

MAY 1, 2026

THE AUSTIN

VOL. 45 • NO. 35

FREE
BUT NOT CHEAP

CHRONICLE

BY DATA CENTERS

PAGE 16

Invasion of the DATA CENTERS

Do they spell doom for rural Texas?

BY SAMMIE SEAMON

critical error

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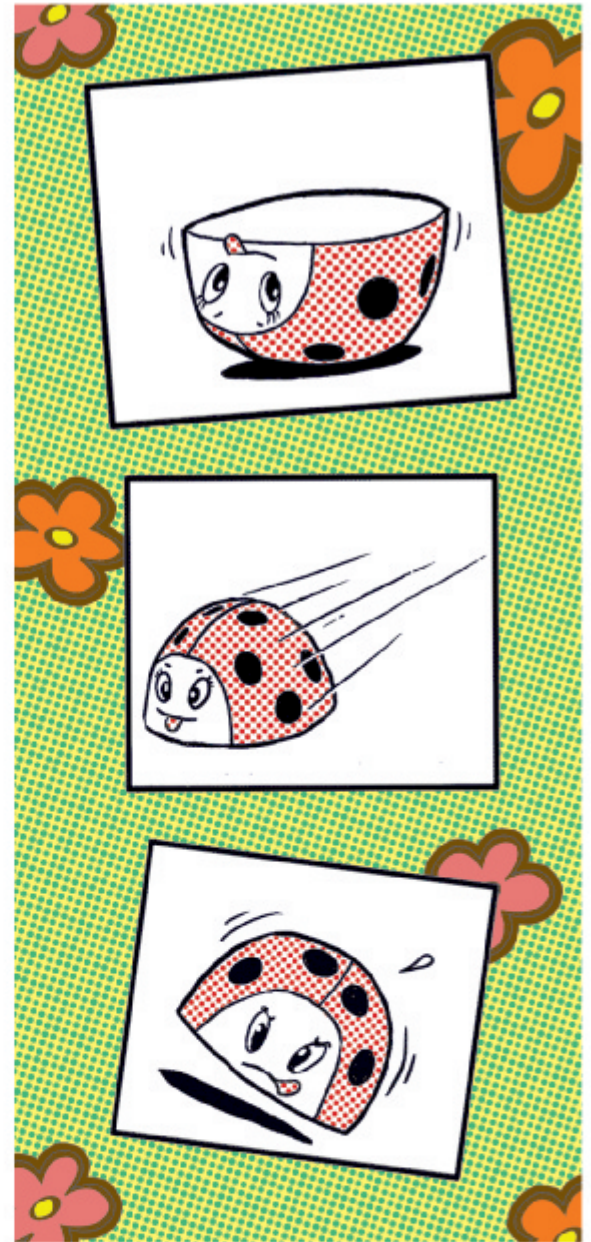
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FEEDBACK

LETTERS + COMMENTS

SUNFLOWER SURVIVORS

Dear Editor,

Brant Bingamon's excellent and timely report on the SAFE Alliance ["SAFE Alliance in Dire Need of Funding," News, April 24] emphasized the critical need of funding to maintain SAFE's essential role supporting survivors of sexual assault and domestic violence. The report included a picture of Austin artist Laura Babcock's acrylic-on-canvas *Sunflower* painting in the waiting room at Eloise House. SAFE Alliance commissioned the painting last year as a spinoff of the sunflower mural Babcock painted on the Eloise portable. "Sunflowers are survivors," says Babcock. "They pop up on fertile soil. They provide beauty, shade and nutrition. What better symbol for the strength and resilience of the people that come through SAFE?" Babcock's sunflowers touched so many residents, some acquired sunflower tattoos to honor the healing they received in Eloise House.

Pamela Ellen Ferguson

OOPS! In "Beige and Buzzy: Ema Joins the Domain" (Food, April 17), the article incorrectly stated that Ema is open in the Domain; the restaurant is actually open in the Domain NORTHSIDE, across the street.

In "AI Now Decides if Texas Medicare Patients Receive Certain Types of Care" (News, April 17), we said that Cohere Health oversees WISer in Oklahoma and Texas. They only operate in that capacity in Texas. We also said that Cohere Health had not responded to us for comment. The two email addresses we attempted to contact are, in fact, not in use by the company. The *Chronicle* regrets the errors.

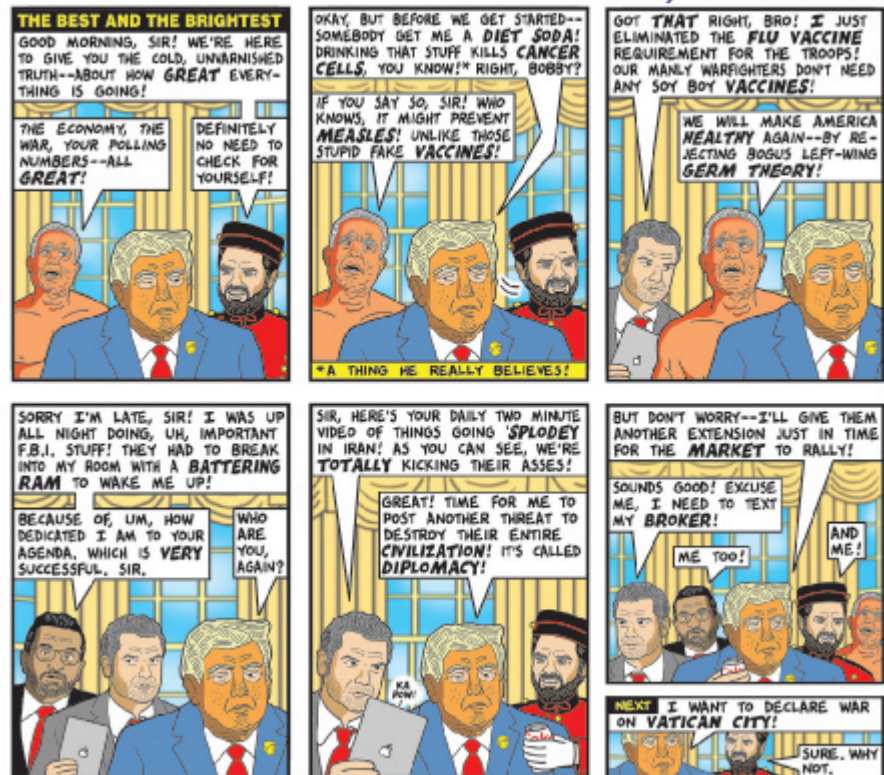
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THIS MODERN WORLD

by TOM TOMORROW



OPINION

VOICES FROM THE COMMUNITY

Labor Solidarity Needed for a Safer Austin

This Friday, May 1, we celebrate May Day, a day globally recognized as International Workers' Day. On this day we acknowledge the hard-fought gains that workers in this country have won, like the eight-hour workday and OSHA protections. Those lessons from history still hold: Every gain working people have ever won came from collective action when we stood together to challenge institutional power.

This May Day is no different. In cities across the country, including here in Austin, not all workers are safe. ICE is invading our communities and tearing apart families, workplaces, schools, and neighborhoods. This matters for all of us, whether you are an immigrant, have citizenship or not.

As city employees, as union members, as immigrants, residents, and citizens, we are expected to serve our communities in ways that uphold the values that we are asked to represent as a city. Values of Empathy, Ethics, Excellence, Engagement, and Equity that are listed as guiding principles on the city's job board website when we get hired. Values that should be embraced by not just rank-and-file employees but by all of city leadership, and every city department – most especially those charged with public safety.

Last week, the Austin City Council passed a resolution aimed at making it "safe to call" emergency services for help independent of status. It's a step in the right direction, but it's not enough.

If we are serious about being a city that people can trust, then we have to follow through. All Austinites deserve the safety to not only call city services when we need them, but we also deserve to feel safe to go to work, to send our kids to school, and to live our lives outside of work because immigrants should have safety and dignity regardless of the labor we provide.

This safety means clear policies that limit unnecessary cooperation with federal immigration enforcement, stronger protections for all Austinites – who regardless of status are entitled to access city services by virtue of paying taxes – and accountability when those standards aren't met. It means our city

leadership must be willing to answer questions from the community when city management signs agreements accepting state funding in exchange for not interfering with ICE and allowing Gov. Abbott to line-by-line edit our local policies, effectively restricting local control. It requires transparency when decisions are made that could put our communities at further risk of harm.

And it means we need leadership that is willing to stand firm. Recent state-level threats to interfere with local decision-making are real, and they're designed to create fear and force cities to back down. But if we believe in the policies we've put forward, and trust that it is the right thing to do even if the state wants to play legal chess, then we can't abandon these policies the moment they're challenged. Our responsibility and obligation is to the people who live here and work here.

For those of us in unions, this moment calls for something more from us, too. Solidarity isn't a slogan. It's a decision about how we show up for each other. There is a history in this country of treating some as more disposable than others, with origins in enslaved and oppressed labor. We learn from that history too and recognize that when some workers are targeted, all workers are affected. Fear on the job, in our communities, or in our homes weakens all of us.

We don't all have to agree on everything. But we do have to decide whether we will stand together when it matters. This May Day, that choice is in front of each of us, in our workplaces, in our unions, and in the choices made by our city. Let's demand that they do the right thing, and if not, that we hold them accountable in honor of the labor legacy that we must fight to uphold. ■

Seon-Ju Seung-Bickley is an AFSCME Local 1624 member writing with the support of the AFSCME 1624 Immigration and Worker Justice Committee. The American Federation of State, County, and Municipal Employees Local 1624 is the union for city of Austin and Travis County employees. Since 1969, AFSCME Local 1624 has been fighting for fair wages, safer working conditions, and respect on the job.

BY SEON-JU SEUNG-BICKLEY

Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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HEADLINES

FIRST ROUND OF SCHOOL VOUCHERS:

Comptroller Kelly Hancock announced last week that the first set of students have been awarded with private school vouchers through the Texas Education Freedom Accounts program. Over 42,600 students received award notices, covering all of the students in the program’s top priority tier, which include students with qualifying disabilities in homes at or below 500% of the federal poverty line, along with their siblings. This week, a lottery is being conducted to determine which students in the second priority threshold will be granted awards. Those who receive the vouchers have until July 15 to confirm enrollment in a participating private school or homeschool.

GOP GERRYMANDERING GETS GREEN

LIGHT: In August of last year, Gov. Greg Abbott signed off on a mid-decade redistricting of the state’s congressional map, aimed to help flip five seats for Republicans come November. Shortly after, an El Paso district court blocked the map, stating that it had been racially gerrymandered. Just before the deadline to file to run in this year’s midterms, the Supreme Court temporarily restored the map for this year’s election, claiming that it was too late to resort to the previously drawn districts as the primaries kicked off. On Monday, April 27, the court finalized that decision in a 6-3 vote, allowing the new map to be used in future elections, pending future redistricting. Just two days later, on April 29, in another 6-3 decision, the Supreme Court ruled that Louisiana must redraw its congressional map, altering how Section 2, which has historically ensured that minority voters are protected when redistricting occurs, is interpreted by the courts.



U.S. Supreme Court building
GETTY IMAGES

CONTINUED ON P.8



l-r: Montserrat Garibay and Kathie Tovo

PHOTOS BY BRANT BINGAMON / DESIGN BY ZEKE BARBARO

The Last Two Standing to Represent the City’s Core

Blockwalking with House District 49 runoff candidates Kathie Tovo and Montserrat Garibay

BY BRANT BINGAMON

Hyde Park, with its orderly layout, Old Austin grace, and nearness to the University of Texas campus, is a very Kathie Tovo kind of place. Tovo’s campaign signs stand at the edges of lawns throughout the neighborhood.

I followed the candidate on a recent April afternoon as she canvassed the area, knocking on doors in the runoff election for Texas House District 49. Half the time, no one answered. In

those cases, Tovo pressed a pen onto a Post-it note and wrote a personalized message in a neat, looping hand, leaving it at the door.

When there was an answer, the former City Council member stood back, in her element. She varied her pitch depending on the person before her. An older woman mentioned traffic; Tovo assured her that she had supported the Project Connect transit

project, which would help. A young man appeared in workout clothes; Tovo made sure he heard about her votes for hike and bike trails. Someone she knew from her work on Council asked her to sit and have a glass of water; the conversation veered away from politics, to how to safely remove a beehive from a fallen tree.

CONTINUED ON P.8

Hope For Peripheral Neuropathy

There is hope for relief from the chronic pain, burning, numbness and balance issues caused by peripheral neuropathy

A Daily Struggle, Not Just Aging

Too often, those diagnosed with peripheral neuropathy are told, "You just have to live with it," or that it's simply "a part of aging." But for those experiencing its effects, peripheral neuropathy is far more than an inconvenience - it's a daily struggle that impacts every aspect of life. With more than 30 million people in North America estimated to have peripheral neuropathy - a number likely underreported due to frequent misdiagnoses - the need for effective treatment is urgent.

Understanding the Impact of Peripheral Neuropathy

Dr. Lucas Brown, DACM LAc of Rosedale Acupuncture & Wellness shared this belief. "I've been treating chronic pain and neuropathy, in all its various forms, for nearly two decades and so often my patients come to me because of the symptoms, not because of the diagnosis. They saw me on TV, or spoke to one of our patients and say to themselves 'Hey, I feel the same thing,'" he said.

When asked how this condition impacts daily life, Dr. Brown added, "It can be devastating. Imagine trying to go about your day when your feet feel like they're on fire or struggling to sleep because of constant burning and tingling. It can even become dangerous. Many patients can't safely drive because their feet have become so numb. And because of that numbness, they live in constant fear of falling. What's most heartbreaking is that they've been told it's just a part of getting older, leaving them feeling hopeless."

Peripheral neuropathy is a result of damage to the nerves which causes pain ranging from discomfort to debilitating. It can be caused by diabetes, chemotherapy, or an unknown cause. Since neuropathy is a degenerative condition, once those nerves begin to deteriorate, they will continue to do so until they are completely expired, leaving those suffering with crippling balance issues. "In this case, the absence of pain is not necessarily a good thing," shared Dr. Brown. "This usually indicates that your nerves are hanging on by a fragile thread."

A Unique Approach to Treatment

Fortunately, Dr. Brown provides treatments for this often misunderstood and seemingly hopeless disease. What sets them apart is the unique combination of acupuncture and advanced integrative therapies. "Our treatments stimulate the nerves, which can regenerate and reverse the damage that causes peripheral neuropathy. The real magic happens when we blend time-tested traditional methods with cutting-edge integrative medical technology," Dr. Brown emphasized.

Why Patients Choose Rosedale Acupuncture

"Most of our patients come to us after having tried everything else without success," said Dr. Brown. "Our focus is to introduce a new approach to neuropathy treatment. While each case is unique, the body has a natural ability to heal itself. Sometimes, though - especially as we age - it needs an extra boost to kickstart that process. That's where we come in." At Rosedale Acupuncture, the process begins with a conversation about how the disease affects the patient's daily life, followed by a sensory assessment to evaluate the extent of nerve damage.

"This helps us determine if we can make a meaningful difference," said Dr. Brown. "The good news is that most of my patients experience a meaningful reduction in pain, noticeably better mobility and sensation, and encouraging improvements in their sensory reassessment scores. Many report feeling more, and regain confidence in their daily activities."

Take Action Today

When it comes to treating peripheral neuropathy, regardless of its origin, early detection greatly improves your chances of recovery. While sooner is always better, meaningful improvements may still be achieved even in later stages. If you or someone you love is suffering from chronic pain that presents as burning, tingling, or 'pins and needles', or you've recently been diagnosed with peripheral neuropathy, it's important to know that there are options. Call today to schedule a consult. Dr. Brown will create a custom treatment plan for you! Rosedale Acupuncture and Wellness, conveniently located in Central Austin.



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HEADLINES CONTINUED

UT DERAILS KUT FESTIVAL: The inaugural KUT Festival has scrambled to find new venues after UT-Austin unexpectedly told the organizers they had to relocate over unspecified security concerns. Austin's NPR station had spent months planning the two-day event, scheduled to take place May 1-2 across the UT campus, as a major community event including live music and guest speakers such as Sen. Cory Booker. However, only four days before kickoff, the festival organizers announced that the scale of the event would be dramatically reduced. The biggest changes would be to Saturday's music and street fair, which will be moving to Central Machine Works and East End Ballroom in East Austin, but at press time, it was unclear how much of the programming, including panels, will still happen.

AISD PAUSES CLOSURES: In a letter sent to Austin ISD families on Sunday, April 26, Superintendent Matias Segura announced that he has suspended any additional school closures – outside of the decision to close 11 schools heading into the 2026-27 school year – until the district can get back on its feet, currently facing a \$181 million budget deficit. According to CBS, the superintendent told trustees last Thursday, April 23, that he is concerned about moving forward with additional school closures, and instead going to commit to redrawing school boundaries with student success remaining the top priority. AISD will hold meetings beginning on May 11 to share plans with the public. This news comes after AISD educators and staff took to April 23's school board meeting to voice their opposition to potential classroom cuts, as the district works to balance the \$181 million budget deficit.



AISD Superintendent Matias Segura
JOHN ANDERSON

CONTINUED ON P.10



Blockwalking with Kathie Tovo

PHOTO BY BRANT BINGAMON

HD49 RUNOFF CONTINUED FROM P.6

It was one of several times a voter recognized Tovo. “Having lived here for as long as I have in Austin, and having been part of so many different communities – from the Austin school district community, to the work I did at the city, to different community organizations I’m part of, and my church family – I do tend to run into somebody I know,” she said. “It’s especially nice when I’m block walking to come across people I may not have seen in several decades.”

Tovo is leaning on these connections in her contest with Montserrat Garibay, a teacher and labor organizer, in the May 26 runoff for House District 49. HD 49 is a thin, tilting rectangle stretching between I-35 and MoPac from Rundberg Lane in the north to Slaughter Lane in the south. It contains more of the core of the city than the other three Austin districts in the Texas House, taking in Downtown, the Capitol, and UT. It also contains practically all of Council’s District 9, which Tovo represented from 2015-2023.

“It is really a mix,” Tovo said, as we walked to the next door. “It’s economically diverse, ethnically diverse, majority renter. You have a lot of younger voters. And when I represented District 9, we had at that time 40% of the individuals who were experiencing homelessness in the Downtown area. And they were important constituents, and my office really prioritized those constituents.”

Tovo grew up on Long Island, the daughter of a public school teacher. She arrived in Austin in 1991, not knowing a soul, to attend the University of Texas. She told us she fell in love with UT’s American Studies and Women’s Studies courses. She wound up earning a Ph.D. and teaching rhetoric and writing composition at the university and in Puerto Rico for a decade. She then married, adopted two daughters, and settled in the Bouldin Creek neighborhood, though she now lives near West Campus.

“I’m going to work as hard as I did on the City Council and do everything I can to really stop the terrible Republican policies that are coming through.”

KATHIE TOVO

It was the early 2000s and gentrification was transforming Bouldin Creek, pushing out working-class families, artists, and musicians. Tovo began serving on task forces for the Austin Independent School District and the city, acquiring the knowledge that can prepare a person for elected office.

“I was very passionate about affordable housing and the way in which our neighborhoods were changing,” Tovo said. “I saw decisions coming out of our City Council at that time that were really prioritizing corporate interests over those of everyday Austinites, and also prioritizing those corporate interests and corporate dollars over our environment. And I wanted to do something to change it.”

Tovo joined Council in 2011 and went on to serve 12 years there, earning a reputation for meticulous preparation and command of detail. She was part of a bloc of Council members who stymied the adoption of CodeNEXT, a proposal that would have allowed larger housing developments in existing neighborhoods. At the same time, she supported rule changes that permitted housing to be mixed with commercial projects in some parts of town. She supported sanctioned campsites for homeless people but opposed allowing them to camp in public spaces. She said she is most proud of her work in support of affordable housing, the environment, education, and in the creation of the Sobering Center, a facility providing an alternative to jail for people arrested for intoxication offenses.

She hopes, if elected, to expand food access in HD 49 and challenge the Republican Party’s takeover of public education, including higher education. As she told one prospective voter, “I’m going to work as hard as I did on the City Council and do everything I can to really stop the terrible Republican policies that are coming through.”

I met Montserrat Garibay on another glorious April afternoon as she knocked on doors in the Crestview neighborhood, south of Anderson Lane. Most of the people who answered her knock were unfamiliar with Garibay. She used a standard pitch to introduce herself.

“I’m Montserrat Garibay, and I’m running for House District 49,” she told them. “I am a bilingual educator and, most recently, I worked under the Biden administration at the U.S. Department of Education. So I have experience at the city, the state, and the national level. We have been endorsed by Congressman Greg Casar, former state Senator Wendy Davis, and most of the Austin ISD school board and City Council. I’m a big advocate of public education, and I have all the skills necessary to start working.”

In between visits with voters, Garibay told me the story of her life. She said her mother escaped an abusive relationship with her father in the early 1990s, moving her and her sister from Mexico City to Austin when Garibay was 12 years old.

CONTINUED ON P.10

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HEADLINES CONTINUED

APD REVISES ICE POLICY: In February, Austin Police Department Chief Lisa Davis changed the department's policies regarding how officers associate with ICE. Two months later, Attorney General Ken Paxton placed the city under investigation for the policy changes and Gov. Greg Abbott threatened to pull about \$2.5 million in public safety grants from the city. In response to the threats, city leaders defended the policies and Council Member Mike Siegel brought forward a resolution that furthered protection for immigrants in Austin. Since then, the city has agreed to Abbott's demands, altering the policy once more to satisfy the governor. Now, rather than officers having the option to contact ICE in certain situations, the language states that they "should, when operationally feasible." It also directs officers to "not take an unreasonable amount of time" in assisting ICE agents, adding that they are not required to make more than one attempt to contact ICE officials. Mayor Kirk Watson and Council Member Chito Vela have both said that the changes were necessary to maintain state funding, while Council members José Velásquez, Mike Siegel, Vanessa Fuentes, and Zo Qadri criticized the modifications, stating that it makes the city less safe.

TRUST ACT ADVANCES: In February, a resolution passed that limited the implementation of surveillance technology throughout the city and required the city manager to create an ordinance that would regulate the technology in Austin. The resolution is titled the Transparent and Responsible Use of Surveillance Technology Act, also known as the TRUST Act. Last week, the ordinance – authored by Mayor Pro Tem Chito Vela – was passed by City Council. The act came after community members voiced their concerns with surveillance technology throughout the city.



GETTY IMAGES

CONTINUED ON P.12



Blockwalking with Montserrat Garibay

PHOTO BY BRANT BINGAMON

HD49 RUNOFF CONTINUED FROM P.8

"We were undocumented," Garibay said. "Didn't speak a word of English. We went to Martin Middle School and Anderson High School. And the reason why I became a teacher is Mrs. [Cristina] Hernandez. She was just wonderful. We were in her ESL class, and there were kids from all over, like the United Nations. She taught my sister and me English in one year."

After Garibay graduated from high school, her mother's boss sponsored her as an international student. Garibay attended Austin Community College for two years, then transferred to the University of Texas, where she earned a degree in bilingual education. From there, the Austin Independent School District sponsored her for an H1-B visa, which allowed her to work as a preschool teacher. Garibay finally became a full U.S. citizen in 2012, 20 years after arriving in Austin.

That year was life-changing for Garibay in other ways. She campaigned for Gina Hinojosa in her run for a spot on the AISD Board of Trustees, as Hinojosa sought to replace the trustees who had voted to close her son's school. It was Hinojosa's first foray into politics and Garibay's first time casting a vote in an election. Hinojosa was elected to represent HD 49 in 2016 and is now challenging Republican incumbent Greg Abbott for governor.

Garibay stood for election herself in 2012, joining her mentor, Ken Zarifis, as they

ran for vice president and president of Education Austin, the union representing AISD's teachers and staff. Garibay conducted clinics to help eligible immigrants become citizens. The clinics attracted the attention of

Rick Levy, then president of the Texas chapter of the AFL-CIO, and he hired her to do similar work for the group in 2017. In 2021, members of President Joe Biden's transition team called to ask Garibay to apply for a position in the Department of Education. She said she thought the call was a joke at first. She went on to become Biden's senior adviser for labor relations, serving as a liaison between the secretary of the Department of Education and the unions.

"I helped with the Public Service Loan Forgiveness Program," Garibay said. "We helped 1 million firefighters, social workers, and teachers get their loans forgiven. It was so powerful to hear these firefighters who had made payments for 10 years, but they still had hundreds of thousands on their loans – and then their loans were forgiven. They were like, 'I can actually buy a house, I can actually have a family, get married.' It was the best thing – the federal government, working for people."

Tovo's and Garibay's days start early and end late. They spend their mornings making fundraising calls, something that can't be avoided. Then it's off to canvass. Each candidate spent four hours knocking doors on the days I walked with them. Evenings are for fundraisers, voter forums, and endorsement meetings.

Both candidates say they are thrilled to be running for Gina Hinojosa's old seat, in part because Hinojosa has become one of Texas' strongest defenders of public education. Both want to increase the state funding provided to schools, end school vouchers and book bans, increase teacher pay, and de-emphasize the STAAR assessment test. Garibay expressed her support for universal, full-day pre-K and bilingual education.

Both candidates are also prioritizing affordability, expanding access to healthcare, and protecting civil liberties. They are eager to work with Rep. Donna Howard, who Tovo said is sometimes referred to as the dean of the Central Texas delegation. Like Tovo, Howard has a reputation as a meticulous researcher who is able to maintain collegial relations with Republicans, something the candidates consider necessary since Democrats will almost certainly remain the minority party for the foreseeable future. Tovo said she balanced opposing viewpoints on Council. Garibay said she learned to conduct high-stakes negotiations at Education Austin and in the Biden administration.

Both candidates deplore the violence and civil rights violations of Trump's ICE deportations.

"Those are issues everybody cares about in the district," Tovo said. "They're concerned about their neighbors. They hate what's going on with ICE. They want the attacks on immigrants to stop."

Garibay said she sees ICE's black vans as they detain people near her Rundberg home in the mornings, when she goes out to jog. Her husband always reminds her to take her proof of citizenship. She said that if elected she will be a voice for the immigrants who are afraid to call the police or pick up their children from school. She added that her race to represent HD 49 proves that the American Dream is still alive, using a phrase that used to be common: "In this country, a person can be anything they want to be." And she said that she wants to represent the working people of the district, because she's one of them.

"I'm not gonna be rich, ever," Garibay said. "But at least this is one way where I get to give back – because I've received so much." ■

"I'm a big advocate of public education, and I have all the skills necessary to start working."

MONTSEERRAT GARIBAY



The Roz

COURTESY OF O-SDA INDUSTRIES

Affordable Housing Community Opens to Help Address Chronic Homelessness

The Roz offers permanent supportive units for those who have been homeless for a year or more, regardless of their ability to pay **BY VALERIA CRUZ BUTRÓN**

As the city continues to evaluate ways to assist the homeless population, a new affordable housing community, The Roz, opened in Southeast Austin on April 16.

The 100-unit development offers permanent supportive housing (PSH), along with on-site social services, for individuals who have been unhoused for a year or longer. However, most of the residents currently at The Roz have been unhoused for over five years and have one or more disabilities, according to Sally Gaskins, president at SGI Ventures, a real estate developer and consultant specializing in affordable housing.

SGI Ventures, alongside the Austin Housing Finance Corporation, developed and owns the community. Each unit comes with project-based vouchers, allowing residents to live in the property as long as they wish, regardless of their ability to pay. The Federal Home Loan Bank of Dallas has contributed \$2 million, about \$16 million came from the 9% Low Income Housing Tax Credits program, and the AHFC contributed \$5.5 million to fund the development, according to Austin Housing.

Gaskins said the goal is for residents transitioning out of chronic homelessness to stabilize, become self-sufficient, and ultimately be able to support themselves. She said that the on-site social services include assisting residents in accessing benefits, replacing documents like Social Security cards and veteran ID cards, and providing transportation and grocery assistance.

"The ideal situation would be for them to be able to, as we say, 'graduate' to other housing," Gaskins said. "Perhaps the next step would be a traditional, affordable development for [a] family or even senior [housing]."

Gaskins said The Roz does not do any marketing, and residents are referred by the Ending Community Homelessness Coalition, an organization

that coordinates with the Austin-Travis County Homelessness Response System.

"The best advice I think I could give for folks that are interested in [affordable] housing in any permanent supportive housing development, is to be sure that they've had a coordinated assessment ... with ECHO," Gaskins said.

Abby Tatkov, project manager for the housing community, said a "substantial" portion of Proposition Q – a November 2025 ballot measure – was intended to fund projects like The Roz. But Prop Q – which would have raised approximately \$100 million in property taxes for city services, including ones addressing homelessness – failed at the polls.

"We will be serving 100 individuals at this property, but there's still thousands more who need service funding to be able to reenter housing and to get back on their feet," Tatkov said. "We'd love to see our city commit to funding those kinds of services long term so that we can really end homelessness in our community."

Courtney Banker, housing development manager for the city, said more affordable communities like The Roz are beginning to pop up in Austin, including Cairn Point Cameron, an affordable housing development for seniors set to open this spring, and Seabrook Square, an affordable housing community near Mueller that is set to come online by the end of May.

"Looking into the future, we're facing a much different landscape as far as [the] ability to support the services that are required to make these communities successful," Banker said. "We really want to see as their properties come online, gain some lessons learned about how they operate, and figure out our services funding before we embark on a new PSH community." ■

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HEADLINES CONTINUED

BUDGET BUMMER: Budget deliberations got underway at City Council last week as city officials presented a five-year financial forecast. It was the expected bad news. The Budget Department's Kerri Lang told Council members that Austin's general obligation fund is growing at about the same rate as inflation. Still, the city needs to cut \$17 million in spending on social services and \$20 million in transfers to affordable housing and facility rehabilitation projects in order to balance the budget. Council members expressed reservations about a proposal to stop providing millions of dollars in housing vouchers that provide permanent supportive housing to formerly homeless people in city-developed residences. Mayor Pro Tem Chito Vela said that without the funding, upward of 300 people might become homeless once more. "We can't let that happen," Vela said, "both for our projects and for the people that are in them."

PAXTON AISD INVESTIGATION

HEIGHTENS: Back in March, Attorney General Ken Paxton announced that he has placed the Austin Independent School District under investigation for violating Senate Bill 8, also known as the "Bathroom Bill," requiring individuals to use public restrooms that are aligned with the sex listed on their birth certificate in government-controlled buildings. On Monday, April 27, the A.G. announced that he had sent AISD an additional letter, demanding documents containing district policies and enforcement actions. In the announcement, Paxton said that the second letter comes after a "new complaint alleging that, on or about April 2, a male student entered and used a girls' restroom at the AISD Performing Arts Center." If AISD were to be found in violation of SB 8, the district would have to pay a \$25,000 first-time violation fee, and \$125,000 for any following violations.



AISD headquarters
JOHN ANDERSON



ZEKE BARBARO / GETTY IMAGES

Ten Commandments in Public School Classrooms Ruled Constitutional

Lake Travis and Dripping Springs ISD are now required to implement the state law **BY SAMMIE SEAMON**

On April 21, the U.S. Court of Appeals for the 5th Circuit issued a close ruling that will now require Austin-area Lake Travis and Dripping Springs ISDs, along with seven other Texas school districts, to hang a 16-by-20-inch poster of the Ten Commandments in their classrooms, as required by Senate Bill 10.

Last July, 15 multifaith families with children in Texas public schools filed a lawsuit against their school districts, including AISD, in an attempt to block SB 10 from being implemented. Having obtained a previous dismissal from that lawsuit, Austin ISD appears off the hook from the requirement for now.

The dismissing court order prohibits AISD from hanging the posters in its classrooms

while litigation is pending "in any form" up to the Supreme Court, where the case could end up next. It also requires AISD to abide by the final result of the case.

The plaintiff families claimed SB 10 violates the First Amendment and Establishment Clause of the U.S. Constitution that prohibits the establishment of a national religion. They also claimed the display of the Ten Commandments would alienate non-Christian children and impose religious teachings contrary to their own beliefs.

On Aug. 20, U.S. District Court Judge Fred Biery agreed with the families, granting a preliminary injunction that has blocked the law from taking effect in those school districts, until now.

Dismissing the families' argument, the 5th Circuit decided that the law doesn't require religious exercise or observance, nor establish a national religion. "SB 10 is far from that," the ruling reads. "It puts a poster on a classroom wall. Yes, Plaintiffs have sincere religious disagreements with its content. But that does not transform the poster into a summons to prayer."

The families were "extremely disappointed" with the court's decision, they wrote in a joint statement April 21. "The First Amendment safeguards the separation of church and state, and the freedom of families to choose how, when, and if to provide their children with religious instruction. This decision tramples those rights."

Marco Alvarado, a spokesperson for Lake Travis ISD, wrote to the *Chronicle* that the school district "will comply with the requirements of the law." He added that the district has not yet received any donated posters of the Ten Commandments, which school districts under SB 10 are obligated to accept.

Dripping Springs ISD and Austin ISD could not be reached for comment before publication. ■



A rendering of MoPac

COURTESY OF CTRMA

MoPac Expansion Challenged by Residents, City Leaders

Concerns arise around the project's environmental impact

BY BRANT BINGAMON

Austin residents and city leaders are organizing to stop or at least delay a plan to expand MoPac between Enfield Road and Slaughter Lane, saying it would pollute the water and air and kill endangered species living near the highway.

The plan by the Central Texas Regional Mobility Authority – a local entity overseeing toll roads in Travis and Williamson counties – has been under consideration for over a decade. It would add two toll lanes in each direction to about an 8-mile stretch of MoPac. This part of the highway passes over some of the most environmentally sensitive land in the region, as well as the heart of Austin's park system, including Lady Bird Lake, the Butler Hike-and-Bike Trail, Zilker Park, the Barton Creek Greenbelt, and the recharge zone of the Edwards Aquifer, which supplies water to Barton Springs.

CTRMA released a draft environmental assessment in February that concluded the project "would not result in significant impacts on the human or natural environment." That conclusion has not been convincing to city leaders. On April 21, the Travis County Commissioners Court called for CTRMA to conduct a more thorough Environmental Impact Statement, the kind required for most state and federal highway projects. The next day, the court's Brigid Shea joined over 200 residents in a rally against the project at Austin High School.

Some of those rallygoers spoke at City Council the following morning to support a resolution presented by Council Member Paige Ellis and co-sponsored by CMs Zo Qadri, Chito Vela, José Velásquez, Ryan Alter, Krista Laine, and Marc DuChen. The resolution, which was approved unanimously, echoed the request that CTRMA conduct a full environmental impact assessment. It noted that the MoPac expansion would almost certainly increase the vehicle miles traveled over the highway, placing it at odds with the city's mobility and climate goals. It also called out by name the endangered species living near the highway.

"This area provides critical habitat for several endangered and threatened species, including the Austin blind salamander, Barton Springs salamander, Bee Creek cave harvestman, tooth cave spider, golden-cheeked warbler, monarch butterfly, tricolored bat, and bracted twistflower," the resolution states, "all of which are listed in the [CTRMA environmental assessment] as species that may be adversely affected by the project."

During public comment on the resolution, Bobby Levinski of the Save Our Springs Alliance described how the MoPac expansion could kill salamanders, saying that the drilling of cavernous limestone muddies their environment. "That results in a bunch of sediment that gets kicked up and it goes into the salamander habitats," Levinski said. "It clogs their gills, it destroys their shelter, and it destroys their food supplies."

UT professor Miriam Schoenfield pointed out that because the MoPac expansion is a proposal of CTRMA, and not the Texas Department of Transportation, Austin residents have much more control over the outcome. The deadline for the public to comment on CTRMA's assessment of the project's environmental effects is May 3.

"CTRMA has so much flexibility in how they use their funds, unlike TxDOT," Schoenfield said. "The billion dollars for this project could be spent building the transportation system of your dreams. This could be spent on regional rail, this could be spent on improving transit infrastructure, on trails, and so much else. ... This is a fight the city can win."

On Tuesday, April 28, the Save Our Springs Alliance sued CTRMA, saying it is violating the Texas Public Information Act by withholding comments filed by concerned citizens on the project during the agency's official public comment period. On Wednesday, SOS's Bill Bunch attended a meeting of CTRMA's board of directors to directly ask for the release of the public comments, which he suspects are overwhelmingly negative. "I think that's part of the reason they want to hide them," he told the *Chronicle*.

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High Holiday

THC cocktails, stoner trivia, and an all-lesbian 420 drag show

BY ELIZABETH BRADSHAW

Amid the legal battle between Texas lawmakers and the Texas hemp industry arrived the stoner high holiday: 4/20. The myth of “420” as a code for weed has ambiguous origins. Some people are convinced that it spawned from a police code for marijuana possession, others that it derives from Bob Dylan’s “Rainy Day Women No. 12 & 35,” which contains the line “Everybody must get stoned.” (12 x 35 = 420) My favorite theory is that it started with a group of stoner teenagers in California during the Seventies who would meet up at a secret location at 4:20pm after school to smoke a joint. Makes sense to me.

So what was a cannabis columnist to do over the weekend of 4/20 in Austin, Texas, which happened to fall in the magical period of the smokable hemp ban being blocked by the temporary restraining order, which has now been extended to May 1? First things first: Get some prerolls before they’re gone again. I headed over to Cosmic Pickle to sip on a cocktail they call the Stellar Seltzer: a 2.5mg THC cannabis, orange, peach, guava, and passion fruit seltzer. I wandered to the Bullfrog Botanicals truck, tucked away in Cosmic’s outdoor space, to see if they had prerolls back in stock, at least for now. I snagged two prerolls (just to be safe) and puffed on the hybrid while I waited for my cocktail to kick in.

On Saturday, I picked up a gram of Blue Zangria flower and rolled it while I played on a one-member team of 420 trivia hosted by drag queen Natasha Nova. Although my technical knowledge has improved since I started writing the column, I still could not correctly spell the word THC stands for: tetrahydrocannabinol. I found myself particularly lost when it came to stoner movie trivia and was embarrassed by my lack of knowledge about the plot details of *Mac & Devin Go to High School*, *Pineapple Express*, *Dude, Where’s My Car?*, and *Cheech & Chong*. Look out for these titles in a future column as I put together a list of weed flicks to educate myself.

The highlight of my 4/20 weekend was attending Futch Fetish: Austin’s all-lesbian drag show hosted by drag queen Beebee Blvnt and drag artist Karabiner at Cheer Up Charlies. “Futch” is a portmanteau combining the LGBTQ+ terms “femme” and “butch” to describe lesbians and queer folks who display qualities of both aesthetics. And of course, the name of the show plays off of the phrase “foot fetish.” If you don’t know what that means, you’ll have to look it up yourself.

If there’s one thing I know about gay people, it’s that they are very strict about staying on theme. The theme of the

4/20 weekend Futch Fetish show:

Stoned Tops. When I spoke to

Beebee Blvnt and Karabiner, who founded the show and do everything from coming up with the initial ideas to getting booked at venues to creating customized drink menus to creating social media promotion, they told me they love a multilayered theme. The theme for the 420

show is a play on words coming from the phrase “stone top,” a term for lesbians who only like to top. Inspired by this, the hosts put together a cast entirely composed of tops. Not only that, they required all of their performers to get high for their performances, maintaining integrity to the “stoned tops” theme. Like they said: multilayers.

If you’re asking yourself what the drag community and the stoner community have in common, keep in mind that the two cultures are deeply intertwined. Both are groups that Texas loves to ban. Most of what I witnessed at the event could be completely illegal if Texas lawmakers get their way. Speaking of which, Futch Fetish raffled off a few hundred dollars’ worth of products from GRAV, who sponsored the show, and donated a portion of the profits to Ground Game Texas, an organization actively doing decriminalization work across the state of Texas. “We always try to pave the way forward,” Karabiner and Beebee told me.



Futch Fetish hosts Karabiner (left) and Beebee Blvnt

PHOTO BY IVAN RODRIGUEZ

It also just so happens that this year, 4/20 marked the start of Lesbian Visibility Week, so attending an all-lesbian stoner drag show over the weekend put me right in the middle of that Venn diagram (which just so happens to be where I personally belong as a gay stoner). If you are a casual consumer of shows like *RuPaul’s Drag Race*, you may be aware that traditionally, drag performance has been considered the jurisdiction of cis men and transgender women. I asked Karabiner and Beebee Blvnt about the significance of the all-lesbian drag show.

“Gender isn’t real for me,” Beebee Blvnt said simply. “Even when I go to the club in a miniskirt, I’m in drag. Drag is just any type of exaggerated performance of gender, and whatever that means to you.” They went on to explain that in their opinion, femme lesbians are much closer in gender performance to drag queens than they are to straight women.

When I asked about their connection to the weed community, Beebee said, “We are stoners. We have been smoking for so long, ever since we met we’ve smoked together.” Karabiner told me that they are lovingly referred to as “the lesbian Cheech and Chong. That’s our vibe, that kind of back-and-forth with each other. That’s our hosting style and that’s our friendship

style.” This claim was strongly supported by the enormous bong costume Beebee Blvnt handcrafted and performed in at the top of the show.

Choosing from Cheer Ups’ customized drink menu – both THC-based cocktails called “Why Is It Spicy?” and “Tea Break” and a gin-based cocktail called “B*ng Water” – revelers took in performances from other stoned tops including Robert Rainbow, Kino Kino, Justin Eater, Whoopsie Daisy, Ethel Institution, Hot Lunch, and Venus Rising. My favorite performance of the night came from Whoopsie Daisy, dressed as the Bible’s Eve, which included an interpretation of Eve’s eating of the proverbial apple from tree of knowledge and a battle with a snake, starting out slowly with a verse of scripture, followed by Phoebe Bridgers’ “Garden Song” and ending dramatically with Lady Gaga’s “Garden of Eden” as she shed her costume.

I concluded the night in true stoner fashion with a trip to Midnight Cravingz, a late-night food truck on Barton Springs Road that serves warm cookies with vanilla soft-serve and stays open until 2am on the weekends. I’ll be visiting again soon.

April may be over now, but it’s always 420 somewhere. ■

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How Data Centers
Are Eating Up Rural Texas

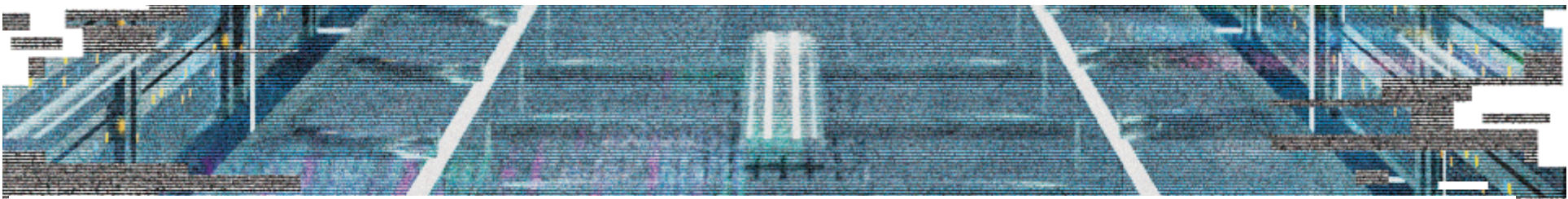
DATA CENTERS

Do they spell doom for local farmers?

BY SAMMIE SEAMON



ART BY ZEKE BARBARO / GETTY IMAGES



Clayton Tucker's family has owned a cattle farm in Lampasas, Texas, for four generations. In Texas, cattle prices are linked to rainfall, Tucker explained. In particularly bad drought years, like 2021-2024, there's less hay. The price of cattle plummets.

"The closest hay we could find was five hours away, and that forced everyone to start selling off half of their herds," Tucker remembered. "We had to sell off a significant number of our head of cattle. There just wasn't enough water, wasn't enough grass, wasn't enough hay."

Tucker is a 35-year-old Central Texas farmer, which is becoming something of a rarity these days. Growing up in a rural community, Tucker watched as local farmers were pushed out by large meat, veggie, and dairy corporations. John Deere and monopolizing product processors have price-gouged small farmers into not being able to afford the essentials, he said.

And now that Texas faces climbing annual temperatures, ever-worsening drought, and irrigation and livestock water demand already outpacing available supplies, a generation whose parents were farmers are now considering other careers.

"A lot of farmers are wanting to get out," Tucker said. "To be frank, when farming is no longer affordable, when it's no longer a middle-class way of life, people have to get out."

Texas lost nearly 18,000 farms between 2017 and 2022 and 2,000 farms in 2025 alone, the highest loss that year out of any U.S. state. Tucker, who serves as the secretary of the Texas Farmers Union, noted that many family farms used to be around 30 acres. "Now the average farm is, I want to say, about 400 to 500 acres," he continued. "It's a sign that our system has failed small farmers."

Now that he's running for Texas commissioner of agriculture, Tucker is trying to warn farmers about yet another rising threat to the dwindling water and land availability for agriculture: data centers — buildings that store global tech giants' data on rows of whirring, hot server racks. The campuses can span hundreds to thousands of acres.

THE EPICENTER

Now, over a hundred more data centers are coming to Texas in an attempt to keep pace with artificial intelligence's demand for data storage. The server racks need to be constantly cooled to prevent overheating and fire, and most data centers rely on local water supplies to do that. In Texas, data centers used 25 billion gallons of water in 2025, a number projected to balloon up to 161 billion gallons by 2030.

On the energy side, in an April filing to the Texas Public Utility Commission, the Electric Reliability Council of Texas projects that peak demand on the grid could climb to about 367,000 megawatts by 2032, largely because of data centers' requests to plug into the state grid. ERCOT's current record for peak demand is roughly 85,000 MW.

As data centers rapidly emerge, Texas is on track to overtake the world's current largest data market region, Northern Virginia, by 2030. And within the state, Central Texas is rising as a data center hot spot, with over 30 data centers being developed right now across Bexar, Comal, Hays, Travis, Caldwell, and Williamson counties, according to a community-maintained tracker.

Why is Texas attractive to data center developers? There are a few different factors. They're looking for huge swaths of open land that municipalities and private landowners are willing to sell, and generous water and energy grid access.

Plus, they get significant state sales tax breaks that help cover electricity and cooling systems, server hardware, and other costs as passed by the Texas Legislature in 2013. Texas will grant data center operators \$1.3 billion in tax exemptions in 2026 and lose \$3.2 billion over the next two years, according to the comptroller's office, The Texas Tribune reported in early April.


In other states with desirable land availability for data center developers, like Florida, Wisconsin, and California, some municipalities have hit the brakes on how many data centers they allow to be built, concerned about the drain on local resources.

But even as Texas considers desalinating water from the Gulf of Mexico for our future drinking water supply, Gov. Greg Abbott is welcoming the largest data centers in the country to the state. "Texas is the epicenter of AI development," Abbott touted after Google invested \$40 billion in part toward new data centers in Texas last November.

"If all these states that are much more wet than Texas don't have the water, then why do we have the water?" Tucker asked.

And water use in Texas is changing. Roland Ruiz is the general manager of the Edwards Aquifer Authority, which has long granted groundwater pumping permits to farmers across Medina, Uvalde, Comal, and Hays counties. He told the *Chronicle* that a lot of water that was once allocated for agricultural use is now being switched to municipal or industrial use.

"You're seeing farming operations being pushed further out into more rural areas ... at least in close proximity to San Antonio, it's moving further out west," Ruiz continued.



Clayton Tucker, a Texas farmer, secretary of the Texas Farmers Union, and Democratic candidate for Texas Commissioner of Agriculture

Fernando Tristan,
a landowner and resident
in Uhland, Texas



PHOTO BY SAMMIE SEAMON

Ruiz has noticed that some farmers in the region are taking advantage of a profitable exit from the agricultural industry: selling their farmland to data center operators.

"I know people who had farmland, and they farmed it for generations, and they made the decision. And I'm sure it was a hard decision to sell their farmland to, let's say, a data center operator, be it Microsoft or whomever," Ruiz said reflectively. "But they decided it was time to retire from that way of life, and that was a way out for them."

"Now, their neighbors are left with the reality that there's now a data center

next door, so that's kind of the rub," Ruiz continued. "It's changing their way of life. It's changing their rural landscape. I think we've seen decades of urban sprawl, and these data centers are just the latest form of that."

Data centers are also often sources of noise and air pollution for the local residents. An October 2025 study notes that they emit "fine particulate matter" that can enter the lungs – mostly from fossil fuel and diesel-powered electricity generators – and estimates U.S. data centers could contribute to approximately 600,000 asthma cases in 2028. Their generators, fans, and turbines can hum 24/7 at over 90 decibels. Exposure to over 65 decibels is proven to damage health.

Tucker emphasized that data centers can also affect the quality of the soil and local water sources for farming. "Where they built a lot of these things, wells ran dry. And the ones that didn't became toxic with nitrates, with heavy metals," he said. "It diminishes water health, diminishes soil health, and diminishes even food nutrition itself."

Beyond pollution, data centers are heating up the land itself, preliminary findings from a March University of Cambridge study show. Surface temperatures near existing data centers increased by an average of 3.6 degrees Fahrenheit, and in some cases as high as 16.4 degrees, raising temperatures up to 6 miles away. Summer heat is already a major cause of death for Texas cattle.

In a generation when Texas farmers are leaving the industry, data center developers are buying up farmland, and climate change continues to cause severe drought, Tucker worries that data centers could spell a bleak future for Texas agriculture and those who depend on it.

"Because the farmers are able to produce less, that means food prices at the grocery store will continue to inflate," Tucker said. "It creates a vicious feedback loop where farmers make less money, grow less crops, and then the food that is produced becomes more expensive, less healthy, and less nutritious."

Despite Abbott's enthusiasm for AI infrastructure, the Texas Farmers Union has called for an "immediate halt" to new data center construction until the state adopts stronger regulation of their public water and power usage, and supports stripping their tax subsidies.

"We realize that if these data centers come up, they'll drain Texas dry," Tucker continued. "And agriculture will be the sacrificial lamb. First up for slaughter."

SMALL TOWN TEXAS

Uhland, Texas, is a little rural town just 30 miles southeast of Austin, full of single-family homes, quiet suburban streets, and grazing cattle on sprawling open fields. Fernando and Wendy Tristan have called Uhland, and the 7-acre farm they own, home for nearly three decades.

But at an open house called on April 6, PowerHouse Data Centers brought Uhland residents a proposal to build a 500-acre data center campus directly next door to the Tristans' farm.

The developers were met with heavy resistance from the Tristans and other Uhland locals. "Our property is literally a stone's throw away," Wendy told the *Chronicle* on April 11. "I asked [the PowerHouse representative's] partner directly, 'Would you live next to this data center?' He couldn't answer. He looked us straight in the face and couldn't answer."



The day after the open house, April 7, Umland City Council was set to vote to rezone the 800-acre tract of land for industrial use, allowing the data center to be built. But that afternoon, Council Member Guadalupe Garza announced on social media that she had received word from PowerHouse that their proposal on the agenda was “no longer in play.” At the meeting, council members didn’t even vote on the item.

The initial reaction from Umland residents to the announcement was relief, until community leaders pointed out that PowerHouse could still apply to extract the land from the city of Umland’s extraterritorial jurisdiction and zoning regulations, which would place their development proposal under Caldwell County’s jurisdiction and approval.

“There is no zoning in the county. The applicant intends to de-annex from the City of Umland ETJ, they will be able to build the data center on the existing location,” the city wrote to the *Chronicle*.

Caldwell County Commissioner Ed Theriot, whose precinct includes a part of Umland, confirmed to the *Chronicle* on April 28 that PowerHouse has contacted the county inquiring about the proposal submission process.

Within Central Texas, Caldwell County is emerging as a data center hub, with multiple massive data centers in the works: Colorado-based Tract is already building a 3,000-acre data center just south of Umland. Connecticut-based Edged Energy was approved by the Caldwell County Commissioners Court on April 9 to build a 330-acre campus in Maxwell, Texas.

Dallas-based Prime Data Centers plans to build a 205-acre center in Lockhart, Texas, with a 384-megawatt capacity. And now, Caldwell County residents are waiting to see if PowerHouse is still on the table. (As of publication, Edged Energy and Tract have not responded to interview or statement requests. PowerHouse declined an interview for this article.)

Moreover, the Tract “mega campus” being developed near Umland is on track to be one of the biggest in the state, covering not hundreds but thousands of acres that were bought bit by bit, with a city-scale electric capacity of 4,000 megawatts. That’s enough to power about 800,000 homes, according to ERCOT.

“I’m not against businesses, corporations, something that’s going to have a positive impact for our community,” Wendy said. “But this isn’t a positive impact.”

On April 11, over 50 neighbors from across Caldwell County gathered at a public library in Lockhart, concerned about the data centers already being developed in their communities and hoping to learn more. Many felt betrayed by their local officials who approved the data center proposals.

“We realize that if these data centers come up, they’ll drain Texas dry. And agriculture will be the sacrificial lamb. First up for slaughter.”

FARMER AND TEXAS AGRICULTURE COMMISSIONER
CANDIDATE CLAYTON TUCKER

“I am very disappointed in our commission,” one local resident said aloud. “I can’t understand why you take supposed economic need for an excuse to attack our water, our air, our electricity. I don’t know about anybody else, but my natural gas has gone up twice.”

Si Frede, an advocate with the Data Center Action Coalition, pointed out that data centers are often not transparent about their future usage, and often footed by tech companies whose profit model is based on personal data collection and surveillance. Data centers are also being disproportionately built in the South and next to historically Black and brown neighborhoods.

“[Data centers are] frequently referred to as ‘mission critical infrastructure,’ and I think it’s important that we interrogate:

Whose mission is it? What is it critical for?” Frede continued.

One resident asked if data centers actually create any local jobs or not. DeeDee Belmares, a clean energy advocate at Public Citizen, replied that apart from initial construction jobs, skilled workers are often brought in for the tech roles, and the local community ultimately sees few permanent jobs. “Most of those are ... custodial, groundskeeping, or security jobs,” Frede added.

Another resident expressed concern about Prime Data Centers’ plan to use the local Bluebonnet Electric Cooperative to power their Lockhart data center, worried their own utility bills would go up. Prime told the *Chronicle* that the choice was made to keep “energy dollars local.”

“We pay our full, fair share of energy costs. To avoid placing any incremental burden on the community grid, Prime will develop and fund its own supplemental power generation for any capacity needs beyond what the cooperative can readily supply over the next 24 months,” the data center operator wrote in a statement.

Garza, who voted in favor of Prime, told her neighbors that many local leaders aren’t well-informed about the impacts of data centers when they vote on these proposals, and aren’t aware of what other data centers are being proposed in other municipalities.

“At the time Tract was presented to Council, I was not aware of Prime. I was not aware of PowerHouse,” Garza admitted to the room. “This is what we need more of. Because if I had this information last year, I would not have voted for Prime.”

WHAT’S INSIDE MATTERS

Eddie Rowe, a San Marcos resident, used to work at a large data center in Northern Virginia. Even though the walls were soundproofed, he could still hear the whirl of the server farm through the walls into the office portion of the building.

“And as soon as you open the door, it’s very, very loud fans – a lot of cooling. There’s endless long hallways, and it’s all dark. And as you walk through, the motion sensor lights turn on just where you are,” he recalled. “There’s a lot of energy-saving things about it.”

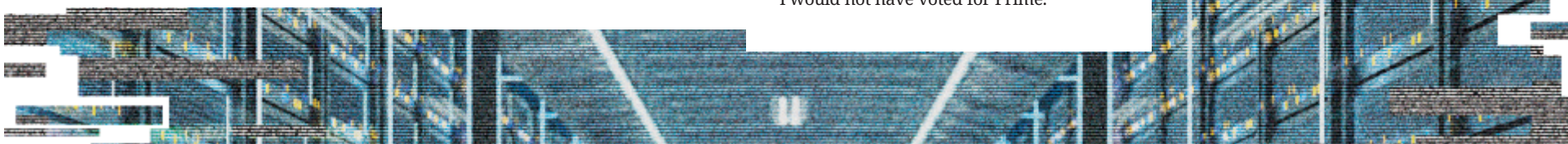
When it comes to a data center’s water use, which systems it uses for cooling and electricity generation matter, Rowe added.

Most data centers being built now, including those by Edged Energy and Prime in Texas, are using what is called a “closed-loop” water system to cool their server racks: The water passes over the server racks and removes heat, and then cycles through a cooling process to remove the heat from the water again, ideally reusing much of the same water over and over. While the process often loses some amount of water to evaporation, some third-party cooling system companies, like Edged Energy’s partner, are touting “waterless,” “AI-ready” solutions.

Prime told the *Chronicle* that after initially filling their closed-loop cooling system with an unstated amount, daily water consumption will be roughly 900 gallons per building.

“For the campus’ four data centers, this is comparable to the annual consumption of nine average U.S. homes,” Prime wrote. “We connect to the same municipal water system others in the area use, with no groundwater depletion and no specialized discharge.”

Margaret Cook, a water expert at the Houston Advanced Research Center, told the *Chronicle* it is possible to build a data center that’s “not very thirsty.”





"They are improving these technologies, and one of the reasons that they're doing that is public concern," Cook continued. However, water usage can significantly vary between different "closed-loop" data centers depending on what kind of cooling system they're using, she emphasized.

Dry coolers and air-cooled chillers, which use cold air instead of more water to remove heat from the closed loop, use little to no water, Cook said. If the campus has an external cooling tower (which evaporates heat out of the water) or a water-cooled chiller to remove heat from the closed loop, that would use much more water.

"That's part of why I get a little bit frustrated when they say, 'We're using closed loop.' Well yeah, that's better than completely just dousing your facility and letting it evaporate. But at the same time, there's still a water demand ... depending on what your cooling technology is externally," Cook continued.

While dry cooling and AC-powered cooling uses less water, it still uses more electricity. More data center operators are building their own power plants on-site to supply enough power to the data center and avoid blackouts. Those have their own significant water bill.

Yet another issue is that water is still more attractive to operators than AC because it's cheaper. "Electricity [is] still going to be more expensive per unit," Cook said. "You're going to try to conserve as much energy as possible and use more water."

And in a hot state like Texas, water is just a more efficient way to cool a server off than air. "On a hot summer day, you're going to cool off faster by jumping into a swimming pool," Cook pointed out.

As someone now working in tech here in Texas, Rowe knows data centers have the ability to be, to a point, more sustainable. And while some operators are being pushed by local communities in that direction, others are quietly sticking with the cheaper, water-thirsty route.

"And I'm frustrated that the people who do have billions of dollars, like Meta, Amazon, Google, and BlackRock, to make sustainable data centers, they're pinching pennies," Rowe continued. "It's destroying environments that have been here for thousands of years."

STATE WITHOUT A PLAN

The most recent Texas State Water Plan, from 2022, projects a widening gap between how much water the state needs and how much it actually has. And that calculation doesn't even take existing or future data centers into account, Cook emphasized.

"[Data centers are] frequently referred to as 'mission critical infrastructure,' and I think it's important that we interrogate: Whose mission is it? What is it critical for?"

DATA CENTER ACTION COALITION
ADVOCATE SI FREDE

Without significant intervention by state legislators, municipalities, and local communities to force data center operators to be better stewards of local resources, the water deficit will only widen.

"Our 2026 Regional Water Plans also don't include that information, and the 2027 [state] plan is based on that, so it won't either," she added. "We do make some estimates on population growth, but as far as [projecting] the water use for industry in general, they base that on historic water use."

Despite the spring storms that have fallen over Central Texas this past month, the region is still a year's worth of rainfall behind where we should be. As of October 2025, Barton Springs-Edwards Aquifer Conservation District has declared its territory to be in Stage 3 Exceptional Drought. The portions of the Edwards and Trinity aquifers they oversee supply drinking water to nearly 100,000 residents in the Austin area.

While the state's hydrologists, the Lower Colorado River Authority, and the Greater Edwards Aquifer Alliance devise creative ways to get Texas more water for the future – such as desalinating marine water and harvesting water out of the atmosphere – data centers are an additional problem to solve.

Without state-level intervention, local groundwater conservation districts (GCDs), like the Edwards Aquifer Authority that Ruiz directs, don't have tools to prevent data centers from moving into their communities and obtaining groundwater pumping permits.

"I've heard from [GCD] folks that they feel a little like their hands are tied,"

stressed, proposing a system where data centers can essentially buy a spot in line to connect to the grid within the following few years.

Dan Diorio of the Data Center Coalition, a group of major tech corporations, told legislators that the U.S. must remain a global leader in AI. "Texas ... [is] one of the strongest places in the world to do business. And data centers are playing a central role in supporting the Texas economy," Diorio said, claiming that data centers generate significant local revenue and rely on local skilled electricians, plumbers, and technicians to operate.

In July, the Texas Senate Committee on Finance will convene to reconsider the state tax breaks being granted to data center operators, with the money being lost through those subsidies projected to only pile higher through 2030.

But at the local level, when data center operators come to Commissioners Court and City Council meetings with a proposal, Cook said local leaders and their constituents can ask them more questions and demand greater transparency. What is their basic plan for water use? What is their plan for drought? What would their peak water and wastewater demand be?

"Are you doing any on-site reuse, or rainwater harvesting? Can you use an alternative water supply?" Cook continued, emphasizing the need to ask the same questions of their accompanying power plant and infrastructure.

What else could be done? Cook said one solution that has been proposed are voluntary Public Utility Commission surveys to regularly track data centers' resource use, but worries that only the "good" operators would complete them.

"The good actors are likely going to be those lower water users who may want to brag about their systems," Cook said. "I think we're less likely to get the folks that would be more important to plan for."



Prime is currently developing a 205-acre data center campus in Lockhart, Texas

DATA CENTERS

COURTESY OF PRIME DATA CENTERS

A HEAVY BURDEN

Texans like the Tristans are currently fighting data center proposals across the state. San Marcos residents managed to block a 200-acre data center from being built in their community in February. Nonetheless, some Caldwell residents aren't feeling heard in the same way by their elected officials, both locally and at the state level.

"The reality is, [San Marcos] has a commission that cares about the environment, the water in the community. I don't think we do," one resident told her neighbors at the Lockhart community

meeting. "It seems like Caldwell County has become the place to put every type of development that threatens the environment, our health, and our community."

From his conversations with Central Texas farmers, Tucker hasn't spoken with many people staunchly against development. But when it comes to the massive data centers that store the world's Google searches, Meta social media accounts, and Amazon purchases, no one – regardless of political party – wants to feel like they're getting the short end of that stick.

"We're building these things literally next to neighborhoods, literally across the street from schools, and it's just a massive health risk," he pressed. "These things shouldn't be in anyone's backyards."

The collective digital footprint has to be stored somewhere, data center operators argued to Texas legislators earlier this month. But to Wendy, it seems like that burden is falling all too heavily on rural Texas farmers and residents.

The tech developers don't live in Uhland – they live elsewhere, she said. If PowerHouse is approved to build next

door, it would change her home forever. "They don't care. They're inside the city of Austin. They think, oh well, that's where our future data will be stored. They're not going to live with the constant humming 24/7," she continued.

When her grandson was 7 years old, Wendy said, he asked if he could inherit the family's farm one day. "My grandson said, 'Grandma ... can I have your land?' And I said, 'Yes,'" she remembered. Her eyes suddenly filled with tears. "But he's not going to want this land now."

CALENDAR

APR. 30 – MAY 7



Mid-Range Jumper

IMAGE VIA BANDCAMP

Mid-Range Jumper and Amelia's Best Friend

MUSIC

THURSDAY 30, 29TH STREET BALLROOM

The smudgy oil painting of a faceless young lad playing pool on the cover of "On Your Own Time" does more than offer a visual for Amelia's Best Friend's latest single – it also signifies the type of guy (gender neutral) you'll find at the band's upcoming double-header with fellow locals Mid-Range Jumper. These guitar-loving, twang-proliferating outfits sound best in a dim-lit dive bar full of friends and indie scene regulars, and the Ballroom – while somehow missing a pool table – offers an otherwise-perfect setting for this meeting of the scenester minds. New project Huge opens with faces anyone familiar with these acts will recognize. – CARYS ANDERSON

Live at Central Machine: ...And You Will Know Us by the Trail of Dead

MUSIC

THURSDAY 30, CENTRAL MACHINE WORKS

Austin's most ellipsed alt-rockers take a morbid passage over to Seventh for this edition of spring fundraising by beer-meisters Central Machine Works. Whether your interest in the event stems from an abiding devotion to Trail of Dead's rotating crew anchored by Conrad Keely and Jason Reece or your love for supporting local music org SIMS – the night's beneficiary – missing out on this concert co-presented by your very own *Chronicle* would be a *fatal* mistake.

– JAMES SCOTT

"CCR" VISUALARTS FILM

FRIDAY 1, OUTPOST 512 AND HOWARD THEATRE

Taylor's reputation as a secret little arts enclave was only reinforced by the opening of super cool pop culture gallery Outpost 512. Now they're celebrating the opening of their latest show, "CCR" – that stands for the unholy trinity of John Carpenter, David Cronenberg, and Sam Raimi – with a ticketed special secret screening at the recently renovated and reopened historic Howard Theatre. Moviegoers will be lucky enough to walk away with a special themed print by artist Bruno Vergauwen to commemorate the night. – RICHARD WHITTAKER

May Day Labor Rally

COMMUNITY

FRIDAY 1, CITY HALL

Hello, workers of the world and more specifically Austin, Texas. Have you considered, oh, I don't know, uniting? Should the thought cross that beautiful mind of yours that maybe our collective power is worth more than that of the billionaires causing havoc – and not even the good kind of havoc! – I offer a reco for this rally held by the Austin Central Labor Council. On offer will be speakers, an organizing fair, a solidarity potluck – taste the collective future! – and a "Texas-sized" march on Congress toward the Capitol grounds. We're stronger together, folks, and this Friday's a great time to get into that spirit. And if that spirit stays in you? Consider hitting up ATX DSA's May Day concert & fundraiser on Saturday at Hole in the Wall where they encourage you to donate "your socialist cash to help us take out capitalist trash!"

– JAMES SCOTT

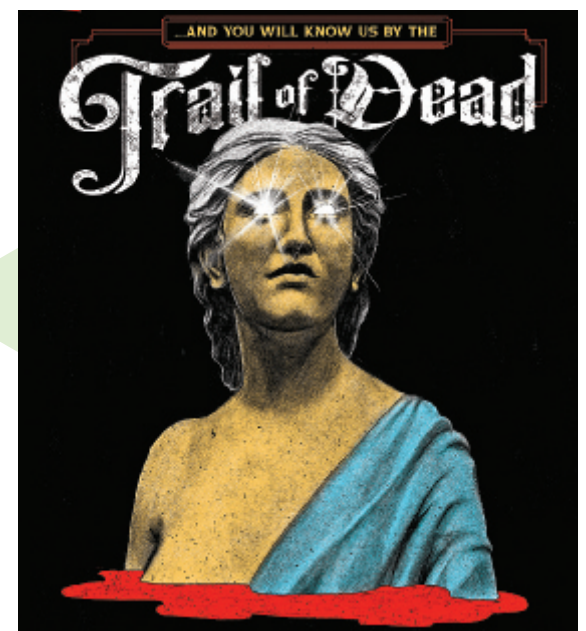




PHOTO BY LINDSEY BYRNES

Courtney Barnett

MUSIC

FRIDAY 1, RADIO/EAST

Courtney Barnett wears her self-deprecation and doubts like a songwriting armor, her driving guitar anthems and droll indie pop levity acting as reinforced steel. *Creature of Habit*, the Australian songwriter's fourth LP and first since 2021 and a move to L.A., works familiar themes but with a surer embrace of her vulnerabilities. Barnett doesn't provide any revelations or solutions to her declared aimlessness, but delivers a perfect soundtrack for wandering through existential minefields. Former Frat Mouse frontman Truman Sinclair opens with the emo folk of this year's *Rivers of Sugar and Blood* EP. — DOUG FREEMAN

City Theatre Presents *The Odd Couple*

THEATRE

FRIDAY 1 - SUNDAY 17, GENESIS CREATIVE COLLECTIVE

Not everything gets the honor of becoming common shorthand, but "Are you a Felix or an Oscar?" earned that right through decades of stellar TV and movie adaptations. They all stem from storytelling genius Neil Simon's script, a play that revels in the differences between two divorcés becoming roommates and driving each other insane. City Theatre brings Simon's cheeky and charming comedy to the Austin stage. Watch fastidious Felix and unkempt Oscar figure out their new lives, together. — CAT MCCARREY

Kid Cudi

MUSIC

FRIDAY 1, GERMANIA INSURANCE AMPHITHEATER

Grammy Award-winning rapper/songwriter Kid Cudi returns to Austin on his star-studded Rebel Ragers Tour with an intriguing revue of Aughts hipster cool. Before the "Day 'N' Nite" singer takes the COTA stage, British rapper M.I.A. will kick out the jams from acclaimed albums *Arular* (2005) and *Kala* (2007). Big Boi, also of Outkast fame, has a deep discography, with *Sir Lucious Left Foot: The Son of Chico Dusty* (2010) being the best of the solo lot. As much a draw as anyone here, legendary DJ A-Trak is on the wheels of steel. — KAHRON SPEARMAN

Daisy Dullboy

MUSIC

FRIDAY 1, CHERRYWOOD CENTER

Home, in all its mundane splendor, is often best appreciated from far away. Daisy Dullboy's debut album carries all the lackadaisical, jaunty joyfulness of globe-trotting and plucking sonic souvenirs along the way, plus the melancholic longing of homesickness and the warm solace of ambling back to Southern roots. Redbud's Katie Claghorn, Tearjerk's Vanessa Jollay, Feeling Small's Chase Weinacht, and other indie rock multi-instrumentalists join the folk songwriter on *Lonesome for Home* to create a jubilant sound that dances between backyard jam and sunset serenade. Celebrate the LP release with special showings from Large Brush Collection and Lindsey Verrill's Whalerider. — CAROLINE DREW

CONTINUED ON P.24

Mastermind!

Replace the question marks with the correct sequence of numbers following these guidelines:

- The numbers needed are contained in the rows above.
- A black dot indicates that a number needed for the solution is in that row and in the correct position.
- A white dot means that a number needed for the solution is in that row but in the wrong position.
- Numbers do not appear more than once in the solution.

5	7	8	9	●
5	3	1	4	○ ○
4	1	8	2	○ ○
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Scan the QR code for the solution.
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The KUT Festival COMMUNITY

FRIDAY 1 - SUNDAY 3, CENTRAL MACHINE WORKS AND EAST END BALLROOM

KUT's airwaves fill the cars and homes of Austinites year-round, but this weekend live presentations bring their programming to Central Machine Works and East End Ballroom. Authors, artists, City Council members, judges, musicians, organizers, educators, and more, including Mayor Kirk Watson and NPR CEO Katherine Maher, weigh in on local and national issues in panels and discussions that span every corner of interest and import. Just as our trusty public station does every day of the week, the KUT Festival champions local thinkers, movers, and players, and contextualizes Central Texas – with family-friendly fun sprinkled along the way. Notably, mere days before the festival, University of Texas leadership forced organizers to move all of Saturday's programming off-campus; according to a KUT report, KUT Public Media General Manager Debbie Hiott said the university cited a safety analysis for the last-minute swerve, but failed to provide that analysis to festival organizers. See more in Headlines, p.6. **– CAROLINE DREW**

Lil' Ed & the Blues Imperials

MUSIC

FRIDAY 1, ANTONE'S NIGHTCLUB

Chicago slide guitar sovereign Lil' Ed Williams missed the best Antone's Blues Festival to date last week, but now genre hardcores get a six-string clinic in the intimacy of Fifth Street's Home of the Blues. Growing up on the Second City's rough & tumble Westside, the slashing firebrand fed his brand's pre-millennial Renaissance alongside Austin's Fabulous Thunderbirds and Stevie Ray Vaughan. Clifford Antone himself would've made a point emceeing Williams, 71. February's *Slideways*, the Imperials' 10th album for Alligator Records since 1986 and his first in a decade, tickles a thicker voice and syrupy tempos, but as his solo on initial single "Bad All By Myself" proves, bluesmen only become more primal with age. **– RAOUL HERNANDEZ**

CONTINUED ON P.26



Lil' Ed Williams

PHOTO BY JEAN-MICHEL PHILIPPE

COMMUNITY



The Front Market

COURTESY OF FUTURE FRONT TX

APRIL SHOWERS BRING MAY MARKETS

Markets to fill all the post-spring-cleaning emptiness around your home

BY JAMES SCOTT

Oh, you've spring cleaned your entire home? And now it's feeling weirdly empty of locally made trinkets, vintage items, jewelry themed around Shapes, etc.? Never fear, Reader, as spring has truly sprung a cavalcade of markets where many tangibles, goods, and consumables can be bought and incorporated into your previously organized home. If anything, this just gives you something to look forward to at next year's spring cleaning. You're welcome!

Blue Genie May Market

May 1-31, Blue Genie Art Bazaar

Snag small business bits and bobs underneath unchanged Christmas banners at this springtime edition of Blue Genie's iconic holiday hoopla. Longtime shoppers and newbies alike will enjoy browsing booths from artists like Dear Ninja and Tim Doyle/Nakatomi, as well as edible offerings like Kessho's craft chocolate. Free, but often limited, parking means you ought to get there early, but hey! Spokesman Coffee is like three steps away.

The Front Market

May 2-3, Distribution Hall

Local org Future Front celebrates 10 years boosting marginalized creators at their seasonal market soiree. At the spring edition – keep peepers open for when the fall date drops – shoppers can expect offerings from vendors like Tawa Threads Co. (textiles), munchies from folks like Pickle Envy, and what they call "Creative Community Surprises." These include DJ sets, giveaways, design contests, clay wheel demos, and a pop-up gallery featuring artists Kate Nuelle, Samantha Asencio, and Sarah Bork.

Hyde Park Art Market

May 2, Quack's 43rd Street Bakery

I must admit, Reader, that there's not a *ton* of info on this early May market, but I trust the signs I've spotted at Austin bakery Quack's Hyde Park outpost that promise a reasonably good time in their parking lot. The fully local makeup of the 25-vendor lineup – including cat painter Hythus Hu – get 100% of their sales, so you can shop ethically as well as copiously.

The Market at Zach

May 2 & 9, Zach Theater's People's Plaza

Usually you'd arrive at this place ready to see a big show, but this time you'll be there for a big *shop*. Zach rounds up local Austin artists for an outdoor pop-up twice throughout May in the area beside their parking lot. Their copy advises you "[grab] a frosé, wander the plaza, and shop small in your own backyard." Well, it's more like their backyard, but after the frosty booze you probably won't notice.

The Zenith Project

May 16, Moody Amphitheater

April showers managed to bring this market to May after storms forced them to reschedule. The open-air, 100+ vendor event features folks like Mixd Fashion, Wild Blood (coconut water), and Sour Jo's (a bakery and not what happens when you leave your whole-milk Turbo out too long). Other offerings include flash tattoos, music, live paintings, and even a Pilates session with Toxicas Pilates Club.

Bring Mom to the Museum.

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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Palo Pinto Mountains State Park opened on March 1, giving visitors a chance to explore a large swath of the Cast Iron Forest.

The first new state park in North Texas in more than 25 years, the 4,871-acre former ranch contains a rugged landscape that was so impenetrable that early settlers dubbed it “cast iron.”

Officially known as the Cross Timbers, the area is a blend of woodlands and savannah cut with deep canyons that act as a scenic transition zone between the eastern forests and western grasslands. The ecosystem once covered more than 26,000 square miles stretching from southern Kansas into north central Texas.

The Palo Pinto Mountains are a section of the Cross Timbers with cuesta-like hills identified by gentle slopes on one side and a steep slope on the other. Palo Pinto translates to “painted stick,” named after the junipers and post oaks.

The men and women of American YouthWorks Texas Conservation Corps blazed more than 16 miles of trails and three campgrounds through the park. Hikers, bikers, and horseback riders share the rocky trails that wind through the diverse woodlands around the scenic 90-acre Tucker Lake.

Built in 1937 as a water supply for Strawn, the lake is a popular fishing hole with a U-shaped pier near the boat ramp. Motorized watercraft are not allowed, contributing to the peacefulness of the park. The serenity is only broken by the occasional train passing on the north side of the park.

There are only 35 campsites with water and electricity, but keep in mind that even non-horse owners can use the 10 spacious equestrian campsites.

Palo Pinto Mountains State Park is outside of Strawn, about 3.5 hours north of Austin. Campsites on weekends are already booked through July, but there are plenty of weekday openings. When visiting, save time to have a famous chicken-fried steak at Mary's Cafe in Strawn.

1,804th in a series. Everywhere is a day trip from somewhere. Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/day-trips.

The Chameleons MUSIC

FRIDAY 1, MOHAWK

One of the best bands to come out of the early Eighties Manchester scene, the Chameleons' gothic masterwork, 1983's *Script of the Bridge*, left a permanent indentation on the post-punk genre. The group would likely be massive today if not for their proclivity for breakups, but since their 2021 reunion, the fourpiece appears to be on track for its longest run yet, with a lineup that includes original bassist and vocalist Mark Burgess and original guitarist Reg Smithies. Black shoegaze pioneers the Veldt, led by identical twin brothers,

— JOSEPH GONZALEZ

Sweet Limb MUSIC

FRIDAY 1, BATCH CRAFT BEER + KOLACHES

The repeat button was made for a Sweet Limb project. Most of Chris Robinson's moody, catchy R&B tracks wrap before the three-minute mark, the songwriter's soulful vocals and atmospheric keys setting camp in your brain and then disappearing before you've had a chance to absorb them. Fans of the local singer/rapper will recognize half the tracks – like the mischievous “Soul” or the Fak3 5miles-featuring “Missing My Baby,” both from last year's *The Pastel Noise EP* – on new project *Axis*, out the same day as this Batch show. Four new additions, which bring collaborators Street Peach and Wes Denzel along for the ride, bolster the record with clicky percussion and old-school introspection.

— CARYS ANDERSON

Barks for Beers COMMUNITY

FRIDAY 1 - SUNDAY 31, VARIOUS LOCATIONS

Woof, woof, and, might I add, bark, bark. Yes, it's time for dog therapy services org Divine Canines to deliver their 12th annual fundraiser for the furry among us. Help support their work providing free therapy pooches to folks in need – they've got about 190 teams working at the moment – by snagging a Pawspport for \$30. That little number ought to get you a free pour at any of the 30 participating breweries, almost all of which are hosting kickoff parties this Friday. Go on; there'll be lots of tasty beers to drink and cute dogs to pet.

— JAMES SCOTT

Austin Is a Poem BOOKS COMMUNITY

SATURDAY 2, CENTRAL LIBRARY

Austin Public Library comes alive with verse this Saturday at this National Poetry Month send-off. Inaugural Austin Poet Laureate Zell Miller III hosts a stacked lineup of local lyrical luminaries including DJ Notion, San Antonio Poet Laureate Eddie Vega, Teresa Johnson, Austin Youth Poet Laureate Saaya Accapadi, Mike Whalen, BLAKCHYL, Siobhan Cook, Da'Shade Moonbeam, Mike Henry, Christopher Michael, C. Prudence Arceneaux, Bianca Perez, Myrtle Jackson, and Michael Hatcher. Crowning the event is poet Ebony Stewart (*BloodFresh, Home.Girl.Hood., Love Letters to Balled Fists*), whose work exemplifies the night's celebration of “the rhythmic power of the spoken word.”

— JAMES SCOTT



IMAGE VIA SWEET LIMB



IMAGE VIA TINY MINOTAUR TAVERN

Bookwyrms Book Faire

BOOKS

SATURDAY 2, TINY MINOTAUR TAVERN

To read, perchance to dream – but don't dream too long, or you'll miss another of fantasy tavern Tiny Minotaur's pop-up book fairs! Taking place during the blessed day, Minotaur's reading guild the Bookwyrms gather local shops the Secret Lantern, Monkeywrench, Reverie Books, Birdhouse Books, Book Burrow, and Alienated Majesty so readers of all ages may snag their next favorite tome. Plus, local author I.A. Takerian (the Bornbane Series) sets up among the fae. Free to enter and sufficiently stocked of N/A beverages – you gotta try the pine needle soda – this here's a lovely and literary afternoon.

– JAMES SCOTT

Bike Month Kickoff Party

COMMUNITY

SATURDAY 2, RODOLFO "RUDY" MENDEZ RECREATION CENTER

It's officially Bike Month, which means it's time to dust off that pedal-powered wonder or maybe double down on your current cycling level. If you need inspiration, the fine nonprofits folks at Ghisallo Cycling Initiative invite you to this free and family event with games, info booths, maintenance clinics, arts & crafts, and more. And don't worry about showing up to work glistening; if your co-workers can't handle some sweat, they don't belong in Texas during the summer.

– JAMES RENOVITCH

Bug Parade

COMMUNITY

SATURDAY 2, ALAMO RECREATION CENTER

No magnifying glasses needed for this one, folks – at this parade, YOU are the bug! As part of the Manor Road May Day celebration, Minor Mishap Marching Band and Sky Candy collab for a parade from the Alamo Rec Center to the Vortex so everyone can party like a praying mantis. The parade led by Minor Mishap will depart at 11:45am and go through Blackland, the Este Garden, and down Manor, culminating in a performance from the aerial artists of Sky Candy at the Vortex. Start getting those costumes or puppets together and get ready to fly, crawl, or wiggle on down.

– KAT MCNEVINS

CelebrASIA

COMMUNITY

SATURDAY 2, ASIAN AMERICAN RESOURCE CENTER

While AANHPI Heritage Month officially stretches out until midnight rings on May 31, the Asian American Resource Center's done a pretty good job of cramming everything that makes this cultural moment so dang special into one afternoon. Over 40 participants pack in for this family-friendly fest emceed by AARC's Jenn Xia and artist JJ Mayang, with dance performances, storytelling, food vendors, and community tabling all on offer. There'll also be "Cultural Experience Rooms" led by Indonesian Diaspora Network, India Culture Group, Cultural Healing Team, Filipino Young Professionals of Austin, and Austin Japanese Minyo.

– JAMES SCOTT

CONTINUED ON P.28



PHOTO BY CHRIS BARBALIS VIA UNSPLASH

Live Music in Beau's Backyard

FRIDAY MAY 1 6-9PM

TOM BRETON

We are excited to announce that Tom Breton is coming to Beau's Backyard. TOM BRETON is an award-winning blues rock artist who has toured the US, Canada, and Australia. He released his debut single in October 2023 and in early 2024, he won a California Music Video Award for Best Rock Video AND a Europe Music Video Award for Best Lyrics. Tom recently performed live on FOX 7 and has just released a new song "Austin's Weird." Music starts at 6pm. \$10 cover at the door.

SATURDAY, MAY 2 7-10PM

NOVA

NOVA

Austin's premiere Latin and dance party band, Nova, are back! They will be playing in Beau's Backyard starting at 6pm. Arrive early and grab a bite before dancing into the night. \$10 at the door.

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Cinco de Mayo Festival

COMMUNITY

SATURDAY 2, REPUBLIC SQUARE

Are you ready to ring in Texas summer celebrations? Head over to Guadalupe to enjoy Mexic-Arte Museum's free Cinco de Mayo community festival. Hosted in partnership with Austin's Arts, Music, Culture, and Entertainment Department and the Downtown Austin Alliance Foundation, the event features a variety of interactive booths, artisan vendors, live music, and food to honor the holiday's history and celebrate Mexican culture.

— RACHEL N. MADISON

Chef Sheldon Simeon: Ohana Style

FOOD

SATURDAY 2, LORO

I admit that one of the cuisines I see least in Austin's incredible culinary landscape are the delicious dishes of Hawaii. A visit from Lineage's chef Sheldon Simeon (*Top Chef*) shakes that oversight up with a Loro collab laying out platters inspired by Simeon's new cookbook *Ohana Style*: chicken adobo fried rice and longganisa sliders. In addition to these bites, there'll be live-fire cooking, demos, and a book signing – all celebrating Simeon's cultural influences ranging from Hawaii to the Philippines to Japan and beyond.

— JAMES SCOTT



PHOTO BY ERIK MCLEAN VIA UNSPLASH

First Saturday @ MoHA

COMMUNITY

SATURDAY 2, THE MUSEUM OF HUMAN ACHIEVEMENT

After you've cruised through every cool artist studio and gallery space during Canopy's first-Saturday open house, stick around for warehouse space Museum of Human Achievement's own monthly kickoff party. May's theme is "rest, recovery, and repair" and features a Rest Day Buffet. Creatives from around the community offer their own methods of post-project chill in an expo style with various booths devoted to sharing those relaxation practices – including a certain writer of this very copy. (Me, It's me; I'll have a booth there.) Plus, access current on-site shows like "we recover (amen, amen, amen)," *(Re)covering in Movement*, and the opening reception of new Cage Match Project exhibition "Cruces/Crossings."

— JAMES SCOTT

Fix-It Clinic

COMMUNITY

SATURDAY 2, CARVER BRANCH LIBRARY

Are you still hanging on to something that's broken and longs to be fixed – excluding yourself, of course? At the Fix-It Clinic, volunteers help you repair up to two clothing or household items at no cost. Basic tools will be provided, but be sure to bring any special replacement parts your items may need. You'll have to leave advanced electronics like phones and laptops at home, but you can subscribe to their newsletter to hear about upcoming electronics-focused workshops. Bring something of yours back to life. It'll thank you for it.

— JOSEPH GONZALEZ

Free Comic Book Day

COMMUNITY

SATURDAY 2, VARIOUS LOCATIONS

Free up some space on your shelves, as the annual celebration of four-color storytelling is back. It's very simple: Visit your local comic book store and pick up free comics from publishers like DC, Image, Oni, and more. Plus, while you're there, see what else the stores have to offer, whether it's an artists alley and author signings, special sales, or just a chance to find your new favorite comic.

— RICHARD WHITTAKER

Kentucky Derby Watch Party and Dachshund Dash

COMMUNITY

SATURDAY 2, THE JACKALOPE SOUTH SHORE

You've heard of the Greatest Two Minutes in Sports: What about the greatest 30 seconds? While the horses run on the TV, the most agile breed in the canine world partakes in its own race, in the flesh, outside at Eastside bar the Jackalope. Sip on a mint julep, compete in a best derby hat contest, and scarf down a couple \$1 Coney dogs while you cheer on the weenies at this sixth annual affair. Got a fast dachshund yourself? Enter your pup in the dash by emailing quinciejackalope@gmail.com.

— CARYS ANDERSON



COURTESY OF HAI HOSPITALITY



PHOTO BY NOVIANADSS VIA PEXELS

Naturalists at the Ney: Tree ID for Seed Savers

COMMUNITY

SATURDAY 2, ELISABET NEY MUSEUM

Hot on the heels of Earth Month and Arbor Day comes a special workshop on how to identify trees and ethically collect seeds. Joining forces for this one are non-profits TreeFolks, whose Seeds to Trees Native Nursery addresses the critical shortage of native trees in the region, and the Central Texas Seed Savers, which works to prevent the extinction of “ecologically and culinarily important trees” – can you imagine the holidays without pecan pie? Get in on the tree-saving action with these two expert groups, and leave with information about how to collect seeds to donate as well as the ability to give and understand directions like “turn left at the big oak tree.” – **KAT MCNEVINS**

Saturday Toon Time

FILM

SATURDAY 2, WE LUV VIDEO

Remember getting up early on the weekend just to guzzle down sugary snacks and your favorite animated shorts and series? Well, We Luv Video isn't just bringing back those good times of sitting on the floor for cartoon joy: This time they're teaming up with the Animondays crew for a special edition of Toon Time featuring your favorite anime series from the golden age of dubs and shows inspired by card games (or vice versa). – **RICHARD WHITTAKER**

South First Street District Sip & Stroll

COMMUNITY

SATURDAY 2, ELIZABETH STREET TO OLTORF

My status as a broken record remains, as I say once more that South First is cooler than South Congress. Thanks to an influx of luxury brands setting up shop along that tourist strip, I've been proven extremely right. Don't believe me about the Southside home to such local legends as gay adult boutique Package Austin and sweets capital Sugar Mama's? This Saturday's your chance to understand the South First appeal, as businesses all along the street from Elizabeth to Oltorf swing open their doors with sales, complimentary sips, and even fun pop-ups. You're spoiled for options, TBH, with participating venues including Amano Pottery Studio, Austin Salt Room, Blue Suede, Devil's Details Boutique, La Pâtisserie, JuiceLand, Golden Mean, House Wine, Le Calamar, Maaribu, Nomade, Sightseer Coffee, Soup Peddler, and Very Cherry Vintage. I'd even suggest stopping by shops not on this list; a little chipotle pecan pesto from Bouldin Creek Cafe never hurt nobody (unless they had a nut allergy). – **JAMES SCOTT**

CONTINUED ON P.30



Very Cherry Vintage

PHOTO BY @HEREISLIZZ



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PHOTO BY DIN DJARIN VIA UNSPLASH

Still Life FILM

SATURDAY 2, AFS CINEMA

Chinese auteur Jia Zhangke's series continues at AFS with this tale of a miner and nurse looking for their spouses in the town of Fengjie, which has been almost demolished by the construction of the Three Gorges Dam. Zhangke's signature dreamlike treatment aestheticizes the attempt to pick through the rubble for what might remain (of a relationship, of a society) in the wake of ruthless economic extraction. If you watched *Caught by the Tides* last year and were intrigued by the snippets of beautiful cinematography at the dam, watch this to restore its context.

— LINA FISHER

Tapestry Dance Archive and Collectibles Sale COMMUNITY DANCE

SATURDAY 2, TAPESTRY DANCE COMPANY

If you've ever watched a performance and longed for the costumes worn by dancers, now is your chance. Tapestry Dance is hosting a fabric sale this weekend at their East Riverside studio featuring 37 years of performer garments and more designed by choreographers and designers from around Austin and the globe. The organization has worked to bring life to local art through dance performances, classes, collaboration, and education since 1989. In addition to clothes, the sale will include props, shoes, collectible posters, and other studio/household items from that storied history that can be purchased on-site or shipped to you.

— RACHEL N. MADISON

AAPI Bake Sale FOOD

SUNDAY 3, SA-TÉN COFFEE

The city, she hungers for Asian American, Native Hawaiian, and Pacific Islander-made pastries. Luckily, local coffeehouse and kitchen Sa-Tén offers a one-stop pop-up shop of bakers slinging plenty of these culturally diverse and delicious treats. Snag a little something from Blue House Sweets, Cookie Wookie Kitchen, Cecilia's Sugarworks, My Boulangerie, Hhom Dee, Kat's Hand-Baked, Andrew's Tiny Bakehouse, and Wagashi Maruyu. Plus, a portion of the day's sales will be donated to Austin Asian Community Health Initiative.

— JAMES SCOTT

"Chasing Sun, Becoming Moss" VISUALARTS

SATURDAY 2 - SATURDAY 30, CONNELLY MARTIN GALLERY

Textile art is easy to get lost in. Renata Daina's fabric work is no exception, woven squares and twisting ropes for viewers to immerse themselves in the coils and turns, in corners of joined threads and tufted squares. Daina's new exhibit at Connelly Martin takes a distinctly earthy tone: sunsets woven in purple and yellow, and gray-green rectangles covered with strange, wormish tangles. It all beckons toward the harmony of our planet. Join the opening reception this Saturday for a special glimpse into Daina's natural viewpoint.

— CAT MCCARREY

The Phantom May-nace

BOOKS

SUNDAY 3, BOOKPEOPLE

Start your Star Wars Day celebrations early with trivia, a scavenger hunt, and a photo op for you to show off your rebellious fit ahead of the costume contest. Plus, there'll be a special pop-up with sweet treats from the Perfectly Imperfect Baking Co. (blue milk not provided). [Editor's note: Guess this party's BYOBM, or bring your own blue milk. According to several Disney bloggers, the recipe's basically an indigo-dyed virgin piña colada; yum!] — RICHARD WHITTAKER

Dallas Wings vs. Las Vegas Aces SPORTS

SUNDAY 3, MOODY CENTER

Austin gets a preview of the new-look Dallas squad when the Wings conclude their preseason against reigning WNBA MVP A'ja Wilson and the Las Vegas Aces. By selecting Azzi Fudd with the first overall pick in this year's WNBA Draft, the Wings reunited impressive 2025 Rookie of the Year – and fellow former first overall draftee – Paige Bueckers with her collegiate teammate from UConn. Now in the pros alongside four-time WNBA All-Star Arike Ogunbowale, the NCAA championship-winning duo aims to improve upon the Wings' league-worst record from last season.

— DEREK UDEMSI

CONTINUED ON P.32



ART BY RENATA DAINA / COURTESY OF CONNELLY MARTIN GALLERY

Short column this week. SOMEBODY broke one of their dental crowns while eating fries and watching *Dexter's Laboratory*. This has made any real brilliance totally impossible. All this unnamed yet very handsome and noble person can do is write very plain copy about upcoming events and recent news. Will this be enough for you, Reader? I hope so! It's all you get.

This Pride, the Trail Conservancy and Austin Front Runners plan to hold a rainbow-colored run at Sand Beach Park. Before the June 20 date, however, the Front Runners are asking for volunteers to help prep for the queer jaunt. Want to help joggers get their gay feet flying? DM the Front Runners' Instagram to get more info.

There's few things queerer than educating yourself on the world around you – this is a new rumor I'm trying to spread – and so why not spend a little of your Friday shopping Alienated Majesty Books' May Day sale? All their titles in the Politics & History section will be 20% off, which includes *The Home as Laboratory: Finance, Housing, and Feminist Struggle*, *Patriarchy of the Wage: Notes on Marx, Gender, and Feminism*, and the classic *Capital: A Critique of Political Economy*.

The bonds that hold down the queer community share the shape of those holding down all oppressed people. Only through education and empathy can we begin our fight against the system currently making it possible for Elon Musk to put out the ugliest cars I've ever seen. Maybe this is the broken dental crown talkin', but I think together, our power could be unimaginable.

Pierce the Veil Collide With the Sky Drag Show

Fri., May 1, Elysium

Brigitte Bandit continues her emo album tribute series with the San Diego band's big 2012 release. Lineup includes Atlas Mars, Faus D, Solovino, and Anarch Kye.

Middle of Nowhere Album Listening Party

Fri., May 1, Cheer Up Charlies

Nazareth hosts this celebration of Kacey Musgraves' newest album with dancing by Wintergrace, Lexington, comedy from Avery Anne, singing by Aria Rey and the Queen Diva, and spins by ScamLikely. Lucy Lonestar also performs her one-woman show featuring songs from her recent LONESTAR EP.



Secret Garden's Impulse Purchase
IMAGE VIA CONTRACOMMON

Secret Garden

Fri., May 1, Contracommon Gallery

A one-night-only party, this immersive fundraiser offers exclusive access to artist studios, a tour of the 27-artist curated gallery, installations, flash tattoos, tarot readings, refreshments, and performances by Gothess Jasmine, Hya Zakite, Impulse Purchase, Psyryl Cybin, Sir Beau Elliot, Santiago El Amor Wylde, Su-Hwei Tan-Dewitt, and Uncomfortable Transcendence.

Blue Ball

Sat., May 2, Elysium

Presented by the Weird City Sisters of Perpetual Indulgence, this indigo-tinted party/ball's for a good cause – raising funds for Project Transitions. Enjoy live music from Guzzlr and Vestite; a drag show featuring Gothess Jasmine, Brigitte Bandit, Travis Randy Travis, Sir Beau Elliot, Chanel Andrews, Tangelo, Miss Kitty Litter ATX, and Bobby Pudrido; and a ball emceed by the one and only Mother Natalie Lepore. All categories have a blue hue, with \$2,000 in cash prizes.

Hairpins

Sat., May 2, The Violet Crown

This traveling lesbian bar experience pops up in Austin with a social hour scored by Queer Vinyl Collective.

Dream Mother Rotation

Sun., May 3, The Glassmith

Over on Airport you'll find a fine gathering of mothers – drag mothers, that is! Featuring Miss Taint, Basura, Demavoid, Brigitte Bandit, and Lotta Bounce with host Slaylem Cholulula Cuntress.

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BEST OF AUSTIN 2024 WINNER



Repo Man x Circle Jerks MUSIC FILM

SUNDAY 3, PARAMOUNT THEATRE

Director and punk music fan Alex Cox came out the gate strong with 1984 debut *Repo Man*, a sci-fi black comedy with an iconic soundtrack starring Emilio Estevez as the titular car taker-backer. Iggy Pop composed the main theme, while the Plugz and Circle Jerks make multiple appearances on the soundtrack, along with other Seventies/Eighties punk legends like Suicidal Tendencies and Black Flag. For this very special evening, see a screening of the cult classic along with a Circle Jerks performance, plus a Q&A with the band, Zander Schloss (Kevin the Nerd), and a special guest. Hang on to your hats – the life of a repo man is always intense.

– KAT MCNEVINS

Kiss Me Kate FILM

MONDAY 4, SEKIRIT THEATER

Taming of the Shrew adaptations didn't start in the 1990s when everyone found out *10 Things I Hate About You*, but then again, is the way OG "shrew" Katherina and her modern Katherine counterparts are treated all that different from stage to screen? Perhaps the play of ol' Will's that toes the misogynist line the hardest – although some might say that toe is actually a foot fully planted in chauvinism – *Shrew* became a musical thanks to composer Cole Porter's work on *Kiss Me Kate*, which later became the 1953 feature screening for teen cinema club Flick Clique's "To Screen or Not to Screen" collab series with the Baron's Men. Among the treed shadows of the Sekrit Theater, witness this George Sidney-directed rom-com originally filmed in 3D. Wow! A whole new dimension in which to watch Kathryn Grayson sing about how women should submit to their husbands.

– JAMES SCOTT



PHOTO BY PEDRO MIGEUL AIRES VIA UNSPLASH

May the Fourth Be Two Steppin' DANCE

MONDAY 4, CHERRYWOOD CENTER

The Western/sci-fi genre mash-up is at this point a tried-and-true combo with results like *Firefly*, *Westworld*, and *The Mandalorian*. The two settings lend themselves well to exploration and hijinks in a lawless expanse of untamed wilderness, so it follows that Cherrywood Center would celebrate May the Fourth (the official Star Wars holiday) with a lil' honky tonk party. "All aboard the Millennium Tonkin'," they say, for a night of two-stepping to the dulcet tunes of the Sylvan River Band and Steve and the Sweethearts. Never fear, first-timers, as the music will be preceded by lessons from multihyphenate performer Scarlett Cheeks. May the Fourth be tonkin'.

– LINA FISHER

Three Amigos FILM

MONDAY 4, FLIX BREWHOUSE

In 1986, Roger Ebert gave this John Landis comedy a one-star review. But future film critic Kimmie Jones gave it two thumbs and another eight fingers up, because Steve Martin in his underwear and a bowler hat hooting like a bird was the funniest goddamn thing she'd ever seen in her short life. Martin stars with Chevy Chase and Martin Short as the titular amigos, three silent film entertainers who get mistaken for actual gunslingers in 1910s Mexico, and Martin co-wrote the script, too, alongside *SNL* maestro Lorne Michaels and songwriter Randy Newman. The latter, who also supplied three delightfully silly songs, cameos as a singing bush.

– KIMBERLEY JONES

CONTINUED ON P.34

MEET THE ARTIST

GERARDO RODRIGUEZ



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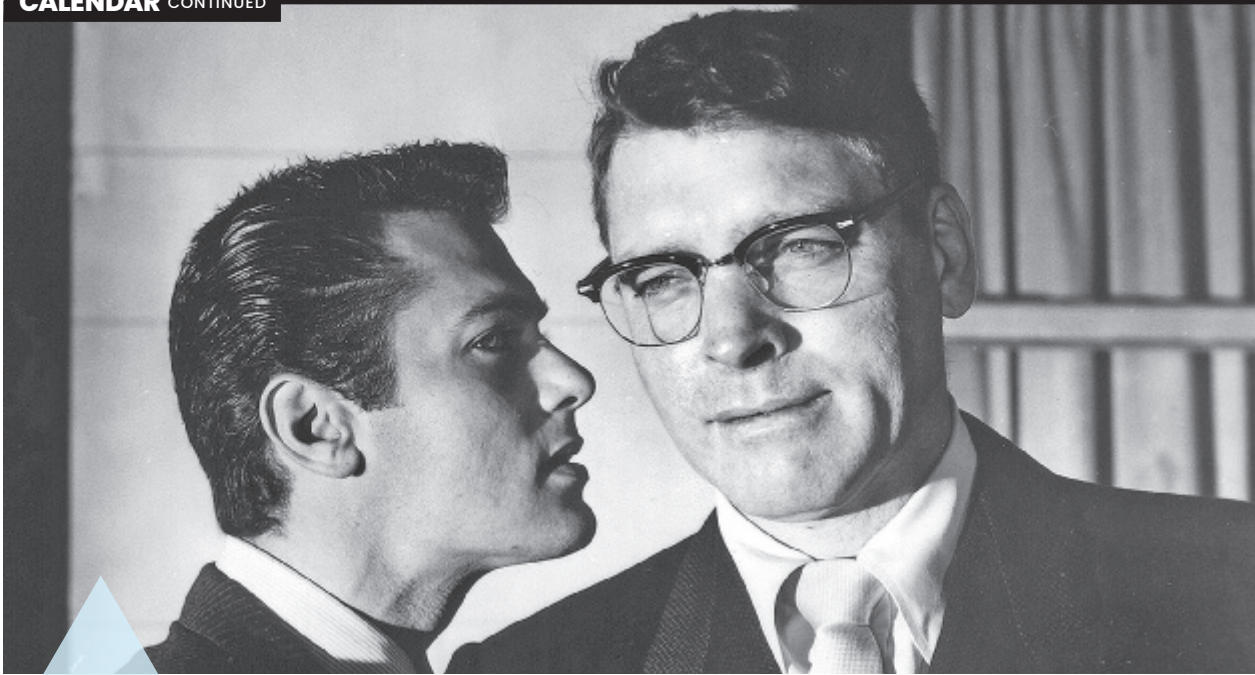


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Sweet Smell of Success FILM

MONDAY 4 & WEDNESDAY 6, ALAMO SOUTH LAMAR

Alexander Mackendrick's jazzy 1957 drama resurrects a bygone era of celebrity gossip, where fingers were smudged with newsprint, and the souls of its practitioners were just as inky black. Burt Lancaster plays J.J. Hunsecker, a ruthless gossipmonger modeled after Walter Winchell, while Tony Curtis is a publicity man trying to worm his clients into Hunsecker's column. It's all a nasty bit of business, but so much fun – juicily scripted (by Clifford Odets and Ernest Lehman), expertly acted, and, in cinematographer James Wong Howe's capable hands, gorgeous to look at.

– KIMBERLEY JONES

The Keep FILM

TUESDAY 5, HYPERREAL FILM CLUB

Movies are very hard to make, and an example of this truism screens midweek at Hyperreal. Michael Mann's supernatural horror not only filmed during heavy rains in North Wales and had complicated special effects needed for its central antagonist Molasar – originally envisioned as “an intangible being who would gradually take a shape influenced by the [scene's] setting,” according to *Bloody Disgusting's* Meagan Navarro, and later manifested as an evolving ball of energy – but two weeks into post-production, the film's VFX supervisor Wally Veevers straight up died with over 200 special effects shots not yet done. And yet, the messy package delivered in December 1983 still captured a cult following long after Gene Siskel warned folks to “Stay away from *The Keep*.” What you'll think of the picture following a group of Nazi soldiers releasing an ancient evil spirit from the Carpathian Mountains set to synth gods Tangerine Dream's score, I can't say. Guess you'll have to buy a ticket and find out.

– JAMES SCOTT

Fishbone MUSIC

TUESDAY 5, MOHAWK

Summer 2023, Los Angeles funk-punk legends Fishbone sweat the Mohawk in a style dating back to a bunch of late-Seventies high schoolers: ska, metal, and soul. The following year, frontman Angelo Moore returned to the live music mainstay, then circled back a month later, both shows styling a revelation to all. Moore managed to represent all Black music, from Roaring Twenties cabaret-ism and Fifties soul to contemporary roots and jazz. His January release, *The Medicine Cabinet*, bridges Moore's solo oeuvre to Fishbone, fairly skronking an avant-cacophony of mad house social commentary over DIY angularity and free rock. Now mix in FB standards “Party at Ground Zero,” “Bonin' in the Boneyard,” and “Everyday Sunshine.” Alamo City Tex-Mex punx Piñata Protest and local ska/raggas Los Kurados open.

– RAOUL HERNANDEZ

Celebrate AANHPI: Make Your Own Kumihimo COMMUNITY

WEDNESDAY 6, HAMPTON BRANCH LIBRARY

Asian American, Native Hawaiian, and Pacific Islander Heritage Month just kicked off, and here's a fun and free way to celebrate. The art of kumihimo, meaning gathered cord or string, produces strong, beautiful braided cords that have been used for centuries in decorative and significant purposes. Samurai used the cords for their armor, but you might find more use for them with necklaces, bags, or plant hangers. Learn to make your own with expert Juliann Krute, who'll show the technique with yarn and embroidery floss provided by the library.

– KAT MCNEVINS

Street Heroines FILM

WEDNESDAY 6, DOUGHERTY ARTS CENTER

Graffiti artists are often unknown or anonymous, but when they are known they are likely to identify as men. Street art comes with barriers to entry for women, and as explained by feminist scholar Dr. Jessica Pabón, who grew up among graffiti artists, “Gendered and racialized Western social conventions associate graffiti with criminality, criminality with masculinity, and masculinity with cisgendered men.” *Street Heroines* introduces three emerging Latina artists in the street-art worlds of New York City, Sao Paulo, and Mexico City, exploring how they built their artistic identities and forged their paths in a male-dominated subculture. Registration is encouraged but not required, and the screening is free!

– KAT MCNEVINS

Uptown Girls FILM

WEDNESDAY 6, HYPERREAL FILM CLUB

Important cinema of the early 2000s for \$200: This frothy yet subtly devastating star vehicle for Brittany Murphy and a young Dakota Fanning caused many girls to first experience self reflection. The answer? What is *Uptown Girls*, one of those sleepover classics panned by critics and adored by me at about 10 when I grabbed it off a Blockbuster shelf. The late, great Murphy plays a New York party girl fallen on hard times after her trust fund gets embezzled by her deceased rock-star father's accountant. To keep a roof over her blond head, she gets a nanny gig with hypochondriac 8-year-old Lorraine (Fanning), which forces both girls to reevaluate how they've been living.

– JAMES SCOTT

CONTINUED ON P.36



THE VERDE REPORT BY ERIC GOODMAN



Austin FC assistant coach Nico Bosch has helped the club become a deadly force from set pieces

PHOTO BY ERIC GOODMAN

The “Special” Mind Behind Austin FC’s Biggest Strength

It’s hard to overstate just how badly Austin FC needed Saturday’s 2-0 win over the Houston Dynamo at Q2 Stadium. The result ended an eight-match winless streak, marked the club’s second victory of the season, and alleviated some of the immense pressure that had been building around the club both externally and within the locker room walls.

Given the context of the season so far, it’s no shock to say that it’s difficult to identify anyone within the sporting side of the Austin FC organization that has excelled in their role in 2026.

Difficult, but not impossible. As a matter of fact, one man in Verde and Black has not only performed his job at a *high* level, but arguably at a best-in-MLS level. And it’s someone that many ATX fans likely aren’t familiar with.

His name is Nico. No, not head coach Nico Estévez. Not midfielder Nico Dubersarsky. The Nico in question is Nico Bosch, an assistant coach on Estévez’s staff who, among other things, serves as the club’s CEO of set pieces.

Set pieces – the blanket term for free kicks, corner kicks, throw-ins (basically any action that returns the ball into play following a stoppage) – have been Austin FC’s most consistent strength in 2026. Of the club’s 14 MLS goals (ranked 18th out of 30 clubs) seven have come directly from set-piece situations. That figure is tops in the league, per whoscored.com.

Bosch is the mastermind behind the club’s intricate, creative movements that have flummoxed opposing defenders and allowed ATXFC to turn opportunities into goals at a rate better than any other MLS Club.

The latest example came at the end of the first half against Houston, when the Verde and Black scored their second goal of the match from a free kick 20 yards out, thanks to a nifty play straight off the training ground. As Joseph Rosales and Ilie Sánchez stood over the ball in (apparent) mid-discussion, Rosales shuffled a back-heel pass toward Myrto Uzuni, whose shot caught Houston off-guard as it deflected off the wall and into the goal. Exactly like it was drawn up.

Veteran striker Christian Ramirez credited Bosch’s “attention to detail” for the club’s set-piece success.

“There’s certain triggers and keys of how teams set up that we’re exploiting, and little nuances that you have to practice and get down,” Ramirez said. “There’s been several times where somebody hasn’t been in the right place at the right time, and they’ve shown it in video, and that’s how you hold people accountable. He’s special in that sense.”

Bosch, 41, shares a hometown of Valencia, Spain, with his current boss, Estévez. He forged a modest career as a goalkeeper in the Spanish lower divisions before transitioning full-time to coaching. After 15 years climbing the ranks as a goalkeeping coach in Spain and ultimately

landing at La Liga club Cádiz, Bosch accepted a position on Estévez’s staff in Austin as the club’s fifth assistant prior to the 2025 season. Among his assignments: Make ATXFC more dangerous on set pieces.

Success was relatively immediate. Despite scoring among the fewest total goals (37) in MLS in 2025, Austin FC ranked in the top 10 in terms of set-piece goals (10).

“It’s work that started last year, and I think we also have added players [this year] that have very good quality on the service,” Estévez said, acknowledging the offseason addition of Designated Player Facundo Torres, who has become the club’s primary corner and free kick taker.

“I think [the players] bought into the idea, the work that Nico does, analyzing with a lot of detail the opponent and providing good information to the players,” Estévez said.

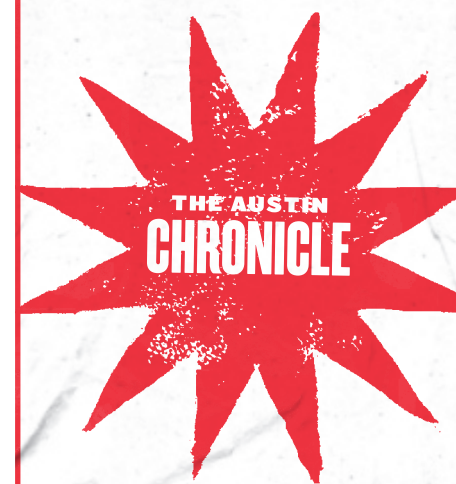
Set-piece coaching, while not a new concept, has never been more valued in the sport than it is today. In the face of several other issues and question marks facing Austin FC, at least Bosch has proven to be worth his wages. ■

Austin FC next faces St. Louis City SC at Q2 Stadium, 4:30pm on Sunday.



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The Well

IMAGE VIA BANDCAMP

The Well, Gran Moreno, and Heavy Meddo

MUSIC

THURSDAY 7, THE 13TH FLOOR

It's been a few years since Austin's premier acid doom trio the Well has released an album, but that doesn't mean they haven't been active. Outside of continual touring, the threesome is putting the finishing touches on a record begun during the pandemic, so expect new songs alongside classics like "Mortal Bones." Mexico-to-Austin transplants Gran Moreno continue to support their digital debut *El Sol*, the heavy psych & roll of which makes them perfect stage partners for the Well. Singer-songwriter and ex-Sound Team multi-instrumentalist Bill Baird's Heavy Meddo, who just released single "Hairpiece Horsemen," opens.

— MICHAEL TOLAND

Much Ado About Nothing

THEATRE

THURSDAY 7 - SUNDAY 24, BEVERLY S. SHEFFIELD ZILKER HILLSIDE THEATER

If you're a Shakespeare lover and a fan of a comedic twist, you won't want to miss this free production of what may be the original rom-com. Director Ann Ciccolella brings a reimagined version of the play to the Zilker stage all month as part of its Shakespeare in the Park series. Set in mid-20th-century Italy, her adaptation follows Beatrice and Benedick as the pair navigate tricks, deceit, and an age-old enemies-to-lovers tale. The cast includes Texas State University performers and several Austin Shakespeare veterans bringing the playwright's classic to attendees of all ages under the Texas summer sky.

— RACHEL N. MADISON

Family Style Launch Party

FOOD

THURSDAY 7, LAU LAU

This celebration of 10 years of the Austin Asian Community Health Initiative will be a smorgasbord of some of the best food in town, with Japanese grocery Asahi Imports, cakes from Pippa's Homebakery, and Chef Sakif Khan's South Asian pop-up Good Jinn. But the party doesn't have to stop there – it doubles as a launch (with early access) for the Family Style Passport, a pocket-sized booklet featuring \$300+ in deals at more than 45 Asian-owned restaurants around Austin. Eat your way through Austin's Asian food scene from May 1-July 31 while supporting AACHI's mission of helping families access healthcare across language barriers – and even better, it's a cute piece of physical media to have on hand, designed by Michelle Kao. Head to Lau Lau from 5-8pm this Thursday to pick up your passport for a summer of good eats.

— LINA FISHER

Frankie and the Witch Fingers

MUSIC

THURSDAY 7, MOHAWK

Los Angeles fivepiece Frankie and the Witch Fingers are multihyphenates, but not in the Broadway sense. Psych-punk, garage-pop, prog-funk – the self-described shapeshifters treat genres like a costume change, morphing between albums and even songs. Whatever version enters the stage (2025's *Trash Classic* leans a lot on New Wave and post-punk), it's guaranteed to be high-octane, lick-laden, and cheeky enough to not take itself too seriously. Locals Farmer's Wife and Gus Baldwin & the Sketch open this Austin Psych Fest kickoff show, alongside Seattle threepiece Monsterwatch.

— ABBY JOHNSTON

Pueblo Revolt

THEATRE

THURSDAY 7 - SATURDAY 23, GROUND FLOOR THEATRE

How much is freedom worth? And how do families survive massive upheaval? Are growth and harmony possible during (or because of) distress? Indigenous playwright Dillon Christopher Chitto tackles these questions against the backdrop of 1680's very real Pueblo Revolt, where the native Pueblos fought against invading Spaniards in what's now New Mexico. In Chitto's script, two Pueblo brothers struggle with their own identities and their duty to community, engaging the audience with wry humor and thoughtful introspection.

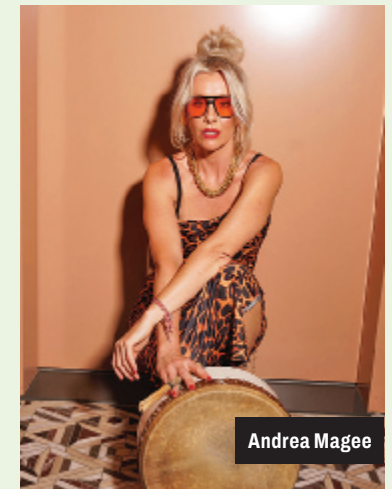
— CAT MCCARREY



IMAGE VIA BANDCAMP

Music Notes

BY DEREK UDENSI



Andrea Magee

IMAGE VIA ANDREA MAGEE

Concrete Boys

Thursday 30, Brushy Street Commons

Fans shouldn't count on a Lil Yachty appearance in Austin; he didn't appear much on the last Concrete Boys tour and is currently involved in professional wrestling as WWE United States Champion Trick Williams' manager. The rest of the Atlanta rapper's collective showcased plenty on their high-energy sophomore effort, *It's Us Vol. 2*. New Concrete member Honest demonstrates a multitude of voices ("WTFFF") throughout the album and offers his own pro wrestling-related line on "285": "I got two thumbs up and I'm wavin' 'em back and forth like RVD." Pop.

Andrea Magee

Saturday 2, 04 Center

Belfast-born, Austin-based singer-songwriter Andrea Magee ushers in her third album, *Wild Women*, which is set for release on May 1. Proceeds from this show will benefit her nonprofit, Music Helps. She Rises Songwriters (Christine Albert, Gina Chavez, Rosie Flores, Cari Hutson) support.

Y'all Out Boy

Saturday 2, Central Machine Works

CMW's spring slate of free music rolls on with veteran pop-punk and emo cover band Y'all Out Boy. Expect the group to play tracks from groups such as Blink-182, Green Day, and Fall Out Boy, of course. Dance, dance!

AUSTIN CITY LIMITS®

LIVE

ONE ICONIC VENUE. TWO STAGES. ALL AUSTIN.



SCAN FOR SHOWS



SCAN FOR TOURS

at THE MOODY THEATER

» Up Next

Maren Morris

THE *Dreamsicle* TOUR 2026
with support from *Slindan* THU APR 30

» This Weekend

JOE RUSSO'S

ALMOST DEAD
FRI MAY 1

GOOD BYE YOUNG PRESENTS

HAYLEY WILLIAMS
AT A BACHELORETTE PARTY
with *Water from your eyes*

SAT MAY 2 & SUN MAY 3

» Coming Soon

FRI MAY 8
Ali Siddiq THE CUSTOM FIT TOUR

MON MAY 25
ECHO & THE BUNNYMEN MORE SONGS TO LEARN & SING THE VERY BEST OF ECHO & THE BUNNYMEN

SAT MAY 9
Dark Star Orchestra

FRI MAY 29
THE STRING CHEESE INCIDENT JUST KEEP SPINNING TOUR

SUN MAY 10
MIKA SPINNING OUT TOUR

SAT MAY 30
Pat Green

SAT MAY 16 & SUN MAY 17
Mac DeMarco WITH TEX CRICK

MON JUN 1 & TUE JUN 2
Belle & Sebastian WITH VOXTROT

THU MAY 21
Sam Harris TRUTH & CONSEQUENCES

SAT JUN 6
NIGHT RANGER

SUN MAY 24
JOSE MARIA NAPOLEON HASTA SIEMPRE TOUR DE DESPEDIDA USA 2026

SUN JUN 14
THE KEVIN LANGUE SHOW: LIVE!

at STEN

» On Sale This Week

EMSKI

THU JUN 11

MONKEYS ON A STRING
A TRIBUTE TO CHRIS MATTHEWS AND THE FRISCOLLE

SAT JUL 25

The Flowers Have Feelings TOUR

WED OCT 14

the *Glad We Met* TOUR
with special guest KEIRA GAMBLE

FRI MAY 1

SKYROCKET!

SAT MAY 2

MIKE DOUGHY
Solo Tour '26

TUE MAY 5

Jesse Johnson
HAPPY TO BE HERE TOUR
with barb

WED MAY 6

» This Weekend

» Coming Soon

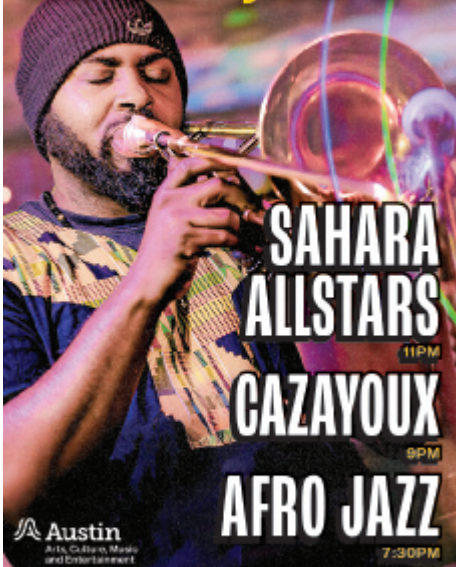
All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

@aclive aclive.com

» We'll see you at the show!

AFRICA NIGHT

SATURDAY, MAY 2ND

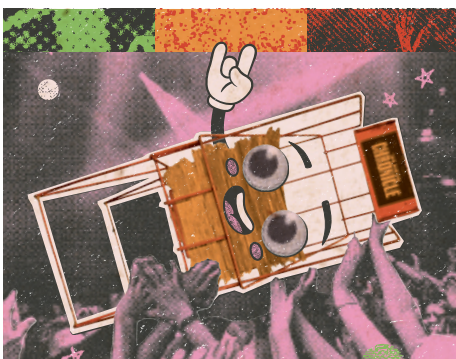


SAHARA ALLSTARS
11PM
CAZAYOUX
9PM
AFRO JAZZ
7:30PM

Austin
Arts, Culture, Music
and Entertainment



SAHARA LOUNGE
1413 WEBBERVILLE RD.



Reach real Austinites
who will actually show up.

SUBMIT

your free listing
to our online calendar.



CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 4/30

04 CENTER South Austin Song Circle w/ Kate Howard, Suzanna Choffel, Emma Dean, & David Pulkingham (8pm) **A**

13TH FLOOR Mars & Other Planets, Larsen West, Megafauna, Dream Eater (8pm)

29TH STREET BALLROOM Mid-Range Jumper, Amelia's Best Friend, Huge (8pm) **A**

BATCH CRAFT BEER + KOLACHES Cowboy Buck, Black Goats, Rosebud, Bright Leaf Warblers (7pm) **A**

BRUSHY STREET COMMONS Concrete Boys (8pm) **A**

BUCK'S BACKYARD Fool House (7:30pm)

C-BOY'S Just Mel [jade room] (10pm), Trainwreck Express, Paul McDonald & the Mourning Doves (10pm) **B**

CACTUS CAFE Lila & Sofia (7:30pm)

CAROUSEL LOUNGE Jahpa (5pm)

CENTRAL MACHINE WORKS Live at Central Machine w/ ...And You Will Know Us by the Trail of Dead, High Heavens (8pm) **A**

CENTRAL MARKET NORTH The Semi Modulators & Friends (7pm) **A**

CENTRAL MARKET SOUTH Philip Marshall Organ Trio (6:30pm) **B**

COME & TAKE IT LIVE Little Miss Nasty, GG Magree, Mimi Barks, Mikky & the Doom (7pm) **B**

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY Jo Alice & Alicia Gail (8:30pm), Da' Homies (10:30pm)

CROW BAR Xygotte, the Crystal Fall, Councilman (8pm) **B**

ELEPHANT ROOM Pamela Hart Quintet (7pm), Ron Wilkins Quartet (9pm)

EMO'S Bethel Music (6pm) **B**

EMPIRE CONTROL ROOM Current\$y & the 747 Band, Fendi P. [garage] (7pm) **B**

THE FAR OUT End of Evergreen, Girl Dinner, DEDNAMEZ, the Bottomless, N.I.X (7pm) **A**

FLAMINGO CANTINA D-Madness & Rapid Ric, Azurah Vibez (host) (9:30pm)

GUERO'S Ghostowne (6pm) **A**

HAUTE SPOT Mark Chesnutt (6pm) **B**

HIGH NOON Jolie & the Jackalopes (9pm)

HOLE IN THE WALL Agriculture, Empty Shell Casing (8pm) **B**

HOTEL VEGAS Lucy Spin, Ivy Mine, Born Twins, Cutting Up Men (8:30pm)

LIGHTNIN' BAR Beth Lee (6pm)

LITTLE DARLIN' The Hillside Wranglers, Bless Your Heart (8pm)

LITTLE LONGHORN Giddy Up Go (6pm), Landis & the Meagles (9pm)

MEANWHILE BREWING CO. The Fonts (7:30pm) **A**

MOHAWK Dogs in a Pile, My Nextdoor Neighbor [outside] (8pm) **A**, CorMae, Big Bill, Team Trust [inside] (9pm) **A**

MONKS JAZZ CLUB Blue Dot (8pm) **A**

MOZART'S Myk & Anthony (4:30pm) **A**

NEWORLEDELI Steve Brooks (7pm) **A**

PARKER JAZZ CLUB Benny Benack III (7:30pm) **B**

RADIO COFFEE & BEER JD Clark, Darren Hoff (7:30pm) **A**

SAGEBRUSH Timbo & Lonesome Country, Western Fidelity (8pm)

SAHARA LOUNGE MILHD, Winkler Mill, SOB & the Dawgs, Cheetah Chic (7:30pm)

SAM'S TOWN POINT Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

STUBB'S Street Peach, ULTRAviolatorcoraline [inside] (10:30pm) **A**

VALHALLA Goth Dylan, Spatial Dimensions, Reality Refugee, Georgia Britt (9pm)

WATERLOO RECORDS Company L (performance & record signing) (5pm)

THE WHITE HORSE Jake Penrod, Sentimental Family Band, Ruby Dice (10pm)

FRIDAY 5/1

04 CENTER Deep Blue Something, Keeton Coffman (8pm) **A**

13TH FLOOR Styff Anys, Sex Pimp, Zero Percent (8pm)

29TH STREET BALLROOM Soul Blind, Split Chain, Downward, Dream Fatigue, Ritual (8pm) **A**

3TEN ACL LIVE Avery Lynch, Julia Campbell (8pm) **A**

THE ABGB Soul Man Sam Evans (8pm) **A**

ACL LIVE Joe Russo's Almost Dead (Grateful Dead tribute) (8pm) **A**

ANTONE'S Lil' Ed & the Blues Imperials (8pm) **B**

BATCH CRAFT BEER + KOLACHES Paul Klemperer (6:30pm), Sweet Limb (album release) (9pm) **A**

BROKEN SPOKE The Texasas (9pm)

BUCK'S BACKYARD Aaron Watson, Wynn Williams (8pm)

BUDDY'S PLACE Rooted Horizon (4pm), Matt Mouton (8pm)

BUZZ MILL SW:AN (8pm)

C-BOY'S Suzanna Choffel (6:30pm), the Soul Supporters (10pm)

CACTUS CAFE Talking Backwards (7:30pm) **A**

CENTRAL MARKET SOUTH The Revelators (6:30pm) **A**

CHEER UP CHARLIES Nite School w/ LLORA, AURAGRAPH, more (9pm), Lucy Lonestar (10pm)

CHERRYWOOD CENTER Daisy Dullboy (album release), Large Brush Collection, Whalerider (7pm) **B**

CHESS CLUB All Fours, Blue Ribbon, Georgia Britt (10pm)

COME & TAKE IT LIVE All Shall Perish, Bleeding Through, the Tony Danza Tapdance Extravaganza, I Declare War, Living Hollow, Chernobyl the Secret (6pm) **B**

THE CONCOURSE PROJECT Chris Avantgarde, TOBEHONEST, Madison Palmer (9pm) **B**

CONTINENTAL CLUB The Blues Specialists (6:30pm), Donovan Keith (10pm)

CONTINENTAL CLUB GALLERY Zapata! (8:30pm), Josh Perdue (10:30pm)

CROW BAR Slumt909, Arcline, NERVEPOINT, Think About It Twice, GLOCKOMA (5pm) **B**, Lord Velvet, Kamru, Sudden Deaf, Screamin' J (8pm) **A**

ELEPHANT ROOM Shane Pitsch & the Dirty Six (6pm), CenterPeace (9pm)

EMO'S The Paper Kites, Donovan Woods (7pm) **B**

EMPIRE CONTROL ROOM Jared Benjamin, Ryman Leon [garage] (8pm) **B**

THE FAR OUT Taurus Zodiac Party w/ the Diamond Center, Floating Cube, PIPE (7pm) **A**

FLAMINGO CANTINA ATX Lyric Lounge w/ Nawficide Booka, Big Mic, Eli44, Big Tree #4 Real, Evita, more (10pm)

FRIENDLY RIO MARKET Iron Uncle, Brontosaurus, Blod Month (7pm) **A**

GERMANIA INSURANCE AMPHITHEATER Kid Cudi, M.I.A., Big Boi, A-Trak (6:30pm) **B**

GUERO'S Major Gold (6pm) **A**

H-E-B CENTER AT CEDAR PARK Hatsune Miku (8pm) **B**

HALF STEP Rio Grande (7pm), Alchemist Prime (9pm)

HAUTE SPOT Ted Nugent, Van Wilks, Payton Howie (6:45pm)

HILL COUNTRY GALLERIA Bob Schneider (6pm) **A**

HOLE IN THE WALL EddieAngel, PES, Novus Rose (9pm)

KICK BUTT COFFEE Daikajiu, Throat Piss, Shysters (9pm) **A**

KINGDOM J.Worra (10pm) **B**

LITTLE LONGHORN The Big Gun Show (6pm), the Hens (9pm)

THE LOST WELL God Shell, Bosh, Cell Saga (7pm)

MOHAWK The Chameleons, the Veldt [outside] (8pm) **A**

MONKS JAZZ CLUB Horace Bray Trio (7:30 & 9:30pm) **B**

MOODY AMPHITHEATER Kira Fontana & Friends (6:30pm) **A**

MOZART'S Marshall G (4pm) **A**, Amanda Bellitto Duo (7:30pm) **A**

NEWORLEDELI Bluesette (7pm) **B**

PARAMOUNT THEATRE Los Lobos, Greyhounds (7:30pm) **B**

RADIO COFFEE & BEER Dave Endlessly (album release), the Flowertones, Caroline Sears (8pm) **A**

RADIO/EAST Courtney Barnett, Truman Sinclair (8pm) **A**

SAGEBRUSH Dylan Earl, Paige Plaisance, Marley Hale (8pm)

SAHARA LOUNGE DJ Chorizo Funk, Kiko Villamizar (8pm)

SAM'S TOWN POINT The Mellows (10pm)

SAXON PUB Possessed by Paul James (8pm), Bird & Byron (10pm) **B**

STILL AUSTIN Lukas Hayden (7pm)

STUBB'S The Maine, Nightly, Grayscale, Moody Jody (5:30pm) **A**, Barb, Chancla Fight Club [inside] (10:30pm) **A**

SUDS Meagan Tubb (1pm)

VALHALLA Guzzlr, SKRATZ, Port of Monks, Gutwrench (9pm)

THE WATER TANK Jerod Waggoner (8pm)

THE WHITE HORSE Jacob Alan Jaeger (5:30pm), Timbo, Leo Rondeau, Jenny & the Corn Ponies (8pm)

SATURDAY 5/2

04 CENTER Andrea Magee (album release), She Rises Songwriters (8pm) **A**

13TH FLOOR The Highest Control, SpaceGoonz, Ryan Dove (8pm)

29TH STREET BALLROOM Coma Cinema, Trace Mountains, Skirts (6:30pm) **A**, Circle Jerks, Mugger, Criminal Assault (9:30pm) **B**

3TEN ACL LIVE Skyrocket! (8pm) **A**

THE ABGB fifi knife (single release), rebecka (8pm) **A**

ANTONE'S Rhett Miller, Dawn & Hawkes (8pm)

ARISTOCRAT LOUNGE Mr. Lewis & the Funeral 5, the Schisms, Hoaxxers (4pm) **A**

BASS CONCERT HALL Rhiannon Giddens (7:30pm) **A**

BATCH CRAFT BEER + KOLACHES Paula Maya, Seu Jacinto (4pm) **A**, the Vintage Ties Quartet (7pm) **A**

THE BOAT The Country Clubbers (7pm)

BRUSHY STREET COMMONS Ritt Monney, Mercury (8pm) **A**

BUCK'S BACKYARD Ted Nugent, Van Wilks (6pm)

BUDDY'S PLACE Welcome to Texas (8pm)

C-BOY'S Kathy & the Kilowatts (8pm), Jon Dee Graham tribute w/ Jesse Sublett, Jeremy Nail, William Harries Graham, Andrew Duplantis, & more (10pm)

CACTUS CAFE Daisy O'Connor & Leslie Sisson (7:30pm) **A**

CENTRAL LIBRARY Austin is a Poem w/ Blakchly, Da'Shade Moonbeam, Ebony Stewart, Zell Miller III (host), more (6:30pm) **A**

CENTRAL MACHINE WORKS Live at Central Machine w/ Y'all Out Boy (8pm) **A**

CENTRAL MARKET SOUTH Snug Fit (6:30pm) **A**

CENTRAL PRESBYTERIAN CHURCH malibu, Andrea Cortez, Vonne (7:30pm) **A**

CHEER UP CHARLIES Late Wife, Quinn Decker, Daybed (8pm)

COME & TAKE IT LIVE Pentagram, Crobot, Mothership, Eagle Claw, Transit Method (6pm) **B**

THE CONCOURSE PROJECT Miss Bashful, Miss Madeline (9pm) **B**

CONTINENTAL CLUB Earl Poole Ball (3:30pm), Peterson Brothers Band (8pm), Dwayne Dopsie & the Zydeco Hellraisers (10pm) **B**

CONTINENTAL CLUB GALLERY Beauver Nelson (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL Gannon Fremin & CCORE (8pm) **B**

CROW BAR Horrific Visions, Imminent End, Chaotic End, Ardient Vivisection (8pm) **A**

DRINKS BACKYARD Armadillo Road (8pm)

ELEPHANT ROOM NuJazzSwing (9pm)

EMO'S Tripping Daisy (7pm) **A**

THE FAR OUT Yachtley Crëw (8pm) **A**

FRIENDLY RIO MARKET 2099, Photosynthesis, Xanxream (7pm) **A**

GUERO'S Jason Kane White & the Lonesome, Dom Francis, Meagles (2:30pm) **B**

HAUTE SPOT Fool House (8pm)

HOLE IN THE WALL Austin DSA fundraiser w/ Port of Monks, Ama, Blayce the Rapper, SpaceGoonz, High Knights (3pm), Cheeky Orange, the Anhedonians, Mylets (8:30pm) **B**

HOTEL VEGAS Otis Wilkins, Lola Tread, Housewarming (9pm)

JESTER KING BREWERY Moving Blues (5pm) **A**

KING BEE Paul Val (9pm)

LBJ LAWN KUT Festival day two w/ Shakey Graves, BLK ODYSSEY, J'couzi, Melissa Carper, Soundfounder (10am) **B**

LITTLE LONGHORN ATX Pearl (6pm), Alan Haynes (9pm)

THE LOST WELL Stinking Lizaveta, Suzy Bravo & Friends, WE! Are the Asteroid, Gary Lindsey & the Pleasure Tide (9pm)

MOODY CENTER iHeartCountry Festival w/ Carly Pearce, Kane Brown, Parker McCollum, Riley Green, Shabozezy, more (7pm) **A**

MOZART'S James Rubino Trio (9am) **A**, Kohanna (12:30pm) **A**, Audrey Price (4pm) **A**, Camila Rvers (7:30pm) **A**

NEWORLEDELI Austin Lounge Lizards (2pm) **A**, David Hamburger (7pm) **A**

PARAMOUNT THEATRE Strangelove (8pm) **B**

PERSHING HALL Johnny Mullenax (8pm) **B**

RADIO COFFEE & BEER Teddy Long, Ben Danaher (8pm) **B**

SAHARA LOUNGE Sahara Allstars, CAZAYOUX, Afro Jazz (7:30pm)

SAM'S TOWN POINT Longriver, the Lonesome Heroes (7pm), Ramsay Midwood (11pm)

THE SCOOT INN GoldFord, Madeline Edwards (6pm) **A** **B**

SOUTHPARK MEADOWS Cinco de Mayo celebration w/ Mariachi Clasico, DJ Kenny Duet (2pm)

SPEAKEASY Lonestar Souvenirs (9:30pm)

STUBB'S Cory Wong, Devon Gillfillian, Stephen Day (7:30pm) **A** **B**, Animal Arcade, Blue Tongue [inside] (10:30pm) **A**

TEXAS SCIENCE & NATURAL HISTORY MUSEUM KUT Festival day two w/ Cloud Companion, SaulPaul, Strawberry Yops (10am) **A** **B**

TWEEDY'S Heavy Meddo (single release), Prehuman, Liz Burrito (6pm)

VALHALLA Mea Culpa, Naga Brujo, Nilsa No One, Lady Chops & the Goddamn Jam (8:30pm)

THE WATER TANK The Clutch Kings (7pm)

THE WHITE HORSE Timbo (5:30pm), Jake Penrod, Paige Plaisance, Dave Insley (8pm)

SUNDAY 5/3

THE ABGB Feral Four (4pm) **A**

BRENTWOOD SOCIAL HOUSE Kristen Taylor (4pm)

BRUSHY STREET COMMONS Ro\$ama (8pm) **A** **B**

BUDDY'S PLACE Trick Myers (3pm), Ted Hall's Sunday Blues Jam (8pm)

BULLOCK MUSEUM H-E-B Free First Sunday w/ Austin Philharmonic Orchestra (10:30am) **A**

C-BOY'S Ginny's Chicken \$#!+ Bingo! w/ Ian Stewart (3:30pm), the Basil Trio (7:30pm), Mike & the BurnAlls (10:15pm)

CENTRAL MARKET SOUTH Charles Thibodeaux & the Austin Cajun Aces (6:30pm) **A**

CHESS CLUB Felt Out, Hercules Club, Pony soprano (8pm)

COME & TAKE IT LIVE Powerman 5000, 12 Stones, Makes My Blood Dance, Waves in April, Dsgns (6pm) **B**

CONTINENTAL CLUB Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

ELEPHANT ROOM Bree Romeo Quartet (8pm)

GUERO'S Sugar Trio ft. Curtis Lee (3pm) **A**

HOLE IN THE WALL Travis Roper, Fructose, Justin Green (9pm)

KICK BUTT COFFEE Female Gallery, GRRRrizzly, SNATCHWITCH, Girl Dinner (8pm) **A** **B**

KING BEE Mac McIntosh Quartet (9:30pm)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Midnight Ride (4pm)

MEANWHILE BREWING CO. Único (7pm) **A**

MERCER DANCEHALL Weldon Henson (3pm)

MOHAWK Jess Helios, BOO85, Painterly [inside] (8pm) **A**

MONKS JAZZ CLUB Carter Arrington Quartet (7:30pm) **A**

MOZART'S Alex Bilodeau Trio (9am) **A**, Josh Klaus (12:30pm) **A**, Pariseli & Morgan Obenhaus (4pm) **A**, Michal Witek (7:30pm) **A**

PARAMOUNT THEATRE *Repo Man* film screening w/ Circle Jerks (8pm) **B** **C**

SAGEBRUSH Matt Tedder (7pm)

SAHARA LOUNGE keepsake, tiny specks, Maiden Mother Crone (5pm) **B**

SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7pm)

SAXON PUB Bill Schoening (3pm), ÚLLA (5:30pm), the Resentments (7:30pm)

SOUNDSPACE AT CAPTAIN QUACK'S Lew Sid (6:45pm) **A** **B**

STUBB'S Gospel Brunch w/ Gospel Stars [inside] (10:30am & 12:30pm) **A**

THE OFFICE Feral Four (4pm) **A**

VALHALLA Brúka, Darconigan, Bannerford (9pm)

THE WHITE HORSE All My(eux) Groovy Friends (6pm), Armadillo Road, Silo Road (8pm)

MONDAY 5/4

29TH STREET BALLROOM Good Looks, Redbud, Important Group, DJ Baby Jake (8pm) **A**

C-BOY'S Dom Francis (6:30pm), Jennifer Foster & the Audacity (10pm)

CHERRYWOOD CENTER Steve Clarke & the Sweethearts, Sylvan River Band (6:30pm)

CONTINENTAL CLUB Eve Monsees & Mike Buck (6:30pm), Dale Watson (10:15pm)

CONTINENTAL CLUB GALLERY Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

ELEPHANT ROOM Jon Blondell & Friends (6pm)

ELYSIUM Past Self, Don't Get Lemon, Sunder (8pm) **B**

EMO'S Two Feet, Sam Short, Brothel (7pm) **A** **B**

HOLE IN THE WALL KindKeith, Zach Kursman, Hayden Harvard (8pm)

MOODY AMPHITHEATER RAYE, Absolutely, Amma (7:30pm) **A** **B**

MOODY CENTER Florence + the Machine, CMAT (7:30pm) **A** **B**

SAM'S TOWN POINT Steel Monday w/ James Shelton (7pm), Little Elmore Reed Blues Band (9pm)

SAXON PUB West Texas Exiles (6pm), Lonelyland (8:30pm)

STUBB'S Architects, Holywatr (6:30pm) **A** **B**

THE WHITE HORSE Bovine, Jordan Matthew Young (8pm)

TUESDAY 5/5

3TEN ACL LIVE Mike Doughty (8pm) **A** **B**

ANTONE'S Brigitte Calls Me Baby, SKORTS (8pm) **B**

BATCH CRAFT BEER + KOLACHES For the Sake of the Song w/ Matthew Payne (6pm) **A**

BROKEN SPOKE Brian Winfeld (6pm), Two-Steppin' Tuesdays w/ Weldon Henson (8pm)

BUDDY'S PLACE Matt Mouton (5pm), Gregory Justus (8pm)

C-BOY'S Kevin McKinney (6:30pm), Grooveline Horns, D-Madness (10pm)

COME & TAKE IT LIVE Infected Rain, Stitched Up Heart, Hanna Barakat (7pm) **B**

CONTINENTAL CLUB Lindsay Beaver (8:30pm), Ransom Brothers, James McMurtry & the Martial Law Review (10pm)

CONTINENTAL CLUB GALLERY Blue Moon Jazz Quartet w/ Rosie Flores (8:30pm), Gator Gar (10:30pm)

EMO'S HEALTH, Carpenter Brut (7pm) **A** **B**

GUERO'S 40th anniversary w/ Los Coast, Bidi Bidi Banda (5pm)

HALF STEP Mac McIntosh Quartet (9:30pm)

HOLE IN THE WALL Bernardo Mountainain, Cast of Thousands, Pretty Blue (9pm)

HOTEL VEGAS Cinco de Mayo Extravaganza w/ el Tule [patio]; the Latin Dukes [inside] (3pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm)

THE LOST WELL SpiritWorld, Desmadre, Doomsday (7pm) **B**

MOHAWK Fishbone, Piñata Protest, los Kurados [outside] (7pm) **A** **B** **C**

NEWORLEDEL Beattle Bash w/ members of the Eggmen (6:30pm)

PARAMOUNT THEATRE John Butler (8pm) **A** **B**

SAGEBRUSH Hayden Butler (8pm)

SAM'S TOWN POINT Geoff Queen & Josh Hoag (6pm), Strictly Hardly Marty Party (7:30pm), the Rubilators (9pm)

SAXON PUB David Grissom (6pm)

STUBB'S Dance Gavin Dance, the Fall of Troy, Wolf & Bear, Novelists (5pm) **A** **B**

THE WHITE HORSE The Mellows, Blake Whitmire Band, Jenny & the Corn Ponies (8pm)

WEDNESDAY 5/6

13TH FLOOR Geranium Drive, Oogwee, Floating Cube (8pm)

3TEN ACL LIVE Jesse Solomon, Barb (8pm) **A** **B**

THE ABGB Warren Hood (7pm) **A**

ANTONE'S Delicate Steve, Brody Price (8pm) **B**

BATCH CRAFT BEER + KOLACHES Webster's Ragtime Trio (7pm) **A**

BRUSHY STREET COMMONS Llano, Pipe, You Have Wings (8pm) **A**

BUDDY'S PLACE Alvin Crow (8pm)

C-BOY'S Jay Moeller Extravaganza (6:30pm), James Speer (10pm)

COME & TAKE IT LIVE UADA, Mortis, Jerome Reuter's Rome, Wraith Knight, Brúka (7pm) **B**

CONTINENTAL CLUB Hot Club of Cowtown (6:30pm), Louisiana Surf Department (10pm)

CONTINENTAL CLUB GALLERY James McMurtry (8:30pm), Red Young (10:30pm)

EMO'S Arm's Length, the Callous Daobos, Harrison Gordon, Super Sometimes (6pm) **A** **B**

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains (10:30pm)

HOLE IN THE WALL Tate Mayeux (9pm)

HOTEL VEGAS Ben Buck, the Flowertones, ULTRAVIOLETCORALINE, Roccoco Disco (duo) (8:30pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Eric Michael Smith (8pm)

MEANWHILE BREWING CO. The Violet Crown Affair (7:30pm) **A**

MONKS JAZZ CLUB The Beat Divas (7:30pm) **A**

NEWORLEDEL Giulia Millanta (7pm) **A**

PARAMOUNT THEATRE Ichiko Aoba, Charlie Martin (8pm) **A** **B**

SAGEBRUSH Aaron McDonnell (9pm)

SAHARA LOUNGE Johnny Ringo, Danny B. Harvey & Casino Frap, Heilbilly Playboy (8pm)

SAM'S TOWN POINT Timmy Campbell Experience (7pm), Libby & the Loveless (8pm), Guthrie Girls (10pm)

THE WHITE HORSE Christopher Seymore, Shinglers, David Miner (8pm)

THURSDAY 5/7

04 CENTER Leslie Mendelson, Ben Danaher (8pm) **A** **B**

13TH FLOOR The Well, Gran Moreno, Heavy Meddo (10pm) **B**

29TH STREET BALLROOM By Storm, Lerado Khalil (8pm) **A** **B**

3TEN ACL LIVE Eric Hutchinson, Elijah Delgado (8pm) **A** **B**

C-BOY'S Allisen & the Wy's Guys (6:30pm), Caroline Hale, Elijah Ford, Me Nd Adam (10pm), Mel Davis [jade room] (10pm)

CENTRAL MACHINE WORKS Live at Central Machine w/ DeadEye (8pm) **A**

CENTRAL MARKET SOUTH Robert Parker Jr. (6:30pm) **A**

CHEER UP CHARLIES Égaux Sells, Goowe, Nyxari, Temprix (8pm) **B**

COME & TAKE IT LIVE Severed Birth, Scars of the Flesh, Antisera, End of Evergreen (7pm) **B**

THE CONCOURSE PROJECT &ME, Keinemusik (9pm) **B**

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY Jo Alice (8:30pm), Da' Homies (10:30pm)

CROW BAR Miss Guilty, Dime Jar, the Last Ditch (7:30pm) **A**

ELYSIUM ESPRIT 空想, Indrajit Banerjee (10:30pm) **B**

GUERO'S Buenos Diaz (6pm) **A**

HOLE IN THE WALL Batty Jr., Specific Thing, Helyn Rain (9pm)

HOTEL SAN JOSÉ Money Chicha (7pm) **A**

HOTEL VEGAS Houses We Die In, Tied Up, Ritual (7:30pm)

KICK BUTT COFFEE Butch Klotz, Miski Dee, Dave Cavallo, Cait & Jon, Michael Murray (6:45pm) **A** **B**

LITTLE LONGHORN Giddy Up Go (6pm), Landis & the Meagles (9pm)

MEANWHILE BREWING CO. Megan Lacy (7:30pm) **A**

MOHAWK Austin Psych Fest kickoff w/ Frankie & the Witch Fingers, Farmer's Wife, Monsterwatch, Gus Baldwin & the Sketch [outside] (7pm) **A** **B** **C**

MONKS JAZZ CLUB Gil Del Bosque (album release) (7:30pm) **A**

MOZART'S Myk & Anthony (5pm) **A**

NEWORLEDEL Christy Moore, Patti Dixon, & Terr Mills (7pm) **A**

RADIO/EAST Arkansasauce, Texas String Assembly (8pm) **A** **B**

SAHARA LOUNGE Evan Autin, Greyson Turner, Jac with No K (8pm)

SAM'S TOWN POINT Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

SOUNDSPACE AT CAPTAIN QUACK'S The Congregation (7:15pm) **A**

WATERLOO RECORDS Ruben "El Gato Negro" Ramos (performance & record signing) (5pm)

THE WHITE HORSE Tony Hannah, Sentimental Family Band, Georgia Parker (8pm)

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REVIEWS



Parliament-Funkadelic



Los Amigos Invisibles

You and Your Folks, Me and My Folks

MUSIC

Austin Blues Festival expands into a wide-lens celebration of American roots music

BY CARYS ANDERSON, CAROLINE DREW & JOSEPH GONZALEZ

Austin revived both Blues Festival and Psych Fest this time three years ago – a tough feat from the jump in an oversaturated live market, and one made trickier each year as the shindigs' distinct genres fall further in the cultural consciousness' rearview.

No longer on the same schedule, the Antone's affair had local music lovers' full attention last weekend, and officially perfected its approach to a contemporary blues showcase in the process. Requisite elder statesmen commingled with country crooners, Latin groovers, and funk innovators outdoors at Moody Amphitheater, expanding the festival's titular mission to celebrate all corners of American music. Mercifully rain-free and delightfully diverse, there was a whole lot of rhythm going round.

LOS AMIGOS INVISIBLES MAKE FRIENDS WITH THE BLUES

An infectious breeze from south of the border flitted through the festival grounds on Saturday afternoon, echoing a global embrace of Latin influence across genres.

"We know we are not a blues band," laughed Los Amigos Invisibles' lead singer Julio "Chulius" Briceño in one of few breaks in the sixpiece's late-afternoon set. The charismatic performer extended his gratitude for Austin Blues Fest's warm welcome, assuring the crowd that they were happy to provide some "Caribbean funk."

In colorful tinted shades and patterned button-downs, the outfit from Caracas, Venezuela, lived up to their reputation for electric live performances. Their blend of Latin-infused, synthy acid jazz kept an intergenerational crowd shaking and grooving in the shade of the stage and bobbing along deep into the lawn. Coordinated jumps, swaying and clapping, even a brief dance lesson found dedicated fans singing passionately and fans-to-be grinning and playing along with Briceño's antics.

Pulling from across their lush and expansive 12-album discography, the seasoned musicians leaned into their funky side in some moments and their disco heart at others – with a surprise chorus of Chic's "Le Freak" and a distortion-embracing rock & roll finish. — CAROLINE DREW

ADRIAN QUESADA'S COLLABORATORS TAP INTO THE THEATRICALS OF BOLEROS PSICODÉLICOS II

"They said blues fest, I came with psychedelic ballads in Spanish," deadpanned Adrian Quesada halfway through his *Boleros Psicodélicos* set. "I'm here to bring part of my culture, part of my music, part of my upbringing. I'm so glad that they're so open-minded to bring this music as part of Austin Blues Festival music," he then added sincerely. "And in the spirit of following instructions, now we're going to play some cumbia."

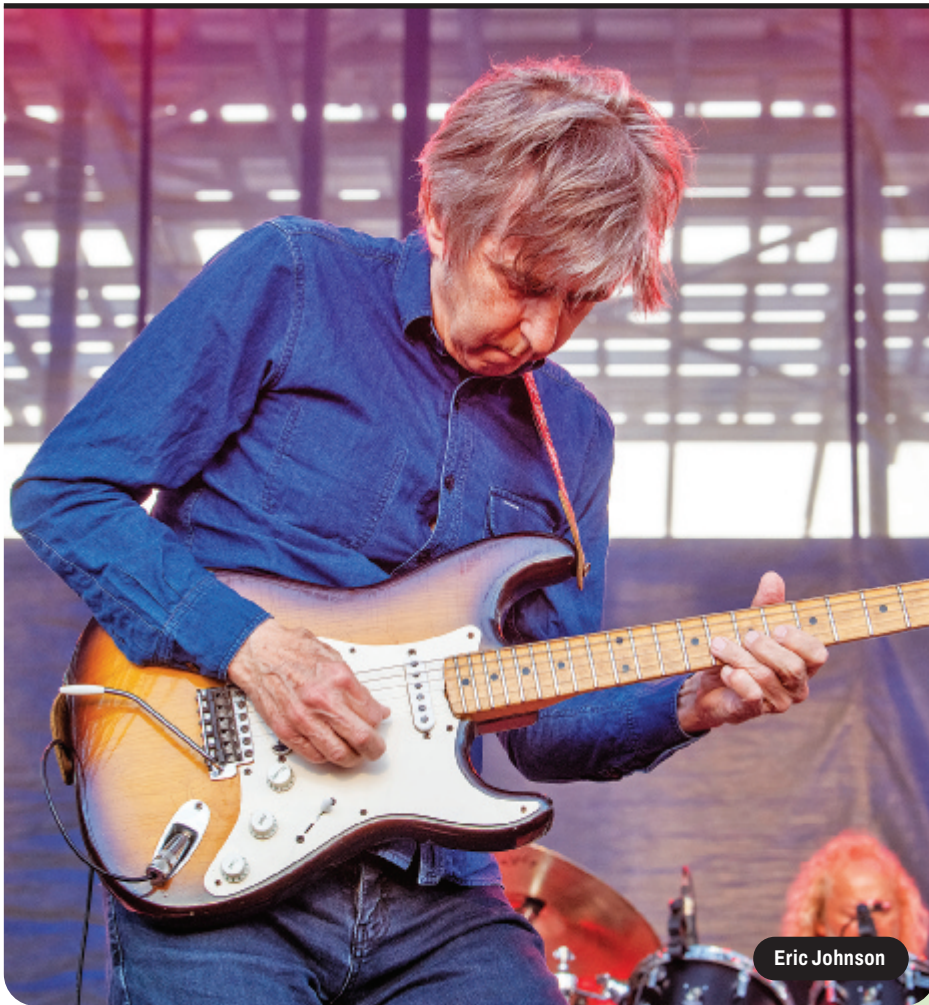
Casual, confident, and clearly at home on the Moody Amphitheater stage, the Black Pumas multi-instrumentalist plucked and strummed the heart of his project's impassioned serenades. Laid-back cumbia tracks and kaleidoscopic instrumental performances in the hands of Quesada and his band, including bassist Terin Ector, drummer Jay Mumford, and keyboardist Joshy Soul, felt like a refreshing intermission. Once joined by vocalists, the group became something of an

emotional backdrop to the operatic performances of Trish Toledo, Angélica García, and Mireya Ramos.

Where Toledo and Ramos' sonorous voices drew from a deep reserve of feeling, deliberately revealed over the duration of their ballads, the sprightly García drew the audience into her palm with a dynamic, near theatrical attitude. Seemingly puppeted by sheer emotion, the singer laughed, looking abashed, at the crowd's enthusiastic ovation following her first number. The potent performer drew out the boleros' psychedelic side, leaning into their occasional hip-hop stanzas and rock elements. — CAROLINE DREW

ERIC JOHNSON IS STILL AUSTIN'S GUITAR GOD

Eric Johnson is no secret to *Chronicle* readers, having won several Austin Music Awards over his four-decade career. His Saturday night set marked the genre-bender's Austin Blues Festival debut. Johnson, alongside bassist Daniel Kimbro and drummer Tal Bergman, got to work on a show



Eric Johnson

PHOTOS BY JOHN ANDERSON

that jolted even the most relaxed sunbathers on the lawn. He scrapped the acoustic material he's been showcasing in recent performances in favor of a powerfully technical mix of blues and jazz fusion. A cover of Duke Ellington's "Caravan" made it clear early on that nobody in the trio was holding back. Johnson's dexterous explorations gave way to a masterful electric bass solo from Kimbro, while Bergman – justifiably accompanied by a stank face – held things down with drums that fluttered yet still had the muscle to feel like a punch in the gut. (His solo during "On Green Dolphin Street" practically summoned something.) Remarkably, the 71-year-old Johnson's boy-band-ready vocals haven't diminished much at all, and he got to show them off during his Eighties ballads "Friends" and "Desert Rose" – I don't know how popular "Desert Rose" is for karaoke, but it's not popular enough. The Grammy-winning "Cliffs of Dover" concluded the set in a whirlwind of melodic shredding and drunk crowd chatter about how this guy can "rip."

– JOSEPH GONZALEZ

JIMMIE VAUGHAN AND SPECIAL GUESTS CRAFT LOVE LETTER TO BLUES, SOUL, AND AUSTIN MUSIC

From its inaugural 1999 event and every year since its 2023 revival, Jimmie Vaughan has lent his smooth, classic blues stylings to ABF, usually bringing some special friends along. Vaughan and his Tilt-A-Whirl Band, alongside the Texas Horns, rolled through classic covers and favorites from his solo career and time with the Fabulous Thunderbirds – including "Scratch My Back," "Roll, Roll, Roll," and "The Crawl," where the 75-year-old guitarist played behind his back without missing a beat. Behind Vaughan's impassioned vocals and thoughtful licks, the set delivered on its promise of slick blues and golden-era rock. Midway through, Vaughan's legendary contributions to the Texas music industry – and his recent birthday – were recognized with a special commemoration from the Texas Music Office. Guest Soul Man Sam jokingly pointed out that he just turned 78 with no such recognition, then locked in the audience with Gospel-like preaching and a raucous "Let the Good Times

Roll." Tomar Williams followed, showing off on powerful renditions of the Vaughan Brothers' "Tick Tock" and Eddie Floyd's "Knock on Wood." After much anticipation, Gary Clark Jr. joined the band, singing on "Oh, Pretty Woman (Can't Make You Love Me)" and trading solos with Vaughan on "I Like It Like That" and "Wine, Wine, Wine." The collaborative marathon set couldn't have captured the ethos of the Austin Blues Festival any better. – JOSEPH GONZALEZ

CHAPARELLE ENCHANTS

Fresh off their wedding – and last week's *Chronicle* cover story – Chaparelle's Zella Day and Jesse Woods spent their Sunday afternoon charming the festival crowd with dreamy vintage country and unmistakable chemistry.

The easy danceability of "Devil's Music" set the tone as Day worked a headless tambourine, while Woods,

stoic and mysterious, strummed an acoustic guitar and third member Beau Bedford played electric. Woods' hardened demeanor contrasted with his wife's explosive vocals and electric stage presence, but they came together naturally in sweet harmonies and playful flirtation. "If I could talk to my younger self today/ I'd say, 'Find yourself an older man who can lead the way,'" Day sang, leaning her backside on her husband. All Chaparelle's released material combined wouldn't be enough to fill the hour set, but luckily the newlyweds each have albums of originals, including Day's "Girls," in reserve. Raw vocal power was an understatement as the frontwoman blasted through her microphone and led a sing-along of the lyric, "I love a freaky girl." A sax solo fully transformed the pop recording into the high-octane climax of the show. They paid tribute to Whitney Houston with a romantic cover of "I Wanna Dance With Somebody (Who Loves Me)" and closed out with the Woods-led "Playing Diamonds Cashing Checks," leaving the stage just a little bit warmer.

– JOSEPH GONZALEZ

THE WAR AND TREATY'S FORCEFIELD OF LOVE

There are married couple musicians who shy away from sharing their relationships onstage – and then there's the War and Treaty. At the Austin Blues Festival, Michael and Tanya Trotter vigorously imparted the power of their love story: through duets about finding connection in difficult moments (fan favorite "Five More Minutes" and unreleased track "Made a Big Mistake"), triumphant tales of romance ("Can I Get an Amen"), and more.

As they serenaded the crowd, the couple also serenaded each other, holding hands and playfully sharing sensual promises in "Are You Ready to Love Me?" and reveling in a broader, affectionate belief in love's healing

potential on songs like "Beyond the Galaxy" and feminist set closer "High Heels."

"Don't you ever let anyone make you believe that there's more people that hate than [people] that love," keyboardist Michael instructed, before encouraging audience members to take one another's hands in a pledge to lead with kindness. The pair's endearing sincerity, beautifully delivered by their silky rich voices, twirled into danceable blues-based party tracks with energetic horn lines, spry guitar licks, and upbeat keys that made the earnestness of their dynamic even more contagious.

– CAROLINE DREW

PARLIAMENT-FUNKADELIC BUILDS ONE NATION UNDER MANY GROOVES

George Clinton formed his first group, the New Jersey doo-wop outfit the Parliaments, in 1956. Performing in Austin seven decades later, the bandleader and his intergenerational, constantly regenerating funk-rock collective laid claim to nearly every genre of popular music developed since.

Around 15 people flanked the singer onstage Sunday: dancing, singing, shredding, hyping, even painting a portrait of Clinton in the corner. The main man, while agile for 84, often sat down, chiming in with an impassioned, gravelly "yeow" while additional singers, including daughter Scottie Clinton, took the lead. Yet the elder Clinton, in a sparkling captain's hat and a T-shirt with his face on it, adeptly maintained his role as ringleader, a lively figure as thrilled to see his bandmates jam as they were to celebrate their founder.

The set list induced sonic whiplash. Fifty-year P-Funk veteran Mike "Kidd Funkadelic" Hampton and fellow guitarist God's Weapon delivered a truly transcendent "Maggot Brain," yet the band followed the slow, reflective instrumental with a fist-bumping cover of House of Pain's squealing "Jump Around." Interpolations of other rap hits (Big Sean's "I Don't Fuck With You," Lil Jon's "Get Low"), latter-day Funkadelic trap tryouts, and an ear-splitting, devil horn-raising heavy metal section likewise surprised, even in light of the blazing rock & roll of "Super Stupid."

Joyfully disjointed, the set made good on Clinton's 70-year mission to realize Black ascendance – from the ground floor of American culture up to the *Cosmic Slop*.

– CARYS ANDERSON

See more photos from Austin Blues Festival 2026 online.

Austin Blues Festival

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Mr. McKenzie Goes to Washington

FILM

A lively documentary from “that guy from *The O.C.*” makes the case against cryptocurrency

BY KIMBERLEY JONES

First-time filmmaker Ben McKenzie wastes no time letting the audience know exactly how he feels about cryptocurrency, the subject of his lively new documentary *Everyone Is Lying to You for Money*. Just under two minutes in, he turns to the camera and delivers his verdict on crypto with the kind of expert timing and camera-readiness you’d expect from a professional actor: “It’s pretty stupid.”

That plainspokenness – and plainly stated bias – is a smart opening move, swatting away any accusations that the film isn’t impartial. Indeed, it’s *explicitly* partial: McKenzie’s drive to expose the nascent industry’s opportunity for fraud is nothing short of a crusade. It also establishes from frame one that McKenzie is not just writer and director here; he’s the face of the film. It’s an awfully nice face, especially for those of us who fondly remember his breakout role on Aughts-era teen soap *The O.C.* McKenzie, an Austin native, spells out his credentials beyond acting – a self-described “undercover econ dork,” he wrote

(with Jacob Silverman) the bestselling 2023 book *Easy Money: Cryptocurrency, Casino Capitalism, and the Golden Age of Fraud*. But he’s canny to lead with a sense of humor about his celebrity (despite other leading roles, he can’t shake his rep as “that guy from *The O.C.*”) and deglamorize himself in scenes with his family, including wife Morena Baccarin, who amusingly seems to have one eyebrow raised at all times at her husband’s all-consuming obsession with crypto hucksters and con men.

He’s a charmer, which saves the film from shrillness, though there is a degree of playing to the camera that doesn’t always sit well, as evidenced in a last reel’s reference to a pickup shot that seems to confirm at least some of the home footage was staged for the camera. That can feel awkwardly juxtaposed with “real” scenes of him bonding with folks whose lives have been upended by crypto – most especially when he cries along with a man he’s interviewing over Zoom. I don’t

doubt those were sincere tears, yet I couldn’t help but think of the moment in *Broadcast News* when William Hurt’s character turns real tears into a performative act. A more judicious edit might have resisted giving McKenzie his hero shot.

Still, his everyman empathy draws out that kind of openness and vulnerability from interviewees, and his fame opens doors to some big gets. McKenzie’s campaign against crypto – and the doc’s narrative arc – culminates in his testimony before Congress, but the film’s high point comes earlier, when he sits down with FTX founder Sam Bankman-Fried mere months before his immense fraud became public knowledge. It’s an electrifying watch in its profound discomfort, and a testament to McKenzie’s ability to disarm with a smile, then land a righteous blow against the bad guys. ■

Ben McKenzie will be in attendance at select AFS Cinema screenings this weekend; see austinfilm.org for ticket info.

ALSO OPENING

Animal Farm

(PG, 94 min.)

Andy Serkis adapts George Orwell’s landmark allegorical novella into a “loose and somewhat lax story of all-American corporate greed,” writes Richard Whittaker. **B**

Deep Water

(R, 106 min.)

Renny Harlin directs a disaster movie about a plane crash into shark-infested waters.

The Devil Wears Prada 2

(PG-13, 119 min.)

Anne Hathaway is presumably no longer playing the naif in this sequel to the well-loved 2006 comedy about a formidable fashion mag editor (Meryl Streep) with exacting standards.

Hokum

(R, 101 min.)

Adam Scott brings his own ghosts with him as an American author in bewitched Ireland. **B**

Mārama

(R, 89 min.)

NZ filmmaker Taratōa Stappard reinterprets the colonialist destruction of Maori history through the lens of Gothic horror. **B**

That Time I Got Reincarnated as a Slime the Movie: Tears of the Azure Sea

(PG-13, 104 min.)

Feature-length film follows the action of the anime series’ third season.

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Everyone Is Lying to You for Money

DIRECTED BY BEN MCKENZIE.
(NR, 90 MIN.)

★★★

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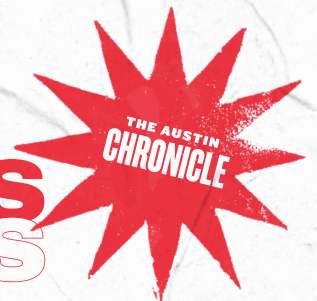
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PHOTO BY LENS OF ATHENA PHOTOGRAPHY

A Bloody *Bridgerton* Parody at Butterfly Bar

THEATRE

Ladies and gents, rakes and wenches, gather 'round for frilly farce **BY CAT MCCARREY**

Bridgerdown sure goes down easy. Not in a thick cloying way. More like a cream puff. Light, fluffy, but without skimping on the cheese.

It's written and presented by local company La Fenice, which is committed to reviving Italian *commedia dell'arte* for the modern viewer. It's a style of theatre based around super-broad caricatures like "the lovers," "the fool," "the pair of cranky old men." Costumes and masks serve as quick shorthand for audiences to immediately clock the virtuous from the villainous. The art form dates back to the 1500s, so structuring a Regency marriage mart drama around it still counts as modernization, right?

At barely an hour long, *Bridgerdown* has the rangey appeal of an extended and elevated summer camp sketch. It presents a loose, improvisational tone with just enough skewering of modern tropes — mostly from looksmaxxing gigaChad Lord

Frederick Fingerington (Nate Dunaway), who can't resist taunting betacuck soyboys as he endeavors to bang every MILF in the ton. Godspeed, Fingerington. Woe betide you when you discover that the wealthy Bridgerdown dowager is not what she seems.

The plot, such as it is, pokes plenty of fun at TV sensation *Bridgerton* as a new marriage season opens. There are copious Vitamin String Quartet pop covers with new lyrics full of jokey exposition. Just try resisting a trio trilling "it's a thunderdome for ladies in this marriage game" to a string version of Ozzy Osbourne's "Crazy Train." It's impossible. There's ridiculous wigwork courtesy of La Fenice's own Queen (Tobie Minor), towering sensations by designer Amber Quick that surely take strength to pull off. And, vitally, there's a cadre of mamas (Stephanie Delk, CB Fuller, and Chelsea Manasseri) scheming to sell off — pardon, I mean find appropriate

matches for — their daughters. Their plans go awry when widowed Prissy Bridgerdown (Kate Meehan) and her own offspring Monica (Kelly Hasandras) arrive with their legendary beauty and fortune in tow. However, don't discount the dark and maybe murderous secret hiding behind their corsets.

I'd say *Bridgerdown* drips with double entendre, but that's way too much subtlety for a show that named a character Lord Dickingdown (Adrian Prado), with all the jokes that cum — er, come — with that. It's all for giggles, though. Nothing's designed to get audience nethers riled up. Even extended sex scenes are partially obscured and played purely for laughs.

It's not all dudes and debutantes. La Fenice strives for a bit of political parody amongst the bawdy bits. In this scenario, genteel lords are dying thanks to the "Richie Rich Ripper." It's a tasty morsel of stakes

offsetting the matchmaking matrons. Life isn't all diamonds of the season and delicate lust. There's danger in those dances. Still, never forget this is *commedia dell'arte*, with all the nuance of Roadrunner smashing Wile E. Coyote with a hammer.

Bridgerdown plays in the off hours, offering late-night performances on Fridays and Saturdays in addition to Wednesday evening shows. It's the show to cap off a social evening while you're enjoying a post-drink plate of Patrizi's pasta, or to accompany a hump day happy hour. Short and silly, it fits beautifully around the edges of whatever you've already got going on. ■

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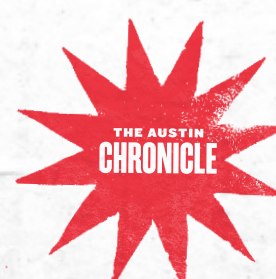
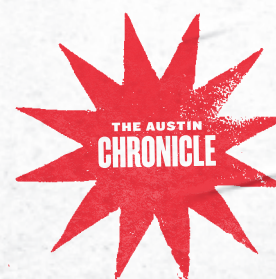
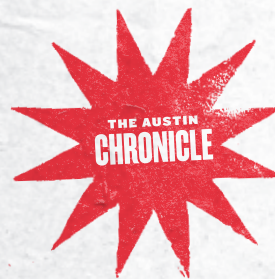
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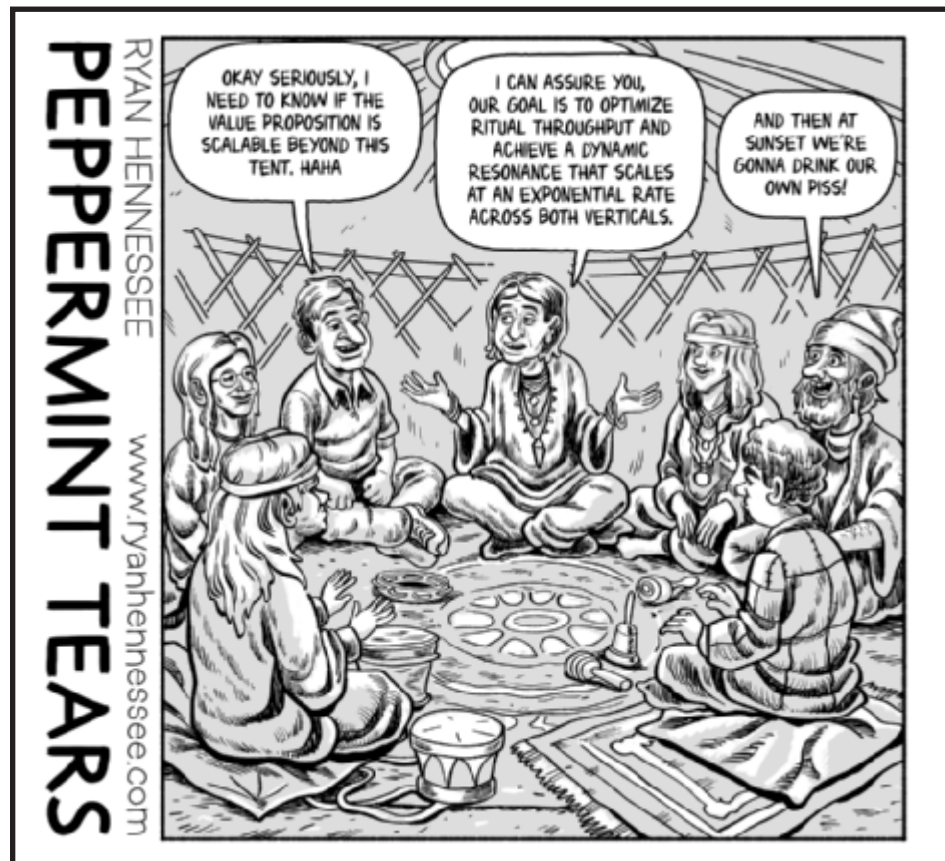
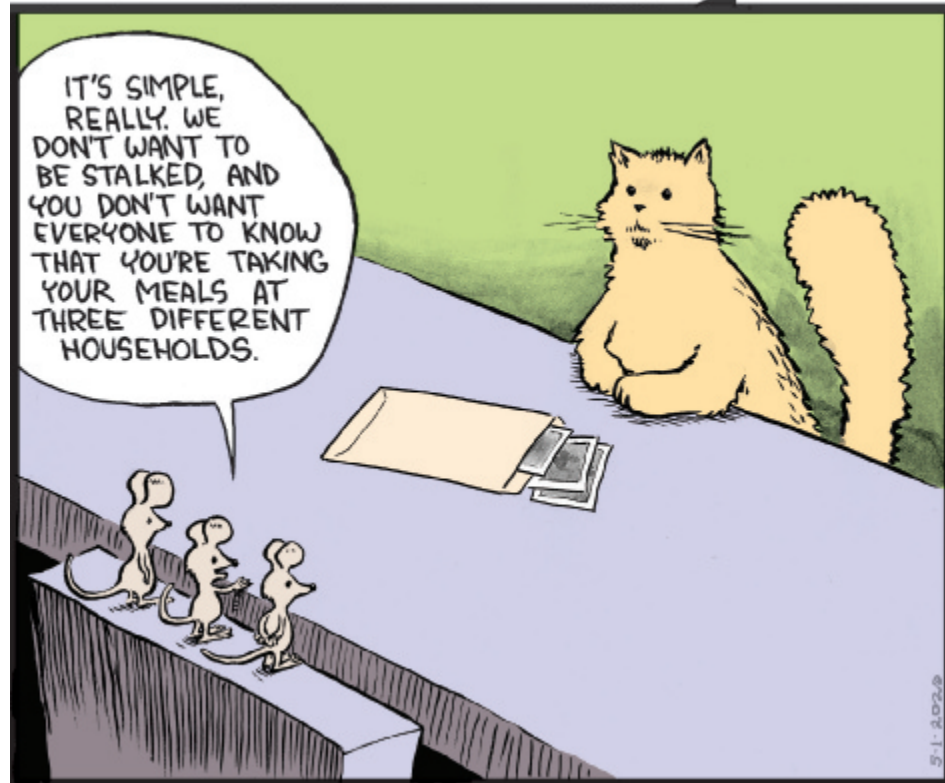
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FUN + GAMES

EYEBEAM



by Sam Hurt

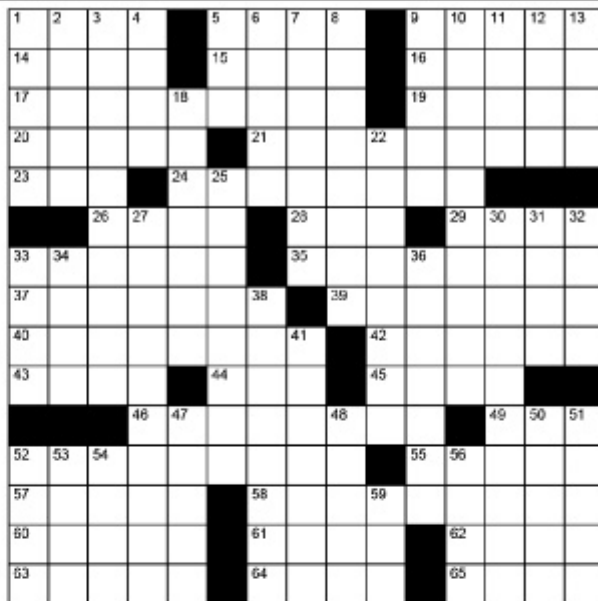


The Weekly Crossword

by Margie E. Burke

ACROSS

- 1 It may be raw
- 5 Gilbert of "The Conners"
- 9 Plant support
- 14 "Giant" author Ferber
- 15 Make arrangements
- 16 Glass-polishing powder
- 17 Stabbing in the back
- 19 Leafstalk angles
- 20 Not quite right
- 21 Forever
- 23 Computer capacity
- 24 Unmusical
- 26 Mary Kay rival
- 28 Do away with
- 29 Tend the sauce
- 33 Daisy-like flowers
- 35 Type of terrier
- 37 Prosecuted again
- 39 Through the ears
- 40 Turns to ashes
- 42 Steep-sided hills
- 43 Calcutta wear
- 44 Draft source
- 45 In ___ of (rather than)
- 46 Arranges in sequence
- 49 Old name for Tokyo
- 52 Former Secretary of State Albright
- 55 Laser's kin
- 57 Dye-yielding shrubs
- 58 Like a nonagon
- 60 Ran off with
- 61 Comprehends
- 62 Truth alternative
- 63 Canary's kin
- 64 Opening for a coin
- 65 Ogler



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DOWN

- 1 Hinder, legally
- 2 Fluid build-up
- 3 "Star Trek" warp drive fuel
- 4 "___ and the Real Girl" (2007 film)
- 5 Bond, e.g.
- 6 1979 sci-fi classic
- 7 Tirade delivers
- 8 "Rugrats" brat
- 9 Doctor's orders
- 10 University in San Marcos
- 11 Seed cover
- 12 "A View to a ___" (Bond film)
- 13 Effortless
- 18 Oregon city on the Columbia
- 22 Bridge call
- 25 Fill with anxiety
- 27 Very thin pasta
- 30 "Voices Carry" pop group
- 31 Emerald ___

- 32 Actor Jonathan ___ Meyers
- 33 Javelin paths
- 34 "Will be", in a Doris Day song
- 36 "It is what it is" and others
- 38 Business interactions
- 41 Springer or Brittany
- 47 Merlin of football and TV
- 48 ___-one: long odds (2 wds.)
- 50 Tractor surname
- 51 Court call
- 52 M, to Einstein
- 53 Penny ___
- 54 Last name in fashion
- 56 Assistant
- 59 PA time zone

Answers to Previous Crossword:

K	N	O	B	M	O	B	S	A	S	T	E	P	
I	O	W	A	S	P	E	C	S	A	U	D	I	
L	A	N	C	A	S	T	E	R	P	U	R	G	E
T	A	S	K	S	E	P	I	C	E	N	T	E	R
S	H	A	D	V	O	C	A	L					
A	M	U	L	E	T	B	E	N	T	E	U	R	
P	U	N	I	S	H	M	E	N	T	A	N	N	E
P	L	E	D	E	A	T	E	R	M	E	T	E	
L	A	V	E	N	I	T	R	I	C	A	C	I	D
E	N	E	S	I	N	E	T	U	R	K	E	Y	
N	A	T	A	L	R	E	L	Y					
P	A	T	R	O	N	A	G	E	P	L	O	W	S
O	F	F	E	R	N	O	S	T	A	L	G	I	C
S	T	U	N	K	D	R	I	P	I	R	M	A	
H	A	L	T	S	S	E	N	D	S	E	P	T	

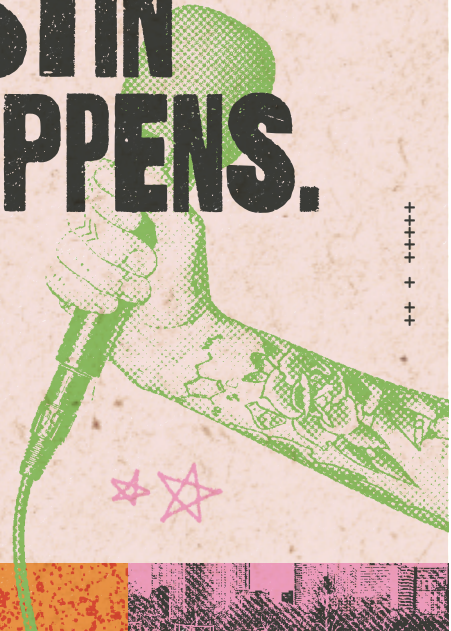
How'd you do? See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD





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THE AUSTIN
CHRONICLE

The Luv Doc

Dear Luv Doc,

At the risk of sounding like a whiny "Austin was better back when" person, one of the things that annoys me about new Austin is all the people pretending to be weird or edgy as some sort of business grift to make them seem authentic. It's disgusting. I am from Austin. I was born at Seton hospital in 1991. Every day I see a post by some business claiming that they're all about hippie values, or how they were "inspired by Austin's laid-back culture" when all they are is just a trust funder from a wealthy Dallas suburb. Me and my friends talk about this all the time. If these fake entrepreneurs are so obvious to us, who are the people that are buying this BS? Not just the overpriced products but the completely made up "Authentic Austin" stories? Who are these gullible people who will pay thousands of dollars for basic cowboy boots, boxy snap shirts, and chunky, cheaply made jewelry. Where do they work? Or how do they get the money to pay for this fake authenticity? Us townies want to know.

Remember back in the heady, early days of Facebook when everyone was so excited to be able to connect with friends and create communities with people of like interests? You could post a funny video on your Alpaca Lovers group and literally everyone in the group would see it and post a nerdy comment. Nowadays when you post something it's only visible to the one dead person in the group whose family couldn't figure out how to take down their profile. Then every time you open Facebook, you get a pop-up with a still from the video you posted that says "reach more people with Facebook ads!" and you realize you're not the King of Social Media. You're the hapless victim of a 20-year bait and switch. And here you were naively thinking that social media was going to be useful for something other than vitriolic political posts featuring Trump as Al Jesus. Capitalism is clearly broken. How long until it breaks Austin?

I'll admit it, Baffled, I am equally confounded by this torrent of greed and douchebaggery that has enveloped Austin. I would love to lead the finger pointing, but where to begin? Maybe we were too sexy (slutty?) back in the Nineties when you were innocently toddling around – probably in a saggy cloth diaper like a goddamned hippie kid – blissfully unaware that people with big ambitions and even bigger bank accounts were greedily eyeing Austin like the Property Brothers dry-humping a 3-1 teardown bungalow with good bones. Around the turn of the century, people really started flooding into Austin – presumably to hang out and talk indie cinema with Richard Linklater and Robert Rodriguez or maybe to toss back some craft brews with Taylor Kitsch and that ginger dude who married Kirsten Dunst. It was sort of adorable at first ... all the flossily dressed tourists posing in front of the Jo's "I Love You So Much" mural on South Congress and taking "real cowboy" two-step lessons at the Broken Spoke and the White Horse, but then they just kept coming and coming – snapping up all the cheap real estate, clogging up the roads with their indecisive driving, and yes, perhaps worst of all, figuring out ingenious ways to commoditize and capitalize on the laid-back Austin mythos, which, it turns out, was a goddamned gold mine that Slackerville had been taking for granted for decades while they were out going to see bands, getting late-night tacos, and sleeping off their hangovers. I'll admit it. I was one of those people who woke up, walked outside one misty morning and realized Austin had a whole new skyline. "Fuck me. What is that thing?" I pondered as I finally noticed the towering silhouette of the Waterline, Texas' tallest skyscraper. "Man, I really need to get out more. If only it wasn't so fucking expensive." I feel relatively certain that all these wealthy people that moved here in the last twenty years would totally pick up my bar tab if I could only figure out how to meet them. So come on, all you recently relocated millionaires! Give ol' Luv Doc a holler! Maybe we can get together with Baffled and you can show us how to make it rain hundos at Hotel Vegas! That would be so new Austin!

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

This month, the Merton College Library in Oxford, England is celebrating its 750th anniversary.

According to *Scientific American*, humans riding a bicycle are more energy efficient than any other animal on Earth.

Jacqueline Onassis was a chain smoker who had a three-packs-a-day habit for more than 40 years. Upon her passing in 1994, a black enamel cigarette lighter was found in her estate. It was sold at auction in 1996 for \$85,000.

In the TV series *Family Guy*, Seth Green based the voice of Chris Griffin on the Buffalo Bill character in *The Silence of the Lambs*.

The Kingdom of Kubala is a self-proclaimed micronation in a woodland near Jedburgh, Scotland. It is ruled by Kofi Offeh "Atehehe," a former opera singer who claims to be a descendant of King David and was recently deported to Ghana.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



"Bait and Switch"

FREE WILL ASTROLOGY

MAY 1
- MAY 7

by Rob Breznsky

TAURUS (April 20-May 20): May is Free Thinking Month for you Tauruses. It's also Free Feeling, Free Wheeling, and Free Healing Month. Wow! To observe this festive grace period, indulge in any of the following jubilant acts: 1) Declare your independence from anyone who tries to tell you how you should live your life or who you are. 2) Declare independence from your history, especially recollections that dampen your sense of possibility and old self-images that impede your yearning to explore. 3) Declare independence from groupthink and conventional wisdom. 4) Declare independence from your former conceptions of freedom so you'll be free to arrive at fresh understandings of it.

GEMINI (May 21-June 20): The Navajo practice *hózhó* means "walking in beauty": living in balance and harmony with life. But *hózhó* isn't a static state you achieve once and possess forever. You must continually restore and reinvent it. I suspect you're in a phase like that now, Gemini. Too much thinking and not enough feeling? Too much future and not enough present? I recommend you take corrective measures. Start by taking one physical action that grounds you. Have a conversation from the heart instead of the head. Spend an hour not planning the story to come, but simply loving what's here right now. Refresh your *hózhó*!

CANCER (June 21-July 22): If a honeybee colony becomes too crowded, scout bees search for potential new hive sites. When they return, they perform waggle dances for their colleagues to convey specific information about different locations. Negotiations ensue. Various possibilities are offered and considered through more dancing. Eventually, the swarm collectively makes a choice and heads out to its new home. Your challenge right now, Cancerian, is to be like a scout bee who facilitates your group's decision-making process. I invite you to carry out a reconnaissance mission and then perform your waggle dances for your people. Make your case with vigor and precision. Trust the group's emergent wisdom to make the best decision.

LEO (July 23-Aug. 22): Like all of us, Leo, you have persistent aches from old losses, absences, and wounds. They may seem like permanent burdens you will never be able to shake or transcend. But here's some very good news: In the coming months, there's a greater chance than usual that you'll discover new approaches to healing them. The remedies won't necessarily be logical or obvious. They may involve you conducting rituals, taking symbolic actions, or ambushing the pain from unexpected angles. Be alert for interventions that may seem too simple or unexpected to work.

VIRGO (Aug. 23-Sept. 22): Your restlessness is building. How much longer will you pretend you don't sense the pull of bright temptations and appealing sanctuaries? At what moment will you finally stop resisting your urge to slip past the usual boundaries and roam? The astrological omens hint that this pivot is close at hand. In the borderlands of your imagination, a daring journey is already taking shape. Where might it carry you? Here's my guess: down into the raw, unfiltered depths of the future you secretly dream about.

LIBRA (Sept. 23-Oct. 22): In fairy tales, when heroes are rewarded for their help and kindness, their gifts are often tools of protection: a cloak that renders them invisible, a magic club that chases off foes, or enchanted shoes that enable them to outrun any threat. In other stories, the reward is meant to deepen the hero's delight in living: a genie's lamp, a cauldron that cooks up exquisite food, or a horn that calls forth marvelous companions from the fairy world. I mention this, Libra, because I believe rewards for your past and recent generosity are on their way. If you have any say in what form they take, I suggest you request something from this second, pleasure-giving category.

SCORPIO (Oct. 23-Nov. 21): Poet Marie Howe wrote, "I don't think we can love anything more intensely than we love a secret." Many Scorpios feel this way. You understand that mystery is often a joy to be savored. Some truths reveal themselves only to those who summon the patient intelligence to be at peace amidst the confounding riddles. Non-Scorpios may be desperate to leave nothing hidden, but you like to learn from the teasing prickles. You know that some transformations need darkness to carry on their work. Your next assignment: Decide what truth needs more time in the deep before it's ready to surface.

SAGITTARIUS (Nov. 22-Dec. 21): Diamond is the hardest natural substance, while graphite is soft and slippery. Yet they're both made of pure carbon. The difference is in their structure. Let's extrapolate from this fact as we ruminate on your life, Sagittarius. I'm 97% certain that you already have everything you need. Maybe you imagine you lack key resources and powers, but from what I can tell, you are well set-up. So I propose that you simply reorganize what's available to you now. Take the "carbon" of your life and arrange it in new patterns. Your task isn't further accumulation but reconfiguration.

CAPRICORN (Dec. 22-Jan. 19): My Capricorn grandfather was a master artisan. He told me that the best furniture is built twice: first in the imagination, then with wood. Let's apply that theme to you. I believe you have mostly finished the first step of visualizing what you want. Now you're almost ready to launch the actual work. I'm eager to see the practical effects that will bloom from your detailed fantasies. The rest of the world is excited, too. These days, we all especially need your talent for turning beautiful dreams into vivid realities. You have extra power to inspire us to convert our idealistic notions into dynamic actions.

AQUARIUS (Jan. 20-Feb. 18): I invite you to imagine a time in the past when you were almost perfectly content. Visualize that magical confluence of satisfying feelings. Where were you? Who was or wasn't there? What could you see, hear, smell, and feel in your body? What made that moment so right? Next step: Make a vow to rebuild as many of those conditions as you realistically can over the next three weeks. Maybe you can't re-create the exact scene, but you can approximate its essence.

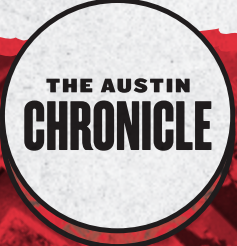
PISCES (Feb. 19-March 20): The astrological factors now in effect are tending to generate useful and valuable cosmic jokes. I believe they may be disruptive and catalytic in helpful ways. In this spirit, I offer you the following affirmations, borrowed from internet memes: 1) "You may call me 'melodramatic.'" I describe myself as a 'creative problem-solver with flair and panache.'" 2) "I'm not overthinking; I'm overriding simplistic answers that hide the real truths." 3) "You shouldn't think of me as chaotic; the fact is that I'm generously non-linear." 4) "I have a solid plan, but it's always evolving to keep up with reality's crazy insistence on ceaseless change." 5) "Please dismantle your low expectations; I need ample room to exceed them." 6) "I trust my instincts; they have often been wrong in interesting ways."

ARIES (March 21-April 19): In the 19th century, Aries photographer Eadweard Muybridge (1830-1904) resolved to settle a debate about whether galloping horses ever have all four hooves off the ground. He developed a system to capture rapid sequential images, which ultimately helped lead to the invention of motion pictures. His answer to a narrow technical question opened up an entirely new art form. Moral of the story: Solving a specific problem may create unforeseen revolutions. In the coming weeks, Aries, I invite you to stay alert for how your focused efforts to address one challenge might birth even more significant breakthroughs. Don't get so fixated on your immediate goal that you miss larger innovations emerging from your work.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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CASTING

ACTORS NEEDED IN AUSTIN - 4 HOURS = \$200
Filming a short student film in Austin on Tuesday May 12th or Wednesday May 13th during the day. Need the following:
Female 18-25ish (must have a car)
Male 25-35ish (must have drivers license)
Male 35ish 4 hour indoor day or night shoot
Please email me a link to a short video of you.
Darren.Leslie.Hopkins@gmail.com

COMPUTER/TECHNICAL

ANALYST (AUSTIN, TX): Invest and trade in global markets, with a specific focus on the semiconductor and IT hardware sectors within the TMT vertical. Communicate with industry and side contacts on market research and potential financial investments. Build and maintain detailed financial models from scratch. Perform investment idea generation. Perform economic business case analyses. Perform sector and company/target evaluations. Perform company valuations, including valuing stocks of TMT companies. Work with investment funds. Read and analyze financial statements. Work with financial market functions. Perform financial and business case model building. Master's degr + 2 yrs of exp. Email resume to HRRecruiting@bamfunds.com or mail resume to Hannah Ogren, Balyasny Asset Management, L.P., 444 West Lake Street, 50th Floor, Chicago, IL 60606. Must Ref# MP9863354TX. No phone calls.

DATA ENGINEER III- MULTIPLE POSITIONS
Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, TX. Apply at: <https://www.amazon.jobs/en/>, referencing job ID AMZ150855.

Data Engineer III (Job ID: AMZ150855). Design, develop, implement, test, document, and operate large-scale, high-volume, high-performance data structures for business intelligence analytics. Implement data structures using best practices in data modeling, ETL/ELT processes, SQL, Oracle, and OLAP technologies. Salary Range: \$174533 - \$209100

DATA SCIENTIST
Company: Industrial Analytics and Modeling Inc
Address :1601 E Cesar Chavez Street, Suite 205, Austin, TX 78702.
Title: Data Scientist
Salary: 76,500

JOB DUTIES

- Design and optimize complex SQL queries and data workflows to extract, transform, and create analytical data tables from large-scale relational databases.
- Perform data cleaning, normalization, and feature engineering using Python (Pandas, NumPy) to prepare structured and unstructured datasets for modeling and analysis.
- Conduct exploratory data analysis (EDA) and statistical analysis to identify trends, patterns, and business-driven insights.
- Develop, train, and evaluate machine learning models (e.g., regression, classification, clustering) to solve predictive and analytical problems.

Requires: A Bachelor's degree in Computer Science.

Please send your resume to: **Industrial Analytics and Modeling Inc, Attn: HR Manager, 1601 E Cesar Chavez Street, Suite 205, Austin, TX 78702.**

DATABASE ADMINISTRATOR

Install & Configure DB2 database s/w on servers according to organization's requirements. Dsgn & implement database structures that meet application requirements. Monitor, optimize, identify & resolve bottle necks in database design for efficiency & performance.

Dvlp & implement backup & recovery strategies to ensure data integrity. Bach's Deg. in Comp. Sci/Engg or Comp. Info Sys w/ 2 yrs of exp as Database Administrator or related IT occupations. "Approx up to 25% time" travel will be needed to various client loc'ns within the US with trips lasting few days at a time. Send resumes to LBV CONSULTING SERVICES LLC, 5900 Balcones Drive, Ste 11583, Austin, TX 78731.

DEVOPS ENGINEER 3

Electronic Arts Inc., Austin, TX. Devlp & excite swtr tests to idntfy swtr prblms & their causes. Req Bach's deg (or frgn equiv) in Comp Sci, Comp Engg or in rel fld, & 5 yrs of prgrsve, pst-baccrlure exp in the job offrd or in a comp-rel occ. Trvl up to 10% dom based on bus needs. Telecommuting permitted. EA offers bnfts incl. PTO, medcl/dntl/vsion insrc & 401 (k) to elgbl E'ees. Certain roles elgbl fr bonus & equity. Send resumes to eajobs@ea.com & ref job code DVOPE3-S102-TX.

DEVOPS ENGINEERS:

Jonestown, TX & various unanticipated locations throughout the U.S. Resp for bldng & mntg automated cloud infra & dpt sys. Duties incl mng CI/CD pipelines u/Jenkins & GitHub Actn, dev infras as code w/ Terraform, supprnt containerized apps w/ Docker & Kubernetes, config AWS & GCP envrnmts, & mntng sys per w/ CloudWatch & Datadog. Ensures reliable appl dep, secure cloud ops & efficient automation across all envrnmts. Master's in Sci, Tech, or Engg (any); Comp Apps is req'd. Email Resume: R Cube Creative Consulting Inc, at hr@rccubecreativeconsulting.com

ENGINEERING

Applied Materials, Inc. in Austin, TX seeks: Industrial Engrs (Req# A7217): Perf methods engg analysis incl'd process design, time & motion study, & rec's manufact line impvmts. Salary: \$90,563-\$117,731/yr. Custmr Engrs (Req#J7104): Prfm all stndrd servcs actvts thru Tier I unassisted. Int'l/dom trvl req'd 75%. Salary: \$84,635-\$101,562/yr. Prod Line Mgmt Engg (B4296): Anlyz & docmnt part obsolescence, replcmnts, alt vendors & cost redctn. Sal-

ary: \$69,389-\$97,144/yr. Manuf'g Engrs (Req #C8388): Prfrm mech. engg analysis & design. Salary: \$90,563 - \$108,676/yr. Info Sec Anlsts [Req #H5539]: Suprt dvlp, deploy & exec con-trls/defenses ensure sec/risk mitg of comp infrastrct tech, info syst & digital paymnt syst. Salary: \$103,314-\$130,175/yr. Custmr Engrs [Req #H3816]: Prfrm strtp actvts thru Tier II w. lmtd support, & cmplt qual. Trvl to clnt sites req'd (dom./int'l). Pssble relo t/o U.S. Salary: \$81,858-\$98,230/yr. Custmr Engrs [Req #H3743]: Prfrm strtp thru Tier III inc. poss qlfctns w. asstnce. Trvl to clnts' sites req'd (dom./int'l). Pssble relo t/o U.S. Salary: \$116,328-\$136,328/yr. Custmr Engrs [Req #H8678]: Prfrm strtp actvts thru Tier II w. lmtd supprt, & cmplt qual. Trvl to clnts' sites req'd (dom./int'l). Pssble relo t/o U.S. Salary: \$84,635-\$101,562/yr. Ops & Cust'r Qual Engrs (Req# P9697): Dvlp & apply qlty strnds & rlatd tests, in accrdnce w/ company & custmr qrmnts. Salary: \$111,717-\$134,060/yr. Email resume to Applied Materials Inc. at: applied_resumes.Team@amat.com, with REQ# in Subject Line.

IT JOBS

Ryzlink Corp seeks multiple positions for Austin TX office: Database Engineer/Administrator: Install configure etc sols & d/bs] Req BS & 2 yrs exp] Req travel up to 10% of the time within USA] Software Engineer: Develop migrate integrate apps & systems] Req Master of Science] Mail resumes to 2858 Stevens Creek Blvd Ste 207 San Jose CA 95128 Attn HRM

MULTIPLE POSITIONS

Tesla, Inc. currently has the job openings in Austin, TX:
Structural Engineer (AUS292533): Conduct structural analysis and design of concrete and steel structures, along with the creation of justifying structural calculations. **Senior Process Engineer (AUS3019174):** Contribute to production control process engineering needs. **Senior Sourcing Engineer (AUS300952):** Support Tesla's development teams and contract manufacturing partners in the sourcing and procurement

of custom systems, equipment or components. Requires domestic travel up to 15% and international travel up to 10%, in order to visit supplier manufacturing sites and conduct supplier negotiations. **Staff Software Development Engineer (AUS288957):** Design, create and deploy innovative new data services, automation, and machine learning tools into production use. **Senior Staff Program Manager (AUS291564):** Manage Tesla's entry into new markets by planning and executing the opening and operations of Tesla's business in new markets. Requires travel up to 50% of the time, of which 80% is international and 20% is domestic travel. **Process Engineer (AUS292252):** Implement, develop, and optimize production methodologies in the manufacturing operations of Tesla. Domestic travel required up to 10% and international travel required up to 5% to visit other Tesla facilities and/or vendor sites. **Senior Process Engineer (AUS293559):** Contribute to Aluminum Die Casting process by improving cycle times, reducing downtime, lowering cost, and driving improvements in overall Castings parts quality to ensure the continued performance of the process. International travel required up to 10% and domestic travel required up to 10% to visit other Tesla facilities. **Sr. Manufacturing Controls Dev Engineer (AUS292106):** Responsible for all controls related activities in the shop. Domestic travel up to 20% and International travel up to 10% to visit other Tesla and/or vendor facilities. **Senior Automation Engineer (AUS296229):** Perform root cause analysis of quality defects to improve the process and create standards to avoid continuous mechatronics and electronic issues. Domestic and international travel up to 15% to visit other Tesla facilities and vendor sites. **Multiple positions available. To apply, please email apply@tesla.com, and indicate the job code in the subject line. One email per job code. Tesla is an Equal Opportunity / Affirmative Action employer committed to diversity in the workplace. All qualified applicants will receive consider-**

ation for employment without regard to race, color, religion, sex, sexual orientation, age, national origin, disability, protected veteran status, gender identity or any other factor protected by applicable federal, state or local laws. Tesla is also committed to working with and providing reasonable accommodations to individuals with disabilities. Please let your recruiter know if you need an accommodation at any point during the interview process.

PRODUCT DEVELOPMENT ENGINEER 2

Graftek Imaging, Inc., seeks Product Development Engineer 2 in Austin, TX to direct the research and development of novel computer vision technologies with a focus on innovation and technical leadership. Telecommuting up to 3 days per week is permissible. Interested applicants should email resumes to jobs2@graftek.com referencing job title. No calls. Principals only. EOE.

QUALITY ENGR

Flextronics America in Austin, TX seeks Quality Engr: Provide engr support to find root causes. \$81,598-\$101,598/yr. Apply at <https://www.jobpostingtoday.com/Ref# 72397>.

SECURITY ANALYST

Positions offered by Pacific Investment Management Company LLC (DBA: PIMCO) (Austin, TX). Analyze & understand the security posture of major Cloud Service Provider environments (e.g., AWS), identify gaps, & implement industry best practices to reduce risk. Please submit resume to PIMCO.recruitment@pimco.com. Reference Job ID: 9721624.

SOFTWARE DEVELOPER

Softwaytek LLC (Cedar Park, TX) has mult. openings avail: Master's only/foreign equiv.; Software Developer (STD26): Resch, dsgn & dev. comp. & ntwrk sw/spzd util. prgms. Mail resume with job ID # to HR: 3000 Polar Lane, Unit 801, Cedar Park, TX 78613. Unanticipated worksite loc. throughout U.S. Incidental domestic trvl up to a few times a yr.

SOFTWARE ENGINEER (\$90,355/yr) - Austin, TX. Dsgn & dvlp scalable, cross-platform

web apps. Bld interactive UI comps. Integrate front-end w/ backend svcs & APIs for end-to-end func. Ensure compliance w/ accessibility stds & localization reqs. Impl automated testing for high-qlty releases. Enhance & support C-I/C-D pipelines for build, deploy, testing & version ctrl. Reqs: Bachelor in Comp Eng, S/ware Eng, Elec Eng, Bio eng, or rrltd Eng field; exp in adv math, numerical methods, Mat-lab, stats, comp prgmg, algo dsgn, data processing, prgmg syntax & flow ctrl, C lang. Send Resume to Peter Cahill, United Software Corporation, 6200 La Calma Dr #110, Austin, TX 78752. Code: 0403

SR EBS TECH DEVELOPER

sought by HID Global Corporation for Austin, TX office. Deliver end-to-end techn'l solutions in the Oracle e-Business Suite (EBS) apps space. \$163,550. 10% domestic travel reqd. Telecommuting ok. Reply to: Job #134, 611 Center Ridge Dr, Austin, TX 78753 or hidcareers@hidglobal.com to apply.

SR. STAFF ELECTRICAL ENGR (DC0301)

Renasas Electronics America Inc., in Austin, TX is in need of: Sr. Staff Electrical Engr (DC0301) Resp for developing re-usable verification enviro for cmplx integrd crcuits. Supervise 1 elctrcl engr. Telecommuting prmtd wthin commuting distance. Ref to job#. Apply: us-hr-staffing@dm.renasas.com

PROFESSIONAL

SR. ANALYST I, RESOURCE ASSESSMENT:

Use meteorological data analysis, wind flow modelling, wind resource measurement design, & Wind farm design to dvlp & analyze wind turbine data for clean energy projects. F/T. RWE Clean Energy Services, LLC. Austin, TX. Hybrid remote w/in metro Austin, TX. \$125k-\$130k/yr. Benefits: <https://www.rwe.com/en/rwe-careers-portal/why-rwe/benefits/>. CV to Dane.Droessler@rwe.com & ref. #6381. Principals only. No calls/visa sponsorship.

LEGAL NOTICES CALL TODAY 512/454-5767

An application has been made for a Wine and Malt Beverage Retailer's Off-Premise Permit for Mangat Petroleum LLC, Texas Corporation, d/b/a Rocky's, located at 10940 Research Blvd., Austin, Travis County, TX. Said application made to the Texas Alcoholic Beverage Commission

in accordance with the provisions of the Texas Alcoholic Beverage Code. Mangat Petroleum LLC officers: Varinder Singh – LLC Member

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Cherry Liquors LLC

dba Cherry Liquors, 1716 San Antonio St., Austin, Travis County, Texas. Chike Obianwu, Managing Member; Nimira Patel, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a malt beverage retail dealer's on-premise

license by Ducazy, LLC dba Mi Tradicion located at 5403 Cameron Rd, Suite 100, Austin, Travis County, Texas 78723. Jesus Guevara – manager.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by

Conejonehlope, LLC dba Conejos Tex Mex Cantina located at 2875 W. Whitestone Blvd, Ste 190, Cedar Park, Travis County, Texas 78613. Managers are Matthew Morcher and Sandra Cleveland.

Application has been made with the Texas Alcoholic Beverage Commission for a

mixed beverage permit by Los Poblanitos, LLC dba Mi Tradicion Bake Shop located at 8828 Research Blvd, Austin, Travis County, Texas 78757. Jesus Guevara – manager.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage

permit by Los Poblanitos, LLC dba Mi Tradicion Bake Shop located at 8828 Research Blvd, Austin, Travis County, Texas 78757. Jesus Guevara – manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and

Beverage Certificate by Counter Culture Restaurant, LLC d/b/a Counter Culture Restaurant, located at 5812 Berkman Drive, Austin, TX 78723. The owner and sole manager of the limited liability company is Susan Davis.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Civil Goat Coffee Ltd Co. dba Civil Goat, to be located at 704 N Cuernavaca Dr., Austin, Travis Co., Texas 78733. The principal of said LLC is Chris O'Brien, Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit to be held by Walid & Singh Ventures, LLC d/b/a Cork & Brew Speciality Foods, to be located at 343 S. Congress Ave., Austin, Travis County, Texas 78704. The Managers of Applicant are Mohammad Walid and Rajneesh Singh.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Nameless Operating LLC Db a Smart Stop #17 to be located at 22657 Nameless Rd, Leander, Travis County, Texas. Managers of said LLC are Samir Maredia – Manager

and Moiz Maknojjia-Manager. Members of said LLC are Zoofikar Momin- Member, Zaharaben Dhuka-Member, and Riyaz Sunesara- Member

Application has been made with the Texas Alcoholic Beverage Commission for an original Mixed Beverage Permit with Food and Beverage Certificate, by Snowmi, LLC, dba Mouton's Bistro & Bar to be located at 1821 S Lakeline Blvd, STE 104, Cedar Park, Williamson County, TX 78613. The Officer is Dhruv Patel- manager.

CAUSE NO. D-1-GN25-008963
JOSHUA CASILLAS,
Plaintiff,

V. LOGISTIK XPRESS LLC, LKX LEASING, LLC and ARMANDO ROBERTO GARCIA AGUIRRE, Defendants. IN THE DISTRICT COURT 409TH JUDICIAL DISTRICT BEXAR COUNTY, TEXAS SUMMARY OF CASE FOR SERVICE BY PUBLICATION Plaintiff JOSHUA CASILLAS filed this lawsuit in the 409th Judicial District Court of Bexar County, Texas, against LOGISTIK XPRESS LLC, LKX LEASING, LLC, and ARMANDO ROBERTO GARCIA AGUIRRE seeking damages arising from a motor vehicle collision that occurred in Bexar County, Texas. Plaintiff alleges that Defendant ARMANDO ROBERTO GARCIA AGUIRRE negligently operated a motor vehicle, causing the collision and Plaintiff's resulting injuries and damages. Plaintiff seeks recovery of damages including medical expenses, pain and suffering, and other damages allowed by law. Service by publication is requested because Defendant ARMANDO ROBERTO GARCIA AGUIRRE cannot be located after due diligence. Respectfully submitted, LAW OFFICES OF THOMAS J. HENRY
5711 University Heights Blvd. Suite 101
San Antonio, Texas 78249
Phone: (210) 656-1000
Fax: (361) 985-0601
/s/ MARK MATTHEGE
STATE BAR NO. 24140435
Email: mmathenge-svc@tjhlaw.com
(Service by email to this address only)
ATTORNEY FOR PLAINTIFF

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF EMILY HAMLIN GELDER, DECEASED, Cause No. 26-0512-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. GREGORY GELDER, Applicant, in the above

numbered and entitled estate, filed on the 24th day of April, 2026 an APPLICATION FOR DECLARATION OF HEIRSHIP AND TO APPOINT INDEPENDENT ADMINISTRATOR of the said estate and requests that are the heirs and only heirs of the said EMILY HAMLIN GELDER, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 27th day of April, 2026.
Applicant's Attorney: Chris Sapstead
P.O. Box 342647
Austin, TX 78734
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /S/S. Klint, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ADAM GRAY MOREHEAD, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS, CAUSE NO. C-1-PB-26-000958 Philip Gardner filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on April 23, 2026, requesting that the Court determine who are the heirs and only heirs of Adam Gray Morehead, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000958, styled IN THE ESTATE OF ADAM GRAY MOREHEAD, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of April, 2026.
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. GARCIA

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO UNKNOWN HEIRS OF DINNIE O'NEAL HICKS, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS, CAUSE NO. C-1-PB-26-000821 EBONY HICKS filed an APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND AFTER FOUR YEARS OF DEATH PURSUANT TO SECTIONS 301.002 AND 301.151 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on April 08, 2026, requesting that the Court determine who are the heirs and only heirs of DINNIE O'NEAL HICKS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000821, styled IN THE ESTATE OF DINNIE O'NEAL HICKS, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 8th day of April, 2026.
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: D. LARKEY

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF HAYDEN MICHAEL LOPEZ, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS, CAUSE NO. C-1-PB-26-000570 Amy Lopez filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on March 09, 2026, requesting that the Court determine who are the heirs and only heirs of Hayden Michael Lopez, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000570, styled IN THE ESTATE OF HAYDEN MICHAEL LOPEZ, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of March, 2026,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. Acosta

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF HECTOR LEOPOLDO MARTINEZ-MACHUCA, A/K/A ROSA MACHUCA, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS, CAUSE NO. C-1-PB-26-000979 Maria Dalia Machuca Osorio filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 24, 2026, requesting that the Court determine who are the heirs and only heirs of Hector Leopoldo Martinez-Machuca A/K/A Rosa Machuca, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000979, styled IN THE ESTATE OF HECTOR LEOPOLDO MARTINEZ-MACHUCA, A/K/A ROSA MACHUCA, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of April, 2026.
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. GARCIA

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JAMES HENRY BLUM, AKA JIMMY HENRY BLUM, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS, CAUSE NO. C-1-PB-26-000564 Jeffrey Blum filed an Application to Declare Heirship and Application for Independent Administration by Agreement Without Bond Pursuant to Texas Estates Code Section 401.003 in the above-numbered and -entitled estate on April 22, 2026, requesting that the Court determine who are the heirs and only heirs of James Henry Blum, aka Jimmy Henry Blum, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on

or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000564, styled IN THE ESTATE OF James Henry Blum, aka Jimmy Henry Blum, Deceased on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 23rd day of April, 2026,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. Acosta

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MARK ANTHONY BARBOSA, A/K/A MARK ANTHONY BARBOSA, JR., DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS, CAUSE NO. C-1-PB-26-000936 Keyla Sarai Barbosa filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 21, 2026, requesting that the Court determine who are the heirs and only heirs of Mark Anthony Barbosa, Deceased, and their respective shares and interests in such estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000936, styled IN THE ESTATE OF MARK ANTHONY BARBOSA, A/K/A MARK ANTHONY BARBOSA, JR., DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 22nd day of April, 2026,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. GARCIA

respectively shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000984, styled IN THE ESTATE OF Maryellen Ruby Bell, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 28th day of April, 2026,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MONTGOMERY NEWMAN JOHNS JR., also known as MONTY JOHNS JR., also known as MONTGOMERY NEWMAN JOHNS, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS, CAUSE NO. C-1-PB-26-000980 VALERIE CAMILLE JOHNS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 24, 2026, requesting that the Court determine who are the heirs and only heirs of MONTGOMERY NEWMAN JOHNS JR., also known as MONTY JOHNS JR., also known as MONTGOMERY NEWMAN JOHNS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000980, styled IN THE ESTATE OF MONTGOMERY NEWMAN JOHNS JR., also known as MONTY JOHNS JR., also known as MONTGOMERY NEWMAN JOHNS, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of April, 2026,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: D. LARKEY

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF WILLIAM SPENCE III, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS, CAUSE NO. C-1-PB-26-000946 WILLIAM KYLE CALLIHAN SPENCE filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 22, 2026, requesting that the Court determine who are the heirs and only heirs of WILLIAM SPENCE III, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000946, styled IN THE ESTATE OF WILLIAM SPENCE III, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 22nd day of April, 2026,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: D. LARKEY

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MERCEDES DE URIARTE, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS, CAUSE NO. C-1-PB-26-000950 John Bodinger filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 22, 2026, requesting that the Court determine who are the heirs and only heirs of Mercedes de Uriarte, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000950, styled IN THE ESTATE OF MERCEDES DE URIARTE, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand

CONTINUED
ON P.52

and seal on this the 23rd day of April, 2026.
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. Acosta

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL BLAND WIGLESWORTH, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000889

Robert William Wiglesworth filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTESTATE in the above-numbered and -entitled estate on April 15, 2026, requesting that the Court determine who are the heirs and only heirs of Michael Bland Wiglesworth, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000889, styled IN THE ESTATE OF MICHAEL BLAND WIGLESWORTH, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 22nd day of April, 2026,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. GARCIA

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MILTON KIRK ARDREY, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001286

CATHERINE ARDREY filed an APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR, DETERMINATION OF HEIRSHIP, AND FOR ISSUANCES OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 16, 2025, requesting that the Court determine who are the heirs and only heirs of MILTON KIRK ARDREY, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis

County Clerk in cause number C-1-PB-25-001286, styled IN THE ESTATE OF MILTON KIRK ARDREY, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of April, 2026,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. GARCIA

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF NESHIRRA ET'ANEY STEWART, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000968

TONYA RENE EDWARDS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, FOR APPOINTMENT OF DEPENDENT ADMINISTRATOR, AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 24, 2026, requesting that the Court determine who are the heirs and only heirs of Neshirra Et'aney Stewart, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000968, styled IN THE ESTATE OF NESHIRRA ET'ANEY STEWART, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of April, 2026,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RENEE YVONNE ALEXANDER, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000919

Shayonna Monique Mayberry-Green a/k/a Shayonna Mayberry filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 20, 2026, requesting that the Court determine who are the heirs and only heirs of Renee Yvonne Alexander, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court

may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000919, styled IN THE ESTATE OF RENEE YVONNE ALEXANDER, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 22nd day of April, 2026,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. GARCIA

LOST PASSPORT
I lost my Iraqi passport Aug. 27, 2021. Name in the passport: Mahmood Hamad Samari Al-Kaiki. Passport no.: A1217445. If found, contact samariamh-mood@gmail.com

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, PT GROUP AUSTIN, LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT, TO BE ISSUED TO PEACHED SOCIAL HOUSE, LOCATED AT, 6500 NORTH LAMAR BLVD., SUITE D, AUSTIN, TRAVIS COUNTY TEXAS 78752 DANNY NORTH CUT, JR. — GOVERNING PERSON SARA NORTH CUTT — GOVERNING PERSON

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2013 VESPA(CA) 20K3269 with VIN NUMBER: ZAPC386B9B5300667. Total charges assessed as of 4/22/2026 \$543.27. 1st NOTICE: 2002 Pontiac Grand Am with VIN NUMBER: 1G2NE52E3C2C16186. Total charges assessed as of 4/22/2026 \$517.43. 1st NOTICE: 2006 FORD F-150 (CITIZEN POTAWATOMI) FAVRE with VIN NUMBER: 1FTFPW12536KB39208. Total charges assessed as of 4/22/2026 \$465.74. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 065330VSVF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

2019 Blue Nissan Sentra, \$865.64, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSVF, Failure of the owner or lienholder to claim the vehicle before

the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY LLC 307 FARLEY DRIVE AUSTIN, TX 78753 0650246VSVF 512-452-2222. 151131 2005 NISSAN SENTRA BLUE 3N1AB8AE7S347649 MEXICO ABK604G TOWED FROM 2104 N INTERSTATE HWY 35 AUSTIN 78705 FOR APD 4/19/26 \$597.09

NOTICE OF ABANDONED VEHICLES

public notice is hereby given that Tj's Towing Service, L.C., dba J&J Towing, VSF license number 0649625VSVF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale, public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721, 512-462-2244. 2005 MAZDA3 NO PLATE CT JM1BK343151269439 \$918.64

NOTICE OF NAME CHANGE

Change of Name: I, RAMAN, son of RAJ KUMAR, permanent resident of Village Fatuhpur, PO Amin, Tehsil Thanesar, Kurukshetra PIN 136038, Haryana, India, presently residing at 4600 W Guadalupe St, Apt B238, Austin, TX, USA 78751, have changed my name and shall hereafter be known as RAMAN DHIMAN.

NOTICE OF PUBLIC SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at www.storage treasures.com for the following locations Bidding will open on or before **Wednesday May 13, 2026 at 8:00 pm** and conclude on or after **Wednesday May 20, 2026 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Location 1 - Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729 Steven Sokoloff Thomas Lafever
Location 2 - Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727.
Louis Guizick Louis Guizick carl pearson
Timisha Eastman bobby schreiber Connie Sierra
Location 3 - Storage Star The Domain (Annex to SS Mopac, only 40 units), 12132 Waters Park Rd, Austin, TX, 78758. Jerry Arnold

Location 4 - Storage Star Austin Lake Travis, 9311 N FME 620, AUSTIN, TX, 78726 Jayne smith Kris Dennett Kathleen Harman Adrian Thomas Amanda Burgos Diane Stoddard
Location 5 - Storage Star Ben White, 405 E Ben White, Austin, TX, 78704
J R Gomez Reynaldo Reyna
Publishing dates: **May 01, 2026 and May 08, 2026**

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.storage treasures.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Wednesday, May 6, 2026, 12:00 pm
ATX Storage 6901 N Interstate Hwy 35, Austin, TX 78752
www.Storage treasures.com
William Kimbrough: Misc. Items. Tommy Miles: Misc. Items. Tina Rx: Misc. Items.
Bee Cave 15110 State Hwy 71, Bee Cave, TX 78738
www.Storage treasures.com
Delesia Rozier: Misc. Items. Delesia Rozier: Misc. Items.
Lakeline Storage 11000 Lakeline Blvd, Austin, TX 78717
www.Storage treasures.com
Yusuf Mursal: Misc. Items. Ashley Glasper: Misc. Items. Meghan Seifert: Misc. Items.
Northgate Storage 8833 Research Blvd, Austin, TX 78758
www.Storage treasures.com
Susan Gonzalez: Misc. Items. Delia Padilla: Misc. Items. Juan Flores: Misc. Items. Casey Dominguez: Misc. Items

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 Texas Property Code Antler Mini Storage will hold Public Auctions of property being sold to satisfy a Landlord's Lien. Sales will be held online at www.storage treasures.com. Antler Mini Storage is located at 14011 Thomas Sinclair Blvd. Austin, TX 78728. Bidding will open on May 8, 2026 at 12:00pm and will conclude on May 18, 2026 at 12:00pm. A cleanup deposit is required for each unit. Seller reserves the right to not accept any bid and to withdraw property at any time. Unit items will be sold as-is to the highest bidder. The property being sold includes the contents of the following tenants: Matthew Edwards 1st unit-duffle bag, Insulated backpack, misc. totes & bags, chair. Matthew Edwards 2nd unit-headboard, microwave oven, misc. boxes, tote & bags. Harrison Glick-broom, leaf blower, heaters, totes. Todd Periou-chainsaw, trunk, construction supplies & construction tote, bullet proof vest, electric bike, assorted furniture, hand tools & power tools, camp stove, misc. bags & totes, clothing & shoes, shelving.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 Texas Property Code Antler Mini Storage will hold Public Auctions of property being sold to satisfy a Landlord's Lien. Sales will be held online at www.storage treasures.com. Antler Mini Storage is located at 14011 Thomas Sinclair Blvd. Austin, TX 78728. Bidding will open on May 8, 2026 at 12:00pm and will conclude on May 18, 2026 at 12:00pm. A cleanup deposit is required for each unit. Seller reserves the right to not accept any bid and to withdraw property at any time. Unit items will be sold as-is to the highest bidder. The property being sold includes the contents of the following tenants: Matthew Edwards 1st unit-duffle bag, Insulated backpack, misc. totes & bags, chair. Matthew Edwards 2nd unit-headboard, microwave oven, misc. boxes, tote & bags. Harrison Glick-broom, leaf blower, heaters, totes. Todd Periou-chainsaw, trunk, construction supplies & construction tote, bullet proof vest, electric bike, assorted furniture, hand tools & power tools, camp stove, misc. bags & totes, clothing & shoes, shelving.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, Storage Depot, located at 5810 N Mopac, Austin, TX 78731 will hold a public auction at the above address at 10:00 AM, May 9, 2026, to satisfy a landlord's lien

on Mopac Imaging. Property includes contents of two large units — boxes of papers, office equipment, and various miscellaneous items. Property will be sold to the highest bidder for cash.

NOTICE OF PUBLIC SALE OF LIENED PROPERTY

Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage) located at 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at www.storage treasures.com closing at 11:30 AM on May 20, 2026. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.
E121- Julia Cardenas- Misc. Household and Personal Effects
B228- Wesley Williams- Misc. Household and Personal Effects
B362 Ashley Chaney- Misc. Household and Personal Effects
B502- Todd McFadden- Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment
C200- Dalier Fernandez- Misc. Household
C523- Kevin Eyster- Misc. Household and Personal Effects
D105- Katarah Barge- Misc. Household and Business Furniture/Equipment
D219- William Miles- Misc. Household and Personal Effects
D222- Anthony Cruz- Misc. Household and Personal Effects
D311- Michel Chaveco- Misc. Household and Personal Effects
D422- Susan C Jones- Misc. Household and Personal Effects
D424- Joseph Wood- Misc. Household
D609- Brennan McGruder- Misc. Household and Business Furniture/Equipment
D624- Phyllis Warren- Misc. Household
Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of payment in lieu of sales tax. This sale is subject to cancellation.

B121- Julia Cardenas- Misc. Household and Personal Effects
B228- Wesley Williams- Misc. Household and Personal Effects
B362 Ashley Chaney- Misc. Household and Personal Effects
B502- Todd McFadden- Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment
C200- Dalier Fernandez- Misc. Household
C523- Kevin Eyster- Misc. Household and Personal Effects
D105- Katarah Barge- Misc. Household and Business Furniture/Equipment
D219- William Miles- Misc. Household and Personal Effects
D222- Anthony Cruz- Misc. Household and Personal Effects
D311- Michel Chaveco- Misc. Household and Personal Effects
D422- Susan C Jones- Misc. Household and Personal Effects
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B502- Todd McFadden- Misc. Household, Personal Effects, Business Records, Business

and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **14926 Ranch Rd. 620 N. Austin TX 78717 05/15/2026 10:00 AM** Edith Cruz;

1350 E. Old Settlers Blvd. Round Rock TX 78665 05/15/2026 10:00 AM Rosalind Swinney; Tasia Moore;

3621 E Whitestone Blvd. Cedar Park TX 78613 05/15/2026 10:45 AM Mohammed Huq; Lance Carson; Mia Brown;

2017 FM 685 Pflugerville TX 78660 05/15/2026 11:00 AM Brenda Balch;

2000 University Blvd. Round Rock TX 78665 05/15/2026 11:30 AM Ehan Kirk;

2101 Double Creek Dr. Round Rock TX 78664 05/15/2026 11:45 AM

2150 Daniel Cuellar; 2150 Double Creek Dr. Round Rock TX 78664 05/15/2026 12:00 PM

LaTonya Watson; 981 N Red Bud Ln. Round Rock TX 78665 05/15/2026 12:30 PM

Ruth Sheehan; Melissa Loest; Kathryn Clifton; Erika Farmer; Austin Veon; Yvette Colon; 3706 N. Main St. Taylor TX 76574 05/15/2026 12:30 PM Johnathan Johnson; Ralph Wood; Atanacio Galvan; Brandon Dubois; Jim Light; Mark Collier; Billy Wiginton;

3997 FM 1431 Round Rock TX 78661 05/15/2026 1:00 PM Gaston Collins; Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **2440 W Whitestone Blvd Cedar Park, TX 78613 05/19/2026 12:30 PM**

Taggart Musgrove – Furniture, TV, Stereo Equipment, Tools/Appliances; Mike D Moble – Furniture, TV, Stereo Equipment/Appliances, Office Furniture, Machines, Equipment, Boxes; Alex Moe – Appliances, Boxes, Clothing, Home Decor; Alex Cisneros – Furniture; Janice Cabrera – Furniture, Boxes; Thea Reker – Clothing; Thea Reker – Clothing, Pictures; Kim Jahns – 1 Bedroom Apartment, Couch, King Bed; Steven Herbal – Mattress, Cubicles, Bed Frame, Kitchen Items

10201 E Crystal Falls Pkwy Leander, TX 78641 05/19/2026 1:15 PM

Stephen Reyes – 4 End Tables, Ladder, Dresser, King Mattress, Etc; Quinten Manor – Couches,

Washer, Dryer, Etc. **2100 N Bell Blvd Cedar Park, TX 78613 05/19/2026 1:45 PM** Mike Smith; Mike Smith; Nova Vita Wellness Centers – Furniture, Office Supplies; Rylee Bretsch – Bean Bag, Personal Items, Boxes; Coretta Fields – Clothing, Furniture, Beds; Fatou Jassey – Three Bedroom House Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that the following locations will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at www.StorageTreasures.com. Auction will close on or after Thursday May 21, 2026 at 10:00 am. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:

Location 1: **US Storage Centers - Austin, phone (737) 210-4799, located at 201 W. Stansney Lane , Austin, TX, 78745**

BOB WOLFE JUNGII GUY RIALS TYLER HEMPERLEY Victor Martinez Cornell Knight CRISTINA BROWN Rose Estrada Rose Estrada

Location 2: **US Storage Centers - Austin - Wasson, phone (512) 710-1251, located at 5405 Wasson Rd , Austin, TX, 78745**

BUZZERD ANDREW Eddie Phillips Publishing: May 01, 2026 and May 08, 2026 Austin Chronicle

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **05/13/26** at approx. **12PM** at www.storage-reasurs.com for the following customers storing at the following locations: **2501 Dies Ranch Rd Cedar Park, TX 78613**; Jason Landry, Charles Springer, Christi Hoover **12006 Ranch Rd 620 N Austin, TX 78750** Cassandra Martinez, Noelle Roberts, Carnell Triplett **10707 N IH35 Austin TX 78753**; Alejandro Lopez Gutierrez, Juan A Guerrero, Louis Martinez III, Lisa Groeninger, Heriberto Melendez, Angie Mari Balli, Ardimas Kamdani, Marcimion Wright, Kartik Moudgil, Sarah Eckstein, Jennifer Turner

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **05/13/26** at approx. **12PM** at www.storage-treasures.com for the following customers storing at the following locations: **16905 Indian Chief Dr, Cedar Park TX 78613** Ethan King, Jeffery Li, Zachary Cooper, Heidi Schreiber **2407**

S Hwy 183 Leander, TX 78641 Mike L Murehand, Matthew Tolmachoff **108 Boselli Way Georgetown, TX 78626**; Jesse DeLaCruz, LaTrisha Eckford, Ashley Harriett, Estefania Valbuena, Tina Thompson, Jyda Harper, Natiya Harper, Jordan Soria, Mark McMinn, Elijah Nelson **14509 Owen Tech Blvd Austin TX 78728**; Clinton Daniels, Temarius Dailey, Shakija Hunt, Julie Perez, Chivas Watson, Nicole Doran **2400 N Austin Ave Georgetown TX 78626**; Angela Henderson, Mark Cortinas, Gerry Lara-Martinez, Jose Daiz, Gloria Chuy **646 W Front St Hutto TX 78634**; Georgette Greenwood, Jeremiah Williams, Walter Henderson, Brandon Roemer, Shaina Trevino, Lori Pierce, Leesa Sagebiel **12407 US 290E Manor TX 78653**; Chris Masters, Penadra Barnett Franklin, Miguel Alvarez, William Draper **8023 W Parmer Ln Austin TX 78729**; Mariah Johnson, Kyonie Hazley, Michelle Fisher, John Dane, Enrique Zamora, Jessica Raybon

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **5/20/2026** at approx. **12:00PM** at www.storage-treasures.com for the following customers storing at the following locations: **2220 E Riverside Dr, Austin, TX 78741**; Alessandro Felizola, Sabrina Young, Amaro Nelson, Burabari Nalelo, James Mcabee, Tandylyn Avery, Mobin Kiani, Melissa Guevara, Victoria Dhance, Alyssa Delacruz, Ryan Proctor, Kiera Julian, Dua Sekhani, Kumar Siddharth, Kiera Brown; **2201 S Pleasant Valley Rd, Austin, TX 78741**; Tomas Alonzo, Destiny Lewis, Michelle Tull, Mary Avila Trejo, Victor Ramirez, Ashley Colburn; **2525 S IH-35 Frontage Rd, Austin, TX 78741**; Montreal Fields, Darla Lynn Wegner, Malon Lemoins, Aaron Johnson, Chanice D Collins; **4900 Ranch Road 620 N, Austin, TX 78732**; Amy Kamille Chrane, William Murray, Jeremy Travis Monte; **6130 E Ben White Blvd, Austin, TX 78741**; Estela Carreon, Claudia Gonzalez, Claudia Orozco, Jesus Frausto, Johanna Gonzalez Bustos, Viviana Rodriguez, Windrose Landservices, Nery R Palma Gonzales, PsyAn Johnson, Western Dental, Jose Aguirre, Dua Sekhani; **2701 South Congress Ave, Austin, TX 78704**; Jay Haney, Bryan Taylor, Antonio Aviles, Erin Neff, Mason Jones.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **5/20/2026** at approx. **12:00PM** at www.storage-treasures.com for the following customers storing at the following locations: **7116 S IH-35, Austin, TX 78745**; Violeta Martinez; **10013 N FM 620, Austin, TX 78726**; Paula Norwood; **2381 E Hwy 71, Del Valle, TX 78617**; Todd Cadorette, Cerenity Roberts-Smith, Marcia Pollock, Todd Cadorette; **601 University Blvd, Round Rock, TX 78665**; Alejandra Hernandez, Nicole Duran; **510 S IH-35 Frontage Rd, Round Rock, TX 78681**; Darius Nichols, Ofimia Medrano, Michel'e Smith; **1405 North I-35, Round Rock, TX 78664**; Ramon Aguirre, Mikaila Ogbonna, Kimberly Johnson; **15616 Stewart Road, Lakeway, TX 78734**; Lance McCabee, Roman McCurley;

1205 Wells Branch Pkwy, Pflugerville, TX 78660; Marco De Leon, Heidi Skowron, Nakisha Falkuay, Andrew Dean Nierengarten, Scott Nierengarten, Jennise Willena Smalls, Tamia Jones, Thurston Sawyer, Felissa Spivey-Martin, James Jackson, Chinwe Nwachukwu

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY JANE POWLEDGE, DECEASED

The administration of the Estate of BETTY JANE POWLEDGE, Deceased, has been commenced by the issuance of original Letters of Independent Administration to CAROL MCCORD, on March 26, 2026, in Cause No. C-1-PB-25-002440, Estate of BETTY JANE POWLEDGE, Deceased, in The Probate Court No. 2 of Travis County, Texas, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to CAROL MCCORD, Independent Administrator, at the address shown below within the time prescribed by law. Dated this 1st day of May, 2026. Jason S. Coomer Law Offices of Jason S. Coomer, PLLC State Bar No. 00793547 2901 Bee Cave Road, Suite Q Austin, Texas 78746 (512) 474-1477 (Phone) (512) 474-1802 (Fax) jsc@texaslawyers.com www.texaslawyers.com/probate/ Attorney for Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRUCE TORREZAN DA SILVEIRA, DECEASED The administration of the Estate of BRUCE TORREZAN DA SILVEIRA, Deceased, has been commenced by the issuance of original Letters of Independent Administration to LEEANN LEAVITT, on April 14, 2026, in Cause No. C-1-PB-25-002354, Estate of BRUCE TORREZAN DA SILVEIRA, Deceased, in The Probate Court No. 2 of Travis County, Texas, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to LEEANN LEAVITT, Independent Administrator, at the address shown below within the time prescribed by law. Dated this 1st day of May, 2026. Jason S. Coomer Law Offices of Jason S. Coomer, PLLC State Bar No. 00793547 2901 Bee Cave Road, Suite Q Austin, Texas 78746 (512) 474-1477 (Phone) (512) 474-1802 (Fax) jsc@texaslawyers.com www.texaslawyers.com/probate/ Attorney for Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH HALL HARRIS, DECEASED Notice is hereby given that in Cause No. C-1-PB-26-000735, styled Estate of ELIZABETH HALL HARRIS, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on April 23, 2026, to WARWICK PAUL WADLINGTON, and he qualified as Independent Executor on April 23, 2026. Claims may be presented and addressed to the personal representative of the estate in care of his attorney at the following address: COWAN & ASSOCIATES, PLLC

1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 23th day of April, 2026.

COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan State Bar No. 00793558 Attorney For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GUADALUPE REYES ZAMORA

On April 24, 2026, Letters of Dependent Administration with Will Annexed upon the Estate of Guadalupe Reyes Zamora were issued to Eric W. Nelson by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-24-000577, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric Nelson Administrator of the Estate of Guadalupe Reyes Zamora The Nelson Law Firm, PLLC 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES ALLEN JOHNSON, DECEASED

Notice is hereby given that Letters Testamentary in the Estate of James Allen Johnson, Deceased, were issued on April 21, 2026, in Cause No. C-1-PB-26-000663 in the Probate Court No. One, Travis County, Texas to Patsy Hardison Johnson. All persons having claims against the Estate of James Allen Johnson should present those claims within the time and in the manner prescribed by law to the executor's attorney Karl Johnson, 4101 Medical Parkway # 204, Austin, TX 78756. KARL G. JOHNSON, JR. Attorney for Executor Patsy Hardison Johnson

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOE DEE BALLARD, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of Joe Dee Ballard, Deceased, were issued on April 28, 2026 in Cause No. C-1-PB-26-000245, pending in the Probate Court No. One, Travis County, Texas, to: James Michael Ballard, a/k/a Jimi Ballard. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: The Rickhoff Law Firm PLLC **Liesel Rickhoff 1100 West Ave Austin, Texas 78701 DATED** April 28, 2026. /s/ Liesel Rickhoff Attorney for Independent Administrator SBN: 24084935 1100 West Avenue Austin, Texas 78701 T: (512) 872-0086 F: (512) 593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARTHA ROBIN CUTLER

On April 23, 2026, Letters Testamentary upon the Estate of Martha Robin Cutler were issued to Debra Lee Stelmach

by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-26-000703, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric Nelson Attorney for Debra Lee Stelmach Independent Executor of the Estate of Martha Robin Cutler The Nelson Law Firm, PLLC 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF OLIVIA C. BAKER A/K/A OLIVIA MATILDA BAKER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of OLIVIA C. BAKER A/K/A OLIVIA MATILDA BAKER, Deceased, were issued on April 16, 2026 in Cause No. C-1-PB-26-000140 pending in the Probate Court Number Two of Travis County, Texas to the estate's personal representative: DOMINIQUE C. HOELCK N/K/A DOMINIQUE C. BAKER. Claims may be presented and it is hereby instructed that claims be addressed to: DOMINIQUE C. HOELCK N/K/A DOMINIQUE C. BAKER, Independent Executor of the Estate of OLIVIA C. BAKER A/K/A OLIVIA MATILDA BAKER, Deceased, 1015 E. Yager Lane, Unit 6, Austin, Travis County, Texas 78753. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law. By: /s/ Andrea V. Comsudi Andrea V. Comsudi Attorney for the Independent Executor of the Estate of OLIVIA C. BAKER A/K/A OLIVIA MATILDA BAKER, Deceased 8210 Bent Tree Road, Unit 249 Austin, Texas 78759

NOTICE TO CREDITORS Cause Number C-1-PB-26-000594

On the 23rd day of April, 2026, Letters of Testamentary, appointing an Independent Executor of the Estate of Alice Kengle aka Alice Marie Kengle, Deceased, were issued to Arthur Kengle, Independent Executor, by the Probate Court No. 2 of Travis County, Texas, in cause number C-1-PB-26-000594 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is:

Kreig LLC c/o Jacob Flores 335 T C Jester Blvd. Houston, TX 77007 Telephone: 800-521-0230 Fax: 866-633-3083 TX Bar Number: 24122151

NOTICE TO CREDITORS IN THE ESTATE OF OMA GENE REDIC-MACKEY, DECEASED. IN THE PROBATE COURT AT LAW NO. 2 TRAVIS COUNTY, TEXAS Notice is hereby given that original Letters Testamentary for the Estate of OMA GENE REDIC-MACKEY, Deceased, were issued on April 23, 2026, in Cause No. C-1-PB-26-000657 in Probate Court of Travis County, Texas, to **GLORIA F. CRAYTON**. Claims may be presented in care of the attorney for the

Estate addressed as follows: **GLORIA F. CRAYTON Independent Executor of the Estate of OMA GENE REDIC, a/k/a OMA GENE REDIC-MACKEY c/o John C. Blazier Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C. 901 S. Mopac, Bldg. V., Suite 200 Austin, Texas 78746** All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of April, 2026. /s/ John C. Blazier JOHN C. BLAZIER Attorney for the Estate of OMA GENE REDIC, a/k/a OMA GENE REDIC-MACKEY

NOTICE TO CREDITORS

No. C-1-PB-26-000426 Notice is hereby given that on April 7, 2026, Letters Testamentary upon the Estate of MARLENE G. VAN EMAN, Deceased, were issued to the Independent Co-Executors, Currin James Van Eman and Stuart C. Van Eman, by the Honorable Probate Court No. 2 of Travis County, Texas, in Cause No. C-1-PB-26-000426, pending upon the Probate Docket of said Court. All persons having claims against said Estate are hereby instructed to present the same within the time prescribed by law to the personal representatives in care of their attorney at the address shown below: Currin James Van Eman and Stuart C. Van Eman, Independent Co-Executors c/o Brett T. Berly, Esq. Chamberlain, Hrdlicka, White, Williams & Aughtry, P.C. 1200 Smith Street, Suite 1400 Houston, Texas 77002 Brett T. Berly, Attorney

NOTICE TO CREDITORS

Notice is given that Letters Testamentary were issued in the Estate of John Moreno Contreras, Deceased, in Cause No. 26-0244-CP4, in the County Court at Law No. 4, Williamson County, Texas, to Joshua David Conteras on April 24, 2026. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 171 Benney Ln., Bldg. 2, Dripping Springs, TX 78620.

NOTICE TO CREDITORS

Notice is given that original Letters of Administration for the Estate of Victor Seth Alpher were issued on March 4, 2026, in Docket No. C-1-PB-25-002131, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Harriet Rose Alpher Lebetkin a/k/a Harriet Lebetkin.

All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Harriet Rose Alpher Lebetkin a/k/a Harriet Lebetkin 11645 Angus Rd, Suite A-3 Austin, TX 78759 /s/ Elizabeth Ferguson Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that letters testamentary for the Estate of Charles A. Edwards, a/k/a Charles Aaron Edwards, Deceased, were issued on April 23, 2026, in Cause No. C-1-PB-26-000657 in Probate Court of Travis County, Texas, to Stephanie E. Morrison.

Claims may be presented to Stephanie E. Morrison, 28722 Hidden Cove Dr., Magnolia, TX 77354. All persons having claims against this estate are required to present them within the time and manner prescribe by law. Dated April 27, 2026 by Stephanie E. Morrison, Independent Executor.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Joan Ruth Crowley, Deceased, were issued on April 21, 2026, under Cause No.C-1-PB-26-000085, pending in the Probate Court Number One of Travis County, Texas, to Michael C. Crowley as Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Michael C. Crowley, Independent Executor Estate of Joan Ruth Crowley, Deceased c/o De Leon Law, PLLC 2705 Bee Caves Road, Suite 225 Austin, TX 78746

NOTICE TO CREDITORS

Notice is hereby given that letters testamentary for the Estate of Ruth Ann Archer, a/k/a Ruth Anne Archer, Deceased, were issued on April 23, 2026, in Cause No. C-1-PB-26-000702 in Probate Court of Travis County, Texas, to Beverly McLaughlin. Claims may be presented to Beverly McLaughlin, 3736 Verde Knoll Dr., Spicewood, TX 78669. All persons having claims against this estate are required to present them within the time and manner prescribe by law. Dated April 28, 2026 by Beverly McLaughlin, Independent Executor.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Theophile Stephen Markov, Jr., a/k/a Stephen Markov, Deceased, were issued on April 23, 2026, in Docket No. C-1-PB-25-002634, pending in Probate Court No. 2 of Travis County, Texas, to: Leah Markov-Lindsey. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of April, 2026. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Brian Andrews

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration in the Estate of Iva S. Speranza aka Iva Stuart Woodridge Speranza, Deceased, were issued on April 14, 2026 in Cause No. **C-1-PB-25-001224** pending in Probate Court No. 2 of Travis County, Texas, to Cynthia Locke, of Williamson County, Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of Independent Administrator's Attorney, Thomas E. Stanton,

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration in the Estate of Iva S. Speranza aka Iva Stuart Woodridge Speranza, Deceased, were issued on April 14, 2026 in Cause No. **C-1-PB-25-001224** pending in Probate Court No. 2 of Travis County, Texas, to Cynthia Locke, of Williamson County, Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of Independent Administrator's Attorney, Thomas E. Stanton,

Continued on P.54

R.I.P. OLD AUSTIN

From Liberty Lunch to Raul's, Dobie Theatre to Armadillo World Headquarters, Sound Exchange to Shady Grove ... Austinites can't help but miss the places that kept us weird.



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THE INSIDE OUT

11709 Boulder Lane, Suite 100, Austin, Texas, 78726. Dated this 27th day of April, 2026, attorney for Cynthia Locke, Independent Administrator, Estate of **IVA S. SPERANZA aka IVA STUART WOODRIDGE SPERANZA**, Deceased.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Erin Kent Ochel, Deceased, were issued on April 14, 2026, in Cause No. C-1-PB-26-000164, pending in Probate Court No. 2 of Travis County, Texas, to: Paul Gerard Minor a/k/a Paul Minor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Paul Gerard Minor a/k/a Paul Minor
c/o: Madeline M. Taylor
108 Wild Basin Road, Suite 250

Austin, Texas 78746

SIGNED on April 24, 2026.

By: /s/ Madeline Taylor

Madeline M. Taylor

Texas Bar No. 24132478

Christopher B. Heald

Texas Bar No. 24066671

108 Wild Basin Road S.,

Suite 250

Austin, Texas 78746

Telephone: 512.501.4148

Facsimile: 512.318.2462

mtaylor@silblawfirm.com

ATTORNEY FOR PAUL GERARD MINOR A/K/A PAUL MINOR

William Stallings Newberry, Jr. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated April 23, 2026.

/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JOAN L. ARNOLD A/K/A JOAN LAVERNE ARNOLD, Deceased, were issued on April 27, 2026 in Cause No. 26-0093-P, pending in the County Court No. 3 of Hays County Texas, to:

RHONDA ELAINE TIDWELL. All persons

having claims against this

Estate which is currently being

administered are required to

present them to the under-

signed within the time and in

the manner prescribed by law.

RHONDA ELAINE TIDWELL,
Independent Executor, Estate of

Joan L. Arnold, a/k/a Joan

LaVerne Arnold.

c/o The Law Office of Todd A.

Wilson, Attorney

April 27, 2026

/s/ Todd A. Wilson

4425 S. Mopac Expy.

Austin, TX 78735

Attorney for Independent

Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Keith Broussard, Deceased, were issued on April 23, 2026 in Cause No. C-1-PB-25-002376 pending in the Probate Court of Travis County, Texas, to: Rosalie Broussard.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Rosalie Broussard, Independent Executor

c/o: Virginia Sampson

Attorney at Law

5701 W Slaughter Lane

A130-466

Austin, TX 78749

DATED the 23rd day of April,

2026.

/s/Virginia Sampson

Virginia Sampson

State Bar No.: 24058204

5701 W Slaughter Lane

A130-466

Austin, TX 78749

Telephone: 512-980-4610

E-mail: virginiasampsonlaw@gmail.com

4413 Spicewood Springs Rd, Suite 207 Austin, TX, 78759 Telephone: (512) 503-0707, email: casereview@melawtexas.com. State Bar No: 24030354 Attorney for Deena Telley.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Nancy Helene Theresa Mertz, a/k/a Nancy Theresa Mertz a/k/a Nancy Mertz, Deceased, were issued on the 7 th day of April 2026, in Cause No. C-1-PB-22-000818, pending in the Probate Court No. 1 of Travis County, Texas, to: Jon King, II a/k/a Jon Anthony King, II The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law

Rollingwood Center

2500 Bee Cave Road

Building II, Suite 150

Austin, Texas 78746

All persons having claims

against this Estate which is

currently being administered

are required to present them

within the time and in the man-

ner prescribed by law. Dated

April 7th, 2026.

/s/ Ellen P. Stewart

Ellen P. Stewart

Attorney for Independent

Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Russell Bonner Bentley, Jr., Deceased, were issued to Margaret Mary Bentley as Independent Executor of said Estate, on April 23, 2026, in Cause No. C-1-PB-26-000368, pending in Probate Court No. 2, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Margaret Mary Bentley, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom PLLC 816 West 10 th Street Austin, TX 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Shirley Stewart, Deceased, were issued on April 21, 2026, in Cause No. C-1-PB-26-000675, pending in the Probate Court No: 1, Travis County, Texas, to: SHERRY WILLIAMSON.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Lisa DeLong

Attorney at Law

900 E. Pecan Street, Suite

300-272

Pflugerville, TX 78660

SIGNED on April 21, 2026.

Lisa DeLong

Attorney for SHERRY WILLIAMSON

State Bar No.: 05653050

900 E. Pecan Street, Suite

300-272

Pflugerville, TX 78660

Telephone: (512) 472-9717

Facsimile: (512) 472-9798

Email: delonglaw@aol.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William Hart Wade, II, were issued on April 9, 2026, in Cause No. C-1-PB-26-000633, pending in the Probate Court No. One, Travis County, Texas, to Lela Katherine Wade a/k/a Katherine

Ward Wade. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Karl A. Shackelford

Attorney at Law

1608 West 34th Street

Austin, TX 78703

DATED April 9, 2026,

Karl A. Shackelford

Attorney for Lela Katherine

Wade a/k/a Katherine

Ward Wade

State Bar No.: 00795838

1608 West 34th Street

Austin, TX 78703

Telephone: (512) 472-1678

Facsimile: (512) 236-9227

NOTICE TO CREDITORS

Notice to all persons having claims against the Estate of George Cramer McDonald a/k/a George McDonald, Deceased. Notice is hereby given that Robert Ronald McDonald and Kit McDonald Fordham p/k/a Kit McDonald Weiss were appointed Independent Co-Executors of the Estate of George Cramer McDonald a/k/a George McDonald, Deceased, and original Letters Testamentary were issued to Robert Ronald McDonald and Kit McDonald Fordham p/k/a Kit McDonald Weiss on April 23, 2026, in Cause No. C-1-PB-26-000607, in the Probate Court No. 1 of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Robert Ronald McDonald at 11305 Deadoak Lane, Austin, Texas 78759.

NOTICE TO CREDITORS

Notice to all persons having claims against the Estate of Mary Jim Carmichael McDonald a/k/a Mary Jim McDonald a/k/a Mary McDonald, Deceased. Notice is hereby given that Robert Ronald McDonald and Kit McDonald Fordham p/k/a Kit McDonald Weiss were appointed Independent Co-Executors of the Estate of Mary Jim Carmichael McDonald a/k/a Mary Jim McDonald a/k/a Mary McDonald, Deceased, and original Letters Testamentary were issued to Robert Ronald McDonald and Kit McDonald Fordham p/k/a Kit McDonald Weiss on April 23, 2026, in Cause No. C-1-PB-26-000608, in the Probate Court No. 1 of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Robert Ronald McDonald at 11305 Deadoak Lane, Austin, Texas 78759.

NOTICE TO CREDITORS

On April 28, 2026, Amy Jarvis was appointed to serve without bond as Independent Administrator of the Estate of M'Linda Kathleen Priem, Deceased, in Cause No. No. C-1-PB-25-001495, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

CAUSE NO. C-1-PB-26-000788 IN THE ESTATE OF GUADALUPE DURAN ANGUIANO A/K/A LUPE D. ANGUIANO, DECEASED IN THE PROBATE COURT NO. 2 TRAVIS COUNTY, TEXAS

Notice is hereby given that Letters of Independent Administration for the Estate of **GUADALUPE DURAN ANGUIANO A/K/A LUPE D. ANGUIANO**, were issued on APRIL 28, 2026, in Cause No. C-1-PB-26-000788, Travis County, Texas, to **MARY ANN ANGUIANO DE LEON**. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for **MARY ANN ANGUIANO DE LEON**, 2421 CLARET COVE #116, Austin, Texas, 78748. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the 28th day of APRIL 2026.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Sheila Foley Beck, Deceased, were issued

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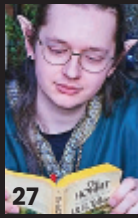
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