

MAY 22, 2026

THE AUSTIN

VOL. 45 • NO. 38

FREE
BUT NOT CHEAP

CHRONICLE



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competition !!!

BY CAROLINE DREW

PAGE
22

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FEEDBACK

LETTERS + COMMENTS

GREENWASHED GOLD RUSH

Dear Editor,

Why build data centers? The answer is "Follow the money." There's lots of money to be made here. And the mega cash is flowing into the campaign accounts of politicians who are greasing the skids.

An Austin company is developing technology that will make data centers obsolete within five years. What are we going to do with hyper-data centers the size of Manhattan then?

And in the meantime, what have we forfeited? Clean water, clean air, and productive agricultural land, to mention just a few, as your recent article ["How Data Centers Are Eating Up Rural Texas," News, May 1] by Sammie Seamon illuminates.

There's a lot of development money at stake here. The AI industry is spending millions to greenwash their gold rush, and convince you that we need these mega centers. We do not need them to cure cancer, or to store cat photos. They are needed for Generative AI, which is mining your data and selling it. They know where you live, so to speak.

Do we want to burn up the one planet we have in order to create a superbeing that can live on Mars?

Let your elected officials know how bad these centers are. When people band together, we can be heard.

Sarah Jenkins

DO AS I SAY...

Dear Editor,

Ken Paxton wants school districts across the state to display the Ten Commandments in classrooms "to ensure that Texas kids are able to learn from [them] daily." I propose that educators use Paxton and Trump as examples when teaching children the Seventh Commandment: "Thou shall not commit adultery."

Preferably daily.

Dorit Suffness

LETTERS TO THE EDITOR

must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address:

mail@austinchronicle.com

Letters online:

austinchronicle.com/feedback

Mailing address: The Austin Chronicle,
1000 E. 40th, Austin, TX 78751

AUSTINCHRONICLE.COM/FEEDBACK

OPINION

VOICES FROM THE COMMUNITY

I Was Unjustly Arrested at City Hall While Advocating for Solutions to Homelessness

This month, I was unjustly arrested at City Hall as I advocated for solutions to homelessness. The organization I work for and the hundreds of unhoused members we represent – along with over 30 other organizations and over 120 healthcare workers, service providers, labor and faith leaders – were calling on city leaders to pause the city's new encampment sweep plan.

I had done nothing wrong – but the police never stopped to assess the situation and they didn't issue any warning. Within seconds I was in handcuffs and getting into one of three APD vehicles parked in front of City Hall. If that can happen to me, then surely people far more vulnerable than me are met with worse outcomes.

Because I did nothing wrong, I was released thanks to the help of city officials moments before I was booked into the Travis County jail – but not before the experience confirmed exactly why we were at City Hall that day. The people arrested alongside me were all homeless. I heard officers make cruel jokes about them, even causing some to wince at the offensive words.

We had been at City Hall that day because on May 11, the city planned to roll out a new encampment sweep plan. The plan has since moved forward – with five out of six enforcement teams led by APD, with only one piloted outreach worker and no medics or other public health workers on-site. Some might ask why this matters. First, it matters because this plan is focused on managing the visibility of homelessness rather than providing people with the housing, shelter, and services they actually need. And second, because police officers – no matter the training the city claims they have – are simply not equipped to respond to public health issues and often make things worse.

The issue of homelessness is personal to me. I was born in Odessa and moved to Austin when I was 16. Growing up, my family was poor and the people closest to me struggled with drugs and mental health

issues. When I turned 17, I became homeless and lived under the Slaughter and Manchaca bridge – where many people still live today.

Eventually I joined the Navy, went on to work at a power plant, and then went to UT. But none of this happened because I lifted myself up by my bootstraps. It happened because I got help from the government. The GI bill helped pay for my school and housing. And before that, SNAP and Medicaid made sure my family had healthcare and food. Today I organize communities impacted by the same issues I faced: homelessness, broken healthcare systems, and the criminalization of poverty.

For weeks, our members showed up to City Hall to speak out against the city's new increased sweeps plan and to call for housing, shelter, access to storage, and much more. They shared stories of their belongings

being thrown away – their medications, survival gear, loved ones' ashes, identification needed to get housing or jobs. They've shared how they often get no advance notice before getting ticketed by police. Many people continue to repeat the same thing: that they just needed a place to go and right now there are no good options. How is any of this helpful?

The city claims that it leads with compassion, but the plan it launched on May 11 is just the opposite. Sweeping people from place to place is not compassionate, just like filling a jail with people that are homeless and need healthcare is not compassionate either.

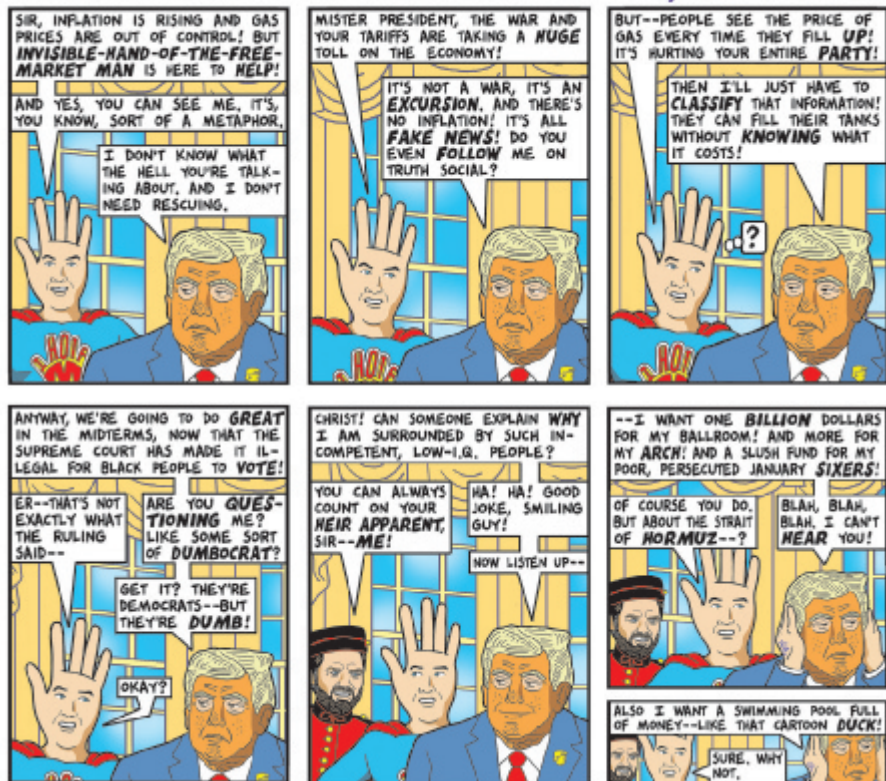
I do the work I do because I have been there. I know what it's like to need help. I also know what government support can do for a person. Our city can help homeless people, but that only happens by providing support for housing, shelter, and services – not APD-led camp sweeps. And that's exactly what we're going to keep fighting for.

JJ Ramirez is an organizer with VOCAL-TX, an organization working with people impacted by the War on Drugs, homelessness, mass incarceration, and HIV/AIDS.

BY JJ RAMIREZ

THIS MODERN WORLD

by TOM TOMORROW



Got something to get off your chest?

The Chronicle welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



KATHIE TOVO is a Champion for Public Schools

Public education changes lives.

Seeing few good options in the factory town of Torrington, CT, my dad Ernest Tovo dropped out of high school to join the army. He later completed his GED — the only member of his family to earn a high school degree — and went on to attend college on the GI Bill and to become a public school teacher and principal. My mother was a public school nurse; my sister, a special education teacher. My siblings and I, and my own daughters, all graduated from public schools.

My dad believed, as I do, that everyone has a right to an excellent public education, and that we all need to fight for

that right when necessary. Our Republican governor and legislators have targeted our public schools: underfunding them, banning books, and using public money for private school vouchers. As your next State Representative, I'll fight for our schools and our children. **I ask for your vote.**

— Kathie Tovo

Candidate for State Representative, District 49



ENDORSED BY
**THE AUSTIN
CHRONICLE**

MAY 14, 2026

“Kathie Tovo is the more-known quantity in the race. In our two endorsement interviews, we saw her poise and casual mastery of subject matter ... With her, we'll get a policy wonk who knows how to wield “arcane points of order” to good effect, and a

proven politician with a good sense for whether the moment calls for collaboration or confrontation. She certainly has the chops of a legislator, and we know she would make Austin look good in the Texas House.”

— Chronicle Editorial Board

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VOTE EARLY through May 22 ★ ELECTION DAY is May 26

Pol. Adv. Paid by Kathie Tovo Campaign: Ann Kitchen, Treasurer; Joe Pinnelli, Chair.



tovoforrep.com



May 26 Primary Runoff Election Endorsements for the Austin Area

The *Chronicle* Editorial Board provides the following endorsements to Democrats in the May 26 primary runoff election. We urge readers to be thorough with their ballots and cast a vote in every contest. You may vote at any Vote Center in Travis County where the "Vote Here/Aqui" sign is displayed.

EARLY VOTING: THROUGH FRIDAY, MAY 22

ELECTION DAY: TUESDAY, MAY 26

TRAVIS COUNTY: VOTETRAVIS.GOV OR 512/238-VOTE (8683)

WILLIAMSON COUNTY: WILCO.ORG/DEPARTMENTS/ELECTIONS OR 512/943-1630

HAYS COUNTY: HAYSCOUNTYTX.GOV/ELECTIONS OR 512/393-7310

Federal

U.S. HOUSE, DISTRICT 35: JOHNNY GARCIA

While we do believe there is a growing desire for a raw, anti-establishment candidate like Maureen Galindo, in our experience, her campaign style has come off as unpracticed, unprofessional, and even conspiracy-oriented. We weren't necessarily impressed with her opponent, the more moderate Johnny Garcia; however, having built a career serving in the Bexar County Sheriff's Office and leaning on old-school Democratic tactics, we believe that he has the best shot at keeping this seat blue, as Republicans hope the gerrymandered district will flip red in November.

State

LIEUTENANT GOVERNOR: VIKKI GOODWIN

Political newbie Marcos Vélez, a labor union leader, has impressed a lot of folks on the campaign trail, and we'd love to see more working-class representation in higher office. But we're sticking with four-time Austin Rep. Vikki Goodwin, who has a strong progressive track record. If she does the impossible and slays the dragon that is Dan Patrick in the general election, then she'll serve as president of the Senate, and her legislative savvy would be invaluable there.

ATTORNEY GENERAL: NATHAN JOHNSON

Both candidates – former Galveston Mayor Joe Jaworski (who previously ran in 2022 but lost in the primary runoff), and state Sen. Nathan Johnson – would represent a breath of fresh air after the corruption-riddled reign of Ken Paxton, and both pledge to bring ethics and transparency to the Office of the Attorney General. But Johnson successfully flipped a red seat in 2018, proved at the Republican-led Lege that he could still advance the ball as a Dem, and has an impressive war chest – all advantages in a certain-to-be-tough general contest in November.

STATE BOARD OF EDUCATION, DISTRICT 5: ALLISON BUSH

The Democrat taking the Austin-area District 5 seat will always be a minority voice on the Republican-majority SBOE, so it needs to be a strong and persuasive one. Both Allison Bush and Stephanie Bazan have that political charisma and educator background (the latter of which some of their future colleagues lack entirely), but we think Bush's experience and know-how from serving in specifically Texas public school districts, and her commitment to improving funding and curriculum for neighborhood public schools, make her the pick for this seat.

TEXAS HOUSE, DISTRICT 49: DUAL

We endorsed both Montserrat Garibay and Kathie Tovo in the Democratic primary, and we're doing it again. We recognize a dual endorsement in a runoff race is not especially helpful for our readers. But we think our editorial board's split – why we were drawn to both candidates – reflects larger trends in the Democratic Party. So we figured we'd lay out our reasons, and let readers decide which one they most aligned with. What we as a group did agree on: We'll be in good hands with either candidate.

MONTSERRAT GARIBAY

Montserrat Garibay, a former bilingual educator and union leader with the lived experience of being an undocumented student in Austin, often speaks with a kind of fiery intensity that makes it hard not to listen. At the Texas House, Garibay would lean on her decade-plus of grassroots organizing experience – as opposed to local government experience – with labor unions Education Austin and Texas AFL-CIO that landed her at the now-gutted U.S. Department of Education. Garibay's clear passion for change in Texas education, healthcare, and affordability inspired university students and young Democrats to endorse and vote her to the top of the March primary. That talent for bringing people into politics is something our elected Democrats could use more of.

KATHIE TOVO

Kathie Tovo is the more-known quantity in the race. In our two endorsement interviews, we saw her poise and casual mastery of subject matter. She's a walking database on state and local politics, capable of deep dives on topics like the city and county budgets, the public school system, land use policy, the environment, homelessness, and any other issue that came before her during her 12-year tenure on the Austin City Council. With her, we'll get a policy wonk who knows how to wield "arcane points of order" to good effect, and a proven politician with a good sense for whether the moment calls for collaboration or confrontation. She certainly has the chops of a legislator, and we know she would make Austin look good in the Texas House.

Local

TRAVIS COUNTY COMMISSIONER, PRECINCT 4: GEORGE MORALES

With four candidates in the March primary, former Precinct 4 Constable George Morales led the No. 2 candidate, Del Valle ISD Trustee Susanna Ledesma-Woody, by just about a single percentage point. The tenor of the race has unfortunately ratcheted up in the weeks leading up to the runoff, but we see no reason to change our initial backing of Morales. We think his relationships in the community and in government could best improve transportation, food access, healthcare, and more in Eastern Travis County. In our endorsement of Ledesma-Woody for the same position in 2022 we called her a "credible advocate." While that hasn't changed, we believe Morales will be the more effective leader. The winner here will run unopposed in November.

MORE COVERAGE AT [AUSTINCHRONICLE.COM/ELECTIONS](https://austinchronicle.com/elections)

Hope For Peripheral Neuropathy

There is hope for relief from the chronic pain, burning, numbness and balance issues caused by peripheral neuropathy

A Daily Struggle, Not Just Aging

Too often, those diagnosed with peripheral neuropathy are told, "You just have to live with it," or that it's simply "a part of aging." But for those experiencing its effects, peripheral neuropathy is far more than an inconvenience - it's a daily struggle that impacts every aspect of life. With more than 30 million people in North America estimated to have peripheral neuropathy - a number likely underreported due to frequent misdiagnoses - the need for effective treatment is urgent.

Understanding the Impact of Peripheral Neuropathy

Dr. Lucas Brown, DACM LAc of Rosedale Acupuncture & Wellness shared this belief. "I've been treating chronic pain and neuropathy, in all its various forms, for nearly two decades and so often my patients come to me because of the symptoms, not because of the diagnosis. They saw me on TV, or spoke to one of our patients and say to themselves 'Hey, I feel the same thing,'" he said.

When asked how this condition impacts daily life, Dr. Brown added, "It can be devastating. Imagine trying to go about your day when your feet feel like they're on fire or struggling to sleep because of constant burning and tingling. It can even become dangerous. Many patients can't safely drive because their feet have become so numb. And because of that numbness, they live in constant fear of falling. What's most heartbreaking is that they've been told it's just a part of getting older, leaving them feeling hopeless."

Peripheral neuropathy is a result of damage to the nerves which causes pain ranging from discomfort to debilitating. It can be caused by diabetes, chemotherapy, or an unknown cause. Since neuropathy is a degenerative condition, once those nerves begin to deteriorate, they will continue to do so until they are completely expired, leaving those suffering with crippling balance issues. "In this case, the absence of pain is not necessarily a good thing," shared Dr. Brown. "This usually indicates that your nerves are hanging on by a fragile thread."

A Unique Approach to Treatment

Fortunately, Dr. Brown provides treatments for this often misunderstood and seemingly hopeless disease. What sets them apart is the unique combination of acupuncture and advanced integrative therapies. "Our treatments stimulate the nerves, which can regenerate and reverse the damage that causes peripheral neuropathy. The real magic happens when we blend time-tested traditional methods with cutting-edge integrative medical technology," Dr. Brown emphasized.

Why Patients Choose Rosedale Acupuncture

"Most of our patients come to us after having tried everything else without success," said Dr. Brown. "Our focus is to introduce a new approach to neuropathy treatment. While each case is unique, the body has a natural ability to heal itself. Sometimes, though - especially as we age - it needs an extra boost to kickstart that process. That's where we come in." At Rosedale Acupuncture, the process begins with a conversation about how the disease affects the patient's daily life, followed by a sensory assessment to evaluate the extent of nerve damage.

"This helps us determine if we can make a meaningful difference," said Dr. Brown. "The good news is that most of my patients experience a meaningful reduction in pain, noticeably better mobility and sensation, and encouraging improvements in their sensory reassessment scores. Many report feeling more, and regain confidence in their daily activities."

Take Action Today

When it comes to treating peripheral neuropathy, regardless of its origin, early detection greatly improves your chances of recovery. While sooner is always better, meaningful improvements may still be achieved even in later stages. If you or someone you love is suffering from chronic pain that presents as burning, tingling, or 'pins and needles', or you've recently been diagnosed with peripheral neuropathy, it's important to know that there are options. Call today to schedule a consult. Dr. Brown will create a custom treatment plan for you! Rosedale Acupuncture and Wellness, conveniently located in Central Austin.



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HEADLINES

SOUTH AUSTIN SHOOTING SPREE: On Saturday, May 16, and Sunday, May 17, a series of random and targeted shootings and stolen vehicles took place throughout South and East Austin as law enforcement worked to track down suspects, whom they were able to arrest on Sunday evening. The three suspects were all under the age of 18. The string of crimes began when one of the suspects stole a firearm on Saturday morning before taking off in a stolen vehicle. The individuals then went on to commit 12 separate shootings throughout the city, including at two fire stations where both the stations and three vehicles were struck by gunfire, stealing five vehicles along the way. According to the Austin Police Department, four individuals were shot, one of whom sustained critical injuries, and five other vehicles were also struck. While law enforcement worked to find the suspects, an emergency alert was issued on Sunday afternoon, calling for shelter in place on South Slaughter Lane, East McKinney Falls Parkway, North Ben White Boulevard, and West Escarpment Boulevard. One of the suspects has been identified as 17-year-old Cristian Fajardo Mondragon. The other two suspects’ identities were not released because they are 16-year-old and 15-year-old juveniles.

AUSTIN MUSICIANS AGAINST AI: Austin musicians gathered on Tuesday, May 19, to call for tighter regulations on artificial intelligence within the music industry, arguing that the technology is putting artists’ livelihoods and human creativity at risk. Led by Austin Texas Musicians, the group of artists is calling on lawmakers to put legislation in place to help prevent further encroachment from AI into their line of work.



GETTY IMAGES

CONTINUED ON P.12



Detective Daniel Jackson at Austin City Council

COURTESY OF HBO

A Resolution but No Closure to the Yogurt Shop Murders

Documentarian Margaret Brown discusses the new final chapter of her HBO series on Austin’s most infamous crime **BY RICHARD WHITTAKER**

The last place on Earth that Austin filmmaker Margaret Brown expected to be on Sept. 29 of last year was in the city of Austin Council chambers. She was supposed to be heading to the set of her next project, having recently wrapped the press cycle for her four-part true-crime HBO documentary series, *The Yogurt Shop Murders*. Like everyone else, she thought it was a story without resolution: that

the December 6, 1991, murder of four teenagers – Amy Ayers, Eliza Thomas, Jennifer Harbison, and Sarah Harbison – at the I Can’t Believe It’s Yogurt store on Anderson Lane would never be solved. Then the city announced that Robert Eugene Brashers, a suspected serial killer, had been proven responsible through a combination of new DNA evidence and a bullet casing.

Brown recalled the day of the announcement as “very surreal, but I was so focused on getting the story.”

As a result of that new finding, Brown’s original four episodes will be joined by a fifth, debuting on HBO on May 22, focusing on the new finding and how it affects those who lived in the shadow of the crime for decades.

CONTINUED ON P.12

THEY ARE SOME OF THE
**BOLDEST, BADDEST,
 MOST FEARLESS**
 FIGHTERS IN AUSTIN AND THEY SUPPORT:

Montserrat Garibay



WENDY DAVIS

Filled the gallery, the rotunda, and the Capitol grounds as she defended reproductive freedom.



DELIA GARZA

Defended Freedom of Speech after Abbott sent mounted troops to arrest UT peaceful protestors.



REBECCA LIGHTSEY

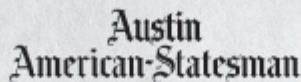
Fought to reform the discriminatory criminal justice system and a champion for immigrant rights.



LYNN BOSWELL

A public education champion and outspoken critic of Greg Abbott's voucher scam.

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MontserratForTexas.com MontserratForTX

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VOTE!

EARLY VOTE ENDS: **FRIDAY, MAY 22**
 RUNOFF ELECTION DAY: **TUESDAY, MAY 26**

HEADLINES CONTINUED

SUMMER CAMPS SCALED BACK:

Following last year's July floods that left a total of 27 children and counselors dead at Camp Mystic, the state tightened regulations on the summer camp industry as the weather gets warmer, now forcing some to close before summer kicks off. Of those new state requirements are weather warning systems, optimal internet access, and increased licensing fees. According to The Texas Tribune, multiple camps throughout the state have chosen to reduce their hours of operation in order to avoid paying those increased fees. Other camps have scaled back activities due to the safety plan requirements, while some have chosen to close entirely. Back in April, a group of camps filed a lawsuit against the state over the implementation of mandatory fiber-optic internet. The Texas Department of State Health Services, which oversees licensing for these camps, announced that it would not require the internet hardware to be installed for the upcoming season.

ALPRS BACK FOR DISCUSSION

FOLLOWING SHOOTING: Following the weekend's shooting spree that took place across Austin, the idea of installing automated license plate reader (ALPR) technology throughout the city is circulating once again. Some city leaders and law enforcement advocates have come forward, saying that the technology could have potentially helped law enforcement track down the suspects sooner. After the individuals fled city limits, they took to Manor, where the Manor Police Department used Flock Safety ALPR Technology to locate and arrest the suspects. Last year, the city ended its partnership with Flock and in April, City Council passed new guidelines for surveillance technology called the TRUST (Transparent and Responsible Use of Surveillance Technology) Act.



GETTY IMAGES

CONTINUED ON P.14



The Yogurt Shop Murders

COURTESY OF HBO

YOGURT CONTINUED FROM P.10

While it only made sense for HBO to bring back Brown to give the show its new ending, she was an unexpected choice to make the original series. Her films are about communities, like her birthplace of Mobile, Alabama (*The Order of Myths and Descendant*) or the Gulf of Mexico (*The Great Invisible*). "I'm interested in people and the way they think," she said, and that applied to *The Yogurt Shop Murders*. Eschewing true crime tropes, it explores how an unsolved crime affected the family members; the four men – Robert Springsteen, Michael Scott, Maurice Pierce, and Forrest Welborn – who spent decades under suspicion; the cops; and even the late Brashers' daughter, Deborah. While Brown understood why some people didn't want her to be included, she explained, "I wanted a chance for her to say her thing because what she had to say was so interesting."

Filming the original episodes was a three-and-a-half-year process, and now Brown was back in the story, questioning people she had come to know intimately while retaining her own filmmaking distance. "It's the hardest thing," she said. "It's not just difficult for me. It's difficult for the whole crew. I'm the face of it but the sound guy has to listen to it, and he's taking the mics off the characters. The DP has it. We all have these relationships that you don't see."

Even though Brown had forged deep connections with members of the cold-case unit investigating the murders, she had no idea the announcement was coming. She was originally heading out of town for her next project, with her dog waiting in the car, when she happened to go for coffee with Det. Daniel Jackson. "He was being really fidgety,

"I left my dog at the parents' house in Alabama, flew back to Austin, and three days later we're shooting with three camera crews at the press conference."

DOCUMENTARIAN MARGARET BROWN

and I was like, 'What's going on?' He's like, 'Nothing,' and I go, 'Yes, there is.' There's been all these things where he's gone, 'We have something.' So you don't trust it because there's been so many 'We have somethings.' But there was something different." Four days later, she got word there had been a breakthrough. "I left my dog at the parents' house in Alabama, flew back to Austin, and three days later we're shooting with three camera crews at the press conference."

Episode one of Brown's series debuted at South by Southwest on March 10, 2025, before launching on HBO on August 3 of

that year. Then, barely a month after the fourth episode dropped, the city made its announcement. It's hard not to see that the series had become part of the renewed momentum behind solving the crimes: Indeed, at one point in episode five, Jackson states that he mentioned to an out-of-state detective that he was working on the case from that TV show he may have seen. Brown said she found the reference funny. "You couldn't ignore it, but there's more of it that we couldn't put in, because everyone was referencing the series because that's where people get a lot of their information. ... But you're right, the series is part of the story now."

Many have said that, beyond finally proving who committed these horrific murders and giving definitive exoneration to the four men wrongfully accused, the announcement gives the families and the broader community a sense of closure.

Brown disagrees.

"I don't use the C-word," she said. Instead, she quoted what Amy Ayers' brother, Shawn, told her about processing this new situation. "I haven't gotten to that yet.' ... The crime happened; it was solved 34 years later. What they have been through has been extraordinary, and I don't think anyone should have any judgment about what stage of grief they are in." ■

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HEADLINES CONTINUED

GENE WU KEEPS SEAT: Gov. Greg Abbott has been working to remove Houston Rep. Gene Wu, along with other Democrats, from office, after Wu and others broke quorum at last summer's legislative session. Their quorum break came as the GOP tried to push the gerrymandered map – which has since been allowed for this year's midterms – and the Dems attempted to stall its movement. Abbott's attempts to have Wu, the House Democratic leader, removed from office failed last Friday, May 15, after the Texas Supreme Court denied his requests, with Chief Justice Jimmy Blacklock saying that “it is not [the court's] role to resolve disputes between the other two branches that those branches can resolve for themselves.”

DATA CENTERS IN CITY LIMITS: On Friday, May 15, on City Council's message board, Mayor Kirk Watson and some Council members wrote that City Manager T.C. Broadnax has been tasked with evaluating the presence of data centers within city limits. Broadnax has until July to bring forward a proposal for regulating data centers in Austin. While city leaders want to welcome businesses to the area and advance economic growth, they are also considering the centers' strain on water and energy resources.

TRUMP ENDORSES PAXTON: Donald Trump has finally issued his endorsement in this year's U.S. Senate race, choosing to back Attorney General Ken Paxton, a day after early voting started. Trump's support for Paxton comes after the president said he would like to see whichever candidate he didn't endorse drop out of the race. Now that ball is in Cornyn's court. By next Tuesday, May 26, we will have a clear picture of who state Rep. James Talarico is up against heading into November's election to claim one of the U.S. Senate seats up for grabs.



Attorney General Ken Paxton
JANA BIRCHUM

CONTINUED ON P.16



Decker Creek Power Station

PHOTO BY IMJEFFP / CC BY-SA 4.0

Austin Energy Argues Gas Is an Unfortunate Necessity

Council to weigh climate harm reduction trade-offs for reliability

BY LINA FISHER

The 2024 update of Austin Energy's carbon zero plan to 2035 was marked by a sense of urgency to meet skyrocketing demand on the statewide ERCOT grid, the specter of another Winter Storm Uri, and the need to reaffirm to the public that the city is on track to reach its climate goals, with a little less than a decade to go. AE is a leader in carbon-free generation at more than 70% compared to ERCOT's 40%, and since passing the resource plan, they've added \$871.5 million of renewable and battery projects, even surpassing one 2027 goal. But retiring

carbon-emitting resources comes at a cost – 725 megawatts of local generation to be exact. And with ERCOT estimating (dubiously) that energy demand will quadruple by 2032, AE says it will need all the power it can get – including more gas generation.

On Thursday, AE will ask City Council to approve building 400 megawatts of gas capacity, 100 MW of battery storage, and 299 MW of wind power locally. The Electric Utility Commission met last week to discuss the plan to greenlight an estimated \$1 billion in gas “peaker” units. “This is one of the

most difficult things I've ever faced here,” Chair Dave Tuttle said. “We don't really want to do this, but is it something that is just prudent for the community?”

Ultimately, the measure passed 8-3 with most commissioners convinced of AE's arguments. “The key risks in the 2035 plan have increased,” explained Lisa Martin, chief operating officer at Austin Energy. “If the amount of power our customers need is higher than the amount of power we can bring in, plus [what] we can generate locally, then we risk having local power outages

while the rest of Texas has no issue.” In AE’s modeling, peakers reduce that risk by 90%.

Peakers have “black start” capability – they’re able to power up from zero during a blackout without relying on the statewide grid. They’d operate in case of emergency only, as a last resort after deploying renewables. Their emissions controls are much better than the 1970s-era Decker Creek and 2000s-era Sand Hill plants, and they’d run first, meaning AE could possibly shut down the older plants sooner, proving to ERCOT they no longer need them.

“Think of peakers as essential insurance,” Martin explained to the EUC.

By producing more energy locally, Austin won’t have to import as much energy from elsewhere through congested transmission lines at peak times, and could use that money saved to invest in more renewable energy sources. Peakers could be up and running by 2030 – earlier than additional transmission lines – and, Martin argued, they offer reliability that renewables and four-hour batteries simply can’t.

Commissioner Cyrus Reed questioned AE’s analysis that peakers are 90% more effective at reducing blackout risk than batteries, saying that during the resource plan update process, the numbers seemed more equal. “This is a huge decision,” urged Reed. “I’m troubled by the wide open nature of [it].” Martin responded that demand on the grid has grown so much in the 16 months since the resource plan update that the risk of blackouts has soared past batteries’ capabilities.

EUC Commissioner Kaiba White’s non-profit Public Citizen is urging Austinites to oppose the resolution, arguing that the process isn’t transparent enough, as the proposal doesn’t specify the exact cost, the companies involved, or the exact location of the project. Stuart Reilly, general manager at AE, explained that this information can’t be made public because peakers are a “sellers’ market”, and AE has to be more delicate with what is communicated publicly about competitive matters.

Public Citizen argues that AE should instead pursue long-duration battery storage. But in the Austin Energy Utility Oversight Committee meeting on Tuesday, Martin explained that “for an eight-hour battery to be economical, it has to find enough hours in the market where it can charge at really

low prices and discharge at high prices to generate a net revenue to offset the cost ... for usage of that battery.” And in the volatile energy market, prices change fast.

The cost of peakers is high, but Reilly urged Council members to consider that they provide more financial benefit than batteries alone, as well as longer-term reliability. “If another Winter Storm Uri comes around, it can protect our customers from hundreds of millions of dollars of risk,” said Reilly. “We can’t afford not to.”

Financial risk aside, the elephant in the room is AE’s goal to be carbon-free by 2035 – one would think adding gas generation would throw a wrench in that. But Martin argues that “peakers don’t hurt the goal,” she said. “I anticipate peakers are actually going to help.”

If AE has more local generation, it won’t have to buy as much energy from the ERCOT market (which is about 50% fossil fuels) – and it won’t have to run its only coal-producing plant, Fayette Power Project, as often or at all. “We may actually have more control because we will be purchasing something that’s better for the climate instead of having a wing and a prayer for LCRA to realize ‘We wanna be like Austin Energy,’” Mayor Kirk Watson pointed out at the AEUOC meeting.

“Some people think there’s a perfect [solution],” said Watson. “And there ain’t.”

“We have to decide as policymakers what is the bound of the policies we set? Are we gonna look at our portfolio or the ERCOT portfolio?” asked CM Ryan Alter, urging other CMs to think globally about emissions. “And there are situations where if we turn ours off, the next one is dirtier and less efficient.” CM Vela added, “We’re importing it when it’s as expensive as it’s gonna be.”

Reilly reminded Council that having more local generation capacity to sell into the ERCOT market makes AE more able to buy renewable resources at a lower cost, putting Austin closer to reaching its 2035 goal. “The goal is to have enough carbon-free resources to cover 100% of our customers’ load – that doesn’t mean the same thing as not having any carbon-emitting resources, because there currently is no replacement that could meet that need from a reliability perspective. That’s just how the ERCOT grid works,” said Reilly.

“We need everything we have now,” Martin explained, “everything we’re proposing, and then we’re gonna need more.” ■

“If another Winter Storm Uri comes around, it can protect our customers from hundreds of millions of dollars of risk. We can’t afford not to.”

STUART REILLY, GENERAL MANAGER AT AE, ON APPROVING INCREASED GAS CAPACITY

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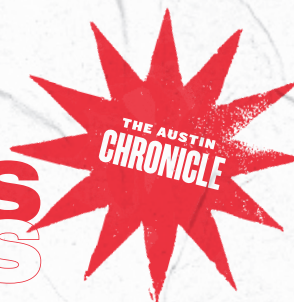
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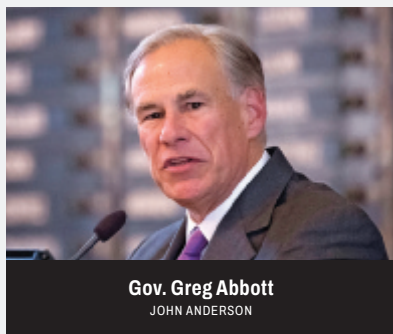
HEADLINES CONTINUED

TEXAS LOTTERY COMMISSION OUT OF LUCK:

The Texas Lottery Commission, along with former Director Gary Grief, have been charged in connection to a 2023 \$95 million Lotto Texas draw, according to the *Statesman*. The commission allegedly helped international gamblers engineer a win of the \$95 million lottery by virtually purchasing every possible six-number combination, totaling over 25 million tickets being claimed. Grief has been ordered to appear at a Travis County court on June 26, with penalties of up to 99 years in prison and a \$10,000 fine for an individual. For an agency, the penalty is a \$20,000 fine or the amount of currency accrued or lost due to the actions.

BIG BEND WALL PROTEST: Texans gathered outside of the Capitol on Tuesday, May 19, to protest the implementation of a border wall within Big Bend National Park along the Rio Grande that federal and state lawmakers have been pushing for, according to the *Statesman*. The protest comes days after the DHS published new rules that would allow the potential build.

ABBOTT SETS SIGHTS ON GARZA: At a press conference last Thursday, May 14, Gov. Greg Abbott announced his plans for next year's state legislative session, presenting four criminal justice policies that he claims he will prioritize. Of those four policies, two would make district attorneys in counties around the state eligible for impeachment and create a new statewide prosecutor role, which would be allowed to pursue charges not brought forward by district attorneys, according to KUT. At the press conference, Abbott jabbed at Travis County D.A. José Garza, criticizing him for missing the 90-day indictment deadline in over 200 criminal cases in 2024. Garza responded saying that Abbott's plans are an attempt to distract Texans from the "litany of failures" that he has made.



Gov. Greg Abbott
JOHN ANDERSON

CONTINUED ON P.18



Austin Community College students work on welding projects

PHOTO BY JOSEPH GONZALEZ

Local Organizations Propel Next Generation's Shift to Trade Work

Opportunities in Austin for gateways to blue-collar "AI-proof" jobs are increasing **BY JOSEPH GONZALEZ**

In a parking lot on the campus of Austin Community College's Riverside campus on an April afternoon, eight teams of Central Texas high school students are constructing their own small structures. They're participating in a design-build competition sponsored by ACC and the Construction Industry Education Foundation. Just across the lot, applied technology students take classes in fields like building construction, welding, and HVAC technology.

In a time when many college-age adults harbor resentment against the failed promises of a four-year degree, and as the threat of AI looms over entry-level, white-collar jobs, the relative stability and pay of blue-collar work is becoming increasingly attractive to those figuring out their next step. A May 2025 survey concluded that – largely due to financial stability – 42% of Gen Z respondents are either employed in blue-collar occupations or are pursuing the route, and 37% of those individuals hold a bachelor's degree.

The growth of ACC's skilled trade programs reflects the study's findings. Its trade programs have grown by more than 17% over the past year, according to the university. Jam-packed with students, the highly desired courses often fill up within hours of opening, according to Troy DeFrates, dean of Design, Manufacturing, Construction & Applied Technologies at ACC and former welding student at the college. "We're out of space right now, so I think we need to expand," he said. As demand continues to rise, the college is intending to do just that.

Last month, ACC purchased a 560,000-square-foot facility for its new Southeast Austin campus, making additional space for its workforce training programs and the university's Infrastructure Academy. The academy launched in 2025 in collaboration with the city, ACC, and Workforce Solutions Capital Area, a nonprofit supporting individuals in their search for local jobs. The academy is intended to help properly prepare students to meet the growing demand for workers for large-scale construction efforts like the I-35 and light rail expansions and the convention center redevelopment. The rapid, controversial emergence of data centers in Texas is also driving demand for skilled labor.

Through a partnership with Arizona-based Sundt Construction officially launching in August, ACC plans on creating new construction training programs, apprenticeship opportunities, and a direct employment pipeline from graduation to the company. Having worked on several major projects like the 183 North Mobility Project, the Lake McQueeney and Lake Placid Dam replacements, and several data centers, Sundt's large presence in Texas has created a need for more employees in the field. The university's partnership with Sundt could help land students jobs immediately following graduation, eliminating time spent on a post-grad job search.

"We've been hearing a lot the past several years that the commercial construction industry, and really just the construction industry and world in general, [feels] that they have hiring shortages and they want to have a

pipeline of trained workforce that they can hire from," DeFrates said. "I think that folks are intrigued by construction type jobs, [but] they're not quite sure how to get into them."

He's not entirely sure how much the fear of AI is driving enrollment, pointing instead to increased marketing efforts and the newly implemented free tuition for recent high school graduates. "You don't have to go into debt to get this type of training," DeFrates said.

Apart from the fear of AI eating up jobs, some students simply enjoy the free-flowing class settings the programs offer. "I have ADHD, so sitting in classrooms is not the easiest," said Colin Filippo, a welding student at ACC. "I found that [working] with my hands, working in a shop like this, helps me focus more."

Beyond financial incentives, Filippo says he genuinely enjoys the process. "I realized it's basically just arts and crafts for adults," he said. Filippo plans to earn an associate of applied sciences degree, which would qualify him for a multitude of different welding jobs.

Austin's growing web of trade schools extends far beyond ACC. The Austin-based Goodwill Career & Technical Academy offers similar training with a focus on "supporting individuals who are experiencing barriers to employment," said Alexis Denny, the academy's senior director. "Most people don't associate occupational training with Goodwill. They come in the doors because they're looking for support with maybe housing or food, and then through their work with case management, an opportunity is uncovered for occupational training."

The free program serves around 300 students, with 60% training in skilled trades and the rest in healthcare, according to Denny.

"These are the jobs of the future," she added. "All the data centers that are coming into Texas, they need plumbers, electricians for all of those things."

The Other Ones Foundation, another nonprofit in the Austin area, provides vocational skills training through a partnership with ACC and WSCA for members of the Esperanza Community, a transitional shelter for those experiencing homelessness. The recently established John Paul DeJoria Vocational Skills Center serves as the home for this training. The center is staffed with several ACC instructors and aims to help participants transition into jobs in fields like automotive repair, HVAC, and welding.

While the fear of a technological apocalypse may linger in the minds of upcoming youth, there's still hope found in the organizations promoting work that – for now – escapes the grasp of AI, earns a living wage, and can be spiritually fulfilling.

"It's gratifying to build things," DeFrates added. "You become a certified welder, and you know that that's not going to get replaced by AI." ■

West Austin Residents Raise Concerns About Courtyard/RM 2222 Project

At a meeting last Wednesday, individuals expressed skepticism about TxDOT's \$68.4 million project **BY SAM CRAFT**

West Austin residents gathered at Riverbend Church Wednesday, May 13, for a TxDOT event regarding the agency's \$68.4 million overhaul of Loop 360 at Courtyard Drive and RM 2222, where they met the project team and asked questions about potential impacts on traffic, safety, and access in the area.

The work will route Loop 360 beneath Courtyard Drive through a new underpass, eliminating the traffic signal there, and convert the RM 2222 intersection into a diverging diamond interchange (DDI), designed to improve traffic flow at intersections with heavy left-turn volumes. Shared-use paths and sidewalks will also be added within the project limits.

"All this work on Loop 360 isn't for the residents who live on Loop 360," said Costas Tzaperas, a West Austin resident who has lived in the area for 35 years. "It's for thoroughfare traffic, for people from Leander and Cedar Park to get south."

Hailey Thompson, who lives near another Loop 360 underpass project at Westlake Drive, said she attended the meeting to better understand why the changes are being made and how they will impact the Loop 360 corridor and surrounding neighborhoods.

"I need to understand, from an engineering standpoint, the benefit to this," she said.

Thompson questioned whether the shared-use paths would be safe or practical, doubting that parents would let children bike or walk along a high-speed corridor. She was more concerned with what the project would do for drivers than for cyclists or pedestrians.

Data from existing DDIs elsewhere in Austin shows the design has helped reduce congestion, according to Lucas Short, a project manager for TxDOT. Federal guidelines require the agency to incorporate bicycle and pedestrian accommodations as a routine part of planning and design on federally funded projects.

TxDOT officials pushed back on the idea that the project primarily serves commuters. About 90% of

traffic on the corridor is through traffic, and removing the signal is actually most beneficial for local residents who currently get stuck waiting for that volume to pass, according to MJ Van, a public information officer for TxDOT. West Courtyard Drive residents will gain three new points of access to the main roadway once the Courtyard Drive bridge is complete, she said.

"The goal is to improve mobility for drivers, but we're also improving options for pedestrians and cyclists, too," Van said.

Residents also raised questions about access to the Pennybacker Bridge overlook, a popular spot long reached through informal shoulder parking along Loop 360. The new roadway configuration will eliminate those shoulders. Using the shoulders for parking has always been illegal, though law enforcement has often not enforced the ban, according to Short.

City Council voted unanimously in December 2024 to acquire about 1.5 acres near West Courtyard Drive and Loop 360 for replacement parking, sidewalks, and trails at the overlook.

The project, which is part of TxDOT's wider Loop 360 Program, is funded through TxDOT, the city's 2016 mobility bond, and the Federal Highway Administration. Though the Infrastructure Investment and Jobs Act, the federal infrastructure law that expanded FHWA funding, expires Sept. 30, federal funds are formally obligated for the project regardless of whether Congress renews the law, according to Bradley Wheelis, southwest communications director at TxDOT.

Construction is expected to take three to four years across four phases. According to Wheelis, the second phase is tentatively expected to begin in about a year, but the timeline is subject to change.

"This may be the best solution [TxDOT] ha[s]," Tzaperas said, "but with all the increased development, I'm not gonna kid myself and think that all of a sudden, we're not gonna have traffic in here." ■



Residents meet with TxDOT at Riverbend Church on May 13

PHOTO BY SAM CRAFT

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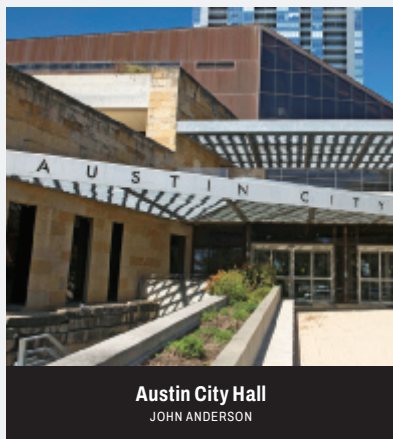
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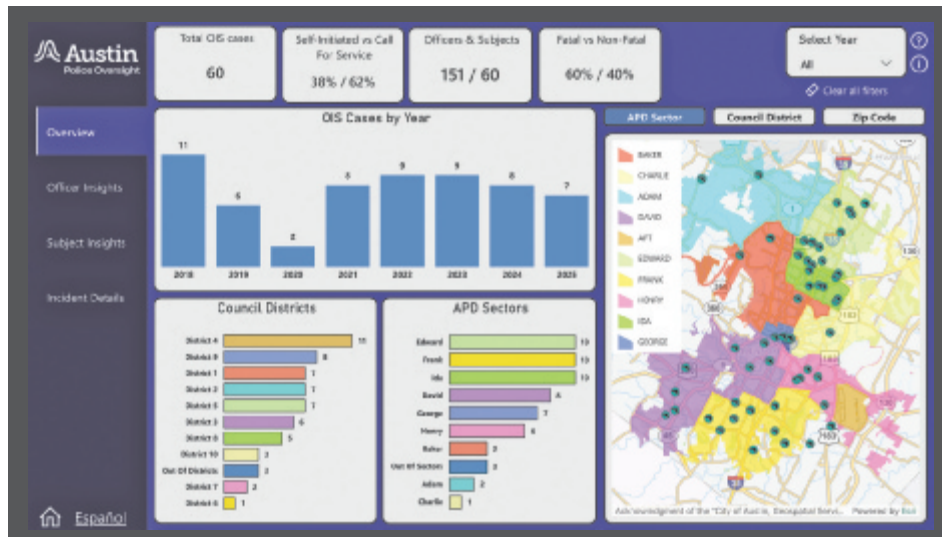
In early May, 18-year-old Luis Fernando Cabrera Chavarria was detained by ICE agents after a Texas state trooper conducted a routine traffic stop. He is now being held at the Karnes County Immigration Processing Center a little south of San Antonio. Local lawmakers and advocates got together last Monday, requesting the release of Cabrera Chavarria. The Austin Current has since reported that a new agreement that was struck by a local attorney representing the student is allowing the Northeast Early College High School senior to complete his schoolwork while in the detention center, as AISD sends the remaining work to the detention center for Cabrera Chavarria's completion. A federal judge ordered the agency to release the student by Friday, May 22, before his June 2 graduation.

CITY STAFF RECOMMEND DELAYING BOND ELECTION:

City Council is scheduled for two regular meetings before they break for the summer: today, May 21, and next Thursday, May 28. Before their month-and-a-half hiatus, Council will discuss a potential bond package; however, according to the *Statesman*, city staff are encouraging Council to wait until 2028 before asking voters to approve the bond. With the city facing a major budget deficit, partially due to the rejection of Prop Q, which would have helped fund essential city services and alleviate the deficit, Adriana Castaneda, capital delivery services director, is urging that the city wait two years before presenting a new bond election due to the fact that Austin still has over \$1 billion in unissued bond funds tied to projects that date back two decades. Current city policies prohibit the city from holding bond elections until there are less than two years remaining on previous bonds.



Austin City Hall
JOHN ANDERSON



OPO's officer-involved shooting dashboard

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Analyzing Austin's New Police Shootings Dashboard

The data tracks and details 60 APD shooting cases from 2018 through 2025 **BY LUCCIANA CHOUERY**

For years, Austinites trying to understand police shootings had to piece together answers from briefings, news coverage, court cases, and old reports. Now, a new Office of Police Oversight dashboard puts that information in one place.

OPO launched its Officer-Involved Shooting Dashboard May 19, tracking Austin Police Department shooting incidents from 2018 through 2025. The launch comes after APD leaders told City Council that officers are using force less often, while advocates questioned the department's data and recent changes to how force is counted.

Crystal Kimbrough, policy compliance consultant for OPO, said the dashboard moves the office beyond static reports. OPO's last officer-involved shooting report was released in 2020 and covered 2018 incidents.

"This new dashboard is a centralized interactive platform," Kimbrough said. "Instead of reviewing data for multiple reports, everything's integrated into one place. Users can quickly explore incidents, identify patterns, and generate insights."

WHAT THE DASHBOARD SHOWS

The dashboard is organized by overall trends, officer information, subject information, and incident details. From 2018 through 2025, the dashboard shows 60 officer-involved shooting cases involving 151 officers and 60 subjects. About 38% were self-initiated by

officers, while 62% began as calls for service. It lists 36 fatal cases and 24 nonfatal cases.

The most officer-involved shootings occurred in 2018, with 11 cases, followed by 2022 and 2023, with nine each. Council District 4 had the most cases, with 11, followed by District 9 with eight.

The officer race breakdown shows 69.5% were white, 22.5% were Hispanic, 5.3% were Black, and 2.6% were Asian. Hispanics made up the largest group of injured parties, followed by white, Black, and Asian injured individuals.

Each case includes a narrative summary. One example is the November 2022 fatal shooting of Rajan Moonesinghe by APD Officer Daniel Sanchez. According to the dashboard narrative, Moonesinghe fired into his home as police arrived, then turned away from the doorway with a rifle pointed down. Sanchez yelled for him to drop the gun, and "just a split second later" fired five shots. As Moonesinghe collapsed, he shouted, "It wasn't me."

Sanchez's felony deadly conduct trial ended in a deadlocked jury after a nine-day trial last November. Prosecutors argued Sanchez fired less than a second

after ordering Moonesinghe to drop his gun, while defense attorneys argued he reasonably believed he was responding to an active shooter situation. Now, he is being retried.

"If you have data that's published, but no one can find it, no one can use it, no one can understand it, it's not clean, it's not accessible, then what's the point?" said Sara Peralta, public information and marketing program manager for OPO. "Transparency informs accountability."

TRANSPARENCY IS ONLY THE FIRST STEP

Kimbrough said OPO validated the data through critical incident briefings, APD Special Investigations Unit yearly spreadsheets, internal affairs case files, and, in some cases, body-camera footage.

"The data integrity is really important to us because of the seriousness of this dashboard," Kimbrough said. "We comb through reports, we validated everything with multiple sources."

OPO is independent from APD and reports to the city manager, not the police chief. It reviews officer conduct, APD policies, and training practices, but does not discipline officers or conduct criminal investigations. OPO officials said they plan to update the dashboard as they verify new cases and gather community feedback.

"This is a living thing," Kimbrough said. "We're open to feedback to improve it."

That means the dashboard can show trends and context, but criminal review remains separate. Travis County District Attorney José Garza, whose office was not involved in

creating the dashboard, said his office typically becomes involved months after APD's Special Investigations Unit sends a case to prosecutors.

Garza said dashboard trends or OPO recommendations could be useful if they pointed to patterns that may require policy changes.

"Being able to have those kinds of briefings

or recommendations would help us to better understand whether or not there are policy changes necessary in order to keep officers and our community safe," Garza said.

OPO officials said the dashboard will be updated as new cases are verified and shaped by community feedback after launch.

"This initiative aligns with our commitment to transparency and improved oversight," Kimbrough said. "We're going to continue to enhance and expand the dashboard to reflect community needs and strengthen transparency." ■

"The data integrity is really important to us because of the seriousness of this dashboard."

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Giddy Ups Trots Into New Location

South Austin honky-tonk to reopen under new ownership

Greener pastures await for Giddy Ups. The beloved bar is preparing to reopen at 10509 Old Manchaca, just a 2-mile trot down the road from its old watering hole.

When the “Biggest Little Stage in South Austin” was forced to close its doors in 2024, then-owner Michael Morgan, son of long-time proprietor Nancy M. Morgan, told the *Chronicle* he was hesitant to start over but open to relocating. A little less than two years later, former general manager Anna Bosworth is taking over the reins with longtime regulars Roy Antognini and Carissa “Crissy” Bunker.

“It was my second home,” says Antognini. “I started going into Giddy Ups when I was 23 and I’m 50 now.” Over those many years, he and Nancy discussed the bar’s charm and goals. “I’ve still got her vision going and we’re just focusing on the live music and that living room vibe that Giddy Ups always had. You weren’t really going into a bar. You were going to a place to meet friends and family.”

Bosworth echoed those sentiments to *Austin Monthly* when the venue first closed, adding that she felt Nancy would want the dive bar to relocate. “I think Nancy’s proud of us for trying to keep her legacy going,” she said then. “We want to keep the aesthetic the same but it might be a bit shiny at first.”

Nancy, after tending bar at Giddy Ups for two years, bought the joint in 1998 and lovingly treated it as an extension of her own home, as barstool regulars and two-steppers recall. Nancy made her way into the hearts of many musicians and barflies as a big-hearted, no-nonsense barkeep who brought legendary songwriters like Gregg Allman and bluesman W.C. Clark to her stage and hosted countless community events before she passed away in 2023.

Michael picked up the business after her passing, stewarding the bar alongside a plumbing venture he’d started in 2020. When their 12010 Manchaca landlords denied their lease renewal, Michael was frustrated and confused, telling the *Chronicle*: “We’re not financially in trouble. We’re a profitable, established business. And that’s why it’s so strange to me why he would want to go with someone else.” The BackWood Bar, which took over the spot, is something of a honky-tonk caricature, exchanging dive bar coziness for a charmless millennial-chic aesthetic complete with backyard games and big-screen TVs.

Michael couldn’t be reached for comment before this publication, but Antognini says the new ownership arrangement was approached with trust at the forefront. “He said he wouldn’t be able to focus on it like [Nancy] would have wanted,” Antognini says. “He knew that I would carry on her vision, so he was pretty confident in it.” Antognini and crew hope to welcome regulars and newbies to the reimagined spot in June with live music and laid-back hospitality, in an expanded interpretation of Nancy’s well-established style. “We got quite a bigger spot as far as indoor space,” says Antognini. “We’re going to push the limits as much as we can.”

PUPPET PALOOZA UNITES CLOTH PERFORMERS

Fragile Rock’s cloth rock & rollers and Cloud Companion’s celestial embodiment of time, Bardo, have never shared a bill with another puppet act – but that’s all about to change at Hole in the Wall on Friday night.

“I think there’s something to be said about holes,” muses Fragile Rock’s blue-haired bassist Nic Hole, drawing a connection between her last name and that of the venue and, of course, the arm-sized hole in the bottom of her figure that makes her a puppet. “More puppet bands, more holes,” she concludes cryptically.

The creator and songwriter of Austin’s self-proclaimed “third best emo puppet band,” Brently Heilbron, has his work cut out for him managing the group’s larger-than-felt personalities. An on-retainer therapist helps the group manage a near-constant cycle of onstage breakups and meltdowns often sparked by their frontman, Milo S., whom Heilbron describes as a “big-ego, little-self-esteem lead singer.”

“It’s not playing with other puppet bands that bothers me, it’s the audacity of a venue booking any other band besides us!” the long-faced puppet reports when asked about their upcoming performance. “You wouldn’t do that to auteurs like Morrissey or 311.”

Alternating between puppet manifestos like “Socks Are Murder” and energetic emo parody as in “Bored and Sad,” the music itself is delightfully catchy and well-composed and the antics, however tumultuous for the self-serious marionettes, have given Heilbron an unexpectedly cathartic outlet.



Owners prepare new Giddy Ups location at 10509 Old Manchaca

PHOTO BY ROY ANTOGNINI

“Satire is my only weapon that I know of, but it’s a potent one,” the actor, comic, and musician says.

After a 2016 *America’s Got Talent* performance deemed “without merit” by Howie Mandel, “too mean” by Mel B, and ultimately unairable by production, the whimsical group found themselves playing South by Southwest, then NPR’s Tiny Desk, and now, nearly a decade later, this puppet meeting of the minds launches their first tour.

“Touring is the great American road trip for bands,” says Hole. “Unfortunately we won’t see much of it from inside the Rubbermaid box we’re kept in.”

Bardo, an eternal figure who sees beyond the physical realm, dances alongside Cloud Companion. Dream pop songwriter Aaron Chávez interprets the ethereal being’s ancient celestial language, relaying his sentiments on the puppet gathering:

Puppet Palooza shall be a wondrous gathering

Of creatures and creators whose collective energy

may open a portal to new timelines and potentials

Which are presently unknowable –

What kind of dream do you wish to create together?

“Satire is my only weapon that I know of, but it’s a potent one.”

BRENTLY HEILBRON

The eclipse-inspired visage first achieved corporal form by way of ritual at the VORTEX, celebrating the group’s psychedelic 2024 EP, *Waking Up / Falling Asleep*. Luckily, in the years since, the art collective has identified simpler ways to animate their towering friend.

“We found at some of our later live shows that even just getting everyone to chant, ‘Oh yeah,’ for a long time will bring Bardo as well,” smiles Chávez. He and puppeteer Emmilee Price met at another puppet-themed performance,

and their ongoing creative collaboration guides the collective’s visual direction, which continues to expand alongside Chávez’s musical storytelling.

“The world that Aaron’s music exists in is such a fantastical world,” says Price, who describes Bardo as a way to pull audiences into that universe. Immersive elements and elaborate per-

formance have always had a place in music, but Price sees their role expanding further.

“More and more people are reaching towards adding more tactile elements to live performance, especially at a time where AI is getting more popular,” says Price, thinking also of less puppet-specific elements like the Grandmaster, the Austin fusion band’s shrouded performer. “It just feels good to see tangible handmade things [onstage].” ■

Puppet Palooza takes over Hole in the Wall on Friday, May 22.

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FULL-CONTACT, FULL-THROTTLE

BY CAROLINE DREW



PHOTO BY BENJI FREILICH



PHOTO BY BRENT LAVELLE

In a fury of faded, red-streaked hair and a star-embazoned helmet, Las Putas del Fuego's Stevie Kicks barrels into the backs of the Rhinestones' blockers. The blockers' stance, wide-legged and arm-in-arm like a rugby scrum on wheels, wobbles. The 5-foot-1-inch skater struggles to create a seam, derby shorthand for a gap in players, to get ahead of the pack. Her own team's blockers are busy smashing fishnetted hips into the opposing Rhinestones' jammer.

"The euphoria of skating in a bout and being a jammer, successfully jamming and hearing the crowd go fucking wild..." Rhinestones member Jose Queervo shakes their head on the sidelines, sweat droplets still drying on their forehead from their time in the May 9 action. "It gives me goosebumps every time because it's just — it's unparalleled."

In the ensuing human-obstacle-ridden race to break out of the pack and score points, knees meet crotches. Thighs hit the floor with a smack. The fans at the Thunderdome, a DIY mini arena sandwiched between a gas station and a low-slung church in a stretch of Buda warehouses, can hardly take their eyes off the track. If it isn't a nail-biting chase around the angled oval, it's a gasp-inducing chest-to-back smash, or, in the almost-quiet moment before a jam begins, it's playful flirtation between jammers as they go from off-track friends to on-track rivals.

Roller Derby's charisma is practically instinctual to any subculture fan, even if the rules take a second to compute. It's speed plus aggression to the snarky, empowered tune of do-it-yourself transgression. Especially in Austin, where the latest Roller Derby renaissance began in 2001.

For 25 years, Texas Roller Derby has been at the forefront of the offbeat sport's national imagination. Captured in 2006 reality television series *Rollergirls*, 2007 documentary *Hell on Wheels*, and fictionalized in Drew Barrymore's 2009 directorial debut *Whip It*, the early Aughts rise of sport-on-skates in Central Texas was well-remarked upon and triggered a national phenomenon, with clubs popping up from California to New York. Even as their flat-track friends have sprouted more robust interstate competition on a level surface, these slope-defying adrenaline junkies have helped bring the game's origin into the modern moment, with a signature flair for showmanship.

25

Texas
Roller Derby
skates into its 25th
year of campy
competition !!!

PHOTO BY
BENJI FREILICH



PHOTO BY BRENT LAVELLE



PHOTO BY BRENT LAVELLE



PHOTO BY BURKE BUNYARD



PHOTO BY RALPH ARVESON

“You can be somebody bigger than you could ever be on your own.”

Founding TXRD skater La Muerta

“To me, it’s like, you can be somebody bigger than you could ever be on your own,” says founding Putas del Fuego captain La Muerta. “You can be a star if you want to. You could be a quieter one if you want to and be real sneaky and mean. Everybody gets their little thing that they get to be – and they get to be appreciated and loved.” Though an early injury meant she would never actually skate in an official game, the dedicated organizer remained a part of the league and its business for many years, immortalized in the invention of the penalty wheel, a one-of-a-kind Texas special she thought up to keep the game interactive when early players’ feet were moving slower than their dreams. For minor penalties, like blocking with your forearm or hitting a skater above the collarbone, an offender spins the wheel and initiates a mini game of sorts. Tug-of-war, pillow fights, arm wrestling, and more play on the raucous schoolyard mentality of the interactive sport.

Spank Alley, an intermission between the third and fourth quarters wherein audience members line up for bottom smacks from skaters in celebration of a birthdays, graduations, breakups, or, say, being a reporter at the derby bout certainly is in line with this spirit too.

“Banked-track TXRD is really special in that it’s more entertainment-focused than I think a lot of flat-track leagues are,” says 2024 initiate Low Blow. “What I really like about TXRD is the theatricality of it all: the fun bout makeup and the boutfits and the shenanigans and the gags that we pull for the audience.”

TXRD’s aesthetics uphold an emphatically punk-influenced, feminist take on oft-sexualized tropes. Joan Jett and Bikini Kill feature heavily in the bout soundtrack, with energy-forward hip-hop mixed in. A sport that always rewarded toughness and encouraged players to craft their own identities, derby’s misfit ethic has grown more inclusive in a time when other athletics have become embroiled in meaningless

arguments over binary gender and perceived biology. The players, having embraced their clever names so thoroughly they often forget each other’s street names, become larger-than-life personas. The game has all the costumed combativeness of a WWE wrestling match, the athletic grace of speed skating, and the good-natured performance of drag.

“I don’t think that I have been able to find a sport that fulfills me as much as banked-track does,” says Stevie Kicks. Her moniker was drawn from a shared height with the Fleetwood Mac singer and a life spent on the soccer pitch.

“I love soccer. I have always loved it. I played it for decades, but this was just that extra little oomph,” she shrugs. “I have the same community, the same amount of people that are in my corner, but this is that little bit more razzle-dazzle.”

That razzle-dazzle is no flashy facade. It’s the cherry on top of years of hard work, for each individual player and for this scrappy sport as a whole. Bruised knees, twisted ankles, tireless dedication, and tough time management skills have formed the gameplay seen today, and the vibrant personalities that make it worth watching.

AMER-WRECKIN’ PIE: TXRD FINDS ITS FOOTING

Born out of marathon dancing and bicycling competitions in the Great Depression, escapist performance has always been at the center of Roller Derby. According to legend, inventor Leo Seltzer drew up the initial idea for a banked-track endurance skating event on a restaurant tablecloth in Chicago in 1935. On the sloped oval circuit, angling for accelerated speeds, the co-ed skaters clumped together, jostling each other for the lead. Seltzer and sportswriter Damon Runyon picked up on the audience’s enthusiasm for the occasional shoves and crashes that inevitably emerged. Within two years of taking the show on the road, they’d developed a full-contact, team-based game in which jammers earn points for passing members of the opposing team.

Wars and recessions waged, casting Roller Derby in and out of the spotlight as resources and public interest waxed and waned. Televised stints from the Fifties through the Seventies kept the rough-and-tumble theatrics in the cultural zeitgeist, but the sport fell steeply by

the wayside in the Eighties. At the turn of the decade, a brief Nineties revival was captured in the single-season reality show *Roller Games*.

The founders of TXRD (then the Lonestar Rollergirls) knew practically none of this when they crowded into Casino El Camino in January 2001 at the invitation of Daniel “Devil Dan” Policarpo. Policarpo wasn’t long for the roller community, or Austin for that matter – which some suggest was for the best – but he ignited a spark in a group of the city’s bartenders and young professionals, wives and loners that they’ve kept burning in the quarter century since.

Before she’d donned a derby name, April “La Muerta” Ritzenthaler (then Hermann) was turning 30 and feeling like she needed to do something with her life. A self-employed massage therapist, she had grown up roller skating in Southern California and had been practicing martial art Muay Thai in Austin for a couple of years when Policarpo approached her about the meet-up he was arranging to start a Roller Derby league.

“I figured nobody – maybe 10 women – would be there,” the curly-haired business owner says. “There were 50 women.”

That fateful night, the 50-odd women clumped together according to where they drank and who they knew. Policarpo pitched his vision for the revitalized derby, a circus-inspired extravaganza spiked with violence that skewed more performance art than sport. The crowded tables became teams, informal glances elected captains, and the four original contingents of TXRD were formed.

Mio Alvarado, “an old L.A. Chicano rock and roller,” as his friend Ritzenthaler describes him, was bartending that night, and christened La Muerta’s team Putas del Fuego. After some stop-and-start motion and fundraising disputes with Policarpo, the Hellcats were helmed by Nancy “Iron Maiden” Haggerty, the Holy Rollers by Heather “Sugar” – or “Miss Information” – Burdick, and the Rhinestone Cowgirls, since shortened to Rhinestones, by Anya “Hot Lips Dolly” Jack.

The fledgling league had teams, but no real grasp on its identity or the norms of the game. La Muerta remembers sitting around saying to each other: “We know we want it to be sporty, but we also know that it needs to have entertainment in it. And we’re not very good skaters.”

Lessons from a Waco speed skater and local figure skater helped advance their footwork. Practice was already underway when Rachelle “Sparkle Plenty” Moore found a book in the University of Texas library that laid out the ground rules. Later, a VHS from the Sixties gave the girls their first visual of how gameplay should look.

Creating a sports organization from scratch is no simple task. The time commitment on and off the track intimidated over 100 women in those early years, La Muerta estimates. She herself took a nearly yearlong break from the league starting in 2002. At that time, tensions were mounting between the founding captains and fellow establishing members without titles of power. The disputes led to a split in leadership, spawning the flat-track Texas Rollergirls, and a good bit of animosity between the two, in 2003.

After the split, TXRD went banked, purchasing a Seventies-era track from the San Francisco Thunderbirds and accumulating additional injuries as they attempted to master sloped skating. Shortly afterward, they added a fifth team: the Cherry Bombs. Along with the new challenge and new team came a renewed determination to establish an organizational structure that honored the anti-patriarchal, communal effort that grounded the group. La Muerta, having rejoined at this point, helped the teams enact a similar membership system to the one they have to this day.

“While you’re working, as long as you’re putting effort into the business, then you are considered a member of the business,” La Muerta explains. Membership is no mere title. Once a player is voted into the organization, they become an official business partner and sign up for a league job. Athletes work volunteer hours in various roles to support the organization, putting in more hours on the computer some weeks than at practice. In *Hell on Wheels*, directed by local Bob Ray, we watch early captains struggle to build guidelines for governance and who should take on what role, bickering over time spent contributing to the institution’s start. Shortly after filming on that documentary wrapped, with informed rules freshly inked, cameras arrived for *Rollergirls*.

“We started filming that reality TV show in ‘05,” remembers Cherry Bombs founding member Honey Homicide. “Overnight, we became this national sensation, and we had more press and more fans than we could possibly handle,” she recalls. “While I’m glad that it took derby to a whole new level on the world stage, it was really, really stressful for us as an organization.”

The emerging structure was put through trial by fire again as players raced to formalize an intentional rulebook with all eyes on them. The tumultuous beginning stage was well documented in the early media attention TXRD caught, but the expansion that’s happened in the decades since has been largely offscreen.

CLASSLESS CHAPS: BANKING ON EDUCATION

“Anything that has existed for 25 years becomes institutionalized,” says Hellcats founding member Witch Baby. After skating for four years, she left, returning a decade later to a league with scheduled skill workshops and an initiative training program – and a more inclusive roster of players.

“The first time around, a lot of us had not been athletes,” she smiles. “We joined Roller Derby instead of joining a band.” When Witch Baby joined the first time she immediately became a Hellcats member. Later, she learned being drafted without some training or tryout

“What I really like about TXRD is the theatricality of it all: the fun bout makeup and the boutfits and the shenanigans and the gags that we pull for the audience.”

TXRD Holy Roller Low Blow

wasn’t the norm even then, but the players that recruited her sensed that if they didn’t put her on a team, she wouldn’t stick around. “They probably were right,” she admits. “Then I learned – destroyed my knees, destroyed my ankles, learning how to stay upright.”

Skating on a banked track is hard. Mitigating injuries while gliding strategically through a vocabulary of stops and starts, blocks and positions, is even harder. These facts haven’t changed. Even with today’s scaffolding of educational offerings, new skaters are still drawn to the sport at all levels of experience. Most have a lot of learning to do.

“I had never quad skated in my life, but I bought skates to do Roller Derby because I wanted to be in the community, and I thought the sport was so fucking cool,” the Rhinestones’ Jose Queervo remembers. Having seen TXRD play once in Arizona, they moved to Austin to join the banked-track crew. They bought “the shittiest low-end roller skates,” probably not too dissimilar from the Britney Spears line on sale at Dillard’s that La Muerta remembers everyone having in 2002. “I didn’t make it in my first round. I made it in my second round. I’ve been in the league since 2018.”

Stevie Kicks, who frequently shines as an enduring blocker or an unofficial team-leading pivot, broke her leg in the rookie program. She was back on skates, angling to complete the curriculum and get drafted, as soon as she could. “It’s fine, it still works,” she says, gesturing to the leg.

“I could barely finish the tryout,” says recent Holy Roller addition Low Blow. She’d picked up roller skating in the pandemic and, while buying fresh wheels from Hellcats alum Glitterotica at Medusa Skates, was

invited to the upcoming trials. She’d missed the preceding workshops but showed up anyway. “Jose Queervo had to help me. They literally had to hold my hands as I walked up and down the track.”

Low Blow started at the derby academy taught by Holy Rollers retiree Lacey Bones, then advanced through the three-month Roller Rookies program. “I didn’t actually know the rules of Roller Derby until month three,” they laugh, a move unintentionally mirroring the Aughts founders’ own incongruous journey to the sport. A dialect of skate moves, play strategy, and derby lingo under their belt, Low Blow was then voted into the league and became a Hired Gun for six months, skating on different teams and sussing out which one might be a good fit before being drafted to the Holy Rollers.

“The last part of your final evaluation at the end of [Roller Rookies] is a bout between the rookies [and] the vets,” the skater explains, an experience that felt terrifying on the rookie side, but rewarding returning now as an official team member. “I was in their shoes a year ago. Literally, this time last year. And it was really fun to see how much you can grow as a skater in that time.”

“I didn’t make it in that first draft, but that’s okay, because I needed more time to incubate,” recalls Stevie Kicks, who now not only plays with Putas del Fuego, but on TXRD’s traveling team with Jose Queervo. A second round of playing as a Hired Gun prepared her not just to skate more confidently, but to take on leadership roles within both teams. “It was amazing and super tiring, but super worth it to be able to go and just really get my skills where they needed to be.”

“It changes the way you feel about your body. It changes the way you feel about what is possible,” Witch Baby agrees. Persistence and commitment are the chief values rewarded by this rugged game, and the rewards are consequential.

HEAVEN ON WHEELS: THE DERBY COMMUNITY EXPANDS

“There is no community like the Roller Derby community,” says Jose Queervo. “It’s not perfect. That’s for sure. But I have found, generally speaking, that people are willing to put in the work in these spaces in ways that they are willing or not able to do outside of here.”

That community, historically, has stretched to expand those who want to be a part of it, even if that envelopment takes time. Initially coed teams were frequently divided into gendered teams. Women’s-only groups have led the revival movement, and occasional TERF wars have broken out over who is welcome in those spaces. Nationally, however, many groups have now dropped the “girl” in rollergirls (or the Cowgirl in

Rhinestone Cowgirls, in this case) and opened their doors to gender-nonconforming players.

“Our idea of what was normal and what was feminist and what was transgressive was really different [when we started] than it was in the late 2010s,” Witch Baby says. “For me, when I went back, that was actually a really cool thing. I got to skate with trans skaters. I got to learn a lot more about queer culture than I ever would have, maybe, as a cis-het white girl with privilege, and that was great for me.”

As gender diversity expands, other minority skaters have also found their way to the track. Though Roller Derby was one of the first sports to become racially integrated in the late Fifties, it has remained majority-white demographically, even in diverse cities.

“TXRD has come a really long way,” says Low Blow, one of the organization’s few Black skaters. “But I am very excited to continue pushing that boundary forward and really pushing visibility for BIPOC skaters. It really meant a lot to me to see other Black skaters in the league before I joined, and I really hope that my presence does the same for any prospective skaters.”

For those that stick with the physically demanding sport, the strength found in their bodies, their work ethics, their identities, and their communities makes it a life-changing decision. Fury isn’t for the faint of heart – for those willing to embrace it, there are layers of empowerment to be found on four wheels.

“Roller Derby changed my life both times,” says Witch Baby. “The first time around, it was exactly the outlet that I needed, but also I was fucking mess. Derby gave me structure.” A decade of navigating business co-ownership and two pregnancies later, she returned to the banked track with new priorities. “I had two young children, and I needed to put myself first for a little while. I needed to remember that part of me that wasn’t a mom.”

The community-minded muscles worked in this player-driven organization, and the courage it takes to step back on the track again and again, don’t just stay in the arena.

“I found I got to hone leadership skills. I was on our board of directors for three years, I held multiple managerial positions, and that really propelled me in the business world [and] made me more assertive,” says Honey Homicide. On personal terms, it also helped her uncover and embrace elements of her identity. “I was able to find my brand of femininity, because traditional femininity had never appealed to me, ever.”

“There’s a lot from Derby that I’m really grateful for,” Low Blow says. “The confidence of knowing that I can see a challenge through, but also having my team and my community and a big group of people who all have a vision of something beyond ourselves, because the league is a really impressive feat on its own. It’s really cool to be a part of keeping that legacy alive.”

TXRD’s Hellcats face off against the Holy Rollers on Saturday, May 23, at the Thunderdome in Buda.



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PHOTOS BY
ALEX SAMPSON



The Fifth Element Cosplay Competition

COMMUNITY

FRIDAY 22, ANI'S DAY & NIGHT

Luc Besson's 1997 sci-fi about an apocalypse thwarted by a taxi driver turns 30 next year, but the futuristic costumery isn't yet outdated. Fashion designer Jean Paul Gaultier was hired for the film, eventually creating about a thousand looks – plenty of options to choose from for this competition with cash prizes to be won! Will it be Bruce Willis' Korben Dallas with one of his action star getups (classic), Milla Jovovich's Leeloo with her mummy-inspired frock (daring!), or perhaps Mäiwenn's Diva, whose bright blue tentacles would certainly be a showstopper? Put on your thinking caps and channel Gaultier as you create the winning look. – KAT MCNEVINS

Xochi Solis: "In the days of various light"

VISUAL ARTS

FRIDAY 22, THE FUTURE FRONT HOUSE

For eight years, Xochi Solis has shaped Austin's creative scene as the board president of Future Front TX. As the multimedia artist completes her term, she invites fellow artists and community members to reflect and create alongside her in a celebratory, site-specific, participatory collage installation titled "In the days of various light." As an exploration and reflection of the city's cultural ecosystem, the work is a fitting finale to Solis' work with Future Front, though certainly not the multihyphate's final act of impact. – CAROLINE DREW

Amadeus

FILM

FRIDAY 22 - MONDAY 25, AFS CINEMA

The 4K restoration of the original theatrical cut of *Amadeus* has earned raves for its clarity of detail – the better to see those Oscar-winning costumes, one of eight category wins the film bagged in 1985. But even if AFS Cinema was screening a dusty old VHS dub of Miloš Forman's film, you'd still be in for a grand old time. Adapted by Peter Shaffer from his Tony-winning play, *Amadeus* invents a murderous rivalry between two composers, giggling wunderkind Wolfgang Amadeus Mozart (Tom Hulce) and the former court favorite Antonio Salieri (F. Murray Abraham), sick with envy over the heathen Wolfie's God-gifted talent. This movie is a feast. Savor it on the big screen. – KIMBERLEY JONES

Jason Isbell

MUSIC

FRIDAY 22, THE LONG CENTER

"Now that I've lived to see my melodies betray me, I'm sorry the love songs all mean different things today," Jason Isbell sings on last year's *Foxes in the Snow*, his first solo album since 2015's *Something More Than Free*. Those two albums serve as bookends to the songwriter's marriage, with his latest lingering unmoored and searching for anchors in the wake of divorce. Yet Isbell remains one the most gifted songwriters working today, slicing into vulnerable emotional depths with simple but sharp poetic lines that have only continued to mature through love and loss. – DOUG FREEMAN

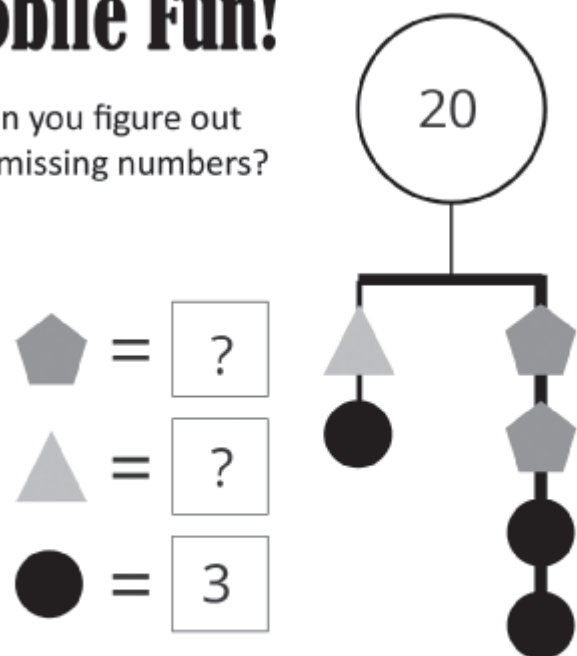
– DOUG FREEMAN

CONTINUED ON P.28

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Dungeon Synth Night: William Adam Jones, Oddmanrush, Slowmancer

MUSIC

FRIDAY 22, TINY MINOTAUR TAVERN

Now that Dirty Sixth is dead and its better half east of the highway flourishes like the Roaring Twenties, look also to East Cesar Chavez for joints like Tiny Minotaur Tavern. "A home-brewed immersive fantasy world [and] live action performance space," membership or day passes get you into their dungeon synth seances. Leading this installment: William Adam Jones, Austin electro pioneer from Survive, Troller, and perhaps most significantly, Holodeck Records, as seminal a homegrown imprint as Butthole Surfers drummer King Coffey's onetime Trance Syndicate Records. Goble Grotto spinoff Slowmancer and Oddmanrush program too. Costumes welcome, 21-and-up, so sign up here: www.tinyminotaur.com.

- RAOUL HERNANDEZ

Rob Baird Album Release

MUSIC

FRIDAY 22, ANTONE'S NIGHTCLUB

Rob Baird's freshly released *Smoke on the Breeze* delivers on its promise of toe-tapping, soul-searching Americana. The Austin-based singer and guitarist's smooth twang and expert songwriting shine on the somber acoustic duet "Someday," the sensual funk of "Woman (Your Love Is Right)," and the yearning ballad "Baby Got a Hold on Me." The album clocks in at just 34 minutes, but Baird's robust discography gives him a deep well to draw from. Multi-instrumentalist Danny Golden offers his pop-influenced, psych-tinged Americana as the opener.

- JOSEPH GONZALEZ

CONTINUED ON P.30



IMAGE VIA ROB BAIRD

FILM



COURTESY OF ROCKET CINEMA

ROCKET CINEMA CELEBRATES A METEORIC FIVE YEARS OF MOBILE MOVIES

Sara Nelson and Justin Sherburn never planned to become cinema managers. Like everyone else, the husband-and-wife musician duo found themselves at loose ends during the pandemic. Best known at that point as composer and keyboardist for instrumental ensemble Montopolis, Sherburn had just received a touring grant from the National Endowment for the Arts for *The Living Coast*, an environmental multimedia project. At the time, indoor venues were closed, so "I just moved the shows outside," he said.

For his last scheduled concert on the tour, he rented an inflatable movie screen. "At that event, I went, 'What do I do now?'" he recalled, and, looking at the projection equipment, he thought, "I could do *that*." Sherburn took a loan out against his touring van and then trawled Facebook Marketplace for projectors, generators, and all necessary equipment to create a mobile movie palace.

Next came the mobile cinema's name – something to reflect the speed and mobility of their service. "We thought about *Bottle Rocket*, the movie, and that independent spirit," Nelson said, "and then we decided it was too many syllables and so we just shortened it to Rocket." And so Rocket Cinema was launched.

"Turned out it was a pretty savvy move," Sherburn said, "doing outdoor movies during the pandemic."

That savvy response has now become an Austin cinematic institution. It's not just about renting equipment: They've provided projection for events as diverse as *The VVitch* in the goat pen at Jester King Brewery, *Purple Rain* at Kenny Dorham's Backyard, *Koyaanisqatsi* at Laguna Gloria with a chorus of cicadas, and, of course, the infamously interactive *Jaws on the Water* at Volente Beach. After over 250 screenings, the couple will celebrate Rocket Cinema's fifth anniversary with a special birthday party on May 23 at Ani's Day & Night.

Rather than just screening one film to celebrate five years of

mobile movie magic, the evening at Ani's will include live music from the Dialtones and Scan Hopper accompanying original animation by Topher Sipes, Paul Beck, and Lyon Graulty. "They're all wonderful animators," Sherburn explained. "We're going to projection map on the building and around the venue to show off their work."

Collaboration is all important for Rocket Cinema. In their first year, when the traditional theatres were all closed, they worked with multiple local film festivals and the Austin Parks Foundation. However, even when indoor venues reopened, many of those partner groups wanted to stay outdoors, and Rocket Cinema

became that rare pandemic-inspired project to become permanent. "Once we had repeat customers, we went, 'Well, I guess we're going to keep doing this,'" Nelson said.

The night's theme is space, a destination that has fascinated the Rocketeers recently. Last year they made Central Presbyterian Church's ceiling stellar for *Power of a Planet*,

a mapped video installation using NASA imagery animated by *The Living Coast* director Anlo Sepulveda. That one-off experiment is now set to become Planetarium Mobilis, a pop-up planetarium that will debut June 5 at Factory on 5th with a live score from Nelson and Sherburn's ambient teamup, Highway Lights.

Sherburn described Planetarium Mobilis as part of a new strand of installation and activation programming for Rocket, but they're definitely not darkening the screen for feature films. Just as Rocket Cinema reaches five years, this fall they'll host a 25th anniversary of Richard Linklater's *Waking Life*, a movie for which both Nelson and Sherburn performed on the score. (Although, he is quick to point out, Sherburn's only on one track, but Nelson's on the whole thing as part of the Tosca Tango Orchestra.) Nelson described it as a lost gem in Linklater's catalog that they're glad to bring to audiences in their own anniversary year: "It's such a unique film, and really special."

- RICHARD WHITTAKER

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SUNDAY, MAY 24

REAR WINDOW (35MM) 3 PM
MULHOLLAND DRIVE (35MM) 7 PM

TUESDAY, MAY 26

MOULIN ROUGE! (2001) (35MM) 7:30 PM

WEDNESDAY, MAY 27

THE TRUMAN SHOW (35MM) 7:30 PM

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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Orsak's Café in Fayetteville continues the legacy of small-town diners where locals meet and travelers revel in discovering a good homestyle meal.

Come for the juicy, two-fisted burgers or the chicken-fried steak smothered in gravy, but don't miss the desserts. Meringue pies are a house specialty, but the cobblers are really special. Add a scoop of Blue Bell ice cream and you've got a full meal.

The chocolate-cherry-cheesecake brownie alone is worth the little over an hour's drive east from Austin. The cookie's big enough for three people, but you won't want to share.

Orsak's Cafe opened in 1963 and has been a hub for locals and visitors from the beginning. Ignac "Ike" and Geraldine Orsak owned the cafe from 1985 until their retirement in 2002. The current owner, Terri McPherson, started working there as a teenager more than 40 years ago.

The two pink buildings housing the cafe sit on the town square overlooking the quaint Fayetteville County Precinct No. 2 Courthouse. Built in 1880, the two-story courthouse with a clock tower is no longer used as a courthouse, but the building remains a central part of the town.

With a population of around 250, Fayetteville occupies a forest of oak trees surrounded by Ross Prairie. In the distance to the north are the smokestacks of the coal-fired Fayette Power Plant owned by Austin and the Lower Colorado River Authority since 1979. There are two LCRA parks on Lake Fayette popular with fishermen.

If you're looking to stay overnight in Fayetteville, the town has several bed-and-breakfast accommodations, and the charming Grand Fayette Hotel is steps away from Orsak's Cafe. Both LCRA parks offer cabins and camping.

Orsak's Cafe is at 121 W. Fayette St. in Fayetteville, 6.5 miles off TX-71 just west of Ellinger. The coffee is on daily from 8am to 9pm and until 10pm on weekends.

1,807th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.

Josh Baca & the Hot Tamales

MUSIC

FRIDAY 22, FLAMINGO CANTINA

Coming up on a year now that accordion sovereign Leonardo "Flaco" Jiménez, 86, died in his hometown of San Antonio. Squeezebox squire Josh Baca, originally from Albuquerque alongside uncle Max Baca, famously lives in the Alamo City, where social media says he attended "Flaco Jiménez university." A third-generation accordionist like Flaco – with whom he toured, recorded, and eventually joined in the Texas Tornados – Max leads two-time Grammy-winning Tex-Mex conjunto Los Texmaniacs alongside Josh. Quite the provenance, no? In other words, the Flaco Jiménez for a whole new generation of "Zydejunto/Mexicajun" enthusiasts goes by the name of contemporary fusionist Josh Baca.

– RAOUL HERNANDEZ

Pirate Prom

COMMUNITY

SATURDAY 23, TINY MINOTAUR TAVERN

Yo-ho, fellow sailors, and a merry prom season to all as local fantasy role-playing spot Tiny Minotaur offers this maritime edition of the high-school-style social. Costumes are encouraged in the nautical vein – think parrots, puffy white shirts, merperson tails, etc. – but not required if'n you're a landlubber ill-equipped with such accoutrements. Everyone's invited to enjoy the festivities, which includes sips from the December Yaupon Tea Company, tunes by ye olde bards Thee Hobogobbelins, and a costume contest where winners get a place among the Pirate Court. Plus more, maybe, if the wind and sea blow in our favor and no one gets scurvy.

– JAMES SCOTT

Craft Supply Swap

COMMUNITY

SATURDAY 23, WINDSOR PARK BRANCH LIBRARY

Every time you start a new craft project or hobby, you end up with extra things you don't need. Don't let these items trouble you any longer; bring them to this swap hosted by the library. Bring a box or bag of those useful odds and ends, those clean and gently used paintbrushes, those paint pens you only needed for one project. Don't forget to bring a container to collect supplies you actually do need, and stop at the nearby Austin Creative Reuse afterward, should you still be in the market for some supplies looking for their next home.

– KAT MCNEVIN

Free Falasteen Fest: Sin Fronteras

MUSIC

COMMUNITY

SATURDAY 23, THE MUSEUM OF HUMAN ACHIEVEMENT

Back for a second edition, Viva Palestina Orchestra holds another "celebration without borders" in order to stand in solidarity against oppression. With doors opening around 2pm, festivities feature a range of artistic presentations from music by Javier Jara, Luna Tropical, Caravan Strange, Estrella Taxi, Los Fandangueros de Austin, and VPO to speakers Tane Ward, Hanna Salmon, Maxochitl, and Sara Bawany to vendors, educational booths, storytelling, and local Palestinian and Mexican food trucks. "Join us for a day of music, storytelling, and community," writes VPO in their event copy, "dedicated to the preservation and promotion of Palestinian and oppressed cultures around the world."

– JAMES SCOTT



IMAGE VIA TINY MINOTAUR TAVERN



Austin Asian-American Zine Fest

COMMUNITY

SATURDAY 23, EPOCH COFFEE - VILLAGE

How better to get in touch with the artist community during AANHPI Heritage Month than riffling through various handmade zines made by your Asian American, Native Hawaiian, and Pacific Islander neighbors? Headed up by Asian creatives and makers community Slipper Assembly, this market features tons of local vendors slinging their art for your purchase – as well as a doodling workshop, spins by DJ 23, and maybe a sip or two from venue Epoch. – JAMES SCOTT

Spy Kids FILM

SATURDAY 23, PARAMOUNT THEATRE

Local legend Robert Rodriguez's *Spy Kids* is a happiness booster for our cynical times – after all, it's fabled that Rodriguez wanted it to feel like it was written, directed, and produced by a kid. Filmed primarily in Austin around 2000, it follows sister and brother Carmen and Juni who become spies to save their hot ex-spy parents Antonio Banderas and Carla Gugino from evil Alan Cumming. Chock-full of gadgets, giant thumb henchmen, and amazing cameos from people like Danny Trejo, Tony Shalhoub, and Cheech Marin, this has as much in it for adults as it does for kiddos. The 25th anniversary celebration will also feature live music from Robert Rodriguez's Family Spy Band, which sounds super fun. – LINA FISHER

The Mahj COMMUNITY

SATURDAY 23, DISTRIBUTION HALL

In addition to spotlighting the achievements and histories of Asian American, Native Hawaiian, and Pacific Islander peoples, this AANHPI Heritage Month also welcomes new experiences that challenge us through fun, creative fare. Such is the case with interactive experiment the Mahj, which asks, "What impact do creative experiences in shared spaces have on social connection and mental and social well-being at the community level?" Thanks to a partnership with event planners Asian Season ATX and the Lucky Market Festival, exploring this question gets an in-person boost via a stacked night market; food and drink vendors galore; art installations, activations, and a gallery; spins by DJs Shelz, Carnotrocity, Spectre Moon, and Jaz EJ; a mahjong parlor with both open sets and lessons by Yellow Mountain Imports; a West China Tea lounge; a Sari Sari pop-up; and flash tattoos by Alyssa Does Tattoos. – JAMES SCOTT

CONTINUED ON P.32



GETTY IMAGES

Fabiola Torres-Alzaga: "Day for Night" VISUAL ARTS

THROUGH JULY 4, CO-LAB PROJECTS

Visual trickery is the parlance of magic, mysticism, and film. But aren't those all sort of similar realms? Film and art lends itself perfectly to the unknown, reveling in the creation of one thing that appears as something else. Mexico City's Fabiola Torres-Alzaga explores those thresholds, creating art that revels in the reveal, celebrates concealment, and loves the liminal spaces between what's real and what's presented to the audience. Using an interdisciplinary blend of mediums, Torres-Alzaga begs the audience to consider the beauty in the in-between.

— CAT MCCARREY

Adaptation. FILM

SATURDAY 23, TUESDAY 26 - WEDNESDAY 27,
ALAMO SOUTH LAMAR, SLAUGHTER LANE,
LAKELINE, MUELLER, AND VILLAGE

To call Charlie Kaufman's opus multilayered would be an understatement – this deeply existential, profoundly loving, and stylistically ambitious film must be experienced to be understood. Directed by Spike Jonze and nominally about a Kaufman self-insert played by Nic Cage trying to adapt a real book, *The Orchid Thief* by Susan Orlean, into a film, it's really a deep dive into the miasma of self-hatred, identity formation, and the meaning of life. But it's not all doom and gloom. There's a lot of humor, too, thanks to Meryl Streep and Chris Cooper, and of course Cage himself, playing here both a sad-sack loser and his goofy, self-loving brother. Much to consider.

— LINA FISHER

Tetractys Presents: Here Be Monsters MUSIC

SATURDAY 23 - SUNDAY 24, RADIO/EAST

Long committed to showcasing new, young composers, indie classical ensemble Tetractys came up with a way to get as many of them in front of earholes and eyeballs as possible: the Here Be Monsters festival, now in its fourth year. If there's such a thing as speed-round classical performances, it's this. Over the course of two nights, 27 artists get 20 minutes each, with 10 of those artists performing world premieres of their pieces. Acts include the Stop Motion Orchestra, Panoramic Voices, Inversion Ensemble, the Kraken Quartet, the Atonal Guitar Duo, Density512, and so many more.

— MICHAEL TOLAND

Recspec Presents Moving Picture II: Sharp FILM VISUAL ARTS

SATURDAY 23, HYPERREAL FILM CLUB

Hyperreal's wondrous, inviting microcinema usually feels like the safest place in the world, but you'll want to tread carefully for this event, whose "sharp" programming cuts right to the bone. The evening of experimental shorts, video art, and non-narrative film is curated by more than 20 artists and filmmakers who all have something different to say about the jagged edges of experience. Free with RSVP, the event is sure to leave you a bit on edge.

— JOSEPH GONZALEZ

World Goth Day Dance & Bazaar COMMUNITY

SATURDAY 23, ELYSIUM

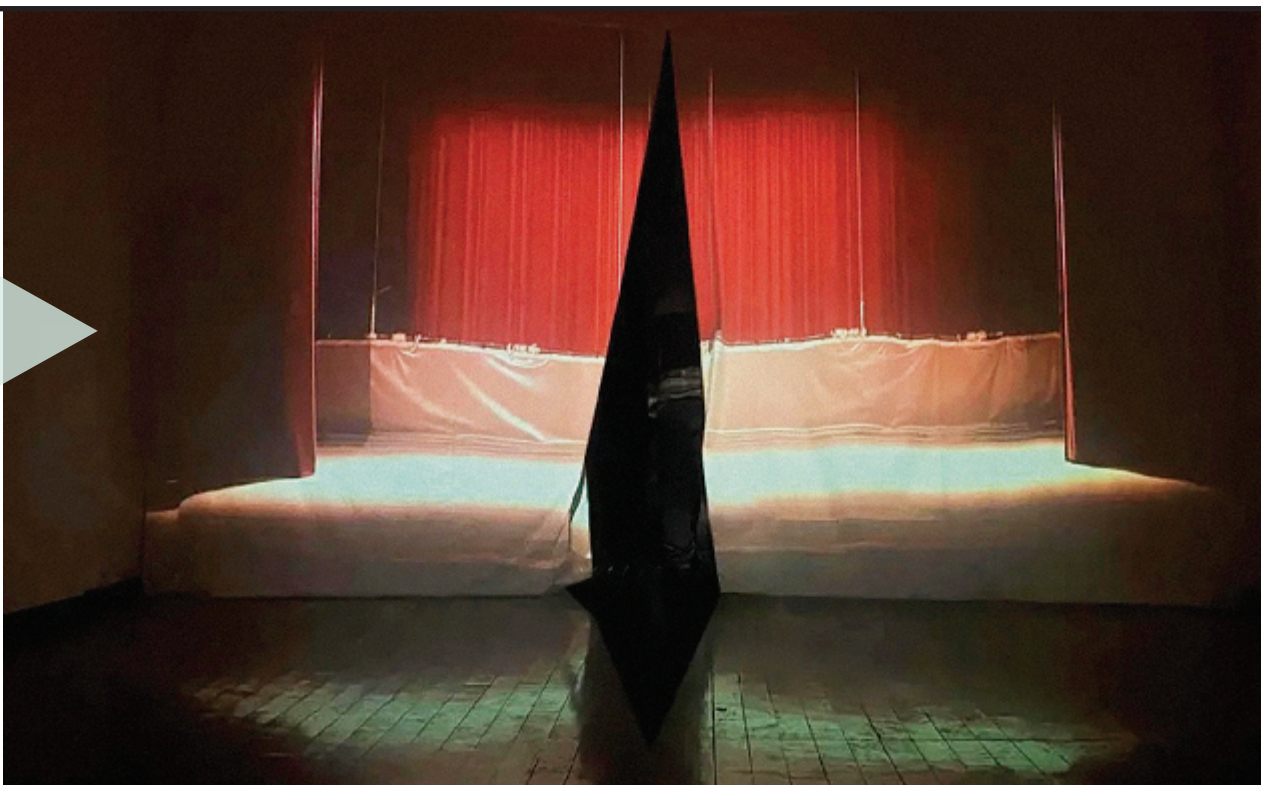
Apologies to the goth community – some of us weren't clued in to this special day to celebrate goth culture, even though it was established way back in 2009. A couple of DJs in the UK started it and promoted it via MySpace, and today it is celebrated across the globe. Honor it locally by donning your most exquisite ebony ensembles and dancing darkly to tunes from DJs Neph and GodsShelleyDuvall. Bring a few extra bones to spend at the special oddities bazaar! – KAT MCNEVINS

Coriolano: A Texican Tragedy COMEDY

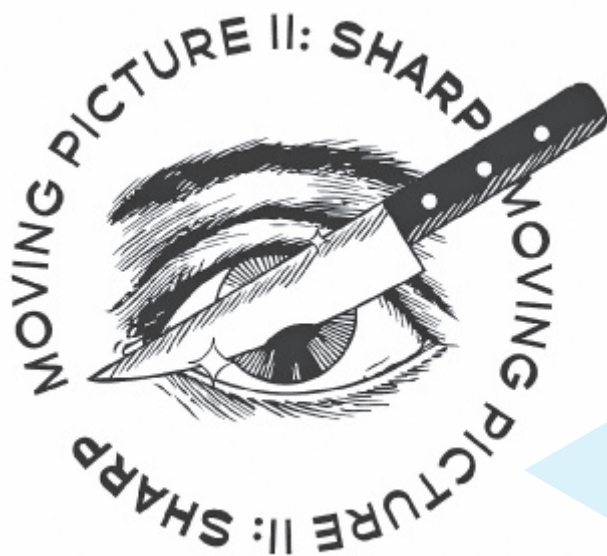
SUNDAY 24, PEASE PARK

Riots, power plays, clashes between the military and the common folk: I'm not just describing the average day in these United States (hi-oh!). I'm talking Shakespeare's final tragedy, the brutally blunt *Coriolanus*. Walking Shadow Shakespeare Project isn't ever satisfied with a straightforward retelling, either. No, everything is tweaked for maximum relevance, and this "cowboy *Coriolanus*" is no exception. They've reimagined the play as a dual-language border tale, a folk hero gone mad, a warning to the masses. WSSP's recent project cleaned up Austin Theatre Critic Award nominations with their latest foray into Roman politics, so here comes their next chapter.

— CAT MCCARREY



COURTESY OF CO-LAB PROJECTS





Mulholland Drive

FILM

SUNDAY 24, PARAMOUNT THEATRE

I must admit that this Hollywood fairy tale has never fully revealed itself to me – a flower still blooming even at the 25th anniversary mark. Starring the often-underutilized but truly talented Naomi Watts as an aspiring actress attempting to help a woman suffering from amnesia (the enchanting Laura Harring), events in the film and their enactors remain ever in question even after the credits roll. Lynch refused to ever explain the film's twists & turns, and his characteristic zipped-lip on its meaning makes watching *Mulholland* an eternal pleasure. If you prefer your stories spoon-fed, I suggest turning off that desperation for this screening and letting the dream logic overtake you. – JAMES SCOTT

Mahjong Mafia

COMMUNITY

SUNDAY 24, SHANGHAI RESTAURANT AND DIM SUM

Take this opportunity to learn about one of the most powerful cultures in the world, through fun board games! No longer just for old ladies shuffling the tiles, this four-player game of strategy developed in the 19th century and was brought to America in the 1920s is an engaging way to spend an afternoon with friends (and enjoy some delicious dim sum while you're at it). Though the event's currently sold out, you still can join the waitlist. – LINA FISHER

Deep Inside & Live

FILM

SUNDAY 24, HYPERREAL FILM CLUB

Here's a retrospective that'll have you digging hard and deep into the works of queer erotic artists & contemporaries Annie Sprinkle and Veronica Hart. SEEN Moving Image curates screenings of Sprinkle and Hart's various works from pornographic clips to live art scenes from the Seventies to present with pieces of Sprinkle's "Herstory of Porn" spliced between. Host Sloppy Lolly plays your guide on this erotic journey, which opens with a "Titty-Print Station." Of course, this night has a happy ending, too, with the guests of honor dropping in for a live Zoom Q&A. – JAMES SCOTT

Rear Window

FILM

SUNDAY 24, PARAMOUNT THEATRE

James Stewart is a photojournalist with a broken leg, confined to his Greenwich Village apartment and passing the time by peeping on his neighbors when he accidentally maybe spies one of those neighbors offing his wife. Grace Kelly plays Jimmy's girl Friday, and Thelma Ritter crackles as his dyspeptic masseuse. 1954's *Rear Window* just may be Alfred Hitchcock's most purely pleasurable suspense, but that doesn't make it basic: With Stewart playing his director surrogate, Hitch is poking at some interesting ideas about voyeurism and male impotence. Also: Raymond Burr smoking a cigarette in the dark is still one of the most deliciously chilling sights in cinema. – KIMBERLEY JONES

CONTINUED ON P.34

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PHOTO BY LIANA S VIA UNSPLASH

Touch Grass Maker's Market

COMMUNITY FOOD

SUNDAY 24, ONCE OVER COFFEE BAR

Nestled back below several trees over on South First is coffeehouse Once Over, and their demand to those incoming this Sunday is simple: touch freakin' grass. Don't take 'em literally, though, as this request is more spiritual than physical (although there are a few grassy patches you could pat around the front entrance, if you wanted). No, this is a plea to engage with your fellow humans through shopping local vendors hawking vintage, pottery, and paintings, consuming fresh-made brunch sammies by Regular Ol' Bread, and bopping to tunes spun by Joey Z. You may just leave having sprouted a little more joy for your troubles.

— JAMES SCOTT

Used Book Sale

BOOKS

SUNDAY 24, COMMUNITY GARDEN

Before summer starts and everyone locks 'emselves in for a long hot season, swing by Cedar Avenue for Austin Used Book Collective's last hurrah 'til fall. With a six-bookshop menu, you're sure to be satiated through June, July, and August by the secondhand treasures spread about here. Vendors include Saint Books, Sleeper Books, Idle Hands, Time Being, Pink Race Horse, Rare German Books, and Rand Renfrow. Read 'em and don't weep; instead, rejoice, and maybe have an acai bowl from CG.

— JAMES SCOTT

Carrie (1976)

FILM

SUNDAY 24 - WEDNESDAY 27, ALAMO SOUTH LAMAR, SLAUGHTER LANE, LAKELINE, MUELLER, AND VILLAGE

Stephen King's first novel and one of his shortest (compare 199 pages here to *It's* behemoth 1,138) started life thrown in the trash. Thankfully for horror readers and King himself, his wife Tabitha saved the pages and pushed him to keep Carrie White around. Sheesh. If only the characters in the book and Brian De Palma picture could do the same! But then, I guess, we wouldn't have such indelible images written into our collective cultural consciousness as the ones De Palma paints in his Seventies adaptation — Jesus on a cross bearing down on Carrie with his big mournful eyes; a young John Travolta looking more meanly beautiful than his current-day beret-wearing implies; and, of course, Sissy Spacek as Carrie drenched in pigs' blood barraged by her entire high school's cruelty. As has been posted on a million Tumblr blogs, Twitter dashboards, and Instagram stories, hell surely is being a teenage girl.

— JAMES SCOTT

Strange Bird Palooza

MUSIC

SUNDAY 24, 29TH STREET BALLROOM

No surprise that your favorite local rockers have day jobs, but it's pretty fun that so many of them work at the same place. Continuing the tradition of mixing musical and physical expression, the stylists at popular haircut-only, no-chemical hair salon Strange Bird present Strange Bird Palooza, a showcase of resident scissor wielders Vanessa Jollay (who you might know from dreamy, twangy quartet Tearjerk), Elise Cook (who leads post-punks Guiding Light), and Cait McCoy (who plays in surf-rock outfit FLAGS) — plus hardcore act BIG IRON and alt rockers Penner. Pay what you want at the door, and the shop will donate it to the National Immigrant Justice Center.

— CARYS ANDERSON

Canje Block Party

FOOD

MONDAY 25, CANJE

What the title says: The modern Caribbean arm of the Emmer & Rye Hospitality body welcomes one and all to their fourth annual block party this Memorial Day. On the docket are several chefs serving up dishes of varying cuisines, from Lao'd Bar's Bob Somsith to Nicola Massey of SATX spot Jerk Shack to Houston's ChòpnBlok chef Ope Amosu to Five O Four's Grace Aguilar to the Canje crew. Scoring the festivities will be Jamie Dredd and All the Vibes, so boogie on over to take part in dominoes, three unique bar experiences, and even face painting for kiddos. RSVP for free entry or lay down a few bucks for pre-sale drink tickets.

— JAMES SCOTT

Despiser

FILM

MONDAY 25, HYPERREAL FILM CLUB

Deep in the mines of free-with-ads streaming service Tubi are gems and jewels of filmmaking the average viewer could never imagine. Take, for example, this early-Aughts CGI sludge cinema seemingly destined to remain at the bottom of every Pilot Flying J five-dollar DVD bin. Ugly special effects litter the journey of divorced artist Gordon Hauge (Mark Redfield) as he journeys through purgatory after dying in a car crash. There he joins a green-screened-in team to fight the evil shiny Shadowmen, Ragmen, and their leader, the Despiser, in what programmer Ziah Grace calls "a movie made by a dreamer."

— JAMES SCOTT

CONTINUED ON P.36



Guiding Light

PHOTO BY CONNOR HARRISON SCHULTZE

Anyone else feeling a *little* overwhelmed by the current state of things? Or is that just because I caught a cold at Marshalls while checking out the discounted but still high-quality dried pasta noodles? Whatever the case may be, we're all struggling for one reason or another. It just so happens that, for many queer people, that reason is state powers being specifically against the LGBTQ community. Could be a coverup for how royally the powers that be have f'd up the country, or could be just a genuine evil hatred in their hearts moving these ghouls forward in their attacks on queer kids, adults, and anyone who stands beside them. Honestly, the answer probably resides at a nasty intersection between these two possibilities. All we can do is resist passivity through supporting each other. Oh, and maybe make each other delicious clear broths that help loosen the nasal passages, for reasons totally unrelated to how many boxes of tissues I'm blowing through.

On that note – the support note, not the soup one – Girls Rock Austin needs a little financial help. Scratch that: Try a *lot* of financial help. The award-winning nonprofit music camp for gender-expansive youth had their grant funding pulled after city spending cuts, and this year won't be able to host their summer activities for the first time in 18 years. "Not only will we be unable to host camp," GRA writes on Instagram, "we have lost the ability to pay our staff, and we risk losing the storage unit where we hold our gear." Right now, they're trying to raise about \$20,000 to be able to put on a summer camp in 2027. Donate via zeffy.com/en-US/donation-form/keep-gra-rocking to help get our young girls and theys rockin' again.

Guys, this will shock you, but I have another queer-led event that needs a little financial sponsorship. Trans x Mission's upcoming June 13 Pride show, Tops & Bottoms, has three sponsor levels: \$100 gets you two gen-admission passes, a logo on event flyers, and a shout-out on their socials, while \$250 offers all the above plus two more passes, onstage recognition, and a co-branded social post. Sponsor 'em with \$500 and above and you get four GA passes, a VIP kit, all the above promotional offers *and* tabling space + a solo social post. Help these folks get to their \$1,000 goal so they can pay their stacked performer lineup and directly fund trans Texans' gender-affirming care. Reach out via Instagram DMs before June 1 if ya interested. ■



KhushATX

COURTESY OF KHUSHATX

Burlesque for the Girls

Fri., May 22, 1972 Pub

Burly-q fans and newbies alike will delight at this show featuring "sass, sparkle, and fierce fun all night long!"

The Cher Show

Fri., May 22, 29th Street Ballroom

This *IS* your momma's drag show, especially if your mom's the incredible Cher – or if you're host Brigitte Bandit, who brings this tribute party back with the one and only Momma Bandit for the Goddess of Pop's 80th birthday.

Freaky Futch Day

Fri., May 22, Elysium

Celebrate a full year of sapphic drag with the Futch Fetish crew, including hosts Karabiner and Beebee Blvnt, swapping aesthetics, looks, and performance styles for the show. Plus, vendors, a duo costume contest, and a specialty lez drink menu.

Rhythms of Unity: A South Asian LGBTQ Dance Celebration

Sat., May 23, Carver Branch Library

Featuring KhushATX, this afternoon of "music, movement, and storytelling" explores both traditional and contemporary dance practices from South Asia.

Austin Pride Pageant

Wed., May 27, Rain on 4th

Competing for the Mr., Ms., Mx., and Elite Austin Pride titles, pageant hopefuls strut their best stuff for the judges.

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Funeral Parade of Roses FILM QUEER

MONDAY 25, ALAMO VILLAGE, SOUTH LAMAR, LAKELINE, AND MUELLER

Sometimes, you don't gotta dig that deep for why a movie's gotten programmed into Alamo's Queer Film Theory 101 screening series. This Japanese avant-garde feature from Toshio Matsumoto headlines its textual queer representation from minute one as the loose adaptation of *Oedipus Rex* follows a trans host club employee played by the one and only Peter (stage name of Shinnosuke Ikehata, also of Akira Kurosawa's *Ran* and the fourth film, *Devil Woman Doctor*, in the infamous *Guinea Pig* series). According to its director, this experimental movie in the Japanese New Wave movement is "in a way a film about filmmaking," which I have to say is a pretty queer cinematic subject! Alamo says it is "kinda giving *SHOWGIRLS*, but Japanese and far weirder and more confusing," but I say this flick also gives *Querelle*, *Pink Narcissus*, and perhaps even *A Hard Day's Night*. You'll have to see it to understand, I guess.

— JAMES SCOTT

Miles Davis' 100th Birthday Featuring Water Damage MUSIC

TUESDAY 26, BREAKAWAY RECORDS

Groundbreaking, mysterious, violent, brilliant, innovative, legendary: All of these have been used to describe Miles Davis and all of them are true. But given how many times his music changed over the course of his career, look for a whole lot of centenary celebrations of the man and his work, all of which could sound completely different from one another. Given that Water Damage plays long, repetitive pieces rooted in circular riffs and subtle changes within, this show likely celebrates the outer edges of Davis' fusion period, which influenced all sorts of avant-garde rock bands. — JOE GROSS

Election Day CIVICS

TUESDAY 26

If you didn't make it to the polls before early voting ended Friday, May 22, then you'll just have to do your civic duty on the big day. Travis County makes it easy: You can vote at any vote center where "Vote Here/Aquí" is displayed, and the Travis County Clerk's Office maintains an online map of locations with updating wait times at votetravis.gov. (Polls are open 7am-7pm; so long as you're in line by 7pm, your vote will be counted.) This is the joint primary runoff election, with only a handful of contests still to be decided, but don't think that's not worth showing up for. Let's go earn that "I voted" sticker, Austin!

— KIMBERLEY JONES

Magical Mind Mysteries THEATRE

WEDNESDAY 27, THE VORTEX

You may think I'm biased toward the magician antics of one Magical Mystical Michael just because the photo on his ticket web page is my blurb for his Quack's Soundspace show *Magic for Grownups*, but. Well. You're right. I'm very easily flattered. But I'm not the only one who finds his magic pretty, you know, magical, at least according to Michael's website where he lists superlatives from *Chicago Tribune's* Lawrence Bommer ("an impressive tour de force") and David Schimke of the (RIP) *Twin Cities Reader* ("will put a sparkle in your bamboozled eye"). Mayhaps it's time YOU, dear Reader, get your own love for illusions reignited with this magic show for adults. "It has nothing offensive for children," assures Michael, "although the 'concepts' and 'theories' might be 'deeply absurd?'" You don't say...

— JAMES SCOTT



PHOTO BY JENNIFER BURK VIA UNSPLASH

CONTINUED ON P.38



Sporting director Rodolfo Borrell (left) tied his fate to Nico Estévez when he hired his fellow Spaniard as Austin FC head coach in October 2024. Now, both are out as the club returns to square one. COURTESY OF AUSTIN FC

Head Coach, Sporting Director Firings Send Austin FC Back to Drawing Board

We witnessed a proper Red Wedding in Verde land Monday as Austin FC announced the simultaneous firings of head coach Nico Estévez and sporting director Rodolfo Borrell, triggering a complete factory reset of the club's soccer operations.

In the wake of consecutive calamitous results – a 5-0 loss at San Diego FC, followed by a 2-1 defeat at home to last-place Sporting Kansas City – and with a two-month World Cup break looming at the end of the month, even Estévez himself knew he stood on shaky ground. He acknowledged the moment as the low point of his ATX tenure but lobbied for a chance to right the ship, saying, “I think the evaluation has to be at the end of the season, right? Give time to see if I can get the team in the playoffs.”

Evidently, Austin FC ownership saw things differently, and the decision to move on from Estévez came as no great surprise.

Borrell's dismissal, on the other hand? Now that was the stunner.

Borrell acted as Austin FC's front office boss for parts of four seasons, serving as the architect of the club's roster as well as overseeing its scouting department and youth academy. When he joined ATX from Manchester City in the summer of 2023, the hire was lauded as a coup.

It was Borrell who ultimately pulled the trigger on the firing of Josh Wolff, the club's first-ever head coach, at the conclusion of the 2024 season. And it was Borrell who infamously cited, among the coaches interested in replacing Wolff, “names that you couldn't even believe.”

When that eventual name turned out to be Estévez, few could believe that Borrell would tie his fate to a coach who just months earlier was terminated by FC Dallas midway through his third season in Frisco with a 3W-5D-8L record.

Estévez did find success in his first season in Austin, guiding the Verde and Black to the MLS Cup playoffs for just the second time in club history and reaching a U.S. Open Cup final in 2025. But

the club took a major step back in 2026, playing to a 3W-5D-6L record as injuries piled up and defensive organization suffered.

“Some [players] knew how we were supposed to be playing, the formation. Others didn't,” midfielder Dani Pereira said after the club's most recent defeat to Kansas City, emblematic of a larger issue.

Estévez's overly forgiving and optimistic nature also seemed to fall flat within the ATX locker room throughout the club's struggles, as players would often speak more bluntly

on the club's performances than Estévez seemed willing to.

“We've got to be harder on ourselves and be real in what we need to improve. It's just not good enough,” striker Brandon Vázquez said Saturday.

While Estévez was, clearly, far from flawless in his head coaching capacity, it's not as if he had championship-level talent at his disposal. Not even close.

And that is where Borrell fell short. Over three years, having spent over \$30 million net in transfer fees, Borrell never put together a roster that compared favorably on paper to the upper echelons of MLS.

Still, Borrell was so deeply involved in reshaping the club's daily soccer operations, and so deliberate in executing his long-term vision for Austin FC, that it's hard to believe he wasn't given the chance to make one more coaching hire. And it means wiping the slate clean comes with a fair amount of risk.

There may very well have been business motivations for Austin FC majority owner Anthony Precourt to blow it all up, in addition to sporting motivations. Case in point: Within hours of the news breaking of Estévez's and Borrell's dismissals, multiple Austin FC season ticket holders reported receiving emails from their ticket reps sharing the news of the firings, in an apparent attempt to drum up appetite for ticket renewals.

But appeasing a frustrated fanbase by tossing it its pound of flesh only goes so far. The club has much more work to do in order to fully regain the faith of its supporters, starting with identifying new leadership. By opening both the sporting director and head coach positions at the same time, the club is poised to pursue any number of proven, CEO-type soccer minds available on the market. Names like Jim Curtin, of Philadelphia Union success, and Wilfried Nancy, of Columbus Crew fame, are sure to be floated around Q2 Stadium.

In the meantime, assistant coach Davy Arnaud will take the reins as interim head coach for Austin FC's final fixture before the World Cup break, a road trip to take on St. Louis City Saturday afternoon. Arnaud, who has proven to be quite the survivor in his Austin FC career, also served as interim head coach for the final game of the 2024 season following Wolff's dismissal, before rejoining the club on Estévez's staff.

When Austin FC returns for action in July, however, it will presumably do so under completely new management after the most dramatic moment of change in the club's short history.



Want the latest Austin FC news direct to your inbox? Subscribe at austinchronicle.com/newsletters.



Reel Science: *André Is an Idiot* FILM

WEDNESDAY 27, ROLLINS STUDIO
THEATRE AT THE LONG CENTER

Some of the most painful lessons are learned in hindsight. André Ricciardi, the “idiot” in Sundance Award-winning doc *André Is an Idiot*, learned how important colonoscopies are only by failing to get one in time. See a screening of the doc that poignantly (and amusingly) captures Ricciardi’s final journey, along with a panel of experts from UT-Austin’s College of Natural Sciences discussing the “art and beauty of scientific inquiry: humankind’s weird, messy, brilliant way of navigating the world.” Bring a hankie.

— KAT MCNEVINS

The Texpats MUSIC

WEDNESDAY 27, THE 04 CENTER

Last decade Grace Pettis teamed up with BettySoo and Rebecca Loebe to create the exceptional harmonies and songwriting of Nobody’s Girl, and now she’s re-creating that magic with a new trio, wrangling Natalie Price and Rachel Laven to form the Texpats. All three songwriters have carved solid solo paths over the past few years, with Price’s dusky power bolstering her eponymous 2023 LP and Rachel Laven returning to the tender country melodies that marked 2017’s impressive *Love & Luccheses*, while Pettis’ *Down to the Letter* delivered a cathartic post-divorce declaration of independence. A song swap and emergence of a new super-group awaits.

— DOUG FREEMAN

ATX TV Festival FILM

THURSDAY 28 - SUNDAY 31,
DOWNTOWN AUSTIN

In its 15th season, Austin’s “TV camp for grownups” invites industry professionals and small-screen lovers to dive into the history and future of television. Attendees can expect premieres of new and returning series, conversations with industry insiders, lively panels, cast Q&As, and much more. Of note to locals is the *Friday Night Lights* 20-year reunion, and if you add on a first look at season 3 of *House of the Dragon* along with *Everybody Loves Raymond* legends Phil Rosenthal and Ray Romano in conversation, that sticker price on the badge (\$535 for the all-access Camp Badge) isn’t looking so steep. Plus, a limited number of discounted badges are reserved for Austin locals.

— RACHEL N. MADISON

Book Club Singles Mixer BOOKS

THURSDAY 28, CIVIL GOAT COFFEE

Stepping into the pages of a romance read doesn’t just happen without a little courage and a little embarrassment. Admit it: It’s the awkward twinges of attraction and almost-missed moments of connection that keep you reading, so why not set the books aside and give a real-life mixer a try. Civil Goat has it all planned out. There’ll be books to spark conversation and refreshments to give you something to do with your hands. All this story needs is Austin literati to provide blush-worthy banter and chapter-starting chemistry.

— CAROLINE DREW

Welcome to the Junkyard 2: A Fundraiser Concert for Junkyard ATX

MUSIC

THURSDAY 28, ANTONE’S

The legacy of Austin songwriters is as wide as it is deep: difficult to contain in one genre or through line. The trifecta taking the stage at Antone’s in support of Junkyard ATX captures the Live Music Capital’s penchant for whimsy, genre-discarding attitude, and appreciation of sincere storytelling in three parts. Garrett T. Capps’ chooglin’ madcap psychedelic country opens the night, followed by the Point’s groovy blend of experimental instrumentation. David Ramirez’s earnest, heartstring-tugging baritone ends the fundraiser concert on a folkier note. It’s this outside-of-the-box artistry that nonprofit Junkyard hopes to help preserve, turning unused buses into musical hot spots.

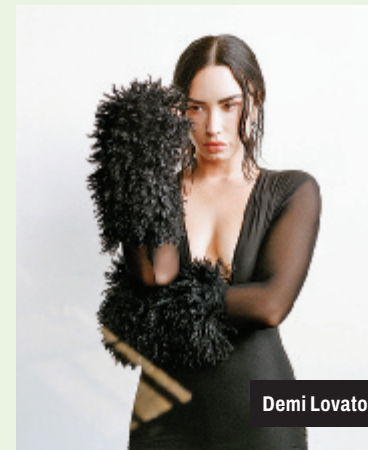
— CAROLINE DREW



PHOTO BY RDNE STOCK PROJECT VIA PEXELS

Music Notes

BY DEREK UDENSI



Demi Lovato

PHOTO BY JANE DYLAN GOODY

Essynce

Thursday 21, Swan Dive

Smooth flowing rapper Essynce Hall has called Austin home for several years after living across the world. Short new track “Outta Sight Outta Mind” touches on staying true to your aspirations regardless of outside noise. She’ll perform as part of Shaad the Beast’s Beast Day event, which also features CHHK, Ryan Dove, SpaceGoonz, and more as additional acts.

Pradabagshawty

Sunday 24, Brushy Street Commons

Plugg/trap-blending MC Pradabagshawty continues to ascend within rap’s underground scene. The Atlanta-based 20-year-old released his first project of the year, *5 Problems*, back in March after a three-tape 2025. Austin is the fifth stop on his first headlining tour.

Demi Lovato

Sunday 24, Moody Center

From her breakout performance in Disney Channel Original Movie *Camp Rock* to a subsequent music career spanning nearly two decades, Demi Lovato’s powerful voice and distinct candor have remained omnipresent in her work throughout the years. On her ninth album *It’s Not That Deep*, the Grapevine-raised artist deviates from her more recent rock offerings in favor of a fun-filled dance-pop romp fit to soundtrack a late night. This show will be Lovato’s first Austin tour stop since 2012.

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SCAN FOR SHOWS



SCAN FOR TOURS

at THE MOODY THEATER

» On Sale This Week

THE MIDNIGHT:
TIME MACHINES
NORTH AMERICA 2026
FRI SEP 11

indigo girls
2026
with special guest
linda perry
SAT SEP 26

the ()
pieces
tour
wave to earth
world tour 2026
SAT OCT 10

BEARLOOM
pure ecstasy
don francis MAGNOLIA PARK
WED DEC 9

VOXS EVENTS PRESENTS
RuPaul's
DRAG RACE
WERQ THE WORLD NEWS
TUE FEB 23

MATT MATHEWS
NOT WHAT I ORDERED
THU APR 15

» This Weekend

POR ÚLTIMA VEZ EN USA
JOSE MARIA
Napoleón
HASTA SIEMPRE
TOUR DE DESPEDIDA USA 2026
SUN MAY 24

» Up Next

THE VERY BEST OF
ECHO & THE
BUNNYMEN
1978 - 2026
MORE SONGS
TO LEARN
& SING
MON MAY 25

» Coming Soon

FRI MAY 29
THE STRING CHEESE INCIDENT JUST KEEP SPINNING
TOUR

SAT MAY 30
Pat Green

MON JUN 1 & TUE JUN 2
Belle & Sebastian WITH
VOXTROT

SAT JUN 6
NIGHT RANGER

SUN JUN 14
THE KEVIN LANGUE SHOW: LIVE!

WED JUN 17
AUDREY HOBERT THE STAIRCASE
TO STARDOM TOUR

TUE JUN 23
CLAYPOOL GOLD FEAT. PRIMUS, LES CLAYPOOL'S FROG BRIGADE
AND THE CLAYPOOL LENNON DELIRIUM

THU JUN 25
You Should Know THE YSK
HOUSE TOUR

at STEN

» On Sale This Week

SCHOOL OF ROCK
ALLSTARS 2026
FRI JUL 24

Bebe
Stockwell
THU SEP 22

» This Weekend

FIRE & HEART
TRIBUTE TO HEART, PAT BENATAR, AND JOURNEY
FRI MAY 22

LIVE IN REAL LIFE
YOUR NEIGHBORS
WITH VISION ARCADE
SUN MAY 24

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

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AFRICA NIGHT

**SATURDAY
MAY 23rd**

ZOOMOUNTCHI

11PM

MICAH SHALOM

8PM

AFRO JAZZ

7:30PM

FREE BUFFET 7PM

Austin
Art & Culture Music
& Entertainment



**SAHARA
LOUNGE**

1413 WEBBERVILLE RD.

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 5/21

04 CENTER Steve Poltz (8pm) **A**

13TH FLOOR Sam Shackleton, Nicky Diamonds (8pm) **A**

ANTONE'S Wyatt Weaver Band (8pm)

BATCH CRAFT BEER + KOLACHES DB King, Jonathan F. Home, Joshua Thomson (7pm) **A**

BUDDY'S PLACE Dave Goodin & Friends (5pm)

C-BOY'S Alisen & the Wy's Guys (6:30pm), Mel Davis [jade room] (10pm), Kuffki, Elijah Ford, Stephen Sowan (10pm)

CENTRAL MARKET NORTH Darin Layne (6pm) **A**

CENTRAL MARKET SOUTH Matthew Brodnax & the Blues Sherpas (6:30pm) **A**

CHESS CLUB In the Shade (EP release), slipdress, Antisera, PIPE (9pm)

COME & TAKE IT LIVE Vana, Eyes Set to Kill, Deadlands, RedHook (7pm) **A**

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY James Speer (8:30pm), Da' Homies (10:30pm)

CROW BAR DEDNAMEZ, the Schisms, End of Evergreen, Shelly Webster, Bug (8pm)

ELEPHANT ROOM Tony Bray Quintet (9pm)

THE FAR OUT DAMAG3, Amber Ryann, Sage X Price (7pm) **A**

FLAMINGO CANTINA Mad VibeZ Thursdays w/ D-Madness & Rapid Ric, Azurah VibeZ (host) (9pm)

GUERO'S Eric Heideman (6pm) **A**

HOLE IN THE WALL Team Trust, Sooflay, Variety, Shril Yell (9pm)

HOTEL SAN JOSÉ Melat (6pm) **A**

HOTEL VEGAS Things That Swim, Haight Ashbury Medical Clinic (single release), Fak3 5miles, Purgatory Creek (9pm)

KICK BUTT COFFEE Tamale Hatchet, the Black Birds, Danny B. Harvey, Josh Langford (8pm) **A**

LITTLE LONGHORN The Octanes (6pm), Landis & the Meagles (9pm)

LONG CENTER LAWN The Drop-In w/ Fastball (8pm) **A**

MEANWHILE BREWING CO. Shinglers (7:30pm) **A**

MOHAWK Bleed, Nihilistic Easyrider, Nietzsche Ke [inside] (8pm) **A**

MONKS JAZZ CLUB Andy Langham Quartet (7:30pm) **A**

MOZART'S Sebastian Salinas (5pm) **A**

NEWORLDEL Kate Howard & Nathan Hamilton (7pm) **A**

PARKER JAZZ CLUB Monte Warden & the Dangerous Few (7:30pm)

RADIO/EAST Hyd, DJ Bad Apple (8pm) **A**

SAGEBRUSH Chasen Wayne & the Honky Tonk Machine (8pm)

SAHARA LOUNGE Llano, Gatsu, Flounce (7:30pm)

SAM'S TOWN POINT Jimmie Smith (7pm), Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

SWAN DIVE Beast Day w/ Shaad the Beast, SpaceGoonz, GLDMAZE, Essynce, CHHK, more (8:15pm)

TWEEDY'S Amplified Heat, Cheap Fix, Charmboat (7pm) **A**

VALHALLA Dose Rose, Mourning After, Couch Slippers, BOO85 (9pm)

WATERLOO RECORDS Rob Baird (performance & record signing) (5pm)

THE WHITE HORSE Paige Plaisance, Sentimental Family Band, Matt Axton (8pm)

FRIDAY 5/22

04 CENTER Joseph Arthur, Abe Partridge (8pm) **A**

13TH FLOOR Guzzlr (single release), Knocked Up, Hot Spit, SWISS (8pm)

3TEN ACL LIVE Fire & Heart (8pm) **A**

THE ABGB Slurp the World, Tiny House (farewell show), Spillway (8pm) **A**

ANTONE'S Rob Baird (album release), Danny Golden (8pm) **A**

BATCH CRAFT BEER + KOLACHES Devin Gutierrez (6pm) **A**, Rent Party (7:30pm) **A**

THE BOAT Bakersfield TX (7pm)

BUCK'S BACKYARD Mini KISS (8pm)

BUDDY'S PLACE Danny Fast Fingers (5pm), Woot Talley (8pm)

C-BOY'S Suzanna Choffel (6:30pm), Jennifer Foster & the Audacity, Nether Hour (10pm)

CELIS BREWERY Soul Wagon (7pm)

CENTRAL MACHINE WORKS Live at Central Machine w/ BLK ODYSSEY (8pm) **A**

CENTRAL MARKET NORTH The Latin Dukes (6pm) **A**

CENTRAL MARKET SOUTH Tony Harrison (6:30pm) **A**

CHEER UP CHARLIES DOSSEY, EddieAngel, Marcus Bell (9pm)

CHERRYWOOD CENTER LeTriumph, Jack Greenwood, Renu (8pm)

CHESS CLUB Blue Ribbon (EP release), Guiding Light, Soft Silence Gentle Noise, Sterling (8pm)

CONTINENTAL CLUB The Blues Specialists (6:30pm)

CONTINENTAL CLUB GALLERY Emily Gimble (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL Dale Watson & His Lone Stars (8pm)

CROW BAR Salvinorin-A, flowersforpersephone (4pm) **A**, Danny B. Harvey, Bat Allison, Styff Anyss, the Killing Inside, Cooper Lakota Moon (8pm)

ELEPHANT ROOM Jazz Pharaohs (6pm), Melissa Raquel Quartet ft. Andre Hayward (9pm)

THE FAR OUT Master Boot Record, arottenbit, Bat Lips (7pm) **A**

FLAMINGO CANTINA Josh Baca & the Hot Tamales, los Sonificos, Unico, DJ Czsky Sounds (9pm) **A**

GERMANIA INSURANCE AMPHITHEATER MGK, Wiz Khalifa, Beauty School Dropout (7pm) **A**

GUERO'S Bruce Smith Band (6pm) **A**

HAUTE SPOT The Damn Torpedoes, Wicked Vixen (8pm)

HOLE IN THE WALL Puppet Palooza w/ Fragile Rock, Cloud Companion, BRUCE (9pm)

HOTEL VEGAS Kurraka, Caspa, Thirst for Love, Open Carry (9pm) **A**

KICK BUTT COFFEE Dave Cavallo, Stuck on 45, TrumpCard, the Royal Space Chimps, Counterspell (8pm) **A**

KINGDOM Boris, Amarij King, Danny Lethal (10pm) **A**

LITTLE LONGHORN Rab & the Rising (6pm), Jake Penrod (9pm)

THE LOADING DOCK aya (10pm) **A**

LONG CENTER Jason Isbell (7:30pm) **A**

THE LOST WELL Tortures, Pretas, Sabbath Crow (9pm)

MOHAWK Harbour, Fox Royale [outside] (8pm) **A**

MONKS JAZZ CLUB Tito Carrillo Sextet (Miles Davis tribute) (7:30 & 9:30pm) **A**

MOODY CENTER Shinedown, Coheed & Cambria, Black Stone Cherry (7pm) **A**

MOZART'S Meredith Scottie Welborn (4pm) **A**, Ruthie Craft (7:30pm) **A**

NEWORLDEL The Songbirds (7pm) **A**

THE OASIS Desert Highway (6pm)

PERSHING HALL Reverend Horton Heat (8pm) **A**

PLUM CREEK RECORDS & TAPES No Recess (Nirvana tribute) (7:30 & 9:30pm) **A**

THE PORCH Batooter, Big Wy's Brass Band, Ben Slade (7:30pm)

RADIO COFFEE & BEER Spank Communication, Schwing!, Chicken Boys (8pm) **A**

RADIO/EAST (ING (Cake tribute), the Clacks (8:30pm) **A**

SAGEBRUSH All Hat No Cadillac, two-step dance lessons w/ Double or Nothing (8pm)

SAHARA LOUNGE System Positif, Caravan Strange, Atash, Paula Maya & Bossa Nova Plus (7pm)

SAM'S TOWN POINT Dylan Bishop (8pm), the Mellows (10pm)

THE SCOOT INN Yot Club, zzzahara (8pm) **A**

TINY MINOTAUR TAVERN

Dungeon Synth Night w/ William Adam Jones, Oddmanrush, Slowmancer (8pm) **A**

VALHALLA Last to Know, Dr. Disaster, Falling Knives, Live Another Day (9pm)

THE WATER TANK Winkler Mill (6pm)

THE WHITE HORSE Jacob Alan Jaeger (5:30pm), the Ransom Brothers, Aaron McDonnell, Tristan Roberson (8pm)

SATURDAY 5/23

04 CENTER Marshall Crenshaw, Erik Huey & Eric Ambel (8pm) **A**

29TH STREET BALLROOM Campaigner, Fin Fin (EP release), Megafatna (10pm) **A**

3TEN ACL LIVE Anxious! at the Disco (8pm) **A**

THE ABGB The Latin Dukes (8pm) **A**

ANI'S DAY & NIGHT Rocket Cinema fifth anniversary w/ the Dialtones, Scan Hopper (7pm)

ARISTOCRAT LOUNGE Josh Langford, Michael Tunini, Marc-Alan Prince (4pm) **A**

BATCH CRAFT BEER + KOLACHES Go Yotai (5pm) **A**, Fausto/Faustito (7pm) **A**

THE BOAT Kathleen Turner Overdrive (7pm)

BRUSHY STREET COMMONS Leanna Firestone, Abby Cates (8pm) **A**

BUCK'S BACKYARD Madam Radar, Cohl Ryan (8pm)

BUDDY'S PLACE Chris Max Band (8pm)

C-BOY'S Flyjack (8pm), the Ransom Brothers (single release), Calder Allen (10pm)

CENTRAL LIBRARY Julie Slim & RendezVous (3pm) **A**

CENTRAL MACHINE WORKS Saige Davis (7pm) **A**

CENTRAL MARKET NORTH Red Young & His Hot Horns (6pm) **A**

CENTRAL MARKET SOUTH Cienfuegos (6:30pm) **A**

CHESS CLUB Swedish Magazines, Studded Left, Wet Dip (9pm) **A**

COME & TAKE IT LIVE Lords of Acid, Dead on a Sunday, Princess Superstar, Tony & the Kiki, Mz Neon (7pm) **A**

THE CONCOURSE PROJECT Joel Corry, Orya, Cameron Hawthorn (9pm) **A**

CONTINENTAL CLUB Earl Poole Ball (3:30pm), Ray Prim (7:30pm), Caroline Hale, Mason Lively (10pm)

CONTINENTAL CLUB GALLERY Beaver Nelson (8:30pm), Josh Perdue (10:30pm)

CROW BAR All-Ternative Fest w/ Southbound Echoes, Nicotine Jesus, Burning Low, Seratonin, more (5pm) **A**

DELILAH'S FRONT PORCH Dining With Devils, the Dizzy Bangers, the Swift Drag (9pm) **A**

ELEPHANT ROOM Ryan D Howard Organic Combo (9pm)

THE FAR OUT The English Channels, Lost Control, Hours Quiet (7pm)

FLAMINGO CANTINA La Lupita, Elyze, Foco de Atelier (10pm) **A**

GUERO'S MC & the Mystyx, Zach Youpa, Tome & the Tones (2:30pm)

HOTEL VEGAS Hoedown w/ Armadillo Road, DJ Ed West (1pm), Trejo (album release), Blush Fantasy, AURAGRAPH (8pm)

JUPITER SUPPER CLUB Jessica Healey (7:30 & 9:30pm)

KICK BUTT COFFEE Sinclair Noire, Necrotones, Zombilly, Bat City Surfers (8:30pm) **A**

KINGDOM Horse Meat Disco, Dr. Beard, Don Fairyléon (10pm) **A**

KNOMAD BAR Ultimate Dog, the Modern Dread, Shril Yell (9pm) **A**

LITTLE LONGHORN Giddy Up Go (6pm), Brandon Rosage (9pm)

THE LOST WELL Drawn & Quartered, Oxygen Destroyer, Inoculation, Noxis (8pm) **A**

MOHAWK Sports, Ally Evenson [outside] (8pm) **A**

MONKS JAZZ CLUB Ken Vandermark Chicago/Texas Sound Ensemble (7:30 & 9:30pm) **A**

MOZART'S Elena Diaz Trio (9am) **A**, John Frischer (12:30pm) **A**, Gregory Reinert (4pm) **A**, Kevin Taylor (7:30pm) **A**

MUSEUM OF HUMAN ACHIEVEMENT Free Falasteen Fest: Sin Fronteras **A**

NEWORLDEL Therapy Sisters (2pm) **A**, Marilyn Rucker (4:30pm) **A**, Everett Wren (7pm) **A**

THE OASIS Variantes del Ritmo (7pm)

RADIO/EAST Here Be Monsters day one w/ Austin Unconducted, Cover to Cover, Inversion Ensemble, Invoice, Stop Motion Orchestra, more (6:30pm) **A**

ROLLINS THEATRE Concert Club w/ Dale Watson & His Lone Stars (7:30pm)

SAGEBRUSH Backyard Jamboree w/ Sydney Ann Conklin (2pm) **A**, Jonny Fritz, Phil Hamilton, Sentimental Family Band (8pm) **A**

SAHARA LOUNGE Zoomountchi, Micah Shalom, Afro Jazz (7:30pm)

SAM'S TOWN POINT Eve Monsees (9pm), Ramsay Midwood (11pm)

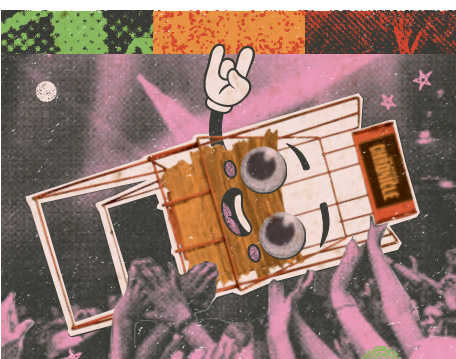
SPEAKEASY Lonestar Souvenirs (9:30pm)

UNIVERSITY HILLS BRANCH LIBRARY Armadillo Swing Band (2pm) **A**

VALHALLA kid_Wy, Elliot.wavs, slidepile, Patrick McNally (9pm)

THE WHITE HORSE Shad Blair (5:30pm), Missy Beth & the Morning Afters, Cotton Clifton, Lucas Hudgins (8pm)

WHITewater AMPHITHEATER Shane Smith & the Saints, Sammy Kershaw, Rob Leines (8pm)



Reach real Austinites who will actually show up.

SUBMIT

your free listing to our online calendar.



SUNDAY 5/24

29TH STREET BALLROOM Strange Bird Palooza benefiting the National Immigrant Justice Center w/ Tearjerk, FLAGS, Guiding Light, Big Iron, Penner (6pm) **A** **G**

3TEN ACL LIVE Your Neighbors, Vision Arcade (8pm) **A** **G**

THE ABGB Ian Stewart (4pm) **A**

ACL LIVE José María Napoleón (8pm) **A** **G**

ALIENATED MAJESTY BOOKS Oshera, Deerspine, Colon 3, gulfwarg-ameboy (7:30pm) **A** **G**

ARISTOCRAT LOUNGE John Wesley Coleman III, Matt Oliver, Adam Ostrar (4pm) **G**

BEERBURG EVENTS Dan Whitaker Band (3pm)

THE BOAT Ange K Band (6pm)

BRUSHY STREET COMMONS Pradabagshawty (7pm) **A** **G**

BUDDY'S PLACE Josh Fields Duo (4pm)

C-BOY'S Ginny's Chicken \$#!+ Bingo w/ Lindsay Beaver (3:30pm), Imperial Starlighters (7:30pm), Mike & the BurnAlls (10:15pm)

CENTRAL MARKET NORTH 3plus1 (6pm) **A**

CENTRAL MARKET SOUTH Plastic Cactus Band (noon) **A**

COME & TAKE IT LIVE Andres, Resilia, Lilac Kings (6pm) **G**

CONTINENTAL CLUB Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

CROW BAR The Spirit of Versailles, Votive, Tortures, SKRATZ (3pm) **G**

DRINKS BACKYARD Grateful Talking Dead Heads (6pm)

ELEPHANT ROOM Jackie Myers Trio (8pm)

THE FAR OUT Katzman & Coach (6pm) **A** **G**

GRUENE HALL Dale Watson & His Lone Stars (8pm) **A**

GUERO'S McLemore Avenue (3pm) **A**

HALF STEP Wanderin' Pine (5pm)

HOTEL VEGAS Texas Rebels, Ra!, the Boltomless, Neapolitan (9pm)

JO'S (S. CONGRESS) Tina Rose & the Jo's House Band (12:30pm) **G**

KING BEE Mac McIntosh Quartet (9:30pm)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Jason Roberts (4pm)

MEANWHILE BREWING CO. Sofia Villareal & Friends (7pm) **A**

MERCER DANCEHALL The Merles (3pm)

MOHAWK We Are Scientists, French Film [outside] (8pm) **A** **G**

MONKS JAZZ CLUB Timothy Lea & the Redloc Collective (7:30pm) **A** **G**

MOODY CENTER Demi Lovato, Adéla (8pm) **A** **G**

MOZART'S Tommy Howard Trio (9am) **A**, Schweigs (12:30pm) **G**, Jac Carson (4pm) **A**, Poet Hawkins (7:30pm) **G**

NEWORLDELI Danny Fast Fingers, Roger Edmondson, & Bruce Jones (2pm) **A**

THE OASIS Supernatural ATX (6pm)

RADIO/EAST Here Be Monsters day two w/ Aida Shirazi + Mojgan Misaghi, Amorsima Trio, Density512, Maru Haru, more (6:30pm) **A** **G** **G**

SAGEBRUSH Matt Tedder (7pm)

SAHARA LOUNGE Carly Jo Jackson, Errr MSG, Ferris, los Sonificos (4pm) **A**

SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7pm)

SAXON PUB Bobby Earl Smith, Eric Michael Smith, & Dennis Lloyd Ludiker (3pm), ÚLLA (5:30pm), the Resentments (7:30pm)

SOUNDSPACE AT CAPTAIN QUACK'S Sister Golden Hair Four (7pm) **A**

STILL AUSTIN Kyle Garret (2pm)

VALHALLA Emma Zeck, Rane Simons (album release), Aviator (9pm)

THE WHITE HORSE All My(eux) Groovy Friends (6pm), Keith Sanders & the Dirty Bandanas, Armadillo Road, Silo Road (8pm)

MONDAY 5/25

13TH FLOOR The Night Shift w/ Zay Peace, Randy James, Myke Mill, Ryan Dove (8pm)

ACL LIVE Echo & the Bunnymen (8pm) **A** **G** **G**

BANGER'S Loose Screws & Rusty Hearts (11:30am)

BATCH CRAFT BEER + KOLACHES Sammy Epstein & Jamey Cummins (3pm) **A**

BUDDY'S PLACE Ola (5pm)

C-BOY'S Dom Francis (6:30pm), Jennifer Foster & the Audacity (10pm)

COME & TAKE IT LIVE Thunderfest w/ Stonebreed, Texas Microphone Massacre, Edge of Destiny, Rebel Angels (8pm)

CONTINENTAL CLUB Eve Monsees & Mike Buck (6:30pm), Dale Watson (10:15pm)

CONTINENTAL CLUB GALLERY Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

GRUENE HALL Zach Jones (6pm) **A**, Tyler Trantham (8:30pm) **A**

HAYS CITY STORE Professor Underfunk (6pm)

HOLE IN THE WALL KindKeith, Leila Sunier, Jeff Olson, Dylan Hill (8pm)

IRON WOLF RANCH The Caterwaulers (2pm)

JESTER KING BREWERY Doak Hensley (1pm)

MONKS JAZZ CLUB Summer Camargo Big Band (7:30 & 9:30pm) **A**

MOZART'S Joshua Alderete Trio (9am) **A**, Drew Preston (12:30pm) **G**, Jim Umbarger (4pm) **G**, Craig Marshall (7:30pm) **A**

SAM'S TOWN POINT Steel Monday w/ Sweet Gary Newcomb (7pm), Little Elmore Reed Blues Band (9pm)

SAXON PUB West Texas Exiles (6pm), Lonelyland (8:30pm)

THE WHITE HORSE Phil Hollie, Jordan Matthew Young (8pm)

TUESDAY 5/26

ANTONE'S Will Sexton, Phil Hollie (8pm)

BATCH CRAFT BEER + KOLACHES Nicole Hale, the Gebhearts (7pm) **A**

BREAKAWAY RECORDS Miles Davis' 100th Birthday w/ Water Damage (6pm) **G**

BROKEN SPOKE Brian Winfield (6pm), Two-Steppin' Tuesdays w/ Weldon Henson (8pm)

C-BOY'S Kevin McKinney (6:30pm), Grooveline Horns, D-Madness (9:30pm)

COME & TAKE IT LIVE Painterly, the Benefit of Doubt, Ghouls in the Basement, Two Dogs (7pm)

CONTINENTAL CLUB Carolyn Wonderland & Shelley King (6:30pm), the Ransom Brothers, James McMurtry & the Martial Law Review (10pm)

CONTINENTAL CLUB GALLERY Blue Moon Jazz Quartet w/ Rosie Flores (8:30pm), Gator Gar (10:30pm)

HALF STEP Mac McIntosh Quartet (9:30pm)

HOLE IN THE WALL Swedish Magazines, Cast of Thousands, Soft Silence Gentle Noise (8pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm)

MONKS JAZZ CLUB Hard Proof (Miles Davis tribute) (7:30pm) **A**

NEWORLDELI Beatle Bash w/ members of the Eggmen (8:30pm)

SAGEBRUSH Hayden Butler (8pm)

SAM'S TOWN POINT Geoff Queen & Josh Hoag (6pm), Twisted Swingers ft. Alice Spencer (7:30pm), South ATX Serenaders (9pm)

SAXON PUB David Grissom (6pm)

STARGAZER Cheap Heat, Woodwork, Hexpartner (7pm)

WATERLOO RECORDS Lauren Lakis (performance & record signing) (5pm)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8pm)

WEDNESDAY 5/27

04 CENTER South Austin Song Circle w/ the Texpats (8pm) **A** **G**

THE ABGB Warren Hood (7pm) **A**

BATCH CRAFT BEER + KOLACHES Woodwork (7pm) **A**

BRUSHY STREET COMMONS Dry Socket, Bosh, Tolls, Dewormer (7pm) **A** **G**

BUDDY'S PLACE Alvin Crow (8pm)

C-BOY'S Jay Moeller Extravaganza (6:30pm), Uncle Roy & Spice (10pm)

COME & TAKE IT LIVE Waste, Catsclaw, Snake Father, Chernobyl the Secret, Aerial (7pm) **G**

CONTINENTAL CLUB Hot Club of Cowtown (6:30pm), Louisiana Surf Department (10pm)

CONTINENTAL CLUB GALLERY James McMurtry (8:30pm), the Brannen & Red Show (10:30pm)

ELEPHANT ROOM Mosey Piano Trio (6pm), NOW Jazz Orchestra (9pm)

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains (10:30pm)

HOLE IN THE WALL Tuskola, Caroline Sears, Lasso (9pm)

HOTEL VEGAS Houses We Die In, Stab, Party Bug, Bad Luck Penny (8:30pm)

HOWMUCH?! STUDIOS Vinnie Boarini, Maurice Duane, Mason Kinard (8pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Eric Michael Smith (8pm)

THE LOST WELL Ape Vermin, Mean Green, Cell Saga (7pm) **G**

MONKS JAZZ CLUB Chase Baird Quintet (7:30pm) **A**

NEWORLDELI Gregg Miller, Christy Moore, & Jim Heckroth (7pm) **A**

SAGEBRUSH Ramona & the Holy Smokes (9pm)

SAHARA LOUNGE Goth Dylan, Saint Sonny Sanders, Sanjuro (8pm)

SAM'S TOWN POINT George Carver Trio (7pm), Libby & the Loveless (8pm), Guthrie Girls (10pm)

SOUNDSPACE AT CAPTAIN QUACK'S Wonder What Wednesdays w/ Shawnee Kilgore & Sarah Walker (7pm) **A**

VALHALLA Wrathplayer, True Iron Will, V.I.S. (9pm) **G**

THE WHITE HORSE Grant Edward McMahan, Shinglers, Christopher Seymore (8pm)

THURSDAY 5/28

ANTONE'S Welcome to the Junkyard 2 benefiting Junkyard ATX w/ David Ramirez, the Point., Garrett T. Capps (8pm) **G**

BATCH CRAFT BEER + KOLACHES Cento Threeo (7pm) **A**

C-BOY'S Mel Davis [jade room] (10pm), Grace Womack, Elijah Ford, Slomo Drags (10pm)

CENTRAL MARKET NORTH Doppel (6pm) **A**

CENTRAL MARKET SOUTH Durawa Quartet (6:30pm) **A**

CHESS CLUB La Snacks, THEMM!, Daily Worker (8pm)

COME & TAKE IT LIVE Kottonmouth Kings, A Killer's Confession, Kung Fu Vampire, the After Dark Society (7pm) **G**

THE CONCOURSE PROJECT Malaa, Taiki Nullight, ProbCause (9pm) **G**

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY James Speer (8:30pm), Da' Homies (10:30pm)

CROW BAR Thee Ancient Asses, Dust Diver, the Last Ditch (6pm)

ELEPHANT ROOM Marco Antonio Santos Quartet (9pm)

THE FAR OUT Chicosellie, PES, FOAM, Metamórfico (7pm) **A**

GUERO'S Giddy Up Go (6pm) **A**

HIGHBALL Dan Whitaker Band, Guthrie Girls, two-step dance lessons w/ Native Texan Two Step (7pm)

HOLE IN THE WALL keepsake, Michael Sanders, Hex Boyfriend (9pm)

HOTEL VEGAS Heavy Meddo (record release), Team Trust, Shared Walls, New Strangers (8:30pm)

LIGHTNIN' BAR Nathan Ulmer & Bryan Lawhorn (6pm)

LITTLE LONGHORN Manny Velazquez (6pm), Landis & the Meagles (9pm)

MOHAWK Tobias Lund, Jessica Healey [inside] (8pm) **A**

MONKS JAZZ CLUB Sasha Ripley Quintet (7:30pm) **A** **G**

MOZART'S Kaytee Klink & Sidney Kinley (5pm) **A**

NEWORLDELI Dreamstate (7pm) **A**

PARKER JAZZ CLUB Dale Watson's Swang Thang With Twang (7:30pm)

RADIO/EAST Billy King & the Bad Bad Bad, Diamond Center, Killer Kaya (9pm) **A**

SAHARA LOUNGE Freddy Jay, Winkler Mill, Grandma Mousey, Whereabouts (7:30pm)

SAM'S TOWN POINT Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

SWAN DIVE SIMS Foundation benefit w/ Port of Monks, Wasted, Social Dissonance, Slurp the World, Jeremiah Jackson (9pm)

VALHALLA Lone Star Supernova, Dankeshón (Nirvana tribute), Jelly Belly (Smashing Pumpkins tribute) (9pm)

WATERLOO RECORDS Nakia & the Never Not Now (performance & record signing) (5pm)



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REVIEWS



At left: End-Piece Lasagna
At right: Calamari and curly fries

PHOTOS BY JOHN ANDERSON

Jersey Italian Hits Hyde Park FOOD

Umarell offers unpretentious homey fare in a former convenience store **BY DARCIE DUTTWEILER**

My New Jersey friends describe the Garden State's Italian food as an unapologetic blend of red gravy and strip malls. They talk of unassuming storefronts hiding world-class comfort food behind neon signs and generic glass doors. In Austin, we often trade that grit for Instagrammable aesthetics and expensive small plates. Chef Mike Graffeo, an alum of Emmer & Rye Hospitality and Vespaio, decided to skip the pretense. He partnered with Mo Pittle of JewBoy Burgers to transform the old Wok 'N Express on the corner of 45th and Guadalupe into Umarell, a neighborhood joint that prioritizes substance over style.

The exterior still looks like a convenience store, but the interior leans into lived-in nostalgia. Behind the cozy red booths, the original walk-in coolers and old, bright-green signage remain. Black-and-white checkered tablecloths and wood-paneled walls create

a kitschy, welcoming atmosphere. The walls are covered in concert posters, including a prominent nod to The Boss, naturally. Punk rock and hip-hop blare from the speakers, yet the space stays family-friendly. While there is a dedicated lot, it can sometimes get full during busy hours, so neighborhood street parking may be necessary.

It's important to note Umarell's counter-service model. Because you order at the register before sitting, it can be slightly difficult to plan out a multi-course meal ahead of time. On a first visit, you might end up over-ordering on instinct, though the staff is quick to provide a to-go box for the inevitable leftovers. Despite the casual format, the hospitality feels attentive. Staff circulate to clear plates and check on guests, maintaining a pace that feels more like a full-service trattoria than a quick-service window.

The menu highlights Graffeo's goal of keeping high-quality Italian food accessible. In early interviews about the concept, he noted that the kitchen would rely heavily on the deep fryer, making it more of a Jersey-style snack-and-sandwich spot than a traditional pasta house. The calamari and curly fries appetizer proves that point with a massive mountain of shoestring squid and seasoned potatoes. A bright, citrusy green sauce adds enough acid to cut through the salt.

The eggplant agrodolce offers a clever nod to the building's previous life as a Chinese takeout spot. The team fries the eggplant slices until crispy and tosses them in a sweet-and-sour sauce topped with garlic toun. While the breading can occasionally slide off the tender veggie, the dish still works.

The cabbage Caesar salad is a standout, swapping traditional romaine for shredded

cabbage to create a crunch that holds up against the house dressing and shaved cured egg yolk. It's a balanced, craveable salad in a city that already has several great versions.

For Southerners, the phrase "red gravy" may require some mental gymnastics. To me, gravy is a white, cream-based topping for chicken-fried steak or mashed potatoes. To Italian Americans – and at Umarell – it refers to a bright, punchy tomato sauce that has clearly simmered for hours, mellowing into a deep, savory sweetness. That gravy runs through nearly every main dish on the menu. It tops the fontina-stuffed meatballs in the Big Rig, served on, you guessed it, rigatoni pasta with parmesan cheese. Cutting into the oversized orbs reveals a gooey cheese center that lends a rich, creamy contrast to the savory filling.



The chicken parm sammy also utilizes that signature gravy. It features a deep-fried cutlet on a house-made roll. The sandwich arrives double-stacked and steaming, heaped on bread that somehow stays crispy under the weight of the melted cheese and sauce.

For diners seeking variety, the chicken francese takes things in a brighter direction. The poultry is coated in a thick breading and served with a buttery lemon piccata sauce, mushrooms, and spinach. It sits atop a bed of spaghetti aglio e olio with a firm, al dente bite.

The End-Piece Lasagna continues the red gravy train and is arguably the most extreme expression of Umarell's fried philosophy. The kitchen cuts the baked lasagna into strips and fries them in garlic oil. This creates charred, crispy edges that mimic the prized corners of a home-baked pan. It's plated in a pool of spicy arrabbiata sauce, though an extra puddle of olive oil on the side feels a bit excessive.

Shortly after my second visit, management refreshed the menu with several new chicken entrées, a shrimp pasta, and more vegetarian-friendly dishes. That includes a meatless version of the lasagna, a smart move for a restaurant built around hearty red-sauce comfort food. While the beloved Everything Bagel Cavatelli, which was tangy and slightly sweet with an excellent chew, has sadly disappeared, the evolving menu should give regulars a reason to keep coming back. The kitchen seems to be stretching beyond its initial fried-snack identity into something more expansive.

The restaurant recently secured its TABC approval, ending its brief BYOB era. The wine list is simple and avoids the pretension of a lengthy cellar list. They offer a liter of Ercole Italian wines for around \$40. It's a practical choice; the Rosso is a light, food-friendly vino that provides a necessary acidic counterpoint to the fried appetizers and encourages long, lazy dinners.

If possible, save room for the tiramisu. The server called ours a "messy slice," and it landed looking like a glorious, gooey heap of ladyfingers and mascarpone mousse. This espresso-forward treat is incredibly light and hits the spot. It's the kind of dessert that doesn't care how pretty it looks, and once you take a bite, neither will you. You will likely leave with the food sweats and a deep need to unbutton your pants in the car.

Umarell sends diners back into the Hyde Park night stuffed and dazed from the heaping scoops of pasta and red gravy. I don't have a New Jersey Nonna; I grew up with different traditions. But sitting in a red vinyl booth at Umarell with an empty bottle of wine, painfully tight pants, and a still-half-full plate of lasagna, I felt like I understood the sentiment. It's the kind of love language that first presents itself as overfeeding – but lingers like a warm hug. ■

Umarell

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COURTESY OF NEON

What a Coup FILM

Boots Riley's sophomore feature blends lefto fist-raising and bold weirdness **BY JOE GROSS**

A booster is a person who jacks from the retail And sells it in the hood for dirt-cheap resale – “I Love Boosters!,” The Coup

If we have learned anything from Coup frontman Boots Riley's brief-but-banana-pants filmography, it's that he loves Marx, surrealism, and Oakland. As in his still-amazing debut *Sorry to Bother You*, he staples all three together in his second feature as writer and director, the chaotic, often very funny *I Love Boosters*.

Based loosely on the Coup song of the same name, Corvette (Keke Palmer) leads the Velvet Gang, a colorful crew of street fashionistas who knock over East Bay designer stores then resell the items to locals at a fraction of the cost. (That's colorful, literally – Shirley Kurata's costuming and Christopher Glass' production design are gloriously eye-popping.)

Corvette wants to design clothing herself, but feels locked out of the industry. It doesn't help that she and her crew Sade (Naomi Ackie) and Mariah (Taylour Paige) are

squatting in a closed fried chicken franchise. To that end, the gals decide to jack from boutiques owned by Christie Smith (Demi Moore), an ultra-high-end designer who talks shit about the “low-class urban bitches” who steal the expensive clothing and sell it to, you know, poor people. She's the sort of exploitative capitalist who would seem cartoonish if America wasn't littered with them right this second. (A few tweaks and this movie could absolutely be about the so-called coming AI revolution.)

The Velvet Gang tries to do it from the inside by working at one of her stores (Will Poulter needs to play an annoying retail manager more often). But their plan is inadvertently scotched by an enraged Chinese worker named Jianhu (Poppy Liu) who comes armed with a teleporter that makes extremely short work of the clothing. Turns out that the workers who make the clothes for pennies on the dollar have common cause with the ladies who liberate the goods from their final destination on the back of the rich. That's praxis, baby!

Increasingly nuts ideas come fast and furiously (Corvette's debt load manifests as a giant boulder of bills, the building that houses Smith's office sits at an impossible angle to the street), and a few subplots wander in and out, including one about a smooth operator (LaKeith Stanfield) with a very particular sexual skill set and a heavily made-up Don Cheadle as a local hustler with a pyramid scheme in the offing. These strands don't add up to much besides crowd-pleasing gags, but it's also hard to get too upset because Riley keeps everything moving at a let's-call-it-vigorous pace. What's most striking is Riley's optimism; for a guy whose work can feel apocalyptic, he maintains an inspired belief in the power of community and the contradictory realities of life under extreme capitalism. Which is to say, nobody can blame you for wanting to look fly, but also: Viva la revolución!

A version of this review previously ran during the South by Southwest Film & TV Festival.

ALSO OPENING

The Mandalorian and Grogu

(PG-13, 132 min.)

TV's favorite bounty hunter and the moppet formally known as Baby Yoda make the jump to lightspeed movie theatres. Disney didn't bother screening the *Star Wars* spinoff for Austin critics, so make of that what you will.

Passenger (R, 94 min.)

A highway accident takes on demonic dimensions in this van life horror.

Saccharine (R, 113 min.)

Australian body horror turns a sharp eye on toxic diet culture. **R**

Silent Friend (NR, 147 min.)

Hong Kong cinema legend Tony Leung Chiu-Wai (*In the Mood for Love*) stars in this meditative drama about a centuries-old ginkgo tree on a German university campus and the generations of humans who've communed with it. **R**

Steal This Story, Please!

(NR, 101 min.)

A documentary look at independent journalist Amy Goodman of *Democracy Now!* from Oscar-nominated filmmaking team Carl Deal and Tia Lessin (*Trouble the Water*).

Scan here to find showtimes and more reviews online

R INDICATES WE HAVE A FULL-LENGTH REVIEW



I Love Boosters

DIRECTED BY BOOTS RILEY. STARRING KEKE PALMER, NAOMI ACKIE, TAYLOUR PAIGE, POPPY LIU, EIZA GONZÁLEZ, LAKEITH STANFIELD, WILL POULTER, DON CHEADLE, DEMI MOORE.

(R, 113 MIN.)

★★★★



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SAT MAY 23RD - 6:30-9:00 PM

CIENFUEGOS | LATIN/SALSA

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FRI MAY 22ND - 6:00-8:30 PM

LATIN DUKES | LATIN/SALSA

SAT MAY 23RD - 6:00-8:30 PM

RED YOUNG

AND HIS HOT HORNS | JAZZ/BLUES

SUN MAY 24TH - 6:00-8:30 PM

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PHOTOS BY WENDY ZAVALETA

Cloud 9: A Foggy Historical Relic THEATRE

1970s counterculturalism doesn't resonate with modern life **BY CAT MCCARREY**

I love modern art, but I believe it takes research to fully appreciate. Sure, there are pieces that are immediately engaging, but all work benefits from discovering the process and the meaning behind it. Cat Martinez's *Africatown*, *Generational Trauma* instantaneously impressed me with the intricacy of water and metal. Learning the materials were actually sourced from historical locations of oppression made it mind-blowing.

And then there are pieces like *Gnaw* by Janine Antoni, two 600-pound cubes of chocolate and lard that Antoni shaped through chewing. It seems unsavory on the surface, but the piece discusses feminine expectations and urges. That makes the art better, even if I'd never display it in my home.

British playwright Caryl Churchill's seminal 1979 work *Cloud 9* needs background knowledge. Going into it blind shocked my system. I knew the basics of the story – cross-gender role casting, a wild time jump, exploration of sexual norms – but not the context, and merciful heavens, I was viscerally uncomfortable throughout. Churchill's script made me want to tear away the skin of my face and use it as a hood to hide in. I wanted to shrink into the earth and have no ears or eyes with which

to hear or see. To me the narrative plodded along like a horse of the apocalypse, terrifying and inevitable.

Churchill developed *Cloud 9* in a 1978 workshop dedicated to exploring sexual politics. Learning that helped me understand the wild swings and stitching of plotlines when viewing the Stage's production of the work. Still, the casual discussion of child molestation and incest, seemingly played here for laughs or heartwarming moments, made this material I'd rather not revisit. But I can at least acknowledge the craft and intention behind the art.

Act I follows Clive (Benjamin Rodriguez) and Betty (Kirk Kelso), a married British couple in Victorian-colonized Africa. They're raising their son (Cindy Bob Timms) and literal doll of a daughter while maintaining gender roles and British ideals through constant temptation. Act I jumps to 1979, but moves the family forward only 25 years, where the adult son and daughter (now played by Frank Rivera and Timms, respectively) deal with modern British life and their own sexual inclinations.

Roles are played across gender and race, the latter of which leads to the most

immediate discomfort. Even though Rivera does an impressively capable job playing African house boy Joshua in the first act, his declarations of hatred toward his dark skin and assertion he's pure white inside made me squeamish, even if it's an intentional visual joke. It comes off more as modern colonialism of roles instead of any significant commentary on racism.

The Stage's production already played at a sad disadvantage. Two of the main actors dropped out at the last minute for reasons unknown, pushing the planned opening back a week. Timms came on 10 days before opening. Rodriguez joined five days before and was still leaning on the script during the performance. He played it off fairly well, incorporating the book into his characters. Luckily the cast rallied to make the rest of the show as natural as possible. While the material was perhaps not for me, I still admired Mindy Keenan's dual roles of grumpy grandma and lusty lesbian, and applauded Maureen Klein Slabaugh's three distinct characters. She expertly switched voices and posture between each role, even channeling Kelso's first-act Betty mannerisms into her own second-act portrayal of the character. The cast

didn't fail to bring the source to vivid life. The source failed to establish nuanced relevance in the year 2026.

Cloud 9 wants to explore sex and gender, imperialism and cultural expectations. Muddy messaging confuses each goal. Act I plays broad farce for laughs despite awful interpersonal details. Act II plays for sympathy during wild orgies. Neither fully succeeds. The take on queerness chilled my blood. Depictions of gay, straight, bisexual, and gender-questioning characters didn't seem to honor any of those designations. The view on race and British supremacy is undercut by the script-required casting. At moments it seems like a conservative sleeper play designed to skewer the ridiculousness of the free-love hippie movement. At others it seems to endorse a post-racial societal flattening. *Cloud 9* wants to be brave. Instead, through no real fault of the Stage, it's a mess. ■

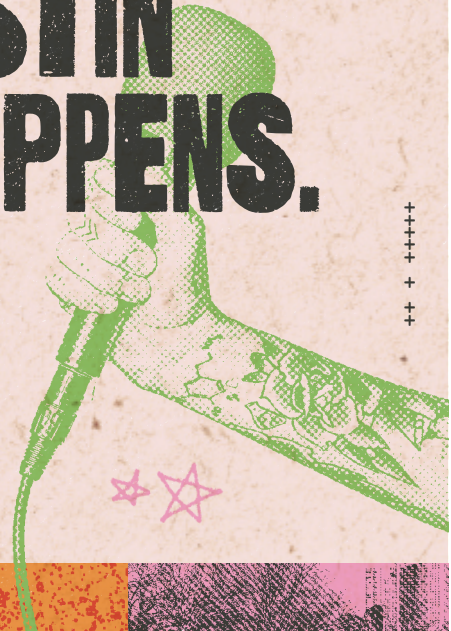
Cloud 9

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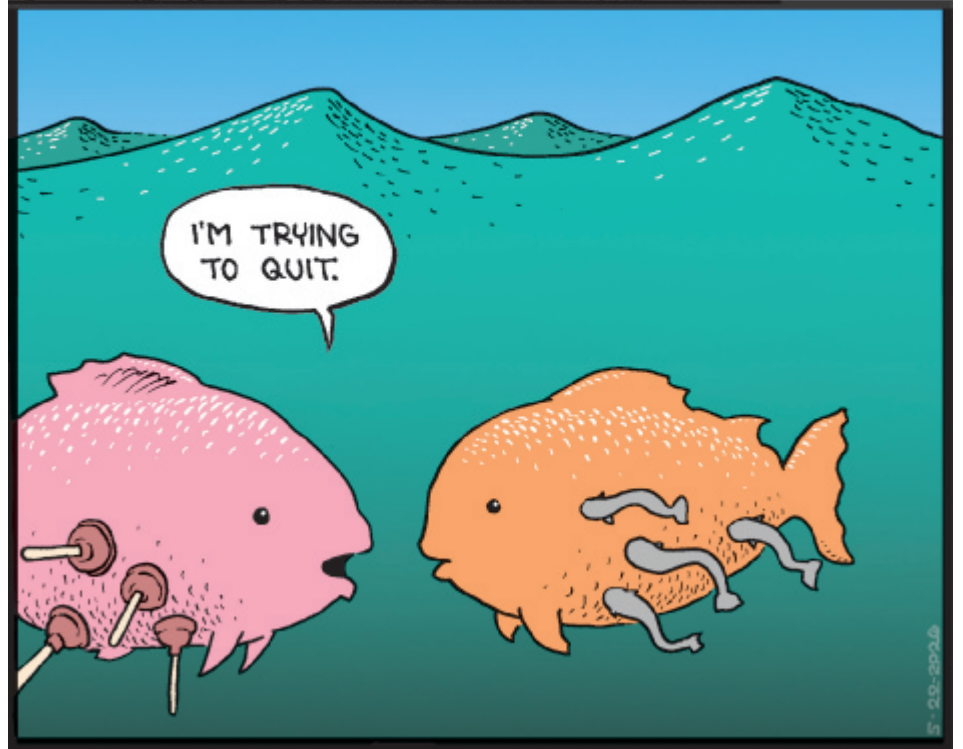


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FUN + GAMES

EYEBEAM

by Sam Hurt



The Weekly Crossword

by Margie E. Burke

ACROSS

- 1 Prefix with European
- 5 Italian fashion center
- 10 Waveless
- 14 Light gas
- 15 Hole-_____
- 16 Melville work
- 17 Coaxes with flattery
- 19 Trawler gear
- 20 Edison contemporary
- 21 Coastal wetland
- 23 Entertainer
- 25 1985 John Malkovich movie
- 26 Just-born babies
- 28 Urban fleet member
- 31 Investor's concern
- 34 1 of 13 in a deck
- 36 Within easy reach



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DOWN

- 37 Daughter of Asher
- 40 Pre-med course: Abbr.
- 41 "Dust of Snow" poet
- 43 Rigby and Roosevelt
- 45 I hate: Latin
- 46 Really enjoyed, once
- 49 Like James Bond
- 51 "CHIPs" star Erik
- 55 Continues forward
- 58 Certain locks
- 59 Remini of "The King of Queens"
- 60 Bigger
- 62 Suffix with exist
- 63 Equine gaits
- 64 Lead-in for boy or girl
- 65 Atomic physicist
- 66 Kind of guitar
- 67 One of the Lennons

- 1 Photo-sharing app, slangily
- 2 Not as timeworn
- 3 Biblical verb with "thou"
- 4 Quick jokes
- 5 Cambridge coll.
- 6 So to speak
- 7 Big hit by The Kinks
- 8 Short sock
- 9 Get cozy
- 10 Funnyman O'Brien
- 11 Diluted espresso
- 12 Quite a few
- 13 Rock concert pit
- 18 Stun gun
- 22 Predicament
- 24 Steps up to the mark
- 27 "____ Grows in Brooklyn"
- 29 Sixth Jewish month
- 30 "All ____ are off!"
- 31 Details, briefly

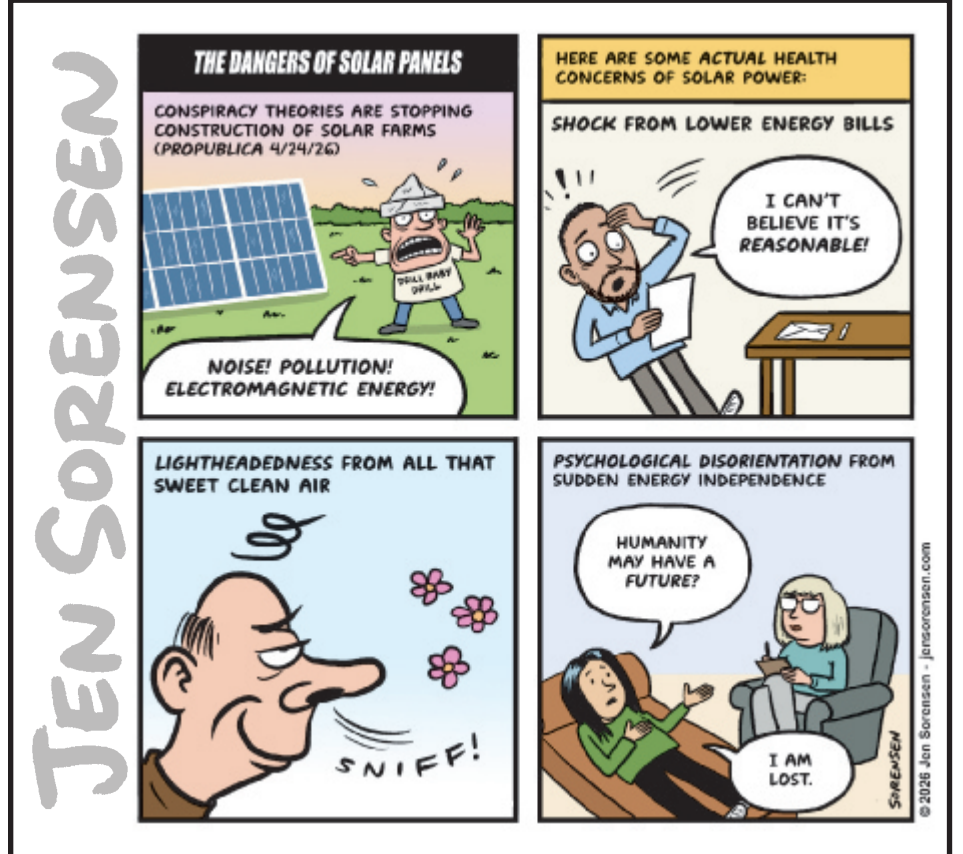
- 32 Eggheaded sort
- 33 Irish prime minister
- 35 Expansive views
- 38 Put off
- 39 Coop group
- 42 Start of a Christmas poem
- 44 Legal eagles, briefly
- 47 Doings
- 48 Club Med, for one

- 50 Theater worker
- 52 Winged
- 53 Atlanta-based airline
- 54 C.S. Lewis lion
- 55 Ancient Roman commoner
- 56 City north of Carson City
- 57 Nebraska native
- 61 Internet security protocol (abbr.)

Answers to Previous Crossword:



How'd you do? See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD



JEN SORENSEN

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The Luv Doc

Dear Luv Doc:

Do we have free will? Do we carry any responsibility for having been born? Or when? If you find out, let the rest of us know!

— Extra Old Austin Dude

Good News Extra Old Austin Dude! I am delighted to inform you that not only am I the Luv Doc, I am also the unofficial Staff Ontologist here at *The Austin Chronicle* ... and have been since I claimed the title back in the Before Times (the historic era prior to 2020 when restaurants didn't close at 9pm and "working from home" meant you were pretending to be sick. Yeah, those before times). Now, I know what you're thinking: How did such a coveted, unofficial position not get snapped up shortly after the *Chronicle's* inception in 1981? Here's the short answer: I don't know. It's entirely possible that the earnest, hardworking folks who founded *The Austin Chronicle* were too busy killing themselves trying to put out a paper each week to slow down and really ponder the true nature of existence. Trees/Forest, right? (That, by the way, is an old print joke about deforestation that the Genzennials won't even get, so savor it.) Another reason — which is also going to seem thoroughly foreign to the youth of today — is that due to its very nature, Staff Ontologist is an unpaid position. It's basically Public Domain valuation-wise — like the original Birthday Song that restaurant employees still aren't allowed to sing even though the copyright expired in 2016.

Who doesn't love a super awkward, marginally enthusiastic birthday chant? Not me. I like to lean into the suffering, and here's the deal: I do so of my own free will. I would call it a fetish, but that implies some sort of unexplained subconscious attraction beyond my control. No sir. I actively choose to let that overly perky server drag their eye-rolling co-workers to my table to perform a birthday chant that was clearly pulled out of the ass of some wannabe Taylor Swift in the corporate marketing department *even though* a perfectly serviceable yet slightly rangey song written in the 19th century would have surely done the trick. It's absolutely fucking absurd, which makes it all the more lovable.

Now, surely there are those who might say that my enthusiasm for and enjoyment of that awkward birthday chant is preordained, either by a super detail-oriented divinity or perhaps an overachieving superintelligence. That might be so. And truly, if there is a God or machine willing to get so deeply and minutely involved in my life, power to it. No, not in that Wachowski sisters *Matrix*-style energy farming sense, but in the "Good on ya, mate." sense. I hold no grudges against entities that are entirely unknown to me. I say, "Let them cook." I'm busy out here trying to hit a Loteria Supreme scratch-off, among other things. I mean, I could just give up, but what good would I be to my overly meddling, superintelligent creators?

I bet you guessed it already, but yes, I believe we have a responsibility for having been born. Our mommas didn't split their taints just so we could go live unremarkable, uninspiring lives. I believe we owe them some goddamned gratitude. We owe them some real effort — at least a smile — even and especially when we're really sick and tired of doing that insipid birthday chant. If nothing else, it's a great reminder that life is not always about us and our feelings.

OK, and I have to admit you stumped me on that seeming non sequitur "Or when?" question. Are you asking me to comment on the temporality of existence? The seeming sadistic impulse of our creator(s) to snatch back their most precious gift: life itself? Yeah, that seems like a bit of a dick move, but I'm guessing if I was a superintelligent, possibly omniscient being faced with the prospect of immortality, I might want to cook up some entertainment. That said, I am satisfied I will never have to answer that question.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

If you see limes being sold in green netting, it's because retailers want to influence your color perception through the Munker-White illusion.

If you find that drinking more water for your health is difficult, ASMR sounds of a slow pour, fizz, and the first crisp sip might help.

Mamie Van Doren, now 95, was a blonde bombshell of the rock & roll era, whose real name is Joan Lucille Olander. Van Doren's mom was a huge Joan Crawford fan and named her daughter after Joan Crawford, whose real name was Lucille Fay LeSueur.

Are you a sleepwalker? If so, you're a somnambulant.

The British tradition of taking a break to drink tea is fading. According to a recent survey, more than a third of Brits barely leave their desks during the work day, and half leave only to go to the bathroom. Research shows taking a tea or coffee break helps improve mental well-being at work.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



"Free Will?"

FREE WILL ASTROLOGY MAY 22 - MAY 28

by Rob Breznsky

GEMINI (May 21-June 20): When many people reflect on their early years, they focus on the alienation and wounds they endured. Few recall, in vivid detail, the moments of joy, triumph, and breakthrough. It's a symptom, I suppose, of our era's compulsive cynicism, and not necessarily an accurate account of the past. So many good things happened, too! This isn't to dismiss the real pain that shaped us in our tender years. Still, I want you to know that you are in a season when it's essential to recognize and celebrate the blessings of your beginnings — the fun, guidance, and grace that helped you flourish. Update your gratitude!

CANCER (June 21-July 22): Of all the zodiac signs, you have the most potential to cultivate robust emotional intelligence that's helpful in practical situations. More than everyone else, your feelings are less likely to render you vulnerable and fragile and more likely to make you a powerhouse. The coming weeks will be prime time to deploy these talents to the max. I encourage you to summon gleeful exuberance as you provide your sensitive, heartfelt nurturing. Practice the ingenious art of keeping the world emotionally literate and spiritually alert.

LEO (July 23-Aug. 22): I am pleased to predict that you will be less egotistical and narcissistic in the coming weeks than you have ever been in your life. In saying that, I don't mean to imply that you're any more egotistical and narcissistic than the rest of us. I'm simply saying you can get a liberating reprieve from the excessive pride and selfishness that regularly debilitates us all. Congratulations, Leo! This grace period should enable you to deepen your attunement with your soul's blueprint, the design of destiny you chose before birth. I bet you will enjoy a period of vibrant, exciting tranquility.

VIRGO (Aug. 23-Sept. 22): Consider this a friendly heads-up to your inner critic, your gloomy side, and any voice in your head that expects too little from life. Upcoming astrological omens are influencing me to predict a stream of auspicious omens and fortunate events. So if you'd rather cling to tired stories about not being good enough or strong enough, you might want to skip my forecasts for a while. But if you're ready to vivify your faith in your power to eagerly create what you desire, stay tuned. Karmic blessings are coming.

LIBRA (Sept. 23-Oct. 22): To be blunt, dear Libra, I think you need soul medicine that's most available in frontiers, borderlands, and thresholds. Some of these might be bright, shiny places, and others may be akin to mazes and tunnels. Please keep in mind that your main motivation, as you seek adventures in the outskirts, should be the quest to have fun as you blow your own mind. For the sake of your lust for life and joie de vivre, you really must explore power spots untouched by trivia and pettiness: sanctuaries where vastness, freedom, and raw vitality can wash away at least some of your fixations and habits.

SCORPIO (Oct. 23-Nov. 21): Giant Pacific octopus dens are identifiable by the "gardens" of debris outside. They include shells and bones, arranged like ornamentation around the entrance. Are the creatures trying to decorate? Scientists don't know. But it's clear they are leaving evidence of their appetites. The result is distinctive, artistic, and revealing. With this scenario as your metaphorical meditation, Scorpio, I invite you to look at what you have been pursuing and consuming in recent months. Contemplate the stuff piling up in your sphere. What do your finished experiences reveal about your quest for meaning? Does this pattern reflect your deepest intentions? Is this who you want to be? Make sure the story you're telling about yourself is the right one.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

SAGITTARIUS (Nov. 22-Dec. 21): Advising a Sagittarius to be patient is like asking a bonfire to burn slowly and politely. Still, I will give it a try. Because I love you, I will dare to be frank. So here goes: If you want to align yourself with astrological currents, practice being reverently at ease with life's madness as you watch and wait. See if you can take genuine pleasure in resting within a field of calm trust. Imagine, with fearless delight, the rewards that will find you as you nurture a steady, unhurried confidence in your intuition, which will ultimately tell you exactly what you need to do.

CAPRICORN (Dec. 22-Jan. 19): In 1994, immunologist Polly Matzinger revolutionized her field with a radical theory. She discovered that our immune systems don't focus on distinguishing "self" from "non-self," but rather responding to threats. The body puts less emphasis on asking "is this me?" and more on "is this harmful?" Her breakthrough transformed our understanding of immunity, autoimmune disease, and transplant rejection. According to my analysis of the astrological riddles, you Capricorns could benefit from a similar adjustment. Don't worry about whether any particular influence harmonizes with your identity or aligns with your history. Instead, ask, "Is it nourishing or harmful? Supportive or useless?" As you refresh your approach to guarding and protecting your precious self, new options will become visible.

AQUARIUS (Jan. 20-Feb. 18): According to my interpretation of the astrological signals, you have run into an obstacle to your creative flow, or may soon do so. Though this could feel discouraging at first, I think it's a promising sign. It indicates that a hidden bug is surfacing. An inner saboteur is no longer operating in the shadows. You're being given the opportunity to repair an unseen energy leak that has been sapping your vitality. To illuminate this process, consider the wisdom of author Joyce Carol Oates. She says that writer's block arises when a writer subconsciously believes that what they're trying to create is false, misguided, or harmful to themselves, which results in a temporary creative paralysis. Be brave and relentless in hunting down the glitch in your self-love, Aquarius.

PISCES (Feb. 19-March 20): Maybe you've been having thoughts like this: "I'm too scrambled to do what's necessary to get unscrambled." Here's another snag that may be tangling your mind: "I'm too mixed up to know what questions to ask to sort out my confusion." If this is true, Pisces, I'm here to offer advice. Imagine calling a timeout on the whole noisy world and slipping free of the habitual trance. Consider retreating to a sanctuary where time doesn't oppress you and complications subside. Let your mind be empty, give your ambitions a rest, and immerse your tender attention in the deepest part of yourself you can find.

ARIES (March 21-April 19): If you're a professional photographer, now is an ideal moment to invest in the higher-end lens you know would expand your best work. If you're a committed chef, it's a perfect time to spring for a precision knife set that elevates your craft. If you're a devoted yoga or meditation teacher preparing a new series, you might decide to purchase an upgraded sound system to share your vocal offerings more crisply. And if you are none of the above, consider this your sign to obtain a key instrument or tool that will help you move to the next level of professionalism in the work you're called to do.

TAURUS (April 20-May 20): When we hear people described as having fertile imaginations, we may assume they are artists, writers, or musicians. But the truth is that many creative visualizers are engineers, city planners, inventors, and the like: those who design and build functional wonders. Of this group, you Tauruses make up a disproportionately high percentage. Your tribe is often most imaginative when vitalizing concrete details and transforming practical matters. In the coming weeks, this will be a vibrant X-factor in your relationship with the world.

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EMPLOYMENT

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(Mult Pos), **Electronic Arts, Inc., Austin, TX.** Dvlp core AI apps & gameplay features, components, syts & tools to req'd coding standards. Req Mstr's deg (or frgn equiv) in Comp Sci, Info Syts/Tech, Mchn Learning, Math, Physics, or rel quant fld & 3 yrs of stfwr engg exp; OR Bach's deg (or frgn equiv) in Comp Sci, Info Syts/Tech, Mchn Learning, Math, Physics, or rel quant fld & 5 yrs of prgrssv, post-bach's stfwr engg exp. Telecommntg prmttd. Up to 10% dmstc trvl possbl based on bus need. EA offers bnfts incl PTO, mdcl/dntl/ vision insrnc & 401(k) to eligible

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Clothing Tech seeks Sr. Software Tester: Req BS in CS, Info Sys, Soft Dev or related & 3 yrs exp as a Test Eng, w/Win based or web/cloud based apps. Candidate may work remotely from anywhere in the US. Position in Austin, TX. Email CV to ATTN: Tara Williams, 1010859, tara.williams@clothingtech.com. EOE

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I am in need of a person to help with daily needs. Call at 737-701-3288 for more information.

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Pathway Vet Alliance, LLC dba Thrive Pet Healthcare seeks Construction Project Manager for the Austin, TX office. REQ'D: Bachelor's degree in Architecture, Construction

Management or closely related field or foreign equivalent +3 yrs exp. in any role that focused on data analytics in a construction field. Employer will accept Master's degree in Architecture, Construction Management or closely related field or foreign equivalent & 1 yr of exp. in any role title that focused on data analytics in a construction field. Approximately 50% travel to construction sites located in TX, OH, IL, IN, MD, CA, and AZ. Apply at: stephanie.boylett@thrivepet.com and refer to 078P.

DIRECTOR

Coordinate sales & delivery ops for recruitment svcs in Constr & Prop. Reqs Bachelor's in Bus Admin/Mgmt or rtd + 2 yrs' exp. Up to 5% travel in TX. Jobsite: Austin, TX. Email resume to Hays.U.S.Corp.PeopleServicesSupport@hays.com, ref: ATX

LEGAL NOTICES

CALL TODAY 512/454-5767

2nd NOTICE OF ABANDONED VEHICLES:

2013 Land Rover Range Rover Sport (NO LISCESE PLATE) with VIN NUMBER: SALSFD2-40DA801939. Total charges assessed as of 5/14/2026 \$1163.63. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VVF www.tdlr.texas.gov If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

2nd PUBLIC NOTICE OF ABANDONED VEHICLES -

Public notice is hereby given that MUVJM Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0655814VSF) to the owners of the following vehicles that charges are due, and a storage lien applies: 2008 Kia Sorento, TX license plate: TMP42AKL, Vin: KNDJD735X85825406; If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

An application has been made for a Wine Only Package Store for Diya Anna LLC, d/b/a 7-Eleven Convenience Store #24008A, located at 5101 N. Lamar Blvd, Austin,

Travis County, TX. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.

Diya Anna LLC - Officers: Gaurav Kapoor - LLC Manager

An application has been made for a Wine Only Package Store for Mopac1 Inc., d/b/a 7-Eleven Convenience Store #36263B, located at 3801 W. Parmer Ln., Austin, Travis County, TX. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.

Mopac1 Inc. - Officers: Gaurav Kapoor - President and Secretary

Application has been made with the Texas Alcoholic Beverage

Commission for a malt beverage retail dealer's on-premise license by Ducazy, LLC dba Mi Tradicion located at 5403 Cameron Rd, Suite 100, Austin, Travis County, Texas 78723. Jesus Guevara and Imelda Guevara - managers.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Urban Egg 7600 Burnet, LLC dba Urban Egg located at 7600 Burnet Rd, Ste 250, Austin, Travis County, Texas 78757. Randall Price - manager.

CAUSE NO. C-1-PB-25-002574

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONNA LYNN OWENS, DECEASED Notice is hereby given that original Letters of Independent Administration for the Estate of Donna Lynn Owens, Deceased were issued on April 14, 2026, in Cause Number C-1-PB-25-002574, pending in the Probate Court No. 2 of Travis County, Texas, to: Rhonda S. O'Neal All persons having claims against this Estate, which is currently being

administered, are required to present them within the time prescribed by law to Rhonda S. O'Neal, Independent Executor of the Estate of Rhonda S. O'Neal, c/o The Law Office of April G. Griffin, 2911 AW Grimes, Suite 610, Pflugerville, TX 78660. Dated the 17th day of April, 2026. By: /s/ April G. Griffin Attorney for Independent Administrator

CITATION

THE STATE OF TEXAS

To: ANTHONY KERSTEN 935 LA POSADA DR. APT 138 AUSTIN TX 78752

Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the Clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and ORIGINAL PETITION, a default judgment may be taken against you. In addition to filing a written answer with the Clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the Clerk. Find out more at TexasLawHelp.org. A copy of the ORIGINAL PETITION accompanies this citation. Your cause number is C-1-CV-25-003005, case styled UNIVERSITY FEDERAL CREDIT UNION, PLAINTIFF VS. ANTHONY KERSTEN, DEFENDANT. Filed in County Court at Law #1. Civil and Family Courts Facility, 1700 Guadalupe St., Ste. 4.3, Austin, Texas on May 08, 2025. Given under my hand and seal of said Court by Dyana Limon-Mercado, County Clerk on this

the 17th day of March, 2026. Dyana Limon-Mercado, County Clerk, Travis County, Texas 1700 Guadalupe St., Austin, Texas 78701 P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ A Dalessio Plaintiff Attorney: SAMUEL R. DENTON 8303 N. MOPAC EXPRESS-WAY, STE A105 AUSTIN, TX 7875

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF CHRISTOPHER GEORGE KLESCH A/K/A CHRIS KLESCH, DECEASED

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001149 Lisa Lynn Farris filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on May 13, 2026, requesting that the Court determine who are the heirs and only heirs of Christopher George Klesch, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001149, styled IN THE ESTATE OF CHRISTOPHER GEORGE KLESCH A/K/A CHRIS

The University of Texas at Austin
Institute for Mental Health Research

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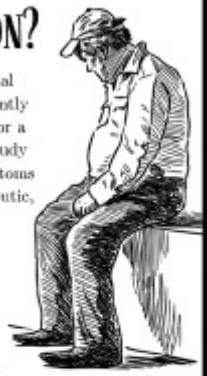
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KLESCH, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of May, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: T. SANDOVAL

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ERIC WILLIAM HODGE, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001129 GEORGETTE SCHELLHORN HODGE filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on May 14, 2026, requesting that the Court determine who are the heirs and only heirs of ERIC WILLIAM HODGE, Deceased, and their respective shares and

interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001129, styled IN THE ESTATE OF ERIC WILLIAM HODGE, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 15th day of May, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325

Austin, Texas 78714-9325

By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GENE TAKASHI MULLENS, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001151 Cori Mullens filed an Application to Determine Heirship and for Letters of Dependent Administration - intestate in the above-numbered and -entitled estate on **May 13, 2026**, requesting that the Court determine who are the heirs and only heirs of **Gene Takashi Mullens**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001151**, styled **IN THE ESTATE OF GENE TAKASHI MULLENS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of May, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **T. SANDOVAL**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MAXINE D. MACADAM, A.K.A MAXINE D. MACADAM, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001155 Seth Bengelsdorf filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **May 14, 2026**, requesting that the Court determine who are the heirs and only heirs of **Maxine D. MacAdam**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore,

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001155**, styled **IN THE ESTATE OF MAXINE D. MACADAM, A.K.A MAXINE D. MACADAM, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of May, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **T. SANDOVAL**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL RICHARD BANDY, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001167 Marylou Cerrullo Bandy filed an Application to Determine Heirship and for Independent Administration of Inestate Estate by Agreement Under Texas Estates Code 401.003 in the above-numbered and -entitled estate on **May 15, 2026**, requesting that the Court determine who are the heirs and only heirs of **Michael Richard Bandy**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001167**, styled **IN THE ESTATE OF MICHAEL RICHARD BANDY, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of May, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **T. SANDOVAL**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF NATALIE ANN WALKER, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001142 Laurie Ellen Vik filed an Application to Determine Heirship and for Letters of Independent Administration in

the above-numbered and -entitled estate on **May 13, 2026**, requesting that the Court determine who are the heirs and only heirs of **Natalie Ann Walker**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001142**, styled **IN THE ESTATE OF NATALIE ANN WALKER, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of May, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RUSTIN LEE FINCKE, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001154 DEBORAH LYNN CHAPMAN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **May 14, 2026**, requesting that the Court determine who are the heirs and only heirs of **RUSTIN LEE FINCKE**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001167**, styled **IN THE ESTATE OF MICHAEL RICHARD BANDY, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of May, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **T. SANDOVAL**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL RICHARD BANDY, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001155 Seth Bengelsdorf filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **May 14, 2026**, requesting that the Court determine who are the heirs and only heirs of **Maxine D. MacAdam**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001154**, styled **IN THE ESTATE OF RUSTIN LEE FINCKE, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of**

May, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **D. LARKEY**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF STEPHEN DOUGLAS PRESSLER, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001135 Daniel Ray Pressler filed an Application to Determine Heirship and for Independent Administration and Letters of Administration Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on **May 12, 2026**, requesting that the Court determine who are the heirs and only heirs of **Stephen Douglas Pressler**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001135**, styled **IN THE ESTATE OF STEPHEN DOUGLAS PRESSLER, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of May, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **T. SANDOVAL**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TIMOTHY JOHN WARD, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001159 Wesley James Ward filed an Application to Determine Heirship and Request for Issuance of Letters of Independent Administration Without Bond in the above-numbered and -entitled estate on **May 14, 2026**, requesting that the Court determine who are the heirs and only heirs of **Timothy John Ward**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to

this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001159**, styled **IN THE ESTATE OF TIMOTHY JOHN WARD, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of May, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **T. SANDOVAL**

CITATION BY PUBLICATION The State of Texas To all persons interested in the Estate of CYNTHIA LOU BRIDGEMAN a/k/a CYNTHIA L. BRIDGEMAN, Deceased, Cause No. C-1-PB-26-001158, in the Travis County Probate Court No. 2, Travis County, Texas, 200 W. 8th Street, 2nd Floor, Austin, Texas 78701.

TERRANCE J. MURPHY, Applicant, in the above numbered and entitled estate, filed on May 14, 2026 an Application for Determination of Heirship and Issuance of Letters of Independent Administration or in the Alternative Letters of Administration of the said estate and requests that the said Court determine who are the heirs and only heirs of the said CYNTHIA LOU BRIDGEMAN a/k/a CYNTHIA L. BRIDGEMAN, Deceased, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Travis County Probate Court No. 2, Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF PETER ALLEN TOBIN AKA PETER TOBIN, DECEASED, Cause No. 26-0597-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **STEPHEN TOBIN**, Applicant in the above numbered and entitled estate, filed on the **15th day of May, 2026** an **APPLICATION TO DETERMINE**

HEIRSHIP AND FOR LETTERS OF ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **PETER ALLEN TOBIN AKA PETER TOBIN, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 15th day of May, 2026. Applicant's Attorney: Mikel Eggert 4413 Spicewood Springs Road Suite 207 Austin, Texas 78759 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Debra Rodriguez, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS To all persons interested in the Estate of Harvey Leo Trahan, Deceased, Cause No. 26-0146-P, in the County Court at Law, Hays County, Texas. The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DECLARE HEIRSHIP, FOR LETTERS OF INDEPENDENT ADMINISTRATION, AND APPOINTMENT OF AN INDEPENDENT ADMINISTRATOR in this estate on the 13th day of April, 2026, requesting that the Court determine who are the heirs and only heirs of HARVEY LEO TRAHAN, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time.

Applicant's Attorney: Kelley F. Whalen 611 South Church Street Georgetown, TX 78626 (512) 930-7369 Given under my hand and the

seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 4th day of May, 2026. Elaine H. Cárdenas County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666 BY Harmony Austin, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MAXINE INZA WILLIAMS, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000576 TERRY L. WILLIAMS filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on **March 10, 2026**, requesting that the Court determine who are the heirs and only heirs of **Maxine Inza Hudspheth**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000576**, styled **IN THE ESTATE OF Maxine Inza Hudspheth, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of May, 2026**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. Garcia**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF SHELLY IRENE RAMSEY, DECEASED, Cause No. 26-0517-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **RONALD CHARLES RAMSEY**, Applicant in the above numbered and entitled estate, filed on the **27th day of April, 2026** an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **SHELLY IRENE RAMSEY, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the

date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 28th day of April, 2026. Applicant's Attorney: Kelley F Whalen 611 South Church St Georgetown, TX 78626 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Karl Van Ness, Deputy**

D-1-GN-23-000409, CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court District Court of Travis County, on the 17th day of APRIL 2026 in a certain cause numbered D-1-GN-23-000409, wherein City Of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Service District #1, Travis County Emergency Service District #7, Travis County Health Care District D/B/A Central Health are plaintiffs, and Julio Hidalgo, Tina D. Kemp (In Rem Only) (As to Billing numbers 64086, 64087, 64088), Richard A. Kemp (In Rem Only) (As to Billing number 64180), Richard A. Kemp D/B/A Hill County Liquidators (In Rem Only) (As to Billing Number 64179) are the defendants, in favor of said plaintiffs in the amount of Tract One: \$13,366.26, Tract Two: \$6,963.97, Tract Three: \$7,589.15, Tract Four: \$7,339.98, Tract Five: \$6,963.97, and Tract Six: 6.963.97, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 200th District Court District Court of Travis County, Texas, on February 6, 2026, I, on the 30th day of APRIL 2026, at 2:00 o'clock P.M., have levied upon, and will, on the day of JUNE 2nd, 2026 at 10:00 o'clock. A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: TRACT ONE: Parcel No.01-7678-0609-0000; Billing No.61952; Lot 9, Block P, Lago Vista Country, Section 3, Phase Four, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 32, Page 7, of the Plat Records of Travis County, Texas as described in Document Number 2008183121 of

CONTINUED
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on or about the time indicated at www.storage-treasures.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, June 10, 2026, 12:00 pm

ATX Storage 6901 N Interstate Hwy 35, Austin, TX 78752

www.Storage-treasures.com
Jazzmine Stegall: Misc. Items, Justin Brown: Misc. Items, Nikole Maynard: Misc. Items
Bee Cave 15110 State Hwy 71, Bee Cave, TX 78738

www.Storage-treasures.com
Christina Linden: Misc. Items, Christina Linden: Misc. Items, Delray Ruffin: Misc. Items, David Sley: Misc. Items, David Sley: Misc. Items

Bergstrom Storage 530 Bastrop Hwy, Austin, TX 78741
www.Storage-treasures.com

William Montgomery: Misc. Items, Brandon Bell: Misc. Items, Stefani Castillo: Misc. Items, Sahil Kamhampaty: Misc. Items, Juan Yunez: Misc. Items

Lakeline Storage 11000 Lakeline Blvd, Austin, TX 78717
www.Storage-treasures.com

Bridget Clayton: Misc. Items, Roderick Piper: Misc. Items, Justine Frijas: Misc. Items, Maron Vincent: Misc. Items, Onna Wilson: Misc. Items

Northgate Storage 8833 Research Blvd, Austin, TX 78758
www.Storage-treasures.com
Taryn Cristosomo: Misc. Items, Andrea Borocio: Misc. Items

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

12408 Harris Branch Pkwy Manor, TX 78653 6/9/26 10:15am

Wesley Robinson
8227 N Lamar Blvd, Austin, TX 78753 6/9/26 10:00am
Lynn M Whitaker
2009 Airport Blvd Austin, TX 78722 6/9/26 11:45am
Marcello Murphy

5165 - 13601 Dessau Rd, Pflugerville, TX 78660 6/9/26 12:00pm

James Rodriguez; Princess Enyioha; Jose Mendoza; Luke Butler
2607 W Braker Ln, Austin, TX 78758 6/9/26 10:00am
Laura Sanchez; Makahea Xhelili

1714 E Parmer Ln Austin, TX 78754 6/9/26 11:30am

Jonathan Cortes; Anh Vo; Ramiro Sotelo; Crystal Vasquez; Florenda James; Lashawn Hewitt; Margarita Alcocer; Steven McCaughey
6330 Harold Ct, Austin, TX 78721 6/9/26 1:15pm

Alondra Quezada; Douglas Merrill McHugh III; Christopher Ryan Oatman

2220 E Howard Ln Pflugerville, TX 78660 6/9/26 12PM

Jonathan Zuniga
5656 N Interstate 35 Austin,

TX 78751 6/9/26 12:45PM
Erin Tongay; Eva Smith; Sidney Foshay

851 Airport Blvd Austin, TX 78702 6/9/26 1PM

Bobbie Leare; Cristina Jimenez; Willie Gene Miller

1000 E 50th St Austin, TX 78751 6/9/26 1:30PM

Daniel Parish

6412 Burnet Rd Austin, TX 78757 6/9/26 10AM

Cleopatra Latham

12506 N Lamar Blvd Austin, TX 78753 05/26/26 10AM

Fabricia Dutra Matheus; Allison Cooper

9717 E US Highway 290 Austin, TX 78724 05/26/26 10:45AM

Brittany Kennon; Parker Kahler

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

3009 Dawn Dr Georgetown, TX 78628 06/12/2026 11:45 AM

marc debusk

71 Wildwood Dr Georgetown, TX 78633 06/12/2026 1:00 PM

Rose Munday

Atticus Riedinger 1972 US-183 Leander, TX 78641 06/12/2026 3:00 PM

Edward Biggers

1301 NE Inner Loop Georgetown, TX 78626 06/12/2026 3:30 PM

Nia Williams

Sydni Sanchez 15725 W State Highway 29 Liberty Hill, TX 78642 06/12/2026 3:45 PM

clint riding

Donna Walden 3901 Shell Rd Georgetown, TX 78628 06/12/2026 3:50 PM

Jerry Lacoste

Dillon Llovera-Wiebolt (07 KAWK NINJA ZX6R VIN: JKAZX4P16TA008210)

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.

Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

2440 W Whitestone Blvd Cedar Park, TX 78613 06/02/2026 12:30 PM

Snehil MaK – Kitchen Cabinets, Vanity; Cheri Sue Barker – Household

10201 E Crystal Falls Pkwy Leander, TX 78641 06/02/2026 1:15 PM

Jasmine Rocha – Small

Wooden Table, Wooden Chest Drawers, Bed, Clothing, Blankets, TV, Fan, Toys

11800 Hero Way W, Leander TX 78641 06/02/2026 1:15 PM

Kayla Kruger – Furniture, Tools, Appliances; Chris Schwab – Appliances; Joseph Berkel – Furniture and Records; Taste of Home Handmade Dumplings – Packaging Supplies

2100 N Bell Blvd Cedar Park, TX 78613 06/02/2026 1:45 PM

Ronald Woodson – Tools, Patio, Tents, Sleeping

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1350 E. Old Settlers Blvd. Round Rock TX, 78665 6/12/2026 10:00 AM

Jeremiah Davis;

3621 E Whitesone Blvd. Cedar Park TX 78613 6/12/2026 10:45 AM

Nicole Roberts; Donovan Mesa; Thomas Guske;

20217 FM 685 Pflugerville TX 78660 6/12/2026 11:00 AM

Stephen Lax- pallets of product; Kris Reyes;

2101 Double Creek Dr. Round Rock TX 78664 6/12/2026 11:45 AM

George Allen; Cathy Torres;

2150 Double Creek Dr. Round Rock TX 78664 6/12/2026 12:00 PM

Margaret Wilford; Yuridia Pastenes;

2830 S AW Grimes Blvd. Round Rock TX 78664 6/12/2026 12:15 PM

Dyeisha Henry; Caleb White;

3706 N. Main St. Taylor TX 76574 6/12/2026 12:30 PM

Jimmy Deary; Melinda Jones; Ramos Parra Ismael; Charmain Alderete;

244 Benelli Dr. Hutto TX 78634 6/12/2026 1:00 PM

Joshua Earl; Schoenstatt solutions;

16700 Ranch Rd. 620 Round Rock TX 78681 6/12/2026 1:15 PM

Valerie Ligonde;

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC at approx. 12PM at www.storage-treasures.com: for the following customers storing at the following locations: **12006 Ranch Rd 620 N Austin, TX 78750** Saleem Attal, Jennifer Broaduss **10707 N IH35 Austin TX 78753:** Nicole Robinson, Lorine Luna, Jennifer Delarosa, Angela McGregor, Stacey Christy, Don Wyatt, Abel York,

TX 78717 06/09/2026 10:00 AM
Renato Estrada – Furniture and Boxes; David Parrick

11200 Ranch Rd 620 Austin TX 78726 06/09/2026 10:00 AM

Rachel Corbett – Furniture and Appliances

1341 W Mary St Austin TX 78704 06/11/2026 11:15 AM

Alex Panyanouvong – Bed, Couch, Boxes, TV Stand

Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1350 E. Old Settlers Blvd. Round Rock TX, 78665 6/12/2026 10:00 AM

Jeremiah Davis;

3621 E Whitesone Blvd. Cedar Park TX 78613 6/12/2026 10:45 AM

Nicole Roberts; Donovan Mesa; Thomas Guske;

20217 FM 685 Pflugerville TX 78660 6/12/2026 11:00 AM

Stephen Lax- pallets of product; Kris Reyes;

2101 Double Creek Dr. Round Rock TX 78664 6/12/2026 11:45 AM

George Allen; Cathy Torres;

2150 Double Creek Dr. Round Rock TX 78664 6/12/2026 12:00 PM

Margaret Wilford; Yuridia Pastenes;

2830 S AW Grimes Blvd. Round Rock TX 78664 6/12/2026 12:15 PM

Dyeisha Henry; Caleb White;

3706 N. Main St. Taylor TX 76574 6/12/2026 12:30 PM

Jimmy Deary; Melinda Jones; Ramos Parra Ismael; Charmain Alderete;

244 Benelli Dr. Hutto TX 78634 6/12/2026 1:00 PM

Joshua Earl; Schoenstatt solutions;

16700 Ranch Rd. 620 Round Rock TX 78681 6/12/2026 1:15 PM

Valerie Ligonde;

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC at approx. 12PM at www.storage-treasures.com: for the following customers storing at the following locations: **12006 Ranch Rd 620 N Austin, TX 78750** Saleem Attal, Jennifer Broaduss **10707 N IH35 Austin TX 78753:** Nicole Robinson, Lorine Luna, Jennifer Delarosa, Angela McGregor, Stacey Christy, Don Wyatt, Abel York,

Jacqueline Brown, Mehkhia Marshall, Gabriela Bautista

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **06/10/26** at approx. **12PM** at www.storage-treasures.com for the following customers storing at the following locations:

16905 Indian Chief Dr, Cedar Park TX 78613 Jonathan Permenter, Bradley J Messer

2407 S Hwy 183 Leander, TX 78641 Kaitlyn Worthy, Deanna Moffett

108 Boselli Way Georgetown, TX 78626:

Jenifer Davis, Steven Tejada, Asha Augillard, Michelle Smith, Robert James, Ashley Carter

14509 Owen Tech Blvd Austin TX 78728: Heather Jackson, Kiara Dove, Dean Erickson

2400 N Austin Ave Georgetown TX 78626: Heather Phillips, Donald Fox, Camille Mitchell, Nicole Prather

646 W Front St Hutto TX 78634: Hever Padilla, Madison Priddy, Haylee Brashear, Jennifer Rivera

12407 US 290E Manor TX 78653: Douglas Goree, Adrian Williams, Jazmonique Williams, Andrew Benson, Maribel Aguilon

110 S FM 1660 Hutto TX 78634: Joe Ryan Nieto, Kaylie Contreras

8023 W Parmer Ln Austin TX 78729: Janice Romar, Nicole Davis, Marissa Sifuentes, Cindy Nenninger, Dwayne Stephens, Tanmaya Tejankar, Kena Harrison

NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: D1GN21002304

By virtue of an Order of Sale issued by the clerk of the District Court 201 Court of Travis County, Texas, March 4, 2024, in cause numbered D1GN21002304, styled PRESIDENTIAL MEADOWS OWNERS ASSOCIATION INC versus HILL, MARGIE on a judgment rendered against HILL, MARGIE; I did on April 24, 2026, at 11:57, levy upon as the property of HILL, MARGIE the following described real property:

THE REAL PROPERTY LOCALITY KNOWN AS 12804 DWIGHT EISENHOWER ST., MANOR, TRAVIS COUNTY, TEXAS 78653 (THE PROPERTY) AND LEGALLY DESCRIBED AS with a foreclosure of a lien on the following described property, to-wit: LOT 2 BLOCK "Q", PRESIDENTIAL MEADOWS, SECTION THREE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NUMBER 200600066 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

On June 2, 2026, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000, at the Travis County Courthouse, 10:00 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of HILL, MARGIE in and to the real property described above. Dated at Austin, Travis County, Texas, April 29, 2026

Carlos B. Lopez, Constable Precinct 5 Travis County, Texas by DEPUTY ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that there are no delinquent ad

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Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties

BRUCE CARIKER, Deceased, were issued on May 5, 2026 in Cause No. C-1-PB-26-000888 pending in the Probate Court No. 2 of Travis County, Texas to the estate's personal representative:
LYNNE SANDRA BOGGS CARIKER
 Claims may be presented and it is hereby instructed that claims be addressed to: **LYNNE SANDRA BOGGS CARIKER**, Independent Executor of the Estate of **WILLIAM BRUCE CARIKER**, Deceased, PO Box 559, Manor, Texas 78653. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.
 By: /s/ Andrea V. Comsudi
 Andrea V. Comsudi
 Attorney for the Independent Executor of the Estate of **WILLIAM BRUCE CARIKER**, Deceased
 8210 Bent Tree Road, Unit 249 Austin, Texas 78759

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM R. ALLENSWORTH, DECEASED
 Notice is hereby given that in Cause No. C-1-PB-26-000903, styled Estate of **WILLIAM R. ALLENSWORTH**, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on May 14, 2026, to **WILLIAM WOODWARD ALLENSWORTH**, and he qualified as Independent Executor on May 14, 2026.
 Claims may be presented and addressed to the personal representative of the estate in care of his attorney at the following address:
COWAN & ASSOCIATES, PLLC
 1403 West 6th Street
 Austin, TX 78703
 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
 DATED the 14th day of May, 2026.
COWAN & ASSOCIATES, PLLC
 1403 West 6th Street
 Austin, Texas 78703
 Tel.: (512) 476-8591
 FAX: (512) 697-2829
 By: /s/ Claiborne L. Cowan
 State Bar No. 00793558
 Attorney For Independent Executor

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of **Michael Mackey Peterman**, Deceased, were issued on May 14, 2026, in Cause No. C-1-PB-26-000912 pending in the Probate Court No. 2, Travis County, Texas to Alison Robbins Peterman. All persons having claims against this estate are required to present them within the time prescribed by law. The name and address where claims may be sent is Alison Robbins Peterman, Independent Executor, 4009 Shavano Dr., Austin, Texas 78749. /s/ Elizabeth P. Nichols, Attorney for the Independent Executor.

NOTICE TO CREDITORS
 Cause Number C-1-PB-26-000525
 On the 30th day of April, 2026, Letters Testamentary upon the Estate of **Jeffrey Bodenman**,

Deceased, were issued to **Meredith Anne Sanger**, Independent Executor by the Probate Court # 1 of Travis County, Texas, in cause number C-1-PB-26-000525 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is **Emily Macey**, whose address is 600 Travis, Suite 4200, Houston, Texas 77002
 Telephone: 713-220-4412
 Fax: 713-220-4285
 Email: emacey@hunton.com
 TX Bar Number: 24050975
 Signature: /s/Emily Macey

NOTICE TO CREDITORS
 Notice is given that original Letters Testamentary for the Estate of **Earl McMannis, Jr.** were issued on May 12, 2026, in Cause No. C-1-PB-26-000848, pending in the Statutory Probate Court Number 2 of Travis County, Texas, to **Earl P. McMannis**. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:
 c/o **Earl P. McMannis**, Independent Executor
 2933 Cajules Drive
 Pflugerville, Texas 78660
 Dated May 13, 2026
 /s/ **Karen J Schexnider**
Karen J Schexnider
 Attorney for Independent Executor of the Estate of **Earl McMannis, Jr.**

NOTICE TO CREDITORS
 Notice is given that original Letters Testamentary for the Estate of **Seab Gaines DeBerry, Jr.** a/k/a **Dusty DeBerry** were issued on May 14, 2026, in Docket No. C-1-PB-26-000785, pending in the Statutory Probate Court No. 1 of Travis County, Texas, to **Mark Templeton DeBerry**. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:
 c/o **Mark Templeton DeBerry**
 209 Leisurewoods Dr.
 Buda, Texas 78610
 Dated May 14, 2026
 /s/ **Jesse E. Ramon**
Jesse E. Ramon
 Attorney for Executor

NOTICE TO CREDITORS
 Notice is hereby given that on May 7, 2026, **CYNTHIA B. HINCKLEY** qualified for Letters Testamentary upon the Estate of **WILLIAM R. HINCKLEY**, Deceased. Such Letters were granted to the Independent Executor by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-26-000645 pending upon the Probate Docket of said Court. All persons having claims against said Estate are hereby instructed to present the same within the time prescribed by law to the personal representative's attorneys at the address shown below:
CYNTHIA B. HINCKLEY
 c/o **Nance & Simpson, L.L.P.**
 2603 Augusta, Suite 1000
 Houston, Texas 77057

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Administration for the Estate of **Offer Chachar**, Deceased, were issued on April 9, 2026, in Cause No. C-1-PB-25-000909, pending in the Probate Court of Travis County, Texas, to: **Menachem Simcha Klier**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Charmaine Wilde**
Attorney at Law
133 W San Antonio, Suite 400
San Marcos, TX 78666
SIGNED on May 22, 2026.
 Charmaine Wilde
 Attorney for Menachem Simcha Klier
 State Bar No.: 24077789
 133 W San Antonio, Suite 400
 San Marcos, TX 78666
 Telephone: (512) 392-7510
 Facsimile: (512) 392-7520
 Email: charmaine@mcglothlinlaw.com

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Administration for the Estate of **Richard Michael Conner**, Deceased, were issued on April 7, 2026, in Cause No. C-1-PB-25-001589, pending in the Probate Court No: 1, Travis County, Texas, to: **Leslie Norman**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o: **Leslie Norman, 8206 Silent River Dr. Norman, Texas 77406.**

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Administration for the Estate of **Jack Neil Strong**, Deceased, were issued on April 14, 2026, under Docket No. C-1-PB-24-002614, pending in the Probate Court No. 2 of Travis County, Texas, to **James W. Norman**. Claims may be presented in care of the attorney for the estate, addressed as follows:
 Representative,
 Estate of **Jack Neil Strong**, Deceased
 c/o **Jim Norman**, Attorney at Law
 Law Office of **Jim Norman**, PLLC
 1250 S. Capital of Texas Hwy, Bldg. 3, Ste. 400
 Austin, TX 78746

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED May 19, 2026.
 By **Jim Norman**
 Attorney for Applicant

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration with Will Annexed for the Estate of **Carolyn C. Brown**, Deceased, were issued on May 15, 2026, in Cause No. C-1-PB-24-000120, pending in Probate Court No. 2 of Travis County, Texas, to: **Mitchell B. Crane**. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner

prescribed by law. The notice to the Dependent Administrator with Will Annexed may be delivered at the following address:
 c/o **Mitchell B. Crane**
CRANE LAW FIRM
 5508 Hwy 290 West, Suite 225
 Austin, Texas 78735
 (512) 469-9444
 Fax: (877) 469-9439
 Dated the 18th day of May, 2026.
 /s/ **Mitchell B. Crane**
Mitchell B. Crane
 Dependent Administrator with Will Annexed

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of **FREDERICK ROBINSON PARKER**, Deceased, were issued on May 5, 2026, in Cause No. C1-PB-23-001696, pending in the Probate Court No. 1, Travis County, Texas, to: **Brandi Abbott**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: **Russell Frost**
Attorney at Law
Law Office of Russell Frost, PLLC
711 West 7th Street
Austin, Texas 78701
DATED the 22nd day of May 2026.
 Russell Frost
 State Bar No.: 24063687
 rfrost@russellfrostlaw.com
 711 West 7th Street
 Austin, Texas 78701
 Telephone: (512) 225-5590
 Facsimile: (512) 692-2895

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of **STANLEY JEROME FRYDRYCH, JR.** A/K/A **JERRY FRYDRYCH**, Deceased, were issued on May 14, 2026, in Cause No. C-1-PB-26-000080, pending in the Probate Court No. 2, Travis County, Texas, to: **VIRGINIA FRANCES MOORE**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
VIRGINIA FRANCES MOORE, Independent Administrator, Estate of **STANLEY JEROME FRYDRYCH, JR.** A/K/A **JERRY FRYDRYCH**
 c/o **Phillip E. Arendall**
 Attorney for **VIRGINIA FRANCES MOORE**
 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
 Cedar Park, Texas 78613
 May 15, 2026
 /s/ **Rashmi P. Krishnappa**

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of **Sherwin Eudean Wissen**, Deceased, were issued on April 7, 2026, in Cause No. C-1-PB-25-000378, pending in the Probate Court No. 2, Travis County, Texas, to: **Betty Ann Wissen**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
ANNETTE DICARLO A/K/A ANNE DICARLO, Independent Executor, Estate of **CARMEL P. DICARLO**, A/K/A **CARMEL PRUDENCE DICARLO**, A/K/A **CARMY DICARLO**
 c/o **Rashmi P. Krishnappa**
Attorney for ANNETTE DICARLO A/K/A ANNE DICARLO
 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
 Cedar Park, Texas 78613
 May 14, 2026
 /s/ **Rashmi P. Krishnappa**

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of **Eddie Pearl Rucker** a/k/a **Eddie Pearl Rucker**, Deceased, were issued on May 19, 2026, in Cause No. C-1-PB-26-000905, pending in Probate Court 1 for Travis County, Texas, to **John Wesley Rucker**. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.
 c/o **Eric L. Grogan**
 Attorney at Law
 7600 Chevy Chase Dr. Suite 300
 Austin, Texas 78752
DATED the 19th day of May, 2026
 /s/ **Eric L. Grogan**
Eric L. Grogan
 Texas Bar No. 24116461
 Telephone: (512) 534-7970
 Email: eric@groganfirm.com

by law.
Betty Ann Wissen, Independent Administrator, Estate of **Sherwin Eudean Wissen**
 c/o **Phillip E. Arendall**
 Attorney for **Betty Ann Wissen**
 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
 Cedar Park, Texas 78613
 May 17, 2026
 /s/ **Phillip E. Arendall**

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of **Drake Renfro Elder**, Deceased, were issued on April 16, 2026, in Cause No. 26-0037-CP4, pending in the County Court at Law No. 4 Williamson County, Texas, to: **James Bretton Elder**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
James Bretton Elder Independent Administrator, Estate of **Drake Renfro Elder**
 c/o **Phillip E. Arendall**
Attorney for James Bretton Elder
 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
 Cedar Park, Texas 78613
 May 17, 2026
 /s/ **Phillip E. Arendall**

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Jay Cliff Brummett**, Deceased, were issued to **Elizabeth Behncke** on April 23, 2026 in Cause No. 26-0214-CP4 in Williamson County Court No. 4. Claims may be presented to the Estate Attorney, **Patricia Kelly**, Suite 120-793, 13492 N. Hwy 183, Austin, Tx. 78759. All persons having claims against this estate which is presently being administered must be presented within the time and manner prescribed by law.

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **CARMEL P. DICARLO**, A/K/A **CARMEL PRUDENCE DICARLO**, A/K/A **CARMY DICARLO**, Deceased, were issued on May 7, 2026, in Cause No. C-1-PB-26-000794, pending in the Probate Court No. 2, Travis County, Texas, to: **ANNETTE DICARLO A/K/A ANNE DICARLO**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
ANNETTE DICARLO A/K/A ANNE DICARLO, Independent Executor, Estate of **CARMEL P. DICARLO**, A/K/A **CARMEL PRUDENCE DICARLO**, A/K/A **CARMY DICARLO**
 c/o **Rashmi P. Krishnappa**
Attorney for ANNETTE DICARLO A/K/A ANNE DICARLO
 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
 Cedar Park, Texas 78613
 May 14, 2026
 /s/ **Rashmi P. Krishnappa**

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of **Eddie Pearl Rucker** a/k/a **Eddie Pearl Rucker**, Deceased, were issued on May 19, 2026, in Cause No. C-1-PB-26-000905, pending in Probate Court 1 for Travis County, Texas, to **John Wesley Rucker**. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.
 c/o **Eric L. Grogan**
 Attorney at Law
 7600 Chevy Chase Dr. Suite 300
 Austin, Texas 78752
DATED the 19th day of May, 2026
 /s/ **Eric L. Grogan**
Eric L. Grogan
 Texas Bar No. 24116461
 Telephone: (512) 534-7970
 Email: eric@groganfirm.com

Rucker a/k/a **Eddie P. Rucker**, Deceased, were issued on May 19, 2026, in Cause No. C-1-PB-26-000905, pending in Probate Court 1 for Travis County, Texas, to **John Wesley Rucker**. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.
 c/o **Eric L. Grogan**
 Attorney at Law
 7600 Chevy Chase Dr. Suite 300
 Austin, Texas 78752
DATED the 19th day of May, 2026
 /s/ **Eric L. Grogan**
Eric L. Grogan
 Texas Bar No. 24116461
 Telephone: (512) 534-7970
 Email: eric@groganfirm.com

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of **Exalton Alfonso Delco, Jr.**, Deceased, were issued on May 12, 2026, under Docket No. C-1-PB-26-000762, pending in the Probate Court No. 2 of Travis County, Texas to **James E. Sawyer**, Independent Executor
 Claims may be presented in care of the attorney for the executor of the estate, addressed as follows:
James E. Sawyer, Independent Executor
 Estate of **Exalton Alfonso Delco, Jr.**, Deceased
 c/o **Noel L. Stout**
 2301 S. Capital of Texas Highway, Building H-101
 Austin, Texas 78746.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of **John D. Byram** a/k/a **John Diller Byram** were issued to **Wells Fargo Bank, N.A.** on May 12, 2026, under Docket No. C-1-PB-26-000974, pending in the Probate Court No. 2 of Travis County, Texas. Claims may be presented in care of the attorney for **Wells Fargo Bank, N.A.** addressed as follows:
William D. Brown
Sneed, Vine & Perry, P.C.
 2705 Bee Cave Road, Suite 160
 Austin, Texas 78746
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of **KAROLINE DRAGICA LITTLEFIELD-VIBIK**, Deceased, were issued on March 5, 2026, in Cause No. C-1-PB-25-001481, pending in the Probate Court No: 1, Travis County, Texas, to: **JOHN C. LITTLEFIELD III** and **JOHN C. LITTLEFIELD III**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: **Christopher T. Freyder**
Attorney at Law
3809 West Waco Drive
Waco, Texas 76710
SIGNED on May 22, 2026
 /s/ **Christopher T. Freyder**
Attorney for JOHN C. LITTLEFIELD III and **JOHN C. LITTLEFIELD III**
 State Bar No.: 24126570

3809 West Waco Drive
 Waco, Texas 76710
 Telephone: (254) 752-8644
 Facsimile: (254) 752-8624
 Email: chris@raineyandrainey.com

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of **Klavs Pedersen**, Deceased, were issued on May 14, 2026, in Cause No. C-1-PB-26-000917, pending in the Probate Court No. 1, Travis County, Texas, to: **Erin Pedersen**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: **Erin Pedersen**, Independent Executor of the Estate of **Klavs Pedersen**, c/o **Clayton, Ramirez & Null Law**, Attn: **Rebecca Trevino**, 4807 Spicewood Springs Road, Building 5, Suite 100, Austin, Texas 78759.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of **Randolph Van Harrington**, Deceased, were issued on April 14, 2025, in Cause No. 23-1295-CP4, pending in the County Court at Law, Williamson County, Texas, to **Oscar B. Jackson III** - Claims may be addressed in care of the representative, as follows:
 - **Oscar B. Jackson III**, Dependent Administrator - 3445 Executive Center Drive, Suite 101, Austin, Travis County, Texas 78731. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 - **DATED** this 13 day of May, 2026. /s/ **Oscar B. Jackson III** - Dependent Administrator- 3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of **Robert Rodney Edge**, Deceased, were issued on April 14, 2026, in Cause No. C-1-PB-26-00612, pending in the Probate Court No: 2, Travis County, Texas, to: **Joanne Edge**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o: **Joanne Edge, 4525 Norman Trail, Austin, Texas 78749.**

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **SAMUEL S. DICARLO**, A/K/A **SAMUEL SPERANTINO DICARLO**, A/K/A **SAM DICARLO**, Deceased, were issued on May 7, 2026, in Cause No. C-1-PB-26-000786, pending in the Probate Court No. 2, Travis County, Texas, to: **ANNETTE DICARLO A/K/A ANNE DICARLO**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
ANNETTE DICARLO A/K/A ANNE DICARLO, Independent Executor, Estate of **SAMUEL**

S. DICARLO, A/K/A **SAMUEL SPERANTINO DICARLO**, A/K/A **SAM DICARLO**
 c/o **Rashmi P. Krishnappa**
Attorney for ANNETTE DICARLO A/K/A ANNE DICARLO
 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
 Cedar Park, Texas 78613
 May 14, 2026
 /s/ **Rashmi P. Krishnappa**

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of **Sharon A. Sheldon** a/k/a **Sharon Ann Sheldon** f/k/a **Sharon Ann Sobol**, Deceased, were granted on May 19, 2026, in Cause No. C-1-PB-24-002655, pending in the Probate Court Number 1, Travis County, Texas, to **Maxine "Mackie" Leaman** and **Richard Leaman** a/k/a **Richard Alan Leaman**, who qualified as Independent Co-Executors on May 19, 2026.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Hardie Alcozer
 c/o: **Austin Jones**
Attorney at Law
2801 Via Fortuna, Suite 150
Austin, TX 78746

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of **WILLIAM CAREY MOORE**, Deceased, were issued on May 1, 2026, under Docket No. C-1-PB-26-000502 pending in the Probate Court No. 2 of Travis County, Texas, to **JONATHAN EDWARD MOORE**. Claims may be presented in care of the attorney for the estate, addressed as follows:
WILLIAM CAREY MOORE, Deceased
 c/o **Drake Law, PLLC**
 1004 MoPac Circle, Suite 100
 Austin, Texas 78746
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 By /s/ **Lindsey S. Drake**
 Attorney for Executor

NOTICE TO CREDITORS
 Notice of appointment of **Mark Anthony Villacis** as Independent Executor of the Estate of **Micaela Delgado Villacis**, a/k/a **Micaela Villacis**, Deceased. Pending in the County Court at Law of Hays County, Texas, in Matters of Probate No. 26-0125-P.
 To all persons interested in the above Estate:
 Whereas, on the 6th day of May 2026, in the County Court at Law of Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of **Micaela Delgado Villacis**, a/k/a **Micaela Villacis**, Deceased.
 Notice is hereby given that original Letters of Testamentary on this Estate were granted, and this is to notify all persons having claims against said Estate to present the same to the undersigned within the time and manner prescribed by law. Any person indebted to said Estate is hereby notified to pay same to the undersigned.
Mark Anthony Villacis,

Independent Executor of the Estate of Micaela Delgado Villacis, a/k/a Micaela Villacis, Deceased.
Address: c/o Kreager Mitchell, PLLC, Attn: Nell Smith, 7373 Broadway, Suite 500, San Antonio, Texas 78209.

NOTICE TO CREDITORS NOTICE OF LETTERS TESTAMENTARY AND APPOINTMENT OF INDEPENDENT EXECUTOR

Notice is hereby given that on May 12, 2026, Letters Testamentary in the Estate of Patsy H. McAnelly, Deceased, were granted to the Independent Executor, Willis J. McAnelly, III, by the Probate Court Number Two (2) of Travis County, Texas, in Cause No. C-1-PB-26-000774, pending upon the Docket of said Court.

All persons having claims against said estate are hereby required to present the same within the time prescribed by law to the Independent Executor at the post office address of the attorney for the said Executor being shown below: Willis J. McAnelly, III, Independent Executor of the Estate of Patsy H. McAnelly, Deceased Gray Reed & McGraw LLP c/o Andrew B. McCarty 1300 Post Oak Blvd., Ste. 2000 Houston, Texas 77056 ANDREW B. McCARTY, State Bar No. 24126139 Gray Reed & McGraw LLP

NOTICE TO CREDITORS

On May 12, 2026, Sarah M. Harano was appointed to serve without bond as Independent Executor of the Will and Estate of Raymond P. Harano, aka Paul Harano, Deceased, in Cause No. C-1-PB-26-000900, pending in the Probate Court, Court No. 2, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

On May 14, 2026, Catherine A. Lormand Cade was issued Letters Testamentary for the Estate of Hubert J. Lormand, Deceased, in Cause No. C-1-PB-26-000909 pending in Probate Court No. 1, Travis County, Texas. The address of Catherine A. Lormand Cade, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Catherine A. Lormand Cade, Independent Executor of the Estate of Hubert J. Lormand, Deceased
By: D'Ana H. Mikeska, Attorney for the Independent Executor, Catherine A. Lormand Cade

NOTICE TO CREDITORS

On May 14, 2026, Linda Stritzinger McArver was issued Letters Testamentary for the Estate of Franklin Brown McArver, Deceased, in Cause No. C-1-PB-26-000742 pending

in the Probate Court No. 2, Travis County, Texas. The address of Linda Stritzinger McArver, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Linda Stritzinger McArver, Independent Executor of the Estate of Franklin Brown McArver, Deceased
By: Michael I. Jones, Attorney for the Independent Executor, Linda Stritzinger McArver

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Toni Ann White Evetts, Deceased, were issued on May 19, 2026, in Cause No. C-1-PB-26-000877 pending in the Probate Court #1, Travis County, Texas, to Matthew Cole Evetts and Austin Thomas Evetts. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Hazel A. Sanchez Thrash, Carroll and Sanchez Law Group
3 Lakeway Centre Court, Ste. 200
Austin, TX 78734

Attorneys for Co-Executors DATED the 22nd day of May, 2026.

/s/ Hazel A. Sanchez
State Bar #24049353

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JAMES RICHARD JENNEY, Deceased, were ordered on May 1, 2026, in Cause No. 26-0341-CP4, In the County Court at Law No. Four, Williamson County, Texas: to KATHRYN E. LESKO. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Kelley F. Whalen Attorney at Law
611 S. Church Street Georgetown, Texas 78626
DATED the 14TH day of May , 2026.

LAW OFFICES OF KELLEY F. WHALEN, P.C.
By: Kelley F. Whalen
Bar No. 21238900
611 S. Church Street
Georgetown, Texas 78626
(512) 930-7369
Counsel for KATHRYN E. LESKO

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Raymond Alton Patschke, aka Raymond A. Patschke, Deceased, were issued on May 7, 2026, in Cause No. C-1-PB-26-000605, pending in the Probate Court No. 1 of Travis County, Texas, to: Jan Lael Patschke. All persons having claims against this Estate which is currently being administered are required to present them to the

undersigned within the time and in the manner prescribed by law.

c/o: Ann Lumley, Attorney at Law

1601 Rio Grande Street, Suite 550
Austin, TX 78701
DATED the 7th day of May, 2026
Ann Lumley
Attorney for Jan Lael Patschke
State Bar No.: 24034408
1601 Rio Grande Street, Suite 550
Austin, TX 78701
Telephone: (512) 480-8828
E-mail: Ann@texasrustlaw.com

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. IFB FY 2026 Roadway Recycling (225-GC) Opens: June 12, 2026, at 2:30 AM. Bid bond(s) required.
2. IFB FY2024 and FY2025 High Density Mineral Bond (207-PH) Opens: May 29, 2026, at 2:00 PM. Bid, Payment, Performance bond(s) required.
3. CSP BCP Visitor Center Building Remodel and Landscaping (204-LM) Opens: June 25, 2026, at 2:30 PM. Bid bond(s) required.
4. CSP Balcones Canyonlands Preserve Visitor Center TRAILS Package (203-TL) Opens: June 25, 2026, at 2:00 PM. Bid, Payment, Performance bond(s) required.
5. IFB Arkansas Bend Park Group Building (179-GC) Opens: June 12, 2026, at 2:00 PM. Bid, Payment, Performance bond(s) required.
6. IFB Recycling of Scrap Tires and Rubber (193-BL) Opens: June 05, 2026, at 2:00 PM.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytexas.gov/purchasing/solicitation.

Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

THE STATE OF TEXAS CITATION BY PUBLICATION

CAUSE NO. C-1-PB-22-000194 In the Estate of Julia Rodriguez, Deceased
TO: THE HEIRS OF FRANK CASTILLO REYNALDO CANTU, Applicant, filed in the

Probate Court No. 1 of Travis County, Texas, on May 15, 2025, **REYNALDO CANTU'S VERIFIED DENIAL, GENERAL DENIAL, OBJECTION AND COUNTER-APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION** in Cause No. **C-1-PB-22-000194, styled In the Estate of Julia Rodriguez, Deceased**, which is now pending on the probate docket of said Court.

Said application and any opposition will be heard and acted upon by said Court after 10 o'clock A.M. on the first Monday next after the expiration of ten (10) days from date of publication of this citation, at the Travis County Probate Court House, 200 West 8th Street, Austin, TX 78701.

You are hereby cited to appear before said Honorable Court by filing a written contest or answer to the Application before the above stated time and date should you desire to do so. To ensure its consideration, any objection, intervention, or response must be filed in writing with the County Clerk of Travis County, Texas, on or before the above-noted date and time.

Given under my hand and the seal of said Court on April 29, 2026.
Dyana Limon-Mercado,
COUNTY CLERK
Travis County, Texas
P.O. Box 149325
Austin, TX 78714-9325
By: **B. Hicks**
Filing Attorney:
Emily R. Yang
2500 Bee Cave Rd., Bldg. II, Ste. 150
Austin, TX 78746
(512) 328-8355

NOTICE TO CREDITORS
Notice is given that original Letters of Administration for the Estate of Lynne Marie Talarico were issued on, in Docket No. 25-1032-CP4, pending in the County Court at Law Number 4 of Williamson County, Texas, to Timothy James Talarico on April 29, 2026. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

c/o Elizabeth Ferguson
11645 Angus Rd., Suite A-3
Austin, TX 78759
/s/ Elizabeth Ferguson
Attorney for Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLARICE B. STARNES AKA TERRY STARNES, DECEASED
The administration of the Estate of CLARICE B. STARNES AKA TERRY STARNES, Deceased, has been commenced by the issuance of original Letters Testamentary to JON H. STARNES, on May 19, 2026 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-26-000989, styled IN RE: ESTATE OF CLARICE B. STARNES AKA TERRY

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LEGAL NOTICES

Elgin, Travis Co., Texas. Members of said LLC are Aaijaj L. Badarpura – Member & Safina Maredia – Member

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Cindy Lee Gaudette, Deceased, were issued on May 5, 2026, in Cause No. C-1-PB-26-000602, pending in the Probate Court No. 2, Travis County, Texas, to: Linnett O'Dwyer.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Jamie Etkorn, Attorney At Law
925 Main Street, Ste. B Liberty Hill, Texas 78642
SIGNED on May 19, 2026.
/s/ Jamie Etkorn
Jamie Etkorn
Attorney for Linnett O'Dwyer
State Bar No.: 24047660
925 Main Street, Ste. B
Liberty Hill, TX 78642
Telephone: (512) 800-6353
Facsimile: (512) 233-5207
Email: jamie@etkornlaw.com



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