

MAY 8, 2026

THE AUSTIN

VOL. 45 • NO. 36

FREE
BUT NOT CHEAP

CHRONICLE



PAGE 24

touch

girl

apple

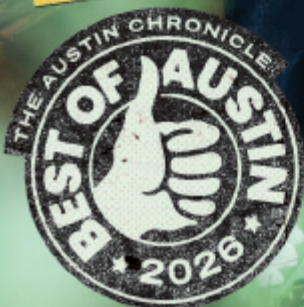
blossom's

pure pop community

Twee rockers usher in a sweet-scented renaissance of sincerity and solidarity

BY CAROLINE DREW

PLUS



vote now

PAGE 7

let's not fight about music

BLUEGENIEARTBAZAAR.COM

© 2026

BLUE GENIE ART BAZAAR MAY MARKET

6100
AIRPORT
BLVD
AUSTIN,
TX

512-222-7303

SPRING
SHOW

BREEZY

2026 SHOW DATES:
MAY 1ST TO THE 3RD
MAY 8TH TO THE 10TH
MAY 15TH TO THE 17TH
MAY 22ND TO THE 25TH
MAY 29TH TO MAY 31ST
WEEKENDS OF FUN!

FREE ADMISSION

FUN!

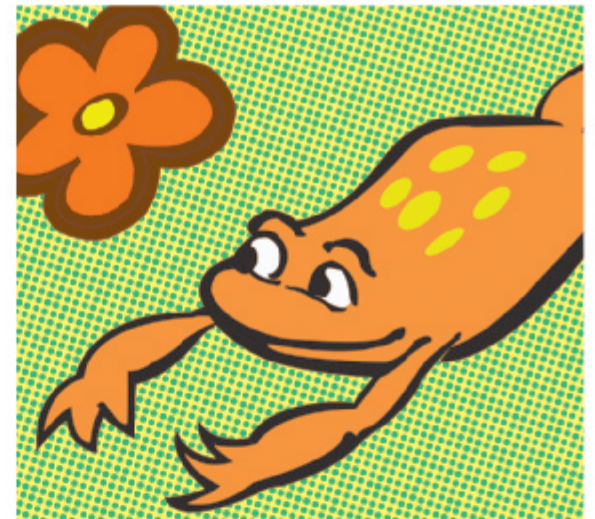
THANKS

JUST
FOR
YOU

GREAT GIFTS!



OPEN
10AM
TO
8PM



HAPPY
MOTHER'S
DAY

FRIDAY FREEBIE

FREE GIFT TO THE FIRST 25 CUSTOMERS

DIY PRINTING ON
SATURDAY 10-3

BOUQUET BAR WITH
THE GARDENER'S WIFE
ON SUNDAY 12-3

WE SUPPORT
AUSTIN CREATIVE ALLIANCE

THOMAS HENRY™

PRESENTS

THE 51ST ANNUAL

PECAN STREET FESTIVAL

FREE
ADMISSION

+ FREE PARKING

MAY
9TH+10TH

SATURDAY: 11AM-9PM
SUNDAY: 11AM-8PM

PECANSTREETFESTIVAL.ORG

COVERT BEE CAVE MAIN STAGE 2026 LINEUP

**TOMAR & THE FC'S • THE TIARRAS
BROTHER THUNDER • LEW APOLLO • DJ ROZE
JENNIFER FOSTER & THE AUDACITY • SISI • BIANCA LOVE
THE LAST JIMENEZ • EFFY HARVARD • JESKA FORSYTH
ERIC HEIDEMAN • DAVID SHABANI • TOBIAS LUND**

200 VISUAL ARTISTS • FREE WATER FROM A FORCE OF NATURE • 30 FOOD VENDORS

2026 OFFICIAL SPONSORS

COVERT BEE CAVE

A Family tradition since 1909

THE AUSTIN CHRONICLE

POWER



TEXAS LOTTERY

ATTICWISE

HOME INSULATION SOLUTIONS

WHITE CLAW
HARD SELTZER

BEATBOX

KARBACH
Love of Fruit

A FORCE OF NATURE
NATURALLY ALKALINE WATER

CHRYSLER DODGE Jeep RAM

TRAVEL+LEISURE

YERBA MADRE
ORGANIC YERBA MATE

ROASTY BUDS

SOUTHERN STEER

BOB FM 103.5

Michelob ULTRA
COURTESY LIGHT BEER

McCOMARRE

State Farm

Austin EASTCIDERS

CCRAFT
BODY SCAN

BUICK GMC

HK STAGES

YOGASIX

SPECTRUM NEWS 1

vacasa

theAustinot

ON EDGE
VIDEO PRODUCTION

93.7 KLBJ
THE ROCK OF AUSTIN

FESTIVAL FRESAS

AMC MARKETING

BUBBL'R
NATURALLY CARBONATED WATER

Baylor Scott & White HEALTH

Resort Vacations, Inc.

KARBACH
BREWING COMPANY

SPECTRUM NEWS 1

vacasa

theAustinot

ON EDGE
VIDEO PRODUCTION

93.7 KLBJ
THE ROCK OF AUSTIN

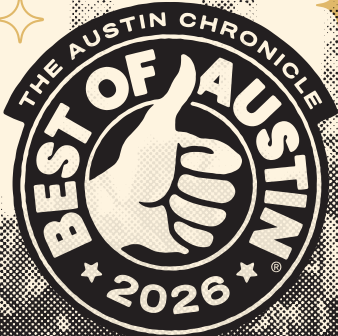
FESTIVAL FRESAS

AMC MARKETING

BUBBL'R
NATURALLY CARBONATED WATER


12700 HILL COUNTRY BLVD | BEE CAVE, TX 78738

HILL COUNTRY
GALLERIA



THE AUSTIN CHRONICLE
BEST OF AUSTIN
★ 2026 ★

Vote + Win!
Vote in 30+ categories
for a chance to win a pair
of Austin FC tickets!
¡LISTO!



VOTE.AUSTINCHRONICLE.COM

Smart  Move™

EINSTEIN
— MOVING CO. —

BEST OF AUSTIN WINNER
10 YEARS RUNNING!



 **VOTE FOR US!**
BEST MOVERS

Potluck
Vintage



Vote for us.
Furniture/
Home Goods

MAUDIE'S
TEX-MEX

COME ON IN
THE QUESO
IS HOT
AND THE MARGS
ARE COLD

WWW.MAUDIES.COM X @MaudiesTXMex
f Maudie's Tex-Mex @maudiestexmex

ADULT
MEGAPLEX



VOTE FOR US
for Best Adult Store

SCAN  HERE



7111 S I-35 FRONTAGE RD, AUSTIN, TX 78744 • OPEN 24/7



TRIBE
COMICS & GAMES

HEY, GANS...



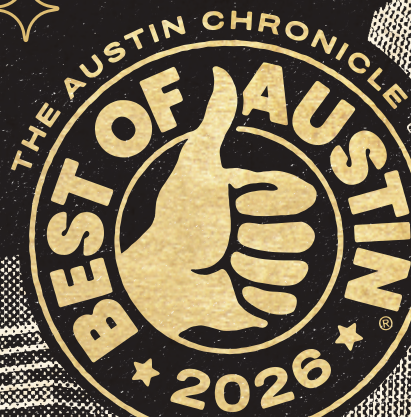
VOTE
FOR US!

BEST GAME STORE & BEST COMICS/FANDOM

CHECK OUT OUR NEW LOCATION:
321 WEST BEN WHITE BLVD #101, 78704
(BETWEEN 1ST & CONGRESS, ON EASTBOUND FRONTAGE)

SCAN  TO VOTE FOR US!

512-693-4300 • TRIBECAG.COM • IG: @INSTA_TRIBECG



Best of Austin® Ballot

Round 2: The finalists have been chosen!

Thanks to everyone who nominated their favorites in the first round. Now it's time for you to pick the "Best of Austin" in each category.

Remember to tell us how you really feel!
Leave a comment, and let us know why your choice is the Best.



ARTS & ENTERTAINMENT

Museum

- Blanton Museum of Art
- Bob Bullock Texas State History Museum
- The Contemporary Austin - Laguna Gloria
- The Museum of Human Achievement
- Harry Ransom Center

Art Gallery

- Art for the People Gallery
- ArtUs Co
- RichesArt Gallery
- SAGE Studio
- Women & Their Work

Artist

- Elissa Marie
- Zuzu Perkal
- Curtis Ramstedt
- Cody Schibi
- Juan Villegas

Performance Space/Theatre

- Ground Floor Theatre
- Hyde Park Theatre
- Paramount Theatre
- The Vortex
- ZACH Theater

Stage Director

- Julie Fiore
- Lisa Scheps
- Dave Steakley
- Trace Turner
- Ken Webster

Playwright

- Jenny Connell Davis
- Raul Garza
- Anikka Lekven
- Sarah Saltwick
- Lisa B. Thompson

Actor

- Kathleen Fletcher
- John Gholson
- Alra Juliet
- Beau Paul
- Marc A. Pouhé

Classical Musician or Ensemble

- Austin Unconducted
- Brent Baldwin
- Henna Chou
- Invoke
- Graham Reynolds
- Texas Early Music Project

Dancer/Choreographer

- Austin Unconducted
- Brent Baldwin
- Henna Chou
- Invoke
- Graham Reynolds
- Texas Early Music Project

Comedy Troupe

- All Night All Night All Night
- Esther's Follies
- Garage
- Girls Girls Girls
- Master Pancake

Stand-Up Comic

- Avery Anne
- Roxi Castillo
- Vanessa Gonzalez
- Angelina Martin
- Kat Ellison Williams

Comedy Club/Venue

- Cap City Comedy Club
- ColdTowne Theater
- The Creek and the Cave
- Esther's Follies
- Fallout Theater

Comedy/Storytelling Showcase

- Dressed to Kill
- Hyde Park Storytelling
- Moontower Comedy
- Mortified Austin
- PowerPints

Fiction Writer

- Sarah Bird
- Michelle C. Harris
- Ali Hazelwood
- Megan Okonsky
- James Wade

Nonfiction Writer

- Bryan Burrough
- Country Fried Dance
- R.A. Dyer
- Stephen Harrigan
- Lawrence Wright

Cartoonist

- Rory Blank
- Sam Hurt
- Ben Sargent
- Jeremy the Artist
- Nick Stout

Graphic Novelist or Comic Creator

- Drew Edwards
- Kat Fajardo
- Ashley Robin Franklin
- Austin Hambrick
- Evan Narcisse
- Ngozi Ukazu

New Book by an Austin Writer

- The Barefoot Followers of Sweet Potato Grace* by Megan Okonsky
- Defending a Big-Dicked Elven Wizard* by Dana T. McKnight
- A Latte Like Love* by Michelle C. Harris
- Texas Dive Bar Encyclopedia* by Raf Miastkowski
- Wethersfield Road* by Anna Binder Reardon

Burlesque Performer

- Foxy Lane LeFevre
- Heaven Starr
- Mandy Mezcal
- Sherry Bomb
- Violet Sky
- Zenyth

Burlesque Troupe

- Bat City Bombshells
- ErotiQueer BurlesQue
- The Jigglewatts Burlesque Revue
- Fat Bottom Cabaret
- Frisky Business Burlesque
- Malum Malus

Drag Performer

- Brigitte Bandit
- Karabiner
- Louisiana Purchase
- Munster Mash
- Travis Randy Travis

Drag Showcase

- Big Tits Bigger Dreams
- Drag Me to the Tavern
- Futch Fetish
- Shock Therapy
- Vixens of Volstead

Movie Theatre

- AFS Cinema
- Alamo Drafthouse South Lamar
- Galaxy Highland
- Hyperreal Film Club
- Violet Crown Cinema

Filmmaker

- Macon Blair
- Ryan Darbonne
- Paul Gandersman & Peter Hall
- Richard Linklater
- Sheilava

Film Festival

- Austin Asian American Film Festival
- Austin Film Festival
- Fantastic Fest
- Indie Meme
- SXSW Film & TV Festival

Wild Card

- ATX Theatre (theatregoing hub)
- Mahjong Mafia (Chinese mahjong club)
- Puppet Bucket (puppet improv)

KIDS & FAMILY

Party Place

- Blazer Tag
- Figment Creative Labs
- Pinballz
- Pins & Wheels at Playland
- Thinkery

Toy Store

- Enlightened Baby
- Monkey See Monkey Do
- Terra Toys
- Toy Joy
- Toybrary

Kids' Clothing

- Alexa James Baby
- Dearly
- Kid to Kid
- Once Upon a Child
- SparkleKids

Summer Camp

- Balance Dance Studios
- Band Aid School of Music
- Camp Half-Blood Austin
- Camp Paramount
- Girlstart
- Sky Candy Sky Camp

Youth Sports Program

- Austin Youth Fitness
- Austin Women's Boxing Club Youth Program
- Skate VIDA
- Soccer Shots
- West Austin Youth Association

Youth Arts Program

- Band Aid School of Music
- Creative Action
- Excused Absence
- Figment Creative Labs
- kidsActing

Youth STEM Program

- Figment Creative Labs
- Girlstart
- Howdy Bots
- Latinitas
- STEM Girl Day at UT

Birthday Cakes

- Hayley Cakes & Cookies
- Meringue Me
- Sugar Mama's Bakeshop
- Upper Crust
- Quack's

Playground

- Alliance Children's Garden
- Central Market
- Little Walnut Creek Greenbelt
- Pease Park
- Play for All Abilities at Rabb Park

Family-Friendly Festival

- ABC Kite Fest
- Austin Greek Festival
- Eeyore's Birthday
- HONK! TX
- Rock the Park

Wild Card

- Austin Public Library Reading & Badge Challenge (summer activity)
- Family Day at UMLAUF Sculpture Garden + Museum (monthly series)
- St. Elmo Springdale Kid Zone (brewery playscape)

Fill out your ballot online

vote.austinchronicle.com

Turn the page for more!



Best of Austin Ballot

The finalists have been chosen!

(CONTINUED)

SHOPPING

Men's Clothing

- Howler Brothers
- Hutson Clothing Co.
- Kenimer
- Bloody Rose Boutique
- STAG Provisions for Men

Women's Clothing

- Adelante
- Blue Gardenia Boutique
- Daughters
- Dylan Wyld
- Mixd Fashion

Clothing Resale

- American Drifter
- Austin Pets Alive! Thrift
- Heartening
- Uptown Cheapskate
- Whiskey River Vintage

Pop-Up Market

- Austin Artisan Market
- The Little Gay Shop Markets
- Moss Market
- Vibe City Markets
- Subculture Swap

Jewelry

- Angel Spit
- Bee Mary Jewelry
- Cosmic Chaos Jewelry
- Desired Objects
- Not Bad Hot Stuff

Furniture/Home Goods

- Potluck Vintage
- Room Service Vintage
- Show & Tell Vintage
- Take Heart
- Uptown Modern
- World Interiors

Garden Store/Nursery

- The Great Outdoors
- The Natural Gardener
- The Plant Society
- Shoal Creek Nursery
- Tillery Street Plant Company

Florist

- Austin Flower Co.
- Ben White Florist
- Burlap & Twine
- Freytag's Florist
- Wild Vine Floral

Neighborhood/ Specialty Grocery

- Asahi Imports
- Dia's Market
- Fresh Plus
- Tiny Grocer
- Wheatsville Co-op

Farmers' Market/ Farmstand

- Arboretum Food & Artisan Market
- Barton Creek Farmers Market
- Boggy Creek Farm
- SFC Farmers' Market
- Sunset Valley
- Texas Farmers' Market at Mueller

Local Food Brand

- Diablo Huma BBQ Sauce
- El Patio Foods
- Pickle Envy
- Siete Foods
- Yellowbird

Local Nonalcoholic Beverage Brand

- Bawi Agua Fresca
- Rambler Sparkling Water
- SoCo Ginger Beer
- Waterloo Sparkling Water
- Weird Teas

Local Alcoholic Beverage Brand

- Austin Beerworks
- Deep Eddy Vodka
- Still Austin
- Tito's
- Zilker Brewing Co.

Adult Store

- Adult Megaplex
- Dreamers
- Forbidden Fruit
- Sir Rat Leather & Gear

Liquor Store

- The Austin Shaker
- Goodnight Cowboy
- Spec's
- Travis Heights Wine & Spirits
- Twin Liquors

Cannabusiness

- ATX Organics
- Cozy Cannabis
- Happy Clouds Smoke Shop
- The Glassmith
- RESTART

Pet Store

- Barkin' Creek Dog Kitchen & Bath
- Healthy Pet
- Paws on Chicon
- Tomlinson's
- Zoo Keeper Exotic Pets

Bookstore

- Alienated Majesty Books
- Birdhouse Books and Gifts
- BookPeople
- First Light Books
- Reverie Books

Electronics/ Computer Store

- CompuPlus
- Discount Electronics
- Elite Computing
- Frankenstein Computers
- Rossmann Repair Group
- Telstar Services

Sporting Goods

- Medusa Skates
- New Tech Tennis
- Whole Earth Provision Co.

Comics/Fandom Store

- Austin Books & Comics
- Bat City Games & Comics
- Dragon's Lair Comics & Fantasy
- Mothership Books & Games
- Tribe Comics and Games

Game Store

- Dragon's Lair Comics & Fantasy
- Emerald Tavern Games & Cafe
- Game Kastle
- Pat's Games
- Tribe Comics and Games

Arts & Crafts Store

- Austin Creative Reuse
- Beehive Craft Studio
- Jerry's Artarama
- Roma Lux Fabrics
- Sea of Beads

Austin Gifts/Souvenirs

- Atown
- Austin Gift Company
- Blue Genie Art Bazaar
- Clover + Maven
- The Little Gay Shop
- Paper Work

Wild Card

- Crystal Works Austin (crystals boutique)
- Santa Fe Optical (eyewear)
- The School-tastic Book Fair for Grownups (vendor market)

FOOD & DRINK

New Restaurant

- Cousin Louie's
- Éma
- Kiin Di
- Rocco's
- Roya

Established Restaurant

- Artipasta
- Bartlett's
- Chez Zee
- Eldorado Cafe
- Phoebe's Diner

Chef

- Jorge Cavazos (De Nada Cantina)
- Bryce Gilmore (Barley Swine)
- Amir Hajimaleki (Roya)
- Peter Klein (Holiday)
- Sarah Koslosky (Ovenbird)

Service

- Eldorado Cafe
- Éma
- Este
- Lil' Easy
- Odd Duck

Bakery

- Comadre Panaderia
- Quack's
- Rockman
- Upper Crust
- Zucchini Kill

Coffee Shop

- Desnudo
- Epoch Coffee
- Radio Coffee & Beer
- Spokesman
- Texas Coffee Traders

Brunch

- Chez Zee
- Ovenbird
- Paperboy
- Phoebe's Diner
- Toasty Badger

Late-Night Dining

- 24 Diner
- Justine's
- Kerbey Lane Cafe
- Magnolia Cafe
- Yellow Ranger

Food Truck

- Artipasta
- Shoyu Sugar
- Spicy Boys
- Vecinos Tacos
- Veracruz All Natural

Fine Dining

- Barley Swine
- Fabrik
- Jeffrey's
- Red Ash
- Uchiko

Vegetarian

- Bouldin Creek Cafe
- Casa de Luz
- Fabrik
- Mr. Natural
- Nori

Breakfast Taco

- Granny's Tacos
- Pueblo Viejo
- Taco Joint
- Tacodeli
- Veracruz All Natural

Sandwich

- Bird Bird Biscuit
- FoodHeads
- Home Slice Pizza
- Little Deli
- ThunderCloud Subs

Burger

- Casino El Camino
- Hopdoddy
- JewBoy Burgers
- Mighty Fine
- P. Terry's

Veggie Burger

- Arlo's
- Bouldin Creek Cafe
- Crown & Anchor
- Mission Burger Co.
- P. Terry's

Steak

- ALC Steaks
- Barlett's
- J. Carver's Oyster Bar & Chop House
- Jeffrey's
- Justine's
- VanHorn's

Barbecue

- Franklin Barbecue
- KG BBQ
- la Barbecue
- LeRoy and Lewis
- Stiles Switch

Taco

- Cuantos Tacos
- De Nada Cantina
- Eldorado Cafe
- Paprika
- Taqueria de Diez
- Veracruz All Natural

Queso

- De Nada Cantina
- Kerbey Lane Cafe
- Matt's El Rancho
- Maudie's
- Torchy's Tacos

Sushi

- Komé
- Neighborhood Sushi
- Nori
- Uchi
- Uchiko

Noodles/Ramen

- Marufuku
- Michi Ramen
- Pho Phong Luu
- Ramen del Barrio
- Ramen Tatsu-ya
- Sazan Ramen

Pizza

- Allday Pizza
- Bufalina
- Home Slice Pizza
- Pinthouse
- Via 313

Dessert

- Amy's Ice Creams
- Chez Zee
- Gati
- Lick Honest Ice Creams
- OMG Squee

Margarita

- Curra's
- De Nada Cantina
- Eldorado Cafe
- Fonda San Miguel
- Matt's El Rancho

Mocktail

- DrinkWell
- Holiday
- Nori
- Odd Duck
- The Roosevelt Room

Brewery

- Meanwhile Brewing Co.
- Pinthouse
- St. Elmo Brewing Co.
- Vacancy Brewing
- Zilker Brewing Co.

Distillery

- Deep Eddy Vodka
- Desert Door
- Dripping Springs Distilling
- Still Austin

Wine Tasting Experience

- The Austin Winery
- House Wine
- LoLo
- Strangelove
- Wanderlust Wine Co.

Wild Card

- Konbini (sushi bar inside Papercut)
- Senza Maeso tasting room (San Marcos distillery)
- ThoroughFare (Mueller combination bakery, cafe, deli, and grocery)

SPORTS & RECREATION

Place to Tube

- Don's Fish Camp (San Marcos River)
- Frontera Tours (San Marcos River)
- Lions Club Tube Rental (San Marcos River)
- River Forest Haven (Colorado River)
- Texas State Tubes (San Marcos River)

Place to Camp

- Inks Lake State Park
- Krause Springs
- McKinney Falls State Park
- Pace Bend Park
- Sherwood Forest Faire

Dog-Friendly Space

- BARk House Social
- Dog House Drinkery & Dog Park
- Neighbors Dog Park
- The Watering Bowl
- Yard Bar

Swimming Pool

- Barton Springs
- Big Stacy
- Deep Eddy
- Rancho Moonrise
- Shipe

Swimming Hole/Lake

- Blue Hole Regional Park
- Jessica Hollis Park
- Hamilton Pool Preserve
- Hippie Hollow Park
- Krause Springs

Sports Venue

- DKR-Texas Memorial Stadium
- House Park
- Moody Center
- Q2 Stadium
- UFCU Disch-Falk Field

Bowling Alley

- Highland Lanes
- Pins & Wheels at Playland
- Spare Time Texas
- Texas Union Underground
- Westgate Lanes

Golf Course

- Butler Pitch & Putt
- Hancock
- Lions Municipal
- Morris Williams
- Onion Creek Club

Gym

- Austin Bouldering Project
- Archetype Boxing Club
- Austin Women's Boxing Club
- Crux Climbing Center
- OutWellness

Personal Trainer

- Patty Brewton
- Sage Broussard (Camp Gladiator)
- John Cioffredi (Community Strength Austin)
- Bri Ellsworth (Austin Bouldering Project)
- Marlow McShan (Marlow's Fitness)

Yoga

- Black Swan
- My Vinyasa Practice
- Open Form
- Shuniya Yoga Collective
- Wild Heart Yoga

Bike Trail/Track

- Ann and Roy Butler Hike & Bike Trail at Lady Bird Lake
- Southern Walnut Creek Trail
- The Veloway at Circle C Ranch Metropolitan Park
- Violet Crown Trail
- Walnut Creek Metropolitan Park

Place to Walk

- Barton Creek Greenbelt
- Ann and Roy Butler Hike & Bike Trail at Lady Bird Lake
- Pease Park
- Shoal Creek Trail
- Stephenson Preserve

Out-of-Town Hike

- Balcones Canyonlands National Wildlife Refuge
- Enchanted Rock State Natural Area
- Lost Maples State Natural Area
- McKinney Falls State Park
- Pedernales Falls State Park

Outdoor Race

- Ascension Seton Austin Marathon
- Hill Country Ride for AIDS
- Statesman Cap10K
- Texas Water Safari
- ThunderCloud Subs Turkey Trot

Alternative/Amateur Sports

- Austin Rowing Club
- Austin Sandlot Baseball
- Austin Women's Boxing Club Competition Team
- Nelson Ranch Pétanque Club
- Texas Roller Derby

Pro/Semi-Pro Sports Team

- Austin FC
- Austin Outlaws
- LOVB Austin
- Round Rock Express
- Texas Stars

Wild Card

- Nocturna (movement sanctuary)
- Recovery Outside (sober outdoors group)
- Skate VIDA (figure skating academy)

Scan to fill out your ballot

OR GO TO

VOTE.AUSTINCHRONICLE.COM

VOTING ENDS MONDAY, MAY 18, AT MIDNIGHT

Winners will be announced in our June 19 issue.



POLITICS & MEDIA

Print Publication

- The Austin Chronicle
- Austin American-Statesman
- Glaze Magazine
- Nopal Magazine
- Peach Fuzz Magazine

Online Media Outlet

- The Austin Chronicle
- Austin Current
- City Cast Austin
- HispanosATX
- The Texas Tribune

Radio Station

- KLBJ-FM 93.7
- KOOP 91.7
- KUT News
- KUTX 98.9
- Sun Radio

Radio Program

- Austin Signal (KUT News)
- Double Heads Variety Hour (KOOP 91.7)
- El Reventón (Latino 97.1)
- Mornings With Matt & Bob Powered by Chuy (KLBJ-FM 93.7)
- Texas Standard (KUT News)

Podcast

- City Cast Austin
- The Fur Real Podcast With Mark A Kyle
- Gals & Goblins
- The Night Owl
- This Is My Thing

Radio or Podcast Host

- Stephen Belyeu (The Night Owl)
- Chris Cox (One of Us Productions)
- Anne Hudson (I Heart Media)
- Michael Lee (This Is My Thing)
- Jerry Quijano (Austin Signal, All Things Considered)

TV News

- CBS Austin
- Fox 7 Austin
- KXAN
- KVUE
- Spectrum News 1

TV Anchor/Reporter

- Quita Culpepper (KVUE)
- John-Carlos Estrada (CBS Austin)
- Hannah Rucker (KVUE)
- Jennifer Sanders (KXAN)
- Trevor Scott (CBS Austin)

Sports Reporter

- Bob Ballou (CBS Austin)
- Danny Davis (Austin American-Statesman)
- Eric Goodman (The Austin Chronicle)
- Cory Mose (KVUE)
- Roger Wallace (KXAN)

Weatherperson

- Nick Bannin (KXAN)
- Kristen Currie (KXAN)
- Avery Tomasco (CBS Austin)
- Hunter Williams (KVUE)
- Chicago Windler (CBS Austin)

News Reporter

- Mose Buchele (KUT News)
- Brianna Hollis (KXAN)
- Kailey Hunt (KUT News)
- John C. Moritz (Austin American-Statesman)
- Tony Plohetski (Austin American-Statesman, KVUE)

Columnist

- Michael Barnes (Austin American-Statesman)
- Bridget Grumet (Austin American-Statesman)
- The Luv Doc (The Austin Chronicle)
- James Scott (The Austin Chronicle)
- Eric Webb (Turning Out Substack)

Food Writer

- Darcie Duttweiler (The Austin Chronicle)
- Nicolai McCrary (The Infatuation ATX)
- Matthew Odam (Austin American-Statesman)
- Haris Qureshi (The Austin Chronicle)
- Hayden Walker (Austin Food Magazine)

Film Critic

- Alix Mamma (Hyperreal Film Journal)
- Alejandra Martinez (The Austin Chronicle, Hyperreal Film Journal)
- Ziah Grace (Hyperreal Film Journal)
- Eric Webb (Turning Out Substack)
- Richard Whittaker (The Austin Chronicle)

Photographer

- David Brendan Hall
- Ima Leupp
- Patricia Lim
- Erika Rich
- Iván Rodriguez

Social Media Personality

- Caleb Complains
- Ciara Cera
- Democrasexy
- Evil MoPac
- Spill the ATX

City/County Official

- Travis County Judge Andy Brown
- Council Member Vanessa Fuentes
- Council Member Zo Qadri
- Mayor Kirk Watson

State/Federal Official

- State Rep. John Bucy III
- U.S. Rep. Greg Casar
- U.S. Rep. Lloyd Doggett
- State Rep. Gina Hinojosa
- State Rep. James Talarico

Activist

- Ash Hall (ACLU of Texas)
- Brigitte Bandit
- Sophia Minto (Hands Off Central Texas)
- Chas Moore (Austin Justice Coalition)
- Greg Stoker

Nonprofit

- Austin Creative Reuse
- Austin Pets Alive!
- Breakthrough Central Texas
- Every Dog Behavior and Training
- HAAM (Health Alliance for Austin Musicians)

Grassroots/Political Org

- Austin DSA (Democratic Socialists of America)
- Austin Justice Coalition
- Equality Texas
- Hands Off Central TX
- University Democrats

Volunteer Experience

- Austin Creative Reuse
- Austin Pets Alive!
- Central Texas Food Bank
- Central Texas Pig Rescue
- It's My Park Day

Local Controversy

- Alamo Drafthouse switch to mobile ordering
- AISD school closures
- Cheer Up Charlies drama
- City of Austin new logo
- Prop Q

Wild Card

- Mo Bamba (37th Street dog mayor)
- No Kings ATX (local chapter of nationwide protests)
- Rantz by Neenz (alternative media project)



Turn the page for more!



Best of Austin Ballot

The finalists have been chosen!

(CONTINUED)

SERVICES

Barbershop

- Barbershop 808
- Birds Barbershop
- Common Space Barbershop
- Noble Nest Barbershop
- Olde Soul Barbershop

Salon

- Apotheca
- Hair House ATX
- Knotty ATX
- Layne & Co. Salon
- Swamp Mermaid Beauty Project

Spa

- Ceremony Spa
- Milk + Honey
- Muse MedSpa
- Spa Sway
- Viva Day Spa + Med Spa

Massage

- Ace of Cups Massage & Wellness
- Ceremony SPA
- Mantis Massage
- Spa Sway
- Viva Day Spa + Med Spa

Acupuncture

- Fawne Acupuncture & Aesthetics
- Goodbody Wellness
- Moon Medicine Healing Arts
- Rosedale Acupuncture & Wellness
- Sage Acupuncture

Mani/Pedi

- Ashley Rubio (Ashley's Little Nail Bar) at Salon Lofts
- Clarissa Saucedo at Vibe Collective
- Cute Nail Studio
- Viva Day Spa + Med Spa
- Queen Spa

Skin Care

- Beaux MedSpa
- Muse MedSpa
- Potion
- Spa Sway
- Viva Day Spa + Med Spa

Lashes

- Austin City Lashes
- Austin Lash House
- Blink Beauty
- The Lash Lounge
- Luna Lash

Wax

- Cat Sanchez at Swoon
- ReWAXation
- Sara Zamora Brows
- Sassy Miss Waxy
- Yours Truly Waxing

Tattoo

- Dark Horse Tattoo ATX
- Flying Tiger Tattoo
- No Good Tattoo
- Patchwork Tattoo
- Queer Audacity ATX

Psychic/Tarot

- Austin Tarot Therapy
- Heart Seed Healing
- Mak Jagger Tarot
- Sister Temperance Tarot
- Snowy Rodeo Tarot

Bike Shop/Repair

- Bike Farm
- Clown Dog Bikes
- Eastside Pedal Pushers
- The Peddler Bike Shop
- Yellow Bike Project

Auto Repair/Service

- Buddha's Garage
- Dave's Ultimate Automotive
- Flamingo Automotive
- Juke Auto
- Lugnuts Automotive

Home Maintenance/Services

- A Team Home Services
- ABC Home & Commercial Services
- The Handyband Collective
- IREP Junk Removal
- Showroom Windows & Doors

Lawn Care/Landscaping

- ABC Home & Commercial Services
- Earthing Lawn Care
- Gratefully Outdoors
- Native Cottage Gardens
- Wilder Tree Company

Cleaning Services

- The Cleaning Authority of Austin
- Maid Mama's Cleaning
- MoreHands Maid Service
- The Purple Fig
- Texas Green Clean

A/C Repair/Installation

- ABC Home & Commercial Services
- Air Runs Services
- Altruistic AC, Heating & Plumbing
- Radiant Plumbing, Air Conditioning, & Electrical
- SALT Service Co.

Electrician

- A Team Home Services
- Radiant Plumbing, Air Conditioning, & Electrical
- SALT Service Co.
- Stan's Heating, Air, Plumbing & Electrical
- Tru Tec Electric
- Wilkins Electric Inc.

Plumber

- Koala Cooling & Plumbing
- Radiant Plumbing, Air Conditioning, & Electrical
- Reliant Plumbing
- SALT Service Co.
- Wilson Plumbing

Roofer

- Birdcreek Roofing
- Ja-Mar Roofing & Sheet Metal
- KangaRoof
- Straight Solutions
- Wilson Roofing

Laundromat

- LaundroLab
- The Laundry Spot
- Michael A Laundromat
- SpinZone Laundry
- SpinCycle Coin Laundry (Guadalupe)

Dry Cleaner

- EcoClean
- Estrada's Cleaners
- Jack Brown Cleaners
- Reid's Cleaners & Laundry
- Rick's Cleaners

Tailor/Alterations

- Ace Tailors
- The Art Alterations
- Gassane Tailors
- Ina Tailors

Hotel

- Austin Motel
- Carpenter Hotel
- Commodore Perry Estate
- Hotel Saint Cecilia
- Hotel San José

Mover

- Einstein Moving Company
- Fast Fietz Moving & Storage
- MASH Movers
- Square Cow Movers
- Unicorn Moving and Storage

Lawyer

- Ard Ardalan (Ardalan Law Firm)
- Batrice Law Firm
- Cofer & Connelly
- Michael & Associates
- Michael C. Morin

Veterinarian

- ASAP Vet
- Bluebonnet Animal Hospital
- Emanicipet
- PAZ Veterinary
- South Austin Cat Hospital

Doggie Day Care

- Austin Dogtown
- BHV Austin
- Big Little Paws
- LOBO Austin
- Work & Woof

Pet Grooming

- Austin Dogtown
- Barkin' Creek Dog Kitchen & Bath
- LOBO Austin
- Midtown Groom & Board
- Mod Mutt Salon

Wedding Venue

- The Contemporary Austin - Laguna Gloria
- Camp Lucy
- Lady Bird Johnson Wildflower Center
- UMLAUF Sculpture Garden + Museum

Wild Card

- EMBROGO (live embroidery activations)
- Found Sound ATX (rehearsal studio & creative space)
- Scooter 911 (scooter parts & repair)

NIGHTLIFE

Dance Club

- Barbarella
- Coconut Club
- The Concourse Project
- Elysium
- Kingdom

Cheap Date

- Fallout Theater
- Frazier's Long and Low
- King Bee
- We Luv Video
- Workhorse Bar

Cocktail Bar

- Honey Moon Spirit Lounge
- Powder Room
- Revenge
- Small Victory
- The Tigress Pub

Dive Bar

- Barfly's
- Back Lot
- Buddy's Place
- Hole in the Wall
- The Silver Medal

Sports Bar

- 1972 Women's Sports Pub
- The Cavalier
- Chalmers
- Nunya
- Haymaker

Bar for Singles

- Carousel Lounge
- Cheer Up Charlies
- Deep Eddy Cabaret
- Kinda Tropical
- The Little Darlin'
- The White Horse

Bartender

- Bonnie Scott (The Treasury)
- Brynnan Whaley (ALC Steaks)
- Diego Ramirez (Powder Room)
- Kellie Rose (Ego's)
- Quenton As-Salaam (Cheer Up Charlies)
- Ziah Grace (Nunya)

Happy Hour

- Carousel Lounge
- De Nada Cantina
- Holiday
- Industry Eastside
- The Lost Well

Place for Sober Socializing

- Cosmic
- Epoch Coffee
- First Light Books
- Tiny Minotaur Tavern
- West China Tea

Karaoke

- Calamity at Hole in the Wall
- Canary Roost
- Ego's
- Karaoke With Maryblu at King Bee
- Starling Karaoke

Trivia Night

- Braincell Battle Trivia at Tweedy's
- Full Sass Trivia at Hold Out Brewing
- Roof Snake Trivia at Radio/East
- Tuesday Trivia at St. Elmo Springdale and South
- The Little Gay Shop's Queer Trivia With Aira Juliet at Cheer Up Charlies

LGBTQIA Club

- Barbarella
- Cheer Up Charlies
- Olican Harry's
- Rain on 4th
- Tiny Minotaur Tavern

Queer Party

- Neon Rainbows
- Noche Latina at Olican Harry's
- Scissor Sisters
- TribRelations
- TuezGayz at Barbarella

Pool Hall

- Betsy's Billiards
- Coppertank Pool Hall
- The Grand
- Slick Willie's
- Warehouse Billiard Bar

Adult Club

- Colette Austin
- Palazio Men's Club
- Red Rose
- Yellow Rose

Wild Card

- Body Mechanics (rave)
- Cigar Vault East (cigar lounge)
- DiscoTex (ABBA tribute band)

Fill out your ballot online

vote.austinchronicle.com

Vote + Win!
Vote in 30+ categories for a chance to win a pair of Austin FC tickets!

¡LISTOS!



Shop fresh, sustainable food from local farmers and ranchers year-round at
TEXAS FARMERS MARKET


 Saturdays at Bell, 9am-1pm
 Sundays at Mueller, 10am-2pm




MASH 

**Vote for Us for
 BEST MOVERS
 (of All Time)**

512.596.4214 | MASHMOVERS.COM

**VOTE FOR
 AUSTIN TAROT
 THERAPY**
for BEST TAROT

*Appreciate
 Your Support!*





AUSTINTAROTTHERAPY.COM

EST. 1984
SALT
 SERVICE CO.
 PLUMBING | AIR | ELECTRIC



We Need Your Support!

Vote For SALT!

- 1 A/C Repair/ Installation
- 2 Electrician
- 3 Plumber

5X Winner
 2021, 2022, 2023
 2024 & 2025

callSALT.com
 (512) 272-5000



UPTOWN CHEAPSKATE




**VOTE FOR US:
 CLOTHING
 RESALE**

SOUTH AUSTIN
 3005 SOUTH LAMAR BLVD.
 SUITE B110 AUSTIN, TX 78704

* NEW LOCATION *
NORTH AUSTIN
 7501 BURNET RD
 AUSTIN, TX 78757

SIGN UP FOR UPDATES AND JOIN OUR INSIDER PROGRAM.



**Curra's Grill -
 "The Mother of all Mex"**




**Vote for Us for
 Best Margarita!**

← The famous frozen avocado margarita!

Hyde Park 4215 Duval St. (512) 596-1860
South Austin 614 E. Oltorf (512) 444-0012
 curragrill.com
 ig:@curragrill

“The Fifth Circuit just told millions of women that three judges know better than the FDA, their doctors, and 25 years of evidence. They don’t. This restriction on medication abortion is a nationwide abortion restriction, full stop.”

WASHINGTON STATE SEN. PATTY MURRAY IN AN X POST



HEADLINES

JAMES BROADNAX EXECUTED: Texas executed another death row inmate last Thursday, April 30. James Broadnax, who was sentenced to death for the 2008 robbery and fatal shooting of Matthew Butler and Stephen Swan, died at 37 years old after being administered a lethal injection. Despite his final appeal that brought forward a confession from his cousin, Demarius Cummings, who claimed that it was he who actually shot and killed the men, the U.S. Supreme Court allowed the state to move forward with the execution. The next individual set to be executed is Edward Busby, who was convicted of capital murder in 2005 for robbing and killing a woman. The execution is scheduled for May 14.

BILLIONAIRE BACKERS OF HATE:

VOCAL-TX, local advocates for low-income Austinites and people experiencing homelessness, kicked off its Billionaire Backers of Hate campaign on May 1, International Workers Day, by holding a rally in the courtyard of the Frost Bank building. The campaign aims to familiarize Austinites with the billionaires living in the city and how they use their wealth to undermine democracy. Last week’s action focused attention on Joe Liemandt, the founder of Trilogy Software, who donated \$125,000 to Gov. Greg Abbott’s gubernatorial campaign and is principal of the Alpha School, which replaces traditional teaching methods with an AI model that he says will be more efficient. VOCAL-TX said it will host monthly rallies focused on other Austin billionaires, including Joe Lonsdale, co-founder of Palantir, who is working to criminalize homelessness across the country, and Joe Gebbia, co-founder of Airbnb, whose business drives up the cost of housing by bringing short-term rentals to working-class neighborhoods.



Paulette Soltani speaks at VOCAL-TX Billionaire Backers of Hate Rally on May 1
BRANT BINGAMON

CONTINUED ON P.14



A driverless Waymo vehicle in Downtown Austin

GETTY IMAGES

Austin Officials Scrutinize Waymo Incidents, Push for New Oversight

Hundreds of reported incidents, AISD citations, and emergency response gaps fuel calls for stronger oversight of driverless vehicles at city meeting. Waymo did not attend.

BY LUCCIANA CHOEIRY

When Austin first responders rushed to West Sixth Street just around 2am on March 1, they were responding to a mass shooting near Buford’s Backyard Beer Garden that killed four people, including the gunman, and injured 15 others.

At 1:58am, the first 911 call came in. Within minutes, police, fire, and EMS were moving through Downtown to reach victims.

“Approximately eight minutes later ... the Waymo stopped in the middle of [Nueces] street and blocked the responding ambulance,” Austin-Travis County EMS Commander Roger Patterson said during an April 29 joint meeting of the city’s Public Safety and Mobility committees. The ambulance rerouted.

Minutes later, Austin Fire had set up a corridor for ambulances between Sixth and

Seventh streets, but firefighters reported four to five Waymo vehicles stacked at Sixth and Guadalupe, with ambulances backing up behind them.

“Austin fire and Austin police personnel attempted to use hand signals to direct those Waymo vehicles to continue southbound,” AFD Battalion Chief Matt Holmes said. “They tried

CONTINUED ON P.14

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination to *Austin Chronicle* readers until May 31, 2026. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

HEADLINES CONTINUED

LEGALITY OF ABORTION PILLS: Last Friday, May 1, the 5th Circuit U.S. Court of Appeals temporarily froze a 2023 federal law that has allowed for abortion pills – mifepristone – to be virtually prescribed and mailed across the country. But that’s been paused. On Monday, May 4, the Supreme Court temporarily restored access to the drug, blocking the lower court’s ruling. After abortion was banned in the state back in 2022, mailed mifepristone and misoprostol pills have become one of the most effective ways for Texans to find care. Justice Samuel Alito has put the discussion on hold for a week, allowing the country’s highest court to evaluate the appeals court’s decision before making a decision. This ruling would restrict access to mifepristone in the state, while still allowing access to misoprostol, which has about an 80% effectiveness rate when taken alone.

D.A.’S OFFICE CLEARED: The District Attorney’s Office was accused in March of withholding evidence in a 2020 protest case, in which APD Officer Chance Bretches was indicted on charges of aggravated assault with serious bodily injury by a public servant and aggravated assault with a deadly weapon by a public servant. Since then, D.A. José Garza and his office have argued that Bretches’ defense failed to identify any undisclosed evidence or meet the legal threshold required to stop the case, which is scheduled for trial on June 1. Doug O’Connell, the attorney representing Bretches, claimed that Garza and others withheld evidence and partook in secret meetings with city officials to discuss whether the city would be held responsible for injuries to protesters. On Monday, Travis County Judge Karen Sage dismissed the allegations against Garza and his office, stating that “the court is not convinced by the ‘alternative suspect’ theory,” and instead wants additional information before the June hearing.



Travis County District Attorney José Garza
JANA BIRCHUM

CONTINUED ON P.16



The view from inside a Waymo

GETTY IMAGES

WAYMO INCIDENTS CONTINUED FROM P.12

for several minutes ... the light at that intersection cycled through several times, but unfortunately, those tactics were not successful.”

The vehicles eventually moved after responders contacted Waymo remote assistance, which Council Member Paige Ellis said is a poor use of police and EMS time in an emergency.

While city officials said the initial blockage on Nueces did not affect patient care or the overall response, the incident has become a focal point for broader concerns about how autonomous vehicles (AVs) operate in Austin.

A GROWING PATTERN

Austin’s AV dashboard has logged 248 reported incidents since 2023, including collisions, near misses, stalled vehicles, and cases where AVs did not follow police directions. Officials note those reports are based on submissions and are not independently verified.

“I think it’s worth highlighting that this is not a one-off incident,” Council Member Zo Qadri said during the meeting.

Across departments, officials described a consistent issue: vehicles that do not reliably respond to human direction in dynamic environments.

“Since July of 2023, we noted that the AVs were struggling with human traffic control,” APD Lt. William White said. “We’re seeing that the AVs are complying more with traffic signals than they are with the officers giving the directions.”

That gap shows up in emergency scenes, road closures, and large events, where officers rely on hand signals instead of lights.

City staff said AV companies are expected to create a roughly 1,000-foot geofence around major emergency scenes to keep

vehicles out of response areas, but that did not happen quickly or at the expected scale on March 1.

“We do know that it was significantly smaller than the 1,000-foot radius that we were expecting,” Patterson said.

Fire officials described similar issues during emergency responses. Holmes said a Waymo entered a fire scene in October 2025, backed over a hose line, and remained stuck after the line was filled with pressurized water.

“Needless to say, this is obviously compromising firefighter tactics and firefighter safety,” he said.

These incidents are part of a broader pattern. In a November 2025 letter, Austin ISD wrote that Waymo vehicles had already passed stopped buses 19 times that school

year, including one case where a vehicle drove past “only moments after a student crossed in front of the vehicle, and while the student was still in the road.”

The district has issued at least 25 citations to Waymo vehicles since last August for illegally passing stopped school buses, and the National Transportation Safety Board has opened a review into related incidents.

The district said Waymo implemented software updates after concerns were raised, but the violations continued. AISD wrote that the updates were “not working as intended nor as quickly as required” and urged the company to pause operations during pickup and drop-off hours.

Miriam Schoenfield of the Texas Streets Coalition criticized Waymo’s absence from the April meeting. “It’s very disappointing to see that Waymo isn’t here today, and their absence underscores the need for policy that ensures that AV companies are held accountable,” she said.

In a statement to the *Chronicle*, Waymo said it has already been working with city and state officials on the March 1 incident and its broader operations.

“We answered all questions related to the event and emergency response protocols, and provided a detailed and confidential overview of the event, including lessons learned and planned future operational improvements to Waymo’s emergency response procedures and capabilities,” a Waymo spokesperson said in the statement when asked why no representative of the company attended Wednesday’s meeting.

THE FIGHT AT THE CAPITOL

State law largely prevents cities from regulating AVs directly, leaving the city reliant on coordination, reporting, and legislative advocacy. Senate Bill 2205, passed in 2017, gives the state authority over AVs and prohibits local governments from creating their own rules.

“This is an issue and a discussion that is occurring nationally,” said Carrie Rogers, the city’s government relations officer, noting dozens of bills and a patchwork of state laws.

In 2025, Senate Bill 2807 created a statewide authorization system for commercial AV operations. Companies must receive approval from the Texas Department of Motor Vehicles, which can issue, investigate, suspend, or revoke those authorizations. A Senate Committee on Transportation hearing scheduled for July will examine how those rules are working, including

their impact on traffic safety.

At the federal level, lawmakers are considering the SELF DRIVE Act of 2026, which would establish national safety standards and require more data reporting from AV companies. But parts of the proposal could limit what cities and states can regulate.

For now, Austin officials are focused on changes they can influence: faster geofencing during emergencies, better access to company data, and a clearer way to cite violations.

“I think the question is not if this is going to turn into a deadly situation for someone, but when,” Ellis said. “It needs to be something that we do talk about at a high level to make sure these [AVs] are operating in a safe manner.” ■

“We’re seeing that the AVs are complying more with traffic signals than they are with the officers giving the directions.”

APD LT. WILLIAM WHITE

Why Women Should Not Ignore Hearing Loss This May



May is a powerful reminder that women's health is about far more than annual checkups, diet, or exercise alone. It is about protecting long-term function, independence, confidence, and brain health. That is why this message matters so much right now.

May is Women's Health Month. It is also Better Hearing Month, part of a national awareness effort that was formally proclaimed by President Ronald Reagan in 1986 to encourage Americans to take hearing and communication problems seriously. Since Reagan's time, science has taught us something even more important than many realized back then: hearing loss is not just an ear problem. According to Dr. Keith N. Darrow, Author of the best-selling book, *Preventing Decline: Advances in the Medical Treatment of Hearing Loss & Tinnitus*, "hearing loss is a brain health issue, a quality-of-life issue, and one of the most important modifiable risk factors for cognitive decline and dementia."

For many women, hearing loss does not begin with silence. It begins with subtle struggle.

It may sound like difficulty following conversation at dinner. Trouble hearing clearly in church. Feeling exhausted after social events. Asking people to repeat themselves more often. Turning the television up just a little more. Or dealing with ringing, buzzing, or humming in the ears that no one else seems to hear.

Too often, women dismiss these changes. They stay busy. They keep caring for everyone else. They push through. They tell themselves it is stress, aging, or that people are mumbling. But untreated hearing loss and tinnitus should never be brushed aside.

When hearing becomes more difficult, the brain has to work harder to make sense of sound. That extra strain can take resources away from memory, attention, processing speed, and mental energy.

Over time, untreated hearing loss has been associated with increased risk for cognitive decline, social withdrawal, loneliness, depression, and reduced overall function. In women, who are so often the communicators, planners, caregivers, and emotional center of the family, that loss of connection can affect every part of life.

This is one of the great lessons we understand far better today than we did decades ago.

During President Reagan's era, hearing care was often viewed primarily as a communication issue. Today, we know better. We know hearing loss is linked not only to conversations and clarity, but also to fall risk, emotional health, social engagement, and long-term brain health. We also know that treating hearing loss is not simply about making sounds louder. It is about restoring stimulation to the auditory system, reducing cognitive strain, and helping people stay engaged with the world around them.

That is why early treatment matters.

The encouraging news is that hearing loss and tinnitus are treatable, and treatment can be life-changing. Women who address hearing problems earlier often report that they feel more like themselves again. They feel less drained in conversation. More connected to family. More confident socially. More present in the moments that matter most.

And when it comes to brain health, this is not a small issue. Major dementia-prevention frameworks continue to identify hearing loss as the leading modifiable risk factor in midlife, and the evidence supporting treatment has grown stronger. The 2024 Lancet Commission reported that the evidence that treating hearing loss decreases dementia risk is now stronger than in its previous

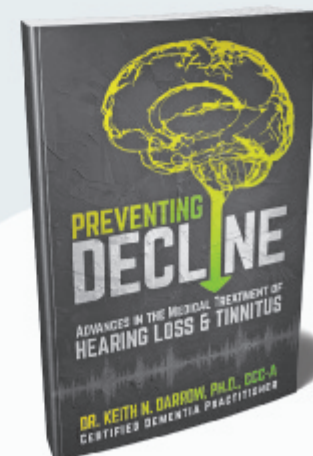
report, and the ACHIEVE trial found that hearing intervention slowed cognitive decline in older adults at increased risk.

So this May, during Women's Health Month and Better Hearing Month, add hearing to your health checklist.

If you are noticing difficulty hearing in background noise, asking people to repeat themselves, struggling to keep up in conversation, or dealing with ringing in your ears, do not ignore it. Do not wait until it becomes severe. Do not assume it is "just part of getting older."

Take action. Because protecting your hearing is also about protecting your brain, your independence, your relationships, and your future.

Call **(817) 893-6592** to request a copy of *Preventing Decline*, ask your questions, or schedule an appointment with **Hearing and Brain Centers**.



Hearing  Brain
Centers of America
HearingAndBrainCenters.com



HEADLINES CONTINUED

AISS BUDGET CUTS: On Tuesday, May 5, Austin ISD Superintendent Matias Segura sent a letter out to the district's community, detailing proposed budget cuts to combat a \$181 million deficit. In the letter, Segura said that the district has found \$73.8 million that can be reduced from central and department budgets, along with \$33.9 million proposed reductions to campus budgets. After approving the closure of 10 campuses late last year, the district is currently in the process of attempting to sell some of the properties. Segura said that AISD officials expect to accumulate \$45 million in revenue from those sales. The district has also outlined potential staffing ratio changes, which would result in some teachers having to increase class sizes.

STOCKING CARP IN LAKE AUSTIN:

Austin Watershed Protection announced that it released 2,790 additional sterile grass carp into Lake Austin last week to help manage hydrilla, a non-native plant that can lead to risks for the environment or community when overgrown. With the plant growing in approximately 37% of the lake, up from 30% in September, the grass carp are being used to combat the overgrown population.

SECOND ROUND OF SCHOOL

VOUCHERS: Comptroller Kelly Hancock announced that over 53,000 students have been awarded Texas Education Freedom Accounts for the upcoming school year, as part of the program's second rollout of the private school vouchers. Following 42,600 students awarded in the first round two weeks ago, second-round awards were distributed between Monday, May 4, and Wednesday, May 6. The recipients fall under the second tier of the program – households with incomes at or below 200% of the federal poverty level. Families who have received TEFA awards have until mid-July to enroll in a participating private school or homeschool.



Comptroller Kelly Hancock
JANA BIRCHUM

CONTINUED ON P.18



Educators and students rallied in Austin on April 7 to protest the State Board of Education's revised social studies curriculum

PHOTO BY JEFF POWER / THE TEXAS FREEDOM NETWORK

What's a Bigger Threat to Texas Public Ed: Private School Vouchers or Charter Schools?

Democratic candidates for State Board of Education split on the charter school question

BY SAMMIE SEAMON

Democrats Allison Bush and Stephanie Bazan, competitors in the May 26 runoff election to represent District 5 and Travis County on the Texas State Board of Education, agree on most things – but not all – when it comes to shaping our state's education system.

When asked about the most pressing problems facing Texas public schools right now, Bazan said it's private school vouchers. Bush argued it's charter schools. And at a moment when Austin ISD faces a growing budget deficit and school closures, which presents the bigger strain on neighborhood public schools has come to the forefront of the runoff.

More than 500 Austin-area students have been awarded private school vouchers, the *Statesman* reported March 5, a program that costs the state \$1 billion in its first school year.

But Austin ISD is also losing money to charter schools. Maggie Stern of Our Schools Our Democracy told the *Chronicle* they estimate that the district lost \$148 million from students transferring to charter schools in the 2024-2025 school year alone.

"That's obviously a pretty large number in a district that is talking about budget cuts and already voted to close campuses," Stern continued. "That revenue loss has real consequences for the vast majority of Texas families who continue to choose their local public school."

Bazan and Bush emerged from a crowded Democratic primary to represent six Austin-area counties on the SBOE, the Republican-majority board that approves public school curriculum standards and textbooks, manages how the state's large Permanent School Fund is used, and approves new charter

school systems – privately funded public schools like Austin-area IDEA and KIPP meant to diversify public education options.

In March, Bush pulled ahead with about 36% of the vote – over 83,000 votes – while Bazan earned about 49,500, 21% of the vote. The winner of this month's runoff will face Republican Mica Arellano in November.

And while the SBOE is often a branch of state government that flies under the radar, it incited statewide protests last month. In early April, members advanced a controversial draft of the state's curriculum standards for social studies that centers Texas' and Christianity's role within national and world history, and a literary works list that includes references to the Bible.

Both Bush and Bazan expressed deep concern to the *Chronicle* about what the SBOE has accomplished this month.



I-r: Allison Bush, Stephanie Bazan

PHOTOS COURTESY OF BUSH / BAZAN

“They’re moving away from historically accurate curriculum, fact-based instruction, and our students deserve to learn the full, honest story of our country,” Bush said. “This isn’t about a political push. This is 100% about what’s best for kids, and they need to remember that.”

Bazan said she firmly believes that the state curriculum should be unbiased and contain multiple perspectives. “Folks on the board are saying, ‘This is not the Bible being told as religion. It’s the Bible being told as history.’ And it’s just a PR spin to continue to destroy our public education system with Christian nationalism, and I won’t stand for that,” Bazan added.

Bazan, executive director of the youth nonprofit Generation SERVE and chair of the Austin Parks and Recreation Board, and Bush, a city and school district bond election coordinator for a construction company, are both former educators. Bazan was adjunct faculty at St. Edward’s University and Bush has served in multiple public Texas school districts, as well as the charter school American YouthWorks.

Bush obtained the endorsement of the Texas AFL-CIO and University Democrats, to name a few, plus five AISD trustees and outgoing incumbent Rebecca Bell-Metereau. Bazan is endorsed by Austin Tejano Democrats, state Rep. Sheryl Cole, Austin Mayor Pro Tem Chito Vela, and Travis County’s Celia Israel, among others.

Though Bush has more endorsements, Bazan has heavily outraised her, garnering close to \$100,000 in contributions with Bush raising just over \$18,000. Notably, Bazan’s top three donors, which have collectively contributed about \$76,200 of the total, are relevant to the SBOE’s duties to approve new charter schools based on their previous donations.

Legacy 44, which contributed nearly \$43,000 to Bazan’s campaign, is partly backed

by the Walmart-founding Walton family which supplies grants for charter school expansion. Lorraine Clasquin contributed \$20,000 after donating \$16 million through her KLE Foundation to expand the IDEA charter school network in Austin in 2016. The Charter Schools Now PAC, which donated \$13,000 to Bazan, works to protect charter education at the SBOE and state Legislature.

“It costs a lot to be on the campaign trail, and I started with friends and family first,” Bazan told the *Chronicle*. “No matter what you feel about a particular portion of the public education system, that is part of the job. It is your duty as an [SBOE] member to review charter applications that are brought to you, and I take that responsibility seriously.”

Bush’s top donor, contributing \$10,000, is chairman of the construction company where Bush is employed. Bush knows she’s working with less funding, and said she’s relying on in-person conversations ahead of the runoff – rather than lawn signs – to win the seat. “I am the only one that has been in the classroom, has been an administrator, has run school budgets, has developed policies, and has written curriculum,” she said. “I’ve been from top to bottom.”

Bazan emphasized her experiences on public-facing boards have given her skills that would transfer to working with a Republican-majority SBOE. “I have practice in finding out what’s at the root of someone’s decision making, and I’m working with them outside of meeting time,” Bazan continued.

While the two candidates diverge on how much charter schools detract from or complement neighborhood public schools, at a moment when public school districts across the state are facing state takeover and high-stakes standardized testing, both agreed the SBOE needs to step in. “We need a grownup in the room making good decisions,” Bush concluded. ■

Safety is our number one concern.
Please call for an appointment first! Thank you! Stay safe!
 MON-FRI: 7AM-8PM | SAT: 8AM-3PM | SUN: TEMPORARILY CLOSED



\$35.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.
 Offer expires 5/15/26. Must present coupon at time of arrival.



\$134.95 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 5/15/26. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

Dog Spay/Neuter: 0-45 lbs. - \$180/ 45.1-100 lbs. - \$230
Cat Spay: \$160

Not redeemable for cash. Applies to routine spays & neuters.

Offer valid for each pet. Offer expires 5/15/26. Must present coupon at time of arrival.



\$120 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.

Offer expires 5/15/26. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M.
 12202 NORTH MOPAC
512-339-8472

Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
 403-F EAST BEN WHITE
512-462-0002

WE NOW ACCEPT CARECREDIT! SE HABLA ESPANOL

Find Us Online: **PETANDBIRDCLINIC.COM**

**SUPPORT
 SUPPORT
 FREE PRESS
 FREE PRESS**



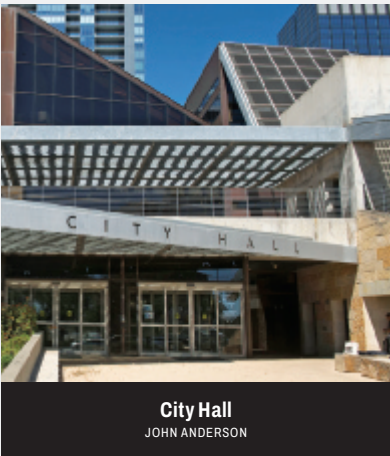
AUSTINCHRONICLE.COM/SUPPORT

HEADLINES CONTINUED

TRAVIS COUNTY CHILDCARE

EXPANSION: Childcare in Travis County is going to become more accessible, officials said, after the Travis County Commissioners Court approved \$17.6 million in contracts to expand its reach. The county is partnering with over a dozen nonprofits in the area, including Austin Sunshine Camps, Latinitas, the Greater Austin YMCA, and United Way for Greater Austin. According to the *Statesman*, most of the organizations will provide care for youth outside of school hours, which would free up 5,200 spaces for children in need of care. The contracts are set to last through September 2027, with an option to renew for a year. The county also approved a \$730,000 agreement with Pflugerville ISD to strengthen afterschool programs at eight of the district's elementary schools with low-income student populations.

THIS WEEK AT CITY COUNCIL: It's been a busy week at City Council. On Tuesday, Council heard an update on the city's plan to increase homeless camp sweeps. The plan, expected to go into effect next week, will send six teams to camps across the city, Monday through Friday. People who have experienced previous sweeps described them to Council as cruel and destructive. Today, Council is expected to approve an expansion of the HOME program, which allows three housing units on single-family lots. Opponents say it will damage the character of the city's historic neighborhoods. Council is also expected to require the city to postpone its One ATS program, a plan to consolidate the city's tech workers into one central department. AFSCME Local 1624, the union representing the city's workers, continues to characterize the plan as a danger to public safety and efficiency.



City Hall
JOHN ANDERSON

CONTINUED ON P.20



The Rosedale Elementary property

PHOTO BY JOE ELLETT

Rosedale Residents and AISD Battle Over Luxury Development

Former elementary school land is at the center of the dispute

BY BRANT BINGAMON

This past February, Kathleen Harrington, an Austinite living on Ramsey Avenue near 49th and Burnet, wrote to Scott Boone of the Zoning and Platting Commission to try to stop a luxury apartment complex from being built across the street from her home, on the site of the former Rosedale Elementary School.

"A 75-foot-high, six-story apartment complex directly across the street from our house would literally block the sun," Harrington wrote, describing the planned development. "How do you imagine cars coming and going from over 400 apartments would work? It is inconceivable and ludicrous. Please have mercy. We do not oppose development; we are only asking that it be reasonable."

The project Harrington protested is a collaboration between the Austin Independent School District and OHT Partners, a housing developer. Last fall, AISD signed a contract to sell OHT the 4.6-acre campus of Rosedale Elementary, a school that served students for eight decades before closing in 2022. The sale would net the school district \$26 million and allow OHT to build a 435-unit apartment complex across from a row of single-family homes. The contract contains a catch, though: It specifies that AISD won't receive the money until it gets the Rosedale site rezoned with the city to allow for multifamily housing.

There is a further complication as well. The sales contract also specifies that AISD must resolve deed restrictions on the

Rosedale site that stretch back to the 1930s. The deed restrictions stipulate that if the school is ever closed, the property reverts back to single-family zoning, something that would scrap OHT's apartment complex. To get the deed restrictions nullified, AISD took the highly unusual step last fall of suing over 100 Rosedale homeowners.

The homeowners responded by lawyering up and creating Play Fair With Rosedale, a group arguing that the project is too large for the neighborhood and will increase traffic to dangerous levels, among other things. On May 1, Play Fair With Rosedale joined the Rosedale Neighborhood Association in asking city leaders to help broker a compromise with AISD that would create high-density housing at the site at affordable prices. The groups say the compromise would help AISD get its money quicker, that it would support the city's density and transit goals, and that it would allow the creation of the lower-cost "missing middle" housing the city is encouraging. "Rosedale provides an opportunity to chart a coherent policy to keep school properties as community assets," a letter from the groups stated, "a policy both AISD and the city support."

Affordable housing was at the center of AISD's original plan for Rosedale. The district proposed creating 50 units of affordable housing on the site in 2023. What happened next is disputed. Play Fair With Rosedale's leaders said AISD stopped communicating with residents

in late 2023, as the district's financial situation worsened. At a meeting with neighborhood residents on April 16, Council Member Mike Siegel said that AISD Superintendent Matias Segura had told him the neighbors rejected the district's affordable housing proposal, something those in the audience fiercely denied. AISD officials did not clarify whether the residents rejected the proposal.

At the April meeting, former Rosedale Neighborhood Association President Chris Allen pressed Siegel on whether he would help residents broker a deal for a high-density, 100% affordable housing development at Rosedale. Siegel assured him that he would like to see such a development but that putting together the financing for affordable housing projects is complicated and private developers like OHT typically don't build them.

Siegel reiterated those sentiments to the *Chronicle*. "I would absolutely love it if we could build hundreds of affordable units of housing in the Rosedale neighborhood," he said. "That would be a tremendous victory. I don't think that's realistic in this situation. Council's zoning authority does not include the ability to tell the owner of a property how to develop it and how to finance it."

Council is set to consider the Rosedale rezoning request today, May 7, but a final vote will likely be put off until May 21 or later, Siegel told us. He said he will ask his colleagues to delay action on the rezoning until at least the summer. Council Member Marc Duchon, who also represents a portion of the neighborhood, said he is asking that the rezoning be put off until the resolution of the AISD lawsuit. "The fact that nearly a dozen AISD campuses are slated for closure makes this a significantly precedent-setting legal matter and zoning case," Duchon added. "We can reasonably expect that the outcome of the Rosedale rezoning will cascade across neighborhoods throughout Austin."

Meanwhile, the Rosedale residents are filling in the details of their affordable housing proposal. On May 4, Play Fair With Rosedale circulated a preliminary version of the plan that includes approximately 200 units, with a mix of duplexes, townhomes, stacked flats, and apartments. The group emphasized that the community strongly supports this kind of low-cost, missing middle housing because it's accessible to people of lower incomes and it builds community. They said they will pursue the plan even if they win the legal battle against AISD.


"The missing middle philosophy speaks to me, and I think those are good neighborhoods where you have a bunch of different kinds of housing and a bunch of different income levels," said Adam Hootnick, a developer who helped design Rosedale's alternate housing proposal. "I think the people in the neighborhood believe that's what they want the neighborhood to be." ■



EARN WHILE YOU MOVE

Join Our Exclusive Fitness Research Study

- Adults 18-70 years old
- Flexible weekday appointments
- Two in-person visits required
- Earn up to \$700
- Comfortable exercising with monitoring device

 Austin, Texas

Scan the QR code to register or
use the link below:

<https://forms.office.com/r/x68hPrpSND>



HEADLINES CONTINUED

CAMP MYSTIC WON'T REOPEN: At last week's hearings regarding the July 2025 floods that left 25 youth Texans dead while attending Camp Mystic, along with two counselors and one of the camp's co-owners, the owners and staff were hopeful to reopen for the upcoming summer. On Thursday, April 30, the summer camp's leadership had a change of heart, announcing that it has withdrawn its application for a license with the Texas Department of State Health Services to operate in summer 2026, according to the *Statesman*. Throughout the hearings, lawmakers and parents of the victims argued that the camp should not have their license renewed due to the catastrophic event.

WIMBERLEY PLANE CRASH: Last Thursday, April 30, a small plane crashed near Wimberley in Hays County, killing five people, according to the *Statesman*. Originally set to fly into New Braunfels National Airport out of a small private airfield near Amarillo, the crash took place in a wooded area around the 200 block of Round Rock Road between 11pm and 11:30pm. One nearby resident's home caught fire due to the incident. The National Transportation Safety Board is investigating the crash.

LAWSUITS REGARDING CAPITOL BAN: After receiving one-year bans from the Texas Capitol due to participating in an August 2025 protest in support of state Rep. Nicole Collier, three women have filed a lawsuit against state leaders and the Texas State Preservation Board. Although their charges were dropped, they still remain banned from the grounds. The women's lawsuit argues that the bans are unconstitutional for violating the First and 14th Amendments, because it would disable them from partaking in public hearings or meetings with officials at the Capitol.



State Capitol building
GETTY IMAGES



GETTY IMAGES

Major Legal Rulings Point the Texas Hemp Industry in Next Direction

Two legal rulings on the same day have hemp attorneys and entrepreneurs relieved and ready for the next battle

BY JOE ELLETT

Members of the Texas hemp industry said that Friday, May 1, represented a victory for the market. After Travis County District Judge Maya Guerra Gamble granted a temporary restraining order on April 10, blocking enforcement of some of the new Department of State Health Services-proposed rules that upended the industry, Judge Daniella DeSeta Lyttle issued a temporary injunction, allowing the market to momentarily proceed under the regulations set in place prior to the DSHS's changes, which went into effect on March 31. The final trial is scheduled for July 27.

The last few months have jolted entrepreneurs in the field to and fro, as they had about a month to prepare for the drastic changes, adjusted for just 10 days before Judge Guerra Gamble's initial decision allowed them to revert back to relatively normal practices for a little over two weeks, and now can breathe a sigh of relief as those practices are here to stay for at least a little over two months. The main concerns from those involved revolved around the redefinition of THC, which would eliminate the sale of smokable hemp products that make up a majority of these businesses' sales, and heavily increased licensing fees. Both of those modifications have been put on hold while alterations that enhance consumer and child safety remain.

Anticipation of Friday's decision was at an all-time high, business owners said, as the

hearing was originally scheduled for April 23, but was delayed. Now, they feel slightly at ease, granted the wiggle room.

"We're just excited that today finally came and that it's workable for compliance pass," said Jeana Aliani, CEO and co-founder of Leander manufacturer Morning Dew Farms. "We've seen light at the end of the tunnel."

The momentary pause comes after members of the hemp space from all over Texas joined together to sue the state agencies that implemented the new rules, saying the entities overstepped their legal authority. Andrew J. Alvarado, one of the six attorneys who represented the Texas hemp industry in the lawsuit against the changes, said that for the last few weeks, he has been working restlessly on the suit.

"It's been a crazy past couple of weeks where I had to dedicate almost all of my time into this case and into getting ready," he said. Alvarado said that the state is expected to appeal the temporary injunction, which could impact the July trial date.

He referred back to the testimonies from advocates, entrepreneurs, veterans, and other pro-cannabis individuals, saying they were vital in securing this injunction and keeping the products legally in consumers' hands. Alvarado expressed relief knowing "that these products will stay on the shelves

and people will continue to get access to these products that they need."

For Chris Lynch, owner of Austin-area manufacturer True Hemp Science, the judge's decision only makes sense, given what is publicly known about cannabis. "It's too easy to get informed of the benefits of this plant," he said. "It's just obvious that the pressure [on the state] is coming from the lobbyists or entrenched interests."

Aliani said that the judge's decision made her feel like she was "dodging a bullet." Still, she said that the disruption resulted in her business' sales dropping significantly and has put her business partnerships at risk, specifically with out-of-state vendors that relied on Morning Dew Farms to source their products. "I have to try and rekindle these broken relationships that have taken years to establish," she said.

Coincidentally, on the same day, the Texas Supreme Court issued a ruling of its own on a lawsuit dating back to 2021 regarding the legality of Delta-8 products. The state's highest court decided that the DSHS has authority to consider Delta-8 a Schedule I substance, allowing the department to criminalize the substance. An additional lawsuit from the Texas Hemp Business Council is expected regarding criminalizing Delta-8.

Alvarado said that he and the other attorneys who worked to get the industry the highly sought-after injunction are now looking to see if the Texas Supreme Court's determination has any impact on Judge DeSeta Lyttle's ruling. "We're taking a look at that to see if it has any impact at all on our case, but I haven't had time to go through that thoroughly or determine sort of the legal analysis there."

From a business owner's standpoint, Aliani does not think that this judgment will impact Morning Dew Farms as significantly as the rule modifications have. "Delta-8 isn't really a big request for us, so if that does stay illegal in Texas, it's completely fine. ... It's not a huge part of our sales," she said. "Most people are looking for Delta-9, THCA, and some of the other minor cannabinoids."

For now, both Aliani and Lynch said that the decision at the Travis County District Court gives them a bit of breathing room, although the legal battle is far from over. "We do believe in Texas, and we do believe that they can protect the consumers and the minors without destroying small businesses," Aliani said. "I hope that they're not gonna continue to be in conflict."

Lynch thinks that conflict will remain until new elected officials claim seats within the Capitol. "I don't see it being resolved if you have people in the Legislature that are not actually listening to their constituents," he said. "That's the main thing: How do we get people to represent us that are responsive to their constituents?"

HIGH SCHOOL & GED® GRADS! YOUR TUITION IS FREE AT ACC



- + \$0 tuition at Austin Community College (ACC).
- + High school graduates from the class of 2024, 2025, 2026, 2027 & 2028 in ACC's service area may qualify.
- + No income restrictions. No GPA requirements.



Santana G.,
Apollo F. &
Lilia J.

LEARN MORE & APPLY FOR FREE AT
austincc.edu/freetuition



PUBLIC INVENTION CON 2026

BECOMING PUBLIC INVENTORS AND HUMANITARIAN ENGINEERS



JUNE 9:00AM - 4:00PM

13 CENTRAL LIBRARY SPECIAL EVENTS CENTER
710 WEST CESAR CHAVEZ STREET AUSTIN, TX 78701

JOIN HUMANITARIAN ENGINEERS/SCIENTISTS USING
OPEN-SOURCE INNOVATION FOR GLOBAL GOOD.

Experience a full day of live demos and speakers exploring:

- AI & biomedical breakthroughs
- Early diagnostics & alarm management
- Engineers Without Borders projects
- Climate solutions with CFD & 3D printing
- Women's health in LMICs
- Biochar sanitation
- Open-source & IP insights
- NASA's Artemis Project
- ...AND MORE!!



- > "Pay What You Can" ticket pricing
- > Breakfast tacos, lunch sandwiches, and coffee offered
- > Follow QR code for the full agenda

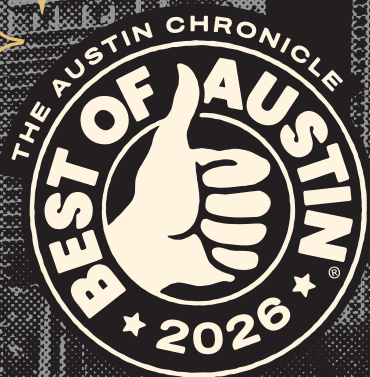


REDUCE. REUSE. RESTORE.

Keepin' It
Groovy for
the Planet



Your local discount home
improvement thrift store!
Scan to Learn More



Vote now

vote.austinchronicle.com

Cast Your
Ballot Today



mHart's Pop World-Building Brings Asian American Voices to Austin Stages

Second annual KISSES showcase celebrates independent label talent

mHart is building its own pop universe from scratch, complete with all the sparkly fixings. Choreographed background dancers, high-quality music videos, and elaborate world construction for each of its three signees leave a lush impression – outsized, perhaps, for the independent label's three years of expertise. Given founder waverly's meticulous dedication to professionalism, it's not exactly surprising.

"We're trying to be our younger selves' role models," the Cambodian-born producer says. "We're having fun, but we take things seriously."

At its second annual showcase, KISSES, Texas' first and only Asian American music label celebrates the end of Asian American and Pacific Islander Heritage Month with the same detail-oriented approach the imprint brings to every aspect of their production.

"It feels like we're [in] so much uncharted territory," says waverly. "I just want to make sure that we're doing it well and in a way that positively represents us as creative storytellers."

Across the country, he's not certain there's another active label focusing on the AAPI community the way mHart is. The distinction bears a certain amount of pressure and self-applied responsibility, but it's being pop-focused that often feels harder to waverly. While the behind-the-scenes at the fledgling label may be scrappy, cultivating polished artistic personas, as waverly and crew do, can feel at odds with other genres' grassroots aesthetics at the independent level.

The producer spent some time in Austin's DIY scene, a notoriously un-commercial space, in his youth, but was always drawn to music's glossier sides. A double bass major at the University of North Texas, he studied music production and wound up working with local rapper promqueen when he returned to Austin after graduation in 2023. It was around that time that he started to dig into his heritage.

"When I started the music project, I was trying to find inspirations and role models, or just other artists. It was really hard to find people that were in music that weren't straight K-pop," he says. promqueen became one of those inspirations for waverly and, as she began to perform, for other listeners.

At the 2023 Asian Culture Fair, where the Vietnamese American rapper played her first show, the two spotted vocalist francene rouelle singing a Sabrina Carpenter cover with her dad's rock band. The idea for mHart was born right as its roster doubled in size.

rouelle says she was manifesting a way to get into performing on her own when waverly approached her. "When I was studying musical theatre in the past, I was always the only

Asian person pursuing it very seriously," the Filipino American singer says. "Coming into mHart, it's the first time where I really felt like I could relate to other people, and with that comes comfortability and trying things and support."

Co-writing with waverly, she started to turn her journal entries into sugary singer-songwriter pop, showcased passionately on her August 2025 debut *off the carousel*. Preparing her second album, due September 2026, rouelle is finding her voice, taking full lyrical reins and leaning into hyper-pop elements and electronic experimentation. She says being surrounded by supportive creatives has helped her feel comfortable tapping into vulnerable topics and new sounds.

"It can be messy and cohesive at the same time," she says of the new project's ethos. "I think it's the most honest that I've ever been."

Over a year into both artists' careers at the lowercase-loving label, promqueen and rouelle are catching local attention: The former performed at SXSW 2026, and the latter was recently tapped to play KUTX's Rock the Park series. Even before that, the small group behind these big performances was bursting at the seams.

"We're trying to be our younger selves' role models."

- MHART FOUNDER WAVERLY



francene rouelle at KISSES 2025

PHOTO BY CASEY TANG

"It got to the point where both of the projects were growing [and] I couldn't handle it by myself, which is great, but also terrifying," waverly laughs. He and creative director/stage manager Ellena Martinez were used to wearing lots of hats to sustain their vast visions, but they started reaching out to friends in marketing and theatre to pitch in their talents, constructing a multicultural team.

"They're very open to everyone being in touch with their own culture, background, and history," Martinez says of the organization. Nowhere does its culture-centered approach come to life like at its KISSES showcases. "It really does feel like equal parts concert and community event," she says. Last year, the lineup made a second stop in Houston to spread the celebration – and the word about mHart.

promqueen's language-blending lyric style, combining Vietnamese and English to echo her bilingual family home, has resonated with other Asian American audience members, and children of immigrants or multicultural families in general. Meanwhile, rouelle's Taylor Swift-meets-Addison Rae diaristic songwriting strikes a universal chord in its straightforward earnestness.

"The more specific you are about your experiences when you're telling a story the more people can relate, because they see the truth in you," says Martinez. She's found that to be true of mHart's mission as a whole, especially given that, as she puts it, "I have no Asian American dish to bring to the potluck. I'll bring some tamales."

In September of last year, the label added Filipino American pop singer allie arnaez, whose bubblegum-and-rhinestones sound fits right into its catalog, as its third signee. All three will take the stage at KISSES, alongside New York-based surf-pop artist Royce Fisherman. Embracing pink hues in her sophomore album era, rouelle is taking advantage of the community-centered show to test out performing her unreleased record in full. As always, the triad's costumes, stage set, and choreography are deliberate.

"We're building out their visual world after they themselves pave the path of their auditory world," Martinez explains, describing her curiosity-driven approach to crafting each artist's cohesive aesthetic.

As it continues to expand each signee's colorful discography, and their visibility in Austin and beyond, mHart grounds its ethic in the intentionality on display at every performance.

"Ellena, before every single show, will remind us of the team," waverly says, recalling her mantra that every dancer, stage hand, production assistant, and artist is a representation of themselves and mHart. "Be polite, be respectful, let every venue and every single audience member leave thinking that you put on an amazing show." ■

KISSES Austin takes over Antone's Nightclub on Friday, May 29.

LOCKHART RISING III

BLACK RIFLE COFFEE COMPANY PRESENTS



YETI | MILLER LITE | MILL SCALE CULINARY

Hosted by Daniel Vaughn of TX Monthly
May 9th, 2026
Benefitting Lockhart Fire Dept.
lockhartrising.com

800 N' COMMERCE ST' LOCKHART TX 78644



FORBIDDEN FRUIT

Make Mom's Dreams Come True!

With a New Toy from:
*Naughty Nights, Maia,
or Pure Envy!*



LAST CLASS OF
SPRING SEMESTER:

Sunday 5/31, 6pm
**ROMANTIC
ROPE
RESTRAINT**

with Andy BnB

INFO/ENROLL/TICKETS
@FORBIDDENFRUIT.COM

OPEN MONDAY-SATURDAY 12-7PM, SUNDAY 12-6PM | ORDER ONLINE/PICK UP CURBSIDE



108 EAST NORTH LOOP BLVD. • 512-453-8090

Shop ONLINE AT: **FORBIDDENFRUIT.COM**

MAKING MAMMAS MERRY SINCE 1981!

ADAM LOEWY

CAR CRASH?



For over 20 years, Adam Loewy has helped Austin residents recover from injury and secure the money they deserve.

Always local.
Always available.
**Contact Adam today
if you've been injured.**



CAR ACCIDENTS



TRUCK ACCIDENTS



SLIP AND FALLS



DOG BITES



MOTORCYCLE ACCIDENTS

LoewyFirm.com
(512) 280-0800

Touch Girl Apple Blossom's Pure Pop Community

two rockers usher in a sweet-scented renaissance of sincerity and solidarity

BY CAROLINE DREW

Four notes is all it takes to recognize Touch Girl Apple Blossom's "The Springtime Reminds Me Of..."

Dustin Pilkington, the group's bassist, and I are seated at Tweedy's Bar while guitarist and vocalist Olivia Garner flits between our conversation and patrons' drink orders. She turned down the overhead speakers a notch for our interview, but not too much, because we're all listening for those four notes.

NTS Radio, an internet station with an ardent focus on music discovery, is on, and Yo La Tengo bassist James McNew is sharing his monthly picks. In early April, with rain wafting off the concrete and the earliest buds daring to become flowers, the quartet's first single from their upcoming debut album, *Graceful*, is a seamless addition to his playlist.

In an exaggerated tone somewhere between awe and trying to play it off, Garner is telling me how the earnest indie band got picked up by K Records, an iconic, Eighties-born independent label founded by indie rock pioneers Beat Happening – whose song "Indian Summer" provided TGAB with their colorfully quilted, free-association band name.

"It was pretty much the most dream-come-true situation that you could imagine for a girl like me," she says of the signing, when those four introductory notes fill the barroom.

Then there's cheering, laughter, dancing, and a little humming along to be done. Because although these two, like their other bandmates, boast impressive scene accolades and lifelong music careers, they are neither too cool for sincerity nor too jaded for glee.

"We're falling / Bird calling /
Reminders that you're alive /
Sun shining / It's biting /
I want to stay inside /
But I must go / I can't say no /
The world keeps turning /
The springtime reminds me of..."

Garner's sugary, muffled voice floats in over the speakers in a twinkle of plinky strumming and irresistible riffs that channel a dash of Americana twang at some times, a splash of twee bubblyness at others. The single doubles as the opening track to *Graceful*, out May 15 via Perennial and K Records. The album's 10 tracks, which dip into raunchy, distorted rock licks and cathartic punkish fills – courtesy of drummer Daniel Powell – are grounded in a catchy sensibility Garner chalks up to Pilkington's tireless riff writing and the guidance of their so-crowned "pop guru," guitarist John Morales. It's a refreshing take that already earned the band, formed in 2022, a Best Pop award at the 2024-25 Austin Music Awards.

...



l-r: John Morales (guitar),
Daniel Powell (drums),
Olivia Garner (vocals/guitar),
Dustin Pilkington (bass/vocals)



“We’re just making pop songs how we know how.”

TOUCH GIRL APPLE
BLOSSOM’S DUSTIN
PILKINGTON

PHOTO BY DAVID BRENDAN HALL



past potential: nostalgia in present tense

“Push-pit fun” is how Powell describes Touch Girl’s sound. Somewhere between load-in and soundcheck for their April 18 show with Vox trot, the drummer jumps around playfully in front of an empty Mohawk stage, hands clasped in front of him, lightly jostling imaginary audience members and putting on a loopy, sweet grin to demonstrate the joyful, “not moshing, not *not* moshing” energy he’s describing.

Like their name, TGAB’s music has clear roots in the scrappy, melody-embracing DIY scenes of the Eighties, which championed genuineness and youthful innocence, eschewing note-for-note perfection in favor of fun and connection. The band’s four-track 2023 release of sparse, catchy bedroom rock, *EP*, lives in a hazy world of fuzzy guitars and vocals, anchored by big chord changes, earworm riffs, and simple drum lines.

“Obviously I feel like Touch Girl has an element of nostalgia, but we’re also: *Be here now*,” Garner says. “As much as a purely guitar band can be in the present moment.”

On *Graceful*, that presence is felt as the quartet pushes those initial inspirations into a more adventurous palette, blending their playing styles and respective backgrounds into ever-melodic, guitar-forward songs that prize pop stickiness, candid lyricism, and easygoing rock experimentation. Poetic heartbreak ruminations in “Heart-Go” are bookended by frenetic drum fills and psychedelic guitar unravelings; a hip-hop-borrowed rhythm sets the scene for “Moon Was Gone”; and a jam section on album cincher “Big Star Shinin’” features sci-fi universe-building sound effects and a bass-heavy, almost-dissonant piano solo.

Also new on this record is Pilkington’s voice and songwriting on “Big Star Shinin’,” the twilight-hued ballad “Moon Was Gone,” and candy-coated love song “I’m Lucky I Found You.” His dulcet, equally forthright tone complements Garner’s athletic, airy tenor and adds to the group’s versatility.

“We were just experimenting with this album. I don’t want to be the singer of Touch Girl – I think Olivia is amazing – but I’m really proud of the stuff that I did,” Pilkington says. Swapping songwriting roles, he explains, keeps the band from being too precious about their process or performance. “It doesn’t serve us or the crowd to try to be perfect.”

Garner, who cut her teeth playing louder and more self-serious rock in New York’s Hotline TNT, traces her musical roots to her dad’s collection of XTC and Kraftwerk – and the label that now represents TGAB. “If it weren’t for discovering Beat Happening and the Microphones and watching [*The Shield Around the K*] documentary on YouTube alone in my little weird room, I would have never picked up a guitar, honestly,” she declares. She wears that influence on her sleeve – or her hand, really, where a “Godsend” tattoo nods to a 1992 Beat Happening tune.

“Starting a band is a really good way to harbor a big relationship with the people around you.”

TOUCH GIRL APPLE BLOSSOM’S
OLIVIA GARNER

Pilkington, who’s played in hardcore bands like Total Abuse and Burnt Skull, shrugs when asked about genre influence. “I always, even from an early age, loved everything. Any song that is good is a song that I’ll like, it doesn’t matter what genre,” he says. From Michael Jackson to Metallica, big performers form a through line of what catches his ear, a streak that comes out in his Hotel Vegas karaoke performances of songs like OMI’s “Cheerleader” and Mark Morrison’s “Return of the Mack,” and in what Garner calls his “bouncy ball” stage presence.

That confidence drains away, however, when he steps up to the mic for the songs he wrote and sang on the record.

“I have a severe vocal stage fright,” Pilkington admits gravely. “I wrote songs that are personal, and I want them to sound good, and I don’t like focusing directly on me. I like being part of the team.”

As he debates performing those songs live and whether or not he’ll continue to write lyrics for TGAB, he and his teammates are getting comfortable leaning into their specialties in the context of the group. Powell and Morales both add the thrashier side of their talents to local post-punk outfit Guiding Light, among other acts. They bring those stylings to TGAB too, but, “In this band, I have to pull it back,” Powell contends with a shy smile. More and more, as the foursome grows into a playful performance approach, the drummer is letting loose, riffing with Morales on metal- and hardcore-inspired jams.

“We’re just making pop songs how we know how,” Pilkington says.

happy gets lucky: political undertones in the twee renaissance

"It's cool to see people take something that's iconic, but nothing about it feels stale or like it's rehashed from the past. It's more [of] an extension and a new creative future," Jolie M-A, music video producer at K Records and guitarist for NYC trio Ribbon Stage, says of TGAB. A longtime friend of Garner's, the two crossed paths at New York's Bread & Roses Festival last September. Afterward, in an online *Chronicle* interview, M-A read that the group was looking for help with physically releasing their debut album. Immediately, she and Perennial Records founder Hayes Waring felt the Austin band was a fit for their merged imprints. It was more than namesakes and stylistic resemblances that sealed the deal.

"They are people who are doing what we do in their own community, and that's such an invaluable resource to have," M-A says. "We were definitely impressed by Touch Girl's very tactile approach."

She points to their hand-drawn visual aesthetic and preference for analog methods – but more than that, it was the group's dedication to forming relationships with fellow bands and approaching the scene with a harmonious, teamwork-centered mindset. Sonically and spiritually, solidarity is having a moment in music.

Though K never stopped putting out ambitiously explorative guitar-pop albums from legacy acts (like English twee icons Heavenly) and 21st century-born outfits (like Olympia synth-pop duo CC Dust), their roster has caught more attention in recent years.

"We've just been doing our thing for a while and there hasn't quite been a sense of excitement or attention on the movement in the same way," M-A says. "It's been really exciting to be poised a little bit differently right now." Looking back on the first time K Records and jangly indie rock found the alternative spotlight, it's hard not to see a broader cultural and political alignment. "We're in a place in life where there's so much uncertainty and it can feel really disempowering [when] so many conditions are dictated by the ruling class," says M-A.

Following their first release, TGAB have been swept up in a playful wave of analog nostalgia and sincere storytelling that has inspired whispers of a "twee renaissance." Oh, how the crowd recoils at this delightfully sing-songy, single-syllable word, which Merriam-Webster defines as "affectedly or excessively dainty, delicate, cute, or quaint." An internet search generates countless photos of Peter Pan collars and polka dots and early-Eighties guitar-pop bands whose names appear again and again in this story: Heavenly and, of course, Beat Happening. A deeper dive reveals pejorative roots in British slang, locking the term twee in a waltz of cringe and reclamation.

"The act of embracing excitement and beauty in the face of political despair was its own kind of rebellion," *Jacobin* wrote in 2022 of the Eighties movement. British punks of the era were looking for different ways to protest Thatcherism and opt out of the commercial music industry when twee was first born. Later, in America, the community expanded through K signees like the Microphones and others, including the Moldy Peaches and Tullycraft.

Since the brightly colored tone and fashion trend last reared its head a decade and a half ago, in the form of Zoëy Deschanel and Frankie Cosmos, alternative music has preferred slouched irony and sneering coolness. Rough-and-tumble shoegaze and political resistance by way of high-octane volume have dominated independent airwaves, just as they did when the first exuberant notes of twee pop cut through the distortion. After some scrambling to adapt to changing industry demands, musicians of all kinds, including punks themselves, have been drawn to a simpler, scrappier production style and a lighter tone threaded via a subterranean support network.

"There's a big connection between the underground punk scene and DIY indie," says M-A. "The whole K roster is really an extension of the DIY hardcore punk scene and punks making music that's no longer quite as angry and aggressive in that way – but it is a really natural extension."

"It's still pretty angry and aggressive, just maybe musically different," Waring butts in, then pauses. "Angry and aggressively honest," he offers after a moment of thought.

When this subculture emerged, like now, the sonic movement was centered in an anti-establishment ethos celebrating connection over competitive commercial success, which is an even more complicated mandate in the contemporary music industry. "It's not: How do I game the Spotify analytics?" says Waring. "It's: How do I build community and continue to build meaning through something that you love?"

"This is a way to be directly in opposition to that by taking power into your own hands, in your own communities, even if you're just booking a show in the living room with your friends," M-A continues. "It's so important to be making things with your own control of the production and making things where you get to call the shots and dictate the vibe and find a way to bring people together in person and not just online."

In the face of economic uncertainty – not just in the music industry, but in the market writ large – and a melding of right-wing political and corporate interests, taking creative matters into your own hands can be an outlet for broader frustrations too.

"Where else can you start, except with your friends and in a community?" Garner says. "Starting a band is a really good way to harbor a big relationship with the people around you."

"We're really trying to build something that is outside of certain structures of domination, and it's not always easy," says M-A. The recent success of TGAB's tour with Midwest indie rockers Good Flying Birds, which kicked off at South by Southwest 2026 and led to several sold-out shows across the Southeast and East Coast, illustrates – for the band and the label – that they don't have to buy into algorithms and short-form video content to reach people.

Powell gets a twinkle in his eye recalling fans coming up to the merch table at stops far from Texas, telling him they'd driven hours to catch their show. "I was just like, this is why [you came]? We have only five songs online right now," he laughs. "It's crazy that there's such [a] community for it, and that we're accepted in it, which blows my mind, and I love it. I can't even believe that people care about our music, really. It already blows my mind that [we've done] all the things we've already done."

"[It] really speaks to that peer-to-peer network [that is] totally outside of any mainstream profitability. That it still has teeth and that it's still connecting with people is really meaningful," says M-A.

As they gear up for a debut release already more anticipated than they could've imagined, the quartet is eager to keep writing and experimenting with their sound and eventually get back on the road to bring *Graceful* to a sprouting fanbase. Even if they, like all true cool kids, bristle at any label application, they're standing firm on the twee-associated foundation of an independent rock music network.

"It's the only destiny for indie rock. We have to be there for each other," says Garner. "The way that Touch Girl Apple Blossom has been able to grow as a band is proof that it's the opposite of competition. It's solidarity and love and community and support."

Touch Girl Apple Blossom will celebrate *Graceful*'s release on May 15 at Tweedy's.



CALENDAR

MAY 7-14



KPop Demon Hunters FILM FAMILY

THURSDAY 7, GUS GARCIA RECREATION CENTER

In the world of this Sony Pictures Animation hit distributed by Netflix, your K-pop band bias has divine consequences – which, TBH, most fans already sort of believe. Lead girl group Huntrix are both musical sensations and literal demon hunters, fighting to keep a magical barrier called the Honmoon strong. Mira, Zoey, and Rumi's campaign against the demonic forces draining human souls for the nasty Gwi-Ma hits two major snags, however: one, competing band the Saja Boys, who are secretly demons, and two, leader Rumi's hidden demonic parentage. Featuring perhaps the most ear-worm-heavy soundtrack of the past decade – just try not to sing the chorus of “Golden” – as well as legendary Korean actors among its voice cast, the Academy Award winner screens under the Texas stars thanks to Austin Parks Foundation and partner Rocket Cinema.

– JAMES SCOTT

Ali Siddiq COMEDY

FRIDAY 8, ACL LIVE AT THE MOODY THEATER

Ali Siddiq possesses a rare and hard-won trait among comedians: wisdom. The 52-year-old Houston native started comedy in 1997, less than two months after serving a six-year prison sentence, after his life of drug dealing caught up with him. A master storyteller with a comforting rasp, you might remember his poignant and humorous story about a prison riot that went viral on YouTube. With a keen voice and sharp observational skills, Siddiq can talk about anything and bring it to life in vivid, comedic detail.

– JOSEPH GONZALEZ

ATX Fashion Week Black Designer Showcase

VISUAL ARTS COMMUNITY

FRIDAY 8, THE DOMAIN

Now a 501(c)(3) nonprofit, ATX Fashion Week returns to the Domain this weekend with two additional runway shows, weekendlong pop-up shops from clothing, jewelry, and swimwear companies, and this showcase of eight Black fashion designers. Among the participants are elevated men's leisurewear maker Laurent Flaneur; colorful industry newcomer AXEL; classically influenced made-to-order label Maivans; globe-trotting Midland native Fashion Disorder; and DFW-based travel accessories brand ASPS Luxury. The \$50 showcase begins at 8:30pm, but arrive at 7 to see models rep the latest works from Kianya, BUMMI, and other labels at the DISCOVER show for just \$15 more.

– CARYS ANDERSON



PHOTO BY KB PHOTOGRAPHY



ART BY BEN SIEKIERSKI / COURTESY OF MCLENNON PEN CO.

Friends Fair VISUAL ARTS

FRIDAY 8 - SATURDAY 9,
THE LOREN HOTEL

For a second year, local Friends of Galleries Ivester Contemporary, Martha's, McLennon Pen Co., and Northern-Southern are hosting a weekend of canvas gazing and sculpture perusing at the Loren Hotel. This time around, galleries from Houston, Dallas, and San Antonio join New York and Los Angeles houses of art, bringing up-and-coming and established artists to the Texas capital to the delight of collectors, designers, and art fans. Become a friend of art yourself this weekend and RSVP to take in the nation-spanning tapestry of talents on display in an intimate, cozy hotel setting for free.

— CAROLINE DREW

An Evening With Jamie Lynn Sigler

BOOKS

FRIDAY 8, BOOKPEOPLE

As 20-year-old Jamie Lynn Sigler was collecting accolades for her iconic role as Tony and Carmela's daughter Meadow on *The Sopranos*, she received a diagnosis she would keep secret for 15 years. Now, the 41-year-old actress and advocate is telling her story with a new memoir, *And So It Is...*, covering her MS diagnosis, stardom, motherhood, and everything in between. Catch Sigler in conversation with fellow local actress Genevieve Padalecki and get your book signed at this special evening.

— KAT MCNEVINS

The Mother's? Yay! Show COMEDY

FRIDAY 8 - SATURDAY 9,
FALLOUT THEATER

You've heard of dad jokes, but what about all the hilarious moms in your life? Celebrate funny materfamilias with sketch group the Floor Is Lava at this mommy-centric comedy show. From crime-solvin' mamas to mothers struggling against the YouTube algorithm, the Lava crew mines their own maternal memories for hee-hees and haw-haws a plenty. "Come to our show and then buy your momma a nice meal," advises the event copy. "Bring your mom! Or don't. But we will have gifts for moms and gifts for people who bring their moms! Did you catch that!? WE HAVE GIFTS!" Wow: Sounds like they've hit the mother lode. — JAMES SCOTT

Ballet Austin Presents *The Magic Flute* DANCE

FRIDAY 8 - SUNDAY 10, LONG CENTER
FOR THE PERFORMING ARTS

Mozart's last opera is a singspiel, with spoken parts interspersed with the music, and it's a delight. In the capable hands of Ballet Austin's Stephen Mills, the whimsical fairy tale is adapted with creative Cambodian shadow puppetry and stunning visuals alongside dazzling choreography. Come along with Prince Tamino and Princess Pamina on a fantastical journey this Mother's Day weekend. — KAT MCNEVINS

CONTINUED ON P.30

Math
Happens

Say What You See!

1
1 1
What comes next
in this sequence?
2 1
What is the rule?
1 2 1 1

1 1 1 2 2 1

3 1 2 2 1 1

? ? ?

If you keep going,
can any row ever
contain a digit
higher than 3?

Can you prove it?

Scan the QR code for the solution and more information.
Designed by Elizabeth Wrightsman at MathHappens Foundation.
For more information, visit www.mathhappens.org
or email us at contact@mathhappens.org.



Center
Stage

AT EASTVILLAGE

UPCOMING EVENTS

MAY 9 | 7PM

CENTER STAGE JAMS:
BIG WY'S BRASS BAND

MAY 13 | 7PM

CENTER STAGE JAMS:
AARON STEPHENS

MAY 14 | 7PM

TRIVIA NIGHT

MAY 21 | 7PM

OPEN MIC NIGHT

MAY 28 | 7PM

CENTER STAGE CINEMA:
DAZED AND CONFUSED

3500 E. PARMER LN EASTVILLAGEATX.COM

Garrett T. Capps Album Release

MUSIC

FRIDAY 8, SAM'S TOWN POINT

Garrett T. Capps is the contemporary inheritor to the spirit of Doug Sahm, a 21st-century cosmic cowboy who gravitates his own galaxy with an eccentric DIY style unbound by genre. The gonzo songsmith's latest LP, *I Still Love San Antone*, plays as a love letter to his hometown, a Tex-Mex rip full of heart and criticism as he playfully tours the local lore of everything from the Alamodome to joyriding the 1604, and pays homage to local legends legends like Bongo Joe and Santiago Jimenez Jr. Los Texmaniacs and Croy & the Boys round out the lineup.

— DOUG FREEMAN

"Touch the Art"

VISUAL ARTS

THROUGH JULY 5, ALMOST REAL THINGS GALLERY

There's something that feels thrillingly transgressive about Almost Real Things' signature "Touch the Art" exhibit. Now in its fourth year, the interactive installation from the new Austin Studio Tour showrunners sets up the sensory experience at their recently relocated Canopy HQ and showcases pieces from over 80 artists. The tactile gallery unlocks an entirely new and accessible way to engage with art appreciation, with works as viscerally surprising as they are visually stunning, including special pieces created in collaboration with students from the Texas School for the Blind and Visually Impaired. The exhibit opens Friday, May 8, and runs through July 5.

— DOUG FREEMAN

CONTINUED ON P.32



COURTESY OF ALMOST REAL THINGS

THEATRE



PHOTO BY BRET BROOKSHIRE

AUSTIN SHAKESPEARE MAKES MUCH ADO ABOUT NOTHING IN FREE SUMMER SHOW

Lone Star summers of sweat and mosquitoes might have you daydreaming about a European vacation filled with romantic hijinks. If you find yourself stuck in the Texas heat this year, however, Austin Shakespeare offers you the chance to escape to the Italian countryside with its free production of *Much Ado About Nothing*, which will host evening productions at Zilker Theater every Thursday through Sunday from May 7-24.

"*Much Ado* is the original rom-com in many ways," said lead actor Nick Lawson, who plays bachelor Benedick. "It's more Taylor Swift than some English scholar's take on it. Modern audiences will see it and connect to it right away."

The Austin production adapts the 16th-century play to the 1950s. The post-neoclassical and surreal sets, vibrant costumes, and contemporary dances are heavily influenced by Italian filmmaker Federico Fellini, Spanish artist Salvador Dalí, and American culture's postwar impact in Europe, said Austin Shakespeare Artistic Director Ann Ciccolella.

"The costumes and scenery are reflective of black-and-white movies," she said, "and the actors are all in vivid primary colors [with] 1950s flair." Most of the dialogue is in prose rather than iambic pentameter, which Ciccolella said adds to its modern feel. "We don't want it to sound like the Bible," she laughed. Along with sets and costumes, the dances also reflect how American music was emerging in Italy at the time, like swing, rock & roll, and quick step. "It's very fun and upbeat," said

choreographer Toni Bravo, "and reflects what was going on socially and politically at the time."

Much Ado is the latest in a line of Austin Shakespeare's Free Shakespeare in the Park productions, which began in 1984 as an effort of the Austin Parks and Recreation Department. In partnership with the Long Center, the nonprofit theatre company brings together veteran and newer actors to present several shows a year, from classical productions to stage readings to opera and multilingual shows. This year, around a third of auditioners for the 18 cast roles were new to Austin, Ciccolella said, which brought emerging talent to the stage alongside veteran actors like Lawson.

Lawson said that Zilker shows are his favorite: "There's no bad seats and you can't complain about free theatre." Since the play is meant to be performed outside and set in a courtyard, it also makes for an immersive and engaging audience experience, he said.

Ciccolella believes that the light, fun, and comedic tone of the play makes it welcoming for those with little experience with Shakespeare, or who may be intimidated by the antiquated language. The organization also ensures productions are ASL-friendly, handicap-accessible, and welcoming to students.

"We love to have something that is completely barrier-free," Ciccolella said. "There is nothing more inviting than saying sit in the park, bring friends, and watch Shakespeare."

— RACHEL N. MADISON

Much Ado About Nothing

Thursday 7 - Sunday 24, Zilker Hillside Theater
austinshakespeare.org/2026maan



American icons. Texas exclusive.

American Modernism from the Charles Butt Collection: From Edward Hopper to Alma Thomas is the first exhibition dedicated to the collection of businessman, philanthropist, and Texas native Charles Butt, featuring over 80 rarely seen paintings and works on paper by icons of American modern art, including Ellsworth Kelly, Jacob Lawrence, Joan Mitchell, and Georgia O'Keeffe.

Now on view! Free for Blanton Members.

**BLANTON
MUSEUM
OF ART**

This exhibition is organized by the Amon Carter Museum of American Art.
Image: George Ault, *Provincetown: Boat and Houses* (detail), 1922, oil on board, 26 1/2 x 22 1/2 x 2 in., Collection of Charles Butt.



The University of Texas at Austin / blantonmuseum.org / [@blantonmuseum](https://twitter.com/blantonmuseum)

\$10 16" One Topping
PIZZA
Dine-In or Carry Out

SATURDAYS • 9PM - 12AM • 4/20 - 6/1

PINBALLZ • LAKE CREEK
EAT • DRINK • PARTY • PLAY • 13729 RESEARCH BLVD
AUSTIN, TX 78750

**Get Ready.
Stay Ready.**

Know what to do in case of an outage.

Austin Energy

AustinEnergy.com/StayReady

© Austin Energy

DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Kenny & Ziggy's New York Delicatessen, Restaurant, and Bakery brings authentic New York deli food to the Bayou City.

It's been a few years since I have darkened the door of a NYC deli, so my critique of the Houston deli may be a little stale. Friends who have recent experience with both say Kenny & Ziggy's is the real deal.

The deli in the Galleria neighborhood of west Houston certainly has an outstanding pedigree. Chef, founder, and owner David "Ziggy" Gruber is a third-generation Jewish deli man. He learned the business on Broadway in New York City from his grandfather, father, and uncles.

In 1999, Houston businessman Lenny Friedman persuaded Ziggy to decamp from Los Angeles, California, where he owned Ziggy G's Deli, to Space City. Partnering with Lenny's son Kenny, the pair opened what has become one of the top delis in the country.

Walking into the restaurant is almost overwhelming. The noise and smells add to the chaos of the waitstaff rushing between the tables. On one side of the large dining room are brightly lit display cases filled with house-made baked goods with bright red salamis hanging from the ceiling. Another case is filled with deli meats. Along the walls are cartoon drawings and photos of celebrities.

The menu is insanely long. All the classics are there like pastrami, corned beef, and roast beef, plus lots of vegetarian options. The skyscraper-size sandwiches might be the stars of the show, but the dinners are something special, from Hungarian stuffed cabbage and Ukrainian meatballs to old-fashioned meatloaf.

And don't get me started on the massive size of the servings. Suffice it to say you'll want to get a to-go container before waddling out the door.

Kenny & Ziggy's is at 1743 Post Oak Blvd. The kitchen is open daily from 8am to 9pm. Come hungry.

1,805th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.

Helen Sung Big Band MUSIC

FRIDAY 8, MONKS JAZZ CLUB

Helen Sung made a serious splash at her last Monks show, so it's no surprise she's been invited back – this time fronting a different kind of band. The Houston pianist started her journey toward large ensemble writing in 2016 when invited to arrange for the Jazz at Lincoln Center Orchestra. The lessons learned and experience gained have led to *Oracles*, her first album featuring a big band performing her original compositions. The album doesn't come out until June 12, so this is a special sneak preview show for ATX jazz fans. Brought to us by Sarah Williams, the Jazz Purveyor.

– MICHAEL TOLAND

Austin Psych Fest MUSIC

FRIDAY 8 - SUNDAY 10, THE FAR OUT LOUNGE

As the spirals of tie-dye and trippy visualizers spin eternally, so does the kaleidoscopic rock festival known and loved as Austin Psych Fest. This year, the lineup welcomes performance favorites the Flaming Lips, festival founders the Black Angels, and soul trio Thee Sacred Souls to headline three nights of experimental alternative rock, from shoegazers DIIV, prolific guitarist Ty Segall, and grunge-inspired Momma to French synth-weaving Melody's Echo Chamber and beachy instrumentalists La Lom. Aptly hosted for a third year at the Far Out Lounge, this annual fest promises the full spectrum of hallucinogenic tunes.

– CAROLINE DREW

Art-O-Rama VISUAL ARTS

SATURDAY 9, DOUGHERTY ARTS CENTER

Mixing artistic media is a very Austin thing and usually involves music. Dougherty Arts ups the ante by including ... [takes deep breath] ... a live graffiti demo, typewriter poems, magic, samba, a public art walking tour, a community mural, screenprinting, sticker making, and more. Put simply, it's a whole lotta art and it's all free and family-friendly. Oh, there's also going to be donuts, because donuts are art, too.

– JAMES RENOVITCH

Fright Gallery VII: Deadly Sins VISUAL ARTS

SATURDAY 9, BAKER CENTER

Ever felt envious of another collector's gallery of horror and dark-themed art? Wrathful that you missed out on some unique piece? Lusted after the work of an Austin artist? Then horror enthusiasts Blood Over Texas can sate your greed for art with Fright Gallery VII: Deadly Sins, the latest in their annual art shows dedicated to all things sinister. After strolling through *The 7 Princes* statue garden, head to the gallery to buy works from mixed media maniac Bunny Voodoo, the cuddly terrors of Art from Hell, stylish attire from Zombie Peepshow, woodprints by BrunkyArt, and many, many more. There'll also be live music from avant-garde industrialist Black Magic Cyborg and electronica veteran Ricardo Acevedo, aka Lost Cat Magnet. The visual and musical will then combine for the live art set, where seven artists will create seven new pieces themed to the seven deadly sins.

– RICHARD WHITTAKER



The Flaming Lips

PHOTO BY BLAKE STUDDARD



McCabe & Mrs. Miller FILM

SATURDAY 9 & TUESDAY 12, AFS CINEMA

Robert Altman's anti-Western from 1971 stars Julie Christie as a steely madam (Mrs. Miller) and Warren Beatty as an enterprising gambler (McCabe) that go into the brothel business in the Wild West town of Presbyterian Church. Only this west isn't so wild; this is a film that has the shape of a Western but is filled with a poetic, mumbling vapor. Its snowy, grimy mining town soundtracked by the murmurs of Leonard Cohen and Altman's signature incoherent dialogue undercut any swashbuckling the rough inhabitants of the Wild West might be doing. It's an unsentimental elegy for something capitalism and the cruel side of human nature killed – in short, it's very Altman, and very American. – LINA FISHER

Dark Star Orchestra MUSIC

SATURDAY 9,
ACL LIVE AT THE MOODY THEATER

With the death of Bob Weir and the end of Dead and Company as we know it, the burden officially falls on tribute acts to carry the magic of the Grateful Dead to the multi-generational hippie army of Deadheads. Luckily, the Dead have a long tradition of tribute bands, and Dark Star Orchestra sits at the top of that list. The seven-piece stays true to the source material, often re-creating set lists from past Dead shows – though as of late they've mixed things up with covers the Dead never played, like "Tomorrow Is Forever" by Dolly Parton and Porter Wagoner. It'll be the band's first time passing through Austin since 2017. – JOSEPH GONZALEZ

Woodland Faerie Trail COMMUNITY

SATURDAY 9,
ZILKER BOTANICAL GARDEN

What whimsy awaits this weekend as our botanical garden reopens their Woodland Faerie Trail with many wee houses along its path. Opening celebrations pack in the magic with a faerie wish line, ribbon wand station, wish stone decoration, and a music & bubble zone, all of which are included in your garden admission. (Six bucks for adult Austinites, and only \$3 for kids ages 3-17.) Ticketed offerings include a trail exploration with the Central Texas Mycological Society, where you'll learn about magical & mysterious fairy rings, and a planter workshop, where folks can make their own enchanted mini-gardens. – JAMES SCOTT



IMAGE VIA ZILKERGARDEN.ORG

O. Henry Pun-off

COMMUNITY

SATURDAY 9, BRUSH SQUARE PARK

For almost a half century the O. Henry Museum has been gathering the world's best pun-makers for a day of groan-inducing wordplay. There's a punster social on Friday at Brush Square Courtyard, but the real verbal acrobatics begin Saturday at 11:30am with 32 contestants bringing 90-second routines with them to see who is the Punniest of Show. Following that, another 32 PunSlingers showcase their improvised pun prowess to see who is the last one standing. Puns may be the lowest form of comedy, but in the hands of these pros, it's high art. – JAMES RENOVITCH

CONTINUED ON P.34

THE
Continental
CLUB
AUSTIN, TX

Jim Keller

CO-WRITER OF 867-5309/JENNY

WITH AUDLEY FREED & FRIENDS

SATURDAY MAY 16TH @ 9:30PM

Followed by **THE HAPPEN-INS**



PHOTO BY JIN LIU VIA PEXELS

Kittypalooza: Kitten Adoption Event

COMMUNITY

SATURDAY 9, YARBOROUGH BRANCH LIBRARY

Every spring, baskets of kittens are left on doorsteps across the country as mama cats are faced with more kittens than they can handle. Luckily, many of us are in the market for a fuzzy baby kitty! If that's you, come on down to the library to meet a few purring pals from Austin Animal Center who'll be available with no adoption fee, and you can even fill out your paperwork on-site. Beyond meeting a new best friend, there'll be cat crafts and plenty of feline fun.

— KAT MCNEVINS

Imole: A Black Fae Day

QUEER COMMUNITY

SATURDAY 9, GEORGE WASHINGTON CARVER MUSEUM AND CULTURAL CENTER

Magic and mischief abound at this celebration, which centers fairy tales and folklore from the Black diaspora. Inspired by and a part of the online & IRL cultural event Black Fae Day first founded by Jasmine La Fleur, Austin's incarnation from arts organizers Amazing Affects offers all-ages activities including storytimes, craft stations, a fairy parade, tea time, a costume contest, and a vendor market. Also fluttering in on gossamer wings will be performers Flow Sunshine Flow, NnediMmaha, Sir Beau Elliot, Nicotine, Bubblegum Mayhem, and Meta Phoricx. All are welcome, but the organizers ask non-Black attendees to "be mindful and respectful in this Black led space. Please listen, support, and avoid centering yourself."

— JAMES SCOTT

Pecan Street Festival

COMMUNITY

SATURDAY 9 - SUNDAY 10, HILL COUNTRY GALLERIA

Although this long-running fest has moved from its titular Downtown strip to a Bee Cave venue, it continues with as much enthusiasm as ever well into its 51st year. Family-friendly fun on offer includes vendors, artisans, food, and more for those young and old across both festival days. The live music lineup remains stacked as well, with headliners Tomar & the FCs (Saturday) and the Tiarras (Sunday) leading a schedule that's got performances slotted nearly every hour. Plus, in a move Downtown Austin really only offers in limited quantities on Sundays, there'll be free parking.

— JAMES SCOTT

The Decibel Magazine Tour 2026

MUSIC

SATURDAY 9, COME & TAKE IT LIVE

Trve & kvlt (blackened) story: I took my music-fluent spouse, whose favorite act is the Indigo Girls, on an early date to the first *Decibel Magazine* tour in 2012: Behemoth (Poland), Watain (Sweden), the Devil's Blood (Netherlands), and In Solitude (Sweden). We drove to San Antone that heady day, but save for only one other year, the extreme metal platform's annual cavalcade of excoriation has rolled through Austin every single iteration. Québécois blasphemers Cryptopsy headline this year brutalizing 1996 tech-death classic *None So Vile*, with support by Oaktown death metal threesome Necrot and trending D.C. deathgrind quartet Blood Monolith. Subbing for Italian giallo grinders Fulci, Bastrop doom ascensionists Spirit Adrift swan song a final tour anchoring first-time *DB* tour HQ Come & Take It Live. Horns UP.

— RAOUL HERNANDEZ

World Migratory Bird Day

COMMUNITY

SATURDAY 9, HORNSBY BEND

Austin is home to so many beautiful trails that even avid hikers may have missed one of the most interesting ones – tucked into, of all locations, the city's water treatment plant at Hornsby Bend. This 1,200-acre site in Southeast Austin doubles as one of the most fruitful birding locations in the state, and this Saturday at 10am Dr. Kevin Anderson, coordinator for Austin Water Center for Environmental Research, will teach you more about the history of birds here. Sip on Sightseer coffee inspired by favorite birds of hosts Travis Audubon while discussing this year's theme, "Every Bird Counts – Your Observations Matter," which focuses on the importance of public participation in migratory bird population data collection. Central Texas Mycological Society, Hill Country Alliance, Native Plant Society of Texas, Texas Parks and Wildlife, and other conservation groups around town will be in attendance at this perfect opportunity to learn how to get involved in preserving Austin's natural ecosystem.

— LINA FISHER

Subhumans and War on Women

MUSIC

SATURDAY 9, 29TH STREET BALLROOM

With recent Redd Kross and Circle Jerks gigs cementing its rep, the former Spider House Ballroom is fast becoming Austin's prestige large-scale punk venue. This one's particularly choice: UK anarcho-punk godfathers Subhumans – whose 1983 debut *The Day the Country Died* remains a stone classic of the form, right up there with anything Crass or Conflict ever did – headline, with Baltimore feminist hardcore bruisers War on Women in support. Perfect timing, too: WoW drop their fifth LP, *Time Under Tension* (Smartpunk), the day before. Forty-five years of righteous noise, one night.

— TIM STEGALL

CONTINUED ON P.38



Subhumans

IMAGE VIA 29TH STREET BALLROOM

CENTRAL MACHINE WORKS + RESOUND + THE AUSTIN CHRONICLE + KGSR PRESENT

LIVE AT **CENTRAL MACHINE** **SPRING 2026**

SHINYRIBS



MAY 08 **CENTRAL MACHINE WORKS**

FREE TO THE PUBLIC | 4824 E CESAR CHAVEZ | CMBREWERY.COM

LIVE AT CENTRAL MACHINE SPRING 2026 PROUDLY SUPPORTS





The Birdcage

Wow! It's Mother's Day weekend, and even though rain's currently predicted, I'm sure there'll still be plenty of chances for everyone with cool moms to enjoy themselves together. If you don't have a cool mom, take it easy instead and maybe celebrate someone who is spiritually a cool mom, an older friend or Lady Gaga. I'm lucky to have a mom who is fairly cool, who made me what I am by playing Elton John, Queen and B-52s all the dang time. Cheers to you, Mom! Turns out hearing "Butterbean" every morning when you drove me to school had a positive effect.

In other news, secondhand store Treasure City Thrift had a soft opening last weekend, May 2-3, of their new location over at 5201 Cameron Rd. The collectively run shop for low-priced prizes shuttered their previous brick-and-mortar on Seventh last September, and has been elbow-deep in renovations since then. Now freshly painted pink, TCT says after a fairly successful soft open, their new schedule should be ready soon. Keep your peepers open for updates.

Your LGBTQ+ Commission for the city of Austin Chair Shep Coyne is now holding unofficial office hours! Their first meeting was last Wednesday, but informal meet-ups are scheduled throughout May at Lynny's on 12th. These are an opportunity to talk all about what the priorities are for our local queer community.

"We know it's tough out there ... we're all volunteers on this commish," Shep wrote on their Instagram, "but we know solidarity is key for us to survive this!" Dates of upcoming office hours are 9-11am on May 11, 14, 18, and 28, and noon-2pm on May 21. Of course, you can also attend the commission meetings held every third Monday or reach out to Coyne directly via email at bc-KC.coyne@austintexas.gov.

Local filmmaker Armani Cobbs is crowdfunding their short feature through OTV + Seed & Spark's Beyond the Screen Rally, a global fundraising call for intersectional works that runs through May 19. Their short, "Layers," follows a nonbinary protagonist who must reconsider all they've learned from their Southern Black Baptist household after an intimate meeting with an older trans woman. Infused with themes of "identity, faith, and what we inherit," Cobb's film is currently at 15% of their \$20K production goal. Learn more about the project and how to donate at seedandspark.com/fund/layers#story.

Oh yeah, and freakin' Queerbomb's back on the menu! Save the summer date as this alt-Pride event's set to happen Sunday, June 7. Check out our event listings for their upcoming fundraiser, a speed dating social that promises "connections!" and "gay shit!"

Stay safe, stay smart, and stay empathetic to the journeys of others, Reader. I'll see you out on those gay ol' streets. ■

Heightened Scrutiny

Thu., May 7, Hyperreal Film Club

A screening jointly presented by Transgender Education Network of Texas and Hyperreal, this documentary follows lawyer Chase Strangio's fight for trans rights in the Supreme Court. Closed captions, ASL interpretation, and air purifiers provided.

First Thursdays

Thu., May 7, Top Drawer Thrift

Shop super cool secondhand items and enjoy refreshments during this after-hours event benefitting Project Transitions.

Austin Vogue Nights

First Thursday of every month, 10pm, Swan Dive

Every first Thursday bumps with the beats of this monthly mini-ball featuring seven categories, cash prizes, and plenty more from Central Texas' House of Lepore.

Clash of the Queers: Lace Up

Fri., May 8, Ani's Day & Night

Grab a ticket to this Gender Unbound-hosted brawl featuring drag, burlesque, local fitness orgs and instructors, trans health resources, and - obvi - wrestling matches!

Love Balm

Fri., May 8, Cheer Up Charlies

Queerbomb fundraises for their June 7 date with a little speed-dating madness.

Preciosa Night: We Want to Marry You

Fri., May 8, Cheer Up Charlies

Judge Denise Hernandez partners with L.A.-based Latin queer party Preciosa Night for an all-queer wedding extravaganza. To sign up to get married for free, visit their Insta bio for the application link. Times are limited, so grab yours soon!

Call Me Mother Drag Supper

Sat., May 9, The Austin Eagle

Austin International Drag Foundation throws a fundraiser sure to fill you up with a divine drag cast all hosted by Jack Rabid with special Dallas guests Buck Wylde and Jackie O'Nasty Graves.

Soft Focus: The Birdcage

Sun., May 10, Cheer Up Charlies

A classic comedy starring Nathan Lane and the late, great Robin Williams, Soft Focus cinema club transports Chups to Nineties Miami as part of their "Camp as Mainstream Infiltration" unit.

Knife + Heart

Sun., May 10, We Luv Video

WLV's Sungay series goes to France in this month's selection with director Yann Gonzalez's 2018 slasher about a porn director whose beautiful crew members keep falling victim to a mysterious masked killer.

Vixens of Volstead: Call Me Mother

Sun., May 10, Hotel Vegas

For the pop stars who raised us, the Vixens deliver a tribute with special guest Lawrie Bird and spins by DJ Killgxl.

Big Gay Drag Brunch

Sun., May 10, The Brewtorium

Celebrate all the moms you know with Austin Pride and host Kelly Kline at this brunch featuring performances, another round of Drag Survivor, and a pop-up Little Gay Shop market.

Plant Bingo

Sun., May 10, The Little Gay Shop

Blooming at this weekend event is a beautiful bouquet of bottomless mimosas, brunch bites, bingo fun, and plants aplenty. Presented by TLGS, the Plant Society, and Redeemer Small Batch.

Trans Femme Support Group

Mon., May 11, Coco Coquette

Led by Bright Light Counseling Center and therapist Bailey Patterson, this group is open to all trans femme folks and trans women who need space to share, unpack feelings, and engage in collective healing.

Texas Drag Defense Call

Tue., May 12, Virtual Event

National drag org Qommittee holds the Lone Star edition of their drag defense workshop with info sessions on Senate Bill 12's effect on performers across the state as well as how to fight back.

Unite the Fight Launch Party

Tue., May 12, The Highball

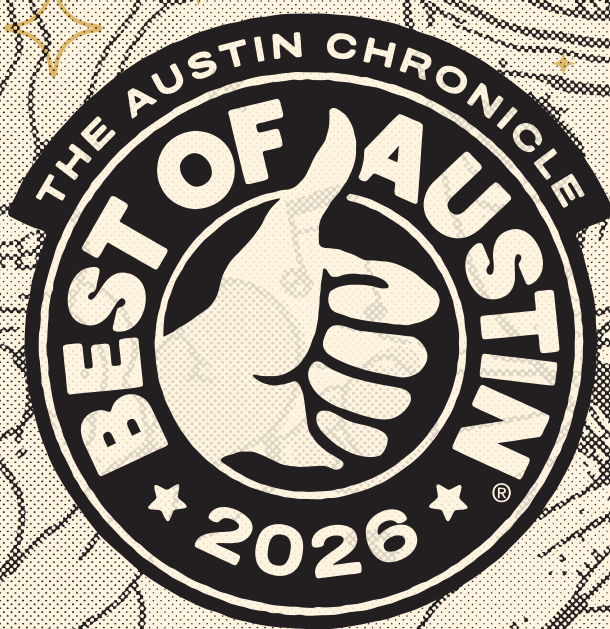
Drag Queen Game Show hosts Celia Light and Mars present the kickoff event for this local LGBTQ nonprofits fundraiser. Meet this year's Power Couples and mix and mingle with beneficiaries like Out Youth, algo, Kind Clinic, and Equality Texas.

Supper Club

Thu., May 14, MASS Gallery

Curator Ariel Wood and chef and sculpture artist Gabrielle Constantine host this shared meal in connection with current MASS exhibition "LAMP."

Vote now



vote.austinchronicle.com

TEXAS BURLESQUE FESTIVAL

MAY 14-16
2026

AUSTIN
TEXAS



18+

RESERVED SEATING / FULL BAR
VENDORS / PHOTO BOOTH

Headliner- Jessabelle Thunder! (LOS ANGELES)

Legend- Madame E! (SAN FRANCISCO)

Feature- Eros Sea! (NEW ORLEANS)

Austin Feature- Bat City Bombshells!

+Over 30 More Performers
From Around The World!

THURSDAY
Elysium

705 RED RIVER ST.
8p Doors / 9p Show

FRIDAY & SATURDAY
Rollins Theatre

AT THE LONG CENTER-701 W RIVERSIDE DR.
7p Doors / 8p Show

TICKETS AT WWW.TEXASBURLESQUEFESTIVAL.COM

THE AUSTIN
CHRONICLE



Austin
Arts, Culture, Music
and Entertainment

Portrayal of Guilt Album Release

MUSIC

SATURDAY 9, MOHAWK

“Defying accurate categorization since formation,” according to – and without question accurately – the Austinites themselves, Portrayal of Guilt now graduates to three full tiers of Mohawk. Guitar/shriek Matt King, day-one drummer James Beveridge, and essential middleman Alex Stanfield (bass) christened the trio’s fifth full-length *...Beginning of the End*, a grand fusion of all POG’s extremities, from industrial to rap. “Blends elements of black, death, and nu metal with crust, screamo, powerviolence, and hardcore,” furthers the band. During the pandemic, 2013 San Antonio emigre King told the *Chronicle*’s Kevin Curtin, “When people ask me what I think we are genre-wise, I just say punk. To me, punk is just complete freedom. With what we’re doing, there are no boundaries.” All ages.

– RAOUL HERNANDEZ



IMAGE VIA WILDFLOWER.ORG

Don Hertzfeldt Presents “Paper Trail” and Classic Shorts

FILM

SUNDAY 10, AFS CINEMA

I didn’t know stick figures could make me wildly uncomfortable until Don Hertzfeldt’s strange animated sensations entered my life. Billy and his sentient balloon weirded me out with its wry violence, but I couldn’t stop watching. Through spoons and bananas, inner monologues and space exploration, Hertzfeldt consistently explores the fraught corners of the psyche and this human existence – and has racked up Oscar nominations while doing so. AFS presents an evening with the man himself, screening his latest short and various classics with commentary and questions galore.

– CAT MCCARREY

Mother’s Day at the Wildflower Center

COMMUNITY

SUNDAY 10, LADY BIRD JOHNSON WILDFLOWER CENTER

If your mom is anything like my mom, she really likes the Wildflower Center. How winning a suggestion, then, is this reco for the botanical bastion’s Mother’s Day activities! On this sweet Sunday, you and Mom can sit among the flora for musical performances by Deer Fellow, Kelsi Creek, and Ryan DeSiato, and chow down on cuisine from food trucks like Garbo’s, Kold Kutz, and Sweet Frida, as well as charcuterie options. Think fast and you could even secure one of the birdhouse craft kits the center’s offering for pre-purchase. No worries if you miss the buying window for those physical keepsakes; there’s always a photo beside the giant flower installation by Flowerette that Mom can have as a memento.

– JAMES SCOTT

Gore-met Cinema Gang Presents: *Cannibal Man*

FILM

MONDAY 11, ODDWOOD BREWING

Sorry to disappoint you, but the film *Cannibal Man* contains zero cannibalism. Perhaps a more apt name would be *The Week of the Killer*, its alternate title. It may not be gourmet, but it is gore-met, this queer proto-slasher made during the Franco rule of Spain that came with plenty of censorship. Transgressive director Eloy de la Iglesias pushed the envelope with this flick that finds its titular killer’s body count rise as he tries to cover up an accidental death, and when you look past all the blood you’ll see a clever critique of the fascist society it was made under. Delicious!

– KAT MCNEVINS

Strawberry Mansion

FILM

MONDAY 11, HYPERREAL FILM CLUB

Grace Glowicki: That’s a name that’s become increasingly familiar in genre film circles over the last few years. She’s currently riding high on two critically acclaimed oddities – as the lead of sci-fi-tinged relationship drama *Honey Bunch* and the star, writer, and director of resurrection rom-com *Dead Lover*. However, she arguably became a subject of indie fascination with 2020’s *Strawberry Mansion*, in which she plays an artist behind on her taxes. That doesn’t sound so unusual, but this is 2035, when dreams are a taxable asset, and that’s how she meets tax assessor James Preble (Kentucker Audley), who loses himself in her dreams while calculating her debt. Audley pulled double-duty as co-director with Albert Birney, who gained cult status himself for this year’s black-and-white video gaming flashback, *Obex*. Between them they created a lo-fi retro-future gem, perfect for Hyperreal’s Discovery Zone.

– RICHARD WHITTAKER

Cadet Kelly

FILM

TUESDAY 12, HYPERREAL FILM CLUB

Who knew that Hilary Duff’s music career would have a resurgence in 2026 after more than a decadelong hiatus? Certainly not 12-year-old me blasting “Let the rain fall down...” off her 2003 album *Metamorphosis*. *Lizzie McGuire* and *A Cinderella Story* had a chokehold on early 2000s culture, but maybe the most layered and still-relevant work of Duff’s is this queer-coded tale of a free-spirited Army brat. When Kelly is forced to enroll in her stepfather’s military school, she butts heads with Christy Carlson Romano’s Cadet Captain Jennifer Stone and hijinks ensue. It’s extremely rare to see this one on the big screen, so take advantage of some nice in-person collective nostalgia.

– LINA FISHER



CONTINUED ON P.40

MUSIC
STARTS
AT 7PM

WATERLOO
— MEDIA —

ZILKER
PARK

Blues
on the
Green
2026
Presented by
H·E·B

JUNE 9TH

ALEJANDRO ESCOVEDO
AARON BEHRENS
KYLIE HERNANDEZ

JUNE 10TH

BROWNOUT
MAMA DUKE
NIK PARR & THE SELFLESS LOVERS





IMAGE VIA AUSTINTHEATRE.ORG

Future of Downtown COMMUNITY

TUESDAY 12, PARAMOUNT THEATRE

Between the Paramount and State theatres' planned renovations, the Convention Center being a big hole in the ground, and multiple beloved businesses' venues closing permanently (RIP the Hideout's Congress location), Downtown Austin is changing fast, and so the Downtown Austin Alliance is hosting this event that's a lot more than a boring information session. After a networking reception at 800 Congress, head to the Grande Dame of Congress Avenue for an evening of presentations about how the heart of the city is shifting. And stick around for the closing award ceremony, as the winners are announced for the Meredith Powell Award for Community Culture and the Downtown Vision Award.

— RICHARD WHITTAKER

Run Austin Launch Week SPORTS

TUESDAY 12 - TUESDAY 19, DOWNTOWN AUSTIN

You know how Rome wasn't built in a day? Well, your body probably wasn't built to tackle a marathon, like, tomorrow. That's what this launch week is for – to get you officially committing to to some of the city's biggest running events (like the Ascension Seton Austin Marathon, Half Marathon, and 5K, and the Spurs Austin International Half) while simultaneously snagging steep discounts on early bird registration and earning a shot at loads of giveaways. All week, running groups will be open to newcomers. From early risers to beer enthusiasts to fleet-footed moms, you're bound to find a group that speaks to you.

— KIMBERLEY JONES



PHOTO BY JEREMY DANIEL

Jensen McRae MUSIC

TUESDAY 12, EMO'S

With the ineffable candor and charm of a Nineties rom-com leading lady, singer-songwriter Jensen McRae has spent the last couple of years stealing hearts and racking up fans. Her viral hit "Massachusetts" widened her horizons in 2024, and she had the vocal, writing, and charisma chops to back it up. The rest of the songs on her 2025 album *I Don't Know How But They Found Me!* attest to her Swiftian knack: clever, tender tales of modern twentysomething love and heartbreak. If the song title "I Can Change Him" makes you feel something, I'm betting McRae's show at Emo's this Tuesday will, too.

— KATIE HAYES

The Wiz THEATRE

TUESDAY 12 - SUNDAY 17, BASS CONCERT HALL

Ease on down the road with Broadway in Austin's latest extravaganza. Throw the *Wizard of Oz* in a blender with R&B and disco, and you get *The Wiz*: After a 2024 Broadway revival brought the musical back to neon, Day-Glo life, the entire production hit the gray asphalt road to tour around with spectacular sets in tow. An updated book and extended choreography add extra boost to this Tony Award winner, making it a soulful night where you can, and most definitely will, win.

— CAT MCCARREY

CONTINUED ON P.42

THE VERDE REPORT BY ERIC GOODMAN



Striker Brandon Vázquez returned to action for Austin FC 10 months after knee surgery prematurely ended his debut Verde season

COURTESY OF AUSTIN FC

As Austin FC Stars Return From Injury, So Does Optimism

The final 10 minutes of Austin FC's Sunday evening win over St. Louis City were about as celebratory as you're likely to experience at an MLS match in early May. Not only was the weather immaculate inside Q2 Stadium, not only did Myrto Uzuni score a game-sealing goal to finish off the club's second 2-0 victory in as many weeks, but the Verde faithful also got to salute the returns of two of the club's most important players, each making his 2026 season debut.

The first standing ovation went to Owen Wolff, Austin's 21-year-old playmaking star, out since preseason following surgery to repair a sports hernia and a longer-than-expected recovery. Then, Q2 erupted as if a third goal had been scored when Brandon Vázquez took the pitch for the first time since tearing his ACL in a U.S. Open Cup quarterfinal in San Jose 10 months ago.

The moments were precious on a human level – Vázquez called it “an amazing feeling” to be welcomed so warmly by the fans. They were also, of course, hugely significant to the potential trajectory of Austin FC's 2026 season.

Due to the game state and the fact that Austin was already well on the way to victory over St. Louis without Wolff's or Vázquez's

involvement, neither player logged enough minutes to gauge where their sharpness and fitness levels might be at. You'd imagine both will require multiple weeks to feel comfortable on the pitch again, and the club will surely be cautious with each player's workload.

But both are finally available. And the impact of that alone could be seismic.

“They've been working their tails off, getting healthy, getting ready to play, and you can see what it means to the city,” ATX goalkeeper Brad Stuver said of his returning teammates. “You can see what it means to the locker room to have these guys back in.”

Vázquez, after the match, talked briefly about his rehab process. “I think the most difficult part was trying to stay positive and just patient,” he said, before shifting his focus to the road ahead. “Being back out here with the team, helping the team, and seeing the team win today was a great feeling.”

In the short term, more than anything, the reintegration of Wolff and Vázquez deepens the club's bench substantially, giving head coach Nico Estévez many more options to pick from both to start and to finish games.

Long term, you can see the vision. Since pivoting to a two-striker system in March, Estévez has found an attacking identity to build from. It's helped, among other things, Uzuni play his best soccer since joining the club last year from a record transfer fee. Vázquez, when fully healthy, will naturally slot in beside Uzuni as the more conventional No. 9, a role that Christian Ramirez has filled admirably in the interim (Ramirez, then, becomes a valuable substitute).

Where Wolff fits in is less obvious, and that's by design.

“The good thing about Owen is he is so talented and is so dynamic and versatile that he can play in any position,” Estévez said. “He can play left winger, right winger, No. 10, he can play central midfielder... If we feel like putting him in another position will make the team better, we'll put him in that position.”

When fully healthy (if that day ever comes, as winger Jayden Nelson is the latest fitness concern for the club), Austin FC has assembled quite the intriguing attacking unit, containing both talent and depth. In this condensed MLS season in a World Cup year, the latter could be just as vital as the former.

We'll see who sees action – and how much of it – when ATXFC next plays at Minnesota United Sunday evening. ■



Want the latest Austin FC news direct to your inbox? Subscribe at austinchronicle.com/newsletters.

Live Music in Beau's Backyard

FRIDAY, MAY 8 6-9PM

HAIR METAL GIANTS

Bringing the '80s to the stage!

SATURDAY, MAY 9 7-10PM

LAST OF THE PETTY CASH

Playing Country, Pop, and Rock from the '60s through the 2000s!

Both shows \$10 cover at the door.
Full menu and bar available.

512.266.2442
OASIS-AUSTIN.COM



PHOTO BY PINELOPI GERASIMOU

Laura Jane Grace MUSIC

TUESDAY 12, THE SCOOT INN

Despite a solo career that spans nearly two decades, including last year's *Adventure Club*, Laura Jane Grace still delivers the Against Me! goods. She's perhaps best known for fronting and serving as the main creative driver for the Florida punk outfit, and her sets continue to lean heavily on the band's material even with solo work to promote. Against Me! fans who were hoping to catch a few nostalgic tracks are in for a treat.

— ABBY JOHNSTON

Extra Terrestrial Visitors FILM

WEDNESDAY 13, ALAMO SOUTH LAMAR

In the 1980s, every low-budget filmmaker was either ripping off *Alien* (see *Galaxy of Terror*, *Xtro*) or *E.T. the Extra-Terrestrial* (*Mac and Me*, *Nukie*). The producers of 1983's *Los nuevos extraterrestres* went, hey, why not both? You may also know it as *The Pod People* aka *The Unearthling* aka *Extra Terrestrial Visitors* aka *E.T.: The Second Coming*, just to make sure that you knew what the distributors were stealing from. But if that's not derivative enough, it also steals liberally from *Invaders From Mars*, *Without Warning* (aka the B-movie that *Predator* stole from) and *Old Yeller*. It's all for the story of a young boy who befriends an unconvincing rubber suit alien called Trumpy. Cutesy comedy hijinks ensue while the alien's enraged mother butchers half of New England — well, Spain filling in for New England. Somehow, this also involves bird egg thieves, bad pop-reggae from a David Partridge look-alike, and a surprising amount of brand-name cereal product placement.

— RICHARD WHITTAKER

Fitness In the Park: Pickleball

SPORTS

WEDNESDAY 13, GUS GARCIA RECREATION CENTER

Mea culpa: I was one of those jerks who rolled my eyes at pickleball... without having ever actually played pickleball before. Once I picked up a paddle, I discovered what a gajillion people already know. Turns out pickleball's really fun! If you, too, want to know more about the fastest-growing sport in the country, this free weekly class led by Austin Pickle Ranch pros, which meets Wednesdays 6:30-7:30pm, could be a good first foot in the door.

— KIMBERLEY JONES

Cine Las Americas International Film Festival FILM

WEDNESDAY 13 - SUNDAY 17, AFS CINEMA

Twenty-eight years of celebrating cinema from across the Americas and still going strong. This year's festival opens with the local premiere of the Sundance award-winning documentary about America's preeminent Chicano playwright, *American Pachuco: The Legend of Luis Valdez*, before a screening of his most well-known work as a filmmaker, musical biopic *La Bamba*, in 35mm. There'll be features from Colombia, Ecuador, Venezuela, Argentina, and Peru, as well as dozens more shorts from across the Spanish- and Portuguese-speaking world, all before the closing night film, Mexican political allegory *Versalles*. Also on the schedule are U.S.-based stories like *Return of the Sacred Red Rock* and *Street Smart: Lessons From a TV Icon* that lets Sonia Manzano, best known as Maria from *Sesame Street*, tell her life story in her own words.

— RICHARD WHITTAKER

Chef FILM

THURSDAY 14, CAMPEAST

Food movies often range in quality from the acrid (*Burnt*) to the ambrosial (*Tampopo*). Current *Star Wars* journeyman du jour Jon Favreau's 2014 dramedy falls right at this cinematic taste spectrum's midpoint: a mild road-trip tale slathered with cameos from the director's most frequent co-workers. Despite being slightly less exciting than an episode of *Diners, Drive-Ins, and Dives*, the feature nonetheless does its job of leaving you extremely hungry for a Cuban sandwich — the cuisine of choice for protag Carl Casper's food truck. Rental shop We Luv Video partners with Slow Poke Tattoo to screen the foodie flick at a pop-up benefiting the Central Texas Food Bank, so all you gotta do is bring a nonperishable donation and your own seating. Snag a slice from Sammataro Pizza or sip from a bottle bought at Cork & Screw for a delicious night of East Austin community spirit.

— JAMES SCOTT

Ilana Glazer COMEDY QUEER

THURSDAY 14, PARAMOUNT THEATRE

Austin loves Ilana Glazer. After their first May 14 show quickly sold out, Paramount added another on the same date so more of us can have a chance to see the *Broad City* legend live. As a stand-up comedian, Glazer brings the unfiltered energy of their famous TV role to the stage, with more focus and less wackiness but just as many laughs. With two comedy specials under their belt, a hit film (*Babes*), a sociopolitical comedy podcast (*It's Open With Ilana Glazer*), and a Broadway debut alongside George Clooney last year (*Good Night, and Good Luck*), the *Broad City* babe is well beyond a triple threat.

— KAT MCNEVINS

CONTINUED ON P.44



IMAGE VIA ILANAGLAZER.COM

Central Market
H·E·B

LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

THUR MAY 7TH - 6:30-9:00 PM

ROBERT PARKER JR | SOUL/FUNK

FRI MAY 8TH - 6:30-9:00 PM

**HOT TEXAS SWING BAND
| WESTERN SWING**

SAT MAY 9TH - 6:30-9:00 PM

DONOVAN KEITH | SOUL/R&B

SUN MAY - 12:00 -2:30 PM

**JOANNA HOWERTON
& MICHAEL CROSS | ACOUSTIC/SOUL**

N. LAMAR 4001 N. LAMAR

**FRI MAY 1ST - SUN MAY 10TH
TEXAS COMMUNITY
MUSIC FESTIVAL**

FOR SCHEDULE SEE:
TCMFESTIVAL.COM/2026-SCHEDULE

CENTRALMARKET.COM

Get Ready
Central Texas

CERT

**COMMUNITY EMERGENCY
RESPONSE TEAM**



**2026 BASIC
TRAINING CLASSES**

Educating community members about disaster preparedness through classroom and hands-on training.

Course Dates:

JUNE 1-4		AUGUST 21-23
--------------------	--	------------------------

SIGN UP AT



www.austintexas.gov/preparedness-training

Celebrating Songwriters...

KERRVILLE FOLK FESTIVAL

MAY 21ST 2026 JUNE 7TH

THE WILDER BLUE • STEEP CANYON RANGERS
S. G. GOODMAN • MADELINE EDWARDS • RICH O'TOOLE
NEXT OF KIN • YASMIN WILLIAMS • JOSHUA RAY WALKER
KUIKA • NETHER HOUR • JAMIE LIN WILSON • JULIAN TAYLOR
THE BRIGHT LIGHT SOCIAL HOUR • BANDITS ON THE RUN

KATIE DAHL • MARTIN GILMORE • ABIGAYLE OASLEY
MADELINE ROGER • CHRYL RALPHSON • SARA BETH GO

MON ROVIA • ANDY FRASCO & THE U.M.
BRANDY CLARK • JAMES MCMURTRY • THE TIARRAS
JAKE KERKES FUSSELL • THE EAST POINTERS
LUCY WAINWRIGHT ROCHE • LIV GREENE
CHASTITY BROWN • ANY SPEACE • JASON RICCI

KELLEY MICKWEE • MAX GOMEZ • THE RESONANT DROPPES • HIGH TEA
THE MIGHTY DRG • JACKSON EMMER • JEREMY FACINITZ • DANNY MALONE

JON MUO • VANDOLIERS • LILLY HIATT
ANTHONY DA COSTA • CACTUS LEE • REBECCA LOEBE
WEST TEXAS EXILES • THE POINT • RAINA ROSE
TROUT FISHING IN AMERICA • ANDREW LEAHEY

KERRVILLEFOLKFESTIVAL.ORG



MANTIS MASSAGE



**2 LOCATIONS!
AIRPORT BLVD
& S CONGRESS**

**SCAN FOR \$10 OFF
YOUR FIRST MASSAGE**

LOCALLY OWNED



Quiet Light MUSIC

THURSDAY 14, 29TH STREET BALLROOM

Three years ago, when Texas Ex/Boston med student Riya Mahesh plotted an Austin homecoming show to release her first full-length album as Quiet Light, she told the *Chronicle* she planned to re-release select songs from her “digital scrapbook” side project, *Blue Angel Sparkling Silver*, under her primary recording moniker. This April’s *Blue Angel Sparkling Silver 2* seals the deal. Based locally once again, Quiet Light’s latest LP cements her evolution from indie-folk diarist to skilled electro-pop producer, a sound collagist whose worldly synths and bellowing saxophone (“Berlin”) flow seamlessly into AutoTuned vocals and dance club drum programs (“Postinternetfame”). Cozy indie rockers Dress Warm open.

— CARYS ANDERSON

HUMP! Film Festival FILM QUEER

THURSDAY 14 - SATURDAY 16, HYPERREAL FILM CLUB

Blooming once more in Austin is the spring edition of Dan Savage’s adult cinema short film celebration. Over the three-day fest, viewers will enjoy the first half of the series 2026 program – a pupu platter of “jaw-dropping artistry, laugh-out-loud moments, and daring scenes that will have you cheering right alongside the crowd.” If the idea of sitting thine butt down for several hours of top-notch adult content fun doesn’t excite, consider that the screenings on Thursday and Friday will be hosted by Dolly of ATX Brigitte Bandit, and Saturday’s shows get steered by her rock star drag child Sir Maxim. Now that’s hot. — JAMES SCOTT

The Avett Brothers and Mike Patton

MUSIC

THURSDAY 14, MOODY CENTER

An unexpected collaboration from Faith No More vocalist Mike Patton and indie roots rock duo the Avett Brothers produced one of 2025’s best albums, *AVTT/PTTN*. The nine-song record blends the Avetts’ sweet folk melodies with Patton’s haunting baritone and eclectic, cinematic production. The project inspired Patton to tour again for the first time in a decade. In a combined live performance, backed by a sizable band that incorporates some of the album’s orchestral sounds, they’ll play a selection of *AVTT/PTTN* and Avett Brothers songs, with a few Faith No More gems sprinkled in. — JOSEPH GONZALEZ

Destination THEATRE

THURSDAY 14 - SUNDAY 31, TRINITY STREET THEATRE

It’s never too late for a second chance. Or at least the hope of one, as the protagonist of George Ayres’ *Destination* proves. Howard may be 83 and resigned to a slow decline toward death in his cheerless retirement facility, but when “the one that got away” announces her engagement, he’s reinvigorated. He ropes his daughter Jennifer into a classic road trip, through which each deals with their own loves and losses. Coming off an NYC premiere, director David R. Jarrott brings the former Austinite’s play to the Trinity Street Playhouse for another glimpse of never-ending relationship turmoil. — CAT MCCARREY



Music Notes

BY DEREK UDENSI



PHOTO BY SACHA COHEN

MIKA

TisaKorean

Friday 8, 21st Street Co-op

TisaKorean gives a different meaning to silly, or as he enunciates the word, sill-eeeeee. The Houston rapper/producer’s distinct penchant for unleashing terabytes of varied flows over mid-Aughts production harkens back to the days of Motorola Razrs and browsing MySpace. He headlines a bill in West Campus that’ll also feature a water balloon fight and slip & slide.

Rome Streetz

Friday 8, Antone’s

Rome Streetz collaborated with fellow Griselda affiliate Boldy James for their quick-hitting EP, *Manhunt*, to start off the year. “Pray for the Weak,” a cut from the Queens-cultured rhymers’ 2021 tape with Ransom, showcases his lyricism: “Mommy told me, ‘Shine, your melanin is worth more than gold’/ The game sick, this is medicine in the form of flows.”

MIKA

Sunday 10, ACL Live at the Moody Theater

London-raised singer-songwriter MIKA first made noise with his 2007 debut *Life in Cartoon Motion*, a project bursting with luminous color out of its seams. That project’s lead single, “Grace Kelly,” turns the criticism of a dismissive record label executive into a satirical yet defiant track. January release *Hyperlove*, his first English-language project since 2019, features mellow electropop.



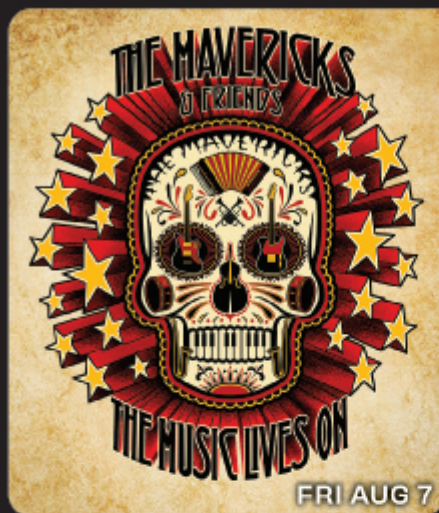
SCAN FOR SHOWS



SCAN FOR TOURS

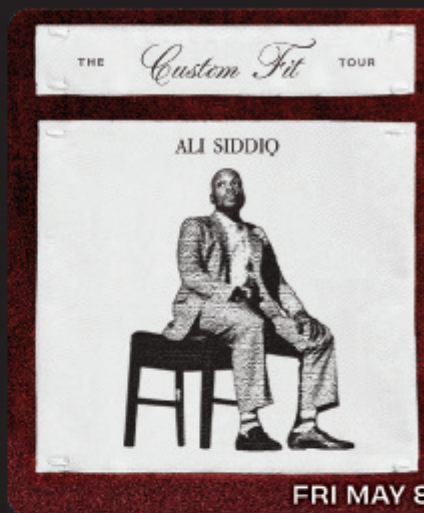
at THE MOODY THEATER

» On Sale This Week



FRI AUG 7

» This Weekend



FRI MAY 8



SAT MAY 9



SUN MAY 10

» Coming Soon

SAT MAY 16 & SUN MAY 17

Mac DeMarco WITH TEX CRICK

THU MAY 21

Sam Harris TRUTH & CONSEQUENCES

SUN MAY 24

JOSE MARIA NAPOLEON HASTA SIEMPRE TOUR DE DESPEDIDA USA 2026

MON MAY 25

ECHO & THE BUNNYMEN MORE SONGS TO LEARN & SING THE VERY BEST OF ECHO & THE BUNNYMEN

FRI MAY 29

THE STRING CHEESE INCIDENT JUST KEEP SPINNING TOUR

SAT MAY 30

Pat Green

MON JUN 1 & TUE JUN 2

Belle & Sebastian WITH VOXTROT

SAT JUN 6

NIGHT RANGER

SUN JUN 14

THE KEVIN LANGUE SHOW: LIVE!

WED JUN 17

AUDREY HOBERT THE STAIRCASE TO STARDOM TOUR

TUE JUN 23

CLAYPOOL GOLD FEAT. PRIMUS, LES CLAYPOOL'S FROG BRIGADE AND THE CLAYPOOL LENNON DELIRIUM

THU JUN 25

You Should Know THE YSK HOUSE TOUR

at STEN

» On Sale This Week



SAT JUL 18

» Up Next



THU MAY 7

» This Weekend



FRI MAY 8



SUN MAY 10

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

@aclive aclive.com

» We'll see you at the show!

Africa Night!
SATURDAY MAY 9TH



HAIL MARLEY
9PM

SAHARA ALLSTARS
11PM

MEGA'TUNE
7:30PM

BUFFET DINNER 7PM




1413 WEBBERVILLE RD.



THE AUSTIN CHRONICLE



Vote now.



VOTE.AUSTINCHRONICLE.COM

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 5/7

04 CENTER Leslie Mendelson, Ben Danaher (8pm) **A** **B**

29TH STREET BALLROOM By Storm, Lerado Khalil (8pm) **A** **B**

3TEN ACL LIVE Eric Hutchinson, Elijah Delgado (8pm) **A** **B**

C-BOY'S Allisen & the Wy's Guys (6:30pm), Mel Davis [jade room] (10pm), Caroline Hale, Elijah Ford, Me Nd Adam (10pm)

CENTRAL MACHINE WORKS Live at Central Machine w/ DeadEye (8pm) **A**

CENTRAL MARKET NORTH Texas Community Music Festival day seven w/ Kat's Porch Jam, Thursday Night Jeffersons (8pm) **A**

CENTRAL MARKET SOUTH Robert Parker Jr. (6:30pm) **A**

CHEER UP CHARLIES Égaux Sells, Goowe, Nyxari, Temprix (8pm) **B**

CHESS CLUB rebecca, Jobu, Promise? (10pm)

COME & TAKE IT LIVE Severed Birth, Scars of the Flesh, Antisera, End of Evergreen (7pm) **B**

THE CONCOURSE PROJECT &ME, Keinemusik (9pm) **B**

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY Jo Alice (8:30pm), Da' Homies (10:30pm)

CROW BAR Miss Guilty, Dime Jar, the Vision, Pipe (7:30pm) **A**

ELYSIUM ESPRIT 空想, Indrajit Banerjee (10:30pm) **B**

FLAMINGO CANTINA Mad VibeZ Thursdays w/ D-Madness & Rapid Ric, Azurah VibeZ (host) (9pm)

GUERO'S Buenos Diaz (8pm) **A**

HOLE IN THE WALL Specific Thing, Batty Jr., Helyn Rain (9pm)

HOTEL SAN JOSÉ Money Chicha (7pm) **A**

HOTEL VEGAS Houses We Die In, Tied Up, Ritual (7:30pm)

KICK BUTT COFFEE Butch Klotz, Miski Dee, Dave Cavallo, Cait & Jon, Michael Murray (6:45pm) **A** **B**

LITTLE LONGHORN Giddy Up Go (6pm), Landis & the Meagles (9pm)

MEANWHILE BREWING CO. Megan Lacy (7:30pm) **A**

MONKS JAZZ CLUB Gil Del Bosque (album release) (7:30pm) **A**

MOZART'S Myk & Anthony (5pm) **A**

NEWORLELI Christy Moore, Patti Dixon, & Terri Mills (7pm) **A**

RADIO/EAST Arkansasauce, Texas String Assembly (8pm) **A** **B**

SAGEBRUSH Monica Valli, Nicky Diamonds (8pm)

SAHARA LOUNGE Evan Autin, Greyson Turner, Jac with No K (8pm)

SAM'S TOWN POINT Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

SOUNDSPACE AT CAPTAIN QUACK'S The Congregation (7:15pm) **A**

WATERLOO RECORDS Ruben "El Gato Negro" Ramos (performance & record signing) (5pm)

THE WHITE HORSE Tony Hannah, Sentimental Family Band, Georgia Parker (8pm)

FRIDAY 5/8

04 CENTER Dave Scher (8pm) **A**

13TH FLOOR Night Beats, je'Texas (midnight)

21ST STREET CO-OP TisaKorean, more (8pm) **B**

3TEN ACL LIVE Sun Kil Moon (8pm) **A** **B**

THE ABGB Kathy Murray & the Kilowatts (8pm) **A**

ANTONE'S Jay Worthy, Rome Streetz, Big Nothing, Smoked Out Villain, Teeg Austin, Def Soulja (9pm) **B**

BATCH CRAFT BEER + KOLACHES Rent Party (7:30pm)

BRUSHY STREET COMMONS Topdown, Feedr, Lizzie Died Young (8pm) **A**

BUCK'S BACKYARD Bri Bagwell (6pm)

BUDDY'S PLACE Samantha Henson & Bobbi Sol (5pm), the Band of Frumkins (8pm)

C-BOY'S Suzanna Choffel (6:30pm), Honey Island Swamp Band (10pm) **B**

CELIS BREWERY Preachers of Hell County (7pm)

CENTRAL MACHINE WORKS Live at Central Machine w/ Shinyribs (8pm) **A**

CENTRAL MARKET NORTH Texas Community Music Festival day eight w/ the Jolly Jankin String Band, Woot Talley + the Box (6pm) **A**

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30pm) **A**

CHEER UP CHARLIES Indoor Creature, Blush Fantasy, TV Wonder (8pm)

CHESS CLUB Compilations, Generation Exit (7pm) **A**, Marathon Runner, Slake, Prehuman (10pm) **B**

COLISEUM Los Cachorros de Juan Villarreal, Vencedores del Bravo, los Menores (8pm) **A**

COME & TAKE IT LIVE EMOcean Avenue (8pm)

THE CONCOURSE PROJECT Sonny Fodera, Mirror Mirror, Shep (9pm) **B**

CONTINENTAL CLUB The Blues Specialists (6:30pm)

CONTINENTAL CLUB GALLERY Zapata! (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL Red (Taylor Swift tribute) (8pm)

DRINKS BACKYARD Side Saddles (8pm)

ELEPHANT ROOM The Brew (6pm), Elias Haslanger Quintet (9pm)

ELYSIUM Rosegarden Funeral Party, In a Darkened Room (9:30pm) **B**

EMPIRE CONTROL ROOM Call Me Karizma, Jady [garage] (8pm) **A** **B**

THE FAR OUT Austin Psych Fest day one w/ the Flaming Lips, Starcleaner Reunion, DIV, Boogarisin, J'cuuzi, more (3:40pm) **A** **B**

FLAMINGO CANTINA Teflon Young King, Lady Shacklin, more (9pm) **B**

GUERO'S The Merles (6pm) **A**

HAUTE SPOT Stoney LaRue, Ashton Naylor (7pm)

HOLE IN THE WALL Slow Degrade, Commoner, Gloom (9pm) **B**

KICK BUTT COFFEE Rob White memorial w/ Cathedral of Pain, Entity of Chaos, Paranoia Form (9pm) **A**

KINGDOM Ape Drums, Aquitie (10pm) **B**

LITTLE LONGHORN Scott Angle & the Cold Cold Hearts (6pm), Alan Haynes (9pm)

THE LOST WELL Cayuga All Stars, Gutwrench, Neapolitan (8pm)

MALA SANTA L Kimii (9pm) **B**

MOHAWK José González, Abby Sage [outside] (8pm) **A** **B**

MONKS JAZZ CLUB Helen Sung Big Band (9:30pm) **A** **B**

MOODY AMPHITHEATER Kira Fontana & Friends (6:30pm) **A**

MOZART'S Morgan Obenaus (4pm) **A**, Matt MacDonald (7:30pm)

NEWORLELI Jan Seides (7pm) **A**

SAGEBRUSH Libby & the Loveless, Emily Nenni (album release), Sentimental Family Band (9pm)

SAHARA LOUNGE OndaStereo, the Zomberries, Rock the Clash Back (8pm)

SAM'S TOWN POINT Garrett T. Capps (album release), Croy & the Boys, los Texmaniacs (8pm) **B**

STUBB'S Leon Bridges, Iris Copperman (7:30pm) **A** **B**

VALHALLA Los Alcos, Marfa Motel, Psytruch, My Nextdoor Neighbor (9pm)

THE WATER TANK J.R.'s Jukebox (6pm)

WATERLOO RECORDS Me Nd Adam (performance & record signing) (5pm)

THE WHITE HORSE Billy Broome, Bart Crow, Saddle Sores (8pm)

SATURDAY 5/9

04 CENTER Warren Hood, Emily Gimble (8pm) **A**

13TH FLOOR Ty Segall, Monsterwatch (midnight) **B**

29TH STREET BALLROOM Subhumans, War on Women (8pm) **A** **B** **C**

THE ABGB Radha School of Music showcase (noon) **A**, Black Hoodie Ensemble, Aiden Quick Sloane (7:30pm) **A**

ACL LIVE Dark Star Orchestra (7pm) **A** **B**

ALIENATED MAJESTY BOOKS Fine! I Guess., it could be worse, Gospel & the Wolf (8pm) **A**

ANTONE'S Camille Sities (album release), Paul Deemer Quintet (8pm)

ARISTOCRAT LOUNGE Zeus / Apollo, Fin Fin, Weird Weather (4pm) **A**

AUSTIN ACOUSTICAL CAFE Hot Club of Cowtown, Susan Lindfors Taylor (7pm)

BATCH CRAFT BEER + KOLACHES Light a Path for Our Neighbors Fundraiser w/ Swerve Left, Javier Jara, Susanna Sharpe & Marco Antonio Santos (3pm) **A**

THE BOAT Yacht Z (7pm)

BRUSHY STREET COMMONS Los Cabrones, Oshera, mallories, Oogwei (8pm) **A**

BUCK'S BACKYARD Huser Brothers Band (8pm)

BUDDY'S PLACE Red Eye Gamblers (8pm)

C-BOY'S Johnny Nicholas & the Hidden Charms (8pm), Sgt. Splendor ft. Kate Vargas & Eric McFadden (10pm)

CAROUSEL LOUNGE Jean Caffeine, Bonneville County Pine Box, Grease Can (9pm)

CENTRAL MACHINE WORKS Live at Central Machine w/ Jesse Woods, Hayden Butler (8pm) **A**

CENTRAL MARKET NORTH TCMF day nine w/ Blue Vibe ft. Timeca Seretti, Bubba Coltrane & the Trainwrecks, Ben Broussard, Austin Brass Band, more (10:30am) **A**

CENTRAL MARKET SOUTH Donovan Keith (6:30pm) **A**

CHEER UP CHARLIES The Texasex (8pm)

CHERRYWOOD CENTER Allie Ingle (album release), Paige Renée Berry, Birthstone (8pm)

CHESS CLUB Anjimile, alexalone (8pm) **B**

COME & TAKE IT LIVE Cryptopsy, Necrot, Spirit Adrift, Blood Monolith (6pm) **B** **C**

THE CONCOURSE PROJECT Sammy Virji, Club Angel, Saint Ludo (7pm) **B**

CONTINENTAL CLUB Earl Poole Ball (3:30pm), Bill Kirchen (7pm), Lukas Hayden, Louisiana Surf Department (10pm)

CONTINENTAL CLUB GALLERY Beaver Nelson (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL Shameless (Garth Brooks tribute) (8pm)

CROW BAR Couch Slippers, the Lost Millions, Jobu, Celestina Gravely, more (6pm) **A**

DRINKS BACKYARD FRSH LMN (8pm)

ELEPHANT ROOM J. Serrato Quintet (9pm)

EMO'S smokedope2016, bartesian-water (7pm) **A** **B**

THE FAR OUT Austin Psych Fest day two w/ New Candys, Melody's Echo Chamber, Al-Qasar, Annabelle Chairlegs, more (3pm) **B** **C**

FLAMINGO CANTINA Texas Rockers short film screening w/ Soulfly & Kroywen, Sgt. Remo & the Vibratones, Mr. Blacc Sheep (9pm)

GUERO'S Rey Artega Son y No Son, Cast Iron Shoes, the Brew (2:30pm) **A**

HAUTE SPOT Def Legend (Def Leppard tribute) (8pm)

HILL COUNTRY GALLERIA Pecan Street Festival day one w/ Tomar & the FCs, Lew Apollo, Jennifer Foster & the Audacity, Efy Harvard, more (11am) **A**

HOLE IN THE WALL James Steinle, Gabe Wootton, Pete Fields (6pm), Loteria, Maiden, Matt Hollywood (9pm)

HOTEL VEGAS Important Group, Spirit Ghost, Gummy Fang, Bubba Lucky (solo) (8pm)

JUPITER SUPPER CLUB Jessica Healey (7:30 & 9:30pm)

KICK BUTT COFFEE Bad News (EP release), Numb G, Gutwrench, Waterworld, Bat Lips, Bailout (8pm) **A**

KNOMAD BAR The Nematoads, Bat City Surfers, the Royal Space Chimps (9pm)

LITTLE DARLIN' Ignitor, Black Thorn Halo, Reïgncoât (8pm)

LITTLE LONGHORN Buttonfly (6pm), Jolie & the Jackalopes (9pm)

MERIDIAN BUDA David Ramirez (8pm) **A**

MOHAWK portrayal of guilt (record release), pagennetynine, Taraneh, Street Sects [outside] (9:30pm) **A** **C**

MONKS JAZZ CLUB David Lee Jones (7:30 & 9:30pm) **A** **B**

MOZART'S Live Jukebox Trio (12:30pm) **A**, Sean Kehoe (4pm) **A**, Wook Wizard (7:30pm) **A**

NEON GROTTO DJ Chorizo Funk, BD Slide, Nymble Digitiz, Adrian Poe (9pm)

NEWORLELI Will Gallat song swap (2pm) **A**, the Studebakers (second Saturday of every month, 7pm)

PERSHING HALL Ali Holder (single release) (7pm)

PLAZA DE TOROS Indomables de Cedral, Pepe Tovar y los Chacales, Juan Acuña "el Giro" y Su Espolon del Norte, Conjunto la Herencia Ibarra (5pm) **B**

RADIO COFFEE & BEER rurnnersrs, Easy Compadre! (8pm) **A**

RADIO/EAST The Breakfast Boogie w/ Suzi Shelton, Sound Collective (10am) **A** **B**

SAGEBRUSH Leo Rondeau, the Lonesome Heroes, Georgia Parker (8pm)

SAHARA LOUNGE Sahara Allstars, Hail Marley, Mega'Tune (7:30pm)

SAM'S TOWN POINT Ramsay Midwood (11pm)

SPEAKEASY Lonestar Souvenirs (9:30pm)

STUBB'S Poison the Well, Converge, the Armed, the Barbarians of California (7pm) **A** **B**, My Dead Body, Drip-Fed [inside] (10:30pm) **A**

TWEEDY'S Crawfish boil w/ Joshua Huval & the OST Ramblers (noon)

VALHALLA MILHD, Kristen Taylor, the Swift Drag, Fevered (9pm)

THE WATER TANK Agent Zero (7pm)

THE WHITE HORSE Shad Blair (5:30pm), Emily Nenni, Monica Valli, Ramsay Midwood (8pm)

WINDSOR PARK BRANCH LIBRARY Yes Ma'am Brass Band (2pm) **A**

SUNDAY 5/10

13TH FLOOR Funhouse (the Stooges tribute), Fuck Money, Christian Bland & the Revelators (10:50pm)

3TEN ACL LIVE Jammy Buffett (8pm) **A** **B**

THE ABGB Libby & the Loveless (4pm) **A**

ACL LIVE MIKA, DJ Bad Apple (8pm) **A**

ARISTOCRAT LOUNGE Kristen Taylor, Housewarming, keepsake (4pm) **A**

BLANTON MUSEUM OF ART Blanton All Day: Bring Mom to the Museum w/ Peligrosa **A**

THE BOAT Slim & the Phat Tones (8pm)

BRUSHY STREET COMMONS Jaguar Sun, Wilby, Leila Sunier (8pm) **A**

BUDDY'S PLACE Manny Velazquez (3pm)

C-BOY'S Funky Chicken \$#!+ Bingo w/ Blue Tongue (3:30pm), Imperial Starlighters (7:30pm), Mike & the BurnAlls (10:15pm)

CENTRAL MACHINE WORKS Live at Central Machine w/ Long Beach Bud Allstars (4pm) **A**

CENTRAL MARKET NORTH TCMF day 10 w/ Blowcomotion, NAJO, Final Bossa, Republic of Texas Big Band, more (10:30am) **A**

CENTRAL MARKET SOUTH Joanna Howerton & Michael Cross (noon)

COME & TAKE IT LIVE Cold, Alien Ant Farm, the Bvcher (7pm) **A**

CONTINENTAL CLUB Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

ELEPHANT ROOM Kevin Hrabak Group (8pm)

EMO'S Chris Mitchell (6pm) **A**

THE FAR OUT Austin Psych Fest day three w/ Thee Sacred Souls, Trish Toledo, LA LOM, Dumbo Gets Mad, more (2:35pm) **A**

GUERO'S Johnny McGowan's Rugged Gents (3pm) **A**

HALF STEP Honey Hiram Band (5pm)

HILL COUNTRY GALLERIA Pecan Street Festival day two w/ the Tiarras, Brother Thunder, Sisi, more (11am) **A**

HOLE IN THE WALL Strawberry Milk Cult, Cathedral Bells (7pm) **A**

JO'S (S. CONGRESS) Dan Walton & the Jo's House Band (12:30pm) **A**

KING BEE Mac McIntosh Quartet (9:30pm)

KNOMAD BAR Surfjet, Sam McDaniel, Hip Shakin Mama (4pm) **A**

LITTLE LONGHORN Bobby Earl Smith (1pm), Original Home of Chicken Shit Bingo w/ Deep Eddies (4pm)

MEANWHILE BREWING CO. Jennifer Foster & the Audacity (7:30pm) **A**

MONKS JAZZ CLUB Nellie McKay (7:30pm) **A**

MOODY CENTER Romeo Santos & Prince Royce (8pm) **A**

MOZART'S B-Side Trio (12:30pm) **A**, Robert Europe (4pm) **A**, Nate Harris (7:30pm) **A**

NEWORLEDELI The Flyin' A's (2pm) **A**

PARKER JAZZ CLUB West Ridge Middle School Jazz Band (6pm)

RADIO COFFEE & BEER Grace Rowland, Brian QTN, Helyn Rain (6pm) **A**

SAGEBRUSH Matt Tedder (7pm)

SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7pm)

SAXON PUB ÚLLA (5:30pm), the Resentments (7:30pm)

SOUNDSPACE AT CAPTAIN QUACK'S Cheetah Chic (7pm) **A**

TEXAS STATE CAPITOL Mother's Day w/ Austin Symphonic Band [south steps] (7pm) **A**

THE WHITE HORSE All My(eux) Groovy Friends (8pm), Armadillo Road, Silo Road (8pm)

YELLOW JACKET SOCIAL CLUB Broken Gold, Micah & the Mirrors (8pm) **A**

MONDAY 5/11

13TH FLOOR Beach Vacation, VHS Ghost (8pm) **A**

BRUSHY STREET COMMONS Grace Ives, Hollis Howard (8pm) **A**

BUDDY'S PLACE Ola (5pm)

C-BOY'S Dom Francis (6:30pm), Jennifer Foster & the Audacity (10pm)

CHESS CLUB Updog, Fine! I Guess.. hey thanks., Lunitas (9pm) **A**

CONTINENTAL CLUB Eve Monsees & Mike Buck (6:30pm), Dale Watson (10:15pm)

CONTINENTAL CLUB GALLERY Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

ELEPHANT ROOM Jon Blondell & Friends (8pm)

FLO'S WINE BAR & BOTTLE SHOP Moms Demand Action fundraiser w/ Margaret Slovak & Chris Maresh (5:30pm) **A**

HOLE IN THE WALL Eve Jean (6pm), KindKeith, Mason Ables, Motenko (8pm)

MOHAWK Terror, Pain of Truth, End It, Start Today, Nemesis [outside] (6:30pm) **A**

MOODY CENTER Dave Matthews Band (7:30pm) **A**

PARAMOUNT THEATRE Micky Dolenz (8pm) **A**

RADIO COFFEE & BEER The Bluegrass Outfit (7pm) **A**

SAM'S TOWN POINT Steel Monday w/ Jim Loessberg (7pm), Little Elmore Reed Blues Band (9pm)

SAXON PUB Lonelyland (8:30pm)

SOUNDSPACE AT CAPTAIN QUACK'S Monday Night Supper Club w/ Barbara Nesbitt, Ben Jones, & Wendy Colonna (7pm) **A**

THE WHITE HORSE Bovine, Jordan Matthew Young (8pm)

TUESDAY 5/12

29TH STREET BALLROOM Folk Bitch Trio (8pm) **A**

ANTONE'S RECORDS Henri Herbert & the Fury (6pm)

BATCH CRAFT BEER + KOLACHES Story & Song w/ Caroline Sears (host) (8pm) **A**

BROKEN SPOKE Brian Winfeld (6pm), Two-Steppin' Tuesdays w/ Weldon Henson (8pm)

BUDDY'S PLACE Craig Marshall (8pm)

C-BOY'S Grooveline Horns, D-Madness (9:30pm)

COME & TAKE IT LIVE Defeated Sanity, Inferi, Organectomy, Horrific Visions, Cerebral Desecration (7pm) **A**

CONTINENTAL CLUB Carolyn Wonderland & Shelley King (6:30pm), Ransom Brothers, James McMurtry & the Martial Law Review (10pm)

CONTINENTAL CLUB GALLERY Blue Moon Jazz Quartet w/ Rosie Flores (8:30pm), Gator Gar (10:30pm)

DELILAH'S FRONT PORCH 512 Day w/ 2Stoned, Big Ced, MGeZe, more (5:12pm)

ELEPHANT ROOM Boss Street Brass Band (9pm)

EMO'S Jensen McRae, Jackie Evans (7pm) **A**

HALF STEP Mac McIntosh Quartet (9:30pm)

HOLE IN THE WALL Andrew Duplantis Band, Southbank (6pm), Magic Rockers of Texas, Cast of Thousands, Brendan Bond (9pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm)

MONKS JAZZ CLUB Julie Slim & Rendezvous (7:30pm) **A**

MOODY AMPHITHEATER Sting (8pm) **A**

NEWORLEDELI Beatle Bash w/ members of the Eggmen (6:30pm)

SAGEBRUSH Hayden Butler (8pm)

SAM'S TOWN POINT The Super Swing Revue (7:30pm), Linda Gail Lewis (9pm)

SAXON PUB David Grissom (6pm)

THE SCOOT INN Laura Jane Grace (5pm) **A**

VALHALLA United Love, Gloria Gloria, the Loop, Gemdoll (9pm)

THE WHITE HORSE The Mellows, Blake Whitmire Band (10pm)

WEDNESDAY 5/13

29TH STREET BALLROOM Cheerleader Roadkill, Awannabe, Max Diaz (8pm) **A**

THE ABGB Jacob Alan Jaeger (7pm) **A**

ANTONE'S Prince Daddy & the Hyena, Remo Drive, Restraining Order (8pm) **A**

BATCH CRAFT BEER + KOLACHES Jessica Healey (7pm) **A**

BUDDY'S PLACE Alvin Crow (8pm)

C-BOY'S Jay Moeller Extraganza (6:30pm), James Speer (10pm)

CAROUSEL LOUNGE Two Weeks Notice (7pm)

COME & TAKE IT LIVE Essenger, Echos, more (7pm) **A**

CONTINENTAL CLUB Katie Shore (6:30pm), Louisiana Surf Department (10pm)

CONTINENTAL CLUB GALLERY James McMurtry (8:30pm), Red Young (10:30pm)

ELEPHANT ROOM Stephen Summer Trio (6pm), Baker's Dozen w/ Freddie Mendoza (9pm)

EMO'S che (7pm) **A**

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains (10:30pm)

HOLE IN THE WALL The Silos, Buttercup (8pm)

HOTEL VEGAS BOO85, Mr. Breakfast, Ragabash, Blah Spa (8:30pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Eric Michael Smith (8pm)

MEANWHILE BREWING CO. Akins/Camargo/Murphy Trio (7:30pm) **A**

MOHAWK The Dear Hunter, Closure in Moscow, K Sera [outside] (7pm) **A**

MONKS JAZZ CLUB Daniel Durham Quintet (7:30pm) **A**

NEWORLEDELI Joel McCall & Jim Heckroth (7pm) **A**

PARKER JAZZ CLUB Brad Leali Quintet ft. Carla Helmbrecht (7:30pm)

RUSTIC TAP Morgan Perry (8:30pm)

SAGEBRUSH Aaron McDonnell (9pm)

SAHARA LOUNGE Pretty Something, J Fi Vapor Wave Positivity, John Coupe, jazz improv jam (6pm)

SAM'S TOWN POINT Timmy Campbell Experience (7pm), Libby & the Loveless (8pm)

WATERLOO RECORDS Sarah Sharp (performance & record signing) (5pm)

THE WHITE HORSE Jack Fister's Wildlife, Shinglers, David Miner (8pm)

THURSDAY 5/14

04 CENTER Wonder Women of Country (8pm) **A**

29TH STREET BALLROOM Quiet Light, Dress Warm (8pm) **A**

3TEN ACL LIVE Ashley Kutcher, Bellah Mae (8pm) **A**

ANTONE'S Old Mervs, the 4411, Ra Ra Viper (8pm) **A**

BATCH CRAFT BEER + KOLACHES Holly Frost (7pm) **A**

BUDDY'S PLACE Tejas Bohemio (5pm)

C-BOY'S Allisen & the Wy's Guys (6:30pm), the Let Down, Elijah Ford, Jo Alice (10pm), Mel Davis [jade room] (10pm)

CENTRAL MARKET NORTH B-Side Quartet (6pm) **A**

CENTRAL MARKET SOUTH Jimi Lee (6:30pm) **A**

COME & TAKE IT LIVE POET the Band, the Almas, Release the Captive, Killer Tango (6:30pm) **A**

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY James Speer (8:30pm), Da' Homies (10:30pm)

CROW BAR Broken Thrones, Buried Under the Shed, Fraile (8pm)

ELEPHANT ROOM Brian Bettger's Texas Cool Quintet (9pm)

EMO'S Nettspend (7pm) **A**

THE FAR OUT Far Out Prom w/ Amethyst Jonquille, more (6pm)

FLAMINGO CANTINA Mad VibeZ Thursdays w/ D-Madness & Rapid Ric, Azurah VibeZ (host) (9pm)

GUERO'S Trent Turner (6pm) **A**

HAUTE SPOT Blues Traveler (6pm)

HOLE IN THE WALL SKRATZ, Skin & Bones, 2 M4NY 1NS3CTZ, everyonei-wenttohighschoolwithisdead (9pm)

HOTEL VEGAS STEEF, Team Trust, Important Group, Ewe (9pm) **A**

LIGHTNIN' BAR Alicia Adkins (6pm)

LITTLE LONGHORN The Octanes (6pm), Landis & the Meagles (10pm)

MEANWHILE BREWING CO. Wrestle with Jimmy (7:30pm) **A**

MOHAWK moe. [outside] (8pm) **A**

MONKS JAZZ CLUB Austin Django Project (7:30pm) **A**

MOODY CENTER The Avett Brothers, Mike Patton (7pm) **A**

MOZART'S Cave Bugs (5pm) **A**

RADIO COFFEE & BEER Fennario Flats (8pm) **A**

RADIO/EAST Magic Tubers Stringband, Little Mazam, Eliza Niemi (8pm) **A**

SAM'S TOWN POINT Taylor Hollingsworth (8pm) **A**, Dash Rip Rock (10pm) **A**

SEAREINAS Lili Zetina, Grupo ZL (9pm) **A**

SOUNDSPACE AT CAPTAIN QUACK'S Two Weeks Notice (8pm) **A**

SWAN DIVE Whisk, Celestina Gravely (single release), King Bunny, Wild Heaven (9pm)

VALHALLA Southbound Echoes, Risky Clique, Rebel Angels (9pm)

VINYL BEAUTY BAR Joe "King" Carrasco, Hickoids (8pm)

WATERLOO RECORDS Shakey Graves (performance & record signing) (5pm)

THE WHITE HORSE India Ramey, Sentimental Family Band, Them Duquines (8pm) **A**

KOOP RADIO

live

DJ RESIDENCY
@community garden
THURS May 7 7-11PM

New Kids on the Block

Our newly minted programmers drop tracks for your enjoyment!

DJ RESIDENCY
@Brew and Brew
SAT May 9 5-8 PM
Shameria Ann (Fervent Hearts)
DJ Photon (Full Blast)
Pink B (Pink Beats)

SUNDAY MAY 17

STEAL THIS STORY, PLEASE!

THE AMY GOODMAN/DEMOCRACY NOW! DOCUMENTARY

Meet and greet with Amy Goodman after the screening at Austin Film Society

A KOOP RADIO FUNDRAISER MORE INFO AT KOOP.ORG

DJ RESIDENCY
@1972 Women's Sports Pub
WED May 20 6-9 PM
WOMEN ON WAX
VINYL HAPPY HOUR
ALL WOMEN ARTISTS
ALL THE TIME

Vinyl Night

AT THE CARPENTER HOTEL POOL
WED MAY 27 6-8 PM

Night Swim

WITH DJ CREECH (CREATURE FEATURE)
AND MELINDA BEE (AFRICA EXPRESS)

R ROADSHOW **A** ALL AGES **S** STAFF PICK

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

MORE CLUBS ONLINE

CALENDAR.AUSTINCHRONICLE.COM



KOOP
91.7 FM
AUSTIN'S COMMUNITY RADIO



LISTEN

REVIEWS



Left: Chilaquiles verde with chicken
Above: Mole Poblano biscuits
At right: Chocolate concha

PHOTOS BY JOHN ANDERSON

Tzintzuntzan: A Place of Hummingbirds, Huevos, and (Occasional) Heartbreak FOOD

The pastry case rarely lasts past noon at new Fonda San Miguel offshoot

BY DARCIE DUTTWEILER

There's a tired cross-stitched pillow mantra that advises, "Life's uncertain, eat dessert first." At Tzintzuntzan, that isn't just a kitschy sentiment in your grandmother's guest room; it's a survival strategy. Since opening in February, the brunch spot has made it clear that if you wait until the end of your meal to eye the pastry case, you'll likely face disappointment.

Tzintzuntzan (pronounced "zin-zoon-zan") is the new concept from the folks behind next door's 50-year-old Fonda San Miguel. Tucked into Brentwood, this daytime-only haunt is a triple threat: equal parts panadería, lonchería, and sit-down Mexico City cafe. The courtyard's a stunning scene of cacti, fountains, and

bold Latin art, evoking a minimalist resort. The name translates to "place of hummingbirds" in the ancient Purépecha language, and the aesthetics live up to the name. The team improved the spacious patio before my second visit by adding giant orange umbrellas. Before their arrival, I would never have voluntarily chosen to dine alfresco; now, it's actually inviting.

The interior is equally high-design, draped in terracotta vases and slate tile. However, the floor plan feels like it was designed by someone who didn't understand foot traffic. The host stand-slash-entrance is hilariously small for the weekend crowds. While you wait for a table, you're constantly brushed by servers or other patrons navigating the tight corridor

near the kitchen. Reservations help. Walking in blind means joining the shuffle.

But back to the "dessert first" mandate, because that's where Tzintzuntzan swings between highs and lows. If you get lucky, the baked goods are a delight. I managed to snag the very last vanilla concha on my first visit and it lived up to the hype, a pillowy, fluffy center tucked under a crispy, crackled sugar top. It avoids the sugar bomb of lesser versions and disappears in about three bites. Then there's the caramelized banana miso cookie. It captures the best bits of banana bread — those dark, caramelized edges and the moist center — but elevates them with deep banana flavor and a salty, umami hit from the miso.

The mole poblano biscuits are another quick sellout. They arrive with distinct, flaky layers akin to a high-end Pillsbury pull-apart, but the housemade sweet mole is the heavy hitter. When spread with cultured butter and blueberry jam, the mole provides a fantastic, lingering heat that plays well against the fruit.

The beverage program is just as polished. The horchata stays balanced, favoring a clean rice and cinnamon flavor over straight-up sweet, while the café de olla tastes earthy and spiced with piloncillo. The coffee is remarkably smooth and non-acidic, though be warned: None of this comes cheap. The caffeine tax definitely scales for the upscale Austin demographic.



Once you've navigated the gauntlet of the pastry case, the savory menu offers several highlights. The chilaquiles (red or green; I chose green) stood out during my first visit. The fat corn chips held their integrity under a punchy tomatillo and poblano sauce, topped with a sunny-side-up egg and a drizzle of crema. Add the shredded chicken; the kitchen roasts it until moist and tender, turning the dish into a substantial, crave-worthy meal.

My husband opted for the huevos con machaca (ordered without the beef for a vegetarian twist). Even without the meat, it hit the mark. The eggs stay soft and fluffy, folded with tomato and chile for a gentle heat. The thick, fresh blue corn tortillas work well with a velvety black bean purée that tasted like it'd been simmering for days. On a subsequent weekend visit, we dove into the enfrijoladas. These soft corn tortillas come stuffed with requesón and quesillo, drenched in a rich black bean sauce. It felt like a sophisticated hybrid of a flauta and manicotti thanks to the tangy cheese. It's an incredibly heavy dish, and adding scrambled eggs for extra protein helps cut through the richness.

My bistec con huevos, a 6-oz. 44 Farms bavette, was a little chewy, though cooked to temp. The other elements stole the show: The salsa on top was bright and vibrant (maybe a sun-dried tomato chimichurri/salsa macha mix?), and the undisputed hero of the plate was the hash browns. Hidden beneath the two sunny eggs was a beautiful, compact brick of potato, super buttery and crispy on the outside – a glorious mix of shredded and sliced potato that tasted like a gratin.

The guacamole is an expensive but luxurious starter, brightened with radish for a satisfying crunch. However, our attempt to

try the Ceviche Tzintzuntzan was thwarted – our server told us that they'd already 86'ed it for the day. This brings us to the core of the Tzintzuntzan experience: the supply-and-demand problem. While the food's phenomenal and the setting looks postcard-ready, operations don't quite keep up with the crowds. When you visit on a Sunday afternoon, you're essentially gambling with the menu. By 1pm, they might be out of everything, from the ceviche to the seasonal margarita to the last of the pastries. As our server candidly put it, he prefers to "get the heartbreak out of the way early."

It's a bit of a buzzkill. When you start your meal disappointed, it's a hard battle to overcome. Service also has its growing pains; we experienced long gaps between appetizers and mains, and water refills were a rare commodity during the peak rush.

Encouragingly, though, there are signs they are paying attention. Early complaints in online reviews about an extra charge to add an egg to the chilaquiles have already been addressed, and the fee has been scrapped. It's a small change, but it suggests the team is listening and willing to adjust as they go.

Tzintzuntzan is already a heavyweight contender. If they can solve the logistics of the bottleneck and keep the kitchen stocked past noon, it's a guaranteed brunch institution. Until then, heed the wisdom of Grandma's pillow: Get there early and order the pastries first. ■

Tzintzuntzan

2302 W. NORTH LOOP
TZINTZUNTZAN.COM



*We should
meat up soon*

Our delicious proteins make
you strong! Our margaritas
make you interesting.

HECHO EN TEJAS

Eldorado

CAFE

Tue-Sat: 9a-10p

Breakfast: Tue-Fri 9-11a | Sat 9a-1p

Lunch/Dinner 11am-close

EldoradoCafeATX.com | 3300 W. ANDERSON LN • AUSTIN, TX

The Boat

Crawfish & Seafood

Remember us for Mother's Day! Moms love us!

**LIVE
CRAWFISH
HAVE ARRIVED!**

**LIVE SPORTS
ON 22 TVs
W/ SOUND!**



CURRENT SPECIALS

MONDAYS

1lb snow crab \$30

TUESDAYS

Taco & Tequila Tuesday!

WEDNESDAYS

Big Boil Special \$60

THURSDAYS

Shrimp n Grits \$15

Shrimp plate \$15

FRIDAYS

1lb Shrimp Boil \$17

SATURDAYS

**3lb crawfish with 1 corn
& 1 potato \$30**

MON-THURS

Kids meals + drink \$5



LIVE MUSIC

10931 Stonelake Blvd 78759 • 512-956-0040 • theboatatx.com



COURTESY OF JANUS FILMS

Some Things Last a Long Time FILM

Canadian family drama charts heavy trauma and a lingering grief **BY KIMBERLEY JONES**

Within the family at the center of *Blue Heron*, the black sheep is a blond. Fair-skinned teenager Jeremy (Edik Beddoes) is an outlier among his siblings, two jostling preteen boys and watchful, 8-year-old Sasha (Eylul Guven), who are all darkly featured and take after their Hungarian parents (Iringó Réti and Ádám Tompa). Jeremy's hair color doesn't really matter, of course, but the contrast makes a useful shorthand for Jeremy's otherness.

If "other" sounds inexact, that's the point. To the frustration of his devoted but exhausted parents, there's been no straightforward diagnosis for what ails Jeremy – for the mood swings, the "acting out." A move at the beginning of the film to a new home is hopeful but short-lived: The mystery of Jeremy, to himself and to others, persists.

Much of *Blue Heron* is set over the course of one summer on Vancouver Island in the late Nineties, mirroring filmmaker Sophy

Romvari's own backstory, though the film shouldn't be confused for straight autobiography. (Her 2020 short film, "Still Processing," explored her family's struggles with mental health through first-person documentary.) Still, the remarkable texture of these family scenes and how they favor Sasha's childlike perspective – her small hands as they handle a potato peeler for the first time, the easy smiles as her mother dabs sunscreen on her face – feels intensely personal. There's a hushed, dreamy quality to these scenes, mimicking memory itself, that plays into *Blue Heron's* remarkable ability to hold two seemingly contradictory things to be true. Sasha can resent her brother *and* love him. Jeremy can be terrifying *and* in pain. A film can be whisper-quiet and still trip the wires in your brain that scream "danger."

With very little dialogue and no cookie-cutter story beats, this fraught family life is vividly, tenderly rendered by Romvari and her

naturalistic cast. That makes it all the more disorienting when, at arguably the moment of highest drama, Romvari shifts to a different vantage point. Boldly, she is asking the audience to look anew at what we've seen: to acknowledge what we saw was not the whole picture (how could it be, from an 8-year-old's eye line?). The effect for me – and I suspect for you too, if you're the kind of person who likes to take a movie apart and understand how it ticks – is exhilarating.

But not entirely effective – and in this reservation I gather I'm the outlier; *Blue Heron* has been rapturously received at festivals and by critics. This second half (of which I'm loath to spoil the specifics) becomes at once more experimental *and* more documentary-like, and revolves around a muted performance stranded in the in-between of drama and docudrama. Nothing ruinous, but a hangnail nonetheless on a film that otherwise had me in its thrall. ■

ALSO OPENING

Billie Eilish: Hit Me Hard and Soft – The Tour Live in 3D

(PG-13, 114 min.)

Megastar Billie Eilish teams up with screen innovator James Cameron (*Avatar*) to co-direct this concert doc.

Mortal Kombat II

(R, 116 min.)

This videogame-to-movie screen franchise tests its might with a live action sequel starring Karl Urban as martial arts fighter Johnny Cage.

The School Duel

(R, 91 min.)

Set in a Christian nationalist near-future where guns are even more ubiquitous, this merciless riff on *Battle Royale* offers a bleak commentary on the 'good ol' USA. Ⓢ

The Sheep Detectives

(PG, 108 min.)

A flock of sheep are on the case in this cozy murder mystery featuring a stacked cast of vocal talent (Julia Louis-Dreyfus, Bryan Cranston, Brett Goldstein) and live-action actors (Hugh Jackman, Emma Thompson) alike.

Two Women

(NR, 100 min.)

Canadian sex comedy centers two fed-up suburban moms. Ⓢ

Scan here to find showtimes and more reviews online

Ⓢ INDICATES WE HAVE A FULL-LENGTH REVIEW



Blue Heron

DIRECTED BY SOPHY ROMVARI.
STARRING EYLUL GUVEN, EDIK BEDDOES, AMY ZIMMER, IRINGÓ RÉTI, ADÁM TOMPA, LIAM SERG, PRESTON DRABBLE. (NR, 90 MIN.)

★★★★

THE AUSTIN CHRONICLE IS PROUD TO CO-PRESENT

LIVE AT CENTRAL MACHINE

— A FREE LIVE MUSIC SERIES SUPPORTING AUSTIN-AREA NONPROFITS —

COMING UP NEXT
FRIDAY MAY 8
6:30PM

SHINYRIBS

SUPPORT FREE PRESS FOREVER
SCAN THE QR CODE OR VISIT OUR BOOTH AT THE SHOW TO DONATE TO THE AUSTIN CHRONICLE AND ENJOY DONOR PERKS LIKE EXCLUSIVE MERCH, FREE TICKETS AND MORE!

FREE PRESS FOREVER.

CENTRAL MACHINE

THE AUSTIN CHRONICLE

FREE PRESS AND THE AUSTIN CHRONICLE — POWERING AUSTIN'S MUSIC, CULTURE, AND COMMUNITIES SINCE 1981.

Connect with top industry professionals and find your book's future at the

2026 Agents & Editors Conference

in Austin, TX on June 26-28. Destination: Publication. writersleague.org

CINE LAS AMERICAS
28TH INTERNATIONAL FILM FESTIVAL
13-17, MAYO 2026
AUSTIN, TEJAS
CINELASAMERICAS.ORG

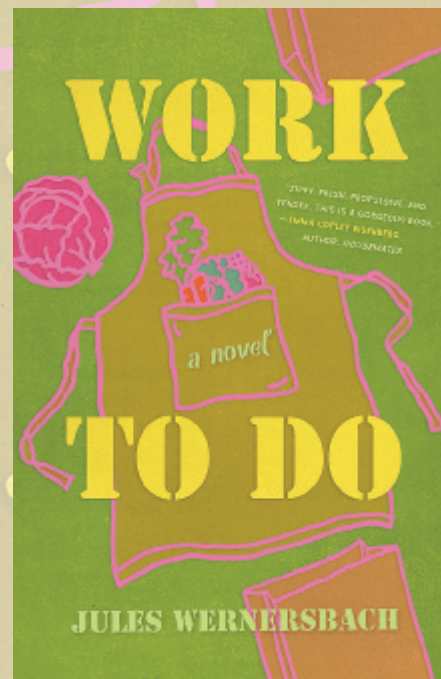
STREET SMART
Lessons from a TV Icon
MAY 14

AMERICAN PACHUCO
THE LEGEND OF LUIS VALDEZ
OPENING NIGHT | MAY 13

Soñé su nombre
THE MOVIE BY MARCE ESPARDO
MAY 15

NARRATIVES • DOCUMENTARIES • MUSIC VIDEOS • FEATURES • SHORTS

UNIVERSITY OF AUSTIN
H-E-B
Texas Commission on the Arts
Austin
AFS AUSTIN FILM SOCIETY
Austin PBS
VIOLET CROWN
PROforma DCS



“The most powerful element of *Work to Do* is that it does not advocate giving up the fight.”

PHOTO BY ADELAIDE COOP

A Labor Storm Hits Austin

BOOKS

Jules Wernersbach explores the weird underside of Austin’s “Shop Local” ethos in *Work to Do* **BY JAMES SCOTT**

My most frequent Austin experience is finding a small quirky business that I later learn is actually a slightly evil hellhole for its employees. The reasons are myriad: long hours for diminutive paychecks; the owners being Scientologists; no healthcare (relatable!); and always this oppressive feeling that no one in the city cares they’re being exploited. At times, Austin is a sympathetic ear you later learn was stuffed with cotton – the illusion of being heard.

This is the setting we’re dropped into at the start of author Jules Wernersbach’s debut novel *Work to Do*: a dark and stormy night in 2019, during which a grocery co-op is flooded by customers, wind gusts, and retail discord. Their first fictional effort after two Texas-based nonfiction publications (*The Swimming Holes of Texas*, *Vegan Survival Guide to Austin*), Wernersbach splits this tale into three perspectives. A familiar situation to anyone who’s ever worn a name tag and stocked endcaps, only two of the players are in-store during the storm: manager Roz, who longs for GM glory almost as much as she longs for her ex-wife, and longtime jack-of-all-positions, master-of-no-equivalent-pay Randy. Off in Bastrop is owner Eleanor, whose aluminum fist is nonetheless present

as she dictates all of Roz’s actions through texts. That includes, of course, demanding the store stay open even when all signs point to disaster.

Thus, the dynamic of the next 245 pages is laid out. Roz desires a place among the semi-powerful with a somewhat naive idea of making things “better,” while only digging a bigger trench for herself in a war against her fellow workers. Those workers, led with shaky solidarity by a soon-to-be homeless Randy, have been meeting at the period-accurate Spider House Ballroom – now 29th Street Ballroom, separated from the coffeehouse the workers congregate at, now called Tweedy’s – in the pursuit of filing for a union contract. See, the Guadalupe Street Co-op isn’t co-operated by its workers, but is co-owned by the customers and a board of investors that includes Eleanor’s ex-wife, with whom she started the business. Other than themes of labor rights organizing, one thing *Work to Do* is plum full of is ex-wives and ex-girlfriends.

Perhaps this is a metaphor for how without negotiating an equitable work relationship, none of the characters can find that peace in their personal lives. This lingering person-to-person discomfort throughout

Work to Do isn’t uncalled for, as all three point-of-view characters are defined by their time spent in the co-op. What little space they allow for outside activity – a show at Stubb’s, a lunch at Torchy’s, drinks at Vino Vino – cannot escape the shadow of their troubles at work. Always, there are union emails to read, shelves to restock, and customers wielding their ability to shop at Central Market like a box cutter ready to slice these people to pieces.

Wernersbach does an incredible job creating and interrogating how these characters find themselves mired in Austin’s weird ethos of supporting local businesses without actually supporting their employees. They slowly fill this powder keg through page after page of uncomfortable conversations, believable foot-in-mouth dialogue, and intensely felt struggles, so when the explosion finally hits, there’s wonderful narrative satisfaction. The journey is a tough read though, I admit. The sunny days before the clouds are never truly shown, only mentioned in brief asides often soaked still by darker memories. Every customer given a line of dialogue is unpleasant, which isn’t helped by how grievously unpleasant the protagonists are as well.

(Barring Randy, but I’m always a little softer on a they/them who has “good” cargo shorts saved for special occasions.)

While the quick, sharp prose Wernersbach adopts helps carry the action along, it does little to allow breathing room. In a way, it mirrors how the novel’s protagonists are given no space for introspection by the invisible hand of labor squeezed around them. And yet, when they do introspect, the time is spent justifying their unwavering dedication to work. A vicious cycle, some might say, that can only be broken by collective action and a well-timed storm.

What I find the most powerful element of *Work to Do* is that it does not advocate giving up the fight. Austin is a place many people leave after its more corrosive elements, well, corrode their spirits, but resolving those issues doesn’t happen if no one sticks around. If we wanna keep our popcorn tofu sellers ethical, then Wernersbach’s novel argues we got a lot of *Work to Do* – and it has to be done together. ■

Work to Do

BY JULES WERNERSBACH
UNIVERSITY OF IOWA PRESS



Austin's 80 theatre companies are united for you at ATXtheatre.org.



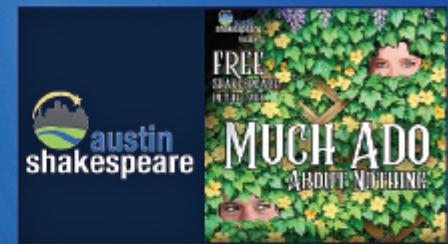
The Merry Wives of Windsor
through May 10
at Austin Scottish Rite Theater



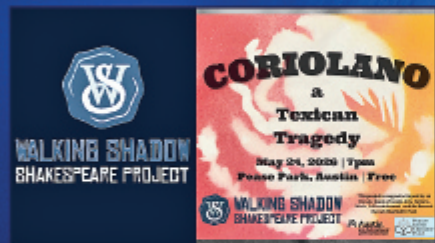
The Odd Couple
through May 17
at Genesis Creative Collective



Pueblo Revolt
May 7 - 23
at Ground Floor Theatre



Much Ado About Nothing
May 7 - 24
FREE! at Zilker Hillside Theatre



Coriolano
May 24
FREE! at Pease Park



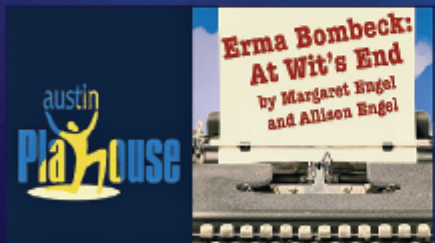
Cloud 9
through May 24
at The Stage Austin



Destination
May 14 - 31
at Trinity Street Playhouse



Another Kind of Silence
May 21 - June 7
at The VORTEX



Erma Bombeck: At Wit's End
May 22 - June 7
at Austin Playhouse



Frutos de la Muerte
June 4 - 13
at Ground Floor Theatre



The Robber Bridegroom
May 29 - June 14
at Whisenhunt at Zach Theater



Patience
June 12 - 21
at The MacTheatre

in partnership with

THE AUSTIN CHRONICLE

Join Austin's theatregoing community for **FREE** at ATXtheatre.org

Get the weekly show guide in your inbox with direct links to all productions. Don't fall for ticket scalper scams!



CITYWIDE AUDITIONS

MAY 30 OR 31, 2026 AT ZACH THEATRE
SEE ATXTHEATRE.ORG FOR MORE INFO



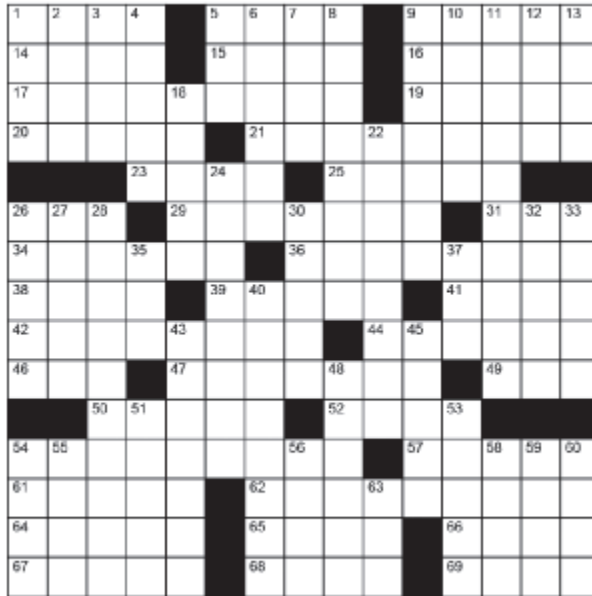
FUN + GAMES

The Weekly Crossword

by Margie E. Burke

ACROSS

- 1 "Excuse me..."
- 5 And others, for short
- 9 Title of courtesy
- 14 Roberts of romance
- 15 Road ____
- 16 Disney's first Latina princess
- 17 Billy's barnyard mate
- 19 Fielders' needs
- 20 Stadium
- 21 Anger
- 23 Sad comment
- 25 Track divisions
- 26 Hoover, informally
- 29 Call from a coach
- 31 Water source
- 34 Line on a weather map
- 36 Add comments to
- 38 Peppy
- 39 Really, really want
- 41 Irving Bacheller novel, "____ Holden"
- 42 Awfully dull
- 44 Typeface type
- 46 Hotshot pilot
- 47 Hare ____ (religious sect)
- 49 U-turn from WSW
- 50 Arthur Murray moves
- 52 Malaria symptom
- 54 Authoritarian leader
- 57 They may have twists
- 61 Be a bad winner
- 62 Member of a Biblical people
- 64 Jousting weapon
- 65 Lena of "Nine Perfect Strangers"



Copyright 2026 by The Puzzle Syndicate

- 66 Tesla CEO Musk
- 67 Rear-____ collision
- 68 Like a snoop
- 69 Big Apple force
- 26 Scenic outlook
- 27 Jellied garnish
- 28 Exchange letters
- 30 Windchime spot, often
- 32 Dined at home
- 33 British coins
- 35 "Gotta run!"
- 37 Sri Lanka export
- 40 Something left out
- 43 Bitty biter, slangily
- 45 Brownish-gray
- 48 Trump's 2024 opponent
- 51 Small amount
- 53 Burstyn or Barkin
- 54 Give the eye
- 55 Scaled diagram
- 56 Norse capital
- 58 Way too suave
- 59 Sporty car roof
- 60 Outlook
- 63 "____ takers?"

DOWN

- 1 Faris or Kendrick
- 2 Icy coating
- 3 Sea eagle
- 4 Food from the sky
- 5 Energy unit
- 6 Chinese philosophy
- 7 Biology lab supply
- 8 Not to mention
- 9 Keepsake
- 10 Like some skirts
- 11 Loathsome
- 12 Tiny colonists
- 13 Catholic service
- 18 WWII conference site
- 22 Insulting
- 24 Army branch, once

Answers to Previous Crossword:

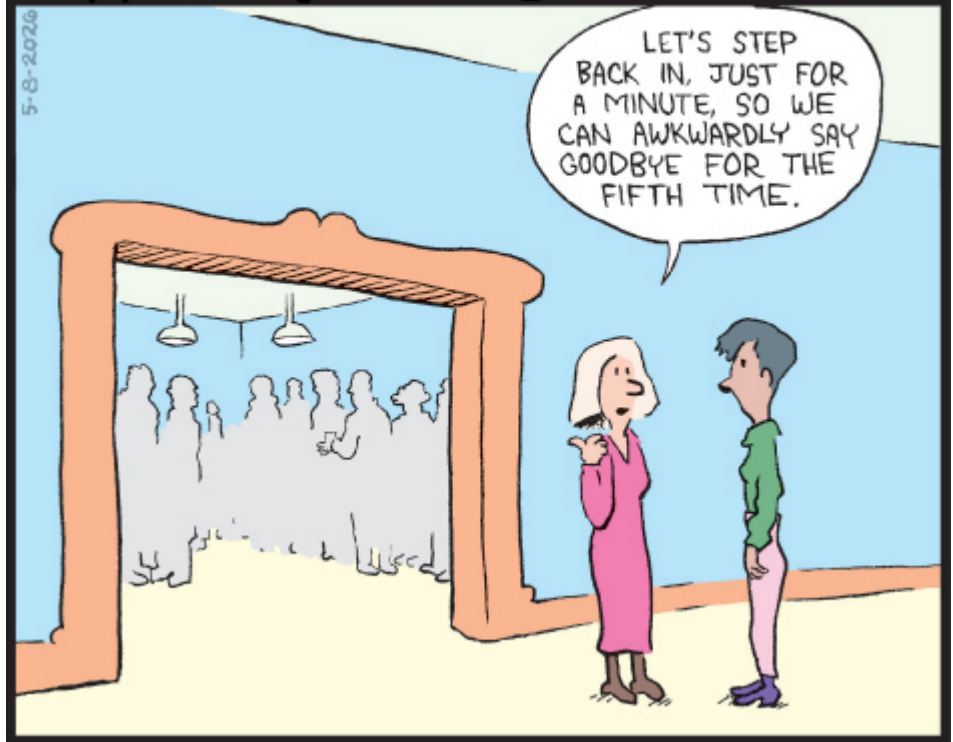


How'd you do? See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD



EYEBEAM

by SoggyHurt



JEN SORENSEN

CHIEF JUSTICE JOHN ROBERTS FAMOUSLY SAID:



"THE WAY TO STOP DISCRIMINATION ON THE BASIS OF RACE IS TO STOP DISCRIMINATING ON THE BASIS OF RACE."

OKAY, THEN. LET'S BE "COLORBLIND."

GROUP X DISCRIMINATES AGAINST GROUP Y, FIRST ENSLAVING THEM, THEN SUPPRESSING THEIR RIGHT TO VOTE



AFTER A LONG STRUGGLE, LAWS ARE PASSED SO GROUP Y CAN FREELY ELECT REPRESENTATIVES



GROUP X CLAIMS POINTING OUT DISCRIMINATION AGAINST GROUP Y IS DISCRIMINATION



IF I PRETEND GROUP Y DOESN'T EXIST, THEN THEY CAN'T EXPERIENCE DISCRIMINATION!

MEMBERS OF GROUP X AGAIN WEAKEN VOTING RIGHTS LAWS PROTECTING GROUP Y



WITH THE Y'S ALMOST GONE FROM THIS PLACE I'M REALLY "NOT SEEING" THEM ANYMORE!

PROBLEM SOLVED!

SORENSEN

© 2026 Jen Sorensen - jensorensen.com

Vote now

THE AUSTIN CHRONICLE
BEST OF AUSTIN
2026

VOTE.AUSTINCHRONICLE.COM

KUT NEWS
RELIABLY AUSTIN

You asked.
We answered!

Tickets on
sale now!

ATXPLAINED
LIVE
and **ATXPO**

May 21st | Bass Concert Hall
Live storytelling - all about Austin - from
your favorite KUT News reporters

Sponsored by H-E-B
Tickets at [TexasPerformingArts.org](https://www.texasperformingarts.org)

Austin Energy

GREEN POWER
FUELED BY AUSTIN

Austin isn't just using clean energy, it's driving it.

Every choice our customers make, from GreenChoice® subscriptions to solar program participation, helps to power a sustainable future.

Sign Up for Clean Energy at:
AustinEnergy.com/GreenPower

The Luv Doc

Dear Luv Doc,

I keep "dating" people who seem emotionally literate right up until the moment anything becomes real. They can easily talk about attachment styles, therapy, boundaries, and "intentionality" like they're Mel Robbins, but the second I ask whether we are actually doing this or just dancing around the word commitment, they suddenly become unavailable, overwhelmed, or "not in a place to define things." I'm not asking for a ring, a mortgage, or their Netflix password. I'm just asking whether I should stop clearing my calendar for someone who treats every solid plan like it's an optional suggestion. This seems to be the default setting for everyone in Austin under the age of 40. Everyone talks about good communication, but what they really mean is they want to be understood on the many occasions they can't make a decision. Everyone is scared to be the bad guy, nobody wants to have the hard conversation, and everybody keeps one foot out the door in case something better or less emotionally demanding comes along. I'm starting to wonder whether social media has made us all terrified of being ordinary ... like people used to be. How do you tell the difference between someone who is genuinely cautious and slow to reveal themselves and someone who just likes the feeling of being wanted without having to reciprocate it? How does a girl meet someone who knows how to RSVP?

—Worn Down by A-Town

Look, I don't know much about Mel Robbins other than that she is not nearly as tanned, toothy, and jacked as her distant cousin Tony. It's probably best that she dodged those bullets anyway. A person — even a bestselling self-help author — ought to be able to cut loose every once in a while — maybe go to a pizza buffet or something. You get the feeling that Tony Robbins might have a complete mental collapse if he didn't have a whey shake for breakfast and skinless chicken breasts for lunch and dinner. You get the feeling that Mel is just one more tedious interview question away from going on a tequila bender in Juarez. Maybe it's her ADHD. Maybe it's her Roy Orbison glasses.

I may not know Mel well, but from the gist of your missive, you seem to get it. Words only carry weight if actions back them up. And look, no one knows better than me that words don't always have to carry weight. This column is solid evidence of that. In a relationship, however — even in the most casual of relationships — there is a bare minimum of truth and reliability that has to exist for it to be functional. That's just Human Relations 101. You don't need to follow Mel Robbins to know that all relationships rely on mutual trust — even if that mutual trust is that we're going to go to Frazier's on Thursday and get hammered on \$2 Coors Banquets. #productplacement You got to show up if you want to throw up@. You can talk all the smack you want about how many frosty mugs of Banquet you can pound, but unless you're present to cash that check, ain't nobody listening. Not even your therapist.

I am not suggesting that the key to finding people who are unafraid of commitment is to start bingeing Coors draft. That's a sucker's bet. What I am saying is that because commitment — even the modest amount you're looking for — is important to you, you have to hold that line. The minute one of those noncommittal GenZennials starts waffling, ghost him. You don't have time for that nonsense — especially not with Fat Orange AI Jesus trying to bring on the apocalypse. You need someone who is going to show up at 5:03pm at Frazier's on a Thursday — ideally with a pile of ones and a voracious thirst. You find *that* guy and my guess is you will be willing to tolerate his blather about intentionality, boundaries, therapy, and attachment style — maybe even his thoughts on Mel Robbins. First, however, you're going to need to get him to commit, but don't overplay your hand. Your invite text should look something like this: "\$2 Coors, 5:03pm Thursday, Frazier's? Respond Y/N. Lack of response = Dead to Me."

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

From 1912 to 1948, art was a competitive activity at the Olympics.

Remitly has released several tea flavors to help the homesick. For example, their Fish and Chips tea is inspired by flavors of the British seaside.

A recent study by the Insurance Institute for Highway Safety revealed that drivers are significantly more likely to use their phones while speeding, especially on freeways.

When Fredric John Baur Jr., the inventor of the packaging for Pringles, died in 2008, his family buried some of his ashes in a Pringles can — his request.

The slang term "86" meaning "to get rid of" originated in the 1930s in New York City. Among soda jerks, it meant "all out of," and among bartenders during Prohibition, it meant "get customers to exit."

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



"Lack of Response"

FREE WILL ASTROLOGY MAY 8 - MAY 14

by Rob Breznsy

TAURUS (April 20-May 20): When lightning from a cloud hits sand or soil, the current travels down into the ground. It melts material along its path and forms tubular, branching glass structures that can penetrate deep below the surface. I believe that metaphorically similar phenomena will soon happen in your life, Taurus. Sudden insights or electrifying feelings will leave permanent traces in your psyche, creating new pathways for energy and information to flow. These disruptive inspirations and inspiring disruptions will rewire your internal circuitry, creating channels that will enhance your receptivity to future revelations. You'll be able to absorb clues and hints from life that you weren't tuned into before.

GEMINI (May 21-June 20): I invite you to ruminate on death not as the conclusion of physical life, but as a metaphor for discarding what's stale and outmoded. In that light, what would be the best deaths you could generate during the coming weeks? Use your imagination with verve and vigor as you dream up scenarios in which you purge parts of your life that are not serving your strongest, most vital yearnings. Visualize how much fresh potency that will liberate. (PS: To reiterate: You are NOT in physical danger.)

CANCER (June 21-July 22): What part of you is too tame? Maybe your imagination is politely well-behaved, or maybe your voice edits itself before it dares to say what it really thinks. Can you inspire it to be wilder and freer? Not reckless or destructive, but more honest and experimental? Here's a suggestion: Go on regular excursions with your wild side, maybe once every two weeks. Follow it as it chooses what to explore and create. This might ultimately teach your tamed self that it's safe to let primal wisdom help steer you.

LEO (July 23-Aug. 22): According to quantum physics, particles can become "entangled," which means they share a single connected quantum state. Observing and measuring one particle reveals information about the other, even if they're not in close proximity. Einstein called this "spooky action at a distance." I predict that different parts of your life will also interweave in unlikely ways during the coming weeks, Leo. Moves you make in one area will seem to produce mysterious effects in other domains. For example, adjusting your morning routine may boost your creative output. Healing an old alliance could unlock a professional opportunity. Everything will be more intermingled than the visible evidence suggests.

VIRGO (Aug. 23-Sept. 22): Your key power word for now is *stretch*. Speak it aloud multiple times every day, and write it on a card that you put in a place where you will keep seeing it. Also, make a point of physically and spiritually living out these three senses of stretch: 1. to lengthen, widen, or expand without snapping or tearing; 2. to unfurl your body to its full reach, boosting circulation and warding off stiffness or cramps; 3. to take on challenging tasks that push you to amplify your abilities and move beyond what you previously believed you could do.

LIBRA (Sept. 23-Oct. 22): Four oracles for you, Libra: 1. You're in possession of keys to doors that haven't been built yet. Tuck those keys away somewhere safe. 2. You're ready to dream up titles for stories your life hasn't lived through yet. Write those titles down. 3. You are being granted sneak previews of your future, even though you can't yet see the bridge that will carry you there. Imprint these glimpses on your memory. 4. You have everything required to grow a more muscular faith that's grounded in real evidence, not in vague hopes and wishful thinking. Take advantage.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

SCORPIO (Oct. 23-Nov. 21): At the ancient Library of Alexandria, editors did far more than copy manuscripts. They compared multiple versions of important works and produced editions that aimed at definitively reliable texts. Their efforts at preservation required active intervention rather than mere reproduction. In the coming weeks, Scorpio, I think it will be fun and transformative for you to make similar adjustments to your own life story. How might your memories of the past need to be corrected and refined? How could you make your personal mythology more accurate and liberating? I invite you to revise and revivify the tales you tell yourself about your magnificent journey from the moment you were born until now.

SAGITTARIUS (Nov. 22-Dec. 21): The speed of light is how fast it travels through a vacuum. When moving through water and other media, though, light's swiftness decreases. The fastest possible speed in the universe only applies in emptiness. If you put anything in light's way, it slows down. Let's use this as a metaphor for your life. I suspect you may be frustrated by how incrementally things are moving. But you're not in a vacuum. Your bright intelligence is traveling through the complex situations that life has brought you. So of course you're not zipping along with maximum haste. My advice: Be grateful for the slowdowns. Learn all you can about how they are educating and transforming your brilliance.

CAPRICORN (Dec. 22-Jan. 19): Cryptographer Claude Shannon (1916-2001) was the father of information theory. His achievements were comparable to those of Albert Einstein, Isaac Newton, and Charles Darwin. Here's one of his secrets: He kept his office filled with juggling equipment, unicycles, and mechanical toys, which inspired him to solve abstract problems. His playful tinkering helped inspire breakthroughs that ultimately created the digital age. For him, recreation and innovation happened at the same time. I invite you to try a similar approach in the coming weeks, Capricorn. Blend "serious work" with "just messing around." Be alert for key insights that emerge from improvisation and experimentation. Your diversions won't be distractions from your purpose but rather pathways toward it.

AQUARIUS (Jan. 20-Feb. 18): Master calligrapher Yukimi Annand is an Aquarius. She teaches that beautiful letters emerge not just from the hand that holds the brush, but from the entire body and relaxed awareness. Breath, posture, centered weight, and quiet mind all flow through the arm to create each stroke. Trying to control the outcome with arduous effort produces rigid, lifeless art. This is an excellent teaching for you right now, Aquarius. Whatever you're striving to accomplish, I beg you to refrain from forcing results through grueling, overly laborious exertion. Instead, align your whole being so that graceful outcomes flow naturally from your soulful coherence.

PISCES (Feb. 19-March 20): The placebo effect is getting stronger over time. Placebos in drug trials are becoming increasingly effective, to the point where it's sometimes becoming harder to prove that actual drugs work better than sugar pills. Are we getting better at healing ourselves through belief? That would be a problem for pharmaceutical companies but interesting for the rest of us. Dear Pisces, I believe your placebo response is exceptionally strong right now. In the coming weeks, use it deliberately. Be daring and exuberant in your efforts to heal yourself.

ARIES (March 21-April 19): Astronomers depend on instruments to collect the observations that fuel their work, but they don't spend every night glued to the stars. On overcast nights, they turn to what they have already gathered, digging into past measurements and reworking the data. You're in a comparable phase, Aries. For now, looking farther out into the glittering world won't give you anything essential. The guidance you need is folded into what you've previously seen, felt, and taken in. It's waiting for you to sort through and understand it on a deeper level.

S

D

E

S

C

L

THE AUSTIN CHRONICLE

EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

CASTING

ACTORS NEEDED IN AUSTIN - 4 HOURS = \$200
Filming a short student film in Austin on Tuesday May 12th or Wednesday May 13th during the day. Need the following:
Female 18-25ish (must have a car)
Male 25-35ish (must have drivers license)
Male 35ish 4 hour indoor day or night shoot
Please email me a link to a short video of you.
Darren.Leslie.Hopkins@gmail.com

COMPUTER/TECHNICAL

BACKEND ENGINEER

IBM Corporation, Austin, Texas (Up to 40% telecommuting permitted): Develop high-level product specifications with attention to system integration and feasibility. Define all aspects of development, from appropriate technology and workflow to coding standards. Communicate all concepts and guidelines successfully to the development team. Collaborate with other professionals to determine functional and non-functional requirements for new software or applications. Provide support for production escalations and problem resolution for customers. Analyze requirements, design, develop, and maintain software products in alignment with the organization's technology strategy. Participate in technical reviews of requirements, specifications, designs, code, and other artifacts. Plan, develop, and manage the infrastructure to enable strategic and effective use of tools. Lead the evaluation and evolution of tools, technologies, and programs with input from internal teams and external developers. Identify issues and improvement opportunities. Direct resources to diagnose and resolve complex system, application software, security, and related problems that impact system availability. Utilize: Software Defined Networking (SDN), Cloud architecture,

Multithreaded programming, Linux, Docker and Kubernetes, TCP/IP, C and C++. Required: Master's degree or equivalent in Computer Science or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Software Engineer or related. One (1) year of experience must include utilizing Software Defined Networking (SDN), Cloud architecture, Multithreaded programming, Linux, Docker and Kubernetes, TCP/IP, C and C++ . \$257476 to \$263200 per year. Please send resumes to recruited@us.ibm.com. Applicants must reference H261 in the subject line.

BUSINESS

Cisco Systems, Inc. is accepting resumes for multiple positions in Austin, TX: Director, Strategy & Planning (Ref# AUS197A): Spearhead strategic sales initiatives focused on driving transformation and measurable growth within the company's Security business. Telecommuting permitted and up to 20% travel may be required to various unanticipated locations throughout the United States. Business Operations Manager (Ref# AUS150A): Provide business planning assistance, periodic measurements of effectiveness, and facilitate efforts to optimize operational efficiency through business process definition and re-engineering. Telecommuting permitted. Please email resumes including position's reference number in subject line to amsjobs@cisco.com. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

HW COMMODITY SPECIALIST II - MULTIPLE POSITIONS

Amazon Data Services, Inc. seeks candidates for the following (multiple positions available) in Austin, TX. Apply at: <https://www.amazon.jobs/en/>, referencing job ID AMZ8876.11:

HW Commodity Specialist II (Job ID: AMZ8876.11). Oversee and coordinate a multi-discipline division of work related

to supplier technical drawing and specification approval process for power and cooling equipment for Amazon critical infrastructure. Manage supplier relations and performance as it relates to supplier technical drawing and specification approvals. Salary Range: \$95909 - \$139100

IT PROFESSIONALS:

Ent. Lvl to Sr Lvl. System Dsgn & Integration Specialists are needed for our Austin, TX Office. Employee & must be willing to travel to various unanticipated locs in the US* & provide svcs at various unanticipated clients across the nation & may require them to travel and/or relocate. No int'l travel. Pls send resume, Cvr Ltr., & Sal. Req. to Valiant IT Services Inc. at 9130 Jollyville Rd., Ste. 100-7A, Austin, TX 78759

MULTIPLE OPENINGS

CINTRA US Services LLC has multiple openings for the following roles in Austin, TX: 1. Financial Planning & Analysis Specialist to perform financial and performance oversight and optimization of the North America region portfolio of assets supporting the Management Team. 2. Investment Analysis Manager to build, develop and work with financial models built and operated according to the operating, commercial and financial characteristics of each project. Investment Analysis Manager role may work remotely one (1) day per week. To apply mail resume to Attn: Stacy Yanez, CINTRA US Services LLC, 9600 Great Hills Trail, Suite 250E, Austin, TX 78759 and reference job title.

MULTIPLE OPENINGS

IDETASYSTEMS LLC has multiple openings in Austin, TX. **Software Developer:** Anlyz, Dsgn, Dlv, Tst, Reviw, Prpr, Asist & Trk all coding chngs. **Sr. Software Engineer:** Dsgn, Dlv, Rspnbl, Lead, mntr, Wrk, Prctice and Maintn sftwre platfrms. All pos req trvl/reloc to var unanticipated client loc throughout U.S w/expenses paid by emplr. Stndrd Co Brnts offered. Mail res & pos to: CEO, IDETASYSTEMS LLC, 13740 Research Blvd, Ste. #J3, Austin, TX 78750 or email harish@idetasytems.com. EOE.

MULTIPLE POSITIONS AT Ouro Global, Inc. in Austin, TX. **VP, Analytics & BI** in Austin, TX, and various unanticipated locations throughout the U.S. Duties include to develop an ongoing data science roadmap to shape Ouro Global's future while solving business challenges. serve as an objective, agnostic advisor, by leading and overseeing all data & analytics projects that support critical decision-making across Ouro Global functions**Telecommuting permitted from anywhere in the U.S. Relocation may be required. Domestic travel up to 10% may be required. **The following positions in Austin, TX.**

Lead Software Engineer. Duties include design, develop, and maintain responsive, high-performance web applications using React.js, Next.js, and modern JavaScript/TypeScript standards.

SVP, Product. Duties include to provide strategic leadership, defining and executing the product strategy and roadmap in line with business goals, financial objectives, and market opportunities. **Head of Architecture.** Duties include establishing and enforcing architectural standards for consistency and interoperability across all technology domains.

To apply, go to <https://www.netspend.com/about/careers>, and enter job title. Ouro Global, Inc. is an EOE.

SENIOR MACHINE LEARNING ENGINEER

BetterUp, Inc. seeks Senior Machine Learning Engineer in Austin, TX: Dsgn, build & maintain mchne learnng options & data options systems, enblng the engneerng orgniztion to build reliable, scalable, & scure data prdcts. Telecommuting and remote employment permitted. Salary: \$246,500 to \$283,475. Submit resume with references to: Req.#: L22-119201 at: hiring@betterup.co. Must be legally authorized to work in the U.S. without sponsorship.

SR. DATA INTEGRATION CONSULTANT/DATA ENGINEERS

Daman Inc. seeks Sr. Data Integration Consultant/Data

Engineers. Req'd: Bach. or equiv. in CS, Math, Eng. or related & 5 yrs' progressive exp. w/ 1) Data Mgmt & Integration tools & language (any 1: IBM DataStage & related Infosphere tools; Informatica Power Center; Microsoft SSIS; Kafka; Spark; DBT; Denodo; Talend; NiFi; Unix Shell Scripts; PERL; Python; Stored Procedures; PL SQL; or SQL) to design, develop, test & deliver customized data integration & DW solutions; & 2) Database Appliance or File Syst. (at least 1: DB2/UDB; Oracle; MS SQL Server; Netezza; Teradata; Hadoop; HDFS; Snowflake; GCP, BigQuery; Azure, Synapse; or Redshift). AIT, will accept Master's or equiv. in above fields & 3 yrs' exp. as listed above. Positions based out of Austin, TX HQ & may req. reloc. to unanticipated US workites. Submit resumes to mhicks@damainc.net or Attn: HR Mgr. Daman, Inc., 1250 S Capital of Texas Hwy Bldg. #1-320, Austin, TX 78746.

TECHNICAL

Cisco Systems, Inc. is accepting resumes for multiple positions in Austin, TX: Data Engineer (Ref# AUS39A): Design and implement data platforms, develop advanced analytics workflows and reports, buildout of processing computing platforms. Telecommuting permitted. Data Science Analyst (Ref# AUS433A): Identify, analyze, and interpret trends or patterns in sophisticated data sets using statistical techniques and provide ongoing reports and dashboards. Telecommuting permitted. Electrical Engineer (Ref# AUS406A): Responsible for the specification, design, development, test, enhancement, and sustaining of networking hardware. Telecommuting permitted. Hardware Engineer (Ref# AUS105A): Responsible for the specification, design, development, test, enhancement, and sustaining of networking hardware. Telecommuting permitted. Leader, Solutions Engineer (Ref# AUS468A): Responsible for providing technical, people, and business leadership on technical design and architecture, solving complex networking challenges. Tele-

commuting permitted and up to 25% travel may be required to various unanticipated locations throughout the United States and/or up to 5% abroad. Leader, Supplier Management (Ref# AUS168A): Develop and execute a component demand supply plan including supply-demand balancing, supplier co-planning, fulfillment and delivery performance, and upside flexibility investments. Telecommuting permitted. Technical Systems Engineer (Ref# AUS410A): Design and develop solutions to complex applications problems, system administration issues, and/or network concerns. Telecommuting permitted. Technical Leader, Software Engineering (Ref# AUS145A): Provide technical consultation and leadership in the design and development of software products. Telecommuting permitted. Business Systems Architect (Ref# AUS412A): Optimize operational efficiency and develop systemic process solutions. Telecommuting permitted. Site Reliability Engineer (Ref# AUS178A): Responsible for applying Observability practices to internal engineering customers. Telecommuting permitted. Please email resumes including position's reference number in subject line to Cisco Systems, Inc. at amsjobs@cisco.com. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

TECHNICAL PROGRAM MANAGER III - MULTIPLE POSITIONS

Amazon Web Services, Inc. seeks candidates for the following (multiple positions available) in Austin, TX. Apply at: <https://www.amazon.jobs/en/>, referencing job ID AMZ24245.1:

Technical Program Manager III (Job ID: AMZ24245.1). Coordinate and manage technical project and program development of large-scale, distributed software applications, systems, platforms, services, or technologies using Object Oriented coding and design (Java, C++, Perl, HTML) throughout the complete software development lifecycle, from design

through release. Define projects, collect business requirements, and write functional and technical specifications. Salary Range: \$148700 - \$201200

PROFESSIONAL

MANAGER - STRATEGIC PRICING

GlobalFoundries U.S., Inc. is seeking a **Manager - Strategic Pricing**, in Austin, TX, to manage a regional pricing team by directing & guiding activity to fulfill quoting responsibility & other pricing related initiatives. Supervises 3 subordinates - pricing quoter. Min Master's in Eng Management, Mechanical Eng, a rel field, or a foreign equiv plus 3 yrs post-bacc exp in job offered or any business finance/eng rel job titles. Telecommuting permitted less than 50% per week within the same geographic location as the assigned GlobalFoundries office location. Comp for role: \$186,659 - \$189,000/yr. Apply online & see complete req's. Submit resume to: [gf.com/careers/REQ-JR-2601829](mailto://gf.com/careers/REQ-JR-2601829).

SR. ENGINEER, BUSINESS ANALYST

Micron Technology, Inc. has an opening for Sr. Engineer, Business Analyst in Austin, TX. Job duties include: Collaborate in efforts towards data integration from proprietary tools, processes, methodologies and systems to drive UAT planning, testing, and execution for Engineering deployments (covering scope of Assembly, Test, Modules, SSDs, SIG Equipment, CPG and others). Develop and deploy system to system mapping of existing proprietary processes and procedures, product Lifecycle Management, Product BOM Management, and Product Attribute Governance, and methodology for Team Center Software and Applications. To apply, visit Micron.com/Careers. Search by requisition no. JR99260

WEBSITE The perfect couch for you might be online! Check out our MARKETPLACE section at austinchronicle.com/classifieds.

LEGAL NOTICES

CALL TODAY 512/302-2737

1st PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0655814VSF) to the owners of the following vehicles that charges are due, and a storage lien applies: 2008 Kia Sorento, TX license plate: TMP42AKL, Vin: KNDJD735X85825406; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

2nd PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Tow-

ing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies: 2013 Hyundai Sonata, CA license plate: 9KT2897, Vin: KMHEC4A4X-DA065181; If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

An application has been made for a Wine and Malt Beverage Retailer's off- Premise

Permit for Lucky Zhu1 LLC, DBA China Cafe located at 14005 North Hwy 183 Suite 600, Austin Texas, Williamson County 78717
Managing Member: Meizhu Shi

An application has been made for a Wine and Malt Beverage Retailer's Off-Premise Permit for Mangat Petroleum LLC, Texas

Corporation, d/b/a Rocky's, located at 10940 Research Blvd., Austin, Travis County, TX.
Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.
Mangat Petroleum LLC officers: Varinder Singh - LLC Member

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit and Food & Beverage Certificate by Tacodeli Holdings, Inc., dba Tacodeli Techridge, 12705 Center Lake Drive, Building 1, Unit 140, Austin, TX 78753, Travis County, officers are Roberto Espinosa

President, Eric Wilkerson Secretary, Scott Grossfeld CFO, Peter Gaudreau Vice President
Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Cherry Liquors LLC dba Cherry Liquors, 1716 San Antonio St., Austin, Travis

County, Texas. Chike Obianwu, Managing Member; Nimira Patel, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a malt beverage retail dealer's on-premise license by Duczqz, LLC dba Mi Tradicion

CONTINUED ON P.58

located at 5403 Cameron Rd, Suite 100, Austin, Travis County, Texas 78723. Jesus Guevara – manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) with Food and Beverage Certificate (FB) by Hat Creek Beverage Company LLC d/b/a Hat Creek Burger Co located at 5400 Burnet Rd, Austin, Travis County, TX 78756. Manager of said limited liability company is Drew Gressett.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) with Food and Beverage Certificate (FB) by Hat Creek Beverage Company LLC d/b/a Hat Creek Burger Company located at 1602 Ranch Road 620 S, Lakeway, Travis County, TX 78734. Manager of said limited liability company is Drew Gressett.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) with Food and Beverage Certificate (FB) by Hat Creek Beverage Company LLC d/b/a Hat Creek Burger Co located at 201 San Gabriel Village Blvd, Georgetown Williamson County, TX 78626. Manager of said limited liability

company is Drew Gressett.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Conejonehope, LLC dba Conejos Tex Mex Cantina located at 2875 W. Whitestone Blvd, Ste 190, Cedar Park, Travis County, Texas 78613. Managers are Matthew Morcher and Sandra Cleveland.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Los Poblanitos, LLC dba Mi Tradicion Bake Shop located at 8828 Research Blvd, Austin, Travis County, Texas 78757. Jesus Guevara – manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit to be held by FBC 303, LLC d/b/a Fire Bowl Cafe, to be located at 9828 Great Hills Trail, #100, Austin, Travis County, Texas 78759. The Manager of Applicant is Kenneth M. Daniel.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate by Counter Culture Restaurant, LLC d/b/a Counter Culture Restaurant, located at 5812 Berkman Drive, Austin, TX 78723. The owner and sole manager of the limited liability company is Susan Davis.

Application has been made with the Texas

Alcoholic Beverage Commission for a mixed beverage permit with late hours certificate, and a wine only package store permit by Trestle Lakeway Resort Property LLC dba Lakeway Resort and Spa at 101 Lakeway Drive, Lakeway, Travis County, Texas 78734. Trestle Lakeway Holdings LLC – manager; Trestle-Sopris Lakeway Holdings LLC – manager of Trestle Lakeway Holdings LLC; Trestle Studio LLC – manager of Trestle-Sopris Lakeway Holdings LLC; Jacob Lamstein – manager of Trestle Studio LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a wine & malt beverage retail dealer's on-premise permit by Eighty Wine, LLC dba Terrible Love Wine located at 3908 Ave. B, Bldg A, Austin, Travis County, Texas 78751. Brian Knowles - Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit to be held by Walid & Singh Ventures, LLC d/b/a Cork & Brew Speciality Foods, to be located at 343 S. Congress Ave., Austin, Travis County, Texas 78704. The Managers of Applicant are Mohammad Walid and Rajneesh Singh.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by PS4 Retail LLC dba Pana Cafe, to

be located at 39021 Goodnight Ranch Blvd Unit 1110, Austin, Travis County, TX, 78747. Officers of said LLC are SALINA NEUPANE, Managing Member. SHIKHA NEUPANE, Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) by Original Thai Taste, located at 7010 W State Hwy 71, Austin, TX 78735, Travis County. The owner is Nakrop Buasuan (Manager and/or Officer, Member).

Application has been made with the Texas Alcoholic Beverage Commission for a wine-only package store permit by Prime Now, LLC dba Prime Now, LLC located at 1509 North St, Austin, Travis County, Texas 78756. Kristan Pittard – manager.

Application has been made with the Texas Alcoholic Beverage Commission for an original Mixed Beverage Permit with Food and Beverage Certificate, by Snowmi, LLC, dba Mouton's Bistro & Bar to be located at 1821 S Lakeline Blvd, STE 104, Cedar Park, Williamson County, TX 78613. The Officer is Dhruv Patel- manager.

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Malt Beverage Retail Dealer's On-Premise Permit (BG) and a Food and Beverage Certificate (FB) by Mendocino Farms

Texas LLC d/b/a Mendocino Farms located at 1100 S Lamar Blvd, Ste 1125, Austin, Travis County, TX 78704. Managers and Officers of said limited liability company are Kevin Miles, Manager and CEO, and Kevin Klipfel, Manager and CFO.

CITATION BY PUBLICATION THE STATE OF TEXAS

To: ANTHONY KERSTEN 935 LA POSADA DR. APT 138 AUSTIN TX 78752 Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the Clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and ORIGINAL PETITION, a default judgment may be taken against you. In addition to filing a written answer with the Clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the Clerk. Find out more at TexasLawHelp.org. A copy of the ORIGINAL PETITION accompanies this citation. Your cause number is C-1-CV-25-003005, case styled UNIVERSITY FEDERAL CREDIT UNION, PLAINTIFF VS. ANTHONY KERSTEN, DEFENDANT.

Filed in County Court at Law #1. Civil and Family Courts Facility, 1700 Guadalupe St., Ste. 4.3, Austin, Texas on May 08, 2025.

Given under my hand and seal of said Court by Dyana Limon-Mercado, County Clerk on this the 17th day of March, 2025. Dyana Limon-Mercado, County Clerk, Travis County, Texas 1700 Guadalupe St., Austin, Texas 78701 P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ A Dalessio Plaintiff Attorney: SAMUEL R. DENTON 8303 N. MOPAC EXPRESSWAY, STE A105 AUSTIN, TX 7875

CITATION BY PUBLICATION THE STATE OF TEXAS

TO UNKNOWN HEIRS OF GENEVIEVE CHRISTINE BROOKS, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001031 Quentin Kyle Brooks filed an APPLICATION TO PROBATE A HOLOGRAPHIC WILL AND APPOINTMENT OF INDEPENDENT ADMINISTRATOR WITH WILL ANNEXED AND DETERMINATION OF HEIRSHIP in the above-numbered and entitled estate on April 30, 2026, requesting that the Court determine who are the heirs and only heirs of Genevieve Christine Brooks, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore,

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-001031, styled IN THE ESTATE OF GENEVIEVE CHRISTINE BROOKS, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of May, 2026, DYANA LIMON-MERCADO County Clerk, Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. GARCIA

CITATION BY PUBLICATION THE STATE OF TEXAS

TO UNKNOWN HEIRS OF GREGORY JENKINS, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000996 Sabrina Jenkins filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, FOR APPOINTMENT OF DEPENDENT ADMINISTRATOR, AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and entitled estate on April 28, 2026, requesting that the Court determine who are the heirs and only heirs of Gregory Jenkins, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000996, styled IN THE ESTATE OF GREGORY JENKINS, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 29th day of April, 2026, DYANA LIMON-MERCADO County Clerk, Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. Acosta

CITATION BY PUBLICATION THE STATE OF TEXAS

TO UNKNOWN HEIRS OF STEPHANIE MILLER, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000995 Sabrina Jenkins filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, FOR APPOINTMENT OF DEPENDENT ADMINISTRATOR, AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and entitled estate on April 28, 2026, requesting that the Court determine who are the heirs and only heirs of Stephanie Miller, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this

citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000995, styled IN THE ESTATE OF STEPHANIE MILLER, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 29th day of April, 2026, DYANA LIMON-MERCADO County Clerk, Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. Acosta

CITATION BY PUBLICATION THE STATE OF TEXAS

COUNTY OF HAYS To all persons interested in the Estate of Harvey Leo Trahan, Deceased, Cause No. 26-0146-P, in the County Court at Law, Hays County, Texas. The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DECLARE HEIRSHIP, FOR LETTERS OF INDEPENDENT ADMINISTRATION, AND APPOINTMENT OF AN INDEPENDENT ADMINISTRATOR in this estate on the 13th day of April, 2026, requesting that the Court determine who are the heirs and only heirs of HARVEY LEO TRAHAN, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas.

All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time. Applicant's Attorney: Kelley F. Whalen 611 South Church Street Georgetown, TX 78626 (512) 930-7369

Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 28th day of April, 2026. Elaine H. Cárdenas County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666 By Harmony Austin, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS

TO UNKNOWN HEIRS OF ANTHONY M. GOODWIN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001009 COTY GOODWIN filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION in this estate on the 9th day of March, 2026, requesting that the Court determine who are the heirs and only heirs of Harriet Dehart, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they

desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time. Applicant's Attorney: Hannah Ward 154 Elmhurst Drive, Suite B Kyle, Texas 78640 512.646.0475 Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 1st day of May, 2026. Elaine H. Cárdenas County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666 By Harmony Austin, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS

COUNTY OF HAYS To all persons interested in the Estate of Simone Novak, Deceased, Cause No. 25-0494-P, in the County Court at Law, Hays County, Texas. The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DECLARE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION in this estate on the 25th day of November, 2025, requesting that the Court determine who are the heirs and only heirs of Simone Rene Novak, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time. Applicant's Attorney: Bailey Krawczyk Aprilie 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735 (512) 827-9212

Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 28th day of April, 2026. Elaine H. Cárdenas County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666 By Harmony Austin, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS

TO UNKNOWN HEIRS OF ANTHONY M. GOODWIN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-001009 COTY GOODWIN filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and entitled estate on April 28, 2026, requesting that the Court determine who are the heirs and only heirs of Anthony Goodwin a/k/a Anthony M. Goodwin, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure

–Celina Engels. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 Texas Property Code Antler Mini Storage will hold Public Auctions of property being sold to satisfy a Landlord's Lien. Sales will be held online at www.storage treasures.com. Antler Mini Storage is located at 14011 Thomas Sinclair Blvd, Austin, TX 78728. Bidding will open on May 8, 2026 at 12:00pm and will conclude on May 18, 2026 at 12:00pm. A cleanup deposit is required for each unit. Seller reserves the right to not accept any bid and to withdraw property at any time. Unit items will be sold as-is to the highest bidder. The property being sold includes the contents of the following tenants: Matthew Edwards 1st unit-duffle bag, Insulated backpack, misc. totes & bags, chair. Matthew Edwards 2nd unit-headboard, microwave oven, misc. boxes, tote & bags, Harrison Glick-broom, leaf blower, heaters, totes. Todd Periou-chainsaw, trunk, construction supplies & construction tote, bullet proof vest, electric bike, assorted furniture, hand tools & power tools, camp stove, misc. bags & totes, clothing & shoes, shelving.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on 5/27/2026 at approx. 12:00PM at www.storage treasures.com for the following customers storing at the following locations:

610 East Stassney Ln, Austin, TX 78745; Lisa Kleime, Megan Stevens, Jay Carbullido,

1025 Manchaca Rd Austin, TX 78748; Victoria Barron, Leonard Naylor; **10025**

Menchaca Rd Austin, TX 78748; Eymar Johana Hernandez Benavides, Lavanda moreno;

1905 E William Cannon Dr Austin, TX 78744; Jose Dejesus Jr Ibarra, Will Tawo

Olezie, Alazay Martinez, Devante Williams Murry, Mickie Rodriguez, Mario Alfonso Brians, Abelardo arto bravo, Eric Tomchik, Matthew Reid, Jose Romero, Andrew Nasura, Itzel Del Rocio Hernandez Lopez

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 5/27/2026 at approx. 12:00PM at www.storage treasures.com for the following customers storing at the following locations:

21400 Interstate 35, Kyle, TX 78640; Raymond Vasquez, Alex Jenkins, Kelly Wahlers-Parrott, Meghan Guerin, Vanessa Jimenez, TJ Brocker Jr, Miguel Cancel; **701**

Philomena Dr, Kyle, TX 78640; Andrea Pinon, Desiree Godina, Donovan Thomas, Stacey Heron, Buck Turnidge

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on May 27, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment.

The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 08:00 AM
Sale to be held at www.storage treasures.com.

Frederic Breaux, Ross; McCullough, Dar; Guajardo, Jazmine; Cruz, Brianna; Gonzalez, Ivan

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 10:00 AM
Sale to be held at www.storage treasures.com.

Santos, Maressa; Nicome, Jada

PUBLIC STORAGE # 77902, 859 FM 2001, Buda, TX 78610, (737) 497-3846

Time: 08:00 AM
Sale to be held at www.storage treasures.com.

Hernandez, Melissa; Rodriguez, Joffre; Flores, Belba; Fernando, Jose; McAvoy, Eric; Colunga, Jennifer; CHAVEZ, MARIO;

PUBLIC STORAGE # 08490, 6126 Bee Cave Rd, Austin, TX 78746, (512) 956-7515

Time: 08:00 AM
Sale to be held at www.storage treasures.com.

Lewis, Keimyera; Hubbard, Stetson; Cook, Penu; Esparza, Rico; Gray, Quincy; Jones, Brenda Crayon; Lindhart, Kirby; Kirchemier, Cameron; HOLMAN, NATHAN S; Hall, Joshua; Rodriguez, Monica

PUBLIC STORAGE # 24401, 720 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:00 AM
Sale to be held at www.storage treasures.com.

Salyer, Jim; Tetrault, Teala; Salyer, Jim; Rose, Kayla; Garza, Brittney; King, Edward

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:00 AM
Sale to be held at www.storage treasures.com.

Crawford, Akira; Snipes, Tykezas; Washington, Chloe; brooks, Kayla; Mckelvey, Taneil; BAILEY, ERIC

PUBLIC STORAGE # 29223, 40200 Green Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 09:15 AM
Sale to be held at www.storage treasures.com.

Mareno, Enrique; Hutcherson, Tiyen; Taylor, Belinda; Petzold, John; Martinez, Aaron; Kitt, Rondell; Grant, Victoria; daniel, Marcus; Key, Tartagas Echeverria; Maria Luis Pavliak, Solomia; Comeaux, Corliss; Ervin, Malak; obrien, Heather; fisher, Raleigh

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 09:45 AM
Sale to be held at www.storage treasures.com.

Moore, Kyle; hubbard, Devron; Zilliof, Brett; tortuga, Jose; Jr, Ricardo Rodriguez; Pena, Matthew; Garcia, Jean

dez, Marissa; Barrera, Alizay; Brown, Ebony

PUBLIC STORAGE # 08431, 12101 N Lamar Blvd, Austin, TX 78753, (737) 738-6238

Time: 10:30 AM
Sale to be held at www.storage treasures.com.

Nahum, Christian; Stanton, Patrick; Allen, Julia; Gonzalez, Ivan; Gallego, Aubree; Sanchez, Delvys; Krawiczki, Kimberly; All Bath And Counter , All Bath And Counter

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 11:00 AM
Sale to be held at www.storage treasures.com.

Flores, Selissa; Roman, Sebastian; Garcia, Janet; Campos, Ever David; Williams, Markesha; Ezekiel, Emmanuel; Lopez, Alazay; Lea, Maggie; Leza, Maggie; Johnson, David; Irving, Ericka; Martinez, Christina; Sanders, Karen; martinez, Mary; Danforth, LaShente; Limon, Juan; Stratton, Deborah; Farley, Shawn; Peavy, Trend; stavropoulos, anastasio; Mistich, Joshua Alan; Tindel, Jay; Costilla, Disa; Whittle, Cha ron; smith, Shaina; Matthews, Jo; Austin, Antonio; Davis, Leon; Anderson, Breanna

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks.

To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on May 26, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment.

The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 08:00 AM
Sale to be held at www.storage treasures.com.

Lewis, Keimyera; Hubbard, Stetson; Cook, Penu; Esparza, Rico; Gray, Quincy; Jones, Brenda Crayon; Lindhart, Kirby; Kirchemier, Cameron; HOLMAN, NATHAN S; Hall, Joshua; Rodriguez, Monica

PUBLIC STORAGE # 08490, 6126 Bee Cave Rd, Austin, TX 78746, (512) 956-7515

Time: 08:00 AM
Sale to be held at www.storage treasures.com.

Lewis, Keimyera; Hubbard, Stetson; Cook, Penu; Esparza, Rico; Gray, Quincy; Jones, Brenda Crayon; Lindhart, Kirby; Kirchemier, Cameron; HOLMAN, NATHAN S; Hall, Joshua; Rodriguez, Monica

PUBLIC STORAGE # 24401, 720 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:00 AM
Sale to be held at www.storage treasures.com.

Salyer, Jim; Tetrault, Teala; Salyer, Jim; Rose, Kayla; Garza, Brittney; King, Edward

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:00 AM
Sale to be held at www.storage treasures.com.

Crawford, Akira; Snipes, Tykezas; Washington, Chloe; brooks, Kayla; Mckelvey, Taneil; BAILEY, ERIC

PUBLIC STORAGE # 29223, 40200 Green Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 09:15 AM
Sale to be held at www.storage treasures.com.

Mareno, Enrique; Hutcherson, Tiyen; Taylor, Belinda; Petzold, John; Martinez, Aaron; Kitt, Rondell; Grant, Victoria; daniel, Marcus; Key, Tartagas Echeverria; Maria Luis Pavliak, Solomia; Comeaux, Corliss; Ervin, Malak; obrien, Heather; fisher, Raleigh

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 09:45 AM
Sale to be held at www.storage treasures.com.

Moore, Kyle; hubbard, Devron; Zilliof, Brett; tortuga, Jose; Jr, Ricardo Rodriguez; Pena, Matthew; Garcia, Jean

dez, Marissa; Barrera, Alizay; Brown, Ebony

PUBLIC STORAGE # 08431, 12101 N Lamar Blvd, Austin, TX 78753, (737) 738-6238

Time: 10:30 AM
Sale to be held at www.storage treasures.com.

Nahum, Christian; Stanton, Patrick; Allen, Julia; Gonzalez, Ivan; Gallego, Aubree; Sanchez, Delvys; Krawiczki, Kimberly; All Bath And Counter , All Bath And Counter

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 11:00 AM
Sale to be held at www.storage treasures.com.

Flores, Selissa; Roman, Sebastian; Garcia, Janet; Campos, Ever David; Williams, Markesha; Ezekiel, Emmanuel; Lopez, Alazay; Lea, Maggie; Leza, Maggie; Johnson, David; Irving, Ericka; Martinez, Christina; Sanders, Karen; martinez, Mary; Danforth, LaShente; Limon, Juan; Stratton, Deborah; Farley, Shawn; Peavy, Trend; stavropoulos, anastasio; Mistich, Joshua Alan; Tindel, Jay; Costilla, Disa; Whittle, Cha ron; smith, Shaina; Matthews, Jo; Austin, Antonio; Davis, Leon; Anderson, Breanna

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks.

To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on May 26, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment.

The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 08:00 AM
Sale to be held at www.storage treasures.com.

Frederic Breaux, Ross; McCullough, Dar; Guajardo, Jazmine; Cruz, Brianna; Gonzalez, Ivan

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 10:00 AM
Sale to be held at www.storage treasures.com.

Santos, Maressa; Nicome, Jada

PUBLIC STORAGE # 77902, 859 FM 2001, Buda, TX 78610, (737) 497-3846

Time: 08:00 AM
Sale to be held at www.storage treasures.com.

Hernandez, Melissa; Rodriguez, Joffre; Flores, Belba; Fernando, Jose; McAvoy, Eric; Colunga, Jennifer; CHAVEZ, MARIO;

PUBLIC STORAGE # 08490, 6126 Bee Cave Rd, Austin, TX 78746, (512) 956-7515

Time: 08:00 AM
Sale to be held at www.storage treasures.com.

Lewis, Keimyera; Hubbard, Stetson; Cook, Penu; Esparza, Rico; Gray, Quincy; Jones, Brenda Crayon; Lindhart, Kirby; Kirchemier, Cameron; HOLMAN, NATHAN S; Hall, Joshua; Rodriguez, Monica

PUBLIC STORAGE # 24401, 720 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:00 AM
Sale to be held at www.storage treasures.com.

Salyer, Jim; Tetrault, Teala; Salyer, Jim; Rose, Kayla; Garza, Brittney; King, Edward

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:00 AM
Sale to be held at www.storage treasures.com.

Crawford, Akira; Snipes, Tykezas; Washington, Chloe; brooks, Kayla; Mckelvey, Taneil; BAILEY, ERIC

PUBLIC STORAGE # 29223, 40200 Green Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 09:15 AM
Sale to be held at www.storage treasures.com.

Mareno, Enrique; Hutcherson, Tiyen; Taylor, Belinda; Petzold, John; Martinez, Aaron; Kitt, Rondell; Grant, Victoria; daniel, Marcus; Key, Tartagas Echeverria; Maria Luis Pavliak, Solomia; Comeaux, Corliss; Ervin, Malak; obrien, Heather; fisher, Raleigh

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 09:45 AM
Sale to be held at www.storage treasures.com.

Moore, Kyle; hubbard, Devron; Zilliof, Brett; tortuga, Jose; Jr, Ricardo Rodriguez; Pena, Matthew; Garcia, Jean

dez, Marissa; Barrera, Alizay; Brown, Ebony

PUBLIC STORAGE # 08431, 12101 N Lamar Blvd, Austin, TX 78753, (737) 738-6238

Time: 10:30 AM
Sale to be held at www.storage treasures.com.

Nahum, Christian; Stanton, Patrick; Allen, Julia; Gonzalez, Ivan; Gallego, Aubree; Sanchez, Delvys; Krawiczki, Kimberly; All Bath And Counter , All Bath And Counter

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 11:00 AM
Sale to be held at www.storage treasures.com.

Flores, Selissa; Roman, Sebastian; Garcia, Janet; Campos, Ever David; Williams, Markesha; Ezekiel, Emmanuel; Lopez, Alazay; Lea, Maggie; Leza, Maggie; Johnson, David; Irving, Ericka; Martinez, Christina; Sanders, Karen; martinez, Mary; Danforth, LaShente; Limon, Juan; Stratton, Deborah; Farley, Shawn; Peavy, Trend; stavropoulos, anastasio; Mistich, Joshua Alan; Tindel, Jay; Costilla, Disa; Whittle, Cha ron; smith, Shaina; Matthews, Jo; Austin, Antonio; Davis, Leon; Anderson, Breanna

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks.

To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on May 26, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment.

The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 08:00 AM
Sale to be held at www.storage treasures.com.

Frederic Breaux, Ross; McCullough, Dar; Guajardo, Jazmine; Cruz, Brianna; Gonzalez, Ivan

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 10:00 AM
Sale to be held at www.storage treasures.com.

Santos, Maressa; Nicome, Jada

PUBLIC STORAGE # 77902, 859 FM 2001, Buda, TX 78610, (737) 497-3846

Time: 08:00 AM
Sale to be held at www.storage treasures.com.

Hernandez, Melissa; Rodriguez, Joffre; Flores, Belba; Fernando, Jose; McAvoy, Eric; Colunga, Jennifer; CHAVEZ, MARIO;

PUBLIC STORAGE # 08490, 6126 Bee Cave Rd, Austin, TX 78746, (512) 956-7515

Time: 08:00 AM
Sale to be held at www.storage treasures.com.

Lewis, Keimyera; Hubbard, Stetson; Cook, Penu; Esparza, Rico; Gray, Quincy; Jones, Brenda Crayon; Lindhart, Kirby; Kirchemier, Cameron; HOLMAN, NATHAN S; Hall, Joshua; Rodriguez, Monica

PUBLIC STORAGE # 24401, 720 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:00 AM
Sale to be held at www.storage treasures.com.

Salyer, Jim; Tetrault, Teala; Salyer, Jim; Rose, Kayla; Garza, Brittney; King, Edward

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:00 AM
Sale to be held at www.storage treasures.com.

Crawford, Akira; Snipes, Tykezas; Washington, Chloe; brooks, Kayla; Mckelvey, Taneil; BAILEY, ERIC

PUBLIC STORAGE # 29223, 40200 Green Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 09:15 AM
Sale to be held at www.storage treasures.com.

Mareno, Enrique; Hutcherson, Tiyen; Taylor, Belinda; Petzold, John; Martinez, Aaron; Kitt, Rondell; Grant, Victoria; daniel, Marcus; Key, Tartagas Echeverria; Maria Luis Pavliak, Solomia; Comeaux, Corliss; Ervin, Malak; obrien, Heather; fisher, Raleigh

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 09:45 AM
Sale to be held at www.storage treasures.com.

Moore, Kyle; hubbard, Devron; Zilliof, Brett; tortuga, Jose; Jr, Ricardo Rodriguez; Pena, Matthew; Garcia, Jean

dez, Marissa; Barrera, Alizay; Brown, Ebony

PUBLIC STORAGE # 08431, 12101 N Lamar Blvd, Austin, TX 78753, (737) 738-6238

Time: 10:30 AM
Sale to be held at www.storage treasures.com.

Nahum, Christian; Stanton, Patrick; Allen, Julia; Gonzalez, Ivan; Gallego, Aubree; Sanchez, Delvys; Krawiczki, Kimberly; All Bath And Counter , All Bath And Counter

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 11:00 AM
Sale to be held at www.storage treasures.com.

2830 S AW Grimes Blvd Round Rock TX 78664
 05/29/2026 12:15 PM
 William Wilkinson, Maya Torres-Clothing, William Wilkinson, Jeremy Stanbury, Edith Arce, Scott Granberry, Madeline Hunt, Aaron Dowdel, Angela Castillo-Appliances- Personal Belongings
981 N Red Bud Ln Round Rock TX 78665 05/29/2026 12:30 PM
 Zoe Ann Goodson-Shelves-Boxes-Sewing Machine Table, Victoria Gardner, Michael Wofford

3706 N Main St Taylor TX 76754 05/29/2026 12:30 PM
 June Schroeder, Audra Behrens, Johnny Gonzales, Michael Mixx, Matthew Rasmussen, Billy Wiginton, Andrew Chaner, Cheyenne Harding, Gilbert Lerma-Boxes-Bicycle

1515 N AW Grimes Blvd Round Rock TX 78665
 05/29/2026 12:45 PM
 Michaelle Gage, Joshua Hernandez, Anthony Castellanos- Black Ford Mustang 1FA6P8CFL7L5181633, Chad Ronk

244 Benelli Dr Hutto TX 78634 05/29/2026 1:00 PM
 Dayani Balcazar

2701 FM 1460 Georgetown TX 78626 05/29/2026 1:00 PM
 Jennifer Delacruz-Clothes-Kids Toys

16700 Ranch Rd 620 Round Rock TX 78681 05/29/2026 1:15 PM

Sueven Lung Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

612 McNeil Dr Austin TX 78729 5/26/2026 10:00 AM
 Lacesha Williams- Furniture, bed sets, boxes, appliances
9300 Brodie Ln Austin TX 78748 5/26/2026 10:00 AM
 Helen Gelbart- Appliances, furniture, boxes; Heather Hart-Keepsake items, toys etc

7911 W Highway 71 Austin TX 78735 5/26/2026 10:00 AM
 Andrew Ryan- Clothes, awards
2401 E Ben White Blvd Austin TX 78741 5/26/2026 10:00 AM
 Justin Henry- Fridge, king bed, queen bed, couch(10ft), 2 armchairs, coffee table, side tables, rugs, 35-40 boxes
12835 Pond Springs Rd Austin TX 78729 5/26/2026 10:00 AM
 Dalton Crosby- Sectional couch and boxes of household goods; Debbianna Patterson-Furniture; Dedicated Pblg Co.; Nicole Roberts- Furniture, beds, sofa
9206 Anderson Mill Rd Austin TX 78729 5/26/2026 10:00 AM
 Nina Hirschfeld- Books, cameras, lenses, clothes, furniture, small appliances, computer and accessories etc; Ryan Treanor- Clothes, boxes, electronics

5347 McNeil Dr Austin TX 78729 5/26/2026 10:00 AM
 Irene Gitaui- Clothes, boxes; Ronnie Peralta- Tools
10307 Ranch Rd 2222 Austin TX 78730 5/26/2026 10:00 AM
 Joseph Freeman- Furniture
7110 E Ben White Blvd Austin TX 78741 5/26/2026 10:00 AM
 Karly Ratcliff- Clothes, recording equipment; Franklin Burleson- Furniture, personal items, clothes, sofa; Dawud Abdullah- Clothes, few electronics and personal items

4500 S Congress Ave Austin TX 78745 5/26/2026 10:00 AM
 Justin Jordan; Micheal Fedyna- Clothes, misc boxes; Tomas Czar Jimenez- 2 futons
1411 W 5th St Austin TX 78703 5/26/2026 10:00 AM
 Cameron Griffin; Kim Orrm;

Amanda Manley; Christin Rowan; Renee Cutno; Domic Jennings- Mattress + frame, 85 inch TV, Adjustable stand desk, electric fireplace, table and chairs, boxes

1620 S IH 35 Frontage Rd Austin TX 78704 5/26/2026 10:00 AM
 Alayah Flucous- TV, mini fridge; Anthony Beverley- Bed, desk, boxes, e-bike
1341 W Mary St Austin TX 78705 5/28/2026 11:15 AM
 Allyn Johnson- Furniture; Zach Taylor- Holiday items, seasonal clothes; Austin Castillo- Furniture, TV/stereo equipts; Joseph Reed- Boxes; Mara Dale- Boxes

Purchases must be made with cash and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that the following locations will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at www.StorageTreasures.com. Auction will close on or after Thursday May 21, 2026 at 10:00 am. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:
 Location 1: **US Storage Centers - Austin, phone (737) 210-4799, located at 201 W. Stansney Lane , Austin, TX, 78745**
BOBOWOLFE JUNGII GUY RIALS TYLER HEMPERLEY Victor Martinez Cornell Knight CRISTINA BROWN Rose Estrada
 Location 2: **US Storage Centers - Austin, Wasson, phone (512) 710-1251, located at 5405 Wasson Rd , Austin, TX, 78745**
BUZZERD ANDREW Eddie Phillips
 Publishing: May 01, 2026 and May 08, 2026
 Austin Chronicle

NOTICE OF PUBLIC SALE PURSUANT TO CHAPTER 59 OF THE TEXAS PROPERTY CODE: Curio Storage Oak Hill Austin, located at 6204 Oaklaire Drive, Austin, Texas 78735, (phone: 409-203-4147) will hold a public auction of property being sold to satisfy the owner's lien for unpaid rent and other charges. The sale will take place at www.bid13.com beginning on 05/16/2026 at 12:00 AM and ending on 05/24/2026 at 6:00 PM. Property in each space will be sold by the space. Deposit for removal and cleanup will be temporarily required. No cash accepted. Seller reserves the right to not accept any bid and to withdraw property from sale. All units may contain household goods, furniture, boxes, and/or miscellaneous personal items. Sale subject to cancellation if payment is made prior to auction closing. Name and unit number of tenants: River Thatcher, unit B66;

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customer containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on 5/20/2026 at approx. 12:00PM at www.storage treasures.com for the following customers storing at the following locations:
1411 W 5th St Austin TX 78703 TX 78741; Alessandro Felizola, Sabrina Young, Amarro

Nelson, Burabari Nalejo, James Mcabee, Tandolyn Avery, Mobin Kiani, Melissa Guevara, Victoria Dhance, Alyssa Delacruz, Ryan Proctor, Kiera Juliano, Dua Sekhani, Kumar Siddharth, Kierra Brown; **2201 S Pleasant Valley Rd, Austin, TX 78741;** Tomas Alonzo, Destiny Lewis, Michelle Tull, Mary Avila Trejo, Victor Ramirez, Ashley Colburn; **2525 S IH-35 Frontage Rd, Austin, TX 78741;** Montrez Fields, Darla Lynn Wegner, Malon Lemoins, Aaron Johnson, Chanice D Collins; **4800 Ranch Road 620 N, Austin, TX 78732;** Amy Kamille Crane, William Murray, Jeremy Travis Monte; **6130 E Ben White Blvd, Austin, TX 78741;** Estela Carreon, Claudia Gonzalez, Claudia Orozco, Jesus Frausto, Johanna Gonzalez Bustos, Viviana Rodriguez, Windrose Landerservics, Nery R Palma Gonzales, PasyAn Johnson, Western Dental, Jose Aguirre, Dua Sekhani; **2701 South Congress Ave, Austin, TX 78704;** Jay Haney, Bryan Taylor, Antonio Aviles, Erin Neff, Mason Jones.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 5/20/2026 at approx. 12:00PM at www.storage treasures.com for the following customers storing at the following locations:
7116 S IH-35, Austin, TX 78745; Violeta Martinez; **10013 N FM 620, Austin, TX 78726;** Paula Norwood; **2381 E Hwy 71, Del Valle, TX 78817;** Todd Cadorette, Cerenity Roberts-Smith, Marcia Pollock, Todd Cadorette; **601 University Blvd, Round Rock, TX 78665;** Alejandra Hernandez, Nicole Duran; **510 S IH-35 Frontage Rd, Round Rock, TX 78681;** Darius Nichols, Ofimia Medrano, Michelle Smith; **1405 North I-35, Round Rock, TX 78664;** Ramon Aguirre, Mikaila Ogborn, Kimberly Johnson; **15616 Stewart Road, Lakeway, TX 78734;** Lance McCabe, Roman McCurry; **1205 Wells Branch Pkwy, Pflugerville, TX 78660;** Marco De Leon, Heidi Skowron, Nakisha Falkquay, Andrew Dean Nierengarten, Willena Smalls, Tamia Jones, Thurston Sawyer, Felissa Spivey-Martin, James Jackson, Chinwe Nwachukwu.

NOTICE OF SALE OF REAL PROPERTY
 State of Texas County of Travis Cause: **DIGN21002304**
 By virtue of an Order of Sale issued by the clerk of the District Court 201 Court of Travis County, Texas, March 4, 2024, in cause numbered DIGN21002304, the PRESIDENTIAL MEADOWS OWNERS ASSOCIATION INC versus HILL, MARGIE on a judgment rendered against HILL, MARGIE, I did on April 24, 2026, at 11:57, levy upon as the property of HILL, MARGIE the following described real property:
 THE REAL PROPERTY LOCALLY KNOWN AS 12804 DWIGHT EISENHOWER ST., MANOR, TRAVIS COUNTY, TEXAS 78653 (THE PROPERTY) AND LEGALLY DESCRIBED AS with a foreclosure of a lien on the following described property: LOT 2 BLK C OF "PRESIDENTIAL MEADOWS, SECTION THREE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NUMBER 200600066 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

On June 2, 2026, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **TAMEZ, JESUS JUAN** in and to the real property described above. Dated at Austin, Travis County, Texas, April 29, 2026
 Carlos B. Lopez, Constable Precinct 5 Travis County, Texas by DEPUTY ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SELF STORAGE SALE
 Please take notice Space Self Storage - South Austin located at 4632 S Lamar Blvd Austin TX 78753 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.terefox.com on 5/28/2026 at 2:30 PM. Unless stated otherwise the

description of the contents are household goods, furnishings and garage essentials. Leonel Paniagua. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETH ANNE CHELTON
 On April 30, 2026, Letters Testamentary for the Estate were issued to Thomas A. Chelton by the Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-26-000846, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen Attorney for Thomas A. Chelton, Independent Executor of the Estate of Beth Anne Chelton Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOEY EARLE REWELL ELY, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Joey Earle Rewell Ely, Deceased, were issued on April 28, 2026, in Cause No. C-1-PB-26-000683, pending in the Probate Court No. 1 of Travis County, Texas, to: Sharon Raye Ely. The residence of Sharon Raye Ely, Independent Executor, is located in Austin, Travis County, Texas. The address for the Independent Executor is: c/o Ron K. Eudy, Eudy Law, PLLC, 2303 Ranch Road 620 South, Austin, Texas 78734. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED April 29, 2026. Hailey-Petty Law Firm, PLLC Jonathan Long, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROL JEAN KOESTER
 On May 5, 2026, Letters Testamentary upon the Estate of Carol Jean Koester were issued to Bradley D. Koester by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-26-000761, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Attorney FOR SHARON RAYE ELY, INDEPENDENT EXECUTOR Attorney for Bradley D. Koester Independent Executor of the Estate of Carol Jean Koester The Nelson Law Firm, PLLC 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES AVON OWENS, SR.
 On May 5, 2026, Letters Testamentary for the Estate were issued to Thomas Owens by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-26-000655, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen Attorney for Thomas Owens, Independent Executor of the Estate of Charles Avon Owens, Sr. Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHISHI CHANG A/K/A CHI SHI CHANG, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Chishih Chang A/K/A Chi Shi Chang, Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000043, pending in Probate Court #1 of Travis County, Texas to Arnold J. Tucker, Sr., Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000589, pending in the Probate Court No. 1 of Travis County, Texas, to: Sharon Raye Ely. The residence of Sharon Raye Ely, Independent Executor, is located in Austin, Travis County, Texas. The address for the Independent Executor is: c/o Ron K. Eudy, Eudy Law, PLLC, 2303 Ranch Road 620 South, Austin, Texas 78734. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED April 29, 2026. Hailey-Petty Law Firm, PLLC Jonathan Long, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARNOLD J. TUCKER, JR., DECEASED
 Notice is hereby given that original Letters of Independent Administration in the Estate of Arnold J. Tucker, Jr., Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000043, pending in Probate Court #1 of Travis County, Texas to Arnold J. Tucker, Sr.

Claims may be presented in care of the attorney for the Administrator addressed as follows:
 Arnold J. Tucker, Sr. Administrator, Estate of Arnold J. Tucker, Jr. c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 4th day of May, 2026. /s/ Don E. Walden
 Don E. Walden
 Attorney for Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARTHUR BOSCO, A/K/A ART BOSCO, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Arthur Bosco, a/k/a Art Bosco, Deceased, were issued on April 28, 2026, in Cause No. C-1-PB-26-000589, pending in the Probate Court No. 2 of Travis County, Texas, to Veronica Trapp Larsen. Claims may be presented in care of the attorney for the estate, addressed as follows: Arthur Francisco Bosco, Independent Executor Estate of Arthur Bosco, a/k/a Art Bosco, Deceased c/o Jonathan Long, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., V4 Austin, Texas 78750
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED April 29, 2026. Hailey-Petty Law Firm, PLLC Jonathan Long, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY MAURINE ALLAWAY, A/K/A MARY BLACKWELL ALLAWAY, DECEASED
 Notice is hereby given that original Letters of Testamentary for the Estate of Mary Maurine Allaway, A/K/A Mary Blackwell Allaway, Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000823, pending on the Probate Docket of the Travis County, Texas, to: William Hubert Allaway, Jr. by the Probate Court No. 1, Travis County, Texas, in the case styled Estate of Mary Maurine Allaway, A/K/A Mary Blackwell Allaway, Deceased, under Cause No. C-1-PB-26-000823, pending on the Probate Docket of the Travis County, Texas, to: Mary Maurine Allaway c/o Terry B. Gamble Law Office of Terry B. Gamble, PLLC 4408 Spicewood Springs Road Austin, Texas 78759 DATED the 1st day of May, 2026. LAW OFFICE OF TERRY B. GAMBLE, PLLC By: /s/ Terry B. Gamble TERRY B. GAMBLE State Bar No. 24075491 4408 Spicewood Springs Road Austin, Texas 78759 Tel. (512) 468-2665 Fax (512) 233-0878 Email: terry@terrygamblelaw.com Attorney for William Hubert Allaway, Jr., Independent Executor of the Estate of Estate of Mary Maurine Allaway, A/K/A Mary Blackwell Allaway, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEPHEN GEORGE KOCH, DECEASED
 Notice is hereby given that original Letters of Testamentary for the Estate of Stephen George Koch, DECEASED, were issued on April 30, 2026, in Cause No. C-1-PB-26-000820, pending in the Probate Court No. 2, Texas, to: Patrick Brian Rodgers, Independent Executor. All persons

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHY JEAN CLEVERING, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Kathy Jean Clevering, Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000451 pending in the Probate Court No. 1 of Travis County, Texas; Ingrid Christa Weigand The residence of such Executor is Travis County, Texas. The mailing address is set forth below:
 The Law Practice of Robin T. Cravey P.O. Box 90873 Austin, Texas 78709
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this day, April 30, 2026 Respectfully submitted, Robin T. Cravey, Attorney for Independent Executor Ingrid Christa Weigand

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHY JEAN CLEVERING, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Kathy Jean Clevering, Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000451 pending in the Probate Court No. 1 of Travis County, Texas; Ingrid Christa Weigand The residence of such Executor is Travis County, Texas. The mailing address is set forth below:
 The Law Practice of Robin T. Cravey P.O. Box 90873 Austin, Texas 78709
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this day, April 30, 2026 Respectfully submitted, Robin T. Cravey, Attorney for Independent Executor Ingrid Christa Weigand

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHY JEAN CLEVERING, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Kathy Jean Clevering, Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000451 pending in the Probate Court No. 1 of Travis County, Texas; Ingrid Christa Weigand The residence of such Executor is Travis County, Texas. The mailing address is set forth below:
 The Law Practice of Robin T. Cravey P.O. Box 90873 Austin, Texas 78709
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this day, April 30, 2026 Respectfully submitted, Robin T. Cravey, Attorney for Independent Executor Ingrid Christa Weigand

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHY JEAN CLEVERING, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Kathy Jean Clevering, Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000451 pending in the Probate Court No. 1 of Travis County, Texas; Ingrid Christa Weigand The residence of such Executor is Travis County, Texas. The mailing address is set forth below:
 The Law Practice of Robin T. Cravey P.O. Box 90873 Austin, Texas 78709
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this day, April 30, 2026 Respectfully submitted, Robin T. Cravey, Attorney for Independent Executor Ingrid Christa Weigand

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHY JEAN CLEVERING, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Kathy Jean Clevering, Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000451 pending in the Probate Court No. 1 of Travis County, Texas; Ingrid Christa Weigand The residence of such Executor is Travis County, Texas. The mailing address is set forth below:
 The Law Practice of Robin T. Cravey P.O. Box 90873 Austin, Texas 78709
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this day, April 30, 2026 Respectfully submitted, Robin T. Cravey, Attorney for Independent Executor Ingrid Christa Weigand

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHY JEAN CLEVERING, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Kathy Jean Clevering, Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000451 pending in the Probate Court No. 1 of Travis County, Texas; Ingrid Christa Weigand The residence of such Executor is Travis County, Texas. The mailing address is set forth below:
 The Law Practice of Robin T. Cravey P.O. Box 90873 Austin, Texas 78709
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this day, April 30, 2026 Respectfully submitted, Robin T. Cravey, Attorney for Independent Executor Ingrid Christa Weigand

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHY JEAN CLEVERING, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Kathy Jean Clevering, Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000451 pending in the Probate Court No. 1 of Travis County, Texas; Ingrid Christa Weigand The residence of such Executor is Travis County, Texas. The mailing address is set forth below:
 The Law Practice of Robin T. Cravey P.O. Box 90873 Austin, Texas 78709
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this day, April 30, 2026 Respectfully submitted, Robin T. Cravey, Attorney for Independent Executor Ingrid Christa Weigand

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHY JEAN CLEVERING, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Kathy Jean Clevering, Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000451 pending in the Probate Court No. 1 of Travis County, Texas; Ingrid Christa Weigand The residence of such Executor is Travis County, Texas. The mailing address is set forth below:
 The Law Practice of Robin T. Cravey P.O. Box 90873 Austin, Texas 78709
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this day, April 30, 2026 Respectfully submitted, Robin T. Cravey, Attorney for Independent Executor Ingrid Christa Weigand

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHY JEAN CLEVERING, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Kathy Jean Clevering, Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000451 pending in the Probate Court No. 1 of Travis County, Texas; Ingrid Christa Weigand The residence of such Executor is Travis County, Texas. The mailing address is set forth below:
 The Law Practice of Robin T. Cravey P.O. Box 90873 Austin, Texas 78709
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this day, April 30, 2026 Respectfully submitted, Robin T. Cravey, Attorney for Independent Executor Ingrid Christa Weigand

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHY JEAN CLEVERING, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Kathy Jean Clevering, Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000451 pending in the Probate Court No. 1 of Travis County, Texas; Ingrid Christa Weigand The residence of such Executor is Travis County, Texas. The mailing address is set forth below:
 The Law Practice of Robin T. Cravey P.O. Box 90873 Austin, Texas 78709
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this day, April 30, 2026 Respectfully submitted, Robin T. Cravey, Attorney for Independent Executor Ingrid Christa Weigand

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHY JEAN CLEVERING, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Kathy Jean Clevering, Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000451 pending in the Probate Court No. 1 of Travis County, Texas; Ingrid Christa Weigand The residence of such Executor is Travis County, Texas. The mailing address is set forth below:
 The Law Practice of Robin T. Cravey P.O. Box 90873 Austin, Texas 78709
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this day, April 30, 2026 Respectfully submitted, Robin T. Cravey, Attorney for Independent Executor Ingrid Christa Weigand

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHY JEAN CLEVERING, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Kathy Jean Clevering, Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000451 pending in the Probate Court No. 1 of Travis County, Texas; Ingrid Christa Weigand The residence of such Executor is Travis County, Texas. The mailing address is set forth below:
 The Law Practice of Robin T. Cravey P.O. Box 90873 Austin, Texas 78709
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this day, April 30, 2026 Respectfully submitted, Robin T. Cravey, Attorney for Independent Executor Ingrid Christa Weigand

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHY JEAN CLEVERING, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Kathy Jean Clevering, Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000451 pending in the Probate Court No. 1 of Travis County, Texas; Ingrid Christa Weigand The residence of such Executor is Travis County, Texas. The mailing address is set forth below:
 The Law Practice of Robin T. Cravey P.O. Box 90873 Austin, Texas 78709
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this day, April 30, 2026 Respectfully submitted, Robin T. Cravey, Attorney for Independent Executor Ingrid Christa Weigand

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHY JEAN CLEVERING, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Kathy Jean Clevering, Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000451 pending in the Probate Court No. 1 of Travis County, Texas; Ingrid Christa Weigand The residence of such Executor is Travis County, Texas. The mailing address is set forth below:
 The Law Practice of Robin T. Cravey P.O. Box 90873 Austin, Texas 78709
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this day, April 30, 2026 Respectfully submitted, Robin T. Cravey, Attorney for Independent Executor Ingrid Christa Weigand

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHY JEAN CLEVERING, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Kathy Jean Clevering, Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000451 pending in the Probate Court No. 2 of Travis County, Texas; Ingrid Christa Weigand The residence of such Executor is Travis County, Texas. The mailing address is set forth below:
 The Law Practice of Robin T. Cravey P.O. Box 90873 Austin, Texas 78709
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this day, April 30, 2026 Respectfully submitted, Robin T. Cravey, Attorney for Independent Executor Ingrid Christa Weigand

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHY JEAN CLEVERING, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Kathy Jean Clevering, Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000451 pending in the Probate Court No. 2 of Travis County, Texas; Ingrid Christa Weigand The residence of such Executor is Travis County, Texas. The mailing address is set forth below:
 The Law Practice of Robin T. Cravey P.O. Box 90873 Austin, Texas 78709
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this day, April 30, 2026 Respectfully submitted, Robin T. Cravey, Attorney for Independent Executor Ingrid Christa Weigand

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHY JEAN CLEVERING, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Kathy Jean Clevering, Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000451 pending in the Probate Court No. 2 of Travis County, Texas; Ingrid Christa Weigand The residence of such Executor is Travis County, Texas. The mailing address is set forth below:
 The Law Practice of Robin T. Cravey P.O. Box 90873 Austin, Texas 78709
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this day, April 30, 2026 Respectfully submitted, Robin T. Cravey, Attorney for Independent Executor Ingrid Christa Weigand

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHY JEAN CLEVERING, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Kathy Jean Clevering, Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000451 pending in the Probate Court No. 2 of Travis County, Texas; Ingrid Christa Weigand The residence of such Executor is Travis County, Texas. The mailing address is set forth below:
 The Law Practice of Robin T. Cravey P.O. Box 90873 Austin, Texas 78709
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this day, April 30, 2026 Respectfully submitted, Robin T. Cravey, Attorney for Independent Executor Ingrid Christa Weigand

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHY JEAN CLEVERING, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Kathy Jean Clevering, Deceased, were issued on April 30, 2026, in Cause No.

having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: The Rickhoff Law Firm, P.L.L.C.

Attn: Liesel Rickhoff
1100 West Avenue
Austin, Texas 78701
DATED the 30th day of April, 2026.
/s/ Liesel Rickhoff
Liesel Rickhoff
Attorney for Independent Executor

State Bar No.: 24084935
1100 West Avenue
Austin, Texas 78701
T: (512) 872-0086
F: (512) 593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TERRY JOE HAYDON, DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of Terry Joe Haydon, Deceased, were issued on May 4, 2026, in Cause No. C-1-PB-26-000196 pending in Probate Court #2 of Travis County, Texas to Philip Randle Haydon.

Claims may be presented in care of the attorney for the Executor addressed as follows: Philip Randle Haydon
Executor, Estate of Terry Joe Haydon
c/o Don E. Walden
8310-1 N. Capital of Texas Highway, Suite 305
Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 4th day of May, 2026.
/s/ Don E. Walden
Don E. Walden
Attorney for Executor

NOTICE TO CREDITORS C-1-PB-26-000674 IN THE ESTATE OF GARY ANTHONY CALABRESE, DECEASED IN THE PROBATE COURT NO. 2 OF TRAVIS COUNTY, TEXAS

Notice is hereby given that original Letters Testamentary for the Estate of GARY ANTHONY CALABRESE, were issued on April 29, 2026, under Docket No. C-1-PB-26-000674, pending in the Probate Court No. 2, of Travis County, Texas to PAMELA JANE SPRIGGS, a/k/a PAMELA JANE SPRIGGS CALABRESE. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of GARY ANTHONY CALABRESE c/o Thomas F. Virr
Blazier, Christensen, Browder & Virr, P.C.
344 Far West Blvd., Suite 385 Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 30th day of April, 2026.
Blazier, Christensen, Browder & Virr, P.C.
/Thomas F. Virr
Thomas F. Virr
Attorney for the Estate

NOTICE TO CREDITORS Cause No. 26-0429-CP4
On the 30th day of April, 2026, Letters Testamentary upon the Estate of Umamaheswara Rao Maruvada, Deceased, were issued to Syamala Maruvada, Independent Executor, by the Williamson County Court at Law No. 4 in Cause No. 26-0429-CP4 pending upon the docket of said Court.

All persons having claims against said Estate are hereby required to present them within the time prescribed at the address shown below. The name where claims may be sent is Jessica A. Brown, 1902 Aggie Ln, Austin, TX 78757. Telephone: 737-708-7192; /s/ Jessica A. Brown, TX Bar #24054523

NOTICE TO CREDITORS CAUSE NO. C-1-PB-26-000096
Willie Mae Johnson, Deceased Letter Testamentary was issued to Robert Earl Lewis, Sr., Independent Executor, on

March 31, 2026 by the Travis County Probate Court, Austin, Texas, in cause number C-1-PB-26-000096 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present claims within the time prescribed by law at the address shown below. The name where claims may be sent is: c/o David A. Groom, whose address is 2806 Flintrock Trace, Suite 103, Austin, Texas 78738, Telephone: (512) 608-9008; Fax: (512) 608-9001.

NOTICE TO CREDITORS CAUSE NO. C-1-PB-26-000700 ESTATE OF SUSAN A. CHAMBERS DECEASED IN PROBATE COURT NO. 2 OF TRAVIS COUNTY, TEXAS

Notice is hereby given that original Letters Testamentary for the Estate of Susan A. Chambers, Deceased, were issued on April 30, 2026, under Cause No. C-1-PB-26-000700, pending in the Probate Court Number Two of Travis County, Texas, to Kenneth W. Pajak. Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of Susan A. Chambers, Deceased c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745
2210 Western Trails Blvd., Austin, Texas 78745
All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. **DATED April 30, 2026.**
/s/ Kenneth W. Pajak
Kenneth W. Pajak, Esq., Attorney for Estate
State Bar No. 24007797
2210 Western Trails Blvd., Suite 103
Austin, Texas 78745
(512) 708-4030
(844) 300.3315 Facsimile

NOTICE TO CREDITORS Cause No. C-1-PB-26-000771
On the 28th day of April, 2026, Letters Testamentary upon the Estate of Heather Dale (aka Heather Irene Dale), Deceased, were issued to Shane Sareli (aka Shane Ishmael Sareli), Independent Executor, by the Travis County Probate Court No. 1 in Cause No. C-1-PB-26-000771 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed at the address shown below. The name where claims may be sent is Jessica A. Brown, 1902 Aggie Ln, Austin TX 78757; Telephone: 737-708-7192; /s/ Jessica A. Brown, TX Bar #24054523

NOTICE TO CREDITORS No. 26-0068-CP4 ESTATE OF BIRGITTA H. BRANDENSTEIN, DECEASED IN THE COUNTY COURT AT LAW NUMBER FOUR WILLIAMSON COUNTY, TEXAS
Notice is hereby given that original Letters Testamentary for the Estate of BIRGITTA H. BRANDENSTEIN, Deceased, were ordered on April 28, 2026, in Cause No. 26-0068-CP4, in the County Court at Law No. Four, Williamson County, Texas to: CAROLYN KING. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Dated this 30th day of April, 2026.
/c/o Kelley F. Whalen
Attorney at Law
611 S. Church Street
Georgetown, Texas 78626
DATED the 30TH day of April, 2026.

LAW OFFICES OF KELLEY F. WHALEN, P.C.
By: Kelley F. Whalen
Bar No. 21238900
611 S. Church Street
Georgetown, Texas 78626
(512) 930-7369
Counsel for CAROLYN KING

NOTICE TO CREDITORS CAUSE NO. C-1-PB-25-000644 ESTATE OF MELANIE LYNN WAS-

SELL, DECEASED IN THE PROBATE COURT NO. 2 OF TRAVIS COUNTY, TEXAS

Notice is hereby given that original Letters of Independent Administration for the Estate of MELANIE LYNN WASSLE, Deceased, were ordered on April 28, 2026, in Cause No. C-1-PB-25-000644, in the Probate Court No. 2 of Travis County, Texas, to: TOSHA GRAHAM. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Kelley F. Whalen
Attorney at Law
611 S. Church Street
Georgetown, Texas 78626
DATED the 29th day of April, 2026.

LAW OFFICES OF KELLEY F. WHALEN, P.C.
By: Kelley F. Whalen
Bar No. 21238900
611 S. Church Street
Georgetown, Texas 78626
(512) 930-7369
Counsel for Tosha Graham

NOTICE TO CREDITORS

Notice is given that Letters Testamentary were issued in the Estate of Ava Ann Falls, Deceased, in Cause No. 26-0142-P, in the County Court at Law of Hays County, Texas, to Ava Denise Falls (also known as Ava Denise Froesch) on April 29, 2026. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 171 Senney Ln., Bldg. 2, Dripping Springs, TX 78620.

NOTICE TO CREDITORS

Notice is given that original Letters of Administration for the Estate of Wendy J. Stringer, a/k/a Wendy Jane Stringer, a/k/a Wendy Jane Sisk were issued on April 27, 2026, in Docket No. 25-1028-CP4, pending in the County Court at Law Number 4 of Williamson County, Texas, to John M. Carr. All persons having claims against this estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Elizabeth Ferguson 11645 Angus Rd, Ste A3 Austin, TX 78759
/s/ Elizabeth Ferguson
Attorney for Administrator

NOTICE TO CREDITORS
Notice is given that original Letters Testamentary for the Estate of Irma C. Barnea were issued on May 5, 2026, in Docket No. C-1-PB-26-000418, pending in the Statutory Probate Court Number 2 of Travis County, Texas, to Joseph M. Bermea. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Joshua Wilson 1000 Heritage Center Circle Round Rock, TX 78664

NOTICE TO CREDITORS
Notice is given that original Letters Testamentary for the Estate of JAMES STEVEN RYDER were issued on April 28, 2026, in Docket No. C-1-PB-26-000729, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to CHARLES ANDREW RYDER. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Meichiko Barnard, 13809 North Research Blvd., Suite 500, Austin, TX 78750. Dated 28th day of April, 2026

NOTICE TO CREDITORS
Notice is given that original Letters Testamentary for the

Estate of Santiago Cisneros aka Jimmie Cisneros, Deceased, were issued on January 30, 2026, in Cause No. C-1-PB-21-001521, pending in the Statutory Probate Court Number 1 of Travis County, Texas. All persons having

claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, to Co-Independent Executors Elida Gallardo or to Co-Independent Executor Daniel Cisneros, and before the estate is closed, addressed as follows: Elida Gallardo
C/O Gabriel Gutierrez, Jr.
Attorney at Law
2101 South IH 35, Site 209 Austin, TX 78741
Daniel Cisneros
C/O Andrew J. Heilala
Attorney at Law
2901 Bee Cave Road, Suite 1 Austin, TX, Texas 78746
Dated: April 30, 2026
/s/ Gabriel Gutierrez, Jr.
Gabriel Gutierrez, Jr.
Attorney for Executor of the Estate of Santiago Cisneros, Deceased, aka Jimmie Cisneros
2101 South IH 35, Suite 209 Austin, TX 78741

NOTICE TO CREDITORS

Notice is hereby given that Letters of Administration for the Estate of Kenneth Chidiadi Onwere, Deceased, were issued on May 5, 2026, under Cause No. C-1-PB-26-000138, in the Probate Court, Number Two, Travis County, Texas, to Cedar Park, Independent Administrator.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Any such claims should be addressed to Joyce Onwere, Independent Administrator of the Estate of Kenneth Chidiadi Onwere, and sent to 4578 Miraval Loop, Round Rock, TX 78665.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of **Katherine Hepinstall Parks**, Deceased, were issued on April 28, 2026, in Cause No. C-1-PB-25-000258, pending in the Probate Court No. 2, Travis County, Texas, to: **Michael Parks**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Michael Parks**, Independent Administrator, Estate of **Katherine Hepinstall Parks** c/o Peter Shuler
Attorney for **Michael Parks**
4425 S. Mopac Express
Bldg. 11, Suite 201
Austin, TX 78735
May 5, 2026
/s/ Peter Shuler

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Alice Kelly Dupnick f/k/a Alice Kelly Home, Deceased, were granted on April 30, 2026, in Cause No. C-1-PB-26-000822, pending in the Probate Court Number 2, Travis County, Texas, to Edwin Gene Dupnick, who qualified as Independent Executor on April 30, 2026. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer
c/o: Austin Jones
Attorney at Law
1501 S. Mopac Expressway, Ste. 150
Austin, Texas 78746

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Bette LaVerne Napier Pritchett, a/k/a Bette

N. Pritchett, Deceased, were issued on May 5, 2026, under Cause No. C-1-PB-26-000743, pending in Probate Court No. 1, Travis County, Texas, to James Darrell Pritchett, II, a/k/a Jim Pritchett, as Independent Executor. Claims may be presented in care of the attorney for the Independent Executor, addressed as follows: James Darrell Pritchett, II, a/k/a Jim Pritchett, c/o David S. Lill, Lill Firm, PC, 2203 E Windsor Rd, Austin, TX 78703. All persons having claims against this estate, which is currently being administered, must present them within the time and in the manner prescribed by law. May 5, 2026. /s/ David S. Lill, Attorney for the Independent Executor.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of BRADLEY GILLUM EDIGER, Deceased, were issued on April 28, 2026, in Cause No. C-1-PB-26-000444, pending in the Probate Court No. 2, Travis County, Texas, to: PETER SAXON SPROUSE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

PETER SAXON SPROUSE, Independent Executor, Estate of BRADLEY GILLUM EDIGER c/o Phillip E. Arendall
Attorney for PETER SAXON SPROUSE
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
May 5, 2026
/s/ Phillip E. Arendall

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Carol Ann Brady, Deceased, were issued on April 24, 2026 in Cause No. C-1-PB-26-000504, pending in the Probate Court No. 2, Travis County, Texas, to: Brad Allan Pierson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o Kristin F. Baird Crane Law Firm
5508 W Hwy 290, Suite 225 Austin, Texas 78735
DATED the 4th day of May, 2026.
Kristin F. Baird
State Bar No. 20455129
5508 W Hwy 290, Suite 225 Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Attorney for Brad Allan Pierson

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF DALLAS J MAHAM JR, DECEASED, were issued on April 28, 2026, in Cause No. C-1-PB-26-000661, pending in Probate Court No. 1 of Travis County, Texas, to: MICHAEL ALAN MAHAM, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law: The Estate of DALLAS J MAHAM JR, c/o Matthew J. Meese
State Bar No. 24026874
Law Office of Matthew J. Meese, PLLC
3301 Northland Drive, Suite 215 Austin, Texas 78731
Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Darwyn Doyle Ivy, Deceased, were issued on April 28, 2026, in Cause No. C-1-PB-26-000760, pending in the Probate Court No. 2 of Travis County, Texas, to: Stephanie Ann White. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey

Karisch Jonas Law, PLLC
11511 Jollyville Road, Suite 225 Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated April 28, 2026.
/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Helen C. Spear, Deceased, were issued on May 5, 2026 in Cause No. C-1-PB-26-000723 in the Probate Court Number One of Travis County, Texas, to Sona Spear Nast, Independent Executor. Sona Spear Nast requests that claims be addressed to her at the following address: Estate of Helen C. Spear, Deceased

c/o Richard L. Leshin
Welder Leshin, LLP
800 North Shoreline, Suite 300 North
Corpus Christi, Texas 78401
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of May, 2026.

WELDER LESHIN LLP
Attorneys for the Estate
Suite 300, North Tower
800 North Shoreline Blvd.
Corpus Christi, Texas 78401
Telephone: 361-561-8000
Facsimile: 361-561-8001
/s/ Leigh Leshin Levy
By:
Richard L. Leshin
State Bar No. 12226800
Leigh Leshin Levy
State Bar No. 24060161

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jack F. Bene, a/k/a Jack Franke Bene, Deceased, were issued on April 21, 2026, in Cause No. C-1-PB-26-000025, pending in the Probate Court No. One, Travis County, Texas, to: Thomas F. Bene, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Estate of Jack F. Bene c/o: Katlyn Winters 8705 Shoal Creek Blvd. #105 Austin, TX 78757 SIGNED on May 8, 2026.**
/s/ Katlyn Winters
Attorney for Thomas F. Bene

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jack W. Tynes, Jr., Deceased, were issued on April 28, 2026, in Cause No. C-1-PB-26-000701, pending in the Probate Court of Travis County, Texas, to: Jenene Tynes. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Jessica Marcoux Hall
Attorney for Independent Executor, Jenene Tynes SAVRICK, SCHUMANN, JOHNSON, MCGARR, KAMINSKI & SHIRLEY, L.L.P. The Overlook at Gaines Ranch 4330 Gaines Ranch Loop, Suite 150 Austin, Texas 78735
DATED the 28th day of April, 2026.

SAVRICK, SCHUMANN, JOHNSON, MCGARR, KAMINSKI & SHIRLEY, L.L.P. By: Jessica Marcoux Hall
State Bar No. 24046348
The Overlook at Gaines Ranch 4330 Gaines Ranch Loop, Suite 150 Austin, Texas 78735
Phone: (512) 347-1604
Fax: (512) 347-1676
jessica@sjsllaw.com
ATTORNEY FOR INDEPENDENT EXECUTOR JENENE TYNES

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jason B. Jennings, a/k/a Jason Bryce Jennings, a/k/a Jason Jennings, Deceased, were issued on April 30, 2026, under Cause No. C-1-PB-20-000512, pending in Probate Court No. 1, Travis County, Texas, to Irene Jennings as Independent Administrator with Will Annexed. Claims may be presented in care of the attorney for the Independent Administrator with Will Annexed, addressed as follows: Irene Jennings c/o David S. Lill, Lill Firm, PC, 2203 E Windsor Rd, Austin, TX 78703. All persons having claims against this estate, which is currently being administered, must present them within the time and in the manner prescribed by law. Dated May 4, 2026. /s/ David S. Lill, Attorney for the Independent Administrator with Will Annexed.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jeffrey D. Bridgewater, Deceased, were issued on April 16, 2026, in Cause No. No. C-1-PB-26-000162, pending in Probate Court No. 2 of Travis County, Texas, to: Donald Douglas Anderson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Jamie Etzkorn Attorney at Law 925 Main Street, Ste. B Liberty Hill, TX 78642**

SIGNED on May 1, 2026.
/s/ Jamie Etzkorn
Jamie Etzkorn
Attorney for Donald Douglas Anderson
State Bar No.: 24074660
925 Main Street, Ste. B
Liberty Hill, TX 78642
Telephone: (512) 800-6303
Facsimile: (512) 233-5207
Email: jamie@etzkornlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jerry Lee Wilcoxson, Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000772, pending in Probate Court No. 2, Travis County, Texas, to: Lois Theresa Wilcoxson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: Lois Theresa Wilcoxson, Independent Executor of the Estate of Jerry Lee Wilcoxson, c/o Clayton & Ramirez, Jr., Attn: Rebecca Trevino, 4807 Spicewood Springs Road, Building 5, Suite 100, Austin, Texas 78759.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of KAREN SHIRLEY MOLTZEN, Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000487, pending in Probate Court No. 1 of Travis County, Texas, to Ricky Scott Moltzen. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Ricky Scott Moltzen, c/o Tracy J. Willi, Willi Law Firm, P.C., 6920 W. William Cannon Dr., Suite 6100, Austin, TX 78749. Publish date: May 8th, 2026

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Katherine C. Rauer, Deceased, were issued to Jack D. Rauer on April 28, 2026, in Cause No. No. C-1-PB-26-000754, pending in Probate Court No. 2, Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address:

c/o Elizabeth Jenner, Burns & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300,

Austin, Texas 78755-0300. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED April 28, 2026.
Elizabeth Brenner
Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of KENNETH W. SPEARS, A/K/A KENNETH WAYNE SPEARS, JR., Deceased, were issued on DATE LETTERS ISSUED, in Cause No. April 23, 2026, pending in the County Court at Law No. 4, Williamson County, Texas, to: KATHERINE B. SPEARS, A/K/A KATIE SPEARS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. KATHERINE B. SPEARS, A/K/A KATIE SPEARS, Independent Executor, Estate of KENNETH W. SPEARS, A/K/A KENNETH WAYNE SPEARS, JR.

c/o Anna D.M. White
Attorney for KATHERINE B. SPEARS, A/K/A KATIE SPEARS
13626 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
April 30, 2026
/s/ Anna D.M. White

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Lisa Anne Brant, Deceased, were issued on May 5, 2026, in Cause No. C-1-PB-26-000812, pending in the Probate Court No. 2 of Travis County, Texas, to: Bruce A. Brant.

The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey
Karisch Jonas Law, PLLC
11511 Jollyville Road, Suite 225 Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated May 5, 2026.
/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marcia Nancy Fife, Deceased, were issued on April 28, 2026 in Cause No. C-1-PB-25-002335 pending in the Probate Court of Travis County, Texas to: Stephen Bernard Musgrave. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Steven Bernard Musgrave, Independent Administrator
c/o: Virginia Sampson
Attorney at Law
5701 W Slaughter Lane
A130-466
Austin, TX 78749

DATED the 28th day of April, 2026.
/s/Virginia Sampson
Virginia Sampson
State Bar No.: 24058204
5701 W Slaughter Lane
A130-466
Austin, TX 78749
Telephone: 512-980-4610
E-mail: virginiasampsonlaw@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARGARET SHARON DAVIS, Deceased, were issued on April 30, 2026, in Cause No. C-1-PB26-000494, pending in the Probate Court No: 2, Travis County, Texas, to: DAMON ANTHONY DAVIS. All persons having claims against this Estate which is currently being administered are required to present them to the

undersigned within the time and in the manner prescribed by law.
Estate of MARGARET SHARON DAVIS
c/o: DAMON ANTHONY DAVIS, Independent Executor
18 Pascal Lane
Austin, Texas 78746
SIGNED on May 1, 2026.
HERITAGE LAW
1625 Williams Drive, Bldg. 1
Georgetown, Texas 78628
Telephone: (512) 930-0529
Email: keely@heritagelaw.com
KELY C. FREUND
State Bar No. 24132411
WENDI LESTER EFFLANDT
State Bar No. 24004401
Attorneys for DAMON ANTHONY DAVIS

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Molly A. Curtis, A/K/A Molly Ann Curtis, Deceased, were issued on September 18, 2025, in Cause No. C-1-PB-26-000540, pending in the Probate Court No. 2 of Travis County, Texas, to: Ronald Curtis. The notice to the Independent Executor may be delivered at the following address: c/o KNEBEL LAW, PLLC
6618 Sitio Del Rio Blvd., Ste. C-101
Austin, Texas 78730
Telephone: (512) 485-4300
Telecopier: (512) 485-4322
jeff@knebelllaw.com
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 29th day of April, 2026.
/s/ Jeffrey T. Knebel
Jeffrey T. Knebel
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Monna J. Straw, Deceased, were issued on the 30th day of April, 2026, in Cause No. C-1-PB-26-000619, pending in the Probate Court of Travis County, Texas, Probate Court No. 1, to: Kara Lou Krohn, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present same within the time and in the manner prescribed by law to John Creighton III, 1601 Rio Grande, Suite 330, Austin, Texas 78701.
DATED this 30th day of April, 2026.
Kara Lou Krohn, Independent Executor of the Estate of Monna J. Straw, Deceased

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of MONTE RAY REESE, Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000380, pending in the Probate Court No. 1, Travis County, Texas, to: TANA LEE SYKES.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Tana Lee Sykes, Independent Executor
c/o: Melissa Edge, Attorney at Law
P.O. Box 1479
Marble Falls, Texas 78654
DATED the 5th day of May, 2026.
Fox Edge Kuykendall, PLLC
By: /s/ Melissa Edge
Melissa Edge
Texas Bar No. 24104291
P.O. Box 1479
Marble Falls, Texas 78654
Tel. (830) 637-7117
Fax (877) 368-4521
E-mail: medge@foxedgelaw.com
Attorney for Tana Lee Sykes, Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of MONTE RAY REESE, Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000380, pending in the Probate Court No. 1, Travis County, Texas, to: TANA LEE SYKES.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Tana Lee Sykes, Independent Executor
c/o: Melissa Edge, Attorney at Law
P.O. Box 1479
Marble Falls, Texas 78654
DATED the 5th day of May, 2026.
Fox Edge Kuykendall, PLLC
By: /s/ Melissa Edge
Melissa Edge
Texas Bar No. 24104291
P.O. Box 1479
Marble Falls, Texas 78654
Tel. (830) 637-7117
Fax (877) 368-4521
E-mail: medge@foxedgelaw.com
Attorney for Tana Lee Sykes, Independent Executor

NOTICE TO CREDITORS
On April 29th, 2026, Austin Trust Company was issued Letters Testamentary for the Estate of Dorothy Frushay Reid, Deceased, in Cause No. 26-0418-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas. The address of Austin Trust Company, Independent Executor, is c/o Marc Limsiaco, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Peter Michael Romell, a.k.a. Peter M. Romell, Deceased, were issued on April

23, 2026, in Cause No. C-1-PB-26-000721, pending in the Probate Court No: One, Travis County, Texas, to: Barbara Ann Romell, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Peter Michael Romell, a.k.a. Peter M. Romell
c/o: Katlyn Winters
8705 Shoal Creek Blvd. #105
Austin, TX 78757
SIGNED on May 8, 2026.
/s/ Katlyn Winters
Attorney for Barbara Ann Romell

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert Clifton Mason, Deceased, were issued on April 30, 2026, in Cause No. C-1-PB-26-000734, pending in the Probate Court No. 2, Travis County, Texas, to: Anne Mason Clifford AKA Anne V. Mason. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Anne Mason Clifford AKA Anne V. Mason c/o Ashley Hoyer**
950 Echo Lane, Suite 200
Houston, Texas 77024
SIGNED on April 30, 2026.
/s/ Ashley Hoyer
Ashley Hoyer
State Bar No.: 24117224
Christopher B. Head
State Bar No.: 24066671
Telephone: (713) 904-5274
Facsimile: (713) 255-4426
Attorney for Anne Mason Clifford AKA Anne V. Mason

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of RONALD F. PETERSON, A/K/A RONALD ELLIS PETERSON, Deceased, were issued on April 23, 2026, in Cause No. C-1-PB-26-000432, pending in the Probate Court No. 2, Travis County, Texas, to: KRISTINA FAYE MUELLER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
KRISTINA FAYE MUELLER, Independent Executor, Estate of RONALD E. PETERSON, A/K/A RONALD ELLIS PETERSON
c/o Sean Patrick King
Attorney for KRISTINA FAYE MUELLER
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
April 30, 2026
/s/ Sean Patrick King

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary in the Estate of Barbara J. Byrd, Deceased, have been issued in Cause No. C-1-PB-26-000747, pending in the Travis County Probate Court No. 1 of Travis County, Texas to Mark Byrd as independent executor. The mailing address of the independent executor is c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd, Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 30th day of April, 2026.

NOTICE TO CREDITORS
On April 29th, 2026, Austin Trust Company was issued Letters Testamentary for the Estate of Dorothy Frushay Reid, Deceased, in Cause No. 26-0418-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas. The address of Austin Trust Company, Independent Executor, is c/o Marc Limsiaco, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South

MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Austin Trust Company, Independent Executor of the Estate of Dorothy Frushay Reid, Deceased
By: Marc Limsiaco, Attorney for the Independent Executor, Austin Trust Company

NOTICE TO CREDITORS
On April 30, 2026, Steven Louis Knuff was issued Letters Testamentary for the Estate of Richard Aquinas Knuff, Deceased, in Cause No. C-1-PB-26-000680 pending in the Probate Court No. 2, Travis County, Texas. The address of Steven Louis Knuff, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Steven Louis Knuff, Independent Executor of the Estate of Richard Aquinas Knuff, Deceased
By: Michael I. Jones, Attorney for the Independent Executor, Steven Louis Knuff

NOTICE TO CREDITORS
On April 6, 2026, Marc Limsiaco complied with the oath and bond requirements, and qualified as Temporary Administrator Pending Contest of the Estate of Gary Anthony Langin, Deceased, in Cause No. C-1-PB-26-000849 pending in Probate Court No. 1, Travis County, Texas. The address of Marc Limsiaco, Temporary Administrator is c/o Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Samuel Joseph De Leon, Deceased, were issued on May 5, 2026, under Cause No. C-1-PB-26-000623, pending in the Probate Court Number One of Travis County, Texas, to Bryan Joseph De Leon as Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows:
Bryan Joseph De Leon, Independent Executor Estate of Samuel Joseph De Leon, Deceased c/o De Leon Law, PLLC 2705 Bee Caves Road, Suite 225 Austin, TX 78746

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Janet C. Schenker, Deceased, were issued on the 30th day of April 2026 by the Probate Court No. 1 of Travis County, Texas. All persons having claims against said estate are hereby required to present the same to Attorney Bradley M. Marx within the time prescribed by law. My mailing address is: 6136 Frisco Square Blvd. Ste. 400 Frisco, Texas, 75034
Attorney for the Independent Executor Jason Schenker of the Estate of Janet C. Schenker, Deceased. CAUSE NO. C-1-PB-26-000685

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. IFB Mechanical Upgrade Equipment (218-TL)
Open: June 04, 2026, at 2:00 PM. Bid, Payment, Performance bond(s) required.
2. IFB FY2026 HMCA Overlay Program (208-CG)
Opens: May 29, 2026, at 2:00 PM. Bid, Payment, Performance bond(s) required.
3. IFB FY2024 and FY2025 High Density Minor Bond (207-PH)
Opens: May 29, 2026, at 2:00 PM. Bid, Payment, Performance bond(s) required.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Janet C. Schenker, Deceased, were issued on the 30th day of April, 2026 by the Probate Court No. 1 of Travis County, Texas. All persons having claims against said estate are hereby required to present the same to Attorney Bradley M. Marx within the time prescribed by law. My mailing address is: 6136 Frisco Square Blvd. Ste. 400 Frisco, Texas, 75034
Attorney for the Independent Executor Jason Schenker of the Estate of Janet C. Schenker, Deceased. CAUSE NO. C-1-PB-26-000685

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ekkehard Gruettner, aka Ekkehard Konrad Gruettner, Deceased, were issued on April 28, 2026 in Cause No. C-1-PB-24-000640, pending in the Probate Court No. 2 of Travis County, Texas, to: Dr. Mark Gruettner. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Ann Lumley, Attorney at Law
1601 Rio Grande Street, Suite 550 Austin, TX 78701
DATED the 28 day of April, 2026.
Ann Lumley
Attorney for Dr. Mark Gruettner
State Bar No.: 24034408
1601 Rio Grande Street, Suite 550 Austin, TX 78701
Telephone: (512) 480-8828
E-mail: Ann@texastrustlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of William David Stavinoha, Deceased, were issued on May 5, 2026, to Susan Brown Stavinoha, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-26-000628 in the Probate Court No. 2 of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows: Estate of William David Stavinoha c/o Graber Allen PLLC 706 Guadalupe St Austin, Texas 78701 Dated: May 5, 2026

NOTICE TO CREDITORS
Notice is given that Letters Testamentary for the administration of the Estate of Lisa Ann Doggett were issued on May 4, 2026, in Docket No. C-1-PB-26-000550, pending in the Statutory Probate Court Number 2 of Travis County, Texas, to Loren Keith Doggett, the Independent Administrator. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, - ad dressed as follows: - c/o Robert Doggett - 4308 Bellvue Ave, Austin, TX 78756 - /s/ Robert Doggett - Attorney for the Independent Administrator.

NOTICE TO CREDITORS FOR THE ESTATE OF JANET C. SCHENKER, DECEASED
Notice is hereby given that Letters Testamentary upon the Estate of Janet C. Schenker, Deceased were granted to the undersigned on the 30th day of April 2026 by the Probate Court No. 1 of Travis County, Texas. All persons having claims against said estate are hereby required to present the same to Attorney Bradley M. Marx within the time prescribed by law. My mailing address is: 6136 Frisco Square Blvd. Ste. 400 Frisco, Texas, 75034
Attorney for the Independent Executor Jason Schenker of the Estate of Janet C. Schenker, Deceased. CAUSE NO. C-1-PB-26-000685

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. IFB Mechanical Upgrade Equipment (218-TL)
Open: June 04, 2026, at 2:00 PM. Bid, Payment, Performance bond(s) required.
2. IFB FY2026 HMCA Overlay Program (208-CG)
Opens: May 29, 2026, at 2:00 PM. Bid, Payment, Performance bond(s) required.
3. IFB FY2024 and FY2025 High Density Minor Bond (207-PH)
Opens: May 29, 2026, at 2:00 PM. Bid, Payment, Performance bond(s) required.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytexas.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dialog information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

MARKETPLACE

AUTO INSURANCE
STOP OVERPAYING FOR AUTO INSURANCE! A recent survey says that most Americans are overpaying for their car insurance. Let us show you how much you can save. Call Now for a no-obligation quote: 1-833-399-1539

ED
Attention: VIAGRA and CIALIS USERS! A cheaper alternative to high drugstore prices! 50 Pill Special - Only \$99! 100% guaranteed. CALL NOW: 1-833-641-6594

HOME BREAK-INS
HOME BREAK-INS take less than 60 SECONDS. Don't wait! Protect your family, your home, your assets NOW for as little as 70¢ a day! Call 1-833-881-2713

NATIONAL DEBT RELIEF
Inflation is at 40 year highs. Interest rates are way up. Credit Cards. Medical Bills. Car Loans. Do you have \$10k or more in debt? Call NATIONAL DEBT RELIEF and find out how to pay

off your debt for significantly less than what you owe! FREE quote: Call 1-877-630-2684

OMAHA STEAKS
Omaha Steaks - World Famous Perfection! 100% guaranteed and delivered to your door! Our All-Time Grilling Faves comes with 8 FREE Omaha Steaks Classic Burgers ONLY \$99.99. Call 1-855-360-3109 and mention code 81305BTW or visit www.omahasteaks.com/Savory3144

PEST CONTROL
PEST CONTROL: PROTECT YOUR HOME from pests safely and affordably. Roaches, Bed Bugs, Rodent, Termite, Spiders and other pests. Locally owned and affordable. Call for a quote, service or an inspection today! 1-833-406-6971

POWER OUTAGES?
Prepare for power outages today with a Generac Home Standby Generator. Act now to receive a FREE 5-Year warranty with qualifying purchase. Call 1-866-381-0627 today to schedule a free quote. It's not just a generator. It's a power move.

TRAVIS COUNTY, TEXAS (THE "PROPERTY"), THE PROPERTY IS SUBJECT TO AND GOVERNED BY THAT CERTAIN NINTH AMENDED AND RESTATED LAKE POINTE DECLARATION OF COVENANTS, CONDITIONS AND RESTRICTIONS RECORDED ON JUNE 23, 2004 AS DOCUMENT NO. 2004120217 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, AND ANY AMENDMENTS OR SUPPLEMENTS THERETO. (THE "DECLARATION").
On June 2, 2026, between the hours of 10am-4pm at the Travis County Courthouse located at 1003 Guadalupe St, Austin, Texas 78701, I will sell for cash or cashiers check to the highest bidder, all the rights, title and interest of the property described above.
Approximate Minimum bid: \$9,500.00
BIDDER NOTICE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF THE MERCHANTABILITY AND FAIRNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSOLIDATED SALE MAY NOT EXTINGUISH ANY LEINS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.
DATED May 1, 2026 at Austin Travis County, Texas.
Stacy Suites, Constable Precinct 3 Travis County, Texas
Laurence Caldwell, Senior Deputy

SUMMONS
To: Alexander Purcell
You have been sued by Sylvia Purcell, the Respondent, in the Fourth District Court, Ada County, Idaho, Case No. CV01-23-14825.
The nature of the claim against you is Child Custody.
Any time after 21 days follow-

TIRE OF CHASING YOUR POOL GUY? West Austin homeowners deserve better: Simple Flat Rate, Chemicals Included, 20+ years experience. (512) 751-7629 info@texaspoolpal.com

WESLEY FINANCIAL GROUP, LLC
Wesley Financial Group, LLC Timeshare Cancellation Experts. Over \$50,000,000 in timeshare debt and fees canceled in 2019. Get free informational package and learn how to get rid of your timeshare! Free consultations. Over 450 positive reviews. Call 888-960-1781

WINDOWS
NEED NEW WINDOWS? Drafty rooms? Chipped or damaged frames? Need outside noise reduction? New, energy efficient windows may be the answer! Call for a consultation & FREE quote today: 1-833-890-1293

WIRELESS HOME INTERNET
Connect to the best wireless home internet with EarthLink. Enjoy speeds from 5G and 4G LTE networks, no contracts, easy installation, and data plans up to 300 GB. Call 855-873-2215

YMT VACATIONS
YMT Vacations. Over 50 guided tours available. Affordable, social and stress-free travel designed for mature travelers. Our tours include accommodations, transportation, baggage handling, sightseeing, entrance fees, a professional Tour Director and select meals. For a limited time YMT SAVE \$250 on all tours. Call YMT today. 1-866-314-6821

MIND/BODY

GENERAL
Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

MUSIC

AUSTIN HARMONICA LESSONS
Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 512-619-0761
Skype/Facetime lessons available

LEGAL NOTICES

ing the last publication of this summons, the court may enter a judgment against you without further notice, unless prior to that time you have filed a written response in the proper form, including the Case No., and paid any required filing fee to the Clerk of the Court at 200 W. Front St., Boise, Idaho 83702, (208) 287-6900, and served a copy of your response on the Respondent's attorney at Jones Law Partners, 250 S. 3th st., Ste. 300, Boise, ID 83702, (208) 563-5622. A copy of the Summons and Petition can be obtained by contacting either the Clerk of the Court or the attorney for Respondent. If you wish legal assistance, you should immediately retain an attorney to advise you in this matter. Dated: 03/25/2026
Ada County District Court
By Janell A. Henson, Deputy Clerk

THE STATE OF TEXAS CITATION BY PUBLICATION ON PETITION TO REFORM AND MODIFY TRUSTS AND TO APPOINT SUCCESSOR TRUSTEES
NO. 2026-PC1-00747 To any Sheriff or any Constable within the State of Texas — GREETINGS: You are hereby commanded to cause to be published once in a newspaper of general circulation in Travis County, Texas, said publication being not less than 10 days before the return day thereof, exclusive of the date of publication a copy of the following citation: **THE STATE OF TEXAS COUNTY OF BEXAR TO CHANLEY EARLY PARKER whose address and whereabouts are unknown and to any unknown heirs of IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TRUST, AND THE JAMES RAY PARKER GST TRUST** their executors, administrators, heirs and assignees, and to all persons interested **IN RE: THE PARKER FAMILY MASTER TRUST, THE KATHRYN PARKER HOWIE GST TRUST, THE MARK L PARKER GST TRUST, THE CRAIG PARKER GST TR**

THIRD COAST COFFEE

LOCAL * ORGANIC * FAIR TRADE
Wholesale & Retail Available
Order online * Pick up Mon-Fri 9am-6pm
www.thirdcoastcoffee.com

DISH TV \$64.99 FOR 190 CHANNELS + \$14.95.

High Speed Internet. Free Installation, Smart HD DVR Included, Free Voice Remote. Some restrictions apply. Promo Expires 1/21/24. Call 1-866-566-1815

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

BEAUTIFY YOUR HOME

with energy efficient new windows! They will increase your home's value & decrease your energy bills. Replace all or a few! Call now to get your free, no-obligation quote. 844-335-2217

GOT AN UNWANTED CAR??? DONATE IT TO PATRIOTIC HEARTS.

Fast free pick up. Patriotic Hearts' programs help veterans find work or start their own business. Call 24/7: 1-833-426-0086

SAVE YOUR HOME!

Are you behind paying your MORTGAGE? Denied a Loan Modification? Threatened with FORECLOSURE? Call the Homeowner's Relief Line now for Help! 855-721-3269

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermdonor.com

BATH & SHOWER UPDATES

in as little as ONE DAY! Affordable prices - No payments for 18 months! Lifetime warranty & professional installs. Senior & Military Discounts available. Call 1-866-370-2939.

THEBUMPERSTICKER.COM

The best choice for labels, decals, and stickers! 512-873-9626

WE BUY VINTAGE GUITARS

Looking for 1920-1980 Gibson, Martin, Fender, Gretsch, Epiphone, Guild, Mosrite, Rickenbacker, Prairie State, D'Angelico, Stromberg. And Gibson Mandolins / Banjos. These brands only! Call for a quote: 1-833-641-6624

BUY CHRONICLE MERCH!

austin-chronicle.mybigcommerce.com

ROUND ROCK

602 E McNEIL RD STE 114,
ROUND ROCK, TX 78664

- New Hours! -

8 AM TO MIDNIGHT
EVERY DAY!

PARMER

13000 N I-H 35
SUITE 300, AUSTIN, TX
78753

- New Hours! -

8 AM TO MIDNIGHT
EVERY DAY!

LAMAR

7205 N LAMAR BLVD, SUITE
200, AUSTIN, TX 78752

- New Hours! -

NOW OPEN 24/7!



HAPPY CLOUDS
SMOKE SHOP

Vote For Us
FOR BEST
CANNABUSINESS



BEST
CANNABUSINESS

WE DELIVER!



KEEPING TEXAS CLOUDY SINCE 2015!

HAPPYCLOUDSSMOKESHOP.COM | @HAPPYCLOUDS.ATX

SAN MARCOS

210 W SAN ANTONIO ST,
SAN MARCOS, TX 78666

HOURS:

SUNDAY-WEDNESDAY
8 AM TO 9 PM

THURSDAY-SATURDAY
8 AM TO MIDNIGHT

MONTOPOLIS

903 MONTOPOLIS DR,
AUSTIN, TX 78741

HOURS:

8 AM TO MIDNIGHT
EVERY DAY

THE DRAG

2310 GUADALUPE ST,
AUSTIN, TX 78705

HOURS:

OPEN 24/7!



BUY ANY LAPTOP YOU WANT - THEN USE
THIS COUPON TO SAVE EVEN MORE.
PICK FROM HUNDREDS IN STOCK.

\$25 OFF

IN STORE ONLY

VALID 5/6/26 TO 5/20/26

DISCOUNT ELECTRONICS

4005 W PARMER LN

512.983.9989

MON-SAT: 10AM - 7PM

SUNDAY: NOON - 5PM

WE BUY

LAPTOPS, COMPUTERS, TABLETS,
MEMORY, PHONES, NETWORKING
EQUIPMENT, GAMING CONSOLES,
BIG MONITORS, AND ALMOST
ANYTHING OF VALUE.

ARD ARDALAN - AUSTIN'S PERSONAL INJURY LAWYER

(512) 931-4911

@Austin_Personal_Injury • ardalanfirm.com

principal office: Austin, Texas

