

MARCH 13, 2026

THE AUSTIN

VOL. 45 • NO. 28

FREE
BUT NOT CHEAP

CHRONICLE

THE MUSIC, FILM,
AND TECH FEST
REINVENTS
ITSELF

... AGAIN



FESTIVAL GUIDE

making the cut

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the austin chronicle

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day party
vol. xi



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FEEDBACK

»»»»»» LETTERS + COMMENTS

DROUGHT SOLUTION IDEAS: STOP WASTING WATER?

I'm sure moving forward with development from Lennar Homes and more data centers is the solution and will surely help us!

- maaarriah, via Instagram

With @governorabbott bringing in more data centers for his billionaire buddies, Texans will be out of water very soon

- hollysholmes, via Instagram

Stop. Building. Data. Centers.

- parkerdrews, via Instagram

Let's not forget how much water Tesla factories are poaching and redirecting from primary aquifers in the region.

- katiefolger, via Instagram

Re: "Edwards Aquifer Nears
Emergency Drought Conditions," News, March 6

Along with nixing data centers why doesn't someone tell home developers to stop planting FIELDS of sod that has to be watered to maintain it. There are plenty of water smart ways to landscape. Why isn't that a city requirement?

- mwlaurel, via Instagram

EVERYBODY'S GOT ONE

Dear Editor,

I understand I am but one person with an opinion (which, like buttholes, everyone has), but hopefully you will receive a volume of similar emails and take action.

I saw the note that the crossword puzzle purveyor has been changed. Well here is the problem - the crossword this week sucked!!!! There was nothing wrong with the old crosswords. Now, maybe it's just a one-time suckage and the crossword will magically be good again next week, but y'all may wanna consider going back to the old guy. What's the deal, is this like a cost-cutting measure? Who changes crossword purveyors? I mean really, if it ain't broke, don't fix it. This is about crosswords - don't make me start throwing in foreign policy jokes ... I'll do it damnit!

All kidding aside, maybe try doing the crossword for yourself and tell me what you think. The clues were either dreadfully easy or totally obtuse.

Out here fighting the good fight,

Ethan Smith

AUSTINCHRONICLE.COM/FEEDBACK

THIS MODERN WORLD

by TOM TOMORROW

**TOGETHER
WE WIN!**



**SUPPORT THE LETHALLY KINETIC
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OR MIGHT NOT BE AN ACTUAL
WAR, WHO CAN REALLY SAY**

**HE IS LASER-FOCUSED
ON VICTORY**



**AND ALSO INTERIOR DECORATION
AND HIS BIG BEAUTIFUL BALLROOM**

**Iran has been an
IMMINENT THREAT
for 47 years!***

Senator
Tom
Cotton



*A thing I actually said. Disclaimer:
I do not know what words mean.

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STUPID SHIT DONALD
TRUMP DOES NEXT**

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CHAPTER 22

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PHOTO BY JANA BIRCHUM

HEADLINES

AI SD INVESTIGATED UNDER

BATHROOM BILL: On March 6, Attorney General Ken Paxton threatened to fine Austin ISD \$5,000 a day going forward after receiving a private citizen’s complaint concerning alleged violations of Senate Bill 8, the anti-trans “Bathroom Bill,” which requires that individuals use the bathroom aligned with the sex listed on their birth certificate in Texas public schools and other government-controlled spaces. The citizen had used Paxton’s tipline to report that “both Austin ISD and Austin High have been made aware that a biological male has been using girls’ restrooms and locker rooms,” Paxton said in a press release. Texas will begin to fine AISD if the violation continues after a 15-day cure period, the A.G.’s Office announced. After an AISD parent raised concerns, district spokesperson Maritza Villela said that the district is working with the campus to uncover the facts.

BARTON SPRINGS POOL

MAINTENANCE EXTENDED: The city began the Barton Springs Skimmer Bypass Project in February, temporarily closing the pool on Feb. 23 to remove and mitigate a decommissioned skimmer bypass that was installed in the 1940s. That closure was slated to end March 13, but has now been extended to Saturday, March 21. A city of Austin press release said the delay was caused when “crews encountered conditions that require additional time and specialized equipment to safely complete underwater diver work.”



Barton Springs Pool
PHOTO BY JOHN ANDERSON

CONTINUED ON P.10



Carmen Mejia after her release

PHOTO BY MONTINIQUE MONROE FOR THE INNOCENCE PROJECT

After 22 Years Behind Bars for a Wrongful Conviction, Carmen Mejia Is Free

DHS declines to hold her for deportation **BY BRANT BINGAMON**

Carmen Mejia, a Honduran immigrant who has spent the last 22 years behind bars for a crime she did not commit, is free. Mejia walked out of the Travis County jail in Del Valle late Tuesday night and into the arms of her attorneys from the Innocence Project, who embraced her in a long group hug.

“I never lost faith and hope,” Mejia said afterward. “I never lost it in 22 years.”

Mejia’s release stunned and elated her supporters, who had expected her to be deported by U.S. Immigration and Customs Enforcement, despite being formally declared innocent of murdering an infant in her care in an Austin courtroom Monday. A spokesperson with the Department of Homeland Security told reporters she would be allowed to stay in the country. “Due to her

exoneration, she is legally allowed to remain in the U.S. until her temporary protected status expires,” DHS said in a statement.

Mejia’s release came after Travis County District Court Judge David Wahlberg exonerated her at a March 9 hearing for her 2005 murder conviction in the scalding death of 10-month-old Abelardo Casiano. After

CONTINUED ON P.10

How Treating Hearing Loss Protects Memory and Brain Health



During Brain Awareness Week (March 16–22), **Hearing and Brain Centers of America** is highlighting one of the most overlooked—but proven—ways to protect brain health: treating hearing loss and tinnitus.

Research shows untreated hearing loss is one of the largest modifiable risk factors for cognitive decline and dementia. As auditory input to the brain decreases, the brain must work harder to process sound, diverting resources away from memory, focus, and comprehension. Over time, this cognitive overload can accelerate brain atrophy, social isolation, and dementia risk.

Studies from Johns Hopkins Medical Center

reveal that individuals with mild hearing loss are twice as likely to develop dementia, while those with moderate to severe hearing loss face up to a five-fold increased risk.

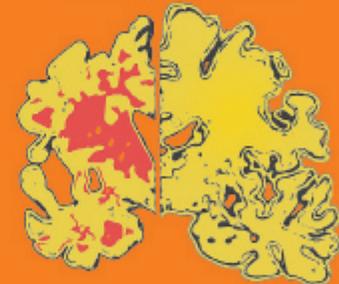
A 2023 study published in *The Lancet* further confirmed that treating hearing loss can significantly slow cognitive decline.

At Hearing and Brain Centers of America, traditional hearing aids have been replaced with prescription-grade NeuroTechnology™, designed not just to amplify sound—but to stimulate the brain. These advanced devices improve clarity, reduce listening effort, and support neural pathways critical for memory and cognition.

The landmark ACHIEVE Study (*The Lancet*, 2023) found that older adults who treated hearing loss experienced a 48% reduction in cognitive decline over three years. Additional research shows hearing aid use is linked to improved memory recall, increased social engagement, and lower dementia prevalence.

Dr. Keith Darrow, neuroscientist and clinical audiologist, emphasizes: “We hear with our brains, not our ears.” Treating hearing loss early helps protect brain function, enhance quality of life, and promote healthier aging. In recognition of Brain Awareness Week, Hearing and Brain Centers of America encourages adults over 50 to schedule regular hearing and cognitive screenings. If you or a loved one are experiencing hearing loss or tinnitus, contact us to schedule a comprehensive hearing and cognitive assessment.

**DON'T LET THIS SILENT
DEMENTIA RISK GO
UNCHECKED!**



Brain With Hearing Loss Brain With Normal Hearing

**SCHEDULE YOUR HEARING
EVALUATION AND COGNITIVE
SCREENING NOW!**

Hearing  Brain
Centers of America

Visit [BrainCareHealth.com](https://www.braincarehealth.com) for more information, or call (817) 893-6592 to schedule an appointment. Together, we can protect brain health—and *add more life to your years.*

HEADLINES CONTINUED

APD LESSENS COOPERATION WITH ICE:

The Austin Police Department has released new guidelines for how officers cooperate with Immigration and Customs Enforcement, according to KUT. After APD held a February community forum to discuss the department's role in assisting ICE agents in deportations and multiple protests have taken place throughout the city, APD's new rules have been put in place to reduce ICE's involvement in local law enforcement operations. Under the new policy, officers cannot make the decision to detain or arrest a person "based solely on an ICE Administrative Warrant." If an officer does make contact with an individual who has an administrative warrant, but has not committed any other crimes, the officer is required to contact their APD supervisor if they plan to make a report to ICE.

AUS PREPARES FOR SXSW:

As South by Southwest gets underway, Austin-Bergstrom International Airport is set for one of its busiest weeks of travel all year. To make matters even tougher for AUS staff, spring break travelers will also add to the traffic, along with a partial federal government shutdown that has strained TSA operations. According to KVUE, daily departures can reach around 36,000 passengers during the festival. Samantha Rojas, a public information specialist for AUS, said that anything above 35,000 passengers is considered busy by the airport. During the SXSW festival, AUS is increasing staff, opening a new TSA checkpoint, and encouraging travelers to plan ahead. "Get here with plenty of time," Rojas said. "We always recommend passengers arrive two and a half hours early for domestic flights and three hours early for international flights."



Austin-Bergstrom International Airport
PHOTO BY JOHN ANDERSON

CONTINUED ON P.12



Carmen Mejia after her release

PHOTO BY MONTINIQUE MONROE FOR THE INNOCENCE PROJECT

CARMEN MEJIA CONTINUED FROM P.8

signing the order, Wahlberg directed the sheriff's deputies guarding Mejia to stand back and allow her to embrace her three daughters. The daughters clustered around their mother in the silent courtroom, feeling her touch for the first time in over two decades, hugging her and weeping.

Mejia's exoneration concluded years of reexamination of her case by the Travis County justice system and the Texas Court of Criminal Appeals. She was accused in 2003 of murdering Casiano by submerging him in scalding bathwater as she babysat him and four of her own young children. Questioned by Austin police officers after taking Casiano to the hospital, Mejia claimed he had pulled a pot of boiling water onto himself, something Mejia's defenders have explained as an effort to protect her daughters from blame. One of the daughters, known in court documents as A.P., testified in 2024 that it was she who had accidentally placed Casiano in the bathwater while her mother was out of the room.

A Travis County medical examiner's investigation found the baby's injuries were inconsistent with being splashed by boiling water.

"That turned the manner of death determination from an accident to a homicide," said Travis County Assistant District Attorney Colin Bellair, in the opening testimony of the hearing. "From the start, the worst was assumed. It was decided that a woman who had no criminal history, no history of child abuse, had, in the words of the trial prosecutor, 'the coldest, darkest, blackest evil heart that you could have.' We could not have been more wrong."

Art Guerrero, the bailiff in Mejia's trial, spoke at length during the hearing, recalling the moment he decided she was innocent, after Mejia had been found guilty and Casiano's father confronted her in court. "The question that he asked was, 'Carmen, why did you do this to my son?'" Guerrero remembered. "And she looked at him straight in the eye, and she said, 'Yo no le hice,' which means, 'I did not do it.' At that moment, right after saying those words, she started to say something else, but she was completely shut off by one of her defense attorneys in Spanish:

'Callarse! No diga nada,' which means, 'Shut up, don't say anything.'"

Guerrero said he prayed on Mejia's behalf for years before finally getting the Innocence Project and a newly elected D.A., José Garza, to begin investigating the case. Judge Wahlberg thanked Guerrero when he stepped off the stand, saying, "If there's a hero in this tragedy, it's Art Guerrero."

After Mejia's incarceration, her three daughters and one son were adopted by an Austin family and did not see or hear from her again until 2024, as prosecutors with the D.A.'s Conviction Integrity Unit began reexamining the case.

Mejia's daughters offered statements at the Monday hearing. Her youngest said the only thing she'd known about her birth mother growing up was her name and that she was in prison. "I could never say that I looked just like my mom, or that I got my eyes from her," she said. Mejia's eldest daughter, A.P., remembered the guilt she felt for accidentally putting Abelardo Casiano in the bath. "I had turned on the water without realizing how hot it was," she said. "For many years, especially as a young teenager, I quietly carried the belief that somehow I was responsible, without the knowledge or maturity to process it. I was a child trying to understand a tragic situation."

Mejia testified next, saying that she prayed for an angel while in prison and never lost hope. "Throughout those 20 years, I kept my faith and my hope that God was going to do justice," she said in Spanish, her words read by an interpreter. "Now we see God's justice done."

After listening to the family's testimonies, Wahlberg seemed to wipe away tears, acknowledging that Mejia had an ICE hold and was expected to be deported within 48 hours. He implored any federal immigration authorities monitoring Mejia's case to take into account the fact that she had served 22 years for a crime she did not commit, that she was not involved in any violent offense while in prison, and that she is not a flight risk because she wants to stay in Austin with her children.

Now, Mejia will get a chance to do just that. "We wish Ms. Mejia and her family the best in her new chapter," said Travis County District Attorney José Garza, who was instrumental in securing her exoneration. "We will never be able to give her back the lost years, but we are grateful to the Innocence Project, our Conviction Integrity Unit, Mr. Art Guerrero, Congressman Greg Casar, and all who contributed to making sure our office could fulfill its promise to seek justice and right this wrong." ■

"I never lost faith and hope."

CARMEN MEJIA

A DIFFERENT KIND OF DOCTOR

Care Rooted in Empathy and Experience

Do you ever wonder why some Doctors are so incredibly compassionate while others have a bedside manner better suited for the DMV?

In the case of Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture & Wellness Center, it is a case of true empathy. "In my 20's I was dealing with crippling anxiety and insomnia. It was the type of chronic suffering not visible to the naked eye. Experiencing how isolating it was to endure in silence set me on a path to look for a better solution to chronic health issues."

Dr. Brown's options were limited to two things. Prescription medications that often did not work and had come with a host of side effects, or to make lifestyle changes to attempt to limit the symptoms. "It was no way to live," he shares. "I was young and should have been living a bright, vibrant life. Instead, I was hesitant to leave the house, tired all the time and felt very alone. The only thing doctors were able to offer was another pill." It wasn't until he went to an acupuncturist that he found real relief.

This is why I often refer to my practice as *"The Last Resort With The Best Results,"* You've been everywhere else and been given the same disheartening prognosis, prescribed the same medications and told, "this is just something you're going to have to learn to live with."

Soon after Dr. Brown's incredible experience with the healing arts he made the life changing decision to pursue his doctorate in acupuncture and Chinese Herbal Medicine. On that journey, he found solutions that worked for him and were also able to help so many others. "Acupuncture quite literally changed my life and I want to share that with the world," he proclaims.

Your Golden Years Should Be Golden

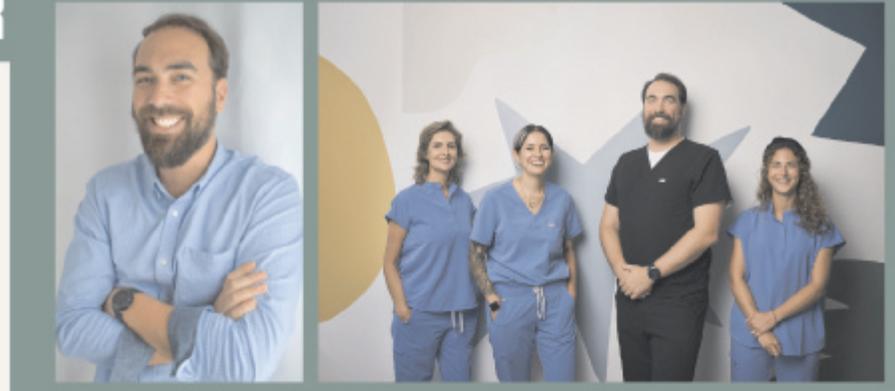
While in school he watched as his aunt began to suffer from Peripheral Neuropathy.

"Your golden years should be golden, not plagued with insufferable pain while doctors and specialists tell you there is nothing they can do."

Understanding that Eastern Medicine excels where Western Medicine fails, Dr. Brown set forth to develop treatment protocols for all variations of Peripheral Neuropathy (including diabetic and chemotherapy-induced) and now has a 90% success rate in treating this once difficult to manage condition.

"I was tired of seeing the older generation suffer unnecessarily," shares Dr. Brown. "Diagnosing them as just getting older and giving them a treatment plan of 'you're just going to have to get used to it' has never sat well with

THIS IS A PAID ADVERTISEMENT



Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, DAOM, LAC has won 'Best Acupuncturist' in Austin for 7 years.

While each patient plan is tailored specifically to the patient's concern and goals, all of his treatments are based on a framework that's over fourteen years in the making.

In addition Dr. Brown isn't opposed to more modern medical solutions. "It's in blending the time-tested science of acupuncture with recent innovations in medicine that get me the best results."

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, "very similar to what water does for a plant!"

The Magic of Compassionate Care

And what do those in his care like Joan have to say? "Dr Brown looked me in my eyes and wanted to know about me, not just my condition."

I feel like a person, not just a patient," shares Joan. "In fact I don't think he's ever used the word patient." Others proclaim

"he saved my life" and "his neuropathy treatments gave me my life back, and "it's was a miracle when he treated me for fibromyalgia, I don't know how else to explain it."

Dr. Brown has a long personal history in complicated, difficult to understand conditions and understands how tragic it can all be if left untreated. "I have sat where my patients sit. I have experienced their pain and suffering on an intimate level. It's why I practice the brand of medicine I do and why I've made it my life's mission to treat the "untreatable." It brings me such incredible joy when I get to say, "I can help you!"

Furthermore, Dr. Brown has surrounded himself with staff that embraces this same approach to patient care. "You can ask any one of my patients and they will tell you that their favorite part about Rosedale Acupuncture & Wellness Center is my staff." *If you're ready to schedule a complimentary consultation, a care coordinator will be happy to assist you.*

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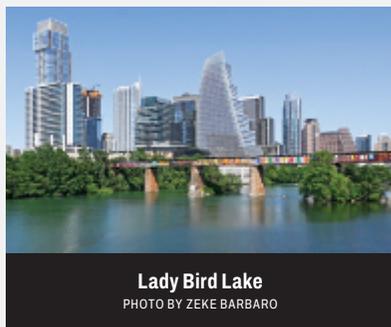
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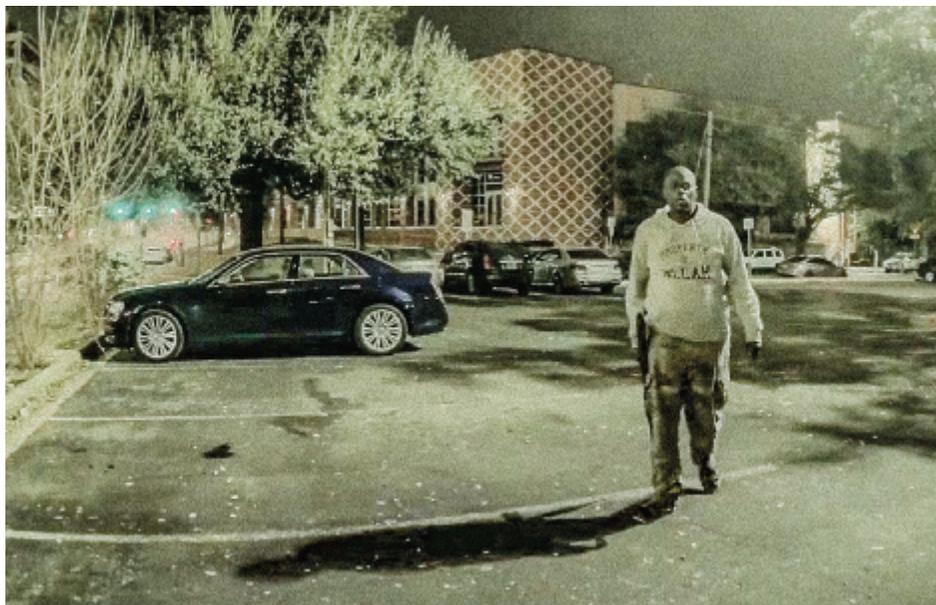
\$138 MILLION IN TRAVIS COUNTY INFRASTRUCTURE PROJECTS: After the Travis County Commissioners Court approved \$12 million for a new Precinct 2 building at its March 3 meeting, the county is now set to borrow around \$138 million through certificates of obligation in Fiscal Year 2025-26. Along with the Precinct 2 building, over \$135 million will be spent on infrastructure projects that include road construction and drainage projects, vehicle upgrades, concrete and paving, substandard roads, roadway recycling, intersection construction, sidewalk repairs, managing facilities, traffic signals, and park hike-and-bike trail upgrades. According to *Community Impact*, around \$65 million in debt is set to be issued over the next five years, with over \$73 million issued over the next 20.

BOARDWALK OR BUST: According to KUT, the city is facing pressure from the Texas Department of Transportation to accept proposed funding for a \$25 million boardwalk over Lady Bird Lake or lose the project. After TxDOT sent a letter to Mayor Kirk Watson on Feb. 5 stating that it will remove the boardwalk from its I-35 expansion project if City Council does not approve its advance funding agreement, the city is now wanting the existing Ann and Roy Butler Hike-and-Bike Trail to be widened, with the boardwalk being an additional stretch to the trail. TxDOT's boardwalk proposal is to help counter the impacts that the I-35 expansion will have on the area, permanently taking nearly 1 acre of parkland and temporarily occupying 2.5 acres during construction. After the project was proposed in 2023, the Trail Conservancy, a nonprofit that manages the Butler Trail, began exploring possible development plans with TxDOT, with minimal input from Austin Parks and Recreation and City Council. Now, Austin Parks and Recreation plans to enter into an agreement with the nonprofit on the development's design, which will require City Council approval.



Lady Bird Lake
PHOTO BY ZEKE BARBARO

CONTINUED ON P.14



A screengrab from a video provided by APD and taken by a parked car of Ndiaga Diagne before officers shot him

Newly Released Evidence Details Sixth Street Mass Shooting

APD released body-cam footage, surveillance video, and dispatch calls from the March 1 attack outside Buford's

BY LUCCIANA CHOUERY

Newly released body-camera footage, surveillance video, and 911 calls are helping piece together the chaos that unfolded on West Sixth Street as officers rushed toward the gunman who opened fire outside Buford's Backyard Beer Garden a little over a week ago.

Law enforcement held a press conference on Thursday, March 5, where APD Chief Lisa Davis said the count of people shot in the attack has risen from 17 to 19. Two victims remained hospitalized, including one in critical condition, expanding the scale of what is already the deadliest mass shooting in Austin in decades.

Davis played two of the 911 calls that flooded dispatchers as gunfire erupted outside the bar, putting the tragic event into perspective of those who were at the scene. "I heard six gunshots from inside [Buford's]. ... We're just right outside. We're hiding between cars," the caller said.

Another call captured the panic spreading along the block. "Get down, get down, get down. ... It's not safe," a caller said as screams can be heard in the background. Moments later, the caller tells dispatchers: "There has been a shooting at Buford's on Sixth Street. There are people dead over here."

Police also released videos showing the suspect, 53-year-old Ndiaga Diagne, moments before officers confronted and killed him. One of the videos, recorded from a parked vehicle, shows Diagne walking through a nearby lot holding a rifle. As a pedestrian passes within feet of Diagne, he raises the weapon and points it in their direction before the video cuts off.

Surveillance footage from the city's HALO camera system also shows Diagne walking away from his vehicle and toward responding officers while holding the weapon.

Body-worn camera footage captures the confrontation that followed. One officer runs toward the scene shouting for people to take cover. "Everybody down," the officer yells before firing several shots in Diagne's direction.

A second officer's camera records officers asking bystanders, "Where is he?" Moments later, the second officer fires several rounds before approaching the suspect.

"Shots fired, shots fired! The suspect is down," the officer can be heard saying over the radio before shouting at Diagne to "stop moving."

Davis said the footage underscores how quickly officers moved to stop the attack. "I

want to recognize the bravery of our officers as they ran into danger to stop this," she said. "It is quite clear they saved multiple lives."

Most of the people struck by gunfire were outside Buford's, either on the patio or in the street nearby, Davis said. "This was a chaotic scene that was overwhelming for many."

But investigators are still piecing together the suspect's background and motive.

APD also addressed a 2022 welfare check involving Diagne, saying the call originated from New York. Davis said the check did not lead to any commitment and that Austin police currently have no information about his mental state at the time of the shooting.

Court records first reported by the *Statesman* show Diagne previously worked at Tesla's Gigafactory outside Austin.

A lawsuit filed in Travis County days after the shooting alleges that on Dec. 4, 2025, Diagne "violently and without provocation physically assaulted" the plaintiff during a sanctioned break. The suit argues Tesla failed to provide a safe work environment, with the plaintiff seeking over \$1 million in damages.

At the March 5 press conference, Davis said authorities are not yet prepared to discuss the potential terrorism nexus previously raised by federal officials, since the investigation is ongoing. Investigators earlier said items found on Diagne – including clothing that read "Property of Allah" and a shirt bearing an Iranian flag – prompted the FBI's Joint Terrorism Task Force to join the case.

In a statement, the FBI's San Antonio field office said more than 150 FBI personnel have supported local authorities in the investigation.

"The FBI is analyzing physical and digital evidence, conducting interviews, running down numerous leads, and providing support to victims and their families," the agency wrote. "All evidence recovery efforts associated with Diagne, including his last known residence, have been completed."

Buford's reopened on Friday, March 6, with the bar's owner stating that 100% of the weekend's sales would go to victims who were physically impacted.

In a statement, the bar said 40 of its 41 employees told management they felt ready to return. "For many, Buford's is more than a workplace, it's their primary source of income and a place where they feel supported and not alone," the statement said.

The bar said it coordinated with Austin police and city officials and added safety measures before reopening, including increased police presence near Sixth Street and Rio Grande, as well as plans to install protective glass along the beer garden patio.

"We move forward with heavy hearts, deep gratitude for our team and community, and a commitment to stand together," the statement said. ■

City Workers Challenge Austin's IT Consolidation

Workers say city services will take a hit if they are unable to remain in their departments **BY BRANT BINGAMON**

Austin city workers fear that the plan to consolidate the city's information technology staff into one central department – called the “One ATS” initiative, or OATS – could lead to hundreds of layoffs over the next two years. They also believe the consolidation could harm city residents' health and safety. AFSCME Local 1624, the city workers' union, presented a letter to City Manager T.C. Broadnax on March 4, demanding that he halt OATS.

“Our members in offices and in the field throughout the City of Austin and Travis County stand in solidarity with city IT workers whose expertise they rely on day in and day out,” the letter, signed by AFSCME leaders Brydan Summers and Carol Guthrie, states. “OATS will reduce the quality of our work, jeopardize our services, threaten our livelihoods, and put our city at risk.”

AFSCME presented the letter the same day that Kerrica Laake, the chief information officer of Austin Technology Services – the city's dedicated IT department and the “ATS” in One ATS – shared information with the city's Audit and Finance Committee suggesting that Austin could save \$200 million a year by consolidating IT staff. Laake said the city spends 81% more on IT services than peer cities. She said only about 30% of city IT staff works in the Austin Technology Services department, with the remaining 70% spread out in other departments like Austin Energy, Austin Water, and Transportation and Public Works.

“We have duplicate functions, redundant systems, inconsistent standards,” Laake said. “And our departments are maturing at a different level across the city in terms of their technology capabilities.”

Laake's data comes from research conducted last summer by Gartner Consulting, a third-party auditor working under a contract with the city. Gartner shared an initial report, which has not been made public, on the IT services with city leaders last August, according to the *Austin American-Statesman*. The report – which the *Statesman* and AFSCME obtained through open records requests – estimates that the city employs

583 more IT workers than comparable cities. Gartner recommends consolidating the city's IT workers and cutting the number of applications used to provide the services. City officials have repeatedly said that the consolidation would not necessarily lead to layoffs.

AFSCME's letter to Broadnax notes that several departments have raised internal concerns about the consolidation and stresses that the city's IT workers perform jobs that safeguard residents' health and safety. “Some of these include Austin Energy's coordination with ERCOT, traffic signaling and emergency traffic controls, air traffic communications, GPS guidance for first responders, protection of private health records and personally identifiable information, and development and improvement of department-specific tools and applications,” the letter states. “These systems and the knowledge to operate them are not interchangeable.”

AFSCME members rallied on the steps of City Hall on March 4 to introduce the “Stop One ATS” campaign, with workers from different departments warning about the effects they believe the consolidation will have. Braniff Davis, a geospatial analyst with the Austin Fire Department Wildfire Division, said OATS would “drastically gut our ability to fight wildfires by moving me and my staff to ATS.”

David Gimmich, an analyst with Austin Transportation and Public Works, said it is essential that his team stay embedded at TPW to provide life-saving information to colleagues in the field during emergencies. “If we don't, those operational decision-makers won't know who to contact, those field crews won't know exactly where to go and what to do in those split-moment decisions,” he said.

Austin Technology Services' Trish Niswander said the department is not ready to absorb hundreds of people in the consolidation. “This whole process has been totally obscured from the employees inside the department,” she said. “We have not been able to provide adequate input.”



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HEADLINES CONTINUED

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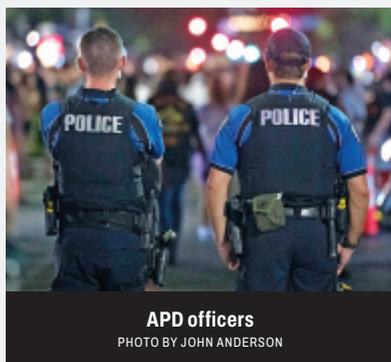
RIVERSIDE FIRE: According to reporting from the *Statesman*, an East Riverside apartment fire on Wednesday, March 11, left three children dead and three others injured. The Austin Fire Department was on the scene around 1:45am Wednesday morning, extinguishing the fire by 4:19am. While officials have not yet released the cause of the fire, they have confirmed that the fire was contained to one apartment unit, displacing 30 other units in the complex.

STUDENT THIRD SPACES AT CITY

HALL: Austinites are invited to examine student-designed apps that will be on display at City Hall through Friday, March 13, as part of the Third Spaces Design Galleries, developed through the Third Spaces Create to Code Challenge. The apps are intended to help youth find safe and accessible social spaces throughout the city. A virtual gallery will also be open through early April, where visitors can review student designs and vote for their favorite concepts. The city is seeking community feedback to help craft an app that will offer Austin youth connectivity to inclusive gathering spaces.

SXSX SAFETY CONCERNS:

Following the March 1 Sixth Street shooting that left four people, including the suspect, dead and 15 others injured, Austin Police Chief Lisa Davis said that she feels confident in the resources that the department and city already have in place for South by Southwest and will not make any major security changes. David Catran, a security guard who has served at SXSW events for the past decade, said his Texas-based security company, Ranger Guard, is prioritizing violence prevention measures over some of its more common duties, according to the *Statesman*. He, along with other Austinites, have said that they hope the city and APD increase security measures at the event.



APD officers

PHOTO BY JOHN ANDERSON



Wildtype cell-cultivated salmon

PHOTO BY MARSHALL TIDRICK

Texas Was on the Cutting Edge of Lab-Grown Meat, Until the State Banned It

Lawsuit would undo Texas ban that blocked Austin sushi restaurant from selling cultivated salmon **BY MAGGIE QUINLAN**

The salmon cuts that grow in vats are not yet indistinguishable from the salmon caught in rivers and fisheries. They arrive in blocks that are a little too perfect. The orange and white stripes of the flesh are a little too opaque. But when Austin chef Yoshi Okai sliced the cell-cultivated salmon last July, garnished the fish with sprigs of herbs, and served it to Texas customers for the first time, that little bit of uncanniness was welcome.

"It's something new. It's awesome. The future is here," Okai said in promotional material.

The cell-cultivated meat is so new that, as of last summer, Okai's was the only restaurant in Texas serving it. Only a handful of countries have legalized the sale of the meat. Okai's cell-cultivated meat comes from California, one of the states leading the charge.

It was nearly a decade ago when Aryé Elfenbein founded Wildtype in San Francisco, with the goal of producing fish meat in a brewery-like setting. The flesh grows in vats, a continuation of cell lines taken from living salmon. The result is a salmon cut that does not involve killing an animal, nor polluting oceans. Someday, Elfenbein says, it could be produced locally in breweries in Texas (converted into meat production facilities). This would offer a fresher product to a state where salmon is typically shipped in from the Pacific Northwest or Canada.

The Californian company was the first company to launch cultivated seafood in the U.S. after the FDA

approved the fish as safe. OTOKO, the Austin sushi restaurant that Okai leads, introduced the product to Texans — a risky choice.

Just two months after the salmon hit the menu, Texas banned the sale of cell-cultivated meat, even though OTOKO was the only place selling it. Among the many bites of fish Texans consume while dining out, Elfenbein says they should have the choice to try cell-cultivated seafood. "People go to sushi restaurants to be adventurous," Elfenbein says. "It's one of the few places where you'll go and eat 15 different species of animal in one meal."

Consumer choice aside, Wildtype has made another argument against the state's ban. That argument is articulated in a lawsuit from Wildtype and one other FDA-approved cultivated meat company: It's anti-capitalism and unconstitutional, they claim. This law "was not enacted to protect the health and safety of Texas consumers — indeed, it allows the continued distribution of cultivated meat to consumers so long as it is not sold. Instead, SB 261 was enacted to stifle the growth of the cultivated meat industry to protect Texas' conventional agricultural industry from innovative competition that is exclusively based outside of Texas."

As Wildtype and OTOKO were preparing for the launch last spring, Texas rancher and agriculture groups gathered under the pink dome in Austin to testify in support of a bill that would put an end to the OTOKO partnership.

Carl Ray Polk Jr., of the Texas and Southwestern Cattle Raisers Association, said the meat is too untested for the Texas market. "I realize that the safety concerns might sound a little self-serving from a rancher, but they're valid," he testified last March.

He underscored that only a few countries have greenlit the sale of cell-cultivated meat. The European Union has not, and in France, members of Parliament considered a ban, though it wasn't enacted. "I'm certainly not advocating that Texas should follow France and the EU," he said, "but their concerns about cell-cultured protein show that people other than ranchers and producers [have worries]."

It is true that Texas, both by serving cell-cultivated meat and researching it at universities, is on the cutting edge. Meanwhile, the EU moves slowly in approving novel foods.

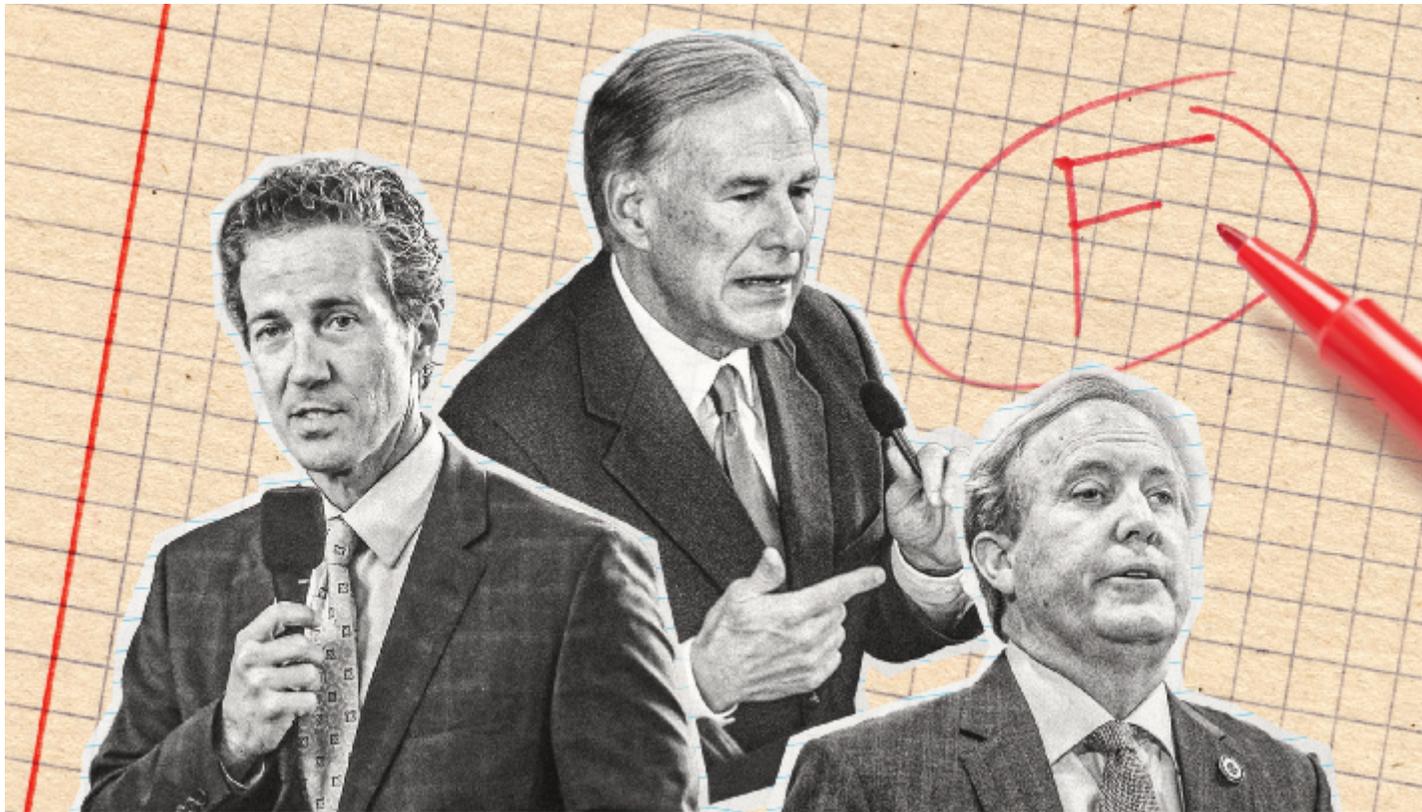
But ranchers' loudest concerns are about safety. They point out the risk of microplastics in the meat, and more generally the unknown long-term effects of eating a new type of meat. State Sen. Lois Kolkhorst, a co-author of the bill that banned sales in Texas, put ranchers' concerns in the context of the Make America Healthy Again initiative led by RFK Jr. Kolkhorst asked ranchers at the Capitol: "Do y'all see lab-grown meat as a part of the MAHA movement or against it?"

The answer came in testimony from Dan Gattis, a former Republican member of the Texas House of Representatives and then-chairman of the Federation of State Beef Councils. Cultivated meat is not MAHA, he said last March. "What they're gonna produce is some goo that gets added to our hamburger." He said he's looking ahead to potential future threats from cell-cultured meat, particularly for youth and military members. For now, consumers have choices, but what if schools or the military begin to serve this new meat? In that scenario, they'd have limited options, and may be forced to eat an unhealthy product, Gattis worries.

Elfenbein, on the other hand, argues that cultivated salmon may actually be a healthier option than traditional salmon. The MAHA movement casts doubt on additives, toxins, and other harmful substances in American food. Cell-cultivated salmon, Elfenbein says, lacks the contamination of mercury, microplastics, and antibiotics, which are commonly found in seafood.

Elfenbein says he always expected hurdles. He expected legal hurdles, and in Texas, he expected resistance from cattle raisers. So why was Texas a worthwhile place to start selling an innovative, potentially jarring, new kind of seafood? He says that all eyes are on the Lone Star State.

"So much of the country pays attention to what is signaled in Texas," Elfenbein says. "For good reason. So much of the character of this country and the industries that are central to what has brought the U.S. economic growth come from Texas. Texas was an important place for us." In another sense, the result of Wildtype's suit against Texas will be a signal for the country. It was filed in September, immediately after the ban took effect, and cell-cultivated companies are awaiting judgment. A win would mean Texas' law unfairly discriminates against out-of-state business competition, as defined by the Constitution's Commerce Clause. In January, U.S. District Judge Alan Albright denied the state of Texas' request to throw the suit out: Discovery may proceed. ■



Failing: Kelly Hancock, Greg Abbott, and Ken Paxton

ZEKE BARBARO / PHOTOS BY JANA BIRCHUM

Texas Voucher Program Excludes Islamic Private Schools

Austin Muslims and new lawsuit say it's religious discrimination **BY SAMMIE SEAMON**

When Sadaf Siddiqui heard that Texas was getting a private school voucher program, her first feeling was excitement. Her eldest of three children had attended Renaissance Academy, an Islamic pre-K-12 school in North Austin, until the private school's tuition became too much of a financial burden for the family.

The month of Ramadan runs through March 19, and now attending public school, Siddiqui's children must get a classroom pass for their afternoon prayers. Some Muslim families prefer Islamic schools where such traditions are widely practiced, Siddiqui said. "Everything they need is given to them," she continued. "Prayer times are allotted, they don't have to go to the cafeteria, they're not the only ones who are fasting."

The over-\$10,000 voucher would completely cover tuition at Renaissance Academy – all of her children could return to the family's school of choice. But when Siddiqui tried to apply, she realized that neither Renaissance

or Austin Peace Academy, Austin's two Islamic private schools, are approved to accept vouchers next school year.

"I see other faith-based schools on the list, but no Islamic schools. ... It's just disappointing," she said. "I see my friends and neighbors choosing other private schools, they are able to enroll their children where they want to, but Muslim families are not able to."

In early February, Texas Education Freedom Accounts launched, the state's first-ever private school voucher program. And the vouchers, managed by acting Comptroller Kelly Hancock's office, have seen indubitable enthusiasm: Although the \$1 billion in approved funding will only be able to accommodate about 100,000 students next school year, over 163,000 students have applied as of March 8. Applications close March 17, and a lottery will be held.

The Texas Center for Voucher Transparency reported that, as of March 4, 76% of TEFA applications have come from families whose

children are not currently enrolled in public schools. Many of the Austin-area private schools approved to accept vouchers are Christian, Catholic, or Jewish. Veritas Academy in South Austin, whose website encourages families to apply for a TEFA voucher, offers a "classical Christian education."

But as of March 9, with one week until applications close, zero Islamic schools have been approved to accept the vouchers statewide. Renaissance Academy is accredited by Cognia, an approved accreditor under TEFA's own rules.

When Jawad Rasul's family moved to Austin from Georgia four years ago, they also enrolled their four children at Renaissance Academy. Rasul, who is also a local imam for the Muslim community, says they pay around \$27,000 a year for their kids' tuition.

"Our goal is that our kids get an excellent education that meets national and Texas standards, or even excels them," Rasul said. "We want our kids to be excellent and

upright citizens of the nation and of the state while holding on to the values and morals that Islam teaches as well."

He has already submitted the TEFA application for his kids, hoping Renaissance will get approved even as March 17 looms closer. Renaissance has applied to the TEFA program but has not yet been approved, Rasul said, but they encouraged parents to apply for a voucher just in case. The school did not respond to the *Chronicle's* request for comment.

Back in December, acting Comptroller Hancock requested a legal opinion from Attorney General Ken Paxton's office on whether private schools accredited by Cognia are legally disqualified from the TEFA program, citing that Cognia-accredited TEFA applicants had previously hosted events for the Muslim nonprofit organization, the Council on American-Islamic Relations (CAIR).

Gov. Greg Abbott formally designated CAIR as a "foreign terrorist organization" in November, and Paxton filed a February lawsuit to end CAIR operations in Texas. In January, the A.G. confirmed the comptroller's authority to exclude schools at his discretion. "Let me be crystal clear: Texans' tax dollars should never fund Islamic terrorists or America's enemies," Paxton said in a Jan. 24 statement.

On March 2, Mehdi Cherkaoui, a Muslim parent of two students at Houston's Qur'an Academy Spring, filed a lawsuit claiming the exclusion of Islamic schools from the TEFA program amounts to "religious discrimination" and violates the First and 14th amendments, naming Paxton, Hancock, and Texas Commissioner of Education Mike Morath as defendants. Due to pending litigation, TEFA did not offer a response when reached for comment, nor verify whether Islamic schools are being excluded in particular.

"The exclusion of Muslim families from the TEFA program is part of the wave of anti-Muslim hatred and bigotry that we're seeing in Texas politics," Imran Ghani, director of CAIR-Houston, told the *Chronicle*.

In a statement, Cognia told the *Chronicle* that some of their accredited schools have now been invited to participate in the TEFA program and encouraged other schools to check their eligibility with the comptroller's office. Cognia did not reply to clarify which schools are now approved.

But for Austin parents like Rasul, the message from Texas' top elected officials is already clear: that "Muslims are not welcome in Texas," he said. "The state is discriminating against us due to our faith, and I don't understand what their reasoning is."

"This is a very heartbreaking situation where on one hand, you hear that we're all Texans," Rasul continued. "We have freedom of religion and the freedom of choice. And then on the other hand, we are being discriminated against in this way." ■

The Road to Austin: International and Local Acts on What It Takes to Play South by Southwest

From travel funds to balanced schedules, newbies navigate opportunities, obstacles

South by Southwest is a feat of scheduling, spontaneity, and stamina for all. For artists navigating a “disrupted music industry,” to quote an upcoming conference panel, the discovery-centered festival pledges to help them achieve global success through exposure and connections.

They’ve gotta get to Austin first. And take the festival’s offerings seriously, experienced performers say.

Here’s how international and local first-timers are approaching the challenge – and some advice from two Austinite SXSW veterans, “R&B Cool Girl” Grace Sorensen and rapper and tastemaker J Soulja.

INTERNATIONAL ACTS ACCEPT SACRIFICES

Before picking out panels and toting equipment, international acts have accommodations to arrange and funds to raise. Prohibitive travel costs and visa restrictions mean most artists are going far with very little.

“It’s quite expensive to bring a 7-piece band from Norway,” Sūn Byrd vocalist Johan Helland writes to the *Chronicle*. Wanting to ensure everyone in their “North-Northern Soul” group could attend, the band saved up money ahead of time and applied for government grant programs.

Paul Nii Amu Andrew Darko, a Ghanaian hip-hop artist known as Darkovibes, says that for musicians traveling from Africa, tough decisions about who can make the journey have to be made.

“They have to come with a few people or just the artist alone, which is not safe,” he says. Aside from impacting the musical performance, traveling without a manager or another representative also means fewer opportunities to connect with industry professionals. Safety, as the multilingual songwriter notes, is on the minds of many musicians this year especially, as Immigration and Customs Enforcement has made global headlines for indiscriminately detaining visa holders and others, seemingly relying on racial profiling.

“I’m pretty nervous,” admits Mexico City-based pop songwriter Karina Galicia ahead of her first trip to the States. “I don’t want to

do anything wrong.” In the same breath, she continues: “I also believe that Austin is a pretty warm city and it’s really open to listen and speak to new people.”

Galicia applied directly through the festival’s public-facing portal, as she had for several years in a row. With her 2025 album, *Mudanzas*, and a national tour under her belt, she feels confident in her ability to communicate her R&B-blending sound through an economical, flexible setup suited to citywide festival demands.

“I knew that there was a Mexican scene coming, and they helped me to make this happen,” she says, listing Mexican and other Spanish-speaking acts she’s excited to watch and hopefully meet.

Though there are far fewer African bands on the bill this year, Darko also sees the festival as a multicultural melting pot. “We really and truly want to showcase our music to – not just the world, but to the diaspora,” he says.

All three artists expressed a similar sentiment about the trade-offs of traveling to SXSW, but Galicia puts it this way: “It’s really an investment for us to do this – an investment that we do with a lot of love and with a lot of hope.”

The prospect of connecting with U.S.-based audiences and international opportunities remains a powerful draw. Berlin-based quartet Agatha Is Dead!, who also applied for government arts funding, are nervous about traveling with few instruments – what if a string breaks, wonders guitarist Noah O’Donoghue – but they’ve already seen a positive impact from their lineup inclusion.

“Even just having that Official Artist post on Instagram has put us on the radar of so many festivals that otherwise would never have seen us,” says O’Donoghue. “Suddenly it’s a lot easier, definitely, to get booking requests or even responses.”



Berlin-based SXSW first-timers Agatha Is Dead! and local festival veteran Grace Sorensen



IMAGES VIA SPOTIFY

LOCAL ARTISTS EXPAND HORIZONS FROM HOME

Being based in Austin may help you know where to park, but it doesn’t preclude preparation.

“I’ve lived in Austin my whole life, and I’ve never been,” says Kianna Rodriguez, vocalist of the indie rock group MILHD, who are preparing for their first SXSW appearance after releasing debut singles last year. Deciphering showcase rules was the first challenge. Official acts aren’t allowed to play unofficial sets between 7pm and 2am and have to be careful about how those gigs are advertised. The learning curve has hardly dimmed the excited gleam in the fivepiece’s eyes: They’re all taking time off work to dip into panels and mixers.

“These types of things are going to be really, really good for us as a growing band to have some real industry people give us advice,” says guitarist Kevin Cale.

Though the increased traffic and citywide disruptions provoke mixed responses from Austinites, SXSW undeniably has an outsized impact on the local music industry.

“I see it as a big celebration of the venues that have popped up over the years and the artists that have really been pioneers of the industry,” R&B songwriter Sorensen says. In her third year playing the festival, she’s thinking critically about “what are the shows I’m doing and why?”

“Your first couple years, you’re excited about every single offer, because it’s South

By,” she says. “Then you have no voice by the end of the week.”

There’s a balance to be found, the introspective artist explains, between embracing opportunities and preserving your physical and mental health. Still, when asked to count how many showcases she’s playing this year, she laughs – seven, one more than she tackled that inaugural year. The pull of the festival is hard to resist.

“Being at shows and getting to meet people on the [SXSW] lineup, all of those things contributed to having things pop up for me,” Sorensen says.

Quick-witted rapper and artist developer J Soulja agrees: “South by Southwest gives a lot of artists that feeling of being a part of something, feeling we’re in this exclusive bunch of people who are here in the city of Austin working to acquire a moment that can ultimately change our lives.”

That feeling is crucial, in his perspective as an artist and talent scout, because music’s digital landscape can leave musicians feeling undervalued and unconnected.

“The industry is in a huge limbo with not really understanding the value of music,” he reminds us. While in the rapper’s eyes the “golden days” of the festival’s traditional connective power are behind us, he sees this year marking a swing back toward influence. Discouraged by excessive demands and inconsequential rewards, the Smoke Out ATX presenter says in-person encounters are the only way for emerging acts to make dedicated fans out of inundated listeners.

“I believe [that] where we’re at right now in the music industry, it’s making artists have to lean back on experiences like South by Southwest to reengage with their cult following.” ■

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PHOTO BY ADAM POWELL

Hard Reset x ICEout.tech Coached Climb and Guided Discussion

COMMUNITY

FRIDAY 13, CRUX CLIMBING CENTER

Not every tech bro wants to be a part of the brologarchy: Hard Reset Media, ICEout.tech, and arguably our collective future depend on that statement bearing true. These organizations are calling on founders, engineers, and designers to reject the idea of inevitability and instead shape our digital future with humanity in mind. Watching ICE command technological systems to surveil and target community members and seeing AI exacerbate misinformation makes it crucial to reexamine the structural power in the world of tech. If you're in the tech world, take a SXSW break and plan a route to a different perspective.

— CAROLINE DREW

Austin Sports Fest

SPORTS

FRIDAY 13, URBAN PICKLEBALL CLUB

Yes, the vague name is giving off "sportsball" vibes. Then again, what else do you call it when you gather together athletes and fans representing professional pickleball, soccer, basketball, volleyball, softball, and bull-riding? Austin's Major League Pickleball team, the Texas Ranchers, hosts this afternoon party, along with Austin FC, Austin Spurs, LOVB ATX, Texas Volts, Austin Rise, and Austin Gamblers. Festivities include free bevies and light bites, plus the chance to play pickleball, ride a mechanical bull, and rub shoulders with athletes from your favorite Austin teams.

— KIMBERLEY JONES

The Nude Party

MUSIC

FRIDAY 13, THE SCOOT INN

A couple of years ago, the Nude Party invaded Sam's Town Point to make a live album that captured the North Carolina septet at the moment they had finally broken free of their label deal. It was a ramshacking, cathartic party of a show, as the band embraced their new independent reset. This year's *Look Who's Back* delivers their studio return, and that sense of expansive freedom still abounds as the band leans into their thick, classic country-rock grooves and gritty jams. Indiana's Six Foot Blonde opens with the soulful power-pop burst of debut *Ask Me How I Am*.

— DOUG FREEMAN

Yiddish: An Introduction to Language & Culture (On One Foot!)

COMMUNITY

FRIDAY 13, YARBOROUGH BRANCH LIBRARY

Have you ever kvetched, noshed, or schmoozed? Tripped over nothing and called yourself a klutz? Assembled the tchotchkes on your desk? All those neat words are from Yiddish, one of the most widely spoken Jewish languages in history. It's got a really interesting history at that, which will be presented by Sebastian Schulman of the Yiddish Book Center at this engaging talk. Go beyond the stereotypes you may know about the language and dive in to explore its origins, literature, and culture. As far as why it's on one foot? You have to hop in to find out.

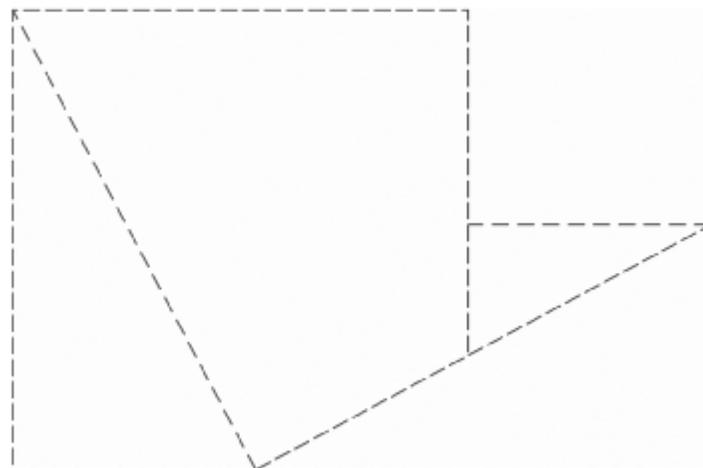
— KAT MCNEVINS

CONTINUED ON P.22

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The Tiarras

PHOTO BY JAY-ALAN YBARRA

SXSW UNOFFICIAL AND FREE SHOW HIGHLIGHTS

We don't need no stinkin' badges **BY DEREK UDENSI**

SXSW looks different this year as everyone adjusts to the festival's condensed schedule, but don't fret; you still don't need a badge or wristband to have a great time! Here's a curated selection of the ample free shows occurring during SX week. Find more free and/or unofficial shows at austinchronicle.com/unofficial or check out all of our event listings at calendar.austinchronicle.com.

Latinapalooza

Thursday 12, noon, Continental Club

Patricia Vonne (5pm), the Tiarras (4pm), Mariachi las Coronelas (3pm), VHU (2pm), Lolita Lynne (1pm), Shanik Hughes (noon)

The Austin Chronicle Hair of the Three-Legged Dog Day Party

Friday 13, noon, Hotel Vegas

BRUCE, Team Trust, Égautx Sells, Free Hamze

KVRX unofficial showcase

Friday 13, 1pm, Pearl Street Co-op

Comet (9pm), Pons (8pm), the Dutch Kills (7pm), TV Buddha (6pm), Guyscrapers (5pm), Good Flying Birds (4pm), French Film (3pm), Jesus Christ II (2pm), Badger Hunt (1pm)

Planetary day party

Friday 13, 12:20pm, Valhalla

Mariae Cassandra (6:20pm), the Tullamarines (5:35pm), Adult DVD (4:50pm), runo plum (4:05pm), Atsuko Chiba (3:20pm), Lucky (2:35pm), Famous Friend (1:50pm), Sex Mask (1:05pm), the Family Battenberg (12:20pm)

Jumpstart

Saturday 14, noon, Side Bar

Outside: Paisley Fields (6:10pm), THEMM! (5pm), Lee Bains III (4pm), Sunshine Spazz (3pm), Buckets (2pm), Social Cig (1pm), FEET (noon)

Inside: Bikini Beach (5:40pm), Gus Englehorn (4:30pm), Richard Tripps (3:30pm), Sunjammer (2:30pm), the Family Battenberg (1:30pm), TBA (12:30pm)

SX Club X

Saturday 14, noon, 13th Floor

The Dharma Chain, Pink Breath of Heaven, Jet Cemetery, Bikini Beach, I SEE ORANGE, Grocery Bag, the Violet Mindfield, Spirit Ghost, DJ Dead Flowers, DJ Just Okay

Vertigo Vinyl & Winspear day party

Saturday 14, Cheer Up Charlies, 1pm

runo plum, Swapmeet, Shallowater, Victoryland, Cashier, Susannah Joffe, Good Flying Birds, Total Wife, Mariae Cassandra

Yahoo at SXSW

Saturday 14, 9pm, the Scoot Inn

Dirty Texans (10pm), Jessie Murph (9pm)

Soup by Soup Fest

Sunday 15, noon, Guero's

Nathan Hamilton (5:15pm), BettySoo (4:25pm), Beaver Nelson (3:35pm), Andrew Duplantis Band (2:45pm), Erica Michelle (2pm), Robert Parker Jr. (1:15pm), Raina Rose (12:30pm), Jimmy Joe Natoli (noon)

Austin Delight day party

Sunday 15, 1:30pm, Punch Bowl Social

The Band Loula (3:30pm), the Pink Stones (2:30pm), Angela Autumn (1:30pm)

Side One Track One vs. Austin Town Hall

Monday 16, 2pm, Hotel Vegas

Grocery Bag, Hikes, Club Coma, BRUCE, nervous, DOSSEY, Glaze, daphne tunes, New Strangers, Paper Sister, Gummy Fang, French Film, the Living Set, the Lovely Sparrows, Commercial Breaks

Marshall: Live From Mohawk

Monday 16, noon, Mohawk

Water From Your Eyes, This Is Lorelei, Rocket, Meg Elsier, Cure for Paranoia, Diles que no me maten, Ashaine White, Total Wife, bloodsports, Gran Moreno, Almost Heaven, Worlds Worst, DJ DevilWoman, Horse Opera (DJ set)

Cosmic Plants Clash

Tuesday 17, noon, 13th Floor

SoundMass (4:30pm), Pink Fuzz (3:30pm), Megan From Work (2:30pm), Sunshine Spazz (1:30pm), Semihelix (12:30pm), DJ Brother Jamal (noon)

DAWA Vision:8291 UNITY showcase

Tuesday 17, 7:30pm, Rivière

Jersey J, Shanay Morant, Cure for Paranoia, DAMOYEE, Nicotine, Vintage Jay, Smooth Nature

Austin Blues Fest & Antone's Forever day party

Wednesday 18, noon, Antone's

C.J. Chenier & the Red Hot Louisiana Band, Adrian Quesada's Trio Asesino, Keith Frank & the Soileau Zydeco Band, Monica Valli, Gypsy Mitchell, Eve Monsees & Friends ft. Steve Bell, more



Water From Your Eyes

PHOTO BY ADAM POWELL

Central Market
H·E·B

LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

THUR MAR 12TH 6:30-9 PM

COCKTAIL STEEL | LOUNGE/BOSSA

FRI MAR 13TH 6:30-9 PM

HOT TEXAS SWING BAND | WESTERN SWING

SAT MAR 14TH 6:30-9 PM

JULIE SLIM & RENDEZVOUS

| ECLECTIC DANCE MUSIC

SUN MAR 15TH 12-2:30 PM

SUSANNA LEE | SOLO PIANO

N. LAMAR 4001 N. LAMAR

THUR MAR 12TH 6-8:30 PM

BRET COATS

FEAT. CESAR CRESPO | BLUES/AMERICANA

FRI MAR 13TH 6-8:30 PM

CIENFUEGOS | LATIN/SALSA

SAT MAR 14TH 6-8:30 PM

TIGER ALLEY | WESTERN SWING

SUN MAR 15TH 6-8:30 PM

MATTHEW BRODNAX

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Shrimp plate \$15

MON-THURS

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COURTESY OF RODEO AUSTIN

Rodeo Austin

SPORTS COMMUNITY

FRIDAY 13 - SATURDAY 28, TRAVIS COUNTY EXPO CENTER

The rodeo returns this month to unite artists, ranchers, and the public for its 88th year. Since 1938, Texans have headed to Austin to celebrate the state's Western roots, and the event raises millions of dollars for scholarship programs helping Texas kids. Last week was the cook-off competition featuring teams from across the state, including a junior pitmaster competition for aspiring pit bosses. Now that you've recovered from barbecue heaven, you won't miss the ProRodeo showcase, livestock shows, fairgrounds, concerts, pig racing, petting zoos, roller coasters, roping, vendors ... you get the picture. — RACHEL N. MADISON

Smash by Smash West

COMMUNITY

FRIDAY 13 - SUNDAY 22, VARIOUS LOCATIONS

Maybe you're upset about the scraping of tiered badge entry; maybe you hate the glut of Downtown traffic; or maybe you find the Fest showcases "the cutting edge of Capital, its left and right wings fused in an unholy alliance to chart out the future of Empire's hell-worlds," as this counter-festival puts it. Whatever the reason you're not sipping the SXSW cocktail this year, you'll be welcome at Smash by Smash West, where nothing's official and everything's radical. Smash still runs 10 days across two whole weekends with culture offerings including music showcases, film screenings, and miscellaneous community-building bashes at local venues aplenty. Check their continually increasing calendar of events via smashxsmashwest.noblogs.org. — JAMES SCOTT

Art & Parks Tour

VISUALARTS COMMUNITY

SATURDAY 14, HERITAGE OAK PARK

Downtown Austin is full of lovely things to discover, but we're usually moving too fast to appreciate them. Here's a chance to take the time to see what treasures the city holds on a bike tour with Downtown Austin Alliance and Ride Bikes Austin. Bring your own wheels or rent one from MetroBike, Mellow Johnny's, Austin Bike Tours & Rentals, or Barton Springs Bike Rental, and meet at Waterloo Park at 11. From there, the tour will cruise around the area stopping for restrooms, artist talks, and live performances, visiting sites like Brush Square, the Odom Pavilion, Duncan Park, and more. The first 50 riders get free color to participate in the Austin Color Festival at Republic Square, which goes from noon to 5pm. — KAT MCNEVINS

Blanton All Day: Color Splash

VISUALARTS

SATURDAY 14, THE BLANTON MUSEUM OF ART

Spring has sprung, meaning goodbye to gray and hello to a rainbow of colors. Add a splash of brightness to your weekend with a full day of art and music at the Blanton, highlighting new exhibit "American Modernism From the Charles Butt Collection: From Edward Hopper to Alma Thomas." Throughout the day, enjoy activities like face painting, temporary tattoos, sound bath meditations with ATX Yoga Girl, storytimes pairing art with books, guided art interpretation, curator tours, and more. Spacegaze duo Skloss bring an atmospheric wall of sound for two afternoon performances before the gallery closes at 8. — KAT MCNEVINS



DAY TRIPS BY GERALD E. MCLEOD

The Red River Plunge of Bonnie and Clyde is still legendary in Wellington, a town at the base of the Texas Panhandle 30 miles north of Childress.

A Texas historical marker about the famous outlaws stands near the original bridge abutments in Pioneer Park 7 miles north of town.

Collingsworth County Museum on the courthouse square has an exhibition on the outlaws' brief visit to Wellington. The display includes Bonnie Parker's glove and a bullet clip recovered from the car. The wrecked Ford coupe was pulled from the riverbed and was used by a local family for several years.

The crash happened late on June 10, 1933. Clyde Barrow was driving the V8 Ford rushing to meet his brother Buck and wife Blanche in Oklahoma. Highway 4 (now U.S. 83) was being realigned for a new bridge and Clyde missed the detour. The car sailed over the embankment, rolling several times.

In a nearby farmhouse, Sam and Sally Pritchard and their daughter Gladys heard the wreck and called the authorities before rushing to the crash site. They arrived just as Clyde, Bonnie, and W.D. Jones were crawling from the wreckage.

Not knowing who was coming in the dark, Jones fired a shotgun that wounded Gladys in the hand. In the crash, Bonnie was severely burned on the leg by battery acid that hampered her ability to walk for the rest of her short life.

When the sheriff and chief of police arrived to investigate the wreck, the Barrow Gang took the lawmen prisoner. The gangsters made their escape in the sheriff's car.

Time was running short for Bonnie and Clyde after the Wellington crash. Buck was killed the next month. With Bonnie's debilitating injury and the cops in hot pursuit, the bank robbers took to the backroads and petty crimes. Their crime spree ended May 23, 1934, near Gibsland, La.



GERALD E. MCLEOD

1,797th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.



GETTY IMAGES

KhushFest '26: The Austin Color Festival

COMMUNITY

SATURDAY 14, REPUBLIC SQUARE

Been feeling dreary? Could use a little color in your life? How about a *lot* of color, by way of organic powders, chucked right at you? That's the allure of Khush Society's outdoor event, touted as Austin's largest color festival. But it's not just a riot of hues: There'll also be food vendors, dance battles, Indian jewelry, and beats by DJ Shilpa, DJ Anupya, and Austin's DJ Riya. Admission gets you two color packs, but you can purchase more in the park. Kids 12 and under get free admission, and for at least a day will fete you as an exceptionally cool parent.

— KIMBERLEY JONES

The Butterfly Effect: Into the Jazz VORTEX

MUSIC

SATURDAY 14, THE VORTEX

What's better than jazz? Jazz that makes a difference, of course. Join ATX Artists for Social Impact in an afternoon of high-energy musical celebration supporting local artists. The event features an intimate opening set by bassist Sofia Villareal followed by the big-band vigor of ATX Jazz Orchestra, who will perform the repertoire of swing legend Count Basie. Come thirsty, because \$2 from every Harmony Tonic, Butterfly Bar's featured cocktail for March, sold during the event will benefit the Health Alliance for Austin Musicians. Embodying the spirit of the butterfly effect, small actions create big change at this jazzy community gathering.

— EMILY DEMOTTE

Yes Ma'am Brass Band

MUSIC

SATURDAY 14, PLEASANT HILL BRANCH LIBRARY

Toot, toot, Austin: Your local all women- and nonbinary-led brass band's back in action on the Southside. Yes Ma'am keeps the tubas, French horns, trumpets, trombones, flugel horns, euphoniums, cornets, etc. blowing their beautiful tunes for your rapturous enjoyment. Since their formation in 2012, the band's cultivated a space and vibe to help blow misogyny outta the brass section while showing everyone how themes and femmes can embrace the embouchure.

— JAMES SCOTT

Locket Magazine Release Party

MUSIC

SATURDAY 14, WALTER'S TAVERN

Boldly emblazoned and accented in hot pink, *Locket Magazine* is the fashion-forward DIY rag keeping the dream of Nineties zine culture vivid. With every issue, their indie sleaze-styled release parties have only grown louder and enveloped more colorful corners of the arts community. As their third edition hits limited stands, these tastemakers kick off a scattered four-day celebration on Saturday with many of the high-octane musicians that've graced their pages, including art-punk outfit the Opera and performance provocateurs J'cuuzi, as well as SXSW artists Taraneh. The whole festive affair benefits RAICES, a nonprofit providing legal representation to immigrant families across Texas.

— CAROLINE DREW

"On All Fours": Reception

VISUALARTS

THROUGH APRIL 9, CONTRACOMMON GALLERY

Eggs, horses, dogs, furries – the animalistic body, human or otherwise, is on full display in Austin-based painter Elijah Cuminato's work. Juxtaposing pixelated images drawn from the early internet with flesh and teeth rendered convincingly in oil, Cuminato's work is at once humorous, confrontational, and oddly nostalgic – a recipe for an intriguing first solo show at ContraCommon after graduating Texas State last year. The gallery is open to the public Friday-Sunday noon-6pm, but this March 14 reception from 4-7pm will have the artist in tow. — LINA FISHER

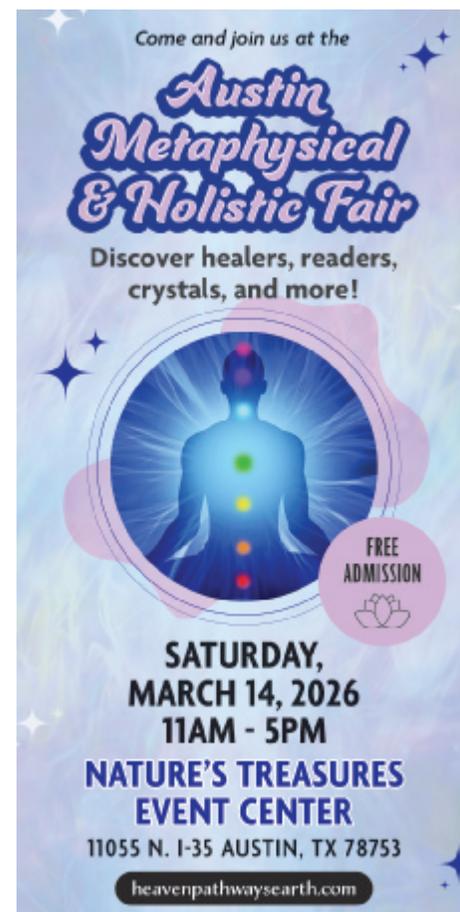
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Run the Code: Data-Driven Art

Decoded by Thoma Foundation X Blanton Museum of Art

What happens when code and data become the raw materials of art? In *Run the Code*, digital artists including Refik Anadol and Rafael Lozano-Hemmer harness algorithms and generative AI models to create powerful, thought-provoking works that explore nature, art history, internet culture, and human behavior.

Now on view.

FREE for Blanton Members—join today!

**BLANTON
MUSEUM
OF ART**

This exhibition is organized by the Carl & Marilyn Thoma Foundation in collaboration with the Blanton Museum of Art. Support is provided in part by J. P. Morgan Private Bank.

Image: Marina Zurkow, *Mesocosm* (Wink, TX) (detail), 2012, 28 x 48 1/2 in., 146 hour cycle (24-minute day, 146-hour year), real-time generative software animation (color, sound), monitor, Marina Zurkow, Collection of the Carl & Marilyn Thoma Foundation

The University of Texas at Austin / blantonmuseum.org / [@blantonmuseum](https://twitter.com/blantonmuseum)

**THOMA
FOUNDATION**

CALENDAR CONTINUED



Timmy Skelly

COURTESY OF GOLD ATLAS

Nymphet Alumni x Angel's Cigs COMMUNITY

SATURDAY 14, COMMUNITY GARDEN

Biz Sherbert, Sam Cummins, and Alexi Alario are the GOATs of podcasting for the mindful millennial/Gen Z woman – so naturally, *Nymphet Alumni*, which Interview mag says “defined culture in 2025,” is up for an iHeartRadio Podcast Award this year. One of their own, Ms. Cummins, resides in li'l old ATX, which means we get some in-the-flesh Alumni experiences like this SXSW-weekend linkup with another of Austin's “it” girls, Emily Schexnayder. She founded Angel's Cigs, the homegrown herbal cigarette brand we profiled in last December's gift guide. Celebrating NA's award nomination, the girls will host a fete not to be missed at Community Garden from 7pm-midnight. Expect wine, limited-edition *Nymphet* x Angel's merch, and literally all of Austin's brainiac ladies aged 21-40 to be there.

— LINA FISHER

Just Southwest of Official MUSIC

SUNDAY 15,
BETTER HALF COFFEE & COCKTAILS

Despite their name, hosts Good for Nothings Club are actually pretty good at throwing a party. They work their magic this weekend to offer an alternative amusement for anyone un-badged and unbothered. Swing by the dual Better Half and Hold Out Brewing patio to experience not only live tunes by Defiant Beige, Saige Davis, Timmy Skelly, and Dave Endlessly, but also a super-stuffed vintage vendor market offering secondhand items from books to boots to bowls. Get a flash tat from the inky fingers of Nick Gaw, Brennan Chance, or San DeGraaf; snap a pic at the free photo booth; or simply sip a Better Half cocktail while the nice March weather tricks all our visiting friends into moving here before summer scorches the Texas earth.

— JAMES SCOTT



PHOTO BY WEN FITZGERALD

The Violet Crown Mini Fest

FOOD COMMUNITY

SUNDAY 15, THE VIOLET CROWN

Where better to top off a SXSW weekend than about 7 miles away from Downtown? Soak in the quiet of Allandale from the patio of this vino & java joint where pigs'll fly before you see a Lime scooter. (No guarantees though; those green things are *everywhere*.) Assisting in the good vibes department will be Feel Good Market running an afternoon shopping spot, tattooist Lola (@jesse.inkman) offering flash, a vinyl DJ, and the Violet Crown grill serving smashburgers 'til sold out. Plus live music and all-day rosé. — JAMES SCOTT

Small Talk

FILM

SUNDAY 15, WE LUV VIDEO

Since their formation in 2018, homegrown filmmakers DONTWATCHTHECLOCK have kept their runtimes wide-ranging from a 10-minute short of friends rummaging around their Austin rental to a 30-minute reel of local band haha Laughing performing at Hotel Vegas. Prepare for their official break into the 60-minute-plus arena as they test-screen debut feature *Small Talk*. Funded by a car crash settlement – at least according to screening venue We Luv Video – the ragtag film follows two co-workers and their roommates as they deal with the aftermath of a blind date gone cringe. — JAMES SCOTT



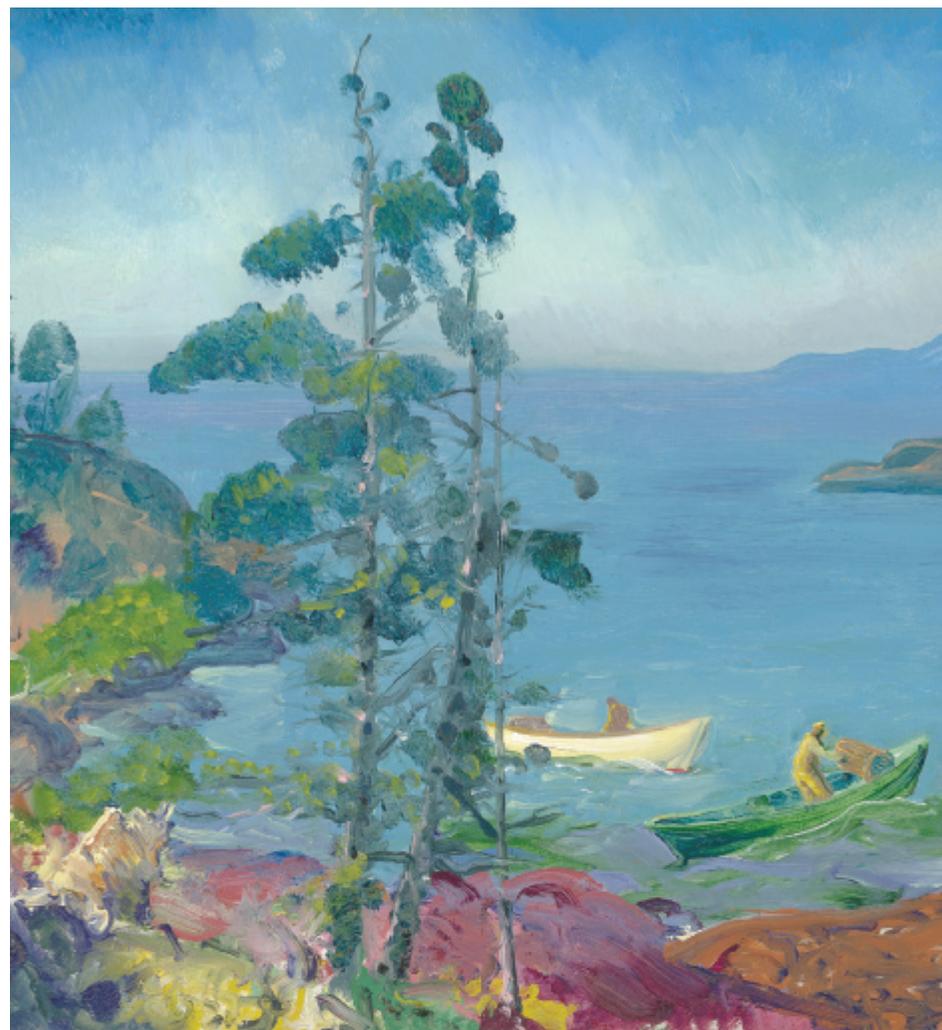
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Spark in the Park

SPORTS

MONDAY 16, GUS GARCIA RECREATION CENTER

No matter where you are in life's timeline, it's never a bad idea to prioritize your health. Spark in the Park, a wellness series for seniors, kicks off at North Austin's Gus Garcia District Park. The wholesome program features "gentle fitness" (seated options available), along with games and activities designed to sharpen the mind. Organized by the Austin Parks Foundation and Aging Is Cool, the series will continue every Monday for six weeks and will also include Thursday morning events at South Austin's Garrison District Park. — JOSEPH GONZALEZ



American Modernism

from the Charles Butt Collection: From Edward Hopper to Alma Thomas

American Modernism is the first exhibition dedicated to the collection of businessman, philanthropist, and Texas native Charles Butt, featuring over 80 rarely seen paintings and works on paper by icons of American modern art, including Edward Hopper, Ellsworth Kelly, Jacob Lawrence, Joan Mitchell, Georgia O'Keeffe, and Alma Thomas. **Now on view.**

FREE for Blanton Members—join today!

BLANTON
MUSEUM
OF ART

This exhibition is organized by the Amon Carter Museum of American Art. Image: George Bellows, *Evening Blue (Tending the Lobster Traps, Early Morning)* (detail), 1918, oil on panel, 18 x 22 in., Collection of Charles Butt

AMON
CARTER
MUSEUM OF
AMERICAN
ART

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Stay Out performer Quentin Arispe

PHOTO BY GRACIE MAY / COURTESY OF DAYDREAM BELIEVER

HAVE AN UNFORGETTABLELY QUEER UNOFFICIAL SOUTH BY

Qmmunity Editor James corrals LGBTQ-centric parties, music showcases, and more that don't require any SXSW badge to enjoy **BY JAMES SCOTT**

Are you gay, straight, or a secret third option (bisexual without a South by Southwest Music/Film/Innovation badge)? Austin's bevy of unofficial queer party options await you during this exciting South By epoch. Whether you're here for the Fest or a local looking to enjoy good music, food, and prop work – the key to all successful fetes – LGBTQ Austin's got a shindig to satisfy ya.

Chrissy Chlapecka

Friday 13, 7:30pm, Cheer Up Charlies

Paint your weekend in all shades of pink with “#BimboTok” personality and pop vocalist Chrissy Chlapecka. Her first-ever live show in Texas takes off with support from local opening act Turito as well as a pre-Chrissy drag show featuring Karabiner, Marilyn Moonlight, Cassie Opeia, Sir Dree, Maria Isabell Hernandez, and hosts Miss Steelya Girl and Impulse Purchase. ATX vendors Clown Couture, Age of Aqueerius, Art by Adriotic, and Mod Mice fill out a li'l market, and DJs Dragonnqueen (outdoor) and BabiDoll (indoor) close out the whole affair. \$23.18.

Neko Rave

Saturday 14, 8:30pm, Cheer Up Charlies

Get frisky with another Haus of Madnes party, this time inspired by curator Dani ZEN's kitty-cats PapaFrita and ChickenNugget, both adoptees of the night's beneficiary, Austin Pets Alive! Enjoy fur-flying fun with performances that span the globe from Kučka, Gaptoothv4mp, Keltiey, Yung Bambi, GashTheReaper, Honey Ant, ScamLikely, and Shakelia. ATX bands Leche, Track Five, and En Paz sharpen their claws on the indoor stage followed by Michael Rene Reyes III-led karaoke. Moon Mirage handles visuals, Woomy Aisaka heads up the dance battle, and local vendors and free eats keep y'all entertained between boogies. Two bucks outta every ticket purchase goes to help Austin animals, so this cat-scratch fever dream's for a good cause. \$12.51-23.18.

Girls on Aux: SXSW Edition

Sunday 15, 1:30pm, Coconut Club

Maybe you think this week's all about Austin, but monthly music party Girls on Aux flips that script with a guest-star selection from Space City. Joining local stalwart Jos Tha DJ behind the Coco decks is DJ Ayoo, who'll bring the spirit of Houston via scorching sets and seamless blends. Bring your appetite for what food vendor Tooo Saucy serves up; bring a buck or two to huff a little 3PS Hookah; and definitely bring your best dance moves for daytime rooftop revelry. \$17.

OUTlaw Pride

Sunday 15, 2pm, Dainty Dillo

Texas' first queer country festival and event company have rustled up one hell of a lineup to celebrate their equally groundbreaking move into being a queer roots record label – and you're invited! Headed up by singer-songwriter Julie Nolen, OUTlaw Pride has always brought country twang with a queer spin, and this show's no different. Lineup stars include out-of-towners Melissa Carper & Bonnie Montgomery, Lydia Loveless, Paisley Fields, Sean Barna, Reilly Downes, and Wiley Gaby, as well as locals Steph Cash, Julie Bouchard, Connor McGee, and Nolen herself. Enjoy the tunes; shop the vendor market; and party with a light and airy conscience knowing that proceeds from food and drink purchases benefit Austin-area orgs Stonewall Sports and Transgender Education Network of Texas. Free.

Renossance: The Renowned Renaissance Faire

Sunday 15, noon, the Far Out Lounge

The tagline on this day fest is “Bringing Back Ye Ol' Austin,” but Renowned Magazine's mega medieval takeover of this southside venue shines with modern Austin gems. Local icons and institutions stud the entire event lineup, including musical performances by Juni, Shiv, SexPop, Foam, Big Wy's Brass Band, J'cuuzi, and BabiDoll; drag by Alexander the Great and Brigitte Bandit; full-contact sword duels by Austin Blood Guard; interactive quests hosted by Tiny Minotaur; cosplay and crafting tables by Anime Alliance of Austin; a “medieval weapons petting zoo” by the Historical Weapons Guild; and many mo wonderful offringes besyde. That's “a buncha other cool things,” for those of y'all who don't read Middle English. \$20-65.

TX Queer Country Club

Monday 16, 6pm, Sagebrush

Round up all your Western-wear-lovin' homies for a hoedown most multihued. Local event co. Neon Rainbows showcases a pick-and-mix lineup of pure country candy including sweet tunes from She Returns From War, Paisley Fields, Reilly Downes & the Acid Cowboys, Bandana Cheyenna, Wiley Gaby, Jack Boaz, Bae Price, and spins by one DJ Ed West. Haven't gotten your sweet-tooth satisfied just by country songs? Country Fried Dance offers a savory selection of queer two-stepping and line dancing to balance the whole party palette out. Free with RSVP.

Stay Out: Loud & Queer

Tuesday 17, noon, Continental Club

History happens during South By, but you don't need a badge to catch it. Dream team the Backstage Brain and Nakia (who used to write for Qmmunity progenitor Gay Place) premiere what they say is the first-ever queer showcase at Continental Club. This new series uses the big stage to platform local artists across the rainbow spectrum with lineup members including She Returns From War, Parker Woodland, Quentin Arispe, Lucia Beyond, Retro Cowgirl, Nakia & the Never Not Now, and drag star Cynthia Lee Fontaine. Surprise guests still to be announced, but there's already plenty to recommend this pioneering party from the Austin Music Award-nominated folks behind C-Boy's weekly Out Late residency. Free.



Chrissy Chlapecka

IMAGE VIA EVENTBRITE

Xiixy

Bingoo



JFKLN

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INTENTIONALLY BLANK



Dracula 2000 FILM

MONDAY 16, HYPERREAL FILM CLUB

What if Dracula – you know: fangs, cape, “I want to suck your blood” – but he’s Gerard Butler back in his heartthrob days and, instead of a bat-wing cape, he’s in a long black leather trenchcoat à la release-year twin *The Matrix*? Have you considered that before? Well, now you must do so as Hyperreal unleashes the most ultra-Aughts depiction of the Count ever conceived with this sleek and silly feature-length advertisement for the Virgin Megastore. Van Helsing (Christopher Plummer) and his wisecracking grandson (Jonny Lee Miller) attempt to contain the ancient monster after a gang of high-tech thieves steal Dracula’s tomb. Full disclosure, Reader: I programmed this movie, so if you don’t want to hurt my feelings, you better pay eight bucks to see Omar Epps turn into a vampire. – JAMES SCOTT

St. Gertrude’s Day COMMUNITY

MONDAY 16, THE LION’S DEN TEA

Keep the saint but subtract the green beer for this chill & sober social. Queer-owned steep shop the Lion’s Den opens its doors to adherents of Saint Gertrude, whose patronage covers cats and gardeners. On offer will be a botanical tea menu to whet your whiskers as well as a seed bomb station with all the supplies one needs to whack wildflowers into your backyard. Donations will be accepted for beneficiary Austin Pets Alive! with a 10% discount for folks who bring in unused cat food and toys. – JAMES SCOTT

Obscura MUSIC

MONDAY 16, COME & TAKE IT LIVE

Pity SXSW gave up for dead on one of the most enduring and universal genres. Remember Metallica at Stubb’s? Relapse Records showcasing the likes of Mastodon and High on Fire over a decade span? Norwegian Vikings Enslaved opening for Motörhead ruled. Rejoice, then, that far from the madding festival crowd, German tech-death progressives Obscura obliterate on a Monday. Twenty-four years and seven full-lengths finally land last year’s *A Sonication* back at the Bavarians’ local HQ on Riverside Drive. Frontman mainstay Steffen Kummerer still brings the Teutonic grandeur (“Evenfall”), which will pair shred-dingly with Denver analog Allegaeon, themselves knocking toward the double-decade mark. Horns up! – RAOUL HERNANDEZ

Dropout Improv COMEDY

TUESDAY 17, ACL LIVE AT THE MOODY THEATER

As part of a special SXSW performance with single tickets available, digital comedy platform Dropout is trading screens for live audiences as it takes to the stage. The streaming service has offered recorded stand-up, improv, and solo specials for its subscribers since 2018. Its online collection has since grown to host nearly 100 shows including series like *Dimension 20*; *Game Changers*; *Um, Actually*; and *Very Important People*. Hosted by director Kurt Maloney, the live show unites all manner of entertainers including Jacob Wysocki, Jeremy Culhane, Oscar Montoya, Scott Passarella, and Vic Michaelis for an experience fit for dropouts and overachievers alike. – RACHEL N. MADISON

Leprechaun FILM

TUESDAY 17, ALAMO VILLAGE

Warwick Davis’ Leprechaun has traveled to space, “the hood,” and even Las Vegas, but his journey in the infamous role began humbly in rural North Dakota, terrorizing a family that accidentally freed him from a crate. Davis’ performance as a leprechaun who isn’t afraid to have some fun – cue the character ripping a bong in *Leprechaun: Back 2 tha Hood* – is many things, but it’s never boring. Though no bongos or end-credits rap sequence appear, Leprechaun does feature a wheelchair chase scene with a pre-*Friends* Jennifer Aniston probably wishing she were anywhere else. Celebrate St. Paddy’s Day with this comedically sadistic horror icon, but don’t mess with his gold. – JOSEPH GONZALEZ

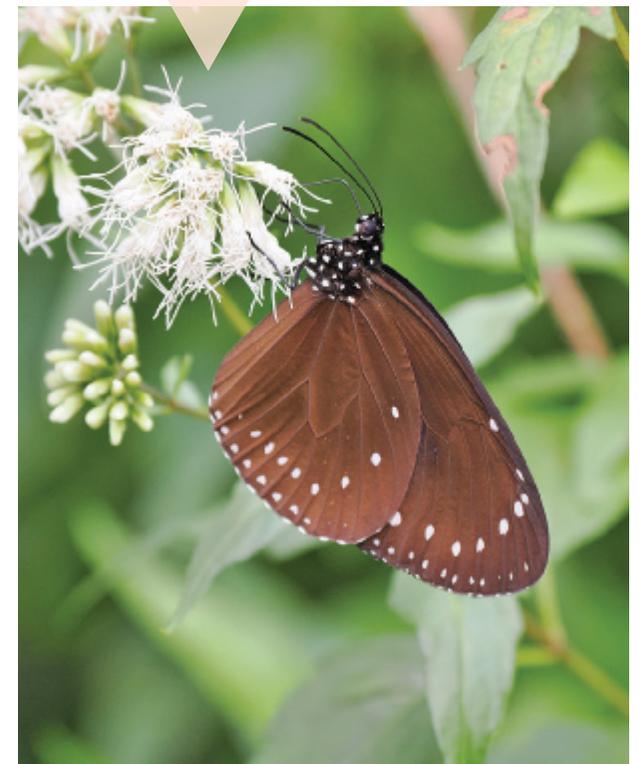
Keep Austin Fluttering

COMMUNITY

TUESDAY 17, ZILKER BOTANICAL GARDEN

Come out of your cocoon and fly over to Zilker Botanical Garden to help maintain and beautify the Butterfly Trail with the Austin Butterfly Forum. Volunteers work together on a variety of garden tasks to make the lush natural butterfly habitat as friendly as possible to our winged pals. Can’t make it? No worries – the event happens every first and third Tuesday of the month through June. – EMILY DEMOTTE

CONTINUED ON P.32



GETTY IMAGES

THE VERDE REPORT BY ERIC GOODMAN



Austin FC suffered its first loss of the 2026 season to Charlotte FC in a match mired by controversial refereeing

COURTESY OF AUSTIN FC

Battered and Bruised Austin FC Faces Nightmare Stretch

Brace yourselves, Austin FC fans. Dark clouds are forming on the horizon.

A fairly encouraging start to the 2026 regular season took a sour turn in the Queen City over the weekend as the Verde and Black suffered their first loss of the season, 3-1 to Charlotte FC.

Refereeing took center stage in that contest, as center official Rosendo Mendoza and VAR Daniel Radford conspired to show ATX left back Guilherme Biro a straight red card in the 25th minute for what appeared to be a fairly incidental step on the calf of Charlotte's Idan Toklopati. Later, the pair elected not to adjudicate similar punishment to Charlotte's Liel Abada for an elbow to the face of Nico Dubersarsky that looked at least as violent as Biro's offense. (Austin did benefit from a Charlotte goal being disallowed due to a harsh handball decision.)

But hey, bad refereeing luck is part of the game and, over the course of a season, tends to even out. Also part of the game are injuries, and ATXFC is also experiencing a lopsided share of those, especially so early into the season.

Star striker Brandon Vázquez is still likely at least a month away from his return from

knee surgery. Midfielder Owen Wolff's recovery from a core muscle procedure remains unclear. Defender Mikkel Desler never seems to be healthy, nor does midfielder Robert Taylor. Now add midfielder Dani Pereira to the list due to an apparent hamstring injury in the first half against Charlotte. Oh, and head coach Nico Estévez mentioned after the game that winger Jayden Nelson was also complaining about hamstring tightness before being subbed out of the match.

So, that's six important ATX players dealing with some form of ailment. Add Biro's mandatory one-game suspension as a result of the red card, and things are not looking especially great for the club's chances this Saturday against Real Salt Lake in Utah.

But that's just the beginning of the rough road ahead for the Verde and Black. The following week, Austin returns home to face Son Heung-Min, Denis Bouanga, and the

rest of powerhouse LAFC, which has started a perfect 3-0-0 with zero goals conceded in MLS play. Following that, an international break, and then an April 4 road trip to face Lionel Messi and defending MLS Cup champs Inter Miami.

All things considered, it might be the most nightmarish three-game stretch Austin FC has faced in its history. At full strength, the club would likely relish the chance to measure itself against the class of Major League Soccer.

But as a wounded animal, the feeling is more like running toward a pack of hungry wolves.

It will take a monumental effort from – and would be a massive achievement for – Estévez's club to scrape together any points from the next three games. If it can't, it's by no means the end of Austin FC's season, but it would set the club pretty far behind the eight ball relative to the playoff race. ■



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The Master of Disguise FILM

TUESDAY 17, WE LUV VIDEO

As I write this blurb, the bouncy beat of *Dracula 2000* star Vitamin C's "Master of Disguise" echoes through my cranium. I wore out my family's VHS copy of this movie, repeating over and over the catchphrases with my equally Disguisey-pilled cousin. "Am I not turtley enough for the turtle club?" "Become another person." "This is what you're doing – and this is what I want you to do." All these quotes mean nothing without the visual of *SNL*'s Dana Carvey gooped up in ugly – and often incredibly offensive – makeup effects. With time, I've come to understand how awful the movie truly is. Yet a part of me can't outrun him, which is why I recommend you go see my friend Pistachio at this month's free Odd World screening. Maybe the additionally free beer from sponsor Lazarus Brewing will help the dogspit impressions go down easier.

– JAMES SCOTT

St. Patrick's Day Bagpipes in the Park COMMUNITY MUSIC

TUESDAY 17, KATHERINE FLEISCHER PARK

What soothes the heart more than the sonorous honks of a bagpipe? I don't know for sure, but if you desire a concert of Irish and Scottish music on this holiday eve, have I got the spot for you. Garb yourself in green and join the Silver Thistle Pipes in a parade around the park capped off by a performance at the Community Center Courtyard. All ages welcome, so bring the whole family in all their verdant shades.

– JAMES SCOTT



PHOTO BY SEAN MULLEN VIA UNSPLASH



PHOTO BY VONECIA CARSWELL VIA UNSPLASH

St. Patrick's Day Celebration COMMUNITY

TUESDAY 17, EGO'S

The holiday calls for color coordinations with olive, sage, and chartreuse, but don't imbibe too much of the Guinness and Irish whiskey pouring from the Ego's drafts – you may just go green around the gills! Thankfully, there'll be plenty to keep you busy beyond the dyed beers, like themed giveaways and St. Paddy's-appropriate decor strewn all about the place. And you just know someone's gonna pick "The Rocky Road to Dublin" for karaoke – run every night from 8pm 'til 2am. Could that it be *you*?

– JAMES SCOTT

Best in Show FILM

WEDNESDAY 18, JOHN GILLUM BRANCH LIBRARY

Canadian treasure Catherine O'Hara left this mortal coil at the end of January, but her spirit remains strong thanks to an incredible comedic career. In tribute, Austin Public Library's dedicated their Weeknight Cinema series to her films with Christopher Guest in "Off-the-Cuff O'Hara." Last time was that ode to community theatre, *Waiting for Guffman*, and this week's pick, *Best in Show*, has pups sailing in for the Mayflower Dog Show. All your Guest faves abound, from Parker Posey as a high-strung yuppie with an equally anxious Weimaraner to Jennifer Coolidge and Jane Lynch in a will-they, won't-they, oh-wait-they're-making-out trophy wife/trainer relationship. O'Hara shines extra bright while holding a Norwich terrier, singing with in-film husband Eugene Levy that "God loves a terrier." Maybe the big man upstairs loves that tiny dog, but us down here? We love Catherine O'Hara.

– JAMES SCOTT

Zine Night: Women's History Month COMMUNITY

WEDNESDAY 18, CENTRAL LIBRARY

Milk and cookies. Salt and pepper. Revolution and zines. These things just ... fit. In troubled times, it feels good to make things – to cut, glue, and write in community. Creation is rebellion, and there's no better way to partake than with Austin Public Library as part of their Women's History Month programming. Whether you're a zine-making machine or unsure how that word's even pronounced, there's room for you this Wednesday. Join other creators to learn the basics of zine creation, contribute to a community zine, make a page for the APL Centennial Zine, or add your own women-forward work to the Austin Public Library Zine Collection. There'll be scissors, glue, and stickers for all.

– CAT MCCARREY

Nosferatu (1922) With David DiDonato FILM

WEDNESDAY 18, HYPERREAL FILM CLUB

It's hard to beat the immaculate horror of the OG *Nosferatu*. While the latest attempt from Robert Eggers is nothing to sneeze at, there's a true Eldritch terror to F.W. Murnau's original that's nigh impossible to beat. Count Orlok might not be the first onscreen vampire, but he sure was the template for everything to come. The only thing that could increase the tension? David DiDonato's atmospheric accompaniment. It always feels better seeing silent movies as they were intended – with live music – and the creativity of DiDonato's guitar work is a perfect nod to classical roots, with electric bursts of pure metal inserting modern madness into the score. It blends the best of the past with a uniquely Austin edge.

– CAT MCCARREY



Spring Into Art!

LEARNING

**WEDNESDAY 18,
UNIVERSITY HILLS BRANCH LIBRARY**

Wow! Spring do be sprunging these days, and how better to express your joy about this naturally beautiful time than through art. While the physical location continues its renovation journey, the Elisabet Ney Museum keeps their creative juices flowing elsewhere with new program Breaking the Mold: Mobile Art Crates. Each of the “crates” were designed by local artist Beili Liu to combine STEAM-focused teaching methods with lessons inspired by Ney’s life on the Texas frontier. This particular lesson focuses on cyanotypes, an innovative painting technique which utilizes the sun and physical objects to make new images.

— JAMES SCOTT

Comedians Roast Austin: Tech Roast Show

COMEDY

THURSDAY 19, ZACH THEATER

Here’s a comedy crew not even the latest Apple operating system update can protect your delicate techie spirit from. All vets of the start-up world, the trio of Jesse Warren, Austin Nasso, and Nikita Oster promise to deliver a “Tech Roast Pro Max” that’ll defy expectations – if your expectations were Grok-generated observations à la Elon Musk at a party. Should you be instead anticipating a self-proclaimed “boy band of ex-engineer clowns” to rip into every chief visionary officer in the audience, then you’ve set yourself up for a perfect evening.

— JAMES SCOTT

CONTINUED ON P.34

Tune in to KUTX 98.9 or visit KUTX.org for artist lineups.

<p>KUTX Live at Scholz Garten</p>	<p>8 a.m. - noon, Thursday, March 12 - Saturday, March 14 Scholz Garten (1607 San Jacinto Blvd.) See some of the best of SXSW while raising funds for the Central Texas Food Bank. \$10 entry (free for kids under 5).</p>
<p>2-5 p.m., Friday, March 13 - Sunday, March 15 Rivian Showroom (208 S Congress Ave.) Three days of KUTX-curated, all-Austin, official SXSW showcases. Free and open to all.</p>	<p>KUTX Day Party @ Rivian</p>
<p>SXSBreaks Hosted by Confucius & Fresh</p>	<p>7-11 p.m., Friday, March 13 Lefty's Brick Bar (1813 C E 6th St.) KUTX's The Breaks returns with their annual official SXSW showcase. Free and open to all.</p>
<p>Noon-5 p.m., Monday, March 16 Downright Austin (701 E 11th St.) Enjoy a five-artist lineup curated by KUTX and The Current. Free and open to all.</p>	<p>SXSW Radio Day Stage</p>

KUTX's SXSW coverage is powered by Rivian and presented by Uber Eats

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IMAGE VIA ANTONE'S

Unbecoming: A Story Told in Form & Fashion

DANCE

THURSDAY 19 - SATURDAY 21, EAST AUSTIN PERFORMING ARTS

Billed as the blending of dance, form, and fashion, Red Nightfall Dance's latest premiere keeps expanding creative horizons. It takes their innovative, story-forward style of dance and mixes it with Alexander McQueen-inspired fashions by Robby Durand of EmmaSis designs, all set to live textured electronic accomplishment with moody spoken word. The result looks exhilaratingly avant-garde. Dark, edgy, and shot through with a competitive, power-hungry narrative, it's a feast for any aesthetic appreciator. — CAT MCCARREY

Wednesday

MUSIC

THURSDAY 19, EMO'S

The last time Wednesday visited Austin, for an appearance at 2025's Levitation, they had released their sixth album *Bleeds* just weeks earlier. Since then, *Bleeds* has catapulted the North Carolinians to their rightful place among modern rock royalty. The most famous name of the fivepiece, MJ Lenderman, chose to sit out of touring amid a breakup with guitarist and lead vocalist Karly Hartzman, but no bother: Hartzman is a nimble and arresting leader, slipping from Allman Brothers-tinged Southern rock to country radio to hardcore screamo with unparalleled ease.

— ABBY JOHNSTON

Soul Man Sam 78th Birthday Bash With CC Adcock & the Lafayette Marquis

MUSIC

THURSDAY 19, ANTONE'S NIGHTCLUB

Attendees at the Austin Music Awards on March 1 at Antone's – and there were plenty of 'em, THANKS, Austin – saw Soul Man Sam nearly steal the musically jam-packed, almost four-hours-long local scene siege. His impromptu “Let the Good Times Roll” during the Antone's Allstars set resurrected post-WWII blues, funk, and soul like genre progenitors and Chitlin' Circuit stars. Sam's electric grandstanding here meets Louisiana's Keith Richards, Mr. CC Adcock himself, who produced the Stones for the now Grammy-winning tribute album to Clifton Chenier, who christened open Austin's Home of the Blues in 1975. Everyone, now: “Happy birthday ...”

— RAOUL HERNANDEZ



PHOTO BY MARTINA GONZALEZ BERTELLO

Music Notes

BY DEREK UDENSI



PHOTO BY NATHAN CASTELL

The Two Lips

Thursday 12, Emo's

This Los Angeles-based duo displays a natural chemistry despite not meeting each other until 2022. Their debut EP, *girl, c'mon!*, couples dreamy, bedroom pop vocals with personal subject matter (“cup of tea”). Jewlz and Andrea will also perform at Sips & Sounds Music Festival on Friday.

SXSBreaks

Friday 13, Lefty's Brick Bar

The Breaks duo Confucius Jones and Aaron “Fresh” Knight highlight the local rap scene with another edition of their official, but free, SXSW showcase. This year's SXSBreaks features veteran heavyweights such as J Soulja, Kydd Jones, Blakchyl, and Anastasia Hera at the top of its bill. Openers include Faaris (“BANDWAGON”), an Austinite who rhymes over pop-friendly instrumentation. The Pakistani American currently has three songs counting 1-million-plus streams on Spotify. Another opener is Projectbabyjv, three weeks removed from the release of his new EP *Heartbreaks N Heartaches, Vol. 2*.

SoCo Stomp

Wednesday 18 - Sunday 22, C-Boy's Heart & Soul

The fourth annual SoCo Stomp maintains its growing reputation as one of the better multiday events during our version of March Madness, with 50 acts set to grace the C-Boy's stage across five days of free music. Tomar & the FCs headline Thursday.



Find more events at
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SXSW24

MAR 12

bigxthaplug

ink
500 ent. takeover

SXSW24

FRI MAR 13

fuerza regida

chino paces
clave especial
lines personal

SXSW24

SAT MAR 14

DROPOUT IMPROV

SXSW 24 2024

MAR 17

» Coming Soon

SAT MAR 21

Robert Plant WITH SAVING GRACE & SUZIE DIAN
WITH SPECIAL GUEST ROSIE FLORES

APR 12

Calum Scott THE AVENIR TOUR
WITH PRETTY JANE

FRI MAR 27

THE LAST DINNER PARTY FROM THE PYRE TOUR
WITH FLORENCE ROAD

APR 13

Dallas Cowboys Cheerleaders Live!

SAT MAR 28

Jim Jefferies SON OF A CARPENTER

SAT APR 18

SATCHVAI BAND FEAT. JOE SATRIANI AND STEVE VAI
WITH ANIMALS AS LEADERS

APR 2

SAMARA JOY

APR 22

Maddox Batson WITH TIMMY MCKEEVER

SAT APR 4

Watchhouse RITUALS TOUR
WITH PAPER WINGS

SAT APR 25

STS9 HUMAN DREAM TOUR

APR 8

The Format WITH BEN KWELLER & LIMBECK

APR 26

MELISSA ETHERIDGE RISE

at STEN

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Jesse Solomon

HAPPY TO BE HERE TOUR

MAY 6

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MAY 10

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AFRICA NIGHT

**SATURDAY
MARCH 14**

**SAHARA
ALLSTARS**

11PM

**AFRO Y
LOS 420S**

9PM

F7 TRIO

7:30PM



**SAHARA
LOUNGE**
1413 WEBBERVILLE RD.



CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 3/12

04 LOUNGE South Congress Spring Music Series day one w/ Richard Haskins (midnight), Militant Babies (11pm), Miss Guilty (10pm), Committeemen (9pm), Fin Fin (8pm), Rainwalker (7pm)

29TH STREET BALLROOM #SoufBySouFlex w/ Young Deji, Candy Baby, Rudeboy Tha Shottah, Ayanna Love, Babyrosae, Rap Hottie, Telly2Live, PrinceMLR, OBM Bleda, Yoshi Vintage, Nubia Emmon, Clova (6pm)

ACL LIVE Rolling Stone Future of Music day one w/ Lola Young, Sofia & the Antoinettes, Saint Harrison, Susannah Joffe (6:30pm) **A B**

ALIENATED MAJESTY BOOKS Lyrics as Poetry Live! w/ Ethan Azarian, Nicole Hale, Creekbed Carter Hogan, hemlock, Little Mazam, Sara Noelle, Brody Price, VFS, A Box of Stars, Hannah Sandoz, Lee Barber, Garrett T. Capps, Mariah Houston, Virginia Creeper (solo), Ramsay Midwood (4pm) **A B**

ARISTOCRAT LOUNGE Girling, Fanks (5pm) **A**

BATCH CRAFT BEER + KOLACHES Singing for You w/ Carey Bowman, Michael Hall & Randy Franklin, Andrew Duplantis, Kathy McCarty, Pam Peltz, Craig Marshall, Jennifer Ellen Cook, Leeann Atherton, Thor Harris, Mikey2Hats (1pm) **A**

BREAKAWAY RECORDS CDSM, TV Buddha, Bubba Lucky (3pm) **B**

BRUSHY STREET COMMONS Empty Shell Casing (4pm), Mugger (3:30pm), Sanity Slip (3pm), Touch Girl Apple Blossom (2:30pm), Banged Out (2pm), Sittin Sideways (1:30pm), Twink Death (1pm) **A**

C-BOY'S Allisen & the Wy's Guys (6:30pm), Zero Zero Music showcase w/ Sam Brasko (1am), the Dirty Turkeys (12:15am), Kota Dosa (11:30pm), Claire Hinkle (10:30pm), Pretty Something (9:30pm), Mel Davis [jade room] (10:30pm)

CACTUS CAFE Bryan Jack (7:30pm) **A**

CENTRAL MARKET NORTH Bret Coats ft. Cesar Crespo (6pm) **A**

CENTRAL MARKET SOUTH Cocktail Steel (6:30pm) **A**

CHEER UP CHARLIES The Nothing Song presents Almost Heaven, Congratulations, Night Ritualz, Lauren Lakis, Turbo Goth, Pink Breath of Heaven, Stalefish, French Film, CDSM, Glaze, FEET (noon) **B**

CHESS CLUB A Desert Alternative Showcase w/ fearofmakingout, Belgium Tree, Pariah Pete, kJADE, Estelle Allen (1pm) **B**

COLTON HOUSE HOTEL Meanwhile in Music at Colton House day one w/ Cotton Clifton, Jeremy Ivey, Nick Garza, Riley Downing (DJ set) (noon) **A**

COME & TAKE IT LIVE Jersey J & the Lofuls, Road to Reverie, Noire (7pm)

CONTINENTAL CLUB Latinapalooza w/ Patricia Vonne (5pm), the Tiarras (4pm), Mariachi las Coronelas (3pm), VHU (2pm), Lolita Lynne (1pm), Shanik Hughes (noon) **B**

CONTINENTAL CLUB GALLERY Bonnie Whitmore (8:30pm), Da' Homies (10:30pm)

CROW BAR Nest Fest w/ 39th Gate of Hell (11:50am), Paper Sister (11pm), TV Buddha (10:10pm), J. Graves (9:20pm), Ash & the Endings (8:30pm), French Film (7:40pm), Calves (6:50pm), Parker Woodland (6pm)

DELLAH'S FRONT PORCH Starfire Fest day one w/ Mars God (10:15), philo* (9:30), Jane (8:45), Wavy Eye (8:00), Mikky & the Doom (7:15), Burning Low (6:30), DEDNAMEZ (5:45), Celestina Gravely (5:00), Bad Acid (4:15), Lazy Comet (3:30), Fried Awake (2:45), Shared Walls (2pm) **A B**

EAST END BALLROOM The Do512 Smoke Show w/ Tropa Magica, the Sophs, Sunshine Spazz, Sun Atlas (5pm)

ELEPHANT ROOM Waxahachie Horns (9pm)

EMO'S The Two Lips, Orca (7pm) **A B**

THE FAR OUT Spiritus (Ghost tribute-), Damage LLC (Metallica tribute) (8pm) **A B**

FLAMINGO CANTINA CHHK & THOP Fest present Cole Pilley, Whynotcordell, Noa Jones, Shame Gang (noon) **B**

GRISTMILL Dan Whitaker (12:30pm)

GUERO'S The House of SongSX w/ Bird (4:40pm), Giulia Millanta & Vanessa Lively (3:35pm), Simone Tang (2:30pm), Doak Hensley (2pm) **A B**

HIGH NOON Bodega Nights w/ FUNKRULAI (midnight), Airplane Mode & Frederick Boom (11pm), DJ Save Aves (10pm), Norman BA&E (9:30pm), My Cousin Vinny (8:30pm), Ayo Tamz (8pm)

HOLE IN THE WALL Battle of the Bands w/ the Mox, Lavender Scare, DEDNAMEZ, Social Dissonance, Llano, In the Shade, Crave, Bug (8pm)

HOTEL SAN JOSÉ South by San Jose day one w/ DeVotchKa, Karma Sheen, Diles que no me maten, Okan, DAISTAR, Jo Alice, Horsepower, Valley Flower (1pm) **A B**

KNOMAD BAR Queermad w/ Paisley Fields, Killer Kaya, BOO85, King Bunny, keepsake, Female Gallery, tiny specks, Ms. Cool, Snack Supper, Painterly (4pm)

LEFTY'S BRICK BAR Austin Sounds day one w/ Big Bill (10pm), Gran Moreno (9pm), Almost Heaven (8pm), Gummy Fang (7pm)

LITTLE LONGHORN Nate Boff (6pm), Landis & the Meagles (9pm)

MEANWHILE BREWING CO. Out by Southeast day one w/ Wilby (7pm), Little Guilt (6pm) **A B**

MONKS JAZZ CLUB Monks Jazz Showcases day one w/ Progger (9:30pm), Dayne Reliford (8pm), Wilson Marks (6:30pm) **A**

MOZART'S Blake Robert (5:30pm) **A**

NEWORDEL Third Coast Music Songwriter Showcase day one w/ Larry Seaman, Terry Klein, Marcus Abrahams, Tiny Wilkins, Walt Wilkins, Jim Patton & Sherry Brokus, Ron Flynt, Scrappy Jud Newcomb, Claudia Gibson, Danny Britt (1pm) **A**, Sylvan River Band (7pm) **A**

RADIO/EAST Franc Moody, DJ Lóa (8pm) **A B**

SAGEBRUSH A Night of Good Country w/ Aubrie Sellers (11pm), Shakey Graves (10pm), Tyler Halverson (9pm), Travis Bolt (8pm), Tenille Townes (7pm) **B**

SAHARA LOUNGE Denim Haircut, Texas Rebels, Wild Wren, Spirals (8pm)

SAM'S TOWN POINT Seth James (8pm), Jimmie Dreams & Friends (10pm)

SCHOLZ GARTEN KUTX Live at Scholz Garten day one w/ Adult Leisure (11am), Honey I'm Home (10am), Eric McEntee (9am), Quentin (8am)

WATERLOO RECORDS Day party w/ Scott Ballew (5pm), Haylie Davis (3pm), Aubrie Sellers (1pm) **A**

WEBBERVILLE FOOD TRUCK PARK Webbevillage day one w/ Stalefish (6pm), Enfants (5pm), Ella Ion (4pm), Forty Feet Tall (3pm), DD Island (2pm), Redbud (1pm), Leo Napoleon (noon) **A B**

THE WHITE HORSE Soggy Anvil Records Showcase w/ Casper Allen, Corey Parsons, Kristina Murray, Cooper Kenward, Eliza Thorn, Creekbed Carter Hogan, Nora Kenny, Dillon Warnek, Jeremy Ivey, Odin Scott Coleman, Gilbert Louie Ray, Luke Pelletier, James Steinle, more (12:15pm)

YETI FLAGSHIP YETI Music Showcase day one w/ MEEK (6:10pm), Timmy Skelly (5:20pm), the Sophs (4:20pm), Easy Honey (3:30pm), Avery Cochrane (2:40pm), the Tullamarines (1:50pm), Datura (1pm) **A B**

FRIDAY 3/13

04 LOUNGE South Congress Spring Music Series day two w/ Grack Attack (1am), Lazer Fire (midnight), Yonjwaje (11pm), Pocket FishRmen (10pm), Bantom Woods (9pm), Cobra Cats (8pm), Bamako Airlines (7pm)

13TH FLOOR Psych in Texas day party w/ SKLOSS (5pm), the Dead Canyon Family Reunion (4:05pm), the Noir Dalis (3:10pm), the Violet Mindfield (2:15pm), Lauren Lakis (1:20pm), French Film (12:25pm), Neon Lemon (11:30am) **B**

29TH STREET BALLROOM 29th Street Block Party day one w/ Glaze, Fish Hunt, Stab, Cashier, People I Love, A Mourning in Heaven, Wesley Wolfe (noon), Surfboat, Sailor Poon, haha Laughing (9pm)

THE ABGB Yard Dog party w/ Waco Brothers, Wild Seed, Jon Langford & the Far Forlorn, Big Violet, Elijah Ford, Jon Dee Graham & William Harries Graham, Future Clouds & Radar, Bob Schneider, Ramblin' Deano, Ethan Azarian **A**

ACL LIVE Rolling Stone Future of Music day two w/ Fuerza Regida, Chino Pacas, Clave & Linea (7:45pm) **A B**

ALIENATED MAJESTY BOOKS Tiny Sounds presents w/ Dear Maryanne, Arcadia Grey, Dear Cincinnati, Pretty Bitter, Shmoo, Clementine, Jesus Christ II, Genuine Mustard (6pm) **A B**

ARISTOCRAT LOUNGE Yard Work (vinyl release), the Ugly Beats, BooHoo (4pm) **A**

AUDITORIUM SHORES Coca-Cola Sips & Sounds Music Festival day one w/ Christina Aguilera, GROUPOVE, Major Lazer Soundsystem, Between Friends, more (2:30pm) **A B**

BLACK SPARROW Steven Delopoulos (7pm)

THE BOAT The Lonestar Souvenirs (7pm) **A**

BUCK'S BACKYARD Dead Love Club (8pm)

BUDDY'S PLACE Carlton Lombard (5pm), the Merles (8pm)

C-BOY'S Suzanna Choffel (6:30pm), jeTexas, Nether Hour (10pm)

THE CAVALIER Webbevillage day two afterparty w/ the Opera (10pm), Famous Friend (9pm), Social Cig (8pm) **A**

CEDAR DOOR Fast Company Grill day one w/ Josh Abbott (5pm)

CELIS BREWERY Amanda Stites (7pm)

CENTRAL MACHINE WORKS The Open House Party w/ Luke Tyler Shelton (8:20pm), Susannah Joffe (7:40pm), Sun Room (6:35pm), Night Cap (5:30pm), Timmy Skelly (4:30pm), Saige Davis (3:30pm) **B**, Flying Mojito Bros (album release) (9pm) **A B**

CENTRAL MARKET NORTH Cienfuegos (6pm) **A**

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30pm) **A**

CHEER UP CHARLIES Chrissy Chlapecka, Turito, J'cuuzi, more (8:30pm) **B**

CHERRYWOOD COFFEEHOUSE Fur Will Fly Fest w/ Heather Bishop God (9:20pm), M. Todaro & the Mediators (8:25pm), Ryan the Son (7:30pm), Tyne Darling (6:40pm), nervous (5:45pm), the Omies (4:45pm), Victor Vas & the Blue Fiddles (4pm) **A B**

COLTON HOUSE HOTEL Meanwhile in Music at Colton House day two w/ Rattlesnake Milk, Scott Ballew, SUSTO Stringband, Olivia Ellen Lloyd, Patton Magee, Eliza Thorn (noon) **A B**

COME & TAKE IT LIVE Felicity, Tough on Fridays, Neapolitan, Updog (7pm) **B**

THE CONCOURSE PROJECT Alison Wonderland, DJ_Dave, Lazy K, Ana Wigmore (9pm) **B**

CONTINENTAL CLUB GALLERY The Last Jimenez (8:30pm), Josh Perdue (10:30pm)

THE COURTYARD ATX Tipify x SPIN Magazine Road to Austin Showcase w/ American Vanity, Belle Blue, Buddy Red, DAISTAR, Flight by Nothing, Kids That Fly, Lindsay Beaver, Jim Evans, Moving Panoramas, Quentin, Smooth Nature, Stella Prince, Sum Sun, Turbo Goth (2pm)

CROW BAR Noise Revolt w/ the Bottomless (midnight), Transit Method (11:00), Screamin' J (10:00), Turbo Goth (9:00), Committeemen (8:00), DEDNAMEZ (7pm) **A B**

DOVETAIL PIZZA SXSIST w/ Eve & Buck & Friends (9:00), Coletto Soul (8:00), Tamale Hatchet (7:00), the Magnificats (6pm)

EAST END BALLROOM Lone Star Roadhouse day one w/ Emily Nenni, the Pink Stones, Valley Flower, Kristina Murray, Rhinestone Record Club (2pm) **A B**

ELECTRIC CHURCH Los Alcos (midnight), Killer Kaya (11pm), Latin X Boyfriend (10pm), Neon Lemon (9pm)

ELEPHANT ROOM The Brew (6pm), Justin Vasquez Quintet (9pm)

EMO'S Machine Girl, Show Me the Body, LustSickPuppy (7pm) **A B**

END OF AN EAR Packaging (3pm), Good Flying Birds (2pm), the Sophs (1pm) **A B**

THE FAR OUT South by Circle 6 showcase w/ Joecephus & the George Jonestown Massacre (9pm) **B**

GUERO'S Bubble Studios unofficial showcase w/ Sixteen Deluxe (8:20pm), Trashy Annie (7:30pm), Pretoria (6:30pm), INOHA (5:30pm), Dogs With Hats (4:30pm), Flight by Nothing (3:40pm), Blush Fantasy (2:50pm), Evan Autin (2pm) **A B**

HIGH NOON SXSLarry w/ Jumprope, Shallowwater, Fuck My Music, Mugger, Zona Mutante, Big Bill (4pm)

HILL COUNTRY GALLERIA Dave Orr (5pm) **A**

HOLE IN THE WALL Fire in the Hole w/ HUNCH (12:45am), Water Gun (12:05am), J. Graves (11:15pm), the Dutch Kills (10:30pm), Gilded Lows (9:45pm), the Owling (9pm)

HOTEL SAN JOSÉ South by San Jose day two w/ SugaRee & Cold Sweat, Bricknasty, tUnE-yArDs, the Sophs, Grocery Bag, Mèn An Tol, Still Blank, Ella Ion (1pm) **A B**

HOTEL VEGAS The Austin Chronicle Hair of the Three-Legged Dog Day Party w/ BRUCE (3:15pm), Team Trust (2:15pm), Egaux Sells (1:15pm), Free Hamze (12:30pm) **B**, Panic Shack, Pons, TV Buddha (4pm) **B**

INN CAHOOTS 101X Day Party w/ Easy Honey (interview & performance) (5pm), Cashier (interview & performance) (3:30pm), Better Joy (interview & performance) (2:30pm), (Meg Elsier (interview & performance) (2pm), Switchfoot (interview only) (1pm)

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INN CAHOOTS 101X Day Party w/ Gran Moreno (interview & performance) (5pm), Chancla Fight Club (interview & performance) (4pm), Cheetah Cheetah (interview & performance) (3pm), DOSSEY (interview & performance) (2pm), INOHA (interview & performance) (1pm)

KICK BUTT COFFEE Popperz (album release), Shysters, Forget-Me-Notz, Malaysiabrunei (8:45pm) **A**

KNOMAD BAR Windsor Park Spring Music Series day three w/ Committeemen, A-one-A, Bad Acid, Snailmate, Turbo Goth, BALACLAVA, DD Island, the Boss Jaguars, Matagoda, Moon Medallion, Shared Walls, Judd Wilson, Unria (4pm)

LEFTY'S BRICK BAR KAZI showcase w/ Smooth Nature (10:30pm), Chief Cleopatras (9:50pm), Mèlat (9:15pm), Gio (8:40pm), Maya Sampleton (8:05pm), Camila Rivers (7:30pm)

LITTLE LONGHORN The Hens (6pm), Jolie & the Jackalopes (9pm)

THE LOST WELL Morta, Nerve, Waterworld, Dewormer (6pm)

MEANWHILE BREWING CO. Out by Southeast day three w/ Pretty Jane (3pm), Easy Honey (2pm), the Braymores (1pm), Bershy (noon) **A B**

METROPOLIS APARTMENTS Metropalooza day two w/ Authentic Graham (9pm), Zombilly (8pm), Kids on Blast (7pm), Zamwoy (6pm)

MOODY AMPHITHEATER Billboard presents THE STAGE at SXSW day two w/ Junior H, Oscar Ortiz, HELIOS (7pm) **A B**

MOZART'S Live Jukebox Trio (9am) **A**, Leah T (7:30pm) **A**

NEWORDELHI Third Coast Music Songwriter Showcase day three w/ Mark Viator & Susan Maxey, Jenny Reynolds, Lisa Fancher, Jeff Talmadge, Jim Patton & Sherry Brokus, BettySoo, Michael Fraccaso, Mary Battiatia, Steve Brooks, the Flynn' A's (1pm) **A**

ORIBELLO'S Payday LA Invades Austin w/ Alfred Banks, Soupmakesitbetter & the Deli, Shane Gang, Miquo, Loe Gino, Mylo Mu, Sleauxwave, Jordan Dante, Leaf Beach, Slowspreadlove, Stoney Jackson, Nilly, Jamel Griot, Oh Jacobs, Nificent, Ceedub, Jmac the Dragon, more (4pm) **B**

PEARL STREET CO-OP Pearl World w/ semiwesterner (1am), the Opera (midnight), Virginia Creeper (11pm), Diles que no me maten (10pm), Shallowater (9pm), Amelia's Best Friend (8pm), Plume Girl (7pm), Book Reports (6pm), Amish Swans (5pm) **A**

PLEASANT HILL BRANCH LIBRARY Yes Ma'am Brass Band (2pm) **B**

RADIO COFFEE & BEER Kerville Folk Festival Showcase w/ Next of Kin, the Tiarras, Danny Malone, Anthony Da Costa, Emilie Clepper, Temple Canyon, Ali Holder (1pm) **A B**

RADIO/EAST The Big One w/ Sun Room (11pm), Tropa Magica (10pm), Radium Dolls (9pm), Sun Atlas (8pm), Couch Dog (7pm), the Dirty Turkeys (6pm), the Braymores (5pm), Mèn An Tol (4pm), Sex Mask (3pm) **A B**

REGAL ROOMS Blackfinger Music Fest w/ Hector Ward & the Big Time, Tomar & the FCs, Patrice Pike, Van Wilks, Cari Hutson & Good Company, Dave Scher, Flyjack, Henry Invisible, Marcus Morales, Jennifer Foster & the Audacity, Ray Prim, Go-Machine, more (noon)

RIVIAN ELECTRIC ROADHOUSE KUTX day party w/ Annabelle Chairlegs (4pm), the Point. (3pm), LARA' (2pm) **A**

SAGEBRUSH Theo Lawrence, Greyhounds, Paige Plaisance, two-step dance lessons w/ Double or Nothing (6pm)

SAHARA LOUNGE Our House w/ Frederico7 Trio (7:30pm), los Desechos (6:30pm), Free Hamze (5:30pm), Sultanes del Yonke (4:30pm), Caravan Strange (3:30pm), los Alcos (2:30pm), Shanik Hughes (1:30pm), Ushaq (noon), Sahara Allstars, Afro y los 420s (9pm)

SAM'S TOWN POINT SXSTP day one w/ Ramsay Midwood (11pm), the Swindlers (10pm), Hayden Redwine (9pm), Lucas Hudgins (8pm), Armadillo Road (7pm), Aaron McDonald (6pm), James Steinle (5pm), Nick Garza (4pm)

SCHOLZ GARTEN KUTX Live at Scholz Garten day three w/ Marilina Bertoldi (11am), the Tullamarines (10am), Dizzy Fae (9am), Gran Moreno (8am) **B**

THE SCOOT INN Yahoo at SXSW w/ Dirty Texans (10pm), Jessie Murph (9pm) **B**

SIDE BAR Jumpstart w/ Paisley Fields, Gus Englehorn, Bikini Beach, the Family Battenberg, FEET, Richard Tripps, Sunshine Spazz, Social Cig, THEMMI!, Lee Bains III, Buckets, Sunjammer (noon) **B**

STARGAZER Our Wicked Lady unofficial showcase day one w/ PHO, Two-Man Giant Squid, the Sheila Divine, Joudy, Wifeknife, Johnny Falloon, Jesus Christ II, How Tragico, Linneas Garden, Doak Hensley & the Yoderoots, Bershy, Multimagic, Pons (2pm) **B**

SWAN DIVE Free 4 Y'all day two w/ GOOD., Water Gun, Nilsa No One, 2099 (1pm) **B**

TROUBLEMAKER STUDIOS Brass Knuckle Films Party w/ Chingon (2pm)

TWEEDY'S 29th Street Block Party day two w/ Sheer Mag, Touch Girl Apple Blossom, Good Flying Birds, Guiding Light, TV Buddha, Godsend, Last Days of Disco, Texting, Cashier, Badger Hunt, Parking, Paper Jam, Guyscrapers, Blue Ribbon (noon) **B**

VALHALLA 39th Gate of Hell (5pm), Dream Eater (4pm), BANSHIMOKU (3pm), Fin Fin (2pm), Miss Guilty (1pm), Tarare (noon)

THE VORTEX The Butterfly Effect: Into the Jazz VORTEX (3pm) **B**

WALTER'S TAVERN Locket Magazine launch party benefiting RAICES w/ J'cuuzi, Almost Heaven, Taraneh, the Opera, more (8:30pm) **B B**

WATERLOO RECORDS Day party w/ Raynes (7pm), Marilina Bertoldi (5pm), Packaging (3pm), the Sophs (1pm) **A**

WEBBERVILLE FOOD TRUCK PARK Webberville day three w/ Cardinal Bloom (6pm), Creature Canyon (5pm), Victor Jones (4pm), Trophy Wife (3pm), mer marcom (2pm), 60 junio (1pm), Pretty Jane (noon) **A B**

THE WHITE HORSE ¡Ay 35 Fiesta Eternal w/ Girl in a Coma (4:45pm), Lonely Horse (4pm), Garrett T. Capps (3:20pm), los Juanos (2:40pm), the Hickoids (2pm), In & Outlaws (1:40pm), HoneyBunny (1pm) **B**. More West Than South w/ Rattlesnake Milk, Emily Nenni, Sentimental Family Band, Kristina Murray, Corey Parsons, the Pink Stones, SUSTO Stringband, Travis Roberts, the Wildmans (6pm) **B**

SUNDAY 3/15

04 LOUNGE South Congress Spring Music Series day four w/ 39th Gate of Hell (11pm), el Solistar (10pm), Turbo Goth (9pm), Retail Giant (8pm)

29TH STREET BALLROOM 29th Street Block Party day three w/ Ancient Greece, BALACLAVA, CDSM, Drook, Endearments, Forty Feet Tall, Hot Garbage, Joyeria, Honey I'm Home, Nightbus, Lucid Express, Nug, Oscar Twins, Pippy, Radium Dolls, Semisoft, Two-Man Giant Squid, Victoryland (1pm)

THE ABGB Barfield the Tyrant (4pm) **A**

ALIENATED MAJESTY BOOKS New & Nitroglycerine! present Blank Hellscape (11:25pm), Talulah God (10:45pm), Parking (10pm), TV Buddha (9:25pm), Touch Girl Apple Blossom (8:45pm), Little Mazam (8:10pm), Guyscrapers (7:35pm), Badger Hunt (7pm) **A B**

BANGER'S JD Casper (10:30am), Matthew Payne (2pm)

BATCH CRAFT BEER + KOLACHES KOOP Radio Day Party w/ Nathan Felix & the Dirty Rotten Boys, Calico Sky, the Dead Canyon Family Reunion, the Whale, Moving Panoramas, Della Terra, Lee Trent, LCLS, Mitts, Amnesia, Todochido, Bill Cody, Jawgut, more (11:30am) **A**

BETTER HALF COFFEE Just Southwest of Official w/ Dave Endlessly (4pm), Timmy Skelly (3pm), Saige Davis (2pm), Bradley DeLoatche (1pm) **B B**

THE BOAT Ange K Band (6pm) **A**

BUCK'S BACKYARD Tippy Irish Whiskey St. Patrick's Day Party w/ Call My Bluff (7:30pm), Rodney Branigan (5:30pm), Reagan Hicks (3:30pm), Coletto Souls (2pm), the Yokes (noon)

BUDDY'S PLACE Alan Haynes (3pm)

C-BOY'S Ginny's Chicken \$#!+ & Bingo! w/ Chili Dawgs (3:30pm), Hilary York & Friends (7:30pm), Mike & the BurnAlls (10:15pm)

CENTRAL MARKET NORTH Matthew Brodnax & the Blues Sherpas (6pm) **A**

CENTRAL MARKET SOUTH Susannah Lee (noon) **A**

CHESS CLUB *Born Loser* Magazine unofficial showcase day one benefiting Casa Marianella w/ Famous Friend (5:30pm), Fime (4:45pm), Foilage (4pm), Ella Ion (3:15pm), Dad Bod (2:30pm), Hannah Sandoz (1:45pm), bloodsports (1pm) **B**

COLTON HOUSE HOTEL Meanwhile in Music at Colton House day four w/ Lew Apollo, Dylan Leblanc, Angela Autumn, Pat Reedy, the Band Louda, Mac Cornish (noon) **A B**

CONTINENTAL CLUB Chuck Prophet & His Cumbia Shoes (3pm) **B**

CROW BAR Crow by Crow Bar w/ Scorpion Child (11pm), Temptress (10pm), Curse Mackey (9pm), Permanent Shadows (8:10pm), SINE (7:20pm), Oogwei (6:30pm), SKRATZ (5:40pm), TAIN'T (4:50pm), Bradley Cluff (4pm)

DAINTY DILLO OUTLAW Pride record label launch party w/ Melissa Carper & Bonnie Montgomery, Lydia Loveless, Paisley Fields, Sean Barua, Reilly Downes & the Acid Cowboys, Wiley Gabey, Julie Nolen, Steph Cash, Julie Bouchard, Connor McGee (2pm) **B**

EAST END BALLROOM Lone Star Roadhouse day three w/ Rattlesnake Milk, Chasen Wayne, Hunter Cox, Marley Hale, Rhinestone Record Club (2pm) **A**

ELEPHANT ROOM Jerry Z Quartet (8pm)

THE FAR OUT Renaissance: the Renowned Renaissance Faire w/ Sexpop, Foam, Big Wy's Brass Band, J'cuuzi, Juni, Shiv (noon)

FRIENDLY RIO MARKET Spoon Benders, Buckets, Queen Serene (2pm) **A B**

GUERO'S South by Soup Fest benefiting Caritas of Austin w/ Nathan Hamilton (5:15pm), BettySoo (4:25pm), Beaver Nelson (3:35pm), Andrew Duplantis Band (2:45pm), Erica Michelle (2pm), Robert Parker Jr. (1:15pm), Raina Rose (12:30pm), Jimmy Joe Natoli (noon) **A**

HIGH NOON The Paste Party day two w/ Girl Tones (6pm), Horsepewer (4:30pm), Good Flying Birds (2:45pm), Emily Nenni (1:25pm) [inside]; Shallowater (5:30pm), Jonny Fritz (4pm), Radium Dolls (2:15pm), Meg Elsier (1pm) [outside]

HOLE IN THE WALL Don't Look Now w/ Zavasta (6:15pm), Hot Garbage (5:35pm), Johnny Falloon (4:55pm), the Pink Stones (4:15pm), Parking (3:35pm), bloodsports (2:55pm), Cashier (2:15pm), Dylan Earl (1:35pm), Forty Feet Tall (12:55pm), Gus Englehorn (12:15pm) **B**. UMAW Fair Pay at SXSW party w/ Viva Palestina Orchestra, Hikes, Jack Poppers, Touch Girl Apple Blossom, Witches Exist, Forgiveness Girls (8pm)

KENNY DORHAM'S BACKYARD Pinoy Potluck Block Party w/ Madima & the Switch (6:30pm), Toyo (5:40pm), Ms Cashmere (5pm), Anthony Miguel (4:20pm), Honey Son (3:40pm), Ralph Torrefranca (3pm) **A**

KICK BUTT COFFEE Starfire Fest day two w/ In a Darkened Room, Dread Risks, Death of the Last Beautiful Jaguar, Weird Wolves, Happy Phantom, Joe With the Notes, Mourning After, fifi knife, Social Dissonance, Turbo Goth, Gun Cat, Stardust Vinyl, more (2pm) **A B**

KNOMAD BAR Windsor Park Spring Music Series day four w/ St. Inky (10pm), Chihiro Yamazaki + Route 14 Band (9pm), Jon Langford & the Far Forlorn (8pm), Big Violet (7pm), Street Fighting Man (6pm), Eric Hisaw Band (5pm), Paul Motard (4pm)

LEFTY'S BRICK BAR Austin Sounds day four w/ Vintage Jay (10pm), Short Life (9pm), deCasa (8pm), EddieAngel (7pm)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Shotgun Ready (4pm)

THE LOST WELL Yeast by Sweet Beast Fest day five w/ SoundMass, Soozzy, Slothful Induction, Dale x Mothfur, DoomJazz, Rey Mancera, Scan Hopper, Mossery, Iron Uncle, Phat Pinger, Alex Keller (3pm)

MEANWHILE BREWING CO. Out by Southeast day four w/ Liz Cooper (3pm), Wim Tapley & the Cannons (2pm), Paisley Fields (1pm), the Band Loula (noon) **A B**

METROPOLIS APARTMENTS Metropalooza day three w/ DJ Berlin & Friends (4:20pm)

MONKS JAZZ CLUB Monks Jazz Showcases day four w/ Jarrod Johnson (9:30pm), Theresa Chen (8pm), Mark Scott (6:30pm) **A B**

MOODY AMPHITHEATER Billboard presents: THE STAGE at SXSW day three w/ Mau P, Apex Martin, Austin Chapin (7pm) **A B**

MOZART'S Scott Strickland (7pm), Jennifer Harrold (4:30pm), Sidney Kenley (2pm), Matt Tedder (11:30am) **A**

NEWORDELHI Austin Artist Showcase w/ Sugar Ransom (4:30pm), Jim Patton & Sherry Brokus (4pm), Terry Klein (3:30pm), Girl Haggard (3pm), Stefan Prigmore (2:30pm), Brian Wolff (2pm), Joel McColl (1:30pm), Karen Mal (1pm) **B**

PUNCH BOWL SOCIAL Austin Delight day party w/ the Band Loula (3:30pm), the Pink Stones (2:30pm), Angela Autumn (1:30pm) **A B**

RADIO/EAST TODO Records Showcase w/ Surfbot (record release), Annabelle Chairlegs, TEAR DUNGEON, Porcelain, Big Bill (4pm) **A**

REGAL ROOMS Not So Fun WKND w/ Trash Talk, FOUNDATION, Angel DuSt, Never Ending Game, Béton Armé, Fatal Realm, February, HONG KONG FUCK YOU, Lie, Violencia, World Peace, Zig Zags (3pm) **B**

RIVIAN ELECTRIC ROADHOUSE KUTX day party w/ Bayonne (4pm), Blah Spa (3pm), THEBROS FRESH (2pm) **A**

SAGEBRUSH Hungry For Music crawfish boil w/ Rhinestone Record Club (11pm), the Animeros (10pm), los Juanos (9pm), the Point. (8pm), Cotton Clifton (7pm), Jesse Lége (6pm), Guy Forsyth & Friends (4pm), Mayeux & Broussard (3pm), Gator (2pm), Shinglers (1pm)

SAHARA LOUNGE Texas Prison Education Initiative fundraiser w/ Pippy (11pm), Paisley Fields (10pm), BALACLAVA (9pm), Queen Serene (8pm), DD Island (7pm), Commercial Breaks (6pm), Ewe (5pm), Language (4pm), Gummy Fang (3pm) **B**

SAM'S TOWN POINT Songwriter circle w/ Drew Landry (host) (4pm), Cocktail Steel w/ Rose Sinclair (7pm)

SIDE BAR Hipster Robots w/ TV's Daniel, Joyeria, Lee Bains III, the Sheila Divine, Jon Langford, Joudy [patio]; Big Fat Head, Commercial Breaks, Firecracker, Zastava, Garrett T. Capps [inside] (12:50pm) **B**

SPRINGDALE STATION Our Wicked Lady unofficial showcase day two: Springdale Station 10th anniversary w/ Carriers, Spirit Ghost, DD Island, Jonny Tex, Endearments, Wifeknife (2pm) **A B**

VOLSTEAD SWASS NITE w/ Maldosa, Heartknit, Shams, Godsend, Tamsen, Blue Ribbon, World Famous SWASS DJs (2pm)

THE WHITE HORSE Hometown Hitters showcase & crawfish boil w/ Dylan Earl, Jordan Matthew Young, Blake Whitmire, Armadillo Road, Silo Road, David Miner, Shinglers, Jack Fister's Wildlife, the Mellows, Phil Hollie (noon)

MONDAY 3/16

04 LOUNGE South Congress Spring Music Series day five w/ Bad Acid (10pm), the God Catchers (9pm), Unria (8pm)

29TH STREET BALLROOM Farmer's Wife, Packaging, Queen Serene, KindKeith (8pm) **B**

3TEN ACL LIVE Me to We music showcase day one w/ Topaz (DJ set) (9:30pm), Walker Lukens (8:30pm), Superfónicos (7:15pm), Lew Apollo (6pm)

BATCH CRAFT BEER + KOLACHES John Zakoor (album release), Andy & the Guys, Logan Wagner (7:30pm) **A**

C-BOY'S Theo Lawrence (6:30pm), Jennifer Foster & the Audacity (10pm)

CEDAR DOOR Fast Company Grill day four w/ Aiden Ross (5pm)

CHERRYWOOD CENTER Cherry Baby w/ Leila Sunier (10:20pm), Tyler Jordan (8:20pm), Grainger Weston (sound bath) (7:35pm) [chapel]; Cloud Companion (9:45pm), Jo Alice (9pm), je' Texas (7:45pm), Garrett T. Capps (7pm) [old hall]

CHESS CLUB *Born Loser* Magazine unofficial showcase day two w/ Taraneh (6:30pm), Future Nobodies (4:45pm), MX LONELY (4pm), Arroba Nat (3:15pm), Spirit Ghost (2:30pm), Lucid Express (1:45pm), the Citie (1pm) **B**

COME & TAKE IT LIVE Obscura, Allegaeon, Cognitive, Cryptosis, Entity of Chaos (6pm) **B B**

CONTINENTAL CLUB Swollen Circus w/ Tremoloco (3:30pm), Wild Seeds (3:10pm), Kris McKay (2:50pm), Jack Henry (2:30pm), Jon Langford (2:10pm), Julie Lowery Quartet (1:50pm), Kathy McCarty (1:30pm), Larry Seaman (1:10pm), Haylie Davis (12:50pm), Thor Harris (12:30pm), Eve Monsees & Mike Buck (4pm)

CONTINENTAL CLUB GALLERY Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

THE FAR OUT Metal Mondays Showcase w/ Billy King & the Bad Bad Bad (9pm), Pink Fuzz (8pm), Doomboyz (7pm), Heavy Velvet (6pm), Temple of Love (5pm), Moon Medallion (4pm), Bad Acid (3pm) **A**

FIREHOUSE LOUNGE Grrr!'s Night w/ Amethyst Jonquille, Princess Liv, Blossom Aloe, CHERRI, Secret Siren, Water Gun, the Dutch Killers (6pm) **B**

HIGH NOON The Paste Party day three w/ Natalie Jane Hill (6pm), Spencer Thomas (4:30pm), Diles que no me maten (3pm), Buddy Red (1:30pm) [inside]; bloodsports (5:30pm), Liz Cooper (4pm), Swapmeet (2:30pm), TTSSFU (1pm) [outside] **B**

HOTEL VEGAS Side One Track One vs. Austin Town Hall w/ Grocery Bag, Hikes, Club Coma, BRUCE, nervous, DOSSEY, Glaze, daphne tunes, New Strangers, Paper Sister, Gummy Fang, French Film, the Living Set, the Lovely Sparrows, Commercial Breaks (2pm), Shannon Shaw Band (6pm) **B**

LEFTY'S BRICK BAR Austin Sounds day five w/ Montclair (10pm), Marley Hale (9pm), Julie Nolen (8pm), Elijah Delgado (7pm)

MEANWHILE BREWING CO. Out by Southeast day five w/ Ia Texana (7pm), Arroba Nat (6pm) **A B**

MOHAWK Marshall: Live From Mohawk w/ Water From Your Eyes, This Is Lorelei, Rocket, Meg Elsier, Cure for Paranoia, Diles que no me maten, Ashaine White, Total Wife, bloodsports, Gran Moreno, Almost Heaven, Worlds Worst, DJ Devilwoman, Horse Opera (DJ set) (noon) **A B**

MONKS JAZZ CLUB Alexander Claffy & Toninho Horta (8pm) **A B**

SAGEBRUSH Texas Queer Country Club w/ Reilly Downes (10:30pm), Paisley Fields (10pm), Next of Kin (9pm), She Returns From War (8pm), Bandana Cheyenna (6:45pm), Wiley Gaby (6:30pm), Bae Price (6pm) **B**

SAHARA LOUNGE The Rendezvous in ATX w/ WholsDXVII, AVO, Beautiful Phinx, Dominique Smith, Uptown Royalty NYC, T.R.A.N.E. Spitta, Kelsey Muse, Xayeknow (5pm)

SAM'S TOWN POINT Steel Monday w/ Steve Palousek (7pm), Little Elmore Reed Blues Band (9pm)

WATERLOO PARK The Lumineers **A**

WATERLOO RECORDS Day party w/ Chalk (5pm), Me Nd Adam (3pm), Grace Sorensen (1pm) **A**

THE WHITE HORSE Honky Tonk Trailblazers day one w/ Sentimental Family Band, Tony Hannah, Émilie Clepper, Ali Holder (5:30pm)

TUESDAY 3/17

04 LOUNGE South Congress Spring Music Series day six w/ Korda Korder (10pm), Candle Co (9pm), the Discount Pills (8pm)

13TH FLOOR Cosmic Plants Clash w/ SoundMass (4:30pm), Pink Fuzz (3:30pm), Megan From Work (2:30pm), Sunshine Spazz (1:30pm), Semihelix (12:30pm), DJ Brother Jamal (noon) **A**

29TH STREET BALLROOM Vertigo (U2 tribute), Vital Signs (Rush tribute) (8pm)

3TEN ACL LIVE Me to We music showcase day two w/ Justadam. (DJ set) (10:30pm), Grandmaster (9:45pm), Kuzi Cee (8:30pm), Moblej (7:15pm), Next of Kin (6pm)

THE ABGB NYC Takeover w/ Jasno Swarez, BALACLAVA, How Tragic, the Dutch Kills, Torture & the Desert Spiders, Two-Man Giant Squid, Doak Hensley (4pm) **A**

ALIENATED MAJESTY BOOKS Doom Records presents w/ IRS, Born Savage, Knocked Up, SWISS (7pm) **A**

BROKEN SPOKE Cody Bolden (6pm), Two-Steppin' Tuesdays w/ Weldon Henson (8pm)

BRUSHY STREET COMMONS Tour Peachy unofficial showcase w/ Casket Cassette (4:15pm), MX LONELY (3:15pm), Cashier (2:30pm), Worlds Worst (1:45pm), Stab (1pm) **A**

BUDDY'S PLACE Matt Mouton (5pm), Teddy Ryan (8pm)

C-BOY'S Kevin McKinney (6:30pm), Grooveline Horns, D-Madness (9:30pm)

COME & TAKE IT LIVE! I See Stars, Mothica, Until I Wake, Diamante (6pm) **A**

COMMUNITY GARDEN Locket Press House w/ Mid-Range Jumper (5pm), Jake From Texas (4pm), Victoryland (3pm), Meg Elsier (2pm)

CONTINENTAL CLUB Stay Out: Loud & Queer w/ She Returns From War, Quentin, Retro Cowgirl, Cynthia Lee Fontaine, Nakia & the Never Not Now, Parker Woodland, Lucia Beyond (solo) (noon)

CONTINENTAL CLUB GALLERY Blue Moon Jazz Quartet w/ Rosie Flores (8:30pm), Gator Gar (10:30pm)

FIREHOUSE LOUNGE Austin Jazz Showcase w/ DODO (11pm), Clunis (10pm), Captain Hoyt's Funtime Band (9pm), Djun (8pm)

FRIENDLY RIO MARKET Tearjerk, Water Gun, Blossom Aloe (2pm) **A**, Cashier, MX LONELY, Stab, Marni, Total Wife (6pm) **A**

HIGH NOON The Paste Party day four w/ Victoryland (6pm), Francesca Blanchard (4:30pm), Cootie Catcher (3pm), MX LONELY (1:30pm) [inside]; the Pink Stones (5:30pm), Chuck Prophet & His Cumbia Shoes (4pm), Wilby (2:30pm), Pons (1pm) [outside] **A**

LA VOLTA Locket Day Party w/ DJs Cupid Shuffle & Tommy John (5pm), HUNCH (4pm), Hysteria (3:15pm), careabout (2:30pm), Amelia's Best Friend (1:45pm), Victoryland (1pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm)

MONKS JAZZ CLUB Jon Deas & Da Homies (8pm) **A**

NEWORLEDEL Beatle Bash w/ members of the Eggmen (6:30pm)

RADIO/EAST The Breakfast Boogie w/ Strawbitty Yops, Mega Ran, Uncle Jumbo, Hot Toast Music Company (9am) **A**, Sir Woman (9pm) **A**

RIVIÈRE AUSTIN DAWA Vision:8291 UNITY showcase w/ Jersey J (11:30pm), Shanay Morant (10:50pm), Cure for Paranoia (10:30pm), DAMOYEE (10pm), Nicotine (9:10pm), Vintage Jay (8:20pm), Smooth Nature (7:30pm) **A**

SAM'S TOWN POINT Floyd Domino's All-Stars (7:30pm)

SWAN DIVE Free 4 Y'all day three w/ SRI, Drook, Sodomy Cop, DOSSEY (1pm) **A**

WATERLOO RECORDS Day party w/ Meg Elsier (5pm), Wilter (3pm), Redbud (1pm) **A**

WEDNESDAY 3/18

04 CENTER South Austin Song Circles w/ Gabe Lee, Will Overman, & Mason Lively (8pm) **A**

04 LOUNGE South Congress Spring Music Series day seven w/ the Dirty Turkeys (11pm), Angry Little Vegan (10pm), Atsuko Chiba (9pm), Mulch Cult (8pm)

29TH STREET BALLROOM KVRX unofficial showcase w/ CDSM (6pm), Cootie Catcher (5pm), Grocery Bag (4pm), Hot Garbage (3pm), ¿Qiensave? (2pm), Bikini Beach (1pm) **A**

THE ABGB Forrest McCurren (5pm) **A**, Warren Hood (7pm) **A**

ALIENATED MAJESTY BOOKS Smash by Smash West: Julia's War showcase w/ Cashier, Stab, Shallowater, Marni (6pm) **A**

ANTONE'S Austin Blues Fest & Antone's Forever day party w/ C.J. Chenier & the Red Hot Louisiana Band, Adrian Quesada's Trio Asesino, Keith Frank & the Soileau Zydeco Band, Monica Valli, Gypsy Mitchell, Eve Monsees & Friends ft. Steve Bell, more (noon) **A**

BATCH CRAFT BEER + KOLACHES Bluesqueezebox presents Austin Zephyr Co., Claire Hamilton, Two Fosters One Price, Addax, Cento Threeco, Bluesqueezebox (3pm) **A**

BRUSHY STREET COMMONS Alex Maas (4pm), haha Laughing (3:15pm), Meg Elsier (2:30pm), TBA (1:45pm), Willloh (1pm) **A**, Big Boy, Apex Predator, Paradise, Ozone, Weight Class (7:30pm) **A**

BUDDY'S PLACE Alvin Crow (8pm)

C-BOY'S SoCo Stomp day one w/ Shinyribs, Calder Allen, THEBROS FRESH, the Last Jimenez, Greyhounds [outside]; SugaRee & Cold Sweat, Big Wy's Brass Band, Nakia & the Never Not Now, Analog Dog, Sour Bridges (1pm), Uncle Roy & Spice (10pm)

CAROUSEL LOUNGE Yeast by Sweet Beast Fest day six w/ Bluestar (11pm), Sticky Job (10:15pm), MC Terroristic (9:30pm), Hexpartner (8:45pm), Lemon Sips (8pm), TBA (7:15pm)

CONTINENTAL CLUB Peterson Brothers Band (1pm), Hot Club of Cowtown (3:30pm)

CONTINENTAL CLUB GALLERY James McMurtry (8:30pm), Red Young (10:30pm)

DOWNRIGHT AUSTIN KOOP x SRI, Drook, Sodomy Cop, Gus Baldwin & the Sketch (5pm), Lew Apollo (4pm), Cure for Paranoia (3pm), Jillian Hudson (2pm), the Point. (1pm), Thunderosa **A**

END OF AN EAR Robert Lester Folsom (performance & signing) (2pm) **A**

FIREHOUSE LOUNGE (Mostly) Texas Indie Music Showcase w/ Killing Season, the Omies, Jesus Christ II, Willy Steg, Jonny Tex, Mid-Range Jumper, Springful, Blossom Aloe (4pm)

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains (10:30pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Smith & Reeves Band (8pm)

MONKS JAZZ CLUB Glenn Rexach Quartet (8pm) **A**

MOODY AMPHITHEATER Miguel, Jean Dawson (8pm) **A**

RADIO/EAST From E. Austin to E. Nashville (Todd Snider tribute) w/ HalleyAnna Finlay, Joel Allen, Patterson Barrett, Rich Baur, Cotton Clifton, Jared Francis, Richard Gober, Coke Hendry, Thomas Heritage, Chelsea Lovitt, Jade Marie Patek, Austin Mayse, more (7:30pm) **A**

SAGEBRUSH Tommy Fest 2 w/ Robert Lester Folsom, Hudson Freeman, Willa Mae, Lily Seabird, Anna Tivel, hemlock (6pm) **A**

SAHARA LOUNGE Deuce & Myke, Azurah (8pm)

SAM'S TOWN POINT Libby & the Loveless (8pm), Guthrie Girls (10pm)

WATERLOO RECORDS Day party w/ BLK ODYSSEY (6:45pm), Dizzy Fae (5:45pm) **A**

THURSDAY 3/19

29TH STREET BALLROOM Los Desechos, Luna Tropical, DJ Guira King (9:30pm) **A**

THE ABGB Howdyfest: It Ain't Over Yet w/ Analog Dog, CDSM, CorMae, the Dirty Turkeys, Sasha & the Valentines, Texas String Assembly (5pm) **A**

ANTONE'S Soul Man Sam birthday bash w/ C.C. Adcock & the Lafayette Marquis (9pm) **A**

BATCH CRAFT BEER + KOLACHES Dan Patrevito (5pm) **A**, Diana Burgess & Curtis McMurtry, Born Again Virgin, Carol Anne Bosco (7pm) **A**

BRUSHY STREET COMMONS Jess Helios & the Crew (single release), Tobias Lund (single release), Blue Tongue (8pm) **A**

C-BOY'S SoCo Stomp day two w/ Tomar & the FCs, C.J. Chenier & the Red Hot Louisiana Band, Tina Schlieske & Friends, Uncle Roy & Spice & the Chor.US, Nether Hour [outside]; Sisi, Kelley Mickwee, Gypsy Mitchell, True Jackson, ¿Qiensave? [inside] (1pm) **A**, Mel Davis [jade room] (10pm), Analog Dog, Sally Baby's Silver Dollars (10pm) **A**

CENTRAL MARKET NORTH Ernie Durawa/Murali Coryell Band (6pm) **A**

CENTRAL MARKET SOUTH Honeybee Jazz (6:30pm) **A**

CHESS CLUB Fourth anniversary day one w/ Threat Modeling, Shoganal, Votive, Rose Ceremony (9pm)

THE CONCOURSE PROJECT Bullet Tooth (9pm) **A**

CONTINENTAL CLUB Casper Rawls (6:30pm), ¿Qiensave?, Barfield the Tyrant (10pm) **A**

CONTINENTAL CLUB GALLERY BettySoo (8:30pm), Da' Homies (10:30pm)

EMO'S Wednesday, Gouge Away (7pm) **A**

FLAMINGO CANTINA D-Madness & Rapid Ric (8:30pm)

GUERO'S Darci Carlson (6pm) **A**

HOLE IN THE WALL Crawfish boil w/ HUNCH (10pm), Magic Rockers of Texas (9:15pm), Lola Tried (8:30pm), Cheeky Orange (7:45pm), Loteria (7pm), Quinn Decker & the LLC (6:15pm), Dinner With Matt Gilchrest (5:30pm), the Stayres (4:45pm), Grief Goblin (4pm)

HOTEL VEGAS Spring Break Boogie day one w/ Kreyashawn, haha Laughing, J'cuuzi, Almost Heaven, la Texana, Subpar Snatch, DJ Protection, Ces Cadaveres, Normal Bias, the Mall, Coatie Pop, Night Ritualz, Cheap Dopamine, CDSM, Last Days of Disco, Maryblu, Vintage Jay (6pm) **A**

KINGDOM SALOME (10pm) **A**

LITTLE DARLIN' The Living Pins, Larry Seaman & Known Associates (8pm)

LITTLE LONGHORN El Camino (6pm), Landis & the Meagles (9pm)

MEANWHILE BREWING CO. BOO85 (7:30pm) **A**

MOZART'S Blake Robert (5:30pm) **A**

NEWORLEDEL Kate Howard & Andrea Dawson (7pm) **A**

REGAL ROOMS Love. at the Regal w/ Sara Hickman, Kimmie Rhodes, Ginger Leigh, & Gabriel Rhodes (7pm)

SAHARA LOUNGE Blue Sky Collective, Thor & Friends, Rattletree Electric (7:30pm)

SAM'S TOWN POINT Seth James (8pm), Robert Mortimer (9pm), Jimmie Dreams & Friends (10pm)

SOUNDSPACE AT CAPTAIN QUACK'S Haunted Like Human, Mystery Loves Company (7pm) **A**

STUBB'S Nothing More, Catch Your Breath, Archers & Doobie (5:30pm) **A**

VALHALLA Shwing!, Velvitte, the Black Nomads, Richard Banker (9pm)

THE WHITE HORSE Honky Tonk Trailblazers day four w/ Libby & the Loveless (midnight), the Soul Supporters (10pm), Missy Beth & the Morning Afters (8pm), two-step dance lessons w/ Dancin' Austin (7pm), Reilly Downes (5:30pm)

R ROADSHOW **A** ALL AGES **S** STAFF PICK

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REVIEWS



Lady Gaga performing as part of her Mayhem Ball tour in Paris last year. Photographers were not allowed in Austin.

PHOTOS BY NICKO GUIHAL

Lady Gaga's Monster Acts MUSIC

Pop star's theatrical Mayhem Ball touches down with dueling queens and gothic opera houses **BY DAVID BRENDAN HALL**

Throughout her nearly 20-year career, Lady Gaga has cast herself as something of a chameleon, alternating between pop star, electro queen, and stripped-down songwriter. For her Mayhem Ball tour, which kicked off last year and landed at the Moody Center on Sunday for the first of two nights, Gaga seamlessly wove those characters into a fairy tale-like narrative, an epic of good versus evil that ultimately culminated in a representation of her rawest, most honest form.

The two-and-a-half-hour performance played out over four distinct acts, all within a production made to look like a gothic opera house. Following a reading of the Mayhem Manifesto, dictated in unison by two competing personas – one clad in crimson and

the other in white – she launched into Act I, “Of Velvet and Vice.” Here Gaga emerged from an enormous doorway, positioned atop a two-story, red hoop skirt to perform *Born This Way* staple “Bloody Mary” beneath showers of sparks and flames.

After two more songs – *Mayhem*'s lead single, “Abracadabra,” and 2011 classic “Judas” – she inserted a quick shout-out to International Women’s Day: “Where’s all my girls at tonight in Texas?! Tonight, we celebrate!” It was an apt intro to the feminist anthem “Scheiße,” where Gaga moved with inhuman agility among a gang of a dozen backup dancers.

As the Mistress of Mayhem in red, she faced off with the story’s “good” character

– adorned in a flowing white dress and matching, spiked crown – during “Poker Face.” The dance battle concluded with her killing the opponent: “Off with her head!” she exclaimed, nodding to *Alice’s Adventures in Wonderland*.

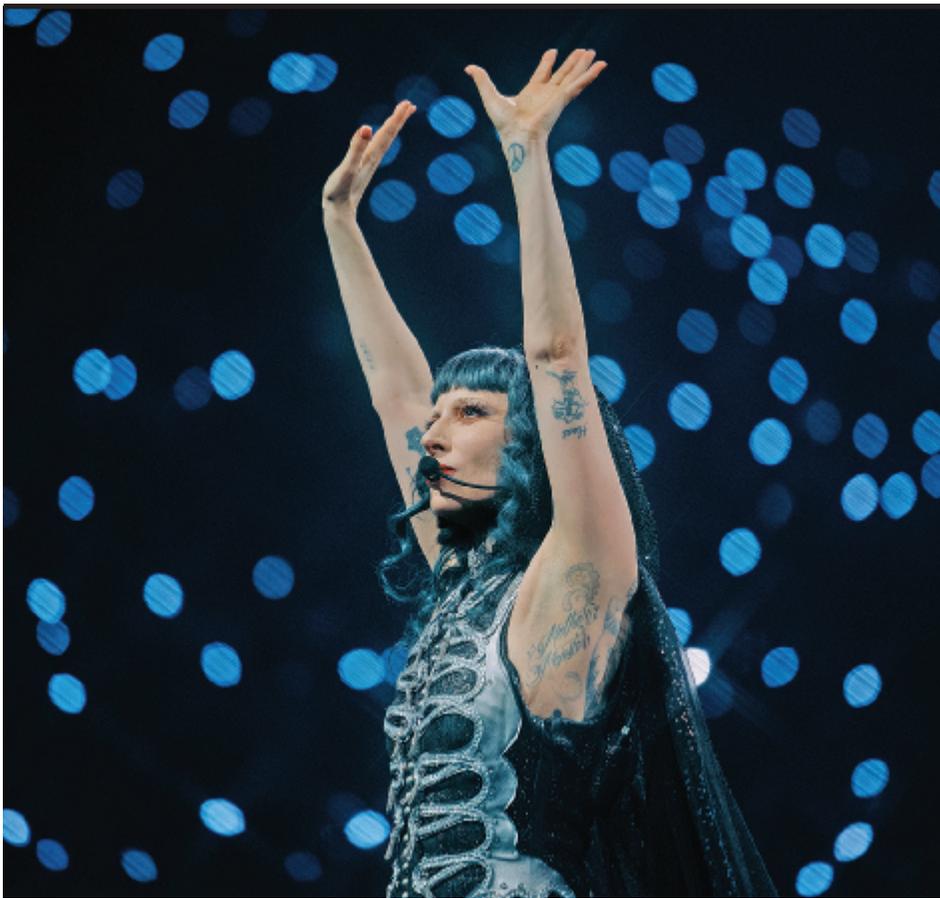
Then came the transition to Act II, “And She Fell Into a Gothic Dream,” where Gaga became the white queen, erupting from a literal sand grave to wrestle with her red rival during “Perfect Celebrity.” After banishing her, Gaga strode out on the runway, injured but supported by chrome crutches and armor, to perform a raucous rendition of “Paparazzi,” where the hundred-foot sheer train of her white ensemble eventually glowed with rainbow hues.

It was the first tribute to her legion of queer fans (more on that later), and was punctuated

by “LoveGame,” “Alejandro,” and “Beast Inside,” which featured Gaga on an electric guitar to shred through the section’s finale.

She then mused, “A long time ago I got lost in a dream,” a sentiment that became the crux of Act III, “The Beautiful Nightmare That Knows Her Name.” The central figure here was a caricature of the white queen adorned in black, who emerged from a giant skull for “Killah,” flanked by equally sinister backup dancers whose red rose-topped headdresses nodded to Día de los Muertos.

This section of the story adopted a *Sleeping Beauty* scenario, where brambles snarled the opera house and Gaga played the part of a Malificentesque character who belted out arresting versions of “LoveDrug” and



“Just Dance” – which awoke the artist from the nightmare and launched her into Act IV, “Every Chessboard Has Two Queens.”

With her evil alter ego expelled, Gaga finally embodied her current self, donning a militarist leotard. Here, she addressed her Little Monsters.

“Where is my queer community?” she asked. “This show is for you, your community, your beauty, your queer Texas art, your strength, the way you lead the world ... I’m gonna sing about it.”

She did just that with “Born This Way,” which elicited the most spirited sing-along of the evening. Afterward, Gaga reconciled with the red queen, serenading her with “Million Reasons” and riding a boat along the runway-turned-river while delivering tearjerker hymn “Shallow,” from 2018’s *A Star Is Born*.

She arrived at the piano, where – with all the house lights turned on – she sang the solemn yet thunderously operatic “Die With a Smile” and “The Edge of Glory.”

This act’s finale, “Vanish Into You,” saw the singer venturing offstage for a run along the barricade, where she signed various records and illustrations. The moment’s emotional impact was driven home by a brief speech reflecting on her long career.

“I intend to write a lot more music. For those of you who have been [here] 20 years and for those of you who are brand-new, would you come back in 20 years?”

A chorus of cheers signaled an affirmative, which was rewarded with send-off “Bad Romance,” where Gaga was resurrected on a hospital table as a monster queen by a group of dancers dressed as pink plague doctors.

Even that skin was shed for an extended encore in which a camera crew followed the singer backstage as she removed her wig and makeup for show-closer “How Bad Do U Want Me.”

She reemerged onstage in humbled, all-too-human form, intimating that – at the end of the day – she’s not a queen or monster, but rather a highly relatable person among the masses. Her message was clear: *Mayhem* is an internalized story about the struggle against an all-consuming ego, and anyone is capable of defeating it to embrace and celebrate the truest version of herself. ■

Lady Gaga
MOODY CENTER
MARCH 8

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COURTESY OF MUBI

A Little Perspective FILM

Meditative doc explores life in the path of a death-dealing volcano **BY KIMBERLEY JONES**

Gianfranco Rosi's ruminative documentary about living in the shadow of Mount Vesuvius begins with a useful perspective – that of Pliny the Younger, eyewitness to the devastating eruption in 79 AD that buried the city of Pompeii and others under volcanic ash. An unseen narrator reads aloud from his account (“A cloud rose up. It was not clear from which mountain.”) while on the screen of an abandoned moviehouse, footage from another, more recent eruption plays out. We’re barely two minutes in and the film is already synthesizing multiple eras and sliding scales of destruction and ruin.

It's all rather stunning to behold, especially in black & white, but *Below the Clouds* eloquently articulates the maxim that “beauty is in the eye of the beholder.” That eye sees something very different from a safe remove. By and large, the people featured in Rosi's documentary are in the path of danger.

The narration disappears, and the film floats between scenes, as if by free association. To an emergency call center, where residents tearfully ask about a tremor. (An old woman, her voice audibly shaking, wonders to the operator, between wars and earthquakes, “which death do they want us to die of?”) To labyrinthine underground tunnels, where Pompeii's buried glories have been pillaged by grave robbers. To a cargo ship unloading grain from Ukraine, its mountain of product match-cutting to the triangle of Vesuvius. To an afterschool study program, where children learn times tables and plan for a future they assume is assured. To the bowels of the National Archaeological Museum of Naples, where undated statues are incoherently jumbled together in storage, different eras rubbing elbows. “Here, we're entering eternity,” whispers the curator.

The effect is something like a series of living dioramas, with the viewer swiveling

between tableaux and softly encouraged to make their own connections. The camera is observational, but not explanative, and occasionally placed somewhere that broke *Below the Clouds'* trance on me. The breathless sense of exploration and danger I first felt as a crew advanced in one of those underground tunnels dissipated when I realized they were being filmed head-on, advancing toward the camera – meaning, a camera had already made the journey ahead of them. There were also a couple of exchanges between colleagues – at the museum, on the task force to investigate grave robbing – that felt overly expositional, as if they were speaking more for the viewer's benefit than in the conversational shorthand we tend to have in our day-to-day interactions with people we already know. Though that perhaps can be chalked up to the inevitable hiccups that happen when a non-Italian speaker is trying to absorb subtitles and screen images all at once.

ALSO OPENING

The Napa Boys (NR, 92 min.)

Nick Corirossi's absurdist comedy heads to wine country.

Reminders of Him

(PG-13, 114 min.)

Maika Monroe stars in a Colleen Hoover second-chance romance about a woman trying to rebuild her life after seven years in prison.

Slanted (R, 102 min.)

Amy Wang's teen dystopia imagines a world where a young woman's pursuit of prom queen has her undergo a procedure to turn white.

Undertone (R, 93 min.)

First-time filmmaker Ian Tuason's podcast horror delivers a master class in understated dread, writes Richard Whittaker. **B**

Scan here to find showtimes and more reviews online

B INDICATES WE HAVE A FULL-LENGTH REVIEW



Those are quibbling points about a picture that otherwise had me in its thrall. (The original score by *The Brutalist* Oscar winner Daniel Blumberg – “recorded underwater,” the closing credits note – adds to the sensation of otherworldliness.) There is so much beauty in the landscape – rendered gray when the eye is on the sky, a striking chiaroscuro under the cloudline – and the strange, dreamlike places the film arrives at, like the antiquities vault and a fire set by roving teen gangs. Yes, roving teen gangs. We learn of their existence in a radio report; if you're a catastrophist, you might interpret their petty crime campaign as further evidence of doom hanging over the area like condensed vapor. Only ask the Syrian cargo ship worker, who's just learned of another grain ship bombed in Ukraine, where he's headed next, and he'll describe Naples, comparatively, as safe harbor. It's all in the eye of the beholder. ■

Pompei: Below the Clouds

DIRECTED BY GIANFRANCO ROSI.
(NR, 114 MIN.)

★★★★

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PHOTOS BY LENS OF ATHENA PHOTOGRAPHY

Bad People Doing Bad Things

THEATRE

Private Lives parades the seedy underbelly of love **BY CAT MCCARREY**

In the early Nineties, *Seinfeld* revolutionized television comedy with a single motto: “No hugging, no learning.” In their updated version of Noël Coward’s *Private Lives*, Bandwagon Arts gives audiences plenty of hugging and kissing and general canoodling, but never fear: There’s absolutely no learning going on with these characters.

I mention *Seinfeld* not only because there’s an age-gap relationship in this short and farcical play, but also because it’s a close tonal match for the awful things done by awful people onstage at Ground Floor Theatre. It doesn’t help when the main male character, Elyot, is played by Baron Ryan in a nebbish, Seinfeldian manner. His curly mop of hair and naked insecurities, his wry turns of phrase and immediate disdain for everyone and everything, make one almost expect a wacky neighbor to turn up at any moment. But who actually shows up is Elyot’s ex-wife Amanda (Vivian Noble). In a strange twist of fate, both Elyot and Amanda are honeymooning with their new spouses at the same hotel. Jealousies flare. Distaste

and desire meld together. And it all occurs with wickedly sharp dialogue that blends the timeless elements of Coward’s 1930 text with modern concerns.

Producer/adaptor/director/sound designer Benajah T. Baskin updated Coward’s script for the current era. The work just entered public domain this month, and Baskin went ham. His timely additions – replacing live bands with Sabrina Carpenter-obsessed DJs, smoothing over offenses not with cigarettes but with TikToks – actually serve to show the perennial nature of the script. Love is and always will be a mystery. Coward captured that sentiment almost a hundred years ago. Baskin illuminates it now.

Even the script elements that do remain mired in antiquity, like casual violence between lovers, play so fully into the absurd that it somehow works. Susannah Crowell’s impeccable fight choreography may be the key to that success. There’s only so much actors can do onstage to safely evoke physical confrontations. Crowell has managed to make it clear that no one is actually being

struck, that there’s no real hair-ripping or shin-kicking, but the actors sell the scenes with perfectly timed thumps and bumps. The sudden noise is visceral and shocking. The over-the-top movements? Undeniably hilarious.

The entire four-person cast leans into the humor. As Elyot’s new wife Sibyl, Bella Monette plays every bit the incredibly young ingénue (yes, this is the age gap), gratefully coquettish and needy. Noble’s Amanda at first seems in stark opposition to Monette’s desperation. Amanda appears wise and wronged before she reveals an uncanny need to gloss over any unpleasantness. At least, until the inevitable eruption, one that comes when people trick themselves into believing they can tamp down negativity. Rounding out the love quadrangle is Tony Nielson’s Victor. He’d almost be the most sympathetic, if not for his constant tendency to solve every problem by threatening brute force. Instead, Victor is the epitome of hollow masculinity, all bluster and empty threats. I lost count of how often he said he’d punch Elyot’s head

off, but was there any follow-through? Of course not! Nielson performs the role with a putzy charm, acting as a perfect foil to Ryan’s twitchy verbosity.

These sitcom caricatures, with their wide gestures and wider glances, make *Private Lives* a reassuringly familiar experience. Audience reaction could vary depending on what, exactly, their TV viewing habits suggest. Folks who gravitate toward Larry David-esque absurdism and discomfort, who are totally at ease watching the wrong choice made over and over again? This will be food for their souls. Audiences who need stories wrapped in a neat package topped with an obvious moral? Maybe steer clear. Go watch *Full House* reruns and leave this to my fellow black-hearted cronies. ■

Private Lives
GROUND FLOOR THEATRE
THROUGH MARCH 20

FUN + GAMES

The Weekly Crossword

by Margle E. Burke

ACROSS

- 1 Highlands miss
- 5 Mosey along
- 10 Take for a ride
- 14 Bart's teacher
- 15 Asia's _____ Peninsula
- 16 Kind of wolf
- 17 Midday hour
- 18 Not up to snuff
- 20 Desert mount
- 22 Like a new candle
- 23 Part of a flower
- 24 Text, for instance
- 26 Indian royal
- 28 Aniston rom-com, "Rumor _____ It..."
- 29 Luxurious resort
- 32 Bahamas island group
- 35 Bedtime drink
- 37 Comparable (to)
- 38 Figure of speech
- 40 Painter Magritte
- 41 Infatuated
- 43 Like old-time gasoline
- 45 Thanksgiving side
- 46 Aquatic shocker
- 47 Twosome
- 48 Mediocre
- 51 Anatomical cul-de-sac
- 55 Red Square figure
- 57 Shy city dwelling
- 59 Indiana city on the Ohio
- 61 Fingerboard ridge
- 62 DeSoto's "Emergency!" partner
- 63 Hubby's mom, for one
- 64 80s flick, "St. Elmo's _____"
- 65 Small bills
- 66 Pharaoh's land



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- 45 Thanksgiving side
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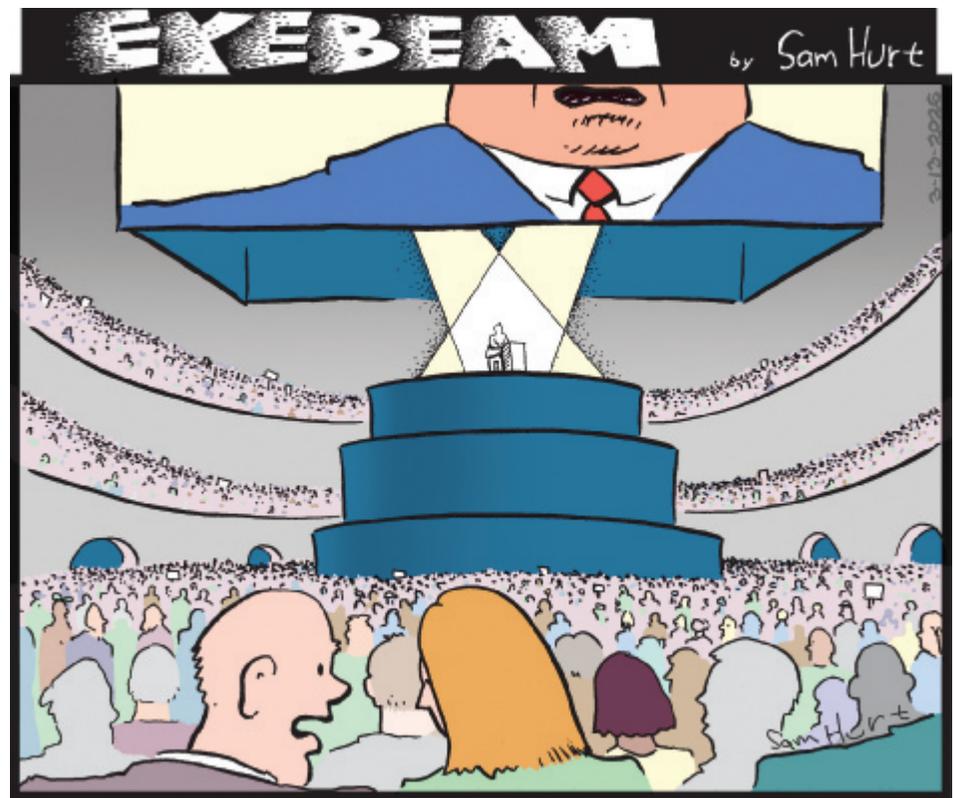
DOWN

- 1 Gives for a bit
- 2 Really love
- 3 Rapping Dogg
- 4 Country within Italy
- 5 Encircled by
- 6 Bahrain's capital
- 7 Play loudly
- 8 Nobility title
- 9 Storm center
- 10 Hurling through the air
- 11 Joined
- 12 Virus prefix
- 13 It often has dashes
- 19 Put down
- 21 Get-up-and-go
- 25 In a wise way
- 27 Act nervous
- 30 Glazier's item
- 31 Made like
- 32 Pampered one?
- 33 Swedish furniture giant
- 34 Run poorly

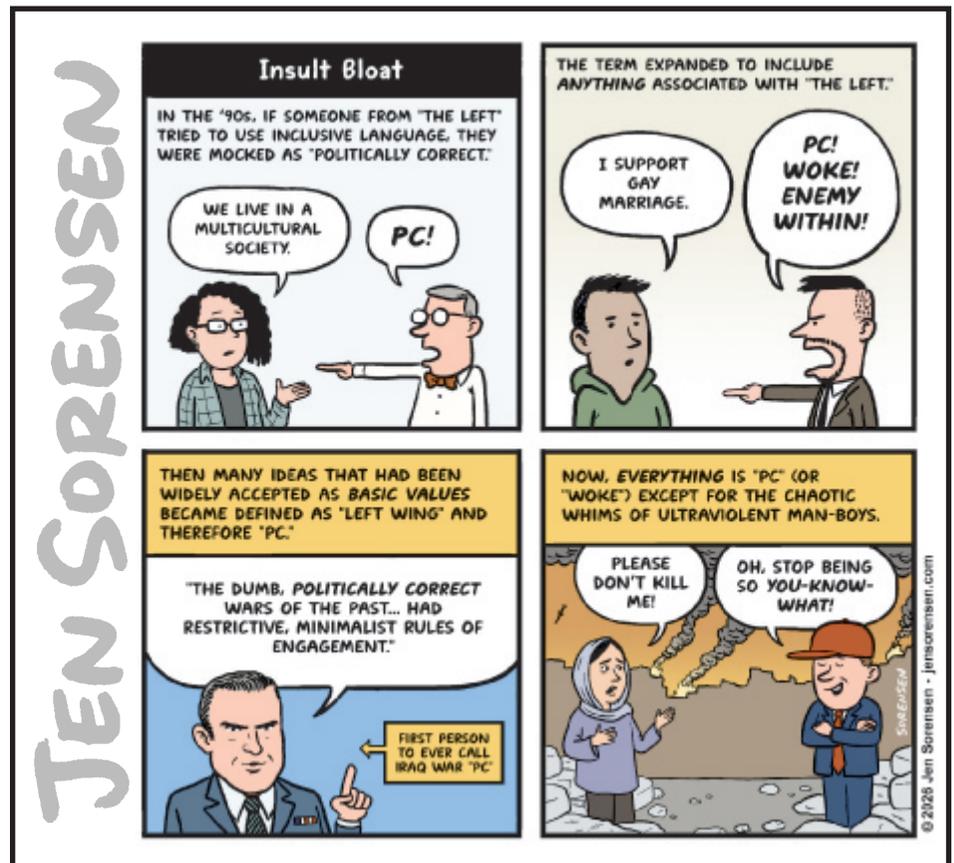
- 35 Doze (off)
- 36 Compromises
- 39 Telling, as a story
- 42 Low double digits
- 44 Apiece
- 47 Turkey's wattle
- 49 Swings for Tarzan
- 50 "Holy smokes!"

- 52 Vatican tribunal
- 53 _____ manual
- 54 Distributes, with "out"
- 55 Toy with theme parks
- 56 Peters who played Dahmer
- 58 Pond denizen
- 60 Fight (for)

Answers to Previous Crossword:



Just watch - he'll find a way to make this all about him...



How'd you do? See this week's puzzle solution here:
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The Luv Doc

Dear Luv Doc,

My girlfriend is eating our walls. We have been living together for a little under two years. Things have been going so well and I know she's my forever person. She has such a stressful job, working insane hours as a nurse assistant. The past year has been especially hard for her, but she's kept working to help pay the bills and work her way up. She usually works all day and is asleep by the time I get home (I'm a bartender). She's been so anxious and restless in her sleep, I can hear her grinding her teeth and getting up in the night. To make matters worse, I started noticing patches of paint missing on our bedroom walls! I was sure we had rodents, and it was keeping her up more. However, I got off early one night last weekend, and came home to find my girlfriend picking at the drywall... apparently it's been her this whole time. All the crunching noises have been her in the night. We didn't really address it and just went to bed. How do I even approach this or talk to her about it? I really love her and see a life with her. Now I'm concerned about her health, and the fact she couldn't talk to me about this. We had also been stressing about getting our security deposit back, since our lease is up soon. Aside from this, she's the perfect girl. I'm so conflicted, what should I do? Thanks Luv Doc!

— Anonymous

I mean, yeah, aside from *literally eating your walls*, she probably is the perfect girl. I'm not even sure how many points to deduct for wall eating, but I kind of think it might take her down to at least a 9.8. To be honest, I was really expecting that "eating our walls" thing to be some sort of trendy euphemism that hadn't yet caught up to me. You know, like, "She's really coming out of her skin" or "Her head is about to explode" ... that type of thing. This, however, is more of a "the kids are eating Tide Pods" deal; something that sounds made up until you see the YouTube videos and decide that our tax dollars would be better spent educating American schoolkids rather than bombing Iranian ones. And no, Governor Roomba, I'm not talking about school vouchers for rich kids. If rich people want their children to learn about how Jesus hated foreigners and libtards, they can finance that shit themselves.

Anyway, like you, Anonymous, I have so many questions. Here's one: When you came home early and caught your girlfriend eating the drywall, did she freeze like a deer in headlights or did she scurry away in a guilty panic? I know if I were caught with a slab of drywall hanging out of my mouth, I might be tempted to prevaricate – or possibly even fabricate an explanation to explain said behavior that might include a list of things like satanic possession, alien abduction, or a feigned calcium deficiency. I think at that point there are no bad ideas. I know you might be tempted to run with that calcium deficiency deal, but the most likely explanation is that your girlfriend is experiencing a huge amount of anxiety and stress and perhaps picking at – and eating – the walls is helping her regulate these emotions. In fact, she might be so deep in her racing thoughts that she might not even realize she's doing it. I'm not a psychiatrist, but anecdotally I know there are nearly as many wacky ways to self-soothe as there are people, and right now, for good reason, a lot of people are stressed out. You surely see them at work. They're ordering doubles instead of eating drywall, but the underlying anxiety is the same.

Therefore, I think it's best to not lean too much into the "my perfect girlfriend is a drywall-eating freak" thing and take the softer approach of expressing genuine concern about your girlfriend's anxiety – maybe talk to her about what you and she might do to alleviate some of it. Some type of therapy couldn't hurt. Talk? Massage? Aroma? Anything that might get her off the wall and out of her head. You're also going to want to invest in some spackle and paint, but first repair your girlfriend's peace of mind.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

During times of famine — say around the 15th century — Britons resorted to eating their candles made of pig tallow.

During a February 2026 snowstorm, the winner of a Chicago snowplow-naming contest was a humorous pun: "Abolish ICE."

In Danish author Hans Christian Andersen's original fairy tale, "The Little Mermaid" — spoiler alert — she dies at the end by jumping into the sea and dissolving into sea foam and her spirit ascends to heaven.

A 2013 *Wall Street Journal* study found that a typical three-hour baseball game contains only about 18 minutes of actual "action."

According to Ancestry.com, by the mid-1920s the popularity of Valentine's Day in Australia was fading fast and gave way to the "age of realism." The cultural shift prioritized progress and productivity rather than poetry and passion.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



"Eating Walls"

FREE WILL ASTROLOGY MAR. 13 - MAR. 19

by Rob Breznsky

PISCES (Feb. 19-March 20): Can you compel acts of grace to intervene in your destiny? Can bursts of divine favor be summoned through the power of your will? Some spiritual scholars say, "Absolutely not." They claim life's wild benevolence arrives only through the mysterious tides of fate – impossible to solicit and impossible to predict. But other observers, more open-minded, speculate that your intelligent goodness might indeed attract the vivid generosity of cosmic energies. I bring this up because I suspect you Pisceans are either receiving or will soon receive blessings that feel like divine favor. Did you earn them, or are you just lucky – or some of both? It doesn't matter. Enjoy the gift.

ARIES (March 21-April 19): In theatre, "breaking the fourth wall" means acknowledging the audience. An actor steps out of the pretense that what's happening onstage is real. It's a disruptive moment of truth that can deepen the experience. I would love you to break the fourth wall in your own life, Aries. It's a favorable time to slip free of any roles you've been performing by rote and just blurt out the more interesting truths. Tell someone, "This isn't working for me." Or say, "I need to be my pure self with greater authenticity." Breaking the fourth wall won't ruin the show; it will be more fun and real and entertaining.

TAURUS (April 20-May 20): English speakers like me use the terms "destiny" and "fate" interchangeably. But a scholar of ancient Sumer claims they had different meanings in that culture. *Nam*, the word for "destiny," was fixed and immutable. *Namtar*, meaning "fate," could be manipulated, adjusted, and even cheated. I bring this to your attention, Taurus, because I believe you now have a golden chance to veer off a path that leads to an uninteresting or unproductive destiny and start gliding along a fateful detour.

GEMINI (May 21-June 20): The coming months will be a favorable time for you to shed the fairy-tale story of success that once inspired you when you were younger and more idealistic. A ripper vision is emerging, calling you toward a more realistic and satisfying version of your life's purpose. The transformation may at first feel unsettling, but I believe it will ultimately awaken even deeper zeal and greater creativity than your original dream. Bonus: Your revised, more mature goals will lead you to the very rewards your youthful hopes imagined but never quite delivered.

CANCER (June 21-July 22): Even if you're not actually far from home, Cancerian, I bet you're on a pilgrimage or odyssey of some kind. The astrological omens tell me that you're being drawn away from familiar ideas and feelings and are en route to an unknown country. You're transforming, but you're not sure how yet. During this phase of exploration, I suggest that you adopt a nickname that celebrates being on a quest. This will be a playful alias that helps you focus on the pregnant potential of this interlude. A few you might want to consider: Journey Seed, Threshold Traveler, Holy Rambler, Map-Edge Maverick, or Wanderlust Wonderer. Others? Choose one that tickles you with the sense that you are being born again while you travel.

LEO (July 23-Aug. 22): Love is more than a gentle glow in your heart or a pleasurable spark in your body. When fully awakened and activated, it becomes a revolutionary way of being in the world that invites you to challenge and rethink all you've been taught about reality. It's a bold magic that alters everything it encounters. You can certainly choose a milder, tamer version of love if you wish. But if you'd like to evolve into a love maestro – as you very well could during the next 12 months – I suggest you give yourself to the deeper, wilder form. Do you dare?

VIRGO (Aug. 23-Sept. 22): Octopuses have neuron clusters in their arms that enable them to "think with their limbs." Let's make them your spirit creature for now, Virgo. Your body's intuitions are offering you guidance that might even be as helpful as your fine mind. This enhanced somatic brilliance can serve you in practical ways: a creative breakthrough while doing housework, a challenging transition handled with aplomb, a fresh alignment between your feelings and ideas. I hope you will listen to your body as if it were a beloved mentor. Trust your movements and physical sensations to reveal what you need to know.

LIBRA (Sept. 23-Oct. 22): I love your diplomatic genius: the capacity to understand all sides, to hold space for contradictions, to find the middle ground. But right now it's in danger of curdling into a kind of self-erasure where your own desires become the one thing you can't quite locate. Another way to understand this: You are so skilled at seeing everyone's perspective that you sometimes lose track of your own. Here's the antidote I recommend: Practice the revolutionary act of having strong opinions, of preferring one thing over another without immediately undercutting your preference with a counter-argument. I guarantee that your relationships will survive your decisiveness. In fact, they will deepen as people locate the real you beneath your exquisite balance.

SCORPIO (Oct. 23-Nov. 21): New love cravings have been welling up inside you, Scorpio. These cries of the heart may confuse you even as they delight you and invigorate you. One of your main tasks is to listen closely to what they're telling you, but to wait a while before expressing their messages to other people. You need to study them in detail before spilling them out. Another prime task is to feel patient awe and reverence for the immensity and intensity of these deep, wild desires.

SAGITTARIUS (Nov. 22-Dec. 21): If you are fulfilling your birthright as a Sagittarius, you are a philosopher-adventurer with a yearning for deep meaning. As you seek out interesting truths, your restless curiosity is a spiritual necessity. You understand that wisdom comes from collecting diverse, sometimes contradictory experiences and weaving them into a coherent worldview. You have a fundamental need to keep expanding and reinventing what freedom means to you. All these qualities may make some people nervous, but they really are among your primary assignments now and forever. They are especially important to cultivate these days.

CAPRICORN (Dec. 22-Jan. 19): In traditional navigation, "dead reckoning" means finding your position by tracking your previous movements. Where you have been tells you where you are. But it only works if you've been honest about your course. If you've been misleading yourself about the direction you have been traveling, dead reckoning will get you lost. I bring this to your attention, Capricorn, because I really want you to rededicate yourself to telling yourself the deepest, strongest, clearest truths. Where have you actually been going? Not where you told yourself you were going or where other people imagined you were going, but where your choices have actually been taking you. Look at the pattern of your real movements, not your stated intentions. Once you know your true position, you can chart a true course for the future.

AQUARIUS (Jan. 20-Feb. 18): You're entering a rambling zigzag phase. Each plot twist will branch into two more, and every supposed finale will reveal itself as the opening act of another surprise. Fortunately, your gift for quick thinking and innovative adaptation is sharper than ever, which means you will flourish where others might freeze. My suggestion? Forget the script. Approach the unpredictable adventures like an improv exercise: spontaneous, playful, and open to the fertile mysteries.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/
TECHNICAL

CIVIL ENGINEER II

Bowman Consulting Group, Ltd. in Austin, TX seeks a Civil Engineer II to complete civil engg work for assigned phases of large land/site dvlpmnt projts. Stry: \$86008/yr. no WFH. 5% dom trvl. Post'n may req mobil-ity around a job/construction site to incl walking, bending, crawling, climbing, squatting, or kneeling & wearing of req'd Personal Protective Equipment (PPE). Send CV: hiring@bowman.com

CORE OPERATIONS
ENGINEER

Virtu Financial Operating seeks a Core Operations Engineer (COE-DRB) in Austin, TX. Monitor the real-time health of the production trading system, responding to outages & reconfiguring applications for optimal performance. MS deg req'd. \$120K - \$250K/year. Email resumes to HR@virtu.com. Must ref title & code in subj line.

ELECTRONIC DESIGNER

Full development cycle of electronics starting from ideas, draft designs and calculations, ending with fully functional devices as parts of self-driving cars and delivery robots. At least 10 years of experience in

Electronic Design Engineering or equivalent. Master's Degree in Engineering or equivalent is required. Foreign equivalent is acceptable. Send resume to Elena Sagunova to 8300 N Mopac Expy, Austin, TX or email: careers@avride.ai

ENGINEERING

As a leading developer and innovator of advanced wireless technologies, products and services, Qualcomm ideas and inventions have driven the evolution of digital communications. **Qualcomm Technologies, Inc.**, a subsidiary of Qualcomm Incorporated, has the following positions available in Austin, TX:

- Staff CPU Engineer (Req ID: 3086673): \$161,179.00 - \$222,500.00/yr.
- Staff SOC Physical Design Engineer (Req ID: 3087251): \$161,179.00 - \$210,000.00/yr.
- Senior CPU Engineer (Req ID: 3086662): \$122,500.00 - \$183,700.00/yr.

Employer will accept any suitable combination of education, training or experience. To apply visit: <https://careers.qualcomm.com/> & enter the Req ID in the search bar. EEO employer: including race, gender, disability & veterans status

ENGINEERING/
TECHNOLOGY.
VARIOUS LEVELS OF
EXPERIENCE.

Arm Physical IP Inc / Arm Inc., a leading provider of intellectual property (IP) components, has openings in Austin, TX for Staff Engineer (ENG232): Generate and run test cases on logic simulation models. Telecommuting may be permitted up to 3 days per week; Staff Engineer (ENG233): Develop System Verilog RTL, running synthesis and power tools, and FPGA exploration. Telecommuting may be permitted up to 3 days per week; Senior Verification Engineer (ENG240): Develop and maintain System Verilog based test benches used to verify features in a complex Double Data Rate (DDR) Memory controller design. Telecommuting may be permitted up to 3 days per week; Staff System Architect (ARC06): Define system architectures for Infrastructure markets from edge to hyperscale systems using Arm technology. Telecommuting may be permitted up to 3 days per week; Staff Verification Engineer (VE17): Validate Debug sys (SVE17): Validate Debug sys (SVE17) to ensure robust performance and compliance with design specifications. Telecommuting may be permitted up to 3 days per week. Position may require up to 5% domestic and/or international travel; Senior Design Engineer (SDE22): Develop Verilog RTL for the compute subsystem and fix bugs in RTL. Telecommuting may be permitted up to 3 days per week; Staff Engineer (ENG243): Perform synthesis, physical design and implementation of CPU and GPU cores, system interconnect and other ARM IP, SoC. Telecommuting may be permitted up to 3 days per week; Senior Engineer (ENG244): Verify functional correctness of Arm-based compute subsystems and SoCs based on Arm System Architectures. Telecommute may be permitted up to 3 days per week; and Staff Engineer (ENG245): Enhance yield and characterization methodologies using integrated sensor frameworks, yield mitigation strategies and yield management software and systems. Telecommuting may be permitted up to 3 days per week. Position may require up to 20% domestic and/or international travel; Staff Applications Engineer (SWE18): Review and raise defects against development tools and documentation, write example

source code, application notes, and knowledge base articles. Telecommuting may be permitted up to 3 days per week. Ref. job code and email resume to ARM-RecruitAd@arm.com.

GAME SOFTWARE
ENGINEER

Electronic Arts, Inc., Austin, TX. Dsgn softwr & tpls for gme teams inclng wrting, dbgng, & mnng code & tsts. Bach's deg or frgn equiv in Comp Sci, Engg, Gme Dvlpmnt / Game Engg, Info Tech or a rel fld & 5 yrs of prgrsve, pst bach's softwr engg exp in the vde gme or elctrc entrtmnt indstry. Telcmntng prmtd & up to 10% dmstic trvl psble bsd on busn need. EA offers bnfts incl. PTO, medcl/ dntl/vision insrnc & 401 (k) to elgl E'es. Certain roles elgl fr bonus & equity To apply, please send resumes to eajobs@ea.com & ref job code GSE-S-102-TX to be considered.

HARDWARE ENGINEER

Design PCBs and select components for cutting-edge autonomous cars and delivery robots. Maintain detailed PCB documentation and contribute to a hardware team review process. At least 8 years of experience as a circuit design engineer, with experience designing digital and analog board-level circuitry. Master's degree in Electronics/Electrical Engineering, or equivalent is required. Send resume to Elena Sagunova to 8300 N Mopac Expy, Austin, TX or email: careers@avride.ai

MANUFACTURING
ENGINEER

(Austin, TX): Assemble & test single wafer processing products. Dsgn, manufacture, & install products in compliance w/UL, CE & SEMI certification standards. Review project instructions & tech drawings to ascertain test specs, procedures, objectives, & test equip. Review tech problems, record test procedures & results. Provide feedback & recommend adjustments, modifications, & improvements to co. products. Reqs. Mstrs deg in Mech Engrg & 12 mos relev work exp. Mail res to HR; Nano-Master, Inc. 4115 Freidrich Ln. Ste. 300 Austin TX 78744

PROGRAM MANAGER

Flextronics International USA, Inc. in Austin, Texas seeks Program Manager: Coordinates with cross-functional team to achieve the targets agreed with the customer (quality, testing, materials, processes, etc.) Annual salary: \$110,552

to \$130,552. Apply at <https://www.jobpostingtoday.com/Ref# 53781>.

QUALITY ASSURANCE
ENGINEER

Design Python test cases, troubleshoot CI systems, and resolve issues related to device malfunction and performance. Master's degree in Optoelectronics, Electrical Engineering, or a related field is required. Send resume to Elena Sagunova to 8300 N Mopac Expy, Austin, TX or email: careers@avride.ai

SENIOR ENGINEER

(WorldQuant, LLC / Austin, TX) - Actively work to improve post-trade process through cutting-edge tech to enable fully automatd solutns; design, develop & implmt req'd software process through highly clean & maintainable code followg industry standards. Reqs Master's in Comp Sci, Comp Engrng, or closely relatd field & 2 yrs exp in positn ofrrd or as Software Engrnr or in simlr positn(s) in finance or investment industries. Bkgrd in educ, training, or exp must incld exp w/ database sys, data structures, & algorithms; knwldg of Machine Learnng & Natural Language Processng; exp w/ object-oriented programg languages, inclgd Java or Python, to develop programs which facilitate data integrtn from internal & external vendors; exp w/ Linux sys, SQL, & Shell scriptng; exp creatng & maintaing relational databases for the processg of financial & alt data. Limitd internatl travel to attend conferences. Send resumes to Clare.Koneval@worldquant.com; ref job title in subjct line.

STAFF SECURITY
ENGINEER - CORPORATE
SECURITY

(multiple positions) (Austin, TX) at Praetorian Security, Inc. Lead advanced security assessments, dvlp novel exploitation techniques, & create new security methodologies & tools. Act as a techn'l leader, mentor other engineers while dsgng strategic defenses for large-scale enterprise systems. Req: MS in Comp Sci, Engg, Cyber security or rel. + 4 years OR BS + 6 yrs of deep cybersecurity exp in cloud security, product security testing, reverse engg, & vulnerability research. Must incl 3 yrs exp w/ securing containerization & orchestration technologies & working w/ identity & access mgmt solutions. Must incl 3 yrs exp w/ security frameworks MITRE ATT&CK, MITRE DEFEND, NIST CSF & CIS 18. Must have one of OSCP or PNPT & 1 of CRT0, OSEP, CRTL, OSED. Fully remote. Domestic travel up to 15% of the time. Resume to Leonardo.dinic@praetorian.com.

SENIOR SOFTWARE
ENGINEER

Analyze and optimize code and algorithm, design the overall architecture of the system, and develop tests for the verification of embedded software. At least 7 years of self-driving projects and a Master's degree in Computer Science is required. Send resume to Elena Sagunova to 8300 N Mopac Expy, Austin, TX or email: careers@avride.ai

SOFTWARE ENGINEER

Develop a comprehensive service dedicated to visualizing all key subsystems of autonomous vehicles and robots. Implement robust error-proofing mechanisms within the software development lifecycle. Bachelor's degree or higher in Mechatronics and Robotics or equivalent is required. At least 5 years of professional experience in Software development/engineering or equivalent. Send resume to Elena Sagunova to 8300 N Mopac Expy, Austin, TX or email: careers@avride.ai

SR. BUSINESS ANALYST

Austin, respbl provng essentl client focs, acting as user rep for clients within project teams based on co's products & polics. Assist w/ planning & exectn of test plans for integrtn & process testing inclng raising of fault logs. Prov d detaild analys & doctn of data transfir issues & liaise w/ clients for effectv & practcl resolt of any problms. May telecommut pursnt to co polics. 15% Domstc/internl travl requrd. Sal \$106662-\$150000/yr. Benfts incld medicl, paid vacatn etc. Rqrd: 3 yrs exp in the job ofrrd, solutn consultnt or relatd occuptn. Exp must incld: NFS Ascent prod & NFS project implmnt; customr-facng pre-sales rol for softwr prod. Send resum/cvr letter to Netsol Technologies Americas Inc, 816 Congress Ave, Ste 127, Austin, TX 78701 Attn: Chief of Staff

SR. SALES ENGINEER

Imperva, Inc. seeks a Sr. Sales Engineer in Austin, TX. Utilize technical knowledge to promote Imperva's Advanced Bot Protection, application & database security, & compliance products at trade shows & conferences. 20-50% travel in U.S. & Canada Telecommuting permitted. Apply: [jobpostingtoday.com/Ref# 84431](https://www.jobpostingtoday.com/Ref# 84431).

STAFF SECURITY
ENGINEER - CORPORATE
SECURITY

(multiple positions) (Austin, TX) at Praetorian Security, Inc. Lead advanced security assessments, dvlp novel exploitation techniques, & create new security methodologies & tools. Act as a techn'l leader, mentor other engineers while dsgng strategic defenses for large-scale enterprise systems. Req: MS in Comp Sci, Engg, Cyber security or rel. + 4 years OR BS + 6 yrs of deep cybersecurity exp in cloud security, product security testing, reverse engg, & vulnerability research. Must incl 3 yrs exp w/ securing containerization & orchestration technologies & working w/ identity & access mgmt solutions. Must incl 3 yrs exp w/ security frameworks MITRE ATT&CK, MITRE DEFEND, NIST CSF & CIS 18. Must have one of OSCP or PNPT & 1 of CRT0, OSEP, CRTL, OSED. Fully remote. Domestic travel up to 15% of the time. Resume to Leonardo.dinic@praetorian.com.

TECHNOLOGY

Apple Inc. has the following positions available in Austin, Texas. Submit resume at the below web address: **Professional Services Consultant** (<https://jobs.apple.com/en-us/details/200647573>) Partner with business and technical teams to build comprehensive test plans for cross-functional systems projects, with a particular focus on User Acceptance Test. Domestic travel required 10%.

Hardware Systems Engineer (<https://jobs.apple.com/en-us/details/200647583>) Analyze component datasheets and select chips for schematic capture. 10% domestic and international travel required.

Front End Design Engineer (<https://jobs.apple.com/en-us/details/200647555>) Design synthesis to convert functional Register Transfer Level code to digital logic gates in physical chip design. **Apple is an EOE. AA-Disability/Vets.**

PROFESSIONAL

BUSINESS

As a leading developer and innovator of advanced wireless technologies, products and services, Qualcomm ideas and inventions have driven the evolution of digital communications. **Qualcomm Inc.**, has the following positions available in Austin, TX:

- Senior Data Analyst (Req ID: 3086660): \$100,800.00 - \$151,200.00/yr.
- Staff Data Analyst (Req ID: 3086678): \$130,250.00 - \$184,800.00/yr.

Employer will accept any suitable combination of education, training or experience. To apply visit: <https://careers.qualcomm.com/> & enter the Req ID in the search bar. EEO employer: including race, gender, disability & veterans status

FINANCE & OPERATIONS
ASSOCIATE

(Job ID: #FA0225) sought by Collab+Currency Management, LLC in Austin, TX. Offd Wage: \$100,000/yr. Reqmts: Bachelor's Deg in Finance, Acctg, or a rtd fld; 24 mos of exp in a finance or acctg-rtd role; Familiarity w/ portfolio mgmt & wealth mgmt; Familiarity w/ fin'l reporting, cryptocurrency & investment reconciliation; Telecommuting is allowed w/ in the U.S.; Travel 2 - 3 times/yr off-sites are reqd for back-office team meetups, & industry conferences. Apply, mail CV w/ Job ID# to Zack, 13740 N Highway 183, Ste L2 # 379, Austin, TX 78750.

MANAGEMENT
CONSULTANT, DIGITAL
TECH

w/ McKinsey & Co., Inc. US (Austin, TX). Lead & oversee consulting teams to deliver end-to-end, tech-enabled transformations for clients by focusing on IT infrastructure, architecture, data, operations, & overall tech strategy. Telecommuting permitted. Req: Bachelor's or foreign degree equiv + 2yrs of exp working in Digital/IT consulting, Domestic & intl' travel req. Destination & frequency impossible to predict. Email your resume to CO@mckinsey.com and refer to Job# 7721905.

SERVICE MANAGEMENT
PRINCIPAL ANALYST

TTEC Services Corporation is looking for a Service Management Principal Analyst in Austin, TX (and various unanticipated locations throughout the US; may telecommute) to own and lead the technical vision of the use of PROS Smart CPQ across a global organization with multiple complex solution sales models. To apply, e-mail resume to Jennifer Whitson, Senior Generalist, People & Culture at jennifer.whitson@ttec.com. Refer to Job Code: 9333549.

WEBSITE If you had a Les Paul Faded Double Cutaway guitar, you could be an awesome musician. Find one in MAR-KETPLACE at austinchronicle.com/classifieds.

The University of Texas at Austin
Institute for Mental Health Research

PARTICIPANTS NEEDED

THERAPEUTIC GAME RESEARCH
FOR DEPRESSION

Are you 18-70 years old?

Have access to a personal mobile & computer device?

Can you come in once a week, for 4 weeks, to the UT Austin Campus?

Earn up to \$250, Screen for Eligibility Below



CLASSIFIEDS

Tired of the daily grind?

Well, we can't help you with that... But we can help you find a job where they have casual Fridays.

The Austin Chronicle Employment section. It's a start.



1st NOTICE IMPOUNDED VEHICLE (<http://tdlr.texas.gov>) G&G Impounding LLC 6216 J M Holloway Ln. Austin, TX 78724 (512)373-8353 0662205V5F Silver RV unsure of make and model no VIN LP#H543AP/OH. Towed on 2/25/2026 from CubeSmart 5118- 2525 South IH35 Austin, TX 78741 Amount owed \$420.41. Storage added daily @ 22.85 + tax.

1st PUBLIC NOTICE OF ABANDONED VEHICLES – Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies:

2016 Hyundai Sonata, NH license plate: INVCTUS, Vin: 5NPE24AF5GH261194; 2020 Suzuki Grand Vitara, Mexico license plate: GFX764D, Vin: JSZC13SL6102303; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

ADVERTISEMENT FOR BIDS CITY OF SUNSET VALLEY, TEXAS

General Notice
The City of Sunset Valley (Owner) is requesting Bids for the construction of the following Project:

Brodie Lane Filter Box Modifications

Bids for the construction of the Project will be received ON-LINE ONLY at www.civcastusa.com, until **Wednesday, April 8, 2026 at 2:00 PM** local time. At that time the Bids received will be publicly opened and read at the Sunset Valley City Hall located at 3205 Jones Road, Sunset Valley, Texas, 78745. The Project includes the following Work: Remove concrete lids on four of the five filter boxes within the Brodie Lane right of way medians from US 290 to Home Depot Blvd and replace them with traffic rated aluminum plate lid systems with access hatches, install an 18-inch RCP equalizer pipe between filter boxes No. 2 and No. 3, perform any maintenance required on filter boxes to ensure structural integrity, and remove and replace sand filter media in all five filter boxes, in Sunset Valley, Texas.

Bids are requested for the following Contract: **Brodie Lane Filter Box Modifications**
The Project has an expected duration of:

Bid – 30 days
Obtaining the Bidding Documents

Information and Bidding Documents for the Project can be found at the following designated website:

www.civcastusa.com
Bidding Documents may be downloaded from the designated website. Prospective Bidders are urged to register with the designated website as a plan holder, even if Bidding Documents are obtained from a plan room or source other than the designated website in either electronic or paper format.

The designated website will be updated periodically with addenda. Lists of registered plan holders, reports, and other information relevant to submitting a Bid for the Project. All official notifications, addenda, and other Bidding Documents will be offered only through the designated website. Neither Owner nor Engineer will be responsible for Bidding Documents, including addenda, if

any, obtained from sources other than the designated website. All bids will be submitted ONLINE ONLY at www.civcastusa.com

Please submit all questions for this project in writing no later than 7 days prior to bid opening to:

Jacob McNew, P.E.
jmcnew@freelandturk.com

A non-mandatory pre-bid conference will be held: Wednesday, March 25, 2026 at 2:00 PM at the link provided on CIVCAST.

Instructions to Bidders. For all further requirements regarding bid submittal, qualifications, procedures, and contract award, refer to the Instructions to Bidders that are included in the Bidding Documents. This Advertisement is issued by:

Owner: City of Sunset Valley, Texas
By: Matt Lingafeller
Title: City Administrator

ADVERTISEMENT FOR BIDS

Separate sealed Bids for the **Goforth Special Utility District (SUD) – SATTERWHITE ROAD 16" WATER LINE EXTENSION PROJECT**, SWE Project No. 0092-099-23 will be received by and at the office of Southwest Engineers, Inc., 307 St. Lawrence Street, Gonzales, Texas 78629 until **Tuesday, March 24 at 10:00 AM** where they will be opened and read aloud.

Bids must be clearly marked on the outside of the envelope or package with the words "Goforth SUD – Satterwhite Road 16" Water Line Extension Project". Bids received after this time will be rejected and returned unopened. Project consists of, but is not limited to the following: **Approximately 12,740 L.F. of 16-inch water line, 175 L.F. of 8-inch water line, 410 L.F. of directional bore, 130 L.F. of 30-inch bored steel casing, valves, hydrants, fittings, restraints, and associated appurtenances, driveway crossings and water meter reconnections.** Each Bidder shall also include the time when he could begin work and the number of days needed to complete the project as part of his bid. This may factor into the award of the project.

The Information for Bidders, Bid, Bid Bond, Contract, Plans, Specifications, Performance and Payment Bonds and the Contract Documents may be examined at the following locations:

SOUTHWEST ENGINEERS, INC., 307 ST. LAWRENCE STREET, GONZALES, TEXAS 78629 (830) 672-7546
Plans and Specifications are available at the office of Southwest Engineers, Inc. in two different formats: Hard Copy - \$80.00 (Non-Refundable) ~ PDF Via Email – No Charge

A Bid Bond in the amount of 5% of the bid issued by an acceptable surety registered with the U.S. Treasury shall be submitted with each bid. A certified check payable to the Goforth SUD may be submitted in lieu of the Bid Bond.

The Goforth SUD reserves the right to reject any or all bids and to waive any informalities in the bidding.

Bids may be held by the Goforth SUD for a period not to exceed thirty (30) days from the date of the bid opening for the purpose of reviewing the bids and investigating the bidder's qualifications prior to the contract award.

March 4
March 11
Goforth Special Utility

District
Travis McDonald, President

An application has been made for a Wine Only Package Store for NPG Stores Corp., d/b/a 7-Eleven Convenience Store #38776A, located at 3201 Hwy. 71 East, Austin, Travis County, TX.

Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.

NPG Stores Corp. - Officers: Pearldeep Grewal – President & Secretary

Application has been made with The Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by 2222 E Oltorf LLC Dba Bread Basket to be located at 2222 E Oltorf St, Austin, Travis Co., Texas. Manager of said LLC is Sufian Emmar – Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Brewer's License, a Winery Permit and a Distiller's and Rectifier's Permit by The Brewtorium-North Austin, LLC dba The Brewtorium Brewery & Kitchen to be located at 6015 Dillard Circle, STE A, Austin, Travis County, Texas. Christopher Rauschuber and Whitney Rauschuber, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Snoozetown, LLC dba Snooze located at 4301 W William

Cannon, Suite H-105 , Austin, Travis County, Texas 78749. Brianna Borin and Josh Kern – managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Late Hours Certificate by Corwell Enterprises, Inc. dba Embassy Suites Arboretum Austin, located at 9505 Stonelake Blvd, Austin, Travis County, Texas. Officers of said corporation are Raju Bhagat, President and Secretary, and Vilina Bhagat Vice President.

Application has been made with The Texas Alcoholic Beverage Commission for a Package Store Permit by Liquor Group, LLC dba Starbeam Liquor to be located at 7778 FM 973, Ste: 200, Austin, Travis Co., Texas. Manager of said LLC is Najib Wehbe-Manager

Application has been made with the Texas Alcoholic Beverage Commission for a package store permit, local cartage permit, and local distributor's permit by K1ATX LLC dba Lando's Liquor & Libations located at 1614 E 6th St #110, Austin, Travis County, Texas 78702. Lone Star Growth Equity, Inc. – Manager; Harshvardhan Kanda – Pres/Ser of Lone Star Growth Equity, Inc.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's ON Premise (BG) permit by BARLEYBEAN SOUTHWEST INC dba BARLEYBEAN

SOUTHWEST INC, to be located at 4601 SOUTHWEST PKWY STE 106, Austin, Travis County, Texas 78735. Officers of said corporation are LANZAT KHANJAE - Director RAMIZ PRASLA - Director MEENU MEHRA - Director

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Tacolada Texas, LLC d/b/a Tacolada, to be located at 9828 Great Hills Trail, Suite 140, Austin, Travis County, Texas 78759. The Member of said company is Tacolada, LLC and the Manager of said Company and Tacolada, LLC is Tony Farmand

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by A & A Partners Group LLC, Dba The Point #2 to be located at 2731 E Cesar Chavez St., Austin, Travis Co., Texas. Manager of said LLC is Amin Pabani – Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by TEJASHRI LLC, Dba 969 Vibe Express to be located at 7700 FM 969, Austin, Travis Co., Texas. Member of said LLC is Seema Lamichhane - Member

Application has been made with the Texas Alcoholic Beverage Commission for a wine only package

store by Prime Now, LLC dba Prime Now, LLC located at 3910 Warehouse Row, Austin, Travis County, Texas 78704. Kristan Pittard – Manager/ President.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Golden Biz, Inc. DBA Barton Hill Food Mart to be located at 2900 S Lamar Blvd., Austin, Travis Co., Texas. Officers of said Corporation are Badruddin Maredia – Pres, Zahir K Prasla – VP & Amirali K Mahesania – Sec

CAUSE NO. C-1-PB-26-000097 ESTATE OF MARY KATHERINE McCASTON, DECEASED IN THE PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS
Notice is hereby given that original letters of administration upon the Estate of the above-named decedent were issued to Michael Howard Young whose residence is in Austin, Texas, on the 5th day of March 2026, in the proceeding indicated above, which is still pending. All persons having claims against the Estate being administered are required to present the same within the time prescribed by law. Address claims to:

Estate of Mary Katherine McCoston
c/o J. Baird Smith
NAMAN, HOWELL, SMITH & LEE, PLLC
8310 N. Capital of Texas Hwy., Suite 490
Austin, Texas 78731
Dated this 5th day of March 2026.
NAMAN, HOWELL, SMITH & LEE, PLLC
By: J. Baird Smith

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO. D-1-FM-25-004641
TO: ALYX KERR, the Respondent Mother of the subject child, VLADIMIR GRAHAM KERR, and to all whom it may concern, Respondents;
GREETINGS:

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 250th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of

this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-Term. filed in said Court on the 16th day of July, 2025 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 17th day of July, 2025, against the Respondent Mother, ALYX KERR, and said suit being number D-1-FM-25-004641, on the docket of said Court, and entitled "In the Interest of VLADIMIR GRAHAM KERR, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:

VLADIMIR GRAHAM KERR
DOB: APRIL 25, 2025
Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS

The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 9th day of March, 2026.

REQUESTED BY:
NIKKI DARTER
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
512-854-8452
State Bar No. 24061944
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Felicia Frasier [512-565-4905]
VELVA L. PRICE
Travis County, District Clerk
1700 Guadalupe, P.O. Box 679003
Austin, Texas 78767

By: **Ashley Brown**, Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
ALVERTIS RECORD SR,
DECEASED

IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000476

Marilyn Martin filed an Original Application for Proceeding to Declare Heirship Without Administration in the above-numbered and entitled estate on **February 27, 2026**, requesting that the Court determine who are the heirs and only heirs of **Alvertis Record Sr**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000476**, styled in **THE ESTATE OF Alvertis Record Sr, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 27th day of February, 2026**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
ANESTACIO CONTRERAS,
II, DECEASED

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000291

Amanda Marie Contreras filed an Application to Declare Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and entitled estate on **February 04, 2026**, requesting that the Court determine who are the heirs and only heirs of **Anestacio Contreras, II**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000291**, styled in **THE ESTATE OF ANESTACIO CONTRERAS, II, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 5th day of February, 2026**,

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
ATANACIO GUTIERREZ,
DECEASED

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002169

Deborah Gutierrez filed an **FIRST AMENDED APPLICATION FOR PROBATE OF COPY OF WILL AS**

MINIMUM OF TITLE MORE THAN FOUR YEARS AFTER DEATH OF DECEDENT WILL NOT PRODUCED IN COURT in the above-numbered and entitled estate on **March 04, 2026**, requesting that the Court determine who are the heirs and only heirs of **Atanacio Gutierrez**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000476**, styled in **THE ESTATE OF Alvertis Record Sr, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 27th day of February, 2026**,

By: **CE WARREN**, Deputy

CONTINUED
ON P.50

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002169**, styled **IN THE ESTATE OF Atanacio Gutierrez, DECEDED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 5th day of March, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF CAMILLE ELIZABETH ACEVEDO, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000534
Stephen Thomas Stein filed an **APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **March 04, 2026**, requesting that the Court determine who are the heirs and only heirs of **Camille Elizabeth Acevedo**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000534**, styled **IN THE ESTATE OF CAMILLE ELIZABETH ACEVEDO, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 5th day of March, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF JAGAVEERABHADRA RAO NULU, A/K/A J. RAO NULU DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000524
Shanti Nulu filed an **APPLICATION TO DETERMINE HEIRSHIP** (no administration) in the above-numbered and -entitled estate on **March 04, 2026**, requesting that the Court determine who are the heirs and only heirs of **Jagaveerabhadra Rao Nulu, aka J. Rao Nulu**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to

this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000524**, styled **IN THE ESTATE OF JAGAVEERABHADRA RAO NULU, A/K/A J. RAO NULU, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 5th day of March, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF LORIN DANIEL FLORENCE, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000536
Lynda Jo Florence filed an **Application to Determine Heirship** in the above-numbered and -entitled estate on **March 05, 2026**, requesting that the Court determine who are the heirs and only heirs of **Lorin Daniel Florence**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000536**, styled **IN THE ESTATE OF LORIN DANIEL FLORENCE, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 5th day of March, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHELLE ANN GRAHN, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000558
Colleen Ann Grahn-Gerlach filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **March 06, 2026**, requesting that the Court determine who are the heirs and only heirs of **Michelle Ann Grahn**, Deceased, and their respective shares and

interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000558**, styled **IN THE ESTATE OF Michelle Ann Grahn, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 6th day of March, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. Hicks**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF MOLLIE KLOEPPER, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000554
Eric Matthew Kloepper filed an **APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **March 06, 2026**, requesting that the Court determine who are the heirs and only heirs of **Mollie Kloepper**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000554**, styled **IN THE ESTATE OF MOLLIE KLOEPPER, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 6th day of March, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF NATHAN WEST, SR., DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000493
Sylvia West filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION OR IN THE**

ALTERNATIVE LETTERS OF ADMINISTRATION in the above-numbered and -entitled estate on **March 02, 2026**, requesting that the Court determine who are the heirs and only heirs of **Nathan West, Sr.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000493**, styled **IN THE ESTATE OF NATHAN WEST, SR., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of March, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF NICKOLAS PAUL MARCHIONI, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000513
Zein Marchioni filed an **Application for Determination of Heirship and Issuance of Letters of Dependent Administration** in the above-numbered and -entitled estate on **March 04, 2026**, requesting that the Court determine who are the heirs and only heirs of **Nickolas Paul Marchioni**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000513**, styled **IN THE ESTATE OF NICKOLAS PAUL MARCHIONI, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of March, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO UNKNOWN HEIRS OF ROY GENE TOBIN, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000480
Elizabeth Tobin Polasek filed an **Application to Determine Heirship and for Letters of Independent Administration Pursuant to Section 401.003 of the Texas Estates Code and Declaratory Judgment** in the above-numbered and -entitled estate on **February 27, 2026**, requesting that the Court determine who are the heirs and only heirs of **Roy Gene Tobin**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000480**, styled **IN THE ESTATE OF Roy Gene Tobin, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 2nd day of March, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. Hicks**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF TERESE AILEEN HOFFMANN, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000507
Kaetlyn Helene Hoffmann filed an **Application for Determination of Heirship and Letters of Independent Administration** in the above-numbered and -entitled estate on **March 03, 2026**, requesting that the Court determine who are the heirs and only heirs of **Terese Aileen Hoffmann**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000507**, styled **IN THE ESTATE OF Terese Aileen Hoffmann, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of March, 2026**,
DYANA LIMON-MERCADO

County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. Hicks**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF WILLIAM HENRY TAMM, JR. A/K/A BILL TAMM, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000574
Babette Tamm filed an **APPLICATION FOR PROBATE OF HOLOGRAPHIC WILL, FOR INDEPENDENT ADMINISTRATION, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITH WILL ANNEXED OR, IN THE ALTERNATIVE, TO DETERMINE HEIRSHIP AND APPOINTMENT OF INDEPENDENT ADMINISTRATOR** in the above-numbered and -entitled estate on **March 10, 2026**, requesting that the Court determine who are the heirs and only heirs of **William Henry Tamm, Jr. a/k/a Bill Tamm**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000574**, styled **IN THE ESTATE OF William Henry Tamm, Jr. a/k/a Bill Tamm, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of March, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. Hicks**

CITATION BY PUBLICATION
THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF FRANKLIN BARNUM, SR., A/K/A FRANK BARNUM, DECEASED, Cause No. 25-1495-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
SANDRA FAY BARNUM, Applicant, in the above numbered and entitled estate, filed on the **22nd day of December, 2025** an **APPLICATION FOR PROBATE OF WILL AND FOR LETTERS OF TESTAMENTARY** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **FRANKLIN BARNUM, SR. A/K/A FRANK BARNUM, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County

Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 2nd day of March, 2026.
Applicant's Attorney: Kelley F. Whalen
611 South Church Street
Georgetown, TX 78626
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/S. Klint, Deputy**

CITATION BY PUBLICATION
THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF KENNETH WILLIAM WHITE, DECEASED, Cause No. 26-0098-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
ERNEST WILLIAM WHITE, Applicant in the above numbered and entitled estate, filed on the **26th day of January, 2026** an **APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **KENNETH WILLIAM WHITE, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 18th day of February, 2026.
Applicant's Attorney: Sean Patrick Keag
13625 Ronald Reagan Blvd., Bldg. 5, Ste. 200
Cedar Park TX 78613
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/S. Klint, Deputy**

CITATION BY PUBLICATION
VICTORIA ELIZABETH MARTINEZ
THE STATE OF TEXAS NOTICE TO DEFENDANT VICTORIA ELIZABETH MARTINEZ: You are being sued. You may employ an attorney. YOU ARE HEREBY COMMANDED to appear before the court and file a written answer before the expiration of 42 days from the date this citation was issued. If you or your attorney fail to file a written answer with the clerk who issued this citation, a default judgment may be taken against you. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org). This suit is related to property damage that resulted from a motor vehicle collision between Plaintiff and Defendant on or about 3/7/2024 in TRAVIS county, Texas. Plaintiff compensated subrogor for these damages. Defendant's negligent actions, which are more specifically enumerated in plaintiff's petition on file with the court, were the cause of the collision and the defendant is responsible for plaintiff's losses. The suit is styled: J1-CV-25-014308 LOYA INSURANCE COMPANY A/S/O BLANCA MORALES RAMOS V VICTORIA ELIZABETH MARTINEZ Parties: Plaintiff LOYA INSURANCE COMPANY, Subrogor: BLANCA MORALES RAMOS. Defendant(s): VICTORIA ELIZABETH MARTINEZ. Given under my hand and seal of said court at IN THE JUSTICE COURT PRECINCT 1 PLACE, TRAVIS COUNTY, TEXAS on 12th of January, 2026 in newspaper: THE AUSTIN CHRONICLE. Court Clerk, 4717 HEFLIN LANE SUITE 107, AUSTIN, TX 78721. Initial date of publication: 12th

SUSANA ALONZO CASTILLO, A/K/A SUSANA A. CASTILLO, Applicant in the above numbered and entitled estate, filed on the **17th day of February, 2026** an **APPLICATION TO DECLARE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION UNDER TEXAS ESTATES CODE, SECTION 401.003 OR IN THE ALTERNATIVE, ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **THOMAS LOUIS HUBERT, A/K/A THOMAS LOUIS HEBERT, A/K/A THOMAS L. HUBERT, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 18th day of February, 2026.
Applicant's Attorney: Sean Patrick Keag
13625 Ronald Reagan Blvd., Bldg. 5, Ste. 200
Cedar Park TX 78613
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/S. Klint, Deputy**

CITATION BY PUBLICATION
VICTORIA ELIZABETH MARTINEZ
THE STATE OF TEXAS NOTICE TO DEFENDANT VICTORIA ELIZABETH MARTINEZ: You are being sued. You may employ an attorney. YOU ARE HEREBY COMMANDED to appear before the court and file a written answer before the expiration of 42 days from the date this citation was issued. If you or your attorney fail to file a written answer with the clerk who issued this citation, a default judgment may be taken against you. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org). This suit is related to property damage that resulted from a motor vehicle collision between Plaintiff and Defendant on or about 3/7/2024 in TRAVIS county, Texas. Plaintiff compensated subrogor for these damages. Defendant's negligent actions, which are more specifically enumerated in plaintiff's petition on file with the court, were the cause of the collision and the defendant is responsible for plaintiff's losses. The suit is styled: J1-CV-25-014308 LOYA INSURANCE COMPANY A/S/O BLANCA MORALES RAMOS V VICTORIA ELIZABETH MARTINEZ Parties: Plaintiff LOYA INSURANCE COMPANY, Subrogor: BLANCA MORALES RAMOS. Defendant(s): VICTORIA ELIZABETH MARTINEZ. Given under my hand and seal of said court at IN THE JUSTICE COURT PRECINCT 1 PLACE, TRAVIS COUNTY, TEXAS on 12th of January, 2026 in newspaper: THE AUSTIN CHRONICLE. Court Clerk, 4717 HEFLIN LANE SUITE 107, AUSTIN, TX 78721. Initial date of publication: 12th

of January, 2026. Not prepared by the Court Clerk. Court Clerk only certifies to the fact the case is on file as said court. The party and the pleading names are a true and correct reflection of the records on file in the court for the above captioned cause number. This citation was issued at the request of Paris Maulet, 11900 North 26th St., Ste 200, Edinburg, TX 78539.

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF ANDREW ROMERO FRANCO, DECEASED

IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000352 LAURA E. DUGAN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, AND FOR DECLARATORY JUDGEMENT in the above-numbered and -entitled estate on February 12, 2026, requesting that the Court determine who are the heirs and only heirs of Andrew Romero Franco, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000352, styled IN THE ESTATE OF: ANDREW ROMERO FRANCO, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 17th day of February, 2026.

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. Garcia

CITATION BY PUBLICATION

THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF MATTHEW THOMAS CONLAN, DECEASED, Cause No. 26-0156-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

SUZANNE BODICK A/K/A SUZANNE T. BODICK, Applicant in the above numbered and entitled estate, filed on the 6th day of February, 2026 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ADMINISTRATION OF INTESTATE ESTATE AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said MATTHEW THOMAS CONLAN, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 10th day of February, 2026. Applicant's Attorney: Phillip E. Arendall 13625 Ronald Reagan Blvd Bldg 5 Ste 200 Cedar Park, TX 78613 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /s/Brandi Dimler, Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF MONIQUE RENEE THOMPSON A/K/A MONIQUE THOMPSON, DECEASED

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000497 Eleanor Rodgers filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on March 02, 2026, requesting that the Court determine who are the heirs and only heirs of Monique Renee Thompson, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000497, styled IN THE ESTATE OF Monique Renee Thompson a/k/a Monique Thompson, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 3rd day of March, 2026.

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

D-1-GN-22-004757 CONSBUILD'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, on the 20th day of February, 2026 in a certain cause numbered D-1-GN-22-004757, wherein Plaintiffs are Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Healthcare District D/B/A Central Health, Travis County Emergency Services District No. 1 and Travis County Emergency Services District No. 7 are plaintiffs, and Choonet Jones a/k/a Choonet Punmanee is the defendant, in favor of said plaintiffs in the

amount of \$18,049.21 together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 455th District Court of Travis County, Texas, on October 28, 2025.

I, on the 27th day of February, 2026, at 2 o'clock P.M., have levied upon, and will, on the 7th day of April, 2026 at 10 o'clock A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:

Parcel No.01-6286-1205-0001; Billing No.049787; Lot 15056, Highland Lake Estates Section 15, Plat No. 55/55 as described in Volume 7608, Page 176 and Document No. 2012213392 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$18,049.21 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 26th day of February, 2026.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS By Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

FORM OF NOTICE BY PUBLICATION

To owners of unclaimed funds from the AMCARE HEALTH PLANS OF TEXAS, INC. AND AMCARE MANAGEMENT, INC. Receiver in Cause No. D-1-GV-02-004523: The Commissioner of Insurance filed a motion in the Travis County District Court for abandonment of unclaimed funds from the AMCARE HEALTH PLANS OF TEXAS, INC. AND AMCARE MANAGEMENT, INC. receiver-ship. The motion seeks the court's determination that the unclaimed funds and interest are abandoned and are to be disbursed to an account established by the Commissioner of Insurance to pay general expenses related to the administration of receiverships. The motion lists the names, last known addresses, and amount of unclaimed funds, and is available at www.tdi.texas.gov/receiverships/abandonfunds.html. A hearing on the application is set for March 31, 2026, at 2 o'clock p.m. at the Travis County Civil and Family Courts located at 1700 Guadalupe Street, Austin, Texas 78701. Please note that this case is not specially assigned to a particular judge under the Travis County Local Rules so the parties must check the docket setting prior to each proceeding, either online or in person in order to determine the courtroom assigned for the proceeding. Assignments will be posted on Friday the week before the proceeding. You must be available when your case is called. Questions about case assignments

person in order to determine the courtroom assigned for the proceeding. Assignments will be posted on Friday the week before the proceeding. You must be available when your case is called. Questions about case assignments or locations for proceedings should be directed to the office of the Court Administrator for the Civil District Courts at (512) 854-2484, not a particular court.

FORM OF NOTICE BY PUBLICATION

To owners of unclaimed funds from the AMERICAN BENEFIT PLANS, ET AL. Receiver in Cause No. D-1-GV-02-000903: The Commissioner of Insurance filed a motion in the Travis County District Court for abandonment of unclaimed funds from the AMERICAN BENEFIT PLANS, ET AL. receiver-ship. The motion seeks the court's determination that the unclaimed funds and interest are abandoned and are to be disbursed to an account established by the Commissioner of Insurance to pay general expenses related to the administration of receiverships. The motion lists the names, last known addresses, and amount of unclaimed funds, and is available at www.tdi.texas.gov/receiverships/abandonfunds.html. A hearing on the application is set for March 31, 2026, at 2 o'clock p.m. at the Travis County Civil and Family Courts located at 1700 Guadalupe Street, Austin, Texas 78701. Please note that this case is not specially assigned to a particular judge under the Travis County Local Rules so the parties must check the docket setting prior to each proceeding, either online or in person in order to determine the courtroom assigned for the proceeding. Assignments will be posted on Friday the week before the proceeding. You must be available when your case is called. Questions about case assignments

or locations for proceedings should be directed to the office of the Court Administrator for the Civil District Courts at (512) 854-2484, not a particular court.

FORM OF NOTICE BY PUBLICATION

To owners of unclaimed funds from the BENEFIT LIFE INSURANCE COMPANY Receiver in Cause No. D-1-GV-00-002510: The Commissioner of Insurance filed a motion in the Travis County District Court for abandonment of unclaimed funds from the BENEFIT LIFE INSURANCE COMPANY receiver-ship. The motion seeks the court's determination that the unclaimed funds and interest are abandoned and are to be disbursed to an account established by the Commissioner of Insurance to pay general expenses related to the administration of receiverships. The motion lists the names, last known addresses, and amount of unclaimed funds, and is available at www.tdi.texas.gov/receiverships/abandonfunds.html. A hearing on the application is set for March 31, 2026, at 2 o'clock p.m. at the Travis County Civil and Family Courts located at 1700 Guadalupe Street, Austin, Texas 78701. Please note that this case is not specially assigned to a particular judge under the Travis County Local Rules so the parties must check the docket setting prior to each proceeding, either online or in person in order to determine the courtroom assigned for the proceeding. Assignments will be posted on Friday the week before the proceeding. You must be available when your case is called. Questions about case assignments

or locations for proceedings should be directed to the office of the Court Administrator for the Civil District Courts at (512) 854-2484, not a particular court.

or locations for proceedings should be directed to the office of the Court Administrator for the Civil District Courts at (512) 854-2484, not a particular court.

FORM OF NOTICE BY PUBLICATION

To owners of unclaimed funds from the COMPREHENSIVE HEALTH SERVICES OF TEXAS, INC. Receiver in Cause No. D-1-GV-99-001313: The Commissioner of Insurance filed a motion in the Travis County District Court for abandonment of unclaimed funds from the COMPREHENSIVE HEALTH SERVICES OF TEXAS, INC. receiver-ship. The motion seeks the court's determination that the unclaimed funds and interest are abandoned and are to be disbursed to an account established by the Commissioner of Insurance to pay general expenses related to the administration of receiverships. The motion lists the names, last known addresses, and amount of unclaimed funds, and is available at www.tdi.texas.gov/receiverships/abandonfunds.html. A hearing on the application is set for March 31, 2026, at 2 o'clock p.m. at the Travis County Civil and Family Courts located at 1700 Guadalupe Street, Austin, Texas 78701. Please note that this case is not specially assigned to a particular judge under the Travis County Local Rules so the parties must check the docket setting prior to each proceeding, either online or in person in order to determine the courtroom assigned for the proceeding. Assignments will be posted on Friday the week before the proceeding. You must be available when your case is called. Questions about case assignments or locations for proceedings should be directed to the office of the Court Administrator for the Civil District Courts at (512) 854-2484, not a particular court.

or locations for proceedings should be directed to the office of the Court Administrator for the Civil District Courts at (512) 854-2484, not a particular court.

FORM OF NOTICE BY PUBLICATION

To owners of unclaimed funds from the WESTERN INDEMNITY INSURANCE COMPANY Receiver in Cause No. D-1-GV-03-002024: The Commissioner of Insurance filed a motion in the Travis County District Court for abandonment of unclaimed funds from the WESTERN INDEMNITY INSURANCE COMPANY receiver-ship. The motion seeks the court's determination that the unclaimed funds and interest are abandoned and are to be disbursed to an account established by the Commissioner of Insurance to pay general expenses related to the administration of receiverships. The motion lists the names, last known addresses, and amount of unclaimed funds, and is available at www.tdi.texas.gov/receiverships/abandonfunds.html. A hearing on the application is set for March 31, 2026, at 2 o'clock p.m. at the Travis County Civil and Family Courts located at 1700 Guadalupe Street, Austin, Texas 78701. Please note that this case is not specially assigned to a particular judge under the Travis County Local Rules so the parties must check the docket setting prior to each proceeding, either online or in person in order to determine the courtroom assigned for the proceeding. Assignments will be posted on Friday the week before the proceeding. You must be available when your case is called. Questions about case assignments or locations for proceedings should be directed to the office of the Court Administrator for the Civil District Courts at (512) 854-2484, not a particular court.

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Administrator for the Civil District Courts at (512) 854-2484, not a particular court.

FORM OF NOTICE BY PUBLICATION

To owners of unclaimed funds from the UNIVERSAL HMO OF TEXAS, INC. Receiver in Cause No. D-1-GV-13-000384: The Commissioner of Insurance filed a motion in the Travis County District Court for abandonment of unclaimed funds from the UNIVERSAL HMO OF TEXAS, INC. receiver-ship. The motion seeks the court's determination that the unclaimed funds and interest are abandoned and are to be disbursed to an account established by the Commissioner of Insurance to pay general expenses related to the administration of receiverships. The motion lists the names, last known addresses, and amount of unclaimed funds, and is available at www.tdi.texas.gov/receiverships/abandonfunds.html. A hearing on the application is set for March 30, 2026, at 2 o'clock p.m. at the Travis County Civil and Family Courts located at 1700 Guadalupe Street, Austin, Texas 78701. Please note that this case is not specially assigned to a particular judge under the Travis County Local Rules so the parties must check the docket setting prior to each proceeding, either online or in person in order to determine the courtroom assigned for the proceeding. Assignments will be posted on Friday the week before the proceeding. You must be available when your case is called. Questions about case assignments or locations for proceedings should be directed to the office of the Court Administrator for the Civil District Courts at (512) 854-2484, not a particular court.

or locations for proceedings should be directed to the office of the Court Administrator for the Civil District Courts at (512) 854-2484, not a particular court.

FORM OF NOTICE BY PUBLICATION

To owners of unclaimed funds from the WESTERN INDEMNITY INSURANCE COMPANY Receiver in Cause No. D-1-GV-03-002024: The Commissioner of Insurance filed a motion in the Travis County District Court for abandonment of unclaimed funds from the WESTERN INDEMNITY INSURANCE COMPANY receiver-ship. The motion seeks the court's determination that the unclaimed funds and interest are abandoned and are to be disbursed to an account established by the Commissioner of Insurance to pay general expenses related to the administration of receiverships. The motion lists the names, last known addresses, and amount of unclaimed funds, and is available at www.tdi.texas.gov/receiverships/abandonfunds.html. A hearing on the application is set for March 30, 2026, at 2 o'clock p.m. at the Travis County Civil and Family Courts located at 1700 Guadalupe Street, Austin, Texas 78701. Please note that this case is not specially assigned to a particular judge under the Travis County Local Rules so the parties must check the docket setting prior to each proceeding, either online or in person in order to determine the courtroom assigned for the proceeding. Assignments will be posted on Friday the week before the proceeding. You must be available when your case is called. Questions about case assignments or locations for proceedings should be directed to the office of the Court Administrator for the Civil District Courts at (512) 854-2484, not a particular court.

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or locations for proceedings should be directed to the office of the Court Administrator for the Civil District Courts at (512) 854-2484, not a particular court.

ADVERTISEMENT FOR BIDS Bids Due: **Wednesday, April 8, 2026 at 2:00 PM**

Project Name: **Phase 3 Drip Field Expansion**

Project Location: Dripping Springs, TX

The Hays County Municipal Utility District No. 4 is requesting sealed bids on the named project. The project includes the construction of approximately 4.5 acres of drip field and the replacement of the drip irrigation pump skid. The drip fields are located throughout the District and the drip irrigation pump skid is located at the existing Hays County Municipal Utility District's Wastewater Treatment Plant.

Bid security shall be furnished in accordance with the Instruction to Bidders.

Bids will be received until **2:00 PM, Wednesday, April 8, 2026** at the Westwood Austin Office at 8701 N. Mopac Expressway, Suite #320, Austin, TX 78759.

Bids received after this time will not be accepted. Bids will be opened and read at that time in the Guadalupe Conference Room. A non-mandatory pre-bid meeting is scheduled on **Wednesday, April 1, 2026 at 1:00 PM at the Westwood Austin Office at 8701 N. Mopac Expressway, Suite #320, Austin, TX 78759** in the Guadalupe Conference Room and can also be joined on Microsoft Teams using the following link:

<https://teams.microsoft.com/join/2415485497453?p=yk9zMWzEiW401VvOV>

Meeting ID: 241 548 549 745 3 Passcode: q8qk7VM7

Information and Bidding Documents for the Project can be found at the following designated website: www.Civ-castUSA.com. A PDF of the Bid Documents may be obtained from the designated website. The designated website will be the only location for any addenda or updated documents. Bid Documents may be examined at the Westwood Austin Office. For additional information on the bid submit refer to the Instruction to Bidders included in the Bidders Documents.

IN THE STATE OF SOUTH CAROLINA

COUNTY OF BERKELEY IN THE FAMILY COURT FOR THE NINTH CIRCUIT

CASE NO.: 2025-DR-08-1132

NOTICE OF ADOPTION PROCEEDINGS. AMANDA REYNA (F/K/A AMANDA GUZMAN) and spouse RENEE DEANGE-LIS, Petitioners v. JORDAN ANFERNEE GUZMAN IN RE: X.E.G., a minor under the age of fourteen (1) years of age.

TO THE RESPONDENT JORDAN ANFERNEE GUZMAN: YOU ARE HEREBY GIVEN THE FOLLOWING NOTICE:

That an adoption proceeding was filed in the Family Court of Berkeley County on July 11, 2025, and in this Petition you are alleged to be the father of one Hispanic female child born in Corpus Christi, Texas on July 25, 2014. That if Notice to Contest, Intervene or otherwise Respond is filed by you with the Court within thirty (30) days of the receipt of this Notice of Adoption Proceedings, you will be given an opportunity to appear and be heard on the merits of the adoption. To file notice to Contest, Intervene or otherwise Respond in this above-named court at the Berkeley County Courthouse, 300 California Avenue, Moncks Corner, South Carolina 29641, in writing of your intention to Contest, Intervene or otherwise Respond. The above-named Court must be informed of your current address and any changes of your address during

the adoption proceedings. That your failure to respond within thirty (30) days of receipt of this Notice of Adoption Proceedings constitutes your consent to the adoption and forfeiture of all of your rights and obligations to the above-named children. It is further alleged that your consent to this adoption is not required under S.C. Code Ann. Section 36-9-310 and that your parental rights should be terminated pursuant to S.C. Code Ann. Section 63-7-2570(7). This notice is given pursuant to S.C. Code Ann. Section 63-9-730(E).

JUSTICE CIVIL CITATION BY PUBLICATION THE STATE OF TEXAS TO CHRISTIAN STREIB 1390 COUNTRY ROAD 2 CHILDRESS TX 79201

YOU HAVE BEEN SUED. You may employ an attorney to help you in defending against this lawsuit, but you are not required to employ an attorney. You or your attorney must file an answer with the court. Your answer is due by the end of the 42nd day after the day you were served these papers. If the 42nd day is a Saturday, Sunday, or legal holiday, your answer is due by the end of the first day following the 42nd day that is not a Saturday, Sunday, or legal holiday. Do not ignore these papers. If you do not file an answer by the due date, a default judgment may be taken against you. For further information, consult Part V of the Texas Rules of Civil Procedure, which is available online and at the court listed on this citation.

YOUR WRITTEN RESPONSE to this lawsuit shall be filed in Justice of the Peace, Precinct Five, at 1000 Guadalupe Street Room 117, Austin, Texas 78701.

E-mail JP5civil@traviscountytx.gov. Phone # (512) 854-9050. A copy of your written response or any other document you file with the court must be served on all other parties. Proof of service must be evidenced by a certificate of service attached to the document filed with the Court. For further information, consult Part V of the Texas Rules of Civil Procedure, which is available online and also at the court listed on this citation.

THE LAW PROHIBITS THE JUDGE & THE CLERKS FROM GIVING LEGAL ADVICE. SO PLEASE DO NOT SEEK SUCH ADVICE FROM THIS OFFICE. ANY QUESTIONS YOU HAVE SHOULD BE DIRECTED TO AN ATTORNEY.

Your cause number is **J5-CV-25-276530**, case styled **HAN & ASSOCIATES, PC, Plaintiff's vs. CHRISTIAN STREIB; APOLLO INVESTORS LLC; STREIB DIVERSIFIED FINANCIAL INC.; AVIDITY CAPITAL PARTNERS LLC, Defendant/s** was filed in the Justice Court, Precinct Five, on May 29, 2025. Issued and given under my hand on February 04, 2026. Plaintiff / Plaintiff Attorney / Plaintiff Agent (if applicable): HAN & ASSOCIATES, PC VIRGINIA HAN 3571 FAR WEST BLVD #165 AUSTIN TX 78731 /s/ Justice Tanisa Jeffers Justice of the Peace, Pct. 5 1000 Guadalupe Street #117 Austin, Texas 78701

NO. C-1-PB-25-000679 IN THE ESTATE OF THOMAS EVERETT MAHADY, DECEASED

IN PROBATE COURT NO. ONE TRAVIS COUNTY, TEXAS

CONTINUED ON P.52

APPLICANT BEVERLY MAHADY NOTICE OF NON-PARTY DEPOSITION ON WRITTEN QUESTIONS TO FRED DOERFLEIN

TO: Fred Doerflein, 9403 Claxton Drive, Austin, Texas 78736
Please take notice that on March 26, 2026 at 9:00 a.m. at the Law Office of Virginia Sampson, 5701 W. Slaughter Lane, 5701 W. Slaughter Lane, A130-466, Austin, Texas 78749 a deposition by written questions will be taken of Fred Doerflein. You must return the deposition with attached questions with complete written answers at this time along with the verification that has been provided to you. This deposition with attached questions may be used in evidence upon the trial of the above-styled and numbered cause pending in the above-named court.

Respectfully submitted,
By: /s/ Virginia Sampson
Virginia Sampson
State Bar No. 24058204
5701 W. Slaughter Lane A130-466 Austin, Texas 78749
Email: virginiasampsonlaw@gmail.com
Ph. 512-980-4610
Attorney for Applicant, Beverly Mahady

NO. C-1-PB-25-000679 IN THE ESTATE OF THOMAS EVERETT MAHADY, DECEASED IN PROBATE COURT NO. ONE TRAVIS COUNTY, TEXAS APPLICANT BEVERLY MAHADY NOTICE OF NON-PARTY DEPOSITION ON WRITTEN QUESTIONS TO DEBRA DOERFLEIN

TO: Debra Doerflein, 9403 Claxton Drive, Austin, Texas 78736
Please take notice that on March 26, 2026 at 9:00 a.m. at the Law Office of Virginia Sampson, 5701 W. Slaughter Lane, A130-466, Austin, Texas 78749 a deposition by written questions will be taken of Debra Doerflein. You must return the deposition with attached questions with complete written answers at this time along with the verification that has been provided to you. This deposition with attached questions may be used in evidence upon the trial of the above-styled and numbered cause pending in the above-named court.

Respectfully submitted,
By: /s/ Virginia Sampson
Virginia Sampson
State Bar No. 24058204
5701 W. Slaughter Lane A130-466 Austin, Texas 78749
Email: virginiasampsonlaw@gmail.com
Ph. 512-980-4610
Attorney for Applicant, Beverly Mahady

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY AUSTIN TEXAS GROCERY LLC FOR A WINE AND MALT BEVERAGE RETAILER'S OFF-PREMISE PERMIT DOING BUSINESS AS FRESH PLUS, TO BE LOCATED AT 7108 WOODROW AVE, AUSTIN, TRAVIS COUNTY, TX 78757.

MANAGER IS BRANDON BEURSKENS.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, PT GROUP AUSTIN, LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT, TO BE ISSUED TO PEACHED SOCIAL HOUSE, LOCATED AT, 6500 NORTH LAMAR BLVD., TRAVIS COUNTY TEXAS 78752 DANNY NORTHCUT, JR. – GOVERNING PERSON SARA NORTHCUTT – GOVERNING PERSON

NOTICE OF ABANDONED VEHICLES

2nd NOTICE: 2004 DODGE DURANGO (CA) 5H0H197 with VIN NUMBER: 1D4H-B48N34F102807. Total charges assessed as of 3/9/2026 \$1111.93. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VVF www.tdlr.texas.gov If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Blue 2010 Honda CR-V, VIN 5J6RE4H32AL051671 with no license plate, towed from 744 W Wm Cannon Dr, Austin, TX 78748. Currently it has accumulated charges of \$494.62 for 8 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of vehicle(s) at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF DEFAULT AND FORECLOSURE SALE

WHEREAS on May 24, 2011 a certain Fixed Rate Home Equity Conversion Deed of Trust ("Deed of Trust") was executed by CORINE SHANNON, AN UNMARRIED WOMAN, as mortgagors to, G. TOMMY BASTIAN, as Trustee, for the benefit of 1ST MARINER BANK and was recorded on June 7, 2011 in the Official Public Records of Real Property of TRAVIS County Texas under Document No. Document No. 2011081814; and WHEREAS the Deed of Trust was insured by the United States Secretary of Housing and Urban Development ("the Secretary") pursuant to the National Housing Act for the purpose of providing single

family housing; and WHEREAS the beneficial interest in the Deed of Trust is now owned by the Secretary, pursuant to an assignment dated February 6, 2019, recorded in the Official Public Records of Real Property of TRAVIS County Texas under Document No. 2019016644; and WHEREAS a default has been made in the covenants and conditions of the Deed of Trust in that a borrower is deceased and the Property (hereinafter defined) is not the principal residence of at least one surviving borrower; and WHEREAS the entire amount delinquent as of February 24, 2026 is \$234,083.20; and WHEREAS, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Deed of Trust to be immediately due and payable.

NOW THEREFORE, pursuant to powers vested in me by the Single-Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of me as Foreclosure Commissioner dated July 13, 2022 and recorded in the Official Public Records of TRAVIS County, Texas under Document No. 2024048937, on April 7, 2026, between the hours of 1:00 PM and 4:00 PM Central Standard Time, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public auction to the highest bidder: LOT 5, BLOCK A, MURRAY OWENS SUBDIVISION, CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO MAP OR PLAT THEREOF RECORDED IN VOLUME 29, PAGE(S) 37, OF THE MAP AND/OR PLAT RECORDS OF TRAVIS COUNTY, TEXAS. Commonly known as 1813 RHODES RD, AUSTIN, TX 78721

The sale will be held between the hours of 1:00 PM and 4:00 PM at public venue in the area designated by the TRAVIS County Commissioners Court pursuant to Section 51.002 of the Texas Property Code as the place where foreclosure sales are to take place, or if no place is designated by the Commissioners Court, the sale will be conducted at the place where this Notice of Default and Foreclosure Sale was posted. The earliest time the sale will occur is 1:00 PM Central Standard Time.

The Secretary of Housing and Urban Development will bid \$242,509.10.

There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his pro-rata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all bidders except the Secretary must submit a deposit totaling \$24,250.91 in the form of a certified check or cashier's check made out to the Secretary of HUD. A deposit need not accompany each oral bid. If the successful bid is oral, a deposit of \$24,250.91 must be presented before the bidding is closed.

The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the highest bidder, he need not pay the bid amount

in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery date of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them.

The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due. If the high bidder is unable to close the sale within the required period, or within any extensions of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of the HUD representative, offer the property to the second highest bidder for an amount equal to the highest price offered by that bidder.

There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant.

The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of the sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed.

The amount that must be paid if the mortgage is to be reinstated prior to the scheduled sale is \$234,083.20 as of February 24, 2026, plus per diem interest from and after such date until paid in full, plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement.

Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below. Date: February 26, 2026 Foreclosure Commissioner Carolyn A. Taylor Hughes, Watters & Askanaase, LLP 1201 Louisiana Street, 28th Floor Houston, Texas 77002 CTaylor@hwa.com (713) 590-4200

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self-storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 3/25/26 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage 7401 W. Slaughter Lane Austin, TX 78739
Cody Todd
10 – Wooden, Padded High Back Chairs, 2 – Metal Chairs, 2 – Mirrored End Tables, 1 – Wooden End Table Cabinet, 2 – Wooden Nightstands with Japanese Artwork, 1 – Miniature Wood Top School Desk, 1 – Stainless Steel Top Wooden Cabinet, 1 – Small Wooden Cabinet, 2 – Boxes, 1 – Tote, 1 – Plastic Bucket, 1 – Large Ikea Bag with Clothing, 1 – Ross Plastic Bag with Clothing, 1 – Pair of Leather Cowboy Boots, Various Loose Clothing, Various loose change – U.S. Currency.

Stor Self Storage 2211 S. Lakeline Blvd. Cedar Park TX 78613
Bernardo Merino Wicab Totes, cabinets, wall mirror, end tables, tables. Bernardo Merino Wicab Vacuum cleaner, fishing gear, office chair, boxes, totes of clothes, single bed with headboard, three bicycles, cabinets. Mykhailo Grytsenko Air compressor, two bicycles, totes, cabinet, tools – hand and power, storage racks, power saw table, ladder, hydraulic jack, jack stands. Ruben Natividad Gas powered generator, extension ladders, scaffolding, grout, cabinets, weed barrier-4 ft x 200 ft roll, three pallets of limestone, step ladder, hand totes.

Vincent Gonzalez Tool box, boxes, clothes, baseball bats, totes, BBO grill, step ladder, grill gazebo (2), child's bicycle
Stor Self Storage 7728 Bee Caves Rd Austin, TX 78746
Christina A Linden: Clothes, boxes, shoes, clothing racks, hats, and towels.

Stor Self Storage 2508 W. Pecan St Pflugerville, TX 78660
Gabriel Sanchez Boxes, tree, ladder, totes, basketball hoop Omar Lucio Desk, furniture, chair, box Christopher Wilson Kid toys, basket, boxes, skateboard, chairs, tote

NOTICE OF PUBLIC SALE
Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageAuctions.com on

the 26th of March 2026 at 10:00 a.m. The sale will be conducted on StorageAuctions.com on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageAuctions.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted:
Ebony Ogletree David Govea Candace Teran Maria Sanchez

NOTICE OF PUBLIC SALE
Please take notice that SecureSpace Self Storage Austin-Congress located at 8327 S Congress Ave, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storaget-reasures.com on 03/25/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #035 – Eneдина Villa; #123 – Andres Garcia; #131 – Celeste Rodriguez; #197 – Chase Cameron Parker; #A001 – Angel Sims; #B1111 – Sean Tucker. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE
Please take notice that SecureSpace Self Storage Austin-Service located at 8200 S-135 Frontage Rd, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storaget-reasures.com on 03/25/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #1022 – Thomas Fletcher; #1128 – Johnny Salas; #2110 – Wilber Herrera Pereira; #3031 – Molly Chavez; #3097 – Vallery Valle. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE
Please take notice that SecureSpace Self Storage Bee Cave located at 14635 State Hwy 71, Bee Cave, TX 78738 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storaget-reasures.com on 03/25/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #2B121 – Prudhvi Adusumilli; #3B068 – LaShunda A. Ward-Taylor. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on March 28, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storaget-reasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM
Sale to be held at www.storaget-reasures.com.
Gonzalez, Ivan; Trejo, Julia; Gray, Jonathan; Bowers, Tammy; Bowers, Tammy; Spadaro, Gavin; Bowers, Tammy

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

Time: 08:00 AM
Sale to be held at www.storaget-reasures.com.
Syndicate red LLC Betioui, April

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 08:15 AM
Sale to be held at www.storaget-reasures.com.
Olds, Kaylan; Class Act Cabinets Thompson, Al; Brooks, Cindy; Condo, Bhargavi; Perez, Diana; Simpson, Brandon; Nelson, Brandon; Gregory, Cassandra; Lazich, Kelsey; Price, Landon; Roberts, James; Stout, Megan

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 08:30 AM
Sale to be held at www.storaget-reasures.com.
Davis, Christopher; Castro, Elijah; Mauldin, Caleb; JNL Consulting Leiker, Jason; ochoa, gabriela; Christy, Oliver; Price, Shawone
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817

Time: 08:45 AM
Sale to be held at www.storaget-reasures.com.
Nelson, Ray; Salyer, Jim; MARKHAM, TAMMY; Salyer, Jim; Whigham, Kimberly
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:00 AM
Sale to be held at www.storaget-reasures.com.
Vaults, Ruth; Ledesma, Valerie; Humphrey, Destiny; Washington, Chloe; 21 customs, wood design ILC Pham, Minh; Lucas, Christopher Donell

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 09:15 AM
Sale to be held at www.storaget-reasures.com.
Marengo, Enrique; Jones, sherrill; Clay, Nicole; McAllister, Christopher Allen; Taylor, Belinda; Petzold, John; Jones, Jennifer; White, Juanita; Tippit, Daniel; Martinez, Aaron; Grant, Victoria; Garcia, Anthony; Mendoza, Monica; Comeaux, Corliss; Ervin, Maliah; Hernandez, Neil; Tolbert, Antwan
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 09:45 AM
Sale to be held at www.storaget-reasures.com.
Morrison, Edward; Rescue Church Austin Couture, Jeff; Menchaca, Curtis; Claypool, Larry; Blumberg, Jalina; Galvan, Joshua; Jared

PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389

Time: 09:45 AM
Sale to be held at www.storaget-reasures.com.
Bohney, Chris; Roberts, Nicole; HORNADAY, WALT; Roberts, Nicole; DeLaCruz, Joshua cerrito, Mildred; Carmona, Jessica ; Quiroz, Sam; Davis, Izelia; Holder, Donald; Williams, Monica; Johnson, Cierra; Easley, Jazlin; stillwell, jasmynne; Carr, Claudia; miller, Azaria; Williams, Alicia

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 10:00 AM
Sale to be held at www.storaget-reasures.com.
Jones, Jhareesha; Norman, Mark; Haney, Dianne; rangell, Elexia; Baker, Danielle; Cline, Phillip; hager, Sean
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 10:15 AM
Sale to be held at www.storaget-reasures.com.
Abram, Carl; Hornsby, Shawn; Kontz, David; McMillan, Thomas

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:30 AM
Sale to be held at www.storaget-reasures.com.
Moore, Curtis; henderson, Walter; Isom, Natasha; Taylor, Kayla; Zamora, Gisselle Barrera; Gary-Alexander, Jay'cory; Johns, Jessica; Jimenez, Sylvia; Johns, Jessica; henderson, Walter

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 11:00 AM
Sale to be held at www.storaget-reasures.com.
Motzko, Justin; Khim, Melanie; Bradley, Michelle; Rish, Michael; Mullins, Mitchell; Williams, Billy Joe; Smith, Ida; Burnes, Linzie; Stewart, Davian; hocker, Shay; Melton, Joe

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 11:30 AM
Sale to be held at www.storaget-reasures.com.
Barr, Tierra; Woods, Karrie; giron, Julio; griffith, ian; Adams, Steve; Wmakutuya, Jaffer; Brown, Jeremiah M; Williams, Myra; Covino, Kaden; FENNER, RDNESHIA; Hipolito, Brandon; Ledesma, John; Allen, Dupree; Boeker, Drew

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glenade, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on March 30, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storaget-reasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 08:00 AM
Sale to be held at www.storaget-reasures.com.
Bohney, Chris; Roberts, Nicole; HORNADAY, WALT; Roberts, Nicole; DeLaCruz, Joshua cerrito, Mildred; Carmona, Jessica ; Quiroz, Sam; Davis, Izelia; Holder, Donald; Williams, Monica; Johnson, Cierra; Easley, Jazlin; stillwell, jasmynne; Carr, Claudia; miller, Azaria; Williams, Alicia

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961

Time: 08:00 AM
Sale to be held at www.storaget-reasures.com.
Deleon, Audra; Woods, Kelvin;

Villiers, James
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 08:00 AM
Sale to be held at www.storage treasures.com.
 Sanchez, Luis; Nieto, Cristina; Trejo, Arlene; Oeltjenbruns, Rebecca; Phan, Trong; Rodriguez, Mary Jane; Williams, Delmetria; Ochoa, Arasely; Vines, James; Dozier, Adrian; Thompson, Florence; Perez, Roque; Hardin, Niko; Juarez, Lizbeth
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 08:15 AM
Sale to be held at www.storage treasures.com.
 Curtin, Sammie; Robertson, Eric; Neneki, Kidd; Carmichael, Conesha; Aguillon, Derrian G; Neely, Michael; Martinez, Chris; Bramlett, Gerald
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 08:30 AM
Sale to be held at www.storage treasures.com.
 Henry, April Renee; Kersey, Jessica; Davis, Katriena; Villarreal, Alfredo; Singleton, Jodie; kakar, Brenda; Haynes, Nicholas; box, Steven; Vasquez, Ricardo
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 08:45 AM
Sale to be held at www.storage treasures.com.
 Crane, Joseph; Gibson, Nicholas; Watson, Suerearta Jeneice
PUBLIC STORAGE # 08451, 10001 North IH 35, Austin, TX 78753, (512) 792-2977
Time: 08:45 AM
Sale to be held at www.storage treasures.com.
 Garcia, Juan; El borracho tacos Gonzales, Jaden; Ramirez, Arturo; Mackey, Gary; Maxwell, Christopher; Oxenham, Doug; Clawson, Brittany
PUBLIC STORAGE # 25611, 937 Reini Street, Austin, TX 78751, (512) 264-7396
Time: 09:00 AM
Sale to be held at www.storage treasures.com.
 Rose, Jomo; Walker, Janet; bernal, Yiana; Branham, Dylan; Nikoue, Brandon; Jones, Alana; hays, Cole; Tamma, Kushi; Libby, Bethany C; Lea, Maggie; Hunter, Francis; England, Clayton; Bradley, Brandy
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 09:30 AM
Sale to be held at www.storage treasures.com.
 gagen, Ingmar; Mossin hibley, Charles; Bryant, Jesse; Gonzales, Melanie; Scott, Darcus; Wallace, Dallyshia; Howard, Velicia; Cornel, Ryan; Williams, Eric; Memminger, Tasha
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 09:45 AM
Sale to be held at www.storage treasures.com.
 RUDZKI, MICHAEL; Stone, Maren; Hoskins, Ari; Hartfield, alycia; Fox, Brittany; nixon, Prentiss; Sides, Benjamin; Boyce, Duran; HARTFIELD, ALYCIA
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM
Sale to be held at www.storage treasures.com.
 JAIMES, LUCIO; Spates, Fannie; Garcia, Manuel; Gualardo, Jazmine; chavira, Victor; Wilson, Kirkland
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 10:15 AM
Sale to be held at www.storage treasures.com.
 james jr, thomas; Sawyers, Rannetta; Tobin, Angie; Emerson,

Heath; V, Jonathan; Agustin, Gerson; Gomez, Randy; Deshay, Bre
PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238
Time: 10:30 AM
Sale to be held at www.storage treasures.com.
 Hervey, Donna; Williams, Louis; Kleiner, Julie; Lee, Cynthia; Allen, Julia; Jackson, Melon; Kaderka, Nekeisha
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 11:00 AM
Sale to be held at www.storage treasures.com.
 Roman, Sebastian; Shives, Kathleen; Berlanga, Juan; Campos, Ever David; Jackson, Solomon; Aaron, Deshon; Montimere, Guerdwisch; Ahmadzai, Arezo; Elia, Benjamin; Smith, Shaina; Irvin, Genric; Austin, Antonio
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Gledale, CA 91201. (818) 244-8080.

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PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM
Sale to be held at www.storage treasures.com.
 Lewis, Keimyreya; Hubbard, Stetson; Cook, Penii; Esparza, Rico; Wagnon, Charles; Kirchmeier, Cameron; Kirchmeier, Cameron
PUBLIC STORAGE # 77902, 850 FM 201, Buda, TX 78610, (737) 497-3846
Time: 08:00 AM
Sale to be held at www.storage treasures.com.
 Walker, Bevely; Mendoza, Ray; Anderson, Jremeko; Soriano, Jasmine; Hinojosa, Shawn; CHAVEZ, MARIO; Aranda, Hector; Galindo, Branden
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 08:15 AM
Sale to be held at www.storage treasures.com.
 Solomon, Dierra; Haehnel, Anna; The Melton Law Firm Melton, John; Burke, Thomas; baird, natalie
PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804
Time: 08:15 AM
Sale to be held at www.storage treasures.com.
 caballero, Yeraldi
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 08:30 AM
Sale to be held at www.storage treasures.com.
 Armstrong-McDonald, Candace; Escobar, Juan; Keller, Kimberly; Moreno, Crystal; Watson, LaTaisia; Mad Munday Wilson, Evon; Santos, Jose
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX

78610, (512) 361-2479
Time: 08:30 AM
Sale to be held at www.storage treasures.com.
 Mendez, Laurent; Cave, Shelby; Hernandez, Santiago
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 08:45 AM
Sale to be held at www.storage treasures.com.
 Ewen, Robert; Duckworth, Angel; Creameans, Maddison; miller, David; Robinson, Doris; Rice-Earl, Garrett; Nalley, Shireen; singleton, Steven; lowe, Edward
PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 09:00 AM
Sale to be held at www.storage treasures.com.
 Ybarra, Jonathan; Martinez, Antonio; Rodriguez, Stephen; Claypool, Christopher; Oballe, Michelle; Morris, Samantha; Oballe, Victoria; Esلامي, Angelique; Simpson, Brasjion; Lotz, Denise Rosa; Ruiz, Edgar; Darville, Joseph A
PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502
Time: 09:15 AM
Sale to be held at www.storage treasures.com.
 Anniversary Group Lojudice, Michael; Anniversary Group Lojudice, Michael; Waegerle, Gloria A; Waegerle, Gloria A; Rodgers, Susan; Daniel, Mary; Croce, Giuseppe; Croce, Giuseppe; Ledesma, Gabriel; Trejo, Ana

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 09:30 AM
Sale to be held at www.storage treasures.com.
 Valdez, Amanda; Griffin, Taylor; kalantari, omid; Martinz, Stephanie; Hilburn, Eloy; Mueller, Lukas; Whaley, Brandon
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:00 AM
Sale to be held at www.storage treasures.com.
 Canales, Jesse; Garcia, Esperanza; herrera, Jessieraa; Arriaga, Juan
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:30 AM
Sale to be held at www.storage treasures.com.
 Melara Quintanilla, Dunia Araceli; Session, Sammy; ROJAS, DENISE; Moore, Timothy; Orona, Gabriela; Long, Tyler; Potter, Randy; Roberts, Christopher; McKenzie-Robinson, NaJai; valdez, Sebastian; garza, Jose; why, Karlito
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM
Sale to be held at www.storage treasures.com.
 Yang, Liang; Stubbs, Lacy; Sanchez, Joannie; Haeckel, Amber; Correa, Crystal; Navarro, Luis Perez; Calistro, Maria; coen-alanz, Gabriella; Morrison, Gerard

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 11:30 AM
Sale to be held at www.storage treasures.com.
 Arguijo, Brannan; Hernandez, William; sharp, Cinci; Fryer, Tyree; Greenwood, Deja; Zamora, Erica
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status,

original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Gledale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF LIENED PROPERTY
 Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage) located at 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at www.storage treasures.com closing at 9:30 AM on April 8, 2026. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

B123- Riva Smith-Aguirre – Business Records, Business Furniture/Equipment
 B228- Wesley Williams- Misc. Household and Personal Effects
 B362 Ashley Chaney- Misc. Household and Personal Effects
 C103- Verna Mccallum- Misc. Household
 C227- Mecca Scott- Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment
 C523- Kevin Eyster- Misc. Household and Personal Effects
 C610- Guillaume Babo- Misc. Household, Personal Effects, Business Furniture/Equipment
 D219- William Miles- Misc. Household and Personal Effects
 D401- Francisco Morelos Diaz- Misc. Household and Personal Effects
 D404- Angela Carless- Misc. Household and Personal Effects
 D407- Jamila John- Misc. Household
 D624- Phyllis Warren- Misc. Household
 D628- Davon Mathis- Misc. Household
 Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of payment in lieu of sales tax. This sale is subject to cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
71 Wildwood Dr Georgetown, TX 78633 04/03/2026 1:00 PM
 Nicholas Corallino
2801 University Ave Georgetown, TX 78628 04/03/2026 2:15 PM
 Mohammad Shami
 Charles Bland
 Jonatan Revestes Guerra
15725 W State Highway 29 Liberty Hill, TX 78642 04/03/2026 3:45 PM
 Brooke R Rogers
 David Thomson
 The auction will be listed and advertised on www.storage treasures.com. Purchases must

be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
12409 Harris Branch Pkwy Manor, TX 78653 03/31/2026 10:15am
 Manuel Castillo
8227 N Lamar Blvd, Austin, TX 78753 03/31/2026 10:00am
 Luis Lerma-morales; Joseph Rubin; Jocelyn Kane
2009 Airport Blvd Austin, TX 78722 03/31/2026 11:45am
 Benjamin Cohen; Steven Stricklen; Joe Garcia; will aim-one; Trae Anderson; Vanessa Piedra; Karem Moraga
1004 S Meadows Rd, TX 78758 03/31/2026 10:00am
 Tabetha Whitaker
2607 W Braker Ln, Austin, TX 78758 03/31/2026 10:00am
 Anthony Colby
1714 E Parmer Ln Austin, TX 78754 03/31/2026 11:30am
 Collishia Smith; Steven Alvarado; Irving Jones
6330 Harold Ct, Austin, TX 78721 03/31/2026 1:15pm
 Carlton Lateur Blakemore; Pamela Houston; Twanise Quenetta Davis; Printer Pros LLC; Todd G Butler; Todd G. Butler; Todd Butler; Todd Gregory Butler; Khaliyl burns; Irene Garcia; Guisely Cantu; Cynthia Ann Garcia;

2220 E Howard Ln Pflugerville, TX 78660 03/31/2026 12:00 PM
 Allan Eduardo Caballero Calderon; Ty Hawthorne; Eldris Suarez
851 Airport Blvd Austin, TX 78702 03/31/2026 01:00 PM
 Ariel Radbill; Calvin Hargrove; London Craft; Matthew Tingley
1009 E 50th St, Austin, TX 78751 03/31/2026 01:30 PM
 Clinton Bryant; Maggie Lea
12506 N Lamar Blvd, Austin, TX 78753 03/31/2026 10:00am
 Austin Waugh
9717 E US Highway 290 Austin, TX 78724 03/31/2026 10:45am
 LILLYANN TORRES; Bianca Petroy
 The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1350 E. Old Settlers Blvd. Round Rock TX, 78665 04/03/2026 10:00 AM
 Chris Lambou; Soaira McElveen; Carisa Tobler; **3621 E Whitestone Blvd. Cedar Park TX 78613 04/03/2026 10:45 AM**
 Ralph Medina; Daniell Brown; Bryan Bryant- workout equipment; Leigh Mcelmurry;
20217 FM 685 Pflugerville TX 78660 04/03/2026 11:00 AM
 Oralia Monroy;
2150 Double Creek Dr. Round Rock TX 78664 04/03/2026 12:00 PM
 Dayana Valladares; Reynaldo Reyna; Charles Salyer; Chenice Wells; Scott Wisz; LaTonya Watson; Edixon Mc Phail;
2830 S AW Grimes Blvd. Round Rock TX 78664 04/03/2026 12:15 PM
 Deborah Findley; Richard Ekhaquere; Neishai Gregory; Natasha Jenkiins;
981 N Red Bul Ln. Round Rock TX 78665 04/03/2026 12:30 PM
 Mario Flores; Shane Thompson; Dominik Barlow; Roshode McQueen; Anthony Davis;

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr Austin TX 78729 3/31/2026 10:00 AM
 Joseph Huerta- Plastic bins, toys, clothes, kayaks, boxes, furniture; Beth Santellana- 1 bedroom apartment fully furnished
2631 S Capital of Texas Hwy Austin TX 78746 03/31/2026 10:00 AM
 Josh Hunter- Couch, king,

boxes
2401 E Ben White Blvd Austin TX 78741 3/31/2026 10:00 AM
 Adrian Martinez- Furniture
12835 Pond Springs Rd Austin TX 78729 3/31/2026 10:00 AM
 Alyssa Gottner- Furniture, clothing; Joaquin Flores- Personal items and a few appliances; James Yankoviz- Furniture, boxes; Mark Giroir- Tools; Shannon Carlisle- Jewelry, MacBooks, power tools
10800 Highway 290 W Austin TX 78736 3/31/2026 10:00 AM
 Sophia Suarez- One Bedroom apartment, TV, furniture, rugs, paintings etc
4500 S Congress Ave Austin TX 78745 3/31/2026 10:00 AM
 Connor Coleman- 1 bedroom apartment partially furnished; Alexa Gould- Couch, beds, clothes, TVs etc; Everardo Trevino

1411 W 5th St Austin TX 78703 3/31/2026 10:00 AM
 Robert D Heath; Kevin Witt- Apartment furniture, couch, bed, end tables, coffee table, 14 boxes, 3 wardrobe boxes, bicycle, tool box
1620 S IH 35 Frontage Rd Austin TX 78734 3/31/2026 10:00 AM
 Candice Spickler- Chest, China cabinet, makeup vanity, rocking chair, boxes; Shrimpee Hara- Sofa, clothes; Hector Diaz- Furniture, computer, clothing; Samantha Sanchez- Office supplies
13126 Ranch Rd 620 N Austin TX 78717 3/31/2026 10:00 AM
 Luis Hernandez- TVs, Bedroom necessities and motorcycle parts; Maxwell Madubucike; Jean Koenig- Couch, ottoman, entertainment center
11200 Ranch Rd 620 Austin TX 78726 3/31/2026 10:00 AM
 Gabriel Edwards- Furniture, boxes
1341 W Mary St Austin TX 78704 4/2/2026 11:15 AM
 Mark McGarr- Furniture, bicycles
 Purchases must be made with cash and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1350 E. Old Settlers Blvd. Round Rock TX, 78665 04/03/2026 10:00 AM
 Chris Lambou; Soaira McElveen; Carisa Tobler; **3621 E Whitestone Blvd. Cedar Park TX 78613 04/03/2026 10:45 AM**
 Ralph Medina; Daniell Brown; Bryan Bryant- workout equipment; Leigh Mcelmurry;
20217 FM 685 Pflugerville TX 78660 04/03/2026 11:00 AM
 Oralia Monroy;
2150 Double Creek Dr. Round Rock TX 78664 04/03/2026 12:00 PM
 Dayana Valladares; Reynaldo Reyna; Charles Salyer; Chenice Wells; Scott Wisz; LaTonya Watson; Edixon Mc Phail;
2830 S AW Grimes Blvd. Round Rock TX 78664 04/03/2026 12:15 PM
 Deborah Findley; Richard Ekhaquere; Neishai Gregory; Natasha Jenkiins;
981 N Red Bul Ln. Round Rock TX 78665 04/03/2026 12:30 PM
 Mario Flores; Shane Thompson; Dominik Barlow; Roshode McQueen; Anthony Davis;

Chris Laake; Marie York; Sandy Reyes-Weaver;
3706 N. Main St. Taylor TX 76574 04/03/2026 12:30 PM
 Morgan McMahon; Minnie Mills; Monica Kinlow; Alan Stefek; Darrell Moore; Johnathan Kidwell; Victor Ibarra; Ralph Wood; Atanacio Galvan; Andrew Chaner; J I Hernandez Rodriguez;
 Brandon Dubois; Mary Travers; David Rodriguez; Andrew Hawes; Ike Houston;
1515 N AW Grimes Blvd. Round Rock TX 78665 04/03/2026 12:45 PM
 Otis Henry DuVal; Anthony Castellanos; Shirley Harrison; Okarean Ellis- canoe; Jesus Merino- tools, materials, power washer;
244 Benelli Dr. Hutto TX 78634 04/03/2026 1:00 PM
 Desjonique Morris; Oscar Perez;
2701 FM 1460 Georgetown TX 78626 04/03/2026 1:00 PM
 Ashley Sterling;
16700 Ranch Rd. 620 Round Rock TX 78681 04/03/2026 1:15 PM
 Joe Trevino;
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Notice is hereby given that Storage Direct Cedar Park, located at 945 W. New Hope Dr, Cedar Park, TX, 78613 will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at **Wednesday March 18, 2026 at 10:00 am** and auction will close at or after **Wednesday March 25, 2026 at 10:00 am**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.

Name: 526 - Cynthia Luna Ramos 519 - Stephanie Weston 121 - Edwin Ricardo Tanco
 You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A cash cleaning deposit is required at the time of purchase. For deposit information, please contact the facility directly." Property grants all entries and exists to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation. The Austin Chronicle Published: **March 06, 2026 and March 13, 2026**

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **3/25/2026** at approx. **12:00PM** at www.storage treasures.com for the following customers storing at the following locations: **610 East Stansley Ln, Austin, TX 78745:** Eddie Castillo, Randy Agnew, Victor Ortiz, Deondra Johnson, Robert Tudor, Devon Redix, Emanada Jimenez, Dennis Day; **10025 Menchaca Rd Austin, TX 78748:** Matthew Docker, Eymar Johan Hernandez Benavides, Jamar George, Krisstopher McDaniels, Cristina Mata; **1905**

E William Cannon Dr Austin, TX 78744: John French, Sarita Yglicias Alva, Nathaniel Josiah Sannem, Ryan Baniewicz, Rina Margarita Hernandez Henriquez, Merlin Maricela Martinez Paogada, Nancy Ann Bender, Tracy Rios Hernandez, Shannan Bessey, Ana Karen Olvera, Kirkland Myers
NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **3/25/2026** at approx. **12:00PM** at www.storage treasures.com for the following customers storing at the following locations: **21400 Interstate 35 Kyle, TX 78640:** Alex Jenkins, Alan Garcia, Tamara L Malone, DEREK Luce, Amber Saenz, BETTIE Rivero, Brock Bader, Makayla Latham, Jason Jungmann, Antonio Rodriguez, Nancy Guzman; **701 Philomena Dr Kyle, TX 78640:** Arron Martinez, Arron M., Zach Touchstone, Diana Hernandez, Donald Thomas, Stacey Herron, Laura Wise, Jeremiah Gabriel

NOTICE OF SALE OF REAL PROPERTY
 STATE OF TEXAS
 COUNTY OF TRAVIS
 Cause No. D-1-GN-22-001516
 By virtue of an Order of Sale issued by the County Clerk of Travis County, Texas, on November 10, 2025 and by virtue of a writ of Venditioni Exponas issued by the County Clerk of Travis County on February 25, 2026 in cause numbered D-1-GN-22-001516
 Judgement- July 8, 2025
 Order of Sale issued: November 10, 2025
 Venditioni Exponas issued: February 25, 2026
 Judgement THE ESTATES OF BARTON CREEK PROPERTY OWNERS ASSOCIATION against KIRSTAN LINDA, et al did on JANUARY 30, 2026, at 2:50 Pm, levy upon as the real property of KIRSTAN LINDA, the following described real properties:

Property 1 - Property Description: PROPERTY ID: 111796, LOT 56 BLK A THE ESTATES ABOVE LOST CREEK, main area 2,524 square foot, gross building area 6,554 square feet, single family home. Real Property: 3200 DESERT WILLOW COVE AUSTIN TX 78735
 On April 7, 2026, at 10am at the Travis County Courthouse located at 1000 Guadalupe St, Austin, Texas 78701, I will sell for cash or cashier's check to the highest bidder, all the rights, title and interest of the properties described above. Each property lot is sold individually as is. The property intended for auction is appraised by Travis County Central Appraisal District at \$1,215,313.00.
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF THE MERCHANTABILITY AND FAIRNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LEINS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL

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OF YOUR CHOICE.
THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX ASSESSOR COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL DISTRICT, OR MUNICIPALITY Texas Tax Code: 34.015(b)
 Dated February 25, 2025 at Austin Travis County, Texas. Stacy Suites, Constable Precinct 3 Travis County, Texas By Alyssa Gaitan, Corporal

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
 Cause: C1CV24004001
 By virtue of an Writ of Execution issued by the clerk of the County Court 2 Court of TRAVIS COUNTY, Texas, January 04, 2026, in cause numbered C1CV24004001, styled MCPARTLIN, AVA versus DEBBIE OUTLAW; DEBBIE OUTLAW PROPERTIES LLC on a judgment rendered against DEBBIE OUTLAW; DEBBIE OUTLAW PROPERTIES LLC; I did on March 02, 2026, at 1500, levy upon as the property of DEBBIE OUTLAW; DEBBIE OUTLAW PROPERTIES LLC the following described real property:

LOT 13, BLOCK 5, SUBDIVISION OF BLOCK 5, HYDE PARK ANNEX, a subdivision in Travis County, Texas, according to the map or plat or record in Volume 4, Page 8, Plat Records of Travis County, Texas. 4522 Speedway, Austin, Texas 78751 LOT 58, COLLEGE COURT, a subdivision out of Outlot No. 1, Division U, according to the map or plat thereof, recorded in Volume 2, Page 222, Plat Records, Travis County, together with that 1/2 adjacent 12' alley, called "Driveway Reserve" as showing on the recorded plat and dedication, as set out in Boundary and Reciprocal Rights Agreement recorded in Document No. 2002114403, and as further described in Quit Claim Deed recorded in Document No. 20000095898, Official Public Records, Travis County, Texas. 607 Elmwood Place, Austin, Texas 78705 of the map or plat records of Travis County, Texas. On April 07, 2026, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of DEBBIE OUTLAW; DEBBIE OUTLAW PROPERTIES LLC in and to the real property described above. Dated at Austin, Travis County, Texas, March 02, 2026 Carlos B. Lopez, Constable Precinct 5 Travis County, Texas by P. YOUNGREN, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County

Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SERVICE OF PROCESS BY PUBLICATION THE STATE OF NORTH CAROLINA, MECKLENBURG COUNTY IN DISTRICT COURT
 SAYDA IVETH CADENAS LAINEZ, PLAINTIFF V. DARWIN GEOVANNI ESPINAL ESPINAL, DEFENDANT
 26CV008162-590
 To DARWIN GEOVANNI ESPINAL ESPINAL. Take notice that a pleading seeking relief against you has been filed in the above-entitled action. The reason for the relief being sought is as follows: custody of a minor child: Zihara Yaveleth Espinal Cadenas born on July 10, 2014.

You are required to make a defense to such by pleading not later than April 22, 2026, and upon your failure to do so, the party seeking service against you will apply to the court for the relief sought. This day the 9th day of March, 2026. Katten Muchin Rosenman, LLP, Alexa C. Warner Esq., 615 S. College Street, Suite 1700, Charlotte, North Carolina 28202, Attorney for the plaintiff.
NOTIFICACION DE PROCESO POR PUBLICACION
EL ESTADO DE CAROLINA DEL NORTE, CONDADO DE MECKLENBURG EN EL TRIBUNAL DE DISTRICTO
 SAYDA IVETH CADENAS LAINEZ, DEMANDANTE EN CONTRA DE DARWIN GEOVANNI ESPINAL ESPINAL
 26CV008162-590
 A DARWIN GEOVANNI ESPINAL ESPINAL: Tenga en cuenta que se ha presentado un alegato de reparacion en su contra en la accion anterior. La razon de la reparacion que se solicita es la siguiente: custodia de una hija menor de edad; Zihara Yaveleth Espinal Cadenas nacida el 10 de julio de 2014.
 Usted esta obligado a hacer una defensa a tal aplicacion en o antes del 22 de abril 2026 y si no lo hace, la demandante y solicita la notificacion en su contra solicitará al tribunal la reparacion. Este dia el 9 de marzo de 2026. Katten Muchin Rosenman, LLP, Alexa C. Warner, Esq. 615 S. College Street, Suite 1700, Charlotte, Carolina Del Norte 28202, Abogada del demandante.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANN MCWHIRTER
 Notice is hereby given that original Letters of Independent Executor for the Estate of Ann McWhirter were issued on the 3rd day of March 2026 in Cause No. C-1-PB-26-000269 in the Probate Court #1 in Travis County, Texas to: Cindy A. McWhirter
 Mailing address is: Cindy A. McWhirter c/o Kathleen Macaulay Flaherty Jones Thompson, PLLC 7800 N. Mopac, Ste. 101 Austin, TX 78759
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Respectfully submitted, Kathleen Macaulay Flaherty Jones Thompson, PLLC State Bar No. 2403217 7800 N. Mopac, Ste 101 Austin, Texas 78759 (512) 476-2929 direct (512) 872-5085 fax

kathleen@jit-law.com
Attorney for Cindy A. McWhirter
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHRISTOPHER T. MAYES, also known as CHRISTOPHER THOMAS MAYES, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Christopher T. Mayes, aka Christopher Thomas Mayes, aka Thomas Mayes, Deceased, were issued on the 3rd day of March 2026, in Cause No. C-1-PB-26-000261, pending in the Probate Court No. 1 of Travis County, Texas, to: Kathleen Ash, also known as Kathleen Ash Mayes
 The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is: Kathleen Ash, aka Kathleen Ash Mayes, Independent Executor Estate of Christopher T. Mayes, aka Christopher Thomas Mayes, aka Thomas Mayes, Deceased c/o Hughes Vanderburg Williams PLLC Attn: Carlotta Garza-Kilcullen 901 S. Mopac Expressway, Building One, Suite 510 Austin, Texas 78746
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated March 5, 2026. Hughes Vanderburg Williams PLLC 901 S. Mopac Expressway Building One, Suite 510 Austin, Texas 78746 512.768.5554 (T) 512.727.7334 (F)
 BY: /s/ Carlotta Garza-Kilcullen Carlotta Garza-Kilcullen State Bar No. 24117799 c/o/ar/hwlaw.com ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOUGLAS G. DODSON, DECEASED
 Administration of the Estate of DOUGLAS G. DODSON, Deceased, has been commenced by the granting of original letters testamentary on March 3, 2026, by the Probate Court No. 1, of Travis County, Texas, acting in Cause No. C-1-PB-25-002699, styled Estate of DOUGLAS G. DODSON, Deceased, in which the matter is pending.
 All persons having claims against the estate are hereby notified to present them to undersigned at the address shown below within the time and in the manner prescribed by law. Dated this 4th day of March, 2026.
 TROY L. VOELKER, Attorney for Casey L. Dodson, Independent Executor of the Estate of DOUGLAS G. DODSON, Deceased 500 Round Rock Avenue, Suite 2 Round Rock, Texas 78681

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID L. SCHULTZ, ALSO KNOWN AS DAVID LYNN SCHULTZ
 On March 3, 2026, Letters Testamentary for the Estate were issued to Judy L. Schultz, formerly known as Judy L. Denney by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-26-000289, pending upon the Probate Docket of said Court.
 All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Jessica Warren Attorney for Judy L. Schultz, formerly known as Judy L. Denney, Independent Executor of the Estate of David L. Schultz, also known as David Lynn Schultz Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRUCE P. COOPER AKA BRUCE PAUL COOPER, DECEASED
 NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of BRUCE P. COOPER AKA BRUCE PAUL COOPER, Deceased, were issued on March 5, 2026, in Cause No. C-1-PB-26-000259, pending in Probate Court No. One (1) of Travis County, Texas, to LINDA L. COOPER. Claims may be presented in care of the attorneys for the Estate

addressed as follows: Estate of BRUCE P. COOPER AKA BRUCE PAUL COOPER, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
 Notice is hereby given that in Cause No. C-1-PB-25-002439, styled the Guardianship of Helen Pearce Santos aka Helen Marie Santos, an Incapacitated Person, pending in Probate Court No. One (1) of Travis County, Texas, original Letters of Guardianship were issued on February 25, 2026, to Joseph David Santos.
 Claims may be presented and addressed to the Guardian of the Person and Separate Estate in care of the attorney at the address below.
 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
 Signed on March 6, 2026. **McGINNIS LOCHRIDGE LLP** 1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6075 Telephone 512-495-6093 Fax vsantana@mcginnislaw.com By: /s/ Victor Santana State Bar No. 24132201 **Attorneys for Guardian**

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARIETTA LOUISE KEMNITZ, DECEASED
 Notice is hereby given that original Letters Testamentary in the Estate of Marietta Louise Kemnitz, Deceased, were issued on March 5, 2026, in Cause No. C-1-PB-26-000322 pending in Probate Court #2 of Travis County, Texas to Dale Scott Kemnitz. Claims may be presented in care of the attorney for the Executor addressed as follows: Dale Scott Kemnitz Executor, Estate of Marietta Louise Kemnitz c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 4th day of March, 2026. COWAN & ASSOCIATES, PLLC

1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan State Bar No. 00793558 Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH ROBERT WILLIAMS, DECEASED
 Notice is hereby given that original Letters of Administration for the Estate of JOSEPH ROBERT WILLIAMS, Deceased, were issued March 10, 2026, in Cause No. C-1-PB-25-002700, pending in Probate Court No. 2 of Travis County, Texas, to MARY C. WILLIAMS. The notice to the Independent Administrator may be delivered at the following address: c/o John M. Lane Law, PLLC - 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to MARY C. WILLIAMS, Independent Administrator of the Estate of JOSEPH ROBERT WILLIAMS, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KARIN VON WESTERNHAGEN MOORMAN, DECEASED
 Notice is hereby given that original Letters Testamentary in the Estate of Karin Von Westernhagen Moorman, Deceased, were issued on March 10, 2026, in Cause No. C-1-PB-26-000349 pending in Probate Court #1 of Travis County, Texas to Glen Earl Moorman. Claims may be presented in care of the attorney for the Executor addressed as follows: Glen Earl Moorman Executor, Estate of Karin Von Westernhagen Moorman c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 10th day of March, 2026.
 /s/ Don E. Walden Don E. Walden Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARIETTA LOUISE KEMNITZ, DECEASED
 Notice is hereby given that original Letters Testamentary in the Estate of Marietta Louise Kemnitz, Deceased, were issued on March 5, 2026, in Cause No. C-1-PB-26-000322 pending in Probate Court #2 of Travis County, Texas to Dale Scott Kemnitz. Claims may be presented in care of the attorney for the Executor addressed as follows: Dale Scott Kemnitz Executor, Estate of Marietta Louise Kemnitz c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 10th day of March, 2026.
 /s/ Don E. Walden Don E. Walden Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT P. CARBERRY, DECEASED
 Notice is hereby given that Letters Testamentary for the Estate of Robert P. Carberry, Deceased, were issued on March 5, 2026, in Docket No. C-1-PB-25-002133, pending in Probate Court No. 1, Travis County, Texas, to Kathleen Elizabeth Carberry and Cassandra Leigh Carberry, Independent Co-Executors. All persons having claims against this Estate are required to present their claims within the time and manner prescribed by law to the offices of Sullivan Evans Goenawein, PC, in care of the representative's attorney, Wesley A. Goenawein, Jr., 7300 State Highway 121 SB, Suite 510, McKinney, Texas 75070.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUTH R. YARBROUGH, DECEASED
 On March 3, 2026, Letters Testamentary for the Estate were issued to Susan A. Skees and Julie A. Yarbrough by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-25-002541 pending upon the Probate Docket of said Court.
 All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Anna S. Near Attorney for Susan A. Skees and Julie A. Yarbrough 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO CREDITORS
 Notice is hereby given that Letters of Administration for the Estate of Cary Leigh Martin, Deceased, were issued on February 12, 2026, in Cause No. C-1-PB-25-002094, pending in Probate Court No. 2 of Travis County, Texas, to: Kyle William Martin and Kevin Leigh Martin. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Rachel Bosworth 1921 Lohmans Crossing, Suite 210 Austin, Texas 78734

NOTICE TO CREDITORS
 Notice is hereby given that Letters of Administration for the Estate of Sue Ellen Martin, Deceased, were issued on February 12, 2026, in Cause No. C-1-PB-25-002089, pending in Probate Court No. 2 of Travis County, Texas, to: Kyle William Martin and Kevin Leigh Martin. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Rachel Bosworth 1921 Lohmans Crossing, Suite 210 Austin, Texas 78734

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Dependent Administration for the Estate of Dwight Stephen Yett, Sr., Deceased, were issued on the 3rd day of March, 2026 in Cause No. C-1-PB-24-002173, pending in the Probate Court No. 1 of Travis County, Texas, to: Bonnie Yett
 The notice to the Dependent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Testamentary for the Estate of Glenda Griffice Mikeska A/K/A Glenda G. Mikeska A/K/A Glenda Carol Mikeska A/K/A Glenda Mikeska, Deceased, were issued on March 3, 2026, under Docket No. C-1-PB-25-002893, pending in the Probate Court of Travis County, Texas, to: David Richard Mikeska, Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Glenda Griffice Mikeska A/K/A Glenda G. Mikeska A/K/A Glenda Carol Mikeska A/K/A Glenda Mikeska, Deceased, c/o Robert S. Harrison, 493 S. Seguin Avenue, New Braunfels, TX 78130, Ph: 830-515-5854. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. /s/ Robert S. Harrison, attorney for applicant. DATED the 3RD day of March 2026.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Ann Turnbull Lowry, Deceased (the "Estate") were issued on March 10, 2026, in Cause No C-1-PB-26-000151, pending in the Probate Court Number One of Travis County, Texas, to William Pinckney McLean (the "Independent Executor"), of Austin, Texas. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Lois Ann Stanton, at 3800 North Lamar Boulevard Suite 350, Austin, Texas 78756. DATED this the 10th day of 2020
 Very truly yours, OSBORNE, HELMAN, SCOTT, KNISELY & STANTON, LLP By: Lois Ann Stanton ATTORNEYS FOR WILLIAM PINCKNEY MCLEAN, INDEPENDENT EXECUTOR OF THE ESTATE OF ANN TURNBULL LOWRY, DECEASED

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Dependent Administration for the Estate of Alexander Brandon Corley, Deceased, Cause No. 25-1391-CP4, pending in the Probate Court of Williamson County, Texas, were issued on March 9, 2026, to Kathryn Lou Kizer. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. — c/o: Caitlin Haney Johnston — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 10th of March 2026. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Kathryn Lou Kizer.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of Kathryn Beth Kramer a/k/a Kathryn Beth Johnson, Deceased, were issued on March 3, 2026, in Cause No. C-1-PB-25-001739, pending in Probate Court No. 1, Travis County, Texas, to: Adrienne Beth Johnson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: Adrienne Beth Johnson, Independent Administrator of the Estate of Kathryn Beth Kramer a/k/a Kathryn Beth Johnson, c/o Clayton, Ramirez & Null Law, Attn: Rebecca Trevino, 4807 Spicewood Springs Road, Building 5, Suite 100, Austin, Texas 78759.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration upon the Estate of SAMUEL ROSA Deceased, were issued to JESSICA MONIQUE ROSA, whose residence and mailing address is 7731 Menchaca Road, No. 3320, Austin, Texas 78745, on March 10, 2026, by the Probate Court #2 of Travis County, Texas, in Cause No. C-1-PB-25-002146 which is still pending, and that the Independent Administrator now holds such Letters of Independent Administration. All persons having claims against said estate are hereby required to present the claims to JESSICA MONIQUE ROSA, 7731 Menchaca Road, No. 3320, Austin, Texas 78745, within the time prescribed by law. Mario Jesús Flores Law Office of Mario Flores, PLLC mlflores@mariofloreslaw.com 314 E. Highland Mall Blvd. Ste. 208 Austin, Texas 78752 Dated: March 10, 2026.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Testamentary for the Estate of Glenda Griffice Mikeska A/K/A Glenda G. Mikeska A/K/A Glenda Carol Mikeska A/K/A Glenda Mikeska, Deceased, were issued on March 3, 2026, under Docket No. C-1-PB-25-002893, pending in the Probate Court of Travis County, Texas, to: David Richard Mikeska, Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Glenda Griffice Mikeska A/K/A Glenda G. Mikeska A/K/A Glenda Carol Mikeska A/K/A Glenda Mikeska, Deceased, c/o Robert S. Harrison, 493 S. Seguin Avenue, New Braunfels, TX 78130, Ph: 830-515-5854. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Testamentary for the Estate of Anthony Michael Di Leonardo, Deceased, were issued on the 27th day of February, 2026, in Cause No. C-1-PB-26-000180, pending in the Probate Court No. 2 of Travis County, Texas, to: Marie Gregg, a/k/a Marie Di Leonardo Gregg. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 5th day of March, 2026.
 /s/ Ellen P. Stewart Ellen P. Stewart Attorney for Independent Executor

prescribed by law. Dated the 9th day of March, 2026.
 /s/ Ellen P. Stewart Ellen P. Stewart Attorney for Dependent Administrator

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Dependent Administration for the Estate of Alexander Brandon Corley, Deceased, Cause No. 25-1391-CP4, pending in the Probate Court of Williamson County, Texas, were issued on March 9, 2026, to Kathryn Lou Kizer. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. — c/o: Caitlin Haney Johnston — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 10th of March 2026. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Kathryn Lou Kizer.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of Kathryn Beth Kramer a/k/a Kathryn Beth Johnson, Deceased, were issued on March 3, 2026, in Cause No. C-1-PB-25-001739, pending in Probate Court No. 1, Travis County, Texas, to: Adrienne Beth Johnson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: Adrienne Beth Johnson, Independent Administrator of the Estate of Kathryn Beth Kramer a/k/a Kathryn Beth Johnson, c/o Clayton, Ramirez & Null Law, Attn: Rebecca Trevino, 4807 Spicewood Springs Road, Building 5, Suite 100, Austin, Texas 78759.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration upon the Estate of SAMUEL ROSA Deceased, were issued to JESSICA MONIQUE ROSA, whose residence and mailing address is 7731 Menchaca Road, No. 3320, Austin, Texas 78745, on March 10, 2026, by the Probate Court #2 of Travis County, Texas, in Cause No. C-1-PB-25-002146 which is still pending, and that the Independent Administrator now holds such Letters of Independent Administration. All persons having claims against said estate are hereby required to present the claims to JESSICA MONIQUE ROSA, 7731 Menchaca Road, No. 3320, Austin, Texas 78745, within the time prescribed by law. Mario Jesús Flores Law Office of Mario Flores, PLLC mlflores@mariofloreslaw.com 314 E. Highland Mall Blvd. Ste. 208 Austin, Texas 78752 Dated: March 10, 2026.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Testamentary for the Estate of Glenda Griffice Mikeska A/K/A Glenda G. Mikeska A/K/A Glenda Carol Mikeska A/K/A Glenda Mikeska, Deceased, were issued on March 3, 2026, under Docket No. C-1-PB-25-002893, pending in the Probate Court of Travis County, Texas, to: David Richard Mikeska, Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Glenda Griffice Mikeska A/K/A Glenda G. Mikeska A/K/A Glenda Carol Mikeska A/K/A Glenda Mikeska, Deceased, c/o Robert S. Harrison, 493 S. Seguin Avenue, New Braunfels, TX 78130, Ph: 830-515-5854. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Facsimile: (512) 782-0145
Email: leslie@lesliedolliver.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth Schneider Douglass, Deceased, were issued on March 10, 2026, in Cause No. C-1-PB-26-000149, pending in the Probate Court No. One, Travis County, Texas, to: Richard E. Douglass, Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Elizabeth Schneider Douglass
c/o: **Katlyn Winters**
8705 Shoal Creek Blvd. #105 Austin, TX 78757
DATED March 13, 2026
/s/ Katlyn Winters
Attorney for Richard E. Douglass

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Florence Fitch Patton, Deceased, were issued on March 10, 2026, in Cause No. C-1-PB-26-000285, pending in the Probate Court No. 1 of Travis County, Texas, to Lee Patton Jones, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Florence Fitch Patton, Deceased

c/o Stebler & Sulak, PLLC
509 W. 18th St.
Austin, Texas 78701
Attorneys for the Independent Executor:
Stebler & Sulak, PLLC
509 W. 18th St.
Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Harvene Barrow Gustafson, aka Marjorie Harvene Gustafson, Deceased, were issued on March 3, 2026 in Cause No. C-1-PB-26-000238, pending in the Probate Court No. 2, Travis County, Texas, to: Catherine Reyes Romero. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:

c/o Kristin F. Baird
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 3rd day of March, 2026.

Kristin F. Baird
State Bar No. 24055129
5508 W Hwy 290, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Attorney for Catherine Reyes Romero

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Hugh Kenneth May, Deceased, were issued on the 3rd day of March, 2026, in Cause No. C-1-PB-26-002668, pending in the Probate Court No. 2 of Travis County, Texas, to: Angela Denise Meyer

The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 5th day of March, 2026.

/s/ Jonathan Connor
Jonathan S. Connor
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of IRIS GERALDINE AMICK LEDBETTER A/K/A GERALDINE AMICK LEDBETTER, Deceased, were issued on March 5, 2026, in Cause No. C-1-PB-26-000351, pending in the Probate Court No. 1, Travis County, Texas, to: Glenn A. Ledbetter.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Glenn A. Ledbetter**
15111 N. Flamingo Dr. Austin, Texas 78734
SIGNED on March 5, 2026.
Leslie Henges Dolliver
Attorney for Glenn A. Ledbetter
State Bar No.: 00784252
3700 Ranch Road 620 South, Suite A
Austin, TX 78738
Telephone: (512) 263-5665
Facsimile: (512) 782-0145
Email: leslie@lesliedolliver.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JACK M. REED, Deceased, were issued on March 2, 2026, in Cause No. C-1-PB-26-000175, pending in the Probate Court No. 1, Travis County, Texas, to: Cindi Bewley, FKA Cynthia Lynn Bewley, NKA Cynthia Lynn Reed. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Cynthia Lynn Reed**
258 Trigg Rd. Bastrop, Texas 78602
SIGNED on March 4, 2026.
/s/ Leslie Henges Dolliver
Attorney for Cynthia Lynn Reed
State Bar No.: 00784252
3700 Ranch Road 620 South, Suite A
Austin, TX 78738
Telephone: (512) 263-5665
Facsimile: (512) 782-0145
Email: leslie@lesliedolliver.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF MARY F. BENCZE A/K/A TERRI BENCZE A/K/A MARY FRANCES BENCZE A/K/A MARY ROLLINS BENCZE, DECEASED

were issued on March 5, 2026 in Cause No. C-1-PB-26-000328, pending in the Probate Court Number 2 of Travis County, Texas, to: WILLIAM N. KOST, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:

The Estate of MARY F. BENCZE A/K/A TERRI BENCZE A/K/A MARY FRANCES BENCZE A/K/A MARY ROLLINS BENCZE
c/o Farren Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Executor
DATED this 5 day of March, 2026.

/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Ann Kridler, Deceased, were issued on January 13, 2026 in Cause No. C-1-PB-25-002124, pending in the Probate Court of Travis County, Texas, to: Michael D. Kridler, Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Claims may be presented to the Independent Executor at: Michael Kridler
19 Autumn Oaks Drive
The Hills, TX 78738
DATED the **4th day of **March, 2026.

Mike Kridler
Independent Executor of the Estate of Mary Ann Kridler, Deceased

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of PATSY ALLRED ANGELI, A/K/A PATSY RUTH ANGELI, A/K/A PAT R. ALLRED ANGELI, Deceased, were issued on February 24, 2026, in Cause No. C-1-PB-25-002700, pending in the Probate Court No. 2, Travis County, Texas, to: FORD ELSON LOWCOCK, A/K/A FORD E. LOWCOCK.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
FORD ELSON LOWCOCK, A/K/A FORD E. LOWCOCK, Independent Executor, Estate of PATSY ALLRED ANGELI, A/K/A PATSY RUTH ANGELI, A/K/A PAT R. ALLRED ANGELI
c/o Sean Patrick King
Attorney for FORD ELSON LOWCOCK, A/K/A FORD E. LOWCOCK
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
March 3, 2026
/s/ Sean Patrick King

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of RITA LOUISE LIGHTSEY, Deceased, were issued on March 5, 2026, in Cause No. C-1-PB-26-000255, pending in the Probate Court No. 1 of Travis County Texas, to: ROY LEE BUCHANAN.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

ROY LEE BUCHANAN, Independent Executor, Estate of Rita Louise Lightsey,
c/o The Law Office of Todd A. Wilson, Attorney
March 6, 2026
/s/ Todd A. Wilson
4425 S. Mopac Expy.
Bldg. II, Suite 201
Austin, TX 78735
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William Scott Blackwood, Deceased, were issued on March 5, 2026, in Cause No. C-1-PB-26-000239, pending in the Probate Court No. 1 of Travis County, Texas, to: Tommi Lou Ferguson, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within

the time and in the manner prescribed by law. The address for claims is: Estate of William Scott Blackwood, c/o Stebler & Sulak, PLLC, 509 W. 18th Street Austin, Texas 78701
Attorneys for the Independent Executor:
Stebler & Sulak, PLLC, 509 W. 18th St.
Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate Steven Gregory Proesel, Deceased (the "Estate") were issued on March 6, 2026, in Cause Number 26-0193-CP4, currently pending in the County Court Number at Law Number Four of Williamson County, Texas, to Todd James (the "Independent Executor"), of Dallas, Dallas County, Texas.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney and resident agent, Hailey M. Hanners, at 3800 North Lamar Boulevard, Suite 350, Austin, Texas 78756. DATED this 6th day of March, 2026.

Respectfully,
OSBORNE, HELMAN, SCOTT, KNEISEL & STANTON, LLP
/s/ Hailey M. Hanners
Attorneys for Todd James, Independent Executor of the Estate of Steven Gregory Proesel, Deceased

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary upon the Estate of Edwin P. LeCroy, Jr. were issued to Sheila A. LeCroy, whose mailing address is 9 Camwood Trail, The Hills, Texas 78738, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-26-000163, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Sheila A. LeCroy, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law. Kelly C. Kocurek DuBois, Bryant and Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701
DATED: March 10, 2026

NOTICE TO CREDITORS

On March 10, 2026, Erika Tabke was appointed to serve without bond as Independent Executor of the Will and Estate of Eileen Delaney Hughes, Deceased, in Cause No. No. C-1-PB-25-002778, pending in the Probate Court, Court No. 2, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

On March 2, 2026, Austin Trust Company was issued Letters Testamentary for the Estate of William Ross Cuneo, Deceased, in Cause No. 26-0146-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas. The address of Austin Trust Company, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas

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LEGAL NOTICES

Manager
Any person wishing to protest the issuance of this permit may do so by filing a written protest with the Texas Alcoholic Beverage Commission within the time prescribed by law.
Issued this 13th day of March, 2026.

PUBLIC NOTICE THE STATE OF TEXAS THE COUNTY OF HAYS

To those indebted to or holding claims against the Estate of NORRIS KENT HAMMERS, Deceased: The undersigned Independent Executor of the Estate of NORRIS KENT HAMMERS, Deceased, of Hays County, Texas, having been granted Letters Testamentary by the County Court at Law, Hays County, Texas, in Probate Cause 25-0055-P on MARCH 9, 2026, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this MARCH 9, 2026. MARIDEAN MURPHY HAMMERS, Independent Executor of the Estate of NORRIS KENT HAMMERS, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Austin Trust Company, Independent Executor of the Estate of William Ross Cuneo, Deceased
By: Michael I. Jones, Attorney for the Independent Executor, Austin Trust Company

NOTICE TO CREDITORS

On March 2, 2026, Nancy Elizabeth Wilson was issued Letters Testamentary for the Estate of Justin Scott Wilson, Deceased, in Cause No. C-1-PB-26-000298 pending in the Probate Court No. 2, Travis County, Texas. The address of Nancy Elizabeth Wilson, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Nancy Elizabeth Wilson, Independent Executor of the Estate of Justin Scott Wilson, Deceased
By: Michael I. Jones, Attorney for the Independent Executor, Nancy Elizabeth Wilson

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of LYDIA H. JOHNSON, Deceased, were issued to Jerome Driscoll Johnson on December 16, 2025, under Cause No. C-1-PB-25-0002189, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present

them to the representative's attorney, addressed to Johnson Estate, LAW OFFICE OF CHARLES SMAISTRALA, 6305 Danwood Dr, Austin, TX 78759

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-26-00241, Estate of Emma Lou Linn, Deceased pending in the Probate Court No. 1 of Travis County, Texas, Karen Barettoletti qualified for and received original letters testamentary on March 3, 2026. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of David Myers, Deceased, were issued on February 19, 2026, in Cause No. C-1-PB-25-002254, pending in the Probate Court No. 2, Travis County, Texas, to: Geoffrey Myers. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: John C. Heal, Jr., Attorney at Law, 500 W. 13th Street, Austin, TX 78701. DATED the 13th day of March, 2026 - /s/ John C. Heal, Jr., Attorney for Geoffrey Myers, Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Mary Ellen Clark,

Deceased, were issued on March 13, 2026, in Cause No. C-1-PB-25-002590, pending in Probate Court, Travis County, TX, to Tristin Sullivan. -All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law. - c/o John S Cosenza - Attorney - 700 N Carroll Ave Ste 120 Southlake, TX 76093

PUBLIC NOTICE

Notice is hereby given that Well Bouldin LLC, whose principal business address is 409 W Monroe St, Austin, Travis County, Texas 78704, has applied for a Mixed Beverage Permit and Food and Beverage Certificate with the Texas Alcoholic Beverage Commission for a restaurant located at: 409 W Monroe St Austin, Travis County, Texas 78704 Manager of said company is: Jack Zimmermann,

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