

MAY 29, 2026

THE AUSTIN

VOL. 45 • NO. 39

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CHRONICLE

MAKING THE GRADE

PAGE 18

BY SAMMIE SEAMON



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FEEDBACK

LETTERS + COMMENTS

IT'S NOT A TUMOR!

Dear Editor,
I think it fitting that I read the word "ontologist" in "The Luv Doc: Free Will," [Columns, May 22]. I had just been reading about Martin Heidegger (*Being and Time*, existentialist, etc.). I said the word out loud and my wife thought I said "oncologist" (we all know what that means). So, I explained it means a philosopher of "being."

So, thank you Professor Luv Doc for the lesson. Keep up the guten Werk!

Robert McCurdy

The Luv Doc responds: Dear Robert: She's not totally wrong ... at least in some people's opinion.

MOE SZYSLAK ATTITUDE

Dear Editor,
I was as devastated as anyone else to hear that the Pease Park troll burned down mysteriously last week but was even more ashamed at the response the public had on various social media comment sections. We all know we had really bad lightning two nights in a row (which is what I'm betting on, she WAS holding a massive metal bowl) and yet I still saw tons of comments jumping to accuse people such as the homeless and drug addicts. Including a wide array of "People are the worst" which is so nihilist. You should check yourself for hidden biases if the first thing you thought of when losing one of Austin's coolest landmarks was "Ugh I knew it was the *Blank*, even when it was the *Blank* I knew it was the *Blank*." Real Moe Szyslak attitude going on here.

Dillon LaFollette

MYSTERY JUICE

Dear Editor,
Why have the *Chronicle* stands suddenly disappeared from all the JuiceLands? I went to two locations on the same day recently and no one seems to have any idea. An inside *Chronicle* source told me the pull was inexplicable - is that true? A Percolator and "The Luv Doc" go hand-in-hand; one should not have to exist without the other...

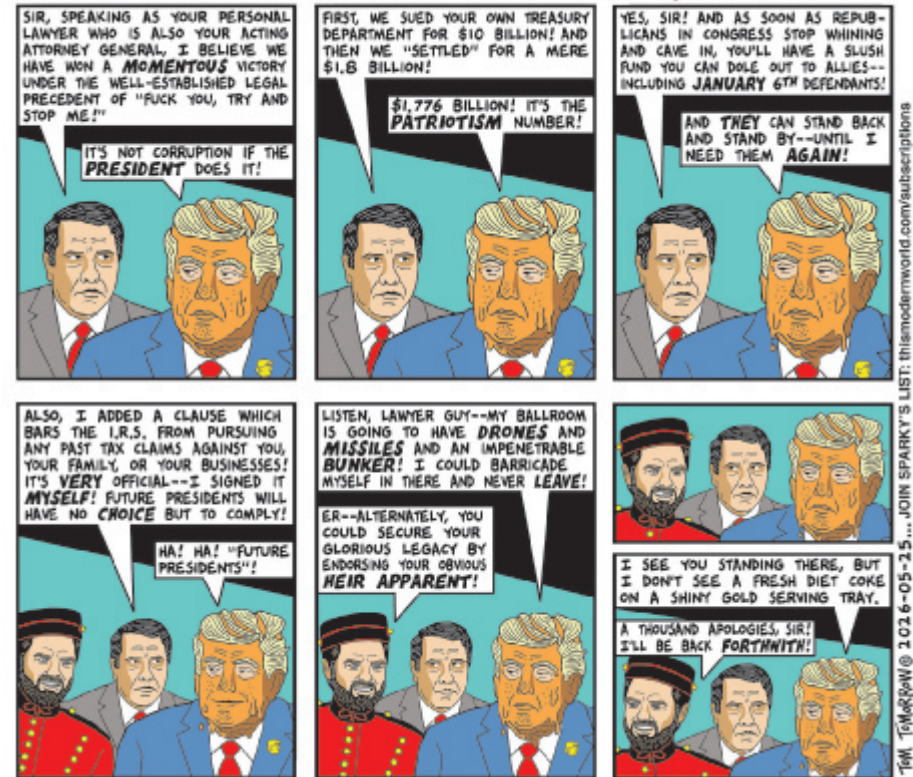
KK

Circulation Manager Dan Hardick responds: JuiceLand asked us to remove our racks from all their stores. Contact JuiceLand corporate offices for further details or to make a complaint.

Ally Flores

THIS MODERN WORLD

by TOM TOMORROW



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You Cannot Surveil a City Into Safety

As a mom in South Austin, I think about safety every day.

Like many parents across this city, I watched in horror after the recent string of shootings involving teenagers across Austin. The fear is real. Parents are exhausted from raising children in an environment shaped by violence, instability, and constant anxiety.

But what disturbed me was how quickly the conversation shifted toward expanding surveillance in Austin. More license plate readers. More systems collecting data on ordinary people.

We are told this will make us safer. I find that logic deeply alarming because it mistakes watching people for actual public safety. How disconnected do you have to be to believe communities will accept constant monitoring as a substitute for stability and care?

I cannot think of anything more frightening than teaching the next generation that constant government surveillance is simply the cost of participating in public life.

Both of my daughters walk past a bus stop where a youth shooting happened just last year. That shooting happened while surveillance cameras already existed. And still, children were hurt.

Kids are going to school hungry. Families are terrified they will not be home when their children get off the bus because of immigration raids and economic instability. Young people are growing up surrounded by fear, trauma, and abandonment.

And somehow, the solution being pushed by Mayor Kirk Watson and city leadership is more surveillance and more money poured into carceral systems that have historically failed our communities.

Meanwhile, the conditions producing violence are left untouched. Families are living in instability and fear while communities carry enormous trauma.

Look, I'm not a politician, and I don't have some fancy degree, but this is not rocket science.

What feels lazy is continuing to treat surveillance as though observing our community's suffering more closely is the same thing as solving it.

Real public safety is not created through constant monitoring. It is created through stable housing, strong schools, healthcare, economic security, community connection, and making sure young people do not fall through the cracks in the first place.

Maybe it's my instincts as a mother, but this does not feel complicated. As parents, we try every day to break cycles of harm so they are

not passed down to our children. Shouldn't we want the same for our communities?

But building those conditions requires long-term investment, political courage, and actual imagination.

Instead, year after year, city leaders continue expanding systems designed to punish communities while ignoring the conditions creating instability and violence to begin with.

Because people cannot be surveilled into stability.

Children cannot be punished into hope. Communities cannot be monitored into healing.

At some point, we have to ask ourselves what kind of society we are building when governments somehow always find resources to expand invasive systems, but struggle to fund the things that actually help us thrive.

Because if surveillance and carceral systems were truly the answer, our communities would already feel safe by now.

Finding people after violence occurs is not the same thing as building the conditions that prevent violence in the first place.

What if Austin invested in the actual conditions that create safety?

What if every child had access to healthcare or counselors? What if families could afford housing and food? What if children had safe places to go after school? What if communities had resources before they reached crisis?

Those are real public safety investments. Right now, parents are raising children in a state of constant anxiety while being told the solution is to surrender civil liberties to the same government that has repeatedly failed to address the root causes of violence in the first place.

I do not want my daughters growing up believing freedom and privacy are luxuries they must trade away simply to exist in public.

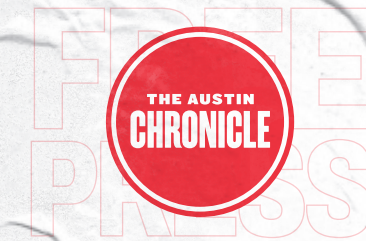
Our children deserve real safety. They deserve investment. They deserve stability.

And we deserve leaders capable of providing real solutions instead of denying communities the very investments that actually prevent social collapse in the first place. ■

Catina Voellinger is the executive director of Ground Game Texas, where she leads statewide organizing campaigns focused on democracy, civil liberties, and working-class power. Raised in a working-class biracial family in Texas, her lived experience shaped her commitment to organizing and public advocacy. She lives in South Austin with her family.

BY CATINA VOELLINGER

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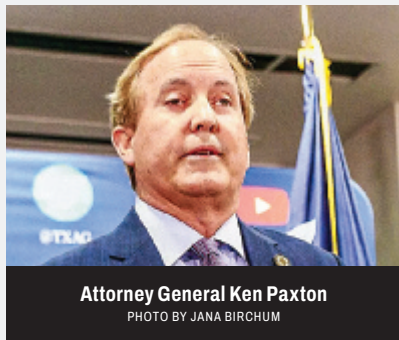


PHOTO BY JOHN ANDERSON

HEADLINES

ELECTION RESULTS: We're looking toward November now that the Democratic and Republican primary runoffs have finalized the candidates who will represent each party in the general election. Among the Dem state races, state Rep. Vikki Goodwin defeated labor union leader Marcos Vélez for lieutenant governor, state Sen. Nathan Johnson bested former Galveston Mayor Joe Jaworski for attorney general, Allison Bush took down Stephanie Bazan in the State Board of Education, District 5 race, and union leader Montserrat Garibay defeated longtime politician Kathie Tovo to represent District 49 as a state rep. Within Travis County, Precinct 4 Constable George Morales beat Del Valle ISD Trustee Susanna Ledesma-Woody in the Travis County commissioner, Precinct 4 race. Neither Garibay nor Morales will face a Republican challenger in November.

PAXTON WINS RUNOFF: In a heated race to represent the Republican Party in November's election for U.S. senator, Attorney General Ken Paxton handily defeated incumbent Sen. John Cornyn by around 380,000 more votes. This marks the end of an era for Cornyn, having served as one of the state's two U.S. senators since 2002. Paxton's win comes after he officially gained Trump's endorsement last week, which should not come as much of a surprise considering the A.G. embodies the type of corruption and extreme ideologies that the president has built his career on. (Paxton also has a long record of stumping for Trump, including at the fateful "Save America" rally on Jan. 6, 2021.) He will now face state House Rep. James Talarico, who has built a campaign centered around anti-corruption, in the general election.



Attorney General Ken Paxton
PHOTO BY JANA BIRCHUM

CONTINUED ON P.10



Montserrat Garibay pulled ahead of Kathie Tovo to win the Democratic primary runoff election to represent Texas House District 49 on May 26

PHOTO BY SAMMIE SEAMON

Austinites Elect Montserrat Garibay to Represent Central Austin

After a close March election, the union leader bests longtime politician Kathie Tovo

BY BRANT BINGAMON + SAMMIE SEAMON

The road to finding the Democrat who will represent House District 49 and Central Austin, for lack of a Republican candidate, was a crowded one. Back in March, Austinites cast their votes for their pick amidst a packed field with several promising, competitive opponents.

Kathie Tovo and Montserrat Garibay emerged from that crowd as quite different candidates: Garibay, a bilingual teacher, labor union organizer, and education champion, but ultimately a first-time candidate for elected office. Tovo, with over a decade of local elected official experience on the

Austin City Council – and her passion for affordability, climate protections, and quality public education had clearly not stagnated since that tenure.

The night was not easily predicted. Though Garibay had led in March, both candidates

CONTINUED ON P.10

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HEADLINES CONTINUED

DEMS CHIME IN ON TX-35 RACE: As the primary runoffs were heating up, plenty of eyes were on the U.S. Congressional District 35 race, one of the gerrymandered districts that Republicans hope turns red this fall. The race saw longtime Bexar County Sheriff's Office employee Johnny Garcia competing against Maureen Galindo, a therapist and housing activist. Leading up to Tuesday's election, Galindo garnered a wide amount of negative publicity for social media posts that advocates and other public officials have labeled as antisemitic. Since she began to see backlash, Lead Left, a Republican PAC, donated nearly a million dollars to her campaign. As controversy surrounding Galindo continued to spread and the candidate continued to turn to social media to express her views (including a proposal to turn a Karnes County ICE facility into a "castration processing center" and a pilot program "that catches pedophiles on TV—like that one show"), U.S. Reps. Josh Gottheimer of New Jersey and Jared Moskowitz of Florida both said that they would push to expel the candidate if she won and was elected to Congress. That won't be necessary, as Democratic voters in the district ended up deciding that they want Garcia to represent them in November against Republican Carlos De La Cruz.

MALIN BURNS DOWN: Malin, the beloved troll statue that sat within Pease Park, was burnt to the ground early Thursday, May 21. According to the *Statesman*, around 5:30am, the Austin Fire Department was called to the scene, but was unable to save the statue from the fire, though they did extinguish the blaze before it could spread throughout the park. The department later said that it had tasked its arson investigation team with finding the cause of the fire. With the cause still unknown, Austin Fire is seeking community assistance in determining the reason for the fire. The \$300,000 project was created by Thomas Dambo, a Danish sculpture artist who has built similar structures throughout the U.S. and Europe, and was constructed in 2024 through the help of community members.



Malin the troll at Pease Park
PHOTO BY ZEKE BARBARO

CONTINUED ON P.12



Montserrat Garibay celebrates with supporters after winning the HD 49 runoff election

PHOTO BY SAMMIE SEAMON

ELECTION RESULTS CONTINUED FROM P.8

had fought hard to win the typically fewer votes in a runoff election. But shortly before 8pm, almost 10,000 votes had been counted. Garibay had claimed almost 60% of the vote.

When those numbers went live, the Peruvian restaurant in North Austin where Garibay's party gathered for the night erupted. Her supporters ecstatically engulfed the candidate as she embraced her family. "When we organize, we win!" they chanted, some pumping their fists in the air.

The *Chronicle* pulled Garibay aside, and her eyes were full of emotion. "It feels beautiful," Garibay said. "It feels surreal that an undocumented child that came to this country 33 years ago would ever have the opportunity to represent the community that embraced her. ... And now, I get to give that beautiful gift back to the community."

With nearly 16,000 votes cast, Garibay finished the night with 62.3% of the vote, and Tovo with 37.7%.

"If we really organize, we can change the way things are," Garibay continued. "People want someone who understands their issues. I think our campaign really brought that to the table. When you do things with love and integrity, I think you can really change the way things are."

Among those present were Garibay's former pre-K students, now of voting age with some casting a ballot for the first time. College students showed up from organizations like University Democrats and Austin Young Democrats, gathering around plates of tamales and plátanos.

"I literally got to knock on some of the doors near our first home. It was a tiny home, no central AC," she continued. "And just being there was ... a reminder of where we started here in the U.S., and where Montse is going."

Around 9pm, Garibay stood on a chair to address the room. "You know, this is what it looks like, the beauty of democracy. When people see a candidate that understands the issues, that talks the same language," she told the crowd surrounding her. "Thank you for the beautiful rainbow that I see of people, of hopes and dreams.

I am ready to fucking organize."

In our conversation, she had echoed similar words. "As bad as things are in the United States, democracy is still alive."



The early voting results arrived later than expected – 8pm – but when they came, they ended any speculation as to the outcome. The Kathie Tovo supporters who'd filled a back room of La Mancha on Hancock Drive began the bitter process of wondering what went wrong.

"I feel like my generation doesn't know her," one of the few millennials in the room told us. "You can't find a reel about her on Instagram. But I'm not lying when I say Kathie was going to fuck up the Republicans. She would have been critiquing their legislation, finding points of order, just taking the fight to them."

That sentiment was repeated in a less profane manner many times over the ensuing hour. Tovo's supporters insisted she would have served as an example to other Democrats by challenging House Republicans, particularly leadership. Now, they will be watching Garibay's performance, hoping she brings the same energy and game.

Soon, the candidate herself walked through the door, commiserating briefly with individual supporters, then standing on a chair to address the group. It was a familiar message: Tovo acknowledged her defeat, thanked her supporters, and wished Garibay the best of luck in the work to come.

Despite the semester coming to an end, typically causing lower student participation in May runoff elections, UT-Austin students with University Democrats mobilized to get over 400 students on campus to vote in the runoff, José Perez-Cabarcas, communications director for University Democrats, told the *Chronicle*.

"We did a major vote-by-mail campaign. We put flyers on all the apartments, we put signs all around campus," he continued. "And then when election season started, we poll-greeted from 7am to nearly 7pm every day."

As a Latino student interested in political activism, Perez-Cabarcas felt inspired by Garibay when he met her. "That's why I started working with her," he said. "Especially with a Hispanic, undocumented background, I think it's like if my mom was running for the state House."

Julietta Garibay, who has organized alongside her sister for years, joked that this will be their first weekend off in a long time. "We have not stopped knocking on doors, talking to people every single weekend, no free weekends," she laughed.

"People want someone who understands their issues. I think our campaign really brought that to the table. When you do things with love and integrity, I think you can really change the way things are."

MONTSERRAT GARIBAY

“When I set out to do this, I had so many of you with me, committed to making sure that we had a strong presence in the Capitol, fighting back against the Republicans, fighting for our public schools, fighting for our working families, fighting for our environment,” Tovo said. “And those fights are not going to go away. We’re going to need each and every one of us down there, committed to that work, because our state is in a political crisis.”

Tovo then called out by name those who’d worked beside her over the last seven months, including her political team of Jim Wick, Laura Hernandez, and David Butts. Wick told us he was surprised at the decisiveness of the vote, particularly the fact that Garibay made such a good showing in neighborhoods like Hyde Park, where Tovo was expected to dominate. Wick also spoke about his personal affection for the candidate, saying she lacks the self-aggrandizing instincts of most politicians. “That’s what I like about her,” he said. “That’s what I love about her. Maybe those kinds of politicians aren’t viable these days.”

Tovo went around the room one more time, speaking to every supporter, then quietly out of La Mancha. Suddenly, the room was almost empty. Servings of cake and slices of chicken quesadilla lay uneaten at the buffet table. Butts sat with a few stragglers, genial as ever, unflappable. “I’ve had a perfectly wonderful evening,” he said, quoting Groucho Marx. “This wasn’t it.” ■



Kathie Tovo addresses a crowd as results for the HD 49 runoff come in

PHOTO BY BRANT BINGAMON

THE NUMBERS

STATE

Lieutenant Governor

✓ Vikki Goodwin	85.43%.....67.76%
Marcos Isaías Vélez	14.57%.....32.24%

Attorney General

✓ Nathan Johnson	65.11%.....60.51%
Joe Jaworski	34.89%.....39.49%

State Board of Education, District 5

✓ Allison Bush	63.71%.....61%
Stephanie Limon Bazan	36.29%.....39%

Texas House, District 49

✓ Montserrat Garibay	62.27%.....62%
Kathie Tovo	37.73%.....38%

LOCAL

Travis County Commissioner, Pct. 4

✓ George Morales III	54.86%
Susanna Ledesma-Woody	45.14%

TRAVIS COUNTY % (LEFT) STATEWIDE % (RIGHT)

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HEADLINES CONTINUED

REMOVAL OF STREET ART: Last October, Gov. Greg Abbott directed the Texas Department of Transportation to withhold funding from cities that allowed social, political, or ideological messages painted on roadways. Austin has 16 around town, from the simple “Texas” mural on Guadalupe in front of UT’s campus to rainbow crosswalks and the “Black Artists Matter” mural on East 11th Street. After Austin asked to keep some of the art, TxDOT denied the request, now giving the city until June 22 to submit a plan to bring the roadways up to compliance. TxDOT is allowing three artworks, “Fairy Alley” between Treadwell and Dexter and two other crosswalks that were painted by children, to remain until they fade away.

GEORGETOWN FLOODING: Following Tuesday night’s and early Wednesday morning’s rainfall, KVUE reported that Shady River RV Park and Good Water RV Park in Georgetown were under evacuation early Wednesday. Both park sites are near East State Highway 29, close to the San Gabriel River.

COST OF RENAMING CESAR CHAVEZ STREET: After news broke in March that late union leader and activist Cesar Chavez sexually abused young girls, city leaders and other community members began to call for the renaming of Cesar Chavez Street, previously known as First Street. As the city works to address the concerns, the *Statesman* has reported that the change could cost between \$423,000 and \$1.2 million. City staff outlined an initiative that would take opinions from local residents and businesses, labor unions, and Latino community leaders, with three public meetings to be held over the summer, and then review the feedback before giving a recommendation to Council. The city staff also said that businesses and residents along the street would have to pay for the change.



GETTY IMAGES

CONTINUED ON P.14



Students and advocates gathered on May 20 for a mock funeral for academic freedom at the University of Texas

PHOTO COURTESY OF CCR STUDIOS

UT Community Raises Concerns About Department Consolidations

Students and faculty emphasize the importance of departments as UT prepares to consolidate them by the fall semester **BY VALERIA CRUZ BUTRÓN**

Áine McGehee Marley, a third-year Ph.D. student in UT’s African and African Diaspora Studies department, said another student informed her that the university had officially confirmed the consolidation of several race, ethnic, and gender studies departments before she or her department had received any notification.

“It’s definitely a choice to send something out like that and not actually tell the people directly involved [first],” she said. “A freshman had to tell me that consolidation officially happened, which feels really disrespectful on [the] administration’s part.”

On Feb. 12, UT President Jim Davis sent out an email notice to faculty, staff, and students announcing the consolidation of African and African Diaspora Studies, American Studies, Mexican American and Latina/o Studies, and Women’s, Gender, and Sexuality Studies into

the newly established Department of Social and Cultural Analysis.

“I know that the prospect of change has prompted some concern, but it is important to bear in mind that many subjects worthy of research and teaching do not necessarily need to be isolated as their own small academic departments,” Davis wrote in the email.

Additionally, French and Italian, Germanic Studies, and Slavic and Eurasian Studies departments will merge into a new Department of European and Eurasian Studies. Last Wednesday, May 20, staged as a funeral for academic freedom, students and advocates gathered at UT’s campus to demonstrate against the consolidations and suppression of diverse topics within the institution.

McGehee Marley, whose research focuses on tourism, labor, and migration, said she moved across the country for the program

because she wanted to work in a more specialized department with accomplished faculty. Now, she said she worries the consolidation could contribute to talented UT faculty and students beginning to leave the university for other institutions, what McGehee Marley calls a “brain drain.”

“AADS at UT was the biggest Black Studies department in the country, and I’m going to be really upset if some of those [top professors] leave, because [they were] probably the largest consideration I made when choosing this place,” McGehee Marley said.

Some students, like Madee Puente-Bonilla, a second-year dual master’s student in Information Studies and Women’s & Gender Studies, said they are being affected not only by the consolidation of UT’s ethnic and gender studies departments, but also by the recent consolidation of the School of Information.

Approved in February by the UT System Board of Regents, the School of Information will be merged with the Department of Computer Science and the Department of Statistics and Data Sciences into a new school focused on computing and artificial intelligence.

Puente-Bonilla, whose research focuses on how Latina soldiers are represented in archives and war histories and who hopes to pursue library science, said her academic journey has been marked by major policy shifts affecting higher education in Texas.

She said the passage of Senate Bill 17, which banned diversity, equity, and inclusion offices and initiatives at Texas public universities and resulted in multiple layoffs at UT, occurred during her undergraduate years. Now a graduate student, both of her areas of study are being consolidated.

"I want to keep pursuing education, I want to end this route with a Ph.D., producing research in this field," she said. "Do I want to get a Ph.D. in this climate, knowing that every time I try to go out and pursue my degrees, [they get] attacked?"

Puente-Bonilla, who completed her undergraduate degree at UT-San Antonio, said coming to UT-Austin as a dual master's student was a major achievement for her. However, following the consolidation announcements, she said her feelings toward the university have changed.

"Now that I've been here, and this is all going down, do you know how embarrassing it is to say, 'I go to UT?'" Puente-Bonilla asked. "It's not what it used to be anymore."

A UT senior majoring in Government and Women's and Gender Studies said that although they will return to UT in the fall for a master's program in Women's and Gender Studies, they worry about the future of the department under the new funding structure. After deeming UT a front-runner to further their academic career, they are now having second thoughts. The student asked to remain anonymous due to concerns of admission being revoked or losing personal funding opportunities.

"Had I known the consolidation plan beforehand, I likely would have [still] applied, but I would have listed UT-Austin somewhere down on my list, because there's no guarantee now of real academic

autonomy in our studies," the student said. "Had I known, I would have thought about more out-of-state options."

Julie Minich, a professor in Mexican American and Latina/o Studies at UT who spoke to the *Chronicle* as a private citizen and not on behalf of the university, said faculty still have many unanswered questions about how the changes will be implemented.

"The reason a lot of us came to UT was because of its support for faculty research, and support for faculty research in these units is uncertain," Minich said. "Basic [questions] like how faculty will have access to resources for our research going forward are unanswered."

She said faculty still do not know how department chairs will distribute research resources, what teaching loads will look like, which classes will be prioritized or diminished, and whether certain majors or programs could eventually be eliminated under the new structure.

"The state of uncertainty that students and faculty are in, who are affected by these consolidations ... is really detrimental to student education," Minich said.

Mario Perez, a UT junior majoring in American Studies, said that his courses' curriculum helped him learn about significant historical events that are not typically taught in the Texas public education system.

"It went over the kind of American history that we

don't really talk about much in [the] Texas curriculum," Perez said. "It was very important to learn more about these patterns, especially how they affect our marginalized communities and how they persist into the current day."

Although the university stated that the changes were made to increase efficiency, Perez believes that the American Studies Department is adequately performing, leaving him wondering why the consolidations were brought forward. Still, he encourages students to remain hopeful and continue spreading awareness.

"I believe it's going to be important to let more and more people know about the importance of the classes I've taken and the majors that we are losing here," Perez said. "People need to know we are losing, and I believe that silence is the ultimate defeat, and I will refuse to be silent, as will many of my fellow students." ■

"Now that I've been here, and this is all going down, do you know how embarrassing it is to say, 'I go to UT?' It's not what it used to be anymore."

MADEE PUENTE-BONILLA, A DUAL MASTER'S STUDENT IN INFORMATION STUDIES AND WOMEN'S & GENDER STUDIES

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HEADLINES CONTINUED

COUNCIL REVIEW OF CITY SPENDING:

Following ongoing issues with the budget and spending oversight, City Council is urging for a review of the city's contracts and grants, according to *Community Impact*. At last week's Council meeting, a resolution from Mayor Kirk Watson passed, calling for the review, hopeful that the evaluation will strengthen "oversight, transparency, accountability, [and] consistency." Watson also proposed the possibility of a new public procurement dashboard, which would track the performance of city contracts. An initial update on the review is expected to come this fall, with the project aimed to be completed by late 2027.

FORMER APD COMMANDER

INDICTED: Former Austin Police Department Commander Wade Lyons was indicted last week on sexual assault and official oppression charges based on allegations from a city employee that date back to December 2022 and October 2023, according to the *Statesman*. Prosecutors alleged that Lyons took part in a "coercive sexual relationship" with the city employee, while his legal counsel denied the allegations, saying that Lyons was actually threatened and sexually harassed by the employee. The former APD commander is set to appear in court for the first time on June 9.

AISD BUDGET DELAYED: Austin ISD is currently working to level an estimated \$181 million budget deficit, as the district considers the sale of former campuses, cutting district positions, and closes school sites. Now, district officials are asking for a little more time. KVUE reported that the district has already identified over \$100 million in cuts that would help balance the budget. AISD officials now hope that selling properties will save an additional \$45 million. The district has moved its budget discussion to a June 4 special meeting, with a final board vote set for June 18.



Austin ISD headquarters
PHOTO BY JOHN ANDERSON



GETTY IMAGES

City Council Weighs Proposal for 2,600-Acre Development

Is "Dog's Head" a financial lifeline or a rushed deal for real estate interests? **BY BRANT BINGAMON**

Austin's City Council approved an agreement last week to create a massive mixed-use development of more than 2,600 acres – over twice the size of Austin's Downtown – just east of the city limits. The development will be built on a piece of land sitting beside the Colorado River, between U.S. 183 and State Highway 130, in an area known as "Dog's Head."

There are starkly different takes on the development agreement. City officials said it represents a financial lifeline for Austin as the community looks for a way through its first budget crisis in decades. Residents who denounced the proposal at a City Council meeting last Thursday, May 21, said it's an ecological catastrophe in the making and the product of a rushed and corrupt backroom negotiation.

Dog's Head is so named because the outline of the area, viewed on a map, resembles the head of a canine. It lies 3 miles from Downtown, 1 mile from the airport, on a peninsula of flat land bounded on three sides by the Colorado River. Much of it is within the 100-year floodplain. Lobbyist Richard Suttle, who represents the owner of the land, Endeavor Real Estate Group, told Council on Thursday that the site has served as a sand and gravel quarry since the 1950s. "Environmentally, this thing has been bombed out over 70 years," Suttle said. "We're bringing it back."

City staff described Dog's Head as blighted in the proposed 45-year development agreement that dropped with little notice on May 14. At a Council work session four days later, staff urged the city to incorporate Dog's Head into the city limits and sign the agreement with Endeavor, arguing that Austin must

expand its tax base and find new revenue sources if it is to remain financially stable.

"For large American cities facing fiscal uncertainty, the opportunity to annex a massive single-owner tract of land shouldn't just be viewed as a routine real estate transaction," Assistant City Manager Eric Johnson told Council. "This is not something that shows up on the radar for American cities. And I just need to make that statement, that it's a rare opportunity."

The staff presentation described the types of development that might be created at Dog's Head, calling it "a prime candidate for a massive mixed-use hub, employment centers, secondary corporate campus, and sports and entertainment to name a few." It said the site has the potential to generate \$3.5 billion in new property tax revenue over the next 30 years and argued that the agreement would steer development closer to the center of town, helping reverse urban sprawl. It added that the agreement would allow a new public trail to be created on the Colorado River, along with the development of affordable housing.

For most people, the staff presentation was the first time they had heard anyone from the city discuss Dog's Head or the proposed agreement. At a City Council meeting two days later, over 50 residents spoke against the proposal, with just one in favor of it. Bobby Levinski, the lead attorney for Save Our Springs, summarized the arguments, calling the agreement a disaster and a "middle finger to East Austin."

"We need to be moving forward on environmental restoration activities, not agreeing to [something] that would allow 45 years of locked-in development

regulations with 100% impervious cover in all of the developed area," Levinski said. "You're going to make changes to one of the most ecologically sensitive stretches of an urban river in the entire state of Texas and you're going to prevent any future Council for 45 years from correcting this mistake."

Citizen after citizen asked that the agreement be delayed and that it be sent through the same city zoning process that development projects built within the city limits are required to pass. Several residents of the small Hergotz Lane community on the south bank of the Colorado River, across from Dog's Head, said they had received no notice of the project from the city. Resident Garrett Tung said he had been surprised to learn 48 hours earlier that a river trail that is part of the proposed development "runs directly through what is, as of this moment, my living room."

Other citizens protested the agreement's Section 3.07, which would allow Endeavor to build up to 100% impervious cover on a vast majority of the tract. Craig Nazor of the Sierra Club said that such a big development right next to the river "doesn't make sense." Rich Heyman, a candidate for City Council, said the agreement was the product of a backroom deal. "This Council's taken \$130,000 in campaign donations from the developer and about \$123,000 from Armbrust and Brown, the principal lobbyist," Heyman said. "For those wanting to know the price of this kind of sweetheart deal in Austin, it's right around \$250,000 – a bargain for what they're getting."

Before Council passed judgment on the agreement, Suttle, the main lobbyist for it, answered questions. He said that if the city rejected the deal, Endeavor could build a different kind of project under Travis County's less-stringent development rules, something Mayor Kirk Watson noted would result in Austin receiving no tax revenue from its creation. But Suttle emphasized that Endeavor will make more money if it develops the property in partnership with the city. And he said that Endeavor needs to move quickly, as it has received a lucrative proposal from an unnamed Fortune 100 manufacturing company that would serve as the first tenant for the project.

Council Member Mike Siegel asked Suttle if he could provide more info on what kind of business the Fortune 100 company is. Suttle said he had signed a nondisclosure agreement (jokingly adding that he could lose his dog, truck, and wife, and that he really didn't want to lose his dog), but that the company wasn't a data center, a defense contractor, or another kind of business to which Austinites would object. Siegel asked if residents would be disappointed when they learn who the owner of the business is, perhaps referring to the Tesla Gigafactory, which sits next door to the site. "I don't think you will be," Suttle replied.

With these assurances in hand, the other Council members signaled their approval of the agreement, noting that Endeavor has a track record for developing large, complex projects like the Domain, Southpark Meadows, and several Downtown high-rises. CM Krista Laine asked Endeavor's Andy Pastor, who was seated beside Suttle, what his group envisioned for Dog's Head.

"Think of Downtown," Pastor said. "Any of those kinds of uses. It's an opportunity to do something different, to have a great walkable, bikeable community with a completely blank canvas." ■

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Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

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Mr. and Mrs. Happy Clouds

How two UT art grads founded the iconic local brand

BY ELIZABETH BRADSHAW

You've seen the iconic logo: a big fluffy cartoon cloud with smiling red eyes. The storefront on Guadalupe, nestled right into "the strip" just off the University of Texas campus, doesn't even have the name of the shop on the front, just the eponymous anthropomorphic cloud himself against a bright blue background. This shop is the sixth and most recent location of Happy Clouds, where I pulled up to meet co-owner Milinda Hernandez Smith, even after I'd sworn off coming anywhere near campus after a recent misadventure helping a staggering undergrad when I was just trying to get a Halal wrap from a campus food truck.

Walking into the shop, I was greeted by a light and heady smell that I later learned was Blunt Effects incense, something I will be trying out in my apartment in the future. Milinda greeted me, sporting a pink bandana around her neck with a hemp leaf design, custom-made for the brand's 10th anniversary, and a pair of earrings with a hemp leaf on one side and a tiny cloud and joint on the other. Milinda helped found Happy Clouds with her now-husband and co-owner Zack Smith back in 2015 when they were both recent graduates of UT-Austin. They met as undergrads, both in art school; he was focused primarily on sculpture and she on painting and printmaking. She recalled their meet-cute while they were on a trip to Dallas to look at art: "We just saw each other there in this billion-dollar art collector's home." She said there was just something cool and intriguing about Zack that made her want to know more. She describes him now with a smile: "He's such an eccentric guy, and much louder than I am."

A decade ago, they were two art students who had just graduated and wanted to start a business. They were throwing ideas back and forth, looking for something that would stick. "Zack has been interested in cannabis for a long time, before it was mainstream," she told me. "He actually would get in a lot

of trouble for it with his parents. It was a gray area. You don't talk about it. You're in trouble. But he had a passion for it, and he loved the whole culture behind it, so he'd spend hours online looking at glass pieces before even starting Happy Clouds."

True to Zack's sculpture roots, the storefront on Guadalupe boasts a display case of what Milinda explained to me is called "heady glass," artistic pipes much more elaborate than your average pipes and water pipes, and much more expensive, costing up to a thousand dollars for a single piece. Artists will take up a unique style and create multiple pieces in accordance with that theme. In the display case were a series of pipes shaped like ocean waves with bowls fashioned after sea animals and another set of "Happy Clouds" figures with cloud heads and feet, custom-made for the brand.

Happy Clouds has always been intertwined with the local art scene. Their flagship location on the Eastside, which Zack found on Craigslist, originally sported a mishmash of murals created from "art jams" hosted with J Muzacz. Zack and Milinda provided the paint, and Muzacz brought in local muralists looking for a canvas. You have probably seen Muzacz's mosaics and murals around the city, or been to the Mosaic Workshop, where you can create a mosaic of your own. I once created a coaster meant to look like an eye there.

During the beginning stages of Happy Clouds, well before selling THC products was legal, and when Zack was stocking the first shop one pipe at a time, Zack and Milinda lived with Zack's parents, staying in his childhood bedroom as they worked to develop the business. Milinda was always working two or three art jobs at a time – working at a laser-cutting studio, making ceramic jewelry, designing merchandise for the shop, and even at one point working as a traveling portrait photographer. "They put me in the back of these weird houses," she laughed, "and people would show up and I'd take their family photos."



Happy Clouds co-owner Milinda Hernandez Smith

PHOTO BY ELIZABETH BRADSHAW

Although they may have been skeptical of Zack's cannabis consumption as a teenager, Zack's parents were never skeptical of Milinda. "We made it official after his mom was already telling everyone I was his girlfriend," she told me. Ten years and six shops later, Mr. and Mrs. Happy Clouds are a thriving part of the Austin cannabis scene. Milinda now works for the brand full time. She showed me around the shop and told me what a dream it is to establish a location right by their alma mater's campus.

The shop displays cloud-themed murals inside, including an interpretation of Michelangelo's iconic *The Creation of Adam*, with the addition of a joint being passed from hand to hand. These were created by Osten Art, which was also commissioned to create a fresh mural on the exterior or the Montopolis location, replacing the original. "We've always strived for Happy Clouds to be more than just a smoke shop," Milinda shared. "We think it's more of a place that uplifts people and creates opportunities for the community. When people leave our shop, we want them to feel Happy."

EB AND JESS GO TO P. TERRY'S

Update: I finally sat down and watched *Harold & Kumar Go to White Castle* at my film-buff buddy's house. Favorite line that I will be repeating to him when he's not available to watch my cats for the weekend: "You're worthless." Five stars. The same weekend, my buddy Jess invited me to attend the end-of-season awards of the Austin Gay Flag Football League at RAIN on 4th. How could I say no?

Surrounded by jocks, Jess and I sparked up a joint in the back while the athletes celebrated and received their awards and took tequila shots. Everyone hit the dance floor, and the DJ knew exactly what he was doing with his demographic when he played the *Hannah Montana* theme song, Lady Gaga's "Bad Romance," and "HOT TO GO!" back to back. By the time we were finished dancing, and after an older gay couple from out of town guessed Jess' birthday based solely on her "Leo aura," I couldn't think of anything other than getting my hands on a cheeseburger. There's no White Castle in Austin, but we embarked on a hero's journey to P. Terry's to satisfy our cravings and honor the stoner comedy legend. ■

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MAKING THE GRADE

BY SAMMIE SEAMON



STAAR TESTS

are high-stakes for Texas school districts.
Is it a good idea to outsource the
scoring to machines?



Arificial intelligence has changed the classroom for English teachers. When ChatGPT use became commonplace, Sarah Walker, who has taught the subject in Austin ISD for the last 14 years, had her students go back to paper and pencil.

“What a lot of teachers in English have done this past year is move back to really old-fashioned methods,” she said. “My students just completed a long research paper, and we did the whole thing handwritten until the final step when they typed it up.”

But even as Walker takes measures to prevent her 10th graders at the Ann Richards School from using AI to write essays and summarize books, they must take the English State of Texas Assessments of Academic Readiness exam at the end of the school year. And ironically, Walker now makes sure her students know that their STAAR essays are no longer graded by humans, but by the “AI” she discourages.

“We do talk about it,” Walker said. “And sometimes, some teachers will use AI to score students’ writing – I think I did that for one of their STAAR-style essays – like, ‘Hey, get this feedback, [because] this is who’s going to be your evaluator.’”

That’s not new: The Texas Education Agency has been using “automated scoring engines” (ASEs) since December 2023 to grade the majority of STAAR essays (both long- and short-form responses for STAAR exam subjects like English, U.S. history, and social studies) written by third graders to high schoolers – a big switch from the all-human graders with four-year degrees and rigorous scoring training hired in previous years.

□□□

“If the student is saying something in a particularly flowery way ... they are going to get a lower score than they deserve. ... And I think if that happens once, it’s one time too many.”

ANONYMOUS FORMER STAAR GRADER



It's a cost-cutting measure for the state of Texas. In 2023, the STAAR was redesigned, as required by House Bill 3906, to have fewer multiple choice questions and six to seven times more written responses. Since human scoring of the new test would cost up to \$20 million more per year, "hybrid" scoring – using both scoring engines and human graders – would allow the state to stay within budget, Commissioner of Education Mike Morath argued to lawmakers as early as 2022.

And indeed, from 2023 to 2024, TEA hired almost 10,000 fewer humans to grade STAAR (from about 15,000) to net savings of approximately \$9.8 million, according to a TEA representative.

But now that the state agency has taken over four public school districts since October based on low scores on this exam, public school advocates have questioned if ASEs, which some argue are artificial intelligence, are scoring students differently than a human grader who might award additional points for creativity and human ingenuity.

One reason for concern: School districts requested the TEA's rescoring of their machine-graded tests using human graders, and then were rescored higher. After A-F accountability scores were released last year, Arlington ISD sent their tests back to the state agency. In December 2025, 38 campuses received higher scores, and in some cases, a school's accountability score raised by an entire letter grade, an F to a D. Dallas ISD submitted over 5,000 tests for rescoring and about a third were rescored higher by humans, *The Dallas Morning News* reported in July 2025.

And even as Austin ISD's own STAAR scores slightly improved from 2024 to 2025, the school district finds itself closer to the edge of state intervention due to academic accountability and amidst financial troubles. This school year, AISD has signed a charter partnership to manage three

middle schools that have underperformed on the STAAR exam, and proposed deep cuts to campus-level staffing and planning time. This year's STAAR scores will be released in early to mid-June.

One former grader for the TEA, granted anonymity because of his current employment in the education industry, remembers that 15 years ago, a student could get full credit on a fantasy narrative. Now, in the age of AI, he "really question[s] the ability of the machine to understand and evaluate a student's essay."

"If the student is saying something in a particularly flowery way or something ... they are

“High-stakes assessment systems only work if educators, families, and communities believe the results are fair, stable, and accurate. I’m not sure [Commissioner of Education Mike] Morath and the state have that trust anymore.”

DAVID DEMATTHEWS, PROFESSOR OF EDUCATIONAL LEADERSHIP AND POLICY AT UT

going to get a lower score than they deserve,” the former grader said. “And I think if that happens once, it’s one time too many.”

How does the grading work? Per the TEA, all essay responses written in English are first graded by the scoring engine. Then, about a quarter of those essays are double-checked by humans. The machine also flags responses as “low confidence” if they land between scores or contain unfamiliar language, and transfer those to human graders.

Though some teachers and public education advocates like Walker refer to the scoring engines as AI, the TEA claims otherwise. “It’s not ‘AI’ such as ChatGPT. Distinct from generative AI technology, ASEs are technology designed to examine patterns in large samples of written content,” the TEA wrote to the *Chronicle*.

Walter Stroup, former professor of education at UT-Austin and now U-Mass Dartmouth, said the scoring engines still use machine learning. “The process is the same, right? You’re training these models on existing [essay] examples, and then asking them to rate new examples without a human in the loop,” Stroup told the *Chronicle*.

David DeMatthews, professor of educational leadership and policy at UT, also labels the scoring engines as AI. On the other hand, he doesn’t think the major problem is “human versus AI,” but rather whether the ASEs will be sufficiently monitored over time to generate consistent scoring and report problems proactively, not just when school districts challenge the scores.

“The validity of these systems depends heavily on the training data, the consistency of human scoring used to build them, and ongoing monitoring,” DeMatthews wrote to the *Chronicle*. “With AI, I’m always worried about the latter part, especially over time. People stop checking. ... And then, you get in trouble.”

In a statement, TEA clarified that the ASEs are trained on 3,000 human-scored essays,

and are compared to human scores regularly throughout the scoring window. “If an ASE does not sufficiently replicate human scoring, the scoring process is paused, the engines are reprogrammed, and all affected responses are rescored,” the representative wrote.

DeMatthews also finds the rescoring results a cause for concern, but doesn’t consider them decisive evidence that automated grading is driving lower STAAR scores. On the other hand, as he emphasized, “Even small scoring differences can have outsized consequences ... affecting whether a student passes, whether a campus earns a higher rating, or whether a district faces intervention under the A-F accountability system.”

At the end of the day, DeMatthews pressed, these changes to how the STAAR is being graded are happening alongside changes to the tests themselves, which some educators claim are making them harder to pass. School districts have challenged changes to the TEA's accountability system, "arguing the state effectively 'moved the finish line' in ways that lowered scores," he continued.

"I think the automated scoring question, at the end of the day, is fundamentally about public trust," DeMatthews concluded. "High-stakes assessment systems only work if educators, families, and communities believe the results are fair, stable, and accurate. I'm not sure Morath and the state have that trust anymore."

For Texas English teachers like Walker, the fact that the state is using a machine-learning engine to grade STAAR essays is disappointing, but far from surprising. "With the amount of funding that the state is wanting to put towards public education, why would they pay for human readers?" she asked.

And when full-time positions are being cut right now under Austin ISD's heavy \$181 million budget deficit projection, the consequences of more systemic issues within Texas public education – like basic funding – make less consequential issues like AI grading fall to the back burner of Walker's concerns.

"Honestly, I would probably rather [the state] put the money into the classroom than put it into paying people to read the test," Walker said.

But as someone who pushes her students to think critically and write creatively, the state's reliance on machine learning is far from what Walker aims to teach her own students about writing. She would rather her students turn in an unpolished essay than an AI-generated one, because "that's what growth looks like," she said.

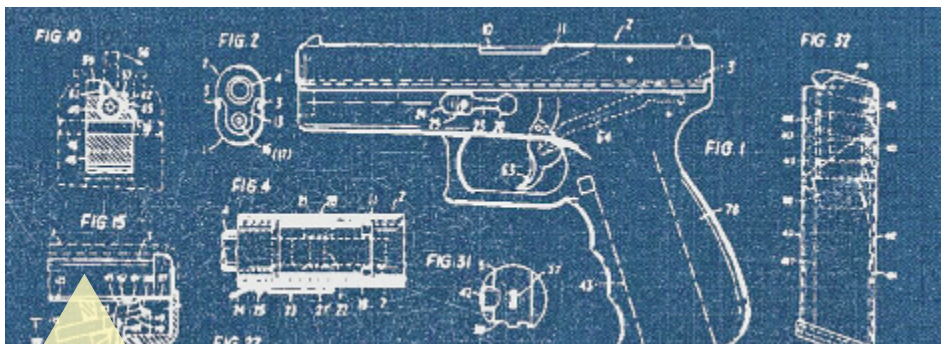
"It does trouble me the role that AI is playing right now, especially when students' brains are not fully developed," Walker continued. "The goal of teaching kids is never to make a cog that works somewhere. It's always to build a human that can keep preserving and improving our world." ❏



Ridgetop Elementary is one of the 10 Austin ISD campuses closing at the end of the school year, partly to save the district needed money

PHOTO BY ZEKE BARBARO

F



Bullet Theory: A 4-D Action Experience

FILM COMEDY

THURSDAY 28, FALLOUT THEATER

Theatrical moviegoing has lately been talked about as a sacred ritual plagued by talking, texting, and really, really poorly designed concession-ordering apps. But what about an experience so radical and rip-roaring that all thought of cinematic sanctity goes out the dang projection-booth window? Presented by the folks at Ardent Corp. Cable and Internet Services TM © LLC Incorporated (aka comedians Mimi Meier, Jordan Macdonald, Daniel West, Daylen Mendonca, and Tai Nguyen) is Shelly Knicks and Colin Jacobson's new short film, "Bullet Theory," in a gloriously four-dimensional screening featuring action, onstage corporate synergy, and a little something called comedy. Plus Knicks and Jacobson's previous short "Pushy," donuts, and coffee. Food at the movies? Someone oughta make a business outta that... — JAMES SCOTT

Heavy Meddo Album Release

MUSIC

THURSDAY 28, HOTEL VEGAS

Twenty years ago, Bill Baird released his first post-Sound Team solo album with {{{Sunset}}}, setting a distinctly DIY course for the songwriter's stream of droll and poetic wordplay and increasingly experimental, lo-fi musical musings. Baird's latest project, Heavy Meddo, may be his most full-filled vision since his Sound Team days though, retaining a cathartic joy and wry wit while the quartet washes in psych-riffs and scouring noise. Sophomore LP *Spiritual Stripmall* is released via Spaceflight Records with support from Team Trust's art punk, the melodic garage explosions of Shared Walls, and the hooky post-punk of New Strangers. — DOUG FREEMAN

Die Harder: The Burlesque Show

THEATRE QUEER

FRIDAY 29, SKY CANDY

You probably never imagined you'd be seated at a burlesque show themed on the famous Bruce Willis holiday film *Die Hard*, but some of the best gifts come in surprising packages. Through "striptease, storytelling, and spectacle," aerial and burlesque artists will dazzle the eyes for a narrative-driven show bringing the action classic to life. Featuring Brad French, CanDeStroy, Ginger Snaps, Zoja Exotica, and many more, this show promises that you'll "Buy the whole seat but you're only going to need the edge!!!!" Snap up a VIP ticket while you still can — they're going fast. — KAT MCNEVINS

Ballet Under the Stars

DANCE

FRIDAY 29 - SATURDAY 30, BEVERLY S. SHEFFIELD ZILKER HILLSIDE THEATER

Enjoy the relatively mild transition from spring into summer this year (while it lasts) by experiencing dance outside at Zilker's Hillside Theater. Metamorphosis Dance's resident artists have crafted original works along with guest choreographers Alyssa Gonzales and Brenda Tally. This year, the program features Act III of *The Sleeping Beauty: Aurora's Wedding* by Tchaikovsky, and offers both a classical interpretation of the original 19th-century choreography of Marius Petipa as well as more contemporary styles to entertain seasoned ballet fans and newbies alike. The best part is that it's free and open to the public, spanning two nights. — LINA FISHER

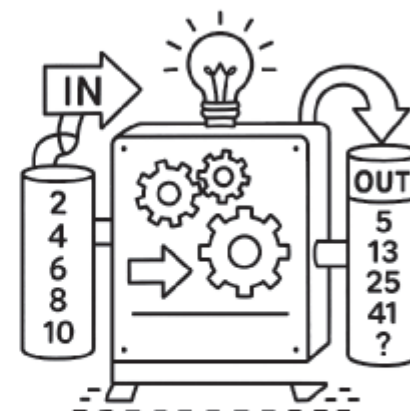
CONTINUED ON P.24

Math Happens

Pattern Machine!

The "Pattern Machine" takes an input number and produces an output:

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 4 → 13
 6 → 25
 8 → 41
 10 → ?



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Halfway to Halloween Blackout

COMMUNITY

FRIDAY 29 - SATURDAY 30, HOUSE OF TORMENT

The scary season may seem too far away, but it's always time for terror at Austin's preeminent haunted attraction. Celebrate getting halfway to the next Halloween with Blackout. No lights, and only one glowstick standing between you and everything hidden out there in the darkness. Can you catch a glimpse of whatever's going bump in the night before it catches you?

— RICHARD WHITTAKER

KISSES

MUSIC

FRIDAY 29, ANTONE'S

A popstar spectacular is headed to Antone's courtesy of Texas' first and only Asian American record label. With a twirl of background dancers, a swish of sparkle-adorned costuming, and a synth-fueled stomp of sonic experimentation, mHart presents all three of its signed artists – plus a special guest – for a community-centered celebration of AAPI Heritage Month. New York surf-pop artist Royce Fisherman joins Austin trifecta promqueen, francene rouelle, and allie arnaez for a night filled with explosive new pop sounds and electric performances.

— CAROLINE DREW

CONTINUED ON P.26



allie arnaez

COURTESY OF MHART MEDIA

VISUAL ARTS



DORF GALLERY BY ERIC MANCHE / ANDIE FLORES BY JADE HAMMER

PROCESS, PERFORMANCE, AND ARTISTIC PATRONAGE ON DISPLAY AT DORF

A microscope, a greenhouse, a fishbowl – there are plenty of apt analogies for DORF Gallery's upcoming artist residency under glass fostering outside-the-tank creativity this summer. The artist-run contemporary gallery won Best New Experimental Art Gallery from the *Chronicle* when it opened in 2018 and has maintained a steadfast dedication to innovative programming. This summer's Fishbowl Residency, whose name nods to the space's floor-to-ceiling windows and the experimental addition of opening artists' creative process to the public, turns a longstanding art tradition on its head.

"Fishbowl Residency grew from a desire to highlight the creative process over a finished product," says Sara Vanderbeek, executive director and curator of DORF. "We wanted to create space for artists to move through experimentation, risk, uncertainty, and vulnerability, while inviting audiences to a behind-the-scenes encounter with the unpredictable, usually invisible labor of creative practice."

Like most residencies, artists will receive a stipend and curatorial support from the gallery to enable professional development, but this monthlong experience embraces performance arts by adding weekly open studio hours for the public to take a peek at their process.

"There's a lot we can play with in terms of what's visible to the public and what it means to be artists on display," says inaugural resident Andie Flores, a local artist whose time in the fishbowl will invite guest artists and onlookers to experience "collaborative experimentation across disciplines including choreography, painting, tattooing, illustration, woodworking, scripting, and music-making."

One part theoretical theatre piece, one part testing ground, there's no telling what creations will emerge under the fishbowl spotlight. Onlookers might see costume creation or set design or play rehearsal – or the less glamorous brainstorming and deliberation that exciting artwork requires. Flores will take the first stab at filling the sun-lit gallery space with the beginning scraps of an emerging show.

"I really want to play with fabric, I really want to think about all the elements needed to make a performance," the multimedia artist muses. A freshly minted Ph.D. holder, Flores is coming off of several narrative-driven collaborative projects and is approaching her stay in the personal think tank as a time of transition and freeform creation with no clear objective in mind. "I'm really, really interested in creating a brand-new character," she says, "and trusting myself to experiment with that."

"Usually the part that nobody sees is all the ideating, all the decision making, and having to remake decisions," says the fishbowl's second resident (and Flores' frequent collaborator) Sam Mayer. "Now it'll all be visible and exposed." When he steps among the window panes in July, it'll be a similar period of creative upheaval.

"I'm excited to architect a new space for other people that maybe I'm not the center of," says Mayer. "I've put so much of myself on display for the past six years."

Those six years have been spent performing different iterations of poolboy, an in-person and online autobiographical exploration of "performance of self inside of algorithmic capitalism – in a sort of dumb and fun party way," to put it in Mayer's own words. Though so much of his poolboy series has been spontaneously collaborative with friends and audience members, Mayer, a Michener Center for Writers graduate, thinks of himself as a playwright before all else. It's time to pick up the pen, he says, and, in the eyes of the public, try to figure out "who am I outside of this alter ego and what kind of art will I make?"

When Mayer wraps up in early September, Houston-based political puppeteer and printing press collective Kitchen Table will bring their provocative posters, community-centered creation, and larger-than-life marionettes to the gallery for the summer's final installment.

— CAROLINE DREW

DORF Fishbowl Residency

Andie Flores, June 1-27; Sam Mayer, Aug.
10-Sept. 5; Kitchen Table, Sept. 8-26,
DORF Gallery at Zilker Point
doreworld.org/fishbowl



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DAY TRIPS

BY GERALD E. McLEOD



GERALD E. McLEOD

Cypress Bend Park outside of Many, La., sits on a bluff overlooking the Toledo Bend Reservoir. The campsites and cabins stairstep up the hillside giving most overnight guests a view of the lake through the trees.

The campground is in a stand of towering pine trees. The tops of the trees sway in the breeze while providing shade. There's nothing to be done about the humidity except a dip in the cool waters at the park's sandy beach.

At only 114 acres, the park is small, but it hits above its weight class. It was selected as "Campground of the Year" in 2015 by the Louisiana Travel Association. Lots of the campers come back year after year. The lake is one of the top sportfishing spots in both states.

Toledo Bend Reservoir is the largest lake in the South with a surface area of 185,000 acres. The lake impounding the Sabine River and straddling the Texas/Louisiana border has 1,200 miles of shoreline, much of it covered in forest.

Construction of the reservoir began in 1963 and was completed in 1969 when the power plant east of Jasper began operating. A joint project of Texas and Louisiana, the reservoir was constructed for water supply, hydroelectric power generation, and recreation. It is the nation's only public water conservation and hydroelectric power project built without federal funding.

Using the park as a base for exploring the area puts you within striking distance of the oldest permanent settlements in Texas and Louisiana. Lasyone's Meat Pie Restaurant is less than an hour away surrounded by the Old World charm of downtown Natchitoches. In Nacogdoches the tasty brews at the Fredonia Brewery are a little over an hour away.

Cypress Bend Park is outside of Many, La., about 20 minutes over the Texas state line on the shores of Toledo Bend Reservoir. Reservations can be made at srsla-toledo.com/cypress-bend-park.

1,808th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.

Oakwood Album Release

MUSIC

FRIDAY 29, MOHAWK

Oakwood works in a strain of post-punk edge that keeps everything slightly off-balance yet controlled, never fully contained. Formed in 2013, the trio arrives at their first full-length record *Blurred Away*, built on low-lit distortion, interlocking guitar lines, and steady, unhurried drums that keep each track tightly wound. The album's early cuts ("Footnote", "Fields Behind the House," "A Tangled Mess") shift between muted restraint and jagged turns while holding a consistent guitar-driven shape throughout. Also on the album release lineup are Dead Butterflies, Nervous, and Alwaysneverstays, each pulling the night from hazy indie drift into wiry post-punk urgency and slow, atmospheric stretches. — MIRANDA GARZA

Alchemy Theatre's *The Robber Bridegroom*

THEATRE

THROUGH JUNE 14, THE WHISENHUNT AT ZACH

Take a classic story of robbing the rich to give to the poor, dip it in deep Southern Gothic sensibilities, and glaze it with an uproarious bluegrass soundtrack, and there you have this musical adventure. *The Robber Bridegroom* follows Jamie Lockhart as he juggles dual identities of Southern gent and roguish bandit. There's intrigue with mistaken identities and light scheming. There's a little love and lots of lust. And it's all courtesy of the award-winning Alchemy Theatre, backing up talented singers with a live band. It's guaranteed to set your toes a-tapping and your shoulders a-wagging. — CAT MCCARREY

Love, Loss, & OTHER CONSTELLATIONS

DANCE

FRIDAY 29 - SUNDAY 31, EAST SIDE PERFORMING ARTS

"Building a new work while grieving the very friend and mentor who gave us the opportunity to create this work is a wild experience," KDH Dance wrote on Instagram last month. "However, working within such a generous support system (that has provided a home to Austin dancers and artists for over 27 years) is a true honor." Thus previews the Austin company's first show since the February passing of founder Kathy Dunn Hamrick, *Love, Loss, & OTHER CONSTELLATIONS*. Helmed by artistic director Alyson Dolan and resident composer Drew Silverman, this showcase of live music and movement tributes a local icon – and those big, scary, universal L words – with delicacy and reverence. — CARYS ANDERSON

Paul Gilbert

MUSIC

FRIDAY 29, PERSHING HALL

DEFCON 4, Austin guitar OGs – incoming GOAT right here. All genres boil down to a handful or even one main big bang musically, and Paul Gilbert shreds atop a singular movement in early metal extremity. In the mid-Eighties when thrash lit up the Left Coast, Sunset Strippers Racer X burned nitroglycerin speed metal with the former Pittsburgh prodigy at the helm, introducing a supersonic whiplash fast becoming its own lane. His reward: mainstream commercial success later that same decade with Mr. Big, which offset Gilbert with bass analog Billy Sheehan. Now he teaches, endorses, and inspires. That's transcendence. Master class in session. — RAOUL HERNANDEZ



PHOTO BY JAMES REDONDO



Parker Woodland

IMAGE VIA BANDCAMP

The Austin Record Convention MUSIC

FRIDAY 29 - SUNDAY 31,
PALMER EVENTS CENTER

Notching 45 years – some of y'all's parents are barely that old! – the Austin Record Convention's twice-annual convocation could be its own festival. Like last spring, the ARC expands into both PEC ballrooms, allowing for a stage and music Saturday and Sunday. Nick Garza's baritone Texicana buzzes in a world gone mad with Charley Crockett, while global local Sarah Sharp evokes the Jazz Age on Saturday, 2pm and 4, respectively. Sunday, swamp guru Rod Gator and pop mad-hatters Parker Woodland load at noon then 2pm. Did we mention the known universe's ultimate record and everything-pop-culture store of dizzying immersion? Early shopping Friday, \$30, otherwise \$5 buys all day Saturday and Sunday. **– RAOUL HERNANDEZ**

CONTINUED ON P.28

The String Cheese Incident MUSIC

FRIDAY 29, ACL LIVE
AT THE MOODY THEATER

While many jam bands skip Austin in favor of the coasts – or Colorado – the String Cheese Incident always seems to choose Austin. Emerging from Boulder in the late Nineties, the sixpiece still maintains a touring schedule that can rival just about anyone's. Austin marks the second of 22 dates on the band's Just Keep Spinning Tour. They'll twirl their way from Texas up to Wisconsin, serving up a colorful blend of playful improvisational rock infused with elements of electronica and worldbeat. Hula hoops are encouraged. **– JOSEPH GONZALEZ**

Lauren Lakis Album Release MUSIC

FRIDAY 29, HOTEL VEGAS

Growling with desert grit, Lauren Lakis' *Deadlights* is a hypnotic punch of alternative rock cut with a synth-riding dancefloor buzz. Out May 1 on Riding Easy Records, the album circles dark emotions through Nineties distortion and emboldened grunge catharsis, offset by Lakis' ethereally hopeful vocals. To celebrate the release, Lakis is joined by Texas acts well-versed in this musical battle between treacherous depths and celestial heights. Dystopian dancers Jet Cemetery, psychedelic shoegaze benders Queen Serene, and San Antonio's fuzz-rockers Warstories each bring their paradoxical powers to the stage Friday night. **– CAROLINE DREW**



COURTESY OF RIDING EASY RECORDS



A once-in-a-generation chance to see the art collection of a Texas legend.

American Modernism from the Charles Butt Collection: From Edward Hopper to Alma Thomas

is the first exhibition dedicated to the collection of businessman, philanthropist, and Texas native Charles Butt, featuring over 80 rarely seen paintings by icons of American modern art, including Edward Hopper, Ellsworth Kelly, Jacob Lawrence, Joan Mitchell, Georgia O'Keeffe, and Alma Thomas.

On view through Aug 2. Free for Blanton Members.

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This exhibition is organized by the Amon Carter Museum of American Art. Image: Visitors inside *American Modernism from the Charles Butt Collection: From Edward Hopper to Alma Thomas*, Blanton Museum of Art, The University of Texas at Austin

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AMERICAN
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The University of Texas at Austin / blantonmuseum.org / [@blantonmuseum](https://twitter.com/blantonmuseum)

Little Movies (Unfinished): Works-in-Progress Short Film Program FILM

FRIDAY 29, WE LUV VIDEO

Ever wondered what it's like to give feedback on an unfinished film? Well, here's your chance as the new short from Zoe Dahmen, "Jeremy Birthday Party!," has a work-in-progress screening. What does that mean, you non-movie biz folks may ask? Well, that's when a film is still being finished, and so you can be part of the experience of giving feedback and shaping what could be the next great short to come out of Austin. Watch the short, then stick around for a moderated conversation with the filmmakers. — RICHARD WHITTAKER

The American Experiment: Pursuing Our Promise COMMUNITY

SATURDAY 30, LBJ PRESIDENTIAL LIBRARY

A news site goes dark, disappearing its entire archive overnight. A doctored video goes viral, with no chance of a correction or retraction ever catching up to the deepfake. Now that we're all living deeply digital lives, it's hard not to feel nostalgic for a more analog time, when you could really get your hands around something — physical objects imbued with profound meaning. A new LBJ Library exhibit, presented in partnership with the National Archives and Records Administration and UT's Briscoe Center for American History, shines a light on the original documents that have shaped the last 250 years of our country, including the *Brown v. Board of Education* decision, the Fourteenth Amendment, the Louisiana Purchase, and the Wright Brothers' Flying Machine Patent. The exhibit will be presented in four programs between now and early January: Pursuing Our Promise, Part 1, May 30-July 9, and Part 2, July 11-Aug. 2; and Evidence of Our Past, Part 1 (Texas documents), Aug. 15-Oct. 18, and Part 2 (U.S. documents), Oct. 21-Jan. 10. — KIMBERLEY JONES



Yard Bar's Kristen Heaney in 2014

PHOTO BY JOHN ANDERSON

One More Round for the Hounds COMMUNITY

SATURDAY 30, YARD BAR

Dog park and dog-owner bar Yard Bar opens the gates one final time this weekend. Their closure was announced in late April with a heartfelt message that called the decision "purely a math problem" and "not a reflection of the deep love we have for this community of team members, people, and pets." Eleven years of wagging tails get toasted at this farewell party featuring a memory board where patrons can post their pup photos, \$5 draft beers, and one last chance to snag a branded hat, pint glass, or dog collar. At 5:30pm, a final toast will be raised with a chance for all dog-lovers to share their favorite YB memory. For those who want to give their furry friend one last run around the dog park, day passes start at five bones. — JAMES SCOTT

Clownidarity Forever FILM COMMUNITY

SATURDAY 30, THE VORTEX

Who understands solidarity better than a clouero-cluster? After all, they have to figure out how to fit all together in those tiny cars. Watermelon Film Club calls forth the collective spirit of the clown for this fundraiser benefiting Gazan Circus School's Uncle Tito and Palestinian performer Alaa Shehada. The comedian Shehada is also a filmmaker and the artist behind the night's screening, *The Horse of Jenin*. A documentary, it focuses on the Jenin Horse scrap-metal sculpture that, in October 2023, was bulldozed by the IDF: "Now, Alaa is left wondering... What happened to the horse?" After the film, expect a clown drag show as well as tabling from the Palestine Online Store offering olive oil and kufiyas. — JAMES SCOTT

Austin Cantorum Presents Alimantal: Songs of Hunger and Harvest MUSIC

SATURDAY 30 - SUNDAY 31, FIRST ENGLISH LUTHERAN CHURCH & SHEPHERD OF THE HILLS CHRISTIAN CHURCH

Choral group Austin Cantorum has prepared a musical feast! This reflective program explores the nature of hunger and what it means to have a purposeful relationship with food through choral music from Sydney Guillaume, Thomas LaVoy, Anna-Mari Kähärä, and more, featuring pianist Dr. Gloria Kim and percussionist Jordan Walsh. But the feast doesn't stop there: Bring nonperishable items or donations for the drive benefiting Central Texas Food Bank to live out the theme of music and food connecting us all. — KAT MCNEVINS

The Handmaiden FILM QUEER

SATURDAY 30 - SUNDAY 31, ALAMO VILLAGE, SOUTH LAMAR, SLAUGHTER LANE, LAKELINE, AND MUELLER

A special place in heaven's reserved for good medium-to-medium adaptations, and buddy, it's pretty sparsely populated. Translating a work from its original format into a totally different one is a difficult task that many don't approach with the level of care shown by South Korean director Park Chan-wook in his cinematic re-creation of Sarah Waters' novel *Fingersmith*. As erotic and English as the title implies, Waters' story gets transported to 1930s colonial Korea in the 2016 picture with the novel's Victorian class-centric conflict given a new dimension thanks to Park's exploration of the era's Japanese occupation. Hidden identities, pornographic paintings, and perhaps the most sexy massage of a rotten tooth ever committed to film accentuate the original novel's sapphic crime story while creating a visual journey that's unassailably unique. — JAMES SCOTT



PHOTO BY DARIO MISJA PHOTOGRAPHY



Amina Scott Quartet

MUSIC

SATURDAY 30, MONKS JAZZ

Originally hailing from Oakland, California, bassist/composer Amina Scott started playing hometown gigs at the age of 12. After a stint with the Oakland Public Conservatory of Music, she represented the United States at the debut Festival of Music and Dance in the African Diaspora in Lima, Peru. Now based in New Orleans, she's racked up credits with jazz notables including Dee Dee Bridgewater, David Murray, Nicholas Payton, Steve Turre, Chief Xian aTunde Adjuah, Joanne Brackeen, and Adonis Rose's New Orleans Jazz Orchestra. Her quartet here will consist of vibraphonist Jalen Baker, pianist Dayne Reliford, and drummer Gavin Moolchan.

— MICHAEL TOLAND

Godzilla vs. Hedorah

FILM

SATURDAY 30 - SUNDAY 31
AND TUESDAY 2, ALAMO VILLAGE,
SOUTH LAMAR, SLAUGHTER LANE,
LAKELINE, AND MUELLER

Everyone knows that the better Godzilla movies are metaphors. By that measure, director Yoshimitsu Banno's 1971 eco nightmare is the best Godzilla movie. The king of the monsters takes on a shape-shifting pile of sludge as Japan faces its own environmental culpability for polluting the world, all with an incredible psychedelic jazz soundtrack. Sure, it may have the obligatory annoying kid who thinks Godzilla is secretly his friend, but it also has a scene in a disco in which everyone wears cardboard fish heads for no discernable reason. Kaiju mayhem has never been so groovy, man.

— RICHARD WHITTAKER

Rickshaw Billie's Burger Patrol: Big Dumb Fest IV

MUSIC

SATURDAY 30, MOHAWK

Want great food and "big dumb riffs"? (Their words, not ours.) Local doom-wop group Rickshaw Billie's Burger Patrol convenes some of their noisiest colleagues for Big Dumb Fest IV. There's punk (Die Mart, Sodomy Cop), metal (Waterworld), weighty rock (Transit Method, Buzz Electro), and the intersection of all of it (American Sharks) represented on the completely homegrown bill, united by each band's imminently danceable takes on their genres. Bad Larry Burger Club, Busty's, and Jamaican food truck Epic Jerk will be slinging food when you need a recharge from the pit.

— ABBY JOHNSTON

CONTINUED ON P.30



IMAGE VIA US/THEM GROUP

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PHOTO BY LOUIS ZHANG VIA UNSPLASH

Future Bakery Cooperative Sandwich Pop-Up FOOD

SUNDAY 31, LAU LAU

On the road to their very own brick-and-mortar, Future Bakery Cooperative has hosted quite a few pop-ups in the past year. This weekend, they're getting savory. At Lau Lau on Sunday, the co-op will explore the art of the sandwich. From 11am until they sell out, you can eat lunch created through the business model of the future: by and for community members. What will fill the sandwiches? Expect classics redefined like a ham, *jam*, and cheese, a chicken salad on spelt pretzel focaccia, a veggie-friendly zucchini with vegan "feta," and a coconut-lime rice take on a crisped rice square.

— RINA LABY

In the Mood for Love FILM

SUNDAY 31, PARAMOUNT THEATRE

One of the best movies about eating out, as Wong Kar Wai depicts with mouthwatering skill a romance half-born during late-night noodle runs. My first time watching this modern masterpiece was on a borrowed Criterion disc from Editor-in-Chief Kim Jones, and Maggie Cheung and Tony Leung's chemistry hypnotized even through my diminutive PC monitor. Imagine how hard the yearning will hit you, Reader, when watching this Hong Kong-set dream on the big Paramount screen? As much about love unfulfilled as it is about the ephemeral nature of all places, persons, and things, here's a great flick to catch in the soon-to-be remodeled Downtown theatre.

— JAMES SCOTT

Lone Star FILM

MONDAY 1, PARAMOUNT THEATRE

Summer is always a good time to see a Western, especially in Texas, where the landscape and local lore can really help the cowboy fantasy come to life – and extra especially on the beautiful big screen at the Paramount. But this 1996 Western isn't just escapism. It also reckons with the ugly racism buried in the foundation of Texas through a suspense-filled journey into the crimes of the past. Chris Cooper stars as Sam Deeds, a sheriff who investigates the murder of his racist predecessor (played by Kris Kristofferson) after finding decades later his skeleton buried in the desert near his small border town. That murder may or may not have something to do with Deeds' own father (Matthew McConaughey), who broke up his relationship with his Mexican high-school sweetheart Pilar (Elizabeth Peña), now a history teacher. The tension between the past and present in the same place is crafted here with particular sweeping gravitas that only Nineties dramas could pull off.

— LINA FISHER

Frances Ha FILM

SUNDAY 31 AND WEDNESDAY 3, ALAMO VILLAGE, SOUTH LAMAR, SLAUGHTER LANE, LAKELINE, AND MUELLER

If you want to know when Greta Gerwig went from the queen of mumblecore to future Hollywood power player, it was probably 2012's *Frances Ha*: the story of an aspiring ballet dancer (Gerwig) trying and failing to reach her dreams of being a star in New York City. Not only does it mark her second collaboration with future husband Noah Baumbach and an early appearance by a fresh-off-the-set-of-*Girls* Adam Driver, but it's also the moment when wider audiences started to realize that Gerwig was the real deal and not just a festival darling. A black-and-white ode to the French New Wave, it may well stand as the definitive NYC film of the early 2010s.

— RICHARD WHITTAKER

Throne of Blood FILM

MONDAY 1, SEKIRIT THEATER

Austin Flick Clique, a classic cinema appreciation club for teens (but open to all ages), wraps its short series on unconventional Shakespeare adaptations with one of the boldest reimaginings ever put to screen: 1957's *Throne of Blood*. Akira Kurosawa shifts the tragedy of Macbeth to medieval Japan, wherein screen legend Toshirō Mifune plays the warrior-turned-assassin in a short, crazed bid for the throne. The script takes some liberties (the Weird Sisters, for one, get replaced with a single creepy forest spirit with a loom), but in its moody, stylized depiction of how ambition can corrode a man's soul, *Throne of Blood* absolutely hits the bull's-eye.

— KIMBERLEY JONES

The Travel Companion FILM

MONDAY 1, HYPERREAL FILM CLUB

Austin's only microcinema beside a pickleball court isn't just the place to watch nearly forgotten Vin Diesel extreme sport movies. (Although you're probably not gonna catch *XXX: The Return of Xander Cage* at AMC anytime soon.) Programming at HFC also includes true indie features just getting their lift-off sequence, such as co-directors Travis Wood and Alex Mallis' movie about movies – and planes. Struggling doc director Simon's got a sweet deal with friend & roommate Bruce getting him free flights thanks to his job with an airline. Yet his situation gets a little turbulence – okay, a lot of turbulence – when Bruce starts a relationship with Beatrice, a fellow filmmaker on the upswing. Stick around post-movie for a Q&A with the feature's team.

— JAMES SCOTT

CONTINUED ON P.32





Wet T-Slur Contest

PHOTO BY SCAM LIKELY

There's a lot to be said for looking twice. An example to exemplify what I'm examining: Last week, Instagram recommended a post to me praising Austin's queer Fourth Street bars. I was interested if only because any and all writing about LGBTQ Austin intrigues me, but closer appraisal – a second look! – shocked me. Rather than a photo of Fourth icon Oilcan Harry's real brick exterior, this account had created an eerie AI image of some rando bar with the Oilcan sign stripped of its gears, neon, and the titular Harry. Despite the majority of the account being artificially generated simulacrum of Austin landmarks, their follower count remains well over 100K, including many of my mutuals I considered smarter cookies than this.

This mostly reveals how empty supporting your community solely through social media can be. If you haven't left your house to bop around IRL, you might not clock that Oilcan's patio is in the back or that the Zilker Eagle isn't a covered train. That's knowledge you might build through active engagement with your local queer scene. While I'm not gonna name the account because I'd rather not give 'em traffic, here's your reminder to practice ACTIVE engagement with info you get fed by socials – including me! We get better and stronger by combining love for our community with critical thinking skills.

Consider this a fun way to develop those skills: the Little Gay Shop's just released the initial version of their Austin Queer Business

Roundup map. In honor of Pride Month, they've got a bunch of local queer places from bookstores to retail to restaurants to service providers marked on a map of Bat City. But as any good data collector would, TLGS calls on the LGBTQ public to help them with filling in any spots they might've missed. If you know a business that meets their requirements that's not already on their list, submit it via the form linked at thelittlegayshop.com/pages/austin-queer-business-map.

Are you a Black, queer, and trans artist living in Austin (or Dallas or Houston)? ACLU of Texas' current artist-in-residence Dr. Robyn Adams has issued a call for y'all. As part of their "Black Futures in Flesh and Story" collaborative mixtape/lyric chapbook project, Dr. Adams is setting up storytelling workshops around the state with Austin's happening June 27. To apply to be in one of these paid storytelling circles (\$150) reach out to robryn-adams@gmail.com with your name and participating city.

DJs of the Austin queer scene, your number's been pulled. Queer Musicians ATX has issued a call for queer disc jockeys to submit their names for their upcoming Pride competition. The event, happening June 14 at Coconut Club, will feature 10 DJs going head to head for big prizes – including a weekend set at Neon Grotto. If you're interested, reach out to [@queermusiciansatx](https://twitter.com/queermusiciansatx) via direct message. ■

CRAFT Presents: Queer Craft Club

Thu., May 28, Craft

Join the CRAFT open workshop behind Canopy for a night of queer making at their community table.

Glamp Glamp Presents Met Glampa: The Guilty Gala

Thu., May 28, Lynny's

This experimental queer performance art open-mic stage calls for classy and contrite inspirations. Sign up's at 6, and they promise they're "starting on time this time."

Hannah and Spencer End Homophobia

May 29-31, Fallout Theater

Thank GOD these guys have put this whole "hating gay people" thing to bed via a night of absurdist sketch comedy featuring Jo Foster, Syd Goin, Alisa Hernandez, Katy Matz, Andrew Miculka, Greg Phelps, Sam Pike, Will Stauber, and your guides for the evening, Hannah Schwager and Spencer Pruitt.

Drag for All

Sat., May 30, OutWellness

Continue learning the art of drag from Haus of Pump, this time with "intersex baddie" Stellar Manx teaching lip sync techniques.

Drag Me to the Tavern

Sat., May 30, Tiny Minotaur Tavern

Explore this enchanted garden with fantasy showers bringing cute drag flowers in the form of Queen Whoopsie Daisy, Buzzettea, Leia Sakura, and your host Sir Beau Elliot, Esq.

Body Mechanics

Sat., May 30, 4211 Todd Lane

Gear'd up with nowhere to go? Try sliding over to hear DJs like Lysette's Missing, Future Blondes, Post Modern Sleaze, Jumphr (San Fran), and "the Diva Witch Bitch" Divalis.

Cheer Austin Boat Party

Sun., May 31, Highland Lakes Marina

Join the pom-pom parade for this fundraising excursion on a boat featuring a costume contest, lip sync battle, and more. Benefits Rainbow Connections ATX.

Coco Coquette's Sweet Sixteen

Sun., May 31, Coco Coquette

A tip of the wig to these birthday babes as they celebrate 16 years as a small biz with a confectionary costume contest, cake, and a 16% off sale throughout the shop.

Critter Car Wash Fundraiser and Swim

Sun., May 31, Package Austin

Your wheels will be sparkingly clean after the pups and handlers of Central Austin Boop Society give it a wash. Donations benefit the group's continuing programming for the local critter community.

Queer MMA

Sun., May 31, Black Widow MMA

No experience necessary to join this free class led by Coach Lu and special guest Coach Morgan, a Tae Kwon Do specialist. Trans Resistance Project tables with trans medical care resources and info.

Wet T-Slur Contest

Sun., May 31, Cheer Up Charlies

For their third year in a row, the trans hotties of Austin gather to compare soaked shirts under the watchful eye of "mommy" p1nkstar. Plus, the big water slide gets broken out.

Xtasy Cookout

Sun., May 31, allgo

Presented by Pride in Black ATX and allgo, this summer grill and chill features free entry, free food, and free testing courtesy of AHF. Plus DJ Que Fanci spins.

Onda Nova

Sun., May 31, AFS Cinema

Part of Queer Cinema: Lost and Found, a video from programmer Elizabeth Purchell precedes this soccer movie about a group of young women challenging the sport's social norms.

D.E.B.S.

Wed., June 3, Hyperreal Film Club

Pride Month means TWO Carabiner Club screenings in June! First up is an Aughts sapphic action-comedy featuring "it" girls of the moment Jordana Brewster and Devon Aoki, and GMILF icon Holland Taylor.

Times Square

Wed., June 3, Barrett's Too

Back around their old North Loop digs, Bloody Rose Boutique starts their Pride Movie & Music Series with an Eighties musical featuring Tim Curry and a performance by Maiden Mother Crone.

Lez Fest

Thu., June 4, Hotel Vegas, Volstead Lounge

From Scissor Sisters ATX alongside sapphic social groups Aura and Sevens ATX comes a mega U-Haul truck-sized party featuring local bands, DJs, vendors, tattoo artists, and more – all for the lesbians!



Belle & Sebastian MUSIC

MONDAY 1 - TUESDAY 2, ACL LIVE

The gods of twee are reigning over ACL Live for two nights, performing the two albums that launched them into the hearts of thousands of melancholic but euphoric teenagers (and, subsequently, melancholic and euphoric adults). Night one the Scottish sevenpiece will play their 1996 debut *Tigermilk*, and the next night, their follow-up, *If You're Feeling Sinister*. While Belle & Sebastian always deliver the hits, bills for both nights promise other "classic" songs from their 12-album catalog. — **ABBY JOHNSTON**

Creed FILM

TUESDAY 2, PARAMOUNT THEATRE

If Michael B. Jordan in a leading role doesn't tempt you to purchase tickets, then you might want to check your eyesight. Paramount Theatre brings Ryan Coogler's sophomore effort *Creed* to its Summer Classic Film Series with all ticket proceeds going to the co-presenters, Austin's Black Auteur Film Festival. The award-drenched actor/director duo bestowed the 2015 fan favorite on audiences as the seventh installment in the Rocky franchise. Stay cool in the heavily air-conditioned theatre as you watch *People's* 2020 Sexiest Man Alive be hot for 133 minutes. — **TRINITY OROSCO**

Rope FILM

TUESDAY 2, HYPERREAL FILM CLUB

This lesser-known Hitchcock classic is a strange parlor drama beloved by film nerds and theatre nerds alike for its early attempt at one-shot, continuous-take cinema and its reliance on dialogue to build suspense. In a scathing 1948 *New York Times* review by Bosley Crowther, he declares that "the yarn, by the nature of its writing, is largely actionless." But the film has since become known as a taut, claustrophobic example of Hitchcock's talent within constraints as all the drama unfolds in one room full of cocktail-party guests chatting around, unbeknownst to them, a fresh corpse. Inspired by the 1924 Leopold and Loeb murder case in which two teen murderers justified their crime by claiming *ubermensch* status that exempted them from the moral rules of the rest of humanity, it strikes a dark tone for actor Jimmy Stewart as the murderers' professor and quasi detective, devoid of his usual twinkly good guy routine. — **LINA FISHER**

Essential Cinema: The Corman Century FILM

THROUGH JUNE 29, AFS CINEMA

The story always goes that producer Roger Corman never lost money on a movie. That mostly came from spending as little money as possible on flicks that were gonna pack the midnight aisles and every space at the drive-in. The quartet of titles selected here represents the best-known aspects of Corman's career: cheapie schlock (*The Little Shop of Horrors*), the Edgar Allan Poe adaptations (*The Masque of the Red Death*), violent exploitation (*Bloody Mama*), and finally, how he keyed into the free love generation (*The Trip*). Plus, look out for very, very early appearances by Jack Nicholson, Robert DeNiro, Bruce Dern, and Peter Fonda. — **RICHARD WHITTAKER**



The Masque of the Red Death



One Page Salon

BOOKS

TUESDAY 2, RADIO COFFEE & BAR

Many writers – your humble scribe here included – forget this isn't a purely introverted art form. In fact, the best pens inspire each other through genuine engagement, the kind you'll find well-stocked at Writers' League of Texas' reading series. WLT gathers five talented local authors to read a page from their works-in-progress and recently published pieces for the crowd at Radio – meaning you may be the first to hear what's the next great American novel. Or maybe what you hear will just be a passage that inspires you to get back at your own unfinished project. Executive Director J. Evan Parks hosts and Reverie Books tables with a whole buncha paperbacks & hardcovers for purchase.

– JAMES SCOTT



Tammie Rubin

IMAGE VIA UMLAUF SCULPTURE GARDEN

Bleak Week FILM

WEDNESDAY 3 - TUESDAY 9, PARAMOUNT THEATRE AND HYPERREAL FILM CLUB

Since 2022, L.A.'s American Cinematique has been hosting Bleak Week, a celebration of the most miserable, dour, and insightful cinema from around the globe. This year, Bleak Week goes global, and the Paramount and Hyperreal Film Club are teaming up to host Austin's iteration of this monument to mournfulness. Kicking off with *The Master* at the Paramount and closing with *Taste of Cherry* at Hyperreal, happiness is definitely not guaranteed.

– RICHARD WHITTAKER

Insights: "Organizing 'Women Who Wander' in a Museum Named for a Man" VISUAL ARTS

WEDNESDAY 3, UMLAUF SCULPTURE GARDEN & MUSEUM

The current exhibition curated by the Umlauf's own Dr. Katie Robinson Edwards features three women artists – Jennifer Ling Datchuk, Tammie Rubin, and Yoshie Sakai – exploring what home means in a world whose ideas of place keep shifting. This Wednesday, however, the museum asks visitors to consider more deeply the implications behind the show's literal home, a museum whose title comes from late sculptor and UT-Austin prof Charles Umlauf. Exhibiting artist Rubin joins the conversation as well and offers insight into the ways Umlauf's own process influenced her practices.

– JAMES SCOTT

CONTINUED ON P.34

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COURTESY OF ROCKET CINEMA

Planetarium Mobilis: Highway Lights

VISUALARTS MUSIC

THURSDAY 4, FACTORY ON 5TH

When I was young, my grandparents unwittingly took me to a Pink Floyd laser show. We left halfway through. I imagine Planetarium Mobilis is more in line with what they hoped to see, although the travelling show is sure to bring you just as high ... into the galaxy! Get ready to roll out your brought-from-home yoga mat and look up at reimagined NASA visuals, backed by local duo Highway Lights' ambient-synth drones. The combination is sure to transport you to a higher plane, but don't get nervous: Herbal tea is provided after the show, "to ease re-entry." — RINA LABY

Wait Wait... Don't Tell Me

COMMUNITY

THURSDAY 4, BASS CONCERT HALL

NPR's long-running panel show makes another stop at Bass Concert Hall for a live taping. Panelists have not yet been announced, nor has the "Not My Job" guest celebrity, but it's a safe bet they'll tap an Austin musician. (Danny Brown, Britt Daniel, Dale Watson, and Robert Earl Keen have previously slid into the hot seat.) Also unclear: Who'll be the announcer/scorekeeper now that Bill Kurtis has retired (as of May 23) his mellifluous pipes. So really, the only two things guaranteed: Our white-knuckle news cycle is sure to provide plenty of material to riff on, and the still-reliable *Wait Wait...* will alchemize all that grimmess into comedy gold. — KIMBERLEY JONES

CONTINUED ON P.36

Moonlight Margarita Run

SPORTS FOOD

THURSDAY 4, AUDITORIUM SHORES

The only thing that could possess me to jog in public is a salted rim waiting at the finish line. Luckily, the Trail Conservancy is hosting its annual 5K around Lady Bird Lake, where runners are rewarded with margaritas, Tex-Mex, and more to help you forget about the shin splints. What's better than a sunset run around the treasured reservoir? I can think of a few things, but at least this one comes with Strava bragging rights and a buzz. — TRINITY OROSCO

Bake Sale for Democracy

FOOD

THURSDAY 4, TIGER DEN

Hungry for change? Got a solidarity sweet tooth? Thinking of another food & activism related pun that I've missed? Perhaps you ought to swing by this fundraising fracas featuring baked goods galore! Started by Jen Kentrup and friends following a helpless feeling while overseas during that one guy's first term in 2016, this is the event's inaugural Austin edition. But this ain't just brownies and baklava – although I really hope there's a little baklava. There'll be burlesque, carnival games, a kissing booth, and prizes you'll deffo want to win. Funds raised will go to our progressive champs James Talarico and Gina Hinojosa as they take on the current conservative ghouls haunting Texas. — JAMES SCOTT



PHOTO BY EROL AHMED VIA UNSPLASH

THE VERDE REPORT BY ERIC GOODMAN



As Austin FC players pack their bags for a three-week hiatus, Jayden Nelson hopes to be busy on World Cup duty

COURTESY OF AUSTIN FC

World Cup Break Kicks Off Uncertain Austin FC Future

You'd be hard-pressed to sum up the current state of Austin FC any better than striker Brandon Vázquez did following the club's latest demoralizing loss – a 3-0 beatdown away versus St. Louis City over the weekend.

“We're in a shitty moment, and that's the reality.”

Considering the reality includes a 14th-place position (out of 15) in the Western Conference standings, a wretched -12 goal difference through 15 games, and vacancies at both the head coach and sporting director positions, “shitty” might actually be an understatement. Things are as bad as they've ever been for this club in its short but fraught history.

So where does this Austin FC team go from here?

Well, for starters, they go on vacation. With the possible exception of winger Jayden Nelson, who was named to Canada's 30-player preliminary World Cup training camp and has a chance to make the 26-man roster, the rest of the ATX players get to enjoy three weeks of league-mandated time off, followed by a multi-week, preseason-style training camp to ramp back up to action. Perhaps a mental reset is just what the doctor ordered, though goalkeeper and team leader Brad Stuver cautioned against leaning too heavily into the “fresh start” mindset.

“We have to learn from what we did this first half of the season, and I think we need to take away some of the pain that we've had,”

Stuver said. “I don't want us to kind of turn the page and say it's a fresh start because ... we have to live with what we've done in the first half of the season.”

While the players skip town, Austin FC brass has quite a bit of work to do. Club ownership has hired the services of agency and consulting firm Excel Sports Management to lead the search for a new sporting director to fill the post formerly occupied by Rodolfo Borrell. Excel's track record within MLS is far from confidence-inspiring (see: FC Cincinnati 1.0 and San Jose Earthquakes), but, really, this search shouldn't be complicated. The club took a big swing on an outside-the-box hire with Borrell and whiffed. There are more than enough capable soccer executives within MLS already – either as former front office No. 1's or current No. 2's – to pick from.

Or, perhaps Austin FC gets hold of the kind of soccer mind worthy of combining both the sporting director and head coach positions, as other MLS clubs have periodically done. (As floated in last week's column, former Philadelphia Union coach Jim Curtin and ex-Columbus Crew coach Wilfried Nancy would both seemingly qualify for that distinction,

should they want the expanded authority.)

Whichever route the search takes, the sooner it leads to a hire, the better. With the summer break comes a crucial midseason transfer window, and Austin FC already knows full well the risks of going into negotiations without a front office leader in place. Following Claudio Reyna's sudden exit in the winter of 2023, the remains of the club's front office stumbled its way into multiple bad contracts that Borrell spent three years getting the club out of.

Perhaps those efforts will become Borrell's parting gift to Austin FC. While results under his watch were certainly lackluster, and his Designated Player signings have been largely underwhelming, he undoubtedly left the club's salary cap situation in better shape than he found it. Perhaps Borrell should expect a thank-you note from his eventual replacement.

There's no doubt that Austin FC is headed for a full-scale rebuild, which will test the patience of an already jaded fanbase. But as anyone who's ever renovated a home can attest, you have to get through the demolition phase before you can start seeing improvement. ■



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LENS OF ATHENA PHOTOGRAPHY

Frutos de la Muerte

THEATRE

THURSDAY 4 - SATURDAY 13,
GROUND FLOOR THEATRE

Literally translated as “Fruits of Death,” this play from Glass Half Full explores what can arise from decay, drawing on mycology and curanderismo to tell the story of a young Guatemalan woman named Ixq’anil and her aunt Adela finding their way through a dark time. Movement and puppetry artists tell the tale that finds the pair exploring fungi, science, and Indigenous wisdom on their journey. This version draws on a variety of resources and builds on their work-in-progress showing at Crashbox last fall, and a mix of languages are spoken in the performance, but they took great care to ensure English-only speakers will understand.

— KAT MCNEVINS

Barton Hills Choir

MUSIC

THURSDAY 4,
3TEN AUSTIN CITY LIMITS LIVE

You don’t generally come across youth choirs in the same venue as legends like Pink Floyd’s Roger Waters or psychedelic band the Flaming Lips. But youth choirs are generally not as cool as the Barton Hills Choir. Under the direction of Gavin Tabone, this unique collective with a repertoire spanning Beatles to Beach Boys to Bowie has shared stages with the greats, won a Best of Austin Critics Pick for Best Elementary School Elective, and been spotlighted on the national news. Hear their unique takes on classic rock accompanied by guitarist Don “El Cento” Cento, bassist Aaron “Hair Doctor” Dembe, and drummer Jake “Mr. Bubbles” Perlman at this concert that will have you reconsidering what you thought you knew about choral music.

— KAT MCNEVINS

Dirty Gold Presents Insomnia Cafe

THEATRE

THURSDAY 4 - SUNDAY 13, STAGE AUSTIN

So no one told you life was gonna be this way! *clap-clap-clap-clap* Your job’s a joke, you’re broke, so time to run away! Get out of second gear and create a fantasy land based around your favorite TV shoow! Then kidnap a man because he’s the perfect Chandler Bing and then finally, *finally* it will be your day, your month, and even your year! Yeah, Dirty Gold Theatre is there for you. When that rain begins to fall, get to the Stage and witness *Insomnia Cafe*’s weird and wild take on what happens when the line between TV and reality blurs.

— CAT MCCARREY

Erin Carle: “You Should Eat a Burger”

VISUAL ARTS

THROUGH JULY 25,
UNCHAINED ART GALLERY

Though the taste aspect of the humble hamburger was explored thoroughly in last year’s Burger Issue, artist Erin Carle goes deep on the delicious visuals of this classic American entree. Through oil, canvas, watercolor, and more, this upcoming exhibition imagines beef, buns, and pickles in places and positions you may never have considered while chompin’ a P. Terry’s patty, like covering a pair of breasts, or broken into various rectangular canvas pieces, or being brushed by skeleton fingers. Expect your appetite to be piqued this Thursday, June 4, at the show’s opening reception.

— JAMES SCOTT



ART BY ERIN CARLE / COURTESY OF UNCHAINED.ART

Music Notes

BY DEREK UDENSI



IMAGE VIA ARTIST

Lealani

Exploded Drawing

Friday 29, dadaLab

Los Angeles artist Lealani headlines the first 2026 edition of Butcher Bear and Soundfounder’s long-running, electronic music-focused event. Locals Blank Hellscape, Égaux Sells, and Locuust bolster the lineup. As always, admission is five dollars.

Voices of Austin Album Release

Sunday 31, Sagebrush

David Dalton of Continental Drift and los Desechos spearheaded *Voices of Austin*, an eight-track album showcasing musicians from other countries who have not only made the Texas capital their home, but brought the sounds of their cultures. This show occurs two days after the album’s release and features each of the work’s participants: Indimaj, Sahara Allstars, Superfónicos, and Dalton’s aforementioned groups.

CA7RIEL & Paco Amoroso

Thursday 4, Moody Amphitheater

These childhood friends hailing from Buenos Aires, Argentina, return to Austin less than a year removed from their ACL Fest debut. The Grammy-winning duo tours in support of second full-length *FREE SPIRITS*, which arrived in March after planned *PAPOTA* successor *Top of the Hills* was canceled. *FREE SPIRITS* lives up to its title: Jack Black utters baby sounds over a bossa nova instrumental (“Goo Goo Ga Ga”) after cinematic opener “Nada Nuevo,” and Sting appears on “Hasta Jesús Tuvo Un Mal Día.”

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SCAN FOR SHOWS



SCAN FOR TOURS

at THE MOODY THEATER

» This Weekend

THE STRING CHEESE INCIDENT
JULY 2022 SPINNING TOUR 2022
FRI MAY 29

PAT GREEN
WITH COLE PHILLIPS

SAT MAY 30

» Up Next

belle and sebastian
30th anniversary tour
performing one album in full each night followed by a second set of favorites

tigermilk
with support from Voxitrot
MON JUN 1

belle and sebastian
30th anniversary tour
performing one album in full each night followed by a second set of favorites

if you're feeling sinister
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LOW TICKETS TUE JUN 2

» Coming Soon

SAT JUN 6
NIGHT RANGER

SUN JUN 14
THE KEVIN LANGUE SHOW: LIVE!

WED JUN 17
AUDREY HOBERT THE STAIRCASE TO STARDOM TOUR

TUE JUN 23
CLAYPOOL GOLD FEAT. PRIMUS, LES CLAYPOOL'S FROG BRIGADE AND THE CLAYPOOL LENNON DELIRIUM

THU JUN 25
You Should Know THE YSK HOUSE TOUR

FRI JUN 26
SESAME STREET LIVE
Elmo's Got The Moves!

SAT JUL 11
Max Amini LIVE IN AUSTIN

MON JUL 13
Kurt Vile & The Violators WITH BEING DEAD

TUE JUL 14
Tori Amos WITH BARTEES STRANGE

THU JUL 16
BRIT FLOYD THE MOON, THE WALL AND BEYOND

FRI JUL 17
QUEEN HERBY WITH THOT SQUAD

THU JUL 23
THE PRETTY RECKLESS

at STEN

» On Sale This Week

SLUR
THE NO SHORTCUTS TOUR
SAT SEP 12

» This Weekend

SubVicious
FRI MAY 29

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AFRICA NIGHT

SATURDAY, MAY 30

ZOUMOUNTCHI
11PM

HARD PROOF
9PM

AFRO JAZZ
7:30PM

Austin
1413 WEBBERVILLE RD.

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 5/28

BATCH CRAFT BEER + KOLACHES Cento Threoo (7pm) **A**

C-BOY'S Tiger Alley (6:30pm), Grace Womack, Elijah Ford, Slomo Drags (10pm), Mel Davis [jade room] (10pm)

CENTRAL MARKET NORTH Doppel (6pm) **A**

CENTRAL MARKET SOUTH Durawa Quartet (6:30pm) **A**

CHESS CLUB La Snacks, THEMML, Daily Worker (8pm)

COME & TAKE IT LIVE Kottonmouth Kings, A Killer's Confession, Kung Fu Vampire, the After Dark Society (7pm) **A**

THE CONCOURSE PROJECT Malaa, Taiki Nulight, ProbCause (9pm) **A**

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY James Speer (8:30pm), Da' Homies (10:30pm)

CROW BAR Thee Ancient Asses, Dust Diver, the Last Ditch (8pm)

EAST END BALLROOM Dirty Texans (8pm)

ELEPHANT ROOM Marco Antonio Santos Quartet (9pm)

THE FAR OUT Chicoselfie, PES, FOAM, Metamórfico (7pm) **A**

GUERO'S Giddy Up Go (6pm) **A**

HIGHBALL Dan Whitaker Band, Guthrie Girls, two-step dance lessons w/ Native Texan Two Step (7pm)

HOLE IN THE WALL keepsake, Michael Sanders, Hex Boyfriend (9pm)

HOTEL VEGAS Heavy Meddo (record release), Team Trust, Shared Walls, New Strangers (8:30pm) **A**

LIGHTNIN' BAR Nathan Ulmer & Bryan Lawhorn (8pm)

LITTLE LONGHORN Manny Velazquez (6pm), Landis & the Meagles (9pm)

LONG CENTER LAWN The Drop-In w/ je' Texas, Lindsay Beaver (8pm) **A**

MOHAWK Tobias Lund, Jessica Healey [inside] (8pm) **A**

MONKS JAZZ CLUB Sasha Ripley Quintet (7:30pm) **A**

MOZART'S Kaytee Klink & Sidney Kinley (5pm) **A**

NEWORLDELI Dreamstate (7pm) **A**

RADIO/EAST Billy King & the Bad Bad Bad, Diamond Center, Killer Kaya (9pm) **A**

SAGEBRUSH Shinglers, Western Fidelity (8pm)

SAHARA LOUNGE Freddy Jay, Winkler Mill, Grandma Mousey, Whereabouts (7:30pm)

SAM'S TOWN POINT Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

SWAN DIVE SIMS Foundation benefit w/ Port of Monks, Wasted, Social Dissonance, Slurp the World, Jeremiah Jackson (9pm)

WATERLOO RECORDS Nakia & the Never Not Now (performance & record signing) (5pm)

FRIDAY 5/29

04 CENTER Jackpierce (8pm) **A**

13TH FLOOR Paper Sister (EP release), Feedr, French Film, Variety (8pm)

3TEN ACL LIVE Squid Vicious (10pm)

THE ABGB Wilson Arms (8pm) **A**

ACL LIVE The String Cheese Incident (8pm) **A**

ALIENATED MAJESTY BOOKS Hew, Shubby, Rebecka, Rose Ceremony (7:30pm) **A**

ANTONE'S mHart presents KISSES in Austin w/ francene rouelle, Royce Fisherman, Allie Arnaez, promqueen (7:30pm), Zack Morgan & Friends (11:30pm)

BATCH CRAFT BEER + KOLACHES The Violet Crown Affair (6pm) **A**, Continental Combo (8:15pm) **A**

THE BOAT Dan Whitaker Band (7pm)

BROKEN SPOKE Brian Winfield (6pm)

BRUSHY STREET COMMONS Audrey Price, Montclair, sriyam (7pm) **A**

BUCK'S BACKYARD Lover (Taylor Swift tribute) (8pm)

BUDDY'S PLACE Danny Fast Fingers (5pm), Smiley Velazquez (8pm)

C-BOY'S Flyjack (6:30pm), SugaRee & Cold Sweat (10pm)

CENTRAL MACHINE WORKS Live at Central Machine w/ Sir Woman, Honey Made (8pm) **A**

CENTRAL MARKET NORTH Eric Demmer (6pm) **A**

CENTRAL MARKET SOUTH Rattletree School of Marimba (6:30pm) **A**

CHESS CLUB Deep State, Screech, DJ Spite (10pm)

COME & TAKE IT LIVE SIC (Slipknot tribute), Lost in Hollywood, World Ablaze (7pm)

THE CONCOURSE PROJECT Ranger Trucco, Dale Howard, Sam Jacobs (9pm) **A**

CONTINENTAL CLUB The Blues Specialists (6:30pm), Eric Heideman, Nether Hour (10pm)

CONTINENTAL CLUB GALLERY Emily Gimble (8:30pm), Josh Perdue (10:30pm)

COPPER SHOT DISTILLERY Chubby Knuckle Choir (7pm)

COUPLAND DANCEHALL Mike Ryan (7:45pm)

CROW BAR Dining With Devils, In Flux, Hollow Skulls (8pm)

DADALAB Exploded Drawing w/ Lealani, Egaux Sells, Loccust, Veneer, Blank Hellscape, Bruxist (8:30pm) **A**

DRINKS BACKYARD Skye & the Echoes (8pm)

EAST END BALLROOM Addam Chavarria (7pm)

ELEPHANT ROOM King Daddy & the Flat Five (6pm), Extreme Heat (9pm)

END OF AN EAR Paz Lenchantin (6pm) **A**

THE FAR OUT Gemini Zodiac Party w/ Sexpop, ULTRAVioletcoraline, Huge, Double Heads (7:15pm) **A**

FLAMINGO CANTINA CasinoATX, more (9pm)

GERMANIA INSURANCE AMPHITHEATER Godsmack, Stone Temple Pilots, Dorothy (7pm) **A**

GUERO'S Jonas Alvarez Band (6pm) **A**

HAUTE SPOT Super Trouper (ABBA tribute) (8pm)

HOLE IN THE WALL A Brief Memoir, Amelia's Best Friend, Palefire, Ambulatory (8:30pm)

HOTEL SAN JOSÉ Mélat (6pm) **A**

HOTEL VEGAS Lauren Lakis (album release), Warstories, Queen Serene, Jet Cemetery (9pm) **A**

KINGDOM Helsloot (10pm) **A**

KNOMAD BAR Benko, the God Catchers, Reigncoât (9pm)

LITTLE LONGHORN Nate Boff (6pm), Six Sons of a Gun (9pm)

LONG CENTER Video Games Live w/ Austin Symphony Orchestra (7:30pm) **A**

THE LOST WELL Witchtrap, the Black Moriah, Burial Oath, Lord Gryphus (7pm) **A**

MOHAWK Oakwood (album release), Dead Butterflies, nervous, always never stays [outside] (8pm) **A**

MONKS JAZZ CLUB Elias Haslanger Quintet (Joe Henderson tribute) (7:30 & 9:30pm) **A**

MOODY AMPHITHEATER YUNGBLUD, the Warning, Emily Wolfe (7pm) **A**

MOZART'S Anthony Caulkins (4pm) **A**, Ryan St. Clair (7:30pm) **A**

NEWORLDELI The Enablers (7pm) **A**

THE OASIS Love & Happiness (6pm)

PERSHING HALL Paul Gilbert, Greg Koch (8pm) **A**

SAGEBRUSH Geno Delafosse, Jesse Lége (9pm) **A**

SAHARA LOUNGE Ginga Brazil, Zazueira Allstars, SambAustin (7:30pm)

SAM'S TOWN POINT Garrett T. Capps (8pm), Leo Rondeau (10pm)

STILL AUSTIN Motenko (7pm)

THE WATER TANK Clint Manning Band (7pm)

WATERLOO RECORDS Jim Ward (performance & record signing) (5pm) **A**

THE WHITE HORSE Jacob Alan Jaeger (5:30pm), Blake Whitmire, Croy & the Boys, the Western Express (8pm)

SATURDAY 5/30

13TH FLOOR Neon Lemon (9pm)

THE ABGB Cara Van Thorn (single release), Puffy Summers (album release) (8pm) **A**

ACL LIVE Pat Green, Cole Phillips (8pm) **A**

ANTONE'S Racing Mount Pleasant, isobel (8pm) **A**

ARISTOCRAT LOUNGE Bantom Woods, March & Beauty, Girling, Melissa Bryan & Lady MacGuyver (4pm) **A**

AUSTIN GARDEN & STUDIO Old Mr. Young (single release), Shrill Yell, Dogooder (7pm)

BANGER'S Hannah Swann (5:30pm), Alex Pack Band (7pm)

BATCH CRAFT BEER + KOLACHES The Power of Rock vs. Parkinson's w/ Attention Spam, TBD Forever, Cloud Rock (2pm) **A**, Groove Mosaic (7:30pm) **A**

THE BOAT Hellmagnets (7pm)

BRUSHY STREET COMMONS Monster Rally, RUMTUM (8pm) **A**

BUCK'S BACKYARD People's Choice Band (8pm)

BUDDY'S PLACE The Rhinestone Renegades (8pm)

C-BOY'S Matthew Robinson (7:30pm), Soul Man Sam Evans & the SMS Band (10:30pm)

CENTRAL MACHINE WORKS Live at Central Machine w/ Henry Invisible, Dadboby (8pm) **A**

CENTRAL MARKET NORTH Saddle Sores (6pm) **A**

CENTRAL MARKET SOUTH Sammy's Satin Sounds (6:30pm) **A**

CHEER UP CHARLIES Tvlormade & East 4th Street Mafia, Seth Celdran, Indigo Starbeam (7pm)

COME & TAKE IT LIVE Dangerous Toys, All Sinners, Snake Skin Prison Wolfe (7pm)

THE CONCOURSE PROJECT Lavern (10pm) **A**

CONTINENTAL CLUB Earl Poole Ball (3:30pm), Bob Dylan birthday tribute w/ Bill Kirchen (7:30pm), the Soul Supporters (10pm)

CONTINENTAL CLUB GALLERY gumBasso proFundol! (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL Gary P. Nunn (8pm) **A**

CROW BAR Have You Seen Jimmy?, Silver Hour, Wezmer, Chimes (8pm)

DRINKS BACKYARD Small Town Big Pride Marketplace w/ Jenny & the Corn Ponies, Julie Nolen, Steph Cash (5pm)

ELEPHANT ROOM The Brew (9pm)

FIRST ENGLISH LUTHERAN CHURCH Austin Cantorum presents Alimetal: Songs of Hunger & Harvest (7:30pm) **A**

FLAMINGO CANTINA Noella Grey, DaFunkQueen, Essynce (8:30pm)

GUERO'S Nate Boff, All Skate (2:30pm) **A**

HAUTE SPOT Mike Ryan (7pm)

HAYS CITY STORE Shakedown (7pm) **A**

HOLE IN THE WALL Magnolia Kids, Deer Fellow (album release), Sophie Seng (9pm)

HOTEL VEGAS Quintron & Miss Pussycat (30th anniversary), TV's Daniel, Floating Cube (7:30pm) **A**

JUPITER SUPPER CLUB Jessica Healey (7:30 & 9:30pm)

KINGDOM DnD (10pm) **A**

KNOMAD BAR Bottlecap Mountain, Broke String Burnett, Motion Planet (9pm) **A**

LITTLE LONGHORN South Austin Serenaders (6pm), Chaparral (9pm)

THE LOST WELL Split vinyl release w/ Lazer Fire, jEL GALLO! de ALIEN TEJAS (4pm), Death File Red (cassette release), Arterial Vivisection, Mortar Siege (9pm)

MOHAWK Big Dumb Fest IV w/ Rickshaw Billie's Burger Patrol, American Sharks, Sodomy Cop, Transit Method, more [outside] (7pm) **A**

MONKS JAZZ CLUB Amina Scott Quartet (7:30 & 9:30pm) **A**

MOODY CENTER Alex Warren, Nat & Alex Wolff (7:30pm) **A**

MOZART'S Honeybee Jazz Trio (9am) **A**, Kristen Taylor (12:30pm) **A**, EYERL (4pm) **A**, Amanda Bellitto Duo (7:30pm) **A**

NEWORLDELI Suite Journey (2pm) **A**, Bill Sibley (4:30pm) **A**, Fretboard Pilots (7pm) **A**

THE OASIS Rock House (7pm)

PALMER EVENTS CENTER The Austin Record Convention (May 30-31) **A**

RADIO COFFEE & BEER Loop Palace 3, Healing Systems, Augustus Standeven, Honey Son, Days of Summer (8pm) **A**

RADIO/EAST Vital Signs (Rush tribute), proun, Late Wife (8pm) **A**

REGAL ROOMS Christ Dillinger, Acid Soulfah, TisaKorean, more (8pm) **A**

SAGEBRUSH Matt Tedder, the Ransom Brothers, Lucas Hudgins (8pm)

SAHARA LOUNGE Zoumoundchi, Hard Proof, Afro Jazz (7pm)

SAM'S TOWN POINT Ramsay Midwood (11pm)

THE SCOOT INN Teen Suicide, Cloud Nothings, fanclubwallet (5pm) **A**

SPEAKEASY Lonestar Souvenirs (9:30pm)

STILL AUSTIN The Point. (7pm)

STUBB'S The Kid LAROI, Tommy Richman, WiztheMC (6pm) **A**

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THE WATER TANK Slim & the Phat Tones (7pm)

THE WHITE HORSE Darren Hoff (5:30pm), Cotton Clifton, Ramona & the Holy Smokes, Libby & the Loveless (8pm)

SUNDAY 5/31

3TEN ACL LIVE The Rock & Roll Playhouse (Phish tribute for kids) (noon) **A**

THE ABGB Mitch Webb & the Swindles (4pm) **A**

ARISTOCRAT LOUNGE Calves, Moon Medallion, Enarmored (4pm) **A**

BANGER'S The Midnight Revelry (10:30am), Emily Herring (2pm)

BUDDY'S PLACE Lindsay Beaver (4pm)

C-BOY'S Ginny's Chicken \$#!+ Bingo w/ Mike Stinson (3:30pm), Easy Trouble (7:30pm), Mike & the BumAlls (10:15pm)

CENTRAL MARKET NORTH Feral Four (6pm) **A**

CENTRAL MARKET SOUTH Devin Gutierrez (noon) **A**

COME & TAKE IT LIVE Lowland Revelry, B3, John Brewer (7pm)

CONTINENTAL CLUB Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

CROW BAR Dover, philo*, Lose-Lose (8pm)

ELEPHANT ROOM Jerry Z Trio (8pm)

GUERO'S Robert Parker Jr. (3pm) **A**

HALF STEP Evan Autin Band (5pm)

HIGHBALL Motown Monday w/ Matchmaker Band (8pm)

HOLE IN THE WALL Otis Wilkins, Ernest Campos, Puff Puff (9pm)

HOTEL VEGAS Port of Monks, Albuterol Baby (record release), Gift Dinner, Social Dissonance (9pm)

INN CAHOOTS Alpha City Limits w/ THEBROS FRESH, Le Trainiump, the Backstreet Kids, los Coast, more (3pm) **A**

JO'S (S. CONGRESS) Lucas Hudgins & the Jo's House Band (12:30pm) **A**

KICK BUTT COFFEE Seratonin, From the Threshold, Jobu, Dualshock (8pm) **A**

KING BEE Mac McIntosh Quartet (9:30pm)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Johnny McGowan (4pm)

MEANWHILE BREWING CO. The English Channels (7pm) **A**

MERCER DANCEHALL People's Choice Band (3pm)

MONKS JAZZ CLUB Rich Harney Jazz Festival w/ Daniel Durham Quintet, Ross Margitza, Alex Coke Quintet (2pm) **A**, Amanda Bellitto Sextet (7:30pm) **A**

MOZART'S Jazzablanca (9am) **A**, Gandenae & Kylie Hernandez (12:30pm) **A**, the Gumption (4pm) **A**, Jon Parmentier (7:30pm) **A**

NEWORLEDELI Jet Hasie (2pm) **A**

THE OASIS Dysfunkshun Junkshun (6pm)

PALMER EVENTS CENTER The Austin Record Convention (May 30-31) **A**

PARKER JAZZ CLUB Cedar Creek High School Jazz Ensemble & the Savoy Big Band (6pm)

PURPLE BEE The Berkshire Zenefit w/ Folk Family Revival, Gray Rade & the TX Gators (5pm) **A**

SAGEBRUSH *Voices of Austin* album release w/ Superfonicos, Continental Drift, Sahara Allstars, los Desechos, Indimaj (5pm)

SAHARA LOUNGE DaFunkQueen & DaMix, the Sound Soul Collective, Mother Mary Wanna (4pm)

SAM'S TOWN POINT Guthrie Girls (5pm)

SHEPHERD OF THE HILLS LUTHERAN CHURCH Austin Cantorum presents Alimantal: Songs of Hunger & Harvest (3pm) **A** **A**

SOUNDSPACE AT CAPTAIN QUACK'S Addax (single release), Bamako Airlines (6:30pm) **A**

STILL AUSTIN Justin Langston (2pm)

VALHALLA Chrome Zero, Blemish, Peace Attack (9pm)

THE WHITE HORSE All My (e)ux Groovy Friends (6pm), Armadillo Road, Silo Road (8pm)

MONDAY 6/1

ACL LIVE Belle & Sebastian, Voxtro (8pm) **A** **A** **A**

ANTONE'S Blue Monday w/ Soul Man Sam & Lindsay Beaver (8pm)

BUDDY'S PLACE Ola (5pm)

C-BOY'S Andrea Magee (6:30pm), Nico Little & the North Americans (10pm)

CHERRYWOOD CENTER Benjamin Scott, Marley Hale, Alex Wilkerson, O'Beau Martin (8pm)

CONTINENTAL CLUB Eve Monsees & Mike Buck (6:30pm), Dale Watson (10:15pm)

CONTINENTAL CLUB GALLERY Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

ELEPHANT ROOM Jon Blondell & Friends (6pm)

GRUENE HALL JESKA song swap (6pm) **A**, Eric Heideman (8:30pm) **A**

HOLE IN THE WALL Living Set, Little Mazarn, Julian Neel (8:30pm)

RADIO COFFEE & BEER The Bluegrass Outfit (7pm) **A**

SAM'S TOWN POINT Steel Monday w/ James Shelton (7pm), Little Elmore Reed Blues Band (9pm)

VALHALLA Older, From the Threshold, Burning Low (9pm)

THE WHITE HORSE Phil Hollie, Jordan Matthew Young (8pm)

TUESDAY 6/2

ACL LIVE Belle & Sebastian, Voxtro (8pm) **A** **A** **A**

ANTONE'S RECORDS Paper Sister (vinyl release) (6pm)

ARISTOCRAT LOUNGE Sahara Quartet & Friends (7pm) **A**

BROKEN SPOKE Brian Winfield (6pm), Two-Steppin' Tuesdays w/ Weldon Henson (8pm)

BUDDY'S PLACE Matt Mouton (5pm)

C-BOY'S Kevin McKinney (6:30pm), Grooveline Horns, D-Madness (9:30pm)

CHEER UP CHARLIES The Opera, Mid-Range Jumper (8pm)

CONTINENTAL CLUB Carolyn Wonderland & Shelley King (6:30pm), Greyson Turner, James McMurtry & the Martial Law Review (10pm)

CONTINENTAL CLUB GALLERY Blue Moon Jazz Quartet w/ Rosie Flores (8:30pm), Gator Gar (10:30pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm)

MONKS JAZZ CLUB IN RAIN/ BOWS (7:30pm) **A**

NEWORLEDELI Beatle Bash w/ members of the Eggmen (6:30pm)

PARKER JAZZ CLUB Parker Jazz Club House Band (7:30pm)

SAM'S TOWN POINT Geoff Queen & Josh Hoag (6pm), Strictly Hardly Marty Party (7:30pm)

WATERLOO RECORDS Heavy Meddo (performance & record signing) (5pm)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8pm)

WEDNESDAY 6/3

04 CENTER Sonic Guild Song Circle w/ Trey Privott, Courtney Santana, & Scott Strickland (8pm) **A**

13TH FLOOR Gabacho, Como las Movies, Chicosefite (8pm) **A**

3TEN ACL LIVE John Hollier & the Réverie, Texas Rebels (8pm) **A** **A**

THE ABGB Warren Hood (7pm) **A**

ACL LIVE IDEA Key Gala w/ Max Frost (8:30pm) **A** **A**

BUDDY'S PLACE Alvin Crow (8pm)

C-BOY'S Jay Moeller Extravaganza (6:30pm), Uncle Roy & Spice (10pm)

CACTUS CAFE Conrad Keely, Sweet Beast (7:30pm) **A**

COME & TAKE IT LIVE Waves in April, Left IV Dead, Mouring in Peril, Blackhat, HateWaker (7pm)

CONTINENTAL CLUB Hot Club of Cowtown (6:30pm), Louisiana Surf Department (10pm)

CONTINENTAL CLUB GALLERY James McMurtry (8:30pm), the Brannen & Red Show (10:30pm)

CROW BAR Menace, Bay Street, Wrong Step, Peroxide Gut (6pm)

ELEPHANT ROOM TripTrio (6pm), NAJO (9pm)

EMO'S Joshua Slone, Jake Minch (6:30pm) **A** **A**

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains (10:30pm)

HOLE IN THE WALL Missy Beth (9pm)

HOTEL VEGAS Bad News, Gutwrench, Shoganai, As Good as Dead (9pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm)

THE LOST WELL Worm, Marble Orchard, Assorted Potions (8pm) **A**

MEANWHILE BREWING CO. Atlas Maior (7:30pm) **A**

MONKS JAZZ CLUB Bruce Saunders (Wes Montgomery tribute) (7:30pm) **A**

NEWORLEDELI Bob Dylan tribute w/ Christy Moore (host) (7pm) **A**

PARKER JAZZ CLUB Bryan Anthony Quartet (Frank Sinatra tribute) (7:30pm)

SAHARA LOUNGE Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Hellbilly Playboy (8pm)

SAM'S TOWN POINT George Carver Trio (7pm), Libby & the Loveless (8pm)

THE WHITE HORSE Jack Fister's Wildlife, Shinglers, David Miner (8pm)

THURSDAY 6/4

13TH FLOOR Stares, the Paisleys, No Love (8pm)

3TEN ACL LIVE Barton Hills Choir (7pm) **A** **A**

ANTONE'S The Altons, Introverted Funk, DJ Raquiqui (8pm) **A**

BROKEN SPOKE Tracie Lynn (6pm), Tanner Burch (9pm)

BRUSHY STREET COMMONS Flawed Mangoes, Scarlet House (8pm) **A** **A**

BUCK'S BACKYARD PJ Farley, Christian Shields (8:30pm)

C-BOY'S kid_Wy (6:30pm), Mel Davis [jade room] (10pm), Trainwreck Express, CAZAYOUX (10pm)

CACTUS CAFE Bryan Jack (7:30pm) **A**

CENTRAL MARKET NORTH Brad Stivers (6pm) **A**

CHEER UP CHARLIES Circuit Demon, Dread Risks, CVSTLES & Maliciabebe (8pm) **A**

CHESS CLUB Tuskola, Andy Aylward, Kaufman Quintet (9pm)

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY James Speer (8:30pm), Da' Homies (10:30pm)

CROW BAR Spank Communication, Pillager, Brontosaurus (7pm)

ELEPHANT ROOM Matt Maldonado Quintet (9pm)

FACTORY ON 5TH Planetarium Mobilis w/ Highway Lights (8pm) **A**

THE FAR OUT Dining With Devils, Dizzy Bangers, Frogmouth (7pm) **A**

GUERO'S Trent Turner (6pm) **A**

HOTEL SAN JOSÉ Garrett T. Capps (7pm) **A**

LITTLE LONGHORN Giddy Up Go (6pm), Landis & the Meagles (9pm)

MOHAWK Vundabar, Goon [outside] (8pm) **A** **A**

MONKS JAZZ CLUB Jessica Healey Quintet (7:30pm) **A**

MOODY AMPHITHEATER CA7RIEL & Paco Amoroso (8pm) **A** **A**

MOZART'S Marshall G (4:30pm) **A**

NEWORLEDELI Tracy Weinberg, Russell Tanner, & Melinda Brooks (7pm) **A**

PARKER JAZZ CLUB Rique Pantoja Rio Jazz Quintet (7:30pm)

SAHARA LOUNGE Hungry Hill Foundation benefit w/ DJ Egypt, Little Elmore Blues Band ft. Soul Man Sam & Mac McIntosh (8pm)

SAM'S TOWN POINT Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

SOUNDSPACE AT CAPTAIN QUACK'S Damaris (single release), King Bunny (7pm) **A**

VALHALLA Cyrus, Wasted, Shivering Demons (9:30pm)

WATERLOO RECORDS Thomas Csorba (performance & record signing) (5pm)

THE WHITE HORSE Marley Hale, Sentimental Family Band, Sydney Ann Conklin (8pm)



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REVIEWS



Sarah Fleming Walker as Erma Bombeck

PHOTOS BY STEVE ROGERS PHOTOGRAPHY

The Seesaw of Working Motherhood THEATRE

Austin Playhouse presents the words of an icon **BY CAT MCCARREY**

Erma Bombeck lives.

Not literally, of course. The housewife humorist with the No. 1 syndicated column of the 1970s and Eighties died in 1996, but she left an immortal legacy and tradition. Bombeck's honest views of motherhood and wifedom, heavily tempered with zany zingers, led to generations of copycat creations. Every paper had their own "women's" column for a while. Then came the rise of blunt mommy blogs, which then spawned today's overly confessional TikTok creators. Ever watched a woman hide from her children in the car while eating leftover kid's meal fries? Thank Erma Bombeck.

So while I hadn't actually known who Bombeck was before experiencing Austin Playhouse's production of Margaret and Allison Engel's 2015 show *Erma Bombeck: At Wit's End*, her work felt intimately familiar. I've been reading ghosts of her writing my entire life.

The Engels' script crafts a one-woman show that blends Bombeck's history with snippets of her own work – a prodigious well to choose from, considering she produced three columns a week for years and 15 books as well. In a glorious 65-minute production (that's right, you can fit culture *and* an early bedtime into one night, a true gift for every working mother in the audience), Bombeck introduces herself, gives a brief synopsis of her rise as a writer, and introduces causes she championed, such as childhood cancer awareness and the Equal Rights Amendment.

Austin Playhouse resurrects Bombeck with aplomb. Under the direction of Lara Toner Haddock, Sarah Fleming Walker channels Bombeck's spirit with cheeky confidence. The script needs the actor to dash off cheery bons mots one moment and navigate deeply emotional truths the next. Walker has to utter lines like "My idea of housework is to sweep the

room with a glance" (relatable!), before quickly pivoting into a reverie on the nature of life itself.

Walker is immediately endearing. She's not the broad Midwestern everywoman that Bombeck presented in real life, but still comes across as clever and quick, a big mind with a bigger heart. As Bombeck, Walker shares, "I had been hiding my hopes and dreams in the back of my mind. It was the only safe place in the house. From time to time, I got them out and played with them. Reveal them to others? No, they were too fragile." There's nothing stale about that sentiment. Nope. It's an arrow to the heart, and proves that good writing transcends time.

That mix of raw truths sprinkled with laughs (to keep from crying, of course) gets at the core of this script and production. It's a beautiful meditation on family and motherhood, on how the role of women has progressed but, also, stayed the same. While there's a rich

glaze of boomer humor coating Bombeck's words, they still testify to the universality of experience. These aren't concepts we've aged out of as a culture. They're words that cut to the quick with their eternal honesty.

So while my opening weekend audience was predominantly made up of Bombeck's peers, age-wise, I'd encourage anyone who enjoys quick humor in a blessedly quick show to seek out Austin Playhouse's *At Wit's End*. Take your mom. She'll be thrilled, and you won't regret it. Enjoy whatever generational conversation blooms afterward. ■

**Erma Bombeck:
At Wit's End**

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The King in Yellow Wallpaper FILM

YouTube liminal horror smash gives Hollywood its first successful creepypasta feature **BY RICHARD WHITTAKER**

A story can begin with a single photo. Take the instigating image behind liminal horror *Backrooms*, a discovered photo of an empty furniture store in Oshkosh, Wisconsin, depicting a windowless space with nonsensical architectural flourishes, every surface covered in that sickly pale yellow that screams post-Reagan strip mall blandness. That image has haunted the internet for years, a visual metaphor for a Kafka-meets-Lovecraft purgatory, and now finally gets a feature film, *Backrooms*.

That sensation of a soft-edged null space has engulfed Clark (Chiwetel Ejiofor, *12 Years a Slave*, *Doctor Strange*). Instead of living his dream life as a happily married architect in 1990s San Jose, he's separated and sleeping on the display beds at his failing and confusingly named furniture store, Cap'n Clark's Ottoman Empire. As one of his employees tells him, pick a theme, Clark. But then again, he's used to not picking: As his therapist, Mary (Renate Reinsve, *The Worst Person in the World*, *Sentimental Value*), notes, his whole existence is about the path of least resistance. One might therefore think that

walking through a seemingly impervious brick wall in his store basement might seem the antithesis of his closed, embittered mindset, but that's exactly what happens when he falls into the titular *Backrooms*, a seemingly endless labyrinth of not-quite-right spaces that look like a continuation of his store but not quite. The geometry is off, ordinary items are warped copies of themselves or melded into each other, and noises and shadows indicate that the *Backrooms* may not be as devoid of life as they seem.

The *Backrooms* are not actually the invention of director Kane Parsons, since the original image has already spawned endless creepypastas, multiple video games, and even an episode of *American Horror Stories*. However, he's undoubtedly helped popularize and expand the mythology through his YouTube horror series, *The Backrooms*, from which *Backrooms* is a spinoff. So when Mark Duplass turns up with an Async employee badge and delivers the most perfect Mark Duplass line delivery in years, fans of the web series will know exactly where – and on which moldy beige carpet – they stand.

For newcomers, Parsons and screenwriter Will Soodik (*Westworld*, *Ash vs. Evil Dead*) steer clear of too much deep mythology, instead focusing on the psychological traumas that have led both Clark and Mary to a place in their lives where they are buried in memories and old traumas, something that the *Backrooms* ... feed upon? Echo? Give form?

The inner tension of *Backrooms* is between mystery and explanation. The series is often more about Async than it is about the actual rooms, allowing it to remain somewhat open-ended. But a film has to give at least some clarity, and *Backrooms* is torn between its own enthralling enigma and that narrative necessity. Glomming wholly to one instinct or the other would cripple the film, subjecting audiences to either *Skinamarink*-style artsy self-indulgence or an answer that's lesser than they imagined. So whatever story path the filmmakers take is inevitably a little dissatisfying.

What's not disappointing is what Parsons achieves in these claustrophobic spaces. For someone raised on web horror, his ability to make something cinematic of a series of

unremarkable spaces is in itself remarkable. Bar a couple of accent wobbles from Reinsve, he also elicits grounded and touching performances from his cast as ordinary people bringing their own baggage into a space that seems to thrive on it. When the most uncanny elements of the story are finally made a little more solid, Parsons has a truly fresh aesthetic, one that seems to draw more from early seasons of *Channel Zero* than easier, older standbys like *The Shining*. If Clark truly is the next great hope for horror (as fans and producers James Wan and Osgood Perkins seem to believe), leaving the over-explored *Backrooms* for new territories of terror may fulfill that potential. ■

Backrooms

DIRECTED BY KANE PARSONS.
STARRING CHIWETEL EJIOFOR, RENATE
REINSVE, MARK DUPLASS, FINN
BENNETT, LUKITA MAXWELL.
(R, 110 MIN.)

★★★

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SAT MAY 30TH - 6:30-9:00 PM

SAMMY'S SATIN SOUNDS | SWING

SUN MAY 31ST - 12:00-2:30 PM

DEVIN GUITIERREZ | SOUL/R&B

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DOPPEL | INSTRUMENTAL

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Goodbye to All That FILM

An essayistic documentary memorializes Iceland's melting glaciers **BY KIMBERLEY JONES**

From fire to ice: Sara Dosa follows up her 2022 Oscar-nominated documentary about doomed volcanologists, *Fire of Love*, with a contemplation of Iceland's melting glaciers and generational memory. Instead of a portrait, *Time and Water* takes the form of a personal essay, told in first-person narration by Icelandic poet and author Andri Snær Magnason to an audience in an undefined future.

"I am 53, speaking to you from the year 2026," he begins. His message to the future will wend in interesting ways as it reflects on the passage of time and the way stories are preserved and handed down in ways both ancient (rimes) and newfangled-however-briefly (a camcorder). But always his message returns to a central, terrifying fact: The glaciers are melting, and that bodes very badly indeed.

The inciting incident is the demise of Ok in 2014, the first-ever glacier to be declared dead, a casualty of global warming. "The future we were worried about is no longer distant, it is here" is how Magnason frames it for his audience of the future – succinct, devastating – which goes some way in explaining why he was commissioned to write a short obituary for the glacier to be engraved on an on-site commemorative plaque (a plaque, he notes, that will likely outlive *all* the glaciers). But the documentary is not overly consumed with the commission. Rather, it explores Magnason's personal relationship to Iceland's land and sky, and how that relationship was shaped by his ancestors – most especially an aunt and uncle who were glaciologists. Magnason's measured,

mostly subdued narration runs more or less nonstop, laid over nature photography, archival footage, and Magnason's own considerable trove of home videos. (There are also some interstitials that, as in *Fire of Love*, have a handmade aesthetic that is visually grabby but teeters a little close to cutesy for such a sober topic.)

"Wow, shit." That's how Magnason responds to the northern lights on one home video, capturing his and his children's awe at the night sky. *Time and Water* offers no shortage of "wow, shit" moments for the viewer, too: As far as armchair sightseeing goes, it's a stunner. I wouldn't be surprised if it inspires folks to book a trip to Iceland – not least because, as is grimly made plain here, the clock is ticking. Iceland is on the front lines of the climate crisis, and

ALSO OPENING

The Breadwinner

(PG, 95 min.)

Family-friendly comic Nate Bargatze stars in his first feature film as a dad wrangling the kids while mom is away on a work trip.

Power Ballad

(R, 98 min.)

A wedding singer (Paul Rudd) and a washed-up boy band singer (Nick Jonas) connect in a new musical dramedy from John Carney (*Once*).

Pressure

(PG-13, 100 min.)

Andrew Scott plays Britain's chief meteorological officer trying to predict the weather on the eve of the D-Day invasion.

Tuner

(R, 109 min.)

A piano tuner turns that ear to safecracking in this Leo Woodall/Dustin Hoffman thriller. **R**

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R INDICATES WE HAVE A
FULL-LENGTH REVIEW



Time and Water

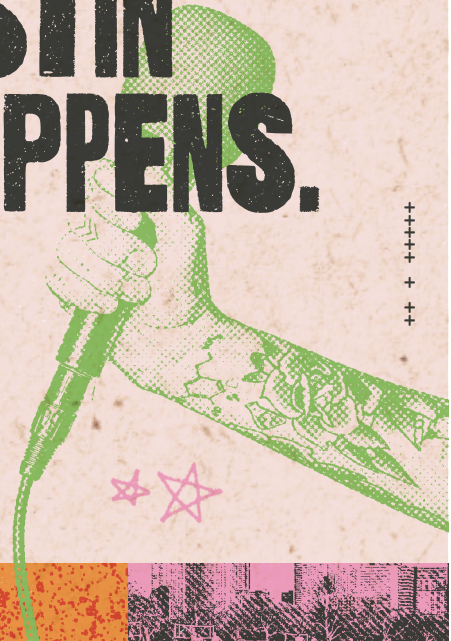
DIRECTED BY SARA DOSA. (PG, 93 MIN.)

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Sparkling Alt-Pop and Activist Hip-Hop

MUSIC

Soundtrack this week's music section



Quiet Light

BLUE ANGEL SPARKLING SILVER 2 (TRUE PANTHER RECORDS)

Gillian Welch, Tirzah, Brahms' *Hungarian Dances*, a dash of Bladee – the deft hands of Quiet Light's Riya Mahesh juggle these seemingly disparate influences with poise on *Blue Angel Sparkling Silver 2*. Marking her debut for tastemaking NYC label True Panther, the release signals her rapidly rising star in the white-hot world of experimental pop.

The people and landscapes of her native Texas remain an inexhaustible well of inspiration. The credits list brims with notable contributions from longtime Austin friends and collaborators: dance floor-ready "Self Tape" features trance-y musings from Font's Thom Waddill and pulsing drumlines from Nova's Wes Simms, while Evan Ryckebusch and Nico Fennell of Photokem provide cello and synthesizer, respectively, on standout closer "You Say I Love You."

Heartbreak casts a long shadow over much of the mixtape, and Mahesh's choice of settings reveals a Lana Del Rey-esque fixation on big moments that transform seemingly mundane spaces: crying in the car, sex in the kitchen, fights in the living room. Amidst Auto-Tune flirtations and swaths of – well, sparkling – synths, though, the weight of these episodes never oppresses. With a wink and a nod, Mahesh lets us in on a secret: There's no better time to luxuriate in a "New Dream" than in the throes of brokenheartedness.

– GENEVIEVE WOOD



Soupmakesitbetter

BACK TO THE PEOPLE (PAID BETTER)

Soupmakesitbetter has always had a heart for the human, reflecting contemporary issues in his art. His latest fast-paced, seven-track album, *Back to the People*, is all about honoring life's hard-yet-universal experiences of growth, motivation, and struggle. Jumping between motivational hip-hop tracks and melodic, piano-layered rap anthems, Soup reflects on his journey to self-confidence ("Soup 4 Soul"), poses egalitarian critiques ("Bogus to Better"), and calls out society's treatment of the Black community ("Mirroring"). "Can we say a little prayer for the hopeless/ The ones that go unnoticed/ The lives cut short cuz of bogus," he sings in the latter. The album's themes of gun violence, self-doubt, and faith, combined with overt calls for humanitarianism – "Don't forget to give it back to the people" – make this project, with beats by Houston's LoveOnFriday and a slew of other producers, a heavy listen, one that requires multiple spins to fully digest. Some tracks hit you like a gut punch, while others lift you up, but its overall tone is one of hope and resurrection. Like Soup says in the upbeat "Bogus to Better": "Mistakes gotta happen for your growth to bloom."

– RACHEL N. MADISON



ULTRAvioletcoraline

ULTRA (SELF-RELEASED)

Twinkles of hyperpop glitter and shimmering, soulful synth swish over R&B backbeats on *Ultra*, ULTRAvioletcoraline's 15-minute introductory EP. Sophia Nance, synth player and violinist of neo soul art-rockers lluvii, follows up on her 2024 jazzy bedroom pop solo project, *Modern Sophia*, with a cohesive dispatch of pastel-hued daydreams that flow between genre influences. Where lluvii's upbeat, Latin-infused tunes swagger with quick-footed cadences, Nance's solo work slinks into a swaying register.

On EP opener "1/infinity=0, to me" and rippling melody "Swamsong," acoustic strumming anchors ear-catching audio effects and electronic experimentation, while "Crossed walk" emphasizes layered percussive elements, balanced by galactic grooves and precise chimes. The singer's whisper-soft vocalizations float through her compositions like a blues-scented breeze, guiding the relaxed instrumental atmosphere from one sonic tenor to the next, falling into step with Y2K dance-pop licks on the front half of "Xchange" and psychedelic guitar meanderings by minute two. Final track "boytable (demo)" turns those vocals into three distinct layers: one hushed backbeat, one reverb-infused swell, and one steady storyteller. Meandering existential quandaries and fantastical revelations shape the shifting lyrical cosmos of these free-associative tracks, while bedazzled digital rhythms and real-world instrumentation collage into a hazy, danceable whirlwind.

– CAROLINE DREW

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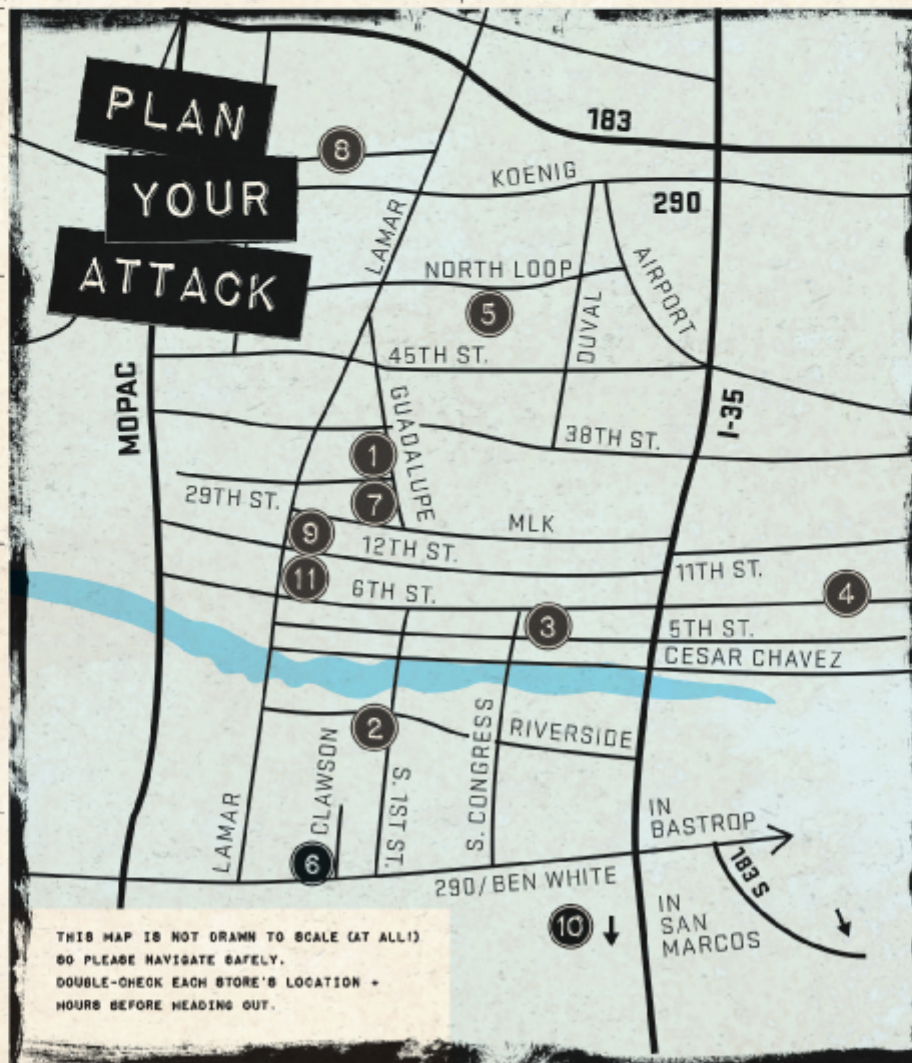


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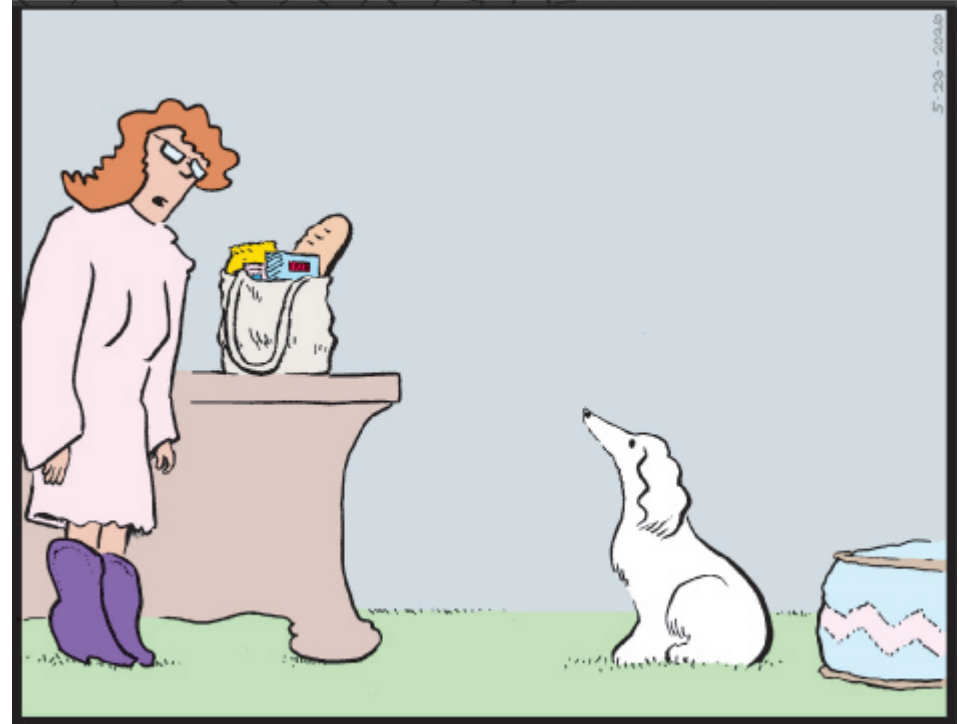
- This Weekend -
DURING THE
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by Sam Hurt



"I love you, Baroness, but I don't trust you."



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ANIMAL CRACKERS ARE POSSIBLY THE "LEAST DANGEROUS GAME", BUT SOON HE'LL WANT SOMETHING MORE... CHALLENGING.

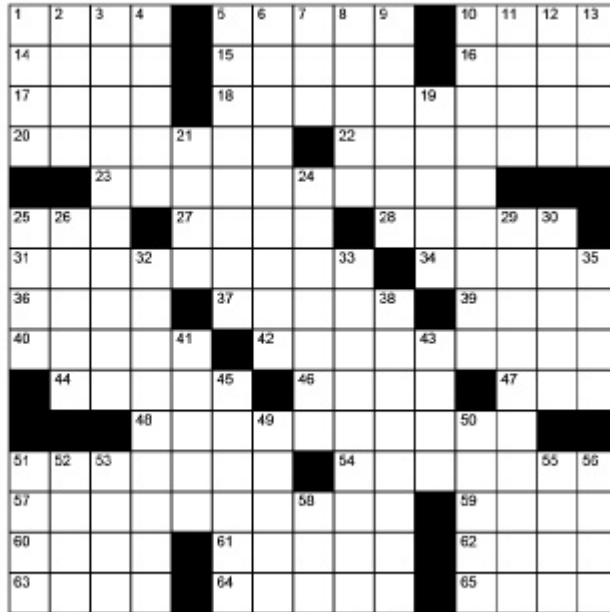
WELL, IT LOOKS LIKE A FEW ESCAPED AND THE LION SEEMS TO BE PUTTING UP A FIGHT.

The Weekly Crossword

by Margie E. Burke

ACROSS

- 1 Alpine transport
- 5 Spiral shell
- 10 Smack hard
- 14 Almond ____ (candy)
- 15 Rudimentary seed
- 16 Drug drop, maybe
- 17 Inventory unit
- 18 Intent on
- 20 The Doors guitarist Robby
- 22 Made some changes
- 23 Bag closure
- 25 "Honest" prez
- 27 Venetian traveler
- 28 Italian "Shroud" city
- 31 Most genuine
- 34 Place for a perm
- 36 Court records
- 37 Discourage
- 39 Floating ice
- 40 Kind of porridge
- 42 Neighbor of Jordan
- 44 Kilt fold
- 46 Casino worker's task
- 47 TV's "____ Lasso"
- 48 Make more efficient
- 51 Do-it-yourselfer
- 54 Typed in
- 57 Compensate
- 59 Die down
- 60 Picked up the tab
- 61 Really takes off
- 62 Flag down
- 63 Serkis or Samberg
- 64 Food servers
- 65 Review site



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- 2 Engine sound
- 3 Jackie Chan's "The ____ Spy"
- 4 "Real Time" host Bill
- 5 Secret term
- 6 Miss a wake-up call
- 7 Threaded fastener
- 8 Cloudless
- 9 Solitary sort
- 10 Burn unit procedure
- 11 Flag waver?
- 12 Out of the wind
- 13 Barber Sweeney
- 15 Bills of fare
- 16 Anagram for "page"
- 17 Tex-Mex munchie
- 18 Pronto
- 19 Oft-displayed muscle
- 20 Unable to read
- 21 Engine sound
- 22 Jackie Chan's "The ____ Spy"
- 23 "Real Time" host Bill
- 24 Secret term
- 25 Miss a wake-up call
- 26 Threaded fastener
- 27 Cloudless
- 28 Solitary sort
- 29 Burn unit procedure
- 30 Flag waver?
- 31 Out of the wind
- 32 Barber Sweeney
- 33 Bills of fare
- 34 Anagram for "page"
- 35 Tex-Mex munchie
- 36 Pronto
- 37 Oft-displayed muscle
- 38 Unable to read
- 39 Everybody's opposite
- 40 Careful analysis
- 41 Data transmission
- 42 Requisite
- 43 Authenticity
- 44 Moth-____
- 45 Buttonhole, e.g.
- 46 Most faithful
- 47 Everybody's opposite
- 48 Informative
- 49 It's plucked in Palermo
- 50 Part of G.M.T.
- 51 In a group of
- 52 Lab compound
- 53 13-Down portrayer
- 54 Motorist's org.

Answers to Previous Crossword:

I	N	D	O	M	I	L	A	N	C	A	L	M			
N	E	O	N	I	N	O	N	E	O	M	O	O			
S	W	E	E	T	T	A	L	K	S	N	E	T	S		
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				N	E	O	N	A	T	E	S	C	A	B	
I	N	T	E	R	E	S	T	S	P	A	D	E			
N	E	A	R	S	E	R	A	H	A	N	A	T			
F	R	O	S	T	E	L	E	A	N	O	R	S			
O	D	I	W	E	R	E	I	N	T	O					
				S	U	A	V	E	E	S	T	R	A	D	A
P	R	E	S	S	E	S	O	N	Y	A	L	E	S		
L	E	A	H	N	O	T	A	S	S	M	A	L	L		
E	N	C	E	T	R	O	T	S	A	T	T	A			
B	O	H	R	S	T	E	E	L	S	E	A	N			

How'd you do? See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD



The Luv Doc

Dear Luv Doc,

Me and my boyfriend got into a fight at my best friend's party last Saturday. We had both been drinking for a while so that couldn't have helped things. What started it was that I was sitting talking with some friends in the living room and it started feeling really hot and stuffy. I excused myself and said I was going to the bathroom, but afterwards I went outside to the back patio because my friend's house overlooks the greenbelt and there is always a nice breeze back there. It was a nice night and it was much cooler outside than inside, so I sat down in one of the lawn chairs and started playing fetch with her dog. Not too long after, a guy I didn't know came out and sat down beside me and introduced himself and we started talking – mainly about how nice the weather was and what a great place my friend has. After about 5-10 minutes sitting there, my boyfriend came out and was visibly upset. He said he had been looking all over for me and wanted me to take him home because he was too drunk to drive. I didn't want to leave yet, but I took him home anyway so I wouldn't have to worry about him. We argued all the way to his house. He said he was angry that I left him to go talk to some random guy. After I dropped him off we didn't talk at all until Monday when he sent me an emailed apology that was obviously written with AI. He almost never emails at all and it didn't sound like him. I called him on it and he admitted it, but said that he only used AI to help him get his thoughts together. I don't know how I feel about this, but not great. I'm not sure who is really being sincere, my boyfriend or his AI chatbot. Should I break up with him?
– Bothered in Barton Hills

Oh great. Another opportunity to talk about AI. Here I was thinking I was going to get to sink my teeth into a juicy topic like jealousy ... or drinking ... or the Greenbelt ... or the weather ... or playing fetch with an adorable dog, but no, you snuck AI in there at the end like some sort of sadistic, modern-day O. Henry. Touché! I am undone! All that is left for me to do is to drivel on for a few hundred words about how AI is going to ruin everything good and wholesome about humanity. Look, if that were actually the case, it means Donald Trump was created by AI. Impossible. Well, maybe if "AI" stands for "asshole idiot." If anything, Donald Trump was created by the KGB to turn the U.S. government into an even more corrupt shithole than the Kremlin itself ... a seemingly impossible feat just one election cycle ago, but hey, with the right kompromat and an American electorate that has been systematically dumbed down by an all-out assault on public education for the last 40 years, anything is possible, right? That may seem simplistically harsh, but I can't come up with another plausible reason why more than half the U.S. Legislature and pretty much every office-seeking Republican in Texas from governor down to dogcatcher is shamelessly trying to claim they are Trump's favorite power bottom. Republicans don't even love *Jesus* this much. Maybe if He was in the Epstein files. It's like every Republican official found out it was OK to be a dick again: \$5-a-gallon gas, runaway inflation, unwanted war, unchecked racism, unfettered capitalism. How else can we fuck the little guy? Rest assured there's a conservative "think tank" funded by a "corporate citizen" that is burning up overpriced midnight oil spitballing ideas. They're probably using Copilot too, because Dario is too much of a Lib Cuck to let them use Mythos.

So let's suppose for a second that Trump's overly eager Republican power bottoms actually do get their hands on some top-notch AI and somehow AI masterminds a plan to ensure C-student Caucasian males continue enjoy the hegemony they've had for the last 250 years of the American Republic. You know ... something like the Proud Boy Slush Fund/Trump Family Get-Out-of-Jail-Free Card the Justice Department recently announced. All due respect to Claude, ChatGPT, or Gemini, I don't think you could train something with "intelligence" in its name to be that dickish.

Similarly, your boyfriend using AI to craft a more cogent and perhaps eloquent apology doesn't necessarily make him less sincere, it might just mean that he doesn't feel confident in expressing his sincerity in a way that will win you over. Maybe just ask him to ... in the future ... not ask a machine to assist him in conveying his emotions. That's probably never going to be a good idea.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Rick Dees was fired as a disc jockey at WMPS for merely mentioning his record "Disco Duck" on-air.

Rudolf Diesel, inventor of the diesel engine, mysteriously vanished in 1913. Some suspect he committed suicide due to debt and deteriorating health.

David Niven lost his wife on May 19, 1946, when she accidentally fell down a flight of stairs. The pair were at a party of A-listers in Los Angeles when someone suggested everyone play a game of Sardines, similar to hide-and-seek, but played in the dark.

Some Gen Z internet acronyms: JOMO is joy of missing out, FOMO is fear of missing out, and FOBO is fear of better options.

The wizard robe worn by Korob (Theo Marcuse) in the *Star Trek: Original Series* episode "Catspaw" originally came from a *Gilligan's Island* episode, "Lovey's Secret Admirer," where it was worn by Gilligan (Bob Denver) during a dream sequence in which he played a Fairy Godfather.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



"Undone"

FREE WILL ASTROLOGY MAY 29 - JUNE 4

by Rob Breznsky

GEMINI (May 21-June 20): Among the Dogon of Mali, *Sigui so* is a secret language. It's used in a sacred ritual when people gather to retell their beginnings and patch up strains in tribal harmony. I'm borrowing "Sigui so" here as a symbol for a way of talking that I hope you will specialize in during the coming weeks: language that eases tensions, soothes friction, and fosters unity. Start like this: Unleash your trademark wit but spike it with sly blessings and tactful probes. Wield your fluency to burn away confusion and uncover unspoken feelings. If you're in an extra-bold mood, give everyone tacit permission to be their idiosyncratic selves instead of their polished personas.

CANCER (June 21-July 22): What's the holiest, most healing trouble you could rustle up right now? I mean trouble that freshens what's stale but doesn't scorch the earth. Maybe it's a buoyant disruption, like telling wild truths you usually tend to soften. Or maybe it's asking for what your future self pines for instead of what your past self regards as polite and reasonable. As a Cancerian soul myself, I dare both you and me to give ourselves permission to rumble. Let's be brazen as we instigate creative upheavals in service to our cheerful vigor. Let's instigate at least one concrete action that will rattle the stagnant pattern just enough to make life more interesting.

LEO (July 23-Aug. 22): Sea otters are a keystone species. Their presence is essential to the health of their entire ecosystem. As they eat sea urchins, the kelp forests flourish. Without otters, the urchins overgraze, and kelp forests may collapse, which in turn affects hundreds of other species. One creature's appetite helps regulate an entire undersea neighborhood. I suspect you're serving a similar function, Leo. You're having more impact and wielding more influence than you realize. No pressure! But please act accordingly: with maximum integrity and robust responsibility.

VIRGO (Aug. 23-Sept. 22): A Dutch woman who died left her grand-nephew an inheritance of 220,000 euros. The only problem is that he's homeless and constantly on the move, so the executors haven't been able to find him. This echoes a recurring pattern in your life. Even now, sources of blessings are searching for ways to reach you, but you are slow to notice their approach or to magnetize yourself to their arrival. My prayer: May you figure out what needs to be done to make yourself fully available for these gifts – and then ingrain that capacity in your habit mind.

LIBRA (Sept. 23-Oct. 22): Visualize your fears. Consider how few of them rest on a genuine likelihood that the scary events could ever take place. Then ask yourself how much of your uneasiness springs from vivid fantasies or from a practiced tendency to fret. You might also ruminate on how you absorb the background worry that's amplified by mass culture. After reflecting on all that, I invite you to take one concrete action to lower the level of tension you have come to treat as normal. Take another action to weaken the grip of your deepest dread. The current planetary patterns suggest you now have the bold, creative power necessary to shrink your baseline anxiety.

SCORPIO (Oct. 23-Nov. 21): Even more than usual, you have a sacred duty to celebrate your poignant sweetness and dark intelligence. For the sake of your emotional health, you should pay wild reverence to your deepest, most mysterious yearnings. To be the person we all you need you to be, you must tenderly nurture the parts of your inner world that resemble the aurora borealis. I want to support you in these sublime sacraments, which is why I suggest you memorize the following prayer by Rainer Maria Rilke: "Be attentive to what is arising within you, and place that above everything you perceive around you. What is happening in your innermost self is worthy of your entire love."

SAGITTARIUS (Nov. 22-Dec. 21): Linguists use the term "false friends." These are words in different languages that seem similar but don't have the same meaning. For example, the Spanish word *embarazada* resembles "embarrassed" to English speakers but actually means "pregnant." I suspect you're dealing with another type of false friend, Sagittarius: people or situations that turned out to be at variance with what you initially imagined. But rather than feeling unsettled by these revelations, I suggest you treat them as a prod to see with fresh eyes. Your disorientation could be the beginning of more interesting understandings.

CAPRICORN (Dec. 22-Jan. 19): An ISBN (International Standard Book Number) is a code assigned to a book for commercial and cataloging purposes. It contains key information and includes a built-in error-detection notation. If you transpose two numbers when entering an ISBN, the last digit will tell you something's wrong. In this spirit, Capricorn, I heartily recommend that you build more mistake detection into your life. Invest in extra safeguards. Add verification steps. Build in double-checks. The goal is to create systems robust enough to survive oversights and gaffes. I very much want you to give yourself the gift of safety nets that will empower you to take smart risks and intriguing gambles.

AQUARIUS (Jan. 20-Feb. 18): You may not yet grasp how richly creative you are right now, nor how much more abundant your generative powers could become. So it's auspicious that you are reading this horoscope now. Consider this your advance notice: Your capacity to originate ideas, projects, and connections is surging, and it's crucial to choose with care which possibilities you nurture and which you decline. If you are selective and intentional about what you sow, then about six months from now, you will be far more likely to gather lush, beautiful harvests instead of wrestling with overgrown, unruly tangles.

PISCES (Feb. 19-March 20): Ethnobotanist Wade Davis documented how different cultures perceive entirely different realities despite inhabiting the same physical world. It means that two people can stand in the same forest and see different forests through their cultural lens and personal mythology. This is simultaneously the problem and the opportunity you face, Pisces. You and others in your orbit are inhabiting divergent realities that superficially seem the same. If you hope to reconcile the differences, you must first acknowledge them as real. You're dealing with fundamentally different ways of constructing meaning, not just small misunderstandings.

ARIES (March 21-April 19): In the weeks ahead, simply being right won't necessarily lead to success. Having strength, intelligence, wealth, or connections might help, though not as much as usual. But a different approach will work well as you strive to overcome challenges: a blend of cleverness and integrity. I invite you to be cunning while remaining honorable. Practice subtle strategy in service of higher aims. And here's one more secret to ensure victory: Let go of any need to receive full recognition for your efforts.

TAURUS (April 20-May 20): "Dear Horoscope Guy: Two astrologers have assured me that as a Taurus, I'm a natural-born money magnet. So why am I broke? I keep begging the Divine for cash miracles, and I buy lottery tickets twice a week. Still nothing! Please tell me when I'll finally hit the jackpot. Better yet, give me the winning numbers. – Taurus Desperate for Dollars." Dear Desperate: The "luck" you crave will arrive as you diligently pour yourself into building your sweetest dreams, spurning shortcuts and enjoying yourself as much as possible. The Divine prefers to fund eager co-creators, not wishful thinkers. I predict that a slow-motion jackpot will ultimately arrive through your devoted attention to doing what excites you.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

ACCOUNTING

PURCHASE & INVENTORY ACCOUNTANT

OsteoCentric Technologies, Inc. seeks a Purchase & Inventory Accountant. Job duties include managing the valuation of capitalized instruments and preparing and analyzing financial statements. Must have bachelor's degree in accounting plus 1 year in-job experience. Please mail resumes to jobsite at OsteoCentric Technologies, Inc., Attn: Lyndsey Posada, Senior Director - Human Resources, 11000 N Mopac Expy, Ste. 100, Austin, TX 78759

COMPUTER/TECHNICAL

AUTOMATION ENGINEER

Continuum Applied Technology, Inc. - Austin, TX - Automation Engineer - Design, develop and implement automated testing solutions to improve the quality and efficiency of software development processes. 100% telecommuting permitted. **To Apply:** Send resumes to hrcruiting@campusystems.com. Req # AUTOENG1.

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CLOUD OPERATIONS ENGINEER

Thales Avionics, Inc. seeks a Cloud Operations Engineer in Austin, TX. Create, define, analyze, & maintain overall System requirements of Infrastructure b/w AVIO software & customer's systems. Telecommuting permitted. 5% int travel. Apply: jobpostingtoday.com/Ref#45300.

MULTIPLE POSITIONS Multiple positions at Netspend Corporation fka Ouro Global, Inc. in Austin, TX and various unanticipated locations throughout the United States. **Software Engineer IV.** Duties include design, develop, and maintain responsive, high-performance web applications using React.js, Next.js, and modern JavaScript/TypeScript standards. ****Telecommuting permitted from anywhere in the U.S. Relocation may be required. Up to 10% domestic travel. (for Software Engineer IV).**

Software Engineer Senior. Duties include to deliver highly scalable and reliable business applications using J2EE technologies. Maintain a suite of existing applications by implementing new features and fixing critical bugs. ****Telecommuting permitted from anywhere in the U.S. Relocation may be required. Up to 5% domestic**

travel (for Software Engineer Senior).

To apply, go to <https://www.netspend.com/about/careers>, and enter job title. Netspend Corporation is an EOE.

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

MULTIPLE POSITIONS Silicon Laboratories, Inc. has the following positions in Austin, TX. Senior RF IC Integration Engineer (#36855). Develop the architecture and design of the transceivers and integrate and verify RF transceivers and other large multi-block systems. Telecommuting 2 days per week. Associate Staff RF Design Engineer (#77388) Design and simulation of blocks like LNA/Mixers/filters/PLLs/ADC/DAC/power amplifiers. Telecommuting permitted. 20% travel. Apply at www.jobpostingtoday.com and ref Job #.

SR ENG, SWE DEV

LPL Financial LLC seeks Sr Eng, SWE Dev (#000231) in Austin, TX to design, develop, test, deploy, and support cloud-based applications published on Salesforce AppExchange platform. 50% Telecommuting permitted. Reqs: BS+5 OR MS+3 yrs exp. To apply, email recruitment@lplfinancial.com and reference Req# 000231.

GENERAL

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PROFESSIONAL

PLANNER/DESIGNER SENIOR 1

Lionheart Places, LLC is seeking a Planner/Designer Senior 1 for its Austin, TX location to provide planning, urban design, landscape design, and project management services for private, public, and non-profit clients. Must have a Bachelor or foreign equivalent degree

in Architecture, Landscape Architecture, or a related field plus 5 years of experience in managing projects from concept to construction, coordinating multidisciplinary teams and clients, preparing design and construction documents, and performing master planning for public and private sector projects. Send cover letter and resume to jobs@lionheartplaces.com, Subject Line: "Job Number: 161024."

SR. FINANCIAL ANALYST The University of Texas System seeks Sr. Financial Analyst in Austin, Texas to assist with developing and reviewing system-wide annual operating budgets; perform budget modeling; provide specialized and skilled services in researching and analyzing funding needs. To apply, email CV and cover letter to sbrarrera@utsystem.edu, referencing job code #118237.

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1st PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies: 2006 Chevrolet Trailblazer, no license plate, Vin: 1GNDDT13S362295353; 2018 Tesla Model 3, CA license plate: 9RZX120, Vin: 5YJ3E1EA4JF005243; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

An application has been made for a Wine Only Package Store for Diya Anna LLC, d/b/a 7-Eleven Convenience Store #24008A, located at 5101 N. Lamar Blvd, Austin, Travis County, TX. Said application made to the Texas Alcoholic Beverage Commission in accordance with the

provisions of the Texas Alcoholic Beverage Code. Diya Anna LLC - Officers: Gaurav Kapoor - LLC Manager

An application has been made for a Wine Only Package Store for Mopac1 Inc., d/b/a 7-Eleven Convenience Store #36263B, located at 3801 W. Parmer Ln., Austin, Travis County, TX. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. Mopac1 Inc. - Officers: Gaurav Kapoor - President and Secretary

AN APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE ONLY PACKAGE STORE (Q) BY TRADER JOE'S EAST INC. D/B/A TRADER JOE'S #458 LOCATED AT 1800 E WHITESTONE BLVD, CEDAR PARK, WILLIAMSON COUNTY, TX 78613. OFFICERS AND DIRECTORS OF SAID CORPORATION BRYAN E. PALBAUM - CHAIRMAN/CEO/DIRECTOR, MITCHELL L. NADLER - CFO/EXEC VP/TREAS, JON BASALONE - PRES/VICE CEO, TRACY ANDERSON-INGRAM - EXEC VP/DIRECTOR AND COLIN FIELDS - VP/SEC/DIRECTOR.

Application has been made with the Texas Alcoholic Beverage Commission for a malt beverage retail dealer's on-premise license by Mi Panaderia D T, LLC dba Mi Tradicion Bakery located at 801 E William Cannon Dr, Suite 125, Austin, Travis County, Texas 78745. Jesus Guevara and Imelda Guevara - managers.

Application has been made with the Texas Alcoholic Beverage Commission for a malt beverage retail dealer's on-premise license by Duczag, LLC dba Mi Tradicion located at 5403 Cameron Rd, Suite 100, Austin, Travis

County, Texas 78723. Jesus Guevara and Imelda Guevara - managers.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT (MB) AND A FOOD AND BEVERAGE CERTIFICATE (FB) BY HOPDODDY PFLUGERVILLE STONE HILL TOWN CENTER, LLC D/B/A HOPDODDY BURGER BAR LOCATED AT 18708 LIMESTONE COMMERCIAL DR #120, PFLUGERVILLE, TRAVIS COUNTY, TX 78660. MANAGER OF SAID LIMITED LIABILITY COMPANY IS JEFFREY C. CHANDLER.

Application has been

made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by Fourths LLC dba Fourths, 3842 S. Congress Ave., Austin, Travis County, Texas. Owen B. Johnson, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Los Poblanitos, LLC dba Mi Tradicion Bake Shop located at 8828 Research Blvd, Austin, Travis County, Texas 78757. Jesus Guevara and Imelda Guevara - managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Malt Beverage Retailer's Off-Premise Permit by PRA PH Texas Beverage Services, LLC d/b/a Home2 Suites by Hilton, to be located at 8415 S Congress Ave, Travis, County, TX 78745. The Manager and President of said LLC is Mason Miller.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Red Elm Operating LLC, DbA Food Box #12 to be located at 17615 US Highway 290 E, Elgin, Travis Co., Texas.

Members of said LLC are Aaijaj L. Badarpura – Member & Safina Maredia – Member

CITATION THE STATE OF TEXAS

To: **ANTHONY KERSTEN**
935 LA POSADA DR.
APT 138
AUSTIN TX 78752

Defendant, in the hereinafter styled and numbered cause: **You have been sued.** You may employ an attorney. If you or your attorney do not file a written answer with the Clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and ORIGINAL PETITION, a default judgment may be taken against you. **In addition to filing a written answer with the Clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the Clerk. Find out more at TexasLawHelp.org.** A copy of the ORIGINAL PETITION accompanies this citation. Your cause number is **C-1-CV-25-003005**, case styled **UNIVERSITY FEDERAL CREDIT UNION, PLAINTIFF VS. ANTHONY KERSTEN, DEFENDANT.**

Filed in **County Court at Law #1**, Civil and Family Courts Facility, 1700 Guadalupe St., Ste. 4.3, Austin, Texas on **May 08, 2025**.

Given under my hand and seal of said Court by Dyana Limon-Mercado, County Clerk on this **17th day of March, 2026**.

Dyana Limon-Mercado, County Clerk
Travis County, Texas
1700 Guadalupe St., Austin, Texas 78701
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ A Dalessio
Plaintiff Attorney: SAMUEL R. DENTON
8303 N. MOPAC EXPRESSWAY, STE A105
AUSTIN, TX 7875

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-25-004816
TO: TELMA YANETH MORALES CASTRO, the Respondent Mother of the subject child, KATERIN FAVIANA ORELLANA MORALES, and to all whom it may concern, Respondents;
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY

COMMANDED to appear and answer before the Honorable District Court, 126th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-Term, filed in said Court on the 24th day of July, 2025 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 24th day of July, 2025, against the

Respondent Mother, TELMA YANETH MORALES CASTRO, and said suit being number D-1-FM-25-004816, on the docket of said Court, and entitled "In the Interest of KATERIN FAVIANA ORELLANA MORALES, A Child", the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: KATERIN FAVIANA ORELLANA MORALES DOB: FEBRUARY 2, 2018 Place of Birth: HONDURAS

The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 20th day of May, 2026.

REQUESTED BY: KASSIDY FRANKS
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
[512-979-4161]
State Bar No. 24136828
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Felicia Frasier [512-665-4905]

VELVA L. PRICE
Travis County District Clerk
1700 Guadalupe, P.O. Box 679003
Austin, Texas 78767
By: Kelsi Nayor DEPUTY

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-25-006070
TO: RACHEL SCHUYLER, the Respondent Mother of the subject child, TOBIAS MCCLUNG, and to all whom it may concern, Respondents;
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY

COMMANDED to appear and answer before the Honorable District Court, 98th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Second Amended Petition in Suit Affecting the Parent Child-Relationship-Term, filed in said Court on the 20th day of November, 2025 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 22nd day of September, 2025, against the Respondent Mother, RACHEL SCHUYLER, and said suit being number D-1-FM-25-006070, on the docket of said Court, and entitled "In the Interest of TOBIAS MCCLUNG, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas

Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: TOBIAS MCCLUNG DOB: NOVEMBER 08, 2022 Place of Birth: UNKNOWN
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 20th day of May, 2026.

REQUESTED BY: KASSIDY FRANKS
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
[512-979-4161]
State Bar No. 24136828
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Felicia Frasier [512-665-4905]
VELVA L. PRICE
Travis County District Clerk
1700 Guadalupe, P.O. Box 679003
Austin, Texas 78767
By: Kelsi Nayor DEPUTY

CITATION BY PUBLICATION THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ALAN SCHWIERKING, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-000937

Lisa Wagner filed an APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **April 21, 2026**, requesting that the Court determine who are the heirs and only heirs of **Alan Schwierking**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000937**, styled **IN THE ESTATE OF ALAN SCHWIERKING, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 22nd day of May, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ANNE FERNALD MOSER, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-001203

Vincent James Fernald filed an Application for Determination of

Heirship and for Letters of Independent Administration Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on **May 21, 2026**, requesting that the Court determine who are the heirs and only heirs of **Anne Fernald Moser**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001203**, styled **IN THE ESTATE OF ANNE FERNALD MOSER, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 21st day of May, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **T. SANDOVAL**

CITATION BY PUBLICATION THE STATE OF TEXAS
TO UNKNOWN HEIRS OF EDWIN JOHN MONTANEZ, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-000297

Elizabeth Smith Montanez filed a First Amended Application for Determination of

Heirship, Appointment of Dependent Administrator and for Issuance of Letters of Dependent Administration in the above-numbered and -entitled estate on **March 12, 2024**, requesting that the Court determine who are the heirs and only heirs of **Edwin John Montanez**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000297**, styled **IN THE ESTATE OF EDWIN JOHN MONTANEZ, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 26th day of May, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325

Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MAISIE ELIZABETH MELTON, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-000412

John F. Melton filed an AMENDED APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **April 09, 2026**, requesting that the Court determine who are the heirs and only heirs of **Maisie Elizabeth Melton**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000412**, styled **IN THE ESTATE OF MAISIE ELIZABETH MELTON, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 19th day of May, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MATTIE HUNTER ODEMS a/k/a MATTIE ODEMS, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-000885

CEDRIC LANIER ODEMS filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **April 15, 2026**, requesting that the Court determine who are the heirs and only heirs of **MATTIE HUNTER ODEMS a/k/a MATTIE ODEMS**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000885**,

styled **IN THE ESTATE OF MATTIE HUNTER ODEMS a/k/a MATTIE ODEMS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of April, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **D. LARKEY**

CITATION BY PUBLICATION THE STATE OF TEXAS
TO UNKNOWN HEIRS OF OMAR MICHAEL ALVAREZ, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-001221

TANYA FUENTES filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, FOR APPOINTMENT OF DEPENDENT ADMINISTRATOR, AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **May 22, 2026**, requesting that the Court determine who are the heirs and only heirs of **OMAR MICHAEL ALVAREZ**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001221**, styled **IN THE ESTATE OF OMAR MICHAEL ALVAREZ, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 26th day of May, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **D. LARKEY**

CITATION BY PUBLICATION THE STATE OF TEXAS
COUNTY OF HAYS
To all persons interested in the Estate of Harvey Leo Trahan, Deceased, Cause No. 26-0146-P in the County Court at Law, Hays County, Texas.

The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DECLARE HEIRSHIP. FOR LETTERS OF INDEPENDENT ADMINISTRATION, AND APPOINTMENT OF AN INDEPENDENT ADMINISTRATOR in this estate on the 13th day of April, 2026, requesting that the Court determine who are the heirs and only heirs of HARVEY LEO TRAHAN, Deceased, and their respective shares and interests in such estate. The Court may act on this

Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time. Applicant's Attorney: Kelley F. Whalen
611 South Church Street
Georgetown, TX 78626
(512) 930-7369

Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 4th day of May, 2026.
Elaine H. Cárdenas
County Clerk, Hays County, Texas
712 S. Stagecoach Trail, Suite 2008
San Marcos, Texas 78666
BY Harmony Austin, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF SHELLY IRENE RAMSEY, DECEASED, Cause No. 26-0517-CP4,

in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
RONALD CHARLES RAMSEY, Applicant in the above numbered and entitled estate, filed on the 27th day of April, 2026 an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **SHELLY IRENE RAMSEY, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this 28th day of April, 2026.

Applicant's Attorney: Kelley F Whalen
611 South Church St
Georgetown, TX 78626
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /S/ Karl Van Ness, Deputy

NOTICE FOR BIDS
Garney Companies, Inc. is soliciting subcontractor bids from qualified HUB (M/WBE, HUB, SBE, DBE) firms for the **City of Dripping Springs TWDB - CWSRF Project No. 73819 - South Collector** project located in Dripping Springs, TX.

Bid Opening: **May 29, 2026**

at **10:00 am CDT**. Bids are requested to be turned into Garney no later than May 27th, 2026. Please provide certifications with your bids.

Scope of work includes, but is not limited to:
Erosion & Sedimentation Control, Construction Staking, Material Testing, Cathodic Material Supply, Pipe Grouting, Asphalt Paving, Seeding, Fencing, Pipe Welding, Clearing, Concrete Supply, Fiber Optic Conduit Installation, Aggregate Supply, Pre-Cast Structure Supply, SWPPP & Monitoring, Earthwork, Access Driveway & Access Road Construction, Fuel Supply, Trucking & Hauling, Cast-In-Place Concrete Work, Sewer Testing, CCTV, Vacuum Testing, and Coring.

This project is subject to prevailing wage and is funded by the TWDB and SRF. The work to be performed includes furnishing all materials, equipment, tools, and labor necessary for the construction of approximately 6,100 linear feet of 30" to 48" gravity sewer line. The gravity main will cross FM 150 going southeast which will require two borings. The approximate length of the bores is 431 linear feet accompanied by 54" steel casings. Lastly, traffic control, protection of select trees, as well as livestock, along the new gravity line alignment will be required.

Garney Companies, Inc. is an Equal Opportunity Employer and is available to assist where needed. Proposals for furnishing and/or installing materials and equipment for any segment of the work for which you are qualified is greatly encouraged. If you desire an additional breakdown of an item, or have other areas you are interested in bidding, please feel free to provide a quotation that suits your capabilities and experience. Garney welcomes all bids. We strongly encourage all MBE/WBE firms interested in this project to submit a competitive bid. Garney Companies, Inc. fully intends to meet or exceed the participation requirements for this project and is prepared to assist all subcontracting firms in achieving their highest quality of work while maintaining the industry's most competitive values.

Documents can be found on our Upcoming Bids list, located at www.garney.com. Further information is available by contacting Audrey Schultz at Audrey.Schultz@garney.com.

NOTICE FOR PROPOSALS
AT&T Mobility, LLC is proposing to modify an existing telecommunications facility at an approximate centerline height of 40 feet above ground level on an existing 35-foot tall building located near 325 E 6th Street, Austin, Travis County, Texas (30° 16' 0.7" N, 97° 44' 22.6" W). AT&T Mobility, LLC invites comments from any interested party on the impact of the proposed action on any districts, sites, buildings, structures or objects significant in American history, archaeology, engineering or culture that are listed or determined eligible for listing in the National Register of Historic Places and/or specific reason the proposed action may have a significant impact on the quality of

CONTINUED
ON P.52

NOT FADE AWAY

OBITUARIES + MEMORIALS



CULLY ANN CRUMPACKER 1974-2026 (Age 51)

Cully passed away in the early morning of May 15, 2026

Preceded in death by her father Thomas Turner Crumpacker and her mother Mary Ann Rose Justman. Survived by her sisters, Katherine Rose Crumpacker (also known as Casey), Tessa Kate Justman, and Lillia Rose Justman.

Cully was a one of a kind human being. She spent her entire life as a person with profound autism. The identification of, understanding of and support offered for autism changed a lot over the course of her life.

She used musical instruments to survive, to stay present in a world that was sometimes overwhelming for her. Her particular style of playing guitar, keyboard, ukulele, accordion, thumb piano and others, cannot be replicated. She was a brilliant human metronome, among other things.

Her family, especially her mother and father and sister Casey have dedicated much of their lives to creating, finding support and thrive-ability in a society that often fell short of responding helpfully to her particular set of gifts and needs.

Hundreds of people were deeply touched by her way of being and she leaves a huge empty place in the world where she touched so many. please share any donations that you wish to one of these 2 organizations:

Independent Identity
7801 N. Lamar Blvd B168
Austin, TX 78752

Hearthfire Farm
Attn: Gracy Broussard
500 Post Oak Rd.
Wimberly, Texas 78676

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED

the human environment. Specific information regarding the project may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 108 during normal business hours. Comments must be received within 30 days of the date of this notice. 24-000135b/MLJ

NOTICE FOR PROPOSALS
Notice of public sale pursuant to Texas Business & Commerce Code Section 7-210 — Notice is hereby given that public sale of the following property / vaults will be held at 10:00a.m.(CT) on Tuesday, June 16, 2026 on behalf of All My Sons Moving and Storage of Austin LLC dba All My Sons Moving & Storage — Auction will be conducted online only — internet bidding with live audio — www.stamplerauctions.com — Place of assets: 2337 Patterson Industrial Drive - Pflugerville TX 78660 — All of personal property remaining on the premises, including, but not limited to household items, furniture, clothing, tools & more belonging to Moses Kim (6 vaults) — AUCTIONEER: STAMPLER AUCTIONS / 5412

STIRLING ROAD - DAVIE, FL 33314 / 954.921.8888 — Lic No. 14091

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Plates by JE LLC dba Fabrik has filed an application for Wine and Malt Beverage Retail Dealers on Premise Permit. Said business to be conducted at 3108 Windsor Road, Austin, Travis County, Texas 78703. Plates by JE LLC, Jilliam Wheeler Manager.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, SON & SON VENTURES LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT, TO BE ISSUED TO COMMUNITY, LOCATED AT 3110 WINDSOR RD, AUSTIN, TRAVIS COUNTY, TEXAS 78703 ERICKA DOTSON — MANAGER RISON MARLON - MANAGER

NOTICE OF ABANDONED VEHICLE

Pursuant to the Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle/property will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** GOLF CART with no license plate and no VIN available, Serial Number C21135128, towed from Edgegrove Dr, Rollingwood, TX 78746, USA. Storage charges continue to accrue daily until the vehicle/property is claimed. Failure of the owner and/or lienholder to claim the vehicle/property within 30 days after the date of the second notice shall constitute a waiver of all rights, title, and interest in the vehicle/property and consent to the sale of the vehicle/property at public auction.

ATEX TOWING (0655281VSF)
5526 1/2 W Hwy 290
Austin, TX 78735
512-383-5900

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Multicolored Camper Trailer with no VIN number and no license plate. Picked up at 1840 Burton Dr, Austin, TX 78741. Currently has

accumulated charges of \$643.56 for 12 days of storage. **SECOND PUBLICATION:** Gray 2013 Volkswagen Jetta, 3VW2K7AJ7DM455530 with Ontario, Canada license plate CTTC065. Picked up at 500 E Riverside Dr, Austin, TX, 78704. Currently has accumulated charges of \$1,063.52 for 31 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of vehicle(s) at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES

Pursuant to Texas law and regulations of the Texas Department of Licensing and Regulation (TDLR), the following vehicle will be sold at public auction unless all towing, storage, and related charges are paid in full. **FIRST NOTICE**
Vehicle Description: Unknown Year / Unknown Make VIN: 4H1021425J0531900 License Plate: None Vehicle was towed from: Longhorn Boat & Camper Storage 7807 Ranch Rd 620 N Austin, TX 78726 Current Charges: Tow Fee: \$272.00 Plus notification, storage, and additional applicable fees. **Garagekeeper:** Central Parking Enforcement (0662784VSF) 11108 Georgian Drive Austin, TX 78753 Storage fees are calculated daily until the vehicle is claimed and all charges are paid in full.

NOTICE OF ABANDONED VEHICLES

Public notice is hereby given that TJ's Towing Service, L.C., dba J&J Towing, VSF licence number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721-512-462-2244.

2000 Hyundai NO PLATE UNK NO VIN 5498.15

NOTICE OF CONSTABLE SALE REAL PROPERTY
BY VIRTUE of a certain Writ of Execution issued by the clerk of the Travis County District Court on behalf of the 53rd District Court, Travis County, Texas, on the 3rd day of February 2026, in a certain caused numbered D-1-GN-25-00503 wherein **JOHN WATSON AND JENNIFER WATSON VS CANAAN INTERCONTINENTAL, LLC, SEMERE GIDE, AND AWSAM TRANS, LLC** (with judgement and costs in favor of Intervenor's Bevly Khalil and Peter Khalil) is/ are Defendants to me, as Sr. Deputy L.J. DeLira Constable of Pct. 2 Travis County, Texas, directed and delivered. I have levied upon this property **6th day of May, 2026 at 5:00 p.m.** and, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in June, 2026 A.D., it being the 2nd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed

to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: **LOT 76 CARDINAL HILLS UNIT 6, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN VOL. 50, PAGE 95 PLAT RECORDS OF TRAVIS COUNTY, TEXAS AND COMMONLY KNOWN AS FARRIS DRIVE, AUSTIN, TEXAS 78734.** **NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b) The above sale to be made by me to satisfy the above-described judgment for \$304,656.98 in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 8th day of May, 2026 at 12 PM Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: J. Delira, Sr. Deputy Constable

NOTICE OF DESIGNATION OF MEETING PLACE OUTSIDE THE DISTRICT TO THE RESIDENTS AND TAXPAYERS OF HIDDEN LAKES MUNICIPAL UTILITY DISTRICT NO. 1 OF TRAVIS COUNTY AND ALL OTHER INTERESTED PERSONS: Notice is hereby given that the Board of Directors (the "Board") of Hidden Lakes Municipal Utility District No. 1 of Travis County (the "District"), at a meeting of said Board held on May 8, 2026, designated the following as a meeting place of the District outside its boundaries:

- Coats Rose, P.C., located at 2700 Via Fortuna, Suite 350, Austin, Texas 78746.

This meeting location is hereby declared to be a public place, and the public is invited to attend any meeting of the Board. Pursuant to Section 49.062(b) of the Texas Water Code, said meeting place is not within the District because the District does not have available facilities for hosting meetings of the Board. Additionally, said meeting place is not within ten (10) miles of the District, as such locations are more cost-effective meeting places than locations within ten (10) miles of the District.

NOTICE OF MEETING PLACES
TO THE RESIDENTS AND TAXPAYERS OF NORTH AUSTIN MUNICIPAL UTILITY DISTRICT NO. 1 AND TO

ALL PERSONS INTERESTED IN THE MEETINGS OF THE BOARD OF DIRECTORS OF SUCH DISTRICT: Notice is hereby given that the Board of Directors of North Austin Municipal Utility District No. 1 (the "District") has established District offices and meeting places outside the boundaries of the District at: (a) the offices of Armbrust & Brown, PLLC, 100 Congress Avenue, Suite 1300, Austin, Texas 78701; (b) 100 Congress Avenue, Suite 875, Austin, Texas 78701; (c) the offices of Consor North America, Inc., 2600 Via Fortuna, Suite 100, Austin, Texas 78746; (d) the offices of Crossroads Utility Service, 2601 Forest Creek Drive, Round Rock, Texas 78665; and (e) the offices of Bott & Douthitt, P.L.L.C., 1970 Rawhide Drive, Suite 104, Round Rock, Texas 78681. All offices and meeting places, both within and outside the boundaries of the District, are hereby declared to be open to the public. All residents and taxpayers of the District and members of the public are hereby invited to attend any meeting of the Board of Directors.

NOTICE OF PUBLIC SALE
In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at www.storage treasures.com for the following locations. Bidding will open on or before **Wednesday June 10, 2026 at 8:00 pm** and conclude on or after **Wednesday June 17, 2026 at 8:00 pm.** Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Location 1 - Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727.
Nataly Hernandez Johnny Haines Jenna King Mauri Merritt Summerlann Farias Naydyd Velasquez
Location 2 - Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729.
Jacob Knoche David Eddins
Location 3 - Storage Star Ben White, 405 E Ben White, Austin, TX, 78704
Flor Pacheco James Stallworth Samuel Diaz Timothy Murphy Jonathan Camp
Location 4 - Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726
Adrienne Kolly Alfred Belmarez
Publishing dates: May 29, 2026 and June 05, 2026

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.storage treasures.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents

in spaces of following tenants, with brief description of contents in each space. **Wednesday, June 10, 2026, 12:00 pm**
ATX Storage 6901 N Interstate Hwy 35, Austin, TX 78752
www.Storage treasures.com
Jazzmine Stegall: Misc. Items, Justin Brown: Misc. Items, Nikole Maynard: Misc. Items
Bee Cave 15110 State Hwy 71, Bee Cave, TX 78738
www.Storage treasures.com
Christina Linden: Misc. Items, Christina Linden: Misc. Items, Delray Rufin: Misc. Items, David Sley: Misc. Items, David Sley: Misc. Items
Bergstrom Storage 530 Bastrop Hwy, Austin, TX 78741
www.Storage treasures.com
William Montgomey: Misc. Items, Brandon Bell: Misc. Items, Stefani Castillo: Misc. Items, Sahil Kambhampaty: Misc. Items, Juan Yunez: Misc. Items
Lakeline Blvd Storage 11000 Lakeline Blvd, Austin, TX 78717
www.Storage treasures.com
Bridget Clayton: Misc. Items, Rodrick Piper: Misc. Items, Justine Frijas: Misc. Items, Maron Vincent: Misc. Items, Onna Wilson: Misc. Items
Northgate Storage 8833 Research Blvd, Austin, TX 78758
www.Storage treasures.com
Taryn Crisostomo: Misc. Items, Andrea Borocico: Misc. Items

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
12408 Harris Branch Pkwy Manor, TX 78653 6/9/26 10:15am
Wesley Robinson
8227 N Lamar Blvd, Austin, TX 78753 6/9/26 10:00am
Lynn M Whitaker
2009 Airport Blvd Austin, TX 78722 6/9/26 11:45am
Marcello Murphy
5165 - 13601 Dessau Rd, Pflugerville, TX 78660 6/9/26 12:00pm
James Rodriguez; Princess Enyioha; jose Mendoza; Luke Butler
2607 W Braker Ln, Austin, TX 78758 6/9/26 10:00am
Laura Sanchez; Makahae Xhellili
1714 E Parmer Ln Austin, TX 78754 6/9/26 11:30am
Jonathan Cortes; Anh Vo; Ramiro Sotelo; Crystal Vasquez; Florenda James; Lashawn Hewitt; Margarita Alcocer; Steven McCaughey
6330 Harold Ct, Austin, TX 78721 6/9/26 11:15pm
Alondra Quezada; Douglas Merrill McHugh III; Christopher Ryan Oatman
2220 E Howard Ln Pflugerville, TX 78660 6/9/26 12PM
Jonathan Zuniga
5656 N Interstate 35 Austin, TX 78751 6/9/26 12:45PM
Erin Tongay; Eva Smith; Sidney Foshay
851 Airport Blvd Austin, TX 78702 6/9/26 1PM
Bobbie Leare; Cristina Jimenez; Willie Gene Miller
1000 E 50th St Austin, TX 78751 6/9/26 1:30PM
Daniel Parish
6412 Burnet Rd Austin, TX 78757 6/9/26 10AM
Cleopatra Latham
12506 N Lamar Blvd Austin, TX 78753 05/26/26 10AM
Fabricia Dutra Matheus; Allison Cooper
9717 E US Highway 290 Austin, TX 78724 05/26/26

10:45AM

Brittany Kennon; Parker Kahler
The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below at the location indicated.

All spaces contain household furniture unless otherwise noted.

3009 Dawn Dr Georgetown, TX 78628 06/12/2026 11:45 AM
marc debusk

71 Wildwood Dr Georgetown, TX 78633 06/12/2026 1:00 PM
Rose Munday

Atticus Riederger
1972 US-183 Leander, TX 78641 06/12/2026 3:00 PM

Edward Biggers
1301 NE Inner Loop Georgetown, TX 78626 06/12/2026 3:30 PM

Nia Williams
Sydni Sanchez

15725 W State Highway 29 Liberty Hill, TX 78642 06/12/2026 3:45 PM

clint riding
Donna Walden

3901 Shell Rd Georgetown, TX 78628 06/12/2026 3:50 PM
Jerry Lacoste

Dillon Llovera-Wiebolt (07
KAWK NINJA ZX6R VIN: JKAZX4P167A008210)

The auction will be listed and advertised on www.storage treasures.com.

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.

Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

1350 E. Old Settlers Blvd. Round Rock TX, 78665 6/12/2026 10:00 AM

Jeremiah Davis;
3621 E Whitestone Blvd. Cedar Park TX 78613 6/12/2026 10:45 AM

Nicole Roberts; Donovan Mesa;
Thomas Guske;

20217 FM 685 Pflugerville TX 78660 6/12/2026 11:00 AM

Stephen Lax- pallets of product;
Kris Reyes;

2101 Double Creek Dr. Round Rock TX 78664 6/12/2026 11:45 AM

George Allen; Cathy Torres;
2150 Double Creek Dr. Round Rock TX 78664 6/12/2026 12:00 PM

Margaret Wilford; Yuridia Pastenes;

2830 S AW Grimes Blvd. Round Rock TX 78664 6/12/2026 12:15 PM

Dyeisha Henry; Caleb White;
3706 N. Main St. Taylor TX 76574 6/12/2026 12:30 PM

Jimmy Deary; Melinda Jones;
Ramos Parra Ismael; Charmain Alderete;

244 Benelli Dr. Hutto TX 78634 6/12/2026 1:00 PM

Joshua Earl; Schoenstatt solutions;

16700 Ranch Rd. 620 Round Rock TX 78681 6/12/2026 1:15 PM

Valerie Ligonde;
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.

Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below at the location indicated.

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9300 Brodie Ln Austin TX 78748 06/09/2026 10:00 AM

Joshua DeBose – Boxes and Furniture

7901 W Highway 71 Austin TX 78735 06/09/2026 10:00 AM

Kimberly Laurendine – Stuff Collected Over the Years

2401 E Ben White Blvd Austin TX 78741 06/09/2026 10:00 AM

Ina Koomson – Furniture; Dionisio Robinson – Bikes, Parts, Personal Items, Instruments; Savannah Gonzalez – 2 Bedroom Apartment, Furniture, Clothes, Kitchen Stuff, Basic Stuff

9206 Anderson Mill Rd Austin TX 78729 06/09/2026 10:00 AM

Courtnee Gray; Jonathan Mayfield

7110 E Ben White Blvd Austin TX 78741 06/09/2026 10:00 AM

Anthony Nino – Stuff from Apartment; Rayquan Brown; John Brown – Sofa, Some Furniture, TV, Bedroom Set, Clothes; Janie Perez – Boxes and Side Tables; Victoria Juarez – Clothes, Kitchenware, Bar Stools, Twin Bed Frame, Twin Mattress; Ruby Vidaurri

– Household, Misc., Personal, and Boxes

1411 W 5th St Austin TX 78703 06/09/2026 10:00 AM

Ikin; Pam Gilmour; Oscar Cabrera – 1 King Bed, 1 Sofa, 4 Bar Stools, 1 Desk, Desk Chair, 4 Paintings, 3 TV's

14051 W US-290 Austin TX 78737 06/09/2026 10:00 AM

Royce Flores - Furniture

1620 S IH 35 Frontage Rd Austin TX 78704 06/09/2026 10:00 AM

Lilia Gonzalez – Clothing; Christina Alvarado – Chairs and Table

5500 West Hwy 290 Dripping Springs Austin TX 06/09/2026 10:00 AM

Kathy De La Paz – Furniture and Personal Items; Rachel Solis - Clothing

1326 Ranch Rd 620 N Austin TX 78717 06/09/2026 10:00 AM

Renato Estrada – Furniture and Boxes; David Parrick

11200 Ranch Rd 620 Austin TX 78726 06/09/2026 10:00 AM

Rachel Corbett – Furniture and Appliances

1341 W Mary St Austin TX 78704 06/11/2026 11:15 AM

Alex Panyanouvong – Bed, Couch, Boxes, TV Stand

Purchases must be made with cash only and paid at the above referenced facility to complete the transaction.

Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below at the location indicated.

All spaces contain household furniture unless otherwise noted.

1350 E. Old Settlers Blvd. Round Rock TX, 78665 6/12/2026 10:00 AM

Jeremiah Davis;
3621 E Whitestone Blvd. Cedar Park TX 78613 6/12/2026 10:45 AM

Nicole Roberts; Donovan Mesa;
Thomas Guske;

20217 FM 685 Pflugerville TX 78660 6/12/2026 11:00 AM

Stephen Lax- pallets of product;
Kris Reyes;

2101 Double Creek Dr. Round Rock TX 78664 6/12/2026 11:45 AM

George Allen; Cathy Torres;
2150 Double Creek Dr. Round Rock TX 78664 6/12/2026 12:00 PM

Margaret Wilford; Yuridia Pastenes;

2830 S AW Grimes Blvd. Round Rock TX 78664 6/12/2026 12:15 PM

Dyeisha Henry; Caleb White;
3706 N. Main St. Taylor TX 76574 6/12/2026 12:30 PM

Jimmy Deary; Melinda Jones;
Ramos Parra Ismael; Charmain Alderete;

244 Benelli Dr. Hutto TX 78634 6/12/2026 1:00 PM

Joshua Earl; Schoenstatt solutions;

16700 Ranch Rd. 620 Round Rock TX 78681 6/12/2026 1:15 PM

Valerie Ligonde;
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.

Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express,

will hold a public auction to satisfy Extra Space's lien,

by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1796 18412 TX-71, Spicewood, TX 78669 06/16/2026 10:00 AM

Deena Barnett

2440 W Whitestone Blvd Cedar Park, TX 78613 06/16/2026 12:30 PM

Alexandra Cinsneros – Furniture, Office Supplies, Electronics; Jean Darnell – Furniture, Painting; Linda Unzaga – Boxes, Table

11800 Hero Way Leander, TX 78641 06/16/2026 1:00 PM

Logan Holmes – Sofa, Bed, Coffee Tables

10201 E Crystal Falls Pkwy Leander, TX 78641 06/16/2026 1:15 PM

Amy Karnei – Furniture, Boxes, Misc

2100 N Bell Blvd Cedar Park, TX 78613 06/16/2026 1:45 PM

Marvin Sibert – Blackstone Grill, Designer Shoes, Bags, Suits, Clothes, Blankets and Sheets; Angela Carol Jordan – Boxes, Storage Bins, Small Chair

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.

Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that the following locations will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at www.StorageTreasures.com. Auction will close on or after Thursday June 18, 2026 at 10:00 am. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:

Location 1: US Storage Centers - Austin, phone (737) 210-4799, located at 201 W. Stansney Lane , Austin, TX, 78745

CRISTINA BROWN Abraham Marrero Rose Estrada

Rose Estrada Sheri Boyer

Christal Oralía Salinas Rodriguez

Erasmó Vázquez Morales CASSI KOCIAN

Marcelo Huerta Jennifer Swart Sergio Castillo

Ryan Douglas Funk Cornell Knight

Location 2: US Storage Centers - Austin - Wasson, phone (512) 710-1251, located at 5405 Wasson Rd , Austin, TX, 78745

Chris Linn Caleb Uzzell

Justifer Davis BUZZERD ANDREW

Publishing: May 29, 2026 and June 05, 2026 Austin Chronicle

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 6/17/2026 at approx. 12:00PM at www.storage treasures.com for the following customers storing at the following locations:

2220 E Riverside Dr, Austin, TX 78741: Samuel J Ybarbo, Gilbert Ramos, Ivan Rodriguez, Victoria Smith, Paul Sabatut, David Garcia, Dominic Benson, Cesar Muniz, Magnus Greaves, Acadiana Hidalgo;

2201 S Pleasant Valley Rd, Austin, TX 78741: Rocky Racca, Yesseymi Reyes, Daniel Jimenez, Don Spralls, Meagan Williamson, Mario O Madrid, Chad Adams Sr, Cory Larson, Katherine Redder Stokes; **2525 S IH-35 Frontage Rd, Austin, TX 78741:** Icon Projects, Brianna Tappin, Ashley V Martinez, Savannah Gutierrez, Adolph Luna Jr, Betty Woods, Kenneth W McBride, Duston Haley, Bernardo D Martinez;

4900 Ranch Road 620 N, Austin, TX 78732: Caprice Burt; **6130 E Ben White Blvd, Austin, TX 78741:** Sergio Alejandro Valle Ramirez, John Ramos, Christie Joseph, Misha Spruell, Angelina J Williams, Shannon Slaughter; **5715 Burnet Rd, Austin, TX 78756:** Domari Pate, Grant Taloa; **2701 South Congress Ave, Austin, TX 78704:** Ray Williams, George De Leon, Luis Mangul, Tristen Barina.

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storage treasures.com for the following customers storing at the following locations:

12006 Ranch Rd 620 N Austin, TX 78750 Saleem Attal, Jennifer Broadross **10707 N IH35 Austin TX 78753:** Nicole Robinson, Lorine Luna, Jennifer Delarosa, Angela McGregor, Stacey Christy, Don Wyatt, Abel York, Jacqueline Brown, Mehhika Marshall, Gabriela Bautista

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 6/10/26 at approx. 12PM at www.storage treasures.com for the following customers storing at the following locations:

16905 Indian Chief Dr, Cedar Park TX 78613 Jonathan Permenter, Bradley J Messer

2407 S Hwy 183 Leander, TX 78641 Kaitlyn Worthy, Deanna Moflett **108 Boselli Way Georgetown, TX 78626:** Jenifer Davis, Steven Tejada, Asha Aguilard, Michelle Smith, Robert James, Ashley Carter

14509 Owen Tech Blvd Austin TX 78728: Heather Jackson, Kiara Dove, Dean Erickson **2400 N Austin Ave Georgetown TX 78626:** Heather Phillips, Donald Fox, Camille Mitchell, Nicole Prather **646 W Front St Hutto TX 78634:** Hever Padilla, Madison Priddy, Haylee Brashear, Jennifer Rivera **12407 US 290E Manor TX 78653:** Douglas Goe, Adrian Williams, Jazmonique Williams, Andrew Benson, Maribel Aguilon **110 S FM 1660 Hutto TX 78634:** Joe Ryan Nieto, Kaylie Contreras **8023 W Parmer Ln Austin TX 78729:** Janice Romar, Nicole Davis, Marissa Sifuentes, Cindy Nennering, Dwayne Stephens, Tanmaya Tejanekar, Kena Harrison

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4900 Ranch Road 620 N, Austin, TX 78732: Caprice Burt; **6130 E Ben White Blvd, Austin, TX 78741:** Sergio Alejandro Valle Ramirez, John Ramos, Christie Joseph, Misha Spruell, Angelina J Williams, Shannon Slaughter; **5715 Burnet Rd, Austin, TX 78756:** Domari Pate, Grant Taloa; **2701 South Congress Ave, Austin, TX 78704:** Ray Williams, George De Leon, Luis Mangul, Tristen Barina.

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at www.storage treasures.com for the following customers storing at the following locations:

7116 S IH-35, Austin, TX 78745: Eduardo Benitez Urrieta, Juan Meza; **10013 N FM 620, Austin, TX 78726:** Richard Bond; **9521 W US-290, Austin, TX 78736:** Timothy Lucas; **2381 E. Hwy 71, Del Valle, TX 78617:** Houston Gillespie, Sayla Jones, Phillip Rome; **601 University Blvd, Round Rock, TX 78665:** Amanda Carroll, Monica Gomez, Joshua Gonzales, Chelsea Brown, Eryne E Sauda, Ryan Lopez, Sharon Pluff; **510 S IH-35 Frontage Rd, Round Rock, TX 78681:** David Zuno, William Crawford, Mike Moody, Robin Smith, Yessenia Serrano, Jason Sackler, William Crawford, Pamela Griffin, Elizabeth Marrero, Jerry Saldana, Adrian Maese; **1405 North I-35, Round Rock, TX 78664:** Mikaila Ogbonna, Alexis Valle, Ketriska Phillips, Michael Hunt, Paige Donaldson, William Duncalet; **1205 Wells Branch Pkwy, Pflugerville, TX 78660:** Dolores Rodriguez, Porsche Buntun, Sicoya Booze, Virginia Crewe, Shamodre Walker, Pamela Darby, Jarod Shannon, Jessica Hernandez, Scott Nierengarten.

NOTICE OF Texas ABANDONED MOTOR VEHICLE (www.tdfr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: 2010 Audi S5 Towed from 8101 North Lamar Blvd, Austin, TX 78753. Vin#WALVUWGFH2N018277, License plate: CRA3237

WA, Tow Fee 272.00 plus notification, Storage and other fees apply. Garagekeeper: Eagle Towing & Recovery Inc (0661872V5F), 3720 CR 130 Hutto TX 78634. STORAGE IS CALCULATED DAILY UNTIL VEHICLE IS CLAIMED.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-26-000779, Estate of MARION DARRRELL INGRAM (a/k/a DARRRELL INGRAM), Deceased, pending in Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on May 21, 2026, to SHERILYN P. INGRAM. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Martha V. Swanger of Swanger Prickett LLP, 1508 W. 5th St., Suite 200, Austin, Texas 78703. Dated this 21st day of May, 2026. SWANGER PRICKETT LLP B/y: Martha V. Swanger (512) 314-0725 (telephone) (737) 717-3035 (fax) mary@swangerprickett.com State Bar No. 20609400 Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-26-000556 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Sara H. Atkins Attorney for Naomi J. Goller 6836 Austin Center Blvd., Suite 165 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-26-000409, Estate of ERIN PAGE (a/k/a ERIN O'BRIEN PAGE), Deceased, pending in Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on May 20, 2026, to BARTON D. CORTRIGHT. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Derry W. Swanger of Swanger Prickett LLP, 1508 W. 5th St., Suite 200, Austin, Texas 78703. Dated this 21st day of May, 2026. SWANGER PRICKETT LLP B/y: Derry W. Swanger (512) 314-0727 (telephone) (737) 717-3035 (fax) derry@swangerprickett.com State Bar No. 19550800 Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is given that original Letters Testamentary for the Estate of EUGENIA BARROS BIRGE were issued on May 21, 2026, in Cause No. C-1-PB-26-000688 pending in the Probate Court Number Two of Travis County, Texas to the estate's independent executor George Wanderley Birge. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law.

Claims should be addressed to the independent executor care of Ronald Habitzreiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this 21st day of May, 2026. George Wanderley Birge

Independent Executor Ronald Habitzreiter Attorney at Law 1420 W. 51st Street Austin, Texas 78756 State Bar No. 08865700 (512) 474-2315 Telefax: (512) 243-8901 Email: ronhabitz@aol.com Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MERI M. NELSON

On May 21, 2026, letters testamentary for the Estate were issued to Cara Mehrens, by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-26-001033 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Barbara J. Klitch Attorney for Barbara Record Emmert-Schiller 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HAROLD GAYNOR HANSON, DECEASED

The administration of the Estate of HAROLD GAYNOR HANSON, Deceased, has been commenced by the issuance of original Letters Testamentary to AARON HANSON, on May 21, 2026 by the Probate Court Number Two, Travis County, Texas, acting in Cause Number C-1-PB-26-001050, styled IN RE: ESTATE OF HAROLD GAYNOR HANSON, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to AARON HANSON c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY HOWARD, DECEASED

The administration of the Estate of MARY HOWARD, Deceased, has been commenced by the issuance of original Letters Testamentary to CORINDA GAIL BACHMAN, KYLE DAMON HOWARD and BRADFORD TIMOTHY HOWARD, on May 5, 2026 by the Probate Court Number Two, Travis County, Texas, acting in Cause Number C-1-PB-26-000880, styled IN RE: ESTATE OF MARY HOWARD, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to CORINDA GAIL BACHMAN, KYLE DAMON HOWARD and BRADFORD TIMOTHY HOWARD c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY HOWARD, DECEASED

NOTICE OF PUBLIC MEETING TO DISCUSS BUDGET AND PROPOSED TAX RATE

The Del Valle ISD will hold a public meeting at 6:15 PM on June 16, 2026 in the Edward A. Neal Administration Center 5301 Ross Rd., Del Valle, TX 78617

This meeting is to discuss the school district's budget that will determine the tax rate the school district will adopt.

The school district invites public participation in the discussion.

The tax rate that is ultimately adopted at this meeting or at a separate meeting at a later date may not exceed the proposed rate shown below unless the district publishes a revised notice containing the same information and comparisons set out below and holds another public meeting to discuss the revised notice.

Maintenance Tax \$0.7328/\$100 (proposed rate for maintenance and operations)

School Debt Service Tax Approved by Local Voters \$0.3300/\$100 (proposed rate to pay bonded indebtedness)

Comparison of Proposed Budget with Last Year's Budget

The applicable percentage increase or decrease (or difference) in the amount budgeted in the preceding fiscal year and the amount budgeted for the fiscal year that begins during the current tax year is indicated for each of the following expenditure categories:

Maintenance and operations	0.99% decrease
Debt service	1.04% decrease
Total expenditures	0.01% decrease

Total Appraised Value and Total Taxable Value (as calculated under Tax Code Section 26.04)

	Preceding Tax Year	Current Tax Year
Total appraised value* of all property	\$31,431,492,829	\$30,898,796,445
Total appraised value* of new property**	\$2,246,094,361	\$1,265,758,270
Total taxable value*** of all property	\$23,568,955,320	\$23,499,469,322
Total taxable value*** of new property**	\$2,092,914,706	\$856,240,508

* "Appraised value" is the amount shown on the appraisal roll and defined by Tax Code Section 1.04(8).

** "New property" is defined by Tax Code Section 26.012(17).

*** "Taxable value" is defined by Tax Code Section 1.04(10).

Bonded Indebtedness

Total amount of outstanding and unpaid bonded indebtedness* \$619,465,000

* Outstanding principal

Comparison of Proposed Rates with Last Year's Rates

	Maintenance & Operations	Interest & Sinking Fund*	Total	Local Revenue Per Student	State Revenue Per Student
Last Year's Rate	\$0.61890	\$0.33000*	\$1.94890	\$17,256	\$1,482
Rate to Maintain Same Level of Maintenance & Operations Revenue & Pay Debt Service	\$0.66068	\$0.33636*	\$0.99704	\$17,641	\$853
Proposed Rate	\$0.73280	\$0.3000*	\$1.03280	\$16,610	\$1,070

*The Interest & Sinking Fund tax revenue is used to pay for bonded indebtedness on construction, equipment, or both. The bonds, and the tax rate necessary to pay those bonds, were approved by the voters of this district.

Comparison of Proposed Levy with Last Year's Levy on Average Residence

	Last Year	This Year
Average Market Value of Residences	\$323,641	\$295,684
Average Taxable Value of Residences	\$190,779	\$182,094
Last Year's Rate Versus Proposed Rate per \$100 Value	\$0.9489	\$1.0328
Taxes Due on Average Residence	\$1,774.09	\$1,843.06
Increase (Decrease) in Taxes		\$68.96

Under state law, the dollar amount of school taxes imposed on the residence homestead of a person 65 years of age or older or of the surviving spouse of such a person, if the surviving spouse was 55 years of age or older when the person died, may not be increased above the amount paid in the first year after the person turned 65, regardless of changes in tax rate or property value.

Notice of Voter-Approval Rate: The highest tax rate the district can adopt before requiring voter approval at an election is \$0.9428. This election will be automatically held if the district adopts a rate in excess of the voter-approval rate of \$0.9428.

Fund Balances

The following estimated balances will remain at the end of the current fiscal year and are not encumbered with or by a corresponding debt obligation, less estimated funds necessary for operating the district before receipt of the first state aid payment:

Maintenance and Operations Fund Balance(s)	\$57,716,461
Interest & Sinking Fund Balance(s)	\$29,771,394

A school district may not increase the district's maintenance and operations tax rate to create a surplus in maintenance and operations tax revenue for the purpose of paying the district's debt service.

Visit [Texas.gov/PropertyTaxes](https://www.texas.gov/PropertyTaxes) to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearings of each entity that taxes your property.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

THE INSIDE OUT

Bird, Deceased, were issued on December 11, 2025 in Cause No. C-1-PB-25-002074, pending in the Travis County Probate Court No. 2 of Travis County Texas, to: TODD A. WILSON, INDEPENDENT ADMINISTRATOR.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. TODD A. WILSON, Independent Administrator, Estate of Martin Bird Sr., aka Martin Henry Bird, aka Martin H. Bird. c/o The Law Office of Todd A. Wilson, Attorney December 11, 2025 /s/ Todd Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735 Attorney for Independent Administrator

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters of Independent Administration with Will Annexed for the Estate of James Mclean Mallicote, Deceased, were issued on February 17, 2026 in Cause No. C-1-PB-25-000942, pending in the Travis County Probate Court No. 2 of Travis County Texas, to: TODD A. WILSON, INDEPENDENT ADMINISTRATOR WITH WILL ANNEXED.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. TODD A. WILSON, Independent Administrator, Estate of James Mclean Mallicote with Will Annexed. c/o The Law Office of Todd A. Wilson, Attorney May 25, 2026 /s/ Todd Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735 Attorney for Independent Administrator with Will Annexed

NOTICE TO CREDITORS NOTICE is hereby given that original Letters of Temporary Administration for the Estate of Wanda Atwood, Deceased, were issued on May 20, 2026, in Cause No. C-1-PB-26-000985, pending in Probate Court No. 2 of Travis County, Texas, to: Mitchell Crane. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Temporary Administrator may be delivered at the following address: c/o Mitchell Crane CRANE LAW FIRM 5508 Hwy 290 West, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dated the 21st day of May, 2026. /s/ Mitchell Crane Mitchell Crane Temporary Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Valdemar Perez, Jr., were issued on May 21, 2026, under Docket No. C-1-PB-26-000978, pending in the Statutory Probate Court No. 2 of Travis County, Texas, to Kathleen Wright Perez. Claims may be presented in care of the attorney for the estate, addressed as follows: Kathleen Wright Perez, independent executor,

Estate of Valdemar Perez, Jr. c/o Mary E. Haught Law Office of Mary E. Haught 247 Trail of the Flowers Georgetown, TX 78633 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED May 22, 2026. Mary E. Haught /s/ Mary E. Haught/ Attorney for Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the ESTATE OF BARBARA J. LANSINGH A/K/A BARBARA JEAN LANSINGH, DECEASED were issued on May 12, 2026 in Cause No. C-1-PB-26-000819, pending in the Probate Court Number 1 of Travis County, Texas, to: CATHERINE FIELDING, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Barbara J. Lansingh a/k/a Barbara Jean Lansingh, Deceased c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 20th day of May, 2026. /s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of BETH T. KENNEDY, A/K/A BETH THOMAS KENNEDY, A/K/A CAROLYN BETH KENNEDY, Deceased, were issued on May 15, 2026, in Cause No. C-1-PB-25-000809, pending in the Probate Court No. 2, Travis County, Texas, to: KEVIN WADE KENNEDY N/K/A CASSANDRA BRYNNE KENNEDY.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. KEVIN WADE KENNEDY N/K/A CASSANDRA BRYNNE KENNEDY, Independent Executor, Estate of BETH T. KENNEDY, A/K/A BETH THOMAS KENNEDY, A/K/A CAROLYN BETH KENNEDY c/o Rashmi P. Krishnappa Attorney for KEVIN WADE KENNEDY N/K/A CASSANDRA BRYNNE KENNEDY 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 May 20, 2026 /s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Caryl L. Atkinson a/k/a Caryl Louise Atkinson, Deceased, were issued on April 14, 2026, in Cause No. C-1-PB-26-000486, pending in the Probate Court No. 2, Travis County, Texas, to: Christy L. Gessler. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Jamie Etzkorn, Attorney At Law** 925 Main Street, Ste. B Liberty Hill, Texas 78642 SIGNED on May 21, 2026.

/s/ Jamie Etzkorn Jamie Etzkorn Attorney for Christy L. Gessler State Bar No.: 24047660 925 Main Street, Ste. B Liberty Hill, TX 78642 Telephone: (512) 800-6353 Facsimile: (512) 233-5207 Email: jamie@etzkornlaw.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the ESTATE OF ROBERT P. JOSEPH, DECEASED were issued on May 21, 2026 in Cause No. C-1-PB-26-000256, pending in the Probate Court No. 2 of Travis County, Texas, to: DORIS ANN SHARP, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Robert P. Joseph, Deceased

c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 22nd day of May, 2026. /s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Suzanne Brigham Mac Lean A/K/A Suzanne Brigham MacLean, Deceased, were issued on May 19, 2026, in Cause No. C-1-PB-26-000587, pending in the Probate Court No: 1, Travis County, Texas, to: Cameron Dana Mac Lean.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Cameron Dana Mac Lean 8414 Fathom Circle, Unit A Austin, Texas 78750** SIGNED on May 20, 2026. /s/ Keith S. Leuty Keith S. Leuty Attorney for Cameron Dana Mac Lean State Bar No.: 24041334 11824 Jollyville Rd., Suite 500 Austin, TX 78759 Telephone: (512) 336-1529 Facsimile: (512) 336-1550 Email: kleuty@civil-law.com

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Peter F. Knight a/k/a Peter Frederick Knight a/k/a Peter Knight, were issued on May 7, 2026, under Case No C-1-PB-25-002712, in Probate Court No. 2 of Travis County Texas to Carol F. Knight, a/k/a Carol Francis Knight. Claims may be presented to the estate addressed in care of the personal representative as follows: Estate of Peter F. Knight c/o Carol F. Knight 34 Pillow Rd. Sunset Valley, TX 78745 All persons having any claim against this Estate must present the claim within the period prescribed by law. DATED: May 20, 2026 By: /s/ Christopher B. Keller Christopher B. Keller 8716 Cattle Baron Path Austin, Texas 78747 (512) 554-8837 cbkellerlaw@sbcglobal.net Attorney for Carol F. Knight

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Kirby Owen Smith, Deceased, were issued to Carolyn Almassy

on May 21, 2026, in Cause No. C-1-PB-26-000135, pending in Probate Court No. 1, Travis County, Texas. Claims should be delivered to the Independent Administrator's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755-0300. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED May 21, 2026. Elizabeth Brenner Attorney for Independent Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of John G. Christofilis AKA John George Christofilis, Deceased, were issued on May 14, 2026, in Cause No. C-1-PB-26-000843, pending in the Probate Court No. 1, Travis County, Texas, to: Scott Wynne.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o Ashley Hoyer 950 Echo Lane, Suite 200 Houston, Texas 77024 SIGNED on May 21, 2026. /s/ Ashley Hoyer Ashley Hoyer State Bar No.: 24117224 Christopher B. Heald State Bar No.: 24066671 Telephone: (713) 904-5274 Facsimile: (713) 255-4426 Attorney for Scott Wynne

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed responses will be accepted by Travis County for the following items: 1. IFB FY 2026 Roadway Recycling (225-GC) Opens: June 18, 2026, at 2:30 AM. Bid bond(s) required. 2. IFB 2026 Culvert Pipe (220-DM) Opens: June 22, 2026, at 2:00 PM. 3. RFS Plan administration, recordkeeping, and participant education for Travis County 457(b) Deferred Compensation Plan (206-JH) Opens: June 26, 2026, at 2:00 PM. 4. CSP BCP Visitor Center Building Remodel and Landscaping (204-LM) Opens: June 25, 2026, at 2:30 PM. Bid bond(s) required. 5. CSP Balcones Canyonlands Preserve Visitor Center TRAILS Package (203-TL) Opens: June 25, 2026, at 2:00 PM. Bid, Payment, Performance bond(s) required. 6. IFB Arkansas Bend Park Group Building (179-GC) Opens: June 18, 2026, at 2:00 PM. Bid, Payment, Performance bond(s) required. 7. IFB Recycling of Scrap Tires and Rubber (183-BL) Opens: June 05, 2026, at 2:00 PM.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytx.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box

MARKETPLACE

APPLIANCE REPAIR Prompt local service available for appliance repair. Washer/Dryer, Dishwasher, Refrigerator, Stove/Oven and all major appliances. Certified, Insured techs. Satisfaction guaranteed. Call to schedule your appointment now! 1-877-706-0401.

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1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

POSTED CITATION - AMENDED APPLICATION TO DETERMINE HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION CAUSE NO. C-1-PB-26-000474 IN Probate Court #2, TRAVIS COUNTY, TEXAS THE STATE OF TEXAS COUNTY OF TRAVIS To all persons interested in the estate of Virginia Miriam Halden A/K/A Virginia Miriam Halden, Deceased. Daniel Lynn Halden, Applicant(s), filed in Probate Court #2 of Travis County, Texas, on April 10, 2026, an amended application to Determine Heirship and Issuance of Letters of Independent Administration upon the Estate of Virginia Miriam Halden A/K/A Virginia Miriam Halden, Deceased.

The Court may act on this application at any time at the Travis County Courthouse, 200 West 8th St., Austin, Texas 78701, on or after 10:00 a.m. April 27, 2026, which is the Monday next following the expiration of 10 days after the date of posting this citation. All persons interested in this case are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. To ensure consideration, any objection, intervention, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000474, styled Virginia Miriam Halden A/K/A Virginia Miriam Halden, on or before the above-noted date

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and time. The officer executing this citation must post a copy of this citation at the door of the Travis County Courthouse or at the location in or near the Courthouse where public notices customarily are posted. Citation must be posted for at least 10 days before the return day of the service, excluding the date of posting. The officer must return the original citation to the county clerk and state the date and location of the posting in a written return on this the 13th day of April, 2026, Dyana Limon-Mercado County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. Garcia

POSTED CITATION APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION CAUSE NO. C-1-PB-26-000948 IN Probate Court #2, TRAVIS COUNTY, TEXAS THE STATE OF TEXAS COUNTY OF TRAVIS To all persons interested in the estate of Billy R. Odems, Deceased. Cedric Lanier Odems, Applicant(s), filed in Probate Court #2 of Travis County, Texas, on April 22, 2026, an application to Determine Heirship and for Letters of Independent Administration upon the Estate of Billy R. Odems, Deceased.

The Court may act on this application at any time at the Travis County Courthouse, 200 West 8th St., Austin, Texas 78701, on or after 10:00 a.m. May 04, 2026, which is the Monday next following the expiration of 10 days after the date of posting this citation. All persons interested in this case are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. To

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LEGAL NOTICES

governing the bidding and auction process. Alex Lozano, household items; Tiana Caldwell, household items.

SUPERIOR COURT OF THE STATE OF WASHINGTON COUNTY OF KING, JUVENILE DEPARTMENT IN RE THE DEPENDENCY OF: CASTILLO TALAVERA, ASHLY CELESTE (AKA CASTILLO TALABERA, ASHLY CELESTE) (AKA CASTILLO TALAVERA, ASHLY CELESTE) DOB: 12/22/2010 (AKA) 12/22/2008 NO: 26-7-00363-5 SEA NOTICE OF HEARING TO: *Mother, Neri Gabriella Castillo Talavera, unknown father, and/or anyone claiming parental/paternal rights or interest in the child and to All Whom It May Concern: On February 20, 2026, a petition for Dependency was filed in the above entitled Court, pursuant to RCW 13.34.080 and/or RCW 26.33.310 regarding the above named child, whose parents are *

[FOR FURTHER INFORMATION, CALL 206-464-7045, 8:00 a.m. - 5:00 p.m.] Said Petition will be heard on **Wednesday, August 12, 2026, at 8:30 AM**, at Judge Patricia H. Clark Children & Family Justice Center, 1211 E. Alder St., Rm 4-B, Seattle, WA 98122, before a Judge of the above entitled Court, at which time you are directed to appear and answer the said petition or the petition will be granted and action will be taken by the Court such as shall appear to be for the welfare of the said child. Appearance at this hearing is required and may be in person or via telephone by calling 253-215-8782 and entering the Meeting ID #853 8093 1651. DATED Thursday, May 21, 2026 NICHOLAS W. BROWN, Attorney General BY: Zachary K. Brown, Assistant Attorney General WSBA: #37327

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