

MARCH 27, 2026

THE AUSTIN

VOL. 45 • NO. 30

FREE
BUT NOT CHEAP

CHRONICLE

ISLAMOPHOBIA AS POLITICAL STRATEGY



How the Texas GOP is normalizing hate (again)

BY SAMMIE SEAMON

PAGE 22

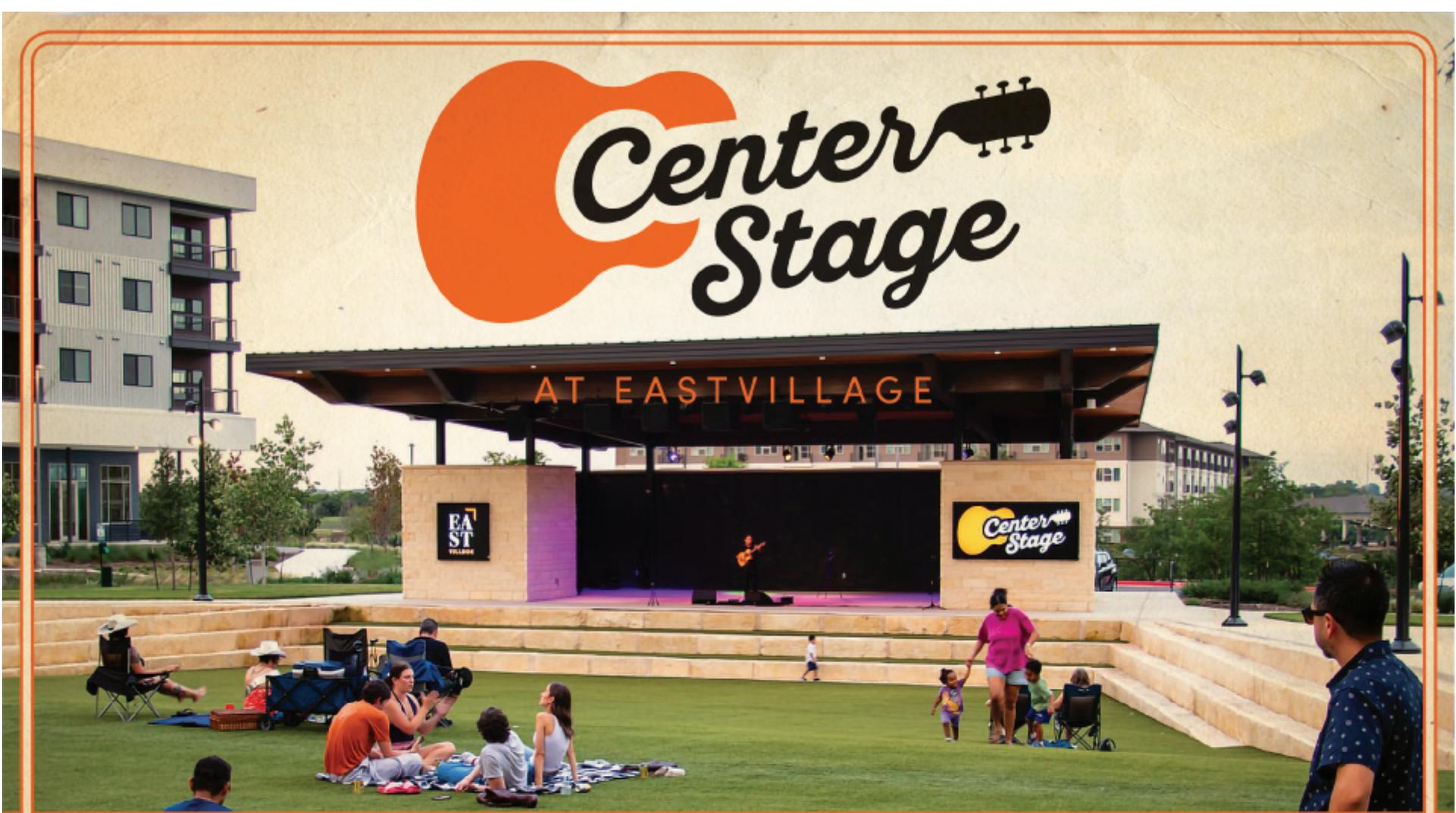
+++ ON PAGE 6: In totally unrelated news ...

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3/27

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Clueless

4/11

Yoga at Center Stage

4/18

CENTER STAGE JAMS WITH

Trevor Helt

4/25

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50 First Dates

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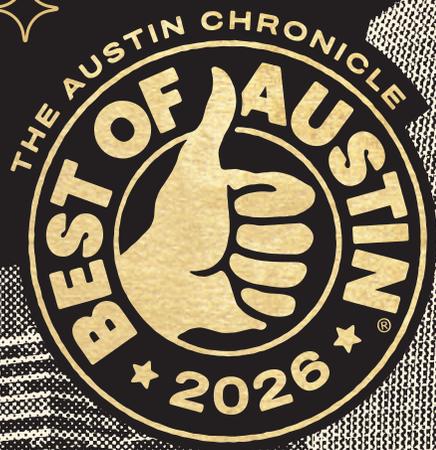
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ARTS & ENTERTAINMENT

- * Museum
- * Art Gallery
- * Artist
- * Performance Space/Theatre
- * Stage Director
- * Playwright
- * Actor
- * Classical Musician or Ensemble
- * Dancer/Choreographer
- * Comedy Troupe
- * Stand-Up Comic
- * Comedy Club/Venue
- * Comedy/Storytelling Showcase
- * Fiction Writer
- * Nonfiction Writer
- * Cartoonist
- * Graphic Novelist or Comic Creator
- * New Book by an Austin Writer
- * Burlesque Performer
- * Burlesque Troupe
- * Drag Performer
- * Drag Showcase
- * Movie Theatre
- * Filmmaker
- * Film Festival
- * Wild Card (*Tell us why!*)

FOOD & DRINK

- * New Restaurant
- * Established Restaurant
- * Chef
- * Service
- * Bakery
- * Coffee Shop
- * Brunch
- * Late-Night Dining
- * Food Truck
- * Fine Dining
- * Vegetarian
- * Breakfast Taco
- * Sandwich
- * Burger
- * Veggie Burger
- * Steak
- * Barbecue
- * Taco
- * Queso
- * Sushi
- * Noodles/Ramen
- * Pizza
- * Dessert
- * Margarita
- * Mocktail
- * Brewery
- * Distillery
- * Wine Tasting Experience
- * Wild Card (*Tell us why!*)

FORMERLY KNOWN AS
"BEST OF AUSTIN: RESTAURANTS"



KIDS & FAMILY

- * Party Place
- * Toy Store
- * Kids' Clothing
- * Summer Camp
- * Youth Sports Program
- * Youth Arts Program
- * Youth STEM Program
- * Birthday Cakes
- * Playground
- * Family-Friendly Festival
- * Wild Card (*Tell us why!*)

SPORTS & RECREATION

- * Place to Tube
- * Place to Camp
- * Dog-Friendly Space
- * Swimming Pool
- * Swimming Hole/Lake
- * Sports Venue
- * Bowling Alley
- * Golf Course
- * Gym
- * Personal Trainer
- * Yoga
- * Bike Trail/Track
- * Place to Walk
- * Out-of-Town Hike
- * Outdoor Race
- * Alternative/Amateur Sports
- * Pro/Semi-Pro Sports Team
- * Wild Card (*Tell us why!*)

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online

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NIGHTLIFE

- * Dance Club
- * Cheap Date
- * Cocktail Bar
- * Dive Bar
- * Sports Bar
- * Bar for Singles
- * Bartender
- * Happy Hour
- * Place for Sober Socializing
- * Karaoke
- * Trivia Night
- * LGBTQIA Club
- * Queer Party
- * Pool Hall
- * Adult Club
- * Wild Card (*Tell us why!*)

POLITICS & MEDIA

- * Print Publication
- * Online Media Outlet
- * Radio Station
- * Radio Program
- * Podcast
- * Radio or Podcast Host
- * TV News
- * TV Anchor/Reporter
- * Sports Reporter
- * Weatherperson
- * News Reporter
- * Columnist
- * Food Writer
- * Film Critic
- * Photographer
- * Social Media Personality
- * City/County Official
- * State/Federal Official
- * Activist
- * Nonprofit
- * Grassroots/Political Org
- * Volunteer Experience
- * Local Controversy
- * Wild Card (*Tell us why!*)

SHOPPING

- * Men's Clothing
- * Women's Clothing
- * Clothing Resale
- * Pop-Up Market
- * Jewelry
- * Furniture/Home Goods
- * Garden Store/Nursery
- * Florist
- * Neighborhood/Specialty Grocery
- * Farmers' Market/Farmstand
- * Local Food Brand
- * Local Nonalcoholic Beverage Brand
- * Local Alcoholic Beverage Brand
- * Adult Store
- * Liquor Store
- * Cannabusiness
- * Pet Store
- * Bookstore
- * Electronics/Computer Store
- * Sporting Goods
- * Comics/Fandom Store
- * Game Store
- * Arts & Crafts Store
- * Austin Gifts/Souvenirs
- * Wild Card (*Tell us why!*)

SERVICES

- * Barbershop
- * Salon
- * Spa
- * Massage
- * Acupuncture
- * Mani/Pedi
- * Skin Care
- * Lashes
- * Wax
- * Tattoo
- * Psychic/Tarot
- * Bike Shop/Repair
- * Auto Repair/Service
- * Home Maintenance/Services
- * Lawn Care/Landscaping
- * Cleaning Services
- * A/C Repair/Installation
- * Electrician
- * Plumber
- * Roofer
- * Laundromat
- * Dry Cleaner
- * Tailor/Alterations
- * Hotel
- * Mover
- * Lawyer
- * Veterinarian
- * Doggie Day Care
- * Pet Grooming
- * Wedding Venue
- * Wild Card (*Tell us why!*)

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You may be taken out of the running for an award you otherwise might have won. See vote.austinchronicle.com for complete rules.

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Soon!

NOMINATIONS END MONDAY, APRIL 6, AT MIDNIGHT

After we crunch the first-round numbers, you'll be able to choose from the finalists in every category from May 7 - May 18. Winners will be announced in our June 18 issue.



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FEEDBACK

LETTERS + COMMENTS

CROSSING WORDS

Dear Editor,
I'm as loath as the next guy to get baited into a spat over crosswords in the *Chronicle* letters and comments section, however there was something in Captain Billy's defense of the new crossword that bears notice ["Pleased With the Puzzle," Feedback, March 20]. Namely, the Captain — if that is his real rank — begins his perhaps too enthusiastic rebuttal by asking who I am, yet signs with a pseudonym. Not to state the Obvious, but I signed my real name.

When the *Chronicle* publishes letters anonymously, it's hard to determine if they are genuine or the work of some mailroom *Chronicle* intern stoking phony controversy for clicks when they should be doing something productive like making coffee. I've had my trust in institutions eroded enough already this year, thank you. Anyways Captain, if you are indeed a real person and want to find me, I can sometimes be found at the coffee shop known for loud overhead sounds in the days of the Mueller airport. These days, mostly reading Luv Doc or Mr. Smarty Pants.

Get a clue,

Ethan Smith

PRAISE THE LORD

"The amount of free drinks Jesus gets at metal shows when he can turn water into wine on his own is a sin in itself"

— bames_atx, via Instagram

"He was on Headbangers Boat with us last year. Awesome dude."

— kimjones stylist, via Instagram

"I love a slow news week"

— joshgilbert, via Instagram

Re: "Heavy Metal Jesus Rages On," March 20

JESUS WEPT WITH LAUGHTER

Dear Editor,

Thank you, Joseph Gonzalez, for the delightful cover story on Michael Medford ["Heavy Metal Jesus Rages On," Arts, March 20]. In a world gone wrong, y'all made me laugh, repeatedly.

Paul McMullen

JESUS CHRIST SUPERSTAR

Dear Editor,

Joseph Gonzalez's story about Heavy Metal Jesus Michael Medford was great! ["Heavy Metal Jesus Rages On," Arts, March 20.] A story about a fascinating guy, very well told, with many evocative photos. Superlative piece. Thank you!

Aleta Fairchild

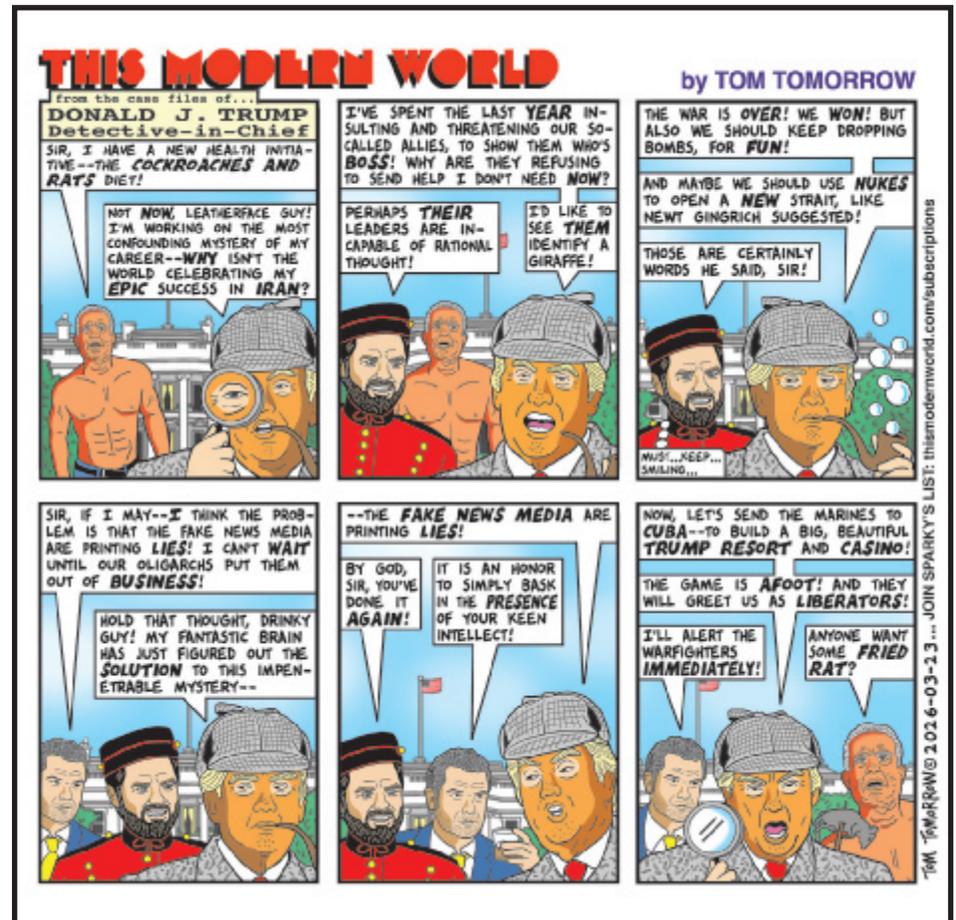
RUM FOR IMPROVEMENT

Dear Editor,

In 1954, in the old town of San Juan, someone was having an especially delightful day mixing coconut cream, pineapple juice, and rum to form the classic and divine flavor profile we all know and love. I must say, there is no piña colada as important to the weird and spunky town of Austin as bringing J. Reynolds back and out of retirement. His words in the weekly crossword are the freshly cut pineapples, the coconuts being cracked open at just the right time, and the especially lucky soul who gets the pleasure of sipping such a combination. Rum and tell it, we, the people of Austin, need this more than ever in a time of such uncertainty, a time where a Thursday *Chronicle* is the solace that brings us back to healthy headspace, a place we look forward to outside of rising gas prices, impending inflation, and regurgitated rhetoric at our local pub. With due diligence, I ask the message to be relayed and if he refuses, perhaps, he will coach Margie on how to craft a puzzle that makes a bit more sense.

With the most love,

Danielle Judy



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com. Letters online: austinchronicle.com/feedback
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HEADLINES

ABBOTT ADDRESSES SKILLED WORKER SHORTAGE:

In response to a lack of skilled workers to take on trade jobs like construction and manufacturing, Gov. Greg Abbott created the Texas Jobs Council last week. The council is aimed to help strengthen the workforce pipeline in the state as the need for trade employees grows. Abbott said that the program will also provide resources to existing trade workers to enhance their skills. The council will be an official advisory board with members from the Texas Association of Business, Texas Association of Manufacturers, Texas Oil and Gas Association, Texas Chemistry Council, and Texas Association of Builders, along with labor organizers, according to KVUE. The council will be co-chaired by Teamsters organizer Brent Taylor and Megan Mauro of the Texas Association of Business.

JD VANCE IN AUSTIN:

Vice President JD Vance visited Austin on Monday, March 23, to attend the Republican National Committee fundraiser campaign, according to Axios Austin. The event was hosted by Palantir co-founder and GOP megadonor Joe Lonsdale. Axios reported that the organization required a \$50,000 buy-in to attend the event and \$250,000 for those wanting to co-host the event. The city closed stretches of roads from the airport to Downtown, with some closures remaining through Tuesday morning. Austinites took to Reddit to voice their frustration with the heavy traffic. The visit was part of a larger trip to attract voters and donors ahead of the November midterm election, having also stopped by Dallas and now heading to Nashville.



Vice President JD Vance
GAGE SKIDMORE / CC BY-SA 4.0

CONTINUED ON P.14



Dolores Huerta speaks at a United Farm Workers' lettuce boycott in New York at the Church of St. Paul the Apostle in 1973

PHOTO BY TED PEARSON

Austin Processes Cesar Chavez Abuse Accounts

City calls for street renaming and alternative ways to honor Chicano history

BY SAMMIE SEAMON

Bertha Rendon Ortiz, born and raised in East Austin and still here after 47 years, is proud to be the daughter and granddaughter of farmworkers and labor organizers.

Her father was an Austin Brown Beret, part of the resident militant group that defended Mexican American residents in East Austin from police brutality through the Seventies and Eighties. Her grandfather organized for

farmworkers alongside Dolores Huerta and Cesar Chavez. Today, Ortiz leads Arte Texas, a group that creates and restores Austin murals that celebrate Chicano history and culture, including one 2023 mural of Chavez.

"As a little girl, watching them mobilize to fight for justice, fight for equal rights, is all we knew," Ortiz remembered. She had looked to Chavez as a mentor, as co-founder

with Dolores Huerta of United Farm Workers, which used boycotts, strikes, and fasts to win better pay and protections for farmworkers. Her parents told her stories about La Paz, the compound north of Los Angeles where some union families lived.

"Marching with him on Chavez Street, which was at the time known as First Street, was a

CONTINUED ON P.14



ZILKER PARK APRIL 11TH

FREE ADMISSION!



CAR PARKING

ABC Kite Fest parking passes are available for \$25 purchase and grant single-day parking access located in the open field south of Barton Springs Road at Stratford Dr. Parking opens at 9:30 AM and may only be accessed from Loop 1/Mopac Expressway.

CAP METRO

Plan your trip at CapMetro.com or the Umo transit app and go! Zilker Park is served by route 803 every 15 minutes and route 3 every 30.

SHUTTLE RIDES

\$5 Round-trip tickets grant festival goers and responsible pets shuttle rides from 9:45 AM to 5:00 PM. Shuttles will run on a continuous loop from the Toney Burger Center to Zilker park with the last shuttle leaving Zilker at 5pm.

BIKE PARKING

There are bicycle and scooter parking on the south side of Barton Springs Road near the main crosswalk, as well as in the Northwest corner of the park near Stratford Dr and Lou Neff. The Butler Hike and Bike Trail runs right next to the park.



HEADLINES CONTINUED

AUTONOMOUS ACCIDENTS: Throughout the last month, Tesla and Waymo have both reported more autonomous vehicle accidents, adding to the 14 by Tesla and 51 by Waymo that were reported in mid-February. Since then, Tesla's vehicles have been involved in one collision, and Waymo's vehicles have been involved in four. These crashes come as Waymo has received heavy scrutiny after blocking an ambulance from responding to the Sixth Street shooting and backlash from AISD, encouraging the company to shut down operations during school hours after illegally passing school buses. They also come ahead of Tesla's launch of its Cybercab, which is expected to roll out in the city next month.

SEMI STUCK ON I-35: On Tuesday, March 24, a semi-truck carrying an oversized load got stuck on I-35 under the bridge at East 11th Street, taking over six hours to remove after APD responded to the impact. According to the *Statesman*, the highway's lanes were fully cleared by 1am on Wednesday morning after first responders worked to remove the truck from under the bridge. TxDOT said that the incident did not compromise the structural integrity of the bridge.

BARTON SPRINGS POOL REOPENS: Barton Springs officially reopened this past weekend after being closed to the public since Feb. 23. In a February press release, the city announced that the pool would be closed due to the Barton Springs Skimmer Bypass Project, which was conducted to remove some or all sections of the old skimmer bypass. The bypass was originally installed in the 1940s and began to create safety and environmental concerns, which led to the project's initiation. In a press release, the city said that Austin Parks and Recreation also completed additional maintenance and improvements ahead of the spring season.



Barton Springs Pool
JOHN ANDERSON

CONTINUED ON P.16



Dolores Huerta

PHOTO BY TOM HILTON / CC BY 2.0

CHAVEZ CONTINUED FROM P.12

very powerful thing as children, to be a part of the Chicano movement," Ortiz continued.

When she heard that *The New York Times* had published an investigation on March 18 that revealed Chavez had abused young girls, it shook her deeply. "I cried, I cried, I cried. I was angry, I was upset, I didn't understand," she said.

Ana Murguía and Debra Rojas, both now 66 years old, told the *Times* that Chavez had sexually abused them for years in the Seventies, when Chavez was in his 40s and they were as young as 12 and 13.

The five-year-long investigation reports that the abuse occurred at the La Paz compound and while Chavez traveled with the union for events. The two accounts are corroborated by several sources, including family members and individuals who knew the women at the time.

On the same day the *Times* investigation published, UFW co-founder and civil rights activist Dolores Huerta revealed that she had also been sexually abused by Chavez as a young mother in the Sixties. "I am nearly 96 years old, and for the last 60 years have kept a secret because I believed that exposing the truth would hurt the farmworker movement I have spent my entire life fighting for," Huerta wrote.

"The knowledge that he hurt young girls sickens me. ... Cesar's actions do not reflect the values of our community and our movement," Huerta continued. Huerta's own sexual

abuse by Chavez had led to two pregnancies, and she decided to place the children with families "that could give them stable lives."

"The farmworker movement has always been bigger and far more important than any one individual," Huerta wrote. "Cesar's actions do not diminish the permanent improvements achieved for farmworkers with the help of thousands of people. We must continue to engage and support our community, which needs advocacy and activism now more than ever."

The UFW has canceled all of its planned Cesar Chavez Day activities this month, stating the allegations "go against everything" the union stands for. "These disturbing allegations involve inappropriate behavior by Cesar Chavez with young women and minors, they are shocking, indefensible and something we are taking seriously," the group wrote in a March 17 statement.

At the state level, Gov. Greg Abbott declared that the state of Texas will not observe Cesar Chavez Day, writing March 18 that he will work to remove the holiday from state law. Following Abbott's statement, the Texas Education Agency directed school systems on

March 23 to remove any mention of Chavez from lessons and classroom materials.

Locally, ahead of Cesar Chavez Day on March 31, Austin has canceled its annual Cesar Chavez parade scheduled alongside other cities across the country.

The Austin City Council Latino Caucus, along with other city leaders, have also called for a renaming of Cesar Chavez Street through Downtown Austin, which was changed from First Street in the early Nineties. Ultimately, City Council must approve the street name change.

"The center of our city and the heart of East Austin should reflect our commitment to justice. We support the renaming of Cesar Chavez Street and will begin the discussion with the community at the forefront," Council members Vanessa Fuentes and José Velásquez, Mayor Pro Tem Chito Vela, and Travis County Attorney Delia Garza wrote in a joint statement.

Austin City Manager T.C. Broadnax also called for a renaming of the prominent street. "We firmly believe that the right thing to do is move forward to remove his name from the street that runs through the heart of our city," Broadnax said in a statement.

The caucus is still developing a process for community feedback and will post more information soon, Fuentes told the *Chronicle*. "My personal guiding North Star in the renaming of Cesar Chavez Street is to ensure that we find a name that continues to uplift the Latino community, that celebrates our Latinidad, and that pays homage to the labor movement," Fuentes said.

Velásquez still remembers when Chavez visited his East Austin elementary school decades ago, and said the news of the abuse was gut-wrenching. "But you know, no movement is defined by one man, and especially this movement," Velásquez said.

Both Fuentes and Velásquez emphasized the importance of still honoring the history of the Chicano and farmworkers' movement. "To me, what's important is that we don't neglect or undo that progress that was hard-fought and won for migrant farm workers, that had ripple effects for Latinos all over the country," Fuentes said.

"I want to see us have a march," she continued. "There's other ways we can continue to uplift the movement, the cause, and recommit to action that still honors what was achieved, because it was a collective achievement. That piece is paramount." ■

"The knowledge that he hurt young girls sickens me. ... Cesar's actions do not reflect the values of our community and our movement."

DOLORES HUERTA, CIVIL RIGHTS ACTIVIST AND UFW CO-FOUNDER

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CHAPTERS 6, 7, 8

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HEADLINES CONTINUED**COUNCIL ENCOURAGED TO HALT CAP & STITCH PLANS:**

As the city continues to wrestle with plans to connect the Eastside of the city to the Downtown area, city staff are now urging Council members to pause the Cap & Stitch project, worried about the potential costs. As City Council approaches deadlines to decide where the caps over the highway will be placed, the cost of the caps themselves, safety equipment, and amenities is expected to balloon, with city staff uncertain where the funding will come from, according to KUT. Because the city has not paid TxDOT the required \$25 million for a full design of the caps, city leaders are unsure where the estimated costs for the rest of the project will land. Council is expected to hold a May vote on whether it will fund additional cap locations.

COMMUNITY BUDGET

CONVERSATIONS: With debates surrounding the city's budget following the failure of Prop Q and calls for a citywide audit, City Manager T.C. Broadnax is hosting a series of community gatherings to discuss the budget, called "Your Budget, Your Priorities." According to the press release, the conversation with Broadnax will evaluate the process and challenges of drafting Austin's budget. The discussions will serve as an opportunity for Austinites to learn about the process and provide feedback before the development of the fiscal year 2026-27 budget. The first meeting was held yesterday, March 25, with following discussions taking place March 26, March 30, April 8, April 11, and April 15. Austinites unable to attend any of the six in-person meetings will have the opportunity to provide feedback to Broadnax and the city online.



City Manager T.C. Broadnax
KATHERINE IRWIN

CONTINUED ON P.18



GETTY IMAGES

Substantial Rule Changes Slated to Rock the Hemp Industry

Consumer access, small businesses at risk

BY JOE ELLETT

In 2012, VFW State Commander Dave Walden's wife drove home to find him wandering around the neighborhood, carrying his cane as if it were the rifle that he used while serving the country in Iraq. He was suffering from opioid-induced cognitive impairment from taking what he estimates was "about 30-something pills a day."

Six years later, he dropped nearly all of the pills and turned to legal hemp, which he said has changed his life. Now, he fears that option may no longer be on the table for him.

Although the Texas Legislature passed Senate Bill 3, which aimed to ban hemp products containing THC, Gov. Greg Abbott vetoed the bill, calling for tighter restrictions rather than an outright ban. After the governor's rejection of SB 3, he issued an executive order directing state agencies to craft new rules for the industry, which were adopted earlier this month. They are set to take effect on March 31.

Among the new rules are enforcing a 21-and-older policy, new testing standards, and stricter packaging and labeling requirements aimed to keep products out of the hands of children. Of all of the upcoming

changes, people connected to the hemp industry have told the *Chronicle* that two will have the largest impact on the market: heavily increased licensing fees and reestablishing how THC is measured.

Currently, hemp retailers pay \$150 per location each year for a license, while manufacturers annually pay \$250 per facility. Starting next month, these licensing fees will jump to \$5,000 for retailers and \$10,000 for manufacturers, which is less than the originally proposed change. Still, those in the line of work said that these significant increases are going to put some stores out of business, if they haven't closed shop already in fear of what's coming.

Redefining how legal THC is measured is the other large concern for business owners. Currently, businesses are allowed to sell hemp that contains less than 0.3% Delta-9 THC, granting retailers the ability to sell products that contain larger amounts of THCA, which, when combusted, converts to THC and has psychoactive effects – functionally cannabis, yet technically hemp. Under the new rules, THCA counts toward that 0.3% limit,

ultimately eliminating the sale of intoxicating flower and concentrates, which make up a majority of sales for these small businesses.

Paying thousands more in fees may have been a possibility for some owners in the past, but, without profit from THCA sales, they said that making ends meet is going to be a much tougher battle. "The fees are definitely exorbitant and way too high, but without flower, we definitely wouldn't be able to pay those fees," Todd Harris, co-owner of Austin hemp retailer the Happy Cactus, told the *Chronicle*.

Lawmakers have leaned on public safety as the main motive for these changes, specifically wanting to keep products out of children's hands. However, Zack Smith, owner of local hemp chain Happy Clouds, raised a great question: Why then are edibles – which are typically available in chocolate and gummy forms – still legal?

"What do kids eat? They eat candy. ... If it was true that they were all after the kids' health and safety, obviously they would be going after the thing that the kids eat regularly," Smith told the *Chronicle*.

Mark Bordas, executive director of the Texas Hemp Business Council, agreed with Smith's analysis. "These changes are economically driven," he told the *Chronicle*. "They are not driven by health, safety, and welfare."

In response to the upcoming changes, Bordas and the THBC are working to file a lawsuit, although he would not tell the *Chronicle* when it would be filed or any additional details. "We are going to turn over every rock and use every resource we can," Bordas said. "We think we have a very strong case. We just need to determine when we're going to play that card."

Those involved are not only worried about the thousands of businesses that have been and will be impacted, but also the consumers who will have to turn to an alternative form of relief. Happy Cactus co-owner Harris said, "I am extremely worried, too, about all the consumers in Texas [who] have found these products that have changed their lives or been just a huge benefit for them to just continue surviving, and living, and thriving in this current state."

It's people like Walden who Harris is talking about. "I'm not taking this stuff to get high," the veteran said. "I'm taking it to function."

With hemp potentially out of the picture for Walden and others who consume for medicinal benefits, some may be asking why they don't just enroll themselves in the state's small medicinal cannabis carve-out, the Texas Compassionate Use Program. Walden said that, for many, finances stand in the way. He currently spends a little less than \$100 a month on hemp edibles, which would increase to about \$500 or \$600 through TCUP, he said.

"They're passing along this cost to the consumer," he said. "So that's why most veterans can't afford TCUP, because of how expensive it is."

Although Walden's main method of consumption – edibles – won't be drastically impacted by the changes, he worries about others who will no longer have access to flower or concentrates. "There's some people who, taking a gummy, eating something, it's just not gonna work," he said.

As those within the industry eagerly await the THBC's lawsuit and a potential injunction, Walden believes that there will be one winner that comes out of this fight: Lt. Gov. Dan Patrick. "I don't think anything's gonna matter because I think Dan Patrick is going to get his goons at the next legislative session and ban it all anyway," he said.

And if that is the case, for Walden, his next steps are clear: Although "Texas has the best veteran benefits of any state in the country," he said that he refuses to let opioids rule his life again. "I'll move the hell out of Texas before I take opioids again." ■

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HEADLINES CONTINUED

ACLU FILES SUIT OVER DRAG BAN:

Last week, Senate Bill 12, known as the Texas Drag Ban, went into effect, prohibiting “sexually oriented performances” on public property and in the presence of minors. A day after the law was enacted, the ACLU of Texas and Baker Botts filed a temporary restraining order on behalf of Extragrams, an Austin-based drag entertainment agency, which claims it has already begun to see cancellations roll in after the law went into effect, according to the ACLU’s press release. Extragrams and the ACLU hope that the federal district court will again declare SB 12 unconstitutional and block any enforcement against the company, its performers, and venues.

CITY WORKS TO HELP CLEAR RECORDS:

Those with unpaid citations or outstanding warrants may be in luck. The Austin Municipal Court and Austin Community Court is holding the 2026 Warrant Amnesty Program through April 17, assisting community members with outstanding warrants and lingering citation payments. By contacting the court, those who take part in the program and resolve their active warrants will have fees waived, according to Austin Municipal Court’s press release. Those who voluntarily attend to resolve these issues will not be arrested, the city said. No appointments are necessary to receive assistance and individuals who are unable to immediately pay may be eligible for payment plans, community service, or hardship waivers. Last year’s program cleared 1,854 outstanding warrants and terminated 17,905 parking violations.

BURN BAN EXTENDED THROUGH APRIL:

The Travis County Fire Marshal’s Office has extended a burn ban in unincorporated areas through April 28, as dry weather conditions and warmer temperatures persist. The ban does not apply to prescribed burns overseen by a certified prescribed burn manager or compliant hot work operations.



GETTY IMAGES



Travis County District Attorney José Garza

PHOTO BY JANA BIRCHUM

D.A.’s Office Accused of Withholding Key Evidence in 2020 Protest Case

Defense for Officer Chance Bretches seeks dismissal and rare court of inquiry into prosecutors **BY LUCCIANA CHOUERY**

A defense attorney attempting to get a criminal case against an Austin police officer dismissed is now asking a judge to take a step further: examine whether the prosecutors who brought the case violated the law.

APD Officer Chance Bretches was indicted in 2022 on charges of aggravated assault with serious bodily injury by a public servant and aggravated assault with a deadly weapon by a public servant due to his use of less-lethal “bean bag” ammunition against protesters during the May 31, 2020, demonstrations outside the Austin Police Department headquarters. A subsequent indictment added additional counts, including deadly conduct and assault.

Bretches’ attorney Doug O’Connell has filed a motion to dismiss the charges, alleging District Attorney José Garza’s office failed to disclose key information that could have supported his defense. The defense also asks the court to initiate a court of inquiry, a rarely used process that allows a judge to investigate whether a public official may have committed a criminal offense. The defense alleges prosecutors held 2023 meetings with city officials about whether the city of Austin itself could face charges tied to police actions during the 2020 protests.

The defense argues that information should have been disclosed because it

supports their theory that responsibility for what occurred may extend beyond individual officers to broader decisions about training, supervision, and equipment. Instead, the motion alleges, that information was withheld.

“For three years, the District Attorney’s Office has hidden evidence that they intended to indict the City of Austin,” the filing states, alleging prosecutors conducted “secret negotiations with the City” while failing to disclose them to the defense.

The motion frames that alleged nondisclosure as a violation of due process, citing prosecutors’ obligation to disclose exculpatory evidence under *Brady v. Maryland*. Under those standards, prosecutors must turn over evidence that could help the defense, including information that points to another possible responsible party or undermines the state’s case.

Prosecutors have alleged that Bretches shot a volunteer medic during the protests, causing serious injury. His attorneys said he was a non-supervisory officer acting under direct supervision, following department training and using equipment issued by the city.

That distinction between individual action and broader responsibility has been central to the case from the beginning. The

motion states that prosecutors were aware of the defense’s “alternative suspect” theory and cites affidavits describing discussions about the city of Austin’s potential criminal liability.

“Imagine the defendant’s shock,” the motion states, “on learning that ... the District Attorney agree[d] with the defendant’s claim of an alternative suspect,” but did not disclose that information.

The filing further alleges that prosecutors in Garza’s office certified in 2025 that all discovery had been turned over, a representation the defense argues was inaccurate. “These were deliberate acts ... with full knowledge that what they were doing was illegal and unethical,” the motion states.

The case is one of the few remaining prosecutions tied to APD actions during the 2020 protests. In 2023, Garza’s office dismissed charges against 17 of the 21 officers indicted in connection with the protests and requested a federal review of the Austin Police Department’s response.

The latest filing is part of a years-long clash between Garza and critics who argue his prosecution of officers is politically motivated. It is also not the first time that O’Connell has raised allegations of misconduct against the District Attorney’s Office, efforts that have seen mixed results.

“Our motion demands DISMISSAL WITH PREJUDICE – and lays out the DA’s [pattern] of misconduct towards law enforcement,” O’Connell wrote on X.

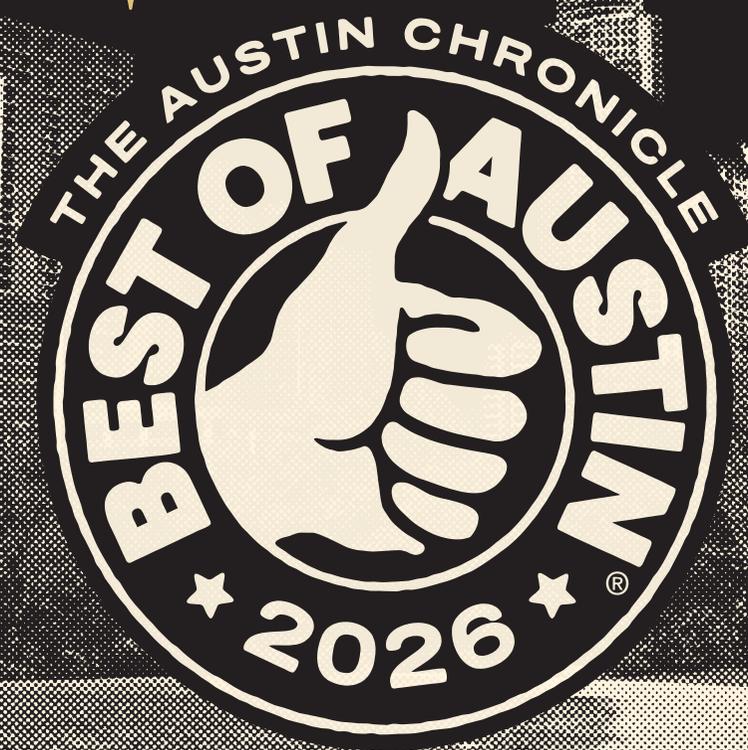
In some cases, courts have rejected similar claims. In 2021, a judge denied O’Connell’s request to dismiss charges against former Army Sergeant Daniel Perry, finding no “egregious” prosecutorial misconduct. Perry was later convicted of murder and subsequently pardoned by Gov. Greg Abbott.

In a statement sent to the *Chronicle*, a spokesperson with Garza’s office said, “We are not going to litigate this case in the press. We remain ready to try this case and expect to start the trial in June as previously agreed with the defense. Justice delayed is justice denied, and four years is too long to wait. It is time for the community to weigh in on whether they believe that the defendant’s actions violated the law.”

The case is currently set for trial June 1, 2026, according to court filings. It is unclear when District Judge Karen Sage could rule on the motion or whether the request for a court of inquiry will meet the legal threshold required to move forward.

For now, the filing has shifted the focus of one of Austin’s last remaining 2020 protest-related prosecutions. What began as a case about an officer’s actions has become a broader dispute over disclosure, accountability, and the role of prosecutors in one of the city’s most scrutinized sets of cases. ■

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2026 Live Music Fund Awards \$7.1 Million to 399 Grantees

Advocates, artists want more education and accessibility

Community uproar! Bureaucratic chaos! It's not a reality television show, it's the roll-out of the city of Austin's Live Music Fund. After pausing in 2025 to launch Austin's Arts, Culture, Music, and Entertainment (ACME) department, the program has announced \$7.1 million in grants will be distributed to 399 artists, independent promoters, and venues this spring. Like each one before it, the announcement comes shrouded in debate, disappointment, and plenty of feedback from the local music community.

There is not enough space in this paper for the impassioned feelings this grant provokes. Artists, managers, and advocates may disagree on the nitty gritty-details, but we can all agree that Austin has a unique structure of support for musicians – the result of many voices collaborating to craft programs that keep our music ecosystem alive and insisting, again and again, on their revision.

"I have to trust that that's what these processes are – and that we're always listening and always improving. Because that's the role of public servants in public space and grants programs," says Jane Hervey, one of the cultural advocates who attended roundtable discussions in the LMF's early days. "It's never going to be perfect."

As far back as 10 years ago, city government members, music organization leaders, arts advocates, and musicians saw that musicians were being priced out of the Live Music Capital, with systemically disadvantaged performers facing the brunt of it. The city risks losing its diverse music scene – which is not only the cornerstone of its reputation, but an important economic driver.

Arts tourism brings additional tax dollars to the city's coffers through the Hotel Occupancy Tax, a fee built into lodging reservations. Through LMF and other grants, ACME reinvests this money into Austin's music economy.

"This isn't charity. This is also the city needing its brand identity to be associated with artists and musicians who are shaping this town now," reminds Hervey. Her organization, Future Front, received \$80,000 through ACME's Elevate program this cycle.

To maintain that identity, the LMF gives money directly to creatives. The scoring rubric initially attempted to address socioeconomic disadvantages through questions about access to economic resources. Over the years, frustrations that these queries did not accurately reflect challenges faced by eligible artists informed the edited rubric. The award amounts have also varied as grant directives have shifted – the inaugural 2023 edition awarded money for specific events – and as community members have given feedback on the balance between giving enough money to make a difference and reaching more artists.

When ACME was formed in February 2025, grants were put on pause so the office could receive community feedback. A portion of those funds bolstered this year's awards (past cycles have capped at around \$4.5 million), and the rest will go toward the next cycle, which opens in July.

In this iteration and the next, award amounts of \$20,000 and \$5,000 are available for artists who score above a specific number on the grant rubric: 17 points for the lower "emerging artist" award and 47 for the higher "professional artist" award. Applications are automatically tallied by computer and then adjusted based on uploaded evidence reviewed by third-party employees at the Long Center and audited by ACME employees. Due to the funding pause in 2025, artists who received grants in 2024 were eligible for this rollout, but musicians who were awarded the higher \$20,000 grant in 2026 will not be eligible for 2027 grants.

After frustrations with lapses in transparency arose last year, applicants received copies of their scores two days following the grant announcement. The much-debated rubric will receive final tweaks over the next month before settling in for a three-year stasis period, during which ACME acting Division Manager Laura Odegaard says her office can establish "some cadence, some dependability."

With the guidelines static, the office hopes to turn its attention to what it calls "wrap-around services," providing more education and broad support to musicians and hopefully increasing their reach.

"It's never going to be perfect."

JANE HERVEY



Alt-rock sixpiece Stalefish will receive a grant from the Live Music Fund for the first time in 2026

PHOTO BY ANDREW CAPLAN

Wes Simms, the spreadsheet-adoring manager of alt-rock sixpiece Stalefish, says he found the program by Googling "austin music grants." The group ended up being a first-time recipient thanks to diligent bookkeeping. "Luckily, we have a lot of examples to provide [of] us working within the local community and hiring local vendors to make our merch or local practice spaces that we've worked at or people we've recorded with," says Simms. He assembled receipts and tour posters, built PowerPoint presentations, and created a custom map demonstrating that at least half of the group's shows are accessible by bus route.

Looking over the finished application with Simms, the band was struck by the cumulative view of their work, realizing how much they've done with little time and resources. Like many recipients, they see the money as validation – and career fuel.

"Now, it's just pedal to the metal," says songwriter Dalton Hausman. "There's no excuse not to work even harder. Because now we have the resources to really do what we want to do – which is work hard and make music and get our names out there." They'll put their money toward videos, photos, ads, and shows promoting their next record.

As the ACME team gears up for applications opening again in July, promotion is also their biggest challenge. They consistently receive more applications than they can fund, but advocates argue that more artists would apply if they were aware of the program and, more importantly, many would score higher if they were better educated on its requirements.

"We had different workshops available, but we also have open office hours. During the

open application period, it's every Tuesday from 10[am] to noon, so people could log on and talk to staff directly," says Odegaard to criticism of the program's accessibility. "We also had a bookings link that we shared so people could just slap 30 minutes onto the staff's calendar." In the January 2026 Music Commission meeting, the office reported spending 493 hours assisting 2,738 applicants.

Still, these options felt obscure and inaccessible for soul rock artist Chief Cleopatra. She received a city-proclaimed day in 2024, but has not been awarded the five grants she says she's applied for.

"It's a kick in the face," the singer says. "What more do I have to prove as a musician here who has been playing in the city for six years?"

Taméca Jones felt similarly dejected last year, but applied again this cycle to better results. She appreciated that revised guidelines emphasized artists' experiences over socioeconomic factors – eliminating points for those without bank accounts or health insurance and adding points for decade-plus scene veterans. In addition to ACME's support, Simms and Jones suggest future applicants reach out to someone who won this cycle for application aid.

"The application, obviously, is extensive, and at some level, rightfully so, because it's a substantial grant," says Music Commission Chair Nagavalli Medicharla, but she believes that it could still be simplified for artist accessibility and that speaking with the city office directly is the best way to get constructive feedback. She and Odegaard encourage grant-seekers to set up one-on-one meetings through the ACME website to learn more and share feedback. ■

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Ali Sohail Ishaq, an Austinite and practicing Muslim in his 40s, remembers growing up playing *Call of Duty* with his childhood friends, firing shots through virtual war zones set in majority-Muslim countries. “Islamophobia is something that American Muslims are familiar with – we’ve all grown up with it,” Ishaq said.

But it’s becoming increasingly present in Texas, he noted. Since around November, the beginning of the 2026 March primary election season, Texas GOP candidates have flooded their campaign messaging and materials with anti-Muslim rhetoric, “to throw red meat at their base,” Ishaq suspects.

Incumbent Sen. John Cornyn and Attorney General Ken Paxton, Texan Republicans and runoff candidates racing for the U.S. Senate seat in November against Democrat James Talarico, have both made policy against the “Islamification of Texas” a cornerstone of their campaigns.

In mid-February, Cornyn brought the “Defeat Sharia Law in America Act” to the Senate, while Paxton wields his office to sue and investigate Muslim organizations in the state. “Sharia Law is the antithesis of the rights, beliefs, and values that make Texas and America great, and we must root out and eradicate this existential threat to our way of life,” Cornyn said in a statement.

On March 18, U.S. Rep. Keith Self announced that the “Sharia Free America Caucus” he chairs with Rep. Chip Roy has grown to 57 U.S. House members across 22 states, including 16 from Texas. “Texas is under assault, and Sharia Law is directly in conflict with Western civilization,” Roy posted to X in January.

“It’s pretty crazy, especially because of the hollow, kind of empty reasoning behind it,” Ishaq said. “There’s a bunch of people who are trying to get reelected, and that’s it.”



SHIFTING BLAME

As Austin mourned the horrific mass shooting at Buford’s bar on West Sixth Street that killed four people and injured 15 more on the morning of March 1, Texas and federal Republicans logged on to social media to use the tragedy as fodder for anti-Muslim rhetoric. They referred to the fact that the shooter, Ndiaga Diagne, a naturalized U.S. citizen from Senegal, had worn clothing that read “Property of Allah” with imagery of an Iranian flag, as reported by the Associated Press.

Gov. Greg Abbott quickly scapegoated the immigrant community for the senseless tragedy. “The problem here ... is not the gun show loophole. It’s the unvetted immigrant loophole. Allowing unvetted immigrants who are hostile to America, who are loyal to our adversaries like Iran, must end,” the governor wrote hours after the shooting.

Aaron Reitz, failed 2026 GOP candidate for attorney general, also took to X: “In light of the shooting in Austin at the hands of an African Muslim immigrant, remember: Islam is not compatible with American Civilization. Audit all ‘legal’ immigrants’ papers and deport as many as possible. Eliminate ‘gun free zones’ – aka ‘we’re sitting ducks zones.’”

Reitz referred to the fact that while Sixth Street is subject to open-carry gun law, private businesses like Buford’s have the right to impose their own no-gun policies.

Austin City Council Member Zo Qadri, who represents the district where the shooting occurred, watched with disappointment as state and federal legislators continued to publish Islamophobic comments through the early weeks of March, scapegoating entire communities of Muslims and immigrants for the loss of life in Austin. “And there was no one censoring them,” he told the *Chronicle*. “There was no one pushing back.”

“Rather than focus on ... the fact that this person was deeply disturbed, had domestic violence cases, and was still able to legally buy the guns that he had on him – that he shot, killed, and injured folks – it’s just become Islamophobia, Islamophobia, Islamophobia,” Qadri said.

Islamophobic rhetoric from our state’s top elected officials has trickled down to some of their constituents, seemingly emboldened by the comments made by their representatives, Qadri added. “They’re tweeting at me, ‘Your religion did this.’ ‘Muslims shouldn’t be in this country.’ ‘Muslims shouldn’t be in elected office,’” Qadri said.

Aneela Charania, a Muslim Austinite and Texan of almost 50 years, is saddened to once again see mounting Islamophobia after a tragedy. “Having grown up in Texas, and having been through what we went through after 9/11, it’s so difficult to see Muslims being framed by something completely different from what we stand for,” Charania said.

“Anytime anybody is hurt, victimized, or killed, it absolutely saddens and breaks my heart,” she continued. “At the same time, when a white Christian person commits a crime or mass shooting ... nobody tries to blame Christianity, or white people as a race, or as a religion, because nobody should.”

SMOKE AND MIRRORS

As Charania scrolled through Facebook and X, reading posts made by top Texas GOP members – Roy, Self, Abbott, Paxton, and others seeking reelection or higher office in November – warning against “the threat of Sharia law,” she wondered if they had any idea what the term meant.

“It’s similar to the Ten Commandments,” Charania clarified. “Sharia is guiding basic principles on giving charity, being kind to your neighbor, respecting your parents, not drinking alcohol, not gambling ... that people can choose to follow on a personal level.”

Several Texas officials have claimed that the Muslim community seeks to impose “Sharia law” over the U.S. Constitution. “Even the Quran itself says to abide by the rules of the land that you’re in,” Charania said.

In the name of banning Sharia law, Abbott and Paxton are spending state resources to shut down one organization in particular: the Council on American-Islamic Relations. Founded in 1994, CAIR is the largest and longest-standing Muslim civil rights nonprofit organization in the U.S., with branches in Austin, Dallas-Fort Worth, and Houston.

“The first thing we do is we offer pro bono legal services and representation for civil rights violations, for anyone who is being discriminated against for their race, gender, age, religion, or disability,” Imran Ghani, operations director of CAIR-Texas, told the *Chronicle*, noting the organization also frequently meets with elected officials to discuss policy issues.

CAIR has also loudly vocalized opposition to the genocide in Gaza, even as acting Comptroller Kelly Hancock doubled Texas’ investment in Israeli bonds in February.





ANEELA CHARANIA



AUSTIN CITY COUNCIL
MEMBER ZO QADRI



IMRAN GHANI, OPERATIONS
DIRECTOR OF CAIR-TEXAS

In early March, the two countries initiated war in Iran, with Iran and Lebanon alone reporting over 4,000 deaths as of March 19. On March 17, CAIR called on the U.S. Congress to force an end to the war.

“Our analysis shows that anytime the American people begin to question America’s involvement with the foreign state of Israel, one of the most effective ways to distract people from that line of questioning is to foment anti-Muslim bigotry and hatred,” Ghani said. “We’re seeing that as a direct effect of the change in public opinion on ... how America uses our tax dollars towards wars that the American people do not support.”

Jordan Greenberg, an Austin spokesperson for Jewish Voice for Peace, says the organization opposes “the immoral and illegal war” that Israel and the U.S. have launched in Iran, and calls for a “mass anti-war movement” to stop it.

“We stand in solidarity with the people of Iran and against U.S. and Israeli imperial warmongering,” Greenberg said. “We stand with our Muslim neighbors and people of all faiths and backgrounds against this war, and we know that the overwhelming majority of Americans don’t want genocide, and don’t want endless war.”

Back in November, Abbott designated CAIR and the Muslim Brotherhood, an international movement with no evident

involvement in the U.S., as “foreign terrorist organizations” and “transnational criminal organizations,” claiming that CAIR has ties to Hamas. Paxton, less than a month before the primary against Cornyn for the Republican U.S. Senate candidacy, additionally sued CAIR and the Muslim Brotherhood in February to shut down all operations in Texas.

“The governor has called us Hamas-backed, Hamas supporters, when we’ve condemned terrorism as a whole,” said Sameeha Rizvi, CAIR-Texas’ civic engagement organizer.

State governors don’t have formal authority to designate foreign terrorist organizations. That power is reserved for the U.S. secretary of state, a fact recently affirmed by a federal judge’s ruling in favor of CAIR against Gov. Ron DeSantis’ attempt to similarly designate them a “terrorist organization” in Florida.

Nonetheless, Abbott has used Texas Property Code to block CAIR members from purchasing or acquiring land in Texas. In the group’s Austin-based lawsuit against Abbott, CAIR-Texas argues the declaration is defamatory and a violation of its members’ property and First Amendment rights. “The governor is testing how far he can push the law,” Rizvi said.

Ghani says that the governor’s designation is akin to historical attempts to

“[W]hen a white Christian person commits a crime or mass shooting ... nobody tries to blame Christianity, or white people as a race, or as a religion, because nobody should.”

ANEELA CHARANIA, A MUSLIM AUSTINITE AND
TEXAN OF ALMOST 50 YEARS

shut down cultural nonprofits. “Just like the NAACP and LULAC were attacked for their advocacy work ... CAIR is being attacked for our effective advocacy and mobilization within the Muslim community,” Ghani said.

The ACLU of Texas, while not involved in the lawsuit, similarly condemned Abbott’s action. “This proclamation raises significant First Amendment and due process concerns. It represents the latest escalation by state officials in a pattern of politically motivated attacks on nonprofit organizations led by, and primarily serving, immigrants and communities of color,” the group said in a statement.

Ghani voiced confidence that CAIR-Texas is “right behind” CAIR-Florida in winning a preliminary injunction to block Abbott’s “blatantly unconstitutional” executive order. “It’s a complete witch hunt, with the details that they’re asking for and the

documents they’re asking us to procure,” Ghani told the *Chronicle* on March 16.

State efforts to target Islamic institutions in Texas haven’t been limited to nonprofits. Texas’ private school voucher program, which was set to close applications March 17, attempted to exclude Islamic private schools statewide from accepting vouchers, even as other faith-based schools were approved for vouchers.

“That’s right. We don’t want school choice funds going to radical Islamic indoctrination with historic connections to terrorism,” Abbott posted to X on March 12.

But the discrimination against Islamic schools didn’t hold up in court. Hours before applications closed, acting Texas Comptroller Kelly Hancock was forced by a federal judge to extend the deadline until March 31 to allow Islamic schools to apply. At least four have been approved as of March 20.

HORRIBLE PEOPLE SAYING HORRIBLE THINGS

Ishaq has young children, and he questions why Texas officials don't look up what Sharia is, rather than stay willfully ignorant and spread misinformation that alienates Muslim children attending both private and public schools in the state.

"For our kids, we really want to work hard to invoke a sense of pride in their faith and in their culture, and the fact that those aspects of their identity are not in contradiction with us being here in Texas or the United States," Ishaq said.

Rizvi emphasized that by directing attention and state resources against Sharia and the Muslim community, elected officials do their constituents a disservice. "They're not addressing the real issues that Texans are facing, like water shortages. Data centers are being built without regulation. With oil prices going up because of the Iran war, affordability has always been an issue. Public schools are shutting down," she said.

"I was under the impression that their job was to make life easier for all Texans," Rizvi continued. "Anti-Muslim bigotry and misinformation is not making life easier for any person whatsoever, clearly."

"A MORAL RESPONSIBILITY"

The day before the tragic mass shooting in Austin, the first American strikes hit Iran, with one strike reportedly killing over 150 people and children in a school. As the U.S. enters another war to force regime change on a majority-Muslim country, Qadri said the country's rhetoric around the moment feels terribly familiar.

Qadri remembers what being a Muslim kid was like after 9/11, which happened when he was 11 years old. After the tragedy, his family moved from New York to Texas, where he grew up encountering prejudice against his community.

"I was always the kid with a funny name, the brown kid, the Muslim, and this and that. I dealt with 9/11 and never really felt a sense of comfort after that, truthfully, in any academic setting or otherwise," Qadri reflected.

There was a time when he thought that Texans, and the U.S. as a country, were past the point where blatant Islamophobia was found socially and politically acceptable. "I mean, surely we're in 2026," Qadri said. But he fears that in the GOP's present culture, arguably more so than even post-9/11, "it's just more digestible and accepted to be a bigot."

"I have a baby at home. And I'm hoping he's not going to live in the same type of world that I lived in – one that's filled with bigots attacking him because of his name, or what he believes in, or what he looks like," Qadri continued. "But unfortunately, I don't think we've made much progress since 2001."

The present Islamophobia, Ishaq emphasized, feels like an ongoing mental tax. "I'm a 43-year-old bearded guy. Someone seeing me walk around in a flannel might think I'm just an old hipster," he said. "But my wife wears hijab. She's visibly Muslim, and she's trying to be vigilant and hyper-aware of personal safety, because the statements that leaders make, they have an impact."

Charania said she would like to see her elected officials "stand up against Islamophobia as quickly as they stand against antisemitism and hate against any religion or race."

Some Texas Democrats, like Rep. Gene Wu, Rep. Suleman Lalani, Rep. Salman Bhojani, and Rep. Ron Reynolds, have criticized the anti-Muslim rhetoric and legislative actions of their Republican colleagues. On Feb. 19, 55 Texas Democrats co-signed a letter against the exclusion of Islamic schools from the state voucher program. At the same time, Qadri questions why more haven't spoken up on behalf of their Muslim constituents.

"As someone who's a Democrat and someone who believes in empathy and kindness, I don't understand, at times, silence," Qadri said. "I think it's a moral responsibility for folks who call themselves Democrats or progressives to push back, fight back, and speak up."

Qadri is hopeful that Texas voters will usher in new leadership for the state in 2026, rather than Texas GOP members willing to normalize Islamophobia as a strategy to build up their voter base ahead of the November election.

"I don't consider these people to be strong, or to be leaders. I think these are weak people who will just do anything to stay in office, and I think that's why elections are important," Qadri said.

"I'm optimistic that we can have folks like Gina Hinojosa and James Talarico as the face of the state," he added. "Not folks like Greg Abbott, John Cornyn, or Ken Paxton, who are all drinking the Islamophobia Kool-Aid. That we will have people who lead with decency, and kindness, and empathy." ■

"No more Muslims immigrating to America."

- Rep. Brandon Gill (TX-26), March 12 on X

"Radical Islam is here, and it's targeting our families."

- Sen. John Cornyn, March 2 ad

"This desperate hail mary can't erase the fact that [John Cornyn] helped radical Islamic Afghans invade Texas and that his family's making a fortune securing visas for foreigners."

- Attorney General Ken Paxton, Jan. 22 on X

"Sharia law has no place in Texas. It is incompatible with the U.S. Constitution, American freedom, and the values Texans live by."

- Sen. John Cornyn's campaign website

"Texas is planting its boots firm and declaring war; we're finished coddling these vile radicals who twist our sacred freedoms to gut our nation from the inside out."

- Texas Agriculture Commissioner Sid Miller in a Feb. 5 statement

"The Muslim Brotherhood and CAIR have long made their goals clear: to forcibly impose Sharia law and establish Islam's 'mastership of the world.'"

- Gov. Greg Abbott, Nov. 18 press release

"We've got people from countries that are bringing people here who do not want to assimilate. They want to undo our country, damage our country, undo Western civilization. They want to Islamify Texas, Islamify America, and we got to stop it."

- Rep. Chip Roy (TX-21), March 16 on X

"There's no school choice for schools with ties to organizations that have connections to terrorism."

- Gov. Greg Abbott on exclusion of Islamic schools from vouchers, March 5 on X

"DON'T SHARIA OUR TEXAS."

- Rep. Chip Roy (TX-21), March 18 on X

"Radical Islamists have made their hatred for America and the West unmistakably clear. This is a real and imminent threat to our sovereignty and our way of life. BAN SHARIA."

- Rep. Keith Self (TX-3), March 17 on X

"Stomach churning. Truly repulsive."

- Rep. Brandon Gill (TX-26), March 11 on X, reacting to a photo of NYC Mayor Zohran Mamdani celebrating Ramadan at City Hall

"Politicians have imported millions of Muslims into our country. The result? More terrorism, more crime, and they even want their own illegal cities in Texas to impose Sharia law. Not on my watch."

- Aaron Reitz, GOP candidate for Texas attorney general, during his January ad



PHOTO BY MEG BOULDEN VIA UNSPLASH

Prohibition: A Musical Comedy

THEATRE

FRIDAY 27 - SATURDAY 28,
DOUGHERTY ARTS CENTER

Coming off the booze-filled extravaganza of SXSW, it's hard to imagine that the capital city was once under Prohibition for 15 years. Americans in the early 1900s had to suffer through the failed experiment, but today we get to sit back and laugh at the whole thing courtesy of *Prohibition: A Musical Comedy*. The play, organized by Texas Comedies, features a live band and depicts a tale sort of based on true events. The "Wets" and the "Drys" are in a heated conflict, shown through the lens of a rivalry between a speak-easy owner and members of the Anti-Saloon League, who are set up just next door.

— JOSEPH GONZALEZ

Hyperreal Short Film Festival

FILM

FRIDAY 27 - SATURDAY 28,
HYPERREAL FILM CLUB

Since their days on the sweltering stage of Hotel Vegas to their current reign over Third and Chicon, Hyperreal's kept up a pretty hardy short film program with bite-sized flicks playing ahead of almost every feature screening. They celebrate the marvelous mini movies produced by our local Texas community with a two-day spread of screenings. Friday starts ya with a 90-minute jury-selected suite of 2025's short-form finest. Closing out the fun is Saturday's mixer, where filmmakers, industry pros, Hyperreal members, and YOU will bump elbows while catching the top locally filmed music videos from last year. — JAMES SCOTT

CONTINUED ON P.28

Chalkboard Math!

Ms. Honey starts every class with a mini-game for her students. Today, she had some numbers on her chalkboard and asked, "Which number should replace the question mark?"

Can you help
her students
figure it out?

$$\begin{array}{r}
 20583 \\
 07445 \\
 18391 \\
 \hline
 1547?
 \end{array}$$

Math
Happens

Scan the QR code for a solution.
Designed by Megan Do at MathHappens Foundation.
For more information, visit www.mathhappens.org
or email us at info@mathhappens.org.



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Zapata: A Folklórico Superhero Musical

THEATRE

THROUGH APRIL 26, THE WHISENHUNT AT ZACH

Celebrate the power of music in this adventure developed in-house at Zach Theater. In this musical from the mind of playwright/composer/lyricist Jesse J. Sanchez, a young girl gets led into a “misión fantástica” where the power of Zapata helps her handle “a scheming army of gatos, a villain named Helado, and a talking chihuahua.” Recommended for dreamers ages 5 and up, and a run time of 50 minutes means no intermission.

— JAMES SCOTT

The Last Dinner Party

MUSIC

FRIDAY 27, ACL LIVE AT THE MOODY THEATER

However the Last Dinner Party’s brand of decadent catharsis may be defined – from baroque bombast to drama pop, art punk to glam spectacular – the UK quintet undeniably tapped a vein of the feminine zeitgeist in both sound and style with 2024 debut *Prelude to Ecstasy*. With last year’s quick follow-up *From the Pyre*, the breakout band matures the vision without losing any of the angst, an indulgent Bowie-meets-Gaga convergence of soaring harmonies and sharp edges layered in grand operatic textures. The Last Dinner Party conjures an intoxicating world of unapologetic sensuality and outrage. Irish rockers Florence Road open.

— DOUG FREEMAN

CONTINUED ON P.30



PHOTO BY NORA NISHEVCI

QUEER



Banned Bodies’ founders the Trans Era (l) and JasMania (r)

PHOTO BY EMMETT TASSIN

BANNED BODIES BROADCASTS TRANS VISIBILITY ON RED RIVER

Trans Day of Visibility comes this Tuesday, March 31, but celebrations from our local transgender community begin even earlier. One such show is Banned Bodies, a music & drag extravaganza highlighting Austin-area trans artists that’s been going strong since its start in 2023. Organized by Haus of Trans mother Era Steinfeld – known by stage name the Trans Era – and co-hosted by Venus Rising, the Saturday, March 28, event brings to the 13th Floor stage drag stars MK Ultra, the Great Flying Cervix, Ethel Institution, Mandy Quinn, Hurricane Short King, and Betty Boof alongside local bands Banged Out and Twink Death.

Banned Bodies’ original incarnation, as Steinfeld recalls, was the brainchild of her first drag kid, JasMania. The former Austinite, now Arkansas-based, artist wanted to combine drag with trans-led bands. Another part of the equation? Fundraising. “Something central to Banned Bodies has always been some sort of mutual aid aspect,” Steinfeld says. Past beneficiaries include San Marcos Abortion Activists and the Palestine Children’s Relief Fund. More recently, the funds have gone to a cause much closer to Steinfeld: her drag children’s gender-affirming care.

“All of my kids are people that I have felt sort of energetically pulled to,” she explains, “where I was like, ‘This person continues to show up in my life, and I feel a pull to build a relationship with them.’” Unlike the traditional drag family where a drag parent may pass on hard skills regarding makeup or costuming, Steinfeld says her kids already had all that showbiz expertise. What she and the other Haus of Trans members – which includes co-host Venus – provide for each other is support. “We really show up for each other as a chosen family network,” she says. Part of that

network is a fund Steinfeld began building last March with the goal of raising \$20,000 to be distributed amongst her drag kids for gender-affirming care. The GoFundMe campaign has so far raised \$18K and has helped at least one performer obtain their surgery, with the others saving up.

From their start at Hotel Vegas through their move to Red River, the show’s flyer art has been hand-collaged by Steinfeld in a tradition started by JasMania. Each graphic is built out of images sourced from old *Playboy* mags purchased at Room Service Vintage, trans-made zines snagged at MonkeyWrench Books, and scans from a big art book, *Leopard*, found at the Little Gay Shop. “It felt important,” Steinfeld says of continuing the collage art flyers, “because obviously when Jas left, a big piece of the collaboration aspect of the show for me went away, but I wanted to keep some pieces of it very true to what it was and how we collaborated.”

At every Banned Bodies, emotions run high – especially anger, according to Steinfeld. That frustration portrayed onstage isn’t entirely without a positive shade, though. A particular moment springs to Steinfeld’s mind as an example. It was JasMania’s final show in Austin, with their set themed around Pride’s roots as a riot. They’d built a police car out of cardboard that the audience was invited to “step on, hit, kick, and thrash at,” Steinfeld recalls, and then JasMania brought out an American flag, which they and an audience member tore in half.

“Obviously, those moments are centered in rage and anger,” Steinfeld says, “but they also are such moments of joy when queer and trans folks can get together and turn off how to be a normal person in the world and are able to [say], ‘We’re fucking mad, but we get to be mad together.’”

— JAMES SCOTT

Banned Bodies: TDOV

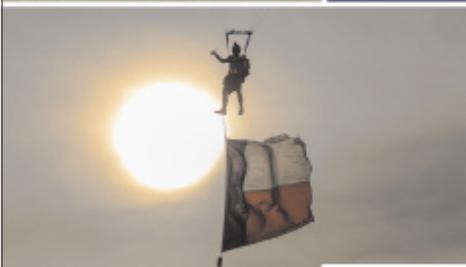
Saturday 28, 13th Floor
[instagram.com/thetransera](https://www.instagram.com/thetransera)



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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The Phoenix Saloon in New Braunfels still makes a mean bowl of chili after 134 years.

Texas chili wasn't invented in New Braunfels – that honor is generally bestowed on the Chili Queens of San Antonio – but authentic Texas chili flavor was put within the grasp of home kitchens in a cafe in the back of the Phoenix Saloon.

William Gebhardt moved from Germany to the Texas frontier in 1885. He opened his first cafe in 1892 at the back of the bar that became the original Phoenix Saloon in 1894.

A big fan of the Mexican cuisine of San Antonio, Gebhardt introduced his version of chili con carne at his cafe. Rather than use fresh chiles that were only available seasonally, Gebhardt used his chili powder made from spices and dried chile peppers that he called “Tampico Dust.”

He eventually changed the name to “Gebhardt's Eagle Brand Chili Powder” and opened a factory in San Antonio. From there he introduced Mexican flavors to the world through canned goods, spices, and recipe books. The company was sold in 1960, four years after Gebhardt died.

Gebhardt's expansion to San Antonio was financed by his brother-in-law, Albert Kronkosky Sr. Based on wealth created by the Gebhardt Food Company and other investments, the family created the Albert Jr. and Bessie Mae Kronkosky Charitable Foundation. Among the foundation's many benefactors have been the Kronkosky Library in Boerne, the San Antonio Zoo, and the soon-to-open Albert & Bessie Kronkosky State Natural Area.

The Phoenix Saloon at 193 W. San Antonio St. in New Braunfels retains its Old West ambience with a pressed tin ceiling that reflects the dim light from the windows, and a wooden bar stocked with colorful bottles. As a spot to grab a bowl of Texas red or sip an adult beverage while enjoying live music, this honky-tonk wears its age well.

1,799th in a series. Everywhere is a day trip from somewhere. Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/day-trips.

Redd Kross MUSIC

FRIDAY 27, 29TH STREET BALLROOM

As I sat to write, I asked Alexa to shuffle Redd Kross and got some underground Latin rapper named Red Cross instead. Here's hoping it's actually the McDonald brothers who show up at 29th Street Ballroom on Friday. From teenage New York Dolls/KISS/Partridge Family-worshipping trash punks to America's greatest power pop act not named Cheap Trick, Redd Kross have spent decades perfecting big hooks with bite. Fresh off a 2024 self-titled double LP, a career-spanning biography and documentary, and a new split EP with Australia's Hard-Ons featuring a surprising acoustic turn, they remain rock's most gloriously underrated lifers.

– TIM STEGALL

ART Presents *Hedwig and the Angry Inch* THEATRE QUEER

THROUGH APRIL 11, GROUND FLOOR THEATRE

A guardian angel for everyone living in the wicked town that's modern-day United States, Hedwig comes to Austin to rage. She's here to sing out for all the disappointed, disenfranchised, and disappeared misfits. As produced by Austin Rainbow Theatre, *Hedwig and the Angry Inch* is a perfect reminder to rock and rail against a society that would prefer to ignore anything outside a narrow box. This production leans into the live music aspect of the story, with a live band and three separate Hedwigs (local drag artists Cheeki Khant, Evah Destruction, and Juni Nguyen) to fully illuminate the complexity of our heroine. It's part drag, part punk, and all from the heart.

– CAT MCCARREY

City Theatre Presents *Men on Boats* THEATRE

THROUGH APRIL 12, GENESIS CREATIVE COLLECTIVE

Men on Boats may have at least one boat, but don't actually expect any men onstage. Instead, casting no cis-white dudes was a must for playwright Jaclyn Backhaus. Her scripted telling of real 19th century river adventures in Ye Olde West offers a diverse cast of women the chance to step into the role of intrepid explorer. Witness the 10-person crew as they traverse the wilds of the hitherto unknown Colorado River. Absurdism melts into thrilling adventure in this reexamination of American exceptionalism.

– CAT MCCARREY

Austin Hot Dog Safari

FOOD COMMUNITY

SATURDAY 28, VARIOUS LOCATIONS

Hot dog, hot dog, hot diggity dog, Reader: It's time to turn your love for the tubed meat icon toward a good cause. This “frank” play on the typical bar crawl instead asks Austinites to trawl for hot dogs, with the money raised benefiting local farm support org Farmshare Austin. But how does one join the fun? Just show up at Seventh Street wine bar Lolo's around 11am this Saturday ready to house myriad dogs, and purchase a scorecard. Then off – *vámonos!* – you'll head toward this year's participants including Uptown Sports Club, Nixta Taqueria, T-Loc's Sonoran Hot Dogs, Zee's Wiener System, Grandpa Glizzy's, and Patty Palace.

– JAMES SCOTT



PHOTO BY BALL PARK BRANCH VIA UNSPLASH

The Baker School Spring Market

COMMUNITY

SATURDAY 28, BAKER SCHOOL

Have a real Hyde-Park-ass time this weekend with the Baker School's springtime shopping shindig. Obvi, there's much to enjoy in the packed vendor market featuring dozens of local makers, and free bevs from Rambler, Austin Beerworks, and High Five ain't nothin' to sneeze at. But what'll really get you in the doors are the print-it-yourself letterpress posters they're offering for the first time ever! Three different designs, all ready to be inked and pressed by your hand. Pretty sick time for a zero-dollar entry fee, yeah?

— JAMES SCOTT

Spring Reuse Art Market

COMMUNITY

SATURDAY 28 - SUNDAY 29, AUSTIN CREATIVE REUSE

Austin is still a town for creatives, somewhere deep down, and if you count yourself one of them, you already know the GOAT of supply stores. And if you don't, what better time of year to become acquainted than their annual market, open Saturday and Sunday 11am-4pm. With over 100 vendors, you're bound to find something perfect or unexpected to feed your next project. If you need more inspiration, there are fun activities on deck like eco-friendly crafts, games, and even adoptable dogs. KOOP Radio will be spinning vinyl and the event is free, so this is a no-brainer celebration of spring and all the possibilities therein.

— LINA FISHER

CONTINUED ON P.32



IMAGE VIA AUSTIN CREATIVE REUSE

Waterloo Ice House 50th Anniversary

MUSIC FOOD

SATURDAY 28, WATERLOO ICE HOUSE 360 & 2222

A restaurant reaching its golden anniversary is enough to warrant a celebration in this economy, but half-priced burgers, live music, and carnival games sure do sweeten the pot. As we said in our Burger Vibe Guide, this family-friendly locale serves up thick, diner-style burgers in a laid-back, Hill Country atmosphere. Sing "Happy Birthday" to the institution at its 360 and 222 location; your burger will be gone in seconds, but local vendors, limited-edition merch, and raffle prizes will commemorate the event forever.

— CARYS ANDERSON

ATX Parallel Parking Competition

COMMUNITY

SATURDAY 28, CANOPY

The sensation began in 2021 over in Pittsburgh, but how could the most car-centric state not get in on competitive parallel parking? If you've got the smarts, prowess, and spatial awareness, this weekend's local edition of the vehicular sensation is the perfect place to show off your skills. Interested drivers are encouraged to sign up upon arrival with a \$5 entry fee – donated to the fine folks of SAGE Studio & Gallery. From there, all sedans, SUVs, and small trucks & cars will be judged on their ability to park accurately and quickly. No big trucks allowed, sorry! Or not sorry, TBH, y'all get basically everything else in Texas. Back-up cameras and self-parking mode are also verboten; cheaters never prosper, after all.

— JAMES SCOTT

Strange & Extraordinary Fest

COMMUNITY

SATURDAY 28, KMFA STUDIOS

We've had enough of these routine, run-of-the-mill fests. Bring on the quirky and kooky, the peculiar and paranormal! Immerse yourself in the underworld of UFOs, ghosts, cryptids, and far-out folklore at this fest bringing panels with expert investigators, a Bizarre Bazaar filled with oddities and art, meetings with mystics, a haunted museum, and lots more for anyone from the cynical skeptic to the Sasquatch scholar. Costs range from free to \$250, with a \$25 pass for the "newly curious" offering access to all the speaker sessions and the bazaar. Upgrade for a more immersive peek behind the curtain.

- KAT MCNEVINS

No Kings 3

CIVICS

SATURDAY 28, AUDITORIUM SHORES AT THE LONG CENTER

"Rejecting kings since 1776" goes one of the slogans of this nationwide movement to resist Trump's efforts to rule by fiat. This is the third day of protests organized since June, and the laundry list of things Americans have to be outraged over has only grown. (Who had "starting an unprovoked war" on their bingo card?) I'd argue nothing could be more patriotic than to show up en masse to peacefully demonstrate that outrage and to signal our extreme displeasure to lawmakers – especially the ones in Congress whose job is to make sure the president doesn't run amok and unchecked. More than 80 civil rights and mutual aid organizations will be tabling at Saturday's gathering, billed as a "first-amendment rally"; also expect music, drag, and comedy performances, and speeches. Gather at noon at City Hall for a 12:30pm march, or just show up at Auditorium Shores from 1-4pm for the rally. Not in Austin? Pflugerville, Cedar Park, Round Rock, and other Central Texas communities have events planned, too; find one near you at www.mobilize.us/nokings.

- KIMBERLEY JONES



PHOTO BY BRUCE WARRINGTON VIA UNSPLASH

The Big Sleep

FILM

SATURDAY 28 - SUNDAY 29 AND WEDNESDAY 1, AFS CINEMA

At the time of Howard Hawks' 1946 noir, their second screen pairing, Humphrey Bogart and Lauren Bacall were already well into their legendary offscreen romance. (No matter that Bogie already had a wife, and Betty was a quarter-century his junior.) The plot, taken from a Raymond Chandler detective novel (William Faulkner punched up the dialogue), is famously convoluted; just know that Bogart's sardonic PI, Philip Marlowe, gets pulled into a messy web of blackmail and murder by Bacall's husky-voiced problem client. In any case, it's the chemistry that counts, and theirs was electric. They married a few months after the shoot.

- KIMBERLEY JONES

Truly

MUSIC

SATURDAY 28, HOTEL VEGAS

In the pantheon of comebacks from Nineties alternative rockers, Truly is one of the most unexpected. The Seattle trio, which consists of ex-Soundgarden bassist Hiro Yamamoto, ex-Screaming Trees drummer Mark Pickerel, and guitarist/vocalist Robert Roth, filtered Pink Floydian psychedelia through Northwestern grunge in a short career that included one overlooked album on Capitol Records and an independent, forgotten follow-up. But that major-label album *Fast Stories...From Kid Coma*, which turned 30 last year, has only grown in esteem over the decades, becoming the kind of cult favorite that relaunches careers. Hence this celebratory anniversary tour with all three original members. Philadelphia shoe gazers Catatonic Suns open.

- MICHAEL TOLAND

Philly Cheeseskate Fest

MUSIC

SATURDAY 28, THE FAR OUT LOUNGE & STAGE

Calling all skaters and rockers: Philly Cheeseskate Fest returns for its fourth year combining half-pipe tricks with guitar riffs and a subcultural smorgasbord at Far Out Lounge. Distortion-loving acts from Chicago to California, and DIY scenes everywhere in between, will assemble for a two-stage lineup in the spring sunshine. Aughts-era Texan pop-punk group Driver Friendly reunites for a festival cincher, and Fort Worth's electronic-inspired screamo outfit Dead Butterflies translates their raw legacy with contemporary flavor. Plus performances from folk-emo Atlanta duo Adjust the Sails, math-meets-indie rockers Stereosity, and many more.

- CAROLINE DREW

Walker Lukens & Mobley Acoustic

MUSIC

SATURDAY 28, THE 04 CENTER

Musical polymath Mobley's appearance at the Austin Music Awards prior to SXSW – and after being voted Best Pop in the Austin Music Poll by denizens of the Live Music Capital – reiterated his sprawling genius. Debut LP *We Do Not Fear Ruins*, its filmic new video, and eventual tie-in novel all prove it. Walker Lukens: same prowess. Together on the same bill, acoustic, will be revelatory. The latter shared the two locals' exchange over text on social media. Lukens: "Are you down to do some of the set together? I think it would make it more special." Mobley: "For sure."

- RAOUL HERNANDEZ



Driver Friendly

IMAGE VIA FACEBOOK



PHOTO BY MILES KALCHIK

Ratboys **MUSIC**

SATURDAY 28, MOHAWK

Singin' to an Empty Chair, Ratboys' sixth studio album, traipses through emotional landscapes with hard-earned indie rock cohesion and a mature curiosity, landing the album somewhere between an ode to a decade together and a new sonic horizon for the Chicago-based quartet. With louder and lushier tracks in their repertoire, the group leans into catharsis rooted in the idea behind the record's name: "Even if it is an empty chair that you're performing for, singing to, that act of sharing is powerful in itself," says vocalist and lyricist Julia Steiner. Read more in the *Chronicle's* interview with Ratboys online. **— CAROLINE DREW**

Mimi Bardagjy: "Temple of Memory"

VISUAL ARTS

THROUGH APRIL 18, CLOUD TREE

Smooth sculpting characterizes the vessel work of artist Mimi Bardagjy, but there's more than just the pearly white porcelain in her designs. Each vessel carries a feminine curvature, which makes sense given her upcoming Cloud Tree show's subheader: the Hundred Goddess Project. See the numerous divine pieces at this weekend's opening event on Saturday, or check in anytime between then and April 18. **— JAMES SCOTT**

See the Light: A How-To Photography Afternoon with Will van Overbeek

LEARNING VISUAL ARTS

**SATURDAY 28,
NEILL-COCHRAN HOUSE MUSEUM**

Local treasure Will van Overbeek has been capturing the beauty of Texas for decades now, starting his photography career in the Seventies at UT-Austin studying under the legendary Garry Winogrand and Russell Lee. Current NCHM exhibit "30 Wet Dogs" is a prime example of his talent at using light and shadow to bring out the life in a subject, and you'll be inspired by these works as van Overbeek presents a session sharing some of his best tips for your own photography. Learn about framing and composition, working with your subject, choosing the right equipment, studying the light, and more techniques to take your photos up a notch. Bring a challenging raw digital file or a tough question for the expert to get some one-on-one help after the presentation. **— KAT MCNEVINS**

CONTINUED ON P.36

**A FREE FESTIVAL OF COMMUNITY STREET BANDS
MARCH 27-29, 2026 • AUSTIN, TEXAS**



**FRI, MARCH 27
5-10PM
THE JACKALOPE
SOUTH SHORE (21+)**

**SAT, MARCH 28
12-6:45PM
MUELLER LAKE
PARK**

**SUN, MARCH 29
12-6PM
PAN AM
PARK**



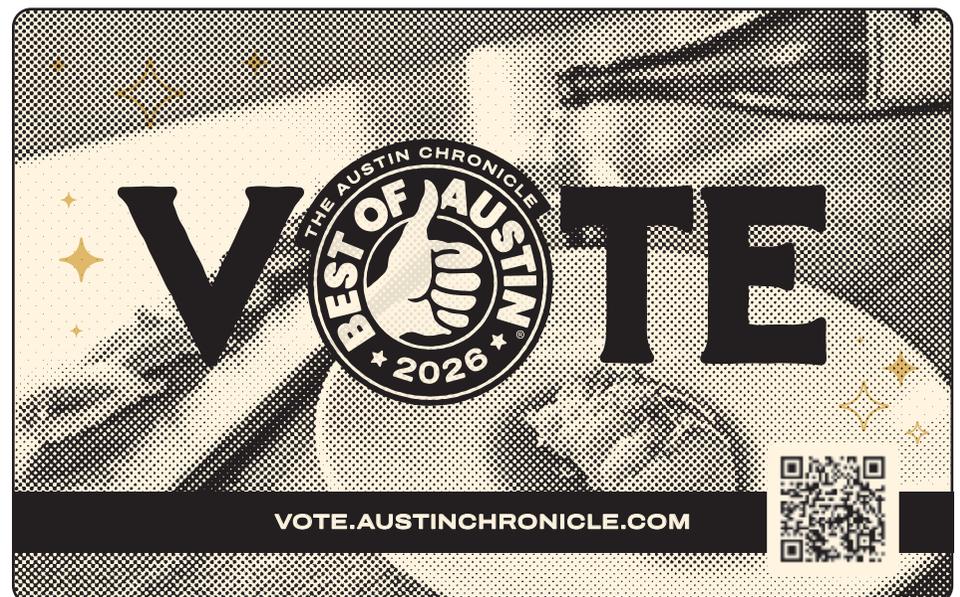
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This project is supported in part by the City of Austin Economic Development Department.



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PHOTO BY ALEXIS PRACHETT

I come to you right before Trans Day of Visibility Weekend, which I'm capitalizing because I'm a fun guy full of whimsy, with a few bulletin board-esque updates. Take heed of them, pass 'em to someone whom they might suit, or ignore them and skip to the massive volumetric event tonnage bearing down on the Qmmunity listings. Whatever you do, do it knowing trans people are very cool and deserve not only basic rights, dignity, and consideration, but also \$20 from every fear-monger dead-set on brow-beating transgender children. This \$20 will then be, of course, passed around the community as we continually donate to each other's gender-affirming surgery funds until universal heat death. Or maybe we'll buy a big pizza. The choice belongs to us, not anyone else.

Pride month's not *that* far off, Reader, so the vendor calls are rolling in for what'll be a massive queer market season. This week, however, the Little Gay Shop gets a jump on not only vendor applications for their Pride Party, June 20-21, but they've also opened applications for their wintertime HoliGAY Market. Interested sellers are advised to visit littlegaymarkets.com and fill out the Google form emailed after purchasing an application.

Austin International Drag Festival posted last Thursday calling for help paying off the 2025 event's debt. In the Instagram video, drag artist and AIDF President Princess Treatment stated that due to a loan taken out to pay artists and

venue fees, the nonprofit is about \$8K in the hole. In addition to paying that off, AIDF would also like to have some funds to start this year's fest planning. Their currently running GoFundMe has reached about 4% of their goal amount (\$10K), so if you're able to drop 'em coinage, please do so. AIDF is the rare 501(c)3 nonprofit dedicated to helping drag artists specifically, and with a new board of directors introduced in February, the fest deserves a long and hopefully financially healthy future.

In sadder news, the queer- and trans-owned Sunshine Vinyl is closing their doors. They released a letter to their community on Friday stating their final day of operations will be April 12. "If you ever stepped into the shop," writes owner Luca Kisielius in this parting statement, "you know it was never just a record store." Throughout the next few weeks, sales will run on everything from the vinyl to the chairs – but this doesn't spell the end of the spot's spirit. Kisielius says their next venture will be disco house label Sunset Records, "a continuation of everything Sunshine stood for – supporting DJs, vinyl, and the community we built here in Austin."

OH and also: Queer Film Theory 101 rescheduled from March 19 to this Thursday, March 26. I'm telling you, Reader, because I will be performing as part of their Best of QFT lineup. Starts at 7:30pm over at Alamo South Lamar's the Highball venue. Be there or never learn how Joe Dante tricked the Texas military into helping the production of *Piranha* (1978). ■

Mochi Mochi: Sanrio Drag Tribute

Thu., March 26, The Highball

Whether you're a Hello Kitty diehard or a Choco Cat devotee, you'll love the Mochi Mochi crew's tribute to the cutest mega company around. Sign up for their Sanrio costume contest, and maybe you'll win a "fabulous prize."

Craft Night

Fri., March 27, Freethought Library

Queer Black Women Alliance throws a night of friendship bracelet-making with the Atheist Community of Austin. Supplies, snacks, and bevs are provided, but feel free to bring your own.

TDOV Community Picnic & Art Market

Sat., March 28, Grassroots Leadership

A full day filled with musical performances, games, and vendors centering the transgender community from Gender Unbound.

Cheer Austin Garage Sale

Sat., March 28, Private Residence

Find a cute trinket or two at this Cheer Austin yard sale at 1705 Suter St. Proceeds benefit local LGBTQ elders through Rainbow Connections ATX.

Drag for All

Sat., March 28, OutWellness

The master class continues with another lesson from Jack Rabid on top-tier drag makeup. Tickets run 5-20 bucks, and you'll need to bring ya own brushes.

Futch Fetish: Bush Bunnies

Sat., March 28, Elysium

Don't trim, just get into the weeds with your co-hosts Karabiner and BeeBee Blvnt for this tribute to all things bushy. Lineup includes Atlas Mars, the Black Bimbo, Cherry Blitz, Damiana Divine, Impulse Purchase, Mx. Cuntstrood, and Papi Culo.

Lady Gaga Birthday Ball

Sat., March 28, Cheer Up Charlies

It's Mama Monster's birthday, so celebrate with host Aira Juliet and drag by Lavender Thug, Ryan, and Sir Dree. DJs Miho and Xoy keep your paws up.

Your Favorite Cuzins

Sat., March 28, ColdTowne Theater

In honor of Women's History Month, Jose Da'Hype hands over his comedy show to host Lisa Smith for an all-ladies lineup that includes Rochelle McConico, Adrienne Brown, Jemischa Albo, Kandyce August, Halima Abshir, and Niki Coleman.

Mistress Madness: Burning Love

Sat., March 28, Highland Lounge

Mistress Isabelle Brooks packs the three-floor Lounge once more with a fiery lineup including Lydia B. Kollins, Kori King, Norvina DuBois, and Kitty Kontour.

Tiny T4T Party

Sat., March 28, Tiny Grocer

The small specialty shop opens its niche product-packed walls to a new all-ages drag brunch. Kino Kino hosts alongside cast members Damiana Divine, Sir Beau Elliot, and Xoy. This week's trans-centric edition features special guest T. Androgynous.

The Best Drag Show Ever

Saturdays, 9pm, Oilcan's

Has there ever been a drag show so best? Ritzy Bitz presents you a night of dazzling queens.

Drag Me to the Tavern

Sat., March 28, Tiny Minotaur Tavern

Bid adieu – at least for now – to host Sir TRT as he hunkers down for "CLERIC GRAD SCHOOL" with this bye-bye blowout show. Co-host Sir Beau Elliot takes the reins, with special guests Flex Brojas and Tiny Taurus helping send this healer off.



IMAGE VIA TINYMINOTAUR.COM

Queertowne

Sun., March 29, Fallout Theater

They're back! The queer quad of Laura de la Fuente, Mase Kerwick, Charlie Blaine, and Javier Ungo bring their long-running variety show back to the stage with jokes, music, and audience games.

Purple Park Comedy Austin

Mon., March 30, The Creek and the Cave

All the way from the Big Apple comes comics Meka Mo and Jilberto Soto, ready for a li'l Southern hospitality from the Austin comedy scene. Lineup includes Dylan Carlino, Amy Shanker, Pete Angelo, Tone Bell, Everett Bragg, and Holden.

Henlo Bullfrog's FX & Horror Makeup Workshop

Mon., March 30, Coco Coquette

Learn all the tips and tricks from expert makeup and drag artist Henlo Bullfrog on their teaching tour.

The High Club Presents TDOV

Tue., March 31, Oilcan's

Host Alexander the Great breaks out the pink, blue, and white flag for this special Trans Day of Visibility edition of the THC drink special session. Kick off the fun with trans pride trivia then slide right into a T4T open mic.



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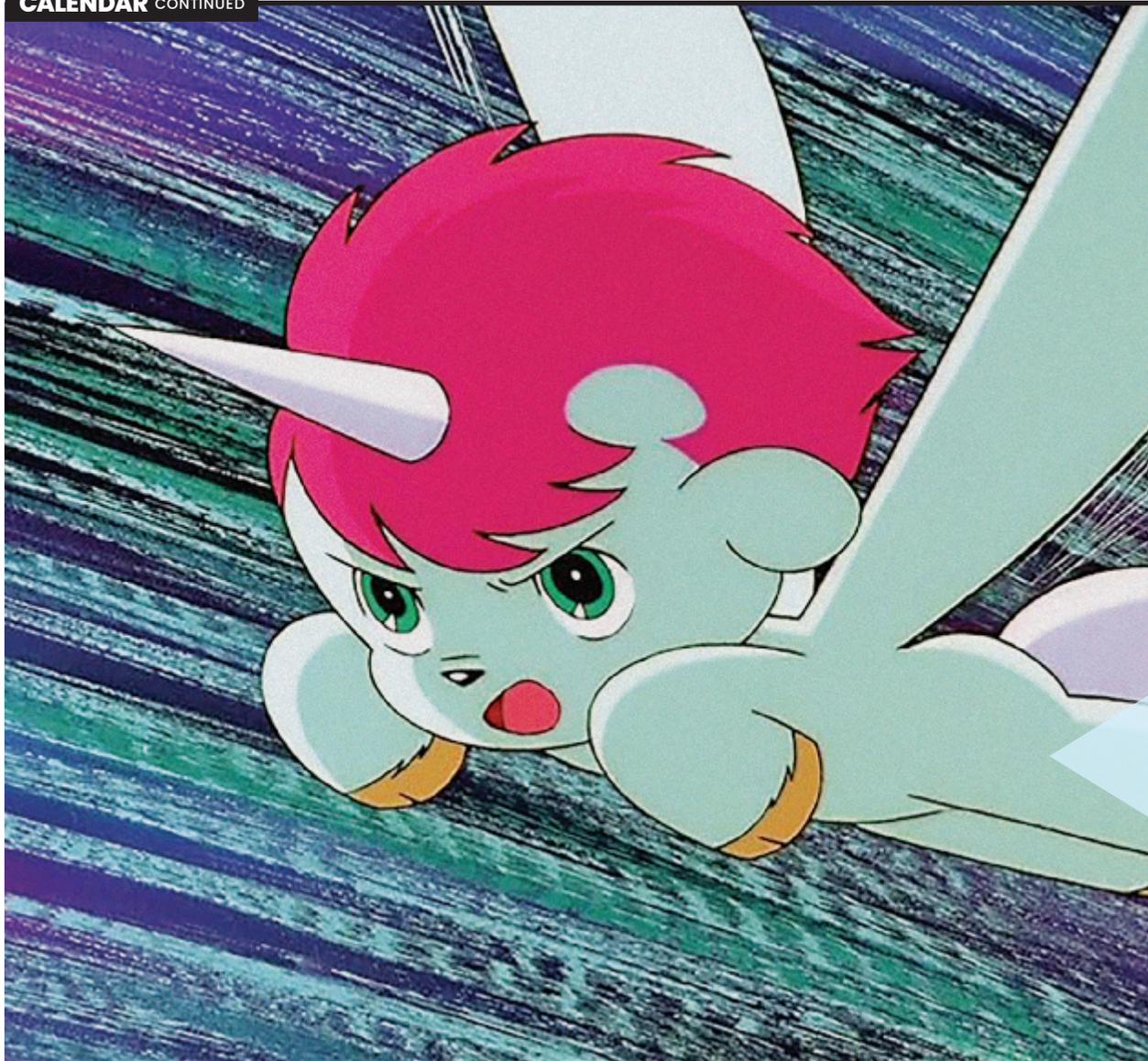
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The Wedding Present MUSIC

SUNDAY 29, 29TH STREET BALLROOM

It is hard to fathom just how much shockingly good music was coming out every single week in 1991. Back then, the British indie rock band the Wedding Present's album *Seamonsters* seemed like another excellent record in a year packed with them – rawer and noisier than their previous two jangler affairs, thanks to producer Steve Albini, but par for the course for a year that produced *Nevermind*, *Spiderland*, and *De La Soul Is Dead*. But *Seamonsters* has aged brilliantly, which is why this show kicks off a tour celebrating its 35th anniversary. With Unrest lead guy Mark Robinson opening.

– JOE GROSS

The Fantastic Adventures of Unico FILM

MONDAY 30, WE LUV VIDEO

From Mr. *Astro Boy* himself, Osamu Tezuka, comes a magical unicorn boy's journey through time. First serialized in Sanrio's manga magazine *Lyrical*, Unico bounded from page to screen in the early Eighties with this classic of the pre-internet anime rental shelf. The bubble style indicative of Tezuka's work paints even devil characters with a colorful, cutesy brush. Whether you've been into anime since the fan-subbed VHS days or just now heard about this new-fangled animation from Japan, this is an Animondays screening worth catching.

– JAMES SCOTT

RISE Fest COMMUNITY

SUNDAY 29, PEASE PARK

Grab a blanket and lawn chair for this day out at the park, coordinated by Pease Park Conservancy, the Rise Project, and Outreach Productions in celebration of Austin's freedom communities. These were Black communities founded by formerly enslaved people after Emancipation, and their cultural impact on later generations gets center stage here. Activities include a Sweet Home Baptist Church choir performance, poetry by Zell Miller III, guest appearances by freedom community descendants Ms. Vessie and Ms. Flo, kids' arts & crafts with author Deborah Orr, and a whole host of interactive booths from local places like Raising Roots Gardening, the Austin History Center, and Black Austin Tours.

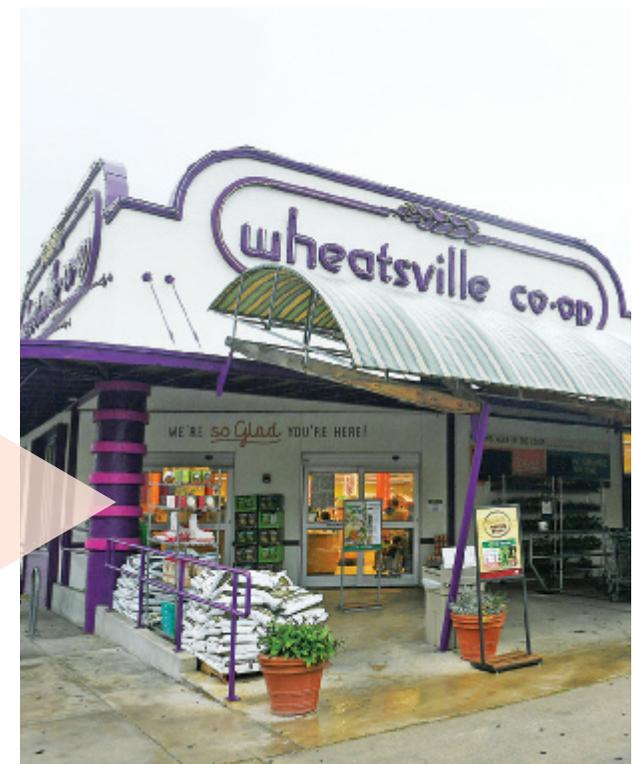
– JAMES SCOTT

Wheatsville's 50th Anniversary Party and Fundraiser COMMUNITY

SUNDAY 29, WHEATSVILLE FOOD CO-OP

One of Austin's oldest grocery stores, Wheatsville Co-op, will celebrate its 50th anniversary with a celebration and fundraiser this weekend. The store, which opened its doors on 29th and Lamar in 1976, has been at its Guadalupe location since 1981. The event will feature live music from Dayeater, Slumbering Sun, and Fragile Rock, plus flash tattoos, art vendors, beverages, and food. It will be the last hurrah at the Guadalupe storefront, as the store plans to close the location when their lease expires at the end of the year due to increasing financial pressures and pending light rail construction along Guadalupe. This free party will serve as both a celebration of the store's rich history and an opportunity to support their transition via financial donation so they can continue serving the community for another 50 years.

– RACHEL N. MADISON



JOHN ANDERSON



Brad Neely: Creased Comics

BOOKS

MONDAY 30, BOOKPEOPLE

Most know him as the mind behind Adult Swim's *China, IL* series, although just as many old-heads will cite *Wizard People*, *Dear Reader*, his comical retelling of a certain black-mold enjoyer's magic school series. For me, artist Brad Neely always brings to mind "Whopper and a Forty," an animated music video exploration of a young man's most simple desires. All these prior works show off Neely's specific and hilarious voice, which shines all the brighter in this new collected volume of his webcomic covering everything from historical figures to fairy tales. He's joined by moderator Tanner Hadfield – a co-founder of micro-cinema Hyperreal Film Club, where a screening of *Wizard People, Dear Reader* plays every December.

– JAMES SCOTT

Kamikaze Hearts

FILM QUEER

MONDAY 30, HYPERREAL FILM CLUB

This is one of those films that blurs the line between documentary and fiction with dizzying results. Following the toxic relationship of real-life lesbian porn star Sharon Mitchell and her girlfriend Tigr Mennett as they make a porn version of the opera *Carmen*, the entire film was scripted – but Tigr and Sharon were actually together, actually performed in porn flicks, and actually shot up onscreen. The director, Juliet Bashore, was fresh off film school when she made this, and you can tell. This is the work of someone preoccupied with the nature of reality, performance, and "truth" as conveyed through the slippery medium of film.

– LINA FISHER

Down by Law

FILM

MONDAY 30 AND FRIDAY 3 - SATURDAY 4, AFS CINEMA

Anytime Tom Waits or John Lurie are in a movie, you know it's gonna be a good time. In Jim Jarmusch's signature black & white jailbreak tale, they play New Orleans cellmates (along with Italian actor Roberto Benigni) who decide to bust out. It's a joy to watch Waits' disc jockey and Lurie's pimp bicker and brawl as they watch Benigni fall in love with a forest-dwelling baddie named Nicoletta (played by his real-life partner Nicoletta Braschi). Their dance to "It's Raining" by Irma Thomas is one of the most beautiful scenes ever, IMHO. Oh, and Robby Müller (*Paris, Texas*, *To Live and Die in L.A.*, *The American Friend*, *Breaking the Waves*) is the cinematographer.

– LINA FISHER

Barry Stone and Jason Reed: "BOOM AND DUST"

VISUAL ARTS

MONDAY 30 - SUNDAY 5, ICOSA

Next time you swing by the Canopy complex for a Sa-Tén coffee and egg toast, don't skip peeking at the gallery across the way. This edition of ICOSA's out-facing programming block Window Dressing – which runs while the interior gallery gets redone for a new exhibition – features a piece co-created by Texas State professors Barry Stone and Jason Reed. Both photographers, their presentation depicts 40 miles of highway between Midland and Odessa soundtracked by acoustic guitar improvisations made in Texon and layered with distinctly industrial field recordings. Artist reception is on Thursday, April 2.

– JAMES SCOTT

CONTINUED ON P.38



PHOTO BY BARRY STONE AND JASON REED

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One of Them Days FILM

TUESDAY 31, HYPERREAL FILM CLUB

Buddy comedies have packed the multiplexes since before the boys were even bad, but a Black female-led incarnation of the genre staple remained a rare sight. Until last year, that is, when the iconic Issa Rae proved herself the ultimate genius by pairing funny, fabulous, and fellow icons Keke Palmer and SZA for this odyssey of the broke. They star as best friends Dreux and Alyssa on a journey to make their rent while being accosted from all sides by lame-o boyfriends, gentrifying neighbors (hello, Maude Apatow), and payday loans. This one's a clear he-he, ha-ha for the history books, programmed for the excitingly eclectic Black Is Not a Genre series.

— JAMES SCOTT

Barf-o-Rama: A Storytelling Show COMEDY

TUESDAY 31, FALLOUT THEATER

If you've ever yartzed, hurled, booted, blown chunks, or scatologically decimated a Barnes & Noble bathroom (guilty!), then this be a comedy show for you. Here's a stage for comics to regale folks with their most gut-churning experiences from their fronts, backs, and maybe even middles. Cat Swanther hosts: a comic who, in addition to boasting brand names like HBO, Netflix, and SXSW on her résumé, also claims the honor of being a "lifelong hypochondriac and local 'bad girl.'" The \$10 online/\$15 at-door ticket price does not, as far as I can tell, include a complimentary barf bag. Bring your own.

— JAMES SCOTT



PHOTO BY WWW.KABOOMPICS.COM VIA PEXELS

Intro to Ableton LEARNING

WEDNESDAY 1, CENTRAL LIBRARY

Been messing around with some sounds and think it's time to turn it into an actual song? Ableton has been an industry standard for decades to sequence and mix tracks into a unified whole. Heck, if it's good enough for Daft Punk, Tame Impala, Timbaland, and others, it should get you across the finish line. (Success not included.) This class teaches you the basics, but beware: With myriad plug-ins and upgrades, this software can become an expensive habit.

— JAMES RENOVITCH

Obituary Writing Party COMMUNITY

WEDNESDAY 1, MENCHACA ROAD BRANCH LIBRARY

You're a thoughtful sort. I bet you'd like to do a kindness for your loved ones, even after you're gone. Why not get the raw materials of your future obituary ready for them now? We're not talking just the facts of your life, but the accomplishments you're most proud of, the little things that have brought you joy and made you the person you are today. This library event provides prompts for you to get the ball rolling for your future obituary writer, and a supportive space for you to mull your own mortality. Once you start looking back, you might actually feel pretty good about the journey you've been on. Why not celebrate it?

— KIMBERLEY JONES

CONTINUED ON P.40

THE VERDE REPORT BY ERIC GOODMAN



Austin FC forward Myrto Uzuni has a chance to help Albania qualify for the FIFA Men's World Cup for the first time ever

COURTESY OF AUSTIN FC

Austin FC Teammates Become Rivals in World Cup Playoff

We're fewer than 80 days shy of kickoff of the 2026 FIFA Men's World Cup, and it's finally starting to feel like it. That feeling will only grow over the next week, which marks a critical milestone in the final preparations for the tournament.

Over the next several days, 22 nations will compete for the final 6 spots in the 48-team field in a series of intercontinental and European playoff matches spread across this final FIFA international window before the World Cup.

Austin FC will be well-represented in these playoff fixtures, as both Ukraine's Oleksandr Svatok and Albania's Myrto Uzuni have been called to their respective national teams to fight against the ultimate case of FOMO. Unfortunately, they may have to go through each other to earn a spot at the dance.

Both Ukraine and Albania were drawn into European Playoff Path B, along with Sweden and Poland. On Thursday, Uzuni's Albania will travel to Warsaw to square off against the Poles, while Svatok's Ukraine host Sweden in Valencia, Spain (Ukraine has not hosted a match on home soil since November 2021, due to Russia's invasion of the country in

February 2022). Should both nations win their semifinals, the Austin FC teammates would go head-to-head Tuesday in Valencia, in what would surely be the most important match of both players' careers.

"I was very polite, I said good luck to both," said ATXFC head coach Nico Estévez, careful not to betray any bias. "We're really proud that they can represent their country, and in this case, for those that are fighting to get into the World Cup."

Goalkeeper Brad Stuver – a skilled diplomat off the pitch but a skilled trash-talker when it comes to soccer – took a different tone. Stuver said he hopes Svatok and Uzuni match up against one another for the juicy drama it would bring back to Austin.

"I think 'Svati' is going to kick the shit out of Uzuni, and Uzuni's not going to be happy about it," Stuver joked. "And then they have to come back into the same locker room and be friends again."

Stuver added that Svatok and Uzuni have talked for weeks about the potential of facing each other in the playoff, and have made their Austin teammates well aware of the long

history that exists between the two eastern European nations on the pitch.

Of course, there's a world in which neither Albania nor Ukraine make it through to the World Cup. If that happens, will Austin FC be left without any representation at the tournament?

Not necessarily. Facundo Torres, Austin's newest Designated Player, was called into the Uruguayan national team (which is already qualified for the World Cup) for friendlies against England and Algeria this week. This marks three call-ups for Torres since October, and though he is unlikely to be a featured player for a Le Celeste squad that includes stars like Federico Valverde and Darwin Núñez, Torres appears set for a bench role at the World Cup.

Jayden Nelson is in a similar position for Canada, which is automatically qualified as one of the three host nations. The Austin FC winger was not called up for Canada's two friendlies against Iceland and Tunisia this window as he deals with nagging discomfort that has apparently been difficult for Austin's medical staff to pin down (the latest theory, per Estévez, is a pinched nerve in his lower back). However, Nelson appeared in eight of Canada's 15 matches in 2025 and, if healthy, should still make the roster.

Coming off an encouraging draw versus LAFC on March 21, Austin FC returns to MLS play April 4 with a trip to South Florida to take on Lionel Messi's Inter Miami CF. ■



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The River and the Wall With Ben Masters and Crew FILM

WEDNESDAY 1, AFS CINEMA

A sense of urgency drove the filming of 2019 documentary *The River and the Wall*. Following the first Trump presidency in 2016, amid the fervor for the construction of an enormous border wall between the U.S. and Mexico, five friends traversed the 1,200-mile border on horses, bikes, and canoes to capture the natural environment before it was irreparably changed. Revisit the film and find out what's developed since then via an onstage talk with director Ben Masters and crew members, who'll divulge how the wall has been affecting the landscape.

— KAT MCNEVINS

DRT: Equinox DANCE

WEDNESDAY 1 - SATURDAY 4,
B. IDEN PAYNE THEATRE

No, this isn't a staged tribute to the gay and semi-evil gym empire. This is Dance Repertory Theatre and their showcase of the company's latest stunning choreography. Through their performances, DRT explores "the power of dance as a means of expression, storytelling and social commentary." Presenting original works at these shows will be faculty members Gesel Mason and Joel Valentín-Martínez, accompanied by student and guest choreographers.

— JAMES SCOTT

Latina Spring: Salón de Cortos FILM

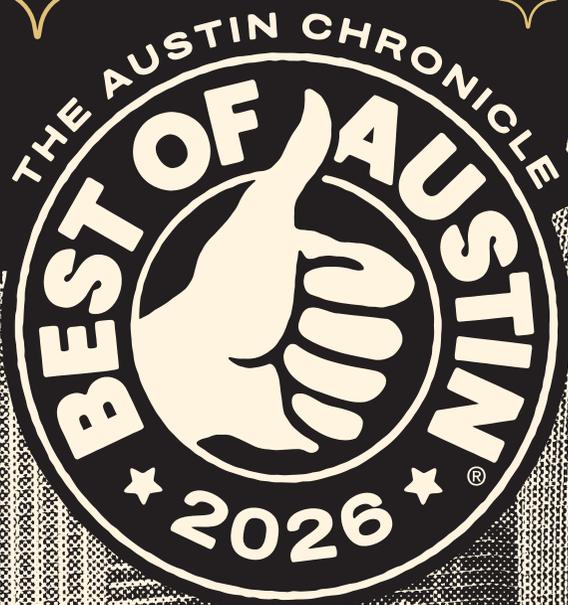
THURSDAY 2, AFS CINEMA

To send off Women's History Month, the Mexican American Civil Rights Institute and MonteVideo have curated a lineup of Latina and Indigenous women-directed short films. These shorts span multiple countries in their origins, with selections from France, Mexico, and the U.S. Along with six award-winning watches, Thursday's program includes a post-screening Q&A with two featured filmmakers, Karina Lomelin Ripper ("There's a Devil Inside Me") and Chelsea Hernandez ("An Uncertain Future"), moderated by Sharon Arteaga.

— JAMES SCOTT

CONTINUED ON P.42

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ART BY SJ ANDERSON

Bottle Alley Theatre Company Presents **Self Portraits 6** THEATRE

THURSDAY 2 - SATURDAY 4, DOUGHERTY ARTS CENTER

It's the sixth iteration of Bottle Alley's self-examinatory presentation, a tradition spreading over a decade from its first iteration in 2014 up to now. In summary: A small cast creates short – as in, five minutes or less – pieces from their lives. The weekend of showtime, audiences get to randomly pick which stories get told. Every night is a gamble, a fresh set of revelations, heartbreak, and hilarity, all based on the people onstage. Bottle Alley has aggregated a strike team of seasoned storytellers from across the years. Now, performers from far-flung locales will gather together to relish the random realities of unknown creation.

– CAT MCCARREY

Queer Full Moon Circle QUEER

THURSDAY 2, RSVP FOR LOCATION

March madness has officially entered the rearview, and now it's time for all y'all to get into an April showers mindset. What does that mean? I don't know; that's for YOU to decide. Helping you along the way with this meditative conundrum is the lovely Pilate's Apothecary, led by Ashley Weber, and the always fun & funky Local Queer ATX as they throw another full-moon circle. Participants will “gather and connect with the energy of the full moon together in community using ritual to shift negative/stagnant energy” before shifting into reflection-mode. Light refreshments will be on offer, as well as herbal tea specifically brewed “to help balance the energy of the current full moon.” Bring writing supplies, an open mind, and a \$15 suggested donation as a thank-you to the folks bringing you back into spiritual alignment.

– JAMES SCOTT

Mclusky MUSIC

THURSDAY 2, THE FAR OUT LOUNGE & STAGE

Last year, the Welsh purveyors of jagged alt-rock put out their first album in over two decades, *the world is still here and so are we*, and it turned out they still have plenty to growl about. Mclusky's new songs elaborate on their former ire, grimy basslines, and gritty guitars, all underscored by a distinctly 2020s dread. They did post-punk revival on the iconic 2002 Steve-Albini-produced record *Mclusky Do Dallas* – now they're back to make good on their Texas promises at the Far Out Lounge, with Austin punk groovers Subpar Snatch opening. It'll be a meeting of the punk minds, old and new.

– KATIE HAYES



PHOTO BY RICK CLIFFORD

Music Notes

BY DEREK UDENSI

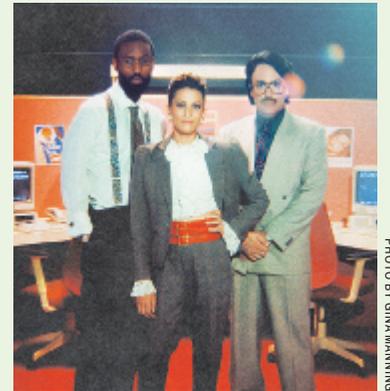


PHOTO BY GIANMANNING

The Knocks & Dragonette

Thursday 26, Emo's

Electronic music duo the Knocks first collaborated with singer-songwriter Dragonette on the 2022 release “Slow Song.” Last year, the partnership blossomed into a collaborative synth-pop project titled *Revelation*. *RuPaul's Drag Race* season 10 winner Aquaria will perform during the headlining set, with opening support coming from local DJ Boogieatraxx.

Woofstock

Friday 27, Meanwhile Brewing

KGSR's benefit for Austin Animal Center levels up to a three-act lineup this year. Performers for the event are Jac with No K, Tallula Junction, and singer-songwriter Elijah Delgado, who is coming off his first South by Southwest as an official showcasing artist. Admission is free, but donations will be accepted on-site.

Sonic Guild Song Circle

Wednesday 1, the 04 Center

This Sonic Guild version of the South Austin venue's songwriters in the round-styled series features a soulful lineup. Participants for this edition are Daniel Fears, Lew Apollo, Somebody Someone, and Motenko.

Nori

Wednesday 1, Monks Jazz Club

The Akina Adderley-fronted quintet covers arrangements from artists such as John Coltrane, Bob Dylan, and Nina Simone. Nori's most recent album, *Walking Foot*, was released last summer.

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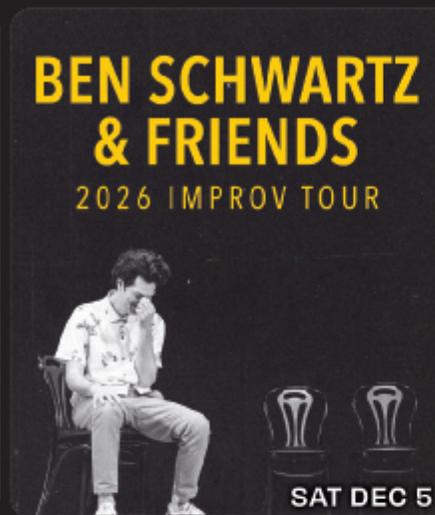
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SATCHVAI BAND FEAT. JOE SATRIANI AND STEVE VAI WITH ANIMALS AS LEADERS

APR 22

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SAT APR 25

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APR 26

MELISSA ETHERIDGE RISE

APR 28

Ashnikko SMOOCHIES TOUR

APR 29

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APR 30

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CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 3/26

04 CENTER Pure Prairie League (8pm)
A B

13TH FLOOR SoRIAH, Alex Maas, Curse Mackey, SINE (9pm) B

3TEN ACL LIVE American Aquarium (8pm) A B

ANTONE'S Jay Webb, Ashley Walls (8pm) B

BATCH CRAFT BEER + KOLACHES World Music Night w/ Kim Simpson, Elena Diaz, the Ruan Sisters, the Ramsay Park Rounders (7:30pm) A

C-BOY'S Allisen & the Wy's Guys (6:30pm), Mel Davis [jade room] (10pm), Trainwreck Express, je' Texas (10pm)

CACTUS CAFE Bovine (7:30pm) A

CENTRAL MARKET NORTH Gator Gar (6pm) A

CENTRAL MARKET SOUTH Kathy Murray & the Kilowatts (6:30pm) A

COME & TAKE IT LIVE End of Evergreen, Annelida, Shade.1x, Blackhat, Ten Times Demise (6pm) B

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (8:30pm), Da' Homies (10:30pm)

CROW BAR Hand of Law, Bottle Rocket War, slidepile (9pm) A

ELEPHANT ROOM Jeff Lofton Quintet (CD release) (9pm)

EMO'S The Knocks & Dragonette, BoogieTraxx (7pm) A B

FLAMINGO CANTINA D-Madness & Rapid Ric (8:30pm)

GERALDINE'S Sydney Wright (8pm)

GRUENE HALL Will Bannister, Dani LaCour (7pm) A

HOLE IN THE WALL Jerry Jeff Walker birthday tribute w/ Andrew Blanton, Zak Fernandez, HalleyAnna Finlay, Ali Holder, Kate Howard, Shawnee Kilgore, Vanessa Lively, Wilson Marks, & more (6pm), Wormfood, Gaptooth Gav, the National Band of Texas (9pm)

HONDO'S Dan Whitaker (7pm)

HOTEL VEGAS Very Busy People (EP release), Burnadine, the Answers (9:30pm)

KICK BUTT COFFEE Josh Langford, Danny B. Harvey, Hotrod Hillbillies, Blake Jurasin Project (8pm) A

LITTLE DARLIN' The Living Set, variety (7pm)

LITTLE LONGHORN Manny Velazquez (6pm), Landis & the Meagles (9pm)

MOHAWK Mint Field, Lauren Lakis [inside] (8pm) A B

MONKS JAZZ CLUB 100 Years of Coltrane & Heath w/ Sam Dillon (8 & 10pm) A

MOODY CENTER Third Day, Zach Williams (7pm) A B

MOZART'S Myk & Anthony (5pm) A

NEWORLDELI Sarah Pierce song swap (7pm) A

PARKER JAZZ CLUB Parker Jazz Club House Band (Duke Ellington tribute) (7:30pm)

THE PORCH Blank Hellscape, bi-curious george (10pm)

RADIO COFFEE & BEER Darci Carlson (7pm) A

RODEO AUSTIN ProRodeo w/ Flatland Cavalry (9pm) A

SAHARA LOUNGE Carly Jo Jackson, Winkler Mill, Road to Reverie, Jessica Healey (7:30pm)

SAM'S TOWN POINT Mary Battiatia (7pm) B, Seth James (8pm), Jimmie Dreams & Friends (10pm)

STILL AUSTIN Paul Val & Soul Man Sam (7pm) A

STUBB'S Jesse Welles, S.G. Goodman (7pm) A B, Kohanna, Tuskola [inside] (10:30pm) A

SWAN DIVE College of Hip Hop Knowledge, DODO, Ryan Dove, Ratarue w/ Glossolalia Online, SpaceGoonz (8pm)

VALHALLA Westover, Lowland Revelry, Call My Bluff (9pm)

THE WHITE HORSE Rose Vaughn, David Beck, Rosie & the Ramblers (8pm)

FRIDAY 3/27

13TH FLOOR Otis Wilkins, Heavy Velvet, Late Wife (8pm)

29TH STREET BALLROOM Redd Kross, Conan Neutron & the Secret Friends (8pm) A B C

3TEN ACL LIVE A Live One (8pm) A

THE ABGB Cesar Crespo (8pm) A

ACL LIVE The Last Dinner Party, Florence Road (8pm) A B C

ALIENATED MAJESTY BOOKS Philly Pre-Skate w/ Fishboy, Lqm, It Could Be Worse, Parting Gift (7pm) A B

BATCH CRAFT BEER + KOLACHES Rent Party (7:30pm) A

BLACK SPARROW Trey Harlan (album release) (8pm)

THE BOAT The Country Clubbers (7pm) A

BUDDY'S PLACE Carlton Lombard (5pm), Good Clean Fun (8pm)

C-BOY'S Suzanna Choffel (6:30pm), Barfield the Tyrant (10pm)

CACTUS CAFE Anna Buendia & the Good Days (7:30pm) A

THE CATHEDRAL Open House w/ Judy Blank (8:15pm)

CELIS BREWERY Danny Fast Fingers (6pm)

CENTRAL MARKET NORTH Sofrito y Su Melao (6pm) A

CENTRAL MARKET SOUTH Brazil Night w/ Susanna Sharpe (6:30pm) A

CHEER UP CHARLIES Ivy Mine, Small Engine Fire, Hallo [outside]; Candy Riot, Terra Cognita, Swim [inside] (7:30pm)

CHESS CLUB Camille Sities, Lynnigdo, Grits (7pm), Ceramic (single & album release), Georgia Britt, Sky Citizen (10pm)

COME & TAKE IT LIVE Dry Kill Logic, Killhouse, Aerial, Lift the Curse (7pm) A B

THE CONCOURSE PROJECT Interplanetary Criminal (9pm) B

CONTINENTAL CLUB The Blues Specialists (6:30pm), Jennifer Foster & the Audacity, the Mother Hips (10pm) B

CONTINENTAL CLUB GALLERY The Last Jimenez (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL Sterling Elza (8pm)

CROW BAR Serpentine, Blood Hammer, Severed Birth (8pm) A

DRINKS BACKYARD Armadillo Road (9pm)

ELEPHANT ROOM King Daddy & the Flat Five (6pm), Extreme Heat (9pm)

ELYSIUM Astari Nite, Dead Cool, In A Darkened Room (9pm) B

EMPIRE CONTROL ROOM Slim Thug, Young Clean, Babyrosee, Doeman, Lil Pat the Nicest, DJ Hella Yella [garage] (9pm) B

THE FAR OUT DeadEye (8pm) A

FLAMINGO CANTINA Alexia Benson, Sofia Villarreal, Salamander Collective (9pm)

FRIENDLY RIO MARKET Philly Pre-Skate w/ gulfwargameboy, Tamsen, Twink Death (7pm) A

GREEN MESQUITE Texas Tycoons (7:30pm)

GUERO'S Bruce Smith Band (6pm) A

HAUTE SPOT Roger Clyne & the Peacemakers (7pm) B

HILL COUNTRY GALLERY Havins (5pm) A

HOTEL VEGAS Blush Fantasy, FACE, Why Yes, Sometimes A Legend, Late Wife (8pm)

THE JACKALOPE SOUTH SHORE HONK!TX day one w/ Emperor Norton's Stationary Marching Band, Dead Music Capital Band, Bat City Brass Band, Big Wy's Brass Band, more (5pm) C

KICK BUTT COFFEE Brewtality Inc., the Meanhearts, Pachuco Cabras, Worm Suicide (8pm) A

LITTLE LONGHORN Jason Kane White & the Lonesome (6pm), Murali Coryell (9pm)

THE LOST WELL Ritual Fog, the High Cost of Playing God, Feed Your Body to the Void, Plague Cross (7pm)

MEANWHILE BREWING CO. Woolstock w/ Elijah Delgado, Jac with No K, Tallula Junction (5pm) A

MERIDIAN BUDA kingcaid (7pm) A, Texican Legacy (9pm) A

MOHAWK Oof Fighters (Foo Fighters tribute), Lone Star Supernova, Wicked Vixen (Stone Temple Pilots tribute) [inside] (9pm) A

MOZART'S Kohanna (4pm) A, Poet Hawkins (7:30pm) A

MUELLER LAKE PARK OUTDOOR AMPHITHEATER KUTX Rock the Park w/ Dorio, Bananner Man (6:45pm) A

NEWORLDELI The Songbirds (7pm) A

PARAMOUNT THEATRE The Fab Four (the Beatles tribute) (8pm) A B

PERSHING HALL Taylor Graves & the Tombstone Trio, the Ransom Brothers (8pm) A

RADIO/EAST Wild Child, Certainly So, Skylar Wilson (8pm) A

RODEO AUSTIN ProRodeo w/ Tanya Tucker (9pm) A B

SAGEBRUSH Hikes (album release) (10pm)

SAHARA LOUNGE The Latin Dukes, Mario y Su Timbeko, Kiko Villamizar, Paula Maya & Bossa Nova Plus (7pm)

SAM'S TOWN POINT The Waymores (7pm)

THE SCOOT INN BENE, BAYLI (6pm) A B

SOUNDSPACE AT CAPTAIN QUACK'S Jenny Reynolds, Emily Shirley (7pm) A

STILL AUSTIN Jennifer Foster & the Audacity (7pm) A

VALHALLA One Death, Antiseria, Pillager, Trench Sweeper (9pm)

THE WATER TANK John Prather (8pm)

THE WHITE HORSE Jacob Alan Jaeger (5:30pm), Cotton Clifton, Croy & the Boys, Bovine (8pm)

SATURDAY 3/28

04 CENTER Walker Lukens, Mobley (8pm) A B

29TH STREET BALLROOM Rin, Natalie Jinju (7pm) A B

3TEN ACL LIVE DJ Mel (8pm) B

THE ABGB Risky Clique, the Fuzzbenders (8pm) A

ANTONE'S Shinyribs [upstairs] (7pm)

ARISTOCRAT LOUNGE Retail Giant, the Et Ceteras, Nite Sobs (4pm) A

BATCH CRAFT BEER + KOLACHES Deer Fellow (5pm) A

BLACK SPARROW Chubby Knuckle Choir (8pm)

THE BOAT Kathleen Turner Overdrive (4pm) A

BUCK'S BACKYARD Brodie Lane (8pm)

BUDDY'S PLACE Craig Marshall (8pm)

C-BOY'S Matthew Robinson (8pm)

CENTRAL MACHINE WORKS Los Coast (single release), Megatron (7pm) B

CENTRAL MARKET NORTH Lara Price & Texas Honey (6pm) A

CENTRAL MARKET SOUTH Cienfuegos (6:30pm) A

CHEER UP CHARLIES Ragtag, Pollen Rx, Floating Cube (8pm)

CHESS CLUB Jaxon Kronenberg, Gaptooth Gav, Bool (8pm)

COME & TAKE IT LIVE Foreword, Hatewaker, Like Ghosts, With Hope in Tact, Bannerford, Release the Captive (7pm)

CONTINENTAL CLUB Earl Poole Ball (3:30pm), the Mother Hips (7:30pm) B, Barfield the Tyrant w/ Johnny Moeller (10pm)

CONTINENTAL CLUB GALLERY gumBasso proFundo! (8:30pm), Josh Perdue (10:30pm)

CROW BAR Hillside Wranglers, Southern Degenerates, the Red Eye Gamblers (8pm) A

ELEPHANT ROOM The Brew (9pm)

EMPIRE CONTROL ROOM Blue Widow, ChiConMal (single release), Oogwei, Llano [control room] (8pm)

THE FAR OUT Philly Cheesekate Fest w/ Driver Friendly, Adjust the Sails, Dead Butterflies, Drunk Uncle, Stereosity, Ultra Deluxe, Empty Parking Lot, Fishboy, more (4pm) A B C

FLAMINGO CANTINA Blackboot Family Band, SIPA, Fuego Santo (9pm)

FRIENDLY RIO MARKET For Ritchie, Maiden Mother Crone (8pm) A

GUERO'S Rey Arteaga Son y No Son, Brian Wolff (5pm) A

HILL COUNTRY GALLERY 80's Obsession w/ Dead Love Club (6pm)

HOLE IN THE WALL Ari & the Artifacts, ForEach Loop, Shared Walls (9pm)

HOTEL VEGAS Truly, Catalonic Suns, Intercom Heights (7pm) B C

HOWMUCH?! STUDIOS FOMO Fest w/ Como Las Movies, Adriana Rosso, Easy Compadre!, Estrella Taxi, Rube, Rene A. Chavez (5pm) A

KICK BUTT COFFEE Cyclical Melancholy, Shysters, Ash & the Endings, Armpit Motel (8pm) A

KINGDOM Chris Luno (10pm) B

KNOMAD BAR Mal Thursday Quintet (LP release), the High Flyin' Babies (8pm)

LIGHTNIN' BAR Third anniversary w/ Andrew Cashen & the Disciples of Creation, Garrett T. Capps, Cheetah Cheetah, Brian Brian Brian, Parlyng! (5pm)

LITTLE LONGHORN JWW & the Prospectors (6pm), Chaparral (9pm)

THE LOST WELL Agony Column, Rotting Corpse, the Fixations (9pm)

MOHAWK Ratboys, villagerrr [outside] (8pm) A B C

MONKEYWRENCH BOOKS Negative Influence, Dried Remains, Pain God, SWISS, BLADDA, Imminent End (7pm) B

MOODY CENTER The Neighbourhood (7pm) A B

MOZART'S Alex Bilodeau Trio (9am) A, Savannah Lee (12:30pm) A, Billy Boswell (4pm) A, Jonny Lurie (7:30pm) A

MUELLER LAKE PARK HONK!TX day two w/ Clamor & Lace Noise Brigade, Minor Mishap Marching Band, Good Trouble Brass Band, Brasscals, Yes Ma'am Brass Band, Blowcomotion, more (noon) A B

NEWORLDELI The New Saw Horses (2pm) A, Mark Viator & Susan Maxey (7pm)

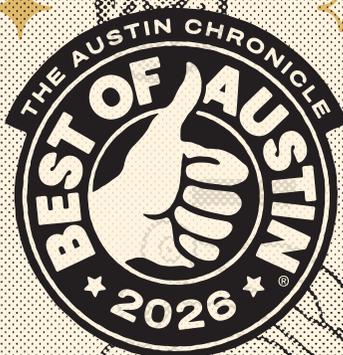
RADIO COFFEE & BEER Wild Child (for kids) (noon) A

RODEO AUSTIN ProRodeo Finals w/ Aaron Watson (7pm) A B

THE ROSETTE Leonela Alejandro (4:30 & 8pm) B

SAHARA LOUNGE Sahara Allstars, System Positif, Afro Jazz (7:30pm)

SAM'S TOWN POINT Ramsay Midwood (11pm)



VOTE NOW



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THE SCOOT INN Mindchatter, aka Vinnie (6pm) **A** **R**

SPICEWOOD SPRINGS LIBRARY Armadillo Swing Band (2pm) **A**

STILL AUSTIN Brother Thunder (5pm)

WATERLOO ICE HOUSE Waterloo Ice House 50th anniversary w/ Hourglass, Aaron McDonnell (11am) **A** **R**

THE WHITE HORSE Shad Blair (5:30pm), All My(eux) Groovy Friends, Libby & the Loveless, Aaron McDonnell (8pm)

SUNDAY 3/29

04 CENTER Riders in the Sky (7:30pm) **A** **R**

13TH FLOOR One Death, Tears of Ra, Stilverca (8pm)

29TH STREET BALLROOM The Wedding Present, Mark Robinson (8pm) **A** **R** **S**

3TEN ACL LIVE The Rock & Roll Playhouse (Prince tribute for kids) (noon) **A**

THE ABGB Doug Strahan (4pm) **A**

ARISTOCRAT LOUNGE MoStazaTron, Sea Hagzzz, Nasty Mintz (4pm) **A**

BATCH CRAFT BEER + KOLACHES Townes Van Zandt tribute w/ Gregg Miller, Steve Snyder, Noosa Al-Sarraj, Andy Martin, & more (2pm) **A**

THE BOAT Ange K Band (6pm) **A**

BRUSHY STREET COMMONS Alexander Stewart, NERIAH (8pm) **A** **R**

BUDDY'S PLACE Fingerpistol (3pm)

C-BOY'S Ginny's Chicken #1+ Bingo! w/ Smiley Velazquez (3:30pm), Mike & the BumAlls (10:15pm)

CENTRAL MARKET SOUTH Brittany Shane (noon) **A**

CHEER UP CHARLIES The Font's, Groove Wolf (8pm)

CLUB CARNAVAL Banda Movil, Banda Zeta, Hechizeros Band (8pm) **R**

COME & TAKE IT LIVE Varials, UnityTX, Heavy/Hitter, Boltcutter (7pm) **A** **R**

CONTINENTAL CLUB Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

ELEPHANT ROOM Dan Redner Trio (8pm)

EMO'S Hawthorne Heights, Ietlive, Creeper (8pm) **A** **R**

THE FAR OUT Crawfish boil w/ Big Wy's Brass Band (noon) **A**

GRACIE'S Dan Whitaker (noon)

GUERO'S Rhinestone Renegades (3pm) **A**

HOLE IN THE WALL Townes & Blaze Hoot Night w/ Nick Garza, James Steinle, Rebecca Patek, Colton Cerny, & more (9pm)

JO'S (S. CONGRESS) Georgia Parker & the Jo's House Band (12:30pm) **A**

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Jason Roberts (4pm)

MEANWHILE BREWING CO. Bone Bucket (7pm) **A**

METROPOLIS APARTMENTS Songwriter showcase w/ Mac Diamond, AmberEye, Elfen, Jamie Bahr, JusTif, the Broken View (6pm)

MONKS JAZZ CLUB Juan Lara Quintet (8pm) **A**

MOODY CENTER Ricardo Arjona (8pm) **A** **R**

MOZART'S Tommy Howard Trio (9am) **A**, Robert Parker Jr. (12:30pm) **A**, Wook Wizard (4pm) **A**, Jon Parmentier (7:30pm) **A**

NEWORLDELI Tucker Livingston (2pm) **A**

PAN AM PARK HONK!TX day three w/ Greenbelt Honk! Situation & Friends, Low Brass Choir, Offhand Brass Band, the Numbers, more (noon) **A** **R**

RADIO COFFEE & BEER Scrapelli (noon) **A**

RADIO/EAST Kings of Southern Rock (1pm) **A**

THE ROSETTE Leonela Alejandro (4:30pm) **R**

SAGEBRUSH Bob Appel (2pm), Matt Tedder (8pm)

SAHARA LOUNGE Domestic Tallboys, Blood From Stone, Scan Hopper, Dark Starlings, gumBasso proFundol! (5pm)

SAM'S TOWN POINT Guthrie Girls (4:30pm)

SAXON PUB ULLA (5:30pm), the Resentments (7:30pm)

STILL AUSTIN Nick Swift (1pm)

STUBB'S Gospel Brunch w/ Gospel Stars [inside] (10:30am & 12:30pm) **A**

WHEATSVILLE FOOD CO-OP Wheatsville 50th anniversary w/ DAYEATER, Slumbering Sun, Fragile Rock (noon) **A** **R**

THE WHITE HORSE All My(eux) Groovy Friends (6pm), Armadillo Road, Silo Road (8pm)

MONDAY 3/30

29TH STREET BALLROOM Farmer's Wife, haha Laughing, French Film (8pm) **A**

C-BOY'S Theo Lawrence (6:30pm), Jennifer Foster & the Audacity (10pm)

CONTINENTAL CLUB Eve Monsees & Mike Buck (6:30pm), Dale Watson (10:15pm)

CONTINENTAL CLUB GALLERY Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

ELEPHANT ROOM Austin Jazz Band (7pm)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (7pm)

THE FAR OUT Oogwei, Hollow Skulls, Pipe (7pm) **A**

GERALDINE'S Ruel Thomas (8pm)

HOLE IN THE WALL Mad Whit, Ernest Campos, Nick Dow (9pm)

MONKS JAZZ CLUB Austin Youth Jazz Orchestra (8pm) **A**

PERSHING HALL Motown Mondays w/ Matchmaker Band (8pm)

RADIO COFFEE & BEER The Bluegrass Outfit (7pm) **A**

SAM'S TOWN POINT Steel Monday w/ Ethan Shaw (7pm), Little Elmore Reed Blues Band (9pm)

SAXON PUB Lonelyland (8:30pm) (2pm) **A**

WATERLOO RECORDS Paul Cauthen (performance & record signing) (12:30pm) **A** **R**

THE WHITE HORSE Phil Hollie, Jordan Matthew Young (8pm)

TUESDAY 3/31

04 CENTER Courtney Marie Andrews, Taylor Zachry (8pm) **A** **R**

29TH STREET BALLROOM Meldrop, Lalalove (8pm) **A** **R**

ANTONE'S Jake Andrews & Nate Boff (8pm) **R**

BATCH CRAFT BEER + KOLACHES Nita Chawla (7pm) **A**

BROKEN SPOKE Brian Winfield (6pm), Two-Steppin' Tuesdays w/ Weldon Henson (8pm)

BUDDY'S PLACE Teddy Ryan (8pm)

C-BOY'S Kevin McKinney (6:30pm), Grooveline Horns, D-Madness (10pm)

CONTINENTAL CLUB Carolyn Wonderland & Shelley King (6:30pm), Cento Threoo, Bonnie Whitmore & the Sad Girls (farewell show) (10pm)

CONTINENTAL CLUB GALLERY Blue Moon Jazz ft. Elizabeth McQueen (8:30pm), Gator Gar (10:30pm)

DRAYLEN MASON STUDIO Butler Opera Center Ensemble (noon) **A**

HOLE IN THE WALL Nick Taylor, John Mutchler, Puff Puff (9pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm)

LONG CENTER University of Texas Orchestra & Choirs (8pm)

MONKS JAZZ CLUB Juan San Miguel (8pm) **A**

MOODY CENTER Journey (7:30pm) **A** **R**

NEWORLDELI Beatle Bash w/ members of the Eggmen (6:30pm)

SAGEBRUSH Hayden Butler (8pm)

VALHALLA Knife Kickers, Julia Walters, Jake From Texas (9pm)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8pm)

WEDNESDAY 4/1

04 CENTER Sonic Guild Song Circle w/ Daniel Fears, Lew Apollo, Somebody Someone, & Motenko (8pm) **A**

29TH STREET BALLROOM The Casualties, Bullshit Detector (8pm) **A** **R**

THE ABGB Warren Hood (7pm) **A**

ANTONE'S Tiffany, the McGrath Project (8pm) **R**

BATCH CRAFT BEER + KOLACHES Webster's Ragtime Trio (7pm) **A**

BUDDY'S PLACE Alvin Crow (8pm)

C-BOY'S Jay Moeller Extravaganza (6:30pm), Uncle Roy & Spice (10pm)

CONTINENTAL CLUB Louisiana Surf Department, Jon Dee Graham, William Harries Graham (9:30pm)

CONTINENTAL CLUB GALLERY Miles Zuniga (8:30pm)

ELEPHANT ROOM Mosey Piano Trio (8pm), John Mills Times Ten (9pm)

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains (10:30pm)

HOLE IN THE WALL Matt Melton, David Morrison, the Azarians (6pm), Alex Dupree, Specific Thing (solo), Claire Glass, Jack Owens (8:45pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Eric Michael Smith (8pm)

THE LOST WELL Invunche, True Iron Will, Merciless Savagery, Automated Execution (7pm) **R**

MEANWHILE BREWING CO. Go-Machine Trio (7:30pm) **A**

MONKS JAZZ CLUB Nori (8pm) **A**

MOZART'S UT Jazz Combo (7pm) **A**

NEWORLDELI Chris Ritter (EP release) (7pm) **A**

RADIO/EAST Whalerider, Joey Reyes, Jayk Wilson, Alexis Wolfe (host) (8pm) **A**

SAHARA LOUNGE Hillbilly Casino, Danny B. Harvey Experience (8pm) **R**

SAM'S TOWN POINT Timmy Campbell Experience (7pm), Libby & the Loveless (8pm), Guthrie Girls (10pm)

SAXON PUB Joshua Ray Walker (8pm) **R**, Lemongrass (10pm)

SOUNDSPACE AT CAPTAIN QUACK'S kid_Wy, King Army (7pm) **A**

THE WHITE HORSE Jack Fister's Wildlife, Shinglers, David Miner (8pm)

THURSDAY 4/2

29TH STREET BALLROOM Cult Member, Bodybag (8pm) **A** **R**

3TEN ACL LIVE Barns Courtney, Belle & Chain (8pm) **A** **R**

ACL LIVE Samara Joy (8pm) **A** **R**

ANTONE'S Ally Venable, Alastair Greene (8pm) **R**

BATCH CRAFT BEER + KOLACHES R2S2 (7pm) **A**

BUCK'S BACKYARD Albert Besteiro benefit w/ los Lonely Boys, Del Castillo, Vallejo, Cari Hutson & Good Company, more (4pm)

C-BOY'S Allisen & the Wy's Guys (6:30pm), Just Mel [jade room] (10pm), Trainwreck Express, Eric McFadden (10pm) **R**

CACTUS CAFE Ally Taylor (7:30pm) **A**

CHESS CLUB Container, Blank Hellscape, JT Whitfield, GEDÁ (9pm) **R**

COME & TAKE IT LIVE Magnolia Park, Silly Goose, PINKNOISE (7:30pm) **A** **R**

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY Jo Alice (8:30pm), Da' Homies (10:30pm)

CROW BAR Have You Seen Jimmy?, Silver Hour, Marc Rene (8pm)

ELEPHANT ROOM Sarah Sharp Quintet (6pm), Drew Simpson Quintet (9pm)

ELYSIUM MS. BOAN, SRSQ, Single Lash, Weird Wolves (9pm) **R**

THE FAR OUT mclusly, TEAR DUNGEON, Subpar Snatch (8pm) **A** **R** **S**

GUERO'S MC & the Mystyx (6pm) **A**

HOLE IN THE WALL Grace Womack (single release), Pony Soprano (9pm)

LITTLE LONGHORN Teddy Ryan Band (6pm), Landis & the Meagles (9pm)

MEANWHILE BREWING CO. Kristen Taylor (7:30pm) **A**

MOHAWK Votive (album release), Shoganaí, Clairvoyance, A Letter to Autumn [inside] (9pm) **A**

MONKS JAZZ CLUB Andre Hayward Quartet (8pm) **A**

MOZART'S Blake Robert (5pm) **A**

NEWORLDELI Tracy Weinberg (7pm) **A**

THE ROSETTE Erin Ivey (8pm)

SAM'S TOWN POINT Seth James (8pm), Jimmie Dreams & Friends (10pm)

SOUNDSPACE AT CAPTAIN QUACK'S Alex Coke & Carl Michel Sextet (7pm) **A**

VALHALLA Taking Back Tacos, 2000 Whatever (9pm)

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AFRICA NIGHT
SATURDAY MARCH 28
Sahara Allstars
System Positif
Afro Jazz
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R ROADSHOW **A** ALL AGES **S** STAFF PICK

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

MORE CLUBS ONLINE

CALENDAR.AUSTINCHRONICLE.COM



REVIEWS



Van Horn's: Nimbly Balancing on the New Upside-Down Food Pyramid FOOD

Second Street chophouse proves you can experience richness without being rich **BY DL GUIDUBALDI**

Recipe time! Here's how to cook a steak:

Buy a decent cut (ask the H-E-B/CM/WF folks), take it home, sprinkle it with salt, slap it in a skillet, sizzle some butter on there, flip it, poke it, chuck it in the oven for a couple minutes, eat.

Steak is one of the simplest things to cook at home, and the secretary of Health and Human Services would love for you to memorize his new food pyramid and eat it every night. But you don't, and you won't, and why? Because no matter how many steaks you cook in your house, it will never be a steakhouse.

There's nothing on the American fine dining scene quite so nostalgic. (On the non-fine-dining side there's the diner/burger joint, of course, and on the not-exactly-American side, there's the Italian restaurant, with its

checked tablecloths and raffia-wrapped wine carafes.) In Texas, a proper steakhouse (or chophouse, as Van Horn's is called, which linguistically is just a cute steakhouse) will harken back to a time when the West was winnable, the plains were full of walking meat, and gold flowed like whiskey into your runneth-over cup. But now, when the West seems parched and picked-over, the beef is crammed into feedlots, and the gold, for most of us, is gone, a steakhouse has to work hard to remind us of a time of abundance once today's check hits our table. You have to ride a fine line if you're a Steakhouse of Today; you have to straighten your tie and put down your vape pen and clear your throat and present us with something pretty amazing to vanquish all the skepticism we're about to bring.

You basically have to be Van Horn's.

Van Horn's is tiny by steakhouse/chophouse standards, tucked into a nook next to Jo's on Second Street. Its sister restaurant, Bill's Oyster, is also small, and like Bill's, Van Horn's makes clever use of its space. Most of the tables are two-tops, fortunate since many of its patrons seemed to be on (awkward first) dates. The dark coziness of the room is offset by its tall saloon ceilings and its bank of bright windows looking out onto shoppers and joggers and doodle mash-ups. One of the first things you'll notice is how comfortable the chairs are. They look like normal brown chairs, but they cradle you like a benevolent hand and are correctly proportional to the tabletops. They're the kind of chairs where as soon as my (male) friends sat, they began to talk of football, as if programmed. This sort of attention to detail is what'll make Van Horn's a repeat destination for locals and visitors alike.

The restaurant is open all day, which makes it convenient for out-of-town conference-goers eating on the company dime, but also for emboldened locals who might, on a whim, venture out past their neighborhoods and brave Downtown parking. During happy hour, from 3-5:30pm (every day!), deals abound and the place isn't too crowded. Their tartare (\$10 during HH) comes buried in a drift of parmesan so finely shaved that it looks and melts like snow. Classic drinks (Aperol Spritzes, Manhattans, etc.) are also \$10 at this time and arrive icy; past the rippled glass partition, the bartenders are focused, busily shaking away. The waitstaff is knowledgeable and relaxed, the expeditors/bussers attentive, rushing to fold your napkin into a triangle every time you stand up and descending to remove unused plates and silverware.



PHOTOS BY JANA BIRCHUM

Van Horn's must have some sort of extravagant grating machine in back they're very proud of, because the Caesar also comes covered in that disappearing parm (a decent version, though it's topped with distractingly sweet brioche croutons), and the au jus-soaked German potatoes are shredded almost to the consistency of hair. Continuing down the path of sides, the mac & cheese is capped with a toupee of broiled fontina and Gruyere, and the wedge salad is crowned with a thick slab of Texas-sized bacon. (You can toss all pretenses of health aside and just order the bacon for \$9, which shows up smiling on your plate like the vanished Cheshire Cat.) Three-dollar mostly-PEI oysters are served with an adorable tiny Tabasco bottle and grated – very, very finely grated, of course – horseradish.

The \$33 steak frites happy hour special includes a martini (they stuff their own bleu cheese olives; aw!). The steak was a tad chewy and doused with a taupe peppercorn sauce, but those frites! They're round and paper-thin, a far cry from mealy steak fries. The bone-in NY strip (\$85, not on HH) was heavily charred outside but cooked to blushing pink perfection inside, and we splurged on a bottle of Girard cab that paired not only with the steak, but also the martini, and the Sazerac, and the tablecloth, and whatever else it was placed next to.

They import their cheesecake from New York, and their desserts come with a cruet

of "schlag," a thick, fluffy German whipped cream. We might have liked a tart berry drizzle to cut the decadence, but what did it matter when we were about to develop sudden gout and then slide down into my new favorite chairs for a nap?

My own steakhouse lore begins deep in the bowels of Chapel Hill Mall in Cuyahoga Falls, Ohio. After buying plastic fluorescent crap at Spencer's, I'd meet my father at a Brown Derby cophouse and order fries and Shirley Temples. The vibe was Midwestern businessman swank: buzzy and full of the jarring, boisterous hoots of large men in loosened ties who aren't afraid to laugh like that in public. Here we were spending money (well, here my father was), shaking hands, eating fat cuts of recently butchered American meat. I watched from behind the tall plastic menu that was half my size, never suspecting that many years from then I'd be at Van Horn's on a drizzly day, startled into memories by that shicka-shicka sound and the rush of cool air as the door opens and diners spill in to shed their coats. "Eat that meat!" the cocktail shakers whisper. "The future is yours!" ■

Van Horn's
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HANS FROMM / SCHRAMM FILM

Lost Woman, Found Family FILM

Christian Petzold's slim drama suffers from fruitless mystery

BY KIMBERLEY JONES

The German actress Paula Beer has a delicately expressive face. In her now-four collaborations with writer-director Christian Petzold, she's registered vast emotions and emotive styles across that lovely face – tremolo as an abandoned wife in an authoritarian state in *Transit*, stormy as *Undine*'s titular nymph falling in and out of love, easygoing and open to sensation in *Afire*. But *Miroirs No. 3* is the first time I can recall Beer playing zonked out.

She opens the film in a tattered sweater and stumbling around Berlin. She drops her bag in the dirt and forgets to pick it back up. Eventually she wanders home, to an annoyed boyfriend (Philip Froissant); they're meant to be on a day trip to the country with a music producer he seems keen to impress. In the backseat of a convertible, she – turns out her name is Laura – barely speaks. It's hard to parse if she's dazed or just sullen. There's an air of unreality in the air; when twice the car passes a house on a country road and Laura locks eyes both times with its owner (Barbara Auer), you might wonder if there's something even a little witchy going on here.

Circumstances throw Laura and this woman – her name is Betty – together. (There's so little plot to *Miroirs No. 3*, I'm loath to give it away, even though it's the inciting incident.) Laura moves in with Betty while she recovers from a minor injury, and the two women form a quick, tender bond. Betty lays out fresh clothes for her, the jeans and tee of a younger woman, and when Betty accidentally calls Laura by a different name, it's pretty obvious she's thinking of another someone she used to mother. But Laura, gradually shrugging off her previous zonked-out-ness, doesn't seem all that bothered; she seems hungry for some mothering herself.

These scenes unfurl at an unhurried pace, but the dangling questions – of why Betty is so alone, in a house that's falling apart, of why Laura seems so out of sorts – gives *Miroirs No. 3* a prickling undercurrent of unease. Can this bond be trusted? Who is the damaged one, and who is the danger? Is it both? Or neither? Eventually, their tight twosome expands to two more members of Betty's family, who share looks that confirm – all is not right here.

Your best guess at Betty's backstory probably isn't wrong, but what surprised me about Petzold's latest is how ultimately straightforward, even slight, it felt upon conclusion, even with certain questions left aggravatingly open-ended. Was that Petzold's intention, or my mistake? His filmography – including *Phoenix*, 2014's masterful upending of mistaken identity – is so rich with allegory and doubling, plot swerves and wild leaps of imagination. In this case, I wonder if familiarity with those other films sent me chasing maybe-imaginary breadcrumbs, in search of something deeper and more enigmatic afoot in *Miroirs No. 3*.

If that's what the film is not, then what is it? A sensitively performed, not-uninteresting picture of people in pain – “stricken” is not too strong a word for this lot – and the comfort that can be found in connection, in a shared make-believe, I suppose. (The pastoral prettiness of Brandenburg is also, if not the point of the film, then a real point of attraction.) That's not nothing. But as a whole *something*, this muted, dreamlike picture can't help but feel insubstantial after so much fruitless mystery. ■

ALSO OPENING

The AI Doc: Or How I Became an Apocaloptimist

(PG-13, 104 min.)

Doc explores the existential threats posed by artificial intelligence.

Alpha

(NR, 128 min.)

French body horror drama from Julia Ducournau (*Titane*).

Forbidden Fruits

(R, 103 min.)

Lili Reinhart leads a secret witch coven at the mall in a horror-comedy serving looks, laughs, and lots of blood. Ⓢ

A Magnificent Life

(PG-13, 90 min.)

Animated biopic about French auteur Marcel Pagnol from the director of *The Triplets of Belleville*.

Marc by Sofia

(PG-13, 87 min.)

Sofia Coppola profiles fashion designer and longtime friend Marc Jacobs.

They Will Kill You

(R, 95 min.)

Zazie Beetz slashes her way through a high-rise in this grisly action-comedy-horror.

You're Dating a Narcissist!

(NR, 91 min.)

Marisa Tomei plays a podcaster trying to save her daughter from a bad marriage in this one-note comedy. Ⓢ

Scan here to find showtimes and more reviews online

Ⓢ INDICATES WE HAVE A FULL-LENGTH REVIEW



Miroirs No. 3

2025, NR, 86 MIN. DIRECTED BY CHRISTIAN PETZOLD. STARRING PAULA BEER, BARBARA AUER, MATTHIAS BRANDT, ENNO TREBS, PHILIP FROISSANT. (NR, 86 MIN.)

★★★

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FRI MAR 27TH 6:30-9 PM

BRAZIL NIGHT
FEAT. SUSANNA SHARPE | WORLD MUSIC

SAT MAR 28TH 6:30-9 PM

CIENFUEGOS | LATIN/SALSA

SUN 29TH MAR 12-2:30 PM

BRITTANY SHANE | SINGER-SONGWRITER

N. LAMAR 4001 N. LAMAR

THUR MAR 26TH 6-8:30 PM

GATOR GAR | SOUL JAZZ

FRI MAR 27TH 6-8:30 PM

SOFRITO Y SU MELAO | LATIN/
SALSA

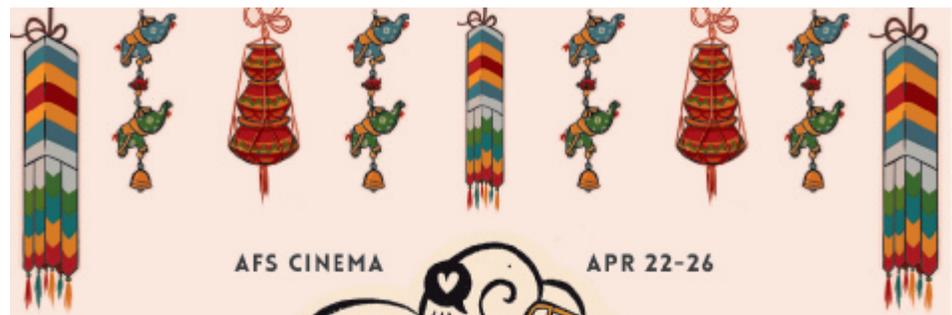
SAT MAR 28TH 6-8:30 PM

**LARA PRICE
& TEXAS HONEY** | SOUL/R&B

SUN MAR 29TH 6:00-8:30 PM

SHANE BARTELL | INDIE

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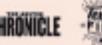
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New Projects From Local Veterans MUSIC

T-Bird, Trowbridge, and Jet Cemetery unveil their latest albums



T Bird & the Breaks

T BIRD & THE BREAKS (SELF-RELEASED)

T Bird & the Breaks hits with a swift slap of encouragement from a strange but wise man you just met on a dirty street corner. The outfit's new self-titled album delivers the unpolished, surreal vintage funk the group has been crafting here in Austin for the better part of two decades. Tim Crane's gruff voice and James Brown-inspired presence command attention as he defiantly reminisces about hard times and lessons learned, often incorporating peculiar memories and pop culture references. Modern elements like sound effects and voice samples commingle with the traditional genre staples of horns, backing vocals, and a tight rhythm section. "Just Like Rocky," sprinkled with trumpet, boxing bells, and endearing punch sound effects straight from Crane's mouth, uses the iconic fictional boxer to encourage resilience in the face of hardship. Crane aggressively resists temptation from the devil in "Devil's Advocate," despite being broke and offered "assistance" from a giggly, deep-voiced prince of darkness. The album dips into the blues with "Walkin' in These Boots" and "Gtfuomb," the latter showcasing just how powerfully Crane can wail. The Breaks' backup singers shine throughout the record, adding a feminine touch to the frontman's domineering presence. In "Cookie Crumbles," they provide one of the catchiest moments on the album, and in the slow-dance closer, "Bumper Sticker," they take the lead, injecting *T Bird & the Breaks* with a depth-producing grace.

— JOSEPH GONZALEZ

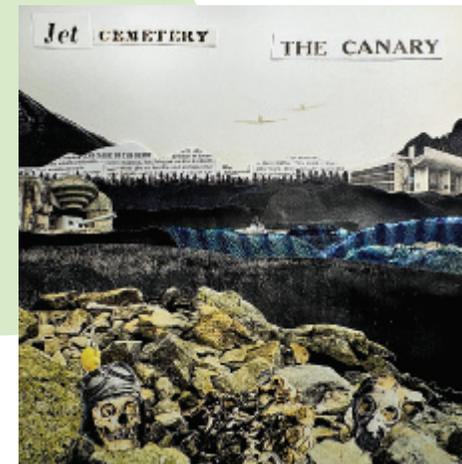


Carolyn Trowbridge

FOUND MEMORIES (SELF-RELEASED)

A regular member of Hard Proof, the Azmaris, and the Alex Coke/Carl Michel Sextet, vibraphonist and percussionist Carolyn Trowbridge has amassed credits with Adrian Quesada's *Boleros Psicodélicos*, Black Pumas, Graham Reynolds, Conspirare, and the bizarre steel pans cover band Pan Rocks. Finally leading her own band, the omnivorous Trowbridge uses her debut album *Found Memories* to showcase her own wide-ranging compositions and experiences. The Latin-flavored minor key groove of "Duchess of Sheba," for example, contrasts starkly but cleanly with the misty morning dream of the smoky "Chopin's Seance." Likewise, the burbling train tune "Tookey's Engine" diverges nicely from the gorgeous ballad "The Lonely Frost Flower." Then there's showcase pieces like the frisky "Grackle vs. Tacotarian" (based on a very Austin experience) and the heartfelt contemplation "The Old Woman Who Never Grew Older." Neither sounds much like the other, yet both could have come only from the same musical wellspring. The album's bookends – the joyous "Thank You for the Memories, Thank You for the Laughs" and the wistful "Onward" – relate most directly, carrying the same vibe with different emotional cores. Illuminating a series of remembrances, *Found Memories* beautifully showcases snapshots of a fulfilling life.

— MICHAEL TOLAND



Jet Cemetery

THE CANARY (SELF-RELEASED)

The Canary opens with an ominous synth growing closer and closer, like the footsteps of an intergalactic supervillain. Shrouded in a ray of ethereal light, our "Eagle Rider" hero, vocalist Lars Wolfshield, parts the clouds overhead and welcomes listeners into an apocalyptic world where lyrical upheaval and despair are concealed by effervescent vocals and neon-pulsing club beats. "Don't even think about/ It's nothing but a feeling/ Go on and let it out/ They don't need to haunt you anymore," the songwriter warbles in "The Dive," a contagious dance floor hymn that pairs angelic promise with strobe light escapism. In the last breaths of the eight-track record, windswept harmonies and thunderous drumbeats swirl around a somber refrain: "All the wells are drying out/ All the stars are burning out and in." On this debut LP, space-bending electronic duo Wolfshield and TaSzlin Trébuchet (Fuck Money) synthesize a sound that's part sci-fi laboratory, part folkloric magic, all dystopian dance tracks. Nineties ambience-rich trip-hop and Eighties New Wave synthetic sensibilities shapeshift fluidly through hyperpop shapes and club-quaking rhythms. The sound, and the world, is all their own, but its message is meant for ours: Personal and shared planets are imploding, but we can dance together in the darkness.

— CAROLINE DREW

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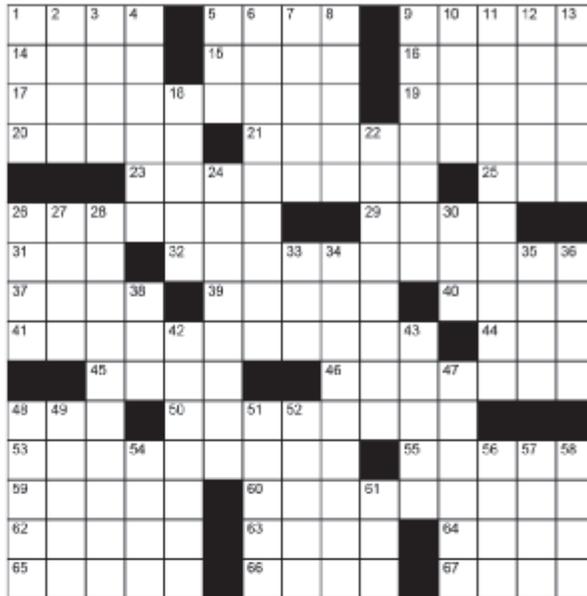
FUN + GAMES

The Weekly Crossword

by Margie E. Burke

ACROSS

- 1 Corrin or Stone
- 5 Scalp misery
- 9 Big picture?
- 14 Leave, slangily
- 15 Goofs up
- 16 Oscar-winning rom-com of 2024
- 17 Has the wrong effect
- 19 Metric volume
- 20 Type of campaign
- 21 Repeating
- 23 NPR fan
- 25 ___ Paulo, Brazil
- 26 Bump on the tongue
- 29 Claim
- 31 Ginger ___
- 32 Lackadaisical sorts
- 37 Parisian picnic spot
- 39 Jules of sci-fi fame
- 40 Trendy sandwich
- 41 Alias
- 44 Texter's "I think ..."
- 45 Press a garment
- 46 Most embarrassed, maybe
- 48 Baseball stat
- 50 Scatter, as a crowd
- 53 Hidden
- 55 Muppet Sam, for one
- 59 Part of an EGOT
- 60 Springtime prank victim
- 62 Find out
- 63 Created a web
- 64 Some may be fragile
- 65 ___ Park, Colo.
- 66 Mass number
- 67 Slangy denial



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- 2 Hat-tipper's word
- 3 Cheese nibblers
- 4 Acid neutralizer
- 5 Oahu garland
- 6 Bent out of shape
- 7 Largest Greek island
- 8 German steel city
- 9 Tropical woe
- 10 Academic credit
- 11 Cooking device
- 12 Performance place
- 13 Key ___, FL
- 18 Clothing trim
- 22 Coupon user
- 24 Neighbor of Croatia
- 26 Bearded Smurf
- 27 Woeful word
- 28 Longhaired feline
- 30 FYI cousin
- 33 Coffee holder
- 34 Percussion instrument

- 35 NFC West team
- 36 Parking place
- 38 Mongrel dog
- 42 Contemporary people
- 43 50's Ford flop
- 47 Overwhelm with noise
- 48 The Sorbonne, e.g.
- 49 Thorny bunch
- 51 URL character
- 52 Full of energy
- 54 Be concerned for one
- 55 Belinda Carlisle, for one
- 57 Rollercoaster feature
- 58 Otherwise
- 61 Quaint lodging

Answers to Previous Crossword:

A	H	A	B	F	E	T	A	C	A	R	I	B
T	O	P	E	A	V	I	D	A	B	O	D	E
L	O	O	M	M	A	L	A	P	R	O	P	O
A	C	C	I	D	E	N	T	R	E	V	E	L
S	H	A	R	I	S	I	M	I	L	E		
	L	E	S	T	N	A	M	E	A	B	L	E
A	M	Y	P	U	D	G	Y	S	L	E	E	K
R	E	P	L	E	T	E	E	N	S	L	A	V
M	E	S	O	N	A	A	R	O	N	R	I	D
S	T	E	T	S	O	N	S	R	E	I	D	
	H	A	N	S	O	N	S	C	O	R	E	
G	Y	R	A	T	E	C	A	U	S	E	W	A
N	O	U	R	I	S	H	I	N	G	A	N	T
A	U	D	I	O	B	A	C	H	G	O	E	R
T	R	Y	O	N	O	L	E	S	E	N	D	S

- ### DOWN
- 1 Trails off

ETEELEA by Sam Hurt



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JEN SORENSEN

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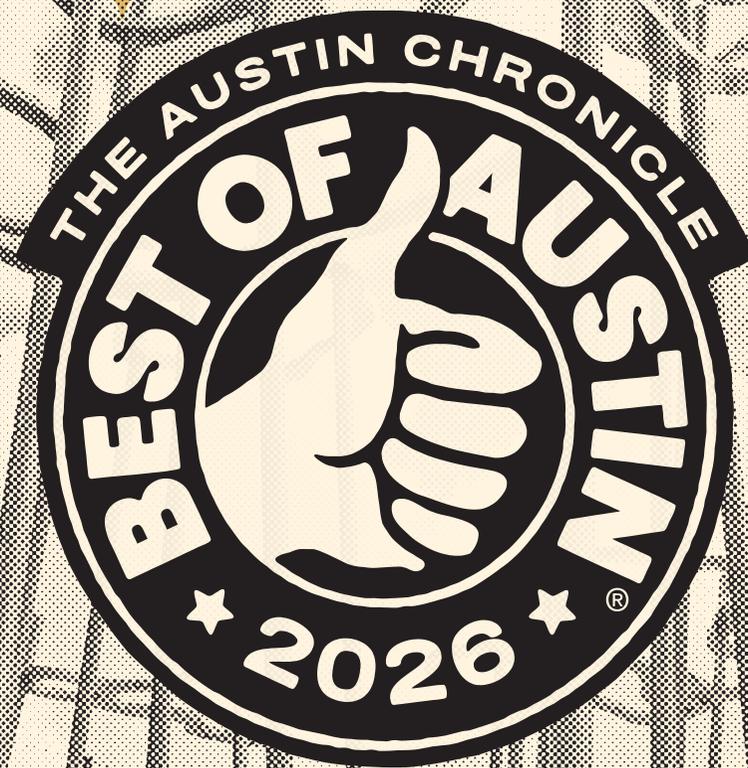
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The Luv Doc

Dear Luv Doc,

Is it a red flag if the person you're seeing brings a Bluetooth speaker to the spillway at Barton Springs? I was having a perfectly lovely, meditative afternoon pretending I don't live in a capitalist hellscape, and my date decided to blast a "Lo-Fi Beats to Study/Relax To" playlist. I feel like this is a fundamental personality flaw, right up there with not returning your shopping cart or voting for a third-party candidate in a swing state. Is there a polite way to tell him that the only soundtrack I want at the Springs is the sound of splashing dogs and distant drum circles?

— Seeking Silence in the 78704



"Lo-Fi Beats"

Call me old school, but I don't think I would bother drawing a distinction between "Lo-Fi Beats" and "distant drum circles." I'd say it's kind of a tomato/tomahto type deal. In fact, I would maybe give the Bluetooth speaker the edge for being slightly less awkward than a drum circle. Definitely more relaxing. Even a distant drum circle creates mild anxiety. Don't think so? Then maybe you haven't considered the fact that when you hear a distant drum circle, there's always a chance that distant drum circle might move closer to you. I've had it happen. You're just sitting there, drinking tequila on a lawn chair behind your band van, and all the sudden a gaggle? Throng? Congress? Oh wait ... no, a circle of gorgeously tanned, dreadlocked, (let's be honest) mostly dudes shows up and explores an unsettling variety of rhythmic soundscapes that should have been preceded by a flyer through your mailbox or some sort of strict public permitting process.

Look, I am not against percussive freedom per se, but exploring rhythms is not a victimless endeavor any more than having to witness some random, lusty couple explore their sensuality on a picnic blanket within my purview. I get it. Public spaces sometimes involve public interactions, but we can't deny there are certain norms of behavior. I might feel similarly if my tequila drinking was interrupted by a roving band of mariachis, a self-impressed magician, or a convincing mime. "Dude, I was sort of having a moment here. Could you please go back down those imaginary stairs long enough for me to finish my tequila? You and that top-hatted chap are crowding the mariachis."

Also, while we're at it, perhaps the idea of a meditative afternoon at the Barton Springs spillway might be a bit optimistic. I mean, there was probably a time when the "free section" of Barton Springs wasn't a hot Instagram tip everyone was sleeping on ... I'm guessing the early Nineties ... but these days if you're looking for a meditative afternoon near the water, Walter E. Long Metropolitan Park is a can't-miss destination for solitude. Is the water a little murky? Sure. Is the lake itself just a cooling pond for the Decker Creek Power Station? Undoubtedly. Are the rumors of three-eyed fish and alligators true? That's not for me to say, but one thing is certain: Ain't no drum circles. Near or distant. Just lots of peace and quiet custom-made for deep meditation.

All that said, yeah, I agree with you that bringing a Bluetooth speaker ... certainly anything that puts out more than a couple of watts, is a D move. Like most people, I appreciate other people's desire to share the music they love with the rest of the world. It's really the execution of that sharing that can become problematic — like the anonymous person in the car who shares their love of fender-rattling trap music most mornings on the street outside my house at 6:30am. I haven't bothered to make a positive ID because I am always busy rage-screaming into my pillow. I just know that person exists and wants me to know it. Fuck it. It's a lonely world out there. If you can connect with someone in a positive way through an unsolicited torrent of trap music, who am I to sleep in your way? So, my suggestion is that you tell your Bluetoothed boyfriend that while you appreciate his desire to share his love of lo-fi with others, the appropriate place to do so is in a subreddit, not at the Barton Springs spillway. That's for Instagram jump photos and ear-piercing shrieks because the water is too cold.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

In Georgian England, interior walls were often painted in pale greens, soft blues, and creams designed to amplify the glow of a single, expensive candle.

According to National Highway Traffic Safety Administration data, Tesla's Texas robotaxis crash four times more often than human drivers.

According to a study published in *Current Biology*, scientists learned that a whinnying horse is essentially whistling and singing at the same time. Also, farm horses are chattier than feral horses.

China has one official time zone even though the country spans five geographic time zones.

The phrase "spitting image" came about after the American Revolution when America was trying to distance itself from England. The original phrase replaced "spirit image of his father" but evolved over time.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mpants@austinchronicle.com.

FREE WILL ASTROLOGY MAR. 27 - APR. 2

by Rob Breznsky

ARIES (March 21-April 19): Aries poet Maya Angelou proclaimed, "There is no greater agony than bearing an untold story inside you." In that spirit, Aries, I urge you to tell everyone everything — all your secret thoughts, hidden feelings, and private opinions. Post your diary online! Confess your fantasies to strangers! Share your unfiltered inner monologue with authority figures! APRIL FOOL! I lied. Angelou urged us to bravely communicate our authentic truths, but not to overshare or be careless about observing good boundaries. Here's the deep wisdom: Express thoughts and feelings that make you feel real and whole, but be discerning about when, where, and to whom.

TAURUS (April 20-May 20): Taurus writer Charlotte Brontë said, "I would always rather be happy than dignified." Given your current astrological potentials, I think you should tattoo her motto across your forehead so everyone knows you're committed to pleasure over propriety. Burn your dressy clothes! Quit doing boring duties! Dance naked in the woods! APRIL FOOL! I don't really think you should tattoo your forehead or dance naked in public. But Brontë's sentiment is sound: In the coming weeks, if forced to choose between joy and respectability, pick joy every time. Just do it with a modicum of common sense.

GEMINI (May 21-June 20): Gemini actress Marilyn Monroe said, "A wise girl knows her limits. A smart girl knows that she has none." I propose we expand that counsel to include all genders. And I especially recommend this approach to you right now. It's time to shed, ignore, and surpass ALL your so-called limits. Be as wild and free and uninhibited as you dare. APRIL FOOL! I worry that it's irresponsible to give you such utter carte blanche. Would you consider honoring one or two limits that prevent you from indulging in crazy and extreme behavior? Otherwise, be wild and free and uninhibited!

CANCER (June 21-July 22): Psychologist Carl Jung wrote extensively about the importance of embracing our shadows: the dark, problematic aspects of ourselves we would rather not acknowledge. In the coming weeks, I recommend that you stop hiding that weird stuff! Throw a coming-out-of-the-closet party for all the questionable parts of you. Let your inner monsters run wild! APRIL FOOL! Please don't do that. What Jung actually advocated was recognizing and integrating your shadow, not being ruled by it. So yes, explore your moody, unruly impulses, but with consciousness, kindness, and containment, not reckless expression.

LEO (July 23-Aug. 22): Leo author James Baldwin observed, "Not everything that is faced can be changed, but nothing can be changed until it is faced." With that in mind, I advise you to spend the next two weeks obsessively staring at every dilemma in your life. Don't look away! Don't take breaks! Just face every dilemma constantly until you're overwhelmed! APRIL FOOL! Baldwin's insight is brilliant, but it doesn't require masochistic endurance. Here's the truth: Yes, you should courageously acknowledge what needs attention, but do so with care and discernment. And then actually work on changing it! Awareness is the beginning, not the entire process.

VIRGO (Aug. 23-Sept. 22): Virgo author Agatha Christie wrote 66 detective novels in which she meticulously planned every plot twist. I think you should apply her approach to your daily life: Script every conversation! Anticipate every contingency! Control every variable! Leave nothing to chance! APRIL FOOL! Christie's obsessive planning worked for fiction, but life requires improvisation. For you, the coming weeks favor spontaneity and flexibility. So make rough plans, sure, but stay loose enough to experiment with whatever emerges. Over-control would diminish the magic.

LIBRA (Sept. 23-Oct. 22): My favorite Libran writer didn't capitalize her name: bell hooks. I recommend you stage a similar rebellion against all rules and structures. Ignore social conventions! Flout traffic laws! Pay your taxes with paintings and poems you've created! APRIL FOOL! I was exaggerating. I do love hooks' charming revolt, but it would be counterproductive for you to randomly break all the rules of daily life. Instead, be judicious and selective as you question conventions thoughtfully and only violate those that genuinely deserve to be spurned. Be a strategic rebel, not a chaotic one.

SCORPIO (Oct. 23-Nov. 21): Scorpio poet Sylvia Plath wrote this passage in her journal: "I desire the things which will destroy me in the end." I think you should consider embracing her approach — for the sheer, exotic thrill of it! Pursue interesting chaos! If it might unravel you, welcome it passionately! The more unruly, the better! APRIL FOOL! I lied. Plath was describing her struggle with depression, not offering us advice. Here's what I think you should actually do: Examine which of your yearnings serve your evolution and which ones undermine it. Fully embrace the fact that intensity is one of your greatest gifts, but channel that intensity into experiences that build you up, not tear you down. Choose ardent aliveness over fervent destruction.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian philosopher Baruch Spinoza spent years alone in his room developing his radical ideas about God and nature. I recommend total isolation for you, too. In accordance with astrological omens, avoid human contact! Put your relationships on hold while you contemplate the infinite! APRIL FOOL! I totally lied. Spinoza's solitude served his unique genius, but a similar approach won't work for you — especially now. Here's what I really think you require in the coming weeks: periods of meditative alone time balanced by intervals of rich connection with interesting humans. You need to commune with both your deep inner sources and nurturing influences.

CAPRICORN (Dec. 22-Jan. 19): Capricorn astrologer Linda Goodman wrote that your sign's "ambition is boundless" and that most Capricorns dream of ruling the world. In accordance with astrological omens, I urge you to indulge this attribute. Launch a campaign for global domination! Start with your neighborhood and work your way up to more and more conquests! APRIL FOOL! The truth is, world domination is exhausting and impractical. What Goodman was referring to is your gift for structure and leadership. Use your organizational genius to improve your corner of the world, not tyrannize it. Think stewardship, not empire.

AQUARIUS (Jan. 20-Feb. 18): Aquarian inventor Thomas Edison said, "I have not failed. I've just found 10,000 ways that won't work." In the spirit, I recommend that you falter spectacularly in the coming weeks. The more blunders and bumbles, the better! Engage in a holy quest to seek as many fizzles and misfires as possible! Make Edison look like an amateur! APRIL FOOL! I lied. Edison wasn't deliberately courting snafus, of course. His approach was similar to that of many creative artists: driven by exploratory persistence that capitalizes on mistakes and hassles. Here's your real guidance, Aquarius: Experiment boldly, yes, and don't fear stumbles and bumbles. But learn from each one and adjust your approach. The goal is eventual success that's informed by humility and resiliency.

PISCES (Feb. 19-March 20): Piscean physicist Albert Einstein said, "Logic will get you from A to B. Imagination will take you everywhere." In the spirit of his genius, I recommend that you abandon logic completely! Never think rationally again! Make all decisions based on fantasy and feelings! APRIL FOOL! Einstein was advocating for the creative power of imagination, not the abandonment of reason. What you truly need is a marriage of visionary thinking and practical logic. Ask your imagination to show you possibilities, then call on lucid logic to help you manifest them.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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ADV. SERVICES ENGR

Arista Networks (Austin, TX) seeks Adv. Services Engr to test & support ntwk designs & solutions (job#ASE293); and SW Test Engr to create & execute test plans (job#STE293). All resumes to: career@arista.com. Must refer job#.

ENGINEERING/
TECHNOLOGY

NVIDIA Corp (Austin, TX) has openings at various levels. Please ref job title & code and send resume to NVIDIA-RecruitAd@nvidia.com. For all positions: Engage in, support, and/or market the design and development of NVIDIA's GPU, computer graphics, AI and supercomputing for gaming, professional visualization and data centers for various industries. For all positions, the salary will be determined based on location, experience, and the pay of employees in similar positions and levels. All positions will be eligible for equity and benefits, please see <https://www.nvidia.com/en-us/benefits/> for more information. Platform Technical Program Mgr, AI Computing Infrastructure (PROGM59) Engage with cross-company partners to plan programs and coordinate teams to meet key business objectives. The base

salary range for this position is \$240,000 to \$304,750. Software Engineering Engineer (SEM01) Involved in different phases of the chip design from architecture definition, design, verification to silicon bring-up and characterization. Position may have six (6) direct reports. Telecommuting may be permitted. The base salary range for this position is \$252,000 to \$322,000. Hardware Engineering Manager (MGRHW29) Applying engineering principles knowledge to design and implement GPUs. This position has 9 Direct Reports. Telecommuting may be permitted. The base salary range for this position is \$244,000 to \$310,500. Systems Design Engineer (SYSD77) Combine System Engineering Sensibilities and Knowledge of Silicon Characterization and Operations to build a manufacturing to field system characterization strategy. The base salary range for this position is \$142,000 to \$178,250.

MANUFACTURING
ENGINEER

Flextronics America, LLC in Austin, Texas seeks Manufacturing Engineer: Create and improve manufacturing processes for the product by optimizing them to ensure efficiency, safety, and cost-effectiveness. Annual salary: \$132,891 to \$152,891. Apply at <https://www.jobpostingtoday.com/> Ref# 61740.

MULTIPLE POSITIONS AT
GOOGLE LLC

Google LLC has openings for the following positions. These positions report to the Google Austin, TX office & may allow for a hybrid schedule per Google policy. Apply online at the links below.

Security Engineer: Identify security vulnerabilities and analyze active threats to inform response and mitigation strategies. The US base salary range for this full-time position is \$147,000 - \$211,000 + bonus + equity + benefits. (Req # 1295075: <https://goo.gle/4sUDnht>).

Silicon Engineer- P&D- (gCPU), Design Verification (Multiple Openings): Develop, analyze, optimize, or verify custom silicon chips for data centers and consumer devices, or create innovative networking technologies for Google's custom chips. The US base salary range for this full-time position is \$141,550 - \$198,000 + bonus + equity + benefits. (Req # 1497158: <https://goo.gle/4sk7AQ2>).

Network Engineer: Conduct quantifiable analysis of network data and capacity forecast models to enhance scalability, efficiency, and user experience. The US base salary range for this full-time position is \$126,000 - \$181,000 + bonus + equity + benefits. (Req # 1502797: <https://goo.gle/4sUP2Ni>).

Our salary ranges are determined by role, level, and location. Within the range, individual pay is determined by work location and additional factors, including job-related skills, experience, and relevant education or training. Learn more about benefits at careers.google.com/benefits.

PROJECT MANAGER

(Austin, TX) Plan, design, & furnish the internal space of rooms or buildings. Design interior environments or create physical layouts that are practical, aesthetic, and conducive to the intended purposes. Coordinate with other professionals, such as contractors, architects, engineers, and plumbers, to ensure job success. 40hrs/wk, Offered wage: \$44,907/yr, Associate's degree in Interior Design or related required. Resume to ATX Environment Solutions, LLC Attn: KIM, Paul, 1205 Sheldon Cove, Ste 1K, Austin, TX 78753

SALESFORCE DEVELOPER II

position with Luminex Corporation in Austin, Texas. Duties: Responsible for designing, developing, and maintaining custom solutions on the Salesforce platform. Up to 10% domestic travel. To apply for this position, please visit <https://jobs.diasorin.com/job/AUSTIN-Salesforce-Developer-II-TX-78727/1355389757/>. Luminex Corporation is an EOE.

SENIOR SOFTWARE
ENGINEER

Design and maintain petabyte-scale data pipelines for autonomous-vehicle (AV) sensor ingestion. Build robust observability across all ETL/ELT pipelines, design Grafana-based monitoring dashboards, and maintain system-critical infrastructure for the company's entire data-processing ecosystem. A master's degree (or equivalent five-year degree) in Computer Science, Software Engineering, or a closely related field is required. At least 5 years of relevant work experience in IT or Computer Engineering. At least 3 years in autonomous driving companies. Send resume to Elena Sagunova to 8300 N Mopac Expy, Austin, TX or email: careers@avride.ai.

SENIOR SOFTWARE
ENGINEER

Q2 Software seeks a Senior Software Engineer (SS-AM) in Austin, TX w/ telecommuting permitted (2 days in office req'd) to design, implement, integrate & test software solutions. Reqs BS flwd by 5 yrs prog, rtd exp. Email resume to Q2Jobs@Q2.com. Must ref job title & code.

SOFTWARE DEVELOPER III

Nueve Solutions LLC (Austin, TX) has mult. openings avail.: Bachelor's + 2yrs/Foreign equiv. aptcd.. Software Developer III (NSDIII26): exp in S/w Development. Mail resume with job ID to HR: 13706 Research Blvd, Ste 304, Austin, TX 78750. Unanticipated work site locations throughout U.S. Incidental domestic trvl up to a few times a yr.

SR. SOFTWARE
DEVELOPMENT ENGINEER

Trend Micro, Inc. seeks to employ a Sr. Software Development Engineer in Test in Austin, TX to create test plans for various areas of network

security products. Telecommuting is permitted. Applicants may at jobpostingtoday.com/ Ref # 72100.

PROFESSIONAL

INSIGHT ANALYST -
MULTIPLE POSITIONS

ByteDance Inc, Insight Analyst (Mult.Pos.), Austin, TX. Analyze quantitative & qualitative datasets to identify, investigate, & communicate advertising risks within the company's ecosystem, including Account Takeover, Coupon Abuse, & Know Your Customer compliance. Domestic travel required up to 5%. To apply visit: joinbytedance.com / & type Job ID A256761A in search bar. Contact lpresumes@bytedance.com if you have difficulty applying.

MULTIPLE POSITIONS
AT SAMSUNG AUSTIN
SEMICONDUCTOR, LLC

Samsung Austin Semiconductor, LLC has the following positions in Austin, Texas. Engineer I (R114832, R114860) Perform functions associated with improving and controlling the current processes or products and work directly with production tools or in a variety of support functions such as quality, systems, infrastructure technology, yield improvement. Senior Engineer (R114833) Identify equipment and components that represents a risk to the organization and determine systems reliability, availability and maintainability and define improvement strategies. Engineer II (R114834) Focus on incoming technology transfer, production, new product introductions, yield improvement, stop loss reduction, cycle time reductions and other KPI improvements. Engineer I (R114838) Responsible for defect line performance specific to one or multiple sections of the line, leading the efforts of solving challenging defect issues and improving yield. Engineer II (R114839) Work within the Foundry Customer Quality Team to work with the company's customers and internal stakeholders to ensure quality goals are achieved, including collaborating on continuous improvement projects and resolution of quality issues. Engineer I (R114840) Work in a high-volume 24/7 semiconductor manufacturing foundry environment producing microelectronic chips. Engineer II (R114841) Work across the phases of the Software Testing Life Cycle and code deployment to ensure change points to these applications do not interrupt daily operations in a 24/7 manufacturing environment. Engineer I (R114842) Serve as the primary resource to monitor, analyze, and improve manufacturing metrics for their assigned products. Engineer II (R114843) Oversee the preparation for specialized facilities, which includes specialize gas and chemical sources. Engineer I (R114844) In charge of multiple semiconductor manufacturing software applications, including Material Control System (MCS), Master Control Processor (MCP), and internal system application improve the reliability and sustainability of System

through configuration optimization and pre-task plan release management. Engineer II (R114846) Perform monitoring for FOUOP and photo resistant inventory and usage analysis. Engineer I (R114847) Develop application-specific software, focusing on building backend and frontend applications, with a primary emphasis on creating API microservices and enhancing user experience, involving designing, testing, deploying APIs for wafer defect investigation and data analysis. Engineer II (R114848) Work as part of the OCD/Integrated Metrology team to provide critical measurements for device performance and quality. Engineer II (R114849) Perform photo process engineering duties for semiconductor manufacturing, including process monitoring, adjustments, quality, and qualifications in a high-speed, high throughput manufacturing environment in the Photo Operations department. Senior Engineer (R114850) Lead strategic FAB and upwork project planning for SUPW and Industrial Wastewater systems including review and approval of ultra-pure water requirements, wastewater discharge regulations and finding critical path solutions for code and regulatory concerns with those materials. Engineer II (R114852) Work with Samsung customers and internal stakeholders to ensure quality goals are achieved, including collaborating on continuous improvement projects and resolution of quality issues. Manufacturing Supervisor I (R114854) Work in the Manufacturing Operations Department to analyze data, identifies issues, and provide solutions to closure as needed by the team and business. Senior Engineer TR (R114855) Manage a team of engineers and provide guidance to equipment management, expense and capital projects related to high purity slurry blender equipment for fab processes. Engineer II (R114856) Follow standard operating procedures to ensure equipment and systems are running effectively and/or respond to failure, maintenance needs, and quality issues. Engineer II (R114861) Work within the Foundry Customer Quality Team to work with the company's customers and internal stakeholders to ensure quality goals are achieved, including collaborating on continuous improvement projects and resolution of quality issues. Engineer I (R114862) Responsible for design, develop, and maintaining software applications and tools that support supply chain operations, such as inventory management and parts quality. Senior Engineer (R114863) Assist with the design, planning, implementation and support of the corporate network and infrastructure plan and development and documentation of technical standards and implements approved methods of procedure. Engineer I (R114864) Detect systematic, random yield loss, and drive fab engineering team to implement preventive measures. Staff Engineer I (R114865) Responsible for performing functions associated with all manufacturing and/or system operations, such as working with engi-

neers and manufacturing in set-up and calibration tasks, system support, preventative maintenance, failure analysis, and documenting/following standard operating procedures. Project Manager II (R114866) Responsible for supporting and executing on professional procurement responsibilities for segments related to site infrastructure, such as capital equipment, facilities services, O&M agreements, and materials such as bulk chemicals and gases. Senior Engineer (R114867) Coordinate Samsung internal, external, and multiple vendor resources to provide optimum manufacturing support on assigned equipment, including equipment installation/de-installation projects, and standard maintenance activities. Engineer II (R114868) Perform functions associated with improving and controlling the current processes or products manufactured at SAS facility. Daily tool sustaining including Tool-To-Tool Matching, tool qualifications, health checks, and monitoring critical production trends. All positions require related degree and/or experience and/or skills. Multiple open positions. For full information and to apply online, visit our careers page at <https://semiconductor.samsung.com/us/about-us/careers/jobs/>

PORTFOLIO MANAGERS

Fifth Lane Capital, LP seeks Portfolio Managers for various & unanticipated worksites throughout the U.S. (HQ: Austin, TX) to manage investment portfolios, conduct complex financial analysis, & implement sophisticated investment strategies for hedge fund operations. Bachelor's in Mathematics/Finance/Economics/Statistics/Business Admin/related field + 5yrs exp req'd. Req'd skills: Investment analysis, financial statement analysis, interpreting SEC financial statements, executing capital markets transactions, performing research & valuation analysis, creating financial models, S&P Capital IQ, Bloomberg, & FactSet. Telecommuting permitted. Send resume to: [C.Copeland, hr@fifthlane.com](mailto:C.Copeland_hr@fifthlane.com), REF: KK

SENIOR VICE PRESIDENT,
PROFESSIONAL SERVICES

sought by Planview, Inc. for its Austin, TX office (telecommuting permitted) to lead our global Professional Services Organization to deliver customer outcomes that lead to customer retention. Requires domestic and international travel to various unanticipated work locations up to 20%. To apply, please submit resume to position posting Req ID # 4930 on <https://careers.planview.com/careers-home/jobs>

TRANSPORTATION
PLANNER

AECOM Technical Services, Inc., Transportation Planner, Austin, TX: Collaborate with internal multidisciplinary teams & external clients to deliver CAV & smart mobility projects on schedule & within scope. Telecommuting permitted up to 2 days a week. Salary range: \$87048-\$99191/yr. Full Time. Equal Opportunity Employer. To apply, visit <https://aecom.com/careers/> & search Job Title

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LEGAL NOTICES

An application has been made for a Wine Only Package Store for Zihon Retail Group LLC, d/b/a 7-Eleven Convenience Store #38609A, located at 1600 Wells Branch Pkwy, Austin, Travis County, TX.

Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.

Zihon Retail Group LLC - Officers: Tewodros Wondmneh – LLC Manager

APPLICATION HAS BEEN MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND MALT

BEVERAGE RETAILERS PERMIT(BG) FOR SIPIT. NB LLC., DBA SIPIT NB, LOCATED AT 211 ELLIOT KNOX BLVD, NEW BRAUNFELS, COMAL COUNTY, TEXAS. OFFICERS OF SAID LLC IS SAMUEL L AMES/ Manager.

Application has been made with Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) with Food and Beverage Certificate (FB) by TASTY JOY ASIA LLC to be located at 9422 ANDERSON MILL RD STE B AUSTIN, WILLIAMSON COUNTY, TX 78729, President; JIAN ZHANG, Vice

President; JIAN ZHANG, Secretary; JIAN ZHANG, DIRECTOR”

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) by Daruma Austin LLC dba Daruma Ramen, to be located at 3706 Goodwin Ave, #111, Austin, Travis County, Texas, 78721. Officers/Owners of said corporation/ business are: Hung Chang - Manager & Kayo Asazu - Manager.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A Wine and Malt

Beverage Retailer's Permit by Kublai Khan aTX LLC d/b/a Kublai Khan TO BE LOCATED AT 12901 N IH-35 Suite 1200, Austin, Travis County TX. OFFICERS OF SAID CORPORATION are Qinghai Yu and Suzhen Xie.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) by KKN BOYZ LLC dba Donkey Mo's KFC, to be located at 6301 Parmer Ln, STE 502, Austin, Travis County, Texas 78729. Partners are Dae Oh and Youngmin Noh.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a WINE ONLY PACKAGE STORE PERMIT (Q PERMIT) by AVENTURA BUSINESS LLC DBA XPRESS FUELS #5, to be located at 17409 WEISS LN PFLUGERVILLE (TRAVIS COUNTY), TX 78660. The principals of said Company are SIRAJ DHUKA, MANAGING MEMBER AND RAHIMBHAI KAREDIA, MANAGING MEMBER.

Application has been made with the Texas Alcoholic Beverage Commission for a wine only package store by Prime Now, LLC dba Prime Now, LLC located

at 3910 Warehouse Row, Suite C, Austin, Travis County, Texas 78704. Kristan Pittard – Manager/President.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by 6412 Hwy 290 LLC DBA Blink Stop #4 to be located at 6412 W Hwy 290., Austin, Travis Co., Texas. Managers of said LLC are Sarfaraz Ahmed – Manager, Siraj Ahmed – Manager, Abdul Lodhia – Manager, and Sohail Lodhia – Manager

Application has been made with the Texas Alcoholic Beverage Commission for a

Wine Only Package Store Permit by 9920 Hwy 290 LLC DBA Blink Stop #5 to be located at 9920 Highway 290 W., Austin, Travis Co., Texas. Managers of said LLC are Sarfaraz Ahmed – Manager, Siraj Ahmed – Manager, Abdul Lodhia – Manager, and Sohail Lodhia – Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by SKS Capital Group LLC DBA Food N More #3 to be located at 9318 North IH 35, Austin, Travis Co., Texas. Managers of said LLC are Karim Maknojiya – Manager,

Jarina Maknojiya – Manager, Soef Maknojiya – Manager and Shofil Maknojiya – Manager

Application has been made with the Texas Alcoholic Beverage Commission for an original Wine and Malt Beverage Retailer Permit On Premise, by The Big Fat Bear, LLC, dba Alice Poullain Cafe to be located at 2214 S 1st Street, Austin, Travis County, TX 78704. The Officers are Sebastien Menard- manager and Julien Buscicchio-manager.

Application has been made with the Texas

CONTINUED
ON P.58

Alcoholic Beverage Commission for Wine and Malt Beverage Retailer's On-Premise Permit (BG) by River City Business LLC DBA River City Market, to be located at 2209 S.Congress Ave, Austin, Travis, Texas 78704. The Officers of said corporation are Anil Dulal and Bal K Neupane.

BID NOTICE
Skanska USA Building Inc., Construction Manager-at-Risk for the UT Austin Bio Laboratories Building Renovations, will be accepting proposals from qualified subcontractors for the project located at 205 West 24th St., Austin, TX 78705. This round of pricing will be for award. It represents GMP #1 for the overall project, focusing on Demo / Abatement, Enabling Work, and Early Procurement.

The project will include complete interior and exterior renovation and transformation of the Biological Laboratories Building to accommodate the School of Civic Leadership and general academic functions. The project includes both a full renovation of the existing facility and modifications as necessary to the building interior and exterior. The project will include adjacent landscape spaces.

Bids are due **Tuesday, April 7, 2026 @ 12:00 PM CDT. All Bids should be submitted via BuildingConnected.** Documents are available electronically via www.BuildingConnected.com. MBE/SBE/WBE/AABE/VetHUB firms are encouraged to submit proposals on this project. Skanska USA Building is an equal opportunity (EEO) employer.

Please respond if interested and answer all questions at andrew.kilburn@skanska.com.

CAUSE NO. D-1-GN-26-001671 EX PARTE, NORTHWEST DENTON COUNTY MUNICIPAL UTILITY DISTRICT NO. 1 IN THE DISTRICT COURT OF TRAVIS COUNTY, TEXAS

345TH JUDICIAL DISTRICT NOTICE OF PROCEEDING AND ORDER

The Court issues the following Notice of Proceeding and Order pursuant to Chapter 1205 of the Texas Government Code. NOTICE IS HEREBY GIVEN to all persons who (i) reside within the territory of Northwest Denton County Municipal Utility District No. 1 ("District"); (ii) own property located within the District's boundaries; (iii) are taxpayers of the District; or (iv) have or claim a right, title, or interest in any property or money to be affected by the proceedings described below and/or the issuance of the declaratory judgment described below. For purposes of this Notice of Proceeding and Order, the persons named in sections (i), (ii), (iii), and (iv) above shall be referred to as

the "Interested Parties." The District is municipal utility district serving an area in Denton County located outside of the City of Sanger, Texas ("Sanger") and specifically outside of Sanger's extrajurisdiction ("ETJ"). The District was created pursuant to Chapter 7933A, Texas Special District Local Laws Code. The District seeks to legally validate its boundaries as of the date of the District's December 4, 2025, order adding land to the District's boundaries and redefining the District's boundaries.

The District's position to the Court is as follows: On December 4, 2025, the District's board of directors approved the annexation of certain property into the District's boundaries. The property annexed into the District was previously removed from Sanger's ETJ, effective November 13, 2025. As of December 4, 2025, and through to present day, all property, including the annexed property, within the District's boundaries is located outside of any municipality's corporate limits or ETJ. Accordingly, Tex. Local Gov't Code § 42.0425 does not apply and the District was not required to obtain consent from Sanger or any other municipality for the annexation. The District further maintains to the Court: On May 7, 2022, the District held an election in which the voters of the District approved the creation of the District, elected permanent directors, and authorized the issuance of a combined \$1,383,283,345 in debt to be paid from unlimited ad-valorem tax for water, sewer, drainage, and road facilities. The voters also approved a tax for operations and maintenance for such facilities to not exceed \$1.20 per \$100 of valuation of all taxable property within the District.

As such, the District has filed an in rem action for declaratory judgment (the "Petition") seeking that: (1) the land annexed into the District on or about December 4, 2025, was not within the corporate limits or extrajurisdiction of the City of Sanger, Texas, or any other municipality on that date or any time thereafter to the present, and, therefore, the current boundaries of the District's approximate 416.517-acre territory are legal and valid and incontestable as a matter of law; and (2) pursuant to and subject to the applicable requirements of Texas Water Code, Chapter 49, Subchapter F, and Chapter 54, Subchapter F, the District has the authority to issue the bonds for water, sanitary sewer, and road purposes, which bonds the District's voters duly authorized via a bond election held on May 7, 2022. A full description of the lawsuit and the relief sought is contained in the District's Petition, Ex Parte Northwest Denton County Municipal Utility District No. 1, Cause No. D-1-GN-26-001671, filed in the 345th Judicial District Court of Travis County, Texas.

IT IS HEREBY ORDERED and Notice is hereby given, that any Interested Party or the Attorney General of the State of Texas may become a named party to these proceedings by pleading to the Petition on or before, and may appear for hearing and trial in the courtroom of the Judicial District Court of Travis

County, Texas at **10:00 a.m. on Monday, April 13, 2026**, it being the first Monday after the expiration of 20 days from the date this Order is issued. The hearing will be on the central docket in Travis County where judges exchange benches voluntarily to ensure that hearings such as this one are able take place timely and properly pursuant to the statute, and the hearing is not dependent on one judge's individual calendar or docket. The specific judge and courtroom for this matter will be announced the Friday before the hearing is to take place. The hearing will be held at the Travis County Civil and Family Courts Facility located at 1700 Guadalupe Street, Austin, Texas 78701.

After **April 13, 2026**, Interested Parties may become named parties by intervention on leave of court. IT IS FURTHER ORDERED, that, at such hearing and trial, any Interested Parties desiring to do so may appear, and the Attorney General of the State of Texas shall appear, and show cause why the prayers of the District's Petition filed in this action and generally described above should not be granted. Be on further notice that, at such time, place, and date the Court will proceed to full and final hearing on the merits of all matters and prayers within the District's Petition. **SO ORDERED**, signed this 20th day of March, 2026. /s/ Amy Clark Meachum JUDGE PRESIDING

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-25-003543
TO: JAVIER ESTRADA, the Respondent Father of the subject child/ren, ARIN ROSE FRELKE, and to all whom it may concern, Respondents;
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 419th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship- Term. filed in said Court on the 12th day of June, 2025 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 28th day of May, 2025, against the Respondent Father, JAVIER ESTRADA, and said suit being number D-1-FM-25-003543, on the docket of said Court, and entitled "In the Interest of ARIN ROSE FRELKE, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, as Managing Conservator of the child, whose name, date and place of birth are as follows: LEIGHANI GREYCE ATCHISON DOB: APRIL 4, 2018 Place of Birth: MIDLAND, TEXAS LONDYN FAITH ATCHISON DOB: APRIL 4, 2018 Place of

Managing Conservator of the child, whose name, date and place of birth are as follows: ARIN ROSE FRELKE DOB: SEPTEMBER 12, 2024 Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 17th day of March, 2026. REQUESTED BY: JULIE BOHRER ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 Austin, Texas 78767 AUSTIN, TEXAS 78767 [512-632-2604] State Bar No. 24058468 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Amanda Rendon [512-854-3626] VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By: Ashley Brown, Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-25-003967
TO: ALQWAYLON FILS, the Respondent Father of the subject children, LEIGHANI ATCHISON, LONDYN ATCHISON and MESSIAH ATCHISON, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 455th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship- Term. filed in said Court on the 12th day of June, 2025 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 13th day of June, 2025, against the Respondent Father, ALQWAYLON FILS and said suit being number D-1-FM-25-003967, on the docket of said Court, and entitled "In the Interest of LEIGHANI ATCHISON, LONDYN ATCHISON and MESSIAH ATCHISON, Children," the nature of which suit is a request to name the Texas Department of Family and Protective Services, as Managing Conservator of the child, whose name, date and place of birth are as follows: LEIGHANI GREYCE ATCHISON DOB: APRIL 4, 2018 Place of Birth: MIDLAND, TEXAS LONDYN FAITH ATCHISON DOB: APRIL 4, 2018 Place of

Birth: MIDLAND, TEXAS MESSIAH SHA'QUA ATCHISON DOB: NOVEMBER 20, 2020 Place of Birth: MIDLAND, TEXAS The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 17th day of March, 2026. REQUESTED BY: MAE CARTER ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 Austin, Texas 78767 AUSTIN, TEXAS 78767 [512-632-2604] State Bar No. 24069480 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Amanda Rendon [512-854-3626] VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By: Ashley Brown, Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-25-003967
TO: CADEN DALE PICKETT, the Respondent Father of the subject children, LEIGHANI ATCHISON, LONDYN ATCHISON and MESSIAH ATCHISON, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 455th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship- Term. filed in said Court on the 12th day of June, 2025 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 13th day of June, 2025, against the Respondent Father, CADEN DALE PICKETT and said suit being number D-1-FM-25-003967, on the docket of said Court, and entitled "In the Interest of LEIGHANI ATCHISON, LONDYN ATCHISON and MESSIAH ATCHISON, Children," the nature of which suit is a request to name the Texas Department of Family and Protective Services, as Managing Conservator of the child, whose name, date and place of birth are as follows: LEIGHANI GREYCE ATCHISON DOB: APRIL 4, 2018 Place of Birth: MIDLAND, TEXAS LONDYN FAITH ATCHISON DOB: APRIL 4, 2018

Place of Birth: MIDLAND, TEXAS MESSIAH SHA'QUA ATCHISON DOB: NOVEMBER 20, 2020 Place of Birth: MIDLAND, TEXAS The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 17th day of March, 2026. REQUESTED BY: MAE CARTER ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 Austin, Texas 78767 AUSTIN, TEXAS 78767 [512-632-2604] State Bar No. 24069480 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Amanda Rendon [512-854-3626] VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By: Ashley Brown, Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-26-000987
TO: DAVID MICHAEL FLORES SR., the Respondent Father of the subject child, JUSTICE ESPINOSA-FLORES, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 200th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship- Term. filed in said Court on the 18th day of February, 2026 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 18th day of February, 2026 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 18th day of February, 2026, against the Respondent Mother, JESSICA MARIE ESPINOSA, and said suit being number D-1-FM-26-000987, on the docket of said Court, and entitled "In the Interest of JUSTICE ESPINOSA-FLORES, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, as a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services, as Managing Conservator of the child, whose name, date and place of birth are as follows: JUSTICE ESPINOSA-FLORES DOB: FEBRUARY 5, 2026 Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS The Court has authority in this suit to enter any judgment or decree in the Child's interest,

which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 18th day of March, 2026. REQUESTED BY: EMILY ROSE REDDEN ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 Austin, Texas 78767 AUSTIN, TEXAS 78767 [(512) 854-4945] State Bar No. 24127055 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Lauren Burk [512-854-6112] VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By: Kelsi Naylor, Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-26-000987
TO: JESSICA MARIE ESPINOSA, the Respondent Mother of the subject child, JUSTICE ESPINOSA-FLORES, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 200th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship- Term. filed in said Court on the 18th day of February, 2026 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 18th day of February, 2026, against the Respondent Mother, JESSICA MARIE ESPINOSA, and said suit being number D-1-FM-26-000987, on the docket of said Court, and entitled "In the Interest of JUSTICE ESPINOSA-FLORES, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, as a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services, as Managing Conservator of the child, whose name, date and place of birth are as follows: JUSTICE ESPINOSA-FLORES DOB: FEBRUARY 5, 2026 Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 18th day of March, 2026. REQUESTED BY: EMILY ROSE REDDEN ASSISTANT DISTRICT AT-

TORNEY P.O. BOX 1748 Austin, Texas 78767 AUSTIN, TEXAS 78767 [(512) 854-4945] State Bar No. 24127055 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Lauren Burk [512-854-6112] VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By: Kelsi Naylor, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BRADLEY WAYNE BROWN, DECEASED

IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002498
Scott Bradley Brown filed a COUNTER-APPLICATION FOR APPOINTMENT OF INDEPENDENT OR DEPENDENT ADMINISTRATOR, DETERMINATION OF HEIRSHIP, AND FOR ISSUANCE OF LETTERS OF ADMINISTRATION in the above-numbered and -entitled estate on **March 20, 2026**, requesting that the Court determine who are the heirs and only heirs of **Bradley Wayne Brown**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002498**, styled **IN THE ESTATE OF BRADLEY WAYNE BROWN, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of March, 2026**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DONALD ORJI, DECEASED

IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000670
Aislyn Orji filed an Application for Determination of Heirship, for Appointment of Independent Administrator, and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **March 23, 2026**, requesting that the Court determine who are the heirs and only heirs of **Donald Orji**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in

this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000670**, styled **IN THE ESTATE OF Donald Orji, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of March, 2026**,

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF EDWARD STIRLING CHAMBERLAIN, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000592 Morgan Parker filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **March 11, 2026**, requesting that the Court determine who are the heirs and only heirs of **Edward Stirling Chamberlain**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000592**, styled **IN THE ESTATE OF EDWARD STIRLING CHAMBERLAIN, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of March, 2026**,

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOSEPH CAPULONG KATIGBAK, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-26-000671 Justin Woolverton filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **March 23, 2026**, requesting that the Court determine who are the heirs and only heirs of **Joseph Capulong Katigbak**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000671**, styled **IN THE ESTATE OF Joseph Capulong Katigbak, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of March, 2026**,

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LISA ANNE-MARIE MAYES, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000061 JONATHAN MAYES filed an **APPLICATION FOR DECLARATION OF HEIRSHIP AND FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR** in the above-numbered and -entitled estate on **January 08, 2026**, requesting that the Court determine who are the heirs and only heirs of **Lisa Anne-Marie Mayes**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000061**, styled **IN THE ESTATE OF LISA ANNE-MARIE MAYES, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of January, 2026**,

DYANA LIMON-MERCADO

County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MATTHEW RONALD CROFT, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000611 KIMBERLY E. CROFT filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP WITH NO ADMINISTRATION** in the above-numbered and -entitled estate on **March 13, 2026**, requesting that the Court determine who are the heirs and only heirs of **MATTHEW RONALD CROFT**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000611**, styled **IN THE ESTATE OF MATTHEW RONALD CROFT, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 16th day of March, 2026**,

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF REYNALDO QUINONES MARTINEZ, JR., DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000636 SUZANNE MARTINEZ VILLALPANDO filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION OR, IN THE ALTERNATIVE, FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **March 18, 2026**, requesting that the Court determine who are the heirs and only heirs of **Reynaldo Quinones Martinez, Jr.**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th

Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000636**, styled **IN THE ESTATE OF REYNALDO QUINONES MARTINEZ, JR., DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 18th day of March, 2026**,

DYANA LIMON-MERCADO County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF THOMAS GRAHAM PEACE, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000665 MALCOLM PEACE filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **March 23, 2026**, requesting that the Court determine who are the heirs and only heirs of **THOMAS GRAHAM PEACE**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000665**, styled **IN THE ESTATE OF THOMAS GRAHAM PEACE, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of March, 2026**,

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF FRANKLIN BARNUM, SR., A/K/A FRANK BARNUM, DECEASED, Cause No. 25-1495-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **SANDRA FAY BARNUM**, Applicant, in the above numbered

and entitled estate, filed on the **22nd day of December, 2025** an **APPLICATION FOR PROBATE OF WILL AND FOR LETTERS TESTAMENTARY** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **FRANKLIN BARNUM, SR., A/K/A FRANK BARNUM, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 2nd day of March, 2026.

Applicant's Attorney: Kelley F. Whalen
611 South Church Street
Georgetown, TX 78626
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/S. Klint, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RYAN ANTHONY HARVEY, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000622 DIANA JEANNE GAINES filed an Application for Determination of Heirship and for Letters of Independent Administration (without bond) in the above-numbered and -entitled estate on March 16, 2026, requesting that the Court determine who are the heirs and only heirs of **Ryan Anthony Harvey**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000622**, styled **IN THE ESTATE OF Ryan Anthony Harvey, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 17th day of March, 2026,

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325

Austin, Texas 78714-9325
By: J. Garcia

D-1-GN-22-004757 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, on the 20th day of February, 2026 in a certain cause numbered D-1-GN-22-004757, wherein Plaintiffs are Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Healthcare District D/B/A Central Health, Travis County Emergency Services District No. 1 and Travis County Emergency Services District No. 7 are plaintiffs, and Choonee Jones a/k/a Choonee Punmanee is the defendant, in favor of said plaintiffs in the amount of **\$18,049.21** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 455th District Court of Travis County, Texas, on October 28, 2025.

I, on the 27th day of February, 2026, at 2 o'clock P.M., have levied upon, and will, on the 7th day of April, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:

Parcel No.01-6286-1205-0000; Billing No.049787; Lot 15056, Highland Lake Estates Section 15, Plat No. 55/55 as described in Volume 7608, Page 176 and Document No. 2012213992 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$18,049.21** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 26th day of February, 2026.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE STATE OF SOUTH CAROLINA COUNTY OF BERKELEY IN THE FAMILY COURT FOR THE NINTH CIRCUIT CASE NO.: 2025-DR-08-1132 NOTICE OF ADOPTION PROCEEDINGS. AMANDA REYNA (F/K/A AMANDA GUZMAN)

and spouse RENE DEANGE-LIS, Petitioners v. JORDAN ANFERNEE GUZMAN IN RE: X.E.G., a minor under the age of fourteen (1) years of age. TO THE RESPONDENT JORDAN ANFERNEE GUZMAN: YOU ARE HEREBY GIVEN THE FOLLOWING NOTICE:

That an adoption proceeding was filed in the Family Court of Berkeley County on July 11, 2025, and in this Petition you are alleged to be the father of one Hispanic female child born in Corpus Christi, Texas on July 25, 2014. That if Notice to Contest, Intervene or otherwise Respond is filed by you with the Court within thirty (30) days of the receipt of this Notice of Adoption Proceedings, you will be given an opportunity to appear and be heard on the merits of the adoption. To file notice to Contest, Intervene or otherwise Respond in this action, you must notify the above-named court at the Berkeley County Courthouse, 300 California Avenue, Moncks Corner, South Carolina 29461, in writing of your intention to Contest, Intervene or otherwise Respond. The above-named Court must be informed of your current address and any changes of your address during the adoption proceedings. That your failure to respond within thirty (30) days of receipt of this Notice of Adoption Proceedings constitutes your consent to the adoption and forfeiture of all of your rights and obligations to the above-named children. It is further alleged that your consent to this adoption is not required under S.C. Code Ann. Section 36-9-310 and that your parental rights should be terminated pursuant to S.C. Code Ann. Section 63-7-2570(7). This notice is given pursuant to S.C. Code Ann. Section 63-9-730(E).

INVITATION TO BIDDERS CBD JOB NO. 5208

This Invitation for Bids is for the construction of **Gregg Manor Subdivision Phase One**. The work consists of **Grading, Streets, Drainage, Water, Wastewater, Offsite Wastewater Improvements and Erosion Control**. Sealed bids should be addressed to **Lennar Homes of Texas Land and Construction, Ltd (the "Owner")**. Bids will be received at the offices of Carlson, Brigrance & Doering, Inc. (CBD, Inc.), **5701 West William Cannon Drive, 3rd Floor Conference Room, Austin, Texas 78749**, until **1:00 P.M. on Thursday, April 30, 2026**, for a public bid opening where proposals will be opened and read aloud. Any proposals received after the closing time will be unopened.

Bid documents for this project will be available for purchase from the office of the Project Engineer-CBD Inc. A non-refundable purchase fee of \$125.00 will be charged. The documents will contain CAD files, pdf set of plans and bid documents. Make checks payable and mail or hand deliver to Carlson, Brigrance & Doering, Inc. Only those checks received will have their bids considered. **A Mandatory Pre-Bid Conference** will be held at **1:00 P.M. on Monday, March 30, 2026**, at the offices of CBD, Inc., **5701 West William Cannon Drive, 3rd Floor Conference Room, Austin, Texas 78749**. The Pre-qualification statement included in the proposal packet shall be completed in its

entirely and submitted as part of the proposal. Any proposal lacking the Pre-Qualification Statement will not be considered.

All questions, clarifications, requests must be received in writing via email to Lee White P.E., lee@cdbdeng.com and Chuck Corbett, corbett@cdbdeng.com no later than **1:00 P.M., Monday, April 27, 2026**. Any requests received after that time and date will not be addressed.

A Cashier's Check, Certified Check, or Bid Bond payable to Lennar Homes of Texas Land and Construction, Ltd., in an amount not less than 5% of the total bid must accompany each Bid as a guarantee that, if awarded the contract, the bidder will within 10 days of the award of the contract, enter into a contract and furnish an acceptable Performance and Payment Bond in the amount of 100% of the Contract price. The Bidder's surety will be forfeited and become the property of the Owner should the bidder fail to enter into a contract and furnish bonds acceptable to the Owner within 10 days after awarding the contract. Proposals shall not be withdrawn for a period of 90 days after the opening of the bids. The Owner reserves the right to reject any or all Bids and to waive all defects and irregularities in bidding or the bidding process, except the time of submitting the Bid. The Successful Bidder, if any, will be the responsible Bidder which the Owner's judgment will be most advantageous to the District and result in the best and most economical completion of the Project. Contractors shall provide Maintenance Bonds for public improvements as specified in the Bid Proposal. The Maintenance Bonds shall remain in full force and effect for a period of one (1) year beginning on the date of the Final Acceptance letter issued by the last of the following entities to provide such acceptance: the City of Austin, Travis County and Manville Water Supply Corporation. Prevailing Wage Rates, in accordance with Government Code 2258, are applicable to this project.

NOTICE OF ABANDONED VEHICLES

2007 Blue Yamaha YZF-R1", \$3487.57, Reliant Towing, 10000 Slaughter Creek Dr. Austin, TX, 512-363-5900, #0645163VSF. Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES

2nd Notice-(http://tdlr.texas.gov) G&G Impounding, LLC. 6216 J M Holloway Ln. Austin, TX 78724 (512)373-8353 0662205VSF. Silver VR unsure of make/model no VIN# LP#H543AP/Ohio. Towed on 2/25/2026 from CubeSmart 5118- 2525 South IH35 Austin, TX 78741. Amount owed \$965.11 storage added dailly @ 22.58 + tax. If the vehicle is not claimed 30 days after this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Additionally, failure

CONTINUED
ON P.60

to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and consent to sell the vehicle @ a public sale.

NOTICE OF ABANDONED VEHICLES

Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0660806VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 8310 West Crest Lane., Austin, TX 78724. 512-462-2244. 2007 Mazda XM5C4K MO JM3ER293570147808 \$259.68

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE –GARAGE KEEPER: AUS-TEX TOWING & RECOVERY LLC 307 FARLEY DRIVE AUSTIN, TX 78753 0650246VSF 512-452-2222. 313981 HOMEMADE TRAILER NO VIN NO LP TOWED FROM 12400 N IH 35 AUSTIN 78753 3/18/26 \$707.88

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** BLACK TRAILER with no license plate AND NO VIN, towed from 909 S Capital of Texas Hwy, Austin, TX 78746, USA. Currently it has accumulated charges of \$1,157.74 for 20 days of storage. Storage is calculated daily until the vehicle is claimed. Failure of the owner/lienholder to claim a vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of vehicle(s) at a public sale. ATEX TOWING (0655281VSF), 5526 1/2 WEST HWY 290, Austin, TX 78735. Call 512-383-5900 for more details.

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act(www.tdlr.texas.gov),the following vehicle will be sold at public auction unless charges are paid in full. **SECOND NOTICE** 2010 Chevrolet Impala Black VIN#2g1wa5ek3a1102213 no plate towed from 3019 Alvin Devane Blvd,Austin78741. Tow fee 272.00 plus Notification,Storage and other fees apply. STORAGE IS CALCULATED DAILY UNTIL IS CLAIMED. Garage keeper: Eagle Towing & Recovery Inc. (0661872VSF),3720 CR 130 Hutto TX, 78634

NOTICE OF ABANDONED VEHICLES
STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES OWED ON IT AND IS BEING ASSESSED A DAILY STORAGE CHARGE (www.tdlr.texas.gov) BULLET TOWING, 4600 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0660011VSF - 2008 ROYAL TLR VIN SLABE1218M020069 LP 0TE3465 TN TOWED FROM 2300 Claudia June Ave 3-13-2026 \$696.82.

NOTICE OF DEFAULT AND FORECLOSURE SALE

WHEREAS on May 24, 2011 a certain Fixed Rate Home Equity Conversion Deed of Trust ("Deed of Trust") was executed by CORINE SHANNON, AN UNMARRIED WOMAN, AS MORTGAGORS to, G. TOMMY BASTIAN, as Trustee, for the benefit of 1ST MARINER BANK and was recorded on June 7, 2011 in the Official Public Records of Real Property of TRAVIS County Texas under Document No. 2011081814; and WHEREAS the Deed of Trust was insured by the United States Secretary of Housing and Urban Development ("the Secretary") pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS the beneficial interest in the Deed of Trust is now owned by the Secretary, pursuant to an assignment dated February 6, 2019, recorded in the Official Public Records of Real Property of TRAVIS County Texas under Document No. 2019016644; and WHEREAS a default has been made in the covenants and conditions of the Deed of Trust in that a borrower is deceased and the Property (hereinafter defined) is not the principal residence of at least one surviving borrower; and WHEREAS the entire amount delinquent as of February 24, 2026 is \$234,083.20; and WHEREAS, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Deed of Trust to be immediately due and payable. NOW THEREFORE, pursuant to powers vested in me by the Single-Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of me as Foreclosure Commissioner dated July 13, 2022 and recorded in the Official Public Records of TRAVIS County, Texas under Document No. 2024048937, on April 7, 2026, between the hours of 1:00 PM and 4:00 PM Central Standard Time, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public auction to the highest bidder: LOT 5, BLOCK A, MURRAY OWENS SUBDIVISION, CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO MAP OR PLAT THEREOF RECORDED IN VOLUME 29, PAGE(S) 37, OF THE MAP AND/OR PLAT RECORDS OF TRAVIS COUNTY, TEXAS. Commonly known as 1813 RHODES RD, AUSTIN, TX 78721 The sale will be held between the hours of 1:00 PM and 4:00 PM at public venue in the area designated by the TRAVIS County Commissioners Court pursuant to Section 51.002 of

the Texas Property Code as the place where foreclosure sales are to take place, or if no place is designated by the Commissioners Court, the sale will be conducted at the place where this Notice of Default and Foreclosure Sale was posted. The earliest time the sale will occur is 1:00 PM Central Standard Time. The Secretary of Housing and Urban Development will bid \$242,509.10. There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his pro-rata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all bidders except the Secretary must submit a deposit totaling \$24,250.91 in the form of a certified check or cashier's check made out to the Secretary of HUD. A deposit need not accompany each oral bid. If the successful bid is oral, a deposit of \$24,250.91 must be presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the highest bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery date of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them. The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due. If the high bidder is unable to close the sale within the required period, or within any extensions of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of the HUD representative, offer the property to the second highest bidder for an amount equal to the highest price offered by that bidder. There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will

be vacant. The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed. The amount that must be paid if the mortgage is to be reinstated prior to the scheduled sale is \$234,083.20 as of February 24, 2026, plus per diem interest from and after such date until paid in full, plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement. Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below. Date: February 26, 2026 Foreclosure Commissioner Carolyn A. Taylor Hughes, Watters & Askanase, LLP 1201 Louisiana Street, 28th Floor Houston, Texas 77002 CTaylor@hwa.com (713) 590-4200

NOTICE OF PUBLIC AUCTION
AAA Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at AAA Storage 9810 Old Lockhart Rd Austin TX. All auctions will take place online at www. Bid13.com and will end on 04/05/2026 at 1pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below. B Mesta: Engine parts and engine, Tools, Tires, Household things

NOTICE OF PUBLIC SALE
In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at www.storage treasures.com for the following locations. Bidding will open on or before **Wednesday April 08, 2026 at 8:00 pm** and conclude on or after **Wednesday April 15, 2026 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest

bidder. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:

Location 1 - Storage Star The Domain (Annex to SS Mopac, only 40 units), 12132 Waters Park Rd, Austin, TX, 78758. Johnnie D Beatty

Location 2 - Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729. Sasha Kelly

Johnnie D Beatty
Location 2 - Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729. Sasha Kelly
Johnnie D Beatty
eric escobedo

Location 3 - Storage Star Ben White, 405 E Ben White, Austin, TX, 78704. Michael Gahan

Michael Gahan
Kolby Johnson
J Lamar Tinsley
Claudia Gavarete
Martha Salinas
Erika Almaraz
Marketta Brown
Hilary Anderson
Brandon Williams

Location 4 - Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726
Alfred Belmarez
Kathryn Davis
Elaine Correa
Publishing dates: **March 27, 2026 and April 03, 2026**

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.storage treasures.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. **Wednesday, April 8, 2026, 12:00 pm**
ATX Storage 6901 N Interstate Hwy 35, Austin, TX 78752
www.Storagetreasures.com
Depalma Homes: Misc Items, Kent Peters: Misc Items, Chijoke Onuoha: Misc Items, Lavonda Cobb: Misc Items.
Bee Cave 15110 State Hwy 71, Bee Cave, TX 78738
www.Storagetreasures.com
Ashly Brinkman: Misc Items, On Point Premier: Misc Items
Bergstrom Storage 530 Bastrop Hwy, Austin, TX 78741
www.Storagetreasures.com
Rick Rodriguez: Misc Items, Devine Caron: Misc Items, Osbaldo Gervacio: Misc Items, Benito Gomez: Misc Items, Erma Wesley: Misc Items, William Montgomery: Misc Items, Adam Reposa: Misc Items
Northgate Storage 8833 Research Blvd, Austin, TX 78758
www.Storagetreasures.com
Juan Ramon Chirinos: Misc Items, Luis Sanchez Garcia: Misc Items, Kevin Bencik: Misc Items

sold to the highest bidder to be paid in **CASH ONLY**. A cash cleaning deposit of \$100 will be required noted in Storage Treasure's listing and returned once the unit space is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenant: Gary Jacobs: 4 units: 1, 4 safes, 2, multiple safes, Fishing gear, Boxes, 3, multiple safes, Tackle boxes, Carboard boxes, Bags, 4, 4 safes, Paula I. Trejo: Luggage, Guitar, Laundry basket, Totes, Bags, Boxes, Dolls, Black canvas bags. Ana Castellanos: 2 washers, Bags, Totes, 2 TV's, Boxes, Bed, Bed frame, Exercise equipment, Clothes. Dale Cherry: Furniture, Totes, Luggage, Mirrors, Bags, Coolers, Cabinet, Nathan A. Daley: Bags, Totes, Shelves, Bed frame, Tools, Paint, Car Parts, Books, Furniture, Ariel F. Nunez: Pool equipment, Pvc pipes, Tools, Shelf, Bags, Totes, Boxes, Speaker, Azur M. Hamilton: 2 Units, 1, Boxes, Totes, Bags, Bed, Bed Frame, Wheel Chair, 2, Wheelchair, Washer, Chairs, Bags, Table. Appliance. Joanna Smith: Bed, Boxes, Bags, Cooler, Bed Frame,

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on Thursday, April 16, 2026, at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 78664: Clark Street: Suarez; Solar Panels, Lawn Mowers, Dishwasher, Car Seats, Washing Machine, Dresser Suarez; Solar Panels, Washer, Concrete Blocks, Dishwasher, Chain Link Fencing, Seed Spreader Muniz; Washing Machine, Futon, Boxes, Large Pots, Gas Heater Palm Valley: Beltran; Furniture www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, A-A-A Storage Pflugerville LP, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, April 6, 2026 ends April 13, 2026 at 11:59am Online at www.storage treasures.com. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: **Breon Xavier McClairin- Dush, washer/dryer, luggage, misc. tools, tote, glass shelving; Joey V James, misc. household stuff, tables, shelves, tiles, trash cans, automotive, kitchen appliances, totes, boxes, foam containers, ice packs, fish tanks, misc. home and office stuff, electronics, high end toys, misc. toys, cabinets, computers, laser printers, DVD movies, music items, magazines, books, construction materials, home & office equipment's; Xochitl Cervantes, weights, totes, file cabinets, misc. boxes, misc. bucket, bumper carry platform; Phillip**

A Tabor, window A/C units, misc. tools, weed eater, plastic bags; Andrea D Smith, shelving system, totes, misc. home décor, plumbing supplies, trash cans, bar; Jacques D. Gordon, camping/ fishing gear, misc. items; Norma Hunter, many boxes and tents, furniture, bicycle. Property sold AS IS to highest bidder. Clean up & removal deposit is required. Contact A-A-A Storage Pflugerville LP, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265. Publication Dates: March 20, 2026 March 27, 2026

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **12408 Harris Branch Pkwy Manor, TX 78653 04/14/26 10:15am**
Kervin Anderson; Ebony Flores; Paula Brock; Myiaiah Jerry **8227 N Lamar Blvd, Austin, TX 78753 04/14/26 10:00am**
Silverleaf Creative Studio- Contents of my apartment and online store inventory **2009 Airport Blvd Austin, TX 78722 04/14/26 11:45am**
Bobby Ray Deleon; Destini Jackson **10150 US-290, Manor, TX 78653 04/14/26 12:30pm**
LaNisa Sims
13601 Dessau Rd, Pflugerville, TX 78660 04/14/26 12:00pm
Alex Martinez; Paul Anaejoniu; Alexis Walker; Eskender Elias; Zach Price; Jacobo Hernandez; Luke Butler; Alexander Guevara Dominguez **2607 W Braker Ln, Austin, TX 78758 04/14/26 10:00am**
Drae Dever Matthews **1714 E Parmer Ln Austin, TX 78754 04/14/26 11:30am**
Kara Duran; Miguel Garcia; Monic Mays; Kevin Alexander **6330 Harold Ct, Austin, TX 78721 04/14/26 1:15pm**
Patricia Clark; Todd Gregory Butler; Mary Lozano; Roberto Tshitolo Mappinga **2220 E Howard Ln Pflugerville, TX 78660 04/14/26 12PM**
Michelle Austin-Morris; Charles Smith Jr **5656 N Interstate-35 Austin, TX 78751 04/14/26 12:45PM**
Carson Richman; Ernest Bell; Rodney Falkquay; Rob Wales **851 Airport Blvd Austin, TX 78702 04/14/26 1PM**
John Ben Shepperd; Isaiah Pitchford **11712 N Lamar Blvd Austin, TX 78753 04/14/26 10AM**
Almetra Darden **824 Wagon Trl Austin, TX 78758 04/14/26 10AM**
Maribel Willingham; Mario Aguilar **1000 E 50th St Austin, TX 78751 04/14/26 1:30PM**
Chandler Erickson **12506 N Lamar Blvd Austin, TX 78753 04/14/26 10AM**
Jesse Wendler; Lavonne Renee Brown; Emily Sears; Ebony Hayes **9717 E US Highway 290 Austin, TX 78724 04/14/26 10:45AM**
Lisa Simmons; Sherry Craig The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up

until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **71 Woodward Dr Georgetown, TX 78633 04/17/2026 1:00 PM**
Ansu Kaikai **503 Ivory Cv Liberty Hill, TX 78642 04/17/2026 2:45 PM**
Bryson Stevens **1972 US-183 Leander, TX 78641 04/17/2026 3:00 PM**
Thomas Fletcher **1301 NE Inner Loop Georgetown, TX 78626 04/17/2026 3:30 PM**
Ariam Garcia Guerra **3901 Shell Rd Georgetown, TX 78628 04/17/2026 3:50 PM**
Dillon Llovera-Wiebold (07 Kwa Ninja ZX-6R Vin:JKAZXP167A008210) Kristie L. Taylor (Cabinets) Charles McCann (Car parts) David Argote mike atherton **400 N Hwy 183 Liberty Hill, TX 78642 04/17/2026 3:55 PM**
Anthony Gonzalez Alan Naegel (3-wheeler/ outdoor equipment) Mike Martinez Christopher Ledezma Blaze Blair Travis Carfer The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **18412 Hwy 71 W, Spicewood, TX 78669 04/07/2026 10:00 AM**
Phil Conard – Furniture, household, painting **2440 W Whitestone Blvd Cedar Park, TX 78613 04/07/2026 12:30 PM**
Jared Truair – Furniture; Jajuan Tyler – Apartment Furniture and tools **10201 E Crystal Falls Pkwy Leander, TX 78641 04/07/2026 1:15 PM**
Jasmine Rocha – Small Wooden Table, Wooden Chest, Drawers, Bed, Clothing, Blankets, TV, Fan; Jody Wood – Car & Miscellaneous; Chris Bonnet – Supplies, Window, Doors, Etc. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf

of itself or its affiliates. Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **2631 S Capital of Texas Hwy Austin TX 78746 04/14/2026 10:00 AM**

John Ott – Boxes, Bed, Small Kitchen Table, Desk, File Cabinet, Return for Desk, 2 Chairs, Pictures

9300 Brodie Ln Austin TX 78748 04/14/2026 10:00 AM
Tyree Christopher – Furniture, Boxes, Clothes, Artwork, Appliances

12835 Pond Springs Rd Austin TX 78729 04/14/2026 10:00 AM

Karen Lambey – Furniture, TV, Stereo Equipment; Aletha Read – Furniture

9206 Anderson Mill Rd Austin TX 78729 04/14/2026 10:00 AM
DeJon Wooten – Small Couch

7110 E Ben White Blvd Austin TX 78741 04/14/2026 10:00 AM
Sabian Gresham – TV, Bed, Furniture

4500 S Congress Ave Austin TX 78745 04/14/2026 10:00 AM
Brenda Castillo; Or Moshe – Boxes

1411 W 5th St Austin TX 78703 04/14/2026 10:00 AM
Jansen Derr; Manolo Hernandez – Living Room Stuff, Boxes, and a Bed

1620 S IH 35 Frontage Rd Austin TX 78704 04/14/2026 10:00 AM

Elizabeth McEnroe – Bed, Couch, Bookshelf, Household Goods in Boxes, Clothes, and Rug; Christopher Claypool – TV's, Computers, Musical Instruments, and Audio Systems

13126 Ranch Rd 620 N Austin TX 78717 04/14/2026 10:00 AM
Ysabel Baker – Furniture, Desk, Bed, Etc.; Sterling Lozalee

– Mattress, Boxes, Possible Couch, 2 Small Bookshelves

4518 Boston Ln Austin TX 78735 04/14/2026 10:00 AM
Thomas Huard – Furniture

1341 W Mary St Austin TX 78704 04/16/2026 11:15 AM

Michael Kircos – Furniture, TV, Stereo Equipment, Tools, Appliances, Office Furn., Machines, Equip.; Kaylon McFadden – Clothes, Suitcases, and Boxes
Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **2715 Sam Bass Rd. Round Rock TX 78681 04/17/2026 10:00 AM**

Janine Scott; **3621 E Whitestone Blvd. Cedar Park TX 78613 04/17/2026 10:45 AM**

John Gocong- tools; Ralph Medina- electronics; John Childs- hospital bed, wheelchair;

716 McNeil Rd. Round Rock TX 78681 04/17/2026 11:15 AM
Kenneth Urquidi- tools; Octavia

Webber; **550 S. IH 35 Frontage Rd. Round Rock TX 78681 04/17/2026 11:30 AM**
Zillah Valdez; **2150 Double Creek Dr. Round Rock TX 78664 04/17/2026 12:00 PM**

Daniel Orona- bikes; Matthew Reyes;

14301 Ronald W. Reagan Blvd. Cedar Park TX 78641 04/17/2026 12:00 PM

Robert Faircloth; **2830 S AW Grimes Blvd. Round Rock TX 78664 04/17/2026 12:15 PM**

Makaylyn Menchaca; **981 N Red Bud Ln. Round Rock TX 78665 04/17/2026 12:30 PM**

Adam Elias; Johnathan Lewis; **3706 N. Main St. Taylor TX 76574 04/17/2026 12:30 PM**

William Bradford; Mauricio Camarillo; Ronda Summers; Johnner Querido; Morgan McMahon; Laura Willson; Tyler Weller; Rebecca Lambricht; Bonnie Nzeke; Humberto Camp- nos; Corey Womack; Daniel Robles; Kimberley Gonzalez;

1515 N AW Grimes Blvd. Round Rock TX 78665 04/17/2026 12:45 PM

Stephen Godfrey- construction materials; Roberto Rodriguez- tools and tool boxes; Vanity Simpkins;

244 Benelli Dr. Hutto TX 78634 04/17/2026 1:00 PM
Antoine Maynard;

2701 FM 1460 Georgetown TX 78626 04/17/2026 1:00 PM
Tanis Oviedo; Owen Strong;

16700 Ranch Rd. 620 Round Rock TX 78681 04/17/2026 1:15 PM

Michael Thomas; Jayton Davis; Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that the following locations will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at www.StorageTreasures.com. Auction will close on or after **Thursday April 16, 2026 at 10:00 am**. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold: **Location 1: US Storage Centers - Austin, phone (737) 210-4799, located at 201 W. Stassney Lane , Austin, TX, 78745**

JUAN ORTIZ CRISTINA BROWN

Rose Estrada

Rose Estrada

Cornell Knight

Robert Patrick Carroll

Nick Holmquist

Michiahi Thomas

Stephanie Cara Clapsaddle

Lisa Lynette Barron

Location 2: US Storage Centers - Austin - Wasson, phone (512) 710-1251, located at 5405 Wasson Rd , Austin, TX, 78745

BUZZERD ANDREW

Eddie Phillips

Hayley Jenkins

Chris Linn

Rosalinda Torres

CHARLES HUSBANDS

Publishing: **March 27, 2026 and April 03, 2026**
Austin Chronicle

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **04/08/26** at approx. **12PM** at www.storage treasures.com: for the following customers storing at the following locations: **10707 N IH35 Austin TX 78753: Eddie Ramirez, David Machinist, Maggie McGuire, Richard Isaac, Joshua Decker, Norman Tarver**

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **04/08/26** at approx. **12PM** at www.storage treasures.com for the following customers storing at the following locations:

16905 Indian Chief Dr, Cedar Park TX 78613 Scott Mangold **2407 S Hwy 183 Leander, TX 78641** Erica Craig, Alan Bruce, Megan Powell, Justin Murders, Tiffany Tarpein **108 Boselli Way Georgetown, TX 78626:** Shirley Calbert, Matthew Stockton, Robert Gaona, Irialis Fuentes, Chris Walz, Wendy Johnson **14509 Owen Tech Blvd Austin TX 78728:** Michael Jordan, Timothy Jones **2400 N Austin Ave Georgetown TX 78626:** Alvin J Quinton, Arthur Amaro, Cadarius Baker, Tim Peters **646 W Front St Hutto TX 78634:** Roxanne Suniga, Tyler Villanueva, Monica Goodstein, Helena Wright, Tamika Ross, Helena Wright, Delsahawn Frior **12407 US 290 Manor TX 78653:** John Rodriguez, Stacey Byrum, Heidi Vargas **110 S FM 1650 Hutto TX 78634:** Sharon Shaw **8023 W Farmer Ln Austin TX 78729:** Jonah Valdez, Stephen R Belknap, Mardi Cade, ShaRea Mccutchen, Mathew Walter

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **4/15/2026** at approx. **12:00PM** at www.storage treasures.com for the following customers storing at the following locations: **2220 E Riverside Dr, Austin, TX 78741:** Sherman D Wilson, Kim Romo, Paul Sabattus, Jane Turner-Roberts, Timothy Pratt, John Eakin, Craig Cannon; **2201 S Pleasant Valley Rd, Austin, TX 78741:** Adrian Mendez, Bri-anna Deleon, Tiffany Ravenell, Katalina Pierce, Aleathia Monique Clay, David Alvarez, Emmanuel Sibanda; **2525 S IH-35 Frontage Rd, Austin, TX 78741:** Larry DaShawn Barr, Chapparel Renode, Jay Theret; **6130 E Ben White Blvd, Austin, TX 78741:** Carina Correa, Leo Garcia, Robert Hall, Claudia Gonzalez, Henrietta Yolanda Lopez; **5715 Burnet Rd, Austin, TX 78756:** Spencer R Jarmon, Domari Pate; **2701 South Congress Ave, Austin, TX 78704:** Benjamin Mendez, Austin Settles, Matthew King.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by

CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **4/15/2026** at approx. **12:00PM** at www.storage treasures.com for the following customers storing at the following locations: **10013 N FM 620, Austin, TX 78726:** Pack and Save Moving LLC, Trace Cawley; **9521 W US-290, Austin, TX 78736:** Christina Banks, Lucas Batista, Cynthia Davila; **2381 E. Hwy 71, Del Valle, TX 78617:** Arlette Williams, Kamyar Ansari; **601 University Blvd, Round Rock, TX 78665:** John Solomon, Nicholas Moron, Chodesh Shemonah Charatazh Hawkins, Amanda Carroll; **510 S IH-35 Frontage Rd, Round Rock, TX 78681:** Sandra Gauna, Cass Stearns, Carl Demps, Elbert Sanchez, Emmanuel Obi, Erika Olguin, Michel'le Smith; **1405 North I-35, Round Rock, TX 78664:** Lefonette Bourgeois, Shazakia PoeLyde; **15616 Stewart Road, Lakeway, TX 78734:** Larry Smith; **1205 Wells Branch Pkwy, Pflugerville, TX 78660:** Elijah Nelson, Corie McKinney, Neriah Watts, Imani Carballo, Felicia Akhiany, Krystal Dyes, Andre Knox, Brittany Van Buren, Anel Giron.

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS
COUNTY OF TRAVIS

Cause No. D-1-GN-22-001516

By virtue of an Order of Sale issued by the County Clerk of Travis County, Texas, on November 10, 2025 and by virtue of a writ of Venditioni Exponas issued by the County Clerk of Travis County on February 25, 2026 in cause numbered D-1-GN-22-001516

Judgement- July 8, 2025
Order of Sale issued: November 10, 2025

Venditioni Exponas issued: February 25, 2026

Judgement THE ESTATES OF BARTON CREEK PROPERTY OWNERS ASSOCIATION against KIRSTAN LINDA I did on JANUARY 30, 2026, at 2:50 Pm, levy upon as the real property of KIRSTAN LINDA the following described real properties:

Property 1 -Property Description: PROPERTY ID: 111796, LOT 56 BLK A THE ESTATES ABOVE LOST CREEK, main area 2,524 square foot, gross building area 6,554 square feet, single family home.

Real Property: **3200 DESERT WILLOW COVE AUSTIN TX 78735**

On April 7, 2026, at 10am at the Travis County Courthouse located at 1000 Guadalupe St, Austin, Texas 78701, I will sell for cash or cashier's check to the highest bidder, all the rights, title and interest of the properties described above. Each property lot is sold individually as is. The property intended for auction is appraised by Travis County Central Appraisal District at \$1,215,313.00.

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF THE MERCHANTABILITY AND FAIRNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS."

BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LEINS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE

PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX ASSESSOR COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL DISTRICT, OR MUNICIPALITY Texas Tax Code: **34.015(b)**

Dated February 25, 2025 at Austin Travis County, Texas.

Stacy Suites, Constable Precinct 3 Travis County, Texas

By Alyssa Gaitan, Corporal

NOTICE OF SELF STORAGE SALE

Please take notice Morningstar of Austin 290 located at 10220 US-290 W Austin TX 78734 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 4/8/2026 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Victoria E Britt; Joseph Schwentner; Dwight Marks; Gary Wawak. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Morningstar of Lake Travis located at 4221 Ranch Rd, 620 N Austin TX 78734 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 4/8/2026 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Brandy Harrison; Israel Castillo; Adam Jones. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SERVICE OF PROCESS BY PUBLICATION THE STATE OF NORTH CAROLINA, MECKLENBURG COUNTY IN DISTRICT COURT

SAYDA IVETH CADENAS LAINEZ, PLAINTIFF V. DARWIN GEOVANNI ESPINAL ESPINAL, DEFENDANT

26CV008162-590
To DARWIN GEOVANNI ESPINAL ESPINAL: Take notice that a pleading seeking relief against you has been filed in the above-entitled action. The reason for the relief being sought is as follows: custody of a minor child: Zihara Vayoleth Espinal Cadenas born on July 10, 2014.

You are required to make a defense to such by pleading not later than April 22, 2026, and upon your failure to do so, the party seeking service against you will apply to the court for the relief sought. This day the 9th day of March, 2026. Katten Muchin Rosenman, LLP, Alexa C. Warner Esq., 615 S. College

Street, Suite 1700, Charlotte, North Carolina 28202, Attorney for the plaintiff.

NOTIFICACION DE PROCESO POR PUBLICACION

EL ESTADO DE CAROLINA DEL NORTE, CONDADO DE MECKLENBURG EN EL TRIBUNAL DE DIS-TRITO

SAYDA IVETH CADENAS LAINEZ, DEMANDANTE EN CONTRA DE DARWIN GEOVANNI ESPINAL ESPINAL

26CV008162-590
A DARWIN GEOVANNI ESPINAL ESPINAL: Tengo en cuenta que se ha presentado un alegato de reparacion en su contra en la accion anterior. La razon de la reparacion que se solicita es la siguiente: custodia de una hija menor de edad; Zihara Vayoleth Espinal Cadenas nacida el 10 de julio de 2014.

Usted está obligado a hacer una defensa a tal suplicando en o antes del 22 de abril 2026 y si no lo hace, la demandante que solicita la notificación en su contra solicitará al tribunal la reparación. Este día el 9 de marzo de 2026. Katten Muchin Rosenman, LLP, Alexa C. Warner, Esq, 615 S. College Street, Suite 1700, Charlotte, Carolina Del Norte 28202, Abogada del demandante.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AMMON BRENT THOMAS

Notice is hereby given that original Letters Testamentary for the Estate of Ammon Brent Thomas, Deceased, were issued on March 24, 2026, in Cause No. C-1-PB-26-000319, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Travis Lynn Cook. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 921 W. New Hope Drive, #403, Cedar Park, Texas 78613. Dated this 24th day of March, 2026

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANGELA CRISARA, DECEASED

On March 17, 2026, original Letters Testamentary for the estate of Angela Crisara, Deceased ("Estate") were issued to Philip Joseph Crisara in Cause No. C-1-PB-25-002676, pending in Probate Court No. 2 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Respectfully submitted Jerry Frank Jones, Attorney State Bar No. 10913000
Email: jerry@jerryfrankjones.com

Kathleen L. Macaulay State Bar No. 24032817
Email: kathleen@fjt-law.com
Flaherty Jones Thompson, PLLC

7800 N. Mopac, Ste. 101 Austin, TX 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Respectfully submitted Jerry Frank Jones, Attorney State Bar No. 10913000
Email: jerry@jerryfrankjones.com

Kathleen L. Macaulay State Bar No. 24032817
Email: kathleen@fjt-law.com
Flaherty Jones Thompson, PLLC

7800 N. Mopac, Ste. 101 Austin, Texas 78759 (512)2476-2929 direct (512) 872-5085 fax

Attorneys for Tina Jeanette Allen and Constance Renee Allen

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WANDA LEE MCMURTRY LEMONS, ALSO KNOWN AS WANDA LEE LEMONS

On March 24, 2026, Letters Testamentary for the Estate were issued to Jack Kyle Lemons by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-26-000311, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Gregory S. Kazen Attorney for Jack Kyle Lemons,

Independent Executor of the Estate of Wanda Lee McMurtry Lemons, also known as Wanda Lee Lemons

Warren & Kazen Law
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD GEORGE HERRING AKA DONALD G. HERRING, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of DONALD GEORGE HERRING AKA DONALD G. HERRING, Deceased, were issued on March 24, 2026, in Cause No. C-1-PB-26-000364, pending in Probate Court No. Two (2) of Travis County, Texas, to DIANE LUCILLE LIGON. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of DONALD GEORGE HERRING AKA DONALD G. HERRING, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AMMON BRENT THOMAS

Notice is hereby given that original Letters Testamentary for the Estate of Ammon Brent Thomas, Deceased, were issued on March 24, 2026, in Cause No. C-1-PB-26-000319, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Travis Lynn Cook. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 921 W. New Hope Drive, #403, Cedar Park, Texas 78613. Dated this 24th day of March, 2026

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EARLINE CARTER, DECEASED

The administration of the Estate of Earline Carter, Deceased, has been commenced by the issuance of original Letters Testamentary to Ida Hill Hunt, on March 24, 2026 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-26-000413, styled IN RE: ESTATE OF EARLINE CARTER, DECEASED, in which Court the matter is pending.

All persons having claims against the estate are hereby notified to present them to Ida Hill Hunt c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FERNANDO KEMPPF

On March 19, 2026, Letters Testamentary upon the Estate of FERNANDO KEMPPF were issued to KATHY KEMPPF by the Probate Court No. 2 of Travis County, Texas in Cause No. C-1-PB-26-000154, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Eric Nelson Attorney for Kathy Kempff Independent Executor of the Estate of Fernando Kempff The Nelson Law Firm, PLLC 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CYNTHIA KOSAREK MCLAREN (A/K/A CYNTHIA SUSAN MCLAREN, DECEASED

On March 24, 2026, original Letters Testamentary for the estate of Cynthia Kosarek McLaren, (A/K/A Cynthia Susan McLaren), Deceased ("Estate") were issued to Robert DeGross McLaren, II in

Cause No. C-1-PB-26-000389, pending in Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Robert DeGross McLaren, II, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Megan E. Cook c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DON MONROE CALDWELL, DECEASED

On March 20, 2026, original Letters Testamentary for the estate of Don Monroe Caldwell, Deceased ("Estate") were issued to Kenneth James Caldwell in Cause No. 26-0241 CP4, pending in County Court at Law No. 4 of Williamson County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Kenneth James Caldwell, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Megan E. Cook c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EARLINE CARTER, DECEASED

The administration of the Estate of Earline Carter, Deceased, has been commenced by the issuance of original Letters Testamentary to Ida Hill Hunt, on March 24, 2026 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-26-000413, styled IN RE: ESTATE OF EARLINE CARTER, DECEASED, in which Court the matter is pending.

All persons having claims against the estate are hereby notified to present them to Ida Hill Hunt c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FERNANDO KEMPPF

On March 19, 2026, Letters Testamentary upon the Estate of FERNANDO KEMPPF were issued to KATHY KEMPPF by the Probate Court No. 2 of Travis County, Texas in Cause No. C-1-PB-26-000154, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Eric Nelson Attorney for Kathy Kempff Independent Executor of the Estate of Fernando Kempff The Nelson Law Firm, PLLC 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FERNANDO KEMPPF

On March 19, 2026, Letters Testamentary upon the Estate of FERNANDO KEMPPF were issued to KATHY KEMPPF by the Probate Court No. 2 of Travis County, Texas in Cause No. C-

HAVING CLAIMS AGAINST THE ESTATE OF JAMES THOMAS HARRIS, DECEASED

Notice is hereby given that in Cause No. C-1-PB-26-000420, styled Estate of James Thomas Harris, Deceased, pending in the Probate Court No. 2, Travis County, Texas, Letters Testamentary were granted by said Court on March 24, 2026, to Maricela Harris, and she qualified as Independent Executor on March 24, 2026. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 24th day of March, 2026.
COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Ashley L. Hughes State Bar No. 24074451 Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL PAUL NUNKE, DECEASED

On March 24, 2026, Letters Testamentary for the Estate were issued to Leslie Joan Friedlander by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-26-000447 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Barbara S. Klitch Attorney for Leslie Joan Friedlander 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STANLEY WAYNE CRAVATT, DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of Stanley Wayne Cravatt, Deceased, were issued on March 24, 2026, in Cause No. C-1-PB-26-000434 pending in Probate Court #2 of Travis County, Texas to Katherine Ann Graham. Claims may be presented in care of the attorney for the Executor addressed as follows: Katherine Ann Graham Executor, Estate of Stanley Wayne Cravatt c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 24th day of March, 2026.

/s/ Don E. Walden Don E. Walden Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STUART ROTHWELL MACDONALD, DECEASED:

Notice is hereby given that

original Letters Testamentary for the Estate of STUART ROTHWELL MACDONALD, Deceased, were issued on March 9, 2026, in Cause No. C-1-PB-26-000125 pending in the Probate Court No. 1 of Travis County, Texas, to Douglas Martin MacDonald. The residence of the Resident Agent of such Independent Executor is Travis County, Texas. The office address is: Douglas Martin MacDonald, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 12th day of March, 2026.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VELMA ANN TURNER BRADY, DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of Velma Ann Turner Brady, Deceased, were issued on March 19, 2026, in Cause No. C-1-PB-26-000410 pending in Probate Court #2 of Travis County, Texas to Philip Blair Brady. Claims may be presented in care of the attorney for the Executor addressed as follows: Philip Blair Brady Executor, Estate of Velma Ann Turner Brady c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 19th day of March, 2026.

/s/ Don E. Walden Don E. Walden Attorney for Executor

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Lynette Carol Brannon were issued on March 19, 2026, in Cause No. C-1-PB-26-000337, pending in the Statutory Probate Court Number ONE of Travis County, Texas, to Susan B. Mishal and to Lynn Dobson. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Susan B. Mishal and Lynn Dobson, Independent Co-Executors 4600 Seton Central Parkway Unit 1621 Austin, Texas 78759 Dated March 24, 2026 Kelly D. McClennahan Attorney for Co-Executors of the Estate of Lynette Carol Brannon

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Roy Sherman Watkins, Jr., Deceased, were issued on March 19, 2026, in Cause No. C-1-PB-25-001923, pending in the Probate Court No.: 1, Travis County, Texas, to: Kelvin Watkins. All persons having claims against this Estate which is cur-

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Kelvin Watkins 316 Defense Ave. Sandston, Virginia 23150** DATED March 19, 2026. /s/ Jeffrey J. Barnett Jeffrey J. Barnett, State Bar No.: 00792346 Joshua R. Buxbaum, State Bar No.: 24148853 Attorney for Kelvin Watkins 11824 Jollyville Rd., Suite 500 Austin, TX 78759 Telephone: (512) 336-1529 Facsimile: (512) 336-1550 Email: jbnarnett@civil-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Person and Estate with Full Authority of Sylvia Parker, an incapacitated person, were issued to Family Eldercare, Inc. on March 17, 2026 in Cause No. C-1-PB-25-001385, pending in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law: Family Eldercare, Inc. c/o Harper Michael High 1700 Rutherford Lane Austin, TX 78754. /s/ Harper Michael High Harper Michael High 1700 Rutherford Lane Austin, Texas 78754 (737) 587-1147 Telephone (512) 380-9813 Fax Attorney for Guardian

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Thomas Lon Ramirez, Deceased, were issued on March 19, 2026, in Cause No. C-1-PB-25-001505, pending in the Probate Court No. 1 of Travis County, Texas, to: Paula Ramirez-Northcutt. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o Mitchell B. Crane Attorney at Law 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 20th day of March, 2026. Mitchell B. Crane State Bar No.: 24099004 5508 W Hwy 290, Suite 225 Austin, Texas 78735 Telephone: (512) 469-9444 Facsimile: (877) 469-9439 Attorney for Paula Ramirez-Northcutt

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Rosalie Cumbie, Deceased, were issued on March 19, 2026, under Docket No. C-1-PB-25-002396, pending in the Probate Court No. 2 of Travis County, Texas, to Molly Malone Johnson. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Molly Malone Johnson, Deceased c/o JoAnne McIntosh Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Rosalie Cumbie, Deceased, were issued on March 19, 2026, under Docket No. C-1-PB-25-002396, pending in the Probate Court No. 2 of Travis County, Texas, to Molly Malone Johnson. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Molly Malone Johnson, Deceased c/o JoAnne McIntosh Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them

within the time and in the manner prescribed by law. Dated March 19, 2026. Eccles & McIntosh, PC JoAnne McIntosh Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Anita W. Love, also known as Anita White Love, Deceased, Cause No. C-1-PB-26-000024, pending in the Probate Court No. 2 of Travis County, Texas, were issued on March 17, 2026, to Gary R. Love. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston - The March Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 18th of March 2026. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Gary R. Love.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Chang Dal Eo, Deceased, were issued on March 16, 2026, in Cause No. 26-0179-CP4, pending in the County Court-At-Law No: Four, Williamson County, Texas, to: Soo Yun Eo, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Chang Dal Eo c/o: Katlyn Winters 8705 Shoal Creek Blvd. #105 Austin, TX 78757 SIGNED on March 27, 2026. /s/ Katlyn Winters Attorney for Soo Yun Eo

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charles Nichols Stolper, Deceased, were issued on March 19, 2026, under Docket No. C-1-PB25-002409, pending in the Probate Court No. 1 of Travis County, Texas, to Christina Tucker Stolper. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Charles Nichols Stolper, Deceased c/o JoAnne McIntosh Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated March 19, 2026. Eccles & McIntosh, PC JoAnne McIntosh Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Douglas Michael Cugini, Deceased, were issued on March 19, 2026, in Cause No. C-1-PB-26-000359, pending in the Probate Court No. 1 of Travis County, Texas, to Canyon Michael Cugini. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law. c/o: Canyon Michael Cugini 110 Midnight Sun Drive Spicewood, Texas 78669 DATED March 19, 2026. MIKE MASSEY LAW, PLLC Christine E. Santana State Bar No.: 24129037 500 Grace Lane Austin, TX 78746 Telephone: (888) 407-2407 Facsimile: (512) 729-7819 E-mail: christine@mytxwills.com ATTORNEY FOR CANYON MICHAEL CUGINI

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth M. Bright a/k/a Elizabeth Anne Bright a/k/a Elizabeth Magee, Deceased, were issued on March 19, 2026, under Docket No. C-1-PB-26-000211, pending in Probate Court No. 1 of Travis County, Texas, to John D. Bright as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Elizabeth M. Bright a/k/a Elizabeth Magee, Deceased, c/o Joseph C. Gagen, Attorney at Law, 106 Ridgemont Ct, West Lake Hills, TX 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: March 20, 2026 —/S/ Joseph C. Gagen, Attorney for Executor.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Fabian Joseph Kalapach, Deceased, were issued on 24th day of March, 2026, in Cause No. C-1-PB-26-000378, pending in the Probate Court No. 2 of Travis County, Texas, to: Brenda Sue Sanders Kalapach. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 24th day of March, 2026. /s/ Clint Alexander Clint Alexander Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Francisco Javier Hensey a/k/a Frank Javier Hensey, Deceased, were issued on February 26, 2026, in Cause No. C-1-PB-25-001236, pending in Probate Court #2 of Travis County, Texas, to Rosalinda Hensey Lanier. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Melinda Hedrick Beard Kultgen Brophy Bostwick & Dickson, PLLC 220 S. Fourth Street Waco, Texas 76701 DATED the 23rd day of March, 2026.

Respectfully submitted, **BEARD KULTGEN BROPHY BOSTWICK & DICKSON, PLLC** Melinda Hedrick State Bar No. 24013395 220 S. Fourth Street Waco, Texas 76701 (254) 776-5500 (254) 776-3591 (Facsimile) BY: /s/ Melinda Hedrick Melinda Hedrick

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Freddie Kubiak, Deceased, were issued on March 19, 2026, in Cause No. C-1-PB-26-000152, pending in the Probate Court No: Two, Travis County, Texas, to: Joshua David Kubiak and Chelsea Rae Kubiak, Independent Co-Executors. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Estate of Freddie Kubiak c/o: Katlyn Winters 8705 Shoal Creek Blvd. #105 Austin, TX 78757** SIGNED on March 27, 2026. /s/ Katlyn Winters Attorney for Joshua David Kubiak and Chelsea Rae Kubiak

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gary Caylor, Deceased, were issued on March 17, 2026, in Cause No. C-1-PB-26-000122, pending in Probate Court No. 2, Travis County, Texas, to: Julianne Caylor Hildebrand. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: Julianne Caylor Hildebrand, Independent Executor of the Estate of Gary Caylor, c/o Clayton & Ramirez, PLLC, Attn: Rebecca Trevino, 4807 Spicewood Springs Road, Building 5, Suite 100, Austin, Texas 78759.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of GEORGE THOMPSON, Deceased, were issued on February 24, 2026, in Cause No. C-1-PB-26-000208, pending in the Probate Court at Law # 2, Travis County, Texas, to JOHN ALLEN THOMPSON, SR. as the Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Estate of GEORGE THOMPSON, Deceased JOHN ALLEN THOMPSON, SR., Administrator c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com** Dated the 24th day of February, 2026.

/s/ Greg Johnson Greg Johnson Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James Stringer A/K/A James Ernest Stringer, Deceased, were issued on March 19, 2026, in Cause No. C-1-PB-26-000297, pending in the Probate Court No: 1, Travis County, Texas, to: Dana Stringer. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Dana Stringer 1504 Dartmouth Ave. Austin, Texas 78757** SIGNED on March 19, 2026. /s/ Jeffrey J. Barnett Jeffrey J. Barnett, State Bar No.: 00792346 Joshua R. Buxbaum, State Bar No.: 24148853 Attorneys for Applicant 11824 Jollyville Rd., Suite 500 Austin, TX 78759 Telephone: (512) 336-1529 Facsimile: (512) 336-1550 Email: jbnarnett@civil-law.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JOY XAVIER HARRIS, Deceased, were issued on March 12, 2026, in Cause No. 25-0919-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: CINDEL XAVIER HARRIS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. CINDEL XAVIER HARRIS, Independent Executor, Estate of JOY XAVIER HARRIS c/o Rashmi P. Krishnappa Attorney for CINDEL XAVIER HARRIS 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 March 23, 2026 /s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JOYCE RAYBOURN EARLEY A/K/A JOYCE R. EARLEY, Deceased, were issued on March 18, 2026 in Cause 25-1327-CP4, pending in County Court at Law No. 4, Williamson County, Texas, to: DAREY GENE EARLEY, a resident of Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 18th day of March, 2026. /s/ Nicolette Modesto, State Bar No. 24086610, Attorney for DAREY GENE EARLEY, 11782 Jollyville Road, Austin, Texas 78759 Tel: (512) 320-0999 Fax: (512) 320-0025.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Laura Jo Jan-ken Deceased, were issued on March 24, 2026, in Case No.: C-1-PB-25-000117 pending in the Probate Court of Travis County, Texas, to: Erika V. Corrin as Administrator of the Estate. Claims may be presented as follows: Executor Laura Jo Janken, Deceased c/o Rieder Law, P.C. 3595 S. Ranch Road 620,

Suite 215 Austin, Texas 78738 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 27th day of March, 2026. Rieder Law, P.C. BY: Dana T. Rieder /s/ DANA T. RIEDER, ESQUIRE Texas Bar No: 24103145 driered@riederlaw.com 14425 Falcon Head Blvd., Suite E 100 Bee Cave, Texas 78738 512-569-0009

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mark Steven Inbody, Deceased, were issued on March 6, 2026 under Docket No. C-1-PB-25-002232, pending in the Probate Court No. 2 of Travis County, Texas, to Ian Michael Inbody. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Mark Steven Inbody, Deceased c/o Neha Paymaster Eccles, McIntosh & Paymaster, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated March 17, 2026. Eccles, McIntosh & McIntosh, PC Neha Paymaster Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Landry Blackstock, a/k/a Mary Thais Landry Blackstock, Deceased, were issued on March 17, 2026, under Cause No. C-1-PB-26-000106, pending in Probate Court No. 2, Travis County, Texas, to Clare Sprinkle, a/k/a Marian Clare Blackstock Sprinkle, as Independent Executor. Claims may be presented in care of the attorney for the Independent Executor, addressed as follows: Clare Sprinkle, a/k/a Marian Clare Blackstock Sprinkle, c/o David S. Lill, Lill Firm, PC, 2203 E Windsor Rd, Austin, TX 78703. All persons having claims against this estate, which is currently being administered, must present them within the time and in the manner prescribed by law. Dated the 17th day of March 2026. /s/ David S. Lill, Attorney for the Independent Executor.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Nicholas D. Underwood, a/k/a Nicholas Don Underwood, Deceased, were issued on March 19, 2026, under Docket No. C-1-PB-26-000367, pending in Probate Court No. 1 of Travis County, Texas, to Ashley D. Underwood. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Nicholas D. Underwood, a/k/a Nicholas Don Underwood, Deceased c/o Pamela Roe Armour HMB Law, P.C. 2222 W. North Loop Blvd. Austin, Texas 78756

THE INSIDE OUT

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated March 23, 2026. HMB Law, P.C. By: /s/ Pamela Roe Armour, Attorney for the Estate of Nicholas D. Underwood, a/k/a Nicholas Don Underwood

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Phuong Tran Thornton, Deceased, were issued on March 19, 2026, in Cause No. C-1-PB-26-000221, pending in the Probate Court No. 1 of Travis County, Texas, to: My Tran.
The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated March 19, 2026. /s/ Melissa L. Harvey Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Rodney Bernard Corona, Deceased, were issued on March 24, 2026, in Cause No. C-1-PB-25-002147, pending in the Probate Court No. 1 of Travis County, Texas, to Catherine Corona Heine a/k/a Catherine Ann Heine. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Catherine Corona Heine 2912 Oestrick Lane Austin, Texas 78733 DATED March 24, 2026. MIKE MASSEY LAW, PLLC Christine E. Santana State Bar No.: 24129037 500 Grace Lane Austin, TX 78746 Telephone: (888) 407-2407 Facsimile: (512) 729-7819 E-mail: christine@mytxwills.com ATTORNEY FOR CATHERINE CORONA HEINE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of SALLY KORN, Deceased, were issued on February 19, 2026, in Cause No. C-1-PB-26-000129, pending in the County Court at Law# 1, Travis County, Texas, to STANTON KORN a/k/a STAN KORN as the Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Estate of SALLY KORN, Deceased**
STANTON KORN a/k/a STAN KORN, Administrator
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100 Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 19th day of February,

2026. /s/ Greg Johnson Greg Johnson Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Steven Edward Zalenski, Deceased, were issued to Dee Ann Davis on March 17, 2026 in Cause No. C-1-PB-26-000336 pending in Probate Court No. 2, Travis County, TX. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED March 17, 2026. Elizabeth Brenner Attorney for Independent Executor
BURNS ANDERSON JURY & BRENNER, L.L.P.
Telephone: (512) 338-5322
Facsimile: (512) 338-5363

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Sylvia Ann Davis, Deceased, were granted on March 24, 2026, in Cause No. C-1-PB-26-000206, pending in the Probate Court Number 2, Travis County, Texas, to Jenika Lashay Ann Wright, who qualified as Independent Executor on March 24, 2026. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Hardie Alcozer c/o: Austin Jones Attorney at Law**
1501 S. Mopac Expressway, Ste. 150 Austin, Texas 78746

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Theodore Ferguson Sanders, a/k/a Ted F. Sanders, Deceased, were issued on March 17, 2026, in Cause No. C-1-PB-26-000148, pending in the Probate Court No: Two, Travis County, Texas, to: Jane Miller Sanders, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Estate of Theodore Ferguson Sanders c/o: Katlyn Winters 8705 Shoal Creek Blvd. #105 Austin, TX 78757 SIGNED** on March 27, 2026. /s/ Katlyn Winters Attorney for Jane Miller Sanders

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Vickie Lynn Harrison, Deceased, were issued on March 17, 2026, in Cause No. C-1-PB-26-000131, pending in the Probate Court

#1 of Travis County, Texas, to Lauren Elaine De Noyelles Hood. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Melinda Hedrick Beard Kulgten Brophy Bostwick & Dickson, PLLC 220 S. Fourth Street Waco, Texas 76701 DATED** the 23rd day of March, 2026. Respectfully submitted, **BEARD KULTGEN BROPHY BOSTWICK & DICKSON, PLLC**
Melinda Hedrick State Bar No. 24013395
220 S. Fourth Street Waco, Texas 76701 (254) 776-5500 (254) 776-3591 (Facsimile)
BY: /s/ Melinda Hedrick Melinda Hedrick

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Richard Moore Summerhays, Deceased, were issued on the 5th day of March 2026, in Cause No. C-1-PB-26-000101, pending in the Probate Court No. 1, Travis County, Texas, to: Joanne Summerhays
The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 23rd day of March 2026. /s/ Barbara J. Lipscomb Barbara J. Lipscomb Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of Carol B. Maynier aka Carol Lee Maynier, Deceased, were issued on March 9, 2025 in Cause No. C-1-PB-26-000035 pending in the Probate Court No. 1 of Travis County, Texas to Robert W. Honts and Theresa Marie Maynier. All persons having claims against this Estate being administered are hereby required to present same within the time prescribed by law. Claims should be addressed in care of "Representative, Estate of Carol B. Maynier aka Carol Lee Maynier, Deceased" and may be presented to the attorney for the Estate at the following address: Kristy Goldman West, Webb, Allbritton & Gentry, P.C. 4300 N. Quinlan Park Road #210 Austin, Texas 78732 Signed March 18, 2026. By: _____ original signed by Kristy Goldman Kristy Goldman State Bar No.: 24066226 West, Webb, Allbritton & Gentry, P.C. 4300 N. Quinlan Park Road #210 Austin, Texas 78732 Telephone: 512-649-5341 Fax: 979-694-8000 Attorneys for Robert W. Honts and Theresa Marie Maynier

NOTICE TO CREDITORS OF THE ESTATE OF SHIRLEY R. STEEG a/k/a SHIRLEY ROSENZWEIG STEEG
Notice is hereby given that original Letters Testamentary for the Estate of SHIRLEY R. STEEG, Deceased, were issued on March 19, 2026, in Cause No. C-1-PB-26-000062 pending in the Travis County Probate Court No. 2, Travis County, Texas to SUSAN K. STEEG as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of SHIRLEY R. STEEG, Deceased Gilman & Associates, P.C. 4003 Avenue A Austin, TX 78751-4512 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: March 19, 2026 Gilman & Associates, P.C. 4003 Avenue A Austin, TX 78751-4512 Attorneys for the Executor

On March 17, 2026, Dorothy E. Simpson was issued Letters Testamentary for the Estate of David E. Simpson, Deceased, in Cause No. C-1-PB-26-000104 pending in the Probate Court No. 2, Travis County, Texas. The address of Dorothy E. Simpson, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Dorothy E. Simpson, Independent Executor of the Estate of David E. Simpson, Deceased By: Michael I. Jones, Attorney for the Independent Executor, Dorothy E. Simpson

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JACK LAURIE BOBBITT, JR., Deceased, were issued on March 17, 2026, in Cause No. C-1-PB-26-000250, pending in Probate Court No. 2 of Travis County, Texas, to Emily Sara Turner. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Emily Sara Turner, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: March 27, 2026.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Alice Elaine Parkhouse a/k/a Alice E.C. Parkhouse, Deceased, were issued on March 19, 2026, in Cause No. C-1-PB-26-000121, pending in the Probate Court No. 1 of Travis County, Texas, to William Goodman Parkhouse Sr., Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the attorneys for the executor, Jackson Walker, LLP, Attn: Sam K. Hildebrand, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

NOTICE TO CREDITORS OF THE ESTATE OF SHIRLEY R. STEEG a/k/a SHIRLEY ROSENZWEIG STEEG
Notice is hereby given that original Letters Testamentary for the Estate of SHIRLEY R. STEEG, Deceased, were issued on March 19, 2026, in Cause No. C-1-PB-26-000062 pending in the Travis County Probate Court No. 2, Travis County, Texas to SUSAN K. STEEG as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of SHIRLEY R. STEEG, Deceased Gilman & Associates, P.C. 4003 Avenue A Austin, TX 78751-4512 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: March 19, 2026 Gilman & Associates, P.C. 4003 Avenue A Austin, TX 78751-4512 Attorneys for the Executor

MARKETPLACE

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COUNTY OF TRAVIS BRICKSTON MUNICIPAL UTILITY DISTRICT
The Temporary Board of Directors ("Board" or "Board of Directors") of Brickston Municipal Utility District ("District") met in special session, open to the public, after due notice, outside the boundaries of the District, on the date hereinafter set out; whereupon the roll was called of the members of the Board of Directors, to-wit: Charles E. Loy President Brad Beago Vice President Kitten R. Franks Secretary Vacant Treasurer/Assistant Secretary Jacqueline Laws Assistant Secretary All members of the Board were present, thus constituting a quorum WHEREUPON, among other business conducted by the Board, Director Beago introduced the Order set out below and moved its adoption, which motion was seconded by Director Franks, and after a full discussion and the question being put to the Board of Directors, said motion was carried by the following vote: "Aye" 4; "No" 0. The Order thus adopted is as follows: Whereas, the Board deems it appropriate to establish certain offices outside the boundaries of the District; IT IS, THEREFORE, ORDERED BY THE BOARD OF DIRECTORS OF BRICKSTON MUNICIPAL UTILITY DISTRICT THAT:

I. The Board of Directors and the District hereby establishes an office for the District at the offices of Winstead PC, 600 W. 5th Street, Suite 900, Austin, Texas 78701, which is located outside the boundaries of the District. Said office is hereby declared to be a public place and the public is invited to attend any meeting of the Board held at such location. Said office may be used as a meeting place for the construction of facilities for or on behalf of the District. II. Notice of the establishment of said offices outside the District shall be given as provided by law. III. The President is authorized to execute and the Secretary to attest this Order on behalf of the Board and District. PASSED, ORDERED AND APPROVED this 10th of March, 2026. Charles E. Loy, President Board of Directors ATTEST: Kitten R. Franks, Secretary Board of Directors THE STATE OF TEXAS COUNTY OF TRAVIS BRICKSTON MUNICIPAL UTILITY DISTRICT I, the undersigned Secretary of the Board of Directors of the Brickston Municipal Utility District, certify that the attached and foregoing is a true and correct copy of the ORDER DESIGNATING OFFICES OUTSIDE THE DISTRICT of said Board and an excerpt of the minutes of the meeting of the Board of Supervisors showing adoption and passage thereof; the original of said order and minute entry is on file in the District's office. WITNESS MY HAND AND

ORDER DESIGNATING OFFICES OUTSIDE THE DISTRICT STATE OF TEXAS

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LEGAL NOTICES

THE OFFICIAL SEAL OF THE DISTRICT this 10th day of March, 2026. Kitten R. Franks, Secretary Board of Directors

PUBLIC AUCTION NOTICE
Notice is hereby given that public auctions will be held at the following facilities managed by **Devon Self Storage at 8008 S Congress Ave. Austin, Texas 78745**. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Contents of the following customers containing household and other goods will be sold to the highest bidder via an online auction at www.storage treasures.com. Online bidding will begin on 04/01/2026 at 10:00AM and will continue until 04/15/2026 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process. David Sosa, Miscellaneous items; Christopher Henderson, Household items.

2nd PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #053426V5F) to the owners of the following vehicles that charges are due, and a storage lien applies: 2016 Hyundai Sonata, NH license plate: INVCTUS, Vin: 5NPE24AF5GH261194; 2020 Suzuki Grand Vitara, Mexico license plate: GFX764D, Vin: JSZC13SXL6102303; If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burnleson Rd, Austin, TX 78744, 512-280-2642.

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