

JUNE 12, 2026

THE AUSTIN

VOL. 45 • NO. 41

FREE
BUT NOT CHEAP

CHRONICLE



PAGE 16

YOU CAN'T STAY ~~HERE~~

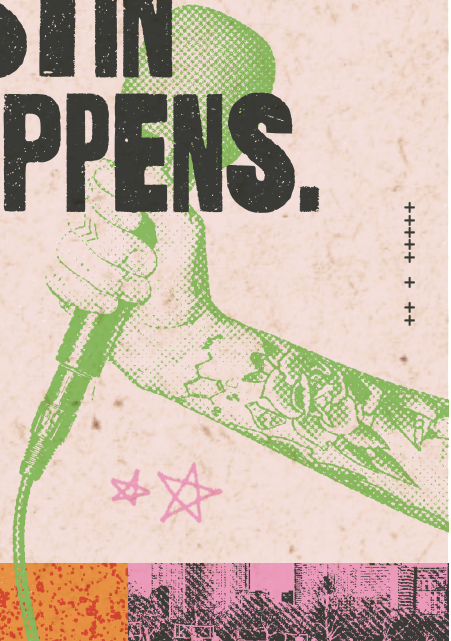
Austin's new plan pushes the homeless community from ~~camp~~ to ~~camp~~

BY BRANT BINGAMON
AND JOE ELLETT



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FEEDBACK

»»»»»» LETTERS + COMMENTS

LISTINGS LOSS

Dear Editor,
I'm deeply concerned about the lack of arts listings in the printed edition of *The Austin Chronicle*. It was such a wonderful resource to the community. What happened? How can these listings be reinstated? I fear that people are losing out on an important aspect of Austin culture.

Rose Potter

FUNDAMENTAL FOUNDATION

Dear Editor,
Proponents of Texas law Senate Bill 10, which requires public schools to post the Ten Commandments, assert its purpose is to "reimind Texas students of the importance of the Ten Commandments as a fundamental foundation of American and Texas law."

Although SB 10 identifies the Ten Commandments as foundational to American and Texas law, there is nothing in SB 10 to prevent educators from teaching students about other foundations of and current influences on American and Texas law. Educators may find these resources helpful in doing so:

OOPS! In "E4 Youth's Augmented Reality Offers a Step Into Historic East Austin" (News, June 5), the article incorrectly stated that the Pathways at Rosewood Courts had 124 units in 1939. The complex, in fact, had 130. The *Chronicle* regrets the error.

The National Constitution Center offers resources and curriculum ideas (i.e., historical foundations through storytelling; constitutional interpretation skills; and civil dialogue and reflection) for educators of students enrolled in grades K-12 and college. The NCC, recognizing families "pass along values, stories, and a sense of responsibility to one another and to the next generation," also offers family learning resources.

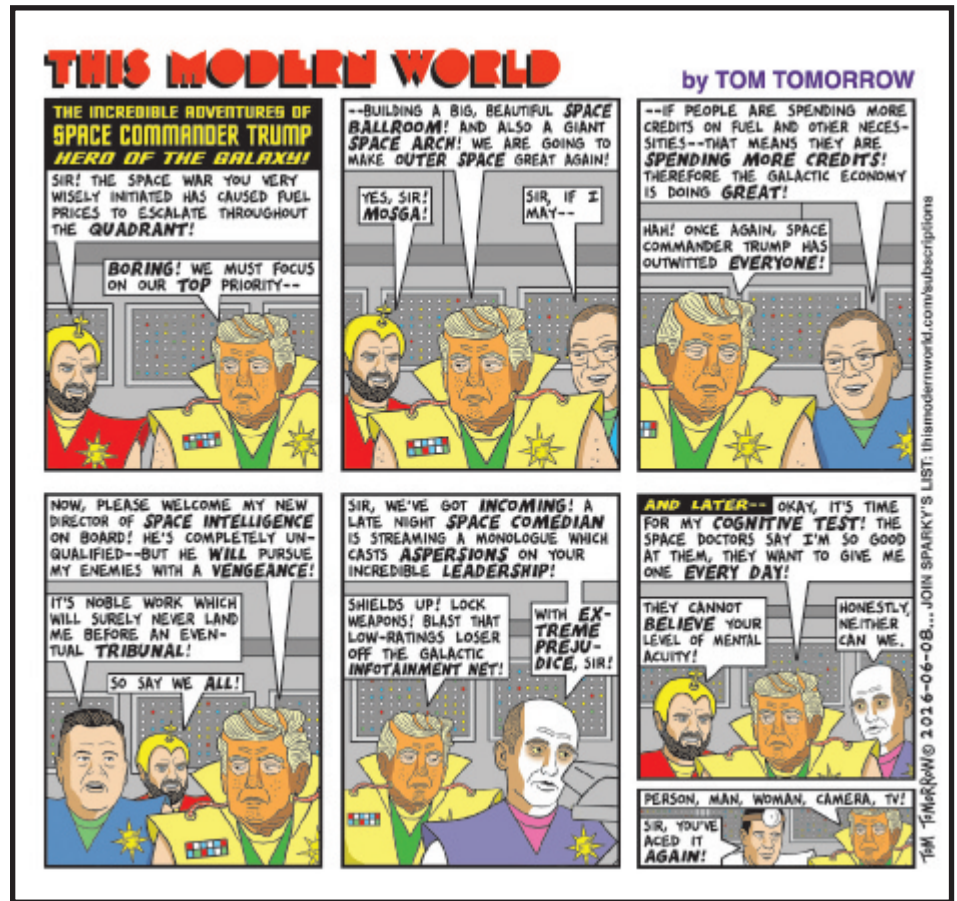
Learning for Justice provides resources and curriculum ideas for teaching and learning about current influences on American and state laws including education justice, resisting hate in education, and democracy for the 21st century.

Sincerely,
E. L. Morgan, Ph.D., CFLE

SETTING THE RECORD STRAIGHT

Dear Editor,
As the author of the nomination for the Rosewood Courts Historic District to the National Register of Historic Places and the author of a forthcoming scholarly book about the history of public housing in Austin, I would like to offer a correction to Kahron Spearman's article about "E4 Youth's Augmented Reality" at this historic public housing project ["E4 Youth's Augmented Reality Offers a Step Into Historic East Austin," News, June 5]. Rosewood Courts was initially designed to comprise a planned neighborhood development of 130 units of public housing, not the often repeated 124 units. The Austin Housing Authority took six units offline for administrative and other purposes over the years. There are other aspects of the history certain Austin interests have chosen to keep buried. For those more interested in information than propaganda, I encourage your readers to read my nomination.

Fred L. McGhee, Ph.D.
San Diego, CA



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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I'm a Teacher. Even With the School Phone Ban, I'm Still Battling for Kids' Attention.

As the first school year under House Bill 1481 comes to an end, I am here to tell you that it doesn't matter that kids no longer have their phones in class. They're still just as distracted as ever. If we truly want to see an improvement in modern education, it's imperative that we also drastically limit the use of school-issued devices.

Over 90% of school districts in Texas have had a 1:1 device policy, where every student is issued a technological device, since 2020. The majority of districts distribute Chromebooks, while others prefer iPads, like Eanes ISD, but the results are all the same. The students are addicted to them and not for learning purposes.

I have been in the classroom for nearly a decade, teaching in various schools and districts in the Austin area. In my pre-phone ban years of teaching, I battled phones for students' attention. Now I do the same with Chromebooks. The effect of devices on students is detrimental. We've heard for years that math and reading STAAR scores, literacy rates, and more are declining, and there's a direct correlation with the increased use of technology in the classroom. I have spent my career teaching secondary students in schools with traditional schedules with 50-minute classes. I spend a minimum of 10 minutes per class trying to either keep students off their Chromebooks or on the correct materials, and I know I'm not the only one.

It's true that districts have website and content filters, but as much as districts and teachers try to police what students do on their devices, the reality is that students are digital natives and can find a loophole for just about anything. On any given day, I can find about half of my students playing games, watching TikTok, or Zooming with friends, even though I personally restrict access to websites through Lightspeed, a classroom management software. I have even found kids playing first-person shooter games and using video chat sites that match users with strangers. The district's technology department directly blocks these types of websites, but like any person in active addiction, the students find a way to their vice.

On top of students' screen addiction, teachers have been pushed to use technology more than ever. Schools have cut the budget for paper and ink, leaving teachers no choice but to conform. These cuts go directly against what neuroscientists and pedagogists preach – handwriting and physical materials are vital in the learning process. They are directly linked to memory retention and deeper thinking. It's the same reason why over half of people prefer physical books over e-books, and, yes, that does include Gen Z! We're wired for the physical world and not the digital world, so why are we forcing students without fully formed brains to learn unnaturally? The reason is that technology is more convenient for everyone. But if familiarity breeds contempt, then convenience breeds incapability.

I admit that it's easier in many ways to teach with technology. I can assign something I didn't have time to print before school, I don't have to worry about losing a student's paper, and students can't say their dog ate their homework. At the same time, I can no longer justify the convenience of educational technology when I see the kids struggling with screen addiction and the ability to think critically in front of me. Not only is the constant screen attachment ruining their academic and intellectual growth, but it is also hindering their social development. It breaks my heart to see my students staring at their Chromebooks instead of talking with each other in class or at lunch. Students rarely even know their classmates' names anymore because they are more invested in whatever they are doing on their devices.

Chromebooks and 1:1 device policies were a vital part of school in the COVID era, but it is past time to move on. It is not aiding our students anymore; it's actively harming them. Bring back pencils and paper. Heck, bring back passing notes. It might be our only hope. ■

Hayley Bell is a middle school English Language Arts teacher in the Austin area. She was a recipient of the Eanes ISD EANESpiration Educational Impact Award in 2022 and the Austin American-Statesman's Extraordinary Woman Award in March 2026. When Hayley is not in the classroom, she advocates for improving literacy rates in Texas and beyond.

BY HAYLEY BELL

GOT SOMETHING TO GET OFF YOUR CHEST?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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U.S. HOUSE REP. JOAQUIN CASTRO ON THE PASSING OF THE RECONCILIATION BILL



HEADLINES

HOUSE PASSES \$70 BILLION FOR ICE:

On Tuesday, June 9, in a vote of 214 to 212, the U.S. House passed a bill that will allocate about \$70 billion to the Department of Homeland Security for Immigration and Customs Enforcement and Border Patrol. The passing of the bill, which will fund ICE's continuous efforts to deport any and all immigrants until the end of Trump's term, marks the conclusion of a 115-day deadlock between lawmakers over immigration policy. It comes after Republicans went forward with a reconciliation package – which Democrats unsuccessfully attempted to block – that allowed them to fund the department without meeting the requests of the Democrats, all of whom voted no. “We've already seen how that money is being spent,” U.S. House Rep. Veronica Escobar said, “on massive detention facilities, no-bid contracts, and warehouses being converted into immigrant detention centers while serious concerns about oversight, conditions, and accountability remain.”

AUSTIN LOGO BATTLE CONTINUES: Late last year, Republican PAC Save Austin Now filed a lawsuit against City Manager T.C. Broadnax. The suit came after the city sent a cease-and-desist letter to the group after it parodied the blue and green logo, replacing “Austin” with “Audit,” having pushed for a third-party audit of city spending since last fall. In the lawsuit, which the city asked to be moved to federal court, the group asked for a permanent injunction against Broadnax. On Wednesday, June 3, U.S. Magistrate Judge Dustin Howell denied the city's request to remove the case. In early June, Save Austin Now said that it had submitted over 20,000 petition signatures that push for the audit to the city clerk.



CONTINUED ON P.8



Austin ISD librarians protest the district's proposed cuts to librarian positions and services at the June 4 board meeting

PHOTO BY SAMMIE SEAMON

AISD Proposes Cutting 558 Positions, Changing Bus Transportation, Selling Campuses, and More

The district must eliminate a \$181 million deficit and approve a budget this month

BY SAMMIE SEAMON

On May 28, the last day of school for students, Alexia Haywood, bilingual librarian at Austin ISD's Uphaus Early Childhood Center, received a letter from her principal notifying her that she may not have a job next fall.

“Your current position ... has been identified as a potential reduction for the 2026-2027 school year,” the letter reads. The Office of Talent Strategy would try to find placements for impacted staff in existing and future vacant positions within the district. Haywood will receive a final notification regarding her employment by June 19.

“Notwithstanding the finality of any future decisions, we sincerely thank you for the valuable contributions you have made to our students, schools, and community,” the letter follows.

Haywood has been an AISD employee for over 20 years. “I really love my school. I really love being a librarian,” Haywood said.

On June 2, AISD Superintendent Matias Segura released a recommended budget to fully address the \$181 million budget deficit projected for next school year. It proposes to cut 558 full-time positions next school year – 330 on-campus positions and 228 off-campus positions.

The district could not supply how many of those positions are currently vacant or held by non-certified staff to the *Chronicle*, citing that principals' submission of campus positions, staff placements, and resignations are still ongoing as of June 10.

And despite the district's previous promise that it would not eliminate librarian and

counselor positions, 11.5 librarian and 22 counselor positions are now proposed to be cut. “It was a slap in the face,” Haywood said. “It felt ... backhanded and disrespectful, if I'm going to be honest.”

According to an internal AISD email obtained by the *Chronicle*, that means 23 campuses with under 400 students and no turnaround plan, or TAP, will only have a half-time librarian: Allison, Barton Hills, Boone, Bryker Woods, Campbell, Cook, Cunningham, Harris, Joslin, Langford, Lee, Mathews, McBee, Ortega, Palm, Pillow, Reilly, St. Elmo, Williams, and Zavala elementaries, plus Gus Garcia and Bertha Sadler Means middle schools and Uphaus ECC.

CONTINUED ON P.8



AT EASTVILLAGE

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HEADLINES CONTINUED

TEXAS HEMP BANNED (AGAIN):

The Texas hemp industry has been in a battle against state lawmakers this year, as Republicans have pushed for a de facto ban on the sale of smokable products. After new regulations were introduced at the end of March that would eliminate the sale of smokable products, drastically raise licensing fees, and tighten testing, packaging, and labeling standards, members of the hemp industry filed a lawsuit, calling for a temporary injunction. That injunction was granted in April, allowing for retailers to continue selling the products. But just last Friday, June 5, the Texas 15th Court of Appeals allowed the ban to go back into effect until the legal battle officially concludes. The next trial date is scheduled for July 27.

SCREWWORM IN SOUTHWEST TEXAS:

According to Texas Tribune reporting, the U.S. Department of Agriculture confirmed last Wednesday, June 3, the first case of New World screwworm in the country. The confirmation has been raising concerns across the nation, as the parasitic fly is known for targeting the flesh of live mammals, including humans, pets, wildlife, and especially cattle. With three more cases confirmed in the state since last week, agriculture leaders worry that the screwworm could end up costing the Texas cattle economy over \$1.8 billion due to the impacts on the animals. On Wednesday, June 10, Texas Land Commissioner Dawn Buckingham granted the United States Department of Agriculture access to state land to help respond to the threat. The parasite has since spread beyond Texas, now also in New Mexico. "South Texas ranchers are the front line of this battle against screwworm," said Brooke Rollins, U.S. agriculture secretary.



Screwworm fly
GETTY IMAGES

CONTINUED ON P.10



AISD's board of trustees hears public feedback on the recommended budget on June 4

PHOTO BY SAMMIE SEAMON

AISD CUTS CONTINUED FROM P.6

Librarians have been offered the option to work part-time at their current campus, or work full-time but manage the libraries of two schools. The district has claimed that students will still receive comparable library services. "That's just not possible," Haywood said. "When that part-time librarian is not there ... likely in most of these cases, the doors are going to be closed and the lights are going to be off."

Gabby Garcia, associate librarian at McBee Elementary, told AISD trustees during the June 4 board meeting she cannot personally afford to work part-time. "Besides the uncertainty about my finances or work prospects, what haunts me most is that I didn't have the chance to say goodbye to my students," Garcia said.

Far beyond shelving books, librarians also develop curriculum, arrange author visits, curate the catalog, run special programming and book fairs, and more. "I see every single kid in that school. I have six classes a day," Garcia told the *Chronicle*. "You are one person doing the whole thing."

Transitioning to part-time librarians will harm student outcomes and early literacy, multiple librarians emphasized to trustees. "I think they're going to see test scores go down," Garcia continued.

And the proposed cuts now go far deeper than library services and the previously announced cuts, which would halve teachers' planning periods at non-TAP schools, increase class sizes at some elementary schools, and reduce stipends for some bilingual and special education specialists and educators.

While every campus will retain one counselor, 22 counselor and 11 assistant principal positions are proposed to be cut. Eighty-one elementary, 57.5 middle school, and 93.5 high school teacher positions are on the chopping block, plus 53.5 additional instructional and TA roles.

AISD also proposed discontinuing neighborhood school buses for middle and high schools, transitioning to a "hub" model where students are instead bused to their campus from the nearest elementary school. There would be no late activity buses. Elementary transportation would be reduced at certain campuses, and a fee-based model dependent on family economic status developed for the district's magnet schools.

Segura has cited that for every \$7 the district pays per school bus mile, the state only reimburses \$1. But during the June 4 meeting, AISD Board President Lynn Boswell and other trustees strongly opposed the slashing of school bus transportation.

"I think we're going to have students get hurt. I think we're going to have students not show up to school," Boswell said. "I have real concerns about that many middle and high schools congregating outside of our elementary schools ... and not every neighborhood is equally safe for a kid to walk to an elementary school."

The district is considering extra hub stops where the distance may be "too far" to the nearest elementary school, a representative wrote to the *Chronicle*. "However, we do ask families to assist in transporting students to and from the nearest hub location as we definitely do not want students crossing or walking in hazardous areas."

The district also proposed cutting Communities in Schools at 25 campuses, an organization that offers one-on-one counseling and tutoring for students that need it. Edgar Morales, a new Akins HS graduate, urged trustees to retain the program.

"I'll be the first person in my family to go to college," Morales said. "CIS has shown me the kind of care, kindness, and commitment that helps others grow and feel acknowledged. ... They helped me apply for college and gave me assurance that things would be okay."

Other stipends and funding pots for some fine arts and athletics programs are on the chopping block. The district also plans to make cuts to benefits for employees, who will receive their updated benefit options in October, with plans to go into effect January 2027. Some administrative positions will face reduced working days and a salary reduction. Students will no longer have 1:1 device access.

The district also hopes to shore \$60 million in savings through the sale or lease of four closing school campuses. In May, Becker, Dawson, Widén, Sunset Valley, and Ridgetop elementaries and the excess land around Bedichek Middle School were recommended as "surplus" and scored for their monetization potential.

"That's four land sales ... where property sales and development are historically an issue for anybody, much less for us," Trustee Fernando de Urioste pointed out. "So I have concerns about realizing that \$60 million next year, particularly considering some of the delays that we've had in the past."

AISD is now recommending a simple sale for the Dawson and Sunset Valley properties and a long-term ground lease for the land at Bedichek, a district representative wrote to the *Chronicle*. Trustees will also consider those recommendations this month.

Boswell urged Superintendent Segura to consider where these budget cuts may drive families out of the district. Since state funding for public school districts is based on average daily attendance in Texas, lower enrollment due to lost programs and services may partly negate some of the estimated savings.

Other trustees, like Candace Hunter, expressed concern about their ability to approve the latest iteration of the budget. The board is scheduled to vote on the budget June 18, ahead of the state's June 30 budget deadline. If AISD does not approve a balanced budget by deadline, the Texas Education Agency could take over management of the district.

"I hear the statement, 'We can't go back,' but for me, I can't go forward," Hunter told her colleagues. "And I understand all the implications of what that means – the spending freeze, it could trigger TEA [takeover], it could trigger an audit, but there is some misalignment in our work, in our practice, and our beliefs right now."

Boswell also urged the superintendent to notify employees that they may lose their jobs as early as possible moving forward, rather than on the last day of school. "The cuts don't get any harder, making them later. They just get less humane," Boswell said.

Garcia had echoed similar words to the *Chronicle*. "I know that the board and the school district are in a really hard place, and that's the state's fault," Garcia said. "But the way they treat their employees and how they handle this, that's on them. And what they're doing is eroding community trust." ■

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In the case of Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture & Wellness Center it is a case of true empathy. "In my 20's I was dealing with crippling anxiety and insomnia. It was the type of chronic suffering not visible to the naked eye. Experiencing how isolating it was to endure in silence set me on a path to look for a better solution to chronic health issues."

Dr. Brown's options were limited to two things. Prescription medications that often did not work and had come with a host of side effects, or to make lifestyle changes to attempt to limit the symptoms. "It was no way to live," he shares "I was young and should've been living a bright, vibrant life. Instead I was hesitant to leave the house, tired all the time and felt very alone. The only thing doctors were able to offer was another pill." It wasn't until he went to an acupuncturist that he found real relief.

This is why I often refer to my practice as "The Last Resort With The Best Results," You've been everywhere else and been given the same disheartening prognosis, prescribed the same medications and told, "this is just something you're going to have to learn to live with."

Soon after his incredible experience with the healing arts he made the life changing decision to pursue his doctorate in acupuncture and

Chinese Herbal Medicine. On that journey, he found solutions that worked for him and were also able to help so many others.

"Acupuncture quite literally changed my life and I want to share that with the world," he proclaims.

Your Golden Years Should Be Golden

While in school he watched as his aunt began to suffer from Peripheral Neuropathy. "Your golden years should be golden, not plagued with insufferable pain while doctors and specialists tell you there is nothing they can do." Understanding that Eastern Medicine excels where Western Medicine fails, Dr. Brown set forth to develop treatment protocols for all variations of Peripheral Neuropathy (including diabetic and chemotherapy-induced) and now has a 90% success rate in treating this once difficult to manage condition.

"I was tired of seeing the older generation suffer unnecessarily," shares Dr. Brown. "Diagnosing them as just getting older and giving them a treatment plan of 'you're just going to have to get used to it has never sat well with me so I wanted to offer them a real option for treatment and care."

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post- shingles pain, and even macular degeneration.

While each patient plan is tailored specifically to the patient's concern and goals, all of his treatments are based on a framework that's over fourteen years in the making.



Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, DAOM, LAC has won 'Best Acupuncturist' in Austin for 7 years running.

In addition Dr. Brown isn't opposed to more modern medical solutions. "It's in blending the time- tested science of acupuncture with recent innovations in medicine that get me the best results."

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, "very similar to what water does for a plant!"

The Magic of Compassionate Care

And what do those in his care have to say? "Dr Brown looked me in my eyes and wanted to know about me, not just my condition.

I feel like a person, not just a patient," shares Joan. "In fact I don't think he's ever used the word patient." Others proclaim "he saved my life", "his neuropathy treatments gave me my life back, and "it's a miracle he treated my fibromyalgia, I don't know how else to explain it."

Dr. Brown has a long personal history in complicated, difficult to understand conditions and understands how tragic it can all be if left untreated. "I have sat where my patients sit. I've experienced their pain and suffering on an intimate level. It's why I practice the brand of medicine I do and why I've made it my life's mission to treat the "untreatable." It brings me such incredible joy when I get to say, "I can help you!"

Furthermore, Dr. Brown has surrounded himself with staff that embraces this same approach to patient care. "You can ask any one of my patients and they will tell you that their favorite part about Rosedale Acupuncture & Wellness Center is my staff."

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Visit www.rosedaleacuwell.com or call (512) 623-1996 to learn more and to take advantage of their **New Patient Offer**

HEADLINES CONTINUED**P. TERRY'S GOES EMPLOYEE-OWNED:**

Popular fast-food burger chain P. Terry's announced on Tuesday, June 9, that the local business is shifting to an Employee Ownership Trust program and will now offer profit-sharing opportunities for its employees. Employees with at least two years of tenure with the company will receive the profit-sharing benefits. According to the company's social media post, 5% of the business' operation income will be distributed among those employees, with a goal of eventually increasing that amount to 20%. "P. Terry's has always been about the people who show up every day," said Patrick Terry, one of the business' co-owners. "And today, it's official."

AISD POLICE CHIEF MOTORCYCLE CRASH:

AISD Police Chief Wayne Sneed was involved in a motorcycle collision with another AISD police officer last Thursday, June 4, as he was escorting district Superintendent Matias Segura from a graduation ceremony. Sneed was transported to a hospital with non-life-threatening injuries after the crash occurred around 8:30pm.

ABBOTT RECOMMENDS DATA CENTER REGULATIONS:

On Tuesday, June 9, Gov. Greg Abbott released new recommendations to tighten regulations on data centers, aiming to pass the bill in next year's legislative session. As the presence of data centers continues to grow across the state, Abbott said that he is prioritizing requiring data centers to generate their own power to the state's power grid; requiring them to pay for grid interconnection and infrastructure costs, mandating closed-loop water systems that reuse water over years; requiring annual reporting on electricity and water use; establishing best-practice standards; and repealing sales tax exemptions and other incentives for data centers.



Data center in Hutto, Texas
GETTY IMAGES

CONTINUED ON P.12



A volunteer works on a flooded Kerr County home after the July 2025 floods

PHOTO BY MAGGIE QUINLAN

One Year After Texas' Deadliest Flood, Scientists Have Life-Saving Suggestions

San Antonio study reconstructs the flood in detail

BY MAGGIE QUINLAN

In the wee hours of Independence Day last year, parts of the Guadalupe River rose by 2 feet in five minutes. In an hour, the water had risen more than two stories. Submerged trees toppled under the force of the current. Entire houses were torn from their foundations and floated away. Heavy-duty SUVs crumpled like wads of paper. At least 119 people died.

Halfway across the planet, French climate scientist Davide Faranda was one of the first researchers spurred into action. His colleagues in the U.S. were talking about the floods and images were in the news worldwide. "We were emotionally all affected to see how many kids had lost their lives, so we wanted to contribute to the understanding, for them, for their family," Faranda told the *Chronicle*.

Faranda and a team of researchers at ClimaMeter cross-checked conditions of the

flood with historical weather records. They didn't attribute the disaster as a whole to climate change, but they found that the conditions that fueled the flood were more likely due to today's warmer climate.

ClimaMeter's climate change attribution study was global news, but at home in Texas, researchers wanted more detail.

This May, a team of flood engineers at UT-San Antonio published the preliminary results of a study that reconstructs the Kerr County floods. One year later, they have a detailed understanding of exactly how weather caused the flood, and how new infrastructure and policies might prevent deaths in a future flood of this size.

"There is a gap between what the science shows and actually what is being built and regulated," said researcher Hatim Sharif. "I think this gap should be as narrow as possible."

One of the most alarming findings: Based on decades of weather records in Texas, this flood reached (and may have gone above) the upper limits of what scientists "consider physically plausible" in the region, explained lead author Ayantika Bose. "That does not necessarily mean the laws of hydrology were broken, but it does indicate that this flood was among the most extreme ever documented in Texas."

Why was this flood so extreme? The team found that it was literally a perfect storm. Several extreme factors happened all at once: The storm was exceptionally intense, and it stayed largely in one spot instead of moving on. The water landed on a steep-sloped area of Central Texas where drought may have hardened the ground, so the rainfall rushed *on top of it* instead of soaking *into it*.

Human-driven climate change was a factor threaded through the findings – warmer air holds moisture and makes storms like this one wetter, and hot summers of drought can make dirt act more like pavement, where runoff barrels across it at higher speeds.

Because this flood was at the very upper limits of scientists' benchmarks for floods in the area, Texas might need to update its flood models, the researchers said. The federal government needs to catch up, too. Many deaths occurred in areas outside of current FEMA maps of flood hazard zones, the study found.

Today, flood-risk planning should consider not just historical records, but climate projections about possible futures, said Mireia Ginesta, an Oxford climate scientist who also worked on the initial study with Faranda.

In this case, the flood wasn't just stronger and in a bigger area than scientists are used to – it also ballooned faster. "The most surprising finding was the speed of the river response," Bose said. Because of that, she said investing in monitoring and warning systems is just as important as structural changes.

Having studied Texas floods for decades, Sharif underscored again and again that rainfall records and statistics used in engineering design are outdated. That impacts bridges, culverts, roads, drainage systems, and where housing can safely be developed.

Forecasts also need to change, he said. Instead of focusing on potential inches of rain or other weather descriptions, they should focus on potential impacts: Which roads will flood? Which neighborhoods will be inundated?

To get to those impacts, he urges specific updates to monitoring systems. He pointed to AI's ability to analyze radar, satellite images, and security camera footage on roadways. Together, this kind of data could pinpoint unsafe roads, he argued.

That's important because driving is one of the most fatal decisions during flooding, he said, pointing to research that found that more than half of flood fatalities are road deaths.

Weather and climate scientist James Marshall Shepherd was one of the first American meteorologists to analyze the Texas floods. He echoed the main conclusion of the San Antonio preprint: "Most of our infrastructure is designed for storms of a century gone by, and that will need to be rectified going forward." That's true across the U.S., he told the *Chronicle*. "People need to adjust their benchmarks."

But in Texas, infrastructure may be changing faster than expectations about extreme weather. Sharif pointed out that many flood-prone areas are adding buildings all the time.

"The Kerr County floods are a reminder," Ginesta said. "The scientific evidence is clear that climate change is increasing risks. ... The biggest challenge remains translating knowledge into action."

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HEADLINES CONTINUED**100,000 PRIVATE SCHOOL VOUCHERS AWARDED:**

Comptroller Kelly Hancock announced on Wednesday, June 10, that over 102,000 students have been awarded Texas Education Freedom Accounts for the upcoming school year. This comes after over 42,600 students from the Tier 1 bracket – students with a disability and their siblings – and more than 53,000 students in Tier 2 – students from homes with incomes at or below 200 percent of the federal poverty level – were granted private school vouchers in the last month and a half. According to the comptroller's press release, around 2,000 awarded students have opted out of the program.

UT REMOVES CESAR CHAVEZ STATUE:

Last Thursday, June 4, the University of Texas removed a statue of late farmworker organizer Cesar Chavez. Installed in 2007, the statue was created by Bolivian artist Pablo Eduardo and has been housed near Battle Hall ever since. The removal of the bronze figure comes after a *New York Times* investigation revealed that Chavez had abused young girls. Austin has also been working to rename one of the city's busiest streets since the news broke.

HINOJOSA LAUNCHES PUBLIC SCHOOLS PROGRAM:

Gubernatorial candidate Gina Hinojosa held a rally at the former Pease Elementary School on Monday, June 8, to announce the launch of Team Texas Public Schools, a nonpartisan organizing program that is aimed at encouraging parents, teachers, and administrators to combat school closures around the state. Putting political parties aside, Hinojosa emphasized the cruciality of supporting local public education to ensure that the state does not take over districts. Part of the candidate's plans involved firing Mike Morath, as well as pausing the A-F accountability system and STAAR test.



Gina Hinojosa and supporters at the former Pease Elementary

PHOTO BY BRANT BINGAMON



Food for All Project volunteers unload donations

FOOD FOR ALL PROJECT

Texans, Food Banks Struggle With SNAP Cuts

Stricter work requirements cause hardship

BY SAM CRAFT

The day before Tina's husband suffered a brain injury that left him permanently disabled was the last day either of them ever worked. That was three years ago. Her husband, Neil, was left bedridden and nonverbal, and now requires round-the-clock care. Tina, who asked that their last name be omitted out of concern for their privacy, left her job to be his full-time caretaker ever since.

After three years of being denied Supplemental Nutrition Assistance Program benefits, Tina and Neil, both 56, had to drain their savings and sell their home just to feed themselves. While Neil takes liquid food through a tube, Tina often survives on just two cups of yogurt a day and, occasionally, eggs from their neighbor's chickens. She sighed in relief when they were finally approved for SNAP last fall, but due to the program's new work requirements, Tina soon found out they risked losing their benefits if she didn't return to the workforce.

"I saw that on the news and just had that sinking feeling of 'Great, so much for that,'" Tina said.

The \$187 billion cut to SNAP, signed into law last summer as part of the One Big

Beautiful Bill, shifts part of the cost onto states and introduces stricter work requirements while raising the minimum age of exemption from 55 to 64. State lawmakers signed a bill last June that went into effect on April 1 and restricts Texans from using SNAP for candy and sweetened drinks.

Tina said the cost of a full-time caretaker would far exceed what she would earn if she returned to her previous role as a medical receptionist, and she has been unable to find a work-from-home role that would allow her to continue caring for Neil. Putting her husband in an assisted living home isn't an option, either, even if they could afford it, she added.

"We've made promises to each other," Tina said. "I'm not going to stick him someplace because I know it would kill him. [That is] just not going to happen."

Before she met Neil, Tina said she thought she would never be in a relationship again. The couple met while hiking and quickly fell in love. According to Tina, he helped her heal from her own trauma, and now she feels it's her turn to help him heal. Even on days that feel impossible, she finds a reason to keep going.

"This is probably gonna sound corny, but love," Tina said. "He's the husband most women dream of having: somebody who cares, who's protective, who listens – the overall package."

According to Feeding Texas CEO Celia Cole, SNAP participation has fallen by about 9% nationwide since HR 1 was signed. Older adults and families with children appear to be losing benefits at higher rates than others, according to Cole. A Center on Budget and Policy Priorities study found 700,000 fewer children were on SNAP since HR 1 was signed.

"We are concerned that people aren't losing benefits because they're finding work – they're losing benefits because it's becoming harder to access SNAP due to those requirements," Cole said.

Cole doesn't think purchase restrictions will lead to healthier choices, either. Instead, she said that incorporating nutrition into Medicaid while investing in evidence-based educational programs would lead to the desired outcomes. "For every one meal that food banks put on the table, SNAP puts nine," Cole said.

Feeding Texas is partnered with roughly 4,000 food banks statewide, with countless other independent food banks across the state. Despite this, charities and nonprofits lack the capacity to fill the gap created by cutting SNAP, according to Cole.

According to Stacey Fletcher, founder of Pflugerville food pantry Food for All Project, every free food site in Pflugerville runs out "every single day."

"We used to be at a point when we could give out banana boxes full of food every day," Fletcher said. "But because the quantities have gone down and down and down, we've gone down to one bag of food."

Many volunteers rely on FFAP themselves, like Diana Linares, a single mother enrolled in Austin Community College's social work program. Linares said her own mother relied on food stamps (now SNAP) growing up.

"I want to give my son the life I didn't have," Linares said. Despite the fact that her class and volunteer hours combine to meet the new work requirements, she still lost her SNAP benefits in February.

Dr. Alexis Racelis, director of UT-Rio Grande Valley's Agroecology and Resilient Food Systems program, didn't share an opinion on the SNAP cuts, but said that policies that increase access to healthier options alongside the restrictions would be effective. "Unfortunately, unless you do both, I don't think it's necessarily gonna have the impact that we all want, which is a healthier public," Dr. Racelis said.

In the meantime, people like Tina and Neil have to make do. "We have worked our entire lives, been faithful, done the stuff we're supposed to do," Tina explained. "Now everything's gone, and this can happen to anybody." ■



ZEKE BARBARO / GETTY IMAGES

Austin Prepares for Heightened Tourism as World Cup Kicks Off

The city will host the Saudi Arabia national team and a mix of international travelers over the next month and a half **BY JOE ELLETT**

Eight years ago, it was announced that the 2026 World Cup would take place in Canada, Mexico, and the United States. That day has finally arrived, as the first of 104 matches get underway Thursday, June 11. Between Houston and Dallas, Texas will host 16 of those matches. And despite the fact that no games will be played in Austin, city officials are still preparing for an influx in tourism traffic between now and the state's final game in mid-July.

In early May, Adrienne Sturup, director for Austin Public Health, and Jim Redick, director for Austin Emergency Management, sent a memo to Mayor Kirk Watson and City Council, outlining some different efforts that the two departments are taking to make the next month and a half as smooth as possible for both Austinites and travelers. Members of both departments told the *Chronicle* that multiple city departments, the University of Texas, law enforcement agencies, and Q2 Stadium, which is hosting the Saudi Arabia national team, have been coordinating for months leading up to the event.

After Saudi Arabia designated Austin its home base for the tournament's duration, city officials knew that the area would see an increase in visitors from the

Middle East. "They'll probably generate, just their delegation alone, around 3,000 [people] for the city," said Tom Noonan, president and CEO of Visit Austin.

Anytime Austin is hosting a large event, the city identifies potential diseases that could be transmitted to the area by travelers. Chris Crookham of Austin Public Health said that measles is the disease that they are keeping a close eye on.

"Given that our vaccination rates here in the U.S. and in Texas, and even our area, have been going down over the past several years, there is a concern that perhaps these could be brought in as well. Then, due to our low herd immunity, that could start to spread," he explained.

With games in both Houston and Dallas, Noonan mentioned that Austin could see some "overflow" of travelers passing through in between matches, as the games will be separated by a few days. "Maybe you're gonna go to Austin or San Antonio for a few days in between matches."

To Noonan, it makes sense for international travelers to want to visit Austin while spending time in the state. "With our brand and our reputation and our destination, we're pretty attractive for somebody to say, 'Hey, let's get in the car, go down. Let's go get on a bus. Let's go get on a Vonlane from Dallas down to Austin,'" he said.

As city leaders continue their preparatory work, Sara Henry, chief administrative officer at Austin Emergency Management, said that she isn't worried about the heightened traffic, considering the city puts on major events year-round. "Austin does special events every day, right? We've got our South by Southwest, our ACL," she said. "Big events that take over the city are not unique to Austin."

Henry mentioned that the city is working with state, county, and federal law enforcement agents to strengthen public safety and ensure the event goes smoothly. The department will be providing normal resources for guests on its website, social media, and at Austin-Bergstrom International Airport, as city staff and public safety agencies remain on standby for any needed action. "We're just in a forward-leaning posture, ready to respond to anything that might come up," Henry said.

As Austinites look to a possible future where the city hosts an official World Cup match, city officials remain at ease, confident in the steps they have taken to make the next month and a half operate without a hitch. "This is a Tuesday for us," Henry said. "This is something that we do every day on a routine basis." ■



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High and Outside

Double rainbows, chicken sandwiches, and a full moon swim: a stoner summer manifesto

BY ELIZABETH BRADSHAW

By the time you're reading this, it will be mid-June. The temperature is creeping steadily toward the 90s, *Love Island USA* season 8 is underway, and my ankles have become a feasting ground for ants and mosquitoes alike. (Seriously, if anyone wants to recommend me an effective bug spray, I'm looking for a plug.) Although Summer Solstice doesn't technically begin until June 21, we are well into the part of the year that separates the native Texans from the transplants.

Speaking of plants, this Austin stoner plans to spend the summer enjoying them: high and outside. For those getting ready to complain about the heat for the next four (okay seven) months, I want you to repeat after me, in the words of Annie DiRusso: *It's Good To Be Hot In The Summer*. In a world where data centers and airstrikes are slurping up our water and frying up the planet, every second enjoying what's left of the ozone layer counts.

Here are some ways I've enjoyed the prelude of stoner summer:

I recently met up with some buds for a happy hour at Tweedy's Bar & Patio, which I realized only upon arrival used to be Spider House. The picnic tables outside made for a great place to relax with a bottle of sparkling water and some THC in my system until a sudden thunderstorm sent everyone crowding inside. (I'm sure DiRusso would say *It's Good To Be Wet In The Rain*.) Once the downpour had slowed, I ventured out to the food trucks in the parking lot and marveled at the double rainbow while I waited for a sandwich from Guppys Indian Fried Chicken, which turned out to be one of the best fried chicken sandwiches I've ever had. My T-shirt was soaked partly from rain and partly from sweat, the quintessential Texas early summer experience.

PSA to Austin business owners: Attention to decor is great, attention to lighting is even better, but what can really make or break the ambience, I think my fellow stoners would agree, is the

soundscape. So often, the indoor lighting is pleasantly dim, the outdoor fans are oscillating faithfully, but the music blaring out of the speakers is so out of sync with the rest of the atmosphere, I find myself unable either to concentrate or to relax. Even more often, these disjointed tunes are blasting at a decibel that makes stoner conversation impossible. Until we have more cannabis cafes in town, I'm going to need the showrunners of these vital third spaces to curate a sonic vibe that complements the venue. If this means taking the aux cord out of the hands of the baristas, do what you must.



Last week, I stumbled onto a great example of such a cohesive atmosphere at the Meteor, where my girlfriend and I sought refuge after a disappointing dining experience at a restaurant that shall not be named. Inside you'll find bottles of wine, espresso drinks, and a fridge stocked with a delightful medley of local nonalcoholic beverages. You can also get a

bespoke bike build there. Analyzing the menu through stoner-colored glasses, we ordered a hummus plate and Arnold Palmers and settled at a quiet picnic table in the back equidistant from a speaker and a fan with plenty of space between us and the other tables. If these details don't strike you as important, you may still be in your early 20s. After a sack and a chat, we wandered up South Congress to finish off our joint, watch tourists purchase overpriced cowboy boots, and stumble upon Daddy's Home, a vintage & apparel shop where we almost purchased our own cowboy boots from the excitement of it all. Thankfully, we got distracted by a crystal pop-up, one of those events that reminds me that the line between Austin and L.A. is razor-thin in certain parts of the city.

One of the best places I was stoned this month was Hyperreal Film Club, where I went with a buddy for my first-ever viewing of *Moonlight*. Hyperreal bills itself as "cinema for the people" and provides a great local microcinema alternative to Alamo



PHOTO BY ELIZABETH BRADSHAW / GETTY IMAGES / LAUREN JOHNSON

Drafthouse, which I (along with many other Austin cinemagoers) will be boycotting at least until they overturn their recently implemented mobile-ordering policy. Don't get me started. *Moonlight* may not be a stoner film per se, but there is a pivotal scene in which two of the main characters share a joint on the beach before a romantic encounter, which is close enough for me. "That breeze feel good as hell, man," one of the main characters comments. "It make you want to cry it feels so good." One of my favorite things about *Hyperreal* – they build in a 10-minute intermission so the audience can use the restroom, stretch their legs, and take a short walk around the block before the final act of the film.

The best stoner summer Saturday I've had so far happened this past weekend. I went to the full moon swim at Barton Springs Pool. As an Austinite of 12 years, I'm ashamed to admit that I had never actually been to Barton Springs. Like a *New Yorker* who hasn't been to the Met, I haven't been taking full advantage of the experience my city has to offer. In preparation for this canon event, we went on an epic run at a thrift store I'm going to gatekeep the name of, leaving with

an oversized button-down that has the phrase "It's 5 O'Clock Somewhere!" in red letters across the back. In need of proper swim towels, we made a stoned trip to Walmart, where I made the brilliant decision to purchase floating chairs, which came in very handy when I realized just how deep Barton Springs actually is. For some reason, we played Ariana Grande's new scathing breakup song with her Spongebob suitor "hate that i made you love me" on a loop alternating with "I Do" (Cardi B feat. SZA) as a palate cleanser.

Experiencing Barton Springs (free after 9pm, by the way) for the first time through a stoned moonlit swim with friends was a summer miracle. I learned that the temperature at Barton Springs stays between 68 and 70 all year round and I also learned my limit for how long I can tread water. Every now and then, all of the swimmers would pause their splashing and chatter to howl at the full moon together. It was a transcendent experience that felt deeply connected to nature, to community, and reminded me that the city is still full of summer magic.

p.s. R.I.P. to the Pease Park troll; a stoner icon, you will be missed. ■

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The Vicious Cycle of

HOMELESS CAMP SWEEPS



The city pursues a program that most concede will have no beneficial effect on ~~homelessness~~ – why?

BY BRANT BINGAMON
AND JOE ELLETT

Pictured: Brianna moves possessions before a sweep at a camp near Rundberg Lane

PHOTO BY JOHN ANDERSON

The sun pushed down, bright and insistent, on the bridge above the encampment. Following a dirt path on the north side of St. Elmo Road, we dropped to a cool, shaded space. Figures reclined on a concrete skirt under the bridge. The concrete ran somewhat level for 8 feet, then sloped steeply to a dead drop, 10 feet above railroad tracks. Down in the channel below, refuse lay in a continuous stream along both sides of the rails.

Puma, a thin, 47-year-old homeless man, stood talking in the shade with Alfredo Reyes, a worker with the advocacy group VOCAL-TX. Puma and his friends had found a notice zip-tied to a tree near the bridge two days earlier. The notice announced the city's intention to clear the camp – or, in the words of the homeless community, to sweep it.

“Camping in this public area violates Texas Penal Code 48.05 and Austin City Code 9-4-11,” the notice read. “All personal property must be removed by the service time and date noted below.”

The date noted was the day of our visit to the camp, May 14. The planned sweep was part of a new program, what city officials describe as “a revised homeless encampment management plan.” Under the program, sweeps are happening more frequently than before, on a daily schedule, Monday through Friday. Workers at the city's Homeless Strategies and Operations Department warn homeless people 72 hours before a sweep is to occur. On the day of the sweep, unhoused people are allowed to take one backpack and one bicycle out of the camp. City workers are directed to confiscate or destroy everything else they own. In a series of sweeps this past October, homeless people say they lost tents, clothing, medications, identification documents, and other items crucial to their existence.

Reyes had arrived to watch the sweep and provide support to the community. Puma told him that 10 to 12 people lived in the camp, but most had left early that morning, fearing harassment, taking what they could carry. He said he had been living in the camp for four years and that it had been swept twice since the winter, most recently two months ago. At that time, he said, city workers carried some items away and pushed others down the concrete incline, onto the sides of the railroad tracks, where they could still be seen.

Puma led us down a path above the tracks. It was littered with refuse – clothing, trash bags, plastic bins, empty cans. Shiny artificial colors against the brown dirt. Across the way, through the trees, enormous homes rose over the canopy.

Puma showed us the site of his previous house, as he called it. It had been swept months earlier. “You see the trash?” he asked. “All that is not trash. That's all stuff that I had that they just destroyed. They just destroyed it and threw everything here. It was looking nice. It was looking like a little paradise.”

We walked on and Puma pointed to other spots where homeless people had created dwellings, now marked by debris. He brought us to his new place. It was a tarp stretched over bare ground. Inside, it was quiet and orderly, with spaces to cook and sleep. “I got stability here, where you don't have to worry,” Puma said. He gestured to the tarp. “There's no water that comes in here. I'm trying to be comfortable. I think it shows: I want to have a house.”

We walked back to the bridge. Puma's friends, Betty and August, talked about the most recent sweep, which they said happened in March. August said eight city workers came through, trashing people's belongings but offering no services that the unhoused community wasn't already using. She said she and her friends have been on waiting lists for city housing since the COVID pandemic or longer. She talked about the central contradiction of the sweeps – that the city forces people out of camps but has very few beds available

“The data here is known to all. It's obvious that encampment sweeps and raids do not end homelessness. In fact, they exacerbate it.”

MATT MOLLIKA, EXECUTIVE DIRECTOR FOR ENDING COMMUNITY HOMELESSNESS COALITION

in shelters for those who are displaced. She said she'd been living in the St. Elmo camp since winter. She described it as an area where people can find odd jobs, scavenge for food, and visit the Sunrise Navigation Center on Menchaca Road.

“I sleep every day in this relatively safe spot,” August said, “where I have my homeboys over there on that end, and my homeboys over here on this end, and my dog is right here. So where are you going to put me?”

Puma talked about the Marshalling Yard, the large warehouse at the southeastern corner of the city, where some people swept from camps have been given shelter. He said he would be reluctant to stay there, if the city made the offer, because he fears the Marshalling Yard's rules would separate him from Betty, their dog, and the camp community.

“We've become a big family here,” Puma said. “I don't want to be separated from my family. I mean, with me and her” – he gestured to Betty – “they're going to try to get us not to be together. My dog, my service animal – I mean, don't take somebody's dog. I get it that you want us off the street. But if you can throw our stuff away, then tell us where you want us to live. Help us. Don't throw our stuff away and expect us to magically have another house or another place to stay.”

OPERATIONAL MODIFICATIONS

The public got its first briefing on the new sweeps at a City Council meeting on May 5. The Austin Homeless Strategies and Operations Department said it was creating six teams to clean camps Monday through Friday, each consisting of two APD officers and several employees from Austin Resource Recovery. Three teams would clear out camps in parks, green spaces, and neighborhoods. Two more would clear camps near highways, bridges, and waterways. A sixth would thoroughly clean the areas where camps had been located. HSO emphasized that the city intends to prevent homeless people from returning to camps once they are cleared.

Before the briefing, three dozen homeless people and advocates spoke to Council, asking its members to pause the plan. Jennifer Miller said that she had been unhoused for three years and had lost personal documents and medications in a pair of sweeps. “People just don't understand,” Miller said. “We have to start over. And when we start over, it makes it complicated and real hard on us.”

Paul Tardie, a staffer at the Texas Harm Reduction Alliance, spoke about how the loss of IDs impacts homeless people. “Identification is needed to obtain housing, get other forms of ID, establish employment, receive food stamps, and get disability or retirement benefits,” he said. “A person is only allowed 10 Social Security cards and birth certificates in their lifetime, and the loss of identification can take time and money that some people don't have.”

Speakers said the sweeps would have a disastrous effect on the health of homeless people. Loren Perkins, another THRA staffer, said they would “increase overdose deaths, disrupt medical access, and fracture networks people rely on to survive.” Others pointed out that homeless people suffer disproportionately from conditions like schizophrenia, diabetes, anxiety, depression, bipolar disorder, and COPD. They recounted instances in which medications were destroyed during sweeps, as well as family photos and heirlooms, the ashes of loved ones, tools used in day labor, and musical instruments.

Again and again, the speakers asked Council why the city is expanding sweeps when it is well known that they have no beneficial effect on homelessness. Matt Mollica, who works closely with city leaders as the executive director of the Ending Community Homelessness Coalition, praised Council for its work to expand access to housing. Still, he did not fail to emphasize the central point. “The data here is known to all,” Mollica said. “It's obvious that encampment sweeps and raids do not end homelessness. In fact, they exacerbate it.”

After two hours of comment, HSO's leader, David Gray, spoke about the sweeps. He said they are an effort to balance compassion with city and state laws that ban camping. He said the city's cleanup crews are trained to never trash people's medications and IDs; that police officers are included in the sweeps to keep the ARR staff and the homeless people safe; that HSO's street outreach team would be on-site during sweeps to offer resources and support. He also presented a map showing the approximate locations of planned sweeps.

When Gray finished, Council Member Mike Siegel expressed doubts about the plan. He, and all the Council members, are quite familiar with the data on the city's homeless population. According to ECHO's research from June 2025, nearly 4,000 people are living unsheltered in Austin. Siegel told Gray that the city only has one bed for every five people without homes. “So for those people who aren't coming in, who don't have a bed or program to take advantage of, it seems like we're just making their lives worse – less safe, less supported, less dignified,” Siegel said.

CM Ryan Alter picked up the numbers argument, asking Gray to say exactly how many beds were available in the city's shelters for the thousands of unhoused people. “As of today, we have approximately 45 open beds across the system, with an additional 30 beds that will be opening in the coming weeks,” Gray responded.

■■■



■ The HSO director then made a surprising promise: “That’s also why I made the commitment that if somebody wants a shelter and a bed is not available that day, we will not deploy encampment cleanup.”

When the briefing ended, the homeless people and advocates filed outside for a press conference in front of City Hall. Members of VOCAL-TX, Austin Mutual Aid, the Texas Harm Reduction Alliance, and other grassroots organizations denounced the sweeps to members of the media. As the speeches continued, Gray walked out of the Council chambers and sat on a limestone block across from the demonstration, watching with a look of exhaustion.

A SWEEP AND ITS AFTERMATH

The St. Elmo camp was swept on the morning of May 21. The *Chronicle* arrived at the bridge over the camp as workers with Austin Resource Recovery were hauling up items. The larger ones, especially those made of metal, were placed in the back of an ARR pickup truck. Garbage bags with less substantial items were thrown into a large trailer behind the truck.

The *Chronicle* did not see any member of HSO’s street outreach team. A pair of APD officers stood on the bridge,

waiting for the workers to finish. Officer Niedzielski confirmed that the camp was now deserted. He said one person had been there when the officers arrived and had been advised to leave, taking a backpack. He told us that he and his partner were only working in the area around the bridge and would not be going down the path along the tracks, because it wasn’t city property. He said he had been overseeing camp sweeps all week. “We really haven’t had any issues,” he said. “And if somebody needs resources we kind of steer them in the right direction.”

As we spoke, Reyes, Puma, and Betty approached from the east side of the bridge. Reyes held up his phone to record the interaction. Puma asked the officers if they remembered him. He said he’d spoken with them the day before, when the officers made a preparatory visit to the camp. He asked about the services the city says it promises to homeless people during sweeps. “Unfortunately, we don’t have that information for you,” Niedzielski said.

The ARR workers brought up a last load. They spoke with the officers, got in their truck, and pulled away from the curb. The officer said he and his partner would be monitoring sweeps along the I-35 corridor for the rest of the day, starting at Cesar

Chavez and working north. They got in their cruiser and were gone.

We followed Reyes, Puma, and Betty back across the bridge and onto the trail. It looked little different from the chaos of the week before. Puma told us that the people in the camp had scattered when the police arrived. He said the ARR workers had destroyed their possessions. “They ripped the tents up and some of the stuff was thrown down there to the bottom,” he said, gesturing toward the tracks. “I think that you can probably see right now from this side, you can see that there were actual tents that were thrown down right there. Instead of them picking it up, they went and threw it down.”

We walked the same path, muddy from rain that had fallen the night before. Puma made a running commentary on the things that had been destroyed. We came to his living space. The tarp over it was intact. Inside, it was in disarray.

“All they did was just take stuff,” Puma said bitterly. “I had lawn chairs thrown down. I had clothes, good clothes. They took the good clothes, and then they threw the rest. They just piled it up. That suitcase right there, brand-new, had good stuff in it. It all got thrown down there.

“And then they still leave the place standing, so I can still come back. It’s like

a harassment type of thing. It’s like, ‘Okay, we’re gonna wait till you gain more things and then we’re gonna come back and take the good things and have you leave.’ I’m tired of it. We can’t do it no more.”

Puma said there had been no HSO outreach worker present during the sweep. He said the officer he spoke with had assured him that the city would offer resources but that, during the sweep, the message had been different. “I said, ‘Sir, you specifically told me that there was going to be some help. But now you have no answers for us.’ If you’re gonna throw us out and take our stuff, you should at least try to help us to get resources. What we want is, we want you guys to help us. Help us. I mean, somebody’s not getting together on this.”

Puma said he didn’t think the city was serious about clearing the camp. “For the people that are struggling, they’re not really telling them to leave,” he said. “They’re basically just running them off till they get the stuff, and then they come back. Whenever they do this, it separates everybody for a little bit. But once they see that we’re not gone – because I tell them I’m not leaving, I’m still here – they’ll come back. They start all over again, little by little. A week goes by, and then they start rebuilding again.”



l-r: Betty and Puma describe a recent sweep at a camp near St. Elmo on May 21; Austin Resource Recovery workers haul up bags of items from the St. Elmo camp; Betty, Puma, and Alfredo Reyes discuss housing options with Austin Police Department officers during an ongoing sweep of the St. Elmo camp; Puma describes the impacts of a recent sweep at the St. Elmo camp.

PHOTOS BY BRANT BINGAMON

ANOTHER SWEEP

We met Reyes on June 1 at the Gus Garcia Recreation Center off Rundberg Lane, as another sweep unfolded in the park behind the facility. By 8am, Austin Resource Recovery's equipment – a garbage truck, a box truck with a crane, and a trailer with a Bobcat – sat staged in front of the rec center, ready to move. ARR workers in yellow and orange vests waited for police officers to arrive.

Reyes bounded out of his car and walked briskly to the back of the rec center, where trails wind through acres of Central Texas scrub. Firewheels, black-eyed Susans, and lemon beebalm bloomed in the grass. A creek ran on the west side of the property. At least half a dozen individual camps sat under trees at the ends of dirt paths, each with a tarp tied to branches and poles, with places to cook and lounge.

Reyes is a compact man with a white beard and hair who radiates a boyish energy. As we walked between the camps, he told us that VOCAL-TX works to address four things: homelessness, the drug war, people impacted by HIV and AIDS, and mass incarceration. He said he ticked off all four boxes. He is HIV positive, has spent time behind bars, was addicted to methamphetamine, and was homeless

for seven years, despite having served his country in the Army in the late 1980s.

“You never know what it might take to become homeless,” Reyes said buoyantly, with no trace of bitterness. “I used to own my own company, I had 45 employees, I always gave money to the homeless. I said, ‘I’ll never be homeless.’ All it took was one bad relationship. And then, after that, I got diagnosed with cancer. So it

“The plan is akin to lighting a dumpster full of money on fire, as well as having really horrific human rights violations.”

LILY HUGHES, OUTREACH TEAM LEAD FOR TEXAS HARM REDUCTION ALLIANCE

was like I was going down, down, down. It got to the point that I gave up.”

We followed a trail to a large camp. Items were strewn all about. A half-dozen pit bull puppies swarmed up, licking our ankles. Two people were in the camp, Mike-Mike and Brianna. Mike-Mike sat under an open tarp, preparing to feed the dogs. Brianna moved quickly 50 feet away, hustling her belongings into rolling suitcases. Reyes told them the camp was about to be swept, that the city had arrived. Mike-Mike said he knew. Brianna didn't respond.

We moved to another camp further back on the property. Reyes called ahead as we approached: “Hey, they're about to sweep the camps.” A man with a trimmed beard and a high forehead stepped away from his tent, wary. Reyes spoke low and fast. “I want to make sure that everybody here knows what's going on. They're here to sweep the camps and take everything out.” The man was

uneasy. He tested Reyes: “How y'all feel about APD?” Reyes responded in a way that reassured him. He gave Reyes his name and contact information.

We walked to another section of the encampment. Reyes talked about how the sweeps destroy people's medication. He said it had happened to him. “They took my HIV medication and the mail-order company wouldn't prescribe it again for 90 days. I was telling David Gray, ‘They will not prescribe it again.’ I know that – I went 90 days without my medication, and

I called every doctor to see if they could refill it again. So what were they doing? They put my life in danger.”

The next camp sat in a bend of the creek, in deep shade. A partially collapsed oven made of field stone stood to the side of the tarp. One person remained at the site, a young man named Joey, who told us he had degrees in electrical and mechanical engineering. Joey said he'd been swept 10 times over the last six years. He said he lost his ID and other important items in the first sweeps, before realizing how fast they could unfold. He said he would fade to the periphery of the property during the sweep, and then return. He said he didn't mind losing his possessions. “My mentality is everything out here belongs to the woods. I came with a backpack, I'll leave with a backpack.”

We returned to the rec center. More members of VOCAL-TX had arrived – JJ Ramirez, Eli Cortez, Cate Graziani. The police had arrived, too. Brianna had dragged several suitcases to the rec center's plaza, so they wouldn't be trashed. “These things are like money to them,” Ramirez said of the items collected by homeless people. “They're like a savings account. They plan to sell these things.”

■■■



l-r: The words “we were promised housing, instead this happened” painted near an encampment under the St. Elmo bridge; refuse along the railroad tracks nearby

PHOTOS BY BRANT BINGAMON

The ARR workers moved into the first camp we had visited. One of them told us the police officers would probably give the unhoused people 10 minutes to gather their things and leave. He said that representatives from the HSO street outreach team had arrived. “They’ll come out here, talk to them, and figure out who wants housing, because a lot of them refuse it,” the employee said. “We can’t touch nothing until HSO talks to them.”

Four policemen were suddenly in the camp. They ordered us onto the gravel path ringing the property, where we wouldn’t be able to see the operation. As we stood there, the ARR workers brought in their trucks. The box truck disappeared into the trees around the camp. A worker backed the Bobcat off the trailer and followed. An officer stepped out from the trees and ordered us to get away from the remaining vehicles. As we did, a car drove up and two HSO employees emerged. We asked to speak with them. “No thanks,” one replied.

At the rec center, Brianna squatted beside half a dozen suitcases, waiting for her boyfriend. She said the police had threatened to arrest her if she went back for more belongings. “They need to be more courteous and allow people to get everything they can,” she said. “A lot of these people, just because they’re homeless, doesn’t mean they don’t have a job, that they don’t pay for their stuff. They pay for this stuff. And then the city comes in and destroys it. And that’s really not fair.”

A young couple, Angel and Jazz, sat on the rec center’s concrete patio, their backs against the block wall, their possessions spread in front of them. Angel told us he worked the night shift at a nearby

fast food restaurant. He said the HSO workers had offered the couple shelter at the Marshalling Yard. They were thinking about it, he said, even though the Marshalling Yard is an hour and a half by bus from his job. The larger concern was the fact that it is a congregate shelter, with rows of beds separated by gender, requiring couples to sleep apart.

“We don’t like to be around a lot of people,” Jazz said quietly, almost inaudibly. “And they said there’s 300 people in there.” Angel’s voice was also quiet. “I don’t want to be separated,” he said. “I need her beside me.”

LACK OF INPUT

In his May 5 comments to City Council, after stating that sweeps worsen homelessness, Matt Mollica offered a vague explanation for the city’s new program, saying it is the result of “political realities.” “We understand budget shortfalls and we understand state and federal strategies,” Mollica said. “We know the pressure that this Council and community is under.”

The *Chronicle* asked Mayor Kirk Watson and HSO’s Gray if they could clarify what Mollica meant by “political realities” and “pressure.” Neither offered a specific example. Their replies did allude, however, to one well-understood pressure: the calls coming from city residents demanding that officials address the disorder of the camps.

“Every month, Austin 311 receives hundreds of calls related to homelessness and encampments,” Watson said. “Those concerns are real. And those calls are representative of many more people who don’t pick up the phone to call.”

Watson pointed out that the city and state have each passed laws that ban camping in public, and that the city is obligated to enforce those laws. He said homelessness is one of the most complicated challenges the city faces. He reminded us that he created the HSO when he came into office to bring coordination and accountability to a homelessness response system that had been spread across different city departments. He mentioned the increased financial commitment the city has made to address the issue, an effort he has led. He said progress is happening.

Then he returned to the sweeps, saying they are just one part of a complex strategy, one which includes constructing more housing and temporary shelter, providing behavioral health services, and funding programs to prevent people from losing their homes in the first place. He rejected an either/or framing of the services and the sweeps.

“Some people act as though cleaning up encampments solves homelessness,” Watson said. “It doesn’t. Others act as though encampment management shouldn’t happen at all. That’s not realistic either. I know this approach won’t satisfy everyone. But I believe good policy requires more than choosing sides in a debate. It requires balancing multiple responsibilities at the same time.”

“Some people act as though cleaning up encampments solves homelessness. It doesn’t. Others act as though encampment management shouldn’t happen at all. That’s not realistic either.”

MAYOR KIRK WATSON

In acknowledging that the sweeps will not satisfy everyone, Watson recognized the dismay of homeless services providers, who continue to condemn the program. Snehal Patel, an internal medicine physician who has treated homeless patients, told us the sweeps will “lead to a direct increase in worsening public health crises, including potential worsening of HIV transmission and hepatitis C transmission. It’s going to lead to subsequent increased emergency department hospitalizations. It’s going to lead to larger complications for everybody that lives in Central Texas.”

Sasha Rose, an organizer with Austin Mutual Aid, said the sweeps will hurt her group’s ability to help homeless people. She said AMA is a nonprofit that relies on donations and grants to help provide basic necessities like tents, blankets, clothing, food and water, and first aid kits. The sweeps force the group to re-purchase the needed items, she said, not just once but repeatedly. “How am I gonna find access to a thousand tents, a thousand blankets for all of these encampment sweeps that are gonna be going on over and over again?” Rose asked.

Lily Hughes, who works with the Texas Harm Reduction Alliance, agreed that the sweeps are a terrible waste of resources, saying, “The plan is akin to lighting a dumpster full of money on fire, as well as having really horrific human rights violations.” Hughes said the sweeps will almost certainly contribute to the deaths of homeless people. “All that is going to happen is people are going to be harmed,” she said. “I’ve seen this over the four years of outreach experience that I have, how this has failed every single time.”

The advocates say they are disappointed in the community stakeholder meetings that HSO holds with service providers. These meetings, which we were told include approximately 30 different groups, are designed to increase communication and cooperation between HSO and the people who are in direct contact with the homeless community. But the advocates we spoke with said they feel HSO is not responding to their concerns and, in some cases, is not including them at all. “There hasn’t been engagement at

the table in sort of designing what these sweeps look like,” Patel said. “It’s been more like, ‘Here’s what we’re gonna do.’”

Hughes said she wants to be present during sweeps to directly help the homeless people who are being kicked out of their camps. But she said that HSO has been unwilling or unable to provide the locations of camps and when they were scheduled to be swept. “I directly asked how we can be there and was told by HSO leadership that we were basically not welcome,” Hughes said. Rose told us she feels betrayed by the city’s decision to include police in the sweeps. “We’ve repeatedly raised concerns about APD involvement in encampment sweeps and forced displacement and, I have to say, I feel like we’re ignored and dismissed,” she said.

Gray, in a written response to the *Chronicle’s* questions, echoed Watson in saying that the sweeps are just one part of the city’s approach to homelessness. Gray’s answers were thick with the official-ese that he speaks fluently, but buried in the bureaucratic words was an intimation of his moral center. “While the City is responsible for maintaining the safety, accessibility and usability of shared public spaces, Austin Homeless Strategies & Operations leads the Homeless Encampment Management Initiative to help ensure those efforts are carried out ethically, humanely, and in coordination with service providers and law enforcement partners,” Gray said. He added that the department will release the metrics associated with the sweeps – how many camps have been swept, how many people have been connected with shelter, how much the operation is costing taxpayers – in late June.

STAYING PUT

We returned to the Gus Garcia rec center three days after it was swept. In the lot, we saw the ARR vehicles – the box truck, the garbage truck, and the Bobcat. Two police cruisers were parked nearby. We didn’t see any city staff or officers.

We walked behind the rec center to Mike-Mike and Brianna’s former campsite. Bits of trash lay scattered on the ground – empty water bottles, plastic forks, fragments of tent poles. The tarp, the tables, the chairs, and all other large items were gone. So were Mike-Mike and Brianna. So were the dogs.

We passed along the trail to the camp where Reyes had persuaded the wary man to give him his contact info. The camp was erased, except for the fire ring. Broken branches, some with straps still hanging down, showed where the tarp had been tied to the trees.

We walked to Joey’s camp, beside the creek. The ruined oven was still there, along with a box of used spray paint cans, a random gas cylinder, and broken brooms. Blue and white shards of plastic flashed in the mud and weeds.

We walked back to the parking lot. The ARR trucks and the police cars were gone. Two mounds of belongings, each with 10 to 12 suitcases, sat unattended on the sidewalk facing Rundberg Lane.

We drove to the St. Elmo camp. A light rain fell as we made our way along the trail to Puma’s place. He met us outside. Betty was still sleeping, he said. We walked to the bridge to get out of the rain.

It had been two weeks since the sweep on May 21. Puma told us that after the officers left that day, he and Betty returned to their place. He said four or five of the people who had lived at the camp still visited at night, but left each morning, worried about the police. He said APD officers had come back to the camp three times, without the ARR workers. He said a pair of state troopers had come through four days earlier, harassing him and frightening Betty. He talked over and over about how the troopers had disrespected the couple, saying they had hate in their hearts, that people need to know what is happening. He said he told Reyes that he would appear at VOCAL-TX’s next press conference.

“I’m gonna do whatever they need,” Puma said. “I’m more than willing to stand up and talk about everything. I told Betty, I said, ‘Are you willing to go with me?’ She says, ‘Yeah, we’re going. We’re gonna stand there, hold hands, and we’re gonna express what’s happened to us.’”

Reyes revisited the St. Elmo camp on the morning of Monday, June 8. As he walked to the bridge over the tracks, he saw Puma handcuffed and in the custody of two Department of Public Safety officers. Reyes pulled out his phone and recorded the interaction, promising the troopers that he would take Puma away from the camp if they would release him. They reluctantly agreed, warning Puma that they would arrest him if he returned.

Reyes said that Puma and Betty stayed with him all day as he tried to arrange shelter with HSO, but that ultimately they were told there were no beds available. Puma and Betty spent the night in a parking lot near their camp. Reyes said he and other members of VOCAL-TX asked HSO for help again the following day. He said the department eventually found a place for Puma and Betty at the city’s Southbridge Shelter and that he dropped them there on the afternoon of June 9. ■



above: A city notice warning of the sweep at the Rundberg camp; a deserted campsite; Brianna moves her possessions

PHOTOS BY JOHN ANDERSON



PHOTO BY ERIK MCLEAN VIA UNSPLASH

Austin FC Soccer Celebration

SPORTS COMMUNITY

THURSDAY 11 - FRIDAY 12,
AUDITORIUM SHORES

The first 48-team FIFA World Cup takes place in Canada, Mexico, and the United States this summer. For stateside footy fans, that means an ability to view matches without waking up early – and makes large watch parties like this two-day event at Auditorium Shores much more enticing. Austin FC Soccer Celebration will broadcast the tournament's first four games, including the USMNT's opener versus Paraguay Friday evening, on a massive screen. A press release also promises food vendors and "beer garden-style spaces." Doors open at noon. Attendees must RSVP. – **DEREK UDENSI**

Bingo With Bingo (the Dog)! COMMUNITY

FRIDAY 12, BLUE OWL BREWING

And Bingo was his name-o! For this match made in heaven, wear your luckiest charms and come on down to Blue Owl for a rousing game of bingo alongside the brewery's dog, Bingo. Grab a pint of one of their stellar beers – this summer's specialty is a refreshing lime/coconut milkshake sour double IPA that packs a potent punch. It's free to play, but it's a good idea to be early to make sure you get a card before the 7pm sharp game time. – **KAT MCNEVINS**

Austin Card Show

COMMUNITY

FRIDAY 12 - SUNDAY 14,
PALMER EVENTS CENTER

Looking for that mint 1998 Pikachu Illustrator card? Look, you're probably never going to find it, but there's a good chance you might find other rarities that you need to fill out your collection here. Back for its second show of the year, Texas' biggest trading card event features more than 400 tables of vendors, with everything from vintage baseball cards to brand-new boxes for *Secrets of Strixhaven*. And don't miss Saturday's trade night, where you might just increase your real-life mana when you help a fellow collector get that chase they've been hunting for years. – **RICHARD WHITTAKER**

Rubber's Lover FILM

FRIDAY 12 - SATURDAY 13, AFS CINEMA

Whether you're looking to spill your lunch or just morbidly curious, the sicko programmers at AFS Cinema have you covered with a Friday nightmare promising a dose of silver-screen sadism. Shozin Fukui's deceptively named *Rubber's Lover* (1996) pairs cyberpunk and body horror in the twisted story of a scientific research group pushing abducted test subjects to their mental and physical limits. At a mercifully brief 91 minutes, you'll have time to hit the bars and drink away the trauma with whoever was naive enough to go with you. First round's on you. – **ADAM ELAYAN**

CONTINUED ON P.24

Symbol Sums

$$2 \square 1 \square 6 \square 6 = 48$$

Can you make this equation correct using the operation symbols? + – x ÷

Order of operations doesn't apply, and no fractions or negative numbers are involved.

Source: <https://www.rd.com/article/math-puzzles/>

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City Theatre Presents **A Raisin in the Sun** THEATRE

FRIDAY 12 - SUNDAY 28, GENESIS CREATIVE COLLECTIVE

Straight from your high school reading list comes a chance to see what happens when the Younger family's dream is actually deferred. And, like every curriculum play, it's much better as writer Lorraine Hansberry meant it to be seen – as a living work on the stage. It's more exhilarating to actually watch the Youngers receive a windfall and deal with the inevitable fallout. The wrestle between dreams and reality feels vital when viewed in person. Identity crises, a tale as prescient as ever, pops when the actors craft that struggle right before your eyes. With *Raisin*, City Theatre's picked a script as eternal and blistering as a Texas summer.

– CAT MCCARREY

CorMae Album Release MUSIC

FRIDAY 12, THE 13TH FLOOR

Since dropping debut single “Early Show” in October 2024, ATX riot grrrl screwballs CorMae have kept eccentric punk rock earworms coming at a rapid-fire rate. *Everything Is So Great!*, out Friday, marks the fivepiece's third EP in two years, and they'll debut it from the appropriately gritty 13th Floor stage Thursday night. Backed by singles “ADHD” and “Mindst8,” the latter of which could be a Le Tigre B-side circa 1999, *Everything* looks to be another bite-sized banger before the first full-length. Heavy Velvet, fifi knife-fight, and Topdown round out a badass lineup of women rockers that spans screamo, garage, and hard rock.

– ADAM ELAYAN

CONTINUED ON P.26



PHOTO BY RAPHAEL UMSCHIED

MUSIC



PHOTO BY JUSTIN HERON

MAGNA CARDA EVOLVES WITH *INNINOUTCHEAMIND*

Back in March, jazz rap duo Magna Carda released their latest – and arguably most impressive – album, *inninoutcheamind*. The synergetic tag team of producer Dougie Do and rapper Megz Kelli move at their own tempo, so it's fitting they continued their musical evolution by returning to their sonic beginnings. They'll play an album release party for *inninoutcheamind* on Mohawk's outdoor stage this Friday, with support from Austin-based rapper Mike Melinoe and local neo soul/art-rock group Iluvii.

Despite the multi-Austin Music Award winners' penchant for exquisitely blending elements of jazz and hip-hop alongside gentle strokes of other genres, jazz at times felt like an undercurrent of the duo's previous works. Jazz envelops *inninoutcheamind*. The nine-track project's well-layered live instrumentation provides Kelli with a smoky lounge to deal her most potent and personal showcase of lyricism. A look at the album's liner notes on Bandcamp reveals an extensive list of contributors. Luke McCrosson's thumping bass and Blaigne Ayuma's breathy sax on “Vibe VII” command attention for the New Orleans-bred MC's engrossing bars about her beginnings: “Knuckles red like I was punching stop signs / Stop cryin' / Left my city with them burdens, wrote it on my PalmPilot.”

Kelli views *inninoutcheamind* as a “road map” through their discography because several songs were modeled after older tracks. As a result of honing their skills and an increase in resources, both musicians say they're finally able to create music closer to their early aspirations.

“[With] *Cirqlation*, we [had] a little more money, a little bit more friends, but the idea didn't fully come off as we intended to,” Do says. “I think with this album, this is the most network

we've [had]. We got the grant from the city. We're like, ‘I think we can really go back and do all this stuff that we want,’ because [2011 debut mixtape] *Creature Creative* is all jazz samples. We have the players now to actually [ask]: ‘Can you go play something like that?’”

It's uncommon to see an album release celebration occur so far after the work's release date, but Do and Kelli say they're intentionally conducting a slow rollout of *inninoutcheamind* to counter the modern, microwaved consumption of music. “How you treat your project is how other people are going to treat it,” Kelli explains. “If you toss everything at the wall, throw everything out there right out the gate, and you allow people to just look over it [and] move past it, then that's what's going to happen.”

“If you want things to be different, then you have to be a part of that change. So we had to treat our own work that way.”

Limited, exclusive merchandise will be available at Mohawk on Friday. Rather than producing vinyl copies of *inninoutcheamind*, the duo opted to allocate resources toward current efforts on a deluxe version of the album. After performing all over town for more than a decade, the tandem teases a new version of their live act that'll feel more cohesive. Don't panic – a band will still back them, of course. The same ambition that inspired them to joyously make their debut mixtape in a day and compose a soundtrack (*Little Trumpet*) with no prior knowledge of film scores remains, too. “Expect Magna in a way that you really haven't seen us,” Kelli says. “And people have seen a lot of us in a lot of different iterations. There's something different here, something fun. Something special.”

– DEREK UDENSI

Magna Carda Album Release Show

Friday 12, Mohawk
magnacardamusic.com/showz

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**BULLOCK
MUSEUM**

DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

OroBianco Italian Creamery in Blanco makes gelato like you have never had before. Unlike most frozen desserts, theirs is made with rich water buffalo milk.

Adam Thompson, the little creamery's new owner, says the main difference between OroBianco gelato and others is that it has less air, which means more of the creamy delight in every spoonful. The addition of water buffalo milk to cow's milk and cream results in more protein, less cholesterol, and a nuanced flavor profile.

The gelato shop stocks 12 flavors at any given time with special flavors added on a rotating basis. They offered a lavender gelato for the town's annual Lavender Festival.

Not only does the shop sell delicious frozen concoctions, but it has espresso drinks flavored with water buffalo milk. In the freezer are pints of gelato to go. The frozen treats can be found locally on the shelves at Central Market.

Thompson joined the water buffalo operation shortly after it started in 2020. As a goat rancher and cheesemaker he was intrigued by the possibility of making water buffalo mozzarella cheese. In Italy, where he studied cheesemaking, it is very popular. He hopes to add locally made mozzarella to the menu soon.

Water buffalo are native to the Indian subcontinent where they're used as beasts of burden and milked. Water buffalo were originally brought to the U.S. in the 1970s to eat invasive plants in the Everglades. A handful of Texas ranches raise water buffalo for their lean meat and milk.

Thompson has about 30 animals in his water buffalo herd that are currently enjoying the Rio Grande Valley. He hopes to eventually bring the herd to Blanco.

OroBianco Italian Creamery is at 503 Main St. (U.S. Highway 281) in Blanco. The scoops are flying Monday through Thursday from 9am to 7pm and weekends from 10am to 7pm. The dark chocolate gelato is amazing.

1,810th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.

Gilbert & Sullivan Austin Presents *Patience* THEATRE

FRIDAY 12 - SUNDAY 21, MCCALLUM PERFORMING ARTS THEATRE

Prithee pretty maidens and perfect gentlemen, prepare for a tale most lovely and pure as truth, love, and beauty are most skillfully skewered by the supreme satirists themselves. It's Gilbert and Sullivan, the sweet songsters of yore, trilling a tapestry of art so fine it whips women into frenzy. Behold the saga of perfect poets Bunthorne and Grosvenor: Their work narrowly sticks to their lofty ideals, eschewing reason in favor of naught but adherence to aesthetics. Such stridence throws life into chaos. Indeed, truth AND beauty AND love get lost in the poets' labyrinthian logic of art above all. There may be no modern major generals or little maids from school, but those who approach *Patience* will be richly rewarded.

— CAT MCCARREY

Lowertown MUSIC

FRIDAY 12, 29TH STREET BALLROOM

Alt-country melodies, bedroom recording repetition, and swirling boy-girl harmonies wed in Lowertown's *Ugly Duckling Union*. Press releases encourage us to follow the May LP through the trials and tribulations of Dale, a waterfowl who tries with his webbed-footed friends to defeat the fictional, tyrannical media corporation LBH. I'm more interested in Olivia Osby's equivocating sighs in "Mice Protection" ("Maybe I'm good / Maybe I'm bad / It's really up to who you ask"), or the rattling harmonica in twangy incantation "Big Thumb," led by the NYC duo's other half, Avsha Weinberg. North Carolina's Truth Club – whose 2023 album *Running From the Chase* still smolders with melancholy intensity – opens.

— CARYS ANDERSON

The Whole Deck: 52 Year Hole-iversary

MUSIC

FRIDAY 12, HOLE IN THE WALL

For 52 years now, when you're here, you're hole. Every year of songwriter showcases, homegrown hoo-tenannies, and traveling talents onstage on Guadalupe is one worth celebrating. Get your party on with a night full of appropriately grime-gone-glamorous rock & roll from three Hole in the Wall staples: glitter-tinged psych rockers Quinn Decker & the LLC; synth pop-infused indie rock outfit the Stacks; and infectiously distorted power-pop trio the Stayres. Live it up for one night or make your love for this iconic Austin mainstay permanent with a flash tattoo from @pajama.hat_tats 'round back at Calamity.

— CAROLINE DREW

Ruthie Foster MUSIC

FRIDAY 12, PARAMOUNT THEATRE

Hard to believe that it took until last year for Ruthie Foster to take home a Grammy, but the blues stalwart finally slayed the Best Contemporary Blues Album honor with her 2024 LP *Mileage*. Foster's songwriting has always been a triumphant wellspring of hope and endurance, her songs sweeping through roots styles with a deep sense of gratitude and grit elevated in her powerful, soulful vocals. *Mileage* logs the long journey while still pushing ecstatically forward. Foster returns to the Paramount with the new, aptly titled single "Thank You," previewing her upcoming summer LP *Just Say Yes*.

— DOUG FREEMAN



PHOTO BY JODY DOMINGUE



IMAGE VIA BLANTONMUSEUM.ORG

Blanton All Day: Tango Edition

DANCE VISUALARTS COMMUNITY

**SATURDAY 13,
THE BLANTON MUSEUM OF ART**

This summer, the Blanton is hanging its monthly art party around the idea of a specific dance. Expect swing and the two-step later this season, but tango dips first, with lessons by Esquina Tango and live music by Hora Once Tango Project. Also on the docket: storytime and a bubble rodeo for the kids, “plein air” drawing, expert explorations of Tammy Nguyen’s paintings and major exhibition “American Modernism From the Charles Butt Collection,” food from Yapa Empanadas, and much more. It’s free for Blanton members (first 200 also get free popsicles, among other perks); \$20 for ages 18 & up, \$10 ages 6-17, and free for kiddos 5 and under. — **KIMBERLEY JONES**

Find Your People Week

COMMUNITY

**FRIDAY 12 - SUNDAY 21,
VARIOUS LOCATIONS**

How often do you find yourself urgently texting the group chat while at a nearly empty event, “Where are you???” Thus, the impetus behind Austin’s “Cultural Tour Guide” Where Y’all At Though becomes clear. And, being that its guidance focuses on the underserved Black Austinite community, the need for the group’s nonstop event organizing, recos, and collabs is increased tenfold during the Juneteenth season. The party goes into hyperdrive with a nearly two-week schedule that spans multiple vibes: a gallery tour for RichesArt’s fifth anniversary to an adult field day with We Outside, Remix Collective, and Raasin in the Sun; a sophisticated Juneteenth celebration from Water Your Plants to cinematic revelries by Black Auteur Film Festival. Check out even more from the folks behind Auntie’s House via wherelyallatthough.com/find-your-people-week-2026. — **JAMES SCOTT**

Crash the Cottage: A Bratty Rivalry Dance Party

QUEER

SATURDAY 13, HOLE IN THE WALL

From TikTok fan edits to a ripple effect of coming-out stories, *Heated Rivalry* is responsible for nearly every tear I’ve shed this year. To further enable my obsession, Hole in the Wall hosts a 21+ night of dance for fellow “hockey fans,” featuring music from the hit TV series, queer pop anthems, and hyper-pop favorites. You deserve sunshine – and a night out! So don’t leave Hollander’s question unanswered: Will you come to the cottage this summer? — **TRINITY OROSCO**

Austin Monthly Burger Bash

FOOD

SATURDAY 13, MOODY AMPHITHEATER

Bring your appetite, and perhaps some stretchy pants, for the city’s fourth annual Burger Bash with vendors battling for bragging rights one patty flip at a time. Sample your choices of classic cheeseburgers to over-the-top specialty builds while casting votes for your favorites. Expect beefy patties, and maybe some beefy competition, to bring the community together at Waterloo Park. Whether you’re a meat minimalist or a toppings maximalist, this celebration of Austin’s burger scene is guaranteed to leave you full and happy. — **ALLISON SHELTON**

CONTINUED ON P.28

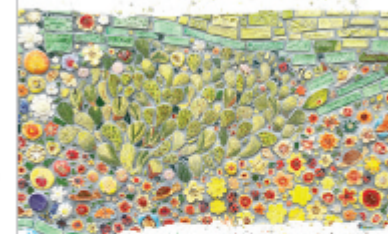


ART BY RISWAN RATTA VIA UNSPLASH

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Sherwood Forest Zine Library

COMMUNITY

SATURDAY 13, SHERWOOD FOREST ZINE LIBRARY

Back in March, this local hub of zinery went on hiatus for several months due to a personal health crisis for owner Michelle's partner, Ben. The message on the library's reopening Instagram post says it best: "Seriously, FUCK CANCER." Come say hello again to Michelle, all the wonderful zines covering multitudinous genres from cooking to historical revolutions (sometimes at the same time), and the one and only tortie cat Twister on their very welcome return to regular hours.

— JAMES SCOTT

Nakatomi Inc. Pop Up for Pop

VISUAL ARTS

SATURDAY 13, CENTRAL MACHINE WORKS

How many art shows allow you to bring your dog? That's just one of the unique elements of this one-day art market from the twisted mind of Tim Doyle, the genius behind local print mavens Nakatomi Inc. Sip on a brew or two as you peruse originals and prints from artists varying from the watercolor landscapes of Heather Sundquist Hall to Clintprints' fantastical images inspired by Japanese *gyotaku* fish prints, and the devil girls synonymous with hot rod maverick COOP. Plus, of course, there'll be Doyle's own unique take on pop culture scenes summed up in his Unreal Estate series, all in time to get that last gift for Father's Day.

— RICHARD WHITTAKER



IMAGE VIA FACEBOOK

Radio's 12th Birthday

MUSIC

SATURDAY 13, RADIO/EAST

Luckily singer-songwriter Jack Wilson overcaffeinated in Seattle's coffee scene and returned home to open South Austin's Radio Coffee & Beer in 2014 with his father Greg. Radio/East on Montopolis, new home to Levitation (YESSS), debuted in 2023 across three stages over nearly two acres. Last year completed the trifecta at Radio Rosewood on East 11th by adding a kitchen, lounge, and cocktails. Austin Afro-psych collective Golden Dawn Arkestra, as funky as Grupo Fantasma and as avant-jazz as Sun Ra, blows out the ascendant homegrown brand's dozen candles with the help of local darkwave trio Club Coma. Felicidades, y'all. Summer birthdays rule.

— RAOUL HERNANDEZ

Amores Perros

FILM

SATURDAY 13 AND WEDNESDAY 17, ALAMO SOUTH LAMAR

If you thought Alejandro González Iñárritu didn't start making punishing movies until he contemplated the weight of a human soul (*21 Grams*) or what it's like to wrestle a bear to the ground (*The Revenant*), his brutalizing debut feature puts the lie to that in the very first scene, when a baby-faced Gael García Bernal instigates a car crash that kicks off the action in this triptych drama set in Mexico City. A forewarning to animal lovers: Much of that action involves a dogfighting ring, and master cinematographer Rodrigo Prieto isn't shy about showing the resulting carnage. The film celebrates its 25th anniversary with a picture and sound restoration and theatrical re-release.

— KIMBERLEY JONES

Body Double

FILM

SATURDAY 13 AND SATURDAY 20, ALAMO VILLAGE, SOUTH LAMAR, LAKELINE, AND MUELLER

Here's a sales pitch for ya: What if a movie combined the voyeurism of *Rear Window*, the mystery of *Vertigo*, and the splashy Eighties schlock of a Frankie Goes to Hollywood music video? You'd certainly have to see it to believe it, and see it you shall with Brain De Palma's 1984 neo-noir. While the box office at time of release wasn't exactly boffo, the movie did score star Melanie Griffith a Golden Globes Best Supporting Actress nom for her portrayal of erotic actress Holly Body. Go on: Take a peek through the telescope at this flick and see what's going on behind the blinds.

— JAMES SCOTT

Greezy Wheels

MUSIC

SATURDAY 13, CONTINENTAL CLUB

Austin's original genre-bending, psychedelic country pioneers return to the stage to celebrate their latest album, *We Come We Go*, on the revived Armadillo Records imprint. These Armadillo World Headquarters stalwarts are still every bit as funky and as radical as they were in the Seventies, with fresh tracks blending Americana and zydeco flavors with witty writing and danceable grooves. Step back in time to an Austin gone by and raise a glass to the eccentric creatives keeping its spirit alive.

— CAROLINE DREW





Howardena Pindell, *Autobiography: Circles*, 2026. Photo by Paul Bardogjy. Courtesy of Landmarks, the public art program of The University of Texas at Austin.

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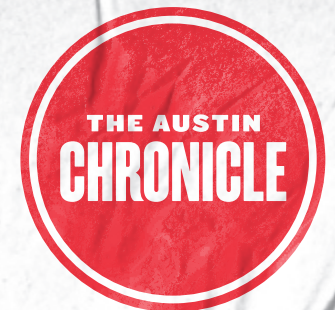
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Chair KC Shepherd Coyne and Vice Chair Kitty McLeod at Queerbomb 2026

COURTESY OF KC SHEPARD COYNE

Hey, Austin reader: Did you know that there's a specific group in our local city government meant to advocate for the LGBTQIA+ community? Perhaps *you* haven't checked in for a LGBTQIA+ Quality of Life Advisory Commission meeting – which happen every third Monday at City Hall, 6:30pm – but their work is all about *your* experience with the city of Austin. Now, nine years out from the commission's first meeting, current Chair KC Shepherd Coyne and Vice Chair Kitty McLeod continue leading the 15-member team in understanding and supporting Austin's queers.

Formerly on Equality Texas' board, Coyne's also worn several hats throughout city government, including environmental officer, assistant director in the Watershed Protection Department, and steering committee chair for Austin's climate equity plan. In that work, they found an understanding of city government's functionality, its decision-making process, and – most importantly – how communities affected by those decisions can engage in the process.

"As a queer, trans, nonbinary person," Coyne says, "it's always been important to me to do the work of helping our community thrive and to find ways to mitigate the harm that often comes from state and federal policies targeting LGBTQ+ people. Local government can't solve everything, but it can make a meaningful difference in people's daily lives."

Coyne says that overall, city leaders and staff members have shown a real commitment to supporting Austin's LGBTQ+ populace, but "city government can still seem inaccessible or confusing to many people," Coyne admits.

"One of the [LGBTQIA+] commission's most important roles is helping bridge that gap," they explain. "Sometimes community members reach out because they don't know who to talk to, how to navigate a city process, or how to access a program or resource. Helping people find their way through those systems is often just as important as the formal recommendations we make."

A major step toward building that bridge has been Coyne and Vice Chair McLeod setting up unofficial office hours. The informal meet-ups have lately been at biscuit haven Lynny's new 12th Street digs on Monday and Thursday mornings. These offer a place for people unable to attend the commission's City Hall meetings to share their concerns, ask questions, or just connect with community. "Building relationships is one of the most important parts of community work," Coyne says, "and we wanted to create an environment that felt welcoming and accessible."

On the current summer agenda for the commission is the possibility of an LGBTQ+ cultural center – a long-running dream for the city's growing queer community. "This summer, the Commission will receive the results of a feasibility study examining how such a center could be created and sustained," Coyne explains. "This

is a once-in-a-generation opportunity to create a permanent space for community gathering, cultural preservation, education, services, and celebration." However, alongside this big opportunity is an increased need for community involvement to make sure the project is as successful as possible.

Intimidated by the idea of attending a city meeting, even one that's got literally got Dolly of ATX Brigitte Bandit on its member roster? Don't be, Coyne says: "You don't need to be an expert in city government to participate." They advise first-time attendees check the meeting agenda ahead of time – available for viewing at austintexas.gov/boards-commissions/board/lesbian-gay-bisexual-transgender-and-queer-quality-life-advisory – and consider signing up to speak directly to the commission if there's an issue you care about not represented. "Public input genuinely helps shape our priorities and recommendations," Coyne says. There are also working groups available for community participation focused on health, trans resources, and community safety.

"The commission creates a direct channel for LGBTQ+ residents to inform city policy, identify emerging issues, and ensure decision-makers understand what our community is experiencing," they say. "If we want City leaders to make informed decisions, they need to hear directly from the people affected by those decisions. ... The more voices we bring into the conversation, the stronger our advocacy becomes."

Goth Pride

Thu., June 11, Triple Six Social

From Baby Bats Productions comes this alt-Pride for all ages featuring drag, a pop-up market, and silent auction raising funds for the San Marcos Queer Council.

Queer Babymaking

Thu., June 11, allgo

This inclusive workshop led by Luz De Atabay helps queer and trans folks and families explore their options with regard to fertility, conception, and family building.

UnFOUseen Circumstances

Thu., June 11, The Vortex

A weekday show produced by Disco Fou, this invitation into the deeper Founiverse features the Fou crew as well as special guest Brad French.

Black Queer Emancipation Invitational Poetry Slam

Fri., June 12, The Vortex

Acclaimed poet Ebony Stewart hosts the kickoff of a new event celebrating Black queer artistry where dynamic poets compete for \$500 in prizes. Jeaux Anderson guests as the spotlight poet.

Folie à Deux

Fri., June 12, Elysium

Let's hear it for America's Suitehearts, aka the drag cast of this tribute to Fall Out Boy's (IMO) best album. Brigitte Bandit hosts and teases another appearance as "big t*ttty Patrick Stump."

Pure Chaos Comedy Pride Show

Fri., June 12, Originator Studios

Laugh, love, and live it up with this lineup of queer Austin comedy icons including Breck Gordon, Rochelle McConico, Holden, Everett, Roxy Castillo, and Jose Da'Hype. Seating's limited, so bring your own dang chair.

Pride Dog Show

Fri., June 12, Ovenbird

Pups do Pride, although these furry friends aren't in leather hoods.

Mailbu Imported hosts this canine runway featuring big, medium, and small dogs – with treats and prizes for the good boys and girls.



PHOTO BY JAY WENNINGTON VIA UNSPLASH

Top & Bottoms

Sat., June 13, Swan Dive

Get into the Pride spirit by giving queer performers your money at this gender-affirming care fundraiser fete featuring music by Hot Spit, Female Gallery, and Spiral as well as drag by Onyx Eros Khunt, Tiny Taurus, Micailah Ocaai, and Reignbow Riot, plus special guest Jovie. Solovino hosts.

Legend of the Realms

Sat., June 13, Sky Candy

The fantasy experience created by Amazing Aeffects' Gothess Jasmine returns to our Earthly domain with new energy and performances. They enter a realm held together by song, so expect musical tributes that appease the siren gods.

The Party Pixie Presents Sipping Sapphic

Thu., June 18, The Vortex

The subtitle on the event says it all: "Slutty Fae Edition." Catch a stacked performance lineup including drag, comedy, and burlesque as well as tattoos, a magical trading station, DJs, a performative top contest, arm wrestling, lube pit wrestling, and much, much more.



Freedom + Juneteenth COMMUNITY

SUNDAY 14, MOODY AMPHITHEATER

Art Is Cool, a local event organizer that curates to “blend art, education & history,” brings a big ol’ day of fun to this early Juneteenth jubilee. They’re collaborating with Third Spaces and Outreach Productions as well as wellness ritual Sunday Sessions ATX for an evening featuring a Black-owned businesses vendor market, food, and all-ages activities perfect for families. On the DJ decks will be Wyldflower and Schi, and operating the sip & paint station is artist Rhea Rose. Come for the party; stay for the creation of community during this important cultural moment.

— JAMES SCOTT

Not in the Face MUSIC

SATURDAY 13, HOTEL VEGAS

Not in the Face was an accidental breakout. Fifteen years ago, Jonathan Terrell and Wes Cargal felt the need to rock out, but magic happened when the duo began hitting local stages. Terrell’s feral frontman howl and onstage hyper-glam sexuality maxed out to Cargal’s percussive grooves, and erupted in a party of vintage rock swinging backbeats. NitF only released one LP (2011’s *Bikini*), but “Downtown Girl” will forever be a summer sleaze banger. Eagle Claw’s metal dirge of new *Ageless | Godmaker 10*” and Golden Boy John Wesley Coleman’s *Broken Hearts Club* fill out the reunion bill.

— DOUG FREEMAN

Rosé Soirée FOOD

SUNDAY 14, EBERLY

National Rosé Day only lasts 24 hours, but Eberly is extending the party with its eighth annual rosé tasting. Choose eight rosés from around the globe to sip during an afternoon devoted to summer’s signature drink. Expect plenty of swirling, sniffing, and pretending you can identify “subtle notes of strawberry” while enjoying hors d’oeuvres and sweet treats. Whether you’re a certified wine nerd or simply here for the pink aesthetic, the event makes for an iconic Austin summer Instagram story.

— ALLISON SHELTON

CONTINUED ON P.32

Family Day: Garden of Rainbows

COMMUNITY QUEER

SUNDAY 14, UMLAUF SCULPTURE GARDEN & MUSEUM

Celebrate Pride and all the hues that make the world so lovely at this family day with Umlauf. Enjoy storytimes at noon and 2pm, try family yoga with ATX Yoga Girl at 1pm, and explore the garden all afternoon along with special activities. Ripley LaRue will be on hand with a comic and zine workshop, Casey’s Snowballs brings sno-cones to keep everyone cool, and a sculpture hunt and craft activities will add to the creative fun.

— KAT MCNEVINS



PHOTO BY CHRIS F VIA PEXELS

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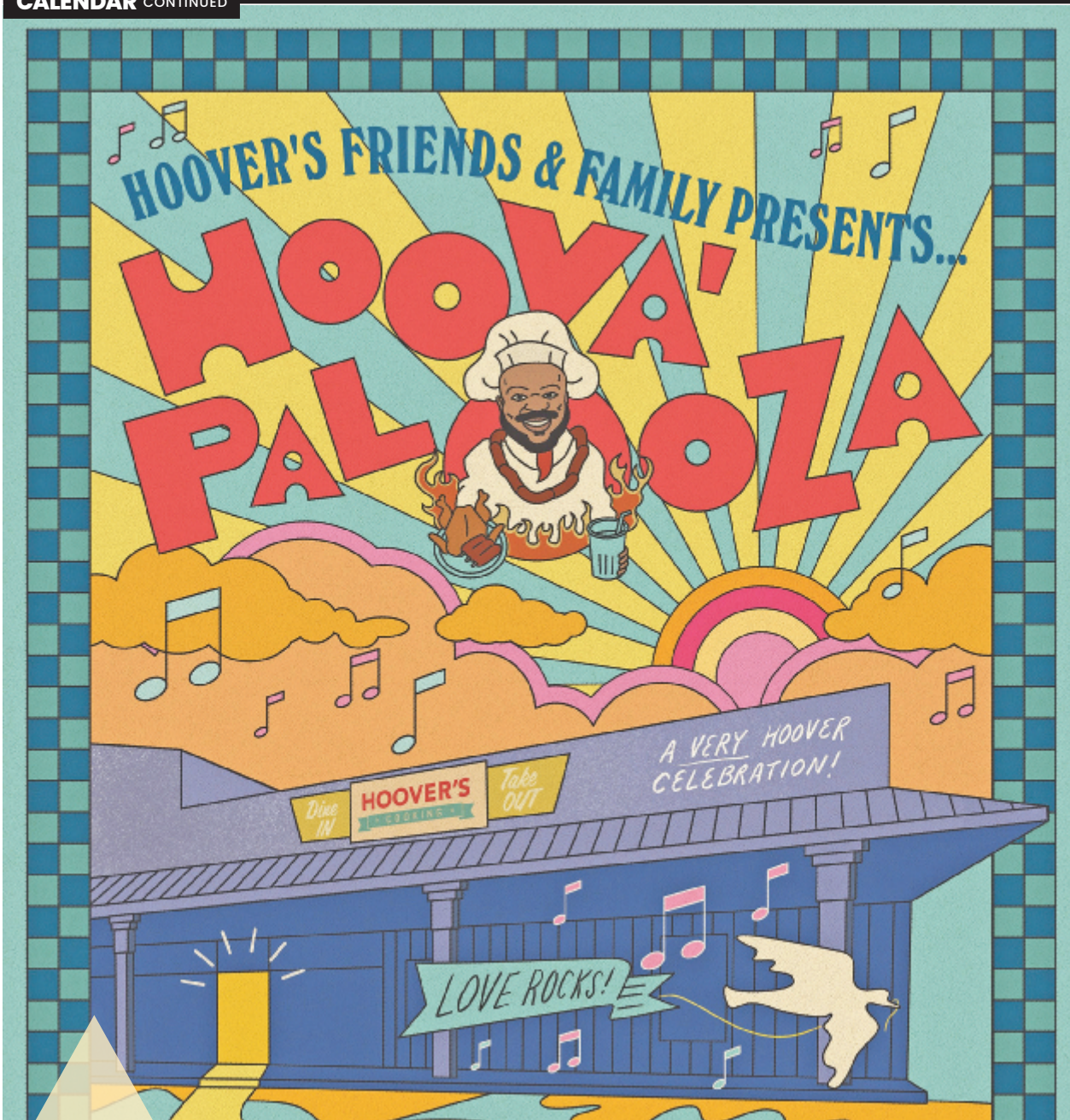
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Hoova Palooza FOOD COMMUNITY

MONDAY 15, HOOVER'S COOKING

Hoover's Cooking might be closing soon, but the man behind the soul food staple isn't going out without a bang. Hoova Palooza invites fans, friends, and family of longtime Austin chef Hoover Alexander to his 2002 Manor restaurant for an evening of food and music, 4-10pm, before the spot closes for good. Alexander's loved ones have also launched a GoFundMe to aid in the native East Austinite's transition into retirement; those interested can donate at gofundme.com/f/support-chef-alexanders-next-chapter. — CARYS ANDERSON

Last Call Open House / Happy Hour COMMUNITY

MONDAY 15, PARAMOUNT THEATRE

Before the curtain falls for the next 11 months, the Paramount is opening its doors to all. The original 1915 fire curtain will be on display and the theatre invites all to return back to that year, with happy hour prices to match. In 1974, the original fire curtain was found hanging in the rafters in perfect condition, protected from light and other elements for over 50 years. Maybe they'll discover another artifact during renovations, and in 50 years people will gather for a 2026 happy hour. Just maybe. — RINA LABY

Godzilla (1998) FILM

TUESDAY 16, WE LUV VIDEO

Look, much as it pains us all to admit it, we have to accept that CGI Godzilla from the baffling first Hollywood botch of the King of the Monsters is a part of Godzilla continuity. How else can the real Godzilla obliterate him in 20 seconds flat in *Godzilla: Final Wars*? Director Roland Emmerich missed the point and all the mystical subtext as he turned everyone's favorite kaiju into nothing more than an overgrown iguana being chased down by a befuddled Ferris Bueller and a nonchalant Jean Reno as a French ninja. Is it good? No. Is it fun? Kinda. Does it also involve P. Diddy mumbling over a weird-in-a-bad-way remix of Led Zeppelin's "Kashmir"? Well, yes, but it was the Nineties and no one knew better. Screening as part of We Luv Video's KaiJune. — RICHARD WHITTAKER

How to Write About Yourself: Tips to Write About Yourself and Your Art COMMUNITY

TUESDAY 16, DOUGHERTY ARTS CENTER

Sorry, angsty creatives: Gone are the days of "letting the art speak for itself." In this economy, self-promotion is at least half of the artist's job, and it doesn't come naturally to most. Allow Almost Real Things founder/editor Natalie Earhart and Art in Public Places project manager Lindsay Hutchens to teach you how to write an artist bio and statement – essential materials for your professional website, grant applications, and exhibitions – at this free workshop. Hustle culture is a drag, but being able to thoughtfully represent your own work is a skill all artists should have in their tool belts. — CARYS ANDERSON



PHOTO BY THOUGHT CATALOG VIA UNSPLASH



Jaws in IMAX FILM

TUESDAY 16, BULLOCK TEXAS STATE HISTORY MUSEUM

IMAX shows are tough: They've got to be visually stunning but with enough plot stakes for the high-impact experience to feel earned. *Jaws* is the perfect combo. Buoyed by John Williams' iconic score, the atmosphere of a beautiful Cape Cod beach with a monster lurking beneath lends itself perfectly to the medium. And it's one of the best films to see on any big screen – even to modern horror audiences' jaded palates. Steven Spielberg's timeless horror is still scary today, through pure filmmaking prowess.

– LINA FISHER

Tejano FILM

TUESDAY 16, HYPERREAL FILM CLUB

Austin filmmaker David Blue Garcia's debut feature redefined the cross-border revenge drama by shifting the perspective from the Hollywood norm of the white rancher to Tejano farmers of the region. The Harlingen native called the Rio Grande Valley "a transitional place between the U.S. and Mexico. It felt like you're between worlds." In blue-eyed farmworker Javi (Patrick Mackie) he sums up that divide: Hispanic to his American friends but a güero to his Mexican friends. Caught between cultures and headed toward a bloody, bleak showdown with the hired guns of a mob boss (a chilling Emma Perez-Trevino), his story becomes the definitive Western for our times. – RICHARD WHITTAKER

Romeo + Juliet (1996) FILM

WEDNESDAY 17, STATE THEATRE

A year before he boarded *Titanic* and two years after she angsted her way through *My So-Called Life*, Leonardo DiCaprio and Claire Danes were catnip to moody, broody girls like me. In Baz Luhrman's camp, irresistible reimagining of the Bard, they went supernova. It pains me to note this film is now celebrating its 30th anniversary. But for all its hallmarks of the era – Romeo's wide lapels and coffeehouse-poet wet eyes, the soundtrack's mash-up of alt-rock and bopping pop (Garbage, Radiohead, Everclear, the Cardigans) – this magnificent picture is eternal. Just like R+J, it never gets old.

– KIMBERLEY JONES

Jampon: Women* Be Jammin' COMEDY

WEDNESDAY 17, COLDTOWNE THEATER

So you think you're funny? As an amateur comedian, I'll tell you, it's not always easy to make people laugh when the spotlight hits. But if you think you have what it takes, or just want to give it a try, head to the Jampon improv jam and crack some jokes. Women, femmes, and nonbinary folks are all welcome to hit the stage for some good old-fashioned folly. And remember, it doesn't matter if they are laughing at you or laughing with you, as long as they're laughing. – SARAH ANDREWS

CONTINUED ON P.36

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Texas Materials Group, Inc., has applied to the Texas Commission on Environmental Quality (TCEQ) for renewal of Air Quality Permit No. 75930L001, which would authorize continued operation of the Sand and Gravel Plant located at 8811 Hergotz Lane, Austin, Travis County, Texas 78742. Additional information concerning this application is contained in the public notice section of this newspaper.

THE VERDE REPORT BY ERIC GOODMAN



Jim Curtin along the sidelines as head coach of the Philadelphia Union in 2019

PHOTO BY MORGAN TENGAZ / CC BY-SA 4.0, VIA WIKIMEDIA COMMONS

Austin FC Lands Lauded Coach Jim Curtin for 2027

There will finally be some proven, winning know-how in the Austin FC technical area next season. The club this week announced the hire of former Philadelphia Union mastermind Jim Curtin to be the Verde and Black's third permanent head coach.

Curtin, a former MLS All-Star center back, helmed the Union from 2014 to 2024. In that decade, he led Philadelphia to the playoffs seven times, captured the 2020 Supporters' Shield for the league's best regular season record, and reached the MLS Cup Final in 2022 – a six-goal instant classic that went LAFC's way in a penalty shootout. He is also a two-time MLS Coach of the Year, and was inexplicably fired following the 2024 season after missing the playoffs for the first time in seven seasons.

And since that day, his name has been on just about every shortlist for MLS coaching vacancies (and even got some USMNT speculation at one point). Simply put, this is an absolute no-brainer hire by Anthony Precourt and ATX ownership.

"While there were many different options during the last year, I'm incredibly happy I had patience and waited, and this opportunity came to me," Curtin said in a video press conference on Tuesday.



Part of the appeal, per Curtin, was Austin FC's willingness to wait until after the end of the 2026 season for him to fully take the reins. Among other reasons, Curtin revealed that his father is in an ongoing battle with cancer, and, "to have this time with him, I think, still is really important."

In the meantime, ATXFC will stick with interim coach Davy Arnaud for the remainder of 2026 while Curtin watches closely from afar, and also advises on the club's continued search for a sporting director.

MOUTHWATERING WORLD CUP WEEK 1 MATCHES TO WATCH

It's been an agonizing eight-year wait since FIFA awarded the United States, Canada, and Mexico the shared right to host the 2026 men's World Cup, but that wait is finally over. We are full go for launch.

As a consequence of FIFA's expanded, 48-team tournament, in which two-thirds of competing nations will qualify for the knockout stage, we've lost some of the drama and urgency that traditionally defines the group stage. But there are still a handful of watch-party-worthy matchups across the opening week as the tournament hits its stride.

The first comes Friday night (June 12) at 8pm CT when Team USA takes on Paraguay in a crucial opening game. As one of the host nations, the U.S. was given a relatively favorable draw in Group D. Topping the group is certainly on the table, but only with a win off the bat. A loss, and suddenly the threat of group stage elimination – an epic disaster – becomes way too real.

Saturday delivers the first true heavyweight slugfest of the tournament when five-time champs Brazil take on 2022 semifinalists Morocco at 5pm. It's been a long time since we've seen the best of Brazil, but Carlo Ancelotti's squad might actually be flying a bit under the radar this summer. We'll learn how serious Neymar and company are based on how they handle a talented, balanced, and experienced Morocco.

Similarly, France will eliminate any doubt about their status as favorites if they successfully navigate a formidable Senegal – a former French colony – Tuesday at 2pm. Some history to watch for: French superstar Kylian Mbappé, still just 27, is only four goals shy of tying Miroslav Klose's record for most career World Cup goals.

Finally, Wednesday's 3pm clash between England and Croatia in Arlington is a dream matchup between European heavyweights that will likely decide Group L's winner. ■

World Cup Groups

(The top two teams in each group advance, along with the top eight third-place finishers)

A: Mexico, South Africa, South Korea, Czechia
Thu, 6/11, 2pm: Mexico - South Africa
Thu, 6/11, 9pm: South Korea - Czechia
Thu, 6/18, 11am: Czechia - South Africa
Thu, 6/18, 8pm: Mexico - South Korea
Wed, 6/24, 8pm: Czechia - Mexico; S. Africa - S. Korea

B: Canada, Bosnia & Herzegovina, Switzerland, Qatar
Fri, 6/12, 2pm: Canada - Bosnia
Sat, 6/13, 2pm: Qatar - Switzerland
Thu, 6/18, 2pm: Switzerland - Bosnia
Thu, 6/18, 5pm: Canada - Qatar
Wed, 6/24, 2pm: Switzerland - Canada; Bosnia - Qatar

C: Brazil, Morocco, Scotland, Haiti
Sat, 6/13, 5pm: Brazil - Morocco
Sat, 6/13, 8pm: Haiti - Scotland
Fri, 6/19, 5pm: Scotland - Morocco
Fri, 6/19, 8pm: Brazil - Haiti
Wed, 6/24, 5pm: Scotland - Brazil; Morocco - Haiti

D: USA, Paraguay, Australia, Türkiye
Fri, 6/12, 8pm: USA - Paraguay
Sat, 6/13, 11pm: Australia - Türkiye
Fri, 6/19, 2pm: USA - Australia
Fri, 6/19, 11pm: Türkiye - Paraguay
Thu, 6/25, 9pm: Türkiye - USA; Paraguay - Australia

E: Germany, Ecuador, Ivory Coast, Curaçao
Sun, 6/14, noon: Germany - Curaçao
Sun, 6/14, 6pm: Ivory Coast - Ecuador
Sat, 6/20, 3pm: Germany - Ivory Coast
Sat, 6/20, 7pm: Ecuador - Curaçao
Thu, 6/25, 3pm: Curaçao - Ivory Coast; Ecuador - Germany

F: Netherlands, Japan, Tunisia, Sweden
Sun, 6/14, 3pm: Netherlands - Japan
Sun, 6/14, 9pm: Sweden - Tunisia
Sat, 6/20, noon: Netherlands - Sweden
Sat, 6/20, 11pm: Tunisia - Japan
Thu, 6/25, 6pm: Japan - Sweden; Tunisia - Netherlands

G: Belgium, Iran, Egypt, New Zealand
Mon, 6/15, 2pm: Belgium - Egypt
Mon, 6/15, 8pm: Iran - New Zealand
Sun, 6/21, 2pm: Belgium - Iran
Sun, 6/21, 8pm: New Zealand - Egypt
Fri, 6/26, 10pm: Egypt - Iran; New Zealand - Belgium

H: Spain, Cabo Verde, Saudi Arabia, Uruguay
Mon, 6/15, 11am: Spain - Cape Verde
Mon, 6/15, 5pm: Saudi Arabia - Uruguay
Sun, 6/21, 11am: Spain - Saudi Arabia
Sun, 6/21, 5pm: Uruguay - Cape Verde
Fri, 6/26, 7pm: Cape Verde - S. Arabia; Uruguay - Spain

I: France, Senegal, Iraq, Norway
Tue, 6/16, 2pm: France - Senegal
Tue, 6/16, 5pm: Iraq - Norway
Mon, 6/22, 4pm: France - Iraq
Mon, 6/22, 7pm: Norway - Senegal
Fri, 6/26, 2pm: Norway - France; Senegal - Iraq

J: Argentina, Algeria, Austria, Jordan
Tue, 6/16, 8pm: Argentina - Algeria
Tue, 6/16, 11pm: Austria - Jordan
Mon, 6/22, noon: Argentina - Austria
Mon, 6/22, 10pm: Jordan - Algeria
Sat, 6/27, 9pm: Algeria - Austria; Jordan - Argentina

K: Portugal, Colombia, Uzbekistan, DR Congo
Wed, 6/17, noon: Portugal - DR Congo
Wed, 6/17, 9pm: Uzbekistan - Colombia
Tue, 6/23, noon: Portugal - Uzbekistan
Tue, 6/23, 9pm: Colombia - DR Congo
Sat, 6/27, 6:30pm: Colombia - Portugal; Congo - Uzbekistan

L: England, Croatia, Panama, Ghana
Wed, 6/17, 3pm: England - Croatia
Wed, 6/17, 6pm: Ghana - Panama
Tue, 6/23, 3pm: England - Ghana
Tue, 6/23, 6pm: Panama - Croatia
Sat, 6/27, 4pm: Panama - England, Croatia - Ghana

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Central Market
H·E·B

LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

THUR JUNE 11TH - 6:30-9:00 PM

JESS ROSS | CLASSIC & CONTEMPORARY FAVORITES

FRI JUNE 12TH - 6:30-9:00 PM

HOT TEXAS SWING BAND
| WESTERN SWING

SAT JUNE 13TH - 6:30-9:00 PM

ALL SKATE | POP/FUNK

SUN JUNE 14TH - 12:00-2:30 PM

ELENA DIAZ | POP/JAZZ/VARIETY

N. LAMAR 4001 N. LAMAR

THUR JUNE 11TH - 6:00-8:30 PM

THE BELLTOWER | JAZZ

FRI JUNE 12TH - 6:00-8:30 PM

BAKERSFIELDTX | COUNTRY

SAT JUNE 13TH - 6:00-8:30 PM

JEREMY SLEMENDA & FRIENDS | BLUES

SUN JUNE 14TH - 6:00-8:30 PM

BUENOS DIAZ | BLUES/ROCK

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The Boat Crawfish & Seafood

Bring in ol' Dad, He'll be so GLAD!

LIVE CRAWFISH HAVE ARRIVED!

WORLD CUP WATCHING HQ

ALL GAMES!
ALL HOURS!
Food & Drink Specials!

CURRENT SPECIALS

MONDAYS

1lb snow crab \$30

TUESDAYS

Taco & Tequila Tuesday!

WEDNESDAYS

Big Boil Special \$60

THURSDAYS

Shrimp n Grits \$15

Shrimp plate \$15

FRIDAYS

1lb Shrimp Boil \$17

SATURDAYS

3lb crawfish with 1 corn & 1 potato \$30

MON-THURS

Kids meals + drink \$5



LIVE MUSIC

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The SpongeBob SquarePants Movie

FILM

WEDNESDAY 17, HYPERREAL FILM CLUB

It's kind of wild to think of a movie you grew up watching on Nickelodeon being inducted into the indie theatre rotation as an adult, but that's the way time goes, I guess. Stephen Hillenburg's 2004 classic is less than a tight 90 minutes and hits the marks of any great caper with expert pacing, jokes, and, of course, the heart of gold that made the show so wonderful. SpongeBob and Patrick must clear Mr. Krabs' name after Plankton frames him for stealing Neptune's crown, requiring them to venture from Bikini Bottom to Shell City, meeting obstacles and helpers along the way – including Neptune's daughter Mindy (Scarlett Johansson). Also: Who could forget the surreal live action cameo of David Hasselhoff as a speedboat? That scene definitely stuck in my 7-year-old brain.

– LINA FISHER

Toddler Yoga

FAMILY

SPORTS

WEDNESDAY 17, PEASE PARK

I've always said that nothing pairs better with the relaxing practice of yoga than a high-energy toddler. Cynthia Aguillón Bernard at ATX Yoga Girl agrees. She hosts toddler yoga in the park, where active little ones learn to combine movement and meditation. Bring the whole family along, and forget about those tricky one-legged crow poses. Opt instead for a more age-appropriate stretch session with music, games, and breathing exercises designed for stressed-out parents and active kids alike.

– SARAH ANDREWS

The Applicators

MUSIC

WEDNESDAY 17, WATERLOO RECORDS AND FRIDAY 19, THE LOST WELL

Austin's early '00s queens of punk rouse themselves for a brief tour celebrating the long-awaited vinyl release of their second LP, 2006's *My Weapon*. Remastered from the original tapes finally returned to the band, the limited edition of 500 neon metallic pink records are crammed with raw-yet-melodic buzzbombs like "Tragedy," which fuse street-level garage raunch with Wire-like art-school hooks. The Applicators launch with two hometown gigs, including a Waterloo in-store and a proper Lost Well show doubling as Plasomatics tribute Tits Out singer Suzy Bravo's 50th birthday party. It'll be good to feel their scream-along thunder again. Promise? open.

– TIM STEGALL

Soul 2 Sole Festival

DANCE

WEDNESDAY 17 - SUNDAY 21, LONG CENTER FOR THE PERFORMING ARTS

Thirty-five years of bringing together the international and national tap scene closes out this year following 2025's cancellation of Tapestry Dance Company's long-running festival thanks to the National Endowment of the Arts' massive renegeing on already-awarded grant money. (Another dipstick move from Elon Musk's dorks in DOGE.) In 2026, they move forward with a "fond and heartfelt farewell to the decades of sharing shuffles" as the fest taps out one last show featuring artists from around the dance world. Classes have almost entirely sold out, although there are à la carte options if you're not interested in taking an orchestrated track, plus two major concerts scheduled and open to the public. *Just in Time* is a Friday showcase of choreography from both festival organizers and participants, while Saturday's *Just Friends* has this year's faculty performing with the Soul 2 Sole Jazz Trio.

– JAMES SCOTT



COURTESY OF TAPESTRY DANCE COMPANY



IMAGE VIA BANDCAMP

The Church MUSIC

WEDNESDAY 17,
DELL HALL AT THE LONG CENTER

It's difficult to imagine that alternative/college rock staples like the Church are closing in on 50 years of existence. Sure enough, the Australian icons stand a mere four years away from that milestone, and while they've exchanged members over the decades (except for bandleader Steven Kilbey and stalwart drummer Tim Powles), they haven't lost a step. Though enjoying a creative roll in the past few years, on this U.S. tour they showcase their bottomless well of singles, like "Reptile," "Metropolis," "The Unguarded Moment," and, of course, "Under the Milky Way." Show up and you'll find those classics are merely four in an avalanche of jangly, arty, psychedelic, and melodic gems.

— MICHAEL TOLAND

Lip Critic MUSIC

WEDNESDAY 17,
29TH STREET BALLROOM

Lip Critic assembles together hardcore/electropunk/math rock puzzle pieces into genre-shattering music that approaches convolution but lands in deliberate chaos. Their latest album, *Theft World*, was inspired by a fan who stole frontman Bret Kaser's identity, used it to buy their discography on Bandcamp, and accused the band of sending him coded messages. Kaser, along with a sampler and two drummers, explores this digital purgatory in whatever is the opposite of easy listening. They're the kind of band that forces you to turn the volume up and really listen. Live, all they ask is that you mosh.

— RINA LABY

CONTINUED ON P.38

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SCAN FOR SHOWS



SCAN FOR TOURS

at THE MOODY THEATER

» On Sale This Week

MASEGO

FIX YOUR FACE TOUR
 THU AUG 6

Do That Again North America 2026
 Malcolm Todd

 SAT SEP 5 & SUN SEP 6

UNDERØATH
 DEFINE THE GREAT LINE
TWENTIETH ANNIVERSARY TOUR

 AUGUST BURNS RED
 PITREYLI
 TUE DEC 15

Wheeler Walker Jr.

Pullin' Out
 THE FAREWELL TOUR '27
 THU MAR 4

2027

 Sylvan Esso
 MON MAR 8

» This Weekend

THE KEVIN LANGUE SHOW
 TOUR
 SUN JUN 14

» Up Next

Audrey Robert
 Presents

The Staircase To Stardom Tour
 WED JUN 17

» Coming Soon

TUE JUN 23
CLAYPOOL GOLD FEAT. PRIMUS, LES CLAYPOOL'S FROG BRIGADE AND THE CLAYPOOL LENNON DELIRIUM

THU JUN 25
You Should Know THE YSK HOUSE TOUR

FRI JUN 26
 SESAME STREET LIVE
Elmo's Got The Moves!

SAT JUL 11
Max Amini LIVE IN AUSTIN

MON JUL 13
Kurt Vile & The Violators WITH BEING DEAD

TUE JUL 14
Tori Amos WITH BARTEES STRANGE

THU JUL 16
BRIT FLOYD THE MOON, THE WALL AND BEYOND

FRI JUL 17
QUEEN HERBY WITH THOT SQUAD

THU JUL 23
THE PRETTY RECKLESS WITH PARIS JACKSON AND DOUG.

SAT JUL 25
Y'ALL OUT BOY WITH ELIJAH DELGADO

at STEN

» On Sale This Week

HEARTBYRNE

 THU JUL 2

The DAMN TORPEDOES

 A Tribute to Tom Petty & The Heartbreakers
 SAT AUG 22

Stephen Day presents

The Self-Titled Tour
 WED NOV 4

MICHAEL SMOAK

 THE FRIENDSHIP PROFESSION
 UNDERSTANDING YOUR "WHY"
 THU DEC 3

EMSKI

 THU JUN 11

AUSTIN & CHAYFAL HEAD YRHEMTE
DEADEYE

 FRI JUN 12

THE MARVEL OF THE CENTURY!
BIXBY
 and his 2025 SHOWTOUR
 with BHERTUW
 SAT JUN 13

» This Weekend

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CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 6/11

13TH FLOOR Tony Jupiter, Rangoo (8pm) **A**

29TH STREET BALLROOM Camping in Alaska, Dear Cincinnati, Glimpse (8pm) **A** **B**

3TEN ACL LIVE EMSKI (8pm) **A**

BATCH CRAFT BEER + KOLACHES Cento Threoo (7pm) **A**

BROKEN SPOKE Tracie Lynn (6pm)

BUDDY'S PLACE Dave Goodin (5pm)

C-BOY'S Allisen & the Wy's Guys (6:30pm), Trainwreck Express, CAZAYOUX (10pm), Mel Davis [jade room] (10pm)

CENTRAL MARKET NORTH The Belltower (6pm) **A**

CENTRAL MARKET SOUTH Jess Ross (6:30pm) **A**

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY James Speer (8:30pm), Da' Homies (10:30pm)

CROW BAR Calbie, Redder Moon, Sin & Seraphim, Gleaming (7pm)

ELEPHANT ROOM Drew Simpson Quintet (9pm)

THE FAR OUT High Tatrass, Neon Lemon, Ghostwriter (7pm) **A**

FLAMINGO CANTINA Mad VibeZ Thursdays w/ D-Madness & Rapid Ric, Azurah VibeZ (host) (9pm)

GUERO'S Wanderin' Pine (6pm) **A**

HOTEL VEGAS Last Days of Disco, soft silence gentle noise, Avery Island BCE, Team Trust (8:30pm) **A**

KINGDOM Soft & Hard (10pm) **B**

LITTLE DARLIN' Sex Pump, Auntie (8pm)

LITTLE LONGHORN Teddy Ryan Band (6pm), Landis & the Meagles (9pm)

LONG CENTER LAWN The Drop-In w/ Sue Foley, the Rhinestone Renegades (8pm) **A**

THE LOST WELL The Strains, Frank Meyer, Thunderosa (7pm) **A** **B**

MOHAWK Housewarming (single release), Ama (solo), Feeling Small, Ivy Mine [inside] (8pm) **A**

MONKS JAZZ CLUB Mark Scott Trio (7:30pm) **A**

MOODY CENTER Charlie Puth, Daniel Seavey, Ally Salort (7:30pm) **A** **B**

MOZART'S Wook Wizard (4:30pm) **A**

PARKER JAZZ CLUB Kenny Williams (7:30pm)

RADIO/EAST East Nash Grass, Valley Flower (8pm) **A** **B**

SAGEBRUSH Christopher Seymore (8pm)

SAHARA LOUNGE Haight Ashbury Medical Clinic, the Harms (music video release), Caravan Strange, DJ Yance Man (8pm)

SAM'S TOWN POINT Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

STILL AUSTIN The Animeros (7pm)

SWAN DIVE Ceramic, In Flux, Wasted (9pm)

VALHALLA Herakleion, Morta, Death Prison (9:30pm)

THE WHITE HORSE Rebecca Patek, Sentimental Family Band, Jenny & the Corn Ponies (8pm)

FRIDAY 6/12

13TH FLOOR CorMae (album release), Heavy Velvet, fifi knifefight, Topdown (8pm) **B**

29TH STREET BALLROOM Lowertown, Truth Club (8pm) **A** **B** **C** **D**

3TEN ACL LIVE DeadEye (8pm) **A**

THE ABGB Joe Ben Clark & Amos Lowe (4pm) **A**, Dom Francis (6pm) **A**

ANTONE'S Lebra Jolie, Big Jade, Lynn, Sunnitharapper, DJ Eye Q (9pm) **A**

BASS CONCERT HALL *The Lord of the Rings: The Fellowship of the Ring* in Concert (7:30pm) **A**

BATCH CRAFT BEER + KOLACHES Rent Party (7:30pm) **A**

BLACK SPARROW Little Mazam, Thor Harris (8pm)

THE BOAT Ange K Band (7pm)

BRENTWOOD SOCIAL HOUSE Michael Gallinas (9am) **A**, Andy Martin (4pm) **A**

BRUSHY STREET COMMONS Soul Exchange (EP release), Life Cycles, Ballista, Virtue, Bail Out (7pm) **A**

BUCK'S BACKYARD Art Tigerina & the Jukebox Preachers (8pm)

BUDDY'S PLACE Danny Fast Fingers (5pm), Phil Dutra (8pm)

BULLOCK MUSEUM Rosie Flores, Dawn & Hawkes (7pm) **A**

C-BOY'S Suzanna Choffel (6:30pm), Soul Man Sam Evans & the SMS Band (10:30pm)

CAROUSEL LOUNGE Velvet Serenade (7pm)

CENTRAL MARKET NORTH Bakersfield TX (6pm) **A**

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30pm) **A**

CHESS CLUB TIGERS EYE, Soot, elnuh (9pm) **B**

THE CONCOURSE PROJECT Noizu, Austin Ashtin, Thrones (9pm) **B**

CONTINENTAL CLUB The Blues Specialists (6:30pm), McKinley James, Nether Hour (10pm)

CONTINENTAL CLUB GALLERY The Last Jimenez (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL Josh Ward, Dustin de la Garza (8pm) **B**

CROW BAR Marfa Motel, Shelly Webster, Obsolete Machines, Calves (7:30pm)

ELEPHANT ROOM The Brew (6pm), Elias Haslanger Quintet (9pm)

EMO'S Big K.R.I.T., KIRBY (7pm) **A** **B**

THE FAR OUT Prong, the Dwarves, BONDBREAKR, Supless, the Grasshopper Lies Heavy, Oogwei (6pm) **A** **B**

FIREHOUSE LOUNGE Peacocks on Trial, slidepile (9pm)

FLAMINGO CANTINA Grim Village, Fak3 5miles, Ratarue ft. Glossolalia Online (8:30pm)

FRIENDLY RIO MARKET The Rauls, Catie Hinshaw, Slowflight (7pm) **A**

GUERO'S Hillcountry, You Have Wings, Yaltzee Brown (6pm) **A**

HAUTE SPOT Dead Love Club (7pm)

HOLE IN THE WALL Hole-iversary w/ Quinn Decker & the LLC, the Stacks, the Stayres (8pm) **B**

HOTEL VEGAS N8NOFACE, Égaux Sells (8pm) **B**

KICK BUTT COFFEE Rezurex, Danny B. Harvey, No Class, Flyin' Crazy, the Flametrack Subs (8:30pm) **A** **B**

KINGDOM LSDXOXO, Bambii, Bapari (10pm) **B**

KNOMAD BAR Dark Starlings, Old Mr. Young, the Discount Pills (8pm)

LITTLE LONGHORN Scott Angle & the Cold Cold Hearts (6pm), Bob Appel (9pm)

THE LOST WELL Sudden Deaf, Dust Diver, the Flood (8pm)

MEANWHILE BREWING CO. Ruby Dice (6pm) **A**

MOHAWK Magna Carda (album release), Mike Melinoe, Iluvii, DJ Cortez [outside] (8pm) **A** **B**

MONKEYWRENCH BOOKS Open Carry State, Tunnels, A Letter to Autumn, Violet For the First Time (7pm) **A** **B**

MONKS JAZZ CLUB Joel Frahm Quartet (7:30 & 9:30pm) **A**

MOZART'S Ryan St. Clair (7pm) **A**

NEWORLDELI Jenifer Jackson (7pm) **A**

THE OASIS Departure ATX (6pm)

PARAMOUNT THEATRE Ruthie Foster (8pm) **B**

THE PORCH Jose Cafaro, Billboard Baba, the Trips (9pm) **B**

RADIO/EAST Mockjaw, Chief Cleopatras (9pm) **A**

SAGEBRUSH The Mellows, Dom Francis, Tuskola (8pm)

SAHARA LOUNGE Grupo ADLK, Bajo Azul, los Kurados, Sofia Villarreal (7:30pm)

SAM'S TOWN POINT Mayeux & Broussard (8pm), Leo Rondeau (10pm)

SAXON PUB Bruce Robison & Friends Birthday Celebration (8pm), Honey Made (10pm)

SEAREINAS Los Cuates de Sinaloa (9pm) **B**

SOUNDSPACE AT CAPTAIN QUACK'S Brock Bushong & the Still Shakes (7pm) **A**

TANTRA Free People's Assembly, True Summit, DODO, Patrick McNally (7pm)

TAYLOR SPJST LODGE 29 Dan Whitaker Band (7:30pm)

VALHALLA Eclipse (DJ set), Dollhouse, Shipshape, Wasted (9pm)

WATERLOO RECORDS CorMae (performance & record signing) (5pm)

THE WHITE HORSE Jacob Alan Jaeger (5:30pm), Jordan Matthew Young, Cotton Clifton, Libby & the Loveless (8pm)

SATURDAY 6/13

04 CENTER South Austin Song Circle w/ Ray Prim, David Ramirez, Kalu James, & Dan Dyer (8pm) **A**

13TH FLOOR Ak'chamel, Thor Harris (8pm) **B**

29TH STREET BALLROOM DECEITS, Night Ritualz (7pm) **A** **B**

3TEN ACL LIVE bixby, Bhertuy (8pm) **A** **B**

THE ABGB Alex Pack (EP release) (9pm) **A**

ANTONE'S Nico Little & the North Americans, Sachin & the Porch, Ra! (9pm)

ARISTOCRAT LOUNGE Cheap Fix, Rocket 808 (4pm) **A**

BASS CONCERT HALL *The Lord of the Rings: The Fellowship of the Ring* in Concert (7:30pm) **A**

BLANTON MUSEUM OF ART Blanton All Day: Tango Edition w/ Hora Once (10am) **A** **B**

BUCK'S BACKYARD LC Rocks (8pm)

C-BOY'S McKinley James, Johnny Nicholas & the Hidden Charms, Eve Monsees & Mike Buck (8pm)

CACTUS CAFE Bonneville County Pine Box (7:30pm) **A**

CENTRAL MACHINE WORKS Live at Central Machine w/ the Peterson Brothers, CHERRI, Sage X Price (8pm) **A**

CENTRAL MARKET NORTH Jeremy Slemenda & Friends (6pm) **A**

CENTRAL MARKET SOUTH All Skate (6:30pm) **A**

CHESS CLUB Warstories, Gila, Acaath, Only Tomorrow (10pm)

COME & TAKE IT LIVE Total Chaos, Fea, Noogy, Worm Suicide, Chris Toast & the Jerks (7pm)

THE CONCOURSE PROJECT Walker & Royce, Justin Martin b2b DJ Holographic, VNSSA, Doseph (9pm) **B**

CONTINENTAL CLUB Earl Poole Ball (3:30pm), Greezy Wheels (album release) (7:30pm) **A**, LeRoI Brothers, Bill Kirchen (10pm)

CONTINENTAL CLUB GALLERY Beaver Nelson (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL Triston Marez, Payton Howie, Bryce Mauldin (8pm)

THE COURTYARD ATX Luci (9pm) **B**

CROW BAR My Mistress, Slim the Wolf, F.M.J., Fraile (3pm) **B**, Mind Mine, Bat Lips, Municipal Bats (8pm)

DRINKS BACKYARD FRSH LMN (8pm)

ELEPHANT ROOM Chase Baird Quartet (9pm)

ELYSIUM GLAZE magazine release w/ CRVO, JUUUUDO, Égaux Sells, MK Ultra, the Opera (DJ set) (9pm)

EMO'S Buckethead (7:30pm) **A** **B**

THE FAR OUT Nard Newbe, Cardiel, Throat Piss, Lord Buffalo, Tortures, Whisper, Mars God (5pm) **A**

FLAMINGO CANTINA Irene Diaz, William Alexander (9pm) **B**

FRIENDLY RIO MARKET Ceramic, In Flux (7pm) **A**

GUERO'S Rey Arteaga Son y No Son, Cast Iron Shoes, the Brew (2:30pm) **A**

HAUTE SPOT Kings Kaleidoscope, Hollyn & the Weatherman (7pm) **B**

HOTEL VEGAS Not in the Face (15th anniversary), Eagle Claw, John Wesley Coleman III, DJ Vegan Leather (9pm) **B**

JUPITER SUPPER CLUB Jessica Healey (8 & 10pm)

KINGDOM Tchami (10pm) **B**

KNOMAD BAR Lonesome Dave Fisher Surfiet, Mostazatron (9pm)

LITTLE LONGHORN El Camino (6pm), Jolie & the Jackalopes (9pm)

THE LOST WELL This Party Sucks (record release), XSATANIST (5pm) **A**, Martyred, Horrific Visions, Bannerford (8pm)

METROPOLIS APARTMENTS Met Pride Amplified w/ CorMae, Quentin, Birthstone (6pm)

MONKS JAZZ CLUB Bidwell/ Mooney Quartet (7:30 & 9:30pm) **A**

MOZART'S Savannah Lee (9am) **A**, Chris Jones Trio (12:30pm) **A**, Meg Lauren (7pm) **A**

NEWORLDELI Song swap w/ Lynette Perkins, Catherine & Richard Parke (2pm) **A**, the Studebakers (second Saturday of every month, 7pm)

THE OASIS Shakedown (7pm)

RADIO COFFEE & BEER Radio's 12th Birthday Party w/ Good Field, Alan Eckert Trio (11am) **A** **B**

RADIO/EAST Radio's 12th Birthday Party w/ Golden Dawn Arkestra, Club Coma (8pm) **A** **B**

ROUND ROCK AMP H-Town Throwdown w/ Bun B, Z-Ro, Mike Jones, Lil' Flip, Lil' Keke (6pm) **A** **B**

SAGEBRUSH Sixth anniversary & Waylon Jennings birthday celebration w/ All Star House Band ft. Doug Strahan, Jake Penrod, Scott Mason, & more, Jordan Matthew Young, Tate Mayeux, Lucas Hudgins (host), more (7pm)

SAHARA LOUNGE Zoumoundchi, Sahara Allstars, Afro Jazz (7pm)

SAM'S TOWN POINT Barfield the Tyrant (9pm), Ramsay Midwood (11pm)

SWAN DIVE Tops & Bottoms w/ O Cai, Hot Spit, Female Gallery, Spiral (6:30pm)

VALHALLA GATSU, Shril Yell, BFF (solo) (9:30pm)

THE VORTEX Viva Palestina Orchestra (7pm)

THE WATER TANK J.R.'s Jukebox (7pm)

THE WHITE HORSE Shad Blair (5:30pm), Katrina Cain, Cory Cross, Anna la Mare & Damn Sam (8pm)

WHITWATER AMPHITHEATER Braxton Keith, Mae Estes, Chandler Pearson (7:30pm) **B**

WINEHOUSE Dan Whitaker (6pm)



AFRICA NIGHT
SATURDAY JUNE 13TH

Zoumoundchi 11PM

Sahara Allstars 8PM

Afro Jazz 7:30PM

SAHARA LOUNGE
1413 WEBBERVILLE RD.

SUNDAY 6/14

13TH FLOOR Black Widows (8pm) **A**

THE ABGB Chaparral (4pm) **A**

ARISTOCRAT LOUNGE Sinking, keepsake, Georgia Britt (4pm) **A**

BASS CONCERT HALL *The Lord of the Rings: The Fellowship of the Ring* in Concert (2pm) **A**

C-BOY'S Ginny's Chicken \$#!+ Bingo w/ Chili Dawgs (3:30pm), Nether Hour (7:30pm), Mike & the BurnAlls (10:15pm)

CENTRAL MARKET NORTH Buenos Diaz (6pm) **A**

CENTRAL MARKET SOUTH Elena Diaz (noon) **A**

COME & TAKE IT LIVE Struggle Jennings, I AM Cricchi, Pirscription (7pm) **A**

CONTINENTAL CLUB Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

ELEPHANT ROOM Daniel, Daniel, & Daniel Trio (8pm)

EMO'S Yebba, Astyn Turr (7pm) **A** **A**

FIRST PRESBYTERIAN CHURCH Margaret Slovak & Terry Bowness (2pm)

GUERO'S Johnny McGowan's Rugged Gents (3pm) **A**

HOLE IN THE WALL Tush, Samuel Greyhorse, Zach Youpa (8:30pm)

THE LOST WELL Rottenness, Mystere, Scars of Flesh, Paranoia Form (7pm) **A**

MERCER DANCEHALL Fingerpistol (3pm)

MOHAWK SWISS, Growing Minority, Tank Division, Pain God [inside] (8pm) **A**

MONKS JAZZ CLUB Rachel Spencer Quintet (7:30pm) **A**

MOZART'S Tommy Howard Trio (9am) **A**, Nate Harris (12:30pm) **A**, Craig Marshall (7pm) **A**

NEWORLDELI Heather Miller & Sarah Golden (2pm) **A**

THE OASIS Live Oak Revival (6pm)

PARAMOUNT THEATRE Joe Jackson (8pm) **A**

SAGEBRUSH Matt Tedder (7pm)

SAHARA LOUNGE DJ Jaheer Jones, Obviously Not (5pm)

SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7pm)

SAXON PUB Grouchy Like Riley (5:30pm), the Resentments (7pm)

SOUNDSPACE AT CAPTAIN QUACK'S The Belle Sounds, Emily Shirley (8pm) **A**

SPEAKEASY John Prather (9pm)

STILL AUSTIN Helyn Rain (2pm)

VALHALLA Black Raspberry, Tipping Culture, Lynndigo (9pm)

THE WHITE HORSE All My(eux) Groovy Friends (6pm), Armadillo Road, Silo Road (8pm)

MONDAY 6/15

BRUSHY STREET COMMONS The S.E.T. (7pm) **A** **A**

BUDDY'S PLACE Ola (5pm)

C-BOY'S Dom Francis (6:30pm), Nico Little & the North Americans (10pm)

CHESS CLUB Rose Ceremony, Viewfinder, Oshera, Dollpile, Killing Seasons (8pm) **A**

CONTINENTAL CLUB Eve Monsees & Mike Buck (6:30pm), Dale Watson (10:15pm)

CONTINENTAL CLUB GALLERY Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

DONN'S DEPOT Christine Albert Band (8:30pm)

ELEPHANT ROOM Jon Blondell & Friends (6pm)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (7pm)

GRUENE HALL JESKA song swap (6pm) **A**, Slim Bawb (8:30pm) **A**

HAYS CITY STORE Hill Country Honeys (6pm)

HOLE IN THE WALL The Dionaltes, Little Mazam, Garrett T. Capps (8:30pm)

MOHAWK Rx Bandits, Maps & Atlases [outside] (8pm) **A** **A**

MONKS JAZZ CLUB Christian Wiggins Big Band (7:30 & 9:30pm) **A**

RADIO COFFEE & BEER The Bluegrass Outfit (7pm) **A**

SAM'S TOWN POINT Steel Monday w/ Steve Palousek (7pm), Little Elmore Reed Blues Band (9pm)

SAXON PUB West Texas Exiles (6pm), Lonelyland (8:30pm)

VALHALLA Zero Tolerance, Stilveca, Trench Sweeper (8pm)

THE WHITE HORSE Bovine, Jordan Matthew Young (8pm)

TUESDAY 6/16

ANTONE'S RECORDS Utley3 (CD release) (6pm)

ARISTOCRAT LOUNGE Sahara Quartet & Friends (7pm) **A**

BATCH CRAFT BEER + KOLACHES South Austin Serenaders (8:15pm) **A**

BROKEN SPOKE Brian Winfield (6pm), Two-Steppin' Tuesdays w/ Weldon Henson (8pm)

BUDDY'S PLACE Matt Mouton (8pm)

C-BOY'S Kevin McKinney (6:30pm), Grooveline Horns, D-Madness (9:30pm)

CHEER UP CHARLIES The Opera, Holy Wire (8pm)

COME & TAKE IT LIVE '68, Nate Bergman (7pm) **A** **A**

CONTINENTAL CLUB Carolyn Wonderland & Shelley King (6:30pm), Nico Little, Greyson Turner (10pm)

CONTINENTAL CLUB GALLERY Blue Moon Jazz Quartet w/ Rosie Flores (8:30pm), Gator Gar (10:30pm)

THE FAR OUT Vinyl Williams, HOTT MT, Sunrise & Ammunition (6pm) **A** **A**

HOLE IN THE WALL Bovine, Texas String Assembly, Eric Irish & the Crooks (9pm)

HOLE VEGAS The Vision, Killer Kaya, Liz Burrito, tiny specks (8:30pm)

JUPITER SUPPER CLUB Jessica Healey (5pm)

KICK BUTT COFFEE Cam Girl, DEDNAMEZ, Dogs & Diamonds (8pm) **A** **A**

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm)

THE LOST WELL GOZU, Restless Spirit, Crimson Devils (7pm) **A**

MONKS JAZZ CLUB Lulufest Lite w/ Peggy Stern Trio (7:30pm) **A**

NEWORLDELI Beatle Bash w/ members of the Eggmen (6:30pm)

SAGEBRUSH Hayden Butler (8pm)

SAM'S TOWN POINT Floyd Domino's All-Stars (7:30pm)

WATERLOO RECORDS Greezy Wheels (performance & record signing) (5pm)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8pm)

WEDNESDAY 6/17

04 CENTER South Austin Song Circle w/ Nakia, Judy Blank, & Fancy Hagood (8pm) **A**

29TH STREET BALLROOM Lip Critic, Flatwounds, Bejalvin (8pm) **A** **A** **A**

THE ABGB Warren Hood (7pm) **A**

ACL LIVE Audrey Hobert (8pm) **A** **A**

BATCH CRAFT BEER + KOLACHES Austin Zephyr Co. (6:30pm) **A**, Bluesqueezebbox (8pm) **A**

BRUSHY STREET COMMONS Outta Pocket, Fatal Realm, Empty Shell Casing (7pm) **A** **A**

BUDDY'S PLACE Alvin Crow (8pm)

C-BOY'S Jay Moeller Extravaganza (6:30pm), 10YR (10pm)

CACTUS CAFE Pipe, You Have Wings, Dickie Lee Erwin (7:30pm) **A**

CAROUSEL LOUNGE we.automatic, Chief & the Doomsday Device, Kuvu (7pm)

COME & TAKE IT LIVE Kate Angel (EP release), Tarantula Mountain, GOOD. (7pm) **A**

CONTINENTAL CLUB Motenko (6:30pm), Lukas Hayden, Louisiana Surf Department (10pm)

CONTINENTAL CLUB GALLERY David Ramirez (8:30pm), the Brannen & Red Show (10:30pm)

ELEPHANT ROOM Mosey Piano Trio (6pm), Monster Big Band (9pm)

EMO'S Thievery Corporation, Lapa (7pm) **A** **A**

FIREHOUSE LOUNGE The Going Away Residency w/ Paulo Santos (9pm)

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains (10:30pm)

HOLE IN THE WALL Beth Chrisman & Blake Whitmire, Strawberry Flats, Hayden Butler (9pm)

HOTEL VEGAS Child of Night, Permanent Shadows, Gleaming (9pm) **A**

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Eric Michael Smith Band (8pm)

LONG CENTER The Church (8pm) **A** **A**

MONKS JAZZ CLUB Drew Simpson Quintet (7:30pm) **A**

SAGEBRUSH Aaron McDonnell (9pm)

SAM'S TOWN POINT George Carver Trio (7pm), Libby & the Loveless (8pm)

SOUNDSPACE AT CAPTAIN QUACK'S Wonder What Wednesdays w/ Shawnee Kilgore & Chris Ritter (7pm) **A**

WATERLOO RECORDS The Applicators (performance & record signing) (5pm) **A**

THE WHITE HORSE Jack Fister's Wildlife, Shinglers, David Miner (8pm)

THURSDAY 6/18

13TH FLOOR Pageant, Crimson Love, Feedr (8pm) **A**

BATCH CRAFT BEER + KOLACHES Holly Frost Trio (7pm) **A**

BROKEN SPOKE Tracie Lynn (6pm)

BUDDY'S PLACE Dave Goodin (5pm)

C-BOY'S kid_Wy (6:30pm), Trainwreck Express, CAZAYOUX (10pm), Mel Davis [jade room] (10pm)

CACTUS CAFE Retro Cowgirl (7:30pm) **A**

CENTRAL MARKET NORTH TripTrio ft. Lissa Hattersley (6pm) **A**

CENTRAL MARKET SOUTH Blues in the Night (6:30pm) **A**

CHEER UP CHARLIES Zen Hander, Maryblu, the Radio Broadcast, DJs Hipstir & Temptrix (8pm) **A**

CHESS CLUB Drip-Fed, Dan Spencer, Tied Up (9pm)

CONTINENTAL CLUB Return to Planet Casper w/ David Grissom, Roscoe Beck, & Brannen Temple (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY James Speer (8:30pm), Da' Homies (10:30pm)

CROW BAR Noella Grey & the Imaginary Band, Ghouls in the Basement, Tiny Chat, Raised by Raccoons (7:30pm)

ELEPHANT ROOM Sarah Sharp Quintet (6pm), B-Side Quartet (9pm)

THE FAR OUT Joaquin Frazier & Due South, Sam Downing & the Bandits, Hillcountry (7pm) **A**

FLAMINGO CANTINA Mad VibeZ Thursdays w/ D-Madness & Rapid Ric, Azurah VibeZ (host) (9pm)

GUERO'S Ghostowne (6pm) **A**

HAUTE SPOT Cole Barnhill (7pm), Cole Barnhill, Jaxon Malone (7pm)

HOLE IN THE WALL Europa Boys, Carol Anne Bosco, Magnolia Kids (9pm)

HOTEL SAN JOSÉ Buffalo Nichols (6pm) **A**

KICK BUTT COFFEE Brian Duarte, Danny B. Harvey w/ Dominique Davalos & Christina Comley, Josh Langford (8pm) **A**

LITTLE DARLIN' The Discount Pills, London Swinging (8pm)

LITTLE LONGHORN Manny Velazquez (6pm), Landis & the Meagles (9pm)

MOHAWK Tim Kasher, Old Canes, Chris Simpson [inside] (8pm) **A** **A**

MONKS JAZZ CLUB Mikailo Kasha Quartet (7:30pm) **A** **A**

MOODY CENTER Summer Walker, Monaleo, Odeal (7:30pm) **A** **A**

MOZART'S Michal Witek (4:30pm) **A**

NEWORLDELI Kate Howard & Sarah Walker (7pm) **A**

PARKER JAZZ CLUB Monte Warden & the Dangerous Few (7:30pm)

SAGEBRUSH Christopher Seymore (8pm)

SAHARA LOUNGE Human Flow, Dub Bones, the Rubicon Crossing (7:30pm)

SAM'S TOWN POINT Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

SOUNDSPACE AT CAPTAIN QUACK'S Amy Atchley (single release) (7pm) **A**

SPEAKEASY The A-TX Rejects (9pm)

SWAN DIVE Dub Equis ft. Mista Mozes & Ben Buck, Henry Invisible, Elrose, Olivia Komahcheet (8:30pm)

VALHALLA Losers, Tough on Fridays, All in All (9pm)

WATERLOO RECORDS Deer Fellow (performance & record signing) (5pm)

THE WHITE HORSE Garrett T. Capps, Sentimental Family Band, All My(eux) Groovy Friends (8pm)



FRIDAY, JUNE 12 6-10PM DEPARTURE ATX



Departure ATX is a tribute band dedicated to the music of Journey and other favorite artists of the Arena Rock era. Full menu and bar available in Beau's Backyard. \$10 cover at the door

SAT, JUNE 13 7-10PM SHAKEDOWN ROCK AND SOUL REVUE



Come hang with Shakedown Rock and Soul Revue, a killer dance band from Austin! They're gonna be jammin' out all your favorite hits from the '60s, '70s, '80s, and today in Beau's Backyard starting at 7pm. \$10 cover at the door and we've got a full menu and bar ready to keep you groovin' all night long.

SUNDAY, JUNE 14 6-9PM LIVE OAK REVIVAL



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REVIEWS



Above: The Stokely Rose cocktail
At right: Not So Fried Chicken Sando

PHOTOS BY JOHN ANDERSON

The Many Sides of Rosewood Social Club

FOOD

Equal parts neighborhood hangout, family playground, and cocktail bar, the East Austin newcomer embraces its layers

BY DARCIE DUTTWEILER

As a Southern woman of a, cough, certain age, I contain multitudes. I love red meat, especially burgers, but I'm equally obsessed with vegetables and have been since childhood. I cook pretty healthily at home but gravitate toward beefier pleasures when dining out. I also hate to admit that my husband is right about one thing: Chicken isn't always a lame restaurant choice.

Rosewood Social Club, the new neighborhood spot in the former Saddle Up and Micklethwait BBQ space, pulled me in all those directions at once. On my first visit, I went straight for the burger. On the second, I found myself craving vegetables while my husband ordered the Not So Fried Chicken Sando, proving, yet again, that he might actually be on to something.

The East Austin address carries plenty of neighborhood history. After Tom Micklethwait moved his beloved barbecue operation, owner Terrell (T.J.) Williams,

whose family helped establish Habana Restaurant decades ago, joined forces with his wife Amy and chef Kendrick King to reimagine the corner. Early rumors of pickleball courts eventually gave way to something far more useful: extra parking.

Rosewood isn't trying to be one thing. Depending on when you visit, it functions as a coffee shop, remote-work hub, family hangout, cocktail bar, and restaurant. Against the odds, those identities fit together.

Inside, the small bungalow leans hard into a 1960s Barton Springs-inspired aesthetic. Illustrated swimmers drift across deep-blue wallpaper next to a stylized diving board mural. Midcentury barrel chairs surround a handful of tables, while a sage green and yellow banquette wraps around one corner. Kitschy touches abound, from a tiny vintage box TV tucked into shelving to old-school analog screens perched behind the counter.

During the day, the air-conditioned indoor sanctuary acts as a magnet for remote workers. The counter-service coffee program pours Roasty Buds espresso and whisks Zhi Tea matcha into colorful drinks like the blueberry matcha latte and the Barton Springs Pool Latte, sweetened with blue spirulina, vanilla, and orange blossom water.

The sprawling outdoor footprint reveals the property's true identity. A giant oak tree bursts through the center of a spacious wooden deck, throwing a canopy of shade over outdoor seating. Beneath a bright-blue-trimmed tent, kids scramble across a fully enclosed playground complete with swings, a playhouse, and padded flooring. Parents settle into lawn chairs with cocktails in hand. Elsewhere, groups gather around cornhole games, a covered dartboard, and outdoor TVs or spread out at shielded picnic tables surrounded by cactus-filled planters.

Like Rosewood itself, the menu pulls in several directions at once, embracing local

sourcing, seed-oil-free cooking, and beef tallow frying. The occasionally whimsical menu names can make ordering more complicated than necessary, but the food mostly backs up the ambition.

During a Friday lunch visit, the Honey Butter Breakfast Biscuit proved to be an absolute mountain of a morning dish. Built on a Southern-style biscuit, it delivers a deeply crispy bottom with a pillow-soft center. Layered with a fluffy Japanese egg patty, melted cheese, and a sweet-and-savory jalapeño jam, it's incredibly satisfying, though greasy. Pro tip: Don't fully unwrap the paper lining, as I foolishly did, unless you're prepared for immediate butter fingers.

The I'd Smash Burger (\$17) features two thin Wagyu-X Kobe beef patties with wonderfully frizzled, crispy edges, American cheese, and shaved shallots on a squishy bun. It nails the classic griddle-burger ratio. The not-thick-not-thin fries hit the table beautifully



seasoned, flirting with the edge of salty. While the burger delivers on flavor, it feels undersized for the price, especially when fries cost another \$8.

The beverage program matches the Texas heat with serious proof. The frozen “Stronger Than De Nada” margarita (them’s fighting words!) swaps fresh yuzu for traditional lime, delivering a serious citrus punch. It’s boozy as hell, so potent that the staff actively enforces a strict two-drink maximum. There’s also the Frozen Mexi Coffee, which tastes like a richer Wendy’s Frosty. Meanwhile, The Stokely Rose, named after the owners’ son, blends vodka, ube, and elderflower into a vibrant red cocktail that drinks surprisingly light and juicy. Budget-conscious visitors can turn to the aptly named Help Me I’m Poor menu, which offers \$9 Old-Fashioneds or vodka martinis, \$8 glasses of wine, and \$4 beers.

Returning at night, the vibe shifted toward a louder, high-energy dinner crowd. Thumping dance music pumped through the indoor speakers while the AC put up a brave fight against the humidity. Out back, the Cockti Fried Chicken food truck is now parked, which might compete slightly with Rosewood’s own options.

The Not So Fried Chicken Sando quickly emerged as one of the menu’s standouts, served on a toasted, buttery potato bun shipped in from a Philly bakery (it’s one of the restaurant’s few non-local ingredients). The kitchen bypasses the deep fryer, opting instead for a charbroiled chicken thigh coated in parmesan crisps and paired with crunchy mustard cabbage slaw and a tangy, slightly spicy remoulade. A po’boy/bánh mi mash-up, it offers a welcome alternative to fried poultry. ■

For my vegetable fix, I ordered the Sweet Potato Power Bowl. The base of sweet potato noodles comes topped with charred broccoli, bok choy, garlic sauce, and deeply savory sautéed portobello mushrooms. While the added grilled chicken amped the protein, the overall dish feels a bit like something you might throw together in your own kitchen. At \$19 before adding a protein, you might expect a bit more restaurant zhuzh.

A side of garlic wok-fried green beans packed plenty of savory punch, though the vegetables were cooked a touch beyond their prime. The crispy Brussels sprouts landed on the opposite end of the spectrum, arriving slightly underdone but still tasty.

For dessert, there’s a case of daily pastries and cookies, but the espresso chocolate torte is an absolute must. It eats like a dense, rich hybrid of a fudgy brownie and concentrated espresso cake, studded with chocolate chip bites. Though not overly sweet, it’s so decadent you’ll likely crave a cold glass of milk.

Rosewood Social Club succeeds as a chameleon, easily shifting from a quiet morning workplace to an afternoon playground and a lively evening drink destination. That’s not an easy balancing act, but this East Austin newcomer mostly pulls it off. The massive shade-covered yard and frozen drinks ensure the place will stay busy, whether guests come with a laptop, a stroller, or a craving for a burger and a strong margarita. ■

Rosewood Social Club

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Close Encounters of the Emotional Kind FILM

The master returns to the awe-inspiring cinema of his early days with depth and maturity

BY RICHARD WHITTAKER

As I was leaving the Austin press screening of *Disclosure Day*, the new sci-fi drama from Steven Spielberg, there was an astronomical phenomenon. A rare conjunction, with Venus and Jupiter seemingly within touching distance of each other, two bright spheres the only visible celestial bodies in the night sky. And my only thought was, “Wow.”

Maybe that’s because Spielberg put it in my head. He is, after all, the master of wow, and *Disclosure Day* is a perfect example of his ability to bypass the logic centers of the brain and go straight for the sense of wonder.

He’s also the master of Americana, and this time he heads straight to the Midwest for Kansas City TV meteorologist Margaret Fairchild (Emily Blunt). She’s dealing with a gap in her life. There’s an emptiness that definitely isn’t being fulfilled by her ne’er-do-well boyfriend (Wyatt Russell, the king of such parts), and it’s only widening because she suddenly seems to be able to read minds and speak every language. Her plight is somehow connected to a man she has never met but seems to know a disturbing amount about: Daniel Kellner (Josh O’Connor), a

cybersecurity expert on the run from his former employers with a cache of files proving that aliens do exist.

Of course, Spielberg is no stranger to cinematic first contact, having basically defined the genre with his masterpiece, *Close Encounters of the Third Kind*. But *Disclosure Day*’s opening act is arguably closer to *Munich*, with its lengthy discourses on the philosophical and religious ramifications of a life-changing decision. Those conflicts are embodied in Daniel’s bosses, played by Colin Firth, blunt and brutally focused as the head of the shadowy corporation that’s guarding humanity against the knowledge that there’s something out there, and Colman Domingo, positively fizzing as the dissident scientist who believes that the truth shall set us free.

Intriguingly, the script by David Koepp (who also penned the less optimistic *War of the Worlds* for Spielberg) adds in a theological perspective through his *Bridge of Spies* star Eve Hewson. As Jane, Daniel’s girlfriend and ex-novitiate, she relies on the spiritual guidance of her former mother superior (Elizabeth Marvel) to help integrate cosmic beings into

her cosmology. These exchanges can sometimes be a little obvious and direct, but they’re also brief enough to not be intrusive, and are always counterbalanced by action. Spielberg still knows exactly when to give the audience a chase scene or some strange alien tech that is defined just vaguely enough to be useful without ever being a MacGuffin.

Lesser storytellers would also overreach for some kind of romance between Daniel and Margaret. Instead, this is actually the place where Spielberg comes closest to *CE3K*. Their relationship resonates the same as the one between Richard Dreyfuss and Melinda Dillon: very ordinary people who connect at a deep and meaningful level because of this extraordinary moment. When their paths finally intersect, the camera seems inevitably more drawn to Blunt as Fairchild. It’s a stellar performance, finding nuance in her struggle to integrate the impossible into her ordinary life.

Spielberg’s fascination is not with the possibilities of alien diplomacy. It’s with our emotional possibilities as human beings, of our ability to be astonished, and to let that astonishment speak to the best of ourselves.

ALSO OPENING

The Furious

(R, 114 min.)

The latest from Kenji Tanigaki (*Enter the Fat Dragon*) assembles “one of the most entertaining assortments of modern martial arts action stars imaginable,” writes Richard Whittaker. **R**

Jinsei

(NR, 93 min.)

This 10-chapter tale explores a man called by many names over nearly 100 years, rendered through what James Scott calls “truly out-of-this-world animation” that is hand-drawn by first-time filmmaker Ryuya Suzuki. **R**

Stop! That! Train!

(R, 92 min.)

Cameo-packed comedy disaster film about best friends (*RuPaul’s Drag Race* alums Ginger Minj and Jujubee) tasked with saving a high-speed train on a collision course with a “stormaganza.”

Scan here to find showtimes and more reviews online

R INDICATES WE HAVE A FULL-LENGTH REVIEW



Disclosure Day may inevitably lead to a denouement that spotlights astounding CGI of giant flying vessels and classic gray aliens. Yet its eyes remain firmly fixed on the human observers. In these moments it’s the converse of *CE3K*, which relied so heavily on spectacle. Here, the lights in the sky are there to illuminate the potential of humanity to be bound together by something bigger than ourselves.

In one word: Wow. ■

Disclosure Day

DIRECTED BY STEVEN SPIELBERG.
STARRING EMILY BLUNT, JOSH O’CONNOR, COLIN FIRTH, EVE HEWSON, COLMAN DOMINGO, WYATT RUSSELL, ELIZABETH MARVEL, TOMMY MARTINEZ, HENRY LLOYD-HUGHES.
(PG-13, 145 MINS.)

★★★★



PHOTOS BY LENS OF ATHENA PHOTOGRAPHY

Family History Proves Fertile Artistic Ground

THEATRE

Frutos de la Muerte pairs an exploratory script with the most exquisite set **BY CAT MCCARREY**

Warm and wet, it waits underground. Doesn't matter how deep it's buried, how far down it's hidden in the dark crannies of the earth. Rot becomes verdant. Moss and mushrooms, lichen leeches toward the sun.

The growth manifests.

But what's growing? Literal fungi, like the kind ingested at the beginning of *Glass Half Full's Frutos de la Muerte*? The dank ramifications of deep family trauma, like those besetting Guatemalan immigrant Ixq'anil and her refugee family? Or a healing cover over scorched earth and wounded hearts, the type of healing Ixq'anil seeks throughout this short but powerful production at Ground Floor Theatre?

In *Frutos*, Ixq'anil's own growth is stunted, so she decides to uproot generational trauma and unearth the gaps in her memory and her past. Yes, her journey's facilitated by hallucinogenics administered by her Aunt Adela, trained through a mix of college and indigenous education. Under Adela's guidance the trip lives in layers of meaning. The mushrooms grew from pieces of clothing Ixq'anil's ancestors touched – fungus feeding on her past, information gained through literal connection to her roots.

Frutos thrives on a rooted system twining diverse backgrounds and methods together, notably through a bilingual script. It doesn't just repeat statements in two languages. Dialogue slips between English and Spanish. It's understandable if you're monolingual, but definitely richer for those who speak both languages. Performances are also intricately interconnected. While some roles are primarily filled by certain actors, almost nothing is solely owned. Parts morph and change hands between performers Gricelda Silva, Isis Jasen Silva, Antonio Medrano, Caroline Reck, and Diana Guizado. Characters are played at different times by humans, impeccably detailed puppets (designed by Reck, GHF's co-producing artistic director), or most impressively, artfully folded fabric. Isis Jasen Silva does the lion's share of Ixq'anil onstage, but also serves as a puppeteer and, in one memorable sequence, a scenic backdrop for puppet action. Gricelda Silva presents a gorgeously defiant young Aunt Adela and operates a near life-size puppet of modern-day Adela with such sensitivity and care that you want to give that frail woman a hug.

That's just how GHF's inspiring collectivism works. Reck is credited as story runner, but the script was developed by the company, with special guidance from local mycologist/fungal dramaturg Jesus Garcia. They crafted the story together. They crafted performances together. And this collaborative vision springs to life with a talented crew that elevates an interesting idea into an emotional epic.

Their design elements create total sensory immersion. This production engages every synapse, every cell, every musculature or nerve ending. It specializes in the physical motions and sensations of the tale being presented. Exquisite sound design (K. Eliot Haynes), cavernous echoing sounds or crystalline tones, fills the space. Lighting (Gavin Kenter) adds subtle shifts and shadows to establish time and place, war and peace, acting as an emotional anchor. These all bounce around a set that wouldn't be out of place in a fine art museum. Designers Delena Bradley and Joshua W. Martin, assisted by CB Feller and Mia Ramirez, carefully place boxes and plant incubators, pieces easily manipulated to fit whatever the story needs.

Costume design (Kade Conklin, with assistance from Bradley and Reck) complements this heady space. The puppeteers themselves wear brown bodysuits adorned with fungal frills and trailing tendrils of fabric, accentuated by curving bodies and sinewy motions. The movements speak to precise instruction from director and second co-producing artistic director Khristián Méndez Aguirre, with assistant director Ariane Stier. Puppeteers shiver and quake, an impression of spontaneous life. Cocoons and silken fabrics show threads of connection that cannot be broken.

This organic nature makes *Frutos* incredibly tangible. Its world of mysticism and magical healing seems possible. So what has grown in the audience's hearts? Deeper appreciation for environmental systems, for confronting truth, and for offering grace to desperate situations. What grows? The fruit of human love. ■

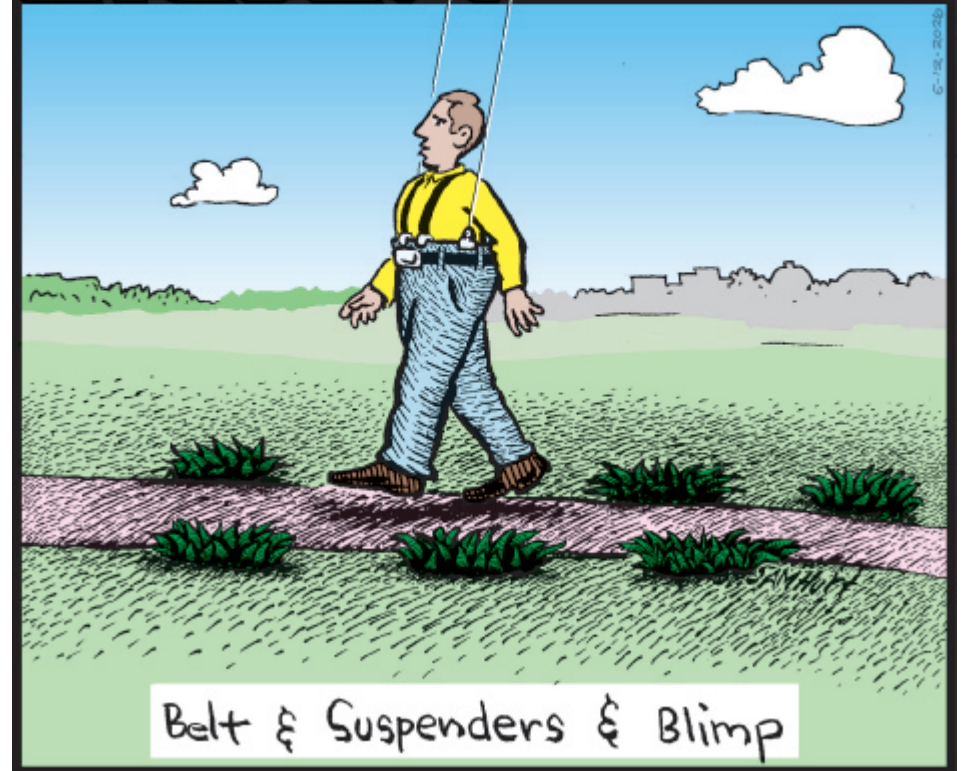
Frutos de la Muerte

GROUND FLOOR THEATRE
THROUGH JUNE 13

FUN + GAMES

EYEBEAM

by Sam Hunt

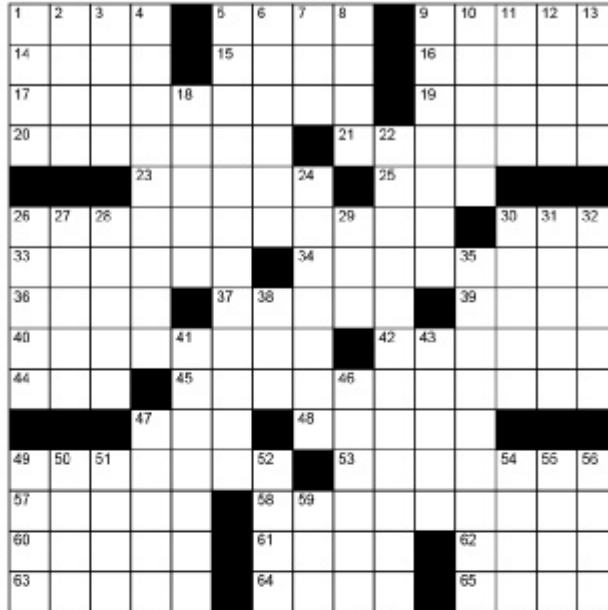


The Weekly Crossword

by Margie E. Burke

ACROSS

- 1 Swit's sitcom
- 5 ___ Major (constellation)
- 9 Pesto ingredient
- 14 Org. in rights fights
- 15 Kind of tide
- 16 Say "y'all," say
- 17 Bowie's "___ Child"
- 19 Biologists' study
- 20 Scottie or Yorkie
- 21 Shoulder ornament
- 23 Big name in chips
- 25 ___ and about
- 26 Forerunners
- 30 Algonquian tribe
- 33 Back-row cry
- 34 In the end
- 36 Take it easy
- 37 Sentencing request
- 39 Fitzgerald of jazz



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DOWN

- 2 Stomach woe
- 3 Putdown
- 4 Hastily
- 5 Up in the air
- 6 Brought up
- 7 "___ cheese!"
- 8 Vaulted recess
- 9 Snarky reply to "Why?"
- 10 Native Alaskan
- 11 Window ledge
- 12 Motionless
- 13 Just in case
- 18 "___ when?"
- 22 Off the Pampers
- 24 Walton's mom Michael
- 26 Soothe, as fears
- 27 Hangman's loop
- 28 Stallone's "___ King"
- 29 Seahawks' grp.
- 30 Hollywood's Hayek

- 31 Parcel out
- 32 St. ___ of Assisi
- 35 Voted back in
- 38 Partake of
- 41 Sibling ___
- 43 Signs a lease
- 46 Channel changer
- 47 Coastal cove
- 49 Ballet attire
- 50 Norse war god

- 51 Malek of "Mr. Robot"
- 52 Mideast's Gulf of ___
- 54 Base-runner's goal
- 55 Troop group
- 56 Team with a bridge in its logo
- 59 Wallet bill

Answers to Previous Crossword:



How'd you do? See this week's puzzle solution here:

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The Luv Doc

Dear Luv Doc,

I considered asking AI but then decided for a real intelligent answer. Is the song "Tiny Dancer" by Elton John about masturbation? – Mae B. Hai

After giving this careful consideration, I thought, "There's only one way to get a definitive answer. I'll just telephone Bernie Taupin and ask him myself." That, of course, turned out to be an idiotic idea – maybe even more moronic than telephoning Elton himself. Don't get me wrong: I considered texting my friend Alex, who knows Kiefer Sutherland (*Lost Boys*, anyone?) to see if he could ask Kiefer if he has Bernie Taupin's number, but that seems like a big lift for a question you surely dreamed up while experimenting with cannabinoids. Besides, Bernie surely has better things to do with his time ... like ... for instance: trying to dream up how to spend the roughly \$200 million in net worth he has amassed over the years. To me that sounds like something a person could probably wrap up by midafternoon, but I'm feeling pretty confident I will never have the opportunity to test that theory. The advice game, I have learned, is long on spiritual recompense but short on actual remuneration.

Here is something I do know, however, and I used to find it infuriating. When you put a piece of art into the world – and trust me, I have arted an embarrassing amount of times – you no longer retain full intellectual ownership of that art. Let me be very clear: That's not a legal opinion. I am not a Supreme Court justice – even though I look exactly like 93% of all Supreme Court justices, historically speaking. I am not talking about the ability to cash Spotify checks, or any other mythological monetary instruments. I am talking about being able to control how that art is perceived and enjoyed. Once you put a piece of art out into the world, the meaning you think it has becomes one of many. Sure, you know the intent. You might know what you were trying to say; the emotion you were trying to convey; the mood you were trying to set; but y'all, people are *freaky*. They are going to twist that meaning a thousand different ways ... well ... if you're lucky. For me it's usually something in the low teens. That's probably why I don't own an equestrian ranch outside Santa Barbara like Bernie.

So, even though the interwebs seem solidly convinced that "Tiny Dancer" was written about Bernie Taupin's first wife, Maxine Feibelman, a former ballet dancer and seamstress for Elton John's backing band, your interpretation, of course, may vary. I'm guessing you're leaning hard into the last line of the first verse, "Tiny Dancer in my hand." Textually at least, not much else supports your assertion. For instance: You could make a similar claim about "Bennie and the Jets." They're weird, they're wonderful, Bennie she's *really* keen. Buh-Buh-Buh ... whoopsie ... cleanup on aisle 6. And I'm *not even high right now*. I'm betting that Bernie long ago made his peace with the multiverse of meanings people derive from his multiplatinum lyrics. He might even muse about them while he trots his expensive cutting horse down to the mailbox to pick up his checks. Now I'm thinking maybe I *should* get Alex to call Kiefer and beg him to call Bernie and ask him about the "Tiny Dancer" masturbation thing. After all, Elton John did once say that his songwriting process was "a bit like having a wank."

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Have you won the lottery lately and did you come from a humble background? Some would call you *nouveau riche*. You're also a *parvenu*.

When lava/magma congeals it turns into an extrusive igneous rock such as basalt, obsidian, or pumice.

According to actor Mark Williams, who played Arthur Weasley in the Harry Potter films, his in-real-life accountant was an extra in scenes at the Ministry of Magic.

The game Pac-Man first came out in 1980 as an arcade game in Japan.

Donald Trump also has two Chinese names. The Chinese government and state media call him "telangpu," but he is also often referred to as "chuanpu," a slightly different transliteration. Different Chinese speaking regions will often have different preferred ways of transliterating proper nouns.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



"Softly. Slowly."

FREE WILL ASTROLOGY JUNE 12 - JUNE 18

by Rob Breznsky

GEMINI (May 21-June 20): "Dear Oracle: Why do we always have to start at the beginning? I'd much prefer just jumping into the middle of things. Right now, I would love to bypass all the tedious baby steps I'm being forced to take as I try to get some momentum going. Please slip me a few clues about how to fast-forward directly to the fun stuff. – Bored with the Groundwork." Dear Bored: Your timing is perfect. The planetary omens say you are now authorized to vault over the preludes and prologues and dive right into the heart of the action.

CANCER (June 21-July 22): Restoration ecologists work to revive damaged prairies. They've discovered that seeds of many native plants can lie dormant in the soil for years, waiting for the right conditions to germinate. If they remove invasive species and restore the land's natural cycle of controlled fire, wildflowers long absent from the landscape spring back to life. With this metaphor in mind, Cancerian, consider what dormant possibilities may lie buried in your own psyche. What seeds did you plant long ago and then forget? What dreams or talents are waiting for you to clear away the choking overgrowth and create space for them to emerge? Old potentials may be patient, not dead.

LEO (July 23-Aug. 22): Better than any other sign, you understand that ego and generosity can be collaborators rather than enemies. Your charismatic radiance is often a public service. When you express your interesting beauty, you give others permission to tap into their own luminosity. The world always craves your unique flavor of audacious joy, and especially now. The rest of us need your intense insistence that flair and flamboyance are forms of resistance against the forces that would diminish life's splendor.

VIRGO (Aug. 23-Sept. 22): Many people struggle with what could be called "imagined ugliness," a condition clinicians refer to as body dysmorphic disorder. It usually involves fixating on a supposed physical defect, or even on a flaw that exists only in one's mind. I suspect that almost everyone carries a trace of this tendency, including you and me. The good news, though, is that the current astrological climate is ideal for you to at least partially shatter its spell. You are poised to transform your self-image so vigorously that you begin to regard yourself as a flawless exemplar of quirky, one-of-a-kind beauty.

LIBRA (Sept. 23-Oct. 22): The Golden Gate Bridge, which is a few miles from my home, is painted continuously. Painters start at one end, work their way across, and by the time they reach the other side, it's time to start over. The job is never finished; maintenance is the permanent condition. Some people find this depressing, but I find it oddly liberating. It means the bridge doesn't have to achieve some final, perfect state. It just has to be tended. Similarly, you don't have to fix everything once and for all, Libra. The relationships, projects, and internal states you're concerned about aren't meant to reach completion. You shouldn't worry about trying to finish what's meant to be an ongoing practice. Just keep starting the cycle again.

SCORPIO (Oct. 23-Nov. 21): Innovative theatre director Viola Spolin was a Scorpio. She taught that the best scenes emerge when the actors avoid trying to control outcomes. Instead, they fully commit to the reality they're creating together. Spontaneous responses are their gold standard. Let's make this a keynote for you in the coming weeks. Your assignment is to give yourself heartily to improvisation. The most interesting magic will happen as you relax into the collaborative process, trusting it to guide you toward beauty and meanings none of you could have scripted alone.

SAGITTARIUS (Nov. 22-Dec. 21): Musicologists distinguish between "perfect pitch" and "relative pitch." A person with perfect pitch can sing or identify a specific note without hearing any other music beforehand. Relative pitch is the ability to recognize musical notes in relation to other notes. In the coming weeks, Sagittarius, relative pitch will be a more useful metaphor for you than perfect pitch. Don't insist on perfect clarity about what's right and wrong, beautiful and ugly, worthy and unworthy. Instead of obsessing on fixed standards, practice relational discernment. How does this choice feel compared to that one? How does a person behave in this context versus another? For you right now, truth lives in the intervals and connections.

CAPRICORN (Dec. 22-Jan. 19): The best way to eliminate a bad habit is to replace it with a good one. Now is an excellent time to acquire more expertise in this art. Start by choosing a specific habit that drains your energy, time, or self-respect. Then identify what that habit is secretly trying to give you, like comfort, distraction, or a sense of control. Your mission is to find a healthier behavior that offers a similar payoff without the damage. For example, maybe you go online and binge-scroll through bad news because you imagine it soothes your anxiety. Instead of that, read an uplifting book or listen to serene music for a while. Be concrete: When the itchy habit hits, what exactly will you do as an alternative?

AQUARIUS (Jan. 20-Feb. 18): In 1905, 26-year-old Albert Einstein worked full-time as a clerk in a Swiss patent office. During his off-hours, he wrote four audacious papers that fundamentally changed how physics understood space, time, light, and matter. He accomplished his revolution without the sponsorship of a renowned university or laboratory. His example suggests that we can perhaps reimagine and re-create the world even if we're not supported by glamorous circumstances. I suspect this principle applies to you these days. Breakthrough insights and earth-shaking realizations may arrive while you're doing ordinary tasks. Be alert for the flashes that arise in seemingly routine and modest situations.

PISCES (Feb. 19-March 20): For linguists, "untranslatable" words are concepts that exist in one language but have no equivalent in others. One example is *mono no aware*, which in Japanese refers to the tender poignance and appreciation you feel in the presence of fleeting beauty, like cherry blossoms falling. I bring this to your attention, Pisces, because I suspect that you, too, are untranslatable right now. My advice is to forget about trying to get others to grasp what's going on with you. Here's a suggestion that might help: Find soulful artists and emotionally intelligent creatives who speak the language of your mystery.

ARIES (March 21-April 19): Many of you have a fraught relationship with discipline. You recognize you need it if you want a life rich with epic adventures. Yet you sometimes resist planning ahead or organizing your resources, fearing it might dampen your immediate pleasures. The problem is that when you skip the planning and organizing, the short-term fun you default to may turn out to be unsatisfying. That's the challenging news. The encouraging news is that you're now in a cycle when you can transform how you relate to discipline. I bet you can render some of those old patterns obsolete.

TAURUS (April 20-May 20): Gemologists evaluate opals less for flawless uniformity than for their mesmerizing play-of-color. They study how light interacts with a stone's microscopic internal structure to produce vivid, shifting hues. The most prized opals aren't necessarily the most perfect in shape, but the ones whose internal pattern and rainbow-like displays are most vibrant, varied, and alive. This is a marvelous metaphor for you in the coming weeks. I hope you don't obsess on consistency or smooth away your complications. Let the world see your play-of-color.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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post-launch evaluations and enhance the user experience based on feedback. Mentor junior designers by providing guidance, feedback, and professional support. Advocate for user needs and accessibility at every stage of the product development process. Advocate for a culture of collaboration, design excellence, and continuous growth. Utilize: Figma Design Tool, User-Centered Design Methodology, Security-Driven UX, Identity and Access Management (IAM) Frameworks, Role-Based Access Control (RBAC) Frameworks, Design Thinking Methods. Required: Master's degree or equivalent in Human-Computer Interaction, Interaction Design, Information Science, Web Design, Graphic Design or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a UX Designer or related. One (1) year of experience must include utilizing Figma Design Tool, User-Centered Design Methodology, Security-Driven UX, Identity and Access Management (IAM) Frameworks, Role-Based Access Control (RBAC) Frameworks, Design Thinking Methods. \$153109 to \$180000 per year. Please send resumes to recruitad@us.ibm.com. Applicants must reference AV216 in the subject line.

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SOFTWARE ENGINEER
Terbium Technologies INC, a Hutto, TX based Project Management & Consulting Services Firm has multiple openings for JOB ID 12438: Software Engineer. Education and Experience requirements along with remuneration as provided on the website. Travel/relocation may be required. Details at <https://www.terbiumtech.com/>. Send resume to: immigration@terbiumtech.com, including the JOB ID. Equal Opportunity Employer.

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HP Inc. is accepting resumes for the position of Software Engineer in Austin, TX (Ref. # 9376746). Design and build platform software for android systems tailored for video conferencing applications. Telecommuting permitted. Annual Salary: \$120,120.00/yr to \$150,120.00/yr. Email resume to HP USA Jobs, jobshpusa@hp.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

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ADVERTISEMENT FOR BIDS CITY OF SUNSET VALLEY, TEXAS
General Notice
The City of Sunset Valley (Owner) is requesting Bids for the construction of the following Project:
Pillow Road Mill & Overlay
Bids for the construction of the Project will be received ONLINE ONLY at www.civcastusa.com, until **Thursday, July 23, 2026 at 2:00 PM** local time. At that time the Bids received will be publicly opened and read at the Sunset Valley City Hall located at 3205 Jones Road, Sunset Valley, Texas, 78745. The Project includes the following Work: 2" Mill and Overlay of the entirety of Pillow Road and the first 170 linear feet of Oakdale Drive starting from the Brodie Lane intersection, and the installation of geosynthetic pavement fabric on Pillow Road in Sunset Valley, Texas. Bids are requested for the following Contract: **Pillow Road Mill & Overlay**

The Project has an expected duration of: **Bid - 30 days**
Obtaining the Bidding Documents
Information and Bidding Documents for the Project can be found at the following designated website: www.civcastusa.com
Bidding Documents may be downloaded from the designated website. Prospective Bidders are urged to register with the designated website as a plan holder, even if Bidding Documents are obtained from a plan room or source other than the designated website in either electronic or paper format. The designated website will be updated periodically with addenda, lists of registered plan holders, reports, and other information relevant to submitting a Bid for the Project. All official notifications, addenda, and other Bidding Documents will be offered only through the designated website. Neither Owner nor Engineer will be responsible for Bidding Docu-

ments, including addenda, if any, obtained from sources other than the designated website. All bids will be submitted ONLINE ONLY at www.civcastusa.com
Please submit all questions for this project in writing no later than 7 days prior to bid opening to: Jacob McNew, P.E. jmnew@freetlandturk.com
A non-mandatory pre-bid conference will be held: Thursday, July 9, 2026 at 2:00 PM at the link provided on CIVCAST.
Instructions to Bidders. For all further requirements regarding bid submittal, qualifications, procedures, and contract award, refer to the Instructions to Bidders that are included in the Bidding Documents. This Advertisement is issued by:
Owner: City of Sunset Valley, Texas
By: Matt Lingafelter
Title: City Administrator

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by Tokami Austin LLC dba Tokami Sushi, 4477 S Lamar Blvd Suite 730, Austin, Travis County, Texas. Yue Chen, Manager.

Application has been made with the Texas Alcoholic Beverage

Commission for a Mixed Beverage Permit and Food and Beverage Certificate by KHP Austin 13945 LLC dba K Pop Korean BBQ & Hot Pot, 13945 N Hwy 183 Suite B5, Austin, Williamson County, Texas. Yue Chen, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage

Permit and Late Hours Certificate by Tiger Lilly Austin Op Co, LLC dba Bar Fino to be located at 707 West 10th Street, Austin, Travis County, Texas. Matthew Wolski, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Party Diner, LLC dba Bad Larry's

Party Diner located at 2027 E Cesar Chavez, Austin, Travis County, Texas 78702. Manager is Open Road Hospitality Group, LLC; managers of Open Road Hospitality Group, LLC are Nathan Hill and Travis Norman.

Application has been made with the Texas Alcoholic Beverage

CONTINUED
ON P.50

Commission for a mixed beverage permit by HP Restaurant, LLC dba Eshi located at 4222 Duval St, Austin, Travis County, Texas 78751. Wade McElroy - manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Late Hours Certificate by TC3 Guys LLC d/b/a Travis County Country Club located at 716 W 6th St, Austin, Travis County, TX 78701. Managers of said Limited Liability Company are: Cantu Entertainment Group LLC with its manager Benjamin Cantu Jr., Cramer Holdings LLC with its manager Troy Cramer, Half Moon Holdings LLC with its manager Sean R. Fric, J Steward Holdings LLC with its manager Jason Steward, and Legal Tender LLC with its manager J. Nicolas Adams.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Malt Beverage Retailer's Permit by Dang Innovation LLC d/b/a Thai Kitchen, to be located at 3009 Guadalupe Street, Austin, Travis, County, Texas 78705. The Owner/Manager is James Dang.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit to be held by Parkers Mercantile, LLC d/b/a

Parkers Mercantile, to be located at 1017 Main Street, Liberty Hill, Williamson County, Texas 78620. The Manager of Applicant is James Michael Farr.

Application has been made with the Texas Alcoholic Beverage Commission for a wine and malt beverage retailer's On-premise permit for Lucky Zhu1 LLC, DBA China Cafe located at 14005 North Hwy 183 suite 600, Austin Texas, Williamson County 78717 Managing Member: Meizhu Shi

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ) and a Mixed Beverage Permit (MB) by CY Houston Management Company LLC d/b/a Tru by Hilton, Austin located at 1715 Guadalupe St. Austin, Travis County, TX 78701. Managers of said limited liability company are Michael Mahoney, Nancy S. Carter, and James J. Smith.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a WINE ONLY PACKAGE STORE PERMIT (Q PERMIT) by Mucho Gusto Supermercado 3 LLC dba Tu Casa Supermercado located at 730 W Stassney Ln Ste 105 Austin (Travis County), TX 78745. Principals are SANIL MAREDIA, MANAGER; RAHIMTULLA KAREDIA, MANAGER; MOSHIN MAKNOJIA, MANAGER;

ASMEETA IMRANBHAI MOMIN, MANAGER; NAVID NAZIR MAREDIA, MANAGER.

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Malt Beverage Retailer's On-Premise Permit (BG) by Shri Ganesha Foods, INC. DBA Tikka House, to be located at 5610 N Lamar BLVD, STE A, Austin, Travis, Texas 78751. The Officer of said corporation is Chandrashekhar Rikame.

CAUSE NO. C-1-PB-26-000986 ESTATE OF LINDA KAY COX a/k/a LINDA K. COX a/k/a LINDA COX, DECEASED TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS Notice is hereby given that original letters testamentary for the Estate of Linda Kay Cox a/k/a Linda K. Cox a/k/a Linda Cox, deceased, were issued on June 4, 2026, in Cause No. C-1-PB-26-000986 pending in Probate Court No. 2, Travis County, Texas, to: Debra Cox Langenegger c/o Sandra M. Lefler / Brenda K. West / Lauren G. Barnett The Lefler Law Firm 1530 Sun City Blvd, Ste 119 Georgetown, Texas 78633 512-869-2579

All persons having claims against this estate which is currently being administered are requested to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-23-004693 TO: DENIS GERARDO MEJIA AGUILAR, the Respondent Father of the subject child, BRITHANY CAROLINA MEJIA CASTELLANOS and JESUS DAVID MEJIA CASTELLANOS, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 455th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Motion to Modify Agreed Order in Suit Affecting Parent-Child Relationship and for Declaration of Dependency, filed in said Court on the 29th day of May, 2025 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 30th day of May, 2025,

against the Respondent Father, DENIS GERARDO MEJIA AGUILAR, and said suit being number D-1-FM-23-004693, on the docket of said Court, and entitled "In the Interest of BRITHANY CAROLINA MEJIA CASTELLANOS and JESUS DAVID MEJIA CASTELLANOS, Children," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: BRITHANY CAROLINA MEJIA CASTELLANOS DOB: AUGUST 18, 2014 Place of Birth: UNKNOWN JESUS DAVID MEJIA CASTELLANOS DOB: APRIL 23, 2016 Place of Birth: UNKNOWN The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 4th day of June, 2026.

REQUESTED BY: NIKKI DARTER ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 [512.854.3627] State No. 24061944 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Felicia Fraiser [512-854-3212] VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By: Aigerim Ibrayeva

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. C-1-PB-25-001949 ESTATE OF RAUL RANGEL BANDA, SR. AKA ROY RANGEL BANDA, SR., DECEASED THE STATE OF TEXAS -TO: CHRISTINE BANDA, HEIR OF RAUL RANGEL BANDA, SR. AKA ROY RANGEL BANDA SR., DECEASED Mariah Jayne Banda filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION - INTESTATE MORE THAN FOUR YEARS AFTER DEATH OF DECEDENT in the above-numbered and -entitled estate on September 08, 2025, requesting that the Court determine who are the heirs and only heirs of Raul Rangel Banda, Sr., aka Roy Rangel Banda, Sr., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001949, styled IN THE ESTATE OF RAUL RANGEL BANDA, SR. AKA ROY RANGEL BANDA, SR., DECEASED on or before this the 3rd day of June, 2026,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CELSO SANCHEZ, JR., DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001315 Naomi Sanchez filed an Application to Determine Heirship and for Letters of Independent Administration - Inestate in the above-numbered and -entitled estate on May 09, 2026, requesting that the Court determine who are the heirs and only heirs of Celso Sanchez, Jr., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other

response must be filed with the Travis County Clerk in cause number C-1-PB-26-001315, styled IN THE ESTATE OF CELSO SANCHEZ, JR., DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 8th day of June, 2026,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: T. SANDOVAL

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CLAUS DIETER HORNY, A/K/A KLAUS DIETER HORNY, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001184 GERULF SEIDL-KLINGER filed a FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 29, 2026, requesting that the Court determine who are the heirs and only heirs of Claus Dieter Horny, a/k/a Klaus Dieter Horny, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001184, styled IN THE ESTATE OF CLAUS DIETER HORNY, A/K/A KLAUS DIETER HORNY, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 5th day of June, 2026,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DOROTHY ANN SCHMIDT, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001255 Darryl Kuntschik filed an Application for Letters of Independent Administration and to Determine Heirship in the above-numbered and -entitled estate on May 28, 2026, requesting that the Court determine who are the heirs and only heirs of Dorothy Ann Schmidt, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate

Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001255, styled IN THE ESTATE OF DOROTHY ANN SCHMIDT, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 29th day of May, 2026,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: T. SANDOVAL

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF FRANCIS XAVIER CARDEN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000915 Brian John Carden filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on June 01, 2026, requesting that the Court determine who are the heirs and only heirs of FRANCIS XAVIER CARDEN, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000915, styled IN THE ESTATE OF: FRANCIS XAVIER CARDEN, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 3rd day of June, 2026,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. Acosta

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ISRAEL NUNEZ CARRILLO, JR., DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001085 Dianna Jane Ontiveros filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR APPOINTMENT OF DEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 06, 2026, requesting that the Court determine who are the heirs and only heirs of ISRAEL NUNEZ CARRILLO, JR., Deceased, and their respective shares and interests in such estate. All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001085, styled IN THE ESTATE OF ISRAEL NUNEZ CARRILLO, JR., DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 7th day of May, 2026,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KERRY FRANCIS RUSCH, JR., DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000282 AARON RUSCH filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 04, 2026, requesting that the Court determine who are the heirs and only heirs of Kerry Francis Rusch, Jr., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000282, styled IN THE ESTATE OF KERRY FRANCIS RUSCH, JR., A/K/A KERMIT FRANCIS RUSCH, JR., DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 5th day of June, 2026,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. GARCIA

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF NICHOLAS JOSEPH LAW, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001292 JOHN LAW AND CHRISTINE LAW filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF INDEPENDENT CO-ADMINISTRATORS AND ISSUANCE OF LETTERS OF INDEPENDENT ADMIN-

ISTRATION in the above-numbered and -entitled estate on **June 03, 2026**, requesting that the Court determine who are the heirs and only heirs of **Nicholas Joseph Law, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001292**, styled in **THE ESTATE OF NICHOLAS JOSEPH LAW, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 5th day of June, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF NORMAN EDWARD HELGREN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000693
ANNA KOSKINYAN HELGREN filed an **APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **March 24, 2026**, requesting that the Court determine who are the heirs and only heirs of **Norman Edward Helgren, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000693**, styled in **THE ESTATE OF NORMAN EDWARD HELGREN, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 27th day of March, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS

TO UNKNOWN HEIRS OF WALLACE EDWARD SINGLETON, JR., A/K/A WALLACE EDWARD SINGLETON, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001317
TAMARA SINGLETON CREEK, also known as TAMARA S. CREEK and as TAMARA CREEK, and formerly known as TAMARA ANNE SINGLETON filed an **APPLICATION FOR (1) DETERMINATION OF HEIRSHIP AND (2) APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **June 08, 2026**, requesting that the Court determine who are the heirs and only heirs of **WALLACE EDWARD SINGLETON, JR., A/K/A WALLACE EDWARD SINGLETON, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001317**, styled in **THE ESTATE OF WALLACE EDWARD SINGLETON, JR., A/K/A WALLACE EDWARD SINGLETON, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of June, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **D. LARKEY**

D-1-GN-22-000765
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 22nd day of May, 2026 in a certain cause numbered D-1-GN-22-000765, wherein Austin ISD, City Of Austin, Travis County, Travis County Health Care District D/B/A Central Health, and Austin Community College (As To Billing Numbers 612964, 612965, 021426) And Travis County, Travis County Health Care District D/B/A Central Health, Wells Branch Mud, Round Rock ISD, Austin Community College, Travis County ESD #2, and Travis County ESD #17 (As To Billing Number 527414) are plaintiffs, and Tina M. Landry-Ansimov, Home Tax Solutions, LLC (In Rem Only) (As to Billing Number 012426) are the defendants, in favor of said plaintiffs in the amount of **Tract One: \$37,741.16, Tract Two: \$21,138.09, Tract Three: \$7,591.32, and Tract Four: \$20,102.30**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 53rd District Court of Travis County, Texas, on March 5, 2026, it on the 29th day of May, 2026, at 2 o'clock P.M., have levied upon, and will, on the day of 7th of July, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online

bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as to the properties of defendant, to-wit:

TRACT ONE:
Parcel No.02-4521-0502-0000; Billing No.612964; Lot 2, Block C, Mockingbird Hill, Section One, Plat No. 5/159 as described in Document Number 2004229838 and Document Number 2008205473 of the Deed Records of Travis County, Texas and Cause Number D-1-FM-07-006282
TRACT TWO:
Parcel No.02-4521-0503-0000; Billing No.612965; Lot 1, Block C, of Mockingbird Hill Section 1, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 5, Page 159, of the Plat Records of Travis County, Texas as described in Document Number 2011151709 of the Deed Records of Travis County, Texas

TRACT THREE:
Parcel No.01-3002-0412-0000; Billing No.021246; 0.217 acre tract out of Lots 40 and 41, Block J, of Highland Park West, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 4, Page 299, of the Plat Records of Travis County, Texas as described in Volume 12211, Page 2198 and as further affected by Volume 12684, Page 520 and Document Number 2008205474 of the Deed Records of Travis County, Texas and Cause Number D-1-FM-07-006282

TRACT FOUR:
Parcel No.02-7416-0104-0000; Billing No.527414; Lot 2, Block A, of Bratton Park Section 1, A Small Lot Subdivision, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 92, Page 200, of the Plat Records of Travis County, Texas as conveyed in Document Number 2011022495 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for the following sums:
Tract One: \$37,741.16, Tract Two: \$21,138.09, Tract Three: \$7,591.32, and Tract Four: \$20,102.30 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of May, 2026.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-23-000408
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 22nd day of May, 2026 in a certain cause

numbered D-1-GN-23-000408, wherein City of Lago Vista, Lago Vista ISD, Travis County, Travis County ESD #1, Travis County ESD #7, Travis County Health Care District D/B/A Central Health are plaintiffs, and Texas 12405, LLC, and Travis County, Lago Vista ISD, Travis County Healthcare District D/B/A Central Health, Travis County ESD No. 1 and City of Lago Vista (In Rem Only) (As to Billing number 713613), are the defendants, in favor of said plaintiffs in the amount of **Tract One: \$5,454.56** and **Tract Two: \$5,454.56**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 126th District Court of Travis County, Texas, on February 6, 2026.

Parcel No.02-4521-0503-0000; Billing No.612965; Lot 1, Block C, of Mockingbird Hill Section 1, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 5, Page 159, of the Plat Records of Travis County, Texas as described in Document Number 2011151709 of the Deed Records of Travis County, Texas

TRACT THREE:
Parcel No.01-3002-0412-0000; Billing No.021246; 0.217 acre tract out of Lots 40 and 41, Block J, of Highland Park West, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 4, Page 299, of the Plat Records of Travis County, Texas, according to the map or plat of record in Volume 4, Page 299, of the Plat Records of Travis County, Texas, according to the map or plat of record in Volume 68, Page 21, of the Plat Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for the following sums:
Tract One: \$37,741.16, Tract Two: \$21,138.09, Tract Three: \$7,591.32, and Tract Four: \$20,102.30 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of May, 2026.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-23-000408
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353 District Court of Travis County, on the 22nd day of

May, 2026 in a certain cause numbered D-1-GN-24-009213, wherein Travis County, Travis County Healthcare District D/B/A Central Health, City of Austin, Del Valle Independent School District And Austin Community College are plaintiffs, and Donald Shepherd, Trustee of the Donald Shepherd Revocable Trust are the defendants, in favor of said plaintiffs in the amount of **\$14,462.77** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 353 District Court of Travis County, Texas, on August 25, 2025.

I, on the 29th day of May, 2026, at 2 o'clock P.M., have levied upon, and will, on the day of 7th of July, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as to the properties of defendant, to-wit:

TRACT ONE:
Parcel No.01-8876-1805-0000; Billing No.611613; Lot 11138, of Bar-K Ranches Plat 11, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 68, Page 11, of the Plat Records of Travis County, Texas as described in Document Number 2006097107 and Document Number 2007186640 of the Deed Records of Travis County, Texas

TRACT TWO:
Parcel No.01-8873-1418-0000; Billing No.713613; Lot 13049, of Bar-K Ranches Plat 13, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 68, Page 21, of the Plat Records of Travis County, Texas as described in Document Number 2006097107 and Document Number 2007186640 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for the following sums:

Tract One: \$5,454.56 and **Tract Two: \$5,454.56** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of May, 2026.

D-1-GN-24-009213
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353 District Court of Travis County, on the 22nd day of

Bids will be opened and read at that time in the Guadalupe Conference Room. A **non-mandatory pre-bid meeting is scheduled on Wednesday, June 24, 2026 at 2:00 PM at the Westwood Ausin Office at 8701 N. Mopac Expressway, Suite #320, Austin, TX 78759 in the Guadalupe Conference Room.** Information and Bidding Documents for the Project can be found at the following designated website: www.Civ-castUSA.com. A PDF of the Bid Documents may be obtained for the designated website. The designated website will be the only location for any addenda or updated documents. Bid Documents may be examined at the Westwood Austin Office. For additional information on the bid submital refer to the Instruction to Bidders included in the Bidders Documents.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Airismanor LLC dba Airi Ramen has filed application for Wine & Malt Beverage Retail Dealer's On-Premise Permit. Said business to be conducted at 11910 US Highway 290 E Unit 220, Manor, Travis County, TX 78653. Airismanor LLC dba Airi Ramen Mingfeng Cai, Managing Member.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS OF THE PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT: SERENDIPITY WINES LLC d/b/a SERENDIPITY WINE IMPORTS HAS FILED APPLICATION FOR A: General Distributor's License SAID BUSINESS TO BE CONDUCTED AT: 9101 WALL ST BLDG 10 STE 1030, Austin, Travis County, TX 78754

Owner: SETH FAGELMAN – Manager TROY KUHN – Manager

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2004 Jeep Cherokee Grey LP#ZHV560F/Zacatecas Vin# 1J8GX48S04C331701 Amount owed \$519.88 G&G Impounding LLC. #0662205VSF. 6216 J M Holloway Ln. unit# H Austin, TX 78724. (512)373-8353. (<https://tdlr.texas.gov>)

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2023 PORSCHE

Macan (VIN) 9KRN314 with CAN NUMBER: WP1AA2A54PLB17661. NOTICE charges assessed as of 6/3/2026 \$569.13.1st NOTICE: 2014 Audi Q5 (MN) NBM436 with VIN NUMBER: WA1LFAFP6EA074282. Total charges assessed as of 6/3/2026 \$491.58. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2024 LAND ROVER Defender (CO) ENYO50 with VIN NUMBER: SALEX-EEU8R2266211. Total charges assessed as of 6/8/2026 \$465.74. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY LLC 307 FARLEY DRIVE AUSTIN, TX 78753 0650246VSF 512-452-2222. 151586 SALBOAT ON TRAILER NO VIN OR LP ON EITHER TOWED FROM 13101 MARBLE FALLS COVE, AUSTIN, TX 78729 FOR TCSO ON 4/30/26 \$1,915.73 / PUBLIC SALE DATE 7/29/26

NOTICE OF ABANDONED VEHICLES.
PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov

THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS, IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 1ST NOTICE: 2023 PEUGEOT LANDTREK VR3FBTGTXP3010080 NO PLATE \$473.70

NOTICE OF CONSTABLE'S SALE REAL PROPERTY
State of Texas
County of Travis
By Virtue of an Order of Sale, issued out of the **COUNTY COURT AT LAW #2, TRAVIS, Texas** in a certain cause numbered: **C-1-CV-24-005043** on the day of **May 7th, A.D. 2025**, styled: **PLAINTIFF FOREST BLUFF RESIDENTIAL COMMUNITY ASSOCIATION INC vs PETE HARROS** to me, as Constable Pct. 1 directed and delivered, I have levied upon this **7TH day of MAY A.D. 2025** the property of **PETE HARROS** and the following described real property: LOT BLOCK 16, BLOCK F, FOREST BLUFF SECTION 3, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NUMBER 200400047, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 5604 NETLEAF ROAD, AUSTIN, TRAVIS COUNTY, TEXAS, 78724 ON **JULY 7TH, 2026**, being the first Tuesday of the Month, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000

EAST HOMEOWNERS ASSOCIATION INC vs HUGO PEREZ GONZALEZ to me, as Constable Pct. 1 directed and delivered, I have levied upon this **1st day of June A.D. 2026** the property of **HUGO PEREZ GONZALEZ** and the following described real property: LOT BLOCK 18, BLOCK III, PIONEER CROSSING EAST SECTION 4, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NUMBER 200400141, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 11316 CHURCH CANYON DRIVE, AUSTIN, TEXAS, 78754 ON **JULY 7TH, 2026**, being the first Tuesday of the Month, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **HUGO PEREZ GONZALEZ** in and to the real property described above. Dated at Austin, Travis County, Texas, 05/05/2026. TONYA NIXON, Constable Pct. 1

Travis County, Texas
Corporal J.Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE REAL PROPERTY
State of Texas
County of Travis
Cause: C-1-CV-24-005043
By Virtue of an Order of Sale, issued out of the **COUNTY COURT AT LAW #2, TRAVIS, Texas** in a certain cause numbered: **C-1-CV-24-005043** on the day of **May 7th, A.D. 2025**, styled: **PLAINTIFF FOREST BLUFF RESIDENTIAL COMMUNITY ASSOCIATION INC vs PETE HARROS** to me, as Constable Pct. 1 directed and delivered, I have levied upon this **7TH day of MAY A.D. 2025** the property of **PETE HARROS** and the following described real property: LOT BLOCK 16, BLOCK F, FOREST BLUFF SECTION 3, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NUMBER 200400047, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 5604 NETLEAF ROAD, AUSTIN, TRAVIS COUNTY, TEXAS, 78724 ON **JULY 7TH, 2026**, being the first Tuesday of the Month, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000

CONTINUED
ON P.52

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY



NOTICE OF RECEIPT OF APPLICATION AND INTENT TO OBTAIN AIR PERMIT (NORI) RENEWAL PERMIT NUMBER 75930L001

APPLICATION. Texas Materials Group, Inc., has applied to the Texas Commission on Environmental Quality (TCEQ) for renewal of Air Quality Permit Number 75930L001, which would authorize continued operation of the Sand and Gravel Plant located at 8811 Hergotz Lane, Austin, Travis County, Texas 78742. **AVISO DE IDIOMA ALTERNATIVO.** El aviso de idioma alternativo en español está disponible en <https://www.tceq.texas.gov/permitting/air/newsource-review/airpermits-pendingpermit-apps>. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For exact location, refer to application. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-97.660197,30.237864&level=13>. The existing facility is authorized to emit the following air contaminants: particulate matter including particulate matter with diameters of 10 microns or less and 2.5 microns or less.

This application was submitted to the TCEQ on May 20, 2026. The application will be available for viewing and copying at the TCEQ central office, TCEQ Austin regional office, and the Carver Branch Austin Public Library, 1161 Angelina Street, Austin, Travis County, Texas beginning the first day of publication of this notice. The facility's compliance file, if any exists, is available for public review in the Austin regional office of the TCEQ. The application, including any updates, is available electronically at the following webpage: <https://www.tceq.texas.gov/permitting/air/airpermit-applications-notices>

The executive director has determined the application is administratively complete and will conduct a technical review of the application. Information in the application indicates that this permit renewal would not result in an increase in allowable emissions and would not result in the emission of an air contaminant not previously emitted. **The TCEQ may act on this application without seeking further public comment or providing an opportunity for a contested case hearing if certain criteria are met.**

PUBLIC COMMENT. You may submit public comments to the Office of the Chief Clerk at the address below. The TCEQ will consider all public comments in developing a final decision on the application and the executive director will prepare a response to those comments. Issues such as property values, noise, traffic safety, and zoning are outside of the TCEQ's jurisdiction to address in the permit process.

OPPORTUNITY FOR A CONTESTED CASE HEARING. You may request a contested case hearing if you are a person who may be affected by emissions of air contaminants from the facility. If requesting a contested case hearing, you must submit the following: (1) your name (or for a group or association, an official representative), mailing address, daytime phone number; (2) applicant's name and permit number; (3) the statement "I/we request a contested case hearing;" (4) a specific description of how you would be adversely affected by the application and air emissions from the facility in a way not common to the general public; (5) the location and distance of your property relative to the facility; (6) a description of how you use the property which may be impacted by the facility; and (7) a list of all disputed issues of fact that you submit during the comment period. If the request is made by a group or association, one or more members who have standing to request a hearing must be identified by name and physical address. The interests the group or association seeks to protect must also be identified. You may also submit your proposed adjustments to the application/permit which would satisfy your concerns.

The deadline to submit a request for a contested case hearing is 15 days after newspaper notice is published. If a request is timely filed, the deadline for requesting a contested case hearing will be extended to 30 days after mailing of the response to comments.

If any requests for a contested case hearing are timely filed, the Executive Director will forward the application and any requests for a contested case hearing to the Commissioners for their consideration at a scheduled Commission meeting. Unless the application is directly referred to a contested case hearing, the executive director will mail the response to comments along with notification of Commission meeting to everyone who submitted comments or is on the mailing list for this application. The Commission may only grant a request for a contested case hearing on issues the requester submitted in their timely comments that were not subsequently withdrawn. **If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material air quality concerns submitted during the comment period.** Issues such as property values, noise, traffic safety, and zoning are outside of the Commission's jurisdiction to address in this proceeding.

MAILING LIST. In addition to submitting public comments, you may ask to be placed on a mailing list for this application by sending a request to the Office of the Chief Clerk at the address below. Those on the mailing list will receive copies of future public notices (if any) mailed by the Office of the Chief Clerk for this application.

AGENCY CONTACTS AND INFORMATION. All public comments and requests must be submitted either electronically at www14.tceq.texas.gov/epic/eComment/, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Please be aware that any contact information you provide, including your name, phone number, email address and physical address will become part of the agency's public record. For more information about the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at www.tceq.texas.gov/goto/pep. Si desea información en Español, puede llamar al 1-800-687-4040. You can also view our website for public participation opportunities at www.tceq.texas.gov/goto/participation.

Further information may also be obtained from Texas Materials Group, Inc., 5723 University Heights Suite 115, San Antonio, Texas 78249-1890 or by calling Mr. Josh Butler, Environmental Services Manager, Elm Creek Environmental LLC at (469) 946-8195.

Notice Issuance Date: May 29, 2026

LEGAL NOTICES CONTINUED

Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **PETE HARROS** in and to the real property described above. Dated at Austin, Travis County, Texas, 05/05/2026. TONYA NIXON, Constable Pct. 1

Travis County, Texas Corporal J.Pierce #107 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC SALE Please take notice that Secure-Space Self Storage Austin-Congress located at 8327 S Congress Ave, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storagetreasures.com on 06/25/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #006 - Dennis Johnson; #A076 - Dennis Johnson. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations. **COMMERCIAL VEHICLE PARKING RESTRICTIONS FROM 10 PM TO 6 AM IN SUBDIVISION OF AUSTIN'S COLONY IN PRECINCT 1.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 6/24/26 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below. **Stor Self Storage 2508 W. Pecan St Pflugerville, TX 78660** Sidney Olivarez Boxes, totes, furniture, kitchen items Dee A. Medina Boxes, totes, clothes, mattress Rosalinda Rivera Wire, boxes, tools Shirley Shuler Clothes, boxes, furniture, kitchen items Tiffany Morgan Boxes, totes, washer, dryer, kid toys Dee A. Medina Boxes, furniture, desk, bed room items Holly Rogers Boxes, totes, box spring, mattress Christopher Wilson Boxes, pressure washer, picture frame, cooler

NOTICE OF PUBLIC SALE Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageAuctions.com on the 25th of June 2026 at 9:00 a.m. The sale will be conducted on StorageAuctions.com on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageAuctions.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted: Estera Rus Stephen Larsen Maria Sanchez

NOTICE OF PUBLIC SALE Please take notice that Secure-Space Self Storage Austin-Congress located at 8327 S Congress Ave, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storagetreasures.com on 06/25/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #2B007 - Mitch Blanco; #2B008 - Mitch Blanco. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE Please take notice that Secure-Space Self Storage Austin-Congress located at 8327 S Congress Ave, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storagetreasures.com on 06/25/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #002 - Darrell Cano; #1128 - Johnny Salas; #2178 - Tianna Daniels-Hinjosa. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE Please take notice that Secure-Space Self Storage Austin-Service located at 8200 S I-35 Frontage Rd, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storagetreasures.com on 06/25/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #092 - Darrell Cano; #1128 - Johnny Salas; #2178 - Tianna Daniels-Hinjosa. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE Please take notice that Secure-Space Self Storage Bee Cave located at 14635 State Hwy 71, Bee Cave, TX 78738 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storagetreasures.com on 06/25/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #2B007 - Mitch Blanco; #2B008 - Mitch Blanco. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on June 20, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storagetreasures.com. Tyler, Ryan; Balusek, Joseph; Nall, Christine; Ron, Yahalom; ramey, Quincy; Reardon, Peter; moneil, Theodora; Knappp, William; Houston, Geneva; Johnson, Yolanda
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 08:15 AM
Sale to be held at www.storagetreasures.com. Conway, Jennifer; Jones, Taylor; Marquez, Andres
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 08:30 AM
Sale to be held at www.storagetreasures.com. Lopez, Diego Hernandez; Rodriguez, Lelia Ann; Thompson, Amanda; Lopez, Luis; Villaseñor, Missy; anderson, Jeff; Gadison, Mariah
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 08:45 AM
Sale to be held at www.storagetreasures.com. anderson, Traci; rodriguez, jacob; MARKHAM, TAMMY; Garza, Brittny; Broyard, Felicia; Broyard, Felicia
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:00 AM
Sale to be held at www.storagetreasures.com. Martinez, Cesar Bedolla; Fludd, Terri; Luna, Annette; Ore, Keiasha; Kemmerer, Brett; Phillips, Beverly
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 09:15 AM
Sale to be held at www.storagetreasures.com. Hudson, Michael; Jones, sherrill; Griffin, Pamela; Harris, Helen; mack, Chris; Cruz-rick, Michael; marris, steven; Bradley, Darius; Williams, Jontavia; Ferdinand, Wikenson; sims, Chris; Morgan, Enazha; Andrus, LaTanna; Flores, Ruben; Nunn, Marquita; Lopez, Carlos; Ortiz, Viridianna; Frazier, Fleshia
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 09:45 AM
Sale to be held at www.storagetreasures.com. Hogan, Shawn
PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389
Time: 09:45 AM
Sale to be held at www.storagetreasures.com. Hecke, Andrew van; Hall, Brian; cooper, Sarah; MARTIN, GINGER DARLENE; Serrato, Andrew; Cruz, Jesse; Davis, Izelia; Stodghill-Bailey, Felicia; Adams, Eric; Holloway, Squire; valdes, Anaëli; Henry, Chayton; Brand, Samuel; crosby, Agnes; Moore, Karlen; Williams, Alicia
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 10:00 AM
Sale to be held at www.storagetreasures.com. ray, Jonathan; ReddyAddala, Bhanu; STEPHENS, TYSHUN; Thomas, James; Diaz, Jeffery
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 10:15 AM
Sale to be held at www.storagetreasures.com. Ogunleye, Jennifer; Venkala, Chenna Kesava Reddy; Lozano, Rito; Fletcher, Thomas
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storagetreasures.com. Tyler, Ryan; Balusek, Joseph; Nall, Christine; Ron, Yahalom; ramey, Quincy; Reardon, Peter; moneil, Theodora; Knappp, William; Houston, Geneva; Johnson, Yolanda
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 08:15 AM
Sale to be held at www.storagetreasures.com. Conway, Jennifer; Jones, Taylor; Marquez, Andres
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 08:30 AM
Sale to be held at www.storagetreasures.com. Lopez, Diego Hernandez; Rodriguez, Lelia Ann; Thompson, Amanda; Lopez, Luis; Villaseñor, Missy; anderson, Jeff; Gadison, Mariah
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 08:45 AM
Sale to be held at www.storagetreasures.com. anderson, Traci; rodriguez, jacob; MARKHAM, TAMMY; Garza, Brittny; Broyard, Felicia; Broyard, Felicia
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:00 AM
Sale to be held at www.storagetreasures.com. Martinez, Cesar Bedolla; Fludd, Terri; Luna, Annette; Ore, Keiasha; Kemmerer, Brett; Phillips, Beverly
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 09:15 AM
Sale to be held at www.storagetreasures.com. Hudson, Michael; Jones, sherrill; Griffin, Pamela; Harris, Helen; mack, Chris; Cruz-rick, Michael; marris, steven; Bradley, Darius; Williams, Jontavia; Ferdinand, Wikenson; sims, Chris; Morgan, Enazha; Andrus, LaTanna; Flores, Ruben; Nunn, Marquita; Lopez, Carlos; Ortiz, Viridianna; Frazier, Fleshia
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 09:45 AM
Sale to be held at www.storagetreasures.com. Hogan, Shawn
PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389
Time: 09:45 AM
Sale to be held at www.storagetreasures.com. Hecke, Andrew van; Hall, Brian; cooper, Sarah; MARTIN, GINGER DARLENE; Serrato, Andrew; Cruz, Jesse; Davis, Izelia; Stodghill-Bailey, Felicia; Adams, Eric; Holloway, Squire; valdes, Anaëli; Henry, Chayton; Brand, Samuel; crosby, Agnes; Moore, Karlen; Williams, Alicia
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 10:00 AM
Sale to be held at www.storagetreasures.com. ray, Jonathan; ReddyAddala, Bhanu; STEPHENS, TYSHUN; Thomas, James; Diaz, Jeffery
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 10:15 AM
Sale to be held at www.storagetreasures.com. Ogunleye, Jennifer; Venkala, Chenna Kesava Reddy; Lozano, Rito; Fletcher, Thomas
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:30 AM
Sale to be held at www.storagetreasures.com. henderson, Walter; Taylor, Kayla; Mercer, Tyla; Luna, Jose; Shaw, Cynthia; Smith, Birda; McMillan, Zane; Harvey, Brittni
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 11:00 AM
Sale to be held at www.storagetreasures.com. Nery, L'Arrian Patissier Tewes, Julie; Vital, Pernisha; Colvin, Curby; Colvin, Curby; Braswell, John; Jr., Justin Tyler; Earls, Joshua; Canady, Cameron; Nelson, Lee; Campos, Ashley; Frederick, Kyrus; Colbert, Christopher
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 11:30 AM
Sale to be held at www.storagetreasures.com. Price, Michael; Farmer, Judith Diane; Highly, Trenton; Ancira, Leslie; Castro, Vicente; Morris, Cody L; Rogers, Michael; Garcia, Hermelinda; Coleman, Jonna; Olana, Ani; Porter, Princess; Hayes, Daniel; Gordon, Sarah; O'neill, Dallas; Kendrick, Kyera; Covino, Kaden; Jones, Jarvis; Brewington, Shahidah; Mitchell, Joshua; Gardner, SHEILA; McAvoy, Morgan; Allen, Addie; Picazzo, Ruben
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Gledale, CA 91261. (818) 244-8080.
NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on June 23, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:00 AM
Sale to be held at www.storagetreasures.com. DeLaCruz, Joshua; Vinson, Ryan
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 08:00 AM
Sale to be held at www.storagetreasures.com. HUMMEL, BRAD; Willis, Tamara; Couvartier, Enrique Garcia
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 08:00 AM
Sale to be held at www.storagetreasures.com. Driggers, Amber; Walker, Tien; Phan, Trong; mas, Eduardo; Haynes, Kayla; Rosales, Kayci; Hughes, Arleen; HOWARD, KAREN; Lopez, Josselin; Berry, Lakisha; Gollihar, John; Barahona, Yeni Fernanda Ramirez; Cox, Sheryl; Davis, Sarah; Banana Books Farmer, Yale; Walker, Tien
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 08:15 AM
Sale to be held at www.storagetreasures.com.

Waters, William; Moore, Mal-akeh; Lopez, Jose; Riley, Matt; Ford, Chaddrick; Hume, Mark
PUBLIC STORAGE # 7647, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 08:30 AM
Sale to be held at www.storage treasures.com.
Dixon, Christina; Ortega, Lisa; Jones, Lashay; Martinez, Maikol; Robinson, Jennifer; Fajardo, Irvin; Kakar, Brenda; Jenkins, Ylaira; Santillan, Jennifer; Berry, Jarsha

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 08:45 AM
Sale to be held at www.storage treasures.com Dew, Andre; Molnar, Anna-Marie; Jones, Sandra

PUBLIC STORAGE # 08451, 10001 North IH 35, Austin, TX 78753, (512) 792-2977

Time: 08:45 AM
Sale to be held at www.storage treasures.com.
Argueta, Belkys; Balleenas, Andres; Stratton, Deborah; Perez Dubon, Reynery; Resendiz, Angel; Neal, Sri; Gonzalez, Theresa; Sanchez, Guadalupe; Avila, Eva; Rodrigues, Brayan; Viallaba, Victor; Peper, Jordan; Camateaco, Ashley; Matute Romero, Keyli; Cortez, Cesar

PUBLIC STORAGE # 25611, 937 Reiniil Street, Austin, TX 78751, (512) 264-7396

Time: 09:00 AM
Sale to be held at www.storage treasures.com.
Ramirez, Sierra; Hernandez, Carlos; Griffin, Marc; Cole, Shannon; Harris, Nechia; White, Linda; Riddles, Raymond; Saenz, Ruben

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 09:30 AM
Sale to be held at www.storage treasures.com.
It girls hair studio Sewell, Shanna; ngdam, Gahd; Hornsby, Ivory; Norono, Migue; Beaty, Austin; Satterwhite, Corey; Howard, Velicia; S, Raylan; GAYNOR, ISAIAH; Melich, Carol; Jones, Sharon; T Lines design bid and supply KABBANI, HACHEN

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 09:45 AM
Sale to be held at www.storage treasures.com.
Castimore, Alice; palst, Craig; Quinn, Alinda; EARLY, JOSHUA; Castillo, Arturo; Larsen, Erik; Budziaszek, Taryn; Palma, Guadalupe; 1st Texas Plumbing and Repair Pechacab, Bryan

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 10:00 AM
Sale to be held at www.storage treasures.com.
Washington, Josh; Miller, Richard; Washmon, Josh; BROWDER, ANGELA V; Merino, Angel; Musel, Clinton R; Stone, Alexis; Murphy, Maghan; Gonzalez, Ivan; MON-TOYA, ANA

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 10:15 AM
Sale to be held at www.storage treasures.com.
Mays, David; Young, Phillip; Sawyers, Ranelita; Collazo, Adrian; Johnson, Sheryl; Gutierrez, John; Edgardo Flores, Erbin; Sanchez, Daniel; Jackson, Mia; SYKES, BRANDY; Sykes, Brandi

PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238

Time: 10:30 AM
Sale to be held at www.storage treasures.com.
Brown, Denise; Cobb, Alex; Lee, Cynthia; Pablo, Alexis; Parker, Albert; Schumacher, Claudia

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 11:00 AM
Sale to be held at www.storage treasures.com.
campos, Xzadrian; Gonzalez, Nery; Daniel, marquez; Francois, Leslie; Ramirez, Luz; Alvarado, Iino; Hutchinsson, Keanna; Jones, Alvin; Sanders, Karen; Hernandez, Alexander; Moreno, Vanessa; Lee, Kenneth; Stratton, Deborah; Hodge, Nocassidy; martinez, juan armando; Rieger, Lincoln; Eastman II, William; Matthews, Jol; HALL, CHARLES; Hall, Amber; Morris, Krystal; Vasquez, annadean; Davis, Leon

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on June 22, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 08:00 AM
Sale to be held at www.storage treasures.com.
Rayos, Amanda; MONTILLA, Badit; mathes, Kelle; Kirchmeier, Cameron; Dominguez, Lidia

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515

Time: 08:00 AM
Sale to be held at www.storage treasures.com.
Ramos plumbing Ramos, Aaron; Primero Med Michael, Gaylen

PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846

Time: 08:00 AM
Sale to be held at www.storage treasures.com.
Ortega, Jennifer; Delarosa, Rosa; Bynum, Diana; Duck Construction Martinez, Yonathan; Ledesma, John David; Robinson, Edward; Guerrero, Gerardo; duboy, fabiana

PUBLIC STORAGE # 08382, 5520 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 08:15 AM
Sale to be held at www.storage treasures.com.
Thomas, Miranda; Damron, Shad; Cardenas, Daniel; Shelly, Christopher; Willingham, Jason

PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804

Time: 08:15 AM
Sale to be held at www.storage treasures.com.
Wilson, Brianna; Bratcher, Irma; Pimentel, Johan; Gilmore, Dominique; Sanders, Christopher; Willis, Isiah; Hernandez, Eliecer; Hart, Jason; Rivera, Gerardo; Medina, Eric; Knox, Maria; Rodriguez, Ricardo

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 08:30 AM
Sale to be held at www.storage treasures.com.
Perkins, Taylor; Anders, William; Greene, Aaron; Abney, Carlee; Guerrero, Sarah; Davalos, Crystal Marie; Kelle, Fabian

PUBLIC STORAGE # 77846, 16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 08:30 AM
Sale to be held at www.storage treasures.com.
Walker, Stephen; aldridge, angela m; Trevino, Jennifer; Harper, Bre; Lambert, David; Overby, Efrain

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 08:45 AM
Sale to be held at www.storage treasures.com.
ortiz, johnny; Santos, Sandra De Los; Rivas, Ernesto; Nasr, Georgette; Rupp, Jake

PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602

Time: 09:00 AM
Sale to be held at www.storage treasures.com.
Juan, Josseline San; ceballos, delores; Hill, Richard; Clements, Monica; Rios, Raymond; Renteria, Ameris; Miles, Pablo; roland, Vincent; Rodriguez, Briana; Krauser, Brandon; Trevino, Selena; Dillard, Christina; Bryant, Jason; sanchez, Cristal

PUBLIC STORAGE # 77848, 4507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502

Time: 09:15 AM
Sale to be held at www.storage treasures.com.
Monroe, Felicia; Mongahan, Jennifer; Lewis, Dean; Lewis, Dean; Conway, Troy

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 09:30 AM
Sale to be held at www.storage treasures.com.
kalantari, omid; Hall, Chris; Fuentes, Jose

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612

Time: 10:00 AM
Sale to be held at www.storage treasures.com.
B376: David Franklin- Misc. Household

B502: Olivia Wysingle- Misc. Household

B514: Todd McFadden- Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment

C226: Kirbye Mercer- Misc. Household

C514: Jeremy Spencer- Misc. Household

C515: Aylissa Smith- Misc. Household

D105: Katarah Barge- Misc. Household and Business Furniture/Equipment

D207: Onella Ware- Misc. Household

D222: Anthony Cruz- Misc. Household and Personal Effects

D412: Jaime Dominguez- Misc. Household, Personal Effects, Business Records

D419: Marquisa Martin- Misc. Household

D420: Jeffrey Harville- Misc. Household

D424: Joseph Wood- Misc. Household

D620: Leydis Merconchinni Devierie- Misc. Household

D624: Phyllis Warren- Misc. Household

Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of sale in lieu of sales tax. This sale is subject to cancellation.

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 11:30 AM
Sale to be held at www.storage treasures.com.
Wilson, Brianna; Bratcher, Irma; Pimentel, Johan; Gilmore, Dominique; Sanders, Christopher; Willis, Isiah; Hernandez, Eliecer; Hart, Jason; Rivera, Gerardo; Medina, Eric; Knox, Maria; Rodriguez, Ricardo

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 11:30 AM
Sale to be held at www.storage treasures.com.
Wilson, Brianna; Bratcher, Irma; Pimentel, Johan; Gilmore, Dominique; Sanders, Christopher; Willis, Isiah; Hernandez, Eliecer; Hart, Jason; Rivera, Gerardo; Medina, Eric; Knox, Maria; Rodriguez, Ricardo

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 11:30 AM
Sale to be held at www.storage treasures.com.
Wilson, Brianna; Bratcher, Irma; Pimentel, Johan; Gilmore, Dominique; Sanders, Christopher; Willis, Isiah; Hernandez, Eliecer; Hart, Jason; Rivera, Gerardo; Medina, Eric; Knox, Maria; Rodriguez, Ricardo

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF LIENED PROPERTY
Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage) located at 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed.

The sale will be held online at www.storage treasures.com closing at 9:30 AM on July 1, 2026. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

B115: Sophia James- Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment

B121: Julia Cardenas- Misc. Household and Personal Effects

B209: Myra Felder- Misc. Household

B302: Pamela Frank- Misc. Household

B339: Humberto Garcia- Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment

B349: Jorge Martinez- Misc. Household and Personal Effects

B362: Ashley Chaney- Misc. Household and Personal Effects

B376: David Franklin- Misc. Household

B502: Olivia Wysingle- Misc. Household

B514: Todd McFadden- Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment

C226: Kirbye Mercer- Misc. Household

C514: Jeremy Spencer- Misc. Household

C515: Aylissa Smith- Misc. Household

D105: Katarah Barge- Misc. Household and Business Furniture/Equipment

D207: Onella Ware- Misc. Household

D222: Anthony Cruz- Misc. Household and Personal Effects

D412: Jaime Dominguez- Misc. Household, Personal Effects, Business Records

D419: Marquisa Martin- Misc. Household

D420: Jeffrey Harville- Misc. Household

D424: Joseph Wood- Misc. Household

D620: Leydis Merconchinni Devierie- Misc. Household

D624: Phyllis Warren- Misc. Household

Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of sale in lieu of sales tax. This sale is subject to cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1794 - 12408 Harris Branch Pflug Manor, TX 78653 6/23/26 10:15am
Tobchukwu Achebe; Ricardo Williams

3163 - 8227 N Lamar Blvd, Austin, TX 78753 6/23/26 10:00am

Kay Tindel; Valerie Linette; Leonor Garcia; Eduardo Marquez; Troy Joseph
3650- 2009 Airport Blvd Austin, TX 78722 6/23/26 11:45am
Benjamin Cohen; Ashley Cain; Margaret Smith; Destini Jackson; Charles Magee
6543 - 10150 US-290, Manor, TX 78653 6/23/26 12:30pm
None

6889 - 1004 S Meadows Dr, TX 78758 6/23/26 10:00am
None

5174 - 13601 Dessau Rd, Pflugerville, TX 78660 6/23/26 12:00pm
Virginia Crewse; Angela Arroyo; Tina Wilson

3437 - 2607 W Braker Ln, Austin, TX 78758 6/23/26 10:00am
Jillian Bartsuk

3627 - 1714 E Parmer Ln Austin, TX 78754 6/23/26 11:30am
Earl Brown; Yamecca Lockhart; jimy alexis;

Kassandra Egolf; Margarita Alcocer; Marco Medina; Sequoia Urduy; Kevin Alexander; Irving Jones; Ray Rhone

3831 - 2220 E Howard Ln Pflugerville, TX 78660 6/23/26 @ 12PM
Eldris Suarez; Lemetria Carter;

6086 - 5656 N Interstate 35 Austin, TX 78751 6/23/26 @ 12:45PM
Joseph Sparks

6758 - 11712 N Lamar Blvd Austin, TX 78753 6/23/26 @ 10AM
Miguel Angel Campuzano Cedillo; cidni innes; Jake Degtoff

6868 - 824 Wagon Trl Austin, TX 78758 6/23/26 @ 10AM
Cesar Terry

8989 - 1000 E 50th St Austin, TX 78751 6/23/26 @ 1:30PM
andrew howell; destanie marshall

1302 - 6412 Burnet Rd Austin, TX 78757 6/23/26 @ 10AM
None

1590 - 12506 N Lamar Blvd Austin, TX 78753 6/23/26 @ 10AM
Ketwan Smith; Emily Sears; Travis FRITZ; Brittiani Koriotti; Colin Carl

3203 - 9717 E US Highway 290 Austin, TX 78724 6/23/26 @ 10:45AM
Martin Martinez

4500 S Congress Ave Austin TX 78745 06/23/2026 10:00 AM
Rhonda Mata

1411 W 5th St Austin TX 78703 06/23/2026 10:00 AM
Robert D Heath; John R Egger; Terrie Anderson - Dorm Room Contents

1620 S IH 35 Frontage Rd Austin TX 78702 06/23/2026 10:00 AM
Adian Pooras - 20 Med Sized Boxes of Misc Items

13126 Ranch Rd 620 N Austin TX 78711 06/23/2026 10:00 AM
Jose Hernandez - Office Supplies and Etc. - Darrell Smith - Bedroom and Living Room Furniture, Office Desk, Storage Cabinets, Dining Table, Tools, and TV; Brayon Heard; Ronnie Johnson - Furniture, Totes, and Boxes; Michael Roberts - Small Personal Items, Boxes, Smaller Item, No Furniture

11200 Ranch Rd 620 Austin TX 78726 06/23/2026 10:00 AM
Edgar Alvarado - Items for a Small 1 Bedroom Apartment

851 Airport Blvd Austin TX 78702 06/23/2026 1:00 PM
Brez - Beverages and Promo Material; Ariel Radbil - Boxes and Plastic Totes

6330 Harold Ct Austin TX 78721 06/23/2026 1:15 PM
Jammie Doris Winn; William Haynie Dives; Te Koma Chaney - Deep Freezer, 2 Beds, Clothes, Appliances, and a Foldable Table; Deshunta McKinney; David Hill - Bed, Dresser, Washer, Dryer, boxes, and Clothes; Pamela Houston; Ann Mason - Boxes, Furniture; Jean Hategekimana - Sofa; Jacuelyn Rodriguez - Lg Washer and Dryer, Bed Frame, 2 Hutch, 2 Couches, and Boxes; Te Koma Chaney - Bedroom Set

Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning

bidding takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

2631 S Capital of Texas Hwy Austin TX 78746 06/23/2026 10:00 AM
Josh Hunter - Couch, King, and Boxes; Alicia Flores - Boxes

9300 Brodie Ln Austin TX 78748 06/23/2026 10:00 AM
Elliott Garofalo; Joshua DuBose - Boxes and Furniture;

2401 E Ben White Blvd Austin TX 78741 06/23/2026 10:00 AM
Kagome Wu - Clothing; Edgar Gomez - Furniture, Bed, Shoes, and Couch

12835 Pond Springs Rd Austin TX 78729 06/23/2026 10:00 AM
Dan Wheeler - Tools and Appliances; Dan Wheeler - Furniture; Roman Leal - Kitchen, Living Room, Bedroom, Couches, Dining Table, TV Stands;

Alyssa Gottner - Furniture and Clothing; Roman Leal

10808 Highway 290 W Austin TX 78746 06/23/2026 10:00 AM
Aliman Bobb - King Size Bed, Headboard, Bedframe, 25 Boxes, TV's

5545 McNeil Rd Austin TX 78729 06/23/2026 10:00 AM
Mary Birdsong - Boxes, Paperwork, Personal; Carlos Edwards - Washer, Dryer, and Etc.

10307 Ranch Road 2222 Austin TX 78730 06/23/2026 10:00 AM
Yasmine Patton - 1 Bedroom Suite, Sofa, 20 Med Boxes

7110 E Ben White Blvd Austin TX 78741 06/23/2026 10:00 AM
Elizabeth Tapia - Furniture; Martin Martinez - Tools

4500 S Congress Ave Austin TX 78745 06/23/2026 10:00 AM
Rhonda Mata

1411 W 5th St Austin TX 78703 06/23/2026 10:00 AM
Robert D Heath; John R Egger; Terrie Anderson - Dorm Room Contents

1620 S IH 35 Frontage Rd Austin TX 78702 06/23/2026 10:00 AM
Adian Pooras - 20 Med Sized Boxes of Misc Items

13126 Ranch Rd 620 N Austin TX 78711 06/23/2026 10:00 AM
Jose Hernandez - Office Supplies and Etc. - Darrell Smith - Bedroom and Living Room Furniture, Office Desk, Storage Cabinets, Dining Table, Tools, and TV; Brayon Heard; Ronnie Johnson - Furniture, Totes, and Boxes; Michael Roberts - Small Personal Items, Boxes, Smaller Item, No Furniture

11200 Ranch Rd 620 Austin TX 78726 06/23/2026 10:00 AM
Edgar Alvarado - Items for a Small 1 Bedroom Apartment

851 Airport Blvd Austin TX 78702 06/23/2026 1:00 PM
Brez - Beverages and Promo Material; Ariel Radbil - Boxes and Plastic Totes

6330 Harold Ct Austin TX 78721 06/23/2026 1:15 PM
Jammie Doris Winn; William Haynie Dives; Te Koma Chaney - Deep Freezer,

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE FREDERICK H. CLARK

Notice is hereby given that original Letters of Administration for the Estate of FREDERICK H. CLARK were issued on the 2nd day of June 2026 in Cause No. C-1-PB-26-000991 in the Probate Court No. 1 of Travis County, Texas to: Sharon Lee Mays

Mailing address is: Sharon Lee Mays c/o Kathleen Macaulay Flaherty Jones Thompson, PLLC 7800 N. Mopac, Ste. 101 Austin, TX 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Respectfully submitted, Kathleen Macaulay Flaherty Jones Thompson, PLLC

State Bar No. 2403217 7800 N. Mopac, Ste 101 Austin, Texas 78759 (512) 476-2929 direct (512) 872-5085 fax kathleen@jtf-law.com Attorney for Sharon Lee Mays

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES LEE MAGNUSON A/K/A JAMES L. MAGNUSON, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JAMES LEE MAGNUSON A/K/A JAMES L. MAGNUSON, Deceased, were issued on May 14, 2026, in Cause No. C-1-PB-26-000898, pending in Probate Court No. 2 of Travis County, Texas, to Hester Ferris Magnuson. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of JAMES LEE MAGNUSON A/K/A JAMES L. MAGNUSON, Deceased, c/o Sydney Watkins, Attorney, Saunders & Near, PLLC, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOY KORVER WRISTERS AKA PHYLLIS JOY WRISTERS, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JOY KORVER WRISTERS AKA PHYLLIS JOY WRISTERS, Deceased, were issued on May 27, 2026, in Cause No. C-1-PB-26-000773, pending in Probate Court No. One (1) of Travis County, Texas, to DERRICK JAN WRISTERS AND THOMAS GRAYSON ASHCRAFT. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of JOY KORVER WRISTERS AKA PHYLLIS JOY WRISTERS, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET A. NELSON

On June 4, 2026, letters testamentary for the Estate were issued to Rachel June Dolman, by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-26-001161 pending upon the Probate Docket of said Court.

All persons having claims against this Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Sara H. Atkins
Attorney for Rachel June Dolman
6836 Austin Center Blvd.,
Suite 165
Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANTHONY JAMES MAXA, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of Anthony James Maxa, Deceased, were issued on June 5, 2026 in Cause No. C-1-PB-25-001308, pending in the Probate Court No. One, Travis County, Texas, to: Robert Edwin Maxa.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: The Rickhoff Law Firm PLLC
Liesel Rickhoff
1100 West Ave
Austin, Texas 78701
DATED June 8, 2026.
/s/ Liesel Rickhoff
Attorney for Independent Administrator
SBN: 24084935
1100 West Avenue
Austin, Texas 78701
T: (512) 872-0086
F: (512) 593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BABBETTE L. HUGHES, DECEASED

Notice is hereby given that original Letters of Testamentary for the Estate of Babbette L. Hughes, DECEASED, were issued on May 29, 2026, in Cause No. C-1-PB-26-000852, pending in the Probate Court No. 2, Travis County, Texas, to: Douglas Rawson, a/k/a Doug Rawson., Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: The Rickhoff Law Firm, PLLC
Attn: Liesel Rickhoff
1100 West Avenue
Austin, Texas 78701
DATED the 8th day of June, 2026.

/s/ Liesel Rickhoff
Liesel Rickhoff
Attorney for Independent Executor
State Bar No.: 24084935
1100 West Avenue
Austin, Texas 78701
T: (512) 872-0086
F: (512) 593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRUCE EDWARD BROWN, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of Bruce Edward Brown, Deceased, were issued on June 4, 2026 in Cause No. C-1-PB-26-001124 pending in the Probate Court No. 2 of Travis County, Texas, to Pamela Posey Brown. The residence of such Independent Executor is Travis County, Texas. The office address is: Pamela Posey Brown, Independent Executor c/o Susan G. Sprouse, Bloomquist Law, PLLC, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOUGLAS MALCOLM BYRKIT, DECEASED

On June 4, 2026, original Letters Testamentary for the estate of Douglas Malcolm Byrkit, Deceased ("Estate") were issued to Douglas Malcolm

Byrkit, Jr. in Cause No. C-1-PB-26-001164, pending in Probate Court No. 2 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Douglas Malcolm Byrkit, Jr., as independent executor of said Estate, in the care of his attorney at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARY RAY HUTCHINS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Gary Ray Hutchins, Deceased, were issued on May 20, 2026, in Cause No. 26-0439-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to Paula Lorraine Hutchins. The Independent executor resides in Round Rock, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 411 Kemp Street, Unit B, Austin, TX 78741. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated June 9, 2026.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARCELLA L. WOOLF GRENGA, ALSO KNOWN AS MARCELLA LARAINA GRENGA

On June 9, 2026, Letters Testamentary for the Estate were issued to Barbara Grenga Constantinidis by the Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-26-000604, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen Attorney for Barbara Grenga constantinidis, Independent Executor of the Estate of Marcella L. Woolf Grenga, also known as Marcella Laraine Grenga Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARJORIE ANN MOLNAR, DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of Marjorie Ann Molnar, Deceased, were issued on June 9, 2026, in Cause No. C-1-PB-26-000935 pending in Probate Court #1 of Travis County, Texas to Marjorie Ann Grantham.

Claims may be presented in care of the attorney for the Executor addressed as follows: Marjorie Ann Grantham Executor, Estate of Marjorie Ann Molnar c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 9th day of June, 2026.

/s/ Don E. Walden
Don E. Walden
Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARK PHILLIP DAUBERT, DECEASED

The administration of the Estate of THOMAS CLYDE WILBORN, Deceased, has been commenced by the issuance of original Letters Testamentary to COURTNEY ARCHBOLD, on June 8, 2026 by the Probate Court Number Two, Travis

County, Texas, acting in Cause Number C-1-PB-26-001132, styled IN RE: ESTATE OF THOMAS CLYDE WILBORN, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to COURTNEY ARCHBOLD c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

Kim Lowe, Dependent Administrator Estate of MARK PHILLIP DAUBERT, Deceased 3307 Northland Drive, Suite 175 Austin, Texas 78731

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

/Kim Lowe
Kim Lowe, Dependent Administrator
State Bar No. 24036998

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF OFELIA FRIAS, ALSO KNOWN AS OFELIA GONZALEZ FRIAS

On May 21, 2026, Letters Testamentary for the Estate were issued to Araceli Gonzalez by the Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-26-000632, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen Attorney for Araceli Gonzalez, Independent Executor of the Estate of Ofelia Frias, also known as Ofelia Gonzalez Frias Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHANNON ELISABETH THOMPSON, DECEASED

Notice is hereby given that in Cause No. C-1-PB-26-001061, styled Estate of SHANNON ELISABETH THOMPSON, Deceased, pending in the Probate Court No. 1, Travis County, Texas. Letters Testamentary were granted by said Court on June 4, 2026, to MARGARET SUE KILPATRICK, and MARGARET SUE KILPATRICK qualified as Independent Executor on June 4, 2026. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, TX 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 4th day of June, 2026.

COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
FAX: (512) 697-2829
By: **/s/ Claiborne L. Cowan**
Claiborne L. Cowan
State Bar No. 00793558
Ashley L. Hughes
State Bar No. 24074451
Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS CLYDE WILBORN, DECEASED

The administration of the Estate of THOMAS CLYDE WILBORN, Deceased, has been commenced by the issuance of original Letters Testamentary to COURTNEY ARCHBOLD, on June 8, 2026 by the Probate Court Number Two, Travis

County, Texas, acting in Cause Number C-1-PB-26-001132, styled IN RE: ESTATE OF THOMAS CLYDE WILBORN, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to COURTNEY ARCHBOLD c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM LANCE CORSBIE, DECEASED

Notice is hereby given that in Cause No. C-1-PB-26-000801, styled Estate of William Lance Corsbie, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on June 2, 2026, to Benjamin Lance Corsbie, and he qualified as Independent Executor on June 2, 2026. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:

COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
FAX: (512) 697-2829
By: **/s/ Claiborne L. Cowan**
State Bar No. 00793558
Attorneys For Independent Executor

NOTICE TO CLAIMANTS

Notice is hereby given that in Cause No. C-1-PB-26-000603, styled in the Estate of Mark McKinley Lee, in the Probate Court No. One of Travis County, Texas, original Letters of Independent Administration were issued on June 4, 2026, to Andrew Crittendon and Nicole Leigh Goforth, as Independent Co-Administrators, whose address is in C/O Wesley G. Ritchie, 9433 Bee Cave Road, Building 1, Suite 255, Austin, Texas 78733. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 5th day of June, 2026.

NOTICE TO CREDITORS

Notice is given that Letters Testamentary were issued in the Estate of Tom E. Langley, Deceased, in Cause No. 26-0107-P, in the County Court at Law No. 3, Hays County, Texas, to John Michael Langley on June 8, 2026. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 171 Benney Ln., Bldg. 2, Dripping Springs, TX 78620.

NOTICE TO CREDITORS

Notice is given that original Letters of Administration for the Estate of Rodrick Heath Adams were issued on March 17, 2026, in Docket No. C-1-PB-25-01124, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Melanie Labardini. All persons having claims against the estate, which is presently being administered, are required to submit them within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Megan White 2219 Sawdust Road #102

The Woodlands, TX 77380
Dated: June 5, 2026
/s/ Megan White
Megan White
Attorney for Administrator of the Estate of Rodrick Heath Adams

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Dwight David Daniel, Deceased, were issued on 2nd day of April 2026, in Cause No. C-1-PB-25-001405, pending in Probate Court No. 1 of Travis County, Texas, to: Barbara J. Lipscomb.

The notice to the Dependent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 5th day of June 2026.

/s/ Barbara J. Lipscomb

Barbara J. Lipscomb
Attorney for Dependent Administrator

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Guardianship for the Estate of Shafiqul Alam, an Incapacitated Person, were issued on June 1, 2026, in Cause No. C-1-PB-25-002077, pending in the Probate Court No. 1 of Travis County, Texas, to: Shiuly Sasaki Alam. The notice to the Permanent Guardian of the Estate with Full Authority may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 9th day of June, 2026.

/s/ Emily R. Yang
Emily R. Yang
Attorney for Guardian of the Estate

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Guardianship of the Estate with Full Authority of R.D.L. a Minor, were issued on June 4, 2026, in Cause No. 26-0273-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: Rachael Carter Lentz.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Guardian may be delivered at the following address: c/o Mitchell B. Crane CRANE LAW FIRM 5508 Hwy 290 West, Suite 225 Austin, Texas 78735 Fax: (877) 469-9439 Dated the 5th day of June, 2026.

/s/ Mitchell B. Crane
Mitchell B. Crane
Attorney for Guardian of the Estate with Full Authority

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Hope M. Schoedinger, Deceased, were issued to Lee Ann Schulte on June 4, 2026, in Cause No. C-1-PB-26-000417, pending in Probate Court No. 1, Travis County, Texas. Claims should be delivered to the Independent Administrator's attorney at the following

address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755-0300. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED June 4, 2026 Elizabeth Brenner Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Linda Yvette Ramirez, aka Linda Salinas, aka Linda Ramirez Salinas, Deceased, were issued on June 9, 2026, in Cause No. C-1-PB-26-000838, pending in the Probate Court No. 2 of Travis County, Texas, to: Steven Ernest Salinas.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Kristin F. Baird
Attorney at Law
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 9th day of June, 2026.

Kristin F. Baird
State Bar No.: 24055129
5508 W Hwy 290, Suite 225
Austin, Texas 78735
Telephone: (512) 469-9444
Facsimile: (877) 469-9439
Attorney for Steven Ernest Salinas

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration of the Estate of Shirley Ruth Bassett Prud'homme, Deceased, were issued on June 4, 2026 in Cause No. C-1-PB-26-000949, pending in the Probate Court No. 1 of Travis County, Texas, to Patricia Alyce Prud'homme Wendlandt, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Shirley Ruth Bassett Prud'homme, Deceased c/o Stebler & Sulak, PLLC 509 W. 18th St. Austin, Texas 78701 Date: June 12, 2026 Attorneys for the Independent Executor: Stebler & Sulak, PLLC 509 W. 18th St. Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of Pete Reyes, Jr., Deceased, were issued on May 21, 2026, under Docket No. C-1-PB-26-000427, pending in the Probate Court No. 1 of Travis County, Texas, to Kathleen Yvon Reyes.

Claims may be presented in care of the attorney for the estate, addressed as follows: Kathleen Yvon Reyes Estate of Pete Reyes, Jr., Deceased c/o Combined Law Enforcement Associations of Texas 408 W. 14th St. Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. Dated June 9, 2026 Combined Law Enforcement Associations of Texas By **/s/ Chase McCollough** Attorney for Applicant State Bar No. 24114742 Tel: (512) 609-7771 Fax: (512) 495-9301 Chase.mccollough@cleat.org

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Cecil S. Prado, Deceased, were issued on June 4, 2026, in Cause No. C-1-PB-26-001044, pending in the Probate Court No. 2 of Travis County, Texas, to Irma Prado. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Christine E. Santana
MIKE MASSEY LAW, PLLC
500 Grace Lane
Austin, TX 78746
DATED June 4, 2026.
MIKE MASSEY LAW, PLLC
Christine E. Santana
State Bar No.: 24129037
500 Grace Lane
Austin, TX 78746
Telephone: (888) 407-2407
Facsimile: (512) 729-7819
E-mail: christine@mytxwill.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF CLIFFORD LARUE WARD, DECEASED were issued on June 4, 2026 in Cause No. C-1-PB-26-000911, pending in the Probate Court No. 1 of Travis County, Texas, to: DEANNA KAY HUFF, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Clifford Larue Ward, Deceased

c/o Farren Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Executor
DATED this 8th day of June, 2026.

/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Diana L. Hunter, Deceased, Cause No. C-1-PB-26-000859, pending in the Probate Court No. 1 of Travis County, Texas, were issued on June 2, 2026, to Nicole Hunter Dorcy. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. — c/o: Caitlin Haney Johnston — The Caitlin Haney Johnston — The Haney Law Firm; 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 3rd day of June 2026. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Nicole Hunter Dorcy.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth Bush McClure, Deceased, were issued on June 2, 2026, in Cause No. C-1-PB-26-001057, pending in the Probate Court No. 1, Travis County, Texas, to Brian Reed McClure, as Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Elizabeth Bush McClure, Deceased c/o Walter C. Guebert 12017 Rayo de Luna Lane Austin, Texas 78732 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 2nd day of June 2026.

WALTER C. GUEBERT, P.C.

THE INSIDE OUT

By: /s/ Walter C. Guebert
Walter C. Guebert

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of FORREST JAMES POBST, Deceased, were issued on June 4, 2026, in Cause No. C-1-PB-26-001055, pending in the Probate Court No. 1 of Travis County, Texas, to: SANDRA DIANE POBST. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
SANDRA DIANE POBST, Independent Executor, Estate of FORREST JAMES POBST c/o Drea B. Haire Attorney for SANDRA DIANE POBST
1304 West Avenue
Austin, TX 78701
June 5, 2026
/s/ Drea B. Haire

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Francis Taylor Hurt, Deceased, were issued on April 2, 2026, in Cause No. C-1-PB-25-002714, pending in the Probate Court Number 2 of Travis County, Texas, to: Scarlett Anne Flynn. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Scarlett Anne Flynn
14145 Mensano Drive
Frisco, Texas 75035
DATED this 8th day of June, 2026.

/s/ Maria N. Ortiz
Maria N. Ortiz
Attorney for Scarlett Anne Flynn
State Bar No. 24104885
Kush.Law
14200 Midway Road, Suite 108
Dallas, Texas 75244
Phone: 972-586-2918
Email: maria@kush.law

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Isaac Guerrero, also known as Isaac Rodriguez Guerrero, Deceased, Cause No. C-1-PB-26-000997, pending in the Probate Court No. 1 of Travis County, Texas, were issued on June 2, 2026, to Betty Guerrero. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Caitlin Haney Johnston — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 3rd day of June 2026. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Betty Guerrero.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Kelly Player, a/k/a Kelly Lyn Player, a/k/a Kelly L. Player, Deceased, were issued on May 28, 2026, in Cause No. 26-0257-CP4, pending in the County Court at Law No. 4, Williamson, Texas, to: Kari Hale. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Kari Hale, Independent Executor, Estate of Kelly Player, a/k/a Kelly Lyn Player, a/k/a Kelly L. Player
c/o Anna D.M. White
Attorney for Kari Hale
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613

June 8, 2026
/s/ Anna D.M. White

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MARGARET KOKERNOT, A/K/A MARGARET JANE KOKERNOT, Deceased, were issued on June 1, 2026, in Cause No. 26-0129-P, pending in the County Court at Law No. 3, Hays County, Texas, to: JEFFREY DOLCE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
JEFFREY DOLCE, Independent Executor, Estate of MARGARET KOKERNOT, A/K/A MARGARET JANE KOKERNOT, c/o Anna D.M. White Attorney for JEFFREY DOLCE
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
June 9, 2026
/s/ Anna D.M. White

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Nancy Marie Tolbert I/k/a Nancy Marie Mays, Deceased, were granted on June 9, 2026, in Cause No. C-1-PB-26-001073, pending in the Probate Court Number 1, Travis County, Texas, to Michael Edward Tolbert, who qualified as Independent Executor on June 9, 2026. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Hardie Alcozer
c/o: Austin Jones
Attorney at Law
2801 Via Fortuna, Ste. 150
Austin, Texas 78746

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Susan H. Reid aka Susan Houston Reid, Deceased, were issued to Sarah Catherine Reid Tresca and Robert Houston Reid aka Bob Reid as Independent Co-Executors of said Estate, on June 4, 2026, in Cause No. C-1-PB-26-001008, pending in Probate Court No. 2, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Sarah Catherine Reid Tresca and Robert Houston Reid aka Bob Reid, Independent Co-Executors of said Estate, in care of their attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.
Carolyn Collins Ostrom
816 West 10th Street
Austin, TX 78701

NOTICE TO CREDITORS
On June 9, 2026, Jason Matthew Gonzales was issued Letters Testamentary for the Estate of Edward Anthony Gonzales, Deceased, in Cause No. C-1-PB-26-001128 pending in Probate Court No. 2, Travis County, Texas. The address of Jason Matthew Gonzales, Independent Executor, is c/o Sarah Dickie, Hopper Mikeska, PLLC Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Jason Matthew Gonzales, Independent Executor of the Estate of Edward Anthony Gonzales, Deceased
By: Sarah Dickie, Attorney for the Independent Executor, Jason Matthew Gonzales

NOTICE TO CREDITORS
On May 21, 2026, Julie Jenna

Hershberger, n/k/a Julie Schwartz-Hershberger was issued Letters Testamentary for the Estate of William Bland Schwartz, Deceased, in Cause No. C-1-PB-26-000746 pending in the Probate Court No. 2, Travis County, Texas. The address of Julie Jenna Hershberger, n/k/a Julie Schwartz-Hershberger, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Julie Jenna Hershberger, n/k/a Julie Schwartz-Hershberger, Independent Executor of the Estate of William Bland Schwartz, Deceased
By: Michael I. Jones, Attorney for the Independent Executor, Julie Jenna Hershberger, n/k/a Julie Schwartz-Hershberger

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Yolanda Yvette White, Deceased, were issued on May 29, 2026 in Cause No. 26-0169-CP4 pending in the County Court at Law No. 4, Williamson County, Texas, to: Family Eldercare, Inc. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o May Via Yang
Family Eldercare, Inc.
1700 Rutherford Lane
Austin, TX 78754
DATED: May 29, 2026
/s/ May Via Yang
May Via Yang (SBN: 24058190)
1700 Rutherford Lane
Austin, TX 78754
Tel: (512) 450-0844
Fax: (512) 380-9813
Email: myang@familyeldercare.org
Contract Attorney for Family Eldercare, Inc.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of ROBERT ARNOLD ALLAIRE, Deceased, were ordered on June 8, 2026, in Cause No. 25-1222-CP4, In the County Court at Law No. Four, Williamson County, Texas to: HOWARD E. ALLAIRE, JR. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o Kelley F. Whalen
Attorney at Law
611 S. Church Street
Georgetown, Texas 78626
DATED the 9TH day of June, 2026.
LAW OFFICES OF KELLEY F. WHALEN, P.C.
By: Kelley F. Whalen
Bar No. 21238900
611 S. Church Street
Georgetown, Texas 78626
(512) 930-7369
Counsel for HOWARD E. ALLAIRE, JR.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Beverly A. Coke, Deceased, were issued on May 21, 2026, to Rubye Lynn Case, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-26-001024 in the Probate Court No. Two of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows: Estate of Beverly A. Coke c/o Graber Allen PLLC

706 Guadalupe St Austin, Texas
78701 Dated: June 5, 2026

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Kevin James Burks, a/k/a Kevin James Burks Sr., Deceased, were issued on the 21st day of May, 2026, in Cause No. C-1-PB-26-000618, pending in the Probate Court No. 2 of Travis County, Texas, to: Joanne Burks, a/k/a Johanne Gonzales Burks
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 8th day of June, 2026.
/s/ Jonathan Connor
Jonathan S. Connor
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lutanna Gunning, Deceased, were issued on June 4, 2026, in Cause No. C-1-PB-26-001139 pending in the Probate Court Number One of Travis County, Texas, to Kevin A. Gunning as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.
/s/ Michele A. Mobley
Mobley & Associates Austin, PLLC
5000 Plaza on the Lake, Suite 315
Austin, TX 78746
Dated: June 4, 2026

NOTICE TO CREDITORS - TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. RFS Travis County Communications, Media, and Marketing (Health and Human Services) (228-BH) Opens: July 06, 2026, at 2:00 PM.
2. IFB Wells Branch Parkway Extension III (222-GC) Opens: June 26, 2026, at 2:00 PM. Bid, Payment, Performance bond(s) required.
4. IFB FY 2026 HMAC Overlay Program (208-GC) Opens: June 22, 2026, at 2:00 PM. Bid, Payment, Performance bond(s) required.
5. RFP Helicopter Fleet Replacement RFP for STAR Flight (196-JJ) Opens: July 02, 2026, at 3:00 PM. Performance bond(s) required.
There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytexas.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit

c/o David T. Foor
700 Louisiana Street, 41st Floor
Houston, Texas 77002
Respectfully Submitted,
DAVID T. FOOR
700 Louisiana Street, 41st Floor
Houston, Texas 77002
Ph: 713-260-3928
Fax: 713-260-3903
TBA #24043439
dfoor@dordbergner.com
Attorneys for Dependent Administrator
Pamela Martinez Murphy

NOTICE TO CREDITORS, NOTICE OF LETTERS OF DEPENDENT ADMINISTRATION AND APPOINTMENT OF DEPENDENT ADMINISTRATOR
Notice is hereby given that on April 28, 2026, Letters of Dependent Administration upon the Estate of Ronald Lawrence Fitzpatrick, Deceased, were granted to the Dependent Administrator, Pamela Martinez Murphy, by the Honorable Probate Court Number One (1) of Travis County, Texas, in Cause No. C-PB-22-002341, pending upon the Docket of said Court. All persons having claims against said Estate are hereby required to present the same within the time prescribed by law to Pamela Martinez Murphy at the post office address of the attorney for the said Independent Executor being as shown below:
Estate of Ronald Lawrence Fitzpatrick, Deceased
Ford + Bergner LLP

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PUBLIC NOTICE FORM 854 File Number: A1386946
Branch Towers VI, LLC is proposing to construct a 145' Monopole Tower located 170 Yards West of Robert T Martinez Jr St and 119 Yards South of E 5th St, Austin TX, Travis County, 78702.

Interested persons may review the pending application by going to www.fcc.gov/asr/ applications and entering the Form 854 File Number listed above. Interested persons may raise environmental concerns about the proposed structure by filing a Request for Environmental Review with the Federal Communications Commission. The Federal Communications Commission strongly encourages interested parties to file Requests for Environmental Review online. Instructions for making such filings can be found at www.fcc.gov/asr/environmentalrequest. Interested parties that would prefer to file a Request for Environmental Review by paper copy can submit to: FCC Requests for Environmental Review, Attn: Ramon Williams, 445 12th Street SW, Washington, DC 20554.

PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF HAYS
To those indebted to or holding claims against the ESTATE OF LINDA WOOLEY, Deceased: The undersigned Independent Administrator TERI CAMP of the Estate of LINDA WOOLEY, Deceased, of HAYS County, Texas, having been granted Letters Testamentary by the County Court at Law of Hays County, Texas, in Probate Cause 26-0166-P on JUNE 03, 2026, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this JUNE 8, 2026. TERI CAMP, Independent Administrator of the Estate of LINDA WOOLEY, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

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LEGAL NOTICES

PUBLISHED NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration for the Estate of ANTONIO DURAN A/K/A TONY DURAN A/K/A ANTONIO DURAN MALDONADO, were issued on JUNE 9, 2026, in Cause No. C-1-PB-26-001058, Travis County, Texas, to GRACIELA DURAN TERRAZAS A/K/A MARIA GRACIELA DURAN TERRAZAS. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for GRACIELA DURAN TERRAZAS A/K/A MARIA GRACIELA DURAN TERRAZAS: 2508 DIAZ STREET, AUSTIN, TEXAS, 78702. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 9TH DAY OF JUNE, 2026.

Rio Grocery Plus LLC, Muzammal Mohammad Raza, Manager has applied for a Wine & Malt Beverage Retail Dealer's Off Premise Permit with the Texas Alcoholic Beverage Commission d/b/a Rio Grocery Plus LLC, 915 W. 24th St., Ste. 2000, Austin, Travis, TX

SUPERIOR COURT OF THE STATE OF WASHINGTON COUNTY OF KING, JUVENILE DEPARTMENT IN RE THE DEPENDENCY OF: CASTILLO TALAVERA, ASHLY CELESTE (AKA CASTILLO TALABERA, ASHLY CELESTE) (AKA CASTILLO TALAVERA, ASHLY CELESTE) DOB: 12/22/2010 (AKA) 12/22/2008 NO: 26-7-00363-5 SEA NOTICE OF HEARING TO: *Mother, Neri Gabriella

Castillo Talavera, unknown father, and/or anyone claiming parental/paternal rights or interest in the child and to All Whom It May Concern:
On February 20, 2026, a petition for Dependency was filed in the above entitled Court, pursuant to RCW 13.34.080 and/or RCW 26.33.310 regarding the above named child, whose parents are *.
[FOR FURTHER INFORMATION, CALL 206-464-7045, 8:00 a.m. - 5:00 p.m.]
Said Petition will be heard on **Wednesday, August 12, 2026, at 8:30 AM**, at Judge Patricia H. Clark Children & Family Justice Center, 1211 E. Alder St., Rm 4-B, Seattle, WA 98122, before a Judge of the above entitled Court, at which time you are directed to appear and answer the said petition or the petition will be granted and action will be taken by the Court such as shall appear to be for the welfare of the said child. Appearance at this hearing is required and may be in person or via telephone by calling 253-215-8782 and entering the Meeting ID #853 8093 1651. DATED Thursday, May 21, 2026 NICHOLAS W. BROWN, Attorney General BY: Zachary K. Brown, Assistant Attorney General WWSBA: #37327

NOTICE OF PUBLIC SALE PURSUANT TO CHAPTER 59 OF THE TEXAS PROPERTY CODE:
Curio Storage Oak Hill Austin, located at 6204 Oakclaire Drive, Austin, Texas 78735, (phone: 409-203-4147) will hold a public auction of property being sold to satisfy the owner's lien for unpaid rent and other charges. The sale will take place at www.bid13.com beginning on 06/20/2026 at 12:00 AM and ending on 06/28/2026 at 6:00 PM. Property in each space will be sold by the space. Deposit for removal and cleanup may be temporarily required. No cash accepted. Seller reserves the right to not accept any bid and to withdraw property from sale. All units may contain household goods, furniture, boxes, and/or miscellaneous personal items. Sale subject to cancellation if payment is made prior to auction closing. Name and unit number of tenants: River Thatcher, unit B66;

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