying to pretend you don't know what's clearly about to happen ... or ... that you are walking a dog for the very first time in your life but also somehow manage to own a smartphone. It just doesn't add up. Somebody should leave fresh dogshit on your porch for having the gall to conduct such a blatantly obvious charade.

All that said, your wife is clearly a keeper. "Yeah, a little bit, Deputy Dogshit" is — if I may — one of the finest off-the-cuff ripostes I've ever heard, as is "dog poop vigil." You married well. That is some Faulkner/Eminem-level improvisational wordsmithing. Don't mess it up by fuming about getting pwned by your better half. I would say the proper response would be some sort of steak dinner/award ceremony. Greatness should be celebrated. I personally believe it's possible to appreciate your wife's wit and still stay bitter, resentful, and childish enough to leave dogshit on your neighbor's porch.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Taylor Swift takes the supplement L-theanine for stress and anxiety. It's an amino acid found naturally in green, black, and white tea.

In 1819, the first bicycles were introduced in the U.S. They didn't have pedals and were called swift walkers, velocipedes, and dandy horses.

The Chiko Roll is an Australian snack resembling a big Chinese spring roll — a thick egg and flour pastry roll filled with vegetables and sometimes beef. It was invented in 1950-51 by Frank McEncroe, who desired a hardy snack that could be eaten with one hand at outdoor sporting events.

Holy alphabet, Batman! The Travis County Sheriff's Office is divided into four area districts and the first one is called Adam-West.

James Aitken, also known as John the Painter, was a Scottish mercenary who sabotaged British navy dockyards during the American Revolution. He allegedly witnessed the Boston Tea Party, was exposed to revolutionary rhetoric, and returned to Britain to carry out his arson attacks.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY JUNE 19 - JUNE 25

by Rob Breznsky

GEMINI (May 21-June 20): Eastern monarch butterflies migrate annually from the American Midwest to central Mexico. The individuals who start the journey from Nebraska or Wisconsin die long before they reach the oyamel fir trees of Mexico. So do their children and their grandchildren. Their great-grandchildren finish the trip, though they have never been to the destination. Somehow they know where to go, navigating thousands of miles to trees they've never seen. Let's apply this as a metaphor for you, Gemini. I suspect you are carrying navigational wisdom you didn't realize you possessed. Inherited knowledge, encoded deep in your secret places, is ready to guide you. So pay attention to inexplicable certainties. Trust the directions that arrive without logical explanation.

CANCER (June 21-July 22): A large earthquake doesn't relieve stress evenly along a fault. Instead, it creates zones where stress is reduced and others where stress increases, making future ruptures more likely. So the stress is redistributed, but not uniformly. According to my reading of the omens, Cancerian, you recently experienced a metaphorical shake-up. I suggest you identify where stress has grown and where it has dissipated. Your next moves should account for this new distribution of pressure. Some areas of your life are now more vulnerable, while others have become more stable. Read the landscape accurately before proceeding.

LEO (July 23-Aug. 22): Songbirds like zebra finches practice their melodies while asleep. Their vocal muscles move in ways that mirror daytime singing. These replay patterns help young birds learn their songs and adults maintain and refine their tunes over time. I suspect that you are engaged in a similar type of learning, Leo. You are enhancing skills and uncovering insights while asleep and dreaming. Bonus! Even when awake, you're absorbing clues on a subconscious level. Your deeper intelligence is gathering information you will need for your upcoming breakthroughs. Hooray for mysterious help!

VIRGO (Aug. 23-Sept. 22): Architects who design concert halls know that perfect sound isn't achieved through perfect smoothness. The best acoustics come from strategic irregularities, textured walls, and angled surfaces that distribute vibrations in pleasing ways. Too much uniformity creates dead zones and echoes; too much chaos creates muddle. Pleasing resonance arises from organized complexity. In my estimation, Virgo, your life is currently too smooth in some areas and too haphazard in others. You may need more strategic irregularity. Consider introducing productive unpredictability into relationships that have become too routine. Add inventive structure to efforts that have become shapeless. Don't aim for either total order or complete randomness. What will generate maximum beauty?

LIBRA (Sept. 23-Oct. 22): Have you ever been ambushed by unexpected bursts of gratification emerging from subtle miracles? Maybe a loved one finally grasps a truth you've been trying to convey for eons. Or you feel balanced in a situation that once made you feel lopsided. Or you grasp, with shivers of awe, that you got uncanny spiritual guidance at a key crossroads. I foresee at least three such blessings for you in the coming weeks. To ensure you recognize them, don't get distracted in the pursuit of splashy bonanzas and gaudy prizes. Be nimbly alert for subtle breakthroughs.

SCORPIO (Oct. 23-Nov. 21): Poet Emily Dickinson rarely left her family home but bequeathed us a marvelous body of lyrical work as she roamed through vast inner worlds. Sci-fi novelist Octavia Butler rose early to write before long shifts at low-paid jobs, imagining visionary futures during her limited hours to be creative. Lucille Clifton raised six children while shaping poems of distilled, luminous insight, showing us how to summon fierce originality from a life crowded with responsibilities. Moral of the story: Buoyant power can flourish even when circumstances are limited. This lesson may be relevant for you in the coming weeks. If conditions seem imperfect or incomplete, trust that your resilience and adaptability can compensate for external obstacles. I have faith in your ability to generate useful beauty.

SAGITTARIUS (Nov. 22-Dec. 21): Our tongues are primed to heal astonishingly fast thanks to dense blood vessels, saliva's repair proteins, and a rapid immune response. Wounds that would take more patience elsewhere can heal here in days. I suspect that your psyche now possesses your tongue's high level of healing power. So I hope you will launch a phase of accelerated repair. Call on every possible form of therapeutic assistance, please!

CAPRICORN (Dec. 22-Jan. 19): Now is an ideal time to clear out old romantic karma from the past. Please consider performing a DIY ritual to release painful memories, leftover grudges, and longstanding hurts that keep tugging at your intimate connections. The coming weeks will also be a favorable phase to discard rigid beliefs about gender and dismantle anything that blocks you from experiencing full-bodied sensual and sexual delight. Expect to be freed from at least some energies that have limited your ability to explore fun and vigorous ways of savoring your desires.

AQUARIUS (Jan. 20-Feb. 18): I suggest you adopt a new honorary title like "Charm Weaver" or "Emissary of Radiance" or "Beauty Whisperer." Why? Because I hope it will help inspire you to stir up delightful play and lyrical mystery wherever you wander. For instance: Infuse your conversations with sparkling harmony and sly, graceful humor. Burst into whimsical songs, fling out extravagant compliments, pose clever questions that spark fresh ideas, and call attention to systems and relationships in your world that are functioning wonderfully well. Many perks will flow your way as you do.

PISCES (Feb. 19-March 20): Is there a dream from childhood that you're ready to revive on a higher octave? Think of something you longed for before the world told you to be boringly realistic: an art you wanted to practice, a way you wanted to live, or the kind of person you hoped to become. The question isn't "Can I go back and do it exactly the same?" but "What is the mature, wiser, present-day version of that dream?" You might write in your journal: "The childhood dream I'm ready to lift to a higher octave is _____," and then add, "If I took one concrete step toward it, what would it be?"

ARIES (March 21-April 19): Aries mathematician Paul Erdős lived without a permanent address, traveling the world to collaborate with other mathematicians. He owned little, claiming "property is a nuisance." His life was structured around doing mathematics and helping others do mathematics. He published over 1,500 papers, more than any mathematician in history. Was his minimalism a form of deprivation? I prefer to think it was liberation from everything that didn't serve his purpose. What would your life be like if you eliminated things that don't serve your deepest purposes, Aries? In the coming weeks, you have permission to be ruthless about your priorities. What are you maintaining out of habit rather than conviction? What burdens masquerade as responsibilities?

TAURUS (April 20-May 20): A friend told me about the creative writing class he took with renowned poet Brenda Hillman. "I recall being in class," he says, "and having the thought, wow, this teacher works far harder at teaching than I do at learning." Dear Taurus, please don't indulge in a similar laziness anytime soon. Your educational opportunities are currently richer than usual. To extract the full benefit, you must match the verve and vigor of your teachers. (p.s. The teachers may or may not think of themselves as teachers. They could even be animals, rainstorms, or ancestors.)

Go to RealAstrology.com to check out Rob Breznsky's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

COMPUTER/TECHNICAL

BI REPORT DEVELOPER
Texas Association of County Officials seeks full-time BI Report Developer in Austin, TX (Zip 78701). Remote wrk 2 days/wk. DUTIES: Design, create, maintain & implement business intelligence (BI) tools & reports. REQ: Bach in Comp Sci, MIS, Math, Comp & Info Mgmt or related (or foreign equiv.) + 2 yrs exp. TO APPLY: Email CV to hr@county.org (put "BI Report Developer" in subject)

DATA ANALYST (Blue Goji LLC, Austin, TX): Architect, implement, & maintain end-to-end data pipelines that retrieve, preprocess, & analyze sensor data from diverse hardware ecosystems, ensuring scalability, robustness, & data integrity. Applicants should email resume to: jobs@bluegoji.com.

MANAGER, STATISTICAL PROGRAMMING
Natera seeks Manager, Statistical Programming for Austin, TX office to manage a team of statistical programmers. Eligible to work remotely from within the US, with manager/HR approval. Salary: \$186,162-20-\$188,000.00 per year. Send resumes to: K. Warner, at Careers_NTR@natera.com Ref. code 10223865. No calls/faxes EOE.

MULTIPLE POSITIONS Sunar Tech Solutions, Inc needs professionals - **Round Rock, TX**
Position 1 - Software Developers
Work using Java, JavaScript, SQL, Oracle, Unix, Shell Script, RESTful APIs, Web Services, GCP
Req: Bachelor's+5 yr Wages: \$163550/yr
Position 2 - Software Developers
Work using Java, JS, SQL, Oracle, Unix, Shell Script, RESTful APIs, Web Services, Jenkins, Git, GCP. Req: Master's+1 yr Wages: \$ 139152 /yr.

Position 3 - Project Management Specialists/IT Project Manager
Plan, lead projects using Agile/Scrum methodologies, DevOps practices, and cloud platforms (AWS, Azure, GCP).
Req: Bachelor's+5 yr Wages: \$ 124342 /yr.
For all positions: Multiple openings. Relocate to unanticipated site. No International/National travel. Send mail to: **Director, 551 S Interstate 35, STE 377, Round Rock, TX, 78664**

SENIOR SYSTEMS ENGINEER, CLIENT & EXTERNAL NETWORKING
FactSet Research Systems Inc. seeks Senior Systems Engineer, Client & External Networking for Austin, TX office. Telecommuting 2 days/week. Must report to office 3 days/week. Design, implement & maintain network systems to provide services that integrate into our clients, mkt data vendors & FactSet's networks. Bach degree or equiv in Comp Science, Eng, or related tech field & 5 yrs industry exp. Exp reqd in: Network Infra builds, Arista EOS cloud routers, Cisco CSR routers in AWS, Wireshark packet captures, Virtual switching sys, VLAN, VLAN trunking protocol (VTP), Port-Channel, Stacking, VPC, VDC, First hop redundancy protocols (HSRP, VRRP), Cisco Catalyst & Nexus platforms, Access control lists, Network Address transl, Static, Dynamic routing protocols (RIP, OSPF, EIGRP, BGP), VRF, Cisco ISR, ASR routers. Salary range: \$135K-\$165K/yr. Send resume & cover letter to: apply@factset.com & ref TV2026SSE.

PLEASE CHECK YOUR AD for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

GENERAL

CAREER FAIR - NOW HIRING
Texas School for the Blind & Visually Impaired
June 18, 2026 12pm - 4pm
1100 W. 45th Street, Austin
Outreach Conference Center
Offering information, Tours, Applications on Site, Interview Options and More!
ALL SKILL SETS ARE ENCOURAGED TO ATTEND:

- Teachers and Teaching Assistants
- Residential & Direct Care Staff
- Administrative Type Positions

LIVE IN CAREGIVER
I am in need of a person to help with daily needs. Call at 737-701-3288 for more information.

WEBSITE The perfect bike for you might be online! Check out our MARKETPLACE section at austinchronicle.com/classifieds.

PROFESSIONAL

ART DIRECTOR
(Bachelor's w/ 8 yrs exp; Major: Any major or equiv. In lieu of a four-year US degree, employer will accept one additional year of relevant experience and completion of three years of academic studies towards a relevant Bachelor's degree at an accredited US college or university or its foreign equivalent (AACRAO Edge evaluation) - Austin, TX. Job entails working with & reqs exp incl: designing for high-profile travel campaigns, incl for web & mobile; designing UX/UI design, visual elements; mentoring; user & A/B testing;; CSS, Responsive Web Design, Git, JavaScript & jQuery, PHP, Send resumes to Tabhi Inc, Attn: HR, 10800 Pecan Park Blvd., Suite 400, Austin, TX 78750.

F/T DIRECTOR OF ENGINEERING

WastePlace, LLC seeks F/T Director of Engineering for their Austin, TX location. Duties: will architect the website, application, mobile application, database and technical infrastructure for a peer-to-peer online marketplace model. S/he will create and administer payment systems via Stripe Connect and back-office software integrations, ensuring the smooth web-based procurement, flow and distribution of funds. A U.S. Bachelor's Degree or any suitable combination of education, training, or experience as determined by a professional credential evaluation service in Software Engineering + 48 mos. exp. as a web developer. Interested applicants please submit resumes to Gary LaBreck at wasteplacecell@gmail.com.

MANAGER - MULTIPLE POSITIONS

Bain & Company, Inc. - Austin, TX - Manager - Perform management strategy consulting services for clients. Join management consulting case teams and lead the formulation and implementation of strategic recommendations to improve the performance of Bain's clients' businesses. Req. MS+2/BS+5. Travel to client sites as required for client consulting projects to establish needs and present recommendations. Domestic and International travel required only on an as-needed basis. Overnight travel may be required. Multiple positions available. Submit resumes via www.bain.com/careers - enter code 'AUS-MGR-2025B(2)' in the "Additional Comments" field of the application. No phone calls. Bain is an Equal Opportunity Employer.

MANAGER - MULTIPLE POSITIONS

Bain & Company, Inc. - Austin, TX - Manager - Perform management strategy consult-

ing services for clients. Join management consulting case teams and lead the formulation and implementation of strategic recommendations to improve the performance of Bain's clients' businesses. Req. BS+3. Travel to client sites as required for client consulting projects to establish needs and present recommendations. Domestic and International travel required only on an as-needed basis. Overnight travel may be required. Multiple positions available. Submit resumes via www.bain.com/careers - enter code 'AUS-MGR-2025B(3)' in the "Additional Comments" field of the application. No phone calls. Bain is an Equal Opportunity Employer.

MULTIPLE POSITIONS AT TEXAS WATER DEVELOPMENT BOARD

seeks qualified candidates for the following positions in Austin, TX: **Data Analyst III/ Sr. Data Analyst** to design and build tools for data collection, extraction, and analysis using SQL-based programs and other data analytic software. Apply at <https://www.twdb.texas.gov/jobs/index.asp> and reference Requisition #: **TWDB 26-94 - Data Analyst III / Sr. Data Analyst. Project Assessment Manager** to collaborate with Regional Water Project Development Division (RWPD) management in setting and meeting goals for RWPD. Up to 5% travel to headquarters in Austin required. Apply at <https://www.twdb.texas.gov/jobs/index.asp> and reference Requisition #: **TWDB 26-93 - Project Assessment Manager**. No calls, Principals only EOE.

SENIOR MANAGER - MULTIPLE POSITIONS


Bain & Company, Inc. - Austin, TX - Senior Manager - Manage teams providing management strategy consulting services for clients. Oversee the formulation and implementation of strategic recommendations to improve the performance of Bain's clients' businesses. Req. MS+3/BS+5. Travel to client sites as required for

client consulting projects to establish needs and present recommendations. Domestic and International travel required only on an as-needed basis. Overnight travel may be required. Multiple positions

available. Submit resumes via www.bain.com/careers - enter code 'AUS-SRM-2025A(2)' in the "Additional Comments" field of the application. No phone calls. Bain is an Equal Opportunity Employer.

The University of Texas at Austin
Institute for Mental Health Research

BURNT OUT
FROM YOUR
9-5?




PARTICIPANTS NEEDED FOR THERAPEUTIC
GAME RESEARCH FOR DEPRESSION

CHECK YOUR ELIGIBILITY:

- Aged 18-70 years old
- Have access to a personal mobile and computer device
- Can commute to the UT Austin Main campus for the next 4 weeks

Scan to access the
online screener:



Earn up to \$250 for your participation

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utatattentionbiasscudy@gmail.com
Text/Call (512) 710-6551

LEGAL NOTICES CALL TODAY 512/454-5767

1st PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies: 2001 Mercedes-Benz SLK, AZ license plate: AJ31794, Vin: WDBK65F81F203914; 2026 Harley-Davidson RH9, TX license plate: 874N9C, Vin: MLY1ZH11XTS304135; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) with a Late Hours Certificate (LH) and a Food and Beverage Certificate (FB) by HC Austin F&B LLC d/b/a Hyatt Centric Austin located at 721 Congress Ave, Austin, Travis County, TX 78701. Managers of said limited liability company are Mitul K. Patel, Jatin Desai and

Gregory M. Friedman. Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Party Diner, LLC dba Bad Larry's Party Diner located at 2027 E Cesar Chavez, Austin, Travis County, Texas 78702. Manager is Open Road Hospitality Group, LLC; managers of Open Road Hospitality

Group, LLC are Nathan Hill and Travis Norman. Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by HP Restaurant, LLC dba Eshi located at 4222 Duval St, Austin, Travis County, Texas 78751. Wade McElroy - manager.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Barking Barrel, LLC dba Brew & Paws located at 9825 N Lake Creek Pkwy, Austin, Williamson County, Texas 78717. Managing members are John David Hernandez, Jay Pope, Pamela Martin, Laura Pinkston, and Chad

Maas. Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Olive Garden Holdings, LLC dba The Olive Garden #6542 located at 5010 W US 290 Hwy WB, Austin, Travis County, Texas 78735. Colleen Lyons and Lindsay Koren -

Managers. Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Late Hours Certificate by TC3 Guys LLC d/b/a Travis County Country Club located at 716 W 6th St, Austin, Travis County, TX 78701. Managers of said Limited Liability Company are: Cantu

Entertainment Group LLC with its manager Benjamin Cantu Jr., Cramer Holdings LLC with its manager Troy Cramer, Half Moon Holdings LLC with its manager Sean P. Fric, J Steward Holdings LLC with its manager Jason Steward, and Legal Tender LLC with its manager J. Nicolas Adams.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Malt Beverage Retailer's Off-Premise Permit by PRA PH Texas Beverage Services, LLC d/b/a Home2 Suites by Hilton, to be located at 8415 S Congress Ave, Austin, Travis, County, TX 78745. The Manager and President of said LLC is Mason Miller.

Application has been made with the Texas Alcoholic Beverage Commission for a wine and malt beverage retailer's On-premise permit for Lucky Zhu1 LLC, DBA China Cafe located at 14005 North Hwy 183 suite 600, Austin Texas, Williamson County 78717 Managing Member: Meizhu Shi

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ) and a Mixed Beverage Permit (MB) by CV

Houston Management Company LLC d/b/a Tru by Hilton, Austin located at 1715 Guadalupe St. Austin, Travis County, TX 78701. Managers of said limited liability company are Michael Mahoney, Nancy S. Carter, and James J. Smith.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit by Zen 2 Ltd. dba Lucky Robot, to be located at 1303 South Congress Ave., Austin, Travis County, Texas. Partners of said Limited Partnership are Jeffrey Adam Weisberg, Managing Partner.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a WINE ONLY PACKAGE STORE PERMIT (Q PERMIT) by Mucho Gusto Supermercado 3 LLC dba Tu Casa Supermercado located at 730 W Stassney Ln Ste 105 Austin (Travis County), TX 78745. Principals are SANIL MAREDDIA, MANAGER; RAHIMTULLA KAREDDIA, MANAGER; MOSHIN MAKNOJIA, MANAGER; ASMEETA IMRANBHAI MOMIN, MANAGER; NAVID NAZIR MAREDDIA, MANAGER.

Application has been made with the Texas Alcoholic Beverage Commission for Wine

and Malt Beverage Retailer's On-Premise Permit (BG) by Shri Ganesha Foods, INC. DBA Tikka House, to be located at 5610 N Lamar BLVD, STE A, Austin, Travis, Texas 78751. The Officer of said corporation is Chandrashekar Rikame.

CITATION BY PUBLICATION
THE STATE OF TEXAS COUNTY OF HAYS
To all persons interested in the Estate of Brian Sturm, Deceased, Cause No. 26-0235-P, in the County Court at Law, Hays County, Texas.
Chantell Tice filed an APPLICATION FOR DECLARATION OF HEIRSHIP AND TO APPOINT INDEPENDENT ADMINISTRATOR in this estate on the 9th day of June, 2026, requesting that the Court determine who are the heirs and only heirs of BRIAN STURM, Deceased, and their respective shares and interests in such estate.
The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas.
All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time.**
Applicant's Attorney: Chris Sapstead
P.O. Box 342647
Austin, Texas 78734
(512) 626-4778
Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 10th day of June, 2026.
Elaine H. Cárdenas
County Clerk, Hays County, Texas
712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666
BY Harmony Austin, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS COUNTY OF HAYS
To all persons interested in the Estate of Anita C. Melendez A/K/A Annie C. Melendez, Deceased, Cause No. 25-0520-P, in the County Court at Law, Hays County, Texas.
The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DETERMINE HEIRSHIP in this estate on the 24th day of February, 2026, requesting that the Court determine who are the heirs and only heirs of ANITA C. MELENDEZ A/K/A ANNIE C. MELENDEZ, Deceased, and their respective shares and interests in such estate.
The Court may act on this

CITATION BY PUBLICATION
THE STATE OF TEXAS COUNTY OF HAYS
To all persons interested in the Estate of Anita C. Melendez A/K/A Annie C. Melendez, Deceased, Cause No. 25-0520-P, in the County Court at Law, Hays County, Texas.
The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DETERMINE HEIRSHIP in this estate on the 24th day of February, 2026, requesting that the Court determine who are the heirs and only heirs of ANITA C. MELENDEZ A/K/A ANNIE C. MELENDEZ, Deceased, and their respective shares and interests in such estate.
The Court may act on this

Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas.

Martha Melendez is cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time.**
Applicant's Attorney: Hannah Ward
154 Elmhurst Drive, Suite B
Kyle, Texas 78640
(512) 646-0475

Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 28th day of May, 2026.
Elaine H. Cárdenas
County Clerk, Hays County, Texas
712 S. Stagecoach Trail, Suite 2008
San Marcos, Texas 78666
BY Harmony Austin, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS COUNTY OF HAYS
To all persons interested in the Estate of Natividad Melendez, Deceased, Cause No. 25-0521-P, in the County Court at Law, Hays County, Texas.

The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DETERMINE HEIRSHIP in this estate on the 16th day of December, 2025, requesting that the Court determine who are the heirs and only heirs of Natividad Martinez Melendez, Deceased, and their respective shares and interests in such estate.
The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas.

Martha Melendez is cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time.**
Applicant's Attorney: Hannah Ward
154 Elmhurst Drive, Suite B
Kyle, Texas 78640
(512) 646-0475

Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 28th day of May, 2026.
Elaine H. Cárdenas
County Clerk, Hays County, Texas
712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666
BY Harmony Austin, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF CHARLES SEALE A/K/A CHARLES KENT SEALE, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-26-001350 JAKE RILEY SEALE filed an ORIGINAL APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 15, 2026, requesting that the Court determine who are the heirs and only heirs of Charles Seale, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001350, styled IN THE ESTATE OF CHARLES SEALE A/K/A CHARLES KENT SEALE, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 15th day of June, 2026,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF ISRAEL NUNEZ CARRILLO, JR., DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001085
Dianna Jane Ontiveros filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR APPOINTMENT OF DEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATOR in the above-numbered and -entitled estate on May 06, 2026, requesting that the Court determine who are the heirs and only heirs of ISRAEL NUNEZ CARRILLO, JR., Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001085, styled IN THE ESTATE OF ISRAEL NUNEZ CARRILLO, JR., DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 7th day of May,

2026,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: CE WARREN

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF JENNA PETRA FORTUNA, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001351
BENJAMIN FORTUNATO filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 12, 2026, requesting that the Court determine who are the heirs and only heirs of JENNA PETRA FORTUNATO, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001351, styled IN THE ESTATE OF JENNA PETRA FORTUNATO, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 15th day of June, 2026,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: D LARKEY

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF STEVEN CHARLES HORST, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001220
VERONICA CASTAÑON HORST filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF DEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATOR in the above-numbered and -entitled estate on June 10, 2026, requesting that the Court determine who are the heirs and only heirs of Steven Charles Horst, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001347, styled IN THE ESTATE OF TWILIA WINETTE MULGREW, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 12th day of June, 2026,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. GARCIA

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF STEVEN CHARLES HORST, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001347,
TWILIA WINETTE MULGREW, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 12th day of June, 2026,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. GARCIA

this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001220, styled IN THE ESTATE OF STEVEN CHARLES HORST, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of June, 2026,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. GARCIA

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF TWILIA WINETTE MULGREW, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001347
Martin Edward Mulgrew filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE OR, IN THE ALTERNATIVE, APPLICATION FOR DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 12, 2026, requesting that the Court determine who are the heirs and only heirs of Twilia Winette Mulgrew, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001347, styled IN THE ESTATE OF TWILIA WINETTE MULGREW, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 12th day of June, 2026,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. GARCIA

CITATION BY PUBLICATION
THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID LEE KASPERSON, DECEASED,
Cause No. 26-0683-CP4, in

County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
DAVID CAMERON KASPERSON, Applicant, in the above-numbered and -entitled estate, filed on the 9th day of June, 2026 an APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO TEXAS ESTATES CODE SECTION 401.003 of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **DAVID LEE KASPERSON, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 9th day of June, 2026.
Applicant's Attorney: Anna D. M. White
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, TX 78613
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /S/S. Klint, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF, DECEASED, Cause No. 26-0675-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
JORGE ENRIQUE ESQUIVEL, Applicant in the above-numbered and entitled estate, filed on the 8th day of June, 2026 an APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **ARRMANDINA SALINAS SEGOBIA, A/K/A ARRMANDINA SALINAS SEGOBIA DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to

Continued on P.44

Continued on P.44

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY

Consolidated Notice of Receipt of Application and Intent to Obtain Permit and Notice of Application and Preliminary Decision

Air Quality Standard Permit for Concrete Batch Plants Proposed Registration No. 184028

Application. Centex Materials LLC, has applied to the Texas Commission on Environmental Quality (TCEQ) for an Air Quality Standard Permit, Registration No. 184028, which would authorize construction of a permanent concrete batch plant located at 3025 Norwood Lane, Austin, Travis County, Texas 78617. This application is being processed in an expedited manner, as allowed by the commission's rules in 30 Texas Administrative Code, Chapter 101, Subchapter J. **AVISO DE IDIOMA ALTERNATIVO.** El aviso de idioma alternativo en español está disponible en <https://www.tceq.texas.gov/permitting/air/newsourcereview/airpermits-pendingpermit-apps>. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For exact location, refer to application. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-97.5763,30.2069&level=13>. The proposed facility will emit the following air contaminants: particulate matter including (but not limited to) aggregate, cement, road dust, and particulate matter with diameters of 10 microns or less and 2.5 microns or less.

This application was submitted to the TCEQ on May 12, 2026. The executive director has completed the administrative and technical reviews of the application and determined that the application meets all of the requirements of a standard permit authorized by 30 TAC § 116.611, which would establish the conditions under which the plant must operate. The executive director has made a preliminary decision to issue the registration because it meets all applicable rules. The application, executive director's preliminary decision, and standard permit will be available for viewing and copying at the TCEQ central office, the TCEQ Austin regional office, and at the Garfield Public Library, 5121 Albert Brown Drive, Del Valle, Travis County, Texas, 78617 beginning the first day of publication of this notice. The facility's compliance file, if any exists, is available for public review at the TCEQ Austin Regional Office, 12100 Park 35 Circle, Building A, Room 179, Austin, Texas. Visit www.tceq.texas.gov/goto/cbp to review the standard permit. The application, including any updates, is available electronically at the following webpage: <https://www.tceq.texas.gov/permitting/air/airpermit-applications-notices>.

Public Comment/Public Meeting. You may submit public comments or request a public meeting. See Contacts section. The TCEQ will consider all public comments in developing a final decision on the application. **The deadline to submit public comments or meeting requests is 30 days after newspaper notice is published.** Issues such as property values, noise, traffic safety, and zoning are outside of the TCEQ's jurisdiction to consider in the permit process.

The purpose of a public meeting is to provide the opportunity to submit comments or ask questions about the application. A public meeting about the application will be held if the executive director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing. If a public meeting is held, the deadline to submit public comments is extended to the end of the public meeting.

Contested Case Hearing. You may request a contested case hearing. A contested case hearing is a legal proceeding similar to a civil trial in state district court. **Unless a written request for a contested case hearing is filed within 30 days from this notice, the executive director may approve the application.**

A person who may be affected by emissions of air contaminants from the facility is entitled to request a hearing. To request a hearing, a person must actually reside in a permanent residence within 440 yards of the proposed plant. If requesting a contested case hearing, you must submit the following: (1) your name (or for a group or association, an official representative), mailing address, daytime phone number; (2) applicant's name and registration number; (3) the statement "[I/we] request a contested case hearing;" (4) a specific description of how you would be adversely affected by the application and air emissions from the facility in a way not common to the general public; (5) the location and distance of your property relative to the facility; (6) a description of how you use the property which may be impacted by the facility; and (7) a list of all disputed issues of fact that you submit during the comment period. If the request is made by a group or association, one or more members who have standing to request a hearing must be identified by name and physical address. The interests which the group or association seeks to protect must be identified. You may submit your proposed adjustments to the application which would satisfy your concerns. See Contacts section.

TCEQ Action. After the deadline for public comments, the executive director will consider the comments and prepare a response to all relevant and material, or significant public comments. The executive director's decision on the application, and any response to comments, will be mailed to all persons on the mailing list. If no timely contested case hearing requests are received, or if all hearing requests are withdrawn, the executive director may issue final approval of the application. If all timely hearing requests are not withdrawn, the executive director will not issue final approval of the permit and will forward the application and requests to the Commissioners for their consideration at a scheduled commission meeting. The Commission may only grant a request for a contested case hearing on issues the requester submitted in their timely comments that were not subsequently withdrawn. **If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material air quality concerns submitted during the comment period.** Issues such as property values, noise, traffic safety, and zoning are outside of the Commission's jurisdiction to address in this proceeding.

Mailing List. You may ask to be placed on a mailing list to receive additional information on this specific application. See Contacts section.

Information Available Online. For details about the status of the application, visit the Commissioners' Integrated Database (CID) at www.tceq.texas.gov/goto/cid. Once you have access to the CID using the link, enter the registration number at the top of this notice.

AGENCY CONTACTS AND INFORMATION. All public comments and requests must be submitted either electronically at www14.tceq.texas.gov/epic/eComment/, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Please be aware that any contact information you provide, including your name, phone number, email address and physical address will become part of the agency's public record. For more information about the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at www.tceq.texas.gov/goto/pep. Si desea información en Español, puede llamar al 1-800-687-4040. You can also view our website for public participation opportunities at www.tceq.texas.gov/goto/participation.

Further information may also be obtained from Centex Materials, LLC, 4120 Commercial Center Drive Suite 500, Austin, Texas 78744-1068 or by calling Mrs. Melissa Fitts, Senior Vice President, Westward Environmental, Inc. at (830) 249-8284.

Notice Issuance Date: June 10, 2026

appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 8th day of June, 2026.
Applicant's Attorney:
Anna D. M. White
13625 Ronald Reagan Blvd
Bldg 5, Ste 200
Cedar Park, TX 78613
Nancy E. Rister
Williamson County Clerk 405
MLK Street, Box 14
Georgetown, Texas 78626
By: /s/ **Karl Van Ness**, Deputy

D-1-GN-22-000765

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 22nd day of May, 2026 in a certain cause numbered D-1-GN-22-000765, wherein Austin ISD, City Of Austin, Travis County, Travis County Health Care District D/B/A Central Health, and Austin Community College (As To Billing Numbers 612964, 612965, 021426) And Travis County, Travis County Health Care District D/B/A Central Health, Wells Branch Mud, Round Rock ISD, Austin Community College, Travis County ESD #2, and Travis County ESD #17 (As To Billing Number 527414) are plaintiffs, and Tina M. Landry-Anisimov, Home Tax Solutions, LLC (In Rem Only) (As to Billing Number 012426) are the defendants, in favor of said plaintiffs in the amount of **Tract One: \$37,741.16, Tract Two: \$21,138.09, Tract Three: \$7,591.32, and Tract Four: \$20,102.30**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 53rd District Court of Travis County, Texas, on March 5, 2026.

I, on the 29th day of May, 2026, at 2 o'clock P.M., have levied upon, and will, on the day of 7th of July, 2026 at 10 o'clock A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:

TRACT ONE:
Parcel No.02-4521-0502-0000; Billing No.612964; Lot 2, Block C, Mockingbird Hill, Section One, Plat No. 5/159 as described in Document Number 2004229838 and Document Number 2008205473 of the Deed Records of Travis County, Texas and Cause Number D-1-FM-07-006282
TRACT TWO:
Parcel No.02-4521-0503-0000; Billing No.612965; Lot 1, Block C, of Mockingbird Hill Section 1, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 5, Page 159, of the Plat Records of Travis County, Texas as described in Document Number 2011151709 of the Deed Records of Travis County, Texas
TRACT THREE:
Parcel No.01-3002-0412-0000;

Billing No.021426:

0.217 acre tract out of Lots 40 and 41, Block J, of Highland Park West, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 4, Page 299, of the Plat Records of Travis County, Texas as described in Volume 12211, Page 2198 and as further affected by Volume 12684, Page 520 and Document Number 2008205474 of the Deed Records of Travis County, Texas and Cause Number D-1-FM-07-006282
TRACT FOUR:
Parcel No.02-7416-0104-0000; Billing No.527414; Lot 2, Block A, of Bratton Park Section 1, A Small Lot Subdivision, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 92, Page 200, of the Plat Records of Travis County, Texas as conveyed in Document Number 2011022495* of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for the following sums:

Tract One: \$37,741.16, Tract Two: \$21,138.09, Tract Three: \$7,591.32, and Tract Four: \$20,102.30 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of May, 2026.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien SMITH DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-23-000408

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 22nd day of May, 2026 in a certain cause numbered D-1-GN-23-000408, wherein City of Lago Vista, Lago Vista ISD, Travis County, Travis County ESD #1, Travis County ESD #7, Travis County Health Care District D/B/A Central Health are plaintiffs, and Texas 12405, LLC, and Travis County, Lago Vista ISD, Travis County Healthcare District D/B/A Central Health, Travis County ESD No. 1 and City of Lago Vista (In Rem Only) (As to Billing number 713613) are the defendants, in favor of said plaintiffs in the amount of **Tract One: \$5,454.56 and Tract Two: \$5,454.56**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 126th District Court of Travis County, Texas, on February 6, 2026.

I, on the 29th day of May, 2026, at 2 o'clock P.M., have levied upon, and will, on the day of 7th of July, 2026 at 10 o'clock A.M., sell said real property at

public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:

TRACT ONE:
Parcel No.01-8876-1805-0000; Billing No.611613; Lot 11138, of Bar-K Ranches Plat 11, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 68, Page 11, of the Plat Records of Travis County, Texas as described in Document Number 2006097107 and Document Number 2007186640 of the Deed Records of Travis County, Texas
TRACT TWO:
Parcel No.01-8873-1418-0000; Billing No.713613;

Lot 13049, of Bar-K Ranches Plat 13, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 68, Page 21, of the Plat Records of Travis County, Texas as described in Document Number 2006097107 and Document Number 2007186640 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for the following sums:

Tract One: \$5,454.56 and Tract Two: \$5,454.56, in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of May, 2026.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien SMITH DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-24-009213

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353 District Court of Travis County, on the 22nd day of May, 2026 in a certain cause numbered D-1-GN-24-009213, wherein Travis County, Travis County Healthcare District D/B/A Central Health, City of Austin, Del Valle Independent School District And Austin Community College are plaintiffs, and Donald Shepherd, Trustee of the Donald Shepherd Revocable Trust are the defendants, in favor of said plaintiffs in the amount of **\$14,462.77** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 353 District Court of Travis County, Texas, on August 25, 2025.

I, on the 29th day of May, 2026, at 2 o'clock P.M., have levied upon, and will, on the day of 7th of July, 2026 at 10 o'clock A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:

Parcel No.03-0612-0333-0000; Billing No.145232; Lot 76, of The Crossing Gardenhomes II, A Planned Unit Development, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 75, Page 272, of the Plat Records of Travis County, Texas as described in Document Number 2019109243 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$14,462.77 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of May, 2026.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien SMITH DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE DISTRICT COURT OF Johnson County, KANSAS

In the Matter of the Marriage of Alisa M. Perez (Name of person who filed the Petition) and Jesse Perez Jr. (Name of person who did not file the Petition) Case No. JO-2026-DM-000722 NOTICE OF SUIT

"Petitioner" means the person who filed the Petition. "Respondent" means the person who did not file the Petition.

The State of Kansas to Jesse Perez Jr. (Name of Respondent):

You are notified that a Petition for Divorce was filed in the District Court of Johnson County, Kansas asking that the person filing the divorce be granted a divorce and asking that the court make other orders in that divorce matter. You must file an answer to the Petition for Divorce with the court and provide a copy to the Petitioner on or before July 27, 2026, which shall not be less than 41 days after first publication of this Notice of Suit, or the court will enter judgment against you on that Petition.

X Alisia Perez
Signature of Petitioner
Petitioner's Name (Print):
Alisia Perez

NOTICE FOR PROPOSALS
Diamond Towers V LLC proposes to build a 109-foot monopole communications tower at the approx. vicinity of Lake Stone Drive, Austin, Travis County, Texas 78738 [Lat: 30-18-40.49, Long: -97.54-38.98]. Public comments regarding potential effects from this site on historic properties may be submitted within 30 days from the date of this publication to: Trileaf Corp, Mitra Rahimi, m.rahimi@trileaf.com, 7700 West Highway 71, Suite 200, Austin, Texas 78735, 512-519-9388.

Notice is hereby given in accordance with the terms and provisions of Texas Alcoholic Beverage Code that Katz's 6th Street, LP dba Katz's has filed an application for Mixed Beverage Permit, and Late Hours Certification. Said business to be conducted at 620 W. 6th Street, Austin, Travis County, Texas 78701. Katz's 6th Street, LP Katz's 6th Street GP LLC-General Partner Barry Katz-Manager Lisa Katz-Manager

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS OF THE PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT: SERENDIPITY WINES LLC d/b/a SERENDIPITY WINE IMPORTS HAS FILED APPLICATION FOR A: General Distributor's License SAID BUSINESS TO BE CONDUCTED AT: 9101 WALL ST BLDG 10 STE 1030, Austin, Travis County, TX 78754 Owner: SETH FAGELMAN – Manager TROY KUHN – Manager

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS OF

THE PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT: Bluebluff Ranch LLC d/b/a Primespot #42 HAS FILED APPLICATION FOR A: Wine and Malt Beverage Retail Dealer's Off-Premise Permit SAID BUSINESS TO BE CONDUCTED AT: 11001 E Parmer Ln, Austin, Travis County, TX 78653 Owner: Rozbin Charolia - Manager Salim Charolia - Manager

NOTICE OF ABANDONED VEHICLES

2nd Notice-(http://tdlr.texas.gov) G&G Impounding, LLC, 6216 J M Holloway Ln, Unit # H Austin, TX 78724 (512)373-8353 0662205V5F, 1950's Chevrolet Bel Air VIN# 1KKF56677 Towed on 5/30/2026 from Right Space Storage 9023 HWY 71 Austin, TX 78735. Amount owed \$866.17 storage added daily @ 22.56 + tax. If the vehicle is not claimed 30 days after this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Additionally, failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and consent to sell the vehicle @ a public sale.

NOTICE OF ABANDONED VEHICLES

Pursuant to Texas law and regulations of the Texas Department of Licensing and Regulation (TDLR), the following vehicle will be sold at public auction unless all towing, storage, and related charges are paid in full. **FIRST NOTICE**
Vehicle Description: Unknown Year / 2015 Make Landmaster 400 (Black) VIN: 065132 License Plate: None Vehicle was towed from: Extra Space Storage 13601 Dessau Rd, Pflugerville TX 78660
Current Charges: Tow Fee: \$272.00
Plus notification, storage, and additional applicable fees.
Garagekeeper: Central Parking Enforcement (0662784V5F) 11108 Georgian Drive Austin, TX 78753
Storage fees are calculated daily until the vehicle is claimed and all charges are paid in full.

NOTICE OF ABANDONED VEHICLES

Pursuant to Texas law and regulations of the Texas Department of Licensing and Regulation (TDLR), the following vehicle will be sold at public auction unless all towing, storage, and related charges are paid in full. **SECOND NOTICE**
Vehicle Description: Unknown Year / Unknown Make VIN: 4H1021425J0531900 License Plate: None Vehicle was towed from: Longhorn Boat & Camper

Storage 7807 Ranch Rd 620 N Austin, TX 78726 Current Charges: Tow Fee: \$272.00 Plus notification, storage, and additional applicable fees.
Garagekeeper: Central Parking Enforcement (0662784V5F) 11108 Georgian Drive Austin, TX 78753
Storage fees are calculated daily until the vehicle is claimed and all charges are paid in full.

NOTICE OF ABANDONED VEHICLES

STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES OWED ON IT AND IS BEING ASSESSED A DAILY STORAGE CHARGE (www.tdlr.texas.gov) BULLET TOWING, 4600 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0660011VSF - 1966 FORD MUSTANG VIN 6R07T105433 TOWED FROM 2913 RICHFIELD LANDING, PFLUGERVILLE, TX 6-9-2026 \$495.15

NOTICE OF ABANDONED VEHICLES

public notice is hereby given that TJ's Towing Service, L.C., dba J&J Towing, VSF licence number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721, 512-462-2244. 2000 Hyundai NO PLATE NUK NO VIN \$869.17

NOTICE OF CONSTABLE'S SALE REAL PROPERTY

State of Texas County of Travis Cause: C-1-CV-23-002717 By Virtue of an **Order of Sale**, issued out of the **COUNTY COURT AT LAW #1, TRAVIS, Texas** in a certain cause numbered: **C-1-CV-23-002717** On the day of **October 4th, A.D. 2023**, styled: **PLAINTIFF PIONEER CROSSING EAST HOMEOWNERS ASSOCIATION INC vs HUGO PEREZ GONZALEZ** to me, as Constable Pct. 1 directed and delivered. I have levied upon this **1st day of June A.D. 2026** the property of **HUGO PEREZ GONZALEZ** and the following described real property: **LOT BLOCK 18, BLOCK III, PIONEER CROSSING EAST SECTION 4, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NUMBER 200400141, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 11316 CHURCH CANYON DRIVE, AUSTIN, TEXAS, 78754 ON JULY 7TH, 2026**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Court-house, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **HUGO PEREZ GONZALEZ** in and to the real property described above. Dated at Austin, Travis County, Texas, 05/05/2026. **TONYA NIXON, Constable Pct. 1** Travis County, Texas Corporal J.Pierce #107

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE REAL PROPERTY

State of Texas County of Travis Cause: C-1-CV-24-005043 By Virtue of an **Order of Sale**, issued out of the **COUNTY COURT AT LAW #2, TRAVIS, Texas** in a certain cause numbered: **C-1-CV-24-005043** On the day of **May 7TH, A.D. 2025**, styled: **PLAINTIFF FOREST BLUFF RESIDENTIAL COMMUNITY ASSOCIATION INC vs PETE HARROS** to me, as Constable Pct. 1 directed and delivered. I have levied upon this **7TH day of MAY A.D. 2026** the property of **PETE HARROS** and the following described real property: **LOT BLOCK 16, BLOCK F, FOREST BLUFF SECTION 3, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NUMBER 200400047, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 5604 NETLEAF ROAD, AUSTIN, TRAVIS COUNTY, TEXAS, 78724 ON JULY 7TH, 2026**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **PETE HARROS** in and to the real property described above. Dated at Austin, Travis County, Texas, 05/05/2026. **TONYA NIXON, Constable Pct. 1** Travis County, Texas Corporal J.Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this

office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations. **PARKING RESTRICTION ALONG BEARDEN PASS, DENAY PASS, KAIHILL DRIVE WITHIN PRECINT ONE.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC (FORE-CLOSURE) SALE

Under Texas Property Code, Section 70.006 , South Austin Marine will hold a public sale for a 2018 Nautique, CTC88209A818, built in 2018. The sale will take place at South Austin Marine, 5340 HWY 290 W, Austin, TX 78735 on June 22, 2026 @ 8:00am.

NOTICE OF PUBLIC HEARING

Notice is hereby given that the Travis County Commissioners Court will hold a public hearing on July 14, 2026, regarding a request to authorize the filing of an instrument to vacate a public utility easement located along the lot lines of Lots 408 & 873, Apache Shores Section 2, a subdivision in Precinct Three. The public hearing will be held at 9:00 a.m. in the Commissioners Courtroom in Travis County located at 700 Lavaca (first floor), Austin, TX. Free language assistance can be provided upon request. Ayuda gratuita en su idioma se puede proporcionar por petición.

NOTICE OF PUBLIC SALE

Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageAuctions.com on the 25th of June 2026 at 9:00 a.m. The sale will be conducted on StorageAuctions.com on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageAuctions.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted: Estera Rued Stephen Larsen Maria Sanchez

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **1794 - 12408 Harris Branch Pkwy Manor, TX 78653 7/7/26 10:15am**
Ezekiel Ridley; Kervin Anderson; Maribel Lopez; Destinee Graham; Shykeylay Babers Year: 1984 Make: CHEV Model: CCL VIN/Hull: 1G1AN-47H7EH139178
3163 - 8227 N Lamar Blvd, Austin, TX 78753 7/7/26 10:00am
William Hollander; Benito Gomez; Shari Busby; Nicholas Leur; Lorenzo Sanchez; Isaac Carlson
3650-2009 Airport Blvd Austin, TX 78722 7/7/26 11:45am
Chelsie Kern; Pamela Holl; Andre Avent Taylor; Phillip Rome; Luisa Lozano; Elise Lindstrand; Nailah I Sankofa; Ryan Pierret
6543 - 10150 US-290, Manor, TX 78653 7/7/26 12:30pm
None
6869 - 1004 S Meadows Dr, TX 78758 7/7/26 10:00am
None
5165 - 13601 Dessau Rd, Pflugerville, TX 78660 7/7/26 12:00pm
Yvonne Gary; Azuree Williams-Scott; Luke Warren; Alexis Walker; Audrey forcey; Jamal Smith; AFAMEFULA EGWU; Edaana Berman
3437 - 2607 W Braker Ln, Austin, TX 78758 7/7/26 10:00am
None
3627- 1714 E Parmer Ln Austin, TX 78754 7/7/26 11:30am
Carlos Villarreal; Jartu Gray; Priscilla Thompson
3831 - 2220 E Howard Ln Pflugerville, TX 78660 7/7/26 @ 12PM
Ariel Swist
6086 - 5656 N Interstate 35 Austin, TX 78751 7/7/26 @ 12:45PM
Jordan Wilson
6758 - 11712 N Lamar Blvd Austin, TX 78753 7/7/26 @ 10AM
None
6868 - 824 Wagon Trl Austin, TX 78758 7/7/26 @ 10AM
None
8989 - 1000 E 50th St Austin, TX 78751 7/7/26 @ 1:30PM
John Freeman; Amy Rowland
1302 - 6412 Burnet Rd Austin, TX 78757 7/7/26 @ 10AM
None
1590 - 12506 N Lamar Blvd Austin, TX 78753 7/7/26 @ 10AM
Edgar Ortega; Melodi Mims; Lavonne Renee Brown; Victor Lopez
3203 - 9717 E US Highway 290 Austin, TX 78724 7/7/26 @ 10:45AM
Belem Tavera luna; Shyra Chapman
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household

furniture unless otherwise noted. **3009 Dawn Dr Georgetown, TX 78628 07/10/2026 11:45 AM**
John Testerman
Austin Lampworks
71 Wildwood Dr Georgetown, TX 78633 07/10/2026 1:00 PM
Elizabeth Hoover
Trisha Ziminskas
Rose Mumey
1301 NE Inner Loop Georgetown, TX 78626 07/10/2026 3:30 PM
Ross Kimbro
Ana Gonzalez
Brenda Guajardo
15725 W State Highway 29 Liberty Hill, TX 78642 07/10/2026 3:45 PM
Amanda Crossland (Auto Parts)
3901 Shell Rd Georgetown, TX 78628 07/10/2026 3:50 PM
Adriana White
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **2631 S Capital of Texas Hwy, Austin, TX 78746 07/07/2026 10:00 AM**
Talavera LLC – Mail, Boxes, Shelving
7901 W Hwy 71, Austin, TX 78735 07/07/2026 10:00 AM
Moses Shelley – Tools, Queen Beds, Household Items
2401 E Ben White Blvd, Austin, TX 78741 07/07/2026 10:00 AM
Mariela Jaimes – Personal Items
10800 Hwy 290 W, Austin, TX 78736 07/07/2026 10:00 AM
Maria Zubia – Boxes, Furniture, Etc
7110 E Ben White Blvd, Austin, TX 78741 07/07/2026 10:00 AM
Adrian Torres – Box; Jeremy Moss – Furniture and Clothes; Janette Gamez – 1 Bedroom, Boxes & Totes, Entertainment Set, TV; Mitchell Hood – Apartment Goods, Some Furniture, Bedroom, Boxes
4500 S Congress Ave, Austin, TX 78745 07/07/2026 10:00 AM
Luke Ramirez – Home Goods, Decor and Furniture; Everardo Trevino; Michael Conner – Bike, Tote, Suitcase, Clothing
1411 W 5th St, Austin, TX 78703 07/07/2026 10:00 AM
Tamara Hoover; Cody Ard; Myles Smith – Clothes in Boxes; Jessica Cohen
1620 S IH35 Frontage Rd, Austin, TX 78704 07/07/2026 10:00 AM
Robert Meyer – Furniture, Appliances, Lawn Mower, Etc; Kathryn Cooney – Rugs, Furniture; Gloria Nzoya – Mattress, Boxes, Carpet
1341 W Mary St, Austin, TX 78704 07/08/2026 11:15 AM
Scott Nicholls – Home Items Furniture Etc
6330 Harold Ct, Austin, TX 78721 07/07/2026 01:15 PM
Diego Villa – King and Full Mattress; 2 SM Dressers, Couch, Table, 6 Chairs, 20 Medium

Boxes; Ontwonette Rae Tolvier – TV, Bikes, Washer, Dryer, 10 Totes; Ann Mason – Boxes, Furniture

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **6512 McNeil Dr, Austin TX 78729 7/7/2026 at 10:00 AM**
Yolanda Howard- Clothes
12835 Pond Springs Rd, Austin TX 78729 7/7/2026 at 10:00 AM
Jeff Weisbaker- Furniture; Marilyn Ritcher- Boxes/bags; Joaquin Flores- Personal items and a few appliances
9206 Anderson Mill Rd, Austin TX 78729 7/7/2026 at 10:00 AM
Kristen Pike- Furniture, TV/ stereo equipment, Tools/ appliances, office furniture, machines equipment; DeJon Wooten- Small couch
5547 McNeil Dr, Austin TX 78729 7/7/2026 at 10:00 AM
Kenya Edwards- clothes binds; Penny Pannek- musical instruments, electronics; Alea Henry- Queen bed, twin bed, queen frame, twin frame, nightstand, 7 bends of clothes, glass dining table
13126 Ranch Rd 620 N, Austin TX 78717 7/7/2026 at 10:00 AM
Joel Cervantez- Couch, bedroom set, 2 TV's, kitchen set, fishing poles, tools
11200 Ranch Rd 620, Austin TX 78729 7/7/2026 at 10:00 AM
Detra Washington- Retain store fixtures, clothes
2440 W Whitestone Blvd, Cedar Park TX 78613 7/7/2026 at 12:30 pm
Cory Sadler- Construction materials, holiday decor
10201 E Crystal Falls Pkwy, Leander TX 78641 7/7/2026 at 1:15 pm
Jordan Moore- Boxes, dining room table, etc; Brian Crane- Furniture, TV/stereo equipment
11800 Hero Way W, Leander TX 78641 7/7/2026 at 1:30 pm
Darrel Franks; Taste of Home Handmade Dumplings- Packaging supplies
2100 N Bell Blvd, Cedar Park 78613 7/7/2026 at 1:45 pm
Crystal Storm- Boxes, furniture, bed; Blaise Armour- Clothes, few boxes, drum set; Eduardo Castro- Goods
1972 US-183, Leander TX 78641 7/10/2026 at 3:00 pm
Thomas Fletcher- Boxes, bed, bags; Kevin Fuentes- Boxes and a TV
Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **14926 Ranch Rd. 620 N. Austin TX 78717 07/10/2026 10:00 AM**

CONTINUED
ON P.46

Darnell Hand;
20217 FM 685 Pflugerville TX 78660 07/10/2026 11:00 AM
 Oralisa Monroy;

716 McNeil Rd. Round Rock TX 78681 07/10/2026 11:15 AM
 Amazing Exteriors- windows and doors; Joana Castro; Andrew Estrella;

2101 Double Creek Dr. Round Rock TX 78664 07/10/2026 11:45 AM
 Mina Johnson;

2150 Double Creek Dr. Round Rock TX 78664 07/10/2026 12:00 PM
 Mina Johnson; Abel Cisneros; Gretchen Simeon; Michelle Wyatt;

2830 S AW Grimes Blvd. Round Rock TX 78664 07/10/2026 12:15 PM
 Joseph Balusek; Amber Brawley; Dheyaa Ali; Erin Jennings; Elysha Trejo;

981 N Red Bud Ln. Round Rock TX 78665 07/10/2026 12:30 PM
 David Sadler; Joseph Jimenez; Marvin Goss;

3706 N. Main St. Taylor TX 76574 07/10/2026 12:30 PM
 Lacyndra Harrell; Devin Johnson; David Rodriguez; Jeannette Rodriguez; Tina Florine Hatch; Penny Mcvirvin;

244 Benelli Dr. Hutto TX 78634 07/10/2026 1:00 PM
 Robert Dinger; Karen Santanance packs;

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE PURSUANT TO CHAPTER 59 OF THE TEXAS PROPERTY CODE:
 Curio Storage Oak Hill Austin, located at 6204 Oaklaire Drive, Austin, Texas 78735, (phone: 409-203-4147) will hold a public auction of property being sold to satisfy the owner's lien for unpaid rent and other charges. The sale will take place at www.bid13.com beginning on 06/20/2026 at 12:00 AM and ending on 06/28/2026 at 6:00 PM. Property in each space will be sold by the space. Deposit for removal and cleanup may be temporarily required. No cash accepted. Seller reserves the right to not accept any bid and to withdraw property from sale. All units may contain household goods, furniture, boxes, and/or miscellaneous personal items. Sale subject to cancellation if payment is made prior to auction closing. Name and unit number of tenants: River Thatcher, unit B66;

NOTICE OF SELF STORAGE SALE
 Please take notice Morningstar of Lake Travis located at 4221 Ranch Rd, 620 N Austin TX 78734 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 7/8/26 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Elijah Nelson. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE of Texas ABANDONED MOTOR VEHICLE (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. SECOND NOTICE:2010 Audi S5 Towed from 8101 North Lamar Blvd, Austin, Tx 78753. Vin#WUWJGAFH2N018277, License plate:CRA3237 WA, Tow Fee 272.00 plus notification, storage, and other fees apply. Garagekeeper:Eagle Towing & Recovery Inc (0861872V5F),3720 CR 130 Hutto TX 78634. STORAGE IS CALCULATED DAILY UNTIL VEHICLE IS CLAIMED.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN J. ELLISON, DECEASED
 NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JOHN J. ELLISON, Deceased, were issued on June 11, 2026, in Cause No. C-1-PB-26-000827, pending in Probate Court No. One (1) of Travis County, Texas, to ETHEL ELIZABETH MABRY ELLISON. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of JOHN J. ELLISON, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All

Boyd **2701 South Congress Ave Austin, TX 78704** Austin Settles, Kassandra Leza, Robert Guajardo, Laura Gordon
NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **07/08/26** at approx. **12PM** at www.storage treasures.com for the following customers storing at the following locations: **108 Boselli Way Georgetown, TX 78626:** Deanna King, Isaac Zaehler, Brentic Williams, Zachary Cavanaugh, Jessica Washmon, Mark McMinn **14509 Owen Tech Blvd Austin TX 78728:** Mariza Baez, Michael Jordan, Chasten Cole, Brian Newton, Gonzalo Aleman **2400 N Austin Ave Georgetown TX 78626:** Roy Salazar, Sherri Welch, Sean LeGrant, Christopher Scalf, Tim Peters, Tonya Horton **646 W Front St Hutto TX 78634:** Rebecca Sandoval, Anna Gonzalez-Rodriguez, Tyler Villanueva, Lilianna Cruz, Robert Murray, Junior Gaona **12407 US 290E Manor TX 78653:** Dolonda G Slaughter, Tanglyn Nuckols, Chalesica Williams, Angel Mar, Matthew Dickerson **110 S FM 1660 Hutto TX 78634:** Jartu Gray **8023 W Parmer Ln Austin TX 78729:** Janice Romar

persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS ESTATE OF STEVEN ALAN RAY DECEASED
CAUSE NO. C-1-PB-26-000136 NOTICE is hereby given that original Letters Testamentary for the Estate of Steven Alan Ray, Deceased, were issued on May 5, 2026, in Cause No. C-1-PB-26-000136, pending in the Probate Court No. 2, Travis County, Texas, to: Charles M. Roberts, Jr. Claims against the Estate may be presented at the following address: Huckaby Hicks, PLLC c/o Alexis Guadarrama 125 Rose St., Suite 102 Buda, Texas 78610 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is given that original Letters Testamentary for the Estate of Charles Glen Wagnon were issued on June 9, 2026, in Cause No. C-1-PB-26-000577, pending in the Statutory Probate Court of Travis County, Texas, to Casey Benjamin Wagnon. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Gary Chadwick Harlow 13809 Research Boulevard Suite 425 Austin, Texas 78750 Dated June 15, 2026 /s/ Gary Chadwick Harlow Gary Chadwick Harlow Attorney for Executor of the Estate of Charles Glen Wagnon

NOTICE TO CREDITORS Notice is given that original Letters Testamentary for the Estate of Guy Wallace a/k/a Guy C. Wallace were issued on June 8, 2026, in Docket No. C-1-PB-26-000635, pending in the Probate Court No. One, Travis County, Texas, to Stacy Lynn Wallace. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o John Hall P.O. Box 1614 Kyle, TX 78640 Dated: June 10, 2026 /s/ John Hall John Hall Attorney for Executor of the Estate of Guy Wallace a/k/a Guy C. Wallace

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Dawn Renee Elkins, a/k/a Dawn Elkins, Deceased, were issued on May 26, 2026, in Cause No. 26-0419-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Duane Lee Elkins, Jr. a/k/a DJ Elkins. All persons having claims against this Estate which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Marilyn LaVerne Wilson-

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Harriet Dehart issued on June 9th, 2026, in Cause No. 26-0088-P, pending in the County Court at Law, Hays County, Texas, to: Tobie Sepulveda Claims may be presented in care of the attorney for the estate, addressed as follows: c/o Gary Chadwick Harlow 13809 Research Boulevard Suite 425 Austin, Texas 78750 Dated June 15, 2026 /s/ Gary Chadwick Harlow Gary Chadwick Harlow Attorney for Executor of the Estate of Charles Glen Wagnon

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Chester Louis McCann, Deceased, c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC 44 East Avenue, Unit 1804 Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. **DATED** the 9th day of June, 2026. /S/ Hannah ward Hannah Ward Texas Bar No. 24135773 hannahward@artiepenningtonlaw.com **Artie Pennington** Texas Bar No. 24090324 aap@artiepenningtonlaw.com Artie Pennington Law Offices PLLC 154 Elmhurst Drive, Suite B Kyle, Texas 78640 Phone: (512) 646-0475 Fax: (512) 233-2699 **ATTORNEYS FOR APPLICANT** Tobie Sepulveda

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Roland Gilbert Rivera, Jr., Independent Administrator of the Estate of Roland Gilbert Rivera Without Bond. All persons having claims against said Estate are required to present them to the undersigned within the time and in the manner prescribed by law. **DATED** June 16, 2026. /s/ Kenneth W. Pajak Kenneth W. Pajak, Esq. Attorney for Estate State Bar No. 24007797 44 East Avenue, Unit 1804 Austin, Texas 78701 (512) 774.4030 (844) 300.3315 Facsimile

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration of the Estate of Roland Gilbert Rivera, Deceased, were issued on June 11, 2026 in Cause No C-1-PB-26-001086, by the Probate Court #2 of Travis County, Texas, to Roland Gilbert Rivera, Jr., Independent Administrator of the Estate of Roland Gilbert Rivera Without Bond. All persons having claims against said Estate are required to present them to the undersigned within the time and in the manner prescribed by law. **DATED** June 16, 2026. /s/ Kenneth W. Pajak Kenneth W. Pajak, Esq. Attorney for Estate State Bar No. 24007797 44 East Avenue, Unit 1804 Austin, Texas 78701 (512) 774.4030 (844) 300.3315 Facsimile

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Dawn Renee Elkins, a/k/a Dawn Elkins, Deceased, were issued on May 26, 2026, in Cause No. 26-0419-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Duane Lee Elkins, Jr. a/k/a DJ Elkins. All persons having claims against this Estate which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Marilyn LaVerne Wilson-

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Harriet Dehart issued on June 9th, 2026, in Cause No. 26-0088-P, pending in the County Court at Law, Hays County, Texas, to: Tobie Sepulveda Claims may be presented in care of the attorney for the estate, addressed as follows: c/o Gary Chadwick Harlow 13809 Research Boulevard Suite 425 Austin, Texas 78750 Dated June 15, 2026 /s/ Gary Chadwick Harlow Gary Chadwick Harlow Attorney for Executor of the Estate of Charles Glen Wagnon

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Chester Louis McCann, Deceased, c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC 44 East Avenue, Unit 1804 Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. **DATED** June 16, 2026. /s/ Kenneth W. Pajak Kenneth W. Pajak, Esq. Attorney for Estate State Bar No. 24007797 44 East Avenue, Unit 1804 Austin, Texas 78701 (512) 774.4030 (844) 300.3315 Facsimile

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Dawn Renee Elkins, a/k/a Dawn Elkins, Deceased, were issued on May 26, 2026, in Cause No. 26-0419-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Duane Lee Elkins, Jr. a/k/a DJ Elkins. All persons having claims against this Estate which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Marilyn LaVerne Wilson-

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Harriet Dehart issued on June 9th, 2026, in Cause No. 26-0088-P, pending in the County Court at Law, Hays County, Texas, to: Tobie Sepulveda Claims may be presented in care of the attorney for the estate, addressed as follows: c/o Gary Chadwick Harlow 13809 Research Boulevard Suite 425 Austin, Texas 78750 Dated June 15, 2026 /s/ Gary Chadwick Harlow Gary Chadwick Harlow Attorney for Executor of the Estate of Charles Glen Wagnon

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Chester Louis McCann, Deceased, c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC 44 East Avenue, Unit 1804 Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. **DATED** June 16, 2026. /s/ Kenneth W. Pajak Kenneth W. Pajak, Esq. Attorney for Estate State Bar No. 24007797 44 East Avenue, Unit 1804 Austin, Texas 78701 (512) 774.4030 (844) 300.3315 Facsimile

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NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Chester Louis McCann, Deceased, c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC 44 East Avenue, Unit 1804 Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. **DATED** June 16, 2026. /s/ Kenneth W. Pajak Kenneth W. Pajak, Esq. Attorney for Estate State Bar No. 24007797 44 East Avenue, Unit 1804 Austin, Texas 78701 (512) 774.4030 (844) 300.3315 Facsimile

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Owens, Independent Executor Estate of LA Owens, Deceased c/o The Law Office of Dicky Grigg 1900 Pearl Street Austin, Texas 78705

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of MUHAMMAD AHMAD RAGAB, Deceased, were issued on June 10, 2026, in Cause No. C-1-PB-20-002025, pending in the Probate Court No. 1 of Travis County, Texas, to: IBRAHEM MUHAMMAD RAGAB. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

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THE INSIDE OUT

Administration for the Estate of Ganim Basim Shihadeh III issued on June 12th, 2026, in Cause No. 24-1379-CP4, pending in the County Court at Law, Williamson County, Texas, to: Linda Shihadeh
Claims may be presented in care of the attorney for the estate, addressed as follows: Linda Shihadeh Estate of Ganim Basim Shihadeh III, Deceased Artie Pennington Law Offices, PLLC 154 Elmhurst Drive, Suite B Kyle, Texas 78640

All persons having claims against this Estate which is currently being administered are required to present them in the undersigned within the time and in the manner prescribed by law.
DATED the 12th day of June, 2026.

/s/ Hannah ward
Hannah Ward
Texas Bar No. 24135773
hannahward@artiepenningtonlaw.com

Artie Pennington
Texas Bar No. 24090324
aap@artiepenningtonlaw.com
Artie Pennington Law Offices PLLC
154 Elmhurst Drive, Suite B Kyle, Texas 78640
Phone: (512) 646-0475
Fax: (512) 233-2699

ATTORNEYS FOR APPLICANT
Linda Shihadeh

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ALBERT LESTER JOHNSON, Deceased, were issued on June 9, 2026, in Cause No. C-1-PB-26-000634 pending in the Probate Court Number One of Travis County, Texas to LOIS KATHERINE JOHNSON. Claims may be presented in care of the attorney for the Estate, addressed as follows: Personal Representative, Estate of Albert Lester Johnson, Deceased

c/o: The Fowler Law Firm, P.C. Attn: David S. Oliver
312 W. University Ave.
Georgetown, TX 78626
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED the 10th day of June, 2026.
By: /s/ David S. Oliver
David S. Oliver
State Bar No.: 00797175
312 W. University Ave.
Georgetown, TX 78626
Tel: (512) 441-1411
Fax: (512) 469-2975

E-mail: doliver@thefowlerlawfirm.com
Attorney for Lois Katherine Johnson

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Benne Susan Willerman, Deceased, were issued on June 4, 2026, under Docket No. C-1-PB-26-001049, pending in the Probate Court No. 1 of Travis County, Texas, to Amiel Romain.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Benne Susan Willerman, Deceased
c/o Bethann Eccles
Eccles, McIntosh & Paymaster, PC
506 West 16th Street
Austin, Texas 78701

All persons having claims against this estate, which is currently being administered,

are required to present them within the time and in the manner prescribed by law.
Dated June 9, 2026.

Eccles, McIntosh & Paymaster, PC
Bethann Eccles
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Eudoris S. Shreve, Deceased, were issued on June 16, 2026, under Docket No. C-1-PB-26-000965, pending in the Probate Court No. 1 of Travis County, Texas, to Leah Rae Shreve Weatherly. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Eudoris S. Shreve, Deceased

c/o JoAnne McIntosh
Eccles, McIntosh & Paymaster, PC
506 West 16th Street
Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated June 16, 2026.

Eccles, McIntosh & Paymaster, PC
JoAnne McIntosh
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of J. Kenneth Vaughan, Deceased, were issued on June 11, 2026, to Celsa Kimberly Roach, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-26-001140 in the Probate Court No. Two of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows: Estate of J. Kenneth Vaughan c/o Graber Allen PLLC
706 Guadalupe St Austin, Texas 78701
Dated: June 11, 2026

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Kim D. Murphy, Deceased, were issued on June 16, 2026, in Cause No. C-1-PB-26-001189, pending in Probate Court No. 1 of Travis County, Texas, to: Timothy T. Murphy.

The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey
Karisch Jonas Law, PLLC
9111 Jollyville Road, Suite 225 Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated June 16, 2026.

/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Marco Arturo Garcia a/k/a Marc A. Garcia**, Deceased, were issued on June 9, 2026, under Cause Number C-1-PB-26-000899, in the Probate Court of Travis County, Texas, to **Marisa Krug a/k/a Marisa Annette Krug**.

Claims may be presented in care of the attorney for the Estate addressed as follows: **Marisa Krug a/k/a Marisa Annette Krug**
Independent Executor of the Estate of Marco Arturo Garcia a/k/a Marc A. Garcia
c/o **Paul K. Browder Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C.**
901 S. Mopac, Bldg. V., Suite 200
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 9th day of June, 2026

/s/ Paul K. Browder
PAUL K. BROWDER
Attorney for the Estate **Marco Arturo Garcia a/k/a Marc A. Garcia**

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Margaret Lewis Furse, Deceased, were issued on June 16, 2026, in Cause No. C-1-PB-26-001199, pending in Probate Court No. 1 of Travis County, Texas, to: Austen H. Furse III.

The notice to the Independent Executor may be delivered at the following address: c/o Julia E. Jonas
Karisch Jonas Law, PLLC
9111 Jollyville Road, Suite 225 Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated June 16, 2026.

/s/ Julia E. Jonas
Julia E. Jonas
Attorney for Independent Executor

NOTICE TO CREDITORS OF THE ESTATE OF DIAMANTINA L. CASTILLO, DECEASED

NOTICE is hereby given that original Letters Testamentary for the Estate of DIAMANTINA L. CASTILLO, Deceased, were issued to MELODY ANN DOMINGUEZ on May 21, 2026, in Cause No. C-1-PB-25-001869 on the docket of the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate are hereby required to present them as follows:

MELODY ANN DOMINGUEZ
c/o MARK J. SCHROEDER
Attorney at Law
HEJL & SCHROEDER, P.C.
311 Talbot Street
P. O. Box 192
Taylor, Texas 76574

As a result of the revision, the 1% annual chance water-surface elevations shall be decreased, and the 1% annual chance floodplain shall widen and narrow within the area of revision.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. RFS Travis County Communications, Media, and Marketing (Health and Human Services) (228-BH)
Opens: July 06, 2026, at 2:00 PM.
2. IFB Traffic Control Services (226-BH)
Opens: July 08, 2026, at 2:00 PM.
3. CSP BCP Visitor Center Building Remodel and Landscaping (204-LM)
Opens: July 09, 2026, at 2:30 PM. Bid, Payment, Performance bond(s) required.
4. CSP Balcones Canyonlands Preserve Visitor Center TRAILS Package (203-TL)

Opens: July 09, 2026, at 2:00 PM. Bid, Payment, Performance bond(s) required.
There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytx.gov/purchasing/solicitation.

Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

OFFICIAL PUBLIC NOTICE TO BIDDERS OF ONLINE AUCTION TRAVIS COUNTY, TEXAS
NOTICE IS HEREBY GIVEN THAT RENE BATES AUCTIONEERS, INC. IS AUCTIONING SURPLUS PROPERTY ON BEHALF OF TRAVIS COUNTY VIA ONLINE AUCTION. THE AUCTION WILL INCLUDE THE FOLLOWING 32 LOTS: COMPUTERS, PRINTERS, & MISC OFFICE/KITCHEN EQUIPMENT. **THE ONLINE AUCTION OPENS ON June 19, 2026, AND CLOSES ON JUNE 30, 2026, AT 1:00 PM CST.** FOR AUCTION INFORMATION AND PAYMENT INSTRUCTIONS PLEASE VISIT WWW.RENEBATES.COM.

PUBLIC NOTICE

The City of Pflugerville, in accordance with National Flood Insurance Program regulation 65.7(b)(1), hereby gives notice of the City's intent to revise the flood hazard information, generally located between SH 130 and Weiss Lane. Specifically, the flood hazard information shall be revised along Wilbarger Creek from the downstream side of SH 130 to the upstream side of Weiss Lane.

As a result of the revision, the floodway will widen and narrow, the 1% annual chance water-surface elevations shall increase and decrease, and the 1% annual chance floodplain shall widen and narrow within the area of revision.

Maps and detailed analysis of the revision can be reviewed at the City office at 505 Barton Springs Road, Austin, TX 78704 or the County office at 700 Lavaca Street, Austin, Texas 78767. Interested persons may contact the Department of Watershed Protection at 512-974-2550 or email Floodplain Administrator Kevin Shunk at Kevin.Shunk@austintexas.gov, or Transportation and Natural Resources at 512-854-9383 or email Floodplain Administrator Shawn Snyder at shawn.snyder@traviscountytx.gov for additional information from 8:00am to 5:00pm Monday through Friday.

PUBLIC NOTICE

Maps and detailed analysis of the revision can be reviewed at the City office at 505 Barton Springs Road, Austin, TX 78704 or the County office at 700 Lavaca Street, Austin, Texas 78767. Interested persons may contact the City Floodplain Manager at 512-990-6337 or gordonh@pflugervilletx.gov for additional information from 8:00am to 5:00pm Monday through Friday.

As a result of the revision, the floodway will widen and narrow, the 1% annual chance water-surface elevations shall be decreased, and the 1% annual chance floodplain shall widen and narrow within the area of revision.

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MARKETPLACE

AUDIEN HEARING

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REQUEST FOR PROPOSALS

Del Valle Independent School District seeks proposals for **Job Order Contract (JOC) for Trade Services *Year TWO** Electronic proposals are due no later than 03:00 PM CST, Monday, July 13, 2026. All responses should be submitted electronically via Bonfire at <https://divisd.bonfirehub.com/portal/?tab=openOpportunities>

SUMMONS (CITACION JUDICIAL)

NOTICE TO DEFENDANT: (AVISO AL DEMANDANDO) SHAUN PHILLIPS, an individual; PHILLIPS DEVELOPMENT GROUP LLC, Delaware limited liability company, ICS PARTNERS LLC, a Delaware limited liability company, f.k.a. SP ART DISTRICT LLC; and DOES 1 to 10, inclusive **YOU ARE BEING SUED BY PLAINTIFF: (LO ESTA DEMANDANDO EL DEMANDANTE: STEVEN ALPINIERI CPA, AN ACCOUNTANCY CORPORATION, a California corporation** NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center www.courtinfo.ca.gov/selfhelp, your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file

reached at (770) 667-2040 x 108 during normal business hours. 26-001652/DMG

your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site www.ahwelpcalifornia.org, the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. **NOTE:** The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. **AVISO!** Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información continuación. Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas información en el Centro de Ayuda de las Cortes de California www.sucorte.ca.gov, en la biblioteca de leyes de su condado en la corte que le quede mas cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso

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LEGAL NOTICES

por incumplimiento y la corte le podra quitar su sueldo, dinero y bienes sin mas advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, www.lawhelpcalifornia.org, en el Centro de Ayuda de las Cortes de California, www.sucorte.ca.gov o poniéndose en contacto con la corte o el colegio de abogados locales. **AVISO:** Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperacion de \$10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desahar el caso. The name and address of the court is: (El nombre y direccion de la corte es):

North County Regional Center
325 South Melrose Dr. Vista CA 92081
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es):
Travis M. Bray 235763 619-233-5365
5927 Balfour Ct Ste 110 Carlsbad, CA 92008
Date: (Fecha) 10/31/2025
Clerk, by (Secretario) C. Franssen, Deputy (Adjunto)
CASE NUMBER: (Numero del Caso) 25CU058994N

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