

APRIL 24, 2028

THE AUSTIN

VOL. 45 • NO. 34

FREE  
BUT NOT CHEAP

# CHRONICLE



inside the lines

PAGE 18

## After the Honeymoon

ALSO THIS WEEK...

PAGE 40  
SUMMER  
CAM  
GUIDE

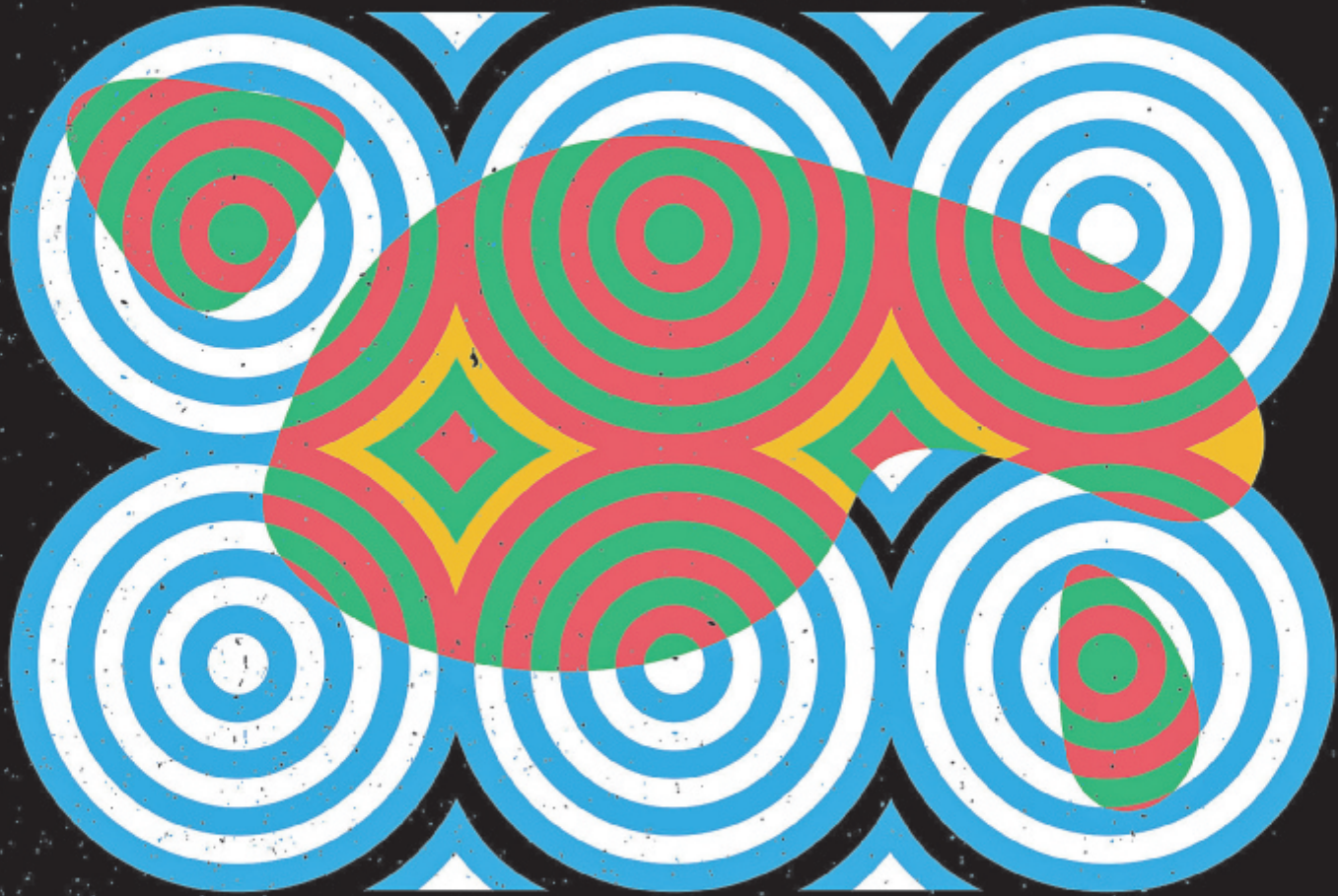
Following a whirlwind of love and success, *Chaparelle* faces the next chapter BY DOUG FREEMAN



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# FEEDBACK

LETTERS + COMMENTS

## MUSIC TO MY EARS

Dear Editor,  
Earlier in April, the Austin Symphony Orchestra created community.

A Russian-born guitarist performed a hauntingly beautiful work by a Spanish pianist and in doing so enchanted a diverse Texas audience from the first to the last note.

Tuxedo- and jean-clad patrons alike rose as one to honor Grisha Goryachev, a master of flamenco and classical guitar. Flamenco, he noted, "moves me so much that I want to cry." I'm sure I was not the only audience member similarly affected by the central adagio of composer Joaquin Rodrigo's subtly breathtaking *Concierto de Aranjuez*.

Rodrigo's wife, Victoria, said her husband, who is blind, wrote the movement in response to the miscarriage of their first child. Joaquin and Victoria's sorrow touches us all.

Music affirms our humanity. In a world torn by division it brings us together. It nourishes our soul.

Barbara Chiarello

## PUZZLED PUZZLERS

Dear Editor,  
As a devoted fan of the weekly crossword, I write with both affection and a raised eyebrow. My husband and I have cherished this ritual ever since we returned to Austin – it's been our little pocket of lighthearted fun, coffee in hand, pencils at the ready.

Lately, however, the puzzle has started to feel less like a clever challenge and more like an inside joke we're not in on. Take, for example, the clue leading to "RBT.D." After a thorough (and mildly obsessive) Google search, I'm fairly certain this acronym doesn't exist – at least not in the mailing industry, or any industry we could decipher before finishing our second cup of coffee.

We miss the themed puzzles, too. They added charm, cohesion, and those satisfying "aha!" moments that made us feel briefly brilliant before reality set back in.

I say this with appreciation for the craft and care that goes into creating crosswords: Please bring back the clarity, the themes, and the joy. We'd love to go back to scratching our heads over clever wordplay – not wondering if we've accidentally wandered into an alternate dictionary.

Warmly (and somewhat puzzled),

A Loyal Solver

## TRANSIT OFFICE REROUTED

Dear Editor,  
Mayor [Kirk] Watson was too hasty in derailing the Austin Transit Partnership's plans for a shiny new office. The ATP should be allowed to spend \$47 million to rent office space. The issue isn't the money, it's the location.

Instead of a high-rise on Congress Ave., ATP should spend \$47 million – or more! – renting Dawson Elementary, Bedichek Middle School, or one of the other AISD campuses that are shuttering soon. These campuses are prime real estate with ample space, and the rent money would be a much-needed infusion for our struggling school district.

Cameron Dodd

## TAKIN' IT TO THE STREETS

Dear Editor,  
Stuart Hay had the guts to call Democratic Party opposition to Trump "farcical" in his useless opinion piece ["Opinion: Why Are We Not Doing More to Stand Up to Trump's Tyranny?," Columns, April 17]. I wish he had the intelligence to list the actions they should be taking. That would be useful.

Demonstrations in the streets can be effective, but most of us are working folks who do not have time to be permanently in the streets – a useless suggestion.

Loel Graber

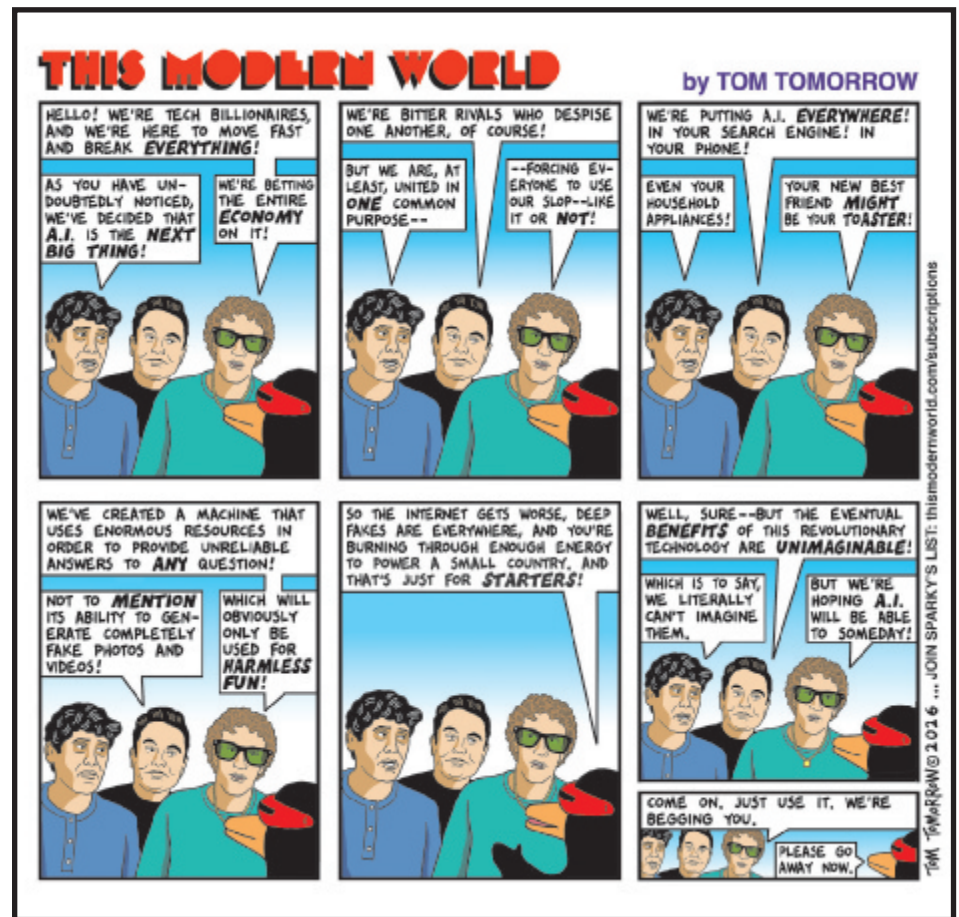
## CHILLING EFFECT

Dear Editor,  
Thank you for your opinion piece regarding the culpability of all Americans in the current war ["Opinion: Why Are We Not Doing More to Stand Up to Trump's Tyranny?," Columns, April 17]. Your final line, "we are all terrorists," is chilling. But people need to read it!

I hope that your article will get picked up in other publications and spread far and wide. I wholeheartedly agree that the equally upsetting situation is other elected officials sitting on the sidelines doing absolutely nothing as we destroy other countries, insult our allies, and dismantle the infrastructure of our democracy.

Keep up the good work.

Sheila Andrews



**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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## PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.

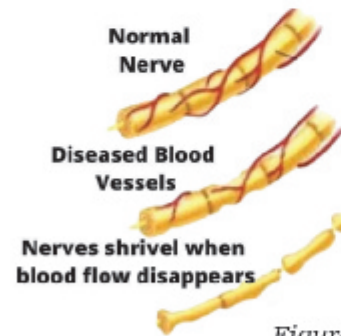


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

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GETTY IMAGES

## Joe Ely Told Me a Story Once ...

So ... a warm'ish October night in the Texas Panhandle ... Lubbock, to be exact ... I was 27, Joe Ely was a little younger ... that night his band played what I believe was their first gig ... at the Main Street Saloon, across a boulevard and up half a block from Texas Tech ... Main Street is actually kind of a side street in that neighborhood ... no traffic to speak of, three'ish in the morning, they'd played well for a new band, and with great excitement, a catchy feeling ... Joe and I sat on a curb in front of the club, I smoked a cigarette, he told a story.

There was this Arkansas farmer, as I recall, maybe a relative, sometime in the 1930s. Early evening, that farmer saw a large meteor streak brightly in an arc down to the ground. He figured it couldn't be that far off, it was so bright and big. He hung some lanterns on his two-horse buckboard and headed west, toward where that brightness fell. He rode for a good while, then, finding nothing, he turned back. Next day, on the radio, that farmer heard how, the night before, quite a large meteor, visible for miles and miles, hit earth in the Oklahoma Panhandle more than five hundred miles west.

Well. The 1930s were forty years behind us when Joe told that story, and now that night in Lubbock is fifty-plus years behind. If what I've related isn't the exact story, it's the gist. I hold those two young men close in memory. Whatever else they did, they dared. They and their friends. Now I think what we had most in common, Joe and me and our friends,

is that when we were young we saw a great light in the dark, and we knew what we had to do: We had to travel in that direction, toward that light. Unlike the farmer, we never turned back.

If Joe's spirit is anywhere, it's still on its way to that light.

BY MICHAEL VENTURA

**Michael Ventura is a novelist, poet, essayist, screenwriter, co-founder of LA Weekly, and publisher whose column Letters at 3AM ran in The Austin Chronicle from 1993–2014. His books include Cassavetes Directs: John Cassavetes and the Making of Love Streams, The Death of Frank Sinatra, and If I Was a Highway, a book of essays detailing in part his time within Lubbock's 1970s creative community, including Joe Ely, Sharon Ely, Butch Hancock, Jimmie Dale Gilmore, Terry Allen, and Jo Carol Pierce.**

## Breaking the Cycle of Generational Poverty

We hear a lot about building generational wealth and the importance of equity, but we don't speak enough on generational poverty, which is far more common. Generational poverty has plagued my family for many years, and living paycheck to paycheck was the norm. I was determined to be the curse-breaker, and build something solid for my family's future.

Five years ago, I saw light at the end of my tunnel. I was not living paycheck to paycheck anymore, I was finally getting ahead. I thought I'd be able to begin reaching for long-term goals, like owning a home. Then, at the height of the pandemic, I lost my job.

To make matters worse, Winter Storm Uri devastated Texas around the same time. Our apartment complex lost natural gas, meaning no hot water and no ability to cook hot food. The management company was not providing us with alternatives. My children were taking cold showers in the middle of winter and eating cold food. So were my elderly neighbors, and others with babies and young children.

I've always been a fighter, so I began to organize for my community. We succeeded in getting the apartment complex to install temporary structures outside for hot showers. We had hot meals delivered. We showed that while individually we are vulnerable, together we are powerful.

I spent my days fighting for the basic human rights of my community, but privately I was feeling so discouraged. I needed a new source of income, but the only transportation I had access to was my sister's 2016 Volkswagen Jetta – which was shared by four households and often unavailable. I was keeping my children in virtual learning to relieve the burden of buying clothes and shoes. My body was telling me that something was wrong, but I was uninsured and couldn't afford a diagnosis that could mean no work or expensive treatment. I was sinking back down into the poverty I thought I'd be able to escape. I prayed that my children would be the ones to break the curse.

Then, I received a call from an employee at BASTA, telling me about a guaranteed income pilot program being introduced in Austin. I would be entered into the lottery through their nonprofit and, if chosen, my family would receive \$1,000 per month for 12 months. I couldn't believe it was true, but I told her to sign me up.

Being chosen changed my life.

I received my first payment in September of 2022 and at first I focused on catching up on bills and ensuring I was not homeless. With that security, over the next few months, I used the skills I learned from tenant organizing to join a certificate program, and I became a certified leasing consultant. With that, I was able to get a good job at a company that helped me enhance my skills.

In April 2023, my health problems could no longer be ignored, and one trip to the emergency room became an eight-day stint in the hospital. I saw my son turn 15 from a hospital bed. Without the extra \$1,000 that month, I would not have been able to afford the medication, or the rest required to heal. It was quite literally life-saving.

The best part about guaranteed income is that the cash comes with no strings. I was able to help pay for the maintenance of my sister's car, which got extra wear and tear from the many follow-up

doctor appointments I had. I could buy things that I needed, no longer putting my health on the back burner in a struggle to make ends meet. I could help others in the community when they needed it, and that meant a lot.

Guaranteed income changed the way economic mobility looked for us. This assistance changed my life, and the freedom to choose how I used the money restored hope for my family.

Today, I am a certified doula, certified community health care worker, a notary, and I am currently in school for nonprofit leadership and management. These have all been goals and dreams of mine. Now, the curse of generational poverty is again in the rearview mirror, and I couldn't be more grateful.

Even though Austin was forced to cut funding for our city's guaranteed income program, I am here to say this kind of boost is exactly what Austinites need. \$12,000 over the course of a year really created economic mobility for my family. It's inspiring to see chains being broken and the seemingly impossible become possible because someone believed in investing in people and stabilization of the community. The underserved no longer feel like the un-deserved.

**Taniquewa Brewster is a mother, a community organizer, a community health worker and doula, and was elected to serve as the Community Development commissioner for her ZIP code. She was a recipient of Austin's guaranteed income pilot in 2022–23.**

“**Being chosen for Austin's guaranteed income program changed my life.**”

BY TANIQUEWA BREWSTER

## Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](http://austinchronicle.com/contact/opinion).



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**"I absolutely believe we cannot sell our values for \$2.5 million. The people want us to do the right thing, what's legal, what's appropriate, and what makes us safer, and complying with the governor's demands would not do that."**

CITY COUNCIL MEMBER MIKE SIEGEL ON ABBOTT'S THREATS



## HEADLINES

### VOTER REGISTRATION DEADLINE FOR RUNOFFS:

The countdown is on for the May primary runoff elections. With early voting beginning on Monday, May 18, the deadline for Texans to register to vote in the runoff is Monday, April 27. Among the runoff races within the Democratic Party that have implications on Travis County are lieutenant governor; attorney general; State Board of Education, District 5; Travis County Commissioners Court, Precinct 4; U.S. House, District 35; and Texas House, District 49 races.

### ABBOTT THREATENS AUSTIN:

After Austin Police Department Chief Lisa Davis made policy changes in March that prohibit officers from arresting or detaining individuals solely based on a noncriminal ICE warrant, Attorney General Ken Paxton placed the city under investigation on April 10. Now, Gov. Greg Abbott is threatening to cut state funding from Austin if the city refuses to change the policy. The city could potentially lose about \$2.5 million in public safety grants, while Houston and Dallas, both of which have similar policies, are at risk of losing \$110 million and \$32 million, respectively. Dallas could also lose an additional \$55 million in World Cup public safety funding. As Austin city leaders refuse to back down, Assistant City Manager for Public Safety Ramon Batista said that the city is negotiating with the governor, according to the *Statesman*. Regarding the governor's warning, Mayor Kirk Watson said, "There is great irony that the state would try to punish the City for providing services that keep Austinites safe by threatening grants that keep Austin safe." Read more in Brant Bingamon's report.



Gov. Greg Abbott  
JOHN ANDERSON

CONTINUED ON P.10



An examination room at Eloise House

ZEKE BARBARO / GETTY IMAGES (PHOTO COURTESY OF SAFE ALLIANCE)

# SAFE Alliance in Dire Need of Funding

Budget shortfalls have put four of the organization's crucial survivor programs at risk

BY BRANT BINGAMON

The woman in the SAFE ATX video stares into the camera and describes the trauma of receiving a forensic exam in a hospital after being raped.

"There's the noise, the long waits, the lack of privacy, the feeling that your pain is just one more thing in a long line of other emergencies," she says. "I've been there. I was treated in a crowded emergency room after my rape, terrified, in shock, and the environment made it so much harder.

"And that's why Eloise House matters so much," she continues. "Eloise House was built for survivors – not just as an afterthought. It was not put in a corner of a busy emergency room – but it was a place that was designed, and where the entire environment says, 'You matter. You deserve care and you deserve dignity.'"

Eloise House was established in 2015 by SAFE Alliance – one of the largest providers of support for survivors of sexual

assault, domestic violence, and child abuse in the country – to offer forensic exams for survivors of sexual assault. The program and several others run by SAFE Alliance could soon close. In February, SAFE's Chief Executive Officer Pierre Berastain warned city leaders that the nonprofit lost \$5.6 million in funding over the last year from federal, state, local, and philanthropic sources. According to a city memo released earlier

CONTINUED ON P.10

# Honoring Lives That Shaped Austin

**Not Fade Away** is *The Austin Chronicle's* dedicated section for obituaries, memorials, and in memoriam notices. More than just a listing, it's a vibrant space to celebrate the musicians, artists, activists, educators, neighbors, and everyday Austinites who made this city special.

Whether it's a full life story, a heartfelt tribute, or an annual remembrance on a birthday or passing anniversary, **Not Fade Away** gives your loved one a permanent voice in the publication that has chronicled Austin's culture, music, and community for decades.

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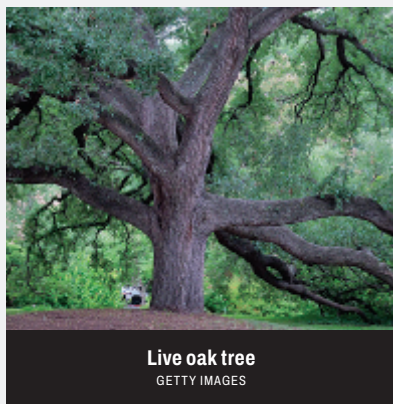
## HEADLINES CONTINUED

**THE ONION WORKS TO ACQUIRE INFOWARS:**

Satirical news website The Onion is awaiting judge approval to acquire local conspiracy theorist Alex Jones' right-wing media company, Infowars. In late 2024, The Onion attempted to buy the website through a bankruptcy auction, but was rejected by a federal bankruptcy judge. The courts later clarified that since Infowars' parent company, Free Speech Systems, is not bankrupt itself, the site should be taken over by a Texas state receiver, opening the gate for The Onion after the receiver said that the potential sale "is in the best interest of the receivership estate." According to NPR, if the deal were to go down, The Onion would pay \$81,000 a month to license the website domain and brand name. The ongoing conflicts between the two companies come after Jones took to the site to spread lies about the 2012 Sandy Hook school shooting, in which he said the families had lied about the incident in order to increase support for gun control. Those families are still waiting to collect almost \$1.3 billion after they successfully sued Jones for defamation.

**TREE OF THE YEAR AWARDS ARE**

**BACK:** As we approach National Arbor Day (the last Friday of April), Austin Parks and Recreation and TreeFolks have invited the community to nominate their favorite city trees for the annual Austin Tree of the Year Awards. With nominations starting on Friday, April 24, there are five different award categories that Austinites can nominate their favorite tree for: Small Tree, Large Tree, Story Tree, Unique Tree, and Schoolyard Tree. Nominations will remain open through July 24, and voting will be held between Aug. 4 and Oct. 27. The official awards ceremony will take place during the first weekend of November, honoring Texas Arbor Day.



Live oak tree  
GETTY IMAGES

CONTINUED ON P.12



The waiting room at Eloise House

COURTESY OF SAFE ALLIANCE

**SAFE ALLIANCE CONTINUED FROM P.8**

this month, Eloise House will run out of money on May 31. Three other crucial programs could close by October.

Berastain told the *Chronicle* that Eloise House provides forensic exams for over 600 people a year, about 95% of those performed in Travis County. He emphasized that practically all of the exams are performed within an hour and a half of a person's assault, unlike hospitals, where a survivor may wait eight hours or more. And they happen with an advocate at the person's side, in a warm, relaxing space designed to comfort survivors.

"Even the examination rooms are very different from what you would see in an emergency room or the hospital – I mean, we have showers with toiletries," Berastain said. "And that seems like quite a small thing. But when you've gone through a rape, your body is the evidence, your clothes are the evidence – you can't shower. So after the exam, just to be able to take a shower can be in itself so important. Hospitals don't provide that."

SAFE Alliance has become an indispensable partner to the city and county since its founding in the early 1980s. The city provided the group with close to \$4 million last year but reduced that funding by \$300,000 for FY 2026. State, federal, and philanthropic funding has declined by about \$3.4 million. Berastain said the organization provides services at a fraction of what they would otherwise cost and that it subsidizes the work of law enforcement, county hospitals, and the state's Child Protective Services agency.

Berastain said the group helps do work that would otherwise be done by police with a

program called Planet SAFE. Planet SAFE provides a space with an armed security guard to let separated parents safely conduct court-ordered visits with their children, when a judge believes a parent might try to physically assault a child. Berastain told us SAFE developed the program over a decade ago at the request of county leaders after a father exercising visitation rights kidnapped and murdered his child. He said the program prevents homicides and SAFE provides the services free of charge.

SAFE also operates SAFE Futures, a program that helps keep children from being placed into foster care during the adjudication of domestic violence cases. Berastain said that, in these cases, mothers are sometimes charged with failing to protect their children from an abusive father, causing the children to be placed in the state's foster care system at a cost of thousands of dollars per child to taxpayers.

"Think about it," Berastain said. "A mother who might have been abused quite brutally, oftentimes for years, who fears for her life and is about to escape that abuse, is going to the courts now to get custody of the child,

and the judge will charge the mother with failure to protect the child. It's a horrific injustice that happens to survivors of domestic violence. But what SAFE Futures does is, it swoops in and it works directly with the mother of a child to prevent the removal."

Planet SAFE and SAFE Futures could close this summer. One of the two shelters that SAFE operates could close this fall. Berastain said the shelter helps women who have been threatened by their partners with extreme violence. It served more than 500 people in the last year, half of them children.

"Every single person in our shelters has somebody who is quite literally looking for them, to murder them or cause them extreme harm," Berastain said. "As of last week, we had 55 children in the shelter. And if that shelter closes, we will end up in a situation in which every single survivor of domestic and sexual violence and sex trafficking that we have there, and their children, might have to end up on the streets."

Berastain said that SAFE Alliance has appealed for emergency funding to U.S. House Reps. Lloyd Doggett and Greg Casar, as well as Sens. John Cornyn and Ted Cruz. The group is in active talks with Mayor Kirk Watson and City Council members. Watson has held at least two meetings with representatives of the county's local hospitals, focusing first on keeping Eloise House open. Berastain said SAFE received \$161,000 in donations from local hospitals last year, but estimated that Eloise House has saved them about \$6 million in each of its 10 years of existence.

Berastain said that SAFE's employees are worried about their jobs but that their concerns go far beyond their personal employment. He said they see the potential cancellation of SAFE's programs as "an existential threat to the love and care that they have poured into protecting the safety of the community." To illustrate the threats, he read summations of two cases he was actively working on, the most recent of the 26,000 contacts that SAFE's hotline receives each year. In both cases, the survivors reported suffering from repeated sexual and physical assaults, including strangulation. Both had been threatened with murder. Berastain said he was making calls to find them places in the shelter. ■

**"As of last week, we had 55 children in the shelter. And if that shelter closes, we will end up in a situation in which every single survivor of domestic and sexual violence and sex trafficking that we have there, and their children, might have to end up on the streets."**

PIERRE BERASTAÍN, SAFE'S CHIEF EXECUTIVE OFFICER

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HEADLINES CONTINUED

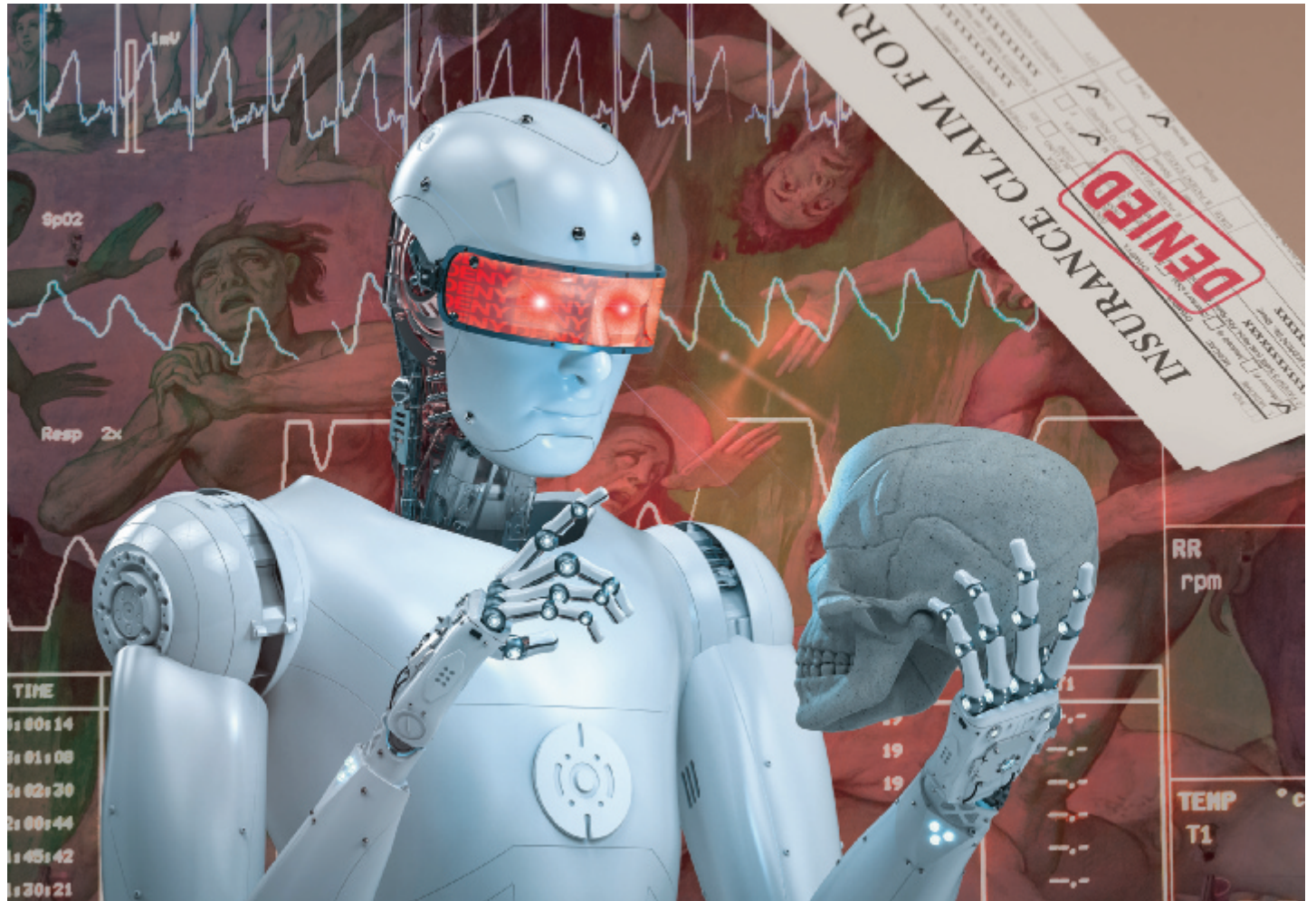
**CITY THREATENS EMPLOYEES OVER \$1.4 MILLION:** In late March, the city of Austin accidentally overpaid 675 city employees due to an employee error in Austin's payroll system, totaling a loss of \$1.4 million. Since the incident, the city has been working to reclaim the lost cash, asking the overcompensated individuals to sign a repayment agreement by April 10, "in order to fully resolve the dispute, in order to avoid a contested lawsuit, and in order to avoid any other wage issues that could arise between the parties based on (employee name) employment," according to the Austin Current. However, as of last Wednesday 6% of the 675 had still not signed, some stating that they wanted more time to review the agreement before making a decision and criticizing how the city handled the issue.

**TEN COMMANDMENTS FORCED INTO SCHOOLS:** On Tuesday, April 21, in a 9-8 vote, the U.S. Court of Appeals for the 5th Circuit ruled in favor of the state, allowing Texas to force schools to display the Ten Commandments in classrooms, stating that the law — Senate Bill 10 — does not violate the First Amendment. The ruling comes after more than a dozen families sued and the court heard arguments in January. Those in opposition to the implementation of the religious text within Texas classrooms are expected to appeal the decision to the U.S. Supreme Court. The ACLU of Texas, along with other organizations representing plaintiffs in the lawsuit, released a statement on the ruling: "The First Amendment safeguards the separation of church and state, and the freedom of families to choose how, when, and if to provide their children with religious instruction. This decision tramples those rights."



GETTY IMAGES

CONTINUED ON P.14



ZEKE BARBARO / GETTY IMAGES

# AI Now Decides if Texas Medicare Patients Receive Certain Types of Care

Under the new Medicare model, third-party AI companies earn more by denying care to patients **BY MIRANDA WILLIAMSON**

Since Jan. 15, Texas Medicare patients who need a skin graft, a nerve stimulator, or one of 12 other specific procedures must pass an AI-powered checkpoint. In Texas, the Wasteful and Inappropriate Service Reduction (WISeR) Model is a federal program run by a private AI company whose profits are derived from a percentage of the care it helps deny from Medicare patients.

Dr. Mehmet Oz and the Centers for Medicare & Medicaid Services created WISeR

in June 2025, despite calling prior authorization "a pox on the system" at his Senate Finance Committee confirmation hearing last March. Prior authorization, or PA, is the process of obtaining approval from an insurance company to ensure they will cover a prescribed medication or procedure.

WISeR is one of the largest expansions of prior authorization in the 60-year history of traditional Medicare, and Texas is one of six pilot states — not because we volunteered,

but because CMS decided that Texas demonstrates the "presence or absence of selected services," along with other factors.

WISeR is classified as a "voluntary" model on its website. Though marketed as an optional way to implement "safe and evidence-supported best practices for treating people with Medicare," it is only optional for the vendors — for-profit companies like Cohere Health, which is responsible for overseeing WISeR in Texas and Oklahoma.

(Neither CMS nor Cohere Health responded to requests for comment.) The Texas Medical Association wrote that anesthesia, emergency medicine, and wound care are just three of the “specialties expected to be most impacted.” Although it impacts all Medicare recipients, Texas physicians say many of their colleagues don’t even know the program exists. And if the providers aren’t aware, patients almost certainly aren’t either.

“Some physicians are saying they have really not heard about the portals,” Dr. Jayesh Shah, former TMA president, told the *Chronicle*, referring to the WISER dashboards where physicians submit documentation. “There is still [a] need for more education in that area.”

According to Dr. Jack Resneck, former president of the American Medical Association, prior authorization often involves a vast amount of paperwork. “For the medications or procedures that do require prior auth, it’s a bit of a guessing game. We don’t actually know what piece of information the health insurer is looking for, so we send a bunch of explanations,” Resneck explained in an interview on AMA’s website. “But if it doesn’t exactly match what the health plan employee is looking for on their computer screen, then oftentimes it won’t get approved – even if it’s justified and evidence-based.”

Programs that require extensive prior authorization processes delay medically necessary care. A letter from the AMA to CMS strongly disavowing WISER’s prior authorization requirement stated, “93 percent of physicians reported that PA causes care delays, 82 percent indicated that the process can lead to treatment abandonment, and an alarming 29 percent said that PA had led to a serious adverse event (hospitalization, disability, or even death) for a patient in their care.”

“The documentation process [for WISER] is almost similar to what you [see] for prior auth with Medicare Advantage,” said Shah. “It won’t be anything different.”

Medicare Advantage pays private, for-profit insurers a fixed amount per patient – and prior authorization is required for the majority of procedures to conserve costs. A 2022 federal investigation by the Health and Human Services Office of Inspector General found that Medicare Advantage plans denied 13% of prior authorization requests that fully met Medicare’s coverage requirements. When

patients appealed those denials, about 75% were overturned in their favor, suggesting the original denials were systematically wrong. A January Kaiser Family Foundation study found that the rates were almost identical over the last few years: Each year, around 10% of patients appealed, and 81% were overturned again – but the number of requests had jumped to 53 million per year. Patients’ access to care was routinely blocked. Many seniors chose traditional Medicare to avoid that issue, only to see prior authorization reintroduced through WISER – a model that puts their medical access in the hands of AI instead of a human health plan employee.

“Some physicians are saying that they’re getting more denials, and it’s just not worth the hassle factor,” Shah said.

“The procedure is indeed confusing,” David Lipschutz, co-director of law and policy at the Center for Medicare Advocacy, wrote in an email to the *Chronicle*. “A provider can choose to submit an unlimited number of prior authorization requests, but if denied, there is no way to appeal – Another request must be submitted. A provider can choose not to obtain prior authorization and provide the services, but ... receive more scrutiny and more uncertainty about whether they will be paid, which could influence providers’ willingness to render services.”

Texas politicians raised alarms about WISER months before the program went live. In a July 2025 letter to Dr. Oz and Abe Sutton of CMS, four Texas Congress members warned that paying private companies based on a share of denied care meant those companies “will be paid more if they deny more prior authorization requests, thus incentivizing restrictions of necessary care.” Signatories included Austin’s Lloyd Doggett and Greg Casar, Houston’s Sylvia Garcia, Fort Worth’s Marc Veasey, and 38 of their House colleagues.

Perhaps most concerning is that most outside CMS do not know how the AI model works. The Electronic Frontier Foundation sued CMS in March seeking basic records about WISER’s algorithm – including how it was tested for accuracy and bias – but has received no response. After 42 members of Congress raised formal objections and a federal lawsuit demanded answers, CMS moved forward anyway. Now, Texas Medicare patients may be denied care by a program whose inner workings remain secret. ■

**“Some physicians are saying that they’re getting more denials, and it’s just not worth the hassle factor.”**

DR. JAYESH SHAH,  
FORMER TMA  
PRESIDENT

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## HEADLINES CONTINUED

**TEXAS DEMS FEUD:** After three dozen Texas Democrats signed a letter urging Kendall Scudder to give up reelection as chair of the Texas Democratic Party due to alleged operational mistakes and fostering a “hostile work environment,” around 800 individuals signed their own letter, supporting Scudder’s leadership of the party. The party is set to elect a chair to a four-year term at the party’s convention in June. The ongoing internal conflict has raised concerns among Democrats who have said that the party must remain focused on November.

**DELL FAMILY FUNDS UT MEDICAL CENTER:** According to *Statesman* reporting, the Michael and Susan Dell Foundation is set to give UT-Austin over \$750 million to build a new medical facility at the institution’s former 300-acre West Pickle Research Campus in North Austin, marking over \$1 billion given to the university by the Dell family. By implementing AI from the get-go, the new medical campus is expected to reimagine modern health care, with the estimated cost originally set at \$2.5 billion, expected to change as plans evolve.

**LIGHT RAIL STATUS:** At Austin Transit Partnership’s April 15 meeting, an operations and maintenance building contract and a resolution to acquire land for the project was approved. ATP also selected Kiewit Austin Partnership as the design-build contractor, approving a contract not to exceed \$25 million for the development of the operations and maintenance facility, which will essentially serve as the light rail’s headquarters, where trains will be cleaned and serviced, according to *Community Impact*. The light rail’s operators will also work at the location. ATP also approved a resolution to acquire up to 18 parcels of land, nine of which are along the light rail alignment and the other nine relating to the operations and maintenance facility. The resolution is not to exceed \$230 million.



Austin Light Rail station rendering  
AUSTIN TRANSIT PARTNERSHIP



James Broadnax

COURTESY OF BROADNAX’S LEGAL TEAM

## Despite New Confession, James Broadnax’s Execution Date Grows Closer

Broadnax, set to be executed April 30, is still pressing claims tied to rap lyrics, race-based jury selection, disputed forensic testimony, and his cousin’s recent confession

BY LUCCIANA CHOUERY

James Broadnax has spent nearly half his life on Texas death row for the 2008 killings of Stephen Swan, 26, and Matthew Butler, 28, outside their Garland music studio. A Dallas County jury sentenced him to death in 2009 after prosecutors tried him as the shooter in the robbery. Now, he is scheduled to be executed April 30, even as a new confession arises and his case keeps moving through the courts and the state clemency process.

On March 19, Broadnax’s lawyers filed a new petition in Texas criminal court built around a declaration from his cousin and co-defendant, Demarius Cummings. In that declaration, signed March 11, Cummings said he, not Broadnax, shot both men. That confession was initially reported by *The Dallas Morning News*.

In that filing, Broadnax’s lawyers argued that jurors sentenced him to die on the theory that he was the actual shooter. They also argued that, if the case were retried today, Broadnax could not be convicted in the

same fashion because he was not tried as a party to the crime.

Jim Marcus, a clinical professor at the University of Texas School of Law who has been consulting with Broadnax’s legal team, said that question goes to the heart of the case. “There are several issues that haven’t been adequately reviewed by the courts, by any court at this point,” Marcus told the *Chronicle*. “And so one of them is that it turns out that Mr. Broadnax was not the shooter.”

Marcus said Dallas County sought death against Broadnax because prosecutors believed he was the shooter, while not seeking death against Cummings. “Now we’re in a situation [where] we’re about to execute the non-shooter and spare the shooter,” he said.

The Texas Court of Criminal Appeals rejected Broadnax’s March petition.

His lawyers also filed a clemency petition with the Texas Board of Pardons and Paroles. In that filing, they asked the board to recommend that Broadnax’s death sentence be reduced to a lesser punishment or, if not, that the governor grant a 180-day reprieve.

It states that Broadnax “should never have been sentenced to death, as he did not shoot Swan and Butler.”

It also points to his conduct in prison, describing him as a peer counselor, mentor, and participant in faith-based programming.

Burke Butler, co-executive director of Texas Defender Service, said the case now reflects several of the issues that keep surfacing in Texas death penalty litigation.

“What’s deeply concerning about this case is we have a person who clearly was wrongfully convicted of the death penalty, someone else has admitted to committing the underlying crime, and nonetheless, he still appears to be headed towards execution,” Butler told the *Chronicle*.

Broadnax also has two petitions pending before the U.S. Supreme Court. One challenges jury selection, arguing that prosecutors tracked prospective jurors by race and struck Black jurors in violation of *Batson v. Kentucky*. Marcus said the broader setting matters here, stating that “Dallas County is a county that has a long history of racial discrimination when selecting juries, including in capital cases.”

The second federal petition challenges two other parts of the case: prosecutors’ use of Broadnax’s handwritten rap lyrics at sentencing, and the state’s use of one forensic analyst to present the work of another.

That rap-lyrics issue has drawn backing from the music world. On March 9, popular Houston musician Travis Scott filed a friend-of-the-court brief supporting Broadnax’s appeal. The brief argues rap is protected artistic expression and warns against treating the genre itself as evidence of criminal tendency. Reporting from *The New York Times* said a broader coalition brief also drew support from entertainers including Young Thug, T.I., Killer Mike, Anthony Anderson, and Kevin Liles.

“The system in Texas is incredibly broken when you have an actually innocent person headed towards an execution date, when the real killer has admitted to being the actual perpetrator,” Butler said. “It shows that our entire system of justice is profoundly flawed.”

“The system in Texas is incredibly broken.”

BURKE BUTLER, TEXAS DEFENDER SERVICE



IMAGE VIA U.S. IMMIGRATION AND CUSTOMS ENFORCEMENT

## City Leaders Hold Their Ground on ICE Policies

Despite Abbott's and Paxton's threats, City Council members are expected to pass another pro-immigrant resolution

BY BRANT BINGAMON

Austin found itself in a familiar position last week as both Gov. Greg Abbott and Attorney General Ken Paxton threatened the city over its latest progressive policy decision. The threats followed the Austin Police Department's March decision to change its general orders to ban officers from arresting people on non-criminal arrest warrants issued by ICE, rather than actual judges as required by law. The new rules also direct officers to get a supervisor's approval before detaining individuals for ICE.

Abbott sent a letter to city leaders on April 16 threatening to yank \$2.5 million in state grants if APD doesn't rescind the changes. Attorney General Ken Paxton announced that he is investigating whether the new orders conflict with Senate Bill 4, the state law requiring cities to cooperate with federal immigration authorities.

City leaders dismissed the threats. Mayor Pro Tem Chito Vela and Council Member Mike Siegel, both attorneys, defended APD's new policy and predicted it will survive legal scrutiny. Mayor Kirk Watson issued a statement noting that Abbott is proposing to cancel a grant that would help survivors of sexual assault and provide services for police officers who experience trauma on the job. The city will continue to support both groups, the mayor said, adding, "We don't have the time and will not play into this political theater."

Rather than lay low after the threats, City Council is expected to up the ante on April 23 by ordering City Manager T.C. Broadnax to organize a working group of city staff and community members to create a "Safe to

Call" policy. The policy, laid out in a resolution from Siegel, would seek to ensure that undocumented residents are able to call 911 and ask for assistance without risking arrest on low-level, unrelated warrants.

With support from CMs Chito Vela, Vanessa Fuentes, José Velásquez, and Zo Qadri, the resolution suggests several ways to protect undocumented people who ask for help. One way is for responding officers to forgo warrant checks on victims and witnesses unless there is an "articulable reason [to] check for warrants due to concerns for officer safety or suspicion that the individual committed a crime." Another is to reduce the number of warrants issued and arrests made for unpaid class C tickets, by changing court forms and notices. The resolution notes that thousands of arrests are made for such tickets each year and that over 60,000 warrants for unpaid class C tickets remain in the Austin Municipal Court and Community Court systems as of March.

Siegel told the *Chronicle* that he is proud City Council does not pick and choose who it represents, but instead fights for everyone in Austin. "When it comes to community, the distinction between documented and undocumented means little to most of us," he said. "We see families with children in schools, workers heading to their jobs, neighbors attending church and gathering for weekend celebrations. To our city, undocumented residents are every bit as worthy of protection and representation as anyone else, which is why we are standing up in this moment to defend them." ■

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A historic board-and-batten cabin in Montopolis, featured on the 2026 Homes Tour

PHOTO BY JAMES H RUIZ

## Deconstructing Austin: 2026 Homes Tour Celebrates History Across the City

More than mansions, Preservation Austin showcases iconic spaces of varied sizes, locations

“Worth the wait!” a woman called to me reassuringly while I stood in line to wander through a Craftsman bungalow in Travis Heights. Once inside, admiring repurposed shiplap and curved furniture, I couldn’t help but agree with her. The residences on Preservation Austin’s 2026 Homes Tour have had no problem waiting for their moment in the spotlight, carefully tended to by historically minded stewards who opened their doors to tourgoers last weekend.

On my self-guided journey across the city, I admired refashioned guitar-fret door handles and cooed at backyard chickens in a thoughtfully expanded Montopolis board-and-batten cabin and enviously gawked at midcentury furnishings and a Shoal Creek ravine view in a West University apartment designed by modernist architect Harwell Hamilton Harris. Walking through historic homes is a combination of unbelievably intimate window shopping and a local history lesson.

The exercise tugs on our deep desire to connect objects with identity, a sense of

nosy, consumerist glee and a curiosity about times gone by. Having thus lured us through the front door, the preservation organization delivered an education that dug deeper into both the city’s diverse past and the architects, designers, and humble builders that have puzzled over questions of growth since long before our current quandaries.

“I wish that the original architect was still alive because we kept a lot of it,” Robin Chaney told me Sunday as strangers donning blue plastic booties waddled through her midcentury University Hills house. She pointed to a framed article from 1967’s *Parade of Homes*, detailing the floor plan and materials used in the original design. Though she and her husband are the residence’s 10th owners, the initial layout has stayed consistent. The couple used the article’s notes as a guide for their own renovations, doubling down on the exposed cedar and natural lighting. “Things like that, I just really have treasured – the longer we’ve lived here, the more I’ve enjoyed it,” Chaney said.

Many of us, like Chaney, are drawn to old homes by an admiration for specific architectural trends or, more generally, an appreciation for intentional construction – which often pairs with a feeling that quickly constructed, cookie-cutter new builds lack a deliberate aesthetic.

Delwood Duplexes, one of Saturday’s stops, remind us of imaginative approaches to mass development. Constructed in 1948 for returning servicemen and their families in Cherrywood, which was then a suburb, the 77 concrete-block shared-family residences are “sturdy, still, and enduring,” according to the tour program. Built in similar stuccoed forms, colorful hues and distinct porch configurations distinguish the minimal, traditional-style buildings with bohemian flair. At the unit included in the tour, a repurposed gumball dispenser playfully accentuated the structure’s candy-colored exterior. Inside, distinct touches, like peekaboo built-in shelving, gave the two-story rental a splash of panache.

Not all of the tour’s iconic residences were single-family houses. Across the interstate on aptly named Cliff Street, a two-bedroom apartment commissioned by Shakespeare scholar Dr. Thomas Mabry Cranfill for his life partner, the photographer and author Hans Beacham, displayed a clever approach to small spaces with a lofted primary bedroom and a hallway office all bathed in natural light from two-story windows.

Everything isn’t always bigger in Texas; maximizing tight spaces has long been important in Austin. In Montopolis, a lineage of homeowners have maintained and renovated a 244-square-foot single-bedroom cabin into a still-compact 420-square-foot residence. The pink-painted house, constructed in 1940, was part of Burditt Prairie, a freedom community established by Black Austinites after emancipation. The building’s current proprietor, Americana songwriter Amy Annelle, has traced the history of the land through deed records and the memories of her neighbors, some of whom still remember original dwellers Elizabeth and William Casmer.

“They very graciously shared their memories and their stories,” said Annelle, who has compiled her neighbors’ oral histories to add to ongoing efforts to memorialize the neighborhood’s rich history. “I am blessed to have this home and to call it my home.”

A historic homes tour has a certain connotation – and while I absolutely strolled through several impressive and expensive, well-decorated houses, Preservation Austin is tapping into a broader and more exhaustive story of the city. Reaching into the patchwork neighborhoods that give Austin its personality, and tapping into the builders and residents that have crafted its colorful present, the tour was a welcome reminder that history happens in every ZIP code and tax bracket. ■

## CROSSTALK

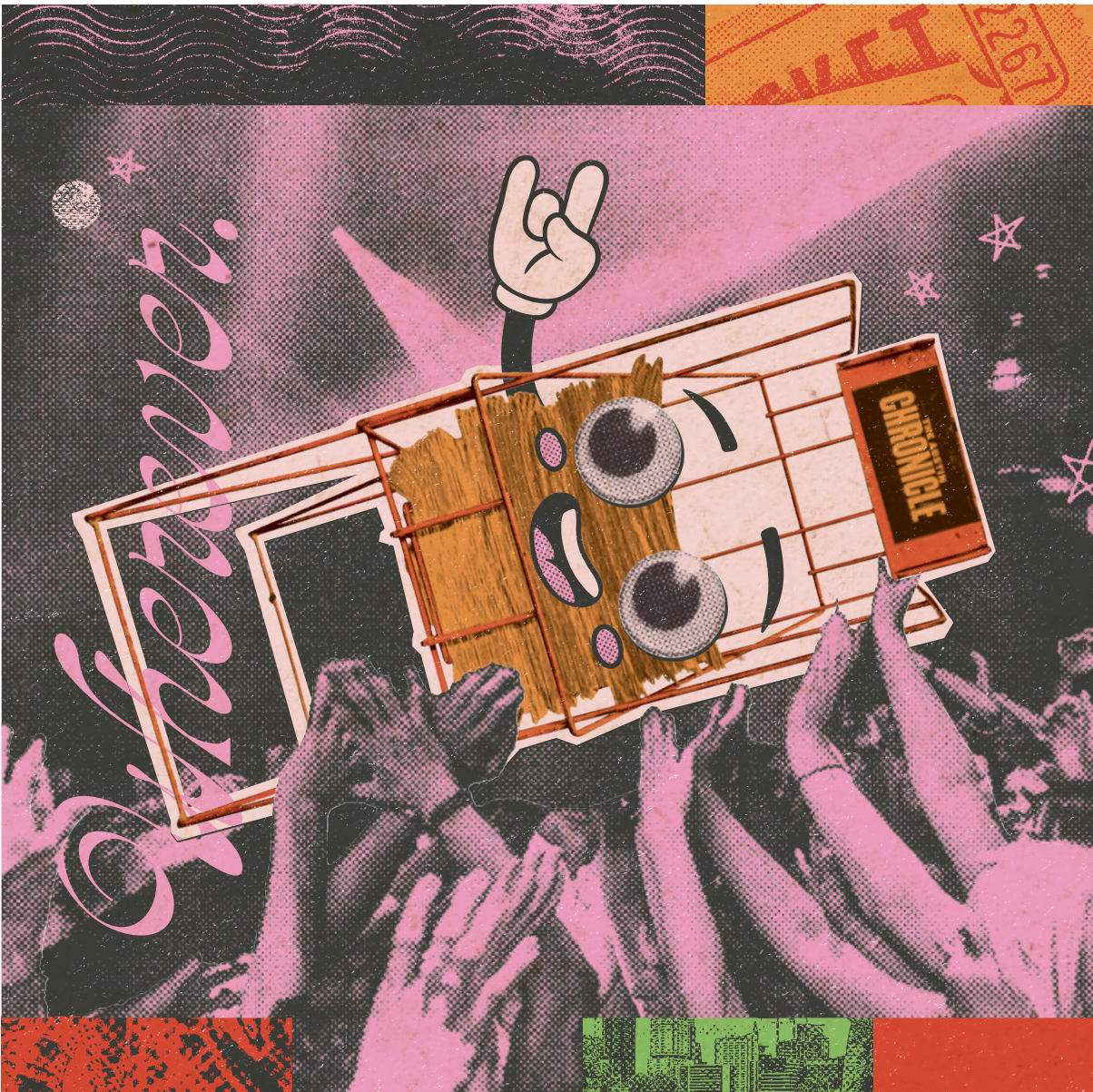
**Empire Control Room & Garage** is open in a limited capacity this month, following a lockout notice posted Friday, April 3, on the Control Room half of the venue. That notice, which remains visible on the front door of the building as of April 22, states that “payments under the Lease Agreement” on behalf of venue owner Stephen Sternschein’s Heard Entertainment Texas LLC “are delinquent.” Landlord 606 Holdings LLC, managed by Treysian, the LLC of Side Bar owner William “Trey” Spaw III, states in the notice that Sternschein “will not be provided a new key until all past due rents are paid in full.” Shows continued last weekend on the outdoor Garage stage. Spaw and Sternschein did not comment on the lockout.

**Chili’s** has many locations, but none quite as uniquely beloved as the 45th and North Lamar outpost – though perhaps not for long. Commercial real estate firm Coldwell Banker Richard Ellis has listed the 0.7-acre lot that hosts the iconic fast-casual haunt for sale, appraised to the tune of \$3.64 million. Fans of the Triple Dipper hot spot and its cheekily derived local stature, which began as an inside joke among Austin redditors recommending the Dallas-based chain to visitors, worry the closing will mark one more piece of Austin weirdness lost to redevelopment, but CBRE Senior Vice President Bradley Bailey told the *Austin Business Journal* that construction is still a few years out. Chili’s lease will run through 2029, though Bailey says they have no options to renew.

### Food & Wine Magazine

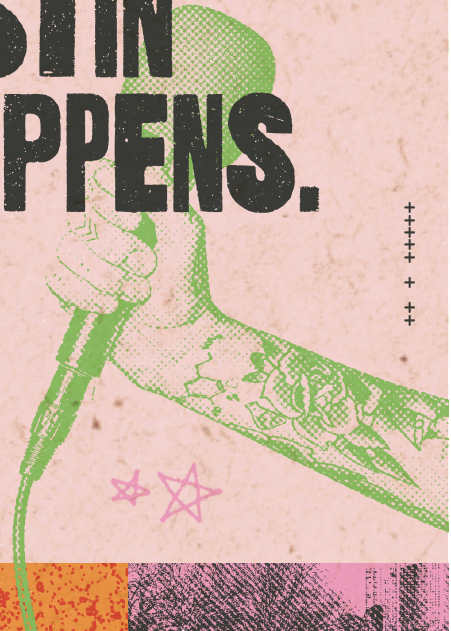
named Austin its premier U.S. coffee destination, praising innovative cafe locations in office buildings, alleys, trailers, and vans – plus the plentitude of combination coffee shop bars, breweries, and bakeries. Creative drink options and a diversity of cultural influences made an impact on the culinary experts polled to create the ranking. Klerje Coffee, El Tigre, Fleet Coffee, and Flat Track Coffee received shout-outs, as did newcomer Leona Botanical Cafe & Bar.

**ACME** is accepting artist applications for exhibitions at City Hall and Austin-Bergstrom International Airport. The People’s Gallery, in City Hall, welcomes locally made two-dimensional and three-dimensional artworks that reflect “Austin’s artistic excellence and cultural diversity.” For the airport’s Changing Exhibits Program, ACME calls for multidisciplinary exhibition proposals that resonate with the theme “Vestiges of the Future.” More information about eligibility and the application process can be found on ACME’s website.



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# After the Honeymoon



PHOTO BY DAVID BRENDAN HALL / DESIGN BY ZEKE BARBARO



## Following a whirlwind of love and success, ★ *Chaparelle* ★★ faces the next chapter

BY DOUG FREEMAN

When Chaparelle takes the stage at the Austin Blues Festival on Sunday, it will be their first show with fronting duo Jesse Woods and Zella Day performing as a married couple. Earlier this month the songwriters were wed in a Hill Country ceremony, with their producer and third pillar of the band, Beau Bedford, officiating.

The wedding feels like a capstone of sorts for Chaparelle. Over the past three years, Woods and Day's romance has played out in their music and onstage, their performances marked by playful flirtation and smoldering yearning in their dueted harmonies. Last year's debut album, *Western Pleasure*, launched the band nationally, earning fans for their refreshingly retro-styled country and vintage rock & roll sound.

As the couple and band settle into this next chapter, however, they acknowledge the challenges in front of them. Most notably, they've been faced with the pressures of writing their follow-up album, trying to either re-create the magic captured in *Western Pleasure* or discover what the band has evolved into at this new phase in their relationship.

"With our first record, we didn't really have any rules other than we want it twangy and we want these different kinds of sounds that feel like classic American music," offers Woods. "For the second, we want to have different sounds, but for it to still live in the same world that *Western Pleasure* lives. And a lot of times, I think we're just making it harder than it needs to be."

"It was magical," adds Day of creating the first album. "Which makes the sophomore slump so real. It's just not the same when you have the different pressures and expectations and the emotional baggage."

"We want this one to just be an evolution. We're not trying to take a hard right turn," says Bedford. "We want to continue where we're at, but we're realizing just how challenging that can be, and it's been such a journey."

Woods, Day, and Bedford pack in tightly on a couch at Soho House on South Congress. It's a month before the wedding, and the bandmates are enjoying

a brief reprieve from touring and recording, with Day playing a solo show at the hotel later that night.

The three artists, sitting barefoot in the room, make an oddly complementary combination. Woods strikes a lean and stoic figure of a classic Texas songwriter, while Day exudes an energetic but fierce energy that reflects her pop star background. Bedford, meanwhile, comes off as almost mystically centered, calm but with a deep emotional well. They each speak in practiced deference to the others, a complex creative swirl balanced in genuine care for each other.

"We've discovered we're in a real band now," offers Bedford. "In some ways, we really have hit [the] second album blues, where we've really started having to fight for the music. We've all reinvested our emotional selves back into it, and it's been very

rewarding, but we're going through the twists and turns of what that means creatively, as individuals and as a group. It's been fun, but it's also been real work."

"It's like any relationship that you have to actively choose," says Day.

“We’re giving people permission: You should feel horny at a show!”

ZELLA DAY ★★

### SEX & RAGE

Zella Day sparked much of the initial inspiration behind Chaparelle. The songwriter released her debut album in 2009 at age 14, which garnered industry attention and led to a major label deal with Hollywood Records for her 2015 sophomore LP *Kicker*.

"I got plucked into this very adult life when I was young, and have been in the industry ever since," she acknowledges. "It was all gas at the beginning, and there's been peaks and valleys. I've learned a lot about what it is to be in the industry, and I've label-hopped a bit and really learned about what a contract really says and what that means for my music and my creativity and figuring out a balance."

Day built a burgeoning success behind her music, playing major festivals and regularly touring internationally. Her music evolved into lush, emphatic radio swells and sweaty dance floor bops behind her breathy, seductive vocals. She teamed with



● Dan Auerbach to produce 2020 EP *Where Does the Devil Hide* and 2022's *Sunday in Heaven* LP, but the drawdown of COVID and the rigors of the industry had begun to wear the luster off the pop glow.

"I was exhausted and kind of getting disillusioned by the whole thing," Day admits. "I felt tired and I was asking myself a lot of questions as to what I was really good at, and [needed] to stop putting pressure on myself to be a pop star. I was looking for something different and at a creative crossroads. It was time for me."

Looking to make a major change in her music, Day contacted producer Bedford. She had in mind something of a Patsy Cline sound, one harkening her Arizona ranch roots. Bedford had made a mark with his outside-the-box country production since his days helping define the swaggering grooves of the Texas Gentlemen. In the past five years, he'd become a North Texas Dave Cobb at his Modern Electric Sound Recorders studio in Dallas, with his fingerprints on the work of a new charge of artists ranging from Paul Cauthen and Jonathan Terrell to Wyatt Flores and Shane Smith & the Saints.

The producer and singer hit it off immediately when they met, but before they could get to work, Day had gotten together with Woods and they had

begun writing songs together. Bedford and Woods likewise became close friends when Day finally brought them all together.

Across four albums over the past two decades, Woods' music had evolved from the poetically moody indie folk of his 2009 eponymous debut LP into the atmospheric, intricately composed songwriting of 2021's *Wimberley*, with mellow cosmic cowboy reverb and tight, dreamy lyrics. For Woods, the biggest challenge in teaming musically with Day was learning to co-write, and to let go of some of the control of where a song wanted to go.

"I think my sonic theme in music has always been very second gear," offers Woods. "Generally with my solo stuff, I don't write a lot of big songs. My instinct is to use a lot of minor chords, and I love minor chords. I'm never gonna not love those minor chords. But I've learned a ton, like about how an earworm works, and what makes a radio song. I had never really thought about that."

Chaparelle's first album came easily, with songs pouring out amid Woods' and Day's budding creative and personal relationship. By the time Bedford saw the two performing together, he knew he wanted to be a part of it. Over two idyllic weekends at Woods' Wimberley house by the river, the three crafted a

distinct sound that leaned into classic country duets like George Jones and Tammy Wynette or Gram Parsons and Emmylou Harris, but also laced more vintage rock and pop influences that encompassed the suave and urbane aesthetic of pairings like Nancy Sinatra and Lee Hazlewood.

From the outset, the interplay between Woods and Day sparked with a consciously kinetic sexiness. Even when Chaparelle's songs ache with heartbreak or frustration, the dynamic swoons with a provocative sensuality between the fronting duo.

*"As much as we are individuals, we look at this as not any one person's thing. We're always about what's good for the project."*

BEAU BEDFORD

"Country music isn't sexy anymore," declares Day. "Even in pop music, there's a synthetic thing that has taken over. It's almost like this synthetic form of what 'sexy' or what 'romantic' is supposed to be or feel like.

"But when you're hanging out in Austin, and you see the way that people are dancing, what their community is, what they're communicating, it's very sensual," she continues. "Go to Sam's Town Point and watch the dancers. You'll get into a room where people are actually feeling that, and it's visceral. It really inspired where we wanted to take *Western Pleasure*, and to try to bring that to our shows and the rest of the country.

"We're giving people permission: You should feel horny at a show!" she adds emphatically. "It's rock & roll music! That's what it used to do, and why it was so upsetting in the Fifties and Sixties. It was a whole revolt and revolution, and there's been some of that missing now. My favorite compliment is when somebody comes up to the merch table after a show and says, 'I am going to fuck my husband tonight because of your show.' And I'm like, 'You should!'"

## BLEEDING HEARTS

Given their recent nuptials, Chaparelle's latest single strikes as somewhat ironic. The music video for "Don't Waste Your Prayers" presents Day and Woods in wedding attire, bleeding heartache and regret in a harmonizing croon, throughout the torchy vintage 1950s ballad. Her mascara streaks with tears as she removes her veil, and Woods forlornly strums his guitar in the background.

"I think there is a really beautiful thing when art imitates life, and you don't really have to look that far sometimes," says Day of the new video. "Marriage can be really sad, too, and a total train wreck. Hopefully that's not ours."

"We did write four breakup songs in a row," chimes Woods.

"We write about leaving each other all the time," Day acknowledges. "I told Jesse one time, 'Can you just write a song about being in love?' and he was like, 'No.'"

Being able to tap into that full range of the emotions within their relationship defines much of the intensity and impact of Chaparelle's music, but also emphasizes the value of Bedford's more objective influence in navigating the passions and tensions that inevitably emerge in such a closely knit band.

"If Jesse and I were just facing towards each other all the time – in life and love, onstage, traveling – that is just a recipe for disaster," laughs Day. "But Beau is a personality that is so conscious and so forward-leaning towards peace, so to have that part of the band and the dynamic and family system allows Jesse and I to sometimes just look at ourselves and realize maybe we're reacting too intensely. It helps us sort of see it from his perspective, which is good."

"I refer to Zell and Jesse as Mom and Dad, which does take a lot of the seriousness out of it," says Bedford. "We have capacity for big emotions, but I feel like we're very rational and conscientious of each other's space, so there's a real, natural communal attitude that the three of us have together. As much as we are individuals, we look at this as not any one person's thing. We're always about what's good for the project."

As the band moves forward into the new challenges of both their relationship and recording their second album, they see Chaparelle as an invitation into the emotionally charged connection that they feel onstage, where sex and heartbreak and love are all pushed to the surface.

"I think we're prolific enough to create a whole Chaparelle world, and we're doing it while the fire is burning hot, and that's exciting," offers Day. "Is it pressure? Yes. But it's our own self-inflicted pressure."

"Beau and I early on talked about what the Austin version of Fleetwood Mac would sound like – a collaborative band with multiple singers, multiple sounds, great players, and where every show is a party and people are moving," she adds. "It's not a show you go to and sit there, arms crossed. We love for you to listen to the lyrics, but really, just go in there and lose yourself and just feel it." ★

*Chaparelle plays the Austin Blues Festival on Sunday, April 26, at 3pm.*



PHOTO BY DAVID BRENDAN HALL

# CALENDAR

APR. 23-30



Father's Day

ART BY RUTH LAUER / COURTESY OF LINK & PIN

## Ruth Lauer: "Get Wet!"

VISUALARTS

THROUGH MAY 17, LINK & PIN

Epic. Legendary. Institutional. The only way to survive summer in Texas. All these phrases describe Austin's grand assortment of community pools. Yes, there's the shining star of Barton Springs, but don't forget to pay proper homage to Springwoods or Big Stacy. Artist Ruth Lauer centers her work around an appreciation for those Austin ecosystem gems. Her paintings glow cerulean and azure and glitter with white-tipped ripples – shades as cool and immersive as a dip beneath the waves. They're a refreshing promise of the joys of the sweltering season. Summer isn't nearly as scary with Lauer's optimistic perspective.

– CAT MCCARREY

## Earth Day Cleanup

COMMUNITY

FRIDAY 24, BUTLER HIKE-AND-BIKE TRAIL

It's not a new development that people who pick up other people's trash are often seen as heroes. These days there are people who film themselves being celebrated for such actions all over social media. You, too, can get in on the action with the help of a lakegoing vessel or just your two feet (preferably in sturdy shoes) with this community cleanup of our beloved hike-and-bike trail and Lady Bird Lake. Sign up online, find a group to bond with, and be satisfied with your selflessness and a job well done. Or enjoy the admiring (and maybe a bit guilt-ridden) eyes of those reaping the fruits of your labor. We won't judge you.

– JAMES RENOVITCH

## Riverdance 30: The New Generation

DANCE

FRIDAY 24 - SUNDAY 26, BASS CONCERT HALL

The old-heads will remember the late-Nineties Irish step-dancing craze that had everyone's feet flying. Well, this ain't your Michael Flatley's Riverdance. According to their website, this time the torch-bearing troupe only features dancers "not born when the show began." Expect the usual kicking and leaping, but don't be surprised when the Celtic cavalcade breaks free from the strictures of the usually arm-absent art form and manages to raise the roof.

– JAMES RENOVITCH

## haha Laughing

MUSIC

FRIDAY 24, HOTEL VEGAS

Experimental noise rap duo haha Laughing are 50% chaos, 50% bass drop, and 100% pure catchy entertainment. On their brand new EP, *BIG WHATEVER*, released April 20, the sound effect-loving pair present five songs of bone-shaking distortion, demented earworm vocals, and dissonant piano, set atop booming basslines and impossible drum fills. Celebrate unleashing this hybrid offering into the wild Friday with the couple themselves, plus performances from post-punks Guiding Light and Fuck Money and synth wizard Égaux Sells.

– CAROLINE DREW



PHOTO BY PRESTON ROLLS



PHOTO BY JULIANA BERNSTEIN

## Goose MUSIC

FRIDAY 24, MOODY CENTER

Alongside Billy Strings, Goose – not to be confused with indie rockers Geese – has been crowned the next big thing in the jam-band world, and the quirky Connecticut fourpiece hasn't slowed for a second since their pandemic-era rise. The group's brand of silly-boy funk doesn't get as brilliantly disconcerting as the likes of Phish, but Goose's gifted players still dive in and out of free-spirited jams as well as anyone. Lead guitarist and vocalist Rick Mitarotonda's silky ramblings and Anastasio-like guitar noodling flow through ear-pleasing compositions that will make the two-set show go by in a flash – and yes, you're encouraged to adoringly yell "Gooooose" after every song. — JOSEPH GONZALEZ

## Bridgerdown THEATRE

THROUGH MAY 9, BUTTERFLY BAR AT THE VORTEX

Jane Austen would roll and quiver in her grave if she could watch Netflix's horny and expansive period romance series *Bridgerton* – but that reaction would pale in comparison to the experience of *Bridgerdown*: a reinterpretation by La Fenice, Austin's commedia dell'arte troupe that bills themselves as a "Live Action Adult Swim." This pastiche of the hit show will follow the ladies "on a mission to bag a duke who can really sink their teeth into," per show notes. Buy tickets at [pastasquad.org](http://pastasquad.org) for a juicy time (including "touch tours" by request). — LINA FISHER

## Mean Jolene MUSIC

FRIDAY 24, HOLE IN THE WALL

With over a decadelong presence in Austin's active indie circuit, Mean Jolene has quietly carved their own hazy DIY dream pop sound built on frayed guitars and slow-blooming melodies. Across their atmospheric catalog, the group's emphasis stays on low-lit restraint and introspective tracks that gradually unfold with blended sonic layers and sustained, trailing guitar tones. Latest single "Private Plane" follows suit, extending into a textured soundscape of reverb-heavy strings and frontwoman Jolie Cota Flink's soft-edged vocals. Celebrating the release of their new cut, the indie ensemble will be joined by groove-heavy garage rockers Andrew Cashen & the Disciples of Creation and post-punk outfit Gummy Fang. — MIRANDA GARZA

## "Unfixed" VISUALARTS

THROUGH MAY 11, ST. EDWARD'S UNIVERSITY FINE ARTS GALLERY

As universities nationwide bow to the Trump administration's lacerations against diversity, equity, and inclusion, student artwork remains a pivotal protest point. Some 6 miles south of the University of Texas – where a years-long right-wingification recently culminated in the consolidation of the public ivy's gender and ethnic studies programs – the senior artists at the private St. Edward's University present "Unfixed," an exhibition exploring identity, the very thing Republicans wish to annihilate. Afro-Indigenous, feminist, and LGBTQIA viewpoints inform the sculpture, performance, and image-based works on display here. No telling what the pieces really look like; somebody tell Dan Patrick we'll be studying them to find out. — CARYS ANDERSON

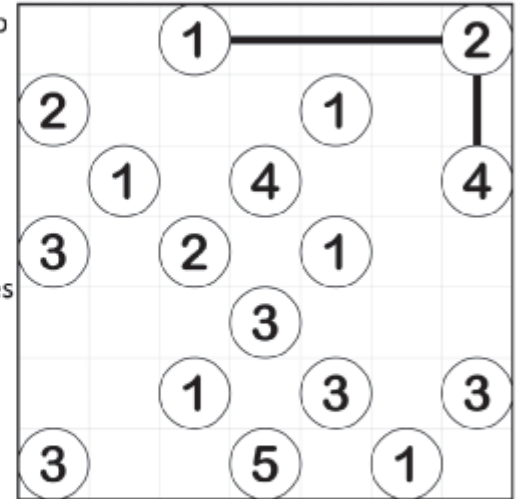
CONTINUED ON P.24

# Hashi Puzzle!

In this puzzle, the number in each "island" tells you how many bridges are connected to it. The object is to connect all islands so that:

1. There are no more than two bridges that connect a pair of islands.
2. Bridges can only be vertical or horizontal and are not allowed to cross islands or other bridges.
3. When completed, all bridges are interconnected enabling passage from any island to another.

Two correct bridges are provided on the puzzle.



Can you complete the puzzle and connect all of the islands correctly?



Scan the QR code for a solution.  
Designed by Megan Do at MathHappens Foundation.  
For more information, visit [www.mathhappens.org](http://www.mathhappens.org)  
or email us at [info@mathhappens.org](mailto:info@mathhappens.org).





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THIS PROJECT IS SUPPORTED BY THE CITY OF AUSTIN'S OFFICE OF ARTS, CULTURE, MUSIC & ENTERTAINMENT (AACME)

## Austin Blues Festival MUSIC

SATURDAY 25 - SUNDAY 26, MOODY AMPHITHEATER

From retro country darlings – and this week's *Chronicle* cover stars – Chaparelle to psychedelic Latin superstar Adrian Quesada to torch-passing bluesmen Jimmie Vaughan and Gary Clark Jr., Antone's and Waterloo Greenway's annual springtime roots music showcase definitely puts the Austin in Austin Blues Festival. Still, there's plenty to see at this two-day affair beyond the acts you can find any Saturday night in the Violet Crown, including: Toronto-based jazz ensemble BADBADNOTGOOD, Nashville sister rockers Larkin Poe, Venezuelan disco-funk fusers Los Amigos Invisibles, and, most excitingly, George Clinton's transformative, genre-defining collective Parliament-Funkadelic. Can you get to that? **– CARYS ANDERSON**

## ATX Sportsfest SPORTS

SATURDAY 25, KRIEG FIELD

Join SPORTSKIND at Krieg Fields for a day full of competitions and celebrations as the ATX Sportsfest returns for another year. Benefiting Austin Parks Foundation and Austin Pets Alive!, the festival will feature competitions across five sports – cornhole, flag football, kickball, softball, and volleyball. And don't limit yourself to just these games; the event will also host other activities, local vendors and sponsors, music, a wellness hub, a flea market, and pet adoptions, along with a beer garden and food trucks. By simply taking charge and registering you and your friends, you will automatically have a chance to win two ACL Festival tickets. Get out, get sweaty, and get a win. **– JOE ELLETT**

CONTINUED ON P.26



PHOTO BY ALI HAJIPOUR

## BOOKS



COURTESY OF PARAMOUNT THEATRE

# KEEP IT TO YOURSELF: DAVID SEDARIS ON GROWING UP A WRITER

"There's a lot to be said for keeping it to yourself," says David Sedaris, the comedic writer who has built a decades-long career on chronicling excerpts of his personal life and inner monologue and reading them aloud to audiences around the world – including at Austin's Paramount Theatre this Wednesday and Thursday, April 29-30.

His upcoming collection, *The Land and Its People*, out May 26, tells of the opportunities a career of calculated vulnerability have brought the author: a meeting with the pope, additions to his growing list of "Countries I've Been To," and colorful encounters on book tours along the way.

Seven years into writing, though, and still years away from his debut collection, Sedaris was keeping his pen close to his chest. He shared his work aloud for the first time at 27, in his first formal writing class. It was a revelatory moment, he recalls: "People laughed, and I thought, how did I not know that's what I wanted to do with my life?"

"I don't know why it took me so long to do it, but in retrospect, I'm glad," he muses. That gestational period of writing for no audience gave him space to be green and find his voice – a grace he's not sure writers coming up in the age of social media immediacy still have. The writer says he's glad he had the opportunity to hold everything in, just "until the moment is right. I think it's harder to do now. It was easier back then."

In the years since, reading his stories aloud and chatting with readers has introduced Sedaris to raunchy religious jokes retold before his visit to the pope and side plot-style adventures

that've made their way into his stories. Not keeping his drafts to himself has also become a part of his writing process. When he looks back at the many hot takes and wisecracks he's made over the years, there's one collection that he feels calling for his revision: *Naked*. You can hear the cringe in his voice when he talks about it.

"I wrote it before I started going on tour," the author explains. Every piece in the upcoming collection has already been read

aloud nearly 60 times, he estimates. Along the way, the tales are trimmed, much like a stand-up comic's bits or a songwriter's set list. In *Naked*, his second of soon-to-be 14 collections, the stories feel long and clunky to the writer now. "What I see [is] somebody trying too hard, somebody who doesn't have confidence," he says.

"It's hard to grow up in front of people," Sedaris admits. "I was 38 or 40 when that book came out, so that's already pretty grown-up – but I got a late start."

When it comes to the work itself, there's something else Sedaris advises holding secret: acts of kindness or charity.

"If you want to give somebody your mostaccioli, just keep it to yourself," he says, groaning with secondhand embarrassment at the way generosity immediately becomes tacky and self-serving on the page. "You've got to focus on your bad qualities. I've got any number of them: I'm self-centered and I'm selfish and I'm petty and..." he pauses, considering how to word his final flaw. "I'm not cheap. I don't know that I'm crueller than most people, but I'm not afraid to admit it when I am." **– CAROLINE DREW**

### An Evening With David Sedaris

Wednesday 29 - Thursday 30,  
Paramount Theatre  
[austintheatre.org](http://austintheatre.org)

Central Market  
H-E-B

# LIVE MUSIC CALENDAR

**WESTGATE** 4477 S. LAMAR

THUR APRIL 23RD - 6:30-9:00 PM

**GRUPO MASSA** | WORLD MUSIC

FRI APRIL 24TH - 6:30-9:00 PM

**BIG WY'S BRASS BAND** | NOLA STYLE BRASS

SAT APRIL 25TH - 6:30-9:00 PM

**SOUL WAGON** | SPECIAL NOLA INSPIRED SET

SUN APRIL 25TH - 12:00-2:30 PM

**MIKE KELLER** | BLUES

**N. LAMAR** 4001 N. LAMAR

THUR APRIL 23RD - 6:00-8:30 PM

**ERIC HEIDEMAN** | BLUES

FRI APRIL 24TH - 6:00-8:30 PM

**GUMBO YA YA** | NOLA FUNK

SAT APRIL 25TH - 6:00-8:30 PM

**JIMMIE DREAMS** | NOLA FAVORITES

SUN APRIL 26TH - 6:00-8:30 PM

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PHOTO BY MATTHEW BROOKS

## Austin Sol Season Opener SPORTS

SATURDAY 25, PARMER FIELD

Let's be honest, not all Frisbee is ultimate and not all ultimate Frisbee lives up to its name. Luckily the local professional squad can show you the very best of the sport, and you can enjoy it safe in the knowledge that it is truly ultimate. The Sol's new season begins with a home game against Atlanta. Where's home, you ask? Well, that's a little complicated, but it's at Parmer Field, which is part of the PopStroke (formerly the Pitch) compound in North Austin. It's really not that complicated, and once you get there you'll get to see the finest flingers work their magic, so, totally worth it.

— JAMES RENOVITCH

## Austin Dragon Boat Festival COMMUNITY

SATURDAY 25, FESTIVAL BEACH AT LADY BIRD LAKE

This lakeside festival returns for its 26th year with a full day of dances, music, vendors, and, of course, boat racing. Co-hosted by the Lunar Foundation and Asian American Cultural Center, the event will open with performances from local groups like Austin Taiko and Texas Dragon/Lion Dance Team, followed by an eye-dotting ceremony on the dock before the races begin with more than 20 teams competing for the top spot. Visitors can browse food and drink vendors, explore educational booths and galleries, and enter for a chance to win artist Zachary Hsieh's 40-foot dragon boat painted live at the event. (Good luck strapping that to your car roof or bike.) Those not looking to spend are encouraged to volunteer for the event.

— RACHEL N. MADISON

## Eeyore's Birthday Party COMMUNITY

SATURDAY 25, PEASE PARK

Eeyore is turning ... 105? Eeyore's Birthday Party returns once again as Austin's annual hippie tradition, where locals celebrate the famously downer donkey with *high* spirits. Partygoers can expect music, extravagant costumes, and an array of local vendors that will feed much more than your stomach. The citywide celebration is hosted by Friends of the Forest Foundation, a grass-roots organization that uses party funds to support nearly 100 Central Texas charities, including HOPE Alliance, Blue Dog Rescue, and Kind Clinic. Come ready for community and consider pitching in as a volunteer — Eeyore could use the help.

— RACHEL N. MADISON

## Film & Circus Party FILM COMEDY

SATURDAY 25, COLDTOWNE THEATER

Tired of the lack of clown celebrations in the modern age? Looking for a way to support local filmmakers? ColdTowne Theater is hosting a circus party, Austin-style, featuring short film screenings, the experimental comedy variety show GUTS, and additional outdoor events like games and face-painting. The whole thing was put together by local animation and visual effects studio Liminal House, whose Fantastic Fest-selected short film "Rajas and the Wolf Girl" will headline. All ages are welcome to join in the clowning around.

— JOSEPH GONZALEZ

## Independent Bookstore Day BOOKS

SATURDAY 25, VARIOUS LOCATIONS

You: a reader, obviously, who likes to shop local. Them: independent bookstores filled with paperbacks, hardcovers, and more. Seems like a match made in literary heaven, right? But have we checked with *him*? Him being LeVar Burton, this year's Indie Bookstore Ambassador: "From my earliest memories, books carried me beyond the world I knew ... Independent bookstores are where those explorations began." Okay! Listen to the voice of *Reading Rainbow* and get thee to one of Austin's numerous indie bookshops for this special day, post-haste!

— JAMES SCOTT

## DAY TRIPS BY GERALD E. MCLEOD

The Boat Bar recycles a former TxDOT ferry as a waterborne tavern in Port Aransas' municipal harbor.

The open-air nautical saloon attracts a mixture of locals and visitors. With a wide spectrum of beers and wine — sorry, no cocktails — it's a pleasant place to watch pleasure and fishing watercraft come and go. The 64-by-33-foot former ferryboat is solidly anchored to land so that you can't feel the small waves in the harbor.

Originally the bar was the *Janey Briscoe*, a nine-car ferryboat operating between Port A and Harbor Island connecting to Aransas Pass. The boat was named for the wife of Gov. Dolph Briscoe, a departure at the time from naming ferryboats for former heads of the state transportation department.

Replaced by 20-car ferries, the *Janey Briscoe* was retired around 1999 after nearly 30 years of service. In 2000, the Gaskins family of Port Aransas acquired the ferry at auction.

They had previously purchased the *Jack Kultgen* ferry in the 1980s and christened her the *Island Queen*. Billy Gaskins and his father, the late Bill Gaskins, turned the vessels into charter fishing and sightseeing boats. The *Janey Briscoe* became the *Island Queen II*.

After nearly 25 years of plying the coastal waters as a charter boat, Billy decided to permanently moor the old ferryboat. The wheelhouse still towers over the waters, but an upper deck doubles as a roof and special event space. Dolphins don't race the *Janey Briscoe* across the channel anymore, but she still welcomes visitors to Port A.

The Boat Bar is at 154 W. Cotter Ave. in Port Aransas, not far from the ferry landing. The floating pub opens daily from noon to 10pm. Plans are to add a light food menu in the future. TxDOT operates 5-to-10-minute free ferry rides to and from the island all day, year-round.



GERALD E. MCLEOD

1,803rd in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/day-trips](http://austinchronicle.com/day-trips).



PHOTO BY HANA BRANNIGAN VIA PEXELS

## Pet Gear Swap

COMMUNITY

**SATURDAY 25, SPICEWOOD SPRINGS BRANCH LIBRARY**

When I was in the nesting period before picking up the cat I adopted last year, I went a little nuts at the pet store and ended up with a harness that was too small and a swaddling carrier she couldn't be less interested in. Thankfully they can find a new purpose at this swap! Bring pet items such as leashes, bowls, toys, and carriers that your fur family no longer needs, and maybe you'll find a new home for them. I'll be looking to trade for some empty cardboard boxes and rolls of TP. **— KAT MCNEVINS**

## Star Wars: Return of the Jedi

FILM

**SATURDAY 25, PARAMOUNT THEATRE**

It's 1983. The greatest saga in science-fiction cinema is coming to an end. It's raw magic, and don't let decades of merch and false memories fool you: Everyone loved the Ewoks. Now unlearn what you have learned and go back to that time of wonder at this special screening of what we all thought was the final *Star Wars* movie we were ever getting. Plus, to make the screening extra-special, the Paramount team will be explaining what's going to happen to everyone's favorite and biggest classic Downtown theatre in the upcoming renovation. **— RICHARD WHITTAKER**

## Rock & Read: BookWoman's 50th + Girls in the Nose 40th Anniversary

BOOKS QUEER

**SATURDAY 25, CHEER UP CHARLIES**

Nothing can put the brakes on BookWoman's fierce feminist mission to provide inclusive, progressive literature to the people of Austin – even a January freeze. Though the weather may have postponed some of the bookstore's 50th anniversary celebration this winter, the pillars of queer, feminist resistance return triumphant to Cheer Up Charlies this Saturday with a performance from proto-riot grrrl punk group Girls in the Nose, honoring the band's own four-decade milestone. Prepare to rock, read, and relish in Austin's longstanding legacy of creative radicals at this all-ages bash supporting the future of feminist literature. **— CAROLINE DREW**

## Flamingo Fest

FOOD

**SATURDAY 25, THE BREWTORIUM**

They say you are what you eat, and that's never more evident than on the feathers of the fabulous flamingo! The crustaceans and algae they eat provide carotenoids, which color their feathers with the vibrant pink, orange, and red hues we ooh and aah over. Celebrate the fair flamingo at this bash with five (five!) versions of Brewtorium's Flamingo Bomb hazy IPA, including mango chamoy and habanero iterations, plus Caribbean food specials, live music by Afropop band Ancient Forward, the FlamingOlympics, and more. **— KAT MCNEVINS**

CONTINUED ON P.28



PHOTO BY EDRIK KROZENDIJK VIA UNSPLASH

MITRICI GALLERY PRESENTS

Art Exhibition & Market

## From Her Hands

**Saturday, May 2, 2026**

11am Preview | 12pm-5pm Open to Public  
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Jaewon Jeong



Rebecca Proctor

FEATURED ARTISTS:

Cristina Bordin, Avery Connett, Maria Dodson, Lin Flores, Sarah German, Kimberly Gottschalk, Jaewon Jeong, Ye Ji Jung, Yen-Yu Lian, Rebecca Proctor, Alex Sotney, Shailee Thakkar, and Lauren Tompkins



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Photo: Rebekah Fleke

## UPCOMING EVENTS

### MEMBER PREVIEW

HOST: *Laura Lit*  
Apr 23 (Thurs) | 6–7P  
LAGUNA GLORIA

### PUBLIC OPENING

HOST: *Laura Lit*  
Apr 23 (Thurs) | 7–8:30P  
LAGUNA GLORIA

### ARTY PARTY: RHYME TIME!

Apr 24 (Fri) | 10–11A  
LAGUNA GLORIA

### LUNCH & LEARN

Apr 30 (Thurs) | 12–1P  
JONES CENTER

## TWO LOCATIONS

### LAGUNA GLORIA

3809 West 35th Street  
Austin, Texas 78703

### JONES CENTER

700 Congress Avenue  
Austin, Texas 78701

### ART & WELLNESS RETREAT

May 3 (Sun) | 9:30A–4P  
LAGUNA GLORIA

### FRIENDS FAIR LAUNCH PARTY

May 6 (Wed) | 6–9P  
JONES CENTER

### SECOND SATURDAYS ARE FOR

FAMILIES WITH LAURA LIT  
May 9 (Sat) | 10A–2P  
LAGUNA GLORIA

### LITERARY ARTS FEST NIGHT

May 20 (Wed) | 6–8:30P  
JONES CENTER

SCAN FOR MORE!



CALENDAR CONTINUED



## Miss Congeniality

FILM

SATURDAY 25 AND TUESDAY 28 -  
WEDNESDAY 29,  
ALAMO VILLAGE, SLAUGHTER LANE,  
LAKELINE, AND MUELLER

This may not bear true in Central Texas, but we hold out hope that, as Miss Rhode Island said in 2000 rom-com *Miss Congeniality*, April 25 is the perfect date because it's "not too hot, not too cold," and "all you need is a light jacket." Your perfect date can start at this Alamo Movie Party with props and interactive fun along with Sandra Bullock flexing her comedy chops as undercover FBI agent Gracie Hart. Keep an eye out for familiar locations, as much of the film was shot here in Austin. — KAT MCNEVINS

## Cass McCombs

MUSIC

SATURDAY 25, 29TH STREET BALLROOM

Here's a rare opportunity to see one of the most prolific modern songwriters in an intimate space and grab some exclusive (for now) merch. For over two decades, Cass McCombs has provided a kaleidoscopic view on folk. That he continues on 2025's *Interior Live Oak*, his 13th album, which shows him embracing elements of funk and rock rooted by his signature humor. You'll also have the chance to get your hands on a split 7" – currently only available on tour – featuring a song from McCombs and another from Hand Habits. — ABBY JOHNSTON

## AAPI Month Kickoff

COMMUNITY

SUNDAY 26, AUSTIN BEERWORKS  
SPRINKLE VALLEY

Official start date for Asian American, Native Hawaiian, and Pacific Islander Heritage Month isn't until next Saturday, May 1, but local nonprofit dedicated to amplifying AANHPI voices Asian Season ATX kicks open the party early in a biig way. They've taken over the North ABW location to showcase AANHPI artists, vendors, chefs, and performers who make Austin and Texas their home, including bakeries like Happy Lemon, photographer Kitsune Hirano, and bubble tea shop the Alley – plus tons more. — JAMES SCOTT

## Friday

FILM

SUNDAY 26, COLDTOWNE THEATER

Actual 4/20 may be only a day – but the celebrations don't have to end there. Top Notch Film Club has been celebrating all month long with Sunday showings of seminal stoner features. The ColdTowne Theater squad wraps up their exploration of weed in film with 1995 buddy comedy *Friday*, a laugh-filled story of smoke-high stakes and jointly made missteps featuring Ice Cube and Chris Tucker. Don't let the passing of time keep you from passing the blunt; prepare as necessary and arrive ready to snack and giggle as Top Notch toasts the finale of stoner season. — CAROLINE DREW



IMAGE VIA THESTORYOFTEXAS.COM

## Texas Festivals: Creating Community Through Celebration

COMMUNITY

THROUGH SEPTEMBER 27, BULLOCK  
TEXAS STATE HISTORY MUSEUM

Everything, for the most part, is bigger in Texas – and that includes the community celebrations. Kicking off this Saturday, April 25, and running until late September is the Bob Bullock Museum's tribute to the festivals of the Lone Star State. Showcasing 27 Texan fests, the exhibition's three sections explores these festive affairs through iconic artifacts, a short documentary, and several interactive elements, from make-your-own gown trains to *Mad Libs*-style festival name making, and even a food truck-themed play area. With summer nipping at our spring heels, here's a great way to soak in all the festival fun within the Bullock's pleasant air-conditioning.

– JAMES SCOTT

## King Tuff

MUSIC

SUNDAY 26, 29TH STREET BALLROOM

Back again is King Tuff, the performing/recording identity of Brattleboro, Vermont's Kyle Thomas. His one-month-old, self-released LP *MOO* represents a return to his loud, messy amalgam of stoner rock and Blue Ash/Raspberries power pop after two low-volume/low-key/navel-gazing LPs. Thomas even excavated the Tascam 388 on which he'd recorded his early LPs from his parents' house for this self-described "return to form/rock/Vermont/myself." Morgan Nagler opens behind this year's *I've Got Nothing to Lose, and I'm Losing It*, co-produced by the Los Angeles indie rocker and King Tuff himself.

– TIM STEGALL



PHOTO BY WYNDHAM GARNETT

## Queer Book Fair

QUEER BOOKS

SUNDAY 26, CHEER UP CHARLIES

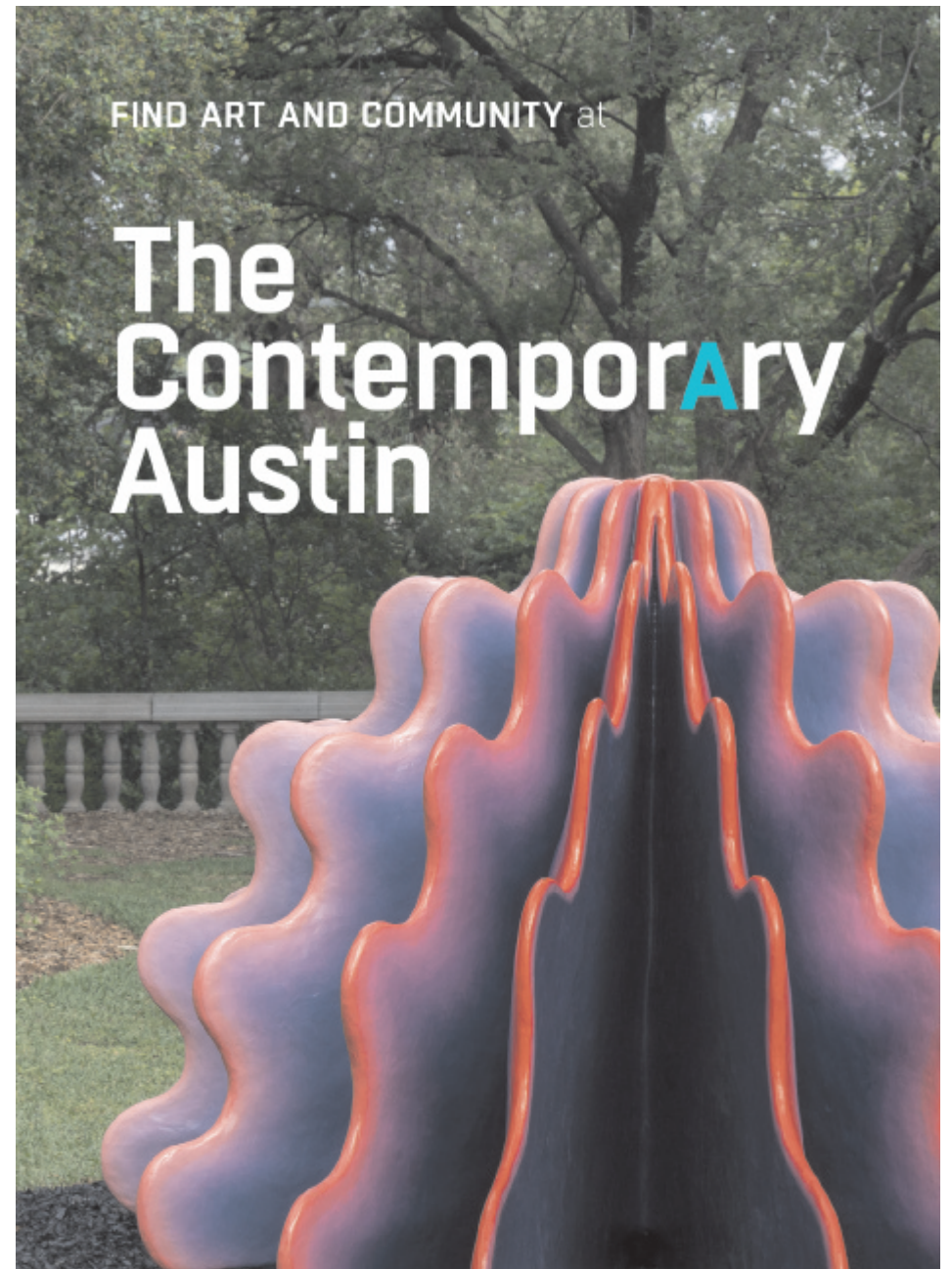
Have your adult life, career goals, hobbies, friend groups, etc. all been just a series of attempts to regain the glory you felt as a child at the Scholastic Book Fair? Its bounty, its inspiration, its community? Well your dreams are about to become reality at this queer book fair "hang-out style event," where you can browse hundreds of new and old titles while communing with fellow bookworms. Hosted by Bushwick's Hive Mind Books founder Jules Wernersbach along with local indie bookstores BookWoman, Birdhouse Books, and Book Burrow, the event will feature a program of readings by trans and queer authors including Jay Byrd, Sarah Cypher, K.A. Holt, Ramona Reeves, and Wernersbach herself. Can't make the event but looking for a queer reading rec NOW? Check out Wernersbach's Austin-set novel *Work to Do*, about the staff of an independent grocery store preparing to unionize.

– LINA FISHER

CONTINUED ON P.32

FIND ART AND COMMUNITY at

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LAGUNA GLORIA

Laura Lit, *Arpeggiator*, 2026 (detail). Artwork © Laura Lit. Photograph by Alex Boeschstein.



Blakchyl

PHOTO BY JANA BIRCHUM

Reader, today I come to you with advice handed down by this year's indie bookstore day ambassador LeVar Burton's classic children's show: Take a look; it's in a book! Yes, this Saturday, April 25, is Independent Bookstore Day across the nation. We're blessed in ye olde Bat City to have several queer indie book spots – Reverie Books (Menchaca), TOMO Mags (Brazos), Finney's Books (Airport Boulevard), Resistencia Books (Thrasher), the Little Gay Shop (12th and Chicon), BookWoman (North Lamar), Monkeywrench Books (North Loop), Birdhouse Books and Gifts (Burnet), and the Book Burrow (Pflugerville) – so give 'em a visit during your weekend whatnot.

Our neighbors over at Georgetown Pride posted last Thursday about their upcoming Pride festival, namely that there might not be one. The October event requires “a significant amount of time, energy, and resources from our team,” they write. “As a small yet deeply dedicated group of volunteers, putting on a festival of that scale often stretches us thin and leads to burnout.” With assurances that the actual org isn't dissolving, Georgetown Pride asks its community to fill out an interest form linked on their Instagram to “inform our decision on whether we are able to move forward with hosting a Pride Festival this year.” They're also seeking applications for currently open board member positions.

Last Wednesday, ASHwell – aka Austin Sexual Health and Wellness – held an emergency fundraising livestream. For 24 hours, staff members, drag performers, and others talked about the importance of the nonprofit queer health clinic, which is currently facing financial woes revealed after major leadership changes. Sandra Chavez and Clarena Tobon currently hold interim executive co-director roles, and there is hope from staff that this shift will keep the org from losing more than 50 employees. In an interview with Kit O'Connell for Austin Free Press – thank you for your reporting, Kit! – marketing and outreach specialist Abraham Resendez stated none of the clinic's services are in danger, while intake specialist Aracely Flores added, “It's not just caring about ourselves, it's the communities we provide for. We're the biggest advocates for them here, and we understand what they go through and I think it's important that we stay here.” The clinic continues to take donations through their website, ashwellatx.org/stream.

This year's been a real deluge of tough decisions and heartbreak. What little we're all able to do, though, must be done, and if that means coughing up five bucks to community orgs, sharing a fundraiser on socials, or reaching out a hand to help someone on their feet, then that's what ya gotta do. Have a safe and hopefully less wet week out there, queers!

## CARY It Forward

Thu., April 23, Central Library

Local performer and previous *Chronicle* cover star Blakchyl headlines this event benefiting CARY (Council on At-Risk Youth) alongside the Akins High School Mariachi Band. Speaker Bavu Blakes emcees.

## Vinyl Swap

Fri., April 24, The Little Gay Shop

A “low-waste, high-vibes” hangout, Queer Vinyl Collective and Redeemer Small Batch run this record swap for platter-havers to bring their gently used vinyl to exchange for some new-to-you tunes. Plus spins by DJ Beaujolais.

## BabiDoll XXXtended Play Tour

Fri., April 24, Coconut Club

Up on the rooftop, BabiDoll brings her beats for a Bat City stop on her spring-break tour.

## ACT UP: A Queer History Lesson

Fri., April 24 and Sat., April 25, Dougherty Arts Center

LGBTQ-centric recovery group Austin Roundup holds what their flyer claims is the “Biggest Drag Show In Texas” themed around the long journey of queer history.

## Drag Me to the Tavern

Sat., April 25, Tiny Minotaur Tavern

Shiver your timbers with the crew of this fantasy drag show, led by Sir Beau Elliot and merry bards Hot Load and the Glam Cocks (Hot Lunch, Atlas Mars, Neura Toxin, and Jack the Stripper).

## Requiem Release Party

Sat., April 25, Cheer Up Charlies

*Spark* mag celebrates issue No. 26 with an effervescent affair featuring flash tattoos, tarot, Savan behind the DJ decks, and drag/fashion contest hosting from Embry Officially and Venus Rising.

## Queer Picnic

Sat., April 25, Rosewood Park

Linq Up ATX hosts a community picnic with food, games, face-painting, and continued fundraising efforts for community member Otofu, currently detained in a Houston ICE facility.

## Uncanny Attractions: What Happens at Highland...

Sat., April 25, Highland Lounge

Inclusive wrestling promotion Uncanny brings the bright lights and body-slams of Vegas to Fourth. Expect drag, wrestling, and plenty of sparkles.

## Controlled Chaos: Flannelgeddon

Sat., April 25, The Vortex

Owen Alimony hosts this wild open stage themed to the comfiest of cloths where all performers are welcome.

## Your Favorite Cuzins

Sat., April 25, ColdTowne Theater

Jose Da'Hype hosts this showcase of comedy “for da'culture” with Dwayne Dash, Kellz Barksdale, JJ Curry, Irell Wesley, and DJ Perry. Plus, early ticket buyers get a free plate of home-cooked food pre-show!

## Bingo Madness

Sun., April 26, LazyDaze

Venus Rising and the Trans Era smoke y'all out in South Austin with this bingo drag show featuring prizes from the venue's THC wares.

## Daygaze

Sun., April 26, Rivière Austin

Presented by Lez in the Capital and YellaStud, this birthday bash for Jos tha DJ features host Woo Baby as well as spins by DJ Cee Watts and Nneka. Afterparty beats supplied by Bellz the DJ. Sections and bottle service options also available.

## Queer Two-Step Night

Mon., April 27, Sagebrush

Neon Rainbows' week-starter two-step night gets a live music jolt with a performance by the Rebecca Patek Band. Oh, and obviously Country Fried Dance provides y'all boot scoot lessons.

## Queer MeetCute Stoplight Party

Wed., April 29, Oilcan's

At mega meet-up from collaborators Curated by Coy, Pride in Black ATX, and Where Y'all at Though, grab the color that best suits your relationship mood – I checked; situation seeking is NOT on there – and get down to beats spun by DJs Kuntress and Xoy. Plus, \$100 twerk and best-dressed contests hosted by TribRelations. Stevin, aka Eddie Wayne, co-hosts.

## Jules Wernersbach: Work to Do

Thu., April 30, Alienated Majesty Books

Founder of NYC bookseller Hive Mind celebrates the upcoming release of their novel based on a *specific* Austin grocery store with a reading, booksigning, and conversations with booksellers who've successfully unionized their stores. Also, it's their birthday!



PHOTO BY DEANDRE ACOSTA PHOTOGRAPHY

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## Austin Wine Week FOOD

THROUGH MAY 2, VARIOUS LOCATIONS

Yes, it may be wine o'clock somewhere, but starting this Sunday, April 26, it'll be wine o'week in Bat City. Founded by wine events org VinoKarma's Amanda Laden on values like "Texas Hospitality," "Down-Home Fun," and "Celebrating Local," the seven-day sprint features various vino-centric celebrations of Lone Star wines. That includes happy hours, a special night for women winemakers, and the Austin Wine Week Passport. Download the online stamp-card and track each glass or bottle imbibed at participating venues to earn prizes. But the real win, AWW writes, is discovering "how good Texas wine actually is."

— JAMES SCOTT

## Snail Mail MUSIC

SUNDAY 26, STUBB'S

Lindsey Jordan was about 17 when she strummed the rumbling, wistful chords of "Thinning," the buoyant instant-classic that inspired middle-aged music bloggers internet-wide to crown her the lovelorn, indie rock-reviving wunderkind of the 2010s. Her stellar 2018 debut full-length as Snail Mail, *Lush*, cemented that vulnerable, Jaguar-noodling legacy, while 2021 follow-up *Valentine* expanded the precocious songwriter's palette with twitchy electronic textures and matured lyricism to boot. Five years and one life-changing vocal surgery later, cinematic new LP *Ricochet* finds the now-26-year-old reckoning less with romance and more with lost friends, existentialism, and the mindfuck of celebrity. Read our interview with Snail Mail online.

— CARYS ANDERSON



PHOTO BY DARIA KOBAYASHI RITCH

## Jenny Lawson: *How to Be Okay When Nothing Is Okay* BOOKS

MONDAY 27, BOOKPEOPLE

Finally! I have been looking for this book all my life. And they only want about 30 bucks for it? It truly is underpriced, this instant *NYT* bestseller from Jenny Lawson (*The Bloggess*). With over 100 tips and tricks for choogling along while in the vortex of depression, anxiety, and ADHD, that's only like 30 cents each. Chapter titles like "Wash Your Brain More Than You Wash Your Bra" give you the idea of the kind of practical advice you'll be getting, which you might actually remember to take because of Lawson's humorous and engaging way of giving it. Celebrate the release with the author, who'll speak and then sign and personalize books.

— KAT MCNEVINS

## Network FILM

MONDAY 27, GALAXY HIGHLAND 10

Austin Film Festival continues its series of monthly screenings with a scarily topical screening of Sidney Lumet's still painfully timely media satire. The 1976 classic won Paddy Chayefsky a Best Original Screenplay award, plus acting wins for Faye Dunaway, Beatrice Straight, and, of course, Peter Finch – whose delivery of "I'm mad as hell, and I'm not going to take it anymore" is one of the all-time great cinematic moments. However, it's regularly misread, as Chayefsky was warning audiences about the perils of news as spectacle. Luckily, *Texas Monthly* and *New York Times* reporter Robert Draper will be on hand for a special post-screening Q&A to tear into what the film really says about our modern media landscape.

— RICHARD WHITTAKER



## School of the Holy Beast FILM

MONDAY 27, HYPERREAL FILM CLUB

Reader, do you need me to explain what a "pink film" is? I think I've written the definition – a Japanese indie film genre characterized by nudity and sex – at least five times in this paper, but it never hurts to repeat oneself. Programmer Cindy Popp presents with Hyperreal a gem of the genre: an erotic horror about a woman infiltrating a convent to solve her mother's murder only to find out that – ruh-roh – there's a bunch of sadistic and lusty nuns in there! Bold, bloody, and as secretly subversive as many pink films end up being, here's a great way to shake off Sunday's sacrosanct smirch.

— JAMES SCOTT

## Sumi-e Black Ink Painting

VISUAL ARTS LEARNING

MONDAY 27, TWIN OAKS BRANCH LIBRARY

More goes into the creation of sumi-e than implied by its two-part name. (Sumi = black ink and e = painting.) Introduced to Japan by Zen monks, according to sumi-e, it, this art form forgoes preparation in order to produce a painting free of superfluous factors. Or, in fewer words, less is best. That's a lot of pressure to get your brushstrokes right on the first move, but at this Austin Public Library-presented lesson, you'll have mindfulness teacher Sari Fujimaru leading you. By the end of the class, there'll be a beautiful black-and-white landscape painting made by your hands with the perfect amount of brushstrokes.

— JAMES SCOTT



PHOTO BY EMILIO HERCZ

## Good Looks MUSIC

MONDAY 27, 29TH STREET BALLROOM

Three Monday nights, three Good Looks records – Austin's favorite nice guy indie rockers continue their residency this week with their 2024 sophomore album, *Lived Here for a While*. Introspective melodies and cathartic breakdowns soundtrack this thoughtful record about the monumental moments found among life's mundanities. In the lead-up to a May 4 reveal of their upcoming LP, this free show traces the quartet's musical and emotional journey of hanging around and making it through, finding your people and letting some go.

– CAROLINE DREW

## 8 1/2 FILM

MONDAY 27 AND WEDNESDAY 29,  
AFS CINEMA

Federico Fellini once told an interviewer, "Even if I set out to make a film about a fillet of sole, it would be about me," and that is abundantly clear in his 1963 masterpiece about a film director (Marcello Mastroianni) trying to prep a new film while also juggling a wife, a mistress, the Catholic Church, and creative block. Influenced by Fellini's time in psychoanalysis, *8 1/2* moves between the present, the past, and fantasy (that harem scene, y'all ...), and contains some of the most arresting imagery ever put on celluloid. You don't get many shots at seeing this on the big screen – grab it!

– KIMBERLEY JONES

## Bell, Book and Candle

FILM

TUESDAY 28, HYPERREAL FILM CLUB

If *Vertigo's* gender dynamics give you the ick, then give this witchy rom-com a try. Released six months after Hitchcock's psychosexual masterpiece, 1958's *Bell, Book and Candle* reconvenes Kim Novak and James Stewart – only this time she's in the driver's seat. Novak plays a bored witch who makes Stewart's square upstairs neighbor her plaything, only to catch real feelings along the way. The supporting cast – Jack Lemmon as her jazzbo warlock brother, Elsa "Bride of Frankenstein" Lanchester their kooky aunt, and a Siamese cat called Pyewacket – are all stellar.

– KIMBERLEY JONES

## Texas Stars vs. Chicago Wolves SPORTS

TUESDAY 28 & THURSDAY 30,  
H-E-B CENTER AT CEDAR PARK

As a result of finishing third in the Central Division standings during the American Hockey League regular season, the Texas Stars secured their fifth consecutive Calder Cup play-offs berth. 2025-26 AHL Second All-Star Team selection Cameron Hughes heads the charge against the Chicago Wolves in the division semifinals; Texas defeated Chicago in seven of the teams' eight matchups during the regular season. The best-of-five playoff series' first two contests are at home, with the rest of the games taking place in Chicago.

– DEREK UDENSI

CONTINUED ON P.34



IMAGE VIA ANTONE'S

## Boulet Brothers' Dragula: Titans 2 Tour

QUEER

TUESDAY 28, CHEER UP CHARLIES

Enjoyers of gore, glam, and gowns, beautiful gowns, are in for a real scare with this horror drag-reality show's live tour. Hosts the Boulet Brothers – Dracmorda and Swanthula – bring out artists from their most recent all-star season, including local winner Evah Destruction, for a night of truly slayful performances. Come see what Ticketmaster.com user RamPaige called a “Ghoulishly Great Gala” and had Mason from Philadelphia saying “I love gay people.” Freakin’ same, Mason. – JAMES SCOTT

## Regal Bidwell Industries

MUSIC

TUESDAY 28, MONKS JAZZ CLUB

A chance meeting in an Uber brought guitarist Raze Regal (Nolan Potter's Nightmare Band) and drummer Stephen Bidwell (Black Pumas) together; mutual friends and common cause gave rise to Regal Bidwell Industries. The band celebrates the catalog of legendary label CTI – a name reviled by old-school jazz nerds for turning beloved icons like Freddie Hubbard into disco artists, but revered by hip-hop producers for its endless supplies of beats and grooves. Regal and Bidwell cleave to the latter view. Surrounded by compadres Brian Donohoe, Sam Pankey, Sean Giddings, Erik Telford, and Michael Longoria, they'll prove it via jazz that'll shake your booty as well as stir your soul. – MICHAEL TOLAND

## La Santa Cecilia

MUSIC

WEDNESDAY 29, ANTONE'S

Like ATX's Grupo Fantasma, Los Angeles cottage industry La Santa Cecilia managed the music business miracle: a Grammy win as an indie act. Third full-length *Treinta Días* in 2013 burned bold, bounced bright, and bore the ultimate hallmark of Latin America itself: a true fusion of native traditionalism and contemporary mixology. Cumbia, tango, klezmer, bossa nova, y más pop in bassist Alex Bendaña, drummer Miguel Ramirez, accordion/requinto/guitar master Pepe Carlos, and oracle Marisol Hernandez. Her husky “Bolero Para El Que No Esperó” this April hints a follow-up to 2023's expansive *Cuatro Copas Bohemia en la Finca Altozano*. From Simon Vouet's *Santa Cecilia* hanging in the Blanton to South Congress' high-end Hotel Saint Cecilia, Austin's a proven La Santa Cecilia sanctuary. – RAOUL HERNANDEZ

## Riverbend

FILM

WEDNESDAY 29, ALAMO SOUTH LAMAR

A lot about the modern world sucks sour lemons, but a real highlight is the current restoration resurgence booming in genre film. Take, for example, the 6K restoration done by Reelblack Renaissance with the original directors' supervision on this 1989 actioner that only existed previously on VHS and Betamax. No official DVD release meant talk about the Texas-shot feature following three Black Vietnam vets leading an uprising in a small racist Georgia town was limited to tapeheads swapping secondhand copies. That was until Reelblack founder Michael J. Dennis uncovered a 35mm print from South Africa. Now, 37 years later, this nearly lost Black indie cinema classic screens for Drafthouse's *Weird Wednesday* – with a Blu-ray release shipping from Reelblack this June. – JAMES SCOTT

## xXx: Return of Xander Cage

FILM

THURSDAY 30, HYPERREAL FILM CLUB

Franchise icon of *Chronicles of Riddick*, *The Fast and the Furious*, and Marvel's *Guardians of the Galaxy* – “I am Groot!” – Vin Diesel né Mark Sinclair also blessed his shiny scalp and serious yet thoughtful scowl on extreme sport action flick *xXx* or *Triple X* about a year post-*Furious*. But after Xander Cage attended the *State of the Union* in oh-five, he went dormant while Riddick and Dom Toretto ruled Diesel's onscreen time. That was until 2015, when an Instagram post teased what later became this 2017 high-octane action three-quel: “When I was filming XXX, guys on set called me Air Diesel... The time to return has come.” Skate, bike, or parkour your way to Hyperreal to see Air Diesel, back as Xander once more. – JAMES SCOTT

## Ventana Ballet and Austin Camerata Present “BLOOM!”

DANCE

THURSDAY 30 - SATURDAY 2, EASTSIDE PERFORMING ARTS

Florals for spring: How groundbreaking. Except it holds true for Ventana Ballet's spring showcase, where they'll break that ground with an advance glance at *Flower Shop*. The full-length version premieres this fall, but there's no way they could resist rolling out a precious portion of this beautiful, blossoming ballet during wildflower season. Paired with previous spring-themed hits from Ventana and live-music partners Austin Camerata, it's a way to bask in the season's rebirth without suffering from pollen. Spring sans sneezing? Spectacular. – CAT MCCARREY

CONTINUED ON P.36



COURTESY OF VENTANA BALLET

## THE VERDE REPORT BY ERIC GOODMAN



Austin FC defenders Guilherme Biro (left) and Oleksandr Svatok stretch prior to a 3-3 draw against Toronto FC at BMO Field

COURTESY OF AUSTIN FC

## Austin FC Fans Wanted More Goals. They're Getting Worse Defense.

From a culture, brand, and marketing standpoint, you'd be hard-pressed to find many MLS clubs with a stronger identity than Austin FC. The crest, the color scheme, the stadium and atmosphere – it all works. But when it comes to on-the-field identity, well... that's where things tend to fall apart. Through the first quarter of the 2026 season, the club's lack of identity has been particularly glaring.

Identity is everything in team sports. Understanding who you are, what strengths and weaknesses you possess, what you strive to be on a good day and what you fall back upon on a bad day, are all crucial to maximizing a team's capabilities. And it's the first thing any coach aims to establish when they take over a new team.

Nico Estévez did exactly that when he replaced Josh Wolff as ATX head coach prior to the 2025 season. The former FC Dallas chief emphasized defense organization and commitment and quickly gave the club an identity of a team that was going to be tough for opponents to break down week in and week out. Austin conceded just three goals through the first seven matches in MLS play,

before running into a Vancouver buzz saw and surrendering five goals in Match Week 8.

The club completed its eighth match of the 2026 season over the weekend, and though ATXFC has yet to suffer another five-goal barrage, it still conceded a total of 14 goals, tied for fifth-most in the Western Conference. If you think that stat signals an abandonment of the club's identity from a year ago, you'd be right.

After scoring the fewest goals (37) in the West in Estévez's first season, the coach clearly heard enough complaining from the peanut gallery to institute a complete change in approach.

"It's something that I learned last year. I think the fans were happy that we played in a [U.S. Open] Cup final and made the playoffs, but they weren't as happy because we were not a team that scored many goals," he said. "This is something we talked about in the offseason. And it's true that sometimes when you focus so much on improving one thing, you can get worse in other aspects."



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Estévez explained that he's put more emphasis on getting players forward in attack this season, at the expense of the defense. Results so far have been mixed. On Saturday, for the first time all season, Austin FC scored more than two goals in a match, hanging three on the road against Toronto FC. But due to defensive vulnerabilities, it wasn't enough for the club's second win of the year, as Austin had to settle for a 3-3 draw. The club's 11 goals scored, 10.38 expected goals created, and 36 shots on target all ranked in the bottom half of the league for the season coming into the week.

Estévez wasn't the first, and certainly won't be the last, coach to approach a new season with the ambition to score more goals. But Estévez also knew that his club would be without the services of attacking stars Owen Wolff and Brandon Vazquez – both still working their way back from surgery – to start the year. If there was ever a time for pragmatism, for a renewal of defensive vows, the early stages of this season were it. At least until all the weapons are back in the arsenal.

Sure, fans love a goal. But what they'd love even more is a club that wins with consistency. And that's something that this club under Estévez has yet to prove it can provide.

**Austin FC faced San Jose Earthquakes away on Wednesday night after the *Chronicle* went to press. Next up: Austin FC plays Houston Dynamo FC at home on Saturday, April 25, 7:30pm.**



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[KERRVILLEFOLKFESTIVAL.ORG](https://KERRVILLEFOLKFESTIVAL.ORG)



IMAGE VIA INTERSCOPE

**Ari Lennox** MUSIC

**THURSDAY 30, STUBB'S**

Washington, D.C.-born and raised, Ari Lennox burst onto the scene with her strong Dreamville/Interscope debut EP, *Pho* (2016), spawned from her session with rapper J. Cole. Her powerful, raspy, and beautifully imperfect soprano shone on her 2019 full-length debut, *Shea Butter Baby*, which put her among the “who’s next” of R&B songstresses. After a short series of extended plays, she came back with 2022’s sexy jazz-and-R&B-infused *age/sex/location*, a velvety and intimate affair. 2026’s *Vacancy*, a moody slow-build of an album, features some of her best work. To concertgoers’ delight, Lennox’s live show is even better than her exceptional catalog.

— KAHRON SPEARMAN

**La Bohème** THEATRE

**THURSDAY 30 - SUNDAY 3, LONG CENTER FOR THE PERFORMING ARTS**

Austin Opera’s 40th anniversary season comes to a big finish with one of opera’s most beloved tragedies. If you’re new to *La Bohème* – or you only know it through the works it’s influenced, like *Rent*, *Moulin Rouge!*, and *Moonstruck* – you’re in for a real treat. It’s a swoony, doomy love story of bohemians living it up in 19th-century Paris until ... well, let’s just say the survival rate for tuberculosis in the 1830s wasn’t super-duper. The production stars tenor Joshua Blue as Rodolfo and soprano Brittany Olivia Logan as Mimì (Demetrious Sampson Jr. and Maria Brea sing the roles on Saturday); Austin native Eboni Adams makes her company debut as *La Bohème* director.

— KIMBERLEY JONES

**AFS Doc Days** FILM

**THURSDAY 30 - SUNDAY 3, AFS CINEMA**

Given America’s staggering wealth inequality and ongoing devaluation of workers, the Austin Film Society has chosen a particularly timely film to kick off its annual spotlight on new documentaries. Yael Bridge’s *Who Moves America* follows UPS workers in New York, Kentucky, California, and other states as they gear up for a historic strike. Producer Yoni Golijov (*All the Beauty and the Bloodshed*) will be in attendance for a Q&A, as will other filmmakers throughout the nine-film, four-day-long program, with subjects ranging from a fishing village in Maine to the SpaceX HQ in Boca Chica to a teenage contortionist in Guinea.

— KIMBERLEY JONES

**Maren Morris** MUSIC

**THURSDAY 30, ACL LIVE AT THE MOODY THEATER**

At last fall’s ACL Fest, Maren Morris delivered one of the best sets of the two weekends, unleashing a new creative energy behind 2025’s empowered and fury-fired LP *DREAMSICLE*. The album doesn’t pull punches with the Highwoman’s post-divorce kiss-off anthems, but also strikes deep with vulnerability and humor as Morris finds a new footing and path forward in her ever-ambitious stylistic sweep. Throw in hits like “The Bones,” “My Church,” and “The Middle,” and expect a cathartic sing-along evening with the native Texan. Slimdan’s charming indie pop sets the stage.

— DOUG FREEMAN



PHOTO BY RAY BAILEY

**Music Notes**

BY DEREK UDENSI



PHOTO BY KATE LUDY

**GZA**

**Thursday 23, Far Out Lounge**

The Wu-Tang Clan MC’s impeccably sharp lyricism and clever wordplay on *Liquid Swords*, paired with RZA’s dark production, still causes ample rewinds decades after its release. Phunky Nomads provide backing support for GZA at the Austin stop on the album’s 30th anniversary tour.

**Live at Central Machine**

**Friday 24 & Thursday 30, Central Machine Works**

CMW’s free spring music series, a co-presentation alongside Resound Presents and the *Chronicle*, wraps up its April slate with two shows in the coming week. Atlanta folk/pop band Improvement Movement headlines Friday’s show, with support from local do-everything trio the Point. ... And You Will Know Us by the Trail of Dead punctuates the month next Thursday.

**The Little Darlin’ 10th Anniversary**

**Saturday 25 - Sunday 26, the Little Darlin’**

South Austin locale the Little Darlin’ celebrates its 10th anniversary with music and good eats. Saturday features a free set from New Orleans metal band EYEHATEGOD, followed by a crawfish boil on Sunday. CROOKS, which played their own 10-year reunion show earlier this year at Antone’s, take the stage on Sunday at 4pm.

AUSTIN CITY LIMITS®

LIVE

ONE ICONIC VENUE. TWO STAGES. ALL AUSTIN.



SCAN FOR SHOWS



SCAN FOR TOURS

at THE MOODY THEATER

» On Sale This Week

**ZZ TOP**  
THE BIG ONE!  
SAT AUG 22 &  
SUN AUG 23

**MODEST MOUSE**  
2026  
with CAROLINE ROSE  
THU OCT 15

» This Weekend

**ST95** @ Human Dream 2026  
New Album Human Dream  
SAT APR 25

**MELISSA ETHERIDGE**  
THE RISE TOUR  
SUN APR 26

» Coming Soon

**DAVID LEE ROTH**  
LIVE IN CONCERT  
WED APR 29

» Coming Soon

TUE APR 28  
**Ashnikko** SMOOCHIES TOUR

SUN MAY 10  
**MIKA** SPINNING OUT TOUR

THU APR 30  
**Maren Morris** THE DREAMSICLE TOUR WITH SLIMDAN

SAT MAY 16 & SUN MAY 17  
**Mac DeMarco** WITH TEX CRICK

FRI MAY 1  
**Joe Russo's Almost Dead**

THU MAY 21  
**Sam Harris** TRUTH & CONSEQUENCES

SAT MAY 2 & SUN MAY 3  
**HAYLEY WILLIAMS** AT A BACHELORETTE PARTY WITH WATER FROM YOUR EYES

SUN MAY 24  
**JOSE MARIA NAPOLEON** HASTA SIEMPRE TOUR DE DESPEDIDA USA 2026

FRI MAY 8  
**Ali Siddiq** THE CUSTOM FIT TOUR

MON MAY 25  
**ECHO & THE BUNNYMEN** MORE SONGS TO LEARN & SING THE VERY BEST OF ECHO & THE BUNNYMEN

SAT MAY 9  
**Dark Star Orchestra**

FRI MAY 29  
**THE STRING CHEESE INCIDENT** JUST KEEP SPINNING TOUR

at STEN

» On Sale This Week

**SLADE COULTER HANK HEAVER**  
WED MAY 20

**GORILLAZ** TROUX  
SAT AUG 8

**IKE DWECK** safe with me tour  
THU NOV 5

**ON COMPANY TIME** THE PTO TOUR  
FRI NOV 6

**CANAAN COX** WE OUT HERE TOUR WITH BRETT LANDIN  
FRI APR 24

DANCE, DRINK, AND GET HOME.  
**Early**  
A DANCE PARTY AT OLER WITH DJ MEL  
SAT APR 25

» This Weekend

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. @aclive aclive.com » We'll see you at the show!

# AFRICA NIGHT

SATURDAY  
APRIL 25

SAHARA  
ALLSTARS

11PM  
CONTINENTAL  
DRIFT

9PM  
AFRO JAZZ

Austin  
Arts, Culture, Music  
& Entertainment



SAHARA  
LOUNGE  
1413 WEBBERVILLE RD.

# CLUBS

EDITED BY  
DEREK UDENSI

## THURSDAY 4/23

**13TH FLOOR** Estrella Taxi, illkilter, Councilman (8pm)  
**29TH STREET BALLROOM ADULT.** Donzli, the Treasury (8pm) **A R**  
**3TEN ACL LIVE** Happy Landing, Lostboycrow (8pm) **A B**  
**ACL LIVE** Jelly Roll (9pm) **A B**  
**ANTONE'S** The Fabulous Thunderbirds (8pm)  
**BATCH CRAFT BEER + KOLACHES** Zack Wiggins, DB King (8pm) **A**  
**BRUSHY STREET COMMONS** Never Ending Fall, Capital Soiree (8pm) **A B**  
**C-BOY'S** Dom Francis (6:30pm), Just Mel [jade room] (10pm), Trainwreck Express (10pm)  
**CENTRAL MARKET NORTH** Eric Heideman (6pm) **A**  
**CENTRAL MARKET SOUTH** Grupo Massa (6:30pm) **A**  
**COME & TAKE IT LIVE** Art Versus Industry, Requiem Rust, Sinclair Noire (7pm) **B**

**CONTINENTAL CLUB** Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)  
**CONTINENTAL CLUB GALLERY** Jo Alice (8:30pm), Da' Homies (10:30pm)  
**COUPLAND DANCEHALL** Sara Evans, Payton Howie (7pm) **B**  
**ELECTRIC CHURCH** Kady Rain, Thrown-Out Bones, Sky Ellis (9pm) **B**  
**ELEPHANT ROOM** Sarah Sharp Quintet (6pm), Matt Maldonado Quartet (9pm)  
**THE FAR OUT** GZA ft. Phunky Nomads (8pm) **B**  
**FLAMINGO CANTINA** D-Madness & Rapid Ric, Azurah Vibeze (host) (9:30pm)  
**GUERO'S** Tomes & the Tones (8pm) **A**  
**HOLE IN THE WALL** All Fours, Ewe, Cutting Up Men (9pm)  
**HOTEL VEGAS** KindKeith, EddieAngel (9:30pm)  
**LIGHTNIN' BAR** Ruben Octavio (6pm)  
**LITTLE DARLIN'** Attic Ted, Jenny Parrott (8pm)  
**LITTLE LONGHORN** Manny Velazquez (8pm), Landis & the Meagles (9pm)  
**THE LOST WELL** Think Lizzy (Thin Lizzy tribute), Babylon Rising (Rainbow tribute) (8pm)  
**MEANWHILE BREWING CO.** Rey Mancera (7:30pm) **A**  
**MOZART'S** Myk & Anthony (4:30pm) **A**  
**NEWORLDELI** Firewater (7pm) **A**  
**RADIO/EAST** The Crane Wives, Lilith Max (8pm) **A B**  
**SAGEBRUSH** Bovine (8pm)  
**SAHARA LOUNGE** Retail Giant, Cabeza de Vaca, Decorating (8pm)  
**SAM'S TOWN POINT** Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

**SAXON PUB** Jac with No K & New Texas Groove (10pm)  
**SOUNDSPACE AT CAPTAIN QUACK'S** B-Side Quartet (7pm) **A**  
**SWAN DIVE** King Sparkle (single release), keepsake, Mad Whit, Bee Blackwell, Two Legged Dog (8:30pm)  
**VALHALLA** Nicotine Jesus, Velvite, Seratonin, Blazing Ray (9pm)  
**THE WHITE HORSE** The Swindlers, Sentimental Family Band, Saddle Sores (8pm)

## FRIDAY 4/24

**04 CENTER** Mindy Smith, Graham Weber (8pm) **A**  
**13TH FLOOR** High Heavens, the Late Apes, the Ripe (8pm)  
**29TH STREET BALLROOM** Foxtide, the Ocho (8pm) **A B**, Dizgo (11:30pm) **A B**  
**3TEN ACL LIVE** Canaan Cox (8pm) **A B**  
**THE ABGB** My Nextdoor Neighbor (4pm) **A**  
**ACL LIVE** Jack Ingram & Friends Concert w/ Ryan Bingham, Robert Earl Keen, Kaitlin Butts, Paul Cauthen, more (8pm) **A B**  
**ANTONE'S** Madam Radar & New Breed Brass Band, Nicky Diamonds (8pm)  
**BATCH CRAFT BEER + KOLACHES** Invoke Quartet (7:30pm) **A**, Rent Party (9:15pm) **A**  
**BLANTON MUSEUM OF ART** B Scene: Color Me Cute w/ Jane Leo, DOSSEY (7:30pm)  
**THE BOAT** Miss Guilty (7pm)  
**BRUSHY STREET COMMONS** NewDad, Freak Slug (8pm) **A B**  
**BUDDY'S PLACE** Danny Fast Fingers (5pm), Fingerpistol (8pm)  
**BUZZ MILL** Free People's Assembly, Xygoté, True Summit (7pm) **A**  
**C-BOY'S** Suzanna Choffel (6:30pm), SugaRee & Cold Sweat (10pm)  
**CACTUS CAFE** Slid, Variety, New Strangers, Trashdog (7:30pm) **A**  
**CENTRAL MACHINE WORKS** Live at Central Machine w/ Improvement Movement, the Point. (8pm) **A**  
**CENTRAL MARKET NORTH** Gumbo Ya Ya (6pm) **A**  
**CENTRAL MARKET SOUTH** Big Wy's Brass Band (6:30pm) **A**  
**CHEER UP CHARLIES** Horsetail, Jake From Texas, Jack Owens [inside] (8pm), Lena Luca (album release), Sexpop, Arya (8pm)  
**CHESS CLUB** Zeus / Apollo, the Gary (7pm), philo\*, No Evil, illkilter (9:30pm)  
**COME & TAKE IT LIVE** Aesthetic Perfection, Priest, Julien-K, Cinema Obscene (7pm) **B**  
**CONTINENTAL CLUB** The Blues Specialists (8:30pm), Star Parks, Dancey Jenkins (10pm)

**CONTINENTAL CLUB GALLERY** Go-Machine (8:30pm), Josh Perdue (10:30pm)

**COUPLAND DANCEHALL** Sammy Arriaga, Tristan Roberson (7pm) **B**

**ELEPHANT ROOM** Chase Baird Quartet (9pm)

**EMO'S** The Academy Is..., Jon Walker (7pm) **A B**

**THE FAR OUT** Tim Kile & the Vines of Love, Topdown, Ram Vela & the Easy Targets, Sophie Seng (7pm) **A**

**FLAMINGO CANTINA** Clouded Beats & Good Eats w/ Ideal Collective, Ben Buck, Rap Hippie, Clova, more (9pm)

**FRIENDLY RIO MARKET** Dreamstate, You Have Wings, Hillcountry (7pm) **A**

**GRUENE HALL** Kat Hasty, Libby Lane (8pm) **A B**

**GUERO'S** Bruce Smith Band (6pm) **A**

**HAUTE SPOT** Sara Evans, Payton Howie (8pm) **B**

**HOLE IN THE WALL** Andrew Cashen & the Disciples of Creation, Mean Jolene (single release), Gummy Fang (9pm) **B**

**HOTEL VEGAS** DAYEATER, tiny specks (6:30pm), haha Laughing (EP release), Fuck Money, Guiding Light, Egaux Sells (8pm) **B**

**INN CAHOOTS** Parrotfish, Campus Crush, Ra! (8pm) **A B**

**KINGDOM** Rick Wade (10pm) **B**

**LITTLE LONGHORN** Pierre & the Night Cats (6pm), Wool Talley (9pm)

**THE LOST WELL** Parasiticide, Mortar Siegf, Entity of Chaos, Death Prison (8pm)

**MONKS JAZZ CLUB** Boris Kozlov (7:30 & 9:30pm) **A B**

**MOODY CENTER** Goose (7pm) **A B B**

**MOZART'S** Preston Hester (4pm) **A**, Rich Stolp (7:30pm) **B**

**NEWORLDELI** The Songbirds (7pm) **A**

**PARAMOUNT THEATRE** Emo Orchestra w/ the Spill Canvas (7pm) **B**

**PEGGY'S PORCH** Patrice Pike (6:30pm)

**PERSHING HALL** Spyro Gyra (8pm) **A B**

**RADIO COFFEE & BEER** The Lonesome Heroes, Annie Ford, Amber Elison (8pm) **A**

**SAGEBRUSH** All Hat No Cadillac (9pm)

**SAHARA LOUNGE** La Frenetika, las Parranderos de la Kumbia, Jeff Akoh, Paula Maya & Bossa Nova Plus (7pm)

**SAM'S TOWN POINT** Henri Herbert (10pm)

**THE SCOOT INN** Searows, Jordan Patterson (6pm) **A B**

**STILL AUSTIN** Kiki Star (7pm)

**VALHALLA** Morfa, Viscerol, Too Many Insects, Bad News (9:30pm)

**VINYL BEAUTY BAR** Actuators, Frogmouth, Dogs & Diamonds (album release) (9pm)

**THE WATER TANK** Preston Duffee (6pm)

**WATERLOO RECORDS** MIZODO (performance & record signing) (5pm)

**THE WHITE HORSE** Jacob Alan Jaeger (5:30pm), Ellis Bullard, Aaron McDonnell, Missy Beth & the Morning Afters (8pm)

## SATURDAY 4/25

**04 CENTER** Radney Foster, Braedon Barnhill (8pm) **A**

**13TH FLOOR** Obnox, Yard Work, Plastique (9pm) **B**

**29TH STREET BALLROOM** Cass McCombs (8pm) **A B B**

**3TEN ACL LIVE** DJ Mel (7pm) **A**

**THE ABGB** Pet Prom w/ Andrew Cashen & the Disciples of Creation, Blah Spa, more (1pm) **A**

**ACL LIVE** STS9 (8pm) **A B**

**ANTONE'S** D.K. Harrell & Pinettes Brass Band (10pm) **B**

**ARISTOCRAT LOUNGE** Bantom Woods, the Living Pins, No Love, Ragtag (4pm) **A B**

**BATCH CRAFT BEER + KOLACHES** Devin Gutierrez (7pm) **A**

**THE BOAT** Mean Uncles (7pm)

**BRUSHY STREET COMMONS** Son Rompe Pera (8pm) **A B**

**BUCK'S BACKYARD** American Petty (Tom Petty tribute) (8pm)

**BUDDY'S PLACE** Bakersfield TX (9pm)

**BULLOCK MUSEUM** 25th anniversary w/ Two Tons of Steel, Mariachi Para Todos, Everett Wren, Mr. Will (11am) **A**

**C-BOY'S** Matthew Robinson (8pm), Soul Man Sam & the SMS Band (10:30pm)

**CENTRAL MARKET NORTH** Jimmie Dreams (6pm) **A**

**CENTRAL MARKET SOUTH** Soul Wagon (6:30pm) **A**

**CHESS CLUB** Thee Heart Tones, Motenko (10pm) **B**

**CONTINENTAL CLUB** Earl Poole Ball (3:30pm), Bill Kirchen (7pm)

**CONTINENTAL CLUB GALLERY** gumBasso proFundo! (8:30pm)

**COUPLAND DANCEHALL** Wynn Williams (8pm) **B**

**CROW BAR** Rancid Vat, Bridge Farmers, Salami, (8pm)

**DRINKS BACKYARD** DiscoTex (8pm)

**ELEPHANT ROOM** The Brew (9pm)

**THE FAR OUT** UB40 ft. Ali Campbell, Brownout, los Skamales, Tropicana Joe (8pm) **A B**

**FAREGROUND** Matthew Payne (6:30pm)

**FLAMINGO CANTINA** DaFunkQueen & DaMix, Mother Mary Wanna (8:30pm)

**GUERO'S** The Rhinestone Renegades, Wendy Jones, All Skate (2:30pm) **A**

**HAUTE SPOT** Shania Twang (Shania Twain tribute) (8pm)

**KICK BUTT COFFEE** Black Nomad, Couch Slippers, Damascan Daydreams, FreeBloo&theFreak (8:30pm) **A**

**KINGDOM** Daniel Allan (10pm) **B**

**KNOMAD BAR** Tender Wolf, Nathan A. Snyder, the Whiskey Priest (4pm) **A**

**LITTLE DARLIN'** 10th anniversary day one w/ EYEHATEGOD, Mean Mistreater (6pm) **B**

**LITTLE LONGHORN** The State School Band (6pm), Chaparral (9pm)

**THE LOST WELL** Sexcult (record release), Shadow Hounds (record release), the 13th Victim, Dewormer (7pm)

**MEANWHILE BREWING CO.** Ella Reid (7:30pm) **A**

**METROPOLIS APARTMENTS** Dark Starlings, Burnadine, Mac Mercedes, the Lovers Collective (6pm)

**MOHAWK** Cut Worms, Liam Kazar [outside] (8:30pm) **A B**

**MONKS JAZZ CLUB** Boris Kozlov (7:30 & 9:30pm) **A B**

**MOODY AMPHITHEATER** Austin Blues Festival day one w/ Jimmie Vaughan & Friends, Eric Johnson, Adrian Quesada's Boleros Psicodélicos, New Breed Brass Band, more (1pm) **B B**

**MOODY CENTER** Mt. Joy (8pm) **A B**

**MOZART'S** Live Jukebox Trio (1pm) **A**, Kevin Taylor (4:30pm) **B**, Poet Hawkins (8pm) **A**

**NEWORLDELI** Therapy Sisters (2pm) **A**, Marilyn Rucker (4:30pm) **A**, Mark Viator & Susan Maxey (7pm) **A**

**THE OVEN** Freeman 713, Hana Sabri, GODEMPEROR, Natch Nadjafi (10pm) **B**

**PERSHING HALL** Twin Fin (8pm) **A B**

**PLAZA DE TOROS** Los Inquietos del Norte, Dayeres DLS, los Caimanes de Sinaloa, more (3pm) **A B**

**RADIO COFFEE & BEER** Simon Says (Paul Simon tribute) (7pm) **B**

**RADIO/EAST** The Spooklights, Possessed by Paul James (8pm) **A B**

**SAGEBRUSH** Gus Clark & the Least of His Problems, Summer Dean, Kathryn Legendre (8pm)

**SAHARA LOUNGE** Sahara Allstars, Continental Drift, Afro Jazz (7:30pm)

**SAM'S TOWN POINT** The Mellows (9pm), Ramsay Midwood (11pm)

**SAXON PUB** David Fore (single release) (4pm), Leeann Atherton (6pm), Ray Prim (8pm), Noaa Rienecker (10:30pm)

**THE SCOOT INN** Black Pistol Fire, Teddy at Night (6pm) **A B**

**SPEAKEASY** The Lonestar Souvenirs (9:30pm)

**STILL AUSTIN** Eddie Robbins Band (5pm)

**VALHALLA** Foreword, Bridges Ablaze, Aerial, Hatewaker (9pm)

**VINYL BEAUTY BAR** Willie Nelson tribute w/ Lindsay Beaver, Stephen Castillo, & more (8:30pm)

**THE WATER TANK** Imposter Syndrome (7pm)

**THE WHITE HORSE** Shad Blair (5:30pm), Libby & the Loveless, the Ransom Brothers, Jack Fister's Wildlife (8pm)

## SUNDAY 4/26

**29TH STREET BALLROOM** King Tuft, Morgan Nagler (8pm) **A B B**

**THE ABGB** Bakersfield TX (4pm) **A**

**ACL LIVE** Melissa Etheridge (8pm) **A B**

**ARISTOCRAT LOUNGE** Crowbait, Concrete Horse (4pm) **A**

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**THE BOAT** Ange K Band (6pm) **A**  
**BUDDY'S PLACE** Brandon Rosage (3pm)  
**C-BOY'S** Ginny's Chicken \$#!+ Bingo! w/ Smiley Velazquez (3:30pm), Imperial Starlighters (7:30pm), Mike & the Burnalls (10:15pm)

**CENTRAL MARKET NORTH** Groundwork Music Project (6pm) **A**  
**CENTRAL MARKET SOUTH** Mike Keller (noon) **A**  
**CHERRYWOOD COFFEEHOUSE** Staci Gray (10am) **A**

**COME & TAKE IT LIVE** Ashes Remain, Stephen Stanley, the Protest (5:30pm) **B**  
**CONTINENTAL CLUB** Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

**ELEPHANT ROOM** Chris Jones Quartet (8pm)  
**EMO'S** Together Pangea, the Red Pears, the High Curbs (7pm) **A** **B**

**GUERO'S** Sonny Wolf (3pm) **A**  
**HOLE IN THE WALL** The Flowertones, J. Killen, Devin Hopwood **B**

**JO'S (S. CONGRESS)** Dan Walton & the Jo's House Band (12:30pm) **A**  
**LITTLE DARLIN'** 10th anniversary day two: crawfish boil w/ CROOKS (1pm)

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Jake Penrod & His Million-Dollar Cowboys (4pm)  
**LOVE WHEEL RECORDS** Psychic Seatbelt (4pm)

**MEANWHILE BREWING CO.** Calloway & the Prickly Pears (7pm) **A**  
**MERCER DANCEHALL** Craig Howell (3pm)

**MERIDIAN BUDA** Sinkane (8pm) **A** **B**  
**MOODY CENTER** Bruce Springsteen & the E Street Band (7:30pm) **A** **B**

**MOZART'S** SoCo Jazz Collective (9am) **A**, Audrey Price (12:30pm) **A**, Shayna Sands (4pm) **A**, Jon Parmentier (7:30pm) **A**

**NEWORDEL** Rob Lyttle (CD release) (2pm) **A**  
**PARKER JAZZ CLUB** Temple High School Highlighters (8pm)

**SAGEBRUSH** Matt Tedder (7pm)  
**SAXON PUB** ÚLLA (5:30pm), the Resentments (7:30pm)

**SEAREINAS** Voz de Mando (9pm) **B**  
**SOUNDSPACE AT CAPTAIN QUACK'S** She Writes Songs w/ Sidney Kenley (host) (11am) **B**

**STATESIDE AT THE PARAMOUNT** Carrie Rodriguez's Laboratorio: Edición Colombia w/ Superfónicos, Nemeqata (7pm) **A**

**STILL AUSTIN** Justin Langston (2pm)  
**STUBB'S** Gospel Brunch w/ the Levites [inside] (10:30am & 12:30pm) **A**, Snail Mail, Sharp Pins (7pm) **A** **B** **C**

**THE WHITE HORSE** All My(eux) Groovy Friends (6pm), Armadillo Road, Silo Road (8pm)

## MONDAY 4/27

**29TH STREET BALLROOM** Good Looks, DJ Hair of the Dog (9pm) **A** **C**  
**ANTONE'S** Flyte, Samantha Crain (8pm) **B**

**BATCH CRAFT BEER + KOLACHES** Kim J. Simpson (7pm) **A**  
**C-BOY'S** Dom Francis (6:30pm), Jennifer Foster & the Audacity (10pm)

**COME & TAKE IT LIVE** Midnight Riot, Malaysiabrunei, the Fables (7pm) **A**  
**THE CONCOURE PROJECT** Disclosure (DJ set), JADALAREIGN, Mirkat (9pm) **B**

**CONTINENTAL CLUB** Eve Monsees & Mike Buck (6:30pm), Dale Watson (10:15pm)

**CONTINENTAL CLUB GALLERY** Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

**ELEPHANT ROOM** Austin Jazz Band (7pm)  
**EMO'S** Good Kid, INOHA (7pm) **A** **B**

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (7pm)  
**THE FAR OUT** Neon Lemon, Psuedo Desnudo, Couch Slippers, Authentic Graham (7pm) **A**

**GRUENE HALL** Michael Monroe Goodman (6pm) **A**  
**HAYS CITY STORE** Professor Underfunk (6pm)

**HOLE IN THE WALL** Julian Neel, Lou Lewis, Rulitos (9pm)  
**RADIO COFFEE & BEER** The Bluegrass Outfit (7pm) **B**

**SAM'S TOWN POINT** Steel Monday w/ Sweet Gary Newcomb (7pm), Little Elmore Reed Blues Band (9pm)

**SAXON PUB** Aubrie Sellers & Jade Jackson (6pm), Lonelyland (8:30pm)

**THE WHITE HORSE** Dom Francis, Jordan Matthew Young (8pm)

## TUESDAY 4/28

**13TH FLOOR** Kate Clover, Jenny Don't & the Spurs (9pm) **B**  
**ACL LIVE** Ashnikko (8pm) **A** **B**

**BATCH CRAFT BEER + KOLACHES** Hamidreza Fallahi & Ushaq (7pm) **A**  
**BROKEN SPOKE** Brian Winfield (6pm), Two-Steppin' Tuesdays w/ Weldon Henson (8pm)

**BUDDY'S PLACE** Smiley Velazquez (8pm)

**C-BOY'S** Kevin McKinney (6:30pm), Grooveline Horns, D-Madness (10pm)  
**COME & TAKE IT LIVE** Bleed From Within, Syloosis, Great American Ghost, Life Cycles (7pm) **B**

**CONTINENTAL CLUB** Whitney Rose (6:30pm), Seth James, Alejandro Escovedo & the Electric Saints (10pm)

**CONTINENTAL CLUB GALLERY** Blue Moon Jazz w/ Rosie Flores (8:30pm), Gator Gar (10:30pm)

**CROW BAR** Warren Burns, Cooper Lakota Moon, Rust Worth (8pm) **A** **B**  
**ELEPHANT ROOM** Mitch Watkins Trio (6pm), Colin Houlihan's Utopia Quartet (9pm)

**HALF STEP** Mac McIntosh (9:30pm)  
**HOLE IN THE WALL** Andrew Duplantis & Friends (6pm), Jake Ames, Chase Weinacht, Grace Rowland, Harrison Anderson (9pm)

**LITTLE LONGHORN** Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm)

**MOHAWK** Inner Wave, los Mesoneros, Twin Seas [outside] (7pm) **A** **B**  
**MONKS JAZZ CLUB** Regal Bidwell Industries (8pm) **A** **C**

**NEWORDEL** Beatle Bash w/ members of the Eggmen (6:30pm)

**PARAMOUNT THEATRE** Josh Ritter (8pm) **A** **B**  
**PARKER JAZZ CLUB** UNT One O'Clock Lab Band (7:30pm) **B**

**SAGEBRUSH** Hayden Butler (8pm)  
**SAM'S TOWN POINT** Geoff Queen & Josh Hoag (8pm), Twisted Swingers ft. Alice Spencer (7:30pm), South ATX Serenaders (9pm)

**THE WHITE HORSE** The Mellows, Blake Whitmire Band, Missy Beth & the Morning Alters (8pm)

## WEDNESDAY 4/29

**THE ABGB** Warren Hood (7pm) **A**  
**ACL LIVE** David Lee Roth (8pm) **A** **B**

**ANTONE'S** La Santa Cecilia (8pm) **B** **C**  
**BATCH CRAFT BEER + KOLACHES** The Morose Society (7pm) **A**

**BUDDY'S PLACE** Alvin Crow (8pm)  
**C-BOY'S** Jay Moeller Extravaganza (6:30pm), Uncle Roy & Spice (10pm)

**COME & TAKE IT LIVE** Enuff Z'Nuff, Stone Whiskey, Christian Shields, Fraile (7pm) **B**  
**CONTINENTAL CLUB** Hot Club of Cowtown (6:30pm), Louisiana Surf Department, the Fighting Cocks, William Harries Graham (9:30pm)

**CONTINENTAL CLUB GALLERY** Miles Zuniga (8:30pm), Brannen Temple & Brazilian Waxxx (10:30pm)

**EMO'S** Bloodywood, the Pretty Wild, Ladrones, Ankor (8pm) **A** **B**  
**FLAMINGO CANTINA** Dreadneck Wednesdays w/ Mau Mau Chaplains (10:30pm)

**HOLE IN THE WALL** Alex Dupree, Cento Threoo, Adam Ostrer, DJ Slumberland (8:45pm)

**HOTEL VEGAS** Shivering Demons, Knocked Up, Wasted, Girl Dinner (8:30pm)

**LITTLE LONGHORN** Two-step dance lessons w/ Hill Country Two Step (7pm), Eric Michael Smith (8pm)

**MONKS JAZZ CLUB** Joe Alterman Trio (8pm) **A**  
**MOZART'S** UT Jazz Combo (7pm) **A**  
**NEWORDEL** Everett Wren (7pm) **A**

**SAGEBRUSH** Aaron McDonnell (9pm)  
**SAHARA LOUNGE** Back Rub Club, Tan Mala, Coffee Badgers, Calves (7:30pm)

**SAM'S TOWN POINT** Timmy Campbell Experience (7pm), El Camino (10pm)

**SAXON PUB** Walt Wilkins (8pm)  
**SOUNDSPACE AT CAPTAIN QUACK'S** Wonder What Wednesdays w/ Shawnee Kilgore (host), Susan Gibson (7pm) **A**

**VALHALLA** Rippleberry, Lieutenant Obvious, Spank Communication (9pm)

**THE WHITE HORSE** Jack Fister's Wildlife, Shinglers, David Miner (8pm)

## THURSDAY 4/30

**04 CENTER** South Austin Song Circle w/ Kate Howard, Suzanna Choffel, Emma Dean, & David Pulkingham (8pm) **A**

**13TH FLOOR** Mars & Other Planets, Larsen West, Megafauna, Dream Eater (8pm)

**29TH STREET BALLROOM** Mid-Range Jumper, Amelia's Best Friend, Huge (8pm) **A**  
**ACL LIVE** Maren Morris, slimdan (8pm) **A** **B** **C**

**BATCH CRAFT BEER + KOLACHES** Cowboy Buck, Black Goats, Rosebud, Bright Leaf Warblers (7pm) **A**  
**BRUSHY STREET COMMONS** Concrete Boys (8pm) **A** **B**

**BUCK'S BACKYARD** Fool House (7:30pm)

**C-BOY'S** Just Mel [jade room] (10pm), Trainwreck Express, Paul McDonald & the Mourning Doves (10pm) **B**

**CACTUS CAFE** Lila & Sofia (7:30pm) **A**  
**CAROUSEL LOUNGE** Jahpa (5pm)

**CENTRAL MACHINE WORKS** Live at Central Machine w/ ...And You Will Know Us by the Trail of Dead, High Heavens (8pm) **A**

**CENTRAL MARKET NORTH** The Semi Modulares & Friends (7pm) **A**

**CENTRAL MARKET SOUTH** Philip Marshall Organ Trio (6:30pm) **A**  
**COME & TAKE IT LIVE** Little Miss Nasty, GG Magree, Mimi Barks, Mikky & the Doom (7pm) **B**

**CONTINENTAL CLUB** Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

**CONTINENTAL CLUB GALLERY** Jo Alice & Alicia Gail (8:30pm), Da' Homies (10:30pm)

**CROW BAR** Xygoté, the Crystal Fall, Councilman (8pm)

**ELEPHANT ROOM** Pamela Hart Quintet (7pm), Ron Wilkins Quartet (9pm)  
**EMO'S** Bethel Music (6pm) **A** **B**  
**EMPIRE CONTROL ROOM** Curren\$y & the 747 Band, Fendi P. [garage] (7pm) **B**

**THE FAR OUT** End of Evergreen, Girl Dinner, DEDNAMEZ, the Bottomless, N.I.X (7pm)

**FLAMINGO CANTINA** D-Madness & Rapid Ric, Azurah Vibe (host) (9:30pm)

**GUERO'S** Ghostowne (6pm) **A**  
**HAUTE SPOT** Mark Chesnut (6pm) **B**  
**HOLE IN THE WALL** Agriculture, Empty Shell Casing (8pm) **B**

**HOTEL VEGAS** LCLS, Ivy Mine, Born Twins, Cutting Up Men (8:30pm)

**LIGHTNIN' BAR** Beth Lee (6pm)  
**LITTLE DARLIN'** The Hillside Wranglers, Bless Your Heart (8pm)

**LITTLE LONGHORN** Giddy Up Go (6pm), Landis & the Meagles (9pm)

**MEANWHILE BREWING CO.** The Fonts (7:30pm) **A**  
**MOHAWK** Dogs in a Pile, My Nextdoor Neighbor [outside] (8pm) **A** **B**, CorMae, Big Bill, Team Trust [inside] (9pm) **A**

**MONKS JAZZ CLUB** Blue Dot (8pm) **A**  
**MOZART'S** Myk & Anthony (4:30pm) **A**  
**NEWORDEL** Steve Brooks (7pm) **A**

**PARKER JAZZ CLUB** Benny Benack III (7:30pm) **B**  
**SAGEBRUSH** Timbo & Lonesome Country, Western Fidelity (8pm)

**SAHARA LOUNGE** MILHD, Winkler Mill, SOB & the Dawgs, Cheetah Chic (7:30pm)

**SAM'S TOWN POINT** Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

**STUBB'S** Ari Lennox, Lekan, phabo (7pm) **A** **B** **C**, Street Peach, ULTRAvioleto coraline [inside] (10:30pm) **A**

**VALHALLA** Goth Dylan, Spatial Dimensions, Reality Refugee, Georgia Britt (9pm)

**WATERLOO RECORDS** Company L (performance & record signing) (6pm)  
**THE WHITE HORSE** Jake Penrod, Sentimental Family Band, Ruby Dice (8pm)



**X-FACTORY**  
FRIDAY, MARCH 24 6-9PM  
*X-Factory is back in the Backyard!!! Hang out with us for a fun night of all your favorite Classic & Pop Rock hits from the '60s to the 2000s with X-Factory.*



**ROCK HOUSE**  
SATURDAY, MARCH 25 6-9PM  
*Rock House is a high energy Classic Rock cover band of seasoned veterans. This ain't your average cover band. Doors will open at 5:30pm, and the grooves start at 6pm.*



**DYSFUNKSHUN JUNKSHUN**  
SUNDAY, MARCH 26 5:30-8:30PM  
*These guys are all about that high-energy funk that'll get everyone up and dancing. Plus, we've got a full menu and bar for you to enjoy. Doors open at 5:30pm, music starts at 6pm. \$10 cover at the door.*

**R** ROADSHOW **A** ALL AGES **C** STAFF PICK

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

**MORE CLUBS ONLINE**

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# SUMMER CAMPS

## GUIDE 2026

SEE THE COMPLETE GUIDE ONLINE AT:  
[AUSTINCHRONICLE.COM/SC](http://AUSTINCHRONICLE.COM/SC)

**ATX KIDS CLUB** offers weeklong, adventure-based day camps where youth explore Austin through daily educational field trips tied to fun weekly themes. Campers explore Austin using public transportation developing the practical knowledge to navigate the city. Camp runs daily 8:30am-5:30pm with pickup and drop-off at Brentwood, Garrison, Pease, and Bartholomew Park. A sliding scale pricing application is open to all families to ensure access for every child. *Ages 4-13. 5/26-8/14. \$135-500. 3005 S. Lamar Ste. D-109 #371. [atxkidsclub.org](http://atxkidsclub.org)*

**AUSTIN RISING SCHOOL SUMMER CAMPS** Get ready for a summer full of fun, interactive, and exciting themed adventures! Each week features a different theme. Past favorites are Harry Potter, *Dungeons & Dragons*-style quests, Forts & Fairies, and Engineering Design Labs, among others. Do you like storytelling, building, playing, experimenting, or exploring? These camps offer a joyful mix of learning and play! *Ages 6-15. 6/1-8/7. \$400/week, \$85/day. 6211 Parkwood Dr. [austinrisingschool.com](http://austinrisingschool.com)*

**AUSTIN YMCA FULL-DAY CAMPS** Get ready for an action-packed summer! Campers will dive into exciting weekly themes and participate in a variety of activities like weekly field trips, fun on-site experiences, science explorations, creative projects, games with friends, refreshing pool time, interactive centers, and engaging physical activities. Note: Y Center camps will swim daily. Partnered locations will have a swim trip and an on-site experience weekly. *Ages 4-12. 5/26-8/14. \$272-365. Multiple locations. [austinyymca.org/camp](http://austinyymca.org/camp)*

**AUSTIN YMCA HALF-DAY CAMPS** Ready for a summer packed with fun and excitement? The Austin Y is the perfect destination for active kids who love to play, offering your family flexible morning and afternoon options for your schedule. During the summer break, children will dive into a world of adventure with camp options like preschool, sports, gymnastics, cheer, racquetball, and swim. They'll not only learn new skills but also make lifelong friends! *Ages 3-12. \$145-170. Multiple locations. [austinyymca.org/camp](http://austinyymca.org/camp)*

**AUSTIN ZOO SUMMER CAMPS** Weeklong camps at Austin Zoo offer an exciting blend of outdoor adventure and hands-on indoor learning. Each camp week is limited to just 20 campers and is led by three camp instructors along with Zoo Educators, ensuring a fun, safe, and engaging experience for every child. Campers will enjoy themed weeks filled with zoo tours, daily ambassador animal encounters, creating enrichment for zoo animals, and so much more. Visit the website to explore weekly camp themes and details. *Ages 6-12. 6/1-8/7. \$395-425. 10808 Rawhide Trl. [austinzoo.org](http://austinzoo.org)*

**BAKE AUSTIN SUMMER CAMPS** give kids a full week of hands-on kitchen learning alongside Chef Lucy: real recipes, real techniques, real tools, with personalized instruction every day. Campers work through each recipe step by step, troubleshooting when things go sideways, clean up as they go, and bring home something homemade every single afternoon. By the end of the week, most kids don't just know how to bake. They know they can. *Ages 7-17. 6/1-8/7. \$375-400. Genesis Presbyterian Church, 1507 Wilshire Blvd. [bakeaustin.com](http://bakeaustin.com)*

**BRICKS & MINIFIGS SOUTH AUSTIN SUMMER CAMPS** Kids will explore creativity and problem-solving through hands-on LEGO® building activities, games, challenges, and guided projects. Camps focus on imagination, engineering basics, and fun collaboration. All campers bring home custom builds and memories of fun, brick-powered learning. *Ages 7-14. 6/1-8/31. \$50-250. 5207 Brodie Ln. #130, Sunset Valley. [bricksandminifigs.com/southaustin-tx](http://bricksandminifigs.com/southaustin-tx)*

**CAMP BALCONES** is Camp Fire's nature-based summer day camp at Emma Long Metropolitan Park, offering five weeks of outdoor adventure and STEAM learning. Campers connect with nature through hands-on exploration, environmental science, creative art, Earth and space discovery, and camping skills – plus swimming, hiking, creative play, teamwork, and friendship-building in a safe, supportive environment. Transportation and extended pickup options are available. *Ages 6-14 (Must have completed kindergarten). 6/1-7/3. \$375-450. Emma Long Metropolitan Park, 1600 City Park Rd. [camp-fire.org](http://camp-fire.org)*

**CAMP CHAMPIONS** has created a tradition of excellence since 1967. This beautiful camp on Lake LBJ offers exciting activities and the best-trained counselors you'd expect from a top overnight summer camp. However, it is a developmental focus on building strong kids that sets Camp Champions apart. Camp Champions specializes in one- to four-week sessions where they create a loving environment and encourage every camper to discover the best versions of themselves while having a blast! *Ages 6-17. 5/31-8/8. \$2,400-4,595. 775 Camp Rd., Marble Falls. [campchampions.com](http://campchampions.com)*

**CAMP DOUBLECREEK** With over 50 years of experience, their staff are ready to fill your camper's day with plenty of outdoor activities! Doublecreek offers a variety of sports, games and activities to ensure that there is something for everyone. Weekly registration offers schedule flexibility with transportation included! Doublecreek buses will pick your camper up and bring them back safely from eight different locations throughout the greater Austin area. *Ages 4-14. 5/26-8/7. \$550 per week. Multiple locations. [campdoublecreek.com](http://campdoublecreek.com)*

**CAMP EVERYTHING BY MAGELLAN INTERNATIONAL SCHOOL** is an all-in-one summer destination in North Central Austin hosted at Magellan International School. This new program features traditional day camp, plus more than 30 STEM, arts, language, and athletic specialty camps, all in one convenient location with full- and half-day options, flexible weekly sessions, and affordable pricing. Camp Everything makes summer easy for busy families while giving kids a fun, engaging experience where no two weeks are the same. *Ages 6-13. 6/8-7/31. \$225-535. 7501 Capital of Texas Hwy N. [camp-everything.org](http://camp-everything.org)*

**CAMP HALF-BLOOD AUSTIN** Since 2006, Camp Half-Blood Austin has been bringing the world of *Percy Jackson and the Olympians*, by author Rick Riordan, to life. Using monsters, villains, set and costume design, and special effects, camps immerse demigod campers in a quest written just for them. Sword training, archery classes, art, music, history, and daily quests don't hurt either. Saving the world from the bad guys has never been so much fun. *Ages 9-18. 6/1-7/30. \$747. McKinney Falls State Park Dining Hall. [camphalfbloodaustin.org](http://camphalfbloodaustin.org)*



Jungle Kids Club



Steve & Kate's Camp



**CAMP HOPE DAY CAMP** The theme for 2026 is Gamer's Journey! Camp Hope is a unique adult-mentored, student-led ministry. Each day, children 4 years old to sixth grade will hear a new Bible story and learn what it means through hands-on, creative, and age-appropriate activities. This day long every activity points them back to the Bible story. It is done through small groups, worship, snacks, art, STEM, drama, and music. *Ages 6-12. 7/6-7/17. \$250. 9508 Great Hills Trl. [tlc.org/camp](http://tlc.org/camp)*

**CAMP LONE STAR** For over 80 years, Camp Lone Star's La Grange campus has provided a safe, Christ-centered summer experience parents trust. Campers grow in confidence, friendships, and faith through outdoor adventure, caring staff, and intentional programming. With affordable pricing and scholarships, Camp Lone Star makes life-changing camp accessible to families. *Ages 7-18. 5/31-7/24. \$339-1,129. 2016 Camp Lone Star Rd., La Grange. [camplonestar.org](http://camplonestar.org)*

**CAMP VAMONOS!** is a full-day camp run out of a private home in the Crestview neighborhood. Kids need to play, and at Camp Vamonos! they get ample time to do it. The big backyard is filled with "loose parts" for imaginative play, a foosball table, and much more. Campers go on daily outings, including to the pool, as well as bake, create art and unique crafts, and enjoy timeless and low-tech toys and games. Kids feed their brains and their souls in a mixed-age, cozy setting. Se habla español también. Come play with us! *Vamonos! Ages 5-11. 6/1-8/10. \$250 per week. 6919 Reese Ln. [campvamonos.com](http://campvamonos.com)*

**CLUB SCIKIDZ** The best STEM camps start right here! Each summer Club SciKidz offers over 70+ themed camps, including Astronomy, Meteorology, Sea Adventures, Climate Change, Veterinary Medicine, Robotics, Marvel Stop Motion Animation, Save Our Oceans, Chemistry, Rocketry, American Doll, Wizarding World (Harry Potter), Medicine, and Surgery, just to name a few! These camps offer an unparalleled experience, fostering a love for STEM that lasts far beyond the summer. *Ages 4-15. 6/15-8/7. \$425-515. Multiple locations. [austin.clubsckidz.com](http://austin.clubsckidz.com)*

**COOKING, ARTS, AND SWIM ALL-IN-ONE SUMMER CAMPS** Every day starts with a cooking session in the morning, then arts sessions in the afternoon, ending with a cool swim in a natural creek at the back of the campsite. *Ages 4-12. 6/1-6/26. \$450. 6800 Spanish Oaks Club Blvd. [westlakechineseacademy.org/camp](http://westlakechineseacademy.org/camp)*

**COYOTE KIDS NATURE CAMP** provides the opportunity for campers to develop lifelong skills through a diverse range of nature education, outdoor recreation, field trips, and creative activities indoors and outdoors. This camp focuses on introducing youths to the outdoors and educating them on conservation, biodynamics, food chains, and more. Dripping Springs Ranch Park is the ideal Texas Hill Country setting for an amazing day camp. *Ages 5-11. 6/1-7/31. \$300/week. 1042 Event Center Dr., Dripping Springs. [drippingspringsranchpark.com/coyote-kids-camp](http://drippingspringsranchpark.com/coyote-kids-camp)*

**DRAGON'S LAIR COMIC & FANTASY** Calling all parents of nerds! Summer camps are now open for registration. Dragon's Lair hosts 10 different hobby camps, including *Dungeons & Dragons*, *Pokémon*, *How to Make Comics*, *Daggerheart*, *Magic the Gathering*, and *Heroscape* – each camp is a true celebration of creativity and hobbies. They offer a space to learn new games, make new friends, and experience what makes games fun! *Ages 7-17. 6/1-8/14. \$500-600. 2438 W. Anderson Ste. B-1. [dlair.net/austin/events](http://dlair.net/austin/events)*

**EARTH NATIVE WILDERNESS SCHOOL: DAY CAMPS** Earth Native's day camps get kids outdoors exploring, adventuring, and learning real nature skills. From hands-on discovery in Nature Quest Camp, wilderness confidence in Bushcraft Survival Camp, playful exploration in Forest Explorers Camp, rugged outdoor fun at Mission Wild Camp, to animal care and forest play at Camp Farm and Forest, every camp sparks curiosity, confidence, and connection to the natural world. *Ages 4-12. 5/26-8/14. \$235-475. Multiple locations. [earthnativeschool.com/summer-camps](http://earthnativeschool.com/summer-camps)*

**EARTH NATIVE WILDERNESS SCHOOL: OVERNIGHT CAMPS** Adventure awaits at Earth Native's Wilderness Overnight Camps! Campers spend Monday-Friday at the Bastrop campus learning hands-on wilderness skills with kids in their age group – from fire-making, shelter building, and natural navigation to tracking, wild edibles, tool safety, archery & paintball target practice. With expert guidance, meals, tents under the stars, and confidence-building challenges, these immersive overnight experiences spark independence, resilience, and a deep connection to nature. *Ages 9-16. 6/1-6/26. \$895. 137 Woodview Ln., Bastrop. [earthnativeschool.com/summer-camps](http://earthnativeschool.com/summer-camps)*

DISCOUNTS AND SCHOLARSHIPS AVAILABLE EXTENDED CARE AVAILABLE OVERNIGHT

# CAMP CHAMPIONS

Marble Falls, TX • Lake LBJ • Est. 1967



**CAMP BUILDS STRONG KIDS**  
[www.campchampions.com](http://www.campchampions.com)

# Quest

ATX

**ENROLLING NOW!**

Early bird discounts through February!



Enjoy loads of outdoor lake fun!  
Wakeboarding • Body surfing • Slides  
Ropeswings • Aquapark • Shuttle service



**"Where every camper leaves knowing someone believes in them!"**



- **Weekly Registration**  
May 26 - August 7
- **\$550 per week**
- **Ages 4 - 14**
- **Transportation included**
- **Outdoor Activities**



**So Much More Than Camp.**

- Low staff-to-camper ratios
  - Professional adult staff
  - No-tech environment
- A summer designed to build stronger, more confident kids.**

Ages 3-16 | Day & Overnight camps

[Kidventure.com](http://Kidventure.com)



# SUMMER CAMP

Creating Memories That Last a Lifetime.

June 8 - July 31  
9:00 am - 3:30 pm  
On-campus



## Camp Roadrunner

Ages 6-11

Enjoy 8 themed weeks of summer fun on our beautiful Hill Country campus! Get creative, play outdoor, and learn to build new skills!

SCREEN FREE!



## Summergarten Camp

Ages 3-5-5

Step into a world of imagination and wonder, guided by outdoor play, nature exploration, and simple crafts.

Weekly rates!  
Prices and registration:



Register today!

8700 S View Rd

[www.austinwaldorf.org/summertcamp](http://www.austinwaldorf.org/summertcamp)

## Summer Camp Guide CONTINUED

### ECHO HILL RANCH GOLD STAR CAMP

Founded by Texas icon Kinky Friedman, this is a traditional sleepaway camp for kids who lost a parent in service to our country, including Gold Star Children, Children of Fallen Heroes, and Children of Fallen First Responders. Campers make friends and enjoy horseback riding, swimming in the camp river, athletics, nature activities, and the creative arts. Children have the opportunity to have fun, relax, and be themselves in a supportive and positive setting. *Ages 8-14. 6/15-6/24. All eligible campers receive full scholarships. 965 Echo Hill Rd., Medina. [echohill.org](http://echohill.org)*

**FILM CAMP** is a hands-on, immersive filmmaking experience designed to introduce students to the full creative process of making a movie, from idea to screen. Working in small teams, students explore storytelling, performance, and visual creativity while learning how real film sets operate. The camp concludes with a final screening of the students' completed projects, which are shared privately online with families once the camp ends. *Ages 7-14. 6/8-7/31. \$400-500. Multiple locations. [film.camp](http://film.camp)*

**FILM KIDS** If you're a current fourth, fifth, or sixth grader who enjoys making movies or wants to learn the craft, sign up for Film Kids Summer Camp! Campers pitch, plan, film, and act in original movies made from their own ideas. Everyone contributes as cast and crew in all roles of filmmaking and gets access to their finished films through a private Vimeo page. *Ages 10-12. 6/1-8/3. \$430. 5226 W. William Cannon; 2200 Justin Ln. [filmkids.org](http://filmkids.org)*

**IDEA LAB SUMMER CAMP** is now open for registration! Join in for a summer full of hands-on STEM fun - science experiments, engineering builds, robotics, coding, creative design, and more. With four locations across the Austin area and dozens of camps to choose from, there's sure to be one that's just right. *Ages 5-12. 5/26-8/14. \$415-460. Multiple locations. [idealabkids.com/location/austin](http://idealabkids.com/location/austin)*

**IRON HORSE COUNTRY MOTOCROSS SUMMER CAMP** At Iron Horse, it's the best of both worlds: a traditional overnight camp setting paired with learning the joy of moto dirt bike riding. For beginners on up - you just have to know how to ride a bicycle. The focus is on teaching to ride and having fun along the way. Low camper-to-staff ratio enhances safety and personalized care. Dirt bikes & safety gear included, plus instruction and all activities on a 100-acre Texas Hill Country ranch with A/C facilities, a pool, and great meals. *Ages 8-14. 6/1-7/17. \$1,980-2,480. 9100 E. FM 243, Bertram. [ironhorsecountry.com](http://ironhorsecountry.com)*

**JOYFUL CONNECTIONS SPECIAL NEEDS SUMMER CAMP** offers an engaging, small-group experience designed for neurodivergent children. Each three-day session provides a structured, supportive environment with sensory play, movement activities, creative projects, and social skill-building, helping children connect, grow, and thrive through therapeutic play. *Ages 5-12. 6/1-7/31. \$360. The Sensory Club, 11066 Pecan Park #417, Cedar Park. [accessjoyatx.org](http://accessjoyatx.org)*

**JUNGLE KIDS CLUB** at Horseshoe Bay Resort is packed with adventure, featuring a two-story jungle gym, tunnel slide, and rock climbing wall. During your stay at the resort, kids can make new friends while enjoying games, arts & crafts, and nonstop fun. Day camps include lunch, snacks, pool time, and exciting activities, while Kids Night Out brings dinner, movies, games, and s'mores under the stars. Weekly themes range from superheroes to animal friends. *Ages 3-12 (must be fully potty trained). 5/20-9/6. \$45/day with resort stay. 200 Hi Cir. N., Horseshoe Bay. [hsbresort.com/experience/resort/jungle-kids-club](http://hsbresort.com/experience/resort/jungle-kids-club)*



PEAS' Friends in Nature Camp

**KIDVENTURE** has helped kids grow into happy, healthy, confident people for 32 years. Offering both day and overnight camps, Kidventure blends sports, creativity, exploration, and leadership in a safe, purpose-driven environment. Built by parents and trusted by families, Kidventure focuses on outcomes - confidence, friendships, and character - not just activities. *Ages 3-16. 6/1-8/14. \$360 and up. 7209 Scenic Oaks Cir. [kidventure.com/austin-summer-camps](http://kidventure.com/austin-summer-camps)*

**LOS AMIGUITOS SUMMER CAMP** Join Los Amiguitos for fun nature and immersion summer camps! Amiguitos will be immersed in Spanish and nature, and will enjoy fun and engaging activities in a small group setting that emphasizes creativity and empowerment. All instruction will be in Spanish, but no prior Spanish background is needed to attend! *Ages 3-13. 6/15-7/31. \$240-495. 3701 E. MLK #3. [escuelaamiguitos.com/camps](http://escuelaamiguitos.com/camps)*

**MIDDLE SCHOOL GIRLS' STEM CAMPS** Unlock her potential this summer at camps designed for middle school girls, blending hands-on, high-interest tech learning with well-being. Themes include coding, engineering, and graphic design, plus a Tech-Free Creativity Week focused on nature and balance. Daily Wellness time builds mindfulness, balance, and a healthy mind and body across 3 acres of outdoor, tree-filled spaces with playgrounds and wildflower meadows. *Ages 9-13. 6/8-7/3. \$250-500. 10321 Boulder Ln. [texasgirlsschool.org](http://texasgirlsschool.org)*

**PEAS' FRIENDS IN NATURE CAMP** Hands-on gardening and nature based learning is a great way to get outside and get children excited about growing and eating healthy food while having fun! Camp programs include an array of experiential seed to table discovery activities including preparing garden beds, planting, growing, harvesting, tasting, garden art, and learning how our food is connected to other aspects of our natural world. *Ages 7-12. 6/1-6/26. \$395. 84 Robert T. Martinez Jr. St. [peascommunity.org/camps](http://peascommunity.org/camps)*

**RADIANT G CAMP** Girls Empowerment Network's summer camp is designed for girls entering third to sixth grade. Weeklong day camps strengthen self efficacy - a girl's belief in her ability to succeed through fun, connection, and skill building. Guided by a dedicated team of relatable role models, Radiant G Camp is packed with energizing games, creative projects, and inspiring group activities drawn from the Radiant G curriculum. *Ages 8-11. 6/8-6/12. 1020 Grove Blvd. [girlsempowermentnetwork.org/radiant-camp](http://girlsempowermentnetwork.org/radiant-camp)*

**SLUMBER FALLS CAMP** strives to create a welcoming camp community and invites families of all kinds to experience the joy of camp and the beauty of nature. New adventures await as campers experience the wonder of nature through outdoor activities such as fishing, hiking, archery, swimming, arts & crafts, and more. Campers can explore God's amazing creation while strengthening independence, forming new friendships, learning new skills, and most importantly, having fun! *Ages 5-18. 6/7-8/4. \$325-650. 3610 River Rd., New Braunfels. [slumberfalls.org](http://slumberfalls.org)*

DISCOUNTS AND SCHOLARSHIPS AVAILABLE EXTENDED CARE AVAILABLE OVERNIGHT

# STEAM FUN STARTS HERE

Flexible half-day and full-day camps designed for kids ages 5-12.



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8620 Eumet Rd



**SPILLED MILK SOCIAL CLUB** is the perfect camp for families who want traditional summer activities (field trips, arts & crafts, water play, etc.) mixed with “specialty” activities and projects (cooking, musical theatre, creative/athletic competition) at an affordable cost, and with flexible hours. They have a little something for everyone, and as long as your kid is up for trying new things, this is a great program that caters to many interests. Come join in on the fun! *Ages 5-12. 6/1-8/14. \$210-420. 3804 Cherrywood. nousecrying.com*

**ST. ANDREW'S SCHOOL SUMMER CAMP** Grab a friend and spend part of your summer days at a fun-filled day camp at St. Andrew's 31st Street or Southwest Parkway campus. The camp features classes in athletics, arts, academics, STEAM, and more, welcoming both the St. Andrew's community and students from the greater Austin area and beyond. *Ages 4-18. 6/1-7/2. Starts at \$280. Multiple locations. sasaustin.org/student-life/summer-camp-at-st-andrews-2026*

**STEVE & KATE'S CAMP** Since 1980, Steve & Kate's Camp has put kids in charge. Campers choose from a variety of activities in real time, including sewing, stop-motion, coding, sports & recreation, maker crafts, and more. And there's plenty of perks for grownups too. Families can attend for a day, the entire summer, or anything in between. There's no weekly sessions or reservations required. Any unused passes are automatically refunded at summer's end. Lunch, snacks, and all hours (8am-6pm) included. *Ages 4-12. 5/26-7/31. \$115/day; \$3,450/summer. Multiple locations. steveandkatescamp.com*

**SUMMER HISTORY EXPLORERS CAMP** Young explorers are invited to step behind the scenes of Williamson County's *Media Through the Ages*. Through hands-on activities and behind-the-lens experiments, campers will discover how newspapers, radio pioneers, early TV studios, and textile-based communication shaped our community's stories. From creating film scripts and bold headlines to experimenting with printed fabrics and pattern-based storytelling, participants will explore the many ways people have shared information over time. This dynamic camp offers curious kids a fun, interactive path into media history and communication. *Ages 3rd-6th grade. 7/13-24. \$120-150. The Williamson Museum, 716 South Austin Ave., Georgetown. williamsonmuseum.org*

**WET & WILD ADVENTURE CAMP** is a unique day camp where kids go on a different field trip every day, visiting all that's fun and adventurous in Central Texas. They'll visit lakes, rivers, creeks, and pools – a total of more than 20 different swimming holes and pools, as they swim someplace different every day. Other activities include tubing, stand-up paddleboarding, arcades, trampoline gyms, amusement and water parks, games, exploring, and picnics. When it rains they'll find an indoor adventure. *Ages 9-15. 5/26-8/14. \$500-640. Multiple locations. wetwildcamp.com*



Wet & Wild Adventure Camp

**YOUNG CHEFS ACADEMY® CULINARY CAMPS** More than camp, it's a confidence boost. These hands-on culinary camps help kids build independence, teamwork, and real kitchen skills while cooking from scratch every day. Campers create five to six recipes each week as they learn knife skills, baking, stovetop cooking, food presentation, and collaboration in a fun, supportive environment led by trained instructors. *Ages 7-14. 6/8-8/7. \$375. 6705 U.S. Highway 290 #501. austinswtx.youngchefsacademy.com*

**YOUNG WOMEN'S LEADERSHIP CHALLENGE** is a yearlong program that empowers high school girls to become confident, capable leaders. It begins with an engaging summer leadership conference where participants build communication skills, self-confidence, critical thinking, and friendships through hands-on activities and meaningful conversations. Throughout the year, students continue learning through mentorship, monthly gatherings, and creating and executing their own community service project. *Ages 14-17. 7/6-7/11. \$25-500. 3001 S. Congress. empowered2lead.org*

## art + music CAMPS

**AI CREATOR CAMP** As seen on *Shark Tank!* Creator Camp transforms mindless scrolling into creative mastery for kids. From filmmaking, Lego animation, and YouTube videos to *Minecraft* game design, students learn to build the digital world, not just watch it. This high-energy program ends with a red-carpet “Oscars” showcase where students debut their final projects. Spots always fill fast for Austin's best camp for young makers! *Ages 5-7 & 8-13. 6/1-8/14. \$170-278. Multiple locations: Round Rock, Cedar Park, Central, South Austin, and Lakeway. creatorcamp.org*

**ACAC SUMMER ART CAMPS** Austin Creative Art Center offers fine art camps for painting, drawing, and ceramics/sculpture. Weeklong camps are designed for young artists and feature immersive experiences using professional fine art materials. Students will explore new techniques and supplies while developing their skills in a fun, supportive studio environment that encourages creativity, confidence and self-expression. *Ages 5-15. 6/1-8/7. \$450. 505 W. 14th. austincreativeartcenter.org*

**ART + ACADEMY** This summer, give your child more than a camp, give them skills they can see. Camps are led by professional artists who know how to meet each student at their level, and with small classes (max 8 students), your child receives real feedback while building drawing, painting, or digital art skills. No busywork, just meaningful progress in a supportive, creative environment. By the end of the week, you'll see the difference in their work and confidence. *Ages 5-17. 6/29-8/14. \$365. Multiple locations. artplusacademy.com*

**THE ART GARAGE** Campers can look forward to creating multiple art projects every day they are in camp. Thoughtfully curated curricula introduce a variety of art techniques, mediums, and art history, and projects are presented in an engaging and fun way. Your camper may work with canvas painting, hand-building with clay, glass fusion, sketching, collage, tie-dye, pottery painting, mosaic making, and more! *Ages 6-14. 5/26-8/18. \$95-409. Multiple locations. theartgarageaustin.com*



# They'll create their very best summer.

Sign up right now for a summer full of fun,  
at [austincreativeartcenter.org](http://austincreativeartcenter.org)



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**Ages 4-18  
June 9–Aug 15**

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**WEEK-LONG SESSIONS**  
JUNE 1 - JULY 24, 2026

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**JUNE 1 THRU JULY 31**

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**SUMMER HISTORY**  
**EXPLORER'S CAMP**

**MEDIA THROUGH THE AGES**

**Fun & Creative Hands On STEAM Activities for Students Entering 3rd-5th Grade**

Media pre-1540s  
Jul 13 - Jul 17

Media 1540s-Present  
Jul 20 - Jul 24

9am-3pm

**Activities**  
Storyboarding  
Textile Storytelling  
Film Making  
Games  
STEAM Crafts

The Williamson Museum  
710 South Austin Ave.  
Georgetown, TX 78626

Registration Available  
www.williamsonmuseum.org

More Information: +1(512) 940-9170 williamsonmuseum.org

## Summer Camp Guide CONTINUED

**AUSTIN CHAMBER MUSIC CENTER SUMMER WORKSHOP** is a multi-week workshop that provides opportunities for musicians youth to adult. Activities include chamber music, chamber orchestra, and music elective classes (jazz improvisation, music composition, yoga for musicians, and introduction to conducting) in addition to coaching, master classes, and formal performances at UT-Austin's Bates Recital Hall. *Ages 7-19 & up. 7/13-7/25. \$450-1,400. UT-Austin Butler School of Music, 2406 Robert Dedman Dr. austinchambermusic.org/summer*

**AUSTIN CLASSICAL GUITAR YOUTH SUMMER CAMP** This weeklong camp invites middle and high school guitarists into ensemble playing, skill-building, and creative discovery alongside peers who love music. Held at the Rosette in Austin, the experience culminates in a final performance for family and friends. *Ages 12-18. 6/1-6/5. \$500. 3908 Avenue B #116. austinclassicalguitar.org/acg-youth-guitar-summer-camp*

**AUSTIN FILM FESTIVAL'S SUMMER FILM CAMP** is back for its 24th year, with weeklong camps that provide students with the venue, equipment, and instruction they need to create a short film or animation! Morning, afternoon, and daylong sessions are open for young creatives to learn the full process of filmmaking, getting them behind the camera and turning their ideas into real movies. *Ages 9-18. 6/1-7/24. \$275-495. First Baptist Church of Austin, 901 Trinity St. austinfilmfestival.com/sfc*

**AUSTIN GIRLS CHOIR** offers a multilevel day camp in North Central Austin for beginner to advanced young singers. No audition is required, though a brief placement session will occur at the start of camp to place girls in skill level-appropriate groups. Music ranges from pop and jazz to light classical, with coaching in vocal skills, note reading, basic harmony, stage presence, and simple choreography tucked in. Guest artists will present and teach various types of singing styles, and they even squeeze in arts & crafts and a few surprises! A busy week ends with a concert at 5pm on June 5 for friends and family. *Ages 8-14. 6/1-6/5. \$400. Episcopal Church of the Resurrection, 2200 Justin Ln. girlschoir.com*

**AUSTIN SOUNDWAVES MUSIC SUMMER CAMP** offers fun, five-day programs where students of all experience levels can explore instruments, build musical skills, and express their creativity. With programs for beginners, early musicians, and advanced players, campers enjoy hands-on activities, ensemble rehearsals, and engaging electives, all leading to a celebratory performance at the end of the week. *Ages 7-18. 6/15-6/26. \$335-385. Multiple locations. austinwaves.org/summer-music-camp*

**BADGERDOG CREATIVE WRITING CAMP** Badgerdog writing camps serve students in grades 3-12, offering immersive, arts-focused experiences that nurture creativity and confidence. In small, thoughtfully led groups, young writers explore poetry, fiction, nonfiction, playwriting, and screenwriting alongside Austin's professional writers. Badgerdog offers two-week and three-week summer camps. 5% sibling discount. Scholarships available. *Ages 7-18. 6/1-7/24. \$250-595. Multiple locations. austinlibrary.org/badgerdog*

**BAND AID SCHOOL OF MUSIC** Inspire your child and make your whole family happier at Texas' only National Champion Rock Band School. They make it easy for you to choose an amazing camp experience for your child. *Ages 4-18. 6/8-8/21. \$325-599. Multiple locations. bandaidschoolofmusic.com*

DISCOUNTS AND SCHOLARSHIPS AVAILABLE  
EXTENDED CARE AVAILABLE OVERNIGHT

**CAMP PARAMOUNT** offers seven sessions to choose from at locations across Austin. In this fun and fast-paced two-week musical theatre camp, campers will perform Broadway-style musical numbers and iconic pop hits. Campers will not only be preparing for their dynamic final performance, but they will also receive training in voice, acting, dance, and production from professionally trained theatre artists. All sessions are different and unique – join for multiple sessions! *Ages 6-16. 6/1-8/7. \$900. Multiple locations. austintheatre.org/camps*

**CERAMIGOS KIDS CLAY CLUB** Let your young artist get creative with clay! The four-week Kids Clay Club is a fun, hands-on introduction to pottery designed just for kids and teens. Each week, students explore new techniques – from handbuilding to simple wheel work – while making projects they'll be excited to bring home. Campers learn beginner-friendly handbuilding (pinch, coil, slab), try kid-safe wheel time (supervised and fun!), make creative projects like cups, creatures, bowls, and mini sculptures, and more. *Ages 6-14. 6/3-8/29. \$195. 4930 S. Congress #301. ceramigos-austin.com*

**CONCORDIA TEXAS HIGH SCHOOL SUMMER MUSIC CAMP** This summer, the CTX Music Department will be holding its annual music camp designed exclusively for high school musicians! Participants will have the opportunity to refine their performance skills on instruments or vocals, learn compositional and recording techniques, and record their own original music. *Ages 14-18. 6/8-11. \$285-425. 11400 Concordia University Dr. concordiatexasmusic.com*

**CORDOVAN ART SCHOOL** art camps have been voted the BEST art camps in the Austin area year after year! Experience a variety of media including clay, pottery wheel, watercolor, oils, acrylics, pastels, pottery painting, and mixed media. Popular themes include K-Pop Art Explosion, Slay With Clay, Toy Story Takeover, Talk With the Animals (with visits from live exotic animals!), Is It Cake or Art?, and Artopia! Cartooning & Comics. *Ages 5-16. 5/26-8/24. \$299-569. Multiple locations. cordovanartschool.com*

**COURAGEOUS KIDS CAMP** is a supportive, creativity-based program designed to help children build confidence, strengthen emotional resilience, and develop essential life skills, all in a fun, nurturing environment. Led by Chali Henderson and Niamh Fahy, two experienced children's therapists, the camp uses expressive arts and play to support emotional growth and connection. The camp is ideal for rising first-fifth graders who would like to feel more regulated, confident, and better equipped to interact with peers. *Ages 6-11. 6/1-6/5. \$375. Ramsey Neighborhood Park, 4301 Rosedale Ave. courageouskidscampatx.com*

**CRAFTERNOON ATX** A hidden gem in East Austin! Explore your creative curiosity through many camp themes, teen workshop series, and two weeks of Spanish immersion camp for ages 5-11. Crafternoon's cozy, converted home studio is perfect for small groups to connect with their teachers and make new friends. Plan your crafty summer! *Ages 5-14. 6/1-8/14. \$80-325. 1603 E. 38th 1/2 St. crafternoonatx.com*

**CRAYOLA IMAGINE ARTS ACADEMY** camps inspire creativity and confidence! Designed for elementary-aged kids, these hands-on art camps let your child explore, create, and express themselves in a fun, supportive environment. Campers become artists for the week as they design and bring their ideas to life through exciting projects. An inquiry-based approach makes learning joyful for even the youngest artists. With five amazing camp themes, there's something for every child. Register now, pay later! *Ages 5-12. 5/26-8/14. \$240-420. Multiple locations. austin.imagineartsacademy.com*

**CREATIVE ACTION SUMMER CAMP** Award-winning summer camps provide your child with hands-on learning, arts exploration, social and emotional growth, and both indoor and outdoor fun. Each week offers a unique theme taught by our professional teaching artists. *Ages 5-11. 6/8-8/7. \$395-425. 1023 Springdale Rd., Bldg. 3. creativeaction.org*



The Musicians Woodshed

**DANZA SUMMER CAMPS** There's a place for every kind of endeavoring artist: dancer, choreographer, singer, actor! Students will spend each full or half day exploring the arts, all leading to a small presentation of Fridays in which parents will see what was learned throughout the week. Staff are professional local and out-of-town guest teachers who are excited to share their craft. A fun and artistic time is guaranteed! *Ages 3-12. 6/8-8/7. \$315-415. 12233 RR 620 N. #101. danzacenter.com*

**DJ FUTURE STARS** introduces kids and teens to the exciting world of DJ'ing through hands-on practice, music exploration, learning beat-matching, mixing basics, and performance skills, then lets them show it all off with confidence and style at the weekly Friday celebration! All equipment provided. *Ages 9-17. 6/1-8/7. \$449-599. 9503 Research Blvd. #250. djfuturestars.com*

**FASHION & SEWING SUMMER CAMP** Bring your young fashionista for an immersive week of sewing fun! Students will learn to create using Bernina sewing machines, with all tools and materials provided – then celebrate every Friday with a fabulous runway fashion show, featuring their own designs set to the beat of the in-house live DJ & DJ students. *Ages 7-14. 6/1-8/7. \$399-599. 9503 Research Blvd. #250. sewingsummercamp.com*

**FIGMENT CREATIVE LABS** Each day campers make awesome art, explore maker ed projects, and have fun with friends their own age as well as the Figment Furry (and scaly) Friends. Process art and STEAM focused. *Ages 4-14. 5/8-8/3. \$525. 7809 Brodie Ln. figmentcreativelabs.com*

**GRIFFIN SCHOOL SUMMER CAMPS** Each summer, members of Griffin School's arts faculty host a one-week, half-day camp, aimed at giving prospective students an experience on campus, sampling a high school elective course. This summer, they offer five camps: Visual Art: The Art of Making Worlds; Digital Art; Fashion; Printmaking; and Music Performance Ensemble. Pair two to make a full day! *Ages 11-15. 6/8-6/12. \$300. 5001 Evans Ave. griffinschool.org*

**INSPIRED MINDS ART & THEATRE CAMPS** At Inspired Minds Art Center in downtown Buda, kids and teens spend summer weeks doing what real artists do: experiment, make a mess, try again, and discover what they're capable of. Guided by professional artist-educators, campers learn that the process (wild ideas, happy accidents, "wait...that worked!") is the whole point. Camps fit every age and interest: clay, potter's wheel, digital art, stained glass, drawing, painting, STEAM, theatre, culinary arts, and more! Half-day & full-day. *Ages 5-18. 6/1-8/7. \$210-550. 121 Main St., Buda. inspiredminds.art/camps*

**LOST PINES ART CENTER YOUTH/TEEN ART CAMPS** Lost Pines' popular youth camps are back! Experienced instructors guide art projects focused on helping students forge their dreams into works of art. Campers can explore several art mediums at different workshops along with special activities such as exploring the beautiful Bastrop area or hearing from special guests. *Ages 7-17. 6/16-7/30. \$115. 1204 Chestnut St., Bastrop. lostpinesartcenter.org*

**THE MUSICIANS WOODSHED** is the perfect place to connect with new friends who share a passion for music. Join half-day camps in June and July, including Garage Band, Glee Club, Guitar Camp, and Drum Camp. *Ages 6-12. 6/9-7/25. \$350. Multiple locations. ensemble-schools.com/musicians-woodshed/summer-camp-lake-travis*

**N2WORSHIP** Hope Chapel is hosting N2Worship music camps, designed to help people of all ages and abilities to grow in both their musical skills and their love of Jesus. Students 10 years and older – yes, adults too – can choose from voice, piano, guitar, bass, or drums. Please contact Melinda Armbruster at [melinda@hopemail.org](mailto:melinda@hopemail.org) or Tammy Kraus at [tacotamm@gmail.com](mailto:tacotamm@gmail.com) for more information. *Ages 10-adult. 6/1-6/5. \$100-275. 6701 Arroyo Seco. hope.org*

**ORPHEUS ACADEMY OF MUSIC SUMMER CAMPS** Experience the joy of music! Students build musicianship skills and connect with others in fun, creative activities. Whether your child is a total beginner or an advanced student eager to deepen their skills, there's something for everyone. Each camp ends with a special performance, giving students a chance to showcase what they've learned for friends and family. Camps are led by experienced teachers passionate about music education. Camp options for all ages, skill levels, and instruments! *Ages 4-18. 6/1-8/7. \$275-385. Multiple locations. orpheusacademy.com/summercamps*

**POWER OF ME: SUMMER ART CAMP** is where summer meets imagination, where creativity and self-empowerment come together! This immersive art camp invites kids to embark on a vibrant journey of artistic exploration using mediums like painting, drawing, sculpture, and more. This five-day camp builds confidence and fosters self-expression with activities designed to help kids discover their voice and celebrate their unique talents. *Ages 6-13. 6/8-7/17. \$300. 11402 Joy St. communityarttherapy.com/summercamp*

**PROJECTART SUMMER ART CAMP** is offering weeklong summer sessions for rising kindergartners to sixth-graders with creative, interactive art activities, including painting, drawing, textiles, ceramics, claymation, STEM, ukulele, and improv, in small group sizes. Subjects vary week to week, but projectART's commitment to providing high-quality, accessible art education remains consistent. Tuition assistance is available to families experiencing hardship, and discounts are available to Sustaining pARTners. *Ages 5-12. 6/1-8/7. \$375. 260 Carney Ln., Wimberley. projectartwimberley.org*

**ROCK CAMP ATX** is a music camp where kids can be in a real rock band. Campers are grouped by age and ability and they work with professional musicians for two weeks to learn songs. At the end of the camp they perform at a venue in a big show. Morning camp is 9am till noon for

ages 8-13; afternoon camp for 14-18 is from 1pm-5pm. Early bird pricing until June 1. *Ages 8-18. 6/15-27 and 7/13-25. \$400-600. 1905 Matthews Ln. austinschoolofmusic.com*

**ST.ART ARTIST PROGRAMS** ST.ART offers art programs for creative teens in middle and high school, featuring media-specific courses. Teens will immerse themselves in their artistic practice, experiment with materials and ideas, explore local museums, and make new friends! Led by practicing artists and college professors, the program takes place at St. Edward's University. Financial aid is available. *Ages 11-18. 6/15-7/10. \$325-1,725. 3001 S. Congress. startartistprogram.org*

**UMLAUF SUMMER ART CAMP** This is a one-of-a-kind experience designed to spark imagination and curiosity. Campers will explore the beauty of art and nature through hands-on activities, outdoor adventures, and engaging projects inspired by the Sculpture Garden. *Ages 5-10. 6/8-7/24. \$425. 605 Azie Morton Rd. umlaufsculpture.org/summercamp*

**VELOCITY MUSIC ACADEMY** offers summer music camps including K Pop Piano Camp, Rhythm & Hues, KidzRock, and Silver Screen Strings. *Ages 4-12+. 6/8-7/24. \$350. Multiple locations. ensembleschools.com/velocity/music-summer-camp/#1*

## instructional CAMPS

**AUSTIN SPANISH ACADEMY SPANISH IMMERSION SUMMER CAMP** creates an immersive environment where Spanish is the natural way to communicate. Students are surrounded by the language through welcoming classrooms that foster curiosity and conversation. Camps feature games, cooking, outdoor activities, arts & crafts, and more, all while learning about different countries. Fun, interactive, and fully in Spanish! *Ages 5-11. 6/8-7/17. \$400. The Magellan International School, Bull Creek Campus, 7501 N. Capital of TX Hwy. austinspanishacademy.co/camps*

**FANTASTIC MAGIC CAMP** Austin's most magical camp since 1993 – making memories and teaching life skills and confidence through magic, juggling, puppets, and fun! A fully inclusive day camp offers summer, spring, winter, and other holiday camps and events, as well as afterschool classes. Each day ends with a show by a magician, juggler, clown, puppeteer, ventriloquist, or storyteller – but most often a magician! Register now before they fill up... *Ages 5-12. 6/1-8/14. \$95-450. Multiple locations. magiccamp.com*

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LOCATIONS ALL OVER THE AUSTIN AREA!  
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**KIDS SUMMER CAMP**

AGES 6-10 | 9AM - 12PM

WEEK 1 JULY 6 - 10  
WEEK 2 JULY 13 - 17  
WEEK 3 JULY 20 - 24  
WEEK 4 JULY 27 - 31

**ACTIVITIES**

- ✓ Foundational Movement
- ✓ Team-Building Relays
- ✓ Balance & Coordination
- ✓ Strength & Conditioning
- ✓ Nutrition & Healthy Habits
- ✓ FUN! FRIENDS & MORE!

**\$215/Week** **\$30 Sibling Discount**  
Code 'Sibling'

## Summer Camp Guide CONTINUED

**FUTURE SET TECH CAMP** Create games. Tell stories. Solve puzzles. Bring your ideas to life. These game design camps teach creativity, critical thinking, and problem-solving through coding projects kids actually want to make. Students create, test, and refine their work to meet challenges and turn their visions into reality. *Ages 8 and up. 6/1-7/2. \$275. 3315 El Salido Pkwy., Cedar Park. [futuresetcamp.com](http://futuresetcamp.com)*

**GAME WORLDS** is an award-winning STEM education program that turns kids' passion for playing games into a love of building them! Working in a team, students learn both the artistic and technical aspects of game development, bond with friends, and build confidence as coders, storytellers, artists, and musicians. Because the final projects are actually built by them, students leave Game Worlds with both a game they feel proud of and the skills needed to build their next one! *Ages 8-18. 6/1-8/14. \$745. 7950 Anderson Square #109. [gameworldscamp.com](http://gameworldscamp.com)*

**GIRLSTART** Girlstart summer camps are weeklong STEM programs for girls entering fourth-eighth grades in 2026. All Girlstart camps include a balance of hands-on STEM activities, relevant technology, collaborative team building, and informal camp fun! Don't miss the exciting new 2026 camp themes: Girlstart Studios (create a short film!), Eco Explorers (save the planet!), and STEM Detectives (solve a mystery!) *Ages 8-14. 6/1-7/31. \$395-450. 1400 W. Anderson. [girlstart.org](http://girlstart.org)*

**MAD SCIENCE CAMPS** turn curiosity into confidence! Designed for elementary-aged kids, these camps are packed with hands-on experiments, creative building, and "wow!" moments that make learning feel like play. Your child becomes a junior scientist for the week – asking questions, solving problems, and building exciting projects in a supportive environment. With 12 fun themes like robots, rockets, Spy Academy, Yuckology, chemistry, and more, there's something for every child. Register now, pay later! *Ages 5-12. 3/16-3/20, 5/26-8/14. \$240-420. Multiple locations. [austin.madscience.org](http://austin.madscience.org)*

**MAGNOLIA SCHOOL** Academic mornings. Creative afternoons. Confident kids. Magnolia School camps combine academic skill-building with hands-on, themed enrichment, all taught by experienced year-round Magnolia educators. Camps are designed to keep minds sharp while still feeling like summer, and themes include Spanish immersion, theatre, pottery, music, spy camp, hip-hop, set design, science, and more. *Ages 3-14. 6/1-7/24. \$575/week; \$375 for half days. 3500 RR 620 S., Bldg. G. [themagnoliaschoolatx.com/summer-camp](http://themagnoliaschoolatx.com/summer-camp)*

**MASTERSCHOOL SUMMER PROGRAM FOR GIFTED YOUNGSTERS** offers gifted youngsters a tech-free, outdoor sanctuary for child-led magic! A small-group day program prioritizes creativity, leadership, and mindfulness in a forest setting. Students explore trails and ponds, bond with ranch animals, and collaborate with high-ability peers. Guided by expert educators, children build self-confidence and lasting friendships without the pressure of grades. Join us for a summer of intellectual freedom and nature-based discovery! *Ages 5-14. 6/1-7/2. \$3,120 for five weeks. 8400 Burleson-Manor Rd., Manor. [masterschoolkids.org](http://masterschoolkids.org)*

**MOOLAH U KID BUSINESS CAMP** Future-proof your kids! This is financial education that works – because it's real. Moolah U takes the guesswork out of teaching financial education by immersing kids in a hands-on, real-world experience of running a business. And they do it right at home, in their own neighborhood, in real time! In just one week, your camper will turn a big idea into a real business, make a plan that wows everyone, meet with entrepreneur mentors, and become a confident business speaker. *Ages 7-15. 6/8-8/10. \$375-475. [moolahu.com/kid-business-camp-2026](http://moolahu.com/kid-business-camp-2026)*



Natureversity Outdoor School

**MY CODING PLACE STEM CAMPS** Join in for a summer of hands-on learning, creativity and fun STEM adventures! Camps for teens are on Thursday-Friday from 9am-3pm including creative topics such as Young Innovators, AI Explorers, and Digital Art. Camps for kids ages 7-11 are Monday-Wednesday from 9am-3pm with exciting topics such as Crazy Keyboarding, *Minecraft* Mania, and 3D Printing Party. Choose from three locations and 12 weeks of innovative topics. *Ages 7-18. 5/26-8/14. \$299-675. Multiple locations. [mycodingplace.com](http://mycodingplace.com)*

**NATUREVERISITY OUTDOOR SCHOOL** These award-winning and unique camps are for children who love spending all day outside, offering the opportunity to learn all about the native flora and fauna of the Hill Country. Working closely with skilled nature guides, campers adventure together in small groups to discover the wisdom of survival skills, wildlife tracks, local useful plants, and so much more in order to help them foster lifelong connections with our natural world! *Ages 5-12. 6/1-8/7. \$425-450. Locations in Austin & Cedar Park. [natureversity.org](http://natureversity.org)*

**NEURON GARAGE** At Neuron Garage, campers get hands-on, repurposing their recycled materials to solve fun, weekly engineering challenges. Through this process, they collaborate with peers, experience the satisfaction of creating with their own hands, and develop the skill of using a growth mindset as they navigate both successes and setbacks. Each new challenge keeps engagement high while giving children repeated opportunities to build perseverance, problem-solving skills, and confidence. This program helps kids understand that abilities grow through effective strategies, effort, and feedback – empowering them to take on bigger challenges, stick with them longer, and unlock their full potential. *Ages 5-12. 6/1-7/31. \$395-455. Multiple locations. [neurongarage.com](http://neurongarage.com)*

**RIDING CLUB OF AUSTIN** is a woman-owned full-service equestrian facility conveniently located in Southwest Austin. In winter, spring, and summer camps they offer hands-on riding lessons and horsemanship activities like grooming, tacking up, and general horse care for campers to build confidence with horses. They will also have fun horse games and arts & crafts inspired by horses and nature! Sign up online. *Ages 5-17. 6/1-8/14. \$120/day. 14425 FM 1826. [ridingclub.co](http://ridingclub.co)*

**SCISSORTAIL HILL HORSE CAMP** At Scissortail Hill Equestrian, they take pride in facilitating horse-oriented kids camps that focus on educating and entertaining young riders. Whether the child has ridden a horse previously or not, they learn hands-on skills with lots of interactive horse time including riding daily. Kids will also enjoy arts & crafts, nature time, and other fun games facilitated by wonderful camp counselors. The covered arena and air-conditioned camp house provide reprieve from the summer heat and rain. *Ages 7-15. 6/1-8/1. \$350-400. Scissortail Hill Equestrian, 9513 S. Highway 183. [scissortailhillequestrian.com](http://scissortailhillequestrian.com)*

**SITTER ACADEMY BY BABYSITTING CONNECTION** is a two-day, hands-on training designed to prepare babysitters with the skills, confidence, and professionalism parents trust. Participants learn child development, behavior management, digital and home safety, meal prep, and special-situation care, while earning CPR and First Aid certification. The program includes real-life, supervised infant care – diapers, bottles, bathing, and daily routines – along with practical training on running a babysitting biz! *Ages 13-17. 6/1-6/18. \$400. Southwest Austin. [sitteracademy.com](http://sitteracademy.com)*

**SPARK LEARNING** Giving back to the local Austin autism community is at the heart of Spark Learning. They offer a fun, inclusive summer experience for kids and teens, thoughtfully grouped by age, development, and play style to support positive peer connections. Campers participate with or without ABA support in a safe, supportive environment focused on confidence, friendship, and summer fun. Families can choose embedded ABA support or a tuition-based camp option, with all participants enjoying shared activities, experiences, and memories together. *Ages 4-18. Ongoing. Prices vary. Multiple locations. [spark-learning.com](http://spark-learning.com)*

**SQUIZZLE BRAND CAMP** is a creative, hands-on youth entrepreneurship program where kids design and build original brands from scratch, including names, logos, taglines, mascots, merch, and more. Perfect for punsters, word nerds, creative writers, doodlers, illustrators, makers, and aspiring entrepreneurs with big imaginations. Wild ideas welcome! *Ages 10-15. 6/8-7/24. \$350-495. Multiple locations. [squizzebrandcamp.com/austin-summer-camp](http://squizzebrandcamp.com/austin-summer-camp)*

**UT COMPUTER SCIENCE ACADEMY FOR MACHINE LEARNING** Dive into AI and machine learning on UT-Austin's campus! Through hands-on projects and mentorship from UT faculty, students learn Python, train their own models, and explore how intelligent systems work. Open to all experience levels – no experience required! *Ages 15-17. 7/12-7/24. \$2,100. 2317 Speedway. [cs.utexas.edu/engage/k-12-outreach/academies/machine-learning](http://cs.utexas.edu/engage/k-12-outreach/academies/machine-learning)*

**sports CAMPS**

**1ASOCCER SKILL BUILDERS CAMPS** Young players will enjoy a fun, structured environment designed to improve all aspects of their soccer game. Each week focuses on a different topic, including footwork, ball mastery, 1v1 moves, passing, shooting, and all-around skills. Experienced coaches emphasize technical development, creativity, and confidence while also providing fun activities, prizes, camp shirts, and individual player evaluations. *Ages 8-13. 6/1-7/31. \$249. 4701 Priem Ln. Ste. 5-E, Pflugerville. [1asoccer.com](http://1asoccer.com)*

**2-4-1 SPORTS AUSTIN** at Kealing Middle School brings an award-winning, play-based sports experience to East Austin. Campers try multiple sports each day, building confidence and skills through the "Life's 2 Short 4 Just 1 Sport" philosophy. Offerings include basketball, soccer, flag football, lacrosse, tennis, and more. Younger campers are introduced to sports in a fun setting, while grades three to eight choose their sports. Expect nonstop play, variety, and fun. *Ages 5-14. 6/8-6/12. \$300-365. 1607 Pennsylvania Ave. [241play.org/camps/austin](http://241play.org/camps/austin)*

**ALL-STAR SPORTS CAMP** gives campers the opportunity to learn teamwork and sportsmanship through a variety of fun games and activities. Under the guidance of trained coaches, children develop their athletic skills, discover new interests, and make lots of friends! Located inside SoccerZone South Austin and Lakeline. *Ages 5-12. 5/22-8/17. \$270-420. Multiple locations, Austin and Cedar Park. [allstarsportscamp.org](http://allstarsportscamp.org)*

DISCOUNTS AND SCHOLARSHIPS AVAILABLE EXTENDED CARE AVAILABLE OVERNIGHT

**AUSTIN BOULDERING PROJECT** gives youth the opportunity to immerse themselves in bouldering fun! Whether your child is an experienced climber or brand-new to bouldering, they will have a blast with ABP's coaches leading the way. Kids will learn new aspects of climbing, connect with new friends, and gain confidence on the wall. These 9am-3pm camps also include crafts, yoga, games, and much more! *Ages 4-14. 6/1-8/14. \$475-675. Multiple locations: 979 Springdale #150 and 4477 S. Lamar #600. [boulderingproject.com/atx-summer-camps](http://boulderingproject.com/atx-summer-camps)*

**ALTUIS FENCING ACADEMY YOUTH BEGINNER FENCING CAMP** is designed specifically for young campers to learn the fundamentals of Olympic foil fencing through a fun, high-energy curriculum. Each morning session features a mix of technical basics, coordination and agility exercises, and fencing-specific activities and games. Altius aims to build confidence, athleticism, and fencing foundations in a safe, supportive environment, and all equipment is provided. *Ages 6-9. 6/8-7/31. \$250. 21415 Martin Ln. #110, Pflugerville. [altiusfencing.com/youth-beginner-summer-fencing-camps](http://altiusfencing.com/youth-beginner-summer-fencing-camps)*

**AUSTIN FENCERS CLUB BEGINNERS CAMP** AFC camps are a great way to kick-start an athlete's fencing career or to just have a fun active week over summer. These camps are intended for young athletes new to fencing, or with very little fencing experience, and will focus on fun and learning, as games and drills build fencing basics. Fencers learn basic footwork, bladework, and bout tactics while developing confidence, focus, and observation. *Ages 7-14. 6/15-19; 7/27-31. \$400. 4425 Red River St. [austinfencersclub.com/summer-camps2026](http://austinfencersclub.com/summer-camps2026)*

**AUSTIN PICKLE RANCH** offers pickleball camps with expert coaching from SafeSport Certified instructors, giving kids of all ages the chance to get out on the court and build their ABCs (agility, balance, and coordination) while picking up the fundamentals of serving, footwork, and strategy. Camps for teens offer expert coaching, competitive match play, and a rotating curriculum designed to sharpen strategy and skills. Beyond pickleball, the Ranch offers camps with beach volleyball and breaks at Zoocade, the nation's first holographic zoo/arcade. *Ages 6-18. 6/1-8/7. \$75-150. 11000 Middle Fiskville Rd. Bldg. B. [austinpickleranch.com](http://austinpickleranch.com)*

**AUSTIN YOUTH FITNESS** offers half-day options including Fit n' Fun Running Camp, Cycle the City Camp, and Beginner Biking Camp. Full-Day-of-Fun consists of Morning Fit n' Fun and Afternoon Biking. *Ages 4-11. 6/1-8/14. \$325-600. Pease District Park. [austinyouthfitness.com/summercamps](http://austinyouthfitness.com/summercamps)*

**BEE PRESENT YOGA & MINDFULNESS CONNECTION CAMP** will use bees as metaphor to introduce and explore mindfulness meditation concepts in a kid-friendly way. Incorporating skills of setting seeds of intentions, sharing with and understanding others, pausing to practice patience, and taking appropriate action, participants will find deeper connection with themselves and with each other. *Ages 7-10. 7/27-7/31. \$300. Studio Satya, 1308 W. Anderson Ste. A. [studiosatya.com/special-offerings/bee-present](http://studiosatya.com/special-offerings/bee-present)*

**BRANDY PERRYMAN SHOOTING CAMP** Shooters are developed, not born. Brandy Perryman takes great pride in developing campers to their fullest potential by providing an upbeat experience that provides positive competition while promoting self-esteem, repetition, team concepts, self-discipline, and most importantly, FUN. They have provided instruction to over 25,000 campers over the past 28 summers and a track record for returning campers and word of mouth publicity has helped them grow each summer. *Ages 7-16. 6/1-8/7. \$280-299. Multiple locations. [bperrymanshootingcamp.com](http://bperrymanshootingcamp.com)*

**CAMP JUMP!** offers weeklong half- and full-day opportunities for children to explore their imaginations through theme-based curriculum featuring gymnastics, art exploration, interactive centers, social integration, dramatic play, yoga, music, sports skills, and dance. Voted Austin Family Magazine's Most Fun Camp since 2011 and Campity Camp's Best Camp in 2024 and 2025. Find out why! *Ages 3-10. 6/1-8-14. \$355-445. Multiple locations. [jumpgymnastics.com/campjump](http://jumpgymnastics.com/campjump)*

**CAMP SWITCH WILLO HORSE CAMP** At a location near the Domain, campers enjoy daily horseback riding, swimming with a certified lifeguard, arts & crafts, and fun indoor and outdoor games. Experienced, caring staff welcomes beginners and returning riders alike. Camp Switch Willo offers a safe, confidence-building environment where kids learn new skills, make friends, and have an unforgettable camp experience. Hours are 9am-4pm. *Ages 5½-12. 5/25-8/7. \$575. 4829 Switch Willo. [switchwillostable.com/camp](http://switchwillostable.com/camp)*

**CHEERLEADER SUMMER CAMP** Spend a week with the high school cheerleaders and mascots at Anderson High School doing cheering, stunting, crafts, games, and more. Snacks and lunch are included each day, and families are invited to a final showcase at 3pm on the last day. *7/27-7/30. \$350. 8403 Mesa. [trojancheer.org/kiddie-camp](http://trojancheer.org/kiddie-camp)*

**EP SPORTS ACADEMY** Sports-led Adventure Camps provide a place for kids to move, play, and develop through structured sports, games, and teamwork. With intentionally low ratios and experienced coaches, campers get guidance, encouragement, and challenges each day of camp. Soccer Camp is designed for players who want to grow their skills. Through small group coaching and intentional drills, it blends technical training, tactical understanding, and physical development to help players build their soccer IQ. *Ages 2-15. 5/25-8/7. \$58-79 per day. 7800 Apogee Blvd. [epsportsacademy.com](http://epsportsacademy.com)*

**FULL-DAY ADVENTURE CAMP AT YMCA CAMP MOODY** Nature is your playground every day at YMCA Camp Moody! Located along Onion Creek on 85 acres of pristine wilderness, Camp Moody boasts the natural wonders of the Edwards Plateau. Summer camp adventurers will unplug and explore a serene escape from everyday life: lush landscapes, limestone bluffs, spring-fed fishing holes and miles of trails. If your camper is ready to live on the wild side, YMCA Camp Moody is the perfect place! Weekly themes are focused on outdoor activities: archery, atlatl, and beyond. *Ages 8-14. 6/1-7/31. \$290-365. YMCA Camp Moody, 1220 Old San Antonio Rd., Buda. [austinyymca.org/camp](http://austinyymca.org/camp)*

**MOVE SPORT NINJA ACADEMY** delivers high-energy, obstacle-based training inspired by *American Ninja Warrior*. Campers build strength, agility, and confidence while tackling ninja courses, playing team games, and learning new skills in a fun, supportive environment. Each day blends fitness, creativity, and structured challenges, perfect for kids who love to move, climb, and explore. *Ages 4-14. 5/26-8/20. \$45-360. 16808 Joe Barbee Dr., Round Rock. [movesportninja.com/camp](http://movesportninja.com/camp)*

**PEAK PERFORMANCE** offers a variety of options for all ages from Camp AdVnTr (kindergarten-second grade) to Camp NSanity (third-sixth) and Camp Xtreme (sixth-11th). Camps include daily field trips and snacks, with lunch provided on Fridays. A structured environment with a low staff-student ratio offers martial arts classes and field trips for swimming, bowling, skating, trampoline parks, movies, the Bob Bullock museum, Austin Aquarium, Waco Zoo, Veterans Memorial pool, Mt. Playmore, and Top Golf. Camp Xtreme includes field trips like Typhoon Texas, Kalahari, and Austin's Park. *Ages 5-16. 5/26-8/7. \$329-500. 500 Brushy Creek Rd. #504, Cedar Park. [cedarparksummercamp.com](http://cedarparksummercamp.com)*



**ATX KIDS CLUB SUMMER CAMP**  
AGES 4-13

Educational field trips in Austin via CapMetro

- Friendships formed
- Challenges Navigated
- Growth, Confidence, and Independence built along the way!

May 26th - Aug 14th  
Daily Mon - Fri, 8:30AM - 5:30PM

Sliding Scale Program

Pick-up/Drop-off Locations:  
BRENTWOOD PARK • PEASE PARK  
BARTHOLOMEW PARK • GARRISON PARK

Register Today

512-234-KIDS  
[atxkidsclub.org](http://atxkidsclub.org)




Climbing Adventures

**ROCK ABOUT**

ARE YOUR KIDS READY FOR ADVENTURE?

"My kids had an awesome experience at this summer day camp! They came home with great stories about all they learned. I'm so glad my kids got to experience this camp, learn useful skills for a fun activity, and work cooperatively with each other and other kids."

—Nancy N.

SCAN QR CODE TO REGISTER TODAY



## SUMMER DANCE CAMP

CELEBRATING 20 YEARS

Synergy DANCE STUDIO

K-POP - WICKED - PRINCESS PARTY - FROZEN - ZOOPTOIA - BALLET - JAZZ - CONTEMPORARY - AND MORE...

AGES 3-17YRS

PRESCHOOL 3-5 YRS - SCHOOL AGE 4-10 YRS - & INTENSIVES 7-17 YRS

3425 BEE CAVE RD, AUSTIN, TX 78746  
512-327-4130 | SYNERGYDANCESTUDIO.COM



## URBAN YOUTH PARK

12800 Anderson Mill Rd, Cedar Park, TX 78613

### SUMMER CAMP SALE

AGES 5-14 WELCOME

BUY 4 SESSIONS GET 1 FREE

BUY 8 SESSIONS GET 2 FREE!

+ 10 HOURS OPEN GYM

\$60/SESSION • 9AM-12PM // 12PM-3PM  
10% MEMBER DISCOUNT  
10% SIBLING DISCOUNT

READY FOR THE BEST SUMMER EVER!

512-704-9755 // SCAN TO BOOK



## Summer Camp Guide CONTINUED

## theatre + dance CAMPS

**QUEST ATX** offers a unique summer water sports camp where your son or daughter will learn to wakeboard and experience loads of other water fun in a SAFE and fun environment. They require ALL campers to wear a life jacket when in the water, and the great staff will give each camper the attention and encouragement they need to ensure a fun experience. There are a variety of water activities, including wakeboarding, slides, rope swings, blob, paddleboards, and aqua park. *Ages 7-15. 5/26-8/14. \$100-450. 10815 FM 1625. [questatx.com](http://questatx.com)*

**RIO VISTA FARM SUMMER DAY CAMP** is designed specifically to introduce your child to the horse and horse care. All activities are centered around the horse and English riding. No prior horse experience required. Campers are assigned their own horse for the week, and grouped based on their prior experience. Many riders attending are involved in year-round riding lessons at the farm or other Austin-area barns along with those with little to no experience. *Ages 7-14. 6/1-8/7. \$400. 1225 Creek Road, Dripping Springs. [riovistafarm.net](http://riovistafarm.net)*

**ROCK-ABOUT CLIMBING CAMP** Looking for a way to get your kids outside, active, and engaged this summer? Kids Rock Climbing Camp is the perfect opportunity for children to experience the excitement of outdoor climbing in a fun, safe, and supportive environment. Designed to help kids build confidence, teamwork, and problem-solving skills, this camp provides a week full of adventure at some of the best climbing locations in Texas. *Ages 9 and up. 6/1-7/17. \$425. 3755 S. Capital of Texas Hwy. [rock-about.com/activities/kids-rock-climbing-camp](http://rock-about.com/activities/kids-rock-climbing-camp)*

**SAIL STRONG SAILING CAMP** offers underserved youth the opportunity to build self-confidence, problem-solving skills, critical thinking, and teamwork through sailing. Campers are selected through an online application process. Criteria is visible on the website, as well as contact through [info@sailstrong.org](mailto:info@sailstrong.org). *Ages 8-16. 7/13-17. \$0. Austin Yacht Club. [sailstrong.org](http://sailstrong.org)*

**SOLA CROSSFIT KIDS CAMP** Action-packed fun for all fitness levels! This camp combines fun with functional movements to help young athletes develop strength, confidence, coordination, teamwork and lifelong healthy habits. *Ages 6-10. 7/6-7/31. \$215. 2119 Goodrich Ave. [solacrossfit.com/kids-summer-camp](http://solacrossfit.com/kids-summer-camp)*

**SQUAD STX BOYS CAMP** is a 100% outdoor, all-boys summer camp run by military veterans and Aggie cadets, offering primitive camping, orienteering, and laser tag missions for boys seeking a fun challenge! Father & son sessions also available. *Ages 10-18. 5/29-6/31. \$650-800. 1629 Park Road 59, Glen Rose. [squadstx.com](http://squadstx.com)*

**TEXAS CLIMBING ADVENTURES** Grab a spot for your kids in this fun outdoor rock climbing camp taking place at Reimers Ranch. Campers get professional instruction from SPI AMGA certified climbing instructors. The five-day camp will include rock-climbing techniques, introduction to equipment, and safety fundamentals. They focus on an appreciation of nature and teach using the challenge-by-choice method, encouraging participation and focus on each climber's growth and mental & skill development. *Ages 8-13. 6/1-7/24. \$400/week. Multiple locations. [texasclimbingadventures.com](http://texasclimbingadventures.com)*

**THE ADDERLEY SCHOOL** Founded in 1993 in Pacific Palisades, California, the Adderley School for the Performing Arts welcomes children from across the globe, teaching them how to stand confidently in the world. Since its inception, thousands of toddlers, kids, and teenagers have found a passion for musical theatre and a belief in their own abilities. *Ages 3-12. 6/15-7/17. \$525. Westlake United Methodist Church, 460 Redbud Trl., West Lake Hills. [theadderleyschool.org](http://theadderleyschool.org)*

**AUSTIN PLAYHOUSE THEATRE CAMPS** Campers participate in a choose-your-own-adventure-style production or jukebox musical, creating characters, story, and design elements, leading up to a final performance for family and friends! *Ages 6-12. 6/8-7/24. \$305-315. 405 W. 22nd. [austinplayhouse.com/camps](http://austinplayhouse.com/camps)*

**AUSTIN SCOTTISH RITE THEATER SUMMER CAMPS** Austin Scottish Rite Theater is pleased to offer weekly summer camps in acting, puppetry, stage combat, advanced theater, Shakespeare, and improvisation! *Ages 6-14. 6/1-7/31. \$350-650. 207 W. 18th. [scottishritetheater.org](http://scottishritetheater.org)*

**BALANCE DANCE STUDIOS** in South Austin offers engaging summer camps where kids stay active, build confidence, and express themselves through movement and creativity. Each themed week blends dance, music, games, and imaginative play in a positive, encouraging environment. With half-day and full-day options and flexible weekly enrollment, families can create a summer that supports growth, connection, and fun! *Ages 3-10. 6/1-8/7. \$280-465. 4544 S. Lamar #200. [balancedancestudios.com/summer](http://balancedancestudios.com/summer)*

**EXCUSED ABSENCE AT COLDTOWNE THEATER** Excused Absence Comedy has been been teaching kids and teens how to find the funny since 2007. Offering full- and half-day camps all summer long, experienced teaching artists have a genuine love for comedy and relish the opportunity to provide kids and teens with chances to create original works of their own. Low-pressure and supportive, these camps balance comedic collaboration and skill-building with adventures in the absurd, inside jokes and new friends. *Ages 5-17. 5/25-8/14. \$250-400. 1700 E. Second. [excusedabsence.com](http://excusedabsence.com)*

**GEORGETOWN PALACE THEATRE SUMMER CAMPS** Step into the spotlight this summer at one of five two-week sessions, with each producing a full, large-scale show designed by a team of professionals. Shine bright with titles like *Annie Kids*, *May Poppins Jr.*, and *High School Musical*. Space is limited. *Ages 6-17. 6/1-8/9. \$595. 206 W. Second St., Georgetown. [georgetownpalace.org/camps](http://georgetownpalace.org/camps)*

**GFTQ CAMP** is a two-week, tuition-free, devised performance centered program for LGBTQ+ youth. GFTQ Camp focuses on building connections, skills training, and the arts as social justice advocacy. Participants will receive training and mentorship from professional local artists and educators to create an original performance that reflects their experiences, challenges, and perspectives. Campers meet Monday- Friday, July 20-31, culminating with a public performance on Aug. 1. *Ages 13-17. 7/20-8/1. Free. 979 Springdale #122. [groundfloortheatre.org/camp](http://groundfloortheatre.org/camp)*

DISCOUNTS AND SCHOLARSHIPS AVAILABLE EXTENDED CARE AVAILABLE OVERNIGHT

## ALL STAR SPORTS CAMP

Your child will have a blast and develop their athletic skills by playing Soccer, Basketball, Ultimate Frisbee, Football, Dodgeball, Capture the Flag, Kickball, and More!

Half Day: \$270/week  
Full Day: \$420/week

WWW.ALLSTARSPORTSCAMP.ORG

SoccerZone SOUTH AUSTIN  
www.SoccerZoneSouthAustin.com  
9501 Manchaca Road, Austin, Texas 73748  
(512) 280-2244

SoccerZone LAKELINE  
www.SoccerZoneLakeline.com  
920 Old Mill Road, Cedar Park, Texas 78613  
(512) 940-4025





Zach Theater Summer Camps

### HIDEOUT THEATRE IMPROV CAMPS

The Hideout Theatre has been creating fun and cooperative improv camps since 2009. Learning improv develops creativity, teamwork, confidence, performance skills, and so much more. Campers of all ages create fast friendships with the other campers because of the cooperative nature of improv. **Ages 5-18. 6/1-8/7. \$290-395. 5555 N. Lamar Suite B-103. [hideouttheatre.com/improv-for-kids/summercamp](http://hideouttheatre.com/improv-for-kids/summercamp)**

**KIDSACTING STUDIO** Austin's favorite and longest-running theatre camp for kids is ready for an unforgettable summer. Perform themes from *Descendants*, *Spider-Verse*, *Moana*, *Star Wars*, *Annie*, *KPop Demon Hunters*, and more. Join Swiftly Taylor Show Choir camps, create scenes in Acting for TV and Film, or take the stage in *Peter Pan & Hook* in June or *Legally Blonde* in July and August. Fifth camp is FREE! Multi-camp, sibling, and bring-a-friend discounts available, plus early drop-off and late pickup. **Ages 4-18. 5/25-8/14. \$325-1,625. Multiple locations. [kidsactingstudio.com](http://kidsactingstudio.com)**

### PENFOLD THEATRE SUMMER CAMP

Campers enjoy a full theatrical experience combining acting, dance, movement, voice, and music, all culminating in a celebratory Saturday performance in costume and under the lights on the Penfold stage! Each camp runs two weeks, Monday through Friday, from 9am-4pm, with optional early drop-off at 8am and late pickup until 6pm at no additional charge. Performances happen on the Saturday following the final day of camp. **Ages 6-19. 6/1-7/31. \$575. 2120 N. Mays St #290, Round Rock. [penfoldtheatre.org/summer-camps](http://penfoldtheatre.org/summer-camps)**

### SHIRLEY MCPHAIL SCHOOL OF DANCE CAMP

Each fun-filled week will explore a different theme with training in dance, tumbling, singing, creative movement, musical theatre, arts & crafts, and more. This is a great opportunity for students to experience a wide range of activities in the performing arts and help develop skills of creativity. At the end of each camp on Friday students will celebrate with a special performance for family and friends! No previous dance experience required. **Ages 3-10. 6/8-8/14. \$260-290. 8020 Mesa Dr. [smsdance.com](http://smsdance.com)**

### SUMMER 2026 DANCE CAMPS

offer dancers of all ages a fun and engaging way to stay active and inspired. Camps blend quality dance instruction with creative themes, movement games, and skill-building activities. Dancers explore styles such as ballet, hip-hop, jazz, contemporary, tap, acro, and more! All camps are led by experienced instructors and are designed to build confidence, coordination, and a love of dance in a supportive environment. **Ages 2-18. 6/1-8/7. \$125-500. 300 N. Bagdad, Leander. [thedanceacademytx.com](http://thedanceacademytx.com)**

**SYNERGY DANCE STUDIO** offers exciting weekly themed dance camps for children at its Westlake studio. Preschool camps (9am-noon) and school-age camps (10am-3pm) include dancing plus fun art & crafts, with early drop-off and late pickup available. Themes include K-Pop, Princess Party, Unicorns & Mermaids, Labubu Boogie, Swiftie Summer, and Pop Stars. For dancers looking for more focused training, they offer jazz, ballet, contemporary, drill team, and musical theatre intensives divided into beginner to advanced levels. **Ages 3-18. 5/18-8/7. \$245-350. 3425 Bee Caves Rd. [synergystudio.com/summer-dance-camp](http://synergystudio.com/summer-dance-camp)**

**TEXARTS** Step into enchanting worlds at weeklong musical theatre camps! Young performers will bring magical stories to life, singing and dancing to favorite songs from movies or TV shows. With a mix of creativity, teamwork, and fun, these themed camps will give your child summer friends and memories to remember. Or sign up for the two-week TexARTS Summer Musical: *School of Rock!* Turn up the volume in this fully produced performance camp where campers build rock-star skills through singing, acting, and high-energy choreography while working as an ensemble to bring this electrifying show to life. **Ages 5-17. 5/26-8/7. \$285-750. 1110 S RR 620 Lakeway. [tex-arts.org](http://tex-arts.org)**

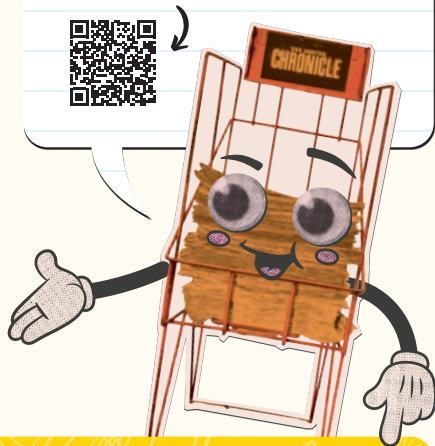
**YOUNG SHAKESPEARE 2026** is an intensive summer performance group for students aged 13-19, though younger, experienced students have participated in the past. A monthlong rehearsal period culminates in a student-performed, professionally staged and designed production at the Scottish Rite Theater. This is a tuition-based program with reasonable rates, and the program is now in its 18th consecutive year. For addition information, email [youngshakespeare@austinsakespeare.org](mailto:youngshakespeare@austinsakespeare.org). **Ages 13-19. 5/18-6/28. \$600-700. Multiple locations. [austinsakespeare.org/young-shakespeare](http://austinsakespeare.org/young-shakespeare)**

### ZACH THEATER SUMMER CAMPS

Give your child the gift of creativity, confidence, and fun! Young performers will act, sing, and dance while building lifelong skills and friendships. Enroll today! **Ages 3.5-17. 6/1-8/14. \$290-485. Downtown Austin: 1510 Toomey Road; Cedar Park: 14010 U.S. Highway 183 #540, Cedar Park. [zachtheater.org/zach-youth/camps](http://zachtheater.org/zach-youth/camps)**

Happy camping, y'all!

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# REVIEWS



Middle: *The Transformation*  
Above: *The Things That Fly and Float*  
ART BY CARTER FLACHBARTH / PHOTOS BY ANDREA CALO

## Objects and Aesthetics Tell “Tales From the Freezer”

VISUAL ARTS

Carter Flachbarth’s paintings combine nostalgia, sentiment, and identity **BY CAROLINE DREW**

The 10 moments that comprise Carter Flachbarth’s solo painting exhibition, “Tales From the Freezer,” are hauntingly composed dioramas of emotion and identity. Each centers a different human subject, yet the story of the scene is told through the objects that surround them: A duck tchotchke bears mythical significance in *The Transaction*, a bell placed amid gardening supplies catches a curious eye in *The Harvest*, a naked man’s gray suit is shorn in *A Well Dressed Man*.

The crumpled suit, balanced duck, silver bell, and other items throughout the collection are imbued with implied symbolism and sentimentality by their peculiar, sometimes too-perfect placement and deliberate lighting. In *The Brooding Artist*, a miniature house glows in a halo of a stained glass-filtered sun beam like a supernatural talisman, its message to the painting’s forlorn figure unclear. An antique butterfly hairpin in *The Absolute Truth* glints resolutely with an early-morning glow, an uncertain link to the burning house in the distance.

In Flachbarth’s snapshot-style compositions, the prescience of these objects feels puzzle-like, as if each one is an Easter egg

from an unwritten backstory, solvable with a key visible only in another dimension. The tension depicted between items and their human proprietors creates a cinematic ambience – as if Flachbarth’s works were lost stills plucked from realism-warping motion pictures like *Magnolia* or *Mulholland Drive*.

The implication of film, particularly the kind of cult classic campiness that lends itself to generations of aesthetically impacted creators, underlines the philosophical questions put forth in the artist’s exhibition description: “Where do we draw the line between a life lived and a life consumed?... And what about a life consumed and a life produced?”

The painter traces these questions back to German philosopher Martin Heidegger’s 1920s concept of “thrownness,” the idea that the incidental makeup of one’s surrounding culture shapes how – and who – one becomes in the world. In a media landscape of increasingly globalized, exhaustively digitized, immediately accessible content, Flachbarth wonders what the illusion of choice in what we consume and our position as data creators for advertising algorithms means for forming an identity.

Though these are curiosities of the present, the clothing, architecture, and settings of these 10 paintings are nostalgic and tech-free, undeniably bearing traces of the artist’s own cultural touchstones and accumulated visual sensibilities.

In *The Transformation*, light caught on a freshly painted fingernail evokes that transcendent feeling of belonging derived from discovering a piece of media, an article of clothing, or maybe a signature nail color that feels inexplicably like “you.” A levitating figurine of ancient-mythology-meets-science-fiction significance in the right corner of the composition lends the instant a supernatural power.

Other works hint at more mundane methods of cultural assimilation. A wistful youth looks plaintively into a rural suburbia landscape of planes and power lines in *The Things That Fly and Float*, tinted in the sepia palette of remembered childhood malaise. In *The Harvest*, sentimentality feels passed down, through the two figures’ embrace and the gardening tools around them, imbued with memories and shared activity.

While Flachbarth’s exhibition text asks questions about consumer culture, what comes across in these works is a deep appreciation for the identity-shaping power of things. The items pictured are not mass-produced plastic baubles nor Instagram ad gadgets, but carefully crafted tools and trinkets that the viewer is made to feel have secret significance for the paintings’ subjects.

The artist’s pieces themselves offer no definitive opinion on, or answer to, the questions Flachbarth puts forward, but the words draw attention to the combination of references and points of inspiration embedded in these – and ultimately all – artworks. Whether introduced through a barrage of media or the wrinkled hands of a relative, our relationship to objects and material stylings continues to shape our identity through some combination of thrownness and self-selection, even as the world at our fingertips complicates our journey. ■

**Tales From the Freezer**

MARTHA’S – HYDE PARK  
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# All the Little Monsters FILM

Anne Hathaway and Michaela Coel redefine pop horror in David Lowery's supernatural tale **BY RICHARD WHITTAKER**

There's an unexpected resonance between Michaela Coel's work in *Mother Mary* and her recent performance in *The Christophers*: Both are a functional two-hander, in which she plays an artist whose career has been in the constant shadow of a greater figure, only to find their need for her outweighs their own understanding. But unlike her character in Steven Soderbergh's fine art forgery drama, whose career is wrecked by that prior intersecting, *Mother Mary*'s haute couture designer Sam Anselm has become an international brand. But there's something twisting within her, some unfinished business between her and pop icon Mother Mary (Anne Hathaway). Old history has gouged and scarred them, and that scar tissue has grown between the duo, perpetually fusing them. If they were lovers, that was the least of their connections.

Not that one could imagine any real power play having gone on between them when Mary first turns up at Sam's country manor/studio: a drenched mouse, pale and far removed from the Lady Gaga-esque figure

who can fill stadiums seen in the opening moments. She is here as a supplicant asking pardon for past transgressions and begging for a dress. Not just a dress. *The* dress, the only dress that will do for an upcoming performance, and the dress that only Sam can make. Only Sam loathes her, the kind of spite that can come from close communion ruptured. It is a dress that will carry all their history, and something more.

This is art, as Sam puts it, as the transubstantiation of feeling, but it's not about cloth and stitches. It's almost an hour before the first time a pair of scissors is lifted, as writer/director David Lowery (*Pete's Dragon*) isn't interested in music or fashion, but in the agonies of collaboration. Rather than interpreting an existing mythology as he did with *The Green Knight*, he slowly reveals his own dark cosmology. Initially, Sam and Mary bicker through metaphors to obfuscate the truth, but then that truth crawls out of the shadows, all of its own volition. The singer and the sewer become convinced there's a haunting presence that's more than just

the ghosts of unsettled business. Or maybe, Lowery suggests, that's what a ghost is.

At the same time, Lowery suggests the links between gig and ritual, concert and worship, performance and exorcism. There is magick in the air, and Lowery weaves a dark spell that slowly transforms the story from a *Who's Afraid of Virginia Woolf*-esque cerebral linguistic dance into something more intoxicating and evocative of shadowy energies, channeled through their respective artistries. The devil may wear Prada but a tasteful spirit would only ever be seen in an Anselm.

Lowery may have dealt with the uncanny in *A Ghost Story*, but the whole point of that film was the mundanity of the afterlife. This is a truly supernatural tale, and the story-telling transitions into his version of horror, abstract and oblique. As the idea that there's something possessing Mary becomes more pressing, the question of their relationship becomes about who cursed who.

It's in the final act that Lowery embraces the Catholic and Gothic grandiosity of his own conceit. He's clearly in deep reverence

of *Black Swan*, *Suspiria*, and *The Red Shoes*, all films that pierce the veil of witchcraft and artistry. Throughout this, Hathaway bridges the contradictions of Mary. In Sam's chamber of wonders, she's feral and terrified, with a wildness that reaches a crescendo in a dance to no music. Onstage, where Hathaway does her own singing for the concert footage, she carries herself with the studied and easily merchandisable fragility of the modern pop icon. Meanwhile, Coel snarls and smiles as the only person who really sees Mary. Which is, after all, exactly why the singer came on bended knee in the first place. ■

## Mother Mary

DIRECTED BY DAVID LOWERY. STARRING  
MICHAELA COEL, ANNE HATHAWAY,  
HUNTER SCHAFFER, FKA TWIGS.  
(R, 112 MIN.)

★★★



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PHOTO BY ANTTI RASTIVO / INDEPENDENT FILM COMPANY

# Shotgun Wedding FILM

Jason Segel and Samara Weaving wage bloody warfare in this marital horror-comedy **BY RICHARD WHITTAKER**

The term “Hollywood remake of a foreign film that was a festival smash” normally fills the chest with dread. So went the initial response to the idea of *Over Your Dead Body*, a remake of Tommy Wirkola’s 2021 Norwegian bloody action comedy *The Trip* – a film that was the definitional genre festival smash but didn’t really make a dent with mainstream audiences. The problem with such films is that they’re either slavishly loyal and therefore redundant, or they try to forge their own path and end up missing what made the original worthwhile.

Luckily for *Over Your Dead Body*, director and Lonely Island member Jorma Taccone created a film that is both loyal but far from redundant. Instead, it’s an adept translation that is in turns bloody and cruel, insightful and hilarious, and, under the plentiful gore and uproarious laughter, a surprisingly touching drama. Just one with slapstick bloodbath tendencies.

It’s the kind of smart-silly action-horror-comedy hybrid that Samara Weaving has made her own since 2017’s corporate shoot-em-up *Mayhem* and through the *Ready or*

*Not* franchise. Here, she’s far from the naif dodging bullets and axes. She plays Lisa, a failed actress with a caustic and callous streak who can lay the blame for her failures directly at the feet of her equally unsuccessful director husband, Dan (Jason Segel), who looks at his life and blames her for holding him back. Still, it’s nothing that a nice weekend break at his father’s remote cabin won’t fix. Very remote. As in, no-one-would-find-the-body remote – a thought that has crossed both their minds, as has that multimillion-dollar life insurance policy that they took out on each other when they were young and ambitious and optimistic and could still stand the sight of each other.

Weaving is the undoubted monarch of the kind of slightly cartoonish violence that inevitably erupts when the battling duo are behind closed doors. But it’s absolutely not what you expect from Segel. However, the success and joy of the film come down to the casting being a natural extension of their established personas. With Weaving, it’s that new edge of sadism and sharp-tongued honesty that hurts as much as

any blow struck. With Segel, it’s the logical next step for his sad-sack persona that made him a household name in *How I Met Your Mother* and *Forgetting Sarah Marshall*. All that self-pity has finally soured into self-righteousness, and everyone’s favorite Muppet of a man has become frayed around the edges. Taccone may also be the first director to utilize Segel’s bulk for something other than laughs, as there’s a real element of power and danger to him. Moreover, the script still gives Segel a character to bite into, allowing him to give one of his most nuanced performances in an environment that wouldn’t necessarily call for it. It’s a similar experience to watching the supporting goof transform into an indie leading man for 2011’s *Jeff, Who Lives at Home*.

It’s also a film of growth for Taccone, who nailed broad comedy as director of *MacGruber* and co-director of *Popstar: Never Stop Never Stopping* but here captures the emotional complexity of two people who hate the person they’re supposed to love. Keeping that relationship front and center allows him

to pace the introduction of outsider forces without disrupting what the film’s really about. Even when a trio of strangers drop in (played by a delightfully dopey Keith Jardine, Juliette Lewis at her wild-eyed best, and Timothy Olyphant flicking the switch on that always-hinted-at vicious streak), it never really distracts from Segel and Weaving. Even at the couple’s most murderous, they keep a certain sad warmth to Dan and Lisa, and an unexpected hope that maybe these two axe-wielding kids can make it work after all. ■

## ALSO OPENING

### Desert Warrior (R, 114 min.)

Anthony Mackie stars as an honorable bandit in seventh century Arabia in a sweeping action film.

### Erupcja (NR, 71 min.)

Charli xcx navigates a volcanic friendship in Pete Ohs’ Warsaw-set drama. **B**

### Fuze (R, 96 min.)

An unexploded WWII bomb is discovered in UK actioner exuding “direct to Redbox” energy. **B**

### I Swear (R, 121 min.)

Drama explores the coming-of-age of Tourette’s syndrome activist John Davidson.

### Michael (PG-13, 127 min.)

Antoine Fuqua directs a delayed musical biopic about Michael Jackson.

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**B** INDICATES WE HAVE A  
FULL-LENGTH REVIEW



## Over Your Dead Body

DIRECTED BY JORMA TACCONI.  
STARRING JASON SEGEL, SAMARA  
WEAVING, TIMOTHY OLYPHANT,  
JULIETTE LEWIS, KEITH JARDINE,  
JAKE CURRAN, ROBERT GOODMAN.  
(R, 105 MIN.)

★★★★

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# FUN + GAMES

Eyebeam

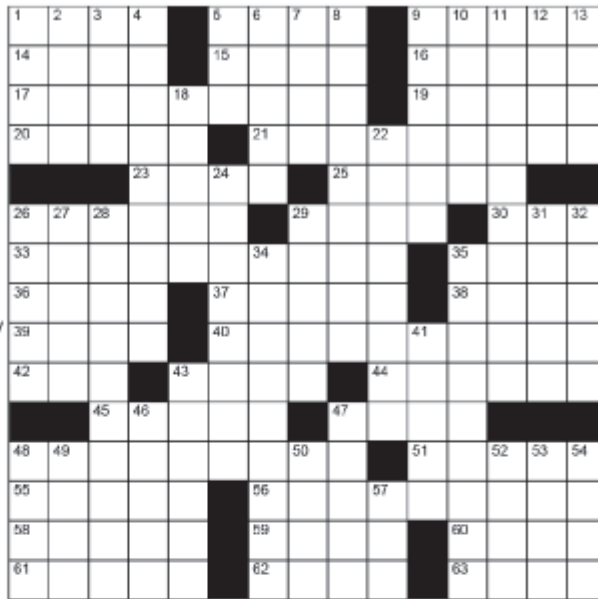
by Sam Hurt

## The Weekly Crossword

by Margie E. Burke

### ACROSS

- 1 Turning point?  
 5 Unruly crowds  
 9 \_\_\_ in the right direction: 2 wds.  
 14 Part of the Corn Belt  
 15 On \_\_\_ (without a contract)  
 16 Mecca native  
 17 Burt of 1960's "Elmer Gantry"  
 19 Clean completely  
 20 Items on to-do lists  
 21 Seismic source  
 23 Caviar fish  
 25 Outspoken  
 26 Lucky charm  
 29 Out of shape?  
 30 Where Switz. is  
 33 Penalty  
 35 Beheaded Boleyn  
 36 Begged  
 37 Peter, pumpkin-wise  
 38 Portion out  
 39 Cleanse  
 40 Etcher's fluid  
 42 OH to MA direction  
 43 Kind of curve  
 44 Thanksgiving fare  
 45 Regarding birth  
 47 Depend (on)  
 48 Sponsorship  
 51 Works, as a field  
 55 Buyer's proposal  
 56 Wistful for the past  
 58 Smelled awful  
 59 Icicle former  
 60 Hogwarts librarian Pince  
 61 Puts a stop to  
 62 Fax button  
 63 Equinox mo.



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- 2 Weather tracking org.  
 3 Admits, with "up"  
 4 Fall off the wagon, perhaps  
 5 Publisher's pile: Abbr.  
 6 Chose  
 7 Microwave sound  
 8 Copyist of old  
 9 \_\_\_ ratio (TV spec)  
 10 Spa feature  
 11 High-collar top  
 12 Result of honing  
 13 Fishing spot  
 18 Contents of some urns  
 22 Penitent  
 24 Plato was one  
 26 Eden fruit  
 27 Disney's Chinese warrior  
 28 Humdrum  
 29 Midler of music  
 31 Loosen a knot

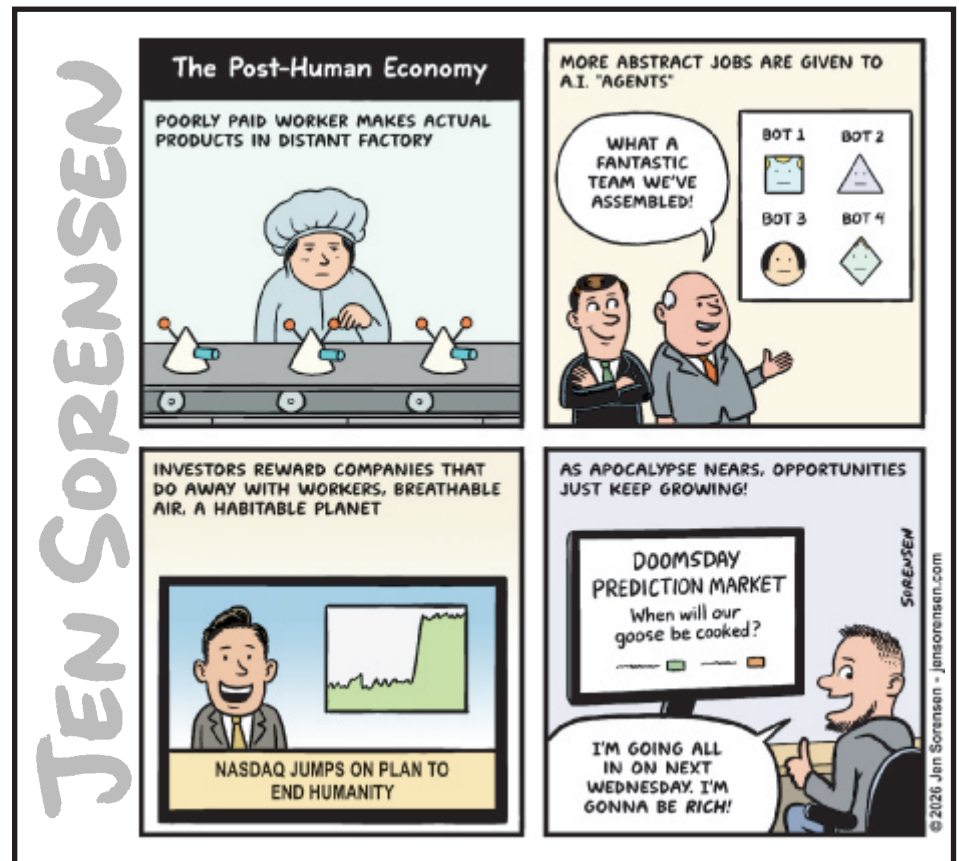
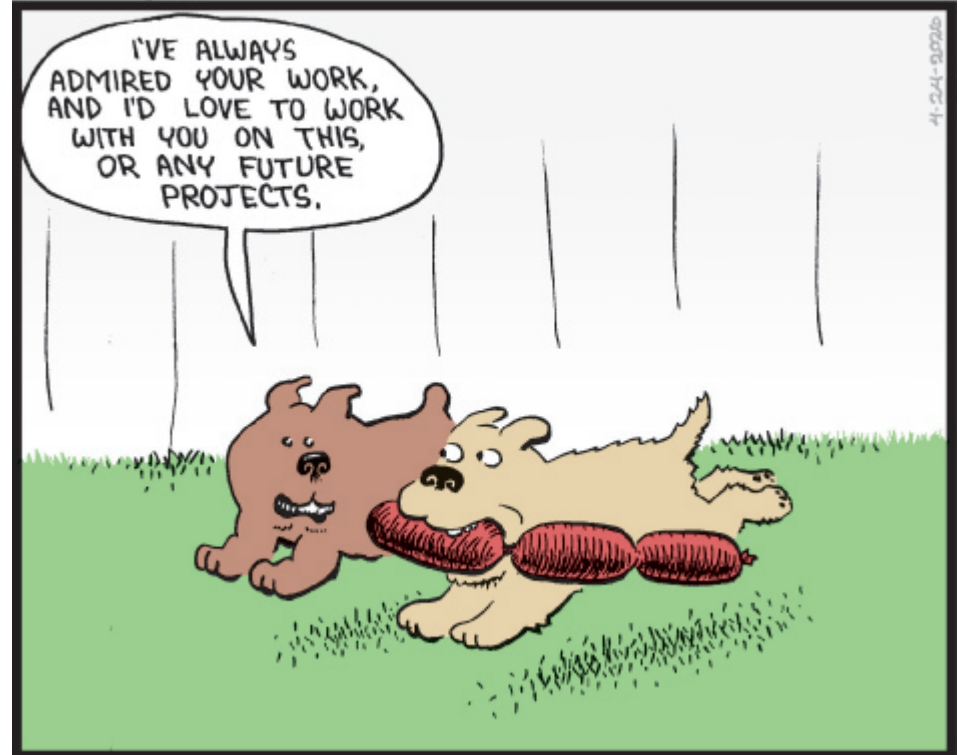
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 22 Penitent  
 24 Plato was one  
 26 Eden fruit  
 27 Disney's Chinese warrior  
 28 Humdrum  
 29 Midler of music  
 31 Loosen a knot  
 32 Oboe-sounding  
 34 Views from isles, often  
 35 Lilylike flower  
 41 Mea \_\_\_  
 43 Baby birds?  
 46 "\_\_\_ we all?"  
 47 Varnish ingredient  
 48 Luxurious  
 49 Shaving lotion brand  
 50 1990s VP  
 52 Grimm villain  
 53 Spineless sort  
 54 "Beat it!"  
 57 Covered in Cottonelle, say

### Answers to Previous Crossword:



### DOWN

- 1 Scottish garb



JEN SORENSEN

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How'd you do? See this week's puzzle solution here:  
[AUSTINCHRONICLE.COM/CROSSWORD](http://AUSTINCHRONICLE.COM/CROSSWORD)



# The Luv Doc

Dear Luv Doc,

I have anxiety caused by my belief that people have become more selfish, distrustful, and mean-spirited than I remember them being before the pandemic. I used to consider myself the kind of person who gets annoyed by people for entirely reasonable reasons, but people in Austin are such jerks these days. They cut you off in traffic, treat service employees horribly, cut in lines, and complain about literally everything – at least that's how it feels to me. I try to consider my motives regularly, breathe deeply, be patient, count my blessings, and stay positive, but even with all that it feels like I spend an exhausting amount of energy wondering whether it's me or the rest of the world that is the problem. Everyone around me seems louder, needier, and more arrogant than I remember, which is probably a sign of aging, burnout, or both. How do you keep your sense of humor when Austin feels more and more like a badly moderated comment section? Where have all the Slackers gone? – Crabby in Clarksville



“Mean-Spirited”

As best as I can tell, all the Slackers became successful artists, musicians, filmmakers, and entrepreneurs, which makes me seriously question their commitment to slacking. I don't know. Maybe they got bored. There's only so much of nothing you can do, I guess ... only so many bowls of ditch weed you can inhale before you come up with a really brilliant, actionable idea that demands a sizable amount of investment capital, and pretty soon you're ass-deep in the rat race, trying to cut the jugulars of all the other well-meaning competitors so that your unique, inspirational vision can come to life. Well, at least that's what I hear. To be fair, there are probably plenty of slackers still around, living in the squalor of integrity, paying the high emotional rent of authenticity and sweating out the sweet nectar of sincerity, but they're not out popping bottles and picking up tabs. They're drinking Lonies and swatting mosquitoes on a dirty lawn chair in a weedy, overgrown backyard in far south-by-southwest Austin, complaining about dress codes, door lists, and tasting menus ... and bragging about how they haven't been Downtown since 2015.

But look, Crabby. I ain't saying you're wrong. In fact, I like the cut of your jib. I like where you're headed with this whole peace and patience and deep breathing thing. Gratitude isn't the worst trait either. Furthermore, I will not gaslight you and try to tell you that Austin isn't a douchier place than it was before the Lady Gaga vomit-painters performance on the Doritos Extreme® stage at SXSW 2014, which was followed by the aforementioned slacker abandonment of Downtown Austin in 2015 and the election of the Antichrist in 2016. These are not mere coincidences. They are data points in a larger pattern of spiritual and moral decline that is inevitable when you bring well-meaning people with money to a creative, interesting place. Inevitably they are going to want to spruce things up so that they feel comfortable hanging out and taking in all the vibrant culture. We used to do it at Liberty Lunch. Now we do it at the Skybox on West Sixth. I mean, it's basically the same thing, only you feel more comfortable about dressing up.

I'm not sure it's fair to expect kindness and humanity from a generation that has grown up almost entirely in the shadow of the bloated orange ego of our supreme leader. Slacker-age Americans can talk all we want about kindness, compassion, and humility, but it comes off as lip service when we elected an ignorant, corrupt, senile megalomaniac for a *second* term instead of a competent woman of color who now gets demonized with the same vitriol endured by Hillary Clinton. Yeah, America. It was *their* fault we elected this stupid fat fuck, not your repressed sexism, racism, and ignorance bubbling up into the ballot box. Please, by all means, share your comments below. Be spicy. We need clicks. That said, to answer your question, Crabby: I keep my sense of humor because I don't have any better emotional tool to deal with my rage. Maybe I should try some breathwork.

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

The birds on the original Cadillac trademark shield are not ducks, they're merlettes, a mythological legless and beakless bird.

**They've been drinking snake wine in Southeast Asia for its supposed medicinal use since the Western Zhou dynasty (771 BC).**

Author Henry D. Thoreau most likely pronounced his name with an accent on the first syllable so it sounded like “thorough.” In fact, one of his correspondents, Daniel Ricketson, sometimes addressed him in letters as “Mr. Thorough” or “Mr. Thoroughly Good.”

**Paul Giamatti says he didn't mind wearing prosthetics for his half-Klingon, half-Tellarite character in *Star Trek: Starfleet Academy*.**

When in Greenland, you might need to wear an anorak, which is a pullover, hooded, waterproof windbreaker without a front opening and that goes down to the hips. The word comes from the Greenlandic word “annoraaq,” referring to a hooded outer garment traditionally worn by the Inuit.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mpants@austinchronicle.com](mailto:mpants@austinchronicle.com).

## FREE WILL ASTROLOGY APR. 24 - APR. 30

by Rob Breznsky

**TAURUS (April 20-May 20):** You're finished with energy-draining indulgences. No more seductive perils or cute ailments, either. Once you wriggle free from the tangles that have been hobbling your style, I suspect you will also renounce anything that resembles joyless restraint, naive certainties, pointless cravings, numbing comforts, or misplaced bravery. May it be so! Abracadabra! The emancipations that materialize after these escapes will likely stoke your holy appetite to shine more fiercely than it has in ages.

**GEMINI (May 21-June 20):** In music theory, the tritone is an interval exactly halfway between octaves. In old church music, it was considered diabolical because of its unstable, unresolved quality. But this “devil interval” is now essential to blues, jazz, and rock. The precariousness that once made it seem outrageous became the source of its potency. What was taboo became foundational. I believe you're entering into a metaphorical tritone phase, Gemini. Lots of interesting and valuable stuff may be a bit wobbly, irregular, hectic, or ruffled.

**CANCER (June 21-July 22):** A treasure you have long yearned for has morphed since the day you first set out to claim it. Either it has genuinely altered its shape and flavor, or it has remained exactly what it always was while you have changed. In either case, the relationship between you and this prize is no longer the same. Its meaning and value have shifted. The strategies you've been using to pursue it aren't entirely relevant. So I suggest you pause and reconsider. Decide whether you need to formulate a revised approach or identify a different version of the treasure altogether.

**LEO (July 23-Aug. 22):** My radical predictions: You will soon discern truths that have been hidden and unravel mysteries that have resisted your understanding. A limiting belief that has dulled your mind will fade away, and a so-called ally who has confused your sense of self will drift out of your orbit. And that's just part of the renewal ahead. I foresee that you will emerge from a weird emotional haze, regaining access to feelings you've needed to highlight. And with that awakening, you will be blessed with beautiful realizations that until now have lingered just beyond definition.

**VIRGO (Aug. 23-Sept. 22):** In theatre, “blocking” refers to the carefully choreographed movement of actors onstage. Every step is intentional, designed to create meaning and flow. But if an actor forgets the blocking and moves spontaneously in response to what's happening, sometimes the scene becomes more alive. Let's apply this idea to your life, Virgo. It may be that you have been following the blocking carefully. You know your role well. But now you've been authorized to forget the blocking. You can respond to what's really happening instead of what's scripted. I invite you to speak from your heart rather than parroting what's expected of you. Yes, you might mess up the scene. But on the other hand, you might make it extra real and vibrant.

**LIBRA (Sept. 23-Oct. 22):** In the future I envision for us all, the prizes that truly matter won't be the wealth we've gathered or the impressive names on our contact list. They won't be the clever deals we've made or the attractiveness of those who walk beside us. What will count most is our ability to transform the messy, selfish, frightened parts of ourselves into strengths. That's hard to do! Each of us carries a share of that leaden dross, of course, but some of us are more tirelessly ingenious in our efforts to transmute it into gold. And the coming weeks will be prime time for you, Libra, to make dynamic progress in harnessing this magic.

**SCORPIO (Oct. 23-Nov. 21):** Is it possible there's something you really need but you don't know what it is? Sometimes the soul sends up subtle hints long before it sends clear demands: a vague restlessness, a mysterious sadness, or a boredom that doesn't match your circumstances. These are often clues that an unnamed or unacknowledged need is summoning your attention. My advice to you: PAY ATTENTION! Ask your deep, sweet, sensitive self to provide unambiguous clues. To expedite the process, say the following sentence out loud, filling in the blank at the end: “I suspect I might be starving for \_\_\_\_\_.”

**SAGITTARIUS (Nov. 22-Dec. 21):** You have arrived at the Glorious Grunting Season, my dear Sagittarius. I hope you're poised to sweat freely and trust the intelligence of strenuous physical effort. Your wise body, more than your fine mind, can best align you with cosmic rhythms. Whenever you throw yourself into work or play that makes you grunt – hauling, scrubbing, digging, lifting, dancing, running, making love – you will harmonize with the deeper pulse of life. I predict that you will invigorate your instinctual vitality as you clear emotional sediment and ground your energy in the earth's rich rhythms. You will metabolize frustration into focus, inertia into momentum, and abstraction into embodiment.

**CAPRICORN (Dec. 22-Jan. 19):** What might motivate you to become an extraordinary lover? I'm not suggesting that your romantic and erotic talents are lacking, only that there is delightful room to grow. And the coming weeks will be prime time for you to have fun with this noble experiment. I suggest you follow the clues that life and intuition will drop in your path. Keep this in mind, too: What makes a person a superb lover has a little to do with sheer technique, but is mostly due to emotional intelligence, imaginative responsiveness, and tender ingenuity.

**AQUARIUS (Jan. 20-Feb. 18):** This horoscope isn't composed by me. It's coming from you. I'm channeling it straight out of your own deep mind. Why now? Because your conscious ego has been so swept up in the constant swirl of tasks and distractions that it has been tuning out crucial communications from your still, small voice. And now that precious Spirit Whisperer has conscripted me as its messenger. Here's what it wants to say: “Hey you! Remember me? Your inner guide? Also known as your higher self and the voice of your soul? You urgently need to turn your attention back in my direction. I have a backlog of messages for you, starting with how we can and should intensify our devotion to creative self-care.”

**PISCES (Feb. 19-March 20):** In 1967, Piscean biologist Lynn Margulis proposed a revolutionary idea about life's evolution: that many of its great leaps occurred through symbiosis. She theorized that distinct organisms have sometimes merged their identities to form entirely new beings. One example is the mitochondrion, the powerhouse within our cells. It began its existence as a free-living bacterium that later entered into partnership with the ancestral cell. Margulis' formerly controversial idea is now mainstream science. (She was called “science's unruly earth mother.”) With this as our guide, Pisces, let's contemplate what separate elements of your life might merge into unprecedented blends. I invite you to consider bold experiments in merging and mixing. Hybrids might be more beautiful and valuable than the sum of their parts.

**ARIES (March 21-April 19):** The visible lightning bolt we see is actually the return stroke. It's electricity racing back up from the ground to the cloud after an invisible leader stroke has created a path. So the spectacular display is actually the earth talking back to the sky. I'd love to see you adopt this phenomenon as your power symbol, Aries. In every way you can imagine, be like the earth conversing with the sky. When a hopeful sign crackles overhead, send out a bold message that you're ready to act on it. If your ideals are vague and wispy, flying high above you, take a brave practical step to anchor them in reality. Proclaim your bright intentions to the clouds and the stars.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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## EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/  
TECHNICALDATA ENGINEER III -  
MULTIPLE POSITIONS

Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, TX. Apply at: <https://www.amazon.jobs/en/>, referencing job ID AMZ27926.1:

Data Engineer III (Job ID: AMZ27926.1). Design, develop, implement, test, document, and operate large-scale, high-volume, high-performance data structures for business intelligence analytics. Implement data structures using best practices in data modeling, ETL/ELT processes, SQL, Oracle, and OLAP technologies. Salary Range: \$174533 - \$209100

**DATA SCIENTIST**  
Company: Industrial Analytics and Modeling Inc  
Address: 1601 E Cesar Chavez Street, Suite 205, Austin, TX 78702.  
Title: Data Scientist  
Salary: 76,500

## JOB DUTIES

- Design and optimize complex SQL queries and data workflows to extract, transform, and create analytical data tables from large-scale relational databases.
- Perform data cleaning, normalization, and feature engineering using Python (Pandas, NumPy) to prepare structured and unstructured datasets for modeling and analysis.
- Conduct exploratory data analysis (EDA) and statistical analysis to identify trends, patterns, and business-driven insights.
- Develop, train, and evaluate machine learning models (e.g., regression, classification, clustering) to solve predictive and analytical problems.

Requires: A Bachelor's degree in Computer Science.

Please send your resume to: **Industrial Analytics and Modeling Inc, Attn: HR Manager, 1601 E Cesar Chavez Street, Suite 205, Austin, TX 78702.**

## ENGINEERING

As a leading developer and innovator of advanced wireless technologies, products and services, Qualcomm ideas and inventions have driven the evolution of digital communications. Qualcomm Technologies, Inc., a subsidiary of Qualcomm Incorporated, has the following positions available in Austin, TX:

- Staff SOC Physical Design Engineer (Req ID: 3089130): \$140,000.00 - \$210,000.00/yr.
- Staff CPU Engineer (Req ID: 3089148): \$164,528.00 - \$222,500.00/yr.
- Staff CPU Engineer (Req ID: 3089251): \$161,179.00 - \$222,500.00/yr.
- DSP Architecture and Design Engineer (Req ID: 3089751): \$127,200.00 - \$190,800.00/yr.

Employer will accept any suitable combination of education, training or experience. To apply visit: <https://careers.qualcomm.com/> & enter the Req ID in the search bar. EEO employer: including race, gender, disability & veterans status

ENGINEERING/  
TECHNOLOGY

NVIDIA Corp (Austin, TX) has an opening at various levels. Please ref job title & code and send resume to NVIDIA-RecruitAd@nvidia.com. For all positions: Engage in, support, and/or market the design and development of NVIDIA's GPU, computer graphics, AI and supercomputing for gaming, professional visualization and data centers for various industries. For all positions, the salary will be determined based on location, experience, and the pay of employees in similar positions and levels. All positions will be eligible for equity and benefits, please see <https://www.nvidia.com/en-us/benefits/> for more information. Sr. Dev Ops Eng (DOES11) Develop framework and scripts to automate work flows and deployments in the private cloud environment. Position may require up to 10% domestic/international travel. Telecommuting may be permitted. The base salary range for this position is \$247,000 to \$276,000.

## LEAD SOFTWARE ENGINEER

Design API and UX surface of the Pipelines for the main framework of interconnectivity for car and robot components. Steer development of the pipeline engine and streamline the evolving understanding of what the Pipeline is. Master's degree in Computer Science or equivalent is required. Foreign equivalent is accepted. 5+ years of professional experience in Software Development/Engineering or equivalent. Send resume to Elena Sagunova to 8300 N Mopac Expy, Austin, TX or email: [careers@avride.ai](mailto:careers@avride.ai).

MEP SYSTEMS PROJECT  
MANAGER

(job #7856) position with EcoScience, LLC d/b/a Positive Energy in Austin, TX and various unanticipated locations throughout the U.S. Duties include: Deliver high quality designs of advanced mechanical systems for thermal control and indoor air quality, high performance domestic hot water and plumbing systems, and electrical systems including renewable energy and power storage systems. To apply for this position, send project portfolio and resume to [info@positiveenergy.pro](mailto:info@positiveenergy.pro), referring job 7856. Domestic travel up to 10%. Telecommuting permitted from anywhere within the U.S. Relocation may be required. EcoScience, LLC d/b/a Positive Energy is an EOE.

## MGR, SOFTWARE ENGINEER

H-E-B seeks Mgr, Software Engineer in Austin, TX to supervise H-E-B digital engineering teams. E-mail resumes to Marisa Alcorta at [Recruiting10@heb.com](mailto:Recruiting10@heb.com)

## ORACLE HCM ANALYST II

Avalon Software Services, LLC (Austin, TX) has mult. openings avail: Bachelor's +5 yr. exp/foreign equiv.; Oracle HCM Analyst II (AOAII26): Exp. incl: Oracle Applications, SQL, HCM, and BI Publisher. Mail resume with job ID # to HR: 13706 Research Blvd., Ste 303, Austin, TX 78750. Unanticipated worksite loc. throughout U.S. Incidental domestic trvl up to a few times a yr.

SOFTWARE ENGINEER -  
HEALTHCARE SYSTEMS

Dermacare LLC seeks Software Engineer - Healthcare Systems in Austin, TX to extnd & maintain cre biz systms, + telmedcne systm, ecomrnce systm, & phrmcy pltfm. Salary: \$100K-\$200K/yr. Email resume to: [hr@meds.com](mailto:hr@meds.com), Subject: Ref#S126

## SOFTWARE ENGINEER II

LegalZoom.com Inc. seeks Software Engineer II in Austin, TX to build software solutions which meet and exceed operating targets of reliability, scalability, security, maintainability and performance. Hybrid work schedule permitted. Must work at least 1 day per week at employer's office in Austin, Texas. To apply and see add'l benefits, go to [www.jobpostingtoday.com](http://www.jobpostingtoday.com), Ref# 96208.

## STAFF TEST ENGINEER

sought by Skyworks Solutions, Inc., Austin, TX. Hardware design, test software development. Resumes to: [Angela.Ho@skyworksin.com](mailto:Angela.Ho@skyworksin.com). Ref: TX0126BA.

## TECHNOLOGY

Synopsis, Inc. has openings in Austin TX: Enterprise Solutions Architect, Sr Staff: Dsgn, implmnt & enhance pltfms sprting company NW infrastructure bus apps & NW-based (cloud) prod sys. Req MS in CS, CE or rel & 5/yr exp dsgng scalable & efficient Salesforce Cloud sols. (Alt Reqs: BS in CS, CE or rel & 7/yr exp dsgng scalable & efficient Salesforce Cloud sols.) Salary Range: \$157K-184K/yr. Job ID 16540. ASIC Digital Design, Sr Staff Engineer: Lead prod IP/SoC dev functns while promoting safety culture stndrds w/in prod team. Req MS in E/E, CE, CS, or rel & 4 yrs exp in safety anly, reqs mgmt, semiconductor dsgn & SW dev. Salary Range: \$180K-208K/yr. Job ID 16959. May be eligible for annual and discretionary bonuses, equity. Offers comprehensive health, wellness, & other financial benefits. Multiple Openings. To apply, send resume with JOB ID # to [printads@synopsys.com](mailto:printads@synopsys.com). EEO Employer/Vet/Disabled.

**TECSPIRIT CORP.** has an opening for ERP Systems Analyst in Cedar Park, TX & relocation required to various unanticipated locations throughout the US. Duties: systems analysis, implementation, customization & support of ERP applications, providing solutions in Workday & PeopleSoft. Mail resume with Job Code ERP to 1460 E Whitestone Blvd. Ste 270, Cedar Park, TX 78613

## FREE ADS

Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

## WATER ENGINEER 2

Arcadis U.S. Inc. seeks Water Engineer 2 (85646) in Austin, TX to assist w/ preparing tables, figures, drawings, reports, specs & other water/wastewater project documentation. To apply, visit [jobpostingtoday.com](http://jobpostingtoday.com) (ref Job ID).

## PROFESSIONAL

## CONSTRUCTION MANAGER

DK Painting Company, Inc. is seeking a Quality Control Technician in Austin, TX to oversee & supervise all site construction activities rel to project scope, ensuring tasks are completed on schedule, within budget, & to est quality standards. Mng field personnel & subcontractors. Abl to analyze situations & make timely decisions; Prof w/ Procore, Microsoft Ofc, or rel software; Strong leadership skills, 25% trvl to construction sites located in Texas: Austin, San Antonio, & surrounding areas in Texas, Reqs:BS in Any Engineering Field or Rel/Foreign Equiv, resumes to [aramirez@dkpainting.com](mailto:aramirez@dkpainting.com)

**WEBSITE** If you had a Les Paul Faded Double Cutaway guitar, you could be an awesome musician. Find one in MARKETPLACE at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

**FINANCIAL CONTROLLER** (Zowta LLC d/b/a ShipperHQ - Austin, TX). Manage accounting and financial-control functions for a SaaS company. Duties: manage U.S. GAAP close/reporting; prepare financial statements; lead budgeting/forecasting; develop SaaS metrics (MRR, CAC, CLTV, churn); ensure ASC 606 and multi-state tax/UK VAT compliance; maintain internal controls and readiness for internal/external review; drive process improvements. Min. reqs: Bachelor's degree (or foreign equivalent) in Accounting, Finance, Economics, or related + 5 yrs progressively responsible post-baccalaureate experience in accounting or financial management including: U.S. GAAP reporting/analysis; budgeting/forecasting; ASC 606; multi-jurisdictional tax (U.S. sales tax & UK VAT); SaaS metrics (MRR, CAC, CLTV, churn); internal-control frameworks & process improvements. Full-time. Send cover letter, resumé & refs to [job2026x007@gmail.com](mailto:job2026x007@gmail.com) (Absolutely no phone calls.)

OPERATIONS ENGINEER II -  
MULTIPLE POSITIONS

Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, TX. Apply at: <https://www.amazon.jobs/en/>, referencing job ID AMZ26486.3:

Operations Engineer II (Job ID: AMZ26486.3). Identify and scale best-in-class design standards across our global network of delivery stations. Lead initiatives that objectively measure and improve safety, cost, and efficiency in delivery station design. Domestic travel up to 30% to perform role responsibilities may be required. Salary Range: \$95909 - \$114900

**REAL ESTATE** Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in The Austin Chronicle Real Estate section.

## AC CLASSIFIEDS

## Tired of the daily grind?

Well, we can't help you with that...  
But we can help you find a job where they have casual Fridays.  
The Austin Chronicle Employment section. It's a start.



## LEGAL NOTICES

CALL TODAY 512/454-5767

**1st PUBLIC NOTICE OF ABANDONED VEHICLES** - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246V/SF) to the owners of the following vehicles that charges are due, and a storage lien applies: 2026 Chrysler Pacifica, CA license plate: 9UVCU53, Vin: 2C4RC1BG9TR229852; 2004 Nissan Xterra, no license plate, Vin: 5N1ED28T34L672316; 2013 Hyundai Sonata, CA license plate: 8KTZ897, Vin: KMHEC4A4XD065131; 2026 Toyota Corolla, TX license plate: XVR2466, Vin: 5YFS4MC-E6TP273756; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a

waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by SIS Oltorf LLC DBA Neu Hub # 14 to be**

**located at 2222 E Oltorf Street, Austin, Travis Co., Texas. Members of said LLC are Iqbal Maredia - Member, Sohail Ali - Member, Asif Maredia - Member and Nizar Manasiya - Member**

**Application has been made with the Texas Alcoholic Beverage**

**Commission for a BG- Wine and Malt Beverage retailer's On-Premise Permit and FB- Food and Beverage Certificate by Siam's ATX Thai Cuisine LLC dba Siam's ATX Thai Cuisine, to be located at 2024 S Lamar Blvd, Austin 78704, Travis County, Texas. Phunsisa**

**Maneerat is Manager Managed.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Branch Distributor's License and Wholesaler's Permit by Capital Reyes Distributing, L.L.C. dba RBG Spirits and Wine**

**of Texas, 2101 E. St. Elmo Road, Suite 200, Austin, Travis County, Texas. Reyes Holdings LLC - Member; Capital Reyes Management, LLC - Manager; Joseph C. Reyes - Co-Chairman; Michael J. Reyes - Co-Chairman; David K. Reyes - Executive VP**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) by Hokkai-san Inc. dba Hokkai-san, to be located at 13701 HWY 183 NORTH, Austin, TX 78750, County of Williamson. Officers of said corporation are:**

**Dan Qiu Lu, President**

**APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT (MB) AND A FOOD AND BEVERAGE CERTIFICATE (FB) BY HOPDODDY LEANDER 29 GATEWAY LLC D/B/A HOPDODDY BURGER BAR LOCATED AT 19389 RONALD W REAGAN BLVD #100, LEANDER, WILLIAMSON COUNTY, TX 78628. MANAGER OF SAID LIMITED LIABILITY COMPANY ARE JEFFREY C. CHANDLER.**

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit & Food and Beverage Certificate by Murrfadd LLC DBA Good Luck Grill & Tavern to be located at 525 W Howard Lane, Ste: 120, Austin, Travis Co., Texas. Managers of said LLC are Mirel El Murr – Manager, Elie F El Murr – Manager & Marissia Faddoul – Manager

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit with late hours certificate by Five Iron Golf Austin, LLC dba Five Iron Golf located at 501 Congress Ave, Suite A-175, Austin, Travis County, Texas 78701. Jared Solomon – manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate by 1301 South Lamar, LLC d/b/a Postino

Westlake located at 701 S Capital of Texas Hwy Ste J, West Lake Hills, Travis County, TX 78746. Manager of said limited liability company is Lauren E. Bailey.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's ON Premise (BG) permit by IMNU BUSINESS LLC dba COMAL MARKET, to be located at 309 Comal St, Unit 135, AUSTIN, TRAVIS COUNTY, TX 78702. Officers of said corporation are MOIZ ALI - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit and Food and Beverage Certificate by TMMRestaurants LLC dba Killer Burger, to be located at 3500 E Parmer Ln Ste 12130, Austin, Travis County, TX, 78754. Officer of said LLC is Thomas John Southard, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Civil Goat Coffee Ltd Co. dba Civil Goat, to be located at 704 N Cuernavaca Dr., Austin, Travis Co., Texas 78733.

The principal of said LLC is Chris O'Brien, Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store (Q) by Casey's

**Marketing Company d/b/a Casey's #4688 located at 14200 FM 620, Austin, Williamson County, TX 78717. Officers of said Corporation are Samuel James, President, Brian Johnson, VP, Douglas Beech, Asst. Secretary, Scott Faber, Secretary and Eric Larsen, Treasurer.**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Nameless Operating LLC Db a Smart Stop #17 to be located at 22657 Nameless Rd, Leander, Travis County, Texas. Managers of said LLC are Samir Maredia – Manager and Moiz Maknoja-Manager. Members of said LLC are Zoolfikar Momin- Member, Zaharaben Dhuka-Member, and Riyaz Sunesara- Member

CAUSE NO. D-1-GN-25-008963  
JOSHUA CASILLAS,  
Plaintiff,

V.  
LOGISTIK XPRESS LLC, LXX LEASING, LLC AND ARMANDO ROBERTO GARCIA AGUIRRE, Defendants.  
IN THE DISTRICT COURT 409th JUDICIAL DISTRICT BEXAR COUNTY, TEXAS  
SUMMARY OF CASE FOR SERVICE BY PUBLICATION  
Plaintiff JOSHUA CASILLAS filed this lawsuit in the 409th Judicial District Court of Bexar County, Texas, against LOGISTIK XPRESS LLC, LXX LEASING, LLC, AND ARMANDO ROBERTO GARCIA AGUIRRE seeking damages arising from a motor vehicle collision that occurred in Bexar County, Texas. Plaintiff alleges that Defendant ARMANDO ROBERTO GARCIA AGUIRRE negligently operated a motor vehicle, causing the collision and Plaintiff's resulting injuries and damages. Plaintiff seeks recovery of damages including medical expenses, pain and suffering, and other damages allowed by law. Service by publication is requested because Defendant ARMANDO ROBERTO GARCIA AGUIRRE cannot be located after due diligence. Respectfully submitted,  
LAW OFFICES OF THOMAS J. HENRY  
5711 University Heights Blvd, Suite 101  
San Antonio, Texas 78249  
Phone: (210) 656-1000  
Fax: (361) 935-0601  
/s/ MARK MATHENGE  
STATE BAR NO. 24140435  
Email: mmathenge-svc@tjhlaw.com  
(Service by email to this ad-

dress only)  
ATTORNEY FOR PLAINTIFF

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
COUNTY OF HAYS**

To all persons interested in the Estate of Catharine Mendez Garcia (a/k/a Catherine Mendez Garcia and f/k/a Catharine Mendez Rodriguez, Catharine Mendez, and Cathy Mendez), Deceased, Cause No. 26-0148-P, in the County Court at Law, Hays County, Texas.

The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in this estate on the 13th day of April, 2026, requesting that the Court determine who are the heirs and only heirs of Catharine Mendez Garcia (a/k/a Catherine Mendez Garcia and f/k/a Catharine Mendez Rodriguez, Catharine Mendez, and Cathy Mendez), Deceased, and their respective shares and interests in such estate.

The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date of this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time.

Applicant's Attorney:  
May Yia Yang  
300 E. Highland Mall Boulevard, Suite 207  
Austin, Texas 78752  
512.480.9504  
Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this 14th day of April, 2026.  
Elaine H. Cárdenas  
County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666  
BY Harmony Austin, Deputy

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF  
ARTHUR GEORGE BUDD, JR. DECEASED**

**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000904**  
PHILLIP EDWARD BUDD filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 16, 2026, requesting that the Court determine who are the heirs and only heirs of Arthur George Budd, Jr. Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000904, styled IN THE ESTATE OF

Arthur George Budd, Jr., DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 17th day of April, 2026,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: CE WARREN

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF BETTY IRENE RAVEN, DECEASED**

**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000901**  
Krystal Dawn Raven filed an Application to Declare Heirship and Application for Independent Administration by Agreement with Issuance of Letters of Independent Administration Without Bond Pursuant to Texas Estates Code Section 401.003 in the above-numbered and -entitled estate on April 16, 2026, requesting that the Court determine who are the heirs and only heirs of Betty Irene Raven, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000901, styled IN THE ESTATE OF Betty Irene Raven, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 17th day of April, 2026,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: CE WARREN

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF BRIAN ROY NEIE, DECEASED**

**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000855**  
Jennifer Gates filed an APPLICATION FOR INDEPENDENT ADMINISTRATION OF INTESTATE ESTATE BY COURT APPROVAL AND LETTERS OF INDEPENDENT ADMINISTRATION UNDER TEXAS ESTATES CODE, SECTION 401.003 AND DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on April 13, 2026, requesting that the Court determine who are the heirs and only heirs of Brian Roy Neie, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate

Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000855, styled IN THE ESTATE OF Brian Roy Neie, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 15th day of April, 2026,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: CE WARREN

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF DWAYNE EARL JOHNSON, DECEASED**

**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001458**  
Lance Wade Johnson filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, APPOINTMENT OF INDEPENDENT ADMINISTRATOR, AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 14, 2026, requesting that the Court determine who are the heirs and only heirs of Dwayne Earl Johnson, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-001458, styled Estate of Dwayne Earl Johnson, Deceased on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 16th day of April, 2026,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: J. Acosta

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF ERIC LEE OELAND, JR., DECEASED**

**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000686**  
CHARLES BORDEN OELAND filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on March 24, 2026, requesting that the Court determine who are the heirs and only heirs of Eric Lee Oeland, Jr., Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in

this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000686, styled IN THE ESTATE OF Eric Lee Oeland, Jr., DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 25th day of March, 2026,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: B. HICKS

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF ERNESTO SERVAN TRIVENO, DECEASED**

**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000293**  
Tatiana Servan filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on February 04, 2026, requesting that the Court determine who are the heirs and only heirs of Ernesto Servan Triveno, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000293, styled IN THE ESTATE OF ERNESTO SERVAN TRIVENO, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 5th day of February, 2026,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: J. Acosta

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF GARY MICHAEL PATTON, DECEASED**

**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000868**  
Chester Cecil Patton, Jr. filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 14, 2026, requesting that the Court determine who are the heirs and only heirs of Gary Michael Patton, Deceased, and their respective shares and interests

in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000868, styled IN THE ESTATE OF Gary Michael Patton, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 14th day of April, 2026,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: CE WARREN

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF GILBERT TRIVINO HERRERA, DECEASED**

**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002046**  
Denise Perales filed a Third Amended Application for Determination of Heirship in the above-numbered and -entitled estate on June 05, 2024, requesting that the Court determine who are the heirs and only heirs of GILBERT TRIVINO HERRERA, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002046, styled IN GILBERT TRIVINO HERRERA on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 10th day of April, 2026,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: J. GARCIA

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF JAMES DAVID SWANNER, aka DAVID SWANNER aka JAMES D. SWANNER aka J.D. SWANNER, DECEASED**

**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000925**  
GLENN RICHARD SCOTT aka GLENN SCOTT filed

CONTINUED  
ON P.60

an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003, TEXAS ESTATES CODE in the above-numbered and -entitled estate on **April 21, 2026**, requesting that the Court determine who are the heirs and only heirs of **JAMES DAVID SWANNER, aka DAVID SWANNER aka JAMES D. SWANNER aka J.D. SWANNER**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000925**, styled **IN THE ESTATE OF JAMES DAVID SWANNER, aka DAVID SWANNER aka JAMES D. SWANNER aka J.D. SWANNER, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 21st day of April, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **D. LARKEY**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JILL JERNIGAN, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000856**  
Sylvia Sudermann filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **April 13, 2026**, requesting that the Court determine who are the heirs and only heirs of **JILL JERNIGAN**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000856**, styled **IN THE ESTATE OF JILL JERNIGAN, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 21st day of April, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. GARCIA**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOE TREVINO HERRERA, JR., DECEASED, TO INCLUDE JANICE SCHLAB A/K/A JANICE HERRERA**  
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-22-001082**  
Margaret Perales a/k/a Margaret Herrera-Perales a/k/a Maggie Herrera-Perales a/k/a Maggie Perales filed an First Amended Application to Determine Heirship with no Administration in the above-numbered and -entitled estate on **October 17, 2025**, requesting that the Court determine who are the heirs and only heirs of **Joe Trevino Herrera, Jr., Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001082**, styled **IN THE ESTATE OF Joe Trevino Herrera, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of April, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. GARCIA**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARVIN JAMES KING, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000436**  
YOLANDA ESCOBEDO KING filed an APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on **April 14, 2026**, requesting that the Court determine who are the heirs and only heirs of **Marvin James King**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000436**, styled **IN THE ESTATE OF MARVIN JAMES KING, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of April, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. GARCIA**

200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MONIQUE BERYL WATSON, A/K/A MONIQUE BERYL ANGEL, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000134**  
OZMZYANDIAS WATSON filed an FIRST AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **March 03, 2026**, requesting that the Court determine who are the heirs and only heirs of **Monique Beryl Watson a/k/a Monique Beryl Angel**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000134**, styled **IN THE ESTATE OF MONIQUE BERYL WATSON A/K/A MONIQUE BERYL ANGEL, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of April, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. GARCIA**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RAYMOND AUSTIN GRESSETT, JR., DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000999**  
Paige Gressett Alam filed an AMENDED APPLICATION TO DETERMINE HEIRSHIP (NO ADMINISTRATION) in the above-numbered and -entitled estate on **April 15, 2026**, requesting that the Court determine who are the heirs and only heirs of **Raymond Austin Gressett, Jr.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000999**, styled **IN THE ESTATE OF Raymond Austin Gressett, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

Given under my hand and seal on **this the 16th day of April, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. Acosta**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT SAMUEL WAGGONER, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000886**  
AUSTIN TUCKER filed an APPLICATION FOR THE DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **April 15, 2026**, requesting that the Court determine who are the heirs and only heirs of **Robert Samuel Waggoner**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000886**, styled **IN THE ESTATE OF Robert Samuel Waggoner, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of April, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROSE MARY MINJAREZ A/K/A ROSEMARY MINJAREZ, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000793**  
Victoria Calles filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO TEXAS ESTATES CODE 401.003(A) in the above-numbered and -entitled estate on **April 06, 2026**, requesting that the Court determine who are the heirs and only heirs of **Rose Mary Minjarez a/k/a Rosemary Minjarez**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000793**,

styled **IN THE ESTATE OF Rose Mary Minjarez a/k/a Rosemary Minjarez, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 7th day of April, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN**

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF LAURA KATHLEEN WILVERT, DECEASED, Cause No. 26-0455-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.  
**CASANDRA BEASELY JORDAN**, Applicant, in the above numbered and entitled estate, filed on the **13th day of April, 2026** an APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO TEXAS ESTATES CODE 401.003 of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **LAURA KATHLEEN WILVERT, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 14th day of April, 2026. Applicant's Attorney: Phillip E. Arendall 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, TX 78613 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/S. Klint, Deputy**

**D-1-GN-22-002436 CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 459th District Court of Travis County, on December 3, 2024, I, on the 31st day of March, 2026, at 2 o'clock P.M., have levied upon and will, on the 5th day of May, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.04-1515-1008-0000; Billing No.173726; Lot 8, Block F, Southwest Park Section Two Amended, Plat No. 77/112 as described in Volume 7115, Page 1371, Volume 11556, Page 40, Volume 12289, Page 1256 and Volume 12402, Page 1120 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$74,583.18** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of March, 2026. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5** TRAVIS COUNTY, TEXAS BY Almar Saenz DEPUTY ON THE PROPERTY SOLD. THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-24-003602 CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 18th day of March, 2026 in a certain cause numbered D-1-GN-24-003602, wherein Travis County, Travis County Healthcare District D/B/A Central Health, and Austin Community College (As To Billing Number 598214) And Travis County, Travis County Healthcare District D/B/A Central Health, City Of Austin, Austin Independent School District And Austin Community College (As To Billing Number 146982) are plaintiffs, and Juan Jose Moreno are the defendants, in favor of said plaintiffs in the amount of Tract One: **\$20,336.66** and Tract Two: **\$16,600.08**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 53rd District Court of Travis County, Texas, on December 3, 2024. I, on the 31st day of March, 2026, at 2 o'clock P.M., have levied upon and will, on the 5th day of May, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.03-0503-1107-0000; Billing No.144633; Lot 3, of Gray & Becker Addition, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 46, Page 91, of the Plat Records of Travis County, Texas as described in Volume 7370, Page 594 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the

**D-1-GN-24-004178, CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, on the 18th day of March, 2026 in a certain cause numbered D-1-GN-24-004178, wherein Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District D/B/A Central Health, and Austin Community College are plaintiffs, and AP MCD Harpers Creek, LLC D/B/A Hillside Creek are the defendants, in favor of said plaintiffs in the amount of **\$41,629.26** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 455th District Court of Travis County, Texas, on October 27, 2025. I, on the 31st day of March, 2026, at 2 o'clock P.M., have levied upon and will, on the 5th day of May, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.03-0289-0301-0000;

above-described judgment for **\$41,629.26** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of March, 2026. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5** TRAVIS COUNTY, TEXAS BY Almar Saenz DEPUTY ON THE PROPERTY SOLD. THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:** The City of Mustang Ridge, Texas proposes to rezone the following described property, to-wit: 36.594 Acres of property ID: 920623 and 300834 Legal Description: (ABS 59 SUR 1 BETTS J ACR 2.927 and ABS 59 SUR 1 BETTS J ACR 33.667 (I-D-1) owned by Fancy & Fancy Properties LLC. Properties are currently zoned Agriculture requesting to rezone to Light Industrial zoning by the City of Mustang Ridge, TX. A public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:30 pm on the 11th day of May, 2026 at 12800 Hwy183 South Mustang Ridge, TX, for all persons interested in the above proposed Rezoning at said time and at above address all such persons shall have the right to appear and be heard. Of all said matters and things, all people interested in the things and matters herein mentioned will take notice. By order of the City Council of the City of Mustang Ridge, Texas this the 13th day of April 2026. David Bunn, Mayor City of Mustang Ridge Attest: Christina Gomez, City Administrator

**NOTICE OF ABANDONED VEHICLES**  
1st Notice- Abandoned Homemade Foodtruck Trailer grey/brown. No LP# No VIN#. Amount owed \$568.75. G&G Impounding LLC. #0662205VSF. 6216 J M Holloway Ln. unit# H Austin, TX 78724. (512)373-8353. (https://tdlr.texas.gov)

**NOTICE OF ABANDONED VEHICLES**  
1st NOTICE: 2013 Land Rover Range Rover Sport with VIN NUMBER: SALSFP2D40DA801939. Total charges assessed as of 4/16/2026 \$439.88. A&A Wrecker and Recovery 2905 West Howard Lane (512) 610-7578 VSF license 0653350VSF www.tdlr.texas.gov

**NOTICE OF ABANDONED VEHICLES**  
Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0660806VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 8310 West Crest Lane, Austin, TX 78724. 512-462-2244 2025 Ford 9F5476 tx 1FMUK7KH2TG6A7309 9423.94

**NOTICE OF DEFAULT AND FORECLOSURE SALE**

WHEREAS, on February 1, 2008, a certain Adjustable Rate Home Equity Conversion Deed of Trust ("Reverse Mortgage") was executed by RAYMOND M. LITTON AND MARY L. LITTON, as mortgagor, in favor of FINANCIAL FREEDOM SENIOR FUNDING CORPORATION, A SUBSIDIARY OF INDY MAC BANK F.S.B., as mortgagee, and LENDERS FIRST CHOICE AGENCY, INC., as trustee, and was recorded on February 12, 2008 under Clerk's Instrument Number 2008010939 in the real property records of Williamson County, Texas.

WHEREAS, the Reverse Mortgage was insured by the United States Secretary of Housing and Urban Development (the "Secretary") pursuant to the National Housing Act for the purpose of providing single family housing; and

WHEREAS, the beneficial interest in the Reverse Mortgage is now owned by the Secretary, pursuant to an assignment dated May 30, 2013, and recorded on June 7, 2013, under Clerk's Instrument Number 2013052995 in the real property records of Williamson County, Texas; and

WHEREAS, a default has been made in the covenants and conditions of the Reverse Mortgage in that the Mtgtagor no longer occupies the property; and

WHEREAS, by virtue of the default, the Secretary has declared the entire amount of the indebtedness secured by the Reverse Mortgage to be immediately due and payable; NOW THEREFORE, pursuant to powers vested in me by the Single Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of me as Foreclosure Commissioner, recorded on October 15, 2007, in Dallas County under Clerk's File Number 20070369306, notice is hereby given that on May 5, 2026, at 11:00 AM local time or no later than three hours thereafter, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public auction to the highest bidder:

**LOT 2, BLOCK A, CLEARVIEW SUBDIVISION, A SUBDIVISION IN WILLIAMSON COUNTY, TEXAS, ACCORDING TO MAP OR PLAT THEREOF RECORDED IN CABINET B, SLIDES 198-199, OF THE PLAT RECORDS OF WILLIAMSON COUNTY, TEXAS.**

Commonly known as: 815 CLEARVIEW ROAD, GEORGETOWN, TX 78626.

The sale will be held in Williamson County, Texas at the following location: AT THE NORTHEAST BASEMENT DOOR OF THE NEW ADDITION TO THE WILLIAMSON COUNTY JUSTICE CENTER, 405 MARTIN LUTHER KING, GEORGETOWN, TX 78626; OR, AS DESIGNATED BY THE COUNTY COMMISSIONER'S OFFICE or as designated by the County Commissioners Court. The Secretary of Housing and Urban Development will bid \$265,942.23.

There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his prorated share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all bidders except the Secretary must submit a deposit totaling \$26,594.22 in the form of a certified check or cashier's check made out to the Secretary of HUD. A deposit need not accompany each oral bid. If the successful bidder is not present, the deposit of \$26,594.22 must be deposited before the bidding is closed. The deposit is

nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for the good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the highest bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery date of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them.

The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions shall be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due.

If the high bidder is unable to close the sale within the required period, or within any extension of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of the HUD representative, offer the property to the second highest bidder for an amount equal to the highest price offered by that bidder.

There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant.

The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed. The amount that must be paid if the mortgage is to be paid in full prior to the scheduled sale is \$265,942.23, plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement.

Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below.

Date: April 7, 2026  
L. Keller Mackie  
Foreclosure Commissioner  
Mackie Wolf Zientz & Mann, P.C.  
Parkway Office Center, Suite 900  
14160 Dallas Parkway  
Dallas, TX 75254  
(214) 635-2650  
(214) 635-2686 Fax

**NOTICE OF ESTABLISHMENT OF ADDITIONAL OUT-OF-DISTRICT MEETING PLACE OF THE BOARD OF DIRECTORS OF SOUTHEAST TRAVIS COUNTY MUNICIPAL UTILITY DISTRICT NO. 2**

To the residents and taxpayers of Southeast Travis County Municipal Utility District No. 2 (the "District"), and to all the persons interested in the meetings of the Board of Directors of such District:

Notice is hereby given that the Board of Directors of the District, at a meeting held March 11, 2026, established an additional meeting place outside the boundaries of the District at Quiddity Engineering LLC, 912 S. Capital of Texas Hwy., Suite 300, Austin, Texas 78746.

Said meeting place is hereby declared to be a public place and open to the public. All residents and taxpayers of the District and all other interested persons are hereby invited to attend any meetings of the Board of Directors at such location and other locations previously established by the Board of Directors as meeting places of the District.

*/s/ Craig Alter*  
Secretary, Board of Directors

**NOTICE OF LIEN SALE**

In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at [www.storageeas.com](http://www.storageeas.com) April 23, 2026 thru May 4, 2026 at 10:00am. Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants:

Jose Liendo  
Audrey Werner  
Brandy Torres  
Janay Bennett  
Kenneth Smiley

**NOTICE OF PUBLIC SALE**  
**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. Sale will be at 10AM on May 2, 2026 at BURNET ROAD SELF-STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone number (512) 453-6302. This notice is dated April 14, 2026. Property will be sold to the highest bidder. \$50.00 cash cleanup and removal deposit is required. Seller reserves the right to withdraw property from sale at any time. Property includes contents of units from the following tenants: Michael Lynch, Mary Greer, Eric Garcia, Peter Devereaux, Michael Arselmo, Norman Schlichting, Kieyler Mihocby, Charles Contreas (Capitol City Gutters), Gwen Newcomer, Cameron Kirchmeier, Phillip Spies, Patrick Scott, Bettie (Diane) Davis, **UNITS:** 1204, 1614, 659, 657, 1223, 611, 1202, 1942, 1943, 1946, 1108, 313, 2803, 118, 1646, 605, 515, 1206, 1303, 1426, 1526, 515, 1206, 1303, 1426, 1526, 1716

**PARKING SPACES:** Selling for parts only, sell "as is" / Space #22, 217, 36 Large Mac Tool Truck (TX plate - SHC

1498) 2007 Crownline Boat 1968 Ford Truck (weight - 6400) **CONTENTS:** Baseball cards, other sports cards, Gutters, gutter supplies, roofing materials, washer, dryer, freezer, tools, tool box, furniture, clothes, big screen tvs, golf cart roof, Misc (many) boxes, books, kitchen aid mixer, bowls, mirror, camping equipment, knife set, misc large plastic tubs, duffle bag, extension cords, step ladder, shelves, lawn furniture, tablet, jewelry, kayak  
**Contact:** Kathy Hall (512) 453-6302 / Burnet Road Self Storage

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59 of the Texas Property Code, **TJAO 10 Management Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at [www.storage treasures.com](http://www.storage treasures.com). Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold at the spot sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

**Wednesday, May 6, 2026, 12:00 pm**  
**ATX Storage 6901 N Interstate Hwy 35, Austin, TX 78752**  
**www.Storage treasures.com**  
William Kimbrough: Misc. Items, Tommy Miles: Misc. Items, Tina Rix: Misc. Items

**Bee Cave 15140 State Hwy 71, Bee Cave, TX 78738**  
**www.Storage treasures.com**  
Delesia Rozier: Misc. Items, Delesia Rozier: Misc. Items

**Lakeline Storage 11000 Lakeline Blvd, Austin, TX 78717**  
**www.Storage treasures.com**  
Yusuf Mursal: Misc. Items, Ashley Galsert: Misc. Items, Meghan Seifert: Misc. Items  
**Northgate Storage 8833 Research Blvd, Austin, TX 78758**  
**www.Storage treasures.com**  
Susan Gonzalez: Misc. Items, Delia Padilla: Misc. Items, Juan Flores: Misc. Items, Casey Dominguez: Misc. Items

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Texas Property Code, Storage Depot, located at 5810 N Mopac, Austin, TX 78731 will hold a public auction at the above address at 10:00 AM, May 8, 2026, to satisfy a landlord's lien on Mopac Imaging. Property includes contents of two large units—boxes of papers, office equipment, and various miscellaneous items. Property will be sold to the highest bidder for cash.

**NOTICE OF PUBLIC SALE OF LIENED PROPERTY**  
Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage) located at 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at [www.storage treasures.com](http://www.storage treasures.com) closing at 11:30 AM on May 20, 2026. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

B121- Julia Cardenas- Misc. Household and Personal Effects  
B228- Wesley Williams- Misc. Household and Personal Effects  
B362- Ashley Chaney- Misc.

Household and Personal Effects  
B502- Todd McFadden- Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment  
C200- Daliel Fernandez- Misc. Household  
C523- Kevin Eyster- Misc. Household and Personal Effects

D105- Katarah Barge- Misc. Household and Business Furniture/Equipment  
D219- William Miles- Misc. Household and Personal Effects  
D222- Anthony Cruz- Misc. Household and Personal Effects

D311- Michel Chaveco- Misc. Household and Personal Effects  
D422- Susan C Jones- Misc. Household and Personal Effects

D424- Joseph Wood- Misc. Household  
D609- Brennan McGruder- Misc. Household and Business Furniture/Equipment  
D624- Phyllis Warren- Misc. Household

Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of payment in lieu of sales tax. This sale is subject to cancellation.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**12408 Harris Branch Pkwy Manor, TX 78653 05/12/26 10:15am**  
Anthony De los santos; Dalia Villegas; Colin Silvia;  
**8227 N Lamar Blvd, Austin, TX 78753 05/12/26 10:00am**  
Victor Mendoza; Benito Gomez; Anthony Sheridan; Isaac Carlson; Brandon Davis  
**2089 Airport Blvd Austin, TX 78722 05/12/26 11:45am**  
Matthew Casey  
**10150 US-290, Manor, TX 78653 05/12/26 12:30pm**  
Helen Stewart; Carlos Chirinos; Ron Moore  
**13601 Dessau Rd, Pflugerville, TX 78660 05/12/26 12:00pm**  
Meagan Johnson; Erick Perez; JosAfa@ Salvador Don MAJA@ndez; Sudip Pokharel; Urpia Linville; Jeremy Fowler; LLC Sky Heating and Air

LLC - Household Goods; Javier Camarillo  
**2607 W Braker Ln, Austin, TX 78758 05/12/26 10:00am**  
Jacob Klement; Anthony Colby; Karen Espinoza  
**1714 E Parnier Ln Austin, TX 78705 05/12/26 11:30am**  
Pamela McKinney; Kirmesha Thompson; Dejanae Robinson  
**6330 Harold Ct, Austin, TX 78721 05/12/26 1:15pm**  
Brenda May; Sonya Wiseman  
**5656 N Interstate 35 Austin, TX 78751 05/12/26 12:45PM**  
christopher lopez; Mauricio McCoy; Maggie Lea; Keshoun Thomas; Daniel Torrealba  
**851 Airport Blvd Austin, TX 78702 05/12/26 1PM**  
Arturo Moreno; Teesha Routt; Daniel Rojo  
**1000 E 50th St Austin, TX 78751 05/12/26 1:30PM**  
Jack Douglas Mitchell; Maggie Lea  
**12506 N Lamar Blvd Austin, TX 78753 05/12/26 10AM**  
BoothEasy LLC- equipment, set pieces, staging, photo items

**9717 E US Highway 290 Austin, TX 78724 05/12/26 10:45AM**  
yashica Jones; Anai Pena; Ben Belmaraz  
The auction will be listed and

advertised on [www.storage treasures.com](http://www.storage treasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.

All spaces contain household furniture unless otherwise noted.

**5431 Williams Dr Georgetown, TX 78633 05/15/2026 11:00 AM**  
Kayla Poole  
Edwards Home Health  
**3009 Dawn Dr Georgetown, TX 78628 05/15/2026 11:45 AM**  
Santos Sierra  
**2801 University Ave Georgetown, TX 78628 05/15/2026 2:15 PM**  
Marc Bickhem  
**1972 US-183 Leander, TX 78729 5/12/2026 10:00 AM**  
Deann Bishop: Boxes and chairs, exercise equipment, pictures, wheelchair, walker  
**2631 S Capital of Texas Hwy Austin TX 78746 5/12/2026 10:00 AM**  
SDC Enrichment Program-Table, projects, t-shirts  
**9300 Brodie Ln Austin TX 78748 5/12/2026 10:00 AM**  
Dwayne Hollins- Garage items, queen bed/frame, sectional  
**7803 W Highway 71 Austin TX 78735 5/12/2026 10:00 AM**  
Michael Wiesner- Furniture, boxes, tools  
**2401 E Ben White Blvd Austin TX 78741 5/12/2026 10:00 AM**  
Kelly Alexander- Dishes, personal items, clothes  
**12835 Pond Springs Rd Austin TX 78729 5/12/2026 10:00 AM**  
Yolanda Vega- Furniture  
**5547 McNeil Dr Austin TX 78729 5/12/2026 10:00 AM**  
Jonovan Woodridge- Furniture; Robert Lange- Tools/appliances, clothes; Oscar Guerrero- Armoire, 2 chests, mattress, chair, and a few boxes; Angela Taylor- Furniture

**10307 Ranch Rd 2222 Austin TX 78730 5/12/2026 10:00 AM**  
Christopher Tamez- TV/stereo equipment, office furniture/machines/equipment  
**7110 E Ben White Blvd Austin TX 78741 5/12/2026 10:00 AM**  
Danthony Threats- 6ft China cabinet, coffee table, 2 TV, 4 large boxes, fish tank, 6ft tall 4ft wide TV stand, 3 bin; Taron Moody- Personal items  
**4500 S Congress Ave Austin TX 78745 5/12/2026 10:00 AM**  
Melissa Villanueva- Furniture  
**1411 W 5th St Austin TX 78703 5/12/2026 10:00 AM**  
Soon; Manolo Hernandez- Living room stuff, boxes and a bed  
**1620 S IH 35 Frontage Rd Austin TX 78704 5/12/2026 10:00 AM**  
Corey Greene- Sofa, TV, bed; DeJonae Hall- Commercial kitchen equipment; Tabitha Claypool- Clothes, computer desk, TV, bedframe, mattress  
**13626 Ranch Rd 620 N Austin TX 78715 5/12/2026 10:00 AM**  
Shanieca Carter- 5 tables, some chairs and paintings  
**11200 Ranch Rd 620 Austin TX 78726 5/12/2026 10:00 AM**  
Chris Patterson- A mixture of personal items & business inventory overflow  
**4518 Boston Ln Austin TX 78735 5/12/2026 10:00 AM**  
Kevin Harbour- Couch, bed, storage totes  
**1341 W Mary St Austin TX 78704 5/14/2026 11:15 AM**  
Scott Nicholls- Xmas items; Scott Nicholls- furniture, etc; Morgan Miller- Boxes, chair, small furniture; Martha Hansen- Furniture  
Purchases must be made with cash and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

**12408 Harris Branch Pkwy Manor, TX 78653 05/12/26 10:15am**  
Anthony De los santos; Dalia Villegas; Colin Silvia;  
**8227 N Lamar Blvd, Austin, TX 78753 05/12/26 10:00am**  
Victor Mendoza; Benito Gomez; Anthony Sheridan; Isaac Carlson; Brandon Davis  
**2089 Airport Blvd Austin, TX 78722 05/12/26 11:45am**  
Matthew Casey  
**10150 US-290, Manor, TX 78653 05/12/26 12:30pm**  
Helen Stewart; Carlos Chirinos; Ron Moore  
**13601 Dessau Rd, Pflugerville, TX 78660 05/12/26 12:00pm**  
Meagan Johnson; Erick Perez; JosAfa@ Salvador Don MAJA@ndez; Sudip Pokharel; Urpia Linville; Jeremy Fowler; LLC Sky Heating and Air

LLC - Household Goods; Javier Camarillo  
**2607 W Braker Ln, Austin, TX 78758 05/12/26 10:00am**  
Jacob Klement; Anthony Colby; Karen Espinoza  
**1714 E Parnier Ln Austin, TX 78705 05/12/26 11:30am**  
Pamela McKinney; Kirmesha Thompson; Dejanae Robinson  
**6330 Harold Ct, Austin, TX 78721 05/12/26 1:15pm**  
Brenda May; Sonya Wiseman  
**5656 N Interstate 35 Austin, TX 78751 05/12/26 12:45PM**  
christopher lopez; Mauricio McCoy; Maggie Lea; Keshoun Thomas; Daniel Torrealba  
**851 Airport Blvd Austin, TX 78702 05/12/26 1PM**  
Arturo Moreno; Teesha Routt; Daniel Rojo  
**1000 E 50th St Austin, TX 78751 05/12/26 1:30PM**  
Jack Douglas Mitchell; Maggie Lea  
**12506 N Lamar Blvd Austin, TX 78753 05/12/26 10AM**  
BoothEasy LLC- equipment, set pieces, staging, photo items  
**9717 E US Highway 290 Austin, TX 78724 05/12/26 10:45AM**  
yashica Jones; Anai Pena; Ben Belmaraz  
The auction will be listed and

advertised on [www.storage treasures.com](http://www.storage treasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**18412 Hwy 74 W, Spicewood, TX 78669 05/05/2026 10:00 AM**  
Christopher Soukup - Tools  
**2440 W Whitestone Blvd Cedar Park, TX 78613 05/05/2026 12:30 PM**  
Heidi Frick - Boxes; Phyllis Cline, Steven Herbel - Estate clean-out, furniture, clothing, appliances; Steven Herbel - Estate clean-out, furniture, clothing, appliances; Steven Herbel; Ronny Ndiya - Chair, desk, boxes  
**10201 E Crystal Falls Pkwy Leander, TX 78641 05/05/2026 1:15 PM**  
Jessica Raya  
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**1826 Ranch Rd 620 N, Austin TX 78717 05/15/2026 10:00 AM**  
Edith Cruz;  
**1350 E Old Settlers Blvd. Round Rock TX, 78665**

of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**6512 McNeil Dr Austin TX 78729 5/12/2026 10:00 AM**  
Deann Bishop: Boxes and chairs, exercise equipment, pictures, wheelchair, walker  
**2631 S Capital of Texas Hwy Austin TX 78746 5/12/2026 10:00 AM**  
SDC Enrichment Program-Table, projects, t-shirts  
**9300 Brodie Ln Austin TX 78748 5/12/2026 10:00 AM**  
Dwayne Hollins- Garage items, queen bed/frame, sectional  
**7803 W Highway 71 Austin TX 78735 5/12/2026 10:00 AM**  
Michael Wiesner- Furniture, boxes, tools  
**2401 E Ben White Blvd Austin TX 78741 5/12/2026 10:00 AM**  
Kelly Alexander- Dishes, personal items, clothes  
**12835 Pond Springs Rd Austin TX 78729 5/12/2026 10:00 AM**  
Yolanda Vega- Furniture  
**5547 McNeil Dr Austin TX 78729 5/12/2026 10:00 AM**  
Jonovan Woodridge- Furniture; Robert Lange- Tools/appliances, clothes; Oscar Guerrero- Armoire, 2 chests, mattress, chair, and a few boxes; Angela Taylor- Furniture

**10307 Ranch Rd 2222 Austin TX 78730 5/12/2026 10:00 AM**  
Christopher Tamez- TV/stereo equipment, office furniture/machines/equipment  
**7110 E Ben White Blvd Austin TX 78741 5/12/2026 10:00 AM**  
Danthony Threats- 6ft China cabinet, coffee table, 2 TV, 4 large boxes, fish tank, 6ft tall 4ft wide TV stand, 3 bin; Taron Moody- Personal items  
**4500 S Congress Ave Austin TX 78745 5/12/2026 10:00 AM**  
Melissa Villanueva- Furniture  
**1411 W 5th St Austin TX 78703 5/12/2026 10:00 AM**  
Soon; Manolo Hernandez- Living room stuff, boxes and a bed  
**1620 S IH 35 Frontage Rd Austin TX 78704 5/12/2026 10:00 AM**  
Corey Greene- Sofa, TV, bed; DeJonae Hall- Commercial kitchen equipment; Tabitha Claypool- Clothes, computer desk, TV, bedframe, mattress  
**13626 Ranch Rd 620 N Austin TX 78715 5/12/2026 10:00 AM**  
Shanieca Carter- 5 tables, some chairs and paintings  
**11200 Ranch Rd 620 Austin TX 78726 5/12/2026 10:00 AM**  
Chris Patterson- A mixture of personal items & business inventory overflow  
**4518 Boston Ln Austin TX 78735 5/12/2026 10:00 AM**  
Kevin Harbour- Couch, bed, storage totes  
**1341 W Mary St Austin TX 78704 5/14/2026 11:15 AM**  
Scott Nicholls- Xmas items; Scott Nicholls- furniture, etc; Morgan Miller- Boxes, chair, small furniture; Martha Hansen- Furniture  
Purchases must be made with cash and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on 05/13/26 at approx. 12PM at [www.storage treasures.com](http://www.storage treasures.com); for the following customers storing at the following locations: **2501 Dies Ranch Rd Cedar Park, TX 78613:** Jason Landry, Charles Springer, Christi Hoover **12006 Ranch Rd 620 N Austin, TX 78750** Cassandra Martinez, Noelle Roberts, Carnell Triplett **10707 N IH35 Austin TX 78753:** Alejandro Lopez, Gutierrez, Juan A. Guerrero, Louis Martinez III, Lisa Groeninger, Heriberto Melendez, Angie Mari Ball, Ardimas Kamdani, Marcion Wright, Kartik Moudgil, Sarah Eckstein, Jennifer Turner

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 05/13/26 at approx. 12PM at [www.storage treasures.com](http://www.storage treasures.com); for the following customers storing at the following locations: **16905 Indian Chief Dr, Cedar Park TX 78613** Ethan King, Jeffery Li, Zachary Cooper, Heidi Schreiber **2407 S Hwy 183 Leander, TX 78641** Mike L. Murehand, Matthew Tolmachoff **108 Boselli Way Georgetown, TX 78626:** Jesse DeLaCruz, LaTrisha Eckford, Ashley Harriett, Estefania Valbuena, Tina Thompson, Tiya Harper, Natvia Harper, Jordan Soria, Mark McMinn, Elijah Nelson **14509 Owen Tech Blvd Austin TX 78728:** Clinton Daniels, Temarius Dalziel, Shakija Hunt, Julie Perez, Chivas Watson, Nicole Doran **2400 N Austin Ave Georgetown TX 78626:** Angela Henderson, Mark Cortinas, Gerry Lara-Martinez, Jose Daiz **Giara Cuy 646 W Front St Hutto TX 78634:** Georgette Greenwood, Jeremiah Williams, Walter Henderson, Brandon Roemer, Shaina Trevino, Lori Pierce, Leesa Sagebiel **12407 US 290E Manor TX 78653:** Chris Masters, Pernadra Barnett Franklin,

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on 05/13/26 at approx. 12PM at [www.storage treasures.com](http://www.storage treasures.com); for the following customers storing at the following locations: **16905 Indian Chief Dr, Cedar Park TX 78613** Ethan King, Jeffery Li, Zachary Cooper, Heidi Schreiber **2407 S Hwy 183 Leander, TX 78641** Mike L. Murehand, Matthew Tolmachoff **108 Boselli Way Georgetown, TX 78626:** Jesse DeLaCruz, LaTrisha Eckford, Ashley Harriett, Estefania Valbuena, Tina Thompson, Tiya Harper, Natvia Harper, Jordan Soria, Mark McMinn, Elijah Nelson **14509 Owen Tech Blvd Austin TX 78728:** Clinton Daniels, Temarius Dalziel, Shakija Hunt, Julie Perez, Chivas Watson, Nicole Doran **2400 N Austin Ave Georgetown TX 78626:** Angela Henderson, Mark Cortinas, Gerry Lara-Martinez, Jose Daiz **Giara Cuy 646 W Front St Hutto TX 78634:** Georgette Greenwood, Jeremiah Williams, Walter Henderson, Brandon Roemer, Shaina Trevino, Lori Pierce, Leesa Sagebiel **12407 US 290E Manor TX 78653:** Chris Masters, Pernadra Barnett Franklin,

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 05/13/26 at approx. 12PM at [www.storage treasures.com](http://www.storage treasures.com); for the following customers storing at the following locations: **16905 Indian Chief Dr, Cedar Park TX 78613** Ethan King, Jeffery Li, Zachary Cooper, Heidi Schreiber **2407 S Hwy 183 Leander, TX 78641** Mike L. Murehand, Matthew Tolmachoff **108 Boselli Way Georgetown, TX 78626:** Jesse DeLaCruz, LaTrisha Eckford, Ashley Harriett, Estefania Valbuena, Tina Thompson, Tiya Harper, Natvia Harper, Jordan Soria, Mark McMinn, Elijah Nelson **14509 Owen Tech Blvd Austin TX 78728:** Clinton Daniels, Temarius Dalziel, Shakija Hunt, Julie Perez, Chivas Watson, Nicole Doran **2400 N Austin Ave Georgetown TX 78626:** Angela Henderson, Mark Cortinas, Gerry Lara-Martinez, Jose Daiz **Giara Cuy 646 W Front St Hutto TX 78634:** Georgette Greenwood, Jeremiah Williams, Walter Henderson, Brandon Roemer, Shaina Trevino, Lori Pierce, Leesa Sagebiel **12407 US 290E Manor TX 78653:** Chris Masters, Pernadra Barnett Franklin,

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**1826 Ranch Rd 620 N, Austin TX 78717 05/15/2026 10:00 AM**  
Edith Cruz;  
**1350 E Old Settlers Blvd. Round Rock TX, 78665**

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**1826 Ranch Rd 620 N, Austin TX 78717 05/15/2026 10:00 AM**  
Edith Cruz;  
**1350 E Old Settlers Blvd. Round Rock TX, 78665**

CONTINUED  
ON P.62

Miguel Alvarez, William Draper  
**8023 W Parmer Ln Austin TX 78729:** Mariah Johnson, Kyonie Hazley, Michelle Fisher, John Dane, Enrique Zamora, Jessica Raybon

#### NOTICE OF SELF STORAGE SALE

Please take notice Morningstar of Austin 290 located at 10220 US-290 W Austin TX 78734 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 5/6/2026 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Joseph Schwennner, Erica Good All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

#### NOTICE OF SELF STORAGE SALE

Please take notice Morningstar of Lake Travis located at 4221 Ranch Rd, 620 N Austin TX 78734 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 5/6/2026 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Grier D Hillis. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANCY A. CONDON AKA NANCY ANN CONDON, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of NANCY A. CONDON AKA NANCY ANN CONDON, Deceased, were issued on April 21, 2026, in Cause No. C-1-PB-26-000568, pending in Probate Court No. Two (2) of Travis County, Texas, to BETH ANN CONDON. Claims may be presented in care of the attorneys for the Estate addressed as follows:

Estate of NANCY A. CONDON AKA NANCY ANN CONDON, Deceased, c/o CEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANCY DALE HELD, A/K/A NANCY FINNERAN, A/K/A NANCE HELD, A/K/A NANCE FINNERAN, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of NANCY DALE HELD, A/K/A NANCY FINNERAN, A/K/A NANCE HELD, A/K/A NANCE FINNERAN, Deceased, were issued on April 2, 2026, in Cause No. C-1-PB-26-000406, pending in Probate Court No. 2 of Travis County, Texas, to BRIAN JOHN MEINRATH. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of NANCY DALE HELD, A/K/A NANCY FINNERAN, A/K/A NANCE HELD, A/K/A NANCE FINNERAN, Deceased, c/o Anna S. Near, Attorney, Saunders & Associates, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF REHANA O. MALIK

Notice is hereby given that original Letters of Independent Administration for the Estate of REHANA O. MALIK, Deceased were issued on April 16, 2026, in Cause No. C-1-PB-25-002546 pending in the Probate Court No. 2 of Travis County, Texas to the estate's independent administrator, Krishan Ahmad Malik. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzreiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this 20th day of April, 2026.

Krishan Ahmad Malik Independent Administrator  
 Ronald Habitzreiter  
 Attorney at Law  
 1420 W. 51st Street  
 Austin, Texas 78756  
 State Bar No. 08665700  
 (512) 474-2315  
 Telefax: (512) 243-8901  
 Email: ronhabitz@20.com  
 Attorney for Independent Administrator

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-26-000267, styled as the Estate of Paul Robert Wuersig, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters of Administration were issued on April 16, 2026, to Bernd Gerhard Wuersig. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Signed on April 17, 2026,  
**McGINNIS LOCHRIDGE LLP**  
 1111 W. 6th Street, Bldg. B, Suite 400  
 Austin, TX 78703  
 512-495-6072 Telephone  
 512-495-6093 Fax  
 efranco@mcginnislaw.com  
 By: /s/ Emily R. Franco  
 State Bar No. 24082960  
 Attorneys for Independent Administrator

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANTONIO E. QUIROZ, DECEASED

The administration of the Estate of ANTONIO E. QUIROZ, Deceased, has been commenced by the issuance of original Letters Testamentary to ISABEL ORTIZ QUIROZ AKA ISABELL QUIROZ, on April 16, 2026 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-26-000719, styled IN RE: ESTATE OF ANTONIO E. QUIROZ, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to ISABEL ORTIZ QUIROZ AKA ISABELL QUIROZ c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EARL RAY FLOYD, DECEASED

Notice is hereby given that the original Letters Testamentary for the Estate of Earl Ray Floyd, Deceased, were issued on April 8, 2026, in Cause No. 26-0089-P pending in the County Court, Hays County, Texas to: Dustin Ray Floyd. Claims against this Estate may be presented at the following address: Baker, Robertson & O'Brien Attn: Rex G. Baker, III P.O. Box 718

Dripping Springs, Texas 78620  
 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
 Baker, Robertson & O'Brien  
 /s/ Rex G. Baker, III  
 Rex G. Baker, III  
 State Bar No. 01588100

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HECTOR A. RAMIREZ

Notice is hereby given that original Letters of Independent Administration for the Estate of Hector A. Ramirez, Deceased were issued on April 8, 2026 in Cause No. 25-0435-P pending in the County Court of Hays County, Texas to the estate's independent administrator, Margarita Gonzales Ramirez. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the administrator in care of Meghan Alexander, Gottfried Alexander Firm, 1505 W. 6th St., Austin, Texas 78703. Dated this 16th day of April, 2026.  
 Margarita Gonzales Ramirez, Independent Administrator.  
 Meghan Alexander, Gottfried Alexander Firm, 1505 W. 6th St., Austin, Texas 78703. State Bar No. 24053960. Telephone (512) 494-1481 Facsimile (512) 472-4013. Attorney for Independent Administrator.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MAUREEN K. MARONEY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Maureen K. Maroney, Deceased, were issued on April 16, 2026, in Cause No. C-1-PB-26-000660 pending in Probate Court No. Two of Travis County, Texas, to: James F. Maroney

The address of such Independent Executor is: c/o Jordan M. Ware Winstead PC 600 W. 5th Street Suite 900 Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
 WINSTEAD PC  
 600 W. 5th Street  
 Suite 900  
 Austin, Texas 78701  
 512-370-2837  
 512-370-2850 Fax  
 jware@winstead.com  
 By:/s/ Jordan M. Ware  
 State Bar No. 24049209  
 ATTORNEY FOR INDEPENDENT EXECUTOR

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL R. PRICE, DECEASED

Notice is hereby given that original Letters of Independent Administration in the Estate of Michael R. Price, Deceased, were issued on April 16, 2026, in Cause No. C-1-PB-26-000094 pending in Probate Court #2 of Travis County, Texas to Cody Price. Claims may be presented in care of the attorney for the Administrator addressed as follows:  
 Cody Price  
 Administrator, Estate of Michael R. Price  
 c/o Don E. Walden  
 8310-1 N. Capital of Texas Highway, Suite 205  
 Austin, Texas 78731  
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
 Dated this 16th day of April, 2026.  
 /s/ Don E. Walden  
 Don E. Walden  
 Attorney for Administrator

**NOTICE TO CREDITORS**  
 Cause No. C-1-PB-25-002198  
 On the 19th day of March, 2026, Letters of Administration upon the Estate of Rebecca Jean Herrera, Deceased, were issued to Travis Neill Motloch, Independent Administrator by the Probate Court # 2 of Travis County, Texas, in cause number C-1-PB-25-002198 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent to:  
 Kreig LLC  
 c/o Jacob Flores  
 335 T C Jester Blvd.  
 Houston, TX 77007  
 Telephone: 800-521-0230  
 Fax: 833-386-0347  
 TX Bar Number: 24122151

#### NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the ESTATE OF JUDY CURRAN a/k/a JUDY WADSWORTH CURRAN, Deceased, were issued on March 26, 2026, in Cause No. C-1-PB-25-001868 in Probate Court No. 2 of Travis County, Texas to Thomas Francis Curran, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to Thomas Curran, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Thomas Curran - c/o Hanna & Plaut, LLP, 211 E. 7th St., 78701, Ste. 600; Alexander Sheppard, Attorney for the Executor of the Estate of Judy Curran.

#### NOTICE TO CREDITORS

Notice is hereby given that on April 2, 2026, Letters Testamentary upon the Estate of Ronald G. Greening, a/k/a Ronald Gene Greening, Deceased, were granted to the Independent Executor, Clifton A. Goodwin, Jr., by the Honorable Probate Court Number One (1) of Travis County, Texas, in Cause No. C-1-PB-26-000585, pending upon the Docket of said Court. All persons having claims against said Estate are hereby required to present the same within the time prescribed by law to Clifton A. Goodwin, Jr., at the address of the attorney for the said Independent Executor being as shown below:

Ronald G. Greening, a/k/a Ronald Gene Greening, Deceased  
 Goodwin and Goodwin  
 c/o Clifton A. Goodwin, Jr.  
 P. O. Box 116  
 Bellaire, Texas 77402

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Estate of Kenneth Sammon, an incapacitated person, were issued to Family Eldercare, Inc. on April 14, 2026 in Cause No. C-1-PB-24-002253, pending in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law:  
 Family Eldercare, Inc.  
 c/o Harper Michael High  
 1700 Rutherford Lane  
 Austin, TX 78754.  
 /s/ Harper Michael High  
 Harper Michael High  
 1700 Rutherford Lane  
 Austin, Texas 78754  
 (737) 587-1147 Telephone  
 (512) 380-9813 Fax  
 Attorney for Guardian

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of ERIC FRANCIS VON LEHM-DEN, Deceased, were issued on March 31, 2026, in Cause No. C-1-PB-25-002405, pending in the Probate Court No. 1, Travis County, Texas, to: KIMBERLY KAY VON LEHM-DEN, F/K/A KIMBERLY LIBERT. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Travis County, Texas, to: Dacia Belisle Woodworth. The notice to the Permanent Guardian of the Estate with Full Authority may be delivered at the following address:  
 c/o Barnes Lipscomb & Stewart  
 Attorneys at Law  
 Rollingswood Center  
 2500 Bee Cave Road  
 Building II, Suite 150  
 Austin, Texas 78746  
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
 Dated the 17th day of April 2026,  
 /s/ Ellen P. Stewart  
 Ellen P. Stewart  
 Attorney for Guardian of the Estate

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Susan E. Roeckle, Deceased, were issued on April 13, 2026, in Cause No. C-1-PB-25-000706 pending in the Probate Court Number Two of Travis County, Texas, to Darcy Myers as Independent Administrator. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.  
 /s/ Michele A. Mobley  
 Mobley & Associates Austin, PLLC  
 5000 Plaza on the Lake, Suite 315  
 Austin, TX 78746  
 Dated: April 14, 2026

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the estate of **BILLY RAY FAWWOR, also known as BILLY R. FAWWOR,** Deceased, were issued on April 16, 2026, in Cause No. C-1-PB-26-000386, pending in the County Court at Law No. 2, Travis County, Texas, to **Christine-Marie Therese Fawwor, a/k/a Christiane M. Fawwor** was appointed the "independent administrator with will annexed" as the Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Robert Mark Lain, Deceased, were issued on April 14, 2026, under Docket No. C-1-PB-25-002514, pending in the Probate Court Number Two of Travis County, Texas, to Melinda Hargis, of Longview, Texas. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Elizabeth A. Sabol, at 201 S. Lakeline Boulevard, Suite 501, Cedar Park, Texas 78613. Dated this 21st day of April, 2026.  
 Very truly yours,  
 Sabol Law PLLC  
 /s/ Elizabeth A. Sabol  
 Attorney for MELINDA HARGIS, INDEPENDENT ADMINISTRATOR OF THE ESTATE OF ROBERT MARK LAIN, DECEASED

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of ERIC FRANCIS VON LEHM-DEN, Deceased, were issued on March 31, 2026, in Cause No. C-1-PB-25-002405, pending in the Probate Court No. 1, Travis County, Texas, to: KIMBERLY KAY VON LEHM-DEN, F/K/A KIMBERLY LIBERT. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

KIMBERLY KAY VON LEHM-DEN, F/K/A KIMBERLY LIBERT, Independent Administrator, Estate of ERIC FRANCIS VON LEHM-DEN  
 c/o Phillip E. Arendall  
 Attorney for KIMBERLY KAY VON LEHM-DEN, F/K/A KIMBERLY LIBERT  
 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200  
 Cedar Park, Texas 78613  
 April 16, 2026  
 /s/ Phillip E. Arendall

#### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Patrick Alan Lucket, Deceased, were issued on April 14, 2026, in Cause No. C-1-PB-25-002399, pending in Probate Court No. 1 of Travis County, Texas, to: Rachel Leigh Adams. The notice to the Independent Administrator may be delivered to the following address:  
 c/o Melissa L. Harvey  
 Karisch Jonas Law, PLLC  
 9111 Jollyville Road, Suite 225  
 Austin, Texas 78759  
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
 Dated April 20, 2026.  
 /s/ Melissa L. Harvey  
 Melissa L. Harvey  
 Attorney for Independent Administrator

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of DAGOBERTO RAMIREZ, Deceased, were issued on April 6, 2026, in Cause No. 25-0471-P, pending in the County Court at Law No. 3, Hays County, Texas, to: PAZ RAMIREZ. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
 PAZ RAMIREZ, Independent Administrator, Estate of DAGOBERTO RAMIREZ  
 c/o Anna D.M. White  
 Attorney for PAZ RAMIREZ  
 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200  
 Cedar Park, Texas 78613  
 April 21, 2026  
 /s/ Anna D.M. White

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Robert Mark Lain, Deceased, were issued on April 14, 2026, under Docket No. C-1-PB-25-002514, pending in the Probate Court Number Two of Travis County, Texas, to Melinda Hargis, of Longview, Texas. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Elizabeth A. Sabol, at 201 S. Lakeline Boulevard, Suite 501, Cedar Park, Texas 78613. Dated this 21st day of April, 2026.  
 Very truly yours,  
 Sabol Law PLLC  
 /s/ Elizabeth A. Sabol  
 Attorney for MELINDA HARGIS, INDEPENDENT ADMINISTRATOR OF THE ESTATE OF ROBERT MARK LAIN, DECEASED

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration with Will Annexed for the Estate of IDA JEAN GEORGE, Deceased, were issued on April 16, 2026, in Cause No. C-1-PB-26-000304, pending in Probate Court No. 2 of Travis County, Texas, to: ERIC M. GEORGE, A/K/A ERIK MICHAEL GEORGE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
 ERIC M. GEORGE, A/K/A ERIK MICHAEL GEORGE, Independent Administrator with Will Annexed, Estate of IDA JEAN GEORGE  
 c/o Drea B. Haire  
 Attorney for ERIC M. GEORGE, A/K/A ERIK MICHAEL GEORGE  
 1304 West Ave.  
 Austin, TX 78701  
 April 20, 2026  
 /s/ Drea B. Haire

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration with Will Annexed for the Estate of IDA JEAN GEORGE, Deceased, were issued on April 9, 2026, in Cause No. C-1-PB-26-000304, pending in the Probate Court No. 2 of Travis County, Texas, to: Una F. Jacob, Independent Adminis-

trator with Will Annexed. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Estate of Marina P. Spears**  
 c/o: **Katlyn Winters**  
**8705 Shoal Creek Blvd. #105**  
**Austin, TX 78757**  
**DATED** April 24, 2026.  
 /s/ Katlyn Winters  
 Attorney for Una F. Jacob

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration with Will Annexed for the Estate of IDA JEAN GEORGE, Deceased, were issued on April 16, 2026, in Cause No. C-1-PB-26-000304, pending in Probate Court No. 2 of Travis County, Texas, to: ERIC M. GEORGE, A/K/A ERIK MICHAEL GEORGE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
 ERIC M. GEORGE, A/K/A ERIK MICHAEL GEORGE, Independent Administrator with Will Annexed, Estate of IDA JEAN GEORGE  
 c/o Drea B. Haire  
 Attorney for ERIC M. GEORGE, A/K/A ERIK MICHAEL GEORGE  
 1304 West Ave.  
 Austin, TX 78701  
 April 20, 2026  
 /s/ Drea B. Haire

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ernestine Theresa Dorris, Deceased, were issued on April 16, 2026, in Cause No. C-1-PB-26-000664 pending in Probate Court No: 2, Travis County, Texas, to: Richard Alan Dorris. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
**Richard Alan Dorris**  
**c/o: Law Office of Kara Jones**  
**13740 Research Blvd., Suite F4**  
**Austin, Texas 78750**  
**SIGNED** on April 24, 2026  
 Kara B. Jones  
 Attorney for Richard Alan Dorris

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Clifton Clark Lyde, Deceased, were issued on April 9, 2026, in Cause No. C-1-PB-26-000257, pending in the Probate Court No: 1, Travis County, Texas, to: Christy Lynn Lyde Vaughn and Bryan Clark Lyde. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
 THOMAS D. FORTENBERRY  
 Texas State Bar No. 24050617  
 Patent Attorney Reg. No. 56,537  
 tfortenberry@silverleaflegal.com

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Denise Louise Mandelle**, Deceased, were issued on April 15, 2026, in Cause No. 26-0299-CP4, pending in the County Court at Law No. 4, Williamson, Texas, to: **Denise Alane Seals, a/k/a Denise Seals**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
**Denise Alane Seals, a/k/a Denise Seals**, Independent Executor, Estate of **Denise Louise Mandelle**  
 c/o Sean Patrick King  
 Attorney for **Denise Alane Seals, a/k/a Denise Seals**  
 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200  
 Cedar Park, Texas 78613  
 April 20, 2026  
 /s/ Sean Patrick King

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Denise Louise Mandelle**, Deceased, were issued on April 15, 2026, in Cause No. 26-0299-CP4, pending in the County Court at Law No. 4, Williamson, Texas, to: **Denise Alane Seals, a/k/a Denise Seals**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
**Denise Alane Seals, a/k/a Denise Seals**, Independent Executor, Estate of **Denise Louise Mandelle**  
 c/o Sean Patrick King  
 Attorney for **Denise Alane Seals, a/k/a Denise Seals**  
 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200  
 Cedar Park, Texas 78613  
 April 20, 2026  
 /s/ Sean Patrick King

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Denise Louise Mandelle**, Deceased, were issued on April 15, 2026, in Cause No. 26-0299-CP4, pending in the County Court at Law No. 4, Williamson, Texas, to: **Denise Alane Seals, a/k/a Denise Seals**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
**Denise Alane Seals, a/k/a Denise Seals**, Independent Executor, Estate of **Denise Louise Mandelle**  
 c/o Sean Patrick King  
 Attorney for **Denise Alane Seals, a/k/a Denise Seals**  
 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200  
 Cedar Park, Texas 78613  
 April 20, 2026  
 /s/ Sean Patrick King

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary

for the Estate of DONNA BARBER AKA DONNA LOUISE BARBER, Deceased, were issued on April 14, 2026, under Docket No. C-1-PB-26-000531 pending in the Probate Court No. 1 of Travis County, Texas, to MARY KORMAN. Claims may be presented in care of the attorney for the estate, addressed as follows:  
 Estate of DONNA BARBER, Deceased  
 c/o Drake Law, PLLC  
 1004 MoPac Circle, Suite 100  
 Austin, Texas 78746  
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
 By /s/ Lindsey S. Drake  
 Attorney for Executor

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ernestine Theresa Dorris, Deceased, were issued on April 16, 2026, in Cause No. C-1-PB-26-000664 pending in Probate Court No: 2, Travis County, Texas, to: Richard Alan Dorris. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
**Richard Alan Dorris**  
**c/o: Law Office of Kara Jones**  
**13740 Research Blvd., Suite F4**  
**Austin, Texas 78750**  
**SIGNED** on April 24, 2026  
 Kara B. Jones  
 Attorney for Richard Alan Dorris

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of George Thomas Brabham, Deceased, were issued on April 14, 2026, in Cause No. C-1-PB-26-000431, pending in the Probate Court No: One, Travis County, Texas, to: Ben Wheatley, also known as Benton Wheatley, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
**Ben Wheatley**  
 c/o: **Katlyn Winters**  
**8705 Shoal Creek Blvd. #105**  
**Austin, TX 78757**  
**SIGNED** on April 24, 2026.  
 /s/ Katlyn Winters  
 Attorney for Ben Wheatley, also known as Benton Wheatley

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of George Thomas Brabham, Deceased, were issued on April 14, 2026, in Cause No. C-1-PB-26-000431, pending in the Probate Court No: One, Travis County, Texas, to: Ben Wheatley, also known as Benton Wheatley, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
**Ben Wheatley**  
 c/o: **Katlyn Winters**  
**8705 Shoal Creek Blvd. #105**  
**Austin, TX 78757**  
**SIGNED** on April 24, 2026.  
 /s/ Katlyn Winters  
 Attorney for Ben Wheatley, also known as Benton Wheatley

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Denise Louise Mandelle**, Deceased, were issued on April 15, 2026, in Cause No. 26-0299-CP4, pending in the County Court at Law No. 4, Williamson, Texas, to: **Denise Alane Seals, a/k/a Denise Seals**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
**Denise Alane Seals, a/k/a Denise Seals**, Independent Executor, Estate of **Denise Louise Mandelle**  
 c/o Sean Patrick King  
 Attorney for **Denise Alane Seals, a/k/a Denise Seals**  
 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200  
 Cedar Park, Texas 78613  
 April 20, 2026  
 /s/ Sean Patrick King

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Denise Louise Mandelle**, Deceased, were issued on April 15, 2026, in Cause No. 26-0299-CP4, pending in the County Court at Law No. 4, Williamson, Texas, to: **Denise Alane Seals, a/k/a Denise Seals**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
**Denise Alane Seals, a/k/a Denise Seals**, Independent Executor, Estate of **Denise Louise Mandelle**  
 c/o Sean Patrick King  
 Attorney for **Denise Alane Seals, a/k/a**

# THE INSIDE OUT

for the Estate of JOHN KIZER AKA JOHN GLENN KIZER, Deceased, were issued on April 2, 2026, under Docket No. C-1-PB-26-000295 pending in the Probate Court No. 1 of Travis County, Texas, to KATIEVA MARIE RODRIGUEZ AKA KATIEVA KIZER. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of JOHN KIZER, Deceased c/o Drake Law, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of John M. Savage a/k/a John Michael Savage a/k/a John Michael Savage, Sr., Deceased, were issued on April 21, 2026, in Cause No. C-1-PB-26-000593, pending in Probate Court No. 1 of Travis County, Texas, to John M. Savage Jr. a/k/a John Michael Savage Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: John M. Savage Jr. 909 Christopher Street Austin, Texas 78704 DATED April 21, 2026 MIKE MASSEY LAW, PLLC Christine E. Santana State Bar No.: 24129037 500 Grace Lane Austin, TX 78746 Telephone: (888) 407-2407 Facsimile: (512) 729-7819 E-mail: christine@mytwills.com ATTORNEY FOR JOHN M. SAVAGE JR.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Kenn Wells, Deceased, were granted on April 16, 2026, in Cause No. C-1-PB-26-000505, pending in the Probate Court Number 1, Travis County, Texas, to Cathy Cramer a/k/a Catherine Cramer, who qualified as Independent Executor on April 16, 2026. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Hardie Alcozer c/o: Austin Jones Attorney at Law 1501 S. Mopac Expressway, Ste. 150 Austin, Texas 78746**

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the ESTATE OF KENNETH GEORGE WIRTH, DECEASED were issued on April 14, 2026 in Cause No. C-1-PB-26-000127, pending in the Probate Court No. 1 of Travis County, Texas, to: CHRISTOPHER ALAN WIRTH, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Kenneth George Wirth, Deceased c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 17th day of April, 2026. /s/ Farren Sheehan Farren Sheehan

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of LAMAR BERRY, DECEASED, were issued on April 16, 2026, in Docket No. C-1-PB-26-000526, pending in the Probate Court Number Two of Travis County, Texas, to: LAMENCIA HILL The residence of the Independent Executor is in Belton, Texas, and the post office address is as follows: c/o LAW OFFICE OF WESLEY PREWITT, PLLC 500 Round Rock Avenue, Suite 2 P. O. Box 249 Round Rock, Texas 78680-0249 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 20th day of April, 2026. LAW OFFICE OF WESLEY PREWITT, PLLC 500 Round Rock Avenue, Suite 2 P. O. BOX 249 Round Rock, Texas 78680 (512) 244-0001 FAX: (512) 244-9733 By: /s/ Wesley Prewitt State Bar No. 24007872 ATTORNEYS FOR ESTATE

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Lauren Elizabeth Sinatra, Deceased, were issued on April 9, 2026, in Cause No. C-1-PB-25-001775, pending in the Probate Court of Travis County, Texas, to: Scott David Sinatra All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Scott David Sinatra 250 Isle Dr. St. Pete Beach, Florida 33706-2749** DATED the 15th day of April, 2026. /s/ Edward P. Sanchez Edward P. Sanchez Attorney for Scott David Sinatra State Bar No.: 00781598 10113 N 10th St., Suite A McAllen, TX 78504 Telephone: (956) 287-7555 Facsimile: (956) 287-771

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of MARY LINDA BERRY, DECEASED, were issued on April 16, 2026, in Docket No. C-1-PB-26-000527, pending in the Probate Court Number Two of Travis County, Texas, to: LAMENCIA HILL The residence of the Independent Executor is in Belton, Texas, and the post office address is as follows: c/o LAW OFFICE OF WESLEY PREWITT, PLLC 500 Round Rock Avenue, Suite 2 P. O. Box 249 Round Rock, Texas 78680-0249 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 20TH day of April, 2026. LAW OFFICE OF WESLEY PREWITT, PLLC 500 Round Rock Avenue, Suite 2 P. O. Box 249 Round Rock, Texas 78680 (512) 244-0001 FAX: (512) 244-9733 By: /s/ Wesley Prewitt State Bar No. 24007872 ATTORNEYS FOR ESTATE

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the ESTATE OF RODNEY JOE BOHLS, DECEASED were is-

sued on April 16, 2026 in Cause No. C-1-PB-26-000483, pending in the Probate Court No. 1 of Travis County, Texas, to: TAMARA MICHELLE BOHLS, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Rodney Joe Bohls, Deceased c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 17th day of April, 2026. /s/ Farren Sheehan Farren Sheehan

**NOTICE TO CREDITORS** NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Shelby Ann Riley**, Deceased, were issued on April 14, 2026, in Cause No. C-1-PB-26-000449, pending in the Probate Court No. 1, Travis, Texas, to: **Leonard Walter Riley, Jr., a/k/a Len Riley, a/k/a Leonard W. Riley, Jr.** All persons having claims against this Estate, which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Leonard Walter Riley, Jr., a/k/a Len Riley, a/k/a Leonard W. Riley, Jr.**, Independent Executor, Estate of **Shelby Ann Riley** c/o Rashmi P. Krishnappa Attorney for **Leonard Walter Riley, Jr., a/k/a Len Riley, a/k/a Leonard W. Riley, Jr.** 13625 Stoned Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 April 17, 2026 /s/ Rashmi P. Krishnappa

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Terrance Lane Carter, Deceased, were issued on April 16, 2026, in Cause No. C-1-PB-26-000040, pending in the Probate Court No. 2, Travis County, Texas, to: Vonda Carter. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Vonda Carter c/o: Ashley Hoyer 108 Wild Basin Road, Suite 250 Austin, Texas 78746 SIGNED on April 16, 2026. /S/ Ashley Hoyer Ashley Hoyer State Bar No.: 24117224 Christopher B. Heald State Bar No.: 24066671 108 Wild Basin Road, Suite 250 Austin, Texas 78746 Telephone: (713) 904-5274 Facsimile: (713) 255-4426 Email: ahoeyer@silblawfirm.com Attorney for Vonda Carter**

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary in the Estate of Charleen Smith Searight, Deceased, have been issued in Cause No. C-1-PB-26-000710, pending in the Travis County Probate Court No. 2 of Travis County, Texas, to Sarah Lee Allen Searight as independent executor. The mailing address of the independent executor is c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd, Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 16th day of April, 2026.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary in the Estate of Liselotte F. Drescher, Deceased, have been issued in Cause No. C-1-PB-26-000691, pending in the Travis County Probate Court No. 1 of Travis County, Texas to Tommy J. Drescher as independent executor. The mailing address of the independent executor is c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd, Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 16th day of April, 2026.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary of the Estate of Margaret Wall, Deceased, were issued on April 16, 2026 in Cause No. C-1-PB-26-000652, by the Travis County Probate Court Number Two to Frank T. Kurzawa, Independent Executor of the Estate of Margaret Wall. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary of the Estate of Rodney Craig Brown, Deceased, were issued on April 14, 2026 in Cause No. C-1-PB-26-000647, by the Travis County Probate Court Number One to Cheryl Annette Kilpatrick Brown, Independent Executor of the Estate of Rodney Craig Brown. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS** Original Letters Testamentary in the Estate of James N. Love, Deceased, were issued on April 8, 2026, in Cause No. 26-0071-P, pending in Hays County, Texas, to Barbara J. Love, as Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All notices should be presented to the Independent Executor in care of her attorney, Jeffrey Tippens of Tippens Law, PLLC, at P.O. Box 4015, Lago Vista, TX 78645. Dated: April 24, 2026

**NOTICE TO CREDITORS** Notice is hereby given that in Cause No. C-1-PB-26-000563, Estate of Charles S. Meyer, Deceased pending in the Probate Court No. 1 of Travis County, Texas, Bradley S. Meyer, Kent E. Meyer, and Shelley A. Russell qualified for original letters testamentary on April 6, 2026, and received them on April 15, 2026. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that on April 14, 2026, Letters Testamentary upon the Estate of Daniel Gay Alderman, a/k/a Daniel G. Alderman, Deceased, were granted to the Independent Executor, Robert H. Crissman, by the Honorable Probate Court Number One (1) of Travis County, Texas, in Cause No. C-1-PB-26-000195, pending upon the Docket of said Court. All persons having claims against said Estate are hereby

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required to present the same within the time prescribed by law to Robert H. Crissman at the address of the attorney for the said Independent Executor being as shown below: Daniel Gay Alderman, a/k/a Daniel G. Alderman, Deceased Ford + Bergner LLP c/o Jeffrey M. Harris 221 West 6th Street, Suite 900 Austin, Texas 78701

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Barbara Ann Leeper, aka Barbara Walbring, Deceased, were issued on March 26, 2026, in Cause No. C-1-PB-26-000091, pending in the Probate Court No. 1 of Travis County, Texas, to: Catherine Ann Tiefert. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Ann Lumley, Attorney at Law 1601 Rio Grande Street, Suite 550 Austin, TX 78701 DATED** the 26 day of March, 2026. Ann Lumley Attorney for Applicant State Bar No.: 24120429 1601 Rio Grande Street, Suite 550 Austin, TX 78701 Telephone: (512) 480-8828 E-mail: ann@texastrustlaw.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Robert Lance Hunter, Deceased, CAUSE NO. C-1-PB-26-000016. Notice is hereby given that Letters of Independent Administration for the Estate of Robert Lance Hunter, Deceased, were issued to Julie Hunter on April 14, 2026, in Cause No. C-1-PB-26-000016, now pending in Probate Court #2 of Travis County, Texas. Claims may be presented to: Julie Hunter, Independent Administrator without Bond for the Estate of Robert Lance Hunter, Deceased c/o Sharon B. Smith, Attorney at Law, 1905 Central Drive, Suite 103, Bedford, Texas 76021. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Hollis L. Jefferies, aka Hollis Lenoir Jefferies Jr., Deceased, were issued on April 7, 2026, in Cause No. C-1-PB-26-000388, pending in the Probate Court No. 2 of Travis County, Texas, to: Carla

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## LEGAL NOTICES

claims should address them in care of the representative at the address stated above.

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed responses will be accepted by Travis County for the following items: 1. IFB Fire Extinguishers & Sprinkler Systems Services (180-CM) Opens: May 08, 2026, at 2:00 PM. 2. RFP Audit Management Software RFP (166-KS) Opens: May 12, 2026, at 2:00 PM. 3. RFP Inmate Communications Services (198-LR) Opens: May 08, 2026, at 2:00 PM.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to [www.traviscountytexas.gov/purchasing/solicitation](http://www.traviscountytexas.gov/purchasing/solicitation). Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH

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HOURS:

8 AM TO MIDNIGHT EVERY DAY

## THE DRAG

2310 GUADALUPE ST, AUSTIN, TX 78705

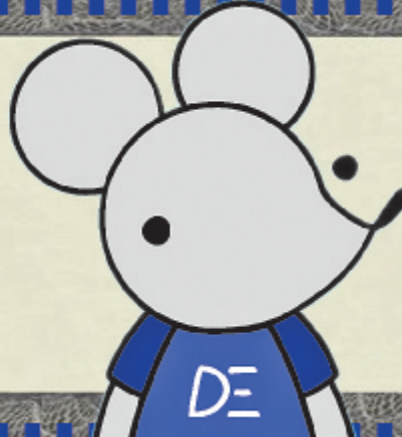
HOURS:

OPEN 24/7!



5%

THIS NOTE IS NOT LEGAL TENDER. But, Bring it in-store for 5% off at DISCOUNT ELECTRONICS BUY. SELL. TRADE.



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