

MARCH 20, 2026

THE AUSTIN

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FREE
BUT NOT CHEAP

CHRONICLE

Heavy Metal Jesus

Steals the Show!

PAGE 16

By: Joseph Gonzalez

How a Halloween costume became a rock and wrestling fixture

Step into your *Second Spring* with Integrative Traditional Chinese Medicine (TCM)

Breakthrough, Not a Breakdown

Darlene, a 52-year-old woman presented to the clinic with multiple symptoms commonly associated with menopause including weight gain, low libido, persistent fatigue, hot flashes, and night sweats.

But what concerned Darlene most wasn't the physical symptoms, it was the emotional flatness and sense of disconnection from herself. The brain fog. The memory lapses. The loss of joy in things she used to love. She felt like a stranger in her own life-isolated, impatient and irritable.

Her initial assessment revealed hormonal imbalance worsened by chronic stress and metabolic disruption. Darlene's care plan included acupuncture to regulate her nervous system, herbal medicine to nourish her body, integrative medicine technologies to increase cellular energy, and nutrition strategies to support detoxification, stabilize blood sugar, and cortisol. Her daily routines were also explored, highlighting the ways she had chronically stretched her energy and failed to hold boundaries around self-care in service to everyone but herself. After several weeks of consistent treatment, and small tweaks to her lifestyle, there was a marked reduction in the frequency and intensity of her hot flashes and night sweats. Improvements in sleep quality, energy levels, and mood followed. Over the course of five months, she experienced gradual weight loss and better stress resilience. By the end of her original treatment plan, Darlene reported a return of energy, contentment, libido, and emotional balance.

Darlene's experience reflects what's possible when menopause is approached not as a condition to suppress, but as a transition to support from the inside out. Her initial plan of treatment care led to real physiological and emotional renewal. Darlene has dedicated herself to her treatment plans well beyond the initial regimen in order to sustain her overall energy and balance. Regain your life today!

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HOPE FOR PERI & MENOPAUSAL WOMEN

Often Misunderstood

Menopause is often misunderstood. From the beginning of perimenopause, which can occur as early as a decade before menopause, hormones affect every part of a woman's life. For many women, it's not just about hormonal shifts, it's about being dismissed, minimized, or told the suffering is just part of aging. Symptoms like weight gain, mood swings, fatigue, hot flashes, night sweats, low libido, and brain fog are brushed off as inevitable. But just because they're common doesn't mean that it's normal, and it certainly doesn't mean women have to suffer through them.

A Unique Approach to Treatment

In numerous cultures, post-menopausal women are not viewed as diminishing, but rather as stepping into roles filled with wisdom and influence. *The Grandmother Hypothesis* asserts that humans are among the few species whose females outlive their reproductive years, having evolved in this manner because elder women impart knowledge that shapes future generations.

Traditional Chinese Medicine (TCM) mirrors this reverence in the concept of *Second Spring*, a philosophy that sees menopause as a re-channeling of energy. The resources once devoted to reproduction are now available to nourish the woman. This is a season for turning inward, reclaiming vitality, establishing peace, and asking: "What do I want for me?"

"In Chinese medicine, we look at the years before menopause as foundational," explains Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture and Wellness Center in the Rosdale area of Austin, Texas.

"If a woman has spent decades burning the candle at both ends, putting everyone else first or living in chronic stress, that shows up in how her body navigates this shift and the intensity of the symptoms. But the good news is, it's never too late to course-correct. Menopause doesn't have to be something a woman simply endures. With proper support and care that honors the whole person, not just the hormone levels, this transition can be empowering, comfortable and deeply restorative."

"Hormone replacement therapy has been a common conventional approach to menopause. While it may provide relief, research has linked certain forms of HRT to increased chances of blood clots, stroke and hormone-sensitive cancers. What many women don't know is that there's a third option: root-focused, integrative care that supports the body's natural rhythms without forcing it into something artificial."

Dr. Brown continues, "In TCM, we look for patterns of disharmony and how they're connected. The body is wise and it creates these patterns as coping mechanisms to adapt to stress, depletion or imbalance. Overtime, this causes disharmony and imbalance."

Dr. Brown looks for how different aspects of the body and mind interact, how patterns in one area are influencing another, and where support is needed to help the whole system come back into balance. A consultation meeting is required for customized treatment plan. Are you ready to feel like yourself again? Call Rosedale Acupuncture and Wellness to meet with Dr. Brown for a consultation on your pathway to balance. Call 512-623-1995 today.



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Austin Must Stand With All Our Neighbors

I grew up in an immigrant household. My parents worked hard to build a life in this country, and I watched them do it with dignity, with purpose, and with a sense of pride.

But because of their sacrifice, their courage to uproot everything familiar in search of something better, I get to be here. I now have the privilege of representing one of the most diverse, working-class, immigrant-rich communities in this city.

So, when federal agents target our neighborhoods, our schools, and our places of worship without regard for basic human dignity, it becomes personal.

And I know I'm not alone in that.

A few weeks ago, hundreds of Austinites packed an elementary school gym and delivered a clear message to city leaders: Austin must do more to protect its people. They are scared. They are angry. And most importantly, they have a point.

I took that to heart. Because when your community shows up like that, you owe them "the work."

Shortly after, I joined colleagues and fellow Council members José Velásquez, José "Chito" Vela, Ryan Alter, and Zohaib "Zo" Qadri in submitting an action plan to City Manager T.C. Broadnax, created in lockstep with Austin's immigrant families and the organizations fighting for them every day.

The plan is straightforward, and is built on five pillars of dignity and accountability:

•**Defend the First Amendment.** When federal agents surge into our city, Austin's public safety agencies should prioritize de-escalation protocols to protect peaceful protesters.

•**Defend the Fourth Amendment.** Warrantless entry should have consequences. Local police must be equipped to respond quickly and decisively to any Fourth Amendment violations. Residents should also be able to report violations directly through the city's online I-Report system.

•**Hold federal agents accountable.** Any violence or misconduct by federal officials must get investigated and referred to the district attorney. And if there's body camera footage, it should get released.

•**End secret policing.** If you are arresting someone in our city, you don't get to hide your face. So we're calling for a ban on masked law enforcement while exercising police powers in Austin.

•**Empower the People.** Expand Know Your Rights training and increase funding for immigrant legal defense, because an informed community is a safer community.

Some might argue cities shouldn't involve themselves in federal enforcement. But protecting the people we serve is our duty. In fact, keeping the people we serve safe should be the top priority of any elected official. When immigrant families are afraid to call 911, crime goes unreported. Witnesses stay silent. Everyone becomes less safe. You cannot keep people safe if half the community is too afraid to ask for help.

The federal government may control immigration policy. But Austin controls how our police respond to incidents in our city, what information we provide to residents, and whether we investigate civil rights violations. These are local decisions with profound consequences.

While the threat of preemption is real, and while the state of Texas has made it clear it would rather play politics than protect people – they cannot preempt our values, and they cannot preempt the trust we have built and have a duty to safeguard with this community.

Every person in Austin, regardless of where they were born, deserves to live without fear. To know their rights. To be supported by officers who can be identified and held accountable.

Austin's character is tested in moments like these. So let's show that Austin stands with all our neighbors. ■

Vanessa Fuentes represents District 2 on the Austin City Council. She, along with Council members José "Chito" Vela, José Velásquez, Zohaib "Zo" Qadri, and Ryan Alter submitted a Protecting the People of Austin from Unconstitutional and Violent Federal Operation memorandum on March 13, 2026, to City Manager T.C. Broadnax.

BY VANESSA FUENTES

GOT SOMETHING TO GET OFF YOUR CHEST?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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"Instead of bringing people burgers, he should bring them their paychecks, which involves funding TSA. He's refused to fund TSA, so he's bringing up burgers."

U.S. REP. GREG CASAR ON REPUBLICAN SEN. JOHN CORNYN'S REFUSAL TO FUND TSA AMID DHS SHUTDOWN



HEADLINES

MORE AUTONOMOUS VEHICLES IN AUSTIN:

Despite all of the recent issues with Waymo's autonomous vehicles – illegally passing AISD school buses that were in the process of picking up and dropping off students and most recently blocking an ambulance responding to the West Sixth Street shooting – the rollout of autonomous vehicles continues to touch Austin. Einride's autonomous freight trucks will soon be driving through a 41-mile portion of State Highway 130 from Austin to Seguin. Einride CEO Roozbeh Charli said that the trucks have operated in Sweden since 2020 before expanding to the States in 2022. In a statement, SH 130 Concession Company said that they believe the launch of the driverless vehicles is "a strategic opportunity to accelerate innovation while still maintaining our strong commitment to safety and reliability."

PRIVATE SCHOOL VOUCHER DEADLINE EXTENDED:

On Tuesday, March 17, Texas Comptroller Kelly Hancock announced that the Texas Education Freedom Accounts program's deadline has been extended through March 31, following a lawsuit from Muslim parents and Islamic private schools due to the program's total exclusion of Islamic private schools. U.S. District Judge Alfred Bennett ordered the state to extend the deadline to allow Islamic schools to register for the program; however, there is no requirement for the state to approve them. This comes just a day after Hancock announced that the \$1 billion program had received over 200,000 applications, though the funding can only accommodate about 100,000 students. Applications opened Feb. 4 and were originally set to close on March 17, with most approved families to receive a little under \$10,500 annually.



Texas Comptroller Kelly Hancock
JOHN ANDERSON

CONTINUED ON P.8



ZEKE BARBARO / GETTY IMAGES

Post-GOP Gerrymandering, Here's What Voter Turnout Looked Like in the Texas Primaries

Republicans want to flip five seats red. Dems aren't going to let that happen without a fight

BY JOE ELLETT

This year's primary races – especially on the Democrats' side – felt different than past years leading up to midterm elections. And that's because they were.

After Gov. Greg Abbott signed the GOP redistricted map into law back in August, a three-judge court in El Paso blocked the map in November, ruling that it was "racially gerrymandered," only for the U.S. Supreme Court to allow the map to be used for the 2026 midterms following an emergency appeal from Abbott. Republicans hope the

redistricting will help the party claim five seats, but Democrats have refused to roll over, not only in these federal seats, but in local and state offices as well.

In fact, Democratic candidates filed in every federal and state race, the first time ever either party has done so in modern Texas history. And the effort hasn't been just from politicians; Democrats across the state came out to the polls in droves. In Travis County specifically, turnout was higher than any midterm dating back to at least 1994, according to

Travis County Democratic Party Chair Doug Greco. The chair also said that, of the 11 most populated counties in the state, Travis County had the greatest turnout. Of the 919,581 registered Travis County voters, 274,443 cast a ballot, in comparison to 153,590 of 891,395 registered voters in the 2024 primary election – up about 12%. "I think that represents, number one, a lot of anger and concern, and fighting back against the second Trump administration and against Greg Abbott," Greco said.

CONTINUED ON P.8

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HEADLINES CONTINUED

BODY FOUND IN LAKE AUSTIN: On Tuesday, March 10, the Austin Police Department, the Travis County Sheriff's Office, and the Austin Fire Department responded to reports of a deceased individual in Lake Austin. First responders located and removed the individual from the lake, yet did not release the person's identity. While the investigation is ongoing, the death is not being investigated as a homicide, according to *Statesman* reporting.

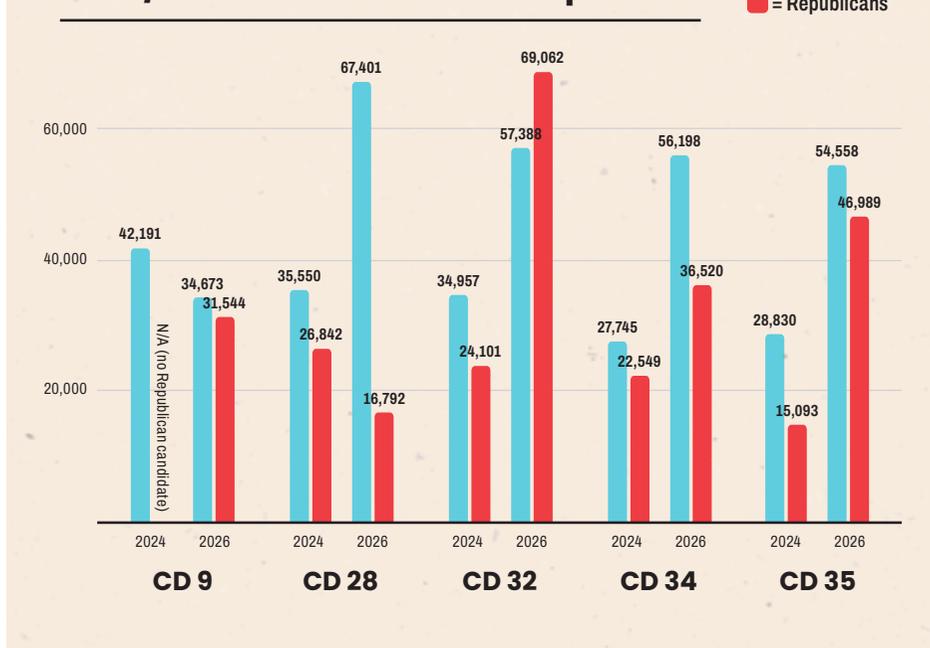
CIVIL RIGHTS LEADER CESAR CHAVEZ ALLEGATIONS: Allegations of having sexually abused young girls and women are shaping how individuals view the legacy of late farmworker organizer and civil rights leader Cesar Chavez, who died in 1993. The allegations were brought to light through interviews with former insiders and a historian who has studied the movement, according to *San Antonio Express-News*. Following decades of silence, his organizing partner Dolores Huerta said that Chavez raped her and pressured her into sex in the Sixties. With Cesar Chavez Day just a couple of weeks away, organizations around the country that were originally set to celebrate are now canceling public marches and events. In Austin, organizers have canceled the March 28 parade, with community members now calling for the renaming of Cesar Chavez Street. In an attempt to minimize backlash, the family of Chavez has been requesting some of these cancellations, such as San Antonio's Cesar E. Chavez March for Justice that has been held annually since 1997. United Farm Workers, a farming union that was co-founded by Chavez, is another one of the many organizations that has announced that it will not be participating in Cesar Chavez Day, stating that the "allegations that very young women or girls may have been victimized are crushing."



GETTY IMAGES

CONTINUED ON P.10

2024/2026 Voter Turnout Comparison



AUSTIN CHRONICLE / DATA VIA TEXAS SECRETARY OF STATE

VOTER TURNOUT CONTINUED FROM P.6

This wave of voters comes in the midst of deadly ICE operations across the country, controversy surrounding the release of the Epstein files, unpopular and poorly justified military operations in Venezuela and Iran, and much more, all just one year under the Trump administration.

An increased turnout from Dems in the state was expected, simply due to the current political climate, however, Greco believes that the gerrymandering also played a role in voter participation. "Abbott and Trump brought Texas to the center of the universe politically this summer with gerrymandering, so that just deepens and accentuates it," he said.

Indeed, it has accentuated the midterms, and the numbers prove it. Voter demographic, Greco said, was a mixed bag. "It's being driven by Democratic voters coming out, folks who voted in a primary, but maybe not every primary, coming out this time," he said. "And then, some general election voters and some Republican voters."

Local campaign strategist Jim Wick, who worked with eight Democrats on their campaigns in this recent primary, said that many Democratic voters who participated in the 2020 primary but not the 2024 primary have gotten back involved in this year's midterm election. He also mentioned that his analysis of voter turnout in the county showed that "30% of voters" had never participated in a primary before, which he attributed to the highly competitive U.S. Senate race. As a result, he believes that this impacted other

elections on the ballot. "What you can take from it is, in a high turnout environment, a candidate can file to run for office, and basically do nothing, and still get a ton of votes," he said.

Republicans expect the redistricting to help flip U.S. Congressional Districts 9, 28, 32, 34, and 35 in favor of the GOP. However, vote totals from the primaries show that might be a more difficult task than expected come November. In four of the five gerrymandered districts, Democrats outperformed Republicans in terms of voter turnout, according to the Texas Secretary of State. (District 32 was the exception, where a little over 10,000 more Republicans turned out to vote in the primary.) "I think the Republicans' redistricting grab was an overreach and may cost them some of those seats," Wick said.

Looking at CD 35 specifically, which previously included urban areas along the I-35 corridor from Austin to San Antonio and was represented by U.S. Rep. Greg Casar before the gerrymandering pushed him to run in District 37, Democratic voters outperformed Republican voters by about 7,500 votes cast, with the totals showing 46,989 for Republicans and 54,558 for Democrats. There were 25,000 fewer votes cast in the district in the 2024 Democratic primary election in comparison to 2026. Wick has labeled the district as "absolutely a possible Democratic pickup," as it will now see a May runoff for both races, with Maureen Galindo and Johnny Garcia for the Dems, and John Lujan and Carlos De La Cruz for the GOP.

Galindo, who earned the most votes on the Democratic side, said that she thinks the

gerrymandering played little influence on voter turnout, and instead it was driven by the work that the Trump administration has conducted over the last year.

"I 100% think it's because of the terrorization, not just Trump, but the terrorization of ICE in our communities, the detention centers, the warehouse that they want to open up on the Eastside," Galindo said. "We don't feel safe, and people are showing up against that."

Garcia said that the historic voter turnout did not surprise him. "We saw how people just were frustrated with this economy, frustrated with this administration directing federal law enforcement to target our communities, were frustrated by unaffordable health care, were frustrated with the SNAP benefits being played with," he said. "People in this district [who] may have voted for this administration are having buyer's remorse."

When the Republicans redistricted the map, they were counting on Latino voters to show up for the party as they did in 2024. However, Wick said that may not be the case when the general rolls around. "The Republicans drew it with the assumption that the rightward shift amongst Latino Democrats would continue," he said. "I think that, obviously, a lot of numbers show that that's not going to happen."

Galindo believes that Hispanic voters in the district are bound to vote Democrat in the general election, regardless of how much the GOP attempts to earn their votes. "These Hispanic populations around the border never feel heard by any administration, and so they're constantly kind of flipping back and forth slightly," she said.

What the gerrymandering has created, both Galindo and Garcia said, is confusion among residents in CD 35. "A lot of people didn't even know that I was gonna be on their ballot. ... Some of the people who follow me regularly were like, 'Oh my God, I didn't even know I was in your district,'" Galindo said.

"Unfortunately, what I was encountering were people [who] didn't know they were redrawn into a district," Garcia said.

Regardless of whether Galindo or Garcia makes it out of the May runoff, there is a consensus among Democrats in the state that the party must maintain the energy it has built as the general election grows nearer.

"We also have to make sure that we're reaching the voters, translating our message, and making sure that we are uniting our party, not dividing and causing division," Garcia said. "There's so much of that already in and of itself."

And despite the strong showing from voters on the Democrats' side, anticipating a win for the party in November is "assuming that the landscape kind of stays the same, and we just don't have that guarantee," Wick said. "We're kind of in uncharted waters." ■



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HEADLINES CONTINUED

ASSAULT AT THE CENTRAL LIBRARY:

On Wednesday, March 11, a meeting between Austin Police Chief Lisa Davis and library staff on security protocols was interrupted when 30-year-old Daniel Vasquez struck a library patron on the head while he was using a computer, ultimately knocking the victim from his chair and onto the floor, where Vasquez allegedly stomped on his head while he was unconscious. According to the *Statesman*, Davis detained the suspect before other officers arrived, while Austin-Travis County EMS treated the victim and transported him to the hospital, having sustained life-threatening injuries.

THREE INJURED IN CAPMETRO

STABBING: A stabbing took place on a CapMetro bus on Friday, March 13, leaving three individuals injured – one with life-threatening injuries. The Austin Police Department responded to the report in the 2000 block of South Lamar, detaining a man who was also taken into the hospital for evaluation, according to the *Statesman*.

CITY HALL LOBBYING CHANGES: After City Council approved a shift in lobbying rules, lobbyists will now be mandated to disclose when they have any interactions with city officials, rather than just scheduled meetings, according to the *Statesman*. Lobbyists are also now required to provide a method to report these interactions, previously a requirement of city departments. Along with these new requirements, lobbyists will no longer have to report if they receive compensation or disclose their meetings in writing to city departments. Council members Vaness Fuentes and Ryan Alter both voted against the changes. “At a time when trust in government is already fragile, scaling back transparency is the wrong choice,” Fuentes said. “Our focus should be on strengthening public trust, not eroding it.”



JOHN ANDERSON

CONTINUED ON P.12



Gavin Newsom and Vivian Tu

SXSW / GETTY IMAGES

Seen and Heard at the SXSW Innovation Conference

Ben Cohen, Gavin Newsom, Mahmoud Khalil among big names stopping by Austin

BEN COHEN CALLS OUT ELON MUSK, SLASHES PENTAGON MODEL

At South by Southwest’s How to Win Friends and Overthrow Systems panel, Ben & Jerry’s co-founder Ben Cohen laid out his company’s blueprint for building a successful yet progressive brand that puts community first. Walking attendees through the numerous cultural movements that his company has been involved in through uncanny marketing tactics, he proved that a brand can be community-centered and prosperous. Cohen wrapped up the session by calling out Elon Musk and extreme government military spending when he took a chainsaw to a model of the Pentagon. “In Elon Musk’s backyard, I’m going to pick up where DOGE left off,” he said, as he slashed through the structure. — RACHEL N. MADISON

GAVIN NEWSOM RALLIES DEMOCRATS AT LIVE PODCAST TAPING

Residents packed the Hilton Austin Downtown’s grand ballroom on Sunday in anticipation of California Gov. Gavin Newsom’s arrival. As part of *NYT* bestselling author and podcast host Vivian Tu’s *Networth and Chill* podcast, Tu took Newsom on a “first

date” get-to-know-you conversation. As the governor laid out an hourlong analysis of the Trump administration’s wrongdoings, he made sure to let the audience know that he thinks Trump is a “man child,” “an invasive species,” a “jackass,” and a top villain in his book. Before the conversation ended, Tu cornered Newsom into giving the audience an answer on if he will make a run for president in 2028, which he said is reliant on Democrats claiming the U.S. House of Representatives. “The work that needs to be done between now and then to get Speaker [Hakeem] Jeffries that gavel – if we could do that, then you and I could go on a second date.” — JOE ELLETT

MAHMOUD KHALIL REMINDS SXSW THAT THE FIGHT FOR IMMIGRANT JUSTICE IS FAR FROM OVER

Despite opposition from critics who said that South by Southwest allowed pro-Hamas rhetoric to creep into the festival by hosting Palestinian activist Mahmoud Khalil, the festival defended its decision, allowing the show to go on. Khalil gave the audience a glimpse into what the last year of his life has been like after being arrested and sent to Louisiana for organizing and leading pro-Palestinian

movements at Columbia University, along with the legal battle that he currently faces. Alongside one of his many attorneys, Khalil told the audience that the situation, specifically his time in detention, has been “dehumanizing.” Lawyer Baher Azmy told the crowd that this fight for proper and legal immigration enforcement is far from over, and we are running out of people who we can trust. “As the lawyer on the panel, I want to reassure you, the courts will not save us,” Azmy said. “You can’t rely on lawyers and courts, especially not with this Supreme Court. What Minnesota taught us is that the only answer is to organize, organize, organize.” — JOE ELLETT

YOUNG ADULTS AREN’T BUYING HOMES, AND SXSW TOLD US WHY

Panelists from the Housing: The Key to the American Dream session presented data showing that the median age for first-time homebuyers in the country has risen from 30 to 40. They said that this shift is a result of several factors. Despite misinformation that insists Gen Z-ers cannot formulate a sound budget, the panelists illustrated how soaring housing costs and interest rates are driving this disconnection. In 1990, the median price for a home was \$96,000, compared to \$418,000 in 2025, with the total years needed to save for a down payment rising from 3.2 to 9.7. “If you look at this nationwide, the supply crisis that we really have is for people earning \$75,000 or less – so, a schoolteacher, a first responder – those are the folks who are being priced out of our local communities,” said Jessica Lautz, VP of research at the National Association of Realtors. — BRANT BINGAMON

ALTHOUGH CANNABIS IS WIDELY ACCEPTED ACROSS THE U.S., INDIVIDUALS STILL REMAIN INCARCERATED

Last Prisoner Project Executive Director Stephanie Shepard put it simply at SXSW’s Cannabis Prisoners in the Era of Legalization panel: “No one should be in prison for cannabis.” Despite support for some form of cannabis legalization from 87% of Americans, four states still have yet to put any pro-cannabis legislation in place. And despite some states’ acceptance, millions of individuals are still behind bars or serving other punishments due to cannabis charges. LPP’s Adrian Rocha also mentioned that the costliness of prosecuting individuals on cannabis charges is simply an unnecessary expense for taxpayers. “You think about the average cost of incarcerating Kevin Allen in Louisiana: The average cost per individual who’s incarcerated is \$48,000, so that adds up,” Rocha said, referring to one of the organization’s incarcerated clients. “Kevin’s going to be serving at least another 10 years ... and at what cost? What’s the return on public safety?” — SAMMIE SEAMON



The Austin ISD board of trustees meeting on March 12

PHOTO BY SAMMIE SEAMON

AISD Internal Messages Released as Charter Contracts Loom

Board will vote on third-party partnerships to avoid state takeover **BY SAMMIE SEAMON**

Austin ISD faced sharp criticism by parents during the board meeting last Thursday, March 12, referencing a document containing internal district communications regarding the school closure and consolidation process that was reportedly released through a Public Information Act request made in mid-September.

The messages don't make the district look good, to say the least – many of the casually worded messages revealed some of the district's decision-making process to close 11 schools and move dual-language programs, as was approved in November by trustees.

The messages also contained complaints about school community conversations regarding the closures, one remarking "the ugly was too much." Another message calls an individual parent "poisonous" by name.

Delicia McLean, an AISD parent, said during public comment that the messages "raised serious concerns not only about staff behavior," but about whether or not AISD is in compliance with state law, referring to the fact that some employees tried to delete messages after realizing they were subject to open records.

"Everyone inside the system pretends the process is transparent and principled, while the public can see clearly that it is not," McLean continued. "The question is, will the board acknowledge it and do something about it?"

At the same time, AISD is attempting to back away from the precipice of state takeover. Dobie, Webb, and Burnet middle schools have all received four consecutive F accountability scores, and a fifth would authorize the Texas Education Agency to replace the superintendent and elected trustees with state-appointed individuals.

The administration has been closely watching the three middle schools this school year as they undergo "restarts" with new faculty, leadership, and instructional models in an effort to raise the student performance metrics to inform their accountability grade at the end of the year.

But for Texas public schools nearing state intervention, the Texas Legislature offers one avenue to delay takeover: charter partnerships by way of Senate Bill 1882.

If Austin ISD chooses to partner with an open-enrollment charter school to take over management of the middle schools (as Mendez MS did in 2018), the district will be exempt from accountability consequences for two years, giving the district extra time to raise the schools' current F rating to a passing C.

During last Thursday's board meeting, trustees previewed a proposed 1882 charter contract with Texas Council for International Studies in partnership with Region One Education Service Center based in South Texas for the three schools, starting the 2026-2027 school year.

The schools will also receive an estimated annual increase of \$1,000 per student, according to AISD. AISD must submit the 1882 benefits application before the TEA's March 31 deadline.

A charter partnership wasn't AISD's original plan – the district hoped that its own restarts would be enough to adequately increase student performance. "This is not a path we want to take, and our goal is to improve these schools so that we don't have to," the district had written to parents.

And while the three schools have already made impressive gains in math and reading, state takeover of the school district evidently isn't a risk the administration is willing to take.

"Both [TCIS and Region One] have demonstrated the ability to turn around schools," Superintendent Matias Segura said, noting that the demographic that Region One serves aligns well with that of the three campuses.

Trustee Kevin Foster gave credit to the students and staff at the three middle schools ahead of the vote on the contract. "There's been so much growth, and we've found ourselves in a unique set of circumstances," he said. "We're turning towards an external partner ... which has become, I think, a good move." ■

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HEADLINES CONTINUED

CASAR VS. CORNYN AT AUS: Amidst the Department of Homeland Security funding crisis that has left Austin-Bergstrom International Airport TSA employees without paychecks while also dealing with heightened traffic due to South by Southwest and spring break travelers, U.S. Rep. Greg Casar confronted Sen. John Cornyn on Monday, March 16, outside of the airport. Cornyn was on his way to a press conference when Casar began to question why he refuses to vote to fund TSA. Republicans and Democrats remain at a standstill on the DHS shutdown, as Democrats want to reel back ICE operations and funding. Republicans, including Cornyn, have blocked Democratic bills that would fund TSA and other agencies within DHS, excluding ICE. When Casar asked if he would support a bipartisan bill to strictly fund TSA, Cornyn said that is “not acceptable,” and used the recent Sixth Street tragedy as reasoning for his stance. “How about all the terrorist attacks like we see down on Sixth Street? You want those to continue?”

GOP CONTINUES TO USE AI IN AD CAMPAIGNS:

Back in January, Ken Paxton launched an AI-generated ad that depicted Republican Sen. John Cornyn and Democratic U.S. Rep. Jasmine Crockett dancing together after Cornyn referred to Crockett as a “dance partner.” And GOP members aren’t stopping there. Last week, the Senate Republicans X account posted a video that showed an AI-generated James Talarico reading old posts that he published on X. On Tuesday, March 17, Cornyn released his own artificial intelligence ad against Ken Paxton, showing the attorney general driving to his “Love Shack” with AI-generated women depicted to be mistresses of his. In response to the attack ads against him, Talarico said, “They’re scared of the movement we are building. They’re gonna throw everything they have at us. ... We are a threat. We’re a threat to their corrupt system.”



Republican U.S. Sen. John Cornyn
JANA BIRCHUM



Tequila Rose (l) and Brigitte Bandit at Drag Queen Storytime during Pride is for Families at Waterloo Park in 2023

PHOTO BY JOHN ANDERSON

Texas Drag Ban Takes Effect After Appeals Court Decision

Though the law will not impact family-friendly drag events, advocates worry about the chilling effect and false rhetoric the policy creates **BY VALERIA CRUZ BUTRÓN**

As of March 18 Texas can enforce Senate Bill 12, a 2023 law also known as the Texas Drag Ban, that prohibits “sexually oriented performances” on public property and in the presence of minors.

A federal court declared the law unconstitutional in 2023 after the ACLU sued to challenge it, claiming it infringed on the First Amendment rights of drag performers, companies, and local pride groups. The law remained blocked until the 5th U.S. Circuit Court of Appeals reversed the ruling late last year and sent the case back to the district court for further analysis, allowing it to take effect, according to ACLU Texas attorney Brian Klosterboer.

The law restricts performances that involve nudity, simulated sexual acts, or sexual gestures in places where minors could be present. It also includes performances using accessories or prosthetics that “exaggerate male or female sexual characteristics.”

Individuals and businesses may be fined \$10,000 for hosting sexually oriented

performances, but criminal penalties are not enforceable in Travis or Bexar counties, according to Klosterboer.

Klosterboer said the 5th Circuit also determined that family-friendly drag shows are not affected by the law because they do not meet the definition of performances appealing to a “prurient interest in sex.” As a result, events such as drag story hours and performances at pride parades and festivals remain legal in Texas. Given the totality of the situation, Klosterboer said that this aspect is a “win” for pride groups.

Klosterboer said, however, that the law still violates the First Amendment because it is vague, prohibits constitutionally protected speech, and targets viewpoint discrimination. “We’re continuing this lawsuit in the district court because it’s still unconstitutionally vague in what is prohibited by this law,” Klosterboer said.

The law is named the Texas Drag Ban because of its original intent in the Texas

Legislature in 2023. Although the current policy does not mention drag by name, the bill’s original version aimed to prohibit sexually oriented performances with “a male performer exhibiting as a female, or a female performer exhibiting as a male.”

“Texas Governor Signs Law Banning Drag Performances in Public. That’s right,” Gov. Greg Abbott said in an X post after signing the bill into law.

Naveen Farrani, communications strategist at Equality Texas, said it is important to emphasize that, regardless of the law going into effect, drag is not illegal, hoping that misinformation won’t lead venues to overcomply.

“The ripple effect of that is really dangerous, because ... places that don’t have the time or the knowledge to meaningfully understand the law, err on the side of extreme caution when they don’t have to,” Farrani said.

Brigitte Bandit, Austin drag queen, activist, and plaintiff in the ACLU case, said that when she first started testifying against

SB 12, she thought the Republican lawmakers who introduced the legislation misunderstood what drag was.

"I thought if they saw me in drag, they would realize that this is a non-issue, and they would just let it go," Bandit said. "How naive was I? Since then, I've realized that they know exactly what they're doing, and they know that they are just using drag queens and trans people as a scapegoat for real issues."

When the legislation was first being pushed in 2023, an image of her reading books to children at a drag story hour was digitally altered by an anti-LGBTQIA group to make it appear as though the event was taking place inside a 21-and-older bar.

"This is what this bill is about. It is aimed to try to target and restrict drag and drag entertainers, and they will try to use it as best as they can," Bandit said. "It's just important that we know our rights and continue to support drag performers."

Joseph Gamez and Rick Montez, San Antonio fathers and founders and co-owners of 360 Queen Entertainment, a drag production company, said they contacted the ACLU out of fear that drag shows they typically host at Tomatillos Restaurant and Bar, owned by Montez's father, could become illegal under SB 12.

"For LGBTQ+ folks, it's almost like whatever you do is a constant battle," Gamez said. "Being seen and accepted in public, being able to go to certain spaces and feel safe and comfortable, being able to do business and be an entrepreneur, it's all very uncomfortable in some way or another."

Like Farrani, Gamez said it has become increasingly important to clarify that drag is not banned in Texas, as confusion around the law's name and messaging from Republican lawmakers has led some people to believe it is.

"We're battling this from many sides, but the court of public opinion, the public perception, is probably one of the most threatening factors of all this."

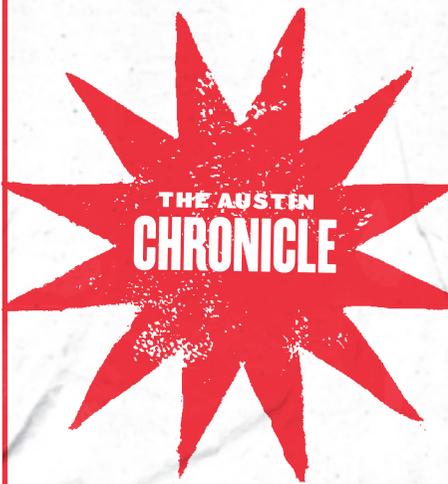
Montez said the legislation has created harmful narratives about the drag community, which has resulted in the partners receiving Facebook messages calling them "pedos."

"We have five children, and we know the first thing there is to being a father, and we understand the concept of protecting our children, protecting them from things that are inappropriate," Montez said.

Gamez said he is proud of the ACLU and the other plaintiffs' efforts to "put it through the wringer" to emphasize that family-friendly drag is still legal.

"Even if we can't say that SB 12 went away completely, we know that a lot of what the court has clarified about this case are wins for us," Gamez said. "That's not to say we're not going to keep fighting SB 12. ... We want to be able to say SB 12 is unconstitutional and [that] drag is alive." ■

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Dream Blunt Rotation?

Notes from the Texas Hemp Candidate Forum

BY ELIZABETH BRADSHAW

If you want to know the technical definitions and chemical components of weed, you have to ask Nick Mortillaro. A true weed nerd (I say with love and respect), Nick is also an expert in cannabis policy and business. In fact, Nick has a dispensary just a few blocks away from the Capitol: four minutes by car, 11 minutes on foot, and seven “yeehaws” by Lime scooter.

It was to his dispensary, Leaf & Legends, that Nick invited me to attend the Texas Hemp Candidate Forum during early voting. The idea: a civic dialogue on the future of hemp in Texas. The attendees: six Texas candidates, two Republicans and four Democrats. As everyone who knows me knows, I shun the two-party system. I am also not a politician and have no desire to be, as I hear they have to wear blazers pretty much every day and that’s really not my aesthetic.

Nevertheless, I attended because I am an honorable citizen, a dedicated columnist, and an intellectual stoner. I did it for you, reader.

The candidates sat down in a series of consecutive panels moderated by Shaun Salvaje, who possesses a patience I could only dream of. Despite the fact that the election has passed and most of these candidates lost, the common themes of the conversation point to some hope for the future. Although a small group of Republicans and Democrats certainly do not represent the full spectrum of experiences and political stances held by Texans, there were a few major points on which all the candidates seemed to agree:

The future of Texas cannabis should start with education.

Candidate Stephany Bauer (D) for HD 37 pointed out that health education used to be a graduation requirement in Texas. Cannabis is just one of the topics students are missing out on in their formal education, leaving it to peers, parents, and the internet to educate them on dangers or safe practices (remember D.A.R.E.?) “It’s not about the safety, it’s about the stigma. That this is something that is tainted or

something that is dirty. We need to move forward and find the science behind it and say, hey, this is what it could help for. It helps our elderly. It helps our veterans. We need to have those conversations.”

Bauer, who lost her primary race, comes from an education background, and she wants people informed. “We need to educate not just the kids, but the parents.” She tied this back to one of her main messages on education: Schools don’t provide this information in part because they’re underfunded. “It’s a systemic issue.”

Sitting across from Bauer was Brandon Hawbaker (R), running to represent District 10 in the U.S. Congress. As a candidate who prides himself on protesting

mask mandates and training with law enforcement, it was a surprise to hear him agree with Bauer’s points. Hawbaker, who ultimately came in dead last in a crowded Republican primary field, concurred that education is key, stating, “If people start to understand how safe cannabis is, how many benefits it has, all the advantages the cannabis industry has for the state of Texas, it’s going to become a lot easier for people to support that.” He summarized his stance with “I don’t support anybody who wants to take away anybody’s liberties, and that includes cannabis.”

Cannabis should be decriminalized and regulated.

All six candidates agreed that cannabis should be decriminalized and regulated, although they had different opinions on how that should be done. Gigs Hodges (D) for HD 49, who identified herself as a Democratic Socialist, stated that she wants to dismantle the school-to-prison pipeline. She has been vocal about the importance of protecting and regulating the hemp industry, an essential step in disrupting that pipeline, as there are an inordinate amount of folks doing time for possession or sale of a product that can now be picked up at your local gas station.

Moderator Salvaje pushed the Democratic candidates on the industry issue, pointing out that while Republicans



Onetime lieutenant governor hopeful Timothy Mabry

TEXAS HEMP CANDIDATE FORUM

are known to be the “party of small business,” Democrats are often accused of being “the party of taxation to create regulation,” and asking how Democratic candidates can be more supportive of small businesses in the industry.

Justin Early (D) for CD 31 suggested that capitalism itself may be the problem, stating that we need regulation for safety and to allow the free market to thrive. Hodges argued that it is the fees that the states are imposing that are causing small businesses to suffer. Hawbaker thought the federal government should stay out of it completely and that we should make all decisions locally. Although candidates did not agree on the method and process of regulation, everyone agreed that rules need to be made and that prohibition is ill-advised.

The problems we have in Texas are not just Texas problems. It’s all connected.

Every candidate drove home a connection between the cannabis issue and other issues facing our state: affordability, education, law enforcement, and business. Timothy Mabry (R) – who eventually placed second in the Lt. Gov. primary race

– was the most entertaining candidate, swaggering in wearing a cowboy hat and singing us a song about how “Dan Patrick is a dinosaur” to the tune of the *Barney* theme song.

Mabry told us that not long ago, he was on the same page as most Republicans. “I thought cannabis, weed, sticky icky... devil’s lettuce... I thought it was a bad thing.” When Mabry learned about the healing effects the hemp plant can have on farmland, he questioned why it had been criminalized. He talked about the fear campaign in Texas, particularly in the Valley, being rooted in racism rather than concern for the health of citizens.

“We have a lot of stupid infighting,” he stated. “Most people don’t care about who’s going to the bathroom. They may not agree with it, they have an opinion, but at the end of the day they want to live their life and not go to jail. They want to be able to drive down the fucking road and not be in two hours worth of traffic just to go five miles... We have a water crisis. Those are our top priorities and if there’s someone you don’t agree with, you can hash it out.”

My favorite part of the forum? We took a break at 4:20. ■

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Heavy Metal Jesus

Rages
On!

*From GWAR to AEW,
Michael Medford's strange,
beloved character steals the show*

By: Joseph Gonzalez

Heavy Metal Jesus



Heavy Metal Jesus never misses a good show – and it turns out he’s pretty hard to miss too. His long brown hair and scraggly beard blend easily into the crowds Michael Medford frequents, but add a flowing white tunic tied with a red sash and he stands out.

You may have seen the sanctified Cedar Park resident raging at a heavy metal concert or – as is well documented – in the front row of an All Elite Wrestling show. The home base of Central Texas AEW events is Cedar Park’s H-E-B Center, only a few blocks from Medford’s home. All he has to do is strap on his sandals, pack some beer money, and get walking.

Despite his current commitment to the costume, Medford never intended for Heavy Metal Jesus to be anything other than a one-off. He first dressed up as Jesus around 20 years ago to pass out candy on Halloween. The following year, costumed heavy metal group GWAR, a band he discovered while watching *Beavis and Butt-Head*, played a show in Dallas, not far from where Medford lived at the time. He figured, why not go dressed up in last year’s Halloween costume? It certainly would stand out from the armored creatures GWAR portrayed.

Jesus outfit half-on and already feeling slightly embarrassed, Medford entered the House of Blues Dallas. He noticed a handful of other audience members in costume – a banana, a witch, and a unicorn, to be specific – but the shy Jesus in the corner drew the most attention. Medford spent a large chunk of the show taking pictures with fellow metalheads who approached him. Afterward, still stunned from his unexpected popularity, a crew member called Medford over and told him to come backstage. The intimidating then-lead singer David Brockie, inhabitant of GWAR character Oderus Urungus, wanted to speak with him.

“I thought I was in trouble,” Medford remembers.

A scolding from Brockie would likely have dissuaded Medford from ever wearing the costume again, but the unmasked frontman wasn’t there to lecture the Jesus in the crowd. In fact, he was just as curious as everyone else. Brockie thought the unusual number of camera flashes coming from the audience were for him – a recognition of the awesome job he was doing. Eventually he realized the flashes were coming from people taking pictures with somebody dressed as Jesus.

“I’m so sorry. I did not mean to step on toes,” Medford told Brockie.

The singer shut down his worries and told him that he actually might be on to something.

GWAR arrived in Dallas the next year for another show around Halloween and, for the first time in a year, Medford donned his Jesus costume. Sure enough, he was called backstage again after the show.

Brockie greeted him with a smile, saying plainly, “If I see you at another show without that on, I’m going to kick your ass.”

And thus, Heavy Metal Jesus was born.

Jesus: Crowd Surfer

With newfound confidence and a sense of duty, Medford started bringing the character to non-GWAR shows, and much to his gratitude, people kept enjoying it. Once too shy to even enter a club wearing his costume, Medford now steps in confidently, fully decked out.

“Once he puts [the costume] on, he’s this different type of person,” says Erin Patty, who first met Medford at a Black Label Society show 15 years ago.

“Heavy Metal Jesus is Michael turned up to 11,” Medford agrees. “That change hits me and I’m ready to talk to anybody.”

He’s been pulled from the crowd to the stage during concerts with metal heavy-hitters like Pantera and Marilyn Manson, who both likely see the irony in having the lord and savior fist-pumping to music closely associated with sin. But for Medford, it’s simply a good time.

“To get in the mosh pit, do some headbanging – it speaks to me in a way that nothing else does.”

- Michael Medford -

“The first time I ever saw him he was crowd surfing,” current GWAR lead vocalist and bassist Mike Bishop tells the *Chronicle* over email. “We were playing, and when I looked out at the crowd, there was Jesus getting thrown around on top.”

Metal shows allow Medford a visceral, carnal release, and the persona of Heavy Metal Jesus gives him a chance to mean something more to people than just “Michael.”

“To get in the mosh pit, do some headbanging – it speaks to me in a way that nothing else does,” Medford says – except perhaps the similarly theatrical art of professional wrestling.

Michael and Terry

Medford grew up watching the WWF with his family during the Attitude Era of the late 1990s and early 2000s. As kids, he and his younger brother Terry would throw their own playful wrestling matches on the trampoline in the backyard.

“Those were some of the best times of my life,” Medford says. “We would wrestle until we couldn’t even get up anymore and just lie there breathing heavy for 10 or 15 minutes, [then] jump up and do it again.”

Around 20 years ago, when Terry was 17, he had an accident that took away most of his physical abilities. On a road trip, he pulled over to the side of the road near the Texas-Oklahoma border due to car trouble. A truck driver, asleep at the wheel, veered off the road and struck his van.

Michael flew to Oklahoma City, where his brother was hospitalized, and stayed by his side while Terry remained unconscious. After two weeks and little progress, Medford returned to Austin for work. The day after he landed home, Terry regained consciousness, but was left quadriplegic.

“The first thing [Terry] asked was, ‘Where’s Mike?’” Medford says.

The Leander High School student spent the remainder of his senior year at the rehabilitation center. Teachers visited and provided lessons to him so he could graduate on time. When Terry was released, it was time for commencement.

Medford remembers the ceremony vividly. Terry’s name was called, and he made his way across the stage, receiving a loud ovation from the crowd at the Frank Erwin Center. Many of the audience members knew his story.

“It was a beautiful moment,” Medford says. “I think that really helped him [get] past the little bit of sadness that he had.”

After leaving the rehabilitation center, Terry asked his brother to help take care of him. Medford agreed and they moved into the same house – though now without a trampoline in the backyard.

The Medfords started going to as many events as they could together, and for the first time, Terry saw the magnetic effect Heavy Metal Jesus had with crowds.

“People just love to interact with him,” the younger Medford says. “Sometimes I’m like, ‘Bro, we [have] to focus on taking care of [me],’ but he [still] always makes sure to support me when I need him.”

At first the brothers rarely went to see pro wrestling, their shared childhood love. Terry thought the modern era of WWE was too hokey, with not enough attention paid to the in-ring competition. But in 2019, Medford began hearing buzz about a new promotion: All Elite Wrestling.

The nascent pro wrestling company announced a pay-per-view event in Las Vegas that summer. Partly because of his brother’s deep love for Sin City, Medford took a chance and bought tickets.

Featured that night was a bout between Cody and Dustin Rhodes – a brother vs. brother match. The emotional battle ended with both competitors covered in each other’s blood. Exhausted, they embraced. Medford, dressed as Heavy Metal Jesus, and his brother did the same.

“I [told] my brother right there, ‘Man, I love you so much,’” Terry said. “I literally was crying in his arms.”

Watch for the Superkick

Passion for pro wrestling restored, the brothers started frequenting AEW tapings. They’re regulars on Chris Jericho’s cruise, a voyage filled with wrestling, music, and comedy founded by the legendary athlete and musician.





That's where they met their friend Jimmy Roberts. "Terry crashed his chair into my chair," Roberts, a wheelchair user, recalls. Medford apologized and explained his brother had been pre-gaming.

Familiar with the difficulty of traveling with a disability, Roberts admires the brothers' commitment to a good time.

"You [have] to make months of planning to make this stuff work," he says. "He never, to me, has ever shown any kind of resentment or frustration with that. Even in times where Terry's chair has been demolished by airports, they both come in with a positive attitude."

The 2020 Jericho cruise is where wrestling fan Alishan Lalani, the Scooby-Doo to Medford's Jesus, first wore the costume of the mystery-solving cartoon character that briefly put him in the spotlight.

High from his 15 minutes, Lalani bought front-row seats for the AEW show in Cedar Park a few weeks later. Sitting in a section directly across from Lalani, also in the front row, was the shouting and sign-waving Heavy Metal Jesus.

That night's episode of *AEW: Dynamite* had the typical twists, turns, and dives that Medford and Lalani love, but the most lasting memory came after the TV cameras went dark. As a bonus match, fans were provided a tag-team match between – at the time – fan-favorite team the Young Bucks and the cardboard cutout heels Q.T. Marshall and Brandon Cutler. This matchup would usually be a vehicle to show off the Young Bucks, but the talent – and a stray Cody Rhodes – had something else in mind.

"I saw [the Young Bucks] talking with Cody, and they're like, 'Hey, we should bring in Scooby-Doo,' and I was like, 'What are they thinking?'" Lalani remembers.

The wrestlers pulled Scooby-Doo and Jesus into the ring. They stood straight across from their confused competitors, Marshall and Cutler. Playing impromptu referee was Dustin Rhodes, and recording the whole thing on his phone was his brother Cody, less than a year after their emotional match in Las Vegas.

"My heart was beating like crazy, even more than whenever I was onstage with Pantera," says Medford.

The Young Bucks instructed the costumed pair to watch for a "superkick," a sidekick to the chin, and then pin their incapacitated opponents for the win.

When Dustin officially started the match, Marshall and Cutler instantly fell into a pair of kicks from the Young Bucks. Medford and Lalani each pinned an opponent for the three count before jumping for joy and joining in a childlike embrace. They like to refer to themselves as "undefeated."

"We just vibed perfectly," says Lalani. "Imagine legitimately Shaggy and Scooby-Doo."

They still keep in contact, sometimes reminiscing about the time an arena of thousands cheered them on. Lalani is just one of many friends Medford has made during his travels as Heavy Metal Jesus, but that doesn't mean everyone worships at his feet.



A tense interaction at a UFC event stands out in Medford's memory. "A guy told me I was putting a bad stain on Jesus," he remembers.

A Christian himself, Medford says his intention is to celebrate Jesus, not mock him.

"Before I go out, I always say a prayer and say, 'Let me represent him in the proper way,'" he explains. "I'm not the real guy. I'm just a big fan."

*"I'm not the real guy.
I'm just a big fan."
- Michael Medford -*

The Heavy Metal Family Man

Also included in the long list of followers Heavy Metal Jesus has gathered along his travels is fellow GWAR superfan Byron Bassett.

"He's genuinely a good person," Bassett says. Medford helped Bassett gain the confidence to fully embody "Humongous Fungus of Urungus," a GWAR-inspired character adorned with monstrous armor, skulls, and Sharpie-drawn abs.

When Bassett debuted Humongous Fungus 10 years ago at a GWAR-B-Q in Richmond, Virginia, he came face-to-face with Heavy Metal Jesus and they quickly bonded, their interaction culminating in an impromptu wrestling match.

"I was seeing somebody doing what I wanted to do: being a character and going out and [making] people laugh and [have] fun," Bassett says. "I [realized] the power of that."



PHOTOS BY RALPH ABRESEN



PHOTOS BY DAVID BRENDAN HALL

Heavy Metal Jesus and Humongous Fungus made a cameo together in the second issue of their favorite band's official comic book, *GWAR: Orgasmageddon*. The admiration between Medford and the gore metalers is now mutual.

"I have always appreciated Michael," says Bishop of GWAR. "There are several people that dress like Jesus, and a couple even have the hair and the beard, but Michael looks the most genuine, or at least the most like what white motherfuckers imagine Jesus looks [like]."

Bassett, host of a weekly YouTube show as his character, had Heavy Metal Jesus "bless" one of his recent livestreams.

"He's been really busy with [his] family, but he always makes time to check in with his friends," Bassett says.

Medford really is busy with family. He lives with his wife and 6-year-old son in Cedar Park. He still takes care of his brother full time, but now Terry stays about five houses down with another caretaker.

In February, Medford celebrated his 48th birthday with family and friends at a karaoke bar near his home. Terry sang some Eminem and Dr. Dre, and Medford tried out the Darkness' glam rock anthem "I Believe in a Thing Called Love" and the brooding Metallica cover of "Turn the Page." The chorus to the latter fittingly goes, "Here I am, on the road again/ There I am, up on the stage."

Raising his little one has caused Medford to lighten his schedule in recent years, but even as life evolves, he has no plans to retire his beloved alter ego – though he may need to alter it eventually.

"I've been telling my wife lately that if I get too old," he laughs, "I might have to switch to Heavy Metal Moses with the white hair and some Ten Commandments."

At left: That one time Heavy Metal Jesus teamed up with Scooby-Doo in the ring, at an AEW match in February 2020; Medford hangs out at his favorite watering hole, Gnar Bar

Above: Medford at home in front of his wall of Gwar skateboards and guitars



CALENDAR

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IMAGE VIA BANDCAMP

Howdyfest: It Ain't Over Yet

MUSIC

THURSDAY 19, THE AUSTIN BEER GARDEN BREWING CO.

It's the day after SXSW. You're tired. You're hungover. If you're not from here, you may be wondering why you're feeling sniffly and sneezy (answer: It's The Trees, all of them). Well, I've got news for you that's good or bad, depending on your perspective: The week demands that you continue partying. And this Howdy Gals lineup at the laid-back Austin Beer Garden Brewing space is the ideal vehicle. From San Francisco groovers Analog Dog to Atlanta post-punks CSDM to our own hometown heroes CorMae and Texas String Assembly, it's a funky, punky lineup that's sure to keep the energy going.

— KATIE HAYES

Sandra C. Fernandez: "Enduring Presence"

VISUAL ARTS

THROUGH APRIL 18, FLATBED PRESS GALLERY

Absence can tell as much of a story as presence. This is evidenced by artist Sandra C. Fernandez's newest exhibition with contemporary printmaking center Flatbed. Through multiple methods – monotype, lithography, and sewing – Fernandez constructs garments absent of a woman's "direct image" but entirely influenced by migrant women's experiences. The pieces, the artist writes, "honor survival not as a fixed outcome, but as an ongoing way of being." A portion of the show's sales will go to Casa Marianella, an Austin-based shelter for displaced immigrants and asylum seekers.

— JAMES SCOTT

Chess Club's Fourth Anniversary

MUSIC

THURSDAY 19 - SATURDAY 21, CHESS CLUB

Trawling Red River during SXSW, I stopped in front of Chess Club at the corner of Seventh Street, surveying the riot. Through the door, the basement bar-sized room looked like a scene out of *Animal House*, that junction where Fifties constriction becomes modern liberation. Outside: desperation to sidle up to that same bar. Three straight nights, four or five acts each, including headliners Threat Modeling (Thu.), Flags (Fri.), and La Pregunta (Sat.), mark the milestone of a legit venue settling into that hallowed music space. An illo on the Saturday show flyer sits a couple alt kids at a chess table, her asking mohawk, "Has it been four years?" Believe it.

— RAOUL HERNANDEZ

Reproductive Health 101

COMMUNITY

THURSDAY 19, WINDSOR PARK BRANCH LIBRARY

Bodies change as we grow, and the process can be overwhelming to deal with. But no one should go through any of it alone, which is why the YWCA and Austin Public Library are offering this workshop for peeps with periods ages 15 and up. Learn about reproductive health, menopause, and protecting your repro rights while assembling a menstrual equity kit from a plethora of free period supplies. An ID or document proving a Travis County address is encouraged, however, the organizers note that "no one will be turned away for lack of or refusal to provide ID or proof of address."

— JAMES SCOTT



ANGÉLICA BY SANDRA C. FERNANDEZ / COURTESY OF FLATBED PRESS



The Doom Generation FILM

FRIDAY 20, HYPERREAL FILM CLUB

Gregg Araki is a last bastion of hope for sex positivity in this era of hand-wringing about the loneliness epidemic – and the reason for that is the Teenage Apocalypse trilogy: *Totally Fucked Up* (1993), *The Doom Generation* (1995), and *Nowhere* (1997). They are funny, sad, and, most importantly, sexy movies about drifters and druggies getting it on in gross motel rooms. This one features an überstylish Rose McGowan in a triad with a sensitive James Duval and an unhinged Johnathon Schaech, and one of the best needle-drop endings of any Nineties film, IMHO.

– LINA FISHER

Madame X THEATRE

FRIDAY 20 - SUNDAY 22,
DRAYLEN MASON STUDIO

The figures painted in world-famous works of art always capture the imagination. Who were these real people made into everlasting images? Austin Shakespeare explores the person behind the portrait in this staged reading focused on John Singer Sargent's most fashionable painting. In the play written and directed by Ann Ciccolella, Virginie Gautreau (Laura D'Eramo) finds being the painted subject of Sargent's (Michael Morse) enigmatic Madame X comes with more infamy than she anticipated. Rounding out the rest of the cast are Y.A. Oza, Bennie Braswell, and Katie Browne.

– JAMES SCOTT

Touch of Evil FILM

FRIDAY 20 - SUNDAY 22 AND
WEDNESDAY 25, AFS CINEMA

"Not a great film but certainly marked with patches of brilliance" is how lead Charlton Heston described this 1958 noir, Orson Welles' last studio film. Welles was already cast as the heavy – a corrupt border cop named Quinlan – when Heston suggested he also direct; Welles took the job, provided he could rewrite the script, too. A mere three weeks later, it was camera roll. What everybody remembers, rightfully, are the opening credits, with that masterful crane shot building tension for more than three unbroken minutes before a bomb goes off. But the studio took the final edit away from Welles, as was so often the case with the embattled former boy wonder. Patches of brilliance, indeed.

– KIMBERLEY JONES

Skullcrusher MUSIC

FRIDAY 20, MOHAWK

The gentle guitar plucks and delicately layered vocal harmonies in Skullcrusher's songs may belie the artist's nom de plume, but there's always been something a little dark under the surface. That haunted quality seeps through the restrained melodies of her fall 2025 release *And Your Song Is Like a Circle*, resulting in sonic Rorschach blots not unlike the softer moments of Sigur Rós. She'll cast that spell in Austin this Friday at Mohawk, with h. pruz's subdued, folk-tinged confessionals opening the set. If you've been in the market for a moody yet elevated indie-folk fix, you can't do better than this.

– KATIE HAYES

CONTINUED ON P.22

Running Faucets!

The cold faucet runs water at a rate of 15 liters per minute. The hot faucet fills the bath at a rate of 10 liters per minute.

The drain lets water out of the bath at a rate of 12 liters per minute. The bath holds a maximum of 520 liters.

If both of the faucets are on, how many minutes will it take for the bath to overflow?



Scan the QR code for the solution.
Designed by Megan Do at MathHappens Foundation.
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or email us at info@mathhappens.org.



Mark Flood: "Buddy Can You Spare a Meme" VISUALARTS

THROUGH APRIL 25, CO-LAB PROJECTS

Houston-based artist Mark Flood thumbs his nose at the art world itself in this exhibition based on what is perhaps the most universal cultural currency we have these days: memes. We may have lost religion as a unifying force, but at least you can send the same Punch the Monkey meme to your mom, your best friend, and your co-worker and they'll all probably get it. By using the medium's nihilistic humor and asking viewers to engage in-person with what they passively consume on their phones every day, Flood is either making a legendary joke out of all of us, or changing the art world's gatekeeping elitism from within in a sort of benevolent psy-op. Lending a soundtrack to the absurdity is sound artist Victoria Shen (aka Evicshen), who will perform on April 18, in partnership with Fusebox Festival. — LINA FISHER

NCAA DI Women's Basketball Championship Tournament SPORTS

FRIDAY 20 - SUNDAY 22, MOODY CENTER

The No. 11-seeded men's squad squeaked to a win with a beyond-clutch last-second bucket from Tramon Mark in its first game of the tourney (next up: a Thursday matchup with No. 6-seeded BYU Cougars), but it's the No. 1-seeded women's basketball team that's most got us bouncing in our seats. Even better, that bouncing is going to happen in the familiar seats at Moody Center, which hosts the first two rounds of tournament action this weekend. Texas first takes the court Friday, 3pm, against the winner of Wednesday night's Stephen F. Austin vs. Missouri State game (determined after press time). — KIMBERLEY JONES

CONTINUED ON P.24



COURTESY OF TEXAS ATHLETICS

COMMUNITY



I Slay Clothing Swap

PHOTOS BY @BRIGHTERDESIGN / EDITED BY @JEWELS PRODUCTION

SPRING INTO SWAPPING WITH THESE EVENTS

Make the most of sorting through your stuff by bringing it all to a local swap

With last weekend bringing in temperatures worthy of light-colored linens, Reader, I'm freakin' calling it. We're in springtime territory! Official start is March 19, but many of us already entered the season by doing what the American Cleaning Institute says about 80% of the country cracks into 'round this month: spring cleaning. Yes, according to the survey conducted by Wakefield Research, folks prefer the spiritually fulfilling practice where dust, dirt, and grime get ousted to the more soul-crushing chore of taxes. Can't imagine why...

In addition to wiping away last year's filth, this seasonal sweep ought to include sorting through all the objects, items, and miscellanea taking up space around the home. *Wait, wait, I hear you say. I did the big closet clean, the bookshelf shuffle, and the junk drawer juke. Now what do I actually do with all this freakin' crap?* Reader, I've got you. Rather than make that dreaded drive to the secondhand shop, where half the unbought items probably get tossed into the Great Pacific Garbage Patch directly, why not drop your duds into the community more directly? After all, one person's spring-cleaning castoff is another person's totally rad find that they're messaging the group chat about. Here's a selection of locally run and free swap events specializing in myriad object genres.

The ATX Book Swap

Thursday 19, 6:30pm, Hopsquad Brewing Co.

A monthly literary affair where community members may exchange books, check out local nonprofits, do a free activity, and snag sweet reading merch.



GETTY IMAGES

Future Folklore 005: Craft

Saturday 21, noon, Futurekind Studio

From the living archive project Future Folklore and Futurekind founder Marta Elena Cortez-Neavel comes a discussion on the role of craft in our modern society. Bolstering that talk will be a book *and* craft swap, so bring the paper and the paperbacks you wanna pass on.

Seed Exchange

Sunday 22, 11:30am, Slow North

What's more spring than sharing seeds, seedlings, plant clippings, and your best gardening know-how?

Art for Change (& Supply Swap)

Saturday 28, 5pm, Wheatsville Food Co-op

ATX Art Nights throws about a billion creative workshops every month, which leaves 'em with a lotta extra supplies. Bring your own abundance to this monthly all-ages craft night, whether that's your overflow marker collection or a monetary donation for Foundation Communities.

Plus Size Clothing Swap

Sunday 29, 1pm, OutWellness

Run by Best of Austin winner I Slay, this swap's the perfect place for any gently used plus-sized clothes that're ready for new ownership.

Earth Month Zero-Waste Fest

April 4, 2pm, Twin Oaks Branch Library

Just ahead of Earth Day, Austin Public Library offers a chance for all the city to donate, swap, or transform the items you already own to keep 'em outta the landfill. — JAMES SCOTT



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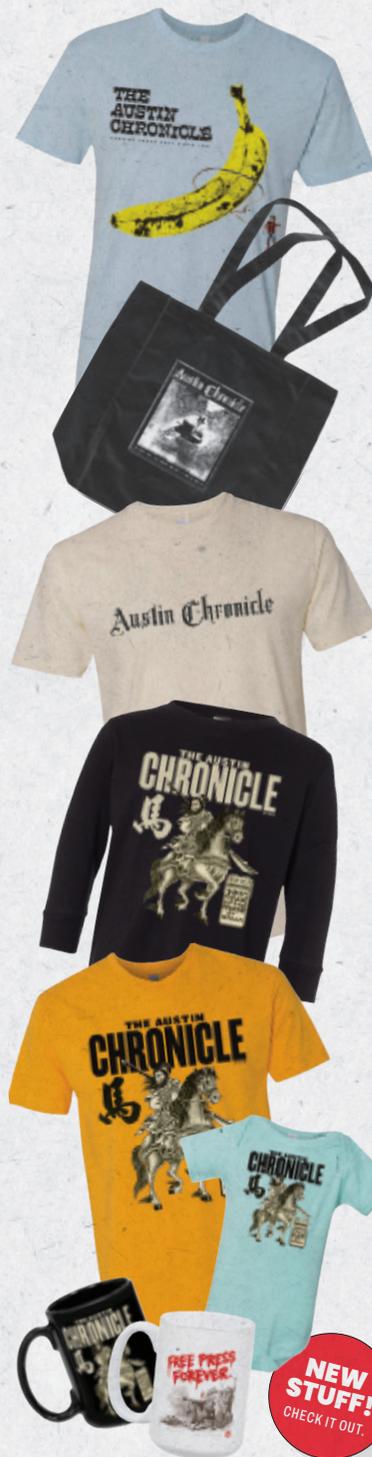
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Lakeside Dining The OASIS Live Music in Beau's Backyard

FRIDAY, MARCH 20 6-9PM

LAST OF THE PETTY CASH



The Last of the Petty Cash will play a diverse mix of songs that include country, pop and rock from the '60s through the 2000s in Beau's Backyard starting at 7pm. Full menu and bar available.

SATURDAY, MARCH 21 6-9PM

ROCK HOUSE



Rock House is a high energy Classic Rock cover band of seasoned veterans. This ain't your average cover band. Doors will open at 6pm, and the grooves start at 7pm. Just a \$10 cover at the door.

SUNDAY, MARCH 22 5-8PM

DYSFUNKSHUN JUNKSHUN



These guys are all about that high-energy funk that'll get everyone up and dancing. Plus, we've got a full menu and bar for you to enjoy. Doors open at 6pm, music starts at 7pm. Just \$10 at the door - see you there!

512.266.2442 OASIS-AUSTIN.COM

DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Bay Street Park in Texas City is a peaceful place filled with playgrounds, bayside trails, ballfields, and the entrance to the Texas City Dike. It is also a place of remembrance.

At the southern end of the park is Anchor Park. Here rests a large portion of the anchor from the *SS Grandcamp*. It was recovered 1.62 miles away after the cargo ship exploded.

The Texas City Disaster, the worst industrial catastrophe in the U.S., began on the Texas City docks early on April 16, 1947. A fire broke out in the ship's hold as longshoremen were loading ammonium nitrate fertilizer. The resulting explosion destroyed a large section of town, set oil tanks on fire, and ignited the *SS Highflyer*, which was also carrying the volatile fertilizer.

At 1:10am the *Highflyer* exploded, sending her propeller more than a mile inland. It now stands at Skyline Drive and Dike Road a short distance from Anchor Park.

In all, the explosions killed about 580 and injured over 5,000 people.

The story of the disaster is part of the historical display at the reconstructed Halfmoon Shoal Lighthouse on Skyline Drive. The original lighthouse was built offshore in 1854. A windblown freighter smashed the building during the 1900 hurricane that washed over Galveston Island.

And at this corner of the city known for its petrochemical plants is the Texas City Dike, the world's longest man-made fishing pier. Built in 1935, the 48-foot-wide spit of land juts out into Galveston Bay for 5.3 miles. Topped with a road, the structure keeps silt from filling the shipping channel.

Edged with beaches, fishing piers, and boat ramps, the dike is free on weekdays and winter months, but charges on weekends from the first of March to the end of October.

Texas City is 10 miles northwest of Galveston and 37 miles southeast of Houston.

1,798th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.

Anarchist Book Fair

BOOKS

SATURDAY 21, MONKEYWRENCH BOOKS

Local purveyors of accessible political literature MonkeyWrench Books cap off a week of Smash by Smash West counterprogramming with a literary feast of anarchist reading material at their volunteer-run community hub. Anarchist or no, if you're unsatisfied with American politics and corporate greed, you're sure to find a zine, pamphlet, or long-form book at this gathering that's more than educational. Action steps and perspective shifts are a dime a dozen in these pages, eager to motivate you to embrace a life centered by values.

— CAROLINE DREW

Melancholia

FILM

SATURDAY 21 - MONDAY 23 AND WEDNESDAY 25, ALAMO VILLAGE, SOUTH LAMAR, AND MUELLER

Beguiling and beyond bleak – but not without its moments of comedy – Lars von Trier's 2011 masterpiece tracks the waning days before a rogue planet, the title's *Melancholia*, is anticipated to collide with Earth. That's not a spoiler. The unnerving prelude, set to Wagner's tone-setting "Tristan und Isolde," foretells catastrophe by way of birds falling from the sky and electricity crackling from the fingers of a magnificent Kirsten Dunst, playing a new bride struggling with chronic depression. And besides, the sci-fi plot isn't even the point. What is? For me, at least, it's the film's experience – a kind of religious ecstasy – of a depressive being vindicated that her feelings of doom were right all along.

— KIMBERLEY JONES

Waterwise Landscapes Tour

COMMUNITY

SATURDAY 21, VARIOUS LOCATIONS

Between drought, pollution, and data centers' unquenchable thirst, every day brings new headlines of Texas' water crisis. But instead of feeling helpless and raging, Shoal Creek Conservancy offers a more productive plan of action: Go spy (invited) on your neighbors' lawns to see what kind of landscaping, green stormwater infrastructure, and passive land management they're undertaking to positively impact water conservation and local waterways. Austin Water and SCC's second annual, self-guided Waterwise Landscapes Tour gains you entry to the Twin Oaks Rain Garden and four private yards, plus resources to help you create similar waterwise features on your own patch of parched earth.

— KIMBERLEY JONES

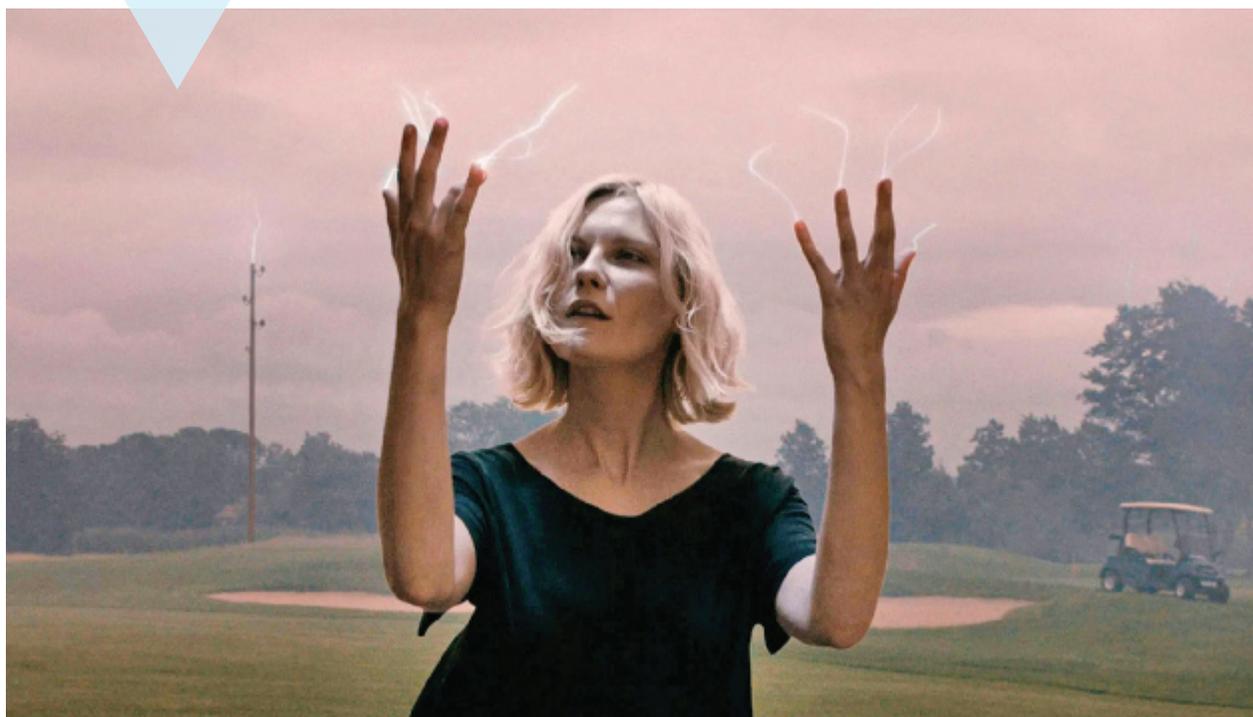
East Side Pies 20th Anniversary Party

FOOD

SATURDAY 21, EAST SIDE PIES

From its humble beginnings on Rosewood Avenue to its expansion beyond the Eastside, with highs like winning Best of Austin and lows like being lumped in with the weird Pizzagate conspiracy theory, ESP has been around the block. Celebrate 20 years of the pizza maestros with the old-school underground punk stylings of Jefferson Trout and Pocket Fishmen, a bevy of bevies, and of course, ESP's delightfully thin crust topped with innovative and farm-fresh ingredients. They know what you want!

— KAT MCNEVINS





COURTESY OF MCLENNON PEN CO.

Richie Shazam: "I WAS NEVER MEANT TO SURVIVE THIS" VISUALARTS

THROUGH APRIL 19,
MCLENNON PEN CO. GALLERY

McLennon brings ATX another taste of bicoastal culture in Richie Shazam's first solo exhibition in Austin. Shazam is a multi-hyphenate model, photographer, BFF of Julia Fox, and general NYC "it" girl (evidence: canonically featured in Charli xcx's music video for "360" at the It Girl Summit). After publishing *Shazam*, a 2023 book of self-portraits, the iconoclast turns inward to explore trauma and transmute it. In this show comprising seven tableaux, Shazam shape-shifts "like a modern La Castiglione," reads the exhibition text. "By situating each scene within a different room of the home, Richie completes what is often a final step in trauma therapy – visiting the site of harm." Opening reception is Friday, March 20. — LINA FISHER

WesFest MUSIC

SATURDAY 21, SAGEBRUSH

Hayes Carll sets an apt headliner for the fifth annual WesFest, which benefits the LoveWeston scholarship fund at UT in support of students battling cancer. Carll's latest LP, *We're Only Human*, perfectly encapsulates his idiosyncratic lens on humanity, balancing tongue-in-cheek humor and poignant vulnerability. A stacked local songwriter lineup leads off, with James Steinle and Gabe Wootton trading stories and Jacob Alan Jaeger's tender picking from this year's *Florecer*. Juliet McConkey arches toward Nanci Griffith on latest *Southern Front*, set against Brody Price's crooked croon, Mayeux and Broussard's bluesy gumbo, and Jordan Matthew Young's country grooves. — DOUG FREEMAN

Booker T. Jones MUSIC

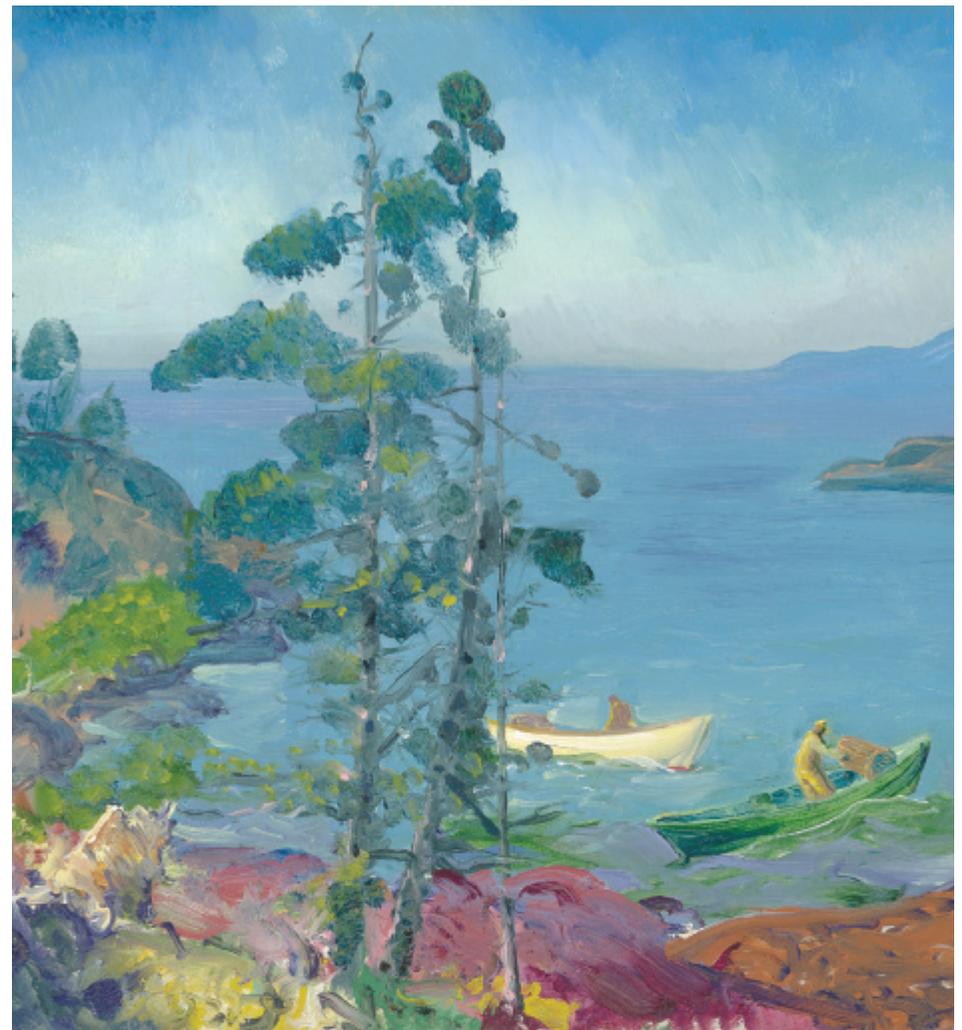
SATURDAY 21, ANTONE'S NIGHTCLUB

Memphis soul architect Booker T. Jones returns to Antone's this Saturday, bringing the Hammond B3 grooves that helped define Stax Records. As leader of Booker T. & the M.G.'s – the house band behind Otis Redding, Sam & Dave, and Albert King – Jones co-wrote and played on some of the deepest cuts in Southern soul. His own instrumentals, from the immortal "Green Onions" to "Time Is Tight," remain blueprints for groove-driven R&B. Live, the Rock & Roll Hall of Famer turns those classics into a lean organ-combo revue: Memphis rhythm, blues grit, and the unmistakable sound of Stax history still breathing onstage. — TIM STEGALL

CONTINUED ON P.26



IMAGE VIA ANTONE'S



American Modernism

from the Charles Butt Collection: From Edward Hopper
to Alma Thomas

American Modernism is the first exhibition dedicated to the collection of businessman, philanthropist, and Texas native Charles Butt, featuring over 80 rarely seen paintings and works on paper by icons of American modern art, including Edward Hopper, Ellsworth Kelly, Jacob Lawrence, Joan Mitchell, Georgia O'Keeffe, and Alma Thomas. **Now on view.**

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BLANTON
MUSEUM
OF ART

This exhibition is organized by the Amon Carter Museum of American Art.
Image: George Bellows, *Evening Blue (Tending the Lobster Traps, Early Morning)* (detail), 1918, oil on panel, 18 x 22 in., Collection of Charles Butt

AMON
CARTER
MUSEUM OF
AMERICAN
ART

The University of Texas at Austin / blantonmuseum.org / @blantonmuseum

Who Let the Dogs Out SPORTS

SUNDAY 22, AUSTIN ANIMAL CENTER

Sorry, guys, this is not a Baha Men concert. It's better! Borracho Pro Wrestling steps into the ring for a special charity wrestling event to benefit the city's animal shelter, with the cost being only \$10 or supplies for the pets at the overcrowded Austin Animal Center. While you're there, take a shelter tour and *purr*-use the adoptable kitties and doggos, and who knows? Maybe you'll be the one who let the dogs out... and into your car when you take them home.

— KAT MCNEVINS

Melba Martinez: "See Yourself & Others as a Rose" VISUALARTS

THROUGH MAY 2, TRINITY ST PLAYHOUSE

Since 2003, artist Melba Martinez has painted over a thousand roses. Her blooms burst in this exhibition 22 years in the making – a garden grown all through her career as a professional producer, director, and actress. Come see these fabulous flowers as well as Martinez's fellow Trinity Street Players (she recently played Ana in their *nora* production) at her artist reception on Sunday, March 22, with no RSVP required. Can't make the date? Gallery viewings can be made by appointment through reservations.tsp@gmail.com.

— JAMES SCOTT



JANA BIRCHUM

The Cabinet of Dr. Caligari FILM

MONDAY 23, CENTRAL LIBRARY

Season 2, episode 3 of *Portlandia* was, until recently, my only point of reference for this German Expressionism heavyweight. The humor is predicated on *Caligari* being a tougher watch than the average viewer might enjoy, foisted on these poor normies by conniving cinephile mailmen. There's a definite truth to the silent movie being not as easy a cinematic swallow as sugary rom-coms, but inside those angular shapes and shadows is the basis for much of modern film. Here, presented with the inimitable David DiDonato's live score and a post-show Q&A, you can see what's often argued as the first horror film in as great an environment as ever offered.

— JAMES SCOTT

City Wide Fever FILM

MONDAY 23, HYPERREAL FILM CLUB

Fresh off the indie film superhighway is this seriously surreal upload: a digital Giallo (digiallo?) about film student Sam (Diletta Guglielmi), who finds a hard drive packed with long-lost Italian horror director Saturnino Barresi's entire life and career. When his mysterious disappearance becomes her all-consuming obsession, the violence and conspiracy Sam's drawn into bear an uncanny resemblance to the cinema she so loves. Hyperreal pairs the piece with local short film "Tiny Hand," with filmmaker Alex Garnett on hand.

— JAMES SCOTT

Hot Rod FILM

MONDAY 23, FLIX BREWHOUSE

Former SNL writer Pam Brady reportedly wrote *Hot Rod*, about a wannabe stuntman, with Will Ferrell in mind. Had that casting come to pass, it probably would have made buckets of money – instead, it bombed – but I'd argue the misfit, Eighties-loving *Hot Rod* is a better picture for being a Lonely Island project. Andy Samberg is the idiot Evel Knievel; Jorma Taccone plays his sweet half-brother and videographer; and future *The Naked Gun* helmer Akiva Schaffer directs (his debut). Fans of their *The Lonely Island and Seth Meyers Podcast* will recognize the same spirit animating this 2007 comedy: profound silliness undergirded by real tenderness.

— KIMBERLEY JONES

The Crafty Adult: Basket Weaving VISUALARTS LEARNING

MONDAY 23, MENCHACA ROAD BRANCH LIBRARY

A frequent way anti-intellectual dullards refer to a "useless" college degree is throwing out an imaginary major like, say, underwater basket weaving. But here's the thing: It'd be really hard to weave a basket underwater! Honestly, I'm impressed by someone weaving a basket on dry land, which is what Melissa Knight will be teaching at this week's grownup craft night. Learn coil weaving techniques using raffia (dried and dyed grass) to make a small basket in this lesson great for beginners and experts alike. Who knows? Once you get the hang of above-sea-level basket weaving, underwater's the next logical place to go.

— JAMES SCOTT



PHOTO BY CLEM ONOJEGHUO VIA PEXELS



PHOTO BY PAULINA HERPEL VIA UNSPLASH

Beverly Hills Cop

FILM

TUESDAY 24, HYPERREAL FILM CLUB

There's lots of actors out there. Lots of comedians, too. But there are few stars in the Hollywood sky who shine brighter than one Eddie Murphy. That's what's made perfectly clear in his performance as Axel Foley, a character originally meant to be played by Sylvester Stallone. Where Sly might've played the Detroit detective transferred to sunny California with meathead muscle, Murphy makes Foley into a lean and lovable rascal – a quick thinker who isn't afraid to be the underdog. In anyone else's hands, this flick's another in a long string of cop-centric action comedies. Eddie Murphy makes it one for the history books. – JAMES SCOTT

Passover Storytime With Rabbi Gail

FAMILY BOOKS

TUESDAY 24, BOOKPEOPLE

Quick review of Passover for those who skipped watching *The Ten Commandments* or *The Prince of Egypt* as kids: The name comes from when the Jewish slaves in Egypt were "passed over" during a plague killing the eldest sons of each household. There's more to the holiday, of course, and that's where local leader Rabbi Gail Swedroe steps in to fill in any post-Ancient Egypt information for the general public. Take your children to BookPeople and learn about the blending of ancient tradition and modern ritual. It promises to be culture-expanding and delightful at the same time!

– CAT MCCARREY

Printmaking Workshop Inspired by the Work of Ruhee Maknojia

VISUALARTS LEARNING

TUESDAY 24, TERRAZAS BRANCH LIBRARY

As part of their Women's History Month programming, Austin Public Library partners with gallery Women & Their Work for a lesson based around Houston's own Ruhee Maknojia. An animator, painter, and installation artist, Maknojia's own bio describes her practice as examining "how literature, philosophy, history, and legal systems undergo fragmentation when transferred across new frameworks." To exemplify this, APL and WTW offer a workshop on relief printmaking. Attendees will carve from a linoleum block an image with raised areas that'll pick up ink. Once inked, the image can be stamped on fabric or paper to create a unique print piece to take home. – JAMES SCOTT

Robocop

FILM

TUESDAY 24, AFS CINEMA

Hey, have you guys, like, heard about this guy? He's a police officer... and also a robot... and also American Jesus??? Yes, indeed: Presented by Science on Screen, Paul Verhoeven's masterpiece tells its sadly still relevant tale of automation as capitalism's greatest tool for world domination. But, you know, it's also just a really great action flick! Paired with the screening will be a panel of robotics experts, who'll "consider the implications, both mechanical and ethical." Boy, I do love a good considering.

– JAMES SCOTT

CONTINUED ON P.30

STRANGE & EXTRAORDINARY FEST

Where Austin Gets Weird



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THE JACKALOPE
SOUTH SHORE (21+)

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MUELLER LAKE
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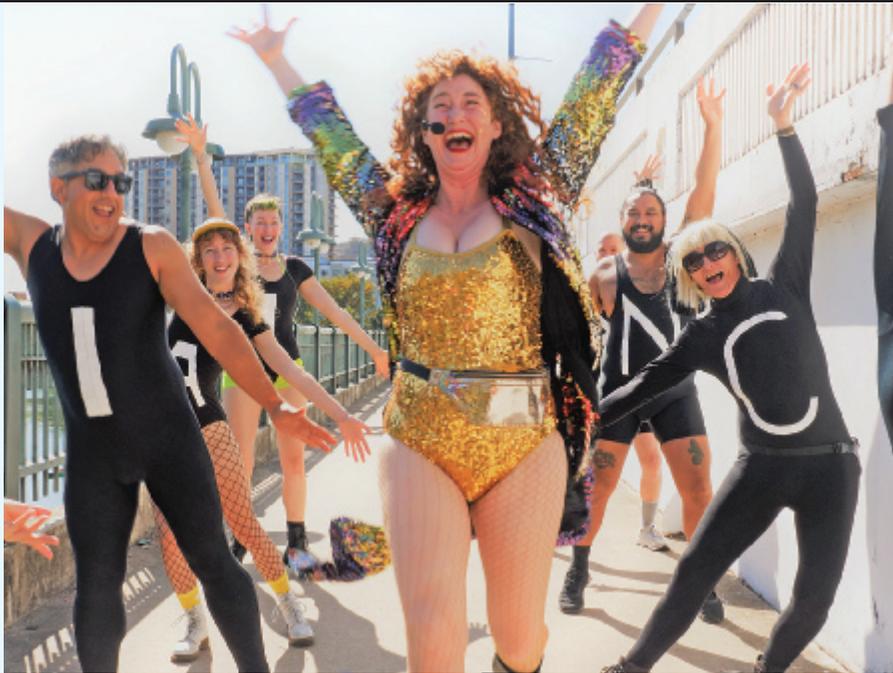
SUN, MARCH 29
12-6PM
PAN AM
PARK



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This project is supported in part by the City of Austin Economic Development Department.



COURTESY OF THIS IS NOT A CULT

Hope y'all had a nice St. Patrick's Day, didn't get stuck in *too* terrible of Fest traffic, and had at least one good breakfast outdoors. Not much to report from the Qmmunity news desk other than the continued wearing away of trans rights under current federal and state administrations. More smarter people than I have pointed out what a stupid misdirect the whole anti-trans campaign is – pulled out right as approval rates dip due to the general ineptitude obvious to anyone with a brain – but, uh, that's pretty cold comfort when you and the people you love are being treated like a ping-pong ball smacked around the political table.

In any case, here's to a spring filled with good things happening to queer people, and not-so-good things happening to those who would harm them. What things, you may ask? I shan't say. Use your personal private imagination and, for Pete's sake, don't post those thoughts online. A little op-sec, girlies, please. ■

Drag Queen Loteria

Thu., March 19, The Brewtorium

Take up the cards with host Kelly Kline for this Hill Country Ride for AIDS fundraiser.

Tongue in Cheek: Family Reunion

Thu., March 19, Swan Dive

Ivy Le returns to Bat City from Berlin to host the queer comedy open mic for one night only.

Erica's First Holy Shit

Thu., March 19, Barrett's Too

Right after a 7pm squeezer dance lesson, Erica X screens this locally made feature for those who haven't experienced the trippy and surreal saga.

SX Them

Fri., March 20, The Little Darlin'

Raise funds for Transgender Education Network of Austin while also enjoying the fabo Stupid Monday Records tunes of Rain Boar, Jeremiah Jackson, Honeybunny, Maiden Mother Crone, Hannah Sandoz, Powdered Wig Machine, and Dednamez.

Queer Eid

Sat., March 21, RSVP for location

Enjoy a potluck with Khush ATX while celebrating Eid. They ask you bring a desi dish to share, dress nice, and be ready for karaoke.

Coming Out: A Queer Stand Up Showcase

Sat., March 21, Fallout Theater

Moe Christine wrangles this cavalcade of queer comics into a showcase that'll have you laughing, loving, and absolutely living for it, honey. And it's their two-year anniversary, too!

St. Patrick's Party

Sat., March 21, Cheer Up Charlies

Party planners QueerGxrl organize this lucky night with DJs Wavy Planet and Kick It spinning tunes to get you over the rainbow.

The Third Annual PrEP Supreme Pageant

Sat., March 21, Rain on 4th

Vivent Health hosts their third pageant celebrating the life-saving meds of PrEP. Theme's sexual health history, with both the winner and runner-up receiving a cash prize.

Queer Stoplight Party

Sat., March 21, Elysium

Beep, beep: Select your color to match your relationship status at this Local Queer ATX party featuring burlesque, a livestream kissing booth, and dating games. Plus, Jos Tha DJ spins.

Drag Out 2026

Sat., March 21, Highland Lounge

Help raise funds for the Austin Gay Men's Chorus as its members dress in drag and attempt to win the crown.

Craft Club

Sat., March 21, OutWellness

Get together with OutWellness and Transgender Education Network of Texas for a session of community quilting. Supplies provided, but feel free to bring your own.

Raw Ride

Sun., March 22, The Austin Eagle

Help raise funds for Project Transitions and go home with kinky art at this art show and auction presented in partnership by Top Drawer Thrift, Weird City Sisters, and the Eagle. Plus, live demos, body painting, professional photos, shaved ice, and more.

Fresh Meat: Chopped

Sun., March 22, Highland Lounge

Who will take home the lip-sync battle crown from the competitor pool of Cali Gente, Hya Zakite, Kylie Kinks, Natasha Nova, Noe Carrera, Owen Alimony, Paris Heels, Sucia, Tigris, and Zelestial Celestial? Eileen Dover hosts.

Ginger Snaps Burlesque Presents Stripper Church

Sun., March 22, Austin Garden & Studio

Here's one service where you can't bow your head – cuz you'd miss all the burlesque fun! Performers include Chola Magnolia, Lady Lola LeStrange, Zoja Exotica, the First Theydy, and head nun Ginger Snaps.

Package Queer Market

Sun., March 22, Package Austin

Shop your favorite local queer vendors over on South First.

Let There Be LOVE Drag Brunch

Sun., March 22, Wanderlust Wine Co.

Shady Lane'll be pink and red after Hormona Lisa's come through for this fabulous brunch featuring local support from Amber Nicole Davenport, Aria Rey, and host Eileen Dover.

Meet Cute

Sun., March 22, Hyperreal Film Club

Find your filmic soulmate or just someone to see *The Bride!* with at Hyperreal's second-ever romantic social. Drag cupids Aira Juliet and Damiana Divine will be on hand to help "facilitate connections," in case y'all are a li'l shy.

Bronco 2

Mon., March 23, Sagebrush

Put on your boots and go dancing at this expert level line dance workshop featuring Country Fried Dance and DJ Ed West.

Repo Man

Mon., March 23, Lynny's on 12th

Ever wanted to catch this iconic Emilio Estevez performance while munchin' on a "plate o' shrimp" dinner? Lynny's got you, with drink specials and popcorn helping raise money for a staff member recently hit by a real life repo.

Hannah Montana Tribute Show

Tue., March 24, Luxx

Get the best of both worlds with this combo drag show featuring Secret, Tallulah, Kylie Gorgeous, and Cupcake, and a watch party of Miss Montana's 20th anniversary special. Nazareth hosts.

Muse

Tue., March 24, Firehouse Lounge

Join hosts Embry Officially and Riot Girl for a show celebrating the spring equinox. In addition to performances by Damiana Divine, Ryan, and DJ Xoy, a vendor shop pops up with folks like Clown Couture and Purple Moss Vintage.

Queer Trivia: Gaga

Tue., March 24, Cheer Up Charlies

What do y'all know about Stefani Germanotta? Test your Lady Gaga knowledge with the Little Gay Shop and host Aira Juliet at this monthly trivia night.

GLOWdown

Thu., March 26, Elysium

Neon Rainbows paints their boots with black-light for this party featuring linedance lessons, a vendor market, and a very special guest appearance by JAVON.



PHOTO BY ADONYI GABOR VIA PEXELS

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PHOTO BY HEATHER GREEN VIA UNSPLASH

DAC Nights: Junkalicious Journaling

VISUAL ARTS LEARNING

WEDNESDAY 25, DOUGHERTY ARTS CENTER

Many of you didn't spend your childhood weekends beside your scrapbook designer mom as she carted you along to the different junk journal classes she either taught or attended, but lemme tell you. It's pretty fun! The Dougherty Arts Center folks invite one and all to this workshop where, using recycled materials, participants can create their very own handmade journal filled with collage, scrapbook, and other unique elements. Supplies will be offered, but attendees are encouraged to bring their own images and materials so the final products have that personal touch.

— JAMES SCOTT

Get Weird Book Club: Orlando

BOOKS

WEDNESDAY 25, VIRTUAL EVENT

In college, I did a presentation on this Virginia Woolf novel and dared to say a curse word. That slip-up got me a B on the project — my professor didn't like swears — but a little unconventional spirit is exactly what this time-traveling, gender-bending book inspires in a reader. Meet other folks who've dug into the story of a young nobleman who wakes up one day to find himself a young noblewoman and discuss its various astounding avenues in Austin Public Library's weirdest book club. I bet you'll have a better time than I did, because you probably won't be graded on your colorful vocabulary.

— JAMES SCOTT

Bret Anthony Johnston: Encounters With Unexpected Animals

BOOKS

WEDNESDAY 25, HARRY RANSOM CENTER

Johnston's stories may make unexpected turns down unforeseen paths — where an occasional animal lies — but his concise, caring prose can be relied upon the whole way there. These stories make life's mundane plot twists into the stuff of epic odysseys, navigated by adventurous travelers as real as you and I, and rendered with empathetic interiority. In these pages, discover what takes a geological technician to a clown convention, how a caiman becomes a pet, and how much collectible kids meal toys are really worth. All the while, the answers to bigger, eternally pondered questions of humanity glimmer on the horizon.

— CAROLINE DREW

Bunny Tea Party

FOOD COMMUNITY

WEDNESDAY 25, WEST CHINA TEA HOUSE

We've all been saying there aren't enough events where you can pet animals. West China Tea and nonprofit House Rabbit Resource Network heard the call, and present this most adorable teatime. Not only will you sip unlimited high-quality teas, you'll also get about 20 minutes with the bun-buns. And you know how they say something is as soft as a bunny? It's hard to imagine a more soothing way to wind down on a Wednesday. Proceeds benefit the bunnies of HRRN.

— KAT MCNEVINS

Reservoir Dogs

FILM

WEDNESDAY 25, FLIX BREWHOUSE

A slick little number in a classic black suit, Quentin Tarantino's crown-making picture cemented his status as the unlikely king of cool — at least back in 1992. The gold diadem's gone suspiciously green since then, but this post-heist tale of deception, dirtbags, and diamonds remains a glimpse of greatness. Come for the sharp dialogue, stay for the bright red violence, and make sure to tune in for K-Billy's Super Sounds of the Seventies Weekend to hear your favorite tunes. Just don't tell anyone your real name or who you're really working for.

— JAMES SCOTT

Studio Kollisions Presents Heavy Metal Hardware

LEARNING

WEDNESDAY 25, TINY MINOTAUR TAVERN

What's cooler than seeing medieval chain mail? Making your own, of course. And what's cooler than making your own? Doing it at Austin's own fantasy tavern. Led by artistic guide Sam Kins (aka Studio Kollisions), venture into the wild world of metalworking by crafting your own chain mail keyring, proving to everyone who sees your keys that you are a true warrior. No previous welding or knitting knowledge is needed. Total beginners are welcome to learn the intricate craft of chained patterns.

— CAT MCCARREY

CONTINUED ON P.32



PHOTO BY EMANUEL HAAS VIA UNSPLASH

THE VERDE REPORT BY ERIC GOODMAN



Austin FC record signing Myrto Uzuni might not have a guaranteed place in Nico Estévez's starting lineup when key players return from injury

COURTESY OF AUSTIN FC

Who's the Odd Man Out of a Healthy Austin FC Attack?

Another match, another gut punch for Austin FC, which dropped its match over the weekend to Real Salt Lake, 2-1, thanks to a tie-breaking 88th-minute strike from distance by RSL substitute Stijn Spierings.

The late goal robbed the Verde and Black of what would've been a precious point on the road, especially considering the dire injury situation the club finds itself in just a month into the 2026 season.

Then again, it's the absences of key players – namely midfielder Owen Wolff and striker Brandon Vázquez – that represent the largest source of hope for the club's future despite the 4-points-out-of-a-possible-12 start.

As usual, scoring goals has been a struggle for Austin so far, especially from open play. Of the five goals the club has scored in its four matches, one has come in the flow of the match; three have come from set pieces; and one was an own goal.

"It's true that we need to provide more [from open play]," head coach Nico Estévez asserted after the match.

Integrating Wolff, a creator, and Vázquez, a finisher, into the fold when those players return over the next few weeks certainly projects to make the club more dangerous with the ball. Adding that pair to an attack that has already seen promising signs from offseason attacking acquisitions Facundo Torres, Jayden Nelson, and Joseph Rosales

(not to mention veteran backup striker Christian Ramirez) is an exciting proposition.

However, it also raises an important question, one that Estévez will have to answer when the time comes: Who starts and who sits when everyone is healthy?

Assuming the Spanish coach sticks to the 4-2-3-1 formation he's deployed for every match of the season to date (or some variation of it), that leaves four spots available in the attack, and six players with a realistic claim to a starting role.

Of those six, two are bona fide locks. When healthy, it's impossible to see Estévez leaving either Wolff or Torres on the bench. Austin's best playmakers embody similar styles and are both comfortable playing in midfield and on the wing. The most natural configuration probably features Torres out wide at right wing and Wolff in the center of the attack as a No. 10, and it will be exciting to see how the dynamic chance-creators complement each other when they eventually share the pitch.

Things are less clear-cut when it comes to the other two spots on the pitch, striker and left wing. As it pertains to Vázquez, the American has pretty much exclusively played striker in

his pro career. Once he recovers fully from the knee operation that prematurely ended his 2025 season, he'll need an opportunity to prove that he's still capable of leading Austin's lines from the striker position.

Which brings us to Myrto Uzuni, the club's record signing in his second season with Austin. The Albanian has started all four of ATXFC's games as striker this season.

He's scored one goal (a tap-in) and has struggled mightily to impact the attack otherwise.

During his four successful seasons with Granada in Spain, Uzuni spent much of his time on the pitch at left wing. That's also where he started as an Austin FC player last season when both he and Vázquez were healthy. It wasn't a massive sample size, but things certainly did not immediately click for Uzuni in that configuration.

Perhaps Estévez will give it another try, sending Nelson and Rosales to substitute duty in the process. At some point, though, if Austin cannot get regular production from Uzuni, Estévez will have no choice but to relegate the club's record signing to the bench.

Up next: Austin FC plays LAFC Saturday, March 21, 7:45pm at home.



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IMAGE VIA BANDCAMP

J. Roddy Walston

MUSIC

WEDNESDAY 25,
29TH STREET BALLROOM

Phew, too close for comfort – last Sunday’s pre-summer furnace blast. Right there, J. Roddy Walston arrives just in time, itching to break a sweat like the trucker version of James Brown. While it took a pandemic to bring down the Cleveland, Tennessee, wildman’s four-album run with his band the Business, 2023’s *Christmas to the Bone* charbroils the concept of Xmas in July in perfect Walstonian fashion. Popping off behind Chuck Berry’s “Run Rudolph Run,” he cranks his outré AC/DC as the Southern rocker gone feral. Last fall, Low Cut Connie’s Adam Weiner reminded Antone’s of the power of pianistic frontmen in rock, going all Elton. JRW is Little Richard on that scale. Let it rip. – RAOUL HERNANDEZ

THX 1138

FILM

WEDNESDAY 25, VIOLET CROWN CINEMA

You may be shocked to learn George Lucas’ feature debut was this experimental sci-fi social commentary. While his fame came later with the bold and brash cowboy antics displayed in space *Star Wars*, Lucas’ first directorial effort offers a more dystopian view starring the recently departed Robert Duvall and Donald Pleasence. The now-cult classic imagines a future where sex and reproduction are outlawed, brain-bubbling drugs secure total civilian compliance, and workers are forced into dangerous tasks with little protection. When three people begin to have unlawful emotions, the entire system is threatened and they must fight to hold on to their humanity. – JAMES SCOTT

David Streitfeld: *Western Star*

BOOKS

THURSDAY 26, BOOKPEOPLE

Lonesome Dove scribe Larry McMurtry died in 2021, and this is already the second biography of the literary giant published since his passing. (Tracy Daugherty’s *Larry McMurtry: A Life* came out in 2022.) David Streitfeld, a Pulitzer Prize-winning journalist who writes about the tech industry for *The New York Times*, was personal friends with McMurtry, and a fellow book junkie, which is how he first ended up at McMurtry’s legendary bookstore in Archer City – reopened in 2025 as the Larry McMurtry Literary Center. That personal connection should inform his new biography, out March 24, which traces McMurtry’s career in books and film and his legacy as the Western genre’s preeminent practitioner. – KIMBERLEY JONES

Raise Our Voice: A Night of Joyful Solidarity Through Song

MUSIC

THURSDAY 26,
FIRST BAPTIST CHURCH OF AUSTIN

You may have heard of pre-gaming before a big night on the town, but have you ever considered a choral pre-game before a progressive rally? Presented by FORWRD-ATX and led by Conspire’s Craig Hella Johnson, this evening offers the community a chance to sing together in solidarity. Their goal is to gather folks and “get grounded and ready for the upcoming No Kings 3 Rally.” Though the event is free, they ask you RSVP so as to provide an accurate headcount. – JAMES SCOTT

Eli Winter Trio

MUSIC

THURSDAY 26, UT VISUAL ARTS CENTER

Born and raised in Houston and based in Chicago, guitarist Eli Winter started out as an adventurous acoustic player along the lines of Nathan Salsburg and Jack Rose. But an omnivorous musical taste, a preternatural ability to absorb influences from disparate genres, and an amplifier put him into his own category, showcased on his mark-making self-titled 2022 LP. Last year’s *A Trick of the Light*, which includes tunes by free jazz trumpeter Don Cherry and jazz iconoclast Carla Bley alongside his originals, forms the backbone of this performance with his regular sidefolk Sam Wagster (pedal steel) and Tyler Damon (drums). Free admission, but RSVP recommended. – MICHAEL TOLAND



PHOTO BY BETH KOTZ

Music Notes

BY DEREK UDENSI



PHOTO BY BROOKE MARSH

Chucky Blk

Saturday 21, C-Boy’s Heart & Soul

Intricate wordsmith Chucky Blk returns to the stage in anticipation of his forthcoming album, *A Homecoming of Sorts (A Pile of Dead Me’s)*, which is set for a June release. He’ll preview some of the material on his first project in three-plus years before Austin Music Awards winner Next of Kin headlines.

Mango Beat

Saturday 21, Tantra

San Marcos artist Little Jack Heart Attack puts together an all-Latin showcase spotlighting producers from the realms of cumbia, hip-hop, house, and other genres. Performers include Brownsville artist B11ce, San Antonio musician 40hands, and producer/rapper YoursTruuly (aka Locust). YoursTruuly notably followed up her impressive, self-produced debut album with the diaristic, electronic jazz-fueled project *My First Journal* back in January.

Carly Cosgrove

Tuesday 24, 29th Street Ballroom

Named in reference to actress Miranda Cosgrove and the titular character she played in the television series *iCarly*, Carly Cosgrove hits Austin on the fourth stop of its first headlining tour. Though the Philly band’s nostalgia for late Aughts Nickelodeon extends to song titles, 2024 album *The Cleanest of Houses Are Empty* takes the outfit in an emo direction.

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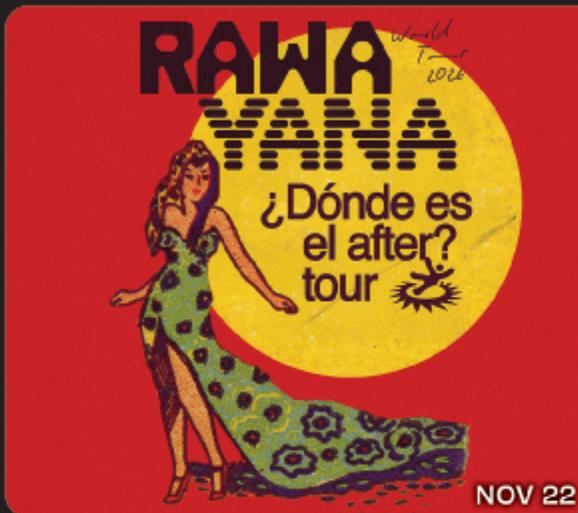
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APR 22

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SAT APR 25

STS9 HUMAN DREAM TOUR

APR 8

The Format WITH BEN KWELLER & LIMBECK

APR 26

MELISSA ETHERIDGE RISE

APR 12

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APR 28

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CLUBS

EDITED BY
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THURSDAY 3/19

29TH STREET BALLROOM Los Desechos, Luna Tropical, DJ Guira King (9:30pm) **A**

THE ABGB Howdyfest: It Ain't Over Yet w/ CDSM (9:30pm), the Dirty Turkeys (8:45pm), Texas String Assembly (8pm), CorMae (7:15pm), Sasha & the Valentines (6:30pm), Analog Dog (5:45pm) **A** **🍷**

BATCH CRAFT BEER + KOLACHES Dan Patrevito (5pm) **A**, Diana Burgess & Curtis McMurtry, Born Again Virgin, Carol Anne Bosco (7pm) **A**

BRUSHY STREET COMMONS Jess Helios & the Crew (single release), Tobias Lund (single release), Blue Tongue (8pm) **A**

C-BOY'S SoCo Stomp day two w/ Tomar & the FCs, C.J. Chenier & the Red Hot Louisiana Band, Tina Schlieske & Friends, Uncle Roy & Spice & the Chor. U.S., Nether Hour [outside]; Sisi, Kelley Mickwee, Gypsy Mitchell, True Jackson, ¿Qiensave? [inside] (1pm) **A**, Analog Dog, Sally Baby's Silver Dollars (10pm) **A**, Mel Davis [jade room] (10pm)

CENTRAL MARKET NORTH Ernie Durawa/Murali Coryell Band (6pm) **A**

CENTRAL MARKET SOUTH Honeybee Jazz (6:30pm) **A**

CHESS CLUB Fourth anniversary day one w/ Threat Modeling, Shoganaí, Votive, Rose Ceremony (9pm) **A**

COME & TAKE IT LIVE Volumes, Notions, Catsclaw (7pm) **A** **🍷**

THE CONCOURSE PROJECT Bullet Tooth (9pm) **B**

CONTINENTAL CLUB Casper Rawls (6:30pm), ¿Qiensave?, Barfield the Tyrant (10pm) **B**

CONTINENTAL CLUB GALLERY BettySoo (8:30pm), Da' Homies (10:30pm)

EMO'S Wednesday, Gouge Away (7pm) **A** **🍷**

FLAMINGO CANTINA D-Madness & Rapid Ric (8:30pm)

GRUENE HALL Jon Wolfe, Jenny Tolman (8pm) **A** **🍷**

GUERO'S Darci Carlson (6pm) **A**

HOLE IN THE WALL Crawfish boil w/ HUNCH (10pm), Magic Rockers of Texas (9:15pm), Lola Tried (8:30pm), Cheeky Orange (7:45pm), Loteria (7pm), Quinn Decker & the LLC (6:15pm), Dinner With Matt Gilchrest (5:30pm), the Stayres (4:45pm), Grief Goblin (4pm)

HOTEL VEGAS Spring Break Boogie day one w/ Kreyashawn, haha Laughing, J'cuuzi, Almost Heaven, Ia Texana, Subpar Snatch, DJ Protection, Ces Cadáveres, Normal Bias, the Mall, Coatie Pop, Night Ritualz, Cheap Dopamine, CDSM, Last Days of Disco, Maryblu, Vintage Jay (6pm) **A**

KINGDOM SALOME (10pm) **B**

LITTLE DARLIN' The Living Pins, Larry Seaman & Known Associates (8pm)

LITTLE LONGHORN El Camino (6pm), Landis & the Meagles (9pm)

MEANWHILE BREWING CO. BOO85 (7:30pm) **A**

MONKS JAZZ CLUB Sweet Megg (8pm) **A**

MOZART'S Blake Robert (5:30pm) **A**

NEWORLDELI Kate Howard & Andrea Dawson (7pm) **A**

RADIO COFFEE & BEER Julian on the Phone b2b Lone Lee (8pm) **A**

REGAL ROOMS Love. at the Regal w/ Sara Hickman, Kimmie Rhodes, Ginger Leigh, & Gabriel Rhodes (7pm)

SAHARA LOUNGE Blue Sky Collective, Thor & Friends, Rattletree Electric (7:30pm)

SAM'S TOWN POINT Seth James (8pm), Robert Mortimer (9pm), Jimmie Dreams & Friends (10pm)

SOUNDSPACE AT CAPTAIN QUACK'S Haunted Like Human, Mystery Loves Company (7pm) **A** **🍷**

STUBB'S Nothing More, Catch Your Breath, Archers & Doobie (5:30pm) **A** **🍷**

THE TIGRESS Mason Kinard, Elle Sherlock, Bergman Beach (duo), Micajah, Soul Sirens (6:30pm)

TIN WHISTLE ART GALLERY Day Friend, Geranium Drive, John Wesley Coleman III (5pm)

VALHALLA Shwing!, Velvitte, the Black Nomads, Richard Banker (9pm)

THE WHITE HORSE Honky Tonk Trailblazers day four w/ Libby & the Loveless (midnight), the Soul Supporters (10pm), Missy Beth & the Morning Afters (8pm), two-step dance lessons w/ Dancin' Austin (7pm), Reilly Downes & the Acid Cowboys (5:30pm)

FRIDAY 3/20

04 CENTER Emily Scott Robinson, Ali Holder (8pm) **A** **🍷**

13TH FLOOR Hudson Freeman (8pm) **B**

29TH STREET BALLROOM Whiplash ATX unofficial showcase w/ ¿LA PREGUNTA?, Ces Cadáveres, the Sow, the Mall, Normal Bias, Coatie Pop, DJ Deep State, DJ Love Night (10pm) **B**

3TEN ACL LIVE John Paul White, Thomas Csorba (8pm) **A** **🍷**

THE ABGB Wild Seeds, Tommy Stinson & English Teeth (9pm) **A**

BATCH CRAFT BEER + KOLACHES Invoke Quartet, Lynndigo (7:30pm) **A**

THE BOAT Ange K Band (7pm) **A**

BUCK'S BACKYARD Sterling Elza (8pm)

BUDDY'S PLACE Danny Fast Fingers (5pm), Glen Collins Band (8pm)

C-BOY'S SoCo Stomp day three w/ Next of Kin, the Weary Boys, Sally Baby's Silver Dollars, Chuck Prophet & His Cumbia Shoes, Tommy Stinson & Freedom Rockets [outside]; David Ramirez, Dom Francis, the Rubilators, Suzanna Choffel, Lou & the Crew [inside] (1pm) **B**, Lafayette Marquis, Tina Schlieske & Friends (9:30pm) **A**

CENTRAL MACHINE WORKS Golden Dawn Arkestra (8:30pm) **A**

CENTRAL MARKET NORTH Atlas Maior (6pm) **A**

CENTRAL MARKET SOUTH The Merles (album release) (6:30pm) **A**

COME & TAKE IT LIVE Onslaught, Warlord, Haunter, Lord Gryphus, Infernal Genocide (6pm)

CONTINENTAL CLUB The Blues Specialists (6:30pm), los Skarnales ft. Tropicana Joe, Tremeloco (10pm) **A**

CONTINENTAL CLUB GALLERY The Last Jimenez (8:30pm), Josh Perdue (10:30pm)

CROW BAR Burning Low, Counterspell, the Capitalist Kids (9pm)

ELEPHANT ROOM Stephen Summer Trio (6pm), Red Young Tenor Madness (9pm)

EMO'S Drain, No Pressure, Haywire 617, Secret World (6pm) **A** **🍷**

EMPIRE CONTROL ROOM The Pharcyde [garage] (8pm) **B**

FACTORY ON 5TH Locket Magazine Closing Party w/ Annabelle Chairlegs, DAISTAR, Gus Baldwin & the Sketch, Grocery Bag, Witches Exist, haha Laughing, Quentin (5pm)

FLAMINGO CANTINA DJ Mista B (9pm)

GRUENE HALL Jon Wolfe, Kylie Frey (8pm) **A** **🍷**

GUERO'S Jonas Alvarez Band (6pm) **A**

HAUTE SPOT Boyce Avenue, First to Eleven (8pm)

HILL COUNTRY GALLERIA Sage Ryder (5pm) **A**

HOTEL VEGAS Spring Break Boogie day two w/ Rattlesnake Milk, Ringo Deathstarr, Fuck Money, DAISTAR, Commercial Breaks, Soularreal, Bubba Lucky, Grocery Bag, Prehuman, Floating Cube, SKLOSS, Fried Awake, Flags, DJ Who Lzzy (6pm)

KICK BUTT COFFEE Authentic Graham, Foam, Tvlormvde & East 4th Mafia, Seth Celdrán, Damon Scott (8pm) **A**

KINGDOM Altégo (10pm) **B**

LITTLE DARLIN' SX Them w/ Rain Boar, Jeremiah Jackson, HoneyBunny, Maiden Mother Crone, Hannah Sandoz, Powdered Wig Machine, DEDNAMEZ (5pm) **A**

LITTLE LONGHORN Bonneville County Pine Box (6pm), Sean Orr & Texas Gold (9pm)

THE LOST WELL Final Gasp, Meldamor, Saintpeeler, Tortures (8pm) **B**

LUCK, TEXAS Todd Snider Rules: A Tribute w/ Hayes Carll, Cody Canada, Jason Boland, Amanda Shires, John Craigie, Kevin Kinney, Dalton Domino, Briscoe, & more (2pm) **A** **🍷**

MOHAWK Skullcrusher, h.pruz [inside] (8pm) **A** **🍷**

MONKS JAZZ CLUB Sarah Sharp Quintet (8 & 10pm) **A**

MOZART'S Morgan Obenhaus (4pm) **A**, Ruthie Craft (7:30pm) **A**

NEWORLDELI Des Amis Pop (7pm) **A**

PARKER JAZZ CLUB Aubrey Logan & Her Slightly Bigger Than Average Band (9:30pm)

PERSHING HALL Raynes (8pm) **A** **🍷**

RADIO/EAST Sunny War, Al Olender, Heavy Gus (duo) (7pm) **A** **🍷**

SAGEBRUSH All Hat No Cadillac (9pm)

SAHARA LOUNGE My Exotic Other ft. Poly Varghese (7:30pm) **A**, Ladies Night w/ DJs Zapot & Hotel Pillows (9pm)

SAM'S TOWN POINT The Weary Boys (10pm)

SAXON PUB TG BAD (6pm), Andrea Magee (8pm), Pendulum Hearts (10pm)

THE BACKWOOD BAR Dan Whitaker Band (8pm)

THE PEDDLER BIKE SHOP Paper Sister, Day Friend, Team Trust (8pm)

VALHALLA Cyrus, Wasted, Things That Swim (9:30pm)

THE WATER TANK Teddy Long (6pm)

THE WHITE HORSE Honky Tonk Trailblazers day five w/ Linda Gail Lewis (midnight), Paige Plaisance (10pm), Noelle & the Deserters (8pm), two-step dance lessons w/ Dancin' Austin (7pm), Marley Hale (5:30pm)

SATURDAY 3/21

04 CENTER Bob Schneider & Mitch Watkins (8pm) **A**

13TH FLOOR Tim Kile & the Vines of Love, Kate Heron, Gilded Lows, Heartchaser (8pm)

29TH STREET BALLROOM football Etc., Goalkeeper, Troubled Minds, Wake Up Spaceboy, Drained (7pm) **A** **🍷**

3TEN ACL LIVE Brendan Walter (8pm) **A** **🍷**

THE ABGB Wilson Marks Quartet (8pm) **A**

ACL LIVE Saving Grace ft. Robert Plant, Rosie Flores (7:30pm) **A** **🍷**

ANTONE'S Booker T. Jones (9pm) **B** **🍷**

BATCH CRAFT BEER + KOLACHES Luke Allen & Friends (Nat "King" Cole tribute) (7pm)

BLACK SPARROW Atlas Maior (8pm)

THE BOAT Boss Jaguars (7pm) **A**

BRUSHY STREET COMMONS Red Leather (8pm) **A** **🍷**

BUCK'S BACKYARD Ward Davis (8pm)

C-BOY'S SoCo Stomp day four w/ los Skarnales, Matthew Logan Vasquez, Give 'Em Enough Teef (the Clash tribute), John Doe Folk Trio, Bill Kirchen [outside]; Jon Dee Graham & the Fighting Cocks, Evan Charles Band, Tremoloco, Jo Alice, Elijah Ford [inside] (1pm), Next of Kin, Big Bill, Chucky Blk, Isak Thomas & the Stoop Boys (8:30pm)

CENTRAL MARKET NORTH The Southsiders (6pm) **A**

CENTRAL MARKET SOUTH Miguel St. Michael (6:30pm) **A**

COME & TAKE IT LIVE Ally Nicholas, Shyeye, Sir Echo (8pm) **A** **🍷**

THE CONCOURSE PROJECT PEEKABOO, Caspa, Havoc (9pm) **B**

CONTINENTAL CLUB Earl Poole Ball (3:30pm), Bill Kirchen (7:30pm), Analog Dog, Chuck Prophet & His Cumbia Shoes (10pm) **B**

CONTINENTAL CLUB GALLERY Beaver Nelson (8:30pm), Josh Perdue (10:30pm)

CROW BAR Black Season Witch, Permanent Shadows, Whore of Bethlehem, Cheesegrater Masturbation, (9pm) **B**

DRINKS BACKYARD Fin Fin, Shriill Yell, the Modern Dread (8pm)

ELEPHANT ROOM NuJazzSwing (9pm)

EMPIRE CONTROL ROOM THXSOMCH, Wesghost, MISSION, Gardin, more (4:55pm) **A** **🍷**

THE FAR OUT HourHouse, DGMA, Begotten, Exempt, Directress, GRIMEWAVE (8pm) **A** **🍷**

FLAMINGO CANTINA Subatomic Sound System & Screechy Dan (Lee "Scratch" Perry tribute) (9pm) **B**

GLOBE THEATRE Fred Eaglesmith (8pm) **B**

GUERO'S Easy Trouble, Ella Reid, Eric Heideman (2:30pm) **A**

HAUTE SPOT Sammy Arriaga (7pm) **B**

HILL COUNTRY GALLERIA Brandon Alan (6pm) **A**

HOLE IN THE WALL Loteria, JD Clark (10pm)

HOTEL VEGAS Spring Break Boogie day three w/ Money Chicha, Gus Baldwin & the Sketch, Important Group, Queen Serene, Gran Moreno, Iluvii, Paper Sister, Ash & the Endings, DJ Guira King, los Desechos, Plan Sonidero, Flor de la Frontera, los Alcos, more (1pm)

JESTER KING BREWERY Moving Bicks (5pm) **A**

KICK BUTT COFFEE Mean Machine (Mötörhead tribute), Mötörcat, Dead Groove, the Oxys, Esme White (8pm) **A**

KINDA TROPICAL Eighth anniversary w/ DJ Sue Purr (2pm)

KINGDOM JSTJR (10pm) **B**

LAMBERTS Shinglers (6:30pm)

LITTLE LONGHORN Buttonfly & Blue Tongue (6pm), Johnny McGowan (9pm)

THE LOST WELL Port of Monks, Tears of Ra, Shysters (9pm)

MILLIE'S ON MAIN Dan Whitaker Band (7pm)

MOHAWK Recovery Takeover w/ Alien Ant Farm, Skating Polly, Nolo, DOSSEY [outside]; Elektrik Animals, Sam Ehrnstein, Cynthia Welch [inside] (5pm) **A** **🍷**

MONKS JAZZ CLUB Laura Anglade x Ben Rosenblum Quartet (8 & 10pm) **A** **🍷**

MOZART'S Chris Jones Trio (9am) **A**, Aaron Gee (12:30pm) **A**, Matt MacDonald (4pm) **A**, HJEM (7:30pm) **A**

NEWORLDELI Therapy Sisters (2pm) **A**, Marilyn Rucker (4:30pm) **A**, Rusty Nelson (7pm) **A**

PARAMOUNT THEATRE A.J. Croce (7pm) **A** **🍷**

PEGGY'S PORCH Dawn & Hawkes (6:30pm)

PERSHING HALL Paul Val, Grant Gillespie, Ava Renn (8pm) **A**

RADIO/EAST Y'all Out Boy (8pm) **A**

SAGEBRUSH WesFest w/ Hayes Carll, James Steinle & Gabe Wootton, Jacob Alan Jaeger, Juliet McConkey, Jordan Matthew Young, Mayeux & Broussard, Brody Price, Jonathan Terrell (DJ set) (4pm) **B** **🍷**

SAHARA LOUNGE Sahara Allstars, Rey Arteaga, Afro Jazz (7:30pm)

SAM'S TOWN POINT The Mellows (8pm), Ramsay Midwood (11pm)

SAXON PUB Lost Austin Band (4pm), Jim Scarbrough Band (6pm), Melissa Carper (8pm), Midnight River Choir (10pm)

SOUNDSPACE AT CAPTAIN QUACK'S Preston Duffee (8pm) **A**

STILL AUSTIN Gus Miller Band (5pm)

TANTRA Mango Beat w/ BuuGee, B11ce, Dani EL LEON, YoursTruly, 40hands, Little Jack Heart Attack (6:30pm) **A**

VALHALLA Fortunes Tx, Basement Ritual, Nervepoint, Dissenter (9:30pm)

THE WHITE HORSE Honky Tonk Trailblazers day six w/ Guthrie Girls (midnight), Kathryn Legendre (10pm), Valley Flower (8pm), two-step dance lessons w/ Dancin' Austin (7pm), Cast Iron Shoes (5:30pm)

SUNDAY 3/22

04 CENTER Donavon Frankenreiter (8pm) **A** **🍷**

29TH STREET BALLROOM Cornelia Murr, Reverend Baron, Storey Littleton (8pm) **A** **🍷**

THE ABGB Weldon Henson (4pm) **A**

ALBERT ICE HOUSE Dan Whitaker (4pm)

THE BOAT Miss Guilty (6pm) **A**

BRUSHY STREET COMMONS Pity Party (Girls Club), Buddha Trixie (8pm) **A** **🍷**

BUDDY'S PLACE Clay Dawg (3pm)

C-BOY'S SoCo Stomp day five w/ Uncle Lucius, Molecular Steve, the Point., Barfield the Tyrant, Madam Radar [outside]; the Ugly Beats, Restos, Jeff Crosby, Buffalo Nichols, the Ransom Brothers [inside] (1pm), Mike & the BurnAlls (10:15pm)

CENTRAL MACHINE WORKS HeartByrne (4pm) **A**

CENTRAL MARKET NORTH The Basil Trio (6pm) **A**

CENTRAL MARKET SOUTH Sieker Band (noon) **A**

COME & TAKE IT LIVE Wolves at the Gate, Convictions, Heal the Hurt, Current Comfort (6pm)

CONTINENTAL CLUB Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

ELEPHANT ROOM David Chao & Friends (8pm)

GUERO'S Sugar Trio ft. Curtis Lee (3pm) **A**

HOLE IN THE WALL Acrolein, BRUTES, Father Green, Perfect Image, Jane (9pm) **B**

JO'S (S. CONGRESS) Lucas Hudgins & the Jo's House Band (12:30pm) **A**

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Deep Eddies Band (4pm)

LONG CENTER Itzhak Perlman & Rohan de Silva (2pm) **R**

MEANWHILE BREWING CO. Chico Jones (7:30pm) **A**

MOHAWK Social Dissonance, Aztec Milk Temple, Spirals [inside] (8pm) **A**

MONKS JAZZ CLUB Chad LB (10pm) **A** **R**

MOZART'S Amanda Bellitto Trio (9am) **A**, Audrey Price (12:30pm) **A**, Josh Klaus (4pm) **A**, Jac Carson (7:30pm) **A**

NEWORLDELI Danny Fast Fingers, Jannie Funster, & Rachel Lynn (2pm) **A**

RADIO/EAST Large Brush Collection, Rulitos, Born Again Virgin, Grace Givertz (4:30pm) **A**

SAGEBRUSH The Lonestar Cabaret w/ Pearl Snap Playboys, Nether Hour (8pm)

SAHARA LOUNGE SOB & the Dangs, Bruce Smith (5pm)

SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7pm)

SAXON PUB ÚLLA (5:30pm), the Resentments (7:30pm)

THE WHITE HORSE Honky Tonk Trailblazers day seven w/ Juliet McConkey (midnight), Sweet Megg (10pm), Jenny & the Corn Ponies (8pm), two-step dance lessons w/ Dancin' Austin (7pm), Rebecca Patek (5:30pm)

MONDAY 3/23

29TH STREET BALLROOM Farmer's Wife, Of Grace, Blue Ribbon (8pm) **A**

ANTONE'S Soul Man Sam w/ Cesar Crespo (8pm)

BATCH CRAFT BEER + KOLACHES Julie Slim (7pm) **A**

C-BOY'S Jo Alice & Alicia Gail (6:30pm), Jennifer Foster & the Audacity (10pm)

CONTINENTAL CLUB Eve Monsees & Mike Buck (6:30pm), the Mellows (10pm)

CONTINENTAL CLUB GALLERY Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

DADALAB Me-Mer-Mo Monday w/ Brandon Stargrave, Hexpartner, Gabriel Brown, Brandon Shen (7pm)

DONN'S DEPOT Pat Byrne (9pm)

ELEPHANT ROOM Jon Blondell & Friends (6pm)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (7pm)

THE FAR OUT DREAMER, Danger Roosevelt, Wasted (7pm) **A**

GERALDINE'S Andrew Vineski (8pm)

GRUENE HALL Marc Saucedo (6pm) **A**

HAYS CITY STORE Professor Underfunk (6pm)

HOLE IN THE WALL Vanessa Jollay, Ernest Campos, Nic Valenzuela (9pm)

PARKER JAZZ CLUB Tony DeSare (6 & 8:30pm) **R**

SAM'S TOWN POINT Steel Monday w/ Sweet Gary Newcomb (7pm), Little Elmore Reed Blues Band (9pm)

SAXON PUB The Flinns (6pm), Lonelyland (8:30pm)

VALHALLA Fumare, Paranoia Form, Super Supremacy, Ovadose (8:30pm) **R**

THE WHITE HORSE Phil Hollie, Jordan Matthew Young (8pm)

TUESDAY 3/24

29TH STREET BALLROOM Carly Cosgrove, Leisure Hour, Summerbruse (8pm) **A** **R**

ANTONE'S Kxllswtch, Warlord Colossus, Druidess (8pm) **R**

BASS CONCERT HALL Puscifer, Dave Hill (8pm) **A** **R**

BATCH CRAFT BEER + KOLACHES Sound Collective (7pm) **A**

BROKEN SPOKE Brian Winfield (6pm), Two-Steppin' Tuesdays w/ Weldon Henson (8pm)

BRUSHY STREET COMMONS Worry Club, Bike Routes, bugsy (8pm) **A** **R**

BUDDY'S PLACE Teddy Ryan (8pm)

C-BOY'S Kevin McKinney (6:30pm), Grooveline Horns, D-Madness (9:30pm)

CONTINENTAL CLUB Carolyn Wonderland & Shelley King (6:30pm)

CONTINENTAL CLUB GALLERY Atlas Maior (8:30pm), Gator Gar (10:30pm)

CROW BAR B. Cluff, Slamuel Cunningham, Vaughn Issac (8pm) **A** **R**

DADALAB Kylie Evans, Aida Shirazi, Soundmap Ensemble, Line Upon Line (7:30pm)

ELEPHANT ROOM Zack Varner Quintet (9pm)

HOLE IN THE WALL John Mutchler, James Moritz, Tate Mayeux (9pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm)

MONKS JAZZ CLUB Demetres Thornton (8pm) **A**

NEWORLDELI Beatie Bash w/ members of the Eggmen (6:30pm)

SAGEBRUSH Hayden Butler (8pm)

SAM'S TOWN POINT Geoff Queen & Josh Hoag (6pm), Twisted Swingers ft. Alice Spencer (7:30pm), South ATX Serenaders (9pm)

VALHALLA The Panic Office, Oi Nomias, Fishbowl (9pm)

WATERLOO RECORDS je Texas (performance & record signing) (5pm) **A**

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8pm)

WEDNESDAY 3/25

04 CENTER Will Hoge, Blake Brown (8pm) **A** **R**

29TH STREET BALLROOM J. Roddy Walston (8pm) **A** **R** **R**

THE ABGB Nate Rowe & Dan Walton (7pm) **A**

BATCH CRAFT BEER + KOLACHES The 2-Wheelers (7pm) **A**

BUDDY'S PLACE Alvin Crow (8pm)

C-BOY'S Uncle Roy & Spice (10pm)

CHESS CLUB GASKET, Mile End, Sittin Sideways, Dissenter (8pm)

COME & TAKE IT LIVE The Bottomless, King Bunny, Ari & the Artifacts, Ghouls in the Basement (7pm)

CONTINENTAL CLUB Hot Club of Cowtown (6:30pm), Louisiana Surf Department, Jon Dee Graham, William Harries Graham (9:30pm)

CONTINENTAL CLUB GALLERY Curtis McMurry (8:30pm)

CROW BAR Meliora, exutoire, Houses We Die In, Timeless but soon gone, Dancing With Despair (5pm) **A**

EMO'S Microwave, Anthony Green, HUNNY, All Get Out (6pm) **A** **R**

FIREHOUSE LOUNGE CHERRI, Sage X Price (8:30pm)

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains (10:30pm)

HOLE IN THE WALL Bay Faction, NUFFER (7pm) **R**

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Eric Michael Smith (8pm)

MEANWHILE BREWING CO. Pickin' & Sippin' w/ Gus Miller (host) (7pm) **A**

MOHAWK The California Honeydrops [outside] (8pm) **A** **R**

MONKS JAZZ CLUB Rachel Spencer Quintet (8pm) **A**

MOODY AMPHITHEATER Rainbow Kitten Surprise, Common People (7pm) **A** **R**

NEWORLDELI Gregg Miller, Jim Heckroth, & Joel McColl (7pm) **A**

PARKER JAZZ CLUB Pamela Hart Quartet (Sarah Vaughan tribute) (7:30pm)

SAGEBRUSH Theo Lawrence, Western Fidelity (8pm)

SAHARA LOUNGE Pipe, RCO Swamp, Jessica Ledbetter & the Vision (8pm)

SAM'S TOWN POINT Timmy Campbell Experience (7pm), Libby & the Loveless (8pm), Guthrie Girls (10pm)

SOUTH AUSTIN SENIOR ACTIVITY CENTER Dan Whitaker Band (7pm)

VALHALLA Starsdontmeananything, Calves, God Shell, SKRATZ (9pm) **R**

WATERLOO RECORDS Flatland Cavalry (performance & record signing) (5pm) **A**

THE WHITE HORSE Jack Fister's Wildlife, Shinglers, David Miner (8pm)

THURSDAY 3/26

04 CENTER Pure Prairie League (8pm) **A** **R**

13TH FLOOR SoRIAH, Alex Maas, Curse Mackey, SINE (9pm) **R**

3TEN ACL LIVE American Aquarium (8pm) **A** **R**

ANTONE'S Jay Webb, Ashley Walls (8pm) **R**

BATCH CRAFT BEER + KOLACHES World Music Night w/ Kim Simpson, Elena Diaz, the Ruan Sisters, the Ramsay Park Rounders (7:30pm) **A**

C-BOY'S Allisen & the Wy's Guys (6:30pm), Mel Davis [jaded room] (10pm), Trainwreck Express, je Texas (10pm)

CACTUS CAFE Bovine (7:30pm) **A**

CENTRAL MARKET NORTH Gator Gar (6pm) **A**

CENTRAL MARKET SOUTH Kathy Murray & the Kilowatts (6:30pm) **A**

CHESS CLUB Swedish Magazines, Artificial Dream, DJ Drug Money (8pm)

COME & TAKE IT LIVE End of Evergreen, Annelida, Shade.tx, Blackhat, Ten Times Demise (6pm) **R**

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (8:30pm), Da' Homies (10:30pm)

CROW BAR E. Lissa, Fuzz Goblin, slidepile (9pm) **A**

ELEPHANT ROOM Jeff Lofton Quintet (CD release) (9pm)

EMO'S The Knocks, Dragonette (7pm) **A** **R**

FIRST BAPTIST CHURCH Raise Our Voice: A Night of Joyful Solidarity Through Song (7pm) **A** **R**

FLAMINGO CANTINA D-Madness & Rapid Ric (8:30pm)

GERALDINE'S Sydney Wright (8pm)

GUERO'S Wanderin' Pine (6pm) **A**

HOLE IN THE WALL Jerry Jeff Walker birthday tribute w/ Andrew Blanton, Zak Fernandez, HalleyAnna Finlay, Ali Holder, Kate Howard, Shawnee Kilgore, Vanessa Lively, Wilson Marks, & more (6pm), Wormfood, Gaptooth Gav, the National Band of Texas (9pm)

HONDO'S Dan Whitaker (7pm)

KICK BUTT COFFEE Josh Langford, Danny B. Harvey, Hotrod Hillbillies, Blake Jurasin Project (8pm) **A**

LITTLE LONGHORN Manny Velazquez (6pm), Landis & the Meagles (9pm)

MEANWHILE BREWING CO. Ella Reid (7:30pm) **A**

MOHAWK Mint Field, Lauren Lakis [inside] (8pm) **A** **R**

MOODY CENTER Third Day, Zach Williams (7pm) **A** **R**

MOZART'S Myk & Anthony (5pm) **A**

NEWORLDELI Sarah Pierce song swap (7pm) **A**

PARKER JAZZ CLUB Parker Jazz Club House Band (Duke Ellington tribute) (7:30pm)

SAHARA LOUNGE Carly Jo Jackson, Winkler Mill, Road to Reverie, Jessica Healey (7:30pm)

SAM'S TOWN POINT Mary Battiatia (7pm) **R**, Seth James (8pm), Jimmie Dreams & Friends (10pm)

STILL AUSTIN Paul Val & Soul Man Sam (7pm) **A**

STUBB'S Jesse Welles, S.G. Goodman (7pm) **A** **R**, Kohanna, Tuskola [inside] (10:30pm)

VALHALLA Westover, Lowland Revelry, Call My Bluff (9pm)

VISUAL ARTS CENTER (UT CAMPUS) Eli Winter Trio (8pm) **A** **R** **R**

THE WHITE HORSE Rose Vaughn, David Beck, Rosie & the Ramblers (8pm)



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SATURDAY MARCH 21

SAHARA ALLSTARS
11PM

REY ARTEAGA
9PM

AFRO JAZZ
7:30PM

SAHARA LOUNGE
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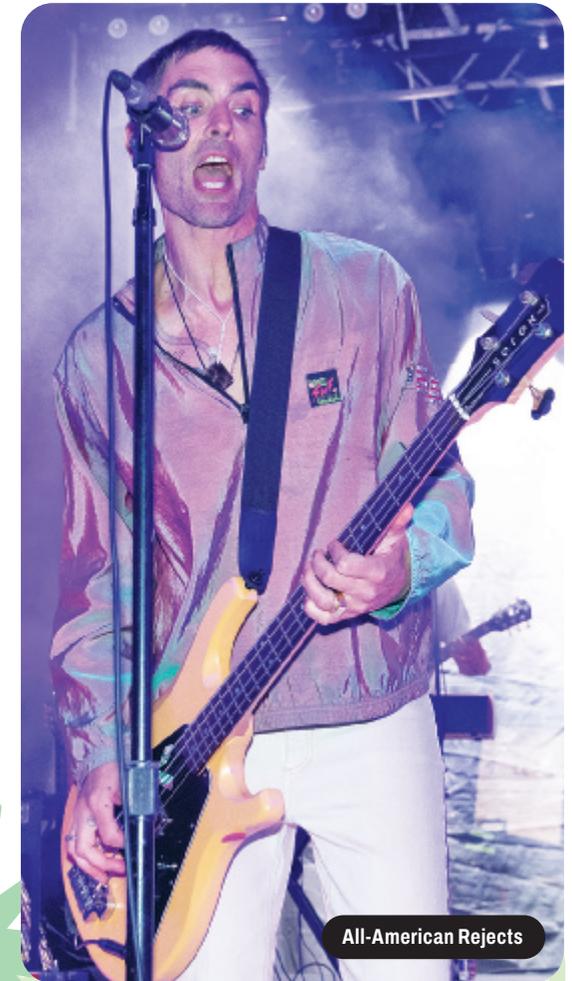
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REVIEWS



Next of Kin



All-American Rejects

PHOTOS BY JOHN ANDERSON

South by Southwest Sounds MUSIC

The best live music we caught in the first half of the fest **BY THE MUSIC TEAM**

LOCALS SET THE STAGE, AND THE BAR, ON OPENING NIGHT

No better way to kick off SXSW than with a lineup of local artists set to lead the buzz over the next week, and Thursday night's Made in Austin bill at Zilker Brewing provided just the right distillation. Grace Sorensen's breathy and unconscionably suave R&B led the way, working from last year's standout *BLUEPRINT* LP with touches of jazz, classic Nineties rhythms, and even the cumbia-tinged "ORANGES IN DECEMBER." Closing banger "COLOGNE" wanted only for Sorensen's cool vocals to fully unleash their power, but Next of Kin's following set delivered the dramatic flair. The harmony-locked trio, riding a breakout year that earned them Best New Act in the Austin Music

Awards, showcased a stellar batch of new tunes, though "Mean Streak" still proved the mid-set country anthem highlight. Lew Apollo dipped into debut 2025 LP *Fool's Gold* with luscious guitar licks to shift into the late-evening mood, his sextet working bluesy grooves behind his high vocal trill, while Tomar and the FCs popped with the powerhouse soul howl and fired-up call and response of "Gotta Give the People." Closing out the night with three keyboards, dual percussion, and a harp, Grandmaster secured shoo-in for the band SXSW sound engineers most hate to see coming, but the funky space opera octet's theatrical brand of intergalactic yacht rock provided the perfect capstone for the eclectic opening night.

— DOUG FREEMAN

THE ALL-AMERICAN REJECTS PROVE THEIR STAYING POWER

A founding pillar of 2000s pop-rock, the All-American Rejects kicked off the festival's first night with a stacked setlist of throwback hits and a glimpse into their upcoming album, *Sandbox*. The Oklahoma fivepiece tore into their breakout cut "Dirty Little Secret," followed by "Fallin' Apart," before frontman Tyson Ritter paused to ask the sardine-packed crowd, "You wanna jump in my fucking time machine tonight?" Moments later, he was reminded through his in-ears not to curse — a rule he promptly mocked and ignored. Their hourlong set checked off fan favorites like "Move Along," "Gives You Hell," and "Swing, Swing" while also spotlighting their recent

singles "Search Party!" and "Get This," which fit comfortably within their anthemic discography.

Amid the pop-punk nostalgia, Ritter recalled playing Austin for the first time at 15 at the now-closed Red Eyed Fly. "We were never cool enough to get the invitation to South by Southwest, but I gotta say, it's better late than never and I'm really honored to be here." The outspoken singer also made a point to credit the band's house party tour with sparking a second wave of success. "It gave us a second bite of the apple and we are fucking putting that whole thing down our throats," he said. "It tastes really sweet."

— MIRANDA GARZA

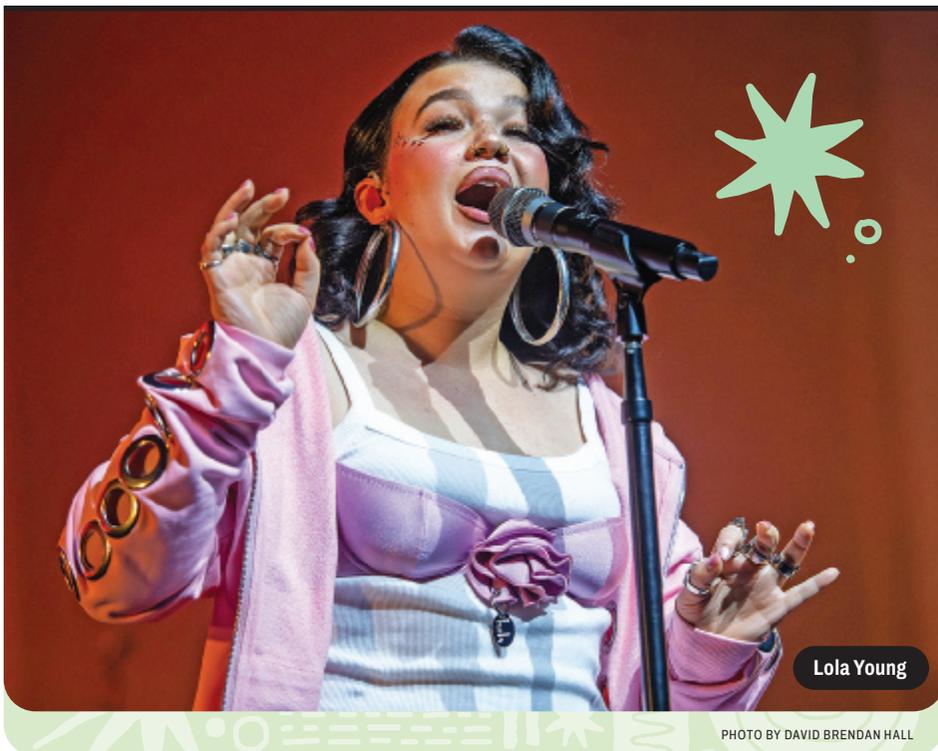


PHOTO BY DAVID BRENDAN HALL

LOLA YOUNG LOVES A BALLAD

"It's so great to be back," Lola Young said, headlining the first night of *Rolling Stone's* Future of Music showcase. "There's nothing in the world like this." That's all the British singer offered about her tumultuous rise to the music industry top, which paused last year when she collapsed onstage during a performance at the All Things Go festival in New York. South by Southwest marked her second performance since the incident – the first being at this year's Grammys, where she took home the award for Best Pop Solo Performance for 2024 single "Messy." Explanations or no, the alt-pop crooner delivered an earnest set at ACL Live, leaning more into mid-tempo ballads than the fizzy pop-rock she does best. Bubbly, self-effacing cuts "dEaler" and "Not Like That Anymore," from last year's *I'm Only F**king Myself*, hinted at the 25-year-old "dumb little addict's" depth and sense of humor, but most of the tracks in her 14-song set played it too slow, too safe, Young's fivepiece band somehow eclipsed by her backing track. When that slick mix dropped out, the singer's truly strong voice shone – ditto when she read from an imperfect-yet-honest poem dubbed "Art Is Rebellion," lamenting the state of the world. As her viral, award-winning single bemoans, Young can't seem to decide if she's a messy indie artist or a clean pop star. She has the potential to do one quite well.

– CARYS ANDERSON

TOKYO CALLING PUTS ITS LOUDEST AND MOST INTERESTING VOICES FORWARD

Back in Ye Olden Tymes, Japan Nite was a must-see for generations of SXSW attendees. Now rebranded Tokyo Calling and ensconced in the Downright Austin courtyard, the 2026 edition featured two obvious standouts.

Gokumon ratcheted up some heaviness while soundchecking, via Atsushi Osawa's razor-edged guitar tone. Once go time arrived, the scruffy power trio shattered punk, pop, and thrash, slamming the pieces back together with maximum force and a goofy grin. Between "I Wish I Could Speak English" (sung, of course, in English), "I Don't Want to Get Out of Futon" and its "Freezing! Freezing!" interjections, and "Muscle My Friend," which not only advocated for exercising your muscles but called upon the crowd to do a round of squats with the band, Gokumon gave big noise and bigger fun.

Banshimoku also tipped their hand early during soundcheck, with a quick run through the first verse and chorus of Nirvana's "Breed." The trio's punk-infused power rock hearkened back to the Nineties, but their youthful attack and avoidance of specific thievery made them sound fresh instead of retro. Even if they had been blatantly plundering the sonic wave of 1995, their songs' catchy hooks and diminutive frontwoman Shion Chiga's offbeat charisma easily carried the day – as evidenced by the horde descending on the merch table for CDs and selfies. Name change aside, Tokyo Calling is still one of SXSW's most reliable parties.

– MICHAEL TOLAND

CONTINUED ON P.38

**BENEFIT
FOR
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Free Hamze



BRUCE

PHOTOS BY JAY-ALAN BALTIERRA

THE CHRONICLE'S HAIR OF THE THREE-LEGGED DOG DAY PARTY HOSTS COLORFUL, CROWD-MOVING PERFORMANCES

The 11th annual *Austin Chronicle* Hair of the Three-Legged Dog day party had the energy of a boozy kickoff, rather than a hangover recovery, thanks to the condensed South by Southwest schedule this year. Mixtape master Free Hamze kicked off the festivities with his first ever live band adaptation of *FREETAPE 5: The Shadow and the Self*, blending silky saxophone riffs with delicate piano loops and steady percussion, plus simple, swaggering basslines. Adorned in thematically appropriate dog-inspired clown makeup, synth-wielding songwriter Égaux Sells brought their pop-blending sound to the sun-filled patio dance floor next, twirling, tapping, and body dropping with vaudevillian precision. Effortlessly trading overlapping vocals, Team Trust jammed out their *Treat Box* of feel-good rock with a touch of extra punk flair and led the audience in one of their signature trust exercises: encouraging neighboring crowd members to teach each other a dance move, to delightfully goofy and groovy results. Carrie Fussell's kaleidoscopic pop-rock project, BRUCE, tied up the dynamic dance party. Drummer Josh Bickley and bassist Ryan Brewer captured the project's dramatic urgency alongside Fussell on vocals and guitar, from the sinisterly sensual "Cherry" to a stripped-down rendition of "Water Pitcher," with many theatrically arranged rock ballads in between, leaving the crowded patio floor thirsty for more.

- CAROLINE DREW

CHRISTINA AGUILERA PERFORMS SHARP TRILLS, QUICK THRILLS

"What a beautiful journey we've had since I was, what, 17 years old?" Christina Aguilera crooned to an eager crowd at Coca-Cola Sips & Sounds Music Festival, tossing a lock of long, blond hair over her shoulder. Legacy was on the Y2K pop star's mind as she dedicated 1999 single "What a Girl Wants" to those fans who've "been there since day one," and treated them to a jarringly composed supercut of her catchiest hooks.

The singer has explored many pop terrains throughout her multi-decade career, including two Spanish-language albums and a host of collaborations like Friday's opening number, 2002's "Dirrty (feat. Redman)," and a feature on A Great Big World's radio hit "Say Something," which contained Aguilera's longest and most emotional vocal performance of the night.

Her powerful alto vibrato has been the unifying note in these at-times disparate sounds. While it still carried a gravelly prowess, the vocalist used it sparingly Friday, opting to ad-lib signature runs while backup singers or a backing track carried the melody. Only occasionally did she complete a verse on her own. Jumping between performance styles and audio mixes, some hits, like "Candyman," were drowned out by bass, while others, restructured to emphasize crescendo after crescendo, lost their sing-along quality. Adding to the sonic whiplash was a sharp variation in visual presentation on the big screens, switching from music video-esque montages to

stylized translations of the onstage action, including a particularly bizarre pixelated version of Aguilera and her eight backup dancers during "Genie in a Bottle."

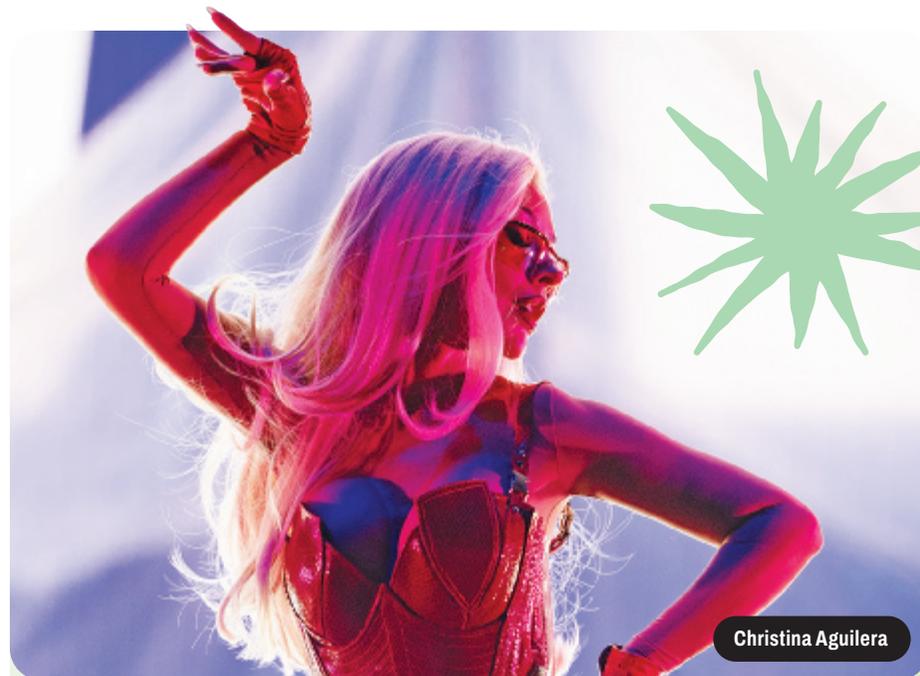
Still, the crowd, nostalgic and hungry for their favorite tracks, seemed to forgive the abrupt transitions and limited vocal performance. Aguilera's upcoming album and documentary may be lovingly received, even as she struggles to adapt a legacy-encompassing stage setup.

- CAROLINE DREW

"THE BIGGEST, THE LARGEST" BIGXTHAPLUG PERFORMS WITH HIS SMALLEST SUPERFAN

BigXthaPlug can excite thousands with a single ad-lib, which made his 2025 full-length *I Hope You're Happy* all the more disappointing because country music stars' hooks outshined his heartbreak-filled verses. For the first half of the Dallas rapper's *Rolling Stone* Future of Music showcase finale, more of that trend continued when he ceded the spotlight to loud backing tracks, signees to his 600 ENT record label, and cuts from *IHYH*. Energy shifted during a basic call-and-response centered around his trademark "AYE" ad-lib before he removed his shirt in sync with the drop of "Leave Me Alone." From there, he almost exclusively performed tracks from his first two albums. He felt the amped crowd's affection: "I ain't done a show in Texas in what feels so motherfuckin' long...this feels like a homecoming." Known for his booming, distinct voice and saucy flow enriching boasts like "Let's be real, Stevie Wonder could see that I'm havin' this shit" ("Whip It"), the 27-year-old's joyous charm guided him through the rest of his set. An adorable young fan named Braxton provided the evening's highlight when he hopped onstage to successfully help perform the 56-minute set's penultimate selection, "Texas." Things started off lukewarm, but most seemed to leave satisfied.

- DEREK UDENSI



Christina Aguilera

PHOTO BY ROGER HO FOR SIPS & SOUNDS FESTIVAL



BigXthaPlug

PHOTO BY DAVID BRENDAN HALL

GOOD ENGLISH KNOWS GOOD ALTERNATIVE

With a 250-person cap, glimpsing any performance at the automatically packed Chess Club feels like being let in on a secret. The thing is, you usually are. Checkmate for 2025-launched New York label Good English Records, which showcased acts both legally affiliated with, and sonically analogous to, its roster throughout the evening. Armed only with a drum machine and a looper pedal, Nashville guitarist Melaina Kol made the most of the intimate atmosphere: no better place to watch a solo artist pull melodies out of thin air. Total Wife surged in the other decibel direction, capping cuts from last year's melodic, Swirlies-indebted *come back down* with a 12-minute noise drone. Audience members made it about halfway through the quintet's ballsy battering – one chord, downstroked, the whole time – before fleeing for the patio. Later on, Sonic Youth devotees bloodsports and buzzy Brooklyn project Victoryland, the two acts on the bill actually signed to Good English, wrapped with requisite post-punk flair. Yet Lafayette's Cashier hit the heaviest. Saturday night marked set seven of 16(!) at SXSW for the pop-punk quartet, and they as such showed up tight and poised, unleashing the six songs from brand-new EP *The Weight* with beefy, hooky ease. Rock & roll is alive and well in clubs and labels like these.

– CARYS ANDERSON

THE STRANGE SPECTACLE OF UNSAFE SPACE GARDEN

There's a good chance most of the audience who attended Unsafe Space Garden's 1am set at Valhalla thought they'd dreamt the whole thing up – and with good reason. There are many ways to describe the relatively new Portuguese group: death metal if LSD had never been criminalized, disco on mescaline, or music from the house band of a religious cult all come to mind. Wearing colorful, patchwork-style loose clothing and red face paint, the fivepiece fever dream alternated between spirited monologues and heavy metal breakdowns. Making their U.S. debut, the band opted for an all-English set, but it didn't make things much more comprehensible. Much of their performance came from 2023 album *WHERE'S THE GROUND*, including standouts like "ISN'T THIS IDEAL" and "TREMENDOUS COMPREHENSION!," whose lyrics deliver the band's heavy-handed philosophy about coming together and realizing our common spiritual nature. The message isn't unique, but the way Unsafe Space Garden packages it certainly is. They have a stop-and-start style, jumping from silence to complete chaos while prancing around the stage like an uninhibited child. The mosh pit that formed during the last song felt well deserved. "It's surreal to be here," the delightfully strange vocalist and keyboardist Alexandra Saldanha told the crowd. "This is very surreal!," someone shouted back.

– JOSEPH GONZALEZ

OOZ SAVES THE DAY

Even with the Music festival totally realigned, SX Saturday night still proved largely a wash: A Chinese band dropped due no doubt to visa issues, a UK front-punk lost her voice, the know-better venue ran at least one act behind – sorry, Grace Sorensen. That is, until Ooz (say as if it ended in "e") went from a whisper to a scream. Out back of Swan Dive, on its perennial all-star festival patio (looking at you, Fontaines D.C.), the whole bill bust out a fest within a fest, with few proving as satisfyingly combustible as this Canadian hardcore art-noise collective. At first, the Toronto quintet followed "Emmy-winning foley artist" Brandon Bak, who burst staccato verbal riffage between post-punk power chords. An instant mosh prompted flashbacks to SX breakouts Yonatan Gat, especially given Bak's copious curls. He then switched places with the nondescript keyboardist – Sam Maloney from preceding kickers Kali Horse – who took the mic and brought down such savage THC (Toronto hardcore) that it felt like an actual act of vengeance. Screams, spasms, gargantuan stomp, Ooz devolved into noise and feedback behind Maloney in a brown hoodie taken up by a Lone Star. Levitation, jot down that name: Ooz. By the end of their 30 minutes, Butthole Surfers extract ran in the gutters off Red River.

– RAOUL HERNANDEZ

CONTINUED ON P.40

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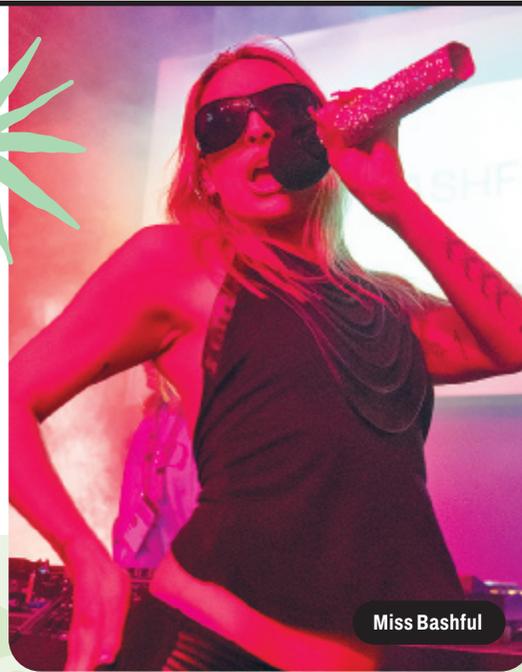


GRYPHUS
MUSIC FESTIVAL
2026





Zola Marcelle



Miss Bashful

PHOTOS BY JOHN ANDERSON

SHALLOWATER AND VICTORYLAND AIM FOR THE SXSW BREAKOUT

The Winspear and Vertigo Vinyl day party at Cheer Up Charlies Saturday packed 12 bands across their two stages, but the closing sets from Shallowater and Victoryland awarded those who waited out the full day. Susannah Joffe provided the early afternoon highlight on the outside grotto stage, with the Austin native returning home from NYC pitched for dramatic flair and bigger stages behind her burgeoning success. Draped in a burgundy, bustled dress, Joffe boiled powerful pop swells like “Your Mother’s Name” and “Die Your Daughter.” In contrast with the largely indie rock- and pop-layered lineup, Shallowater surprised with a pensive, heavy-laden set. The Lubbock-originated trio unraveled their self-described dirtgaze across only four songs, but enough to mesmerize the late afternoon crowd. Tristan Kelly’s bass rumbled and frontman Blake Skipper’s West Texas drawl methodically lingered like Jay Farrar fronting Bedhead on the winding “Sadie.” Headliner Victoryland likewise made the most of their 30-minute slot in the breakout-worthy showing. The Brooklyn sixpiece hinged on Julian McCamman’s frantic energy as they launched the scattered blast of “Let Down” and the LCD Soundsystem dance punk of “I got god.” Victoryland’s sound is shot through with pieces of indie influences, from Car Seat Headrest to MJ Lenderman to Conor Oberst’s agitated, quaking vocals, but McCamman brews them into his own existential tonic.

— DOUG FREEMAN

JAZZ RE:FRESHED OUTernational CELEBRATES 10 YEARS AT SXSW

Jazz Re:freshed OUTernational’s 10th anniversary showcase of British jazz proved as fulfilling as past years’ events. Zola Marcelle taught the crowd a traditional Zimbabwean greeting, then she and her trio treated them to a heartfelt, bilingual set of groove, jazz, and soul. Singer/bassist Amy Gadiaga, a Paris native of Senegalese, Malian, and Gambian ancestry, followed with a bop quartet that salted a set of originals with covers of standards “Bye Bye Blackbird” and “Someday My Prince Will Come.” Newcastle quintet Knats mirrored Gadiaga’s keys/bass/drums/trumpet instrumentation, but scanned Stanley Clarke more than Ron Carter. The addition of poet Cooper Robson to the band’s high-energy attack helped them stand out as wholly different from their colleagues. Nigerian-born guitarist Femi Temowo’s relationship with Jazz Re:freshed goes back almost a quarter-century, and it’s easy to hear why: The infusion of instrumental firepower into Afrobeat conjured the most scintillating show of the night. Hotly tipped drummer/producer Mackwood and his band were almost prototypical Jazz Re:freshed artists – equally comfortable with tradition, drum ‘n’ bass, broken beat, and hip-hop in a way that brings the original swing into the modern era. Show closer Werkha wielded guitar, bass, and Ableton Live with a reedist and drummer to turn the night into a dance party that left the crowd sated. Here’s to another decade.

— MICHAEL TOLAND

JAYAHADREAM GIVES A COLD LESSON

A breezy Sunday evening littered with gusty wind couldn’t overpower the ice-cold tour de force JayaHadADream demonstrated during the British Music Embassy’s BBC Introducing showcase. The teacher-turned-rapper from Cambridge performed most of debut full-length *Happiness From Agony*, a project which vindicates her professed enjoyment for writing music without concern for genres. She impressively tackled a variety of sounds during her 31-minute set: grime (“Bug”), rambunctious garage (“The Bank”), melodic UK drill (“Twiggy”), and an interpolation of J. Cole deep cut “St. Tropez” (“At the Abbey”). Similar to many talented MCs from England, the 26-year-old of Jamaican and Irish descent can readily switch her flow like a Swiss Army knife to cut through different beats. Her rawness and introspection were also on full display as she used verses to give a window into her life as a youth. “Twiggy,” a standout song dedicated to her grandmother, offers a calming piano complementing JayaHadADream’s laid-back, sharp punchlines. The chorus reveals youthful nights listening to Notorious B.I.G. and a hilarious line shortly after stating she won’t “sell no kitty”: “Why you say fuck me for like Fiddy?” The first woman nominee for Best Grime Act at the MOBO Awards offered herself a small pat on the back before closer “Nothing’s Changed”: “I’m in America doing music, so I think a lot has changed.”

— DEREK UDENSI

MISS BASHFUL BRINGS GLITTERED ELECTROCLASH EUPHORIA

As cyclone-strength winds swept through the city, Miss Bashful’s candy-coated techno set made it clear we weren’t in Austin anymore. The excitement around the Mexico-born, Houston-raised songstress was hard to miss: The German Music Export presenter mentioned that her set had sparked the most interest of the night, and by showtime fans were already crowding Speakeasy’s windows for a glimpse. With electroclash mainstay DJ Luca Eck behind the decks, Miss Bashful commanded her bedazzled mic, weaving fan-favorite cuts like “Ride That Beat,” “NEIN SCHATZ,” “Muschi Muschi,” and “Glamour Snobby” throughout the set. Pausing between songs for a sip of champagne, the Berlin-based provocateur made the set feel less like a performance and more like a night out with friends – dancing across the stage, hyping the crowd, and even locking hands with a fan at one point. The room was dancing at full tilt, and even those who looked like they’d only just stumbled in soon gave in to the brash pulse of her high-voltage club sound. With her sunglasses fixed firmly in place, she carried herself with the decadent, after-hours spirit of early Aughts recession pop on speed, delivering a knowingly provocative brand of high-gloss club hedonism. Ears might’ve left ringing, but viva la fiesta!

— MIRANDA GARZA

SPACESTATION’S ICELANDIC INDIE ROCK LANDS IN AUSTIN

Fittingly, a strong, cool breeze blew as Nordic acts took over the tent outside Zilker Brewing Company. The penultimate set at the venue was from up-and-coming indie rockers Spacestation, who hail from Reykjavik, Iceland, and were making their U.S. debut. The cold didn’t seem to affect the down-strumming shoegaze of the young outfit. Their sound is a familiar one in America, though Víðir Rúnarsson’s Icelandic vocals summon intrigue with their rhythmic, punkified delivery. The frontman and guitarist also has a knack for harmonically satisfying guitar flourishes, adding a much-needed layer of texture to the sound. The set list didn’t do justice to the band’s attempts to widen their sound in the 2025 album *Reykjavik Syndrome*. Songs like the psych-rock “Cosmic man” or the Velvet Underground-inspired “Another Sunday” would have better rounded out the set. Nevertheless, Spacestation has yet to write a bad song, and they were able to keep the crowd engaged as temperatures quickly fell into the 50s. The language of the lyrics switched between English and Icelandic throughout the set, but the band landed on their native tongue with “Í Draumalandinu,” a post-punk party perfect for a set closer.

— JOSEPH GONZALEZ

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Celebrity Sightings at SXSW Film + TV

I Love Boosters, Ready or Not 2 rock the red carpet PHOTOS BY GARY MILLER



LaKeith Stanfield, Eiza González, Keke Palmer, Poppy Liu, and Naomi Ackie celebrate the world premiere of opening night film *I Love Boosters*



Pretty Lethal co-star Uma Thurman



Maddie Ziegler and Iris Apatow rep ballerina actioner *Pretty Lethal*



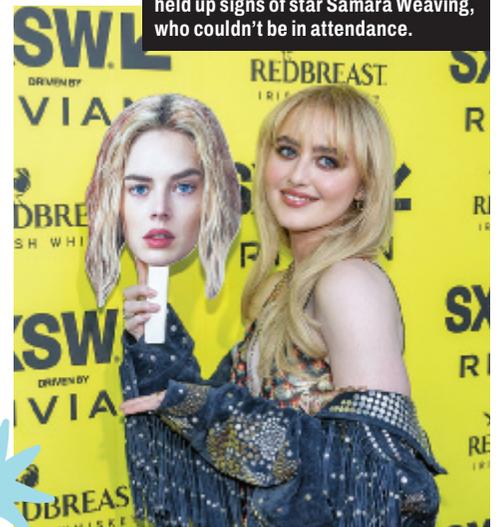
Elle Fanning and Michelle Pfeiffer work the red carpet at *Margo's Got Money Troubles*



Kill Me star Giancarlo Esposito



Sarah Michelle Gellar (above) and Kathryn Newton at the world premiere of *Ready or Not 2: Here I Come*. Cast held up signs of star Samara Weaving, who couldn't be in attendance.



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Hope Burns Bright FILM

Ryan Gosling reminds us of the wonders in the interstellar darkness in this sci-fi instant classic **BY RICHARD WHITTAKER**

It's hard to remember sometimes, but humans are an inherently hopeful species. Acts of bravery, those are fleeting, but the determination to work toward a better tomorrow – or even the very existence of a future – well, that speaks to something deep within us. It's the fuel that powers sci-fi drama *Project Hail Mary* and takes it to places of true wonder.

In Drew Goddard's script, as adapted from Andy Weir's Hugo Award-nominated sci-fi novel, the sky is dying. This isn't the standard ecological catastrophe: An interstellar virus called the astrophage is quite literally eating the stars across the cosmos. That's why discredited researcher-turned-middle school science teacher Ryland Grace (Ryan Gosling) is orbiting the distant star of Tau Ceti, 12 light years from Earth, trying to find out why this one ball of burning gas seems to be the only one immune to this cosmic plague.

The idea of stars getting infected might seem ludicrous, but in the hands of Weir the mechanism for transmission makes sense.

There are quite literally more things in these heavens than are dreamt of in our modern science, and here's Grace, taking in sights that no human has ever seen before. That includes another survivor of another expedition from another seemingly doomed star. That's how Grace and a five-legged intelligent rock creature from the planet Erid that he dubs Rocky become the unlikely last hopes for intelligent life in the universe.

Goddard's story is an heir to arguably the best original series *Star Trek* episode, "The Devil in the Dark," in which miners live in fear of a creature that they cannot recognize as sentient because it is so alien to them. Rocky (voiced and puppeteered on set by James Ortiz) is a faceless pile of rubble, and yet we have no less sympathy for him than we do for the more familiarly pink and squishy Grace.

In their first movie directing together since being gracelessly ejected from *Solo: A Star Wars Story*, directors Phil Lord and Christopher Miller don't indulge in space opera. Instead, this is a classic hard SF story about science and engineering saving the

day, not unlike previous Weir adaptation *The Martian*. Exactly how this task fell to Grace is told through flashbacks as he reconstructs his memory after the mindblasting effects of a medically induced coma for the near-light speed trip. Most of these memories revolve around Eva Stratt (Sandra Hüller, *Anatomy of a Fall*), the head of the global scientific movement trying to cure the astrophage while also talking Grace into a one-way trip to the stars.

But just because this is character-driven hard SF, that doesn't mean there's no sense of wonder. For two filmmakers best known for their comedic scripts like the *Jump Street* films and *The Lego Movie*, they know when to pull back on the humor and instead embrace the spectacle, and find their perfect proxy in Gosling. Grace is galaxies away from the last time he played an astronaut, in space race biopic *First Man*. His version of Neil Armstrong was taciturn and grounded, while Grace is terrified, awestruck, and giddy. When Rocky's crystalline ship first appears beside his mechanical vessel, your jaw will drop right along his.

But it's never just about close encounters. Rocky is never not alien, but at the same time there are constant connections between him and Grace. When they first meet, their mutual fear is not from real terror but confusion and misplaced amazement at meeting something so different but familiar. Weir's story is about recognition of ourselves in others, and others in ourselves. That Gosling and an animated rock can have one of the most moving friendships in recent cinema may restore a little bit of that rarest of resources: hope. ■

ALSO OPENING

André Is an Idiot

(NR, 88 min.)

Sundance award-winning documentary follows a man on a journey of self-discovery after he receives a terminal diagnosis.

The Long Shot (NR, 95 min.)

Austin Nichols directs this locally filmed comedy about a slacker (Ryan Hansen) working at the city's historic municipal golf course. Also starring Adrienne Palicki, Justin Chatwin, Reggie Bush, and Austin's own Lions Municipal Golf Course.

The Pout-Pout Fish

(PG, 92 min.)

Animated film about two aquatic misfits trying to save their home features voice work by Nick Offerman, Jordin Sparks, and Amy Sedaris.

Ready or Not 2: Here I Come

(R, 108 min.)

It's another devilish game of hunt-or-be-hunted in this horror film starring Samara Weaving, Sarah Michelle Gellar, Kathryn Newton, and Elijah Wood.

Scan here to find showtimes and more reviews online

INDICATES WE HAVE A FULL-LENGTH REVIEW



Project Hail Mary

DIRECTED BY PHIL LORD AND CHRISTOPHER MILLER. STARRING RYAN GOSLING, SANDRA HÜLLER, KEN LEUNG, MILANA VAYNTRUB. VOICES BY JAMES ORTIZ, PRIYA KANSARA. (PG-13, 156 MIN.)

★★★★

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HONEYBEE JAZZ | JAZZ/POP

FRI MAR 20TH 6:30-9 PM
THE MERLES'
ALBUM RELEASE PARTY | COUNTRY

SAT MAR 21ST 6:30-9 PM
MIGUEL ST. MICHAEL | LATIN/POP

SUN MAR 22ND 12-2:30 PM
SIEKER BAND | BLUEGRASS

N. LAMAR 4001 N. LAMAR

THUR MAR 19TH 6-8:30 PM
ERNIE DURAWA &
MURALI CORYELL BAND | BLUES
/ SOUL

FRI MAR 20TH 6-8:30 PM
ATLAS MAIOR | WORLD MUSIC

SAT MAR 21ST 6-8:30 PM
THE SOUTHSIDERS | BLUES

SUN MAR 22ND 6-8:30 PM
THE BASIL TRIO | EXOTICA

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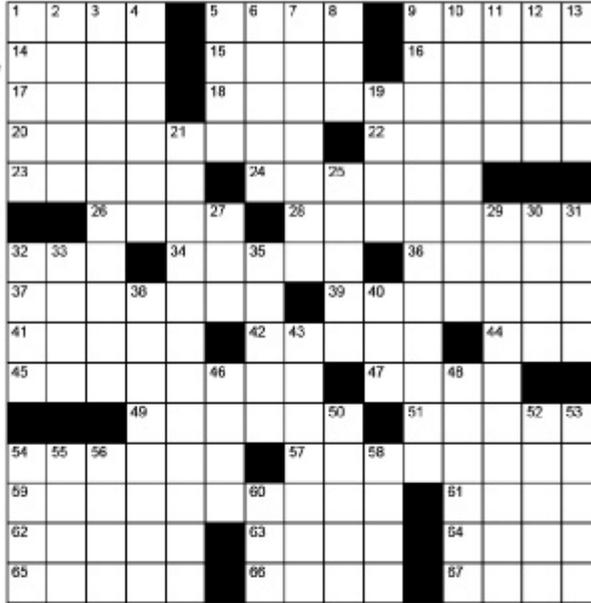
FUN + GAMES

The Weekly Crossword

by Margie E. Burke

ACROSS

- 1 Melville captain
- 5 Crumbly cheese
- 9 West Indies native
- 14 Hit the bottle
- 15 Diva anagram
- 16 Dwelling place
- 17 Textile machine
- 18 Out of place
- 20 Fender bender, e.g.
- 22 Whoops it up
- 23 Lewis with Lamb Chop
- 24 Blind as a bat, e.g.
- 26 For fear that
- 28 Worthy of mention
- 32 Youngest March sister
- 34 Like babies' legs, often
- 36 Smooth and glossy



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DOWN

- 1 Traveler's aid
- 2 1989 film, "Turner and _____"
- 3 End of the world
- 4 Drag through mud
- 5 Notability
- 6 Cowgirl Dale
- 7 On a slant
- 8 Dentists' org.
- 9 Negligence
- 10 First and foremost
- 11 It may be skipped
- 12 Matinee _____
- 13 Harry's First Lady
- 19 _____ and proper
- 21 Exemption
- 25 Film mogul Louis B.
- 27 Boy king of Egypt
- 29 Approach rapidly

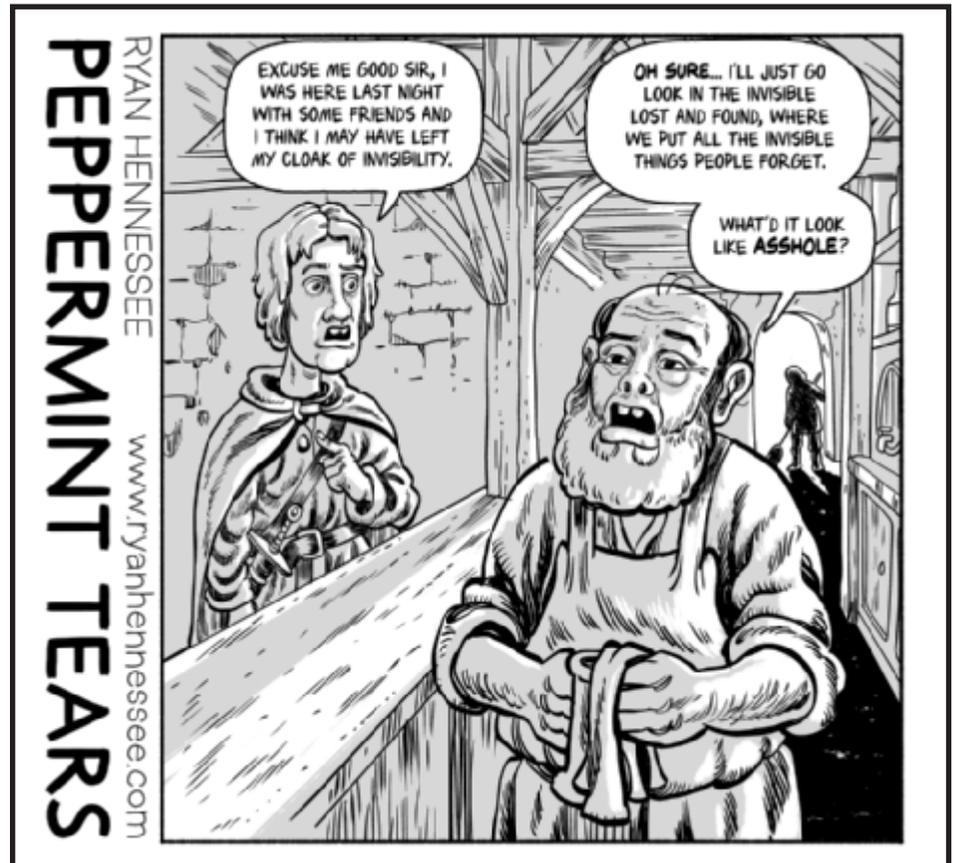
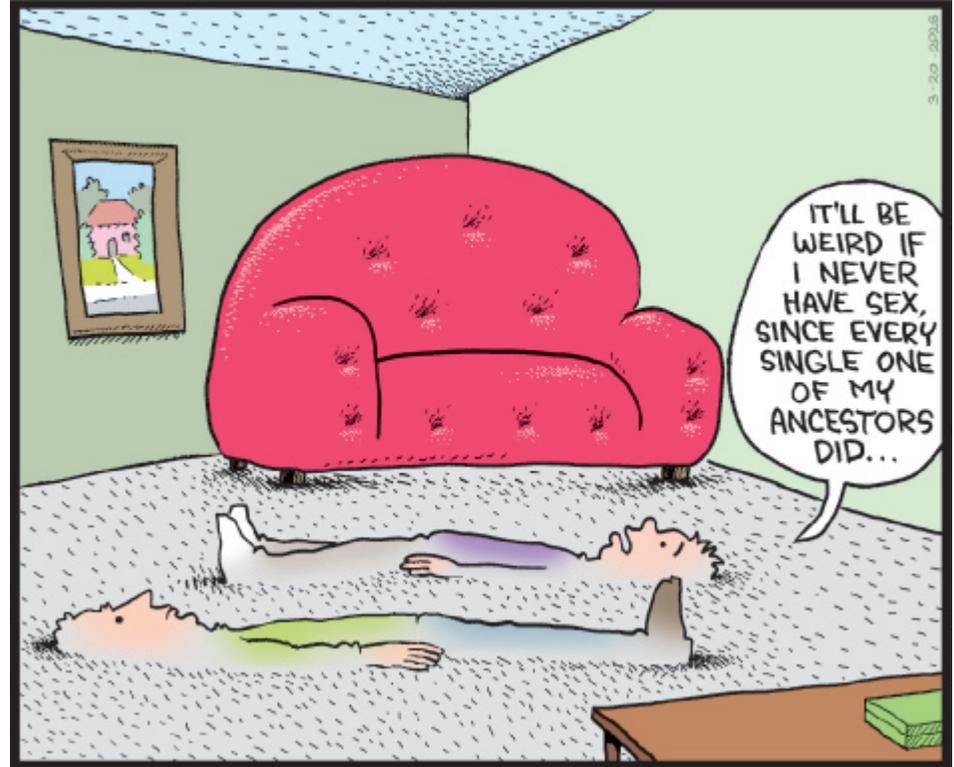
- 30 First name in jeans
- 31 Barely managed, with "out"
- 32 Something to take up
- 33 Face up to
- 35 College bigwigs
- 38 Ladies' man
- 40 Hide-hair link
- 43 Not the mixing kind
- 46 Addition column
- 48 Cooling-off period?
- 50 "Eraserhead" star Jack
- 52 Like most movies
- 53 Observers
- 54 Small winged insect
- 55 Part of BYOB
- 56 Sean Astin football movie
- 58 Sounds of disgust
- 60 "Industry" network

Answers to Previous Crossword:



Exbeam

by Sam Hurt



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How'd you do? See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD



The Luv Doc

Dear Luv Doc,

I was sitting on the couch watching a murder mystery with my boyfriend a few nights ago and he asked me if I would help him bury a corpse. Of course I said no, he would not be my boyfriend if he murdered someone. He said he didn't say that he had murdered the person we were supposed to bury. I said then WHY ARE WE EVEN BURYING A CORPSE? He got up and said he was leaving. I asked him why and he said because I obviously don't have his back. We literally haven't talked since. Am I the bad person here? If I am dating someone does that mean I have to be OK with them murdering someone? — Not Digging This



"Grave Digger"

Absolutely not. This is obviously a trick question. It's the equivalent of "Do you just love me for my looks?" There is no completely right answer. One thing I do know is that I have made an impressive number of laps around the sun and never once has anyone asked me to bury a corpse. Actually, let me amend that by saying that no one has ever asked me to bury a *human* corpse. I know there are probably a lot of podcast listeners out there who are thinking, "Has someone asked the Luv Doc to bury an *alien* corpse?" Y'all need to simmer the fuck down. I have only been asked to assist in the burial of one dog and one hamster — neither were my idea. Everything else has gone in the dumpster or down the toilet. Oh, and, full disclosure: I have spread some human ashes, but I don't think that counts as a corpse, does it?

The hamster was a class hamster and the dog, well, the dog was as much a memorial service as a burial. What are you going to do? People need a place to grieve. Speaking of, it's 2026 and we have tons of photographs and videos and even three-dimensional talking holograms if we want to spend the money, so why are we still having open-casket funerals? I'm sure there's someone who owns a funeral home that will op-ed this op, but in this day and age, open-casket funerals are some unnecessarily morbid shit. I have yet to go to an open-casket funeral, look at the corpse, and think, "Yeah, this is how I would like to remember him: waxy, pale, supine, bloodless." Hard pass. Cue the PowerPoint and let's start the waterworks.

But here's the deal on the corpse-burying thought experiment: It's not so much about whether you would put in the work, which, even in the softest of soils, is a tremendous undertaking (see what I did there?), it's about whether you trust someone's belief that burying the corpse is the right and moral thing to do. Now look, I'm guessing that, like, 999 times out of 1,000, this is absolutely *not* the case, but hypothetically, there are probably some instances where killing a person might be justified, and some even rarer cases where an unofficial, secretive burial might be necessitated. I do not intend to list them here. I only concede that they might exist.

So the real issue is, if your boyfriend comes to you and says, "I have a corpse I need you to help me bury," would you assume he had an ironclad, morally unimpeachable reason for doing so, or would you instead believe he was trying to drag you into something nefarious? I think we would all like to believe ourselves only capable of the former even though history has rarely ever shown that to be the case. Fortunately, this one of those hypotheticals where facts, statistics, and analytical reasoning don't really play into it.

The question he was really asking you was, "Do you trust me?" He's saying, "If I ask you to help me bury a corpse, would you trust me enough to do it, no questions asked?" Hey, I get it. You're not there yet, and that's probably a healthy thing. Maybe the best reply would have been, "Can I trust that you will never put me in a situation where I have to help you bury a corpse?" I think that's a fair question. If I have managed to avoid it for this long, how hard can it be? So, as controversial as it might be, my answer is: No, you never have to be OK with your boyfriend murdering someone.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Elkader, Iowa, is named for Emir Abdelkader, an Algerian religious and military leader who fought against French colonialism.

13th-century women who wanted to devote themselves to chastity, prayer, and good works without taking vows could join religious orders called beguines.

Abraham Lincoln pardoned Joe Biden's great-great-grandfather Moses Robinette, a civilian veterinary surgeon involved in a scuffle in a Union mess tent. Robinette was charged with the attempted murder of John Alexander by using a pocketknife.

The late Neil Sedaka briefly dated Carole King in high school. His 1959 song "Oh! Carol" was a tribute to her.

According to Australia's Mamamia, men on reality dating shows are throwing verbal wrecking balls at women by using the phrase "Just to be totally honest" before tearing into their would-be dates. Used in this way, the phrase suggests that any pushback is a violation of the speaker's safe space.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY MAR. 20 - MAR. 26

by Rob Breznsky

PISCES (Feb. 19-March 20): Poet Mark Doty wrote, "The sea doesn't reward those who are too anxious, too greedy, or too impatient. We should lie as empty, open, and choiceless as a beach — waiting for gifts from the sea." This quote captures your Piscean genius when it's working at its best. Others may exhaust themselves trying to force results, but you know that the best gifts often come to those who are patient, open, and relaxed. This is true right now more than ever before. I hope you will practice intense receptivity. Protect your permeability like the superpower it is. Be as supple and responsive as you dare.

ARIES (March 21-April 19): In 1960, Aries primatologist Jane Goodall arrived in Tanzania to study the social and family lives of chimpanzees. Her intention was to engage in patient, long-term observation. In subsequent months, she saw the creatures using tools, a skill that scientists had previously believed only humans could do. She also found that "it isn't only human beings who have personality, who are capable of rational thought and emotions like joy and sorrow." Her discoveries revolutionized our understanding of animal intelligence. I recommend her approach to you in the coming weeks, Aries. Your diligent, tenacious attention can supplant outmoded assumptions. Let the details and rhythms of what you're studying reveal their deeper truths. Your affectionate watchfulness will change the story.

TAURUS (April 20-May 20): Ancient Romans had a household deity called Cardea, goddess of hinges and thresholds. She protected the pivot points, like the places where the inside meets the outside and where one state transforms into another. In the coming weeks, you Tauruses will benefit from befriending a similar deity. I hope you will pay eager attention to the metaphorical hinges in your world: the thresholds, portals, transitions, and in-between times. They may sometimes feel awkward because they lack the certainty you crave. But I guarantee that they are where the best magic congregates.

GEMINI (May 21-June 20): You are fluent in the art of fruitful contradiction. While others pursue one-dimensional consistency, you thrive on the fact that the truth is too wild and multifaceted to be captured in a single, simple story. You make spirited use of paradox and enjoy being enchanted by riddles. You can be both serious and playful, committed and curious, strong and receptive. In the coming weeks, Gemini, I hope you will express these superpowers to the max. The world doesn't need another person who separates everything into neat little categories. Your nimble intelligence and charming multiplicity are the gifts your allies need most.

CANCER (June 21-July 22): In traditional Japanese aesthetics, *wabi-sabi* celebrates imperfection, impermanence, and the soulfulness that comes with age. A weathered wooden gate may be considered more beautiful than a new one. Its surface has a silvery grain from years of exposure to rain and sun. Its hinges creak from long use by countless passersby. Let's invoke this lovely concept as we ruminate on your life, Cancerian. In my astrological estimation, it's important that in the coming months you don't treat your incompleteness as a deficit requiring correction. Consider the possibility that your supposed blemishes may be among your most interesting features. The idiosyncratic aspects of your character are precisely what make you a source of vitality.

LEO (July 23-Aug. 22): In medieval Japan, swordsmiths would undertake spiritual purifications before beginning work on a new blade: abstinence, ritual bathing, prayer, and fasting. They believed that the quality of their consciousness influenced the quality of their creation — that the blade would absorb the maker's mental and spiritual state. I bring this to your attention because you're in a phase when your inner condition will have extra potent effects on everything you build, develop, or initiate. My advice: Prepare yourself with impeccable care before launching new projects. Purify your motivations. Clarify your vision. The creations you will be generating could serve you well for a long time.

VIRGO (Aug. 23-Sept. 22): Master chess players don't necessarily calculate more moves ahead than amateurs. Their years of study enable them to perceive the developing trends in a single glance, bypassing complex analysis. What appears to be stellar intuition is actually compressed expertise. You're in a phase when you can make abundant use of this capacity, Virgo. Again and again, your accumulated experience will crystallize into immediate knowing. So don't second-guess your first assessments, OK? Trust the pattern recognition that you have cultivated through the years.

LIBRA (Sept. 23-Oct. 22): The cosmic powers have granted you a triple-strength, extra-long, time-release dose of sweet, fresh certainty. During the grace period that's beginning, you will be less tempted to indulge in doubt and indecision. A fountain of resolve will rise up in you whenever you need it. Though at first the lucid serenity you feel may seem odd, you could grow accustomed to it — so much so that you could permanently lose up to 20% of your chronic tendency to vacillate.

SCORPIO (Oct. 23-Nov. 21): Crows can hold grudges against individual humans for years. But they also remember acts of kindness and bring gifts like shiny objects and buttons to those who've helped them. They're capable of both revenge and gratitude, and they never forget either. I suspect you're entering a period when you'll need to decide which of your crow-like qualities to emphasize, Scorpio. You have legitimate grievances worth remembering. You have also received gifts worth honoring. My counsel: Spend 20% of your emotional energy on remembering wrongs (enough to protect yourself) and 80% on remembering what has helped you thrive. Make gratitude your primary teacher, even as you stay wisely wary.

SAGITTARIUS (Nov. 22-Dec. 21): More than any other zodiac sign, you Sagittarians can be both a discontented rebel and a sunny celebrant of life. You can see clearly what's out of alignment and needs adjustment without surrendering your wry, amused tolerance. This double capacity will be especially useful to you in the coming days. You may not find many allies who share this aptitude, though, so you should lean on your own instincts and heed the following suggestions: Be joyfully defiant. Be a generous agitator and an open-hearted critic. Blessings will find their way to you as you subvert the stale status quo with creativity and kindness.

CAPRICORN (Dec. 22-Jan. 19): Your persistence and endurance are among your greatest gifts to the world. You're committed to building useful structures that outlast transitory moods and trends. On behalf of all the other signs, I say THANK YOU!, dear Capricorn. You understand that real power comes from showing up consistently and doing unglamorous work, refraining from the temptation to score quick and superficial victories. May you always recognize that your pragmatism is a form of loving faith. Your cautionary care is rooted in generosity. Now here's my plea: More than ever before, the rest of us need you to express these talents with full vigor.

AQUARIUS (Jan. 20-Feb. 18): One of your power symbols right now is the place where two tributaries blend into a single river. A second is where your favorite tree enters the earth. Here are other images to excite your imagination and stimulate your creativity: the boundary between cloud and sky; the darkness where your friend's shadow overlaps yours; and the time between when the sun sets and night falls. To sum up, Aquarius, I hope you will access extra inspiration in liminal areas. Seek the vibrant revelations that arise where one mystery coalesces with another.

Go to RealAstrology.com to check out Rob Breznsky's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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IBM Corporation, Austin, TX (Up to 40% telecommuting permitted). Define all the technical aspects, including the solution architecture, for every client-facing MVP (Minimum Viable Product). Serve as the overall technical lead and single point of contact for client-facing MVP. Coordinate the client engineering team to execute successful MVPs. Ensure that the solution architecture includes the adequate internal technologies and is following the proper architecture patterns to create a solution aligned with the client's needs. Define and maintain architecture patterns standards, best practices, and guidelines for improving the

development of future MVPs. Collaborate with the sales and post-sales teams to identify new business opportunities to promote company technology and services. Mentor and coach client engineering team members to leverage company technologies. Utilize: Business Automation Workflow (BAW), Business Process Manager (BPM), Operational Decision Manager (ODM), JRules, Cloud Pak for Business Automation (CP4BA), Watson/Watsonx Platform, Cloud Pak for Integration (CP4I). Required: Bachelor's degree or equivalent in Engineering, Science or related and five (5) years of experience as an Engineer or related. Five (5) years of experience must include utilizing Business Automation Workflow (BAW), Business Process Manager (BPM), Operational Decision Manager (ODM),

JRules, Cloud Pak for Business Automation (CP4BA), Watson/Watsonx Platform, Cloud Pak for Integration (CP4I). \$195146 - \$227500 per year. Please send resumes to recruited@us.ibm.com. Applicants must reference H272 in the subject line.

HIGHBROW LLC has an opening for Technical Scrum Master in Leander, TX & relocation to various unanticipated locations throughout the US. Duties: implement Scrum practices & Agile methodology across multiple IT projects. Mail resume with Job Code TSM to: 3835 County Rd 175, #710, Leander, TX 78641

MECHANICAL ENGINEER Perform diagnostics, maintenance, and repairs on autonomous vehicles. Provide remote support to engineers and manage company web-based databases. At least 10 years of experience working as a Mechanical Engineer or similar. In alternative, a BA in Mechanical Engineering plus 8 years of experience. Send resume to Elena Sagunova to 8300 N Mopac Expy, Austin, TX or email: careers@avride.ai

MGR. SITE RELIABILITY ENGINEERING needed in Austin, TX Manages a squad of 5 Site Reliability, Release Automation, & App Support Engrs to ensure reliability, scalability, performance, & automated delivery of Kestra's Azure-hosted advisor platform. Owns production health, drives "everything-as-code" practices, & partners w/ product, development, & infrastructure teams in an Agile, CI/CD. MS Comp Sci, Mgmt Info Sys, or rel field, or its for'n equiv, + 1 yr exp in mgr role handling site reliability engineering (SRE), Support Engineering, DevOps, or Cloud Ops for a cloud-hosted platform. Strng Skills & Exp in hands-on admin of Azure svcs (compute, networking, data, & monitoring); design & operation of CI/CD pipelines using Azure DevOps & GitHub; Infrastructure-as-code tooling (Terraform, Bicep, ARM Templates); Incident mgmt with on-call participation & root-cause analysis; scripting/automation in PowerShell & Bash; Observability w/ Azure Monitor, & App Insights; Admin of Windows & Linux servers & containers (Docker) req'd. Must hold cert's, licenses, or registrations in: Solution Architect, DevOps Engineer Expert, & Admin Certification or proof of expertise in any cloud platform. F/T \$186,950/yr; F/T \$170K/yr Email Res w/ copy of ad to: Kestra Financial Inc., Attn: Alisa Flickinger, Dir. Talent & HR alisa.flickinger@kestraholdings.com

MULTIPLE POSITIONS
Tesla, Inc. currently has the
job openings in Austin, TX:

Senior Data Engineer (AUS290213): Set up and manage usage, reliability, and business data analytics for our software and automation products. **Senior Mechanical Design Engineer (AUS328126):** Conceptualize, design, engineer, release, develop and launch Body Structure components and systems. International travel required up to 5%, domestic travel required up to 10%, in order to visit in-house manufacturing facilities and external suppliers. **Associate Manager Manufacturing (AUS278646):** Manage daily operations through Key Performance Indicators (KPI), problem solving and driving continuous improvement to achieve the KPI targets. **Associate Process Engineer (AUS325817):** Serve as a member of the Manufacturing Process Engineering, General Assembly team to support the scaling of Tesla operations and product range. Requires domestic travel up to 10% and international travel up to 5% in order to visit Tesla factories and unanticipated supplier sites to perform industry benchmarking, factory acceptance testing, implement new equipment, and to support ramp of new General Assembly (GA) lines to full rate. **Senior Inventory Control Analyst (AUS301932):** Maintain accurate inventory records for raw materials, components, and finished goods in the production environment. **Senior Mechanical Design Engineer (AUS328251):** Design mechanical components and mechanisms related to electrical connections, conductors, assembly assist and integration parts. International travel required up to 5%, domestic travel required up to 10%, in order to support Tesla Global Operations and Supply Chain team. **Senior Process Engineer (AUS294932):** Design, implement, and optimize the manufacturing method for the assembly of Tesla's vehicle and related sub-components. **Staff Manufacturing Engineer (AUS290194):** Develop automated material flow conveyance and storage solutions that are simple robust and provide maximum value to Tesla. Requires domestic travel up to 10% and international travel up to 5%, in order to visit suppliers or conduct Factory Acceptance Test (FAT). **Staff Software Development Engineer (AUS290296):** Responsible for specifying, building, and maintaining the next generation of diagnostic tooling for Tesla vehicles. **Senior Supplier Industrialization Engineer (AUS297548):**

Lead industrialization efforts within the supply chain team, ensuring smooth and efficient project management from advanced development to service production. Requires domestic travel up to 30% and international travel up to 5%, in order to perform supplier audits and production line developments. **Senior Manufacturing Equipment Engineer (AUS290446):** Provide day-to-day coverage of production line equipment by responding to alarms, breakdowns, and production requests quickly and efficiently to minimize downtime. Domestic travel up to 10% and international travel up to 5% to visit other Tesla facilities. **Staff Manufacturing Engineer (AUS293372):** Be responsible for Engineering of Casting dies for all assigned High Pressure Diecast components. Domestic travel up to 10% and international travel up to 10% to buy new die casting dies with toolmakers and to participate in global synergies with Tesla sister plants. **Staff Manufacturing Engineer (AUS295132):** Leading and executing Design for Manufacturing (DFM) studies to ensure design is manufacturable. International travel required up to 5%, and domestic travel required up to 10% to visit vendors and check progress on dies and for buyoff of stamping tooling. **Tool and Die Specialist III (AUS292507):** Maintain die PM (preventive maintenance) system, including detailed work instructions and manage on schedule completion of PM activities. **Manufacturing Engineer (AUS301087):** Support the cell manufacturing engineering group to accelerate next generation battery cell manufacturing program. Requires domestic travel up to 10% and international travel up to 10% for Factory Acceptance Testing or other trials at vendor sites. **Multiple positions available. To apply, please email apply@tesla.com, and indicate the job code in the subject line. One email per job code. Tesla is an Equal Opportunity / Affirmative Action employer committed to diversity in the workplace. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, age, national origin, disability, protected veteran status, gender identity or any other factor protected by applicable federal, state or local laws. Tesla is also committed to working with and providing reasonable accommodations to individuals with disabilities. Please let your recruiter know if you need an accommodation at any point during the interview process.**

SENIOR SOFTWARE
ENGINEER

Thales DIS CPL USA, Inc. seeks a Senior Software Engineer in Austin, TX. Design, implement and test features (frontend and backend) with scalability, performance, deployment / operation and end-user experience in mind. Telecommuting permitted. Apply: jobpostingtoday.com/Ref #97902.

SENIOR UX DESIGNER

IBM Corporation, Austin, TX (Up to 40% telecommuting permitted): Lead user-centered design strategy using iterative frameworks and continuous validation, applying Enterprise Design Thinking to cloud-native technologies within IBM Cloud Platform Services. Conduct user research, usability testing, and scenario mapping to inform design decisions and enhance product usability and accessibility. Produce wireframes, prototypes, and design specifications aligned with internal Design Language and Carbon Design System, ensuring consistency across IBM Cloud solutions. Collaborate with development teams to ensure successful design implementation, leveraging CI/CD pipelines, version control systems, and Infrastructure as code tools. Mentor junior designers and provide guidance during design critiques, fostering UX design excellence and evangelism across enterprise teams. Facilitate Design Thinking workshops with internal and external stakeholders to resolve conflicts, gather consensus, and align on strategic goals. Contribute to internal Pattern Asset Library and evolve design systems to support scalable, accessible, and standardized enterprise applications. Apply specialized knowledge of cloud-native product lifecycle management, including deployment, monitoring, and scaling using observability and logging tools. Utilize: IBM Carbon Design System, Front-End Framework, Enterprise Design Thinking, GitHub, Jenkins, Terraform, CloudFormation, IBM Cloud, AWS, Continuous Deployment (CD) toolchains, IBM Watson Assistant. Required: Master's degree or equivalent in Computer Science, Information Systems, Human-Computer Interaction, Interaction Design, Graphic Design, Cognitive Science or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as an Advisory Designer or related. One (1) year of experience must include utilizing IBM Carbon Design System, Front-End Framework, Enterprise Design Thinking,

GitHub, Jenkins, Terraform, CloudFormation, IBM Cloud, AWS, Continuous Deployment (CD) toolchains, IBM Watson Assistant. \$159466 to \$209466 per year. Please send resumes to recruited@us.ibm.com. Applicants must reference AV1594 in the subject line.

SOFTWARE ENGINEER

(Optiver Services US LLC; Austin, TX): Build proprietary trading systems which the firm use to navigate financial markets. Work across business units, engineering teams, solve the most complex challenges and design, develop, and maintain the proprietary trading systems. Applicants interested in this position should apply by emailing resume to resumes@optiver.us and include ref# 00094573.

SOFTWARE ENGINEER

Talroo Inc. seeks Software Engineer for its office in Austin, TX. Design, build, test, assemble, support, and configure the application using business requirements. Must pass a pre-hire technical assessment. Must reside in the greater Austin metro area or be willing to relocate to the Austin area (Relocation Reimbursement will be offered). Apply at <https://www.talroo.com/careers>/ Click into the job that is listed "Software Engineer 2026".

PROFESSIONAL

DEAL DESK OPERATIONS
SPECIALIST

Thales DIS CPL USA, Inc. seeks a Deal Desk Operations Specialist in Austin, TX. Manage and process purchase orders. Telecommuting permitted. Apply: jobpostingtoday.com/Ref #67462.

SCADA PROJECT
ENGINEER

DNV GreenPowerMonitor USA Inc. in Austin, Texas seeks a SCADA Project Engineer to generate cabinets drawings, including the hardware for the SCADA (Supervisory Control and Data Acquisition; a type of industrial control system used to monitor, control, and automate processes in renewable energy) solution, based on the project descriptions and Project Manager indications. Requires 20% domestic travel. Role is hybrid allowing periodic work from home within a reasonable commuting distance of the Austin, TX office. Salary: \$101,209. Benefits can be found at <https://jobs.dnv.com/working-here>. Apply online at www.dnv.com/careers or send resume to Dennis Riley at dennis.riley@dnv.com and reference job title and location.

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Institute for Mental Health Research

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LEGAL NOTICES

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An application has been made for a Wine Only Package Store for NPG Stores Corp., d/b/a 7-Eleven Convenience Store

#38776A, located at 3201 Hwy. 71 East, Austin, Travis County, TX. Said application made to the Texas Alcoholic

Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. NPG Stores Corp. -

Officers: Pearldeep Grewal – President & Secretary An application has been made for a Wine

Only Package Store for Zihon Retail Group LLC, d/b/a 7-Eleven Convenience Store #38609A, located at 1600 Wells Branch

Pkwy, Austin, Travis County, TX. Said application made to the Texas Alcoholic Beverage Commission in accordance with the

provisions of the Texas Alcoholic Beverage Code. Zihon Retail Group LLC

CONTINUED
ON P.50

**- Officers:
Tewodros Wondmneh
– LLC Manager**

Application has been made with The Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by 2222 E Oltorf LLC DbA Bread Basket to be located at 2222 E Oltorf St, Austin, Travis Co., Texas. Manager of said LLC is Sufian Emmar – Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Late Hours Certificate by Corwell Enterprises, Inc. dba Embassy Suites Arboretum Austin, located at 9505 Stonelake Blvd, Austin, Travis County, Texas. Officers of said corporation are Raju Bhagat, President and Secretary, and Vilina Bhagat Vice President.

Application has been made with the Texas Alcoholic Beverage Commission for a package store permit, local cartage permit, and local distributor's permit by K1ATX LLC dba Lando's Liquor & Libations located at 1614 E 6th St #110, Austin, Travis County, Texas 78702. Lone Star Growth Equity, Inc. – Manager; Harshvardhan Kanda – Pres/Sec of Lone Star Growth Equity, Inc.

Application has been

made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) by Daruma Austin LLC dba Daruma Ramen, to be located at 3706 Goodwin Ave, #111, Austin, Travis County, Texas, 78721. Officers/Owners of said corporation/business are: Hung Chang - Manager & Kayo Asazu - Manager.

BID NOTICE

Skanska USA Building Inc., Construction Manager-at-Risk for the UT Austin Bio Laboratories Building Renovations, will be accepting proposals from qualified subcontractors for the project located at 205 West 24th St., Austin, TX 78705. This round of pricing will be for award. It represents GMP #1 for the overall project, focusing on Demo / Abatement, Enabling Work, and Early Procurement. The project will include complete interior and exterior renovation and transformation of the Biological Laboratories Building to accommodate the School of Civic Leadership and general academic functions. The project includes both a full renovation of the existing facility and modifications as necessary to the building interior and exterior. The project will include adjacent landscape spaces. Bids are due **Tuesday, April 7, 2026 @ 12:00 PM CDT. All Bids should be submitted via BuildingConnected.** Documents are available electronically via www.BuildingConnected.com. MBE/SBE/WBE/AABE/VetHUB firms are encouraged to submit proposals on this project. Skanska USA Building is an equal opportunity (EEO) employer. Please respond if interested and address all questions to andrew.kilburn@skanska.com.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-25-002680
TO: JASON HAYES, the Respondent Father of the subject child, KEYMANII HAYES A.K.A. SHONTE ROYALE HAYES, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 200th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship- Term. filed in said Court on the 20th day of

August, 2025 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 20th day of August, 2025, against the Respondent Father, ANTHONY CONNOR HEEP, and said suit being number D-1-FM-25-005386, on the docket of said Court, and entitled "In the Interest of HARPER HEEP, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, as Managing Conservator of the child, whose name, date and place of birth are as follows: HARPER HEEP DOB: AUGUST 12, 2025 Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 11th day of March, 2026.

REQUESTED BY: EMILY ROSE REDDEN ASSISTANT DISTRICT AT-TORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
[512-854-4945]
State Bar No. 24136828
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Felicia Frasier [512-565-4905]
VELVA L. PRICE
Travis County District Clerk
1700 Guadalupe, P.O. Box 679003
Austin, Texas 78767
By: Kelsi Naylor, DEPUTY

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-25-005386
TO: ANTHONY CONNOR HEEP, the Respondent Father of the subject child, HARPER HEEP, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 261ST Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship- Term. filed in said Court on the 20th day of

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REQUESTED BY: EMILY ROSE REDDEN ASSISTANT DISTRICT AT-TORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
[512-854-4945]
State Bar No. 24127055
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Lauren Burk [806-206-0887]
VELVA L. PRICE
Travis County District Clerk
1700 Guadalupe, P.O. Box 679003
Austin, Texas 78767
By: Kelsi Naylor, DEPUTY

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-25-005386
TO: REBEKAH BLANCHARD, the Respondent Mother of the subject child, HARPER HEEP, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 261ST Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship- Term. filed in said Court on the 20th day of August, 2025 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 20th day of August, 2025, against the Respondent Mother, REBEKAH BLANCHARD, and said suit being number D-1-FM-25-005386, on the docket of said Court, and entitled "In the Interest of HARPER HEEP, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult

recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: HARPER HEEP DOB: AUGUST 12, 2025
Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 11th day of March, 2026.

REQUESTED BY: EMILY ROSE REDDEN ASSISTANT DISTRICT AT-TORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
[512-854-4945]
State Bar No. 24127055
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Lauren Burk [806-206-0887]
VELVA L. PRICE
Travis County District Clerk
1700 Guadalupe, P.O. Box 679003
Austin, Texas 78767
By: Kelsi Naylor, DEPUTY

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DAVID LANE SMITH, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-000567
Virginia Lynne Falcon a/k/a Ginia Lynne Falcon filed an ORIGINAL APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **March 09, 2026**, requesting that the Court determine who are the heirs and only heirs of **David Lane Smith**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000567**, styled **IN THE ESTATE OF DAVID LANE SMITH, DECEASED**, on or before the above-noted date and time.

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JACINTO CONCHA ESPINOZA, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-000515
Claudia Medina filed an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR LETTERS OF INDEPENDENT, OR ALTERNATIVELY, DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **March 04, 2026**, requesting that the Court determine who are the heirs and only heirs of **Jacinto Concha Espinoza**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000567**, styled **IN THE ESTATE OF DAVID LANE SMITH, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of March, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY

PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ERIK THOMAS BEANS, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-000573
Kimberly N. Patrick filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **March 10, 2026**, requesting that the Court determine who are the heirs and only heirs of **Erik Thomas Beans**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000573**, styled **IN THE ESTATE OF Erik Thomas Beans, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of March, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JACINTO CONCHA ESPINOZA, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-000515
Claudia Medina filed an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR LETTERS OF INDEPENDENT, OR ALTERNATIVELY, DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **March 04, 2026**, requesting that the Court determine who are the heirs and only heirs of **Jacinto Concha Espinoza**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000515**, styled **IN THE ESTATE OF Jacinto Concha Espinoza,**

DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of March, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF LILIA STACHOWSKI, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-002758
Charles R. Stachowski, a/k/a Chuck Stachowski filed an Application for Probate of Original Will with a Holographic First Codicil, and Issuance of Letters Testamentary and Determination of Heirship in the above-numbered and -entitled estate on **December 26, 2025**, requesting that the Court determine who are the heirs and only heirs of **Lilia Stachowski**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002758**, styled **IN THE ESTATE OF Lilia King Stachowski, aka Lilia K. Stachowski, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 27th day of February, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MARK MCKINLEY LEE, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-000603
Brenda Goshoff, Bill Dean Lee, Ashley McCarthy Welscher, and Meredith McCarthy Winczewski filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **March 12, 2026**, requesting that the Court determine who are the heirs and only heirs of **Mark McKinley Lee**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000603**, styled **IN THE ESTATE OF MARK MCKINLEY LEE, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of March, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. ox 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MICHAEL JOSEPH FLOOD, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-000077
Erin Flood filed an Application for Independent Administration and Letters of Independent Administration Pursuant to Section 401.003 of the Texas Estates Code and Application to Determine Heirship in the above-numbered and -entitled estate on **January 09, 2026**, requesting that the Court determine who are the heirs and only heirs of **Michael Joseph Flood**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000077**, styled **IN THE ESTATE OF MICHAEL JOSEPH FLOOD, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of March, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF SHARI ELANE FOLEY, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-26-000457 SARA ANNE BELLANTI and DOROTHY ELIZABETH BELLANTI filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP, APPOINTMENT OF INDEPENDENT CO-ADMINISTRATORS, AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **February 26, 2026**, requesting that the Court determine who are the heirs and only heirs of **SHARI ELANE FOLEY** Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000457**, styled **IN THE ESTATE OF SHARI ELANE FOLEY, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of March, 2026**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TOMAS LUIS GONZALEZ, JR., DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000462 Sofia Gonzalez filed an **Application to Declare Heirship and Application for Independent Administration by Agreement with Issuance of Letters of Independent Administration Without Bond Pursuant to Texas Estates Code Section 401.003** in the above-numbered and -entitled estate on **February 26, 2026**, requesting that the Court determine who are the heirs and only heirs of **Tomas Luis Gonzalez, Jr.**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000462**, styled **IN THE ESTATE OF Tomas Luis Gonzalez, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served

within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 27th day of February, 2026**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF FRANKLIN BARNUM, SR., A/K/A FRANK BARNUM, DECEASED, Cause No. 25-1495-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
SANDRA FAY BARNUM, Applicant, in the above numbered and entitled estate, filed on the **22nd day of December, 2025** an **APPLICATION FOR PROBATE OF WILL AND FOR LETTERS TESTAMENTARY** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **FRANKLIN BARNUM, SR., A/K/A FRANK BARNUM, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 2nd day of March, 2026.
Applicant's Attorney:
Kelley F. Whalen
611 South Church Street
Georgetown, TX 78626
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/S. Klint**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF STACY ANN TOENGES-REUE, DECEASED, Cause No. 26-0236-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
KENNETH LEE REUE, Applicant in the above numbered and entitled estate, filed on the **25th day of February, 2026** an **APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO TEXAS ESTATES CODE 401.003** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **STACY ANN TOENGES-REUE, A/K/A STACY A. TOENGES,**

DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 25th day of February, 2026.
Applicant's Attorney:
Sean Patrick King
Robbins Estate Law PLLC
13625 Ronald Reagan Blvd
Bldg 5 Ste 200
Cedar Park, TX 78613
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/Karl Van Ness**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF AMY KITTURIA LOFTON, A/K/A AMY K. LOFTON, DECEASED, Cause No. 26-0173-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
ANDREA ALEXI APODACA, A/K/A LEXI APODACA, Applicant in the above numbered and entitled estate, filed on the **10th day of February, 2026** an **APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO TEXAS ESTATES CODE 401.003** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **AMY KITTURIA LOFTON, A/K/A AMY K. LOFTON, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 11th day of February, 2026.
Applicant's Attorney:
Sean Patrick King
13625 Ronald Reagan Blvd.
Bldg. 5, Ste 200
Cedar Park, TX 78613
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/S. Klint**, Deputy

CITATION BY PUBLICATION VICTORIA ELIZABETH MARTINEZ THE STATE OF TEXAS NOTICE TO DEFENDANT VICTORIA ELIZABETH MARTINEZ: You are being sued. You may employ an attorney. **YOU ARE HEREBY COMMANDED** to appear before the court and file a written answer before the expiration of 42 days from the date this citation was issued. If you or your attorney fail to file a written answer with the clerk who issued this citation, a default judgment may be taken against you. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org). This suit is related to property damage that resulted from a motor vehicle collision between Plaintiff and Defendant on or about 3/7/2024 in TRAVIS county, Texas. Plaintiff compensated subrogor for these damages. Defendant's negligent actions, which are more specifically enumerated in plaintiff's petition on file with the court, were the cause of the collision and the defendant is responsible for plaintiff's losses. The suit is styled: 11-CV-25-014308 LOYA INSURANCE COMPANY A/S/O BLANCA MORALES RAMOS V VICTORIA ELIZABETH MARTINEZ Parties: Plaintiff LOYA INSURANCE COMPANY, Subrogor: BLANCA MORALES RAMOS, Defendant(s): VICTORIA ELIZABETH MARTINEZ. Given under my hand and seal of said court at IN THE JUSTICE COURT PRECINCT 1 PLACE, TRAVIS COUNTY, TEXAS on 12th of January, 2026 in newspaper: THE AUSTIN CHRONICLE. Court Clerk, 4717 HEFLIN LANE SUITE 107, AUSTIN, TX 78721.

Initial date of publication: 12th of January, 2026. Not prepared by the Court Clerk. Court Clerk only certifies to the fact the case is on file at said court. The party and the pleading names are a true and correct reflection of the records on file in the court for the above captioned cause number. This citation was issued at the request of Paris Maulet, 11900 North 26th St., Ste 200, Edinburg, TX 78539.

D-1-GN-22-004757 10-31-2025-004757 CONSTATE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, on the 20th day of February, 2026 in a certain cause numbered D-1-GN-22-004757, wherein Plaintiffs are Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Healthcare District D/B/A Central Health, Travis County Emergency Services District No. 1 and Travis County Emergency Services District No. 7 are plaintiffs, and Choonet Jones a/k/a Choonet Punnamane is the defendant, in favor of said plaintiffs in the amount of \$18,049.21 together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 455th District Court of Travis County, Texas, on October 28, 2025.

I, on the 27th day of February, 2026, at 2 o'clock P.M., have levied upon, and will, on the 7th day of April, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed

to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.01-6286-1205-0000; Billing No.049787; Lot 15056, Highland Lake Estates Section 15, Plat No. 55/55 as described in Volume 7608, Page 176 and Document No. 2012213992 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$18,049.21 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 26th day of February, 2026.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS By Julien Smith DEPUTY ON THE PROPERTY SOLD. THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

HAYS COUNTY MUNICIPAL UTILITY DISTRICT NO. 4 ADVERTISEMENT FOR BIDS Bids Due: Wednesday, April 8, 2026 at 2:00 PM
Project Name: **Phase 3 Drip Field Expansion**
Project Location: Dripping Springs, TX
The Hays County Municipal Utility District No. 4 is requesting sealed bids on the named project. The project includes the construction of approximately 4.5 acres of drip field and the replacement of the drip irrigation pump skid. The drip fields are located throughout the District and the drip irrigation pump skid is located at the existing Hays County Municipal Utility District's Wastewater Treatment Plant. Bid security shall be furnished in accordance with the Instruction to Bidders. Bids will be received until **2:00 PM, Wednesday, April 8, 2026** at the Westwood Austin Office at 8701 N. Mopac Expressway, Suite #320, Austin, TX 78759. Bids received after this time will not be accepted. Bids will be opened and read at that time in the Guadalupe Conference Room. **A non-mandatory pre-bid meeting is scheduled on Wednesday, April 1, 2026 at 1:00 PM at the Westwood Austin Office at 8701 N. Mopac Expressway, Suite #320, Austin, TX 78759 in the Guadalupe Conference Room and can also be joined on Microsoft Teams using the following link:** <https://teams.microsoft.com/meet/2415485497453?p=yk9ezMwzE1IwA01VyOV>
Meeting ID: 241 548 549 745 3
Passcode: q8qk7VM7
Information and Bidding Documents for the Project can be found at the following designated website: www.CivcastUSA.com. A PDF of the Bid Documents may be obtained for the designated website. The

designated website will be the only location for any addenda or updated documents. Bid Documents may be examined at the Westwood Austin Office. For additional information on the bid submital refer to the Instruction to Bidders included in the Bidders Documents.

IN THE STATE OF SOUTH CAROLINA COUNTY OF BERKELEY IN THE FAMILY COURT FOR THE NINTH CIRCUIT CASE NO.: 2025-DR-08-1132 NOTICE OF ADOPTION PROCEEDINGS. AMANDA REYNA (F/K/A AMANDA GUZMAN) and spouse RENEE DEANGELIS, Petitioners v. JORDAN AFRNERNE GUZMAN IN RE: X.E.G., a minor under the age of fourteen (1) years of age.
TO THE RESPONDENT JORDAN AFRNERNE GUZMAN: YOU ARE HEREBY GIVEN THE FOLLOWING NOTICE: That an adoption proceeding was filed in the Family Court of Berkeley County on July 11, 2025, and in this Petition you are alleged to be the father of one Hispanic female child born in Corpus Christi, Texas on July 25, 2014. That if Notice to Contest, Intervene or otherwise Respond is filed by you with the Court within thirty (30) days of the receipt of this Notice of Adoption Proceedings, you will be given an opportunity to appear and be heard on the merits of the adoption. To file notice to Contest, Intervene or otherwise Respond in this action, you must notify the above-named court at the Berkeley County Courthouse, 300 California Avenue, Moncks Corner, South Carolina 29461, in writing of your intention to Contest, Intervene or otherwise Respond. The above-named Court must be informed of your current address and any changes of your address during the adoption proceedings. That your failure to respond within thirty (30) days of receipt of this Notice of Adoption Proceedings constitutes your consent to the adoption and forfeiture of all of your rights and obligations to the above-named children. It is further alleged that your consent to this adoption is not required under S.C. Code Ann. Section 36-9-310 and that your parental rights should be terminated pursuant to S.C. Code Ann. Section 63-7-2570(7). This notice is given pursuant to S.C. Code Ann. Section 63-9-730(E).

INVITATION TO BIDDERS CBD JOB NO. 5208
This Invitation for Bids is for the construction of **Gregg Manor Subdivision Phase One**. The work consists of **Grading, Streets, Drainage, Water, Wastewater, Offsite Wastewater Improvements and Erosion Control**. Sealed bids should be addressed to **Lennar Homes of Texas Land and Construction, Ltd (the "Owner")**. Bids will be received at the offices of Carlson, Brigance & Doering, Inc. (CBD, Inc.), 5701 West William Cannon Drive, 3rd Floor Conference Room, Austin, Texas 78749, until **1:00 P.M. on Thursday, April 30, 2026**, for a public bid opening where proposals will be opened and read aloud. Any proposals received after the closing time will be unopened. **Bid documents** for this project will be available for purchase from the office of the Project Engineer-CBD Inc. A non-refundable purchase fee of \$125.00 will be charged. The documents will contain CAD

files, pdf set of plans and bid documents. Make checks payable and mail or hand deliver to Carlson, Brigance & Doering, Inc. Only those checks received will have their bids considered. **A Mandatory Pre-Bid Conference** will be held at **1:00 P.M. on Monday, March 30, 2026**, at the offices of CBD, Inc., 5701 West William Cannon Drive, 3rd Floor Conference Room, Austin, Texas 78749. The Pre-Qualification statement included in the proposal packet shall be completed in its entirety and **submitted as part of the proposal**. Any proposal lacking the Pre-Qualification Statement will not be considered. All questions, clarifications, requests must be received in writing via email to Lee Whited P.E., lee@cbdeng.com and Chuck Corbett, ccorbett@cbdeng.com **no later than 1:00 P.M., Monday, April 27, 2026**. Any requests received after that time and date will not be addressed. A Cashier's Check, Certified Check, or Bid Bond payable to Lennar Homes of Texas Land and Construction, Ltd., in an amount not less than 5% of the total bid must accompany each Bid as a guarantee that, if awarded the contract, the bidder will within 10 days of the award of the contract, enter into a contract and furnish an acceptable Performance and Payment Bond in the amount of 100% of the Contract price. The Bidder's surety will be forfeited and become the property of the Owner should the bidder fail to enter into a contract and furnish bonds acceptable to the Owner within 10 days after awarding the contract. Proposals shall not be withdrawn for a period of 90 days after the opening of the bids. The Owner reserves the right to reject any or all Bids and to waive all defects and irregularities in bidding or the bidding process, except the time of submitting the Bid. The Successful Bidder, if any, will be the responsible Bidder which the Owner's judgment will be most advantageous to the District and result in the best and most economical completion of the Project. Contractors shall provide Maintenance Bonds for public improvements as specified in the Bid Proposal. The Maintenance Bonds shall remain in full force and effect for a period of one (1) year beginning on the date of the Final Acceptance letter issued by the last of the following entities to provide such acceptance: the City of Austin, Travis County and Manville Water Supply Corporation. Prevailing Wage Rates, in accordance with Government Code 2258, are applicable to this project.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.
1ST NOTICE
0000 TRAILER 10H-SH8047NJ000804 NO PLATE \$173.18

NOTICE OF DEFAULT AND FORECLOSURE SALE
WHEREAS on May 24, 2011 a certain Fixed Rate Home Equity Conversion Deed of Trust ("Deed of Trust") was executed by CORINE SHANNON, AN UNMARRIED WOMAN, as mortgagors to G. TOMMY BASTIAN, as Trustee, for the benefit of 1ST MARINER BANK and was recorded on June 7, 2011 in the Official Public Records of Real Property of TRAVIS County Texas under Document No. Document No.

TO PEACHED SOCIAL HOUSE, LOCATED AT, 6500 NORTH LAMAR BLVD., TRAVIS COUNTY TEXAS 78752 DANNY NORTH CUT, JR. – GOVERNING PERSON SARA NORTHCUTT – GOVERNING PERSON

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 - 2nd Notice 2011 Lexus ES, Color: Black, VIN JTHBK1EG3B2438225, NO LICENSE PLATE. TOWED FROM 1300 Crossing Place Austin, TX 78741 on February 18, 2026. CALL 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 - 2nd Notice 2024 Mitsubishi Outlander, Color: Silver, VIN JA4T5WA98RZ062568, License Plate: 9NFX656 CA. TOWED FROM 7450 Bluff Springs Rd Austin, TX 78744 on February 20, 2026. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.
1ST NOTICE
0000 TRAILER 10H-SH8047NJ000804 NO PLATE \$173.18

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, PT GROUP AUSTIN, LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT, TO BE ISSUED

CONTINUED
ON P.52

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY



NOTICE OF RECEIPT OF APPLICATION AND INTENT TO OBTAIN WATER QUALITY PERMIT PROPOSED PERMIT NO. WQ0016936001

APPLICATION. Great Escapes Opportunity Zone Fund, LLC, 10600 Shadow Wood Drive, Suite 100, Houston, Texas 77043, has applied to the Texas Commission on Environmental Quality (TCEQ) for proposed Texas Pollutant Discharge Elimination System (TPDES) Permit No. WQ0016936001 (EPA I.D. No. TX0148911) to authorize the discharge of treated wastewater at a volume not to exceed a daily average flow of 48,000 gallons per day. The domestic wastewater treatment facility will be located at 14601 Farm-to-Market 812, in the city of Del Valle, in Travis County, Texas 78617. The discharge route will be from the plant site via pipe to Maha Creek, thence to Cedar Creek, thence to Colorado River Above La Grange. TCEQ received this application on January 29, 2026. The permit application will be available for viewing and copying at Elroy community library, 13512 Farm-to-Market Road 812, Del Valle, Texas prior to the date this notice is published in the newspaper. The application and associated notices are available electronically at the following webpage: <https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tpdes-applications>. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For the exact location, refer to the application.

<https://gisweb.tceq.texas.gov/LocationMapper/?marker=-97.63022,30.11337&level=18>

ALTERNATIVE LANGUAGE NOTICE. Alternative language notice in Spanish is available at: <https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tpdes-applications>. El aviso de idioma alternativo en español está disponible en <https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tpdes-applications>.

ADDITIONAL NOTICE. TCEQ's Executive Director has determined the application is administratively complete and will conduct a technical review of the application. After technical review of the application is complete, the Executive Director may prepare a draft permit and will issue a preliminary decision on the application. **Notice of the Application and Preliminary Decision will be published and mailed to those who are on the county-wide mailing list and to those who are on the mailing list for this application. That notice will contain the deadline for submitting public comments.**

PUBLIC COMMENT / PUBLIC MEETING. You may submit public comments or request a public meeting on this application. The purpose of a public meeting is to provide the opportunity to submit comments or to ask questions about the application. TCEQ will hold a public meeting if the Executive Director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing.

OPPORTUNITY FOR A CONTESTED CASE HEARING. After the deadline for submitting public comments, the Executive Director will consider all timely comments and prepare a response to all relevant and material, or significant public comments. **Unless the application is directly referred for a contested case hearing, the response to comments, and the Executive Director's decision on the application, will be mailed to everyone who submitted public comments and to those persons who are on the mailing list for this application. If comments are received, the mailing will also provide instructions for requesting reconsideration of the Executive Director's decision and for requesting a contested case hearing.** A contested case hearing is a legal proceeding similar to a civil trial in state district court.

TO REQUEST A CONTESTED CASE HEARING, YOU MUST INCLUDE THE FOLLOWING ITEMS IN YOUR REQUEST: your name, address, phone number; applicant's name and proposed permit number; the location and distance of your property/activities relative to the proposed facility; a specific description of how you would be adversely affected by the facility in a way not common to the general public; a list of all disputed issues of fact that you submit during the comment period and, the statement "[I/we] request a contested case hearing." If the request for contested case hearing is filed on behalf of a group or association, the request must designate the group's representative for receiving future correspondence; identify by name and physical address an individual member of the group who would be adversely affected by the proposed facility or activity; provide the information discussed above regarding the affected member's location and distance from the facility or activity; explain how and why the member would be affected; and explain how the interests the group seeks to protect are relevant to the group's purpose.

Following the close of all applicable comment and request periods, the Executive Director will forward the application and any requests for reconsideration or for a contested case hearing to the TCEQ Commissioners for their consideration at a scheduled Commission meeting.

The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. **If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material water quality concerns submitted during the comment period.**

MAILING LIST. If you submit public comments, a request for a contested case hearing or a reconsideration of the Executive Director's decision, you will be added to the mailing list for this specific application to receive future public notices mailed by the Office of the Chief Clerk. In addition, you may request to be placed on: (1) the permanent mailing list for a specific applicant name and permit number; and/or (2) the mailing list for a specific county. If you wish to be placed on the permanent and/or the county mailing list, clearly specify which list(s) and send your request to TCEQ Office of the Chief Clerk at the address below.

INFORMATION AVAILABLE ONLINE. For details about the status of the application, visit the Commissioners' Integrated Database at www.tceq.texas.gov/goto/cid. Search the database using the permit number for this application, which is provided at the top of this notice.

AGENCY CONTACTS AND INFORMATION. All public comments and requests must be submitted either electronically at <https://www14.tceq.texas.gov/epic/eComment/>, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Please be aware that any contact information you provide, including your name, phone number, email address and physical address will become part of the agency's public record. For more information about this permit application or the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at www.tceq.texas.gov/goto/pep. Si desea información en Español, puede llamar al 1-800-687-4040.

Further information may also be obtained from Great Escapes Opportunity Zone Fund, LLC at the address stated above or by calling Mr. Ricky Jenkins, Owner, at 512-944-4726.

Issuance Date: March 9, 2026

LEGAL NOTICES CONTINUED

2011081814; and WHEREAS the Deed of Trust was insured by the United States Secretary of Housing and Urban Development ("the Secretary") pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS the beneficial interest in the Deed of Trust is now owned by the Secretary, pursuant to an assignment dated February 6, 2019, recorded in the Official Public Records of Real Property of TRAVIS County Texas under Document No. 2019016644; and WHEREAS a default has been made in the covenants and conditions of the Deed of Trust in that a borrower is deceased and the Property (hereinafter defined) is not the principal residence of at least one surviving borrower; and WHEREAS the entire amount delinquent as of February 24, 2026 is \$234,083.20; and WHEREAS, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Deed of Trust to be immediately due and payable.

NOW THEREFORE, pursuant to powers vested in me by the Single-Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of me as Foreclosure Commissioner dated July 13, 2022 and recorded in the Official Public Records of TRAVIS County, Texas under Document No. 2024048937, on April 7, 2026, between the hours of 1:00 PM and 4:00 PM Central Standard Time, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public auction to the highest bidder: LOT 5, BLOCK A, MURRAY OWENS SUBDIVISION, CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO MAP OR PLAT THEREOF RECORDED IN VOLUME 29, PAGE(S) 37, OF THE MAP AND/OR PLAT RECORDS OF TRAVIS COUNTY, TEXAS. Commonly known as 1813 RHODES RD, AUSTIN, TX 78721

The sale will be held between the hours of 1:00 PM and 4:00 PM at public venue in the area designated by the TRAVIS County Commissioners Court pursuant to Section 51.002 of the Texas Property Code as the place where foreclosure sales are to take place, or if no place is designated by the Commissioners Court, the sale will be conducted at the place where this Notice of Default and Foreclosure Sale was posted. The earliest time the sale will occur is 1:00 PM Central Standard Time. The Secretary of Housing and Urban Development will bid \$242,509.10.

There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his pro-rata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all bidders except the Secretary must submit a deposit totaling \$24,250.91 in the form of a certified check or cashier's check made out to the Secretary of HUD. A deposit need not accompany each oral bid. If the successful bid is oral, a deposit of \$24,250.91 must be presented before the bidding is closed. The deposit is nonrefundable.

The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the highest bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery date of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them.

The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due. If the high bidder is unable to close the sale within the required period, or within any extensions of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of the HUD representative, offer the property to the second highest bidder for an amount equal to the highest price offered by that bidder.

There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant.

The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed. The amount that must be paid if the mortgage is to be reinstated prior to the scheduled sale is \$234,083.20 as of February 24, 2026, plus per diem interest from and after such date until paid in full, plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Com-

missioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement. Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below.

Date: February 26, 2026
Foreclosure Commissioner
Carolyn A. Taylor
Hughes, Watters & Askane, LLP
1201 Louisiana Street, 28th Floor
Houston, Texas 77002
CTaylor@hwa.com
(713) 590-4200

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.storage treasures.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, April 8, 2026, 12:00 pm
ATX Storage 6901 N Interstate Hwy 35, Austin, TX 78752

www.Storage treasures.com
Depalma Hotels: Misc Items, Kent Peters: Misc Items, Chijioke Onuoha: Misc Items, Lavonda Cobb: Misc Items.
Bee Cave 15110 State Hwy 71, Bee Cave, TX 78738
www.Storage treasures.com
Ashly Brinkman: Misc Items, On Point Premier: Misc Items
Bergstrom Storage 530 Bastrop Hwy, Austin, TX 78741
www.Storage treasures.com
Rick Rodriguez: Misc Items, Devine Carson: Misc Items, Osbaldo Gervacio: Misc Items, Benito Gomez: Misc Items, Erma Wesley: Misc Items, William Montgomery: Misc Items, Adam Repos: Misc Items
Northgate Storage 8833 Research Blvd, Austin, TX 78758
www.Storage treasures.com
Juan Ramon Chirinos: Misc Items, Luis Sanchez Garcia: Misc Items, Kevin Bencic: Misc Items

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, A-A-A Storage Pflugerville LP, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, April 6, 2026 ends April 13, 2026 at 11:59am On-line at www.storage treasures.com. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants:
Breon Xavier McClarin-Dush, washer/dryer, luggage, misc. tools, tote, glass shelving; **Joey V James**, misc. household stuff, tables, shelves, tiles, trash cans, automotive, kitchen appliances, totes, boxes, foam containers, ice packs, fish tanks, misc. home and office stuff, electronics, high end

toys, misc. toys, cabinets, computers, laser printers, DVD movies, misc. items, magazines, books, construction materials, home & office equipment's; **Xochil Cervantes**, weights, totes, file cabinets, misc. boxes, misc. bucket, bumper carry platform; **Phillip A Tabor**, window A/C units, misc. tools, weed eater, plastic bags; **Andrea D Smith**, shelving system, totes, misc. home décor, plumbing supplies, trash cans, bar; **Jacques D. Gordon**, camping/ fishing gear, misc. items; **Norma Hunter**, many boxes and totes, furniture, bicycle. Property sold AS IS to highest bidder. Clean up & removal deposit is required. Contact A-A-A Storage Pflugerville LP, 445 FM 685 Pflugerville, TX, 78660. 512-670-0265.

Publication Dates:
March 20, 2026
March 27, 2026

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on March 28, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM
Sale to be held at www.storage treasures.com.
Gonzalez, Ivan; Trejo, Julia; Gray, Jonathan; Bowers, Tammy; Bowers, Tammy; Spadaro, Gavin; Bowers, Tammy

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

Time: 08:00 AM
Sale to be held at www.storage treasures.com.
Syndicate red LLC Betioui, April

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 08:15 AM
Sale to be held at www.storage treasures.com.
Olds, Kaylan; Class Act Cabinets Thompson, Al; Brooks, Cindy; Condo, Bhargavi; Perez, Diana; Simpson, Brandon; Nelson, Brandy; Gregory, Cassandra; Lazich, Kelsey; Price, Landon; Roberts, James; Stout, Megan

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 08:30 AM
Sale to be held at www.storage treasures.com.
Davis, Christopher; Castro, Elijah; Maudlin, Caleb; JNL Consulting Leiker, Jason; ochoa, gabriella; Christy, Oliver; Price, Shawone
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817

Time: 08:45 AM
Sale to be held at www.storage treasures.com.
Nelson, Ray; Salyer, Jim; MARKHAM, TAMMY; Salyer, Jim; Whigham, Kimberly
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:00 AM
Sale to be held at www.

storage treasures.com. Vault, Ruth; Ledesma, Valerie; Humphrey, Destiny; Washington, Chloe; 21 customs, wood design llc Phan, Minh; Lucas, Christopher Donell

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 09:15 AM

Sale to be held at www.storage treasures.com.

Marenco, Enrique; Jones, Sherrill, Clay, Nicole; McAllister, Christopher Allen; Taylor, Belinda; Petzold, John; Jones, Jennifer; White, Juanita; Tippit, Daniel; Martinez, Aaron; Grant, Victoria; Garcia, Anthony;

Mendoza, Monica; Comeaux, Corliss; Ervin, Malliah; Hernandez, Neil; Tolbert, Antwan

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 09:45 AM

Sale to be held at www.storage treasures.com.

Morrison, Edward; Rescue Church Austin Couture, Jeff; Menchaca, Curtis; Claypool, Larry; Blumberg, Jalina;

Galvan, Joshua Jared

PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389

Time: 09:45 AM

Sale to be held at www.storage treasures.com.

cerrito, Mildred; Carmona, Jessica; Quiroz, Sam; Davis, Izelia; Holder, Donald;

Williams, Monica; Johnson, Cierra; Easley, Jazlin; stillwell, jasmynne; Carr, Claudia; miller, Azaria; Williams, Alicia

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Jones, Jhareesh; Norman, Mark; Hany, Dianne; rangel, Elekia; Baker, Danielle; Cline, Phillip; hager, Sean

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 10:15 AM

Sale to be held at www.storage treasures.com.

Abram, Carl; Hornsby, Shawn; Kontz, David; McMillan, Thomas

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Moore, Curtis; henderson, Walter; Isom, Natasha; Taylor, Kayla; Zamora, Gisselle Barnera; Gary-Alexander, Ja cory; Johns, Jessica; Jimenez, Sylvia; Johns, Jessica; henderson, Walter

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 11:00 AM

Sale to be held at www.storage treasures.com.

Motzko, Justin; Khim, Melanie; Bradley, Michelle; Rish, Michael; Mullins, Mitchell; Williams, Billy Joe; Smith, Ida; Barnes, Linzie; Stewart, Dorian; hocker, Shay; Melton, Joe

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 11:30 AM

Sale to be held at www.storage treasures.com.

Barr, Tierra; Woods, Karrie; giron, Julio; griffith, ian; Adams, Steve; Mwakutuya, Jeffer; Brown, Jeremiah M;

Williams, Mya; Covino, Kaden; FENNER, RODNESHIA; Hipolito, Brandon; Ledesma, John; Allen, Dupree; Boeker, Drew

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on March 30, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

cerrito, Mildred; Carmona, Jessica; Quiroz, Sam; Davis, Izelia; Holder, Donald;

Williams, Monica; Johnson, Cierra; Easley, Jazlin; stillwell, jasmynne; Carr, Claudia; miller, Azaria; Williams, Alicia

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Deleon, Audra; Woods, Kelvin; Villiers, James

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Sanchez, Luis; Nieto, Cristina; Trejo, Arlene; Oeljelbruns, Rebecca; Phan, Trong; Rodriguez, Mary Jane; Williams, Delmetria; Ochoa, Arasely; Vines, James; Dozier, Adrian; Thompson, Florence; Perez, Rizobe; Hardin, Niko; Juarez, Lizbeth

PUBLIC STORAGE # 20199, 10831 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 08:15 AM

Sale to be held at www.storage treasures.com.

Curtin, Sammie; Robertson, Eric; Neneke, Kidd; Carmichael, Conesha; Aguilon, Derrian G; Neely, Michael; Martinez, Chris; Bramlett, Gerald

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Henry, April Renee; kersey, Jessica; Davis, Katrina; Villareal, Alfredo; Singleton, Jodie; kakar, brenda; Haynes, Nicholas; box, Steven; Vasquez, Ricardo

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 08:45 AM

Sale to be held at www.storage treasures.com.

Crane, Joseph; Gibson, Nicholas; Watson, Suerearta Jeneice

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 08:45 AM

Sale to be held at www.storage treasures.com.

Garcia, Juan; El borracho tacos Gonzalez, Jaden; Ramirez, Arturo; Mackey, Garry; Maxwell, Christopher; Oxenham, Doug; Clawson, Brittany

PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Rose, Yomo; Walker, Janet; bernal, Jiana; Branham, Dylan; Nikoue, Brondon; Jones, Alana; hays, Cole; Tamma, Klush; Libby, Bethany C; Lea, Maggie; Hunter, Francis; England, Clayton; Bradley, Brandy

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

gagen, Ingmar; Mossstin hibley, Charles; Bryant, Jesse; Gonzales, Melanie; Scott, Darcus; Wallace, Dalysia; Howard, Velicia; Cornel, Ryan; Williams, Eric; Memminger, Tasha

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 09:45 AM

Sale to be held at www.storage treasures.com.

RUDZKI, MICHAEL; Stone, Maren; Hoskins, Ari; Hartfield, alycia; Fox, Brittany; nixon, Prentiss; Sides, Benjamin; Boyce, Duran; HARTFIELD, ALYCYA

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

JAMES, LUCIO; Spates, Fannie; Garcia, Manuel; Guajardo, Jazmine; chavira, Victor; Wilson, Kirkland

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 10:15 AM

Sale to be held at www.storage treasures.com.

Mendez, Lauren; Cave, Shelby; Hernandez, Santiago

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 08:45 AM

Sale to be held at www.storage treasures.com.

Even, Robert; Duckworth, Aigen; Creamanes, Maddison; Miller, David; Robinson, Doris; Rice-Earl, Garrett; Nalley, Shireen; singleton, Steven; lowe, Edward

PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Ybarra, Jonathan; Martinez, Antonio; Rodriguez, Stephen; Claypool, Christopher; Oballe, Michelle; morris, Samantha; Oballe, Victoria; Esلامي, Angelique; Simpson, Brasjion; Lotz, Denise Rosa; Ruiz, Edgar; Darville, Joseph A

PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502

Time: 09:15 AM

Sale to be held at www.storage treasures.com.

Anniversary Group Lojudice, Michael; Anniversary Group Lojudice, Michael; Waegerle, Gloria A; Waegerle, Gloria A; Rodgers, Sloan; Daniel, Gary; Croce, Giuseppe; Croce, Giuseppe; Ledesma, Gabriel; Trejo, Ana

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin,

and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Lewis, Keimyereia; Hubbard, Stetson; Cook, Penii; Esparza, Rico; Wagnon, Charles; Kirchnermeier, Cameron; Kirchnermeier, Cameron

PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Walker, Bevely; Mendoza, Ray; Anderson, Jremekyo; Soriano, Jasmine; Hinojosa, Shawn; CHAVEZ, MARIO; Aranda, Hector; Galindo, Branden

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 08:15 AM

Sale to be held at www.storage treasures.com.

Solomon, Dierra; Haehnel, Anna; The Melton Law Firm Melton, John; Burke, Thomas; baird, natalie

PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804

Time: 08:15 AM

Sale to be held at www.storage treasures.com.

JAMES, LUCIO; Spates, Fannie; Garcia, Manuel; Guajardo, Jazmine; chavira, Victor; Wilson, Kirkland

PUBLIC STORAGE # 27804, (512) 518-4734

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

Valdez, Amanda; Griffin, Taylor; kalantari, omid; Mstrtinez, Stephanie; Hilburn, Wley; Mueller, Lukas; Wlasey, Brandon

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Canales, Jesse; Garcia, Esperanza; herrera, Jessierae; Arriaga, Juan

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Metara Quintanilla, Dunia Araceli; Session, Sammy; ROJAS, DENISE; Moore, Timothy; Orona, Gabriela; Long, Tyler; Potter, Randy; Roberts, Christopher; McKenzie-Robinson, Najai; valdez, Sebastian; garza, Jose; whey, Karlito

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 11:00 AM

Sale to be held at www.storage treasures.com.

Yang, Liang; Stubbs, Lacy; Sanchez, Joannice; Haeckel, Amber; Correa, Crystal; Navarro, Luis Perez; Calistro, Maria; coen-alanid, Gabriella; Morrison, Gerard

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 11:30 AM

Sale to be held at www.storage treasures.com.

Arguijo, Breanna; Hernandez, William; sharp, Cinci; fryar, Tyree; Greenwood, Deja; Zamora, Erica

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below to those individuals listed below at the location indicated.

All spaces contain household furniture unless otherwise noted.

71 Wildwood Dr Georgetown, TX 78633 04/03/2026 1:00 PM

Nicholas Corallino
2801 University Ave Georgetown, TX 78628 04/03/2026 2:15 PM

Mohammad Shami
Charles Bland
Jonathan Revesles Guerra
15725 W State Highway 29 Liberty Hill, TX 78642 04/03/2026 3:45 PM

Brooke R Rogers
David Thomson
The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.

Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr Austin TX 78729 3/31/2026 10:00 AM

Joseph Huerta- Plastic bins, toys, clothes, kayaks, boxes, furniture; Beth Santellana- 1 bedroom apartment fully furnished

2631 S Capital of Texas Hwy Austin TX 78746 03/31/2026 10:00 AM

Josh Hunter- Couch, king, boxes

2401 E Ben White Blvd Austin TX 78741 3/31/2026 10:00 AM

Adrian Martinez- Furniture
12835 Pond Springs Rd Austin TX 78729 3/31/2026

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

12408 Harris Branch Pkwy Manor, TX 78653 03/31/2026 10:15am

Manuel Castillo
8227 N Lamar Blvd, Austin, TX 78753 03/31/2026 10:00am

Luis Lerma-morales; Joseph Rubin; Jocelyn Kane
2009 Airport Blvd Austin, TX 78722 03/31/2026 11:45am

Benjamin Cohen; Steven Stricklen; Joe Garcia; will aim-one; Trae Anderson; Vanessa Piedra; Kareem Moraga
1004 S Meadows Dr, TX 78758 03/31/2026 10:00am

Tabetha Whitaker
2607 W Braker Ln, Austin, TX 78758 03/31/2026 10:00am

Anthony Colby
1714 E Parmer Ln Austin, TX 78754 03/31/2026 11:30am

Collisha Smith; Steven Alvarado; Irving Jones
6330 Harold Ct, Austin, TX 78721 03/31/2026 1:15pm

Carlton Lateur Blakemore; Pamela Houston; Twanise Queenetta Davis; Printer Pros LLC; Todd G Butler; Todd G. Butler; Todd Butler; Todd Gregory Butler; Khalily burms; Irene Garcia; Guiselly Cantu; Cynthia Ann Garcia; **2220 E Howard Ln Pflugerville, TX 78660 03/31/2026 12:00 PM**

Allan Eduardo Caballero Calderon; Ty Hawthorne; Eldris Suarez
851 Airport Blvd Austin, TX 78702 03/31/2026 01:00 PM

Lionel Radbill; Matthew Hargrove; Ardan Craft; Calvin Tingley
1000 E 50th St Austin, TX 78751 03/31/2026 01:30 PM

Clinton Bryant; Maggie Lea
12506 N Lamar Blvd, Austin, TX 78753 03/31/2026 10:00am

Austin Waugh
9717 E US Highway 290 Austin, TX 78724 03/31/2026 10:45am

LILLYANN TORRES; Bianca Petroy
The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1350 E. Old Settlers Blvd. Round Rock TX, 78665 04/03/2026 10:00 AM

Chris Lambot; Soraiya McElveen; Carisa Tobler; **3621 E Whitestone Blvd. Cedar Park TX 78613 04/03/2026 10:45 AM**

Ralph Medina; Daniell Brown; Bryan Bryant- workout equipment; Leigh Mcelmurry; **20217 FM 685 Pflugerville TX 78660 04/03/2026 11:00 AM**

Oralia Monroy; **1500 Double Creek Dr. Round Rock TX 78664 04/03/2026 12:00 PM**

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Management, LLC as Agent for Owner to satisfy a lien on **04/08/26** at approx. **12PM** at www.storagetreasures.com for the following customers storing at the following locations:
16905 Indian Chief Dr, Cedar Park TX 78613 Scott Mangold **2407 S Hwy 183 Leander, TX 78641** Erica Craig, Alan Bruce, Megan Powell, Justin Murders, Tiffany Tarpein **108 Boselli Way Georgetown, TX 78626:** Shirley Calbert, Matthew Stockton, Robert Gaona, Inialis Fuentes, Chris Walz, Wendy Johnson **15909 Owen Tech Blvd Austin TX 78728:** Michael Jordan, Timothy Jones **2400 N Austin Ave Georgetown TX 78626:** Alvin J Quinton, Arthur Amaro, Cadarius Baker, Tim Peters **646 W Front St Hutto TX 78634:** Roxanne Suniga, Tyler Villanueva, Monica Goodstein, Helena Wright, Tamika Ross, Helena Wright, Delshawn Friar **12407 US 290E Manor TX 78653:** John Rodriguez, Stacey Byrum, Heidi Vargas **110 S FM 1660 Hutto TX 78634:** Sharon Shaw **8023 W Parmer Ln Austin TX 78729:** Jonah Valdez, Stephen R Belknap, Mardi Cade, ShaResa Mccutchen, Mathew Walter

NOTICE OF SALE OF REAL PROPERTY
 STATE OF TEXAS
 COUNTY OF TRAVIS
 Cause No. D-1-GN-22-001516
 By virtue of an Order of Sale issued by the County Clerk of Travis County, Texas, on November 10, 2025 and by virtue of a writ of Venditioni Exponas issued by the County Clerk of Travis County on February 25, 2026 in cause numbered D-1-GN-22-001516
 Judgement- Issued: 8, 2025
 Order of Sale issued: November 10, 2025
 Venditioni Exponas issued: February 25, 2026
 Judgement THE ESTATES OF BARTON CREEK PROPERTY OWNERS ASSOCIATION against KIRSTAN LINDA I did on JANUARY 30, 2026, at 2:50 Pm, levy upon as the real property of KIRSTAN LINDA the following described real properties:
Property 1 -Property Description: PROPERTY ID: 111796, LOT 56 BLK A THE ESTATES ABOVE LOST CREEK, main area 2,524 square foot, gross building area 6,554 square feet, single family home.
 Real Property: **3200 DESERT WILLOW COVE AUSTIN TX 78735**
 On April 7, 2026, at 10am at the Travis County Courthouse located at 1000 Guadalupe St, Austin, Texas 78701, I will sell for cash or cashier's check to the highest bidder, all the rights, title and interest of the properties described above. Each property lot is sold individually as is. The property intended for auction is appraised by Travis County Central Appraisal District at \$1,215,313.00.
 NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF THE MERCHANTABILITY AND FAIRNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LEINS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHAT EVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF

YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.
 THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX ASSESSOR COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL DISTRICT, OR MUNICIPALITY Texas Tax Code: 34.015(b)
 Dated February 25, 2025 at Austin Travis County, Texas.
 Stacy Suites,
 Constable Precinct 3
 Travis County, Texas
 By Alyssa Gaitan, Corporal

NOTICE OF SALE OF REAL PROPERTY
 State of Texas
 County of Travis
 Cause: C1CV24004001
 By virtue of a Writ of Execution issued by the clerk of the County Court 2 Court of TRAVIS County, Texas, January 04, 2026, in cause numbered C1CV24004001, styled MCPARTLIN, AVA versus DEBBIE OUTLAW; DEBBIE OUTLAW PROPERTIES LLC on a judgment rendered against DEBBIE OUTLAW; DEBBIE OUTLAW PROPERTIES LLC; I did on March 02, 2026, at 15:00, levy upon as the property of DEBBIE OUTLAW; DEBBIE OUTLAW PROPERTIES LLC the following described real property: LOT 13, BLOCK 5, SUBDIVISION OF BLOCK 5, HYDE PARK ANNEX, a subdivision in Travis County, Texas, according to the map or plat or record in Volume 4, Page 8, Plat Records of Travis County, Texas. 4522 Speedway, Austin, Texas 78751
 LOT 58, COLLEGE COURT, a subdivision out of Outlot No. 1, Division X, according to the map or plat thereof, recorded in Volume 2, Page 222, Plat Records, Travis County, together with that 1/2 adjacent 12' alley, called "Driveway Reserve" as showing on the recorded plat and dedication, as set out in Boundary and Reciprocal Rights Agreement recorded in Document No. 2002114403, and as further described in Quit Claim Deed recorded in Document No. 2000095898, Official Public Records, Travis County, Texas. 607 Elmwood Place, Austin, Texas 78705 of the map or plat records of Travis County, Texas. On April 07, 2026, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of DEBBIE OUTLAW; DEBBIE OUTLAW PROPERTIES LLC in and to the real property described above. Dated at Austin, Travis County, Texas, March 02, 2026
 Carlos B. Lopez,
 Constable Precinct 5
 Travis County, Texas
 by P. YOUNGREN, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
 Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must

contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SELF STORAGE SALE
 Please take notice Morningstar of Austin 290 located at 10220 US-290 W Austin TX 78734 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 4/8/2026 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Victoria E Britt, Joseph Schwentner, Dwight Marks, Gary Wawak. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
 Please take notice Morningstar of Lake Travis located at 4221 Ranch Rd, 620 N Austin TX 78734 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 4/8/2026 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Brandy Harrison; Israel Castillo; Adam Jones. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SERVICE OF PROCESS BY PUBLICATION THE STATE OF NORTH CAROLINA, MECKLENBURG COUNTY, IN DISTRICT COURT
 SAYDA IVETH CADENAS LAINEZ, PLAINTIFF V. DARWIN GEOVANNI ESPINAL ESPINAL, DEFENDANT
 26CV008162-590
 To DARWIN GEOVANNI ESPINAL ESPINAL: Take notice that a pleading seeking relief against you has been filed in the above-entitled action. The reason for the relief being sought is as follows: custody of a minor child: Zihara Vayoleth Espinal Cadenas born on July 10, 2014.
 You are required to make a defense to such by pleading not later than April 22, 2026, and upon your failure to do so, the party seeking service against you will apply to the court for the relief sought. This day the 9th day of March, 2026. Katten Muchin Rosenman, LLP, Alexa C. Warner Esq., 615 S. College Street, Suite 1700, Charlotte, North Carolina 28202, Attorney for the plaintiff.
 NOTIFICACION DE PROCESO POR PUBLICACION
 EL ESTADO DE CAROLINA DEL NORTE, CONDAO DE MECKLENBURG
 EN EL TRIBUNAL DE DISTRICTO
 SAYDA IVETH CADENAS LAINEZ, DEMANDANTE EN CONTRA DE DARWIN GEO-

VANNI ESPINAL ESPINAL 26CV008162-590
 A DARWIN GEOVANNI ESPINAL ESPINAL: Tenga en cuenta que se ha presentado un alegato de reparacion en su contra en la acción anterior. La razón de la reparación que se solicita es la siguiente: custodia de una hija menor de edad; Zihara Vayoleth Espinal Cadenas nacida el 10 de julio de 2014.
 Usted está obligado a hacer una defensa a tal suplicando en o antes del 22 de abril 2026 y si no lo hace, la demandante que solicita la notificación en su contra solicitará al tribunal la reparación. Este día el 9 de marzo de 2026. Katten Muchin Rosenman, LLP, Alexa C. Warner, Esq, 615 S. College Street, Suite 1700, Charlotte, Carolina Del Norte 28202, Abogada del demandante.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN R. MARCHAND, A/K/A JOHN RICHARD MARCHAND, DECEASED
 Noticee hereby given that in Cause No. 26-0065-P, styled Estate of John R. Marchand, a/k/a John Richard Marchand, Deceased (the "Estate"), pending in the County Court at Law No. 3 of Hays County, Texas, original letters testamentary were issued on March 11, 2026 to Reanie K. Marchand. Claims may be presented and addressed to the Independent Executor of the Estate in care of her attorneys at the following address:
 c/o LAW OFFICE OF DAVID GOODMAN
 835 W. 6th St., Suite 1520 Austin, Texas 78703
 All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.
 DATED the 11th day of March, 2026.
 LAW OFFICE OF DAVID GOODMAN
 835 W. 6th St., Suite 1520 Austin, Texas 78703
 Tel. No. (512) 457-5009
 Fax No. (512) 233-2696
 dhg@dhdgoodmanlaw.com
 By: /s/ David H. Goodman State Bar Number: 08151850 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STUART ROTHWELL MACDONALD, DECEASED:
 Notice is hereby given that original Letters Testamentary for the Estate of STUART ROTHWELL MACDONALD, Deceased, were issued on March 3, 2026, in Cause No. C-1-PB-26-000125 pending in the Probate Court No. 1 of Travis County, Texas, to Douglas Martin MacDonald. The residence of the Resident Agent of such Independent Executor is Travis County, Texas. The office address is: Douglas Martin MacDonald, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 DATED the 12th day of March, 2026.

NOTICE TO CREDITORS
 Notice is given that original Letters of Administration for the Estate of Karen Lynn Johnson were issued on March 10, 2026,

in Cause No. C-1-PB-24-002163, pending in the Statutory Probate Court Number # 1 of Travis County, Texas, to Myron James Johnson. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:
 c/o Hilton K. Moore
 7000 N. Mopac Expr #200 Austin, TX 78731

NOTICE TO CREDITORS
 Notice is given that original Letters Testamentary for the Estate of Ann D. Watson a/k/a Allie Ann Watson were issued on March 10, 2026, in Cause No. C-1-PB-25-002234, pending in the Probate Court Number 2 of Travis County, Texas, to Jeffrey Wade Watson. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:
 c/o Jeffrey Wade Watson
 104 Mule Deer Cv Georgetown, Texas 78628-7102 Dated March 16, 2026
 /s/ Pierce P. MacGuire
 Pierce P. MacGuire Attorney for Executor of the Estate of Ann D. Watson a/k/a Allie Ann Watson

NOTICE TO CREDITORS
 Notice is given that original Letters Testamentary for the Estate of Julia Rose Lehman Jernigan were issued on March 10, 2026, in Cause No. C-1-PB-25-002273, pending in the Statutory Probate Court Number # 1 of Travis County, Texas, to Laura Jernigan Flores. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:
 c/o Hilton K. Moore
 7000 N. Mopac Expr #200 Austin, TX 78731

NOTICE TO CREDITORS
 Notice is given that original Letters Testamentary for the Estate of Paul Karl Konoa were issued on March 2, 2026, in Cause No. 26-0069-CP4, pending in the County Court at Law Number # 4 of Williamson County, Texas, to Deyanira Kanoa. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:
 c/o Hilton K. Moore
 7000 N. Mopac Expr #200 Austin, TX 78731

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of ALICE MARIE YOUNG, Deceased, were issued to CHRISTI FREEMAN, Dependent Administrator with Will Annexed
 c/o Barnes Lipscomb & Stewart PLLC
 Attorneys at Law
 Rollingwood Center
 2500 Bee Cave Road
 Building II, Suite 150 Austin, Texas 78746
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 Dated the 11th day of March, 2026.
 /s/ Clint Alexander
 Clint Alexander
 Dependent Administrator with Will Annexed

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Dependent Administration with Will Annexed for the Estate of KATHY ANN WATSON, Deceased, were issued to KATHY ANN WATSON, Dependent Administrator with Will Annexed
 c/o Barnes Lipscomb & Stewart PLLC
 Attorneys at Law
 Rollingwood Center
 2500 Bee Cave Road
 Building II, Suite 150 Austin, Texas 78746
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 Dated the 11th day of March, 2026.
 /s/ Clint Alexander
 Clint Alexander
 Dependent Administrator with Will Annexed

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Dependent Administration with Will Annexed for the Estate of ALICE MARIE YOUNG, Deceased, were issued to CHRISTI FREEMAN, Dependent Administrator with Will Annexed
 c/o Barnes Lipscomb & Stewart PLLC
 Attorneys at Law
 Rollingwood Center
 2500 Bee Cave Road
 Building II, Suite 150 Austin, Texas 78746
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 Dated the 11th day of March, 2026.
 /s/ Clint Alexander
 Clint Alexander
 Dependent Administrator with Will Annexed

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Dependent Administration with Will Annexed for the Estate of ALICE MARIE YOUNG, Deceased, were issued to CHRISTI FREEMAN, Dependent Administrator with Will Annexed
 c/o Barnes Lipscomb & Stewart PLLC
 Attorneys at Law
 Rollingwood Center
 2500 Bee Cave Road
 Building II, Suite 150 Austin, Texas 78746
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 Dated the 11th day of March, 2026.
 /s/ Clint Alexander
 Clint Alexander
 Dependent Administrator with Will Annexed

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THE INSIDE OUT

within the time and in the manner prescribed by law. Dated this 17th day of March, 2026.
Blazier, Christensen, Browder & Virr, P.C.
/Thomas F. Virr/
Thomas F. Virr
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Glenda O. Bossen, Deceased, were issued on March 10, 2026, in Cause No. C-1-PB-26-000273 pending in the Probate Court No. 2 of Travis County, Texas, to: Douglas C. Bossen.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Richard L. Welch Attorney at Law**
3140 MoPac Expy North Westpark 4, Suite 260
Austin, Texas 78759

DATED March 12, 2026

/s/ Richard L. Welch
State Bar No.: 21125700
8140 MoPac Expy North Westpark 4, Suite 260
Austin, Texas 78759
Telephone: (512) 231-8181
Facsimile: (512) 231-8182
E-mail: richard@richardl.welch.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of GLORIA A. BISHOP A/K/A GLORIA DARBY BISHOP, Deceased, were issued on March 17, 2026 in Cause 26-0211-CP4, pending in County Court at Law No. 4, Williamson County, Texas, to: BRIAN M. DENNIS, a resident of Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 17th day of March, 2026.
/s/ Nicolette Modesto,
State Bar No. 24086610, Attorney for BRIAN M. DENNIS, 11782 Jollyville Road, Austin, Texas 78759 Tel: (512) 320-0999 Fax: (512) 320-0025.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF JAMES DALE GUTHRIE, DECEASED were issued on March 10, 2026 in Cause No. C-1-PB-26-000233, pending in the Probate Court No. 1 of Travis County, Texas, to: LAURA HOPE GUTHRIE, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of James Dale Guthrie, Deceased c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor
DATED this 13th day of March, 2026.
/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of John Milton Caldcleugh, Deceased, were issued on March 10, 2026, in Cause No. C-1-PB-26-000370, pending in the Probate Court No. 2 of Travis County, Texas,

to: Melba Kathleen Caldcleugh. The notice to the Independent Executor may be delivered at the following address:
c/o Melissa L. Harvey
Karisch Jonas Law, PLLC
9111 Jollyville Road, Suite 225
Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated March 10, 2026.
/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Joyce Montgomery Shepperd, Deceased, Cause No. C-1-PB-26-000385, pending in the Probate Court No. 2 of Travis County, Texas, were issued on March 12, 2026, to Eric Montgomery Shepperd. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. — c/o: Caitlin Haney Johnston — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 16th of March 2026. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Eric Montgomery Shepperd.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF LAURA FAYE WALSTON HOMEYER, DECEASED were issued on March 9, 2026 in Cause No. C-1-PB-25-002652, pending in the Probate Court No. 2 of Travis County, Texas, to: CAROL WALSTON ROLL, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of LAURA FAYE WALSTON HOMEYER, Deceased c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor
DATED this 13th day of March, 2026.
/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Louise Marguerite Wood, Deceased, were issued on March 10, 2026, in Cause No. C-1-PB-26-000258, pending in the Probate Court No. 2, Travis County, Texas, to: Debra Louise Saleny. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Debra Louise Saleny**
3101 Evanston Lane
Austin, Texas 78745

SIGNED on March 10, 2026.

/s/ Joshua R. Buxbaum
Jeffrey J. Barnett, State Bar No.: 00792346
Joshua R. Buxbaum, State Bar No.: 24148853
Attorneys for Applicant
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550

Email: jbxbaum@civil-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marion M. Walton, Deceased, were issued on February 26, 2026, in Cause No. C-1-PB-26-000036, pending in the Probate Court No. 2 of Travis County, Texas, to: Penny Evans.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Jamie Etzkorn Attorney at Law**

925 Main Street, Ste. B

Liberty Hill, TX 78642

Signed on March 15, 2026.

/s/ Jamie Etzkorn
Attorney for Penny Evans
State Bar No.: 24047660
925 Main Street, Ste. B
Liberty Hill, TX 78642
Telephone: (512) 800-6353
Facsimile: (512) 233-5207
Email: jamie@etzkornlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Alton Genenwein, Deceased (the "Estate") were issued on March 12, 2026, in Cause No 24-0977-CP4, pending in the County Court Number Four of Williamson County, Texas, to Karen Spurgeon (the "Independent Administrator with Will Annexed"), of Corrigan, Texas.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Lois Ann Stanton, at 3800 North Lamar Boulevard Suite 350, Austin, Texas 78756.

DATED this the 12th day of March, 2026.
Very truly yours,
OSBORNE, HELMAN, SCOTT, KNEISLEY & STANTON, LLP
By Lois Ann Stanton
ATTORNEYS FOR KAREN SPURGEON, INDEPENDENT ADMINISTRATOR WITH WILL ANNEXED OF THE ESTATE OF MARY ALTON GENENWEIN, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Michael Welch, Deceased, were issued on March 17, 2026, in Cause No. C-1-PB-26-000407 pending in the Probate Court Number One of Travis County, Texas, to Katherine Welch as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.
/s/ Michele A. Mobley
Mobley & Associates Austin, PLLC
5000 Plaza on the Lake, Suite 315
Austin, TX 78746
Dated: March 17, 2026

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Rachel Holcomb Sommers, Deceased, were issued on March 10, 2026, to Alphonsus Marion Sommers IV and Cynthia Sommers Freeman, Independent Co-Executors. All persons having claims against this Estate, which is currently being

administered under Cause No. C-1-PB-26-000372 in the Probate Court No. 2 of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Co-Executors and should be addressed as follows:
Estate of Rachel Holcomb Sommers
c/o Graber Allen PLLC
706 Guadalupe St
Austin, Texas 78701
Dated: March 16, 2026

NOTICE TO CREDITORS NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RAFAEL A. MARQUEZ

Administration of the estate of RAFAEL A. MARQUEZ, decedent, has been commenced by the issuance of original letters testamentary to the undersigned on February 26, 2026, by the Probate Court No. 1, Travis County, Texas, acting in Case No. C-1-PB-25-002577, styled in the Matter of the Estate of RAFAEL A. MARQUEZ, Deceased. Administration of the estate is now pending in that court.

All persons having claims against the estate are notified to present those claims in writing to the undersigned at the address shown below within the time and manner prescribed by law.
Dated: March 10, 2026
Lillian Marquez
Independent Executor of the Estate of RAFAEL A. MARQUEZ, DECEASED.
Address: c/o A. Briseno II Attorney, PLLC
Attn: Alvaro Briseno II
901 N.E. Loop 410, Suite 508
San Antonio, Texas 78209
Dated at San Antonio, Texas, March 10, 2026.

NOTICE TO CREDITORS

On March 10, 2026, William Robert Potts, Jr. was issued Letters Testamentary for the Estate of Sandra Kay Menut Peterson Potts, Deceased, in Cause No. C-1-PB-26-000316 pending in the Probate Court No. 2, Travis County, Texas. The address of William Robert Potts, Jr., Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
William Robert Potts, Jr., Independent Executor of the Estate of Sandra Kay Menut Peterson Potts, Deceased
By: Michael I. Jones, Attorney for the Independent Executor, William Robert Potts, Jr.

NOTICE TO CREDITORS

On March 17, 2026, Monica Meadows was issued Letters Testamentary for the Estate of Martha Beth Gillham, Deceased, in Cause No. C-1-PB-26-000182 pending in Probate Court No. 2, Travis County, Texas. The address of Monica Meadows, Independent Executor, is c/o Sarah Dickie, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Monica Meadows, Independent Executor of the Estate of Martha Beth Gillham, Deceased
By: Sarah Dickie, Attorney for the Independent Executor, Monica Meadows

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LEGAL NOTICES

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of MARK TRIFIRO, Deceased, were issued on March 10, 2026, in Cause No. C-1-PB-26-000320 pending in the Probate Court No. 2, Travis County, Texas, to CATHY L. TRIFIRO.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Katherine E. Macdonald Macdonald & Associates, PLLC 13341 W. Hwy. 290, Bldg. 2, Austin, TX 78737
DATED March 12, 2026.
/s/ Katherine E. Macdonald
Katherine E. Macdonald
State Bar No.: 24046332
Attorney for CATHY L. TRIFIRO

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-26-00312, Estate of Charles Ronald Rogers, a/k/a C. Ronald Rogers, Deceased pending in the Probate Court No. 2 of Travis County, Texas, Pamela Raye Rogers qualified for and received original letters testamentary on March 10, 2026. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

POSTED CITATION - AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE

OF LETTERS OF INDEPENDENT ADMINISTRATION CAUSE NO. C-1-PB-25-002295 IN Probate Court #1, TRAVIS COUNTY, TEXAS THE STATE OF TEXAS COUNTY OF TRAVIS

To all persons interested in the estate of Julia Louise Field, Deceased.
Jason Field, Applicant(s), filed in Probate Court #1 of Travis County, Texas, on March 09, 2026, an amended application for Determination of Heirship and for Issuance of Letters of Independent Administration upon the Estate of Julia Louise Field, Deceased.

The Court may act on this application at any time at the Travis County Courthouse, 200 West 8th St., Austin, Texas 78701, on or after 10:00 a.m. March 23, 2026, which is the Monday next following the expiration of 10 days after the date of posting this citation. All persons interested in this case are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. To ensure consideration, any objection, intervention, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-002295, styled Julia Louise Field, on or before the above-noted date and time.

The officer executing this citation must post a copy of this citation at the door of the Travis County Courthouse or at the location in or near the Courthouse where public notices customarily are posted. Citation must be posted for at least 10 days before the return

day of the service, excluding the date of posting. The officer must return the original citation to the county clerk and state the date and location of the posting in a written return on the citation.

Given under my hand and seal on this the 9th day of March, 2026,
Dyana Limon-Mercado County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. ox 149325
Austin, Texas 78714-9325
By: **J. ACOSTA**

PUBLIC NOTICE

Dr. Barbara Lynne Gray will be retiring and closing her medical practice effective April 30, 2026. Patients needing a copy of or to transfer their medical records may contact Dr. Gray at 512-219-8991 and mail a signed and dated form to 12505 Hymeadow Dr. Ste. 2B Austin, TX 78750. It has been an honor to serve Austin and the surrounding communities for over 38 years. I am deeply grateful for the trust and confidence you placed in me for your healthcare needs. Thank you for the privilege of being your physician.

PUBLIC NOTICE

Notice is hereby given that **Well Bouldin LLC, whose principal business address is 409 W Monroe St, Austin, Travis County,**

Texas 78704, has applied for a Mixed Beverage Permit and Food and Beverage Certificate with the Texas Alcoholic Beverage Commission for a restaurant located at: 409 W Monroe St Austin, Travis County, Texas 78704
Manager of said company is: Jack Zimmermann, Manager
Any person wishing to protest the issuance of this permit may do so by filing a written protest with the Texas Alcoholic Beverage Commission within the time prescribed by law.
Issued this 13th day of March, 2026.

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