

APRIL 17, 2026

THE AUSTIN

VOL. 45 • NO. 33

FREE  
BUT NOT CHEAP

# CHRONICLE



++ PLUS: **THE AUSTIN CHRONIC DIPS A TOE IN MICRODOSING**  
PAGE 14

PAGE 16

Happy  
420?



**Celebrating the stoner holiday amidst new regulations and a heated legal battle**

BY JOE ELLETT



CENTRAL MACHINE WORKS + RESOUND + THE AUSTIN CHRONICLE PRESENT

LIVE AT **CENTRAL MACHINE** SPRING 2026

# NEXT OF KIN



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LIVE AT CENTRAL MACHINE SPRING 2026 PROUDLY SUPPORTS



# FEEDBACK

LETTERS + COMMENTS

## DEFENDING THE DISTRICT

Dear Editor,  
As a current AISD student, I've been watching the process surrounding the school closures closely. Many community members are worried about what will happen to the property once the schools are closed, and want these campuses to remain as important community centers for their neighborhoods ["What Does the Future Hold for Six Closing AISD Campuses?", News, April 3].

While I understand the concern over access to parks and learning spaces, my biggest concern is preventing a district takeover from the Texas Education Agency. A large budget deficit (which AISD is currently in) could lead to a takeover, taking away local autonomy over our schools. The effects of a TEA takeover on Austin's children surpasses the closure of any playground. The AISD Board of Trustees should focus on taking actions that will reduce our budget deficit and prevent a state takeover of our district.

Grace Ford

## CHOOSE YOUR OWN ADVENTURE

Dear Editor,  
I read with interest your piece on "Unraveling the Red Tape" in the April 3 issue ["Austin's Slowest City Department Tries to Pick Up the Pace," News] and I'm glad that you looked into some of the adventures of dealing with [the Development Services Department].

David Cindric

**OOPS!** In "Moontower Celebrates Austin Comedy's Many Brains," (In the Pocket, April 10), the article incorrectly spelled Ronald "Fast Ronald" Vara's last name; it is Vara, not Vera.

In "Music Notes" (Calendar, April 3), the column insufficiently credited a photo of JahleelFaReal; Sean Campbell took the photo. The *Chronicle* regrets the errors.

# OPINION

VOICES FROM THE COMMUNITY

## Why Are We Not Doing More to Stand Up to Trump's Tyranny?

The president held the world hostage. Where were the Americans?

"A whole civilization will die tonight, never to be brought back again," he Truthed.

Across Iran, thousands of people joined together to create human chains on bridges and around power plants to protect their civic infrastructure from potential destruction at the hands of the Americans.

A culture that we Americans have vilified for decades as terrorists stood together.

Where were we?

We were not in the streets of Austin or at the Capitol. We were in our homes, at our jobs, and in our classes passively viewing through our phones what could potentially have been "one of the most important moments in the long and complex history of the World," as Trump put it.

Americans overwhelmingly oppose the war in Iran, and yet it continues anyway. Never before has this democratic government been divorced from the will of the people.

A democratically elected tyrant rules over us. We put him there as a people; he did not cheat or steal. By the laws and rules of the land, he has every right to be in the White House.

The Democratic Party's opposition is completely farcical. A strongly worded letter here, a terse statement there. Maybe an infographic posted on the official X account.

We the People elected a tyrant. The laws do not restrict him and his goals. Other elected officials do not stand in his way.

The people of Iran are dying.

If our fair elections function as they are designed to through the election of a president, and our system of checks and balances fails to stop the president from executing his will despite the wishes of the majority of Americans, what is stopping the president of the United States of America from doing whatever he wants?

What are we as people doing to stop this?

Over the past several months, millions of Americans, including thousands of Austinites, have participated in a series of peaceful and non-disruptive protests titled "No Kings." What were the demands? What was at stake? What did they achieve? What changed?

In 1776, 250 years ago, our forefathers overthrew a tyrannical government because of taxes. They felt that the British empire did not represent them as they wished. The people of America killed for their beliefs. They fought a brutal war.

Now the president threatens to kill the people of Iran indiscriminately, already having bombed a school, killing 175 people. This is not the will of the American people. We do not feel represented as we wish.

What makes an act of resistance now so terrible and fearsome when squabbles over tea 250 years ago look so brave in the American mind?

Our taxes build these bombs and drop them. The blood is on all of our hands.

No matter who and where you are in this nation, you are affected by this violence and are contributing to this violence. It is immoral to bury your head in the sand, to turn on your blinders and say, "I just gotta focus on myself, I can't handle all the noise."

The people of the world whom we oppress do not have that luxury. It is our duty as Americans to stand up to tyranny and prevent the terror of American hegemony from destroying more lives.

We should be lining the streets of Downtown Austin, on campus, on the Capitol front lawn, and not leaving. People constantly label Austin as a hub of liberal and progressive thought, but we have completely failed this image.

The president held the world hostage, and we did nothing.

We are all terrorists.

Stuart Hay is a junior at the University of Texas at Austin studying film and journalism.

BY STUART HAY

AUSTINCHRONICLE.COM / FEEDBACK

## THIS MODERN WORLD

### THE UNITED STATES OF ANXIETY

TRUMP MAKES ANOTHER UNHINGED SOCIAL MEDIA POST.

Give me the fuckin' Nobel Peace Prize you crazy bastards or I will use the top secret "DOOMSDAY BOMB" and destroy the entire Planet!!! Thank you for your attention to this matter.



MAINSTREAM MEDIA STRUGGLE TO SANEWASH THE LATEST PRONOUNCEMENT.

President Makes Forceful Demand as Nobel Committee Refuses to Capitulate

Art of the deal: Trump's unorthodox campaign for award



CONGRESSIONAL REPUBLICANS REMAIN PREDICTABLY RESERVIST...

OBVIOUSLY I HAVE NOT SEEN THE POST! BUT THE PRESIDENT HAS THE CLEAR AUTHORITY TO BLOW UP ANYTHING HE WANTS!



...WHILE DEMOCRATIC LEADERS CRAFT A CAUTIOUS RESPONSE, INSTEAD OF BLOWING UP THE WORLD-- TRUMP SHOULD FOCUS ON NOT BLOWING UP THE ECONOMY!



AT THE LAST MINUTE, THE PRESIDENT REVERSES COURSE.

MANY PEOPLE ARE SAYING THAT I ALREADY WON THE NOBEL, IF THEY WOULD ONLY SCHEDULE THE CEREMONY! THEREFORE I AM GIVING THE COMMITTEE A HARD DEADLINE TO RESOLVE THIS MATTER IN...THE NEXT SHORT PERIOD OF TIME!



THE STOCK MARKET RALLIES; ANONYMOUS ACCOUNTS MAKE A FORTUNE ON THE PREDICTION MARKETS.

SOMEONE WITH THE HANDLE "DEFINITELY-NOT-A-WHITE-HOUSE-INSIDER" MADE HALF A MILLION DOLLARS PLACING A BET ON POLYMARKET FIVE MINUTES BEFORE THE ANNOUNCEMENT!



AMERICANS BREATHE A SIGH OF RELIEF--UNTIL THE NEXT UNHINGED POST...

If the Radical Left Democrat Party does not "immediately" surrender and disband, I will release the top secret, Highly Contagious "FLESH EATING BIO WEAPON" at 8 p.m. Eastern time! Hope you enjoy not having any FLESH, you miserable fucks! --Very Rational President D.J.T.



WHAT A KEEN OBSERVER OF WORLD EVENTS THAT UNKNOWN INDIVIDUAL MUST BE!

GLORY BE TO GOD!

NEXT: SOME OTHER GODDAMN THING, BECAUSE IT NEVER, EVER ENDS.

TAM TOMORROW © 2026-04-13 ... JOIN SPARKY'S LIST: thismodernworld.com/subscriptions

## Got something to get off your chest?

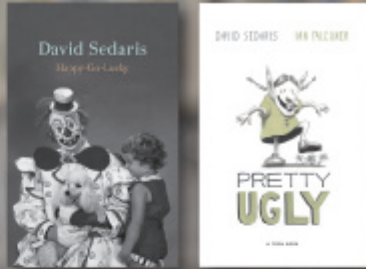
The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](http://austinchronicle.com/contact/opinion).



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**“This generational investment to expand and modernize the Walnut Creek Wastewater Treatment Plant is about taking care of Austin. We’re making improvements to keep these essential services strong and building a future we can count on.”**

MAYOR KIRK WATSON ON THE GROUNDBREAKING OF THE WALNUT CREEK WASTEWATER TREATMENT PLANT



## HEADLINES

### DATA CENTER HEARING WITH TEXAS

**LAWMAKERS:** According to KUT, the House Committee on State Affairs held a hearing with data center developers and other lawmakers in Austin to discuss how the industry should move forward, keeping grid constraints, surging energy costs, and lack of available water in mind. Pablo Vegas of the Electric Reliability Council of Texas explained that 410,000 more megawatts will be pulled from the state’s grid over the next few years, about seven times more than the necessary accommodations that ERCOT had to make in 2024. With data center construction on the rise, ERCOT is working on a new system to prioritize when the companies can access the grid, determine how much energy they can utilize, and require them to help pay for grid upgrades.

### WASTEWATER TREATMENT PLANT

**GROUNDBREAKING:** The city broke ground on the \$1.5 billion Walnut Creek Wastewater Treatment Plant expansion this week, Austin Water announced on Tuesday, April 14. Constructed in 1977, the plant currently treats up to 75 million gallons of water a day, which will expand to 100 million gallons a day after the expansion, serving over half of the city. City leaders have said that the investment will help better serve Austin – expected to reach a population of 1.5 million by 2040 – as it continues to experience rapid growth. “Today’s groundbreaking marks an important milestone in securing vital City Services, while energizing economic development and creating jobs,” said Mike Rogers, assistant city manager.



City leaders break ground on Walnut Creek Wastewater Treatment Plant  
CITY OF AUSTIN

CONTINUED ON P.8



ZEKE BARBARO (PHOTOS BY SAMMIE SEAMON / GETTY IMAGES)

# Where the Austin Area Stands With ICE Partnerships

Travis County has yet to sign, but Bastrop, Caldwell, and more show enthusiasm

BY SAMMIE SEAMON

Back in January, the Austin Police Department summoned U.S. Immigration and Customs Enforcement authorities to an Oak Hill home when they had no legal obligation to do so. As a result, Karen Gutiérrez Castellanos and her U.S. citizen daughter were deported to Honduras.

APD officers’ decision to call ICE when they encountered an administrative warrant

– which, unlike judicial warrants, are not signed by a judge – led to widespread outcry in Austin against further collaboration between local police and ICE, communicating degrading trust between the public and the law enforcement that’s supposed to keep them safe.

“We have already seen that distress and that fear in the community, and how that’s

been playing out in ways like not going to the doctor, not seeking aid, or the drop in school enrollment that we’ve seen over the last year,” Sarah Cruz, border and immigrants rights strategist at the ACLU of Texas, told the *Chronicle*.

Pressured by public scrutiny, APD released a policy in March barring officers from

CONTINUED ON P.8



## HE GAVE ME MY LIFE BACK

"It started out as a normal outing. My wife and I had to run to the grocery store ... when the car ahead of me started to slow down anticipating the yellow light. I started to move my foot from the gas to the brake as any normal person would do when they see brake lights in front of them but I couldn't. I couldn't feel my foot. The car kept moving forward and I just couldn't get my foot on the brake. And CRUNCH! I finally came to a stop when I hit the car in front of me."

This tragic story was shared with us by Fred S., an Austin resident who has peripheral neuropathy. And while no one was hurt in this accident, Fred S. had suffered almost everyday for years with tingling and burning in his feet until numbness set in, and he could no longer feel even the brake pedal beneath his foot.

The first stage is pain." Shares Dr. Lucas Brown of Rosedale Acupuncture & Wellness Center. "You feel burning, tingling, sharp pains, or you feel like you're walking on tacks or marbles. This pain eventually subsides and the numbness sets in. Unfortunately the numbness brings with it a whole other host of problems."

That's where Rosedale Acupuncture & Wellness comes in. "About 80% of our current patients come to us suffering from the same condition as Fred," tells Dr. Lucas Brown.

## "He Saved My Life" ~ Linda, Austin, TX

Linda hasn't worn socks in five years and was wearing shoes two sizes too big so that nothing would 'touch' her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. "The way that I would describe it, it's equivalent to walking on glass."

If you are unfortunate enough to be facing the same disheartening prognosis, you're not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You're struggling with balance and living in fear that you might fall. Your doctor told you to 'just live with the pain' and you're taking medications that aren't working or have terrible side effects.

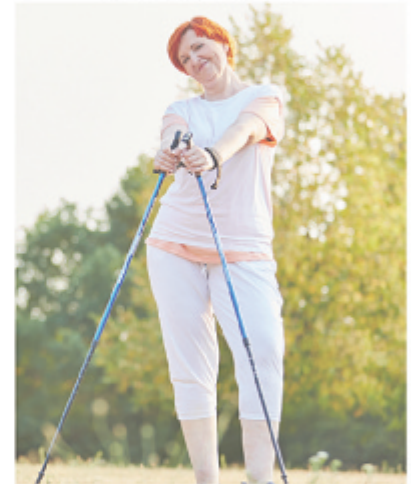
What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area.

If you missed too many tee times because of pain or you've passed on a hike in the greenbelt because you're afraid of falling, it is time to call Dr. Lucas Brown, DAOM, LAc and his staff at Rosedale Acupuncture & Wellness Center. Call 512-623-1996

"Now when I go to bed at night I don't have those shooting pains. I don't have that burning sensation. I don't have pain coming up my legs," Linda enthusiastically describes life after acupuncture treatment.

"I can wear socks and shoes!"

It's time you let your golden years BE GOLDEN



Linda is back in the game. You should be too.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and ATP Resonance Biotherapy technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat debilitating disease.



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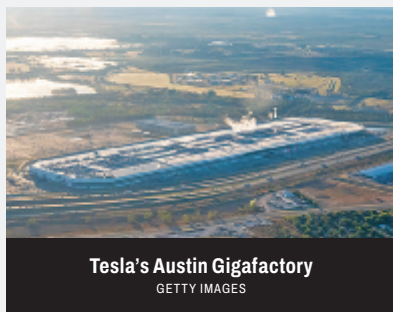
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## HEADLINES CONTINUED

**DOWNTOWN WATER MAIN BREAK:** A water main break occurred Downtown early in the morning on Monday, April 13, flooding streets and closing down a section of the city as crews worked to repair the pipes. At Red River and Sixth streets, an Austin Water crew worked to repair the damage, completing the project on Tuesday morning. Nearby businesses have expressed concerns with loss of typical traffic and if impacts will last. Local advocates are calling for city leaders to make efforts to update aging infrastructure. The city has not announced what caused the break.

**SHOPLIFTING OPERATION PUT TO REST:** On Monday, April 13, the Austin Police Department announced that its North Metro Tactical Unit put an end to a large Mueller area shoplifting scheme on Wednesday, April 8. A total of 11 individuals between ages 23 and 62 were involved in the operation. "These targeted operations demonstrate APD's continued commitment to supporting local businesses, reducing theft-related crime, and improving safety in high-traffic shopping corridors," the press release stated.

**CONCERNS WITH TESLA'S WATER USE:** According to the Austin Current, Tesla's Gigafactory increased its annual treated water use by over 200 million gallons in the last two years. According to Austin Water, Tesla's annual treated water use grew by 60% between 2023 and 2025, reaching 556 million gallons and marking the company as the city's third-largest customer. This comes as Elon Musk plans for a semiconductor plant that would eat up more water in the area. Those opposed have raised concerns for what the future of water accessibility in the city will look like. "It's extremely alarming," said Paul DiFiore, a member of Austin's Water Forward task force and an environmental attorney. "All of a sudden, they're using more water than the vast majority of people in the city."



Tesla's Austin Gigafactory  
GETTY IMAGES

CONTINUED ON P.10



Bastrop County Sheriff Maurice Cook

MAURICE COOK / FACEBOOK

## ICE PARTNERSHIPS CONTINUED FROM P.6

arresting or detaining someone on the sole basis of a non-criminal administrative ICE warrant. But at the county level, state law (Senate Bill 8) requires most Texas sheriffs to enter their department into at least one form of partnership with ICE, called a 287(g) agreement, before a Dec. 1 deadline.

But far ahead of the deadline, most counties in Texas have already signed 287(g) agreements, including some in the Austin area, as recently as April 7.

Two types of the agreements limit local officers' immigration enforcement to within the county's jails: The Warrant Service Officer, which allows local officers to serve immigration warrants to individuals incarcerated in local jails; and the Jail Enforcement Model, which allows local officers to serve immigration warrants, interrogate people in local jails about their status, issue detainers, and transport to ICE detention centers.

A third agreement, the Task Force Model, gives local officers most of the authorities of ICE agents as they carry out their everyday duties, with ICE oversight. This program would actually bring ICE-deputized officers out in the community.

"It lends to a distrust of law enforcement," Cruz said. "Now, they're avoiding going into that community. But then, what happens when they need law enforcement, whether it's a domestic violence situation or an accident?"

Travis County Sheriff Sally Hernandez's office has yet to sign and participate in a 287(g) agreement, but said they are

considering "how each model will impact our community." They will make and announce their decision before the Dec. 1 deadline, the office added.

"It is imperative to Sheriff Hernandez and the Travis County Sheriff's Office that crime victims and witnesses come to us and not run away from us. Our community is less safe when ... crime is not reported," the office wrote to the *Chronicle*. "As we make our decisions, that is our benchmark."

In contrast to Travis County, Bastrop County (which includes Elgin, Bastrop) and Caldwell County (Mustang Ridge, Lockhart) have demonstrated particular enthusiasm to partner with ICE. Only one agreement is required by law, but the two sheriffs have signed on to both the Warrant Service Officer and Task Force Model partnerships for their counties, with those programs now in effect.

The *Chronicle* asked Bastrop County Sheriff Maurice Cook why he signed his department on to the Task Force Model as a second partnership with ICE, unrequired by law. His response was brief: "Why not?"

Cruz noted that many Texas counties are signing up for two or all three programs. "I really don't know their reasoning. I'm not sure if it's to take a harder stance on immigration," Cruz said, adding that some might be hoping for additional federal funding.

North and east of Austin, the Williamson and

Burnet County sheriffs have signed on to the Warrant Service Officer agreement as of last September, and west, Blanco County adopted the Jail Enforcement Model in February.

County constables aren't explicitly required by state law to partner with ICE, and yet the constables of Caldwell Precinct 2 and Blanco Precinct 4 have both signed their departments on to the Task Force Model, on Feb. 10 and April 7, respectively.

Local police departments aren't required to partner with ICE either, and yet over 50 police departments across the state have voluntarily signed on to agreements as of April 8.

Something important to note, Cruz added, is that law enforcement agencies can nominate and train anywhere from one officer to every officer in the department to participate in their 287(g) agreement, and Task Force Model nominees must have at least two years of experience.

Another is that 287(g) agreements can be costly to local governments. Back in 2017, Harris County Sheriff Ed Gonzalez reportedly terminated his county's 287(g) agreement to reroute the \$675,000 spent annually on the program to other department priorities, according to the American Immigration Council.

While SB 8 does create population-dependent grants for counties that sign 287(g) agreements and subsidizes nominated Task Force Model officers' salaries and benefits, Cruz noted that the funding doesn't always cover the total expense of the agreement, placing the bill for immigration enforcement on the locality.

"Maybe that's the case for these initial onboarding costs. ... But what happens after that, when they have to continue the program after funding has passed?" Cruz asked.

The cost of the program is a concern for Travis County. "We are also considering how much additional

staffing will be required, which includes the cost of equipment: vehicles, uniforms, computers, radios, etc.," the office wrote.

Cruz has heard Texas residents say they won't drive through areas that have adopted the Task Force Model. 287(g) agreements place law enforcement in a position to racially profile their constituents, Cruz emphasized, disproportionately harming Latino and Black communities.

"That raises alarms for a lot of community members. ... We have seen how this increase of [immigration] enforcement doesn't just affect people who are undocumented or in mixed status families, but it impacts us citizens," Cruz said. "It would impact all Texans." ■

## "Why not?"

BASTROP COUNTY  
SHERIFF MAURICE COOK  
WHEN ASKED WHY HE  
SIGNED A SECOND  
PARTNERSHIP WITH ICE

# Honoring Lives That Shaped Austin

**Not Fade Away** is *The Austin Chronicle's* dedicated section for obituaries, memorials, and in memoriam notices. More than just a listing, it's a vibrant space to celebrate the musicians, artists, activists, educators, neighbors, and everyday Austinites who made this city special.

Whether it's a full life story, a heartfelt tribute, or an annual remembrance on a birthday or passing anniversary, **Not Fade Away** gives your loved one a permanent voice in the publication that has chronicled Austin's culture, music, and community for decades.

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PHOTO BY RICARDO ACEVEDO

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HEADLINES CONTINUED**ALL ABILITIES PLAYGROUND**

**FUNDING:** Last Friday, April 10, U.S. Rep. Greg Casar handed over a check to Mayor Kirk Watson for \$3.15 million in federal funding for the Onion Creek All Abilities Playground, which the city began developing in 2023. The all abilities playground is the first of its kind in the city, offering universal accessibility and inclusivity to parkgoers. “Every kid in Austin deserves a safe place to play, make friends, and explore the world – and every parent and grandparent should be able to enjoy that space alongside them,” Casar said.

**DEEP EDDY POOL OPENS:**

After being closed due to maintenance and annual spring cleaning since March 28, Deep Eddy Pool reopened to the public on Monday, April 13. The city said that the delay was a result of rescheduling repainting operations due to poor weather conditions. Although the pool is now reopened, Austin Parks and Recreation said that it will close each Tuesday for typical cleaning and maintenance beginning April 21.

**CITY UNDER ATTORNEY GENERAL INVESTIGATION:**

In March, Austin Police Chief Lisa Davis made policy changes that prohibit APD officers from arresting or detaining individuals solely based on a noncriminal ICE warrant. Now, Attorney General Ken Paxton has placed Austin under investigation, having sent a letter to the city on Friday, April 10, according to *Statesman* reporting. Critics have said that the new policy potentially conflicts with Senate Bill 4, which prohibits cities from limiting partnerships between local law enforcement and federal immigration agents. City leaders, including Council Member Chito Vela, who had a hand in forming the new policy, have defended the changes.



Attorney General Ken Paxton  
JANA BIRCHUM

CONTINUED ON P.12



Richard Egal updates Council members on the APD training academy

SCREENGRAB COURTESY OF CITY OF AUSTIN

# APD Says It Is Using Force Less Often

Advocates question the department's data

BY BRANT BINGAMON

Austin police want you to know that reform is underway at APD. The department's leaders appeared at City Hall last week to show City Council members recently released data they say demonstrates that officers are using less force in encounters with community members, even though arrests have risen. Social justice advocates are questioning the department's math.

The new data come courtesy of Robin Engel, an Ohio State University research scientist who, for the last year, has worked on a comprehensive review of APD's use-of-force policies, the training of its cadets, and its data-collection processes. Engel told Council that APD's end-of-year reports from 2022 to 2025 overstated, by a factor of two-to-one, how frequently officers used force. Part of the reason, Engel said, is that the department has been counting minor uses of force, like twisting a suspect's arm or slapping them with an open palm – actions that aren't counted by other departments across the country. She said APD will no longer count these actions as uses of force.

The department is making another data collection change as well. Engel said APD will now count use-of-force incidents with what

is called a “subject-level” approach. Under its previous “action” method, APD counted each separate use of force against an individual during an encounter. For example, if a subject was tackled, punched, and Tased by officers, those actions counted as three uses of force. In the new calculation, the same event will be reported based on the subject who was tackled, punched, and Tased, and count for just one use of force. The application of this new approach helped cut the department's reported use of force numbers over the last three years in half – from 18,263 to 8,944.

Even with the new approach, the data show a 9% increase in use-of-force incidents in 2025, compared with the average of the previous three years. But there were also 24% more arrests in 2025 compared with the three-year average, meaning that officers used force less often during these encounters. Engel assured the Council members that APD's data will still fully describe the uses of force, but that counting by subject level is considered best practice and will make comparisons with other departments more valid.

“That's not to say that the other information isn't collected or isn't valuable,” Engel said, “but when we're analyzing it, and

talking about it, and looking at it for training and policy reasons, it's best practice to look at it by subject.”

Savannah Lee, the leader of social justice advocates Equity Action, told Council that counting multiple uses of force by subject instead of action will reduce transparency. “That doesn't reflect reality,” Lee said. “It undercounts the actual volume of force. It masks how many officers are involved and makes it hard to identify patterns of escalation.”

Rebecca Webber, an attorney who has argued many excessive-use-of-force lawsuits against the city, said the new method doesn't align with how the law treats the use of force. She described the case of Aquantis Griffin, who was shot at least two dozen times by APD officers in 2018. “For each use of force, the Constitution says you have to have a valid, justified reason,” Webber said. “Even if the first shot might have been justified, the subsequent shots might not be.”

Webber also questioned the report's conclusion that there were no significant racial or ethnic disparities in the department's recent uses of force. Engel told Council that, after controlling for other factors, Black and Hispanic arrestees have, since 2023, had the same likelihood as whites of having force used against them. Webber said that several studies in the last decade have found that APD officers applied the law differently against Black and Hispanic individuals and that the report's conclusion “just defies common sense.”

In her remarks, Engel predicted that officers will use force less in 2026 and emphasized the reforms APD is making in training and policy. “We are doubling down on de-escalation,” she told Council. “The idea is to set in policy the expectation that de-escalation will be used when it's safe and reasonable under the totality of circumstances.”

APD's Richard Egal, commander in charge of recruitment and training, had a similar message in a presentation to Council's Public Safety Committee on April 6. Egal told Council that new cadets are being taught to de-escalate violent encounters with two initiatives: the Active Bystandership for Law Enforcement program, which requires officers to intervene when their colleagues don't follow policy, and the Integrating Communications, Assessment & Tactics program, which helps officers make sound decisions when confronted with suspects armed with a weapon other than a firearm.

Egal, who was found to have used excessive force himself in 2017, said the department implemented a new model this January that teaches recruits to make decisions based on ethics, values, proportionality, and the sanctity of human life. He said the model is “going to continue to be integrated throughout everything that we're doing, not only in training, but in operations.” ■

# Historically Underutilized Business Program Temporarily Restored

Travis County judge grants temporary injunction on Comptroller Kelly Hancock's December emergency order

BY RACHEL N. MADISON

Dozens of marginalized business owners, legislators, and advocates gathered at the Travis County District Court Monday morning for a long-awaited hearing on a lawsuit against acting Comptroller Kelly Hancock's 2025 emergency regulation that dismantled the state's Historically Underutilized Business (HUB) program, which was established in the Nineties and has allowed minority-, women-, and disabled-veteran-owned businesses to qualify for program certification and be added to a database that connected them to contractors for state projects.

Hancock's December rule removed all race-, ethnic-, and sex-based certifications from the HUB program, declaring that the program would focus exclusively on veteran-owned small businesses and renaming the program "VetHUB - Veteran Heroes United in Business." The rule followed an October freeze on the issuance of new and renewed HUB certifications.

Defendants argued that the comptroller acted in accordance with recent federal and state rulings about race- and sex-based discrimination, including Gov. Greg Abbott's 2025 executive order prohibiting DEI policies. "These rules eliminate each classification that could be applied in an unconstitutional manner," Hancock said in a March Secretary of State filing. "Unlike race, ethnic, and sex-based classifications, veteran status and disability status are subject only to rational basis scrutiny." The defense argued that Texas still operates on a fair value basis, meaning that the most qualified bidder should win, regardless of HUB status.

Since its creation in 1999, the HUB program has served as a "remedial" effort to help implement equity

in state contract procurement processing, following a 1994 study that revealed disparity in "who receives contracts here in the state of Texas," state Sen. Royce West, who helped draft the statute, said in his testimony.

In the first half of 2025, the program helped provide over \$2 billion to HUB-certified vendors, according to the Texas Comptroller's HUB FY 2025 Semi-Annual Report. That same year, over 15,000 of the 15,762 registered HUBs had their status revoked via an email alert from the comptroller's office. None of the remaining 485 disabled-veteran-owned businesses that still qualify for the program are owned by women.

The ultimate issue, however, wasn't about the constitutionality of the statute, civil rights attorney and lead counsel Alphonso David reminded Judge Amy Clark Meachum; it was about determining the legality of the comptroller's actions to dismantle the program. As a member of the executive branch, "It is not the comptroller's decision or authority to change laws," he said.

After a full day of testimony, Judge Meachum sided with the plaintiffs, stating that "no other court in the state of Texas has voided the HUB Act," and they wouldn't be the first. She granted a temporary injunction, calling for the recertification of the six plaintiffs to the program. She also ordered a reinstatement of the program's status before the emergency ruling went into effect, therefore offering others who lost their certifications the opportunity to reapply under former eligibility.

"It is not the purview of the executive branch that enforces the laws to change the laws," she said; "It is also not the purview of the executive branch to interpret the law, that is the purview of courts." She determined that Hancock's actions, therefore, were an abuse of power.

The plaintiffs held a press conference immediately following the ruling, celebrating the win while also emphasizing that the hearing is just the first step in a long journey of building up marginalized businesses to support Texas taxpayers and create equitable competitive landscapes for entrepreneurs. "It's a great day for us as business owners who won today and many others who are going to be winning," Marie-Pascale Ruberandinda, CEO of Globe Express Trucking Inc. and case plaintiff, said.

"Today is the beginning of restoration, but it's not over," David added. The plaintiffs now prepare for a November hearing and await to see if the defendants file for an appeal.

"This is not just a victory for the HUB program," West said. "It's a victory for our governance in the state of Texas and legislators need to continue to be mindful that, when we see overreach by one branch of the government, it's our constitutional sworn duty to make certain that we point it out, and that we fight it."



Plaintiff Lead Counsel Alphonso David  
RACHEL N. MADISON

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## HEADLINES CONTINUED

**AUSTIN PUBLIC HEALTH SEEKS COMMUNITY ASSISTANCE:** Austin Public Health's Medical Reserve Corps, part of a nationwide network of volunteers that respond to emergencies and disasters, is searching for new volunteers. These volunteers are local community members who provide public health services before, during, and after disasters. Open to anyone older than 18, the volunteers must complete proper training and undergo ongoing training opportunities, with no medical background required. Those interested can apply through the city's website.

**TEXAS AFL-CIO ANNOUNCES RUNOFF ENDORSEMENTS:** The Texas AFL-CIO announced the Democratic candidates that it is endorsing in the May primary runoffs on Thursday, April 9. Among the statewide races, the state labor federation endorsed Marcos Vélez for lieutenant governor, Nathan Johnson for attorney general, and Allison Bush for State Board of Education, District 5. The organization also made endorsements in U.S. congressional and Texas House races. Early voting for the runoffs opens on May 18, with election day on May 26.

**TALARICO BREAKS FUNDRAISING RECORD:** State Rep. James Talarico announced that his campaign has raised over \$27 million in the first quarter of 2026, marking the most money ever raised by a U.S. Senate candidate in the first quarter of an election year, his campaign said. According to his campaign, he has raised over \$40 million total, receiving over 970,000 donations from more than 540,000 contributors – none of which has been donated from corporate PACs. The record-breaking amount is a good sign for the Democratic nominee, as he prepares to face off against the Republican runoff winner – incumbent John Cornyn or current Attorney General Ken Paxton – in November's general election.



James Talarico  
CANDIDATE'S CAMPAIGN



Texans rallied outside the State Board of Education meeting April 7 to protest proposed changes to the state's K-12 social studies curriculum

JEFF POWER / THE TEXAS FREEDOM NETWORK

## Despite Pushback, Texas Advances Controversial Social Studies Curriculum

Critics say the draft inappropriately emphasizes Christianity and state history **BY SAMMIE SEAMON**

Despite heavy criticism from Texas students, educators, historian associations, civil rights organizations, and their own content advisors, the Republican-majority Texas State Board of Education voted on Friday, April 10, to give first approval to a controversial draft of the new social studies curriculum to be taught in public school classrooms across the state, starting the 2030-2031 school year.

This initial approval advances the social studies curriculum draft toward the board's deciding vote in June to finalize the standards.

Critics have said the draft's proposed changes to the current social studies curriculum plan (called the Texas Essential Knowledge and Skills, or TEKS) over-emphasize Texas history and "heroes" over U.S. and world history, exclude aspects of Native American, Black, and Mexican American history and civil rights movements, and center Christianity over other world religions.

"This is ensuring that Texas students are ignorant about the broader world, and it's going to put them at a serious disadvantage when they compete with students from other states down the road," Rocío Fierro-Pérez,

political director for the Texas Freedom Network, told the *Chronicle*.

The inclusion of biblical references or passages into public school curriculum and the English Language Arts required reading list used statewide (which could possibly inform the STAAR test) has been a priority for the 10 conservative board members, who voted to approve the TEKS while the five Democratic members consistently voted in opposition.

"It is my opinion that we are blurring the separation between Church and State intended by the country's founders and violating the First Amendment of the Constitution which prohibits the formation of a national religion," Kate Rogers, one of the nine content advisors appointed by the SBOE to advise the curriculum review, wrote in her March feedback on the draft.

Testifiers and Rogers also expressed concern that the TEKS require educators to teach

too much material within a single grade level. "We are trying to force more than 100 pounds of content into a 50-pound bag in terms of instructional time," Rogers continued.

The board also debated how to teach about Islam, ultimately striking out mention of the Quran and Muslim contributions to science and historical events. Texan Muslim testifiers also reported feeling unheard and mistreated last week, including one Muslim student activist, Ayaan Moledina, who told the *Chronicle* he was harassed in the hallway before testifying.

"I've been Muslim my entire life. Never once have I been taught to hate America," Moledina said. "They were saying, 'You're not Christian, you're not going to be saved, you're not going to heaven, you're going to hell.'"

"The contempt that the board members have for religious freedom was really on full display last week, especially in the way they treated Muslim testifiers," Fierro-Pérez, who also testified last week, confirmed.

Other content advisors for the curriculum review include David Barton, founder of the organization WallBuilders, which promotes its belief to educators and lawmakers that the U.S. is meant to be a Christian nation and the separation of church and state is a myth, "so that future generations can learn and value America's incredible Christian history."

Another is Donald Frazier, director of the Texas Center at Schreiner University, which teaches "the true history of Texas." According to 2024 tax documents first obtained by CBS, the Texas Center was paid \$70,000 by the Texas Public Policy Foundation, a conservative policy organization, for "the development of TEKS standards." UT-Austin professor Robert Koons, another content advisor, has also been a senior fellow at the TPPE.

Before Friday's voting meeting took place, all five Democratic members of the SBOE called for a pause of the TEKS review and an independent investigation into the conditions of the cash grant to Frazier. "The failure to disclose this funding to the entire SBOE is deeply troubling, raises serious ethical concerns, and casts doubt over the integrity of the entire review process," the members wrote in a joint letter.

Education activists like Orlando Lara, co-founder of the Ethnic Studies Network of Texas, also called on April 8 for a pause to what many have called a rushed TEKS review process: "What is to stop future organizations from funding content advisors to 'write TEKS' and, in effect, buying influence in an already complicated and contentious, taxpayer-funded process?"

**"This is ensuring that Texas students are ignorant about the broader world."**

ROCÍO FIERRO-PÉREZ,  
POLITICAL DIRECTOR FOR THE  
TEXAS FREEDOM NETWORK



Members of VOCAL-TX hold a press conference with City Council Member José Velásquez April 9

VOCAL-TX

## City Proposes Daily Homeless Camp Sweeps

Plan surfaces for wide-scale cleanup of camps, could potentially begin in May **BY BRANT BINGAMON**

Austin officials are planning to dramatically increase the number of homeless camp sweeps the city conducts, starting this summer. These sweeps – in which police and Austin Resource Recovery workers descend on camps, give their residents an hour to gather possessions, and then throw their remaining belongings into dumpsters – are controversial. Advocates for the homeless community say they are cruel, expensive, and actually perpetuate homelessness.

The plans for the sweeps are summarized in a leaked six-page draft document which surfaced last week. The document, the legitimacy of which has not been disputed by the city's Homeless Strategies and Operations Department, begins by stating the rationale for the sweeps, saying that Austin's 311 call center takes over 700 requests a month for camp cleanup services, far more than the city can handle. It recommends the creation of six teams to clean camps daily, Monday through Friday, each consisting of two APD officers and several ARR personnel. Altogether, 42 people would work on the sweeps.

The document proposes that three teams be assigned to clear out camps in parks, green spaces, and neighborhoods. Two more would clear camps near highways, bridges, and waterways. A sixth would collect litter. The document emphasizes the city will prevent homeless people from returning to camps that have been cleared.

Paulette Soltani of the homelessness advocacy group VOCAL-TX told us it feels like HSO is shifting its resources toward criminalizing homelessness, since the department has said it will no longer embed outreach workers in the groups conducting the sweeps. "I wish our community understood that there's no way for us to solve this problem through the enforcement of sweeps," Soltani said. "People come back to camps because they need access to services. They need access to food."

After the draft document circulated over the weekend, HSO Director David Gray released a memo on

Monday stating that the department will "ensure individuals at encampment sites are engaged and offered services in advance of any enforcement activity." He alluded to the pressure from Austinites to clear the camps, emphasizing that the reestablishment of previously cleared camps erodes "public confidence" in the city.

The city cleared one such camp at the Terrazas Branch Library, just east of I-35 on Cesar Chavez, on March 31. Soltani called the sweep inhumane at a press conference last week, describing how police and ARR staff trashed tents, sleeping bags, and other personal items without prior warning, as the owners stood in line waiting for lunch at the Angel House Soup Kitchen across the street. She said the operation, like the proposed plan, appeared to be designed to make the unhoused disappear from the sight of nearby neighbors.

"If the city was genuinely putting the best foot forward to support vulnerable people on our streets, they wouldn't start with a conversation about camp sweeps," Soltani said. "They would be presenting a plan that was centered on how to get housing, how to expand shelter, how to expand services. But that's not what this is."

Gray said in his memo that he will discuss the proposed sweeps with City Council on May 5. The city leaders we spoke with said it is a complex issue. Mayor Kirk Watson told us that Austinites want to help the homeless, but they also want clean and safe public spaces, and that HSO's proposal is thoughtful, compassionate, and practical. Council Member Vanessa Fuentes said she wants to ensure that basic human dignity is centered in any plan. CM Ryan Alter recalled a series of sweeps conducted last fall that cost over \$800,000, saying they ultimately did not lead many people out of homelessness.

"At the end of the day, it's always a math problem," Alter said. "If you don't have enough beds for the people on the streets, it doesn't matter how many times you go sweep."

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## T-Break or Not T-Break

Navigating the smokable hemp ban and new regulations from DSHS, plus fun with microdosing

BY ELIZABETH BRADSHAW

On March 31, the new Texas THC rules went into effect, banning smokable hemp across the state, only for a Travis County judge to issue a temporary restraining order (TRO) that blocks the ban for two weeks until the petition for an injunction is heard and decided in court on April 23. Under the new rules, hemp-infused edibles and beverages would still be available, but would go through stricter testing and packaging requirements. Long story short, the Texas Department of State Health Services is back on their bullshit with a new interpretation of the definition of hemp.

What does it all mean? With the regulations from DSHS, we would see a new “total THC” standard in town, which would ban almost all THCA smokables being sold in stores. It also means that my stoner buddies have been blowing up my phone in panic and confusion in the past couple of weeks. We already survived the THC vape ban that took place in September. In preparation for March 31, stores rushed to offload their flower supply, and smokers stocked up.

Along with this change in rule comes a heightened fee for THC retailers and manufacturers. This could lead to massive losses for business owners in the industry, but defenders of the new rule are hopeful that it will have a positive effect on public health. Because of course, prohibition always works... right?

In the days after the ban first went into effect, I reached out to a couple of local business owners to see how they were faring. Hans Enriquez from LazyDaze responded, “As always, I am an optimist and truly believe common sense will prevail. We support all the freedom fighters, legal teams and good operators willing to make a stand, use their voices, and be heard. LazyDaze will use this opportunity to get better, tighten operations, improve the LazyDaze Coffeeshop experience, and come out of this stronger than ever. Watch out, here we come!” With the TRO

in place, Enriquez may just be justified in his optimism.

From my bud-smoking community, trying to wrap its head around the new rules, I saw three kinds of responses:

1) I guess this is a good opportunity for a T-break

2) Time to stockpile as much flower as possible for the coming apocalypse

3) Maybe I'll give drinks and gummies another chance

Lately I've been experimenting with alternatives to my usual evening joint on the balcony. Since I've been struggling with my sleep recently (I blame the pollen),

I've been giving myself a cutoff point in the evening for THC and trying out the Tejas Tonic sleep

gummies. One of these little cubes contains 20mg of CBD and 5mg of CBN. A word of warning: Don't make the same mistake I did and assume that this dosage won't have much of an effect on you because you're a regular smoker. I boldly estimated that

ingesting CBD and CBN would not have much impact on me at all compared to THC and after taking a whole gummy at 10pm, I almost didn't make it to work the next morning. If you are struggling with your sleep, consider adding some CBD and CBN to your routine, but learn from my hubris and approach these little purple gummies with humility and respect.

On the weekends, I've been experimenting with microdosing using mainly the 1906 Bliss pills. The brand bills itself as “the world's first smart cannabis” and specializes in low-dose, fast-acting supplements tailored to your needs: connection, energy, pain relief, and relaxation. After trying one on a weekend hike and enjoying the subtlety of 2mg THC combined with 5mg CBD, theobromine, and kanna, I reached out to 1906 co-founder and chairman Peter Barsoom with some questions about how the brand got started.

Barsoom describes himself as “a control freak with social anxiety.” He goes on, “For years, that was my secret. I had a



What the Chronic is getting into: low-dose tablets, and the (maybe?) last hurrah of flower

GETTY IMAGES / ELIZABETH BRADSHAW / COURTESY OF 1906

system: two drinks before any social event, three if it was high-stakes. I told myself I was managing it. But control freaks keep score. I started noticing I was drinking more than I planned, more often than I intended. The thing I was using for control was taking it away. Cannabis could have been the answer, but traditional cannabis was even more unpredictable than alcohol. Edibles that took hours to hit, effects that were impossible to predict or dose. So I built what I needed. Every product decision at 1906 traces back to a single question: “What would a control freak need?”

As a control freak myself, this line of thinking makes sense to me and offers an accessible entry point for the cannabis-curious who may have been put off since that one brownie they tried in high school.

The brand name 1906 comes from the year the Pure Food and Drug Act was passed. “That was the last time Americans had legal access to plant-based remedies before Prohibition removed them,” Barsoom says. “We're picking up where that era left off.”

A bit ironic, isn't it?

Barsoom's story about controlling his social anxiety with alcohol isn't an unusual one. Neither is the relief he found in making the switch from alcohol to cannabis. Many people have similar stories of major improvements to their health and well-being after setting down the bottle and picking up the preroll. So why the focus on banning smokable hemp while Texans continue to access alcohol with ease? Drive through Downtown on I-35 and you'll see massive billboards proudly sporting ads for major liquor brands. The dichotomy can be baffling.

Although the new ban was ostensibly created to support Texans' public health and continue efforts to keep marijuana out of the hands of minors, many Texans count on reliable access to hemp to manage chronic pain, cope with social anxiety, and lessen symptoms of chronic illness.

Will this new ban succeed and will it actually discourage people from smoking weed, or will they simply return to getting their bud the old-fashioned way? Will the TRO turn into a bigger victory for the hemp industry on April 23?

That is the question. ■

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# Turbulent

# Times

**FOR THE TEXAS  
HEMP INDUSTRY**



**Rule changes  
muddy the market  
as a temporary restraining  
order momentarily blocks  
some of the new  
regulations**

**BY JOE ELLETT**

**Art by Zeke Barbaro  
/ Getty Images**



**The unofficial stoner holiday, 420, is right around the corner. But this go-round is going to look a little different than previous years in the Lone Star State. For cannabis consumers, the day typically serves as reason to celebrate. And while some celebrations will still be held, this year, the date acts as a reminder that legal cannabis access in Texas is at risk.**

Ever since the 2018 Farm Bill created a loophole for retailers to legally sell hemp that contains psychoactive THC, state lawmakers have spent the last seven years working to regulate the hemp industry. Now things have really ramped up.

For a little less than two weeks, drastic modifications were made to the market that wiped the most popular products off the shelves, followed by a lawsuit urging the courts to block those rules from going into effect. A Travis County judge has since temporarily halted the implementation of the changes, allowing the Texas hemp industry that consumers know and love to resume normal operations. At least for now.

## HOW WE GOT HERE

After the Texas Legislature passed Senate Bill 3 last May, which was authored by Republican state Sen. Charles Perry and has been a priority of Lt. Gov. Dan Patrick's for a couple of years now, some thought that it was the end of the road for consumable hemp in the state, as the bill sought to ban it. But just a month later, as he faced mounting pressure from members of the hemp industry, veterans, and other advocates, Gov. Greg Abbott vetoed the bill.

Instead of banning the substance outright, he pushed for tighter regulations, issuing an executive order last September that directed the Department of State Health Services, the Alcoholic Beverage Commission, and the Department of Public Safety to craft a regulatory structure that would restrict the industry. In early March, the Department of State Health Services published new rules that are set to govern the market, which went into effect at the end of March.

Some of the state's new guidelines involve establishing new testing, packaging, and labeling standards, enforcing a 21-and-older policy, substantially increasing licensing fees, and redefining how THC is measured. Previous regulations only capped Delta-9 THC limits at 0.3%, allowing for products with higher testing THCA, which converts to THC and provides psychoactive effects when combusted,

to be legally sold in smokable forms. Now, those THCA percentages contribute to the 0.3% limit, fundamentally eliminating smokable flower and concentrates from the market, which are the main source of revenue for most hemp businesses.

The licensing fees have increased from about \$150 per location for hemp retailers to an annual fee of \$5,000, and about \$250 per location for manufacturers to \$10,000 annually. With the combination of increased licensing fees and the inability to sell THCA products, thousands of business owners are worried about maintaining operations going forward.

*“It just feels really, really bad to give so much to our state and our community, and then just a handful of politicians deciding that our entire industry should be deleted.”*

HAPPY CLOUDS CO-OWNER ZACK SMITH

The *Chronicle* spoke to local business owners and cannabis advocates prior to the judge's decision to temporarily pause the alterations to the market. They each expressed their concerns with the updated rules.

Having provided hemp products to the Austin community for over 10 years, Zack Smith, co-owner of hemp chain Happy Clouds, said that these changes are like a punch to the gut. “It just feels really, really bad to give so much to our state and our community, and then just a handful of politicians deciding that our entire industry should be deleted,” he told the *Chronicle*.

The politicians who have been working to ban or heavily restrict cannabis products have claimed child safety as their main motive, stating that there are “bad actors” within the hemp industry who have ruined the fun for all. Business owners the *Chronicle* spoke to say that this is just a small sector of the industry.

“They’re definitely trying to call out and point out the very small percentage of bad actors to make us all look bad,” Todd Harris, co-owner of local hemp retailer the Happy Cactus, told the *Chronicle*.

Lawmakers have outlined the strict regulations as necessary to enhance public safety, and those within the industry agree on some of the new updates. Heather Fazio, director at the Texas Cannabis Policy Center, said that updates like enforcing a 21-and-older policy, child-resistant packaging, and proper recall standards are “long overdue.”

“I welcome them, because that is the only way to ensure that consumers are protected along the way,” she told the *Chronicle*. “So those are positives in these rules.” However, the general consensus is that the changes as a whole are an overreach and ultimately do consumers a disservice by pushing them to find substances on the street or turn to traditional pharmaceuticals.

“We’re most concerned about the fact that 50% of the legal market for hemp is going to be handed over to the illicit market where there are no age restrictions, no product safety standards, and certainly no consumer protections,” Fazio said.

“This is bad for public health and safety.”

“When they’re making the fees more expensive than alcohol, and they’re taking away the number one product, and the safest, purest product, THCA flower, then you know that it’s not actually for consumer safety like they’re pushing,” Harris said. “It’s for a cash grab.”

## WHAT’S TO COME

Despite the fact that the industry has been majorly disrupted, industry members remain hopeful that the changes won’t stick. Just last week, the Texas Hemp Business Council took the charge in filing a lawsuit in Travis County District Court, claiming that state agencies went beyond their legal authority when adopting the rules. The listed defendants are the DSHS; Jennifer Shuford, in her official capacity as commissioner of DSHS; the Texas Health and Human Services Commission; Stephanie Muth, in her official capacity as executive commissioner of HHSC; and Ken Paxton, in his official capacity as attorney general of Texas.



● ● ●  
The plaintiffs were seeking a temporary restraining order and an injunction to block the rules, urging the court to halt enforcement, declare the provisions invalid and unenforceable, and restore the industry's regulatory structure that was implemented by the Texas Legislature in 2019. On Friday, April 10, Travis County Judge Maya Guerra Gamble granted the temporary restraining order, blocking enforcement of some of these new rules. Businesses can now continue to sell smokable hemp products, although the increased licensing fees remain. A hearing on the temporary injunction will be held on April 23, where the rules could potentially be suspended for a longer period of time as the case continues to unfold.

Mark Bordas, executive director of the THBC, said that while he and the organization support some of the modifications to the market, they feel that the rules, as they currently stand, will have a "devastating economic impact."

"We want bad actors to be driven out of the industry," he told the *Chronicle*. "We want it to be safe. ... But at the same time, you know, you have to be in business in order to do business."

Business owners and advocates have made the first step in attempting to restore the market. Now, they wait another week as the fate of the industry remains in limbo.

"We are hopeful that we can get DSHS to remove some of the bad rules through eventual litigation, but our staff and customers are definitely worried about losing work and access to these products," Harris said.

## 420 IS BACK ON?

By the time this issue hits stands, 420 will be just four days away. When the *Chronicle* spoke to business owners prior to the issuance of the temporary restraining order, they told us that despite all of the negatives, they were going to make the most out of the day. And following Judge Guerra Gamble's decision, products were back on display in no time, ready for public purchase, giving these pro-cannabis folks a small victory. They told us that they will celebrate accordingly.

"Immediately, I just started calling all of our locations and telling them to put the items back on the shelf and making rapid phone calls to all of our vendors to make more orders to get stuff on the shelf," Smith said. "I think I did not have my phone stop jumping for at least an hour straight."

He said that's been the case for most business owners around town, both retailers and manufacturers, as they've scrambled to resupply the community with products that were illegal for just 10 days. "No one's been sleeping," he explained. "Everyone has been staying up all night to get orders fulfilled."

It makes sense that the industry has been in a restless sprint to get products available to the public once again, considering they've lost precious time putting alternative options on shelves and fighting back against the updates rather than taking time to prepare for possibly the largest sales day for the market. Holly McCord, director of operations at

Austin-based hemp retailer Bullfrog Botanicals, said that this has put a damper on planning for the date.

"We are just trying our hardest to be stocked for people. ... To be honest, we're [so busy] trying to stock our shelves right now that we don't even have time to go full force and plan anything right now," she told the *Chronicle*.

*"I've asked them back to come and open up for this week, but then I'm like, 'But, I don't know if I can employ you the week after that.'"* //

**BULLFROG BOTANICALS' HOLLY McCORD ON HAVING TO LAY OFF, THEN RE-HIRE STAFF FOLLOWING THE ROLLOUT AND COURT-ORDERED SUSPENSION OF NEW REGULATIONS**

"Now it's like, oh my God, we gotta throw the biggest party we can ever throw," Smith said. "That's a lot of work, and effort, and time. I feel like I'm just behind a few days just from everything happening so fast."

In the weeks leading up to the changes and the days following, business owners were searching for alternative products to help fill gaps in their stores. Both Smith and McCord said they lucked out having enough backstock of THCA commodities to resupply their shelves. They know that some businesses weren't as lucky, now left with surplus amounts of goods that may not be quite as popular.

"I can only imagine the stores that maybe are just getting some of those alternative products in the mail now, and now it's like kind of back to what it was," Smith said.

Damage has already been done. Some owners throughout the state have already had to close up shop, whether that be the business entirely or cutting back on locations. Bullfrog Botanicals closed its Saltillo location and let half of its staff go once the new rules were implemented. After the news broke that the business could sell smokable products for the time being, McCord said that she was quick to make some phone calls to restaff the site. Still, the future of half of the staff at the hemp shop remains up in the air.

"Now, I've asked them back to come and open up for this week, but then I'm like, 'But, I don't know if I can employ you the week after that,'" she said.



COURTESY OF HAPPY CLOUDS

Currently, these entrepreneurs are having to undergo a strange balancing act, as they attempt to perfectly predict how much product to order to satisfy customer demand in the short time that they can while not going overboard, leaving them with illegal product, pending the April 23 hearing.

“We couldn’t have been prepared enough and ordered all the things that we would have loved to have done because now we’re just in rush mode,” McCord said. “And what if it gets knocked out in the couple of days after that? We don’t want to have all this extra product.”

Austin-based hemp retailer Terp Haus, which opened about six months ago, is maybe in one of the biggest pickles of all stores around the state. The owners told the *Chronicle* they were raided by the Department of Public Safety in mid-March, mere weeks before the new regulations went into effect. Co-owner Brooke Newlin said the agency confiscated “about \$80,000 in product and \$17,000 in cash” and arrested the two other owners, Rees Newlin and Sergio Vargas, along with one of their employees, who were working at the shop at the time. Brooke was not present during the raid and was not arrested. His brother Rees was arrested on the basis of delivery of a controlled substance, delivery of marijuana, and money laundering. Vargas was arrested for delivery of a controlled substance, possession of marijuana, and money laundering. The employee was arrested for delivery of a controlled substance and delivery of marijuana.

But the arrests didn’t hold up in court. David Sergi, practicing hemp and cannabis lawyer who represents the business, told us that, when presented to Travis County Magistrate Counsel at First Appearance Judge Jesse Taylor, the three cases were dismissed due to insufficient probable cause. The business says it’s now in the process of trying to get the confiscated material back from DPS, including inventory and business records.

In a statement to the *Chronicle*, the Department of Public Safety said that after the department’s Regulatory Services Division confirmed that the business was not a licensed dispensing organization within the state’s Compassionate Use Program, DPS Criminal Investigations Division agents and Texas Highway Patrol troopers executed a narcotics search warrant on the business. DPS said it is continuing its investigation and would not provide any further information.

When we first spoke to the owners of Terp Haus, they said that the business is already feeling the hit from the new regulations: They had let go of all employees, were generating just “5% of the sales” they had prior to the changes, and only holding around “\$8,000 in inventory instead of \$100,000,”



**L-R: TERP HAUS CO-OWNERS SERGIO VARGAS, REES NEWLIN, AND BROOKE NEWLIN WITH EMPTY SHELVES ON APRIL 3**

PHOTO BY JOHN ANDERSON

Brooke said. Since last Friday’s court order, Brooke said that the business was able to bring back one of its employees and slightly bounce back, though they are still working to recoup after losing the ability to sell smokable hemp during the last two weeks leading up to the changes due to the DPS’s raid.

“Ideally, I’d like to be able to hire my three full-time employees I had back, but I don’t want to tell them to quit anything that they got going on if they’re searching for a new job or something until I’m for sure I can keep ‘em on full-time again,” he said.

The business had already planned to host a 420 event in South Austin before the temporary restraining order was issued. With it now in place, he said the celebration will only be bigger and better.

“It’s definitely a lot more exciting,” Brooke said. “We’re actually calling it the ‘Injunction Function,’ so we’re kind of speaking the injunction into existence.”

Rees said that the setback DPS caused has only inspired him to continue championing the plant. “This has just encouraged me to fight harder,” Rees said. “It’s just encouraged me to become more of an advocate, more outspoken.”

With Lt. Gov. Patrick’s desire to rapidly restrict the industry in mind, state Rep. Vikki Goodwin, currently in a runoff against Marcos Velez to represent the Democratic Party in November against Patrick for the position, paid the shop a visit after she heard about the raid.

“I feel like, when we do something like the raids, that really is unreasonable rather than taking a scientific look at the benefits of the cannabis, the THC,” Goodwin told the *Chronicle*. “Why not use scientific data to make decisions as opposed to what seems to be a very unreasonable attempt to squash this industry?”

Considering that banning the hemp market has been on Patrick’s list for quite some time, she believes the lieutenant governor has had a hand in the Department of Public Safety’s actions throughout the state. “I would imagine there, behind the scenes, there has been some encouragement of DPS to do the raids,” she said. “The ban on THC has been one of Dan Patrick’s prime issues in the last legislative session and it just seems unreasonable given the number of people that came to the Capitol to testify against the bill that he was pushing.” When asked how she would manage regulating the market if she were to be elected, Goodwin was succinct: “Well, it would be different.”

As retailers and manufacturers hustle to rebound from their losses and recover from this whiplash-inducing back-and-forth, these two weeks serve as a mini win for the accessible cannabis market. Yet the fight is far from over.

“We’re still gonna celebrate 420,” McCord said. “We’re hoping folks come out, but it’s hard to keep celebrating when you never know what tomorrow is gonna look like.”



# CALENDAR

APR. 16-23



PHOTO BY APRIL PAINE

## Little Women THEATRE

THURSDAY 16 - SUNDAY 26,  
MARY MOODY NORTHEN THEATRE

When Louisa May Alcott wrote her classic novel about Meg, Jo, Beth, and Amy, she probably did not imagine that, in 2026, a play reimagining her work would be mounted at a university in Austin, Texas. And not for lack of imagination, as Alcott's timeless tale was exceedingly modern at time of publication. Yet playwright Kate Hamill's script updates the March sisters for a new generation while retaining the novel's setting and its themes of love, work, and sisterhood. St. Edward's hosts this contemporary adaptation as directed by Emily Green with the sisters played by Annika Roberts (Meg), Victoria Turner (Jo), Amaris Jimenez (Beth), and Evyen Castillo (Amy).

— JAMES SCOTT

## Garden Party 2026 VISUAL ARTS

THURSDAY 16, UMLAUF SCULPTURE GARDEN & MUSEUM

How does one celebrate 35 years of Family Days, After Dark adventures, tours, public lectures, outreach, and generally "bringing art and nature to life"? If you're Umlauf, the answer's a gargantuan garden party! For a general admission price of \$225, attendees may enjoy small bites, cocktails, and varied vino from over 25 of Austin's finest food spots while wandering the lush grounds with Joshua Alderete & the Fellowship scoring the night. Cheers to more years as "an accessible welcoming oasis where art, nature, and community come together for all," Umlauf!

— JAMES SCOTT

## Southern Culture on the Skids MUSIC

THURSDAY 16, C-BOY'S, AND FRIDAY 17 - SATURDAY 18,  
CONTINENTAL CLUB

It's not officially springtime in Austin until Southern Culture on the Skids rolls into town for their weekend stand in conjunction with the Lonestar Round-Up. Now kicking into their fourth decade, SCOTS still swings behind a swaggering rockabilly and tongue-in-cheek trailer park send-up of guitar rips and "White Trash" grooves. The North Carolina troupe revs up Thursday at C-Boy's before taking over the Continental Club Friday with a local combo of Marti Brom's growling boogies and the surf tones of the Thunderchiefs, while Saturday jump-starts with the Japanese Greaser fusion of Johnny Pandora and Russian surf rockers Messer Chups.

— DOUG FREEMAN

## Fusebox Festival

VISUALARTS THEATRE

THROUGH SUNDAY 19, VARIOUS LOCATIONS

Ray Bradbury once wrote, "Stuff your eyes with wonder." Fusebox is a cheat code for that way of life. Wondrous oddities exist in all mediums and deliveries, waiting to fill those eyes and minds with completely new concepts. Last week, we here at the *Chronicle* highlighted some local-grown talent, but there are artists from across the nation coming to present what could be life-changing works. There's plenty to experience: comedy and improv excerpts from Chris Grace's Festival-Within-a-Festival, music from Ahamefule J. Oluo or duo LIZN'BOW, dance from Amanda Krische, and so much more to creatively stuff your soul.

— CAT MCCARREY





Original Koffee

IMAGE VIA AUSTIN REGGAE FESTIVAL

## Austin Reggae Festival MUSIC

FRIDAY 17 - SUNDAY 19,  
AUDITORIUM SHORES

If one's staging a sunsplash weekend, which this brand christened on Auditorium Shores in 1994, they could hardly present a better headliner than Stephen Marley. Consider this year's Austin Reggae Festival both ON and LIT. Born Stephen Robert Nesta Marley in Wilmington, Delaware, 1972, where his father Bob stayed off-and-on with his grandmother Cedella Booker, the nine-time Grammy winner successfully integrated rap and hip-hop into the Marley Dynasty. Three days on Town Lake vibing to Jamaican superstars including Steel Pulse (Friday) and Spanish Town, Jamaica, prodigy Mikayla "Original Koffee" Simpson (Saturday) will take you higher, to cite Sly Stone. Kingston's finest include Jesse Royal, Protoje, and Zion Marley, scion of Lauryn Hill and Rohan Marley.

— RAOUL HERNANDEZ

## Pavements FILM

FRIDAY 17, WE LUV VIDEO

A biopic seems like the very last thing Nineties slackers Pavement would ordain — until you see the rambling montage of a film that is *Pavements*. Tracing the creation of a jukebox musical, a museum exhibit, and an Elvis-style biopic starring Joe Keery, no new revelations about the California-born fivepiece are revealed, but their cult-followed legacy is celebrated in an asynchronous storyline as layered, tongue-in-cheek, and untrustworthy as their music. Made for fans, by fans, *Pavements* is every bit as endearingly self-sabotaging and annoyingly charismatic as the smirking underdogs of indie rock.

— CAROLINE DREW

## The Big Lebowski FILM

FRIDAY 17 - WEDNESDAY 22, ALAMO VILLAGE, SOUTH LAMAR, SLAUGHTER LANE, LAKELINE, AND MUELLER

You know the deal: The Dude abides, but not when it comes to the Eagles. Cheers your White Russian to this most 4/20-esque Coen brothers joint at one of Drafthouse's movie parties. Will your experience of El Duderino getting his rug stolen, his identity questioned, and his manhood challenged be enhanced by tchotchkes like a "F\*\*k It, Let's Go Bowling" bumper sticker? Who knows. At least you won't have to order them on an app. — JAMES SCOTT

## "Rosas y Revelaciones: Homage to la Virgen de Guadalupe" Opening Reception

VISUAL ARTS

FRIDAY 17, MEXIC-ARTE MUSEUM

Mexic-Arte Museum, a longstanding hub for the celebration and preservation of Mexican and Latin American art in Austin, will honor Mexico's primary patron saint in its latest exhibition. "Rosas y Revelaciones" features 90 textile works by Mexican artists, "offering visitors an intimate look at the ways traditional techniques can express profound faith, imagination, and identity," according to the museum. Entry to the opening reception includes two drink tickets and dessert. A short set by Chicano soul artist Midnight Navy will also accompany the viewing of the rose-adorned textile art. — JOSEPH GONZALEZ

CONTINUED ON P.22

Math Happens

## Shapes Equation Challenge!

$$\square + \square + \triangle = 11$$

$$\circ + \square \times \triangle = 12$$

$$\triangle + \circ + \square = ?$$

Scan the QR code for the solution.

Designed by Alexa Hernandez at MathHappens Foundation.

For more information, visit [www.mathhappens.org](http://www.mathhappens.org)

or email us at [contact@mathhappens.org](mailto:contact@mathhappens.org).



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## Live at Central Machine: Next of Kin

MUSIC

FRIDAY 17, CENTRAL MACHINE WORKS

New name, same great mission: Live at Central Machine, the Eastside brewery's free spring concert series, mirrors last fall's The Next Stage, which pulled local heavy hitters into CMW's backyard to raise money for various Austin nonprofits. Once again, the bar partners with promoters Resound Presents for the event – and the *Chronicle* has hopped on board, too. This week, enjoy the sweet/sultry/saucy three-part harmonies of Next of Kin, Austin's queerest, cuntiest country band. Last year's *Homemaker* EP put Caelin, Madison Baker, and Lili Hickman on the map with boygenius-level introspection and the Chicks' charisma; latest single "The Alley" goes moody with quiet guitar and weeping pedal steel.

– CARYS ANDERSON

## Bloodthirsty: A Vampire Cabaret

THEATRE QUEER

FRIDAY 17 - SATURDAY 18, STERLING STAGE AUSTIN

If something with a "literal bloodbath" immediately piques your interest, then have we got the event for you. Vampires and cabaret are a match made in heave... er, hell. Haus of Brimstone, no longer content to simply provide devilish apparel to make inner demons outwardly obvious, has channeled their occult commitment to elevating the delights of the (undead) flesh via drag, burlesque, and pole dance with alternating performances each night.

– CAT MCCARREY

CONTINUED ON P.24



Sodi Moore

PHOTO BY SCOTT FISCHER

COMMUNITY



Josh Googins at Texas Mushroom Conference

PHOTO BY MIKE GONZALEZ

## TEXAS MUSHROOM CONFERENCE EXPLORES FUNGAL LESSONS

Beneath your feet and in your body, fungi are creative agents of change and connection. At the fourth annual Texas Mushroom Conference on Sunday, April 19, mycologists and researchers in biology, mental and physical health, ecology, and psychedelics unravel mushrooms' lessons in how to change your environment and how to change your mind.

"We have so much to learn from fungi and that's really what the conference is all about," says TMC co-founder and co-coordinator Aixarret Hernandez.

In the young researcher's mind, Austin is a particularly poignant place for tapping into fungal potential – not just because of its hippie reputation.

"It's such a developing city with a lot of waste and waste issues," says Hernandez. "There's amazing trailblazers trying to figure out how [can] we combat that waste? How do we restore our ecosystems? It's incredible that a big part of that is using fungi."

One of those local trailblazers is conference speaker Josh Googins, founder of gourmet growers Fallen Oak Mycology and MycoTex Biotech fungal consulting. Nature's built-in recyclers do plenty of decomposition on their own, but Googins will share his method of intentionally connecting spores and landowners or researchers to facilitate nutrient-rich soil regeneration or fungal growth for use in biopharmaceutical development.

Mushroom-loving innovators in sustainability aren't the only mycological pioneers to be found in Austin. There are also legislators and lobbyists, including conference presenter Logan Davidson, who helped pass House Bill 1802, allowing the University of Texas at Austin to open the Charmaine & Gordon McGill Center for Psychedelic Research. The center is the first of

its kind in Texas, conducting observational and clinical studies for the benefit of researchers and mental health patients across the world, but especially our state's specific population.

"Texas is home to many, many veterans, and many have been very outspoken proponents of psychedelics for treating the mental health conditions that they often suffer as a result of their military service, including traumatic brain injury, post-traumatic stress disorder, depression, substance use disorders, and several other conditions," explains center co-director Dr. Greg Fonzo. "Our focus is really on trying to bring a high degree of scientific rigor to the study of psychedelic compounds and their applications for alleviating mental health conditions."

Like the mycelial network intertwining the world of plants underground, the Texas Mushroom Conference brings these different areas of fungal research together and expands upon the educational power of these quick-growing, regenerative symbols of regrowth and experimentation. In between panel discussions and keynote speakers, conference attendees can pick up their own locally crafted growing kits, browse fungi art, munch on mushroom snacks, and participate in a mushroom costume contest, all in the spirit of these culturally beloved, unique organisms that have captured many imaginations.

"We're already part of fungi," reminds Angel Schatz, executive director of the Central Texas Mycological Society. From the food that we eat to the 1,000 to 10 billion spores we breathe in on a daily basis, "it's already in us," she says. "Why not understand the role it can take from a health perspective, mental health, physical health, our planet's health, every organism's health?"

– CAROLINE DREW

### Texas Mushroom Conference

Sunday 19, UT-Austin's  
Etter-Harbin Alumni Center  
txmushcon.com

Antone's & Waterloo Greenway Present

# Austin Blues FESTIVAL

SATURDAY, APRIL 25

JIMMIE VAUGHAN & FRIENDS

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ADRIAN QUESADA'S BOLEROS PSICODÉLICOS

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HUSTON-TILLOTSON JAZZ ORCHESTRA

NEW BREED BRASS BAND

SUNDAY, APRIL 26

PARLIAMENT FUNKADELIC

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CHAPARELLE

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PINETTES BRASS BAND

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AMPHITHEATER

AT  
WATERLOO PARK

SCHEDULE, TICKETS & INFO AT [AUSTINBLUESFESTIVAL.COM](http://AUSTINBLUESFESTIVAL.COM)

# DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Most of the parking spaces on the north side of the old Blanco County Courthouse were taken when the four of us and two dogs arrived.

The county seat moved to Johnson City in 1891, but the town 50 miles west of Austin has retained a unique personality over the years.

We had lunch on the front porch of the Redbud Cafe. The chicken salad sandwich was light and went well with the refreshing lavender margarita.

For dessert, we walked around the corner for gelato at OroBianco Italian Creamery. The little gelateria uses milk from their herd of water buffalo at a ranch near Floresville.

We checked in to the Blanco Riverside Getaway, where sitting in the shade between our cabins we had a pleasant view of the Blanco River in the state park and the U.S. Highway 281 bridge.

It was almost happy hour, and Real Ale Brewing was calling us. I hadn't been there in a while, and the new brew-house and taproom are impressive.

The next morning, we took the dogs for a walk along the river. Blanco State Park is a beautiful place to fish, swim, or stroll.

For breakfast we headed to Deutsch Apple Bakery. This is gluten paradise, although they did have gluten-free items. The apple pecan cake was awesome.

It was too early for lunch, so two of us and the dogs went to Buchanans Coffee House. This upscale espresso bar has the head of a Scottish cow above the fireplace and a shaded garden out front.

We were first in line when the Old 300 BBQ opened. The tender brisket and smoked turkey went well with another Real Ale beer.

Our 24 hours were almost up, but we had time for one more trip to OroBianco for a decadent cup of water-buffalo-milk chocolate gelato and a pint to go.

**1,802nd in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/day-trips](http://austinchronicle.com/day-trips).**

## CAZAYOUX and Hard Proof

MUSIC

FRIDAY 17, RADIO/EAST

CAZAYOUX seems to tap into the wild rhythms that make up the undercurrent of reality. Channeling and pushing beyond Afrobeat, funk, and jazz elements, the ensemble's mighty sound will blow through Radio/East in celebration of a new album, *Alpha Centauri*. The already released title track is a piece of futuristic, smooth funk elevated by something previously unseen through all the group's experimentation – vocals – a sign that, on this cosmically influenced album, CAZAYOUX's sound is ever-expanding. They'll be joined by their Austin brethren, the equally remarkable, funkified Afrobeat outfit Hard Proof.

– JOSEPH GONZALEZ

## Earth Day Print Fest

COMMUNITY

SATURDAY 18,  
MAKE AT ROSIE COMMUNITY MAKERSPACE

Looking for a memorable keepsake to celebrate Earth Day? Pick out your favorite piece of clothing, bag, or paper and head over to North Burnet for a come-and-go print fest. Local artists will offer a range of handmade silkscreen and block printing, or you can browse their collection of pre-designed work. Creatives can also collaborate with artists to create and purchase their own one-of-a-kind piece at this sustainable family-friendly event. A portion of the proceeds go toward supporting Fruitful Commons, the nonprofit behind the regenerative community agriculture project of the Festival Beach Food Forest.

– RACHEL N. MADISON

## For the Love of Parks Festival

COMMUNITY

SATURDAY 18, RICHARD MOYA PARK

Touching grass is the latest trendy craze, and who helps us get in on the outdoor action more than our local parks? Give 'em a hearty hello and thanks at this Earth Week celebration hosted by the Travis County Parks Foundation. Serenading the whole affair will be artists like Mr. Will, Money Chicha, and South Austin Moonlighters, with their music soundtracking tons of activities: rock climbing, hands-on animal encounters, pickup sports, food vendors, face painting, and more. Plus, snag a Park Passport and gather stamps from various interactive learning stations to earn a free fest bandanna.

– JAMES SCOTT

## Salooniverse: A Space Western Odyssey

THEATRE QUEER

SATURDAY 18, SKY CANDY

Spray paint that 10-gallon chrome and head to the Springdale General spaceport for a cosmic burlesque bop. A collab between Bay area troupe DAM Circus and our hometown sweeties Ginger Snaps Burlesque, this show centers space-age body shaking from performers across the nation. That includes live music by Monterey's Razzvio and South Cali's PLASTY, as well as drag, comedy, variety acts, and more. What a way to blast off!

– JAMES SCOTT



COURTESY OF LUNA FINN



PHOTO BY JAMES H. RUIZ

## The Master FILM

**SATURDAY 18 AND MONDAY 20-WEDNESDAY 22, ALAMO VILLAGE, SLAUGHTER LANE, LAKELINE, AND MUELLER**

An epic, symphonic portrait of the founder of a Scientology-like cult (Philip Seymour Hoffman) and his alcoholic, sex-obsessed protégé (Joaquin Phoenix) set in postwar America, Paul Thomas Anderson's film baffled audiences when it was released in 2012. But it's now rightly considered a masterpiece – and it hits even harder in 2026, when another cult's got a vise grip on the country. *The Master* is, as they say, a rich text, but on a recent watch what struck me most was how eloquently it dramatized how, in order to feel part of *something*, people – especially the ones who feel broken inside – will believe just about *anything*. That PTA manages to convey that with a critical eye and compassion both is just one of *The Master's* many wonderments.

– KIMBERLEY JONES

## Record Store Day

MUSIC COMMUNITY

**SATURDAY 18, VARIOUS LOCATIONS**

We've been waxing nostalgic for awhile over here, especially as the world burns and turns increasingly toward digital solutions for analog problems. With Record Store Day, we've got ample opportunities to pick up nostalgic wax. Dozens of independent record shops in Central Texas are participating this year, offering special releases and promos just for RSD, but be warned: If you're looking for something specific, it's a good idea to reach out ahead of time. For local flavor, look for the reissue of 13th Floor Elevators' 60-year-old "live" record without the annoying crowd noise added, or home-grown heavy metallers the Sword's *Three Songs*, a first pressing of what they'd peddle at shows around town on CD-R way back in 2005. Keep an eye out for more details as RSD approaches, and get the full list of special releases [recordstoreday.com](http://recordstoreday.com).

– KAT MCNEVINS

## Preservation Austin Homes Tour COMMUNITY

**SATURDAY 18 - SUNDAY 19, VARIOUS LOCATIONS**

In years past, Preservation Austin has led the charge to maintain key local sites like the Driskill Hotel, Laguna Gloria, and the Broken Spoke. Yet the nonprofit isn't solely interested in celebrating the city's most famous institutions. Since 1993, the Homes Tour has spotlighted houses across town – all historic, but not necessarily tied to a grand, well-known history. This year's circuit showcases 10 distinct, lived-in homes, situated from Northwest Austin to Montopolis, that don't just juxtapose the high-rises, but remind us of the rich cultural traditions this essential organization is protecting. Five houses are open to ticketholders each day from 10am to 5pm.

– CARYS ANDERSON

## "LAMP" VISUALARTS

**THROUGH MAY 23, MASS GALLERY**

What fills your home? My guess is pieces from all throughout your life – gifted items, thrifted treasures, essentials carried from place to place, etc. MASS celebrates these "practices of accumulation and adornment" in their latest group exhibition curated by Ariel Wood. Works on display from artists Caroline Perkison, Emma Rossoff, Gabrielle Constantine, Jamie Lerman, Julia Kunze, and Magdalena Jarkowicz skew sculptural with ceramics, papier-mâché, textiles, and found miscellanies forming the home-away-from-home at the show's center. "Home here is not fixed," writes MASS, "but a space of continual return."

– JAMES SCOTT

CONTINUED ON P.26



PHOTO BY KONSTANTINOS HASANDRAS VIA UNSPLASH



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PRESS**



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# BLANTON B SCENE COLOR ME CUTE

## FRIDAY, APR 24 7-11 PM

BLANTON  
MUSEUM  
ART

[blantonmuseum.org/BScene](http://blantonmuseum.org/BScene)  
Adults/\$30 Blanton Members/\$20

Support provided in part by **kutx98.9**  
Music presented by Resound



CALENDAR CONTINUED



### Real Ale Turns 30

FOOD MUSIC

SATURDAY 18,  
REAL ALE BREWING CO. (BLANCO)

Day trip time! Real Ale Brewing Co. is celebrating its 30th anniversary, and I can't think of a better use of a spring Saturday than drinking a Hans' Pils and listening to Louisiana Surf Department out in the Hill Country. Mystery cask-tappings, food trucks, kids' activities, and brand-new beers (IPA lovers, try the Chill Theory) round out the festivities – not to mention live music from producer Henry Invisible, garage rockers Two Legged Dog, and precocious Dripping Springs cowboy Logan Papp, supporting those L.A.-loving, ATX-based Continental fixtures. – **CARYS ANDERSON**

### Amorsima Trio: How Are You, 512?

MUSIC

SATURDAY 18, THE ROSETTE

As the Amorsima Trio, violinist Mia Detwiler, violist Mike Capone, and cellist Kourtney Newton's goal is to push chamber music into directions more adventurous than the usual repertoire, seeking out new composers and music that doesn't conform to strict classical norms. Stephan Arce-Penedo's *How Are You, 512?* is a case in point, as the Panama-born, Austin-based composer's work incorporates vintage video and audio and subtle electronics alongside the strings to pay tribute to 100-plus years of Austin history. Similarly themed pieces by Alan Mackwell, Missy Mazzoli, and others round out a program that doubles as a snapshot of 21st century concert music. – **MICHAEL TOLAND**

### E.T. the Extra-Terrestrial

FILM

SUNDAY 19 & WEDNESDAY 22,  
GALAXY HIGHLAND 10

Steven Spielberg has memorably explored bad aliens and benevolent ones onscreen. They're keeping a pretty tight lid on the plot of *Disclosure Day* – his long-awaited return to the genre, arriving June 12 – but the trailer suggests it falls in the former camp, the *War-of-the-Worlds*, yikes-they're-coming-to-get-us ilk. Me, I prefer the ones about cosmic connection. Is there anything left to say about 1982's *E.T.*, about a little guy who gets stuck on Earth and makes friends with a sweet kid named Elliott? Only that it is basically a perfect film, and if you played me six notes from John Williams' iconic score right now, I'd probably burst into tears – but the good kind. – **KIMBERLEY JONES**



COURTESY OF THE ROSETTE



IMAGE VIA OCHO BAJOS MUSIC

## Nidia Góngora MUSIC

SUNDAY 19, RADIO/EAST

Same as we tune into KUTX Sunday mornings to learn about jazz with Jay Trachtenberg, dial up Horizontes that same day, 7-9pm, when Brownout/Brown Sabbath frontgüey Alex Marrero schools us on Latin America. Horizontes and killer new destination spot Radio/East here hip Austin to Colombian crier Nidia Góngora, whose third LP *Pacifico Maravilla* last year blends Afro-Latin joy and groove, evoking South African civil rights activist Miriam Makeba with the singer's uplifting lilt. Pacific Coaster from Timbiquí, Góngora's Pan-African/Colombian beats, basslines, and rhythms entrance, while the tropical authenticity of the music simply baptizes. ATX Colombian big band funksters Superfónicos support in perfect synchronicity.

— RAOUL HERNANDEZ

## Songkran Festival

COMMUNITY

SUNDAY 19, THAI FRESH

A big part of Thai New Year, aka Songkran, is washing away the previous year's negativity — something I'm sure we can *all* get behind. Celebrate this movement of the sun with Austin Flea as they gather local Asian American and Pacific Islander vendors for this special shopping market. On offer will be bath and body products, artwork, textiles, vintage, and much more. Maybe you'll find just the right trinket to help you slough off last year's grime.

— JAMES SCOTT

## TreeFolks Friends and Family Picnic

COMMUNITY

SUNDAY 19,  
LIVE OAK BREWING COMPANY

It's fitting that "the biggest celebration of native trees in Central Texas" according to TreeFolks (and they would know) takes place at a brewery by the name of Live Oak. This Sunday from 11-4pm, come have a beer and celebrate one of our best homegrown nonprofits doing the work to help Austin reach its carbon-free goals. One of their new programs provides post-July flooding disaster restoration services at no cost to landowners to rebuild creek & river corridors and help them withstand future disasters. But fundraising for this great organization isn't the only reason to attend: Pick up local artisans' wares at a makers' market, deck out your dog for a nature-themed costume contest, get your tree-themed tarot read, or play tree loteria. There's also a seed swap, so bring any variety you want (as long as it's labeled) and come away with a new crop. Food vendors this year are slinging BBQ, tamales, Italian ice, and lemon bars.

— LINA FISHER

CONTINUED ON P.32



# AUSTIN'S ART PARTY



Step into a bold, playful after-hours celebration inspired by *American Modernism*. Enjoy captivating art, creative activities, cocktails, and more.

MUSIC BY **DOSSEY & JANE LEO**

**PLUS: ATX ARTIST TALK + RAINBOW TOURS  
PHOTOBOOTH + TEMPORARY TATTOOS  
ALMOST REAL THINGS CRAFT ACTIVITIES  
BITES BY TACOWEY FOR PURCHASE**

**FRIDAY, APR 24 + 7-11 PM**

**BLANTON  
MUSEUM  
ART**

# MOONTOW COMEDY FEST 2026

## PARAMOUNT THEATRE

**BRAD WILLIAMS**  
APRIL 15 • 7PM

**SHXTSNGIGS**  
APRIL 15 • 9:30PM

**MARC MARON**  
APRIL 16 • 7PM

**LESLIE JONES**  
APRIL 16 • 9:30PM

**JEFF ARCURI**  
APRIL 17-18 • TIMES VARY

**RENÉ VACA**  
APRIL 17 • 9:30PM

AN EVENING WITH  
**ALBERT BROOKS**  
WITH SPECIAL GUEST HOST  
KEVIN POLLAK  
APRIL 18 • 7PM

**SARAH SHERMAN  
& MEG STALTER**  
APRIL 18 • 9:30PM

## STATE THEATRE

**JOE DOMBROWSKI**  
APRIL 15 • 7PM

**STAMPTOWN**  
\*OPEN TO ALL BADGE HOLDERS!  
APRIL 15-18 • 9:30PM

**JACK TUCKER**  
COMEDY STANDUP HOUR SPECIAL SCREENING  
\*OPEN TO ALL BADGE HOLDERS!  
APRIL 16 • 7PM

**ZACHARIAH PORTER**  
APRIL 17 • 7PM

**THE LAUREN & MARY SHOW**  
APRIL 18 • 4PM

**NISH KUMAR**  
APRIL 18 • 7PM



### CAP CITY MAIN ROOM

|                   |  |                           |
|-------------------|--|---------------------------|
| <b>WED 8PM</b>    | <b>ASK A FUCKBOY:</b> Andrea Popova & Val Parker   |                           |
| <b>THU 7:30PM</b> | <b>MOONTOWER ALLSTARS:</b> Andrew Murphy, Deric Cahill, Timmy No Brakes, Jesus Sepulveda, Keegan Tindall |                           |
| <b>FRIDAY</b>     | <b>NISH KUMAR 7pm</b>  | <b>GABBY BRYAN 9:15pm</b> |
| <b>SATURDAY</b>   | <b>BETH STELLING 7pm</b>   | <b>UPDATING 9:30pm</b>    |

### CAP CITY RED ROOM

|                   |  |                               |
|-------------------|--|-------------------------------|
| <b>WED 7:30PM</b> | <b>MATTHEW BROUSSARD &amp; JACKIE KASHIAN</b>  |                               |
| <b>THU 8PM</b>    | <b>DOUG BENSON &amp; FRIENDS:</b> Shane Torres, Lace Larrabee, Ian Fidance and More! |                               |
| <b>FRIDAY</b>     | <b>YAKOV SMIRNOFF 7:30pm</b>   | <b>EMILY WILSON 9:30pm</b>    |
| <b>SATURDAY</b>   | <b>PAT REGAN 7:30pm</b>  | <b>DRESSED TO KILL 9:45pm</b> |

WED. APR 15

THU. APR 16

FRI. APR 17

SAT. APR 18

| ANTONE'S |  | CREEK & THE CAVE                 |   |
|----------|--|----------------------------------|---|
| 6:00     |  |                                  |   |
| 6:30     |  |                                  |   |
| 7:00     | <b>STARS IN BARS:</b> Jay Washington, Greg Warren, Cathy Ladman, Jon Rudnitsky, Ardy Huggins, Yakov Smirnoff, Emil Wakim, Doug Benson, Matt Braunger, Jeremiah Watkins, Debra DiGiovanni, Francesco De Carlo |                                  | <b>BETH STELLING</b><br>Dvorick Coleman, Mimi Meier   |
| 7:30     |  |                                  |    |
| 8:00     |  |                                  |   |
| 8:30     |  |                                  |   |
| 9:00     |  |                                  |   |
| 9:30     | <b>GODOAMN COMEDY JAM</b><br>Hosted by Josh Adam Meyers  |                                  | <b>CHEERS QUEERS:</b> Foxy Castillo, Guy Branum, Dylan Carlino, Lace Larrabee, Pink Fox, Uly Morazan, Sydnee Washington, Jay Jurden, Debra DiGiovanni, Ricci Armani |
| 10:00    |  |                                  |   |
| 10:30    |  |                                  |   |
| 11:00    |  |                                  |   |
| 11:30    |  |                                  |   |
| 12:00    | <b>NIGHTLY PARTY:</b> 11pm - 2am   |                                  |   |
| 5:00     |  |                                  |   |
| 5:30     |  |                                  |   |
| 6:00     |  |                                  |   |
| 6:30     |  |                                  |   |
| 7:00     | <b>STARS IN BARS:</b> Andy Huggins, Nish Kumar, The Sklar Bros, Jon Rudnitsky, Hassan Phillips, Greg Warren, Beth Stelling, Yakov Smirnoff, Cathy Ladman, Guy Branum, Corey B., Caleb Elliot                 |                                  | <b>THE CONSUMERS</b><br>Greg Warren, Tim Conry, Sean O'Brien, Andy Huggins, The Sklar Bros  |
| 7:30     |  |                                  |   |
| 8:00     |  |                                  |   |
| 8:30     |  |                                  |   |
| 9:00     |  |                                  |   |
| 9:30     | <b>MATTHEW BROUSSARD &amp; JACKIE KASHIAN</b><br>Mia Jackson   |                                  |   |
| 10:00    |  |                                  |   |
| 10:30    |  |                                  |   |
| 11:00    |  |                                  |   |
| 11:30    |  |                                  |   |
| 12:00    | <b>THE GOODAMN COMEDY JAM</b>  | <b>NIGHTLY PARTY:</b> 11pm - 2am | <b>GOBLIN: ONE GOB SHOW</b><br>John Goblikon  |
| 5:00     |  |                                  |   |
| 5:30     |  |                                  |   |
| 6:00     | <b>CHEERS QUEERS HAPPY HOUR</b>  |                                  | <b>4PM-5PM: DAVID ZUCKER'S SOCIAL MEDIA BOOTCAMP FOR COMEDIANS</b>  |
| 6:30     |  |                                  |   |
| 7:00     | <b>CHEERS QUEERS:</b> Jay Jurden, Uly Morazan, Pink Fox, Lace Larrabee, Guy Branum, Pat Regan, Dylan Carlino, Sydnee Washington, Debra DiGiovanni. Hosted by Angelina Martin                                 |                                  | <b>INDUSTRY SHOWCASE</b><br>Hosted by Jay Washington  |
| 7:30     |  |                                  |   |
| 8:00     |  |                                  |   |
| 8:30     |  |                                  |   |
| 9:00     | <b>NEW YORK'S FINEST:</b> Mike Vecchione, Sydnee Washington, Keegan Tindall, Katie Boyle, Pat Regan, Shane Torres, Emil Wakim, Cathy Ladman, Drew Dunn, Josh Adam Meyers, Mike Feeney                        |                                  | <b>BETH STELLING</b><br>with Cathy Ladman and Vince Caldera   |
| 9:30     |  |                                  |   |
| 10:00    |  |                                  |   |
| 10:30    |  |                                  |   |
| 11:00    |  |                                  |   |
| 11:30    |  |                                  |   |
| 12:00    | <b>THE GOODAMN COMEDY JAM</b>  | <b>NIGHTLY PARTY:</b> 11pm - 2am | <b>DOUG LOVES MOVIES:</b> Hosted by Doug Benson with Nish Kumar, Jeremiah Watkins, Beth Stelling  |
| 3:30     |  |                                  |   |
| 4:00     |  |                                  |   |
| 4:30     |  |                                  |   |
| 5:00     |  |                                  |   |
| 5:30     | <b>DE-MYSTIFYING THE ALGORITHM</b><br>Panel discussion moderated by Ryan Handelman   |                                  | <b>RIGHT NOW PODCAST</b> with John Goblikon<br>Special guest to be announced  |
| 6:00     |  |                                  |   |
| 6:30     |  |                                  |   |
| 7:00     | <b>UPDATING</b><br>Hosted by Brandon Berman & Harrison Forman  |                                  | <b>TAG IT!</b> Hosted by the Sklar Brothers, Andy Huggins, Yakov Smirnoff, Ian Fidance, Dvorick Coleman   |
| 7:30     |  |                                  |   |
| 8:00     |  |                                  |   |
| 8:30     |  |                                  |   |
| 9:00     |  |                                  |   |
| 9:30     |  |                                  |   |
| 10:00    |  |                                  |   |
| 10:30    |  |                                  |   |
| 11:00    |  |                                  |   |
| 11:30    |  |                                  |   |
| 12:00    |  |                                  |   |
| 12:30    | <b>CLOSING PARTY:</b> 11pm - 2am   |                                  | <b>STAND UP ON THE SPOT</b><br>Hosted by Jeremiah Watkins, The Sklar Brothers, Yakov Smirnoff, Mike Feeney, Ian Fidance   |
|          |  |                                  |    |

ALL LINEUPS SUBJECT TO CHANGE.

# 2026 SCHEDULE APRIL 15-18

| THE FALLOUT THEATER  | HICDIE 5   | ROZCO'S COMEDY CLUB  | SUNSET STRIP  | VELVEETA ROOM   | VULCAN GAS CO  |   |
|--|--|--|---|---|--|---|
| <b>MARTIN URBANO: WHO WANTS \$2.69?</b><br>Blair Succi and Natalie Peardides   | <b>HIT LIST:</b> Chris Cyt, Stryker Spurbeck, Rafe Williams, Blair Succi, Jesus Sepulveda, Dvontre Coleman, Aidan McClusky, Ivan Decker, Katie Boyle, Vince Caldera, Erin Jackson, Denny Goodwin | <b>ANGELINA MARTIN: SLIDE IN THE DMS</b><br>with Emily Wilson, Lace Larrabee, Joey Davolano, Maggie Winters, Nick Murphy, Jeremy Holwig  | <b>UNHINGED:</b> Good Cop/Rad Cop, Emil Wakim, Deric Cahill, Josh Mandl, Business Casual, Katherine Blanford, Rafe Williams, Timmy No Breaks, Hassan Phillis, Tom Rhodes, Lukas McCrary | <b>SURROUNDED</b> Hosted by Mike Falzone, Jeremiah Watkins, Sydnee Washington, Emil Wakim, Jon Rudnitsky  | <b>NEW YORK'S FINEST:</b> Mike Vecchione, Mike Feeney, Jay Jurden, Josh Adam Meyers, Marie Faustin, Erin Jackson, Shane Torres, Drew Dunn, Maggie Winters, Emily Wilson, Cathy Ladman, Guirton Jones                                   | 6:00<br>6:30<br>7:00<br>7:30<br>8:00<br>8:30<br>9:00<br>9:30<br>10:00<br>10:30<br>11:00<br>11:30<br>12:00 |
| <b>AVA BURN: LATE BLOOMERS</b><br>John Goblikon and additional performers to be announced.   | <b>JUMBO SETS:</b> Josh Mandl, Matt Braunger, Ivan Decker, Shane Torres, Jesus Sepulveda, Mia Jackson, Blair Succi, Francesco De Carlo   | <b>UNZIPPED:</b> Aidan McClusky, Drew Dunn, Marie Faustin, Keegan Tindall, Doug Benson, Katie Boyle, Jon Rudnitsky, Jay Washington, Timmy No Breaks, Pink Foxx, Mathew Mitchell                            | <b>CRUSHERS:</b> Jon Carden, Hassan Phillis, Keegan Tindall, Nick Murphy, Good Cop/Rad Cop, Mia Jackson, Katherine Blanford, Deric Cahill, Mike Vecchione, Greg Warren, Mike Falzone    | <b>THE TEXANS:</b> Andrew Murphy, JJ Curry, Mathew Mitchell, Angelina Martin, Caleb Elliott, Lukas McCrary, Fast Ronald, Rafael Cruz, Andy Huggins, Shane Torres, Jon Carden, Denny Goodwin     | <b>STANDUP ON THE SPOT</b><br>Hosted by Jeremiah Watkins, Timmy No Breaks, Beth Stelling, and surprise guests  | 5:00<br>5:30<br>6:00<br>6:30<br>7:00  |
|   | <b>Goblin Happy Hour</b>   |   | <b>MY STRAIGHT FRIENDS</b> Hosted by Joe Dombrowski and Ricci Armani. With Marie Faustin, Matt Ross, Katherine Blanford, Mike Falzone   |    |   | 5:00<br>5:30<br>6:00<br>6:30<br>7:00  |
| <b>JOEY DARDANO: ANOTHER DIRECTION</b>   | <b>DYLAN CARLINO: IF I WAS A GIRL</b>  | <b>EMIL WAKIM</b>  | <b>REDBAN'S SECRET SHOW</b><br>Brian Redban. Performers to be announced.  | <b>THE TEXANS:</b> Andy Huggins, Shane Torres, Fast Ronald, JJ Curry, Mathew Mitchell, Roxy Castillo, Rafael Cruz, Mimi Meier, Jay Washington, Good Cop/Rad Cop, Genivive Clinton, Katie Felton | <b>NEW YORK'S FINEST:</b> Jay Jurden, Erin Jackson, Mike Feeney, Mike Vecchione, Marie Faustin, Katie Boyle, Pat Regan, Aidan McClusky, Maggie Winters, Sydnee Washington, Cathy Ladman, Drew Dunn, Josh Mandl                         | 7:30<br>8:00<br>8:30<br>9:00<br>9:30  |
| <b>ASK A FUCKBOY</b> Hosted by Andy Rapova and Val Parker. Francesco De Carlo, Emil Wakim, Jay Jurden, Donald Louis, Desiré Lalane, Alison Wojtowicz, Bitner Ledesma, Demi Chang |   | <b>BEST OF THE FEST:</b> Jay Washington, Maggie Winters, Keegan Tindall, Vince Caldera, Tom Rhodes, Jon Rudnitsky, Emily Wilson, Pink Foxx, Aidan McClusky, Jeremiah Watkins, Good Cop/Rad Cop, Josh Mandl | <b>TAG IT!</b> The Sklar Brothers, Greg Warren, Mike Falzone, Katherine Blanford, Blair Succi   | <b>SURROUNDED</b> Hosted by Mike Falzone. With Katherine Blanford, Jesus Sepulveda, Beth Stelling, Mike Feeney  | <b>CRUSHERS:</b> Drew Dunn, Dvontre Coleman, Mike Vecchione, Matt Braunger, Ivan Decker, Marie Faustin, Sydnee Washington, Doug Benson, Pat Regan, Lace Larrabee, Corey B., Josh Adam Meyers, Jay Jurden, Emil Wakim, Rafael Cruz      | 10:00<br>10:30<br>11:00<br>11:30<br>12:00   |
|   | <b>COASTAL IDIOTS</b> Hosted by Shane Torres & Katherine Blanford. Good Cop/Rap Cop, Debra DiGiovanni  |   | <b>CRUSHERS:</b> Aidan McClusky, Drew Dunn, Mike Feeney, Ivan Decker, Marie Faustin, Doug Benson, Katie Boyle, Caroline Rhea, Jesus Sepulveda, Deric Cahill, Jeremiah Watkins           |    |    | 5:00<br>5:30<br>6:00<br>6:30<br>7:00  |
| <b>TOM RHODES: HOORAY FOR HUMANITY</b>   | <b>MIKE VECCHIONE</b><br>Jeremy Holwig, Tim Curry  | <b>RAFE WILLIAMS &amp; FRIENDS</b><br>Dvontre Coleman, Jesus Sepulveda, Emil Wakim, Mia Jackson, Tim Convy, Jay Washington, Gabby Bryan, Matt Braunger, Chris Cyt, Corey B.                                | <b>KATHERINE BLANFORD AND FRIENDS</b> Maggie Winters, Ian Fidance, Jay Jurden, Blair Succi  | <b>THE TEXANS:</b> Andy Huggins, Shane Torres, Andrew Murphy, Fast Ronald, Roxy Castillo, Jon Rudnitsky   | <b>GREG WARREN AND FRIENDS</b><br>Sean O'Brien, Tim Convy, Ivan Decker   | 8:00<br>8:30<br>9:00<br>9:30  |
| <b>ULY MORAZAN: I LOVE ULY</b>   | <b>JUMBO SETS:</b> Vince Caldera, Guy Branum, Sean O'Brien, Cathy Ladman, Yakov Smirnoff   | <b>CANADIANS OF COMEDY:</b> Caroline Rhea, Ivan Decker, Debra DiGiovanni, Hassan Phillis   | <b>UNZIPPED:</b> Jon Carden, Marie Faustin, Keegan Tindall, Jay Washington, Good Cop/Rad Cop, Rafe Williams, Blair Succi, Lace Larrabee, Ian Fidance, Mia Jackson                       | <b>SURROUNDED</b> Hosted by Mike Falzone  | <b>STARS IN BARS:</b> Andy Huggins, Matt Braunger, Greg Warren, Tom Rhodes, Jon Rudnitsky, John Goblikon, Pink Foxx, Blair Succi, Deric Cahill, Francesco De Carlo, Yakoff Smirnoff, Caroline Rhea, Sklar Bros, Corey B.               | 10:00<br>10:30<br>11:00<br>11:30<br>12:00   |
|   |   |   | <b>CAROLINE RHEA</b>  | <b>NICK MURPHY AND FRIENDS:</b> Good Cop/Rad Cop, Lace Larrabee, Dvontre Coleman, Hassan Phillis  |   | 3:30<br>4:00<br>4:30<br>5:00<br>5:30<br>6:00<br>6:30<br>7:00  |
| <b>BUSINESS CASUAL PODCAST</b><br>Guest: Ava Burn  | <b>TANK TOP TALKS</b><br>Hosted by Matt Braunger. With Jay Jurden.   | <b>PARTY ANIMALS:</b> Aidan McClusky, Keegan Tindall, Vince Caldera, Shane Torres, Jesus Sepulveda, Mike Falzone, Uly Morazan, Mia Jackson, Jay Washington, Good Cop/Rad Cop                               | <b>THE INTERNATIONALS:</b> Tom Rhodes, Hassan Phillis, Caroline Rhea, Francesco De Carlo, Katie Boyle, Yakov Smirnoff, Amy Annetta, Ivan Decker   | <b>MESS</b> Sydnee Washington & Marie Faustin<br>Guest: Jon Rudnitsky   | <b>NEW YORK'S FINEST:</b> Mike Feeney, Drew Dunn, Cathy Ladman, Marie Faustin, Sydnee Washington, Jon Rudnitsky, Emily Wilson, Gabby Bryan, Mike Vecchione, Josh Mandl, Joey Dardano   | 7:30<br>8:00<br>8:30<br>9:00  |
| <b>GUY BRANUM: BE FRUITFUL</b>   | <b>ANDY HUGGINS</b><br>Sean O'Brien, Mike MacRae   | <b>JUMBO SETS:</b> Jeremy Holwig, Corey B., Drew Dunn, Deric Cahill, Pink Foxx, Katherine Blanford   | <b>JAY JURDEN</b><br>Roxy Castillo  | <b>THE TEXANS:</b> Shane Torres, Jon Carden, JJ Curry, Nick Murphy, Mimi Meier, Roxy Castillo, Katie Felton, Fast Ronald, Rafael Cruz, Tim Convy, Deric Cahill                                  | <b>STARS IN BARS:</b> The Sklar Bros, Ivan Decker, Debra DiGiovanni, Greg Warren, Doug Benson, Katherine Blanford, Tom Rhodes, Jon Rudnitsky, Corey B., Jeremiah Watkins, Caroline Rhea, Hassan Phillis, Beth Stelling, Jay Washington | 9:30<br>10:00<br>10:30  |
| <b>ROE V. WADE VERSUS KATIE</b><br>Katie Boyle   | <b>BEST OF THE FEST:</b> Dvontre Coleman, Guy Branum, Marie Faustin, Keegan Tindall, Pat Regan, Shane Torres, Emily Wilson, Mia Jackson, Blair Succi, Aidan McClusky, Doug Benson, Rafe Williams |  |   | <b>SURROUNDED</b> Hosted by Mike Falzone. Gabby Bryan, Mike Vecchione, Matt Braunger, Dvontre Coleman   |  |   |

**ALL CLUB EVENTS OPEN TO ALL BADGE HOLDERS!**

**THINGS CHANGE**  
STAY UP-TO-DATE WITH THE APP





COURTESY ROUND ROCK PRIDE

Happy 420 weekend and a merry Earth Day to all – which better be *everyone on this planet* – who celebrate. Whether you're partaking of the devil's lettuce or helping plant some actual lettuce, there's a crisp spring breeze calling outside. Soak it up!

And yet, my indoor-kid ass cannot help but have only movie-related business to address in this week's column. Sorry! As much as I've been making myself leave the apartment and see beyond my phone screen, there's few places I adore more than a chilly cinema seat. Oh, and if I've had a little nibble of a certain substance during the pre-show? What bliss!

You won't need any herbal enhancements to enjoy the queer film selections coming up at next week's Indie Meme Film Fest, though. Celebrating South Asian film with a focus on the diaspora for their 35th year, the fest offers three solid queer pictures on its schedule. Short romance "Jasmine That Blooms in Autumn" gets its Texas premiere on Sunday, April 26, and follows two women in an elder care facility who fall in love. Also having its Lone Star launch (Wednesday, April 22, ahead of opening night movie *Vimukti*) is short "Hills Don't Dance Alone," in which a teen bullied for cross-dressing during a dance performance finds support from the school's vice principal. SXSW special jury prize winner *Fucktoys* returns to Texas screens on Saturday, April 25, with writer/director/actor Annapurna Sriram spilling on her surreal sex-worker comedy feature in a

live Q&A. Nab individual tickets to screenings if you're interested, or grab a badge and enjoy Indie Meme's full fest lineup.

If you liked the first film back in 2006, you're probably keeping tabs on *The Devil Wears Prada* sequel. Perhaps you've already heard, then, that queer film fest aGLIFF and the Austin LGBT Chamber of Commerce have partnered on a runway-inspired red-carpet screening of *TDWP 2*. There'll be a "Red Carpet" experience, photo moments, a student designer showcase, and curated goodie bags along with plenty of fun from hosts Nadine Hughes and Mars. Grab your tix for the advance screening on Thursday, April 30, for \$25 on the [austingbtchamber.com](http://austingbtchamber.com) event page.

Okay: This item is not, strictly speaking, queer. But I do know quite a few of you have a short flick in the can that's perfect for the Gallery ATX Film Fest's upcoming Nostalgia theme. The women-led nonprofit is asking for short films that "explore memory, identity, and the moments that stay with us – whether real, rewritten, or imagined" in narrative, documentary, experimental, and hybrid formats. Three submissions max, and your due date's this Sunday, April 19. Selected shorts will screen at Hyperreal Film Club on May 3, with a chance to win audience choice awards as well as local-business-provided prizes. Submit via the Google form linked in their Insta bio (@thegalleryatx).

Stay safe, stay silly, and make sure to check the dosage before ingesting any *special* treats this weekend. ■

## Mochi Mochi: Cyber

Thu., April 16, The Highball

Two sci-fi shows for the price of one (which is free, as neither show has a cover). Following Queer Film Theory is Austin's premier monthly cosplay drag show, this week centered on cyberpunk aesthetics. Special guests are Salem Purchase and Calor.

## The Austin Trans Pink Pages #2 Release Party

Fri., April 17, Lau Lau

Didn't grab the latest edition of this trans-friendly resource guide at last month's TDOV picnic? Gender Unbound throws a party where you can pick up your copy – as well as a tasty treat from LauLau.

## Pigs in Wigs

Sat., April 18, RSVP for location

Drag queen Xtra and Round Rock Pride want YOU to help the porcine cuties at Central Texas Pig Rescue. Sign up via their Eventbrite page, and use the code XTRAFRIENDS for free tix.

## The Creatives Brunch

Sat., April 18, RSRV

Pride in Black ATX partners with Kind Clinic for a meeting of the queer Austin artist minds filled with networking and nosh.

## Riles in Retrograde

Sat., April 18, Rain on 4th

Cupcake and RIOTGIRL host a night filled with zodiac-themed performances as well as a silent auction, all aimed at assisting "your favorite bouncer's favorite bouncer."

## Leander & Cedar Park Pride Fest

Sat., April 18, Lakeline Park

Sierra Mykels emcees this rainbow of fun featuring performances by Mama Duke, Parker Woodland, Mock Lobster, Austin Gay Men's Chorus, DJ Tony Castro, and Magician Peter the Adequate.

## Futch Fetish: Stoned Tops

Sat., April 18, Cheer Up Charlies

Light up with your hosts BeeBee Blvnt and Karabiner for this sapphic show you gotta THC. Performers include Hot Lunch, Flex Brojas, Venus Rising, Kino Kino, Whoopsie Daisy, Ethel Institution, Robert Rainbow, and Justin Eater – plus DJ Xoy and a special 420 drink menu.

## Sapphic Singles

Sun., April 19, Ani's Day & Night

Find your special someone at this social meet-up hosted by Erin and Aresha.

## Lesbian Wedding

Sun., April 19, Sahara Lounge

A special Fusebox edition of this sapphic party features performances by Mama Duke, BRUCE, Travis Randy Travis, Star Anise, San Cha, LIZN'BOW as Niña, and DJ sets by Jen DM (L.A.), Riobamba, p1nkstar, and Sport Model. Plus, resource tabling, plus-size clothing swap Masc Fatties, host Nikki DaVaughn, and – as always – cake & queso.

## Confessions of a Congressman

Sun., April 19, AFS Cinema

Queer Cinema: Lost & Found showcases a Spanish flick that's been unavailable in the U.S. for ages. One of the first openly gay movies made post-dictatorship, the story follows a con artist who falls for his Marxist mark despite being hired by fascists to take the politician down.

## Pots and Plants Market

Sun., April 19, Broad Studios Club House

The Little Gay Shop, Redeemer Small Batch, Plant Society, and venue BSM throw an Earth Day and 4/20 combo market with plenty of plants, pots, and infused items on offer.



COURTESY OF KAT ELLISON WILLIAMS

## Daddy's Boy

Sun., April 19, Fallout Theater

From the lowan mind of comic/writer/improviser Kat Ellison Williams comes a stand-up special focused on life's essential elements: "Basketball. Fistfights. Canadian public broadcasting. Evangelism. Britney Spears. Dick surgery."

## High Horse

Mon., April 20, Sagebrush

Ride in for a real smoke show with performances by Brigitte Bandit and Travis Randy Travis added into the usual spins by DJ Ed West and line dance lessons by Country Fried Dance.

## Best of Drag ATX Pageant

Tue., April 21, Oilcan's

Alexander the Great's new drag pageant kicks off this Tuesday with a chance to win the title of Austin's Best Drag. Come cheer on your fave, peep the stacked judges table (Brigitte Bandit, Selma Bawdy, Ritzy Bitz, King of Drag's Buck Wyld, and a secret special guest), and enjoy all the drag-tacular fun.

## Queer Trivia: Early 2000s

Tue., April 21, Cheer Up Charlies

Aira Juliet and the Little Gay Shop challenge your knowledge of the Aughts at this trivia showdown, so power up your CHI flat iron and feed your Nintendo. You may need their energy for the journey ahead.

18<sup>TH</sup> ANNUAL

20 26

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**Bottoms** FILM QUEER

MONDAY 20, HYPERREAL FILM CLUB

If you love Gen Z comedy, a sharp sapphic storyline, and the chaos of *Booksmart* meets *Blockers*, *Bottoms* is the film for you. Director Emma Seligman rejoins actress, comedian, and screenwriter Rachel Sennott for this offbeat sex comedy about two lesbian best friends (Sennott and co-star Ayo Edebiri) who form a school fight club in an attempt to impress and seduce their cheerleader crushes. Carabiner Club brings the 2023 film back to the medium screen – with a few twists. The 7:30pm showing will include a live intermission drag performance by Karabiner, post-show self-defense demo by Queer MMA, and music by DJ Kshal. Tickets include automatic 4/20 raffle entry with prizes by queer-owned smoke shops and chain mail artists. Didn't win? Stop by Serpent Tattoo on your way out for *Bottoms*-themed flash offerings. In other words, expect chaos and community.

– RACHEL N. MADISON

**Dazed and Confused** FILM

MONDAY 20, TOP NOTCH HAMBURGERS

Alright, alright, alright! Every Austinite gets a copy of *Dazed and Confused* in their welcome basket when they move in, so y'all have definitely already seen it, and surely think fondly of Richard Linklater's 1993 coming-of-age comedy every time you visit Top Notch on Burnet to "sort through jalapeño burgers and soggy fries." Now bring the two together, on 4/20, no less! See the film screened outside at the location where Matthew McConaughey's sleazy Wooderson uttered his iconic catchphrase, complete with live music and Top Notch's famous coal-fired burgers, chicken sandwiches, and fried pies. We won't insist you bring a joint, but as Wooderson would say, "It'd be a lot cooler if you did."

– KAT MCNEVINS



**Rainbow Rowell: Cherry Baby** BOOKS

MONDAY 20, BOOKPEOPLE

What's the nightmare scenario for anyone who's dated a creative person? Having your relationship show up in their work. If it can happen to Sofia Coppola and Spike Jonze (*Her* and *Lost in Translation*), it could happen to you. In *Cherry Baby*, protagonist Cherry tastes that unfortunate notoriety. Her soon-to-be-ex husband's webcomic has skyrocketed with a film adaptation in the works, and features Cherry in a less than flattering light. BookPeople hosts author Rainbow Rowell, whose past work has cycled from YA to fantasy to adult fiction, for a talk-back and reading.

– CAT MCCARREY

**Reefer Madness (1936)** FILM

MONDAY 20, ALAMO DRAFTHOUSE MUELLER

On this most high of, well, unholy days, maybe your smoked-out cranium needs a reminder of the dangers dope presents. Good thing ye ol' Drafthouse got several screenings of this classic goofy public-service/exploitation film. Financed by a church group with a morality tale at its center, this unintentional comedy has become a cult classic for the cannabis-enjoying class. See what's been called *Tell Your Children*, *The Burning Question*, *Dope Addict*, *Doped Youth*, and *Love Madness* in its latest 2K restoration from AGFA – complete with vintage ads and trailers.

– JAMES SCOTT

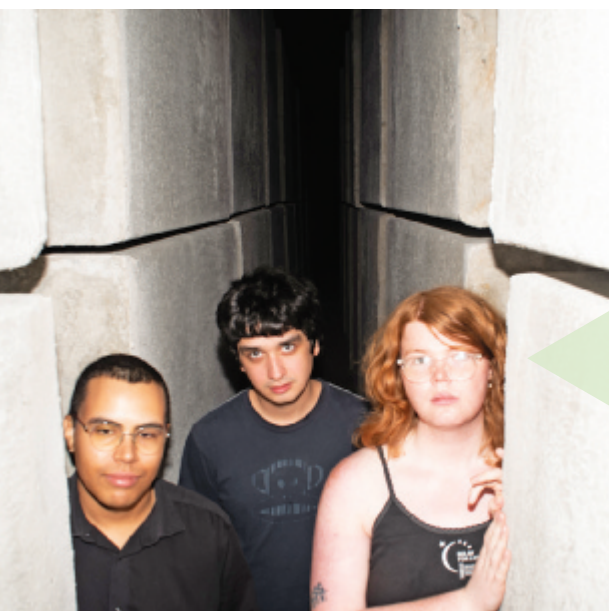


PHOTO BY ANDREW KENTY

**proun** MUSIC

MONDAY 20, FRIENDLY RIO MARKET

Tender and cinematically urgent, proun's "Miracles" introduces the radiantly unfurling sentimental thrust of their upcoming debut album, *Maybe Luck*, out June 26 on Good English Records. Wistful melodic riffs, nostalgic experimentation, and confident bass notes sprout wings as the song reaches the kind of soaring heights conjured by riding your bike down a steep hill or crying in an open field as all the themes of your life slide into place. Singer-songwriter/guitarist Jamie Weed celebrates the single onstage as a newly formed trio with bassist Dante Zatto and drummer/engineer Alex Peterson.

– CAROLINE DREW

**Game of Thrones Trivia**

COMMUNITY

TUESDAY 21, LITTLE WOODROW'S (BURNET)

Calling all the houses and kingdoms of the realm. If you are a Westeros expert wanting to win your way to the throne with your wit and wisdom, it's time to read up on your history and grab your banners and Lannisters – *Game of Thrones* trivia night has arrived. With questions from all eight epic seasons, the event offers a chance to win themed prizes and eternal glory for those brave enough to battle for it. Food and drink are available as friend fights foe in this quest for the crown.

– RACHEL N. MADISON

CONTINUED ON P.34

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APRIL 16 - 26

# Little Women

BY  
KATE HAMILL

ADAPTED FROM THE NOVEL BY LOUISA MAY ALCOTT

DIRECTED BY  
EMILY GREEN

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Grupo Fantasma

IMAGE VIA GRUPO FANTASMA

## Joy in Repetition: An Austin Salute 2 Prince MUSIC

TUESDAY 21, ANTONE'S NIGHTCLUB

Latin funk orchestra Grupo Fantasma spent three years backing the Prince, including during his famed 21-night London residency and on the Golden Globes stage. So on the 10th anniversary of his death, some of the Purple One's closest Austin collaborators will pay tribute. Grupo Fantasma, including original member Adrian Quesada, leads the charge on the tour through Prince's extensive catalog, but the "and friends" cast is extensive: Eighteen local singers will rotate through the stage, including Akina Adderley, Nakia, and Suzanna Choffel. There will be tears. There will be friends. But most importantly, there will be dancing.

— ABBY JOHNSTON

## Not Your Belly Dancer FILM

TUESDAY 21 - THURSDAY 23, HYPERREAL FILM CLUB

Programmer Emily Basma challenges typical Middle Eastern tropes offered by Hollywood by curating a triad of women-directed and -centric cinema from the region. First up is Tuesday's *Sirens*, which journeys through the rough-and-tumble times of the Middle East's first all-female metal band. Wednesday settles us in a Beirut hair salon for director Nadine Labaki's *Caramel*, in which the titular treat also describes the sticky but sweet relationship between the five lead women. Groundbreaking drama *Wadjda* comes in on Thursday with a story about a girl, her bike, and the streets of Riyadh that's got two firsts attached: the first feature shot entirely in Saudi Arabia and the first made by a female Saudi director.

— JAMES SCOTT

## ABW Run Club Earth Day Trash Run COMMUNITY

WEDNESDAY 22, AUSTIN BEERWORKS

Sure, running has excellent health benefits and you can just do it without mixing in any other activities, but if you want to be efficient with your exercise, consider plogging. A phenomenon for about the last 10 years in Sweden, deriving from blending "jogging" with the phrase "plocka upp" or "pick up," this eco-friendly way to power walk has you pick up litter as you go. Austin Beerworks sweetens the pot by rewarding all the garbage grabbers with a free beer, and prizes can be procured by finding the silliest item, collecting the most trash, and more. Beautify a little slice of Austin and your soul.

— KAT MCNEVINS

## Crack the Code: How to Read Food Labels for Better Health LEARNING

WEDNESDAY 22, TERRAZAS BRANCH LIBRARY

Food marketers! So crafty! They got the buzzwords that get you thinking you're eating something healthy. ("No added sugars," sure, but what about artificial sweeteners? And don't even get us started on how "natural" is basically meaningless...) But when you flip the box over and peruse the "Nutrition Facts" section, a different story often emerges. This free and open-to-the-public informative session led by the UT School of Nursing will help demystify food labels and connect what nutritional information means in practical terms for your health. Here's to snacking smarter, friends.

— KIMBERLEY JONES

## Lindy West: *Adult Braces*

BOOKS

WEDNESDAY 22, BOOKPEOPLE

There's been many voices in the online debate over *Shrill* author Lindy West's latest memoir, from X: The Everything App chuds to feminist Substack thinkers to whatever you call Helen Lewis' bloviating in *The Atlantic*. But there's really only one voice who's gonna be live and in-person this Wednesday talkin' about the book, and that's West herself. Hopefully her journey into Bat City to promote this hot-topic tome is a little less eventful than the cross-country road trip detailed in what's sure to be one of 2026's most-posted-about nonfictions.

— JAMES SCOTT

## Put Out the Welcome Mat for Backyard Birds COMMUNITY

WEDNESDAY 22, HAMPTON BRANCH LIBRARY

As birds fly over your home, do you want them to drop in or cruise on by? If it's the former, this is the workshop for you. Learn what you can do to attract them using native plants, feeders, water sources, and nest boxes, and you'll be on your way to having your own nature documentary out your back window. There's nothing like the thrill of closely watching a bird family raise their young from hatchling to nestling to fledgling, and birds are an essential component of the ecosystem, offering free pest control and pollination services for us in return for a little TLC.

— KAT MCNEVINS

CONTINUED ON P.36

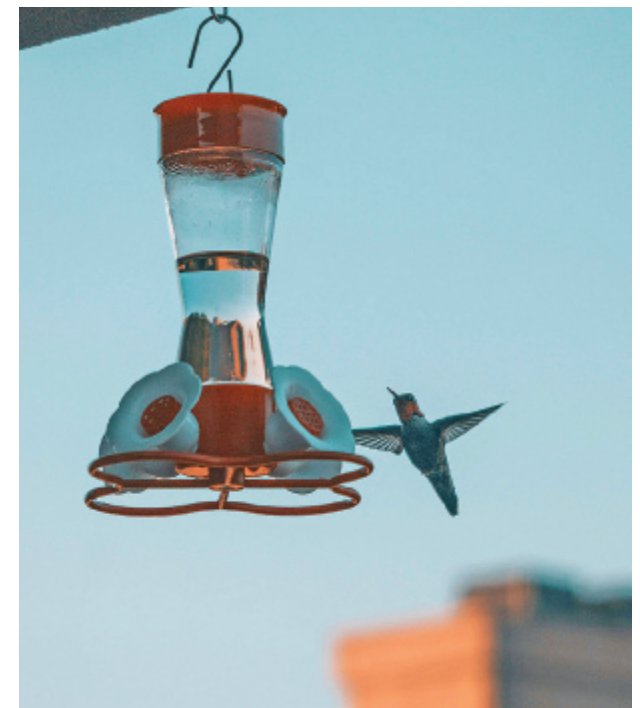


PHOTO BY MAHAVIR SHAH VIA PEXELS

## THE VERDE REPORT BY ERIC GOODMAN



Head coach Nico Estévez will not have the chance to guide Austin FC to a second straight U.S. Open Cup final after losing in the club's first match

COURTESY OF AUSTIN FC

# Alarming Austin FC Losses Prove More Than Head Coach Can Swallow

Remember a week ago? Austin FC was fresh off consecutive draws against powerhouse clubs LAFC and Inter Miami, and the feeling around the team (and in these pages) was that the Verde and Black were finally about to hit their stride heading into the heart of spring.

Yeah, about that ...

Four halves of soccer and a pair of ghastly 2-1 defeats later, and the club is in a full-blown crisis.

The first took place at home on Saturday against LA Galaxy, dropping Austin's MLS record to 1W-3D-3L – good enough for 13th place out of 15 in the Western Conference. That was followed up by no less than a humiliating defeat away against USL Championship (minor league) side Louisville City in the U.S. Open Cup Tuesday night. The same competition that saw ATX host a final a season ago, this season sees the club eliminated in its very first game.

The scorelines flatter Austin FC in both cases, as well. Nico Estévez's club trailed 2-0 in both contests, only managing to claw half the deficit back in the 85th minute on Saturday and in the 70th minute on Tuesday.



Both goals came off set-pieces – Austin has been excellent at those, scoring five times from corner kicks or free kicks through seven games. In all other phases of action, the club has been dreadful, scoring just three goals (plus one opponent's own goal) from open play.

Anyone who watched both efforts would rightly call them some version of highly discouraging and flat-out unacceptable. Anyone, it would seem, apart from Estévez himself.

"I think we played average today and we have to recognize that, even though I don't think the loss is a fair result," was the message following the Galaxy game. The Louisville postmortem took the spin to new levels, bordering on downright delusion.

"Even though we didn't have a good first half, we could score two or three goals [before halftime]. I think in the second half, we could score like three, four goals also, and it's unlucky that we didn't."

There you have it. In a just world Austin FC would have scored anywhere from five to seven goals total in the match (never mind

that the club put just three shots on goal over the 90 minutes), and the fact that they did not defies all laws of probability. The Verde and Black must have had a run-in with WWE's Danhausen at the airport because obviously they... are... *CURSED!*

At least goalkeeper Damian Las, fresh off his Austin FC senior debut no less, had the stones to address the performance frankly.

"From me, from the team, we apologize for the loss today. It's unacceptable," Las said. "We all know that."

The root of Estévez's problem isn't how he defends woeful results in his press conferences, of course. It's the fact that he keeps winding up in the position to do so. And the reason for that is most certainly *not* because Austin FC is some unstoppable footballing force that inexplicably can't get the ball to cross the goal line. It most certainly *is* because his club routinely looks unthreatening, indecisive, and downright meek when in possession of the ball, and not quite as well-organized defensively as last season when not in possession of the ball.

Injuries still loom large over the season, and dynamic playmaker Owen Wolff supposedly could return as soon as this Saturday when ATXFC takes on Toronto FC on the road. There's plenty of time for Estévez to turn the tide and get his club pointed in the right direction, but it will require some honest self-criticism for that to happen.

Want the latest Austin FC news direct to your inbox? Subscribe at [austinchronicle.com/newsletters](http://austinchronicle.com/newsletters).

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Vimukt (In Search of the Sky)

## Indie Meme Film Festival FILM

WEDNESDAY 22 - SUNDAY 26, AFS CINEMA

Eleven years running and this South Asian cinema celebration remains as fresh as ever with selections across multiple genres. Indie Meme enters its second year of double digits with kickoff screening *Vimukt (In Search of the Sky)*, an exploration of disability in rural India through the eyes of parents seeking care for their developmentally disabled son on a religious pilgrimage to the Maha Kumbh. But that's only the beginning of a lineup programming chair Animon Jose says "highlights the fearless voices of the South Asian diaspora." Those voices include Rachel Immaraj (OCD doc *An Unquiet Mind*), Tribeny Rai (debut homecoming feature *Shape of Momo*), Ali Asgari (underground satire *Divine Comedy*), Annapurna Sriram (SXSW-featured genre piece *Fucktoys*), and many more. Snag a badge on [indiememe.org](http://indiememe.org). **- JAMES SCOTT**

## The Amazing Acro-Cats THEATRE

THROUGH MAY 3, ROLLINS STUDIO THEATRE AT THE LONG CENTER

Anyone who's tried to get a cat to walk on a leash knows how much they typically do not GAF about doing what you want them to do. But there are exceptions to every rule, and some exceptional ones to this rule are the Amazing Acro-Cats. Truly living up to the name, these furry felines achieve astounding feats onstage, like jumping through hoops, walking a balance beam, and even playing instruments as a full band called Tuna & the Rock-Cats. But they're still cats, so their DGAF attitude sometimes comes out to adorable and endearing results. You've seen them on the small screen via Netflix, *Stephen Colbert*, and more; now see the purr-formance live for a unique experience that benefits all the li'l rascals helped by Rock Cats Rescue – hundreds since 2009. **- KAT MCNEVINS**

## Texas Author Series with Patricia Lee Lewis BOOKS

THURSDAY 23, CHEZ ZEE AMERICAN BISTRO

Texas-raised, Massachusetts-based author and creative writing teacher Patricia Lee Lewis returns to the Lone Star State to present her latest novel, *Thorns of the Mesquite*. A courageous search for justice set in the rolling hills of West Texas, Lewis' storytelling looks at the oppressive experience of women and people of color in the wild west and sets forth a hopeful message of community and change. In the spirit of her characters, a portion of the author's profits will benefit SAFE Alliance. Relator Cari Clark's Texas Author Series continues at Chez Zee with food, conversation, and an interview with Lewis. **- CAROLINE DREW**

## GWAR MUSIC

THURSDAY 23, EMO'S

Richmond, Virginia's intergalactic shock-metal Scumdogs return to Emo's behind *The Return of Gor Gor* (Pit Records/Z2 Comics), their 2025 multimedia EP/comic book hybrid celebrating four decades of costumed carnage and fake-blood baptisms. Three new Kurt Ballou-mixed studio cuts – built around the mythology of Gor Gor, GWAR's crack-addicted T. rex – plus four live tracks comprise the record, which is either a triumphant 40th anniversary statement or an elaborate tribute act, depending on your feelings about a GWAR without Dave Brockie's Oderus Urungus leading. Current frontman Blóthar the Berserker and company bring Souflly and King Parrot along for the butchering. Wear something you hate. **- TIM STEGALL**



PHOTO BY SHAWN STANLEY

## Music Notes

BY DEREK UDENSI



The Belair Lip Bombs

### Victor Jones

Friday 17, Mohawk

Inside Swan Dive during last month's South by Southwest, dance rock artist Victor Jones – shirt plastered to his body with sweat – repeatedly wailed “I wanna get your number, I wanna touch your shoulder.” Those ... straightforward lines come from a six-minute track titled “Shoulder Song.” Expect more raw delivery and zany lines when the Brooklyn-based singer-songwriter returns to town.

### Speaker Bump Fest

Friday 17, Valhalla, and Saturday 18, 13th Floor

Hip-hop multihyphenate Ben Buck celebrates his city-proclaimed day, April 17, by hosting a two-day slate of lyrics-oriented rap. Dub Equis closes night one, with support from rap collective CHHK and trio FreeBloo&theFreak. Michigan rapper One Be Lo of Binary Star headlines festivities a few steps down the road for night two, with support from masked man Vermin the Villain. Last year marked the 25th anniversary of Binary Star's second LP, *Masters of the Universe*.

### The Belair Lip Bombs

Sunday 19, 29th Street Ballroom

These Australian indie rockers released their first full-length on Third Man Records, *Again*, back in October. The project's opener, “Again and Again,” manages to turn repeated mistakes into a sort of catchy catharsis. NYC band Laveda opens.

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**David Lee Roth**

THU APR 30  
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**Joe Russo's Almost Dead** SAM HARRIS TRUTH & CONSEQUENCES

SAT MAY 2 & SUN MAY 3  
**HAYLEY WILLIAMS** AT A BACHELORETTE PARTY WITH WATER FROM YOUR EYES

FRI MAY 8  
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SAT MAY 9  
**Dark Star Orchestra**

SUN MAY 10  
**MIKA** SPINNING OUT TOUR

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**Mac DeMarco** WITH TEX CRICK

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# CLUBS

EDITED BY  
DEREK UDENSI

## THURSDAY 4/16

**04 CENTER** Lera Lynn, Jarrod Dickenson (8pm) **A B**

**13TH FLOOR** Real Wild Love, Semihelix, Born Twins (vinyl release), the Answerz (8:30pm)

**29TH STREET BALLROOM** Gridiron, Skourge, Scarab (8pm) **A B**

**BATCH CRAFT BEER + KOLACHES** Cento Threoo (7pm) **A**, Nicole Hale, Little Mazam (8pm) **A**

**BRUSHY STREET COMMONS** low heaven, Droserae (9pm) **A B**, MGNA Crrta, Tommy Fleece (9pm) **A B**

**BUCK'S BACKYARD** Toadies, Vandoliers (8pm)

**C-BOY'S** Allisen & the Wy's Guys (6:30pm), New Duncan Imperials, Southern Culture on the Skids (10pm) **A B**, Just Mel [jade room] (10pm)

**CENTRAL MARKET NORTH** Tommy Howard Organ Trio (8pm) **A**

**CENTRAL MARKET SOUTH AISD** Jazz Ensembles (8pm) **A**

**CHESS CLUB** Llano, Two Legged Dog, In the Shade (8pm)

**COME & TAKE IT LIVE** Fenix TX, 30footFALL, Worm Suicide, Live Another Day (7pm) **A**

**THE CONCOURSE PROJECT** Wuki, Koss, SUNNIVA (9pm) **A**

**CONTINENTAL CLUB** Casper Rawls w/ Jimmie Vaughan (6:30pm), Barfield the Tyrant, Les Greene (9:30pm) **A**

**CONTINENTAL CLUB GALLERY** Jo Alice (8:30pm), Da' Homies (10:30pm)

**ELEPHANT ROOM** Mark Scott III (6pm), Seth Carper Quartet (9pm)

**THE FAR OUT** Southbound Echoes, the Skipping Beats, Risky Clique (7pm) **A**

**GUERO'S** Sidetracked (8pm) **A**

**HAUTE SPOT** Everclear, Sorry Sarah, Quiet Company (8pm) **A**

**HOLE IN THE WALL** Astrid Pierce, Abel, ULTRAvioletoaroline (9pm)

**HOTEL SAN JOSÉ** Her Mana (6pm) **A**

**HOTEL VEGAS** Fiesta de Cumpleaños de Selena w/ las Chicas en 512 (Selena tribute), ulovei [patio]; Easy Compadre!, Fuego Santo [inside] (8pm)

**KICK BUTT COFFEE** Goth Dylan, Dead Lions, Danny B. Harvey Röckers w/ Texas Terri, Josh Langford (8pm) **A**

**KNOMAD BAR** Lazy Comet, the Stains, BoOsty, KNETX (8pm)

**LITTLE LONGHORN** Nate Boff (6pm), Landis & the Meagles (9pm)

**LONG CENTER** Song of the Earth w/ Dirty Projectors & Austin Symphony Orchestra (7:30pm) **A B C**

**MEANWHILE BREWING CO.** Nick Taylor (7:30pm) **A**

**MONKS JAZZ CLUB** Indimaj (8pm) **A**

**MOZART'S** Blake Robert (4:30pm) **A**

**NEWORLDELI** Matt Giles & Anna LaMare (7pm) **A**

**PARKER JAZZ CLUB** Monte Warden & the Dangerous Few (7:30pm)

**PERSHING HALL** Amanda Shires, Eify Harvard (8pm) **A B**

**SAGEBRUSH** Matt Tedder, Robert Ellis (8pm)

**SAHARA LOUNGE** Ras Mundi & Friends (8pm)

**SAM'S TOWN POINT** Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

**SOUNDSPACE AT CAPTAIN QUACK'S** Feeling Small, Sam Landis (tape release), Miranda Haney (6:45pm) **A**

**STUBB'S** Panchiko, Dead Calm, flyingfish (7pm) **A B**, Amelia's Best Friend, A Band Called Ma [inside] (10:30pm) **A**

**VALHALLA** Plastique, Calves, SKRATZ (9pm)

**WATERLOO RECORDS CAZAYOUX** (performance & record signing) (5pm)

**THE WHITE HORSE** The Mellows, Sentimental Family Band, Georgia Parker (8pm)

## FRIDAY 4/17

**04 CENTER** Jason Eady & John Baumann (8pm) **A B**

**13TH FLOOR** Velvet Daydream, Nate & the Moon Band, Lucyspin (9pm)

**29TH STREET BALLROOM** Daniel Romano's Outfit, Uni Boys (7pm) **A B**, Apache O'Raspi, Iluvii, Patrick McNally (10pm) **A B**

**3TEN ACL LIVE** Supertask (9pm) **A B**

**THE ABGB** The Latin Dukes (8pm) **A**

**ALIENATED MAJESTY BOOKS** if i die in mississippi (album release), Roaring Mass, ask for more time, Boyd (7:30pm) **A B**

**AUDITORIUM SHORES** Austin Reggae Festival day one w/ Stephen Marley, Steel Pulse, Collie Buddz, more (noon) **A B C**

**BATCH CRAFT BEER + KOLACHES** Diana Burgess & Curtis McMurtry (7pm) **A**

**BLACK SPARROW** Ryan Dale & Kelley McRae (7pm)

**THE BOAT** Ange K Band (7pm) **A**

**BROKEN SPOKE** Bakersfield TX (8pm)

**BUCK'S BACKYARD** Kameron Marlowe (6pm) **A**

**BUDDY'S PLACE** Carlton Lombard (5pm), Glen Collins Band (8pm)

**C-BOY'S** Suzanna Choffel (6pm), Messer Chups, Henri Herbert & the Fury, Johnny Pandora (9pm) **A**

**CACTUS CAFE** Spring Songwriters Showcase w/ Preston Hester, Meg Lauren, Michael Prysock, more (7:30pm) **A**

**CELIS BREWERY** Amber Lucille (8pm) **A**

**CENTRAL MACHINE WORKS** Live at Central Machine w/ Next of Kin (7pm) **A B**

**CENTRAL MARKET NORTH** Butler School of Music World Music Ensembles (4pm) **A**

**CENTRAL MARKET SOUTH 3** Chord Rodeo (6:30pm) **A**

**CHEER UP CHARLIES** Hex Boyfriend (single release), Wavy Eye, Stella & the Very Messed, Daybed (8pm)

**CHESS CLUB** Blue Ribbon, Guiding Light, George Children, Jason Shapiro, soft silence gentle noise (9pm) **A**

**COME & TAKE IT LIVE** Black Tooth Grin (Pantera tribute), Damage LLC (Metallica tribute), Learn to Swim (Tool tribute) (7pm)

**THE CONCOURSE PROJECT** Spencer Brown, Qrion x Massane (9pm) **A**

**CONTINENTAL CLUB** The Blues Specialists (6:30pm)

**CONTINENTAL CLUB GALLERY** Go-Machine (8:30pm), Josh Perdue (10:30pm)

**COUPLAND DANCEHALL** Strait Country (George Strait tribute) (8pm)

**CROW BAR** Stud Ford, Dead Music Capital Club, RCO Swamp (7pm)

**ELYSIUM** Pink Turns Blue (8pm) **A**

**EMPIRE CONTROL ROOM** Jay Electronica, Stove God Cooks, Neelam, more (8pm) **A**

**THE FAR OUT** Murderous Again, Genre is Death (8pm) **A B**

**FLAMINGO CANTINA** DJ Mista B (9pm)

**GUERO'S** Dan Whitaker Band (8pm) **A**

**HAUTE SPOT** Hair Metal Giants (7:30pm)

**HILL COUNTRY GALLERIA** George DeVore (5pm) **A**

**HOLE IN THE WALL** James Steinle (5pm), S.L. Houser, Club Coma (single release), Large Brush Collection (9pm)

**HOTEL VEGAS** French Film, Very Old Morris, Freund, Gilded Lows (9pm)

**KICK BUTT COFFEE** Samitola, Nilsa No One (single release), Celestina Gravelly (single release), Tokyo Vinyl, King Bunny (8pm) **A**

**KINGDOM X CLUB.** (10pm) **A**

**LITTLE LONGHORN** Sean Orr's Texas Gold (6pm), Johnny McGowan's Rugged Gents (9pm)

**THE LOST WELL** Hotrod Hillbillies, Flynn' Crazy, Preachers of Hell County (8:15pm)

**MOHAWK** Victor Jones [inside] (8pm) **A B**

**MONKEYWRENCH BOOKS** Malaysiabrunei (album release), Portnoy's Complaint, House of Wisdom (8pm) **A**

**MOODY CENTER** Twice (8pm) **A B**

**MOZART'S** Jac Carson (4pm) **A**, Haitches (7:30pm) **A**

**NEWORLDELI** Des Amis Pop (7pm) **A**

**OAK HILL UMC** Walt Wilkins (7:30pm)

**RADIO/EAST CAZAYOUX** (record release), Hard Proof (8pm) **A B**

**SAGEBRUSH** Sentimental Family Band, Ramsay Midwood, Chasen Wayne & the Honky Tonk Machine (8pm)

**SAHARA LOUNGE** DJs Zapot & Juan Lo (9pm)

**SAM'S TOWN POINT** Hayden Butler (8pm), Phil Hollie (10pm)

**SOCIEDAD** Nova (8pm)

**SOUNDSPACE AT CAPTAIN QUACK'S** Shayna Sands (single release), Jennifer Foster (8pm) **A**

**ST. ELMO BREWING CO.** Foo Shot (Foo Fighters tribute), Radically Poetic (Rage Against the Machine tribute) (8pm) **A**

**STILL AUSTIN** Armadillo Road (7pm)

**VALHALLA** Speaker Bump Fest day one w/ Dub Equis, Ben Buck & Friends, FreeBloo&theFreak, CHHK, Bad News Bexars, DJ Skullbasher (8pm)

**VINYL BEAUTY BAR** All Hands, Dirty Texans, Red Herring (9:15pm)

**THE WATER TANK** Teddy Long (6pm)

**THE WHITE HORSE** Jacob Alan Jaeger (5:30pm), Pug Johnson, the Tender Things, Katrina Cain (8pm)

## SATURDAY 4/18

**04 CENTER** Dave Madden's 11:59 Songwriting Group Showcase w/ Suzanna Choffel, Nakia, Giulia Millanta, Ray Prim, & more (7:30pm) **A**

**13TH FLOOR** Speaker Bump Fest day two w/ One Be Lo (Binary Star), Vermin the Villain, Pajama Sam, Pudge, Ben Buck & Friends (8pm) **A**

**21ST STREET CO-OP** Houses We Die In, Slow Pulse, Throat Piss, A Letter to Autumn, Mom Found the Pistol (8pm)

**3TEN ACL LIVE** Micky & the Motorcars (8pm) **A**

**THE ABGB** Dub Gideon (8pm) **A**

**ACL LIVE** Satchvai Band, Animals as Leaders (7:30pm) **A B**

**ARISTOCRAT LOUNGE** Jay Satellite, the Panic Office, the Vision (4pm) **A**

**BATCH CRAFT BEER + KOLACHES** B-Side Jazz (5pm) **A**, Luke Allen (7pm) **A**

**THE BOAT** The Country Clubbers (7pm) **A**

**BUCK'S BACKYARD** Strait Country (George Strait tribute) (8pm)

**BUDDY'S PLACE** Michael Ingalls Band (8pm)

**C-BOY'S** Les Greene, the Jerrells, Redd Volkaert (8pm) **A**

**CACTUS CAFE** Adi Rao, Kohanna (7:15pm) **A**

**CENTRAL MACHINE WORKS** Timmy Skelly (6:30pm) **A B**

**CENTRAL MARKET NORTH** Cienfuegos (6pm) **A**

**CENTRAL MARKET SOUTH** Gray Scott (6:30pm) **A**

**CHERRYWOOD COFFEEHOUSE** Mandy & Tom (4pm) **A**

**CHESS CLUB** Psuedo Desnudo, Pataphysics, Wet Dip (7pm), Spike Fuck, Barrett Avner (9pm) **A**

**THE CONCOURSE PROJECT** Mersiv, HEYZ, Flozone b2b Phrva, Blurred Vzn, DJ ANIMAL (8pm) **A**

**CONTINENTAL CLUB** Earl Poole Ball (3pm)

**CONTINENTAL CLUB GALLERY** Beaver Nelson (8:30pm), Josh Perdue (10:30pm)

**CROW BAR** Good Morning Midnight, Internet Dating, Bovine, Hallo (3pm) **A**, Out of Body, Bad Acid, Daymares, Wasted (8pm) **A**

**DADALAB** Fusebox Festival w/ San Cha (10pm) **A**

**DEILAH'S FRONT PORCH** Bad Habit, Censored, Dreams End, Clementine (8pm) **A**

**DRINKS BACKYARD** Honey Made (8pm)

**ELEPHANT ROOM** Kim Prevost/Bill Solley Quartet (9pm)

**ELYSIUM** Grizz CLL, Vick Vapors, Digital Drvgs (9pm) **A**

**EMPIRE CONTROL ROOM** Nappy Roots [control room] (9pm) **A**

**THE FAR OUT** Chidori, Donella Drive, Ten Times Demise, Sway in the Garden (7pm) **A B**

**FLAMINGO CANTINA** Rik Jam, Dalwayne, Ras I-Dre & Royal Frequency, DJ Mista B (9pm) **A**

**GRUENE HALL** Joshua Ray Walker, Jarrod Dickenson (9pm) **A**

**GUERO'S** Easy Trouble, Brian Wolff, Eric Heideman (2:30pm) **A**

**HAUTE SPOT** Big Head Todd & the Monsters (8pm) **A**

**HOLE IN THE WALL** Heather & Friends, Tamale Hatchet (8pm), ChiConMal, Llano, los Alcos, DODO (9pm)

**HOTEL VEGAS** Crawfish boil w/ Swindlers, Ed West (1pm), Spinn Vigil, A Joy Division Cover Band (6:30pm)

**KICK BUTT COFFEE** Dr. Disaster, Last Ditch, Threes Away, Society's Joke, Dualshock (8pm) **A**

**KINGDOM** CID (10pm) **A**

**LIGHTNIN' BAR** Girling (8pm)

**LITTLE LONGHORN** Bonneville County Pine Box (8pm), Alan Haynes (9pm)

**THE LOST WELL** Volahn, Morbosidad, Nexul, Infestation of Evil (8pm) **A B**

**MOHAWK** Voxtrout, Touch Girl Apple Blossom [outside] (9pm) **A B**, Ramesh (DJ set), Ian Orth [inside] (11pm) **A**

**MONKS JAZZ CLUB** Adrian Ruiz Quintet (8 & 10pm)

**MOODY CENTER** Twice (8pm) **A B**

**MOZART'S** Elena Diaz Trio (1pm) **A**, Morgan Obenhaus (4:30pm) **A**, Craig Marshall (8pm) **A**

**NEWORLDELI** Hudson Mueller (2pm) **A**, Panama Hats (7pm) **A**

**THE PORCH** Bonnie Montgomery ft. Melissa Carper (2pm)

**RADIO COFFEE & BEER ATASH** (9pm) **A**

**THE ROSETTE** How Are You, 512? w/ Amorsima Trio (7:30pm) **A**

**SAGEBRUSH** Derek Dames Ohl (6pm), JD Clark, Hayden Butler, Christopher Seymore (8pm)

**SAHARA LOUNGE** Sahara Allstars, Miguel St. Michael, Afro Jazz (7:30pm)

**SAM'S TOWN POINT** Ramsay Midwood (11pm)

**THE SCOOT INN** The Brook & the Bluff, Ethan Tasch (6pm) **A B**

**SPEAKEASY** The Lonestar Souvenirs (9:30pm)

**ST. ELMO SPRINGDALE** Crawfish boil w/ Charles Thibodeaux & the Austin Cajun Aces (noon) **A**

**STILL AUSTIN** Keezy Experience (5pm)

**VALHALLA** The Swift Drag, My Mistress, the Weigh Down, Perfume Tigers (9pm)

**VINYL BEAUTY BAR** Pussy Gillette, ferret noise (8pm) **A**

**THE WHITE HORSE** Shad Blair (5:30pm), Croy & the Boys, Brother Thunder, Missy Beth & the Morning Afters (8pm)

## SUNDAY 4/19

**29TH STREET BALLROOM** The Belair Lip Bombs, dust, Laveda (8pm) **A**

**THE ABGB** Tiger Alley (4pm) **A**

**BATCH CRAFT BEER + KOLACHES** Stop & Smell the Music w/ Anthropos All-Stars (4pm) **A**

**BRUSHY STREET COMMONS** Sound of Confusion (Spacemen 3 tribute), Melting Bike Ride (8pm) **A**

**BUCK'S BACKYARD** Big Head Todd & the Monsters (6pm) **A**

**BUDDY'S PLACE** Clay Dawg & TJ Wicks (3pm)

**C-BOY'S** Ginny's Chicken \$#!+ Bingo! w/ Gina Lee (3:30pm), Hilary York, we.automatic (7:30pm), Mike & the BurnAlls (10:15pm)

**CENTRAL MACHINE WORKS A** Live One (4pm) **A**

**CENTRAL MARKET NORTH** Matthew Brodnax & the Blues Sherpas (6pm) **A**

**CENTRAL MARKET SOUTH** La Cocina (noon) **A**

**COME & TAKE IT LIVE** Metalachi, los Kurados, Death Prison, Brontosaurus, Pachuco Cabras (7pm)

**CONTINENTAL CLUB** Foggy Memory Boys (3pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

**ELEPHANT ROOM** Terry Bowness Organ Trio (8pm)

**GUERO'S** Darci Carlson (3pm) **A**

**JESTER KING BREWERY** Dawson Holland (1pm), Moving Blues (4pm) **A**

**JO'S (S. CONGRESS)** Lucas Hudgins & the Jo's House Band (12:30pm) **A**

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Brandon Rosage (4pm)

**MEANWHILE BREWING CO.** Gavas Beat (7pm) **A**

**MOZART'S** Amanda Bellitto Trio (9am) **A**, Josie Tolson (12:30pm) **A**, Jesse Garcia (4pm) **A**, Nate Harris (7:30pm) **A**

**NEWORLDELI** Barbara Nesbitt (2pm) **A**

**PARKER JAZZ CLUB** LASA High School Jazz Band (6pm)

**RADIO/EAST** Nidia Góngora, Superfónicos (7pm) **A** **A** **A**

**SAGEBRUSH** Bob Appel (2pm), Matt Tedder (7pm)

**SAM'S TOWN POINT** Cocktail Steel w/ Rose Sinclair (7pm)

**SAXON PUB** ÚLLA (5:30pm), the Resentments (7:30pm)

**THE SCOOT INN** Marlon Funaki, harf. (5pm) **A** **A**

**STILL AUSTIN** Dedos Locos (2pm)

**STUBB'S** Gospel Brunch w/ Gospel Stars [inside] (10:30am & 12:30pm) **A**

**THE WHITE HORSE** All My(eux) Groovy Friends (6pm), Armadillo Road, Silo Road (8pm)

## MONDAY 4/20

**BATCH CRAFT BEER + KOLACHES** Julie Slim (7:30pm) **A**

**C-BOY'S** Dom Francis (6:30pm), Sketch Band (10pm)

**COME & TAKE IT LIVE** Filth, Two Piece & the Gang, Resistor, Inferious, Adam on Earth, Snake Father (6pm) **A**

**CONTINENTAL CLUB** Eve Monsees & Mike Buck (6:30pm), Dale Watson, Johnny Pandora (9:30pm)

**CONTINENTAL CLUB GALLERY** Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

**CROW BAR** Broken Focus, Unnecessary Roughness, Bloodprice, Timeless But Soon Gone (6pm) **A** **A**

**ELEPHANT ROOM** Jon Blondell & Friends (6pm)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (7pm)

**THE FAR OUT** High Desert Queen, Gran Moreno, Mars God (7pm) **A**

**FRIENDLY RIO MARKET** proun, Felt Out, TBA (7pm) **A** **A**

**GRUENE HALL** Bret Graham (6pm) **A**, Tony Taylor & Friends (8:30pm) **A**

**HAYS CITY STORE** Hill Country Honeys (6pm)

**HOLE IN THE WALL** Julian Neel, Marley Hale, Longriver (9pm)

**HOTEL VEGAS** Baked Goods, the Highest Control, Norman BA&E & Frederick Boom, JAIZE, Couch Slippers, Honey Berry Jesus (9pm)

**KICK BUTT COFFEE** The Butts (10th anniversary), Counterspell, Last to Know (6pm) **A**

**MONKS JAZZ CLUB** Butler School of Music Jazz Ensemble (8pm) **A**

**PARAMOUNT THEATRE** Little Feat, Sue Foley (8pm) **A** **A**

**RADIO COFFEE & BEER** The Bluegrass Outfit (7pm) **A**

**SAM'S TOWN POINT** Steel Monday w/ Steve Palousek (7pm), Lucas Hudgins (Willie Nelson tribute) (8:30pm), Little Elmore Reed Blues Band (10pm)

**SAXON PUB** Pat Byrne (6pm), Lonelyland (8:30pm)

**WATERLOO RECORDS** Matthew Payne (performance & record signing) (5pm) **A**

**THE WHITE HORSE** Ruby Dice, Jordan Matthew Young (8pm)

## TUESDAY 4/21

**29TH STREET BALLROOM** Return to Dust, Druidess (7pm) **A** **A**

**ANTONE'S** Joy in Repetition: An Austin Salute 2 Prince w/ Grupo Fantasma & Friends ft. Nakia, Adrian Quesada, Alesia Lani, Geto Gala, & more (8pm) **A**

**BATCH CRAFT BEER + KOLACHES** Jazz Baggage (7pm) **A**

**BUDDY'S PLACE** Matt Mouton (5pm), Teddy Ryan (8pm)

**C-BOY'S** Kevin McKinney (6:30pm), Grooveline Horns, D-Madness (10pm)

**COME & TAKE IT LIVE** Taylor Austin Dye, Kristen Foreman (7pm) **A**

**CONTINENTAL CLUB** Whitney Rose (6:30pm), the Ransom Brothers (10pm)

**CONTINENTAL CLUB GALLERY** Blue Moon Jazz w/ Rosie Flores (8:30pm), Gator Gar (10:30pm)

**ELEPHANT ROOM** Milan Moorman Quartet (9pm)

**EMO'S** Benjamin Tod & the Inline Six, Coleman Jennings (7pm) **A** **A**

**HOLE IN THE WALL** Jake Ames, Helyn Rain, Caroline Sears, Willow Braun (9pm)

**LITTLE LONGHORN** Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm)

**NEWORLDELI** Beattie Bash w/ members of the Egemen (6:30pm)

**PARAMOUNT THEATRE** Alice Phoebe Lou, John Andrews & the Yawns (8pm) **A**

**PARKER JAZZ CLUB** UT Jazz Orchestra (7:30pm)

**SAGEBRUSH** Hayden Butler (8pm)

**SAM'S TOWN POINT** Floyd Domino's All-Stars (7:30pm)

**VALHALLA** Tripwire, Burning Low, Seratonin (9pm)

**THE WHITE HORSE** The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8pm)

## WEDNESDAY 4/22

**3TEN ACL LIVE** Hrishikesh Hirway (8pm) **A** **A**

**THE ABGB** Marshall Hood (7pm) **A**

**ACL LIVE** Maddox Batson, Timmy McKeever (7pm) **A** **A**

**BATCH CRAFT BEER + KOLACHES** T-Bo Ripault & Jack Montesinos (5:30pm) **A**, Addax (7:30pm) **A**

**BUDDY'S PLACE** Alvin Crow (8pm)

**C-BOY'S** Jay Moeller Extravaganza (6:30pm), Uncle Roy & Spice (10pm) (5pm) **A**

**CONTINENTAL CLUB** Katie Shore (6:30pm), Louisiana Surf Department, the Fighting Cocks, William Harries Graham (9:30pm)

**CONTINENTAL CLUB GALLERY** Josh Baca & the Hot Tamales (8:30pm), Brannen Temple & Brazilian Waxxx (10:30pm)

**ELEPHANT ROOM** Violet Crown Revue (6pm), NOW Jazz Orchestra (9pm)

**EMO'S** fakemink (7pm) **A** **A**

**FLAMINGO CANTINA** Dreadneck Wednesdays w/ Mau Mau Chaplains (10:30pm)

**HOLE IN THE WALL** Alex Dupree, Nizami Qawwali, Kate Heron, Thor & Friends (8:45pm)

**LITTLE LONGHORN** Two-step dance lessons w/ Hill Country Two Step (7pm), Eric Michael Smith Band (8pm)

**MEANWHILE BREWING CO.** Gasoline Boots (7:30pm) **A**

**MONKS JAZZ CLUB** Charles Mingus Birthday Anniversary w/ Eric Mingus (8pm) **A**

**MOODY CENTER** Stevie Nicks (7pm) **A** **A**

**MOZART'S** UT Jazz Combo (7pm) **A**

**NEWORLDELI** Janet Feld, Maggie Stephens, & Frank Webster (7pm) **A**

**PARKER JAZZ CLUB** Texas State University Jazz Ensemble (7:30pm)

**SAGEBRUSH** Theo Lawrence (9pm)

**SAHARA LOUNGE** Motion Planet (single release), Bottlecap Mountain, Hidden Floors (8pm)

**SAM'S TOWN POINT** George Carver Trio (7pm), Libby & the Loveless (8pm), Lucas Hudgins (10pm)

**SAXON PUB** Susan Gibson (6pm), Matthew Payne (10pm)

**SOUNDSPACE AT CAPTAIN QUACK'S** Jason McIntyre & Michael O'Connor (7pm) **A**

**THE WHITE HORSE** Jack Fister's Wildlife, Shinglers, David Miner (8pm)

## THURSDAY 4/23

**13TH FLOOR** Estrella Taxi, ilkilter, Councilman (8pm)

**29TH STREET BALLROOM** ADULT., Donzii, the Treasury (8pm) **A** **A**

**3TEN ACL LIVE** Happy Landing, Lostboycrew (8pm) **A** **A**

**ACL LIVE** Jelly Roll (9pm) **A** **A**

**ANTONE'S** The Fabulous Thunderbirds (8pm)

**BATCH CRAFT BEER + KOLACHES** Zack Wiggins, DB King (8pm) **A**

**BRUSHY STREET COMMONS** Never Ending Fall, Capital Soiree (8pm) **A** **A**

**C-BOY'S** Dom Francis (6:30pm), Just Mel [jade room] (10pm), Trainwreck Express (10pm)

**CENTRAL MARKET NORTH** Eric Heideman (6pm) **A**

**CENTRAL MARKET SOUTH** Grupo Massa (6:30pm) **A**

**COME & TAKE IT LIVE** Art Versus Industry, Requiem Rust, Sinclair Noire (7pm) **A**

**CONTINENTAL CLUB** Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

**CONTINENTAL CLUB GALLERY** Jo Alice (8:30pm), Da' Homies (10:30pm)

**COUPLAND DANCEHALL** Sara Evans, Payton Howie (7pm) **A**

**ELECTRIC CHURCH** Kady Rain, Thrown-Out Bones, Sky Ellis (9pm) **A**

**ELEPHANT ROOM** Sarah Sharp Quintet (6pm), Matt Maldonado Quartet (9pm)

**EMO'S** GWAR, Souffly, King Parrot (6:30pm) **A** **A** **A**

**THE FAR OUT** GZA ft. Phuncky Nomads (8pm) **A**

**GUERO'S** Tome & the Tones (6pm) **A**

**HOLE IN THE WALL** All Fours, Ewe, Cutting Up Men (9pm)

**HOTEL VEGAS** KindKeith, EddieAngel (9:30pm)

**LIGHTNIN' BAR** Ruben Octavio (6pm)

**LITTLE DARLIN'** Attic Ted, Jenny Parrott (8pm)

**LITTLE LONGHORN** Manny Velazquez (6pm), Landis & the Meagles (9pm)

**THE LOST WELL** Think Lizzy (Thin Lizzy tribute), Babylon Rising (Rainbow tribute) (8pm)

**MEANWHILE BREWING CO.** Grandma Mousey (7:30pm) **A**

**MONKS JAZZ CLUB** Eric Mingus (7:30pm) **A**

**MOZART'S** Myk & Anthony (5pm) **A**

**NEWORLDELI** Firewater (7pm) **A**

**RADIO/EAST** The Crane Wives, Lilith Max (8pm) **A** **A**

**SAGEBRUSH** Bovine (8pm)

**SAHARA LOUNGE** Retail Giant, Cabeza de Vaca, Decorating (8pm)

**SAM'S TOWN POINT** Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

**SAXON PUB** Jac with No K & New Texas Groove (10pm)

**SOUNDSPACE AT CAPTAIN QUACK'S** B-Side Quartet (7pm) **A**

**SWAN DIVE** King Sparkle (single release), keepsake, Mad Whit, Bee Blackwell, Two Legged Dog (8:30pm)

**VALHALLA** Nicotine Jesus, Velvitte, Seratonin, Blazing Ray (9pm)

**THE WHITE HORSE** The Swindlers, Sentimental Family Band, Saddle Sores (8pm)



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# REVIEWS



Éma interior, cocktails, and white cheddar labneh

PHOTOS BY CHASE DANIEL

## Beige and Buzzy: Éma Joins the Domain FOOD

At the “mother” restaurant to SoCo’s *Aba*, the dips are divine while service is still finding its footing **BY DARCIE DUTTWEILER**

I’ll be honest: I have a love-hate relationship with *Aba*. The South Congress restaurant is undeniably beautiful – a patio oasis that feels like a Mediterranean fever dream. But dining there often involves fighting a loud, vibey scene. I enjoy the snacky dips and pillowy pita, but I would rather eat them in the peace of my own living room than compete with the roar of bachelorette parties. When I heard *Éma*, the sister restaurant to *Aba*, was opening in the Domain, I wondered if the North Austin outpost would provide the same hummus high with fewer headaches.

The name *Éma* means “mother” in Hebrew, while *Aba* means “father.” It’s a flowery bit of branding for the newest project from *Top Chef* alum CJ Jacobson and Chicago’s Lettuce Entertain You restaurant group. If *Aba* is the flashy patriarch, *Éma* is meant to be the lighter, breezier matriarch, focusing on

California-Mediterranean shareables and a summery aesthetic.

The atmosphere at *Éma* reads like a Greek-inspired Anthropologie store. The palette leans heavily into beige, with wicker chairs, leather seats, and suede booths blending into a monochromatic wash. Even the servers are dressed in shades of oatmeal and sand, nearly camouflaged against the decor. That neutrality is offset by an abundance of greenery inside and out, including a massive, floor-to-ceiling tree in the center of the dining room. Twinkling vines, oversized basket chandeliers, and the sheer volume of indoor flora help create a transportive effect – enough to momentarily forget you’re essentially dining at a mall. But when you walk into a place that advertises a \$47 branded Apotheke candle at the host stand, you know exactly what you are getting into.

Anticipating long waits based on several reviews, I decided to reserve a table three weeks in advance. However, the only available times were 5pm on a Wednesday or a late 8:30pm slot, which, frankly, I’m too hangry for these days. Despite the early hour, the place was already buzzing with soft party music and tables eager to share mezze.

The menu, much like at *Aba*, starts with spreads. The sweet corn hummus is a standout, topped with Aleppo, chive, and black lime. The topping offers a lovely bite of sweetness, though I wish the kernels were a bit firmer. The pita served at dinner was thinner and crispier than *Aba*’s, although nicely seasoned. By lunch the next week, the pita was back as the fluffier, more pillowy version, which paired nicely with the white cheddar labneh. That labneh, topped with honeycrisp apple, lemon zest, and almond granola, is a

textural triumph. It’s tangy and crunchy, with a warming hint of cinnamon.

From the raw section, the bigeye tuna is vibrant and fresh with pops of pomegranate and a yuzu nigella vinaigrette. The hamachi crudo with charred avocado, coconut cream, and lychee also hit high notes of brightness, though I encountered a slightly fishy linger on the finish.

The veggie and hot mezze plates are equally solid. The blistered green beans with mushroom aioli and yuzu poblano kosho have a nice Asian-inspired kick and a satisfying crunch, even if they are a bit heavily sauced. The mushroom “escargot” is a zingy delight, served scalding hot with garlic, parmesan, and Calabrian chili breadcrumbs to create a fun play on the traditional snail dish.

Things start to slip with the larger plates. The Ora King salmon with a sherry glaze and



braised figs was cooked well, but at nearly \$40, it felt underwhelming without any sides or grains. The trenne pasta with braised lamb featured charred, hollow, triangular noodles, but the ratio of kale to lamb was off, leaving the dish feeling a bit lopsided and chewy.

Lunch was even more of a mixed bag. The braised short rib sandwich arrived in a soggy tragedy of a pita pocket, the beef tender but lacking depth and interrupted by an oddly large wedge of green tomato. The shawarma-spiced bowl featured too-dry chicken breast with oversalted turmeric rice, making me wish I'd gone to a shawarma stand for a wrap that would have been twice as satisfying at half the cost.

The beverage program, managed by Nicholas Berggren, leans into the Mediterranean theme with varied results. The Do Not Disturb (Tito's, St-Germain, cucumber, and mint) is a refreshing poolside-esque libation. The Don Higo, with rum, fig, and coconut, drinks boozy and autumnal. The Variegated Vesper is vegetal and herbaceous, garnished with a giant caper berry. But the Triple Cask Old Fashioned falls flat, reading more like a glass of bourbon with a fig garnish than a balanced cocktail.

The real downfall of Ema, however, is not the kitchen – it's the service. During my dinner visit, the hummus arrived with our drinks still MIA. There was a sudden rush, with multiple mezze plates landing within seconds of each other, then a total lull. At one point, I counted eight people standing around the service station, yet we couldn't flag anyone down to ask about missing wine, which, sadly, came after I finished my entrée.

When the wrong salmon dish was brought to our table, the runner seemed prickly as I pointed out the mistake. Later, a busser whisked away my plate while I was still chewing my final bite, fork still in my hand. There is a strange lack of cohesion on the floor. With so many staff members visible, the service lag feels more like a deficiency of direction. To the restaurant's credit, the salmon was comped, and our server was very kind, sharing that it was her first shift.

For dessert, the honey cake offers a redemptive moment. It is a magnificent 10-layer construction, light and moist, reminiscent of tres leches, spiced with cinnamon and burnt-honey whipped cream that never veers into cloying sweetness. On the other hand, the frozen Greek yogurt with olive oil and sea salt was offensively tangy, so sharp it made my cheeks pucker. It desperately needs a drizzle of honey for balance.

Ema is undeniably a beautiful addition to the Domain. It is quieter than Aba, and parking is infinitely easier. Go for the vibes, the spreads, and a slice of honey cake. But for a seamless, high-end dinner where the service matches the curated environment, the experience still feels a step behind. For now, Ema feels less like a nurturing matriarch and more like a distracted hostess who has perfected the aesthetic but forgot to pay attention to her guests. ■

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# But Is It Art?

FILM

Steven Soderbergh is on a hot streak with a heady, sort-of heist pic **BY KIMBERLEY JONES**

Steven Soderbergh's *sex, lies, and videotape* is a foundational text of the 1990s indie film movement in America and, though the Oscars lost interest after his *Traffic*/*Erin Brockovich* double whammy in 2000, Soderbergh is the figure a lot of critics point to when surveying the crumbling state of American cinema: *That guy? Who figured out how to make entertaining movies interesting, and interesting movies entertaining? He's doing it right.*

Now Soderbergh has made back-to-back films in London, and truly – whatever's in the water over there, it's working for him. Last year's *Black Bag* was a bouncy spy thriller that gifted us a Wife Guy in a turtle-neck as the pinnacle of cool. New film *The Christophers* – another kicky pleasure – mashes up an abortive heist with a rousing palaver about the value and purpose of art. Forty films under his belt, and Soderbergh is still zagging.

Hollywood screenwriter Ed Solomon (*Men in Black*, *Charlie's Angels*) wrote the original script, to some surprise; the limited setting, the trim cast, the lethal wordplay all suggest he adapted it from a sold-out West End run. That doesn't mean *The Christophers* feels stagey – only that it is literate and layered and elicits the kind of electric buzz you get when you're watching something that's as invested in ideas as it is plot.

The film opens with a woman on a park bench, sketching. It is significant that *The Christophers* is establishing first that this woman, Lori (*I May Destroy You* creator and star Michaela Coel), is an artist, because shortly she will take a phone call about a job that expands that definition – she is also an art restorer. When she gets off the phone and puts an apron back on, we realize she was actually on her lunch break: The artist is an art restorer is a food truck cashier.

Also, turns out, an exceptional art forger, which is why she gets offered a job by the grasping, mostly estranged children of a one-time bad boy of London's art world, Julian Sklar (Ian McKellen). Old now and increasingly infirm, Julian hasn't painted anything notable in decades, not since his series of paintings called *The Christophers*. His kids (played by James Corden and *Baby Reindeer* breakout Jessica Gunning) know there are unfinished works from the same series that, if finished, would fetch a pretty penny once not-so-dear dad kicks off. Why not hire the down-on-her-luck Lori to befriend Julian, sneak out the paintings, complete them in his style, and plant them back in the attic for a future payday?

The plan does not go off without a hitch. Much of the fun of *The Christophers* – and it is very fun – is in anticipating the hitches, then startling when they snag left rather than right.

The *delight* is in watching Coel and McKellen play off each other. She is a marvel of self-possession and microexpression. Listen how her voice pitches slightly higher during her interview, her affect bland and benign but never obsequious; when she drops the façade, it's like a power surge. He gets the showier part – his Julian is a charmer, a troublemaker, a satyr, a fraud – and at 86, McKellen is all vibrancy.

*The Christophers* mostly lives in the now – curlicues of backstory emerge, because they serve a purpose in informing the back-and-forth between Lori and Julian – and that feeling of immediacy is heightened by Soderbergh's camerawork. (He's been his own director of photography, as well as editor, on most projects since the early 2000s, under aliases, Peter Andrews and Mary Ann Bernard, named after his parents.) With the action confined largely to Julian's overstuffed townhouse, the camera sidles up to Lori and Julian like a third housemate, hovering without comment and hoovering up information – her microexpressions, his flamboyant monologuing. Both characters get the opportunity to do what I suspect many artists dream of: confront a critic to their face. I'll resist the temptation to psychologize Soderbergh or Solomon here – but you shouldn't. Go see this with somebody who likes to linger in the lobby afterward and chew over a movie. *The Christophers* delivers a full meal. ■

## ALSO OPENING

### Busboys

(R, 93 min.)

David Spade and Theo Von comedy.

### Fireflies at El Mozote

(NR, 98 min.)

Based-on-true-events actioner about a young boy seeking revenge after the Salvadoran army massacres his village.

### Lee Cronin's The Mummy

(R, 133 min.)

*Evil Dead Rise* director revives one of Hollywood's most reliable founts of horror.

### Lorne

(R, 101 min.)

Morgan Neville (*20 Feet From Stardom*) goes behind-the-scenes with *SNL* creator Lorne Michaels. Ⓢ

### Normal

(R, 90 min.)

Bob Odenkirk stars in Ben Wheatley's neo-Western.

### Palestine 36

(NR, 119 min.)

Annemarie Jacir's Oscar-shortlisted drama chronicles the Arab revolts against British colonial rule in Palestine.

### The Stranger

(R, 120 min.)

François Ozon crafts what may be "the best possible conventional adaptation" of Albert Camus' classic novella. Ⓢ

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## The Christophers

DIRECTED BY STEVEN SODERBERGH.  
STARRING MICHAELA COEL, IAN MCKELLEN, JAMES CORDEN, JESSICA GUNNING. (R, 100 MIN.)

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SAT APRIL 18TH - 6:30-9:00 PM  
**GRAY SCOTT | SOUL/R&B**

SUN APRIL 19TH - 12:00-2:30 PM  
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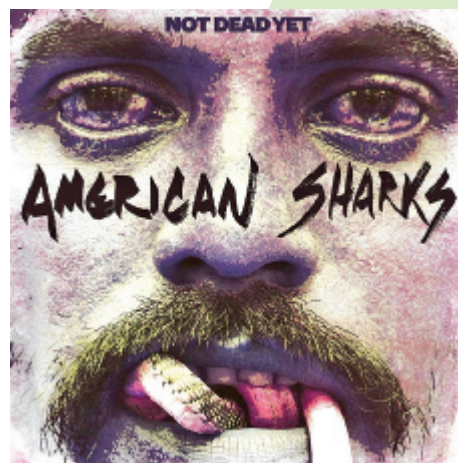
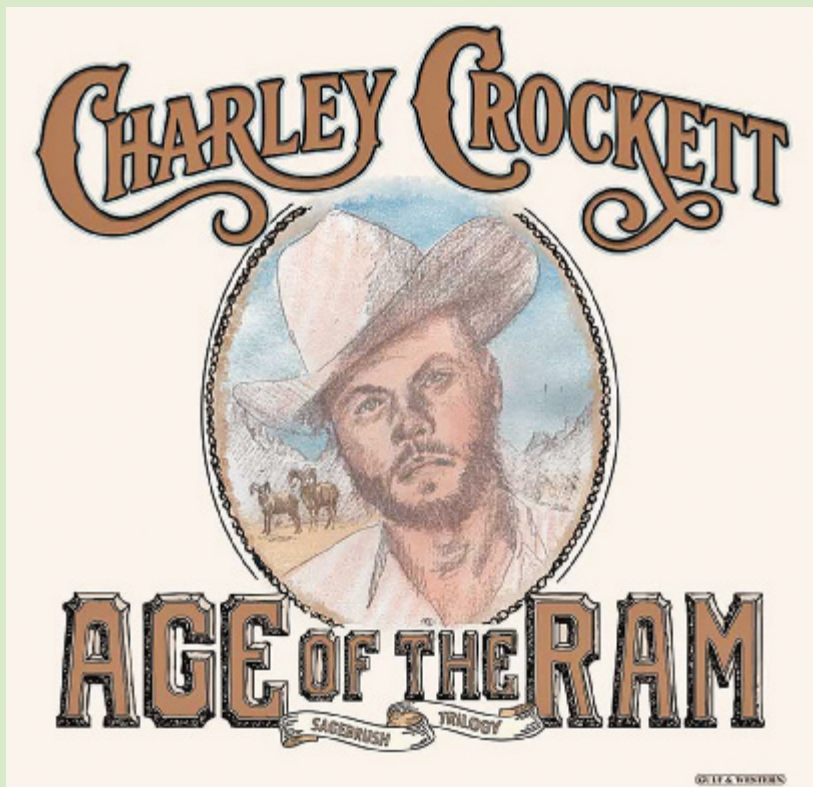
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# Crockett, Sharks, and Blood Sucking Maniacs

MUSIC

This week in Austin music: prolific outlaws return and punk trios revive



## Charley Crockett

### AGE OF THE RAM (LONE STAR RIDER/ISLAND)

If the afterlife had a saloon, Charley Crockett's songs would be a perfect soundtrack to never-ending, neon-drenched drinking at the bar. Soon enough, he may have enough music to accompany eternity. *Age of the Ram*, Crockett's third album in a year, stars Billy McLane, a cattle rustler-turned-outlaw on the run after crossing a powerful crime syndicate. Though conceptually grand, the record plays it safe musically, but that might not matter if you've come to love Crockett's first-class honky-tonk earworms. Alongside fast-moving dance floor standouts "Fastest Gun Alive" and "Low Down Freedom," *Age of the Ram* leans into lone-some-hearted ballads ("Rancho Deluxe [Main Theme]") and intimate acoustic tracks ("Diamond Belle [Country Boy]"). If you forgot where Crockett calls home, he covers Waylon's Eddy Raven-penned "Sweet Mother Texas" and does his best "Bloody Mary Morning" on "Me & Shooter," where he declares that "Austin's still the Live Music Capital of the World." While the story can become difficult to follow, it's still worth the price of admission to hear the self-proclaimed "Muhammad Ali of Country Music" drawl his way through a Western epic you could easily imagine him inhabiting. It's not hard to draw parallels between McLane and Crockett's own life story of lawlessness, romance, and rebellion. As he admits in the sugar-coated closer, "Cover My Trail Tonight": "I'm trying to paint you a picture but there's been quite a mixture/ Of honesty and fiction to tell it straight." — JOSEPH GONZALEZ

## American Sharks

### NOT DEAD YET (PERMANENT TEETH)

Crashing out, formerly meaning off to bed, jumped the literary shark recently – in case you missed the memo from middle school. Employ it now when stressing hard and on the verge of melodrama. "Going Insane," a stomp mosh batting third on American Sharks' corker *Not Dead Yet*, projects party-punk visions of a "magic pillow," demon reptile flashbacks and time warps bouncing, thrashing, and throwing elbows. "I'm crashing out, run – run, run! I feel I'm going insane – run, run!" Feels like that all the time now for a vast majority of Earthly inhabitants. And yet, bottling the locals' third full-length and first in six interminable, pandemic-intervening years, the song acts as an antidote by biting into a pure sugar rush, cathartic blowout of burst-artery proportions. Singing bassist Roky Moon and drumming entrepreneur Nick Cornetti host a host of shredists – Zach Blair (Rise Against), Mike Derks (GWAR), Leo Lydon (Rickshaw Billie's Burger Patrol), Kyle Shutt (the Sword), Dave Sullivan (Red Fang) – and light up their best album by miles. 2013 bow *American Sharks* gnashed metallic, while 2019's delayed *11:11* swung back more hardcore. *Not Dead Yet* hits it just right, American Sharks' explosive live freak-outs finally contained on nine Cheap-Trick-becomes-Green Day tracks in 26 inflamed minutes of anthemic emotion and neck lacerations. — RAOUL HERNANDEZ

## Blood Sucking Maniacs

### BLOOD SUCKING MANIACS (PARADISE OF BACHELORS)

"We're not vampires and we're not ghouls/ We're not dumbasses, we're not fools/ We like to play poker and some like to fish/ Some like to work and some like to wish." So proclaim the Allen family, led by married octogenarians Terry and Jo Harvey, in an eccentric pseudo-manifesto on their debut album. Befitting of the eclectic multigenerational clan, the introductory message establishes the deep sense of history, belonging, and humor that underlies the 22-track release. Five generations of storytellers and artists are bookended by the in utero heartbeat of great-grandchild Lucky Marlo, now approaching a year on Earth, and punctuated by licks of barrelhorse piano from late matriarch Pauline. Duet "Down to the River" sweetly lays the foundational lore of the eldest artistic couple and encapsulates the Western imagery and outlaw warmth that infuses their artwork – and that of their family. Son Bale plays noisily on "A Pogo Is a Logo"; his brother, Bukka, serenades with "Where We Belong"; eldest grandson Sled repaints Texan scenery and family heritage in "Dirt Road" and "Santa Fe"; country-styled songwriter Calder shows off a serious side with the lullaby aphorisms of "No Rush to Fly" and "Arroyo Nights"; and, throughout the double album, piano jams from high schooler Kru draw on his great-grandmother's legacy. — CAROLINE DREW

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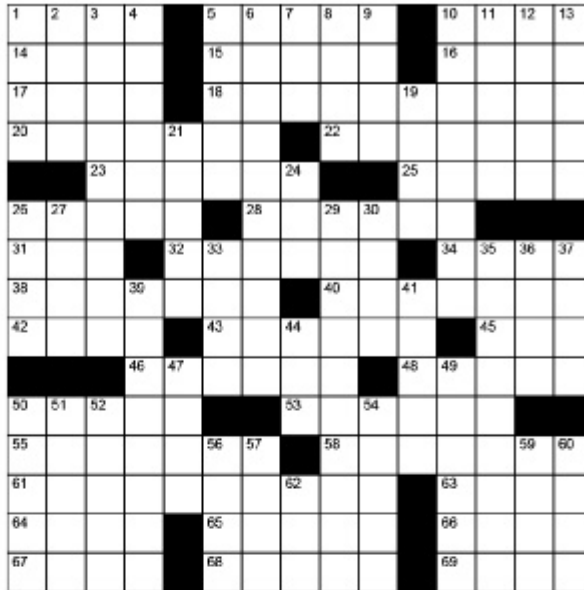
# FUN + GAMES

## The Weekly Crossword

by Margie E. Burke

### ACROSS

- 1 Auto parts giant  
 5 \_\_\_ out  
 (declined)  
 10 Puts away  
 14 Oil acronym  
 15 Mania  
 16 Put on a long  
 face  
 17 Lively  
 18 Solid ground  
 20 No longer good  
 22 Former Kudrow  
 co-star  
 23 Made off with  
 25 Nature calls?  
 26 Balances  
 28 Fed the fire  
 31 Cowboy nick-  
 name  
 32 Fit to eat  
 34 Deep black  
 38 Bobby Brady,  
 to Carol  
 40 One fleeing a  
 flood, maybe  
 42 Jedi guru  
 43 Sketcher's tool  
 45 Funnyman  
 Brooks  
 46 Type of union or  
 bureau  
 48 NFL's \_\_\_  
 Beckham Jr.  
 50 Old photo tint  
 53 Opt for first  
 55 Chocolate treat  
 58 Scottish flat-  
 bread  
 61 Venom neutra-  
 lizers, e.g.  
 63 News bit  
 64 Chart toppers  
 65 Hollywood  
 Holmes  
 66 2021 film, "\_\_\_  
 Look Up"  
 67 "\_\_\_ we  
 forget ..."  
 68 Apple desktops  
 69 Aphrodite's son
- DOWN**  
 1 Yep's opposite



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- 2 High point  
 3 Bewildered  
 4 Film genre  
 5 Musical eight-  
 some  
 6 Set in advance  
 7 Road-paving  
 stuff  
 8 Pound of verse  
 9 Campus VIP  
 10 Like most  
 sitcoms  
 11 Main blood line  
 12 Chemo target  
 13 Musial and  
 Laurel  
 19 Captain's  
 command  
 21 Romantic dozen  
 24 Do a voice-over  
 26 Crafty site  
 27 Bill killer in D.C.  
 29 Like some music  
 30 Zachary of  
 "Shazam!"  
 33 Inside info  
 35 Part of a fraction  
 36 Ship's backbone  
 37 Shout out
- 39 One opposed to  
 war  
 41 High up  
 44 Quick drink  
 47 Rapids ride  
 49 Get off the  
 fence  
 50 Lesley of "60  
 Minutes"  
 51 Tennessee  
 \_\_\_ Ford
- 52 Golf strokes  
 54 Lessens  
 56 Villain in "The  
 Avengers"  
 57 SAT or GMAT  
 59 Bingo's cousin  
 60 911 responders,  
 briefly  
 62 Give \_\_\_ go (2  
 wds.)

### Answers to Previous Crossword:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | R | C | S |   | S | C | U | D |   | I | R | O | N |   |   |
| F | I | A | T |   | S | C | O | F |   | N | O | D | E |   |   |
| A | C | M | E |   | A | R | R | O | W | H | E | A | D | S |   |
| R | E | P | L | A | C | E | D |   | E | R | N | S | T |   |   |
|   | A | L | I | K | E |   | D | A | R | T |   |   |   |   |   |
| N | A | I | A | D |   | N | A | I | L | B | I | T | E | R |   |
| A | G | G | R | E | S | S | I | V | E |   | A | R | G | O |   |
| M | E | N |   | S | H | A | R | E | R | S |   | A | R | A |   |
| E | N | E | S |   | O | V | E | R | T | U | R | N | E | D |   |
| S | T | R | A | I | N | E | R | S |   | R | E | S | T | S |   |
|   | L | E | E | R |   | I | S | A | L | L |   |   |   |   |   |
| A | M | O | U | R |   | N | F | L | T | E | A | M | S |   |   |
| W | A | L | K | S |   | O | N | A | I | R |   | A | T | O | P |
| E | S | A | I |   | C | L | U | E | S |   | S | O | D | A |   |
| S | S | N | S |   | R | E | T | D |   | E | R | S | T |   |   |



by Sam Hurt



I shouldn't. I just ate.



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# The Luv Doc

Dear Luv Doc,

About a year ago, my 82-year-old mother was having issues with the computer my dad bought her sometime around the turn of the century. Sadly, my dad is no longer with us, so I had to step in and help my mom clean up a bunch of viruses, bloatware, etc. from her computer. Well, I did such a good job that she told my aunt, who is 80, that I would be happy to come fix her computer for free – which I did, because like my mom, she lives alone and spends a lot of time on the internet. She was so happy with my work she had me help her sister-in-law. Smash cut to April 2026, and I have become the de facto IT department for all the old people in my family. I'm not even that into computers, I just know more than your average geriatric. I spend a good amount of time trying to protect them from weird AI posts and various scams and it's been running me ragged – especially on the weekends. How do I get out of this job without seeming like a mean, ungrateful nephew? I just want to get my weekends back for biking and beers ... is that so wrong?

– Good With Computers



“Geriatric IT”

One time a decade or so back when I was visiting my dad, he confided in me that he thought there was a man in his computer. I made him clarify because sometimes he would mix too much whiskey with his meds. “Are you telling me there is a little tiny man inside your computer?” I asked. I was thinking that, depending on his response, I might have to contact a mental health professional, but he said, “No, I mean I think there is someone controlling my computer.” He then showed me that sometimes his mouse pointer would move without him touching the mouse. My first thought was that maybe my mom might be trying to contact him from the grave, but then I did a quick Google search and found out that sometimes if the track ball gets too dirty it can cause the mouse pointer to move on its own. I popped the cover and reeled out a disturbing amount of hair, gunk, schmutz, and whatnot, and lo and behold the little man in the computer went away – or maybe my mom’s spirit lost her sense of mischief. Regardless, problem solved.

Every subsequent trip to the old man’s place from that instance forward became a quest to declutter his desktop – literal and virtual – just enough to allow him to play Wordle on some virus-riddled gaming site. After he fell down in the shower from overdosing on blood thinners one summer, I enlisted the help of my brothers in convincing him to move to a managed care facility. Now, I know you’re probably thinking, “Roll it back there, Luv Doc ... how does one overdose on blood thinners?” Good question, dear Reader! Here’s the formula: You get one of those plastic day-of-the-week pill containers, and then you forget whether you actually took your pill or if you simply forgot to refill the pill container. Maybe you forget a few times in one day, and then maybe you pass out in the shower because your blood pressure is dangerously low – like Michael Jordan’s in the last 20 seconds of Game 6 of the 1998 NBA Finals. Maybe you’re not even sure how long you were passed out in the shower, but when you wake up the bruising from your extra-thinned blood is really impressive – the kind of massive wine stain splotch that would send a normal person screaming to the ER rather than just ignoring it because they “don’t want to be a bother.”

There’s a happy ending to this horrific story, of course. Me and the bros got him into a managed care facility where he absolutely thrived until he passed away at a ripe old age. The takeaway from these meanderings is that, even when they absolutely refuse to acknowledge it, people need to be around other people. As much as I like computers, they’re currently not an adequate substitute. Very likely you’re running yourself ragged so these folks can have some companionship that they should be seeking elsewhere. I am not saying you should cut them off entirely, but rather that you should redirect their focus to connecting to people in the physical world rather than in the virtual world. Even Zuck threw in the towel on that deal. Encourage and empower these folks to get to a place – or places – where they can be around people who can make their lives easier and less lonely. It’s literally the best support you can offer.

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Steven Spielberg directed an episode of *Marcus Welby, M.D.* and the first episode of *Columbo*.

**Do you see faces in inanimate objects like clouds, houses, or even toast? If so, you have face pareidolia, according to Australia’s Royal Society Open Science.**

Texas leads the U.S. in the number of interstate traffic fatalities. There were 4,291 fatalities in 2023 in Texas, while the national average was 802.

**Singer-songwriter Bob Livingston said in *Gypsy Alibi: A Gonzo Memoir* that you can fail your driving test in India for not honking long or loud enough.**

Americans pay less income tax than in many other countries. As of 2024, taxes at all levels of U.S. government were 25.5% of gross domestic product, compared with a weighted average of 34.1% for the other 37 member countries of the Organisation for Economic Co-operation and Development.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## FREE WILL ASTROLOGY APR. 17 - APR. 23

by Rob Brezny

**ARIES (March 21-April 19):** Anthropologist and author Clifford Geertz loved to use “thick description.” He wrote detailed reports that captured not just the surface level of what happened but the deeper levels of meaning. Here’s an example of thin description: “He winked.” Thick description: “He quickly closed and opened his right eyelid in a culturally specific gesture of playfully conspiratorial communication.” In the coming weeks, Aries, I invite you to enjoy the sumptuous pleasures of thick description. Unleash your wild curiosity as you dig down into the rich, complex truths about everything. Gleefully explore how the cultural, personal, and historical contexts give each moment its specific, nuanced significance. (p.s. This approach will enhance your options for responding.)

**TAURUS (April 20-May 20):** New beginnings and final chapters will be overlapping in the coming weeks, and they’ll push you in the direction of robust growth. It won’t always be obvious which is which, though, so you’ll need to sharpen your discernment to read the signs. Here are two contemplations to steer you: 1) Which long-running sagas in your life have finally played themselves out? 2) Which struggling, half-forgotten dreams are yearning to rise again and blossom as if they were brand new? Once you’ve listened deeply enough to answer those questions, move boldly: Feed and protect whatever is being born, and actively assist in the graceful dismantling of whatever is ready to end.

**GEMINI (May 21-June 20):** One of your go-to tools or assets is still functioning, but now is exactly the time to repair or refurbish it – before it breaks. Furthermore: A power outage of sorts may be looming unless you move to head off an impending overload. Wait, there’s even more! The monster in your closet is still deeply asleep, which is why now is the perfect moment to summon an exorcist or exterminator, before it stirs. Are you getting the picture, Gemini? The very fact that you’re reading this horoscope gives you all the advance warning you need to sidestep potential glitches and diversions.

**CANCER (June 21-July 22):** According to my reading of the astrological omens, asking the BIG questions is highly advisable right now. Why? Because you are unusually likely to get really good answers to those BIG questions. Want a nudge to get started in this noble enterprise? Here are three recommended queries: 1) “What is the wild meaning of my precious life?” 2) “Who the #@%&! am I, anyway?” 3) “Where is this so-called ‘God’ I hear so much about?” Dear Cancerian, I will also urge you to formulate humorous, satirical BIG questions that inspire life to be playfully revelatory with you. Here are three: 1) “How can I fine-tune my friends and loved ones to perfection?” 2) “Are there shortcuts to getting absolutely everything I want?” 3) “How do I sign up for a life of nonstop pleasure, free from all discomfort?”

**LEO (July 23-Aug. 22):** When people finally grasped just how radical Einstein’s theory of relativity was, a journalist asked him how he had arrived at such a breakthrough. Einstein said it was simple: He had utterly ignored supposedly fundamental truths. Dear Leo, please notice what that might imply for you in the coming weeks. Einstein didn’t dismiss a mere opinion or fashionable theory; he set aside theories so deeply accepted that everyone treated them as obviously factual. He didn’t waste energy fighting them, but simply proceeded as if they didn’t exist. Consider doing the same: Set aside at least one seemingly incontestable assumption and be alert for the new realities that then become possible.

**VIRGO (Aug. 23-Sept. 22):** The International Space Station orbits Earth every 90 minutes, so astronauts see 16 sunrises and sunsets every 24 hours. It’s a challenge to maintain their circadian rhythms. They must be disciplined as they stick to a sleep cycle that human bodies are accustomed to. But there’s a wonderful trade-off: the rare privilege of witnessing the rapid cycling of total darkness and brilliant light, which provides a visceral sense of life’s deep cadences at work. Your routine may seem similarly unsettled these days, Virgo. Transitions are coming faster than feels natural. But I suspect this disruptive blessing is giving you access to patterns that aren’t intelligible when you’re moving more slowly. You’re beholding the way things change as well as the changes themselves. This is a valuable gift. The insights will be worth the disorientation.

**LIBRA (Sept. 23-Oct. 22):** You Libras sometimes get accused of indecision, as if your careful weighing of possibilities were a weakness. But I see a different truth: You aspire to be fair-minded as you honor all the legitimate claims on your attention. So the problem isn’t your capacity for considering multiple sides of each story. Rather, I find fault with the culture you live in, which is obsessed with one-dimensional certainty. If I were your coach or therapist, I would give you permission to take your time and resist the rush to resolution. The most honest thing you can say may be, “I’m still deciding,” or “Both of these feel true.”

**SCORPIO (Oct. 23-Nov. 21):** You’re not a flaming expert at turning tension into treasure, but you have modest skills at that art. And now I’m predicting you will grow these skills. Before you jump to conclusions, though, please know that I’m not implying you will be immersed in stressful melodrama. I’m suggesting you will handle differences of perspective with increasing aplomb and curiosity. Instead of treating conflict as a debilitating hassle, you’ll try to find value in it. Some debates may even feel stimulating and fun rather than tiring. To take maximum advantage, enjoy the controversies as exploratory missions rather than as showdowns you must win at all costs.

**SAGITTARIUS (Nov. 22-Dec. 21):** I hope and predict that you will be wildly resourceful as you wisely experiment with love in the coming weeks. I hope and predict that you will research the art of tender, inspiring intimacy in new frontiers. Reinvent passion, you subtle intensity freak! Be a bold explorer who breaks the boring old rules! Dare to break open new varieties of sweetness and companionship that require you to innovate and improvise!

**CAPRICORN (Dec. 22-Jan. 19):** If you were on a walk and spied a dime on the ground, would you bend down to grab it? Probably not. Would you feel differently about a quarter? Maybe you have decided that nothing under a dollar is worth your effort. But in the coming weeks, you will be wise to break such rules. Symbolically speaking, the act of stooping down to pick up a dime will set off a chain reaction that ends with you acquiring a hundred-dollar bill. By saying yes to small, unexpected blessings, you’ll position yourself to receive larger ones down the line.

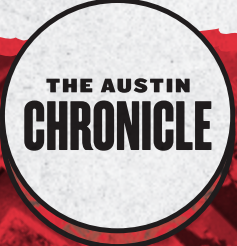
**AQUARIUS (Jan. 20-Feb. 18):** The coming weeks will be an excellent time to begin a building project on the scale of Egypt’s Great Pyramid or India’s Taj Mahal. You should at least initiate work toward some magnificent masterpiece or creation, Aquarius. According to my analysis, there’s a chance you could coax an armada of helpers to work on your behalf. And as you set out to accomplish your labor of love, I bless your quest.

**PISCES (Feb. 19-March 20):** Artists who specialize in origami can create structures far stronger than the flat paper they’re folded from. The weakness of being made from thin, fragile material is overcome through strategic creasing. Engineers now use origami principles to design everything from solar panels to artificial blood vessels. Let’s extrapolate these facts into a lesson for you in the coming weeks, Pisces. We’ll assume that your flexibility is a strength, not a liability. You will wield your pliability to produce a high degree of structural integrity.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezny’s EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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## EMPLOYMENT

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POSITIONS

Annapurna Labs (U.S.) Inc. seeks candidates for the following (multiple positions available) in Austin, TX. Apply at: <https://www.amazon.jobs/en/>, referencing job ID AMZ25487.3:

ASIC II (Job ID: AMZ25487.3): Develop detailed CFD and compact RC models for SoC and Package thermal analysis. Knowledge of hardware and software based thermal / power management control algorithms. Domestic or international travel up to 25% to

perform role responsibilities may be required. The pay range for this position in Austin, TX: \$141586 - \$184000.

**EMPLOYMENT** The Austin Chronicle's Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

**PCBA PROCESS ENGINEER** Flextronics International USA, Inc. in Austin, Texas seeks PCBA Process Engineer: Responsible for PCBA inspection processes, including X-ray (SMT & PTH), PENTRON (PTH), AOI, SPI, and Conformal Coating Inspection. Annual salary: \$83,000 to \$103,000. Apply at <https://www.jobpostingtoday.com/> Ref# 14135.

**PROCESS ENGINEER** Flextronics America, LLC in Austin, Texas seeks Process Engineer: Design an optimized manufacturing process flow to meet customer product quality and delivery. Annual salary: \$93,500 to \$113,500. Apply at <https://www.jobpostingtoday.com/> Ref# 57264.

**SOFTWARE ENGINEER** Eagle Eye Networks seeks a Software Engineer (AP-SE) in Rollingwood, TX to build & deliver cloud-based software services & apps in a CI/CD environment via containerization techs. Reqs BS flwd by 5 yrs prog, rtd exp. E-mail resume to [hr@een.com](mailto:hr@een.com). Must ref job title & code.

SOFTWARE QUALITY  
MANAGER - MULTIPLE  
OPENINGS

Wayne Fueling Systems LLC (a Dover Corporation company) is hiring for the following role in Austin, TX: Software Quality Manager to lead or co-lead the FMEA root cause analysis, 8D process for software defects aligned with enterprise risk controls. Telecommuting permitted less than 50% of the time. Domestic travel required approximately 15% of the time. For more information on job, salary, benefits, and to apply online, visit: <https://careers.dovercorporation.com/>. Must reference job title, location, and Requisition ID when applying. Requisition ID: 65785. Multiple openings.

**TECHNICAL CONSULTANT** Thales DIS USA, Inc. seeks a Technical Consultant in Austin, TX. Work closely with regional sales team & be responsible for technical presentations & pre-sales support. Telecommuting permitted. Apply: [jobpostingtoday.com/Ref#48849](mailto:jobpostingtoday.com/Ref#48849).

treatment and conveyance infrastructure related projects. \$122,138/yr. Full-time. Equal Opportunity Employer. To apply, email resume to [AECOM\\_Resume@aecom.com](mailto:AECOM_Resume@aecom.com) and refer to Job 120105.000488.

**FREE ADS** Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to [austin-chronicle.com/classifieds](http://austin-chronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

## PROFESSIONAL

ENVIRONMENTAL  
ENGINEERING III

AECOM Technical Services, Inc., Environmental Engineering III, Austin, TX: Perform major portions of assigned water and wastewater

SALES/  
MARKETING

## SALES

Cloudflare, Inc. in Austin, TX seeks Sales Executive, Brazil. Manage sales in the Brazilian market. Req's BS (In lieu of BS, will accept 2 yrs exp) in CS, Biz. Admin. Sales + 4 yrs exp. Portuguese req'd. Special Skills Apply. May work remotely from TX or FL. Yrly salary: \$198,266 - \$218,266. 50% LATAM travel req'd. Must email CV/CL to [careers@cloudflare.com](mailto:careers@cloudflare.com) & reference title/Req #389.

## LEGAL NOTICES

CALL TODAY 512/454-5767

**1st PUBLIC NOTICE OF ABANDONED VEHICLES** – Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies: 2021 Chevrolet Equinox, CT license plate: BT21852, Vin: 3GNAXUEV7ML306348; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

**An original application has been made with the Texas Alcoholic Beverage Commission for Johnson Brothers of Texas, Inc. d/b/a Johnson Brothers of Texas, Inc. for a General Distributor's License (BB) and Wholesaler's Permit (W) to be issued to 8522 Connor Lane, Building A, Suite A, Austin, Travis County, TX 78753. Officers of said corporation are Michael Howard Johnson, Chief Executive Officer/Director, Todd William Johnson, Chief Financial Officer/Director, Yale David Johnson, Vice President/Secretary, Andrew James Johnson, Vice**

**President, Nathan Samuel Johnson, Vice President and Mark Thomas Hubler, President**

**APPLICATION FOR HOME OFFICE RELOCATION** Notification is hereby given that Ivy Trust Company LTA has filed an application with the Banking Commissioner of Texas for the relocation of its home office to 1725 Hughes Landing Blvd, 11th Floor, The Woodlands, Texas 77380. Any person wishing to comment on this application, either for or against, may file written comments with the Texas Department of Banking, 2601 North Lamar Boulevard, Austin, Texas 78705-4294, on or before the 14th day after the date of this publication. Such comments will be made a part of the record before and considered by the Banking Commissioner. Any person wishing to formally protest and oppose the proposed relocation and participate in the application process may do so by filing a written notice of protest with the Texas Department of Banking, 2601 North Lamar Boulevard, Austin, Texas 78705-4294 on or before the 14th calendar day after the date of this publication, accompanied by a protest filing fee of \$2,500. The protest fee may be reduced or waived by the Banking Commissioner upon a showing of substantial hardship.

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by SIS Oltorf LLC DBA Neu Hub # 14 to be located at 2222 E Oltorf Street, Austin, Travis Co., Texas. Members of said LLC are Iqbal Maredia – Member, Sohail Ali –**

**Member, Asif Maredia – Member and Nizar Manasiya – Member**

**Application has been made with the Texas Alcoholic Beverage Commission for a BG- Wine and Malt Beverage retailer's On-Premise Permit and FB- Food and Beverage Certificate by Siam's ATX Thai Cuisine LLC dba Siam's ATX Thai Cuisine, to be located at 2024 S Lamar Blvd, Austin 78704, Travis County, Texas. Phunsisa Maneerat is Manager Managed.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Branch Distributor's License and Wholesaler's Permit by Capital Reyes Distributing, L.L.C. dba RBG Spirits and Wine of Texas, 2101 E. St. Elmo Road, Suite 200, Austin, Travis County, Texas. Reyes Holdings LLC - Member; Capital Reyes Management, LLC - Manager; Joseph C. Reyes – Co-Chairman; Michael J. Reyes – Co-Chairman;**

**David K. Reyes – Executive VP**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) by Hokkaisen Inc. dba Hokkaisen, to be located at 13701 HWY 183 NORTH, Austin, TX 78750, County of Williamson. Officers of said corporation are: Dan Qiu Lu, President**

**APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT (MB) AND A FOOD AND BEVERAGE CERTIFICATE (FB) BY HOPDODDY LEANDER 29 GATEWAY LLC D/B/A HOPDODDY BURGER BAR LOCATED AT 19389 RONALD W REAGAN BLVD #100, LEANDER, WILLIAMSON COUNTY, TX 78628. MANAGER OF SAID LIMITED LIABILITY COMPANY ARE JEFFREY C. CHANDLER.**

**Application has been made with the Texas Alcoholic Beverage Commission for a**

**Permit & Food and Beverage Certificate by Murrfadd LLC DBA Good Luck Grill & Tavern to be located at 525 W Howard Lane, Ste: 120, Austin, Travis Co., Texas. Managers of said LLC are Mirel El Murr – Manager, Elie F El Murr – Manager & Marissia Faddoul – Manager**

**Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit with late hours certificate by Five Iron Golf Austin, LLC dba Five Iron Golf located at 501 Congress Ave, Suite A-175, Austin, Travis County, Texas 78701. Jared Solomon – manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate by 1301 South Lamar, LLC d/b/a Postino Westlake located at 701 S Capital of Texas Hwy Ste J, West Lake Hills, Travis County, TX 78746. Manager of**

**said limited liability company is Lauren E. Bailey.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's ON Premise (BG) permit by IMNU BUSINESS LLC dba COMAL MARKET, to be located at 309 Comal St, Unit 135, AUSTIN, TRAVIS COUNTY, TX 78702. Officers of said corporation are MOIZ ALI - Manager**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit and Food and Beverage Certificate by TNMRestaurants LLC dba Killer Burger, to be located at 3500 E Parmer Ln Ste 12130, Austin, Travis County, TX, 78754. Officer of said LLC is Thomas John Southard, Managing Member.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package**

**Store (Q) by Casey's Marketing Company d/b/a Casey's #4688 located at 14200 FM 620, Austin, Williamson County, TX 78717. Officers of said Corporation are Samuel James, President, Brian Johnson, VP, Douglas Beech, Asst. Secretary, Scott Faber, Secretary and Eric Larsen, Treasurer.**

**CAUSE NO. C-1-PB-25-002407 ESTATE OF PATRICIA EVELYN WEBB a/k/a PATRICIA EVENSON WEBB a/k/a PATTY WEBB, DECEASED TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Patricia Evelyn Webb a/k/a Patricia Evenson Webb a/k/a Patty Webb, deceased, were issued on March 31, 2026, in Cause No. C-1-PB-25-002407 pending in Probate Court No. 1, Travis County, Texas, to: Lee Aaron Webb c/o Sandra M. Lefler / Brenda K. West / Lauren G. Barnett The Lefler Law Firm 1530 Sun City Blvd, Ste 119 Georgetown, Texas 78633 All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.

**CAUSE NO. D-1-GN25-008963 JOSHUA CASILLAS, Plaintiff, V. LOGISTIK XPRESS LLC, LKX LEASING, LLC and ARMANDO ROBERTO GARCIA AGUIRRE, Defendants. IN THE DISTRICT COURT 49th JUDICIAL DISTRICT BEXAR COUNTY, TEXAS SUMMARY OF CASE FOR SERVICE BY PUBLICATION Plaintiff JOSHUA CASILLAS**

filed this lawsuit in the 409th Judicial District Court of Bexar County, Texas, against **LOGISTIK XPRESS LLC, LKX LEASING, LLC, AND ARMANDO ROBERTO GARCIA AGUIRRE** seeking damages arising from a motor vehicle collision that occurred in Bexar County, Texas. Plaintiff alleges that Defendant **ARMANDO ROBERTO GARCIA AGUIRRE** negligently operated a motor vehicle, causing the collision and Plaintiff's resulting injuries and damages. Plaintiff seeks recovery of damages including medical expenses, pain and suffering, and other damages allowed by law. Service by publication is requested because Defendant **ARMANDO ROBERTO GARCIA AGUIRRE** cannot be located after due diligence. Respectfully submitted, LAW OFFICES OF THOMAS J. HENRY  
5711 University Heights Blvd. Suite 101  
San Antonio, Texas 78249  
Phone: (210) 656-1000  
Fax: (361) 985-0601  
/s/ **MARK MATHENGE**  
STATE BAR NO. 24140435  
Email: mmathenge-svc@tjlaw.com  
(Service by email to this address only)  
**ATTORNEY FOR PLAINTIFF**

**CITATION**  
Cause No.138700-F  
461st District Court  
In The Matter of the Marriage of Lisa Ann Neasbitt and Rocky David Neasbitt  
THE STATE OF TEXAS  
TO: Rocky David Neasbitt, and to all whom it may concern, Notice.  
"You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the Clerk who issued this Citation by 10:00 a.m. on the Monday next following the expiration of 20 days after the date you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." If filing Pro se, said answer may be filed by mailing same to: District Clerk's Office 237 E Locust Suite 206, Angleton, TX 77515-4678 or by bringing said answer in person to the aforementioned address.

The Petition of Lisa Ann Neasbitt, Petitioner, was filed in the 461st District Court of Brazoria County, Texas on the 26th day of January, 2026 and Order on Motion for Other Substituted Service (Publication) was filed on the 25th day of March, 2026 against Rocky David Neasbitt, Respondent(s), numbered 138700-F, and entitled In the Matter of the Marriage of Lisa Ann Neasbitt and Rocky David Neasbitt. The suit requests: Petitioner requests to dissolve the marriage, there's no property or children involved.

AND  
The Court has the authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

The name and address of the Attorney for Petitioner (or Party if Pro Se) is Carolina Barron, Jeffrey R. Gilbert PC, 108 E. Magnolia St., Angleton, Texas 77515, (979)-549-0700. The Clerk issuing this Citation is Cassandra Tigner, District Clerk. The address of the District Clerk is 237 E. Locust, Suite 206, Angle-

ton, Brazoria County, Texas 77515-4678.  
Issued and given under my hand and seal of said Court at Angleton, Texas, on the 27th day of March, 2026.  
CASSANDRA TIGNER, DISTRICT CLERK  
Brazoria County, Texas  
By: Hailey Ratcliff, Deputy

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-FM-26-000132  
TO: CRUZ PACHECO, the Alleged Father of the subject child, RUTH PACHECO, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 459th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship- Term. filed in said Court on the 8th day of January, 2026 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 9th day of January, 2026, against the Respondent Father, CRUZ PACHECO, and said suit being number D-1-FM-26-000132, on the docket of said Court, and entitled "In the Interest of RUTH PACHECO, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:  
RUTH PACHECO DOB: JULY 6, 2012  
Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS  
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 14th day of March, 2026.  
REQUESTED BY: KASSIDY FRANKS  
ASSISTANT DISTRICT ATTORNEY  
P.O. BOX 1748  
AUSTIN, TEXAS 78767  
[512-979-4161]  
State Bar No. 24136828  
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES  
ATTN: Felicia Frasier [512-854-3212]  
VELVA L. PRICE  
Travis County District Clerk  
1700 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
By: Ashley Brown, Deputy

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF CHARLES KENNETH FRASURE, DECEASED  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-26-000806

**Kimberly Renee Wettstein and Derek Neil Wettstein** filed an Application for Letters of Independent Administration and Determination of Heirship in the above-numbered and -entitled estate on April 06, 2026, requesting that the Court determine who are the heirs and only heirs of **Charles Kenneth Frasure**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000806**, styled **IN THE ESTATE OF CHARLES KENNETH FRASURE, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of April, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. Acosta**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF CRAIG STEVEN JEPSON, DECEASED  
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-26-000459  
Duane Jepson filed an Application for Determination of Heirship and Letters of Dependent Administration in the above-numbered and -entitled estate on April 09, 2026, requesting that the Court determine who are the heirs and only heirs of Craig Steven Jepson, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000459**, styled **IN THE ESTATE OF CRAIG STEVEN JEPSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of April, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF FRANK HAROLD SPEARS, DECEASED  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-26-000824  
ELIZABETH CANALES filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 08, 2026, requesting that the Court determine who are the heirs and only heirs of **FRANK HAROLD SPEARS**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000824**, styled **IN THE ESTATE OF FRANK HAROLD SPEARS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of April, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. Garcia**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF JUSTIN WOOD DAVIS, DECEASED  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-26-000598  
GAIL DAVIS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND AND WITH AUTHORITY TO SELL in the above-numbered and -entitled estate on March 12, 2026, requesting that the Court determine who are the heirs and only heirs of Justin Wood Davis, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000598**, styled **IN THE ESTATE OF JUSTIN WOOD DAVIS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of March, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. Garcia**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF JESSE ROMO CASTILLEJA, A/K/A JESSE CASTILLEJA, DECEASED AND RELATING TO THE ESTATES OF CRUZ GARRETT, JOSEPHINE CARRION, RAMON CASTILLEJA, AND RICKY CASTILLEJA  
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-23-001896  
RODRIGO ROMO CASTILLEJA filed a FIRST AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION OR, IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on November 19, 2025, requesting that the Court determine who are the heirs and only heirs of **Jesse Romo Castilleja, a/k/a Jesse R. Castilleja**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the

Travis County Clerk in cause number **C-1-PB-23-001896**, styled **IN THE ESTATE OF Jesse Romo Castilleja, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 2nd day of April, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. GARCIA**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF JUSTIN WOOD DAVIS, DECEASED  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-26-000598  
GAIL DAVIS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND AND WITH AUTHORITY TO SELL in the above-numbered and -entitled estate on March 12, 2026, requesting that the Court determine who are the heirs and only heirs of Justin Wood Davis, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000598**, styled **IN THE ESTATE OF JUSTIN WOOD DAVIS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of April, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **D. LARKEY**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF LINDA YVETTE RAMIREZ, AKA LINDA SALINAS, AKA LINDA RAMIREZ SALINAS, DECEASED  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-26-000830  
Barbara Ducharme filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on April 08, 2026, requesting that the Court determine who are the heirs and only heirs of **Nancy Carol Alliego**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000830**, styled **IN THE ESTATE OF JUSTIN WOOD DAVIS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of March, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. Acosta**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF LINDA YVETTE RAMIREZ, AKA LINDA SALINAS, AKA LINDA RAMIREZ SALINAS, DECEASED  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-26-000830  
STEVEN ERNEST SALINAS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 09, 2026, requesting that the Court determine who are the heirs and only heirs of **LINDA YVETTE RAMIREZ, AKA LINDA SALINAS, AKA LINDA RAMIREZ SALINAS**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in

this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000838**, styled **IN THE ESTATE OF LINDA YVETTE RAMIREZ, AKA LINDA SALINAS, AKA LINDA RAMIREZ SALINAS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of April, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **D. LARKEY**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF NANCY CAROL ALLIEGRO, DECEASED  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-26-000830  
Barbara Ducharme filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on April 08, 2026, requesting that the Court determine who are the heirs and only heirs of **Nancy Carol Alliego**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000830**, styled **IN THE ESTATE OF NANCY CAROL ALLIEGRO, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of April, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. Acosta**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF ROBERT DEAN MORRIS, DECEASED  
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-26-000299  
DAVID MORRIS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the

above-numbered and -entitled estate on February 05, 2026, requesting that the Court determine who are the heirs and only heirs of **Robert Dean Morris**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000299**, styled **IN THE ESTATE OF ROBERT DEAN MORRIS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of April, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. Acosta**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF SABRINA DAE MCCARTY, DECEASED

above-numbered and -entitled estate on February 05, 2026, requesting that the Court determine who are the heirs and only heirs of **Sabrina Dae McCarty**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000780**, styled **IN THE ESTATE OF RONALD GENE GUMS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of April, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF RONALD GENE GUMS, DECEASED  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-26-000780  
Roshonda Renee Webb filed an Application for Determination of Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on April 06, 2026, requesting that the Court determine who are the heirs and only heirs of **Ronald Gene Gums**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000780**, styled **IN THE ESTATE OF RONALD GENE GUMS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of April, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. Acosta**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF ROBERT DEAN MORRIS, DECEASED  
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-26-000299  
DAVID MORRIS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the

above-numbered and -entitled estate on February 05, 2026, requesting that the Court determine who are the heirs and only heirs of **Robert Dean Morris**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000777**, styled **IN THE ESTATE OF TONI MARIE LARRY GUMS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of April, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. Acosta**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF SABRINA DAE MCCARTY, DECEASED

above-numbered and -entitled estate on February 05, 2026, requesting that the Court determine who are the heirs and only heirs of **Sabrina Dae McCarty**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000800**, styled **IN THE ESTATE OF SABRINA DAE MCCARTY, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of April, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. GARCIA**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF TONI MARIE LARRY GUMS, DECEASED  
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-26-000777  
Roshonda Renee Webb filed an Application for Determination of Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on April 06, 2026, requesting that the Court determine who are the heirs and only heirs of **Toni Marie Larry Gums**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000777**, styled **IN THE ESTATE OF TONI MARIE LARRY GUMS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of April, 2026**,

CONTINUED  
ON P.52

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. Acosta**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WENDOLYN ELAM-WILEY, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001909 DANIELLE CLARKE** filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION IN THIS MORE THAN FOUR YEARS AFTER DEATH OF DECEDENT in the above-numbered and -entitled estate on **September 02, 2025**, requesting that the Court determine who are the heirs and only heirs of **Wendolyn Elam-Wiley**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001909**, styled **IN THE ESTATE OF Wendolyn Elam-Wiley, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of April, 2026**,  
DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WILLIAM JOSEPH WHEELER, AKA BILLY WHEELER, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000825 ALISA J. WHEELER** filed an ORIGINAL APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **April 08, 2026**, requesting that the Court determine who are the heirs and only heirs of William Joseph Wheeler, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000825**, styled **IN THE ESTATE OF WILLIAM JOSEPH WHEELER, AKA BILLY WHEELER, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of April, 2026**,  
DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WILLIAM JOSEPH WHEELER, AKA BILLY WHEELER, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000825 ALISA J. WHEELER** filed an ORIGINAL APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **April 08, 2026**, requesting that the Court determine who are the heirs and only heirs of William Joseph Wheeler, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000825**, styled **IN THE ESTATE OF WILLIAM JOSEPH WHEELER, AKA BILLY WHEELER, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of April, 2026**,  
DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WILLIAM JOSEPH WHEELER, AKA BILLY WHEELER, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000825 ALISA J. WHEELER** filed an ORIGINAL APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **April 08, 2026**, requesting that the Court determine who are the heirs and only heirs of William Joseph Wheeler, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000825**, styled **IN THE ESTATE OF WILLIAM JOSEPH WHEELER, AKA BILLY WHEELER, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of April, 2026**,  
DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

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DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MONICA LEE CHEATHEAM, DECEASED, Cause No. 26-0436-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.  
**LLANNIS DENTON CHEATHEAM, III**, Applicant in the above numbered and entitled estate, filed on the **9th day of April, 2026** an APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **MONICA LEE CHEATHEAM, A/K/A MONICA LEE JAMES, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 9th day of April, 2026.  
Applicant's Attorney: Sean Patrick King Robbins Estate Law PLLC 13625 Ronald Reagan Blvd Bldg 5, Ste 200 Cedar Park, TX 78613 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Brandi Dimler**, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DAWN RENEE ELKINS A/K/A DAWN ELKINS, DECEASED, Cause No. 26-0419-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.  
**DAUNE LEE ELKINS, JR. A/K/A DJ ELKINS**, Applicant in the above numbered and entitled estate, filed on the **6th day of April, 2026** an APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **DAWN RENEE ELKINS, A/K/A DAWN ELKINS, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 9th day of April, 2026.  
Applicant's Attorney: Drea B. Haire 1304 West Ave Austin, TX 78701 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Karl Van Ness**, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MARTIN YUNG, DECEASED, Cause No. 26-0436-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.  
**CECELIA SHUM YUNG**, Applicant in the above numbered and entitled estate, filed on the **9th day of April, 2026** an APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **MARTIN YUNG, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 9th day of April, 2026.  
Applicant's Attorney: Sean Patrick King Robbins Estate Law PLLC 13625 Ronald Reagan Blvd Bldg 5, Ste 200 Cedar Park, TX 78613 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Brandi Dimler**, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MARTIN YUNG, DECEASED, Cause No. 26-0436-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.  
**CECELIA SHUM YUNG**, Applicant in the above numbered and entitled estate, filed on the **9th day of April, 2026** an APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **MARTIN YUNG, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 9th day of April, 2026.  
Applicant's Attorney: Sean Patrick King Robbins Estate Law PLLC 13625 Ronald Reagan Blvd Bldg 5, Ste 200 Cedar Park, TX 78613 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Brandi Dimler**, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MARTIN YUNG, DECEASED, Cause No. 26-0436-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.  
**CECELIA SHUM YUNG**, Applicant in the above numbered and entitled estate, filed on the **9th day of April, 2026** an APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **MARTIN YUNG, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 9th day of April, 2026.  
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**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DAWN RENEE ELKINS A/K/A DAWN ELKINS, DECEASED, Cause No. 26-0419-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.  
**DAUNE LEE ELKINS, JR. A/K/A DJ ELKINS**, Applicant in the above numbered and entitled estate, filed on the **6th day of April, 2026** an APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **DAWN RENEE ELKINS, A/K/A DAWN ELKINS, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 9th day of April, 2026.  
Applicant's Attorney: Drea B. Haire 1304 West Ave Austin, TX 78701 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Karl Van Ness**, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DAWN RENEE ELKINS A/K/A DAWN ELKINS, DECEASED, Cause No. 26-0419-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.  
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**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DAWN RENEE ELKINS A/K/A DAWN ELKINS, DECEASED, Cause No. 26-0419-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.  
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Applicant's Attorney: Drea B. Haire 1304 West Ave Austin, TX 78701 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Karl Van Ness**, Deputy

Georgetown, Texas 78626 By: **/S/Karl Van Ness**, Deputy  
**D-1-GN-22-002436 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 459th District Court of Travis County, on the 18th day of March, 2026 in a certain cause numbered D-1-GN-22-002436, wherein Travis County, Austin Independent School District, City Of Austin, Travis County Health Care District D/B/ A Central Health And Austin Community College are plaintiffs, and Mary Ann Salazar are the defendants, in favor of said plaintiffs in the amount of \$74,583.18 together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 459th District Court of Travis County, Texas, on January 29, 2024.**

**D-1-GN-24-003602 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 18th day of March, 2026 in a certain cause numbered D-1-GN-24-003602, wherein Travis County, Austin Independent School District, City Of Austin, Travis County Health Care District D/B/ A Central Health And Austin Community College are plaintiffs, and Gabriel Salazar and Mary Ann Salazar are the defendants, in favor of said plaintiffs in the amount of \$74,583.18 together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 459th District Court of Travis County, Texas, on January 29, 2024.**

**D-1-GN-24-004178 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 18th day of March, 2026 in a certain cause numbered D-1-GN-24-004178, wherein Travis County, Austin Independent School District, City Of Austin, Travis County Health Care District D/B/ A Central Health And Austin Community College are plaintiffs, and AP MCD Harpers Creek, LLC D/B/ A Hillside Creek are the defendants, in favor of said plaintiffs in the amount of \$41,629.26 together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 455th District Court of Travis County, Texas, on October 27, 2025.**

**D-1-GN-24-004178 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, Texas, on October 27, 2025.**

**D-1-GN-24-004178 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, Texas, on October 27, 2025.**

**D-1-GN-24-004178 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, Texas, on October 27, 2025.**

**D-1-GN-24-004178 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, Texas, on October 27, 2025.**

**D-1-GN-24-004178 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, Texas, on October 27, 2025.**

**D-1-GN-24-004178 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, Texas, on October 27, 2025.**

**D-1-GN-24-004178 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, Texas, on October 27, 2025.**

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**D-1-GN-24-004178 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, Texas, on October 27, 2025.**

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**D-1-GN-24-004178 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, Texas, on October 27, 2025.**

**RFA Due Date: Monday, May 11, 2026, by no later than 3:00pm** in the Partnergrants contract management database: <https://partnergrants.austintexas.gov/index.do>. There will be a Pre-Bid Meeting on **Thursday, April 16, 2026, at 10:00am**. For questions and to register for the Pre-Bid Meeting, please contact the **Authorized Contact Person**: at [HSDCompetitions@AustinTexas.gov](mailto:HSDCompetitions@AustinTexas.gov).

**NOTICE OF ABANDONED VEHICLES**  
1st NOTICE: 2015 Dodge Challenger LICENSE PLATE (Tamaulipas XCL073C) with VIN NUMBER: 2C3CDZA-G8FH895098. Total charges assessed as of 4/14/2026 \$465.74. 1st NOTICE: 2008 Pontiac G6 (MN) RVW961 with VIN NUMBER: 1G2ZG57B684207279. Total charges assessed as of 4/14/2026 \$491.58. A&A Wrecker and Recovery 2905 West Howard Lane (612) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

**NOTICE OF ABANDONED VEHICLES**  
Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0660806VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 8310 West Crest Lane, Austin, TX 78724. 512-462-2244  
2007 Mazda XM5C4K MO JM3ER293570147808 8878.11 2005 MAZDA NO PLATE UNK JM1BK343151269439 8547.62 2011 HONDA MND1839 PA 1HGPC2P79BA149739 \$473.41

**NOTICE OF ABANDONED VEHICLES**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE –GARAGE KEEPER: AUS-TEX TOWING & RECOVERY LLC 307 FARLEY DRIVE AUSTIN, TX 78753 0650246VSF 512-452-2222. 312981 HOMEMADE TRAILER NO VIN NO LP TOWED FROM 12400 N IH 35 AUSTIN 78753 3/18/26 #1,202.58 LUTCHION SALE DATE 5/27/26

**NOTICE OF ABANDONED VEHICLES**  
Pursuant of Texas Abandoned Motor Vehicle Act, [www.tdlr.texas.gov](http://www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **SECOND PUBLICATION:** BLACK TRAILER with no license plate AND NO VIN, towed from 909 S Capital of Texas Hwy, Austin, TX 78746, USA. Currently it has accumulated charges of \$1,157.74 for 20 days of storage. Storage is calculated daily until the vehicle is claimed. Failure of the owner/lienholder to claim a vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent

to the sale of vehicle(s) at a public sale. ATEX TOWING (0655281VSF), 5526 1/2 WEST HWY 290, Austin, TX 78735. Call 512-383-5900 for more details.

**NOTICE OF DEFAULT AND FORECLOSURE SALE**  
WHEREAS, on February 1, 2008, a certain Adjustable Rate Home Equity Conversion Deed of Trust ("Reverse Mortgage") was executed by RAYMOND M. LITTON AND MARY L. LITTON, as mortgagor in favor of FINANCIAL FREEDOM SENIOR FUNDING CORPORATION, A SUBSIDIARY OF INDY MAC BANK F.S.B., as mortgagee and LENDERS FIRST CHOICE AGENCY, INC., as trustee, and was recorded on February 12, 2008 under Clerk's Instrument Number 2008010939 in the real property records of Williamson County, Texas.

WHEREAS, the Reverse Mortgage was insured by the United States Secretary of Housing and Urban Development (the "Secretary") pursuant to the National Housing Act for the purpose of providing single family housing; and

WHEREAS, the beneficial interest in the Reverse Mortgage is now owned by the Secretary, pursuant to an assignment dated May 30, 2013; and recorded on June 7, 2013, under Clerk's Instrument Number 2013052995 in the real property records of Williamson County, Texas; and

WHEREAS, a default has been made in the covenants and conditions of the Reverse Mortgage in that the Mortgagors no longer occupies the property; and WHEREAS, by virtue of the default, the Secretary has declared the entire amount of the indebtedness secured by the Reverse Mortgage to be immediately due and payable; NOW THEREFORE, pursuant to powers vested in me by the Single Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of me as Foreclosure Commissioner, recorded on October 15, 2007 in Dallas County under Clerk's File Number 20070369306, notice is hereby given that on May 5, 2026, at 11:00 AM local time or no later than three hours thereafter, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public auction to the highest bidder: **LOT 2, BLOCK A, CLEARVIEW SUBDIVISION, A SUBDIVISION IN WILLIAMSON COUNTY, TEXAS, ACCORDING TO MAP OR PLAT THEREOF RECORDED IN CABINET B, SLIDES 198-199, OF THE PLAT RECORDS OF WILLIAMSON COUNTY, TEXAS.**

Commonly known as: 815 CLEARVIEW ROAD, GEORGETOWN, TX 78626. The sale will be held in Williamson County, Texas at the following location: AT THE NORTH EAST BASEMENT DOOR OF THE NEW ADDITION TO THE WILLIAMSON COUNTY JUSTICE CENTER, 405 MARTIN LUTHER KING, GEORGETOWN, TX 78626; OR, AS DESIGNATED BY THE COUNTY COMMISSIONER'S OFFICE or as designated by the County Commissioners Court. The Secretary of Housing and Urban Development will bid \$265,942.23. There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his prorata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale.

When making their bids, all bidders except the Secretary must submit a deposit totaling \$26,594.22 in the form of a certified check or cashier's check made out to the Secretary of HUD. A deposit need not accompany each oral bid. If the successful bid is oral, a deposit of \$26,594.22 must be presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the highest bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery date of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them.

The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due.

If the high bidder is unable to close the sale within the required period, or within any extension of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of the HUD representative, offer the property to the second highest bidder for an amount equal to the highest price offered by that bidder.

There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant.

The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed. The amount that must be paid if the mortgage is to be paid in full prior the scheduled sale is \$265,942.23, plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been

accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement. Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below.

Date: April 7, 2026  
L. Keller Mackie  
Foreclosure Commissioner  
Mackie Wolf Zientz & Mann,  
P.C.  
Parkway Office Center, Suite  
900  
14160 Dallas Parkway  
Dallas, TX 75254  
(214) 635-2650  
(214) 635-2686 Fax

#### NOTICE OF LIEN SALE

In accordance with Texas Property Code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at [www.storageauctions.com](http://www.storageauctions.com) April 23, 2026 thru May 4, 2026 @10:00am. Cash Only. Cleanout deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants:

Jose Liendo  
Audrey Werner  
Brandy Torres  
Janey Bennett  
Kenneth Smiley

#### NOTICE OF PUBLIC AUCTION

Notice is hereby given that on **APRIL 27, 2026 U-HAUL COMPANY OF AUSTIN, TEXAS**, will hold a public auction to satisfy a landlord's lien process, by online auction. U-Haul Company reserves the right to refuse any all bids. Payment will be made in CASH. \$100 Clean up deposit is required. Contents of the customers units listed below are as follows: Mattresses, Box Springs, tables, chairs, sofas, love seats, tools, cleaning supplies, furniture, wall hangings, automotive parts, clothes, bikes, books, boxes, bags and misc. household goods (unless otherwise indicated). Unit items are sold as-is to the highest bidder. **ALL AUCTIONS WILL TAKE PLACE ON**

[www.lockerfox.com](http://www.lockerfox.com) and will conclude on **APRIL 27, 2026 at 9AM U-Haul Storage: 8710 Burnet Rd Austin, TX 78757** - LONESTAR CHIROPRACTIC - 0202,0526, Rachel Sorenson - 0407, Ahmed Lateef - 0322, Olga Vasquez Mejia - 0241. **At 10 AM U-Haul Storage: 6610 Burnet Rd Austin, TX 78757** - Glenn Keate - E007, Cheryl Wharton - D004, **At 11 AM U-Haul Storage: 12611 Research Blvd Austin, TX 78759** - Shadie Solis - E010, Valerie Rodriguez - F041, Donye Rambus - F076, Teri Clinton - A082, Arnie Sanders - E001, Raul Villarreal - J022, Tony Moore - F011, Lester Parnell - H1129, Nancy Rodriguez - H2105, Michael Keal - 1004, Rachel German - A020, Brandon Percy - C002. **At 12PM U-Haul Storage: 10125 N IH 35 Austin, TX 78753** - Cruz Fernando Celidon Mejia - 1059, William Meuse - 2102,

Yannick Simon - 1702, Lasonia Westbrook - 1105, Diego Rios - 2048, Kennisha Crooks - 1437, Martin Tovar - 1616, Mirtha Gonzalez - 2130. **At 2 PM U-Haul Storage: 304 E Ben White Blvd Austin, TX 78704** - Benjamin Abeto - 0135, Charles Steele - 2189, Aron Coffey - 3285, Jose Ortiz - 0102, Matthew Birmingham - 2060, Joel Benson - 0114, Markel Sheppard - 2035, Ronald Wilson - 0231, Emmanuel Colliot - 3066, Charles Steele - 2342. **At 3PM U-Haul Storage: 9001 S IH 35 Austin, TX 78744** - Samantha Navarro - 2317, Mya Segura - 1716, Malachi Arvizu - 1400, Jose Gonzales - 3004, Jorell Torres - 3616, Wyatt Stout - 3212, Michael Tolba - 1504-06, Nicholas Marquez - 1413, Marcus Rhodes - 1404, Alfredo Martinez - 1209.

#### NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at [www.StorageAuctions.com](http://www.StorageAuctions.com) and will end on 4/27/26 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

#### Stor Self Storage

2201 Kinney Road  
Austin, Texas, 78704

Naomi Seifner  
Plastic racks, Metal racks, 10 totes, Metal ladder, Locker stands, Boxes, Commercial food warmer, Plastic cups, Plastic lids, Tables, Hand towels, Commercial take-out containers

#### Stor Self Storage

2508 W. Pecan St.  
Pflugerville, Tx 78660

Jose Velazquez  
Chairs, fan, bricks, wood, trash can and tote  
Jose Velazquez  
Paint, toilet  
Justin Bullock  
Boxes, totes, buckets  
Blake Whittlesey  
Boxes, totes, tools, wood signs  
James Stawson  
Furniture, boxes, totes, plants  
James Stawson  
Tools, boxes, totes

#### NOTICE OF PUBLIC HEARING

Notice is hereby given that the Travis County Commissioners Court will hold a public hearing on May 12, 2026, regarding a request to authorize the filing of an instrument to vacate a public utility easement located along the lot lines of Lots 21 & 22, Highland Club Village Section 1, a subdivision in Precinct Three. The public hearing will be held at 9:00 a.m. in the Commissioners Courtroom in Travis County located at 700 Lavaca (first floor), Austin, TX. Free language assistance can be provided upon request. Ayuda gratuita en su idioma se puede proporcionar por petición.

#### NOTICE OF PUBLIC SALE

NOTICE OF PUBLIC SALE OF property to satisfy landlord's lien. Sale will be at 10AM on May 2, 2026 at BURNET ROAD SELF-STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone number (512) 453-6302. This notice is dated April 14, 2026. Property will be sold to the highest bidder. \$50.00 cash cleanup and removal deposit is required. Seller reserves the right to withdraw property from sale at any time. Property includes contents

of units from the following tenants: Michael Lynch, Mary Greer, Eric Garcia, Peter Derevaux, Michael Arselmo, Norman Schlichting, Kieyler Mihecoyb, Charles Contreas (Capitol City Gutters), Gwen Newcomer, Cameron Kirchmeier, Phillip Spies, Patrick Scott, Bettie (Diane) Davis, **UNITS:** 1204, 1614, 659, 657, 1223, 611, 1202, 1942, 1943, 1946, 1108, 313, 2803, 118, 1646, 605, 515, 1206, 1303, 1426, 1526, 515, 1206, 1303, 1426, 1526, 1716 **PARKING SPACES:** Selling for parts only, sell "as is" / Space #22, 217, 36 Large Mac Tool Truck (TX plate - SHC 1498) 2007 Crownline Boat 1968 Ford Truck (weight - 6400) **CONTENTS:** Baseball cards, other sports cards, Gutters, gutter supplies, roofing materials, washer, dryer, freezer, tools, tool box, furniture, clothes, big screen tvs, golf cart roof, Misc (many) boxes, bowls, kitchen aid mixer, bowls, mirror, camping equipment, knife set, misc large plastic tubs, duffle bag, extension cords, step ladder, shelves, lawn furniture, table, jewelry, kayak **Contact:** Kathy Hall (512) 453-6302 / Burnet Road Self Storage

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on April 27, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storageauctions.com](http://www.storageauctions.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78661, (512) 298-3648**

**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Howard, Lukas; Mejia, Ricardo; Lopez, Maria; Reardon, Peter; Mceini, Theodosia; Harris, Ernestine; Hines, Jerald; Johnson, Yolanda

**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**

**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Clenny, Kim

**PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536**

**Time: 08:15 AM**  
**Sale to be held at www.storageauctions.com.**  
Ruiz, Monica; Conway, Jennifer; Duddu, Venkata Karthik; Perez, Ceci; Welding, Reina  
**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**

**Time: 08:30 AM**  
**Sale to be held at www.storageauctions.com.**  
Lopez, Diego Hernandez; Marlin, Gerri; Wyatt, Khadijah; Wilson, Phyllis; Thompson, Amanda; Corchado, Erick  
**PUBLIC STORAGE # 7632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817**

**Time: 08:45 AM**  
**Sale to be held at www.storageauctions.com.**  
Easter, Tenisha; Needham, Michelle; Johnson, Leslie  
**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**

**Time: 09:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Fludd, Terri; Hernandez,

Alyssa; Byers, Kem; Gutierrez, George  
**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78726, (512) 402-8182**

**Time: 09:15 AM**  
**Sale to be held at www.storageauctions.com.**  
Hudson, Michael; Clay, Nicole; Weiss, Corey; Garza, Alyssa; marrs, steven; Bradley, Darius; Stubbs, Tawana; Williams, Jonathan; Williams, Katy; Flores, Billy; Christophe, Jumaane

**PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114**

**Time: 09:45 AM**  
**Sale to be held at www.storageauctions.com.**  
Papp, Jason; Papp, Jason; brown, Mario

**PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389**

**Time: 09:45 AM**  
**Sale to be held at www.storageauctions.com.**  
Cerdá, Michael; Lewis, Legend; Serrato, Andrew; Stodghill-Bailey, Felicia; Crosby, Agnes; Williams, Alicia

**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**

**Time: 10:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Walker, Tim; Nieto, Cristina; Sigafus, Timothy; Timothy, Frank; Oeltjensbruns, Rebecca; Alvarez, Allan; Phan, Trong; Miller, Lynda L; Garcia, Dominic; zuniga, Carlos; Esparza Hernandez, Fernando; Miller, Lynda L; Martinez, Brianna

**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**

**Time: 10:15 AM**  
**Sale to be held at www.storageauctions.com.**  
Wooden, Tyrice; Boney, Bobby  
**PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632**

**Time: 10:30 AM**  
**Sale to be held at www.storageauctions.com.**  
August, Nykia; Taylor, Shantis; Hartcraft, Amy; Walser, Ethan; Houston, Ja'Naya; Flores, Armando Gordillo

**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**

**Time: 11:00 AM**  
**Sale to be held at www.storageauctions.com.**  
L'Artisan Patisserie Tewes, Julie; Slaughter, Christian; Burton, Avani; Frederick, Kyrus; Stewart, Dovian

**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**

**Time: 11:30 AM**  
**Sale to be held at www.storageauctions.com.**  
Clayborne, Ebonee; brass, jaylen; Smith, Yamora; Mandrell, Pamela; Price, Michael; Castro, Vicente; Coughlin, Bree; Porter, Princess; Lewis, Derek; Gordon, Sarah; Powell, LaKresha; Kendrick, Kyerra; Cooper, Matthew; Mitchell, Joshua; Gardner, SHEILA; Jackson, Keith; Childs, Ericka

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on April 25, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal

items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storageauctions.com](http://www.storageauctions.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**

**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Andaya, Keanu; Jordan, James

**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**

**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**  
HUMMEL, BRAD; byford, Jaidin; Lopez, Brenda; HUMMEL, BRAD; Johnson, Cary; McAdams, Jillian

**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**

**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Walker, Tim; Nieto, Cristina; Sigafus, Timothy; Timothy, Frank; Oeltjensbruns, Rebecca; Alvarez, Allan; Phan, Trong; Miller, Lynda L; Garcia, Dominic; zuniga, Carlos; Esparza Hernandez, Fernando; Miller, Lynda L; Martinez, Brianna

**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**

**Time: 10:15 AM**  
**Sale to be held at www.storageauctions.com.**  
Wooden, Tyrice; Boney, Bobby  
**PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632**

**Time: 10:30 AM**  
**Sale to be held at www.storageauctions.com.**  
August, Nykia; Taylor, Shantis; Hartcraft, Amy; Walser, Ethan; Houston, Ja'Naya; Flores, Armando Gordillo

**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**

**Time: 11:00 AM**  
**Sale to be held at www.storageauctions.com.**  
L'Artisan Patisserie Tewes, Julie; Slaughter, Christian; Burton, Avani; Frederick, Kyrus; Stewart, Dovian

**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**

**Time: 11:30 AM**  
**Sale to be held at www.storageauctions.com.**  
Clayborne, Ebonee; brass, jaylen; Smith, Yamora; Mandrell, Pamela; Price, Michael; Castro, Vicente; Coughlin, Bree; Porter, Princess; Lewis, Derek; Gordon, Sarah; Powell, LaKresha; Kendrick, Kyerra; Cooper, Matthew; Mitchell, Joshua; Gardner, SHEILA; Jackson, Keith; Childs, Ericka

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**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on April 27, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storageauctions.com](http://www.storageauctions.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**

**Time: 09:45 AM**  
**Sale to be held at www.storageauctions.com.**  
Castimore, Alice; Agrawal, Saurabh; Olson, Christopher; Savoy, Ricardo; Lattimore, Grace; EARLY, JOSHUA; Fox, Brittany

**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**

**Time: 10:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Sportes, Michael; BROWDER, ANGELA V; Frederiksen, Kris; Darsch, Dylan; Juarez, Jacob; RAMOS, LINDA; Andrade, Manuel

**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**

**Time: 10:15 AM**  
**Sale to be held at www.storageauctions.com.**  
Nuno, Linda; Justice II, James; Gutierrez, Nina; Collazo, Adrian; Meadows, John; Ruiz, Raquel; Hernandez, Eduardo; Paz, Paul; Sanchez, Daniel; Limas, Daniel; Paola, Sheyly; Slaughter, Anastasia; Jackson, Mia; Cruz, Jennifer De La

**PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238**

**Time: 10:30 AM**  
**Sale to be held at www.storageauctions.com.**  
Reyes, Maria; Brown, Denise; Pablo, Alexis; Manor, Tamela Anselvy; Ramos, Noah  
**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**

**Time: 11:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Shives, Kathleen; Hernandez, Phillip Scott; yagoub, Mujahid; Gonzalez, Analia; diaz, alex; Rodriguez, Elijah; Ramirez, Luz; alvarado, lino; romero, justin; Peach, Barbara; Stratton, Deborah; Carnel, Ronald; Sear-acke, Amanda; BRAINJUICE LLC Ellis, Lisa; Opara, Emmanuel; Hall, Amber; Morris, Krystal; Guzick, Louis; bogan, Regina; Vasquez, annadean

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**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**

**Time: 09:45 AM**  
**Sale to be held at www.storageauctions.com.**  
Castimore, Alice; Agrawal, Saurabh; Olson, Christopher; Savoy, Ricardo; Lattimore, Grace; EARLY, JOSHUA; Fox, Brittany

**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**

**Time: 10:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Sportes, Michael; BROWDER, ANGELA V; Frederiksen, Kris; Darsch, Dylan; Juarez, Jacob; RAMOS, LINDA; Andrade, Manuel

**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**

**Time: 10:15 AM**  
**Sale to be held at www.storageauctions.com.**  
Nuno, Linda; Justice II, James; Gutierrez, Nina; Collazo, Adrian; Meadows, John; Ruiz, Raquel; Hernandez, Eduardo; Paz, Paul; Sanchez, Daniel; Limas, Daniel; Paola, Sheyly; Slaughter, Anastasia; Jackson, Mia; Cruz, Jennifer De La

**PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238**

**Time: 10:30 AM**  
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Reyes, Maria; Brown, Denise; Pablo, Alexis; Manor, Tamela Anselvy; Ramos, Noah  
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Shives, Kathleen; Hernandez, Phillip Scott; yagoub, Mujahid; Gonzalez, Analia; diaz, alex; Rodriguez, Elijah; Ramirez, Luz; alvarado, lino; romero, justin; Peach, Barbara; Stratton, Deborah; Carnel, Ronald; Sear-acke, Amanda; BRAINJUICE LLC Ellis, Lisa; Opara, Emmanuel; Hall, Amber; Morris, Krystal; Guzick, Louis; bogan, Regina; Vasquez, annadean

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**NOTICE OF PUBLIC SALE**  
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**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**

**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Deleon, Nicholas Blake; matthes, Kelle; Duncan, Laura; Harper, Samantha; Kirchmeier, Cameron; Salas Sanchez, Fernando

**PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846**

**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Ortega, Jennifer; Lewis, De-monze; Salazar, Angelica; Ellison, Phillip; Robinson, Edward; Guerrero, Gerardo; Johnson, Laurie; Rentz, Joseph  
**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**

**Time: 08:15 AM**  
**Sale to be held at www.storageauctions.com.**  
Rix, Tina; Lopez, Edward  
**PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804**

**Time: 08:15 AM**  
**Sale to be held at www.storageauctions.com.**  
Chavez, Janessa; Lingner, Michelle; Palomo, Samuel; magnolia Cleaners LCC bragg, Karla; Silguero, Brandi; Arriaga, Diego; Wharton, Justin; ALVAREZ, YARELIS; Salazar, Erika  
**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**

**Time: 08:30 AM**  
**Sale to be held at www.storageauctions.com.**  
James, Brittiani Marie; herbort, Quintel; Lang, Annie  
**PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**

**Time: 08:30 AM**  
**Sale to be held at www.storageauctions.com.**  
Jones, Marcell; aldridge, angela m; Harper, Bre; Walters, Joshua  
**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**

Reed, Karen; Lewis, Kacie; Moyers, Monique; Wilburn, Christopher; Brown, Tia; le, Matt; McWhorter, Bretney; Valentine, Rebecca; Taft, Richard; Howard, Shane  
**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**  
**Time: 11:00 AM**  
**Sale to be held at www.storageres.com.**  
 Creative Resources Associates Heath, Robert; Brinkley, LeeAnn; McVade, Charles; Buffa, Michael; Steemit Inc. Smith, Shelby; Miller, Hailey; Frias, John; Alvirer, Rose; Rios, Carmen  
**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**  
**Time: 11:30 AM**  
**Sale to be held at www.storageres.com.**  
 Arguijo, Breanna; Flores, Olivia; Barnes, Janelle; Parks, Stephanie; Carey, Eddy W.; Bratcher, Irma; Manku, Arun; Vazquez, Victor; Elizabeth, Miller; Hubbard, Devron; Franklin, Kelsey; Perez, Michael; Medina, Eric; Knox, Maria; Thomas Cole Brown General Contractor LLC  
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**12408 Harris Branch Pkwy Manor, TX 78653 04/28/26 10:15am**  
 Rudy Escobedo; Julie Stephens  
**8227 N Lamar Blvd, Austin, TX 78753 04/28/26 10:00am**  
 Tina Fisher; Debbie Louise; Christopher Simmons  
**2009 Airport Blvd Austin, TX 78722 04/28/26 11:45am**  
 Susannah Green; Maggie Lea  
**10150 US-290, Manor, TX 78653 04/28/26 12:30pm**  
 Victor Villalba; Marcus Borjon; Tonya Edwards  
**13601 Dessau Rd, Pflugerville, TX 78660 04/28/26 12:00pm**  
 Samuel Shittu; Devon Spencer; Debra Hunter; Bianca Mayfield; Jennifer Roa; Tiffany Battie; NEIL ANGELES; Andre Gladney; Taylor Johnson; Gath Almarkha  
**2607 W Braker Ln, Austin, TX 78758 04/28/26 10:00am**  
 Dorina Rubio; Jacob Klement; Makahea Xhellii  
**1714 E Farmer Ln Austin, TX 78754 04/28/26 11:30am**  
 Micah Black; Shandrieka Henry; Saleina Gilbert; Florenda James  
**6330 Harold Ct, Austin, TX 78721 04/28/26 1:15pm**  
 Joyce Thigpen; Rita Robinson Lewis; Wendell Reginald Wilson; Felix Palencia  
**2220 E Howard Ln Pflugerville, TX 78660 04/28/26 12PM**  
 Jon Phil; Antony Cordero Vasquez; Dorian Hernandez  
**5656 N Interstate 35 Austin, TX 78751 04/28/26 12:45PM**  
 Damian Villarreal; Stacie Chilton  
**1000 E 50th St Austin, TX 78751 04/28/26 1:30PM**  
 tyleahg Ockleberry; tyrence griggs; Johnny Herring  
**12506 N Lamar Blvd Austin,**

**TX 78753 04/28/26 10AM**  
 Maykel Gonzalez; BoothEasy LLC. Storage boxes and furniture  
**9717 E US Highway 290 Austin, TX 78724 04/28/26 10:45AM**  
 Stacy Nunez; Monica Logan; Teesa Gipson; Monique Marciel  
 The auction will be listed and advertised on www.storageres.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**5431 Williams Dr Georgetown, TX 78633 05/01/2026 11:00 AM**  
 Jennifer Spain  
 Edwards Home Health  
**3009 Dawn Dr Georgetown, TX 78628 05/01/2026 11:45 AM**  
 Dulce Guerra Villarreal  
**71 Wildwood Dr Georgetown, TX 78633 05/01/2026 1:00 PM**  
 Glenna Harding  
**2801 University Ave Georgetown, TX 78628 05/01/2026 2:15 PM**  
 Don Nichols  
**1301 NE Inner Loop Georgetown, TX 78626 05/01/2026 3:30 PM**  
 Brenda Guajardo  
 Candido Mendoza  
**3901 Shell Rd Liberty Hill, TX 78628 05/01/2026 3:30 PM**  
 Jerry Lacoste  
**400 N Highway 183 Liberty Hill, TX 78642 05/01/2026 3:55 PM**  
 KATHERINE HOLEM  
 Belinda Beard  
 Eli Harris  
 The auction will be listed and advertised on www.storageres.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.  
 Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**6512 McNeil Dr Austin TX 78729 04/28/2026 10:00 AM**  
 Valerie Delcuze – Small Furniture, Home Decor, Shoes, Clothing, Holiday Decor, Art Canvases, Art Supplies; Keith Schley Walker – Suitcases, Hard Hats, and Personal Items; Abrynna Bailey – Fish Tank, TV's, Computer Monitors, Craft Items, Clothes, Shoes; Isabella Leverett – Limited Edition Shoes, Jewelry, Designer Clothes, TV, Bed, Toys  
**9300 Brodie Ln Austin TX 78748 04/28/2026 10:00 AM**  
 Chris Brinkman – Tools, House Items, and Shop Fan  
**2401 E Ben White Blvd Austin TX 78741 04/28/2026 10:00 AM**  
 Jimmy Felan – Boxes, Furniture, TV; Michael Conchola – Clothes and Furniture  
**12835 Pond Springs Rd Austin TX 78729 04/28/2026**

**10:00 AM**  
 Anyssa Villarreal – Clothes and Toys; Micah Williams – Furniture; Ethan Brown - Furniture  
**5547 McNeil Dr Austin TX 78729 04/28/2026 10:00 AM**  
 Carlos Edwards – Washer, Dryer, Etc.; Rayven Sterner - Furniture  
**4500 S Congress Ave Austin TX 78745 04/28/2026 10:00 AM**  
 Elizabeth Pittman – Outdoor Gear, Clothes, Sentimental Items; Blane Molinari; Giovanna Navarro  
**1411 W 5th St Austin TX 78703 04/28/2026 10:00 AM**  
 Yaneysis Barzaga – Luggage, Boxes; Don McGraw – 10 Boxes, Table, and Chairs; Angela Simon; Shelby Crowe  
**1620 S IH 35 Frontage Rd Austin TX 78704 04/28/2026 10:00 AM**  
 Meg Schipani – Clothes, Shoes, Home Decor; Matt McCoy  
**13126 Ranch Rd 620 N Austin TX 78717 04/28/2026 10:00 AM**  
 Derek Gomez; Yongchun Zhang – Personal Stuff, Furniture; Cor-tez Keith – Clothes and Bags  
**11200 Ranch Rd 620 Austin TX 78729 04/28/2026 10:00 AM**  
 Rosa Martinez; Rosa Martinez  
**1341 W Mary St Austin TX 78704 04/30/2026 11:15 AM**  
 Adam Ladj – Technology; Akira Young – Boxes of T-Shirts, Business Merch, Extra Stuff from House Like Mattress, and TV; Luis Campos – Furniture Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**2715 Sam Bass Rd. Round Rock TX 78681 05/01/2026 11:00 AM**  
 Janine Scott; Rachel McGuire;  
**1350 E. Old Settlers Blvd. Round Rock TX, 78665 05/01/2026 10:00 AM**  
 Pamela Moskwa;  
**20217 FM 685 Pflugerville TX 78660 05/01/2026 11:00 AM**  
 Stephen Little; Kourtney Brown;  
**2000 University Blvd. Round Rock TX 78665 05/01/2026 11:30 AM**  
 Denise Mills; Kathleen Buchanan;  
**2101 Double Creek Dr. Round Rock TX 78664 05/01/2026 11:45 AM**  
 Jonathan Clason;  
**2150 Double Creek Dr. Round Rock TX 78664 05/01/2026 12:00 PM**  
 Mark Cundall; Tonya Richardson; Jason Chun; Classic Restoration; Talia Torres;  
**2930 S AW Grimes Blvd. Round Rock TX 78664 05/01/2026 12:15 PM**  
 Christopher Hawkins; Mijiza Parker; Jeffrey Robinson; David Holmes; Kristen Aldaco;  
**981 N Red Bud Ln. Round Rock TX 78665 05/01/2026 12:30 PM**  
 Cindy Rumbo;  
**3706 N. Main St. Taylor TX 76574 05/01/2026 12:30 PM**  
 Ralph Wood; Leann C Mueller; Seth Cox; Sherri Moore; Alexa Tomlin; Kathy Schmidt; Ashley Zavala;  
**1515 N AW Grimes Blvd. Round Rock TX 78665 05/01/2026 12:45 PM**  
 Lloyd Kendall; Gregory Randall; Tamia Baber-Echols; Daren Hunter;

**244 Benelli Dr. Hutto TX 78634 05/01/2026 1:00 PM**  
 Anthony Dunning;  
**2701 FM 1460 Georgetown TX 78626 05/01/2026 1:00 PM**  
 Paul Miller; Nora Littleleaf; James Cannon;  
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**18412 Hwy 71 W, Spicewood, TX 78669 05/05/2026 10:00 AM**  
 Christopher Soukup – Tools  
**2440 W Whitestone Blvd Cedar Park, TX 78613 05/05/2026 12:30 PM**  
 Heidi Frick – Boxes; Phyllis Cline, Steven Herbel – Estate clean-out, furniture, clothing, appliances; Steven Herbel – Estate clean-out, furniture, clothing, appliances; Steven Herbel; Ronny Ndinya – Chair, desk, boxes  
**10201 E Crystal Falls Pkwy Leander, TX 78641 05/05/2026 1:15 PM**  
 Jessica Raya  
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

**NOTICE OF SELF STORAGE SALE**  
 Please take notice Morningstar of Austin 290 located at 10220 US-290 W Austin TX 78734 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageres.com on 5/6/2026 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Joseph Schwentner; Erica Godd. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
 Please take notice Morningstar of Lake Travis located at 4221 Ranch Rd, 620 N Austin TX 78734 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageres.com on 5/6/2026 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Grier D Hillis. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES NOELTING QUISENBERRY, DECEASED**  
 NOTICE IS HEREBY GIVEN that original Letters Testamentary

in the Estate of Charles Noelting Quisenberry, Deceased, were issued on April 09, 2026, in Cause No. C-1-PB-26-000411, pending in Probate Court No. 1 of Travis County, Texas, to Allison Cunningham Quisenberry. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Charles Noelting Quisenberry, Deceased, c/o Anna S. Near, Attorney, Saunders & Near, PLLC, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES HARRY DAVIS**  
 On April 14, 2026, Letters Testamentary for the Estate were issued to Laura Stoneham Thompson by the Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-26-000548, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen Attorney for Laura Stoneham Thompson, Independent Executor of the Estate of James Harry Davis Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUDITH JANE SWOBODA HASSE, DECEASED**  
 NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JUDITH JANE SWOBODA HASSE, Deceased, were issued on April 9, 2026, in Cause No. C-1-PB-26-000625, pending in Probate Court No. One (1) of Travis County, Texas, to JOHN JOSEPH HASSE, JR. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of JUDITH JANE SWOBODA HASSE, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LISA B. HAZEL, DECEASED**  
 Notice is hereby given that original Letters Testamentary for the Estate of Lisa B. Hazel, Deceased, were issued on April 7, 2026, in Cause No. C-1-PB-26-000528, pending in the Probate Court No. 2 of Travis County, Texas, to Teresa Anne Hammett. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to: Teresa Anne Hammett, Independent Executor Estate of Lisa B. Hazel, Deceased c/o GRIFFIN FREY, PLLC Attn: Julie Frey 509 West 18th Street Austin, Texas 78701 Dated April 17, 2026. GRIFFIN FREY, PLLC By: /s/ Julie Frey Attorneys for Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHRISTOPHER RANDALL STARR,**

**DECEASED**  
 Notice is hereby given that in Cause No. C-1-PB-25-001991, styled Estate of Christopher Randall Starr, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters of Independent Administration were granted by said Court on April 14, 2026, to Amelia Sue Warnock, and she qualified as Independent Administrator on April 14, 2026. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 14th day of April, 2026. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan State Bar No. 00793558 Attorneys For Independent Administrator

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID RICHARD MCCORMACK, DECEASED**  
 Notice is hereby given that original Letters Testamentary in the Estate of David Richard McCormack, Deceased, were issued on April 14, 2026, in Cause No. C-1-PB-26-000614 pending in Probate Court #2 of Travis County, Texas to David Matthew McCormack. Claims may be presented in care of the attorney for the Executor addressed as follows: David Matthew McCormack Executor, Estate of David Richard McCormack c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 14th day of April, 2026. /s/ Don E. Walden Don E. Walden Attorney for Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARY DELEON, DECEASED**  
 Notice is hereby given that original Letters of Administration for the Estate of GARY DELEON, Deceased, were issued April 9, 2026, in Cause No. C-1-PB-25-002379, pending in Probate Court No. 1 of Travis County, Texas, to JUAN CARLOS DELEON. The notice to the Independent Administrator may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to JUAN CARLOS DELEON, Independent Administrator of the Estate of GARY DELEON, Deceased

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JESSIE NELL GRISSOM, A/K/A JESSIE MORRISON, DECEASED**  
 Notice is hereby given that original Letters Testamentary for the Estate of Jessie Nell Grissom, A/k/a Jessie Morrison, Deceased, were issued on March 31, 2026, in Cause

No. C-1-PB-26-000027, pending in the Probate Court No. One of Travis County, Texas, to **Thomas Eugene Grissom, a/k/a Tom Grissom.** Claims may be presented in care of the attorney for the estate, addressed as follows: **Thomas Eugene Grissom, a/k/a Tom Grissom,** Independent Executor Estate of **Jessie Nell Grissom, a/k/a Jessie Morrison,** Deceased c/o Jonathan Long, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., V4 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED April 7, 2026. Hailey-Petty Law Firm, PLLC Jonathan Long, Attorney

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONNEY RAY SEWARD**  
 Administration of the estate of DONNEY RAY SEWARD, deceased, has been commenced by the issuance of original letters testamentary to KAREN SHAW on April 7, 2026, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-26-000355, styled In Re Estate of DONNEY RAY SEWARD, Deceased, in which court the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 7th day of April, 2026. /s/ Karen Shaw KAREN SHAW 4212 Mangrove Cave Ct. Round Rock, Texas 78681 Co-Executor for the Estate of DONNEY RAY SEWARD, Deceased

**NOTICE TO CREDITORS**  
 Cause Number C-1-PB-24-002797 On the 14th day of April, 2026, Letters of Administration, appointing an Independent Administrator upon the Estate of Anthony Joseph Shank, Deceased, were issued to Tina Renee Hall Barks, Independent Administrator, by the Probate Court # 1 of Travis County, Texas, in cause number C-1-PB-24-002797 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is: Kreig LLC Jacob Flores 335 T C Jester Blvd. Houston, TX 77007 Telephone: 800-521-0230 Fax: 866-386-0347 TX Bar Number: 24122151

**NOTICE TO CREDITORS**  
 Notice is given that Letters Testamentary were issued in the Estate of Ronie Jo Cohee, Deceased, in Cause No. 26-0042-P, in the County Court at Law No. 3, Hays County, Texas, to Stacey Basinger Saddler on April 8, 2026. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 171 Benney Ln., Bldg. 2, Dripping Springs, TX 78620.  
**NOTICE TO CREDITORS**  
 NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of ALAN DWAYNE BENNEY,

Deceased, were issued on March 24, 2026, in Cause No. C-1-PB-25-002230, pending in the Probate Court No. 2, Travis County, Texas, to: ANDREW JORDAN BENNEY, A/K/A ANDREW BENNEY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ANDREW JORDAN BENNEY, A/K/A ANDREW BENNEY, Independent Administrator, Estate of ALAN DWAYNE BENNEY c/o Anna D.M. White Attorney for ANDREW JORDAN BENNEY, A/K/A ANDREW BENNEY 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 April 9, 2026 /s/ Anna D.M. White

**NOTICE TO CREDITORS**  
 NOTICE is hereby given that original Letters of Independent Administration for the Estate of Jeanne Louise Talerico, Deceased, were issued on the 2nd day of April, 2026, in Cause No. C-1-PB25-002442, pending in Probate Court No. 2 of Travis County, Texas, to: Monique Talerico Boyd. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 13th day of April, 2026. /s/ Emily R. Yang Emily R. Yang Attorney for Independent Administrator

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters of Independent Administration of the Estate of Wendy Sue Waters, Deceased, were issued on April 7, 2026 in Cause No. C-1-PB-26-000280, by the Travis County Probate Court No. 2 to Ruth A. Steperson Waters, Independent Administrator of the Estate of Wendy Sue Waters. All persons having claims against said Estate are required to present them to Richard Thomann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Joseph S. Carroll a/k/a Joseph Speed Carroll, Deceased, were granted on February 19, 2026, in Cause No. C-1-PB-25-001732, pending in the Probate Court Number 2, Travis County, Texas, to Charels D. Carroll, who qualified as Independent Administration with Will Annexed on April 6, 2026. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
**Hardie Alcozer c/o: Hannah Caroselli Attorney at Law 1501 S. Mopac Expressway, Ste. 150 Austin, Texas 78746**  
**NOTICE TO CREDITORS**  
 Notice is hereby given that

# THE INSIDE OUT

original Letters Testamentary for the Estate of Betty Lou Jenkins, Deceased, were issued on March 30, 2026 in Cause No. C-1-PB-26-000143 pending in the Probate Court of Travis County, Texas, to: Randall Shane Jenkins.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Randall Shane Jenkins, Independent Executor**  
c/o: Virginia Sampson Attorney at Law  
5701 W Slaughter Lane  
A130-466

**Austin, TX 78749**  
DATED the 9th day of April, 2026.

/s/ Virginia Sampson  
Virginia Sampson  
State Bar No.: 24058204  
5701 W Slaughter Lane  
A130-466  
Austin, TX 78749  
Telephone: 512-980-4610  
E-mail: virginiasampsonlaw@gmail.com

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Bobby Ray Critendon, also known as B.B. Critendon, also known as Bobbie Critendon, also known as Bob Critendon, Deceased, Cause No. C-1-PB-26-000523, pending in the Probate Court No. 1 of Travis County, Texas, were issued on April 7, 2026, to Timmie Lea Reed Critendon, also known as Mrs. Bobbie Ray Critendon, also known as Mrs. B.R. Critendon, also known as Timmie Critendon. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 14th of April 2026. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Timmie Lea Reed Critendon, also known as Mrs. Bobbie Ray Critendon, also known as Mrs. B.R. Critendon, also known as Timmie Critendon.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charles H. Pleasant, Deceased, were issued on April 2, 2026 under Docket No. C-1-PB-26-000543, pending in the Probate Court No. 1 of Travis County, Texas, to Gia K. DirksPleasant aka Gia Kanell Dirks.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Charles H. Pleasant, Deceased  
c/o Neha Paymaster  
Eccles, McIntosh & Paymaster, PC  
506 West 16th Street  
Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED April 7, 2026.  
Eccles, McIntosh & Paymaster, PC

Neha Paymaster  
Attorney for Independent Executor

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Cynthia Lee Haden a/k/a Cynthia L. Haden, Deceased, were issued on April 9, 2026, in Cause No. C-1-PB-26-000547, pending in Probate Court 1 for Travis County,

Texas, to Erik Jon Haden. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.

c/o Eric L. Grogan  
Attorney at Law  
7600 Chevy Chase Dr. Suite 300  
Austin, Texas 78752  
DATED the 9th day of April, 2026

/s/ Eric L. Grogan  
Texas Bar No. 24116461  
Telephone: (512) 534-7970  
Email: eric@groganfirm.com

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of David Keith Rankin, Deceased, were issued on April 7, 2026, in Cause No. C-1-PB-26-000488, pending in the Probate Court No. 2, Travis County, Texas, to: Deborah Carr Lira.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Deborah Carr Lira**  
c/o Ashley Hoyer  
950 Echo Lane, Suite 200  
Houston, Texas 77024  
SIGNED on April 7, 2026.

/s/ Ashley Hoyer  
Ashley Hoyer  
State Bar No.: 24117224  
Christopher B. Heald  
State Bar No.: 24066671  
Telephone: (713) 904-5274  
Facsimile: (713) 255-4426  
Email: ahoyer@silblawfirm.com  
Attorney for Deborah Carr Lira

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of DAVID E. GOLDSBERRY, A/K/A DAVID EUGENE GOLDSBERRY, Deceased, were issued on April 8, 2026, in Cause No. 25-1464-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: BRETT M. HOBBS.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

BRETT M. HOBBS, Independent Executor, Estate of DAVID E. GOLDSBERRY, A/K/A DAVID EUGENE GOLDSBERRY  
c/o Sean Patrick King  
Attorney for BRETT M. HOBBS  
13625 Ronald Reagan Blvd.  
Bldg. 5, Ste. 200  
Cedar Park, Texas 78613  
April 13, 2026  
/s/ Sean Patrick King

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of **H. Brian Moore, who was also known as**

**Howard Brian Moore, Howard B. Moore, and H.B. Moore,** Deceased, were issued on April 9, 2026, in Cause No. C-1-PB-26-000639, pending in the County Court at Law #1, Travis County, Texas, to **Marcia L. Moore, who is also known as Marcia Lynn Moore, Marsha L. Moore, and Marsha Lynn Moore** as the Administrator.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Estate of H. Brian Moore, who was also known as Howard Brian Moore, Howard B. Moore, and H.B. Moore, Deceased**  
**Marcia L. Moore, who is also known as Marcia Lynn Moore, Marsha L. Moore, and Marsha Lynn Moore, Administrator**  
c/o Greg Johnson, Attorney at Law

**Farrell & Johnson, PLLC**  
1004 MoPac Circle, Suite 100  
Austin, Texas 78746

Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
gjohnson@txelderlaw.com  
Dated the 9th day of April, 2026.

/s/ Greg Johnson  
Greg Johnson  
Farrell & Johnson, PLLC  
1004 MoPac Circle, Suite 100  
Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
e-mail: gjohnson@txelderlaw.com

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Howell Bing Sum Wong, Deceased, were issued on April 7, 2026, in Cause No. C-1-PB-26-000430, pending in the Probate Court No: Two, Travis County, Texas, to: Roger Allen Wong, Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Estate of Howell Bing Sum Wong**  
c/o: Katlyn Winters  
8705 Shoal Creek Blvd. #105  
Austin, Texas 78757  
SIGNED on April 17, 2026.

/s/ Katlyn Winters  
Attorney for Roger Allen Wong

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Louise Rochelle Bridges, Deceased, were issued on April 9, 2026, in Cause No. C-1-PB-26-000561, pending in Probate Court No. 1 of Travis County, Texas, to John Marshall Bridges.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: John Marshall Bridges  
2308 Billy Fiske Lane  
Austin, Texas 78748  
DATED April 9, 2026

MIKE MASSEY LAW, PLLC  
Christine E. Santana  
State Bar No.: 24129037  
500 Grace Lane  
Austin, TX 78746

Telephone: (888) 407-2407  
Facsimile: (512) 729-7819  
E-mail: christine@mytxwills.com  
ATTORNEY FOR JOHN MARSHALL BRIDGES

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARY ANN WAVELL, were issued on April 7, 2026, under Docket No. C-1-PB-26-000362, pending in the Probate Court No. 2, of Travis County, Texas to CARRIE ANN MARK.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of MARY ANN WAVELL  
c/o Thomas F. Varr  
Blazier, Christensen, Browder & Varr, P.C.  
3410 Far West Blvd., Suite 385  
Austin, Texas 78731

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED this 8th day of April, 2026.

Blazier, Christensen, Browder & Varr, P.C.  
/Thomas F. Varr/  
Thomas F. Varr  
Attorney for the Estate

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MATTHEW

JOHN DUJYCK, Deceased, were issued on March 2, 2026, under Cause No. 26-0016-P pending in County Court No. 3, Hays County, Texas, to RHYNE PERKINS.

Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of MATTHEW JOHN DUJYCK, Deceased  
c/o Drake Law, PLLC  
1004 MoPac Circle, Suite 100  
Austin, Texas 78746  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
By /s/ Lindsey S. Drake  
Attorney for Executor

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Randy Ortiz, Deceased, Cause No. C-1-PB-26-000481, pending in the Probate Court No. 1 of Travis County, Texas, were issued on April 7, 2026, to Johnmichael Ortiz. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 14th of April 2026. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Johnmichael Ortiz.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Roman Chapa, aka Bob Chapa, Deceased, were issued on April 8, 2026 in Cause No. C-1-PB-26-000346, pending in the Probate Court No. 2, Travis County, Texas, to: Laura Kathleen Chapa Baker, aka Laura K. Baker.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Kristin F. Baird  
Crane Law Firm  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
DATED the 13th day of April, 2026.

/s/ Kristin F. Baird  
State Bar No. 24055129  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
(512) 469-9444  
Fax: (877) 469-9439  
Attorney for Laura K. Baker

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William Michael Hablinski a/k/a William M. Hablinski a/k/a William Hablinski, Deceased, were issued on April 14, 2026, in Cause No. C-1-PB-26-000610, pending in Probate Court No. 2 of Travis County, Texas, to Leigh Davis Hablinski a/k/a Leigh A. Hablinski a/k/a Leigh Hablinski.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Leigh Davis Hablinski  
2905 Westlake Cove  
Austin, Texas 78746  
DATED April 14, 2026  
MIKE MASSEY LAW, PLLC  
Christine E. Santana  
State Bar No.: 24129037  
500 Grace Lane  
Austin, TX 78746  
Telephone: (888) 407-2407  
Facsimile: (512) 729-7819  
E-mail: christine@mytxwills.com  
ATTORNEY FOR LEIGH DAVIS HABLINSKI

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## LEGAL NOTICES

#### NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of MARTHA P. TEAGUE, Deceased, were issued on April 13, 2026, in Cause No. 26-0067-P pending in the County Court at Law No. 3 of Hays County, Texas, to SUSAN SCHNEIDER, also known as SUSAN E. MORGAN, and to CHERYL A. EVANS.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Katherine E. Macdonald  
Macdonald & Associates, PLLC  
13341 W. Hwy. 290, Bldg. 2, Austin, TX 78737  
DATED April 13, 2026.  
/s/ Katherine E. Macdonald  
Katherine E. Macdonald  
State Bar No.: 24046332  
Attorney for SUSAN SCHNEIDER and CHERYL A. EVANS

#### OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County in the following items:

1. IFB Fire Extinguishers & Sprinkler Systems Services (180-CM)  
Opens: May 08, 2026, at 2:00 PM.
2. RFP Audit Management Software RFP (166-KS)  
Opens: May 12, 2026, at 2:00 PM.
3. RFP Inmate Communications Services (198-LR)  
Opens: May 08, 2026, at 2:00 PM.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to [www.traviscountytexas.gov/purchasing/solicitation](http://www.traviscountytexas.gov/purchasing/solicitation). Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: W.S. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.

Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

#### OFFICIAL PUBLIC NOTICE TO BIDDERS OF ONLINE AUCTION

TRAVIS COUNTY, TEXAS  
NOTICE IS HEREBY GIVEN THAT RENÉ BATES AUCTIONEERS, INC. IS AUCTIONING SURPLUS PROPERTY ON BEHALF OF TRAVIS COUNTY VIA ONLINE AUCTION. THE AUCTION WILL INCLUDE THE FOLLOWING 31 LOTS:

COMPUTERS, PRINTERS, MONITORS & MISC OFFICE/ KITCHEN EQUIPMENT. THE ONLINE AUCTION OPENS ON APRIL 14, 2026, AND CLOSURES ON APRIL 28, 2026, AT 1:00 PM CST. FOR AUCTION INFORMATION AND PAYMENT INSTRUCTIONS PLEASE VISIT [WWW.RENEBATES.COM](http://WWW.RENEBATES.COM).

#### PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration for the Estate of ROGER JAMES KELLY, were issued on APRIL 14, 2026, in Cause No. C-1-PB-26-000630, Travis County, Texas, to GRACIELA GARCIA KELLY.

Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for GRACIELA GARCIA KELLY, 5423 Salem Walk Dr., Austin, Texas, 78745. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 14th day of APRIL, 2026.

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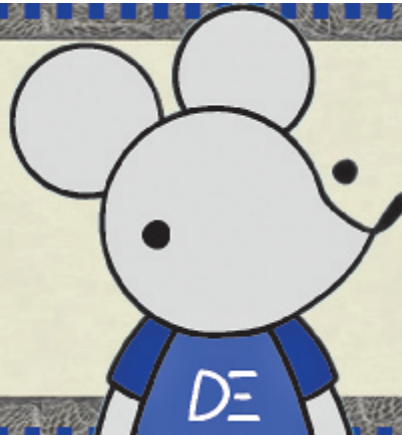
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