

APRIL 3, 2026

THE AUSTIN

VOL. 45 • NO. 31

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# CHRONICLE



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B. MISSING MIDDLE

C. 100+ UNITS

## Unraveling the Red Tape

Austin's slowest city department tries to pick up the pace

PAGE 22

22



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Story by:  
BRANT BINGAMON

a little complication with my complication



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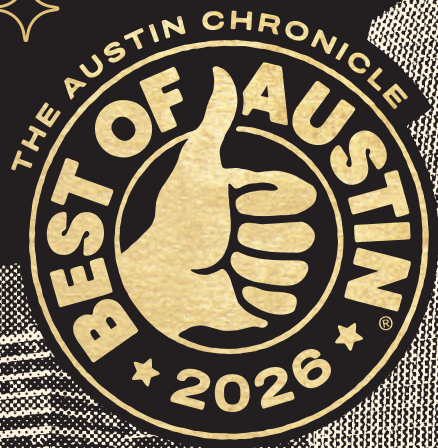


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## ARTS & ENTERTAINMENT

- \* Museum
- \* Art Gallery
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- \* Performance Space/Theatre
- \* Stage Director
- \* Playwright
- \* Actor
- \* Classical Musician or Ensemble
- \* Dancer/Choreographer
- \* Comedy Troupe
- \* Stand-Up Comic
- \* Comedy Club/Venue
- \* Comedy/Storytelling Showcase
- \* Fiction Writer
- \* Nonfiction Writer
- \* Cartoonist
- \* Graphic Novelist or Comic Creator
- \* New Book by an Austin Writer
- \* Burlesque Performer
- \* Burlesque Troupe
- \* Drag Performer
- \* Drag Showcase
- \* Movie Theatre
- \* Filmmaker
- \* Film Festival
- \* Wild Card (*Tell us why!*)

## FOOD & DRINK

- \* New Restaurant
- \* Established Restaurant
- \* Chef
- \* Service
- \* Bakery
- \* Coffee Shop
- \* Brunch
- \* Late-Night Dining
- \* Food Truck
- \* Fine Dining
- \* Vegetarian
- \* Breakfast Taco
- \* Sandwich
- \* Burger
- \* Veggie Burger
- \* Steak
- \* Barbecue
- \* Taco
- \* Queso
- \* Sushi
- \* Noodles/Ramen
- \* Pizza
- \* Dessert
- \* Margarita
- \* Mocktail
- \* Brewery
- \* Distillery
- \* Wine Tasting Experience
- \* Wild Card (*Tell us why!*)

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## KIDS & FAMILY

- \* Party Place
- \* Toy Store
- \* Kids' Clothing
- \* Summer Camp
- \* Youth Sports Program
- \* Youth Arts Program
- \* Youth STEM Program
- \* Birthday Cakes
- \* Playground
- \* Family-Friendly Festival
- \* Wild Card (*Tell us why!*)

## SPORTS & RECREATION

- \* Place to Tube
- \* Place to Camp
- \* Dog-Friendly Space
- \* Swimming Pool
- \* Swimming Hole/Lake
- \* Sports Venue
- \* Bowling Alley
- \* Golf Course
- \* Gym
- \* Personal Trainer
- \* Yoga
- \* Bike Trail/Track
- \* Place to Walk
- \* Out-of-Town Hike
- \* Outdoor Race
- \* Alternative/Amateur Sports
- \* Pro/Semi-Pro Sports Team
- \* Wild Card (*Tell us why!*)

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## NIGHTLIFE

- \* Dance Club
- \* Cheap Date
- \* Cocktail Bar
- \* Dive Bar
- \* Sports Bar
- \* Bar for Singles
- \* Bartender
- \* Happy Hour
- \* Place for Sober Socializing
- \* Karaoke
- \* Trivia Night
- \* LGBTQIA Club
- \* Queer Party
- \* Pool Hall
- \* Adult Club
- \* Wild Card (*Tell us why!*)

## POLITICS & MEDIA

- \* Print Publication
- \* Online Media Outlet
- \* Radio Station
- \* Radio Program
- \* Podcast
- \* Radio or Podcast Host
- \* TV News
- \* TV Anchor/Reporter
- \* Sports Reporter
- \* Weatherperson
- \* News Reporter
- \* Columnist
- \* Food Writer
- \* Film Critic
- \* Photographer
- \* Social Media Personality
- \* City/County Official
- \* State/Federal Official
- \* Activist
- \* Nonprofit
- \* Grassroots/Political Org
- \* Volunteer Experience
- \* Local Controversy
- \* Wild Card (*Tell us why!*)

## SHOPPING

- \* Men's Clothing
- \* Women's Clothing
- \* Clothing Resale
- \* Pop-Up Market
- \* Jewelry
- \* Furniture/Home Goods
- \* Garden Store/Nursery
- \* Florist
- \* Neighborhood/Specialty Grocery
- \* Farmers' Market/Farmstand
- \* Local Food Brand
- \* Local Nonalcoholic Beverage Brand
- \* Local Alcoholic Beverage Brand
- \* Adult Store
- \* Liquor Store
- \* Cannabusiness
- \* Pet Store
- \* Bookstore
- \* Electronics/Computer Store
- \* Sporting Goods
- \* Comics/Fandom Store
- \* Game Store
- \* Arts & Crafts Store
- \* Austin Gifts/Souvenirs
- \* Wild Card (*Tell us why!*)

## SERVICES

- \* Barbershop
- \* Salon
- \* Spa
- \* Massage
- \* Acupuncture
- \* Mani/Pedi
- \* Skin Care
- \* Lashes
- \* Wax
- \* Tattoo
- \* Psychic/Tarot
- \* Bike Shop/Repair
- \* Auto Repair/Service
- \* Home Maintenance/Services
- \* Lawn Care/Landscaping
- \* Cleaning Services
- \* A/C Repair/Installation
- \* Electrician
- \* Plumber
- \* Roofer
- \* Laundromat
- \* Dry Cleaner
- \* Tailor/Alterations
- \* Hotel
- \* Mover
- \* Lawyer
- \* Veterinarian
- \* Doggie Day Care
- \* Pet Grooming
- \* Wedding Venue
- \* Wild Card (*Tell us why!*)

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**NOMINATIONS END MONDAY, APRIL 6, AT MIDNIGHT**

After we crunch the first-round numbers, you'll be able to choose from the finalists in every category from May 7 - May 18. Winners will be announced in our June 18 issue.





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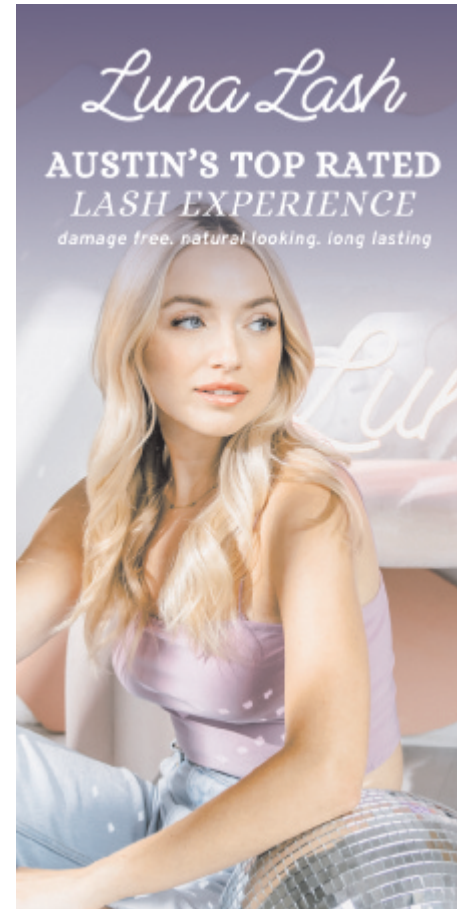
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## HEADLINES

### STATEWIDE EMERGENCY ALERT

**DRILL:** Across the state today, April 2, there will be an emergency alert drill, testing local systems’ effectiveness in alerting Texans about disasters and emergencies, according to reporting from KXAN. The Texas Division of Emergency Management has requested that local authorities, school districts, higher education institutions, river agencies, law enforcement, and other emergency agencies participate in Thursday’s drill and disclose how the practice procedure went with TDEM. In preparation of the drill, the city held a Tuesday discussion where local leaders discussed the importance of the drill and what to expect.

### NO KINGS GETS BIGGER AND BETTER:

Thousands of “No Kings” protests took place throughout all 50 states and internationally on Saturday, March 28, marking the third “No Kings” demonstration since Trump took office for his second term. According to organizers, Saturday’s protests were “the largest single-day nationwide demonstrations in U.S. history,” with over 8 million individuals organizing across the country, topping the 5 million and 7 million individuals who attended the June and October protests. Here in Austin, organizers said that over 32,000 community members gathered at Saturday’s protests. The demonstration began at City Hall before making its way to Auditorium Shores, where Austinites continued to make their voices heard as local leaders and human rights advocates, including local drag performer Brigitte Bandit and lawyer Yasmine Smith, worked to energize the crowd, according to KUT. Austin wasn’t the only city in Travis County where demonstrations took place, as protests also appeared in Round Rock, Pflugerville, Cedar Park, and San Marcos.



VICTOR GRIGAS / CC BY-SA 4.0

CONTINUED ON P.12



GETTY IMAGES

## City Leaders Take Step Back in Plan to Consolidate IT Workers

Union members distributed private memos and provided counterarguments at last week’s Council meeting **BY BRANT BINGAMON**

City leaders are responding to the outcry from AFSCME Local 1624, the city workers’ union, and IT employees throughout the city. On Wednesday, as the *Chronicle* went to press, the city announced a modification of its plans for the IT consolidation known as One ATS, which was expected to concentrate all of the city’s 1,000 IT workers into one central department – Austin Technology Services. A city spokesperson told the *Chronicle* that it now plans to allow

some workers who are crucial to day-to-day IT operations to remain in their respective departments.

The spokesperson explained that one-third of the city’s workers are already headquartered at ATS, with the remaining two-thirds working in different departments like Austin Energy, Austin Water, and Austin Transportation and Public Works. The One ATS plan had sought to move most, if not all of them, into ATS.

“Many employees across City departments will transition into ATS while remaining embedded within their current department performing their current responsibilities, but with more technology-focused guidance from ATS,” the spokesperson said. They added that the employees who are part of their departments’ specialized operations, which the spokesperson referred to as “operational technology,” will not be

CONTINUED ON P.12

## Step into your *Second Spring* with Integrative Traditional Chinese Medicine (TCM)

### Breakthrough, Not a Breakdown

Darlene, a 52-year-old woman presented to the clinic with multiple symptoms commonly associated with menopause including weight gain, low libido, persistent fatigue, hot flashes, and night sweats.

But what concerned Darlene most wasn't the physical symptoms, it was the emotional flatness and sense of disconnection from herself. The brain fog. The memory lapses. The loss of joy in things she used to love. She felt like a stranger in her own life—isolated, impatient and irritable.

Her initial assessment revealed hormonal imbalance worsened by chronic stress and metabolic disruption. Darlene's care plan included acupuncture to regulate her nervous system, herbal medicine to nourish her body, integrative medicine technologies to increase cellular energy, and nutrition strategies to support detoxification, stabilize blood sugar, and cortisol. Her daily routines were also explored, highlighting the ways she had chronically stretched her energy and failed to hold boundaries around self-care in service to everyone but herself. After several weeks of consistent treatment, and small tweaks to her lifestyle, there was a marked reduction in the frequency and intensity of her hot flashes and night sweats. Improvements in sleep quality, energy levels, and mood followed. Over the course of five months, she experienced gradual weight loss and better stress resilience. By the end of her original treatment plan, Darlene reported a return of energy, contentment, libido, and emotional balance.

Darlene's experience reflects what's possible when menopause is approached not as a condition to suppress, but as a transition to support from the inside out. Her initial plan of treatment care led to real physiological and emotional renewal. Darlene has dedicated herself to her treatment plans well beyond the initial regimen in order to sustain her overall energy and balance. Regain your life today!

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## HOPE FOR PERI & MENOPAUSAL WOMEN

### Often Misunderstood

Menopause is often misunderstood. From the beginning of perimenopause, which can occur as early as a decade before menopause, hormones affect every part of a woman's life. For many women, it's not just about hormonal shifts, it's about being dismissed, minimized, or told the suffering is just part of aging. Symptoms like weight gain, mood swings, fatigue, hot flashes, night sweats, low libido, and brain fog are brushed off as inevitable. But just because they're common doesn't mean that it's normal, and it certainly doesn't mean women have to suffer through them.

### A Unique Approach to Treatment

In numerous cultures, post-menopausal women are not viewed as diminishing, but rather as stepping into roles filled with wisdom and influence. *The Grandmother Hypothesis* asserts that humans are among the few species whose females outlive their reproductive years, having evolved in this manner because elder women impart knowledge that shapes future generations.

Traditional Chinese Medicine (TCM) mirrors this reverence in the concept of *Second Spring*, a philosophy that sees menopause as a re-channeling of energy. The resources once devoted to reproduction are now available to nourish the woman. This is a season for turning inward, reclaiming vitality, establishing peace, and asking: "What do I want for me?"

"In Chinese medicine, we look at the years before menopause as foundational," explains Dr. Lucas Brown, DAOM, LAc of Rosedale Acupuncture and Wellness Center in the Rosdale area of Austin, Texas.

"If a woman has spent decades burning the candle at both ends, putting everyone else first or living in chronic stress, that shows up in how her body navigates this shift and the intensity of the symptoms. But the good news is, it's never too late to course-correct. Menopause doesn't have to be something a woman simply endures. With proper support and care that honors the whole person, not just the hormone levels, this transition can be empowering, comfortable and deeply restorative."

"Hormone replacement therapy has been a common conventional approach to menopause. While it may provide relief, research has linked certain forms of HRT to increased chances of blood clots, stroke and hormone-sensitive cancers. What many women don't know is that there's a third option: root-focused, integrative care that supports the body's natural rhythms without forcing it into something artificial."

Dr. Brown continues, "In TCM, we look for patterns of disharmony and how they're connected. The body is wise and it creates these patterns as coping mechanisms to adapt to stress, depletion or imbalance. Overtime, this causes disharmony and imbalance."

Dr. Brown looks for how different aspects of the body and mind interact, how patterns in one area are influencing another, and where support is needed to help the whole system come back into balance. A consultation meeting is required for customized treatment plan. Are you ready to feel like yourself again? **Call Rosedale Acupuncture and Wellness to meet with Dr. Brown for a consultation on your pathway to balance. Call 512-623-1996 today.**



Rosedale Acupuncture and Wellness is located in Central Austin at 1403 W. 45<sup>th</sup> Street, Austin, TX 78756. A quick call to the clinic to book your consultation is all you need.

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## HEADLINES CONTINUED

**HILL COUNTRY SCHOOL SHOOTING:** On Monday, March 30, a 15-year-old student shot a teacher at Hill Country College Preparatory High School in Bulverde before taking his own life, according to *Statesman* reporting. The unnamed teacher was taken to a San Antonio hospital. Around 8:30am that Monday, the school went into lockdown as deputies from the Comal County Sheriff's Office responded to gunfire reports near the high school.

**LAST WEEK AT CITY COUNCIL:** City Council members approved a flurry of urbanist proposals at the March 26 meeting. In addition to smoothing the way for the creation of more triplexes and small apartment units – something staff writer Brant Bingamon discusses in this week's cover story – Council approved a resolution designed to encourage the creation of small, neighborhood businesses operated from residents' homes. It also calls for amendments to the city's Land Development Code to legalize front yard businesses and "accessory commercial units" – small structures on residential lots to help conduct said businesses. Council also approved a resolution that would limit off-street parking near the city's planned Project Connect light rail lines. New digital kiosks will begin to be implemented at bus stations throughout the city after the dais' approval, with supporters hopeful that it will encourage the use of public transit by displaying bus routes and schedules. The digital signage at the kiosks will also feature ads expected to generate millions of dollars. Council also approved a resolution to strengthen protections for public parkland, particularly land that is jointly owned by the city and AISD. According to the resolution, since 1960, Austinites have been allowed to use outdoor spaces at neighborhood schools during non-school hours. With the recent school closures creating a loss of at least 95 acres of public space, the resolution calls on City Manager T.C. Broadnax to develop a process to limit these losses.



Mayor Kirk Watson  
PHOTO BY JANA BIRCHUM

CONTINUED ON P.14



Amenity Applewhite looks on as Nathan Wilkes argues against the One ATS initiative at a City Council meeting

IMAGE VIA CITY OF AUSTIN

## IT CONSOLIDATION CONTINUED FROM P.10

moved. They also said it is possible that some employees who are not part of their departments' operational technology may also be allowed to stay where they are.

Brydan Summers, the president of AFSCME Local 1624, said he believed the city is feeling the strength of the pushback against the One ATS initiative. "City management is understanding the concerns that we've brought forward and the scale and the scope of the liability if things don't go well," Summers said. "So we're not surprised to see a change."

The change came after AFSCME presented previously undisclosed memos, gathered through public information requests, at last week's City Council meeting showing that the leaders of four large city departments have concerns about One ATS. The concerns include the possibility that city leaders' original plan would harm public safety and disrupt the departments' ability to conduct daily operations.

Of the four memos AFSCME distributed to Council members, the most pointed is from Stuart Reilly, general manager of Austin Energy, the city's electricity provider. Reilly wrote to City Manager T.C. Broadnax in September 2025 that centralizing AE's technology functions "poses serious risks to grid reliability, cybersecurity, regulatory compliance, and operational effectiveness."

"AE has spent over a decade integrating IT and [operational technology] systems to support real-time grid operations, emergency response, and customer service," Reilly wrote. "Centralization could degrade AE's ability to respond to outages, manage critical infrastructure, and communicate effectively with customers during emergencies." He

added that Seattle's attempt to centralize its IT workers set that city's electric utility provider back 15 years.

The directors of the other three departments also emphasized how deeply connected the IT services they've developed in-house are with their daily operations. Shay Ralls Roalson, the director of Austin Water, said the employees engaged in predictive modeling, geospatial analysis, and data analytics tools are crucial to its work. Jorge Morales, director of Austin Watershed Protection, said the department's tech workers are essential to warning residents during flash floods and safeguarding the quality of drinking water.

Six IT workers embedded in major city departments elaborated on the arguments during Council's public comment period. Braniff Davis, a wildfire scientist at the Austin Fire Department, said that allowing him to remain embedded at AFD could help save lives.

"I can provide on-site support because I report directly to a fire chief and not some supervisor in ATS," Davis said. "Will an ATS supervisor allow me to work a weekend when a disaster strikes? Will they know what an incident commander needs during an evacuation? Will they be able to support me and my work without that knowledge?"

Nathan Wilkes, a consulting engineer in the Austin Transportation and Public Works Department, told Council he has worked for 18 years at the city on projects like the recently completed Wishbone Bridge, the 3-1-1 call center, and Austin's network of bicycle trails. In his comments, Wilkes alluded to something the *Chronicle's* sources say is well understood among IT workers, but no one wants to discuss on the record – that other departments in the city developed

their own IT functions over the last decade after experiencing difficulty in receiving services from ATS.

"After years of not being served by centralized ATS for widespread department and work group needs, I advocated to build department capacity to save costs and improve services," Wilkes told Council. "I sat on the initial hiring panel for our first data team manager in 2016. I've seen firsthand what a capable department-embedded data team can do to build trust, capacity, and deliver results."

Those comments came the same week city leaders confirmed they had fired three of ATS's top employees, chief information security officer Brian Gardner and senior IT architects Hawre Sulaiman and William Snead. The city spokesperson told the *Chronicle* that the firings had nothing to do with data security but were instead the result of the city manager's ongoing review of ATS. The spokesperson added that "no further details are available pending the completion of the review."

It is clear the One ATS initiative has captured the attention of City Council members. Several emphasized to us that the IT workers employed in departments outside ATS are subject matter experts who are valuable and necessary.

"They are not cogs in a machine who can be moved around at will," Council Member Mike Siegel said. "A watershed engineer who maps the floodplain, a transportation engineer who helps us visualize dangerous intersections, an airport database manager who ensures that tickets are printed and baggage is delivered – these people have technology in their titles, but are essential to programmatic operations. In our rush to save money, we should not destroy what makes our city successful."

Council Member Krista Laine told us the city must treat the IT workers with respect. "We need to listen to the experts, and those experts are our city workers," Laine said. "The fact that they are willing to speak out on these issues means that we currently have a good relationship, and that is something we need to prioritize and maintain."

AFSCME's leaders feel they're racing against the clock to stop or at least delay the One ATS plan. The city spokesperson told the *Chronicle* that, beginning in May, IT employees who are not considered to be part of their departments' operational tech will begin receiving "information about their placements within ATS and next steps."

"Why are transfers starting in May?" AFSCME's Amenity Applewhite, an IT supervisor at Austin Transportation and Public Works, asked at last week's Council meeting. "They have no operating model, no risk assessment, no cost benefit analysis, no carve-out rules, [and] zero accountability structure." ■

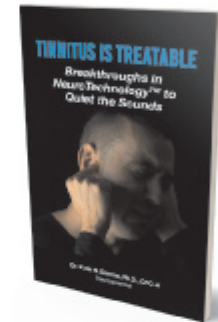
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## HEADLINES CONTINUED

**APD OFFICERS CLEARED OF MAY 2025 SHOOTING:**

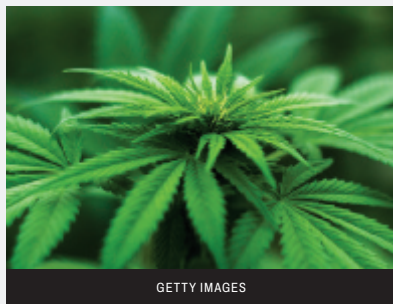
On Tuesday, March 31, the Travis County District Attorney's Office announced that four Austin Police Department officers – Joseph Duesler, Kai Finch, Martin Vela, and Vincent Nguyen – would not be charged for their actions that resulted in shooting then-18-year-old Devin Guevara in May 2025. The four officers were cleared by a Travis County grand jury in early March. The officers were following Guevara as part of a stolen vehicle pursuit when he began to fire multiple shots at the officers after he had crashed the vehicle.

**\$1.4 MILLION OVERPAID TO CITY EMPLOYEES:**

Last Friday, news broke that the city accidentally overpaid hundreds of employees, totaling \$1.4 million in lost cash that Austin is now trying to recover. According to KVUE, 675 city workers received additional compensation on their March 13 paychecks due to an error in the city's payroll system. During routine updates to the system, a data field on a spreadsheet used to update job descriptions was left blank. When it was uploaded to Austin's payroll system, the conflicting information caused the software to pay up to double the employees' normal paycheck amount. The overpaid staff have been notified, and the city is continuing to work to reclaim the lost funds.

**HEMP CHANGES TAKE EFFECT:**

On Tuesday, March 31, new rules governing the Texas hemp industry went into effect, upending what many know about the legal market. Of all the changes, such as a 21-and-older policy and stricter testing, packaging, and labeling, those in the industry have said that two alterations will have the largest impact: large licensing fee spikes and redefining how THC is measured. Consumers and members of the industry are hopeful that a lawsuit from the Texas Hemp Business Council and a possible injunction will soon halt the changes.



GETTY IMAGES

CONTINUED ON P.16



ZEKE BARBARO / GETTY IMAGES

## Texas Dems Want Gun Safety Bill to Block Mexican Smuggling

New data may create an opening **BY MAGGIE QUINLAN**

Last October in Laredo, a K-9 caught the scent of gunpowder. Following the dog's lead, federal agents entered a trailer and pulled down a false wall of plywood. There lay hundreds of deadly weapons, stacked from floor to ceiling and bound in plastic wrap. Between two trailers, officers counted more than 300 pistols and rifles, plus ammunition, all headed toward the Mexican border, as the *Laredo Morning Times* reported.

Such discoveries aren't rare. The Justice Department says its officers seized more than 4,000 firearms bound for Mexico between late January 2025 and February 2026. But many more guns are not intercepted, making their way across the border, where they arm cartels. Last month, Mexican authorities announced that nearly 80% of the 18,000 cartel firearms they've seized since 2024 were sourced from the United States. And Texas is one of the main states these guns come from. The DOJ found that, in 2023, the lion's share of American guns used in Mexican crime came from the Lone Star State (more than 4 in 10).

For progressive Texas legislators, these stats create an opening. In a red state where conservatives generally oppose gun control but also wish to crack down on cartels, cartel-focused gun regulation seems feasible.

"The Republican message constant from this president and others is that we're being overrun by cartels," said Democratic state Sen. Roland Gutierrez. "Well, we're feeding the damn cartels."

It's the off-season for Texas legislators, so they've got time to get creative about bills to file in the 90th legislative session, which begins next January. State senator and Democratic candidate for state comptroller Sarah Eckhardt has made cartel-related gun regulation one of her high priorities. She said, when she speaks with Republican colleagues, she asks a "common ground question: How do we prevent our legal gun market from arming the very criminal organizations that flood our streets with dangerous drugs, destabilize our largest domestic trading partner, and send terrified Latin Americans running for our borders?"

Eckhardt and Gutierrez both describe gun control as a long shot in Texas. Gutierrez has good reason to be discouraged. His district spans much of the Texas-Mexico border and includes Uvalde, where 19 students and two teachers were killed in a school shooting.

"Every time that we've moved away from that date in 2022, it has gotten harder and harder to even get hearings heard," Gutierrez said.

However, advocates for gun safety measures see some reasons for hope. Last session, Republican state Rep. Ryan Guillen authored a bill designed to prohibit ammunition smuggling to Mexico. It passed the House 126 to 10, with zero House Republicans voting against it. It didn't make it to the Senate floor for a vote before the clock ran out. "The nature of the Texas Legislature is designed for legislation to fail, not pass," said Roger Garza, the Texas state director for Giffords, a national

gun safety organization. It sounds contradictory, but that's exactly why he sees promise in smuggling-related gun safety legislation. "It is not unusual for nearly every successful measure brought at the Texas Capitol to take multiple legislative sessions to become law."

For some gun safety advocates, the main goal of legislation is, curiously, not really legislative. John Lindsay-Poland, founder of the Stop U.S. Arms to Mexico Project, explained that he doesn't expect gun control measures to become law in Texas, but he does see potential for cultural change. Because stats show both American and Mexican criminals use certain weapons and weapon accessories more than others, he believes Texas communities can pressure gun dealers to stop selling their most dangerous products. He said that filed legislation, even if it doesn't become law, might help raise awareness about gun smuggling and turn up the heat on a cultural level.

Eckhardt sees things similarly: "Social messaging around intentions could ask, 'Who are the good guys with guns?' I'm pretty sure most would say that those who sell semi-automatics and pretend not to know where they're going are *not* the good guys."

Gutierrez said the Trump administration clearly recognizes the issue – that's why their DOJ puts out press releases about intercepting gun smuggling at the border. Yet, they don't show a willingness to stop gun smuggling at the source: through regulation of gun sales.

"It's pretty easy to police criminality on the back end," Gutierrez said. "But for a Republican Congress that's in control of the House, and the Senate, and the White House, it would also be pretty easy for them to create legislation – while not being lauded as safety legislation, but certainly as legislation that keeps guns out of the hands of criminals. Yet we don't see them doing that, do we?"

So, what's the plan? Eckhardt, in her list of priorities for the upcoming session, has officially asked Lt. Gov. Dan Patrick's office to research "weakening the ability of cartels to cause violence on both sides of the border." As a former prosecutor, she emphasizes the need for legislation to both discourage gun trafficking and prosecute people who participate in it. Gutierrez is also committed to filing what he considers necessary, life-saving legislation focused on cartel gun access when he returns to the pink dome in January, even if it is unlikely to become law.

"We are just in a situation where we are constantly fighting this same fight, where we're constantly trying to do anything that we have within our power," Gutierrez said. "But at the end of the day, it's really a bigger question and the bigger issue right now: Does the Republican Party have your back on so many fronts? And does it have your back [on] gun issues? And I would argue that it doesn't." ■



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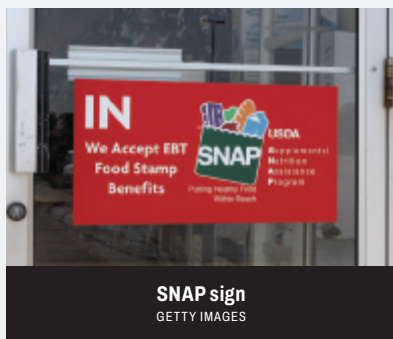
## HEADLINES CONTINUED

**AUS CLOSES SOUTH TERMINAL:** On March 31, the Austin-Bergstrom International Airport closed its South Terminal, as part of the Journey With AUS expansion program, which is a strategic program to renovate and expand the airport as traffic continues to increase. Going forward, all Allegiant and Frontier flights will operate out of the Barbara Jordan Terminal, putting all commercial airline operations under a centralized roof at AUS. The closure of the terminal will open development opportunities for the New Midfield Taxiways project, which is aimed to “improve aircraft movement across the airfield, reduce congestion, and enhance overall operational efficiency.”

**SOCO HOTEL LAYOFFS AND CLOSURE:**

South Congress Hotel is letting go of all its staff and closing shop for a year for renovations and rebranding. According to the *Statesman*, more than 120 employees received a letter stating that they would be let go around the end of May, with the hotel expected to reopen in early 2027. This comes after the 83-room hotel was sold to Hyatt Hotels Corp. in December of last year.

**SNAP CHANGES TAKE EFFECT:** The more than 3.2 million Texans who utilize the Supplemental Nutrition Assistance Program will no longer be able to purchase certain grocery items after changes went into effect on Wednesday, April 1. The changes come after Gov. Greg Abbott sent a letter to the U.S. Department of Agriculture asking the agency to stop covering certain items through the program. Texans will now be unable to use SNAP benefits for candy bars, gum, taffy, sweetened drinks containing five or more grams of sugar or any amount of artificial sweetener, and nuts, raisins, or fruits that have been candied, glazed, or coated with chocolate, yogurt, or caramel, according to the Texas Department of Health and Human Services.



Jon Dee Graham playing his Continental Club residency in 2022

PHOTO BY JANA BIRCHUM

## Jon Dee Graham, Austin Skunk, True Believer, and Continental Fixture, Dies at 67

Revered rocker faced mounting health issues in recent years

BY CARYS ANDERSON

Jon Dee Graham, the songwriter who pioneered Austin punk, fused hard rock and country, and held down a Wednesday night residency at the Continental Club for three decades, died Friday, his family announced on Facebook. He was 67.

His family didn't provide a cause of death, but Graham's family shared last week that he was back in the hospital following a series of health challenges in recent years. He went into cardiac arrest after a show in 2018, and was hospitalized in 2022 for “a neurological event of unknown origin” (“It wasn't a stroke,” he said at the time). That event caused a fall that led to five spinal surgeries in 2025 and two flatlines, the songwriter said recently.

The three-time Austin Music Hall of Fame inductee first changed local music with the Skunks, the Raul's mainstays who represented Austin's burgeoning punk scene at CBGB and Max's Kansas City and on bills with the Ramones, the Police, Gang of Four, John Cale, and other icons. Graham joined the band on guitar in 1979, joining singer-bassist Jesse Sublett and drummer Billy Blackmon after original guitarist “Fazz” Eddie Munoz left for the Plimsouls in Los Angeles. Fusing raucous punk energy with classic rock glamour and a touch of

Velvets edge, the Skunks' “Earthquake Shake” laid the foundation for Austin guitar music to deviate from its country roots.

Of course, Graham loved country too. After the Skunks, he joined brothers Alejandro and Javier Escovedo in True Believers, a three-guitar attack of rock & roll with twangy Western accents. The Troobs broke up in the mid-Eighties, but later reunions proved their staying power.

Graham released his solo debut, *Escape From Monster Island*, in 1997, when he was 38. Described by the *Chronicle's* Margaret Moser as “his metamorphosis from ex-punk rocker, New Sincerity alumnus, and prized session man into fully realized songwriter,” the LP's “songs of scraped hearts and cynical longing” introduced the guitarist as a leading

man in his own right – and inspired decades of comparisons to fellow gravelly voiced folk singer Tom Waits.

The local grew tired of those comparisons – “I am not a third-rate Tom Waits impersonator. I am at least a second-rate impersonator,” he joked in that story – and in any case, their similarities proved superficial. Though he admitted to a tortured artist phase, by the time Graham launched his prolific solo career, he had become a father, and his music reflected a universal, subsequent mindset shift. 1999 sophomore LP *Summerland* thus gave us fan favorite “Big Sweet Life,” where Graham's tobacco-packed growl and snappy, simple chords cemented his high spirits.

“I'm pretty sarcastic and have a darkly funny side. I've had people come up to me and say [about that song], ‘That's the most cynical thing I've ever heard,’ but I have to tell them there's not one drop of irony in that song,” he told the *Chronicle* that year. “I completely mean every word. I spent so much of my life fretting maybe it's growing up or having a kid or something but one day, I just sort of sat up and thought, ‘This is all pretty wonderful.’”

That attitude carried the artist through the health issues that affected his family over the years. In 2005, True Believers reunited and performed with longtime friends Los Lobos at a benefit show for Graham's son William, who was diagnosed with the rare degenerative bone disease Perthes at age 6. Despite that – and the fact that the Grahams' health insurance company went bankrupt, saddling the family with medical bills – William joined Jon Dee onstage at the 2005-2006 Austin Music Awards, where his father was awarded Musician of the Year. The younger Graham has since gone on to launch his own music career, and filled in for Jon Dee on Wednesday nights when his health kept him away from the Continental.

On Facebook Saturday, William Harries Graham shared that he and Jon Dee made an album together last spring, before his father underwent all those surgeries – “his final record, one last gift to us all.”

“Ironically, the songs that took shape were about his early years as a child on the border,” Graham wrote. “And largely about the passing of his own father, Loyd. I did not anticipate making this announcement this early but it brings me joy to know that he isn't quite done yet and I hope it does the same for you.” ■

“I spent so much of my life fretting maybe it's growing up or having a kid or something but one day, I just sort of sat up and thought, ‘This is all pretty wonderful.’”

JON DEE GRAHAM



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Ridgetop Elementary, one of the 10 Austin ISD campuses closing at the end of the school year, is under consideration for future lease or sale

PHOTO BY SAMMIE SEAMON

## What Does the Future Hold for Six Closing AISD Campuses?

Community members want a voice in determining future property use **BY SAMMIE SEAMON**

Lindsey Kucharski says she still feels like the new kid on the block, and her family has lived on the same street in the Hyde Park-North Loop area for 14 years. Four doors down, her neighbor has lived in the same home since 1967.

The Kucharskis' neighborhood school is Ridgetop Elementary. A single-story, red-tiled building canopied by tall sycamore and live oak trees, Ridgetop is one of the 10 Austin ISD campuses that will close at the end of this school year.

And now, six of those 10 school campuses have been tentatively placed on the district's surplus property list, meaning they could be considered for lease or sale: Ridgetop, Becker, Dawson, Widén, and Sunset Valley elementaries, and the excess land surrounding Bedichek Middle School.

Last Tuesday evening, March 24, AISD hosted an open house in the Ridgetop library to solicit the community's feedback and ideas about the future use of the property. AISD families and their non-AISD neighbors showed up, writing their concerns about the fate of the Ridgetop campus on sticky notes: "Kids in community rely on playground — no other walkable parks," one read. "Worry it could become a huge development," read another.

Kucharski shares the concerns of her neighbors. "And yeah, every neighborhood has seen lots of changes," she said. "But to have a massive [apartment] complex here would destroy where we have chosen to live, and raise our kids, and find our community. It would be devastating."

If the six campuses are finalized by the Board of Trustees as surplus, AISD has multiple options: They can be permanently sold, transferring full ownership to the buyer. The properties can be ground leased long-term (50-99 years) by the district, which typically means building demolition.

The campuses can also be leased for 20-50 years, allowing the tenant to renovate and maintain the campus, or leased short-term, providing affordable rent to nonprofits or community partners while the district remains responsible for improvements and maintenance.

But whether AISD will have the final word on future property decisions is now in question. On March 26, Austin City Council approved a resolution to establish a city-led process to manage the future use of their jointly-owned public parkland with AISD by May 28, with the intention to "[protect] the public's interest in the land at issue" as AISD plans to make revenue-generating property sales.

Being listed as surplus property means that AISD has determined the five school buildings to be unneeded for district use within the next 20 years. Jaime Miller, senior executive director of facilities and operations at AISD, said that determination was based on the trustees' November vote to close those schools.

"Staff is recommending them as surplus property based on the direction that we've heard so far from leadership," Miller said, adding that surplus properties could still potentially be used for educational purposes in the future through a lease partnership option.

AISD aims to use profit earned from the closing campuses to ease their budget deficit, recently projected to be \$49 million by the end of 2026, a steep increase from the previous calculation of \$19.7 million. Miller noted that revenue earned through these "real estate opportunities" is not subject to recapture, the local tax dollars (over \$821 million in FY 2024-2025) that AISD must pay the state annually to fund Texas school districts with less property.

"That's why we're really trying to make sure that we've considered all options for monetizing these properties to help with the district budget challenges, and not just moving straight to a fee simple sale," Miller said, explaining that while a simple sale is a one-time cash infusion, a long-term ground lease could generate continuous monthly revenue for the district.

The district will score each property to determine which lease or sale option it will choose based on site-specific logistics, city zoning flexibility, revenue potential, future reacquisition potential, and other factors. The "community impact" category, which includes "community-serving" future uses of the property, constitutes 25% of the scoring.

"It's important to realize that AISD's primary mission is to educate students and to provide well-resourced campuses," Miller told the *Chronicle*. "If everyone in that community says we don't want this property to be sold, that's not necessarily going to govern it."

And AISD has already seen community pushback over the sale of the former Rosedale Elementary in North Austin to OHT Partners, who proposed building a 435-unit apartment complex with a parking garage. Neighbors have expressed concern that the heightened density and traffic will overwhelm their two-lane residential streets and decrease pedestrian safety.

Nonetheless, on March 17, the Austin Zoning and Platting Commission recommended that Austin City Council approve OHT Partners' application to rezone the property to the highest level of residential density. "Once you're doing a simple sale, it's really hard to control what a developer is going to put there," Miller said.

Community meetings for the six campuses will continue through April 8. Miller says the district aims to learn how the loss of each campus property would disrupt the local community. "Each campus has a different community involvement with the city. Some are more nonprofit-focused, ... some are community hubs and parkland, and we want to hear that impact from everyone," Miller said. "But when we say input, we want ideas for how to make these revenue-generating opportunities."

Allison Steele, a Ridgetop parent, would like to see their neighborhood school repurposed as a community center. "That would be the ideal scenario for us ... that we could still play on the playground, or have something we could walk to in our neighborhood," Steele said. "That would maybe make it not so painful of a process."

Natalie Wilson, a Becker Elementary parent and South Austin resident of 23 years, would like to see the Becker campus continue to be used for educational purposes as the land was originally donated for back in 1935. Wilson suggests turning the building into a dual-language academy

partnered with a local university, similar to UTSA's partnership with San Antonio ISD.

"We have so much higher education in Austin that it seems like a missed opportunity to not partner with what's already in our backyard," Wilson continued.

Wilson believes AISD should take the property reuse conversation as an opportunity to rebuild trust with the community, following the fall's disruptive school closure process. "And maybe they don't get the highest bid," Wilson said. "Maybe they get something that still benefits the community, in the spirit of respecting that these neighborhoods need a third space, they need a green space, they need a park."

Wilson fears that a development on the Becker property that's uncharacteristic of Bouldin Creek, a school surrounded by single-family homes, could be detrimental to the "fabric" of the neighborhood. "We're so close to Downtown," she said. "Without a school, we're just steps away from being Rainey Street." ■

**"Once you're doing a simple sale, it's really hard to control what a developer is going to put there."**

JAIME MILLER, SENIOR EXECUTIVE DIRECTOR OF FACILITIES AND OPERATIONS AT AISD

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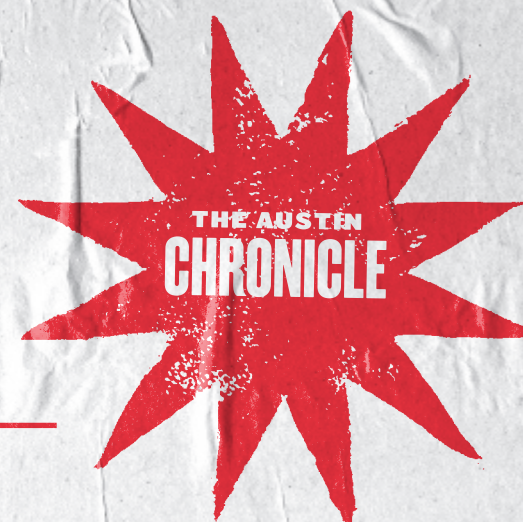
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## The Real Cornbread Mafia

A new doc tells the story of the largest domestic marijuana syndicate in U.S. history **BY ELIZABETH BRADSHAW**

I'll admit it – South by Southwest does not make me fall in love with Austin all over again. In theory, it represents the essence of what makes Austin special: a magical meeting of the greatest up-and-coming voices in tech, film, music, education, and culture. How some cynical Austinites see it: another corporatized travesty generating outrageous prices, diabolical traffic, and a new set of West Coasters convinced they want to move here during the 10-day period the city's weather teases us with false spring.

What would a conference killjoy such as myself be doing downtown waiting outside Devil May Care at 11pm on the very first night of SXSW? I was waiting to shake the hands of the Cornbread Mafia.

If you didn't catch the premiere at SXSW, it is well worth seeking out the forthcoming true crime documentary *Cornbread Mafia*, the true story of the largest domestic marijuana syndicate in U.S. history, when it gets picked up for distribution.

The documentary, directed by Evan Mascagni and Drew Morris, tells the story of Kentucky farmers Joe Keith Bickett and Jimmy Bickett, veteran Bobby Joe Shewmaker, and Johnny Boone (known as "the Godfather of Grass") and their exploits in the underground marijuana industry throughout the late Seventies and Eighties.

The film itself features gorgeous farmland shots, lively interviews, and engaging animation that brings life and interest to the narrative exposition. (I'm not a film critic, but I'm doing my best.) For me, it's rare for a documentary to keep me hooked from beginning to end, but I never so much as checked my notifications during the 90-minute runtime, and not just because it's a story about weed.

The story begins in Kentucky in the fall of 1978. The doc opens with Joe Keith Bickett narrating the story of the first time law enforcement busted the group, burnt their marijuana crops, and hauled his associates off to jail. Joe Keith Bickett himself ran. "Big fat-ass sheriffs," he

laughs to the camera. "Wasn't a snowball's chance in hell of them catching me on foot, I'll tell you that." And yes, the audience is blessed with an animation of these so-called fat sheriffs bouncing down the hill as they attempt to catch Bickett.

As the story goes, the sheriffs burnt down two out of the three marijuana crops the group was growing. From his cell, Jimmy Bickett overheard the cops discussing plans to burn down the third and final crop that night after watching a boxing match between Muhammad Ali and Leon Spinks. After Joe Keith Bickett paid bail, the gentlemen gathered some help, waited until nightfall, and snuck in the back way during the evening match to harvest the 5-acre crop before law enforcement could arrive.

They succeeded, taking the last load of crops out at 5 o'clock in the morning. When the cops arrived, everything was gone, except for one big plant they left right in the middle of the field.

The film is chock-full of such clever escapades, hijinks, and run-ins with the law. It showcases the hippie movement, the return of vets from the Vietnam war, the disenchantment of the population with the government, and the center of that Venn diagram: the rise in popularity of marijuana in the States. At one point, we see the infamous clip of Nixon stating that America's public enemy No. 1 is drug abuse.

My favorite mafia member was Bobby Joe Shewmaker, the veteran, who helped the Bickett brothers turn their marijuana farming into a viable business. Shewmaker helped them grow the crops inside the cornfields, the tall stalks providing camouflage, giving rise to the nickname the Cornbread Mafia. When the business first started taking off, marijuana possession was a misdemeanor, much like a parking ticket, Shewmaker says in the doc. It was just a minor inconvenience to get busted. The most time anyone did back then was 30 days.

The film details the many ways in which the town economy was stimulated, with many people outside the main group



The Bickett Brothers

COURTESY OF SLAUGHTERHOUSE 502

benefiting financially from storing the crops, selling the product, and providing equipment. The gang even donated part of the profits to the local church. The lawyers and DEA agents interviewed express amazement at the fact that no one in the town ever turned them in.

"We were always distrustful of the law," says Joe Keith Bickett.

"I've never liked cops. Just telling it like it is," says Jimmy Bickett.

Then the Eighties brings Reagan's "war on drugs" into full force. Marijuana becomes a felony.

Growers start getting busted constantly and people are going to jail. The Cornbread Mafia expands to other states. Police officials hold a press conference asking members of the community to report any marijuana sightings, but no one ever does.

Ultimately, the Cornbread Mafia was apprehended, starting with one of their Minnesota farms, which led to the discovery of all the others. Joe Keith Bickett was sentenced to 25 years. Jimmy Bickett and Johnny Boone were sentenced to 20 years. My man Bobby Joe Shewmaker was sentenced to 30.

In Johnny Boone's final remarks at his sentencing, he said, "Your honor, we don't deny we broke the law. I offer no excuse. I only say that because of the poverty in our

area, marijuana is one of the things that helps put bread on the table for people. We're not criminals, your honor. We're not the kind of people to go out and harm people. We were working with our hands on the earth that God gave us."

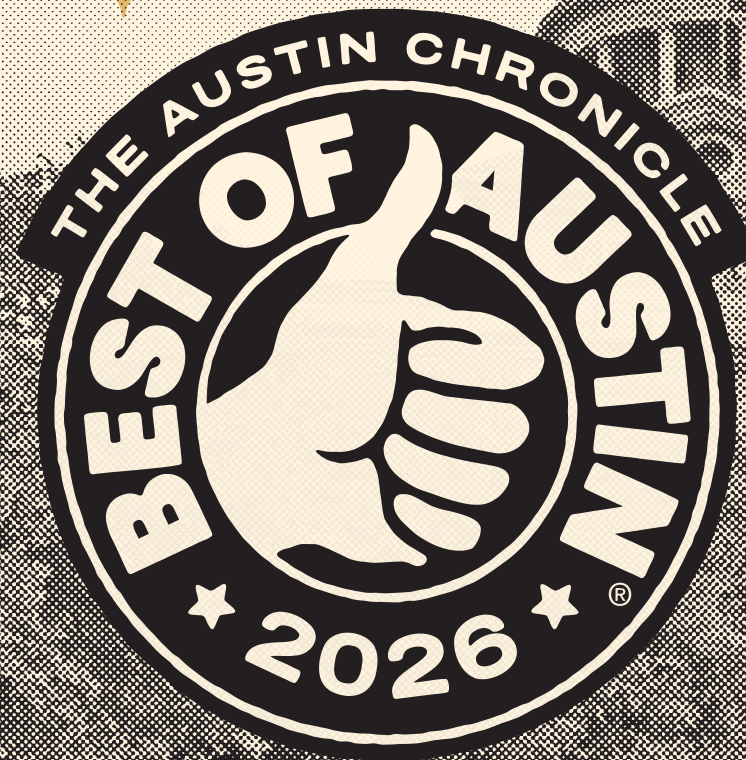
In prison, Joe Keith Bickett studied the law and helped many of his fellow inmates to mitigate their sentences. Many of them later received clemency from Obama or had years shaved off their sentences. But Bickett was never able to change the sentencing for himself or the rest of the Cornbread Mafia.

After two decades, all members have been released and reunited with their families. They came out of prison to a world of dispensaries and legalized cannabis. I can only imagine how surreal it must have been to grow up in rural Kentucky, spend 20-plus years in federal prison, and eventually find yourself enjoying bottle service in the fuchsia glow of an Austin bar at SXSW celebrating the premiere of a documentary about your story. It was surreal for me to find myself sipping on a Cornbread Mafia THC seltzer and shaking Joe Keith Bickett's hand. It served as a reminder that thick-accented anti-cop rural farmers are the backbone of this country, and that we must pay due respect to our marijuana forefathers who paved the way for the joints we smoke today. ■

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# Unraveling the Red Tape

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## Austin's slowest city department tries to pick up the pace

ART BY ZEKKE BARBARO / GETTY IMAGES

# Unraveling the Red Tape

Story by: *BRANT BINGAMON*

There's a story Kirk Watson likes to tell to illustrate how he felt about the Austin Development Services Department as he ran for mayor in 2022.

"When I was running, I emphasized that I wanted to do a performance review of Development Services, the site-planning process in particular," Watson told the *Chronicle*. "And the joke – but it was only partly a joke – that I used to say was that not a single person came up to me during that race and said, 'Watson, don't touch that development review process. That stuff's really working good.' Nobody said that."

In fact, as Watson was quite aware, few people had said anything complimentary about the Development Services Department (formerly known as Planning and Development Review) for many years, or maybe ever. As the entity responsible for issuing permits and inspecting construction in Austin, DSD is one of the most important departments in the city, but it has a reputation for having the slowest permit review process of the state's large cities. Developers, affordable housing advocates, and even the city itself say the slow reviews raise the cost of housing.

A series of audits stretching back to the 1980s have detailed DSD's shortcomings. The 2015 Zucker Report described its permit review process as labyrinthine and fraught with miscommunication. It stated that the complaints researchers received from Austinites about the department were "the worst we have seen in our national studies." City employees told the researchers that the rules governing permit approval were "so complex

that it takes a year to understand or get proficient in the process."

The Zucker Report recommended 464 ways to improve DSD. Some were big-picture, like transforming the department's culture to prioritize customer service. Some were specific, like requiring employees to return phone calls promptly. Developers said the report validated the complaints they'd been making for years. Ward Tisdale, then-president of the Real Estate Council of Austin, said it "confirms that delays are a significant problem and ultimately those delays add costs, which are passed on to the consumers."

**"I didn't want Austin getting in its own way. We would say out of one side of our mouth, 'We want more housing that is affordable.' But then we would turn around and tie you up in red tape that added to the cost of building."**

MAYOR KIRK WATSON

City leaders promised to implement some of the Zucker Report's recommendations, and they did place its planning functions into a separate department. But a city audit conducted in 2019 found that the department's review process was still slow. "DSD does not actively track plan review times and does not seem to collect data in a way that could provide reliable information about where specific delays exist in that process," the report stated.

Cody Carr, a builder who has completed 200 homes in the city, said it has only gotten harder for him to build

since the Zucker Report's release. "There's been just a huge increase in the complexity and the amount of paperwork required to permit a house since I started," Carr said. "And after COVID, Development Services essentially went online and there were very limited in-person services available. Most of the process shifted to nameless email boxes. Processes that had previously taken an hour or a day started taking four to six weeks or longer. And at the same time, the number of regulations that impact our type of housing has increased dramatically over the last 10 years."

## THE CONNECTION TO AFFORDABILITY

Watson got his performance review of DSD in early 2023. The city brought in third-party consultants McKinsey & Company to audit the department.

"A key part of why I wanted to do this was because we had such a focus on affordability," Watson said, referring to the central message of his mayoral campaign. "I didn't want Austin getting in its own way. We would say out of one side of our mouth, 'We want more housing that is affordable.'

But then we would turn around and tie you up in red tape that added to the cost of building."

This idea – that regulation and slow permit reviews make housing more expensive – is something you'd expect to hear from developers. However, Felicity Maxwell, executive director of Texans for Housing, told us she believes that 60% to 70% of housing advocates in Austin today share the belief. "Most of the folks who are younger and involved with groups like the Austin Housing Coalition are both pro-affordable housing and pro-deregulation – the YIMBY policies," she said.

Maxwell said older housing advocates tend to be more suspicious of developers and committed to safeguarding the character of historic neighborhoods – as Austin residents as a whole have long been. She said she saw a shift in these views among the city's affordable housing community during COVID. "When we had the big run-up in housing prices, and the huge supply issues because of COVID, and the influx of population, I think that's when a lot of affordable housing folks were like, 'Hey, you could build affordable housing 'til the cows come home, but people who work in decent jobs at UT still can't afford a house.'"

McKinsey & Company presented its analysis of DSD just as the increase in housing costs plateaued in August of 2023. The report was especially damning in its description of the department's site plan review process. Site plans are detailed drawings showing the location of utilities, fire lanes, and other construction elements in larger projects; they're not necessary for single-family home construction but are



the starting point for the approval of apartment complexes and large commercial developments.

The McKinsey report found that of the 178 DSD customers it surveyed, 76% reported low satisfaction with the department's site plan review process. It said that as many as 11 city departments can be involved in the process, depending on a project's complexity, and that the departments lacked a common vision and a common understanding of who its customers were. The report stated that the review process was "inconsistent and unstandardized" and that the Land Development Code and Criteria Manuals – the books of rules that tell developers what they can build and where – had at least 47 regulations directing two or more of the departments to make decisions on the same subjects.

In terms of numbers, the McKinsey report said that 80% of customers complained of waiting longer than a year to receive a permit. In 2022, the average applicant waited 345 days for the review process to run its course. The average number of days the city took to review permit applications from 2021 to 2023 almost doubled, increasing from 98 to 183.

Carr said a lengthy review process can kill some of the projects his company seeks to build, especially modest apartment complexes of 5-16 units. These kinds of projects are part of what is called "missing middle" housing

– townhomes, cottage courts, and other small developments. Proponents of affordability want to see this kind of housing built, as it provides less expensive options for first-time homebuyers and people of lower incomes who can't afford single-family homes.

**“Time kills missing middle and small projects.”**

*CODY CARR, A BUILDER WHO HAS COMPLETED 200 HOMES IN THE AUSTIN AREA*

Only 3% of Austin's housing stock is missing middle, because the Land Development Code doesn't lay out a specific track for its construction, which makes projects take longer.

"Time kills missing middle and small projects," Carr reiterated. "If you have a limited budget on a small project and it takes a year or two, the carrying costs of that project, a lot of times, will make it financially infeasible. That's why people don't do them."

The McKinsey report estimated that each month of delays in the permitting process costs developers of residential homes an extra \$9,700 in carrying costs. For builders creating multifamily housing, each extra month costs \$546,000. Taylor Jackson of the Home



The "missing middle" in action: cottage courts in Mueller

COURTESY OF CITY OF AUSTIN

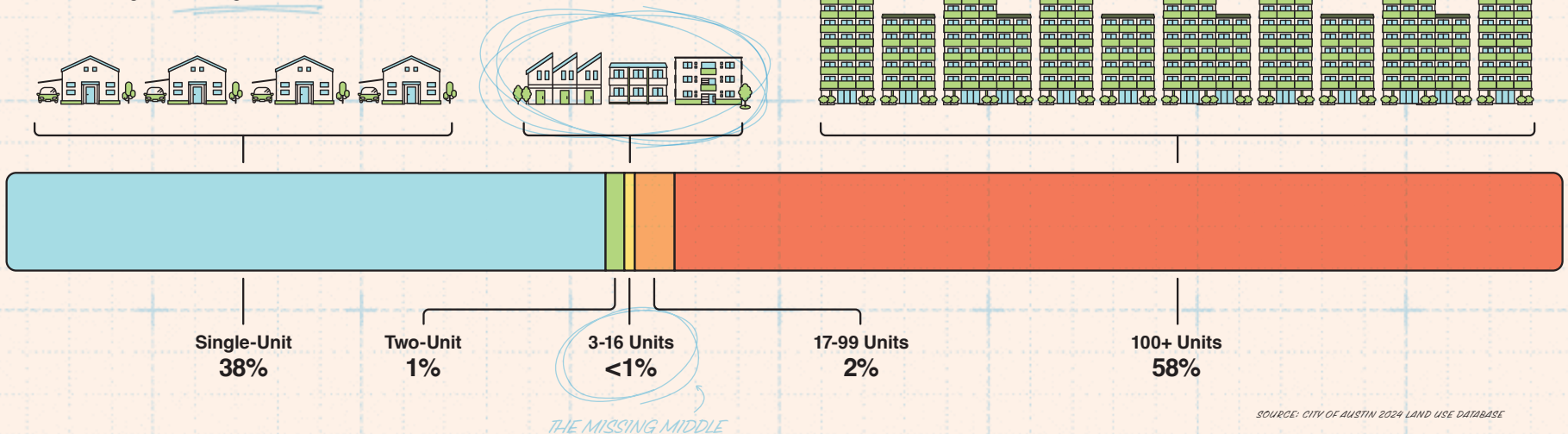
Builders Association of Greater Austin pointed us to research suggesting that the additional costs can have a striking impact on housing affordability. According to the National Association of Home Builders, for every \$1,000 increase in the price of a new home, 1,228 households in the Austin-Round Rock-San Marcos metropolitan statistical area are priced out of the market.

Taylor Smith of the Austin Board of Realtors also referred us to this

research. He said it is this kind of analysis that informs ABoR's advocacy on housing policy and reform. "We like to ask, 'What can two AISD teachers afford, what's that price point?' Or if two EMS members are a household, what can they afford? And if we can find efficiencies in the process or a regulation that is no longer needed, how many families have we now created the opportunity to purchase this house, because we made it \$1,000 cheaper?"

## Finding the "Missing Middle" in Austin

Percentage of housing units built from 1984-2024



SOURCE: CITY OF AUSTIN 2024 LAND USE DATABASE



Felicity Maxwell

COURTESY OF MAXWELL



Keith Mars

COURTESY OF MARS

## A NEW APPROACH

As in previous audits, the release of the McKinsey report was an occasion for promises. Watson said the report showed that the city's permitting process was making the affordability crisis worse. "We're gonna fix that," he said.

To do so, Watson turned to DSD's leaders – Director José Roig, who has since left the department, and Assistant Director Keith Mars – who was formally elevated to the top position in December.

Mars – a Tennessee native who moved to Austin 20 years ago – began working for the city as an environmental reviewer in 2008 and became an assistant city arborist soon after. Part of his job as an arborist was to tell developers that they couldn't cut down certain trees, something they generally did not like to hear. But Mars had majored in political science along with biology, so he delivered the news with an unusual and even metaphysical diplomacy.

"I love relationships," Mars told us. "I love being able to work on outcomes. That's where the social science part of me really comes in – focusing on the outcomes that we are trying to get to, and not the means to an end."

Mars would suggest to upset developers that they meet him at the jobsite to look at the trees. He said he soon realized there was something bigger

than the trees that bothered them. It was the sense that they couldn't trust the city, that it was inflexible, that it wouldn't listen.

"Sometimes it was like, 'Yes, we need to protect this tree, this is an amazing live oak,'" Mars remembered. "Or it could be, 'Wow, the survey was actually wrong in this area. This is not a live oak, it's a falling-down Arizona ash' – which we saw a fair number of times.

**"I love being able to work on outcomes. That's where the social science part of me really comes in – focusing on the outcomes that we are trying to get to, and not the means to an end."**

AUSTIN DEVELOPMENT SERVICES DEPARTMENT DIRECTOR KEITH MARS

And having a very thoughtful approach – that paid huge dividends for us. That pivoted us from a narrative of, 'Oh, the tree regulations are so tough and so onerous,' when really the conversation was around risk and uncertainty and the time that it takes to get to what does need to be preserved."

Mars told us that one of his major goals, now that he is director, is addressing the siloing of the departments in the development review process, their horizontality, their lack of communication.

"When we would have 10 other departments involved, there was no central case manager, there was no one that was trying to synthesize information or identify where there were conflicts," Mars said. "Sometimes there are inherently conflicts. If the Fire Department says, 'We need this turning radius for this road,' and Austin Energy says, 'Well, we need a transformer in that area,' and we're like, 'Okay, but that's where the building needs to go' – we need to be able to identify that early. We need to be able to come together with departments and the engineering team on the private side, and work together to help solve that problem.

"And from the average contractor, all the way up to a very large development, those types of conflicts happen. And in the past, it was really just up to the applicant or the contractor to identify them – like, 'Hey, this is one space, but I'm getting three different directions on what to do.'"

To avoid these kinds of conflicts, Mars said that DSD is now assigning case managers to help shepherd the larger development projects, like apartment complexes, through the process.

"One of the things we realized early is that housing is so important to the city that let's just err on the side of applying dedicated case management for multi-family housing, because those become the really complicated ones," he said. "We saw that as one of the biggest value-adds to cutting down the amount of time, cutting down the number of iterations, of back-and-forth in review. That case manager is able to hold folks accountable for timelines, be the central point of contact with the applicant, identify issues, and get those resolved."

Since October, the department has piloted another program designed to facilitate communication called Expedited Building Plan Review. Mars said DSD began the pilot after learning that developers often waited to submit plans for large projects until they were completely drawn, in the hope they'd be approved quicker.

"There's risk with that," he said. "There's the risk of, what if the city doesn't agree? So we have established a team representing every city department involved that starts reviewing at the time of the plan concept. And then that development goes through what we call a 30, 60, 90 phase of development. When you get 30% planned, then all the departments get in a room. People from the departments actually sit down and review the plans at each stage, so the developers aren't getting new comments for what they think are complete plans."

In February, Mars released a memo updating the city on other work DSD has undertaken since the McKinsey report. For developers, the most exciting proposal was the promise to simplify the rules governing development. These come from the Land Development Code, but the LDC's general directions are made more specific in a group of criteria manuals that provide detailed instructions on how to complete the various elements of any given construction.

The rules and regulations in the criteria manuals are constantly changing with advances in technology and best practices, so they contain redundant, conflicting, and obsolete instructions, developers say. In 2023, City Council established a group of several city employees and approximately 50 industry experts called the Technical Advisory Review Panel, which meets monthly to go through the criteria manuals and make sure the rules are relevant, effective, and not duplicative. In the memo, Mars announced that the panel is examining the rules to determine whether they should be revised or eliminated.



DSD is also reforming the way in which the rules are updated. In the past, the departments involved in the permitting process announced changes in the criteria manuals every three months. But because the departments' schedules weren't synchronized, builders could be confronted with new rules for development or permit applications which appeared without notice every month. Mars said such new rules will now be released only once a year.

People in the development community seem to be almost holding their breath in gratitude for Mars' work. Carr said that reducing the frequency of changes in the criteria manuals and permit applications has been extremely helpful for his business. Jackson of HBA said the community is seeing reductions in the amount of time projects spend in review. City leaders and housing advocates are similarly impressed. Maxwell of Texans for Housing said DSD has seized a leadership role in the city's development process. Mayor Watson said Mars "wakes up every morning trying to figure out how we do greater improvements."

"The beauty of this is that it's coming from within," Mars said. "It's coming from a recognition, broadly within the city, that we've got to do things differently." Then, as he had throughout the conversation, he returned to the larger idea of what DSD's work is meant to accomplish, and for whom.

"It's all development," he said. "It's community. This becomes community. The built environment where you drop off kids, you go to the dentist, you go wherever – it's all part of the same thing. So I think that perspective helps humanize and give some humility to the work that we do. We're not just regulating to regulate.

We're trying to actually have a safe and a desirable community."

## ALL ANYBODY COULD AFFORD

In our conversation with Mars, we asked if he believed the city should attempt once again to replace the Land Development Code. City leaders tried to replace the LDC for much of the last decade with a new set of rules called CodeNEXT. It didn't go well.

Mars responded musingly at first, characterizing the code as an organizing, or disorganizing, document, calling it "an economy of words." Then he got to the point. "If we tell someone, 'Hey, comply with code, comply with rules,' it's like – have you ever stacked up that paperwork? Do you know how tall that is? That's just not a reasonable position to take. So our ability to make words matter and make rules matter requires us to go back and look at what has impact and outcome, and then what doesn't. So I think there's actually a lot of appetite for that."

The Land Development Code is generally described as a messy, contradictory, and multi-layered document. It has been amended hundreds of times since its creation in 1984. People in the development community have said that, like the criteria manuals, it is littered with superfluous and conflicting requirements.

"It's one of those things that has just been left to us over time," said Alina Carnahan of the Real Estate Council of Austin, a group representing commercial real estate professionals. "The people who are reviewing it, they didn't write it. Their predecessors didn't write it. Their predecessors' predecessors didn't write it. It's just there because it's always been there."

A city report released in January on missing middle housing – the triplexes, townhomes, and small apartment buildings that Austin lacks – opens by criticizing the LDC for creating separate construction paths for commercial uses, single-family homes, and apartments. That separation of uses "reflects outdated planning principles and is misaligned with current City plans and policy goals," the report states. "By prioritizing single-use development over mixed-use development, the code



has contributed to Austin growing in a way where many residents live far from where they work, play, and access goods and services."

The report points out that the code was written to support only two types of housing – single-family homes and large apartment complexes – and that this has left very few options for people looking for housing that is less expensive than a single-family home but not part of a large apartment complex.

Housing advocates tried to replace the LDC with CodeNEXT, beginning in 2013. The struggle that followed was often presented in simple terms: young urbanists who didn't give a damn about the city's historic neighborhoods versus older Austinites, NIMBYs, who wanted to wall the city off to newcomers. Those who looked beyond the caricatures, however, saw deeply informed civic engagement on both sides. For example, many who opposed CodeNEXT did so not because they were indifferent to the need for affordable housing but because they believed the new code was poorly designed and wouldn't encourage affordability.

Then-Mayor Steve Adler pulled the plug on CodeNEXT in 2018 and the effort collapsed for good after a court challenge in 2022. That, ironically,

was the year Austin voters elected an urbanist supermajority to the City Council. Since the 2022 election, Council has taken a piecemeal approach to land reform, passing a handful of amendments to the LDC which would have been part of CodeNEXT, had it been approved.

These include the HOME amendments, introduced by Leslie Pool. Pool was a loyal opponent of CodeNEXT for most of her decade on Council, as home prices rose steadily. When they rose again during the COVID pandemic, she worried that her daughter might never be able to afford her own home in Austin, the city in which she'd grown up.

"What I saw was a real disintegration of the ability for people my daughter's age to be able to afford to buy a house," Pool said. "It looked like renting was probably going to be all anybody could afford. So I reengaged the whole CodeNEXT conversation with my staff and we started looking back at the elements of the zoning reform that everybody had agreed with."

Pool found a pair of proposals to champion. What is known as HOME 1 was passed in 2023. It allows homeowners and developers to build three homes on one lot, something which makes the construction of the small

Above:

The Chicon Joyce building in Rosewood, an example of low-rise vertical mixed use development

COURTESY OF CITY OF AUSTIN



Alina Carnahan

COURTESY OF CARNAHAN



Leslie Pool

PHOTO BY JOHN ANDERSON



Paige Ellis

PHOTO BY JOHN ANDERSON

backyard cottages known as accessory dwelling units or granny flats easier. HOME 2 was passed in 2024, allowing homes to be built on lots as small as 1,800 square feet, a strategy that encourages the creation of affordable housing, not just because the structures are small but because the lots are too, which helps to lower the price of the home.

Housing advocates say the two provisions have helped create what they call a “gentle densification” of the core of the city. Since HOME, Council has passed other measures to gently densify. These include the elimination of minimum parking requirements, something housing advocates have said makes it easier to permit homes and other structures. Council also passed new rules allowing builders to create housing closer to multistory buildings. And it approved a pair of proposals designed to encourage the development of missing middle housing: Site Plan Lite and the Infill Plats Initiative.

Site Plan Lite was designed to reduce regulations on apartment complexes with 5-16 units, so they don’t have to follow the same rules as 300-unit apartments. The Infill Plats Initiative was meant to make it easier to subdivide lots, allowing developers the

ability to include more homes on the same piece of land. Developers told us that the initiatives have been only partially successful because of language in the criteria manuals. Carnahan said developers have to work backward through the Land Development Code to complete the projects, making them more of a challenge. Others told us that subdividing lots is still a problem. It can take more than a year and cost over \$250,000 in Austin, while in cities like Houston, the same process takes only months and costs far less.

and the development review processes. And it emphasizes the importance of bringing the departments that are part of the process to the table to make the work happen.

Approximately 30 Austinites spoke on Ellis’ resolution before the vote, breaking three to one in favor of it. The generational divide between supporters and opponents was obvious. Older residents said they feared the resolution would damage their neighborhoods – one used the term “obliterate.” Younger residents

2024, more than any similar city in the country over that time period, with large apartment buildings accounting for about half of the new units. Seven percent of the new single-family and townhome housing – 2,850 units – were accessory dwelling units. The report pairs that info with the news that Austin’s median rent fell from \$1,546 in December 2021 to \$1,296 this January.

Carnahan said the Pew report and other coverage should not interpret the falling rents solely as the result of the housing reforms and changes at DSD. She said it’s too soon to know how those actions will affect home prices. But she was quick to add that the efforts by city leaders to encourage development feel unprecedented, completely new.

“It feels like there’s alignment at the city leadership level,” Carnahan said. “They’ve come to a point where they’re like, ‘Why are we wrestling with this? We need homes for people who are retiring or starting families, who aren’t just looking for a 4,000-square-foot single-family home or a 400-square-foot studio apartment. We’ve got to have something in the middle.’ And so that’s kind of the sea change that we’re seeing. More and more people at the city are rowing in the same direction.”

“The aim is to create more walkable, sustainable, and friendly communities.”

AUSTIN CITY COUNCIL MEMBER PAIGE ELLIS

On March 26, Council Member Paige Ellis, the author of Site Plan Lite, presented a resolution meant to fix some of the problems. The resolution amends the LDC to create new missing middle and mixed-use zoning districts in appropriate places throughout the city. It directs the city manager to find and eliminate administrative barriers to missing middle and mixed-use development in the criteria manuals

said they thought it would give them a chance to remain in the city. The Council members voted 10-1 to approve the resolution. “The aim is to create more walkable, sustainable, and friendly communities,” Ellis said.

As momentum for housing construction continues to increase, the Pew Charitable Trusts released a report two weeks ago showing that Austin added 120,000 units of housing from 2015 to

Traveling

# CALENDAR

APR. 2-9



PHOTO BY AMR MIGDADI VIA UNSPLASH

## **Chimes at Midnight** FILM

THURSDAY 2, SEKIRIT THEATER

Flick Clique, a classic cinema appreciation club for teens, partners with The Baron's Men for an inspired three-film series spotlighting lesser-seen Shakespearean adaptations, in a marvelous outdoor setting. First up: Orson Welles' 1966 *Chimes at Midnight*, also known as *Falstaff*. Directing, starring, and adapting, Welles plucked text from five of the Bard's works for this portrait of the complicated relationship between Prince Hal and the titular, fun-loving father figure, that "misleader of youth." Welles counted it his greatest work, and that's saying something. The musical *Kiss Me Kate* screens May 4, with Kurosawa's masterful *Throne of Blood* closing the series out on June 1. All proceeds benefit The Baron's Men Relocation Fund. — **KIMBERLEY JONES**

## **LOVB Salt Lake City vs. LOVB Austin** SPORTS

THURSDAY 2, H-E-B CENTER AT CEDAR PARK

Unlike League One Volleyball's inaugural campaign, only the league's top four teams will qualify for this year's playoffs. 2025 champion LOVB Austin is in an intense battle for the fourth seed with just two regular season games remaining. Head coach Erik Sullivan's squad takes on LOVB Salt Lake City in its last home game before traveling to Omaha on Saturday for the pivotal season finale against LOVB Nebraska. Make sure to wear purple on Thursday to partake in the team's "Purple Out" doubling as a fan appreciation night. — **DEREK UDENSI**

## **The Secret Lives of Bats**

COMMUNITY

THURSDAY 2, MENCHACA ROAD BRANCH LIBRARY

The most exciting event of my SXSW weekend was when, while walking back from my apartment's laundry room, I found a little downed bat on the sidewalk. Then and there it occurred to me that, although I live in Bat City, I'd never even seen a bat – much as close as this one was now. (I also called Austin Bat Refuge, and the bat is, to the best of my knowledge, safe in their care.) Thus, I must recommend this presentation by Merlin Tuttle's Bat Conservation's own Melissa Donnelly. The science specialist will be presenting on these furry flying creatures: their life in the wild, how they've adapted around the world, as well as their importance to keeping our planet healthy. It'll be a great preview for the Dr. Tuttle's upcoming Earth Day presentation on April 11. — **JAMES SCOTT**

## **Warrant Amnesty Program**

COMMUNITY

THROUGH APRIL 17, VARIOUS LOCATIONS

Hard to get anything done when an issue as heavy as an unpaid citation or outstanding warrant hangs over your beautiful head. Get that burden taken care of during the city of Austin's Warrant Amnesty Program. From now until April 17, you may head over to Austin's Municipal Court (if you've got a municipal court case), the North Customer Services Center (if you don't gotta talk to a judge or prosecutor), or Community Court (for Austin community cases) to get warrant fees waived. There'll also be options for those who can't pay right away, like payment plans, community service, or hardship waivers, as well as Spanish interpreters available. Take advantage of our city government; it's what being a citizen is all about! — **JAMES SCOTT**



Asjia O'Neal

COURTESY OF LEAGUE ONE VOLLEYBALL



COURTESY OF TEXAS PERFORMING ARTS

## The Sleeping Beauty by International Ballet Stars

DANCE

FRIDAY 3, BASS CONCERT HALL

With countless iterations since its first appearance in the 1600s, the fairy tale about a beautiful princess cursed to sleep until her true love wakes her with a kiss can be interpreted in many enchanting ways. Here, ballet artists from all over the world will present the story with breathtaking costuming and hand-painted sets, Tchaikovsky's classic score, and the intricate, elaborate choreography from Marius Petipa (1819-1910), the master behind *Swan Lake* and *The Nutcracker*. Don't sleep on this golden opportunity for a truly magical night at the ballet.

— KAT MCNEVINS

## Cobweb Cabaret

THEATRE

FRIDAY 3, STATESIDE AT THE PARAMOUNT

Well, there's no eight-legged freaks at this particular party, but the finery draped across host Emma Vauxdevil and her cast of "showghouls" ought to make up for their mere bipedal nature. Their web of dazzling burlesque enchantments will tantalize even the most arachnophobic of audiences, so spin yourself up a few tickets and wear your sweetest silks. Just be ready for these vamps' venom to infect you with burly-q fever.

— JAMES SCOTT

## Chocolate Seder

COMMUNITY

FRIDAY 3, TEMPLE BETH SHALOM

Have a sweet time with friends and family at this cacao-packed Passover event. In addition to retelling the story of Exodus using chocolate and treats, the folks of Temple Beth Shalom also offer a make-your-own matzah pizza bar. What will you decide to top your unleavened cracker with? Attendance runs about \$18 per family for TBS members and \$36 for non-member families.

— JAMES SCOTT

## Leftover Salmon

MUSIC

FRIDAY 3, CENTRAL MACHINE WORKS

Something's a little fishy over at this brewery, and it's not anything on their extensive food & drink menu. Nay! Those oceanic vibes waft off headliners Leftover Salmon, who come to the spot courtesy of co-presenters Resound Presents and *The Austin Chronicle*. (Hey! That's us!) The Colorado jamgrass legends perform as part of Live at Central Machine, a series of spring concerts benefitting local nonprofits. That means you're grooving for a good cause, which this time around will be green-space supporters Keep Austin Beautiful. Singer-songwriter Cris Jacobs handles opener duties.

— JAMES SCOTT

CONTINUED ON P.30

Math Happens

## The Missing Dollar!

Three friends check into a hotel room that costs \$30. They each pay \$10. Later, the manager realizes the room is only \$25, so he sends the bellhop back with \$5. The bellhop can't split \$5 three ways, so he pockets \$2 and gives each friend \$1 back.



Each friend paid \$9. That's \$27 total. The bellhop kept \$2. That's \$29.

Where did the missing dollar go?

Can you explain exactly where the flawed reasoning is?



Scan the QR code for an explanation. Designed by Elizabeth Wrightsman at MathHappens Foundation. For more information, visit [www.mathhappens.org](http://www.mathhappens.org) or email us at [info@mathhappens.org](mailto:info@mathhappens.org).



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## BodyRock ATX: Tribute to Erykah Badu MUSIC

FRIDAY 3, SAHARA LOUNGE

Friendship, flow, and freedom are always on the playlist on first Fridays, when BodyRock takes over the Sahara Lounge for a night of inhibition-shedding, no-judgment dancing, singing, and vibing. If you missed the Queen of Neo-Soul's recent appearances in Austin – or are just always ready for more – you'll be in good company this weekend as the connection-driven dance institution pays tribute to Erykah Badu and her silk-smooth, body-quaking grooves all night long.

– CAROLINE DREW

## UT Women's Basketball vs. UCLA SPORTS

FRIDAY 3, VARIOUS LOCATIONS

Rori Harmon and the rest of the Longhorns (35-3) aim to avoid a second consecutive national semifinal defeat when they face the Bruins in Phoenix. Texas has looked utterly dominant en route to the Final Four; UT's average margin of victory through four rounds is 35.5 points. UCLA (35-1), led by superstar Lauren Betts, suffered its only loss to Texas back in November. This showdown is scheduled to start at 8:30pm CST, so you can certainly pop into most bars in town and catch this primetime clash. A UT win would clinch a berth in Sunday afternoon's national championship game, the program's first since 1986.

– DEREK UDENSI

CONTINUED ON P.32



Bryanna Preston

COURTESY OF TEXAS ATHLETICS

### BOOKS



PHOTO BY TADHG CONNOLLY / POSTER BY WAVY ROLLER

## FINNEY'S BOOKS OFFERS ROMANCE ON THE AUSTIN TEXAS BOOK TRAIL

During the week, Cameron Lagrone works a typical 9-to-5 as a government auditor. But every Friday at 3pm, she unlocks the door to a weekend in romance reader's paradise where pink curtains line the windows and stories from elaborate love affairs to unhinged erotica line the walls.

Finney's Books (3823 Airport), named after Lagrone's dog and only co-worker, Finney, is one of 36 local, independent bookstores across the greater Austin area participating in the third annual Austin Texas Book Trail. A citywide, volunteer-run bookstore crawl dedicated to celebrating indie book shopping and the local literary spirit, the event will take place this Saturday and Sunday and feature opening and closing celebrations, exclusive discounts, prizes, and pop-ups.

Opening just three months ago in December, Finney's is among the newest shops to join the trail and represents the kind of hyperlocal, community-driven charm you won't find at a chain. Exclusively selling romance with an emphasis on queer stories, Lagrone invites her customers to stay, chat, and read a while. "It's just so much more fun to have people to discuss the books that you're reading with and connect with people over these things that we all love, these stories we love," Lagrone said. "So it's been a fun space to do that."

Oftentimes, romance books are considered "lower-tier literature," Lagrone said. But when she first joined her online book club – a small group of women that she found on Reddit – she finally felt free to obsess over books in ways she never felt comfortable doing before. With Finney's, Lagrone wanted to embody this spirit and create a cozy, welcoming space where people can read and enjoy romance, no matter how sophisticated, without judgment.

### Austin Texas Book Trail

Saturday 4 - Sunday 5, various locations  
austintexasbooktrail.com

"I think that having a space where [judgment's] not part of the discussion, and you don't have to justify what you're reading or why you're reading it, has made me realize that that type of safe space is worth having and is something that people are looking for," she said. "[You can] just read what you want to read because it makes you happy."

With her shop located on the Eastside, Lagrone said she is grateful for a customer base that values queer stories as much as she does.

"It makes it feel very authentic to me," she said. "It's what I'm reading; it's what I want to talk about; it's what I want to share. So that's been nice to be able to push into that and then have the customer base [here] that wants that as well."

Lagrone said she hopes the Book Trail will be an opportunity to reach readers who don't typically go for romance and help them find a home within the genre.

"Hopefully some folks who maybe saw that I opened [and] love a local bookstore, but thought 'I don't need a romance bookstore. I don't really read romance,' maybe they'll come in and see that we can find anything for you," Lagrone said. "I can find you a book, even if romance isn't really your main genre."

Finney's will be hosting author and vendor pop-ups all weekend, welcoming the Austin community into its little corner of romance literature heaven. But beyond the trail, Lagrone will continue to greet her customers with free coffee and tea, a comfy place to sit, and an ear to talk to.

"I love it when people can come and actually sit and hang out and talk to me," she said. "I'm there because I love to talk about books. Engage with me and talk with me, and I'll sit down and chat with you also."

– JAMES SCOTT

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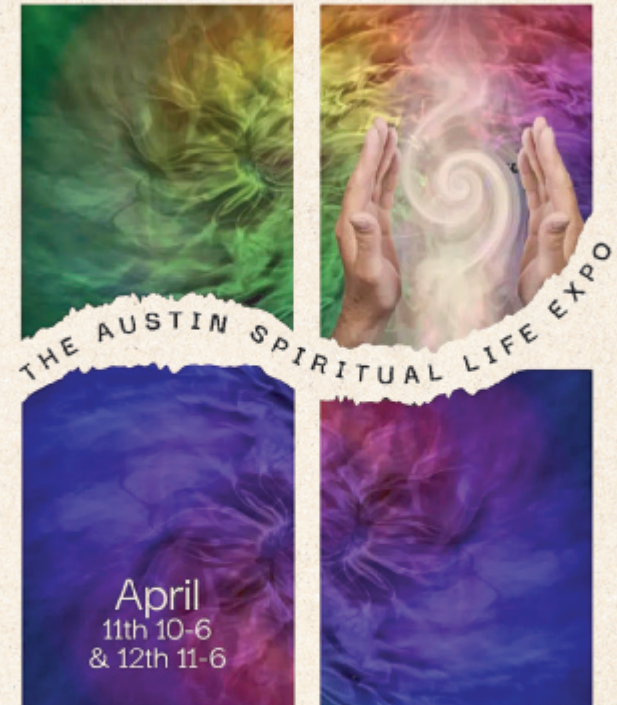
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# DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

**Jacob's Well is dead.** We are possibly the last generation to enjoy the cold water on a hot summer day of the iconic swimming hole outside of Wimberley.

The well is actually a big hole in the limestone bedrock that serves as the headwaters of Cypress Creek that feeds Blue Hole Regional Park, another historic swimming hole downstream. The spring went dry in 2000 for the first time in history. It has been closed indefinitely to swimmers since June 2022 due to zero flow from the spring driven by severe drought and too many straws drawing water from the Trinity Aquifer.

The opening to the second-longest submerged cave in Texas that once gushed a fountain of water is now a sickening green pool clogged with algae. What was previously a natural landmark has become an ecological tragedy.

The nature preserve surrounding the spring is still worth a visit. Hays County Parks Department has done an excellent job maintaining the 81-acre Jacob's Well Natural Area with hiking trails, a nature center, and regular tours. Guided tours of the Natural Area are offered on Saturdays from September through June.

In March, Hays County opened the 175-acre Karst Canyon Preserve adjacent to Jacob's Well. At one time the land was destined to become a subdivision with more than 1,000 residential lots. The karst landscape contains 2 miles of hiking trails, a bat cave, and golden-cheeked warbler habitat.

In karst formations, the soluble limestone becomes pockmarked by channels and caves that funnel water into the aquifer. The area is shaded by an Ashe juniper (mountain cedar) forest accented with gnarly live oaks over a thin layer of soil broken occasionally by areas of limestone and grasses.

Jacob's Well Natural Area is at 1699 Mt. Sharp Rd., less than 5 miles west of Wimberley. The park opens daily from 8am to 6pm. For information, go to [www.hayscountytx.gov/jacobs-well-natural-area](http://www.hayscountytx.gov/jacobs-well-natural-area).

**1,800th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/day-trips](http://austinchronicle.com/day-trips).**

## House FILM

FRIDAY 3 - SUNDAY 5 AND WEDNESDAY 8, AFS CINEMA

Just in time for Austin's spring-that-feels-like-summer era, AFS's Lates screens this surreal summer-break flick. Directed by Nobuhiko Obayashi with a story credit deservedly dedicated to his daughter, Chigumi, the story's supernatural events start when young Gorgeous (Kimiko Ikegami) begs her mysterious aunt to take her and six friends in for the summer rather than spend any more time with her father's new wife. Each friend comes ready-made with a descriptive name, from the academic Prof to the athletic Kung Fu to the healthy appetite-having Mac. But what they find during their visit to the countryside goes beyond watermelon and a white cat. Spoiler: There's a freakin' witch out there!

— JAMES SCOTT

## Liz Cooper MUSIC

FRIDAY 3, ANTONE'S NIGHTCLUB

Liz Cooper's freshly released album *New Day* is a masterwork of indie contemplation, carrying a quality now expected from the singer and guitarist after more than a decade of crafting tunes with undeniable depth. Along with her former band, the Stampede, Cooper's previous sound leaned heavily into Americana, but she still maintains a slight twang atop her confessional lyrics and floaty production that's seemingly made to accompany a marijuana high. Oscillating between indie folk, alt-rock, and bright pop sensibilities, the Vermont-based songwriter and her band create enough wonder to leave fragments of songs lingering in the head long after the music stops. Starting the night off are the strong songwriting stylings of local alt-country singer Brody Price.

— JOSEPH GONZALEZ

## Urban Music & Cultural Fest

MUSIC

SATURDAY 4, MOODY AMPHITHEATER

Back in 2006, three pioneering Black Austinites – Homer Hill, co-founder of East Austin staple Catfish Station; Donnie Little, the first Black Texas Longhorns quarterback; and Donnell Creech, who launched local Black e-zine *Soulciti* – launched the Urban Music and Cultural Fest as part of a quality-of-life initiative to better serve their local community. Twenty years later, the event continues each spring to bring Black music and vendors (including some of the best soul food this writer has had within city limits) to Austin. Raheem DeV Vaughn headlines the fest's 20th anniversary, hosted by Moody Amphitheater after years at Auditorium Shores.

— CARYS ANDERSON

## Austin Russian Theatre Presents *Scary Fairy Tales*

THEATRE

FRIDAY 3 - SATURDAY 4, PENFOLD THEATRE

Leave it to the Russians to add terror to children's stories. After all, it is the land of the witch Baba Yaga and man-eating bears in an endless winter. Resilience in the face of destruction seems to fit the bill. And that's exactly what the Austin Russian Theatre's bringing to Penfold with their performance of two works from Nikolai Gogol's *Evenings on a Farm Near Dikanka*: "Drowned Maiden" and "Night Before Christmas." Initially started as a way to preserve culture and language for children, ARTC now welcomes all to delight in their Slavic storytelling. So whether you're a Russian speaker looking for a slice of familiarity, a fairy-tale aficionado, or merely a curious party, feel welcome at *Scary Fairy Tales*.

— CAT MCCARREY



PHOTO BY MICHAEL HEINZ



PHOTO BY TANJA TEPAVAC VIA UNSPLASH

## Annual Easter Egg Dye-o-Rama

COMMUNITY

SATURDAY 4,  
NEILL-COCHRAN HOUSE MUSEUM

Make 'em blue, pink, or chartreuse – any color you can think of, that's a color an egg can be at this free day of Easter activities. The kind folks of NCHM provide pre-blown eggs, dyes, wax resists, and various other accoutrements for little hands – or adult-sized hands – to decorate eggs as they see fit. While waiting for your creations to dry, folks are welcome to step inside the historic house and learn a little about our city's past. Attendees are also free to bring their own boiled or blown eggs, but if using the museum's, consider dropping them a donation.

– JAMES SCOTT

## Austin Witchfest

COMMUNITY

SATURDAY 4, PALMER EVENTS CENTER

So you've got the pointy hat, the broom, and various vials of bubbling liquid – why's it feel like you're not getting the full witch experience? Perhaps the answer awaits at this local celebration of Paganism and witchcraft. Here is offered education, vendors, presentations, rituals, and more from experts all across the magickal spectrum. Find guidance on haunted and enspirited dolls from Heather Greene; join a Mexican devotional rite to La Santísima Muerte led by Alexis Arredondo; or discuss a trauma-informed approach to witchcraft with Kitty Ferguson-Mappus. All this and more is what I foresee in your witchy future.

– JAMES SCOTT



GETTY IMAGES

## First Saturday @ MoHA

VISUAL ARTS

SATURDAY 4, THE MUSEUM OF HUMAN ACHIEVEMENT

The warehouse behind Canopy is getting in on that coveted first-Saturday action the complex is known for with an after-dark special. Museum of Human Achievement, or MoHA as the kids say, offers all their kooky programming as a delicious sample platter this evening for a sliding donation scale of \$1-10. For that mere financial morsel, you'll be privy to a showcase of their online 'net art series Welcome to My Homepage; My Favorite Website, a show-and-tell presentation from local peeps of their favorite weird websites; a puppet making skill-share workshop by Max Geller; a special edition of indie video game meetup Games Y'all; and an art installation skewering our tech overlords in *Target Identified By ClaudeAI*. It's all new and exciting at MoHA!

– JAMES SCOTT

## Austin Eid Fest

COMMUNITY

SATURDAY 4, ADAM ORGAIN PARK

Celebrate Eid Texas-style, which is to say: big! At this family-friendly community fest, folks of all ages and backgrounds are invited to share space and have fun. Ride carnival attractions; take a trot on a pony; laugh it up at live comedy; or explore the archery tag arena. There'll also be more specific areas, such as Noor Collective's social and workshop corner for sisters or the soccer zone for brothers. Plus halal food vendors, a shopping bazaar, and a Community Impact village of local orgs.

– JAMES SCOTT

CONTINUED ON P.34

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## The Bloody Mary Festival

FOOD

SATURDAY 4, FAIR MARKET

Is there any other cocktail so deserving of its own fest? Starting with a simple blend of vodka, tomato juice, and seasonings, its possibilities have seemingly been explored and limits tested more than any other drink on the bar menu. Once called the, um, Bucket of Blood when first invented about 100 years ago, the more palatably named Bloody Mary can now be as jazzed-up as your imagination allows, standing up to garnishes from celery to bacon to full cheeseburger combo meals. Traipse through Fair Market to sample and vote on the best Bloodys Austin has to offer, all to benefit nonprofit Girls Empowerment Network.

— KAT MCNEVINS

## Earth Month Zero-Waste Fest

COMMUNITY

SATURDAY 4, TWIN OAKS BRANCH LIBRARY

Spring cleaning time has arrived again, and oh what a thrill it is to purge stale items and refresh your space. But don't hurry over to the dumpster with all that stuff. Keep the planet's sustainability in mind – it is Earth Month, after all – and haul it to this fest designed to celebrate the zero-waste lifestyle. Bring swappable clean clothes you no longer need, plants or cuttings to trade, textiles or stuffies needing a mend, and upcyclable T-shirts and containers for eco-friendly crafts. Before you go, take a moment to visit the resource fair featuring Austin Resource Recovery, Keep Austin Beautiful, and folks from the Zero Waste Block Leaders program.

— KAT MCNEVINS



PHOTO BY RICHARD CASTEEL / THE BLOODY MARY FESTIVAL

## Queer Austin Bike Tour

QUEER SPORTS

SATURDAY 4, VARIOUS LOCATIONS

Learning is an active sport, which is probably why AIA Austin's LGBTQIA+ Alliance has their upcoming tour of the city's queer organizing history on wheels. The 4-mile bike ride will have you zipping past several of Austin's most beloved queer spaces with insights threaded throughout from historians, architects, and folks who were actually there while history was made. Meet the group at Cosmic Salttillo for pre-pedaling brekkie with your own bike in tow – or one you've rented from MetroBike. The tour ends at 1972 Pub with a celebratory happy hour. Registration runs you \$15, which includes a cool T-shirt to remember the day by.

— JAMES SCOTT

## Spring Block Party

COMMUNITY

SATURDAY 4, NORTH LOOP STRIP

Local vendors and artists celebrate the North Loop Strip Spring Block Party this weekend, featuring 12 hours of pop-ups, live music, art, food, and drinks. Visitors can peruse businesses celebrating their birthdays (Workhorse Bar celebrates a lucky 13 years while Forbidden Fruit and Room Service give it up for 45 years) and partake in a VHS swap while enjoying performances from Coffee Badgers, the Andrew Savage Band, Militant Babies, and the Regulars. DJ Sharmander spins a boiler-room set at 5pm. The free outdoor event is open to all looking to support Austin's small businesses or just soak up the Texas spring sun.

— RACHEL N. MADISON

## Save Big Bend Rally at the Capitol

COMMUNITY

SATURDAY 4, SOUTH STEPS OF THE CAPITOL

"It is also vandalism wantonly to destroy or to permit the destruction of what is beautiful in nature, whether it be a cliff, a forest, or a species of mammal or bird," wrote Teddy Roosevelt in 1908. It is pure vandalism for the U.S. government to destroy large portions of Big Bend National Park, known as "Texas' Gift to the Nation," for a border wall in one of the lowest immigration crossings in the state. Whether you're protesting immigration policies, the destruction of protected lands, or the wantonly high cost of creating a wall that will wreak havoc on the most beautiful areas of our state, let your voice be heard outside the Capitol this Saturday.

— CAT MCCARREY

## Texas VegFest 2026

FOOD

SATURDAY 4, FIESTA GARDENS

Whether you're vegan-curious or have already embraced plant-based life, this annual free gathering is a great place to learn about the benefits of vegging out. Attractions include a bilingual cooking demo with Gabby Martinez (Casa de Luz East); an Austin vegan business panel with the owners of Luv Fats, Community Vegan, and Counter Culture (all reopening in 2026!); a "fireside chat" with A. Breeze Harper and Omawale Adewale of Sistah Vegan and Brotha Vegan fame; plus vegan food vendors and artisans, animal rescue groups, farming advocates, live performances, and lots more to recommend powering up with plants.

— KIMBERLEY JONES



PHOTO BY WAL\_172619 VIA PEXELS

CONTINUED ON P.38

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Bronco leaders DJ Ed West (l) and Nico Osier (r)

PHOTO BY ERIKA RICH

Hello to all the queer people reading this column – and also to the straight and cisgender people who want to be kept abreast of the community business. Would that I had some great updates to inform you on, but I'm just keeping my head above water at the moment. Instead, why don't you take my sincere wish for you and yours to have a spring refresh.

And what better way to refresh the spring than hopping on a summer camp application? Yes, those outdoorsy folks of Local Queer ATX are taking over the Camp Moody site out in Buda for CampOUT, a three-day experience from May 23-25. There'll be bonfires, talent shows, drag, dance parties, and more – all under that big beautiful Texas sky. Registration runs until April 23 with tiered tickets allowing for everyone to join no matter their financials. Each ticket includes a camping spot, commemorative T-shirt, and five delicious camp meals.

This year started rocky and, I'll admit, has only become more unstable as the large cruel machine of power destroys everything in its path. But hope springs eternal, even when the actual springs appear to be struggling to produce their usual flow. What's any of this even worth if we don't keep trying for a better tomorrow, ya know? Here's to trying again, over and over.

Okay, on with the events!

## Austin Vogue Nights

First Thursday of every month, 10pm, Swan Dive

Kick off spring break with the Aughts vibes served up by House of Lepore's monthly kiki. Mother Natalie Lepore emcees while Babidoll helms the DJ booth. Check out the categories at [centraltxkiskiscene](#) on Insta.

## Sana Sana: Fiesta

Thu., April 2, Ani's Day & Night

Guest host Jack leads this party-hardy open mic that's all-ages and all-mediums welcome.

## First Thursday

Thu., April 2, Top Drawer Thrift

This week's after-hours shopping spree gets a hot boost thanks to several leftover items from the 2 Hot 4 Top Drawer Auction last month. Plus, sips, treats, and the usual great finds.

## Jawbreaker

Fri., April 3, Triple Six Social

Join host Smokey Zbornak and special guest Duchess Deville for a special screening of this Nineties girl best friends satire. Arrive early for the pre-show!

## Ecstatic Marbling

Fri., April 3, MASS Gallery

Take part in collaborative textile and paper marbling under the watchful eyes of artists Erin Miller and Adéolá Olágúnjú. Part of MASS' currently running exhibition, "Ecstatic."

## Bichota

Fridays, Oilcan's

Where can you find Latin pop spun by Lavender Thug as well as a \$150 strip-off prize contest hosted by Harlot? That's Bichota, baby!

## Frisky Fun Pack: Fantasy Edition

Fri., April 3, Tiny Minotaur Tavern

Frisky Business Burlesque travels to fantastical new places with their improv game show, Blushin' Roulette. First half offers prepared acts, while the second offers the stage up to fate. Performers include Amelie Ahmose, Titty Androgynous, Stella Belle, CanDeStroy, and host Hips McCoy.

## First Fridays

Fri., April 3, Rain on 4th

Pride in Black ATX spins up another weekend starter, this time with a set by DJ Cysum.

## Now That's What I Call Recession

Sat., April 4, Cheer Up Charlies

Return to the warm embrace of 2000s tunes with host Whoopsie Daisy and her cast including Tigris, Yu Phoric, Atlas Mars, Justin Eater, Neura Toxin, Lash the Stampede, Anita Chiquitas, and DJ Kshal.

## PFLAG Austin Spring Feast

Sat., April 4, First Unitarian Universalist Church

Our local chapter of PFLAG invites one and all to this springtime potluck, so bring your "yummiest, go-to-est, most impressive dessert to share."

## Body Mechanics

Sat., April 4, 4211 Todd Lane

Travel to the bizarre realm with vinyl sets by DJ Protection and Rowena Jean as well as sets by Metallix, Big Ace, and closer Ak-4ya.

## Big Tits, Bigger Dreams

Sat., April 4, Oilcan's

Brigitte Bandit hosts this non-competitive drag open mic that invites upcoming drag artists to hone their craft as well as get professional portrait and performance photography. Oooo LaLa co-hosts.

## The Sandwich Social

Sat., April 4, OutWellness

Join local food and weight-inclusive TLB Nutrition Therapy for this family-friendly meetup where you'll make sandwiches for ATX Free Fridges. Plus, a partner workout by OutWellness and raffle prizes.

## EuphorEaster

Sun., April 5, Highland Lounge

He isn't the only thing that'll be risen tonight, as DJs kiwi and FVLL3N 3GO resurrect house, techno, disco, and club banger tunes at this basement show.

## House of Deviance Presents: Unholy Union

Sun., April 5, Cherrywood Center

Make this your most sinful Easter yet with devilishly great burlesque, drag, and aerial performers like Alexander the Great, Ashley Lynn, Flex Fatale, Autumn O'Beals, the Chrome Cabaret, Disco Lemonade, Hibiscus Bloom, Ruby Lamb, Lilith Azazel, Sarah Sonatina, and Violet Menace.

## Dream Blunt Rotation: Gotham City

Sun., April 5, The Glassmith

Hot box with the Bat during this drag show tribute to DC heroes and villains. Featuring Calor, Franky L'Amour, Perra Normal, Phoenix, Hya Zakite, and host Slaylem Cholula Coutress.



COURTESY OF SLAYLEM CHOLULA COUTRESS

## Bronco Queer Linedance Night

Mon., April 6, Sagebrush

It's a boot-scootin' birthday for this beginner line dance night, so celebrate with Neon Rainbows and Country Fried Dance.

## Grackle Games Cycle 7

Tuesdays, Rain on 4th

Let the games begin – again! Lady Grackle hosts the seventh edition of this drag competition with contestants vying for the winner's bounty: a cash prize and weekly show.

## Linq Up

Tue., April 7, Central Library

Find productive discussions on building queer unity and community organization with fellow Austinites at this sober space. DM the [linqupatx](#) Insta for the meeting room number.

## TransPose

April 9-11, First Baptist Church of Austin

Austin Gay Men's Chorus leads several workshops on trans-centric vocal pedagogy as well as "how to cultivate welcoming choral and vocal spaces for transgender singers."

## Kiki + Karaoke

Wednesdays, Cheer Up Charlies

Aira Juliet hosts this weekly karaoke with strict rules, such as one Chappell Roan song per hour.

Send yer queer events and stories to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com). Find more at [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity).

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**Sunn O)))** MUSIC

SATURDAY 4, EMO'S

The Seattle duo's first studio album in several years, *Sunn O)))*'s new self-titled record takes the band back to its origins, featuring only founders Greg Anderson and Stephen O'Malley and leaving their usual guest list behind. That back-to-basics approach means the waves of melody-free distortion, feedback, overtones, and low-end grunge have nowhere to go but deeply into your cranium. Add Sunn's usual sternum-cracking live volume, and this performance will wrap you and your innards in a harsh but warm blanket of fuzz-added sonic vibrations. Astringent, soothing, and worth every lost brain cell.

— MICHAEL TOLAND

**My Three Stooges Fanfiction** COMEDY

SUNDAY 5, COLDTOWNE THEATER

Who among us hasn't imagined the offscreen antics of Larry, Moe, and Curly? Those goofs could be doing anything: finding themselves through the art of dance, enjoying a glass of wine, maybe even exploring each other's bodies... Hm. Well. One thing's for sure, and that's that comedian Wallis Brown will be exploring these possibilities and more in her upcoming show. Are you ready to discover "a world full of drama, romance, and passionate slapstick" or will you be a victim of coicumstance?

— JAMES SCOTT

**Sword II** MUSIC

SUNDAY 5, 29TH STREET BALLROOM

"There was already a band called Sword so we had to be Sword II," Certain Zuko told *Wonderland* magazine this winter on the occasion of the Atlantans' *Electric Hour*. Indeed, instead of ATX heshers the Sword, the multi-instrumental triumvirate of Zuko, Mari González, and Travis Arnold span bedroom digitism to alt-y post-punk. *Electric/acoustic, digital/analog, xx/xy*, their second LP always makes the right sonic choices: acidic guitar, Elizabethan keys, new millennial beats. Of the *Electric Hour* tour, Zuko offered, "It's gonna be like *My Fair Lady* meets the Sex Pistols meets Ziggy Stardust meets Hanatarash." Avant-pop *Minotaur* from Dallas, Tex Patrello opens.

— RAOUL HERNANDEZ

**Free Bakery North Loop** FOOD

SUNDAY 5, BRUNING GREEN PARK

No strings, no catch: just an artisan-configured flour and sugar buffet free for a community taste test. From crumbly black sesame coffee cake to butter-crisped M&M cookies and melt-in-your-mouth cinnamon rolls, resident homespun North Loop baker Sarah Mason whips up confectionary concoctions pro bono to the delight of neighborhood taste buds once a month. This Easter edition coincides with the baker's birthday, so line up early with celebratory wishes and an appetite for cake.

— CAROLINE DREW

**Castration Movie Anthology i. Traps** FILM QUEER

MONDAY 6, ALAMO SOUTH LAMAR

A warning from someone who previously caught this flick at AFS: You might want to take an anti-nausea med pre-screening. That's not because auteur Louise Weard's trans mega-epic features any images less than astounding, but in fact because the *Castration Movie* series was filmed with an eye toward home viewing. Its bold filmmaking done via a consumer-grade handheld video camera dizzies the mind when stretched across the multiplex screen. But maybe the disorientation's the point, as Weard explores the uncomfortable realities of gender, life, and love in a manner radically different than any other movie, period. It also features a track from *Barbie in the Nutcracker*, if that sweetens the deal any.

— JAMES SCOTT

**Freaks** FILM

MONDAY 6 AND SUNDAY 12, AFS CINEMA

The title of this early horror flick implies that the scares originate from said freaks, but one watch will prove that wrong. Your heroes for Tod Browning's 64-minute feature aren't the handsome strongman and beauty queen couple but the sideshow performers who've made their own welcoming family. In fact, the real menaces are those so-called normal folks, who for no reason but their own bigotry tease and taunt the freaks – to their own demise, of course. Though the original 90-minute version Browning made was lost forever, what remains is still a powerful piece of filmmaking crucial to the watch history of any horror fan.

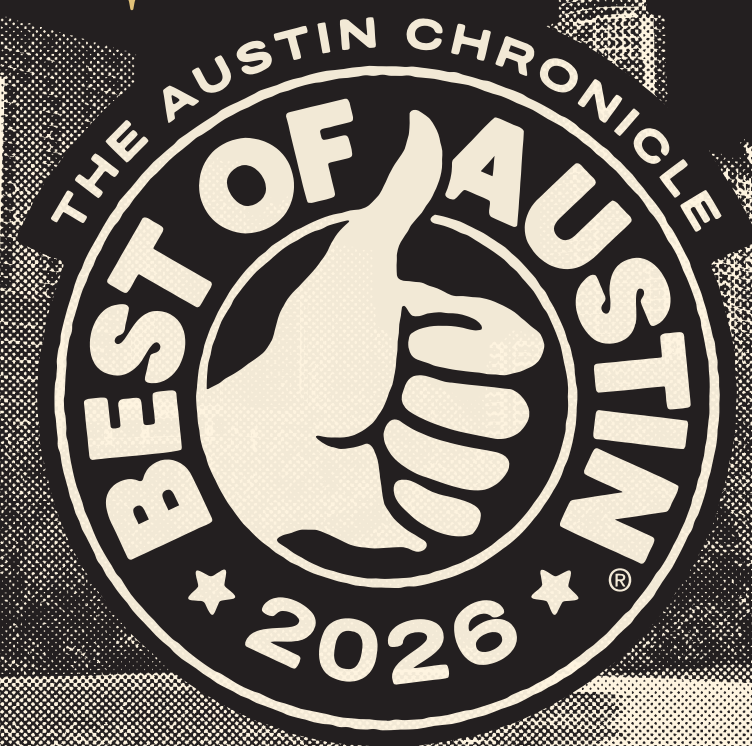
— JAMES SCOTT

CONTINUED ON P.40



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## APLAN: Arcade COMMUNITY

MONDAY 6, HOWSON BRANCH LIBRARY

If you can suss out what APLAN stands for (hint: it's an acronym portmanteau) then you're the target audience for this gathering of gamers looking for some IRL socializing. The public library invites you to play video games that facilitate old-fashioned, head-to-head play. Improv-lovers can test their mettle in one of the *Jackbox* series of games. If you can't get enough *Traitors*, then *Among Us* is for you. For folks who just want to throw their friends around, there's *Gang Beasts*. And if you want something a bit more violent (albeit heavily pixelated) you'll want to grab a controller for cult classic *Nidhogg*. The best thing, all of these games require little to no practice to grasp, so you can just plug and play.

— JAMES RENOVITCH

## One Page Salon BOOKS

TUESDAY 7, RADIO COFFEE & BEER

Courtesy of our own Writers League of Texas, here's a literary evening you won't soon forget. For in this South Austin coffee bar gather five local writers – George Anders, Bryan Burrough, Nina McConigley, Melissa Nguyen, Lauren Oertel – ready to share their scribe's labor. Whether they're bringing material from a work-in-progress or from a recently published piece, the words traded here will astound all comers. Becca Oliver does hosting duties, while Reverie Books hawks their latest reads – including picks from the night's presenters.

— JAMES SCOTT

## Peso Pluma MUSIC

TUESDAY 7, MOODY CENTER

When Mexican regionalist Hassan Emilio Kabande Laija crowned *Rolling Stone's* Future of Music showcase, the Latin edition, at ACL Live during SXSW 2024, this critic crashed out: "Guadalajaran headliner Peso Pluma saved the least for last, his raspy bark coming off like Mexican comic Chespirito, while his brass-leaning band careened between traditionalism, hip-hop, and unhinged, a Kid Rock/Johnny Rotten mix for a new majority." In fact, that's precisely what the Jalisco-born singer/rapper of Lebanese/Palestinian descent does – revolutionizes trad-Latin pageantry via *corridos tumbados*, the narcocorrido of today's border-trap deconstructionalism. His cousin and collaborator on Christmas Day album dispensation *DINASTÍA*, Tito Double P (Jesús Roberto Laija García), warms up.

— RAOUL HERNANDEZ

## Moontower Comedy Festival COMEDY

TUESDAY 7 - SATURDAY 18, PARAMOUNT AND STATESIDE THEATRES

Ten days of laughs: Can your funny bone handle it? Austin's premier comedy festival always manages to balance veterans and up-and-comers, exemplified this year by sets from Albert Brooks, Kathy Griffin, Marc Maron, and Leslie Jones alongside appearances from Jena Friedman (*Adult Swim's Soft Focus With Jena Friedman*), *Scrubs* revival star Ava Bunn, and Best of Austin 2025 winner Roxy Castillo. I'm especially stoked for *Hacks* star Meg Stalter's headlining set with *SNL's* Sarah Sherman; their closing night slot arrives as the ultimate win for the weird girls.

— CARYS ANDERSON

CONTINUED ON P.42

## THE VERDE REPORT BY ERIC GOODMAN



Nu Stadium, Inter Miami CF's new home, will open its doors for the first time for Saturday's match against Austin FC

RENDERING PROVIDED BY INTER MIAMI CF

# Austin FC Aims to Crash Miami's Party

For the last 141 weeks, the Major League Soccer universe has revolved around South Florida. That's because it was 141 weeks ago that Inter Miami CF officially signed the sport's greatest living player, Lionel Messi.

All Messi has done in his time since joining MLS is win back-to-back MVPs and lead Miami to a Leagues Cup, Supporters' Shield, and the 2025 MLS Cup, while serving as the league's central protagonist. His club, however, due to perceived special treatment by the league and a documented history of cheating the salary cap, has taken on an antagonistic role for many MLS fans.

So far Austin FC, playing in the opposite conference, has kept a safe distance from Messi's Miami circus. That changes this weekend, in a big way. Saturday night, the Verde and Black will take on Inter Miami for the first time since the Argentine legend's arrival, in a match of some historical significance.

That's because Saturday's match marks the opening of Inter Miami's new stadium – appropriately named Nu Stadium. After six full seasons (and part of the seventh) hosting its home matches inside a temporary stadium in Fort Lauderdale, the Herons have now officially relocated into Miami proper and will christen the building against Austin FC.

This, by the way, was no sure thing. ATX head coach Nico Estévez said following

his club's last match on March 21 he had not yet been given confirmation that Nu Stadium would be operational in time for the April 4 date.

"We'll just wait to see if we play there, or not," Estévez said.

They will, despite the stadium being surrounded almost entirely by an active construction site in Miami Freedom Park, in the shadow of Miami International Airport. If you're making the trip for this one, don't expect much more than the essentials.

"The first game will happen on April 4," Inter Miami president of business operations Xavier Asensi confirmed to the *Miami Herald*. "There will be seats. There will be grass. There will be concessions, lights, speakers, two goals, four corner flags. Don't worry."

And really, what more do you need for a soccer game? Assuming the lights stay on and the grass – grown entirely on a farm near Palm Beach and only just installed in the past few days – is playable, it should make for a memorable scene fueled as much by curiosity as excitement.

For Austin FC's part, the assignment is clear: Tune out the off-pitch distractions as much as possible and find a way to spoil the party. Of course, that's much easier said than done, especially considering the opposition.

The defending MLS Cup champions are off to another strong start in 2026, having lost just once through five league matches to Western Conference leaders LAFC, which came in the season opener.

The Verde and Black, meanwhile, should be able to take some confidence into the weekend after holding LAFC to a scoreless draw last time out.

"We're going to go to Miami with the same mentality," goalkeeper Brad Stuver said. "We know that they have really good individual players, but we also know that they have vulnerabilities."

It's one thing to spot a team's weaknesses in a film session, though. It's another thing entirely when the GOAT of the sport has the ball at his feet and his eye on your net. Stuver, and the entire Austin FC squad, will have to be at their very best to come home from Florida with more than just a tan. ■



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**Burlesque** FILM

WEDNESDAY 8, HYPERREAL FILM CLUB

What do you know about air rights? Probably nothing, unless you're a fellow connoisseur of Christina Aguilera's cinematic work. Yes, the vocal queen at one point decided to try her hand at the Aughts' vulgar Twenties pastiche mania with this messy, messy movie. Featuring an almost-feature-length seated performance from the fabulous Cher as well as Stanley Tucci finally playing a textual homosexual, every late 2000s sin is in full force for this rom-com about a burlesque nightclub on its last fishnetted legs. Watch it this Wednesday, and you'll be saying, "Oh wait, I forgot about how hard Hollywood tried to sell me on Cam Gigandet." — **JAMES SCOTT**

**Caravan** FILM

WEDNESDAY 8, VIOLET CROWN CINEMA

Texas' most dependable exhibitor of Czech cinema, the Czech That Film series continues with family drama *Caravan*. Zuzana Kirchnerová's feature debut follows a single mother (Anna Geislerová) and her teen son (David Vostřil), who has Down syndrome and autism, as they road trip through Italy and discover new aspects of their identities. *Caravan* was notably the first Czech film in 30 years to be selected to screen in Cannes' Un Certain Regard competition lineup, and the notables didn't stop there: It was also nominated for 11 Czech Lions, the country's Oscars equivalent, and won two awards, including Best Film. — **KIMBERLEY JONES**

**Touché Amoré** MUSIC

WEDNESDAY 8, MOHAWK

Post-hardcore outfit Touché Amoré will kick off their North American run in Austin, celebrating the 10-year milestone of their fourth album, *Stage Four*. With a discography spanning back to 2008, the Los Angeles fivepiece has solidified a visceral, breakneck signature, built on jagged guitars and shockwave drums. Frontman Jeremy Bolm's vocals cut with confessional intensity, pairing screamed catharsis and quiet desperation with lyrics that confront grief, memory, and raw human connection. From the tense immediacy of *Is Survived By* to the precision of their latest record *Spiral in a Straight Line*, every arrangement feels like a blueprint for controlled chaos, full of abrupt shifts and spiraling passages. — **MIRANDA GARZA**

**Knifeplay** MUSIC

WEDNESDAY 8, HOTEL VEGAS

Too heavy for dream pop, too immediate for shoegaze — What do you call the slew of guitar bands making gauzy, slow-crawling music these days? A 2023 SXSW set with Teethe at Rio Mart led me astray — Knifeplay is not from Austin, but Philadelphia is the next logical place for TJ Strohmer and company to originate. The quintet debuted with *Pearly* in 2019, the same year fellow jawns TAGABOW dropped *Destiny XL*. Both records signaled the shape of post-pandemic alternative to come: Quiet, twangy intros build to headbanging distortion, electronically modified samples break up six-string sonics. As Strohmer's co-vocalist Johanna Baumann sang on opening track "Tears": "Everything's gonna be different now." — **CARYS ANDERSON**

**Career Expo** COMMUNITY

WEDNESDAY 8, PALMER EVENTS CENTER

Austin Human Resources is hosting its 15th annual Career Expo this week for those looking to expand their professional portfolios and explore all the opportunities that Austin has to offer. Job seekers will get the chance to speak to company representatives from over 100 employers across industries, share their résumés (bring copies!), and listen to panel presentations with career tips as they browse. Whether you're starting from scratch or looking to level up, the event offers a chance to make connections and see what's next. — **RACHEL N. MADISON**

**Emily Galvin Almanza: The Price of Mercy** BOOKS

THURSDAY 9, FIRST LIGHT BOOKS

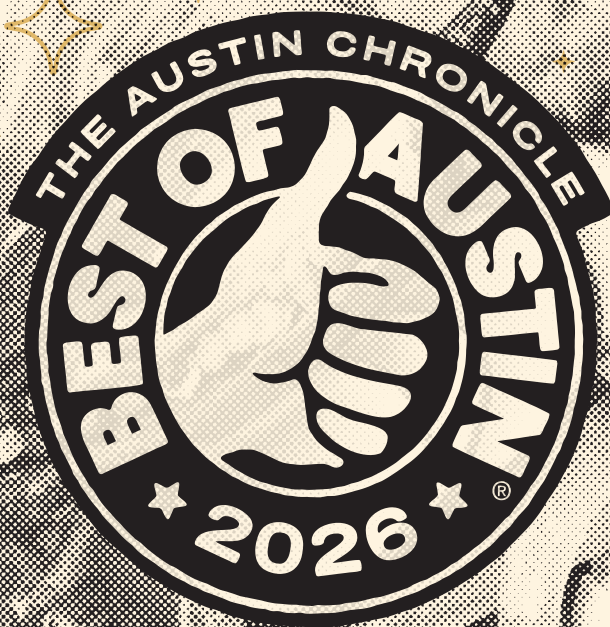
A veteran public defender weaves data and storytelling to reveal the rotten core of the U.S. indigent defense system in *The Price of Mercy* — a treatise on the evils of mass incarceration and how it actually increases future crime. Almanza has earned her stripes in the legal apparatus as the co-founder and executive director of public defense nonprofit Partners for Justice. Prior to that she was herself a public defender in L.A. County, Santa Clara County, and the Bronx. She is joined in conversation by Robin Bruce, co-owner of First Light and president of the Dovetail Impact Foundation, which supports anti-poverty initiatives in the global South. — **LINA FISHER**

CONTINUED ON P.44



IMAGE VIA BANDCAMP

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## L'etranger / The Stranger FILM

THURSDAY 9, AFS CINEMA

Based on the classic existentialist novel by Albert Camus, François Ozon's 2025 take follows Meursault, our detached hero, through 1938 French Algeria as he is confronted with passionate love and murder most foul with only indifference to fall back on. BFI's review calls the iconic character a "refusenik, unwilling or unable to produce the conventional signs and declarations – of love, of mourning – that would qualify him as a proper citizen." Many of you can relate, I'm sure. Ozon reveals the text's queer undertones and resurfaces the Algerian characters beyond Camus' novel or Luchino Visconti's more blinkered 1967 adaptation starring Marcello Mastroianni. A contemporary take on existentialism might just resonate perfectly in these dissociative times. **– LINA FISHER**

## The People vs. PowerPoint Night

COMMUNITY

THURSDAY 9, HYPERREAL FILM CLUB

Remember when PowerPoint was boring? Thank goodness cool nerds have brought it new life as a vehicle to share their special interests with other cool nerds. For this presentation party, folks will have five minutes to share their hot takes about film and try to convince a jury of their peers (dun-dun-dun!) that *Bio-Dome* is a masterpiece despite its slim 4% approval rating on Rotten Tomatoes, or other such opinions that, while controversial, might hold water depending on the evidence. Sign-ups close April 3, so get yourself on that docket ASAP! **– KAT MCNEVINS**



PHOTO BY RDNE STOCK PROJECT VIA PEXELS

## The Bones of J.R. Jones MUSIC

THURSDAY 9, THE 04 CENTER

"I want to be savages, hold lightning in my mouth, until it don't make a sound," Jonathon Linaberry draws out on last year's *Radio Waves*. It's a line that resonates with the Bones of J.R. Jones' style of deeply haunted and intimate Americana, grasping at peripheral epiphanies with a sense of the absolute and obliterating danger that lingers in the revelations. The New York songwriter mines blues and folk roots to exhume restless and wanting visions that can feel equally devastating and cathartic. Australian duo Falls set the stage behind last year's debut LP *Omaha*. **– DOUG FREEMAN**

## Fred Frith MUSIC

THURSDAY 9, THE ROSETTE

Fred Frith's spent decades reinventing the electric guitar and how it's played. Onstage, he tears his instrument apart, rebuilding it in real time. You hear scrapes, prepared strings, objects shoved along the neck, marbles dropped above the pickups – anything but picking or strumming. Frith is the anti-virtuoso's virtuoso: He's insanely skilled, but never shows off in the usual way. It's always in service of texture, curiosity, and risk. What emerges is wholly improvised, full of melodic and rhythmic invention, joy and whimsy. Each performance marks the only time this music is ever truly played. Come and experience this literally once-in-a-lifetime performance. **– TIM STEGALL**

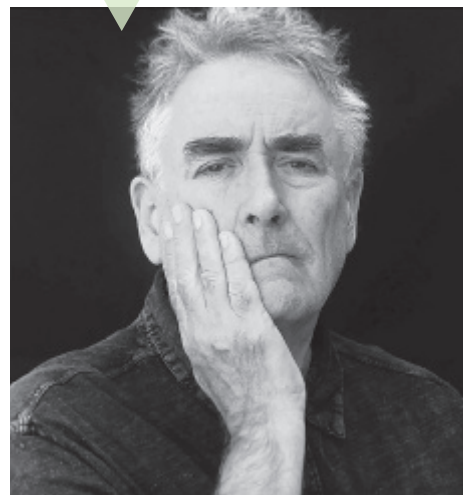


PHOTO BY HEIKE LISS

## Music Notes

BY DEREK UDENSI



PHOTO BY SEAN CAMPBELL

### Two Hoots & a Holler's Farewell

Saturday 4, C-Boy's

Two Hoots & a Holler closes its 40-plus-year run this weekend. The farewell performance is also a benefit for founding member Rick Broussard, who recently suffered a stroke, according to a GoFundMe created last month. Scheduled special guests during Two Hoots & a Holler's swan songs include Penny Jo Pullus, Jeff Smith, and Mitch Webb. LeRoi Brothers and Ugly Beats will also perform.

### JahleelFaReal

Saturday 4, Flamingo Cantina

Austin-based rapper JahleelFaReal has exuded a perennial cool on the mic throughout his releases, but his latest effort sees him flex his production chops. Primarily self-produced March drop *MR. ONE & ONLY*, his first new project of 2026 after releasing three last year, features a wavy, Neptunes-esque guitar loop ("LAY IT DOWN") plucked straight from the Aughts. He'll also support Maryland rapper Premo Rice at Brushy Street Commons the following week.

### Hail the Sun

Tuesday 7, Emo's

After performing at Come & Take It Live last June, California-based progressive post-hardcore band Hail the Sun ("The Drooling Class") trickles up Riverside in support of its Zakk Cervini-mixed 2025 album, *cut. turn. fade. back.* Foxy Shazam, Makari, and Mella support.

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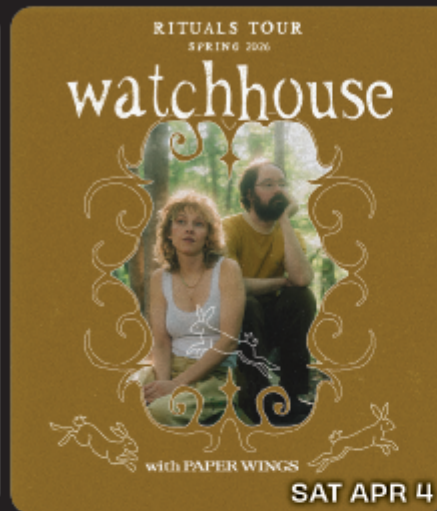
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11PM

**AFRO JAZZ**  
7:30PM

**BUFFET DINNER 7PM**

**SAHARA LOUNGE**  
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# CLUBS

EDITED BY  
DEREK UDENSI

## THURSDAY 4/2

**13TH FLOOR** Purgatory Creek, DODO, True Summit, Mysterio (8pm)

**29TH STREET BALLROOM** Cult Member, Bodybag (8pm) **A B**

**3TEN ACL LIVE** Barns Courtney, Belle & Chain (8pm) **A B**

**ACL LIVE** Samara Joy (8pm) **A B**

**ANTONE'S** Ally Venable, Alastair Greene (8pm) **B**

**BATCH CRAFT BEER + KOLACHES** R2S2 (7pm) **A**

**BUCK'S BACKYARD** Albert Besteiro benefit w/ Los Lonely Boys, Del Castillo, Vallejo, Cari Hutson & Good Company, more (4pm)

**C-BOY'S** Allisen & the Wy's Guys (6:30pm), Trainwreck Express, Eric McFadden (10pm) **B**, Just Mel [jade room] (10pm)

**CACTUS CAFE** Ally Taylor (7:30pm) **A**

**CENTRAL MARKET NORTH** Go-Machine (6pm) **A**

**CENTRAL MARKET SOUTH** Gil T's Big House (6:30pm) **A**

**CHESS CLUB** Container, Blank Hellscape, JT Whitfield, GEDA (9pm) **B**

**CONTINENTAL CLUB** Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

**CONTINENTAL CLUB GALLERY** Jo Alice (8:30pm), Da' Homies (10:30pm)

**CROW BAR** Have You Seen Jimmy?, Silver Hour, Marc Rene (8pm)

**ELEPHANT ROOM** Sarah Sharp Quintet (8pm), Drew Simpson Quintet (9pm)

**ELYSIUM** MS. BOAN, SRSQ, Single Lash, Weird Wolves (9pm) **B**

**GUERO'S MC** & the Mystyx (6pm) **A**

**HOLE IN THE WALL** Grace Womack (single release), Pony Soprano (9pm)

**HOTEL VEGAS** Oogwei, ChiConMal, los Alcos, Wezmer (9pm)

**LIGHTNIN' BAR** Jay Armstrong (6pm)

**LITTLE LONGHORN** Teddy Ryan Band (8pm), Landis & the Meagles (9pm)

**MEANWHILE BREWING CO.** Kristen Taylor (7:30pm) **A**

**MOHAWK** Votive (album release), Shoganaï, Clairvoyance, A Letter to Autumn [inside] (9pm) **A**

**MONKS JAZZ CLUB** Andre Hayward Quartet (8pm) **A**

**MOZART'S** Blake Robert (4:30pm) **A**

**NEWORLDELI** Tracy Weinberg (7pm) **A**

**THE ROSETTE** Erin Ivey (8pm)

**SAGEBRUSH** Ricky Espinoza, Robert Ellis (8pm)

**SAM'S TOWN POINT** Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

**SOUNDSPACE AT CAPTAIN QUACK'S** Alex Coke & Carl Michel Sextet (7pm) **A**

**VALHALLA** Taking Back Tacos, 2000 Whatever (9pm)

**THE WHITE HORSE** Billy Broome, Sentimental Family Band, Missy Beth & the Morning Afters (8pm)

## FRIDAY 4/3

**13TH FLOOR** Imperfect Circle (A Perfect Circle tribute), Knifepry (Deftones tribute) (9pm)

**29TH STREET BALLROOM** Ashes to Amber, Nature TV, Cordoba (8pm) **A B**

**3TEN ACL LIVE** The Droptines (8pm) **A B**

**THE ABGB** keepsake, Late Wife (8pm) **A**

**ANTONE'S** Liz Cooper, Brody Price (8pm) **B C**

**BATCH CRAFT BEER + KOLACHES** Continental Combo (7pm) **A**

**THE BOAT X** Factory (7pm) **A**

**BRUSHY STREET COMMONS** Black Smurf, WiFiGawd (8pm) **A B**

**BUCK'S BACKYARD** Lowland Revelry (8pm)

**BUDDY'S PLACE** Danny Fast Fingers (5pm), Nate Harris & Company (8pm)

**C-BOY'S** Restos (6:30pm), Jennifer Foster & the Audacity, Nether Hour (10pm)

**CACTUS CAFE** Zoë Pete Ford, Marley Hale (7:30pm) **A**

**CENTRAL MACHINE WORKS** Leftover Salmon, Cris Jacobs (8pm) **A B C**

**CENTRAL MARKET NORTH** Micah Shalom (6pm) **A**

**CENTRAL MARKET SOUTH** Blue Mist (6:30pm) **A**

**CHESS CLUB** Molly Ringworm, Shuv, Burnadine (10pm)

**COME & TAKE IT LIVE** Magnolia Park, Silly Goose, PINKNOISE (7:30pm) **A B**

**THE CONCOURSE PROJECT** Maesic, Santino, Josor (9pm) **B**

**CONTINENTAL CLUB** The Blues Specialists (6:30pm), Dale Watson (10pm)

**CONTINENTAL CLUB GALLERY** Dan Radin (record release) (8:30pm), Josh Perdue (10:30pm)

**CROW BAR** Soul Fracture, Dogs & Diamonds, Don Denham & the Cutoffs (8pm) **A**

**ELEPHANT ROOM** Sam Dimov Quintet (6pm), CenterPeace (9pm)

**THE FAR OUT** Aries Zodiac Party w/ Megafauna, Lauren Lakis, French Film (8pm) **A**

**FLAMINGO CANTINA** Los Desechos, Grimy Styles (10pm)

**FRIENDLY RIO MARKET** Rotting Corpse, the Discipables, the Fixations (7pm) **A**

**GRUENE HALL ERNEST**, Chandler Walters (8pm) **A B**

**HAUTE SPOT** VHX (Van Halen Experience) (8pm)

**HILL COUNTRY GALLERIA** Havins (5pm) **A**

**HOLE IN THE WALL** James Steinle (5pm), Stalefish, Amelia's Best Friend, Twin Truth (9pm)

**KICK BUTT COFFEE** IV & the Strange Band, Clownvis, King Sickabilly, Black Eyed Vermillion, Preachers of Hell County, Dave Armstrong & the Bottlenecks (7pm) **A B**

**KINGDOM** Ruze ft. Jazzy (10pm) **B**

**LITTLE LONGHORN** The Big Gun Show (6pm), Alan Haynes (9pm)

**THE LOST WELL** Cultburner, Bat Lips, Donella Drive, Sodomy Cop (5pm)

**MOHAWK** Model/Actriz, Touching Ice, Almost Heaven [outside] (8pm) **A B**, Model/Actriz (DJ set), more [inside] (11pm) **A B**

**MOODY AMPHITHEATER** Bob Moses, Cannons, Oxis (7pm) **A B**

**MOONTOWER SALOON** Dan Whitaker (9pm)

**MOZART'S** Marshall G (4pm) **A**, Ruthie Craft (7:30pm) **A**

**NEWORLDELI** Bluesette (7pm) **A**

**RADIO COFFEE & BEER** The Dialtones, Vanna Black (8pm) **A**

**RADIO/EAST** Baroness, Muggler, God Shell (8pm) **A B**

**SAGEBRUSH** Leo Rondeau, Weary Boys, Possessed by Paul James (8pm)

**SAHARA LOUNGE** BodyRock ATX (Erykah Badu tribute) w/ DJ Chorizo Funk & Riders Against the Storm (9pm) **C**

**SAM'S TOWN POINT** Rosie & the Ramblers (8pm), Matt Tedder (10pm)

**THE SCOOT INN** Goldie Boutillier, Syd Taylor (6pm) **A B**

**SOUNDSPACE AT CAPTAIN QUACK'S** Assorted Potions (6:30pm) **A**

**STUBB'S** Mariah the Scientist, 4batz (7pm) **A B**, Smooth Nature, RENU [inside] (10:30pm) **A**

**TWEEDY'S** Ewe, Stella & the Very Messed, French Teacher (7pm)

**VALHALLA** Port of Monks, Maiden Mother Crane, Celestina Gravely, Burning Low (9pm)

**VINYL BEAUTY BAR** Dose Rose, the Answers, Serotonin (8:30pm)

**THE WATER TANK** Ty Grubb (6pm)

**THE WHITE HORSE** Jacob Alan Jaeger (5:30pm), Rob Leines, Johnny Mullenax, Armadillo Road (8pm)

## SATURDAY 4/4

**04 CENTER** Suzy Bogguss (8pm) **A**

**13TH FLOOR** Yuuf, Bernardo Mountainair (9pm) **B**

**THE ABGB** Sofia Villarreal & Friends (8pm) **A**

**ACL LIVE** Watchhouse, Paper Wings (8pm) **A B**

**BASS CONCERT HALL** Lang Lang (7:30pm) **B**

**BATCH CRAFT BEER + KOLACHES** Vintage Ties Quartet (7pm) **A**

**BATES RECITAL HALL** Melissa Aldana (8pm) **B**

**BLACK SPARROW** The Waldrop Brothers, Readaye Carl, Aden Rackley (7pm)

**THE BOAT** Yacht Z (7pm) **A**

**BRUSHY STREET COMMONS** Billie Marten, Squirrel Flower (8pm) **A B**

**BUCK'S BACKYARD** The Spazmatics (9pm)

**BUDDY'S PLACE** Welcome to Texas (8pm)

**C-BOY'S** Rick Broussard benefit w/ Two Hoots & a Holler (farewell show) ft. special guests, the Ugly Beats, LeRoi Brothers (2pm), Kathy & the Kilowatts (8pm), Phil Hollie, Gypsy Mitchell (10pm)

**CACTUS CAFE** David Schaefer (7:30pm) **A**

**CENTRAL MARKET NORTH** Saddle Sores (6pm) **A**

**CENTRAL MARKET SOUTH** The Brew (6:30pm) **A**

**CHESS CLUB** Zachary Ross, Offended by Everything, the Wayfarer's Club (6:30pm) **B**

**CONTINENTAL CLUB** Earl Poole Ball (3:30pm), Alejandro Escovedo & the Electric Saints (vinyl recording) (8pm), Lukas Hayden, Louisiana Surf Department (10pm)

**CONTINENTAL CLUB GALLERY** Beaver Nelson (8:30pm), Josh Perdue (10:30pm)

**COUPLAND DANCEHALL** Ghosts of Hill County (8pm)

**CROW BAR** Heavy Velvet, Larsen West, Shysters (7pm)

**ELEPHANT ROOM** Jerry Espinoza Quintet (9pm)

**EMO'S** Sunn O ))) (7pm) **A B C**

**FLAMINGO CANTINA** JahleelFaReal, DJ Grip, Fresh Knight (host) (9:30pm)

**FRIENDLY RIO MARKET** Dogwater, Loafed Up Timmy, Violet the First Time, Creatures of Habit, Call It Watchu Want (6pm) **A**

**GREEN MESQUITE** The Fi-Lytes (6:30pm)

**GRUENE HALL** Leftover Salmon (9pm) **A B**

**GUERO'S** Jamie Krueger, Dom Francis, Meagles (2:30pm) **A**

**HANOVERS** Defenders of the Faith, Killswitch Engaged (9pm)

**HAUTE SPOT** American Petty (Tom Petty tribute) (6pm)

**HOTEL VEGAS** Forget-Me-Nots, Evan Charles, Broken Gold, Jamey Simms (9pm)

**HOWMUCH?! STUDIOS** Skyffest w/ Big Sky Collective, Skymomma, VonRyk, Thelonious Love, Livid Lace (4pm)

**JESTER KING BREWERY** Jim & Hilary (noon) **A**, Moving Blues (5pm) **A**

**KICK BUTT COFFEE** A Night of Splatter & Screams w/ Falling Knives, Dropped Out, the Butts (8pm)

**KINGDOM** Rafael Cerato (10pm) **B**

**LIGHTNIN' BAR** The Shop Dawgz (8pm)

**LITTLE LONGHORN** ATX Pearl (6pm), Shotguns Ready (9pm)

**THE LOST WELL** Bridge Farmers, Dust Diver (5pm), Rotting Corpse, Ignitor, Haserot (9pm)

**MEANWHILE BREWING CO.** Ella Reid (7:30pm) **A**

**MERIDIAN BUDA** Buda Spring Festival w/ Jennifer Foster & the Audacity, Katrina Cain, Dave Scher, Ruby Dice, Dawn & Hawkes (3pm) **A**

**MOHAWK** Drug Church, White Reaper, Death Lens, Drip-Fed [outside] (7pm) **A B**

**MONKS JAZZ CLUB** Elias Haslanger Quintet (8 & 10pm) **A**

**MOODY AMPHITHEATER** Urban Music & Cultural Fest w/ Raheem DeVaughn, Midnight Star, Carl Thomas, Lil' Flip, more (11am) **B C**

**MOONTOWER SALOON** Eric Heideman (9pm)

**MOZART'S** B-Side Trio (9am) **A**, Carly Wascom (12:30pm) **A**, EYERL (4pm) **A**, Camila Rivers (7:30pm) **A**

**NEWORLDELI** Austin Lounge Lizards (2pm) **A**, David Hamburger (7pm) **A**

**PARAMOUNT THEATRE** Who's Bad (Michael Jackson tribute) (8pm) **B**

**PARKER JAZZ CLUB** The Copa Kings (7 & 9:30pm)

**RADIO/EAST** Maria Somerville, Colle (7pm) **A B**

**SAGEBRUSH** Matt Tedder, Seth James (album release), Paige Plaisance (8pm)

**SAHARA LOUNGE** Sahara Allstars, Hail Marley, Afro Jazz (7:30pm)

**SAM'S TOWN POINT** Ramsay Midwood (11pm)

**SAXON PUB** The Lomax on Lomax Show w/ John Lomax III (4pm), Jaimee Harris birthday bash (8pm)

**THE SCOOT INN** Know Good, Terminal 6 (5pm) **A B**

**SUDS** Zydeco Angels (2pm)

**VALHALLA** Koningsor, DSGNS, the Grasshopper Lies Heavy, Cultburner (9pm)

**THE WATER TANK** Agent Echo (7pm)

**THE WHITE HORSE** Beth Chrisman & Sydney Ann Conklin (5:30pm), the Last Jimenez, Aaron McDonnell, Dave Inasley (8pm)

## SUNDAY 4/5

**29TH STREET BALLROOM** Sword II, Tex Patrello (8pm) **A** **R** **C**

**THE ABGB** Bob Appel (4pm) **A**

**BANGER'S** Calloway & the Prickly Pears (10:30am)

**BATCH CRAFT BEER + KOLACHES** The Violet Crown Affair (3pm) **A**

**THE BOAT** Slim & the Phat Tones (6pm) **A**

**BRUSHY STREET COMMONS** Beyond Reach, Numb Generation, Detach, Nerve, Think About It Twice [alley] (6pm) **A**, Wiccans, Stoner 63, Funeral Service, W.I.M.P. (8pm) **A** **R**

**BUDDY'S PLACE** Wolf Trax (3pm)

**C-BOY'S** Ginny's Chicken \$#!+ Bingo! w/ Guitar Grady (3:30pm), the Basil Trio (7:30pm), Mike & the BurnAlls (10:15pm)

**CHERRYWOOD COFFEEHOUSE** Strawberry Yops (10am) **A**

**CONTINENTAL CLUB** Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

**ELEPHANT ROOM** Bree Romeo Quartet (8pm)

**EMO'S** Hanabee, Nekrogoblakon, Enterprise Earth (6pm) **A** **R**

**HOLE IN THE WALL** Anacrusis, the Rich Bankers, Shwing! (9pm) **R**

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Johnny McGowan (4pm)

**MEANWHILE BREWING CO.** Andrea Daniela y su Sabor (2:30pm) **A**

**MONKS JAZZ CLUB** David Chao Quartet (8pm) **A**

**MOZART'S** Alex Bilodeau Trio (9am) **A**, Josh Klaus (12:30pm) **A**, Pariseli (4pm) **A**, Michal Witek (7:30pm) **A**

**PARKER JAZZ CLUB** Oliver Rajamani (6pm)

**SAGEBRUSH** Crawfish boil w/ Texas String Assembly (2pm), Matt Tedder (7pm)

**SAHARA LOUNGE** The Auskanites, Higher Ups (4pm)

**SAM'S TOWN POINT** Cocktail Steel w/ Rose Sinclair (7pm)

**SAXON PUB** ÚLLA (6:30pm), the Resentments (7:30pm)

**THE SCOOT INN** Quarters, Charlie Burg, Telescreens (4:30pm) **A** **R**

**STUBB'S** Gospel Brunch w/ the Levites [inside] (10:30am & 12:30pm) **A**

**THE WHITE HORSE** All My(eux) Groovy Friends (6pm), Armadillo Road, Silo Road (8pm)

## MONDAY 4/6

**13TH FLOOR** Brad Stank, Dogwood Tales (8pm) **A**

**29TH STREET BALLROOM** Racoma, Lilly Miller (7pm) **A** **R**

**BATCH CRAFT BEER + KOLACHES** Beau Briar Band (7pm) **A**

**C-BOY'S** Andrea Magee (6:30pm), Jennifer Foster & the Audacity (10pm)

**CONTINENTAL CLUB** Eve Monsees & Mike Buck (6:30pm)

**CONTINENTAL CLUB GALLERY** Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

**DADALAB** Me-Mer-Mo Monday w/ Heavy Stars, Sean O'Neill & Alex Keller, EscPod (7:30pm) **A**

**ELEPHANT ROOM** Jon Blondell & Friends (6pm)

**THE FAR OUT** Heavy Velvet, Daymares, Killer Kaya (7pm) **A**

**GRUENE HALL** Lee Mathis Duo (6pm) **A**

**RADIO COFFEE & BEER** The Bluegrass Outfit (7pm) **A**

**SAM'S TOWN POINT** Steel Monday w/ James Shelton (7pm), Little Elmore Reed Blues Band (9pm)

**THE WHITE HORSE** Phil Hollie, Jordan Matthew Young (8pm)

## TUESDAY 4/7

**29TH STREET BALLROOM** Field Medic, Beaming (8pm) **A** **R**

**ANTONE'S RECORDS** The Lovers Collective (6pm) **A**

**BATCH CRAFT BEER + KOLACHES** For the Sake of the Song w/ Matthew Payne (7pm) **A**

**BROKEN SPOKE** Brian Winfield (6pm), Two-Steppin' Tuesdays w/ Weldon Henson (8pm)

**BRUSHY STREET COMMONS** Slomosa, the Mainliners (8pm) **A** **R**

**BUDDY'S PLACE** Teddy Ryan (8pm)

**C-BOY'S** Kevin McKinney (6:30pm), Grooveline Horns, D-Madness (10pm)

**CHESS CLUB** Cece Coakley, Beatrix (8pm) **R**

**CONTINENTAL CLUB GALLERY** Carolyn Wonderland & Shelley King (6:30pm), the Ransom Brothers, James McMurtry & the Martial Law Review (10pm)

**CONTINENTAL CLUB GALLERY** Blue Moon Jazz ft. Jess Ross (8:30pm), Gator Gar (10:30pm)

**ELYSIUM** Jenn Taiga, William Adam Jones, Moon Presence, Skullbasher, Thronos (8pm) **R**

**EMO'S** Hail the Sun, Foxy Shazam, Makari, Mella (6pm) **A** **R**

**THE FAR OUT** Dead Meadow, Christian Bland & the Revelators (7pm) **A** **R**

**LITTLE LONGHORN** Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm)

**MALA VIDA** Tito Double P (DINASTIA tour official afterparty) (9pm) **R**

**MOHAWK** Sarah Kinsley, Girlpuppy [outside] (8pm) **A** **R**

**MONKS JAZZ CLUB** Jerome Gillespie Quartet (8pm) **A**

**MOODY CENTER** Peso Pluma, Tito Double P & Friends (8pm) **R** **C**

**NEWORLDELI** Beatle Bash w/ members of the Eggmen (6:30pm)

**PARKER JAZZ CLUB** John Fedchock (7:30pm) **R**

**SAGEBRUSH** Hayden Butler (8pm)

**SAM'S TOWN POINT** Geoff Queen & Josh Hoag (6pm), Strictly Hardly Marty Party (7:30pm)

**STUBB'S** St. Paul & the Broken Bones, Tyler Ballgame (7pm) **A** **R**

**VALHALLA** The Benefit of Doubt, Albuterol Baby, Slow Gold (9pm)

## WEDNESDAY 4/8

**29TH STREET BALLROOM** femtanyl, Strawberry Hospital, more (8pm) **A** **R**

**ACL LIVE** The Format, Ben Kweller, Limbeck (6:50pm) **A**

**ALIENATED MAJESTY BOOKS** Ipek Eginli, Hexpartner, Jaycie Carver (8pm) **A** **R**

**ANTONE'S** Southern Avenue (8pm) **R**

**BATCH CRAFT BEER + KOLACHES** Jessica Healey (7pm) **A**

**BUDDY'S PLACE** Alvin Crow (8pm)

**C-BOY'S** Jay Moeller Extravaganza (6:30pm), Uncle Roy & Spice (10pm)

**COME & TAKE IT LIVE** Pete Giza, DJ Loa (8pm)

**CONTINENTAL CLUB** Hot Club of Cowntown (6:30pm)

**CONTINENTAL CLUB GALLERY** James McMurtry (8:30pm), the Brannen & Red Show (10:30pm)

**FLAMINGO CANTINA** Dreadneck Wednesdays w/ Mau Mau Chaplains (10:30pm)

**HOLE IN THE WALL** Alex Dupree, Boomershack, Mountain Time, Jo Alice (8:45pm)

**HOTEL VEGAS** Knifeplay, fawn (9pm) **A** **R**

**LITTLE LONGHORN** Two-step dance lessons w/ Hill Country Two Step (7pm), Eric Michael Smith (8pm)

**MEANWHILE BREWING CO.** Anthony Basini Quartet (7:30pm) **A**

**MOHAWK** Touché Amoré, Jeromes Dream, Porcelain [outside] (8pm) **A** **R** **C**

**MONKS JAZZ CLUB** Eric Wheeler Quartet (8pm) **A** **R**

**MOZART'S** UT Jazz Combo (7pm) **A**

**NEWORLDELI** Joel McColl, Frank Martin Gilligan, & Chip Dolan (7pm) **A**

**RADIO/EAST** Spud Boy Allstars (Jerry Garcia Band tribute) (8pm) **A**

**SAM'S TOWN POINT** George Carver Trio (7pm), Libby & the Loveless (8pm), Guthrie Girls (10pm)

**SOUNDSPACE AT CAPTAIN QUACK'S** Efy Harvard & Emery Adeline (7pm) **A**

**TINY MINOTAUR TAVERN** Jenn Taiga, Damage Cloud, Once Returner, Jaycie Carver, Tazer Void (7pm) **R**

**VALHALLA** The Panic Office, Yellow No. 5, the Buits (9pm)

**WATERLOO RECORDS** Charley Crockett (performance & record signing) (5pm)

**THE WHITE HORSE** Jack Fister's Wildlife, Shinglers, David Miner (8pm)

## THURSDAY 4/9

**04 CENTER** The Bones of J.R. Jones, Falls (8pm) **A** **R** **C**

**13TH FLOOR** David J, Pedal Steel Noah (9pm) **R**

**29TH STREET BALLROOM** VIAL, Alex Vile, CorMae (8pm) **A** **R**

**BATCH CRAFT BEER + KOLACHES** Holly Frost (7pm) **A**

**BRUSHY STREET COMMONS** Premo Rice, J Soulja, JahleelFaReal (8pm) **A** **R**

**C-BOY'S** Allisen & the Wy's Guys (6:30pm), Just Mel [jade room] (10pm), Marc Ford, Elijah Ford, Monica Valli (10pm)

**CENTRAL MARKET NORTH** Bovine (6pm) **A**

**CENTRAL MARKET SOUTH** Beautiful Phinx (6:30pm) **A**

**CHESS CLUB** Day Friend, Ivy Mine, Two Legged Dog (9pm)

**CONTINENTAL CLUB** Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

**CONTINENTAL CLUB GALLERY** Jo Alice (8:30pm), Da' Homies (10:30pm)

**CROW BAR** Dr. Sleep, A Good Rogering, Desolate Chaos (9pm)

**ELEPHANT ROOM** Sarah Sharp Quintet (6pm), Waxahachie Horns (9pm)

**THE FAR OUT** Cuerno, Gutwrench, Knocked Up, Waterworld (7pm) **A**

**GRUENE HALL** Caden Gillard, Ryan Ross Band (7pm) **A**

**GUERO'S** Wanderin' Pine (6pm) **A**

**HOLE IN THE WALL** The Vision, Screamin' J, RCO Swamp (9pm)

**LITTLE LONGHORN** Carhole (6pm), Landis & the Meagles (9pm)

**MEANWHILE BREWING CO.** Kirk Smith (7:30pm) **A**

**MOHAWK** My Life With the Thrill Kill Kult, Light Asylum, Die Sexual, Devora, Heavy Halo [outside] (7pm) **A** **R**, Night Ritualz (DJ set) [inside] (11pm) **A**

**MONKS JAZZ CLUB** Women in Jazz Association presents A Tribute to Nancy Wilson & Cannonball Adderley w/ Pamela Hart, Daniel Raynaud, Freddie Mendoza, Mark Buselli, & more (8pm) **R**

**MOODY CENTER** George Strait, William Beckmann (7:30pm) **A** **R**

**MOZART'S** Myk & Anthony (5pm) **A** **R**

**RADIO COFFEE & BEER** Shane Cooley, Tiff & Mollie (8pm) **A**

**THE ROSETTE** Fred Frith (7:45pm) **A** **R** **C**

**SAM'S TOWN POINT** Seth James (8:30pm), Jimmie Dreams & Friends (10pm)

**SWAN DIVE** Janey Mack, Soul Sipper, Whereabouts, BOO85 (9:15pm)

**VALHALLA** Grim Village, Soto the Activist, SpaceGoonz, Dafunkdogg (9pm)

**THE WHITE HORSE** Harvest Thieves, Sentimental Family Band, Saddle Sores (8pm)



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# REVIEWS



PHOTO BY ANNE MARIE BLOODGOOD

## Pop Girly Meets Gothic Glam DANCE

Ballet Austin's newest original was comfortable with contrasts **BY CAT MCCARREY**

A few guarantees for when Ballet Austin's Artistic Director Stephen Mills drops a new show: First, it will be a twisty retelling of a classic – classic fairy tale, classic author, classic historical figure. Second, he'll add a delectable dash of darkness. And finally, the production will have a stellar combination of music and set and costume, combining to craft a truly singular ballet experience. It's uniquely Mills, and for the last 25 years, it's been uniquely Austin's.

This latest work, *Marie Antoinette: Vampire Queen of Versailles*, rocked it on all counts. It began with a prim and proper Marie's arrival in the French court (played by Dianetzy Rojas on my Saturday viewing, and by Grace Morton Friday/Sunday). She dealt with an uninterested husband in King Louis XVI (Grayson Gallella), a flirtation with military member Axel (Sat., Jack Morris; Fri./Sun., Colin Heino), and ultimate temptation by the vampire De Maret (Sat., Colin Canavan; Fri./Sun., Morgan Stillman). Yep. That's right. A vampire. Because this was a total genre mash-up. There were elements of Sofia Coppola's 2006 film *Marie Antoinette* mixed with visuals from *Blade* or *The Matrix*. Opposites don't necessarily attract, but oddly complement each other.

Such culture clashes happened everywhere. Set designer Michael B. Raiford played with bright pop sensibilities and halls drenched in electric pink. The center focal point of a neon double arch served as entrance and attention grabber. It literally highlighted Marie's isolation in a society that eats, drinks, and is merry, not knowing they soon will die. Margaret Mitchell's costumes dripped with frilly femininity in the French court, all flounced skirts and glitter. It was a bright spectacle that turned gloriously gothic in the second act, marks of Versailles disappearing as De Maret's promise of immortality got closer. That's when Mitchell brought in gray-toned creatures of the night, dancing in lighting designer Erin Earle Fleming's lines of glowing color against a foreboding black background.

Rounding out the dream team of collaborators was live orchestration composed by Graham Reynolds. There were hallmark earth-shattering droning tones and heavy bass, but Reynolds also sprinkled in nods to the Baroque era. Harpsichord trills kicked off ballroom scenes. Soft moments veered closer to traditional classical song structures, but always edged toward modernity. You never knew when a screeching violin or an industrial drumbeat would explode in the ear.

As for the choreography? Well, Mills has mastered the balance between ballet that's deeply emotional yet deeply architectural. His work values vulnerability, not only expecting dancers to display physical strength but also requiring a full-body acting performance to convey ambition or disappointment in positions that can be read from the rafters. Still, he thrives in experimentation. Dancers created contemporary shapes, distinct poses, and geometric forms that rang with beautiful discordance. It's vignette-based choreography. Bursts of motion culminating in frozen, statuesque moments that belong in a museum.

And even while Mills' dancers wholly embodied modern art, arms precisely akimbo with angularity galore, they captured crystal-clear emotional beats. The viewers didn't have to guess at King Louis XVI's foolish vanity. It was telegraphed from his first foray onstage, where he struck poses and air guitar for an adoring audience. Marie herself wasn't a cipher either. Her unhappiness with this peacocking princeling was obvious in her miserable stares toward the sidelines, a desperate yearning for something else. Wild emotions

were captured in ensemble pieces using wheeled chairs for mayhem or hypnotically tossed scarves for descents into madness. And in duets, particularly an extended *pas de deux* between De Maret and a heroic Axel, the battles between desire and righteousness were clearly written as they traversed the stage.

So yes, like other Mills joints, *Marie Antoinette* was drenched in visual and auditory wonder. But, also like other Mills work, it went beyond the immediate splendor of the production. His ballets ring with simple messages. For *Marie*, it brought up questions of power, of a person's worth in transactional society, in exerting control over one's own life. The vampiric addition? Just a method to perfectly pinpoint universal truths. ■

**Marie Antoinette:  
Vampire Queen of  
Versailles**

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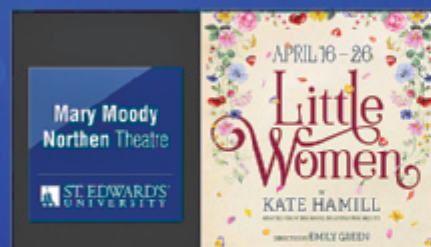
**Enchantment**  
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COURTESY OF NINTENDO AND ILLUMINATION

# Big on Cameos, Light on Story FILM

The Plumber Bros. return in star-studded sequel **BY JAMES SCOTT**

When animated adaptation *The Super Mario Bros. Movie* released back in 2023, I went to see it despite not being much of a gamer (and when I do game, I'm a Capcom girlie). After all, why not see what all the big, bright, colorful ruckus was about? That seemed to be most people's attitude at the time: curiosity about how anyone could possibly fit as big a cultural touchstone as these red and green Italian plumbers into one movie.

Well, the answer came with a big ol' blockbuster bricksplash as the feature became the first-ever video-game movie to hit over a billion at the box office. I'm sure Universal, Nintendo, and Illumination (the French animation studio behind those lovable yellow Minions) are hoping for another big bag of coins with *The Super Mario Galaxy Movie*. But does this star-studded sequel have the juice to hit such a high mark?

In the short term, yeah. Kids, their parents, and people wearing Mario hats they scored at Universal Studios' theme parks will probably be in theatre seats on day one. I can't knock their enthusiasm. There's enough cameo material in *Galaxy's* dainty 98-minute runtime to keep

even the most dedicated Ninten-nerd on their toes. And mind you, I'm not even counting the characters with speaking parts. Every other scene has crammed in its multicolor mayhem at least five creatures iconic to anyone who's ever swung through a GameStop. Piantas, bloopers, and penguins, oh my! I shan't say more; that'd rob y'all of your joy.

As in the first movie, celebrity voice casting is both a gift and a, well. Not a curse but more of a "Aight." Chris Pratt does a nice job with his Mario performance, giving Italian without overwhelming the joint. Our boy Glen Powell sells the pants off his Fox McCloud, though the scenes of Keegan-Michael Key's Toad looking directly at the viewer to say "He is the coolest guy ever" feels like Nintendo weighting the dice for when they finally roll on a new game in the series. (If online leakers are to be believed, which they often are.) My favorite performance and character of the whole feature had to be Yoshi, who gets a ton of verve thrown into every yipped "Yoshi!" from Donald Glover. I'm very much looking forward to the 20-years-later oral history of this franchise

where Glover spills on why he took the gig. Perhaps he's a Yoshi main on *Mario Kart*?

But you may be wondering why I haven't dug into the film's plot, and that's where my earlier question gets a more conflicted answer. There's seemingly a lot going on during *Galaxy*, but little amounts to more than slow-motion fight scenes that carry less weight than a button-smashing sesh. Where *Super Mario Bros.* attempted depth with a story about chasing a father's approval, this feature simply retreads the same path with even less effort. Bowser Jr., the new villain voiced by *Smashing Machine* director Benny Safdie, blows up half the galaxy attempting to impress his pint-sized papa, but their reunion is just one hug and then no more emotional stakes. Any other plot I could describe happening in this film is equally vacuous: Mario's sort of crushing on Peach; Luigi's sort of scared; Peach is vaguely curious about her past; and Yoshi is Yoshi, which is honestly fine. There's no main story here — it's all side quests.

Ultimately, I think there is little in *Galaxy* that'll stick around in the young mind not

## ALSO OPENING

### **Fantasy Life** (R, 91 min.)

A manny (played by writer-director Matthew Shear) falls for his boss in this neurotic comedy, which won the Audience Award and a Special Jury Award for co-star Amanda Peet when it premiered at SXSW 2025. **R**

### **A Great Awakening**

(PG-13, 129 min.)

Drama from faith-based production company Sight & Sound Films explores the friendship between Benjamin Franklin and evangelist George Whitefield.

### **Two Prosecutors** (NR, 117 min.)

A naive lawyer tries to defend a political prisoner during Stalin's Great Purge in an award-winning drama from director Sergei Loznitsa (*My Joy*). **R**

Scan here to find showtimes and more reviews online

**R** INDICATES WE HAVE A FULL-LENGTH REVIEW



## The Super Mario Galaxy Movie

DIRECTED BY AARON HORVATH AND MICHAEL JELENIC. VOICES BY CHRIS PRATT, ANYA TAYLOR-JOY, CHARLIE DAY, JACK BLACK, KEEGAN-MICHAEL KEY, BENNY SAFDIE, DONALD GLOVER, BRIE LARSON. (PG, 98 MIN.)

★★



COURTESY OF A24

## To Spill or Not to Spill FILM

Planning even the most modest wedding can be endlessly stressful. Narrowing down the flowers, the food, the first dance, a decent DJ? Exhausting. Writing a toast about your new spouse? Nerve-wracking. Playing a drunken game of “let’s share the worst thing you ever did” a week before the wedding? Ruinous.

*The Drama* – a title that undersells the amount of corrosive comedy squeezed into its blistering 106 minutes – launches right into things, as the soon-to-be married Charlie (Robert Pattinson) and Emma (Zendaya) are separately workshoping their wedding toasts. Writer-director Kristoffer Borgli (*Dream Scenario*) pairs those work-in-progress speeches to staccato flashbacks of the couple’s first encounter, first date, and so on. It’s a clever way to render a whole relationship arc in bullet points, and to signal some insights into “the story” of Charlie and Emma, in where their narratives link up and where they diverge. That Borgli, who also co-edited the film, is jump-cut-happy only dials up the vertiginous, slightly queasy feeling of this get-to-know-you stretch. Indeed, depending on your worldview, Charlie and Emma’s meet-cute makes just as much sense opening a horror film.

And that is the neat trick of *The Drama*, a Rorschach test of a movie that reveals more about the audience than the characters onscreen. *The Drama* doesn’t just invite judgment; it’s coded in its DNA. Back to that “what’s the worst thing you ever did” line of inquiry. The internet, that spoilsport, has already ruined its twists, but I won’t. Only this: I think the film tangles in good faith with its provocative premise, but a viewer with similar lived experience might not find it appropriate for dark comedy. I don’t actually think it’s what the movie’s about; you could insert any number of taboo topics and achieve the same

effect. Mainly *The Drama* is about the disconnect – a frequently chasmic one – between who we are on the inside and how we present on the outside and how even the ones who profess to love us the most prefer the air-brushed, surface version.

Borgli is exceptionally good at distilling character economically. One character’s off-hand revelation that “I used to be ugly” is as efficient as a three-hole punch, and for a visual metaphor, you can’t beat the image of Charlie deleting lines from his wedding toast, in the literal erasure of his idealized version of Emma, now compromised by the mere mortal he’s *actually* marrying. A leading man determined to convince audiences he’s a character actor, Pattinson continues his wormy streak (see: *Die My Love*, *Mickey 17*), delivering a bravura study in spinelessness. And former child star Zendaya gets a fully adult role to stretch out in and show off her range, from sweet to steely to utterly undone.

Also: vomitous. Just as Emma and Charlie spar over who’s being “performative,” *The Drama* itself, which tenders three separate spontaneous spewings, prioritizes shocks and giggles over prolonged introspection. To wit: I didn’t care one whit whether Charlie and Emma actually made it to the altar. Doesn’t mean I didn’t have fun getting there.

– KIMBERLEY JONES

### The Drama

DIRECTED BY KRISTOFFER BORGLI.  
STARRING ZENDAYA, ROBERT  
PATTINSON, ALANA HAIM, MAMOUDOU  
ATHIE, HAILEY GATES, ANNA  
BARYSHNIKOV. (R, 106 MIN.)

★★★★

Esther Marie Hall's *heaven or something like it*

PHOTOS VIA INTEL LASTIERRE

# Between Safety and Captivity

VISUAL ARTS

DORF's "Homeward Bound" presents a timely, refined portrait of migration and home **BY CAITLIN GREENWOOD**

While they look wildly different for each of us, our individual concepts of home serve as one of the central ways by which we define ourselves. We are indelibly shaped by our cultures and communities. We love our homes and yet bemoan them – often in the same breath, if you're from Texas. These initial touchpoints – both their physical structures and our emotional responses to them – also categorize our individual senses of safety. And it's undeniable that many of our fellow Texans have had their senses of safety and home completely uprooted under the current political administration.

"Homeward Bound," now open at DORF and curated by Jesus Treviño, catalyzes the experience of shifting political tides, enforced by physical boundaries. The exhibition features artists Josue Bessiake, Esther Marie Hall, and Bárbara Miñarro, who all previously collaborated with Treviño at the Flower Shop artist residency, hosted through Frontera Arts in Bloom in Brownsville, Texas. "Homeward Bound" includes soft sculptures, mixed media, and various text- and fiber-based works that flank the gallery's central piece,

Bessiake's *Anatomy of a Home: Little Rooms*.

Composed of reclaimed wood and doors, *Anatomy of a Home: Little Rooms* offers audiences a bisected portrait of roughly hewn living quarters. Wood beams compose rudimentary walls, and despite the many doors that punctuate the framework, the work strikes a dichotomy inherent to "Homeward Bound" as a whole: that what is perceived as a home can also be a prison.

In many of the show's works, it's not quite clear if you're being kept safe or being kept captive. This suffocating duality is similarly expressed in Miñarro's *Me tienes atrapada*, translated to *You have me trapped*, a soft sculpture that sits in DORF's front window. In bright deadstock fabrics sourced from the border town of McAllen, Miñarro has the piece's title mapped out in individual letters, propped up like inviting pillows. Without the understanding of Miñarro's message, *Me tienes atrapada* feels inviting with its cheery color palette. In translating its title, however, the piece displays a mistrust of comfort. It reminds the audience that to relax is to remain vulnerable.

An upright frame contains Esther Marie Hall's *heaven or something like it*, a textile-based piece awash in dimensional pink fabric with inset silver and green stars zigging and zagging throughout. The individual panes of the piece create an obstructed, fractured view, keeping a full glimpse of heaven slightly out of reach – and seemingly taking cues from the architecture of Texas' border walls. Several of Hall's works have this same severed window motif, and each continues the dialogue of escape and capture, exit and entrance.

Both DORF and Treviño, individually and collaboratively, are very clear in their intentions for "Homeward Bound." This is not an apolitical approach to immigration, and lays quite bare the dizzying and violent effects of America's immigration policies. It also feels especially pertinent to observe the show's run in such close proximity to "Ni de Aquí, Ni de Allá" ("Not From Here, Not From There") from artist Victor Quinoñez. The anti-ICE exhibition was abruptly closed by the University of North Texas in February with little explanation.

In a quote from the curator, Treviño summarized: "Without realizing it, home is an extension of ourselves with systems that don't quite work together but still somehow function." That reflection seems like an evident parallel to the Constitution's preamble, in which our nascent country was called to create a "more perfect Union." Call it cynicism, but this has always seemed to be a passive acknowledgement of this country's incredibly *imperfect* character and a call for us to strive for a better ideal.

We are, at our best, an amalgam. As systems that function, while perhaps not quite fitting together initially. The United States was built on and is bettered by immigrants bringing their homes to our shores, and "Homeward Bound" illuminates that reality – and all its complexity – beautifully. ■

## "Homeward Bound"

DORF  
THROUGH MAY 23

Central Market  
H·E·B

# LIVE MUSIC CALENDAR

**WESTGATE** 4477 S. LAMAR

THUR APRIL 2ND - 6:30-9:00 PM

**GIL T'S BIG HOUSE**

| BLUES AND ROOTS ROCK

FRI APRIL 3RD - 6:30-9:00 PM

**BLUE MIST** | R&B/SOUL

SAT APRIL 4TH - 6:30-9:00 PM

**THE BREW** | LATIN/SALSA

SUN APRIL 5TH

**STORE CLOSED**

**N. LAMAR** 4001 N. LAMAR

THUR APRIL 2ND - 6:00-8:30 PM

**GO MACHINE** | FUNK/R&B

FRI APRIL 3RD - 6:00-8:30 PM

**MICAH SHALOM** | REGGAE

SAT APRIL 4TH - 6:00-8:30 PM

**SADDLE SORES**

| COUNTRY/WESTERN

SUN APRIL 5TH

**STORE CLOSED**

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# TEXAS RADIO LIVE

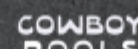
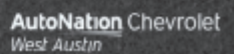
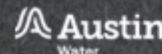
APRIL 8TH 7PM @ **Moontower Saloon**



**Cactus Lee**



**Jon Muq**



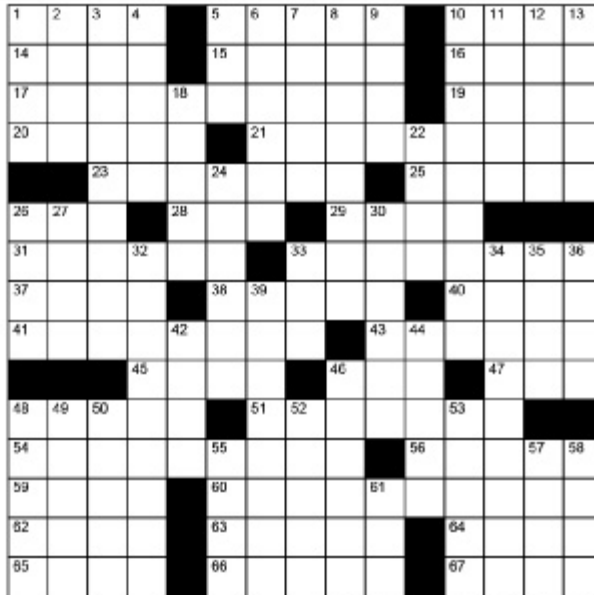
# FUN + GAMES

## The Weekly Crossword

by Margie E. Burke

### ACROSS

- 1 Budget rival
- 5 Come to pass
- 10 "Bugonia"  
actress Stone
- 14 Landlord's due
- 15 The largest is  
blue
- 16 Swedish auto
- 17 Oscar-winning  
Bogart film of  
1942
- 19 Three on stage
- 20 Snail trail
- 21 Blended-family  
member
- 23 Late music  
producer Phil
- 25 Car dealer's  
offering
- 26 Boozier
- 28 Adversary
- 29 Somewhat
- 31 Hines or Ladd
- 33 Idealistic ones
- 37 Indigenous  
Japanese
- 38 Tight-fisted type
- 40 First Nations  
group
- 41 Inspire to act
- 43 Hardly cheery
- 45 Simone of jazz
- 46 Govt. agent
- 47 "Is that \_\_\_?"
- 48 Capital of  
Morocco
- 51 Author Elmore
- 54 Believer who  
rejects the  
Trinity
- 56 German poet
- 59 Skimpy skirt
- 60 Like some eggs
- 62 Twofer offer,  
briefly
- 63 Listlessness
- 64 Plumber's job
- 65 Shakespearean  
"shortly"
- 66 Desirable quality
- 67 Improve, as  
skills



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### DOWN

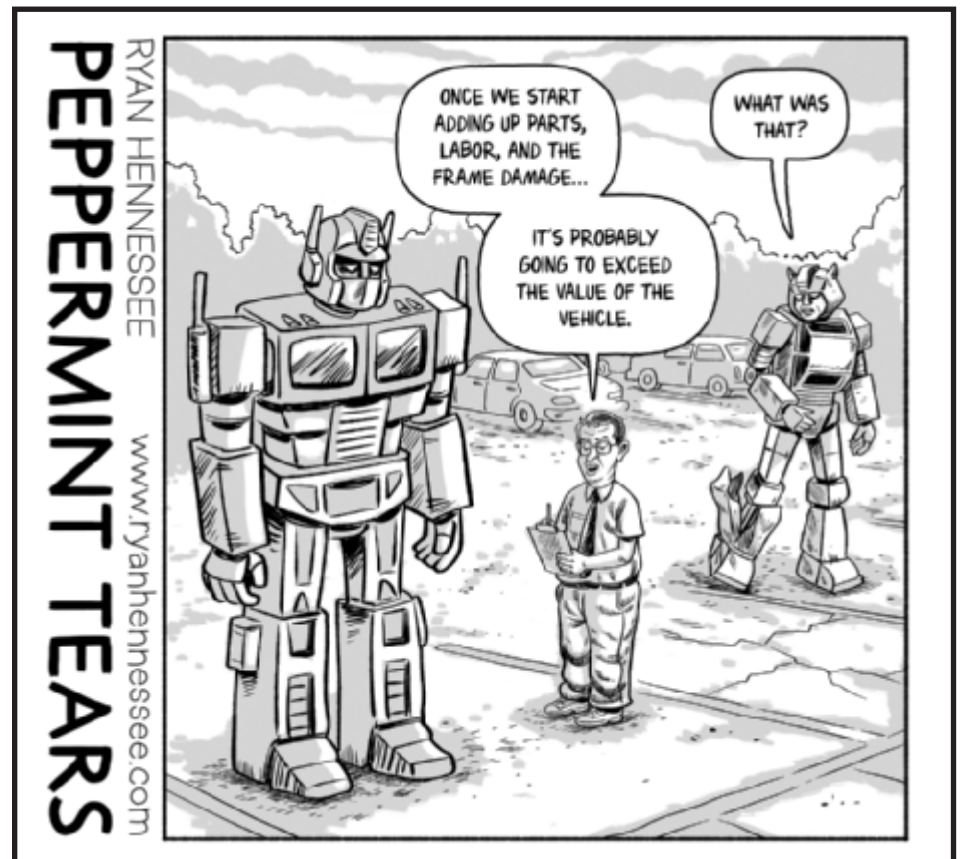
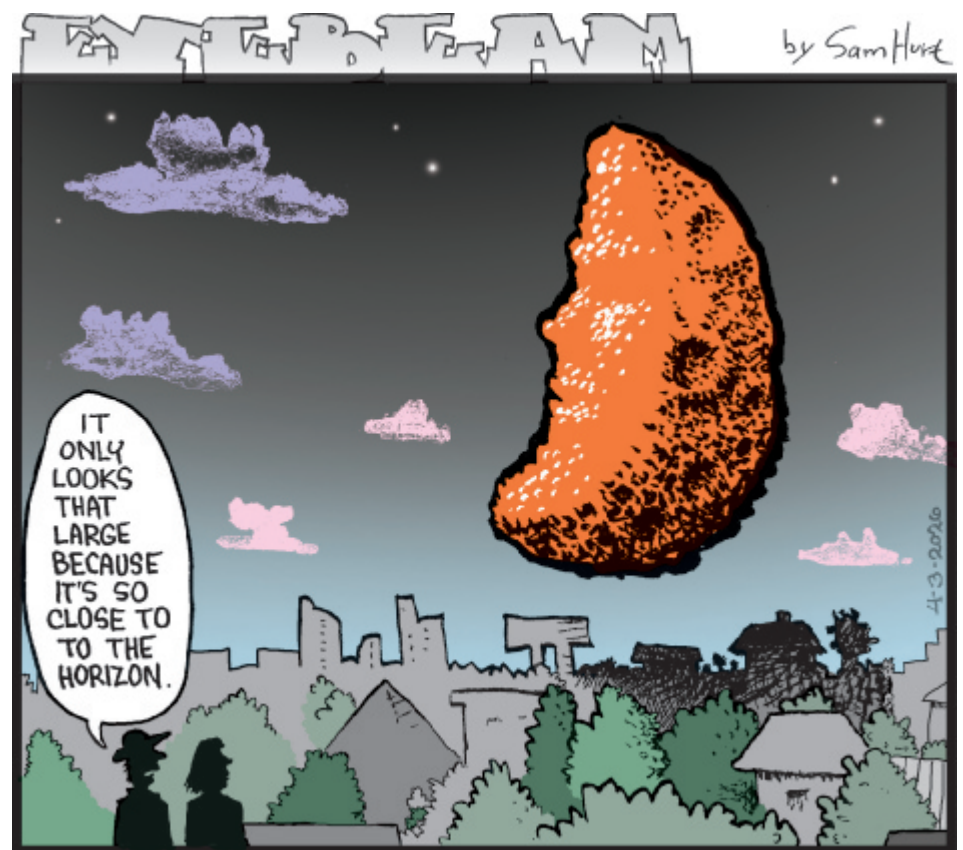
- 1 Rainbows, e.g.
- 2 Calf meat
- 3 Hard to brush  
off
- 4 Kind of pad
- 5 A pal to Pooh
- 6 Pure
- 7 Long poem part
- 8 Develop sores
- 9 Gather from the  
fields
- 10 Field for beauty  
pros
- 11 Opera's Callas
- 12 Stamps and  
sends
- 13 It may be humble
- 18 Like many a  
wrestler
- 22 Film segment
- 24 Actress Olivia  
of "The Crown"
- 26 Fraudulent  
scheme
- 27 Buckeye State
- 30 Accused murder-  
er of 1892

- 32 Cause of  
destruction

- 33 Exploit
- 34 Plated mammal
- 35 1964 Oscar  
winner Patricia
- 36 Auction off
- 39 Naples natives
- 42 "La Dolce \_\_\_"  
(Fellini film)
- 44 Boise locale
- 46 Cheese dish
- 48 Cuban dance

- 49 Negatively  
charged particle
- 50 Game played in  
a hall
- 52 Makes wages
- 53 Clinton Labor  
secretary  
Robert
- 55 Periman of  
"Cheers"
- 57 Light gas
- 58 Leg up
- 61 Drill insert

### Answers to Previous Crossword:

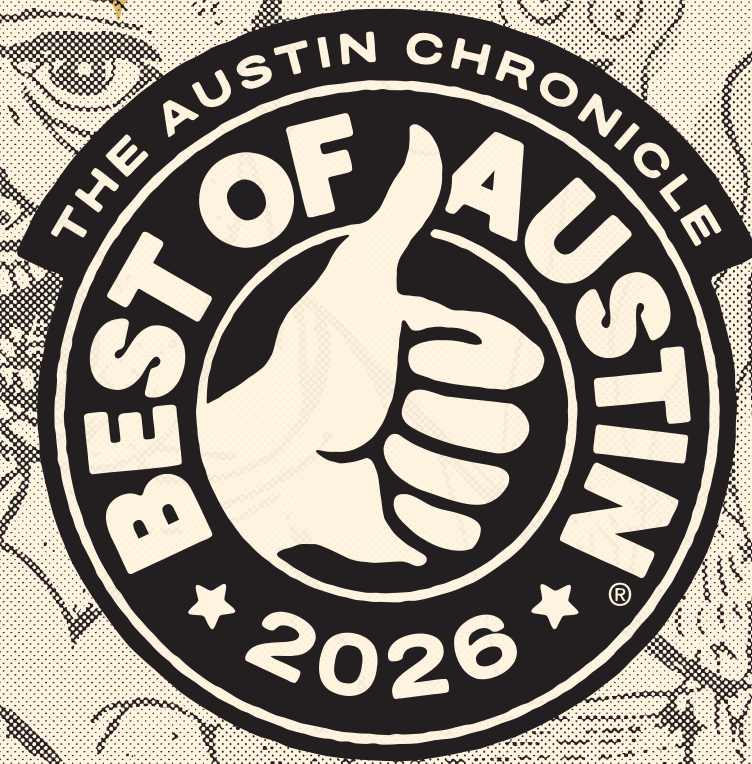


How'd you do? See this week's puzzle solution here:  
AUSTINCHRONICLE.COM/CROSSWORD



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# The Luv Doc

Dear Luv Doc,

I am a useless lesbian and have no idea how to flirt or find girls who like other girls. Look, tale as old as time, gay girl can't tell when ladies are flirting with her. Hilarious, I know. I, however, have an excuse; I am autistic. Flirting while autistic is like playing darts while blindfolded; you hope something's there and throw something out, and more often than not missing the mark. I am newly 18, in high school, and a big old nerd. Where am I supposed to go to find girls who would possibly like me, and more importantly, how do I tell if they DO like me?

Thanks Doc, Useless Lez

p.s. Do people ever say "What's up Doc" to you? And if they do, is it annoying or funny to you?

You'll probably be hugely relieved (as I am) that very rarely do people ever say, "What's up Doc?" to me. I think it might be because I have RSF, which is more commonly known as "Resting Snark Face." For instance, if you pop into my office and say, "Whoa! Smells like UpDoc in here," I'm probably going to leave you hanging. You'll have to stand there in front of my desk in painfully awkward silence and marinate in my cold, humorless gaze for what will seem like an eternity. You might feel the irrepressible urge to blurt out a clue – something like: "Get it? UpDoc! It's like updog, but with your name!" At which point I will stand up quietly, walk down the hall, and lock myself in the bathroom until the security team ushers you out of the building.

By the way – and I'm sure you already know this: I am employing the "you" here rhetorically. I would never dare insinuate that you, personally, are the kind of doe-eyed optimist who would dare to perpetrate an Andy Bernard joke on me. You are clearly better than that. Besides, you're autistic. I wouldn't expect you to read the room in the first place. I doubt that long silence would be awkward for you either, but to keep it 100, my knowledge of autism is fairly limited and likely riddled with inaccurate stereotypes. I'm pretty sure I know more lesbians than I do autistic people, but maybe that's just because autistic people don't drive Subarus and dress like lumberjacks. Could autistic people work harder on branding? Probably, but what I think is becoming clear here is that I will not be bringing a vast wealth of knowledge to your particular predicament. Maybe not even a serviceable amount.

What I can say though, is that I have played a shit-ton of blindfolded darts – well, metaphorically at least, and not because I am a sadist, but because I have missed the mark on countless occasions – and not without collateral damage. It's tough enough just finding friends – even tougher to find a lover, and, statistically at least, even tougher to find a lesbian who is into big ol' nerds, but not impossible. And look, I could feed you some easy layups to pad your stats – like buying season tickets to Texas women's basketball (we're going to the Final 4!!) or maybe getting a job at a U-Haul store, but those flaming-hot tips are going to be useless unless those are things you're really into.

Conversely, being a nerd is universal, and universally attractive. People love people who are really enthusiastic and passionate about stuff, and to me, that's what being a nerd is all about: Unabashedly owning and celebrating your passions regardless of what other people think about them. That is some sexy stuff. Being who you really are and doing what you really love is inevitably going to attract the people you want to be around. You seem to have that going on, plus you're a freshly minted adult, so don't feel rushed just because it seems like all your hetero classmates are out there hooking up. Lastly: How will you know someone likes you? Well, you'll know when you can't seem to get rid of them ... when they keep finding excuses to be around you. Not everybody flirts, and even those who do don't always do it well. Sometimes ... no, most times ... being direct and sincere is the best strategy.

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Pancake Day, or Shrove Tuesday, is the traditional feast day before Lent starts on Ash Wednesday. A "Pancake Bell" is rung before confession.

### The tiny pocket in your jeans was originally designed to hold a pocket watch.

Thirty years ago, 225 million boxes of oranges were picked from Florida orange groves, almost enough for one box of oranges for every American. This year, the forecast from the U.S. Agriculture Department is 12 million boxes.

### According to a recent poll, more than half of UK adults use a simple coin flip to settle household arguments.

According to actor Kit Harington (*Game of Thrones*), baristas at American coffee shops expect fewer words when ordering, and baristas at British coffee shops expect more words.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



"Useless Lez"

## FREE WILL ASTROLOGY APR. 3 - APR. 9

by Rob Breznsky

**ARIES (March 21-April 19):** Now is an excellent time to decide your favorite color is amaranth (a vivid red-violet), or sinopia (earthy red-orange), or viridian (cool blue-green, darker than jade). You might also conclude that your favorite aroma is agarwood (deep, smoky, resin-soaked wood), or heliotrope (cherry-almond vanilla), or petrichor (wet soil after a rain). I'm trying to tell you, Aries, that you're primed to deeply enhance your detailed delight in smells, colors, tastes, feelings, physical sensations, types of wind, tones of voice, qualities of light – and everything else. Indulge in sensory and sensual pleasures!

**TAURUS (April 20-May 20):** My Taurus friend Elena keeps a "gratitude garden" in her backyard. When she feels grateful for a specific joy in her life, she writes it on biodegradable paper and buries it among her flowers, herbs, and vegetables. "I feed the earth with appreciation," she says. "Returning the gift." She feels this practice ensures that her garden and her life flourish. Her devoted attention to recognizing blessings attracts even more blessings. Her cultivated appreciation for beauty and abundance leads her to discover more beauty and abundance. Elena's approach is pure Taurean genius. I invite you to create your own rituals for expressing your thankful love. Not just paying dutiful homage in your thoughts, but giving your appreciation weight, texture, and presence in the actual world.

**GEMINI (May 21-June 20):** Many of us periodically slip into the daydream that everything would finally feel right if only our lives were somehow different. If we're single, maybe we imagine we ought to be partnered; if we're partnered, we wish our beloved would change, or we secretly wonder about someone else entirely. That's the snag. The blessing is this: In the days ahead, you're likely to discover a surprising ease with your life exactly as it is, and feel a genuine, grounded peace. Congratulations in advance!

**CANCER (June 21-July 22):** A cautious voice in your head murmurs: "Proceed carefully. Don't be overly impressed with your own beauty. Stick with dependable methods. Live up to expectations and avoid explorations into the unknown." Your bold genius interrupts: "Tell that fussy, boring voice to shut up. The truth is that you have earned the right to be an inquisitive wanderer, an ingenious lover, a fanciful storyteller, and a laughing experimenter."

**LEO (July 23-Aug. 22):** In medieval European gardens, there was a tradition of creating "pleasure labyrinths." They were walking meditations that spiraled inward to a center, then back out again. There were no decisions and no wrong turns, just the relaxing, meditative journey itself. I think you need and deserve a metaphorical pleasure labyrinth right now, Leo. You've been treating every choice as a high-stakes dilemma and every path as potentially problematic. But what if the current phase isn't about making the perfect decision? Maybe it's about trusting that the path you're in will take you where you need to go, even if it meanders. By cosmic decree, you are excused from second-guessing every turn.

**VIRGO (Aug. 23-Sept. 22):** Your eye for imperfection is a gift until it becomes the lens through which you see everything. The critical faculty that drives you to refine and enhance may also shunt you into a dead end of never-being-good-enough, where impossible standards immobilize you. In the coming weeks, dear Virgo, I beg you to use your vaunted discernment primarily in the service of growth and pleasure rather than constraint. Be excited by buoyant analysis that empowers constructive change. Homework: For every flaw you identify, identify two things that are working well. You won't ignore what needs attention, but instead will compensate for the excessive criticism that sometimes grips your inner critic.

**LIBRA (Sept. 23-Oct. 22):** You Libras shouldn't expend excessive effort trying to force the external world to be more tranquil. That's mostly a futile task that distracts from your more essential work. The secret to your happiness is to cultivate serenity within. How do you do that? One reliable way to shed tension is to continually place yourself in the presence of beauty. Nothing makes you relax better than being surrounded by elegance, grace, and loveliness. Now is a good time to recommit yourself to this key practice.

**SCORPIO (Oct. 23-Nov. 21):** In computer science, there's a concept called "graceful degradation." When a system encounters an error, it doesn't crash completely. It loses some functionality but keeps running with what remains. According to my reading of the astrological omens, Scorpio, you'd be wise to acknowledge a graceful degradation like that. Something isn't working as you had hoped and planned. A relationship? Project? Adventure? In classic Scorpio fashion, you're tempted to burn it all down. But I encourage you to practice graceful degradation instead. Keep what still works and release only what's actually broken. Not everything has to be all-or-nothing. You can lose some functionality and still run. You can be partially out of whack and still be valuable. p.s. The awkwardness is temporary.

**SAGITTARIUS (Nov. 22-Dec. 21):** At your best and brightest, you are a hunter – though not the kind who stalks prey with weapons and trophies in mind. Your hunt is noble: the fervent pursuit of adventures that nourish your curiosity and the brave forays you make into unfamiliar territories where intriguing new truths shimmer. And now, as the world drifts deeper into chaos, you are called to respond with even more exploratory audacity. I invite you to further refine your hunter's craft. Lift it up to an even higher, more luminous form of seeking.

**CAPRICORN (Dec. 22-Jan. 19):** Capricorn meditation teacher Wes Nisker guided his students to relax the relentless mental static that muddled their awareness. But he also understood that excessive striving can sabotage the peace we're seeking. I invoke his influence now to help you release some of the jittery goal-obsession you've been gripped by. Nisker and I offer you permission to temporarily suspend the potentially exhausting drive to constantly be better and more accomplished. Instead, just for now, simply be your authentic self. Loosen your high-strung grip on self-improvement and allow yourself the radical luxury of purposelessness.

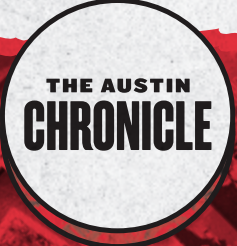
**AQUARIUS (Jan. 20-Feb. 18):** Here's a danger you Aquarians are sometimes prey to: spending so much energy fixing the big picture that you neglect what's up close and personal. You may get so involved in rearranging systems that immediate concerns get less than your best attention. I hope you won't do that in the coming weeks. Your aptitude for overarching objectivity is a gift because it enables you to recognize patterns others can't detect. But it may also divert you from the messy, intricate intimacy that gritty transformation requires. Your assignment: Eagerly attend to the details, which I bet will be more interesting than you imagine.

**PISCES (Feb. 19-March 20):** In horticulture, "hardening off" is the process of gradually exposing seedlings started indoors to outdoor conditions before transplanting them. Too much exposure too fast will shock them; no exposure at all will leave them unprepared. Let's invoke this as a useful metaphor for you. I believe you are being hardened off, Pisces. Life is making small, increasing demands on your tender self. Though this may sometimes feel uncomfortable, I assure you that it's preparation, not cruelty. You're being readied for a shift from protected space to open ground. My advice is twofold: 1) Don't retreat back into the ultra-safe greenhouse. 2) Don't let yourself be thrown into full exposure all at once.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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**PROJECT MANAGER** (Austin, TX) Plan, design, & furnish the internal space of rooms or buildings. Design interior environments or create physical layouts that are practical, aesthetic, and conducive to the intended purposes. Coordinate with other professionals, such as contractors, architects, engineers, and plumbers, to ensure job success. 40hrs/wk, Offered wage: \$44,907/yr, Associate's degree in Interior Design or related required. Resume to ATX Environment Solutions, LLC Attn: KIM, Paul, 1205 Sheldon Cove, Ste 1K, Austin, TX 78753

**SALESFORCE DEVELOPER II** position with Luminex Corporation in Austin, Texas. Duties: Responsible for designing, developing, and maintaining custom solutions on the Salesforce platform. Up to 10% domestic travel. To apply for this position, please visit <https://jobs.diasorin.com/job/AUSTIN-Salesforce-Developer-II-TX-78727/1355389757/>. Luminex Corporation is an EOE.

**SILICON ENGINEERING MANAGER** (Accenture LLP; Austin, TX): Contribute to the development of Gate Level Simulation (GLS) TestBench architecture and verification of ASIC design with provided Netlist by developing or enhancing TestBench, running simulation of testcase suites and debugging failures.

Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: [www.accenture.com/us-en/careers](http://www.accenture.com/us-en/careers) (Job# R00319716). Equal Opportunity Employer – Vets/Disabled.

**SOFTWARE ENGINEER III Logicerca Inc. (Leander, TX)** has mult. openings avail: Bachelor's +2 yr. exp/foreign equiv.: Software Engineer III (LSEII26): Exp. incl: GIT and/or GITHUB, JIRA, Agile, Java and/ or Python. Mail resume with job ID # to HR: 14300 Ronald Reagan Blvd., Ste. 906, Leander TX 78641. Unanticipated worksite loc. throughout U.S. Incidental domestic trvl up to a few times a yr.

**SR. ENGINEERING PROGRAM MANAGER** to develop IC packaging sales strategies; support NPI and new package technologies; coordinate qualifications and ramp-up. Worksite in Austin, TX. Send resume to ASE (U.S.) Inc., 1255 E. Arques Ave., Sunnyvale, CA 94085, or email: [careers@aseus.com](mailto:careers@aseus.com).

**STAFF PRODUCT DESIGNER** BetterUp, Inc. seeks Staff Product Designer, Apps in Austin, TX: Own the end-to-end sw dsgn strtyg fr core AI-pwrdr expriencs acrss pltfmr. Telecommuting and/or remote employment permitted. Salary: \$245,000 - \$281,750. Submit resume with references to: Req.#: L25-166062 at: [hire@betterup.co](mailto:hire@betterup.co). Must be legally authorized to work in the U.S. without sponsorship.

## PROFESSIONAL

**COMPLIANCE INVESTIGATOR** sought by Otsuka ICU Medical, LLC in Austin, TX: Conduct investigations into nonconforming events that contribute to the root cause of customer complaints. BS+2. WFH permitted. When not WFH, must report to Austin, TX office. Less than 5% domestic travel req per yr. Send resume to: [humanresources@icumed.com](mailto:humanresources@icumed.com) Must ref. TX1224HA.

**OPERATIONS MANAGER** sought by SM Sunrise LLC in Austin, TX to Direct & coord overall activities. Prep staff work schedules & assign specific duties. Set prices or credit terms for goods or svcs, based on forecasts of customer demand. Monitor suppliers to ensure that they efficiently & effectively provide needed goods or svcs w/in budgetary limits. Candidate should have 24 mos of exp in the job ofd or rtd field of owning & managing a business. 40hrs/wk. Resume: Riaz Ali, 10304 N Lamar Blvd, Austin, TX 78753.

**SR. HR BUSINESS PARTNER** (SHRBP-PRK) in Austin, TX. Serve as consult to mgmt. & provide prof HR guide & support to assigned internal client teams. Hybrid: telecommute permitted w/in are of intended employ, 3 days in office req. BS fillwd by 5yrs prog rtd exp or MS+3. Email resume to Q2 Software at Q2Jobs@Q2.com. Must list job title & code in subject line.

**WEBSITE** Check out more great ads online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

The University of Texas at Austin  
Institute for Mental Health Research

## PARTICIPANTS NEEDED

### THERAPEUTIC GAME RESEARCH FOR DEPRESSION

Are you 18-70 years old?

Have access to a personal mobile & computer device?

Can you come in once a week, for 4 weeks, to the UT Austin Campus?

Earn up to \$250, Screen for Eligibility Below



## LEGAL NOTICES CALL TODAY 512/302-2737

**APPLICATION HAS BEEN MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND MALT BEVERAGE RETAILERS PERMIT(BG) FOR SIPIT. NB LLC., DBA SIPIT NB, LOCATED AT 211 ELLIOT KNOX BLVD, NEW BRAUNFELS, COMAL COUNTY, TEXAS. OFFICERS OF SAID LLC IS SAMUEL L AMES/ Manager.**

Application has been made to the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off-Premise Permit

by Krishna Austin Beverage LLC dba Hampton Inn located at 7619 N Interstate Hwy 36, Austin, Travis County, Texas. Managing Member of said LLC is Nicoleta Malek

Application has been made with Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) with Food and Beverage Certificate (FB) by TASTY JOY ASIA LLC to be located at 9422 ANDERSON MILL RD STE B AUSTIN,

**WILLIAMSON COUNTY, TX 78729, President; JIAN ZHANG, Vice President; JIAN ZHANG, Secretary; JIAN ZHANG, DIRECTOR"**

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by LFA #2 LLC dba Local Foods, to be located at 3800 N. Lamar Blvd., Suite 170, Austin, Travis County, Texas 78756. Managers of said company are Martin J. Berson, Manager, and Benjamin R. Levit, Member.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit with late hours certificate by Van Nostren Enterprises LP dba Moxies located at 600 Congress Ave, Suite G260, Austin, Travis County, Texas 78701. General Partner - Eatz Hospitality Inc. General Partner officers are Paul Randle – president; Chris Randle – secretary.

Application has been made with The Texas

Alcoholic Beverage Commission for a Retail Dealer's On-Premise License by BIVANSHI LLC dba Buena Suerte Pool Hall to be located at 1728 N Mays Street, Round Rock, Williamson Co., Texas. Member of said LLC is Bivek Gurung – Member

Application has been made with the Texas Alcoholic Beverage Commission for a wine & malt beverage retail dealer's on-premise permit by Neighborhood Sushi, LLC dba Neighborhood

Sushi located at 1417 S 1st Street, Austin, Travis County, Texas 78704. Neighborhood Sushi Manager, LLC – manager; Lawrence McGuire – manager of Neighborhood Sushi Manager, LLC.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A Wine and Malt Beverage Retailer's Permit by Kublai Khan atX LLC d/b/a Kublai Khan TO BE LOCATED AT 12901 N IH-35 Suite 1200, Austin, Travis County TX. OFFICERS OF

SAID CORPORATION are Qinghai Yu and Suzhen Xie.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) by CKN BOYZ LLC dba Donkey Mo's KFC, to be located at 6301 Parmer Ln, STE 502, Austin, Travis County, Texas 78729. Partners are Dae Oh and Youngmin Noh.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a

**WINE ONLY PACKAGE STORE PERMIT (Q PERMIT) by AVENTURA BUSINESS LLC DBA XPRESS FUELS #5,** to be located at **17409 WEISS LN PFLUGERVILLE (TRAVIS COUNTY), TX 78660.** The principals of said Company are **SIRAJ DHUKA, MANAGING MEMBER AND RAHIMBHAI KAREDDIA, MANAGING MEMBER.**

Application has been made with the Texas Alcoholic Beverage Commission for a wine only package store by **Prime Now, LLC dba Prime Now, LLC** located at **3910 Warehouse Row, Suite C, Austin, Travis County, Texas 78704.** **Kristan Pittard – Manager/President.**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by **6412 Hwy 290 LLC DBA Blink Stop #4** to be located at **6412 W Hwy 290., Austin, Travis Co., Texas.** Managers of said LLC are **Sarfaraz Ahmed – Manager, Siraj Ahmed – Manager, Abdul Lodhia – Manager, and Sohail Lodhia – Manager**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by **9920 Hwy 290 LLC DBA Blink Stop #5** to be located at **9920 Highway 290 W., Austin, Travis Co., Texas.** Managers of said LLC are **Sarfaraz Ahmed – Manager, Siraj Ahmed – Manager, Abdul Lodhia – Manager, and Sohail Lodhia – Manager**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by **SKS Capital Group LLC DBA Food N More #3** to be located at **9318 North IH 35, Austin, Travis Co., Texas.** Managers of said LLC are **Karim Maknojiya – Manager, Jarina Maknojiya – Manager, Soef Maknojiya – Manager and Shofil Maknojiya – Manager**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by **2101 Rio Market Inc. DBA Rio Mart** to be located at **2101 Rio Grande Street, Ste: 1002, Austin, Travis Co., Texas.** Officers of said corporation are **Ashok Khadka – VP, Mansoor Prasla – Sec, Rahemtu Maknojiya – Pres and Badruddin Maredia – Trea**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by **MRAB Biz LLC DBA University Market** to be located at **711 W 23rd Street, Austin, Travis Co., Texas.** Members of said LLC are **Ashok Khadka – Member, Mansoor Prasla – Member, Rahemtu Maknojiya – Member and Badruddin Maredia – Member**

Application has been made with the Texas Alcoholic Beverage Commission for an original Wine and Malt Beverage Retailer Permit On Premise,

by **The Big Fat Bear, LLC, dba Alice Poullain Cafe** to be located at **2214 S 1st Street, Austin, Travis County, TX 78704.** The Officers are **Sebastian Menard- manager and Julien Buscicchio-manager.**

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Malt Beverage Retailer's On-Premise Permit (BG) by **River City Business LLC DBA River City Market,** to be located at **2209 S.Congress Ave, Austin, Travis, Texas 78704.** The Officers of said corporation are **Anil Dulal and Bal K Neupane.**

**CAUSE NO. D-1-GN-26-001671 EX PARTE, NORTHWEST DENTON COUNTY MUNICIPAL UTILITY DISTRICT NO. 1 IN THE DISTRICT COURT OF TRAVIS COUNTY, TEXAS**

**345TH JUDICIAL DISTRICT NOTICE OF PROCEEDING AND ORDER**

The Court issues the following Notice of Proceeding and Order pursuant to Chapter 1205 of the Texas Government Code. NOTICE IS HEREBY GIVEN to all persons who (i) reside within the territory of Northwest Denton County Municipal Utility District No. 1 ("District"); (ii) own property located within the District's boundaries; (iii) are taxpayers of the District; or (iv) have or claim a right, title, or interest in any property or money to be affected by the proceedings described below and/or the issuance of the declaratory judgment described below. For purposes of this Notice of Proceeding and Order, the persons named in sections (i), (ii), (iii), and (iv) above shall be referred to as the "Interested Parties." The District is municipal utility district serving an area in Denton County located outside of the City of Sanger, Texas ("Sanger") and specifically outside of Sanger's extrajurisdiction ("ETJ"). The District was created pursuant to Chapter 7933A, Texas Special District Local Laws Code. The District seeks to legally validate its boundaries as of the date of the District's December 4, 2025, order adding land to the District's boundaries and redefining the District's boundaries.

The District's position to the Court is as follows: On December 4, 2025, the District's board of directors approved the annexation of certain property into the District's boundaries. The property annexed into the District was previously removed from Sanger's ETJ, effective November 13, 2025. As of December 4, 2025, and through to present day, all property, including the annexed

property, within the District's boundaries is located outside of any municipality's corporate limits or ETJ. Accordingly, Tex. Local Gov't Code § 42.0425 does not apply and the District was not required to obtain consent from Sanger or any other municipality for the annexation. The District further maintains to the Court: On May 7, 2022, the District held an election in which the voters of the District approved the creation of the District, elected permanent directors, and authorized the issuance of a combined \$1,383,283,345 in debt to be paid from unlimited ad-valorem tax for water, sewer, drainage, and road facilities. The voters also approved a tax for operations and maintenance for such facilities to not exceed \$1.20 per \$100 of valuation of all taxable property within the District. As such, the District has filed an in rem action for declaratory judgment (the "Petition") seeking that:

(1) the land annexed into the District on or about December 4, 2025, was not within the corporate limits or extrajurisdiction of the City of Sanger, Texas, or any other municipality on that date or any time thereafter to the present, and, therefore, the current boundaries of the District's approximately 416.517-acre territory are legal and valid and incontestable as a matter of law; and (2) pursuant to and subject to the applicable requirements of Texas Water Code, Chapter 49, Subchapter F, and Chapter 54, Subchapter F, the District has the authority to issue the bonds for water, sanitary sewer, and road purposes, which bonds the District's voters duly authorized via a bond election held on May 7, 2022.

A full description of the lawsuit and the relief sought is contained in the District's Petition, Ex Parte Northwest Denton County Municipal Utility District No. 1, Cause No. D-1-GN-26-001671, filed in the 345th Judicial District Court of Travis County, Texas.

IT IS HEREBY ORDERED and Notice is hereby given, that any Interested Party or the Attorney General of the State of Texas may become a named party to these proceedings by pleading to the Petition on or before, and may appear for hearing and trial in the courtroom of the Judicial District Court of Travis County, Texas at **10:00 a.m. on Monday, April 13, 2026**, it being the first Monday after the expiration of 20 days from the date this Order is issued. The hearing will be on the central docket in Travis County where judges exchange benches voluntarily to ensure that hearings such as this one are able to take place timely and properly pursuant to the statute, and the hearing is not dependent on one judge's individual calendar or docket. The specific judge and courtroom for this matter will be announced the Friday before the hearing is to take place. The hearing will be held at the Travis County Civil and Family Courts Facility located at 1700 Guadalupe Street, Austin, Texas 78701.

After April 13, 2026, Interested Parties may become named parties by intervention on leave of court. IT IS FURTHER ORDERED, that, at such hearing and trial, any Interested Parties desiring to do so may appear, and the Attorney General of the State of Texas shall appear, and show cause why the prayers of the District's Petition filed in this action and generally described above should not be granted. Be on further notice that, at such time, place, and date the Court will proceed to full and final hearing on the merits of

all matters and prayers within the District's Petition. **SO ORDERED**, signed this 20th day of March, 2026. /s/ Amy Clark Meachum JUDGE PRESIDING

**CITATION**  
Cause No. 138700-F  
461st District Court  
In the Matter of the Marriage of Lisa Ann Neasbitt and Rocky David Neasbitt  
THE STATE OF TEXAS  
To: Rocky David Neasbitt, and to all whom it may concern, Notice.  
"You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the Clerk who issued this Citation by 10:00 a.m. on the Monday next following the expiration of 20 days after the date you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." If filing Pro se, said answer may be filed by mailing same to: District Clerk's Office, 237 E. Locust Suite 206, Angleton, TX 77515-4678 or by bringing said answer in person to the aforementioned address. The Petition of Lisa Ann Neasbitt, Petitioner, was filed in the 461st District Court of Brazoria County, Texas on the 26th day of January, 2026 and Order on Motion for Other Substituted Service (Publication) was filed on the 25th day of March, 2026 against Rocky David Neasbitt, Respondent(s), numbered 138700-F, and entitled In the Matter of the Marriage of Lisa Ann Neasbitt and Rocky David Neasbitt. The suit requests: Petitioner requests to dissolve the marriage, there's no property or children involved.

AND  
The Court has the authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. The name and address of the Attorney for Petitioner (or Party if Pro Se) is Carolina Barron, Jeffrey R. Gilbert PC, 108 E. Magnolia St., Angleton, Texas 77515, (979)-549-0700. The Clerk issuing this Citation is Cassandra Tigner, District Clerk. The address of the District Clerk is 237 E. Locust, Suite 206, Angleton, Brazoria County, Texas 77515-4678. Issued and given under my hand and seal of said Court at Angleton, Texas, on the 27th day of March, 2026. CASSANDRA TIGNER, DISTRICT CLERK  
Brazoria County, Texas  
By: Hailey Ratcliff, Deputy

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-FM-25-002234  
TO: SHAWN SMITH, the Respondent Father of the subject child, MASON SMITH, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility

of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Amended Petition in Suit Affecting the Parent Child-Relationship. Term. filed in said Court on the 1st day of April, 2025 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 2nd day of April, 2025, against the Respondent Father, SHAWN SMITH, and said suit being number D-1-FM-25-002234, on the docket of said Court, and entitled: "In the Interest of MASON SMITH, ZANE EDWARDS, & ORION EDWARDS, Children," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: MASON SMITH DOB: FEBRUARY 4, 2013  
Place of Birth: LAS VEGAS, NEVADA

The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 30th day of March, 2026. REQUESTED BY: BRIDGET K. O'SHAUGHNESSY ASSISTANT DISTRICT ATTORNEY  
P.O. BOX 1748  
AUSTIN, TEXAS 78767  
[(512) 854-9447]  
State Bar No. 24090953  
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES  
ATTN: Jeannette Paniagua [512-854-3212]  
Velva L. Price  
Travis County District Clerk  
1700 Guadalupe P.O. Box 679003  
Austin, TX 78767  
By: Ashley Brown Deputy

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF BERTA SHOLOMON, DECEASED  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-26-000508  
GABRIELLA HECIMOVICH filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on March 03, 2026, requesting that the Court determine who are the heirs and only heirs of Berta Sholomon, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, it must be returned unserved. Given under my hand and seal on this the 26th day of March, 2026.

DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: J. Garcia

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 4th day of March, 2026,  
DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: J. GARCIA

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF BRIAN CHOW, DECEASED  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-26-000704  
STEPHEN CHOW filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on March 26, 2026, requesting that the Court determine who are the heirs and only heirs of Brian Chow, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, it must be returned unserved. Given under my hand and seal on this the 26th day of March, 2026.

DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: J. Acosta

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF CRISTINA FLORES GUTIERREZ, DECEASED  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-26-000724  
LINDA MARIE QUINTERO-JAMES filed an APPLICATION TO DETERMINE HEIRSHIP, FOR INDEPENDENT ADMINISTRATION, AND ISSUANCE OF LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on March 30, 2026, requesting that the Court determine who are the heirs and only heirs of Cristina Flores Gutierrez, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, it must be returned unserved. Given under my hand and seal on this the 11th day of March, 2026.

DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: CE WARREN

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000724**, styled **IN THE ESTATE OF Cristina Flores Gutierrez, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 30th day of March, 2026.

DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: CE WARREN

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF ELIAS OLVERA, SR., DECEASED  
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-26-000559  
Elias Olvera, Jr. filed an APPLICATION TO DETERMINE HEIRSHIP, FOR INDEPENDENT ADMINISTRATION, AND ISSUANCE OF LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATE CODE in the above-numbered and -entitled estate on March 06, 2026, requesting that the Court determine who are the heirs and only heirs of Elias Olvera, Sr., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000704**, styled **IN THE ESTATE OF BRIAN CHOW, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of March, 2026.

DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: J. Acosta

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF C. JOHNSON, DECEASED  
TO INCLUDE THE UNKNOWN DISTRIBUTEES OF THE ESTATE OF DOYLE JOHNSON  
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-23-00161  
Mitchell Crane filed an APPLICATION TO PROBABE WILL, PETITION FOR DECLARATORY JUDGMENT AND JUDGMENT DECLARING HEIRS in the above-numbered and -entitled estate on October 23, 2025, requesting that the Court determine who are the

heirs and only heirs of C. Johnson, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000559**, styled **IN THE ESTATE OF ELIAS OLVERA, SR., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of March, 2026.

DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: CE WARREN

CONTINUED  
ON P.60

heirs and only heirs of **H. C. Johnson**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001161**, styled **IN THE ESTATE OF H. C. Johnson, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 27th day of March, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**TO UNKNOWN HEIRS OF KENNETH T. REHBERGER, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000669**  
**KENNEN REHBERGER-MCM-ANUS** filed an **APPLICATION FOR DETERMINATION OF**

**HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **March 23, 2026**, requesting that the Court determine who are the heirs and only heirs of **Kenneth T. Rehberger**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000669**, styled **IN THE ESTATE OF Kenneth T. Rehberger, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of March, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**TO UNKNOWN HEIRS OF LISA DANIELLE KINZER, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000676**  
**UYSLISSA HINES** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **March 24, 2026**, requesting that the Court determine who are the heirs and only heirs of **Lisa Danielle Kinzer**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000676**, styled **IN THE ESTATE OF LISA DANIELLE KINZER, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of March, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**TO UNKNOWN HEIRS OF LISA DANIELLE KINZER, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000676**  
**KENNEN REHBERGER-MCM-ANUS** filed an **APPLICATION FOR DETERMINATION OF**

**HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **March 24, 2026**, requesting that the Court determine who are the heirs and only heirs of **Lisa Danielle Kinzer**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000676**, styled **IN THE ESTATE OF LISA DANIELLE KINZER, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of March, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**TO UNKNOWN HEIRS OF LISA DANIELLE KINZER, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000676**  
**UYSLISSA HINES** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **March 24, 2026**, requesting that the Court determine who are the heirs and only heirs of **Rokisha Cortrice Rivers**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000676**, styled **IN THE ESTATE OF LISA DANIELLE KINZER, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of March, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**TO UNKNOWN HEIRS OF LISA DANIELLE KINZER, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000676**  
**KENNEN REHBERGER-MCM-ANUS** filed an **APPLICATION FOR DETERMINATION OF**

**HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **February 17, 2026**, requesting that the Court determine who are the heirs and only heirs of **Norma Jean Sweet Raymond**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001788**, styled in the estate of **Norma Jean Sweet Raymond** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 18th day of February, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **D. LARKEY**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**TO UNKNOWN HEIRS OF SONJA GAYLE RICHARDSON A/K/A SONJA B. RICHARDSON, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001885**  
**Wesley Wayland Richardson** filed an **1st Amended Application for Determination of Heirship and Independent Administration Pursuant to Section 401.003 of the Texas Estates Code** in the above-numbered and -entitled estate on **March 19, 2026**, requesting that the Court determine who are the heirs and only heirs of **Sonja Gayle Richardson**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001885**, styled **IN THE ESTATE OF SONJA GAYLE RICHARDSON A/K/A SONJA B. RICHARDSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of March, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**TO UNKNOWN HEIRS OF SONJA GAYLE RICHARDSON A/K/A SONJA B. RICHARDSON, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001885**  
**Wesley Wayland Richardson** filed an **1st Amended Application for Determination of Heirship and Independent Administration Pursuant to Section 401.003 of the Texas Estates Code** in the above-numbered and -entitled estate on **March 19, 2026**, requesting that the Court determine who are the heirs and only heirs of **Sonja Gayle Richardson**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001885**, styled **IN THE ESTATE OF SONJA GAYLE RICHARDSON A/K/A SONJA B. RICHARDSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of March, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**TO UNKNOWN HEIRS OF ROKISHA CORTRICE RIVERS A/K/A ROKISHA CORTRICE LENOIR RIVERS A/K/A ROKISHA C. LENOIR, A/K/A ROKISHA C. LENOIR RIVERS, DECEASED**  
**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000676**  
**UYSLISSA HINES** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **March 24, 2026**, requesting that the Court determine who are the heirs and only heirs of **Rokisha Cortrice Rivers**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000676**, styled **IN THE ESTATE OF ROKISHA CORTRICE RIVERS A/K/A ROKISHA C. LENOIR, A/K/A ROKISHA C. LENOIR RIVERS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of March, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**TO UNKNOWN HEIRS OF TAM NGOC TRAN, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000421**  
**Phuong Loung Tran** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF THIRD PARTY DEPENDENT ADMINISTRATOR** in the above-numbered and -entitled estate on **February 23, 2026**, requesting that the Court determine who are the heirs and only heirs of **Tam Ngoc Tran**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000421**, styled **IN THE ESTATE OF Tam Ngoc Tran, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of March, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**TO UNKNOWN HEIRS OF SONJA GAYLE RICHARDSON A/K/A SONJA B. RICHARDSON, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001885**  
**Wesley Wayland Richardson** filed an **1st Amended Application for Determination of Heirship and Independent Administration Pursuant to Section 401.003 of the Texas Estates Code** in the above-numbered and -entitled estate on **March 19, 2026**, requesting that the Court determine who are the heirs and only heirs of **Sonja Gayle Richardson**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001885**, styled **IN THE ESTATE OF SONJA GAYLE RICHARDSON A/K/A SONJA B. RICHARDSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of March, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**TO UNKNOWN HEIRS OF SONJA GAYLE RICHARDSON A/K/A SONJA B. RICHARDSON, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001885**  
**Wesley Wayland Richardson** filed an **1st Amended Application for Determination of Heirship and Independent Administration Pursuant to Section 401.003 of the Texas Estates Code** in the above-numbered and -entitled estate on **March 19, 2026**, requesting that the Court determine who are the heirs and only heirs of **Sonja Gayle Richardson**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001885**, styled **IN THE ESTATE OF SONJA GAYLE RICHARDSON A/K/A SONJA B. RICHARDSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of March, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**TO UNKNOWN HEIRS OF SONJA GAYLE RICHARDSON A/K/A SONJA B. RICHARDSON, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001885**  
**Wesley Wayland Richardson** filed an **1st Amended Application for Determination of Heirship and Independent Administration Pursuant to Section 401.003 of the Texas Estates Code** in the above-numbered and -entitled estate on **March 19, 2026**, requesting that the Court determine who are the heirs and only heirs of **Sonja Gayle Richardson**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001885**, styled **IN THE ESTATE OF SONJA GAYLE RICHARDSON A/K/A SONJA B. RICHARDSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of March, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

Travis County Clerk in cause number **C-1-PB-25-001885**, styled **IN THE ESTATE OF SONJA GAYLE RICHARDSON A/K/A SONJA B. RICHARDSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 19th day of March, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**TO UNKNOWN HEIRS OF TAM NGOC TRAN, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000421**  
**Phuong Loung Tran** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF THIRD PARTY DEPENDENT ADMINISTRATOR** in the above-numbered and -entitled estate on **February 23, 2026**, requesting that the Court determine who are the heirs and only heirs of **Tam Ngoc Tran**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000421**, styled **IN THE ESTATE OF Tam Ngoc Tran, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of March, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. Acosta**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**TO ALL PERSONS INTERESTED IN THE ESTATE OF CHRISTOPHER B. ARTHUR, ALSO KNOWN AS CHRISTOPHER A. BEHRMANN, CHRISTOPHER BEHR ARTHUR, CHRISTOPHER ALLEN BEHRMANN, AND DENNIS ALLEN BEHRMANN, DECEASED, Cause No. 26-0106-P, in the County Court at Law, Hays County, Texas.**  
The alleged heir(s) at law in the above-numbered and entitled estate filed an AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP, APPOINTMENT OF INDEPENDENT ADMINISTRATOR, AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in this estate on the 26th day of March, 2026, requesting that the Court determine who are the heirs and only heirs of Christopher B. Arthur, a/k/a Christopher A. Behrmann, Christopher Behr Arthur, Christopher Allen Behrmann, and Dennis Allen

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**TO ALL PERSONS INTERESTED IN THE ESTATE OF CHRISTOPHER B. ARTHUR, ALSO KNOWN AS CHRISTOPHER A. BEHRMANN, CHRISTOPHER BEHR ARTHUR, CHRISTOPHER ALLEN BEHRMANN, AND DENNIS ALLEN BEHRMANN, DECEASED, Cause No. 26-0106-P, in the County Court at Law, Hays County, Texas.**  
The alleged heir(s) at law in the above-numbered and entitled estate filed an AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP, APPOINTMENT OF INDEPENDENT ADMINISTRATOR, AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in this estate on the 26th day of March, 2026, requesting that the Court determine who are the heirs and only heirs of Christopher B. Arthur, a/k/a Christopher A. Behrmann, Christopher Behr Arthur, Christopher Allen Behrmann, and Dennis Allen

Behrmann, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time. Applicant's Attorney: Michelle Rosenblatt 300 West 6th St., Ste. 2050 Austin, Texas 78701 512-692-1503 Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 27th day of March, 2026. Elaine H. Cardenas County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666 BY Abigail Flores, Deputy

**NOTICE OF ABANDONED VEHICLES**  
1st NOTICE: 2013 BMW X1 LICENSE PLATE (BRITISH COLUMBIA LX925K) with VIN NUMBER: WBAV-L1C53DVR87001. Total charges assessed as of 3/27/2026 \$672.52. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

**NOTICE OF ABANDONED VEHICLES**  
2nd NOTICE: 2011 Chevrolet Impala (AZ) AWH8701 with VIN NUMBER: 2G1WGEKXB118604. Total charges assessed as of 3/27/2026 \$1396.27. 2nd NOTICE: 2025 NISSAN 370Z (CA) EH90B99 with VIN NUMBER: JN1BZ4AH6SM410343. Total charges assessed as of 3/27/2026 \$1137.29. 2nd NOTICE: 2015 TRAILER with NO VIN NUMBER AND NO PLATE. Total charges assessed as of 3/27/2026 \$1286.67. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov Texas Department of Licensing and Regulation - Texas.gov. If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

**NOTICE OF ABANDONED VEHICLES.**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY,

AUSTIN, TX. 78742. (512)441-7094. 2ND NOTICE 0000 TRAILER LOH-SH8047N000804 NO PLATE \$569.54

**NOTICE OF HEARING ON APPLICATION FOR EXCLUSION**  
THE STATE OF TEXAS COUNTY OF TRAVIS HICAM MUNICIPAL MANAGEMENT DISTRICT TO THE OWNERS OF PROPERTY WITHIN HICAM MUNICIPAL MANAGEMENT DISTRICT OF AND ALL OTHER PERSONS INTERESTED IN THE EXCLUSION OF LANDS AND OTHER PROPERTY FROM THE DISTRICT: TAKE NOTICE that a hearing will be held by the Board of Directors of HICAM Municipal Management District at 4:00 p.m. on April 22, 2026 at 6201 Quinn Luke Trail, Austin, Texas 78724, at which time and place the Board of Directors of said District will announce their own conclusions as to the exclusions of land or other property from the District and will consider applications for the exclusion of lands and other property from the District. All interested property owners are advised that they have the right to present applications for exclusion of lands or other property and to offer evidence in support thereof, or to contest any proposed exclusion and to offer evidence in support thereof. All applications for exclusion shall accurately describe the subject land by metes and bounds or lot and block number, or for other property describe the property, and be filed with the district at least seven (7) days before the hearing and must clearly state the particular grounds on which the exclusion is sought. WITNESS OUR HANDS AND THE SEAL OF THE DISTRICT this 17th day of March, 2026. /s/ Jon Hockenyoos President, Board of Directors Attest: /s/ Lorna Nash Secretary, Board of Directors

**NOTICE OF PUBLIC AUCTION**  
AAA Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at AAA Storage 9810 Old Lockhart Rd Austin TX. All auctions will take place online at www. Bid13.com and will end on 04/05/2026 at 1pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below. B Mesta: Engine parts and engine, Tools, Tires, Household things

**NOTICE OF PUBLIC SALE**  
In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at www.storage treasures.com for the following locations. Bidding will open on or before **Wednesday April 08, 2026 at 8:00 pm** and conclude on or after **Wednesday April 15, 2026 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Location 1 - Storage Star The Domain (Annex to SS Mopac, only 40 units), 12132 Waters Park Rd, Austin, TX, 78758. Johnnie D Beaty Location 2 - Storage Star**

**Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729. Sasha Kelly Jerry Edmiston Eric escobedo Location 3 - Storage Star Ben White, 405 E Ben White, Austin, TX, 78704. Michael Gahan Kolby Johnson J Lamar Tinsley Claudia Gavarrete Martha Salinas Erika Almarza Marketta Brown Hilary Anderson Brandon Williams Location 4 - Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726 Alfred Belmarez Kathryn Davis Elaine Correa Publishing dates: March 27, 2026 and April 03, 2026**

**NOTICE OF PUBLIC SALE**  
Please take notice that SecureSpace Self Storage Austin-Congress located at 8327 S Congress Ave, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storage treasures.com on 04/23/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #B104 - Tyrone Hill. This sale will be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code: Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be start on April 11th, 2026. It will be listed and advertised on www.storage treasures.com beginning on April 11th, 2026. Bidding will end on April 18th, 2026 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY**. A cash cleaning deposit of \$100 will be required noted in Storage Treasures' listing and returned once the unit space is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenant: Gary Jacobs: 4 units: 1, 4 safes, 2, multiple safes, Fishing gear, Boxes, 3, multiple safes, Tackle boxes, Cardboard boxes, Bags, 4, 4 safes. Paula I. Trejo: Luggage, Guitar, Laundry basket, Totes, Bags, Boxes, Dolls, Black canvas bags. Ana Castellanos: 2 washers, Bags, Totes, 2 TV's, Boxes, Bed, Bed frame, Exercise equipment, Clothes. Dale Cherry: Furniture, Totes, Luggage, Mirrors, Bags, Coolers, Cabinet, Nathan A. Daley: Bags, Totes, Shelves, Bed frame, Tools, Paint, Car Parts, Books, Furniture, Ariel F. Nunez: Pool equipment, Pvc pipes, Totes, Shelf, Bags, Totes, Boxes, Speaker, Azur M. Hamilton: 2 Units, 1, Boxes, Totes, Bags, Bed, Bed Frame, Wheel Chair, 2, Wheelchair, Washer, Chairs, Bags, Table, Appliance. Joanna Smith: Bed, Boxes, Bags, Cooler, Bed Frame.

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on Thursday, April 16, 2026, at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at

## POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 78664: Clark Street: Suarez; Solar Panels, Lawn Mowers, Dishwasher, Car Seats, Washing Machine, Dresser Suarez; Solar Panels, Washer, Concrete Blocks, Dishwasher, Chain Link Fencing, Seed Spreader Muniz; Washing Machine, Futon, Boxes, Large Pots, Gas Heater Palm Valley: Beltran; Furniture www.roundrockministorage.com; (512) 255-5363

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**12408 Harris Branch Pkwy Manor, TX 78653 04/14/26 10:15am**  
Kervin Anderson; Ebony Flores; Paula Brock; Myiaiah Jerry **8227 N Lamar Blvd, Austin, TX 78753 04/14/26 10:00am**  
Silverleaf Creative Studio- Contents of my apartment and online store inventory  
**2009 Airport Blvd Austin, TX 78722 04/14/26 11:45am**  
Bobby Ray Deleon; Destini Jackson  
**10150 US-290, Manor, TX 78653 04/14/26 12:30pm**  
LaNisa Sims  
**13601 Dessau Rd, Pflugerville, TX 78660 04/14/26 12:00pm**  
Alex Martinez; Paul Anaegionu; Alexis Walker; Eskender Elias; Zach Price; Jacobo Hernandez; Luke Butler; Alexander Guevara Dominguez  
**2607 W Braker Ln, Austin, TX 78758 04/14/26 10:00am**  
Drae Dever Matthews  
**1714 E Parmer Ln Austin, TX 78754 04/14/26 11:30am**  
Kara Duran; Miguel Garcia; Monic Mays; Kevin Alexander  
**6330 Harold Ct, Austin, TX 78721 04/14/26 11:15pm**  
Patricia Clark; Todd Gregory Butler; Mary Lozano; Roberto Tshitolo Mazinga  
**2220 E Howard Ln Pflugerville, TX 78660 04/14/26 12PM**  
Michelle Austin-Morris; Charles Smith Jr  
**5656 N Interstate 35 Austin, TX 78751 04/14/26 12:45PM**  
Carson Richman; Ernest Bell; Rodney Falkquay; Rob Wales  
**851 Airport Blvd Austin, TX 78702 04/14/26 1PM**  
John Ben Shepperd; Isaiah Pitchford  
**11712 N Lamar Blvd Austin, TX 78753 04/14/26 10AM**  
Almetra Darden  
**824 Wagon Trl Austin, TX 78758 04/14/26 10AM**  
Maribel Willingham; Mario Aguilar  
**1000 E 50th St Austin, TX 78751 04/14/26 1:30PM**  
Chandler Erickson  
**12506 N Lamar Blvd Austin, TX 78753 04/14/26 10AM**  
Jesse Wendler; Lavonne Renee Brown; Emily Sears; Ebony Hayes  
**9717 E US Highway 290 Austin, TX 78724 04/14/26 10:45AM**  
Lisa Simmons; Sherry Craig  
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

sonal property described below belonging to those individuals listed below at the location indicated.  
All spaces contain household furniture unless otherwise noted.  
**71 Wildwood Dr Georgetown, TX 78633 04/17/2026 1:00 PM**  
Ansu Kaikai  
**503 Ivory Cv Liberty Hill, TX 78642 04/17/2026 2:45 PM**  
Bryson Stevens  
**1972 US-183 Leander, TX 78641 04/17/2026 3:00 PM**  
Thomas Fletcher  
**1301 NE Inner Loop Georgetown, TX 78626 04/17/2026 3:30 PM**  
Ariam Garcia Guerra  
**3901 Shell Rd Georgetown, TX 78628 04/17/2026 3:50 PM**  
Dillon Llovera-Wiebolt  
(07 Kawa Ninja ZX-6R Vin:JKAZZ4P167A008210)  
Kristie L Taylor (Cabinets), Charles McCann (Car parts) David Argote mike atherthon  
**400 N Hwy 183 Liberty Hill, TX 78642 04/17/2026 3:55 PM**  
Anthony Gonzalez  
Alan Naegeli (3-wheeler/ outdoor equipment) Mike Martinez Christopher Ledezma Blaze Blair Travis Carfer  
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.  
Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**2631 S Capital of Texas Hwy Austin TX 78746 04/14/2026 10:00 AM**  
John Ott – Boxes, Bed, Small Kitchen Table, Desk, File Cabinet, Return for Desk, 2 Chairs, Pictures  
**9300 Brodie Ln Austin TX 78748 04/14/2026 10:00 AM**  
Trey Christopher – Furniture, Boxes, Clothes, Artwork, Appliances  
**12835 Pond Springs Rd Austin TX 78729 04/14/2026 10:00 AM**  
Karen Lambey – Furniture, TV, Stereo Equipment; Aletha Read – Furniture  
**9206 Anderson Mill Rd Austin TX 78729 04/14/2026 10:00AM**  
DeJon Wooten – Small Couch  
**7110 E Ben White Blvd Austin TX 78741 04/14/2026 10:00 AM**  
Sabian Gresham – TV, Bed, Furniture  
**4500 S Congress Ave Austin TX 78745 04/14/2026 10:00 AM**  
Brenda Castillo; Or Moshe – Boxes  
**1411 W 5th St Austin TX 78703 04/14/2026 10:00 AM**  
Jansen Derr; Manolo Hernandez – Living Room Stuff, Boxes, and a Bed  
**1620 S IH 35 Frontage Rd Austin TX 78704 04/14/2026 10:00 AM**  
Elizabeth McEnrue – Bed, Couch, Bookshelf, Household Goods in Boxes, Clothes, and Rug; Christopher Claypool – TVs, Computers, Musical Instruments, and Audio Systems  
**13126 Ranch Rd 620 N Austin TX 78717 04/14/2026 10:00 AM**  
Ysabel Baker – Furniture, Desk, Bed, Etc.; Sterling Lozalee – Mattress, Boxes, Possible Couch, 2 Small Bookshelves  
**4518 Boston Ln Austin TX**

**78735 04/14/2026 10:00 AM**  
Thomas Huard – Furniture  
**1341 W Mary St Austin TX 78704 04/16/2026 11:15 AM**  
Michael Kircos – Furniture, TV, Stereo Equipment, Tools, Appliances, Office Furn., Machines, Equip.; Kaylon McFadden – Clothes, Suitcases, and Boxes  
Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**2715 Sam Bass Rd. Round Rock TX 78681 04/17/2026 10:00 AM**  
Janine Scott;  
**3621 E Whitestone Blvd. Cedar Park TX 78613 04/17/2026 10:45 AM**  
John Gocong- tools; Ralph Medina- electronics; John Childs- hospital bed, wheelchair;  
**716 McNeil Rd. Round Rock TX 78681 04/17/2026 11:15 AM**  
Kenneth Urquidi- tools; Octavia Webber;  
**550 S. IH 35 Frontage Rd. Round Rock TX 78681 04/17/2026 11:30 AM**  
Zillah Valdez;  
**2150 Double Creek Dr. Round Rock TX 78664 04/17/2026 12:00 PM**  
Daniel Orona- bikes; Matthew Reyes;  
**14301 Ronald W. Reagan Blvd. Cedar Park TX 78641 04/17/2026 12:00 PM**  
Robert Faircloth;  
**2830 S AW Grimes Blvd. Round Rock TX 78664 04/17/2026 12:15 PM**  
Makaylin Menchaca;  
**9611 N Red Bud Ln. Round Rock TX 78665 04/17/2026 12:30 PM**  
Adam Elias; Johnathan Lewis;  
**3706 N. Main St. Taylor TX 76574 04/17/2026 12:30 PM**  
William Bradford; Mauricio Camarillo; Ronda Summers; Johnner Querido; Morgan McMahon; Laura Wilson; Tyler Weller; Rebecca Lambright; Bonnie Nzekwa; Humberto Campos; Corey Womack; Daniel Robles; Kimberley Gonzalez;  
**1515 N AW Grimes Blvd. Round Rock TX 78665 04/17/2026 12:45 PM**  
Stephen Godfrey- construction materials; Roberto Rodriguez- tools and tool boxes; Vanity Simpkins;

**244 Benelli Dr. Hutto TX 78634 04/17/2026 1:00 PM**  
Antoine Maynard;  
**2701 FM 1460 Georgetown TX 78626 04/17/2026 1:00 PM**  
Tanis Oviedo; Owen Strong;  
**16700 Ranch Rd. 620 Round Rock TX 78681 04/17/2026 1:15 PM**  
Michael Thomas; Jayton Davis;  
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household fur-

niture unless otherwise noted.  
**2440 W Whitestone Blvd Cedar Park, TX 78613 04/21/2026 12:30 PM**  
Courtney Askins – Boxes, Small Furniture  
**10201 E Crystal Falls Pkwy Leander, TX 78641 04/21/2026 1:15 PM**  
Jordan Moore – Boxes, Dining Room Table, etc.  
**11800 Hero Way Leander, TX 78641 04/21/2026 1:30 PM**  
Paigemarie Dowling – Boxes, Couches; Taste of Home Handmade – Packing Supplies  
**2100 N Bell Blvd Cedar Park, TX 78613 04/21/2026 1:45 PM**  
Elu Mena – Photos, Clothes, General Bedroom Items; Henri Pryor – Mattress, Dresser, TVs, Boxes, 2 Bedroom Apartment; Gracia Garcia - Furniture  
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Notice is hereby given that **Storage Direct Cedar Park, located at 945 W. New Hope Dr, Cedar Park, TX, 78613** will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at **Wednesday April 15, 2026 at 10:00 am** and auction will close at or after **Wednesday April 22, 2026 at 10:00 am**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: **806 - Brian Pousson Brian Pousson**  
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A cash cleaning deposit is required at the time of purchase. For deposit information, please contact the facility directly. Property grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.  
**The Austin Chronicle**  
Published: **April 03, 2026 and April 10, 2026**

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Notice is hereby given that **Storeroack Storage - Austin, located at 12100 Ranch To Market Rd., Austin, TX, 78737** will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at **Wednesday April 15, 2026 at 10:00 am** and auction will close at or after **Wednesday April 22, 2026 at 10:00 am**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: **3131 - Elizabeth "Sarah" Tinsley Sarah Elizabeth Tinsley**  
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A cash cleaning deposit is required at the time of purchase. For deposit information, please contact the facility directly. Property

grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.  
**The Austin Chronicle**  
Published: **April 03, 2026 and April 10, 2026**

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Notice is hereby given that the following locations will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at www.StorageTreasures.com. Auction will close on or after **Thursday April 16, 2026 at 10:00 am**. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:  
**Location 1: US Storage Centers - Austin, phone (737) 210-4799, located at 201 W. Stassney Lane , Austin, TX, 78745**  
**JUAN ORTIZ CRISTINA BROWN**  
Rose Estrada  
Rose Estrada  
Cornell Knight  
Robert Patrick Carroll  
Nick Holmquist  
Michiah Thomas  
Stephanie Cara Clapsaddle  
Lisa Lynette Barron  
**Location 2: US Storage Centers - Austin - Wasson, phone (512) 710-1251, located at 5405 Wasson Rd , Austin, TX, 78745**  
**BUZZERD ANDREW**  
Eddie Phillips  
Hayley Jenkins  
Chris Linn  
Rosalinda Torres  
**CHARLES HUSBANDS**  
Publishing: **March 27, 2026 and April 03, 2026**  
**Austin Chronicle**

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on **4/22/2026** at approx. **12:00PM** at www.storage-reasures.com for the following customers storing at the following locations: **610 East Stassney Ln, Austin, TX 78745; Eden Burke, Gary Autry, Josie Janssen; 10025 Manchaca Rd Austin, TX 78748; Russell Lemmer, Samantha Munoz; 10025 Manchaca Rd Austin, TX 78748; Bruce Thomas, Digby Matthews, Rex Jones; 1905 E William Cannon Dr Austin, TX 78744; Alicia C Brewer, Hector Mosqueda Lopez, Ana Rossibel Caballero Yanez, Shelby Pollard, Yesica Azucena Castellanos Velazquez, Wesley Allen Jackson, Alexis Nicole Hernandez**  
**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **4/22/2026** at approx. **12:00PM** at www.storage-reasures.com for the following customers storing at the following locations: **21400 Interstate 35 Kyle, TX 78640. Cingl Telecom, Anthony Bosquez, Lindsay Rangel, Vanessa Alpizar, Larissa Mallen, Larissa M.**

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **4/15/2026** at approx. **12:00PM** at www.storage-reasures.com for the following customers storing at the following locations: **2220 E Riverside Dr, Austin, TX 78741; Sherman D Wilson, Kim Romo, Paul Sabattus, Jane Turner-Roberts, Timothy Pratt, John Eakin, Craig Cannon; 2201 S Pleasant Valley Rd, Austin, TX 78741; Adrian Mendez, Brianna Deleon, Tiffany Ravenell, Katalina Pierce, Aleathia Monique Clay, David Alvarez, Emmanuel Sibanda; 2525 S IH-35 Frontage Rd, Austin, TX 78741; Larry DaShawn Barr, Chapparel Renode, Jay Theret; 6130 E Ben White Blvd, Austin, TX 78741; Carina Correa, Le Garcia, Robert Hall, Claudia Gonzalez, Henrietta Yolanda Lopez; 5715 Burnet Rd, Austin, TX 78756; Spencer R Jarmon, Domari Pate; 2701 South Congress Ave, Austin, TX 78704; Benjamin Mendez, Austin Settles, Matthew King.**

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **4/15/2026** at approx. **12:00PM** at www.storage-reasures.com for the following customers storing at the following locations: **10013 N FM 620, Austin, TX 78726;**

Pack and Save Moving LLC, Trace Cawley; **9521 W US-290, Austin, TX 78736;** Christina Banks, Lucas Batista, Cynthia Davila; **2381 E Hwy 71, Del Valle, TX 78617;** Arlette Williams, Kamyar Ansari; **601 University Blvd, Round Rock, TX 78665;** John Solomon, Nicholas Moron, Chodesh Shemonah Charatzak Hawkins, Amanda Carroll; **510 S IH-35 Frontage Rd, Round Rock, TX 78681;** Sandra Gauna, Cass Stearns, Carl Demps, Elbert Sanchez, Emmanuela Obi, Erika Olguin, Michel'e Smith; **1405 North I-35, Round Rock, TX 78664;** Lefornette Bourgeois, Shazakia PoLyde; **15616 Stewart Road, Lakeway, TX 78734;** Larry Smith; **1204 Wells Branch Pkwy, Pflugerville, TX 78660;** Elijah Nelson, Corie McKinney, Nariah Watts, Imani Carballo, Felicia Akhianyo, Krystal Dyes, Andre Knox, Brittany Van Buren, Anel Giron.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on **4/22/2026** at approx. **12:00PM** at www.storage-reasures.com for the following customers storing at the following locations: **610 East Stassney Ln, Austin, TX 78745; Eden Burke, Gary Autry, Josie Janssen; 10025 Manchaca Rd Austin, TX 78748; Russell Lemmer, Samantha Munoz; 10025 Manchaca Rd Austin, TX 78748; Bruce Thomas, Digby Matthews, Rex Jones; 1905 E William Cannon Dr Austin, TX 78744; Alicia C Brewer, Hector Mosqueda Lopez, Ana Rossibel Caballero Yanez, Shelby Pollard, Yesica Azucena Castellanos Velazquez, Wesley Allen Jackson, Alexis Nicole Hernandez**

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **4/22/2026** at approx. **12:00PM** at www.storage-reasures.com for the following customers storing at the following locations: **21400 Interstate 35 Kyle, TX 78640. Cingl Telecom, Anthony Bosquez, Lindsay Rangel, Vanessa Alpizar, Larissa Mallen, Larissa M.**

**NOTICE OF SELF STORAGE SALE**  
Please take notice Space Self Storage - South Austin located at 4632 S Lamar Blvd Austin TX 78753 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.lockerfox.com on 4/23/2026 at 2:30 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. William Mack; Vico Tadeo Puentes Pamanes. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BHUSHAN HAWARE, ALSO KNOWN AS BHUSHAN MANOHAR HAWARE**  
On March 31, 2026, Letters Testamentary for the Estate were issued to Sheetanshu Pandey by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-26-000405, pending upon the Probate Docket of said Court. All persons having claims

against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen Attorney for Sheetanshu Pandey, Independent Executor of the Estate of Bhushan Haware, also known as Bhushan Manohar Haware Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PETER M. SCHULTE, DECEASED**  
On March 31, 2026, Letters Testamentary as Independent Executor for the Estate were issued to Pamela A. Schulte by Probate Court No. One of Travis County, Texas in Cause Number C-1-PB-26-000495 pending upon the probate docket of said Court.

All persons having claims against the estate, which is currently being administered, should present those claims within the time prescribed by law to: H. David Hughes and Carlotta Garza-Kilcullen Attorneys for Pamela A. Schulte, Independent Executor 901 S. MoPac Expressway, Building 1, Suite 510 Austin, Texas 78746

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SAMUEL WALLACE HOYNES**  
On March 31, 2026, letters testamentary for the Estate were issued to Karin Ann Foster (nka Karin Hoynes Foster), by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-26-000541 pending upon the Probate Docket of said Court.  
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Karin Ann Foster 6836 Austin Center Blvd., Suite 165 Austin, Texas 78731

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHELE M. RAY AKA MICHELE DIANE MILLER RAY, DECEASED**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of MICHELE M. RAY AKA MICHELE DIANE MILLER RAY, Deceased, were issued on March 31, 2026, in Cause No. C-1-PB-26-000425, pending in Probate Court No. One (1) of Travis County, Texas, to MICHAEL EDWARD RAY and BRIAN MILLER RAY. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of MICHELE M. Ray aka MICHELE DIANE MILLER RAY, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANITA M. MARQUEZ, DECEASED**  
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of ANITA M. MARQUEZ, Deceased, were issued on March 09, 2026, in Cause No. C-1-PB-25-000383 pending in Probate Court Number One, Travis County, Texas to Kim Lowe. Claims may be presented in care of the Independent Administrator for the Estate addressed as follows: **Kim Lowe, Independent**

**Administrator with Will Annexed Estate of ANITA M. MARQUEZ, Deceased 3307 Northland Drive, Suite 1175 Austin, Texas 78731**  
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. //Kim Lowe Kim Lowe, Independent Administrator with Will Annexed State Bar No. 24036998

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES JOHN ADAM, DECEASED**  
Notice is hereby given that in Cause No. C-1-PB-26-000146, styled Estate of CHARLES JOHN ADAM, Deceased, pending in the Probate Court No. 2, Travis County, Texas, Letters Testamentary were granted by said Court on March 31, 2026, to Janet May Adam, and she qualified as Independent Executor on March 31, 2026. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 31st day of March, 2026. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Ashley L. Hughes State Bar No. 24074451 Attorneys For Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DIANE WEIRES HAYNES, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Diane Weires Haynes, Deceased, were granted on the 30th day of March, 2026, pending in Cause No. 26-0258-CP4 in the County Court at Law #4 of Williamson County, Texas, to: Charles Walker Haynes, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Charles Walker Haynes, Independent Executor, Estate of Diane Weires Haynes, Deceased, c/o Jackson Walker LLP, Attn: Erin N. Tuggle, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRED O. WEBER, DECEASED:**  
Notice is hereby given that original Letters Testamentary for the Estate of Fred O. Weber, aka Fred Otto Weber, Deceased, were issued on March 24, 2026 in Cause No. C-1-PB-26-000424, pending in the Probate Court No. 2 of Travis County, Texas, to Fred Steven Weber. The residence of such Independent Executor is Travis County, Texas. The office address is: Fred Steven Weber, Independent Executor, c/o Louie Legacy Law, PLLC, P.O Box 385, Round Rock, Texas 78680. All persons hav-

CONTINUED  
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ing claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 25th day of March, 2026.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IRA LEE SHAW**

Notice is hereby given that original Letters of Independent Administration for the Estate of Ira Lee Shaw, Deceased, were issued on March 31, 2026, in Cause No. C-1-PB-25-000695, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent administrator without bond, Valery Jean Shaw. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 921 W. New Hope Drive, #403, Cedar Park, Texas 78613. Dated this 31st day of March, 2026.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEAN LAVERNE MANGUM, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of JEAN LAVERNE MANGUM, Deceased, were issued March 26, 2026, in Cause No. C-1-PB-25-000265, pending in Probate Court No. 1 of Travis County, Texas to STEVEN CRAIG CRUSE. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC - 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. STEVEN CRAIG CRUSE, Independent Executor of the Estate of JEAN LAVERNE MANGUM, Deceased.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NORMA MORRIS MATTHEWS, A/K/A JERRY MORRIS MATTHEWS, A/K/A NORMA GERALDINE MATTHEWS, A/K/A NORMA M. MATTHEWS, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Norma Morris Matthews, a/k/a Jerry Morris Matthews, a/k/a Norma Geraldine Matthews, a/k/a Norma M. Matthews, Deceased, were issued on March 26, 2026, in Cause No. C-1-PB-26-000294, pending in the Probate Court No. 2 of Travis County, Texas, to Susan Morris Stieler. Claims may be presented in care of the Independent Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker, Krienke & Spurck, PLLC, 901 S. Mopac, Building IV, Suite 290, Austin, Texas 78746.

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA LYNN WILLET-TABOR A/K/A PATRICIA LYNN WILLET BRATZ**

On March 31, 2026, Letters of Independent Administration upon the Estate of Patricia Lynn Willett-Tabor a/k/a Patricia Lynn Willett Bratz were issued to Chase Tabor by the Probate Court No. 2 of Travis County, Texas in Cause No. C-1-PB-25-000235, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Eric Nelson  
Attorney for Chase Tabor  
Independent Administrator  
of the Estate of Patricia Lynn Willett-Tabor a/k/a Patricia Lynn Willett Bratz  
The Nelson Law Firm, PLLC  
1100 West Avenue  
Austin, Texas 78701

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROYALD J. KADERKA, DECEASED**

Notice is hereby given that original Letters Testamentary in the Estate of Raymond J. Kaderka, Deceased, were issued on March 26, 2026, in Cause No. C-1-PB-26-000461 pending in Probate Court #1 of Travis County, Texas to Janice Marie Youngblood. Claims may be presented in care of the attorney for the Executor addressed as follows: Janice M. Youngblood  
Executor, Estate of Raymond J. Kaderka

c/o Don E. Walden  
8310-1 N. Capital of Texas  
Highway, Suite 305  
Austin, Texas 78731  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 26th day of March, 2026.  
/s/ Don E. Walden  
Don E. Walden  
Attorney for Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RONALD S. COTE, A/K/A RON COTE, DECEASED**

Notice is hereby given that original Letters of Administration for the Estate of Ronald S. Cote, a/k/a Ron Cote, Deceased, were issued on March 24, 2026, in Cause No. C-1-PB-26-000050, pending in the County Court at Law No. Two of Travis County, Texas, to Cheryll F. Cote, a/k/a Cheryll J. Francis.

Claims may be presented in care of the attorney for the estate, addressed as follows: Cheryll F. Cote, a/k/a Cheryll J. Francis, Independent Executor  
Estate of Ronald S. Cote, a/k/a Ron Cote, Deceased  
c/o Jonathan Long, Attorney for Independent Executor  
Hailey-Petty Law Firm, PLLC  
13740 Research Blvd., V4  
Austin, Texas 78750  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED March 27, 2026  
Hailey-Petty Law Firm, PLLC  
Jonathan Long, Attorney

**NOTICE TO CREDITORS CAUSE NUMBER C-1-PB-25-002464**

On the 19th day of March 2026, Letters of Independent Administration upon the Estate of Raymond Lee Silcox Jr., Deceased, were issued to Brian Lee Silcox, Independent Administrator, by the Probate Court No. 2, Travis County, Texas, Cause Number C-1-PB-25-002464, pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below: C/O Phillip Glasser, McCulloch & Miller, PLLC 440 Louisiana, Suite 1635, Houston, Texas 77002  
Texas Bar Number: 24101808  
Phone: 713-333-8900

**NOTICE TO CREDITORS**

Notice is given that original Letters Testamentary for the Estate of Jay David Hargrave were issued on March 24, 2026, in Cause No. C-1-PB-26-000398, pending in the Statutory Probate Court of Travis County, Texas, to Rose Hargrave. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Gary Chadwick Harlow 13809 Research Boulevard Suite 425 Austin, Texas 78750  
Dated March 26, 2026  
/s/ Gary Chadwick Harlow  
Gary Chadwick Harlow  
Attorney for Executor of the Estate of Jay David Hargrave

Notice is given that original Letters Testamentary for the Estate of Jay David Hargrave were issued on March 24, 2026, in Cause No. C-1-PB-26-000398, pending in the Statutory Probate Court of Travis County, Texas, to Rose Hargrave. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Gary Chadwick Harlow 13809 Research Boulevard Suite 425 Austin, Texas 78750  
Dated March 26, 2026  
/s/ Gary Chadwick Harlow  
Gary Chadwick Harlow  
Attorney for Executor of the Estate of Jay David Hargrave

Notice is given that original Letters of Administration for the Estate of Raymond J. Kaderka, Deceased, were issued on March 26, 2026, in Cause No. C-1-PB-26-000461 pending in Probate Court #1 of Travis County, Texas to Janice Marie Youngblood. Claims may be presented in care of the attorney for the Executor addressed as follows: Janice M. Youngblood  
Executor, Estate of Raymond J. Kaderka

c/o Don E. Walden  
8310-1 N. Capital of Texas  
Highway, Suite 305  
Austin, Texas 78731  
All persons having claims against this Estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Randy Lee Boyer, Independent Executor  
Estate of Linda Modena Boyer, Deceased  
c/o Langham Partners, PC  
9501 N. Capital of Texas Hwy., Ste. 103  
Austin, Texas 78759

Notice is hereby given that original Letters of Administration for the Estate of Ronald S. Cote, a/k/a Ron Cote, Deceased, were issued on March 24, 2026, in Cause No. C-1-PB-26-000050, pending in the County Court at Law No. Two of Travis County, Texas, to Cheryll F. Cote, a/k/a Cheryll J. Francis. Claims may be presented in care of the attorney for the estate, addressed as follows: Cheryll F. Cote, a/k/a Cheryll J. Francis, Independent Executor  
Estate of Ronald S. Cote, a/k/a Ron Cote, Deceased  
c/o Jonathan Long, Attorney for Independent Executor  
Hailey-Petty Law Firm, PLLC  
13740 Research Blvd., V4  
Austin, Texas 78750  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED March 27, 2026  
Hailey-Petty Law Firm, PLLC  
Jonathan Long, Attorney

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Raymond Lee Silcox Jr., Deceased, were issued to Brian Lee Silcox, Independent Administrator, by the Probate Court No. 2, Travis County, Texas, Cause Number C-1-PB-25-002738, and pending in said Court and that she now holds such Letters. All persons having claims against the Estate are hereby required to present the same to the said LILLIAN BAKER SOUTHWICK, as Independent Executor of said Estate, in care of her attorneys, at the address given below and within the time prescribed by law: Norton Rose Fulbright US LLP Attn.: JOSEPH C. SLEETH, JR. 1550 Lamar Street, Suite 2000 Houston, Texas 77010-4106  
Dated the 30th day of March, 2026.

Notice is hereby given that original Letters of Administration for the Estate of TONY LEE PERRY, Deceased, were issued on March 11, 2026, in Cause No. 22-1329-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: NAJUMA ATKINSON, Independent Administrator, Estate of TONY LEE PERRY c/o Rashmi P. Krishnappa Attorney for NAJUMA ATKINSON  
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613  
March 31, 2026  
/s/ Anna D.M. White

Notice is hereby given that original Letters of Administration for the Estate of BONNIE SHANKS, Deceased, were issued on March 10, 2026, in Cause No. C-1-PB-25-002224, pending in the Probate Court No. 2, Travis County, Texas, to: James Shanks. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. James Shanks, Independent Administrator, Estate of Bonnie Shanks c/o Anna D.M. White Attorney for James Shanks  
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613  
March 31, 2026  
/s/ Anna D.M. White

Notice is hereby given that original Letters of Administration for the Estate of KEN CHONG, Deceased, were issued to Nina Chong on March 31, 2026, in Cause No. 26-0209-CP4 pending in

By NORTON ROSE FULBRIGHT US LLP  
By: JOSEPH C. SLEETH, JR.  
State Bar No. 18500100  
joseph.sleeth@nortonrosefulbright.com  
LEAH TOWE  
State Bar No. 24115868  
leah.towe@nortonrosefulbright.com  
Attorneys for LILLIAN BAKER SOUTHWICK, Independent Executor of the Estate of CAROLE BAKER KOONCE, Deceased  
1550 Lamar Street, Suite 2000 Houston, Texas 77010-4106  
Telephone: 713-651-5151  
Telecopier: 713-651-5246

Notice is hereby given that original Letters of Dependent Administration for the Estate of Stephanie A. Brown, a/k/a Stephanie Ann Brown, Deceased, were issued on March 17, 2026, in Cause No. 25-0473-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Ronald Lee May. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. NINA LEE XIONG, Independent Administrator, Estate of Stephanie A. Brown, a/k/a Stephanie Ann Brown c/o Rashmi P. Krishnappa Attorney for Ronald Lee May  
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613  
March 27, 2026  
/s/ Rashmi P. Krishnappa

Notice is hereby given that original Letters of Guardianship of the Estate with Full Authority of E.E.C., a Minor, were issued on March 27, 2026, in Cause No. C-1-PB-20-001346, pending in the Probate Court No. 2 of Travis County, Texas, to: Kristin F. Baird. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Successor Guardian may be delivered at the following address: c/o Kristin F. Baird CRANE LAW FIRM 5508 Hwy 290 West, Suite 225 Austin, Texas 78735  
(512) 469-9444  
Fax: (877) 469-9439  
Dated the 27th day of March, 2026.  
/s/ Kristin F. Baird  
Kristin F. Baird  
Successor Guardian of the Estate with Full Authority

Notice is hereby given that original Letters of Administration for the Estate of TONY LEE PERRY, Deceased, were issued on March 11, 2026, in Cause No. 22-1329-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: NAJUMA ATKINSON, Independent Administrator, Estate of TONY LEE PERRY c/o Rashmi P. Krishnappa Attorney for NAJUMA ATKINSON  
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613  
March 31, 2026  
/s/ Anna D.M. White

Notice is hereby given that original Letters of Administration for the Estate of BONNIE SHANKS, Deceased, were issued on March 10, 2026, in Cause No. C-1-PB-25-002224, pending in the Probate Court No. 2, Travis County, Texas, to: James Shanks. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. James Shanks, Independent Administrator, Estate of Bonnie Shanks c/o Anna D.M. White Attorney for James Shanks  
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613  
March 31, 2026  
/s/ Anna D.M. White

Notice is hereby given that original Letters of Administration for the Estate of KEN CHONG, Deceased, were issued to Nina Chong on March 31, 2026, in Cause No. 26-0209-CP4 pending in

Deceased, were issued on March 25, 2026, under Docket No. C-1-PB-25-002199, pending in the Probate Court No. 1 of Travis County, Texas to Michael R. Jones, Independent Administrator. Claims may be presented in care of the attorney for the executor of the estate, addressed as follows: Michael R. Jones, Independent Administrator  
Estate of Geraldine H. Jones, Deceased  
c/o Noel L. Stout  
2301 S. Capital of Texas Highway, Building H-101 Austin, Texas 78746.

Notice is hereby given that original Letters of Independent Administration for the Estate of KONGMENG TONY XIONG, Deceased, were issued on March 16, 2026, in Cause No. 26-0107-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: NINA LEE XIONG. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. NINA LEE XIONG, Independent Administrator, Estate of KONGMENG TONY XIONG c/o Phillip E. Arendall Attorney for NINA LEE XIONG  
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613  
March 26, 2026  
/s/ Phillip E. Arendall

Notice is hereby given that original Letters of Independent Administration for the Estate of Marilyn Lindsey, Deceased, were issued on March 26, 2026, in Cause No. C-1-PB-26-000178, pending in the Probate Court No. 2 of Travis County, Texas, to: Donna L. McDowell. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law  
2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 26th day of March, 2026.  
/s/ Andrea Villarreal  
Andrea Villarreal  
Attorney for Independent Administrator

Notice is hereby given that original Letters of Independent Administration for the Estate of Bonnie Shanks, Deceased, were issued on March 10, 2026, in Cause No. C-1-PB-25-002224, pending in the Probate Court No. 2, Travis County, Texas, to: James Shanks. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. James Shanks, Independent Administrator, Estate of Bonnie Shanks c/o Anna D.M. White Attorney for James Shanks  
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613  
March 31, 2026  
/s/ Anna D.M. White

Notice is hereby given that original Letters of Independent Administration for the Estate of JOHN MARK STONE, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Hardie Alcozer c/o Jennifer Goss Attorney at Law  
1501 S. Mopac Expressway, Ste. 150 Austin, Texas 78746

Notice is hereby given that original Letters of Independent Administration for the Estate of EVELYN NISLEY STONE, DECEASED, were issued on March 27, 2026, in Cause No. 26-0296-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to: JOHN MARK STONE, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of EVELYN NISLEY STONE, c/o Matthew J. Meese State Bar No. 24026874 Law Office of Matthew J. Meese, PLLC  
3301 Northland Drive, Suite 215 Austin, Texas 78731  
Attorney for Independent Executor

Notice is hereby given that original Letters of Independent Administration for the Estate of Ken Chong, Deceased, were issued to Nina Chong on March 31, 2026, in Cause No. 26-0209-CP4 pending in

County Court No. 4, Williamson County, Texas. Claims should be delivered to the Independent Administrator's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Elizabeth Brenner Attorney for Independent Administrator

Notice is hereby given that original Letters Testamentary for the Estate of ALBERT JAMES VAN NORSTRAND, JR., A/K/A A. J. VAN NORSTRAND, A/K/A A. JAMES VAN NORSTRAND, JR., A/K/A JIM VAN NORSTRAND, Deceased, were issued on March 17, 2026, in Cause No. 26-0072-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: MARGARET A. VAN NORSTRAND. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. MARGARET A. VAN NORSTRAND, Independent Executor, Estate of ALBERT JAMES VAN NORSTRAND, JR., A/K/A A. J. VAN NORSTRAND, A/K/A A. JAMES VAN NORSTRAND, JR., A/K/A JIM VAN NORSTRAND c/o Andrew L. Smith Attorney for MARGARET A. VAN NORSTRAND  
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613  
March 25, 2026  
/s/ Andrew L. Smith

Notice is hereby given that original Letters Testamentary for the Estate of DeeAnn Ramsey Bishop, Deceased, were granted on March 5, 2026, in Cause No. C-1-PB-26-000181, pending in the Probate Court Number 1, Travis County, Texas, to Janet Ramsey Kolmeier, who qualified as Independent Executor on March 16, 2026. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Hardie Alcozer c/o Jennifer Goss Attorney at Law  
1501 S. Mopac Expressway, Ste. 150 Austin, Texas 78746

Notice is hereby given that original Letters Testamentary for the ESTATE OF EVELYN NISLEY STONE, DECEASED, were issued on March 27, 2026, in Cause No. 26-0296-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to: JOHN MARK STONE, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of EVELYN NISLEY STONE, c/o Matthew J. Meese State Bar No. 24026874 Law Office of Matthew J. Meese, PLLC  
3301 Northland Drive, Suite 215 Austin, Texas 78731  
Attorney for Independent Executor

Notice is hereby given that original Letters Testamentary for the Estate of Phillip Andrew Abbott, a/k/a Phil Abbott, Deceased, were issued on the 24th day of March 2026, under Cause No. C-1-PB-26-000049, pending in Probate Court

Notice is hereby given that original Letters Testamentary for the Estate of Maydelle Foster Fason aka Maydelle Fason, Deceased, were issued to Sam B. Fason as Independent Executor of said Estate, on March 26, 2026, in Cause No. C-1-PB-26-000384, pending in Probate Court No. 2, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Sam B. Fason, Independent Executor of said Estate, in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom  
Collins Ostrom PLLC  
816 West 10th Street Austin, TX 78701

for the ESTATE OF LINDA L. DRGA, DECEASED, were issued on March 26, 2026 under Docket No. C-1-PB-26-000210, pending in Travis County, Texas to TODD ALAN DRGA and KALIMA DRGA ABREU aka KALIMA JOY DRGA ABREU aka KALIMA JOY DRGA. Claims may be presented in care of the attorney for the estate, addressed as follows: TODD ALAN DRGA and KALIMA DRGA ABREU aka KALIMA JOY DRGA, EXECUTORS FOR ESTATE OF LINDA L. DRGA, DECEASED  
c/o StoneMyers Law PLLC  
3309 West Slaughter Lane Austin, Texas 78748  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED March 26, 2026  
By /s/ Melissa Stone Myers  
Attorney for Applicant

Notice is hereby given that original Letters Testamentary for the Estate of LOLA RIVERA LOPEZ, Deceased, were issued on February 27, 2026, under Cause No. C-1-PB-26-000226 pending in Probate Court No. 2, Travis County, Texas, to SIERRA AMARO, AKA SIERRA ASHLEY ROONEY. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of LOLA RIVERA LOPEZ, Deceased  
c/o Drake Law, PLLC  
1004 MoPac Circle, Suite 100 Austin, Texas 78746  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake  
Attorney for Executor

Notice is hereby given that original Letters Testamentary for the Estate of Maria del Socorro Kypuros, Deceased, were issued on March 26, 2026, in Cause No. C-1-PB-26-000150, pending in the Probate Court No: Two, Travis County, Texas, to: Marie Kypuros Howard. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Marie Kypuros Howard  
6148 FM 311  
Spring Branch, Texas 78070  
Signed on March 26, 2026.  
/s/ Mary Kathryn Brown  
Mary Kathryn Brown  
Attorney for Marie Kypuros Howard  
State Bar No. 24116135  
1760 FM 967, Suite A, Buda, Texas 78617  
Telephone: (512) 400-2350

Notice is hereby given that original Letters Testamentary for the Estate of Marion Eckles Mitchell, Deceased, were issued on the 17th day of March, 2026, in Cause No. C-1-PB-26-000342, pending in the Probate Court No. 2 of Travis County, Texas, to: Catherine Terry Reddy, a/k/a Catherine Terry Mitchell Reddy  
The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner

Notice is hereby given that original Letters Testamentary for the Estate of Phillip Andrew Abbott, a/k/a Phil Abbott, Deceased, were issued on the 24th day of March 2026, under Cause No. C-1-PB-26-000049, pending in Probate Court

Notice is hereby given that original Letters Testamentary for the Estate of Phillip Andrew Abbott, a/k/a Phil Abbott, Deceased, were issued on the 24th day of March 2026, under Cause No. C-1-PB-26-000049, pending in Probate Court

prescribed by law. Dated the 26th day of March, 2026.  
/s/ Jonathan Connor  
Jonathan S. Connor  
Attorney for Independent Executor

Notice is hereby given that original Letters Testamentary for the Estate of Maydelle Foster Fason aka Maydelle Fason, Deceased, were issued to Sam B. Fason as Independent Executor of said Estate, on March 26, 2026, in Cause No. C-1-PB-26-000384, pending in Probate Court No. 2, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Sam B. Fason, Independent Executor of said Estate, in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom  
Collins Ostrom PLLC  
816 West 10th Street Austin, TX 78701

Notice is hereby given that original Letters Testamentary for the Estate of Michael E. Noe, Jr., Deceased, were issued on March 26, 2026, to Emily Rollins, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-26-000522 in the Probate Court No. Two of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows: Estate of Michael E. Noe, Jr. c/o Graber Allen PLLC  
706 Guadalupe St Austin, Texas 78701  
Dated: March 30, 2026

Notice is hereby given that original Letters Testamentary for the Estate of Patricia A. Hefner a/k/a Patricia A. Hefner Scofield, Deceased, were issued on March 19, 2026, in Cause No. C-1-PB-25-002045, pending in Probate Court No. 1 of Travis County, Texas, to: Rebecca Jean Manion. Claims may be presented in care of the attorney for the Estate, addressed as follows: Rebecca Jean Manion Estate of Patricia A. Hefner a/k/a Patricia A. Hefner Scofield, Deceased  
c/o Hannah Ward  
Artie Pennington Law Offices, PLLC  
154 Elmhurst Dr., Ste. B Kyle, TX 78640  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 25th day of March 2026.  
/s/ Hannah Ward  
Hannah Ward  
Texas Bar No. 24135773  
hannahward@artiepenningtonlaw.com  
Artie Pennington  
Texas Bar No. 24090324  
aap@artiepenningtonlaw.com  
Artie Pennington Law Offices, PLLC  
154 Elmhurst Drive, Suite B Kyle, Texas 78640  
Phone: (512) 646-0475  
Fax: (512) 233-2699

ATTORNEYS FOR APPLICANT, REBECCA JEAN MANION

Notice is hereby given that original Letters Testamentary for the Estate of Phillip Andrew Abbott, a/k/a Phil Abbott, Deceased, were issued on the 24th day of March 2026, under Cause No. C-1-PB-26-000049, pending in Probate Court

# THE COMMON LAW by Luke Ellis & Cole Deutch

## Austin Petition Drive Process

*Is there a process in Austin that allows citizens to pursue a petition drive that can change local laws? How does that process work?*

Yes, there is. The City Charter of Austin gives residents two ways to shape local law: through petition initiatives and referendums.

An initiative petition allows Austinites to propose new ordinances. A group or individual looking to create a new initiative drafts the language they want enacted then sets out to collect signatures. Only signatures made by qualified voters in the city of Austin are valid. A referendum petition is how Austinites push back on an ordinance already passed by the City Council. A referendum petition aims to put an already passed ordinance to a public vote before it takes effect.

For both of these petition drives, organizers need valid signatures by registered Austin voters equal to 5% of the city's total registered voters or 20,000 signatures, whichever number is smaller. In Austin, 20,000 signatures is the smaller number.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

Signatures must be valid and are often scrutinized by the City Clerk's Office with a formal verification process.

Once the clerk certifies that a petition has enough valid signatures, City Council must then decide how to proceed. For an initiative petition, Council must either adopt the proposed as it is written or place it on the ballot for voters to decide. For a referendum, City Council must either repeal the challenged ordinance, or send it to voters to decide in the next election. If either petition goes to the ballot, and a majority of voters vote in favor, it becomes binding.

There are limits to what citizen-led petitions can address. The Austin Charter excludes petitions that appropriate money or authorize enacting taxes. If a petition attempts to do either of these things, it will likely be invalid.

Petition organizers should also be aware that the entire petition process can take several months. Anyone considering a petition drive in Austin should consult with an attorney early in the process to ensure they follow all city of Austin rules and guidelines. Initiative and referendum petitions give Austinites a direct tool to have their voices heard.

# THE INSIDE OUT

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## LEGAL NOTICES

No. 1, Travis County, Texas, to Kathy Speights Abbott as Independent Executor. Claims may be presented in care of the attorney for the Independent Executor, addressed as follows: Kathy Speights Abbott c/o David S. Lill, Lill Firm, PC, 2203 E Windsor Rd, Austin, TX 78703. All persons having claims against this estate, which is currently being administered, must present them within the time and in the manner prescribed by law. Dated the 24th day of March 2026. /s/ David S. Lill, Attorney for the Independent Executor.

### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of PHILIP MATTHEW RUTH, Deceased, were issued on March 10, 2026, in Cause No. C-1-PB-26-000203, pending in the Probate Court No. 1 of Travis County, Texas, to: JENNIFER L. CONGDON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

JENNIFER L. CONGDON, Independent Executor, Estate of PHILIP MATTHEW RUTH c/o Drea B. Haire, Attorney for JENNIFER L. CONGDON

1304 West Avenue Austin, TX 78701 March 31, 2026 /s/ Drea B. Haire

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Richard L. Stone, were issued on March 3, 2026, in Cause No. C-1-PB-26-000272, pending in the Probate Court No. Two, Travis County, Texas, to Linda J. Stone.

All persons having claims against this Estate which is currently being administered are required to present them to the

undersigned within the time and in the manner prescribed by law.

**Karl A. Shackelford Attorney at Law** 1608 West 34th Street Austin, TX 78703

**DATED** April 3, 2026 Karl A. Shackelford Attorney for Linda J. Stone State Bar No.: 00795838 1608 West 34th Street Austin, TX 78703 Telephone: (512) 472-1678 Facsimile: (512) 236-9227

### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Richard M. Summerhays a/k/a Richard Moore Summerhays, Deceased, were issued on the 6th day of March 2026, in Cause No. C-1-PB-26-000101, pending in the Probate Court No. 1, Travis County, Texas, to: Joanne Summerhays McNally. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 27th day of March 2026.

/s/ Barbara J. Lipscomb Barbara J. Lipscomb Attorney for Independent Executor

### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of SHERRY LYNNE LASKOWSKI, Deceased, were issued on March 16, 2026, in Cause No. 26-0120-CP4, pending in the County Court at Law No. 4, Williamson

County, Texas, to: MICHAEL JOHN LASKOWSKI. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

MICHAEL JOHN LASKOWSKI, Independent Executor, Estate of SHERRY LYNNE LASKOWSKI c/o Anna D.M. White Attorney for MICHAEL JOHN LASKOWSKI

13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 March 25, 2026 /s/ Anna D.M. White

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF VALERIA GIESEN A/K/A VALERIA JEAN GIESEN A/K/A VAL GIESEN, DECEASED were issued on March 24, 2026 in Cause No. C-1-PB-25-002585, pending in the Probate Court No. 1 of Travis County, Texas, to: JULIE NORTHEM, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Valeria Giesen a/k/a Valeria Jean Giesen a/k/a Val Giesen c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfenig Lane Pflugerville, Texas 78660 Attorney for Independent Executor

**DATED** This 24th day of March, 2026.

/s/ Farren Sheehan Farren Sheehan

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Yolanda Inez

Greenhalgh a/k/a Yolanda Greenhalgh a/k/a Yolanda Inez Greenhalgh, Deceased, were issued on March 26, 2026, in Cause No. C-1-PB-26-000428, pending in the Probate Court No. 2 of Travis County, Texas, to Susan Julia Greenhalgh. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Susan Julia Greenhalgh 3713 Malone Drive Austin, Texas 78749

### DATED

March 26, 2026. MIKE MASSEY LAW, PLLC Christine E. Santana State Bar No.: 24129037 500 Grace Lane Austin, TX 78746 Telephone: (888) 407-2407 Facsimile: (512) 729-7819 E-mail: christine@mytxkwill.com ATTORNEY FOR SUSAN JULIA GREENHALGH

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Bryan Stulting Spencer, Deceased, were issued on March 24, 2026 in Cause No. C-1-PB-26-000283, by the Travis County Probate Court Number One to David Bryan Spencer and Terrence Phillips Spencer, Independent Co-Executors of the Estate of Bryan Stulting Spencer. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Gail Forsythe, Deceased, were issued on March 24, 2026 in Cause No. C-1-PB-26-000382, by the Travis County Probate Court

Number Two to Judith Forsythe Sanford, Independent Executor of the Estate of Gail Forsythe. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Michael Wayne Linscomb, Deceased, were issued on March 26, 2026 in Cause No. C-1-PB-26-000516, by the Travis County Probate Court Number Two to Bernice Anne Moritz, Independent Executor of the Estate of Michael Wayne Linscomb. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

### NOTICE TO CREDITORS

On March 25, 2026, Jeffrey A. Frick was issued Letters Testamentary for the Estate of Karen R. Frick, Deceased, in Cause No. C-1-PB-26-000200 pending in the Probate Court No. 2, Travis County, Texas. The address of Jeffrey A. Frick, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

### Jeffery A. Frick, Independent Executor of the Estate of Karen R. Frick, Deceased

By: Michael I. Jones, Attorney for the Independent Executor, Jeffrey A. Frick

### NOTICE TO CREDITORS

On March 26, 2026, Gholamreza Jalalzadeh was issued Letters Testamentary for the Estate of Jalal Jalalzadeh, Deceased, in Cause No. C-1-PB-25-002686 pending in the Probate Court No. 2, Travis County, Texas. The address of Gholamreza Jalalzadeh, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite

C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Gholamreza Jalalzadeh, Independent Executor of the Estate of Jalal Jalalzadeh, Deceased By: Michael I. Jones, Attorney for the Independent Executor, Gholamreza Jalalzadeh

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth Worthington, aka Elizabeth D. Worthington, aka Elizabeth De La Garza Worthington Deceased, were issued on March 10, 2026, in Cause No. C-1-PB-25-002450, pending in the Probate Court No. 2 of Travis County, Texas, to: Lauri Worthington Martino and Robin Worthington Arena. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

### c/o: Ann Lumley, Attorney at Law

1601 Rio Grande Street, Suite 550 Austin, TX 78701 **DATED** the 10th day of March, 2026. Ann Lumley Attorney for Applicant State Bar No.: 24034408 1601 Rio Grande Street, Suite 550 Austin, TX 78701 Telephone: (512) 480-8828 E-mail: Ann@texasrstrlaw.com

### OFFICIAL PUBLIC NOTICE TO BIDDERS

#### TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items: 1. IFB IFB 192-SM Generators Preventative Maintenance and Servicing (192-SM) Opens: April 10, 2026, at 2:00 PM. 2. IFB Ledgestone Terrace at Pen Creek Tributary Drainage Improvements Project (195-GC) Opens: May 01, 2026, at 2:00 PM. Bid, Payment, Perfor-

mance bond(s) required. 3. RFS Countywide cleanup event services (189-JH) Opens: April 22, 2026, at 2:00 PM. 4. RFP Online Hosting Service for an Archival Information Management System (200-LR) Opens: April 28, 2026, at 3:00 PM. 5. RFP Computerized Maintenance Management System (199-LR) Opens: April 28, 2026, at 2:00 PM.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to [www.traviscountytexas.gov/purchasing/solicitation](http://www.traviscountytexas.gov/purchasing/solicitation). Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

### PUBLIC AUCTION NOTICE

Notice is hereby given that public auctions will be held at the following facilities managed by **Devon Self Storage at 8008 S Congress Ave. Austin, Texas 78745**. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Contents of the following customers containing household and other goods will be sold to the highest bidder via an online auction at [www.storage treasures.com](http://www.storage treasures.com). Online bidding will begin on 04/01/2026 at 10:00AM and will continue until 04/15/2026 at 10:00AM, at which time a

high bidder will be determined. Devon Self Storage reserves the right to set minimum bids. Please refer to [www.storage treasures.com](http://www.storage treasures.com) for all other terms and conditions governing the bidding and auction process. David Sosa, Miscellaneous items; Christopher Henderson, Household items.

### THE STATE OF TEXAS

#### CITATION BY PUBLICATION

#### CAUSE NO. C-1-PB-23-001036

In the Estate of **Walter Dominic Wetzels, Deceased** TO: **UDO WETZELS Eleanor Burgees Taylor Stuart**, Applicant, filed in the **Probate Court No. 2 of Travis County, Texas, on September 8, 2025** a Dependent Administrator's First Account and Account for Final Settlement in Cause No. **C-1-PB-23-001036**, styled **In the Estate of Walter Dominic Wetzels, Deceased**, which is now pending on the probate docket of said Court. Said application and any opposition will be heard and acted upon by said Court after 10 o'clock A.M. on the first Monday next after the expiration of ten (10) days from date of publication of this citation, at the Travis County Probate Court House, 200 West 8th Street, Austin, TX 78701. You are hereby cited to appear before said Honorable Court by **filing a written contest or answer** to the Application before the above stated time and date **should you desire to do so**.

To ensure its consideration, any objection, intervention, or response must be filed in writing with the County Clerk of Travis County, Texas, on or before the above-noted date and time.

Given under my hand and the seal of said Court on **March 23, 2026**.

**Dyana Limon-Mercado, COUNTY CLERK** Travis County, Texas P.O. Box 149325 Austin, TX 78714-9325 By: **J. GARCIA Attorney: Osborne, Helman, Scott, Knisely & Stanton, LLP 3800 N. Lamar Blvd. Ste. 360 Austin, TX 78756 (512) 542-2040**

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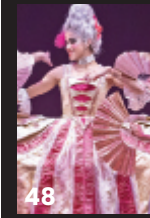
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