

JUNE 5, 2026

THE AUSTIN

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FREE
BUT NOT CHEAP

CHRONICLE

Return of the MACC

After years of renovation, the Mexican American Cultural Center reopens

BY SAMMIE SEAMON PAGE 16

blue print for success

MUSIC
STARTS
AT 7PM

WATERLOO
— MEDIA —

ZILKER
PARK

Blues
on the
Green
2026
Presented by
H·E·B

JUNE 9TH

ALEJANDRO ESCOVEDO
AARON BEHRENS
KYLIE HERNANDEZ

JUNE 10TH

BROWNOUT
MAMA DUKE
NIK PARR & THE SELFLESS LOVERS





FEEDBACK

LETTERS + COMMENTS

SUGGESTION BOX

Dear Luv Doc,

I saw where you're over circulation after reading "Mystery Juice" [Feedback, May 29] and wanted to suggest another location to have a stand. I'm talking about the newest HEB location in Pflugerville located at Pflugerville Parkway and 130 Toll Road. I know the other Pville HEB locations have a stand in those stores. I enjoy reading the *Chronicle* every week!

Hey, here's another suggestion on a new column where people write in for advice, you could call it Mr. Common Sense. People nowadays seem to be lacking common sense, especially some ATX city management people and Council members. Keep up the good work you do and have a Blessed Day!

Lee Hughes

EBOLA EMERGENCY

Dear Editor,

In the D.R.C. and Uganda, a new Ebola strain, the Bundibugyo virus, is spreading. With no vaccine or cure available, it kills nearly half of those infected. Experts warn that delays in response will lead it to spread across borders.

During previous outbreaks, USAID mounted a large-scale response by deploying Disaster Assistance Response Teams, coordinating with the CDC, managing operations from Washington, and supporting health diplomats overseas. Following the dismantling of USAID, that capability has disappeared. Of the agency's original 1,200 staff, only 500 have been rehired by the State Department. Limited staffing now slows the grants and funding mechanisms needed to support NGO and UN partners.

Although some tools remain available, the State Department must stop canceling awards and restore terminated programs for use. In April, the Trump administration informed Congress it would withhold \$19 billion in international assistance, arguing the funds were needed to cover award closeout costs. The math does not hold - closeout costs average 2% of an award's value - the administration is reserving 100%.

As an intern at the Alliance for American Leadership, I believe the U.S. plays a vital role in monitoring and containing epidemics. Congress must ensure that funding within the withheld \$19 billion is redirected toward the Ebola response. Existing USAID playbooks can guide resource deployment and a government response. This does not require new funding, only the release of money Congress has already approved.

I urge Texas congressmen to demand that appropriated international assistance be used to address this outbreak. Failure to act quickly could have deadly consequences. Ebola kills between one-quarter and nine-tenths of those infected, regardless of borders.

Mackenzie McLeod

THIS MODERN WORLD

by TOM TOMORROW



MAGA MUDSLINGING

Dear Editor,

The attacks have begun. Trump called James Talarico a vegan.

I care less about what Talarico eats than the fact that one in five Texas children go hungry. And he's not a vegan.

Trump faulted Talarico for being "a big Mask Wearer."

Not entirely sure what this means. I am sure that those who refused to wear masks at the height of the pandemic unashamedly risked spreading the deadly COVID virus.

Stephen Miller called Talarico "the first transgender candidate." Talarico advocates for the rights of all, including pregnant women who are dying because of Texas' Paxton-promoted anti-abortion laws. And he's not transgender.

Truth be damned. Name-calling works for MAGA; the more nonsensical and dishonest, the better.

On election day we will care about what Talarico has done and will do, especially compared to the Republican candidate's self-serving record.

Just calling Ken Paxton by his name says it all.

Barbara Chiarello

DON'T SAVE OUR BACON

Dear Editor,

In factory farms across the country, animals are kept indoors, in overcrowded spaces, and shoved into small enclosures that often don't even allow them to turn around. Even though the majority of Americans believe farm animals should be treated more humanely, Big Ag continues to disregard animal welfare so they can steal profits from the pockets of small farmers. Some states, like California and Massachusetts, have implemented laws that reflect constituent desires, promote positive welfare for animals, and support local farmers. Unfortunately, industrial agribusinesses are coming after these laws through a perilous bill called the Save Our Bacon Act (H.R. 4673).

The Save Our Bacon Act is a poison pill in the House Farm Bill that would overturn state animal welfare laws and prohibit states from implementing laws in the future that protect animals raised for food. This bill would roll back progress for farm animals and make it more difficult to protect them from inhumane farming practices in the future. As the Farm Bill moves to the U.S. Senate for consideration, it's important to me that my senators, John Cornyn and Ted Cruz, stand up for our state, family farmers, and animals raised for food by keeping the Save Our Bacon Act out.

Joselyn Lozano

A BELOVED ODE TO BRIGHTER DAYS AHEAD!

ANNIE



PHOTO BY MELISSA TAYLOR



SMILE!

BIG-HEARTED MUSICAL

JUNE 24–AUGUST 2, 2026

THE TOPFER

ZACHTHEATER.ORG/ANNIE

Zach
THEATER

“There’s nothing that we, or I, can say to undo past wrongs. We can only mitigate our mistakes with action.”

MAYOR KIRK WATSON ON THE YOGURT SHOP SETTLEMENT



PHOTO BY JOHN ANDERSON

HEADLINES

YOGURT SHOP SETTLEMENT MADE OFFICIAL:

The four men – Maurice Pierce, Mike Scott, Robert Springsteen, and Forrest Welborn – that were previously accused of the 1991 yogurt shop murders and have since had their lives upended were officially exonerated in February, and it was later announced that they would receive a \$35 million settlement from the city. At City Council’s last meeting before breaking for the summer, the dais approved the record-setting \$35 million settlement for Scott, Springsteen, Wellborn, and the family of Pierce, who was fatally shot by an Austin Police officer in 2010.

SB 4 GOES INTO EFFECT: Senate Bill 4, a law that grants state and local law enforcement the ability to detain and deport individuals based on immigration status, was passed in the 2023 legislative session. Since it was signed into law by Gov. Abbott in late 2023, the controversial bill has been in a legal battle for over two years after lawsuits have been filed, claiming that immigration enforcement is a federal duty. Last Friday, May 29, the 5th U.S. Circuit Court of Appeals lifted a block on the bill, allowing the law to be enforced.

TEXAS SECRETARY OF STATE RESIGNS:

Jane Nelson announced on Tuesday, June 2, that she is stepping down from her position as Texas secretary of state, the state’s chief elections officer, after three and a half years serving in the position. By law, Gov. Greg Abbott is now tasked with nominating an individual to fill the vacancy “without delay”; at press time, he had not offered public comment. Nelson served in the state Senate for 30 years – the longest tenure for a Republican woman in Senate history – prior to becoming the secretary of state in 2023, according to the Tribune.



Secretary of State Jane Nelson
PHOTO BY JANA BIRCHUM

CONTINUED ON P.8



Children play at Rosewood Courts in 1943

COURTESY OF AUSTIN HOUSING AUTHORITY

E4 Youth’s Augmented Reality Offers a Step Into Historic East Austin

The technology takes users on a virtual tour with prominent figures at historical landmarks

BY KAHRON SPEARMAN

The short walk I took from Figure 8 on Chicon down to East 12th, dirty matcha in hand, became a minor audit of streets that no longer belong to the people who built them. East Austin in 2026 reads today as a near-complete replacement project, offering no quarter, with a careful arithmetic of who gets to come and stay, or remain, and under what terms.

The redevelopment on the old Rosewood Courts site is already opening in phases: Its first residents moved in while crews still work the far end of the parcel. By completion, Pathways at Rosewood Courts will hold 184 income-restricted rental units across three new apartment buildings – among them a roughly 90-unit structure and two four-story builds facing the preserved row

– alongside eight restored historic buildings and a strip of 12 affordable townhomes for first-time buyers on the adjacent Poquito Street parcel. It replaces one of the first three housing complexes built in Austin, which opened in 1939 and housed 124 families. The renovation arrives, conspicuously, only after the surrounding blocks have been emptied of the people the original courts were built for.

There will even be a miniaturized re-creation of the original Emancipation Park, a legally and justly purchased land by descendants of enslaved hostages that the city of Austin seized through eminent domain. The park had traditionally been used for Juneteenth celebrations. These same Rosewood Courts, the first and cheapest-built

per Austin History Center records, rose where the park was taken away.

Inside the new welcome center, Carl Settles is building something stubborn. E4 Youth, the nonprofit workforce-development and storytelling organization he founded and runs, has spent 19 years assembling what he calls a four-E ecosystem – engage, empower, educate, elevate – with storytelling as the foundation beneath. The WOW (What Once Was) Heritage Center is its next iteration: a partnership between E4 Youth and the city’s Housing Authority, set inside Rosewood Courts and meant to stand as a permanent cultural institution within what’s left of Austin’s African American Cultural Heritage District.

CONTINUED ON P.8

STAND UP TO YOUR SCIATIC PAIN

Sciatica is used to describe nerve pain that originates in the lower back, radiates deep into the buttock, and travels down the leg - Better known as, a literal **"PAIN IN THE BUTT."** All jokes aside, we understand how painful and debilitating sciatic pain can be.

- The burning sensation is unbearable.
- The shooting pain makes staying active almost impossible.
- Long car rides are out of the question.
- Standing for extended periods of time, forget it.
- You spend your entire day trying to get comfortable only to find that it's nearly impossible.

You've tried the stretches. You've tried ice and heat. You've tried inversion tables and chiropractic. You've even tried dietary changes with little to no relief!

You feel like you've already tried everything, but you haven't tried Rosedale Acupuncture.



At Rosedale Acupuncture & Wellness Center, we offer a **PROVEN SOLUTION** to TREAT your sciatic pain.

We skillfully use non-invasive therapies like ATP Resonance Biotherapy™ and other nonpharmaceutical, non-opioid, non-steroid, therapy for amplified and lasting results to relieve you of your sciatica and back pain.

Joey M. said this about her sciatica, "My sciatica pain was a 10 out of 10. Nothing was comfortable. I couldn't lay flat. I couldn't sit or stand for more than 10 minutes. Walking was the worst, my pain was so bad I couldn't even stand up straight. I like to walk and hike for exercise, this was impossible."

"I was on the brink of surgery."

"This had been going on for months and I had tried EVERYTHING. I came to Dr. Brown at Rosedale Acupuncture desperate for relief. He put me on an intensive treatment plan and within a few weeks my pain was cut in half and I was walking much better. By the end of our time together, I was hiking and walking without pain, standing up straight, and back to my exercise routine. Lucas is a lifesaver!"

Dr. Brown is now accepting a limited amount of new patients. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. **Only TEN New Low Back Pain and Sciatica patients will be accepted before the end of June 2026.**

Testimonials :

This wellness center is amazing, and the staff is phenomenal. **I have experienced low back pain for almost 10 years and within 2 weeks I've found relief without muscle relaxers.** I came in bent over and I stand now with minimal pain. I am still a patient and may be for years to come. Choose Dr. Brown if you're ready for long term progress and say goodbye to a temporary fix. He will change your life.

I love Rosedale Acupuncture and Wellness! **Dr. Brown and his staff are so professional yet make you feel like family!** I am having great results for my sciatica and lower back pain and stiffness. I know it is a process, so I am looking forward to seeing even better results as I continue with my wellness and healing process!

After suffering with sciatica for over four years, I contacted Dr. Brown to see if he could help me. **In just a few short months, I'm pain free, and completely off the prescription pain medicines!** I would definitely recommend seeing Dr. Brown for help with sciatic pain. Wish I had known about this sooner!

Visit www.RosedaleAcuWell.com to learn more and to take advantage of their New Patient Offer

HEADLINES CONTINUED

MARGARET GÓMEZ OFFICIALLY

RETIRES: After serving as the Travis County commissioner for Precinct 4 since 1995, Margaret Gómez has officially retired. Prior to her 30-plus-year run as county commissioner, Gómez began working in Travis County in 1973 as an assistant to then-commissioner Richard Moya. She then went on to become the county's first elected female constable in 1980, serving in that position until she was elected to be commissioner of the county. Before she walks out the door leaving more than 50 years of service in Travis County behind, Gómez will serve in a holdover position until a new commissioner is appointed. George Morales is set to step into the position after November's election.

PART-TIME LIBRARIANS AT AISD:

As Austin ISD continues to grapple with its \$181 million budget deficit, the district proposed cutting over 200 full-time positions a few weeks ago. That proposal mentioned that it would avoid eliminating librarian or counselor positions; however, the Austin Current has reported that some schools within the district will only have part-time librarians. AISD principals were told last Wednesday, May 27, just a day before school broke for summer, that schools with less than 400 students that are not currently undergoing improvement plans will no longer have a full-time librarian, but rather a shared librarian between two campuses.

FINAL GOODBYE FOR SOME AISD

SCHOOLS: Austin ISD's last day of school before summer break was last Wednesday, May 27. For 10 campuses in the district, it was the last day of school forever, as the district approved closures for these schools that have received three unacceptable ratings from the Texas Education Agency. With that in mind, some schools within the district took steps to make the last few days of the school year special for their students.



AISD headquarters
PHOTO BY JANA BIRCHUM

CONTINUED ON P.10



Rosewood Courts construction

COURTESY OF CARLETON CONSTRUCTION, LTD

HISTORIC EAST AUSTIN CONTINUED FROM P.6

Through a heritage grant, E4 Youth recorded an initial tranche of oral histories; the digital archive it holds now runs to nearly 100, with 34 specific to Rosewood Courts, and the organization is in conversation with the Austin History Center about archival standards. Some of those voices feed a place-based augmented-reality walking tour, "Our Stories, Our Streets," live now in a 1.0 build at tour.whatoncewas.org and being tuned throughout the summer. According to Settles, the route runs six self-guided stops across historic Black Austin neighborhoods – the Gold Dollar Building, Blackland, Rogers Washington Holy Cross, Rosewood Courts, Huston-Tillotson, and the Victory Grill – tracing the diaspora from Reconstruction forward, each location triggering a short story on the visitor's phone.

The guide moving through it is Jacob Fontaine, rendered as a 3D character and voiced by educator and rapper Bavu Blakes. The choice is a pointed one. Born enslaved in Arkansas around 1808 and brought to Austin by the Episcopal minister who owned him, Fontaine founded the city's First (Colored) Baptist Church in 1867 on the ground where the Austin History Center now sits, and in 1876 started the *Austin Gold Dollar*, one of the first Black newspapers in the South. A man who built a congregation and a press out of Reconstruction now walks visitors past the building that still carries his paper's name. It is a fun and intriguing concept, and still I felt a host of other things watching him rendered out in the app – a ghost made as real as 2026 can manage.

The plan is to develop the product for broader reach and, over the coming year, to layer in AI and semantic search across the oral-history archive, so the characters surface actual community testimony instead of scripted lines. AI hallucinates; the source material does not.

Notably, the developers are college interns. "You can train young people to document local stories, turn those stories into digital media and immersive experiences, and

connect that work to paid pathways," Settles said. More characters are coming, both historic and invented – including, at the students' own suggestion, a 10-year-old Black girl who meets the history from her own vantage.

That pipeline runs on a longer creative collaboration. Florinda Bryant came on as education director after a performance career that included years at Creative Action, formerly Theatre Action Project; she and Settles came up gigging in the late Nineties. Rosewood, it turned out, was also her family's ground.

"My grandfather and my great-grandmother were actually in Rosewood when it first opened," Bryant said. She learned this during an interview with Delores Duffie, the East Austin civil rights activist and Rosewood advocate who turned out to be related to her best friend. "Those moments only happen when we take the time to sit down and talk to each other about the history. You know, we get out of here way before we're supposed to, the way white supremacy works, and so we don't get to keep our true connections."

"The story is the infrastructure that everything else gets built on," Settles said. That line is the organization's entire argument, and it is also where the work stops being abstract. The elders whose testimony anchors the archive have children scattered – "in Pflugerville and Round Rock and Manor," as Settles put it – and grandchildren further out still.

The kids he means include mine. The math of staying – \$600,000 for a two-bed, one-bath, property taxes that punish the patient – runs against most people I know; perhaps my wife and I are simply in the wrong tax bracket. Settles keeps a house in Georgetown for the same reasons. The center's animating question is what to do about that displacement, in a city where, as he put it, you go "out of state, out of sight, out of mind."

The hard question, the one Bryant keeps circling, is whether the people the work serves understand what they are being asked to return to – a question that mostly answers itself with a short walk around the block

and a glance at Zillow. "When we say 'right to return,' what does that mean?" she asked. "Who's coming back? Where can we come back to?" The displacement she describes is not the kind one chooses; it is the kind one survives, when it can be survived.

The pipeline produces young people like Breeana Green, a creative intern and ACC student who moved to Austin from Beaumont, 45% Black, in November 2024, and did not expect to find what she found. "I'm not gonna lie – I didn't think Austin had that much Black history," she said. "Like, you go into Austin" – 7.6% Black – "and you barely see like Black people for, like, 10 blocks. So I'm like, I didn't think it was there."

Green's first oral-history work was with Ora Houston, the longtime East Austin pillar and former City Council member whose home is among the last historic buildings on her stretch of East 22nd Street. Green took notes while her team worked the questions, and what stayed with her was something in Houston's bearing she could feel before she could name. "I can just tell what she went through and then how she still holds on to like the magical aspects of life. Like, she doesn't let what she went through determine who she is."

Asked why the work matters, Green offered: "I think it's important to understand that when you learn about history, you start to realize that history is repeating itself. And I feel like we feel like we can't do anything, but we already have the blueprint in front of us if we just listen to them."

That sentence sits at the moral center of what E4 Youth is attempting. Texas, like much of the old Confederate South, has been moving steadily toward the wholesale erasure of Black history, and the project does not stop at Jim Crow's borders. It reaches further back, toward the older conservative comforts of Burke and de Maistre, toward an order in which Black people are not so much oppressed as ahistorical – a population without a past.

The renovation of Rosewood Courts, arriving after the surrounding blocks were emptied, is in some sense the last act of a long containment. Settles knows it. So does Bryant.

What E4 Youth is building amounts to one of the last citadels in a city that spent decades pretending Black Austin was an accident it could correct. It is not the only one – Kenny Dorham's Backyard, the Austin History Center's oral archive, Six Square, Huston-Tillotson, the Black churches all have weight – but it may be the most ambitious in its reach for what comes next.

There is "a tether," as Bryant puts it, and young people like Green are on the other end of it. Most of them will have arrived from somewhere else, and most will walk onto a property where a local's great-grandmother once lived. The hope is that, like Green, they listen well before deciding what goes into the record. ■

Alzheimer's and Brain Awareness Month: Dr. Keith Darrow and Hearing and Brain Centers Lead the Charge in Dementia Risk Reduction

June is Alzheimer's and Brain Awareness Month, a time to shine a light on one of the most pressing health challenges facing aging adults today. Alzheimer's disease and other forms of dementia now affect more than 7 million Americans, and that number is expected to nearly double in the coming decades.

But what many people do not realize is that research is increasingly pointing to something surprisingly simple and often overlooked that may play a major role in brain health: hearing.

Get Your BRAIN CARE SCORE



A Dementia Risk Assessment

According to Dr. Keith N. Darrow, PhD, a Harvard Medical and MIT-trained neuroscientist and clinical audiologist, hearing loss is not just about missing words in conversation. It is about how the brain is stimulated, how it stays active, and how it maintains long-term function.

"Hearing loss forces the brain to work harder just to understand speech," Dr. Darrow explains. "That constant strain takes away resources the brain would normally use for memory, thinking, and processing. Over time, that can contribute to cognitive decline."

This is not theoretical. Multiple large-scale studies have shown that untreated hearing loss is one of the strongest modifiable risk factors for dementia. The more severe the hearing loss, the greater the risk becomes.

Yet hearing loss often develops gradually. Many people adjust without realizing how much they are missing, turning up the TV, avoiding crowded restaurants, or feeling exhausted after conversations. Others simply assume it is normal aging and delay treatment for years.

The impact goes far beyond hearing. Untreated hearing loss has been linked to social withdrawal, loneliness, depression, and reduced mental sharpness. Over time, the brain receives less stimulation, which can accelerate cognitive decline.

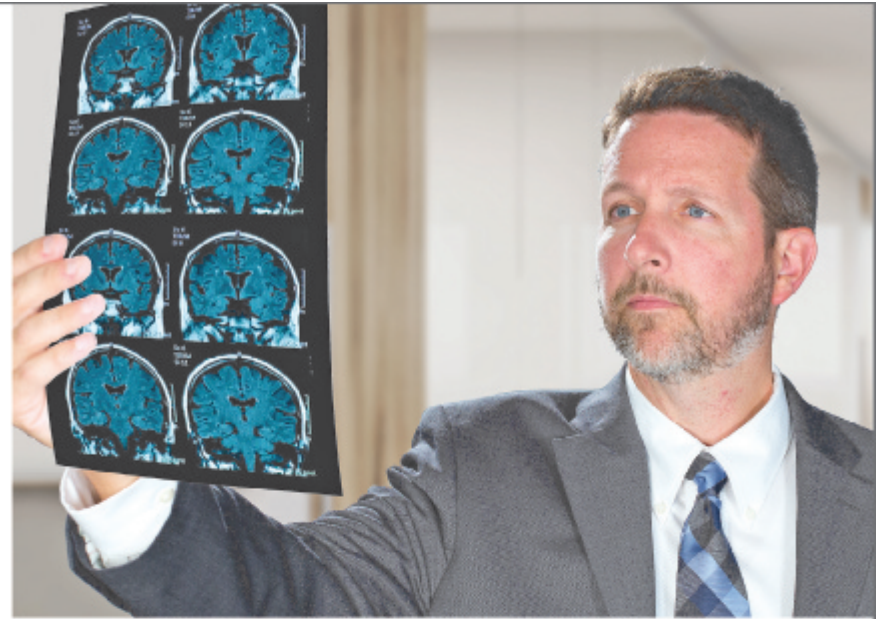
The encouraging news is that this is not inevitable.

Modern hearing care has advanced dramatically, and early intervention can make a meaningful difference. Many patients report that once their hearing is treated, they feel more alert, more socially engaged, and more like themselves again.

To help address this connection between hearing and brain health, Hearing and Brain Centers of America is offering a Free Brain Care Score during Alzheimer's and Brain Awareness Month. This simple assessment evaluates hearing health and cognitive risk factors together, giving patients a clearer picture of where they stand and what steps can help protect their brain health.

Seniors can schedule their Free Brain Care Score at BrainCareHealth.com or call (817) 893 6592.

Participants also receive access to a Dementia Risk Reduction Library, a curated collection of evidence-based resources focused on lifestyle, hearing, and brain health. The goal is simple: to give people actionable tools to help reduce risk and stay independent longer.



Dr. Darrow and his team are part of a growing movement redefining how hearing care is approached, not just as a quality of life issue, but as a critical part of cognitive wellness and healthy aging.

This Alzheimer's and Brain Awareness Month serves as an important reminder that protecting your brain is not about one single solution. It is about identifying risk factors early and taking action while there is still time to make a difference.

If you or a loved one has noticed changes in hearing, now is the time to pay attention, not later.

Schedule Your BRAIN CARE SCORE and receive a FREE Healthcare Library!



A Dementia Risk Assessment

Hearing Brain
Centers of America

To learn more or to schedule a Free Brain Care Score,
visit BrainCareHealth.com or call (817) 893 6592.



HEADLINES CONTINUED

AQUIFER STORAGE AND RECOVERY:

After residents from Bastrop County showed resistance to Austin Energy's Aquifer Storage and Recovery program, which would have supplied treated water to an aquifer beneath the county, the city is now considering sites in eastern Travis County, according to KXAN. Brought forward as a potential way to access safe drinking water during droughts, officials have said that it could help preserve water supplies that the city currently receives from the Colorado River and Highland Lakes. At last week's Council meeting, Council members approved a \$15.7 million contract with HDR Engineering to help conduct a study for the program.

EMO'S TO MOVE AGAIN:

Emo's, the Austin venue located on East Riverside Drive, will be moving Downtown after AEG Presents, a California-based entertainment company, announced that it will be stepping into the space. AEG is set to take over in January 2027, as Emo's works on securing a new home Downtown. This will be the second time that Emo's has moved after opening, originally located on Red River Street in the Downtown area before closing in 2011 and reopening years later on Riverside.

CITY ADDRESSES E-MOTORCYCLES:

At last week's Council meeting, Council members voted to direct City Manager T.C. Broadnax to compose a plan to curtail e-dirt bikes and e-motorcycles on city streets, trails, and public spaces. Brought forward by Council Member Paige Ellis, the plan calls for a public awareness campaign, updated regulations that would tighten the current code, APD enforcement training, and a study to establish a space where these riders can safely use the vehicles.



City Council Member Paige Ellis
PHOTO BY JOHN ANDERSON

CONTINUED ON P.12



ZEKE BARBARO (PHOTOS BY JANA BIRCHUM / GETTY IMAGES)

Plans for Caps Over I-35 Survives Another Threat to Downsize

City Council sticks to plan for \$104 million investment in highway beautification

BY BRANT BINGAMON

Council Member Ryan Alter made a plea last March that sounded like something from a Frank Capra movie. With the city's Cap and Stitch plan at risk of being downsized, Alter beseeched his colleagues to think about Austin's future.

"This is not about what happens in the next four years or 10 years," Alter said, his voice high and sharp. "This is about what happens in the next hundred years. ... This is about 2050, 2070 – what our city is able to do for the next generation and the generation after that."

Alter was defending a vision of the city that City Council approved one year ago, in May of 2025, when it promised \$104 million to the Texas Department of Transportation as a down payment on the Cap and Stitch plan. Cap and Stitch is a project designed to beautify I-35 by placing three parks and two pedestrian paths over the Downtown stretch of the highway, after TxDOT buries it 30 feet below grade in its ongoing redesign. City leaders have repeatedly said the plan would let Austin erase the symbol of

systemic racism that the highway represents, separating East Austin from the rest of the city. The \$104 million promised by Council would pay only for the support columns for the project's caps and stitches. Hundreds of millions more will be required at some later date to complete the project.

The full Cap and Stitch plan escaped intact last week, after Mayor Kirk Watson withdrew a proposal that would have severely truncated it. The mayor proposed that the project be downsized by building a complete,

but smaller, cap stretching across the highway near Third Street, and by constructing the support columns for a larger cap at 11th and 12th streets. Watson's proposal would have cost about \$50 million.

Doubts about the Cap and Stitch program have grown since last summer, after the Trump administration announced that it was cutting a \$105 million grant that would have paid for the support columns. The doubts grew louder after voters rejected the tax rate increase known as Prop Q in November. With the vote demonstrating Austinites' anxiety over the city's high cost of living, Council members Vanessa Fuentes, Mike Siegel, Krista Laine, and Marc Duchon joined Watson in questioning whether it was appropriate to allocate millions of dollars to beautifying I-35 as the city sank into a budget deficit and cut spending on social services.

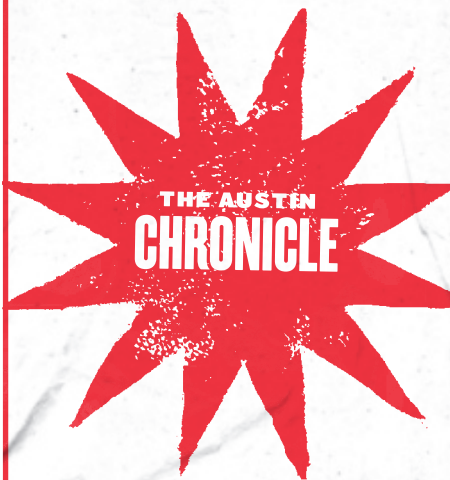
At the March 24 work session, it seemed likely that Cap and Stitch would be scaled back. But Council Member Fuentes went on maternity leave at the beginning of May, depriving Watson of a necessary vote to downsize the project. And when the mayor posted his proposal to the City Council message board, five Council members – Alter, José Velásquez, Chito Vela, Natasha Harper-Madison, and Zo Qadri – wrote that they remained committed to preserving what they called a “once-in-a-generation opportunity” to reconnect the east and west sides of the city. The Council members added that the centerpiece of Watson's plan – the cap at Third Street – would have been too small to shield people from the noise and pollution of the highway underneath.

Alter told the *Chronicle* that he and his colleagues didn't make any grandiose effort to preserve the original vision for Cap and Stitch. “We just stuck together, [which] was really what it boiled down to,” he said. “We felt it was still worth it. We wanted to see these investments made. We believed they were investing in our future, and so we said, ‘Let's move forward and fight for it.’”

Alter noted that Vela has also repeatedly defended an expansive vision for Cap and Stitch. At a work session last week, Vela joined Alter in invoking the future, describing an uncapped I-35 running through the center of Downtown as “a policy failure.” Although it may take years for Austin to find the money to finish Cap and Stitch, he said that it is necessary to hold open the possibility by committing the \$104 million for the support columns now.

“What we can do is plant the seed that a future City Council, with a different presidential administration, can hopefully harvest,” Vela said. “I don't want to take that possibility away from my children and my grandchildren. So we'll plant the seed and hopefully someone will harvest that sometime in the future.” ■

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AUSTINCHRONICLE.COM/SUPPORT

HEADLINES CONTINUED

SAVE AUSTIN NOW AUDIT PETITION:

After heavily opposing last year's Prop Q and announcing that it was in the process of collecting petition signatures to push for an external city audit last November, Save Austin Now said that it submitted over 20,000 signatures to the city clerk on Tuesday, June 2, according to the *Statesman*. Led by Matt Mackowiak, the Republican PAC's proposal would require an external audit every five years to track city spending and identify cost saving measures. Shortly after news broke last year that the organization was pushing for the audit, Mayor Kirk Watson began working toward an independent city audit himself, which was approved by Council in February. After missing the deadline to place the measure on the May ballot, stating that the city's audit initiative isn't adequate, Save Austin Now hopes to push its proposal onto the November ballot.

GRAVEL ON TEXAS 71: Last Thursday, May 28, the Texas 71 eastbound lanes closed at Montopolis Drive after gravel poured out onto the highway, according to reporting from the *Statesman*. All eastbound lanes closed late Thursday afternoon, as the Texas Department of Transportation worked to remove the gravel from the highway. TxDOT officials have not disclosed what caused the incident or if any injuries or crashes occurred.

BITCOIN RESERVE ADVISORY

COMMITTEE: During last year's legislative session, Senate Bill 21 was approved. The bill created the Texas Strategic Bitcoin Reserve, which allows the state to invest in cryptocurrency "with strategic potential for enhancing the state's fiscal resilience." On Thursday, May 28, Comptroller Kelly Hancock announced that he has appointed four individuals with vast experience in the finance industry – Laurie Dotter, Jamie McAvity, Carla Reyes, and Gary A. Vecchiarelli – to the committee.



GETTY IMAGES



PHOTO BY JOHN ANDERSON

Recapping the Last Council Meeting as Members Break for Summer

Potential bond election, Austin Energy peaker unit guidelines, and affordable housing were some of the major topics

BY BRANT BINGAMON

It's not just schoolkids who get summer breaks – City Council gets them too. Our local representatives sprinted through a 100-plus-item agenda last week and are now off until mid-July, when they can begin wringing their hands over next year's budget. Here are a few of the items that got passed.

The most contentious item was whether to ask Austinites to vote for a new bond program this November. Mayor Kirk Watson has discouraged such a vote since Austinites rejected the tax increase known as Proposition Q last fall, pointing out that the city has violated its own guidance over the last decade by scheduling bond elections every two years, when they have historically been spaced six years apart. City staff recommended in May that Council delay a bond election until 2028, saying Austin still has over \$1 billion from previous bonds left to spend.

However, despite Watson's guidance and the staff's recommendation, Council voted last Thursday to loosen city rules to make a bond election possible this year. It's not certain Council will go forward with an election, but it did direct staff to work up a \$390 million bond package that would fund improvements to transportation, parks, and community facilities.

Watson and CM Marc Duchon voted against the bond measures. The mayor

offered one of his pithy, gruff rebukes. "If we only support financial guardrails until they become inconvenient, then we shouldn't be surprised when the public questions whether we really mean them and, frankly, whether we can be trusted," he said.

The Council members returned to their more-common unanimity on three measures related to the small, gas-fired energy plants, known as peakers, that Council approved over the objections of environmentalists the week prior. The peakers are meant to provide additional energy to the city during periods of high electricity use, like the hotter days of summer, but their adoption is at odds with the city's effort to become carbon neutral by 2035.

Council Member Mike Siegel sponsored a proposal to limit the negative impacts from the peakers to the neighborhoods they will sit near. CM Ryan Alter sponsored a resolution to cap emissions from the plants, so they don't climb higher than they are today. CM José Velásquez led passage of a proposal encouraging the city to place the new peakers in a part of the city other than East Austin, where most of the city's energy is currently produced.

"Over the past hundred years, Austin's Eastern Crescent has disproportionately shouldered the impacts of decisions imposed

on them by a ruling class that devalued their health and well-being," Velásquez said of the city's placement of power plants. "In the interest of environmental and social justice, we are prioritizing a balanced range of sites across our city, bearing in mind that the 10 existing peakers are exclusively located in East Austin."

Among the other items approved last Thursday, CM Chito Vela sponsored a resolution to develop a new "fee in lieu" approach to the creation of affordable housing, something that would allow developers who want to take advantage of the city's density bonus programs to contribute money to a city fund instead of setting aside a percentage of units in their new housing developments for people with lower income levels.

Vela noted that the city has produced a significant amount of affordable housing for people making between 60% and 80% of the median family income with its density bonus programs, but has struggled to create units at 30-50% MFI, even though close to 200,000 households in the city fall in the 30-60% MFI range or lower, according to Housing Works Austin. Vela said the resolution would allow the city to use the money to deepen affordability in existing units and create new affordable housing altogether. "These are more of the creative, out-of-the-box solutions that this Council has brought that are going to allow us to chip away at our affordability crisis," Vela said.

Vela also celebrated a trio of items that will finalize a multiyear effort, which he said was first begun by former Council Member Greg Casar, to construct a mixed-use development on city-owned land on St. Johns Avenue, at the site of a former Home Depot. Vela said the deal will increase St. John Park from 1 to 4 acres and create 500 housing units, 70% of which will be set aside for people making between 50% and 80% MFI. "There's gonna be a lot of amenities there, too," Vela said, "swimming pools, fitness rooms, community rooms, and then we have commercial [development opportunities], which was a big request from the St. Johns neighborhood."

Council on Thursday also renamed the Colorado River Park Wildlife Sanctuary as the Daniel Llanes Wildlife Sanctuary, in honor of the legendary musician, curandero, community organizer, and social and environmental justice crusader who died last December after having shaped Austin's civic life for over a half-century. CM Velásquez noted that in addition to his other passions, Llanes was fiercely devoted to preserving the natural areas around the Colorado River.

"From the 1980s, until his passing last year, he fought against commercial development that he felt threatened wildlife and the natural environment near the river," Velásquez said. "And he did so relentlessly." ■



The Texas Education Agency rejected Austin ISD's proposed partner to operate Webb, Dobie, and Burnet middle schools through their turnaround plans

PHOTO BY SAMMIE SEAMON

Has TEA Set the Stage to Take Over AISD?

The district's application for relief from accountability has been denied **BY SAMMIE SEAMON**

Austin ISD has done its best to safeguard the district against takeover by the Texas Education Agency. Back in March, AISD proposed what's called an 1882 partnership to the TEA, which, if accepted, carries benefits that would have prohibited the state agency from taking over the district for the next two years.

Per Senate Bill 1882, a school district can access additional state funding and a two-year pause on accountability consequences and state intervention if they partner with a charter school or nonprofit to manage and improve the ratings of their underperforming schools.

But on May 28, that 1882 partnership application – and its benefits – was rejected by the TEA, potentially setting the stage for the state agency to take over Austin's school district. Dobie, Webb, and Burnet middle schools have received four consecutive failing accountability scores from the TEA since the 2018-2019 school year, which are largely based on State of Texas Assessments of Academic Readiness (STAAR) scores.

If any of the three middle schools receive a fifth unacceptable accountability score, TEA must either close down the school or take over the district, replacing its superintendent and school board with state-appointed individuals. Accountability scores are scheduled to be released by the TEA this August.

In March, trustees approved a three-year partnership with a nonprofit organization, the Texas Council for International Studies, to operate the three middle schools starting next school year. TEA rejected the partnership with TCIS on grounds that the nonprofit has an "uneven" track record for "significantly improving the academic performance of campuses."

Of the 16 campuses operated by TCIS across the state since the 2019-2020 school year, only seven actually improved their rating under the nonprofit's management, the TEA cited. The district has previously pointed to improved campus ratings in San Antonio and Longview ISDs to support TCIS's effectiveness.

While the state agency declined to grant the 1882 partnership benefits, the TEA cannot terminate the already-existing partnership between AISD and TCIS.

While "disappoint[ed]" by the TEA's rejection of the partnership, AISD Superintendent Matias Segura is still standing by the district's decision to partner with TCIS. "We remain entirely confident in TCIS's proven ability to lift student outcomes," Segura wrote in a letter to families.

In the letter to families, Segura calls the application rejection a mere "procedural step," writing that the district plans to submit additional evidence to the TEA that TCIS has the "experience and capacity" to raise student performance and the schools' ratings.

Ken Zarifis, president of the union Education Austin, taught English at Burnet for 12 years and emphasized that an F score is not an accurate reflection of the efforts of its teachers and students. "I know how hard people work at Burnet middle school," Zarifis said. "It's disappointing to see the state come in and take that energy out."

Zarifis also noted that the STAAR test – only offered in English for middle and high schoolers – isn't designed to help students learning the language succeed. English language learners make up 77.8% of Burnet's student population. "You don't automatically, in a year's time, master so much of the language that you can do these tests," Zarifis said. "The state doesn't understand that."

In a statement published to social media, the Central Texas Legislative Delegation more concretely acknowledged the reality that AISD could lose local control without protection from accountability consequences, naming the proposal rejection a "precarious moment where state takeover is a real risk."

"Our local leaders are the ones actually on the ground doing the hard work to ensure student success," the lawmakers added. "We still believe they are best suited to foster the academic achievement of our children, and we stand with them."

AISD Board President Lynn Boswell could not be reached for comment at the time of publication. AISD also declined to respond to the *Chronicle's* questions regarding the additional evidence that will be submitted, alternative 1882 partnerships, and the time frame for a potential second decision from TEA. ■



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Armadillo Records Returns With Greezy Wheels' *We Come We Go*

Iconic Austin label makes a legacy-centered comeback

Armadillo Records was a lesser-known offshoot of the legendary Armadillo World Headquarters in the institution's Seventies heyday, but new stewards Emily Gianopoulos and Trey Watson are hoping to usher in a new era for the imprint, starting with a fresh album from Austin's definition-rejecting pioneers, Greezy Wheels.

"It is a final reward," says the band's songwriter, Cleve Hattersley. "We are the band that gets to go home to the Armadillo." He's referencing Gary P. Nunn's number "London Homesick Blues (Home with the Armadillo)," which Hattersley has adopted as something of a catchphrase (with Nunn's permission). It's a fitting homecoming, given that the family band played at the Armadillo World Headquarters more than any other group.

We Come We Go, released May 1, contains 14 tracks of the group's signature groove-based, zydeco-blending psychedelic country sound, with modern subjects like "Emoticons" and timeless political sentiments on songs like "It Matters."

"We've never been easily categorized," says Hattersley. "We were always revolutionary." In between introducing Austin to defining acts like Willie Nelson and inspiring staples to come like Warren Hood and Shinyribs, the outfit embodied the cosmic country soul of the city's hippie roots and connected musicians across genres. Though many band members have since moved away – Hattersley and his fiddling wife Mary now live in Las Cruces, New Mexico – their Austin roots run deep.

Their latest album, remotely recorded with a number of longtime members, is dedicated to the group's original players who've passed on to other lives on this planet and beyond. Many of them helped establish Austin's eccentric music scene. A dedication is also made, of course, to the armadillo man himself, artist Jim Franklin. When Hattersley caught wind of new ownership at Armadillo Records, he reached out about having the record pressed in vinyl and released through the revived imprint.

"It was a huge credit to us that he wanted to come and be associated with a label that was familiar, but just getting its sea legs," says CEO Gianopoulos. Her partner in business and life, Trey Watson, purchased the label from 1969 founder Hank Alrich several years ago in the wake of his onboarding as Waterloo Records co-owner. Looking to strike

out of the auto industry and into a more intentional, relationship-based organization, Gianopoulos took on the challenge of revitalizing the Armadillo with one eye on the past and another on the future.

"These stories should be kept alive," she says. "It's fun to be at the precipice of what has been [and] what's coming back."

The label will soon introduce a debut album from a new unnamed signee, who Gianopoulos feels has the gritty Texas sound and music-first, money-later approach to recording that's in line with the label's identity and ties to Austin's slacker songwriter culture. A series of unreleased live recordings from big, soon-to-be-announced Seventies and Eighties names that played at Armadillo World Headquarters will also make their way to vinyl in the label's near future.

Alrich, who handed over the reins only when aptly assured of the new partners' interest in maintaining Austin's history, says he embraces bringing the legendary name into the hands of a new generation.

"I think their interest in furthering the legend and the culture is real, and I wish them all success in that," says Alrich, admitting he'd been busy enough with his own music – his latest album, *Broken River*, came out this past April – to give the imprint much attention. There's a perspective through line in his tireless creation and these new arbiters of Armadillo Records. "I don't see legacy as what I've done," the songwriter says. "It's what I'm doing."

Gianopoulos echoes that sentiment: "Those stories can continue to live on as long as we continue to tell them."



PHOTO BY MAX RESHETNIKOV



Greezy Wheels

PHOTO BY KIM YARBROUGH

GERRY VAN KING, KING OF SIXTH STREET, DIES AT 72

Gerry Van King, crowned the King of Sixth Street, passed away at Christus Santa Rosa hospital in San Marcos last week at age 72.

From the late Eighties through the Aughts, Van King could be found in sunglasses and a plastic crown, playing original blues-funk songs in front of Jazz: A Louisiana Kitchen (now BBG's sports bar) at 214 East Sixth. His catchy melodies, tireless talent, and charming personality cemented him as a bastion of old Austin.

"I couldn't be here without the grace from God and new family, new friends, all the beautiful people who come down on Sixth Street having a positive, funky vibe and groove," the born-and-raised Austinite told the camera in *The King of Sixth Street*, a 2003 documentary centered on the artist.

Director Charles Burmeister, a Michener alum screenwriter, lived with Van King for a time, playing music with him and eventually capturing his singular performance style and the many nightlife regulars who stopped in to sing along to favorite originals like "Tiger on the Loose" and "Funkified."

"He's incredibly original in the way he plays bass, that he both strums chords and also plays basslines with his thumb," remembers Burmeister.

The bassist started out busking all throughout the entertainment district but found a true home at Jazz. Then-owner Tom Prindible moved the street-facing window four feet inward to provide a sidewalk stage for the charismatic performer. Prindible even commissioned a neon crown to hang

at head-level for Van King, rendering his signature performance apparel permanent.

"Anybody that's ever partied on Sixth Street, man, they know Gerry," Matt Key, a producer for DFW label Aaron Ave Records, said in the film. He and label owner Alan Petsche caught their first glimpse of Van King at South by Southwest in 1997. Returning a year later, they convinced the artist to sign a record deal. *The Cause of It All*, released in 1999, contains 10 tracks that the 2011 *Austin Chronicle Music Anthology* described as "first-class, old-skool funkateering."

Van King faced harassment from the Austin Police Department in the Aughts, and retired from performing on Sixth Street when Jazz closed in 2007.

A man of several catchphrases, Van King "never made money; just blessings" among "new family, new friends," and trusted in God's path for him and his music.

"Another one was: 'standing tall, looking good, and a worthy opponent,'" remembers longtime friend Jason Davis, who lived with the musician at several points and cherished catching Parliament-Funkadelic concerts with Van King through his later years.

A Vietnam veteran, Van King was cared for by Veterans Affairs as his health waned in later years and spent the rest of his life in Austin. Confirming his death to Fox7, his granddaughter, Destiny McWilliams, said he continued to play at family gatherings and will be buried in his signature crown. ■

A funeral will be held for Van King at Fuller-Sheffield Funeral Services, 2808 E. MLK Blvd., on Friday, June 5, at 1pm.



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Return of the



PHOTO BY JOHN ANDERSON

MACC

After the pandemic closure and delayed construction, the Emma S. Barrientos Mexican American Cultural Center will finally reopen

BY SAMMIE SEAMON



When I was 16 years old, the Emma S. Barrientos Mexican American Cultural Center gave me my first job.

As part of the center's new youth internship, we came in on weekends to cut pieces of multicolored glass, puzzling together the likenesses of Selena Quintanilla and Dolores Huerta. A food truck on Rainey Street gave us free donuts in a bag, and the street was still mostly lined with small houses. A few of us worked the kids' summer camp and helped them smear glue over papier mâché *alebrijes*.

We named the mosaic we made *La Mujer*, which now stands along the Butler Hike-and-Bike Trail. And for the last three and a half years, to those passing by on the trail, the mosaic has been the only visible part of the MACC.

But before then, the COVID-19 pandemic shut everything down in March 2020. The MACC was closed to the public until the summer of 2021, when the building reopened temporarily with limited programming and virtual summer camps.

Then in December 2022, the center officially shuttered for a long-planned renovation called Phase 2. Tall construction fences were erected along the trail to the left of the mosaic, blocking the building – a colossal arc-shaped structure made of hand-chiseled concrete and embedded with marble – from view.

Altogether, the MACC hasn't been fully open to the public for more than six years.

And as Phase 2 and the pandemic overlapped, construction that was meant to take two years stretched to over three. "The cost of materials had increased significantly [during the pandemic]. Labor was difficult to line up," Michelle Rojas, who has directed the MACC since 2020, told us.

Some events and programming for kids, like the Austin ISD-partnered program Academia Cuauhtli, has survived in libraries and community centers thanks to people like Katya Guzman, who loaded art supplies from storage units into her car and drove to those different sites.

At the same time, many other functions of the MACC have been on a long hiatus. "We were planning to continue operations while being closed, but that was a challenge for us," Rojas continued.

But now, the long-standing construction fences have been taken down. The morning of June 6, the MACC will fully reopen to the public for the first time in over six years, now with 19,000 additional square feet of programmable space with a transformed inner plaza, or *zócalo*.

We toured the new building in early May. The MACC now rises above the trail where it was once level with the gravel path. A screen-like metal fence now lines the property. Pecan trees, now mature and much taller than they were six years ago, canopy much of the concrete *zócalo* that had once radiated with summer heat.

PICTURED: The mosaic *La Mujer* along the Butler Hike-and-Bike Trail outside the Emma S. Barrientos Mexican American Cultural Center

PREDECESSORS

Long before the MACC opened in 2007, El Centro Chicano opened on San Marcos Street for Mexican Americans living mostly in then-segregated East Austin in 1974. Neighbors and a resident militant group that fought police brutality, the Brown Berets, used El Centro to register voters, host an annual Fiesta del Barrio, and provide services the city of Austin didn't.

One October in the mid-Seventies, according to paper pamphlets held in the city's archives, the East Austin community launched a protest from El Centro for three Mexican youth from their neighborhoods who were shot or killed by the Austin police for petty crimes or while being held in county jail. One was Ignacio Lara, 16 years old.

And then in 1978, El Centro was burned down by an arsonist. *Our Centro Was Burned but Our Spirit Lives On!* reads another pamphlet, asking for donations to open another center. "The need to open another Centro is obvious. There aren't enough programs that address the problems that confront the poor [in East Austin], particularly the youth and elderly," it reads in Spanish.

In the early Seventies rose another predecessor: Juarez-Lincoln University, created to teach Latino students and studies in Austin, at a time when those students were banned from speaking Spanish or studying Mexican American history elsewhere in the state.

And when the university lost funding, it became the building where Chicano and Latino artists created and exhibited art in Austin, including the political League of Chicano Artists (LUChA) and Mujeres Artistas del Suroeste (MAS), formed by painters like Santa Barraza and Mexic-Arte founder and director Sylvia Orozco.

Roén Salinas remembers when his mother, María, brought Salinas and his siblings to Juarez-Lincoln for the first time as children to dance, learning Mexican *baile folklórico*. "All of the children from different families, we were practicing right there in the gallery," Salinas remembered. "Austin was a small town then. Everyone made do with what they had."

That is, until 1983, when Juarez-Lincoln was demolished by the city of Austin and a small, iron wrecking ball. In archival photos, students and community members hoist signs reading "Save Our Barrio." In a videotape of the demolition, poet Raúl Salinas recites one of his spoken-word songs as it swings feebly, initially, against the mural *Los Elementos* by Raúl Valdez.

The woman in the mural pulls what looks like a root out of a portal of light, her

black hair billowing behind her. Mystical creatures blow air and rivers across the wall of the university. The small wrecking ball flies directly into the woman's face.

"Knowledge is beginning / knowledge has no end / knowledge is forever," Salinas says. After a few swings, the bricks in her face begin to give. *Walk, and you will know. Walk into spirit worlds.*

Today, where the university once stood on what was then called East First Street at the intersection of I-35, there's an IHOP.

"A major institution we had built from scratch was being demolished," UT-Austin historian Emilio Zamora said, who had taught at Juarez-Lincoln as a graduate student. "It symbolized the city's disregard for our history, the history of youth and Mexican Americans and our community."

After the demolition, another two decades passed before the MACC would be built. Orozco helped found Mexic-Arte in 1984, a museum that still exhibits Latin American art, but the community was without a permanent cultural center to call home. That didn't stop Chicano and Latino artists from creating and exhibiting their work, Orozco told us.

Orozco and other artists used an empty warehouse near the existing MACC, and asked local curator Gil Cárdenas if they could borrow pieces from his now-famous art collection to build out an exhibit. "People survived. People made their own spaces," Orozco said. "We didn't have any money. We used to work in restaurants at night. Pio [Pulido] was a cook, and I was a cook too."

While Orozco and Pulido worked to fund their art, the local community also stepped in to help. "Whether it's putting stamps on an envelope or helping to paint something, everybody would come help," Orozco continued. "I think artists will always find a way to do things. We're resourceful. If we don't have a space, we'll make it."

The warehouse was one of many "satellite" centers where Latino artists in the city continued to dance, paint, and teach art, Salinas added. He now leads the dance group his mother María founded, the AZTLAN Dance Company, one of the oldest artist groups still operating from Juarez-Lincoln. He describes their vocabulary of dance as a mix of Aztec dance, zapateado, and the folklórico his mother taught him.

"I've always felt that there are countless stories that exist within our cultural community that are assumed by us and ought to be shared," Salinas said. "We're the archivers of our time."



COURTESY OF THE MACC



COURTESY OF MIRÓ RIVERA ARCHITECTS



COURTESY OF THE MACC



GIVING IT ARMS

“That was the least we could do, give it arms,” Juan Miró laughed, describing how the arc of the MACC now stretches further to embrace its zócalo. “That building wanted to have those arms extended.”

Austin-based Miró, Miguel Rivera, and Mexico City-based Tatiana Bilbao, the three primary architects of the Phase 2 expansion, harbor obvious admiration for Teodoro González de León, the original architect of the MACC known for crafting chiseled concrete to mimic pre-Hispanic building materials.

“It’s actually beautiful for us as architects when we have the opportunity to work with something that’s preexisting, that sets the tone for the conversation,” Miró said. “[González de León] was probably the most important architect in Mexico for so long, so there’s a sense of responsibility.”

Miró and Bilbao feel convinced the expansion is what González de León would have wanted. “We had no question in our mind that that was the right thing to do,” Miró continued. “It was very clear that our egos were not part of the question.”

But they decided not to continue using the chiseled concrete, which now drops into white ceramic-tile brick for the extension. “We thought it was a really good material that talks in dialogue with what Teodoro proposed,” Bilbao said. “In a way, we continued the party ... but we adapted it to our times.”

Those double-decked arms now contain classrooms for children to use during summer camp, complete with child-sized furniture and a fish tank. Next door, a room that could be a drop-in restaurant or meeting space. In the opposite expanded wing, there’s a large new kitchen, empty mixed-use rooms, and a vegetable garden out back. In the center of the zócalo, a new roof structure reflects light uniquely through different times of day.

The primary feedback that MACC leadership heard from the community in regard to the expansion was a desire for

transformable spaces – rooms that could be used to serve food, exhibit art, or host dance classes. “There’s more intergenerational learning capability space now, where basically the whole family can come and there’s something for everyone to do,” MACC Board Chair Angelica Navarro said.

In early May, the final light fixtures and coats of paint were being installed and rolled over the MACC’s new walls. In the Sam Z. Coronado Gallery on the second floor, Dolores García and Luis Gutiérrez had recruited young students to help them install the gallery for the public to view on June 6.

Dolores García, now in her 70s, has obvious affection for the pieces of art strewn on the gallery’s floor, arranged to be hung. After all, they are her life’s collection, ultimately over 14,000 pieces she and her husband, Gil Cárdenas, have bought and obtained from artist friends over the decades. Today, it is one of the largest collections of Mexican American art in the world.

It’s also a collage of Austin’s iconic Chicano, Mexican, and Latino artists. When Cárdenas was a graduate student in the late Sixties, García told us, he began collecting the political posters that were nailed to and forgotten on street lamp posts during the civil rights era.

One pair of pieces, by José Montoya and his brother, Malaquías Montoya, stood out in the corner of the gallery. They were political posters made in the Sixties and Seventies, García explained. “Malaquías and his wife were *padrinos* for our wedding,” García said fondly.

The poster by Malaquías is titled *The Immigrant’s Dream: The American Response*. A person-like figure is strait-jacketed by the American flag, the 50 stars covering the head like a hood. The red stripes bind the person’s arms to the body. Barbed wire fencing is visible in the background, from which a tag hangs and reads “Undocumented.”



PICTURED, CLOCKWISE FROM TOP LEFT:

The Juarez-Lincoln University building served as a cultural arts center until its demolition in 1983; construction of the renovated MACC began in early 2023; the completed MACC now has extended wings and a freshly landscaped central plaza

CARVING SPACE

The idea of the MACC was born around 1965, when Chicano theatre troupes of UT-Austin and St. Edward's students began to push the city to build a cultural center where they could perform, Emilio Zamora said. Those groups of young artists also campaigned to elect candidates from their own community, like Gus García, to Austin's City Council in 1991.

And when East Austin began to be more rigorously developed by the city of Austin in the late Eighties and Nineties, the local Mexican American and Latino residents pushed back, Zamora remembered.

"[Their] leaders began to argue, 'If you're going to do that – allow developers to come in and build condos in historic Mexican communities – there also needs to be an attempt to incorporate Mexican American needs into this development agenda,'" Zamora said.

García later became the city's first Latino mayor in 2001, and was instrumental in making the cultural center a reality, along with Emma Barrientos and other activists. After tense negotiations, the city finally agreed to include the MACC's construction in the East Austin area's general development plan. And now, as Orozco called it, the center is a "jewel of Austin," a dream that took the wide turn of the century to realize.

The demolition of the Juarez-Lincoln building was insulting and traumatizing for Mexican Americans in Austin, Zamora recalled. But the construction of the MACC was a sign that the city of Austin was finally willing to invest in their community, Orozco added. And now, the Phase 2 expansion is yet another meaningful investment.

Even so, the six years that have passed since pre-pandemic times and the MACC's closure have marked fear and disruption for Mexican American and Latino families across the city under the current administration, Rojas acknowledged.

"I think the biggest point where the MACC can support the community, especially while we're seeing Black and brown people being treated terribly by law enforcement,

by ICE ... is to provide a space where people feel safe and can celebrate being a part of this culture," Rojas said. "And then for others to be able to learn about our culture, and experience a space that is vibrant."

Even while the building was shuttered, the MACC was able to work with a local law firm to provide free legal clinics for the community, Rojas added. When the MACC reopens, it will continue to partner with nonprofit organizations, provide know-your-rights workshops, and be a center for education.

MACC Board Vice Chair Lily Zamarripa-Saenz also noted that even as the MACC prepares to reopen to the community, even more families in East Austin have since been pushed out to Austin-area suburbs like Manor, Buda, and Kyle since the pre-pandemic closure.

A cultural center in Downtown Austin, built and meant for Mexican and Latino families to cohabitate and create art together, may no longer be accessible to them. "I think it's going to be great to see people come back, and also gentrification is real," Zamarripa-Saenz said.

Even so, Olivia Tamzarian, longtime marketing and program coordinator at the MACC, believes it's important that the community has a place to return to in deeply gentrified Downtown Austin.

"People have had to move far away from the city, we know this," Tamzarian continued. "But to be able to invite people back and let them know ... Downtown still has areas – Mexic-Arte, La Peña, the MACC – where the community can find themselves on the walls of galleries and feel included in Downtown Austin."

Tamzarian nodded to the towering apartment buildings and skyscrapers that now directly border the cultural center. "What a visual symbol of holding space," she pressed. "Of carving out a space in Downtown Austin, to pay homage to the people who truly created the culture that Austin is known for."



PHOTOS BY JOHN ANDERSON

PICTURED, CLOCKWISE FROM TOP LEFT:

Artwork ready to adorn the walls of the Sam Z. Coronado Gallery at the MACC; ballet folklórico on the zócalo; the MACC amongst the skyscrapers of Downtown Austin; Culture & Arts Marketing and Outreach Representative Olivia Tamzarian; Culture & Arts Site Manager Michelle Rojas; Margarita Cabrera's Uprooted Dreams (Alebrijes) in the MACC's Education Area



COURTESY OF THE MACC



PHOTOS BY JOHN ANDERSON





COURTESY OF PEASE PARK CONSERVANCY

Birding at Pease Park COMMUNITY

FRIDAY 5, PEASE PARK

No longer reserved for cargo-shorts lovers and retirees, birding is the feathered sensation sweeping the nation. Whether some innate plea from our animal brains to touch grass and extend our attention spans or a pendulum swing of appreciation for nature-crafted beauty in a world of cartoonish computer-generated muck – or something else altogether – bird-watching is in and you don't need to travel far to join the craze. Head to Pease Park to join Chris Gunter of Travis Audubon and turn your binoculars skyward to see what all that tittering and chittering is about.

– CAROLINE DREW

Ringu FILM

FRIDAY 5, ALAMO DRAFTHOUSE MUELLER

"You will die in one week." The chilling warning became the source of endless spoofs, but no amount of *Scary Movie* sight gags can ever diminish the raw power of Hideo Nakata's masterpiece of minimalist supernatural horror. Released in the U.S. five years after it debuted in its native Japan, alongside Takashi Shimizu's *Ju-On* it became the tip of the J-horror spearhead. Its combination of contemporary techno-terror and truly viral media with the symbolism of traditional Japanese ghost stories made it iconic. Sadako's unnatural, coal black stare from between strands of hair remains as terrifying as the first time you saw her crawling out of that well.

– RICHARD WHITTAKER

Perfect Blue FILM

FRIDAY 5, HYPERREAL FILM CLUB

Many speculate that one Darren Aronofsky (*Postcard From Earth*) ripped off this anime feature for his 2010 movie *Black Swan*, but I find the comparison silly. There's almost nothing as good as Satoshi Kon adapting Yoshikazu Takeuchi's novel of the same name into a video animation horror about the internet age's first horrifying steps toward its downfall. Former idol Mima attempts to pursue an acting career while a stalker imitating her via an online blog puts her in grave danger both emotionally and, eventually, physically. This is the work of a true master delivering a totally unique debut matched only by the tragically short filmography that followed.

– JAMES SCOTT

ConnectXions Dance Festival DANCE

FRIDAY 5 - SATURDAY 6, EAST SIDE PERFORMING ARTS

Texas' arts scene is blessed with a number of outstanding dance companies, and over this festival's six-day run June 1-6, the aim is to connect them for support through professional training and workshops. Dance fans can reap the benefits with two nights of performances from some of the groups attending the fest. Catch visitors like Ballet Texas (DFW), UTRGV Dance Ensemble (Rio Grande Valley), Elements Academy of Dance (College Station), and locals like Ventana Ballet, Early Era Collective, Metamorphosis Dance, and lots more. Get tickets now as seating is very limited.

– KAT MCNEVINS

CONTINUED ON P.24

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Future Clouds and Radar Vinyl Release

MUSIC

FRIDAY 5, HOLE IN THE WALL

With Cotton Mather currently enjoying its retirement, local guitar pop auteur Robert Harrison returns to his other project. The long-dormant Future Clouds and Radar comfortably expands on Mather's psychedelic power-pop with a revolving-door membership, a more expansive musical outlook, and Harrison's usual stupendous songwriting. After a nearly 20-year hiatus, FC&R's exceptionally good third album *Big Weather* was released digitally last year, but fell off the, um, radar fairly quickly. Now on vinyl with a record release show in support (and at Harrison's old haunt the Hole in the Wall, no less), *Big Weather* gets a well-deserved second chance.

- MICHAEL TOLAND

It's About Time

MUSIC

FILM

FRIDAY 5 - SATURDAY 6,

BEVERLY S. SHEFFIELD ZILKER HILLSIDE THEATER

Every year, the Austin Civic Orchestra puts on a free pop concert in the park, and this one is more timely than ever: It's literally about time! Bring a blanket or lawn chair for this family- and dog-friendly outdoor concert filled with favorites from shows and movies dealing with time travel, from comedy classics like *Back to the Future* and *Groundhog Day* to modern sci-fi like *Tenet* and *Avengers: Endgame*. Plus, the cherished tradition continues: One lucky winner will get to conduct the closing number, Sousa's "Stars and Stripes Forever." It could be your time to shine!

- KAT MCNEVINS

CONTINUED ON P.26



PHOTO BY ZEYNEP ONGEL VIA PEXELS

QUEER



PHOTO BY DUSANA RISOVIO

SERVING LEGACY, LOOKS, AND REBELLION AT THE MAJESTIC BALL

Ballroom culture remains loud and proud here in Central Texas with the fifth annual incarnation of the Majestic Ball. Created by the Paramount Theatre's Ryan Thompson, the Ball is a party packed with queer POC talent. That includes Austin's own Diamond Dior Davenport tributing pop icons like Rihanna or Beyoncé, special guest performances such as this year's appearance from *RuPaul's Drag Race All Stars* winner Shea Couleé, and a mini-ball competition emceed by the one and only Natalie Lepore, mother of CTX's House of Lepore.

Rococo Rebellion, the 2026 Ball theme, takes the historic Congress Avenue venue back to 1775. Thompson says that since the Ball's start, there was talk of tackling a royal aesthetic but that a combination of *Bridgerton* fandom and the current moment's emphasis on fighting against social mores pushed it to the front this year.

"Rebellious" has sometimes a negative connotation," Thompson says, "but I think our community, we fight for what we believe in. We show up. We don't fit into the norms; we don't want to fit into the norms. We're rebellious in the best possible way - that moves change forward."

Change is at the heart of the Ball's very origins, according to Thompson. "I remember looking around [while] going to Pride events," he says, "and not seeing events that really centered and spotlighted queer people of color." While he acknowledges Pride spaces are by their nature inclusive, "I also believe that queer people of color, Black and brown trans people, have made such significant strides in the Pride movement that it just felt weird to not have spaces where they were centered and spotlighted." Together with co-producer Sawyer Stoltz, Thompson's Majestic dream started to move forward. A major piece? Adding ballroom culture.

As the first mother of Texas' kiki scene, Natalie made a big impression when she and Thompson first met on a date - but not with each other. "I was going on a date with one of Natalie's friends," Thompson

recalls. "I arrived to the restaurant, and Natalie and I hit it off instantly. It was like [her friend] wasn't even there. He was in the middle, and we were just reaching across to talk to each other." After that initial meeting, Natalie invited Thompson to a Lepore-hosted ball, which he says is where the wheels really started turning: "It was like, 'We have to bring this to the Paramount.'"

The Majestic Ball this year lists five cash-prize categories including Runway ("aristocratic opulence with a rebellious twist"), Vogue Performance ("grand enough for the palace, but fierce enough to start an uprising"), Best Dressed ("lavish, extravagant, and unforgettable"), Face ("your beauty should command the room like true palace royalty"), and Bizarre ("[serve] a headless Rococo nightmare inspired by royal executions and palace rebellion"). Introduced later in the Ball's timeline, the Bizarre category remains one of Natalie's favorites. "I always look forward to that," she says. "Every year it gets bigger. It's

crazy, because these are just normal people from the community, and their effects look like something that could be in a movie."

A unique aspect of the Ball is that every category is OTA (open to all), which invites audience members to take their chance in competition. Natalie's advice to first-timers? "Do your research," she says. "If you see a category you like, go on YouTube - but don't just watch one ball. Watch multiple balls of that category so you can really see what's going on and also be respectful of the culture."

Although five categories is less than other Texas ball lineups, Natalie says Majestic still reigns as the largest in the Lone Star State.

"There's no [other] balls that are two floors," she says. "It's part of Texas ballroom history. We've created some of the first \$1,000 winners in Texas ballroom, so when they talk their shit on their résumés, they say 'I'm a \$1,000 girl.' It puts respect to their legacy. It's part of their legacy."

- JAMES SCOTT

The Majestic Ball: The Rococo Rebellion

Saturday 6, the Paramount Theatre
austintheatre.org/the-majestic-ball



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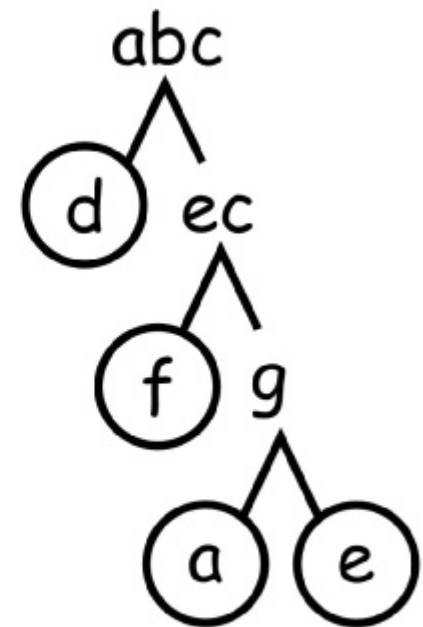
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Clothing Swap Mending Lab COMMUNITY

SATURDAY 6, THE MUSEUM OF HUMAN ACHIEVEMENT

Even clothes from once-reliable sources barely last one year before ripping, nubbling, or straight-up disintegrating. How to fight the constant enshittification of products? Through three basic well-known rules: reduce, reuse, recycle. The Museum of Human Achievement makes it simple. Reduce by cleaning out your closet. Reuse by learning simple mending techniques from Corinne Loperfido and incredible sewists and designers Lauren Gray, Aaron Torres (Sleep, Never), and Leticia Gomez. They'll also have a collaboration station to help folks transform that bland shirt or jacket into a one-of-a-kind work of art. If there's clothes that don't satisfy no matter what? Recycle with the swap portion of the event. It's easy AND fun!

— CAT MCCARREY

Juntos de Nuevo: The Grand Reopening of ESB-MACC COMMUNITY

SATURDAY 6, EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER

You read about it in our cover feature, now experience the return IRL! After a multi-year renovation period, the Emma S. Barrientos Mexican American Cultural Center reopens with a free family-friendly celebration of this space “deeply rooted in community, culture, and the vibrant traditions that shape Austin.” Activities include live music, hands-on art workshops, a community resource fair, food trucks all day, an Latine-centric artisan market, and, of course, tours of the MACC's *reduxd* digs.

— JAMES SCOTT

Seared THEATRE

FRIDAY 5 - SUNDAY 28, AUSTIN PLAYHOUSE

It's an undeniable fact: Food makes life better. Interminable work meetings, awkward family reunions, “it's you, not me” breakups – *everything* is better when there's something delicious as a distraction. So adding food to some already tasty theatre? Genius. Austin Playhouse increases their theatrical temperature with *Seared*, turning up the heat by adding live cooking demonstrations to delicious drama. A classic brilliant-but-tortured chef works to put his restaurant on the map. But, like any monkey paw will warn, be careful what you wish for. Recipes go awry. Loyalties are tested. And, as *The Bear* shows, madness lurks in every kitchen corner.

— CAT MCCARREY

An Evening With Chuck D

BOOKS

SATURDAY 6, KMFA STUDIOS

This conversation with ACC's Dr. Mark Cunningham and KUT's Miles Bloxson isn't just a killer opportunity to see a hip-hop innovator in the flesh; it's also a prelude to the Austin African American Book Festival, which celebrates its 20th anniversary later this month. What's the connection? Founding Director Roz Oliphant Jones explains: Throughout the fest's history, “we have worked to connect literature with liberation and activism. Chuck D's work across music, writing, and visual art exists at that intersection in a powerful way. His new book, *In the Hour of Chaos: Art and Activism*, reflects the kind of critical dialogue we are committed to advancing through the festival.”

— CARYS ANDERSON

Pulga y Cumbia Fundraiser COMMUNITY

SATURDAY 6, BARRETT'S TOO

Who says you can't have fun *and* help your neighbors? Dare to Struggle ATX throws this party over on North Loop to raise funds for families affected by ICE arrests and deportations. DJs Nadia la Texana and Jay Garcia offer their best beats while you shop vendors, enjoy food & drinks, and perhaps even win a PS4, classical guitar, or a brand-new coffee machine in a raffle (\$25 to enter). Funds generated from the raffle as well as a \$10-20 entry donation will also support the upcoming Dare to Struggle national conference in Albuquerque, New Mexico.

— JAMES SCOTT

DAY TRIPS BY GERALD E. MCLEOD

Singing Water Vineyards is an oasis hidden in a valley outside of Comfort. No matter if you're a wine drinker or not, this is a retreat worth seeking.

The drive to Comfort, about two hours west of Austin, inspires an appreciation for the beauty of the Hill Country and an acknowledgement of how it is being increasingly populated. The shortcut through Kendalia and Sisterdale on FM 473 slows you down a bit but offers plenty of scenic views.

The central business district of Comfort supports several restaurants, retailers, and galleries and is worth a detour. Several of the buildings were designed by Alfred Giles, who built at least seven county courthouses in the 1800s and the historic hotel on High Street that bears his name.

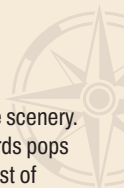
The winery is less than 15 minutes outside of town, but don't rush it. Once you get off the main highway (TX-27) on to Mill Dam Road, it's a different driving experience. Now you're

driving into the hills and canyons instead of past the scenery.

When you drive over a hill, Singing Water Vineyards pops into view. Fields of grapevines greet visitors, but most of the winery's juice comes from the High Plains. The wines are crisp and flavorful, proving that Texas wines are mature enough to compete with wines from any part of the world.

Where Singing Water excels is in the relaxed atmosphere of outdoor seating next to a creek, an open-air barn for musical performances on weekends, and a dining experience of light fare. The adjoining pasture contains farm animals that can be petted and fed through the fence.

Singing Water Vineyards is outside of Comfort at 316 Mill Dam Rd. Doors open Thursday through Sunday from noon to 6pm. Guided tastings of their award-winning wines must be reserved. Otherwise, just show up and enjoy a glass of wine in the shade.



GERALD E. MCLEOD

1,809th in a series. Everywhere is a day trip from somewhere. Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/day-trips.



PHOTO BY JOSH FLORES

Wale and Smino

MUSIC

SATURDAY 6, STUBB'S

Wale has emerged out of hip-hop's so-called "blog era" as one of its more durable acts. The DMV native burst on the scene with two strong mixtapes, 2007's *100 Miles & Running* and 2008's *The Mixtape About Nothing*. The rapper debuted with the unusually underappreciated *Attention Deficit* on Mark Ronson's label, but he would rebound in a major way with *Ambition* (2011), *The Gifted* (2013), and *The Album About Nothing* (2015). Last year's *Everything Is a Lot* inspires this tour with St. Louis' Smino, who deploys a self-described "ratchet romance," an unmatched mix of smart bars with an R&B feel. — **KAHRON SPEARMAN**

Snakes of Central Texas With Austin Reptile Service

COMMUNITY

SATURDAY 6, THE NATURAL GARDENER

About half of us feel anxious around snakes, with about 3% experiencing full-on ophidiophobia. (Even reading this blurb is giving Editor Kim Jones heart palpitations.) Maybe some of our fear is due to misconceptions about these radical reptiles. At this snake showcase, you can learn more about beneficial indigenous snakes and how they function in our ecosystem, and even meet some special slitherers courtesy of Tabitha Blewitt from Austin Reptile Service, who'll safely introduce them to kids and grownups at this family-friendly event. Arriving early is encouraged for what the Natural Gardener says is a popular class. — **KAT MCNEVINS**

Sleepaway Camp

FILM

SATURDAY 6, CAMPEAST

Happy summer season, campers, and welcome to this slash-tastic start to the next sweaty three months. Lunchbox Cinema hosts this collab between We Luv Video and Slowpoke Tattoos, which is an outdoor screening of problematic-fave *Sleepaway Camp* classic. While the feature's famous for its shocking ending, it's really a bad transphobic note that's out of tune with what's otherwise a clunky but interesting exploration of being stealth in an aggressively cis-hetero environment. But Eighties kid cruelty's not the only thing to entice you to join. Try wood-fired 'za from Sammataro, wine curation by Cork & Screw, and flash tats via Slowpoke. Plus, tip the scales after ingesting all that goofy but nerve-grinding bigotry by donating to event beneficiary Out Youth. — **JAMES SCOTT**

TechKermés

COMMUNITY

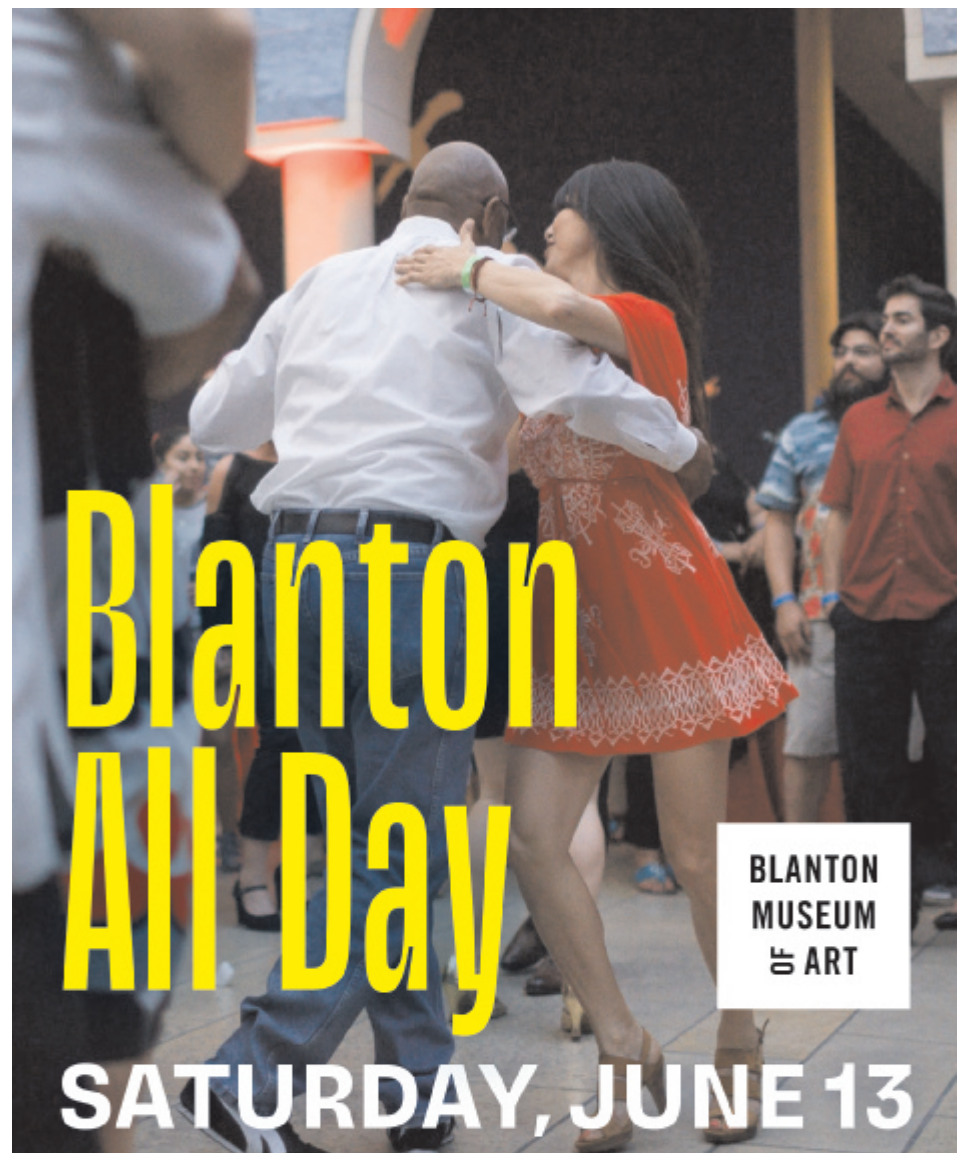
SATURDAY 6, AUSTIN PBS

For nearly a quarter-century, nonprofit Latinitas has been empowering young Austinites: to become digital-savvy; to pursue science, tech, engineering, arts, and math fields; and to infuse their cultural identity in their educational pursuits. This free community festival is a great place to get kiddos started down that path. Expect hands-on activities (robots! virtual reality!), performances, and a whole lotta enthusiasm for the intersection of technology and the arts. — **KIMBERLEY JONES**

CONTINUED ON P.28



PHOTO BY THE NEW YORK PUBLIC LIBRARY VIA UNSPLASH



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Look & Listen
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Bubble Rodeo by Central
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4 PM & 6 PM

Dance Lessons
with Esquina Tango

10 AM–2 PM

Artmaking with
Crafternoon ATX

3 PM

Art with an Expert:
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Monster Jam COMMUNITY

SATURDAY 6 - SUNDAY 7, MOODY CENTER

Regular trucks are so passé. I mean, when I pass by a Dodge Ram on the I-35, its bulky exterior rarely ever has huge cartoon teeth jutting out or dragon scales airbrushed over the driver's side door. Thank the car gods for the rev'd up freaks poppin' wheelies this weekend as monster truck mania hits Austin. See favorite four-wheelers like Grave Digger or El Toro Loco fly through the air among many other icons of the genre like Sparkle Smash. Plus, up the vehicular mayhem by snagging a spot at the Pit Party, where families can meet drivers, engage in fun activities, and meet the real stars, the big ol' trucks.

— JAMES SCOTT



Sparkle Smash

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L. Shankar MUSIC

SATURDAY 6, UNITY CHURCH OF THE HILLS

For a while there in the Seventies and Eighties, there may have been a law that legendary Tamil violinist L. Shankar either had to be on your fusion or prog album, or you had to play with someone he had played with. From Shakti, his full-band collaboration with John McLaughlin, to co-writing the score for *The Last Temptation of Christ* and a decades-long blurring of the line between Western jazz and Indian classical with his double-violin virtuosity, Shankar remains a singular force, a class of one. He will be accompanied by tabla player Amit Kavthekar.

— JOE GROSS



IMAGE VIA L. SHANKAR

Inversion Presents String Theory Featuring Invoke MUSIC

SATURDAY 6 - SUNDAY 7, DADALAB

This world is larger than we know and so are the boundaries of music genres. As the title suggests, the String Theory concert isn't just about highlighting the beauty of stringed instruments (from thin mandolin strings to vocal cords). The musical soundscape crafted by vocal group Inversion and the former young professional quartet now known as Invoke expands what their instruments can do. Premiering work from local and modern artists, it's reductive to call this concert a presentation of classical or folk music. It's its own thing. An imagining of what instruments can be beyond convention, these strings expand past the universe – making vibrations to resonate within the hearts of the listener.

— CAT MCCARREY

Celebrando 2026: Salsa & Heritage Festival

COMMUNITY DANCE

SUNDAY 7, JCC AUSTIN COMMUNITY HALL & PERFORMANCE CENTER

Witness the grand culmination of the Puerto Rican Cultural Center's Puerto Rico and Indian cultural exchange. This showcase will feature performances from Salsa Gorda, Nelia Lebrón Robles, Emanuel Dufrasne-González, Paracumbé, Puerto Rican Folkloric Dance, Anu Naimpally, Austin Dance India, and students from PRCC presenting cross-cultural dances like bomba, jibaro, and bharata natyam among many others. Plus, artisan vendors, Puerto Rican fare by Borinken Roots, and music by the 10-piece Orquesta Saboré.

— JAMES SCOTT

Alligator FILM

SUNDAY 7, WE LUV VIDEO

"Mutant giant alligator runs riot in Chicago" may sound like pure schlock. But wait! There's a script by future Oscar nominee John Sayles (*Lone Star*, *Eight Men Out*); Robert Forster (himself a future nominee for *Jackie Brown*) as the grizzled cop trying to head off a massacre; and gore effects by Bryan Cranston (yes, that Bryan Cranston). Yes, *Alligator* remains more than your average creature feature. With L.A. unconvincingly filling in for Chicago, which the filmmakers bafflingly believe is in Missouri, and a script laden with sociological subtext and a whole hair-loss subplot added by Forster, it's an oddity that fits perfectly in We Luv Video's monthlong KaiJune series. Come back for *The Attack of the Giant Moussaka*, *Godzilla* (the 1998 Hollywood version), *The Guyver*, and *Gamera: Guardian of the Universe*.

— RICHARD WHITTAKER

How to Not Have Sex FILM

SUNDAY 7, AFS CINEMA

Richard Linklater's no stranger to an adaptation or two, but is this the first time his own film's gotten an Indian interpretation? Presented by South Asian independent film festival Indie Meme, this is director Sudharshan Narayanan's take on Linklater's 2001 feature *Tape*. Three high school friends – here played by Amrita Bagchi, Aakash Prabhakar, and Nishank Verma – meet 10 years after their high school graduation only to face the aftermath of sexual misconduct that's been simmering all the while. An exploration of "the thin lines between misogyny, sexual consent, and persuasion," as Indie Meme writes, the Hindi-language film has its Texas premiere with English subtitles.

— JAMES SCOTT



PHOTO BY KYLE BERGER

Invasion of the Body Snatchers and Eraserhead

FILM

SUNDAY 7, PARAMOUNT THEATRE

Part of the Hyperreal, Paramount, and American Cinematheque collab series Bleak Week, this double feature's packed tight with haunting sights & sounds that'll stay etched on your closed eyelids forever. I mean, can one ever lose the hollow eyes of a body-snatched pod person screaming when they've found a human not yet possessed? Do the squeals and spits of an honestly kinda cute *Eraserhead* baby ever leave one's consciousness? Once you watch these movies, they'll stay floating in your cranium far past the end credit mark.

— JAMES SCOTT

Amy's Scoopapalooza

FOOD

SUNDAY 7, BOULDIN ACRES

Leave it to Amy's Ice Creams to somehow make the sweet treat even more fun. They've revamped what was known as the Trick Olympics and "leveled up" to what they're calling Scoopapalooza, a fest that celebrates the weirdness that make Amy's what it is. See "scoops" perform their best ice cream-throwing tricks and shop vendors Raw Paw, Flowers for Everyone, Zeni Fox, and more, with music by Grover Street Country Band and Caroline Hale keeping the vibes chill.

— KAT MCNEVINS

Ray Bull MUSIC

SUNDAY 7, ANTONE'S

Nostalgic for the indie-sleaze-grown psychedelic pop sound of the 2010s, pop duo Ray Bull bring its sincere songwriting, playful Auto-Tune, and beachy harmonies into the present. The New York-based pair have an ear for identifying overlapping aesthetic inspiration, as evidenced by their viral TikTok series "Songs That Are the Same," which draws on melodic similarities to create mind-melding mash-ups. Their second album, *Please Stop Laughing*, expands on the musical legacies of the Strokes and Flaming Lips to create an evocative medley nonetheless rooted in a comedic, genre-bending tone distinctly of the moment.

— CAROLINE DREW

Seeing Stars: A Post-Hardcore Show Benefiting ATX Muay Thai Fighters

MUSIC

SUNDAY 7, HOTEL VEGAS

Enter the ring with the city's post-hardcore highlights to support the Old Guard Thai Boxing Club's fighters. The night's stacked bill covers all corners of the sharp-edged rock spectrum, kicking off with no-frills punk outfit IN DISTRESS and metallic-edged fourpiece Cuerno. It only gets louder from there, with hard metal riot Knocked Up and self-dubbed rainbowcore rockers Hot Spit. All bands on the lineup are connected to the Club as members, partners, or supporters donating their art to the cause, alongside vendors Cowboys & Tigers and Strawberry Milkweed Prints. Come for the noise, stay for the cause.

— MIRANDA GARZA

CONTINUED ON P.32

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MAKING DAD'S DREAMS COME TRUE SINCE 1981



PHOTO BY ESTHER GODOY

Happy Pride month to one and all! Over the past year or so, I moved away from the interview format this column used to have – mostly because I took on more writing responsibilities in our larger Calendar section. But since June is a special time, I felt it called for special columns! So Qmmunity this June will be interviews highlighting events featuring local and visiting queer folks alongside the absolutely PACKED Pride listings y'all crave.

Kicking off the Pride spirit is MASS Gallery's latest exhibition from Australian-born and L.A.-based artist Esther Godoy, opening this Saturday at 6pm and running through July 11. "Butch Is Not a Dirty Word" features portraits that complicate the butch identity as it's changed through the years. Godoy came of age during the early Nineties and found "a deep tension between the hard-earned sense of selfhood developed through older paradigms and the freedom introduced by new ones." Through compiling this exhibition, they say they're able to "explore those very tensions."

"It serves as a bridge connecting contemporary gender discourse," Godoy says, "with the profound wisdom gained from the masculine-of-center identities of lesbian cultures past."

Godoy says their childhood experience as an immigrant exposed them to three different continents' worth of queer culture and because of that, they're "drawn to subjects who deeply disrupt the very subcultures they have turned to for belonging." With the ultimate goal of representing butch identity as diversely as possible, they found throughout their work – often in the form of interviews and personal relationships – that the common projection of butches as emotionally unavailable and aligned with toxic

masculinity doesn't exactly play out in reality. In fact, the majority of butches Godoy spoke with conflated their identities with "care, social responsibility, and deep relational attunement."

"There is also a tired notion of butchness restricted to a classic, white, slender, male passing, denim and leather clad characterization," they say. "Through my work, I aim to dismantle this stereotype and celebrate our profound diversity across gender, race, ethnicity, body type, and class. We are by no means a monolith, and my project serves as a living archive to make that vibrant, expansive reality visible."

MASS Gallery President Beth Schindler caught an earlier incarnation of the "Butch" show and found that as "someone that loves Dijke print media and a femme that loves a butch," it really spoke to her. Godoy later visited Austin and the pair became fast friends. "They saw the thriving queer community here and how hard we show up for each other," Schindler recalls. "We have been scheming ever since to get this project up in Austin." For Godoy, there's a great deal that appeals about showing their work at MASS, as "experiencing this project in a physical gallery space is profoundly rewarding."

"Much of this photography has been purposefully censored and deemed unsuitable for the cultural hellscape of social media," Godoy says. "The last few years have been awful having to water down and censor ourselves to remain connected to our audience. This work was never meant to be flattened into mere content ... It is a living record of our community that is meant to be experienced viscerally in the physical world, completely outside the confines and dictates of an algorithm." ■

Sana Sana: Pride!

Thu., June 4, Ani's Day & Night

The all-ages open mic this week features a vendor market, free entry, and special guest host Petty Cakes.

Quenched

Fri., June 5, Neon Grotto

Don't worry if the rooftop starts leaking because that just means this Pride party and wet T-shirt contest hosted by TribRelations' Kanesha Huey's going as planned.

Queer Rogue Night

Fri., June 5, Tiny Minotaur Tavern

Get into your criminal era with Tiny Minotaur's costume night where you're urged to come "dressed in your most rakish rogueish fantasy garb."

Antifreeze

Fri., June 5, DAWA HQ

Indigo Collective continues support for community member Otofu's immigration legal fund with a party featuring plenty of icebreaking activities.

Masc.MP3

Fri., June 5, Cheer Up Charlies

Jos tha DJ spins on the Chups patio at this Pride kickoff plus'd up by hookah and drink specials.

Joan Fukher Must Die!!!

Fri., June 5 and Sat., June 6, ColdTowne Theater

Laugh in a gay way at this comedy burlesque redux of Aughts classic *John Tucker Must Die*.

The Majestic Ball

Sat., June 6, Paramount Theatre

For the fifth year, Paramount's historic stage is given over to Central Texas' ballroom legends, newcomers, and special guests (Shea Couleé!) for a celebration of queer BIPOC culture through performances and a special ball they brag is the biggest in the Lone Star State.

Big Ole Queer Market

Sat., June 6 and Sun., June 7, Palmer Events Center

Austin becomes home to Texas' biggest LGBTQ vendor market this June with over 100 queer artists, small businesses, and more under one roof so you can shop the rainbow this Pride Month.

Mortified: PRIDE Month

Fri., June 5 and Sat., June 6, The Highball

Two full nights of LGBTQ embarrassment are what the storytelling sweetsies of Mortified offer as your Pride month kickoff.

I Was a Museum

Sat., June 6, Kick Butt Coffee

Your very own harlequin hypebeasts (aka Fou Fou Ha! Austin) somersault their way through this "live clown cabaret & social experiment" featuring burlesque, drag, live music, and much clownery.

Carpenter Family Reunion

Sat., June 6, The Carpenter Hotel

Splish and perhaps even splash with host Charlie Bonner at this poolside Pride party featuring Louisiana Purchase, House of Lepore, Coco Coquette, Lucky Duckie, and Lone Star Queer.

"Artemisia Tridentata: From Rugged Soil" Opening

Sat., June 6, MASS Gallery

Curated by former Austinite Aubrey Edwards, this mini-MASS-located exhibition focuses on the works of queer artists across Wyoming communities – where Edwards currently makes her home.

Round Rock Pride

Sat., June 6, Centennial Plaza

Celebrating their fifth anniversary is this Pride festival, and they're going all out! Find live entertainment, vendors, food, and workshops galore – all "showcasing the spirit of equality."



Yeehawties

Sun., June 7, Austin Motel

Neon Rainbows enters the splash zone with a honky-tonkin' pool party featuring hosts Lawrie Bird and Harlot with spins by DJs Ed West and Charlie Bonner. Plus, Lady Bull Johnson returns.

Queerbomb

Sun., June 7, Inn Cahoots

Back and as bold as ever, it's Austin's anti-corporate Pride march and festival featuring a resource fair, rally, parade, and a super dance afterparty.

Travis County Pride Flag Raising Ceremony

Tue., June 9, Travis County Commissioners Court

Travis County Judge Andy Brown invites LGBTQ Austinites to join him in raising the rainbow flag alongside other leaders, artists, advocates, and neighbors.

Where to Find Us: Gays Gone Wild

Thu., June 11, Highland Lounge

Live queer matchmaking hits Highland with host Lo Mchel, DJ Ronnie Wrld, and featured performer Brigitte Bandit.

Paramount Summer Classic Film Series

Where
THE WILD THINGS ARE
June 07

Invasion of
THE BODY SNATCHERS
June 07

ERASERHEAD
June 07



The
VIRGIN SUICIDES
June 08

Raiders
OF THE LOST ARK
June 10

SINGIN' IN THE RAIN
June 11



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The Majestic Ball

PARAMOUNT
THEATRE

SATURDAY
JUNE 6

Rococo Rebellion

Featuring DIAMOND DIOR DAVENPORT ICON NATALIE LEPORE
and special guest SHEA COULÉ



Majestic Ball Week

A WEEK OF QUEER EVENTS CULMINATES IN THE BIG CELEBRATION



ALOK VAID-MENON • JUNE 4



RENT IN 35MM • JUNE 5

TICKETS





The Virgin Suicides FILM

MONDAY 8, PARAMOUNT THEATRE

Sofia Coppola's dreamlike adaptation of Jeffrey Eugenides' tale of suburban malaise has served as a touchstone for disaffected girls everywhere since 1999. Coppola's first collaboration with Kirsten Dunst was the beginning of a fruitful partnership that's given us *Marie Antoinette* and *The Beguiled*. Both women have a particular talent for melancholy that's on full display in this fable (soundtracked by French electronic band Air) about a group of neighborhood boys' obsession with five mysterious sisters living under the repressive thumb of conservative parents.

— LINA FISHER

Broken Social Scene, Metric, and Stars MUSIC

MONDAY 8, MOODY AMPHITHEATER

Although they've all released fantastic new albums in the past few years, there's a distinctly mid-2000s vibe to the aptly named All the Feelings tour, resurrecting an era when the Canadian contingent of indie rock shot onto the scene behind the seemingly ever-swelling collective of Broken Social Scene. BSS's orchestral rock bursts, led by Kevin Drew; Metric's punk-pop charge with Emily Haines; and Stars' anthemic indie angst, surging from 2004 breakout *Set Yourself on Fire*, all set a tone for the decade's Juno and Polaris awards, and carved a distinct slice of the first-wave blog band craze.

— DOUG FREEMAN

An Evening With the Cullens: Twilight Screening FILM

TUESDAY 9, PARAMOUNT THEATRE

Where the hell will you be when Paramount screens *Twilight*, loca? Revel in the blue-tinted 2008 opener of *The Twilight Saga*, followed by an exclusive live Q&A with Ashley Greene (Alice) and Jackson Rathbone (Jasper). Not every spider monkey gets the chance to share a room with a Cullen, so join your fellow Twihards and watch Kristen Stewart master the fine art of looking simultaneously terrified and hopelessly in love while falling for her bloodsucking soulmate. Or, if you want the authentic Bella Swan experience, try dating in Austin; it's said to have a similar effect.

— TRINITY OROSCO

Taste of Cherry FILM

TUESDAY 9, HYPERREAL FILM CLUB

What does it mean that American Cinematheque's Bleak Week, an L.A. film festival formed in 2022 celebrating "unimaginable tragedies, existential fear, nihilism and shocking acts of brutality," is essentially a lineup of some of the best films ever made? Maybe despair is the best emotion to explore in the cinematic medium — as shown by Abbas Kiarostami's *Taste of Cherry*. Ostensibly a tale of a middle-aged Tehrani man on a mission to find someone to bury him after he kills himself, the slate of interactions he has on this journey is a quiet meditation on the meaning of life and humans' agency to take it or leave it. Winner of the 1997 Palme d'Or, this classic of slow cinema is brought to you by Hyperreal partnering with the Paramount to bring the festival to Austin through the first week of June.

— LINA FISHER



CAT LOVE

Novel



TOMÁS Q. MORÍN

Tomás Q. Morín: Cat Love

BOOKS

TUESDAY 9, BOOKPEOPLE

Those of us with kitties have often wondered what's going on in their little walnut-sized brains. Tomás Q. Morín explores this in new novel *Cat Love*, described as a "contemporary dystopian elegy narrated by a cat imprisoned in a Schrödinger's box." This charming and eruditely told story, similar to Kafka's *The Burrow*, finds the cat narrator pondering freedom, love, and memories of her beloved human companion the Mustache as observers use her in their training to become Emotional Support Humans. Morín will discuss the book with author Szilvia Molnar (*The Nursery*).

— KAT MCNEVINS

Blues on the Green

MUSIC

TUESDAY 9 - WEDNESDAY 10,
ZILKER PARK

Bravo, Austinite. A film or three at SXSW, a lick or two at Austin Blues Festival, and a tab at Austin Psych Fest – dunzo. Time for what we do best: long summer nights in the Live Music Capital. Unlike Zilker's fall music classic, the city's longest-running concert series is free and totally stacked this year. Three acts each night, with music beginning at 7pm. Texas ex Kylie Hernandez sings first, followed by Ghostland Observatory frontman Aaron Behrens, and the godfather of ATX Latin rock Alejandro Escovedo. Wednesday, Nik Parr & the Selfless Lovers open, then *America's Got Talent* rapper Mama Duke and powerhouse Grupo Fantasma guitar offshoot Brownout throw down. — RAOUL HERNANDEZ

Free Microchip & Vaccination Clinic

COMMUNITY

WEDNESDAY 10,
AUSTIN ANIMAL SERVICES

Round up your furry friends for a free drive-thru vaccination and microchip event hosted by Austin Animal Services and the Austin Humane Society. Services are available for up to 1,000 cats and dogs at least 8 weeks old, with no limit on the number of pets per vehicle. Swing by between 8am and noon to treat your four-legged pals, but don't start lining up before the gates open at 7am. To help owners remember which pet is which, free collar name-tag engravings will also be available. — TRINITY OROSCO

CONTINUED ON P.36



PHOTO BY WERZK LUUUUUUU VIA UNSPLASH

Live Music in Beau's Backyard

PDA BAND

FRIDAY, JUNE 5 6-9PM

Meet PDA Band – Austin's ultimate party starter for the past 10+ years and still undefeated. They don't just "play music." They drop dance-floor anthems. Music starts at 6pm!

TOM BRETON

SATURDAY, JUNE 6 7-10PM

We are excited to announce that TOM BRETON is coming to Beau's Backyard. Tom Breton is an award-winning blues rock artist who has toured the US, Canada, and Australia. He released his debut single in October 2023 and in early 2024 he won a California Music Video Award for Best Rock Video AND a Europe Music Video Award for Best Lyrics. Tom recently performed live on FOX 7 and has just released a new song "Austin's Weird."

SUPERNATURAL ATX

SUNDAY, JUNE 7 6-9PM

Experience the Sounds of Santana! Join us for an unforgettable evening with Supernatural ATX, the ultimate Santana tribute band, live in Beau's Backyard! Music starts at 6:00PM. Come early to grab a seat, enjoy some delicious bites, and settle in for a night of electrifying music and good vibes. Don't miss this chance to enjoy the iconic Latin rock rhythms that made Santana a legend—right in your own backyard!

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KOOP RADIO

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THURS June 4 7-11PM

Krautrock

Fuzzy Dunlop, Cool Kel (Autobahn), and Bryan Carroll (Clear Spot) will be spinning fun fun fun on the autobahn

DJ RESIDENCY
@Brew and Brew

SAT June 13 5-8 PM

Jay Robillard (The Lounge Show)
DJ Bekka (Geography of Sound)
Cool Kel (Autobahn)

Vinyl Night

AT THE CARPENTER HOTEL POOL
WED JUNE 24 6-8 PM

EXOTICA

WITH DJ SALTY CRACKER
(BOTH KINDS OF MUSIC)
AND COOL KEL
(AUTOBAHN)

KOOP Radio's 2026

NEW SEASON

It's the 33rd year of programming here at KOOP Radio, and we've got new shows, new times, and some new names starting June 1! Head to koop.org and click on "schedule" to see all the changes, and here are the new shows coming to a radio near you!

The Golden Road - Tues 8-9 PM - celebrates the magic at the heart of American music, from bebop and country to psychedelic and hip-hop. We trace the lineages that make American music great.

City Beef - Wed 8-9 PM - Professor Ming brings you hot takes, news, music, arts and culture from the front lines and the streets, connecting Asian diaspora stories across geographies and binaries with interviews and other special featured content.

The Austin Bandstand - Fri 9-10 PM - Live music from Austin's local independent and alternative bands.

*These shows are all on KOOP's After Hours, stream at koop.org



KOOP
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AUSTIN'S COMMUNITY RADIO

LISTEN

WORLD CUP REPORT BY ERIC GOODMAN



The USMNT before an international friendly against Belgium in March of 2026

PHOTO BY BRYAN BERLIN / CC BY-SA 4.0

Top Storylines to Watch at the FIFA World Cup

For the first time in over three decades, the FIFA World Cup has landed on U.S. soil. Over the next six weeks, Earth's most important sporting tournament will unfold across our (and Canada's and Mexico's) shores as 48 nations compete for the chance to lift a 14-inch gold trophy and achieve the closest thing our species has to immortality.

It's been a rocky buildup to what's been hyped as the biggest and grandest World Cup of all time, headlined by exorbitant ticket prices, uncertainty surrounding Iran's participation, fear of ICE presence at stadiums, and FIFA's general administrative clumsiness. But when the teams take the pitch and the ball gets rolling June 11, those details will likely fall out of the spotlight, replaced by 9,360 spellbinding minutes of World Cup action.

As the tournament readies for kickoff, these are the biggest storylines we'll be watching for:

WILL USMNT AVOID DISAPPOINTMENT?

Every U.S. team at any World Cup carries the burden of both accelerating the growth of the sport in the 50 states as well as demonstrating and defending the growth that has already taken place. That goes double for a World Cup on home soil.

Coming out of the 2022 World Cup – in which the U.S. had one of the youngest teams in the tournament and qualified for the

Round of 16 – there was a sense that something special could be in the works for 2026 on home turf. But the last four years have been largely “meh” for the Stars and Stripes, and even with accomplished coach Mauricio

Pochettino at the helm, those dreams of a run to the semifinal round feel like delusions at this point.

Rather than striving for unprecedented success, the benchmark for this U.S. team should be to avoid the kind of international embarrassment that, between our neighbors to the south and our former colonizers across the pond, we'd never hear the end of. The U.S.

obviously must make it out of a manageable group that also includes Paraguay, Australia, and Türkiye, and really should win at least one knockout match in this new, expanded bracket that begins at the Round of 32, rather than Round of 16.

A 3-2 win over a strong Senegal squad in a tune-up match over the weekend bodes well for those prospects.

CAN PORTUGAL DO IT FOR RONALDO?

Qatar 2022 will be remembered forever as the crowning moment for Lionel Messi, who led Argentina to its third World Cup victory as the MVP of the tournament. If you're into the ponderous “GOAT debate,” you know that that World Cup stands as the biggest separator between Messi and his great rival, Portugal's polarizing Cristiano Ronaldo.

In what will almost certainly be the final World Cup for both legends, could this be Ronaldo's summer? At 41 (though you'd never know from the sight of him), CR7 is far past his prime, but he's also never had a better team around him. Portugal boasts arguably the best midfield in the tournament featuring the likes of Bruno Fernandes, Vitinha, and João Neves, and is strong elsewhere as well.

WHICH NATION WILL OWN THE STANDS?

A World Cup isn't just about what happens on the pitch. It's also about the magic of traveling fans and pride in one's nation. Given the multicultural makeup of North America, plenty of nations are expected to bring the noise this summer.

Losing the likes of Ireland, Italy, and Poland in qualifying hurts, as those teams would undoubtedly have tremendous support in the States. But we still have the legendary Orange Army of the Netherlands to look forward to, along with anticipated huge crowds for Colombia, Argentina, Scotland, and, of course, England.

Not to mention, every four years we fall in love with a small but mighty nation and its loyal fans. Perhaps Curaçao or Cape Verde will earn that distinction this time around. ■

While MLS is on break, The Verde Report has its eye on World Cup action. Austin FC next plays Wednesday, July 22. Sign up for The Verde Report newsletter to get the latest news delivered straight to your inbox, and follow The Verde Report columnist Eric Goodman on X: @goodman.

World Cup Groups

(The top two teams in each group advance, along with the top eight third-place finishers)

A: Mexico, South Africa, South Korea, Czechia
Thu, 6/11, 2pm: Mexico - South Africa
Thu, 6/11, 9pm: South Korea - Czechia
Thu, 6/18, 11am: Czechia - South Africa
Thu, 6/18, 8pm: Mexico - South Korea
Wed, 6/24, 8pm: Czechia - Mexico; S. Africa - S. Korea

B: Canada, Bosnia & Herzegovina, Switzerland, Qatar
Fri, 6/12, 2pm: Canada - Bosnia
Sat, 6/13, 2pm: Qatar - Switzerland
Thu, 6/18, 2pm: Switzerland - Bosnia
Thu, 6/18, 5pm: Canada - Qatar
Wed, 6/24, 2pm: Switzerland - Canada; Bosnia - Qatar

C: Brazil, Morocco, Scotland, Haiti
Sat, 6/13, 5pm: Brazil - Morocco
Sat, 6/13, 8pm: Haiti - Scotland
Fri, 6/19, 5pm: Scotland - Morocco
Fri, 6/19, 8pm: Brazil - Haiti
Wed, 6/24, 5pm: Scotland - Brazil; Morocco - Haiti

D: USA, Paraguay, Australia, Türkiye
Fri, 6/12, 8pm: USA - Paraguay
Sat, 6/13, 11pm: Australia - Türkiye
Fri, 6/19, 2pm: USA - Australia
Fri, 6/19, 11pm: Türkiye - Paraguay
Thu, 6/25, 9pm: Türkiye - USA; Paraguay - Australia

E: Germany, Ecuador, Ivory Coast, Curaçao
Sun, 6/14, noon: Germany - Curaçao
Sun, 6/14, 6pm: Ivory Coast - Ecuador
Sat, 6/20, 3pm: Germany - Ivory Coast
Sat, 6/20, 7pm: Ecuador - Curaçao
Thu, 6/25, 3pm: Curaçao - Ivory Coast; Ecuador - Germany

F: Netherlands, Japan, Tunisia, Sweden
Sun, 6/14, 3pm: Netherlands - Japan
Sun, 6/14, 9pm: Sweden - Tunisia
Sat, 6/20, noon: Netherlands - Sweden
Sat, 6/20, 11pm: Tunisia - Japan
Thu, 6/25, 6pm: Japan - Sweden; Tunisia - Netherlands

G: Belgium, Iran, Egypt, New Zealand
Mon, 6/15, 2pm: Belgium - Egypt
Mon, 6/15, 8pm: Iran - New Zealand
Sun, 6/21, 2pm: Belgium - Iran
Sun, 6/21, 8pm: New Zealand - Egypt
Fri, 6/26, 10pm: Egypt - Iran; New Zealand - Belgium

H: Spain, Cabo Verde, Saudi Arabia, Uruguay
Mon, 6/15, 11am: Spain - Cape Verde
Mon, 6/15, 5pm: Saudi Arabia - Uruguay
Sun, 6/21, 11am: Spain - Saudi Arabia
Sun, 6/21, 5pm: Uruguay - Cape Verde
Fri, 6/26, 7pm: Cape Verde - S. Arabia; Uruguay - Spain

I: France, Senegal, Iraq, Norway
Tue, 6/16, 2pm: France - Senegal
Tue, 6/16, 5pm: Iraq - Norway
Mon, 6/22, 4pm: France - Iraq
Mon, 6/22, 7pm: Norway - Senegal
Fri, 6/26, 2pm: Norway - France; Senegal - Iraq

J: Argentina, Algeria, Austria, Jordan
Tue, 6/16, 8pm: Argentina - Algeria
Tue, 6/16, 11pm: Austria - Jordan
Mon, 6/22, noon: Argentina - Austria
Mon, 6/22, 10pm: Jordan - Algeria
Sat, 6/27, 9pm: Algeria - Austria; Jordan - Argentina

K: Portugal, Colombia, Uzbekistan, DR Congo
Wed, 6/17, noon: Portugal - DR Congo
Wed, 6/17, 9pm: Uzbekistan - Colombia
Tue, 6/23, noon: Portugal - Uzbekistan
Tue, 6/23, 9pm: Colombia - DR Congo
Sat, 6/27, 6:30p: Colombia - Portugal; Congo - Uzbekistan

L: England, Croatia, Panama, Ghana
Wed, 6/17, 3pm: England - Croatia
Wed, 6/17, 6pm: Ghana - Panama
Tue, 6/23, 3pm: England - Ghana
Tue, 6/23, 6pm: Panama - Croatia
Sat, 6/27, 4pm: Panama - England, Croatia - Ghana

Central Market
H.E.B.

LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

THUR JUNE 4TH - 6:30-9:00 PM

THE SOUTHSIDERS | BLUES

FRI JUNE 5TH - 6:30-9:00 PM

THE EXTRAS | WESTERN SWING

SAT JUNE 6TH - 6:30-9:00 PM

CORNELL HURD BAND | COUNTRY

SUN JUNE 7TH - 12:00-2:30 PM

PEGGY STERN | JAZZ+WESTERN SWING

N. LAMAR 4001 N. LAMAR

THUR JUNE 4TH - 6:00-8:30 PM

BRAD STIVERS | COUNTRY/BLUES

FRI JUNE 5TH - 6:00-8:30 PM

CIENFUEGOS | LATIN/SALSA

SAT JUNE 6TH - 6:00-8:30 PM

BOVINE | COUNTRY

SUN JUNE 7TH - 6:00-8:30 PM

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LIVE MUSIC

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WEDNESDAYS

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THURSDAYS

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Shrimp plate \$15

FRIDAYS

1lb Shrimp Boil \$17

SATURDAYS

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& 1 potato \$30**

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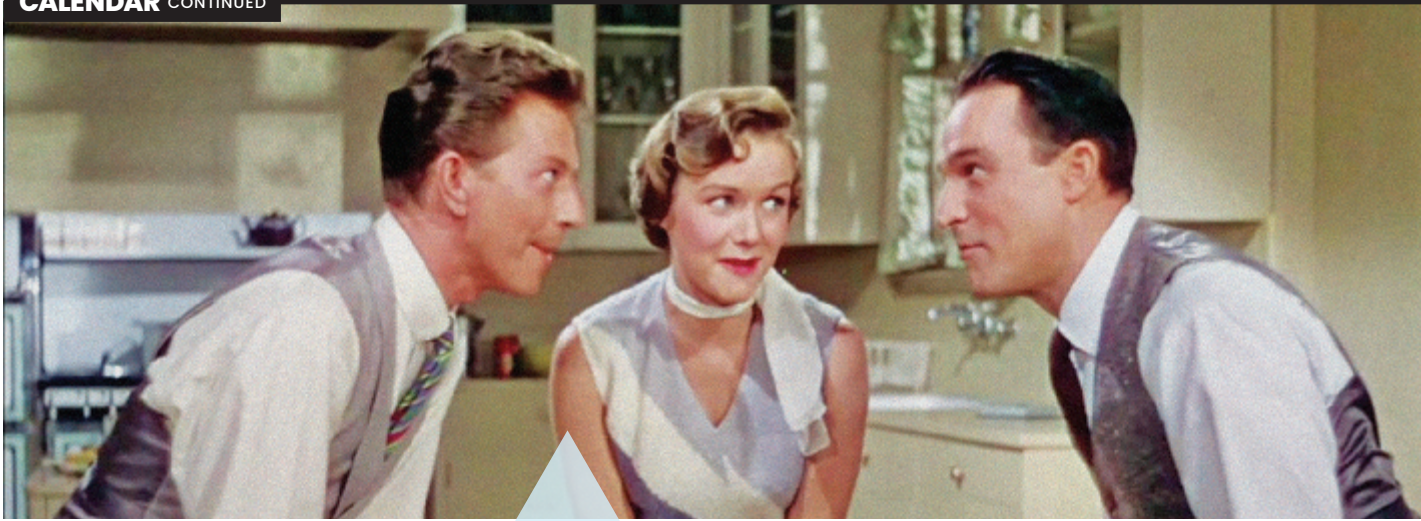
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Baby Cat FILM

WEDNESDAY 10, ALAMO SOUTH LAMAR

Pride Month means queer vibes at Weird Wednesday, showcased here with low-budget gold from director/writer Scott Hillman. Starring cult queen Lisa London (who will be on-site before the movie for autographs), this direct-to-Tubi flick follows a recent L.A. transplant dealing with all the usual troubles: fake job, overbearing mother, and the cute cat she's been feeding at her apartment building? Yeah, that's actually a human woman. But that's not gonna stop romance from blooming, even if it involves plush kitty cat paws. Screening opens with an intro and Q&A with director Hillman and actors Chris Spinelli, Jay Hewlett, and London.

— JAMES SCOTT

Raiders of the Lost Ark FILM

WEDNESDAY 10, PARAMOUNT THEATRE

Indiana Jones might have had a mustache. Tom Selleck was the first choice to play the 1930s adventuring archaeologist, but his *Magnum, P.I.* obligations got in the way. Harrison Ford instead popped on Indy's fedora, and, over the course of five films, embodied one of American cinema's most iconic characters. This series starter sees Dr. Jones crisscrossing the globe in search of the Ark of the Covenant, all the while wooing the girl (Karen Allen), fighting Nazis, and fending off snakes. *So many snakes*: Reportedly 6,500 live ones were used shooting the Well of Souls sequence.

— KIMBERLEY JONES

Singin' In the Rain

FILM

THURSDAY 11, PARAMOUNT THEATRE

If you had to choose a favorite number from Stanley Donen and Gene Kelly's 1952 musical about silent film stars trying to make the rocky transition to sound pictures, Kelly's silky rendition of the titular song is pretty swell. But my vote goes for Donald O'Connor's antic "Make 'Em Laugh," an eye-popping, gravity-defying comic masterpiece shot in one take that has O'Connor literally running up walls. It was so taxing, O'Connor said he couldn't get out of bed for three days after. When he got back to set, Kelly pulled him aside and asked if he could go again – the DP had accidentally ruined the footage. So he did it all over again ... and to perfection.

— KIMBERLEY JONES

Summer Shorts BOOKS

EVERY OTHER THURSDAY THROUGH AUGUST 20, FIRST LIGHT BOOKS

Dip your toes into a short story and scintillating conversation at First Light Book's second annual summer reading series, Summer Shorts. In the leaf-shaded courtyard of the Speedway shop, curious bookworms gather every other Thursday to read a short story – announced day-of – and discuss. With happy hour pricing at the cafe and no preparation required, it's an easy breezy way to indulge in good writing and good company. This summer's first selection comes from the incomparable Lucia Berlin, a writer with a generous heart and an unexpected spirit.

— CAROLINE DREW

Latin@ Alternativ@

MUSIC

THURSDAY 11, HOLE IN THE WALL

Expansive, one-of-a-kind Latin American sounds converge at Hole in the Wall next Thursday, thanks to three emerging acts carving their own distinct paths. Wicho, a Nicaragua-born alt-rocker, celebrates his debut album, *escalas en la distancia*, seven tracks of sunstreaked pop-rock mulling over liminality and longing. Joining him is PES, a young, funk-inspired multi-instrumentalist from Peru with a psychedelic fusion sound and a passion for songwriting. Neo-soul rapper Adriana Rosso rounds out the showcase with an irreverent flavor of Spanglish hip-hop all her own.

— CAROLINE DREW



Wicho

IMAGE VIA FLAX ARTIST MANAGEMENT

Music Notes

BY DEREK UDENSI



PHOTO BY HUNTER HOLDER

Big Freedia

Hungry Hill Foundation Benefit

Thursday 4, Sahara Lounge

Soul Man Sam Evans joins the Little Elmore Blues Band onstage for this event helping unhoused Austinites on the Eastside. Mac Mcintosh supports.

Big Freedia

Friday 5, Mohawk

Upon releasing 2025 full-length *Pressing Onward*, Big Freedia demonstrated elements of bounce music and gospel music can be successfully mixed together into one surprising spiritual offering. "Never Forget" employs choral assistance over drums and organ to provide a statement on what God has meant to the New Orleans native: "Never forget what you've done for me... yes indeed!"

Fat Gator Weekend

Saturday 6 - Sunday 7, Various Locations

Co-founder of the Jump On It summertime series, rapper/promoter NOOK Turner, puts more focus this year on the Fat Gator Weekend as a standalone event. The Fat Gator Weekend aims to celebrate a fusion of Louisiana food and Texas culture through various activities. Day one takes place at Walter E. Long Park, with a schedule featuring live music, a car show, and a cook-off. Boosie Badazz (featured on NOOK Turner's "Make Money"), Lil' Keke, and Pokey Bear are notable performers. Day two centers around an all-white boat party on Lake Travis.

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SAT JUN 12 2027

» This Weekend



SAT JUN 6

» Coming Soon

SUN JUN 14

THE KEVIN LANGUE SHOW: LIVE!

MON JUL 13

Kurt Vile & The Violators

WITH BEING DEAD

WED JUN 17

AUDREY HOBERT THE STAIRCASE TO STARDOM TOUR

TUE JUL 14

Tori Amos WITH BARTEES STRANGE

TUE JUN 23

CLAYPOOL GOLD FEAT. PRIMUS, LES CLAYPOOL'S FROG BRIGADE AND THE CLAYPOOL LENNON DELIRIUM

THU JUL 16

BRIT FLOYD THE MOON, THE WALL AND BEYOND

THU JUN 25

You Should Know THE YSK HOUSE TOUR

FRI JUL 17

QUEEN HERBY WITH THOT SQUAD

FRI JUN 26

SESAME STREET LIVE **Elmo's Got The Moves!**

THU JUL 23

THE PRETTY RECKLESS

SAT JUL 11

Max Amini LIVE IN AUSTIN

SAT JUL 25

Y'ALL OUT BOY

at STEN

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FRI SEP 18

» This Weekend



FRI JUN 5



SAT JUN 6

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

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AFRICA NIGHT

SATURDAY, JUNE 6



ZOOMOUNTCHI 11PM
SYSTEM POSITIF 9PM
AFRO JAZZ 7:30PM

Austin Arts, Culture, Music and Entertainment

SAHARA LOUNGE
1413 WEBBERVILLE RD.

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 6/4

13TH FLOOR Stares, the Paisleys, No Love (8pm)

29TH STREET BALLROOM Sittin Sideways, the High Cost of Playing God, los Cabrones, Chained in Sin, Gutwrench (7pm) **A B**

ANTONE'S The Altons, Introverted Funk, DJ Raquiqui (8pm) **B**

BATCH CRAFT BEER + KOLACHES Kathy McCarty, Amy Annelie (5pm) **A**

BROKEN SPOKE Tracie Lynn (6pm), Tanner Burch (9pm)

BRUSHY STREET COMMONS Flawed Mangoes, Scarlet House (8pm) **A B**

BUCK'S BACKYARD PJ Farley, Christian Shields (8:30pm)

BUDDY'S PLACE Dave Goodin (5pm)

C-BOY'S kid_Wy (6:30pm), Trainwreck Express, CAZAYOUX (10pm), Mel Davis [jade room] (10pm)

CACTUS CAFE Bryan Jack (7:30pm) **A B**

CENTRAL MARKET NORTH Brad Stivers (6pm) **A**

CENTRAL MARKET SOUTH The Southsiders (6:30pm) **A**

CHEER UP CHARLIES Circuit Demon, Dread Risks, CVSTLES & Maliciabebe (8pm) **B**

CHESS CLUB Tuskola, Andy Aylward, Kaufman Quintet (9pm)

COME & TAKE IT LIVE Stranger TX, Apex Fallen, Hammerflesh (7pm)

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY James Speer (8:30pm), Da' Homies (10:30pm)

CROW BAR Spank Communication, Pillager, Brontosaurus (7pm)

ELEPHANT ROOM Matt Maldonado Quintet (9pm)

FACTORY ON 5TH Planetarium Mobilis w/ Highway Lights (8pm)

THE FAR OUT Dining With Devils, Dizzy Bangers, Frogmouth (7pm) **A**

FLAMINGO CANTINA Mad VibeZ Thursdays w/ D-Madness & Rapid Ric, Azurah VibeZ (host) (9pm)

GUERO'S Trent Turner (6pm) **A**

HOLE IN THE WALL Mountasia, Two Legged Dog, Hillcountry (9pm)

HOTEL SAN JOSÉ Garrett T. Capps (7pm) **A**

HOTEL VEGAS Lefzest w/ Iluvii, Noah Vonne, DragonnQueen (6pm)

LITTLE LONGHORN Giddy Up Go (6pm), Landis & the Meagles (9pm)

LONG CENTER LAWN The Drop-In w/ francene rouelle, LUCIRI (8pm) **A**

MERIDIAN BUDA Meg Lauren (EP release), Ginny Hall, Secret Siren (7pm)

MOHAWK Vundabar, Goon [outside] (8pm) **A B**

MONKS JAZZ CLUB Jessica Healey Quintet (7:30pm) **A**

MOODY AMPHITHEATER CA7RIEL & Paco Amoroso (8pm) **A B**

MOZART'S Marshall G (4:30pm) **A**

NEWORDELI Tracy Weinberg, Russell Tanner, & Melinda Brooks (7pm) **A**

SAGEBRUSH Christopher Seymore (8pm)

SAHARA LOUNGE Hungry Hill Foundation benefit w/ DJ Egypt, Little Elmore Blues Band ft. Soul Man Sam & Mac McIntosh (8pm)

SAM'S TOWN POINT Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

SOUNDSPACE AT CAPTAIN QUACK'S Damaris (single release), King Bunny (7pm) **A**

SWAN DIVE TommieTee, Cruz Gaglione, Ryan Dove, Shaad the Beast (7:15pm)

TEJAS MEAT SUPPLY Dan Whitaker (7pm)

VALHALLA Cyrus, Wasted, Shivering Demons (9:30pm)

VOLSTEAD Lefzest w/ Tradfemme, TJ the DJ, J'cuzzi (DJ set) (6pm)

WATERLOO RECORDS Thomas Csorba (performance & record signing) (5pm)

THE WHITE HORSE Marley Hale, Sentimental Family Band, Sydney Ann Conklin (8pm)

FRIDAY 6/5

13TH FLOOR Hacienda, Two Legged Dog, Born Twins, Saigon Sinners (8pm)

3TEN ACL LIVE Jessica Baio, Britton (8pm) **A B**

THE ABGB El Camino (8pm) **A**

ALIENATED MAJESTY BOOKS Leche (EP release), Molly Ringworm, Wet Dip, the Reeks (7:30pm) **A**

ANTONE'S The Jazz Room (9pm)

BATCH CRAFT BEER + KOLACHES The Violet Crown Affair (7pm) **A**

BRUSHY STREET COMMONS MarQ, Javi Vera (8pm) **A**

BUCK'S BACKYARD Junior Brown, Johnny McGowan (6pm) **B**

BUDDY'S PLACE Danny Fast Fingers (5pm), Matt Mouton (8pm)

BULLOCK MUSEUM The 4411, Elijah Delgado (7pm) **A**

BUZZ MILL Morgane, Joe Spence, Fritz & Vaclav (7pm) **A**

C-BOY'S Flyjack (6:30pm), Uncle Roy & Spice, Nether Hour (10pm)

CACTUS CAFE B-Side Quartet (7:30pm) **A**

CENTRAL MARKET NORTH Cienfuegos (6pm) **A**

CENTRAL MARKET SOUTH The Extras (6:30pm) **A**

CHESS CLUB Judge Roy Scream, Jane, Spring Cleaning (7pm), Kill the Snakes, Pain God, Clean Needle, Dissenter (10pm) **B**

THE CONCOURSE PROJECT Lost Frequencies, Santino, IN2TIVE (9pm) **B**

CONTINENTAL CLUB The Blues Specialists (6:30pm)

CONTINENTAL CLUB GALLERY The Last Jimenez (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL Cole Phillips (8pm)

CROW BAR Worm Suicide, Ole Creepy, Armpit Motel (8pm)

ELYSIUM The Black Queen, Black Magnet, Reba Meyers (9pm) **B**

THE FAR OUT Learn to Swim, Imperfect Circle, Radically Poetic (7pm)

FLAMINGO CANTINA A Night Out in Austin w/ Spy MC, GAWDS, Juliani, Ideal Collective, SpaceGonz, Nick Cruz (10pm) **B**

GUERO'S Major Gold (6pm) **A**

HOLE IN THE WALL Future Clouds & Radar (vinyl release), Molecular Steve, Whalers (9pm) **B**

HOTEL VEGAS All Fours, Mean Jolene, Mad Whit, Ghost Party (8pm) **B**

HOWMUCH?! STUDIOS Zach Quiet Dwn, Saint Sonny Sanders (single release), the Fonts, Jack Greenwood (7pm)

KICK BUTT COFFEE Dropped Out, Nite Sobs, Hoaxxers (record release), the Anchor, Live Another Day (9pm) **A**

KINGDOM Nastia (10pm) **B**

KNOMAD BAR Zeus / Apollo, Total Diamonds, Charmboat (9pm)

LITTLE LONGHORN The Big Gun Show (6pm), Woot Talley (9pm)

THE LOST WELL Haunt, Show-N-Tell, TINY (7pm) **B**

MAMA DEAREST Dan Whitaker (7pm)

MEANWHILE BREWING CO. Kirk Smith (7:30pm) **A**

MOHAWK Big Freedia, LeTrainiump [outside] (8pm) **A B**

MONKS JAZZ CLUB Marcelo Boccato Quartet (7:30 & 9:30pm) **A B**

MOZART'S Morgan Obehaus (7pm) **A**

NEWORDELI John Burnett's Blues Cruise (7:30pm) **A**

THE OASIS PDA Band (6pm)

RADIO/EAST Pam Reyes, Westmoreland, Large Brush Collection (8pm) **A**

SAGEBRUSH Croy & the Boys, BRUCE, the Point. (9pm)

SAHARA LOUNGE BodyRock ATX (Prince & Michael Jackson tribute) w/ DJ Chorizo Funk & Riders Against the Storm (9pm)

SAM'S TOWN POINT Dale Watson (8pm), Mike Stinson (10pm)

THE SCOOT INN underscores, Umru (6pm) **A B**

THE WATER TANK John Prather (6pm)

THE WHITE HORSE Jacob Alan Jaeger (5:30pm), Summer Dean, Aaron McDonnell, Shinglers (8pm)

ZILKER HILLSIDE THEATER It's About Time w/ Austin Civic Orchestra (June 5-6.) **A B**

SATURDAY 6/6

04 CENTER Malford Milligan & Tin Cadillac, Jo James (8pm) **A**

13TH FLOOR Mr. Lewis & the Funeral 5, Lena Luca, the Schisms, Forget-Me-Nots (8pm)

3TEN ACL LIVE DJ Mel (7pm) **A**

ACL LIVE Night Ranger (8pm) **A B**

ANTONE'S Kelsy Karter & the Heroines, Grace McKagan (8pm) **B**

ARISTOCRAT LOUNGE My Education, Prom Threat, Benko (4pm) **A**

BATCH CRAFT BEER + KOLACHES Vintage Ties & Luke Allen (7pm) **A**

BLACK SPARROW Phil Tharel, Ben Edgerton, Kelley McRae (8pm)

BUCK'S BACKYARD Honky Tonk Circus w/ Jeremy McComb (8pm) **B**

BUDDY'S PLACE Welcome to Texas (8pm)

C-BOY'S Kathy & the Kilowatts (7:30pm), Barfield the Tyrant (10pm)

CACTUS CAFE Jimmy George (7:30pm) **A**

CENTRAL MACHINE WORKS Armadillo day two w/ White Denim, Arc Iris, Gran Moreno (8pm) **A B**

CENTRAL MARKET NORTH Bovine (6pm) **A**

CENTRAL MARKET SOUTH Cornell Hurd Band (6:30pm) **A**

CHESS CLUB The Mox, Candy Riot, Ragabash (10pm)

COME & TAKE IT LIVE Never Rest (EP release), Fervence, Crude, Koningsro, Career Killer, Sossa Baby (6pm)

THE CONCOURSE PROJECT Purple Disco Machine, Shep, Dillz (9pm) **B**

CONTINENTAL CLUB Earl Poole Ball (3:30pm), Peterson Brothers Band (8pm), los Coast, Calder Allen (10pm)

CONTINENTAL CLUB GALLERY Beaver Nelson (8:30pm), Josh Perdue (10:30pm)

CROW BAR Taking Back Tacos, Dropped Out, Killer Tango (8pm)

DADALAB String Theory w/ Inversion & Invoke (7pm) **B**

DRINKS BACKYARD Brian Wolff (8pm)

ELEPHANT ROOM Pamela Hart Quintet (9pm)

THE FAR OUT Cumbia Night w/ Sonora Tukukuy, Miguel St. Michael y los Milagros, Fuego Santo (7pm)

FLAMINGO CANTINA CHHK presents the Bar Exam Showcase & Competition w/ Big Mic, Evita, Ben Buck, Prestige, more (9pm)

GUERO'S The Merles, Brian Wolff, Giddy Up Go (2:30pm) **A**

HIGHBALL Worm Suicide, Pocket FishRmen, the Butts (9pm)

HOLE IN THE WALL philo*, Judge Roy Scream, Elnuh, Spring Cleaning (9pm) **B**

HOTEL VEGAS San Saba County, Molecular Steve (7pm)

JESTER KING BREWERY Jim & Hilary (noon) **A**, Moving Blues (5pm) **A**

JUPITER SUPPER CLUB Jessica Healey (8 & 10pm)

LITTLE LONGHORN ATX Pearl (6pm), Shotguns Ready (9pm)

LONG CENTER Taylor Swift: the Symphony Era w/ Steve Hackman (7:30pm)

THE LOST WELL Nerve, Pack Mentality, Opium Den, Dewormer, Tank Division (8pm)

MONKS JAZZ CLUB Malone & Friends (7:30 & 9:30pm) **A**

MOZART'S Ibra Martinez Trio (9am) **A**, Savannah Lee (12:30pm) **A**, Poet Hawkins (7pm) **A**

NEWORDELI Austin Lounge Lizards (2pm) **A**, David Hamburger (7pm) **A**

THE OASIS Tom Breton (7pm)

RADIO COFFEE & BEER Cabeza de Vacca (EP release), Total Diamonds, BOO85 (8pm) **A**

RADIO/EAST HeartByrne (8pm) **A**

SAGEBRUSH Tiger Alley, Jenny & the Corn Ponies, the Mellows (8pm)

SAHARA LOUNGE Zoumoutchi, System Positif, Afro Jazz (7:30pm)

SAM'S TOWN POINT Jim Lauderdale (8pm), Mike Stinson (9:30pm), Ramsay Midwood (11pm)

SHOOTERS CEDAR PARK Dan Whitaker Band (9pm)

STATE THEATRE Shawn Colvin (7pm) **B**

STUBB'S Wale, Smino (7pm) **A B C**

UNITY CHURCH OF THE HILLS L. Shankar (5pm) **B C**

VALHALLA Seratonin, Coaxial Wake, Cuerno, Reality Refugee (9pm)

VINYL BEAUTY BAR PINWHEEL, Naga Brujo, Shivering Demons (8pm) **A**

WALTER E. LONG PARK The Fat Gator Weekend day one w/ Boosie Badazz, Pokey Bear, Lil' Keke, NOOK Turner, more (1pm) **B**

THE WATER TANK Jordan Hasto Trio (7pm)

THE WHITE HORSE Georgia Parker, Bovine, David Miner (8pm)

WHITEWATER AMPHITHEATER Alabama (7:30pm) **B**

ZILKER HILLSIDE THEATER It's About Time w/ Austin Civic Orchestra (June 5-6.) **A B**

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SUNDAY 6/7

13TH FLOOR Permanent Shadows, Tortures, Death Palmz, Body Tape (8pm)

THE ABGB Mike Stinson (4pm) **A**

ANTONE'S Ray Bull, Babehoven (8pm) **A** **C**

ARISTOCRAT LOUNGE Bottlecap Mountain, Semihelix, Southbank (4pm) **A**

BUDDY'S PLACE Dan Whitaker Band (3pm)

C-BOY'S Ginny's Chicken \$#!+ Bingo w/ Smiley Velazquez (3:30pm), Nether Hour (7:30pm), Mike & the BurnAlls (10:15pm)

CENTRAL MARKET NORTH Xavier Shannon & the Taysa Experience (6pm) **A**

CENTRAL MARKET SOUTH Peggy Stern (noon) **A**

CHEZ ZEE Beat Divas (3pm)

COME & TAKE IT LIVE Joaquin Frazier & Due South, Two Legged Dog, Hill Country (6pm) **A**

CONTINENTAL CLUB Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

DADALAB String Theory w/ Inversion & Invoke (4pm) **C**

ELEPHANT ROOM Bree Romeo Quartet (8pm)

EMO'S Wolfmother (7pm) **A** **C**

GUERO'S Robert Parker Jr. (3pm) **A**

HOLE IN THE WALL Summer Affective Disorder, Wild Heaven, tiny specks (9pm)

HOTEL VEGAS Seeing Stars benefiting ATX Muay Thai Fighters w/ Hot Spit, Knocked Up, Cuerno, In Distress (8pm) **C**

JESTER KING BREWERY Jonny Lurie (noon) **A**, Shane Fitzgerald (5pm) **A**

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Weldon Henson (4pm)

MEANWHILE BREWING CO. Miguel St. Michael (7pm) **A**

MONKS JAZZ CLUB Frida Ruiz Quintet (7:30pm) **A** **C**

MOZART'S Alex Bilodeau Trio (9am) **A**, Bill Cody Duo (12:30pm) **A**, Carly Wascom (7pm) **A**

NEWORLDELI Violet Crown Affair (2pm) **A**

THE OASIS Supernatural ATX (6pm)

PEGGY'S PORCH Tammy Lynn & Colin Gilmore (2:30pm)

SAGEBRUSH Melissa Carper & Jaime Wyatt (5pm), the Mellows (8:15pm)

SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7pm)

SAXON PUB ÚLLA (5:30pm), the Resentments (7pm)

SPEAKEASY Ben Griffith (9pm)

VALHALLA King Bunny, Pet Taxi, Caroline Carr, SPIRALS (9pm) **C**

THE WHITE HORSE All My (eux) Groovy Friends (6pm), Armadillo Road, Silo Road (8pm)

MONDAY 6/8

BATCH CRAFT BEER + KOLACHES Sound Collective Sessions (6pm) **A**

BUDDY'S PLACE Ola (5pm)

C-BOY'S Dom Francis (6:30pm), Nico Little & the North Americans (10pm)

COME & TAKE IT LIVE Things That Swim, Kid Witch, Velvetlab, Ghost Villain, Josie on God (7pm)

CONTINENTAL CLUB Eve Monsees & Mike Buck (6:30pm), Dale Watson (10:15pm)

CONTINENTAL CLUB GALLERY Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

ELEPHANT ROOM Jon Blondell & Friends (6pm)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (7pm)

GRUENE HALL Lee Mathis Duo (6pm) **A**

HAYS CITY STORE Curtis Lee (6pm)

HOLE IN THE WALL Indestructible Now!, Little Mazam, Buffalo Nichols (8:30pm)

MONKS JAZZ CLUB Brian Newman w/ the Mike Sailors Nonet (7:30pm) **A**

MOODY AMPHITHEATER Metric, Broken Social Scene, Stars (6:30pm) **A** **C** **C**

MOODY CENTER Madison Beer, thúy, Lulu Simon (7:30) **A** **C**

PARKER JAZZ CLUB Champion Fulton (7:30pm) **C**

RADIO COFFEE & BEER The Bluegrass Outfit (7pm) **A**

SAM'S TOWN POINT Steel Monday w/ Jim Loessberg (7pm), Little Elmore Reed Blues Band (9pm)

SAXON PUB West Texas Exiles (6pm), Lonelyland (8:30pm)

THE WHITE HORSE Bovine, Jordan Matthew Young (8pm)

TUESDAY 6/9

13TH FLOOR The Fin (8pm) **C**

BROKEN SPOKE Brian Winfield (6pm), Two-Steppin' Tuesdays w/ Weldon Henson (8pm)

BUDDY'S PLACE Craig Marshall (8pm)

C-BOY'S Kevin McKinney (6:30pm), Grooveline Horns, D-Madness (9:30pm)

CHEER UP CHARLIES The Opera, Whisper (8pm)

CONTINENTAL CLUB Carolyn Wonderland & Shelley King (6:30pm), Greyson Turner, James McMurtry & the Martial Law Review (10pm)

CONTINENTAL CLUB GALLERY Blue Moon Jazz Quartet w/ Rosie Flores (8:30pm), Gator Gar (10:30pm)

JUPITER SUPPER CLUB Jessica Healey (5pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm)

MONKS JAZZ CLUB First Light Trio (7:30pm) **A**

NEWORLDELI Beatle Bash w/ members of the Eggmen (6:30pm)

PARKER JAZZ CLUB Parker Jazz Club House Band (7:30pm)

SAM'S TOWN POINT The Super Swing Revue (7:30pm), Linda Gail Lewis (9pm)

VALHALLA Big Cat Attack, Medieval Snails, Driftside (9pm)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8pm)

ZILKER PARK Blues on the Green day one w/ Alejandro Escovedo, Aaron Behrens, Kylie Hernandez (7pm) **A** **C**

WEDNESDAY 6/10

04 CENTER Amy Speace, Robby Hecht (8pm) **A**

13TH FLOOR ChiConMal, the Raze Regal Sextet, Mysterio (8pm)

THE ABGB Warren Hood (7pm) **A**

ACL LIVE HAAM Corporate Battle of the Bands (7pm) **A**

ANTONE'S Girl Named Tom (8pm) **C**

BATCH CRAFT BEER + KOLACHES Jessica Healey (7pm) **A**

BUDDY'S PLACE Alvin Crow (8pm)

C-BOY'S Jay Moeller Extravaganza (6:30pm), Cleon Edwards w/ Jon Deas & Nick Clark (10pm)

CHESS CLUB Bustié, Égoux Sells, DJ BB Crux (10pm) **C**

COME & TAKE IT LIVE Anvil, Midnite Hellion, Christian Shields (7pm) **C**

CONTINENTAL CLUB Motenko (6:30pm), Louisiana Surf Department (10pm)

CONTINENTAL CLUB GALLERY James McMurtry (8:30pm), Red Young (10:30pm)

EMO'S Mike Sherm (7pm) **A** **C**

THE FAR OUT Nekromantix, Voodoo Glow Skulls, SACK (6pm) **A**

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains (10:30pm)

HOLE IN THE WALL Lost Patterns, Juliet McConkey, Leo Rondeau (9pm)

HOTEL VEGAS JunkBunny, Mimiclou, Topdown, GOOD. (9pm)

KICK BUTT COFFEE The Butts, City Mouse, the Capitalist Kids, Girl Dinner, Danny Despicable (6pm) **A**

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Eric Michael Smith Band (8pm)

MEANWHILE BREWING CO. LiDO (7:30pm) **A**

MOHAWK Between the Buried & Me, Imperial Triumphant, Fallujah [outside] (7pm) **A** **C**

PARKER JAZZ CLUB Bill Charlap Trio (7 & 9pm) **C**

RADIO/EAST Sadum (solo), Amelia Cry Til I Die, Whyburn (7:30pm) **A** **C**

SAGEBRUSH Aaron McDonnell (9pm)

SAHARA LOUNGE Marshall G & the Delta Tease, Ras Mundi, improv jazz jam (6pm)

SAM'S TOWN POINT George Carver Trio (7pm), Libby & the Loveless (8pm), Guthrie Girls (10pm)

SAXON PUB Leeann Atherton (8pm)

SOUNDSPACE AT CAPTAIN QUACK'S Monday Night Supper Club w/ Barbara Nesbitt, Ben Jones, & Suzanna Choffel (7pm) **A**

THE WHITE HORSE Jack Fister's Wildlife, Shinglers, David Miner (8pm)

ZILKER PARK Blues on the Green day two w/ Brownout, Mama Duke, Nik Parr & the Selfless Lovers (7pm) **A** **C**

THURSDAY 6/11

13TH FLOOR Tony Jupiter (8pm) **C**

29TH STREET BALLROOM Camping in Alaska, Dear Cincinnati, Glimpse (8pm) **A** **C**

3TEN ACL LIVE EMSKI (8pm) **A**

ALIENATED MAJESTY BOOKS A-Z Scholarship fundraiser w/ Logical Harm (Interpol tribute), West Virginia Bryde (mewithoutYou tribute), Ritual (Incubus tribute) (7pm) **A**

BATCH CRAFT BEER + KOLACHES Cento Threoo (7pm) **C**

BROKEN SPOKE Tracie Lynn (6pm)

BUDDY'S PLACE Dave Goodin (5pm)

C-BOY'S Allisen & the Wy's Guys (6:30pm), Trainwreck Express, CAZAY'OUX (10pm), Mel Davis [jade room] (10pm)

CENTRAL MARKET NORTH The Belltower (6pm) **A**

CENTRAL MARKET SOUTH Jess Ross (6:30pm) **A**

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY James Speer (8:30pm), Da' Homies (10:30pm)

CROW BAR Calbie, Redder, Sin & Seraphim, Gleaming (7pm)

ELEPHANT ROOM Drew Simpson Quintet (9pm)

THE FAR OUT High Tatras, Neon Lemon, Ghostwriter (7pm) **A**

FLAMINGO CANTINA Mad VibeZ Thursdays w/ D-Madness & Rapid Ric, Azurah VibeZ (host) (9pm)

GUERO'S Wanderin' Pine (6pm) **A**

HOLE IN THE WALL Latin@ Alternativ@ w/ PES, Wicho, Adriana Rosso (9pm) **C**

HOTEL VEGAS Last Days of Disco, soft silence gentle noise, Avery Island BCE, Team Trust (8:30pm) **C**

KINGDOM Soft & Hard (10pm) **C**

LITTLE DARLIN' Sex Pümp, Auntie (8pm)

LITTLE LONGHORN Teddy Ryan Band (6pm), Landis & the Meagles (9pm)

THE LOST WELL The Strains, Frank Meyer, Thunderosa (7pm) **C**

MOHAWK Housewarming (single release), Ama (solo), Feeling Small, Ivy Mine [inside] (8pm) **A**

MONKS JAZZ CLUB Mark Scott Trio (7:30pm) **A**

MOODY CENTER Charlie Puth, Daniel Seavey, Ally Salort (7:30pm) **A** **C**

MOZART'S Wook Wizard (4:30pm) **A**

PARKER JAZZ CLUB Kenny Williams (7:30pm)

RADIO/EAST East Nash Grass, Valley Flower (8pm) **A** **C**

SAGEBRUSH Christopher Seymore (8pm)

SAHARA LOUNGE Haight Ashbury Medical Clinic, the Harms (music video release), Caravan Strange, DJ Yance Man (8pm)

SAM'S TOWN POINT Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

STILL AUSTIN The Animeros (7pm)

VALHALLA Herakleion, Morta, Death Prison (9:30pm)

THE WHITE HORSE Rebecca Patek, Sentimental Family Band, Jenny & the Corn Ponies (8pm)

R ROADSHOW **A** ALL AGES **C** STAFF PICK

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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REVIEWS



Images from the Banksy exhibit's San Diego installation

COURTESY OF THE ART OF BANKSY

Enter Through the Gift Shop

VISUAL ARTS

“The Art of Banksy: Without Limits” neutralizes, commercializes street artist’s work **BY CAROLINE DREW**

“I never really liked galleries to start with,” grumbles a holographic rendition of British stencil artist Banksy. In an offshoot room of “The Art of Banksy: Without Limits,” a traveling exhibit which opened at Fair Market on May 29, the hooded artist lurks in a projected shadow. His statement is ironic, given that visitors hear it while standing in a gallery, more or less, but that irony goes unrecognized in this glossy and merchandised presentation of a once-provocative artist.

Like many radically inclined, institutionally critical art lovers, I watched Banksy’s public rise – and his documentary *Exit Through the Gift Shop* – with optimistic intrigue in the 2010s. Though the artist began working in Bristol in the early Nineties and made some of his most famous works, like *Girl With Balloon* and *Pulp Fiction*, in the Aughts, his repertoire and international notoriety spiked after the 2010 film. Experimental exhibits, anti-consumerist residencies, and location-specific installations made good on the then-anonymous artist’s promise to question authority – and earned him awards and accolades.

Yet, I wasn’t surprised when the first thing I saw upon walking into the freshly installed Austin stop were printed T-shirts and bandanas. The mirrored selfie room, though garish, was hardly shocking either. In more recent

years, Banksy has become more synonymous with mass-printed, overused symbols stripped of their original significance than his original political messaging. The exhibit’s selection of reproduced works and re-created installations were a poignant reminder of the artist’s more provocative pieces – if you deliberately overlooked all the pandering photo ops and read between the lines of the watered-down descriptions of most pieces.

Long before AI slop entered our vocabularies, Banksy’s 2010 film following pop artist Mr. Brainwash criticized reproductive artworks recycling others’ creativity to make a buck. Nearly 10 years before the average American became aware of the conflict in Palestine, Banksy traveled there to paint messages critical of Israel’s occupation and construct the *Walled Off Hotel*, a satirized depiction of British colonialism emphasizing the maltreatment of native Palestinians in contrast to the red carpet received by Western tourists. In the wake of President Trump’s AI-modeled Palestinian resort town, the installation feels all the more pertinent. Describing the pieces of *Walled Off Hotel* on display in the exhibit, adjacent tombstones call the work “one of his most political statements,” without relaying what that statement might be or offering any meaningful context.

Throughout the years, the artist’s relative press silence, a partial condition of his anonymity, has allowed for some ambiguity in the perception of his less-pointed works. Initially a law-evading necessity and eventually a crucial branding element, Banksy’s anonymity was potentially squashed earlier this year by Reuters, who corroborated past identifications of the artist as Robin Gunningham, a white British man in his 50s. The spray painter and his lawyers have neither confirmed nor denied the allegation. Perhaps his most obvious statement, more comfortably repeated throughout the exhibit, is a questioning of the formalized art world.

As the artist gained fame and, in particular, wealth, his struggle with the contradictory notoriety showed up in his work. In 2018, his painting *Girl With Balloon* sold at a Sotheby’s auction for \$1.4 million, initiating a shredding mechanism hidden in the painting’s frame. Banksy has flipped between critiquing art’s commodification through pieces like a 2007 mocking depiction of an art auction titled *Morons*, or *I can’t believe you morons actually buy this shit*, and attempting to use their sale for good, donating an estimated £30 million to organizations supporting refugees, war victims, COVID-19 hospital workers, and environmental organizations.

It’s unclear, then, why the written descriptions of his work in this exhibition emphasize, again and again, the high dollar amounts his stencil works and limited-edition prints have earned. If the aim is to prove that collectors and critics have decided to venerate Banksy, that feels like a misguided point. “I’m not so interested in convincing people in the art world that what I do is ‘art.’ I’m more bothered about convincing people in the graffiti community that what I do is really vandalism,” the artist told *LA Weekly* in 2010.

A 2025 work, *Lighthouse*, sandwiches a ship-guiding tower between two street bollards, overlaid with the words “I Want to Be What You Saw in Me.” While the exhibit description calls this a “symbol of hope,” it’s hard not to see a defeated message of disillusionment from the artist. As the hooded hologram, voice distorted, seems to suggest, maybe the political poignancy of art is what’s truly temporary, scrubbed off by industry and popularity: “Maybe all art is just about living longer.” ■

**The Art of Banksy:
Without Limits**

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Making Their “MARK”

VISUALARTS

Women & Their Work's latest group show proves physically and thematically expansive

BY CAITLIN GREENWOOD

“MARK” at Women & Their Work offers a fairly straightforward premise: a group exhibition oriented around drawing as a “central mode of expression.” It acts as a continuation of the series launched with 2023’s “Clay Matters” and replicated for 2025’s “Form Works” – both also were group exhibitions that found anchor points in a specific medium, both expressed verbatim and extrapolated beyond the understood form. For audiences familiar with those previous exhibitions, a precedent has certainly been set. But for those new to the space, or anyone perhaps simply looking to better acquaint themselves with contemporary Texas-based artists, “MARK” enjoyably stands alone.

Artists were selected from an open call that netted thousands of submissions that were whittled down to 27. In discussion with Gallery Director Jordan Nelsen, she remarked that the curatorial conversations extended well beyond many artists’ submitted pieces, leading several contributors to bring in additional or previously

shown works to better complement the show’s mark-making focus. In her words, the overall size of the exhibition was “ambitious.”

And ambitious it is. The defined gallery spaces are flanked by two large installations while also containing 34 additional pieces and also two site-specific installations. On first glance, it’s abundantly evident that the curatorial lens for the show is reliant on traditional pen or pencil markings, and that literal interpretation can be found throughout, like the delicate looping strokes of graphite on porcelain tiles for Jo Kim’s *Soft Sound I* and *Soft Sound II* or the recontextualized calligraphy-meets-Möbius-sculpture in *A Sadness I Can’t Escape* from Han Zhang. But when the tool leaves the page, the effect feels jarring and upends the theme so strikingly, and so often, that it begs the audience to ask: Is this a new interpretation of mark-making or art that is bending to meet a motif?

While viewing “MARK,” I was lucky enough to have the gallery to myself, short of a few

small groups trickling in and out on a Thursday morning. And it’s in the details – minute or overt as they may be – that the exhibition excels. Studying the richly intricate process of Han Zhang’s 象 *Xiàng* is a delight. Ink dollops, in varying heights, spread throughout 625 ceramic bowls arranged in a grid on the gallery’s floor come together to form the Chinese character for 象 (*Xiàng*). This can translate into several meanings, including “elephant,” “image,” and “imagination,” and its multiple definitions are linked to the migration of elephants from central China over the centuries. Contemporary Chinese populations were forced to piece together – often quite literally, through bone artifacts – their understanding of these majestic, but no longer physically present, creatures. Drawing from both pointillism and digital pixel art, 象 *Xiàng* is an exposition not just in sculpture, but in language, pressing audiences to consider communication beyond symbols but laden with the context of stories, history, and memory.

Foreground:
Han Zhang’s *A Sadness I Can’t Escape*

Back left:
Mery Godigna Collet’s *One Line a Day*

Back right:
Heather L. Johnson’s *Blackout*

PHOTOS BY BOBBY SCHEIDEMANN

Mery Godigna Collet’s *One Line a Day* creates a similar distortion of the exhibition’s theme. The piece portrays a singular line drawn on 365 individual pages, bundled in twelve stacks (each representing a calendar month in chronological order), and affixed to the wall with a nail. The lines correspond with a matrix defined by the artist, cataloging the length and intimacy of her social interactions across a year. Hazy shadows of lines from days deeper into the month peek through the primary page, and the artist’s dedication offers its own source of interest alongside the physical manifestation of the work.

There are obvious standouts among the artists who were selected for their more overt relationship with mark-making, like Ami Mehta’s *Like Breath Held* and *Until It Lets Me Go*. Mehta works in mixed media, melding hand-carved block prints with fabrics, stitching, and embroidery, set against dreamy colored pencil sketches. Both pieces in this series were crafted in response to her father’s Alzheimer’s diagnosis, and each piece depicts vignettes of everyday life, designed to serve as both wayfinding and preservation for her father, as memory becomes more elusive. Dan Jian’s *From the Flower to the Footfall* embraces a similar sense of surrealism, collaging images in liquid graphite to depict fractured pastoral landscapes, suspended limbs, and disoriented structures.

Within “MARK,” audiences can find riveting discussions on parenthood, identity, memory, and immigration – not as a result of their shared medium, but because of their shared vibrancy. The exhibit is at its strongest when it eschews its curatorial obligation to form, and sidesteps its need for cohesion. What audiences should instead take from it is an appreciation for the vast richness of talent in the Lone Star State, and a better understanding of the dynamic, conflicting complexities of contemporary life. ■

MARK

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THROUGH JULY 1

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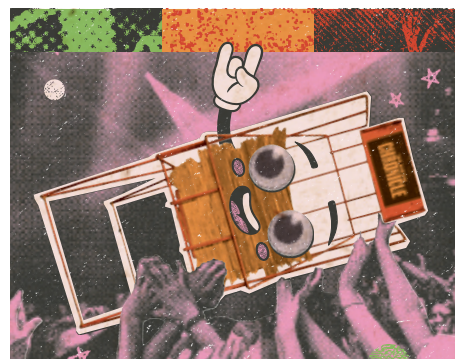


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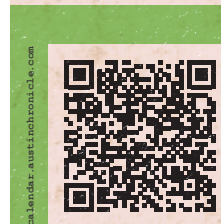
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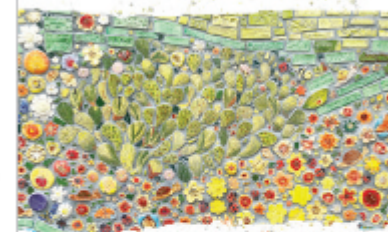
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PHOTO BY DAVID CLEARY FOR LIONSGATE

Perfect Disharmony FILM

Paul Rudd and Nick Jonas fight for their rights to credit in this sprightly comedy

BY RICHARD WHITTAKER

The most pivotal scene in Miloš Forman's 1984 musical epic *Amadeus* has the young and arrogant Mozart take the old, staid Salieri's "March of Welcome" and, with a few flourishes, transform it into the jaunty "Non più andrai."

The moment is about a purveyor of pro-saic art realizing he is in the presence of genius, and there's a scene in the delightfully charming *Power Ballad* that plays a similar refrain, although not in Forman's grand minor chords. Moreover, neither Rick Power (Paul Rudd) nor Danny Wilson (Nick Jonas) are musical geniuses. If anything, they're journeymen. Rick gave up his dreams of rock stardom for marriage and fatherhood and a gig as lead singer for Dublin's best wedding band, the Bride and Groove (a perfect joke that, quite honestly, never gets old). Danny's superficially at a whole different level. He's a former boy band star who wants to be the next Justin Timberlake but, as his blunt but protective manager (a suitably garish Jack Reynor) makes clear, he's on his way to being the next Joey Fatone.

One chance encounter, one drunken night, a lot of playing with guitars and keyboards and talking honestly about their hopes and fears and tunes that just work, and Danny has his hit song. Unfortunately, it's not his song, as Rick wrote a rough draft of it years prior.

In the latest musical character-based comedy from writer/director John Carney, that scene is both the turning point and the heart of the story. It's a moment when two musicians just get to *be* around each other, to critique and collaborate and praise without worrying about credits and royalties. It's the kind of charming lyricism that is increasingly the musically-minded Carney's signature, closer in tone to his 2023 musical romance *Flora and Son* than his more dramatic and sometimes dour duet of *Sing Street* and *Once*. (Carney wrote the score and original songs with Scottish musician-composer Gary Clark, a longtime collaborator.) Not for nothing, *Flora* also had a Hollywood star in Joseph Gordon-Levitt, and this time Carney gets to harmonize two perfectly cast talents.

As played by Rudd with increasingly manic and frantic frustration, Rick's bitterness isn't

because he *would* have been headlining Madison Square Garden, if only he'd stayed on the road. It's knowing that he *could*, maybe, possibly. His moral certitude comes from knowing that Danny definitely wouldn't be playing MSG without the success of Rick's song. (Plus, who knew that Rudd could really hold a tune?)

But Carney and co-writer Peter McDonald don't simply paint Danny as a big-label hack. Beyond his desperation at his post-boy-band expenses and expectations, there's a genuine sense of a musician struggling to find his voice, and the script allows space for him to genuinely believe that it's his song. It's hard not to see Jonas channeling some of his own experiences as the chubby-faced little brother from the Jonas Brothers, facing snide suggestions that he's not a real musician.

Both Rick and Danny are charmingly flawed and ultimately figures with whom the audience can readily empathize, even though its sympathies clearly lie with Rick. That's clearest in Rudd's pitch-perfect befuddlement as he hears a polished, big production version of the contested song he's been banging out to

his long-suffering wife (Marcella Plunkett) and eye-rolling teen daughter (Beth Fallon) on and off for years, even if they can't remember it.

In that emotional messiness, Carney makes the film resonate with that all-important drunken jamming scene, elaborating on what brought grunge-era rock hopeful Rick Power to this place, physically and emotionally. As with Carney's other music movies, the songs aren't special because of their catchiness but because of their meaning. While Rick hectors Danny into doing the right thing, the question becomes about what the right thing even is. Plus, as always, Carney's ear for a genuinely good tune is peerless. Rock on. ■

ALSO OPENING

Masters of the Universe

(PG-13, 132 min.)

He started life as a Mattel toy and comic book superhero, then wowed Eighties kids in a cartoon and live-actioner starring Dolph Lundgren; now Nicholas Galitzine (*Red, White & Royal Blue*) slips into He-Man's shoes and distinctive pageboy cut.

Scary Movie

(R, 95 min.)

It's the sixth movie in the horror-parody franchise, dormant since 2013, but bears the same name as the Wayans brothers' 2000 series starter. Confusing? Maybe returning stars Regina Hall and Anna Faris can help make sense of it.

Time and Water

(PG, 93 min.)

Remember the review we ran last week about the documentary about Iceland's melting glaciers? We jumped the gun! It opens Friday at AFS Cinema. 📺

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Power Ballad

DIRECTED BY JOHN CARNEY. STARRING PAUL RUDD, NICK JONAS, PETER MCDONALD, BETH FALLON, MARCELLA PLUNKETT, HAVANA ROSE LIU, JACK REYNOR. (R, 93 MIN.)

★★★★



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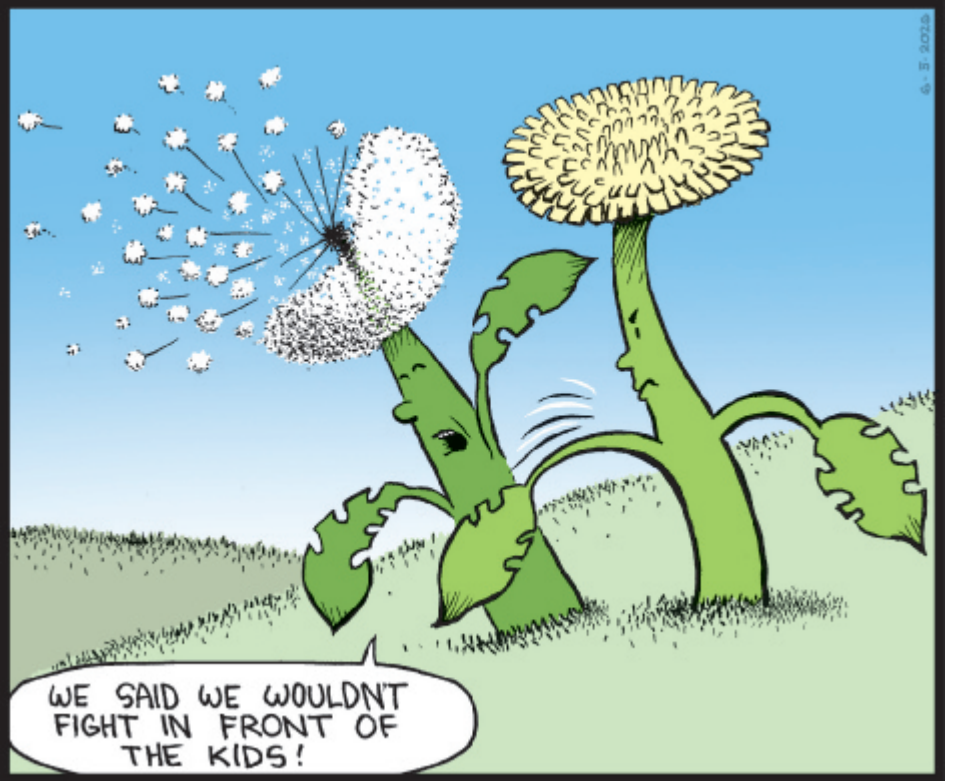


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FUN + GAMES



by Sam Hurt

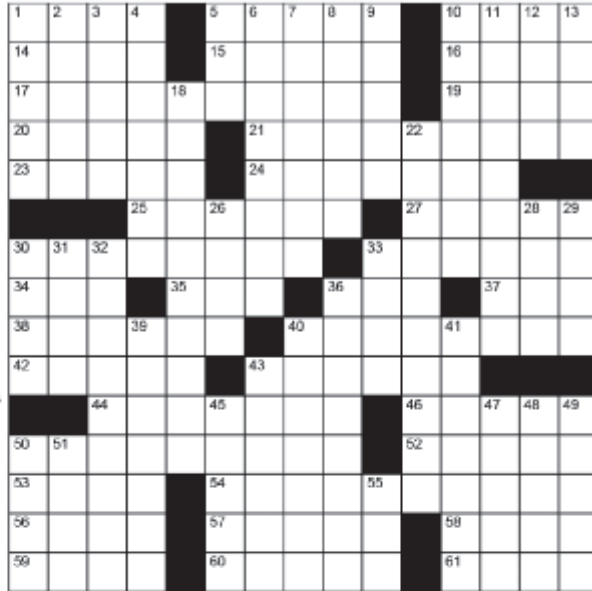


The Weekly Crossword

by Margie E. Burke

ACROSS

- 1 Church bell sound
- 5 Takes off
- 10 Tiny fraction of a min.
- 14 Start to bat?
- 15 Commercial creator
- 16 Wistful words
- 17 Thanksgiving centerpiece
- 19 "The Amateur" actor Malek
- 20 Set straight
- 21 Like some herbs
- 23 More popular song, usually
- 24 Soon, in old times
- 25 Declared
- 27 Missionary Junipero
- 30 Airport vehicles
- 33 Puzo and Cuomo
- 34 Mother
- 35 "Lent" body part
- 36 Washed out
- 37 Allow
- 38 Digitally endorses
- 40 Samoan seaport
- 42 Equally irate
- 43 Diocese division
- 44 Dappled, as a horse
- 46 Like a ___ bricks
- 50 More thin
- 52 Use more WD-40 on
- 53 Lymph
- 54 Haughtily
- 56 Radio transmission
- 57 Jason of "The Wrecking Crew"
- 58 TV's "How ___ Your Mother"
- 59 Makes one
- 60 Defeat decisively
- 61 Prefix with -graphy



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DOWN

- 1 Rainforest rodents
- 2 Reason for a food recall
- 3 Right Guard rival
- 4 1974's and 2005's "The ___ Yard"
- 5 Animal pouch
- 6 Dashboard gauge
- 7 Current units
- 8 Made a surprise attack
- 9 Slow mover
- 10 Seattle slugger
- 11 Place of bliss
- 12 Jane Austen heroine
- 13 Top off a room
- 18 Neglected
- 22 Sicilian Mafia
- 26 "Oh, woe!"
- 28 "The Witches" director Nicolas
- 29 Regarding, in a memo

- 30 Mets' old stadium
- 31 Name on toy fuel trucks
- 32 Unrestricted
- 33 Wise Men
- 36 Naval officers' hangout
- 39 Diving maneuvers
- 40 Sicilian seaport
- 41 Cardinals' home
- 43 Pirate's pet
- 45 Grins widely
- 47 "Who did this?" reply, maybe
- 48 Persian Gulf ship
- 49 Reach by plane
- 50 Old TV problem
- 51 Letter sign-off
- 55 Opening

Answers to Previous Crossword:



JEN SORENSEN



How'd you do? See this week's puzzle solution here:
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The Luv Doc

Dear Luv Doc,

Me and my (live-in) boyfriend have been together nearly three years and we are still bad at communicating. I am always feeling like I am the only one putting in any effort into our relationship. I constantly have to ask him to help with cleaning, picking up clothes, cooking, etc. Anytime we go out, it's always my idea. He never comes up with any ideas on his own. When I confronted him about this he got mad and said I need to tell him what I want to do because he can't read my mind. He somehow manages to come up with things to do with his friends, though. I think the problem is he never really had to take care of anyone – not even himself. He has told me his mom did all the cooking, cleaning, and laundry. His parents paid his way through college and they still give him money to this day. He is 28. They also pay for his cellphone and car insurance. I am seriously getting so frustrated by his lack of effort that I am considering giving him an ultimatum that if he doesn't change by the end of our lease, I am moving out, but I can't imagine living without him. I get depressed even thinking about it. Can you help me get him to change?

– South Austin Sad Girl



“Undermotivated”

Yes! I am positive I can help you! After reading your missive it seems abundantly clear your live-in boyfriend is undermotivated. I don't want to waste a lot of time pointing fingers, but it seems clear that you have been unable to inspire him to become the person you would like him to be: a thoughtful, attentive fellow who works hard to earn your affection through acts of service and sincere attempts to foster intimate connection. Now, it might be that boyfriend lives inside of him somewhere, but you have heretofore been unable to bring him to the surface. So here's my solution, which I admit is an easy one for me and a really hard one for you.

Forget the ultimatum. Acts of kindness or service performed under emotional duress are inevitably going to be suspect and likely temporary. Sure, you can tell him to get his shit together by the end of the lease, but then you're going to have to sign another lease with this possibly bitter boyfriend you've basically forced to be someone he's not, and eventually that guy is going to resurface and this cycle will repeat itself until you finally realize that, like the Dalai Lama says, true change comes from within. By the way, that aphorism is also credited to Eckhart Tolle, but since DEI has been systematically erased from an appalling number of American institutions over the past year by petulant, whiny, white conservative fucks, I am giving the nod to the cheerful Tibetan.

Sadly – and this is going to be a bit of a curveball – the change you seek, whether you know it or not, needs to come from within ... you. To be specific: You have the opportunity to become the kind of person who doesn't accept being taken for granted; who doesn't allow herself to be manipulated; who doesn't accept less than what she deserves; who doesn't cling to the past simply because the future is uncertain. Yeah, I get it. You've grown fond of your boyfriend ... or at least your hope of what your boyfriend might become ... but you need to see your boyfriend as he is. I think it's obvious you're not OK with that, so it's time to give yourself the chance to find someone who thinks you're worth the effort ... or better yet, for whom the effort is no effort at all.

To do that, you're going to have to change. Will there be sadness? Youbetcha. Will it be prolonged? Most likely. Three years is a lot of memory to shake, but in the end, I feel confident that you will both end up better people for it, even if you never see him again.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Have you been stung by a plant with stinging hairs or nettles? If so, you're a victim of an urticant.

If you're reading news headlines that could have been generated by AI, it's just pink slime journalism.

Katherine Marshall, wife of George Marshall, the World War II general who later became secretary of state and won a Nobel Peace Prize for his Marshall Plan, taught Madame Chiang Kai-shek how to play Chinese checkers.

“Allopatric speciation” is when a new species forms by the physical splitting of a population.

“Bangaranga,” the title of the winning song in Eurovision 2026, sung by Darina “Dara” Yotova of Bulgaria, means “a joyful kind of disorder, uproar, of mischief” in the Jamaican Patois language (also known as Jamaican Creole).

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY JUNE 5 - JUNE 11

by **Rob Brezsky**

GEMINI (May 21-June 20): Neurologist Oliver Sacks said, “I am haunted by the density of experience.” He meant that every moment contains far more richness than we can fully register or remember. This observation will be especially relevant for you in the coming weeks. Your mind (and heart!) will be flooded with an abundance of stimuli, ideas, feelings, and impressions. It might initially feel overwhelming, but will ultimately be a boon – especially if you prepare yourself for the intensity and abundance. Imagine yourself standing next to a fountain and feeling cheerful about getting soaked.

CANCER (June 21-July 22): You have superpowers that hardened hearts and tough guys can't fathom. Receptivity is a key part of your genius, for example. Emotional fluency is at the root of your intelligence. Your ability to feel so much and so deeply makes you dangerous to status quos managed by people who overthink everything. Wait! There's more. You can nurture without smothering and protect without imprisoning. You wield the powers of memory without being enslaved by nostalgia. You make home a verb, not a noun, as you build shelter for yourself and your tribe. I hope you will express these gorgeous talents to the max in the coming weeks and months.

LEO (July 23-Aug. 22): An astrologer rooted in older traditions might claim that now is an ideal time to promote your personal agenda through sly, gossipy maneuvering. But since I am devoted to building a new culture grounded in compassionate values that nourish the soul, my message is different. I'm pleased to tell you that the coming weeks will be a potent phase to engage in elevating gossip that serves the greater good, to celebrate unsung heroes, and to call attention to everything that is thriving. For practical dreamers like you and me, carelessly speaking ill of others undermines our own aspirations. One of the most effective ways to expand our own possibilities is to use the power of language to boost other people's chances for joy and success.

VIRGO (Aug. 23-Sept. 22): The ancient Library of Alexandria contained over half a million scrolls. If you devoted eight hours a day to reading, you could finish about 5,000 books over the course of your life. The librarians back then knew they would never read all the texts they managed and protected. Their job wasn't to consume all knowledge but to be stewards of abundance. They're good role models for you, Virgo. The wonderful fact is that you don't have to master every single thing that attracts your attention. Your far more relaxing task is to curate with care and wisdom. Your growing edge is to know what to preserve and what to release. One of your noblest projects is to commune pleasurably with the intriguing mysteries that life brings you, not obsess on them.

LIBRA (Sept. 23-Oct. 22): Libra psychologist Carol Dweck distinguishes between fixed mindsets (“I'm not smart enough”) and growth mindsets (“I can become smarter”). When you have a fixed mindset, obstacles weigh you down. With a growth mindset, they motivate you to develop. What determines your trajectory isn't your current skill level but how you relate to your edge. With this in mind, Libra, I invite you to monitor your self-talk as you encounter challenges. Are you prone to thinking that limitations are permanent, or do you see them as temporary states you can use as opportunities? You now have a good chance to instill the latter as a root habit.

SCORPIO (Oct. 23-Nov. 21): What's something you wish you could change about yourself? Is it a trait, pattern, fear, or story about your body? And what exactly tells you that this can never change? Is it loyalty to old expectations or a rotting prophecy someone laid on you? Consider the possibility that maybe the “can't” is really a “won't,” or a “don't know how yet,” or “I'm afraid of who I'd be without this.” Then imagine that you don't have to transform this thing instantly, but, for starters, need only shift it by 10% in the direction of mercy and freedom. What small, specific action would generate that 10%?

SAGITTARIUS (Nov. 22-Dec. 21): What's your most vital relationship? I dare you to surprise each other in the coming weeks. Refresh your bond with playful experimentation. Here are adventures you two could explore: 1) Take a walk together with no destination in mind, letting curiosity guide you. Talk about the paths you have not yet taken in life but might like to. 2) Describe the most beautiful future you can imagine for each other. Share practical steps you could take to make these scenarios happen. 3) Choose a food treat you both love, speak a blessing over it, then eat it slowly together as you name what you are most grateful for in your connection.

CAPRICORN (Dec. 22-Jan. 19): Chess masters and accomplished musicians practice differently from amateurs. They focus most intensely on their weak points, less so on rehearsing what they already do well. It's uncomfortable to confront inadequacy, but they're better for it. In my astrological opinion, Capricorn, you should specialize in a similar courage during the coming weeks. I invite you to direct your generous attention toward your shakiest skills and most uncertain territories. Glorious growth will happen at the edge of your competence.

AQUARIUS (Jan. 20-Feb. 18): Be more like a lightning storm over a green meadow and less like a porch light attracting moths. Be more like a spiritual riddle in an ecstatic poem and less like a slogan printed on a T-shirt. Be more like a Miles Davis improvisation and less like a tune played note-for-note from the sheet music for a formulaic pop song. Can you stretch yourself into more fertile wildness, Aquarius? Will you expand your future with adventures that thrill your imagination? I believe you can and should. For bonus magic, be more like a dream of wandering in a rowdy paradise and less like the old version of yourself. Trust the frontier signals that make your pulse quicken, and speak less about the obvious truths that make everyone nod in agreement.

PISCES (Feb. 19-March 20): Are you yearning to assess the state of your emotional pain? Every few years, I invite you to take stock. I ask you to reflect on how well you've been cultivating meaningful stress while avoiding useless pain and misery. So, how's your progress since our last check-in? Have you improved at sidestepping dull torments you've relived a thousand times? Are you less vulnerable to being wounded by ignorant or thoughtless people? Can you more swiftly shake off the sting of minor troubles? Most importantly, are you increasingly magnetized to the intriguing dilemmas that challenge you to grow wiser and more resourceful?

ARIES (March 21-April 19): You are often the best possible remedy for stale, unoriginal thinking that's festering in your vicinity. And you are especially so these days. Others might have the gall to disrupt the deadening status quo, but you have the charm to do it without scorching every bridge and laying waste to the land. So I invite you to step into the role of cheerful troublemaker. Unleash your iconoclastic sparks with the intention of making life friskier and more imaginative, not more tangled and irritating.

TAURUS (April 20-May 20): In many farming cultures, including parts of India, growers speak or sing to their crops as they walk through the fields. It's a gesture of personal care that mirrors growing scientific interest in how plants respond to sound and vibration. Some studies suggest that plants exposed to sustained speech and song may grow more vigorously. Your assignment in the coming weeks, Taurus, is to speak to the growing things in your life with similar devotion. Talk to your projects. Sing to your relationships. Tell jokes to your dreams. The universe is extra responsive to your sweet voice.

Go to RealAstrology.com to check out Rob Brezsky's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/ TECHNICAL

ENGINEERING

Synopsys, Inc. has openings in Austin, TX: SOC Engineering, Sr Staff Engineer: Define/dsgn/verify/create docs for ASIC dev. Req BS in CS, E/E, CE or rel & 6 yrs of progressive, post-baccalaureate exp in SOC & dsgn verification. (Alt Req: MS in CS, E/E, CE or rel & 4 yrs exp in SOC & dsgn verification). Salary Range: \$180,993.66-\$213K/yr. Job ID 17431. Applications Engineering, Sr Staff Engineer: Provide tech & engrg expertise to sprrt & improve usability/applcblty & adoption of EDA prod, platforms & sol'ns. Req BS in CS, E/E, CE or rel & 6 yrs progressive & post-baccalaureate Physical Design Implementation exp. (Alt reqs: MS in CS, E/E, CE or rel & 4 yrs Physical Design Implementation exp). Salary Range: \$168K-\$204K/yr. Job ID 17421. Applications Engineering, Sr Staff Engineer: Provide EEngrg insight to sprrt & imprv usblty/applcblty & adoption of EDA prods & sol'ns. Req MS in CS, E/E, CE or rel & 2 yrs exp verifying RTL & chip dsgns for CDC & functnl correctness. Salary Range: \$145K-\$168K/yr. Job ID 17429. Cyber Security Engineering, Sr Staff: Dev info security controls & defenses to ensure tech security. Req BS in Info Sys, CS, CE, or rel & 6/yrs privileged

access mgmt exp. (Alt Req: In lieu of BS, employer will accept 2 additional yrs privileged access mgmt exp. Salary Range: \$190K-\$242K/yr. Job ID 17507. Applications Engineering, Staff Engineer: Provide excellent technical support to enable configuring and integrating the Synopsys interface IPs into customer SOCs. Req MS in CE, E/E or rel & 2 yrs exp in ASIC/SOC implementation using front-end & back-end EDA tools. Salary Range: \$153,500-\$168K/yr. Job ID 17432. Applications Engineering, Staff Engineer: Provide tech & engrg expertise to sprrt & improve usblty/applcblty & adoption of Synopsys EDA emulation tools, pltrms & solutions to meet customer bus needs. Req MS in E/E, CE or rel & 6 mos exp supporting &/or using EDA tools, tech, and solutions. Some wrk to be perf at local cstrmr sites. Salary Range: \$122K-\$168K/yr. Job ID 17417. May be eligible for annual and discretionary bonuses, equity. Offers comprehensive health, wellness, & other financial benefits. Multiple Openings. To apply, send resume with Job ID # to printads@synopsys.com. EEO Employer/Vet/Disabled.

MULTIPLE POSITIONS

Multiple positions at Netspend Corporation fka Ouro Global, Inc. in Austin, TX and various unanticipated locations throughout the United States. **Software Engineer IV.** Duties

include design, develop, and maintain responsive, high-performance web applications using React.js, Next.js, and modern JavaScript/TypeScript standards.**Telecommuting permitted from anywhere in the U.S. Relocation may be required. Up to 10% domestic travel. (for Software Engineer IV).

Software Engineer Senior. Duties include to deliver highly scalable and reliable business applications using J2EE technologies. Maintain a suite of existing applications by implementing new features and fixing critical bugs.**Telecommuting permitted from anywhere in the U.S. Relocation may be required. Up to 5% domestic travel (for Software Engineer Senior). **To apply,** go to <https://www.netspend.com/about/careers>, and enter job title. Netspend Corporation is an EOE.

PRJCT MNGER

Responsible for the overall project mgmt efficiently & risk mitigation including planning, budgeting, & scheduling of each prjct from start to finish. Mng & oversee the projects varying in scale, scope, & complexity. Recommend appropriate change orders as read per prjct. Report job progress to company's authorized personnel as well as keep detailed reports for each ongoing prjct. Demonstrate proficiency &

exp with construction mgmt systems. Assist in conducting new hire construction training on company policies & procedures. Reqs a mstr's deg in civil engrng. Pls mail rsmes to Lonestar Construction 8121 Bee Cave Road # 200, Austin, TX, 78746.

PRODUCT MANAGER

Apex Fintech Services Inc. seeks **Product Manager** in Austin, TX to collab w/stakeholders across co. & w/external custmsr to identify challenges & drive efficiency & operatnl excellenc for our advrsrs & biz. Reqs. Master's degree or foreign equiv in Comp Sci, Info Sys Mgmt or rel. field & 2 yrs of post-bacc. exp. as Product Mgr or rel. role. Exp. must incl. integr'g customr feedback thru iterative loop sys; perf'g iterative prod prototy'g to enhance functnality & user exp; SDLC mgmt., RESTful APIs, API integrat'n & Postman. Email resume: apahang@apexsolutions.com.

WEBSITE Get The Austin Chronicle every day! Check out austinchronicle.com, always fresh and available 24/7!

SENIOR COST ANALYST

@Georgetown, TX Req'd: Master's Deg. in Mathematics, Statistics, or Economics. Mail Resume to Hanwha Advanced Materials America, LLC 3546 N Interstate Hwy. 35 Georgetown, TX 78626

SENIOR MANAGER, PROFESSIONAL SERVICES - CaptivateIQ, Inc. - HQ: Austin, TX - Design & implement efficient, scalable models for complex sales compensation plans based on customer reqts. Supervise a Professional Services team. \$146,400-\$247,600/yr. Position may be located anywhere in US. Apply: talent@captivateiq.com w/ job ref #SMPS-TO

SENIOR SITE RELIABILITY ENGINEER

Apex Fintech Services LLC seeks **Senior Site Reliability Engineer** in Austin, TX to lead deplymnt & mgmt. of Kubernetes envrntmnts. Reqs. Master's degree or foreign equiv in MIS, Comp Sci, or rel. field & 2 yrs of post-bacc. exp. as DevOps Engr, Big Data Engr, or rel. role. Exp. must incl. Lrge-scale distr. sys & client-server architectures; exp w/at least one of following: Cloud Comput'g platfrms; Microsoft Azure, Google Cloud, or AWS; implmnt'g & manag'g hi capacity, redundant, & mission critical envrntmnts; exp running & maintain'g 24x7 prod environment; TCP/IP netwrk'g, includ'g architecture & core technologies DNS, routing, iptables & tc. Email resume: apahang@apexfintech.com.

TECHNOLOGY

HP Inc. is accepting resumes for the position of Software Engineer in Austin, TX (Ref. #8622526). Oversee CI/CD code, processes, and infrastructure including troubleshooting and maintenance as part of DevOps. Telecommuting permitted. Annual Salary: \$163,550.00/year to \$193,550.00/year. Email resume to HPUSAJobs.jobshpusa@hp.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

GENERAL

LIVE IN CAREGIVER

I am in need of a person to help with daily needs. Call at 737-701-3288 for more information.

PROFESSIONAL

OPERATIONS MANAGER sought by ROWE XPRESS INC in Pflugerville, TX to direct administrative activities, incl shortlisting & evaluating vendors & suppliers, reviewing supply reqmts, & maintaining administrative records, resulting in uninterrupted supply of goods through effective operational oversight. Prep staff work scheds & assign specific duties. Set prices or

credit terms for goods or svcs, based on forecasts of customer demand. Plan store layouts or dsgn displays. Candidate should have a U.S. HS Diploma or its foreign equiv & 24 mos of exp in the job off or ritd field of managing and owning a self-owned bus. 40 hrs/wk. Resume: Riaz Maknoja, 20205 FM 685, Ste 100, Pflugerville, TX 78660.

PROJ. COORDINATOR (AUSTIN, TX)

Coordinate proj reqs, specs, & scope of work to aid in the installation of telecom prjcts as per the proj specs & client reqs. Ensure proper material, labor, tools & resrces are avbl & on-site for the proj. team in order to complete the proj efficiently. Proj coordinators are req'd to have a working understanding of each proj to help troubleshooting various systems, utilizing a range of test equipment, & possessing a fundamental understanding of telecom systems to identify any issue a proj may have. Implement & maintain all quality control & safety msures while coordinating proj schdle & objctvs. Responsible for proj documentation, test results, as well as drawings & warranty submissions for each proj. Reqs a bach degree in Industrial Engrng or foreign equiv w/ 1 yrs relevant exp. Mail rsmes to HR At Electra Link, Inc. 21755 IH-45 Bldg. #10, Spring, TX, 77388.

LEGAL NOTICES

CALL TODAY 512/454-5767

AN APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE ONLY PACKAGE STORE (Q) BY TRADER JOE'S EAST INC. D/B/A TRADER JOE'S #458 LOCATED AT 1800 E WHITESTONE BLVD, CEDAR PARK, WILLIAMSON COUNTY, TX 78613. OFFICERS AND DIRECTORS OF SAID CORPORATION BRYAN E. PALBAUM – CHAIRMAN/CEO/DIRECTOR, MITCHELL L. NADLER – CFO/EXEC VP/TREAS, JON BASALONE – PRES/VICE CEO, TRACY ANDERSON-INGRAM – EXEC VP/DIRECTOR AND COLIN FIELDS – VP/SEC/DIRECTOR.

Application has been

made with the Texas Alcoholic Beverage Commission for a malt beverage retail dealer's on-premise license by Ducazg, LLC dba Mi Tradicion located at 5403 Cameron Rd, Suite 100, Austin, Travis County, Texas 78723. Jesus Guevara and Imelda Guevara – managers.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT (MB) AND A FOOD AND BEVERAGE CERTIFICATE (FB) BY HOPDODDY PFLUGERVILLE STONE HILL TOWN CENTER, LLC D/B/A HOPDODDY BURGER BAR LOCATED AT 18708 LIMESTONE

COMMERCIAL DR #120, PFLUGERVILLE, TRAVIS COUNTY, TX 78660. MANAGER OF SAID LIMITED LIABILITY COMPANY IS JEFFREY C. CHANDLER.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by Fourths LLC dba Fourths, 3842 S. Congress Ave., Austin, Travis County, Texas. Owen B. Johnson, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by Tokami Austin LLC dba

Tokami Sushi, 4477 S Lamar Blvd Suite 730, Austin, Travis County, Texas. Yue Chen, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by KHP Austin 13945 LLC dba K Pop Korean BBQ & Hot Pot, 13945 N Hwy 183 Suite B5, Austin, Williamson County, Texas. Yue Chen, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by Tiger Lilly Austin Op Co, LLC dba Bar Fino to be

located at 707 West 10th Street, Austin, Travis County, Texas. Matthew Wolski, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Los Poblanitos, LLC dba Mi Tradicion Bake Shop located at 8828 Research Blvd, Austin, Travis County, Texas 78757. Jesus Guevara and Imelda Guevara – managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Malt Beverage Retailer's Off-Premise Permit by PRA PH Texas Beverage Services, LLC

d/b/a Home2 Suites by Hilton, to be located at 8415 S Congress Ave, Travis, County, TX 78745. The Manager and President of said LLC is Mason Miller.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Malt Beverage Retailer's Permit by Dang Innovation LLC d/b/a Thai Kitchen, to be located at 3009 Guadalupe Street, Austin, Travis, County, Texas 78705. The Owner/Manager is James Dang.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit

to be held by Parkers Mercantile, LLC d/b/a Parkers Mercantile, to be located at 1017 Main Street, Liberty Hill, Williamson County, Texas 78620. The Manager of Applicant is James Michael Farr.

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-FM-23-004693 TO: DENIS GERARDO MEJIA AGUILAR, the Respondent Father of the subject children, BRITHANY CAROLINA MEJIA CASTELLANOS and JESUS DAVID MEJIA CASTELLANOS, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 455th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty

days from the date of service of this citation, then and there to answer the Motion to Modify Agreed Order in Suit Affecting Parent-Child Relationship and for Declaration of Dependency, filed in said Court on the 29th day of May, 2025 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 30th day of May, 2025, against the Respondent Father, DENIS GERARDO MEJIA AGUILAR, and said suit being number D-1-FM-23-004693, on the docket of said Court, and entitled "In the Interest of BRITHANY CAROLINA MEJIA CASTELLANOS and JESUS DAVID MEJIA CASTELLANOS, Children," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: BRITHANY CAROLINA MEJIA CASTELLANOS DOB: AUGUST 18, 2014 Place of Birth: UNKNOWN JESUS DAVID MEJIA CASTELLANOS DOB: APRIL 23, 2016 Place of Birth: UNKNOWN The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 2nd day of June, 2026.

REQUESTED BY:
NIKKI DARTER
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
[512.854.3627]
State Bar No. 24061944
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Felicia Fraiser [512-854-3212]
VELVA L. PRICE
Travis County District Clerk
1700 Guadalupe P.O. Box 679003
Austin, Texas 78767
By: Algerim Ibrayeva DEPUTY

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ELIZABETH JAYNE BOSSLEY, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-001231
JULIAN PIERCE BOSSLEY filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 26, 2026, requesting that the Court determine who are the heirs and only heirs of ELIZABETH JAYNE BOSSLEY, Deceased, and their respective shares and interests in this estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001231**, styled **IN THE ESTATE OF PAUL ALLEN WOOD, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 29th day of May, 2026.

number C-1-PB-26-001231, styled IN THE ESTATE OF Elizabeth Jayne Bossley, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of May, 2026, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF KAY FRANCES HUNT, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-19-001541
Mitchell Crane filed a DEPENDENT ADMINISTRATOR'S APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on May 22, 2026, requesting that the Court determine who are the heirs and only heirs of KAY FRANCES HUNT, Deceased, and their respective shares and interests in this estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001541**, styled **IN THE ESTATE OF KAY FRANCES HUNT, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 29th day of May, 2026.

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: CE WARREN

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF PAUL ALLEN WOOD, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-001233
CONNIE MARIE GADDY filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on May 27, 2026, requesting that the Court determine who are the heirs and only heirs of PAUL ALLEN WOOD, Deceased, and their respective shares and interests in this estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001233**, styled **IN THE ESTATE OF PAUL ALLEN WOOD, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of June, 2026.

Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001233**, styled **IN THE ESTATE OF PAUL ALLEN WOOD, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of May, 2026, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: D. LARKEY

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF STEVEN THOMAS PENCE, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-001274
GEORGE A. PENCE filed an APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE AND AN APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on June 02, 2026, requesting that the Court determine who are the heirs and only heirs of STEVEN THOMAS PENCE, Deceased, and their respective shares and interests in this estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001274**, styled **IN THE ESTATE OF STEVEN THOMAS PENCE, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of June, 2026.

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: D. LARKEY

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF THEODORE STEPHEN CORIN, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-001029
STEPHANIE CORIN SCHMID filed an APPLICATION TO PROBABE WILL AS A MONUMENT OF TITLE MORE THAN FOUR YEARS AFTER TESTATOR'S DEATH in the above-numbered and -entitled estate on May 13, 2025, requesting that the Court

determine who are the heirs and only heirs of THEODORE STEPHEN CORIN, Deceased, and their respective shares and interests in this estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001029**, styled **IN THE ESTATE OF THEODORE STEPHEN CORIN, DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of May, 2026.

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: CE WARREN

Notice of Application to Probate a Will More than Four Years after the Decedent's Death
You are notified of the filing in the Decedent's estate of an application to probate a will or codicil ("will") more than four years after the Decedent died. You must understand the following:

1. The testator's property will pass to the testator's heirs if the will is not admitted to probate. (Or if this will is not admitted to probate, but another will of Decedent was previously admitted to probate, Decedent's property will pass to the beneficiaries in that previously probated will.)
2. The person offering the testator's will for probate may not be in default for failing to present the will for probate during the four-year period immediately following the testator's death. Therefore, the Court will not grant the application in this case unless the applicant offers evidence to prove that he was not in default for failing to probate the will within four years of Decedent's death. As an heir of the Decedent - or as a beneficiary in Decedent's previously probated will—your rights to inherit property may be affected by the probate of a will more than four years after Decedent's death. If you want to object to the probate of the will more than four years after the Decedent's death, you need to file a written objection with the Clerk. The Clerk's citation, which is attached to this notice, indicates the date by which you should file a written objection. Note that the citation does not indicate a specific hearing date. If you sign an affidavit waiving citation, you are indicating to the Court that you do not object to the probate of the will that has been filed by the applicant more than four years after the Decedent died. You should consult an attorney if you have any questions about your rights in this probate matter.

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MICHAEL S. SCHIPPERS A/K/A MICHAEL STEPHEN

SCHIPPERS, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-001240
LINDA MARY BASELEY A/K/A LINDA BASELEY filed an APPLICATION FOR PROBATE OF HOLOGRAPHIC WILL, FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION WITH WILL ANNEXED in the above-numbered and -entitled estate on May 27, 2026, requesting that the Court determine who are the heirs and only heirs of Michael S. Schippers, Deceased, and their respective shares and interests in this estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001240**, styled **IN THE ESTATE OF MICHAEL S. SCHIPPERS A/K/A MICHAEL STEPHEN SCHIPPERS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 28th day of May, 2026, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

CORRECTED NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Sarah J. Walker, a/k/a Sarah Jane Walker, Deceased, were issued on September 23, 2025, in Cause No. C-1-PB-25-001403, pending in the Probate Court No. 1, Travis, Texas, to: Karen Manry. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Karen Manry, Independent Executor, Estate of Sarah J. Walker, a/k/a Sarah Jane Walker
c/o Rashmi P. Krishnappa Attorney for Karen Manry
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
September 25, 2025
/s/ Rashmi P. Krishnappa

HAYS COUNTY MUNICIPAL UTILITY DISTRICT NO. 4 ADVERTISEMENT FOR BIDS
Bids Due: Wednesday, July 01, 2026 at 11:00 AM
Project Name: WWTP Effluent Storage Tank Addition
Project Location: Dripping Springs, TX
The Hays County Municipal Utility District No. 4 is requesting sealed bids on the named project. The project includes a 60-foot diameter, 16-foot tall bolted steel ground storage tank, along with associated yard piping and electrical connections at the existing Hays County Municipal Utility District No. 4's Wastewater Treatment Plant. Bid security shall be furnished

in accordance with the Instructions to Bidders.
Bids will be received until 11:00 AM, Wednesday, July 01, 2026 at the Westwood Austin Office at 8701 N. Mopac Expressway, Suite #320, Austin, TX 78759. Bids received after this time will not be accepted. Bids will be opened and read at that time in the Guadalupe Conference Room. A non-mandatory pre-bid meeting is scheduled on Wednesday, June 24, 2026 at 2:00 PM at the Westwood Austin Office at 8701 N. Mopac Expressway, Suite #320, Austin, TX 78759 in the Guadalupe Conference Room. Information and Bidding Documents for the Project can be found at the following designated website: www.CivcastUSA.com. A PDF of the Bid Documents may be obtained for the designated website. The designated website will be the only location for any addenda or updated documents. Bid Documents may be examined at the Westwood Austin Office. For additional information on the bid submital refer to the Instruction to Bidders included in the Bidders Documents.

NOTICE
The 2025 tax return for the Dewane Family Charitable Foundation, Patrick E. Dewane, President, is available by calling 512-922-8265 during normal business hours for 180 days following the date of this notice.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, SON & SON VENTURES LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT, TO BE ISSUED, LOCATED AT 3110 WINDSOR RD, AUSTIN, TRAVIS COUNTY, TEXAS 78703
ERICKA DOTSON – MANAGER
RISON MARLON - MANAGER

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Airismanor LLC dba Airi Ramen has filed application for Wine & Malt Beverage Retail Dealer's On-Premise Permit. Said business to be conducted at 11910 US Highway 290 E Unit 220, Manor, Travis County, TX 78653. Airismanor

LLC dba Airi Ramen Mingfeng Cai, Managing Member.

NOTICE OF ABANDONED VEHICLES
1st Notice- 1950's Chevrolet Bel Air VIN# 1KKF-55677 Amount owed \$495.15. G&G Impounding LLC. #0662205VSF. 6216 J M Holloway Ln. unit# H Austin, TX 78724. (512)373-8353. (https://tdlr.texas.gov).

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2005 Toyota Camry (CA) 5LHC883 with VIN NUMBER: 4T1BE32K05U503677. Total charges assessed as of 5/28/2026 \$420.94. A&A Wrecker and Recovery 2906 West Howard Lane (512) 670-7758 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
Blue Suzuki Motorcycle", \$1533.49, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF. Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
On May 28, 2026 at 9:30 p.m. Manor Police Department responded to an accident at 11900 Paseo De Los Lagos Manor TX 78653 involving a 2016 Harley Davidson Black in color with a VIN# 1HD1LC335GC447840 and no LP and stored at 4868 E Yager Lane Manor TX 78653. Current charges are \$529.90 and daily storage of \$ 21.65 for more information please call Aviles & Gabes Wrecker Vsc, VSF# 0651967 512-341-0911.

NOTICE OF ABANDONED VEHICLES.
moped towed from 13374 S Interstate 35 on 05/28/26 impounded on 05/28/2026. Vehicle can be retrieved 24/7 at 1830 Oak Hill Ln 78744. Charges as off 05/28/2026 \$324.74
EZ Tow 512 291-8299.

NOTICE OF DESIGNATION OF MEETING PLACE OUTSIDE THE DISTRICT TO THE RESIDENTS AND TAXPAYERS OF HIDDEN LAKES MUNICIPAL UTILITY DISTRICT NO. 1 OF TRAVIS COUNTY AND ALL OTHER INTERESTED PERSONS:
Notice is hereby given that the Board of Directors (the "Board") of Hidden Lakes Municipal Utility District No. 1 of Travis County (the "District"), at a meeting of said Board held on May 8, 2026, designated the following as a meeting place of the District outside its boundaries:
• Coats Rose, P.C., located at 2700 Via Fortuna, Suite 350, Austin, Texas 78746.
This meeting location is hereby declared to be a public place, and the public is invited to attend any meeting of the Board. Pursuant to Section 49.062(b) of the Texas Water Code, said meeting place is not within the District because the District does not have available facilities for hosting meetings of the Board. Additionally, said meeting place is not within ten (10) miles of the District, as such locations are more cost-effective meeting places than locations within ten (10) miles of the District.

NOTICE OF NEW TRAFFIC REGULATIONS
Notice is hereby given that

Travis County, Texas, proposes the approval of the following traffic regulations.
ALL-WAY STOP CONDITION ON KENNEMER DRIVE AND SPEIDEL DRIVE IN PRECINCT 2.
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 6/24/26 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage 2508 W. Pecan St Pflugerville, Tx 78660
Sidney Olivarez
Boxes, totes, furniture, kitchen items
Dee A. Medina
Boxes, totes, clothes, mattress
Rosalinda Rivera
Wire, boxes, toots
Shirley Shuler
Clothes, boxes, furniture, kitchen items
Tiffany Morgan
Boxes, totes, washer, dryer, kid toys
Dee A. Medina
Boxes, furniture, desk, bed room items
Holly Rogers
Boxes, totes, box spring, mattress
Christopher Wilson
Boxes, pressure washer, picture frame, cooler

NOTICE OF PUBLIC SALE
In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at www.storage treasures.com for the following locations. Bidding will open on or before **Wednesday June 10, 2026 at 8:00 pm** and conclude on or after **Wednesday June 17, 2026 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:

Location 1 - Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727.
Nataly Hernandez
Johnny Haines
Jenna King
Mauri Merritt
Summerlann Farias
Naydyd Velasquez
Location 2 - Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729.
Jacob Knoche
David Eddins
Location 3 - Storage Star Ben White, 405 E Ben White, Austin, TX, 78704
Flor Pacheco
James Stallworth
Samuel Diaz
Timothy Murphy
Jonathan Camp

CONTINUED
ON P.52

NOT FADE AWAY

OBITUARIES + MEMORIALS



TIM MAHONEY

APRIL 1, 1952 - MAY 27, 2026

Tim Mahoney left this world on Wednesday 5/27/2026 in the wee hours of the morning in comfort, peace, and love at Hospice Austin's Christopher House.

Tim was born on 4/1/1952 in Bethesda, Maryland, to Timothy Raymond Mahoney and Marian Johnston Mahoney. He was the eldest of 10 children in this Irish Catholic family. Tim was a Navy kid from birth through elementary school, living in Washington, D.C., New Jersey, Puerto Rico, Monterrey, CA, Newport, RI, and Norfolk, VA. His father left the Navy and took a job in Dallas, TX., where Tim experienced a significant culture shift.

He attended Catholic schools in Dallas, graduated from Jesuit High School, and maintained lifelong friendships with classmates. Afterwards, Tim made his way to Austin briefly before returning to Dallas and then lumberjacked in East Texas while attending Tyler Junior College. He also attended Dallas Community College before finding his way back to Austin to attend UT where he completed a BA in Humanities, making more dear and lifelong friends, then a Masters at the UT LBJ School of Public Affairs, and over 10 years later a JD from South Texas College of Law in Houston. He was a solo practitioner for over 30 years.

Tim and Melanie met in the early 80s at the 1st Unitarian Universalist Church of Austin in the Religious Education Department and married in August 1989, with Melanie's daughters

Erin and Megan as attendants in the ceremony! Joyously, Shannon and Colleen were born in 1992 and 1994. Tim loved his family fiercely and desperately.

Throughout his lifetime, Tim was passionate about building community and making the world we live in a better place. He was a trustee of Austin Community College for 6 ½ years and ran for several other offices over the years. Most recently he was Democratic Precinct Chair of Precinct 207, was involved in Northeast Travis County Democrats (NETCO) and Environmental Democrats, as well as being very committed to the Tech Council of the State Democratic Party. He was fascinated with AI, being very aware of its benefits and perils, and worked tirelessly to organize the State of Texas for change in the November election.

Tim's garden is producing tomatoes and peppers, as well as other veggies and herbs, after the wonderful rain Austin has had recently. Tim practiced T'ai Chi Chih in Eastwoods Park on Saturday mornings at 8:30 for many years; all are welcome!

Tim is survived by his loving wife Melanie Walter-Mahoney, daughters Colleen Mahoney (Julian Rios Acuña), Shannon Mahoney, Megan Shook (Rob, Harper, and Paul Shook), and Erin Walter (Patrick, Ace, and David Curry), as well as 7 siblings Mike, Katy, Mark, Matt, Pat, Megan and niece Rose, and Martin and their families. His parents and two siblings Sharon and Jim went before Tim.

Melanie wishes to express heartfelt gratitude to Dr. Ramsey Ashour and his team at Dell Seton Medical Center and Hospice Austin's Christopher House for their valiant and loving care of Tim.

There will be a Gathering to Remember Tim on Saturday June 27 at 3 pm at the First Unitarian Universalist Church of Austin at 4700 Grover Avenue. Tim would have been at the State Democratic Convention in Corpus Christi that weekend fighting for change in Texas and the country. PLEASE VOTE!!!

If you are so inclined, please wear something blue or green.

In lieu of flowers, the family suggests a donation in Tim's memory to a justice-seeking organization in Texas.

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storage-treasures.com on 06/25/2026 at 10am. Unless stated otherwise the description of the contents

are household goods, furnishings, and garage essentials. #006 - Dennis Johnson; #A076 - Dennis Johnson. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please

see manager for details.

NOTICE OF PUBLIC SALE
Please take notice that Secure-Space Self Storage Austin-Service located at 8200 S I-35 Frontage Rd, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storage-treasures.com on 06/25/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #1092 - Darrell Cano; #1128 - Johnny Salas; #2178 - Tianna Daniels-Hinajosa. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE
Please take notice that Secure-Space Self Storage Bee Cave located at 14635 State Hwy 71, Bee Cave, TX 78738 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storage-treasures.com on 06/25/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #2B007 - Mitch Blinco; #2B008 - Mitch Blinco. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on June 20, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage-treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storage-treasures.com. Tyler, Ryan; Balusek, Joseph; Nall, Christine; Ron, Yahalom; ramey, Quincy; Reardon, Peter; mcnell, Theodosia; Knapp, William; Houston, Geneva; Johnson, Yolanda
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 08:15 AM
Sale to be held at www.storage-treasures.com. Conway, Jennifer; Jones, Taylor; Marquez, Andres
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 08:30 AM
Sale to be held at www.storage-treasures.com. Lopez, Diego Hernandez; Rodriguez, Lelia Ann; Thompson, Amanda; Lopez, Luis; Villaseca, Missy; anderson, Jeff; Gadsden, Mariah
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 08:45 AM
Sale to be held at www.storage-treasures.com. anderson, Traci; rodriguez, jacob; MARKHAM, TAMMY; Garza, Britzina; Broyard, Felicia; Broyard, Felicia
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflug-

ville, TX 78660, (512) 354-1259
Time: 09:00 AM
Sale to be held at www.storage-treasures.com. Martinez, Cesar Bedolla; Fludd, Terri; Luna, Annette; Ore, Keiasha; Kemmerer, Brett; Phillips, Beverly
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 09:15 AM
Sale to be held at www.storage-treasures.com. Hudson, Michael; Jones, sherrill; Griffin, Pamela; Harris, Helen; mack, Chris; Cruz-rick, Michael; marris, steven; Bradley, Darius; Williams, Jontavia; Ferdinand, Wikenson; sims, Chris; Morgan, Enazha; Andrus, LaTanna; Flores, Ruben; Nunn, Marquita; Lopez, Carlos; Ortiz, Viridianna; Frazier, Fleshia
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 09:45 AM
Sale to be held at www.storage-treasures.com. Hogan, Shawn
PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389
Time: 09:45 AM
Sale to be held at www.storage-treasures.com. Hecke, Andrew van; Hall, Brian; cooper, Sarah; MARTIN, GINGER DARLENE; Serrato, Andrew; Cruz, Jesse; Davis, Izella; Stodghill-Bailey, Felicia; Adams, Erica; Holloway, Squire; valdes, Anaeli; Henry, Chayton; Brand, Samuel; Crosby, Agnes; Moore, Karlen; Williams, Alicia
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 10:00 AM
Sale to be held at www.storage-treasures.com. ray, Jonathan; ReddyAddala, Bhanu; STEPHENS, TYSHUN; Thomas, James; Diaz, Jeffery
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78730, (512) 593-5286
Time: 10:15 AM
Sale to be held at www.storage-treasures.com. Ogunleye, Jennifer; Venkala, Chenna Kesava Reddy; Lozano, Rito; Fletcher, Thomas
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:30 AM
Sale to be held at www.storage-treasures.com. henderson, Walter; Taylor, Kayla; Mercer, Tyla; Luna, Jose; Shaw, Cynthia; Smith, Birda; McMillan, Zane; Harvey, Brittini
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 11:00 AM
Sale to be held at www.storage-treasures.com. McKinley, Melissa; Lesley, Nery; L'Artisan Patissier Tewes, Julie; Vital, Pernisha; Colvin, Curby; Colvin, Curby; Braswell, John; Jr., Justin Tyler; Earls, Joshua; HANLEY, Camerone; Nelson, Lee; Campos, Ashley; Frederick, Kyrus; Colbert, Christopher
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 11:30 AM
Sale to be held at www.storage-treasures.com. Price, Michael; Farmer, Judith Diane; Highby, Trenton; Ancira, Leslie; Castro, Vicente; Morris, Cody L; Rogers, Michael; Garcia, Hermelinda; Coleman, Jonna; Olana, Anii; Porter, Princess; Hayes, Daniel; Gordon, Sarah; O'Neill, Dallas; Kendrick, Kyiera; Covino, Kaden; Jones, Jarvis; Brewington, Shahidah; Mitchell, Joshua; Gardner, SHEILA; McAvoy, Morgan; Allen, Addie; Picazzo, Ruben

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on June 23, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage-treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:00 AM
Sale to be held at www.storage-treasures.com. DeLaCruz, Joshua; Vinson, Ryan
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 08:00 AM
Sale to be held at www.storage-treasures.com. HUMMEL, BRAD; Willis, Tamara; Couvertier, Enrique Garcia

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 08:00 AM
Sale to be held at www.storage-treasures.com. Driggers, Amber; Walker, Tien; Phan, Trong; mas, Eduardo; Haynes, Kayla; Rosales, Kayci; Hughes, Arleen; HOWARD, KAREN; Lopez, Josselin; Berry, Lakisha; Gollilar, John; Barahona, Yeli Fernanda Ramirez; Cox, Sheryl; Davis, Sarah; Banana Books Farmer, Yale; Walker, Tien

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 08:15 AM
Sale to be held at www.storage-treasures.com. Waters, William; moore, Malakeh; Lopez, Jose; Riley, Matt; Ford, Chadrick; Hume, Mark
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 08:30 AM
Sale to be held at www.storage-treasures.com. Dixon, Christina; Ortega, Lisa; Jones, Lashay; Martinez, Maikol; Robinson, Jennifer; Fajardo, Irvin; kakar, brenda; Jenkins, Tytiana; Santillan, Jennifer; berry, tarsha

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 08:45 AM
Sale to be held at www.storage-treasures.com. Dew, Andre; Molnar, Anna-Marie; Jones, Sandra
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:45 AM
Sale to be held at www.storage-treasures.com. Argueta, Belkis; Bancenas, Andres; Stratton, Deborah; perez dubon, reynery; Resendiz, Angel; Neal, Sir; Gonzalez, Theresa; Sanchez, Guadalupe; Avila, Eva; Rodriguez, Bryan; Villalba, Victor; Peper, Jorden; Camatacoba, Ashley; Matute Romero, Keyli; cortez, Cesar

PUBLIC STORAGE # 25611, 937 Reinitl Street, Austin, TX 78751, (512) 264-7396
Time: 09:00 AM
Sale to be held at www.storage-treasures.com. Ramirez, Sierra; Hernandez, Carlos; Griffin, Marc; cole, Shannon; Harris, Nechia; White, Linda; Riddles, Raymond; Saenz, Ruben
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 09:30 AM
Sale to be held at www.storage-treasures.com. It girls hair studio Sewell, Shanna; ngdam, Gahd; Hornsby, Ivory; Norono, Miguel; Beauty, Austin; Satterwhite, Corey; Howard, Velicia; S, Raylan; GAYNOR, ISAAH; Melich, Carol; Jones, Sharon; T Lines design build and supply KABBANI, HACHEM
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 09:45 AM
Sale to be held at www.storage-treasures.com. Castimore, Alice; palst, Craig; Quinn, Alinda; EARLY, JOSHUA; Castillo, Arturo; Larsen, Erik; Budziaszek, Taryn; Palma, Guadalupe; 1st Texas Plumbing and Repair Pechacek, Bryan
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM
Sale to be held at www.storage-treasures.com. Washmon, Josh; Miller, Richard; Washmon, Josh; BROWDER, ANGELA V; Merino, Angel; Musel, Clinton R; Stone, Alexis; Murphy, Maghan; Gonzalez, Ivan; MONTOYA, ANA
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 10:15 AM
Sale to be held at www.storage-treasures.com. Mays, David; Young, Phillip; Sawyers, Ranetta; Collazo, Adrian; Johnson, Sheryl; Gutierrez, John; Edgardo Flores, Erbin; Sanchez, Daniel; Jackson, Mia; SYKES, BRANDY; Sykes, Brandy
PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238
Time: 10:30 AM
Sale to be held at www.storage-treasures.com. Brown, Denise; Cobb, Alice; Lee, Cynthia; Pablo, Alexis; Parker, Albert; Schumacher, Claudia
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 11:00 AM
Sale to be held at www.storage-treasures.com. campos, Xzadrian; Gonzalez, Nery; daniel, marquez; Francois, Leslie; Ramirez, Luz; alvarado, lino; Hutchinson, Keanna; Jones, Alvin; Sanders, Karen; Hernandez, Alexander; Moreno, Vanessa; Lee, Kenneth; Stratton, Deborah; Hodge, Noccassidy; martinez, juan armando; Rieger, Lincoln; Eastman II, William; Mat-thews, Jai; HALL, CHARLES; Hall, Amber; Morris, Krystal; Vasquez, annadee; Davis, Leon

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on June 22, 2026, the personal property in

LEGAL NOTICES CONTINUED

Location 4 - Storage Star
Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726
Adrienne Kolly
Alfred Belmarz
Publishing dates: May 29, 2026 and June 05, 2026

NOTICE OF PUBLIC SALE
Please take notice that Secure-Space Self Storage Austin-Congress located at 8327 S Congress Ave, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility

the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Rayos, Amanda; MONTILLA, Badit; mathes, Kelle; Kirchmeier, Cameron; Dominguez, Lidia

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Ramos plumbing Ramos, Aaron; Primero Med Michael, Gaylen

PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846
Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Ortega, Jennifer; Delarosa, Rosa; Bynum, Diana; Duck Construction Martinez; Yonathan; Ledesma, John David; Robinson, Edward; Guerrero, Gerardo; duboy, fabiana

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 08:15 AM

Sale to be held at www.storage treasures.com.

Thomas, Miranda; Damron, Shad; Cardenas, Daniel; Shelly, Christopher; Willingham, Jason

PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78866, (512) 240-9804
Time: 08:15 AM

Sale to be held at www.storage treasures.com.

Dow, Riley; Caban, Damien; Calderon, Veronica; seely, Megan; Wharton, Justin; gonzales, julian; Salle, Chris La; Moreno, Michael; Pineda, Joe; Alvarado, Katherine; Salazar, Erika

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Perkins, Taylor; Anders, William; Greene, Oran; Abney, Carlee; Guerrero, Sarah; Davalos, Crystal Maria; kale, Fabian

PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Walker, Stephen; aldrige, angela m; Trevino, Jennifer; Harper, Bre; Lambert, David; Overby, Efrain

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 08:45 AM

Sale to be held at www.storage treasures.com.

ortiz, Johnny; Santos, Sandra De Los; Rivas, Ernesto; Nasr, Georgette; Rupp, Jake

PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Juan, Josseline San; ceballos, delores; Hill, Richard; Clements, Monica; Rios, Raymond; Renteria, Ameris; Miles, Pablo; roland, Vincent; Rodriguez, Briana; Krauser, Brandon ; Trevino, Selena; Dillard, Christina; Bryant, Jason; sanchez, Crista

PUBLIC STORAGE # 77848, 1507 W William Cannon

Dr, Austin, TX 78745, (737) 738-5502

Time: 09:15 AM
Sale to be held at www.storage treasures.com.

Monroe, Felicia; Mongahan, Jennifer; Lewis, Dean; Lewis, Dean; Conway, Troy

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 09:30 AM

Sale to be held at www.storage treasures.com.

kalandari, omid; Hall, Chris; Fuentes, Jose

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Allen, Kravis; Brandaver, Ontario; Evans, Shenitria; Yelderman, Claire; Jefferson, Deja; Theckka, Dominic; Spence, Michael; Williams, Johnny

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:30 AM

Sale to be held at www.storage treasures.com.

C514- Jeremy Spencer- Misc. Household
 C515- Aylyssa Smith- Misc. Household
 D105- Katarah Barge- Misc. Household and Business Furniture/Equipment
 D207- Onella Ware- Misc. Household
 D222- Anthony Cruz- Misc. Household and Personal Effects

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM

Sale to be held at www.storage treasures.com.

Lara, Cecilia; Stubbs, Lacy; Sanchez, Joannie; Haeckel, Amber; Mora, Seriana; Calzada, Pedro; ford, Ashley; Carrales, Carlos; Matloff, Darren S; Morrison, Gerard

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 11:30 AM

Sale to be held at www.storage treasures.com.

Wilson, Brianna; Bratcher, Irma; Pimentel, Johan; Gilmore, Dominguez; Sanders, Christopher; Willis, Isiah; Hernandez, Eliecer; Hart, Jason; Rivera, Gerardo ; Medina, Eric; Knox, Maria; Rodriguez, Ricardo

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glandale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF LIENED PROPERTY
 Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage) located at 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at www.storage treasures.com closing at 9:30 AM on July 1, 2026. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid sales and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain

said inventories.
 B115- Sophia James- Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment
 B121- Julia Cardenas- Misc. Household and Personal Effects
 B209- Myra Felder- Misc. Household
 B302- Pamela Frank- Misc. Household
 B339- Humberto Garcia- Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment
 B349- Jorge Martinez- Misc. Household and Personal Effects
 B376- David Franklin- Misc. Household
 B502- Olivia Wysingle- Misc. Household
 B514- Todd McFadden- Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment
 C226- Kirby Mercer- Misc. Household
 C514- Jeremy Spencer- Misc. Household
 C515- Aylyssa Smith- Misc. Household
 D105- Katarah Barge- Misc. Household and Business Furniture/Equipment
 D207- Onella Ware- Misc. Household
 D222- Anthony Cruz- Misc. Household and Personal Effects

D412- Jaime Dominguez- Misc. Household, Personal Effects, Business Records
 D419- Marquisa Martin- Misc. Household
 D420- Jeffrey Harville- Misc. Household
 D424- Joseph Wood- Misc. Household
 D620- Leydis Merconchinni Deriviore- Misc. Household
 D624- Phyllis Warren- Misc. Household

Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of payment in lieu of sales tax. This sale is subject to cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1794 - 12408 Harris Branch Pkwy Manor, TX 78653 6/23/26 10:15am
 Tobechukwu Achebe; Ricardo Williams

3163 - 8227 N Lamar Blvd, Austin, TX 78753 6/23/26 10:00am
 Kay Tindel; Valarie Linette; Leonor Garcia; Eduardo Marquez; troy joseph

3650- 2009 Airport Blvd Austin, TX 78722 6/23/26 11:45am
 Benjamin Cohen; Ashley Cain; Margaret Smith; Destini Jackson; Charles Magee
6543 - 10150 US-290, Manor, TX 78653 6/23/26 12:30pm
 None

6669 - 1004 S Meadows Dr, TX 78758 6/23/26 10:00am
 None

5165 - 13601 Dessau Rd, Pflugerville, TX 78660 6/23/26 12:00pm
 Virginia Crewse; Angela Arroyo; Tina Wilson

3437 - 2607 W Braker Ln, Austin, TX 78758 6/23/26 10:00am
 Jillian Bartkus

3627- 1714 E Parmer Ln Aus-

tin, TX 78754 6/23/26 11:30am
 Earl Brown; Yamecca Lockhart; jimy alexis;
 Cassandra Egolf; Margarita Alcocer; Marco Medina; Sequoia Urdy; Kevin Alexander; Irving Jones; Ray Rhone

3831 - 2220 E Howard Ln Pflugerville, TX 78660 6/23/26 @ 12PM
 Eldris Suarez; Lemetria Carter; 6086 - 5656 N Interstate 35

Austin, TX 78751 6/23/26 @ 12:45PM
 Joseph Sparks

6758 - 11712 N Lamar Blvd Austin, TX 78753 6/23/26 @ 10AM
 Miguel Angel Campuzano

Cedillo; cidni ingles; Jake Degtoff 6868 - 824 Wagon Trl Austin, TX 78758 6/23/26 @ 10AM
 Cesar Terry

8989 - 1000 E 50th St Austin, TX 78751 6/23/26 @ 1:30PM
 andrew howell; destanie marshall

1302 - 6412 Burnet Rd Austin, TX 78757 6/23/26 @ 10AM
 None

1590 - 12506 N Lamar Blvd Austin, TX 78753 6/23/26 @ 10AM
 Keltwan Smith; Emily Sears; Travis FRITZ; Brittiani Korioto; Colin Carl

3203 - 9717 E US Highway 290 Austin, TX 78724 6/23/26 @ 10:45AM
 Kathy Freeman; Reginald Bennett; Daniel Rojo

The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

5431 Williams Dr Georgetown, TX 78633 06/26/2026 11:00 AM
 Dorá Austin

1301 NE Inner Loop Georgetown, TX 78626 06/26/2026 3:30 PM
 Geoff Kaiser

15725 W State Highway 29 Liberty Hill, TX 78642 06/26/2026 3:45 PM
 pierce Leonard

400 N Hwy 183 Liberty Hill, TX 78642 06/26/2026 3:55 PM
 Eric Williams

Michael Roberts Amber Garcia
 The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.

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1796 18412 TX-71, Spicewood, TX 78669 06/16/2026 10:00 AM
 Deena Barnett

2440 W Whitestone Blvd Cedar Park, TX 78613 06/16/2026 12:30 PM
 Alexandra Cinsneros - Furniture, Office Supplies, Electronics; Jean Darnell - Furniture, Painting; Linda Unzaga - Boxes, Table

11800 Hero Way Leander, TX 78641 06/16/2026 1:00 PM
 Logan Holmes - Sofa, Bed, Coffee Tables

10201 E Crystal Falls Pkwy Leander, TX 78641 06/16/2026 1:15 PM
 Amy Karmel - Furniture, Boxes, Msc

2100 N Bell Blvd Cedar Park, TX 78613 06/16/2026 1:45 PM
 Marvin Sibert - Blackstone Grill, Designer Shoes, Bags, Suits, Clothing, Blankets and Sheets; Angela Carol Jordan - Boxes, Storage Bins, Small Chair

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 Deena Barnett

1620 S IH 35 Frontage Rd Austin TX 78704 06/23/2026 10:00 AM
 Adian Pooras - 20 Med Sized Boxes of Misc Items
13126 Ranch Rd 620 N Austin TX 78717 06/23/2026 10:00 AM
 Jose Hernandez - Office Supplies and Etc.; Darrell Smith - Bedroom and Living Room Furniture, Office Desk, Storage Cabinets, Dining Table, Tools,

and TV; Brayon Heard; Ronnie Johnson - Furniture, Totes, and Boxes; Michael Roberts - Small Personal Items, Boxes, Smaller Item, No Furniture

11200 Ranch Rd 620 Austin TX 78726 06/23/2026 10:00 AM
 Edgar Alvarado - Items for a Small 1 Bedroom Apartment
851 Airport Blvd Austin TX 78702 06/23/2026 1:00 PM
 Brez - Beverages and Promo Material; Ariel Radbill - Boxes and Plastic Totes
6330 Harold Ct Austin TX 78721 06/23/2026 1:15 PM
 Jammie Doris Winn; William Haynie Sides; The Koma Chaney - Deep Freezer, 2 Beds, Clothes, Appliances, and a Foldable Table; Deshunta McKinney; David Hill - Bed, Dresser, Washer, Dryer, boxes, and Clothes; Pamela Houston; Ann Mason - Boxes, Furniture; Jean Hategekimana - Sofa; Jacuelyn Rodriguez - Lg Washer and Dryer, Bed Frame, 2 Hutch, 2 Couches, and Boxes; Te Koma Chaney - Bedroom Set

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THE COMMON LAW by Luke Ellis

Return the Security Deposit

I moved out of my apartment and the landlord has not returned any of the security deposit. I've reached out to the landlord but have not received any response. Do I have rights in this situation?

Texas law provides protection for tenants in this situation. The Texas Property Code states that the landlord must return the security deposit within 30 days of the date that the tenant leaves the property. However, the landlord is not obligated to return the tenant's security deposit until the tenant gives the landlord a written statement of the tenant's forwarding address. In these situations, it can be helpful to send a letter, preferably via certified mail, to the landlord verifying the tenant's mailing address and informing the landlord that Texas law requires the security deposit to be returned within 30 days.

If the landlord makes any deductions to the security deposit, Texas law requires that the landlord provide a written, itemized list of every charge. Deductions cannot be made for normal wear and tear (see The Common Law's archived articles on "normal wear and tear" online).

It gets interesting if the landlord decides to keep your deposit without providing the itemized breakdown. In that case, Texas law presumes that the landlord is acting in bad faith, which shifts the burden to the landlord to prove the retention of the security deposit with no notice was reasonable. A landlord that acts in bad faith by not returning the security deposit could be liable for up to three times the portion of the security deposit wrongfully withheld, the tenant's reasonable attorneys' fees, and \$100. Read next month's column to learn how to assert a claim for return of the security deposit.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ROBERT TIJERINA, A/K/A ROBERT CORTEZ TIJERINA, Deceased, were issued on May 21, 2026, in Cause No. C-1-PB-25-002518, pending in the Probate Court No. 2, Travis County, Texas, to: ANNABELL TIJERINA, A/K/A ANNA BELL TIJERINA. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ANNABELL TIJERINA, A/K/A ANNA BELL TIJERINA, Independent Executor, Estate of ROBERT TIJERINA, A/K/A ROBERT CORTEZ TIJERINA c/o Phillip E. Arendall Attorney for ANNABELL TIJERINA, A/K/A ANNA BELL TIJERINA 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 May 28, 2026 /s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ruby A. Taylor, Deceased, were issued to Irene Garcia on June 2, 2026, in Cause No. C-1-PB-26-000875 pending in Probate Court No. 1, Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755-0300. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED June 2, 2026. Elizabeth Brenner Attorney for Independent Executor

NOTICE TO CREDITORS
On May 26, 2026, Patricia L. Hammell was issued Letters Testamentary for the Estate of Richard A. Kelley, Deceased, in Cause No. 26-0481 CP4 pending in the County Court of Williamson County, Texas. The address of Patricia L. Hammell, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Patricia L. Hammell, Independent Executor of the Estate of Richard A. Kelley, Deceased By: D'Ana H. Mikeska, Attorney for the Independent Executor, Patricia L. Hammell

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Robert Harrison, Deceased, were issued on 8th day of May, 2026, in Cause No. C-1-PB-25-002395, pending in Probate Court No. 1 of Travis County, Texas to: Cynthia D. Harrison, A/K/A Cynthia D. Angus Harrison. The notice to the Dependent Administration may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are

required to present them within the time and in the manner prescribed by law. Dated the 1st day of June, 2026. /s/ Clint Alexander Clint Alexander Attorney for Dependent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of BERNARD J. BLUMENTHAL, M.D., Deceased, were issued on May 21, 2026, in Docket No. C-1-PB-26-000004, pending in Probate Court No. 2 of Travis County, Texas, to: JULIE DOWNEY, Independent Executor. All persons having claims against said Estate are hereby required to present the same to said Independent Executor within the time and in the manner prescribed by law, at the address shown below. The residence of the Independent Executor is in League City, Texas. The post office address is: c/o Mr. Clark T. Askins, Askins & Askins, P.C., P.O. Box 1218, La Porte, TX 77572.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of DONALD WEISSELEDER, Deceased, were issued on May 21, 2026, in Cause No. C-1-PB-26-000725, pending in the Probate Court No. 1, Travis County, Texas, to: KRISTEN DIANE SCALLION. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within 120 days of this notice. SIGNED on May 28, 2026. /s/ Christopher T. Freyder Attorney for KRISTEN DIANE SCALLION State Bar No.: 24126570 3809 West Waco Drive Waco, Texas 76710 Telephone: (254) 752-8644

Facsimile: (254) 752-8624 Email: chris@raineyandraine.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Hazel Yvonne Campbell, Deceased, were issued on May 28, 2026, in Docket No. C-1-PB-26-000972, pending in Probate Court No. 2 of Travis County, Texas, to: Pamela Chris Gerritsen. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 1st day of June, 2026. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert Terry Renfro, Deceased, were issued on May 8, 2026, in Cause No. C-1-PB-26-000429, pending in the Probate Court No. 1 of Travis County, Texas, to: Jennifer Springstead Hutchinson and Deborah Hawkins, Independent Co-Executors. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the attorney for the Independent Co-Executors, as follows: Jackson Walker, LLP, Attn: Sam K. Hildebrand, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

MARKETPLACE

APPLIANCE REPAIR

Prompt local service available for appliance repair. Washer/Dryer, Dishwasher, Refrigerator, Stove/Oven and all major appliances. Certified, Insured techs. Satisfaction guaranteed. Call to schedule your appointment now! 1-877-706-0401.

ED

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Inflation is at 40 year highs. Interest rates are way up. Credit Cards. Medical Bills. Car Loans. Do you have \$10k or more in debt? Call NATIONAL DEBT RELIEF and find out how to pay off your debt for significantly less than what you owe! FREE quote: Call 1-877-630-2684

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PEST CONTROL: PROTECT YOUR HOME from pests safely and affordably. Roaches, Bed Bugs, Rodent, Termite, Spiders and other pests. Locally owned and affordable. Call for a quote, service or an inspection today! 1-833-406-6971

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Prepare for power outages today with a Generac Home Standby Generator. Act now to receive a FREE 5-Year warranty with qualifying purchase. Call 1-866-381-0627 today to schedule a free quote. It's not just a generator. It's a power move.

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A recent survey says that most Americans are overpaying for their car insurance. Let us show you how much you can save. Call Now for a no-obligation quote: 1-833-399-1539

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LEGAL NOTICES

Commission d/b/a Rio Grocery Plus LLC, 915 W. 24th St., Ste. 2000, Austin, Travis, TX

SUPERIOR COURT OF THE STATE OF WASHINGTON COUNTY OF KING, JUVENILE DEPARTMENT IN RE THE DEPENDENCY OF:

CASTILLO TALAVERA, ASHLY CELESTE (AKA CASTILLO TALABERA, ASHLY CELESTE) (AKA CASTILLO TALAVERA, ASHLY CELESTE) DOB: 12/22/2010 (AKA) 12/22/2008

NO: 26-7-00363-5 SEA NOTICE OF HEARING TO: *Mother, Neri Gabriella Castillo Talavera, unknown father, and/or anyone claiming parental/paternal rights or interest in the child and to All Whom It May Concern: On February 20, 2026, a petition for Dependency was filed in the above entitled Court, pursuant to RCW 13.34.080 and/or RCW 26.33.310 regarding the above named child, whose parents are:

[FOR FURTHER INFORMATION: CALL 206-464-7045, 8:00 a.m. - 5:00 p.m.]

Said Petition will be heard on **Wednesday, August 12, 2026, at 8:30 AM**, at Judge Patricia H. Clark Children & Family Justice Center, 1211 E. Alder St., Rm 4-B, Seattle, WA 98122, before a Judge of the above entitled Court, at which time you are directed to appear and answer the said petition or the petition will be granted and action will be taken by the Court such as shall appear to be for the welfare of the said child. Appearance at this hearing is required and may be in person or via telephone by calling 253-215-8782 and entering the Meeting ID #853 8093 1651. DATED Thursday, May 21, 2026 NICHOLAS W. BROWN, Attorney General BY: Zachary K. Brown, Assistant Attorney General WSBA: #37327

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. IFB FY 2026 Roadway Recycling (225-GC) Opens: June 19, 2026, at 2:30 AM. Bid bond(s) required.
2. IFB Wells Branch Parkway Extension III (222-GC) Opens: June 26, 2026, at 2:00 PM. Bid, Payment, Performance bond(s) required.
3. IFB 2026 Culvert Pipe (220-DM) Opens: June 22, 2026, at 2:00 PM.
4. RFS Plan administration, recordkeeping, and participant education for Travis County (457-b) Deferred Compensation Plan (206-JH) Opens: June 26, 2026, at 2:00 PM.
5. CSP BCP Visitor Center Building Remodel and Landscaping (204-LM) Opens: June 25, 2026, at 2:30 PM. Bid bond(s) required.
6. CSP Balcones Canyonlands Preserve Visitor Center TRAILS Package (203-LT) Opens: June 25, 2026, at 2:00 PM. Bid, Payment, Performance bond(s) required.
7. RFP Helicopter Fleet Replacement RFP for STAR Flight (196-JJ) Opens: July 02, 2026, at 3:00 PM. Performance bond(s) required.
8. IFB Arkansas Bend Park Group Building (179-GC) Opens: June 18, 2026, at 2:00 PM. Bid, Payment, Performance bond(s) required.

PUBLIC NOTICE OF ABANDONED VEHICLE NOTICE IS HEREBY GIVEN

that the following vehicle has been abandoned and is being held by **A1 Partsmart Vehicle and Storage Facility, Vehicle:** 2021 Chevrolet Camaro Color: Red **VIN:** 1G1FB1RX9M0132988 **Abandoned At:** Caliber Collision, 13649 IH 10, San Antonio, TX 78249 The above-described vehicle is currently stored at: **A1 Partsmart Vehicle and Storage Facility 9707 FM 812, Austin, TX 78719 Phone:** 737-242-9900 **VSF License #:** 0660483VSF The total amount of accrued charges of storage, towing, and notice fees is due at the time of claim. Failure

Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

PUBLIC AUCTION NOTICE

Notice is hereby given that public auctions will be held at the following facilities managed by **Devon Self Storage at 808 S Congress Ave. Austin, Texas 78745**. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Contents of the following customers containing household and other goods will be sold to the highest bidder via an online auction at www.storage-treasures.com. Online bidding will begin on **06/3/2026 at 10:00AM** and will continue until **06/17/2026 at 10:00AM**, at which time a high bidder will be determined. **Devon Self Storage** reserves the right to set minimum bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process. Alex Lozano, household items; Tiana Caldwell, household items.

PUBLIC NOTICE OF ABANDONED VEHICLE NOTICE IS HEREBY GIVEN

that the following vehicle has been abandoned and is being held by **A1 Partsmart Vehicle and Storage Facility, Vehicle:** 2021 Chevrolet Camaro Color: Red **VIN:** 1G1FB1RX9M0132988 **Abandoned At:** Caliber Collision, 13649 IH 10, San Antonio, TX 78249 The above-described vehicle is currently stored at: **A1 Partsmart Vehicle and Storage Facility 9707 FM 812, Austin, TX 78719 Phone:** 737-242-9900 **VSF License #:** 0660483VSF The total amount of accrued charges of storage, towing, and notice fees is due at the time of claim. Failure

of the owner or lienholder to claim the vehicle and pay all storage and towing fees before the **21st day** after the date of this publication is a waiver by the owner and lienholder of all right, title, and interest in the vehicle and is consent to the sale of the vehicle at a public sale or disposal of the vehicle to a premier metal recycler/demolisher.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Kyle K. Ringle, Deceased, were issued on May 21, 2026, in Cause No. C-1-PB-26-000944 pending in Probate Court No. 2 of Travis County, Texas, to Ellen Ringle, Independent Executor of the Estate of Kyle K. Ringle, Deceased. The address of record and to which claims may be addressed to Ellen Ringle is as follows: c/o Emily K. Seawright The Blum Firm, P.C. 777 Main Street, Suite 550 Fort Worth, Texas 76102 All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. Dated: May 26, 2026. THE BLUM FIRM, P.C. Emily K. Seawright State Bar No. 24088383 eseawright@theblumfirm.com 777 Main Street, Suite 550 Fort Worth, Texas 76102 (817) 334-0066 - Telephone (817) 334-0078 - Fax Attorneys for Independent Executor

Rio Grocery Plus LLC, Muzammal Mohammad Raza, Manager has applied for a Wine & Malt Beverage Retail Dealer's Off Premise Permit with the Texas Alcoholic Beverage

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