

MAY 15, 2026

THE AUSTIN

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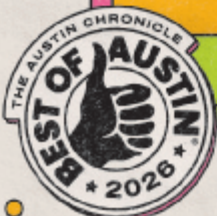
FREE
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CHRONICLE



At the movies, outdoors, around the craft table, and all over town...
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+++ 40 FUN EVENTS TO MAKE THE SEASON SUNNY



ALSO: LAST CHANCE TO VOTE IN THE BEST OF AUSTIN® POLL PAGE 9

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VOTE EARLY: MAY 18 TO 22

**RUNOFF ELECTION DAY:
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VOTE FOR DEMOCRAT

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FOR STATE REPRESENTATIVE DISTRICT 49

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2026

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FEEDBACK

LETTERS + COMMENTS

ILL COMMUNICATION

Dear Editor,

At this time of polarization, I look for issues on which all of us can agree, and it seems to me that one of those is that we should expect our members of Congress to communicate with us, receive our correspondence and phone calls, and explain their votes.

The administration plans to ask Congress to approve \$1 billion in taxpayer money for a ballroom opposed by almost 60% of Americans. Also, the administration

awarded an almost \$7 million contract with no bids to a firm used by the president for his properties' pools, and in fact that cost has now grown to \$13 million.

When I called my congresswoman today and asked a staff member for the congresswoman's position on these two proposals, I was told the congresswoman had not put out a statement about those expenses. I asked if a statement would be forthcoming, and the staff member told me she didn't know.

My congresswoman will not inform her constituents whether she will vote to use our tax money to fund two unpopular and corruptly constructed projects and why.

Whatever one's position on these projects, we must demand more from our "representatives."
Cathy Murphree

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
Mailing address: The Austin Chronicle, 1000 E. 40th, Austin, TX 78751

OOPS! In "Touch Girl Apple Blossom's Pure Pop Community" (Music, May 8), the article incorrectly credited bassist Dustin Pilkington as the singer-songwriter of Touch Girl Apple Blossom's "Big Star Shinin'"; guitarist John Morales wrote and sang on the song. In "What's a Bigger Threat to Texas Public Ed: Private School Vouchers or Charter Schools?" (News, May 8), the article originally stated that Allison Bush's top donor is the chairman of the construction company where she is employed. He is the former chairman. In "SAFE Alliance's Eloise House, Which Offers Forensic Exams for Sexual Assault Survivors, to Close" (News, May 8), the article incorrectly stated that Brave Alliance provided 390 forensic exams since 2018. They provided 390 forensic exams in 2025 alone. The *Chronicle* regrets the errors.

OPINION

VOICES FROM THE COMMUNITY

Nobody Should Be Denied Digital Access

People with disabilities want what anyone does – the chance to learn, to work, to engage in civic and social activities. As more of these essential life activities have moved online, the law has been unclear about how equal access is provided to people with disabilities. A Department of Justice Final Rule posted in April 2024 was meant to clarify the obligation of public entities to provide equitable access to digital communications for people with disabilities under Title II of the Americans With Disabilities Act. The DOJ reasonably provided two years for municipalities, county governments, public hospitals and colleges, and others to update their digital systems. The 2024 Final Rule clearly stated that it would "establish specific requirements, including the adoption of specific technical standards, for making accessible the services, programs, and activities offered by State and local government entities to the public through the web and mobile applications."

On April 20, 2026, however, the DOJ upended decades of advocacy by people with disabilities for equal access to web-based information and services. Six days before it was scheduled to take final effect, the DOJ published an "extension" to their previous ruling. Disabled people heard loud and clear that their need for equal access to the communication tools of the modern world had been deprioritized.

I work for Knowbility, an Austin-based nonprofit advocacy and training agency. We raise awareness and improve skills for the provision of digital accessibility. For more than two decades, we taught and supported companies and individuals in developing digital accessibility practices. Recently, we've worked with an increasing number of county governments, municipalities, educational districts, and other entities impacted by the DOJ ruling. We've seen growing awareness of the need for equal access by their citizens with disabilities – more than 20% of people and increasing as the population ages. We've seen the impact on internal development policy, process, and purchasing decisions being made by these agencies. We've seen increased understanding of the broad benefits of digital accessibility for all constituents. Just as a more

accessible built environment helps all people navigate the world more successfully, so it is with the web. As websites and applications are designed to work with the assistive technologies that help users who are blind, deaf, and those with mobility or cognitive disabilities interact online, all users have improved experiences. Accessible websites allow all citizens to more easily find and use information from the critical – like voting locations and timelines – to the practical, like trash pickup schedules, city council meeting minutes, and park and pool activities.

Local governments are learning this as they implement more accessible online services and communications. They are taking accessibility more seriously and developing long-term plans to meet global accessibility standards and maintain equal access over time. But many are not there yet. Backing away from the enforcement of the new rule has had a chilling effect on the momentum being built in local government entities. Small cities and counties are often faced with limited resources and fewer will now be directed toward digital inclusion. Millions of citizens with disabilities will continue to be marginalized and struggle to find civic information on their local government websites.

Still, digital accessibility remains the law of the land. Eve Hill, a leading civil rights attorney formerly at the DOJ, reassured the community that the ADA is clear about nondiscrimination. The Rule simply defined how it would be measured and enforced. In a recent keynote talk, Hill warned local governments (and businesses) that their online presence still must be accessible. If it's not, she'll see them in court. If the DOJ won't enforce the law, the courts will.

The ADA took years upon years of activism to become law. One of the most effective was the three-week occupation of the Oakland Federal Building by disabled activists led by Judith Heumann in 1977. The ADA's promise of universal access was never partisan, and it shouldn't be now. As Heumann said, "Disability only becomes a tragedy when society fails to provide the things we need to lead our lives." Today, the internet is a critical one of those things. ■

BY
SHARRON
RUSH

THIS MODERN WORLD

by TOM TOMORROW

AFTER THE BALLROOM, THE ARCH, THE GOLD COIN, THE BANNERS, THE RE-NAMED BUILDINGS, THE SPECIAL EDITION PASSPORT, AND ALL THE REST--A LOOK AHEAD AT...

FURTHER TRIBUTES TO DONALD TRUMP

THANK YOU FOR YOUR ATTENTION TO THIS MATTER

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RIGHT NEXT TO TRUMP STATION?

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AN EXECUTIVE ORDER REQUIRING AMERICANS TO WEAR A MAGNIFICENT TRUMP WIG AT ALL TIMES!

IT'S THE OFFICIAL HAIRSTYLE OF THE HOTTEST COUNTRY IN THE WORLD!

I AM HONORED TO CELEBRATE OUR BELOVED PRESIDENT IN THIS MANNER!

WWT...KEEP...SMILING...

NEXT: TWO WAT AND TRUNKLESS LEGS OF STONE, LIKE NOBODY'S EVER SEEN BEFORE!

TOM TOMORROW'S 1016-05-11 ...JOIN SPARKY'S LIST: thismodernworld.com/subscriptions

Sharron Rush is co-founder and executive director of Knowbility, a leader in digital accessibility advocacy and training since 1999. She has been widely honored for her work, including the AARP Purpose Prize in 2023. Knowbility was founded in Austin, Texas, to address the need for equal access to digital communications for disabled people.

Got something to say? The *Chronicle* welcomes opinion pieces on any topic from the community. Submit yours now at austinchronicle.com/opinion.

South Austin Democrats encourage you to vote for our endorsed candidates...

ENDORSED!



George Morales
County Commissioner, PCT 4

ENDORSED!

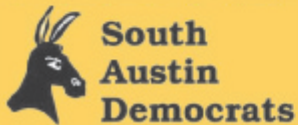


Allison Bush
Board of Education, Place 5

ENDORSED!



Kathie Tovo
Texas House, District 49



Early Voting: May 18 - May 22
Election Day: Tuesday, May 26

Sample ballots and election locations: votetravis.gov

Fd. Pol. Adv. by South Austin Democrats



AT EASTVILLAGE

UPCOMING EVENTS

MAY 14 | 7PM TRIVIA NIGHT

MAY 21 | 7PM OPEN MIC NIGHT

MAY 28 | 7PM CENTER STAGE CINEMA:
DAZED AND CONFUSED

JUNE 6 | 9AM YOGA AT CENTER STAGE

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THE AUSTIN CHRONICLE
BEST OF AUSTIN
★ 2026 ★

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Sheilava
-Best Filmmaker-

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TEXAS FARMERS MARKET

Saturdays at Bell, 9am-1pm
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★ 2026 ★

Vote for Us
Best Museum in Austin

Harry Ransom Center
Library and Museum

NEW YORK CITY TAXI
87 BEAVER STREET, N.Y., N.Y.

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UPTOWN CHEAPSKATE

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Curra's Grill -
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THE AUSTIN CHRONICLE
BEST OF AUSTIN
★ 2026 ★

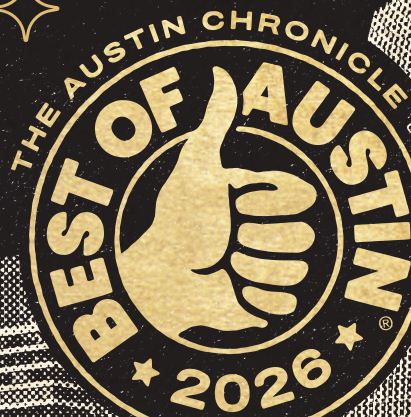
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← *The famous frozen avocado margarita!*

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(512) 444-0012

currasgrill.com
ig:@currasgrill



Best of Austin® Ballot

Round 2: The finalists have been chosen!

Thanks to everyone who nominated their favorites in the first round. Now it's time for you to pick the "Best of Austin" in each category.

Remember to tell us how you really feel!
Leave a comment, and let us know why your choice is the Best.



ARTS & ENTERTAINMENT

Museum

- Blanton Museum of Art
- Bob Bullock Texas State History Museum
- The Contemporary Austin - Laguna Gloria
- The Museum of Human Achievement
- Harry Ransom Center

Art Gallery

- Art for the People Gallery
- ArtUs Co
- RichesArt Gallery
- SAGE Studio
- Women & Their Work

Artist

- Elissa Marie
- Zuzu Perkal
- Curtis Ramstedt
- Cody Schibi
- Juan Villegas

Performance Space/Theatre

- Ground Floor Theatre
- Hyde Park Theatre
- Paramount Theatre
- The Vortex
- ZACH Theatre

Stage Director

- Julie Fiore
- Lisa Scheps
- Dave Steakley
- Trace Turner
- Ken Webster

Playwright

- Jenny Connell Davis
- Raul Garza
- Anikka Lekven
- Sarah Saltwick
- Lisa B. Thompson

Actor

- Kathleen Fletcher
- John Gholson
- Aira Juliet
- Beau Paul
- Marc A. Pouhé

Classical Musician or Ensemble

- Austin Unconducted
- Brent Baldwin
- Henna Chou
- Invoke
- Graham Reynolds
- Texas Early Music Project

Dancer/Choreographer

- Austin Unconducted
- Brent Baldwin
- Henna Chou
- Invoke
- Graham Reynolds
- Texas Early Music Project

Comedy Troupe

- All Night All Night All Night
- Esther's Follies
- Garage
- Girls Girls Girls
- Master Pancake

Stand-Up Comic

- Avery Anne
- Roxy Castillo
- Vanessa Gonzalez
- Angelina Martin
- Kat Ellison Williams

Comedy Club/Venue

- Cap City Comedy Club
- ColdTowne Theater
- The Creek and the Cave
- Esther's Follies
- Fallout Theater

Comedy/Storytelling Showcase

- Dressed to Kill
- Hyde Park Storytelling
- Moontower Comedy
- Mortified Austin
- PowerPints

Fiction Writer

- Sarah Bird
- Michelle C. Harris
- Ali Hazelwood
- Megan Okonsky
- James Wade

Nonfiction Writer

- Bryan Burrough
- Country Fried Dance
- R.A. Dyer
- Stephen Harrigan
- Lawrence Wright

Cartoonist

- Rory Blank
- Sam Hurt
- Ben Sargent
- Jeremy the Artist
- Nick Stout

Graphic Novelist or Comic Creator

- Drew Edwards
- Kat Fajardo
- Ashley Robin Franklin
- Austin Hambrick
- Evan Narcisse
- Ngozi Ukazu

New Book by an Austin Writer

- The Barefoot Followers of Sweet Potato Grace* by Megan Okonsky
- Defending a Big-Dicked Elven Wizard* by Dana T. McKnight
- A Latte Like Love* by Michelle C. Harris
- Texas Dive Bar Encyclopedia* by Raf Miastkowski
- Wethersfield Road* by Anna Binder Reardon

Burlesque Performer

- Foxy Lane LeFevre
- Heaven Starr
- Mandy Mezcal
- Sherry Bomb
- Violet Sky
- Zenyth

Burlesque Troupe

- Bat City Bombshells
- ErotiQueer BurlesQue
- The Jigglewatts Burlesque Revue
- Fat Bottom Cabaret
- Frisky Business Burlesque
- Malum Malus

Drag Performer

- Brigitte Bandit
- Karabiner
- Louisiana Purchase
- Munster Mash
- Travis Randy Travis

Drag Showcase

- Big Tits Bigger Dreams
- Drag Me to the Tavern
- Futch Fetish
- Shock Therapy
- Vixens of Volstead

Movie Theatre

- AFS Cinema
- Alamo Drafthouse South Lamar
- Galaxy Highland
- Hyperreal Film Club
- Violet Crown Cinema

Filmmaker

- Macon Blair
- Ryan Darbonne
- Paul Gandersman & Peter Hall
- Richard Linklater
- Sheilava

Film Festival

- Austin Asian American Film Festival
- Austin Film Festival
- Fantastic Fest
- Indie Meme
- SXSW Film & TV Festival

Wild Card

- ATX Theatre (theatregoing hub)
- Mahjong Mafia (Chinese mahjong club)
- Puppet Bucket (puppet improv)

KIDS & FAMILY

Party Place

- Blazer Tag
- Figment Creative Labs
- Pinballz
- Pins & Wheels at Playland
- Thinkery

Toy Store

- Enlightened Baby
- Monkey See Monkey Do
- Terra Toys
- Toy Joy
- Toybrary

Kids' Clothing

- Alexa James Baby
- Dearly
- Kid to Kid
- Once Upon a Child
- SparkleKids

Summer Camp

- Balance Dance Studios
- Band Aid School of Music
- Camp Half-Blood Austin
- Camp Paramount
- Girlstart
- Sky Candy Sky Camp

Youth Sports Program

- Austin Youth Fitness
- Austin Women's Boxing Club Youth Program
- Skate VIDA
- Soccer Shots
- West Austin Youth Association

Youth Arts Program

- Band Aid School of Music
- Creative Action
- Excused Absence
- Figment Creative Labs
- kidsActing

Youth STEM Program

- Figment Creative Labs
- Girlstart
- Howdy Bots
- Latinitas
- STEM Girl Day at UT

Birthday Cakes

- Hayley Cakes & Cookies
- Meringue Me
- Sugar Mama's Bakeshop
- Upper Crust
- Quack's

Playground

- Alliance Children's Garden
- Central Market
- Little Walnut Creek Greenbelt
- Pease Park
- Play for All Abilities at Rabb Park

Family-Friendly Festival

- ABC Kite Fest
- Austin Greek Festival
- Eeyore's Birthday
- HONK! TX
- Rock the Park

Wild Card

- Austin Public Library Reading & Badge Challenge (summer activity)
- Family Day at UMLAUF Sculpture Garden + Museum (monthly series)
- St. Elmo Springdale Kid Zone (brewery playscape)

Fill out your ballot online

vote.austinchronicle.com

Turn the page for more!



Best of Austin Ballot

The finalists have been chosen!

(CONTINUED)

SHOPPING

Men's Clothing

- Howler Brothers
- Hutson Clothing Co.
- Kenimer
- Bloody Rose Boutique
- STAG Provisions for Men

Women's Clothing

- Adelante
- Blue Gardenia Boutique
- Daughters
- Dylan Wyld
- Mixd Fashion

Clothing Resale

- American Drifter
- Austin Pets Alive! Thrift
- Heartening
- Uptown Cheapskate
- Whiskey River Vintage

Pop-Up Market

- Austin Artisan Market
- The Little Gay Shop Markets
- Moss Market
- Vibe City Markets
- Subculture Swap

Jewelry

- Angel Spit
- Bee Mary Jewelry
- Cosmic Chaos Jewelry
- Desired Objects
- Not Bad Hot Stuff

Furniture/Home Goods

- Potluck Vintage
- Room Service Vintage
- Show & Tell Vintage
- Take Heart
- Uptown Modern
- World Interiors

Garden Store/Nursery

- The Great Outdoors
- The Natural Gardener
- The Plant Society
- Shoal Creek Nursery
- Tillery Street Plant Company

Florist

- Austin Flower Co.
- Ben White Florist
- Burlap & Twine
- Freytag's Florist
- Wild Vine Floral

Neighborhood/ Specialty Grocery

- Asahi Imports
- Dia's Market
- Fresh Plus
- Tiny Grocer
- Wheatsville Co-op

Farmers' Market/ Farmstand

- Arboretum Food & Artisan Market
- Barton Creek Farmers Market
- Boggy Creek Farm
- SFC Farmers' Market
- Sunset Valley
- Texas Farmers' Market at Mueller

Local Food Brand

- Diablo Huma BBQ Sauce
- El Patio Foods
- Pickle Envy
- Siete Foods
- Yellowbird

Local Nonalcoholic Beverage Brand

- Bawi Agua Fresca
- Rambler Sparkling Water
- SoCo Ginger Beer
- Waterloo Sparkling Water
- Weird Teas

Local Alcoholic Beverage Brand

- Austin Beerworks
- Deep Eddy Vodka
- Still Austin
- Tito's
- Zilker Brewing Co.

Adult Store

- Adult Megaplex
- Dreamers
- Forbidden Fruit
- Sir Rat Leather & Gear

Liquor Store

- The Austin Shaker
- Goodnight Cowboy
- Spec's
- Travis Heights Wine & Spirits
- Twin Liquors

Cannabusiness

- ATX Organics
- Cozy Cannabis
- Happy Clouds Smoke Shop
- The Glassmith
- RESTART

Pet Store

- Barkin' Creek Dog Kitchen & Bath
- Healthy Pet
- Paws on Chicon
- Tomlinson's
- Zoo Keeper Exotic Pets

Bookstore

- Alienated Majesty Books
- Birdhouse Books and Gifts
- BookPeople
- First Light Books
- Reverie Books

Electronics/ Computer Store

- CompuPlus
- Discount Electronics
- Elite Computing
- Frankenstein Computers
- Rossmann Repair Group
- Telstar Services

Sporting Goods

- Medusa Skates
- New Tech Tennis
- Whole Earth Provision Co.

Comics/Fandom Store

- Austin Books & Comics
- Bat City Games & Comics
- Dragon's Lair Comics & Fantasy
- Mothership Books & Games
- Tribe Comics and Games

Game Store

- Dragon's Lair Comics & Fantasy
- Emerald Tavern Games & Cafe
- Game Kastle
- Pat's Games
- Tribe Comics and Games

Arts & Crafts Store

- Austin Creative Reuse
- Beehive Craft Studio
- Jerry's Artarama
- Roma Lux Fabrics
- Sea of Beads

Austin Gifts/Souvenirs

- Atown
- Austin Gift Company
- Blue Genie Art Bazaar
- Clover + Maven
- The Little Gay Shop
- Paper Work

Wild Card

- Crystal Works Austin (crystals boutique)
- Santa Fe Optical (eyewear)
- The School-tastic Book Fair for Grownups (vendor market)

FOOD & DRINK

New Restaurant

- Cousin Louie's
- Éma
- Kiin Di
- Rocco's
- Roya

Established Restaurant

- Artipasta
- Bartlett's
- Chez Zee
- Eldorado Cafe
- Phoebe's Diner

Chef

- Jorge Cavazos (De Nada Cantina)
- Bryce Gilmore (Barley Swine)
- Amir Hajmaleki (Roya)
- Peter Klein (Holiday)
- Sarah Koslosky (Ovenbird)

Service

- Eldorado Cafe
- Éma
- Este
- Lil' Easy
- Odd Duck

Bakery

- Comadre Panaderia
- Quack's
- Rockman
- Upper Crust
- Zucchini Kill

Coffee Shop

- Desnudo
- Epoch Coffee
- Radio Coffee & Beer
- Spokesman
- Texas Coffee Traders

Brunch

- Chez Zee
- Ovenbird
- Paperboy
- Phoebe's Diner
- Toasty Badger

Late-Night Dining

- 24 Diner
- Justine's
- Kerbey Lane Cafe
- Magnolia Cafe
- Yellow Ranger

Food Truck

- Artipasta
- Shoyu Sugar
- Spicy Boys
- Vecinos Tacos
- Veracruz All Natural

Fine Dining

- Barley Swine
- Fabrik
- Jeffrey's
- Red Ash
- Uchiko

Vegetarian

- Bouldin Creek Cafe
- Casa de Luz
- Fabrik
- Mr. Natural
- Nori

Breakfast Taco

- Granny's Tacos
- Pueblo Viejo
- Taco Joint
- Tacodeli
- Veracruz All Natural

Sandwich

- Bird Bird Biscuit
- FoodHeads
- Home Slice Pizza
- Little Deli
- ThunderCloud Subs

Burger

- Casino El Camino
- Hopdoddy
- JewBoy Burgers
- Mighty Fine
- P. Terry's

Veggie Burger

- Arlo's
- Bouldin Creek Cafe
- Crown & Anchor
- Mission Burger Co.
- P. Terry's

Steak

- ALC Steaks
- Barlett's
- J. Carver's Oyster Bar & Chop House
- Jeffrey's
- Justine's
- VanHorn's

Barbecue

- Franklin Barbecue
- KG BBQ
- la Barbecue
- LeRoy and Lewis
- Stiles Switch

Taco

- Cuantos Tacos
- De Nada Cantina
- Eldorado Cafe
- Paprika
- Taqueria de Diez
- Veracruz All Natural

Queso

- De Nada Cantina
- Kerbey Lane Cafe
- Matt's El Rancho
- Maudie's
- Torchy's Tacos

Sushi

- Komé
- Neighborhood Sushi
- Nori
- Uchi
- Uchiko

Noodles/Ramen

- Marufuku
- Michi Ramen
- Pho Phong Luu
- Ramen del Barrio
- Ramen Tatsu-ya
- Sazan Ramen

Pizza

- Allday Pizza
- Bufalina
- Home Slice Pizza
- Pinthouse
- Via 313

Dessert

- Amy's Ice Creams
- Chez Zee
- Gati
- Lick Honest Ice Creams
- OMG Squee

Margarita

- Curra's
- De Nada Cantina
- Eldorado Cafe
- Fonda San Miguel
- Matt's El Rancho

Mocktail

- DrinkWell
- Holiday
- Nori
- Odd Duck
- The Roosevelt Room

Brewery

- Meanwhile Brewing Co.
- Pinthouse
- St. Elmo Brewing Co.
- Vacancy Brewing
- Zilker Brewing Co.

Distillery

- Deep Eddy Vodka
- Desert Door
- Dripping Springs Distilling
- Still Austin

Wine Tasting Experience

- The Austin Winery
- House Wine
- LoLo
- Strangelove
- Wanderlust Wine Co.

Wild Card

- Konbini (sushi bar inside Papercut)
- Senza Maeso tasting room (San Marcos distillery)
- ThoroughFare (Mueller combination bakery, cafe, deli, and grocery)

SPORTS & RECREATION

Place to Tube

- Don's Fish Camp (San Marcos River)
- Frontera Tours (San Marcos River)
- Lions Club Tube Rental (San Marcos River)
- River Forest Haven (Colorado River)
- Texas State Tubes (San Marcos River)

Place to Camp

- Inks Lake State Park
- Krause Springs
- McKinney Falls State Park
- Pace Bend Park
- Sherwood Forest Faire

Dog-Friendly Space

- BARk House Social
- Dog House Drinkery & Dog Park
- Neighbors Dog Park
- The Watering Bowl
- Yard Bar

Swimming Pool

- Barton Springs
- Big Stacy
- Deep Eddy
- Rancho Moonrise
- Shipe

Swimming Hole/Lake

- Blue Hole Regional Park
- Jessica Hollis Park
- Hamilton Pool Preserve
- Hippie Hollow Park
- Krause Springs

Sports Venue

- DKR-Texas Memorial Stadium
- House Park
- Moody Center
- Q2 Stadium
- UFCU Disch-Falk Field

Bowling Alley

- Highland Lanes
- Pins & Wheels at Playland
- Spare Time Texas
- Texas Union Underground
- Westgate Lanes

Golf Course

- Butler Pitch & Putt
- Hancock
- Lions Municipal
- Morris Williams
- Onion Creek Club

Gym

- Austin Bouldering Project
- Archetype Boxing Club
- Austin Women's Boxing Club
- Crux Climbing Center
- OutWellness

Personal Trainer

- Patty Brewton
- Sage Broussard (Camp Gladiator)
- John Cioffredi (Community Strength Austin)
- Bri Ellsworth (Austin Bouldering Project)
- Marlow McShan (Marlow's Fitness)

Yoga

- Black Swan
- My Vinyasa Practice
- Open Form
- Shuniya Yoga Collective
- Wild Heart Yoga

Bike Trail/Track

- Ann and Roy Butler Hike & Bike Trail at Lady Bird Lake
- Southern Walnut Creek Trail
- The Veloway at Circle C Ranch Metropolitan Park
- Violet Crown Trail
- Walnut Creek Metropolitan Park

Place to Walk

- Barton Creek Greenbelt
- Ann and Roy Butler Hike & Bike Trail at Lady Bird Lake
- Pease Park
- Shoal Creek Trail
- Stephenson Preserve

Out-of-Town Hike

- Balcones Canyonlands National Wildlife Refuge
- Enchanted Rock State Natural Area
- Lost Maples State Natural Area
- McKinney Falls State Park
- Pedernales Falls State Park

Outdoor Race

- Ascension Seton Austin Marathon
- Hill Country Ride for AIDS
- Statesman Cap10K
- Texas Water Safari
- ThunderCloud Subs Turkey Trot

Alternative/Amateur Sports

- Austin Rowing Club
- Austin Sandlot Baseball
- Austin Women's Boxing Club Competition Team
- Nelson Ranch Pétanque Club
- Texas Roller Derby

Pro/Semi-Pro Sports Team

- Austin FC
- Austin Outlaws
- LOVB Austin
- Round Rock Express
- Texas Stars

Wild Card

- Nocturna (movement sanctuary)
- Recovery Outside (sober outdoors group)
- Skate VIDA (figure skating academy)

Scan to fill out your ballot

OR GO TO

VOTE.AUSTINCHRONICLE.COM

VOTING ENDS MONDAY, MAY 18, AT MIDNIGHT

Winners will be announced in our June 19 issue.



POLITICS & MEDIA

Print Publication

- The Austin Chronicle
- Austin American-Statesman
- Glaze Magazine
- Nopal Magazine
- Peach Fuzz Magazine

Online Media Outlet

- The Austin Chronicle
- Austin Current
- City Cast Austin
- HispanosATX
- The Texas Tribune

Radio Station

- KLBJ-FM 93.7
- KOOP 91.7
- KUT News
- KUTX 98.9
- Sun Radio

Radio Program

- Austin Signal (KUT News)
- Double Heads Variety Hour (KOOP 91.7)
- El Reventón (Latino 97.1)
- Mornings With Matt & Bob Powered by Chuy (KLBJ-FM 93.7)
- Texas Standard (KUT News)

Podcast

- City Cast Austin
- The Fur Real Podcast With Mark A Kyle
- Gals & Goblins
- The Night Owl
- This Is My Thing

Radio or Podcast Host

- Stephen Belyeu (The Night Owl)
- Chris Cox (One of Us Productions)
- Anne Hudson (I Heart Media)
- Michael Lee (This Is My Thing)
- Jerry Quijano (Austin Signal, All Things Considered)

TV News

- CBS Austin
- Fox 7 Austin
- KXAN
- KVUE
- Spectrum News 1

TV Anchor/Reporter

- Quita Culpepper (KVUE)
- John-Carlos Estrada (CBS Austin)
- Hannah Rucker (KVUE)
- Jennifer Sanders (KXAN)
- Trevor Scott (CBS Austin)

Sports Reporter

- Bob Ballou (CBS Austin)
- Danny Davis (Austin American-Statesman)
- Eric Goodman (The Austin Chronicle)
- Cory Mose (KVUE)
- Roger Wallace (KXAN)

Weatherperson

- Nick Bannin (KXAN)
- Kristen Currie (KXAN)
- Avery Tomasco (CBS Austin)
- Hunter Williams (KVUE)
- Chicago Windler (CBS Austin)

News Reporter

- Mose Buchele (KUT News)
- Brianna Hollis (KXAN)
- Kailey Hunt (KUT News)
- John C. Moritz (Austin American-Statesman)
- Tony Plohetski (Austin American-Statesman, KVUE)

Columnist

- Michael Barnes (Austin American-Statesman)
- Bridget Grumet (Austin American-Statesman)
- The Luv Doc (The Austin Chronicle)
- James Scott (The Austin Chronicle)
- Eric Webb (Turning Out Substack)

Food Writer

- Darcie Duttweiler (The Austin Chronicle)
- Nicolai McCrary (The Infatuation ATX)
- Matthew Odam (Austin American-Statesman)
- Haris Qureshi (The Austin Chronicle)
- Hayden Walker (Austin Food Magazine)

Film Critic

- Alix Mamma (Hyperreal Film Journal)
- Alejandra Martinez (The Austin Chronicle, Hyperreal Film Journal)
- Ziah Grace (Hyperreal Film Journal)
- Eric Webb (Turning Out Substack)
- Richard Whittaker (The Austin Chronicle)

Photographer

- David Brendan Hall
- Ima Leupp
- Patricia Lim
- Erika Rich
- Iván Rodriguez

Social Media Personality

- Caleb Complains
- Ciara Cera
- Democrasexy
- Evil MoPac
- Spill the ATX

City/County Official

- Travis County Judge Andy Brown
- Council Member Vanessa Fuentes
- Council Member Zo Qadri
- Mayor Kirk Watson

State/Federal Official

- State Rep. John Bucy III
- U.S. Rep. Greg Casar
- U.S. Rep. Lloyd Doggett
- State Rep. Gina Hinojosa
- State Rep. James Talarico

Activist

- Ash Hall (ACLU of Texas)
- Brigitte Bandit
- Sophia Mirtó (Hands Off Central Texas)
- Chas Moore (Austin Justice Coalition)
- Greg Stoker

Nonprofit

- Austin Creative Reuse
- Austin Pets Alive!
- Breakthrough Central Texas
- Every Dog Behavior and Training
- HAAM (Health Alliance for Austin Musicians)

Grassroots/Political Org

- Austin DSA (Democratic Socialists of America)
- Austin Justice Coalition
- Equality Texas
- Hands Off Central TX
- University Democrats

Volunteer Experience

- Austin Creative Reuse
- Austin Pets Alive!
- Central Texas Food Bank
- Central Texas Pig Rescue
- It's My Park Day

Local Controversy

- Alamo Drafthouse switch to mobile ordering
- ASD school closures
- Cheer Up Charlies drama
- City of Austin new logo
- Prop Q

Wild Card

- Mo Bamba (37th Street dog mayor)
- No Kings ATX (local chapter of nationwide protests)
- Rantz by Neenz (alternative media project)



Turn the page for more!



Best of Austin Ballot

The finalists have been chosen!

(CONTINUED)

SERVICES

Barbershop

- Barbershop 808
- Birds Barbershop
- Common Space Barbershop
- Noble Nest Barbershop
- Olde Soul Barbershop

Salon

- Apotheca
- Hair House ATX
- Knotty ATX
- Layne & Co. Salon
- Swamp Mermaid Beauty Project

Spa

- Ceremony Spa
- Milk + Honey
- Muse MedSpa
- Spa Sway
- Viva Day Spa + Med Spa

Massage

- Ace of Cups Massage & Wellness
- Ceremony Spa
- Mantis Massage
- Spa Sway
- Viva Day Spa + Med Spa

Acupuncture

- Fawne Acupuncture & Aesthetics
- Goodbody Wellness
- Moon Medicine Healing Arts
- Rosedale Acupuncture & Wellness
- Sage Acupuncture

Mani/Pedi

- Ashley Rubio (Ashley's Little Nail Bar) at Salon Lofts
- Clarissa Saucedo at Vibe Collective
- Cute Nail Studio
- Viva Day Spa + Med Spa
- Queen Spa

Skin Care

- Beaux MedSpa
- Muse MedSpa
- Potion
- Spa Sway
- Viva Day Spa + Med Spa

Lashes

- Austin City Lashes
- Austin Lash House
- Blink Beauty
- The Lash Lounge
- Luna Lash

Wax

- Cat Sanchez at Swoon
- ReWAXation
- Sara Zamora Brows
- Sassy Miss Waxy
- Yours Truly Waxing

Tattoo

- Dark Horse Tattoo ATX
- Flying Tiger Tattoo
- No Good Tattoo
- Patchwork Tattoo
- Queer Audacity ATX

Psychic/Tarot

- Austin Tarot Therapy
- Heart Seed Healing
- Mak Jagger Tarot
- Sister Temperance Tarot
- Snowy Rodeo Tarot

Bike Shop/Repair

- Bike Farm
- Clown Dog Bikes
- Eastside Pedal Pushers
- The Peddler Bike Shop
- Yellow Bike Project

Auto Repair/Service

- Buddha's Garage
- Dave's Ultimate Automotive
- Flamingo Automotive
- Juke Auto
- Lugnuts Automotive

Home Maintenance/Services

- A Team Home Services
- ABC Home & Commercial Services
- The Handyband Collective
- IREP Junk Removal
- Showroom Windows & Doors

Lawn Care/Landscaping

- ABC Home & Commercial Services
- Earthling Lawn Care
- Gratefully Outdoors
- Native Cottage Gardens
- Wildler Tree Company

Cleaning Services

- The Cleaning Authority of Austin
- Maid Mama's Cleaning
- MoreHands Maid Service
- The Purple Fig
- Texas Green Clean

A/C Repair/Installation

- ABC Home & Commercial Services
- Air Runs Services
- Altruistic AC, Heating & Plumbing
- Radiant Plumbing, Air Conditioning, & Electrical
- SALT Service Co.

Electrician

- A Team Home Services
- Radiant Plumbing, Air Conditioning, & Electrical
- SALT Service Co.
- Stan's Heating, Air, Plumbing & Electrical
- Tru Tec Electric
- Wilkins Electric Inc.

Plumber

- Koala Cooling & Plumbing
- Radiant Plumbing, Air Conditioning, & Electrical
- Reliant Plumbing
- SALT Service Co.
- Wilson Plumbing

Roofer

- Birdcreek Roofing
- Ja-Mar Roofing & Sheet Metal
- KangaRoof
- Straight Solutions
- Wilson Roofing

Laundromat

- LaundroLab
- The Laundry Spot
- Michael A Laundromat
- SpinZone Laundry
- SpinCycle Coin Laundry (Guadalupe)

Dry Cleaner

- EcoClean
- Estrada's Cleaners
- Jack Brown Cleaners
- Reid's Cleaners & Laundry
- Rick's Cleaners

Tailor/Alterations

- Ace Tailors
- The Art Alterations
- Gassane Tailors
- Ina Tailors

Hotel

- Austin Motel
- Carpenter Hotel
- Commodore Perry Estate
- Hotel Saint Cecilia
- Hotel San José

Mover

- Einstein Moving Company
- Fast Fietz Moving & Storage
- MASH Movers
- Square Cow Movers
- Unicorn Moving and Storage

Lawyer

- Ard Ardan (Ardalan Law Firm)
- Batrice Law Firm
- Cofer & Connelly
- Michael & Associates
- Michael C. Morin

Veterinarian

- ASAP Vet
- Bluebonnet Animal Hospital
- Emanicipet
- PAZ Veterinary
- South Austin Cat Hospital

Doggie Day Care

- Austin Dogtown
- BHV Austin
- Big Little Paws
- LOBO Austin
- Work & Woof

Pet Grooming

- Austin Dogtown
- Barkin' Creek Dog Kitchen & Bath
- LOBO Austin
- Midtown Groom & Board
- Mod Mutt Salon

Wedding Venue

- The Contemporary Austin - Laguna Gloria
- Camp Lucy
- Lady Bird Johnson Wildflower Center
- UMLAUF Sculpture Garden + Museum

Wild Card

- EMBROGO (live embroidery activations)
- Found Sound ATX (rehearsal studio & creative space)
- Scooter 911 (scooter parts & repair)

NIGHTLIFE

Dance Club

- Barbarella
- Coconut Club
- The Concourse Project
- Elysium
- Kingdom

Cheap Date

- Fallout Theater
- Frazier's Long and Low
- King Bee
- We Luv Video
- Workhorse Bar

Cocktail Bar

- Honey Moon Spirit Lounge
- Powder Room
- Revenge
- Small Victory
- The Tigress Pub

Dive Bar

- Barfly's
- Back Lot
- Buddy's Place
- Hole in the Wall
- The Silver Medal

Sports Bar

- 1972 Women's Sports Pub
- The Cavalier
- Chalmers
- Nunya
- Haymaker

Bar for Singles

- Carousel Lounge
- Cheer Up Charlies
- Deep Eddy Cabaret
- Kinda Tropical
- The Little Darlin'
- The White Horse

Bartender

- Bonnie Scott (The Treasury)
- Brynnan Whaley (ALC Steaks)
- Diego Ramirez (Powder Room)
- Kellie Rose (Ego's)
- Quenton As-Salaam (Cheer Up Charlies)
- Ziah Grace (Nunya)

Happy Hour

- Carousel Lounge
- De Nada Cantina
- Holiday
- Industry Eastside
- The Lost Well

Place for Sober Socializing

- Cosmic
- Epoch Coffee
- First Light Books
- Tiny Minotaur Tavern
- West China Tea

Karaoke

- Calamity at Hole in the Wall
- Canary Roost
- Ego's
- Karaoke With Maryblu at King Bee
- Starling Karaoke

Trivia Night

- Braincell Battle Trivia at Tweedy's
- Full Sass Trivia at Hold Out Brewing
- Roof Snake Trivia at Radio/East
- Tuesday Trivia at St. Elmo Springdale and South
- The Little Gay Shop's Queer Trivia With Aira Juliet at Cheer Up Charlies

LGBTQIA Club

- Barbarella
- Cheer Up Charlies
- Olican Harry's
- Rain on 4th
- Tiny Minotaur Tavern

Queer Party

- Neon Rainbows
- Noche Latina at Olican Harry's
- Scissor Sisters
- TribRelations
- TuezGayz at Barbarella

Pool Hall

- Betsy's Billiards
- Coppertank Pool Hall
- The Grand
- Slick Willie's
- Warehouse Billiard Bar

Adult Club

- Colette Austin
- Palazio Men's Club
- Red Rose
- Yellow Rose

Wild Card

- Cigar Vault East (cigar lounge)
- DiscoTex (ABBA tribute band)

Fill out your ballot online

vote.austinchronicle.com

Vote + Win!
Vote in 30+ categories for a chance to win a pair of Austin FC tickets!

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Massage**




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May 26 Primary Runoff Election Endorsements for the Austin Area

The *Chronicle* Editorial Board provides the following endorsements to Democrats in the May 26 primary runoff election. We urge readers to be thorough with their ballots and cast a vote in every contest. You may vote at any Vote Center in Travis County where the "Vote Here/Aqui" sign is displayed.

EARLY VOTING: MONDAY-FRIDAY, MAY 18-22

ELECTION DAY: TUESDAY, MAY 26

TRAVIS COUNTY: VOTETRAVIS.GOV OR 512/238-VOTE (8683)

WILLIAMSON COUNTY: WILCO.ORG/DEPARTMENTS/ELECTIONS OR 512/943-1630

HAYS COUNTY: HAYSCOUNTYTX.GOV/ELECTIONS OR 512/393-7310

Federal

U.S. HOUSE, DISTRICT 35: JOHNNY GARCIA

While we do believe there is a growing desire for a raw, anti-establishment candidate like Maureen Galindo, in our experience, her campaign style has come off as unpracticed, unprofessional, and even conspiracy-oriented. We weren't necessarily impressed with her opponent, the more moderate Johnny Garcia; however, having built a career serving in the Bexar County Sheriff's Office and leaning on old-school Democratic tactics, we believe that he has the best shot at keeping this seat blue, as Republicans hope the gerrymandered district will flip red in November.

State

LIEUTENANT GOVERNOR: VIKKI GOODWIN

Political newbie Marcos Vélez, a labor union leader, has impressed a lot of folks on the campaign trail, and we'd love to see more working-class representation in higher office. But we're sticking with four-time Austin Rep. Vikki Goodwin, who has a strong progressive track record. If she does the impossible and slays the dragon that is Dan Patrick in the general election, then she'll serve as president of the Senate, and her legislative savvy would be invaluable there.

ATTORNEY GENERAL: NATHAN JOHNSON

Both candidates – former Galveston Mayor Joe Jaworski (who previously ran in 2022 but lost in the primary runoff), and state Sen. Nathan Johnson – would represent a breath of fresh air after the corruption-riddled reign of Ken Paxton, and both pledge to bring ethics and transparency to the Office of the Attorney General. But Johnson successfully flipped a red seat in 2018, proved at the Republican-led Lege that he could still advance the ball as a Dem, and has an impressive war chest – all advantages in a certain-to-be-tough general contest in November.

STATE BOARD OF EDUCATION, DISTRICT 5: ALLISON BUSH

The Democrat taking the Austin-area District 5 seat will always be a minority voice on the Republican-majority SBOE, so it needs to be a strong and persuasive one. Both Allison Bush and Stephanie Bazan have that political charisma and educator background (the latter of which some of their future colleagues lack entirely), but we think Bush's experience and know-how from serving in specifically Texas public school districts, and her commitment to improving funding and curriculum for neighborhood public schools, make her the pick for this seat.

TEXAS HOUSE, DISTRICT 49: DUAL

We endorsed both Montserrat Garibay and Kathie Tovo in the Democratic primary, and we're doing it again. We recognize a dual endorsement in a runoff race is not especially helpful for our readers. But we think our editorial board's split – why we were drawn to both candidates – reflects larger trends in the Democratic Party. So we figured we'd lay out our reasons, and let readers decide which one they most aligned with. What we as a group did agree on: We'll be in good hands with either candidate.

MONTSERRAT GARIBAY

Montserrat Garibay, a former bilingual educator and union leader with the lived experience of being an undocumented student in Austin, often speaks with a kind of fiery intensity that makes it hard not to listen. At the Texas House, Garibay would lean on her decade-plus of grassroots organizing experience – as opposed to local government experience – with labor unions Education Austin and Texas AFL-CIO that landed her at the now-gutted U.S. Department of Education. Garibay's clear passion for change in Texas education, healthcare, and affordability inspired university students and young Democrats to endorse and vote her to the top of the March primary. That talent for bringing people into politics is something our elected Democrats could use more of.

KATHIE TOVO

Kathie Tovo is the more-known quantity in the race. In our two endorsement interviews, we saw her poise and casual mastery of subject matter. She's a walking database on state and local politics, capable of deep dives on topics like the city and county budgets, the public school system, land use policy, the environment, homelessness, and any other issue that came before her during her 12-year tenure on the Austin City Council. With her, we'll get a policy wonk who knows how to wield "arcane points of order" to good effect, and a proven politician with a good sense for whether the moment calls for collaboration or confrontation. She certainly has the chops of a legislator, and we know she would make Austin look good in the Texas House.

Local

TRAVIS COUNTY COMMISSIONER, PRECINCT 4: GEORGE MORALES

With four candidates in the March primary, former Precinct 4 Constable George Morales led the No. 2 candidate, Del Valle ISD Trustee Susanna Ledesma-Woody, by just about a single percentage point. The tenor of the race has unfortunately ratcheted up in the weeks leading up to the runoff, but we see no reason to change our initial backing of Morales. We think his relationships in the community and in government could best improve transportation, food access, healthcare, and more in Eastern Travis County. In our endorsement of Ledesma-Woody for the same position in 2022 we called her a "credible advocate." While that hasn't changed, we believe Morales will be the more effective leader. The winner here will run unopposed in November.

MORE COVERAGE AT [AUSTINCHRONICLE.COM/ELECTIONS](https://www.austinchronicle.com/elections)

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination to *Austin Chronicle* readers until May 31, 2026. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

“He is sitting in an ICE detention center for no reason other than a routine traffic stop. Donald Trump said he was going after the worst of the worst. Fernando is the best of us.”

U.S. REP. GREG CASAR AT A PRESS CONFERENCE REGARDING THE ARREST OF HIGH SCHOOLER LUIS FERNANDO CABRERA



HEADLINES

AI SD STUDENT DETAINED BY ICE:

18-year-old Luis Fernando Cabrera was driving home around 2am on May 1 when a Texas state trooper pulled him over for expired tags. According to KVUE, the trooper determined that Cabrera, an Austin ISD student set to graduate this month, was “not lawfully present in the United States,” and turned Cabrera over to ICE agents. Last year, the Department of Public Safety signed 287(g) agreements with ICE, allowing officers to conduct some of the procedures that an ICE agent would typically perform. The trooper that pulled Cabrera over was a certified Delegated Immigration Officer under the program. The high school senior has resided in the country since he immigrated with his family when he was 11, and was awaiting a decision in his asylum case. As the student is held at the Karnes County Immigration Processing Center just south of San Antonio, local lawmakers and advocates gathered on Monday, May 11, to call for his release.

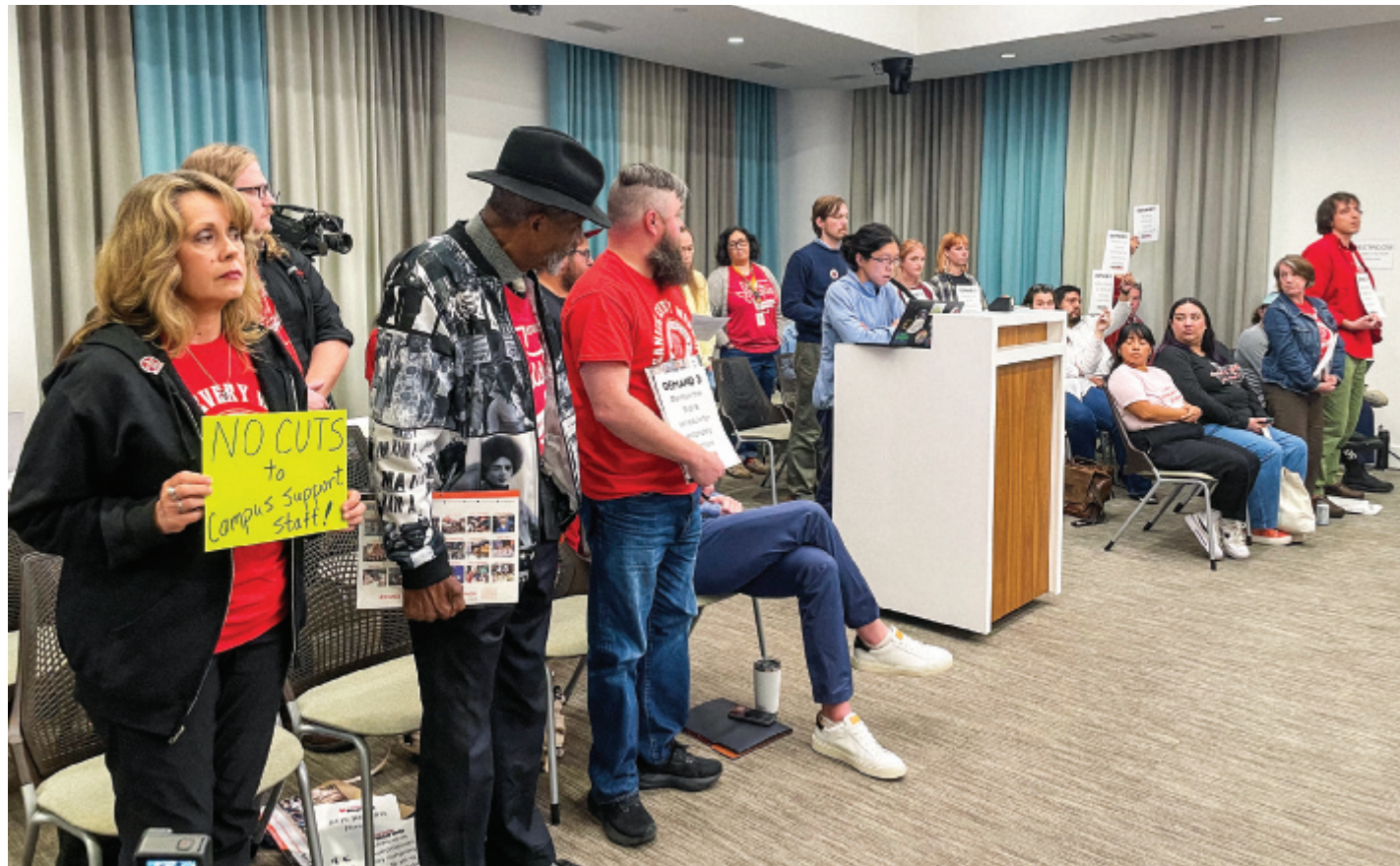
SIXTH STREET SHOOTING NOT TIED TO TERRORISM:

After investigating the March 1 West Sixth Street shooting that left four dead and 15 other injured for a little over two months, the FBI has said that they have found no evidence that supports the idea that the 53-year-old shooter, Ndiaga Diagne, was directed by a foreign terrorist organization. While the FBI did not find anything that indicates that Diagne was ordered by foreign terrorist groups, investigators said that the shooting was partially motivated by ongoing conflicts between the U.S. and Iran. According to the *Statesman*, the shooter had “specific personal triggers” in relation to the war between the two nations and evidence shows that he admired recently deceased Iranian leader Ayatollah Ali Khamenei.



GETTY IMAGES

CONTINUED ON P.18



At a May 7 Austin ISD board meeting, district employees and Education Austin union members held signs protesting some of the proposed budget cuts

PHOTO BY SAMMIE SEAMON

AI SD Proposes Cutting Over 200 Full-Time Positions

Alterations to some employees' stipends, teachers' planning periods, and more

BY SAMMIE SEAMON

It's budget season for Austin ISD and the district is deep in the red, currently facing a staggering \$181 million budget deficit that ballooned earlier this year. At a briefing held Thursday morning detailing the draft budget, Superintendent Matias Segura and district officials proposed cutting 215 full-time campus positions.

Across the district's elementary schools, 85 positions would be cut, Segura said. Across middle schools, 51 positions. Across high schools, 79 positions. He also clarified that

some of the positions being cut are already vacant. As of May 5, there are 449 vacancies and 261 non-certified teachers in AISD (when the state now requires teachers to be certified) across its elementary, middle, and high schools, according to the district's data.

At the campus level, on top of the positions, the district also proposed cutting one of two planning periods for middle and high school teachers of non-core subjects next school year, to teach seven rather than six class periods out of eight per day. The following

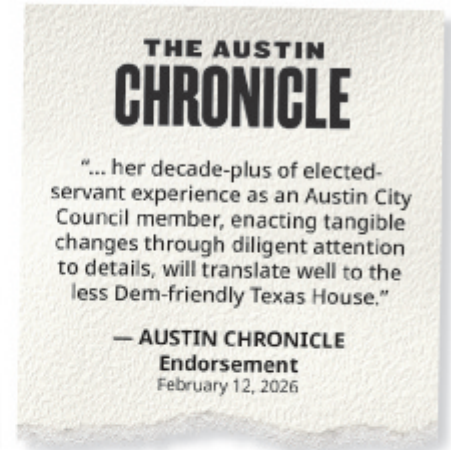
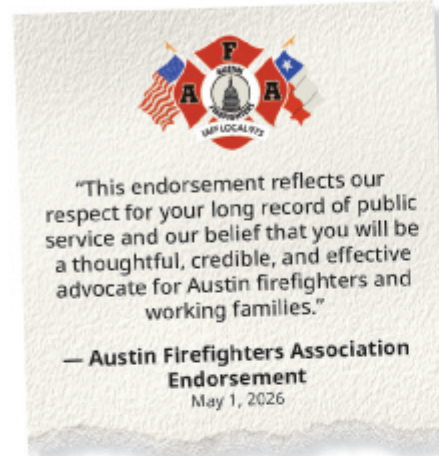
school year, all teachers would have reduced planning time, except for all elementary and core-subject secondary teachers at campuses with unacceptable ratings.

On the evening of May 7, students, families, and staff filled the seats at the AISD board meeting to protest the proposed campus-level cuts. Matthew Gordon, an English teacher at Bowie High School, told trustees that teaching seven periods is “simply unsustainable.”

CONTINUED ON P.18

KATHIE TOVO is the grassroots community choice for State Representative.

ENDORSED BY:



WE KNOW KATHIE WILL FIGHT — AND STOP — REPUBLICANS AT THE CAPITOL.



"Kathie is the only candidate with experience crafting and passing laws. She knows how to build coalitions to get things done. We need her at the Capitol."

— Commissioner Brigid Shea



"I worked with Kathie for years and know what's needed for this job. Kathie will make Austin proud and put her constituents first."

— State Representative Sheryl Cole

"I worked alongside Kathie for eight years. She knows how to dig in, research, and fight for what's right. She listens, and she'll stand up for working people against big corporations and Republicans, and she'll win."

— Ann Kitchen
Former State Representative and former Council Member



"Kathie Tovo was an incredibly effective Council Member and got much done in our city for our schools, our working families, and our environment. She served Austin well, and she'll serve District 49 well as a state representative."

— Commissioner Margaret Gómez



★ DEMOCRAT ★

KATHIE TOVO

For State Representative

VOTE EARLY: May 18 - 22 ★ **ELECTION DAY:** May 26



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HEADLINES CONTINUED

YOGURT SHOP SUSPECTS TO RECEIVE \$35 MILLION:

In mid-February, four men – Maurice Pierce, Mike Scott, Robert Springsteen, and Forrest Welborn – who were previously accused of the infamous 1991 yogurt shop murders were officially exonerated after law enforcement identified Robert Eugene Brashers as the killer through the use of forensic and DNA evidence. Now, those four men are set to receive a \$35 million settlement, which will be split evenly between the parties. “This settlement closes the final chapter of a devastating story in Austin’s history,” City Manager T.C. Broadnax said in a statement. “For 34 years, our community sought answers to this senseless and heartbreaking crime, and, thanks to the dedicated commitment of the Austin Police Department, we delivered those answers in September 2025.”

OBAMA, TALARICO, AND HINOJOSA GET TACOS:

Former President Barack Obama paid Austin a visit on Tuesday, May 12, to meet with U.S. Senate candidate James Talarico and state gubernatorial candidate Gina Hinojosa. The three stopped by the Taco Joint on San Jacinto Boulevard to speak and take photos with restaurantgoers for about 30 minutes, the *Statesman* reported. The two Democratic campaigns have raised hopes and attracted national attention ahead of the November general election, where Hinojosa will face off against the Republican incumbent Greg Abbott and Talarico will challenge whichever Republican wins the May 26 primary runoff, John Cornyn or Ken Paxton.

CITY’S LARGEST BOND SALE EVER:

Last week, the Austin-Bergstrom International Airport secured \$1.18 billion through a Airport System Revenue bond sale with the city, marking the largest bond sale in Austin’s history. The funding supports the airport’s Journey With AUS expansion program, aimed to modernize the airport, increase capacity, and strengthen passenger experience. The airport said that it plans to issue approximately \$4.2 billion in additional bonds through 2030 to further the expansion program.



Austin-Bergstrom International Airport
JOHN ANDERSON

CONTINUED ON P.20



Austin ISD’s Chief Financial Officer Katrina Montgomery (left) and Superintendent Matias Segura held a briefing about the district’s proposed budget cuts on May 7

PHOTO BY SAMMIE SEAMON

AISD CUTS CONTINUED FROM P.16

“The schedule halves my grading time, meaning I would need to increase my unpaid labor time before and after contract hours to almost half of my current daily contract hours,” Gordon said, adding that the quality of essay feedback that he gives students would reduce or turnaround time would increase.

Multiple fine arts teachers told trustees that their class sizes are typically larger and serve more special education students than core classes, and yet their planning time and stipends are under consideration to be cut.

For elementary schools, second to fifth grade class sizes will be larger under the budget proposal, increasing by two students per teacher. Campuses with turnaround plans and unacceptable ratings would not be affected by staffing and planning time changes the first year, with planning time changes going into effect for non-core teachers the following year.

Segura said to allocate staff per campus, the district uses a formula based on the number of students attending, weighted by the number of English-learner and special education students. “If the weighting ends up being closer to 600 [students], we allocate [about] 70 staff. What we’re saying now is, ‘We need you to operate at 68 staff,’” Segura explained.

Eric Ramos, treasurer of Education Austin and a history teacher at Martin Middle School, told the *Chronicle* that it continues to feel like the burden is being placed on campus-level staff. “And we can only handle so much before we break,” Ramos said. “I feel

like we’re getting really close to that breaking point to where people just say, ‘I’m gonna go work somewhere else.’”

Students will also notice the effect of less planning time and larger class sizes on teachers, Ramos added. “At the end of the day, when you’re giving more work for less pay, the students notice when the teachers are stressed ... and it just affects the overall morale of the school. It affects how you perform in the class.”

Beyond class sizes and planning time, stipends for special education educators and special-ists working in the district will now be granted

based on a tiered system, dependent on their level of direct interaction with students.

Zeb White, a speech pathologist within the district, pointed out that the district has only recently been released from state oversight due to the district’s mismanagement of special education services.

“A pay cut for [special education] staff pushes out experienced providers and leads to turnover, delayed evaluations and services, and increases reliance on more expensive outside contractors,” White continued. “We’ve seen that before, and it cost the district tens of millions of dollars to fix.”

The district also proposed cuts to technology used within the district, such as moving

away from one device allotted per student and from the software Blend to Google Classroom.

During the board meeting, members of Education Austin, AISD employees’ labor union, hoisted signs with their demands: “Protect campus-based support staff. Retain stipends for [special education] and bilingual campus staff. Maintain the 6-of-8 schedule for secondary teachers.”

Trasell Underwood, vice president of Education Austin, said the union has met with the district as recently as May 11, resulting in conversations that have led to wins in this iteration of the budget, such as the district’s commitment to maintaining one librarian per campus and some stipends. Classified employees, such as transportation, custodial, and food service staff, will be largely unaffected by the budget cuts, Underwood added.

Nonetheless, Education Austin still asks the district to “look inward” at Central Office and administrative line items before making cuts to staffing and planning time at the campus level.

“We’re looking at all of these associate and assistant superintendent positions, and we call into question some of the new hires,” Underwood continued. “We’re wanting them to look at cell phone and travel stipends. ... Those are not campus-level stipends. Those are stipends that are baked into administration’s pay.”

Trustee Kathryn Whitley Chu also voiced her opposition to campus-level cuts. “It feels like watering down the formula for my babysitter. It is unacceptable,” she told her fellow trustees. “This will result in much poorer working conditions for those who hold the line.”

Segura has also pointed to the over \$715.5 million AISD will pay in recapture back to the state in 2026, just under half of their total adopted budget of \$1.7 billion. Moreover, the billions of bond dollars approved by voters in 2022 must be used for

upgrading school campuses only, and cannot be used to balance the budget.

The district plans to present a recommended budget May 21. AISD trustees will vote to adopt the budget on June 18, ahead of the state’s June 30 deadline. Segura reminded trustees that if the district fails to meet that deadline, AISD could face takeover by the Texas Education Agency.

“If we didn’t [adopt a budget], certainly state oversight would occur very quickly,” Segura said. “There is no option for me to not bring forward a responsible budget that allows us to maintain payroll, protect the things that we can and that we value, and position us for a vibrant future Austin ISD.”

“We can only handle so much before we break.”

ERIC RAMOS, TREASURER OF EDUCATION AUSTIN

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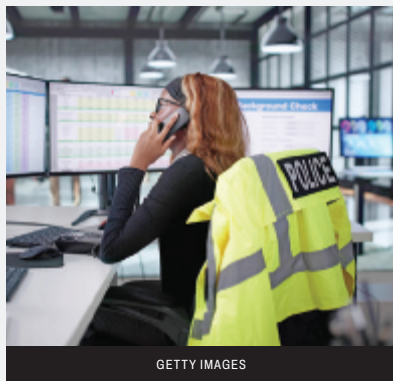
VOTE EARLY
MAY 18 TO 22

RUNOFF ELECTION DAY
TUESDAY, MAY 26

HEADLINES CONTINUED

ARTS COMMISSION SAYS CITY WITHHELD MILLIONS: Leaders of the city's Arts Commission recently spoke out against the city, alleging that millions of dollars in funding for the Art In Public Places program has been wrongly withheld for years. According to the Austin Current, a share of funds spent on city capital improvement projects has gone to the public art program since 1985; however, after reviewing the process, the arts community has said that the city is actually giving less to the program than city code outlines. When the city created the program, the ordinance ordered the city to allocate 1% of construction costs to the arts. That code was updated in 2002 to increase those funds to 2%. As the arts community investigated the program's funding, they found that the discrepancy between the city and arts leaders is what the city considers to be "construction costs." Now, the city and the Arts Commission are in a back-and-forth as they try to come to an agreement on how funds should be distributed moving forward.

DELAYED 911 RESPONSE SPARKS COUNCIL FEEDBACK: At a Tuesday, May 12, special-called meeting of the city's Public Safety Committee, City Council members questioned why the city is behind on planning to consolidate emergency communication services, according to *Statesman* reporting. Council Member Krista Laine, who brought forward a resolution in August to strengthen first responders' response time, said that the details that the committee illustrated fall short of the original request. Council members now wonder if public safety officials will be able to provide a sufficient plan to enhance emergency response before the Council adopts next year's budget in August. "We are six months past the deadline for the strategic plan and cost estimates," Laine said. "It is quite concerning that we don't even have a road map to getting there."



GETTY IMAGES

CONTINUED ON P.22



AFSCME Local 1624 demonstrates against One ATS in April

PHOTO BY BRANT BINGAMON

City Plan to Consolidate IT Employees Scales Back

Despite the city manager's decision to shrink the controversial consolidations, local union members remain dissatisfied

BY BRANT BINGAMON

City Council Member Mike Siegel declared a victory of sorts last week on behalf of the city's IT workers after City Manager T.C. Broadnax walked back the One ATS initiative, a plan to consolidate the workers into one department. One ATS, as it was initially proposed, would have moved over 400 of the workers employed in different city departments into the city's main IT department, Austin Technology Services. That number has now dropped to 189 in what the city says will be the first of a three-phase process.

"It was brave city workers who raised their voices in objection to a massive and rapid reorganization of technology services, and who won significant victories to limit the scope and pace of the effort," Siegel said in a statement. "While I share the commitment of city management and workers to improve efficiencies across our technological programs, it was clear that the initial proposal went too far, too fast and presented serious risks of harm to programs, services, and constituents."

In declaring the victory, Siegel withdrew a resolution co-sponsored by CMs José Velásquez, Paige Ellis, Zo Qadri, and Vanessa Fuentes that had been scheduled for a vote on May 7. The resolution would have directed Broadnax to postpone any transfer of employees into ATS until the city manager made further justifications of the effort.

Siegel's decision to withdraw the resolution followed the release of a pair of memos by Broadnax on April 29 and May 6 which announced the downsizing of One ATS and promised that the remaining parts of the consolidation would be executed transparently and with the engagement of IT workers. The May 6 memo stated that the process would include "employee meetings; work sessions with departments to delineate roles, responsibilities and service requirements; and continued City Council briefings and memorandums providing updates."

AFSCME Local 1624, the city workers union, has led a well-organized campaign against One ATS with public actions and appearances

before Council. While Siegel sees the scale-back as a win, union leaders were not exactly celebratory in their response to Broadnax's memos. They expressed gratitude to the Council members who brought attention to the plan but said they remain unsatisfied with the idea of centralizing IT workers.

"We are disappointed that OATS will move forward with the phase one reassignment of 189 workers, removing all IT staff from nine departments including police, fire, EMS, libraries, and public health," AFSCME's David Cruz said in a press release. "We will continue to hold leadership accountable for this misguided plan that puts public services, safety, and data at risk."

Since the launch of their campaign in March, AFSCME's leaders have stressed that Broadnax didn't have an adequate plan in place before beginning the consolidation. They continue to argue that the city hasn't communicated transparently with workers, and that the plan risks damage to public safety, information security, and the city's electric grid. They also say it is crucial that the city maintain a hybrid organizational structure for technology services, in which some departments hire and manage their own tech workers while the city maintains its central IT department.

In his November 2025 memo, Broadnax rejected the hybrid model, pointing out that Austin has twice as many IT workers as other cities and spends \$200 million more per year on the services. But last week, he said the city will study hybrid approaches and report its findings back to Council. He also committed to preserving the IT workers' pay, leave, benefits, and seniority. Broadnax also said the city will proceed with a separate part of the consolidation that will reduce the number of duplicate computer applications that the hybrid organizational structure has allowed to proliferate. That effort could save the city as much as \$142 million a year and has been supported by AFSCME all along.

With city leaders' February approval of the Comprehensive Efficiency Assessment Program, a series of rolling audits of the city's 40-plus departments, One ATS is expected to be just the first of many attempts to reorganize city services in coming years. City leaders and workers are watching its progress closely. Carol Guthrie, business manager at AFSCME, had some advice for city managers as they contemplated the pursuit of further efficiencies.

"We urge city management to learn from this experience by engaging workers early, listening deeply, and shaping their plans alongside people who understand how city services function best," Guthrie said. "With more shared-service reorganizations on the horizon, AFSCME 1624 will remain focused on ensuring One ATS, and any future reorganizations, do no harm to workers, residents, or the services Austin depends on." ■

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HEADLINES CONTINUED**PAXTON NOT SO CHILL ABOUT**

NETFLIX: Attorney General Ken Paxton announced on Monday, May 11, that he is suing Netflix “for spying on Texans, including children, and collecting users’ data without their knowledge or consent.” The A.G. said that the streaming platform violated state laws by collecting consumer data for years and providing that information to data brokers and advertising companies. He said that the company earns billions each year by secretly selling this data. A Netflix spokesperson told Politico that “this lawsuit lacks merit and is based on inaccurate and distorted information.”

TEXAS 71 SHUTDOWN:

A SWAT team shut down sections of Texas 71 in South Austin last Thursday, May 7, as they responded to reports of an individual throwing items from the overpass onto Ben White Boulevard, damaging vehicles. Law enforcement detained the suspect in the late afternoon. Texas 71 experienced traffic delays throughout the day.

CORNYN’S I-47 FUTURE INTERSTATE

ACT: Through the I-47 Future Interstate Act, U.S. Sen. John Cornyn is working to designate US-287 as Interstate 47, which would be recognized as Trump Interstate. According to KXAN reporting, the act would not only change the name of the highway, but also advance freight transportation, strengthen economic opportunities, improve public safety, and ease traffic. “Texas is Trump Country, and this bill cements that legacy by designating nearly 1,800 miles of open-road from Texas’ Gulf Coast to the edge of the U.S.-Canadian border as I-47 to forever be remembered as Trump Interstate,” Cornyn said. The senator’s proposal comes as he attempts to win a runoff against A.G. Ken Paxton to represent the Republican Party in November’s U.S. Senate election. Trump has not yet endorsed either candidate.



U.S. Senator John Cornyn
JANA BIRCHUM

CONTINUED ON P.24



Activist Susana Almanza (left) and Council Member Marc Duchon at City Hall on May 7

IMAGES COURTESY OF THE CITY OF AUSTIN

Homing In on Affordable Housing?

City Council votes to expand HOME **BY BRANT BINGAMON**

“Clarity, consistency, and affordability, that’s what this item is about,” City Council Member Krista Laine said last week, as Council approved a resolution laying the groundwork for an expansion of the HOME initiative. “Our code in Austin is an incredibly complex document that needs to be cleaned up. We must make it quicker and less expensive to get housing built at small scale.”

HOME is the enduringly controversial change to the city’s Land Development Code, the huge book of rules that controls what can be built in Austin. HOME’s two iterations, passed in 2023 and 2024, are designed to create more affordable housing. HOME 1 does so by letting developers build up to three housing units on a single residential lot. HOME 2 allows them to build on smaller lots.

The changes in HOME 1 and HOME 2 do not apply to certain neighborhoods with different zoning rules, however, particularly older, historic areas like Hyde Park and North University that have what are called “neighborhood conservation combining districts.” These NCCDs and other zoning designations

have kept older development rules in place that supersede the rules in HOME.

Council’s May 7 vote instructs City Manager T.C. Broadnax to propose amendments to the Land Development Code that would make HOME’s rules apply to all of the city’s neighborhoods. It also directs him to propose a slew of specific changes to the code: allowing two housing units on lots between 3,600 and 5,750 square feet; reducing the time and cost required to subdivide lots; allowing porches to extend within 7.5 feet from the front line of a lot; and making it easier to build garages, among other things.

HOME 1 and 2 were extremely contentious. Austin residents spoke for and against the proposals at Council for over 12 hours before each vote. They spoke for just two hours last week, making starkly different claims about what HOME has accomplished. Those supporting the changes repeatedly referred to a report from the Austin Board of Realtors that they said shows that HOME is bringing down house prices. The report compares residential construction completed in

2024 under the HOME rules with residences built under the traditional LDC rules, estimating that the average price of units built under HOME was about \$750,000, half of the \$1.58 million for the other units.

Taylor Smith of ABoR told Council the data shows HOME needs to be expanded. “We know that \$750,000 is still not attainable for most Austinites,” Smith said. “A typical household, like two AISD teachers or two EMS workers, can realistically afford a home price closer to \$370,000 to \$380,000.” David Whitworth, a builder of infill housing, said HOME should apply to neighborhoods with NCCDs. He said that Hyde Park, Austin’s first planned development and still one of its most beautiful neighborhoods, has many types of housing that HOME is trying to encourage – duplexes and small apartment complexes – but that its NCCD has locked in rules preventing more of the housing from being built. “To freeze that in place really doesn’t allow us to improve, and grow, and bring on the housing that we would like,” Whitworth said.

CONTINUED ON P.24

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HEADLINES CONTINUED

TEXAS STATE PROFESSOR FIRING

BLOCKED: After Texas State University professor Idris Robinson spoke out about conflicts between Israel and Palestine at an off-campus event in 2024, the university refused to renew his contract when it expired in June 2025. In March, Robinson filed a lawsuit against the institution's leaders, alleging that the school violated his constitutional rights when they refused to renew his contract due to his talk. On Monday, May 11, U.S. District Judge Alan Albright blocked the university from firing Robinson and ordered Texas State to maintain his employment contract, pay, and affiliation for one year or until the case has been resolved.

AVRIDE FEDERAL INVESTIGATION:

An autonomous vehicle company not named Waymo found itself in headlines this week, as Avride, a driverless vehicle company based in Austin, was placed under investigation by the National Highway Traffic Safety Administration. According to KVUE, investigators claim that they have received 16 reports of Avride crashes in both Austin and Dallas. Of the reported crashes, one person allegedly suffered a minor injury. In all of the instances, there was an in-vehicle operator supervising the system.

DEL VALLE GROCERY STORE: Following years of reviewing data, planning, obtaining funding, and garnering support, the Del Valle Food Co-op hopes to soon open a long-awaited grocery store at the corner of Ross Road and Sky Harbor Drive, according to the Austin Current. Currently, the closest grocery store to Del Valle is an H-E-B about 10 miles away, as most residents turn to convenience stores to get their groceries. Chris Reyes, board chair at the co-op, said that the store will be within a 24-by-64-foot renovated school portable at 5807 Ross Rd., stocked with fruit, vegetables, and other grocery store mainstays.



GETTY IMAGES

HOUSING CONTINUED FROM P.22

Other speakers sharply questioned whether HOME is actually creating more small, affordable housing or if its primary effect is allowing builders to make money by constructing inappropriately large projects next to traditional single-family homes. Resident Chris Page said that in his neighborhood, HOME is encouraging developers to tear down existing houses and replace them with huge, expensive structures. "This is not trickle-down housing," he said. "This is trickle-out housing."

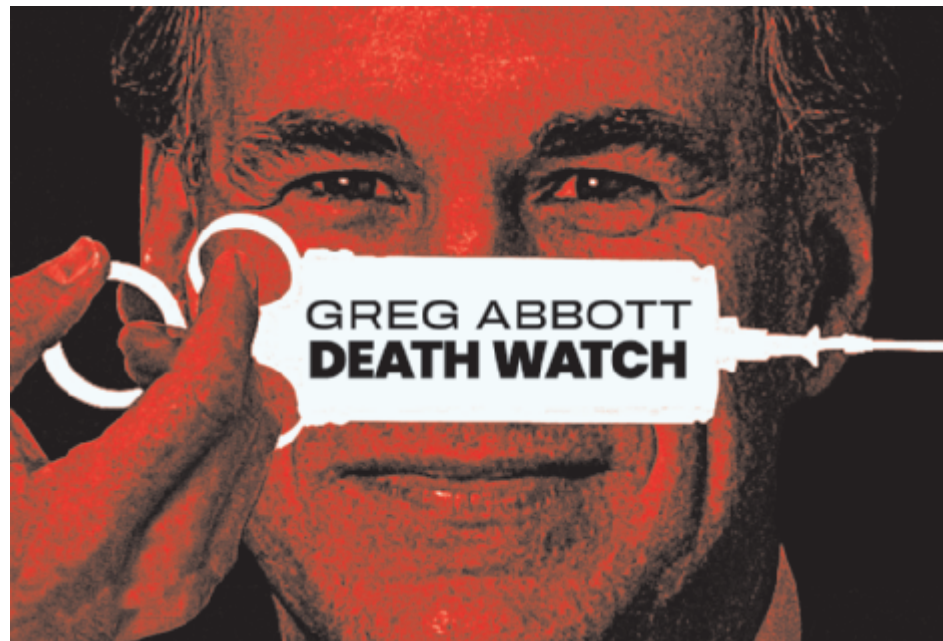
Legendary activist Susana Almanza of the Montopolis neighborhood asked her Council member, José Velásquez, to withdraw his support of HOME. "This is gentrification," Almanza said. "Really, it's colonization in Montopolis."

Jeffery Bowen, chair of the Austin Neighborhoods Council, presented a slideshow with eight examples of properties built under the HOME initiative, each of which filled lots with houses costing between \$1 million and \$5 million. "Have we got problems?" Bowen asked. "You bet we got problems. We're not building the smaller stuff that these people are talking about that they want, but the builders are building what they're gonna make money at and make a profit at."

When public comment ended, Council Member Marc Duchen took up Bowen's argument, saying the process to consider expanding HOME had been marked by vague language, limited evidence, and insufficient public engagement. Duchen said there is some proof that HOME is helping to create smaller, more affordable units but that it's also doing the opposite, citing an example in the Cherrywood neighborhood where a home valued at \$550,000 was scrapped off the lot and replaced by three homes selling for around \$1,000,000 each.

"What was a modest, market-rate home has become three large luxury units," Duchen said. "Is this the progress we want from this policy?"

Duchen went on to sponsor three amendments to Laine's resolution that would have softened some of its language and required the city manager to collaborate with neighborhood groups in proposing amendments to the LDC, among other things. Duchen's amendments were laid before Council, one after the other. In each case, there was no second and the amendments died. Council then voted 9-1 to approve the HOME resolution, with Duchen voting no and Council Member Vanessa Fuentes absent on maternity leave. ■



After Having His Execution Halted, Edward Busby Awaits Supreme Court Ruling

He could become the 600th individual executed by the state since 1982 **BY BRANT BINGAMON**

Death penalty opponents are waiting to see if the state will proceed with what they say would be an unconstitutional execution. Texas officials plan to put Edward Busby to death today, May 14, despite the agreement of at least two experts that he is intellectually disabled and thus ineligible for the death penalty.

Last week, the 5th Circuit Court of Appeals ordered Texas to halt Busby's execution "pending further order," ruling that an upcoming Alabama case could cause the U.S. Supreme Court to change how intellectual disability is determined, by calculating it based on multiple IQ tests. "[W]e must be certain that we apply the proper constitutional rule as to whether and how to determine intellectual disability before states may execute defendants for capital crimes," Judge Stephen Higginson wrote in the court's ruling, "especially when it is a rule that the Supreme Court imminently will clarify."

Attorney General Ken Paxton asked the Supreme Court on Monday to overturn the 5th Circuit's ruling, arguing that Busby's intellectual disability claim is meritless and that his attorneys filed it improperly.

Busby was sentenced to death in 2005 for the kidnapping and murder of Laura Crane in Tarrant County. He has faced multiple executions in recent years that were called off at the last minute. In 2021, the Texas Court of Criminal Appeals ruled that his intellectual

disability claims should be examined in a hearing held by his trial court. Two experts – one hired by his defense attorneys and one by the Tarrant County District Attorney's Office – agreed that he met the standards for intellectual disability as it is currently understood.

Busby's trial court rejected the conclusions, however, dismissing them as "merely informative" and substituting its own judgment that Busby was eligible for death. The TCCA then adopted the trial court's reasoning, disregarding the opinion of the experts, including the one from the Tarrant County D.A.'s Office.

Kristin Houllé Cuellar, the leader of the Texas Coalition to Abolish the Death Penalty, said Busby's case demonstrates the arbitrariness that permeates the Texas death penalty system. "Since 2017, 19 people in Texas have been removed from death row after courts recognized they are intellectually disabled and therefore ineligible for execution," Cuellar said. "These decisions reflect a necessary course correction toward compliance with constitutional standards. Yet Mr. Busby has been denied this same recognition and remains at risk of execution, even though the experts in his case agree he meets the criteria for intellectual disability."

If Busby is executed, he will be the 600th person put to death by the state of Texas since 1982. ■

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Underdogs, Artists, and Freedom Fighters

A new Hulu series explores “quick hits” of cannabis culture **BY ELIZABETH BRADSHAW**

It's been a rainy spring in Austin and I've been restless staying indoors. As I have become one with the couch, scrolling through streaming services looking for the perfect stoner documentary, I stumbled upon *4x20: Quick Hits*, a new anthology series Hulu bills as “highlighting cannabis and the people who love it.” The medium stays true to form with exactly four 20-minute films, each by a “dope director” (kudos to the copywriters for that) and executive produced by Kimmelot (Jimmy Kimmel and Scott Lonker) under the supervision of Adam M. Goldberg.

The first 20-minute “quick hit,” from director Brent Hodge, covers 2004 stoner flick *Harold & Kumar Go to White Castle*, a cult classic so beloved its title has become its own pop culture reference. The documentary paints a portrait of the film scene at the time, when the only studio comedies being produced were high concept (no pun intended). The screenplay for *Harold & Kumar* was written by two then-college students named Jon Hurwitz and Hayden Schlossberg who had been friends since high school and were inspired by their many stoned nights and trips to get donuts. I was immediately inspired to set up a movie night with a buddy to watch the film and go on a whimsical adventure centered around snacks.

The theme of the doc centers around the movie itself as a representation of “the underdog.” Big studio execs at the time would see a script with two Asian American leads and a lot of weed and immediately say no. Actors John Cho (Harold) and Kal Penn (Kumar) recall how, as Asian American actors, the only roles they were playing in the early 2000s were gangsters, nerds, service people, and foreign exchange students. Making these two relative unknowns the leads of the film was a risky move. Even *White Castle*, the regional burger chain featured in the movie, was an underdog as a brand.

The film was a box office failure that eventually became popular after its DVD release (remember those?). The movie itself went through a kind of quest, much like its main characters, and ultimately became beloved. Over 20 years later, stoner films and actors of color are more mainstream, but I would argue that we still have a long way to go when it comes to representation in studio films. (Not saying I won't see *The Devil Wears Prada 2*, but does everything have to be a sequel or a remake?)

The second doc, directed by Kyle Thrash, begins with a startling shot of cannabis activist Dana Beal urinating with his back to the camera. This story centers on *High Times*, termed at the time “the most dangerous magazine in America.” Of magazine founder Tom Forçade, Beal tells the camera, “He was a cowboy hippie, a First Amendment freedom fighter.” Beal describes marijuana as a demonstration of the power of the people, and speaks reverently of Forçade, who created an underground press syndicate that became a massive network of resistance.

The doc includes archival footage of newspapers recounting one of Forçade's appearances in court, when he proclaimed, “We are the revolution. These papers are our lives and nobody shall snatch our lives with your fucking laws.” He then declared, “Fuck censorship!” and smashed a pie into the face of a commissioner. *High Times* was a slap in the DEA's face and in the Seventies, it was selling hundreds of thousands of magazines with contributions from *New York Times* and *Washington Post* journalists writing under pseudonyms. The story ends on a dark note, and reminds me that at the heart of the writing I do here lies a sober truth of the risks and struggles of journalists and advocates like those who worked at *High Times*. Catch me writing for an underground paper under a fake name if things don't go our way.



Bob Snodgrass, pioneer in the American glass scene who toured with the Grateful Dead, is featured in “Bong Voyage,” episode four of Hulu's new weed-focused anthology series

COURTESY OF DISNEY / HULU

The third mini-doc, this one from Alex Ross Perry (*Pavements*), asks the question: Can something silly also be revolutionary? This doc tackles the “so bad it's good” movie *Ganjasaurus Rex*, a tale of humble weed farmers versus government oppression. Rob Seares, the writer/producer of *Ganjasaurus Rex*, and Ursi Reynolds (who amusingly says that she will deny being the director of the film until the day she dies), had a low budget and a dream.

“It's a 1987 stoner sci-fi film that asked the question, *What if cannabis and dinosaurs evolved together?*” explains Anthony Silvaggio, professor of sociology, Cannabis Studies Department at Cal Poly Humboldt. “Part creature feature, part anti-establishment, part satire of the cannabis community that we live in, and it's kind of [an] eco-groovy time capsule.” The image of a giant Godzilla grabbing pot out of the ground juxtaposed with a clip of Reagan saying that pot is one of the most dangerous drugs in the United States underscores the absurd contradictions of American life and reminds me that our politics and pop culture have always been intertwined.

The final doc, Todd Kapostasy's “Bong Voyage,” tells the story of Jason Harris, artist and glassblower – narrated by a bong. I found this to be the most visually striking and emotionally resonant film of the series.

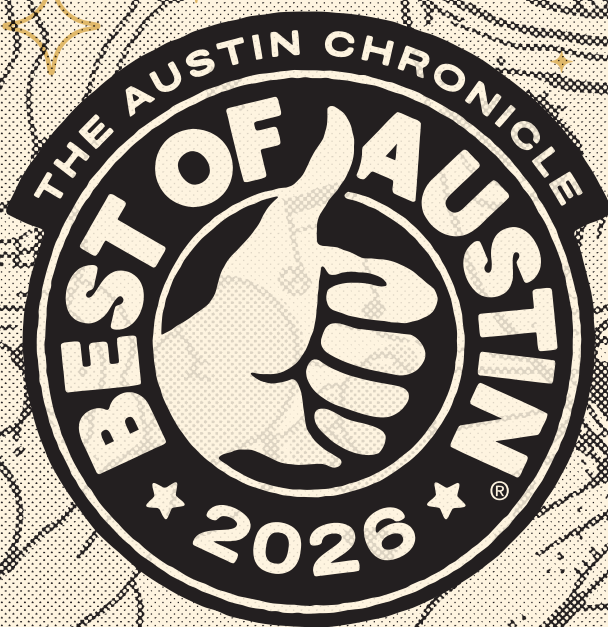
Colorful shots of the narrator bong being passed from hand to hand, traveling with Harris to different cities, combine with the narrative of how Harris was part of changing the history of cannabis. “Jason and I have been through it all together,” says the bong, “from smoke-filled living rooms to federal courtrooms.” Harris founded Jerome Baker Designs, named partly after the recently deceased lead guitarist of the Grateful Dead and partly after getting baked, he explains; it went on to become the biggest bong company in the world.

It made my skin crawl to watch the footage of the feds arresting Harris as part of an investigation called Operation Pipe Dreams, and reminded me how serious the question of legalization really is. Harris went on to design a 24-foot bong known as “Bongzilla” for a marijuana museum in Las Vegas, which he describes as his “ultimate piece” and a contribution to a worthy cause.

All four “quick hits” reminded me that stoner culture is much more than getting silly on the couch. These are stories of representation, revolution, and resistance. In my view, the lighthearted anecdotes, mischievous capers, and run-ins with the law serve a greater purpose of protecting our freedom and our access to joy in an ever-darkening world. Or maybe, as John Cho put it, “I'm nostalgic for my own stupidity.” ■

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Building A FOUND FILM FAMILY at...

HYPERREAL



l-r: Hyperreal co-founders Tanner Hadfield, Jenni Kaye, and David McMichael

PHOTO BY DAVID BRENDAN HALL

FILM CLUB

Ten years of screenings, pop-ups, and a brick-and-mortar have made HFC a hub for cinema and community building

BY JOSEPH GONZALEZ

In the age of streaming and the decline of theatres, the movie viewing experience can feel more isolating than ever, but there's still plenty of community to be found in front of a screen's glow if you know where to look. Austin's Hyperreal Film Club has been proving that for the past 10 years, forming a tight-knit bond with the city's growing community of dedicated film lovers.

If you walked into their brick-and-mortar theatre on Chicon Street for last month's Fusebox-presented *Hack the Planet* event, you would've seen the space completely transformed into Cyberdelia, the cyberpunk, graffiti-filled clubhouse from the film *Hackers*.

"It was like a computer threw up onto a physical space," said film programmer and rentals manager Louise Ho.

Vendors sold vintage clothing, artists spray-painted shirts, and everyone shared in their adoration for the 1995 cult classic. This sort of bustling, community-centered energy is the norm for nights spent at Hyperreal and it's what first drew in John Garcia, their current venue manager, when he attended a 2021 Hotel Vegas screening of the campy *Vegas in Space*.

"I saw a bunch of volunteers putting up chairs, kind of setting the scene," Garcia said. "Then watching the movie and seeing a presentation and a short film beforehand – it was just inspiring."

Founded in 2016 by three artistically inclined childhood friends – Jenni Kaye, David McMichael, and Tanner Hadfield – the trio set out to create a consistent meeting and mingling space. "From the beginning it was an exercise in building community," Hadfield said.

The co-founders didn't initially set out to create a film club. The idea took shape when McMichael wandered into an exhibition space on Congress Avenue run by the local nonprofit Co-Lab Projects. "They had been thinking about doing a movie night, and so we said that we could do that," Hadfield said.

From there, they moved throughout Austin, hosting various pop-up screenings often in intimate spaces like friends' living rooms or backyards, as well as art galleries, restaurants, and hotels. The films they programmed were often demanding, attention-grabbing films that sparked conversation, like *Prince of Darkness* or *The Holy Mountain*. Each feature was preceded by a short film from a local filmmaker, ranging from high-gloss festival selections to no-budget first-time efforts.

"We want to bring people together to celebrate folks who have made something," McMichael said. "It's fucking hard to make anything and we know that."

In 2021, Hyperreal found a reliable space and time at Hotel Vegas on Monday nights, blasting loud movies to counter the bar noise, and creating an intermission that gave the audience a break from the uncomfortable folding chairs in addition to a further chance to socialize.

The team at Hyperreal decided they needed to look at moving into a forever home for the club: something more comfortable, versatile, and capable of hosting several screenings a week. In 2024, they moved into their current 60-seat, two-story East Austin home, thanks in large part to a Kickstarter campaign that raised over \$60,000.

"It was a big, dark warehouse that was kind of like a black box we could do whatever in," Ho said.

Carpentry-inclined volunteers transformed the large, dark warehouse into a functional movie theatre, building a spinning VHS installation, a projection booth, and a wooden bar from scratch. Garcia sourced seats – much more comfortable than folding chairs – from a shut-down theatre in his hometown of Lockhart.

Now hosting screenings every weekday, the nonprofit relies on an expanded team of volunteers and funding from sliding scale ticket purchases, monthly memberships, and grants to keep things running. With the added stability, Hyperreal has expanded into more elaborate and immersive programming, while still always trying to stay true to their "cinema for the people" ethos.

"They really give a lot of freedom for us to kind of pitch projects that we're passionate about," said film programmer Ziah Grace – who you may have seen turn himself into a human piñata for a screening of *Jackass* last year.

Grace helped start the club's film journal, giving writers a way to break into the world of film criticism for the first time.

Ho runs the Carabiner Club, a Sapphic singles night and one of a multitude of specialized series at Hyperreal. In April they screened *Bottoms*, with a performance by drag queen Karabiner during intermission and a self-defense demonstration from Queer MMA. Ho also oversees weekend venue rentals where birthday parties and indie film festivals get to temporarily make the space their home.

"Seeing all the different kinds of communities that have been able to have a space to celebrate their work and hang out with each other has been really awesome," she said.

"It's really heartwarming to see other people love Hyperreal just as much as we do, and want to take care of it and see it through to its next iteration," Kaye said. "It's something that we have given now 10 years of our own blood, sweat, tears, laughter, muscles, everything to."

For many, Hyperreal offers community during moments of isolation, and they learn that they aren't the only ones who find solace in the campy, surreal humor of *My Boyfriend's Back*, feel a blanket of nostalgia when immersed in the world of *Hackers*, or can't seem to look away from the strange world of an Apichatpong Weerasethakul film.

"I [hear] all the time people talking how they have been lonely for so long, and looking for something to do, and looking for community," Ho said. "They love movies and they've been watching them alone in their house."

For Garcia, Hyperreal transformed going to the movies from a transactional, isolating experience into something meaningful.

"Any movie that I've seen [at Hyperreal], any event that I've been a part of, seems to find a way into my heart," he said. "It's shown me how to really enjoy the art of cinema instead of consuming it."

Hyperreal says they have no plans to sell themselves or expand into a chain – just to keep building on the community-based foundation they've been assembling for the past decade, supported by a team of dedicated volunteers and an ever-growing audience of cinephiles looking for something more than a movie.

"People want to make friends. People want to still create here. And if that means we have to keep Hyperreal alive for 10 more years to help facilitate those connections, I'm more than happy to do that," Kaye said.

Flip the page for more Summer Fun!

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SUMMER FUN



PHOTO BY BRYNN OSBORN

SCHEDULE



The Drop-In Music Series

MUSIC

MAY 21 - AUGUST 13, THE LONG CENTER

Summery surprises await every Thursday late May through early August at the Long Center's Drop-In music series. The outdoor concert organizers will announce 2026's local artist lineup in early May, and reveal specific performers weekly. No matter who's playing, these free, family-friendly evenings are always a treat.

Kerrville Folk Festival

MUSIC

MAY 21 - JUNE 7, QUIET VALLEY RANCH

The oldest music festival in Texas returns for three weekends of pickin' and strummin' in the Hill Country. Several Austin acts will make the two-hour trek, including country trio Next of Kin, Latina sister group the Tiarras, psychedelic rockers Bright Light Social Hour, and Americana quintet West Texas Exiles.



COURTESY OF KERRVILLE FOLK FESTIVAL

Austin Greek Festival

COMMUNITY

MAY 22-24, TRANSFIGURATION GREEK ORTHODOX CHURCH

Live the Greek life with lively music to dance to, delicious cuisine to try, and stunning Byzantine art to take in on a tour of the church. Note that the fest is cashless this year, and a portion of proceeds goes to Mobile Loaves & Fishes.

Paramount Theatre's Summer Classic Film Series

FILM

MAY 22 - AUGUST, PARAMOUNT THEATRE, HYPERREAL FILM CLUB, AND STATE THEATRE

Austin movie lovers' favorite rite of summer – over 50 years running – will look a little different this year once the Paramount's long-awaited renovation project kicks off mid-June. Never fear: They'll still be screening classic films, only at other venues, like the State Theatre and Hyperreal Film Club (the cuties on our cover!).

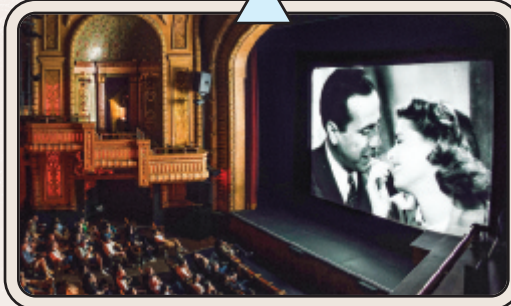


PHOTO BY RACHEL PARKER



PHOTO BY BRUNA SANTOS VIA UNSPLASH

ATX TV Festival

FILM

MAY 28-31, DOWNTOWN AUSTIN

Among the many treats at this year's fest, which celebrates TV and the community found in TV fandom, is a 20-year reunion event gathering cast and crew of iconic Austin production *Friday Night Lights*. All together now: Clear eyes, full hearts, can't lose!

The Austin Record Convention

MUSIC

MAY 30-31, PALMER EVENTS CENTER

With the resurgence of vinyl, digging for rare finds or good deals is increasingly difficult. Luckily, for two days a year, record sellers from all over come to town to showcase their wares. Whether you're investing in physical art or just looking for that jam from back in the day, you'll leave with something worth spinning.

JUNE



PHOTO BY DUSANA RISOVIC

Moonlight Margarita Run

SPORTS

JUNE 4, AUDITORIUM SHORES

Motivation comes in many forms, but few are as satisfyingly salted and tartly tasty as a Maudie's margarita. Benefiting the Trail Conservancy, this twilight 5K run laps Lady Bird Lake and ends with a Tex-Mex toast and snacks.

Monster Jam

SPORTS

JUNE 6-7, MOODY CENTER

Gas prices be damned, these four-wheeled behemoths are raring to go. Watch them flip, fly, and zoom around in the dirt with no shortage of fanfare. For a little extra scratch you can get some face time with the drivers and the vehicles themselves. We're pretty sure the latter don't bite.

The Majestic Ball

QUEER

JUNE 6, PARAMOUNT THEATRE

For the fifth year, Paramount's historic stage is given over to Central Texas' ballroom legends, newcomers, and special guests (Shea Couleé!) for a celebration of queer BIPOC culture through performances and a special ball they brag is the biggest in the Lone Star State.

Big Ole Queer Market

QUEER

JUNE 6-7, PALMER EVENTS CENTER

Austin becomes home to Texas' biggest LGBTQ vendor market this June with over 100 queer artists, small businesses, and more under one roof so you can shop the rainbow this Pride Month.



GETTY IMAGES

31st Annual Austin Pond Tour

COMMUNITY

JUNE 6-7, VARIOUS LOCATIONS

Hop like a frog leaping lily pads to this ticketed tour through Austin ponds and gardens, brought to you by the Austin Pond Society. This year's tour promises both new entries and classic ponds.

Blues on the Green

MUSIC

JUNE 9-10, ZILKER PARK

Though it shortened its span from a summerlong series to a few days in the park, Blues on the Green has maintained its mission of delivering free, family-friendly live music to Austin for years. Alejandro Escovedo and Brownout headline.

Austin FC Soccer Celebration

SPORTS

JUNE 11-12, AUDITORIUM SHORES

The city may not be hosting any World Cup matches, but Austin FC is reminding the community that it can still get in on the fun. During the first two days of the world's largest sporting event, the local club is hosting Austinites at Auditorium Shores for an outdoor watch party.

Find Your... SOCIAL SCENE



COURTESY OF MERCEDES COLLINS

The Outdoor Athletic Advocates:

We Outside ATX

SIGNATURE EVENT: WEEKLY SATURDAY RUNS AT THE EASTSIDE'S LORRAINE CAMACHO ACTIVITY CENTER

Some of Austin's greatest attractions are its green spaces but, although these are places purportedly for everyone, Mercedes Collins struggled to find people who looked like her among the trails and trees. Inspired by the belief that "Austin's Black communities deserve to take up space outside: in nature, in wellness, and in joy," Collins founded We Outside ATX in 2024. First a running meetup of around 15 folks, the group's grown both in size – their members number in the hundreds now – and in scope. "From run club to skating, rock climbing, line dancing classes, kickball, field days, hikes, cookouts, and so much more," Collins says, "we're connecting back to ourselves, each other, and nature. And we're just getting started!"

– James Scott

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JUNE

25th Annual Soul 2 Sole Tap Festival DANCE

JUNE 19-20, ROLLINS STUDIO THEATRE AT THE LONG CENTER

After 25 years bringing master artists, emerging talents, and tap enjoyers together, this year's celebration of the dance form marks its final bow after NEA funding cuts postponed 2025's event.

Austin Chamber Music Festival MUSIC

JUNE 19 - JULY 26, VARIOUS LOCATIONS

Our Austin Chamber Music Center highlights the local, international, and emerging world of chamber music artists with concerts throughout the summer – keeping the historic medium alive and cool even in our hottest season.

Central Texas Juneteenth Parade COMMUNITY

JUNE 19, ROSEWOOD NEIGHBORHOOD PARK

On June 19, 1865 – two years after Lincoln issued the Emancipation Proclamation – word hit Galveston, Texas, that slavery had been abolished. This annual Freedom Day celebration marches through Austin's historic Rosewood neighborhood, while vendors, food, and entertainment light up the adjoining festival in Rosewood Park.



PHOTO BY JANA BIRCHUM



POSTER BY EMILY NO GOOD

A\$AP Rocky MUSIC

JUNE 19, MOODY CENTER

Delays, leaks, and a 2025 trial: Fans of A\$AP Rocky had to wait nearly eight years for his follow-up to *TESTING*. His new album, *Don't Be Dumb*, features the flamboyant Harlem native incorporating a variety of sounds – and a Drake diss (“STOLE YA FLOW”).

Pride Market QUEER

JUNE 20-21, DISTRIBUTION HALL

Here, queer, and bustling with local queer businesses, makers, and more, the Little Gay Shop's market offers not only shopping but also DJs, drag photo shoots, and food vendors to fuel your wallet-emptying.

Austin Asian American Film Festival FILM

JUNE 24-28, AFS CINEMA

AAAFF hasn't yet announced this year's lineup, but you can confidently expect to see the vanguard of new Asian and Asian American cinema represented here, alongside thoughtful filmmaker talks and scintillating post-screening lobby chats.

Tiny Desk Contest On the Road MUSIC

JUNE 24, EMO'S

Not since the invention of the smartphone has something so small had such a big impact. NPR's beloved live music series gets a little less tiny as it hits stages across America. The shows feature the 2026 winner of the Tiny Desk Contest, with local acts filling out the bill.

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JUNE

JULY

Summer of Friendship Festival

COMMUNITY

JUNE 26, THE CONTEMPORARY AUSTIN - LAGUNA GLORIA

On the gorgeous grounds of Laguna Gloria, scoot your boots with Double or Nothing Two-Step, belt out some tunes with Big Bad Karaoke, and enjoy gourmet hot dogs from Zee's Weiner System. BYO friends or make new ones!

Austin African American Book Festival

COMMUNITY

JUNE 27, GEORGE WASHINGTON CARVER LIBRARY AND MUSEUM

For 20 years, Dr. Rosalind "Roz" Oliphant-Jones and her team have been celebrating the history and future of African American literature with authors from Austin and across the nation. Readers of all ages and interests will find engaging readings and thought-provoking programming all day long.



PHOTO BY ROSY CAMPANITAS

Pride Picnic

QUEER

JUNE 27, PEASE PARK

Colorful vendors, lively local music, tasty snacks, field games, creative crafts, and helpful resources – Pride Picnic in Pease Park has it all. Relish in community fun under the sun at this free, family-friendly celebration.

Bob Dylan

MUSIC

JUNE 29, MOODY AMPHITHEATER

Increasingly obscuring himself behind a piano, the 85-year-old will bring his latest original material, covers, recomposed hits, and his everlasting strangeness to the intimate Austin amphitheater stage. Americana icon Lucinda Williams and the John Doe Folk Trio will open.

Star Spangled Fest

COMMUNITY

JULY 4, VIC MATHIAS SHORES

Get your stars and stripes spangled-as-heck with the Austin Symphony Orchestra as they score the tradition presented by H-E-B. Oh, and also this country's turning 250, which would be something to celebrate if circumstances were slightly different. At least there'll be fireworks!

Willie Nelson's 4th of July Picnic

MUSIC

JULY 4, GERMANIA INSURANCE AMPHITHEATER

Join the Red-Headed Stranger for the picnic he started way back in 1973, this year wishing America a happy birthday out by the racetrack along with Billy Strings, Wilco, Sheryl Crow, Lukas Nelson, Margo Price, and more.

Zilker Summer Musical: Singin' in the Rain

THEATRE

JULY 10 - AUGUST 15, BEVERLY S. SHEFFIELD ZILKER HILLSIDE THEATER

Zilker Theatre Productions offers as their 67th summer musical the legendary tale of silent pictures turning talkie with the iconic show tunes belted in the Zilker greenspace.

& Juliet

THEATRE

JULY 14-19, BASS CONCERT HALL

Everyone knows Juliet ends her life with Romeo at the end of their tragic romance, but what this jukebox musical presupposes is: What if she didn't? Presented by Texas Performing Arts' Broadway in Austin series, this Shakespearean reimagining comes from *Schitt's Creek* writer David West Read.



PHOTO BY EVAN ZIMMERMAN FOR MURPHYMADE

Find Your...
SOCIAL SCENE



PHOTO BY MADISON PURDY

The Artists About Town: ATX Art Nights

**SIGNATURE EVENT: THE "MONDAY BUNDLE,"
WHERE ONE CAN BUY A SINGLE PASS FOR FOUR
MONDAY NIGHT CRAFT CLASSES**

Creating and crafting after childhood can be a tough task for adults, especially if one doesn't know where to start. Founder Madison Purdy fell in love with hosting weekly craft meetups during her time at UT-Austin, which inspired her to widen the reach of these low-key but highly inspired gatherings open to anyone with a creative spirit. Her often sold-out calendar of events runs the gamut of mediums – needle-felting, patchworking, beading, etc. – as well as venues from breweries like Fast Friends to grocery stores like Wheatsville Co-op to cat cafes like Purrfecto Cat Lounge. "I strive to promote art as a social and accessible activity," Purdy says, "and I do that by making ATX Art Night events fun, low pressure, and a great way to explore Austin, be creative, and meet new people!"

– James Scott

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JULY

AUGUST

PHOTO BY JAY BARRA



Hot Summer Nights

MUSIC

JULY 16-18, RED RIVER CULTURAL DISTRICT

This all-free, all-local mini-festival packs concertgoers into Downtown clubs during the hottest part of the year to a) give musicians a paying gig, b) ensure our beloved Red River Cultural District stays in business, and c) remind us of all the great music being made in our own backyard.

The Austin Chronicle's Bloody Ice Cream Social

COMMUNITY

JULY 16, AMY'S ICE CREAMS GUADALUPE

Enjoy a delicious treat while helping a good cause as the *Chron* partners with Amy's Ice Creams and We Are Blood. Donate that vermilion vital fluid during the social and get free ice cream in return. Sweet!

Classic Game Fest

COMMUNITY

JULY 24-26, PALMER EVENTS CENTER

Can't afford all those pricey new video games? The folks at CGF encourage you to look back at the great interactive art of the past with vendors, music, retro game-makers, and more fun. Be ready to walk out with all manner of Mario, Sonic, or even Bubsy trinkets.



COURTESY OF AUSTIN SKETCH FEST

Summer Stock Austin: Newsies

THEATRE

JULY 31 - AUGUST 9, MCCULLOUGH THEATRE

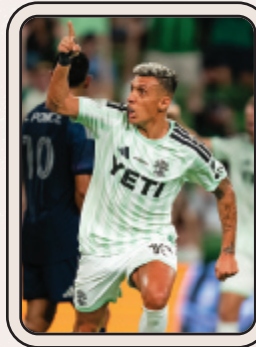
Catch one of 10 rousing performances of the musical based on the hit Disney film from 1992, which itself was inspired by the true story of the 1899 newsboys strike that led to changes in the way newspaper sellers were compensated.

Leagues Cup

SPORTS

AUGUST 6-13, Q2 STADIUM

Austin FC faces Club Puebla, Club Tijuana, and México's most storied franchise, Club América, in league play for the summertime competition pitting Liga MX against last season's MLS Cup Playoffs participants. The tournament's top three teams will qualify for next year's CONCACAF Champions Cup.



COURTESY OF AUSTIN FC

Austin Sketch Fest

COMEDY

AUGUST 14-16 & 21-23, VARIOUS LOCATIONS

Hee and haw your way through Austin's celebration of the sketch comedy art form with local and national artists lighting up marquees wherever good jokes are found.

PCX: Pop Culture Expo

COMMUNITY

AUGUST 15-16, FAIRMONT AUSTIN

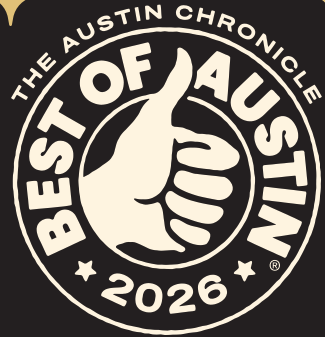
This pop-culture expo promises to be the ultimate in nerdery for Austinites with panels, a packed artist's alley, and plenty of big guest gets like *Buffy* alums James Marsters and Charisma Carpenter.

Come From Away

THEATRE

AUGUST 19 - SEPTEMBER 27, THE TOPFER AT ZACH

Inspired by true events following the Sept. 11, 2001, attacks, this play follows the passengers stranded by airplanes grounded in Newfoundland town Gander and the citizens who welcomed them.



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AUGUST

PHOTO BY DALTON KASEL / COURTESY OF PBR



PBR Gambler Days SPORTS

AUGUST 21-23, MOODY CENTER

Your local bronco busters host this three-day soiree with the whole PBR roster in the house to see who comes out on top. It's a great time to be a Gambler fan with lots of entertainment to go along with the top-notch bull riding on center stage.

Austin Pride Parade and Festival QUEER

AUGUST 22, FIESTA GARDENS AND DOWNTOWN

The floats, the drag, the rainbow cowboy hats: All the iconic elements of Austin's Pride will be bursting from both the festival grounds as well as the procession down Congress.



PHOTO BY TONG SU VIA UNSPLASH

Ballet Austin's Free Day of Dance DANCE

AUGUST, BALLET AUSTIN

Every year at the tail-end of summer, Ballet Austin welcomes the community to check out its many dance class offerings for the low, low price of zero dollars. Sign up for hip-hop, line dance, tap, ballet, or whatever inspires you to get your feet moving.

Le Garage Sale COMMUNITY

AUGUST 29-30, PALMER EVENTS CENTER

As a French article always implies, this garage sale has a fancy side. Independent boutiques and local brands showcase curated clothing and wares at this semi-annual shopping spree.

Austin Train Show COMMUNITY

AUGUST 29-30, PALMER EVENTS CENTER

Trains in the U.S. might not have the cachet they have in other parts of the world, but this gathering of miniature rail aficionados will remind you why they're so cool. See vendors, talks, contests, and a bevy of jaw-dropping models to keep you chugging along.

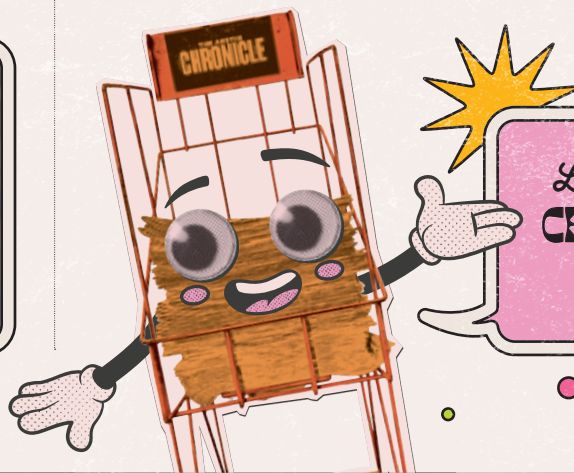
Austin Chronicle Hot Sauce Festival FOOD

AUGUST 30

Stock up on milk and ice cream ahead of this capsaicin celebration as your very own *Chronicle* rounds up the best and spiciest sauces to tantalize your tastebuds. Your ears get in on the tingling action, too, as fire live music makes this the hottest happenin' in town.



PHOTO BY ZEKI BARBARO



Looking for more to do?
CHECK OUR CALENDAR

Hundreds of events updated daily at
calendar.austinchronicle.com



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SOCIAL SCENE



COURTESY OF LOCAL QUEER ATX

**The Renaissance Queers:
Local Queer ATX**

SIGNATURE EVENT: TWICE YEARLY SLEEPAWAY CAMP CAMPOUT! IN BOTH MAY AND NOVEMBER

There's no shortage of nightlife fun for the Austin LGBTQ community, but co-founders Chase Brunson and Caleb Armstrong sought more variety in their queer outings. Beginning with mini meetups organized via their Instagram page to their current sweeping selection of activities, Local Queer ATX's aim is to "create accessible events that go beyond nightlife to bring our people together," they say. Their calendar includes monthly offerings like a queer full moon circle as well as weekly walk club Strut and special occasion boat parties on Lake Travis. "People show up alone and leave with new friends," say Brunson and Armstrong. "We're intergenerational, diverse, and know that community is how we carry on."

- James Scott

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Paramount Summer Classic Film Series



CASABLANCA + THE MALTESE FALCON

35MM! DOUBLE FEATURE!

Fri, May 22 | 7:00pm | Paramount Theatre

SPY KIDS 25TH ANNIVERSARY

W/ ROBERT RODRIGUEZ

Sat, May 23 | 3:00pm | Paramount Theatre

REAR WINDOW

35MM!

Sun, May 24 | 3:00pm | Paramount Theatre

MULHOLLAND DRIVE

35MM! 25TH ANNIVERSARY!

Sun, May 24 | 7:00pm | Paramount Theatre

MOULIN ROUGE!

35MM! 25TH ANNIVERSARY!

Tues, May 26 | 7:30pm | Paramount Theatre

THE TRUMAN SHOW

35MM! W/ ATX TV FESTIVAL

Wed, May 27 | 7:30pm | Paramount Theatre

IN THE MOOD FOR LOVE

W/ AUSTIN ASIAN AMERICAN FILM FESTIVAL

Sun, May 31 | 7:30pm | Paramount Theatre

LONE STAR

35MM! 30TH ANNIVERSARY!

Mon, June 1 | 7:30pm | Paramount Theatre

CREED

35MM! W/ BLACK AUTEUR FILM FESTIVAL

Tues, June 2 | 7:30pm | Paramount Theatre

THE MASTER

35MM! W/ HYPERREAL FILM CLUB

Wed, June 3 | 7:30pm | Paramount Theatre

RENT

35MM! MAJESTIC BALL WEEK!

Fri, June 5 | 7:30pm | Paramount Theatre

WHERE THE WILD THINGS ARE

35MM! W/ HYPERREAL FILM CLUB

Sun, June 7 | 3:30pm | Paramount Theatre

INVASION OF THE BODY SNATCHERS (1978)

+ ERASERHEAD

DOUBLE FEATURE W/ HYPERREAL FILM CLUB

Sun, June 7 | 7:00pm | Paramount Theatre

THE VIRGIN SUICIDES

35MM! W/ HYPERREAL FILM CLUB

Mon, June 8 | 7:30pm | Paramount Theatre

RAIDERS OF THE LOST ARK

35MM!

Wed, June 10 | 7:30pm | Paramount Theatre

SINGIN' IN THE RAIN

35MM!

Thu, June 11 | 7:30pm | Paramount Theatre

JAWS

SPECIAL IMAX SCREENING!

Tues, June 16 | 7:30pm | Bullock Museum IMAX

ROMEO + JULIET

30TH ANNIVERSARY!

Wed, June 17 | 7:30pm | State Theatre

BEING JOHN MALKOVICH + PERSONA

DOUBLE FEATURE!

Thurs, June 18 | 7:00pm | State Theatre

THE WIZARD OF OZ IN IMAX 3D

SPECIAL IMAX SCREENING!

Tues, June 23 | 7:30pm | Bullock Museum IMAX

THE LAST PICTURE SHOW

55TH ANNIVERSARY!

Wed, June 24 | 7:30pm | State Theatre

THE WORST PERSON IN THE WORLD + PILLION

DOUBLE FEATURE!

Thurs, June 25 | 7:00pm | State Theatre

PEE WEE'S BIG ADVENTURE

FAMILY FILM SERIES!

Sun, June 28 | 3:30pm | State Theatre

BLOW-UP + BLOW OUT

ANNIVERSARY DOUBLE FEATURE!

Sun, June 28 | 7:00pm | State Theatre

2001: A SPACE ODYSSEY

SPECIAL IMAX SCREENING!

Tues, June 30 | 7:30pm | Bullock Museum IMAX

VERTIGO

Wed, July 1 | 7:30pm | State Theatre

NOBELITY + ONE PEACE AT A TIME

DOUBLE FEATURE!

Thu, July 2 | 7:00pm | State Theatre

MONTY PYTHON AND THE HOLY GRAIL

Fri, July 3 | 7:30pm | State Theatre

BEAUTY AND THE BEAST (1991)

FAMILY FILM SERIES! 35TH ANNIVERSARY!

Sun, July 5 | 3:30pm | State Theatre

O BROTHER, WHERE ART THOU?

Sun, July 5 | 7:00pm | State Theatre

SLEEPAWAY CAMP:

THE MIDNIGHT MASS EXPERIENCE

W/ PEACHES CHRIST AND FELISSA ROSE

Tues, July 7 | 7:30pm | State Theatre

SHADOW OF A DOUBT

Thurs, July 9 | 7:30pm | State Theatre

JOSIE AND THE PUSSYCATS

+ THE CHEETAH GIRLS

DOUBLE FEATURE!

Fri, July 10 | 7:00pm | State Theatre

TO KILL A MOCKINGBIRD

FAMILY FILM SERIES!

Sun July 12 | 3:00pm | State Theatre

HAROLD AND MAUDE

55TH ANNIVERSARY!

Sun July 12 | 7:00pm | State Theatre

IMAX SCREENING TBA!

SPECIAL IMAX SCREENING!

Tues, July 14 | 7:30pm | Bullock Museum IMAX

THE BIRDS

Wed, July 15 | 7:30pm | State Theatre

SPRING BREAKERS + DAISIES

DOUBLE FEATURE!
Thu, July 16 | 7:00pm | State Theatre

MONSTERS, INC.

FAMILY FILM SERIES! 25TH ANNIVERSARY!
Sat, July 18 | 3:30pm | State Theatre

IDIOCRACY

20TH ANNIVERSARY!
Sat, July 18 | 7:00pm | State Theatre

MODERN TIMES

90TH ANNIVERSARY!
Sun, July 19 | 3:30pm | State Theatre

PURPLE RAIN

Sun, July 19 | 7:00pm | State Theatre

IMAX SCREENING TBA!

SPECIAL IMAX SCREENING!
Tues, July 21 | 7:30pm | Bullock Museum IMAX

NOTORIOUS

80TH ANNIVERSARY!
Wed, July 22 | 7:30pm | State Theatre

TRAINSPOTTING

30TH ANNIVERSARY!
Thurs, July 23 | 7:30pm | State Theatre

SPACE JAM

FAMILY FILM SERIES! 30TH ANNIVERSARY!
Sun, July 26 | 3:30pm | State Theatre

GREASE + HIGH SCHOOL MUSICAL

DOUBLE FEATURE!
Sun, July 26 | 7:00pm | State Theatre

IMAX SCREENING TBA!

SPECIAL IMAX SCREENING!
Tues, July 28 | 7:30pm | Bullock Museum IMAX

STRANGERS ON A TRAIN

75TH ANNIVERSARY!
Wed, July 29 | 7:30pm | State Theatre

JUICE

Thurs, July 30 | 7:30pm | State Theatre

A STREETCAR NAMED DESIRE

75TH ANNIVERSARY!
Sat, August 1 | 3:00pm | State Theatre

MAMMA MIA!

Sat, August 1 | 7:00pm | State Theatre

SPIRITED AWAY

FAMILY FILM SERIES! 25TH ANNIVERSARY!
Sun, August 2 | 3:00pm | State Theatre

GOODFELLAS

Sun, August 2 | 7:00pm | State Theatre

IMAX SCREENING TBA!

SPECIAL IMAX SCREENING!
Tue, August 4 | 7:30pm | Bullock Museum IMAX

RESERVOIR DOGS

Thurs, August 6 | 7:30pm | State Theatre

12 ANGRY MEN

Sat, August 8 | 3:30pm | State Theatre

BRING IT ON

Sat, August 8 | 7:00pm | State Theatre

**THE PRINCESS DIARIES + THE PRINCESS DIARIES 2:
ROYAL ENGAGEMENT**

FAMILY FILM SERIES DOUBLE FEATURE!
Sun, August 9 | 2:00pm | State Theatre

FARGO

30TH ANNIVERSARY!
Sun, August 9 | 7:30pm | State Theatre

IMAX SCREENING TBA!

SPECIAL IMAX SCREENING!
Tue, August 11 | 7:30pm | Bullock Museum IMAX

THE MISFITS

65TH ANNIVERSARY!
Thurs, August 13 | 7:30pm | State Theatre

FERRIS BUELLER'S DAY OFF

40TH ANNIVERSARY!
Fri, August 14 | 7:30pm | State Theatre

WHO'S AFRAID OF VIRGINIA WOOLF?

60TH ANNIVERSARY!
Sat, August 15 | 3:00pm | State Theatre

BOTTLE ROCKET

30TH ANNIVERSARY!
Sat, August 15 | 7:00pm | State Theatre

COCO

FAMILY FILM SERIES!
Sun, August 16 | 3:30pm | State Theatre

THIEF

45TH ANNIVERSARY!
Sun, August 16 | 7:00pm | State Theatre

IMAX SCREENING TBA!

SPECIAL IMAX SCREENING!
Tue, August 18 | 7:30pm | Bullock Museum IMAX

BOYZ N THE HOOD

35TH ANNIVERSARY!
Thurs, August 20 | 7:30pm | State Theatre

WHIPLASH

Fri, August 21 | 7:30pm | State Theatre

FATHER OF THE BRIDE

35TH ANNIVERSARY!
Sat, August 22 | 3:30pm | State Theatre

HERO (2002) + LADY SNOWBLOOD

DOUBLE FEATURE!
Sat, August 22 | 7:00pm | State Theatre

LABYRINTH

FAMILY FILM SERIES! 40TH ANNIVERSARY!
Sun, August 23 | 3:30pm | State Theatre

DRIVE

15TH ANNIVERSARY!
Sun, August 23 | 7:00pm | State Theatre

IMAX SCREENING TBA!

SPECIAL IMAX SCREENING!
Tue, August 25 | 7:30pm | Bullock Museum IMAX

BUT I'M A CHEERLEADER

Thurs, August 27 | 7:30pm | State Theatre

LETTY LYNTON + PHANTOM LADY

DOUBLE FEATURE!
Fri, August 28 | 7:00pm | State Theatre

THE KILLERS + THE KILLING

DOUBLE FEATURE!
Sat, August 29 | 2:00pm | State Theatre

JERRY MAGUIRE

30TH ANNIVERSARY!
Sat, August 29 | 7:00pm | State Theatre

THE GOONIES

FAMILY FILM SERIES!
Sun, August 30 | 3:00pm | State Theatre

CITIZEN KANE

85TH ANNIVERSARY!
Sun, August 30 | 7:00pm | State Theatre



Schedule subject to change. For more info, tickets, and to join our Film Fan Club, visit:
AUSTINTHEATRE.ORG/FILM



COURTESY OF AUSTIN GAY MEN'S CHORUS

Austin Gay Men's Chorus: "Freedom Unfinished"

QUEER MUSIC

FRIDAY 15 - SATURDAY 16,
FIRST BAPTIST CHURCH OF AUSTIN

As America approaches its 250th birthday, we must reflect on whether it's yet the "land of the free" as envisioned. Austin Gay Men's Chorus does so with a thoughtful program connecting the works of two composers named Thompson, divided by seven decades. Randall Thompson's *Testament of Freedom* (1943) was inspired by Thomas Jefferson's writings and composed to celebrate his 200th birthday. Selections from this hopeful and patriotic work are interwoven with movements from Joel Thompson's *Seven Last Words of the Unarmed* (2015), which applies the last words of seven unarmed Black men before they were killed to the format of Haydn's *The Seven Last Words of Christ*. This powerful musical conversation is complemented by works from Sam Cooke, Beyoncé, and more, inviting connection, reflection, and celebration. — KAT MCNEVINS

Chungking Express

FILM

FRIDAY 15 - SATURDAY 16 &
MONDAY 18 - THURSDAY 21, AFS CINEMA

Few capture lovesickness like the master, Wong Kar-wai. In his 1994 two-sided coin of cops tormented by their tendency toward infatuation, director Wong takes viewers on a tour of Tsim Sha Tsui in Hong Kong — where the Chungking Mansions the title refers to reside. Heads: Officer He Zhi Wu (Takeshi Kaneshiro) eats nearly expired pineapples while mourning a breakup, the melancholy of which leads him into the path of a be-wigged drug smuggler (Brigitte Lin). Tails: The one and only Tony Leung plays Cop 663, who post-breakup gets caught in a break-in-based romantic tangle with the unpredictable employee of the food stand he frequents (Faye Wong, playing a character by the same name). A visual feast as much as its characters actually feast throughout the runtime, you'll leave this movie wanting to romanticize everything — even tinned fruit.

— JAMES SCOTT

CONTINUED ON P.46

Kakuro Addition Puzzle!

You can use the digits 1 to 9 to fill the empty cells so that the sum of each horizontal block of cells equals the clue number on its left, and the sum of each vertical block the number on top.

Each digit can only be used once per block!

	12	3
9		
6		

	10	13
11		
12		

Source <https://www.mathinenglish.com/>

Scan the QR code for a solution (there may be others)

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Feedr Album Release MUSIC

FRIDAY 15, WATERLOO RECORDS

With hair metal guitar solos and gnarled grunge vocals, the members of Feedr spin a muffled, melodic ode to five decades of hard rock on their debut full-length, *Twice an Easy Jet*. Sharing the mic, guitarists Tyler Rutherford and Riley Siler bottle circle pit-inducing catharsis via radio rock angst (“Terroristic Threat”) and choppy, balls-to-the-wall theatrics (“Pyrosis”). Yet macho men shan’t sleep on the San Angelo-launched, Austin-based quartet’s early slow-burning demo “Monroe,” rerecorded for the LP to filter Teenage Fanclub’s “Everything Flows” through a Deftones distortion pedal. This Waterloo in-store kicks off at 5pm. — CARYS ANDERSON

KUTX Rock the Park: The Animeros With DJ Jester the Filipino Fist MUSIC

FRIDAY 15, GIRARD KINNEY PARK AT MUELLER

Third and final free-for-all at the newly re-christened Girard Kinney Park at Mueller – with the second show pulled for weather – the Animeros top off the spring concert series with south-of-the-border party hypnotics nonpareil. Local Latin scene vets Mauro Lopez, Nicolás Sánchez, and Nick Tozzo feed mambos, cumbias, boleros, y más through a Mexican/South American buzz blender that crackles positively psicodélico. The music portion of the inaugural KUT Festival headlined an endearingly plaintive Shakey Graves, and KUTX’s continued curation of Austin greats reminds us that public radio deserves our patronage in these embattled times. Alamo town party-starter DJ Jester the Filipino Fist stokes up the niños primero. — RAUL HERNANDEZ

CONTINUED ON P.48



The Animeros

PHOTO VIA BANDCAMP

THEATRE



Headliner Jessabelle Thunder

COURTESY OF TEXAS BURLESQUE FESTIVAL

SPARKLING IN THE DARKNESS AT THE TEXAS BURLESQUE FESTIVAL

In dark times, there’s nothing brighter than a spotlight on sequins. That’s why Terri Lynn Raridon, founder of the Texas Burlesque Festival, is sure that this year’s gathering in the name of dropping every stitch to the floor is more important than ever. “We will prevail,” she said.

Running May 14-16 at Elysium and the Rollins Center, this year’s festival is Austin’s 19th celebration of the tease – making it one of the longest-running festivals of its kind in the world. That history means it’s become a destination for some of the most famous burlesque talents, with over 80% of the performers traveling in from out of state. “We’ve got performers everywhere from Madison, Wisconsin, and Minneapolis down to Atlanta and Gainesville, Florida,” said Raridon, “and all points in between.” Don’t worry, she added: There’s still space for the “crème de la crème” of Texas talent, including Austin’s own Bat City Bombshells.

Flying in from California will be Jessabelle Thunder, who Raridon called “the No. 1 performer.” An international touring sensation, last year Thunder topped *21st Century Burlesque Magazine*’s most influential performer poll and was named 2025 Queen of Burlesque at the Burlesque Hall of Fame. “And we got her,” Raridon said. Thunder will be performing her prize-winning routine, “and I think it will resonate with Austin incredibly well because it’s really blues-tinged, it’s really soulful, it’s emotive.” What makes Thunder so lauded and revered? For Raridon, it’s because she really understands the tease bit of striptease: “She really knows how to stretch the moment out. She really knows how to work the crowd, work the music, work that costume.”

Thunder may be a seasoned veteran of the burlesque stage, but she’s still an ingénue compared to this year’s Legend of

Burlesque. Madame E started dancing in the 1970s and is still shaking what she’s got five decades later. Raridon called her “an activist performer, and we really appreciate that about her.”

While it’s important for Raridon that older icons like Madame E get their flowers, the festival also highlights burlesque as a vibrant art form. “We want to give Austin audiences a sense of everything that’s out there,” she said. Across those 19 years, Raridon has seen the art form evolve and grow, with the sprouting of boylesque (men’s burlesque), the recent rise of nerdlesque with its cosplay routines, and more BIPOC and openly queer performers.

The submissions from artists are an indicator of where the state of the art lies: This year, there were almost 300 entrants for 34 slots, many from first-time applicants and new faces. “There’s still people tossing their pasties into the ring,” Raridon laughed. This year’s submissions included “a lot of boa work, a lot of people doing floor acrobatics, [and] we’ve got a lot of comedic pieces this year.” The biggest evolution this year is actually a crossover with striptease’s saucy sibling drag, “with performers lip-synching their number while they’re doing their routine.” That created a challenge for Raridon and her team as they started assessing applications for that whole new skill set. “If you’re gonna include that element of drag, you better honor it,” she said. “You better nail it.”

Just as the talent roster features festival veterans and newcomers, Raridon is also hoping for first-time audience members to join the crowd. For anyone worried about the etiquette of the burly-q, her advice is simple: “It’s like a concert where you can yell and cheer, but the more you yell and cheer during the number, that’s what it’s really about. You’re giving the performer what they need so they’ll take it off.” — RICHARD WHITTAKER

Texas Burlesque Festival

Thursday 14-Saturday 16,
Elysium and the Long Center
texasburlesquefestival.com/tickets



Art in the age of algorithms.

Run the Code: Data-Driven Art Decoded by Thoma Foundation X Blanton Museum of Art showcases artists who harness algorithms and data to create powerful works exploring nature, art history, internet culture, and human behavior. On view through Aug 2, 2026.

**BLANTON
MUSEUM
OF ART**

Run the Code: Data-Driven Art Decoded by Thoma Foundation X Blanton Museum of Art is organized by the Carl & Marilyn Thoma Foundation in collaboration with the Blanton Museum of Art. Support is provided in part by J. P. Morgan Private Bank.

Image: Visitor in *Run the Code: Data-Driven Art Decoded by Thoma Foundation X Blanton Museum of Art*, at the Blanton Museum of Art, The University of Texas at Austin, March 23, 2026.

The University of Texas at Austin / blantonmuseum.org / [@blantonmuseum](https://twitter.com/blantonmuseum)

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May 22-24, 2026

DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Panning for gold in Texas involves two fun activities that are ideal in the summer: treasure hunting and getting wet.

Where to find gold: The Llano River is perhaps the best gold-bearing stream in the state as it drains much of the mineral-rich Llano Uplift geological formation. One of the most productive gold mines in the state was about 5 miles northwest of Llano.

The most popular spot to pan for gold is the Kingsland Slab (pictured) on the Llano River off RR 1431 outside of Kingsland. Slab Road changes from RR 3404 to RR 307 at the river and can also be accessed from State Highway 71.

The river spreads out at the low-water crossing into a series of shoots and streams sluicing between mounds of sand and rock. Because this is a popular swimming hole, parking along the road can get congested, especially on weekends.

Another spot to pan for gold is in the town of Llano below the dam in Grenwelge Park along the southern bank. Sift through the piles of sand and under rocks for tiny flakes of the yellow mineral.

How to find gold: Panning for gold involves swishing the lighter pebbles around in a pan (a heavy-duty pie pan would work) and letting the yellow flakes settle to the bottom. You're not likely to find gold nuggets. What you might find are shiny flakes or "flour" gold. Flour gold is very fine yellow dust often mixed with black sand.

Besides a pan you'll need tweezers to handle the small flakes. You might consider getting a snuffer bottle, a small, flexible plastic squeeze bottle used by gold prospectors to collect fine gold particles. Bring along a small bottle or plastic bag to carry home your discoveries.

For advice on prospecting, stop by the Llano Visitor Center or the Llano River Railroad and Mining Museum at 100 Train Station Dr.

1,806th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.

Lait Night: A Celebration for Friends of spilled milk

MUSIC

FRIDAY 15, CHERRYWOOD CENTER

Since 2012, spilled milk social club has spent their years supporting creative kids through play and art. Now they're gathering the community to celebrate with even more play and art onstage – and free beverages of all varieties courtesy of Pinhouse, Rambler, and other local sponsors. The soiree's set list includes the spilled milk family band, Austin raconteur Ethan Azarian, bluesy singer-songwriter Jo Alice, psychedelic pop rockers Redbud, and a finale by sweetly shimmering dream pop headliners Moving Panoramas. Toast to another season of donor-supported afterschool care and community programming with independent music, local sips, and friends aplenty.

– CAROLINE DREW

Bike to Work Day

SPORTS COMMUNITY

FRIDAY 15, VARIOUS LOCATIONS

This Friday is the confluence of Bike Month, Bike to Work Week, and Bike to Work Day. So, in case you haven't gotten the hint, now is the time to tune up that two-wheeler and leave the car at home. There's an event at City Hall in the morning, a party at Central Machine Works at 4:30pm, and refueling stations (i.e, coffee, snacks, swag, etc.) all over town to keep you pedaling. If you work remotely on Fridays, maybe consider taking your bike wherever your travels lead you for a day. You might find the sweat is worth it.

– JAMES RENOVITCH

Rhapsody in Blue Reimagined

MUSIC

FRIDAY 15 - SATURDAY 16, DELL HALL AT THE LONG CENTER

Don't freak out, but George Gershwin is playing the Long Center this weekend. Yes, he has been dead for 90 years, but it's him playing! No, they didn't reanimate him; they're employing Steinway's Spirio | r technology, which allows the maestro's original keystrokes to be played just like he did 100 years ago, along with an Austin Symphony Orchestra that is very much alive. This groundbreaking performance is rounded out by *American Ballads* by Morton Gould, Ives' *Symphony No. 1*, and Copland's *Rodeo: Four Dance Episodes*, enhanced by dazzling visuals from Westwater Arts.

– KAT MCNEVIN

CAPYAC

MUSIC

FRIDAY 15 - SATURDAY 16, HOLE IN THE WALL

Westlake High School jazz band alums Delwin Campbell and Eric Peana return to the former's stomping grounds as a UT linguistics major. Two rave nights at the Hole in the Wall won't quite make up for last fall's fourth Capyac full-length *Sobbing Ecstasy* sounding like it somehow got left off the new ACL Music Fest schedule, but close enough. Identifying as a house/dance trio from Antarctica, the formerly local bros and Obie Puckett now split time between Los Angeles and Berlin, where the go-big showstoppers wrote most of their surely ecstatic peak, a digital marvel chilling, stilling, and thrilling as if MGMT spun at your house bash.

– RAOUL HERNANDEZ



PHOTO BY LILY HARTE



Greater Austin Book Fest

BOOKS

SATURDAY 16, CENTRAL LIBRARY

Leave it to the public library to expand the idea of a book festival beyond just buying hardcovers. Here, Austin Public Library invites not only readers but also writers and illustrators from across Travis, Williamson, and Hays counties to engage in “a full day celebration of books.” That includes opportunities to meet participating local authors working in multiple age ranges, from YA to kids’ lit to adult works; create cool dragon art; take in panels on publishing, querying agents, writing around a day job schedule, graphic novel development, and more; and literary trivia run by First Light Books’ Sam Ackerman. There’s a little something for everyone, so long as they’re a lover of the written word.

— JAMES SCOTT

School-tastic Book Fair for Grownups

BOOKS

SATURDAY 16, MILLENNIUM YOUTH ENTERTAINMENT COMPLEX

Guess what’s the best thing about the School-tastic Book Fair? Not having to ask your parents if you can please, please get one more book! Other than that, it’s pretty much exactly the vibe you remember from childhood. A variety of independent booksellers will set up shop around the MYEC so you can shop to your heart’s content along with jams from your youth (if that was in the Eighties/Nineties, that is). Purchases get you prizes, and at the last one I went home with two rad pencil cases, a slap bracelet, and one of those pens with a bunch of pens inside. For a double bonus, it also benefits nonprofit BookSpring, which fosters youth literacy.

— KAT MCNEVIN

Get Smutty: Huitlacoche Workshop With Central Texas Mycological Society

LEARNING

SATURDAY 16, THE NATURAL GARDENER

You know, huitlacoche has been criminally outshone by her sister nixtamalization in the ancient corn variations competition. It’s really unfair that Nixta gets all the hoopla when Huitla, her more goth and grungy counterpart, is just as cool. Jokes aside, huitlacoche is a mushroom-like fungus that grows on corn, turning it black and giving it an umami taste unlike any corn you’ve known. Central Texas Mycology will teach you how to achieve this Mexican delicacy by timing the inoculation of your corn and learning how to harvest its fruits correctly. Every participant will take home a spore syringe and a bloody butcher corn seed (the dark red ones, of course).

— LINA FISHER

Sorry to Bother You

FILM

SATURDAY 16 - WEDNESDAY 20, ALAMO VILLAGE, SOUTH LAMAR, LAKELINE, AND MUELLER

First off, save movie theatres. Yeah, we can get large screens and fancy sound in our houses, but nothing compares to the collective thrill of experiencing a new story with a crowd. We do, actually, come to that place for magic. For me, experiencing Boots Riley’s *Sorry to Bother You* with a full theatre was magical. The premise alone – workers codeswitching in a call center, using their “white voice” to make more money – is interesting enough. But when that third-act twist happens? You want to be in a theatre. Trust me. Besides, this is a perfect chance to pregame Riley’s world before his newest feature, *I Love Boosters*, premieres in theatres next week. And you’ll go see that in person, right? Because movie theatres ARE MAGIC.

— CAT MCCARREY

CONTINUED ON P.50



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Preserving Y(our) Stories: Crafts From AANHPI Communities

COMMUNITY

SATURDAY 16, AUSTIN HISTORY CENTER

Cultures often get preserved through art, so this day of crafts from Asian American, Native Hawaiian, and Pacific Islander communities perfectly suits the vibe this AANHPI Heritage Month. Attendees will learn how to make paper crafts like Hawaiian leis, Japanese koi-nobori, Indian rangoli, Indonesian wayang kulit puppets, and horses inspired by this year's Chinese zodiac animal. Local artist Sarah Doan also leads a guest workshop on how to draw "kawaii," or cute, food, and Rumah Budaya Indonesia di Austin will present Indonesian dances with a post-performance Q&A.

— JAMES SCOTT



PHOTO BY MICHAEL MASON VIA UNSPLASH

Wowzaramakaboom!!! A Farewell Celebration

VISUAL ARTS

SATURDAY 16, COLLECTION RERT

The experimental arts hub and workspace that has hosted Austin artists for nearly a decade is, sadly, closing this month. As a result of what owners call "the slow swallowing of 2608 Rogers Avenue by gentrification," the non-profit space will be shutting their doors in preparation for a new chapter, but not without one last party. Join artists for an evening of live entertainment, material handoffs, yard sales, and an interactive shrine and memory slideshow to commemorate their good times.

— RACHEL N. MADISON

"MARK"

VISUAL ARTS

THROUGH JULY 1, WOMEN & THEIR WORK

We're flush with showcases for many formats here in artsy Austin, but in this latest group exhibition from Women & Their Work, the focus is on just one: drawing. Yes, every artist displayed in this show kicking off on Saturday, May 16, offers their take on the line-based technique from traditional to experimental. "Each piece," writes W&TW, "exemplifies drawing as both practice and possibility." Featured artists include Sonya Berg, Shannon Cannings, Mery Godigna Collet, Margaux Crump, Rosalyn Jewel Farney, Valerie Fowler, Christine Garvey, Hollis Hammonds, Megan Hildebrandt, Dan Jian, Heather L. Johnson, Jo Kim, Catherine MacMahon, Katie Maratta, Ami Mehta, Mihee Nahm, Narvell Neves, Adérolá Olágúnju, Philana Oliphant, Zezelia Olson, Ashley Perez, Jane Reichle, Hiromi Stringer, Selina Wagner, and Han Zhang.

— JAMES SCOTT

Games Y'all

COMMUNITY

SATURDAY 16, HAIL MARY SOCIAL CLUB

Sure, you could just play another round of *Fortnite*, or you could play games that only a handful of people have seen before. That's where Games Y'all comes in. They invite developers, digital artists, and just your average video game fan to come and check out what people are creating around town. Play for a bit, give some friendly feedback, meet some like-minded controller-jockeys, and just have some fun. Maybe you'll find a squad for that next *Fortnite* session.

— JAMES RENOVITCH

The Bridges of Madison County

FILM

SATURDAY 16 - SUNDAY 17 AND TUESDAY 19, ALAMO SOUTH LAMAR, VILLAGE, SLAUGHTER LANE, LAKELINE, AND MUELLER

Time has exposed some jankiness to Clint Eastwood's 1996 romance, based on the Robert James Waller mega bestseller; in particular, the framing device is corny and broadly acted. But its central concern is still a delicate fascination: the four-day-long love affair, told in flashback, between Meryl Streep's Italian wife and mother, stranded in midcentury Iowa farm country, and Eastwood's *National Geographic* photographer, passing through town on assignment. Their growing attraction is all the more sexy for being so unhurried, while the scenery – from the title's scenic covered bridges to Clint wearing the hell out of a gray tee and Meryl at peak dishiness – has its own significant charms.

— KIMBERLEY JONES



PHOTO BY NATALIE HEWITT

Whitney

MUSIC

SATURDAY 16, 29TH STREET BALLROOM

From the ashes of indie rock project Smith Westerns emerged Whitney, where drummer Julien Ehrlich and guitarist Max Kakacek retained the tenderness of their former band while infusing it with folk influences. Now, 11 years on, Whitney's commitment to their warm, sun-drenched songwriting shows itself across the group's five-album discography. Ehrlich's always-comforting falsetto lends itself well to the often soulful sound found in songs like "Small Talk," the title track to their most recent album. Live, the sixpiece projects a full and expansive output, complemented by trumpet from JJ Kirkpatrick.

— JOSEPH GONZALEZ

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Sweet History: American Cakes With Anne Byrn FOOD

SUNDAY 17, BULLOCK TEXAS STATE HISTORY MUSEUM

You might know her as the “cake mix doctor,” but Anne Byrn has a parallel path charting the history of America through the sweet treats we eat in books like *Baking in the American South* (2024), *American Cookie* (2018), and *American Cake* (2016). With this summer’s semiquincentennial in mind, she’ll expound on 12 cakes that reflect some facet of the nation’s history, starting, by way of Martha Washington’s Great Cake, with its very founding. And if that works up an appetite, you’re in luck: Local bakery Cupprimo will cap off the talk with cake tastings inspired by Byrn’s recipes.

— KIMBERLEY JONES

Steal This Story, Please! FILM

SUNDAY 17 AND FRIDAY 22 - MONDAY 25, AFS CINEMA

“This is what democracy looks like!” protesters chant in the street in this rousing documentary, which offers ample proof that democracy also looks like the independent journalism Amy Goodman leads at *Democracy Now!*, a grassroots news operation that’s been a thorn in the side of corporate media, politicians, and powerful interests since the mid-Nineties. Goodman will be in attendance on Sunday with filmmaker Tia Lessin at this special sneak preview screening hosted by KOOP Radio, Democracy Now!, and the Austin Film Society. While the \$125 screening & meet-and-greet tickets have sold out, you can still shell out a little more (\$100) to attend just the meet-and-greet. Ain’t community journalism a worthy place to put your dollars?

— KIMBERLEY JONES

The Black Crowes MUSIC

SUNDAY 17, MOODY CENTER

The Black Crowes (aka Chris and Rich Robinson plus whomever) spent the 1990s re-mining the admixture of Stones, soul, and scarves that powered their first two albums into the stratosphere, and then spent the first few decades of the 21st century breaking up, making an album now and then (including several live records), playing shows, and breaking up. Repositioning themselves as blues-rock lifers unconcerned with pop trends was the smartest thing they ever did (selling 30 million albums helps) and keeping their live chops up was the second smartest. With Whiskey Myers, who are pursuing a similar path.

— JOE GROSS



COURTESY OF THE BLACK CROWES



PHOTO BY ISABELLA VIA UNSPLASH

Paul Glasse and Mitch Watkins MUSIC

SUNDAY 17, MONKS JAZZ CLUB

Given his skill, taste, and overall musicality, it’s a wonder why Austin guitarist Mitch Watkins isn’t mentioned in the same breath as anyone named Vaughan, Sexton, or Johnson. Maybe it’s because he’s spent his career either at the side of more famous folks (Leonard Cohen, Joe Ely, Lyle Lovett), or because his solo career flies the jazz flag. In that vein, Watkins and his trio step away from the Elephant Room, their usual haunt, and recruit old pal Paul Glasse to revive the blazing guitar/mandolin duets Watkins and Glasse played together in the Nineties. Come for the nostalgia, stay for the improvisational fire.

— MICHAEL TOLAND

Kiss Me Deadly FILM

MONDAY 18, ALAMO MUELLER

Not all film noir from the 1940s and Fifties is elegant and classy, full of subtle seductions and smoking guns. This one is as shocking and grotesque as some neo-noirs of today, though it hails from 1955. When private detective Mike Hammer picks up lonely girl hitchhiker Christina, fresh out the asylum, he has no idea the murder, torture, and car crashes that await. Of course, Hammer’s own obsession, like all noir antiheroes, is what spells destruction in the end. One of the gnarliest of the noirs that still pack a punch would be a great choice to see on the big screen.

— LINA FISHER

The Wasps FILM

TUESDAY 19, HYPERREAL FILM CLUB

If you think that Greek plays were boring depictions of high tragedy and eloquent drama, Aristophanes’ *The Wasps* should set you straight. Yeah, in 422 BC the Greek playwright had ‘em rolling in the aisles with a bawdy satire about a young man sick of his aging father taking a salary for working in the courts and doing nothing. Boobs, dong, and slapstick abound in this locally made comedy directed by Jake Binstock and Parker Rouse that somehow re-creates ancient Athens in an Austin backyard.

— RICHARD WHITTAKER

Tangerine FILM

TUESDAY 19, VIOLET CROWN CINEMA

The worlds of Sean Baker’s films are both magical and harsh, populated by charmingly flawed characters who feel painfully real. Ten years before *Anora* – the film that propelled the auteur to a successful Oscar run – there was *Tangerine*. Notable for being shot using an iPhone, the film follows two sex workers navigating a lesser-seen side of Hollywood as they seek revenge on an unfaithful boyfriend. The screening is part of a monthly series from the brand-new 2nd Story Film Club. Stick around afterward for a discussion of the movie.

— JOSEPH GONZALEZ

CONTINUED ON P.56

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Sarah Wang: *New Skin* BOOKS

TUESDAY 19, FIRST LIGHT BOOKS

There's plenty of zeitgeist-y topics peppering Barnard College's Sarah Wang's debut fiction novel, from parental estrangement to plastic surgery obsession. But just a story about bootleg beauty procedures gone wrong wouldn't catch the eye of blurbist Maggie Nelson, who praises the book as a "truly original debut from a seriously intelligent writer." There's a lot under the surface of protagonist Linli Feng's forced return home, with her mother Fanny suffering the consequences of black-market injectables right as the film crew for a plastic surgery reality competition show bust down the door – and none of what's lurking beneath the skin is as pretty as the American Dream promised. Wang joins author Jenny Tinghui Zhang (*Superfan*) in conversation at First Light, with tickets to the event including a copy of the book. Free RSVPs are also available.

– JAMES SCOTT

Bats: An Illustrated Guide to All (Some) Species BOOKS

TUESDAY 19, TERRAZAS BRANCH LIBRARY

Did you know that the smallest bat is the bumblebee bat, which weighs less than a penny? Or that one of the largest bats is the flying fox, with a wingspan of roughly 5 feet? Did you know that bats are excellent swimmers, using their ears as oars? Or that in Borneo, there are woolly bats that live in carnivorous plants? All those facts come from Merlin Tuttle's Bat Conservation website. MTBC science specialist Melissa Donnelly brings her intense bat knowledge (along with Tuttle's remarkable photos and research) to APL's Terrazas Branch. She'll prove there's nothing to fear from these furry friends. They do more than lurk under bridges. In fact, these bats will wing their way into your heart.

– CAT MCCARREY

Space Jam: A New Legacy FILM

WEDNESDAY 20, HYPERREAL FILM CLUB

There's only one joke in this film that works as intended, and I shan't spoil it for you. Honestly, chances are you've already heard about it given this simultaneous streaming-and-theatrically released flick from 2021 became the favorite punching bag for the millennial/Gen-Z culture writer. However, HFC programmer Blake Williams asks us all to reconsider LeBron James' attempt at gaining kids' film fame. "*Space Jam: A New Legacy* is a good movie about wanting to play video games when your basketball superstar dad, LeBron James, wants you to do something real with your life," Williams writes, "like becoming basketball superstar LeBron James." Unconvinced? The price of admission is justified, I will say, by a shiny jacketed Don Cheadle in camp overdrive playing the cleverly named AI-G Rhythm. Oh, and that one joke I mentioned. It's pretty funny!

– JAMES SCOTT

Emergency Preparedness Pop-Up COMMUNITY

WEDNESDAY 20, SOUTHEAST BRANCH LIBRARY

As they say, an ounce of prevention is worth a pound of cure, and if you fail to plan, you plan to fail. Let these motivational poster warnings spur you to get an emergency plan together for your household, and get help from your friendly Austin Emergency Management Department! They visit different City Council districts each month and invite other city departments to present tips and offer materials to aid in preparing for disasters the area might face, such as wildfire or flooding. Punctuality is rewarded at these, with the first 25 guests taking home a free basic preparedness kit.

– KAT MCNEVINS

Starcrash FILM

WEDNESDAY 20, ALAMO SOUTH LAMAR

Of all the *Star Wars* ripoffs released to parasitize George Lucas' success like mynock chewing on power cables, Italian imitator *Starcrash* was one of the first and definitely the most blatant. Hammer Horror icon Caroline Munro takes the Princess Leia part in a series of outfits that make the slave bikini seem modest as she zooms across the galaxy with a young David Hasselhoff, while former child evangelist preacher Marjoe Gortner gets to wave a knockoff lightsaber around. All this, and Christopher Plummer visibly hating his agent for getting him into this.

– RICHARD WHITTAKER

The Pupa: First Impression COMEDY

WEDNESDAY 20, EAST AUSTIN COMEDY CLUB

Oh he-he-he, oh ha-ha-ha: Don't mind me, I'm just thinking about the wonderful jokes gestating within the comedy cocoon of the Pupa. This storytelling show has comedians bringing bits that spring from different central themes, with this week's inspiration being first impressions. Hear from performers and comics about sweaty handshakes, name mispronunciations, unfortunate clothing choices, and other missteps that might torpedo the start of a beautiful friendship – plus, there's always a chance for you, the audience member, to sign up for a five-minute stage slot with your own story.

– JAMES SCOTT

CONTINUED ON P.58



PHOTO BY ROGER BROWN VIA PEXELS

THE VERDE REPORT BY ERIC GOODMAN



Offseason DP signing Facundo Torres is now Austin FC's highest-paid player, per the MLSPA

COURTESY OF AUSTIN FC

Time to Audit Austin FC's (Roster) Finances

We soccer geeks have it rough. While pencil-pushing NFL, NBA, and MLB fans get to bathe constantly in a pristine sea of financial transparency – contract terms, salaries, bonuses, etc. – those of us on the MLS beat are left to feed off scraps. For silly reasons we won't get into, the league does not require its clubs to divulge any information relating to player wages, which makes any attempt to analyze a club's allocation of resources incredibly challenging.

Thankfully, we have the MLS Players Association, which takes it upon itself twice a year to publish a (mostly) accurate list of salaries for every MLS player for the current season. On Tuesday, we got the first dump of the 2026 campaign, and in one tweet, our thirst was quenched. Here's what we learned about Austin FC from a peek inside the local club's payroll:

Let's start big picture. With a total payroll of \$19.9 million, Austin FC ranks right in the middle of the pack – 16th out of 30 clubs, to be exact. Over half of that bill (\$10.4 million) is allocated to the club's trio of designated players, Brandon Vázquez, Myrto Uzuni, and Facundo Torres.

Torres was the club's big offseason signing back in February, and we now know that the Uruguayan international has unseated Vázquez as the club's highest-paid player. Torres' guaranteed compensation is listed at \$4.4 million annually, compared to Vázquez

at \$3.7 million. Torres' figure is more than double what he earned when he last played in MLS with Orlando City in 2024, before his one-season spell with Palmeiras in Brazil.

Though Uzuni still represents the club's record signing in terms of the transfer fee ATX paid to acquire him from Granada CF in 2025, his annual wage of \$2.3 million really doesn't look so bad on paper. After struggling mightily in his first season in Verde, Uzuni seems to have found his stride this season, affecting games much more consistently and entering the week leading the club in goals (5) and goal contributions (9).

Also this offseason, Austin FC locked up two of its young core players to contract extensions, and those players now represent the highest-paid non-DPs on the roster. Former top SuperDraft pick Dani Pereira now hits the club's books at \$794K, while homegrown star and newly minted U22 Initiative player Owen Wolff earns \$750K. Well-deserved raises for both.

Problematic contracts have, regrettably, been an Austin FC staple for pretty much the club's entire history, and though the club has done a better job avoiding those than in years past, there are still a couple of cringeworthy numbers

on the current payroll. Besard Šabović earns a starter's salary of \$650K (sixth-highest on the team) but has spent nearly 75% of the club's minutes this season on the bench. Meanwhile, Robert Taylor (and his \$633K salary) has hardly been in uniform this season due to multiple injuries keeping the Finn sidelined.

Beyond that pair, though, Austin FC's front office has to feel pretty good about the early returns the club has gotten from

offseason additions Christian Ramirez (\$578K), Jayden Nelson (\$554K), and Joseph Rosales (\$530K). That trio has combined for 24 starts and 10 goal contributions, despite Nelson being in and out of the lineup due to injury.

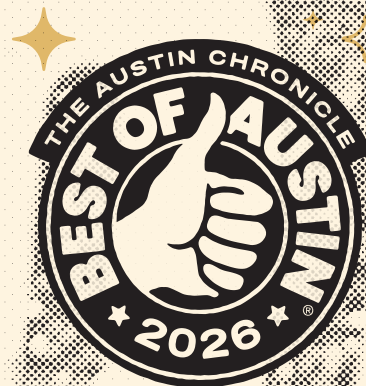
After a chaotic 2-2 draw at Minnesota United over the weekend, Austin FC entered the week

10th in the Western Conference and outside the playoff picture. It's by no means been a dynamite first third of the season for the Verde and Black. Physically, the health of the club's roster has been a major obstacle to success thus far.

Financially speaking, though, Austin FC's roster might be as healthy as it's ever been, and that's a credit to sporting director Rodolfo Borrell and the club's front office. ■



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PHOTO BY BARBARA FG

ATXplained Live

COMMUNITY

THURSDAY 21, BASS CONCERT HALL

Spotted unknown wildlife in your neighborhood park? Intrigued by public art you pass on your commute? Have a question about Austin history? Chances are your quandaries have been tackled by KUTX's *ATXplained* podcast. This weekend, listen to Lone Star mysteries unraveled in real life at the program's live taping. The public radio station's tireless reporters track down answers to listeners' offbeat inquisitions and sideline curiosities, letting you in on their process along the way. Want to leave with more than fun facts? Show up early to shop local wares and listen to live music at ATXpo on the plaza.

— CAROLINE DREW

Blood Sucking Maniacs

MUSIC

THURSDAY 21, PARAMOUNT THEATRE

Terry and Jo Harvey Allen have left an indelible mark on Texas, from Terry's visual art and Jo Harvey's plays to both of their remarkable songwriting catalogs. Yet they would probably agree their greatest work is their family, which continues the cultural impact through sons Bukka and Bale and grandsons Calder, Sled, and Kru. Last month's *Blood Sucking Maniacs* wrangles the entire Allen clan into a family circus of song, as hilarious as it is heartfelt. "This song rose through the family tree," Allen sings to close the album, and music and art continue to flow through the Allen generations.

— DOUG FREEMAN

Another Kind of Silence

THEATRE

THROUGH JUNE 7, THE VORTEX

Language and cultures collide in LM Feldman's *Another Kind of Silence*, but not necessarily in the expected ways. Feldman weaves a queer love story, made more complex by the fact that both women meet when they're in other relationships and made even more complex with a mix of hearing and non-hearing communication. The Vortex presents coordinating events through the entire opening weekend, with panels and programs designed to bring deeper understanding between the Deaf and hearing communities. Feldman will be on-site along with the various theatremakers bringing the story to life. It's an amalgamation of artists with a fascinating focus.

— CAT MCCARREY

Daisies

FILM

THURSDAY 21, HYPERREAL FILM CLUB

Věra Chytilová's *Daisies*, a debaucherous feminist joyride that follows two BFFs frolicking in a spoiled world while destroying property and food-fighting, was of course the bane of Czech censors when it exploded on the scene in the Sixties. It was also in Charli xcx's curated "the brat collection" film series at NYC's Roxy Cinema in June 2024, if that tells you anything about the kind of anarchic, chaotic fun you're in for at Hyperreal this Thursday.

— LINA FISHER



Music Notes

BY DEREK UDENSI



PHOTO BY CIAM MOORE

Nettspend

Thursday 14, Emo's

Youthful rage is all the rage at Emo's this week as Richmond teenager Nettspend follows che's Wednesday show at the Riverside locale. The 19-year-old's latest release, *early life crisis*, features a breakneck pace, glitchy synths, blaring bass, and an NBA YoungBoy feature ("masked up").

Locuust

Friday 15, Butterfly Bar at the VORTEX

Local rapper/producer dual threat Locuust arrived emphatically in 2024 with her impassioned debut album, *Apparent Incoherence*. April single "Late on HRT Again" acted as a preview for her new EP, out the same day as this release party.

Juvenile & the 400 Degreez Band

Sunday 17, the Far Out Lounge

On his first solo album since 2014, *Boiling Point*, New Orleans rhymers Juvenile ("Back That Azz Up") embraces his veteran status. The 51-year-old former Cash Money Records signee's flow is still well-seasoned on the project, with one-liners further embodying his mindset. He's "stackin' more green than La Madeleine salads" ("Juvie Beverly") before getting more direct on Billboard-charter "B.B.B.": "You gon' find out fuckin' with an old nigga." Arrive early to catch some of Austin rap's top acts: Ben Buck, Blakchyl, Blackillac, and Geto Gala support.

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SCAN FOR SHOWS



SCAN FOR TOURS

at THE MOODY THEATER

» On Sale This Week

Madeon
Victory Live
SAT OCT 31

» This Weekend

levitation + resound + acl live present

mac demarco tour
with Tex Crick
SAT MAY 16 & SUN MAY 17

» Up Next

SAM HARRIS
in Limited Engagement
Truth & Consequences
THU MAY 21

» Coming Soon

SUN MAY 24
JOSE MARIA NAPOLEON HASTA SIEMPRE
TOUR DE DESPEDIDA USA 2026

MON MAY 25
ECHO & THE BUNNYMEN MORE SONGS TO LEARN & SING
THE VERY BEST OF ECHO & THE BUNNYMEN

FRI MAY 29
THE STRING CHEESE INCIDENT JUST KEEP SPINNING
TOUR

SAT MAY 30
Pat Green

MON JUN 1 & TUE JUN 2
Belle & Sebastian WITH VOXTROT

SAT JUN 6
NIGHT RANGER

SUN JUN 14
THE KEVIN LANGUE SHOW: LIVE!

WED JUN 17
AUDREY HOBERT THE STAIRCASE
TO STARDOM TOUR

TUE JUN 23
CLAYPOOL GOLD FEAT. PRIMUS, LES CLAYPOOL'S FROG BRIGADE
AND THE CLAYPOOL LENNON DELIRIUM

THU JUN 25
You Should Know THE YSK
HOUSE TOUR

FRI JUN 26
SESAME STREET LIVE
Elmo's Got The Moves!

SAT JUL 11
Max Amini LIVE IN
AUSTIN

at STEN

» On Sale This Week

JERVIS CAMPBELL
GOOD GRIEF!
TOUR
SAT NOV 7

» Up Next

Roots TOUR
Ashley Kutcher
Spring 2026
with support from BELLAH-MAE
THU MAY 14

» Coming Soon

SLADE COULTER
HANK WEAVER
BIG LOUD
TEXAS
WED MAY 20

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CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 5/14

- 04 CENTER** Wonder Women of Country (8pm) **A**
- 3TEN ACL LIVE** Ashley Kutcher, Bellah Mae (8pm) **A**
- ANTONE'S** Old Mews, the 4411, Ra Ra Viper (8pm) **A**
- BATCH CRAFT BEER + KOLACHES** Holly Frost (7pm) **A**
- BUDDY'S PLACE** Tejas Bohemio (5pm)
- C-BOY'S** Allisen & the Wy's Guys (6:30pm), Mel Davis [jade room] (10pm), the Let Down, Elijah Ford, Jo Alice (10pm)
- CENTRAL MARKET NORTH** B-Side Quartet (6pm) **A**
- CENTRAL MARKET SOUTH** Jimi Lee (6:30pm) **A**
- CHESS CLUB** kid_Wy, Flyer Club (single release), Young Little Athlete (9pm)
- COME & TAKE IT LIVE** POET the Band, the Almas, Release the Captive, Killer Tango (6:30pm) **A**
- CONTINENTAL CLUB** Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)
- CONTINENTAL CLUB GALLERY** James Speer (8:30pm), Da' Homies (10:30pm)
- CROW BAR** Broken Thrones, Buried Under the Shed, Fraile (8pm) **A**
- ELEPHANT ROOM** Brian Bettger's Texas Cool Quintet (9pm)
- EMO'S** Nettspend (7pm) **A**
- THE FAR OUT** Far Out Prom w/ Amethyst Jonquille, more (8pm)
- FLAMINGO CANTINA** Mad VibeZ Thursdays w/ D-Madness & Rapid Ric, Azurah VibeZ (host) (9pm)
- GUERO'S** Trent Turner (6pm) **A**
- HAUTE SPOT** Blues Traveler (6pm)
- HOLE IN THE WALL** SKRATZ, Skin & Bones, 2 MANY 1NS3CTZ, everyonewenttohighschoolwiththedead (9pm)
- HOTEL VEGAS** STEEF, Team Trust, Important Group, Ewe (9pm) **A**
- LIGHTNIN' BAR** Texas Pumpjacks, Alicia Adkins (6pm)
- LITTLE DARLIN'** Lazer Fire, Ain't Nothings (8pm)
- LITTLE LONGHORN** The Octanes (6pm), Landis & the Meagles (10pm)
- MEANWHILE BREWING CO.** Wrestle with Jimmy (7:30pm) **A**
- MOHAWK** moe. [outside] (8pm) **A**
- MONKS JAZZ CLUB** Austin Django Project (7:30pm) **A**
- MOZART'S** Craig Kierce (4:30pm) **A**
- RADIO COFFEE & BEER** Fennario Flats (8pm) **A**
- RADIO/EAST** Magio Tubers Stringband, Little Mazam, Eliza Niemi (8pm) **A**
- SAGEBRUSH** JD Clark (9pm)
- SAHARA LOUNGE** DJs Kiwi & Dhad (8pm)
- SAM'S TOWN POINT** Taylor Hollingsworth (8pm) **A**, Dash Rip Rock (10pm) **A**

- SEAREINAS** Lili Zetina, Grupo ZL (9pm) **A**
- SOUNDSPACE AT CAPTAIN QUACK'S** Two Weeks Notice (8pm) **A**
- SWAN DIVE** Whisk, Celestina Gravely (single release), King Bunny, Wild Heaven (9pm)
- VALHALLA** Southbound Echoes, Risky Clique, Rebel Angels (9pm)
- VINYL BEAUTY BAR** Joe "King" Carrasco y los Free Mexican Air Force, Hickoids (8pm) **A**
- WATERLOO RECORDS** Shakey Graves (performance & record signing) (5pm) **A**
- THE WHITE HORSE** India Ramey, Sentimental Family Band, Them Duquines (8pm) **A**

FRIDAY 5/15

- 04 CENTER** Steve Forbert, Sugarcane Jane (8pm) **A**
- 29TH STREET BALLROOM** Easy Honey, Elijah Johnston (8pm) **A**
- THE ABGB** Ram Vela & the Easy Targets (single release), Small Engine Fire (8pm) **A**
- ANTONE'S** Smells Like Nirvana (Nirvana tribute), Dead Original (8pm)
- BATCH CRAFT BEER + KOLACHES** Diana Burgess & Curtis McMurtry (7pm) **A**, Sofia Villalreal (8:15pm) **A**
- THE BOAT** Ange K Band (6pm)
- BRUSHY STREET COMMONS** Glixen, traumaray, Keep, Money (8pm) **A**
- BUCK'S BACKYARD** Bag of Donuts (8pm)
- BUDDY'S PLACE** Glen Collins Band (8pm)
- C-BOY'S** Suzanna Choffel (6:30pm), Mama Funk, Tomar & the FCs (10pm)
- CENTRAL MACHINE WORKS** Live at Central Machine w/ Coleman Jennings, the Droptines (7pm) **A**
- CENTRAL MARKET NORTH** Cienfuegos (6pm) **A**
- CENTRAL MARKET SOUTH** Jeremy Slemenda & Friends (6:30pm) **A**
- CHERRYWOOD CENTER** Lait Night w/ Moving Panoramas, Della Terra, Jo Alice, Ethan Azarian, more (8pm) **A**
- CHESS CLUB** Die Mart, Philo*, Dreamsickle, Bug (10pm) **A**
- CHEZ ZEE** Bluesette Quartet (6:30pm)
- COME & TAKE IT LIVE** Archspire, Undeath, Crown Magnetar, Mutilation Barbecue (7pm) **A**
- THE CONCOURE PROJECT** Innellea, Arodes, Ganimal (9pm) **A**
- CONTINENTAL CLUB** The Blues Specialists (6:30pm)
- CONTINENTAL CLUB GALLERY** The Last Jimenez (8:30pm), Josh Perdue (10:30pm)
- CROW BAR** Broken Teeth, the Broken Things, the Swift Drag (8pm)
- DEEP EDDY VODKA** Last Call w/ Billy Broome (5pm)

- DRINKS BACKYARD** Best Case, the Final Cuts, Ferris (9pm)
- EAST END BALLROOM** Koastle (9pm) **A**
- ELEPHANT ROOM** Dave Scher Group (6pm)
- ELYSIUM** Carrellee, Jet Cemetery, Nemion (9pm) **A**
- EMO'S** Chet Faker (7pm) **A**
- END OF AN EAR** trauma ray (1pm) **A**
- FIRST BAPTIST CHURCH** Austin Gay Men's Chorus: "Freedom Unfinished" (8pm) **A**
- FLAMINGO CANTINA** Bal' Head, Dub Bones (9pm)
- FRIENDLY RIO MARKET** Couch Slippers, Day Friend, Manson Family Blues, Counterspell (7pm)
- GIRARD KINNEY PARK** KUTX Rock the Park w/ the Animeros, DJ Jester the Filipino Fist (6:45pm) **A**
- GRUENE HALL** Kolby Cooper, Brayden Stewart (8pm) **A**
- GUERO'S** Dan Whitaker (6pm) **A**
- HAUTE SPOT** Red NOT Chili Peppers (8pm)
- HOLE IN THE WALL** CAPYAC (9pm) **A**
- HOTEL VEGAS** TIGERS EYE, Saigon Sinners, the Red Eye Gamblers (9pm)
- LITTLE LONGHORN** Carhole (6pm), Johnny McGowan's Rugged Gents (9pm)
- THE LOADING DOCK** Fennec, DJ Hot Donna, Leonie Leon (10pm)
- LONG CENTER** *Rhapsody in Blue* performed by Austin Symphony Orchestra (8pm) **A**
- MOHAWK** The New Pornographers, Will Sheff [outside] (8pm) **A**
- MONKS JAZZ CLUB** Atlas Maior (7:30 & 9:30pm) **A**
- MOODY CENTER** George Strait, Carter Faith (7:30pm) **A**
- MOZART'S** Jonny Lurie (7:30pm) **A**
- NEWORLDELI** Des Amis Pop (7pm) **A**
- OAK HILL UMC** Jeff Plankenhorn w/ Gabriel Rhodes (7:30pm)
- RADIO COFFEE & BEER** Mother Neff, JLC (8pm) **A**
- THE ROSETTE** Flamenco Night w/ José Manuel Tejada, Celia Corrales, & Tony Hampton (8pm)
- SAGEBRUSH** Spring Formal w/ Ed West, Sentimental Family Band, more (8pm)
- SAHARA LOUNGE** DJs Topaz & Lord Gemini, Mafaro Marimba (7:30pm)
- SAM'S TOWN POINT** Adeline Miller & Amis du Teche (8pm) **A**, Seth James (10pm)
- THE SCOOT INN** Sons of Legion (6pm) **A**
- SOUNDSPACE AT CAPTAIN QUACK'S** Collin Mullins (album release), Scott Collins, Sam Ehrnstein (single release) (7pm) **A**
- TOATS ATX** My Friend, shadowstar, Medicii, Justin M (9pm) **A**
- TWEEDY'S** Touch Girl Apple Blossom (album release), Heartknit, Us the U.S. (7pm) **A**
- VALHALLA** Older, Wasted, Allodynia, Skin & Bones (9pm)
- THE VORTEX** Locoust (EP release), DJ AKA (8pm)

- THE WATER TANK** Preston Duffee (6pm)
- WATERLOO RECORDS** Feedr (record release & record signing) (5pm) **A**
- THE WHITE HORSE** Jacob Alan Jaeger (5:30pm), Croy & the Boys, Cotton Clifton, Bovine (single release) (8pm)

SATURDAY 5/16

- 13TH FLOOR GOOD.** Subpar Snatch, Iluvii, Barb (1pm)
- 29TH STREET BALLROOM** Whitney, Lucky Cloud (8:30pm) **A**
- THE ABGB** Mario Matteoli Family Band (8pm) **A**
- ACL LIVE** Mac DeMarco, Tex Crick (8pm) **A**
- AN'S DAY & NIGHT** Amis du Teche (6pm) **A**
- ANTONE'S** Arts Fishing Club, Certainly So (8pm) **A**
- ARISTOCRAT LOUNGE** Matagorda, Alan Rashid (4pm) **A**
- BATCH CRAFT BEER + KOLACHES** Luke Allen (7pm) **A**
- THE BOAT** Juicy Fruit (7pm)
- BUCK'S BACKYARD** VHx (Van Halen Experience) (8pm)
- BUDDY'S PLACE** Emory & the Stitches (8pm)
- C-BOY'S** FunkyFoot (8pm), Heart of the City, Tomar & the FCs (10pm)
- CENTRAL MACHINE WORKS** Live at Central Machine w/ Susannah Joffe (8pm) **A**
- CENTRAL MARKET NORTH** The Jerrells (6pm) **A**
- CENTRAL MARKET SOUTH** Jonas Alvarez (6:30pm) **A**
- CHESS CLUB** HAAM benefit w/ Gummy Fang, Psuedo Desnudo, Quinn Decker & the LLC, Important Group, Thor & Friends (8pm)
- COME & TAKE IT LIVE** A Static Lullaby, Letterkills, Everyone Dies in Utah, Houding (7pm) **A**
- THE CONCOURE PROJECT** Le Youth, Featherhane, Phamstar (9pm) **A**
- CONTINENTAL CLUB** Earl Poole Ball (3:30pm), Leeann Atherton (CD release) (7:30pm), Night Glitter, the Happen-Ins, Jim Keller w/ Audley Freed & Friends (10pm) **A**
- CONTINENTAL CLUB GALLERY** Beaver Nelson (8:30pm), Josh Perdue (10:30pm)
- CROW BAR** Trinity River Surf Club, Tortures, ST 37, the God Catchers (8pm) **A**
- DEEP EDDY VODKA** Last Call w/ Bob & Tanner, Patrick Donahue & Friends, Michael Kingcaid (11:30am)
- DRINKS BACKYARD** Winkler Mill (8pm)
- ELEPHANT ROOM** Jerry Espinoza (single release) (9pm)
- ELYSIUM** Andy LaPlegua, Blood Dance (8:30pm) **A**
- EMO'S** PeelingFlesh, MISSING LINK, Krueley, Bayway (6pm) **A**
- THE FAR OUT** Glowdeo w/ Reyna Roberts, Ashley Walls, Lane Smith, Disko Country (6:30pm) **A**
- FIRST BAPTIST CHURCH** Austin Gay Men's Chorus: "Freedom Unfinished" (4pm) **A**
- FLAMINGO CANTINA** DJs Jah Fox, Dro, & Jamie Dred (9pm)
- GRANNY'S TACO'S** Kristen Taylor (9pm)
- GUERO'S** Aname! Rose Band, Ella Reid, Josh Calvin & Co. (2:30pm) **A**
- HAUTE SPOT** Bag of Donuts (7pm) **A**
- HOLE IN THE WALL** CAPYAC (9pm) **A**
- JESTER KING BREWERY** Moving Blues (5pm) **A**
- JUPITER SUPPER CLUB** Jessica Healey (7:30 & 9:30pm)
- KICK BUTT COFFEE** Worm Suicide, the Capitalist Kids, Stew! (record release), Society's Joke, more (8pm) **A**
- KING BEE** Paul Val (9pm)
- KINGDOM** Massano (10pm) **A**
- KNOMAD BAR** Grack Attack, Angry Little Vegan, Joe Ben eXperiment (4pm), Danny B. Harvey & Annie Marie Lewis, Mal Thursday Quintet, the Discount Pills (9pm)
- LITTLE LONGHORN** Buttonfly (6pm), Blue Tongue & Friends (9pm)
- LONG CENTER** *Rhapsody in Blue* performed by Austin Symphony Orchestra (8pm) **A**
- THE LOST WELL** Supersuckers, Scott H. Biram, Black Eyed Vermillion (7pm) **A**
- MEANWHILE BREWING CO.** Forest & Friends (7:30pm) **A**
- MERIDIAN BUDA** Sour Bridges (8:30pm) **A**
- MOHAWK** Dance With the Dead, Magic Sword, Megan McDuffee [outside] (8pm) **A**
- MOODY CENTER** George Strait, Carter Faith (7:30pm) **A**
- MOZART'S** Chris Jones Trio (9am) **A**, Savannah Lee (12:30pm) **A**, Matthew Payne (4pm) **A**, Shayna Sands (7:30pm) **A**
- NEWORLDELI** TripTrio (2pm) **A**, Danny Britt (7pm) **A**
- PLAZA DE TOROS** Banda Toro (5pm) **A**
- RADIO COFFEE & BEER** Whereabouts, EddieAngel, Soul Sipper, Bergman Beach (8pm) **A**
- RADIO/EAST** Feel Good Fest benefiting SIMS Foundation w/ Night Cap, Infinity Song, Cigarettes @ Sunset, Elijah Delgado (6pm) **A**
- THE RAILHOUSE** The National Band of Texas, Goth Dylan, Kitchen Knives, Neel Cole (8pm)
- SAGEBRUSH** Western Express, Ellis Bullard, the Mellows (8pm)
- SAHARA LOUNGE** Sahara Allstars, Sekuu, Afro Jazz (7:30pm) **A**
- SAM'S TOWN POINT** Barfield the Tyrant (9pm), Ramsay Midwood (11pm)
- THE SCOOT INN** Josiah & the Bonnevilles, Max Alan, Brenna MacMillan (6pm) **A**
- SPEAKEASY** Lonestar Souvenirs (9:30pm)
- VALHALLA** The War Against Time, End of Evergreen, Blackhat (9pm)
- THE WATER TANK** Lowland Revelry (7pm)
- THE WHITE HORSE** Judy Blank (5:30pm), Cory Cross, Aaron McDonnell, Linda Gail Lewis (8pm)

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SUNDAY 5/17

13TH FLOOR Black Nomad, Norman BASE, Frederick Boom, Airplane Mode, Boooka, TMC! (7:30pm)

THE ABGB Jake Penrod (4pm) **A**

ACL LIVE Mac DeMarco, Tex Crick (8pm) **A** **B**

ARISTOCRAT LOUNGE Danny Despicable & the Sinking Ships, We Are Blood Bays, Dave Armstrong (4pm) **A**

THE BOAT Slim & the Phat Tones (6pm)

BODHI'S HIDEAWAY Dan Whitaker (9pm)

BRUSHY STREET COMMONS Mac Saturn, Hanover (8pm) **A** **B**

BUDDY'S PLACE Evan Autin Band (3pm), Ted Hall's Sunday Blues Jam (8pm)

C-BOY'S Ginny's Chicken \$#!+ Bingo w/ Guitar Grady (3:30pm), Hilary York & Friends (7:30pm), Mike & the BurnAlls (10:15pm)

CENTRAL MACHINE WORKS Live at Central Machine w/ 40 oz. to Freedom (4pm) **A**

CENTRAL MARKET NORTH AISD Jazz & Pops Spring Concerts (10:30am) **A**

CENTRAL MARKET SOUTH Saudade (noon) **A**

CHEZ ZEE Gil Del Bosque Quartet (3pm)

CONTINENTAL CLUB Marshall Hood (2:30pm), Heybalet! (6:30pm), Willie Pipkin & Friends (9:30pm)

ELEPHANT ROOM Luke Allen Quartet (8pm)

THE FAR OUT Juvenile & the 400 Degreaz Band, Marshall Brandon, Blackillac, Geto Gala, Blakchyl, Ben Buck (6pm) **B**

FLAMINGO CANTINA Chilango Ska w/ los Estrambotics, Out of Control Army, Salon Victoria, SinkroniA (6pm) **B**

GRUENE HALL Still Rammin' Fest benefiting SIMS Foundation w/ Vincent Neil Emerson, Emily Nenni, Jesse Daniel, Lance Roark, more (1pm) **A**

GUERO'S Rhinestone Renegades (3pm) **B**

HALF STEP Outlaws of Funk (5pm)

HOLE IN THE WALL Candler Wilkinson IV Band (9pm)

HOTEL VEGAS Blank Hellscape, Nudo, Gerard Cosloy, Cutting Up Men (9pm)

JO'S (S. CONGRESS) Jenn Miori & the Jo's House Band (12:30pm) **B**

KING BEE Mac McIntosh Quartet (9:30pm)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Brandon Rosage (4pm)

MEANWHILE BREWING CO. Lorena (7pm) **B**

MERCER DANCEHALL Grouchy Like Riley (3pm)

MOODY CENTER The Black Crows, Whiskey Myers, Southall (6:30pm) **A** **B** **C**

MOZART'S Amanda Bellitto Trio (9am) **A**, Nico Little (12:30pm) **A**, A Different Thread (7:30pm) **A**

NEWORLDELI Terry Klein, Megan Lacey, & Marcus Abrahams (2pm) **A**

PARKER JAZZ CLUB Austin Youth Jazz Orchestra (6pm)

RADIO COFFEE & BEER Vanessa Lively (album release) (5pm) **A**

RADIO/EAST Texas Hills Cycle Show w/ Tush (ZZ Top tribute), Silo Road (noon) **A**

SAGEBRUSH Bob Appel (2pm), Matt Tedder (7pm)

SAHARA LOUNGE Otis Wilkins, Do Gooder, Calico Sky (5pm)

SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7pm)

SAXON PUB Mule Ears (5:30pm), the Resentments (7:30pm)

SOUNDSPACE AT CAPTAIN QUACK'S Carol Anne Bosco & Maru Haru (6:30pm) **A**

STILL AUSTIN Ruby Dice (2pm)

TWEEDY'S Her Frequency w/ Brook Jams, Yadira Brown, Erin Millington, Toyacoyah, more (3pm) **B**

THE WHITE HORSE All My(eux) Groovy Friends (8pm), Armadillo Road, Silo Road (8pm)

MONDAY 5/18

BRUSHY STREET COMMONS Actor Observer, Godseyes, Plague Cross (10pm) **A** **B**

BUDDY'S PLACE Ola (5pm)

C-BOY'S Dom Francis (6:30pm), Jennifer Foster & the Audacity (10pm)

CONTINENTAL CLUB Eve Monsees & Mike Buck (6:30pm), the Mellows (10pm)

CONTINENTAL CLUB GALLERY Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

ELEPHANT ROOM Austin Jazz Band (7pm)

GRUENE HALL Brian Pounds (6pm) **A**

HAYS CITY STORE Hill Country Honeys (6pm)

HOLE IN THE WALL Willy Steg, KindKeith, Sloan Hill (8pm)

RADIO COFFEE & BEER The Bluegrass Outfit (7pm) **A**

SAM'S TOWN POINT Steel Monday w/ Steve Palousek (7pm), Little Elmore Reed Blues Band (9pm)

SAXON PUB West Texas Exiles (6pm), Lonelyland (8:30pm)

THE WHITE HORSE Bovine, Jordan Matthew Young (8pm)

TUESDAY 5/19

13TH FLOOR Memorials (8pm) **B**

ARISTOCRAT LOUNGE Sahara Quartet & Friends (7pm) **A**

BROKEN SPOKE Brian Winfield (6pm), Two-Steppin' Tuesdays w/ Weldon Henson (8pm)

BUDDY'S PLACE Matt Mouton (8pm)

C-BOY'S Kevin McKinney (6:30pm), Grooveline Horns, D-Madness (9:30pm)

CONTINENTAL CLUB Carolyn Wonderland & Shelley King (6:30pm), Stephen Clair, James McMurtry & the Martinal Law Review (10pm)

CONTINENTAL CLUB GALLERY Blue Moon Jazz Quartet w/ Rosie Flores (8:30pm), Gator Gar (10:30pm)

ELEPHANT ROOM Zack Varner Quintet (9pm)

EMO'S Elmiene (7pm) **A** **B**

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (7pm)

GRUENE HALL Slim Bawb (6pm) **A**

HALF STEP Mac McIntosh Quartet (9:30pm)

HOLE IN THE WALL Living Set, Cast of Thousands, \$1000 (9pm)

HOTEL VEGAS Blood Club, Future Nobodies, Heels (8pm) **B**

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm)

MONKS JAZZ CLUB K Flatt & Friends (7:30pm) **A**

NEWORLDELI Beattie Bash w/ members of the Eggmen (6:30pm)

PARAMOUNT THEATRE The Gourds (7pm)

PARKER JAZZ CLUB Parker Jazz Club House Band (Duke Ellington tribute) (7:30pm)

SAGEBRUSH Hayden Butler (8pm)

SAM'S TOWN POINT Floyd Domino's All-Stars (7:30pm)

SAXON PUB David Grissom (6pm)

VALHALLA Dining With Devils, Bottle Rocket War, Swellin (9pm)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Sentimental Family Band (8pm)

WEDNESDAY 5/20

04 CENTER South Austin Song Circle w/ Goldpine, Gritty Sunset, Beth// James (8pm) **A**

13TH FLOOR Keenan Trevon, E.M.E., AC Yung (8pm) **B**

3TEN ACL LIVE Slade Coulter, Hank Weaver (7:30pm) **A**

THE ABGB Warren Hood (7pm) **A**

BATCH CRAFT BEER + KOLACHES Lazuli Citrine (6pm) **A**, Bluesqueezebox (8:30pm) **A**

BUDDY'S PLACE Alvin Crow (8pm)

C-BOY'S Jay Moeller Extravaganza (6:30pm), Uncle Roy & Spice (10pm)

COME & TAKE IT LIVE Dropout Kings, Lost in Separation, Kent Osborne, Braeker, DGMA (7pm) **B**

CONTINENTAL CLUB Hot Club of Cowtown (6:30pm), Louisiana Surf Department (10pm)

CONTINENTAL CLUB GALLERY James McMurtry (8:30pm), the Brannen & Red Show (10:30pm)

CROW BAR Jimmy Gnecco, Screamin' J (6pm) **A** **B**

ELEPHANT ROOM Monster Big Band (9pm)

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains (10:30pm)

HOLE IN THE WALL Tate Mayeux ft. Cory Reinisch & Nick Taylor (9pm)

HOTEL VEGAS The Mox, Ash & the Endings, Street Trash, Cyclical Melancholy (8:30pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Eric Michael Smith (8pm)

MEANWHILE BREWING CO. Ruthie Craft (7:30pm) **A**

MONKS JAZZ CLUB Tony Bray Quintet (7:30pm) **A**

PARAMOUNT THEATRE The Gourds (7pm)

PARKER JAZZ CLUB Aubrey Logan & Her Little Big Band (7:30pm)

RADIO ROSEWOOD Frank Hurricane & Garrett T. Capps (8pm) **A** **B**

RADIO/EAST Spud Boy Allstars (Jerry Garcia Band tribute) (8pm) **A**

SAGEBRUSH Aaron McDonnell (9pm)

SAM'S TOWN POINT Timmy Campbell Experience (7pm), Libby & the Loveless (8pm), Guthrie Girls (10pm)

THE WHITE HORSE Jack Fister's Wildlife, Shinglers, David Miner (8pm)

THURSDAY 5/21

04 CENTER Steve Poltz (8pm) **A** **B**

13TH FLOOR Sam Shackleton, Nicky Diamonds (8pm) **B**

ANTONE'S Wyatt Weaver Band (8pm)

C-BOY'S Allisen & the Wy's Guys (6:30pm), Kuffki, Elijah Ford, Stephen Sowan (10pm), Mel Davis [jade room] (10pm)

CENTRAL MARKET NORTH Darin Layne (6pm) **A**

CENTRAL MARKET SOUTH Matthew Brodnax & the Blues Sherpas (6:30pm) **A**

COME & TAKE IT LIVE Vana, Eyes Set to Kill, Deadlands, RedHook (7pm) **A** **B**

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY James Speer (8:30pm), Da' Homies (10:30pm)

CROW BAR DEDNAMEZ, the Schisms, End of Evergreen, Shelly Webster, Bug (8pm)

ELEPHANT ROOM Tony Bray Quintet (9pm)

THE FAR OUT DAMAG3, Amber Ryann, Sage X Price (7pm) **B**

FLAMINGO CANTINA Mad VibeZ Thursdays w/ D-Madness & Rapid Ric, Azurah VibeZ (host) (9pm)

GUERO'S Eric Heideman (6pm) **A**

HOLE IN THE WALL Team Trust, Sooflay, Variety, Shril Yell (9pm)

HOTEL SAN JOSÉ Mélat (6pm) **A**

HOTEL VEGAS Haight Ashbury Medical Clinic, Fak3 5miles, Purgatory Creek (9pm)

KICK BUTT COFFEE Tamale Hatchet, the Black Birds, Danny B. Harvey, Josh Langford (8pm) **A**

LIGHTNIN' BAR Frank Hurricane & Garrett T. Capps (6pm) **B**

LITTLE LONGHORN The Octanes (6pm), Landis & the Meagles (9pm)

MEANWHILE BREWING CO. Shinglers (7:30pm) **A**

MOHAWK Bleed, Nihilistic Easyrider, Nietzsche Ke [inside] (8pm) **A**

MONKS JAZZ CLUB Andy Langham Quartet (7:30pm) **A** **B**

MOZART'S Sebastian Salinas (5pm) **A**

NEWORLDELI Kate Howard & Nathan Hamilton (7pm) **A**

PARAMOUNT THEATRE Blood Sucking Maniacs (8pm) **B**

PARKER JAZZ CLUB Monte Warden & the Dangerous Few (7:30pm)

RADIO/EAST Hyd, DJ Bad Apple (8pm) **A**

SAHARA LOUNGE Llano, Gatsu, Flounce (7:30pm)

SAM'S TOWN POINT Jimmie Smith (7pm), Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

SOUNDSPACE AT CAPTAIN QUACK'S Lost Millions, Dogs & Diamonds (7pm) **A**

SWAN DIVE Beast Day w/ Shaad the Beast, SpaceGoonz, GLDMAZE, Essynce, CHHK, more (8:15pm)

TWEEDY'S Amplified Heat, Cheap Fix, Charmboat (7pm) **A**

VALHALLA Dose Rose, Mourning After, Couch Slippers, BOO85 (9pm)

WATERLOO RECORDS Rob Baird (performance & record signing) (5pm)

THE WHITE HORSE Paige Plaisance, Sentimental Family Band, Matt Axton (8pm)



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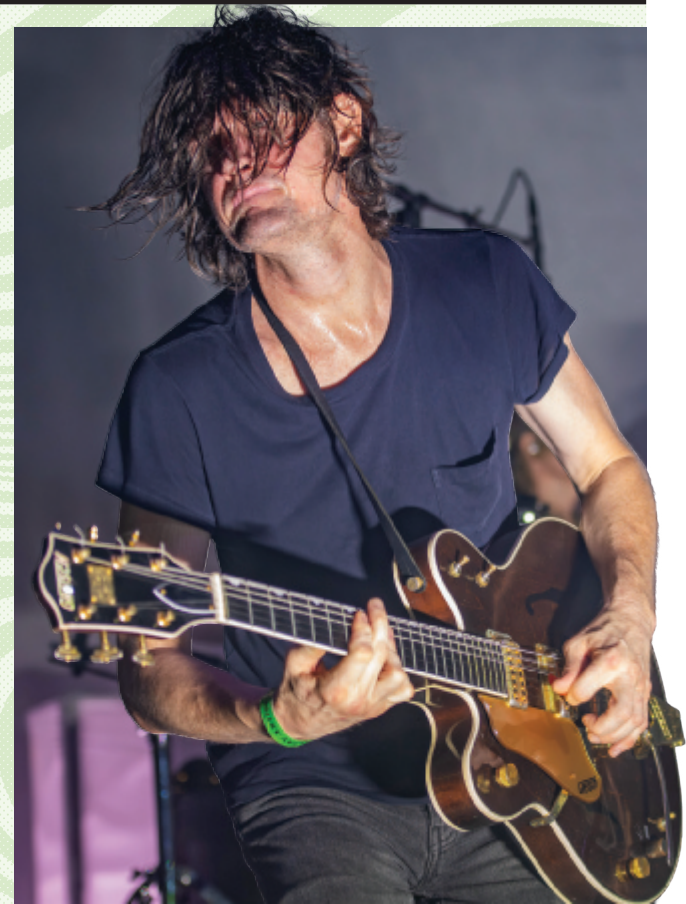
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REVIEWS



I-r: The Flaming Lips, the Black Angels, Trish Toledo, Como Las Movies

Far Out at Austin Psych Fest

MUSIC

Storms be damned, annual alt festival returns to South Austin

BY CARYS ANDERSON, CAROLINE DREW & RAOUL HERNANDEZ

Though unfit for its title on first glance, the indie-heavy lineup for Austin Psych Fest 2026 proved, once live at the two-stage grounds of South Congress destination the Far Out Lounge, positively psychedelic. The Flaming Lips brought their famous blow-up stage decor to the show on Friday, and festival founders the Black Angels celebrated the 20th anniversary of their local scene-defining debut, *Passover*, on Saturday. Requisite springtime showers threw a wrench in some plans, including Sunday's Latin grooves, but a mix of local and flown-in talent wrapped the fest in a brown and soulful bow.

MOMMA HITS THE MAIN STAGE

An almost immediate sound issue didn't stop fans of Momma's delicate double vocals and meaty grunge guitar from dancing along

to the band's early evening set on day one of Austin Psych Fest. About an hour and a half before sunset, the Brooklyn band's Deftones-esque opener "Last Kiss" lost some of its heft when co-vocalist Etta Friedman's guitar dropped out of the mix. Forced to vamp during an ensuing tech troubleshoot, Allegra Weingarten shouted out local goth hub Elysium and revealed a secret Momma Fortnite skin before the quartet resumed with "Medicine," a standout from 2022's stellar *Household Name*, about five minutes later. In a sea of indie rock imitators, that album separated the Nineties-loving twentysomethings from the pack, and last year's follow-up *Welcome to My Blue Sky* cemented their place in the counterculture zeitgeist – and on festival mainstages such as this weekend's larger Willie Stage. The booking proved

slightly premature. The quieter moments of *Household Name*, while catalog highlights, failed to fill the thick, springtime air, and the still-jarring Daylight Saving sun prevented a full rockout at 7pm. Still, Friedman and Weingarten's near-identical vocals intertwined perfectly, as did their Lego part guitar lines. A slightly slower performance emphasized the sludge in the band's syrupy sweet pop-rock, but it went down easy all the same.

– CARYS ANDERSON

DIIV SOUNDTRACKS THE DOOMSCROLL

Oshin's nostalgic and *Is the Is Are's* a masterpiece, but for all the magic of their dream pop origins, DIIV is right to lean into their heaviest, most nihilistic tendencies. The modern era calls for it. Onstage Friday, the band pulled

primarily from 2019 magnum opus *Deceiver* – a black hole of despairing, battering guitars that soundtracked this writer's COVID-19 lockdown – and 2024's *Frog in Boiling Water*, an equally intense rebuke of warmongers and capitalism. Spiced with aggressive white strobe lights, the satirical promotional videos the band honed during their last album cycle filled the silence during tuning breaks, from an uncanny valley assurance that "political radicalism is not the answer to deep-rooted issues" to an advertisement promising us that "all your problems will melt away with a simple purchase of DIIV merchandise." Frontman Zachary Cole Smith and bassist/backing vocalist Colin Caulfield let those visuals do the talking, preferring alongside Cheshire Cat-grinning lead guitarist Andrew Bailey and drummer Ben Newman to focus on locking into "Take Your Time," rocking "Doused" and "Blankenship," and throwing 2016 revelers a bone with the buoyant "Under the Sun." In a tight 55, the band both swaddled and smothered, their wall of sound enveloping the festival grounds like a warm blanket you were never quite sure they wouldn't bring up to your face.

– CARYS ANDERSON



PHOTOS BY DAVID BRENDAN HALL

THE FLAMING LIPS MAKE HAPPY

The conceit of the Flaming Lips is a familiar one: heavy songs in a featherweight package. This ethos was cranked all the way up for the group's Austin Psych Fest performance, just two days after longtime band-member Stephen Drozd publicly discussed his 2025 ousting for the first time in an interview with *Stereogum*. The multi-instrumentalist's thoughts on the band's nostalgic direction, and his physical absence from a well-established partner dynamic with frontman Wayne Coyne, loomed offstage for dedicated fans. Whatever the falling out means for the group's internal compass, their stage presence Friday night was consistently theatrical and almost garishly outgoing. Confetti cannons fired frequently, confetti-filled balloons met zealous hands in the crowd, and inflatable characters of impressive stature danced to songs like "Yoshimi Battles the Pink Robots, Pt. 1" and "Do You Realize??" In honor of the Austin visit, the Oklahoma City band covered Daniel Johnston's "True Love Will Find You in the End" and reprised their fabulously explosive rendition of Black Sabbath's "War Pigs," made famous in a

2004 *Austin City Limits* taping. In quiet moments and costume changes, Coyne ceaselessly implored the crowd to cheer. "C'mon, c'mon," he pleaded coolly. "You have to be happy," he instructed the crowd at one point. "You have to be alive, okay?" The requests, however enthusiastically obeyed, soon warped the cheerful sheen of psych-pop optimism.

— CAROLINE DREW

THE BLACK ANGELS CELEBRATE 20 YEARS OF PASSOVER

Triumphant and thunderous two decades after their debut release, the Black Angels took to their hometown stage, at the festival they helped create, confident leaning into the moody side of their psych rock reckoning. "20 years later, here we are," lead vocalist and multi-instrumentalist Alex Maas addressed the crowd as their performance began. "Some of you weren't born yet and some of you are still alive." The loyal audience that has grown up alongside these torchbearers of Austin's psychedelic legacy were in a similarly celebratory mood, adding a side-stepping and hip-swaying energy to the record's requisite stoic headbanging.

Grounded in artery-clearing basslines and tight drum beats, the local icons revisited their 2006 record in clean succession, backlit by abstract black-and-white visuals befitting of the release's artwork and the omnipresent, static-like distortion found in their vocal effects and guitar tones. Near the set's final chapter, the quintet cut down to two for an updated version of *Passover* hidden track "Fighting in Iraq." Christian Bland sang the straightforward story, adapted from Jimmy Cliff's "Vietnam," and once again replaced the site of fighting — this time with Iran. Though less than verbose on stage, Maas gave a Mother's Day shout-out and expressed the group's gratitude for the fanbase that's supported their continuing career while thoroughly reminding them of the crisp musicianship that draws them in.

— CAROLINE DREW

COMO LAS MOVIES BEAT THE HEAT

"It's fucking hot," grinned bandleader Nelson Aguilar deep into Como Las Movies' late-afternoon set Sunday. Said no band ever from a local stage, right? And yet, the homegrown electro-cumbia cabal mitigated the heat perfectly. In fact, by local standards, 88 degrees isn't hot — except in a parking lot. Teasing a fall release, hopefully the full-length follow-up to enchanted 2023 debut LP *Como Las Singles*, the ATX fivepiece pulled hard focus from the perspiration streaming down one's body. Double keyboards leading guitar, bass, and drums gave the trad-loving quintet a futuristic bend, as if regional Tex-Mex syncopation originated from far into the future. They rippled sci-fi-delic, yet warm and loving. Aguilar & Co. followed radioactive peers Money Chicha, whose shredding bandleader Beto Martinez and the Mother's Day opening spinner Adrian Quesada once co-led Grammy-winning big band Grupo Fantasma. Our brown town scene rivals any in the country.

Set times moved back in light of thunderstorms forecast for early evening. Austin Psych Fest and its better half Levitation have run afoul of global warming, and venue volatility, at every turn in their two-decade history. Rocks and gravel, plus a sole pecan tree for patrons to gather on and zero seating other than VIP, make Far Out Lounge inhospitable at best for such an embed. And what to make of the irony of a parking lot having no parking?

— RAOUL HERNANDEZ

TRISH TOLEDO'S COMMANDING PSYCH-SOUL

Austin doesn't even know how much it misses Pachanga. Eastside Latin music festival staged on the water at Fiesta Gardens 2008-2016, it rollicked and banged acts ranging from Kinky and Bomba Estéreo to

divas as diverse as Julieta Venegas and Mala Rodríguez. Besame Mucho at Circuit of the Americas, another parking lot, proved too much hassle. The sole woman Sunday at Psych Fest, Trish Toledo begs to command any sidestage at any festival anywhere. Glimpsed late last month at Austin Blues Festival during Adrian Quesada's stunning *Boleros Psicodélicos* performance, the Los Angeles femme noir put the same whammy on Far Out Lounge's big screen as the sun set. Roses hanging off the mic stands of her backing fourpiece, her 30-minute emotional smash-n-grab began with her band setting a sultry Latin tempo as she stood just out of sight, perfecting her tresses. When Toledo emerged, the five songs that followed sized and crisped like a telenovela directed by Robert Rodriguez, hyperreal and bloody dramatic. "A little psychedelic soul," she announced, her bewitching balladry belted in both English and Spanish conjuring its own genre. Time stopped when she inched the mic back from her lips to unleash something big and burning. Although she insisted love boasts a bright side, her torch tunes seethed otherwise.

— RAOUL HERNANDEZ

THEE SACRED SOULS BRING THE WATERWORKS

Like a Michael Franti out of Spearhead or even Trey Privott in Austin's Los Coast, the oracle of Thee Sacred Souls singer Josh Lane transcends. If Brooklyn soul indie Daptone Records spins a modern analog to Motown, this San Diego trio, with its three-piece horn section and backup duo, incants myriad Motor City immortals. Lane's sweet, easy falsetto tames the savage heart. "It's been a minute since we've been in Texas," he greeted the 75-minute festival closing. At least since last May, when the group taped an *Austin City Limits* episode that premiered in January. "Let Me Feel Your Charm" swooned like Smokey Robinson, while "On My Mind" went full-on Marvin Gaye and "Running Away" upticked into Curtis Mayfield. At points when the material started sounding too similar, Lane eclipsed it anyway. "Supposedly it's going to rain soon," announced the singer in the home stretch, "but hopefully we'll make it out." Debut single "Can I Call You Rose?" dispatched everyone at 9pm as the heavens ripped lightning. Fifty-four minutes later, the skies cried.

— RAOUL HERNANDEZ

Austin Psych Fest

THE FAR OUT LOUNGE
MAY 8-10



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Bloody Revenge Burns FILM

Aleshea Harris successfully transforms her tragedy from stage to screen

BY RICHARD WHITTAKER

There's a short list of playwrights who have become filmmakers, and a rare few have directed their own stage play for the screen: names like Harold Pinter, Neil LaBute, Luis Valdez, and now Aleshea Harris, who crafted the film version of her critically lauded debut, *Is God Is*.

It's probably wise that she oversaw this conversion, since the play is so distinctive and uniquely stylized, a Jacobean tragedy retold in working-class Black voices in the sweltering heat of the American South.

The aggrieved parties are Anaia (Mallori Johnson, *Kindred*) and Racine (Kara Young, *I'm a Virgo*), twins scarred for life by a fire. As in the play, they have only each other, bounced from foster home to foster home until an adulthood so close they may as well be conjoined. Racine was, in many ways, the lucky one since it's only her arms that were disfigured. Anaia's whole face is scarred. Yet they're both locked in: Anaia by what was done to her, Racine by the joy that she finds in her anger.

Harris isn't prissy about her original script. The changes are subtle initially, like the precise positioning of Racine's scars, and the exact location of God's deathbed. God is the name that Racine and Anaia use for their mother (Vivica A. Fox), the mother they thought to be dead since their childhood, who summons them to her home and demands an act of devotion from them: Kill their father (Sterling K. Brown), the Man who immolated God and left the girls maimed for life.

As the narrative progresses, the alterations to the script become greater. It's not that the overall arc is dramatically different, but how the characters are painted. In part, that's down to Harris embracing what having the additional control of image and sound that screen direction affords her, like the deafening clack-clack-clack of the nails of the nurses/hairdressers/priestesses braiding God's hair that becomes oppressive silence at her order. Similarly, Daddy dearest's guilt-plagued lawyer (Mykelti Williamson) is given a disability

that just would not work onstage, but here reinforces the brutality of the Man.

That's Harris' real subject here, the topic of abusive men in Black households (although, clearly, the conclusions she draws are tragically universally applicable). She gives herself more space to explore this theme in a borderline-absurdist new chapter in which the sisters meet the Man's former lover, preacher Divine (Erika Alexander), whose church is really a shrine to him.

It's in these absurdist moments that *Is God Is* truly finds its footing. What made the play such a success was Harris' use of hip-hop cadence as a rhyming structure, knowingly tying her text to stage traditions as ancient as the Greek tragedies. After all, absurdism isn't just silliness, it's a particular kind of structure that requires control, and as a filmmaker Harris embraces innovative cinematic tricks and techniques. It's in how Harris depicts the seemingly psychic bond between the sisters for silent conversation. In those sequences,

ALSO OPENING

In the Grey (R, 97 min.) Guy Ritchie reteams with Henry Cavill, Jake Gyllenhaal, and Eiza González for an action comedy about a team of covert operatives.

LifeHack (R, 96 min.) A screenlife cyberheist thriller from producer Timur Bekmambetov (*Unfriended*).

Obsession (R, 109 min.) Supernatural horror from Curry Barker co-stars his That's a Bad Idea collaborator Cooper Tomlinson. **B**

The Python Hunt (R, 92 min.) Xander Robin's subtly shocking documentary exposes Florida's amateur snake hunters. **C**

The Wizard of the Kremlin (R, 136 min.) Jude Law is Vladimir Putin and Paul Dano his shadowy adviser in an English language drama from French director Olivier Assayas (*Clouds of Sils Maria*). **C**

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B INDICATES WE HAVE A FULL-LENGTH REVIEW



she plays the same kind of cunning games with layout and design that she did in the published text of the script, showing a raw ingenuity that adapts the stylistic possibilities of the stage for the more realistic setting of the screen.

It's when the filmmaking becomes more conventional that *Is God Is* falters, especially in the inevitable closing bloodbath in which the sisters finally track down the Man. Yet even in those moments the performances are enthralling. No one would confuse Johnson and Young for identical twins (the six-inch height difference is the first giveaway) but their interconnection is enthralling. Meanwhile, Brown gets to play Bill from *Kill Bill*, initially only seen in close-ups of body parts until a final reveal that was worth the wait. The resolution, different as it is to the stage version, is rewarding in all the ways that Harris proves revenge can never be. ■

Is God Is

DIRECTED BY ALESHEA HARRIS. STARRING MALLORI JOHNSON, KARA YOUNG, VIVICA A. FOX, STERLING K. BROWN, JANELLE MONÁE, ERIKA ALEXANDER, MYKELTI WILLIAMSON. (R, 100 MIN.)

★★★

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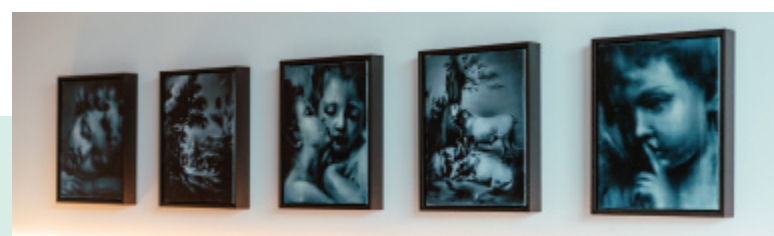
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Far-Flung Galleries Share a Bed at Friends Fair

VISUAL ARTS

Second-annual hotel art fair expands footprint, and the Austin art community

BY CAROLINE DREW

Austin's art world has long been the maybe-too-chill, scrappy little brother to Houston and Dallas' more polished operations, but at Friends Fair, four local galleries are angling to change that perception. Martha's, McLennon Pen Co., Northern-Southern, and Ivester Contemporary invited showroom-owning friends – hence the name – from across the country to the Loren for a second year May 8-9 to display their artists' work, meet local collectors and designers, and take a peek at the quickly developing fine arts world in Texas' capital city.

Squeezing into a suite's white-tiled bathroom to look at a produce-filled diorama by Audrey Rodriguez – or leaning over a queen-size bed to admire a metallic Super Rush bottle, created by 2026 University of Texas-Austin MFA grad Nolan Zunk, tucked between the pillows – the hotel fair invites a certain intimacy. The friendship between the gallerists, collectors, and other industry professionals is apparent – and contagious. In nearly every room, hugs and laughter between longtime

collaborators were as common as bubbly small talk between strangers as “excuse me”s led to questions about pieces and pricing.

For some gallerists, this trip to Friends Fair wasn't just their first time at the budding art extravaganza, but their introduction to Austin. In the Wolfgang Gallery room, Atlanta gallerist Anna S.K. Masten told me she was already pleasantly surprised by the city and our many Tex-Mex and barbecue offerings. The eponymous gallerist of Los Angeles' Tyler Park Presents was similarly charmed. Through the large windows in each crowded room, a rain-saturated Riverside put Austin's best foot forward. Within, each hometown gallery's dressed-up adaptation of the city's outsider spirit made for a dynamic first impression.

Representing artists from far-flung corners of the country, many with Texan roots, the six local showrooms, composed of the four organizing galleries and two sponsored project spaces, leaned into accessible eccentricities, multimedia approaches, and an adaptive approach to the room. Northern-Southern's

bathroom installation of cave photographs and handcrafted viewing lenses by Christos Pathiakis captivated viewers with intentionally lit views and playful engagement with the work. Martha's tucked wooden mice by Austin-based sculptor Wes Thompson into banal furnishings throughout its room, creating an informal “I Spy” game for visitors – and for Thompson's accompanying carved owl. Owls also made an appearance on McLennon Pen Co.'s balcony, courtesy of Ben Siekierski's interactive piece reflecting neighborhood surveillance.

Co-Lab Projects, an artist-run nonprofit featured in one of the fest's project suites, showcased local painters Elizabeth Schwaiger and Jeremy DePrez in a styling salon-themed room facilitated by artist Sean Ripple, who dressed visitors in clothing items he's fashioned and collected according to “conversational divination,” Sean Michael Gaulager, executive director and curator, said.

Newcomers and second-year visitors alike also made use of the modern hotel's

nooks and crannies, laying out sculptural pieces on the glass tables that lined many of the chamber's window bays and playing with the sinks, showers, and tubs as display areas in the bathroom. “It's got the best lighting!” a gallerist told me conspiratorially, by way of explanation.

Last year's inaugural gathering featured five out-of-town showrooms. This year, the founders bumped that number up to 13, an immediate indication that their venture to draw art world pros to Austin is paying off. The salon took over the entire second floor of the Loren, encouraging doorway conversations and a leisurely viewing pace. In its most awkward moments, being at Friends Fair is a little bit like being a guest at someone else's family reunion, witnessing interstate art world relationships renew and multiply. Yet, true to our city's offbeat curiosity and laid-back camaraderie, by the time you've moseyed in and out of several galleries' displays and gotten to know an artist and gallerist or two, you can't help but feel that we're all friends here. ■

Clockwise from left: Scenes from KDR, the UT MFA program, and Martha's rooms at the 2026 Friends Fair

PHOTOS BY BAPTISTE DESPOIS

Friends Fair

THE LOREN HOTEL
MAY 8-9

Central Market
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LIVE MUSIC CALENDAR

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JIMI LEE | SWING

FRI MAY 15TH - 6:30-9:00 PM

JEREMY SLEMENDA AND FRIENDS

| BLUES/ROCK N ROLL

SAT MAY 16TH - 6:30-9:00 PM

JONAS ALVAREZ | LATIN

SUN MAY 17TH - 12:00-2:30 PM

SAUDADE | BRAZILIAN JAZZ

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THUR MAY 14TH - 6:00-8:30 PM

B-SIDE QUARTET | JAZZ

FRI MAY 15TH - 6:00-8:30 PM

CIENFUEGOS | LATIN/SALSA

SAT MAY 16TH - 6:00-8:30 PM

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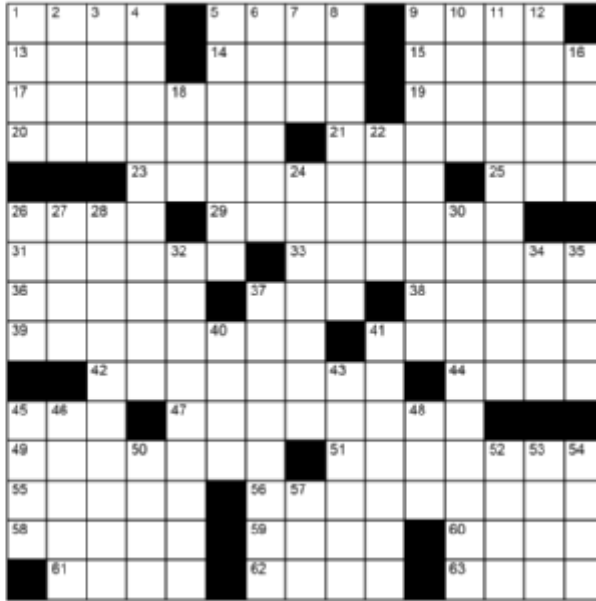
FUN + GAMES

The Weekly Crossword

by Margie E. Burke

ACROSS

- 1 Legal rights org.
- 5 Whole bunch
- 9 Kitchenware
- 13 ___ Mawr, Pa.
- 14 Starch source
- 15 Concerning
- 17 Salon services
- 19 Pisa landmark
- 20 Shortening of a word
- 21 South Wales port
- 23 Assisting in crime
- 25 Like some wines
- 26 Pillow filler
- 29 Portend
- 31 In an unconvincing way
- 33 People from Tehran
- 36 Fictional Scarlett
- 37 Paid promos
- 38 Speck in the ocean



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DOWN

- 39 Commonly accepted as such
- 41 Smartphone feature
- 42 High school grade
- 44 Smooth (out)
- 45 Ostrich-like bird
- 47 Looney Tunes fare
- 49 Montpelier's state
- 51 Former German state
- 55 "Piece of cake", e.g.
- 56 Overly eager
- 58 Hosiery thread
- 59 Holiday carol
- 60 Defense acronym
- 61 "Moonstruck" star
- 62 Reason for an R rating
- 63 Unappetizing fare

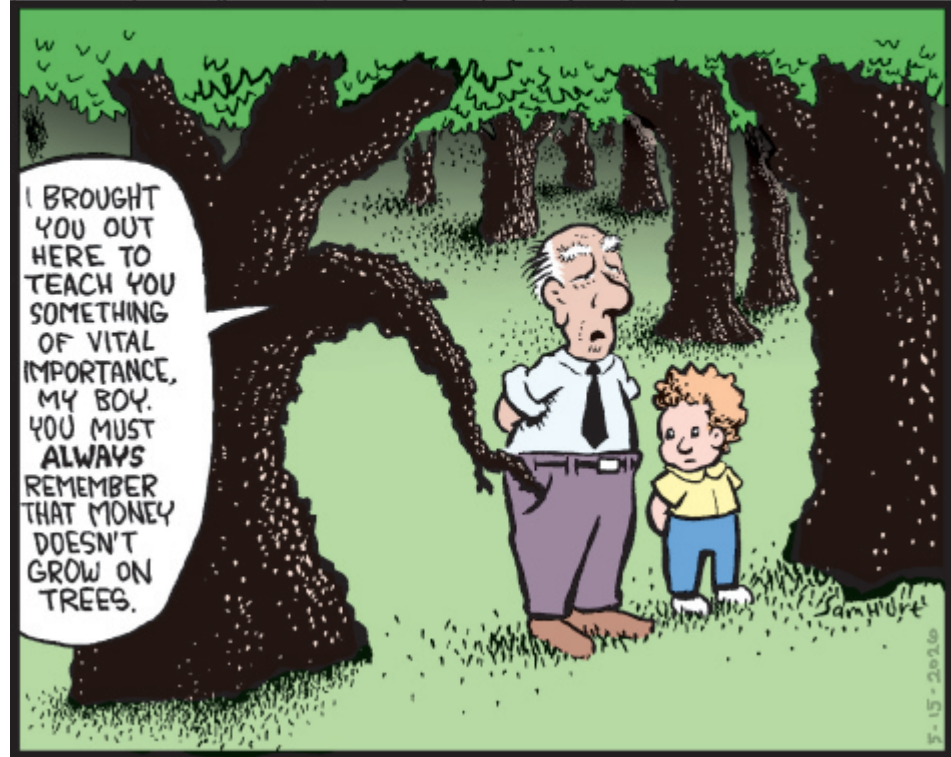
- 1 Rocket interceptors: Abbr.
- 2 Loco, when repeated
- 3 NFL Hall of Famer Swann
- 4 Like some legislatures
- 5 Flabbergast
- 6 "___ elaborate?"
- 7 "Right you ___!"
- 8 F.B.I. documents
- 9 Area of Argentina
- 10 Poetic adverb
- 11 Purveyor of periodicals
- 12 Vile smile
- 16 Cafeteria implement
- 18 Corn core
- 22 Caitlin Clark's org.
- 24 Chewing gum brand
- 26 Failure
- 27 Honolulu's home

- 28 Unskillful
- 30 Letting go
- 32 Unpunctual guest
- 34 Roman emperor
- 35 "South Park" boy
- 37 Turning aside
- 40 "Terrible" ruler
- 41 Singing group
- 43 Clincher
- 45 Worse than bad
- 46 Battlefield doc
- 48 Filbert, e.g.
- 50 Burrowing animal
- 52 Notary's tool
- 53 Enthusiastic about
- 54 Perched upon
- 57 Cattle call?

Answers to Previous Crossword:



EYEBEAM by Sam Hurt

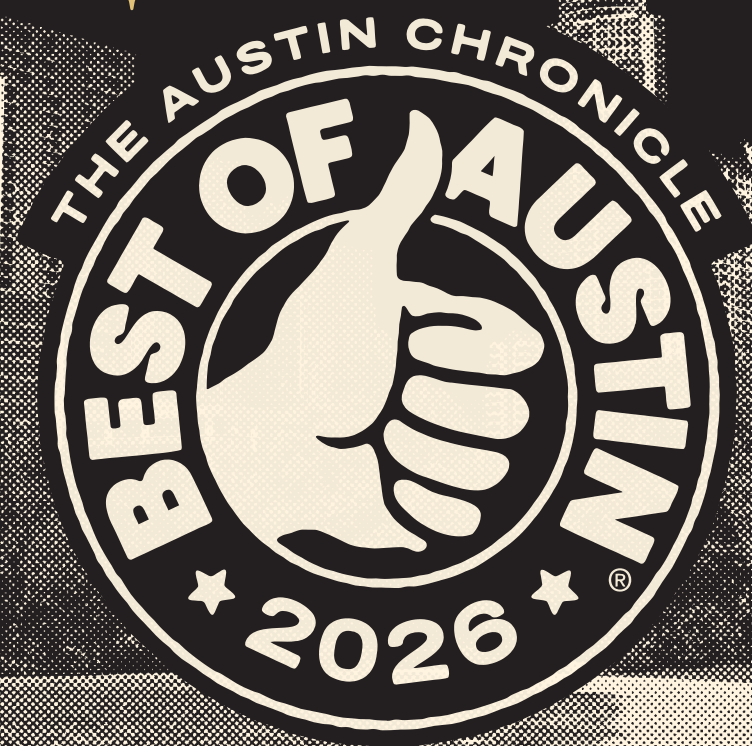


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The Luv Doc

Dear Luv Doc,

This year me and my girlfriend of three years decided to take a spur-of-the-moment four-day weekend in Port A. We called my friend to take care of the dogs and headed out Friday afternoon. On the drive, our phones kept blowing up with texts and calls from co-workers, friends, spammers, etc., so we made a pact that when we got to the beach we would hide our phones in the back seat and not look at them until the drive back. When we got to the condo, we loaded in our stuff, then put our phones under a towel in the back seat and went for a walk on the beach. It was dark when we came back so we made a late dinner, drank some wine, and listened to some vinyl. The next morning I wanted to read my book but I remembered that I left my glasses in the car, so I went out to get them. On the way out the door I promised I wouldn't look at my phone. When I opened the car door, I heard my phone ding in the back seat. I was curious, so I looked and there was a message from my manager. It was a work question, so I felt like I had to respond. As I was texting my boss back, my girlfriend's notifications screen lit up with a message from some guy named Logan. The first part of the text said, "Missed you at the ..." I wasn't able to look at the rest of the text. I don't know her password and the notifications screen went away before I was sure of what I read, but it put me in a bad mood for the rest of the trip. My girlfriend kept asking me what was wrong. I didn't tell her because I promised I wouldn't look at my phone. When we got in the car for the drive home I immediately picked up my phone, but she said she wasn't going to look at hers until we got back. She didn't and now the curiosity is killing me. Do I ask her about this Logan guy and admit that I cheated on our phone pact? Or should I just let it go? I'm not even sure what I read was real anyway.

— Suspicious Suspect



#seavibes

First of all, let me just say that your attempt at a no-screens-on-vacation policy is admirable — especially at the beach. I get it, the rhythmic sound of the pounding surf can be immensely relaxing, but I got to have my beach jams, yo, and since ... I'm pretty sure it was about 2015 when I made my bold, daring move out of the Apple ecosystem (a move which made me a digital pariah amongst my almost exclusively iPhone-using friends and family) ... my jams have been exclusively on my phone. Don't ask me why I switched. We know why I switched. I switched because Apple kept trying to force me to play my MP3s on their featureless straitjacket of an audio player, iTunes. No, not this century, Tim Cook. You may think you can coast by on your "leathery version of Anderson Cooper" looks or by sucking up to the bloated orange antichrist with gaudy gold gifts, but I see the real you — the desiccated parasite bleeding people dry with two minimalist hardware design hamstrung by even more minimalist, featureless software. Wow. That seemed pretty harsh even if it was 100% accurate. Oh, chin up old chap. At least you're not Elon Musk.

So yeah, I imagine the prospect of the beach without a sick Marley and Cliff-heavy playlist had to be daunting. Luckily there was vinyl in your condo. That's thoughtful. And trusting. I hope you gave them at least three stars — unless the vinyl was all scratched from previous beachgoers ... or it was all really obscure metal bands from the Seventies like Teaze, Savage Grace, and Strapps. Nothing against any of the preceding artists, but if you want to be a superhost, you gotta read the room. Maybe toss in some Harry Belafonte, Rupert Holmes, or at the very least *The Wreck of the Edmund Fitzgerald*. #seavibes

I'll admit you're over a barrel with this phone situation. I don't know how you're getting any sleep at all — probably not near as much as Logan, whoever he is. That said, the thing that's really eating away at you isn't the possible loss of the high ground for having texted your boss, it's the fear of abandonment you're feeling knowing that your girlfriend might have a side piece named Logan. My advice is to own that fear, admit your transgression, and tell your girlfriend your concern about Logan. Maybe he's a minister ... or a parole officer. Or, maybe he's the hard truth you would prefer to avoid. Making this more complicated will only make it harder.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Gabi, a humanoid robot, was recently ordained as a Buddhist monk at the temple of the Jogyesa order in South Korea.

The crown-shaped felt hat worn by Goober Pyle on *The Andy Griffith Show* and Jughead Jones in *Archie Comics* is called a "whoopie cap."

In an upcoming biography of the Rolling Stones, according to John McEntee of *The Daily Mail*, Mick Jagger says, "When I was born the doctor thought I came out ass-first, but my lips were the first thing to emerge."

Andrew Mountbatten-Windsor, formerly Prince Andrew, has a collection of 72 stuffed animals. Most are stored in a high-security lockup in south London.

According to the most recent *Australian Study of Health and Relationships* report, the average couple used to have sex 1.4 times per week or 5.6 times a month. Nowadays, it's down to once or twice a month. Crikey!

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY MAY 15-21

by Rob Breznsky

TAURUS (April 20-May 20): Soil biologists say a teaspoon of productive soil may contain billions of living organisms. These bacteria, fungi, protozoa, and nematodes work in cooperative networks, generating a hidden abundance that ensures everything above ground thrives. Your immediate future has this quality, Taurus. Beneath the visible surface of your life, beneficial processes are generating fertility and possibility. You don't need to see the miracle to trust it's happening. Your role is simply to have faith as you maintain the conditions that allow this mysterious abundance to do its work.

GEMINI (May 21-June 20): I suspect you would benefit from engaging with a friendly devil's advocate or two in the coming weeks. Your clarity and understanding will deepen in just the right ways if you converse with affectionate skeptics who like and respect you but also want to help you grow. I realize that such people may be hard to find. If you can't locate any, you could hire one. Or do the next best thing: Argue with yourself. Entertain lines of thought that are contrary to your usual ideas. Don't let your habitual self get away with its usual rationalizations. The benefits of this exercise will be unpredictably huge.

CANCER (June 21-July 22): In the Northern Hemisphere, the North Star holds a fixed place in the sky. Also known as Polaris, or the Pole Star, it hangs in almost the same spot throughout the night while other stars rise and set. Because of this steadfast presence, it has long served as a trusted marker for navigation, especially for sailors at sea. Over time, it naturally came to represent an inner compass or a guiding ideal. In your own experience, Cancerian, what serves as your symbolic North Star? What's the steady, orienting force that helps you decide where and how to move next? Now is an auspicious moment to tend to and revitalize your bond with this central source of direction.

LEO (July 23-Aug. 22): In the mid-1950s, researchers developed reliable methods for creating synthetic diamonds in the laboratory. Since then, advances in technology have made it possible to grow large, high-quality diamonds from small seed crystals in a relatively short time. I invite you to make this one of your operative metaphors, Leo. In the coming weeks, the forces of destiny will align with your efforts if you experiment with nurturing and expanding the parts of your life that are most like a diamond. Facilitate the development of your valuable beauty.

VIRGO (Aug. 23-Sept. 22): Scientist Stuart Kauffman theorizes that living systems are healthiest when they operate near the "edge of chaos." There's a critical zone between rigid order and unstructured randomness where complexity and adaptability can flourish. Too much organization creates brittle stiffness, while excessive chaos prevents coherence. Life thrives when it has some of both. I invite you to ruminate on these themes in the coming weeks, Virgo. According to my edgy analysis of the astrological omens, you're being invited to cultivate and foster your own personal "edge of chaos" territory. Your interesting task is to create sweet spots where structure and spontaneity synergize. Locate these happy places and abide there for a while.

LIBRA (Sept. 23-Oct. 22): Choose two small and specific ways you're going to stop pretending. One example might be how you respond when someone asks how you're doing. Another may be an opinion you've been softening to keep the peace. Or maybe there's a desire you've been downplaying because it feels impractical or too revealing. Here's the name of this experiment: Incremental Precision Liberation. The key is to do it casually, with no melodrama or self-consciousness. If it's successful, you could try another round in two weeks.

SCORPIO (Oct. 23-Nov. 21): Scorpio primatologist Frans de Waal devoted years to watching chimpanzees reconcile with each other after enduring discord. He was fascinated by how they rebuilt trust through elaborate rituals of appeasement, grooming, and kind gestures. Once the chimps stopped fighting, he marveled, they actively repaired their connection, which often emerged stronger than it was before the dispute. I hope you will borrow their primate wisdom in the coming weeks, Scorpio. Do your best to navigate through conflict or alienation, and then instigate generous acts of rebonding. Don't sulk, be evasive, or go silent. Be creative as you work to replenish what was damaged. The renewed relationship could be closer for having weathered the difficulties.

SAGITTARIUS (Nov. 22-Dec. 21): The wandering albatross harnesses the wind, enabling it to travel vast distances with minimal effort. There's an initial effort that leads to big energy savings. The bird climbs into strong winds and then relaxes as it gets transported, surfing the air currents. I mention this, Sagittarius, because I suspect you've been trying too hard and working too much — unnecessarily so. Less strenuous exertion, more gliding, please! Ask yourself what flows are already streaming in your favor. Could you catch a ride on existing momentum? Here's my advice: Figure out where life's tides are already moving, then position yourself to get carried along.

CAPRICORN (Dec. 22-Jan. 19): Ethnomusicologists studying throat singing know that Tuvan singers can produce two or more tones simultaneously. The human voice, it turns out, has the ability to harmonize with itself. Most of us never discover this because we never try. What other multidimensional capacities are you not using because you've never investigated them or tested their limits, Capricorn? The coming weeks are ideal for experimentation. What unexpected capacities might you get access to if you explored possibilities you've assumed were beyond you? You may be able to develop aptitudes and acquire gifts you haven't discovered yet.

AQUARIUS (Jan. 20-Feb. 18): Cartographer Gerardus Mercator created his famous world map in 1569, enabling sailors to plot straight-line courses across oceans. But his technique dramatically distorts the size of land masses. Greenland appears larger than Africa, when in reality Africa is 14 times bigger. And the truth is that every map privileges certain truths while distorting others. This is a key teaching for you right now, Aquarius. Examine the mental maps you're using to navigate your life. Might they be hiding or warping reality in any way? Consider whether you would benefit from redrawing your inner visualizations of the wide, wild world out there.

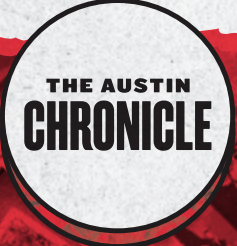
PISCES (Feb. 19-March 20): Perfectionism has increased dramatically in recent decades. Young people are especially affected. But here's the twist: The compulsion for perfection rarely improves performance. It's more likely to undermine achievement by triggering paralysis and excessive self-criticism. Now is a favorable time for you Pisceans to rebel against the trend. I encourage you to cultivate a relaxed devotion to being "good enough" as you enjoy yourself thoroughly. Do you know the difference between cheerfully seeking excellence and grimly striving for perfection? Move away from what demands your obsessive rigor and focus on what requires soulful completion.

ARIES (March 21-April 19): When naturalist John Muir wanted to experience a storm, he climbed to the top of a 100-foot Douglas fir and rode it for hours through gale-force winds. He later reflected that the danger, in his judgment, was "hardly greater" than staying under a roof, and that the exhilaration and sensory richness justified his experiment. I'm not counseling you to be exactly like Muir in the coming weeks, Aries. Please don't take foolish risks. However, I would love you to explore what truths are available when you put yourself in the path of intensity.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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AI ENGINEER III position available with The Heil Co. (dba 3rd Eye) located in Austin, TX. Position will develop, program, and train the complex networks of algorithms that encompass AI so those algorithms can work like a human brain; Domestic (U.S.) travel required up to 10%. To apply: Send email resume to esgrecruiting@terex.com. Please refer to job #11608.768. EOE.

BUSINESS DATA ANALYST Imperva, Inc. seeks a Business Data Analyst in Austin, TX. Develop, measure, and report on key performance indicators (KPIs) that will demonstrate the effectiveness of the NOC and incident response teams. Requires travel 2-3 weeks a year both domestically and internationally. Telecommuting permitted. Apply: jobpostingtoday.com/ Ref #43059.

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MANAGER, STRATEGIC PROCUREMENT in Austin, TX. Telework option available. Please reference this ad and send resume to Recurrent Energy Development Holdings, LLC 98 San Jacinto Blvd, STE 750 Austin, TX 78701 or Carley.McLevis@recurrentenergy.com

MULTIPLE POSITIONS Google LLC has openings for the following positions. These positions report to the Google Austin, TX office & may allow for a hybrid schedule as per Google policy. Apply online at the links below.

Technical Program Manager: Collaborate with stakeholders to define program goals, prioritize deliverables, and build trusted relationships that enable effective decision making. The US base salary range for this full-time position is \$138,000-\$198,000 + bonus + equity + benefits. (Req # 1512801: https://goo.gle/4w6XC1v)

Senior Manufacturing Engineer: Drive the design, optimization, and qualification of complex manufacturing processes, ensuring all tooling, software, and documentation are delivered on time and within budget; The US base salary range for this full-time position is \$144,000-\$209,000 + bonus + equity + benefits; (Req # 1512900: https://goo.gle/4w7bd50)

Technical Solutions Engineer: Resolve complex customer issues by troubleshooting production deployments, handling technical escalations, and owning platform outages. The US base salary range for this full-time position is \$126,000-\$181,000 + bonus + equity + benefits. (Req # 1513048: https://goo.gle/4w8RB0z)

Our salary ranges are determined by role, level, and location. Within the range,

individual pay is determined by work location and additional factors, including job-related skills, experience, and relevant education or training. Learn more about benefits at careers.google.com/benefits.

MULTIPLE POSITIONS Xilinx, Inc., a subsidiary of Advanced Micro Devices, Inc. (NYSE: AMD), is a global semiconductor company that designs & develops a wide range of microprocessors & graphic processor units. Xilinx, Inc. has the following positions in Austin, TX. Multiple open positions:

SMTS Silicon Design Engineer to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing.

Sr. Silicon Design Engineer to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing.

All positions require related degree and/or experience and/or skills. Multiple open positions. For full information, incl any travel reqs, remote work options & to apply online, visit our careers page at https://www.amd.com/en/corporate/careers and click the FIND JOBS button.

MULTIPLE POSITIONS AT Ouro Global, Inc. in Austin, TX. **VP, Analytics & BI** in Austin, TX, and various unanticipated locations throughout the U.S. Duties include to develop an ongoing data science roadmap to shape Ouro Global's future while solving business challenges. serve as an objective, agnostic advisor, by leading and overseeing all data & analytics projects that support critical decision-making across Ouro Global functions**Telecommuting permitted from anywhere in the U.S. Relocation may be required. Domestic travel up to 10% may be required. The following positions in Austin, TX.

Lead Software Engineer. Duties include design, develop, and maintain responsive, high-performance web applications using React.js, Next.js, and modern JavaScript/TypeScript standards. **SVP, Product.** Duties include to provide strategic leadership, defining and executing the product strategy and roadmap in line with business goals, financial objectives, and market opportunities.

Head of Architecture. Duties include establishing and enforcing architectural standards for consistency and interoperability across all technology domains.

To apply, go to https://www.netspend.com/about/careers, and enter job title. Ouro Global, Inc. is an EOE.

SENIOR SOFTWARE ENGINEER Trend Micro, Inc. sees a Senior Software Engineer in Austin, TX to design, develop, and maintain software solutions. Telecommuting is permitted. Applicants may apply at jobpostingtoday.com/ Ref # 32749.

SOFTWARE DEV ENGINEER II - MULTIPLE POSITIONS Amazon Web Services, Inc. seeks candidates for the following (multiple positions available) in Austin, TX. Apply at: https://www.amazon.jobs/en/, referencing job ID AMZ26886.1:

Software Dev Engineer II (Job ID: AMZ26886.1). Design, develop, implement, test, and document embedded or distributed software applications, tools, systems and services. Translate functional requirements into robust, efficient, supportable solutions that work well within the overall system architecture. Salary Range: \$143700 - \$194400

SR. MANAGER, CIAM TECHNICAL TRAINING (AMERICAS) Thales DIS CPL USA, Inc. seeks a Sr. Manager, CIAM Technical Training (Americas) in Austin, TX. Deliver knowledge transfer session and training in North America. Telecommuting permitted. Apply: jobpostingtoday.com/ Ref #55811.

TECHNOLOGY Apple Inc. has the following positions available in Austin, Texas. Submit resume at the below web address: **Software Development Engineer - Systems** (https://jobs.apple.com/en-us/details/200659681)

Work alongside other engineering teams to improve the features and quality of the Metal framework and adjacent tools. **CPU Implementation Engineer** (https://jobs.apple.com/en-us/details/200659726) Perform physical design implementation of CPU designs from RTL to GDS to create a design database that meets power, performance, and area targets and is ready for manufacturing using industry standard tools/flows. **Business Systems Analyst** (https://jobs.apple.com/en-us/details/200659502) Perform analysis and resolving SAP TMS related Order / Delivery issues using both SAP TMS and SAP Core systems to check Order / Delivery details versus existing TMS Table setups. **Software Development Engineer** (https://jobs.apple.com/en-us/details/200659718) Analyze business requirement and develop solution options in collaboration with multiple teams, reviewing user and system requirements, and evaluate multiple potential technical solutions. **System Product Design Engineer** (https://jobs.apple.com/en-us/details/200659774) Develop and validate packaging designs for future products through the development of mechanical, thermal, and customer use test methodologies. International Travel Required 10%. **Engineering Project/Program Manager** (https://jobs.apple.com/en-us/details/200659666) Work closely across regions with business and technical teams delivering sophisticated projects in Apple's fast-paced environment. **Apple is an EOE. AA-Disability/Vets.**

MULTIPLE POSITIONS AMD Design LLC, a subsidiary of Advanced Micro Devices, Inc. (NYSE: AMD), is a global semiconductor company that designs & develops a wide range of microprocessors & graphic processor units. AMD Design LLC has the following positions in Austin, TX. Multiple open positions:

MTS Firmware Engineer to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations.

MTS Hardware Development Eng. To Take the lead in interfacing with cross-functional teams to develop system-level architectures and board-level implementations from product early concept through production launch.

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Send resumes to Abbot-tJobs1@abbott.com or by mail to Abbott Laboratories, Attn: 26J14A, Willis Tower, 233 S. Wacker Dr., Floor 26, Dept. 32, Chicago, IL 60606. Refer to ad code: SJM-0078-ES

MTS Firmware Engineer to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations. **MTS Packaging Engineer** to Evaluate materials and components and processes for use in advanced semiconductor products that must meet specialized design and performance specifications in high volume semiconductor manufacturing. **MTS Product Development Eng.** to Research, design, develop, and/or test operating systems-level software for semiconductor operations. **MTS Silicon Design Engineer** to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing. **MTS Software Development Eng.** to Design, build, and maintain efficient and reliable data pipelines and software systems to move and transform data (both large and small amounts) within our Azure ecosystem. **MTS Software Development Eng.** to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations.

MTS Software System Design Engineer to Design, test, and validate reference architectures for large-scale AI training and inference clusters. **MTS Systems Design Eng.** to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing.

MTS Software Development Engineer to Research, design, develop, and/or test operating systems-level software for semiconductor operations. **MTS Software Development Eng.** to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations. **MTS Software System Design Engineer** to Design, test, and validate reference architectures for large-scale AI training and inference clusters. **MTS Systems Design Eng.** to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing.

MTS Software Development Engineer to Research, design, develop, and/or test operating systems-level software for semiconductor operations. **Sr. Software Development Engineer** to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations. All positions require related degree and/or experience and/or skills. Multiple open positions. For full information, incl any travel reqs, remote work options & to apply online, visit our careers page at https://www.amd.com/en/corporate/careers and click the FIND JOBS button.

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MULTIPLE POSITIONS AT ADVANCED MICRO DEVICES, INC. Advanced Micro Devices, Inc. (NYSE: AMD) is a global semiconductor company that designs & develops a wide range of microprocessors & graphic processor units. AMD has the following positions in Austin, TX. Multiple open positions:

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MTS Packaging Engineer to Evaluate materials and components and processes for use in advanced semiconductor products that must meet specialized design and performance specifications in high volume semiconductor manufacturing.

MTS Product Development Eng. to Research, design, develop, and/or test operating systems-level software for semiconductor operations.

MTS Silicon Design Engineer to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing.

MTS Software Development Eng. to Design, build, and maintain efficient and reliable data pipelines and software systems to move and transform data (both large and small amounts) within our Azure ecosystem.

MTS Software Development Eng. to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations.

MTS Software System Design Engineer to Design, test, and validate reference architectures for large-scale AI training and inference clusters.

MTS Systems Design Eng. to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing.

PMTS Silicon Design Engineer to Lead definition, design, verification, and/or documentation for ASIC development. Determine architecture design, logic design, and/or system simulation.

PMTS Software Development Eng. to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations.

Product Development Engineer to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing.

Program Management Analyst to Work with Global Operations and Quality (GOQ) Business Operations team to provide data, analysis, and reporting for all organizations across GOQ and drive efficiencies and bringing to AMD top talent.

Program Manager to Define, plan, and drives SW project and program plans based on management and senior technical guidance.

Program Manager to Plan, initiate, and manage projects involving the development of advanced semiconductor products.

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SMTS Firmware Engineer to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations.

SMTS Product Development Eng. to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing.

SMTS Silicon Design Engineer to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing.

SMTS Systems Design Engineer to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing.

Software Development Engineer to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations.

Sr. Product Development Engineer to Develop and/or test electrical/electronic components and/or systems for semiconductor products.

Sr. Product Development Engineer to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing.

Sr. Silicon Design Engineer to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing.

Sr. Systems Design Engineer to Contribute to automated test development and execution to enhance data analytics capabilities related to semiconductor device/product development.

Sr. Systems Design Engi-

neer to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing. **Systems Design Engineer** to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations.

All positions require related degree and/or experience and/or skills. Multiple open positions. For full information, incl any travel reqs, remote work options & to apply online, visit our careers page at https://www.amd.com/en/corporate/careers and click the FIND JOBS button.

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Interco Division 10 (Texas) LLC has F/T VP of Sales & Estimating (U.S.) position in Austin, TX. Duties: Mngte all sales, estimating & revenue genrtng Div 10 spclty const prjcs for mult US facilities incl oversight of Sales & Est Dept; Hiring & dir of Sales Mgmt, Sales & Est and Sales Coord roles; Work w/Proj Mgmt & Acct Depts re custs & supprls; Prep annt rev forecasts for U.S. ops; Devp regnl sales plans & strategic mktng initiatives; oversee prj bids & negot cntrcts; Resp for profit mgns rel to ests prepred by Sales & Est resp; Supervise comp & commission strctr for sales staff; Negot w/major supprls & cntrctrs re prncg & avail of prods & svcs; Conct client devp activities w/key prsnnl & supprls. Qtly travel to Canadian co HQ. Bi-monthly travel to co offices throughout U.S. Requires: BA Mgmt, Bus Admin or rtd + 2 yrs exp OR No degree + 4 yrs exp. Email resume to hr@inter-co.com, Incl Job Code LP-VPSE

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An application has been made for a Wine and Malt Beverage Retailer's off-Premise Permit for Lucky Zhu1 LLC, DBA China Cafe located at 14005 North Hwy 183 Suite 600, Austin Texas, Williamson County 78717 Managing Member: Meizhu Shi

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit and Food & Beverage Certificate by Tacodeli Holdings, Inc., dba Tacodeli Techridge, 12705 Center Lake Drive, Building 1, Unit 140, Austin, TX 78753, Travis County, officers are Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO, Peter Gaudreau Vice President

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) with Food and Beverage Certificate (FB) by Hat Creek Beverage Company LLC d/b/a Hat Creek Burger Co located at 5400 Burnet Rd, Austin, Travis County, TX 78756. Manager of said limited liability company is Drew Gressett.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit

(MB) with Food and Beverage Certificate (FB) by Hat Creek Beverage Company LLC d/b/a Hat Creek Burger Company located at 1602 Ranch Road 620 S, Lakeway, Travis County, TX 78734. Manager of said limited liability company is Drew Gressett.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) with Food and Beverage Certificate (FB) by Hat Creek Beverage Company LLC d/b/a Hat Creek Burger Co located at 201 San Gabriel Village Blvd, Georgetown Williamson County, TX 78626. Manager of said limited liability company is Drew Gressett.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Urban Egg 7600 Burnet, LLC dba Urban Egg located at 7600 Burnet Rd, Ste 250, Austin, Travis County, Texas 78757. Randall Price – manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit to be held by FBC 303, LLC d/b/a Fire Bowl Cafe, to be located at 9828 Great Hills Trail, #100, Austin, Travis County, Texas 78759. The Manager of Applicant is Kenneth M. Daniel.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit with late hours certificate, and a wine only package store permit by Trestle Lakeway Resort Property LLC dba Lakeway Resort and Spa at 101 Lakeway Drive, Lakeway, Travis County, Texas 78734. Trestle Lakeway Holdings LLC – manager; Trestle-Sopris Lakeway Holdings LLC – manager of Trestle Lakeway Holdings LLC; Trestle Studio LLC – manager of Trestle-Sopris Lakeway Holdings LLC; Jacob Lamstein – manager of Trestle Studio LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a wine & malt beverage retail dealer's on-premise permit by Eighty Wine, LLC dba Terrible Love Wine located at 3908 Ave. B, Bldg A, Austin, Travis County, Texas 78751. Brian Knowles - Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a wine and Malt Beverage Retail Dealer's On-Premise Permit by PS4 Retail LLC dba Pana Cafe, to be located at 39021 Goodnight Ranch Blvd Unit 1110, Austin, Travis County, TX, 78747. Officers of said LLC are SALINA NEUPANE, Managing Member. SHIKHA NEUPANE, Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by PS4 Retail LLC dba Pana Cafe, to be located at 39021 Goodnight Ranch Blvd Unit 1110, Austin, Travis County, TX, 78747. Officers of said LLC are SALINA NEUPANE, Managing Member. SHIKHA NEUPANE, Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) by Original Thai Taste, located at 7010 W State Hwy 71, Austin, TX 78735, Travis County. The owner is Nakrop Buasuwan (Manager and/or Officer, Member).

Application has been made with the Texas Alcoholic Beverage Commission for a wine-only package store permit by Prime Now, LLC dba Prime Now, LLC located at 1509 North St, Austin, Travis County, Texas 78756. Kristan Pittard – manager.

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Malt Beverage Retail Dealer's On-Premise Permit (BG) and a Food and Beverage Certificate (FB) by Mendocino Farms Texas LLC d/b/a Mendocino Farms located at 1100 S Lamar Blvd, Ste 1125, Austin, Travis County, TX 78704. Managers and Officers of said limited liability company are Kevin Miles, Manager and CEO, and Kevin Klipfel, Manager and CFO.

CITATION
THE STATE OF TEXAS
To:
ANTHONY KERSTEN
935 LA POSADA DR.
APT 138
AUSTIN TX 78752
Defendant, in the herein after styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the Clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration

of twenty days after you were served this citation and ORIGINAL PETITION, a default judgment may be taken against you. In addition to filing a written answer with the Clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the Clerk. Find out more at TexasLawHelp.org. A copy of the ORIGINAL PETITION accompanies this citation. Your cause number is C-1-CX-25-003005, case styled UNIVERSITY FEDERAL CREDIT UNION, PLAINTIFF VS. ANTHONY KERSTEN, DEFENDANT. Filed in County Court at Law #1, Civil and Family Courts Facility, 1700 Guadalupe St., Ste. 4.3, Austin, Texas on May 08, 2025.

Given under my hand and seal of said Court by Dyana Limon-Mercado, County Clerk on this the 17th day of March, 2026.
Dyana Limon-Mercado, County Clerk,
Travis County, Texas
1700 Guadalupe St., Austin, Texas 78701
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ A Dalessio
Plaintiff Attorney:
SAMUEL R. DENTON
8303 N. MOPAC EXPRESSWAY, STE A105
AUSTIN, TX 7875

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS
OF ANABELIA GARCIA,
DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-001109
MARTE FUENTES GOMEZ
filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on May 11, 2026, requesting that the Court determine who are the heirs and only heirs of ANABELIA GARCIA, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001109, styled IN THE ESTATE OF ANABELIA GARCIA, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of May, 2026.
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: D. LARKEY

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
DOUGLAS JAMES LYNCH,
DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-002527
Anastasia Lynch filed an Application to Declare Heirship and Application for

Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on November 18, 2025, requesting that the Court determine who are the heirs and only heirs of Douglas James Lynch, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-002527, styled IN THE ESTATE OF Douglas James Lynch, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of May, 2026,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. GARCIA

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS
OF EDIBERTO BARBOSA
GAONA A/K/A EDDIE
GAONA, DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-000861
Araceli Fabian filed an Application to Declare Heirship and Application for Independent Administration by Agreement with Issuance of Letters of Independent Administration Without Bond Pursuant to Texas Estates Code Section 401.003 in the above-numbered and -entitled estate on April 13, 2026, requesting that the Court determine who are the heirs and only heirs of Ediberto Barbosa Gaona, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000861, styled IN THE ESTATE OF Ediberto Barbosa Gaona a/k/a Eddie Gaona, DECEASED on or before the above-noted date and time.

Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
JASON SCOTT PATMAN,
DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-001111
Vicki Patman filed an Application to Determine Heirship and for Issuance of Letters of Independent Administration Pursuant to section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on May 11, 2026, requesting that the Court determine who are the heirs and only heirs of Jason Scott Patman, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001111, styled IN THE ESTATE OF JASON SCOTT PATMAN, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of May, 2026,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. Acosta

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
JULIA ALVAREZ, DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-001067
SAMUEL ALVAREZ filed an APPLICATION FOR THE DETERMINATION OF HEIRSHIP WITHOUT ADMINISTRATION in the above-numbered and -entitled estate on May 05, 2026, requesting that the Court determine who are the heirs and only heirs of Julia Alvarez, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the

2026,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: CE WARREN

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
KATHRYN ADAIR BLACKSTOCK
A/K/A KATHRYN BLACKSTOCK-GITLIN,
DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-001069
Daniel Seymour Gitlin filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on May 05, 2026, requesting that the Court determine who are the heirs and only heirs of Kathryn Adair Blackstock, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001069, styled IN THE ESTATE OF KATHRYN ADAIR BLACKSTOCK A/K/A KATHRYN BLACKSTOCK-GITLIN, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 6th day of May, 2026,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS
OF PAUL VAN HUYNH,
DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-001091
ERIC TAN KIET HUYNH filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 07, 2026, requesting that the Court determine who are the heirs and only heirs of Paul Van Huynh, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the

Travis County Clerk in cause number **C-1-PB-26-001091**, styled **IN THE ESTATE OF PAUL VAN HUYNH, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 7th day of May, 2026**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PHILIP WAYNE JACKSON JR., DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001082
JAYLIN IRIE MAHLEK JACKSON filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION INTEREST IN the above-numbered and -entitled estate on May 06, 2026, requesting that the Court determine who are the heirs and only heirs of **Philip Wayne Jackson Jr.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001082**, styled **IN THE ESTATE OF PHILIP WAYNE JACKSON, JR., DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 7th day of May, 2026**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RUIKANG SHAO, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001056
LIMING SHAO filed an APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on May 04, 2026, requesting that the Court determine who are the heirs and only heirs of **RuiKang Shao**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore,

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001056**, styled **IN THE ESTATE OF RUIKANG SHAO, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of May, 2026**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF STEVEN JACK HAMRICK, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001025
DONNA LYNN HAMRICK filed an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 30, 2026, requesting that the Court determine who are the heirs and only heirs of **STEVEN JACK HAMRICK**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-001025**, styled **IN THE ESTATE OF STEVEN JACK HAMRICK, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 30th day of April, 2026**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **D. LARKEY**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS
To all persons interested in the Estate of **John Bennett, Deceased, Cause No. 26-0199-P**, in the County Court at Law, **Hays County, Texas**. The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in this estate on the 11th day of May, 2026, requesting that the Court determine who are the heirs and only heirs of **John Bennett, Deceased**, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in

San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time. Applicant's Attorney: Hannah Ward 154 Elmhurst Dr. Ste. B Kyle, Texas 78640 512-646-0475 Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 11th day of May, 2026. Elaine H. Cardenas County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666 By: Abigail Flores, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF MONICA LEE CHEATHEAM, A/K/A MONICA LEE JAMES, DECEASED, Cause No. 26-0434-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **MARK JAMES AND WARREN JAMES**, Counter-Applicants in the above numbered and entitled estate, filed on the **23rd day of April, 2026 a CONTEST TO APPLICATION TO DECLARE HEIRSHIP, CONTEST TO APPLICATION FOR INDEPENDENT ADMINISTRATION, APPLICATION TO PROBATE WILL AND FOR DEPENDENT ADMINISTRATION OR INDEPENDENT ADMINISTRATION BY AGREEMENT** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **MONICA LEE CHEATHEAM, A/K/A MONICA LEE JAMES, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 28th day of April, 2026. Applicant's Attorney: Jeff Knebel Knebel Law, PLLC 6618 Sitio Del Rio Blvd. Ste. C-101 Austin, Texas 78730 (512) 485-4300 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Karl Van Ness, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS
To all persons interested in the Estate of **Harvey Leo Trahan, Deceased, Cause No. 26-0146-P**, in the County Court at Law, **Hays County, Texas**. The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in this estate on the 11th day of May, 2026, requesting that the Court determine who are the heirs and only heirs of **Harvey Leo Trahan, Deceased**, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in

San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time. Applicant's Attorney: Hannah Ward 154 Elmhurst Dr. Ste. B Kyle, Texas 78640 512-646-0475 Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 11th day of May, 2026. Elaine H. Cardenas County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666 By: Abigail Flores, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF WILLIAM CRAIG BRUCKS SR., A/K/A BILL BRUCKS, DECEASED, Cause No. 26-0428-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **SHARON KAY BRUCKS**, Applicant in the above numbered and entitled estate, filed on the **7th day of April, 2026 an APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **WILLIAM CRAIG BRUCKS SR., A/K/A BILL BRUCKS, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 8th day of April, 2026. Applicant's Attorney: Phillip E. Arendall 13625 Ronald Reagan Blvd Bldg 5, Ste 200

Cedar Park, TX 78613 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Brandi Dimler, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF SHELLY IRENE RAMSEY, DECEASED, Cause No. 26-0517-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **RONALD CHARLES RAMSEY**, Applicant in the above numbered and entitled estate, filed on the **27th day of April, 2026 an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **SHELLY IRENE RAMSEY, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 28th day of April, 2026. Applicant's Attorney: Kelley F Whalen 611 South Church St Georgetown, TX 78626 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Karl Van Ness, Deputy**

D-1-GN-23-000409, CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200th District Court District Court of Travis County, on the 17th day of APRIL 2026 in a certain cause numbered D-1-GN-23-000409, wherein City Of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Service District #1, Travis County Emergency Service District #7, Travis County Health Care District D/B/A Central Health are plaintiffs, and Julio Hidalgo, Tina D. Kemp (In Rem Only) (As to Billing numbers 64086, 64087, 64088). Richard A. Kemp (In Rem Only) (As to Billing number 64180). Richard A. Kemp D/B/A Hill Country Liquidators (In Rem Only) (As to Billing Number 64179) are the defendants, in favor of said plaintiffs in the amount of **Tract One: \$13,366.26, Tract Two: \$6,963.97, Tract Three: \$7,589.15, Tract Four: \$7,339.08, Tract Five: \$6,963.97, and Tract Six: 6,963.97, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 200th District Court District Court of Travis County, Texas, on February 6, 2026. I, on the 30th day of APRIL 2026, at 2:00 o'clock P.M., have levied upon, and will, on the day of JUNE 2nd, 2026 at 10:00 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed**

to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: **TRACT ONE:** Parcel No.01-7678-0609-0000; Billing No.61952; Lot 9, Block P, Lago Vista Country, Section 3, Phase Four, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 32, Page 7, of the Plat Records of Travis County, Texas as described in Document Number 2008183121 of the Deed Records of Travis County, Texas **TRACT TWO:** Parcel No.01-8273-0416-0000; Billing No.64086; Lot 4243, Bar-K Ranches, Plat Four, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 56, Page 89, of the Plat Records of Travis County, Texas as described in Document Number 2011043243 of the Deed Records of Travis County, Texas **TRACT THREE:** Parcel No.01-8273-0417-0000; Billing No.64087; Lot 4244, Bar-K Ranches, Plat Four, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 56, Page 89, of the Plat Records of Travis County, Texas as described in Document Number 2011043243 of the Deed Records of Travis County, Texas **TRACT FOUR:** Parcel No. 01-8273-0418-0000 ; Billing No.64088; Lot 4245, Bar-K Ranches, Plat Four, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 56, Page 89, of the Plat Records of Travis County, Texas as described in Document Number 2011043243 of the Deed Records of Travis County, Texas **TRACT FIVE:** Parcel No. 01-8273-0528-0000; Billing No.64179; Lot 4208, Bar-K Ranches, Plat Four, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 56, Page 89, of the Plat Records of Travis County, Texas as described in Document Number 2005049606 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for the following sums: **Tract One: \$13,366.26, Tract Two: \$6,963.97, Tract Three: \$7,589.15, Tract Four: \$7,339.08, Tract Five: \$6,963.97, and Tract Six: 6,963.97**, in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30 day of APRIL 2026. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS #515** BY DEPUTY PATRICK YOUNGREN **ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER**

ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE GENERAL COURT OF JUSTICE DISTRICT COURT - JUVENILE DIVISION FILE 25JT000003105-830 NORTH CAROLINA - STANLY COUNTY
To the UNKNOWN FATHER(s) of a male child F.G.C. born 3/24/2012 in Austin Texas, a female child M.S.C. born 9/28/13 in Brooklyn, NY and/or a female child T.R.C. born 6/12/16 in Queens, NY, to mother Anita-Michelle Felecia Thomas (1/27/1984). Take notice that a Juvenile Petition for Termination of Parental Rights has been filed in the above-entitled action seeking relief against you. The relief being sought includes termination of your parental rights. You are required to answer the petition within 40 days after the date of the first publication of this notice, exclusive of such date, and upon your failure to do so, Petitioner will apply to the Court for the relief sought, and your parental rights to the juvenile will be terminated. This the 27 th day of April, 2026. Valeree Adams, Attorney for Stanly County DSS, 1000 N. First St, Suite 2, Abbeville NC 28001 - 704-982-6100

NOTICE FOR BIDS
Garney Companies, Inc. is soliciting subcontractor bids from qualified HUB (M/WBE, HUB, SBE, DBE) firms for the **City of Dripping Springs TWDB - CWSRF Project No. 73819 - South Collector** project located in Dripping Springs, TX.

Bid Opening: May 29, 2026 at 10:00 am CDT. Bids are requested to be turned into Garney no later than May 27th, 2026. Please provide certifications with your bids.

Scope of work includes, but is not limited to: **Erosion & Sedimentation Control, Construction Staking, Material Testing, Cathodic Material Supply, Pipe Grouting, Asphalt Paving, Seeding, Fencing, Pipe Welding, Clearing, Concrete Supply, Fiber Optic Conduit Installation, Aggregate Supply, SWPPP & Monitoring, Earthwork, Access Driveway & Access Road Construction, Fuel Supply, Trucking & Hauling, Cast-In-Place Concrete Work, Sewer Testing, CCTV, Vacuum Testing, and Coring.**

This project is subject to prevailing wage and is funded by the TWDB and SRF. The work to be performed includes furnishing all materials, equipment, tools, and labor necessary for the construction of approximately 6,100 linear feet of 30" to 48" gravity sewer line. The gravity main will cross FM 150 going southeast which will require two borings. The approximate length of the bores is 431 linear feet accompanied by 54" steel casings. Lastly, traffic control, protection of select trees, as well as livestock, along the new gravity line alignment will be required.

Garney Companies, Inc. is an Equal Opportunity Employer and is available to assist where needed. Proposals for furnishing and/or installing materials and equipment for any segment of the work for which you are qualified is

greatly encouraged. If you desire an additional breakdown of an item, or have other areas you are interested in bidding, please feel free to provide a quotation that suits your capabilities and experience. Garney welcomes all bids. We strongly encourage all MBE/WBE firms interested in this project to submit a competitive bid. Garney Companies, Inc. fully intends to meet or exceed the participation requirements for this project and is prepared to assist all subcontracting firms in achieving their highest quality of work while maintaining the industry's most competitive values.

Documents can be found on our Upcoming Bids list, located at www.garney.com. Further information is available by contacting Audrey Schultz at Audrey.Schultz@garney.com.

NOTICE OF ABANDONED VEHICLES
2nd NOTICE: 2013 BMW X1 (BRITISH COLUMBIA) LX925K with VIN NUMBER: WBAVL1C53DVR87001. Total charges assessed as of 5/7/2026 \$1732.30. 2nd NOTICE: 2008 Pontiac G6 (MN) RVW961 with VIN NUMBER: 1GZZG57B684207279. Total charges assessed as of 5/7/2026 \$1086.09. 2nd NOTICE: 2015 Dodge Challenger (TAMAULIPAS) XCL073C with VIN NUMBER: 2C3CDZAG8FH895098. Total charges assessed as of 5/7/2026 \$1060.24. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tldr.texas.gov

If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
Blue Suzuki Motorcycle, \$989.32, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX 78748, 512-363-5900, #0645163VSF

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY LLC 307 FARLEY DRIVE AUSTIN, TX 78753 0650246VSF 512-452-2222. 151586 SAILBOAT ON TRAILER NO VIN OR LP ON EITHER TOWED FROM 13101 MARBLE FALLS COVE, AUSTIN, TX 78729 FOR TCSO on 4/30/26 \$1,247.88

NOTICE OF ABANDONED VEHICLES
ublic notice is hereby given that TJ's Towing Service, L.C., dba J&J Towing, VSF license number 0459625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and

CONTINUED ON P.76

consent for disposal at public sale, public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721, 512-462-2244. 2009 Honda AX63275 CT JHLRE48379C009100 5646.56

NOTICE OF CONSTABLE SALE REAL PROPERTY
BY VIRTUE of a certain Writ of Execution issued by the clerk of the Travis County District Court on behalf of the 53rd District Court, Travis County, Texas, on the 3rd day of February 2026, in a certain caused numbered **D-1-GN-25-00503** wherein **JOHN WATSON AND JENNIFER WATSON VS CANAAN INTERCONTINENTAL, LLC, SEMERE GIDE, AND AWSAM TRANS, LLC** (with judgement and costs in favor of Intervenor Beverly Khalil and Peter Khalil) is/ are Defendants to me, as Sr. Deputy L.J. DeLira Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property **6th day of May, 2026 at 5:00 p.m.** and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in June, 2026 A.D., it being the 2nd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: **LOT 76 CARDINAL HILLS UNIT 6, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN VOL. 50, PAGE 95 PLAT RECORDS OF TRAVIS COUNTY, TEXAS**

AND COMMONLY KNOWN AS FARRIS DRIVE, AUSTIN, TEXAS 78734.
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)
The above sale to be made by me to satisfy the above-described judgment for \$304,656.98 in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.
POSTED THIS 8th day of May, 2026 at 12 PM
Adan Ballesteros, Constable Pct. 2, Travis County, Texas
By: J. Delira, Sr. Deputy Constable
NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)

State of Texas
County of Travis
By Virtue of an **Order of Sale**, issued out of the **COUNTY COURT AT LAW #2, TRAVIS, Texas** in a certain cause numbered: **D-1-GN-21-002304** On the day of **March 4th, A.D. 2024**, styled: **PLAINTIFF BELLINGHAM MEADOWS HOMEOWNERS ASSOCIATION INC vs ROOSEVELT HATCHER** to me, as Constable Pct. 1 directed and delivered, I have levied upon this **28TH day of APRIL, A.D. 2026** the property of **ROOSEVELT HATCHER** and the following described real property: **LOT BLOCK 19, BLOCK A, OF BELLINGHAM MEADOWS SECTION 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NUMBER 201400056, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 12006 CLACKMANNAN DRIVE, AUSTIN, TEXAS 78754** On **JUNE 2ND, 2026**, being the first Tuesday of the Month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **ROOSEVELT HATCHER**, in and to the real property described above. Dated at Austin, Travis County, Texas, 05/04/2026.
GINA NIXON, Constable Pct. 1
Travis County, Texas
Corporal J.Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's inter-

est in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **5/26/26 at 1:00 pm**. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage 2211 S. Lakeline Blvd. Cedar Park TX 78613
Vincent Gonzalez
Tool box, boxes, clothes,

baseball bats, totes, BBO grill, steel ladder, grill gazebo (2), child's bicycle
Vincent Gonzalez
Boxes, totes, clothes, cabinet, Bernardo Merino Wicab cabinets, wall mirror, end tables, desk
Bernardo Merino Wicab
Vacuum cleaner, fishing gear, office chair, boxes, totes of clothes, single bed with headboard, three bicycles, cabinets. Horacio Garcia-Vasquez
Desk, folding chair, mattresses, bench seat, side/end tables, pillows, bed, couch, bike pump
Stor Self Storage 7728 Bee Caves Rd Austin, TX 78746
Maria Girling
Totes, bed frames, doll house, armoire, kids' bikes, books, chairs, coffee table, furniture, boxes, luggage, mirror, and toys
Christina A Linden
Clothes, boxes, shoes, clothing racks, hats, and towels.
Stor Self Storage 2508 W. Pecan St Pflugerville, Tx 78660
Tesa Burditt
Clothes, boxes, totes, furniture
Giner Rodgers
Furniture, boxes, totes, fake plants
Brandon B Le
Boxes, tools, wood
Brandon B Le
Boxes, bricks, wood, car parts
Brandon B Le
Totes, boxes, furniture
Taylor Delgado
Boxes, totes, lawn tools
Maribel Caro
Boxes, furniture, totes, desk
Gina Barrea
Boxes, totes, furniture toys
Jose L Velazquez
Boxes, tools, totes
Jose L. Velazquez
Tools, boxes, totes, wood
Jose L. Velazquez
Boxes, totes, wood
Jose L. Velazquez
Wood, boxes, totes, metal
Jose L. Velazquez
Wood, totes, boxes
Robert Dinero
Car parts, metal, wood, boxes, desk

NOTICE OF PUBLIC SALE
Please take notice that SecureSpace Self Storage Austin-Congress Ave, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via **www.storageauctions.com** on **05/28/2026 at 10am**. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #087 - Russell Benson. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.
NOTICE OF PUBLIC SALE
Please take notice that SecureSpace Self Storage Austin-Service located at 8200 S I-35 Frontage Rd, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via **www.storageauctions.com** on **05/28/2026 at 10am**. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #1042 - Edward Lowe; #2032 - Shaunte Fontenot; #2067 - Alvin Evans; #2144 - Nathan Trevino; #3035 - Gvante Sutton; #3075 - Bowen Escamilla; #3076 - Tierra Urdy; #3111 - Steven Rodriguez. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE
Please take notice that SecureSpace Self Storage Bee Cave located at 14635 State Hwy 71, Bee Cave, TX 78738 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via **www.storageauctions.com** on **05/28/2026 at 10am**. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #1B039 - Molly Sapp; #3A008 - Celina Engles. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.
NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on **5/27/2026** at approx. **12:00PM** at **www.storageauctions.com** for the following customers storing at the following locations: **610 East Stassney Ln, Austin, Tx 78745**; Lisa Kleine, Megan Stevens, Jay Carbullido; **10025 Manchaca Rd Austin, Tx 78748**: Victoria Barron, Leonard Naylor; **10025 Manchaca Rd Austin, Tx 78748**: Eymar Johan Hernandez Benavides, Lawanda moreno; **1905 E William Cannon Dr Austin, Tx 78744**: Jose Dejesus Jr Ibarra, Will Tawo Okojie, Alazey Martinez, Davante William Murry, Mickie Rodriguez, Mario Alfonso Bionnes, Abelardo orta bravo, Eric Tomchik, Matthew Reid, Jose Romero, Andrew Nasura, Itzel Del Rocio Hernandez Lopez

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any bids. The property to be sold is described as "general household items" unless otherwise noted:
Barbara Poye
Terrance Perkins
Kyle Marlow
Erin Gyimah
Theresa Cobb

NOTICE OF PUBLIC SALE
Please take notice that SecureSpace Self Storage Austin-Congress Ave, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via **www.storageauctions.com** on **05/28/2026 at 10am**. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #087 - Russell Benson. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

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Please take notice that SecureSpace Self Storage Austin-Service located at 8200 S I-35 Frontage Rd, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via **www.storageauctions.com** on **05/28/2026 at 10am**. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #1042 - Edward Lowe; #2032 - Shaunte Fontenot; #2067 - Alvin Evans; #2144 - Nathan Trevino; #3035 - Gvante Sutton; #3075 - Bowen Escamilla; #3076 - Tierra Urdy; #3111 - Steven Rodriguez. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE
Please take notice that SecureSpace Self Storage Bee Cave located at 14635 State Hwy 71, Bee Cave, TX 78738 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via **www.storageauctions.com** on **05/28/2026 at 10am**. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #1B039 - Molly Sapp; #3A008 - Celina Engles. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

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Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on **5/27/2026** at approx. **12:00PM** at **www.storageauctions.com** for the following customers storing at the following locations: **610 East Stassney Ln, Austin, Tx 78745**; Lisa Kleine, Megan Stevens, Jay Carbullido; **10025 Manchaca Rd Austin, Tx 78748**: Victoria Barron, Leonard Naylor; **10025 Manchaca Rd Austin, Tx 78748**: Eymar Johan Hernandez Benavides, Lawanda moreno; **1905 E William Cannon Dr Austin, Tx 78744**: Jose Dejesus Jr Ibarra, Will Tawo Okojie, Alazey Martinez, Davante William Murry, Mickie Rodriguez, Mario Alfonso Bionnes, Abelardo orta bravo, Eric Tomchik, Matthew Reid, Jose Romero, Andrew Nasura, Itzel Del Rocio Hernandez Lopez

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **5/27/2026** at approx. **12:00PM** at **www.storageauctions.com** for the following customers storing at the following locations: **21400 Interstate 35 Kyle, Tx 78640**: Raymond Vasquez, Alex Jenkins, Kelly Wahlers-Parrott, Meghan Guerin, Vanessa Ximenez, TJ Brocker Jr, Miguel Cancel; **701 Philomena Dr, Kyle, Tx 78640**: Andrea Pinon, Desiree Godina, Donovan Thomas, Stacey Heron, Buck Turnidge

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on May 27, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, **www.storageauctions.com**, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:00 AM
Sale to be held at **www.storageauctions.com**.
Kingorio, Wanjeru; Roberts, Nicole; HORNADAY, WALT; Roberts, Nicole; works/c, Forson

PUBLIC STORAGE # 25262, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 08:00 AM
Sale to be held at **www.storageauctions.com**.
Bruch, Daniel

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 08:00 AM
Sale to be held at **www.storageauctions.com**.
Sanchez, Luis; Timothy, frank; Trejo, Arlene; Phan, Trong; Williams, Delmetria; ekiakiadis, david; Karle, Devon; Zamorano, Raul; Dozier, Adrian; Esparza Hernandez, Fernando; Perez, Adrian

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 08:15 AM
Sale to be held at **www.storageauctions.com**.
Polito, Carolyn; Robinson, Adriel; Robertson, Eric; Neneki, Kidd; Domain Gyuys LLC Harris, Sammi; Washington, Jordan; Gibbs, Blake

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 08:30 AM
Sale to be held at **www.storageauctions.com**.
Henry, April Renee; Martin, Jeremiah; Davis, Katrina; Singleton, Jodie; Guerra, Jennifer; Jones, Juyter; Mendez, Jessica; Haynes, Nicholas; gonzalez, Ana; Gray, Brett; Martinez, Jonathan

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 08:45 AM
Sale to be held at **www.storageauctions.com**.
Crane, Joseph; McClellan, Dolly; Grant, Zachary
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:45 AM
Sale to be held at **www.storageauctions.com**.
Garcia, Juan; Scratton, Deborah; Eilers, Elena; Viencient Cooks; Gomez, Scarlett; Carter, Kalob; Davis, Josh; Martinez, Heather
PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396

Time: 09:00 AM
Sale to be held at **www.storageauctions.com**.
Mena, Zeanny; Bell-Dobbins, Vickie; Ball, Nikia; Norsworthy, Austin; Duronslet, Rev-Lon; schwab, Andrea; People for Change Texas Baker, Warren; Cradle, Cedrick; Joe; Lyons, De'Asia; Robledo, Joe; Lea, Maggie; Hunter, Francis; Mena, Zeanny; Lea, Maggie
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 09:30 AM
Sale to be held at **www.storageauctions.com**.
Satchell, Raven; Maryen Services LLC Martinez, Jme; Muwumzu, Joshua; McPhail, Wesley; Clark, Shage; Perrin, Kallie; Jefferson, Otazion; Howard, Velicia; Redden, Jeremiah; Jefferson, Montero; Gutierrez, Lizaldo; Schaffer, Shawn
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 09:45 AM
Sale to be held at **www.storageauctions.com**.
Swantner, James; RUDZKI, MICHAEL; paist, Craig; Barnett, Wesley; Erving, Matthew; TA-JIRIAN, LEAN; Evans, William; Ganitt, Brandon; Hartfield, alcyva; Chambers, Brett; HART-FIELD, ALCYVA

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM
Sale to be held at **www.storageauctions.com**.
Freebirds Breaux, Ross; McCullough, Darshon; Guajardo, Jazmine; Cruz; Bianna; Gonzalez, Ivan

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 10:15 AM
Sale to be held at **www.storageauctions.com**.
Ponce, Karen; James J, thomas; Gutierrez, Nina; diaz, heydi; Matthew, Dooley; Boyce, Fallyn; bedford, Douglas
PUBLIC STORAGE # 78447, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238
Time: 10:30 AM
Sale to be held at **www.storageauctions.com**.
Nahum, Christian; Stanton, Patrick; Allen, Julia; Gonzalez, Ivan; Gallego, Aubree; Sanchez, Delwys; Krawiczki, Kimberly; All Bath And Counter , All Bath And Counter

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 11:00 AM
Sale to be held at **www.storageauctions.com**.
Flores, Selissa; Roman, Sebastian; Garcia, Janet; Campos, Ever David; Williams, Markesha; Ezekiel, Emmanuel; Lopez, Alazay; Lea, Maggie; Lea, Maggie; Johnson, David; Irving, Ericka; Martinez, Christina; Sanders, Karen; martinez, Mary; Danforth, LaShente; Limon, Juan; Stratton, Deborah; Farley, Shawn; Peavy, Trend; stavropoulos, anastasios; Mistich, Joshua Alan; Tindal, Kay; Costilla, Disa; Whitley, Cha ron; smith, Shaina; Matthews, Joi; Austin, Antonio; Davis, Leon; Anderson, Breanna

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Gledale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on May 26, 2026, the personal property in the below-listed units, which

POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDED AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JUNE 17, 2026
@9:30AM
SOUTHSIDE WRECKER
1111 OLD BASTROP HWY,
AUSTIN, TX 78742

OFFENSE	YEAR	MAKE	MODEL	LICENSE	VIN
26-1220917	UNK	BOAT	PADDLE	NO PLATE	NO VIN

POUND SALE

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I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JULY 8, 2026
@9:30AM
LAKESIDE WRECKER
12228 ROXIE DR.
AUSTIN, TX 78729

OFFENSE	YEAR	MAKE	MODEL	LICENSE	VIN
26-1200245	2018	MERC	GLA	NO PLATE	1MEPM6049LHG54685

may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM

Sale to be held at www.storage treasures.com.
Lewis, Keimyreika; Hubbard, Stetson; Cook, Penii; Espazra, Rico; Gray, Quincy; Jones, Brenda Carson; Lindhart, Kirby; Kirchner, Cameron; HOLMAN, NATHAN S; Hall, Joshua; Rodriguez, Monica
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 08:00 AM

Sale to be held at www.storage treasures.com.
Santos, Maressa; Nicome, Jada
PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846
Time: 08:00 AM

Sale to be held at www.storage treasures.com.
Hernandez, Robert; Rodriguez, Joffre; Flores, Melba; Fernando, Jose; McAvoy, Eric; Colunga, Jennifer; CHAVEZ, MARIO;

Sale to be held at www.storage treasures.com.
Creative Comfort Solutions Lopez-Cervantes, Ismael; El-lison, Phillip; Vargas, Karen
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 08:15 AM

Sale to be held at www.storage treasures.com.
Evans, Destine; Burke, Thomas; Baird, natalie
PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804
Time: 08:15 AM

Sale to be held at www.storage treasures.com.
Ramirez, Juan; Yanez, Dora; Lopez, Crystal; Cantwell, Will; Zillioth, Brett; torres, laura; Hendrix-Shores, Connie; Jones, Ethyl; Cervantes, Maria; Resendez, Marissa; Barrera, Alizay;

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 08:30 AM

Sale to be held at www.storage treasures.com.
Phan, Trong; Wood, Lizeth; Ghafouri, Keon; Lewis, Rebecca; Brewer, Maya
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 08:30 AM

Sale to be held at www.storage treasures.com.
Rodriguez, Kelly; Dubose, Tristian; Ard, Cody; Fervent Fiber LLC Flores, Nicholas
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 08:45 AM

Sale to be held at www.storage treasures.com.
king, Natasha; Gerthoffer, Grant; woods, Erica
PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 09:00 AM

Sale to be held at www.storage treasures.com.
Wilkinson, Kathy; Keener, Bruce; Martinez, Gabriella; Plemel, Jonathan; Oballe, Mischelle; Oballe, Victoria; Canales, Amy; Simpson, Brasijon; Renneria, Brenda; Ruiz, Edgar; Burnett, Shani; McIntosh, Robert; Daniels, Arthur; Garza, Ida
PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502
Time: 09:15 AM

Sale to be held at www.storage treasures.com.
Garcia, John; Knight, Robert; ROBINSON, TIFFANY; ROBIN-

SON, TIFFANY; Washington, Denise; Ballesteros, James; Edwards, Brian; Villarreal, Rita; Ledesma, Gabriel; Day, Natalie
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 09:30 AM

Sale to be held at www.storage treasures.com.
CCG Development Buchanan, Robert; Arcencuex, Joshua; Msriznev, Stephanie; Hilburn, Eloy; reyes arizmendi, uriel;

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:30 AM

Sale to be held at www.storage treasures.com.
Escobedo, Olga L; Huntington, Michael; Ramos, John; VIL-LENA, SLADIE; Kerr, Cynthia; Bonner, Dorothy; Jefferson, Deja; Hess, Zachary; Riley, Car-neisha; caro, Kaden; Spence, Michael; Harmon, Jina; Garciatapia, Marco Antonio; Toole, Trevisun; menta, Venkata;

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM

Sale to be held at www.storage treasures.com.
Navarro, Luis Perez; Mauldin, William; Sanchez, Walter; con-treras, Ashley; Flores, Jesus; Fludd, Deandre; Salazar, Amelia; Briscoe, William; Morrison, Gerard; Morrison, Gerard
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 11:30 AM

Sale to be held at www.storage treasures.com.
Moore, Kyle; hubbard, Devron; Agnew, randy; duarte, Jose; Jr, Ricardo Rodriguez; Pena, Matthew; Garcia, Jean

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 09:45 AM

Sale to be held at www.storage treasures.com.
Guidry, Charles; Fernandez, Jere; Menchaca, Curtis; David, Matthew L; Tunstall, Bonnie
PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389
Time: 09:45 AM

Sale to be held at www.storage treasures.com.
Baker, Patricia; Mejia, Jean Paul; Carmona, Jessica i; Quiroz, Sam; Garcia, David; Williams, Micah; Johnson, Cierra; Williams, John; Yan-nuzzi, Nathaniel; Vasquez, Jen-nifer; Shahid, David; Brantley, Corine; Johnson, Rashawn; Wilson, Areonna; Taylor, Dina
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 10:00 AM

Sale to be held at www.storage treasures.com.
Jones, Jhareesha; French, Gospel; Baker, Danielle; Cline, Phillip; Jones, Shonda; STARHILL, DONAVAN. NAVANETHAN, BHARATH; Drew, Terence
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 10:15 AM

Sale to be held at www.storage treasures.com.
Mendez, Jose; Matthews, Fred-

erick; Johnson, Yolanda
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 08:00 AM

Sale to be held at www.storage treasures.com.
Lake Travis Roofing, LLC Clen-ney, Kim; Ferrell, Rebecca; Syn-dicate red LLC Betioui, April
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 08:15 AM

Sale to be held at www.storage treasures.com.
Olds, Kaylan; blaney, Brandon; Condo, Bhargavi; Condo, Bhargavi; Navarro, Jazmine; Gregory, Cassandra; Price, Landon; Nolan, Zan; cleeland, Brittany; Espino, Emily
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 08:30 AM

Sale to be held at www.storage treasures.com.
Davis, Christopher; Castro, Elijah; Delgado, Fernando; JNL Consulting Leiker, Jason; Aguinaga, Ignacio; Williams, Quinten; Thompson, Amanda; Garcia, Elizabeth; Thompson, Amanda; Saucedo, Crystal; Sierminski, Helene; Ahuatzil, Angela
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 08:45 AM

Sale to be held at www.storage treasures.com.
Salyer, Jim; Tetrault, Teala; Salyer, Jim; Rose, Kayla; Garza, Brittney; King, Edward
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:00 AM

Sale to be held at www.storage treasures.com.
Crawford, Akira; Snipes, Tykeysa; Washington, Chloee; brooks, Kayla; Mckelvey, Taneli; BAILEY, ERIC
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 09:15 AM

Sale to be held at www.storage treasures.com.
Marengo, Enrique; Hutcherson, Tiyon; Taylor, Belinda; Petzold, John; Martinez, Aaron; Kitt, Rondell; Grant, Victoria; daniel, Marcus; Key, Tracy; Partagas Echeverria, Maise Luis; Pavliak, Solomia; Comeaux, Corliss; Ervin, Maliah; obrien, Heather; fisher, Rakei
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 09:45 AM

Sale to be held at www.storage treasures.com.
Baker, Patricia; Mejia, Jean Paul; Carmona, Jessica i; Quiroz, Sam; Garcia, David; Williams, Micah; Johnson, Cierra; Williams, John; Yan-nuzzi, Nathaniel; Vasquez, Jen-nifer; Shahid, David; Brantley, Corine; Johnson, Rashawn; Wilson, Areonna; Taylor, Dina
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 10:00 AM

Sale to be held at www.storage treasures.com.
Jones, Jhareesha; French, Gospel; Baker, Danielle; Cline, Phillip; Jones, Shonda; STARHILL, DONAVAN. NAVANETHAN, BHARATH; Drew, Terence
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Time: 10:15 AM

Sale to be held at www.storage treasures.com.
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Time: 08:15 AM

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Time: 08:45 AM

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PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:00 AM

Sale to be held at www.storage treasures.com.
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PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 10:00 AM

Sale to be held at www.storage treasures.com.
Isom, Natasha; Jones, Taylor Wayne; Chhang, Victoria; Hous-ton, JaNaya; Flores, Armando Gordillo; Johns, Jessica; Johns, Jessica; Armendariz, Oscar Ivan Blanco; Coburn, Amber; Jones, Jessica; Basile, Rocky F; Guzman, Nathan Ray; hender-son, Walter; Rogers, Timothy; keeper, Michael
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 11:00 AM

Sale to be held at www.storage treasures.com.
maynard, Mikala; Khim, Melanie; Dixon, Jasmine; Williamson, Travis; Cyphers, Victoria; ftis, Tawni; Great-house, Clineisha; Estes, Ginny Shepherd; Crawford, Michael; Moreno, hocker; Schultz, Alan; bowker, Shay; young, Weston
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 11:30 AM

Sale to be held at www.storage treasures.com.
HARVEY, Michael; Castro, April; Barr, Tierra; Morales, Jose; Montealvo, Valeria; Jimenez, Veronica; Floyd, Quin-ton; Adams, Steve; Davis, Erin; Williams, Mya; Coleman, Ke-Andre; FENNER, RODNESHIA; Hipolito, Brandon; Toney, Micah; Hernandez, Wendy; Allen, Dupree; FCL Builders, LLC Concantun, Brendan

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 11:30 AM

Sale to be held at www.storage treasures.com.
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HARVEY, Michael; Castro, April; Barr, Tierra; Morales, Jose; Montealvo, Valeria; Jimenez, Veronica; Floyd, Quin-ton; Adams, Steve; Davis, Erin; Williams, Mya; Coleman, Ke-Andre; FENNER, RODNESHIA; Hipolito, Brandon; Toney, Micah; Hernandez, Wendy; Allen, Dupree; FCL Builders, LLC Concantun, Brendan

Sale to be held at www.storage treasures.com.
Isom, Natasha; Jones, Taylor Wayne; Chhang, Victoria; Hous-ton, JaNaya; Flores, Armando Gordillo; Johns, Jessica; Johns, Jessica; Armendariz, Oscar Ivan Blanco; Coburn, Amber; Jones, Jessica; Basile, Rocky F; Guzman, Nathan Ray; hender-son, Walter; Rogers, Timothy; keeper, Michael
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 11:00 AM

Sale to be held at www.storage treasures.com.
maynard, Mikala; Khim, Melanie; Dixon, Jasmine; Williamson, Travis; Cyphers, Victoria; ftis, Tawni; Great-house, Clineisha; Estes, Ginny Shepherd; Crawford, Michael; Moreno, hocker; Schultz, Alan; bowker, Shay; young, Weston
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 11:30 AM

Sale to be held at www.storage treasures.com.
HARVEY, Michael; Castro, April; Barr, Tierra; Morales, Jose; Montealvo, Valeria; Jimenez, Veronica; Floyd, Quin-ton; Adams, Steve; Davis, Erin; Williams, Mya; Coleman, Ke-Andre; FENNER, RODNESHIA; Hipolito, Brandon; Toney, Micah; Hernandez, Wendy; Allen, Dupree; FCL Builders, LLC Concantun, Brendan

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 11:30 AM

Sale to be held at www.storage treasures.com.
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Time: 11:30 AM

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HARVEY, Michael; Castro, April; Barr, Tierra; Morales, Jose; Montealvo, Valeria; Jimenez, Veronica; Floyd, Quin-ton; Adams, Steve; Davis, Erin; Williams, Mya; Coleman, Ke-Andre; FENNER, RODNESHIA; Hipolito, Brandon; Toney, Micah; Hernandez, Wendy; Allen, Dupree; FCL Builders, LLC Concantun, Brendan

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 11:30 AM

Sale to be held at www.storage treasures.com.
HARVEY, Michael; Castro, April

personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

State of Texas County of Travis Cause: C1PB16002350 By virtue of an Writ of Execution issued by the clerk of the Probate Court 1 Court of TRAVIS County, Texas, June 13, 2017, in cause numbered **C1PB16002350**, styled **GARCIA, JORGE** versus **TAMEZ, JESUS JUAN** on a judgment rendered against **TAMEZ, JESUS JUAN**: I did on April 29, 2026, at 1400, levy upon as the property of **TAMEZ, JESUS JUAN** the following described real property: **6108 BOX CAR RUN AUSTIN, TEXAS 78745 LOT 22 BLK A SOUTHWEST PARK SEC 2 AMENDED.**

On June 2 nd , 2026, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **TAMEZ, JESUS JUAN** in and to the real property described above. Dated at Austin, Travis County, Texas, April 29, 2026 Carlos B. Lopez, Constable Precinct 5 Travis County, Texas by DEPUTY ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SELF STORAGE SALE

Please take notice Morningstar of Lake Travis located at 4221 Ranch Rd, 620 N Austin TX 78734 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 6/3/26 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Elijah Nelson; Israel Castillio. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details

NOTICE OF SELF STORAGE

SALE

Please take notice Space Self Storage - South Austin located at 4632 S Lamar Blvd Austin TX 78753 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.lockerfox.com on 5/28/2026 at 2:30 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Leonel Paniagua. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-26-000613, styled the Estate of Linda Ann Wukasch, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on April 23, 2026, to Walter Charles Wukasch II. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on May 6, 2026. **McGINNIS LOCHRIDGE LLP** 1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6170 Telephone 512-505-6370 Fax dpaul@mcginnislaw.com By: Douglas J. Paul State Bar No. 24051170 **Attorneys for Independent Executor**

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AURORA M. DIAZ, AKA ALICE DIAZ, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Aurora M. Diaz, aka Alice Diaz, Deceased, were granted on the 5th day of May, 2026, pending in Cause No. C-1-PB-26-000653 in the Probate Court #1 of Travis County, Texas, to: Elma F. Benavides, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Elma F. Benavides, Independent Executor, Estate of Aurora M. Diaz, aka Alice Diaz, Deceased, c/o Jackson Walker LLP, Attn: Erin N. Tuggle, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY GUILES SANDERS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Betty Guiles Sanders, issued on April 30, 2026, in Cause No. C-1-PB-25-002678, pending in the Probate Court No. 2 of Travis County, Texas, to: Jennie I. Sanders The physical address of the Independent Executor is in Austin, Travis County, Texas, and the mailing address is: c/o Kelly G. Combs Barron & Newburger, PC 7320 N. MoPac Expy., Suite 400 Austin, TX 78731 All persons having claims against this Estate, which is currently being administered,

are required to present them within the time and in the manner prescribed by law. DATED the 11th day of May, 2026.

BARRON & NEWBURGER, PC 7320 N. MoPac Expy., Suite 400 Austin, TX 78731 512-476-9103 By: /s/ Kelly G. Combs KELLY G. COMBS State Bar No. 24126647 **ATTORNEYS FOR THE ESTATE**

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDNA AILEEN EVANS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Edna Aileen Evans, issued on May 7, 2026, in Cause No. C-1-PB-26-000741, pending in the Probate Court No. 1 of Travis County, Texas, to: Mary Lynn Evans The physical address of the Independent Executor is in Austin, Travis County, Texas, and the mailing address is: c/o Kelly G. Combs Barron & Newburger, PC 7320 N. MoPac Expy., Suite 400 Austin, TX 78731

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 11th day of May, 2026.

BARRON & NEWBURGER, PC 7320 N. MoPac Expy., Suite 400 Austin, TX 78731 512-476-9103 By: /s/ Kelly G. Combs KELLY G. COMBS State Bar No. 24126647 **ATTORNEYS FOR THE ESTATE**

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANK LASSITER MELVIN, DECEASED

The administration of the Estate of FRANK LASSITER MELVIN, Deceased, has been commenced by the issuance of original Letters Testamentary to DANIEL FRANK MCELWAIN, on April 30, 2026, in Cause No. 26-0004-CP4, Estate of FRANK LASSITER MELVIN, Deceased. In the County Court No. 4 of Williamson County, Texas, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to DANIEL FRANK MCELWAIN, Independent Executor, at the address shown below within the time prescribed by law. Dated this 15th day of May, 2026.

Jason S. Coomer Law Offices of Jason S. Coomer, PLLC State Bar No. 00793547 2901 Bee Cave Road, Suite Q Austin, Texas 78746 (512) 474-1477 (Phone) (512) 474-1802 (Fax) jsc@texaslawyers.com www.texaslawyers.com/probate/ Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANK R. ORTIZ, DECEASED

The administration of the Estate of FRANK R. ORTIZ, Deceased, has been commenced by the issuance of original Letters Testamentary to RICHARD C. ORTIZ, FRANK C. ORTIZ AKA FRANK R. ORTIZ, JR., and SYLVIA ANN CALDERON, on May 12, 2026 by the Probate Court Number Two, Travis County, Texas, acting in Cause Number C-1-PB-26-000990, styled IN RE: ESTATE OF FRANK R. ORTIZ, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to RICHARD C. ORTIZ,

FRANK C. ORTIZ AKA FRANK R. ORTIZ, JR., and SYLVIA ANN CALDERON c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GAYLE FULK LUKE, DECEASED

The administration of the Estate of Gayle Fulk Luke, Deceased, has been commenced by the issuance of original Letters Testamentary to Flint Michael Luke, on May 7, 2026 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-26-000804, styled IN RE: ESTATE OF GAYLE FULK LUKE, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Flint Michael Luke c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HARRIET SUZANNE DUNCAN BATTEY, A/K/A H. SUZANNE D. BATTEY, A/K/A SUZANNE D. BATTEY, A/K/A SUZANNE MARTIN, A/K/A SUZANNE DUNCAN BATTEY, A/K/A HARRIET DUNCAN, A/K/A HARRIET HOLT, A/K/A SUZANNE HOLT, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Harriet Suzanne Duncan Battey, a/k/a H. Suzanne D. Battey, a/k/a Suzanne D. Battey, a/k/a Suzanne Martin, a/k/a Suzanne Duncan Battey, a/k/a Harriet Duncan, a/k/a Suzanne Holt, Deceased, were issued on May 12, 2026, in Cause No. C-1-PB-26-000490, pending in the Probate Court No. 2 of Travis County, Texas, to Jeffrey Winston Martin. Claims may be presented in care of the attorney for the estate, addressed as follows: Jeffrey Winston Martin, Independent Executor

Estate of Harriet Suzanne Duncan Battey, a/k/a H. Suzanne D. Battey, a/k/a Suzanne D. Battey, a/k/a Suzanne Martin, a/k/a Harriet Duncan, a/k/a Harriet Holt, Deceased c/o Jonathan Long, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., V4 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED May 12, 2026. Hailey-Petty Law Firm, PLLC Jonathan Long, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES LOUIS RANDALL, DECEASED

Notice is hereby given that in Cause No. C-1-PB-26-000358, styled Estate of JAMES LOUIS RANDALL, Deceased, pending in the Probate Court No. 2, Travis County, Texas, Letters Testamentary were granted by said Court on May 7, 2026, to DEL WHITE RANDALL f/k/a DEL BRADFORD WHITE, and she qualified as Independent Executor on May 7, 2026. Claims may be presented and addressed to the personal representative of the estate in care of his attorney at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN DAVID HUMPHRIES, JR., DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of John David Humphries, Jr., Deceased, were issued on May 12, 2026, in Cause No. C-1-PB-26-000565 pending in Probate Court #1 of Travis County, Texas to Shelly Gail Humphries Conselman. Claims may be presented in care of the attorney for the Executor addressed as follows: Shelly Gail Humphries Conselman Executor, Estate of Kathe I. Byers c/o Don E. Walden 8310 1/2 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 12th day of May, 2026. /s/ Don E. Walden Don E. Walden **Attorney for Executor**

by law. DATED the 7th day of May, 2026.

COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan State Bar No. 00793558 Attorney For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN DAVID HUMPHRIES, JR., DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of John David Humphries, Jr., Deceased, were issued on May 12, 2026, in Cause No. C-1-PB-26-000565 pending in Probate Court #1 of Travis County, Texas to Shelly Gail Humphries Conselman. Claims may be presented in care of the attorney for the Executor addressed as follows: Shelly Gail Humphries Conselman Executor, Estate of Kathe I. Byers c/o Don E. Walden 8310 1/2 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 12th day of May, 2026. /s/ Don E. Walden Don E. Walden **Attorney for Executor**

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT STEVEN GASPARDINO, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of ROBERT STEVEN GASPARDINO, Deceased, were issued on May 12, 2026 in Cause No. C-1-PB-26-000344 pending in the Probate Court No. 2 of Travis County, Texas, to NANCY J. BASEY. The residence of such Independent Administrator is Travis County, Texas. The office address is: Nancy J. Basey, Independent Administrator c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Edward Alvin Lloyd were issued on May 5, 2026, in Cause No. C-1-PB-26-000775, pending in the Statutory Probate Court Number # 1 of Travis County, Texas, to Deena Lloyd Rivera. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Hilton K. Moore 7000 N. Mopac Expr #200 Austin, TX 78731

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Edward Alvin Lloyd were issued on May 5, 2026, in Cause No. C-1-PB-26-000775, pending in the Statutory Probate Court Number # 1 of Travis County, Texas, to Deena Lloyd Rivera. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Hilton K. Moore 7000 N. Mopac Expr #200 Austin, TX 78731

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Lew Valentine Adams, Deceased, were issued on May 3th, 2026, under Cause No. C-1-PB-26-000802, pending in the Probate Court Number One of Travis County, Texas, to Melynda Gayle Smith as Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in

the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Melynda Gayle Smith, Independent Executor Estate of Lew Valentine Edwards, Deceased c/o Tavera Law, PLLC PO Box 454 Marble Falls, Texas 78654

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of ARTHUR ALVIN ABOUD, Deceased, were issued on May 5, 2026, in Cause No. C-1-PB-25-002626, pending in the Probate Court No. 2, Travis County, Texas, to: ISABELLE ABOUD BUTLER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ISABELLE ABOUD BUTLER, Independent Administrator, Estate of ARTHUR ALVIN ABOUD c/o Phillip E. Arendall Attorney for ISABELLE ABOUD BUTLER 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 May 7, 2026 /s/ Phillip E. Arendall

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Harvey Eugene Mitschke, Deceased, were issued on May 5, 2026 in Cause No. C-1-PB-26-000759, pending in the Probate Court No. 1, Travis County, Texas, to: Stephen Benjamin Mitschke. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Stephen Benjamin Mitschke** 121 Lake Mineral Wells Dr Georgetown, Texas 78628 SIGNED on May 15, 2026 /s/ Joshua R. Buxbaum Jeffrey J. Barnett, State Bar No.: 00792346 Joshua R. Buxbaum, State Bar No.: 24148853 Attorneys for Stephen Benjamin Mitschke 11824 Jollyville Rd., Suite 500 Austin, TX 78759 Telephone: (512) 336-1529 Facsimile: (512) 336-1550 Email: jbxbaum@civil-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Micaela Quezada Martinez, Deceased, were issued on November 13, 2025, in Cause No. C-1-PB-25-002134, pending in the Probate Court No. 2, Travis County, Texas, to: Rose Martinez Botello aka Rosie Botello aka Rosa Botello. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Richard L. Welch Attorney at Law** 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 DATED May 12, 2026 /s/ Richard L. Welch State Bar No.: 21125700 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 Telephone: (512) 231-8181 Facsimile: (512) 231-8182 E-mail: richard@richardwelch.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Micaela Quezada Martinez, Deceased, were issued on November 13, 2025, in Cause No. C-1-PB-25-002134, pending in the Probate Court No. 2, Travis County, Texas, to: Rose Martinez Botello aka Rosie Botello aka Rosa Botello. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Jo Ann Torrez Attorney at Law** 2520 S. IH-35, Suite 102 Austin, TX 78704 DATED the 7th day of May, 2026. Jo Ann Torrez Attorney for Rose Martinez Botello aka Rosie Botello aka Rosa Botello State Bar No.: 24015007 2520 S. IH-35, Suite 102 AUSTIN, TX 78704 Telephone: (512) 480-5995 Facsimile: (512) 480-5981 E-mail: joann@torrezlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Donna Greenlee-Klaas, Deceased, were issued on May 12, 2026, in Cause No. C-1-PB-26-000832, pending in the Probate Court, pt No. 2 of Travis County, Texas, to Mary Mathilde Hyams-Flores, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. c/o: **Stephen Benjamin Mitschke** 121 Lake Mineral Wells Dr Georgetown, Texas 78628 SIGNED on May 15, 2026 /s/ Joshua R. Buxbaum Jeffrey J. Barnett, State Bar No.: 00792346 Joshua R. Buxbaum, State Bar No.: 24148853 Attorneys for Stephen Benjamin Mitschke 11824 Jollyville Rd., Suite 500 Austin, TX 78759 Telephone: (512) 336-1529 Facsimile: (512) 336-1550 Email: jbxbaum@civil-law.com

Notice is hereby given that original Letters Testamentary for the Estate of Barbara Eileen Mitschke, Deceased, were issued on May 5, 2026 in Cause No. C-1-PB-26-000615, pending in the Probate Court No: 1, Travis County, Texas, to: Stephen Benjamin Mitschke. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Stephen Benjamin Mitschke** 121 Lake Mineral Wells Dr Georgetown, Texas 78628 SIGNED on May 15, 2026 /s/ Joshua R. Buxbaum Jeffrey J. Barnett, State Bar No.: 00792346 Joshua R. Buxbaum, State Bar No.: 24148853 Attorneys for Stephen Benjamin Mitschke 11824 Jollyville Rd., Suite 500 Austin, TX 78759 Telephone: (512) 336-1529 Facsimile: (512) 336-1550 Email: jbxbaum@civil-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Donna Greenlee-Klaas, Deceased, were issued on May 12, 2026, in Cause No. C-1-PB-26-000832, pending in the Probate Court, pt No. 2 of Travis County, Texas, to Mary Mathilde Hyams-Flores, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Donna Greenlee-Klaas, c/o Stebler & Sulak, PLLC, 509 W. 18th Street Austin, Texas 78701 Attorneys for the Independent Executor: Stebler & Sulak, PLLC, 509 W. 18th St. Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jerry Young Carothers, Deceased, were issued on May 12, 2026, in Cause No. C-1-PB-26-000681, pending in the Probate Court No. 1 of Travis County, Texas, to: Sara Vivien Tello. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Richard L. Welch Attorney at Law** 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 DATED May 12, 2026 /s/ Richard L. Welch State Bar No.: 21125700 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 Telephone: (512) 231-8181 Facsimile: (512) 231-8182 E-mail: richard@richardwelch.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Patrick Gerard Fugere, a/k/a Patrick G. Fugere, a/k/a Patrick G. Fugere, Deceased, were issued on April 30, 2026, in Cause No. 26-0144-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: **Patrick Gerard Fugere II**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Patrick Gerard Fugere II** 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 May 8, 2026 /s/ Sean Patrick King

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Joan M. Mitromaras, also known as Joan Marie Mitromaras, Deceased, Cause No. C-1-PB-26-000878, pending in the Probate Court No. 2 of Travis County, Texas, were issued on May 5, 2026, to Dawn R. Veto. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Caitlin Haney Johnston — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701,

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Patrick Gerard Fugere, a/k/a Patrick G. Fugere, a/k/a Patrick G. Fugere, Deceased, were issued on April 30, 2026, in Cause No. 26-0144-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: **Patrick Gerard Fugere II**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Patrick Gerard Fugere II** 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 May 8, 2026 /s/ Sean Patrick King

Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 7th of May 2026. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Dawn R. Veto.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of KAREN SUE THOMPSON, A/K/A KAREN S. THOMPSON, Deceased, were issued on May 7, 2026, in Cause No. C-1-PB-24-002933, pending in the Probate Court No. 1, Travis County, Texas, to: BRADLEY BRUNK THOMPSON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. BRADLEY BRUNK THOMPSON, Independent Executor, Estate of KAREN SUE THOMPSON, A/K/A KAREN S. THOMPSON c/o Anna D.M. White Attorney for BRADLEY BRUNK THOMPSON 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 May 12, 2026 /s/ Anna D.M. White

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Kimberly D. Bigley, Deceased, were issued on May 7, 2026, under Cause No. C-1-PB-26-000662, pending in the Probate Court Number Two of Travis County, Texas, to Shannon E. Sellstrom. Claims may be presented in care of the attorney for the estate, addressed as follows: **Representative, Estate of Kimberly D. Bigley, Deceased** c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745 All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED May 8, 2026. /s/ Kenneth W. Pajak Kenneth W. Pajak, Esq. Attorney for Estate State Bar No. 24007797 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745 (512) 774.4030 (844) 300.3315 Facsimile

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Patrick Gerard Fugere, a/k/a Patrick G. Fugere, a/k/a Patrick G. Fugere, Deceased, were issued on April 30, 2026, in Cause No. 26-0144-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: **Patrick Gerard Fugere II**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Patrick Gerard Fugere II** 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 May 8, 2026 /s/ Sean Patrick King

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Patrick Gerard Fugere, a/k/a Patrick G. Fugere, a/k/a Patrick G. Fugere, Deceased, were issued on April 30, 2026, in Cause No. 26-0144-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: **Patrick Gerard Fugere II**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Patrick Gerard Fugere II** 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 May 8, 2026 /s/ Sean Patrick King

NOTICE TO CREDITORS

On May 11th, 2026, Jan Elizabeth Kitley-Benbow was issued Letters Testamentary for the Estate of Michael Donald Kitley, Deceased, in Cause

THE COMMON LAW by Luke Ellis

Paying the IRS — Electronic Payment or Personal Check?

One of my co-workers told me I can only pay my federal taxes to the IRS electronically. I've always paid by mailing in a personal check. Can I still pay my federal taxes to the IRS with a personal check?

Yes, as of this month (May 2026), you can still pay the IRS by personal check through the mail. The Internal Revenue Service is transitioning to electronic methods; however, paper checks are still accepted at this time. Because the IRS is transitioning to electronic methods, it is possible that personal checks will not be accepted in the future.

The IRS strongly encourages electronic payments for speed and security reasons. The IRS advises using Direct Pay, an Online Account, or the Electronic Federal Tax Payment System for more secure payment options. The IRS reports that paper checks are 16 times more likely to be lost, stolen, or delayed compared to electronic payments.

The movement toward electronic payments stems from Executive Order 14247 (Modernizing Payments to and From America's Bank Account), signed on March 25, 2025. Executive Order 14247 requires the U.S. Department of the Treasury, in coordination with the IRS and other federal agencies, to further advance transition to fully electronic federal payments both to and from the IRS.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

No. 26-0420-CP4 pending in County Court at Law No. 4 of Williamson County, Texas. The address of Jan Elizabeth Kitley-Benbow, Independent Executor, is c/o Elizabeth T. Powdermill, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Jan Elizabeth Kitley-Benbow, Independent Executor of the Estate of Michael Donald Kitley, Deceased

By: Elizabeth T. Powdermill, Attorney for the Independent Executor, Jan Elizabeth Kitley-Benbow

NOTICE TO CREDITORS
On May 12, 2026, Karen S. Whatley was issued Letters Testamentary for the Estate of William C. Whatley, Deceased, in Cause No. C-1-PB-26-000789 pending in the Probate Court No. 1, Travis County, Texas.

The address of Karen S. Whatley, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Karen S. Whatley, Independent Executor of the Estate of William C. Whatley, Deceased By: Michael I. Jones, Attorney for the Independent Executor, Karen S. Whatley

NOTICE TO CREDITORS
On May 5, 2026, Lindsey Gene Prince was issued Letters Testamentary for the Estate of Wanda Louise Prince, Deceased, in Cause No. C-1-PB-26-000807 pending in the Probate Court No. 1, Travis County, Texas. The address of Lindsey Gene Prince, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Lindsey Gene Prince, Independent Executor of the Estate of Wanda Louise Prince, Deceased
By: Michael I. Jones, Attorney for the Independent Executor, Lindsey Gene Prince

NOTICE TO CREDITORS
Estate of Eyman Ahmed Elnemr-Nassar, Deceased
Notice is hereby given that Eyman Ahmed Elnemr-Nassar is deceased, Probate Court No. 1 of Travis County, case # C-1-PB-25-000949.

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. Claims should be addressed to: Estate's attorney at: John W. Pleuthner, P.C. Law Office of John W. Pleuthner
3508 Far West Blvd, Ste 190 Austin, TX 78731
Dated: May 6, 2026
/s/ Law Office of John W. Pleuthner

NOTICE TO CREDITORS
Notice is given that original Letters Testamentary for the Estate of Clinton A. Ritter were issued on 03/24/2026, in Cause No. C-1-PB-26-000197, pending in the Statutory Probate Court Number 2 of Travis County, Texas, to Barbara W. Ritter aka Barbara Ritter. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Maria Hull 10000 Rocking Horse Austin, TX 78748
Dated 05/08/2026
/s/ Maria Hull
Attorney for Executor of the Estate of Clinton A. Ritter

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Emily Nicole Kroutter, Deceased, were issued on April 22, 2026, in Cause No. C-1-PB-25-002736, pending in the Probate Court No. 2, Travis County, Texas, to: John Kroutter.
All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
John Kroutter
c/o: Ashley Hoyer
950 Echo Lane, Suite 200 Houston, Texas 77024
SIGNED on May 5, 2026.
/S/ Ashley Hoyer
Ashley Hoyer
State Bar No.: 24117224
Telephone: (713) 904-5274
Facsimile: (713) 255-4426
Email: ahoyer@silblawfirm.com
Attorney for John Kroutter

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Bruce James Richardson, Deceased, were issued on April 23, 2026, in Cause No. C-1-PB-26-000330, pending in the Probate Court No. 2, Travis County, Texas, to: Barbara Ann Richardson Lewis.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Barbara Ann Richardson Lewis
c/o: Ashley Hoyer
108 Wild Basin Road, Suite 250 Austin, Texas 77046
SIGNED on May 5, 2026.
/S/ Ashley Hoyer
Ashley Hoyer
State Bar No.: 24117224
Telephone: (713) 904-5274
Facsimile: (713) 255-4426
Email: ahoyer@silblawfirm.com
Attorney for Barbara Ann Richardson Lewis

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of GAIL H. DEITRICK, Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000697, pending in the Probate Court No. 1, TRAVIS County, Texas, to: PAM HOLMES.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law.
c/o: PAM HOLMES
9620 Oak Springs Drive Woodway, Texas 76712
SIGNED on 9/5/2026
DANIEL HARE
Attorney for PAM HOLMES
State Bar No.: 24067644
3809 West Waco Drive Waco, Texas 76710
Telephone: (254) 752-8644
Facsimile: (254) 752-8624
Email: daniel@graineyand-rainey.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert W. Breihan, Deceased, were issued on May 5, 2026, in Cause No. C-1-PB-26-000833 pending in the Probate Court Number One of Travis County, Texas, to Robert W. Breihan, Jr. as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.
/s/ Michele A. Mobley
Mobley & Associates Austin, PLLC
5000 Plaza on the Lake, Suite 315 Austin, TX 78746
Dated: May 6, 2026

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Angela Sugiyama, Deceased, were issued on March 26th, 2026, in Cause No. 26-0074-CP4, pending in the County Court of Williamson County, Texas, to Susan Barba Barner. Claims may be presented in care of the attorney for the estate, addressed to: Susan Barner, Independent Executor - Estate of Angela Sugiyama - c/o Brian Guequierre, Attorney for Independent Executor - 4315 Airport Blvd., Austin, TX 78722 - All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. A claim is only effective if it is presented under one of the methods proscribed in Texas Estates Code §403.051 et seq. DATED: May 11th, 2026. —/s/ Brian Guequierre, State Bar No. 24029375.

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NOTICE TO CREDITORS OF THE ESTATE OF JOHN CODY MCFADYEN, DECEASED
NOTICE is hereby given that original Letters Testamentary for the Estate of JOHN CODY MCFADYEN, Deceased, were issued to RENVIE CRAIN on April 2, 2026, in Cause No. C-1-PB-26-000366 on the docket of the Probate Court No. 2 of Travis County, Texas. All persons having claims against this Estate are hereby required to present them as follows:

/s/ Renvie Crain
c/o MARK J. SCHROEDER
Attorney at Law
HEJL & SCHROEDER, P.C.
311 Talbot Street
P. O. Box 192
Taylor, Texas 76754

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. IFB Mechanical Upgrade Equipment (218-TL)
Opens: June 04, 2026, at 2:00 PM. Bid, Payment, Performance bond(s) required.
2. IFB FY 2026 HMAC Overlay Program (208-CG)
Opens: May 29, 2026, at 2:00 PM. Bid, Payment, Performance bond(s) required.
There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytx.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Responses will be publicly opened at the Travis County Purchasing

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LEGAL NOTICES

Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

ORDER OF SALE - REAL PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS
Cause No. D-1-GN-23-002497
By virtue of an Order of Sale issued by the 250TH District Court of Travis County, Texas, on March 24th, 2026, in cause numbered D-1-GN-23-002497. Judgement- December 05, 2023
Came to hand-April 06, 2026
Writ issued- March 24, 2026
Levied upon-June 23, 2026
Writ expiration-June 22, 2026
Judgement for Lake Austin Lake Pointe Homeowners Association against Donna K Ripple.

On April 30, 2026, at 11:50 am, I levied upon as the real property of Donna K Ripple the following described real property: Real Property: **PROPERTY LOCATED AT 12004 PALISADES POINTE COVE, AUSTIN, TX 78738 FURTHER DESCRIBED AS BEING LOT 21, BLOCK "B", THE AMENDED PLAT OF LAKE POINT, SECTION NINE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS; ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 103, PAGE 76, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS (THE "PROPERTY"). THE PROPERTY IS SUBJECT TO AND GOVERNED BY THAT CERTAIN NINTH AMENDED AND RESTATED LAKE POINTE DECLARATION OF COVENANTS, CONDITIONS AND RESTRICTIONS RECORDED ON JUNE 23, 2004 AS DOCUMENT NO.**

2004120217 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, AND ANY AMENDMENTS OR SUPPLEMENTS THERETO. (THE "DECLARATION").
On June 2, 2026, between the hours of 10am-4pm at the Travis County Courthouse located at 1003 Guadalupe St, Austin, Texas 78701, I will sell for cash or cashiers check to the highest bidder, all the rights, title and interest of the property described above.

Approximate Minimum bid: \$9,500.00
BIDDER NOTICE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO: THE IMPLIED WARRANTIES OF THE MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LEINS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.
Dated May 1, 2026 at Austin Travis County, Texas.
Stacy Suites,
Constable Precinct 3 Travis County, Texas
Laurence Caldwell, Senior Deputy

PUBLIC NOTICE OF ABANDONED VEHICLE NOTICE IS HEREBY GIVEN that the following vehicle has been abandoned and is being held by **A1 Partsmart Vehicle and Storage Facility, Vehicle:** 2021 Chevrolet Camaro **Color:** Red **VIN:** 1G1FB1RX9M0132988 **Abandoned At:** Caliber Collision, 13649 IH 10, San Antonio, TX 78249 The above-described

vehicle is currently stored at: **A1 Partsmart Vehicle and Storage Facility 9707 FM 812, Austin, TX 78719 Phone:** 737-242-9900 **VSF License #:** 0660483VSVF The total amount of accrued charges of storage, towing, and notice fees is due at the time of claim. Failure of the owner or lienholder to claim the vehicle and pay all storage and towing fees before the **21st day** after the date of this publication is a waiver by the owner and lienholder of all right, title, and interest in the vehicle and is consent to the sale of the vehicle at a public sale or disposal of the vehicle to a premier metal recycler/demolisher.

SUMMONS
To: Alexander Purcell
You have been sued by Sylvia Purcell, the Respondent, in the Fourth District Court, Ada County, Idaho, Case No. CV01-23-14825.
The nature of the claim against you is Child Custody. Any time after 21 days following the last publication of this summons, the court may enter a judgment against you without further notice, unless prior to that time you have filed a written response in the proper form, including the Case No., and paid any required filing fee to the Clerk of the Court at 200 W. Front St., Boise, Idaho 83702, (208) 287-6900, and served a copy of your response on the Respondent's attorney at: Jones Law Partners, 250 S. 5th st., Ste. 300, Boise, ID 83702, (208) 563-5622.
A copy of the Summons and Petition can be obtained by contacting either the Clerk of the Court or the attorney for Respondent. If you wish legal assistance, you should immediately retain an attorney to advise you in this matter. Dated: 03/25/2026
Ada County District Court
By: Janell A. Henson, Deputy Clerk

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