

# THE AUSTIN CHRONICLE



## *Fusebox à Deux*

*Andie Flores &  
Sam Mayer light  
a performance  
art spark*

BY JAMES SCOTT



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# FEEDBACK

»»»»»» LETTERS + COMMENTS

## LAST WORDS?

Dear Editor,  
Hello again.

They say beware the elder swordsman, so perhaps it's best Captain Billy claims disinterest in our crossing paths ["Crossing Swords," Feedback, April 3]. It suits me fine to keep sheathed my own Blue Steel. Instead of resolution by deadly combat, I propose the *Chronicle* utilize its Solomon-like wisdom and consider publishing two crosswords for a time, letting its readership decide on which to keep.

See, I like a crossword I can confidently work in pen. Captain Billy seems to prefer one of a tougher jib. More of a pencil man, perhaps? Not so much a "crash" pad as a "stamp" pad, mon Capitaine? A dumb clue for sure, but to each his own – that's what erasers were invented for.

Should any spirits be roused to further discussion (of the non-Reddit variety, notably in my camp), they can find me drowning my Tax Day sorrows at an upstairs Bukowskian haunt known for last calls, if not Last Words. I would understand if such a late-night venture strikes Captain Billy as too bold, but any OG Austinite must know the weirdest encounters sometimes require a venture onward, through the fog.

The pen is mightier, Ethan Smith

**OOPS!** Last week's Calendar featurette, "Finney's Books Offers Romance on the Austin Texas Book Trail," was incorrectly attributed to James Scott. The correct author is Emily DeMotte. Sorry, Emily! In last week's Calendar section, we incorrectly listed Austin Flick Clique's screening of *Chimes at Midnight* as a Thursday event. AFC's classic film series runs on the first Monday of the month at Sekrit Theater. The *Chronicle* regrets the errors.

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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# OPINION

»»»»»»»» VOICES FROM THE COMMUNITY

## Police Associations Are Buying Austin's Attention – and Dodging Accountability

The attention of Austinites is apparently for sale, and police associations are buying it. Recently, an attorney affiliated with the Austin Police Association filed a motion in the criminal case against an Austin police officer accused of injuring a protester during the 2020 protests. They claim District Attorney José Garza failed to disclose discussions about the city's potential criminal liability for authorizing the use of less-lethal weapons (a theory of liability that had been publicly reported in the press long ago). The association's lawyer argues that this information would've supported their theory – that the culpability for the event may be the fault of training or equipment as opposed to an individual officer. Basically, the officer may have fired the weapon, but was poorly trained and incompetent? This sounds like a dumb legal maneuver – because it is. So then why do it?

Because police associations want Austinites to turn their eyes and anger toward the first Travis County D.A. in living memory who has won convictions against police officers who break the law and harm the public. This is about avoiding accountability – not about a "rogue" elected official. The worst part is, their plan worked like clockwork. The attorney announced the motion on X, local and statewide police associations called for D.A. Garza's resignation, Fox News, the *NY Post*, and local TV stations reported the claims in the motion as fact.

State politicians who make "woke D.A.s" a regular talking point quickly exploited the opening. Gov. Greg Abbott suggested he'll pardon the officer no matter what a jury decides. Now all our eyes are turned away from the actual issues APD faces: a lack of accountability for misconduct, a machismo culture that repels new recruits, scandalous leadership turmoil at the academy, and an utter lack of solutions for purported staffing problems.

Between 2013 and 2022, police misconduct cost the city around \$73 million from civil litigation alone. During the George Floyd protests, officers' use of force caused a traumatic brain injury, broken bones, and permanent

disfigurement. In 2019, a report documented how officers misrepresented clearance rates to claim credit for resolving rape cases they never solved. The police association's job is to protect these officers. The district attorney's job is to prosecute crimes, regardless of the uniform of those who committed them.

Further still, the police associations don't even really buy their own concern about less-lethal weapons. Last year, they backed a bill that expanded the justification for the use of less-lethal weapons as long as the use was "consistent with their training." Prosecutions in Austin from the 2020 protests were their exhibit A in pushing their case to lawmakers, so it's obvious the city's training deficit wasn't news to them.

Meanwhile, we're about to enter a budget cycle that will force millions in cuts to social services, parks, libraries, pools, and more – all to fund raises for the police embedded in a contract that the city couldn't afford the day it was signed. To that end, their attacks on public officials, however spurious, serve another purpose: to intimidate lawmakers who might stand up to them and threaten to hold them accountable for their actions, or to the public's expectations of safety in return for all of our money.

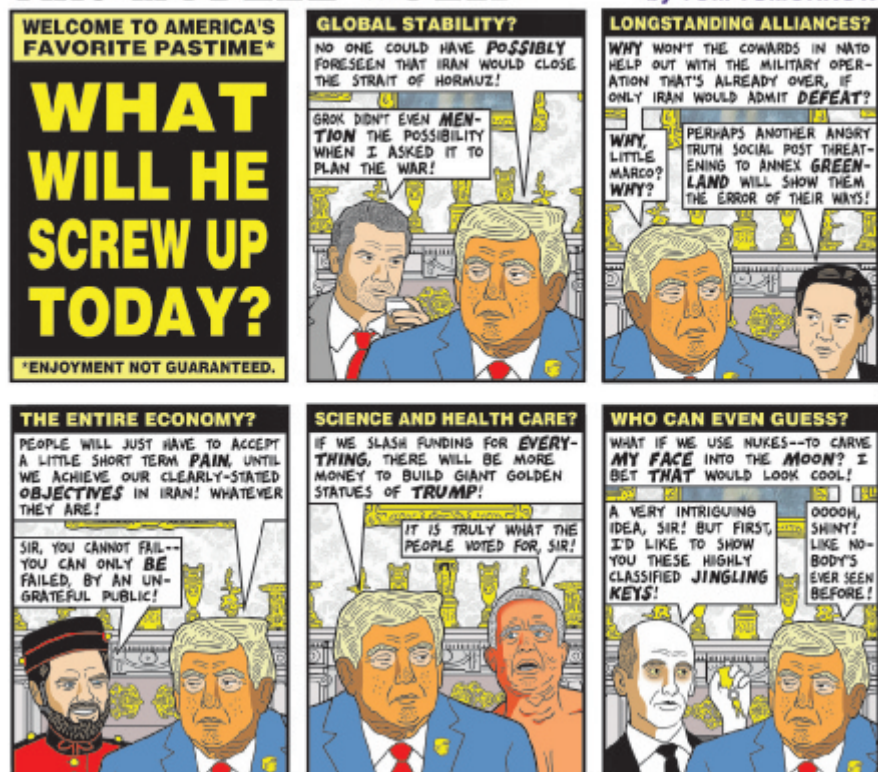
Austin cannot – by law – reduce the police budget, but we're not required to expand it beyond the city's ability to pay, which City Hall has now done after voters rejected a tax increase. But the mayor and City Council fear being attacked like José Garza, so they so far refused to stand up to the bullying. And with a media environment this gullible to their nonsense, it's no wonder so few politicians dare to follow José Garza's lead. The budget-busting wage increases Austin police are now entitled to aren't a separate issue from their lack of accountability, they're the flip side of the same coin.

**Savannah Lee is the director of policy and operations with Equity Action, where she works on issues of police accountability and public safety.**

BY  
SAVANNAH  
LEE

## THIS MODERN WORLD

by TOM TOMORROW



## Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](http://austinchronicle.com/contact/opinion).



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**“Big Bend is such a unique place. It’s critical that Trump’s desire to build walls everywhere not tear it up. This is an opportunity to bring people of all political persuasions together who just treasure this area.”**

CONGRESSMAN LLOYD DOGGETT REGARDING BIG BEND BORDER WALL CONSTRUCTION



IMAGE VIA DOGGETT.HOUSE.GOV

## HEADLINES

### OVER 2,000 ATTEND BIG BEND RALLY:

The Save Big Bend Rally garnered more than 2,000 attendees at the Capitol on Saturday, April 4, opposing the federal government’s move to build over 150 miles of border walls throughout the Big Bend region, according to No Big Bend Wall. While the U.S. Border Patrol said that the state park was removed from its physical wall plans, advocates are still concerned with the implementation of “detection technology” within the park. Ahead of the \$3 billion project’s launch, state and city leaders, both Republicans and Democrats, gathered with advocates to voice their concerns at the state Capitol.

### AISD BUDGET DEFICIT CONTINUES TO SOAR:

Austin ISD has a ballooning budget deficit problem. Last projected to sit around \$50 million by the end of this school year, the district is now projecting a potential deficit of \$181 million by next school year, the *Statesman* reported. AISD has been hopeful that the sale or lease of six of its 10 campuses set to close this summer, in addition to closing sales on the previously closed Rosedale and Brooke campuses, will help alleviate its budget deficit. But now that the Rosedale sale will likely not close until the next fiscal year, additional cuts on district expenses are being recommended. On Tuesday, April 7, district officials proposed cutting \$5.7 million in special education teacher stipends, \$40.9 million to staff positions, \$16 million to secondary planning periods, \$6 million to elementary physical education, arts, and music programs, and \$2 million to librarians.



AISD headquarters  
JANA BIRCHUM

CONTINUED ON P.8



An image of a commercial building with solar panels on the roof

COURTESY OF AUSTIN ENERGY

# Austin Energy Standard Offer Program Ramps Up Local Solar Capacity

New incentives for businesses power Austin’s journey to carbon freedom **BY LINA FISHER**

Since 2004, Austin Energy has been an early leader in solar generation. The sun is a plentiful resource in Texas, and when paired with battery storage, it can decrease Austin’s reliance on fossil fuels and reduce the cost of importing power from West Texas. Under an innovative new program, AE is expecting to turbocharge local solar capacity using existing rooftops, getting

Austin closer to its climate goals.

Until last December, there was no incentive for commercial building owners to install solar panels, as only their tenants would benefit from the Value of Solar credit applied to their utility bills.

That’s where AE’s Solar Standard Offer program comes in. If you’re a commercial building owner, you can now rent out your

rooftop and parking lot space to a solar developer who will put in an array and sell that energy to AE. You’ll have another revenue stream, and Austin will have more solar power. Standard Offer is opening up “an untapped market” for solar generation, said Tim Harvey, director of energy efficiency services at AE. “Before, it’s like: I put up solar

CONTINUED ON P.8

# "I WAS TIRED OF LIVING IN PAIN"

Finally! A local Doctor is helping people get back to doing the things they love and live free from the constant pain and suffering associated with **Fibromyalgia & Chronic Fatigue**.

If you're suffering from Fibromyalgia or chronic fatigue syndrome, you understand this sentiment all too well. Local resident Lindsey K. found herself at a turning point when she noticed her diagnosis started to take its toll on her marriage.

*"I was angry all the time because of all the things I couldn't do anymore because of my Fibromyalgia. That anger cycled through to depression and affected everyone around me, my husband more than anyone. It made our lives miserable."*

Fibromyalgia affects the entire body, and to make things complicated it affects everyone's body a little differently. Those effects can change on a daily basis. Sometimes you're plagued with widespread muscle pain and fatigue, other days it could be a headache and heightened sensitivity to touch.

*"I could barely stand to have the light weight of bedsheets touching me, much less a hug from my husband" explains Lindsey.*

This is what it's like to suffer from Fibromyalgia. Symptoms make everyday life incredibly difficult. Mundane, daily tasks are nearly impossible.

And too often, these symptoms are only made worse because practitioners find it difficult to understand, diagnose and even more troublesome to treat. It's characterized by widespread pain in muscles, and tissues rather than inflammation of the joints, muscles and tissues.

Then your primary care doctors suggest dietary changes, pain liniments and prescription medications to point where your life is no longer ruled by Fibromyalgia. It's now ruled by a difficult routine and pill regimen that are supposed to aid in avoiding flare ups.

*Lindsey put it this way, "My life was no longer my own."*

Eventually, Lindsay's research brought her to acupuncture and how it can improve the quality of life in Fibromyalgia patients. Determined to find a top-notch acupuncturist in Central Austin, she discovered Dr. Lucas Brown, DAOM, LAc, founder of Rosedale Acupuncture and Wellness Center who has been successfully treating difficult-to-manage, chronic pain cases for over a decade.

*"I feel like a new person. My husband comes with me to my appointments and spends most of it thanking Dr. Brown for giving him back the woman he married. For the first time since we moved here, one of my neighbors told me I looked good! It's a miracle, I don't know how else to explain it."*

Dr. Brown uses the time-tested science of acupuncture and integrates it with modern medical advancements that expedite healing and recovery. Acupuncture works by reducing inflammation, stimulating the release of endorphins and offers much needed, effective symptom relief for Fibromyalgia.

Then Dr. Brown skillfully layers other therapies like ATP Resonance Biotherapy and Ozone (O3) Regenerative Therapy for amplified, long-lasting results.

If you're looking for a doctor and a practice who not only understands your diagnosis, but also has a proven solution for chronic pain, look no further than Rosedale Acupuncture and Wellness Center. Lindsey describes the clinic almost as enthusiastically as she does their treatments, "I love it here" she exclaims.

Using a mix of modern technologies and ancient techniques, Dr. Brown provides a customized, comprehensive treatment plan for every client.

**For more information and to schedule a consultation call 512-623-1996 but do so quickly! Call before the end of the month to take advantage of their New Patient Offer, a \$35 consultation!**

## What factors can disrupt the body's harmony over time?

**Lifestyle:** Diet, sleep, exercise and habits like smoking and drinking

**Genetics:** Inherited traits influence inflammation and healing

**Trauma:** Physical injuries or emotional events can leave lasting effects on the body

**Emotional Health:** Chronic stress, worry, and grief can impact digestion, immunity, and more



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HEADLINES CONTINUED**TRAVIS COUNTY BURN BAN LIFTED:**

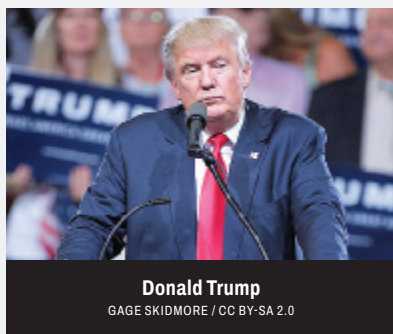
On Tuesday, April 7, Travis County Chief Fire Marshal Gary Howell lifted the county's burn ban that was extended on March 24, originally set to be in place through April 28. The ban's lift comes after the county finally received beneficial rainfall, improving moisture levels and conditions throughout the area. While outdoor burning is now permitted in unincorporated areas, the Fire Marshal's Office encourages community members to remain cautious and aware when conducting burns.

**FINAL WILDFIRE PUBLIC INPUT**

**MEETINGS:** Prior to updating its Community Wildfire Protection Plan, the Austin-Travis County Wildfire Coalition hosted the first of two final community input meetings on Wednesday, April 8, Austin Emergency Management announced. The organization's goal is to give the public access to an overview of the project, hear from experts, and take public feedback. The second meeting will be held today from 6-8pm at St. Luke's on the Lake Episcopal Church. Those hoping to attend are asked to register at [publicinput.com/cwpprspv](http://publicinput.com/cwpprspv).

**PSL PROTEST AGAINST TRUMP'S**

**WAR CRIMES:** The Party for Socialism and Liberation organized a rally at Republic Square on Wednesday, April 8, protesting the war in Iran. Following increasingly extreme, unhinged rhetoric from the president — including a threat that “a whole civilization will die tonight” if Iran did not agree to a peace deal by his Tuesday deadline — the two countries reached a two-week ceasefire agreement. “These disgusting, genocidal statements threaten to continue targeting of vital civilian infrastructure on which millions of people depend. Trump has already bombed universities, a bridge, and residential areas in Iran this week,” the Austin organization wrote.



Donald Trump

GAGE SKIDMORE / CC BY-SA 2.0

CONTINUED ON P.10



City and solar business leaders at a groundbreaking in December

COURTESY OF AUSTIN ENERGY

**SOLAR ENERGY** CONTINUED FROM P.6

and my tenant benefits from it. Now it's like: For no capital cost, I let somebody else put up the solar and I get another revenue stream.”

The program will also save the city money. Every kilowatt-hour generated here is another kWh AE doesn't have to buy off the ERCOT market. Those avoided costs compound when transmission lines that carry power from West Texas to Austin get congested, driving prices higher.

It's a win-win situation for the city and its residents — now, the key is to spur solar companies to enroll.

Like the Value of Solar discount, the Standard Offer rate is calculated based on avoided costs to Austin Energy, on a five-year basis. The first three years the rate was calculated, 2020-2023, major weather events like winter storms Uri and Mara made the ERCOT grid very unstable — which is good for investors. The more scarce the power, the higher its value on the market. “In 2024 and 25, we didn't have any days like that, hardly,” explained Harvey. “So the value [of solar] was almost half as much as it was.” That spooked investors. “They started to balk, like, ‘I'm not going to start construction now — this rate has more volatility than we expected.’”

Last week, AE created a new incentive that guarantees the minimum compensation for Standard Offer never falls below 11 cents per kWh for the first 10 years of the project. No matter how volatile the market, the department will make up the difference.

There's a reason AE wants to spur enrollment as soon as possible. Utilities are eligible to receive a 30% federal tax credit for renewable projects from the Inflation Reduction

Act — but only if the project is 5% invested by July 4 of this year. “Everybody sees the writing on the wall with data centers and the load they're gonna bring,” said Harvey. “It's gonna end up driving the price up. So from the long-term perspective, [investors] know there's no risk. It's the short term, right? They just need more certainty.”

Standard Offer also helps the city avoid more investment in fossil fuels. The Austin Energy Resource, Generation, and Climate Protection Plan to 2035 — a cornerstone of the city's climate goals — has a target of 405 megawatts of local solar by 2035. Currently, Austin has about 200 MW. AE is concerned with that goal: “I would say it's ambitious,” Harvey said. In a recent update to the 2035 large-scale plan, AE introduced gas peaker plants to operate at periods of high demand, arguing carbon-free technologies alone could not meet the city's growing demand while remaining cost effective. However, AE indicated they could be sold easily if renewable technologies generate enough energy to take their place.

Standard Offer is Austin's best hope of reaching those goals, according to Harvey: “I think Standard Offer will outperform all other [incentive] programs, just because

there's so much pent-up demand. Usually, when these projects are submitted, they're four or five at a time. It might be a big-box store, and they're gonna do all the stores in Austin. To get to a megawatt of solar through residential, that's 125 projects. To get to a megawatt of solar through Standard Offer, that's two projects.”

Solar system owner Radial Power and contractor Axis Solar installed the first project in December, which will generate 660,000 kWh of solar power per year. Harvey said that Austin Energy is hoping to grow the portfolio to 10 or 15 megawatts by the end of next year. And AE has more innovative ideas to come. Once Standard Offer is more established, the department wants to use the energy to power a community solar program. The idea would be that residential customers who want to zero out their carbon footprint pay a premium that AE reinvests into batteries sited at low-income homes. The resulting resilience, Harvey said, is “the future of the grid.”

“With a battery, you can inject energy as well. If you can do that, you can raise your consumption up and never go above your peak threshold. But we're still working towards that.”

**“To get to a megawatt of solar through residential, that's 125 projects. To get to a megawatt of solar through Standard Offer, that's two projects.”**

TIM HARVEY, DIRECTOR OF ENERGY EFFICIENCY SERVICES AT AUSTIN ENERGY

# HEARING LOSS AND TINNITUS: A Hidden Threat to Physical Wellness

April is recognized nationwide as Physical Wellness Month, a time to reflect on the habits that support overall health and quality of life. While most people focus on exercise, nutrition, sleep, and stress, one critical component is often overlooked: hearing.

Hearing loss and tinnitus (ringing or buzzing in the ears) are often dismissed as normal parts of aging. However, research shows untreated hearing loss affects far more than hearing. It is linked to cognitive decline, depression, social isolation, increased fall risk, poor sleep, and even dementia.

## Hearing Loss & The Brain



 Cognitive Decline

 Increased Dementia Risk

## Hearing Loss: More Than a Sensory Issue

Modern research recognizes hearing loss as a significant medical condition. In *Preventing Decline*, Dr. Keith N. Darrow explains that untreated hearing loss can shorten healthy, active years of life. It is associated with increased risks of dementia, falls, social withdrawal, and reduced independence. Early detection and treatment are key to maintaining long-term health.

## Hearing and the Brain

When hearing declines, the brain must work harder to interpret sound—especially in conversations or noisy environments. This increased cognitive load diverts resources away from memory and focus. Over time, this strain may accelerate cognitive decline. Treating hearing loss can help reduce this burden and improve quality of life.

## Social and Emotional Impact

Hearing loss often leads individuals to withdraw from conversations and social settings. This isolation is strongly linked to depression, increased stress, and poorer health outcomes. Addressing hearing health supports social engagement—an essential factor in emotional and physical wellness.

## Balance and Safety

The inner ear also plays a key role in balance. Hearing loss is associated with a higher risk of falls, a leading cause of injury among older adults. Treating hearing loss may improve stability and confidence in daily movement.

## Sleep and Stress

Tinnitus can disrupt sleep, contributing to fatigue, irritability, and increased stress. Poor sleep is linked to cardiovascular issues, weakened immunity, and reduced cognitive performance. Treatment often improves sleep quality and overall well-being.

## Take Control of Your Health

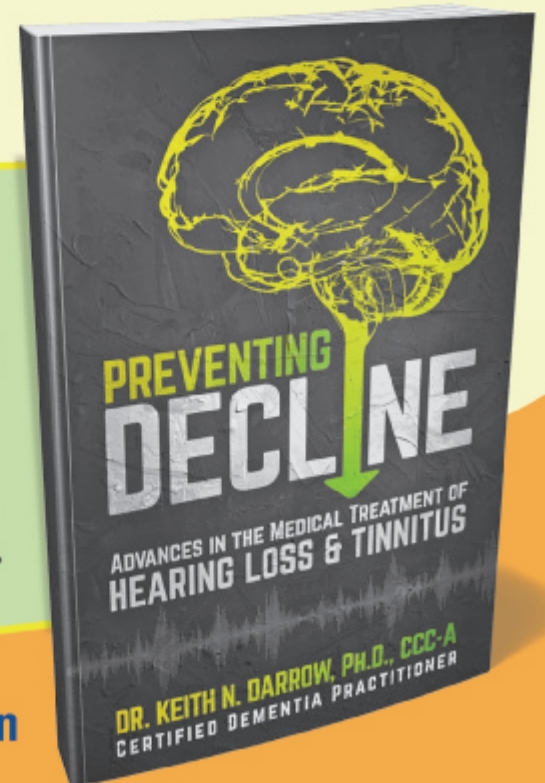
Hearing loss is often treatable. Advances in audiology and prescriptive hearing technology can improve hearing, reduce tinnitus, and support brain health. Regular hearing evaluations—especially for adults over 50—are an important part of preventative care.

## A Call to Wellness

This Physical Wellness Month, prioritize your hearing. Protecting your hearing means protecting your brain, your safety, and your quality of life. If you've noticed changes in hearing or increased listening fatigue, now is the time to act. Early treatment supports healthier aging and overall wellness.

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## HEADLINES CONTINUED

**TRAVIS COUNTY WITHHOLDING TESLA INCENTIVES:**

According to the *Statesman*, Travis County is withholding partial Tesla incentives that were granted for Gigafactory Texas after the company failed to meet terms outlined in a 2020 performance agreement. While Commissioner Margaret Gómez abstained, the other commissioners in the county voted 4-0, refusing to pay 9% of scheduled rebates for 2020, 2021, and 2022. Travis County Judge Andy Brown said that the company provided “significant but incomplete documentation” regarding employees’ minimum hourly wage, compensation for contractors for janitorial and food services, and its green building initiative.

**TCUP EXPANSION ENTERS SECOND PHASE:**

The Department of Public Safety announced that it launched the second phase of the Texas Compassionate Use Program expansion on Wednesday, April 1. Three new operators have been chosen to move forward in the program, adding to nine businesses that were selected in the first phase last December.

**WAYMO REMAINS UNDER INVESTIGATION:**

According to KVUE, the National Transportation Safety Board announced on Friday, April 3, that it had launched an investigation into Waymo due to another incident of one of the company’s autonomous vehicles illegally passing a parked AISD school bus. This comes after the company’s driverless vehicles have faced increasing scrutiny for blocking an ambulance during the Sixth Street shootings, along with pushback from AISD for similar instances. The most recent occurrence took place on March 25, which will be included as one part of a larger investigation into Waymo illegally passing school buses, according to the NTSB.



GETTY IMAGES

CONTINUED ON P.12



I-r: Christina G., Ivanna Neri, Vanessa P., and Ingrid C. testify at City Hall in support of funding for UpTogether

COURTESY OF UPTOGETHER

# Despite Proven Progress, Austin’s Guaranteed Income Program Was Gutted

Will the funding cut cost the city more in the end?

BY MAGGIE QUINLAN

The small Canadian town of Dauphin looks a lot like small towns across Texas. On precisely the same line of longitude as San Angelo but 1,000 miles north, you’ll find a main street full of pickups. Either side of the road is lined by low-slung stores, some with the feel of an Old West boomtown. The main attraction here is a railroad museum. An oil well would fit right in.

But this is not Texas. In 1974, this humdrum Western town became the center of a revolutionary socialist experiment, the likes of which wouldn’t reach the Lone Star State for about another 50 years.

The question at the center of the experiment was simple: What if the government gave poor people money, with no strings attached?

For several years in the Seventies, any Dauphin resident under a certain income threshold could receive payments from the government, ensuring that their annual

income could never fall below a basic livable amount – For a family of four, that was about \$16,000 in today’s Canadian dollars (\$11,500 U.S.).

The outcomes were promising. During the years of the experiment, violent crime in the community dropped 44%, according to researchers. Hospitalizations dropped 8.5%. More students completed high school, rather than dropping out to work on surrounding farms. Some employers complained that it was harder to hire people for long hours at low pay when locals had access to government payments, but the numbers told a different story. Employment rates in Dauphin stayed the same throughout the four years of “Mincome.”

It seems the Dauphin experiment was more of a blip than a turning point. Today, guaranteed-income programs are still nascent. The pandemic resparked the idea

worldwide, and in the years since, the globe has seen pilot projects in California, Wales, and even here in Austin.

But now, Austin’s guaranteed-income program is gutted. Facing federal funding cuts and having run out of pandemic-era special funding, the city is strapped for cash. In November, Council passed its new austerity budget, cutting more than \$100 million in spending on public safety, homelessness, and other services. That included slashing the \$1.3 million grant that fueled UpTogether, the local nonprofit that administered the city’s guaranteed-income program, UpTogether’s Ivanna Neri told the *Chronicle*.

Council Member Vanessa Fuentes was one of the city’s biggest champions for UpTogether. She’s still hopeful that philanthropy or other means could keep it running.

“The Family Stabilization Grant kept Austin families housed, put food on tables,



Council Member Vanessa Fuentes in 2023  
PHOTO BY JOHN ANDERSON

“We were able to visit family for Christmas and give our kids birthday parties,” one recipient said in the UpTogether report.

Unsurprisingly, these programs raise morale. In Finland, recipients reported better mental well-being, and Californians had “statistically significant improvements” in mental health. That’s great for families, but it’s also great for taxpayers, according to UpTogether. When people stay housed, improve their emotional health, and take care of medical issues before they escalate, it saves the city money on shelters, crime response, and health care expenses, the logic goes.

“We know that when someone is evicted or in a shelter, the cost for the city is anywhere between \$30,000 to \$50,000,” Neri told the *Chronicle*. “So taking the lowest cost of \$30,000, multiplied by 85 households at risk of eviction, it’s about \$2.5 million that we were saving the city.”

It’s not only saving the city money, Neri said, but also pumping funds back into the economy, as families have the capacity to pay their landlords and buy local goods. “We spend so much money fighting poverty, but it’s not working because we aren’t going to the root,” Neri said.

Because guaranteed income programs are still new, downstream benefits are hard to estimate. When the major consulting firm McKinsey & Company analyzed Finland’s program, it had a primary question: Does unconditional

cash reduce incentives to work? Not only did they find an increase in employment, but they found snowballing economic benefits. They also imagined potential future benefits. For example, governments could see “considerable savings in administrative costs” if they chose to prioritize universal basic income over more bureaucratically burdensome social programs.

McKinsey made a crucial point in a fine-print footnote of its report: “A two-year experiment cannot provide information about what would happen, and how the costs and benefits would stack up, if all citizens or residents received a permanent basic income.”

Potential downstream savings are part of the reason Fuentes wants to see a solution to fund UpTogether. But for now, UpTogether simply doesn’t have the funding to support families. Neri said philanthropy helps, but they’ve never received private donations close to the size of the \$1.3 million city grant.

“We’re heading into one of Austin’s toughest budget years yet,” Fuentes said. “But cutting our social safety net won’t make these needs disappear, it just makes them harder to meet.” ■

and opened doors to better jobs and education,” Fuentes told the *Chronicle*. “Losing this program means losing a lifeline for Austin families, and potentially losing ground in addressing Austin’s urgent affordability crisis.”

Since UpTogether began the Austin pilot in 2022, results have mirrored those in California and abroad.

UpTogether gave \$1,000 per month for 12 months to 148 families in Travis County, per UpTogether’s recent report. Most of that funding came from the 2024-2025 city grant.

Critics of universal or guaranteed income programs worry that the unconditional funds will go to waste, or even encourage recipients not to work, but UpTogether’s data suggests the opposite. Ninety-seven percent of participants used funds for essential needs, like housing, food, transportation, and caregiving, according to the report. Seventy-four percent of recipients had jobs to begin with and kept them, some began unemployed and landed new jobs, and others stopped paid work to enroll in schooling or caregiving for a family member.

The payments also prevented or ended homelessness for some families. More precisely, homelessness decreased from 29% at the baseline to 8%. Most of the recipients who had been behind on rent got caught up. Families were able to afford child care, and relied less on credit cards and loans. And about one in four recipients said they used their funds to help others.

**“We spend so much money fighting poverty, but it’s not working because we aren’t going to the root.”**

IVANNA NERI, UPTOGETHER

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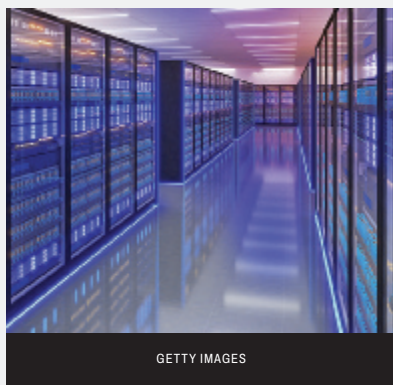
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## HEADLINES CONTINUED

**AUSTIN EXPANDS COURT SERVICES ACCESS WITH COMMUNITY GRANT PROGRAM:**

A new Austin Community Court grant program is helping educate the public about court services and programs, according to Austin Communications and Engagement. The Court Navigation Mini-Grant program awarded 14 grants of \$2,500 to local service providers and organizations who work closely with people experiencing homelessness and others with outstanding cases and warrants for court navigation training, client case checks, and assistance, the release said. "This program gave service providers another tool to support their clients while extending the reach of Austin Community Court far beyond our doors," said Robert Kingham, administrator at Austin Community Court. Developed by Austin Budget and Organizational Excellence following a 2024 resolution, the pilot program aims to foster partnerships with small community organizations that the city hopes to expand in the future.

**DATA CENTER TAX BREAKS:** Over the next two years, the state is set to lose \$3.2 billion in sales tax revenue due to exemptions for the data center industry, according to the Tribune. Over a decade ago, when data centers' presence was much smaller and required less resources, lawmakers approved tax breaks for the industry. Between 2014 and 2022, those exemptions amounted to between \$5 million and \$30 million in lost revenue for the state per year. In 2023, that sum amounted to over \$150 million. This year, the state will lose out on \$1.3 billion. Three years ago, the comptroller's office projected the breaks to be valued at about \$180 million in the 2027-2028 biennial budget. Now, that projection is upward of \$3 billion, with no signs of slowing down.



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CONTINUED ON P.14



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## What to Know About the New Texas SNAP Restrictions

Advocates say that the changes not only limit Texans from everyday commodities, but could also cause strain on retailers **BY VALERIA CRUZ BUTRÓN**

Data shows that Supplemental Nutrition Assistance Program recipients are not "spending their SNAP dollars more than the average person on sugary beverages or candy," according to Jamie Olson, vice president of policy and advocacy at Feeding Texas, "but as of last Wednesday, April 1, SNAP recipients are no longer able to use their food stamps on these items."

The changes were born out of Senate Bill 379, which was signed into law in June 2025 by Gov. Greg Abbott. These new rules are just one part of three bills under the governor's "Make America Healthy Again" initiative, which he signed alongside U.S. Secretary of Health and Human Services Robert F. Kennedy Jr.

Texas SNAP recipients are no longer able to use their food stamps to buy candy or beverages that contain over 5 grams of sugar or any amount of artificial sweeteners, according to Texas Health and Human Services.

Individuals in Texas qualify for SNAP if they earn \$2,152 or less per month, while a family of four qualifies if it earns \$4,421 a month or less. About 78,899 people in Travis County received SNAP benefits in February 2026, according to Texas Health and Human Services.

The changes prohibit customers from buying candy bars, gum, taffy, and nuts, raisins, or fruits that have been candied, crystallized,

glazed, or coated with chocolate, yogurt, or caramel. Most sodas, sports drinks, and other beverages made with less than 50% vegetable or fruit juice are also banned.

Recipients can still purchase milk and alternative milk options with added sugar, as well as beverages with natural sweeteners like monk fruit or stevia, and medical-grade electrolyte drinks used to treat dehydration.

"Taxpayer-funded junk food turns into taxpayer-funded healthcare," the author of SB 379, Rep. Mayes Middleton, R-Galveston, said in a press release. "This bill is not about restricting individual buying power, but rather making sure taxpayer-funded food stamps are used to buy nutritious food essential to health and well-being."

According to Olson, SNAP recipients will not be penalized if they accidentally purchase a restricted item with their benefits because the full responsibility to label and scan items correctly "is 100% with stores."

According to Texas Health and Human Services, the state is required to survey SNAP recipients before and after the law goes into effect to "determine if the changes are leading to healthier food choices."

In a statement to the *Chronicle*, Amber O'Connor, a food policy analyst at Every Texan, wrote that the new restrictions, paired with a proposed federal rule that would increase the number of perishable staple foods SNAP retailers must stock, could burden SNAP-eligible retailers.

"We can't afford to lose any of the SNAP retailers we currently have," O'Connor said. "On average, there are eight stores that accept SNAP for every 1,000 recipients. At the end of the day, these changes will either cost retailers money or families access."

State Sen. Sarah Eckhardt was one of eight senators who voted against the bill. In a statement to the *Chronicle*, Eckhardt wrote that the legislation was a political move rather than an effort to expand food access, adding that "it's everyday Texans who are paying the price, again."

"If state leaders cared about the health of Texans," Eckhardt began, "they wouldn't let their hard-earned money sit up in Washington accounts to be spent on other states while our families struggle to afford groceries, gas, and healthcare." ■

**"If state leaders cared about the health of Texans, they wouldn't let their hard-earned money sit up in Washington accounts to be spent on other states while our families struggle to afford groceries, gas, and healthcare."**

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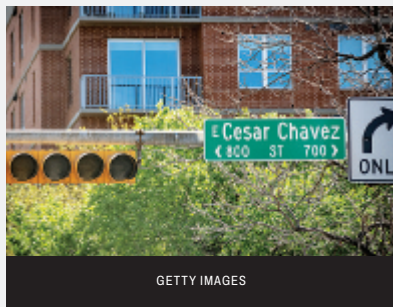
**TEXAS HOSPITAL DISTRICTS TO RECEIVE \$11.8 MILLION FOR OPIOID RESPONSE:**

The Texas Opioid Abatement Fund Council has distributed a third round of settlement funds to Texas hospital districts to address opioid-related needs in their communities, acting Texas Comptroller Kelly Hancock announced on Monday, April 6. The distributions are funded by statewide opioid settlement agreements with different companies to resolve legal claims against them for their role in the opioid crisis. The \$11.8 million in funds are used to improve access to critical treatment and recovery services and will be distributed among local hospital districts based on several factors, including hospital size and estimated distribution amount from the settlement agreements, according to the press release.

**AUSTIN CAREER EXPO:** On Wednesday, April 8, the Palmer Events Center hosted members of the community for the Austin Career Expo, where attendees had access to on-the-spot interviews for city occupations, with over 100 employers participating. Eighteen city departments extended contingent job offers at the event, hoping to fill around 90 eligible job titles.

**RENAMING CESAR CHAVEZ STREET:**

After a *New York Times* investigation revealed that late farmworker organizer and civil rights leader Cesar Chavez sexually abused young girls and women, Austin City Council is now planning to rename Cesar Chavez Street. Chavez's East Austin mural was painted over last week, and Council members are discussing the best direction for renaming the street, tasking City Manager T.C. Broadnax with gathering public input to configure the best possible option. Some Austinites mentioned that they would like the street to be named after one of the surviving women, while others have said the street should be changed back to East First Street.



GETTY IMAGES



Blackshear Elementary, a historic school building in East Austin, will close in January 2028 according to an AISD letter to families

PHOTO BY SAMMIE SEAMON

# AISD to Close Historic School Campus in 2028

Oak Springs and Blackshear communities to become a new school **BY SAMMIE SEAMON**

Last November, the Austin ISD Board of Trustees approved the closure of 11 schools at the end of the school year, including Oak Springs Elementary in East Austin. Oak Springs students will attend Blackshear Elementary for the 2026-2027 school year, just over a mile away down Rosewood Avenue, consolidating the two student populations.

In November, the AISD administration also told East Austin families the decision between closing Oak Springs or Blackshear permanently could still be made by the administration after the trustees' vote, leaving the families of about 450 students unsure if their current school will close or not.

"If a school is combined, the state of Texas decided that [decision] rests with the administration," AISD Trustee Candace Hunter, whose district includes Blackshear and Oak Springs, told the *Chronicle*.

Oak Springs has received three consecutive "F" accountability scores from the Texas Education Agency as of 2025, but they also have a new modernized school building under construction with 2022 bond dollars. On the other hand, Blackshear is one of the oldest historic school buildings in Austin, first opening

in 1891 to educate Black students living in segregated East Austin.

Now, Blackshear will permanently close as a school instead of Oak Springs. After Oak Springs students attend the Blackshear building for three semesters, the combined student population will move mid-school year to Oak Springs' newly constructed building in January 2028, according to a letter sent to families from AISD Superintendent Matias Segura on March 30.

In the letter, Segura calls the new Oak Springs building, now resuming construction, a "long-term investment in East Austin." He added the Oak Springs construction plans will also now integrate dance and theatre studios, an orchestra hall, and an outdoor stage to preserve Blackshear's fine arts program.

"By moving forward at Oak Springs now, we avoid the risk of leaving students in aging facilities indefinitely and ensure we can recruit top-tier educators to learning spaces equipped with the best technology and safety features," Segura wrote, citing inadequate funds to upgrade the Blackshear building to modern standards.

But the new combined elementary school won't necessarily be called Oak Springs – Hunter says the Blackshear and Oak Springs communities could consider a new name, colors, and mascot for the new school.

The district must also implement a state-mandated turnaround plan at Oak Springs next school year, which will be inherited by Blackshear. AISD hopes that by combining the two schools and providing additional instructional support, the campus will achieve a passing accountability score.

According to Segura, Blackshear students can't attend Oak Springs next school year because the state would not accept that turnaround plan option. "From their perspective, you're taking a C-school and moving them to a school that hasn't met accountability. So that's a big hard 'no' for the state of Texas," Segura told parents in November.

But the move of Oak Springs students twice in two years, all while implementing their turnaround plan, has met pushback. "Asking students to endure repeated disruptions during a critical period of academic intervention puts their success at risk," one AISD community website reads, whose petition against the closure of the Blackshear building has over 700 signatures.

Hunter said Oak Springs students would have needed to move to another "flex" location until the new school is built anyway. "So instead of them being in portables, they're in an actual school building. That doesn't make that transition any easier, but they would have had to do it anyway," Hunter said.

How the historic Blackshear building will be used after a long tenure as a school is uncertain. As someone with roots in East Austin, Hunter hopes the future use of the building will allow the community to continue to use it.

"I would love for the local university that's close by to be a part of that," Hunter said. "I'd love to see it be a historical site, a museum, where ... that history isn't lost. That is really important to me."

**"By moving forward at Oak Springs now, we avoid the risk of leaving students in aging facilities indefinitely and ensure we can recruit top-tier educators to learning spaces equipped with the best technology and safety features."**

AISD SUPERINTENDENT MATIAS SEGURA, IN A MARCH 30 LETTER

# D.A.'s Office Responds to Misconduct Claims in 2020 Protest Case

State filings argue defense relies on “speculative assertions” and fails to identify withheld evidence as trial approaches

BY LUCCIANA CHOUERIRY

With trial in the prosecution of APD Officer Chance Bretches just a couple of months away, the Travis County District Attorney's Office is pushing back on claims it withheld key information, arguing in new court filings that the defense has not identified any undisclosed evidence or met the legal threshold required to halt the case.

In responses filed March 27, obtained by the *Chronicle* via Public Information Request, the state rejected the defense's central allegation that meetings between prosecutors and the city of Austin amounted to withheld, favorable information. Instead, prosecutors argue “there is nothing in Defendant's pleadings or exhibits to indicate that any evidence or information came into the State's exclusive possession during any of the meetings that require disclosure.”

Without proving that the discussions produced favorable, material information that was not disclosed, prosecutors contend, there is no violation of *Brady v. Maryland* or Texas discovery law. At the center of the dispute is what counts as information prosecutors are required to turn over.

“The obligation on the state is not limited to evidence,” said Jennifer Laurin, a professor of law at the University of Texas School of Law. “It is limited to information of a potentially favorable character.”



Travis County District Attorney José Garza

PHOTO BY JANA BIRCHUM

Still, Laurin noted that not everything connected to a case falls within that obligation. Purely internal deliberations – such as how prosecutors weigh charges or assess liability – is generally not required to be disclosed.

The state's filings draw that same distinction, arguing that the meetings cited by the defense were part of internal prosecutorial decision-making and do not constitute as evidence subject to disclosure.

Those responses follow earlier motions from Bretches' attorneys, who argued prosecutors “suppressed favorable evidence” tied to 2023 discussions with city officials over potential liability stemming from the 2020 protests.

To establish a constitutional violation, Laurin explained, a court would need to determine that favorable information was actually generated and not disclosed.

“The court would need to determine that there really was information of a favorable character that was generated” that had not already been conveyed to the defense, she said.

The state argues the defense has not made that showing. The filings contend that even if the meetings occurred, the defense has not identified any specific favorable information that was withheld.

And if a disclosure issue were found, the state argues that the defense has not demonstrated the level of misconduct required to justify ending the prosecution.

“The motion to dismiss is asking for the remedy of dismissal of the charges with prejudice,” Laurin said. “That is quite an extraordinary remedy.”

The state also opposes the defense's request for a court of inquiry, arguing the filings do not establish probable cause that a criminal offense was committed by prosecutors – a requirement for such proceedings under Texas law.

Laurin mentioned that such requests are rare and require a separate legal showing beyond a discovery dispute. “To my knowledge, a court of inquiry for prosecutorial misconduct [in Texas] has happened a grand total of once,” she said, referring to the case involving former Williamson County District Judge Ken Anderson following the wrongful conviction of Michael Morton.

She also said the state's response reflects standard legal arguments. “There's nothing in the state's response that strikes me as novel in terms of the representations that are being made about the law,” Laurin said.

The case is currently set for trial June 1. It is unclear when District Judge Karen Sage could rule on the motion or whether the request for a court of inquiry will meet the legal threshold required to move forward. ■

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AC



(l-r): JJ Curry, Angelina Martin, and Ronald Vera

PHOTOS VIA COMEDIANS

## Moontower Celebrates Austin Comedy's Many Brains

When podcasting comedian Stavros Halkias coined the term “Austin trans brain” to refer to shock-seeking performers encapsulated by the Kill Tony ethos, a collective wince rippled through the city’s comics – and plenty non-comics too – who value long-form storytelling and human decency.

The relocation of Joe Rogan and the landing of the Comedy Mothership introduced an offense-courting sense of humor to the national spotlight, but it isn’t the bulk of what Austin has to offer. Moontower Comedy Festival has long brought the city’s community of writing-focused comics and alternative performers together, alongside international acts, since 2011. Though the negative attention was hard to grapple with, the additional talent and industry professionals in the city have meant growth for veteran Austin comics as well.

“It’s exciting to see my friends, who have been working so hard on their craft for so long, finally get the recognition that they deserve for their comedy,” says Moontower-featured comic Angelina Martin. “That probably wouldn’t have happened if the scene stayed as small as it [was].”

Fellow festival performer Ronald “Fast Ronald” Vera agrees. “It’s really easy to hyperfixate on a talking point in a scene – or even in a city’s culture – and how it’s changed. But I think if you step back and see the forest and not the tree, then you realize there are a lot of voices here, and there’s a lot of perspectives,” he says. The San Antonio-born comic cut his teeth in Austin before a six-year stint in L.A. and a 2021 return to Bat City.

Many other comics relocated to Austin post-pandemic; not all of them were looking for somewhere to be offensive. For optimistic

comedians like Martin, who’s been hosting independent showcases like Buzzkill at the Buzz Mill and Slide in the DMs since 2018, the impacts of the migration were sudden and striking, but not completely unwelcome.

“I see some new comics try out new, alternative styles, and [play] with form, in ways that I find interesting and cool,” says Martin. The queer, feminist comedian, who self-describes her style as “straddl[ing] the line between alternative and traditional,” moved to Austin from L.A. when she was 19, looking for a mid-level stand-up setting where she could learn and grow.

“I do appreciate that the scene has almost grown alongside me,” she says. Though she’d planned on decamping for L.A. or New York at some point in her career, it hasn’t felt necessary with the Austin landscape growing – and, she says, “the community here is just really hard to imagine parting ways with.”

“As a comic, Austin’s known as a good city to perform in,” Vera agrees, citing “tons of stage time, great, independent shows and – now – multiple clubs,” and it doesn’t hurt that he feels that “people here want to laugh.”

JJ Curry, still a sprouting Florida transplant, was crowned Austin’s Funniest Person by Cap City Comedy in September 2025. Having spent time performing in smaller locales across the South and in New York before arriving in Austin in 2024, he’s learned to lean into his own material, no matter what’s popular in a particular area, and adapt for contrast and surprise.

“If I’m in a room where people are only doing dark comedy, then I’m going to do clean stuff,” he says with a laugh. “I want to stick out and I want to be the person that changed the energy.”

“If it’s funny, it’s funny,” the thoughtful comic insists – positing that humor can transcend politics and trends. His June 2025 Kill Tony appearance arguably proved his point. “My agenda was, if I go on Kill Tony, I need to prove to them that I’m not the typical Kill Tony guy.” Curry’s minute-long set won laughs and helped him score more gigs around town. He hopes his first Moontower appearance will be another launching point for his career.

Martin, a veteran performer at the festival, knows the 12-day extravaganza can be crucial for comics in every pocket of the local scene. All those pockets are accounted for, she thinks, with special attention toward story-forward performers.

“There’s always just this really fun electric energy in the air during Moontower,” she says. “Moontower, to me, represents the best of Austin comedy and giving Austin comedians the ability to network and propel their careers to the next level.”

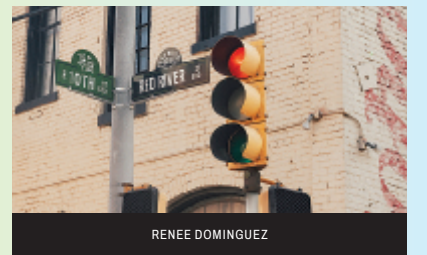
**Moontower Comedy Festival takes place at the Paramount Theatre, State Theatre, and comedy clubs across town April 7-18. Find the full schedule at [austintheatre.org/moontower-comedy](https://austintheatre.org/moontower-comedy).**

## CROSSTALK

**Texas Cultural Trust** will honor 15 student musicians with Butler Texas Young Master awards at the Zach Theater on April 13, including young Austin pianist Josephine Chow. The Westwood High School junior told *KXAN* that she’ll use the \$10,000 education grant to attend Juilliard’s immersive summer conservatory program in New York this July. “Receiving this award is a great honor for me. I’m so grateful to be a part of a program that supports young artists in Texas,” she said.

**Hoover’s Cooking**, an Eastside soul food staple helmed by legendary chef Hoover Alexander for nearly three decades, is closing this summer, but its home will take on a new life in the hands of Suerte and Este owner Sam Hellman-Mass. Hoover’s will serve its final guests in its full-service format on May 31 and remain open in a limited capacity in the summer, after which Hellman-Mass and partner Fermín Núñez plan to open a taquería on the eastern end of the Manor lot. Plans for the exact Hoover’s space have not yet been determined.

**Red River Cultural District** released its first comprehensive economic report on Thursday, April 2, tallying up the live music-focused area’s financial contributions to the city. In the last five years, the district has generated \$2.3 billion in overall economic impact, according to the Angelou Economics-conducted study. Last year that impact encompassed \$174 million in labor income paid to 3,715 local full-time equivalent workers and \$23.1 million in direct tax revenue. “We always talk about why Red River matters from a cultural side of things,” says RRCD Executive Director Nicole Klepadlo. “What this economic impact report has allowed us to do is actually get those quantifiable numbers.” Even still, she acknowledges that “there’s a bigger ecosystem here that isn’t captured just in our data,” including part-time music industry professionals employed in the district’s 15 venues and its contract-based photographers, merch designers, and, of course, the musicians that make Red River a destination. Klepadlo says they’ll use this data to advocate for continued city support of the district as the area around it develops. “What this report emphasizes is that the work is not done,” she says. “Our music economy needs to continue to be nurtured, and we need to be thinking outside the box in terms of what this looks like, and as we navigate Austin’s continued growth and development.”



RENEE DOMINGUEZ



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# Fusebox à Deux,

Or... a Spark Shared by  
Two Austin Artists

Andie Flores and Sam Mayer exemplify  
how Fusebox Festival encourages  
dialogue between artists

BY JAMES SCOTT



PHOTO BY DAVID BRENDAN HALL



**F**rom its humble beginnings out behind Canopy's gallery complex 22 years ago, Fusebox Festival – which has its first biennial (aka every other year) run this year, April 15-19 at various stages around Austin – has always been a breeding ground for artistic connection. Co-founder of the arts nonprofit and current co-Artistic Director Ron Berry says this was, in fact, their desire all along.

"We were a group of artists living in Austin [who] love living in Austin," Berry says. "We were also hungry to meet other artists living in other parts of the world, because we wanted to spark each other. We wanted to be in dialogue with each other."

But it's not just any type of artist who can enter the coveted Fusebox dialogue. "If there is a kind of a thread – a thing that unites all of these artists – it's that we are interested in projects and artists that provide a sort of spark," Berry says. "A lot of our projects crack open a sense of possibility, like, 'Oh, I've never really seen someone do that,' or 'I've never thought about that thing in that way.'"

If artists igniting artists is what defines Fusebox's vibe, then the 2026 fest debut of local collaborators Andie Flores and Sam Mayer is totally apropos.

Fusebox

## A Spark Is Lit

Despite coming into performance art by different avenues, both Flores and Mayer share a drive to create work outside the usual models.

Current UT-Austin doctoral candidate Flores first became enraptured with experimental work after renting studio space at the Museum of Human Achievement (MoHA). "I was like, 'Okay, you're paying for this space. Let's set some goals. Let's make some work. Let's get in there and play around,'" she recalls. Aiming to spend at least three hours a day three times a week at her rental, Flores found inspiration in a handheld, Nineties-era Sony camera.

"I was obsessed with [it] because I have so many tapes and footage from my family filming so much of me as a kid," she says. "It's very interesting to comb through that stuff, so I wanted to play with the same sort of technology."

Flores has utilized that video tech as well as drag, music, and more in her performances. "I've got things I want to tell you in video that I can't do for you live," she says of the multimedia approach. "I've got feelings I want you to feel that can only happen through music."

As to why she can't stick to just one format, she's been rethinking her usual answer.

"I used to blame my parents. Like, if you were to just let me focus on one thing, then I would've been really good at one thing. But now I realize what a gift it is." Being that she's a jack of many artsy trades, experimentation onstage is Flores' calling.

"I've just always done this, always loved doing this, [and] always really wanted to find a way to have fun in front of people, saying words that I find really funny," she explains. "I came to performance art because it's just the neatest category to put all the things I like to do inside of."

Mayer's journey to performance art was inextricably linked to being a UT playwrighting graduate student during the 2020 start of COVID-19. Prior to that year's lockdown, he recalls his mind frame being: "I'm a playwright. What I do is write plays, and actors perform them, and I have no interest in performing myself, because it's really scary." When in-person performance disappeared, that inner mantra was challenged – not least by Zoom's paltry imitation of the stage.

"I experienced a real crisis of self," Mayer says, "because the thing I was devoting my life to was revealed to be so fragile it could go away immediately and there would be no more theatre."

That was when he found Twitch, an online video game-streaming platform that presented Mayer with fresh performance format possibilities. Under the username poolboy00 – which later became simply poolboy – Mayer could turn his life into art by "just [turning] on my camera and [streaming] for hours and hours every day, just doing everything in my life," he says.

Becoming the character poolboy – a lightly fictionalized version of himself – transformed Mayer's recorded life into a reality show. "Initially me and a couple of friends would go on once a week, each of us, and we would try and work through issues in our relationship live on the stream," he says of the series' early days, "and people in the chat would tell us what to do or offer their suggestions. The project became about finding ways to deepen intimacy with people when the world was really separate, isolated, and apart."

When Flores found Mayer thanks to a friend's recommendation, she was entranced by his work's energy. "I'd never seen anything like it," she remembers. "I was like, 'This is fascinating. The fact that someone lives here and is doing that, I need to be friends with this person.'"

Since linking up as friends, the two have forged collaborations like the majorly meta *3 Scenes From Queer Utopia*, which originally staged at the MoHA's Cage Match Project in 2024 and returned this February for queer transmedia fest OUTsider. In the show, Flores and Mayer stage their relationship's essential conflict – what is queer art's role in changing the world? – with actors portraying the two friends.

To center their collective work on how they push each other makes sense given how integral that aspect is to their creative partnership. "One of the things that makes our collaboration so fruitful to me, personally, is that it's so intellectually and emotionally rigorous," remarks Mayer. "I'm always being challenged when I work with Andie – thinking through my positions, my opinions, and my aesthetic decisions."

For Flores, Mayer inspires new levels of authenticity. "I gravitated toward the honesty, the transparency, that Sam puts into all of his work," she says. "If you look at the things I've made since forming a friendship with Sam, I've also been pushing myself to be less veiled about the truths I'm trying to communicate."

Their visual styles do contrast, with self-titled "embarrassment artist" Flores trafficking in tactile and play-centric costumery and the more naturalistic Mayer choosing more minimal accessorizing. Yet in each other, they find a thematic twin.

"We're both interested in performance: the way people perform in their daily lives, as well as the way people perform onstage, and how the two are in rhyme with each other," Mayer summarizes. "We're both interested in our place as queer people in the maybe larger ecosystem of cultural noise, art, and activism, and how to be a citizen, I guess."

Together, "we don't take ourselves too seriously," Flores says, "and also are well aware of all the mechanisms required in an art world or performance world about taking yourself seriously, the degrees to which you must."

**"We're both interested in performance: the way people perform in their daily lives, as well as the way people perform onstage, and how the two are in rhyme with each other."**

SAM MAYER



PHOTOS BY DAVID BRENDAN HALL

ANDIE FLORES

## Playing With Poolboy

While Flores' work centers her instincts and drives, Mayer's upcoming *poolboy (the play)* reflects more of the audience than it does its creator. This participation from the crowd has been a *poolboy* fixture since the series' online origin, where viewers could participate and affect the character Mayer played by typing suggestions in Twitch's chat function.

Yet once COVID lockdown restrictions eased and in-person performance opened up, the audience participation method needed to evolve. As the series currently operates, suggestions are submitted via a system of note cards available for audience members to inscribe with conversational prompts, comments on the show's proceedings, and even physical tasks. These then get passed to Mayer anonymously by other folks in the crowd.

"For the 90 minutes of the show, *poolboy* will say yes to any note card that's read, no matter what it is," Mayer explains. "That's sort of the compact of the show between me and the audience. I'll do anything they want for 90 minutes."

He's taken pains to also recreate the amorphous energy a livestream brings out. "One of the things that I love about the chat being online or being in a Twitch stream is people in the chat can be having their own conversation," Mayer says. "People leave and they come back. People are sort of half paying attention, or they've got, like, eight other tabs open all the time."

Ultimately, he hopes to create a non-theatre vibe within the physical space the *poolboy* performance happens in. "You're sort of at a party," he says of the atmosphere. "There's music playing really loudly. You're not sent to a place to sit down and watch. You're talking at any volume you want."

His and the *poolboy* audience's relationship has maintained a rhythm, Mayer says, with the first 40 minutes dedicated to raucous physical requests like shotgunning beers. By the second half of the show, though, introspection develops in the viewers and moves them to

submit more personal requests. "There's lots of getting naked," Mayer admits. "I'm always getting naked during *poolboy*. I'm always calling my mom. I'm always eating bugs and stuff, or grass. There's lots of reading of my diary." That switch from surface-level physical suggestions to more deeply rooted emotional requests comes from, Mayer thinks, "a sense of safety in the anonymity of the crowd."

"The show is about creating a structure that allows audiences to tap into this impulse in them to harm someone else, or to push someone to the limit and see how far they can get away with it – to be bad in the way you can be bad online," he says. "That is really exciting and fun for me and dangerous for everybody, and makes the show feel really alive and scary. But at the same time, I've noticed that when you do get these people together, they do exhibit some kind of care toward me, even if the care is only in the fact that they don't make me cut or hurt myself or pee on myself."

*Poolboy (the play)*, which stages at Museum of Human Achievement April 16-18, offers much the same atmosphere as prior Mayer performances, with a very important addition: Grant Gilker. The actor, who previously portrayed Mayer in his and Flores' *3 Scenes*, will not

**There's no such thing as a solo show, I think. I really bloom in collaboration with other people."**

ANDIE FLORES

## The Big Questions

"I was really interested in the question of 'What have I done?' in two senses," says Flores of her Fusebox show, *WHAT HAVE I DONE?!?!?!?!?!?!?!?!: Failure, Art, and Accountability at the End Beginning End?! Beginning?? End of the World*. "What have I done by signing myself up for grad school? What have I done by spiraling out about my research? And also, what have I done? Have I done anything? What have I been doing to help other people?"

To be staged at Ground Floor Theatre April 15-16, the show's questions synthesize ideas present in Flores' doctoral research – probably because the show *is* her research. "My program is not an art program," she says of her work within the Department of Mexican American and Latina/o Studies. "I just have been fortunate enough to sort of razzle-dazzle [and] finagle them into letting me do more experimental approaches to this degree." That after this year the department, caught up in Republicans' anti-DEI assault, is "legislatively doomed to no longer exist," as Flores puts it, makes putting on *WHAT HAVE I DONE* bittersweet.

"It's wild to have to focus on finishing," reflects Flores, "and have to put being angry about that on pause."

Utilizing performance art to interrogate the relationship between art and activism – as well as interrogate her interrogation – is a long-standing preoccupation of Flores' work. It was present in her and Sam Lavigne's 2022 APD Decruitment Initiative, which asked how to incentivize Austin police officers to quit their jobs, and in last year's *10 Ways to Effectively and Consensually F\*\*\* a Minion: Vignettes – Nay Minionettes – for the*

*End of the World*, hers and Mars Wright's ATX Sketch Fest headliner. But especially in this year's Fusebox show, her intent isn't finding successful solutions; Flores wants to explore failure.

"[I'm] taking a look at some of the artists that I'm interested in, and some of the pieces of art or actions, interventions, that I think both exemplify failure as bad thing – failure as [if] you're not doing enough – and also failure as a model for encouraging other people to experiment," Flores explains.

Though she's not collaborating with Mayer on the project, Flores still has many helping hands involved. "I used to be really afraid to ask people to help me [and] collaborate," Flores remembers. "It's been such a joy to not have that fear anymore, and to have so many people just being like, 'Yeah, let's fucking do this.'" Those people include production designer Terror Pigeon (Neil Fridd), musician BRUCE (Carrie Fussell), and co-performers Arinna Dior Heys, Travis Randy Travis, and Amethyst Daze – as well as poster design work by Turito. She's also gotten help from outside Austin with video work by Jake Vest (NYC) and Kelsey Rogers (SATX).

"I was supposed to write a solo show," she admits. "I'm always supposed to just be writing a solo show. It just doesn't work that way for me. There's no such thing as a solo show, I think. I really bloom in collaboration with other people."

only join the artist in playing the poolboy role, but is also co-writing the titular (play). “The show will partially be rehearsing and performing this play alongside everything else that always happens at a *poolboy* show,” Mayer explains, “which is the party, the tasks, the endurance, the emotional vulnerability.”

Gilker is, of course, not Mayer’s only collaborator on the project. He’s also brought on Anderson Funk (video installation), Dan Foley (sound), Leah Yacknin-Dawson (dramaturgy), and producer Chris Gwillim. This crew represents quite a change from his days in front of the webcam, and Mayer admits the undertaking is “so scary.”

“The playwriting aspect [of *poolboy*] has always been, until this point, about creating a structure in which the story can unfold, improvisationally or naturally, in response to an audience,” he says. “In this version, because also now I’m working with so many talented collaborators ... These decisions all need to be made so much farther out. It’s not just me anymore.”

## Fusion With Fusebox

Though they’ll be performing apart from each other, finding their way into Fusebox this year was a joint goal between Flores and Mayer. To Houston-born Mayer, Fusebox represented a “big homegrown, hometown connection to the larger world of experimental performance.” When earlier this year Flores – who shares Eastside theatre Crashbox with Mayer as their current studio spot – asked him about his upcoming aspirations, Mayer already had plans in motion to join the fest’s lineup. Having worked with Ron Berry and Fusebox to bring her APD Decruitment project to the fest’s 2022 “It’s Not” fair, Flores was more than enthused to share her friend’s aims.

“It just kind of became a thing,” she remembers, “where I was like, ‘Okay, you’re going to get into Fusebox. I want to get into Fusebox. Let’s get into Fusebox this year. Let’s make that a goal, and let’s freaking do it.’”

Their enthusiasm makes sense given how dedicated Fusebox is to helping its artists and their projects succeed – the very model of effective collaboration. Prioritizing that attention to its artists is also what ultimately led to the fest’s decision to go biennial. Experimentation with format isn’t new to Fusebox, as co-founder Berry says they’ve tried all sorts of shake-ups over the years, including making tickets free for a decade. (Some shows are still gratis, but most run on a sliding scale between \$1 and \$10.) But the change to an every-other-year festival came more from a sense of “starting to hit the edges of what we could do as we were currently configured,” says Berry.

“Part of what makes Fusebox unique is that we spend a lot of time really citing each work, caring for each project, and investing in those projects,” he adds. “We wanted to keep doing that and keep imagining what this festival could be. We just wanted a little more time to imagine it.”

With more time comes more opportunities for artists like Flores and Mayer to showcase their work on the Fusebox stage. “I’m excited to be part of this festival,” Flores says. “I’m excited to be in front of people I don’t know, and in front of people I love and adore ... It’s going to be weird and cool.”

“There’s so much to do at Fusebox,” she continues, “and I hope people will come see what this crazy Latina is talking about, and trust me to give them a good time and to give them something to chew on.”

For Mayer, getting into Fusebox represents a personal dedication to cultivating his place in Texas. “Something that both Andie and I have done, and, I think for me, was a conscious decision at some point after finishing graduate school, was to narrow the net of what my goals were, what I was doing, and have that be really focused on things that are in Austin [and] Texas,” he says.

That focus has kept he and Flores in close collaborating distance and has grown his and her artistic scene roots. “You start to see the things you sow come to flower without even realizing it,” Mayer concludes, “if you just spend time working in your community.” ■

## OTHER LOCAL ACTS LINING THIS YEAR’S FUSEBOX

A multidisciplinary arts festival known for commingling theatre, film, dance, visual art, literature, and music, Fusebox Festival attracts artists from all over the world – national names like comedian (and 2026 fest guest curator) Chris Grace, international icons like Mexico City/Oaxaca-based Naomi Rincón Gallardo, and dual-wielders like Basel, Switzerland- and Brooklyn, New York-based dancer Jeremy Nedd. But also among those far-traveling folks is a wealth of homegrown Texas talent. In addition to Andie Flores and Sam Mayer, here are some other Lone Star acts sparking up this year’s lineup. For the full artist list, check out [janix.ai/fusebox/index.html](http://janix.ai/fusebox/index.html).

- **Jiabao Li, *You Can’t Fire Your Mom***  
Wed. 15 - Sun. 19, Canopy
- **Golden Hornet, *Quad Quad***  
Wed. 15, dadaLab
- **Adriene Mishler, *GATHER: A Practice for Being Human***  
Wed. 15, Waterloo Greenway
- **Hyperreal Film Club, *Hack the Planet: Live From Cyberdelia***  
Thu. 16 - Sat. 18, Hyperreal Film Club
- **Misterios Improv Troupe, *Family Matters***  
Thu. 16, Ground Floor Theatre
- **Luna Davis, *Browser History: A Welcome to My Homepage Showcase***  
Thu. 16 - Sat. 18, the Museum of Human Achievement
- **Katie Bender, *Instructions for a Séance***  
Thu. 16 - Sun. 19, Bass Concert Hall Rehearsal Room
- **Hannah Spector, *Some Crumb of God***  
Fri. 17, Crashbox
- **Rude Mechs, *Not Every Mountain***  
Fri. 17 - Sun. 19, B. Iden Payne Theater
- **Ariel Wood, *LAMP and Close Encounters: Read In***  
Sat. 18 and Sun. 19, MASS Gallery
- **Jack Sanders, *A Great Play***  
Sat. 18, Wishing Well Field
- **Alexis Hunter and Jane Claire Harvey, *Big Bad Karaoke***  
Sat. 18, Ground Floor Theatre
- **Beth Schindler, *Lesbian Wedding***  
Sun. 19, Sahara Lounge
- **Graham Reynolds, *Spacetime Rodeo and Music for Trees***  
Sat. 18, Hampton Inn Parking Garage Rooftop and Sun. 19, the Contemporary Austin - Laguna Gloria



PHOTOS BY DAVID BRENDAN HALL

SAM MAYER

Fusebox





IMAGE VIA PAPER + CRAFT PANTRY

## Who Framed Puppet Bucket

COMEDY

FRIDAY 10, COLDTOWNE THEATER

Who's up for a trip to Crime City? I hear the nefarious organizations, crooked cops, and other miscellaneous malefaction are in great supply this season. But maybe you also want a little justice to offset the moral turpitude, in which case, rejoice! There's a puppet detective on the case! At this noir-inspired mystery, enjoy the twists and turns of improvised hilarity conjured by those felted funny people in the Puppet Bucket troupe – Alyssa Garoogian, LB Kovac, Hendrik Matthyssen, Mac McDearmont, Kellen McMurray, Connor Molen, and, joining as special musical guests, Jacob Ashton and Grant Wilson.

– JAMES SCOTT

## Eli Durst: "The Children's Melody"

VISUAL ARTS

THROUGH MAY 16, IVESTER CONTEMPORARY

Photography preserves more than a moment. It captures shape and form, the iceberg depths of feelings from that flash-point preservation. Artist Eli Durst's latest exhibit amplifies the emotional intensity in group dynamics. In his photos, he's mastered seeing the potential for maximum beauty in the breaths before big events. They're expertly crafted stills of preparations for great moments. Adults rehearsing for a musical. Cheerleaders practicing before the big game. A children's choir getting ready to sing. All the nerves, hope, and potential are written in their faces, a feast of future dreams on display.

– CAT MCCARREY

## Austin Stationery Mini-Mart

COMMUNITY

SATURDAY 11, THE PAPER + CRAFT PANTRY

Are you a stationery lover looking to grow your collection? Join Austin Stationery Club and local vendors for a pop-up at Springdale General's pantry store and workshop. The event invites you to browse booths offering journals, stickers, and all manner of paper and paper-adjacent goods while enjoying the sweet treats from Georgetown's Pippa's Homebakery. You can even participate in a stationery stamp rally for a free goodie bag.

– RACHEL N. MADISON

## "Towards a soft animism"

VISUAL ARTS

THROUGH MAY 9, ICOSA COLLECTIVE

Through collaged textiles and camera trap paintings, Monica Mohnot and Jenn Wilson Shepherd's new joint show memorializes life's most ephemeral, intangible moments. Mohnot's abstract pieces add paint, dye, vinyl, and embroidery to self-woven cloth, contrasting bright blobs of color with the earth tones of her chosen fabrics. The work of Galveston native Wilson Shepherd, meanwhile, boasts a more specific origin: those motion-detecting cameras animal refuges use to keep record of the critters scurrying around their premises. With soft lines and blurred oils, her paintings then render these creatures with the same delicacy as those no-contact lenses.

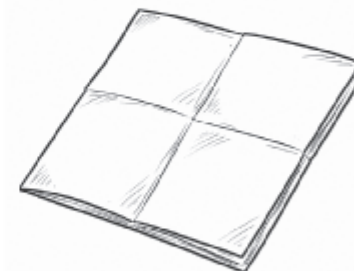
– CARYS ANDERSON

CONTINUED ON P.24

# Math Happens Paper Folding Puzzle!

A sheet of paper is about 0.1 mm thick. Every time you fold it in half, it doubles in thickness. If you could fold it in half 42 times, how thick would the stack be?

- A) As tall as you
- B) As tall as a skyscraper
- C) As tall as Mount Everest
- D) As far as the Moon



Scan the QR code for the solution.  
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For more information, visit [www.mathhappens.org](http://www.mathhappens.org)  
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## Earth Day ATX COMMUNITY

SATURDAY 11, HUSTON-TILLOTSON UNIVERSITY

While the urgency of the Earth's problems have made most folks consider our oblate spheroid home more than just once a year, it's still nice to party for the planet on occasion. Head to the Eastside campus for an afternoon of family-friendly activities, nature games, food, exhibits, storytelling, and more – like a presentation by Dr. Melvin Tuttle, the famous bat conservationist who secured protections for the Congress bridge *Chiroptera* colony. Hopefully the kids will be inspired enough to embrace green policies as they grow up. Then again, the survival of future generations might also be influencing their decisions.

– JAMES RENOVITCH

## The Dark Crystal FILM

SATURDAY 11, FLIX BREWHOUSE

Did you know that, if he hadn't got called in to make *Sesame Street*, Jim Henson planned on opening a series of wild, immersive nightclubs? There were always so many more aspects to him than being a children's entertainer, and 1982's *The Dark Crystal* was in many ways the perfect synthesis of his unbound creativity and dramatic instincts, combined with his mastery of puppetry. This was, after all, the first live-action Hollywood movie with zero onscreen humans: Instead, they were hidden beneath the floor of the soundstage, bringing to life every creature on the world of Thra, where the evil Skeksis seek to destroy the last of the Gelfling, and Aughra, the keeper of secrets, seeks – in her own curmudgeonly way – to heal the world. Henson, longtime collaborator Frank Oz, and fantasy art genius Brian Froud truly create a captivating and complete world that doesn't need people at all.

– RICHARD WHITTAKER

CONTINUED ON P.26



Kathy Dunn Hamrick



PHOTOS BY COREY HAYNES / SARAH ANNIE NAVARRETE

# AUSTIN DANCE FESTIVAL CONTINUES IN WAKE OF FOUNDER'S PASSING

Being creative takes guts. It's terrifying not only to share your art, but to believe it's worth sharing – to take every idea and notion and keep growing your artistic field. Austin Arts Hall of Famer Kathy Dunn Hamrick defined that creative bravery. She launched not only a boundary-pushing company with KDH Dance but also encouraged national professional dance development and community with the Austin Dance Festival.

"Kathy had such a vibrant energy," reminisced dancer Alyson Dolan. Even before asking Hamrick to be a professional mentor, Dolan considered Hamrick the "queen of modern dance." To her students and colleagues, her command and ever-growing expansion of the medium inspired respect and reverence reserved for royalty.

When Hamrick passed away from cancer in February, she made sure there was no doubt about the future of her two most major platforms. What was once a self-contained world deftly master-minded by Hamrick has expanded to a network of talented artists, connected by a fierce love of modern dance. Dolan and composer Drew Silverman now helm KDH Dance, while ZATERO Dance's Natasha Small became executive director of Hamrick and fellow dancer Ilana Wolanow's brainchild: the Austin Dance Festival.

"Modern dance is hella weird," said Small of the festival. "You're seeing people explore stuff that makes zero sense, but it's important. ... You might not know what it means, but it's intentional."

It's a focus baked into the very origins of the festival. Austin Dance Festival began as a small fundraising event called the Book & Dance Affair, where guests could purchase donated books and get to see new works from the company. Through various programming iterations, the fundraiser morphed into national opportunities for modern dancers throughout the country. Around 2015, Hamrick found a festival home at Ballet Austin,

began taking performance applications, and started running a version of the current schedule.

The weekendlong festival is now a blend of master classes, showcases, and artist interviews. Most of the classes are a chance for advanced dancers to strengthen their knowledge and build skills as well as find inspiration from those with different approaches – but there are chances for all ability levels to participate. It's a rare opportunity for novices and experts to experiment and find common joy in movement alongside each other. As Nolan adds, they're "not training to be professional dancers. We're all doing this for our own health, sanity, and love of modern dance."

This year Small, her team, and adjudicators around the country selected 20 works from national and local performers for the fest's two-night showcase. Several selected artists will teach the master classes: Denton's Jordan Fuchs handles a professional course, while Dallas native

Cami Holman will tackle the open community class. New Jersey's Evelyn Tejada leads the final master class on prop usage; her showcase piece apparently features a T-shirt to great effect.

Very few of these performances exist in the same way outside the festival. There won't be the specific sound from Ballet Austin's acoustics, or the energy of the festival audience. Silverman called this one of the highlights. When Kathy worked, there was an "ephemeral nature to what she was doing. It forces you to be a little more present," he said.

Everyone involved with the festival hopes to preserve that "bottled lightning" effect. "There's a curiosity and a commitment to modern dance and live music that we know we want to keep," said Nolan. "And we want to keep improving the quality of the work, opening up the fold of the festival for more people."

After all, "art is where people take risks," said Small.

– CAT MCCARREY

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COURTESY OF ABC KITE FEST

## ABC Kite Fest COMMUNITY

SATURDAY 11, ZILKER PARK

Austin's traditions persist even amidst all its change, and one of the most accessible and family-friendly is the kite festival. Taking place in Zilker on a spring Saturday every year, it's an all-day celebration of flight and color as all kinds of creations take to the sky, from professional and dazzling contraptions to your 7-year-old's ladybug kite from Target. Bring one if you have one for the kite contest, browse local artisans' wares at the mini market, or simply come to gawk upward on the grass; either way it's free.

— LINA FISHER

## "Lives and Literacy in Ancient Egypt" COMMUNITY

SATURDAY 11, HARRY RANSOM CENTER

Christopher Nolan's upcoming adaptation of *The Odyssey* already has us hyped for an, erm, epic summer, but why wait to dive into ancient history and antiquities? This new Harry Ransom Center exhibit – developed in collaboration with the John Rylands Library at the University of Manchester – examines "the voices of a multilingual, multicultural society from Greco-Roman Egypt" via papyrus manuscripts from the era. Artifacts include personal letters, recipes, religious texts, and even a 3rd century CE fragment of – will you look at that! – Homer's *Odyssey*. Runs through August 2.

— KIMBERLEY JONES

## Eulogy of the Independent Zine Fest MUSIC

SATURDAY 11, HOTEL VEGAS

The spirit of the Nineties is alive in Austin, as far as local zinemakers are concerned. Try as Big Tech might to suck the soul out of our creative culture, Texan writers, artists, and organizers continue to produce a plethora of independent rags, which come together at Vegas to celebrate the resilience of print. Pick up new issues from heavy hitters like *Glaze*, *Locket*, *Nerve Damage*, and *Spark*; snag merch from Raw Paw and @milkmaidenatx; and enjoy live music from Night Ritualz, Joan Dark, CRVO, and careabout while you browse. Fresh new brick-and-mortar TOMO Mags even returns to its pop-up roots for the affair.

— CARYS ANDERSON

## Fatboy Slim MUSIC

SATURDAY 11, THE CONCOURSE PROJECT

When Norman Quentin Cook dons his Hawaiian shirt, loses his shoes, and gets his fingers on the turntables, he becomes Fatboy Slim. "The Joker" revitalizer and big beat DJ has spent decades spinning infectious tracks from eclectic samples and synthesizer lines, popularizing the Nineties genre and racking up awards and notable soundtrack features, including *Cruel Intentions* and *Moulin Rouge* – to say nothing of his dedicated dance floor following. Five minutes is actually not enough of "Praise You," thank you, and you know your hips agree.

— CAROLINE DREW

## Love Lady Bird Lake Day COMMUNITY

SATURDAY 11, LADY BIRD LAKE

Being the central vein of a nature-loving city is no simple undertaking, but Lady Bird Lake, under any name, has always been up to the task. Before Earth Day celebrates an entire planet, the axis of Austin could use a day of pampering all to herself. Spend a couple hours walking her swampy shores or sailing on her easy-going waves like you might on any sunny Saturday, but armed with a trash grabber and a sturdy bag. Our inner city oasis will thank you for it.

— CAROLINE DREW

## DAY TRIPS BY GERALD E. MCLEOD

**Selena's Bridge** in San Antonio is a nice tribute to the slain Tejano music singer, even though the historic stone-arch pedestrian bridge on the River Walk has no direct connection to the Corpus Christi-based artist other than appearing in a movie about the once-rising star.

Selena Quintanilla Perez was born in Lake Jackson on April 16, 1971. Her fame was spreading beyond South Texas after winning a Grammy Award in 1994, followed by chart-topping albums.

The dream ended on March 31, 1995, when the president of her fan club, suspected of embezzling funds, gunned her down in Corpus Christi. Selena was 23 years old. Her assailant was found guilty and sentenced to 30 years to life.

Selena's Bridge is on the River Walk at the Omni La Mansion del Rio hotel. In the 1997 movie *Selena*, Jennifer Lopez (playing Selena) and Jon Seda (playing Chris Perez) pause there to have a romantic moment after their elopement. As far

as anyone knows, the real Selena never visited the bridge.

Officially the bridge is known as La Mansion Del Rio Bridge or the Hugman Bridge. A bronze plaque on the bridge honors Robert H.H. Hugman, the architect who turned the neglected river into a destination. The concrete, stone-faced, arched structure was built in 1940 by the Works Progress Administration. By popular demand it has become a memorial to the Queen of Tejano Music.

Selena's Bridge is in the big bend of the San Antonio River off the main corridor of the River Walk between St. Mary and Navarro streets. An easy way to get there is to access the River Walk from Commerce Street.

Another way to celebrate Selena's 55th birthday is to see "The Selena Effect," an exhibit on her life and enduring legacy at the Wittliff Collections at Texas State University in San Marcos through Dec. 6.



GERALD E. MCLEOD

1,801st in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/day-trips](http://austinchronicle.com/day-trips).

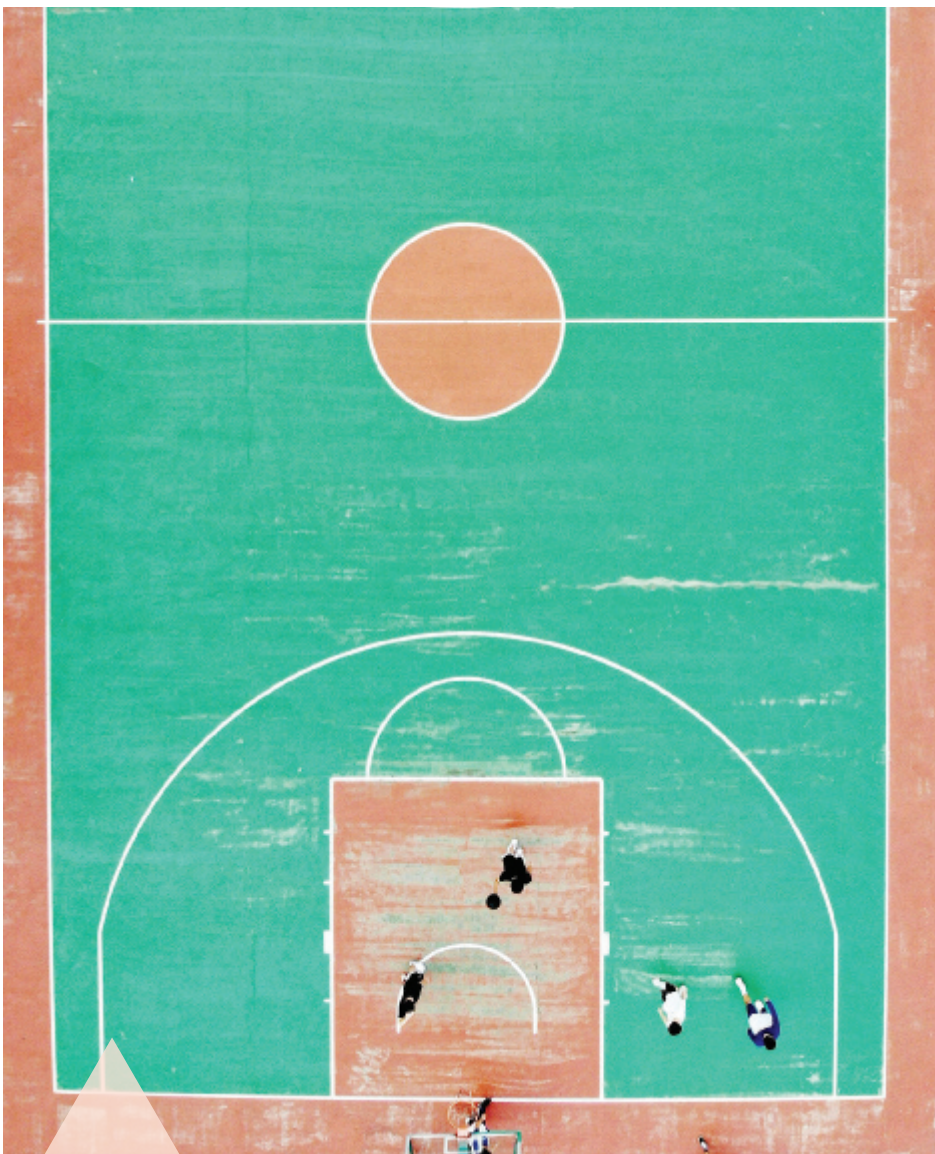


PHOTO BY 方思碩 VIA UNSPLASH

## Montopolis Courts Grand Opening

COMMUNITY

**SATURDAY 11, ROY G. GUERRERO PARK**

In a real community slam dunk, new basketball courts open this weekend over in the Montopolis area. To celebrate all that spring, summer, and maybe even fall dribbling now on the table, local org Land Justice Community School's youth fellowship program throws a big ol' party. There'll be roller skatin', potluck chowin', live spinnin' by DJ Dream, and – no duh – basketball games (three vs. three). Slip on your sneakers and snap on a sweatband before taking to this new Austin third space. – **JAMES SCOTT**

## Squirrel Fest

COMMUNITY

**SATURDAY 11, PEASE PARK**

From Pease Park Conservancy comes the sixth annual festival celebrating the org's mascot, the bold and industrious squirrel. In partnership with Future Front and SnoRide ATX, they're pulling out all the stops for a full day of games, activities, snacks, and music, capped off with a free screening of Zootopia courtesy of Rocket Cinema. Stop by the Austin Bat Cave book bus, try your hand at squirrel origami with the Japan-America Society of Greater Austin, experiment with sun prints and cyanotypes, view the Hill Country Ride for AIDS Mile of Silence installation, and lots more, all set in Central Austin's idyllic Pease Park. – **KAT MCNEVINS**

## The Table Is Set: Celebrating Our New Look

COMMUNITY

**SATURDAY 11, LBJ LIBRARY**

Austin's presidential library is ready to debut its latest makeover. The LBJ will host a packed afternoon filled with live music, giveaways, arts and crafts, and food. The museum's permanent exhibit, focused on the life story of the 36th president, has been updated, and a brand-new one, "What We Bring to the Table," will be unveiled and begin its nine-month run. According to the library, the exhibit "highlights how people from many backgrounds have lived, worked, and created a sense of home in the United States." – **JOSEPH GONZALEZ**

## Zilker Brewing's 11th Birthday

FOOD

**SATURDAY 11, ZILKER BREWING CO.**

Zilker Brewing knows how to celebrate a golden birthday. From 11am to 11pm on April 11th, the party is on with giveaways every hour on the eleventh minute at their taproom on Sixth. While you sip an "Icy Boys" and munch on spicy chicken and Patty Palace hot dogs, music from FALCO BEATS, DJ Colly, and Ricardo Andres will keep the atmosphere as smooth as the taps. Bring your pups along too for pup-friendly freebies and afternoon weenie races. – **CAROLINE DREW**

– CAROLINE DREW

CONTINUED ON P.30



COURTESY OF ZILKER BREWING



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# MOONTOWN COMEDY FEST 2026

## AT THE PARAMOUNT THEATRE

### LUCY DARLING

APRIL 7 • 7PM

### VIR DAS

APRIL 8 • 7PM

### MASTER PANCAKE THEATER

RIFFS TWISTER • APRIL 9 • 7PM

### ROY WOOD JR

APRIL 10 • 7PM

### KATHY GRIFFIN

APRIL 11 • 6:30PM

### EMERGENCY INTERCOM

APRIL 12 • 7PM

### BRAD WILLIAMS

APRIL 15 • 7PM

### SHXTSNGIGS

APRIL 15 • 9:30PM

### MARC MARON

APRIL 16 • 7PM

### LESLIE JONES

APRIL 16 • 9:30PM

### JEFF ARCURI

APRIL 17-18 • TIMES VARY

### RENÉ VACA

APRIL 17 • 9:30PM

AN EVENING WITH

### ALBERT BROOKS

WITH SPECIAL GUEST HOST KEVIN POLLAK

APRIL 18 • 7PM

### SARAH SHERMAN & MEG STALTER

APRIL 18 • 9:30PM

## AT THE STATE THEATRE

### OFF BOOK

APRIL 8-9 • TIMES VARY

### CRISTELA ALONZO

APRIL 8-10 • TIMES VARY

### JENA FRIEDMAN

APRIL 10 • 9:30PM

### JOE DOMBROWSKI

APRIL 15 • 7PM

### STAMPTOWN

\*OPEN TO ALL BADGE HOLDERS!

APRIL 15-18 • 9:30PM

### JACK TUCKER

COMEDY STANDUP HOUR SPECIAL SCREENING

\*OPEN TO ALL BADGE HOLDERS!

APRIL 16 • 7PM

### ZACHARIAH PORTER

APRIL 17 • 7PM

### THE LAUREN & MARY SHOW

APRIL 18 • 4PM

### NISH KUMAR

APRIL 18 • 7PM

WED. APR 15

THU. APR 16

FRI. APR 17

SAT. APR 18

ANTONE'S		CREEK & THE CAVE	
6:00			
6:30			
7:00	<b>STARS IN BARS:</b> Jay Washington, Greg Warren, Cathy Ladman, Jon Rudnitsky, Andy Huggins, Yakov Smirnoff, Emil Wakim, Doug Benson, Matt Braunger, Jeremiah Watkins, Debra DiGiovanni, Francesco De Carlo		<b>BETH STELLING</b> Dvontré Coleman
7:30			
8:00			
8:30			
9:00			
9:30	<b>GODDAMN COMEDY JAM</b> Hosted by Josh Adam Meyers		<b>CHEERS QUEERS:</b> Rosy Castillo, Guy Branum, Dylan Carino, Lace Larrabee, Pink Foxx, Uly Morazan, Sydnee Washington, Jay Jorden, Debra DiGiovanni, Ricci Armani
10:00			
10:30			
11:00			
11:30	<b>NIGHTLY PARTY:</b> 11pm - 2am		
12:00			
5:00			
5:30			
6:00			
6:30			
7:00	<b>STARS IN BARS:</b> Caroline Rhea, Andy Huggins, Nish Kumar, The Sklar Bros, Jon Rudnitsky, Hassan Phillips, Greg Warren, Beth Stelling, Yakov Smirnoff, Cathy Ladman, Guy Branum, Corey B.		<b>THE CONSUMERS</b> Greg Warren, Tim Cony, & Sean O'Brien
7:30			
8:00			
8:30			
9:00	<b>MATTHEW BROUSSARD &amp; JACKIE KASHIAN</b> Mia Jackson		<b>THE INTERNATIONALS:</b> Tom Rhodes, Ivan Decker, Katie Boyle, Nish Kumar, Caroline Rhea, Aurie Style, Francesco De Carlo, Yakov Smirnoff, Hassan Phillips
9:30			
10:00			
10:30			
11:00			
11:30	<b>THE GODDAMN COMEDY JAM</b>	<b>NIGHTLY PARTY</b> 11pm - 2am	<b>GOBLIN: ONE GOB SHOW</b> John Goblion
12:00			
5:00			
5:30			
6:00			
6:30			
7:00	<b>CHEERS QUEERS:</b> Jay Jorden, Uly Morazan, Pink Foxx, Lace Larrabee, Guy Branum, Pat Regan, Dylan Carino, Sydnee Washington, Debra DiGiovanni		<b>INDUSTRY SHOWCASE</b> Hosted by Jay Washington
7:30			
8:00			
8:30			
9:00	<b>NEW YORK'S FINEST:</b> Mike Vecchione, Sydnee Washington, Keegan Tindall, Katie Boyle, Pat Regan, Shae Torres, Emil Wakim, Cathy Ladman, Drew Durn, Josh Adams Meyers, Mike Feeney		<b>BETH STELLING</b> Vince Caldera with Cathy Ladman
9:30			
10:00			
10:30			
11:00			
11:30	<b>THE GODDAMN COMEDY JAM</b>	<b>NIGHTLY PARTY:</b> 11pm - 2am	<b>DOUG LOVES MOVIES:</b> Hosted by Doug Benson with Nish Kumar, Jeremiah Watkins, Beth Stelling
12:00			
3:30			
4:00			
4:30			
5:00			
5:30	<b>DE-MYSTIFYING THE ALGORITHM</b> Panel discussion moderated by Ryan Handelsman		<b>RIGHT NOW PODCAST</b> with John Goblion Special guest to be announced
6:00			
6:30			
7:00			
7:30	<b>UPDATING</b> Hosted by Brandon Berman & Harrison Forman		<b>TAG IT!</b> Hosted by the Sklar Brothers, Andy Huggins, Yakov Smirnoff, Ian Fiance, Dvontré Coleman
8:00			
8:30			
9:00			
9:30			
10:00			<b>STAND UP ON THE SPOT</b> Hosted by Jeremiah Watkins, The Sklar Brothers, Yakov Smirnoff, Mike Feeney, Ian Fiance
10:30			
11:00			
11:30			
12:00			
12:30	<b>CLOSING PARTY</b> 11pm - 2am		

ALL LINEUPS SUBJECT TO CHANGE.

# 2026 SCHEDULE APRIL 15-18

THE FALLOUT THEATER	HIGDIE'S	ROZCO'S COMEDY CLUB	SUNSET STRIP	VELVETA ROOM	VULCAN GAS CO
<b>MARTIN URBANO: WHO WANTS \$2.69?</b> Blair Socci and Natalie Palamides	<b>HIT LIST:</b> Chris Cyt, Stryker Spurlock, Rafe Williams, Blair Socci, Jesus Sepulveda, Dvontre Coleman, Aidan McCluskey, Ivan Decker, Katie Boyle, Vince Caldera, Erin Jackson, Mike Falzone, Aurie Styla	<b>ANGELINA MARTIN: SLIDE IN THE DMS</b> with Emily Wilson, Lace Larrabee, Joey Dardano, Maggie Winters, Nick Murphy, Jeremy Helwig	<b>UNHINGED!:</b> Caleb Elliott, Good Cop/Rad Cop, Emil Wakim, Deric Cahill, Josh Mandl, Business Casual, Katherine Blanford, Rafe Williams, Aurie Styla, Timmy No Breaks, Hassan Phillis, Tom Rhodes	<b>SURROUNDED</b> Hosted by Mike Falzone, Jeremiah Watkins, Sydnee Washington, Emil Wakim, & Jon Rudnitsky	<b>NEW YORK'S FINEST:</b> Mike Vecchione, Mike Feeney, Jay Jurden, Josh Adam Meyers, Marie Faustin, Erin Jackson, Shane Torres, Drew Dunn, Maggie Winters, Emily Wilson, Cathy Ladman, Pat Regan
<b>AVA BUNN: LATE BLOOMERS</b> John Goblikon and additional performers to be announced.	<b>JUMBO SETS:</b> Josh Mandl, Matt Braunger, Ivan Decker, Shane Torres, Jesus Sepulveda, Mia Jackson, Blair Socci, Francesco De Carlo	<b>UNZIPPED:</b> Aidan McCluskey, Drew Dunn, Marie Faustin, Keegan Tindall, Doug Benson, Katie Boyle, Jon Rudnitsky, Jay Washington, Timmy No Breaks, Pink Foxx	<b>CRUSHERS:</b> Jon Carden, Hassan Phillis, Keegan Tindall, Nick Murphy, Good Cop/Rad Cop, Mia Jackson, Katherine Blanford, Deric Cahill, Mike Vecchione, Greg Warren, Mike Falzone, Aurie Styla	<b>THE TEXANS:</b> Andrew Murphy, JJ Curry, Matthew Mitchell, Angeina Martin, Caleb Elliott, Lucas McCray, Fast Ronald, Rafael Cruz, Andy Huggins, Shane Torres, Jon Carden, Tom Rhodes	<b>STANDUP ON THE SPOT</b> Hosted by Jeremiah Watkins Timmy No Breaks, Beth Stelling, and surprise guests
	<b>GOBLIN HAPPY HOUR</b> 🍕		<b>MY STRAIGHT FRIENDS</b> Hosted by Joe Domrowski and Ricci Armani. With Marie Faustin, Matt Ross, Katherine Blanford, Mike Falzone		
<b>JOEY DARDANO: ANOTHER DIRECTION</b>	<b>DYLAN CARLINO: IF I WAS A GIRL</b>	<b>EMIL WAKIM</b>	<b>REDBAN'S SECRET SHOW:</b> Brian Redban. Performers to be announced.	<b>THE TEXANS:</b> Andy Huggins, Shane Torres, Fast Ronald, JJ Curry, Matthew Mitchell, Romy Castillo, Rafael Cruz, Katie Felton, Mimi Meier, Jay Washington, Good Cop/Rad Cop	<b>NEW YORK'S FINEST:</b> Jay Jurden, Erin Jackson, Mike Feeney, Mike Vecchione, Marie Faustin, Katie Boyle, Aidan McCluskey, Maggie Winters, Sydnee Washington, Cathy Ladman, Drew Dunn, Josh Mandl
<b>ASK A FUCKBOY</b> Hosted by Andy Papova and Val Parker		<b>BEST OF THE FEST:</b> Jay Washington, Maggie Winters, Keegan Tindall, Vince Caldera, Tom Rhodes, Jon Rudnitsky, Emily Wilson, Pink Foxx, Aidan McCluskey, Jeremiah Watkins, Good Cop/Rad Cop, Josh Mandl	<b>TAG IT!:</b> The Sklar Brothers, Greg Warren, Mike Falzone, Caroline Rhea, Katherine Blanford, Blair Socci		<b>CRUSHERS:</b> Drew Dunn, Dvontre Coleman, Mike Vecchione, Matt Braunger, Ivan Decker, Marie Faustin, Sydnee Washington, Doug Benson, Pat Regan, Lace Larrabee, Corey B., Josh Adam Meyers, Jay Jurden, Emil Wakim
	<b>DEBRA DIGIOVANNI</b> Dylan Carlino and Uly Morazan		<b>CRUSHERS:</b> Aidan McCluskey, Drew Dunn, Mike Feeney, Ivan Decker, Marie Faustin, Doug Benson, Katie Boyle, Caroline Rhea, Jesus Sepulveda, Deric Cahill, Jeremiah Watkins	<b>SURROUNDED</b> Hosted by Mike Falzone. With Katherine Blanford, Jesus Sepulveda, Beth Stelling, Mike Feeney	<b>STAR IN BARS:</b> Andy Huggins, Matt Braunger, Greg Warren, Tom Rhodes, Jon Rudnitsky, John Goblikon, Pink Foxx, Blair Socci, Deric Cahill, Francesco De Carlo, Yakov Smirnoff, Caroline Rhea, Sklar Bros, Corey B.
<b>TOM RHODES: HOORAY FOR HUMANITY</b>	<b>COASTAL IDIOTS</b> Shane Torres & Katherine Blanford	<b>RAFE WILLIAMS &amp; FRIENDS</b> Dvontre Coleman, Jesus Sepulveda, Emil Wakim, Mia Jackson, Tim Convy, Jay Washington, Gabby Bryan, Matt Braunger, Chris Cyt, Corey B.	<b>KATHERINE BLANFORD AND FRIENDS</b> Maggie Winters, Ian Fidance, Nicole Aimee Shreibel, Jay Jurden	<b>THE TEXANS:</b> Andy Huggins, Shane Torres, Fast Ronald, Romy Castillo, Jon Rudnitsky	<b>GREG WARREN AND FRIENDS</b> Sean O'Brien, Tim Convy, Ivan Decker
<b>ULY MORAZAN: I LOVE ULY</b>	<b>MIKE VECCHIONE</b> Jeremy Helwig	<b>CANADIANS OF COMEDY:</b> Caroline Rhea, Ivan Decker, Debra DiGiovanni, Hassan Phillis	<b>UNZIPPED:</b> Jon Carden, Marie Faustin, Keegan Tindall, Jay Washington, Good Cop/Rad Cop, Rafe Williams, Blair Socci, Lace Larrabee, Ian Fidance, Mia Jackson		<b>STARS IN BARS:</b> Jay Washington, The Sklar Bros, Ivan Decker, Debra DiGiovanni, Greg Warren, Doug Benson, Katherine Blanford, Tom Rhodes, Jon Rudnitsky, Corey B., Jeremiah Watkins, Caroline Rhea, Hassan Phillis, Beth Stelling
	<b>JUMBO SETS:</b> Vince Caldera, Guy Branum, Sean O'Brien, Cathy Ladman, Yakov Smirnoff, Aurie Styla		<b>THE INTERNATIONALS:</b> Tom Rhodes, Hassan Phillis, Caroline Rhea, Francesco De Carlo, Katie Boyle, Aurie Styla, Yakov Smirnoff, Amy Annette, Ivan Decker	<b>NICK MURPHY AND FRIENDS:</b> Good Cop/Rad Cop, Lace Larrabee, Dvontre Coleman, Hassan Phillis	
<b>BUSINESS CASUAL PODCAST</b> Ava Bunn		<b>PARTY ANIMALS:</b> Aidan McCluskey, Keegan Tindall, Vince Caldera, Shane Torres, Jesus Sepulveda, Mike Falzone, Uly Morazan, Mia Jackson, Jay Washington, Good Cop/Rad Cop	<b>JAY JURDEN</b> Romy Castillo	<b>MESS</b> Sydnee Washington & Marie Faustin	<b>NEW YORK'S FINEST:</b> Joey Dardano, Mike Feeney, Drew Dunn, Cathy Ladman, Marie Faustin, Sydnee Washington, Jon Rudnitsky, Emily Wilson, Gabby Bryan, Mike Vecchione, Emil Wakim, Josh Mandl
<b>GUY BRANUM: BE FRUITFUL</b>	<b>TANK TOP TALKS</b> Hosted by Matt Braunger. With Jay Jurden.	<b>JUMBO SETS:</b> Jeremy Helwig, Corey B., Aurie Styla, Drew Dunn, Deric Cahill, Katherine Blanford, Pink Foxx		<b>THE TEXANS:</b> Shane Torres, Jon Carden, JJ Curry, Nick Murphy, Mimi Meier, Romy Castillo, Katie Felton, Fast Ronald, Rafael Cruz, Tim Convy, Sean O'Brien, Deric Cahill	<b>STAR IN BARS:</b> Jay Washington, The Sklar Bros, Ivan Decker, Debra DiGiovanni, Greg Warren, Doug Benson, Katherine Blanford, Tom Rhodes, Jon Rudnitsky, Corey B., Jeremiah Watkins, Caroline Rhea, Hassan Phillis, Beth Stelling
<b>ROE V. WADE VERSUS KATIE</b> Katie Boyle	<b>ANDY HUGGINS</b>	<b>BEST OF THE FEST:</b> Dvontre Coleman, Guy Branum, Marie Faustin, Keegan Tindall, Pat Regan, Shane Torres, Emily Wilson, Mia Jackson, Blair Socci, Aidan McCluskey, Doug Benson, Rafe Williams		<b>SURROUNDED</b> Hosted by Mike Falzone. Gabby Bryan, Mike Vecchione, Matt Braunger, Dvontre Coleman	<b>STAR IN BARS:</b> Jay Washington, The Sklar Bros, Ivan Decker, Debra DiGiovanni, Greg Warren, Doug Benson, Katherine Blanford, Tom Rhodes, Jon Rudnitsky, Corey B., Jeremiah Watkins, Caroline Rhea, Hassan Phillis, Beth Stelling

CAP CITY MAIN ROOM	
WED 7PM	MATTHEW BROUSSARD & JACKIE KASHIAN
THU 7:30PM	MOONTOWER ALLSTARS: Andrew Murphy, Deric Cahill, Timmy No Breaks, Jesus Sepulveda, Keegan Tindall
FRIDAY	NISH KUMAR 7pm   GABBY BRYAN 8:15pm
SATURDAY	BETH STELLING 7pm   EMIL WAKIM 9:30pm

CAP CITY RED ROOM	
WED 8PM	ASK A FUCKBOY: Andrea Papova & Val Parker
THU 8PM	DOUG BENSON & FRIENDS: Shane Torres, Lace Larrabee, Ian Fidance and More!
FRIDAY	YAKOV SMIRNOFF 7:30pm   EMILY WILSON 9:30pm
SATURDAY	PAT REGAN 7:30pm   DRESSED TO KILL 9:45pm

**THINGS CHANGE**  
STAY UP-TO-DATE WITH THE APP



## Indigo de Souza MUSIC

SATURDAY 11, MOHAWK

Expression is survival for Indigo De Souza, and the 28-year-old is no stranger to the darker shades of life. Trauma and hardships permeate De Souza's music, but now the singer's starting to overcome them with both defiance and vulnerability. Possessing folk-like lyrical frankness, and a remarkable vocal range capable of both power and sensitivity, they craft a dreamy alt-rock landscape mirroring the somber surrealness of their album covers, each painted by De Souza's mother. "When you're going and the going gets hard/ Click your heels and feel my love," they open in their stellar 2025 single "Heartthrob."

— JOSEPH GONZALEZ

## TEMPO on the Trail Opening Celebration VISUALARTS

SATURDAY 11, ANN AND ROY BUTLER  
HIKE-AND-BIKE TRAIL AT LADY BIRD LAKE

Austin, as a city, is committed to the idea of making art accessible. And what's more accessible than the great outdoors? Downtown's Ann and Roy Butler Hike-and-Bike Trail once again plays host to the annual TEMPO on the Trail open-air gallery, wherein nine artists – sculptors, muralists, and more plucked from 113 total applicants – will have their work show in temporary installations. At Saturday's kickoff (9-11am), meet artists Victoria Marquez, Seth Prestwood, Jamal Hussain, Cazimi (Priscilla Lustig & Steef Crombach), Vy Ngo, TJ Lemanski, Juan Christian King, enFOLD Collective (Megan Echols and Dana McKinney White), and Jasna Boudard, then join guided walking or biking tours to see their work. Can't make the grand opening? The Trail Conservancy's website lets you know where to find all the art on the 10-mile trail.

— KIMBERLEY JONES



PHOTO BY BERNADETTE CASTILLO



PHOTO BY HANNAH SOMMER

## Dark Tranquillity MUSIC

SATURDAY 11, COME & TAKE IT LIVE

Indeed, most genres birth through one or two seeding acts. Melodic death metal roared alive in 1990-1991 via the triangulation of Gothenburg, Sweden, groups At the Gates, Dark Tranquillity, and In Flames. Thirty-five years later, that middle band rides its own renaissance. Lucky 13th long-player, 2024's *Endtime Signals*, became Dark Tranquillity's highest-rated album in almost two decades: Mikael Stanne's growling and clean vox fusing to keyboard melodicism by Martin Brändström, who composed the bulk of the material with guitarist Johan Reinholdz. Co-founder Stanne, who lent vocals to In Flames' seminal 1994 debut *Lunar Strain* only to be replaced by Dark Tranquillity's original vocalist Anders Fridén, still rages OG. Swedish progressives Soen give direct support.

— RAOUL HERNANDEZ

## Greater Austin Clay Studio Tour

VISUALARTS COMMUNITY

SATURDAY 11 - SUNDAY 12, VARIOUS LOCATIONS

This weekend, it's clay all the way down. Local ceramic slingers Greater Austin Clay Artists invite one and all to trek around the city and see studios offering demos, workshops, markets and more. Whether your aim's a new vase, a moment with a life-size Patrick Swayze cutout, or learning the finer points of raku firing, there'll be a spot and event on the tour map to satisfy those clay cravings. Swing by different studios to snag special pottery passports, where collecting stamps from participating places could win you a raffle prize.

— JAMES SCOTT

## TRIBEZA's Luxury Homes Tour COMMUNITY

SATURDAY 11, VARIOUS LOCATIONS

Eat the rich, for sure, but have you ever driven around a wealthy neighborhood, pointed in awe at its architecture, and placed bets on your favorite houses' Zillow listings? There's something undeniably fun about examining how the other half lives, and at this second-annual luxury homes tour, you get to park your car and come on inside. Seven homes, ranging in price from \$3.3 million to \$14.9 million (eye roll), are on display for one day only. It's self-guided and self-paced, so feel free to soak in (or judge) the interior design choices of Austin's richest at your leisure.

— CARYS ANDERSON

## Staple! Expo

VISUALARTS COMMUNITY

SATURDAY 11 - SUNDAY 12, ST. EDWARD'S UNIVERSITY

Staple! makes it simple to support independent artists, witness the freshest graphic work, and interact with other DIY makers. Just show up, bask in the air of self-expression and creativity, and get ready to learn. Whether you're a zine/comic/game appreciator, or looking to expand the audience for your own work, Staple! offers a safe space for exploration. The large exhibit hall showcases works cute, creepy, and everything in between. Panels from indie creators big and small (hello, former DreamWorks developer Nicole Williams and viral webcomic artist Beetle Moses) can guide any aspiring artists. No matter what, there's some new papery joy to love.

— CAT MCCARREY



## Police Story FILM

**SATURDAY 11 - MONDAY 13 AND WEDNESDAY 15 - THURSDAY 16, ALAMO LAKELINE, MUELLER, SLAUGHTER LANE, SOUTH LAMAR, VILLAGE**

Thank *The Cannonball Run*. Yes: If it wasn't for Jackie Chan's tiny role in the 1981 American action comedy, we probably wouldn't have the greatest reason ever for sticking around through the credits of a movie. When the Hong Kong action star saw how Hal Needham ended the film with a bunch of comedy outtakes and bloopers, he decided to do the same for his own 1985 action-comedy by showing audiences exactly how dangerous and how real all his stunts were. The scene where he slides down a metal pole covered in light bulbs? That happened, and he walked away with the second-degree burns to prove it. But it was also one of the scenes that made this flick such an amazing blockbuster and reinforced his reputation as the king of action among American tape traders two years before it snuck out in the U.S., mistitled as *Police Force*. Catch the original and inimitable on the big screen, just like Hong Kong audiences did four decades ago, and realize that no one does it like Jackie.

— RICHARD WHITTAKER

## Ryan Davis and the Roadhouse Band

**MUSIC**

**SATURDAY 11, SAGEBRUSH**

Ryan Davis' meandering narratives, slanted with an askew poetry and shocks of unexpected aphorism, have drawn praise from — and frequent comparisons to — songwriters like David Berman and Bill Callahan, and last year's exceptional sophomore platter *New Threats From the Soul* fulfilled the former State Champion frontman's place among that rarified air. With the Roadhouse Band, the Louisville songwriter layers his creaking deadpan vocals atop more country-based rhythms, though no less experimental and provocative in their unraveling epiphanies. Locals bookend the evening with the droning fuzz and pummel of Water Damage and ambient folk of Will Felt's Cowboy Cold.

— DOUG FREEMAN

## Statesman Cap10K

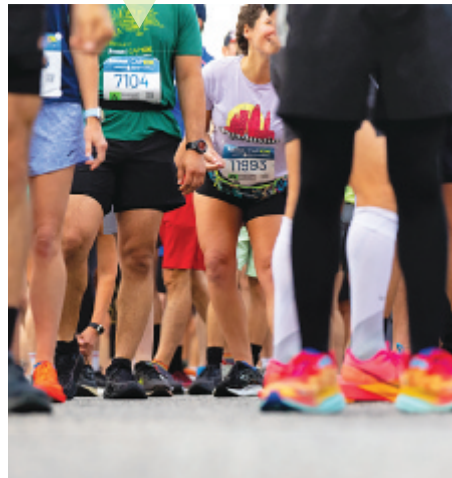
**SPORTS**

**SUNDAY 12, DOWNTOWN AUSTIN**

If you're looking to hobnob with other fleet-footed folk, but don't love how full of themselves those marathoners can be, this is a nice middle ground. The 10-kilometer course (that's 6.2 miles for imperial devotees) starts at the Congress bridge, loops around Downtown, and terminates at Vic Mathias Shores. If you're still in the mood for socializing after all that hoofing, there's a finish line festival with vendors, food, live music, and more to keep your runner's high alive.

— JAMES RENOVITCH

CONTINUED ON P.32



COURTESY OF CAP10K

# AUSTIN REGGAE FESTIVAL

APRIL 17-19, 2026 | AUDITORIUM SHORES

**FRI**  
APRIL 17

**STEPHEN MARLEY**

**STEEL PULSE • COLLIE BUDDZ**

**MIKE LOVE • ELI-MAC • ZION MARLEY**

**ORIGINAL KOFFEE**

**TRIBAL SEEDS • HIRIE**

**GROUNDATION • IRIE SOULJAH • CAS HALEY**

**SAT**  
APRIL 18

**SUN**  
APRIL 19

**IRATION**

**FORTUNATE YOUTH  
PROTOJE • JESSE ROYAL**

**THROUGH THE ROOTS • RIK JAM • AUDIC EMPIRE**

**REGGAERISEUP.COM**





VOYAGE TO SOULSVILLE BY JOHN FISHER

## Black History Bike Ride: East Austin Mural Ride

COMMUNITY VISUALARTS

SUNDAY 12, RICHESART GALLERY

Weather's been super swell lately, so why not make the most of Austin springtime by seeing myriad murals on two wheels? Hosted by volunteer-run community group Black History Bike Ride, the tour starts on East Sixth around 9:45am with a special Ethiopian coffee pop-up from the queer and Black woman-owned BunaBaet cart caffeinating your pedal pushin'. Riders then get an in-depth journey through various neighborhood murals like John Fisher's *Voyage to Soulsville* with a delicious finish line of lunch at Hoover's Southern Cooking. If you don't got your own wheels, rentals are available with a 25% discount thanks to support from Austin Bike Tours.

- JAMES SCOTT

## The Screwtape Letters

THEATRE

SUNDAY 12, BASS CONCERT HALL

A Devil's work is never done. There are boxes to be checked, t's to cross and i's to dot – just all the tiny minutiae that plague any job. And that's what senior demonic tempter Screwtape deals with on the regular, as he's been toiling for centuries capturing souls for Hell. Based on a wry novel from C.S. Lewis, wherein Screwtape writes mentorship letters to his nephew Wormwood, the show reframes Screwtape's missives as dictation to a creeping servant. It's an overt look at faith, choices, and the fear of Hell, with dashes of wit and spectacular stagecraft.

- CAT MCCARREY

## Jerry Maguire

FILM

SUNDAY 12 AND TUESDAY 14 - WEDNESDAY 15,  
ALAMO VILLAGE AND LAKELINE

Remember when Tom Cruise wanted to be a great actor and wasn't just trying to put stunt performers out of work by leaping off every tall structure? Well, if you're under 25, you never got a chance to see him really put in the work rather than put himself in danger. There may be no better place to start than 1996's *Jerry Maguire*, the story of a sports agent who realizes that quality means more than quantity. Sadly, that message about work/life balance has never felt more timely, as his sole client (Cuba Gooding Jr.) teaches him the difference between the coin and the kwan (you'll learn). Plus, if you want to know why your older acquaintances still burst into tears at "You had me at hello," and why "You complete me" is more than just a meme, then writer/director Cameron Crowe's romantic classic is unmissable.

- RICHARD WHITTAKER

## Kate Kortum

MUSIC

SUNDAY 12 - MONDAY 13, MONKS JAZZ CLUB

Houston's Kate Kortum used to sing on local jazz stages while still a teenager. As if that didn't prove her mettle, she's since studied at Frost School of Music and Juilliard, collaborated with the Jazz at Lincoln Center Orchestra, played Newport and Birdland, toured internationally, released two albums, and won the Sarah Vaughan International Jazz Competition – she's *just that good*. She returns to Monks on Sunday with a quartet featuring pianist Tyler Henderson, bassist Jared Becksted Craan, and drummer Aaron Seeber, and joins trumpeter/composer Mike Sailors' current ensemble on Monday. Kortum doesn't hit Austin as often as she used to, so don't miss this.

- MICHAEL TOLAND

## The Crafty Adult: Homemade Deodorant

LEARNING

MONDAY 13, LITTLE WALNUT CREEK BRANCH LIBRARY

Thanks to myriad incoming-financial-crisis warnings from sources of varying intensity and trustworthiness, I'm officially looking into ways to lower my spending. Here is my weekly budget: groceries, \$150; gas, \$45; and sticks of Axe "Cherry Spritz" roll-on deodorant, \$500. Do you think I could *maybe* cut down my costs by learning how to make deodorant at home? Austin Public Library's weekly adult crafting night sure does! Join with other grownups to learn how to make your own "Cherry Spritz" facsimile that's cheaper, more environmentally friendly, and, as APL claims, "actually works!"

- JAMES SCOTT

## Fuck This Week

COMEDY

MONDAY 13, FALLOUT THEATER

Ugh. Oof. Yikes. These guttural sounds are all natural reactions to the fact that another week on this gosh-darn Earth has started, as is commiserating via improv comedy from FTW. For seven years, Fuck This Week's cast has been offering a hilarious panacea to the weekly troubles afflicting us all by way of audience-supplied improv prompts. Anything from a stubbed toe to a bad hair day can be spun into goofy gold, but you gotta be there to see that magic happen. I mean, what else are you up to on a Monday?

- JAMES SCOTT

CONTINUED ON P.34



IMAGE VIA KATE KORTUM





PHOTO BY JOSHUA WAHL VIA PEXELS



## Cooking Club: Wild Edibles of Texas

FOOD

TUESDAY 14, CENTRAL LIBRARY

What culinary wonders exist in the flora of our Lone Star State? Austin Public Library's all-skill-levels-welcome cooking series digs into the eat-ables contained in the Texas landscape. There's more than enough options to fill your plate, from meadow garlic to Texas persimmons, lemon beebalm to prickly pears. Grab a fork and get to learning!

- JAMES SCOTT

## Monsters of Tokyo

COMEDY

TUESDAY 14, CAP CITY COMEDY CLUB

Before you go screaming that kaiju have come to chomp on the Capitol dome, double check the show lineup. This here's a real who's-who of comedy power, all human and all hailing from the Tokyo Comedy Bar. Comics Yurié Collins, Daisuke Muramoto, Daniel Wilson, Kansei Yasuda, and Shota Saimu swing through Austin to show off the claws and guffaws of Japan's stand-up scene – atomic breath not included.

- JAMES SCOTT

## Langhorne Slim

MUSIC

TUESDAY 14, ANTONE'S NIGHTCLUB

For his ninth album, this year's *The Dreamin' Kind*, Langhorne Slim shifts gears from plucky Americana into big-hooked power chords and swaggering rockers. Apt, then, that the Pennsylvania songwriter kicks off the LP with "Rock N Roll," a declaration less of intent than invitation. Slim still brims over with a wanderlust and sincere, big-eyed charm, even amid the bigger backbeat bursts and more unleashed explorations that canvas playfully across Sixties and Seventies soundtracks. Laney Jones and the Spirits set up as perfect opener behind last year's eponymous LP that evolves her lo-fi bedroom banjo into blistering, guitar-gripped howlers.

- DOUG FREEMAN

## Unknown Pleasures

FILM

TUESDAY 14 &amp; SATURDAY 18, AFS CINEMA

Co-presented by the Austin Asian American Film Festival, this early Jia Zhangke showcases the master's preoccupations with the alienation of Chinese youth under globalization and singular dreamlike style, all shot on digital video. It follows street kids Bin Bin and Xiao Ji as they haunt karaoke bars and cross paths with a young local singer and dancer working for a liquor company (played by Zhao Tao, a character viewers may recognize from Zhangke's recent self-referential work *Caught by the Tides*). Zhangke's portraits of how Chinese people feel about their country's breakneck pace of change are ever-relevant sensory feasts meant to be seen in theatres.

- LINA FISHER

CONTINUED ON P.36

## THE VERDE REPORT BY ERIC GOODMAN



Austin FC winger Jayden Nelson celebrates after scoring the club's second goal in a 2-2 draw over Inter Miami CF at Nu Stadium

COURTESY OF AUSTIN FC



## Miami Draw Proves Austin FC Can Compete With League's Best

Walking through a maze of chain-link fences, past the diggers and excavators and gravel piles to the steps of Nu Stadium just hours before the anticipated grand opening of Inter Miami's billion-dollar permanent home, it was almost comical to think that Austin FC would be able to do anything to diminish the celebration of a South Florida soccer milestone.

This, the new home of the defending MLS Cup champions and their two-time reigning league MVP, who also happens to be the greatest player in the history of the sport, would surely be christened with a resounding

victory over a wounded group of relatively anonymous Verde and Black foes.

If that's the way you bet it, better luck next time.

Instead, Austin FC produced arguably its best performance of the season to hold Inter Miami to a 2-2 draw, and even got to claim the first goal in Nu Stadium history, by way of Guilherme Biro.

"The environment and the atmosphere and everything for this game, it was big. I think we felt that. And I think the

players, from the initial whistle, went after the game," said ATX head coach Nico Estévez.

Inter Miami never led at any point during the first match at its new home. After Biro's opening goal, Lionel Messi responded quickly with a headed equalizer for 1-1. But Jayden Nelson's breakaway goal in the 53rd minute threatened to hold up as a winning strike, until Luis Suárez leveled things off a corner kick in the 82nd.

"First off, we're a bit frustrated... I think we could have won today," Nelson said, before acknowledging what Austin FC has demonstrated now in consecutive games, first by holding LAFC to a goalless draw on March 21, and then against Inter Miami Saturday night.

"Those are two of the top teams in the league, you know? So we just have to continue and keep building on this, and the results will come, because you can see that each game we're getting better."

Against clubs like LAFC and Inter Miami, Austin – like just about every other club in MLS – is perpetually in the underdog role. Even a full-strength ATXFC, with the likes of Owen Wolff, Brandon Vázquez, and Dani Pereira all healthy, there is a talent gap that will be difficult for smaller-market clubs like Austin to ever bridge.

In lieu of top-end talent, clubs like Austin must find their advantages on the margins, by out-working, out-scheming, and out-"team"-ing their opponents. And that starts with coaching. Despite neither resulting in wins, it's been a highly successful last two games for Estévez, who has now proven to his players – including several, like Nelson, who are still getting used to things at Austin FC – that he can put them in positions to compete against the league's best.

"I think everyone is believing in what we are doing. And you can see that the reward is going to come," Estévez said.

From purely a results standpoint, it's still been a difficult start to the season for the Verde and Black, with just one win through six games. As impressive as the back-to-back draws against LA and Miami are, the next step is to start collecting wins, especially at home.

The club has a great chance to grab one this weekend against the LA Galaxy, who will also be in search of a second win of the season when the clubs line up at Q2 Stadium for a rare Saturday afternoon matinee.

Celebrating Songwriters...

# KERRVILLE FOLK FESTIVAL

MAY 21ST 2026 JUNE 7TH

THE WILDER BLUE • STEEP CANYON RANGERS  
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KUIKA • NETHER HOUR • JAMIE LIN WILSON • JULIAN TAYLOR  
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KATIE DAML • MARTIN GILMORE • ABIGAYLE OASLEY  
MADELINE ROGER • CINDY RALPHSON • SARA BETH GO

MON ROVIA • ANDY FRASCO & THE U.M.  
BRANDY CLARK • JAMES MCMURTRY • THE TIARRAS  
JAKE KERKES FUSSELL • THE EAST POINTERS  
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CHASTITY BROWN • ANY SPEACE • JASON RICCI

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PHOTO BY MICHELE CROWE | CBS

## Survivor 50 Watch Party

COMMUNITY

WEDNESDAY 15, VACANCY BREWING

From the giddy high of seeing all-time fave players back in the game to the extreme lows of the Zac Brown Band and that befuddling Probst rap, *Survivor 50* has been a real mixed bag. But that means lots to talk about with fellow *Survivor* fans. You'll find some at self-described "reality TV bar" Vacancy Brewing for their weekly watch parties, so get yourself a beer, a primo seat, and some noms at Captain's Pizza and Salam's Grill. Alas, no Double-Glazed Baby Back Ribs as far as we know.

— KIMBERLEY JONES

## Much Maligned & Misunderstood Animals

LEARNING

WEDNESDAY 15,  
TERRAZAS BRANCH LIBRARY

Are coyotes the goths of the animal world? Often feared and frequently misunderstood, coyotes have an intimidating reputation but are secretly really cool animals with an important role in our ecosystem. [Editor's note: Goths are a load-bearing pillar in the human ecosystem.] At this workshop with nonprofit Austin Wildlife Rescue, learn more about them and other animals that have a tendency to be seen negatively by the public, like foxes, raccoons, and armadillos. You'll also find out more about what the rescue does to rehabilitate wildlife and how you can best coexist with all these creatures, be they goths, geeks, or jocks.

— KAT MCNEVINS

## A Serious Man

FILM

WEDNESDAY 15 AND SUNDAY 19 -  
MONDAY 20, AFS CINEMA

There's a pot-smoking Jewish teen in this story set in suburban Minneapolis in 1967 — a backstory that mirrors that of writer/directors Joel and Ethan Coen. But the bigger focus of their rattling tragicomedy is on the teen's existentially stumped dad, Larry Gopnik (played by Michael Stuhlbarg in his first big-screen role). A Job-like figure on a run of biblically bad luck, Larry is asking life's biggest questions. The film isn't offering any easy answers back. Funny, confounding, and catnip for miserablists (it might be my favorite Coen Brothers film?), this is one you're gonna want to chew over in the AFS lobby afterwards. Screens in 35mm.

— KIMBERLEY JONES

## Selena

FILM

THURSDAY 16, FLIX BREWHOUSE

On what would have been the Queen of Tejano's 55th birthday, celebrate her ongoing legacy revisiting the biopic that launched Jennifer Lopez's acting career in 1997. Little-known at the time beyond the dance world, but gaining recognition through solid if not lucrative performances onscreen, Lopez brought tenacity and energy to the role of Selena Quintanilla Perez, inhabiting it fully to bring the singer's too-short life story to the big screen where it belonged. Selena's family was deeply involved in the project, and her father Abraham even produced, though he said in 2017 he'd only watched the tragic ending once, just before the film's release.

— KAT MCNEVINS

## Eve 6 and Fastball

MUSIC

THURSDAY 16, EMO'S

It'll be an evening of late Nineties alt-rock radio staples with power-pop hooks, as the Texas tour dates uniting Eve 6 of "Inside Out" fame with local legends Fastball ("The Way") hit our own Nineties alt-rock institution, Emo's. Both bands have remained active, consistently releasing new material and playing shows. California grunge popsters Eve 6 issued *Dream Fist* in 2024, while our heroes Fastball dropped their *Sonic Ranch* the same year. Dust off your Doc Martens and catch two bands whose songs have outlasted the era that made them, Fastball in particular still hitting with the same melodic precision.

— TIM STEGALL

## Music Notes

BY DEREK UDENSI



### Soto the Activist

Thursday 9, Valhalla

Soto the Activist is a fixture at Underground Voices' hip-hop open mics at the 13th Floor. So much so, he shouts out the venue's area code on his jazzy new single, "Cody Rhodes": "78701, that shit a sacred code/ City showin' love to your boy, but I can't call it home." On Thursday, the impassioned lyricist crosses the street for a standalone set in support of alt-rap collective Grim Village.

### Grocery Bag

Friday 10, Antone's

If you missed these local psych rockers during their 13-show South by Southwest blitz across town last month, Grocery Bag quickly returns to the stage in support of New York City-based band the Thing. Earlier this year, the tireless trio released a three-song EP titled *Stop Calling Me Out*.

### Surfer Girl

Wednesday 15, 29th Street Ballroom

Named after the Beach Boys' song/album of the same name, Surfer Girl attempts to evoke similar palettes of serenity with its fusion of reggae and pop. The Carter Reeves-fronted group released its third full-length, *Sunset*, last April. Singer-songwriter Dylan Cotrone opens.



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with special guest  
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THE BIGGEST 80S EVENT OF THE YEAR  
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No Hard Feelings Tour

WED DEC 30

» Up Next

CALUM SCOTT  
THE AVEROIR TOUR  
WITH PRETTY JANE

SUN APR 12

Dallas  
Cowboys Cheerleaders  
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MON APR 13

» Coming Soon

SAT APR 18  
**SATCHVAI BAND** FEAT. JOE SATRIANI AND STEVE VAI  
WITH ANIMALS AS LEADERS

WED APR 22  
**Maddox Batson** WITH TIMMY MCKEEVER

SAT APR 25  
**STS9** HUMAN DREAM TOUR

SUN APR 26  
**MELISSA ETHERIDGE** RISE

TUE APR 28  
**Ashnikko** SMOOCHIES TOUR

WED APR 29  
**David Lee Roth**

THU APR 30  
**Maren Morris** THE DREAMSICLE TOUR  
WITH SLIMDAN

FRI MAY 1  
**Joe Russo's Almost Dead**

SAT MAY 2 & SUN MAY 3  
**HAYLEY WILLIAMS** AT A BACHELORETTE PARTY  
WITH WATER FROM YOUR EYES

FRI MAY 8  
**Ali Siddiq** THE CUSTOM FIT TOUR

SAT MAY 9  
**Dark Star Orchestra**

SUN MAY 10  
**MIKA** SPINNING OUT TOUR

at STEN

» On Sale This Week

**JOHN HOLLIER & THE RÉVERIE**  
THE TEXAS TRIBE

WED JUN 3

AUSTIN'S GRATEFUL DEAD TRIBUTE  
**DEADEYE**

FRI JUN 12

**VACATION MANOR**  
SUMMER TOUR 2026  
WITH NOLAN CUSHAM

SAT JUN 27

» Up Next

**EARLY BIRDS CLUB**  
AUSTIN

FRI APR 10 & SAT APR 11

**SKIZZY MARS**  
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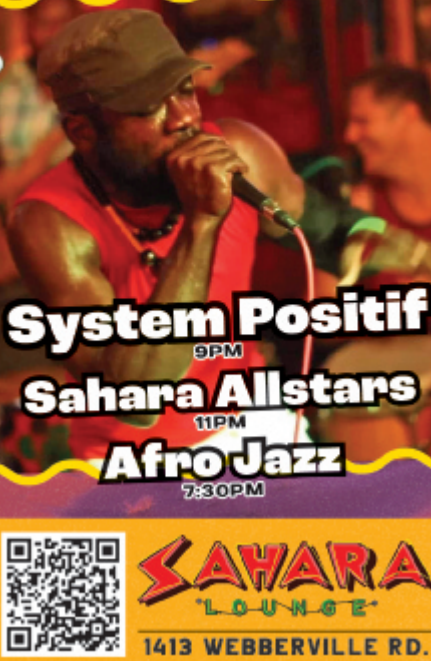
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# AFRICA NIGHT

SATURDAY APRIL 11



**System Positif**  
9PM

**Sahara Allstars**  
11PM

**Afro Jazz**  
7:30PM

**SAHARA LOUNGE**  
1413 WEBBERVILLE RD.

## Check out all this praise for NITE SOBS FADE OUT

"An exquisite work of power-pop."  
— KYLE RAY MUSIC

"A terrific follow up to their critically acclaimed debut."  
— KYLE RAY MUSIC

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— SMART PLEASANT MUSIC BLOG

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# CLUBS

EDITED BY  
DEREK UDENSI

## THURSDAY 4/9

- 13TH FLOOR** David J, Pedal Steel Noah (9pm) **A**
- 29TH STREET BALLROOM** VIAL, Alex Vile, CorMae (8pm) **A** **B**
- BATCH CRAFT BEER + KOLACHES** Holly Frost (7pm) **A**
- BRUSHY STREET COMMONS** Premo Rice, J Soujja, JahleelFaReal (8pm) **A** **B**
- C-BOY'S** Allisen & the Wy's Guys (6:30pm), Just Mel [jade room] (10pm), Marc Ford, Elijah Ford, Monica Valli (10pm)
- CACTUS CAFE** Best Intentions, Webster's Ragtime Trio (7:30pm) **A** **B**
- CENTRAL MARKET NORTH** Bovine (6pm) **A**
- CENTRAL MARKET SOUTH** Beautiful Phinx (6:30pm) **A**
- CHESS CLUB** Day Friend, Ivy Mine, Two Legged Dog (9pm)
- CONTINENTAL CLUB** Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)
- CONTINENTAL CLUB GALLERY** Jo Alice (8:30pm), Da' Homies (10:30pm)
- CROW BAR** Dr. Sleep, A Good Rogering, Desolate Chaos (9pm)
- ELEPHANT ROOM** Sarah Sharp Quintet (6pm), Waxahachie Horns (9pm)

- THE FAR OUT** Cuerno, Gutwrench, Knocked Up, Waterworld (7pm) **A**
- FIESTA GARDENS** Art in the Park w/ Cloud Rock, Devin Gutierrez Experience, Eddie Ray Band, TC Superstar, more (8:30am) **A**
- GRUENE HALL** Caden Gillard, Ryan Ross Band (7pm) **A**
- GUERO'S** Wanderin' Pine (6pm) **A**
- HOLE IN THE WALL** RCO Swamp, Screamin' J, the Vision (9pm)
- HOTEL VEGAS** The Jess Helios Trilogy, Minivan Dad, Black Nomad, After Aristotle (9pm)
- LITTLE LONGHORN** Carhole (6pm), Landis & the Meagles (9pm)
- MEANWHILE BREWING CO.** Kirk Smith (7:30pm) **A**
- MOHAWK** My Life With the Thrill Kill Kult, Light Asylum, Die Sexual, Devora, Heavy Halo [outside] (7pm) **A** **B**, Night Ritualz (DJ set) [inside] (11pm) **A**
- MOODY CENTER** George Strait, William Beckmann (7:30pm) **A** **B**
- MOZART'S** Myk & Anthony (4:30pm) **A**
- RADIO COFFEE & BEER** Shane Cooley, Tiff & Mollie (8pm) **A**
- SAGEBRUSH** Fust, Merce Lemon, Thomas Dallbaum (8:30pm) **A**
- SAM'S TOWN POINT** Seth James (8:30pm), Jimmie Dreams & Friends (10pm)
- STARGAZER** Ipek Eginli, Matt Sonzala (DJ set), more (7pm) **B**

- SWAN DIVE** Janey Mack, Soul Sipper, Whereabouts, BOO85 (9:15pm)
- VALHALLA** Grim Village, Soto the Activist, SpaceGoonz, Dafunkdogg (9pm)
- THE WHITE HORSE** Harvest Thieves, Sentimental Family Band, Saddle Sores (8pm)

## FRIDAY 4/10

- 04 CENTER** David Nail (8pm) **A** **B**
- 13TH FLOOR** The Living Set, the Et Ceteras, John Wesley Coleman III (9pm)
- 29TH STREET BALLROOM** Remember Sports, Youbet, proun (8pm) **A**
- THE ABGB** Jaded Ravins, Sid Grimes (8pm) **A**
- ANTONE'S** The Thing, Grocery Bag, Sexpop (8pm) **B**
- ARMADILLO DEN** Blaise Wier (8pm)
- BATCH CRAFT BEER + KOLACHES** Rent Party (7:30pm) **A**
- BLACK SPARROW** Ripple & Rose w/ Greg Giora (7pm)
- THE BOAT** Kathleen Turner Overdrive (7pm) **A**
- BRUSHY STREET COMMONS** Me Nd Adam, BARTLY, TIGERSEY, Nico Little (8pm) **A**
- BUCK'S BACKYARD** Wynn Williams (9pm)
- BUDDY'S PLACE** George Donsbach & the 5 7 Band (5pm), Lost John Casner (8pm)
- C-BOY'S** Danny Golden, Lemongrass (6:30pm), the Soul Supporters (10pm)
- CACTUS CAFE** Matthew Payne (7:30pm) **A**
- CENTRAL MACHINE WORKS** Live at Central Machine w/ Forest & Friends ft. Tropicana Joe, Jake Garcia (DJ set), DJ Ras G (6:30pm) **A**
- CENTRAL MARKET NORTH** Alex Coke (6pm) **A**
- CENTRAL MARKET SOUTH** Hot Texas Swing Band (6:30pm) **A**
- CHESS CLUB** Quinn Decker & the LLC, Specific Thing, Alex Riegelman (single release) (9pm)
- THE CONCOURSE PROJECT** Discip, Andrew Parsons, Samwise (9pm) **B**
- CONTINENTAL CLUB** The Blues Specialists (8:30pm), Cactus Lee, Calder Allen (10pm)
- CONTINENTAL CLUB GALLERY** Miles Zuniga (8:30pm), Josh Perdue (10:30pm)
- COUPLAND DANCEHALL** Huser Brothers Band, Bubba Westly (8pm)
- CROW BAR** Odar, Entitled, Lust 4 Blood, Permanent Shadows (7pm) **A**
- DRINKS BACKYARD** FRSH LMN, Day Friend (8pm)
- ELEPHANT ROOM** The Brew (6pm), Elias Haslanger Quintet (9pm)

- EMO'S** Steel Panther, Cody Parks & the Dirty South (7pm) **A** **B**
- THE FAR OUT** The Texases (9pm) **A**
- FLAMINGO CANTINA** Mic Trey, Big Tree #4Real, CasinoATX, SleepyKid, Dog Beach Rebels, more (9pm)
- GIRARD KINNEY PARK** KUTX Rock the Park w/ francene rouelle, SaulPaul (6:45pm) **A**
- GUERO'S** Jason Kane White & the Lonesome (6pm) **A**
- HAUTE SPOT** Giovannie & the Hired Guns (7pm)
- HILL COUNTRY GALLERIA** Christine Baird (5pm) **A**
- HOLE IN THE WALL** James Steinle (5pm), Paper Sister (single release), Cheetah Cheetah, Tough on Fridays (9pm)
- HOTEL VEGAS** DiscoTex (9:30pm)
- JUNEBUG'S BBQ** Dan Whitaker Band (6pm)
- KINGDOM** PranaAndSky (8pm) **B**
- LITTLE LONGHORN** Scott Angle & the Cold Cold Hearts (6pm), the Hens (9pm)
- THE LOADING DOCK** UVB, RAMGON, Haze (10pm) **B**
- LONG CENTER** Rodrigo & the Requiem w/ Grisha Goryachev & Chorus Austin (8pm)
- MOHAWK** Collateral, Leave No Doubt, Nietzsche Ke, Paradise, Nemesis [inside] (9pm) **A** **B**
- MOODY AMPHITHEATER** Lamb of God, Kublai Khan TX, Fit For An Autopsy, Sanguisugabogg (6:30pm) **A** **B**
- MOZART'S** Aaron Gee (4pm) **A**, Matt MacDonald (7:30pm) **B**
- NEWORLDELI** The Blue Fiddles (7pm) **A**
- PEGGY'S PORCH** Walt Wilkins & Marc Douglas Berardo (6:30pm)
- PERSHING HALL** Slade Coulter, Ashton Naylor (8pm) **A**
- RADIO COFFEE & BEER** Mad Whit, Park Service, Meagan Jaynes (8pm) **A**
- RADIO/EAST** Emperor, Blood Incantation (7:30pm) **A** **B**
- ROUND ROCK AMP** Gary Allan, Bottomland, Tom O'Connor (6pm) **B**
- SAGEBRUSH** Joshua Hedley, Valley Flower, Bovine (8pm) **B**
- SAHARA LOUNGE** DJs Kiwi & Jaheer Jones, Baytor (8pm)
- SAM'S TOWN POINT** Willy McGee (8pm), Paige Plaisance (10pm)
- SOUNDSPACE AT CAPTAIN QUACK'S** Matt Gumley (7pm) **A**
- STILL AUSTIN** Tallula Junction (7pm)
- STUBB'S** Zara Larsson, Amelia Moore (7pm) **A** **B**, Allie Arnaez, Ramiro Brave [inside] (10pm) **A**
- VALHALLA** DEDNAMEZ, Menorah, Street Lamp, Jane (9pm)
- THE WATER TANK** Evan Grubbs (6pm)
- THE WHITE HORSE** Jacob Alan Jaeger (5:30pm), Rosie & the Ramblers, Croy & the Boys, Roger Wallace ft. Teri Joyce & Tjarko Jeen (8pm)

## SATURDAY 4/11

- 04 CENTER** Lissie, Hannah Connolly (8pm) **A** **B**
- 13TH FLOOR** Pump Action, Retrograde (9pm) **B**
- THE ABGB** Animal Arcade, Tobias Lund (8pm) **A**
- ANTONE'S** Eliiza McLamb, Tombstone Poetry (8pm) **B**
- ARISTOCRAT LOUNGE** Ginny Hall, Sleepy Cowboy, Marc Hoegg & the Flyovers, Bless Your Heart (4pm) **A**
- AUSTIN ACOUSTICAL CAFE** Amy Space, Hamp Brockman (7pm)
- BLANTON MUSEUM OF ART** Blanton All Day: Code This! w/ Joey Reyes & Andrea Cortez (4:30 & 6:30pm) **A**
- THE BOAT** Dan Whitaker Band (7pm) **A**
- BUCK'S BACKYARD** Blizzard of Ozz (Ozzy Osbourne tribute) (8pm)
- BUDDY'S PLACE** Brandon Rosage (8pm)
- C-BOY'S** Johnny Nicholas & the Hidden Charms (8pm), los Coast, Billy Allen & the Pollios (10pm)
- CACTUS CAFE** Lemongrass (7:30pm) **A**
- CENTRAL MACHINE WORKS** Live at Central Machine w/ Robert Ellis (6:30pm) **A**
- CENTRAL MARKET NORTH** Los Desechos (6pm) **A**
- CENTRAL MARKET SOUTH** Debra Watson & the Smokin' Aces (6:30pm) **A**
- CHESS CLUB** Chris Simpson, Jeff Caudill, Spain Colored Orange (6:15pm) **B**, the Love Variants (album release), Mr. Breakfast, Silver Hour (10pm) **B**
- COME & TAKE IT LIVE** Dark Tranquillity, Soen, Persefone (7pm) **B** **B**
- THE CONCOURSE PROJECT** Fatboy Slim, Jay Pryor (9pm) **B** **B**
- CONTINENTAL CLUB** Earl Poole Ball (3:30pm), Carl Perkins tribute w/ Theo Lawrence, Tomar Williams, Steve Doerr, Bill Kirchen, & more (8pm) **B**, Paul Val, Saddle Sores (10pm)
- CONTINENTAL CLUB GALLERY** Beaver Nelson & Charley Ramsay (8:30pm), Josh Perdue (10:30pm)
- CROW BAR** Muscle, Necromire, Unnecessary Roughness, Dormitabis, In Distress, N.I.X, Down Not Out (2pm) **A** **B**, Dust Diver, Acid Wizard, Doom Prophet (8pm) **A**
- DELILAH'S FRONT PORCH** The Treadome, mypilotis, et al, Roshii (7pm) **A** **B**
- DRINKS BACKYARD** Aname' Rose (8pm)
- ELEPHANT ROOM** NuJazzSwing (9pm)
- EMO'S** Łaszewo (7pm) **A** **B**
- FLAMINGO CANTINA** Anuhea (10pm) **B**
- GUERO'S** Rey Arteaga Son y No Son, Ella Reid, the Brew (2:30pm) **A**
- H-E-B CENTER AT CEDAR PARK** Air Supply (8pm) **B**
- HAUTE SPOT** Ray Wylie Hubbard, Kelley Mickwee (8pm)
- HOLE IN THE WALL** Blackboot Family Band (10th anniversary & farewell show), Magic Rockers of Texas, Loteria (9pm)
- HOTEL VEGAS** Eulogy of the Independent Zine w/ Night Ritualz, Joan Dark, CRVO, careabout (6pm) **B**
- HOWMUCH?! STUDIOS** Mars God, JunkBunny, TILT, Couch Slippers, Gun Cat (1pm) **A**
- HUDSON'S ON MERCER** Meagan Tubb & Shady People (album release) (6pm) **A**
- KICK BUTT COFFEE** Stuck on 45, Voice of Dissent, Josh Langford, Thy Kingdom Scum (8pm) **A**
- KINGDOM** Lil Texas (10pm) **B**
- KNOMAD BAR** The Schisms, Primo Danger, the Sin Tax (9pm)
- LITTLE LONGHORN** El Camino (6pm), Jolie & the Jackalopes (9pm)
- LONG CENTER** Rodrigo & the Requiem w/ Grisha Goryachev & Chorus Austin (8pm)
- THE LOST WELL** The Actuators, Outta Grace (5pm) **A**, Defiled Crypt, Imminent End, Extrinsic, Hammerthron (7:30pm)
- MEIERSTONE VINEYARDS** Dan Whitaker (1pm)
- MOHAWK** Indigo de Souza, Mothé [outside] (9pm) **A** **B** **B**
- MONKS JAZZ CLUB** Mara Kaye (8 & 10pm) **A** **B**
- MOODY CENTER** George Strait, William Beckmann (7:30pm) **A** **B**
- MOZART'S** Chris Jones Trio (9am) **A**, Savannah Lee (12:30pm) **A**, Kaytee Klink & Sidney Kinley (4pm) **A**, Wook Wizard (7:30pm) **A**
- NEON GROTTTO** Lance DeSardi, Brett Johnson, more (9pm) **B**
- NEWORLDELI** Amber Westerman song swap (2pm) **A**
- ROLLINS THEATRE** Bob Schneider (7:30pm)
- RUSTIC TAP** Central Coast (9pm)
- SAGEBRUSH** Cowboy Cold, Ryan Davis & the Roadhouse Band, Water Damage (9pm) **B**
- SAHARA LOUNGE** Sahara Allstars, System Positif, Afro Jazz (7pm)
- SAM'S TOWN POINT** The Mellows (9pm), Ramsay Midwood (11pm)
- SAXON PUB** Cari Hutson & Good Company (6pm)
- STILL AUSTIN** Kyle Garrett Band (5pm)
- THE WATER TANK** Nameless Road (7pm)
- THE WHITE HORSE** Shad Blair (5:30pm), Leo Rondeau, the Tender Things, Jenny & the Corn Ponies (8pm)

## SUNDAY 4/12

- 13TH FLOOR** The Flowers, Saigon Sinners, the Bottomless (4:30pm) **A**, Pinc Loods, Jump Rope, Prehuman (8:30pm) **B**
- THE ABGB** The Merles (4pm) **A**

**ACL LIVE** Calum Scott, Pretty Jane (8pm) **A** **+**

**ALIENATED MAJESTY BOOKS** Ink Dyed Hands, Die Mart, rebecka, Team Alice (7:30pm) **A**

**ANTONE'S** The Jazz Room (4 & 6pm)

**ARISTOCRAT LOUNGE** keepsake, Kennedy Fine, Spiral (4pm) **A**

**BANGER'S** Evan Charles (10:30am)

**THE BOAT** Ange K Band (6pm) **A**

**BRUSHY STREET COMMONS** Shutdown, Die Young, the Burden, Slow Pulse, Tank Division, the master's call (5pm) **A** **+**, Houses We Die In (EP release), Katy Went Missing, Sittin Sideways, Mothman, shit outta luck (6pm) **+**

**BUDDY'S PLACE** The Chili Dawgs (3pm)

**C-BOY'S** Imperial Starlighters (7:30pm), Mike & the BurnAlls (10:15pm)

**CENTRAL LIBRARY** SoCo Women's Chorus (3pm) **A** **+**

**CENTRAL MARKET NORTH** Wilson Marks (6pm) **A**

**CENTRAL MARKET SOUTH** Deer Fellow (noon) **A**

**COME & TAKE IT LIVE** Melrose Avenue, Autumn Kings, Stray View (7:30pm) **A** **+**

**CONTINENTAL CLUB** Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

**DRAYLEN MASON STUDIO** Golden Hornet presents Young Composers' Concert (3pm) **+**

**ELEPHANT ROOM** Peggy Stern Trio (8pm)

**GUERO'S** Johnny McGowan's Rugged Gents (3pm) **A**

**HOLE IN THE WALL** Loose Screws & Rusty Hearts, Talking Backwards, the Trips (9pm)

**JO'S (S. CONGRESS)** Jenn Miori & the Jo's House Band (12:30pm) **A**

**KICK BUTT COFFEE** 39th Gate of Hell, Entitled, Lust 4 Blood, Gleaming, Faetrap (7pm) **A**

**LITTLE LONGHORN** Bobby Earl Smith (1pm), Original Home of Chicken Shit Bingo w/ Deep Eddies Band (4pm)

**MEANWHILE BREWING CO.** Ruthie Craft (7pm) **A**

**MONKS JAZZ CLUB** Kate Kortum Quartet (5:30 & 7:30pm) **A** **+**

**MOZART'S** Tommy Howard Trio (9am), Kohanna (12:30pm) **A**, Robert Europe (4pm), Sean Kehoe (7:30pm) **A**

**NEWORLDELI** Grant Peeples & Sophie Gault (2pm) **A**

**SAGEBRUSH** Matt Tedder (7pm)

**SAHARA LOUNGE** Undead Garden, Swelin, Ananto & the Business Meeting, Autumn Michele & the Pearls (9pm)

**SAM'S TOWN POINT** Cocktail Steel w/ Rose Sinclair (7pm)

**SAXON PUB** The Bee Gees Songbook (3pm), ULLA (5:30pm), the Resentments (7:30pm)

**SPICEWOOD VINEYARDS** Dan Whitaker Band (Noon & 3pm)

**STILL AUSTIN** Taylor Alexander & Mike Brass (2pm)

**THE WHITE HORSE** All My(eux) Groovy Friends (6pm), Armadillo Road, Silo Road (8pm)

## MONDAY 4/13

**C-BOY'S** Theo Lawrence (6:30pm), Jennifer Foster & the Audacity (10pm)

**COME & TAKE IT LIVE** Tantric, Hanna Barakat, ItBegins, Rebel Angels (7pm) **A** **+**

**CONTINENTAL CLUB** Eve Monsees & Mike Buck (6:30pm), Matt Tedder (10pm)

**CONTINENTAL CLUB GALLERY** Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

**ELEPHANT ROOM** Jon Blondell & Friends (8pm)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (7pm)

**THE FAR OUT** Bridges Ablaze, Lift the Curse, Dining With Devils (7pm) **A**

**GRUENE HALL** Dan Whitaker Band (6pm) **A**

**HAYS CITY STORE** Aname' Rose (6pm)

**HOLE IN THE WALL** Julian Neel, Austin Leonard Jones, Skylar Davey (9pm)

**MOHAWK** Sulfuric Cautery, Raw Addict, Chest Pain, Blastochist, Deprivation [outside] (8pm) **A**

**MONKS JAZZ CLUB** Kate Kortum w/ the Mike Sailors Nonet (7:30 & 9:30pm) **A**

**RADIO COFFEE & BEER** The Bluegrass Outfit (7pm) **A**

**SAM'S TOWN POINT** Steel Monday w/ Jim Loessberg (7pm), Little Elmore Reed Blues Band (9pm)

**WATERLOO RECORDS** Greazy Alice (performance & record signing) (5pm) **+**

**THE WHITE HORSE** Phil Hollie, Jordan Matthew Young (8pm)

## TUESDAY 4/14

**29TH STREET BALLROOM** HIRS, Commitment (8pm) **A** **+**

**ANTONE'S** Langhorne Slim, Laney Jones & the Spirits (8pm) **A** **+**

**ANTONE'S RECORDS** JLG (record release) (6pm)

**BATCH CRAFT BEER + KOLACHES** Story & Song w/ Caroline Sears (host) (8pm) **A**

**BROKEN SPOKE** Brian Winfield (6pm), Two-Steppin' Tuesdays w/ Weldon Henson (8pm)

**BRUSHY STREET COMMONS** Caroline Kingsbury, Bershy (8pm) **A** **+**

**BUDDY'S PLACE** Teddy Ryan (8pm)

**C-BOY'S** Kevin McKinney (6:30pm), Grooveline Horns, D-Madness (10pm)

**COME & TAKE IT LIVE** Unprocessed, Allit, Midwinter (7:30pm) **+**

**CONTINENTAL CLUB** Whitney Rose (6:30pm), Mule Ears, James McMurtry & the Martial Law Review (10pm)

**CONTINENTAL CLUB GALLERY** Blue Moon Jazz w/ Rosie Flores (8:30pm), Gator Gar (10:30pm)

**ELEPHANT ROOM** Boss Street Brass Band (9pm)

**HOLE IN THE WALL** Jake Ames, Jim Campo, Sam Graf, Alex Riegelman (9pm)

**LITTLE LONGHORN** Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm)

**MOHAWK** The Moss, Rec Hall [outside] (8pm) **A** **+**

**NEWORLDELI** Beatle Bash w/ members of the Eggmen (6:30pm)

**PARKER JAZZ CLUB** Texas State University Jazz Faculty (7:30pm)

**SAGEBRUSH** Chasen Wayne & the Honky Tonk Machine (8pm)

**SAM'S TOWN POINT** The Super Swing Revue (7:30pm), Linda Gail Lewis (9pm)

**WATERLOO RECORDS** Jimmy McDonough book signing w/ Jake Penrod (7pm)

## WEDNESDAY 4/15

**04 CENTER** Christie Lenée, Katie Marie (8pm) **A** **+**

**29TH STREET BALLROOM** Surfer Girl, Doublecamp, Dylan Cotrone (8pm) **A** **+**

**3TEN ACL LIVE** Skizzy Mars, Keenan Trevon, Moonlander (8pm) **A** **+**

**THE ABGB** Warren Hood (7pm) **A**

**BATCH CRAFT BEER + KOLACHES** Tony Perez's Strings 'n' Things w/ Char Good (8pm) **A** **+**, Bluesqueezebox (8:30pm) **A**

**BUDDY'S PLACE** Alvin Crow (8pm)

**C-BOY'S** Jay Moeller Extravaganza (6:30pm), Uncle Roy & Spice (10pm)

**COME & TAKE IT LIVE** Wake Me, Bridges Ablaze, Kilt, Stella Wolf (6pm) **+**

**CONTINENTAL CLUB** Hot Club of Cowtown (6:30pm), Louisiana Surf Department, the Fighting Cocks, William Harries Graham (9:30pm)

**CONTINENTAL CLUB GALLERY** James McMurtry (8:30pm), the Brannen & Red Show (10:30pm)

**CROW BAR** Marty Bush, Cooper Lakota Moon, Bill Zarate (8pm) **A** **+**

**DADALAB** Fusebox Festival w/ the Semi-Modulars (7pm), Fusebox Festival: Quad Quad w/ Golden Hornet (9pm)

**DELILAH'S FRONT PORCH** Letting Go, Girl Dinner, Flounce (7pm)

**ELEPHANT ROOM** Stephen Summer Trio (6pm), Monster Big Band (9pm)

**FLAMINGO CANTINA** Dreadneck Wednesdays w/ Mau Mau Chaplains (10:30pm)

**HOLE IN THE WALL** Alex Dupree, Matt Oliver, Going Boing, los Fandangeros de Austin (8:45pm)

**HOTEL VEGAS** Al the Wizard, Sam Cooper, Old Mr. Young, the Answers (8:30pm)

**LITTLE LONGHORN** Two-step dance lessons w/ Hill Country Two Step (7pm), Eric Michael Smith (8pm)

**MEANWHILE BREWING CO.** Beth/James (7:30pm) **A**

**MONKS JAZZ CLUB** Baker/Hainsworth Quintet (8pm) **A** **+**

**MOZART'S** UT Jazz Combo (7pm) **A**

**SAGEBRUSH** Theo Lawrence (9pm)

**SAHARA LOUNGE** Myke & Deuce (8pm)

**SAM'S TOWN POINT** George Carver Trio (7pm), Libby & the Loveless (8pm), el Camino (10pm)

**SOUNDSPACE AT CAPTAIN QUACK'S** Barbara Nesbitt, Ben Jones, & Christine Albert (7pm) **A**

**STILL AUSTIN** Jay Stiles Keyboard Extravaganza (7pm)

**VALHALLA** Chales, WaunBand, FIGURES, Gospel & the Wolf (9pm) **+**

**THE WHITE HORSE** Jack Fister's Wildlife, Shinglers, David Miner (8pm)

## THURSDAY 4/16

**04 CENTER** Lera Lynn, Jarrod Dickenson (8pm) **A** **+**

**29TH STREET BALLROOM** Gridiron, Skourge, Scarab (8pm) **A** **+**

**BATCH CRAFT BEER + KOLACHES** Cento Threoo (7pm) **A**, Nicole Hale, Little Mazarin (8pm) **A**

**BRUSHY STREET COMMONS** low heaven, Droserae (9pm) **A** **+**, MGNA Crrta, Tommy Fleece (9pm) **A** **+**

**BUCK'S BACKYARD** Toadies, Vandoliers (8pm)

**C-BOY'S** Allisen & the Wy's Guys (6:30pm), Just Mel [jade room] (10pm), New Duncan Imperials, Southern Culture on the Skids (10pm) **+**

**CENTRAL MARKET NORTH** Tommy Howard Organ Trio (6pm) **A**

**CENTRAL MARKET SOUTH** AISD Jazz Ensembles (6pm) **A**

**CHESS CLUB** Llano, Two Legged Dog, In the Shade (8pm)

**COME & TAKE IT LIVE** Fenix TX, 30footFALL, Worm Suicide, Live Another Day (7pm) **+**

**THE CONCOURE PROJECT** Wuki (9pm) **+**

**CONTINENTAL CLUB** Casper Rawls w/ Jimmie Vaughan (6:30pm), Barfield the Tyrant, Les Greene (9:30pm) **+**

**CONTINENTAL CLUB GALLERY** Jo Alice (8:30pm), Da' Homies (10:30pm)

**ELEPHANT ROOM** Mark Scott III (6pm), Seth Carper Quartet (9pm)

**EMO'S** Eve 6, Fastball (7pm) **A** **+** **+**

**GUERO'S** Sideracked (6pm) **A**

**HAUTE SPOT** Everclear, Sorry Sarah, Quiet Company (6pm) **+**

**HOTEL SAN JOSÉ** Her Mana (6pm) **A**

**HOTEL VEGAS** Fiesta de Cumpleaños de Selena w/ las Chicas en 512 (Selena tribute), ulovei [patio]; Easy Compadre!, Fuego Santo [inside] (6pm)

**KICK BUTT COFFEE** Goth Dylan, Dead Lions, Danny B. Harvey Rockers w/ Texas Terri, Josh Langford (8pm) **A**

**LITTLE LONGHORN** Nate Boff (6pm), Landis & the Meagles (9pm)

**LONG CENTER** Dirty Projectors: Song of the Earth w/ Austin Symphony Orchestra (7:30pm) **+** **+**

**MEANWHILE BREWING CO.** Nick Taylor (7:30pm) **A**

**MONKS JAZZ CLUB** Indimaj (8pm) **A**

**MOZART'S** Blake Robert (4:30pm) **A**

**NEWORLDELI** Matt Giles & Anna LaMare (7pm) **A**

**PARKER JAZZ CLUB** Monte Warden & the Dangerous Few (7:30pm)

**PERSHING HALL** Amanda Shires (8pm) **A**

**SAGEBRUSH** Matt Tedder, Ryan Ellis (8pm)

**SAHARA LOUNGE** Ras Mundi & Friends (8pm)

**SAM'S TOWN POINT** Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

**SOUNDSPACE AT CAPTAIN QUACK'S** Feeling Small, Sam Landis (tape release), Miranda Haney (6:45pm) **A**

**STUBB'S** Panchiko, Dead Calm, flyingfish (7pm) **A** **+**, Amelia's Best Friend, A Band Called Ma [inside] (10:30pm) **A**

**VALHALLA** Plastique, Calves, SKRATZ (9pm)

**WATERLOO RECORDS** CAZAYOUX (performance & record signing) (5pm)

**THE WHITE HORSE** The Mellows, Sentimental Family Band, Georgia Parker (8pm)



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Austin's premiere Latin and dance party band, Nova, are back! They will be playing in Beau's Backyard starting at 6pm. Arrive early and grab a bite before dancing into the night. \$10 at the door.

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# REVIEWS



PHOTOS BY KIMBERLEY MEAD

## Sign of the Times THEATRE

Hidden Room Theatre returns with a banger of a production **BY CAT MCCARREY**

I'm not sure how many people remember watching Trump's campaign in 2015. Few took his buffoonery seriously. I'll admit, I thought it was a publicity stunt for *The Apprentice*, a distasteful grasp at shock marketing. I mean, there's no way anyone could be that vulgar that publicly and actually mean it, right? Surely no one would take such blatant evil seriously?

Little did I know that Swiss playwright Max Frisch had already called out that dangerous slope of disregarding evil with *The Fire Raisers* (also known as *The Firebugs* or *The Arsonists*). Written in the 1950s in what was surely a response to Europe's own brushes with despots, the play holds what should be a Germanic sense of absurdism, if only it didn't feel so damn relevant. Hidden Room Theatre chose a barn burner of a script for their glorious post-pandemic return to Austin's theatrical landscape.

The scene: an unnamed city, protected by a literal chorus of firefighters (Chandler Krison, Kelly Hasandras, and Justin Scalise). Within, powerful businessman Gottlieb

Biedermann (a fully unctuous Robert Matney) initially scoffs at the fear of fire raisers on the street. At least, until homeless wrestler Joe Schmitz (Tobie Minor) pushes his way into Biedermann's house with a sob story and barely veiled insinuations of his own potentially murderous strength. Soon, Biedermann and his wife Babette (T. Lynn Mikeska) find themselves besieged by Schmitz and his associate Willi Eisenring (Joseph Garlock), two guests clearly planning to burn the house down. And yet, politeness and fear thwart the Biedermanns' attempts to evict the unwelcome arsonists.

The parallels between their world and our current political climate come hard, fast, and uncannily prescient. There are the obvious connections to well-meaning liberals in the Biedermanns, people who fear offending the wolf at the door, who trust that previous social norms will save them. There are allies with the fire raisers, like the Doctor of Philosophy (Justin Scalise) who participates in the debauchery out of academic interest, but his own intellectual remove doesn't decrease

culpability. And all of that is before the second act/afterword, which contains a take so wonderfully strange that I wouldn't spoil the surprise for anything.

Coming from less confident performers, this production could be a preachy mess. But in the capable hands of Hidden Room and company, it's a nonstop thrill show. I gasped in horror and laughed in delight, fully committed to the realm they created. What absolute beauty in performances, what mood from the sound and setting. Musician Michael Ferstenfeld serves as the one-man band to the side of the stage area, offering pre-show songs to give that extra *Cabaret* connection, but also providing sound effects to round out the performance and punch up jokes. Three words: effective accordion use. Offstage cast members assist him with random sounds, giving the audience an immersive experience.

Works of resistance are best when you believe the delivery. Any hesitation would sink the entire endeavor. But I believed Hidden Room's cast. I felt taken care of by them. Director Beth Burns optimizes each role for

best effect. It's exhilarating to watch. If even one member had been a degree too broad, or a skosh too lukewarm, the story would have faltered. But as it is, they are perfection. Interlopers Garlock and Minor are a power team, engrossing and menacing as an open flame. Justin Scalise is a firecracker, shape-shifting remarkably in his multiple roles. As a chorus leader, he shines hopefully bright. As the Doctor of Philosophy, he inspires sinister terror with only two words. And his second act performance? Again, I won't wreck it, but it's a wonder to behold.

"It was a pleasure to burn," opens Ray Bradbury's *Fahrenheit 451* – what is it with dystopia and arson? – and it is a pleasure to watch *Fire Raisers* light up the stage.

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**DEBRA WATSON AND THE SMOKIN' ACES** | BLUES, SWING, AND ROCKABILLY

SUN APRIL 12TH 12-2:30 PM  
**DEER FELLOW** | INDIE/FOLK 

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**BOVINE** | COUNTRY 

FRI APRIL 10TH - 6:00-8:30 PM  
**ALEX COKE** | JAZZ

SAT APRIL 11TH - 6:00-8:30 PM  
**LOS DESECHOS** | CUMBIA 

SUN APRIL 12TH - 6:00-8:30 PM  
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BY JORDAN E. COOPER  
 DIRECTED BY MIKALA GIBSON



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COURTESY OF NEON

# The Terror of Repeating Yourself FILM

Minimalist video game adaptation is a victory of understatement **BY RICHARD WHITTAKER**

The tendency of big-screen video game adaptations has been to make the movie more visually elaborate than the source material. After all, if you have endless server farms at your disposal, why not add a few more hairs to Mario's mustache, or generate a hi-res chicken jockey, or give Pyramid Head even more abs?

The result is a wave of cinematic remasterings that please the hardcore fans but mean nothing to wider audiences. *Exit 8*, therefore, has two advantages. First, beyond a relatively small number of indie game enthusiasts, it's not got a huge hardcore base to alienate. Secondly, there's really nothing to upgrade, graphics-wise. It's a man walking through a subway corridor, over and over again. That's it. So all you need is a subway tunnel and an ever-growing sense of unease.

For his second feature as a director, veteran anime producer Genki Kawamura (*A Hundred Flowers*) has adhered closely to what made game developer Kotakenotokeke's 2023 psychological horror game *The Exit 8* such a

creepy success. In this live-action adaptation, the unnamed Lost Man (Kazunari Ninomiya, *Letters From Iwo Jima*, *Assassination Classroom*) gets off his train and finds himself in an endlessly repeating white-tiled corridor. It's not that he's incapable of getting out. There are, after all, rules posted on the wall: There will be anomalies, and if you see one, you have to turn around. Avoid all the anomalies, and you get to leave by Exit 8.

What's an anomaly? Anything from a poster out of order to a mysterious grinning Walking Man (Yamato Kochi), to a seemingly mute boy (Naru Asanuma), or a high school student (Kotone Hanase), or red water pouring down the walls. The corridor, or whatever it is that constructed it, is tricky and implacable, and the only way to survive is to follow its arbitrary rules. Screw up, and it's right back to the start for you.

Kotakenotokeke's game was, at some levels, an in-joke on the nightmare of endless in-game respawning. What Kawamura (who co-wrote the script with Kentaro Hirase)

brings to the surface is the terror of a repetitive existence. Ninomiya plays the Lost Man with a certain quiet panic, as he realizes that he may be his own jailer. Is he trapped because he wasn't able to commit to his ex (Nana Komatsu), who calls him with life-changing news, or because he failed to intervene when he saw a salaryman berating a woman with a crying baby on the train. In this, the filmmaker is interrogating both societal norms and our own personal moral failings. It's a challenging and not always successful metaphor, the idea that perfect repetition is the only way to learn the limitations of living such a life, but it's arguably better formulated as cosmic justice than anything in the *Saw* films.

*Exit 8* is at its most intriguing when it's at its simplest: Kochi's unsettling smile, for example, is far more upsetting than some poorly rendered CG rats with human body parts. Kawamura may be dealing with repetition, but he allows each cycle to feel different enough that the audience won't feel trapped in the Mobius strip that appears on

one of the subway posters. A few unforgivably heavy-handed nods to *The Shining* aside, he has created a fresh new addition to contemporary J-horror, one that deftly warps the characters around its own rules without rendering them merely props for the next shock. Moreover, he finds a new level of optimism that would be anathema to cornerstones of the genre like *Ju-on*, *Kairo*, and *Ring*, where the living and the dead are trapped in endless cycles. There is a light at the end of the subway tunnel, Kawamura suggests, and it's not an incoming train. ■

## Exit 8

DIRECTED BY GENKI KAWAMURA.  
STARRING KAZUNARI NINOMIYA,  
YAMATO KOCHI, NARU ASANUMA,  
KOTONE HANASE, NANA KOMATSU.  
(R, 95 MIN.)

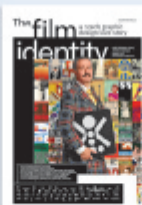
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COURTESY OF VERTICAL

# Tragedy Minus Time FILM

A super-streamlined, modernized spin on the Bard is ambitious, but not to be

BY KIMBERLEY JONES

Shakespeare's most famous tragedy has been remade so many times, some novelty is required to justify another spin at the wheel. Director Aneil Karia and screenwriter Michael Lesslie make just such a case in the opening minutes of their adaptation, which reinvents the Danish royals as the super-wealthy family of a South Asian real estate mogul in modern-day London. The film begins solemnly, as Hamlet (Riz Ahmed, who also produces) tends to his dead father's body during a traditional Hindu burial rite. Uncertain, he looks to his uncle Claudius (Art Malik, quietly impactful), who gently coaches him. This bolt of tenderness is not something you see in most productions – a humanizing connection between Hamlet and Claudius before the latter's true villainy is discovered – and the film strikingly recalls the moment much later when uncle washes blood off his nephew.

Tellingly, not a word of the Bard's text is spoken in either scene. The film's high point – in which the traveling troupe of actors hired by Hamlet to “catch the conscience of the king”

is replaced by wedding dancers – is thrillingly choreographed (by Akram Khan), performed, and blocked for the camera ... and also, quite notably, wordless. The problem with this *Hamlet* is when somebody opens their mouth and starts spouting Shakespeare's lines.

And it's not even that many of Shakespeare's lines. With the exception of Kenneth Branagh's four-hours-long version back in 1996, film adaptations of *Hamlet* tend to nip and tuck the text. Still, what Lesslie and Karia have done here is about as aggressive an abridgement as you can imagine.

The plot points, in case you slept through that unit in high school: With eyebrow-raising swiftness, Claudius announces he's marrying his dead brother's widow, Gertrude (Sheeba Chaddha), and taking over the family business. Then the ghost of Hamlet's dead dad informs Hamlet he was murdered and demands vengeance, sending his son on a quest that alarms and alienates everyone around him, the guilty and the blameless (hey-o, Ophelia) alike. The body count by curtain fall is ludicrously high.

Lesslie more effectively translated Shakespeare to screen in 2015's spare but still full-feeling *Macbeth*. This *Hamlet* is all sparsity. It streamlines the play so savagely, the plot points are all that remain. It eliminates the character of Horatio (and anybody else who can corroborate seeing the dead king) and shaves Ophelia's relationships to Hamlet and her father down to a nub. It removes eavesdroppers and bystanders from scenes that crucially need that extra layer of tension. It turns Fortinbras into a half-baked symbol of housing rights and contrives a new legacy left to him without investing any energy in making it feel emotionally or intellectually true as the next step in Hamlet's burn-the-house-down campaign.

This is all to advance a more minimalist vision, which means there's nowhere to hide. Ahmed – an Oscar nominee in 2021 for *Sound of Metal* whose previous collaboration with Karia, an outgrowth of Ahmed's hip-hop album *The Long Goodbye*, won the Oscar for Best Narrative Short Film in 2022 – has

## ALSO OPENING

### Beast

(R, 114 min.)

Russell Crowe plays a trainer coaching a former MMA champion in a comeback bout.

### Faces of Death

(R, 98 min.)

This meta remake of the sleazy “documentary” is as unwatchable as the original, writes Richard Whittaker, but for very different reasons. **R**

### You, Me & Tuscany

(PG-13, 104 min.)

Halle Bailey (*The Little Mermaid*) and Regé-Jean Page (*Bridgerton*) are thrust together in a scenic-looking rom-com from the producer of *Girls Trip*.

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**R** INDICATES WE HAVE A FULL-LENGTH REVIEW



the confident cadence of a guy who's been rapping since he was a teenager (something he wittingly showed off in an *SNL UK* skit last week as a urologist with surprise flow), and he has no problem working his mouth around the language. He's at his best when he's all coiled energy, but Karia keeps boxing him in and then pulling the cork. The “to be or not be” soliloquy, delivered while driving a car at high speed, is a disaster: The immobile camera only captures his profile, and he screams through most of it, maybe just to be heard over the engine roar. Where was the director's guiding hand, his ear for modulation? It was evident in those beautifully restrained, wordless scenes between uncle and nephew, but went missing again when Joe Alwyn dropped to his knees in a wincing pantomime of grief. The final takeaway isn't tragedy. It's histrionics. **■**

## Hamlet

DIRECTED BY ANEIL KARIA. STARRING RIZ AHMED, MORFYDD CLARK, JOE ALWYN, SHEEBA CHADDHA, AVIJIT DUTT, ART MALIK, TIMOTHY SPALL. (R, 113 MIN.)

★★

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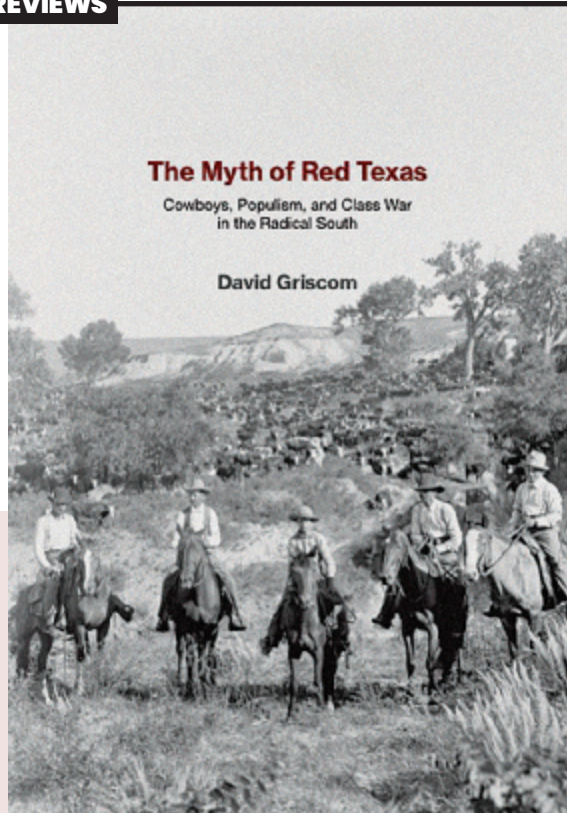
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# Complicating The Myth of Red Texas

BOOKS

David Griscorn's debut nonfiction work retraces the bootprints of Texas liberalism

BY CAROLINE DREW

Texas is a land that revels in its idiosyncratic history and associated iconography. On bar signs, brand logos, T-shirts, and tattoo sleeves, the Western-outfitted cowboy and land-roping barbed wire feature heavily. These tangled symbols aren't easily sorted politically, but when it comes to talking about the Texan past, more often than not, that past is associated with conservative, right-leaning political values.

The resilient trail of leftist ideologies that David Griscorn traces through the state's history in *The Myth of Red Texas: Cowboys, Populism, and Class War in the Radical South* aim to trouble that assumption. The author's debut work doesn't craft an idealized ancestral politic that left-leaning Texans can saunter on home to, but instead lassos the many worker-led movements that've impacted Texas history into a traceable path, complicating simple assumptions about the Lone Star State and its people and

crafting a loosely tethered intergenerational community of Texas radicals.

In his pages, Griscorn attempts to reassociate cowboy individualism with cowboy solidarity in the strikes of the late 1800s, and the rural, tough-living pride of said barbed wire with property-hungry landowners that strangled the open range, despite resistance from fence-cutting cowpokes, farmers, and neighbors.

Following these fence-cutters through the populist movement, labor unions, and socialists, Griscorn drops in on different casts of characters each cut in the rugged shape of Texas who face variations of the same struggle. Though they differ in ideology and approach, these charismatic speakers and movement leaders grapple with the same temptations of political power and infighting. Griscorn does not shy away from interrogating the pitfalls of these movements – particularly the racism and misogyny that manage to

transcend solidarity more often than not – and the backstabbing dance of courting imagined moderates in a plea for reelection. The Brotherhood of Timber Workers and some German socialists prove to be exceptions to these common drawbacks, Griscorn reveals.

As staunchly as conservatives want to turn the wagon around, liberals can fix their eyes on the horizon too closely. In an introductory analysis of recent Democratic defeats in Texas, the writer argues that colloquial assumptions about history deeply impact contemporary campaigns and grassroots organizing. No modern movement is reinventing the wheel, and moving forward with a knowledge of the successes and missteps that came before could embolden today's organizers. As Texas once led the country in socialist party sign-ups, the Houston chapter remains the organization's largest branch and, as Griscorn notes, the Texas AFL-CIO was the first statewide labor

**The author's debut work doesn't craft an idealized ancestral politic that left-leaning Texans can saunter on home to, but instead lassos the many worker-led movements that've impacted Texas history into a traceable path.**

association to advocate for a ceasefire in Gaza. The legacy of collective movements and outspoken groups persists in Texas, even when the overarching narrative doesn't celebrate them.

Unique though it may be, Texas is also something of a microcosm, a laboratory, and a bellwether for the politics and culture that ripple throughout the United States – a fact that Griscorn, a writer and podcaster for *Jacobin* and host of *Left Reckoning*, knows well. A return to the past has been the great call of the political right in America for the past decade, and its leaders have revised and reshaped that past to suit their current intentions. As Griscorn writes, recalling Texas' rich and undertaught liberalist history makes it “difficult for the GOP to remake the state in its own image completely.” As Texas leads the country in enacting conservative policies in education, reproductive rights, and voting legislation, it stands to reason that muddying its narrative can remind other states to look backward for ideas in imagining a radical future.

Griscorn is clear-eyed in his introduction about this 177-page primer being a cursory introduction to the history of leftist movements in Texas, much less the history of Texas politics as a whole. But for those who have felt excluded by the mythologizing of Texas' past, it serves as a galvanizing read for further education and collective action. ■

**The Myth of Red Texas:  
Cowboys, Populism,  
and Class War in the  
Radical South**

BY DAVID GRISCOM  
OR BOOKS

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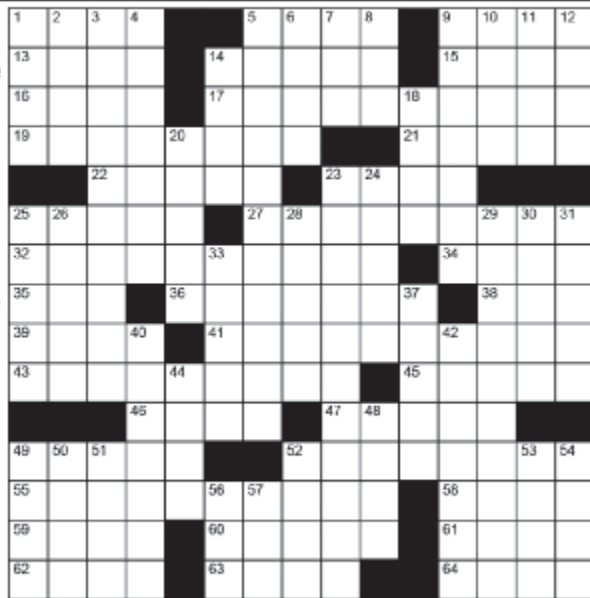
# EYEBEAM GOLF by Sam Hurt

## The Weekly Crossword

by Margie E. Burke

### ACROSS

- 1 Pendulum paths
- 5 Gulf War missile
- 9 Chipping choice
- 13 European auto
- 14 Scorn, with "at"
- 15 Junction point
- 16 Top spot
- 17 Projectile points of old
- 19 Stepped in for
- 21 German surrealist Max
- 22 How great minds think?
- 23 Bull's-eye hitter
- 25 Aquatic nymph
- 27 Really close game, say
- 32 Combative
- 34 Mythical ship
- 35 Word on a door
- 36 Generous ones
- 38 Altar constellation



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- 39 Chemical endings
- 41 Reversed on appeal
- 43 Colander cousins
- 45 Takes a breather
- 46 Salacious look
- 47 "Love \_\_\_ you need" (Beatles lyric)
- 49 Love, in Lyon
- 52 Colts and Cowboys
- 55 Revels in the moment
- 58 Resting on
- 59 Actor Morales
- 60 This puzzle has 72
- 61 Fountain fare
- 62 Tax form IDs
- 63 Sent back: Abbr.
- 64 Prefix with "while"

- 2 Chinese food staple
- 3 Office seeker
- 4 Out of this world
- 5 Flying Toasters, e.g.
- 6 Firewood quantity
- 7 Area 51 craft
- 8 Airport in TX
- 9 Lack of activity
- 10 Speckled steed
- 11 Racetrack ratio
- 12 Place to brood
- 14 Quarterback's woe
- 18 Rosemary, e.g.
- 20 Staffers
- 23 Like some portfolios
- 24 Red flag
- 25 April, May and June, e.g.
- 26 Insurance broker
- 28 ABC or NBC, e.g.
- 29 Certain worker at the UN

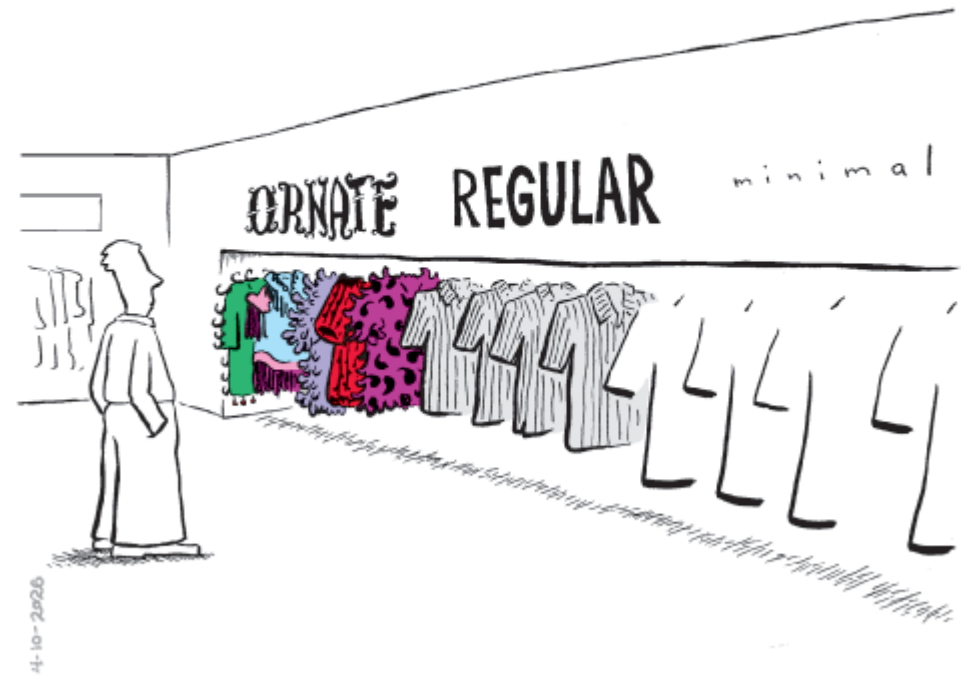
- 30 Everglades wader
- 31 Map lines
- 33 Excelled
- 37 Port city of India
- 40 Greyhound lookalikes
- 42 Press statement
- 44 Cloth and cash endings
- 48 Some cameras, for short

- 49 Amazes
- 50 Sunday service
- 51 "The Good Earth" wife
- 52 Marine: Abbr.
- 53 Online admins
- 54 Petty quarrel
- 56 Text-scanning tech
- 57 Phillies' div.

### Answers to Previous Crossword:



- ### DOWN
- 1 Not nigh



4-10-2026

# JEN SORESENSEN



## Name That **BELICIOUS** BABBLER

- A.   
KIM JONG UN
- B.   
NIKITA KHRUSHCHEV
- C.   
"BAGHDAD BOB"
- D.   
RAMBO

1. "GOD WILL ROAST THEIR STOMACHS IN HELL."
2. "DON'T PUSH IT, OR I'LL GIVE YOU A WAR YOU WON'T BELIEVE."
3. "YOU SHOULD... TOTALLY CUT THEIR WINDPIPES AND THUS CLEARLY SHOW THEM WHAT A REAL WAR IS LIKE."
4. "I AM ALTERING THE DEAL. PRAY I DON'T ALTER IT ANY FURTHER."
5. "[THEY] WILL BECOME GOOD FOOD FOR THE SHARKS."
6. "OPEN THE F#@\*&N' STRAIT, YOU CRAZY BASTARDS. OR YOU'LL BE LIVING IN HELL."
7. "[THE BEST IN LIFE IS] TO CRUSH YOUR ENEMIES. SEE THEM DRIVEN BEFORE YOU, AND TO HEAR THE LAMENTATIONS OF THEIR WOMEN."
8. "IF YOU START THROWING HEDGEHOGS UNDER ME, I SHALL THROW A COUPLE OF PORCUPINES UNDER YOU."

- E.   
CONAN THE BARBARIAN
- F.   
IRANIAN SPOKESPERSON
- G.   
TRUMP
- H.   
DARTH VADER

ANSWER KEY: 1-C, 2-D, 3-A, 4-B, 5-F, 6-G, 7-E, 8-B

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How'd you do? See this week's puzzle solution here:  
AUSTINCHRONICLE.COM/CROSSWORD



# The Luv Doc

Dear Luv Doc,

My girlfriend is about to turn "nearly 50" and she wants to have her birthday in Marfa because she says her friends all talk about how peaceful and beautiful it is. She wants to rent a house for the weekend for us and her four friends and their husbands, which will be a real stretch for my budget. I think I know her well enough to know it's not something she is going to like. I was there back in 2012 for El Cosmico and it was pretentious, overpriced, and overcrowded. I know that was a long time ago, but I am betting that like Austin it has only gotten worse. I just don't think it's her type of scene and I think she is going to be disappointed, but her friends have her all wound up about it. Should I try to talk her out of it or shut up and go along with it even though it's a bad idea? I hear Port A is nice this time of year... — Desert Rational

Dear God, she's turning 50 and all she is asking is to go to Marfa with her friends? I'd say you're getting off easy. She could have insisted you take her to a weeklong yoga retreat in Thailand ... or maybe a gastronomical tour of the Amalfi Coast ... or a shopping spree in Monaco. I probably don't have to tell you this, but 50 is a big birthday. Regardless of the actual statistics, 50 is the point at which even the healthiest person starts to realize that the Almighty, in Her infinite wisdom, programmed in some planned obsolescence. That was a good call. Even the most scintillating conversationalist probably gets tiring after a few millennia. Point is, people really get in their feels about their 50th birthday, so generally they like to go big. Really big. I personally thought about skydiving, but decided there was about a zero chance I wouldn't shit my pants, even if I was strapped to the back of a Screaming Eagle. Oh, and by the way, just for clarity's sake, I am referring to a member of the 101st Airborne, and not an actual screaming eagle. I ain't big on math, but I do get rudimentary physics.

Anyway, what I am saying is that your girlfriend's Nearly 50th birthday is a layup. All you have to do to get to Marfa is survive I-10, which, though intimidating, is not impossible. Just understand that once you've negotiated the maddening scum of Fredericksburg in springtime, you're going to feel your accelerator foot get real heavy. Fight that feeling. It's true you can probably burn down I-10 doing 95 and not get a ticket, but the stretch of road between Junction and the 67 turnoff to Alpine is treacherous due to neglect and menacing pieces of blown-out truck tires. Yes, F-burg has a secret bypass, but you'll need to DM me on that deal because once the word gets out, it'll get clogged up with Instagram travel hack "influencers," and I like to burn down that sumbitch like Wile E. Coyote on rocket skates – not because I can't tolerate tipsy wine mom throngs and puffy dudes in lederhosen, but because my bladder is the size of a peanut and there is only one Stripes between 290 and Junction. *Ed. note: I am disqualifying Waldo's in Harper because they gave me the stink eye one time because I used their facilities and only bought a bag of fire Cheetos. That seemed like fair trade to me, especially since fire Cheetos (Formally known as "Flamin' Hot Cheetos™" but universally pronounced "Far Cheedos" throughout the American South as a method used to profile Yankees and coastal elites) are maybe the worst thing you can eat in a car without an ample supply of wet wipes.*

Now, will I agree with you that Marfa in the slow season might be a bit of a letdown? Yes. April in Marfa will not be the bustling overcrowded town you experienced during El Cosmico 2012. What it will be is a nice, relatively peaceful, quiet, artsy little town with a dazzling night sky, and a handful of interesting places you can walk to at a leisurely pace. A little overpriced? Yes, but so is Austin. Most importantly, you and your girlfriend will be with a group of friends who are ideally in a celebratory mood. If they can't cook up a good time in the middle of nowhere, they would probably be equally miserable in Port A.

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Idli, a south Indian dish made from steamed rice, originated in Indonesia, according to food historian KT Achaya. World Idli Day is March 30.

**The average American uses 141 rolls of toilet paper a year.**

If you inhale a small amount of helium to make your voice sound like Donald Duck, the change in your voice is because helium has a lesser density than the nitrogen-rich air we normally breathe.

**In a British model (not U.S. model) 1952 Rolls-Royce or Bentley Silver Dawn, the battery is under the driver's seat.**

Washington's Birthday is February 22. Although the term "Presidents Day" was proposed in 1951, the name was never officially changed. In 1968, Congress moved it to the third Monday in February.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



"Marfa Letdown"

## FREE WILL ASTROLOGY APR. 10 - APR. 16

by Rob Breznsky

**ARIES (March 21-April 19):** Unexpected deliverance? Lucky rides? Beginner's grace? Dreamy, gleaming replacements? To the untrained eye, it may look like you are bending cosmic law in your favor. In truth, you're simply redeeming the backlog of blessings you earned in the past – acts of quiet generosity and unselfish hardship that never got their proper reward. Serendipitous leaps? Divine detours? Shortcuts to victory? Welcome the uncanny gifts, Aries, even if they're not what you expected.

**TAURUS (April 20-May 20):** The current phase of your destiny could disturb you if you're not super patient. Life seems to be teasing you with promises that then go into hiding. You've been having to master the art of living on the edge between the BIG RED YES and the GRAY MURKY NO. My advice: Imagine your predicament as an intriguing riddle, not a frustrating ambiguity. See if you can figure out how to grow wiser and stronger in response to the evasive mysteriousness. My prediction: You will grow wiser and stronger.

**GEMINI (May 21-June 20):** Why it's always triple-great to be a Gemini, drawing on an abundance of mercurial wisdom: 1) You excel at the art of translation and are skilled at finding common ground between different realms. You can oscillate and flow between the lyrical and the pragmatic, the insightful and the comic, the detailed focus and the big picture. 2) You know that consistency is overrated. Your capacity to harbor multiple perspectives is a superpower. 3) You get to be both the question and the answer, proving that wholeness includes all the fragments. All the aptitudes I just named should be your featured approaches in the coming weeks.

**CANCER (June 21-July 22):** The saga of Troy is one of the most renowned tales from ancient Greece. Yet the fabled setting of Homer's epic tale, the *Iliad*, was a settlement of just 7 acres. Let that detail resound for you in the coming weeks. It's an apt metaphor for what's taking shape in your life. A seemingly modest situation could become the stage for a mythic turning point. An experience that starts small may grow into a story of immense and lasting significance.

**LEO (July 23-Aug. 22):** Many people have a favorite number they regard as lucky. Some choose it because it showed up at a major turning point in their life. Others derive it from their birthday or from the numerology of their name. Plenty are drawn to "master numbers" like 33, 77, or 99. Personally, I give three numbers my special love: 555, the square root of -2, and 1.61803, also known as the golden ratio in Fibonacci-related patterns. I hope this nudges your imagination, Leo. Your fortunes are shifting now in the direction of an unusual kind of luck, so it's a potent moment to select a new lucky number. I suggest that you also choose a new guiding animal, a fresh initiation name, and a charged symbol to serve as your personal emblem.

**VIRGO (Aug. 23-Sept. 22):** Do you know what ignorance is causing you to suffer? Is there a teacher or teaching that could provide an antidote? I suspect you are very close to attracting or stumbling upon the guidance you need to escape the fog: maybe a therapist who can help you undo a hurtful pattern, a mentor to inspire your quest to do work you long to do, or a spiritual friend who reminds you that you're not merely your latest drama. Your task in the coming weeks is not to obsess on fixing everything at once, but to seek one or two sources of wisdom that illuminate your blind spots and educate your heart.

**LIBRA (Sept. 23-Oct. 22):** I'm an honorary Libra, with three planets and my lunar north node in your sign. So I speak with authority when I declare that fostering harmony, which is a Libran gift, is only superficially about smoothing away friction and asymmetry. More importantly, it's about rearranging reality so that beauty is a central feature. The goal is to accomplish practical wonders by stimulating grace and fluency. When I'm best expressing my Libra qualities, I don't ask how I can please everyone, but rather, how I can serve maximum goodness and intelligence. Here's another tip to being a potent Libra: Know that your enchanting charm is a lubricant for the truth, not mere decoration. Here's your homework: Beautify one system you use every day so it serves you with less friction and more pleasure.

**SCORPIO (Oct. 23-Nov. 21):** You are potentially an expert in creative destruction. You have a knack for eliminating what's unnecessary and even obstructive. What has outlived its usefulness? You're prone to home in on energy drains and unleash transformative energy. And yes, this intensity of yours may unnerve people who prefer comfortable numbness – but not me. I love you to exult in your talent for locating beauty and truth that are too complicated for others. I applaud you when you descend into the darkness to retrieve dicey treasures. p.s. You're not shadowy or negative. You're a specialist in the authentic love that refuses to enable delusion or sanction decay.

**SAGITTARIUS (Nov. 22-Dec. 21):** My Sagittarian friend Artemisia bemoans "the scarcity of collective delight." She wishes there were more public acclaim for stories about breakthrough joys, miraculous marvels, and surprising healings. Why are we so riveted by reports of misery, malaise, and muck, yet so loath to recognize and celebrate everything that's working really well? She also mourns the odd habit among some educated folks to mistake cynicism for brilliance. If you don't mind, Sagittarius, I'm assigning you to be an antidote in the coming weeks. Your task is to gather an overflowing harvest of lavish pleasure, fun epiphanies, and richly meaningful plot twists. Don't hoard any of it. Spread it around to everyone you encounter.

**CAPRICORN (Dec. 22-Jan. 19):** "Id" is a psychoanalytic term. It's the part of the psyche where basic instincts, needs, and drives reside. On the one hand, the id supplies a huge charge of psychic energy. On the other hand, it mostly operates outside conscious awareness. Consider the implications: The fierce, pulsing center of your life force is largely hidden from you. Most of the time, that veil is protective. Encountering the id directly can be overwhelming or unsettling. But in the coming weeks, you Capricorns are poised to cultivate a more interesting and righteous relationship with your high-voltage core. Do you dare? Treat your id as a brilliant but untamed creature. Extend a careful, curious invitation for it to show you more about itself.

**AQUARIUS (Jan. 20-Feb. 18):** In architecture, a "clerestory" is a high window that brings light into a space without compromising privacy. It illuminates without exposing. I suggest that you find metaphorical equivalents for clerestories, Aquarius. Look for ways to let spaciousness and brightness into your world without disturbing your boundaries. Your assignment is to avoid swinging between total lockdown and overexposure. The best option: strategic vulnerability and selective transparency. Allow people to see selected parts of you without giving them access to everything. Be both open and discriminating.

**PISCES (Feb. 19-March 20):** In 1903, the Wright brothers flew a primitive model of the first airplane. How did they prepare the way for their spectacular milestone? Their workshop was a bicycle shop, not a high-tech, state-of-the-art lab. By building and fixing bikes, they learned key insights about flying machines. The lesson for you, Pisces, is that mastery in one area may be transferable to breakthroughs in another. With this in mind, I invite you to evaluate how your current skills, including those you take for granted, might be repurposed. Methods you developed in one context could solve problems in another. You shouldn't underestimate the value of what you already know.

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## EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/  
TECHNICAL

**DATA SCIENCE PRODUCTION ENGINEER**  
Natera seeks Data Science Production Engineer for Austin, TX office to collaborate & interface with Lab Operations & Product teams to identify process issues, & assist with thorough root cause analysis, & product support. Eligible to work remotely, within the US, with manager approval. Salary: \$129,900.00- \$132,000.00 per year. Send resumes to: K. Warner, at Careers\_NTR@natera.com Ref. code 9731251. No calls/faxes EOE.

**DATA SCIENCE PRODUCTION ENGINEER**  
Natera seeks Manager, Data Science Production Engineering for Austin, TX office to lead & mentor data sci production engnrng (DSPE) team. Position is in Austin, TX but role holder may work remotely within the US, with manager/HR approval. Salary: \$200,830.00- \$203,000.00 per year. Send resumes to: K. Warner, at Careers\_NTR@natera.com Ref. code 9123820. No calls/faxes EOE.

**FULL-STACK ENGINEER**  
UpCodes, Inc. seeks Full-stack Engineer in Austin, TX: Prfrm end-to-end, full stack sftwr dvlpmnt on featurcs across the cmprny's wbd prdct, including API dsgn, frnt-end, bcknd, data engnrng, algrthms, startup engnrng, & analytics.

Telecommuting and remote employment permitted. Salary: \$140,000 - \$161,000. Submit resume with references to: Req.#: L25-167521 at: recruiting@up.codes. Must be legally authorized to work in the U.S. without sponsorship.

**MANAGER, PLANT CONTROLS ENGINEERING**  
Use Python, Matlab & Mathematical Modeling to lead plant controls design. F/T. RWE Clean Energy Services, LLC. Austin, TX. Remote work allowed. Up to 20% domestic travel. \$163363-180k/yr. Benefits: <https://www.rwe.com/en/rwe-careers-portal/why-rwe/benefits/>. CV to Dane.Droessler@rwe.com & ref. #6354. Principals only. No calls/visa sponsorship.

**MULTIPLE POSITIONS ICON Technologies, Inc.** is recruiting for the following positions in Austin, TX. **Principal Materials Engineer, Sustainability.** Duties: Lead the research and development efforts to identify, evaluate, and develop new materials for use in our products that meet our goals for low carbon construction. Domestic travel up to 30%.

**Director, Concrete Materials.** Duties: Lead the development of new technologies to improve and localize ICON's proprietary cementitious binder "Lavacrete." To apply, visit <https://job-boards.greenhouse.io/iconcareers> and search for job title. **ICON** is an EOE.

**RESEARCH ASSOCIATE 1**  
Natera seeks Research Associate 1 for Austin, TX office to perform research and/or development tasks. Salary: \$72,450.00-\$75,000.00 per year. Send resumes to: K. Warner, at Careers\_NTR@natera.com Ref. code 7824213. No calls/faxes EOE.

**SENIOR ANALYST, MERGERS AND ACQUISITIONS (M&A)**  
in Austin, TX Please reference this ad and send resume to Recurrent Energy Development Holdings, LLC at 98 San Jacinto Blvd, STE 750 Austin, TX 78701 or Carley.McLevis@recurrentenergy.com

**SOFTWARE ENGINEER IN TEST III**  
Natera seeks Software Engineer in Test III for Austin, TX office to develop & maintain software integration tests for software products. Position is based in Austin, TX but role holder may work remotely anywhere within the US, with manager/HR approval. Salary: \$120,000.00- \$122,000.00 per year. Send resumes to: K. Warner, at Careers\_NTR@natera.com Ref. code 9752343. No calls/faxes EOE.

**SR MANAGER, PROGRAM MANAGEMENT - MULTIPLE POSITIONS**  
Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, TX. Apply Online at [www.amazon.jobs](http://www.amazon.jobs), searching by AMZ1050.15 Sr Manager, Program

Management AMZ1050.15: Analyze demand forecasts and formulate supply plans to meet required capacity and service levels across logistics support operations in Amazon's marketplaces. Adjust business needs across seasonal fluctuations, recruit and train a team of support specialists and launch new markets as Amazon's logistics support operations expand globally. Manage direct reports including Sr. Program Managers, Quality Analysts/Sr. Quality Analysts, and Program Specialists. Domestic or international travel up to 20% to perform role responsibilities may be required. The pay range for this position in Austin, TX is: \$151,400 - \$204,800 per year

**STAFF ENGINEER, RISC-V CORES**  
ENGINEERING-Tenstorrent USA Inc. in Austin, TX seeks Staff Engineer, RISC-V Cores: Lead functional and performance verification of the lead store unit for a from scratch high performance CPU while working closely with Architecture and RTL team. Part-time telecommuting allowed. \$214,000/yr. - \$500,000/yr. Email res (must reference Job Code #44994) to [ctr-ahahn@ext.tenstorrent.com](mailto:ctr-ahahn@ext.tenstorrent.com).

**STAFF SOFTWARE ENGINEER**  
Natera seeks Staff Software Engineer for Austin, TX office to be responsible for software dvlpmnt of systems & large components. Eligible to work remotely from within the US, with manager/HR approval I.

Salary: \$143,940.00- \$146,000.00 per year. Send resumes to: K. Warner, at Careers\_NTR@natera.com Ref. code 9536127. No calls/faxes EOE.

**STAFF SOFTWARE ENGINEER**  
Natera seeks Staff Software Engineer for Austin, TX office to lead the design, development & maintenance of platform components & LIMS application integrations. The role holder is eligible to work from home but must be within 50 miles from the lab locations in Austin, TX. Salary: \$163,550.00- \$165,000.00 per year. Send resumes to: K. Warner, at Careers\_NTR@natera.com Ref. code 9532206. No calls/faxes EOE.

**TECHNOLOGY**  
Apple Inc. has the following positions available in Austin, Texas. Submit resume at the below web address: **Engineering Project Coordinator** (<https://jobs.apple.com/en-us/details/200652100>) Lead and deliver large, sophisticated, and strategically significant multi-functional initiatives. **Data Scientist** (<https://jobs.apple.com/en-us/details/200652215>) Develop and implement a set of techniques or analytics applications to transform raw data into meaningful information using data-oriented programming languages and visualization software. **Software Development Engineer - Test** (<https://jobs.apple.com/en-us/details/200652175>) Lead and work with a team of engineers in planning, preparation, communication, and execution of

each release. **Physical Design Engineer** (<https://jobs.apple.com/en-us/details/200652087>) Responsible for physical design and implementation of partitions. **Professional Services Consultant** (<https://jobs.apple.com/en-us/details/200652081>) Execute and deliver Apple-developed methodology and templates acting as a reference point for queries and information. **Material Data Management & System Readiness Analyst** (<https://jobs.apple.com/en-us/details/200652231>) Develop and utilize analytical models to evaluate complex data sets, identify trends, and provide actionable insights to drive critical business decisions. **Design Verification** (<https://jobs.apple.com/en-us/details/200652079>) Work closely with architecture and RTL designers on verifying the functionality correctness of the design. **Design Verification Engineer** (<https://jobs.apple.com/en-us/details/200652410>) Verify RTL designs on an ASIC chip. **Physical Design Engineer ICT3** (<https://jobs.apple.com/en-us/details/200652145>) Lead physical verification activities from early design stages through tape-out, working with front-end teams to set up verification requirements and methodologies. **Software Development Engineer** (<https://jobs.apple.com/en-us/details/200652123>) Analyze and optimize E-commerce applications and software performance. **Maps Business Analyst** (<https://jobs.apple.com/en-us/details/200652144>)

Deliver data, dashboards, and performance analytics to facilitate business decisions. **Design for Test Engineer** (<https://jobs.apple.com/en-us/details/200652139>) Review architecture and Design specifications. **Apple** is an EOE. **AA-Disability/Vets.**

## PROFESSIONAL

**PRODUCT MANAGER**  
Zynga Inc. has an opening in Austin, TX for a Product Manager. Manage product for developer infrastructure pods. Sal: \$150k to \$175k/yr. Telecom. arrangmt. avail. Apply: [zyngaprocess@take2games.com](mailto:zyngaprocess@take2games.com). Ref req K281. EOE

**PROFESSIONAL SERVICES II - MULTIPLE POSITIONS**  
Amazon Web Services, Inc. seeks candidates for the following (multiple positions available) in Austin, TX. Apply at: <https://www.amazon.jobs/en/>, referencing job ID AMZ26721.4: Professional Services II (Job ID: AMZ26721.4). Designing and implementing complex, scalable, and secure AWS solutions tailored to customer needs. Providing technical guidance and troubleshooting support throughout project delivery. 25% of work time may involve domestic travel to carry out job duties. Salary Range: \$163550/yr - \$177600/yr

## LEGAL NOTICES CALL TODAY 512/454-5767

An original application has been made with the Texas Alcoholic Beverage Commission for Johnson Brothers of Texas, Inc. d/b/a Johnson Brothers of Texas, Inc. for a General Distributor's License (BB) and Wholesaler's Permit (W) to be issued to 8522 Connor Lane, Building A, Suite A, Austin, Travis County, TX 78753. Officers of said corporation are Michael Howard Johnson, Chief Executive Officer/Director, Todd William Johnson, Chief Financial Officer/Director, Yale David Johnson,

Vice President/Secretary, Andrew James Johnson, Vice President, Nathan Samuel Johnson, Vice President and Mark Thomas Hubler, President

Application has been made to the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off-Premise Permit by Krishna Austin Beverage LLC dba Hampton Inn located at 7619 N Interstate Hwy 36, Austin, Travis County, Texas. Managing Member of said LLC is Nicoleta Malek

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by LFA #2 LLC dba Local Foods, to be located at 3800 N. Lamar Blvd., Suite 170, Austin, Travis County, Texas 78756. Managers of said company are Martin J. Berson, Manager, and Benjamin R. Levit, Member.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit with late hours certificate by Van Nostren

Enterprises LP dba Moxies located at 600 Congress Ave, Suite G260, Austin, Travis County, Texas 78701. General Partner - Eatz Hospitality Inc. General Partner officers are Paul Randle – president; Chris Randle – secretary.

Application has been made with The Texas Alcoholic Beverage Commission for a Retail Dealer's On-Premise License by BIVANSHI LLC dba Buena Suerte Pool Hall to be located at 1728 N Mays Street, Round Rock, Williamson Co., Texas.

Member of said LLC is Bivek Gurung – Member

Application has been made with the Texas Alcoholic Beverage Commission for a wine & malt beverage retail dealer's on-premise permit by Neighborhood Sushi, LLC dba Neighborhood Sushi located at 1417 S 1st Street, Austin, Travis County, Texas 78704. Neighborhood Sushi Manager, LLC – manager; Lawrence McGuire – manager of Neighborhood Sushi Manager, LLC.

Application has been made with the Texas Alcoholic Beverage

Commission for a Wine Only Package Store Permit by 2101 Rio Market Inc. DBA Rio Mart to be located at 2101 Rio Grande Street, Ste: 1002, Austin, Travis Co., Texas. Officers of said corporation are Ashok Khadka – VP, Mansoor Prasla – Sec, Rahemtu Maknoja – Pres and Badruddin Maredia – Treas

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by MRAB Biz LLC DBA University Market to be located at 711 W 23rd Street,

Austin, Travis Co., Texas. Members of said LLC are Ashok Khadka – Member, Mansoor Prasla – Member, Rahemtu Maknoja – Member and Badruddin Maredia – Member

CAUSE NO. D-1-GN25-008963 JOSHUA CASILLAS, Plaintiff, v. LOGISTIK XPRESS LLC, LKX LEASING, LLC and ARMANDO ROBERTO GARCIA AGUIRRE, Defendants. IN THE DISTRICT COURT 49th JUDICIAL DISTRICT BEXAR COUNTY, TEXAS SUMMARY OF CASE FOR SERVICE BY PUBLICATION Plaintiff JOSHUA CASILLAS filed this lawsuit in the 49th Judicial District Court of Bexar County, Texas, against LOGISTIK XPRESS LLC, LKX LEASING, LLC, AND ARMANDO ROBERTO GARCIA AGUIRRE seeking damages arising from a motor vehicle collision that occurred in Bexar County, Texas. Plaintiff alleges that Defendant ARMANDO ROBERTO GARCIA AGUIRRE negligently operated a motor vehicle, causing the collision and Plaintiff's resulting injuries and damages.



described judgment for the following sums:  
 Tract One: **\$26,336.66** and Tract Two: **\$16,600.08** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
 Witness my hand this 31st day of March, 2026.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Almar Saenz DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-24-004178, CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES  
 BY VIRTUE of a certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, on the 18th day of March, 2026 in a certain cause numbered D-1-GN-24-004178, wherein Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District D/B/A Central Health, and Austin Community College are plaintiffs, and AP MCD Harpers Creek, LLC D/B/A Hillside Creek are the defendants, in favor of said plaintiffs in the amount of **\$41,629.26** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 455th District Court of Travis County, Texas, on October 27, 2025.

I, on the 31st day of March, 2026, at 2 o'clock P.M., have levied upon, and will, on the 5th day of May, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:

Parcel No.03-0503-1107-0000; Billing No.144633;  
 Lot 3, of Gray & Becker Addition, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 46, Page 91, of the Plat Records of Travis County, Texas as described in Volume 7370, Page 594 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$41,629.26** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
 Witness my hand this 31st day of March, 2026.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Almar Saenz DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, IN-

CLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE OF ABANDONED VEHICLES**

2019 Blue Nissan Sentra, \$346.21, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX 78748, 512-363-5900, #0645163VSF

**NOTICE OF ABANDONED VEHICLES**

PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT (www.tdlr.texas.gov), THE FAILURE OF THE OWNER OR LIENHOLDER TO CLAIM THE VEHICLE & PERSONAL PROPERTY BEFORE THE 30TH DAY AFTER THIS NOTICE IS A WAIVER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND IS A CONSENT TO THE SALE OF THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER BULLET TOWING, 4600 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0650011VSF, 2008 ROYAL TLR VIN 5LABE12128M020069 LP 0TE3465 TN TOWED FROM 2300 Claudia June Ave 3-13-2026 N1,043.11

**NOTICE OF DEFAULT AND FORECLOSURE SALE**

WHEREAS, on February 1, 2008, a certain Adjustable Rate Home Equity Conversion Deed of Trust ("Reverse Mortgage") was executed by RAYMOND M. LITTON AND MARY L. LITTON, as mortgagor in favor of FINANCIAL FREEDOM SENIOR FUNDING CORPORATION, A SUBSIDIARY OF INDY MAC BANK F.S.B., as mortgagee and LENDERS FIRST CHOICE AGENCY, INC., as trustee, and was recorded on February 12, 2008 under Clerk's Instrument Number 2008010939 in the real property records of Williamson County, Texas.

WHEREAS, the Reverse Mortgage was insured by the United States Secretary of Housing and Urban Development (the "Secretary") pursuant to the National Housing Act for the purpose of providing single family housing; and

WHEREAS, the beneficial interest in the Reverse Mortgage is now owned by the Secretary, pursuant to an assignment dated May 30, 2013, and recorded on June 7, 2013, under Clerk's Instrument Number 2013052995 in the real property records of Williamson County, Texas; and

WHEREAS, a default has been made in the covenants and conditions of the Reverse Mortgage in that the Mortgagors no longer occupies the property; and

WHEREAS, by virtue of the default, the Secretary has declared the entire amount of the indebtedness secured by the Reverse Mortgage to be immediately due and payable; NOW THEREFORE, pursuant to powers vested in me by the Single Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of me

as Foreclosure Commissioner, recorded on October 15, 2007 in Dallas County under Clerk's File Number 20070369306, notice is hereby given that on May 5, 2026, at 11:00 AM local time or no later than three hours thereafter, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public auction to the highest bidder: **LOT 2, BLOCK A, CLEARVIEW SUBDIVISION, A SUBDIVISION IN WILLIAMSON COUNTY, TEXAS, ACCORDING TO MAP OR PLAT THEREOF RECORDED IN CABINET B, SLIDES 198-199, OF THE PLAT RECORDS OF WILLIAMSON COUNTY, TEXAS.**

Commonly known as: 815 CLEARVIEW ROAD, GEORGETOWN, TX 78626.

The sale will be held in Williamson County, Texas at the following location: AT THE NORTHEAST BASEMENT DOOR OF THE NEW ADDITION TO THE WILLIAMSON COUNTY JUSTICE CENTER, 405 MARTIN LUTHER KING, GEORGETOWN, TX 78626; OR, AS DESIGNATED BY THE COUNTY COMMISSIONER'S OFFICE or as designated by the County Commissioners Court. The Secretary of Housing and Urban Development will bid \$265,942.23.

There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his prorated share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all bidders except the Secretary must submit a deposit totaling \$26,594.22 in the form of a certified check or cashier's check made out to the Secretary of HUD. A deposit need not accompany each oral bid. If the successful bid is oral, a deposit of \$26,594.22 must be presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the highest bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery date of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them.

The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due. If the high bidder is unable to close the sale within the required period, or within any extension of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commis-

sioner after consultation with the HUD representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of the HUD representative, offer the property to the second highest bidder for an amount equal to the highest price offered by that bidder. There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant.

The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed. The amount that must be paid if the mortgage is to be paid in full prior the scheduled sale is \$265,942.23, plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement.

Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below.  
 Date: April 7, 2026  
 L. Keller Mackie Foreclosure Commissioner  
 Mackie Wolf Zientz & Mann, P.C.  
 Parkway Office Center, Suite 900  
 14160 Dallas Parkway  
 Dallas, TX 75254  
 (214) 635-2650  
 (214) 635-2686 Fax

**NOTICE OF HEARING ON APPLICATION FOR EXCLUSION**

THE STATE OF TEXAS COUNTY OF TRAVIS HICAM MUNICIPAL MANAGEMENT DISTRICT TO THE OWNERS OF PROPERTY WITHIN HICAM MUNICIPAL MANAGEMENT DISTRICT OF AND ALL OTHER PERSONS INTERESTED IN THE EXCLUSION OF LANDS AND OTHER PROPERTY FROM THE DISTRICT: TAKE NOTICE that a hearing will be held by the Board of Directors of HICAM Municipal Management District at 4:00

p.m. on April 22, 2026 at 6201 Quinn Luke Trail, Austin, Texas 78724, at which time and place the Board of Directors of said District will announce their own conclusions as to the exclusions of land or other property from the District and will consider applications for the exclusion of lands and other property from the District. All interested property owners are advised that they have the right to present applications for exclusion of lands or other property and to offer evidence in support thereof, or to contest any proposed exclusion and to offer evidence in support thereof. All applications for exclusion shall accurately describe the subject land by metes and bounds or lot and block number, or for other property describe the property, and be filed with the district at least seven (7) days before the hearing and must clearly state the particular grounds on which the exclusion is sought. WITNESS OUR HANDS AND THE SEAL OF THE DISTRICT this 17th day of March, 2026.

/s/ Jon Hockenyoos President, Board of Directors  
 Attest:  
 /s/ Lorna Nash Secretary, Board of Directors

**NOTICE OF PUBLIC AUCTION**

Notice is hereby given that on **APRIL 27, 2026 U-HAUL COMPANY OF AUSTIN, TEXAS**, will hold a public auction to satisfy a landlord's lien process, by online auction. U-Haul Company reserves the right to refuse any an all bids. Payment will be made in CASH. \$100 Clean up deposit is required. Contents of the customers units listed below are as follows: Mattresses, Box Springs, tables, chairs, sofas, love seats, tools, cleaning supplies, furniture, wall hangings, automotive parts, clothes, bikes, books, boxes, bags and misc. household goods (unless otherwise indicated). Unit items are sold as-is to the highest bidder. **ALL AUCTIONS WILL TAKE PLACE ON** www.lockerfox.com and will conclude on **APRIL 27, 2026 at 9AM U-Haul Storage: 8710 Burnet Rd Austin, TX 78757** - LONESTAR CHIROPRACTIC - 0202.0526, Rachel Sorenson - 0407, Ahmed Lateef - 0322, Olga Vasquez Mejia - 0241. **At 10 AM U-Haul Storage: 6610 Burnet Rd Austin, TX 78757** - Glenn Keate - E007, Cheryl Wharton - D004, **At 11 AM U-Haul Storage: 12611 Research Blvd Austin, TX 78759** - Shadie Solis - E010, Valerie Rodriguez - F041, Donye Rambus - F076, Teri Clinton - A082, Arnie Sanders - E001, Raul Villarreal - J022, Tony Moore - F011, Lester Parnell - H1129, Nancy Rodriguez - H2105, Michael Keal - I004, Rachel German - A020, Brandon Percy - C002. **At 12PM U-Haul Storage: 10125 N IH 35 Austin, TX 78753** - Cruz Fernando Celidon Mejia - 1059, William Meuse - 2102, Yannick Simon - 1702, Lasonia Westbrook - 1105, Diego Rios - 2048, Kennisha Crooks - 1437, Martin Tovar - 1616, Mirtha Gonzalez - 2130. **At 2 PM U-Haul Storage: 304 E Ben White Blvd Austin, TX 78704** - Benjamin Abeto - 0135, Charles Steele - 2189, Aron Coffey - 3285, Jose Ortiz - 0102, Matthew Birmingham - 2060, Joel Benson - 0114, Markel Sheppard - 2035, Ronald Wilson - 0231, Emmanuel Colliot - 3066, Charles Steele - 2342. **At 3PM U-Haul Storage: 9001 S IH 35 Austin, TX 78744** - Samantha

Navarro - 2317, Mya Segura - 1716, Malachi Arvizu - 1400, Jose Gonzales - 3004, Jorell Torres - 3616, Wyatt Stout - 3212, Michael Tolba - 1504-06, Nicholas Marquez - 1413, Marcus Rhodes - 1404, Alfredo Martinez - 1209.

**NOTICE OF PUBLIC AUCTION**

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **4/27/26** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

**Stor Self Storage 2508 W. Pecan St. Pflugerville, Tx 78660**  
 Naomi Seifner  
 Plastic racks, Metal racks , 10 totes, Metal ladder , Locker stands, Boxes , Commercial food warmer , Plastic cups, Plastic lids, Tables , Hand towels , Commercial take-out containers

**Stor Self Storage 2508 W. Pecan St. Pflugerville, Tx 78660**  
 Jose Velazquez  
 Chairs, fan, bricks, wood, trash can and tote  
 Jose Velazquez  
 Paint, toilet  
 Justin Bullock  
 Boxes, totes, buckets  
 Blake Whittlesey  
 Boxes, totes, tools, wood signs  
 James Slawson  
 Furniture, boxes, totes, plants  
 James Slawson  
 Tools, boxes, totes

**NOTICE OF PUBLIC SALE**

Please take notice that Secure-Space Self Storage Austin-Congress located at 8327 S Congress Ave, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storage treasures.com on 04/23/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #B104 - Tyrone Hill. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on April 27, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified. **PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**  
**Time: 08:00 AM**  
**Sale to be held at www.storage treasures.com.**  
 Howard, Lukas; Mejia, Ricardo; Lopez, Maria; Reardon, Peter; mcnell, Theodosia; Harris, Ernestine; Hines, Jerald; Johnson, Yolanda  
**PUBLIC STORAGE # 08455,**

**3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**

**Time: 08:00 AM**  
**Sale to be held at www.storage treasures.com.**  
 Clenney, Kim  
**PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536**  
**Time: 08:15 AM**  
**Sale to be held at www.storage treasures.com.**

Ruiz, Monica; Conway, Jennifer; Duddu, Venkata Karthik; Perez, Ceci; Welding, Reina  
**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**  
**Time: 08:30 AM**  
**Sale to be held at www.storage treasures.com.**  
 Lopez, Diego Hernandez; Marlin, Gerr; Wyatt, Khadijah; Wilson, Phyllis; Thompson, Amanda; Corchado, Erick  
**PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817**  
**Time: 08:45 AM**  
**Sale to be held at www.storage treasures.com.**

Easter, Tenisha; Needham, Michelle; Johnson, Leslie  
**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**  
**Time: 09:00 AM**  
**Sale to be held at www.storage treasures.com.**  
 Fludd, Terri; Hernandez, Alyssa; Byers, Kem; Gutierrez, George  
**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**  
**Time: 09:15 AM**  
**Sale to be held at www.storage treasures.com.**

Hudson, Michael; Clay, Nicole; Weiss, Corey; Garza, Alyssa; marris, steven; Bradley, Darius; Stubbs, Tawana; Williams, Jontavia; Williams, Katy; Flores, Billy; Christophe, Jumaane  
**PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114**  
**Time: 09:45 AM**  
**Sale to be held at www.storage treasures.com.**  
 Papp, Jason; Papp, Jason; brown, Mario  
**PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389**  
**Time: 09:45 AM**  
**Sale to be held at www.storage treasures.com.**

Cerda, Michael; Lewis, Legend; Serrato, Andrew; Stodghill-Bailey, Felicia; Crosby, Agnes; Williams, Alicia  
**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**  
**Time: 10:00 AM**  
**Sale to be held at www.storage treasures.com.**  
 white, Denika; Alfaro, Emily; Klotz, Doug; Thomas, James; Robinson, Lorilee Meranda; Gregory, Robert; Gee, Kaylin; NAVANEETHAN, BHARATH  
**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**  
**Time: 10:15 AM**  
**Sale to be held at www.storage treasures.com.**

Wooden, Tyric; Bogne, Bobby  
**PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632**  
**Time: 10:30 AM**  
**Sale to be held at www.storage treasures.com.**  
 August, Nykia; Taylor, Shantis; Hartcraft, Amy; Walser, Ethan; Houston, JaNyka; Flores, Armando Gordillo  
**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**  
**Time: 11:00 AM**

Walker, Tien; Nieto, Cristina; Sigafus, Timothy; Timothy, frank; Oeltjenbruns, Rebecca; Alvarez, Allan; Phan, Trong; Miller, Lynda L; Garcia, Dominique; zuniga, Carlos; Esparza Hernandez, Fernando; Miller, Lynda L; Martinez, Brianna Monique; Barfield, Cameron; Juarez, Lizbeth; Mitchell, Jeremy; Tabor, Kellie; KIM, YUNG; Walls, Ashley; Jordan, Tiara; Banana Books Farmer, Yale  
**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**  
**Time: 08:15 AM**  
**Sale to be held at www.storage treasures.com.**  
 pina, Amy; Sarivichetti, Sandeep  
**PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196**  
**Time: 08:30 AM**  
**Sale to be held at www.storage treasures.com.**  
 Hernandez, Melinda; ellison, thomas; Ortega, Lisa; Jones,

**Sale to be held at www.storage treasures.com.**  
 L'Artisan Patisserie Tewes, Julie; Slaughter, Christian; Bur-ton, Avani; Frederick, Kyrus; Stewart, Dovian  
**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**  
**Time: 11:30 AM**  
**Sale to be held at www.storage treasures.com.**

Clayborne, Ebonee; brass, jay-len; Smith, Kyamora; Mandrell, Pamela; Price, Michael; Castro, Vicente; Coughlin, Bre; Porter, Princess; Lewis, Derek; Gordon, Sarah; Powell, LaKresha; Kendrick, Kyera; Cooper, Matthew; Mitchell, Joshua; Gardner, SHEILA; Jackson, Keith; Childs, Ericka  
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**  
 To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on April 25, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified. **PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**  
**Time: 08:00 AM**  
**Sale to be held at www.storage treasures.com.**  
 Andaya, Keanu; Jordan, James  
**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**  
**Time: 08:00 AM**  
**Sale to be held at www.storage treasures.com.**  
 HUMMEL, BRAD; byford, Jaidin; Lopez, Brenda; HUM-MEL, BRAD; Johnson, Cary; McAdams, Jillian  
**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**  
**Time: 08:00 AM**  
**Sale to be held at www.storage treasures.com.**  
 Walker, Tien; Nieto, Cristina; Sigafus, Timothy; Timothy, frank; Oeltjenbruns, Rebecca; Alvarez, Allan; Phan, Trong; Miller, Lynda L; Garcia, Dominique; zuniga, Carlos; Esparza Hernandez, Fernando; Miller, Lynda L; Martinez, Brianna Monique; Barfield, Cameron; Juarez, Lizbeth; Mitchell, Jeremy; Tabor, Kellie; KIM, YUNG; Walls, Ashley; Jordan, Tiara; Banana Books Farmer, Yale  
**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**  
**Time: 08:15 AM**  
**Sale to be held at www.storage treasures.com.**  
 pina, Amy; Sarivichetti, Sandeep  
**PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196**  
**Time: 08:30 AM**  
**Sale to be held at www.storage treasures.com.**  
 Hernandez, Melinda; ellison, thomas; Ortega, Lisa; Jones,

Lashay; Jenkins, Tyliana; villalobos, Carlos; Krakue, Emmanuel

**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**

**Time: 08:45 AM**

**Sale to be held at www. storagetresures.com.**

Hess, Morgan; MIMS, BRANDI; Flores, Juliana; Reed, David; Molnar, Anna-Marie; Carter Kesherra; Lifetime Quality roofing Akers, Kyle; Grenier, Paul

**PUBLIC STORAGE # 08451, 10001 North IH 35, Austin, TX 78753, (512) 792-2977**

**Time: 08:45 AM**

**Sale to be held at www. storagetresures.com.**

Wright, Dominique; Padilla, Lauro; Stratton, Deborah; Hunt-er, Julian; Resendiz, Angel; Camataeco, Ashley

**PUBLIC STORAGE # 25611, 937 Reiniil Street, Austin, TX 78751, (512) 264-7396**

**Time: 09:00 AM**

**Sale to be held at www. storagetresures.com.**

Moses, Nathaniel; Gaines, Micheal; Carter, Antonette; Diaz, Rafael; Hervey, Gence; Harris, Nechia; Gebrelul, Eyoel; White, Linda; Jones, Lea Anne; Torres, Mamerta; Adeigbe, Rahim; Noboa, Jezer; Lattimer, Blake; Conner, Domeal

**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**

**Time: 09:30 AM**

**Sale to be held at www. storagetresures.com.**

Baron, Keith; Battipede, Kevin; Beatty, Austin; Jones, Lakisha; Zaworski, Jacob; Luper, Ryan; Taylor, Brittan; Frey, Jeffery; Heffernan, Donald; Melich, Carol; Beck, Daydrah

**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**

**Time: 09:45 AM**

**Sale to be held at www. storagetresures.com.**

Castimore, Alice; Agrawal, Saurabh; Olson, Christopher ; Savoy, Ricardo; Lattimore, Grace; EARLY, JOSHUA; Fox, Brittany

**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**

**Time: 10:00 AM**

**Sale to be held at www. storagetresures.com.**

Sportes, Michael; BROWDER, ANGELA V; Frederiksen, Knis; Darsch, Dylan; Juarez, Jacob; RAMOS, LINDA; Andrade, Manuel

**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**

**Time: 10:15 AM**

**Sale to be held at www. storagetresures.com.**

Nuno, Linda; Justice II, James; Gutierrez, Nina; Collazo, Adrian; Meadows, John; Ruiz, Raquel; Hernandez, Eduardo; Paz, Paul; Sanchez, Daniel; Limas, Daniel; Paola, Sheylin; Slaughter, Anastasia; Jackson, Mia; Cruz, Jennifer De La

**PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238**

**Time: 10:30 AM**

**Sale to be held at www. storagetresures.com.**

Reyes, Maria; Brown, Denise; Pablo, Alexis; Manor, Tamela Ansley; Ramos, Noah

**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**

**Time: 11:00 AM**

**Sale to be held at www. storagetresures.com.**

Shives, Kathleen; Hernandez, Phillip Scott; yagoub, Mujahid; Gonzalez, Analiah; diaz, alex; Rodriguez, Elijah; Ramirez, Luz; alvarado, lino; romero, justin; Peach, Barbara; Stratton, Deborah; Carnel, Ronald; Sear-ance, Amanda; BRAINJUICE

LLC Ellis, Lisa; Opara, Emmanuel; Hall, Amber; Morris, Krystal; Guzik, Louis; bogan, Regina; Vasquez, annadean Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks.

Buyers must secure the units with their own personal locks.

To claim tax-exempt status, original RESALE certificates for each space purchased is required.

By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on April 27, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment.

The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetresures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**

**Time: 08:00 AM**

**Sale to be held at www. storagetresures.com.**

Deleon, Nicholas Blake; mathes, Kelle; Duncan, Laura; Harper, Samantha; Kirchmeier, Cameron; Salas Sanchez, Fernando

**PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846**

**Time: 08:00 AM**

**Sale to be held at www. storagetresures.com.**

Ortega, Jennifer; Lewis, Demonce; Salazar, Angelica; Ellison, Phillip; Robinson, Edward; Guerrero, Gerardo; Johnson, Laurie; Rentz, Joseph

**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**

**Time: 08:15 AM**

**Sale to be held at www. storagetresures.com.**

Rix, Tina; Lopez, Edward

**PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804**

**Time: 08:15 AM**

**Sale to be held at www. storagetresures.com.**

James, Britanni Marie; herbert, Quintel; Lang, Annie

**PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**

**Time: 08:30 AM**

**Sale to be held at www. storagetresures.com.**

Jones, Marcell; aldrige, angela m; Harper, Bre; Walters, Joshua

**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**

**Time: 08:45 AM**

**Sale to be held at www. storagetresures.com.**

Sparks, Bryan; Wilson, Lucresha; Santos, Sandra De Los; Yarbrough, Andre; Mccracken, Jack; Lee, Neriah; Graham-Coleman, Demerius; Ordaz, Hector; Ordaz, Marcos;

Gutierrez, Maria Luisa; Gomez, Angelina Gomez; Brewer, Steven

**PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602**

**Time: 09:00 AM**

**Sale to be held at www. storagetresures.com.**

Durden, Sharon; ceballos, de-lore; Durden, Sharon; McKey, Charles; Williams, Shanika Shakur; Sosa, Maria; Martinez, Andrew; Rodriguez, Briana; Lewis, Rikeisha

**PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502**

**Time: 09:15 AM**

**Sale to be held at www. storagetresures.com.**

Monroe, Felicia; Thomas, Darius; Mascarenas, Rachal

**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**

**Time: 09:30 AM**

**Sale to be held at www. storagetresures.com.**

campuzano, Maria; Plaza, Sebastian; Carly Sharawi LLC Sharawi, Lucy-Rose; Daluvoy, Sunil; Smith, Shannon

**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**

**Time: 10:00 AM**

**Sale to be held at www. storagetresures.com.**

Nash, Glenda; vela, michael; Velasco, Nathaniel; Notario, James; menta, Venkata

**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**

**Time: 10:30 AM**

**Sale to be held at www. storagetresures.com.**

Martens, Stephanie; Marmel, Richard; Kurtz, Michael Alan; Nicolau, Paul; Hernandez, Pascual; Garcia, Ernesto; Reed, Karen; Lewis, Kacie; Moyers, Monique; Wilburn, Christopher; Brown, Tia; le, Matt; McWhorter, Bretney; Val-entine, Rebecca; Taft, Richard; Howard, Shane

**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**

**Time: 11:00 AM**

**Sale to be held at www. storagetresures.com.**

Creative Resources Associates Heath, Robert; Brinkley, LeAnn; McVade, Charles; Buffa, Michael; Steemit Inc. Smith, Shelby; miller, Hailey; Frias, John; Alvtier, Rose; Rios, Carmen

**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**

**Time: 11:30 AM**

**Sale to be held at www. storagetresures.com.**

Arguijo, Breanna; Flores, Olivia; Barnes, Janelle; Parks, Stephanie; Carey, Eddy W; Bratcher, Irma; Manku, Arun; Vazquez, Victor; Elizabeth, Miller; hub-berd, Devron; Franklin, Kelsey; Perez, Michael; Medina, Eric; Knox, Maria; Thomas Cole

**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**

**Time: 11:30 AM**

**Sale to be held at www. storagetresures.com.**

All spaces contain household furniture unless otherwise noted.

5431 Williams Dr Georgetown, TX 78633 05/01/2026 11:00 AM Jennifer Spain

Edwards Home Health

3009 Dawn Dr Georgetown, TX 78628 05/01/2026 11:45 AM Dulce Guerra Villarreal

71 Wildwood Dr Georgetown, TX 78633 05/01/2026 1:00 PM Glenn Harding

2801 University Ave George-town, TX 78628 05/01/2026 2:15 PM Don Nichols

1301 NE Inner Loop George-town, TX 78626 05/01/2026 3:30 PM Brenda Guajardo

Candido Mendoza

3901 Shell Rd Liberty Hill, TX

personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

12408 Harris Branch Pkwy Manor, TX 78653 04/28/26 10:15am

Rudy Escobedo; Julie Stephens

8227 N Lamar Blvd, Austin, TX 78753 04/28/26 10:00am

lina fisher; debbie louise; Christopher Simmons

2009 Airport Blvd Austin, TX 78722 04/28/26 11:45am

Susannah Green; Maggie Lea

10150 US-290, Manor, TX 78653 04/28/26 12:30pm

Victor Villalba; Marcus Borjon; Tonya Edwards

13601 Dessau Rd, Pflugerville, TX 78660 04/28/26 12:00pm

Samuel Shittu; Devon Spencer; Debra Hunter; Bianca

Mayfield; Jennifer Roa; Tiffany Battle; NEIL ANGELES; Andre Gladney; Taylor Johnson; Gaiih Almarkha

2607 W Braker Ln, Austin, TX 78758 04/28/26 10:00am

Rodina Rubio; Jacob Klement; Makaha Xhellili

1714 E Parmer Ln Austin, TX 78754 04/28/26 11:30am

Micah Black; Shandrieka Henry; Saleina Gilbert; Flo-renda James

6330 Harold Ct, Austin, TX 78721 04/28/26 1:15pm

Joyce Thigpen; Rita Robinson Levels; Wendell Reginald Wilson; Felix Palencia

2220 E Howard Ln Pfluger-ville, TX 78660 04/28/26 12PM

Jon Phil; Antony Cordero Vasquez; Antonio Hernandez

5656 N Interstate 35 Austin, TX 78751 04/28/26 12:45PM

Damian Villarreal; Stacie Chilton

1000 E 50th St Austin, TX 78763 04/21/2026 1:45 PM

Elu Mena - Photos, Clothes, General Bedroom Items; Henri Pryor - Mattress, Dresser, TVs, Boxes, 2 Bedroom Apartment; Christ Garcia - Furniture

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

9717 E US Highway 290 Austin, TX 78724 04/28/26 11:00AM

Stacy Nunez; Monica Logan; Teesa Gipson; Monica Marciel

The auction will be listed and advertised on www.storagetresures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

5122 McNeil Dr Austin, TX 78729 04/28/2026 10:00 AM Valerie Delcuze - Small Furniture, Home Decor, Shoes, Clothing, Holiday Decor, Art Canvases, Art Supplies; Keith Schley Walker - Suitcases, Hard Hats, and Personal Items; Abryanna Bailey - Fish Tank, TV's, Computer Monitors, Craft items, Clothes, Shoes; Isabella Leverett - Limited Edition Shoes, Jewelry, Designer Clothes, TV, Bed, Toys

9300 Brodie Ln Austin TX 78748 04/28/2026 10:00 AM Chris Brinkman - Tools, House Items, and Shop Fan

2401 E Ben White Blvd Austin TX 78741 04/28/2026 10:00 AM Jimmy Felan - Boxes, Furni-ture, TV; Michael Conchola - Clothes and Furniture

12835 Pond Springs Rd Austin TX 78729 04/28/2026 10:00 AM Anyssa Villarreal - Clothes and Toys; Micah Williams - Furni-ture; Ethan Brown - Furniture

5547 McNeil Dr Austin TX

78628 05/01/2026 3:30 PM Jerry Lacoste

400 N Highway 183 Liberty Hill, TX 78642 05/01/2026 3:55 PM

KATHERINE HOLEM

Belinda Beard

Eli Harris

The auction will be listed and advertised on www.storagetresures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.

Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

2440 W Whitestone Blvd Cedar Park, TX 78613 04/21/2026 12:30 PM

Courtney Askins - Boxes, Small Furniture

10201 E Crystal Falls Pkwy Leander, TX 78641 04/21/2026 1:15 PM

Jordan Moore - Boxes, Dining Room Table, etc.

11800 Hero Way Leander, TX 78641 04/21/2026 1:30 PM

Paigemarie Dowling - Boxes, Couches; Taste of Home Hand-made - Packing Supplies

2100 N Bell Blvd Cedar Park, TX 78613 04/21/2026 1:45 PM

Elu Mena - Photos, Clothes, General Bedroom Items; Henri Pryor - Mattress, Dresser, TVs, Boxes, 2 Bedroom Apartment; Christ Garcia - Furniture

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

2715 Sam Bass Rd. Round Rock TX 78681 05/01/2026 10:00 AM

Janine Scott; Rachel McGuire; 1350 E. Old Settlers Blvd. Round Rock TX, 78665 05/01/2026 10:00 AM

Pamela Moskwa;

20217 FM 685 Pflugerville TX 78660 05/01/2026 11:00 AM

Stephen Little; Kourtney Brown;

2000 University Blvd. Round Rock TX 78665 05/01/2026 11:30 AM

Denise Mills; Kathleen Buchanan;

2101 Double Creek Dr. Round Rock TX 78664 05/01/2026 11:45 AM

Jonathan Clason;

2150 Double Creek Dr. Round Rock TX 78664 05/01/2026 12:00 PM

Mark Cundall; Tonya Richardson; Jason Chun; Classic Restoration; Talia Torres;

2830 S AW Grimes Blvd. Round Rock TX 78664 05/01/2026 12:15 PM

Christopher Hawkins; Mijiza Parker; Jeffrey Robinson; David Holmes; Kristen Aldaco;

981 N Red Bud Ln. Round Rock TX 78665 05/01/2026 12:30 PM

Cindy Rumbro;

3706 N. Main St. Taylor TX 76574 05/01/2026 12:30 PM

Ralph Wood; Leann C Mueller; Seth Cox; Sherri Moore; Alexa Tomlin; Kathy Schmidt; Ashley Zavala;

1515 N AW Grimes Blvd. Round Rock TX 78665 05/01/2026 12:45 PM

Lloyd Kendall; Gregory Randall; Tania Barber-Echols; Daren Hunter;

244 Benelli Dr. Hutto TX 78634 05/01/2026 1:00 PM

78729 04/28/2026 10:00 AM Carlos Edwards - Washer, Dryer, Etc.; Rayven Sterner - Furniture

4500 S Congress Ave Austin TX 78745 04/28/2026 10:00 AM Elizabeth Pittman - Outdoor Gear, Clothes, Sentimental Items; Blane Molinari; Giovanna Navarro

1411 W 5th St Austin TX 78703 04/28/2026 10:00 AM Yaneys Baragaw - Luggage, Boxes; Don McGraw - 10 Boxes, Table, and Chairs; Angela Simon; Shelby Crowe

1620 S IH 35 Frontage Rd Austin TX 78704 04/28/2026 10:00 AM

Meg Schipani - Clothes, Shoes, Home Decor; Matt McCoy

13126 Ranch Rd 620 N Austin TX 78717 04/28/2026 10:00 AM Derek Gomez; Yongchun Zhang - Personal Stuff; Furniture; Cor-tez Keith - Clothes and Bags

are required to present them within the time and in the manner prescribed by law. DATED April 3, 2026. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

**NOTICE TO ALL PERSONS HAVING CLAIMS**

**AGAINST THE ESTATE OF LINDA DIANE SCHEFFELIN** Notice is hereby given that original Letters Testamentary for the Estate of LINDA DIANE SCHEFFELIN were issued on the 2nd day of April 2026 in Cause No. C-1-PB-26-000454 in the Probate Court #2 in Travis County, Texas, to: MICHAEL JOSEPH SCHEFFELIN Mailing address is: MIChael Joseph Scheffelin C/o Jerry Frank Jones Flaherty Jones Thompson, PLLC 7800 N. Mopac, Ste. 101 Austin, TX 78759

All persons having Claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Respectfully submitted /s/ Jerry Frank Jones Jerry Frank Jones, Attorney State Bar No. 10913000 Email: jerry@jerryfrankjones.com Flaherty Jones Thompson, PLLC 7800 N. Mopac, Ste 101 Austin, Texas 78759 (512)476-2929 direct (512) 872-5085 fax Attorneys for Michael Joseph Scheffelin

**NOTICE TO ALL PERSONS HAVING CLAIMS**

**AGAINST THE ESTATE OF STEVEN CRAIG DAMUTH** On April 7, 2026, Letters Testamentary for the Estate were issued to Heather Adriane Patterson by the Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-26-000510, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen Attorney for Heather Adriane Patterson, Independent Executor of the Estate of Steven Craig Damuth Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARL WAYNE WILLIAMS**

Notice is hereby given that original Letters Testamentary for the Estate of Carl Wayne Williams, Deceased, were issued on April 7, 2026, in Cause No. C-1-PB-26-000489, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Gerald Alexander. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 921 W. New Hope Drive, #403, Cedar Park, Texas 78613. Dated this 7th day of April, 2026

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CATHERINE BROWN HOUSEMAN (N/K/A CATHERINE KLEEBANOV BROWN), DECEASED**

On April 1, 2026, original Letters of Independent Administra-

tion for the estate of Catherine Brown Houseman (N/K/A Catherine Kleebanov Brown), Deceased ("Estate") were issued to Patricia S. Reed And Clara Pozzuto in Cause No. C-1-PB-25-002377, pending in Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Patricia S. Reed and Clara Pozzuto, as independent co-administrators with will annexed of said Estate, in the care of their attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Megan E. Cook c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEILA A. CRAIG, DECEASED:**

Notice is hereby given that original Letters Testamentary for the Estate of Leila A. Craig, aka Leila Abbo Craig, Deceased, were issued on April 7, 2026 in Cause No. C-1-PB-26-000601, pending in the Probate Court No. 1 of Travis County, Texas, to Bryan S. Craig. The residence of such Independent Executor is Travis County, Texas. The office address is: Bryan S. Craig, Independent Executor, c/o Bloomquist Law, PLLC, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 7th day of April, 2026.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL JARED DOLAN, DECEASED**

On April 7, 2026, original Letters Testamentary for the estate of Michael Jared Dolan, Deceased ("Estate") were issued to Sarah Paige Gandy in Cause No. C-1-PB-26-000595, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Sarah Paige Gandy, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Megan E. Cook c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

**NOTICE TO CREDITORS**

Notice is given that original Letters of Administration for the Estate of Bruce Hubert Campney were issued on March 31, 2026, in Cause No. C-1-PB-25-002047, pending in the Statutory Probate Court No. 1 of Travis County, Texas, to Janice K. Campney. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Janice K. Campney 13814 Rector Loop Manor, Texas 78653 Dated Apr. 1, 2026 /s/ Jesse E. Ramon

**NOTICE TO CREDITORS**

Notice is given that original Letters of Administration for the Estate of Homayoun Partovi Farsi, Deceased, were issued on April 2, 2026, under Cause No. C-1-PB-26-000442, pending in the Probate Court No. 2 of Travis County, Texas, to Parviz Mehrabani-Farsi as Independent Executor.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Adharm Carlton Findlay were issued on April 2, 2026, in Cause No. C-1-PB-26-000374, pending in the Statutory Probate Court Number # Two of Travis County, Texas, to Rebecca Bernhardt. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Rebecca Bernhardt 4603 Placida Place Austin, Texas 78731

**NOTICE TO CREDITORS** Notice is given that original Letters of Administration for the Estate of Lila Allyne Ware a/k/a Lila M. Ware were issued on Apr. 2, 2026, in Docket No. C-1-PB-26-000183, pending in the Statutory Probate Court No. 1 of Travis County, Texas, to Galen Joe Ware. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Galen Joe Ware 7906 Whitsun Dr. Austin, Texas 78749 Dated Apr. 2, 2026 /s/ Jesse E. Ramon

Jesse E. Ramon Attorney for Administrator

**NOTICE TO CREDITORS**

Notice is given that original Letters Testamentary for the Estate of Adharm Carlton Findlay were issued on April 2, 2026, in Cause No. C-1-PB-26-000374, pending in the Statutory Probate Court Number # Two of Travis County, Texas, to Rebecca Bernhardt. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Rebecca Bernhardt 4603 Placida Place Austin, Texas 78731

**NOTICE TO CREDITORS**

Notice is given that original Letters Testamentary for the Estate of William Robert McAuley were issued on 3/31/2026, in Docket No. C-1-PB-26-000279, pending in the Statutory Probate Court of Travis County, Texas, to Michael Robert McAuley. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Michael Robert McAuley 4701 Woodcreek Dr Nacogdoches, Texas 75965 Dated April 10, 2026 Elizabeth Ferguson Attorney for Executor of the Estate of William Robert McAuley

**NOTICE TO CREDITORS**

Notice is given that original Letters Testamentary for the Estate of Wilma Gale Sandberg were issued on February 24, 2026, in Cause No. C-1-PB-25-002733, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Lynda Gale Sanders. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Lynda Gale Sanders 3509 Spotted Horse Trail Austin, Texas 78739 Dated April 10, 2026 /s/ Warren P. McKenney

**NOTICE TO CREDITORS**

Notice is given that original Letters of Administration for the Estate of Bruce Hubert Campney were issued on March 31, 2026, in Cause No. C-1-PB-25-002047, pending in the Statutory Probate Court No. 1 of Travis County, Texas, to Janice K. Campney. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Janice K. Campney 13814 Rector Loop Manor, Texas 78653 Dated Apr. 1, 2026 /s/ Jesse E. Ramon

**NOTICE TO CREDITORS**

Notice is given that original Letters of Administration for the Estate of Homayoun Partovi Farsi, Deceased, were issued on April 2, 2026, under Cause No. C-1-PB-26-000442, pending in the Probate Court No. 2 of Travis County, Texas, to Parviz Mehrabani-Farsi as Independent Executor. All persons having claims

against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Parviz Mehrabani-Farsi, Independent Executor Estate of Homayoun Partovi Farsi, Deceased c/o Langham Partners, PC 9501 N. Capital of Texas Hwy., Ste. 103 Austin, Texas 78759

**NOTICE TO CREDITORS**

Notice is hereby given that Letters Testamentary for the Estate of Judith Johnson, Deceased, were issued on April 7, 2026, under Cause No. C-1-PB-25-001552, in the Probate Court, Number Two, Travis County, Texas, to Donald E. Johnson, Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Any such claims should be addressed to Donald E. Johnson, Independent Executor of the Estate of Judith Johnson, and sent to 16905 Simsbrook Dr., Pflugerville, TX 78660.

**NOTICE TO CREDITORS**

Notice is hereby given that Letters Testamentary for THE ESTATE OF LEON CHARLES ULLRICH, Deceased, were issued on November 19, 2025, in Cause No. C-1-PB-23-001484 in the Probate Court Number One of Travis County, Texas, to: ALISON MARIE BINGHAM. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law, Alison Marie Bingham, c/o Chris Sapstead, Attorney at Law, P.O. Box 342647, Austin, Texas 78734. Dated the 31st day of March 2026. /s/ Chris Sapstead Attorney for Alison Marie Bingham State Bar No. 24030034 P.O. Box 342647 Austin, Texas 78734 Telephone (512) 626-4778 Facsimile (512) 857-1109

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Guardianship for the Person and Estate of Letitia Roettgen, an incapacitated person, were issued to Family Eldercare, Inc. on October 22, 2025 in Cause No. 25-1107-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law: Family Eldercare, Inc. c/o Harper Michael High 1700 Rutherford Lane Austin, TX 78754. /s/ Harper Michael High 1700 Rutherford Lane Austin, Texas 78754 (737) 587-1147 Telephone (512) 380-9813 Fax Attorney for Guardian

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Ray Fulton Atkins, Jr. (aka Ray F. Atkins), Deceased, were issued on March 30, 2026 in Cause No. 25-0469-P pending in the County Court at Law No. 3, Hays County, Texas, to Hanna DeBose.

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. c/o May Via Yang Probus Law Firm, PLLC 300 E. Highland Mall Blvd., Ste. 207 Austin, TX 78752 DATED March 31, 2026 /s/ May Via Yang May Via Yang (SBN: 24058190) 300 E. Highland Mall Blvd., Ste. 207 Austin, TX 78752 Tel: (512) 480-9504 Fax: (512) 895-9890 Email: may@probuslawfirm.com Attorney for Hanna DeBose

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Bernard Allen Beeman, Deceased, were issued on April 6, 2026, in Cause No. 26-0032-P, pending in the County Court at Law No. 3 of Hays County, Texas, to: Kristal Beeman. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Kristin F. Baird Attorney at Law 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 6th day of April, 2026. Kristin F. Baird State Bar No.: 24055129 5508 W Hwy 290, Suite 225 Austin, Texas 78735 Telephone: (512) 469-9444 Facsimile: (877) 469-9439 Attorney for Kristal Beeman

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Mark David Hickland issued on April 6th, 2026, in Cause No. 25-0483-P, pending in the County Court at Law #3, Hays County, Texas, to: Raelyn Joyce Decker a/k/a Raelyn Joyce Hickland Claims may be presented in care of the attorney for the estate, addressed as follow: Raelyn Hickland Estate of Mark David Hickland, Deceased Artie Pennington Law Offices, PLLC 154 Elmhurst Drive, Suite B Kyle, Texas 78640 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 6th day of April, 2026. /S/ Artie Pennington Artie Pennington Texas Bar No. 24090324 aap@artiepenningtonlaw.com Hannah Ward Texas Bar No. 24135773 hannahward@artiepenningtonlaw.com Artie Pennington Law Offices PLLC 154 Elmhurst Drive, Suite B Kyle, Texas 78640 Phone: (512) 646-0475 Fax: (512) 233-2699

**ATTORNEYS FOR APPLICANT**

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration with Will Annexed without bond for the Estate of James David Davis aka Jim Davis, Deceased, were issued to Judy Ann Stutts-Davis as Independent Administrator with

Will Annexed without bond of said Estate, on April 2, 2026, in Cause No. C-1-PB-26-000170 pending in Probate Court No. 2, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Judy Ann Stutts-Davis, Independent Administrator with Will Annexed of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of DONALD MARX, Deceased, were issued on April 2, 2026, in Cause No. C-1-PB-26-000445 pending in the Probate Court Number One of Travis County, Texas to SUSAN TALBOTT. Claims may be presented in care of the attorney for the Estate, addressed as follows: Personal Representative, Estate of Donald Marx, Deceased c/o: The Fowler Law Firm, P.C. Attn: David S. Oliver 312 W. University Ave. Georgetown, TX 78626 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 2nd day of April, 2026. By: /s/ David S. Oliver David S. Oliver State Bar No.: 00797175 312 W. University Ave. Georgetown, TX 78626 Tel: (512) 441-1411 Fax: (512) 469-2975 E-mail: doliver@thefowlerlawfirm.com Attorney for Susan Talbott

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Mark Thomas Diebolt, Deceased, were issued on April 2, 2026, in Cause No. C-1-PB-26-000099, pending in the Probate Court No. One, Travis County, Texas, to: Erik Stuart Diebolt, Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Mark Thomas Diebolt c/o: Katlyn Winters 8705 Shoal Creek Blvd. #105 Austin, TX 78757 DATED April 10, 2026 /s/ Katlyn Winters Attorney for Erik Stuart Diebolt

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Richard Allen Eubank, were issued on April 2, 2026, under Docket No. C-1-PB-26-000530, pending in the Statutory Probate Court No. Two of Travis County, Texas, to Teresa Ann Eubank. Claims may be presented in care of the attorney for the estate, addressed as follows: Teresa Ann Eubank, independent executor, Estate of Richard Allen Eubank c/o Mary E. Haught Law Office of Mary E. Haught 247 Trail of the Flowers Georgetown, TX 78633 All persons having claims

against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED April 3, 2026. Mary E. Haught By: /Mary E. Haught/ Attorney for Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the ESTATE OF CARA NAN CUMMINGS, DECEASED, were issued on March 3, 2026 in Cause No. C-1-PB-25-001493, pending in the Probate Court No. 1 of Travis County, Texas, to KEDRIN WILSON-MCDOWELL, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: Estate of Cara Nan Cummings, Deceased c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 1st day of April, 2026. /s/ Farren Sheehan Farren Sheehan

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Charles Albert York, also known as Al York, Deceased, were issued on March 31, 2026, in Cause No. C-1-PB-26-000333, pending in the Probate Court No: One, Travis County, Texas, to: Sharon Elizabeth Fleming, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Charles Albert York c/o: Katlyn Winters 8705 Shoal Creek Blvd. #105 Austin, TX 78757 SIGNED on April 10, 2026. /s/ Katlyn Winters Attorney for Sharon Elizabeth Fleming

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Connie J. Holt, Deceased, were issued on April 2, 2026, in Cause No. C-1-PB-26-000335, pending in Probate Court 1 for Travis County, Texas, to Josie Rodriguez a/k/a Josephine Rodriguez. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law. c/o Eric L. Grogan Attorney at Law 7600 Chevy Chase Dr. Suite 300 Austin, Texas 78752 DATED the 2nd day of April, 2026 /s/ Eric L. Grogan Texas Bar No. 24116461 Telephone: (512) 534-7970 Email: eric@groganfirm.com

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Daniel Vincent Rosprim, a/k/a Daniel Rosprim, Deceased, were issued on February 25, 2025, in Cause No. C-1-PB-25-000102, pending in the Probate Court No. 2, Travis County, Texas, to: Sharon Lynn Rosprim, a/k/a Sharon Rosprim, a/k/a Sharon Fish Rosprim.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Sharon Lynn Rosprim, a/k/a Sharon Rosprim, a/k/a Sharon Fish Rosprim, Independent Executor, Estate of Daniel Vincent Rosprim, a/k/a Daniel Rosprim c/o Rashmi P. Krishnappa Attorney for Sharon Lynn Rosprim, a/k/a Sharon Fish Rosprim 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 April 2, 2026 /s/ Rashmi P. Krishnappa

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth Chapman Flieller, Deceased (the "Estate") were issued on April 7, 2026, in Cause No C-1-PB-26-000499, pending in the Probate Court Number One of Travis County, Texas, to James A. Flieller (the "Independent Executor"), of Austin, Texas. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Lois Ann Stanton, at 3800 North Lamar Boulevard, Suite 350, Austin, Texas 78756. DATED this the 7th day of April, 2026.

Very truly yours, OSBORNE, HELMAN, SCOTT, KNISELY & STANTON, LLP By: /s/ Lois Anne Stanton ATTORNEYS FOR JAMES A. FLEIELLER, INDEPENDENT EXECUTOR OF THE ESTATE OF ELIZABTH CHAPMAN FLEIELLER, DECEASED

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Jeanne Lynn Pack Finan, Deceased, were issued on April 2, 2026 under Docket No. C-1-PB-26-000464, pending in the Probate Court No. 2 of Travis County, Texas, to Gina Marie Finan. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Jeanne Lynn Pack Finan, Deceased c/o JoAnne McIntosh Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated April 2, 2026. Eccles & McIntosh, PC JoAnne McIntosh Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Jiaxiang Zhou, were issued on March 19, 2026, in Cause No. C-1-PB-26-000350, pending in the Probate Court No. Two, Travis County, Texas, to Luzhi Guo. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Karl A. Shackelford Attorney at Law

**1608 West 34th Street  
Austin, TX 78703**  
**DATED** April 10, 2026  
Karl A. Shackelford  
Attorney for Luzhi Guo  
State Bar No.: 00795838  
1608 West 34th Street  
Austin, TX 78703  
Telephone: (512) 472-1628  
Facsimile: (512) 236-9227

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JOHNNIE M. JOHNSON A/K/A JOHNNIE MAE JOHNSON, Deceased, were issued on March 25, 2026, in Cause No. 25-1377-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: TANGELIA M. PRUITT, A/K/A TANGELIA MAVETTE PRUITT, A/K/A TANGELIA MAVETTE PRUITT. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
TANGELIA M. PRUITT, A/K/A TANGELIA MAVETTE PRUITT, A/K/A TANGELIA MAVETTE PRUITT, Independent Executor, Estate of JOHNNIE M. JOHNSON A/K/A JOHNNIE MAE JOHNSON c/o Sean Patrick King Attorney for TANGELIA M. PRUITT, A/K/A TANGELIA MAVETTE PRUITT, A/K/A TANGELIA MAVETTE PRUITT 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 April 2, 2026 /s/ Sean Patrick King

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the ESTATE OF KEVIN COATES HALEY, DECEASED, were issued on April 2, 2026 under Docket No. C-1-PB-26-000579 pending in Travis County, Texas to SUSAN COOPER HALEY. Claims may be presented in care of the attorney for the estate, addressed as follows: SUSAN COOPER HALEY, EXECUTOR, ESTATE OF KEVIN COATES HALEY, DECEASED c/o StoneMyers Law PLLC 3309 West Slaughter Lane Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED APRIL 2, 2026 By /s/ Melissa Stone Myers Attorney for Applicant

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Marcia Ann Shila a/k/a Marcia A. Silha, Deceased, were issued on April 2, 2026, in Cause No. C-1-PB-25-002764, pending in Probate Notice is hereby given that original Letters Testamentary for the Estate of Marcia Ann Shila a/k/a Marcia A. Silha, Deceased, were issued on April 2, 2026, in Cause No. C-1-PB-26-Court No. 2 of Travis County, Texas, to Edward John Silha a/k/a Edward J. Silha. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Edward John Silha 8201 Edgemoor PL Austin, TX 78749 DATED April 2, 2026. MIKE MASSEY LAW, PLLC Christine E. Santana State Bar No.: 24129037 500 Grace Lane

Austin, TX 78746  
Telephone: (888) 407-2407  
Facsimile: (512) 729-7819  
E-mail: christine@mytxwills.com  
ATTORNEY FOR EDWARD JOHN SILHA

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the estate of MARGRETTE FEUDO, who was also known as MARGRETTE SMITH FUEDO and as MARGRETTE S. FEUDO, Deceased, were issued on February 26, 2026, in Cause No. C-1-PB-26-000216, pending in the County Court at Law # 2, Travis County, Texas, to Carol Beth Feudo as the Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
**Estate of MARGRETTE FEUDO, who was also known as MARGRETTE SMITH FUEDO and as MARGRETTE S. FEUDO, Deceased**  
Carol Beth Feudo, f/k/a Carol Beth Feudo, Administrator  
c/o Greg Johnson, Attorney at Law  
Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 26th day of February, 2026.  
/s/ Greg Johnson  
Greg Johnson  
Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Patricia Ann Zihlman, Deceased, were issued on April 7, 2025, in Cause No. C-1-PB-26-000471, pending in Probate Court 1 for Travis County, Texas, to Edward J. Zihlman, Jr. a/k/a Edward James Zihlman. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.  
c/o Eric L. Grogan Attorney at Law 7600 Chevy Chase Dr. Suite 300 Austin, Texas 78752 DATED the 7th day of April, 2026  
/s/ Eric L. Grogan Texas Bar No. 24116461 Telephone: (512) 534-7970 Email: eric@groganfirm.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Roland E. Gamble, Deceased, were issued on April 7, 2026 in Cause No. C-1-PB-26-000498, pending in the Probate Court No. 2, Travis County, Texas, to: Ramona Gamble, nka Ramona Bicocco. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:  
c/o Kristin F. Baird Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 7th day of April, 2026.  
Kristin F. Baird State Bar No. 24055129 5508 W Hwy 290, Suite 225

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Edward J. Silha, Deceased, were issued on April 7, 2026 in Cause No. C-1-PB-26-000498, pending in the Probate Court No. 2, Travis County, Texas, to: Ramona Gamble, nka Ramona Bicocco. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:  
c/o Kristin F. Baird Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 7th day of April, 2026.  
Kristin F. Baird State Bar No. 24055129 5508 W Hwy 290, Suite 225

Austin, Texas 78735  
(512) 469-9444  
Fax: (877) 469-9439  
Attorney for Ramona Gamble, nka Ramona Bicocco

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of SAMUEL L. VAN BLARCOM, A/K/A SAMUEL LEE VAN BLARCOM, Deceased, were issued on April 2, 2026, in Cause No. C-1-PB-26-000065, pending in the Probate Court No. 1, Travis County, Texas, to: SCOTT VAN BLARCOM, A/K/A SAMUEL SCOTT VAN BLARCOM. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
SCOTT VAN BLARCOM, A/K/A SAMUEL SCOTT VAN BLARCOM, Independent Executor, Estate of SAMUEL L. VAN BLARCOM, A/K/A SAMUEL LEE VAN BLARCOM, c/o Anna D.M. White Attorney for SCOTT VAN BLARCOM, A/K/A SAMUEL SCOTT VAN BLARCOM 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 April 7, 2026 /s/ Anna D.M. White

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Victoria Benitez, Deceased, were issued on March 31, 2026 in Cause No. C-1-PB-26-000387, pending in the Probate Court No. 1, Travis County, Texas, to: Joseph Dominic Benitez-James. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:  
c/o Kristin F. Baird Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 31st day of March, 2026.  
Kristin F. Baird State Bar No. 24055129 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Joseph Dominic Benitez-James

**NOTICE TO CREDITORS**  
On April 6, 2026, Lacey Duke was issued Letters of Independent Administration with Will Annexed for the Estate of Virginia Johnson Berry, a/k/a Helen Virginia Johnson Berry, Deceased, in Cause No. C-1-PB-25-0002982526 pending in the Probate Court No. 2, Travis County, Texas. The address of Lacey Duke, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.  
Lacey Duke, Independent Executor of the Estate of Virginia Johnson Berry, a/k/a Helen Virginia Johnson Berry, Deceased  
By: Michael I. Jones, Attorney for the Independent Executor, Lacey Duke

**NOTICE TO CREDITORS**  
On March 31, 2026, Lyudmyla Bailey was issued Letters Testamentary for the Estate of Laura Bailey, Deceased, in Cause No. C-1-PB-26-000108

pending in the Probate Court No. 2, Travis County, Texas. The address of Lyudmyla Bailey, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.  
Lyudmyla Bailey, Independent Executor of the Estate of Laura Bailey, Deceased  
By: Michael I. Jones, Attorney for the Independent Executor, Lyudmyla Bailey

**NOTICE TO CREDITORS**  
pursuant to Texas Estates Code Section 308.051 No. C-1-PB-24-001932- NOTICE TO CLAIMANTS - Notice is hereby given that Letters Testamentary for the Estate of Robbie Overton Deceased, were issued on October 29, 2024, in the Probate Court, Travis County, Texas, to Rita King. All claims against the estate of Robbie Dotson should be addressed as follows: Representative, Estate of Robbie Dotson, Homestead Legal, 1000 Heritage Center Circle, Round Rock, Texas, 78664. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - Dated March 31, 2026 - Elissa I. Henry - Attorney for Independent Executor- State Bar No. 24099582 - Tel (512) 582-2997 - Fax (512) 682-2437 - elissai@henrylaw.com

**NOTICE TO CREDITORS**  
Notice is hereby given that on February 27, 2026, Letters Testamentary upon the Estate of Howard M. Huffstutler, Jr., a/k/a Howard Morris Huffstutler, Jr., Deceased, were granted to the Independent Executor, Martha E. Huffstutler, by the Honorable Probate Court Number One (1) of Travis County, Texas, in Cause No. C-1-PB-25-001661, pending upon the Docket of said Court. All persons having claims against said Estate are hereby required to present the same within the time prescribed by law to Martha E. Huffstutler at the address of the attorney for the said Independent Executor being as shown below: Howard M. Huffstutler, Jr., a/k/a Howard Morris Huffstutler, Jr., Deceased Fd + Bergner LLP c/o Jeffrey M. Harris 221 West 6th Street, Suite 900 Austin, Texas 78701

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration for the Estate of Gloria Ann Avila, Deceased, were issued on April 2, 2026, in Docket No. C-1-PB-25-002657, pending in Probate Court No. 1 of Travis County, Texas, to: Jovita C. Salinas. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 2nd day of April, 2026.  
Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Brian Andrews

**NOTICE TO CREDITORS** - Notice is given that original

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Letters Testamentary for the Estate of GEORGE THOMAS WARNER were issued on March 24, 2026, in Cause No. C-1-PB-26-000157, pending in the Statutory Probate Court Number ONE of Travis County, Texas, to MICHAEL HENRY WARNER. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: - c/o Michael H. Warner, Independent Executor - 5106 Plumias Lane - Austin, Texas 78745 - Dated April 3, 2026.

**NOTICE TO CREDITORS:**  
Notice is hereby given that original Letters of Independent Administration for the Estate of Mark Duane Peterson, Deceased, were issued on March 30, 2026, in Cause No. C-1-PB-25-001655 pending in Probate Court No. One (1) of Travis County, Texas, to Mark Duane Peterson II. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the estate representative's attorneys, Jackson Walker, LLP, c/o Karen Beltran, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

**NOTICE TO CREDITORS:**  
Notice is hereby given that original Letters Testamentary for the Estate of Lee William Gaddis, Deceased, were issued on March 19, 2026, in Cause No. C-1-PB-26-000044 pending in Probate Court No. Two of Travis County, Texas, to Gay Warren Gaddis. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP, c/o Michael J. Baldwin, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

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Notice is hereby given that sealed responses will be accepted by Travis County for the following items:  
1. IFB Ledgestone Terrace at Pen Creek Tributary Drainage Improvements Project (195-GC)  
Opens: May 01, 2026, at 2:00 PM. Bid, Payment, Performance bond(s) required.  
2. RFS Countywide cleanup event services (189-JH)  
Opens: April 22, 2026, at 2:00 PM.  
3. RFP Online Hosting Service for an Archival Information Management System (200-LR)  
Opens: April 28, 2026, at 2:00 PM.  
4. RFP Computerized Maintenance Management System (199-LR)  
Opens: April 28, 2026, at 2:00 PM.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to [www.traviscountytexas.gov/purchasing/solicitation](http://www.traviscountytexas.gov/purchasing/solicitation). Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

**PUBLIC NOTICE**  
THE STATE OF TEXAS THE COUNTY OF TRAVIS To those indebted to or holding claims against the Estate of BETTY F. BEDNARZ, Deceased: The undersigned Independent Executor of the Estate of BETTY F. BEDNARZ, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court #2,

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## LEGAL NOTICES

Travis County, Texas, in Cause C-1-PB-26-000402 on MARCH 31, 2026, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this April 1, 2026. Michael McDonald, Independent Executor of the Estate of BETTY F. BEDNARZ, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

**THE STATE OF TEXAS CITATION BY PUBLIC ACTION**  
**CAUSE NO. C-1-PB-21-002294 IN THE ESTATE OF Charles Wilburn Barton, DECEASED TO: Curtis Barton Jr Frederick R. Barton, Applicant, filed in the Probate Court No. 1 of Travis County, Texas, on 04/04/2025 a SECOND AMENDED APPLICATION TO DETERMINE HEIRSHIP in Cause No. C-1-PB-21-002294, styled IN THE ESTATE OF Charles Wilburn Barton, DECEASED, which is now pending on the probate docket of said Court. Said application and any**

opposition will be heard and acted upon by said Court after 10 o'clock A.M. on the first Monday next after the expiration of ten (10) days from date of publication of this citation, at the Travis County Probate Court House, 200 West 8th Street, Austin, TX 78701. You are hereby cited to appear before said Honorable Court by filing a written contest or answer to the Application before the above stated time and date should you desire to do so. To ensure its consideration, any objection, intervention, or response must be filed in writing with the County Clerk of Travis County, Texas, on or before the above-noted date and time. Given under my hand and the seal of said Court on April 02, 2026. Dyana Limon-Mercado, COUNTY CLERK Travis County, Texas P.O. Box 149325 Austin, TX 78714-9325 By: CE WARREN Filing Attorney: Andrew J. Heilala 2901 Bee Cave Rd., Ste I Austin, Texas 78746 512-472-0994

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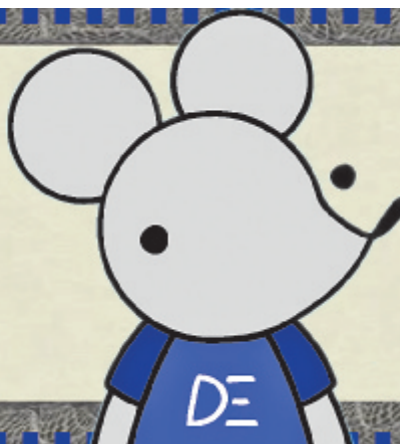


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