

FREE
BUT NOT CHEAP

MARCH 6, 2026

THE AUSTIN

VOL. 45 • NO. 27

CHRONICLE

end violence

A CITY MOURNS

**AUSTIN'S
DEADLIEST
MASS SHOOTING
IN DECADES
SHAKES
SIXTH STREET**

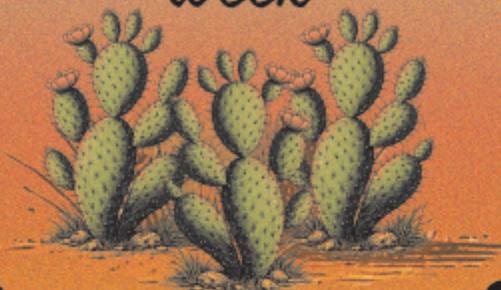
BY LUCCIANA CHOUERY
PAGE 10

+ ELECTION RESULTS PAGE 18

20★26

FESTIVAL week

FREE MUSIC FOR EVERYONE



FRIDAY *March 13, 2PM* ANNUAL YARD DOG PARTY SINCE '96

Ethan Azarian	Elijah Ford
Ramblin' Deano	Big Violet
Bob Schneider	Far Forlorn
Future Clouds & Radar	Wild Seeds
Jon Dee Graham & William H Graham	Waco Brothers

SATURDAY *March 14, 12PM* ROCKY & THE HAIR PRESENTS SIGN OF THE TIMES SPONSORED BY DULCE VIDA TEQUILA

Livermore (ATX)	Diva (OKC)
Korda Korder (UK)	Enfants (JAPAN)
The Omies (HTX)	Special Guests (AUSSIES)
Kali Horse (TO)	Atsuko Chiba (MTL)
The Kellows (UK)	Semihelix (ATX)
Cheap Perfume (CO)	Rosebay (CO)
Frankfurt Helmet (JAP)	Slurp The World (ATX)
Honey I'm Home (AMS)	Clement Hall (LUB)
Danxgerous (ROMA)	Steven Bamidele (UK)
Ancient Greece (TO)	Guyscrapers (NYC)
	Broken Colours (UK)
	Killer Kaya (ATX)

SUNDAY *March 15, 4PM* SUNDAY BEST

Barfield

TUESDAY *March 17, 4PM* NYC TAKEOVER, PRESENTED BY BANDS DO BK AND ROCKY & THE HAIR

Doak Hensley	Two-Man Giant Squid
How Tragic	JASNO
Torture & The Desert Spiders	The Dutch Kills
	BALACLAVA

WEDNESDAY *March 18, 5PM* THE ABGB PRESENTS ALL GOOD IN THE HOOD

Forrest McCurren
Warren Hood

THURSDAY *March 19, 5PM* HOWDY GALS + ROCKY & THE HAIR PRESENTS IT AIN'T OVER YET SPONSORS: BAWI & HARD SQUEEZED

Analog Dog (SF)
Sasha & The Valentines
Cormae
Texas String Assembly
The Dirty Turkeys
CDSM

FRIDAY *March 20, 9pm*

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Wild Seeds

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13 Kick Open the Chutes

ELI YOUNG BAND

14

49 WINCHESTER

15 Día del Vaquero

LA ORIGINAL BANDA EL LIMON

16

HUDSON WESTBROOK

17

SHANE SMITH & THE SAINTS

18

MIDLAND

19

ANNE WILSON

20

WILLIAM CLARK GREEN

21

RANDALL KING

22

LA MAQUINARIA NORTEÑA

23

DIAMOND RIO

24

CLINT BLACK

25

WYATT FLORES

26

FLATLAND CAVALRY

27

TANYA TUCKER

28 ProRodeo Finals

AARON WATSON

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the austin chronicle

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day party
vol. xi



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austinchronicle.com/dayparty



FEEDBACK

LETTERS + COMMENTS

A 21ST CENTURY TEXAS

Dear Editor,
Working-class Texans will have the opportunity, in the 2026 gubernatorial election, to vote Greg Abbott out of office.

Unless you're a multimillionaire or billionaire, a MAGA-leaning Republican, a xenophobic influencer, a Christian Nationalist, or otherwise champion a 17th-century worldview, you will have virtually no impact on future socioeconomic policy in this state. What the governor will do, however, is continue to administer doses of misinformation and fear to those voters who see him as their protection against "The Other" ... "Them," who come in the night and then lurk in every dark corner, their claws and fangs on edge.

Please help Gina Hinojosa make the Texas Governor's Office her own in November; vote to help Texas to shake hands with the 21st century.

Steve Suvia

"ILLEGAL VOTING"

"If anyone is voting illegally, it's Republicans. They've had the majority for 30 yrs.!"

- jmal52, via Bluesky

"GOP Harps Against 'Illegal Voting,'" Feb. 26

WHOSE LAND?

"Thank you for this insightful and alarming reporting on this legal scenario. How appalling that historical land, its sustainability and environment can be taken, annexed all without notice adding insult to injury to be told YOU Weren't Even Considered by an elected official. Outrageous. Hypocrisy."

- E Fields via comments

"Historic Littig Community Resists Elgin's Proposed Treatment Plant," Feb. 26

DOG WHISTLES

Dear Editor,
Watching Republican members of Congress these last two days follow the president's flip-flopping on the Iran war justification reminds me of sheep herds pivoting quickly in response to their herding dog's immediate obedience to his master's whistle. No thinking. No questions. No doubts.

Our founders wisely created three branches of government, with Congress being Article I and having the sole authority to declare or authorize war. This president has completely bypassed Congress, the majority part of which apparently enjoys being sheep.

Call your members of Congress and remind them that they do not get to choose their job responsibility; those are defined in the Constitution.

As debate continues as to the wisdom of the president starting this war, the bigger issue is that one person made this decision that was not his to make and with no authorization or consultation with the branch of government whose role it is to declare and/or authorize war.

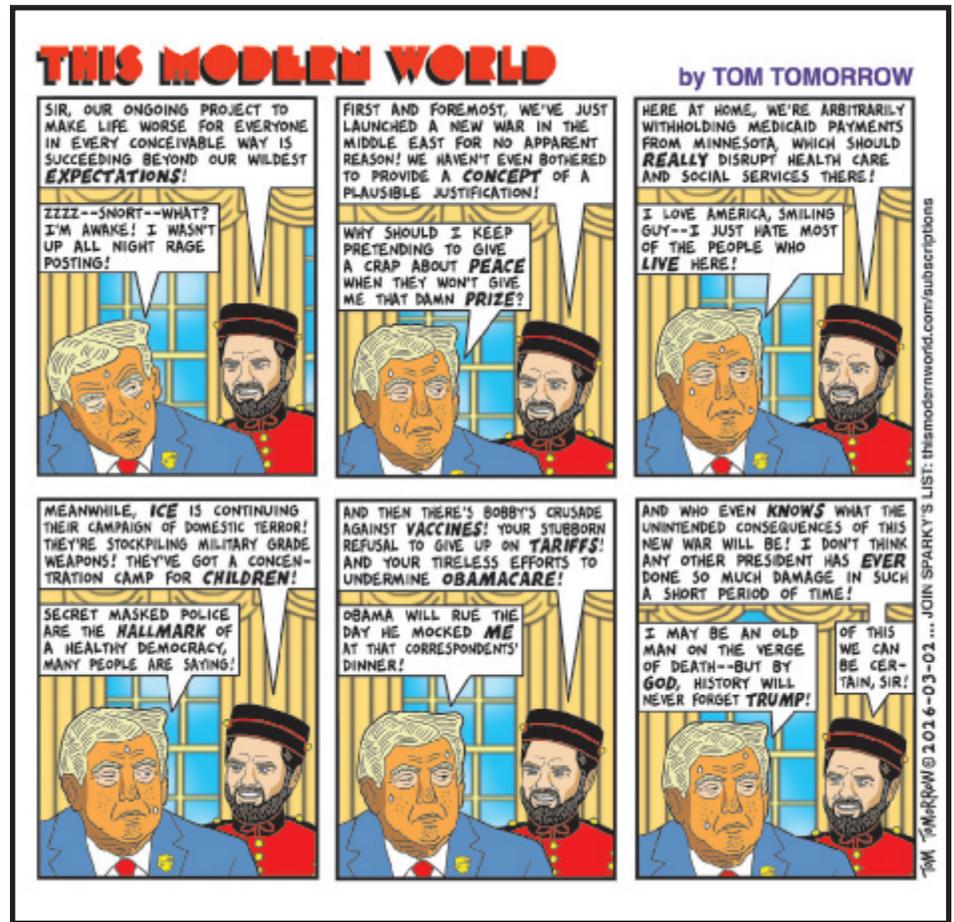
Even bigger than that is that the majority party is giving him this power and will not even question this decision.

Cathy Murphree

SOUTH BY SHUTOUT

Dear Editor,
I haven't seen anything about SXSW's decision to eliminate the wristbands for the film festival. They have offered them since the Fest started over 30 years ago and I have attended every year. I cannot afford \$1,000 for a badge and single-admission films cost up to \$25. They offer the option of working 24 HOURS as a volunteer (which they describe as a LITTLE amount). Hope they bring it back next year.

Dan Eggleston



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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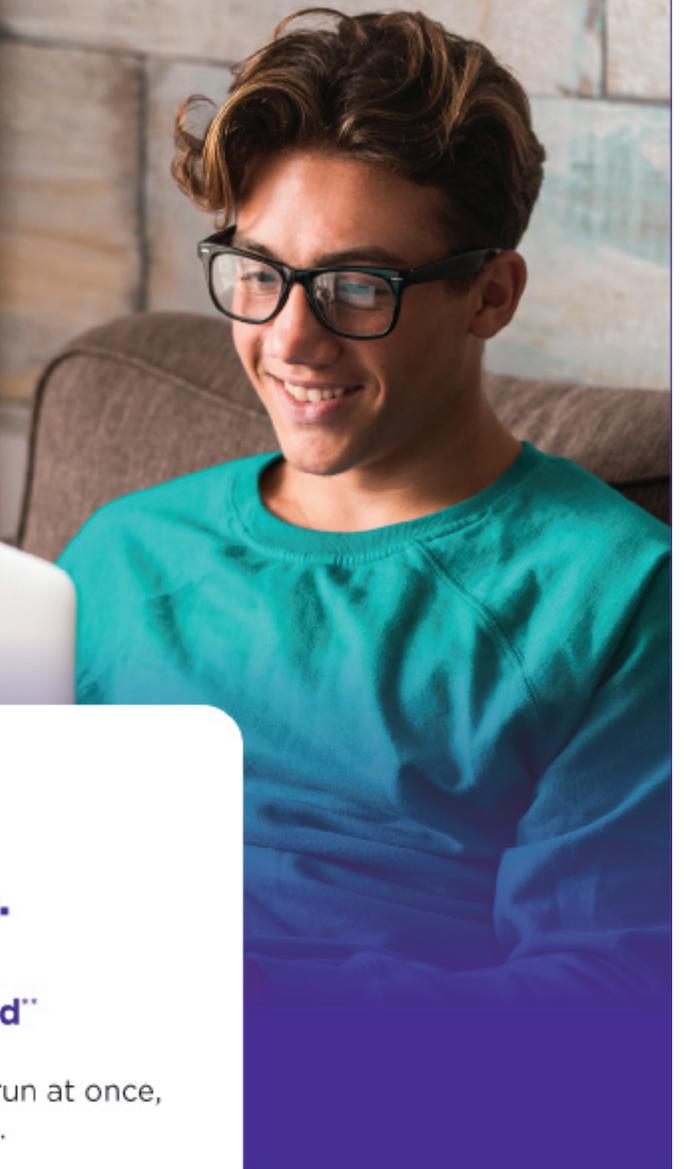


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Waiting for Sunset: What a UT Campus Iftar Looks Like

Austin is a city built on routines. You don't have to have one, but you're most likely a part of someone else's. We have our specific routes to avoid MoPac traffic and our usual spots for a quick lunch. Everyone is moving fast. Not fast enough to completely get lost, but not slow enough to realize the subtleties of the change in routines of others. In Austin, Ramadan mostly shows up through people you already know. If you do not have a classmate fasting, or a friend involved with a campus dinner, the month can pass without even being a point of consideration for your schedule.

If you get to be near it, timing becomes the main thing you notice: Lunch plans for the participants disappear and days suddenly start being planned around tracking the sunset to the exact minute. I had a chance to see the impact of Ramadan on its participants most directly through the Dialogue Student Association and the "iftar" dinners it helps organize during the month. At a typical dinner, the room is mixed in a way that feels normal for campus. Some attendees are fasting and want a place where they can break their fast while organizing. Some come because a roommate or friend invited them. A few come with curiosity, the type of curiosity that loves to experience different perspectives instead of just hearing about them. That is the type I love the most, since they want to see what the month looks like rather than read about it.

If you have never fasted, the main thing you notice is how much of the day is shaped by timing, and how much of your regular schedule you need to change – and of course, how thirsty you are. People still attend lectures, work shifts, and go through their regular days; they just go through some tasks differently, and you can see it when someone turns down food without explanation or when a group pushes plans later so the first meal can happen together after sunset.

What I notice most is how it brings people from different backgrounds together. This may seem like a given in Austin, but really, you can walk in without knowing the host, and you will, most of the time, still

be welcomed to join. The unifying nature of food and a shared time with friends brings unlikely groups to sit at the same table, without forcing a conversation they do not want. In my blunt opinion, phrases like "different circles" or "differing perspectives" are overused in ways that make these words lose their value; most of the time they mean one or two superficial differences. What makes these Ramadan dinners worth mentioning is that they bring together truly diverse backgrounds. People of different races, ethnicities, cultures, origins, languages, religions, and lifestyles actually enjoy spending time together. After all, who doesn't like some good-quality food when they're very, very hungry? The work behind the food is also worth mentioning, and you can tell when you arrive. Food is planned, cooked, and set out with a clear system, usually as a blend of many diverse cultures, which we talked about earlier.

Everyone in Austin talks about the city growing way too fast, or how we are losing that local feel, and we usually look for some incredibly complicated way to feel connected again. But I believe that sometimes a humble, genuine community space is just ... enough. Sometimes it is not about how fast you can meet and network and increase the pace. Instead, it is about the opposite: a group of people agreeing to stop, wait for the sun to set, and share a really good meal, taking their sweet time.

So, if you receive an invitation to break fast this month, think about it one more time than you would have before reading this. Sit down, wait for that sunset, and live your moment, because this only happens once a year. ■

Mahmut Yilmaz is a senior government student at the University of Texas at Austin and a legislative intern for a Texas senator at the Capitol. Through his involvement as government affairs lead with the Dialogue Student Association, he works to organize spaces for genuine connection and community across the university. He is very interested in policy, law, and building reliable systems for humans. Mahmut hopes to pursue a career in the legal field, specifically aiming to become a judge.

BY MAHMUT YILMAZ

Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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THE AUSTIN
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“Gun violence is preventable. This devastating loss of life was preventable. Until Republicans find the courage to say no to the NRA, our country will be plagued with more tragedies.”

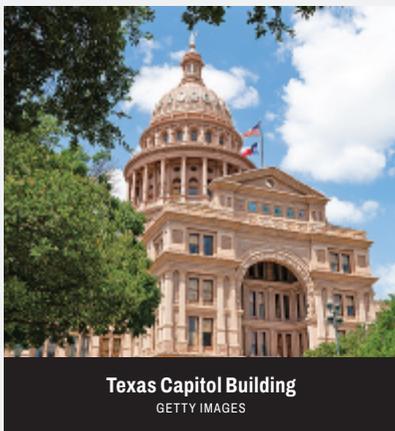
U.S. REP. LLOYD DOGGETT IN AN X POST REGARDING THE WEST SIXTH STREET SHOOTING



HEADLINES

SIXTH STREET SHOOTING: In the early hours on Sunday, March 1, a tragic mass shooting occurred in Austin’s Downtown entertainment district leaving three dead and at least 14 injured. One of the injured victims was later taken off of life support and died on Monday. Read more about the days that followed the violent incident in Lucciana Choueiry’s report.

STATE ELECTION RESULTS: Election day, and the days leading up to it, were historic for Democrats in the state, setting record numbers for primary voter turnout. Despite both Williamson and Dallas counties seeing voting result delays due to the Republican Party in both counties disallowing voting at countywide sites, the results began to slowly roll in toward the end of Tuesday night. The U.S. Senate race remained at the forefront of voters’ minds as the state awaited results late into the night, ultimately showing James Talarico as the Democratic Party winner with Republicans John Cornyn and Ken Paxton heading to a runoff. Looking into some of the other state races, both Gina Hinojosa and Greg Abbott dominated their primary elections for governor; Democrats Nathan Johnson and Joe Jaworski, as well as Republicans Mayes Middleton and Chip Roy, head to runoff elections for the attorney general seat; Don Huffines and Sarah Eckhardt pull away in the comptroller race; Republican Dan Patrick easily claimed the Republican primary for lieutenant governor, as Democrats Vikki Goodwin and Marcos Vélez will compete in a runoff.



Texas Capitol Building
GETTY IMAGES

CONTINUED ON P.12



A makeshift memorial in front of Buford's

PHOTO BY DAVID BRENDAN HALL / DESIGN BY ZEKE BARBARO

West Sixth Shooting Leaves Four Dead, Shakes Austin Nightlife District

Austin’s deadliest mass shooting in decades killed three victims and the gunman, wounded 13 others and prompted an outpouring of community response **BY LUCCIANA CHOEIRY**

Austin’s deadliest mass shooting in six decades tore through West Sixth Street early Sunday, killing four people, including the gunman, and injuring 13 others near Buford’s Backyard Beer Garden.

According to APD Chief Lisa Davis, just before 2am on March 1 the suspect drove a large SUV around the block several times before stopping near Buford’s, turning on his flashers, rolling down the window and firing a pistol into the patio and crowd

gathered outside. He then drove west on Sixth Street, parked on Wood Street and began walking east with an assault rifle, shooting at people along the way.

Officers confronted him at an intersection, where they shot and killed him, Davis said. The first 911 call came in at 1:58am, and EMS officials said medical care was on scene within about 57 seconds. Two victims and the gunman were pronounced dead at the scene, and 14 others were transported to

area hospitals, several in critical condition.

Nathan Comeaux, a UT senior, had just left Buford’s to grab pizza across the street when the gunfire began. Sitting at a nearby food truck pavilion, he said he heard “15 to 20 loud bangs,” though no one nearby immediately knew what they were hearing.

“We thought it could have been anything, maybe a car backfiring,” Comeaux said. “I was five minutes away from being on the

CONTINUED ON P.12

Hope For Peripheral Neuropathy

There is hope for relief from the chronic pain, burning, numbness and balance issues caused by peripheral neuropathy

A Daily Struggle, Not Just a Part of Aging

Too often, those diagnosed with peripheral neuropathy are told, "You just have to live with it," or that it's simply "a part of aging." But for those experiencing its effects, peripheral neuropathy is far more than an inconvenience - it's a daily struggle that impacts every aspect of life. With more than 30 million people in North America estimated to have peripheral neuropathy - a number likely underreported due to frequent misdiagnoses - the need for effective treatment has never been more urgent.

Understanding the Impact of Peripheral Neuropathy

Dr. Lucas Brown, DACM LAc of Rosedale Acupuncture & Wellness shared this belief. "I've been treating chronic pain and neuropathy, in all its various forms, for nearly two decades and so often my patients come to me because of the symptoms, not because of the diagnosis. They saw me on TV, or spoke to one of our patients and say to themselves 'Hey, I feel the same thing,'" he said.

When asked how this condition impacts daily life, Dr. Brown added, "It can be devastating. Imagine trying to go about your day when your feet feel like they're on fire or struggling to sleep because of constant burning and tingling. It can even become dangerous. Many patients can't safely drive because their feet have become so numb. And because of that numbness, they live in constant fear of falling. What's most heartbreaking is that they've been told it's just a part of getting older, leaving them feeling hopeless.

Peripheral neuropathy is a result of damage to the nerves which causes pain ranging from discomfort to debilitating. It can be caused by diabetes, chemotherapy, or an unknown cause. Since neuropathy is a degenerative condition, once those nerves begin to deteriorate they will continue to do so until they are completely expired, leaving those suffering with crippling balance issues. "In this case, the absence of pain is not necessarily a good thing," shared Dr. Brown. "This usually indicates that your nerves are hanging on by a fragile thread."

A Unique Approach to Treatment

Fortunately, Dr. Brown and his team provide treatments for this often misunderstood and seemingly hopeless disease. What sets them apart from other clinics is the unique combination of acupuncture and advanced integrative therapies. "Our treatments stimulate the nerves, which can regenerate and reverse the damage that causes peripheral neuropathy. The real magic happens when we blend time-tested traditional methods with cutting-edge integrative medical technology," Dr. Brown emphasized.

Why Patients Choose Rosedale Acupuncture

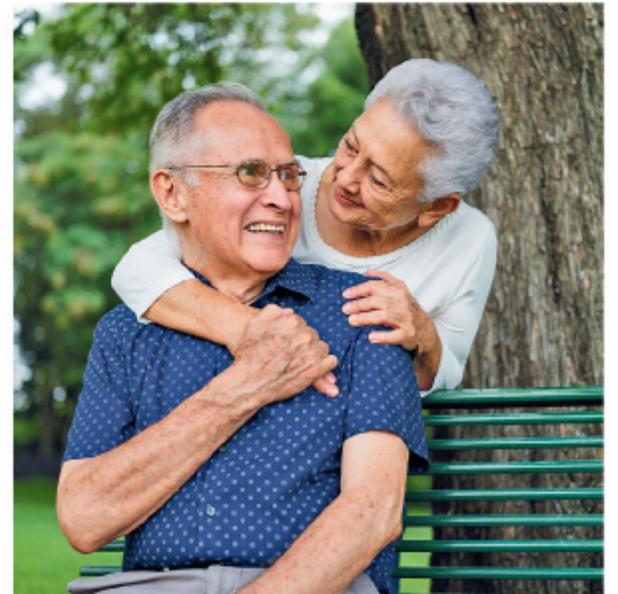
"Most of our patients come to us after having tried everything else without success," said Dr. Brown. "Our focus is to introduce a new approach to neuropathy treatment. While each case is unique, the body has a natural ability to heal itself. Sometimes, though - especially as we age - it needs an extra boost to kickstart that process. That's where we come in." At Rosedale Acupuncture, the process begins with a conversation about how the disease affects the patient's daily life, followed by a

sensory assessment to evaluate the extent of nerve damage.

"This helps us determine if we can make a meaningful difference," said Dr. Brown. "If the damage is beyond a certain level, there's not a lot we can do. Thankfully, for most patients, we see a significant reduction in pain, enhanced mobility and sensation, and improved sensory reassessment scores."

Take Action Today

When it comes to treating peripheral neuropathy, regardless of its origin, early detection greatly improves your chances of recovery. While sooner is always better, meaningful improvements may still be achieved even in later stages. If you or someone you love is suffering from chronic pain that presents as burning, tingling, or 'pins and needles', or you've recently been diagnosed with peripheral neuropathy, it's important to know that there are options. Call today to schedule a consult. Dr. Brown can then come up with the perfect treatment plan for you! Mention this ad for a \$40 New Patient consult fee.



Call 512-623-1996 or visit www.RosedaleAcuWell.com to learn more and schedule your consultation today!

HEADLINES CONTINUED

DPS ENCOURAGES IWATCHTEXAS

PROGRAM: The Texas Department of Public Safety is encouraging Texans to report suspicious activity or behavior through the iWatchTexas program. Originally launched in 2018, the program gives Texans access to confidentially report activities and behaviors that could potentially indicate a threat to the community. These reports can be made through the program's mobile app, iwacthtx.org, or by calling 844/643-2251.

CITY OFFERS RESOURCES FOR

VICTIMS: Following the Downtown mass shooting on Sunday, March 1, the city opened a Victim Assistance Center for those impacted by the traumatic event. The center, operated by Austin Emergency Management, Austin Police Victim Services, and FBI Victim Services was open from 10am to 8pm on Tuesday and Wednesday. The city department and local law enforcement provided spiritual care, crisis counseling, behavioral and mental health services, and therapy animals, as well as returned personal items to individuals who lost property at the crime scene.

FORMER HUB BUSINESS OWNERS

SUE: After Comptroller Kelly Hancock eliminated minority- and women-owned businesses from the Historically Underutilized Business program in December, four business owners and a trade association have sued the state. After they were unable to land potential government contracts due to the dismantling of the program, the individuals are hoping to reverse the comptroller's actions through the lawsuit, according to The Texas Tribune. While the lawsuit makes its way through Travis County, the plaintiffs hope they will be temporarily reinstated into the HUB program. The business owners and other advocates claim that Hancock overstepped his authority by redesigning the program to only include some disabled veterans.



Comptroller Kelly Hancock
JOHN ANDERSON

CONTINUED ON P.14



A makeshift memorial in front of Buford's

PHOTO BY DAVID BRENDAN HALL

SHOOTING CONTINUED FROM P.10

patio as well so it could have been me lying dead on the porch."

By Sunday evening, police identified the suspect as 53-year-old Ndiaga Diagne of Pflugerville, originally from Senegal. Authorities said he legally purchased the firearms used in the attack. The *Austin American-Statesman* reported on court records documenting a history of domestic violence in Diagne's past.

Travis County D.A. José Garza said he would not charge the officers who killed the gunman in any capacity, referring to them as "heroes."

The FBI joined the investigation after what they described as preliminary evidence that pointed to a "potential nexus to terrorism," including clothing that said "Property of Allah" and a shirt bearing an Iranian flag design. Law enforcement said they are still investigating Diagne's motive.

As investigators began sorting through evidence and more than 150 witness accounts, Davis described the events surrounding the shooting as "some of the most challenging of my career." As the picture sharpened, authorities also confirmed the three victims by Monday: Ryder Harrington, 19; Savitha Shan, 21; and Jorge Pederson, 30.

Harrington, a Texas Tech student, was remembered by family as the youngest of the Harrington siblings, and the one who carried pieces of each of them. In a post shared after his death, his brother Reed wrote, "Ryder was the best mix of all the Harrington crew. ... It is unfair, to say the least, that my little brother was only given 19 years on this earth."

Shan was a UT-Austin student. Shan's parents described her as "a bright, compassionate, and deeply caring young woman whose presence brought warmth, comfort, and joy

to everyone who knew her," saying her death has left an irreplaceable void in their lives.

Pederson was announced last. Austin police said Monday night that the 30-year-old, who had been hospitalized since the shooting, was taken off life support and died. Tributes described him as a fighter in the MMA community who had been training toward a professional debut.

WEST SIXTH IN MOURNING

By Monday afternoon, West Sixth looked different.

Where music and patio chatter usually spill into the street, a flower memorial began forming against the brick outside Buford's. Handwritten notes were tucked between the bouquets. People slowed down as they passed.

At a press conference, Mayor Kirk Watson pointed to that kind of response as the city's first reflex. "I want to also say how proud I am and how the people of this city have reacted with such great compassion," he said. "We're all mourning together and grieving as a group, but we're seeing tremendous compassion and love coming out of the people of Austin."

Julia Elwood and her mother walked up to Buford's carrying their own flowers. They live at the 360 Condominiums overlooking the strip and had woken up early Sunday to sirens and flashing lights below. "I woke up, and I was in my room, and I saw a bunch of police coming this way," Elwood said. She woke her mom up, ran to the balcony and heard more shots. "We watched ambulances come. We saw people on the stretcher," she said. "It was horrible."

Across the street, David Boatride, manager of Woody's Bar, said most of the bars along West Sixth, including his, closed Sunday in solidarity. "We do want to get back open and continue business as usual," Boatride said.

But he acknowledged the uncertainty ahead. "When anything like this happens, there's going to be some sores with business," he said.

Boatride said he saw someone get shot and immediately moved his staff to the back of the bar for protection. "We know tons of bartenders who work at Buford's. We're really close with everyone on the street, so it affected us big time."

On the sidewalk closest to the scene, three pedicab drivers who work West Sixth most weekends said they were within feet of the gunshots and that March 1 was the worst night they witnessed in their decades-long careers. One driver, Alex Freeman, said he was right in front of Buford's and saw patrons dragging injured individuals into the bar for cover.

"It's typical gridlock too at that hour, because you got Ubers and people trying to leave, so that just added to the chaos," Freeman said.

By Monday, the block was reopening in pieces. Some bars flipped their lights back on. Others remained closed. The flowers accumulated.

DISTRICT 9 COUNCIL MEMBER TALKS DOWNTOWN SAFETY

While Sixth Street has long been a flash point for safety concerns tied to Austin's nightlife, District 9 City Council Member Zo Qadri – whose district includes West Sixth – said the city had already put emergency response measures in place for scenarios like Sunday's shooting.

Qadri pointed to the Counter Assault Strike Team, or CAST, medical team stationed in entertainment districts. The joint APD and Austin EMS unit was designed to respond quickly to mass casualty incidents, and that's how they responded in under a minute to the unfolding tragedy.

"I don't want to stop talking about it because we need to keep uplifting the victims. I'm very thankful for APD, EMS, and the CAST Med Team on Sixth Street. They responded quickly and saved countless lives," he said.

Qadri also said his office plans to evaluate the response and talk with folks on the ground about what went well and what did not: "If we can improve things, let's do it."

As the city grappled with the aftermath, Qadri also helped organize a blood drive with We Are Blood outside Austin City Hall on Monday. Qadri said the response was overwhelming: 123 people signed up to donate, and the drive reached capacity hours early.

UT student Gianna Galante said she came to donate after witnessing the impact of the shooting on friends and classmates. "Seeing what happened Sunday morning, I really wanted to show up for my community and give back in any possible way," she said. ■



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CHAPTER 21

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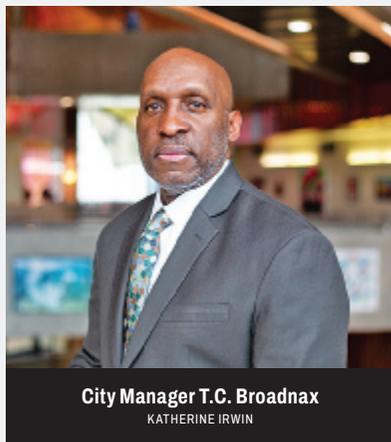


HEADLINES CONTINUED**UT ALUMNI RAISE CONCERNS ABOUT DEPARTMENT CLOSURES:**

After UT-Austin administrators announced that the university will shift its gender and ethnic studies programs into one department in mid-February, alumni from the institution gathered on Wednesday, March 4, to deliver an open letter to the UT president, provost, and board of regents. It is one of several protests that have resulted from the institution's decision. Signed by more than 115 alumni of the American Studies graduate program at UT-Austin, the letter condemns the institution's move, stating "the decision to consolidate these departments is a betrayal of the most fundamental ideals of the American university. ... It makes the University of Texas into an institution that lets politicians, bureaucrats, and a few very rich people decide which ideas students can handle, rather than allowing them the freedom and giving them the tools to think for themselves."

CITY EMPLOYEES PROTEST CONSOLIDATIONS:

On Wednesday, March 4, city of Austin employees with AFSCME Local 1624 gathered at City Hall to protest City Manager T.C. Broadnax's plan to consolidate more than 1,000 IT employees into Austin Technology Services. Individuals who are employed by the city have been expecting the changes since January. In a press release announcing the event, which the group calls the "Stop One ATS" campaign, it states that the consolidation will "degrade critical emergency and infrastructure operations and destabilize essential services that Austinites rely on." The group's president, Brydan Summers, plans to deliver an open letter to Broadnax that explains the employee's concerns.



City Manager T.C. Broadnax
KATHERINE IRWIN

CONTINUED ON P.16



Barton Springs-Edwards Aquifer Conservation District staff measure groundwater levels and springflow

BARTON SPRINGS-EDWARDS AQUIFER CONSERVATION DISTRICT

Edwards Aquifer Nears Emergency Drought Conditions

First-ever Stage 4 declaration would mean new restrictions and guidelines

BY SAMMIE SEAMON

Austinites who have been around at least a decade may remember that back in the summers of 2015 and 2016, Barton Creek flowed from Barton Springs into South Austin, pocketed with deep green, swimmable water holes. That's because in both years, Central Texas had over 20 inches above average rainfall as measured at the airport and Camp Mabry, recharging the Edwards Aquifer after the 2008-2011 drought years.

But in 2022, annual rainfall in Austin plunged to 10 inches below average. Our annual rainfall levels have hovered in the

red ever since, with 2025 getting about 11 inches less than a normal year.

"We're basically missing an entire year's worth of rainfall at this point," said Shay Hlavaty, communications and outreach manager at the Barton Springs-Edwards Aquifer Conservation District. "What we need is long-term, sustained, above-average rainfall, ideally for years."

As of October 2025, the district declared its territory to be in Stage 3 Exceptional Drought, which includes portions of the Edwards and Trinity aquifers that supply drinking water to nearly 100,000 residents.

Exceptional Drought was only declared for the first time ever in December 2023.

Now, the district says the Austin area is close to another first-of-its-kind declaration: a Stage 4 Emergency Response Period, with Edwards Aquifer levels and springflow at Barton Springs dipping closer to historic lows.

"This is unprecedented. These are crazy times, and so our rules and bylaws say that our board of directors can take action as they see fit to help protect flow in the aquifer," Hlavaty said, noting that such plans are in the works ahead of the declaration.

A Stage 4 declaration would mean even tighter pumping curtailments for those who have well permits to pump water out of the Edwards and Trinity aquifers through the district – depending on the permit type, monthly pumping out of the aquifer must reduce by 30%, 50%, or 100%, according to the District's User Drought Contingency Plan.

Who uses the Edwards and Trinity aquifers as their water source? The district's territory encompasses Austin south of Lady Bird Lake and stretches down into Hays County. The cities of Buda, Hays, Sunset Valley, Kyle, Mountain City, Creedmoor, and Mustang Ridge all have permits with the district, using the aquifers to supply water to their communities, Hlavaty said.

“We’re basically missing an entire year’s worth of rainfall at this point.”

SHAY HLAVATY,
COMMUNICATIONS AND
OUTREACH MANAGER AT THE
BARTON SPRINGS-EDWARDS
AQUIFER CONSERVATION
DISTRICT

Under a Stage 4 declaration, those municipalities, along with utility companies, businesses, churches, and other non-domestic water users would be subject to tighter water pumping restrictions and need to lean on their alternative water sources, according to Hlavaty.

“Having a diverse portfolio of water supplies is probably more important than ever these days for service supply providers, because there’s so much uncertainty,” said Natalie Ballew, the Texas Water Development Board’s Groundwater Division director. “But groundwater is typically the cheapest option of water supply just in the nature of how groundwater law is set up: It’s often cheap to drill a well and get some shallow groundwater.”

While most Austinites get their water from the Highland Lakes (which includes lakes Austin, Travis, and Buchanan), thousands of Austin-area homeowners have a well on their property, pumping water from the aquifer for their own homes, according to Hlavaty. While domestic permittees are not subject to pumping restrictions by the district, water levels have gotten so low that many wells may no longer actually reach the groundwater, she added.

“What we actually see for most of those domestic wells is not necessarily that their well is going to go dry right now, but it’s more

that their pump isn’t low enough,” Hlavaty said. “So they’d have to pay money for somebody to come in and lower it even further.”

March could bring healthy rainfall over the Edwards Aquifer recharge zone, delaying a Stage 4 drought declaration, Hlavaty said. “But based on the climatic conditions right now, it’s not looking great. We’ve been having below average rainfall the last several months,” Hlavaty continued. “Even getting average [in March] would be great, but that’s not going to put a huge dent in the drought.”

Drought particularly strains aquifers, Ballew explained. During drought periods, there’s usually less water available from lakes and rivers, prompting folks to lean on groundwater supplies even as aquifer levels are also dropping. “That can compound the water level declines that we see in those aquifers: There’s less rainfall coming in and there’s increased pumping coming out of them,” Ballew continued.

As severe drought and mounting demand from population growth, data centers, and development across the state strains Central Texas water resources, groundwater conservation districts like Barton Springs-Edwards Aquifer are exploring ways to conserve aquifer health.

One avenue is aquifer storage and recovery, where treated Edwards Aquifer water is stored in the Middle Trinity Aquifer and recovered later when supplies are tight. Buda is one of the earliest Austin-area municipalities to implement ASR as part of its long-term water strategy.

Many think of the Edwards Aquifer as a spring of fresh water, but the aquifer contains saline water as well. Another strategy currently being explored is the purification of that saline groundwater, the “saline Edwards,” into drinkable water quality.

“Most of the Edwards has really high-quality water. We’ve all been in Barton Springs, the water is incredible,” Hlavaty explained. “But then the saline Edwards is a separate portion that has super high salination and high total dissolved solids in it, meaning it’s not drinkable as it is.”

The Barton Springs-Edwards Aquifer district is currently coordinating the first-ever permit to pump water from the saline Edwards for desalination efforts, Hlavaty said. Beyond large-scale water supply projects, Austinites can also conserve water in small ways, like establishing a Watering Day, using pool covers, and monitoring their homes for leaky pipes.

“Every gallon of water that you waste or use on your lawn is one less gallon that somebody can drink or recreate in,” Hlavaty emphasized. “We want to save our drinking water and wells as long as we can, and also conserve Barton Springs and make sure it keeps flowing.” ■

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HEADLINES CONTINUED

CITY BREAKS GROUND ON BURNET ROAD:

One of Austin's most vital stretches of roadway is set to undergo major improvements. The public is invited to a groundbreaking ceremony of the Burnet Road Corridor Project at Q2 Stadium today, March 5, where city leaders will speak on the planned upgrades. A section of Burnet Road from Koenig Lane to MoPac Expressway will see improvements focused on safety and mobility as well as drainage upgrades aimed at reducing potential flooding.

AISD CAMPUS TURNED MIXED-INCOME HOUSING:

Last Friday, Feb. 27, developers broke ground on the Anita Ferrales Coy Facility that previously housed AISD's Alternative Learning Center. What once served as one of the district's campuses will now be repurposed into mixed-income housing. The development was approved by the AISD Board of Trustees in 2023. The first phase of the project that will include the development of 341 affordable units is scheduled to be complete by late 2027. By its completion, the Anita Ferrales Coy Facility is set to have 700 apartment units and other nonprofit space.

AISD BUDGET BALLOONS:

Following the November decision to close 11 Austin ISD schools after the school year, the district has been working to combat budget deficits by selling former campuses. Now, AISD leaders say that the budget's deficit, which was originally estimated at \$20 million, has risen to \$49 million, according to the Austin Current. This estimate is contingent on the district cutting \$39 million by June, which district administrators have said is possible. With enrollment currently a few thousand lower than projected when the budget was initially adopted, administrators have estimated that \$823 million will be available for expenses with \$989 million in costs, and are planning ways to save money.



ZEKE BARBARO / GETTY IMAGES

Council Pinches Pennies While Working to Regain Public Trust

Council approves series of rolling audits of the city's 40-plus departments **BY BRANT BINGAMON**

It was all about trust at City Hall last week. That started with City Council Member Marc Duchen getting his efficiency audits.

Council approved a new city ordinance on Feb. 26 creating the Comprehensive Efficiency Assessment Program, a series of rolling audits of the city's 40-plus departments that will be conducted by independent consultants and overseen by the city auditor's office. The audits will look for duplication of effort and other inefficiencies.

Duchen has been pushing for this kind of auditing program since the fight over Proposition Q, the tax rate election Austinites rejected in November. Leading up to that vote, Duchen urged his fellow Council members to hire a third-party auditor to examine the city's operations before asking voters for more tax money – despite the fact that Austin already has an entire department, the city auditor's office, to perform this work. After Prop Q went under, Duchen's call for outside audits was taken up by Mayor Kirk Watson, CM Ryan Alter, and, ultimately, the entire Council.

The resulting ordinance requires the city auditor to initiate and oversee a program of recurring audits to be performed by outside expert consultants. The consultants will analyze the departments' management and service delivery, with at least three years between assessment cycles. They will examine the contracts the city enters into and determine whether contractors are meeting common standards. They will compare the city's provision of services to peer cities. The city

auditor will report the results of these investigations twice a year to the Audit and Finance Committee and once a year to the full Council.

After its unanimous adoption, Watson praised the audit ordinance, describing it as “both a back-to-basics and a modernization of local government.” He said he is unaware of any large city with a similar program. Duchen told the *Chronicle* he also believes the program is unique, insofar as it enshrines a constant, ongoing examination of city government.

“I think it's pretty innovative, for it to be an ongoing, systemic process,” Duchen said. “The ordinance stipulates that the city will report on the status and results of the audits every six months, but we might request them even sooner than that. We might request them every three months. I sense that Council is going to be heavily involved in this process.”

Austin's city workers sense that the audits will lead to layoffs, especially after City Manager T.C. Broadnax's repeated assertion that Austin employs 1,500-2,000 more people than comparably sized cities. With the fear of layoffs in mind, CM Mike Siegel sponsored a resolution in January, directing Broadnax to hold consultation meetings about the audits with representatives of city workers, including members of the workers union AFSCME Local 1624. Council approved Siegel's consultation agreement proposal last week as well.

Brydan Summers, president of the local AFSCME, said the union backs the new audits

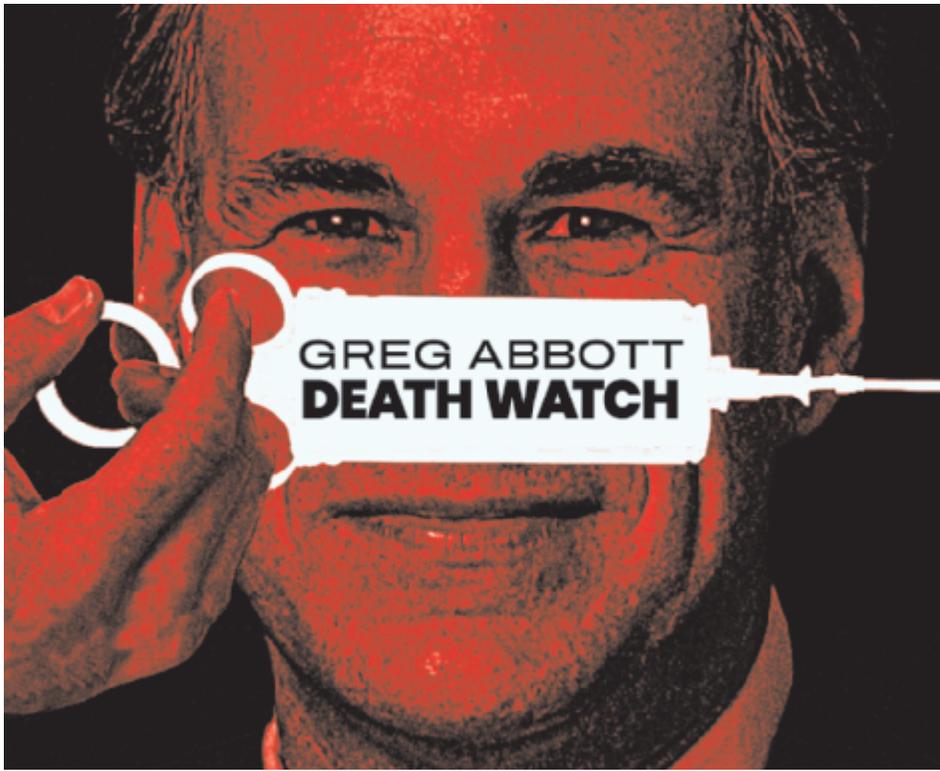
because they will rebuild residents' trust in city government, after it was battered by Prop Q. “As city employees, we rely on the public having faith in us,” Summers said. “We need them to rely on what we do and have our backs every day, like we have theirs. At some point, we're going to need a new tax rate election to pass, and we're absolutely not going to allow the negative framing and attacks we've seen at the federal and state level to attack our workers here.”

City leaders had been expected to ask voters to approve a different kind of tax increase – a bond election – this November. The proposal for a \$700 million program to fund a variety of city improvements is still on the table, but the trust issue has dimmed its prospects. So Council adopted a third measure aimed at rebuilding trust last week, approving a framework Mayor Watson calls a “decision tree” for deciding whether to hold a bond election. The decision tree will bring discipline to the deliberations, Watson said. It will require city leaders to evaluate how much money the city has available, how deep its debt is, and how many projects remain uncompleted from previous bond programs before asking voters for more money.

Council also ordered Broadnax to create a separate rubric to help lower spending on social services. In December, the city cut 10% of this year's social services budget – over \$5 million – for services related to homelessness, food scarcity, and violence prevention. But Broadnax warned weeks later that the city will need to make nearly \$17 million in additional cuts in next year's budget.

So Council passed a resolution calling for the creation of a new structure to decide which of the city's existing social service contracts will be fully funded, partially funded, or eliminated next year. The rubric will examine how the various contracts impact residents' health, housing, and food needs; whether they save the city money; and whether other providers can deliver the same services at a lower cost, among other things. The resolution also directs Broadnax to find ongoing sources of funding for the social services and to conduct regular feedback with the community about the services' efficiency.

Council Member Vanessa Fuentes, who led passage of the resolution, said the cuts that have already been made have hurt our local nonprofits and torn open a hole in the social safety net. “Many of these services are lifelines for the most vulnerable Austinites,” Fuentes said. “As additional cuts are projected, I believe it's essential for us to come together to set forward a plan that centers community needs and priorities. By instituting a community engagement and feedback process, we will collect direct feedback on the comprehensive rubric and social service contract restructuring plan as they are developed.”



Texas Plans Second Execution of the Year

Cedric Ricks is set to be killed on March 11

BY BRANT BINGAMON

Cedric Ricks spoke in his own defense at his 2013 murder trial, something most defendants accused of a terrible crime do not do. Ricks confessed that he had killed his girlfriend, Roxann Sanchez, and her 8-year-old son. He admitted he was aggressive and had trouble controlling his anger, stating that he was “sorry about everything.” The Tarrant County jury was unmoved. Ricks has spent the last 13 years on death row and is scheduled to be executed on March 11.

Ricks’ attorneys with the Federal Public Defenders Office have scoured the records of his case over the last five years, looking for ways to stop his execution. In 2024, they appealed his conviction to the 5th Circuit Court of Appeals, arguing that prosecutors had improperly excluded Black women from his jury. They presented notes turned over by the state showing that prosecutors had annotated and color-coded the names of people appearing for jury duty to emphasize their race and gender with letters like “B/F,” “AA,” and “H.” Various courts have denied the appeal along with Ricks’ claim that his trial attorney was ineffective for not making the argument earlier.

Ricks’ attorneys have also appealed his conviction on the grounds that the jury was

allowed to see him wearing shackles at his trial. The U.S. Supreme Court has ruled that seeing a defendant in shackles undermines the presumption that they are innocent and thus violates their due process rights laid out in the Fifth and 14th Amendments. Ricks’ attorneys argued that the prosecutors at his trial even went out of their way to mention the shackling during the punishment phase of his trial, writing, “[T]he State all but told the jury it could know that Ricks would be a future danger because ‘[y]ou saw him walk back to counsel table this morning with shackles on.’” The shackling appeal has also been rejected, with judges ruling that it wouldn’t have changed his sentence and that he didn’t bring it up at the appropriate moment in the appeals process.

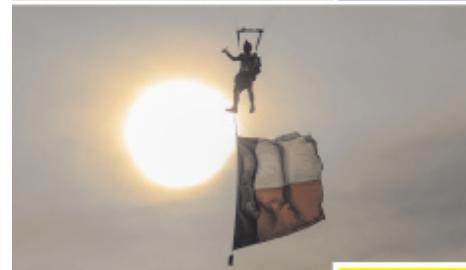
Now, Ricks’ family and friends are appealing to Gov. Greg Abbott to commute his sentence to life without parole. The Texas Coalition to Abolish the Death Penalty is urging its supporters to contact Abbott and the Texas Board of Pardons and Paroles to ask for clemency in light of what they call his “rehabilitation and spiritual growth since his incarceration.” Such appeals are almost never granted. If Ricks is executed, he will be the second person put to death in Texas this year, after January’s execution of Charles Thompson. ■



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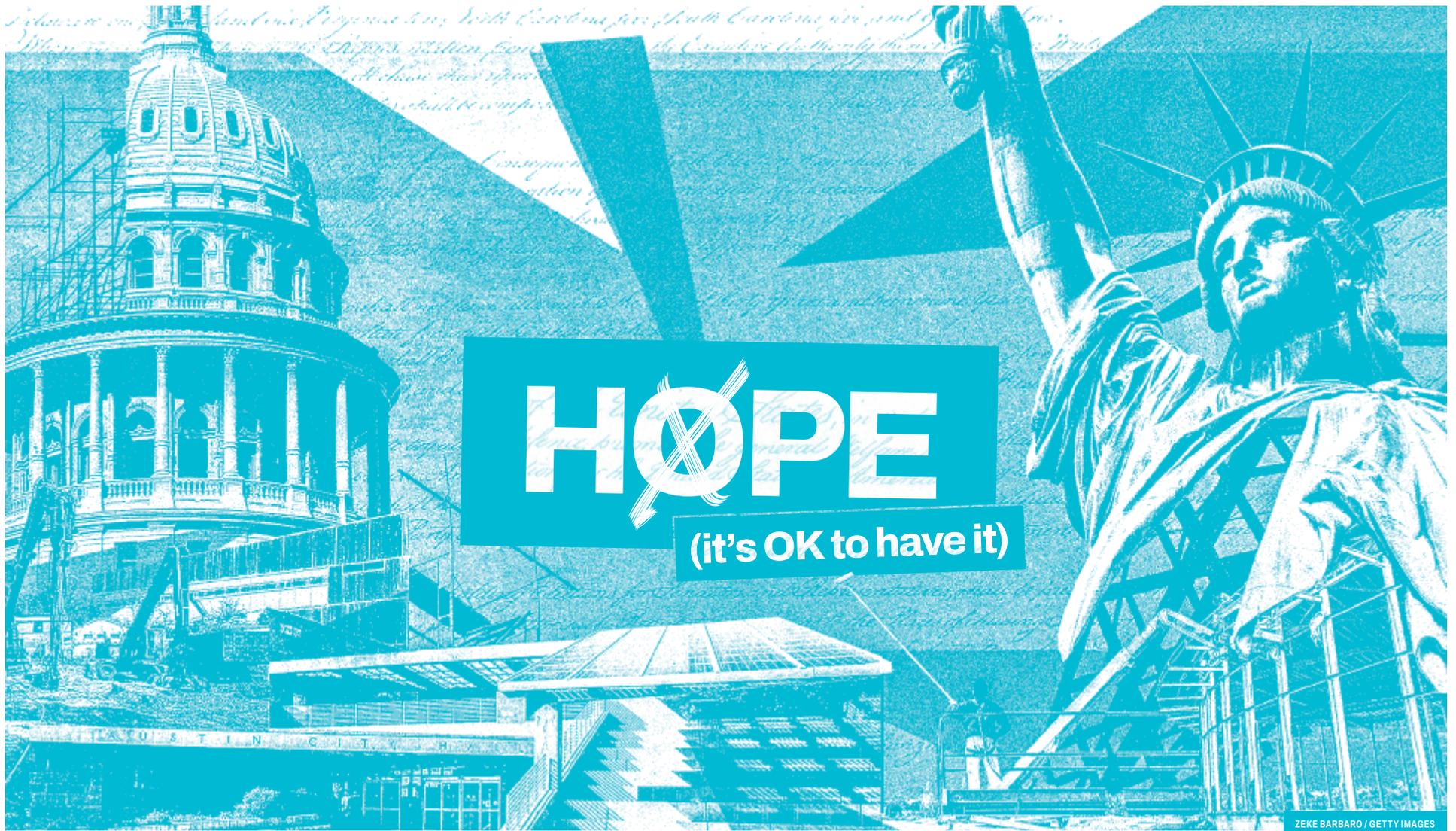
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ZEKE BARBARO / GETTY IMAGES

Texas Dems Turn Up On Election Day

BY BRANT BINGAMON

Here's that strange feeling again – hope. After Tuesday's primary election, you have to have at least a little.

First of all, there are the voting numbers. As Tuesday dawned, the *Houston Chronicle* reported that Texas had shattered the previous record for the number of people voting early in a primary. All told, 2.5 million people voted early, an increase of 500,000 from the next highest number. But the relevant detail for progressives was how many of those new votes had been cast for Democrats. According to the *Houston Chronicle's* report, 1.4 million Texans voted early in the Democratic primary, a jump of 119% compared to 2022. Republican voting was up, too, but much more modestly – only 13%.

That meant that the overwhelming majority of the 500,000 new votes were for Democrats. As Austin's U.S. House Rep. Greg Casar pointed out in a CNN interview late Tuesday night, Beto O'Rourke came within 200,000 votes of

beating Ted Cruz in 2018. "You could see a huge swing here in November," Casar said.

Casar spoke from the headquarters of Senate candidate James Talarico, as supporters waited for the results of his race with U.S. Rep. Jasmine Crockett. Both the Talarico/Crockett contest and the Republican primary battle between Sen. John Cornyn and Attorney General Ken Paxton led media coverage across the country Tuesday. (Keep reading for more on the Talarico/Crockett matchup.)

The other big stories were, again, voter participation and the messiness of the election. Though final numbers weren't available as the *Chronicle* went to press, long lines to vote were reported in Houston, Dallas, and here in Central Texas. The voter uprising has Democrats elated and Republicans worried. Gina Hinojosa, who won her primary easily and will now go head-to-head with Gov. Greg Abbott in the general election, said the numbers

show that Texans are "tired of paying the Greg Abbott Corruption Tax." Sen. Cornyn called the numbers a warning sign while campaigning in Schertz on Monday, saying, "I think Democrats see an opportunity."

What people aren't talking about, for today anyway, is the connection between the higher voter turnout and the political crisis the nation finds itself in. It has now been 10 years since Donald Trump wrested control of the GOP from traditional Republicans like Cornyn, winning his first primaries in New Hampshire, Nevada, and South Carolina in February of 2016. A decade of daily assaults on decency, democracy, people of color, and the country's founding principles seems to be reaching a crescendo.

But hope can make you think about the future instead of the past. As a Texas Democratic Party press release on Wednesday morning put it, "We are united, we are energized, and we are ready for the general election." ■

Talarico Clears First Hurdle to Take Back Texas

After voting site confusion, Texas House rep comes out on top in the U.S. Senate Democratic primary

BY JOE ELLETT

As the clock ticked late into election night, it was still unclear who would win the U.S. Senate race. That's because voting results from two counties across the state – Dallas and Williamson – were delayed following mass confusion about where to vote, the result of the Republican Party in both counties refusing to agree to countywide voting sites on election day and instead mandating voters attend polls in their precinct. Amidst the chaos, judges ordered polls to stay open late to accommodate voters, only for the Texas Supreme Court, on Attorney General Ken Paxton's request, to temporarily block the Dallas County order; votes from individuals who were not in line by 7pm were separated and marked as provisional.

Both candidates – Texas House Rep. James Talarico and U.S. Rep. Jasmine Crockett – issued statements expressing distress over the polling location confusion – and both left their watch parties Tuesday night without a victor decided. Talarico was leading by thousands of votes when he decided to pack it in around midnight. By 2am, his campaign declared victory in the race.

Following the kerfuffle in the counties, Crockett left her own watch party stating that “people had been disenfranchised.” However, on Wednesday morning, she conceded to Talarico, saying that the party now needs to come together and focus on November. “Texas is primed to turn blue and we must remain united because this is bigger than any one person,” she said in a statement.

On Tuesday night, several hundred supporters of Talarico gathered at Austin music venue Emo's to watch election returns. Before leaving his event, Talarico addressed the crowd, thanking them for staying late and, without yet proclaiming victory, said that he was confident in what his campaign has built.

“This movement is about whether the people will hold the power in this state and in this country. ... This is a people-powered

movement to take on this broken, corrupt political system. This is truly a campaign of, by, and for the people,” Talarico said.

Throughout the campaign, his mantra has been that this is a battle not of left versus right, but rather of top versus bottom, with his mind set on putting an end to political corruption through eliminating corporate PAC donations, banning super PACs, banning members of Congress from trading stocks, and more. “We are not just trying to win an election. We are trying

to fundamentally change our politics,” he told his supporters at Emo's.

But it's not going to be easy for Talarico. He has an uphill battle ahead of him in the general, whether that be against incumbent John Cornyn or A.G. Ken Paxton, who are heading to a runoff election in the Republican primary. Touting the message that his campaign built leading up to the primary, Talarico will look to gain votes from Republicans and independents who are either fed up with



Paxton's legal trouble or are looking for a shift from Cornyn, who has served as a U.S. senator for over 20 years.

If Talarico succeeds, Texas will have its first Democratic U.S. senator in nearly 40 years – and at a time when Dems are desperate to regain ground in D.C. Addressing supporters Tuesday night, Talarico said that voters across Texas had given the country a “little bit of hope” that flipping the Senate may be possible come November. “And a little bit of hope is a dangerous thing.” ■

U.S. Senate candidate James Talarico speaks to supporters during his election night watch party at Emo's in Austin on March 3



PHOTO BY JOHN ANDERSON

Pooja Sethi



PHOTO BY JANA BIRCHUM

Samantha Lopez-Resendez



PHOTO BY BRANT BINGAMON

Montserrat Garibay



PHOTO BY SAMMIE SEAMON

Kathie Tovo



COURTESY OF TOVO CAMPAIGN

Pooja Sethi to Fill Her Predecessor's Shoes in HD 47

BY JOE ELLETT

After a long, tense day at the polls, Pooja Sethi said that she was looking forward to some much-needed rest after winning the Democratic primary in the Texas House, District 47 race.

Sethi, who formerly served as chief of staff for former HD 47 Rep. Vikki Goodwin, celebrated as she beat out – by a substantial margin – the only other Dem candidate in the primary, Joseph Kopsler, an Army veteran and tech entrepreneur who entered the race on deadline day.

Sitting at El Arroyo in Downtown Austin alongside fellow candidates Goodwin, Sarah Eckhardt, and Holly Taylor (running for lieutenant governor, comptroller, and Court of Criminal Appeals, Place 9, respectively), Sethi said she had been anticipating this moment since she first filed for the race. After all, as she told the *Chronicle* in January, she has “no other aspirations” outside of representing the district.

As the numbers began to roll in, Sethi said she was “a little flabbergasted,” and that the victory hasn’t fully sunk in just yet. Nevertheless, she understands that her work is just beginning as she heads to November’s general election. Sethi said that she plans to execute another victory in the fall with the same campaign tactics she used to win this primary: block walking, reaching out to all voters in the district, and making sure their voices are heard.

“We need to make sure everyone has a voice, because, honestly, what the other side is giving is not a voice to everybody. People are really hurt and angry, and so we need to keep having conversations and getting out the vote.”

When we spoke to Sethi in January about her initial plans if elected to represent the district, she said that

the first bill she plans to reintroduce is House Bill 2744, the “raise the age” bill that would require Texans to be 21 years old to purchase a semiautomatic rifle. Following this past weekend’s tragic mass shooting, the bill remains at the forefront of her mind. “It’s the first bill I will be filing. ... We need it. Being silent is not an option,” Sethi said.

As Goodwin closely watched results come in for the lieutenant governor primary, where she is headed to a runoff against Marcos Vélez, she told the *Chronicle* she is confident Sethi’s experience serving as her chief of staff will propel her to success in the House.

“I think she’s such a hard worker,” Goodwin said. “We have a lot of things in common, and so I think her background will just make it very easy for her to step into that House seat.”

Sethi will now work to court undecided independent and Republican voters ahead of November’s general election against the lone Republican candidate, Jennifer Mushtaler. If successful, Sethi will become the first Asian Democratic woman, the first Indian, and the first Hindu in the Texas Legislature, she told the El Arroyo crowd late on Tuesday night. Confident that she will be able to carry the momentum into November, she said that she “really cannot wait to rub it into their Christian nationalist faces.”

ELECTION RESULTS

Pflugerville Dems Cheer On Wins in Texas HD 50, U.S. HD 11

BY BRANT BINGAMON

Some big-name musicians, when they've got a packed show, don't let anyone in the club see them until it's time to go out and play. It makes their entrance more dramatic. Maybe that's what was going on with Samantha Lopez-Resendez at the Pflugerville Democrats watch party on Tuesday night. Lopez-Resendez was the front-runner in a six-person race to succeed James Talarico in Texas House District 50. It was 8:30pm, early voting numbers were expected to drop any minute, and no one had seen her yet.

Claire Reynolds and the Pflugerville Dems had gotten to the election party at 7, sitting at a long table with pizzas and beers, cellphones in hand. For over an hour, Reynolds waited to see the first voting numbers in U.S. House of Representatives District 11, a conservative district in West Texas which Republicans redistricted last year to include Pflugerville. Reynolds had no money for polls, so she didn't know how she would fare against her opponent, Pete Ruiz, an Odessa native endorsed by the *Chronicle*.

Reynolds said the endorsement had felt like a punch to the gut, since she had assumed the *Chronicle* always endorsed the more progressive candidate. She talked about campaigning in the West Texas towns of San Angelo, Midland, and Odessa. "I have learned that if you are a Democrat in a red rural district, you are a badass," Reynolds said. "I've been meeting a lot of super young people, like college students at Angelo State, and my goal is to make them feel seen and heard and to let them know that there are Democratic candidates in their area that represent their values. My goal is just to stay true to those values and, win or lose, I'll be able to sleep at night."

The *Chronicle* headed next to the watch party of Lopez-Resendez's opponent, Jeremy Hendricks, held at La Palapa restaurant on Highway 290. Like the Pflugerville Democrats, Hendricks' supporters sat at a pair of long tables, waiting for the early voting numbers to be announced. Hendricks said he would consider the race a success if he were

able to squeak into a runoff with Lopez-Resendez. "If we make it to a runoff, we're confident that we'll win," he said. "But we're happy. We're very proud of the work we've done."

Hendricks spoke about the sense of hope that pervaded election day and about Taylor Rehmet, a Democratic labor leader from Fort Worth, who unexpectedly won a Texas Senate special election in January and was recently sworn in on the floor of the Senate. "To be on the floor with labor, with every minority community, with everybody locking arms and celebrating his swearing in, it just gave me such hope for the power of what could happen," Hendricks said. "We've never been in that building before, where we felt like that."

Back at the Pflugerville Democrats party, the voting numbers were coming in. It was clear Reynolds would beat Pete Ruiz handily. Samantha Lopez-Resendez appeared, ebullient and, she admitted, extremely nervous. She said she had spoken to her boss, Texas House Rep. Donna Howard, who had helped her calm down. "She said, 'How are you feeling? Are you feeling balanced? Are you feeling aligned?' And I just told her, 'I've never felt more in alignment with my purpose in my life.'"

Soon, the numbers showed that Lopez-Resendez would win enough votes to avoid a runoff with Hendricks. She will, like James Talarico before her, begin serving District 50 at a very young age – 30, in her case. She said she knew when she got hired as one of Howard's assistants six years ago that she wanted to run for office herself one day.

"However, I always thought it would be in my 40s," Lopez-Resendez said. "And I thought I would have had children by then. And I thought it would be for school board. But life turns out very differently, and when Rep. Talarico announced for U.S. Senate, I thought, 'I'm young, I don't have children, I have the capacity to do this work, I love this work, and I am completely committed to it.' So I said, 'It's time.'"

Garibay and Tovo Emerge From a Crowded HD 49

BY SAMMIE SEAMON

Minutes before the first early voting results were released, in a campaign office full of neighbors and supporters on West 24th Street, we asked Kathie Tovo how she was feeling. "Well, you know, super nervous," she replied. "If there's a runoff, I'd love to be in it. If I am, we're going to work twice as hard as we did."

With eight Democrats in the crowded House District 49 race to represent Central Austin, the chances of a runoff election were always high. With more candidates, it's less likely that a single candidate will receive more than 50% of the votes; if no candidate does, a runoff is held between the top two finishers. That's exactly how the HD 49 race played out Tuesday night.

In May, Austinites will return to the polls to decide between the former Austin City Council member and UT-Austin professor Tovo and Montserrat Garibay, former Education Austin and Texas AFL-CIO union leader who served in the U.S. Department of Education.

With 100% of the votes counted, Garibay prevails as the leader with 32.9% of the vote, though Tovo trails close behind with 28.2%.

Both candidates had spent the evening talking with voters at UT-Austin's poll site, waiting until the last few voters had passed the 100-foot canvassing boundary from the polls to join their supporters at their watch parties. The students emphasized to both candidates that they valued opposition to U.S. Immigration and Customs Enforcement and the suppression of free speech at their university.

"My interest in stopping the passage of really bad legislation resonates with people, because everybody is concerned about our state, about our schools," Tovo said. "They're concerned about the attack on personal

rights, the elimination of abortion rights, and see that with each session, it just gets worse and worse."

Under the patio lights at Pelóns Tex-Mex, Garibay's party cheered loudly when early voting results were released. We sat down with Garibay after she thanked the crowd for their support. "I literally have butterflies in my stomach," she laughed.

In particular, Garibay thanked her mother.

"She came with a dream. The fact that her child is now running for House District 49 and is in the runoff, that's the power of education, but also the power of a mother who wants a better future," Garibay told us, tears welling in her eyes. "I think she's very proud. But I am more proud to be representing all those people who come from mixed-status families."

"When I see ICE raids happening, when I see our community being destroyed, to use my two ears to listen to the issues that are taking place in our community – I feel it deep in my heart, because I was undocumented," Garibay continued. "I bring that story so that we can build a beautiful Texas, a beautiful Austin, where we treat people with dignity and respect."

Garibay is one of several labor union candidates seeing success right now across the state, a list that includes Taylor Rehmet, Pooja Sethi, and Tanya Lloyd. We pulled aside Texas AFL-CIO President Leonard Aguilar, who said the union will continue to recruit, train, and elect members for public office.

"This race is proof that the working people's message is resonating," Aguilar said. "Montserrat is true to who she is. It's always about the students, it's always about the community, it's always about the workers. And we need more of that nowadays: taking care of each other." ■



George Morales at his election night watch party at Blazer Tag



PHOTO BY JANA BIRCHUM

Brigid Shea at her election night watch party at High 5



PHOTO BY LINA FISHER

Voters Split on Who to Fill Gómez's Seat at Travis County Commissioners Court

Precinct 4 headed to a runoff as Brigid Shea wins again in Precinct 2

BY LINA FISHER

The question of who will take over Margaret Gómez's seat as commissioner of Travis County Precinct 4, vacant for the first time since 1995, will have to wait till May. Dove Springs' longtime constable George Morales took the lead with 36.9% of the vote, with three-time candidate and Del Valle ISD Trustee Susanna Ledesma-Woody 450 votes behind, at 35.7%.

Amid the fight sounds of *Mortal Kombat*, Morales' supporters gathered at Blazer Tag off Ben White – owned by Morales' nephew – in a joint watch party with Morales' longtime colleague Gabe Padilla, who took over as interim constable after Morales left to run for Gómez's seat. (Padilla trounced opponent Al Saenz to make it official as Precinct 4 constable.)

"I was always told that Precinct 4 was sacred," said Morales, "and that we had some great leaders, like Richard Moya, Margaret Gómez. Those are some big

shoes to fill. Thank God I wear size 13," he said with a twinkle.

Though Morales seemed to be the anointed winner – Gómez attended his watch party and he garnered endorsements from all sitting commissioners and the county judge – Ledesma-Woody has been beating the drum of change since 2018. Though she didn't succeed in unseating Gómez, she came very close in 2022, down just 200 votes. This time, the gap between her and Morales is twice as wide – but she has three months more to sway voters in her direction.

In her campaign, Ledesma-Woody questioned whether someone with a law enforcement background can get behind the county's diversion and prevention initiatives. In a statement early Wednesday morning, she wrote, "As we head into the runoff, we will continue to emphasize the clear contrast in this race – policy

versus policing, and people over politics." In an interview with the *Chronicle* in January, she emphasized her dedication to Precinct 4: "I ran for this position because no one else was pushing for change. No one did it last time, either."

In Precinct 2, the results were more predictable. Around 9:15pm, when early voting totals put Brigid Shea well above 60% of the vote, her party at High 5 off Anderson Lane erupted. A veritable who's-who of county leaders, including AFSCME's Carol Guthrie and commissioners Jeff Travillion and Ann Howard, congratulated her on another decisive win. She eventually came away with 57.5% of the vote, while her foremost challenger, civil rights attorney Amanda Marzullo, took nearly 31%.

Marzullo built a campaign around Shea's vote on Tesla tax breaks and her past missteps on criminal justice issues. "Many voters in Precinct 2 are fed up with

the direction of county leadership," she wrote in her concession statement. "We heard disappointment about transparency, accountability, and decisions affecting our community – from civil rights to corporate handouts with Tesla."

Shea said she's taken those criticisms to heart. "In particular, I learned in the course of the last cycle that it doesn't make sense to continue investing in jail facilities. I give the advocates a lot of credit, but we've made a real change in direction and made a significant commitment to standing up a mental health diversion center to keep people out of jail."

Otherwise, she wants to continue the work that built her legacy on climate resilience: "Local governments can actually have an impact, and we have to start demonstrating it, because we're not going to get any of that from the federal government." ■

ELECTION RESULTS

THE NUMBERS

TRAVIS COUNTY RESULTS (LEFT) STATEWIDE RESULTS (RIGHT)

DATA VIA TRAVIS COUNTY CLERK + TEXAS SECRETARY OF STATE

We've only included results in contested races. Incumbents are denoted with an (i). In races in which no candidate received 50% of the vote, the top two vote getters will go to a runoff election on May 26. Below numbers are unofficial; at press time, some statewide polling locations were not 100% reported.

FEDERAL

U.S. Senate

James Talarico	75.59%	52.78%
Jasmine Crockett	23.77%	45.89%
Ahmad R. Hassan	0.64%	1.33%

U.S. House, District 10

Caitlin Rourk	71.17%	60.84%
Dawn Marshall	17.12%	22.63%
Bernie Reyna	11.71%	16.53%

U.S. House, District 11

Claire Reynolds	59.90%	57.55%
Pedro "Pete" Ruiz	40.10%	42.45%

U.S. House, District 17

Milah Flores	N/A	42.57%
Casey Shepard	N/A	32.42%
J. Gordon Mitchell	N/A	25.01%

U.S. House, District 21

Kristin Hook	N/A	60.05%
Regina Vanburg	N/A	28.12%
Gary Taylor	N/A	11.83%

U.S. House, District 27

Tanya Lloyd	68.84%	63.16%
"Stock" Castro-Mendoza	27.29%	29.39%
Wayne Raasch	3.87%	7.45%

U.S. House, District 31

Justin Early	N/A	57.59%
Stuart Whitlow	N/A	42.41%

U.S. House, District 35

Maureen Galindo	N/A	29.2%
Johnny C. Garcia	N/A	27.02%
Whitney Masterson-Moyes	N/A	23.39%
John Lira	N/A	20.39%

U.S. House, District 37

Greg Casar	80.75%	80.75%
Esther Amalia de Jesus Fleharty	19.25%	19.25%

STATE

Governor

Gina Hinojosa	78.15%	58.82%
Chris Bell	3.41%	9.87%
Angela "Tiaangie" Villescaz	4.31%	6.63%
Patricia Abrego	2.89%	5.88%
Andrew White	3.68%	5.29%
Bobby Cole	4.22%	5.05%
Jose Navarro Balbuena	1.43%	2.96%
Carlton W. Hart	0.99%	2.84%
Zach Vance	0.91%	2.65%

Lieutenant Governor

Vikki Goodwin	65.53%	48.07%
Marcos Isias Vélez	18.24%	31.54%
Courtney Head	16.23%	20.38%

Attorney General

Nathan Johnson	48.10%	47.79%
Joe Jaworski	32.00%	26.67%
Anthony "Tony" Box	19.89%	25.54%

Comptroller

Sarah Eckhardt	86.14%	64.35%
Savant Moore	8.07%	18.85%
Michael Lange	5.79%	16.8%

Land Commissioner

Benjamin Flores	43.89%	55.76%
Jose Loya	56.11%	44.24%

Texas Supreme Court, Place 1

Maggie Ellis	89.43%	77.32%
Cory L. Carlyle	10.57%	22.68%

Texas Supreme Court, Place 7

Kristen Hawkins	84.15%	75.64%
Gordon Goodman	15.85%	24.36%

State Board of Education, District 5

Allison Bush	39.09%	36%
Stephanie Limon Bazan	19.62%	21%
Abigail Gray	12.99%	14%
Kevin Jackson	13.92%	14%
Neto Longoria	9.73%	11%
Victor Sampson	4.64%	5%

Texas Senate, District 5

Paul Thomasson	51%
Kevin Nelson	49%

Texas Senate, District 21

Judith Zaffirini (i)	63.25%	73%
Cortney Jones	36.75%	27%

Texas House, District 19

Kelly Hall	58.99%	60%
Javi Andrade	41.01%	40%

Texas House, District 47

Pooja Sethi	76.08%	76%
Joseph Kopser	23.92%	24%

Texas House, District 49

Montserrat Garibay	32.93%	33%
Kathie Tovo	28.20%	28%
Josh Reyna	8.85%	9%
Robin Lerner	7.60%	8%
Gigs Hodges	7.05%	7%
Daniel Wang	6.81%	7%
Kimmie Ellison	5.96%	6%
Sam Slade	2.60%	3%

Texas House, District 50

Samantha Lopez-Resendez	51.60%	52%
Jeremy Hendricks	20.48%	20%
Kate Lincoln-Goldfinch	17.71%	18%
Nathan Boynton	4.04%	4%
John Hash	4.10%	4%
William Rannefeld	2.07%	2%

LOCAL

Travis County Commissioner, Precinct 2

Brigid Shea (i)
57.47%

Amanda Marzullo
30.72%

Rick Astray-Caneda III
6.35%

Reese Ricci Armstrong
5.46%

Travis County Commissioner, Precinct 4

George Morales III
36.90%

Susanna Ledesma-Woody
35.70%

Ofelia Maldonado Zapata
21.02%

Gavino Fernandez Jr.
6.37%

Justice of the Peace, Precinct 1

Ciara Parks
65.56%

Andrew Hairston
34.44%

Justice of the Peace, Precinct 2

Mariel Kelley
55.95%

Randall Slagle (i)
44.05%

Constable, Precinct 4

Gabriel Padilla (i)
76.46%

Al Saenz
23.54%

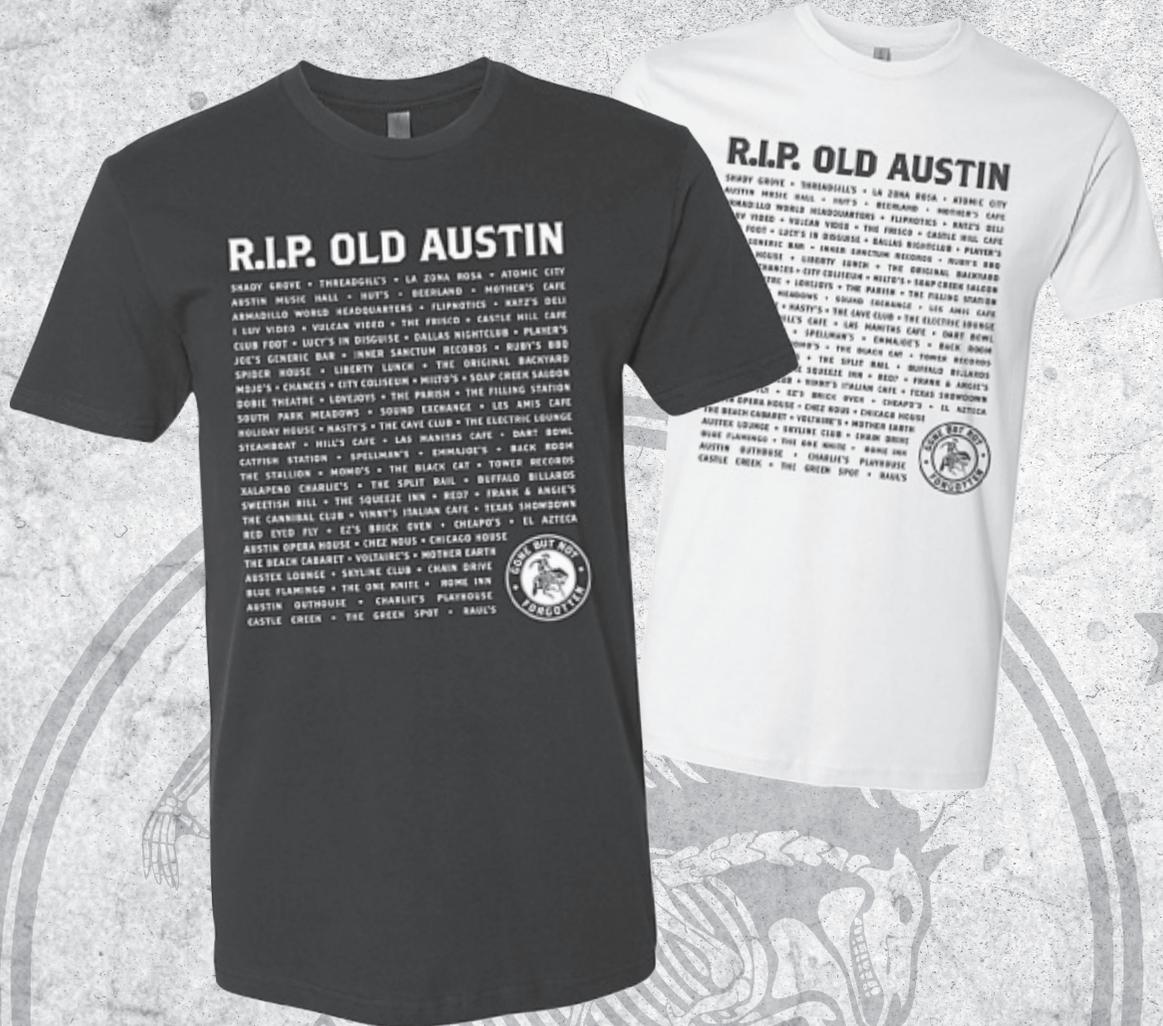
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Jessica Cohen
61.19%

Doug Greco (i)
38.81%

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Coffee & a Joint

LazyDaze's Hans Enriquez lays out his vision for the Amsterdam-style cannabis cafe

BY ELIZABETH BRADSHAW

*I got this feeling inside
Can't find no balance in my mind
I must be missing the point
I need a coffee and a joint.*

When I'm feeling the way Little Stranger describes, I settle in at a table at LazyDaze, Austin's Amsterdam-style cannabis cafe. You can often find me at the one on Menchaca (or Manchaca, don't fight me), flanked by a bakery, a bike shop, and a bookstore. Yellow-painted walls are plastered with flyers for local musicians, dog walkers, and even couples therapists. The vibe at the South Austin shop is distinctly Austin, harkening back to the days when the word "local" used to really mean something. Interestingly enough, LazyDaze isn't strictly local anymore, having expanded its locations as far as Maryland and New Mexico, along with locations across Texas in places like Pflugerville, San Marcos, San Antonio, and Houston.

Depending on the day and time you visit LazyDaze South Austin, you might stumble upon a DJ set, a clothing swap, or an art market. The decor – an assortment of furniture, board games, magazines, and photo prints all over the walls of famous stoners, real and fictional – is eclectic, as are the patrons: On a Saturday afternoon, a woman in a blazer is typing furiously on her laptop while sipping on a THC-infused iced tea, a trio of friends laughs over a shared bong, and a guy in the corner, his chair faced toward the wall, puffs on a joint with his headphones on, eyes closed.

I've been to LazyDaze to relax after a long week of work, to get creative and use my hands, to go on a date, to celebrate a birthday, and to catch up with buddies. I've sat on the front porch in the rain, on the back patio in the sun, and on the big leather couch on scorching hot summer days. Sometimes I walk over to the bookstore, sometimes to the bakery, sometimes down the street and into the neighborhoods. Once I stumbled upon

a man standing at the curb in front of his house trying to sell a piano. In my stoned state, I almost took him up on it.

I reached out to Hans Enriquez, founder of LazyDaze coffee shop and the LazyDaze brand, to ask him about the origins of the shop. LazyDaze started a little over 20 years ago in Laredo as a smoke shop, selling weed accessories in the time before selling THC was legal. Enriquez has always been into counterculture, spearheading other businesses like skate shops, tattoo parlors, and glassblowing studios, just to name a few.

"I was a little skater kid, so that '80s skater era definitely reflected on me as well. As a teen, I lived through grunge, went to Woodstock in '99. Music's always played a big part and having dabbled in drug culture and having a free mind. ... I was into comic books and collectibles. I'm an artist at heart." Whether it's tattooing art on skin, turning glass into molten lava, all of it is art. "I even think business is an art," Enriquez says. "And it's a dance."

Enriquez explains that cannabis is synonymous with coffee shops in Amsterdam and that LazyDaze is the modern American version of what he'd like to see more broadly with legalization. It's a curated, relaxing experience. "Originally it was LazyDaze Counterculture and we wanted to embody everything that was counterculture. Our logo is a hammock in between two mushrooms. We didn't want to have a weed leaf, we didn't want to call it 'something smokeshop.' We knew that the logo would resonate with a lot of people. It's chill, it's laid-back, it reflects counterculture and psychedelic lifestyles."

Enriquez himself embodies the laid-back aesthetic of the brand. The LazyDaze team, which includes longtime partners Raji Bhakta, Zach Hernandez, Monica Enriquez, and, more recently, Claire Rudy and Paige Linney, now mainly focuses on the coffee shop brand and the experience. They're about three things, Enriquez tells me: Great weed. Great coffee. Great people.



LazyDaze founder Hans Enriquez

COURTESY OF LAZYDAZE

I ask: So why coffee? The answer surprises me: by necessity, by accident. Enriquez himself is not a big coffee head. (I can't say the same. Coffee might be the only substance I consume more than cannabis, in fact. It's an AM/PM kind of thing.) He explains that the coffee shop is an ideal setting to reintroduce cannabis into society through something that's already familiar and normalized.

"What we've always tried to do is be part of the normalization of cannabis. You're really trying to reintroduce cannabis into society through something that's very familiar. That's the secret."

Consumption habits from coffee drinkers and weed smokers are actually very similar, he says. It's all about convenience and consistency.

"Even if I wanted a boutique cup of coffee, I'm not gonna go to the furthest coffee shop for me to go get my cup of coffee. In cannabis, there's not necessarily a Starbucks of weed," he says.

Even at a chemical level, Enriquez tells me, cannabis and coffee have a lot of similarities. Both cannabis and coffee are activated with heat. Both can be grown like commodities, sought in different flavors, varieties, and climates. There are coffee snobs and there are cannabis snobs. Both coffee and cannabis are indulged in as alcohol alternatives, and both have their own subculture associated with them.

Enriquez did not start out as a coffee snob, but now he's both coffee and weed snobby by necessity. LazyDaze sources their coffee from Texas Coffee Traders, a local roaster. Their bean is an Ethiopian blend. LazyDaze cannabis is sourced from licensed, legal, permitted hemp growers, complete with certificates of analysis that confirm they are 100% compliant with the law. Enriquez describes Texas as "probably the most underestimated market in the entire country." The Texas industry depends on your perspective, he says. Enriquez is pro-regulation – THC shouldn't be available to children, should come with proximity requirements, testing requirements, and enforcement that does not let bad actors take advantage of the system.

So what does he think about the future of the cannabis industry as a whole? "I in my heart of hearts believe that common sense will always prevail. I'm an optimist." He sees Texas as pro-hemp and pro-farmer. I ask Enriquez if he has a vision for LazyDaze moving forward.

"Oh yeah, world domination," he laughs. "My goal is to grow the brand and grow a portfolio of brands. ... I'd like to see hundreds of stores across the country so people can get great coffee and great weed and it can be as normal as your local fucking Starbucks." ■

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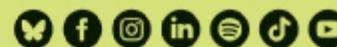
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Bohemio (Quartanao MEXICO)
bollyflow (Austin TX)
Boogietrxxx (Austin TX)
Boomershack (Austin TX)
Boooka (Lawton OK)
Boris and the Joy (New York NY)
Boutique Feelings (Montreal CANADA)
Brainwasher (Oklahoma OK)
Braison Cyrus (Nashville TN)
Brandon Blue (Dallas TX)
The Braymores (Barrington IL)
Bricknasty (Dublin IRELAND)
Brie Stoner (Grand Rapids MI)
Brionne (Dallas TX)
Brittney Bella (Tallahassee FL)
Brodie Lane (Austin TX)
Bruiser Wolf (Detroit MI)

Bruno Caleb (Playasoa MEXICO)
BrunOG (Mexico City MEXICO)
Bryan-Michael Cox (Houston TX)
Bubba Lucky (Austin TX)
Bubba Lucky (Solo) (Austin TX)
Buckets (Los Angeles CA)
Buddy Red (Atlanta GA)
The Bul Bey (Philadelphia PA)
BULLETBALLET (Luzero MEXICO)
The Bures Band (Perth AUSTRALIA)
Byron Juane (Atlanta GA)
Calder Allen (Austin TX)
Caleb De Casper (Austin TX)
Caleb Lemons (Austin TX)
Caleb Michael And The Arrested (Denton TX)
Camila Rivers (Austin TX)
Camille Schmidt (Piedmont NY)
Canon (Chicago IL)
Cardinal Bloom (Salt Lake City UT)
Cari Hutson (Austin TX)
Cashier (Lafayette LA)
Casie Farrell (Dallas TX)
Casket Cassette (Los Angeles CA)
Casmalia (Los Angeles CA)
Casper Allen (Austin TX)
CAZAYOUX (Austin TX)
CDSM (Atlanta GA)
Cedric Brazle (Jacksonville FL)
Cha'Keeta B (Austin TX)
CHALK (Ballast IRELAND)
Chase McDaniel (Greensburg KY)
Chatterton (Los Angeles CA)
Chava (Chicago IL)
Cheap Perfume (Colorado Springs CO)
Chiara Savasta (Montreal CANADA)
Chief Cleopatra (Austin TX)
The Chopstars (Houston TX)
Chuck Prophet and His Cumbia Shoes (San Francisco CA)
Cici Da P (Chicago IL)
CJ CHENIER AND THE RED HOT LOUISIANA BAND (Houston TX)
Clova (Austin TX)
Coffey (Nashville TN)
College of Hip Hop Knowledge (Austin TX)

Commercial Breaks (Austin TX)
congratulations (Brighton ENGLAND)
cootie catcher (Toronto CANADA)
CorMae (Austin TX)
Couch Dog (Los Angeles CA)
COYO (Lafayette LA)
CQ Wrestling (Brighton ENGLAND)
Creature Canyon (San Diego CA)
Cure for Paranoia (Dallas TX)
D2BLEE (Los Angeles CA)
DAIISTAR (Austin TX)
Dallas Tetnus (Raleigh NC)
DAMOYEE (Dallas TX)
Daniel Fears (Austin TX)
Danny Felix (Phoenix AZ)
DannyRitmo (Austin TX)
Dante Pride (Huntsville AL)
Danxgerous (Rome ITALY)
DARKOVIBES (Labadi GHANA)
David Huckfelt (Minneapolis MN)
Dayonhetrack (Accra GHANA)
D Chrome Foster (Brooklyn NY)
DDA TINK (Salisbury NC)
DD Island (Brooklyn NY)
deCasa (Austin TX)
Dee Gatti (Fort Worth TX)
Deer Park Avenue (Munich GERMANY)
Delliah (Winnipeg WA)
Deloyd Elze (Jacksonville FL)
DeMaciio (Detroit MI)
Derek Minor (Nashville TN)
DeShaunJay (Bolton NC)
Desmond Jones (Grand Rapids MI)
Devin Malik (Inland Empire CA)
Devin The Dude (Houston TX)
Devon Gabriella (San Jose CA)
DeVotchKa (Denver CO)
Devy Stonez (Shreveport LA)
The Dharma Chain (Berlin GERMANY)
Diamond Dior Davenport (Austin TX)
Diamond The Body (Fort Lauderdale TX)
Dice Soho (Houston TX)
Diego The Fuego (San Antonio TX)
Die Slo (Austin TX)
Differentchris (Houston TX)
Diles que no me maten (Mexico City MEXICO)
DJ 4:12 (Atlanta GA)
DJ AG (London ENGLAND)
DJ Ajah Monet (Austin TX)
DJ Anupi (Austin TX)
DJ BAYRON (El Progreso HONDURAS)
Dj Beastie (Houston TX)
DJ BONES (Mexico City MEXICO)
DJ Candlestick (Houston TX)
DJ Chose (Brooklyn NY)
DJ Cortez (El Paso TX)
DJ CZ (Ourtibe BRAZIL)
DJ Dan (Los Angeles CA)
DJ_Dave (Los Angeles CA)
DJ Dirty Dave (Salt Lake City UT)
DJ DMoney (Austin TX)
DJ EXILE (Las Vegas NV)
DJ Garty (Austin TX)
DJ Gotta Strut (Atlanta TX)

MAJOR MUSIC SPONSOR



DJ Grip (Austin TX)
DJ Gulf of Mexico (Austin TX)
DJ Hella Yella (Austin TX)
DJ Hollygrove (New Orleans LA)
DJ Jester the Filipino Fist (Austin TX)
DJ KICKIT (Austin TX)
DJ Kimblee (Ablene TX)
DJ Napalm (Austin TX)
DJ ROAD WARRIOR (Austin TX)
DJ Trendsetter Sense + Trendsetter Cypher (Philadelphia PA)
DJ Triggaman (Houston TX)
DJ X.O. (Houston TX)
DNA (Houston TX)
Don Ready (Louisville KY)
Donye Kimal (Dayton OH)
DOSSEY (Lonestown TX)
DragonQueen (Houston TX)
Dramos (Jersey City NJ)
Dr Dak (Austin TX)
Drea Dominique (Oceanside CA)
Drew Landry (East Granby MT)
DR. GRECO (Miami FL)
The Droptines (Austin TX)
Dual Core (Austin TX)
Dub Gideon (San Antonio TX)
The Dumes (Los Angeles CA)
Dustin Dale Gaspard (Cowlesland LA)
DUUNES (New York NY)
Dylan LeBlanc (Florence AL)
Dyna Edyne (Miami FL)
East Nasa (Houston TX)
Easy Honey (Charleston SC)
EddieAngel (Austin TX)
Eddie Chacon (Los Angeles CA)
EDDY (Sacramento CA)
EddyJae (San Diego CA)
Edgehill (Nashville TN)
Eldon (Seoul SOUTH KOREA)
EL DUSTY (Corpus Christi TX)
Electric Enemy (London ENGLAND)
Elijah Delgado (Austin TX)
Elijah Johnston (Atlanta GA)
Ella Ella (Rio Grande Valley TX)
Ella Ion (Adelaide AUSTRALIA)
E.M.E (Kans NIGERIA)
Emi Angeles (Monterrey MEXICO)
Emily Fremngen (Brooklyn NY)
Endearments (Brooklyn NY)
Enfants (Tokyo JAPAN)
Enus Sunne (Mexico City MEXICO)
Era Wadi (San Antonio TX)
The Eric Hisaw Band (Austin TX)
Eric McEntee (Los Angeles CA)
Eric Zayne (Los Angeles CA)
eydrey (El Paso TX)
EyeQ (Dallas TX)
Eye Q (Austin TX)
Faaris (Austin TX)
FAMA (Lima PERU)
The Family Battenberg (Cardiff WALES)
Famous Friend (Los Angeles CA)
Fatherr (La Habana CUBA)
Father Romar (Minneapolis MN)

FEET (London ENGLAND)
Femi Temowo (London ENGLAND)
FERRR (Raynosa MEXICO)
fifi knifefight (Austin TX)
Fime (Los Angeles CA)
Fine Food Market (Montreal CANADA)
FINLANDS (Tokyo JAPAN)
Firecracker (Bologna ITALY)
Fish Hunt (Hastings On Hudson NY)
Five For Fighting (Los Angeles CA)
Flavia Laos (Lima PERU)
Flesh Juicer (Taichung City TAIWAN)
Fleshripper (Austin TX)
Flobama (Austin TX)
Flor de la Frontera (Woolfen TX)
Fluxe (Orlando FL)
Foliage (San Bernardino CA)
Foolish Ty (Austin TX)
Forty Feet Tall (Portland OR)
Frankfurt Helmet (Shanghai CHINA)
Franki Chan (Los Angeles CA)
FrivolousShara (Grand Rapids MI)
Fuego Santo (Austin TX)
Funky Caramelo (Los Angeles CA)
Future Nobodies (Chicago IL)
Gabby Got It (McAllen TX)
The Game Shop (Nashinoerky JAPAN)
The Gasoline Gypsies (Detroit MI)
Gavin Copeland (Dovington LA)
Gavin the Hotrod (Jacksonville FL)
Georgia Webster (Nashville TN)
Geto Gala (Austin TX)
GILT (St. Augustine FL)
Gio (Killeen TX)
Girl Tones (Scottsville KY)
Glamorama (Bologna ITALY)
Glassio (New York NY)
Glass Mansions (Austin TX)
Glaze (Austin TX)
GMSE KING SAVAGE (Austin TX)
Gogol Bordello (New York NY)
GOKUMON (Tokyo JAPAN)
GoldenBoyNoel (Detroit MI)
Good Flying Birds (Indneapolis IN)
Good Looks (Austin TX)
Gothess Jasmine (Austin TX)
Grace Sorensen (Round Rock TX)
Graham Reynolds (Austin TX)
Grandmas House (Bristol ENGLAND)
Grandmaster (Austin TX)
Gran Moreno (Mexico City MEXICO)
Greyson Turner (Spartanburg SC)
grima (Burgos SPAIN)
The Gringos (Athens GA)
Grocery Bag (Austin TX)
Grrrr! Gang (Yogyakarta INDONESIA)
Grupo Ferrary Show (Houston TX)
Grupo Salvaje (Austin TX)
Gummy Fang (Austin TX)
Gus Baldwin (Austin TX)
Gus Baldwin & The Sketch (Austin TX)
Gus Englehorn (Waikukui HI)
gustave ochoa (Austin TX)

Guy Vincent (San Antonio TX)
Gwenno (Cardiff WALES)
H (Bay City TX)
haha Laughing (Austin TX)
Hana Eid (Nashville TN)
Hana Lili (Suva WALES)
Hania Derej (Tychy POLAND)
Hanorah (Montreal CANADA)
Hashi Senjoo (Dallas TX)
Haters (Brisbane AUSTRALIA)
The Haunted Youth (Ghent BELGIUM)
Haylee Wood (Orlando FL)
Haylie Davis (Huntsville AL)
Hector Gannet (North Shields ENGLAND)
Helios (Austin TX)
Hemi Hemingway (Wellington NEW ZEALAND)
HNRV FLWR (Brooklyn NY)
Hiroko Yamamura (Chicago IL)
His Lordship (London ENGLAND)
Holly Macve (London ENGLAND)
Holy Gabbana (Jacksonville FL)
Home Counties (London ENGLAND)
Honey I'm Home (Amsterdam NETHERLANDS)
Honey Made (Austin TX)
Horsepower (Brooklyn NY)
Hot Donna (Austin TX)
Hot Garbage (Toronto CANADA)
Hrshikesh Hirway (Los Angeles CA)
Ian Cordova (Santa Maria GA)
ICHIGORINAHAMU (Tokyo JAPAN)
Ideal Collective (Austin TX)
Ifeanyi Elswith (Chicago IL)
Ikkimel (Berlin GERMANY)
Ilusión (Wilmington DE)
ilykimchi and oogie mane (Los Angeles CA)
Important Group (Austin TX)
In Color (Nashville TN)
indie tribe (Nashville TN)
Ingrid Address (Highlands Ranch CO)
INK (Columbus GA)
In Phases (Charlotte NC)
The Irrepressibles (Worcester ENGLAND)
Isak Thomas and The Stoop Boys (Austin TX)
ISCREAM NEVER GROUND (Osaka JAPAN)
I See Orange (Swindon ENGLAND)
Isis Destiny (Austin TX)
I-SKY (Kuala Lumpur MALAYSIA)
IYLA (Los Angeles CA)
J. Dash (Jacksonville FL)
J'cuuzi (Austin TX)
Jack Freeman (Houston TX)
Jacki Daniels (Clawson MI)
Jack Powers (New York NY)
Jadarrion (Austin TX)
Jade Omari (Hyattsville MD)
JahleelFaReal (Austin TX)
Jairo (Yokohama JAPAN)
JAKEGATEWOOD (Dallas TX)
Jakeneutron (Gainesville FL)
Jamaica Moana (Sydney AUSTRALIA)
Jamie Dred (Austin TX)
Jamie Duffy (Droghda IRELAND)
Jamison Wray (Fayetteville TX)

Jana Diab (London ENGLAND)
Jasmine Jethwa (London ENGLAND)
JASNO (New York NY)
Jason Cuellar (Austin TX)
Justin Martin (Houston TX)
Javiera Electra (Rancagua CHILE)
Jaxs (Durie NC)
JayaHadADream (Cambridge ENGLAND)
JayDon (Los Angeles CA)
Jaylon Ashaun (Houston TX)
Jazz re:refreshed DJs (London ENGLAND)
Jeff Akoh (Abuja NIGERIA)
Jenna Cole (Newcastle Upon Tyne ENGLAND)
Jenna Shaw (Austin TX)
JeRonelle (Omaha NE)
Jersey J (Newark NJ)
Jessica Cymone (Dallas TX)
Jessie Chambers (Hollywood FL)
Jillian Hudson (Dripping Springs TX)
Jim-E-O (Austin TX)
JLQ (Austin TX)
J-Nice The Kingdom Builder (Austin TX)
Jo Alice (Loulé PORTUGAL)
Joe Harvey-Whyte (London ENGLAND)
Joel Loreda (Austin TX)
Joe Patitucci (Austin TX)
Johnny Falloon (Athens GA)
John Popper of Blues Traveler (Princeton NY)
Jon Langford (Mekons) (Newport WALES)
Jonny Tex (Boston MA)
JOPLYN (Berlin GERMANY)
Jordan Patterson (Los Angeles CA)
Jordan Walsh (Austin TX)
Joshua Ray Walker (Dallas TX)
Jos Tha DJ (Austin TX)
Joudy (Brooklyn NY)
Jovi Greene (Potomac MD)
Joyeria (London ENGLAND)
JP McCabe (San Antonio TX)
J'ray (Austin TX)
J Soulja (Austin TX)
Jugg Mugg Da Jugganott (Houston TX)
Julia Blair (Appleton WI)
Julie Nolen (Austin TX)
Junerise (Austin TX)
Junior H (Guasojato MEXICO)
Just Jim (Austin TX)
Kaash Paige (Dallas TX)
Kairo Keyz (London ENGLAND)
Kal Banx (Dallas TX)
Kali Horse (Toronto CANADA)
Kanho Yakushiji (Imabari JAPAN)
Karima Santi (Austin TX)
Karina Galicia (Mexico City MEXICO)
Karma Sheen (London ENGLAND)
Kasst 8 (Liverpool ENGLAND)
Kayanne Peppa (Philadelphia PA)
Keetheweeb (Baton Rouge LA)
Keira Vana (Metuchen NJ)
Keith Frank & The Soileau Zydeco Band (Soileau LA)
The Kellows (Sheffield ENGLAND)
KELS (Pittsburgh PA)

KELVYNBOY (Assin Foss GHANA)
Kembe X (Chicago IL)
Kenzzo (Monterrey MEXICO)
Kety Fusco (Louvain SWITZERLAND)
KID PHENOMENON (Tokyo JAPAN)
KID RAIN (Harrgate ENGLAND)
Kids (St. Louis MO)
Kiki Ambrose (Houston TX)
Killakmadeinbrooklyn (Brooklyn NY)
King Cooley (Atlanta GA)
KING NO-ONE (Manchester ENGLAND)
Knats (Newcastle ENGLAND)
KNDRX (Denver CO)
Knox Write (Houston TX)
KOAD (Los Angeles CA)
Kodie Shane (Atlanta GA)
Kofi Stone (Birmingham ENGLAND)
KOJ (Liverpool ENGLAND)
Korda Korder (Hastings ENGLAND)
Kordelya (Monterrey MEXICO)
Kozlow (Brooklyn NY)
Kristen Foreman (Carenara LA)
KUOKO (Hamburg GERMANY)
La Coreañera (San Antonio TX)
Lainey Wilson (Baskin LA)
Lane Smith (Spring Branch TX)
language (Austin TX)
La Nueva Ola de Cumbia (Los Angeles CA)
Lara' (Killeen TX)
LA ROSA NOIR (Chicago IL)
Larry Seaman (Austin TX)
The Last Jimenez (Austin TX)
The Last Real Circus (Richmond VA)
La Texana (Mexico City MEXICO)
Lauren Lakis (Austin TX)
Lauren Light (El Paso TX)
LÉA THE LEOX (Brookton CA)
Lee Bains (Birmingham AL)
Lee Vasi (Atlanta GA)
Lena Dardelet (Cibarrate DOMINICAN REPUBLIC)
Leo Kalyan (Los Angeles CA)
Leonilo Jaimes (Austin TX)
Leo Von Sol (Austin TX)
Les Itinérantes (Dijon FRANCE)
Leslie Kirchoff (Los Angeles CA)
Lew Apollo (Austin TX)
Lexaay (Dallas TX)
Liam St. John (Spokane WA)
LIFEOFTHOM (New York City NY)
Lightbath (Hyperspace PA)
Lil Asian Thiccie (Kuala Lumpur MALAYSIA)
Lila Tristram (London ENGLAND)
LilJayFromDaO (Austin TX)
Little Guilt (Wandsworth AUSTRALIA)
Little Wilderness (Durango CO)
Liz Cooper (Brooklyn NY)
Iluvii (Austin TX)
Lodri (Valencia VENEZUELA)
Lofi Legs (San Francisco CA)
Lola Kinsey (Wylie TX)
Lola Tried (Austin TX)
Lola Young (London ENGLAND)
Loren Heat (Wickliffe ENGLAND)

FOLLOW US @SXSW



Los Desechos (Austin TX)
Los Discorde (Mexico City MEXICO)
Los Gatos 512 (San Marcos TX)
Los Gran Reyes (Dallas TX)
LOS GUITARRAZOS (Mexico City MEXICO)
LOS KEMET (Jackson MS)
Los Lobos (East Los Angeles CA)
Louie Lee (Detroit MI)
Louie V T (Pflugerville TX)
Lovpune (San Antonio TX)
Low Clik (Mexico City MEXICO)
Lucaa (Richmond VA)
Luca Eck (Berlin GERMANY)
Lucid Express (Hong Kong HONG KONG)
Lucky (Stagern Flat AUSTRALIA)
lucky break (New York NY)
LU GOT THE TASTE (Monterey MEXICO)
Luke Herbert (Dallas TX)
Luke Tyler Shelton (Los Angeles CA)
Luna Luna (Dallas TX)
Luna Tropical (San Antonio TX)
Lynn (Birmingham AL)
Lyric Rachae (Atlanta GA)
Mac-K the K Baby (Dallas TX)
Mackwood (London ENGLAND)
Mae Muller (London ENGLAND)
Magic Rockers of Texas (Austin TX)
Magnolian (Ulaanbaatar MONGOLIA)
Mai Anna (Queens NY)
The Mainliners (Los Angeles CA)
Majestyofdivinity (Austin TX)
Mama Duke (Austin TX)
Manny Phesto (Minneapolis MN)
Mariae Cassandra (Perth AUSTRALIA)
Marijuana Deathsquads (Minneapolis MN)
Marilina Bertoldi (Buenos Aires ARGENTINA)
Marissa Nadler (Nashville TN)
Mark Brown (Houston TX)
Mark Cooper (Detroit MI)
Marketplace (Hartlepool ENGLAND)
Marley Hale (Austin TX)
Marni Ch. (Falm Springs CA)
Marry Cherry (Austin TX)
Martin Eyerer (Berlin GERMANY)
Marty (Los Angeles CA)
Maru Haru (Austin TX)
Mass Minor (Austin TX)
Mato Wayuhi (Dayville OR)
Mc Danny (São Paulo BRAZIL)
MC Frontalot (Berkeley CA)
MC Nito (Rio De Janeiro BRAZIL)
MEEK (London ENGLAND)
Mega Ran (Phoenix AZ)
Meg Elsier (New York NY)
Melaina Kol (Youngsville NC)
Melanie Dyer (Inverell AUSTRALIA)
Mélat (Austin TX)
Melly (Salvador BRAZIL)
Mên An Tol (London ENGLAND)
mer marcum (Brooklyn NY)
Merrick Winter (London ENGLAND)
Michael The Lion (Philadelphia PA)
The Microphone Misftz (Chicago IL)
Mid Century Modern (Seattle WA)

Miguel Ortiz y El Nuevo Estilo (Austin TX)
Mika Häkki & Dark Yonder (Gothenburg SWEDEN)
Mike Checc (Houston TX)
MikMula (Savannah GA)
MILHD (Austin TX)
Minori (Kingston JAMAICA)
Miss Bashful (Berlin GERMANY)
Miss GIRL6 (Philadelphia PA)
Mission (Sacramento CA)
MISTA KLEEN (Atlanta GA)
MITA (Mexico City MEXICO)
Mobeethicc (Chicago IL)
Modern Cinema Master (Taipei City TAIWAN)
Modern Cult (Miami FL)
Modeselektor (Berlin GERMANY)
Moe Lotti (Pensacola TX)
Moio (Dublin IRELAND)
Money Mark (Los Angeles CA)
Monsieur Van Pratt (Mexico City MEXICO)
Montclair (Austin TX)
MORENO X4 (Sacramento CA)
MORGAN (London ENGLAND)
Morgan Janay (Atlanta GA)
Morgan Munroe (Llanoester ENGLAND)
Moscato J (Austin TX)
Mosmo (Hermosillo MEXICO)
Mother Nature (Chicago IL)
Mr. Lewis & The Funeral 5 (Austin TX)
MrWootay (Shreveport LA)
Ms. Ca\$H (Savannah GA)
MT Jones (Liverpool ENGLAND)
MUGGER (Austin TX)
MUNJI (Houston TX)
MURTY (Kajang MALAYSIA)
MX LONELY (Brooklyn NY)
mypilotis (San Antonio TX)
N@te! (Hampton VA)
NAADI (New York NY)
NASAAN (Detroit MI)
Nathaniel Stewart (San Diego CA)
Native Leaves (Salt Lake City UT)
Nattali Rize (Kingston JAMAICA)
Neapolitan (Austin TX)
Negüs Fresh (Detroit MI)
néomi (Rotterdam NETHERLANDS)
Neptune XXI (Washington DC)
Next of Kin (Austin TX)
NEZZA (San Jose CA)
Nicotine (Houston TX)
Nightbus (Manchester ENGLAND)
NIGHT DRIVE (Austin TX)
Night Ritualz (San Antonio TX)
Nilasii (Suffolk VA)
Nikki Gold (Nashville TN)
Nik Parr & The Selfless Lovers (Austin TX)
Nilipek (Berlin GERMANY)
NOA (Saltillo MEXICO)
NOAMZ (Madison WI)
Nonô (Rio De Janeiro BRAZIL)
Novelist (London ENGLAND)
Novul (Los Angeles CA)
Nudo (El Paso/Eagle Pass TX)
Nug (Portland OR)

Odanga (Austin TX)
OG Ron C (Houston TX)
OKAN (Miami FL)
Olivia Ellen Lloyd (Shepherdstown WV)
Olivia Morreale (New York NY)
Onlyheaven (New Orleans LA)
OOZ (Toronto CANADA)
OPR AVON (Toledo, OH)
Orya (Austin TX)
Oscar Ortiz (Los Angeles CA)
Oscar Twins (Turin ITALY)
Otis Wilkins (Austin TX)
Our Shame (Taipei City TAIWAN)
Oya Noire (Brooklyn NY)
Ozer (San Francisco CA)
Packaging (Seattle WA)
Paisley Fields (Brooklyn NY)
Panam (Barcelona SPAIN)
Panic Shack (Cardiff WALES)
Panoramic Voices (Austin TX)
The Paradox (Atlanta GA)
Pär Hagström and Charlatans of Love (Göteborg SWEDEN)
Parker Woodland (Austin TX)
Parris Chariz (Tulsa OK)
Passion Pit (Cambridge NY)
Pat G (Austin TX)
Patriarchy (Walton GA)
Patrice Pike Band (Austin TX)
Pedal Steel Noah (Austin TX)
Pedro TQM (Miami FL)
Peelander-Z (Austin TX)
Pei-Yu Hung (Kashong TAIWAN)
Perdón Amor (Monterrey MEXICO)
Petrina DeLacey (Los Angeles CA)
P.H.O (Brooklyn NY)
PIAO (Toronto CANADA)
Pierce Washington (Dallas TX)
Pink Breath of Heaven (San Francisco CA)
Pink Elephant Radio (Houston TX)
The Pink Stones (Athens GA)
Pirscription (Waco TX)
Planeta No (Chillán CHILE)
Planet Dev (San Antonio TX)
Poison (Queens NY)
The Point. (Austin TX)
PONS (Brooklyn NY)
Popstar Benny (Atlanta TX)
Posavant (Riverside CA)
Pretty Jane (Nashville TN)
Principe Q (Corpus Christi TX)
Prissy P (Austin TX)
promqueen (Austin TX)
Propain (Houston TX)
Proress The Testament (Washington DC)
PSH (Peneř Strýčka Homeboye) (Prague CZECHIA)
Puzzled Panther (New York NY)
Pyrex (Baltimore MD)
Python P (Compton CA)
¿Quiensave? (Salinas CA)
Q Tha Hero (Long Beach CA)
QUANNA (Savannah GA)
QUENTIN (Austin TX)

Que the Boy (Detroit MI)
Qui (Virginia Beach VA)
Quiet Money Dot (Houston TX)
QUIMIKOZ DEL SON (Fort Worth TX)
Radium Dolls (Brisbane AUSTRALIA)
Pehuenche (Calapa MEXICO)
Rafa Parra (Mexico City MEXICO)
RAKEL (Reykjavik ICELAND)
The Ramona Flowers (Bristol ENGLAND)
Rampage Sound (London ENGLAND)
Randy Perez (Phoenix AZ)
Raq Baby (Chicago IL)
Ras Mundi (Austin TX)
Ray Vaughn (Long Beach CA)
Reaper (Los Angeles CA)
The Red Eye Gamblers (Austin TX)
Redzed (Brisbane AUSTRALIA)
Reggie Becton (Los Angeles CA)
REHMA (Chicago IL)
Reilly Downes (Chicago IL)
REJAY (Nagasaki JAPAN)
Remy Williams (Camden NJ)
Reuben Vincent (Charlotte NC)
The Reverent Few (Austin TX)
RIA (Mexico MEXICO)
Rich Delinquent (Melbourne AUSTRALIA)
RickFromTexas (Austin TX)
Riobamba (Austin TX)
Riverboat Gamblers (Austin TX)
Rockstar Keezy (Pulaski TN)
Rocky Banks (Houston TX)
Rosa Anshuetz (Berlin GERMANY)
Rosegarden Funeral Party (Dallas TX)
Ruido Selecto (Medellin COLOMBIA)
runo plum (Minneapolis MN)
Ryan Dove (El Paso TX)
Ryley Hall (Los Angeles CA)
Saanbluu (St. Louis MO)
Sage Bava (Honooye Falls NY)
Salge Davis (Huntington Beach CA)
Saint Agnes (Southampton ENGLAND)
Saint Avangeline (Atlanta GA)
Saint Harison (Southampton ENGLAND)
Sally Baby's Silver Dollars (New Orleans LA)
SAMIA (Montreal CANADA)
Sam LLanes (Miami FL)
Sam Scherdel (Doncaster ENGLAND)
Samurai Drive (Budapest HUNGARY)
SAMWOY (Montreal CANADA)
Samy Sharif (Venice GA)
San Charbel (El Paso TX)
Sarah Crean (Dublin IRELAND)
Sarah Meth (London ENGLAND)
Sasha Wrist (Bakersfield CA)
Sassy 009 (Dix-NORMAY)
SATALIGHTS (Austin TX)
Scuttino (Dallas TX)
Secret Family (San Francisco CA)
selines (New York NY)
Semisoft (Tacoma WA)
Sertified (Austin TX)
Seulement (Montreal CANADA)
Sex Mask (Melbourne AUSTRALIA)
Sexpop (Austin TX)

Sgt. Remo (San Antonio TX)
Shai Gabriel (Austin TX)
Shallowater (Houston TX)
Shao Dow (London ENGLAND)
Shaunsolo (Kilbuck TX)
She23 (Austin TX)
The Sheila Divine (Boston MA)
Sherlock Sound System (Kingston JAMAICA)
Shiv (Cyprus TX)
SHO (Atlanta GA)
Short Life (Monterrey MEXICO)
Shreea Kaul (Houston TX)
Shunk (Montreal CANADA)
Sibby Liv (Philadelphia PA)
Sickick (Toronto CANADA)
Silvertone (Chicago IL)
Simone Tang (Copenhagen DENMARK)
sir eddie c (St. Louis MO)
skøien (Malmö SWEDEN)
SLASH NEED (Toronto CANADA)
Slomo Drags (Austin TX)
Slow Spread Love (St. Louis MO)
Smooth Nature (Waco TX)
Social Cig (Milwaukee WI)
Social Order (Las Vegas NV)
Sofia and the Antoinettes (London ENGLAND)
Softish (Guadalajara MEXICO)
softcheese (Jacksonville FL)
Solarrio (Paris FRANCE)
Somalia (Lithonia GA)
Somebody Someone (Austin TX)
someshiit (Osaka JAPAN)
Sonido Cachimbo (El Paso TX)
Sonora Hechicera (San Antonio TX)
Sonora Tukuyuy (Miami FL)
The Sophs (Los Angeles CA)
Sorry Youth (Taipei City TAIWAN)
sosocamo (Apex NC)
Soucream (Miami FL)
Soularreal (Maracaibo TX)
SoundMass (Austin TX)
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SpaceGoonz (Austin TX)
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Stare Away (Brooklyn NY)
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Stiff Barbie (Houston TX)
Still Blank (Hawaii HI)
Stockz (Houston TX)
STRANGE LOT (Austin TX)
Subpar Snatch (Austin TX)
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Tamera King (Boston MA)
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Texas String Assembly (Austin TX)
Thelma and James (Nashville TN)
Thelma and The Sleaze (Nashville TN)
Thelonious Love (Houston TX)
Theo Lawrence (Austin TX)
THUNDEROSA (Lockhart TX)
The Tiarras (Austin TX)
Tia Tutt (Augusta GA)
Tiera Kennedy (Gardendale AL)
Timmy Skelly (Sandwich IL)
Timothy Howls (Dripping Springs TX)
Tipa Tipa (Lima PERU)
t-low (Hamburg GERMANY)
Tomar and the FCs (Austin TX)
Tom A Smith (Sunderland ENGLAND)
Tone Royal (Austin TX)
Torture and the Desert Spiders (New York NY)
Total Wife (Nashville TN)
The Tremolo Beer Gut (Copenhagen DENMARK)
Trey Kams (Los Angeles CA)
TRIM (Mobile AL)
Tropa Magica (Santa Fe NM)
Trophy Wife (Brooklyn NY)
Troy Campbell (Austin TX)
True Jackson (New York NY)
TTBBY (Beaumont TX)
TTG HUNCHO (Houston TX)
TTSSFU (Manchester ENGLAND)
The Tullamarines (Adeleide AUSTRALIA)
Twitch4Eva (Accra GHANA)
Two Legged Dog (Austin TX)
Two-Man Giant Squid (Brooklyn NY)
TY DOLLA \$IGN (Los Angeles CA)
Tye Harris (Dallas TX)
Tyla Yaweh (Orlando FL)
Unsafe Space Garden (Ouarzes PORTUGAL)
Unwritten Law (San Diego CA)
urboi. (Monterrey MEXICO)
Valee (Chicago IL)
Valice (Austin TX)
Valsian (Mexico City MEXICO)
Vanita Leo (San Antonio TX)
Vertarias (Austin TX)

Very Necessary (Austin TX)
very nice person (Walbu CA)
Vickeelo (New Orleans LA)
Victor Jones (Brooklyn NY)
Victoryland (Brooklyn NY)
Villain Park (Los Angeles CA)
Vinilious DJ (San Antonio TX)
Vintage Jay (Austin TX)
Vin Zeal (Houston TX)
VITAL Powers (Wolverhampton ENGLAND)
Vivir Quintana (Oahu Mexico)
VÖ.A 2000 (Austin TX)
Wacotron (Waco TX)
Water Damage (Austin TX)
Wave Chapelle & NilexNile (Niwaseko MI)
Ways Away (Los Angeles CA)
Werkha (Shepperton ENGLAND)
Wesley Wolffe (New York NY)
West Texas Exiles (Austin TX)
whisper (Austin TX)
Whitelands (London ENGLAND)
Whitney Mongé (Nashville TN)
Wiardon (Austin TX)
WifeKnife (Brooklyn NY)
Wilby (New York NY)
Willgood (Amarillo TX)
willoh (Springfield MO)
Willy J Peso (Detroit MI)
wilter (Los Angeles CA)
Wim Tapley & The Cannons (Athens GA)
Woes (Chicago IL)
Worlds Worst (Salt Lake City UT)
Worship Music DJs (Austin TX)
Wreckshop Family (Houston TX)
Wyatt Flores (Stillwater OK)
xBValentine (Georgetown TX)
Ximena Soto (Monterrey MEXICO)
XOY (Houston TX)
Xuco Baby (El Paso TX)
Yakiyan (Dallas TX)
YARD (Dublin IRELAND)
YES AND MAYBE (Glasgow SCOTLAND)
Yndent (Dallas TX)
Yng Naz (San Luis Rio Colorado MEXICO)
Yoshi (Mexico City MEXICO)
Yoshi Vintage (Flint MI)
Yoso (Losville LA)
Young Clean (Austin TX)
Young Tmo (Houston TX)
Yung AI (Houston TX)
Yung Bryse (Austin TX)
YUNG D3MZ (Tema GHANA)
Zac Savage (Dallas TX)
Zae France (Waterbury CT)
Zak Blaine (Hopkinton KY)
ZAMAERA (Kuala Lumpur MALAYSIA)
Zastava (Detroit MI)
Zañal Nortex (Austin TX)
Zoe Tan (Kuala Lumpur MALAYSIA)
Zola Marcelle (London ENGLAND)
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Spotify for Artists Masterclass (Spotify)

State of the DIY Artist (Curtiss King, BeatStars)

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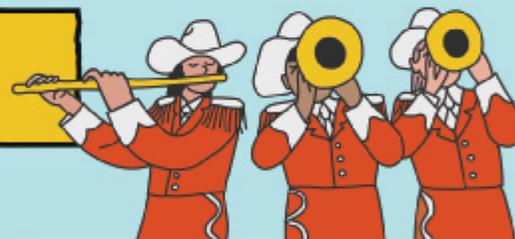
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HEADLINER

Presented by Louisville Film Office

I Love Boosters

Director/Screenwriter: Boots Riley
World Premiere | United States | 2026 | 105 MIN

A crew of professional shoplifters take aim at a cut-throat fashion maven. It's like community service.

Cast: Keke Palmer, Naomi Ackie, Taylor Paige, Poppy Liu, Eiza González, LaKeith Stanfield, Will Poulter, Demi Moore

Thursday March 12, 5:00pm, Paramount Theatre
Friday March 13, 11:00am, Paramount Theatre



Mike & Nick & Nick & Alice

Mike & Nick & Nick & Alice

Director/Screenwriter: BenDavid Grabinski
World Premiere | United States | 2026 | 107 MIN

A hilarious, stylized, R-rated action-comedy about two gangsters and the woman they love trying to survive the most dangerous night of their lives. As if that wasn't enough, there's one wild ingredient added to the mix: a time machine.

Cast: Vince Vaughn, James Marsden, Eiza González, Keith David, Jimmy Tatro, Stephen Root, Lewis Tan, Ben Schwartz, Emily Hampshire, Arturo Castro

Saturday March 14, 9:00pm, Paramount Theatre
Tuesday March 17, 2:00pm, Zach Theater

MIDNIGHTER

American Dollhouse

Director/Screenwriter: John Valley
World Premiere | United States | 2026 | 87 MIN

Caught between a grotesque Christmas fantasy and her own childhood trauma, a woman's search for a fresh start in her home town is violently interrupted by a psychopathic neighbor.

Cast: Hailey Lauren, Kelsey Pribilski, Tinus Seaux, Danielle Eyon Ploeger, Richard C. Jones

Saturday March 14, 10:30pm, Alamo Lamar 4
Monday March 16, 8:30pm, AFS Cinema
Tuesday March 17, 10:00pm, Alamo Lamar 2

Drag

Directors/Screenwriters: Raviv Ullman, Greg Yagolnitzer
World Premiere | United States | 2025 | 86 MIN

A routine robbery at a rural house turns into a nightmare for two amateur burglars when one of them throws out her back. Things spiral out of control as they try to escape before the homeowner returns.

Cast: Lizzy Caplan, Lucy DeVito, John Stamos, Christine Ko
Friday March 13, 10:15pm, State Theatre; Monday March 16, 8:30pm, Alamo 6
Wednesday March 18, 9:45pm, Alamo Lamar 6

Fifteen

Directors: Jack Zagha, Yossy Zagha, Screenwriters: Andrzej Rattinger, Ricardo Alvarez Canales

World Premiere | Argentina, Mexico | 2026 | 98 MIN
Spanish; Castilian with English Subtitles

A Mexican girl's quinceañera spirals into chaos when supernatural rumors and small-town gossip collide, forcing her to face adulthood sooner than expected.

Cast: Greta Marti, Macarena Oz, Aminta Ineta, Martha Claudia Moreno, Enrique Arredola, Mercedes Hernández, Malena Sandy, Cloe Jureca Furgan, Andre Fajardo, Silvia Villazur

Sunday March 15, 10:15pm, Alamo Lamar 4; Tuesday March 17, 8:15pm, Alamo 1
Wednesday March 18, 3:30pm, Violet Crown 1 & 3

Over Your Dead Body

Director: Jorma Taccone, Screenwriters: Nick Kocher, Brian McElhane

World Premiere | United States | 2026 | 105 MIN

A dysfunctional couple head to a remote cabin to supposedly reconnect, but each has secret plans to kill the other.

Cast: Samara Weaving, Jason Segel, Timothy Olyphant, Juliette Lewis, Paul Guilfoyle, Keith Jardine

Saturday March 14, 5:30pm, Paramount Theatre
Monday March 16, 11:30am, Zach Theater

Pretty Lethal

Director: Vicky Jewson, Screenwriter: Kate Freund
World Premiere | United Kingdom | 2026 | 83 MIN

An action-packed thriller where five ballerinas, stranded in a remote forest, take shelter at an unsettling roadside inn. They must weaponize years of brutal training, turning grace, discipline, and even pointe shoes into tools for survival.

Cast: Iris Apatow, Lana Condor, Millicent Simmonds, Avantika, Maddie Ziegler, Uma Thurman

Friday March 13, 8:00pm, Paramount Theatre
Monday March 16, 11:00am, Paramount Theatre



They Will Kill You

Ready or Not 2: Here I Come

Directors: Matt Bettinelli-Olpin, Tyler Gillett, Screenwriters: Guy Busick, R. Christopher Murphy

World Premiere | United States | 2026 | 108 MIN

After surviving the Le Domas attack, Grace faces the next level of the deadly game -- now with her estranged sister Faith. With four rival families hunting them, Grace must survive, protect her sister, and claim the High Seat that rules it all.

Cast: Samara Weaving, Kathryn Newton, Sarah Michelle Gellar, Shawn Hatosy, Néstor Carbonell, David Cronenberg, Elijah Wood

Friday March 13, 5:30pm, Paramount Theatre
Saturday March 14, 11:00am, Paramount Theatre

They Will Kill You

Director: Kirill Sokolov, Screenwriters: Kirill Sokolov, Alex Litvak

World Premiere | United States | 2026 | 94 MIN

A high-octane horror-action-comedy in which a woman must survive the night at the Virgil, a demonic cult's mysterious, twisted death-trap, before becoming their next offering in a uniquely brazen battle of epic kills and wickedly dark humor.

Cast: Zazie Beetz, Myha'La, Paterson Joseph, Tom Felton, Heather Graham, Patricia Arquette

Tuesday March 17, 9:30pm, Paramount Theatre
Wednesday March 18, 11:00am, Paramount Theatre

Grind

Directors: Brea Grant, Ed Dougherty, Chelsea Stardust, Screenwriters: Brea Grant, Ed Dougherty
World Premiere | United States | 2026 | 104 MIN

Four interconnected tales of workplace horror tackle the most terrifying aspect of modern life: making a living! With a wild tone as darkly comic as it is relevant, *Grind* is the most fun you'll have in a late stage capitalistic hellscape.

Cast: Rob Huebel, Barbara Crampton, Vinny Thomas, Jessica Van, Christopher Rodriguez-Marquette, James Urbaniak, Courtney Pauroso, James Paxton, Ify Nwadiwe, Aubrey Shea

Thursday March 12, 10:30pm, Alamo Lamar 4
Sunday March 15, 5:45pm, Alamo Lamar 6
Wednesday March 18, 10:15pm, Alamo Lamar 4



Grind

Hokum

Director/Screenwriter: Damian McCarthy
World Premiere | United States, Ireland | 2026 | 101 MIN

When novelist Ohm Bauman retreats to a remote inn to scatter his parents' ashes, he is consumed by tales of a witch haunting the honeymoon suite. Disturbing visions and a shocking disappearance forces him to confront dark corners of his past.

Cast: Adam Scott, Peter Coonan, David Wilmut, Florence Ordash, Will O'Connell, Michael Patric, Sioux C, Brendan Conroy, Austin Amelio, Ezra Carlisle

Saturday March 14, 10:00pm, State Theatre
Sunday March 15, 5:45pm, Alamo Lamar 6
Tuesday March 17, 8:30pm, Alamo Lamar 8

Imposters

Director/Screenwriter: Caleb Phillips

World Premiere | United States | 2025 | 102 MIN

After a couple's baby boy is taken, the desperate mother learns of a way to bring him back. However, her husband begins to suspect that what she returned with isn't their son.

Cast: Jessica Rothe, Charlie Barnett, Yul Vazquez, Bates Wilder, Luisina Quarleri, Thomas Parobek, Ian Lyons, Taylor Karin, Lee Bennett, Declan Bennett

Sunday March 15, 9:00pm, Alamo Lamar 5
Monday March 16, 2:30pm, Alamo Lamar 9
Tuesday March 17, 9:15pm, Alamo Lamar 3

Monitor

Directors/Screenwriters: Matt Black, Ryan Polly

World Premiere | United States | 2026 | 88 MIN

A social media moderator unleashes a deadly terror when she refuses to publish a cryptic video.

Cast: Brittany O'Grady, Taz Skylar, Viveik Karla, Ines Haysater Asserson, Gunner Willis, Sara Alexander, Camila Wahlgren

Thursday March 12, 10:15pm, Alamo Lamar 5
Sunday March 15, 6:35pm, Alamo 2 & 7
Tuesday March 17, 12:00pm, Alamo Lamar 6

Never After Dark

Director/Screenwriter: Dave Boyle
World Premiere | Japan | 2025 | 105 MIN

Japanese with English Subtitles
A medium travels deep into the Japanese countryside to perform a routine exorcism, where she is forced to confront the most terrifying enemy of all: the living.

Cast: Moeke Hoshi, Kento Kaku, Kurumi Inagaki, Mutsuo Yoshioka, Bokuzo Masana, Tae Kimura

Friday March 13, 10:15pm, Alamo Lamar 4
Monday March 16, 9:45pm, Alamo Lamar 6
Wednesday March 18, 10:15pm, Alamo Lamar 5

FESTIVAL FAVORITE

The AI Doc: Or How I Became an Apocaloptimist

Director: Daniel Rober, Charlie Tyrell
Texas Premiere | United States | 2026 | 103 MIN

A father-to-be tries to figure out what is happening with the AI insanity, exploring the existential dangers and stunning promise of this technology that humanity has created.

Friday March 13, 3:15pm, State Theatre
Saturday March 14, 2:45pm, Satellite Venue: AFS Cinema

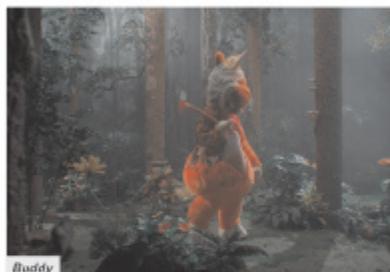
American Doctor

Director: Poh Si Teng
Texas Premiere | United States, Malaysia, Qatar, Denmark, State of Palestine | 2026 | 93 MIN

English, Arabic, Hebrew with English Subtitles
When three American doctors - Palestinian, Jewish and Zoroastrian - enter Gaza to save lives, they find themselves caught between medicine and politics, risking everything to expose the truth.

Featuring Thaeer Ahmad, Mark Perlmutter, Feroze Sidhwa

Thursday March 12, 2:45pm, Alamo Lamar 1 & 3
Friday March 13, 11:45am, Alamo Lamar 9



Buddy

Big Girls Don't Cry

Director/Screenwriter: Paloma Schneideman
Texas Premiere | New Zealand | 2026 | 98 MIN

Rural New Zealand, 2006. Over one transformative summer, 14 year old Sid Bookman discovers desire, identity and the internet, as she imitates the people she longs to be loved by.

Cast: Ani Palmer, Rain Spencer, Noah Taylor
Friday March 13, 11:15am, Alamo Lamar 8
Saturday March 14, 6:15pm, Violet Crown 2 & 4
Monday March 16, 8:00pm, Violet Crown 2 & 4

VISIONS

And Her Body Was Never Found

Director: Polaris Banks, Screenwriters: Polaris Banks, Mor Cohen

World Premiere | United States | 2026 | 75 MIN

A couple treks deep into the wilderness to make a movie about their troubled relationship, but takes the opportunity to kill each other instead.

Cast: Mor Cohen, Polaris Banks, Grae Drake
Saturday March 14, 6:00pm, Alamo Lamar 8
Monday March 16, 3:15pm, Alamo Lamar 1
Wednesday March 18, 9:30pm, Alamo Lamar 1

Bagworm

Director: Oliver Bernsen, Screenwriters: Henry Bernsen
North American Premiere | United States | 2026 | 96 MIN

After a sexually frustrated hammer salesman steps on a rusty nail, he must determine whether the world's sudden and violent turn against him is real or the result of an infection consuming his body and mind.

Cast: Peter Falls, Michelle Ortiz, Robbie Arnett, Corbin Bernsen, Stephen Borrello, Jessy Morner-Ritt, Sydney Wimbush, Francesca Galassi

Friday March 13, 9:45pm, Alamo Lamar 2 & 7
Saturday March 14, 9:00pm, Alamo Lamar 8
Tuesday March 17, 10:15pm, Alamo Lamar 6

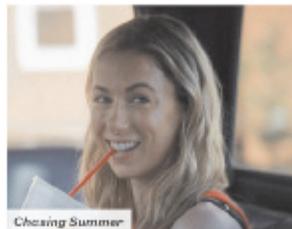
Buddy

Director: Casper Kelly, Screenwriters: Casper Kelly, Jamie King
Texas Premiere | United States | 2026 | 95 MIN

A brave girl and her friends must escape a kids television show.

Cast: Cristin Miloti, Delaney Quinn, Tophar Grace, Keegan-Michael Key, Michael Shannon, Patton Oswalt

Monday March 16, 10:00pm, State Theatre
Wednesday March 18, 12:00pm, Alamo Lamar 4



Chasing Summer

Chasing Summer

Director: Josephine Decker, Screenwriters: Iliza Shlesinger
Texas Premiere | United States | 2025 | 91 MIN

After losing both her job and boyfriend, Jamie retreats to her small Texas hometown where friends and flings from a fateful high school summer turn her life upside down.

Cast: Iliza Shlesinger, Garrett Wareing, Lola Tang, Tom Welling, Megan Mullaly, Almee Garcia, Cassidy Freeman, Jeff Perry

Tuesday March 17, 8:00pm, Paramount Theatre
Wednesday March 18, 6:30pm, Alamo Lamar 3

Cookie Queens

Director: Alysa Nahmias
Texas Premiere | United States | 2026 | 91 MIN

It's Girl Scout Cookie season, and four tenacious girls strive to be a top-selling "Cookie Queen," navigating an \$800 million business in which innocence and ambition collide.

Featuring Nikki B., Olive G., Shannon Elizabeth S., Ana E.

Friday March 13, 9:15am, Alamo Lamar 4
Sunday March 15, 11:30am, AFS Cinema

Erupcja

Director: Pete Ohs, Screenwriters: Pete Ohs, Charli xx, Lena Góra, Jeremy O. Harris, Will Madden
US Premiere | United States | 2025 | 71 MIN

English, Polish with English Subtitles
Set in Poland, *Erupcja* follows two women as they complicate their romantic lives. Nel lives in Warsaw where she works at a flower shop. When her childhood friend Bethany comes to visit with a new boyfriend, a volcano erupts.

Cast: Charli xx, Lena Góra, Jeremy O. Harris, Will Madden

Thursday March 12, 6:30pm, State Theatre
Friday March 13, 11:00am, Alamo Lamar 1 & 3

Joybubbles

Director: Rachael J Morrison
Texas Premiere | United States | 2026 | 79 MIN

A boy discovers he can control the global telephone system by whistling a magic tone. Born blind and yearning for connection, his early obsession with the telephone sparks a subculture that shapes the future of hacking and technology.

Featuring Joybubbles, Phil Lapsley, Steve Wozniak

Thursday March 12, 6:15pm, Violet Crown 2 & 4
Friday March 13, 3:15pm, Violet Crown 2 & 4
Sunday March 15, 12:00pm, Violet Crown 2 & 4

Leviticus

Director/Screenwriter: Adrian Chiarella
Texas Premiere | Australia | 2026 | 86 MIN

Two star-crossed teenage boys must escape a violent entity that takes the form of the person they desire most - each other.

Cast: Joe Bird, Stacy Clausen, Mia Wasikowska, Jeremy Blewitt, Ewen Leslie, Davida McKenzie, Nicholas Hope, Zahra Newman

Sunday March 15, 7:00pm, State Theatre
Monday March 16, 11:45am, Alamo Lamar 2

Obsession

Director/Screenwriter: Curry Barker
United States | 2025 | 108 MIN

After breaking the mysterious "One Wish Willow" to win his crush's heart, a hopeless romantic finds himself getting exactly what he asked for but soon discovers that some desires come at a dark, sinister price.

Cast: Michael Johnston, Indie Navarrette, Cooper Tomlinson, Megan Lawless, Andy Richter

Saturday March 14, 7:00pm, State Theatre
Tuesday March 17, 6:30pm, Alamo Lamar 4

The Oldest Person in the World

Director: Sam Green
Texas Premiere | United States | 2025 | 87 MIN

English, Catalan, Valencian, French, Japanese with English Subtitles

A decade-long global journey chronicles the ever-changing record holders of the title of oldest person alive. What begins as a portrait of longevity becomes a meditation on the passage of time, fate, and the profound human experience of being alive.

Featuring Susannah Mushatt Jones, Emma Morano, Violet Brown, Kane Tanaka, Sister André (Ine Lucile Randon), Maria Brinnyas Morera

Friday March 13, 6:15pm, Alamo Lamar 9
Tuesday March 17, 9:00pm, AFS Cinema

Paralyzed by Hope: The Maria Bamford Story

Directors: Judd Apatow, Neil Berkeley
Texas Premiere | United States | 2026 | 115 MIN

A raw exploration of comic Maria Bamford who mines her own pain for comedy, blurring the line between performance and personal crisis.

Featuring Maria Bamford
Sunday March 15, 12:00pm, State Theatre
Tuesday March 17, 8:00pm, Violet Crown 2 & 4

Rock Springs

Director/Screenwriter: Vera Miao
Texas Premiere | United States | 2026 | 97 MIN

English, Cantonese, Mandarin with English Subtitles

After the death of her father, a grieving young girl moves to an isolated house in a new town with her mother and grandmother, only to discover there is something monstrous hidden in the town's history and the woods behind their new home.

Cast: Kelly Marie Tran, Benedict Wong, Jimmy O. Yang, Aria Kim, Fiona Fu

Sunday March 15, 3:45pm, State Theatre
Tuesday March 17, 10:00pm, State Theatre



Obsession

See You When I See You

Director: Jay Duplass, Screenwriters: Adam Cayton-Holland
Texas Premiere | United States | 2026 | 101 MIN

With the help of his family, a comedy writer battles PTSD after the tragic death of his sister.

Cast: Cooper Raiff, David Duchovny, Kaityn Dever, Hope Davis, Lucy Boynton, Ariela Barer

Friday March 13, 11:30am, Zach Theater
Monday March 16, 10:15pm, Alamo Lamar 4

The Shitheads

Director/Screenwriter: Macon Blair
Texas Premiere | United States | 2025 | 90 MIN

When two unqualified bozos are hired to transfer a rich teen to rehab, their straightforward gig quickly spirals into dangerous mayhem.

Cast: Dave Franco, O'Shea Jackson Jr., Mason Thames, Peter Dinklage, Kiernan Shipka, Nicholas Braun, Killer Mike

Sunday March 15, 6:15pm, Zach Theater
Wednesday March 18, 9:30pm, State Theatre

Time and Water

Director: Sara Dosa
Texas Premiere | United States, Iceland | 2026 | 90 MIN

English, Icelandic with English Subtitles
Facing the death of his country's glaciers and the loss of his beloved grandparents, Icelandic writer Andri Snær Magnason turns his archives into a time capsule to hold what is slipping away - family, memory, time and water.

Thursday March 12, 6:00pm, Alamo Lamar 9
Saturday March 14, 11:00am, AFS Cinema

SXSW FILM & TV VENUES

PARAMOUNT THEATRE

713 Congress Ave.
1100 seats

STATE THEATRE

719 Congress Ave.
298 seats

ZACH THEATER

202 S Lamar Blvd.
420 seats

ROLLINS THEATRE @ THE LONG CENTER

701 W Riverside Dr.
210 seats

ALAMO LAMAR

1120 S Lamar Blvd.
1: 43 seats
2: 43 seats

3: 61 seats

4: 149 seats

5: 167 seats

6: 93 seats

7: 63 seats

8: 63 seats

9: 93 seats

VIOLET CROWN CINEMA

434 W 2nd St.

1: 50 seats

2: 50 seats

3: 39 seats

4: 44 seats

5: 44 seats

6: 44 seats

7: 44 seats

8: 44 seats

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35: 44 seats

36: 44 seats

37: 44 seats

38: 44 seats

Beyond The Duplex Planet

Director/Screenwriter: Beth Harrington
World Premiere | United States | 2025 | 93 MIN

In 1979, artist David Greenberger's talks with senior citizens become a word-of-mouth hit 'zine, *The Duplex Planet*. Four decades on, now a senior himself, he has much to tell us about the nature of art, conversation and growing old.

Featuring David Greenberger, Penn Jillette, Louie Perez, Ed Rescha, Michael Stipe, Norabelle Greenberger, Rae Greenhart, Tyson Rogers

Thursday March 12, 7:15pm, Alamo Lamar 8
Friday March 13, 2:00pm, Alamo Lamar 1 & 3
Wednesday March 18, 11:00am, Rollins Theatre at Long Center

Daughters of the Forest

Director/Screenwriter: Otilia Portillo Padua
North American Premiere | Mexico | 2026 | 93 MIN

Spanish, Castilian with English Subtitles
Deep in Mexico's forests, this immersive sci-fi doc follows the unusual, fungi-driven paths of two indigenous mycologists as they seek to reconcile the past and present while reimagining the future for themselves and the changing world they inhabit.

Featuring Elisaveta Ramirez Carabajal, Julieta Serafina Amaya, Julia Dolores Raimundo, Zenaida Perez, Magdalena Martinez, Olivia Ayala

Friday March 13, 6:45pm, Violet Crown 1 & 3
Saturday March 14, 12:30pm, Violet Crown 1 & 3
Sunday March 15, 12:30pm, Violet Crown 1 & 3



And Her Body Was Never Found

Dead Eyes

Director/Screenwriter: Richard E. Williams
World Premiere | Australia | 2025 | 81 MIN

A first person (POV) horror experience. After the death of his sister, Sean ventures into a remote forest with his friends to find his missing father, only to discover his grief has become the bridge between the living and the dead.

Cast: Ana Thu-Nguyen, Mischa Heywood, Rijen Laine, Charles Cottier, Alex O'Shea, Stephen Phillips, Freya Callaghan

Thursday March 12, 3:00pm, Alamo Lamar 6
Monday March 16, 6:45pm, Alamo Lamar 3
Wednesday March 18, 10:00pm, Alamo Lamar 2

Perfect

Director: Millicent Hailes, Screenwriters: Millicent Hailes, Kendra Miller
World Premiere | United States | 2026 | 94 MIN

In a world devastated by a contaminated water supply, a wealthy pregnant woman living in a beautiful and shabby lakeside resort in the California mountains encounters a younger woman who is starting her life over.

Cast: Julia Fox, Ashley Moore, Lio Mehiel, Micaela Wittman, Ryder McLaughlin, Kate Moennig, Creed Bratton

Thursday March 12, 3:30pm, State Theatre
Saturday March 14, 8:45pm, Alamo Lamar 1 & 3
Monday March 16, 10:00pm, Alamo Lamar 1

The Peril at Pincer Point

Directors/Screenwriters: Jake Kuhn, Noah Stratton-Twinn
World Premiere | United Kingdom | 2025 | 83 MIN

On a quest to prove his competency, an inept sound recordist finds himself entangled in a nautical prophecy on the spectral island of Pincer Point.

Cast: Jack Redmayne, Alyth Ross, Os Leanse, Mike Mackenzie, Dashiell Upton, Jason Hogan, Mat Wright, Noah Stratton-Twinn, Isabel Laidler, Oliver Woolf

Saturday March 14, 5:15pm, Alamo Lamar 1 & 3
Sunday March 15, 9:45pm, Alamo Lamar 2 & 7
Wednesday March 18, 10:00pm, Alamo Lamar 7

Sinner Supper Club

Directors/Screenwriters: Nora Kaye, Daisy Rosato
World Premiere | United States | 2026 | 70 MIN

An NYC friend group reunites to throw an "eviction funeral" for Genevieve; as the night progresses and a heat wave traps them together, their long-ignored problems boil over. An improvised gay mumblecore ghost story shot on an iPhone in six days.

Cast: Ashli Lee, Elise Kibler, Genevieve Simon, Jayae Riley Jr., Nora Kaye, Sophie Sagan-Guthertz, Daisy Rosato

Thursday March 12, 10:30pm, Alamo Lamar 8
Saturday March 14, 12:00pm, Violet Crown 2 & 4
Monday March 16, 12:00pm, Alamo Lamar 1

NARRATIVE SPOTLIGHT

Anima

Director/Screenwriter: Brian Tetsuro Iyie
World Premiere | U.S. | 2026 | 96 MIN
English, Japanese with English Subtitles
A young woman and an old man embark on a road trip to preserve his consciousness at an experimental facility.

Cast: Sydney Chandler, Takehiro Hira, Marín Ireland, Lili Taylor, Maria Dizzia, Tom McCarthy, Emil Wakim, Maximilian Lee Piazza

Thursday March 12, 3:00pm, Alamo Lamar 5
Sunday March 15, 7:00pm, Alamo Lamar 8
Wednesday March 18, 2:5pm, Alamo Lamar 1

Basic

Director/Screenwriter: Chelsea Devantez
World Premiere | U.S. | 2026 | 96 MIN

Gloria spirals through her boyfriend's dating history, until she discovers the reason for all of their problems, his very basic, very hot ex, Kaylinn, who not only just stole Gloria's boyfriend, but is about to take her entire story from her, too.

Cast: Ashley Park, Leighton Meester, Taylor John Smith, Nelson Franklin, Kandy Muse, Ashly Nicole Black, Kenzie Elizabeth, Amber Ruffin, Jon Gabrus, Georgia Mishak

Monday March 16, 9:45pm, Zach Theater
Tuesday March 17, 12:00am, Alamo Lamar 5
Wednesday March 18, 9:15pm, Alamo Lamar 5

Beast Race (Corrida dos Bichos)

Directors: Ernesto Solís, Rodrigo Peasavento, Fernando Meirelles, **Screenwriters:** Ernesto Solís, Rodrigo Lages, Eva Klaver, Marco Abujamra
World Premiere | Brazil | 2026 | 124 MIN
Portuguese with English Subtitles
In the ruins of a dystopian Rio de Janeiro – a city fractured by class conflict and addicted to blood sport – a resistance leader is forced to enter a violent, high-stakes race to save his sister from a fate worse than death.

Cast: Matheus Abreu, Rodrigo Santoro, Isis Valverde, Bruno Gagliasso, Thainá Duarte, Seu Jorge, Sivero Passira, João Guilherme, Grazi Massafera, Anitta
Tuesday March 17, 2:00pm, Paramount Theatre

Campeón Gabacho

Director: Jonás Cuarón, **Screenwriters:** Jonás Cuarón, Aura Xilonen
World Premiere | Mexico | 2025 | 108 MIN
English, Spanish; Castilian with English Subtitles
The story of Liborio, a spirited Mexican migrant who fights, literally and figuratively, for a better life in the United States, punching through prejudice with heart, humor, and hope to become an unlikely hero.

Cast: Juan Daniel García Treviño, Leslie Grace, Rubén Blades, Eddie Marsan, Rosario Dawson, Cheech Marin, Marvin Jones III, Carlos Carrasco, Dolores Heredia
Tuesday March 17, 6:15pm, Zach Theater
Wednesday March 18, 8:00pm, State Theatre

Chili Finger

Directors: Edd Benda, Stephen Helstad, **Screenwriter:** Stephen Helstad
World Premiere | U.S. | 2026 | 100 MIN
When a small town lawyer finds a severed finger in her chili, she blackmails the restaurant for a cash payout in an effort to regain control over her mundane life. The situation quickly spirals out of control, and her life descends into chaos.

Cast: Judy Greer, Sean Astin, Bryan Cranston, John Goodman, Madeline Wise, Paul Stanko, Sarah Herrman, Sara Sevigny, Dann Florek, Shaya Harris

Saturday March 14, 2:45pm, Zach Theater
Sunday March 15, 8:30pm, Alamo Lamar 4
Monday March 16, 9:30pm, Alamo Lamar 7

Crash Land

Director/Screenwriter: Dempsey Bryk
World Premiere | Canada | 2026 | 90 MIN
Two amateur stuntmen try to make a "real movie" to prove their lives have meaning. They crash and burn.

Cast: Gabriel LaBelle, Finn Wolfhard, Billy Bryk, Noah Parker, Abby Quinn
Friday March 13, 10:00pm, Alamo Lamar 5
Sunday March 15, 10:00pm, State Theatre
Monday March 16, 8:45pm, Alamo Lamar 1

Dead Deer High

Director: Jo Rochelle, **Screenwriter:** Joshua Roark
World Premiere | U.S. | 2026 | 101 MIN
Created by teachers, *Dead Deer High* follows a team of high school slam poets and their English teacher as they prepare for a national poetry competition one year after a tragedy changed their lives forever.

Cast: Zack Kazlow, Halden Gayetta, Kyla Brown, Christian Cruz, Anyana Barkahina, Joseph Bertót, Madelyn Grace, Aaron Cammack, Julia Prud'homme, Audrey Kennedy Kozlow

Thursday March 12, 3:45pm, Alamo Lamar 8
Friday March 13, 9:30pm, Alamo Lamar 9
Wednesday March 18, 11:30am, Alamo Lamar 3

Downbeat

Director: Danny Madden, **Screenwriters:** Danny Madden, Daniel Rashid, Addie Weyrich, Arkira Chantaratanaanon
World Premiere | U.S. | 2025 | 91 MIN
Fleeing mistakes in Atlanta, Mauro crashes on his sister's couch in Boston. He takes to bucket drumming on the streets for a way out, but can't stop screwing things up and drawing everyone else into his own feral shortcomings.

Cast: Daniel Rashid, Addie Weyrich, Arkira Chantaratanaanon, Terence Nance, Will Madden, Francesca Blanchard, Dakota Loesch, Dustin Hahn, Skyler Bible
Friday March 13, 10:00pm, Alamo Lamar 6
Monday March 16, 11:45am, Alamo Lamar 7
Wednesday March 18, 8:45pm, Alamo Lamar 2



Family Movie

Dreamquill

Director: Alex Prager, **Screenwriters:** Alex Prager, Vanessa Prager
World Premiere | U.S. | 2025 | 89 MIN
Set in the near future, a woman returning from a virtual retreat discovers her worst nightmare when the helper robot sent to help her family in her absence starts to infringe on her life and identity.

Cast: Elizabeth Banks, John C. Reilly, Juliette Lewis, Sofia Boutella, Kathryn Newton, Lamorne Morris, Toby Larsen, Anna Marie Dobbins
Monday March 16, 8:30pm, Zach Theater
Tuesday March 17, 11:00am, Zach Theater

Family Movie

Director: Kevin Bacon, **Screenwriters:** Dan Beers
World Premiere | U.S. | 2025 | 81 MIN
A filmmaking family's low-budget horror movie turns into a real-life slasher when a dead body shows up on set. Chaos ensues as the Smiths fight to keep the production on track. After all – the show must go on!

Cast: Kevin Bacon, Kyra Sedgwick, Sosie Bacon, Travis Bacon, Liza Koshy, John Carroll Lynch, Jackie Earle Haley, Andrea Savage, Austin Amelio, Scott McElroy
Friday March 13, 8:15pm, Zach Theater
Saturday March 14, 11:00am, Alamo Lamar 6
Monday March 16, 5:00pm, AFS Cinema



Forbidden Fruits

Director: Meredith Alloway, **Screenwriters:** Meredith Alloway, Lily Houghton
World Premiere | U.S. | 2026 | 103 MIN
Free Eden employee Apple leads a secret witch cult with coworkers Cherry and Fig. New hire Pumpkin questions their sisterhood, forcing them to confront inner darkness or meet violent ends.

Cast: Lili Reinhart, Lola Tung, Victoria Pedretti, Alexandra Shipp, Emma Chamberlain, Gabrielle Union
Monday March 16, 5:30pm, Paramount Theatre
Tuesday March 17, 10:15pm, Alamo Lamar 5

The Fox

Director/Screenwriter: Dario Russo
International Premiere | Australia | 2025 | 89 MIN

In this darkly comic folktale, an affable foxhunter encounters a talking fox who offers him an opportunity to transform his fiancée into the perfect woman.

Cast: Jai Courtney, Emily Browning, Damon Herriman, Claudia Doumit, Sam Neill, Miranda Otto, Olivia Colman
Sunday March 15, 9:45pm, Zach Theater
Monday March 16, 8:45pm, Alamo Lamar 8
Wednesday March 18, 11:00am, Alamo Lamar 8

He Bled Neon

Director: Drew Kirsch, **Screenwriters:** Tim Cairo, Jake Gibson
World Premiere | U.S. | 2025 | 85 MIN
After discovering his brother's death by overdose may have actually been a murder, Ethan returns to a world he left behind – the underbelly of Las Vegas – uncovering a web of corruption and his own appetite for violence.

Cast: Joe Cole, Rita Ora, Marshaun "Beast Mode" Lynch, Ismael Cruz Cordova, Paul Wesley, Josh Holloway
Monday March 16, 7:00pm, State Theatre
Wednesday March 18, 8:00pm, Alamo Lamar 5

Kill Me

Director/Screenwriter: Peter Warren
World Premiere | U.S. | 2026 | 104 MIN
Jimmy didn't try to kill himself. Or at least, he's pretty sure he didn't... With the help of a reluctant 911 operator, he sets out on a darkly comedic amateur investigation to solve whether he is being stalked by a killer or chasing himself.

Cast: Charlie Day, Allison Williams, Giancarlo Esposito, Aya Cash, Jessica Harper, David Krumholtz, Tony Cavalero
Thursday March 12, 10:00pm, State Theatre
Saturday March 14, 9:45pm, Alamo Lamar 9
Tuesday March 17, 8:00pm, State Theatre

Love Language

Director/Screenwriter: Joey Power
World Premiere | U.S. | 2024 | 104 MIN
An aspiring author with a side hustle writing wedding vows for other people reconnects with her long-time crush, only to learn he's the fiancé of one of her new clients.

Cast: Chloë Grace Moretz, Anthony Ramos, Manny Jacinto, Isabel May, Lukas Gage, Billie Lourd, Chloe Femanan, Zach Zucker, Morgan Jay, Bobbi Althoff, Marchánt Davis, Dan Perreault
Monday March 16, 8:30pm, Zach Theater
Tuesday March 17, 11:30am, State Theatre

Mam

Director: Nan Feix, **Screenwriters:** Nan Feix, Marine Garnier
US Premiere | France | 2025 | 81 MIN
English, Cantonese, Mandarin, Vietnamese with English Subtitles
A self-taught chef from Texas arrives in New York to open a Vietnamese restaurant. Broke but relentless, he teams up with a witty waitress, and together they cook up an unlikely journey of passion, resilience, and friendship in the city's underbelly.

Cast: Jerald Head, Nhung Dao Head, Tuan Bui, Henry Wong, Linh Phan, Ngao A Nguyen, Maxence Victor, Kim Hoang, Naoto Ono, An Nguyen Xuan
Monday March 16, 8:30pm, Alamo Lamar 5
Tuesday March 17, 2:45pm, Alamo Lamar 6
Wednesday March 18, 11:45am, Alamo Lamar 2

Normal (on 35mm)

Director: Ben Wheatley, **Screenwriter:** Derek Kolstad
US Premiere | U.S. | 2025 | 90 MIN
Director Ben Wheatley and John Wick creator Derek Kolstad pit a provisional sheriff against his constituents when the exposure of a small town's sordid secret sparks a rip-roaring firefight.

Cast: Bob Odenkirk, Henry Winkler, Lena Headey, Ryan Allen, Billy MacLellan, Brendan Fletcher, Reena Jolly, Peter Shinkoda, Jess McLeod, Derek Barnes
Sunday March 15, 5:45pm, Paramount Theatre
Wednesday March 18, 8:30pm, Alamo Lamar 4

The Pirate King

Directors: Josh Plasse, **Screenwriters:** Josh Plasse, Brev Moss
World Premiere | U.S. | 2025 | 107m
A marine veteran struggling with PTSD and addiction finds unexpected redemption when he joins a group of pirate re-enactors, giving him a chance to fight for custody of his daughter and rebuild the life he thought was lost forever.

Cast: Rob Riggle, Jordana Brewster, Matt Barr, Elizabeth Tulloch, Billie Lourd, Nichole Sakura, Leander Suleiman, Adele Abinante, Chris Witasse, Annabeth Gish, Brett Cullen
Monday March 16, 12pm, State Theatre
Tuesday March 17, 12pm, Violet Crown 1 & 3

Pizza Movie

Directors/Screenwriters: Brian McElhaney, Nick Kocher
World Premiere | U.S. | 2025 | 92 MIN
A group of college students go downstairs to their dorm lobby to get a delivery pizza. There's only one issue: They're insanely high on a home-made drug, turning their simple journey down two sets of stairs into a mind-bendingly transformative quest.

Cast: Gaben Matarazzo, Sean Giambrone, Lulu Wilson, Jack Martin, Peyton Elizabeth Lee, Marcus Scribner, Caleb Hearon, Sarah Sherman, Miguel-Andres Garcia, Justin Cooley
Friday March 13, 6:45pm, State Theatre
Sunday March 15, 12:00pm, Alamo Lamar 4
Tuesday March 17, 11:30am, Alamo Lamar 4

Poetic License

Director: Maude Apatow, **Screenwriters:** Raff Donatich
US Premiere | U.S. | 2025 | 117 MIN
Maude Apatow's sharp and heartfelt debut feature, *Poetic License* follows a middle aged mother Liz, as she becomes the unexpected point of tension between Sam and Ari, two inseparable best friends and college seniors.

Cast: Leslie Mann, Cooper Hoffman, Andrew Barth Feldman
Tuesday March 17, 9:00pm, Zach Theater
Wednesday March 18, 2:45pm, Zach Theater

Power Ballad

Director: John Carney, **Screenwriters:** John Carney, Peter McDonald
North American Premiere | U.S. | 2026 | 98 MIN
Power Ballad follows a talented but past-his-prime wedding singer and a young rocketeer who uses the wedding singer's songwriting prowess to revitalize his own career.

Cast: Paul Rudd, Nick Jonas, Peter McDonald, Marcella Plunkett, Havana Rose Liu, Jack Reynor
Saturday March 14, 2:00pm, Paramount Theatre
Wednesday March 18, 11:30am, Zach Theater



Forbidden Fruits

A Safe Distance

Director: Gloria Mercer, **Screenwriter:** Aidan West
World Premiere | Canada | 2026 | 85 MIN
After a woman is abandoned by her boyfriend in the forest, she befriends a pair of notorious fugitives on the run from the law, and becomes dangerously entangled in their relationship.

Cast: Bethany Brown, Tandia Mercedes, Cody Kearnsley, Chris McNally
Thursday March 12, 9:30pm, Alamo Lamar 6
Friday March 13, 10:15pm, Alamo Lamar 8
Saturday March 14, 7:00pm, Alamo Lamar 2 & 7

Same Same But Different

Director: Lauren Noll, **Screenwriter:** Dalia Rooni
World Premiere | U.S. | 2026 | 105 MIN
English, Persian with English Subtitles
An Iranian immigrant agrees to marry her boss's son to stay in the U.S., but their simple green card wedding on Cape Cod gets complicated when her two Iranian best friends arrive with their own American boyfriends and cross-cultural baggage in tow.

Cast: Medallion Rahimi, Logan Miller, Layla Mohammadi, Dalia Rooni, Richie Moriarty, Michael Bessler, Danielle Finnock, Lauren Noll, Nicholas Coombe, Kevin Nealon, and Joey Lauren Adams
Thursday March 12, 9:30pm, Alamo Lamar 9
Saturday March 14, 11:00am, Alamo Lamar 8
Wednesday March 18, 8:15pm, Alamo Lamar 6

The Saviors

Director: Kevin Hamedani, **Screenwriters:** Kevin Hamedani, Travis Betz
World Premiere | U.S. | 2026 | 90 MIN
An estranged couple rents out their Airbnb, but soon start to suspect their guests might be plotting something nefarious. As the couple investigates, they rekindle their relationship and discover something stranger than they could have imagined.

Cast: Adam Scott, Danielle Deadwyler, Theo Rossi, Kate Berlant, Nazanin Boniadi, Daveed Diggs, Ron Perlman, Colleen Camp, Greg Kinnear
Friday March 13, 3:00pm, Zach Theater
Sunday March 15, 11:15am, Alamo Lamar 1 & 3
Tuesday March 17, 3:00pm, State Theatre

Seekers of Infinite Love

Director/Screenwriter: Victoria Strouse
World Premiere | U.S. | 2025 | 91 MIN
Estranged and highly dysfunctional family siblings – claustrophobe, a compulsive gambler and controlling lawyer – are forced to unite to rescue their sister from a doomsday cult.

Cast: Hannah Einbuden, Justin Theroux, John Paul Reynolds, Griffin Gluck, Justine Lupe, Greg Kinnear
Thursday March 12, 6:30pm, Zach Theater
Sunday March 15, 11:00am, Alamo Lamar 5
Tuesday March 17, 6:15pm, Alamo Lamar 9

Sparks

Director/Screenwriter: Fergus Campbell
World Premiere | U.S. | 2025 | 78 MIN
Urban legend has it that a Nevada reservoir is a time portal – the tease of which is enough to keep life exciting for the Crop, an aimless but spirited group of teenage best friends, until Cleo moves to town hell-bent on reaching 1960s Paris.

Cast: Elsie Fisher, Charlie B. Foster, Denny McLaughlin, Madison Hu, Simon Downes Toney, Thomas Deen Baker, Julia D'Angelo
Thursday March 12, 8:30pm, Alamo Lamar 5
Friday March 13, 3:15pm, Alamo Lamar 5
Saturday March 14, 10:15pm, Alamo Lamar 2 & 7

The Sun Never Sets

Director/Screenwriter: Joe Swanberg
World Premiere | U.S. | 2026 | 102 MIN
Wendy's life is thrown into chaos when her boyfriend, Jack, who is older and divorced with children, insists they take space to evaluate the relationship. During their break, Wendy runs into her ex, Chuck, forcing them into a volatile triangle.

Cast: Dakota Fanning, Jake Johnson, Cory Michael Smith, Dobby Ryan, Anna Konkle, Lamorne Morris, Karley Sciortino
Friday March 13, 9:30pm, Zach Theater
Sunday March 15, 7:15pm, Alamo Lamar 9
Tuesday March 17, 9:45pm, Alamo Lamar 8



Their Town

Director: Katie Aselton, **Screenwriter:** Mark Duplass
World Premiere | U.S. | 2025 | 80 MIN
When Abby's boyfriend drops out of the high school play, she finds herself helping a school outlier step into the role opposite her. They spend a long night wandering around their town, examining their futures and unearthing surprises from their past.

Cast: Ora Duplass, Chosen Jacobs, Will Parker, Kim Shaw, Jeffery Self, Daveed Diggs, Leonardo Nam, Annie Hank, Brad LaBrie
Saturday March 14, 5:30pm, Alamo Lamar 5
Sunday March 15, 11:30am, Alamo Lamar 2 & 7
Tuesday March 17, 5:00pm, Alamo Lamar 1

Ugly Cry

Director/Screenwriter: Emily Robinson
World Premiere | U.S. | 2025 | 94 MIN
An actor loses their dream role because of their "ugly cry," causing them to spiral down the dark and dangerous path to perfection.

Cast: Emily Robinson, Ryan Simpkins, Aaron Dominguez, Robin Tunney
Thursday March 12, 8:45pm, Alamo Lamar 2 & 7
Saturday March 14, 3:15pm, Alamo Lamar 2 & 7
Sunday March 15, 3:00pm, Violet Crown 2 & 4

NARRATIVE FEATURE COMPETITION

Presented by Kickstarter

Brian

Director: Will Ropp, Screenwriter: Mike Scollins
World Premiere | United States | 2025 | 94 MIN

An acerbic high school student prone to panic attacks runs for class president to get closer to the teacher he's hopelessly in love with.

Cast: Ben Wang, William H. Macy, Edi Patterson, Randall Park, Natalie Morales, Joshua Colley, Sophia Macy, Peyton Elizabeth Lee, Thomas Barbusca, Jacob Moskovitz

Saturday March 14, 9:30pm, State Theatre, Sunday March 15, 3:00pm, Alamo Lamar 4
Tuesday March 17, 3:00pm, Alamo Lamar 9

Edie Arnold is a Loser

Directors: Megan Rico, Kade Atwood, Screenwriter: Megan Rico
World Premiere | United States | 2025 | 73 MIN

Timid dork Edie accidentally makes waves when she starts a punk band with her fellow "turds," becoming an icon to the rest of the losers at her Catholic school while pissing off the hot girls, the nuns, and the horniest altar boy you've ever seen.

Cast: Adi Madden Cabrera, McKenna Tuckett, Cherish Rodriguez, Niki Rahimi, Alexa Palge, Luseane Pasa, Star Herrmann, Alana Mei Kern, Gabe Root, Lucas Van Orden

Friday March 13, 6:00pm, Alamo Lamar 5; Sunday March 15, 3:15pm, Alamo Lamar 2 & 7
Tuesday March 17, 11:30am, Alamo Lamar 1

Mallory's Ghost

Director/Screenwriter: Arabella Oz
World Premiere | United States | 2025 | 87 MIN

A young woman becomes convinced that she is being haunted by the ghost of her boyfriend's ex-lover and muse - an obsession that takes her on a strange, transformative journey.

Cast: Arabella Oz, Nick Canellakis, Anjelica Bosboom, Delphi Harrington, Shahjehan Khan, Evangeline Beasley

Saturday March 14, 7:56pm, Alamo Lamar 4; Sunday March 15, 9:00pm, Alamo Lamar 6
Wednesday March 18, 11:45am, Alamo Lamar 7



Plantman & Blondie

Plantman & Blondie: A Dress Up Gang Film

Director: Robb Boardman, Screenwriters: Robb Boardman, Cory Loykasek, Donny Divanian, Frankie Quinones
World Premiere | United States | 2025 | 98 MIN

A lonely man escapes working from home when he meets Plantman... a mysterious man saving the neglected house plants of Los Angeles.

Cast: Cory Loykasek, Donny Divanian, Frankie Quinones, Kate Berlant, Blake Anderson, Kirk Fox, Brent Weinbach, Jamar Neighbors, Christian Duguay, Kevin Camia

Saturday March 14, 11:30am, Zach Theater
Sunday March 15, 3:30pm, Alamo Lamar 8
Wednesday March 18, 11:15am, Alamo Lamar 1

Seahorse

Director/Screenwriter: Aisha Evelyns
World Premiere | Canada | 2025 | 83 MIN

A sous chef's pursuit of stability is tested by the return of her estranged father, now living on the streets of Toronto.

Cast: Aisha Evelyns, Ruth Goodwin, Brett Donahue, Joseph Marcel, Alden Adair

Friday March 13, 2:45pm, Alamo Lamar 5
Monday March 16, 8:15pm, Alamo Lamar 7
Wednesday March 18, 3:00pm, Alamo Lamar 2

Sender

Director/Screenwriter: Russell Goldman
World Premiere | United States | 2025 | 94 MIN

After receiving a series of unwanted packages containing unnervingly targeted items, a woman tumbles down a paranoid rabbit hole to find her mysterious sender.

Cast: Britt Lower, Rhea Seehorn, Jamie Lee Curtis, Anna Baryshnikov, David Dastmalchian, Utkarsh Ambudkar, Mike Mitchell, Edward Torres, Alyssa Imperis, Inger Stratton

Saturday March 14, 8:00pm, Zach Theater
Monday March 16, 3:00pm, Alamo Lamar 5
Wednesday March 18, 2:45pm, Alamo Lamar 9

The Snake

Director: Jenna MacMillan, Screenwriter: Susan Kent
World Premiere | Canada | 2025 | 89 MIN

When an ungovernable 40 something wild child collides with her venomous mother, her life blows up spectacularly leaving her newly evicted, partially single, and in bed with her best friend's husband.

Cast: Susan Kent, Robin Duke, Jonathan Torrens, Emma Hunter, Daniel Petronijevic, Jimbo, Kim Roberts, Kenny Robinson, Jacqueline Robbins, Joyce Robbins

Friday March 13, 10:45am, Alamo Lamar 5
Monday March 16, 3:15pm, Alamo Lamar 3
Wednesday March 18, 3:35pm, Alamo Lamar 7

Wishful Thinking

Director/Screenwriter: Graham Parkes
World Premiere | United States | 2025 | 105 MIN

When a volatile couple discovers their emotional state has supernatural consequences on the world around them, they must decide whether to fight for their relationship or accept that their powerful connection might be doing more harm than good.

Cast: Lewis Pullman, Maya Hawke, Randall Park, Jake Shane, Kate Bertant, Amita Rao, Eric Rahill

Thursday March 12, 9:30pm, Zach Theater
Monday March 16, 11:30am, Alamo Lamar 5
Wednesday March 18, 2:30pm, Alamo Lamar 5

DOCUMENTARY FEATURE COMPETITION

The Ascent

Directors: Edward Drake, Scott Valtri, Francis Cronin

World Premiere | United States | 2025 | 102 MIN

English, Swahili with English Subtitles

The Ascent is the inspiring true story of Colorado Springs bilateral-amputee climber Mandy Horvath's record-breaking attempt to crawl to the summit of Mt. Kilimanjaro and the mysterious circumstances under which she lost her legs at the age of 21.

Featuring Mandy Horvath, Julius John White aka 'Whitey', Carel Verhoef, Sally Grierson

Sunday March 16, 11:00am, Zach Theater
Monday March 16, 11:30am, Alamo Lamar 6
Tuesday March 17, 3:30pm, Alamo Lamar 5

The Last Critic

Director: Matty Wishnow
World Premiere | United States | 2025 | 83 MIN

Robert Christgau, The Dean of American Rock Critics, whose work has inspired & infuriated readers for sixty years, is still at it in his eighties - grading records, interrogating commas & listening to absolutely everything (except Metal & Prog).

Featuring Robert Christgau, Carole Diboll, Thurston Moore, Boots Riley, Randy Newman, Colson Whitehead, Ann Powers, Joe Levy, Amanda Petrusich, Greil Marcus

Saturday March 14, 11:00am, Alamo Lamar 5
Monday March 16, 2:15pm, Alamo Lamar 8
Wednesday March 18, 11:15am, Alamo Lamar 6

The Life We Leave

Director: JJ Garber
World Premiere | United States | 2025 | 87 MIN

When Washington legalizes human composting, entrepreneur Micah bets everything on a new vision of deathcare. With funeral directors Brie and Katey, he builds the first large-scale cremation facility, reshaping how we grieve and return to the Earth.

Friday March 13, 3:15pm, Alamo Lamar 4
Sunday March 15, 11:00am, Alamo Lamar 6
Tuesday March 17, 11:15am, Alamo Lamar 7

My NDA

Directors: Juliana Dressner, Miriam Sher
World Premiere | United States | 2025 | 99 MIN

Three people bound by non-disclosure agreements face extreme personal risk to expose how a simple intellectual property contract is weaponized to silence, manipulate and control.

Thursday March 12, 7:30pm, Alamo Lamar 4
Monday March 16, 3:00pm, Alamo Lamar 6
Wednesday March 18, 3:15pm, Alamo Lamar 3



Phoenix Jones

Phoenix Jones: The Rise and Fall of a Real Life Superhero

Director: Bayan Joanam
World Premiere | United States | 2025 | 105 MIN

Phoenix Jones is a real life superhero who fights crime on the streets of Seattle, but a recent arrest calls his motives into question.

Featuring Phoenix Jones, Rajan Wilson, Jon Ronson, Midnight Jack, Freedom Fodor, Carlos Fodor, Ryan McNamee, Ghost, Lance Coulter, El Caballero

Friday March 13, 11:00am, Rollins Theatre at the Long Center
Monday March 16, 10:00pm, Alamo Lamar 3
Tuesday March 17, 9:30pm, Alamo Lamar 9

Stormbound

Director: Mike Lim
World Premiere | United States | 2025 | 95 MIN

Go inside the eye of the hurricane and the life of one of America's top stormchasers. Utilizing a 30-year archive and a new storm season set to be deadlier than ever, Jeff Gammons' search for the ultimate shot could see him chase his final storm.

Featuring Jeff Gammons, Sara Gammons
Saturday March 14, 9:30pm, Zach Theater
Monday March 16, 11:15am, Alamo Lamar 4
Wednesday March 18, 3:00pm, Alamo Lamar 4

Summer 2000: The X-Cetra Story

Director: Ayden Mayeri, Screenwriters: Ayden Mayeri, Barry Rothbart
World Premiere | United States | 2025 | 104 MIN

Four friends reunite when an album they made as pre-teens becomes a cult hit on the internet and scores a record deal 20 years later. Together, they revisit their friendship and early 2000s girlhood.

Featuring Ayden Mayeri, Jessica Hall, Janet Karuki, Mary Washburn, Robin O'Brien
Saturday March 14, 11:30am, Alamo Lamar 4
Monday March 16, 12:00pm, Alamo Lamar 3
Wednesday March 18, 3:00pm, Violet Drown 2 & 4



The Life We Leave

#WhileBlack

Directors: Sidney Fussell, Jennifer Holness, Screenwriters: Ann Shin, Jennifer Holness, Sidney Fussell

World Premiere | U.S., Canada | 2025 | 84 MIN

Darnella Frazier, who filmed George Floyd's death, steps forward in this powerful documentary on viral videos that ignited global movements revealing the cost of going viral while Black: trolls, surveillance, and platforms that profit from pain.

Featuring Darnella Frazier, Diamond Reynolds, Matthew Cagle, Matthew Mitchell, Safiya Noble

Friday March 13, 7:00pm, Alamo Lamar 4
Sunday March 15, 6:00pm, Alamo Lamar 1 & 3
Wednesday March 18, 2:30pm, Rollins Theatre at Long Center

BUZZ SCREENINGS

Buzz Screenings 1-8

Films that everyone is talking about, and audiences need another chance to see.

Monday March 16, 9:45pm, Alamo Lamar 5
Monday March 16, 9:45pm, Zach Theater
Tuesday March 17, 8:45pm, Alamo Lamar 6
Tuesday March 17, 9:45pm, Alamo Lamar 4
Tuesday March 17, 10:00pm, Alamo Lamar 7
Wednesday March 18, 2:45pm, Alamo Lamar 6
Wednesday March 18, 3:00pm, State Theatre
Wednesday March 18, 10:30pm, Alamo Lamar 3



SHORTS COMPETITIONS

Presented by Vimeo

Narrative Short Program 1

Catalan; Valencian, English, Mandarin, Castilian with English Subtitles | 106 MIN
Exceptional storytelling that captivates, surprises, and excites.

Friday March 13, 2:30pm, Rollins Theatre at the Long Center
Monday March 16, 9:45pm, Rollins Theatre at the Long Center

Narrative Short Program 2

English, Malay, Mandarin, Spanish, Castilian with English Subtitles | 103 MIN
Exceptional storytelling that captivates, surprises, and excites.

Friday March 13, 6:00pm, Rollins Theatre at the Long Center
Monday March 16, 2:30pm, Rollins Theatre at the Long Center

Narrative Short Program 3

Dutch, Flemish, English, Mandarin, Spanish, Castilian with English Subtitles | 99 MIN
Exceptional storytelling that captivates, surprises, and excites.

Friday March 13, 9:30pm, Rollins Theatre at the Long Center
Monday March 16, 8:15pm, Rollins Theatre at the Long Center

Documentary Short Program 1

English, Navajo, Tagalog with English Subtitles | 112 MIN
Authentic storytelling that captivates, surprises, and excites!

Saturday March 14, 1:00pm, Rollins Theatre at the Long Center
Tuesday March 17, 6:00pm, Rollins Theatre at the Long Center

Documentary Short Program 2

Amharic, Arabic, English, Farsi with English Subtitles | 102 MIN
Authentic storytelling that captivates, surprises, and excites!

Saturday March 14, 2:30pm, Rollins Theatre at the Long Center
Tuesday March 17, 2:30pm, Rollins Theatre at the Long Center

Animated Short Program

English, French, German with English Subtitles | 93 MIN
A whirlwind tour of hand drawn, stop-motion, and digital reinvelies.

Saturday March 14, 6:00pm, Rollins Theatre at the Long Center
Tuesday March 17, 11:00am, Rollins Theatre at the Long Center

Midnight Short Program

English, French, Korean with English Subtitles | 88 MIN
Indulge your cravings for horror, gore, and dark comedy.

Saturday March 14, 9:15pm, Alamo Lamar 5
Monday March 16, 7:00pm, Alamo Lamar 4

Texas Short Program

Chinese, English, Spanish, Castilian with English Subtitles | 92 MIN
Vibrant work filmed in, inspired by, or connected to the Lone Star State.

Thursday March 12, 3:15pm, Rollins Theatre at the Long Center
Sunday March 15, 11:00am, Rollins Theatre at the Long Center

Music Video Program

English, Hungarian, Korean, Spanish, Castilian with English Subtitles | 94 MIN
A dynamic mix of creativity and stylish visuals where music and storytelling collide.

Saturday March 14, 6:30pm, Alamo Lamar 9
Monday March 16, 3:30pm, Alamo Lamar 4

Independent TV Pilot Program

Discover new pilots from indie talent. | 102 MIN

Saturday March 14, 3:00pm, Alamo Lamar 4
Tuesday March 17, 6:45pm, Alamo Lamar 5

XR EXPERIENCE

Presented by Spectacles

Sunday-Tuesday, March 15-17, 10am-6pm, Fairmont Hotel
(Open to all SXSW registrants)

XR Experience Competition*

World Premieres of mind bending immersive art.

XR Experience Spotlight

Masterful immersive art from around the world.

XR Experience Special Events

Radical experimentations with emerging tech.

*Escape The Internet (Part 1)

Director/Screenwriter: Lucas Rizzotto
World Premiere | United States, Brazil | 2025 | 50 MIN

Sunday March 15, 10:15pm, Alamo Lamar 8
Tuesday March 17, 2:30pm, Alamo Lamar 7

DOCUMENTARY SPOTLIGHT

Adam's Apple

Director: Amy Jenkins, **Screenwriter:** Adam Sieswerda
World Premiere | United States | 2026 | 98 MIN

A transgender teen and his mother chronicle their lives, artistically weaving a rare and intimate portrait of a family in transition. Two decades of footage trace a boy's path to manhood and his parents' vulnerability as they reckon with change.

Featuring Adam Sieswerda, John Sieswerda, Elias Sieswerda

Friday March 13, 6:45pm, Alamo Lamar 1 & 3
Sunday March 15, 2:45pm, AFS Cinema, Tuesday March 17, 2:15pm, Alamo Lamar 3

Amazing Live Sea Monkeys

Directors: Mark Becker, Aaron Schock
World Premiere | United States | 2026 | 100 MIN

From her crumbling estate on the Potomac, Yolanda Signorelli battles to wrest control of her late husband Harold's iconic toy Amazing Live Sea-Monkeys from the corporate men who stole them from her and from the stain of her husband's dark legacy.

Friday March 13, 8:15pm, Alamo Lamar 6
Saturday March 14, 12:00pm, Alamo Lamar 2 & 7
Sunday March 15, 10:30pm, Alamo Lamar 9



The Way We Move

Baby/Girls

Directors: Alyse Walsh, Jackie Jesko
World Premiere | United States | 2026 | 94 MIN

Set in post-Dobbs Arkansas, *Baby/Girls* follows three teens living in a Christian maternity home as they navigate pregnancy and early motherhood. The film offers an intimate, unfiltered look at girlhood and motherhood colliding in the American South.

Featuring Grace Dulaney, Ariana Green, Olivia Malott, Audra Dulaney, Brian Rivera, Paula Woods

Thursday March 12, 3:15pm, Alamo Lamar 2 & 7
Friday March 13, 11:30am, Alamo Lamar 2 & 7, Sat. March 14, 2:30pm, Alamo Lamar 6

Black Zombie

Director/Screenwriter: Maya Annik Bedward
World Premiere | Canada | 2026 | 90 MIN

English, French, Haitian Creole with English Subtitles
From the flickering screens of Hollywood horror, to the haunted cane fields of colonial Haiti, *Black Zombie* unearths the buried origins of the zombie, reclaiming it as a symbol of survival and spiritual resistance.

Featuring Yves-Grégoire François, Anderson Mojica, Erol Jousé, Mambou L'abelle Déesse Botanica, Slash, Tom Savini, Tananarive Due, Zandashé Brown

Friday March 13, 2:45pm, Alamo Lamar 6; Sat. March 14, 10:45am, Alamo Lamar 1 & 3
Tuesday March 17, 3:30pm, Violet Crown 1 & 3

Capturing Bigfoot

Director: Marq Evans
World Premiere | United States | 2026 | 102 MIN

A reel of 16mm film locked away for over 50 years turns the Bigfoot debate on its head.

Featuring Clint Patterson, Bob Gimlin, Bob Heironimus, Larry Lund, Greg Long, Valie Thompson, Sandy Collier, Bill Munns, Teresa Brooks, Jeff Meldrum

Thursday March 12, 3:45pm, Alamo Lamar 4
Sunday March 15, 9:15pm, Alamo Lamar 1 & 3
Monday March 16, 11:00am, Alamo Lamar 9

Ceremony

Director: Banchi Hanuse
World Premiere | Canada | 2026 | 83 MIN

At ramshackled Nuxalk Radio in Bella Coola, an inquiry into the vanished ooligan run unravels a buried history of erasure and ignites the quiet revolution of an Indigenous Nation that refuses to disappear.

Featuring Megan F. Moody, Qwaxw Siwallace, Snuxyaltwa Deric Snow, Nuskmatla Jacinda Mack, Q'umuilha Schooner, Suntherna Schooner, Jason E. Moody, Snaxakila Clyde Tallio, Kmaluuncw Orden Mack, Tom Swanky

Saturday March 14, 5:30pm, Alamo Lamar 6; Monday March 16, 9:30pm, Alamo 9

Cornbread Mafia

Directors: Evan Mascagni, Drew Morris, **Screenwriters:** Sam Wagstaff, Evan Mascagni
World Premiere | United States | 2026 | 83 MIN

Cornbread Mafia is the true story of the rise and fall of Kentucky farmers who built the largest domestic marijuana syndicate in U.S. history. Part true crime, part cartoon, a whole lot of weed.

Thursday March 12, 9:30pm, Rollins Theatre at the Long Center
Monday March 16, 2:45pm, Alamo Lamar 7
Wednesday March 18, 9:00pm, Alamo Lamar 8

The Dads

Director: Luchina Fisher
World Premiere | United States | 2026 | 72 MIN

As anti-trans legislation and hostility escalate in the United States, a group of dads, building a nascent movement to support their trans and gender expansive kids, are forced to make an impossible choice: stay and fight or flee the country.

Featuring Stephen Chukumba, Wayne Maines, Ed Diaz, Christoph Heinzer, Jose Trujillo, Frank Gonzales, AC Goldberg

Saturday March 14, 11:55am, Alamo Lamar 9
Sunday March 15, 6:00pm, Satellite Venue: AFS Cinema
Tuesday March 17, 6:30pm, Violet Crown 1 & 3

Drift

Director: Deon Taylor, **Screenwriters:** Kaitlin McLaughlin, Martin Biehn, Kevin Hibbard
World Premiere | United States | 2025 | 104 MIN

Isaac "Drift" Wright, a self-taught photographer and Army veteran haunted by trauma, finds healing through breathtaking, illegal climbs of the world's tallest structures. But his pursuit of art sparks a high-stakes battle with law enforcement in this intimate portrait of risk, resilience, and freedom in modern America.

Featuring Isaac Wright

Saturday March 14, 2:15pm, Alamo Lamar 9
Sunday March 15, 3:45pm, Alamo Lamar 9
Tuesday March 17, 8:30am, Alamo Lamar 8



Capturing Bigfoot

First They Came for My College

Director: Patrick Bresnan, **Screenwriters:** Ivete Lucas, Leah Marino
Texas Premiere | United States | 2026 | 105 MIN

When the Governor of Florida transforms a beloved public honors college in a political coup, students and professors confront a new reality: their campus is ground zero in a growing nation-wide assault on academic freedom.

Featuring Gaby Batista, Joshua Jenniere, Libby Harrity, Lindsey Jennings, Dylan Niner, Amy Reid

Thursday March 12, 8:15pm, Alamo Lamar 1 & 3
Friday March 13, 5:45pm, Satellite Venue: AFS Cinema
Wednesday March 18, 9:00pm, Rollins Theatre at the Long Center

I Got Bombed at Harvey's

Directors: Amy Bandien Storkel, Bryan Storkel
World Premiere | United States | 2025 | 93 MIN

1,000 pounds of dynamite. \$3 million in cash. One casino at the edge of disaster.

Featuring Igor Grbasic, Ethan Riley, Ian S. Peterson, Michael Solarez, Jennylyn Caterina, Marianne Wiedeman, William Swartzbaugh

Thursday March 12, 10:00pm, Alamo Lamar 1 & 3
Friday March 13, 9:15pm, Alamo Lamar 1 & 3
Sunday March 15, 8:00pm, Violet Crown 2 & 4

Manhood

Director: Daniel Lombroso
World Premiere | United States | 2026 | 91 MIN

Manhood follows Dallas businessman Bill Moore as he sets out to make penis enlargement as commonplace as Botox. Along the way, an OnlyFans star and a father of five put their bodies – and their insecurities – on the line.

Featuring William Moore, David Smith, Ruben Ramirez

Saturday March 14, 2:45pm, Alamo Lamar 9
Monday March 16, 6:30pm, Violet Crown 1 & 3
Wednesday March 18, 9:30pm, Alamo Lamar 8

My Brother's Killer

Director: Rachel Mason
World Premiere | United States | 2026 | 95 MIN

Impassioned members of the LGBTQ community band together to try to solve one of the most gruesome and mysterious murders in Los Angeles history.

Featuring Christopher Rice, Eric Shaw Quinn, Clark Williams, ChiChi LaRue, Wendi Bernot, Krystal DeLight, Phil St. John, Sabin Grey, John Lambert, Marc Rabins

Friday March 13, 6:30pm, Alamo Lamar 2 & 7
Monday March 16, 6:30pm, Alamo Lamar 8
Wednesday March 18, 11:30am, Alamo Lamar 9

One Another

Director: Amber Love
World Premiere | United States | 2026 | 95 MIN

As three of the filmmaker's loved ones confront the possible end of close friendships, *One Another* follows their life changes, heartaches, and attempts to reconnect as they find a way forward.

Thursday March 12, 8:45pm, Violet Crown 1 & 3
Friday March 13, 8:45pm, Alamo Lamar 8
Monday March 16, 3:00pm, Violet Crown 2 & 4

Serling

Director: Jonah Tulis, **Screenwriters:** Jonah Tulis, Blake J. Harris
World Premiere | United States | 2026 | 98 MIN

An intimate portrait of Rod Serling told through never-before-heard recordings, uncovering how trauma, censorship, and conviction gave rise to *The Twilight Zone* and the man who turned television into a battleground of conscience and imagination.

Featuring Rod Serling

Monday March 16, 3:30pm, State Theatre
Tuesday March 17, 5:30pm, Alamo Lamar 3
Wednesday March 18, 5:30pm, Satellite Venue: AFS Cinema

GLOBAL

Presented by MUBI

Apolo

Directors: Isis Broken, Tainá Müller, **Screenwriters:** Tainá Müller, Tatiana Lohmann, Isis Broken, Lourenzo Duvalle
International Premiere | Brazil | 2025 | 77 MIN

Portuguese with English Subtitles
As we follow Apolo's pregnancy, we reflect on the drama(s) of a transgender couple: Isis Broken and Lourenzo Gabriel. The father is giving birth – and society is not prepared for it.

Featuring Lourenzo Duvalle, Isis Broken, Apolo Duvalle

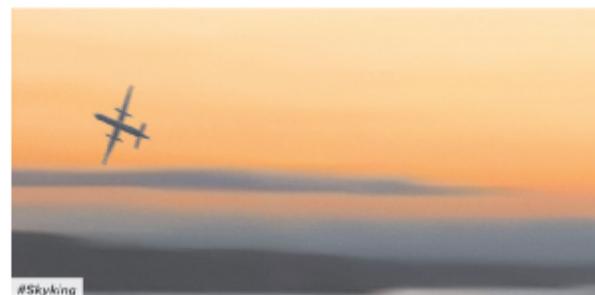
Sunday March 15, 3:30pm, Violet Crown 1 & 3
Monday March 16, 3:30pm, Violet Crown 1 & 3
Wednesday March 18, 5:45pm, Alamo Lamar 1

Do You Love Me

Director: Lana Daher, **Screenwriters:** Lana Daher, Qutaiba Barhamji
US Premiere | Lebanon | 2025 | 75 MIN

English, Arabic, French with English Subtitles
Welcome to Beirut. Disorientation is part of the journey.

Friday March 13, 3:45pm, Violet Crown 1 & 3
Monday March 16, 2:45pm, Alamo Lamar 2
Tuesday March 17, 11:55am, Alamo Lamar 2



#Skyking

#Skyking

Director: Patricia E. Gillespie
World Premiere | United States | 2026 | 91 MIN

A stolen plane sparks a national shock, leaving behind a haunting American story.

Thursday March 12, 8:30pm, Alamo Lamar 6
Sunday March 15, 2:45pm, Alamo Lamar 1 & 3
Tuesday March 17, 11:30am, Alamo Lamar 3

Summer of '94

Directors: Dave LaMattina, Chad Walker
World Premiere | United States | 2026 | 99 MIN

When the World Cup landed in the U.S. in 1994, it arrived in a country with no league, no culture, and no clue. A ragtag group of players and an unlikely coach faced an impossible task: don't embarrass their nation in front of the entire world.

Saturday March 14, 8:15pm, Rollins Theatre at Long Center
Sunday March 15, 2:30pm, Alamo Lamar 6
Wednesday March 18, 9:00pm, AFS Cinema

The Truth and Tragedy of Moriah Wilson

Director: Marina Zenovich
World Premiere | United States | 2026 | 95 MIN

An intimate, arresting portrait of cyclist Moriah Wilson—raised by a fierce, loving family—whose singular drive becomes her superpower, carrying her to athletic brilliance and, devastatingly, toward a life cut short by murder.

Thursday March 12, 8:15pm, Rollins Theatre at Long Center
Friday March 13, 8:15pm, Satellite Venue: AFS Cinema
Tuesday March 17, 9:15pm, Alamo Lamar 6

Mickey

Director: Dano García, **Screenwriters:** Dano García, Tonatiuh Israel
World Premiere | Mexico | 2026 | 75 MIN

Spanish, Castilian with English Subtitles
Filmed over ten years, *Mickey* is a documentary about the memory of a trans woman from Sinaloa who, alongside the filmmaker who grew up with her, Dano, uses play and performance to re-signify the past and inhabit the present.

Featuring Mie\$ Mickey, Jesse Sakeri López, Arturo Cundapi Bustamante, Angélica María Bustamante Andrews, Loreto Pozos Trejo, Javier Lucárraga Contreras, David Allegre

Friday March 13, 8:15pm, Violet Crown 2 & 4
Monday March 16, 6:15pm, Alamo Lamar 2
Tuesday March 17, 3:00pm, Violet Crown 2 & 4

Scarlet Girls

Director: Paula Cury, **Screenwriters:** Claudia Galeano, Paula Cury
North American Premiere | Dominican Republic | 2026 | 70 MIN

Spanish, Castilian with English Subtitles
What does it mean to be a woman in a country where abortion is banned in all circumstances?

Monday March 16, 6:00pm, Alamo Lamar 9
Tuesday March 17, 6:00pm, Alamo Lamar 2
Wednesday March 18, 6:15pm, Alamo Lamar 9

The Way We Move

Directors/Screenwriters: Vanessa Dumont, Nicolas Davanel
World Premiere | France | 2026 | 95 MIN

English, American Sign Language with English Subtitles

Amber Galloway, a trailblazer in ASL interpretation, takes us on a journey into the deep bond between the Deaf world and music. We follow her as she teaches struggling recruits who she hopes will have what it takes to join her in an ACL music festival.

Featuring Amber Galloway, Julian Ortiz, Angela "AV" Vilavong, Joshua Goerz

Sunday March 15, 2:30pm, Rollins Theatre at Long Center
Monday March 16, 9:30pm, Alamo Lamar 2
Tuesday March 17, 5:30pm, AFS Cinema

Your Attention Please

Director: Sara Robin, **Screenwriter:** Jaek LeMay
World Premiere | U.S. | 2025 | 98 MIN

English, Dutch, Flemish, Italian, Spanish, Castilian with English Subtitles

A quiet revolution is underway: As AI reshapes every part of our lives, ordinary people are pushing back against addictive tech. *Your Attention Please* asks whether we are willing to reclaim autonomy and human connection before it's too late.

Featuring Kristin Bride, Trisha Prabhu, The Offline Club, Kevin McCaskill, Tristan Harris, Cal Newport, Vivek Murthy, Sherry Turkle, Frances Haugen, Laura Marquez-Garrett

Thursday March 12, 2:30pm, Alamo Lamar 9
Friday March 13, 2:30pm, Alamo Lamar 2 & 7
Saturday March 14, 8:00pm, AFS Cinema

Thanks for Nothing

Director/Screenwriter: Stella Marie Markert
North American Premiere | Germany | 2025 | 108 MIN

German with English Subtitles
Ok, what would you do if your best friend tries to kill herself, another one is being deported, the third is in a manic episode, the fourth has stopped speaking, and your social worker is unsuccessfully trying to cover it all up from child services?

Cast: Lea Drinda, Sonja Weißer, Saffnaz Sattar, Zoe Stein, Jan Bölow

Saturday March 14, 3:00pm, Violet Crown 2 & 4
Sunday March 15, 8:30pm, Violet Crown 1 & 3
Tuesday March 17, 2:45pm, Alamo Lamar 2



Do You Love Me



Leo Lobos Native Sons

24 BEATS PER SECOND

A Cowboy in London

Director: Jared L. Christopher
Texas Premiere | United States | 2025 | 87 MIN

A *Cowboy in London* captures country renegade Charley Crockett's first solo shows in years – three sold-out London nights where nerves, chaos, and triumph collide in an unguarded portrait of a star on the brink of global fame.

Featuring Charley Crockett, Taylor Day Grace-Crockett, Joe David Walters, Simon Slater

Wednesday March 18, 12:00pm, State Theatre

Agridulce (Bittersweet)

Directors: Frank Paviel, Benjamin de Menil
World Premiere | United States, Dominican Republic | 2025 | 98 MIN

Spanish, Castilian with English Subtitles
An intimate portrait of four children coming of age and the role of music in their journey. The children tell their stories through Bachata, a once proscribed music that has become the Dominican Republic's primary cultural export.

Featuring Edickson Garcia Dials, Frandy Dizeze, Orianny Bonilla, Yerian Castillo, Carmen Bonilla, Enrique Garcia Zapata, Jose Villa Castillo, Micheline Julien, Natviva Dials, Martires de Leon

Thursday March 12, 3:00pm, Violet Crown 2 & 4

Saturday March 14, 6:45pm, Violet Crown 1 & 3

Monday March 16, 11:55am, Alamo Lamar 8

Jack Johnson: SURFILMUSIC

Director: Emmett Malloy
World Premiere | United States | 2025 | 75 MIN

This intimate documentary traces Johnson's evolution from surfer to filmmaker to world-renowned musician. Rare archives and present-day reflections reveal how lived experience, friendship, & exploration shaped the sound & stories behind the music.

Featuring Jack Johnson, Kelly Slater, Rob Machado, Gerry Lopez, Ben Harper, G. Love, John Florence, Tamayo Perry, Kim Johnson

Friday March 13, 2:15pm, Paramount Theatre

Tuesday March 17, 11:45am, Alamo Lamar 9

Wednesday March 18, 8:45pm, Alamo Lamar 7

Lainey Wilson: Keepin' Country Cool

Director: Amy Scott
World Premiere | United States | 2025 | 83 MIN

Follow Wilson as she redefines the modern country star, proving that staying true to yourself can lead to major success. The film explores her personal journey, struggles, and triumphs as she captivates fans on stages across the country.

Tuesday March 17, 11:00am, Paramount Theatre
Wednesday March 18, 11:00am, Alamo Lamar 5

Los Lobos Native Sons

Directors: Doug Blush, Piero F. Giunti,
Screenwriters: Doug Blush, Piero F. Giunti
World Premiere | United States | 2025 | 96 MIN

Los Lobos Native Sons is the definitive chronicle of the global Latin rock 'n' roll legends Los Lobos, offering an unparalleled 50-year musical journey through exclusive access to the band's personal archives and extraordinary legacy.

Featuring Cesar Rosas, Louie Perez, David Hidalgo, Conrad Lozano, Steve Berlin, Linda Ronstadt, Tom Waits, George Lopez, Cheech Marin, Danny Elfman

Sunday March 16, 11:00am, Paramount Theatre

Monday March 16, 11:00am, Rollins Theatre at Long Center

Wednesday March 18, 8:00pm, Violet Crown 2 & 4

The Man with the Big Hat

Director/Screenwriter: Austin Sayre
World Premiere | United States | 2025 | 85 MIN

Experience the unraveling of fame's illusions as 1970's Texas singer-songwriter Steven Fromholz embarks on a soul-stirring journey of self-discovery and the true meaning of success.

Featuring Lyle Lovett, Ray Benson, Terry Lickona, Butch Hancock, Bobby Bridger, Mike Williams, Dan McCrimmon, Janey Lake, Darcie Jane Fromholz, Felicity Rose Fromholz

Saturday March 14, 3:00pm, Alamo Lamar 8

Sunday March 16, 9:00pm, State Theatre

Tuesday March 17, 2:15pm, Alamo Lamar 1

Mile End Kicks

Director/Screenwriter: Chandler Levack
US Premiere | Canada | 2025 | 111 MIN

A 24-year-old music critic gets romantically involved with members of an indie band she decides to publicize, set against Montreal's indie music scene in 2011.

Cast: Barbie Ferreira, Devon Bostick, Stanley Simons, Juliette Gariepy, Jay Baruchel

Thursday March 12, 3:00pm, Zach Theater

Sunday March 16, 11:45am, Alamo Lamar 9

Tuesday March 17, 8:00pm, Alamo Lamar 4

Noah Kahan: Out of Body

Director: Nick Sweeney
World Premiere | United States | 2025 | 94 MIN

As *Stick Season* propels Noah Kahan into global stardom, he faces the pressure of what comes next. Buoyed by his uncanny wit, he returns to his Vermont roots and family and confronts the personal struggles that have left him out of sync with himself.

Monday March 16, 2:30pm, Paramount Theatre

Wednesday March 18, 2:15pm, Alamo Lamar 8

The Rise of the Red Hot Chili Peppers: Our Brother, Hillel

Director: Ben Feldman
World Premiere | United States | 2025 | 93 MIN

An in-depth look at the formative years of the Red Hot Chili Peppers and the profound influence of original guitarist Hillel Slovak. The film explores the band's early evolution in LA and the deep bonds forged through their friendship.

Friday March 13, 10:45am, Alamo Lamar 6, Saturday March 14, 9:15pm, Alamo 6

Stages

Director: Ryan Booth, Screenwriters: Bradley Jackson, Dan Steele
World Premiere | United States | 2025 | 97 MIN

A year after the tumultuous break-up of his band, Ben Garza sets off on his first ever solo tour. Life on the road is different now, as Ben learns alongside his ride-or-die tour manager, Rita and his spotlight-stealing opening act, Jessie.

Cast: David Ramirez, Leslie Grace, Jolene, Jake McMullen, Rafael Casal, Abner Ramirez, Amanda Sudano Ramirez, Jerry Ferrara, Marc Menchaca, David Strathairn

Thursday March 12, 9:45pm, Alamo Lamar 2 & 7

Saturday March 14, 3:30pm, Violet Crown 1 & 3

Tuesday March 17, 9:30pm, Rollins Theatre at the Long Center



Lainey Wilson: Keepin' Country Cool

We Are The Shaggs

Director/Screenwriter: Ken Kwapis
World Premiere | United States | 2025 | 98 MIN

We Are The Shaggs is a music documentary about The Shaggs, an all-girl band that created some of the most provocative and polarizing music in rock-and-roll history.

Featuring Dorothy Wigginn, Betty Wigginn

Friday March 13, 9:00pm, Alamo Lamar 9

Sunday March 16, 12:00pm, Alamo Lamar 8

Tuesday March 17, 8:00pm, Alamo Lamar 7

TV PREMIERE

The Audacity

Showrunner/Screenwriter: Jonathan Glatzer, Director: Lucy Forbes

World Premiere | U.S. | 2025 | 120 MIN

A would-be tech titan and his therapist play dangerous games with privacy while trying to find happiness.

Cast: Billy Magnussen, Sarah Goldberg, Zach Galifianakis, Lucy Punch, Simon Helberg, Rob Corddry, Meaghan Rath, Paul Adelstein

Saturday March 14, 12:00pm, State Theatre

The Dark Wizard

Directors/Screenwriters: Peter Mortimer, Nick Rosen

World Premiere | U.S. | 2025 | 120 MIN

An unflinching portrait of Dean Potter, the world's most influential and controversial climber, base jumper and highline walker, who achieves jaw-dropping feats while battling his inner demons.

Featuring Dean Potter, Jen Rapp, Elizabeth Potter, Brad Lynch, Jim Hurst, Timmy O'Neill, Dean Fideleman, Dan Duane, Eric Perlman, Alex Honnold

Sunday March 15, 2:45pm, Zach Theater

Margo's Got Money Troubles

Showrunner/Screenwriter: David E. Kelley, Directors: Dearbhla Walsh, Kate Herron

World Premiere | U.S. | 2025 | 113 MIN

A bold heartwarming and comedic family drama following recent college dropout and aspiring writer Margo as she's forced to make her way with a new baby a mounting pile of bills, and a dwindling amount of ways to pay them.

Cast: Elle Fanning, Michelle Pfeiffer, Nick Offerman, Thaddea Graham, Nicole Kidman, Greg Kinnear, Marcia Gay Harden, Michael Angarano, Rico Nasty, Lindsey Normington

Thursday March 12, 9:00pm, Paramount Theatre

Monsters of God

Showrunner: Jeremy McBride, Director: Eric Goode, Screenwriters: Jeremy McBride, Eric Goode, Tom Petersen

World Premiere | U.S. | 2025 | 109 MIN

A group of reptile fanatics builds a global smuggling empire, while a scrappy team of animal cops risks everything to stop them.

Friday March 13, 12:00pm, State Theatre

TV SPOTLIGHT

The Comeback Season 3

Showrunner/Director: Michael Patrick King

World Premiere | U.S. | 2025 | 80 MIN

20 years after the first season debuted in 2005, and 10 years after season two, the HBO original comedy series, from Michael Patrick King and Lisa Kudrow, will return again for a third and final season.

Cast: Lisa Kudrow, Dan Bucatinsky, Laura Silverman, Damian Young, Jack O'Brien, Ella Stiller

Sunday March 15, 2:15pm, Paramount Theatre



The Comeback Season 3

They Called Us Outlaws – The Cosmic Cowboys, Honky Tonk Heroes and Rise of Redneck Rock

Showrunners: Eric Geadelmann, Kelly Magalky, Director/Screenwriter: Eric Geadelmann

World Premiere | U.S. | 2025 | 100 MIN

What happened in Austin and in Nashville in the late 60s and early 70s was nothing less than a tectonic shift in country music. From Tennessee to Texas, musicians were breaking rules and flouting tradition in what the industry labeled Outlaw Country.

Sunday March 15, 5:45pm, Rollins Theatre at Long Center

Woodstockers

Showrunner: Corbin Bernsen, Director: Oliver Bernsen, Screenwriters: Corbin Bernsen, Joshua Michael Stern, Henry Bernsen

World Premiere | U.S. | 2025 | 148 MIN

When his marriage collapses and his best friend dies, an aging hippie who went to Woodstock in 1969 and never left must finally reckon with a life shaped by peace, love, and too much weed.

Cast: Corbin Bernsen, Stephen Tobolowsky, Barbara Hershey, Susan Ruttan, Maggie Lawson, Willie C. Carpenter, John Glover, Lee Wilkof, Lea DeLaria, Jillian Medford

Saturday March 14, 2:00pm, Alamo Lamar 1 & 3

SXSW RESERVATIONS

Learn more about SXSW Reservations for Film & TV Festival Screenings and Conference Sessions. It's never been easier to plan your schedule in advance. sxsw.com/line-guide

EXPLORE THE CONFERENCE!

Check out the Film & TV Conference from Friday March 13 – Wednesday March 18. Find out more in the SXSW Go App and at schedule.sxsw.com.

SHUTTLE BUS SCHEDULE

MARCH 12-18, 9AM-2:30AM*

*East Austin service runs from 7:00pm - 2:30am

Track Feat shuttles in real time at shuttles.sxsw.com.

SXSW RESOURCES

Explore SXSW resources and tools to help you navigate and access events during the SXSW Conference and Fests by checking out the Film & TV Attendee Guide. sxsw.com/badges/2026-film-tv-festival-conference-attendee-guide

For a digital version of the printed schedule, scan the QR code.



NO RESERVATION? NO PROBLEM!

Check Event Status for walk-up availability. Available in the SXSW GO App or fsb.sxsw.com.

* TYPES OF INDICATORS

- **OPEN**
Plenty of space
- **LIMITED**
The venue may reach capacity soon
- **FULL**
Capacity is reached
- ✗ **CANCELED**
The event has been canceled

WAYS TO ATTEND

1. SXSW PLATINUM OR FILM & TV BADGE

Get priority access to all Film & TV screenings and conference sessions, unparalleled networking opportunities, parties, and more. Learn more at sxsw.com/attend.

2. GENERAL ADMISSION ADVANCE TICKETS

A limited number of General Admission Advance Tickets may be available for the general public at select screenings – most often at our larger venues: Paramount Theatre, Zach Theater, State Theatre, Rollins Theatre at the Long Center, and AFS Cinema. Visit sxsw.com/filmtvticketing for purchase information.

3. GENERAL ADMISSION DAY-OF TICKETS

If seats remain, General Admission Day-of tickets will be sold 15 minutes before a screening starts.

Reach out to filmtvticketing@sxsw.com with any ticketing questions.

CALENDAR

MAR. 5-12



COURTESY OF BANDWAGON ARTS

Bandwagon Arts' *Private Lives* THEATRE

THURSDAY 5 - FRIDAY 20, GROUND FLOOR THEATRE

Noël Coward's comedy of manners was first performed in 1930; nearly a century later, it's still a forever-favorite for its sharp wit and pliability to match whatever era it's being performed in. Judging by press images, Bandwagon Arts, a recent comer in Austin's theatre company community, is going modern – a good match for a script that was rather scandalously modern in Edwardian England. It revolves around a divorced couple, Elyot and Amanda, who bump into each other while on honeymoon with their new mates and discover they still make each other crazy. Staged by Benajah T. Baskin, the trim cast features Baron Ryan, Vivian Noble, Tony Nielson, and Bella Monette. — **KIMBERLEY JONES**

Literature Through the Lens: *Fantastical Fiction on 16mm Film* COMMUNITY FILM

FRIDAY 6, ALIENATED MAJESTY BOOKS

Hungering for a competent onscreen literary adaptation after suffering through Emerald Fennell's "*Wuthering Heights*"? Look no further than this 16mm series at Alienated Majesty, featuring works by Franz Kafka, Isaac Asimov, Ogden Marsh, and more. It's presented by hometown 16mm house Bat City Cinema, which celebrates its 10th anniversary this year, and hosted by Ivan Peycheff, head of restoration for AGFA (American Genre Film Archive). Truly a maximization of the joint slay of Austin's literary and cinephile scenes – exalting the best of both mediums. — **LINA FISHER**

Tron: Legacy FILM

THURSDAY 5, HYPERREAL FILM CLUB

Here's the deal with the *Tron* series: vibes > plot. This was true with elder entry *Tron* when it uploaded in 1982 with a mid story bolstered by "high tech" imagery that influenced an entire sci-fi-loving generation. 2010's Garrett Hedlund-starring successor delivered much the same result. A pounding soundtrack from Daft Punk (who also appear as cyber DJs in the film's computer interspace, the Grid), chroma-key effects, and Olivia Wilde's asymmetrical bob provide pretty cool lipstick for this fairly pedestrian pig of a plot – but honestly, isn't that why movies exist? If the vibes are there, the boring bits can be ignored. (Although, thanks to trilogy-maker *Tron: Ares* dropping last summer, we can't ignore the large Jared Leto-shaped elephant in the code.) Local pedal pushers Hill Country Ride for AIDS present this screening in the spirit of the series' ideas – "fighting back against systems that control and silence people, and choosing courage over fear" – with proceeds benefiting HIV/AIDS funds. — **JAMES SCOTT**

Amplify ATX: *Not Ready to Make nice* MUSIC

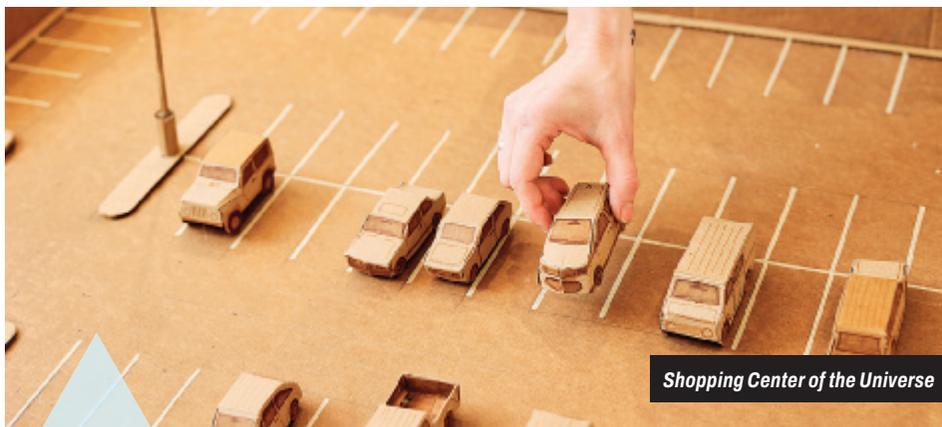
THURSDAY 5, SAGEBRUSH

Austin's top deejay emeritus Jody Denberg emcees a night to raise money for Amplify Austin's mutual aid fund, where you can get two-step lessons from Double or Nothing and learn how to get involved in supporting your neighbors from community organizers. Laying down the soundtrack for the evening are Jesse Ebaugh's Tender Things, rolling sweet Southern-fried country jams with *That Texas Touch*, and the Howard Zinn of the honky-tonk, Croy and the Boys, delivering crooning new anthem "Minnesota Nice." Movimiento Cumbia closes out the dance floor, with art and vintage vendors and a benefit auction throughout the night. — **DOUG FREEMAN**



The Tender Things

IMAGE VIA TENDER THINGS



Shopping Center of the Universe

PHOTO BY ROBIN FROHARDT

Robin Frohardt: Shopping Center of the Universe

FILM VISUALARTS

FRIDAY 6 - SATURDAY 7,
MCCULLOUGH THEATRE

From the person who brought you public art & film mash-up *The Plastic Bag Store* comes another creative combination inspired by consumerism and its discards. 2024 Herb Alpert Award winner Robin Frohardt presents along with Fusebox the culmination of her obsession with the Home Depot parking lot across the street – a place characterized by asphalt and big-box store sprawl. Via a cardboard set, live puppetry, and film projection, Frohardt invites audiences to explore with her this fictional ecosystem that blurs “the line between the natural and the constructed.”

– JAMES SCOTT

Clover County MUSIC

FRIDAY 6, MOHAWK

During last fall's ACL Festival afternoon slot on the BMI stage, Clover County's A.G. Schiano confessed she felt more comfortable playing in dark clubs, so she should be right at home in the intimacy of Mohawk's inside stage. The Athens, Georgia, songwriter pines behind a soft country croon that lifts in an immaculately easy pop lilt on her debut LP *Finer Things*, which just received a deluxe reissue. Pulling between tides of nostalgia and restlessness, Clover County plays with a charm and profound simplicity. Nashville's Ethansroom opens with his catchy DIY bedroom pop.

– DOUG FREEMAN

Michelle Buteau

COMEDY

FRIDAY 6, BASS CONCERT HALL

Buckle up, beauties – Michelle Buteau is coming to town. You may know the award-winning actress, comedian, and producer from her roles in *Always Be My Maybe*, *Someone Great*, or *Babes*, but she's also been performing stand-up for nearly 25 years, with two Netflix comedy specials under her belt. In 2020, she published her autobiographical essay collection that inspired 2023 hit comedy series *Survival of the Thickest*, which recently got renewed for its third season. Sounds like she's “Surviving and Thriving” – which, incidentally, is also the name of her stand-up tour.

– RACHEL N. MADISON

Pat Metheny's Side-Eye III+ MUSIC

FRIDAY 6, PARAMOUNT THEATRE

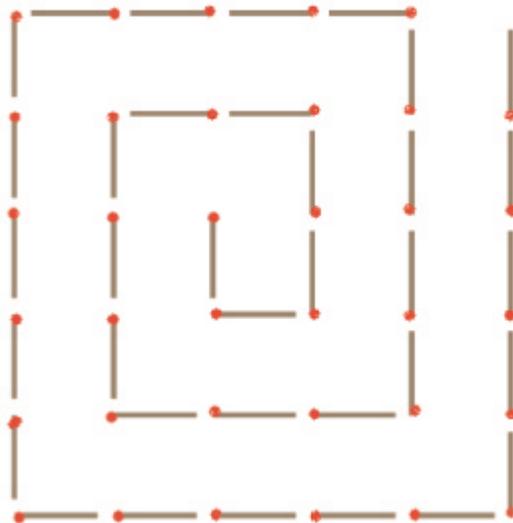
Now in his sixth decade as one of the most masterful guitarists in jazz, Pat Metheny could tour casually and crank out fan favorites. But the former leader of his self-named Group has an allergy to rolling stones gathering moss, preferring to work with young musicians and push himself into new territory. Hence his revolving-door project Side-Eye III+, an eclectic, genre-agnostic band currently anchored by drummer Joe Dyson and keyboardist Chris Fishman and augmented for the tour by guest vocalists Jermaine Paul and Leonard Patton. The combo's eponymous album forms the backbone of the show, but expect some of the aforementioned classics as well.

– MICHAEL TOLAND

CONTINUED ON P.40

Math Happens Spiral Match Puzzle!

Can you figure out how to move 4 matches to form 3 squares?



Source: NCTM Illuminations

Scan the QR code for a solution.
Designed by Elizabeth Wrightsman at MathHappens Foundation.
For more information, visit www.mathhappens.org
or email us at info@mathhappens.org.



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Spring Plant Swap COMMUNITY

SATURDAY 7, MENCHACA ROAD BRANCH LIBRARY

If you have any least-favorite children of the leafy and green variety, consider stopping by the spring plant swap to trade them for something more to your liking. Whether it's your finicky Calathea that just isn't happy in your west-facing window or your favorite Philodendron that recently grew a propagated plant baby, bring a plant or two to the library to trade with the community. Not sure about your new plant's favorite light, soil, or humidity conditions? The Travis County Master Gardeners will be on-site to answer any questions.

— EMILY DEMOTTE

Sable Elyse Smith: "Clockwork" VISUAL ARTS

THROUGH AUGUST 2,
THE CONTEMPORARY AUSTIN AT THE JONES CENTER

In cleanly crafted sculpture, neon-illuminated statements, video pieces, and primary-colored works on paper, Sable Elyse Smith dissects the systems of power hidden in plain sight. The Contemporary's Jones Center welcomes the New York-based artist's first solo exhibition in Texas. Through a collection building on postminimal concepts, "Clockwork" shares Smith's distinct interdisciplinary, socially attuned perspective with Austin audiences. With precise repetition, deliberate disorientation, and contrasts of form and color, each piece reflects on the cyclical cultural forces ticking beneath our daily lives.

— CAROLINE DREW

CONTINUED ON P.42



PHOTO BY TOMMY KHA / COURTESY OF THE CONTEMPORARY

VISUAL ARTS



PHOTO BY SANDY CARSON

UT LANDMARKS FEATURES CREATURES AT PUBLIC ART SPOTS ON CAMPUS

As the spring semester kicks into full gear, students and working professionals alike are battling increasing stress. The University of Texas at Austin's public art program, Landmarks, along with the Longhorn Wellness Center, is pulling out all the stops to help everyone de-stress by pairing art with animals.

On March 11, the annual "Paws for Public Art" returns for its annual wellness event that brings local petting zoos to campus for an afternoon of education, animals, and art. With stations at four of their public art sculptures, attendees of the Saturday event will be able to explore the collection's most iconic works while participating in some much-needed cuddle time. Petting zoo companies Tiny Tails to You and Fannie's Farm Animals welcome visitors to engage with miniature goats, hedgehogs, bunnies, and chicks from 11am-2pm while Landmarks representatives provide artistic histories of the sculptures and educate the public about their work and programs. Featured pieces include Mark di Suvero's *Clock Knot*, Nancy Rubins' *Monochrome for Austin*, Sol LeWitt's *Circle with Towers*, and Donald Lipski's *The West*.

For those looking for a more solitary journey, an event mobile app will provide educational material on the animals and artwork, as well as self-guided meditation and wellness exercises for guests to use at their leisure.

The event originated from a series of virtual mental health and wellness programs meant to alleviate student stress during the pandemic. "We wanted to try to figure out ways that we could address the mental health crisis that students were experiencing through the lens of what we do – presenting public art across campus," Landmarks' Deputy Director Kathleen Stimpert said.

Engaging with art has huge mental health impacts, she said, from lowering cortisol to fostering empathy in a way that is healthy for both body and mind.

Over the past several years, Landmarks has grown their programs to include Wellness Wednesdays, a sound bath meditation series, and their Sunset Reset program, which invites students to *The Color Inside*, a James Turrell Skyspace, for stress-relieving activities, along with other mindfulness programs that were "specifically geared to mitigate mental health issues that students and community members are experiencing," Stimpert said. When Landmarks founder Andrée Bober had the idea of adding animals to the mix, Stimpert knew it would be a hit. "Like engagement with art, [spending time with animals] is known to impact stress hormones and have numerous beneficial effects," she said.

"Paws for Public Art" aims to bring Austinites together to foster an atmosphere both educational and enjoyable across some of the top exhibitions of Landmarks' nationally recognized collection of modern and contemporary art. Over the past five years, the event has grown into a collaboration open to students, faculty, staff and the general public. The Landmarks team is pleased to see the impact it has had on students, especially ahead of spring midterms. "We've had numerous students tell us at the event or later how much they look forward to the event," Stimpert said.

Whether you are a student or working professional looking to enjoy this year's spring in full bloom, you may want to head over to UT campus for a mindful walk this weekend. You may see some artwork and critters along the way. — RACHEL N. MADISON

Paws for Public Art

Wednesday 11, UT-Austin Campus
landmarks.utexas.edu

WARRIOR



MAR 08 **Run the Code: Data-Driven Art Decoded by Thoma Foundation X Blanton Museum of Art**

What happens when code and data become the raw materials of art? Discover *Run the Code*, an immersive exhibition where contemporary artists transform algorithms, generative AI, and digital systems into powerful works that explore nature, art history, internet culture, and human behavior.

This exhibition is organized by the Carl & Marilyn Thoma Foundation in collaboration with the Blanton Museum of Art. Support is provided in part by J. P. Morgan Private Bank.

Image: Siebren Versteeg, *Daily Times (Performer)*, 2012, real-time generative custom software animation, silent, computer, internet connection, monitor, 24-hour cycle. Collection of the Carl & Marilyn Thoma Foundation © Siebren Versteeg

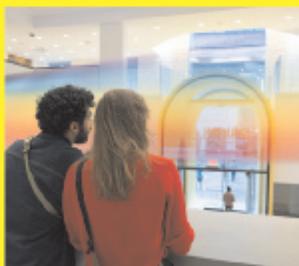


MAR 08 **American Modernism from the Charles Butt Collection: From Edward Hopper to Alma Thomas**

Discover the first exhibition dedicated to the remarkable collection of businessman, philanthropist, and Texas native Charles Butt. Featuring more than 80 paintings and works on paper, the exhibition brings together icons of American modern art—including Edward Hopper, Georgia O’Keeffe, Jacob Lawrence, Joan Mitchell, Ellsworth Kelly, and Alma Thomas.

This exhibition is organized by the Amon Carter Museum of American Art.

Image: George Ault, *Provincetown: Boat and Houses* (detail), 1922, oil on board, 26 1/2 x 22 1/2 x 2 in., Collection of Charles Butt



MAR 14 **Blanton All Day: Color Splash**

A color-filled day of art talks, face painting, sound bath meditation, live music, & more. Plus, don’t miss our Art with An Expert talk and book signing with Doug Woodham, author of *The Making of an Icon: How Basquiat Became a Global Brand*.

10am–8pm FREE/members \$20/general



MAR 19 **Sound Break: Conspirare**

Unwind at the museum and hear from an award-winning choral ensemble as they create a space for reflection and beauty. *Included with museum admission.*

2pm FREE/members \$15/general

at the **BLANTON MUSEUM OF ART**



Garrett T. Capps

IMAGE VIA BANDCAMP

¡Rodeo Wizardry!

MUSIC

SATURDAY 7, SAM'S TOWN POINT

If you're already counting down the days to December's Wizard Rodeo, ¡Rodeo Wizardry! is just the thing to tide you over. Out at Sam's Town Point, a gathering of genre-stretching local acts brings the laid-back, magic-loving spirit of the one-day mini-fest to a springtime audience with performances by rock-blending songwriter Erika Wennerstrom of the Heartless Bastards, country staple and Sam's Town Point owner Ramsay Midwood, humor-loving indie rockers Big Bill, noisy experimentalists Water Damage, and more, plus appearances from some of the festival-crafting wizards themselves: bug-eyed cosmic country storyteller Garrett T. Capps and soft-spoken freak folks Little Mazarn.

- CAROLINE DREW

Beginner Birding Walk & Talk

COMMUNITY

SATURDAY 7, TWIN OAKS BRANCH LIBRARY

Who said bird watching is only for the geriatric? You're never too old (or young) to pick up a new hobby. Meet outside the Twin Oaks Branch Library Saturday morning to learn about local birds and how to identify them on a leisurely walk led by Joyce Bertolacini from Austin's oldest conservation organization, Travis Audubon. The event provides bird field guides and binoculars, and Austin's picturesque forested parks will provide the birds.

- EMILY DEMOTTE

Boogie Nights

FILM

SATURDAY 7, FLIX BREWHOUSE

Paul Thomas Anderson has, to date, earned 14 Oscar nominations and not a single win, though that will almost certainly change March 15 when he has a shot at three gold statuettes for his latest magnum opus, *One Battle After Another*. His first nom arrived in 1998 for Best Original Screenplay. He lost to Matt & Ben, but became a golden god anyway with *Boogie Nights*, a rollicking look at the Seventies porn industry in the San Fernando Valley. All bouncy fun until it becomes kinda desperately sad, PTA's second feature still rips, even if these days Mark Wahlberg would rather distance himself from Dirk Diggler. His loss: He was never better onscreen.

- KIMBERLEY JONES

Brian Dulaney and Michelle Marchesseault

VISUALARTS

THROUGH MARCH 22, NORTHERN-SOUTHERN

David Lynch famously refused to comment on the meaning of his movies. He seemed to relinquish control to the audience, giving them a finished project and letting the populace make of that what they will. That can apply to the latest two shows at Northern-Southern. Brian Dulaney's "Deck of Many Things" is, well, as advertised – symbols, loosely presented in tarot format, but open for interpretation. The bold, folk-style drawings invite closer scrutiny. As do Michelle Marchesseault's pattern-forward images in "Twists 2016-" with their undulating lines and intriguing textures. Wandering among their work is a litmus test of what's occupying your soul.

- CAT MCCARREY

It's My Park Day

COMMUNITY

SATURDAY 7, VARIOUS PARKS ACROSS AUSTIN

It's your park every day, but twice a year Austin Parks Foundation reminds us that it takes a little elbow grease to keep our parks clean and welcoming for all. Head to your nearest pocket park, greenbelt trail, or nature preserve for a citywide day of community-led service giving green spaces a boost right in time for spring's arrival. If you haven't found a patch of green that feels like yours yet, take this opportunity to explore somewhere new using APF's Park Picker tool to be matched with a space needing extra community love.

- CAROLINE DREW

DAY TRIPS

BY GERALD E. MCLEOD

The tolls on the San Luis Pass Bridge have been discontinued after 59 years. The bridge connects the western tip of Galveston Island to Follett's Island in Brazoria County.

The coupled FM 3005 and CR 257, the Bluewater Highway, hugs the coastline of the barrier islands from Galveston to Surfside Beach. It is one of Texas' iconic roads, like the Willow City Loop northeast of Fredericksburg, River Road (FM 170) between Presidio and Lajitas, TX-207 through the Caprock Escarpment between Silverton and Claude, and many other scenic highways.

The 1.3-mile concrete bridge was completed in 1966 as a replacement to a causeway destroyed by Hurricane Carla in 1961. The toll gradually increased to \$2 until it was suspended in May 2025.

Galveston County Commissioner Joe Giusti told the *Houston Chronicle* that the bridge was paid off years ago.

The county collected about \$500,000 annually, of which most went to pay the workers. Leftover money, totaling about \$5 million over the years, was reserved for maintenance.

The 39 miles from Galveston to Surfside Beach is a pleasant, less-traveled road. On the bayside are mostly wetlands. Legend has it that the pirate Jean Lafitte buried a treasure beneath three trees along here. Historians think Spanish explorer Álvar Núñez Cabeza de Vaca was shipwrecked on Follett's Island.

On the Gulf side of the highway, new pastel vacation homes on stilts have popped up. There are nearly 50 free public access points cut through the dunes to the beach where beachcombers can drive right to the water's edge.

The bad news is that a new bridge will need to be built soon at an estimated cost of \$104 million. No word if the new bridge will require tolls.



GERALD E. MCLEOD

1796th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.



COURTESY OF SPICY FEST

Spicy Fest 2026

COMMUNITY FOOD

SATURDAY 7, ZILKER BREWING CO.

Things are heating up around here in more ways than one. The peppery, palate-pleasing poultry partnership of Zilker Brewing and Spicy Boys continues with a Saturday afternoon mini fest. Zilker's Icy Boys will be flowing to complement the tasty treats from Spicy Boys and Patty Palace, and feast your eyes and taste buds on groundbreaking drink specials like frozen Baja Blasts and Spicy Fest Bloody Marys with a chicken garnish. Uncanny Attractions ATX squares off for a wrestling match as a warm-up to the chicken eating contest, and there'll be on-site tattoos and music all day from DJ Colly. — **KAT MCNEVINS**

Texas Wildlife Day 2026

COMMUNITY

SATURDAY 7, TEXAS SCIENCE & NATURAL HISTORY MUSEUM

What better place to celebrate Texas Wildlife Day than UT's Natural History Museum, home to wild things from all the way back to prehistoric times? The all-ages event includes educational booths, craft activities, nature expert speakers, and, of course, interactions with some of Texas' most iconic animal species from the WILDcenter. Festival admission is included with a museum ticket, so don't miss the chance to check out the museum's other historic showcases like Texas Titans and the Paleontology Gallery. — **RACHEL N. MADISON**

UnFOUseen Circumstances

QUEER THEATRE

SATURDAY 7, THE VORTEX

What's there, in the cosmic beyond? Why, it's everyone's favorite local branch of queer clowning trope FouFouHa!, back onstage for two shows of totally trippy entertainment. This pilot performance of their new variety hour presents audiences with a wildcard roundup of colorful acts, interactive games, and "mysterious fou-quencies" that'll beam even the most level-headed among us out-of-this-world. Catch 'em early at 7pm or later at 9, but whatever you catch is sure to spin you into a new galaxy of great fun. Honk! — **JAMES SCOTT**



IMAGE VIA TICKETMASTER

Super Something Surprise

COMMUNITY

SATURDAY 7 - SUNDAY 8, COLLECTION RERT

Owning stuff is one of the pleasures of life, at least to my materialistic ass. But alas: I was born with no silver spoon in me mouth, therefore my mondo desire for items doesn't match my thin, thin wallet. Thankfully, Collection Rert understands wanting stuff without being down to drop boffo bucks. This two-day buffet of odds & ends offers art, junk, toys, and more at an excellent value — aka, name-your-price prices. Go ahead, fellow object-wanters: Gorge ya self on cool, cheap shit. — **JAMES SCOTT**

Akira Yamaoka

MUSIC

SATURDAY 7, EMO'S

In your restless dreams, there's only one composer you're probably hearing. Best known for his work with horror franchise *Silent Hill* — both its video game and filmic incarnations — Akira Yamaoka's been scoring scary situations as well as action thrills throughout his career at Konami and later Grasshopper Manufacture. With his most recent compositions on gory survival game *Slitterhead* and late franchise entry *Silent Hill f* still ringing in thine ears, Yamaoka's sure to send more than a few shivers down your spine when he plays this Riverside venue. Joining him will be the great Raj Ramayya, whose voice and composing have featured on cult faves like Capcom classic *Resident Evil*, iconic anime *Cowboy Bebop*, and groovy game *Rythmania*. — **JAMES SCOTT**

CONTINUED ON P.44

KOOP RADIO

live

DJ RESIDENCY @community garden

THURS March 5 7-11PM

International Women's Day

Dot Matrix (Pure Energy), Saint Annie (Eclectic Ladyland), and PJ & Alana (TeXchromosome Radio) will be spinning all female voiced tunes!

WOMANIFEST

@1972 Women's Sports Pub

Sunday March 8 2-6 PM

Sara Hickman, Estani Frizell, Alison Tucker, Stephanie Chiarello & Friends

DJ RESIDENCY @Brew and Brew

SAT March 14 5-8 PM

DJ Daddy Femme (Mood Ring), DJ Frog (Joystick Jukebox), and Hollapino (DOOmscrolling)

KOOP RADIO / DAY PARTY

@ Batch Craft Beer & Kolaches

Sunday March 8 2-6 PM

TWO STAGES!! - 18 BANDS!!

KLKT X KOOP OFFICIAL SXSW SHOWCASE

Radio Day Stage @Downright Austin

WED March 18 12-6 PM

Lew Apollo, Gus Baldwin & The Sketch, Cure for Paranoia, Jillian Hudson, The Point, Thunderosa

FREE - NO BADGE REQUIRED

Vinyl Night AT THE CARPENTER HOTEL

WED MARCH 25 6-8 PM

Folkloric Music with DJ Alejo (Be Kind Rewind)

KOOP 91.7 FM

AUSTIN'S COMMUNITY RADIO



LISTEN

Butch Hancock & Friends' Townes Van Zandt Birthday Salute & HAAM Benefit MUSIC

SATURDAY 7, THE 04 CENTER

Joe Ely used to relish his tale of picking up a wayward hitchhiker along a lonely stretch of the alien highways and byways of West Texas: Townes Van Zandt produced a vinyl copy of his 1968 bow *For the Sake of the Song* from a backpack. Ely's Flatlanders brother Butch Hancock, who's run this TVZ (1944-1997) hootenanny for three decades, must count a half-dozen stories like that. Last month at South Lamar's church of ultimate compositions, third Flatlander Jimmie Dale Gilmore played Hancock, the now late Ely, and even Jimmie Dale Gilmore. He's sure to show amongst Hancock's "Friends" to summon The Songfather. Kiss the ring(s). — RAOUL HERNANDEZ

The Pinky Rings' Last Call MUSIC

SATURDAY 7, HOTEL VEGAS

Gather in good mourning for the Pinky Rings' final nail in their breakneck punk rock coffin. The fourpiece gave us seven short years of seething, abrasive onslaught, with unvarnished cuts forged from relentless full-throttle riffs, unforgiving vocals, and a viscerally raw stage presence. Post-hardcore outfit Die Mart will read the group's last rites, grounding the grief-stricken room in thick basslines and tension-drenched restraint. Pallbearer duties fall to art-rock ensemble Guiding Light and glam-soaked provocateurs fifi knifefight, hauling the night toward its final reckoning. Funeral attire is strongly encouraged; the pit will handle the eulogy. — MIRANDA GARZA



PHOTO BY LEAH KEHOE



COURTESY OF NEILL-COCHRAN HOUSE MUSEUM

Sunday Funday: Campaign Buttons COMMUNITY

SUNDAY 8, NEILL-COCHRAN HOUSE MUSEUM

"I Like Ike." "Yes We Can." "Feel the Bern." "All the Way With LBJ." There's a certain artistry to campaign buttons, in how they balance impact with brevity. They're also ideal for an arts & craft activity for kiddos, which is what's going down at the Neill-Cochran House Museum's Sunday Funday family-friendly event. It's all part of the museum's America 250 buildup to the country's big semiquincentennial this July. Sunday Funday is free for kids with an adult admission, and NCHM members are always free. — KIMBERLEY JONES

Gisela Heffes: Crocodiles at Night BOOKS

SUNDAY 8, ALIENATED MAJESTY BOOKS

Travel from Texas and into Argentina alongside author Gisela Heffes in her new novel, which follows a woman attending to her ailing father in a place that was once home and is now an unfamiliar landscape. Alongside the Johns Hopkins University Latin American literature & culture professor at this reading will be translator Grady C. Wray, who's worked on previous Heffes pieces *Ischia* and *The Mobile Zero of Its Mouth*. Local author and translator Liliana Valenzuela (*Codex of Love: Bendita ternura*) leads a post-reading Q&A followed by a book signing. — JAMES SCOTT

No-See-Ums FILM

SUNDAY 8, HYPERREAL FILM CLUB

Also known by the name Ceratopogonidae, a no-see-um refers to the fly family that contains such beauties as sand flies, biting midges, and gnats. They're hard to escape, much like the generational trauma and evil explored in filmmaker Raven Carter's Florida-set horror that sees college student Ember (Aleigha Burt) having a pretty bad vacation with her so-called "friends." Carter's picture has been described as "*Get Out* meets *Candyman*" by Frightfest, so if you're a fan of frightening things flying out of mouths and exploring the ways our country's racist past continues to influence its racist present, has HFC got a screening for you. — JAMES SCOTT

Clothing Swap COMMUNITY

SUNDAY 8, ONCE OVER COFFEE BAR

Unburden your closet of its many vestigial components – shirts that don't fit anymore, hats that don't suit your current hairstyle, pants you thought were your vibe but it turns out the fitting room lights were doing all the work – and pass 'em on to someone who might use them better. Bring 'em clean to coffee shop Once Over and browse the leavings of other spring-cleaners while sipping a caffeinated selection from their winter *Twin Peaks*-themed menu. All unclaimed clothes will be donated to SAFE ATX post-swap. — JAMES SCOTT

CONTINUED ON P.48

2026 MARCH 12-18 AUSTIN, TX

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FRIDAY 3.13.26

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SATURDAY 3.14.26

JUNIORH

SUNDAY 3.15.26

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MOODY AMPHITHEATER
AT WATERLOO PARK **ATX**

3 NIGHTS OF
LIVE
MUSIC



MAJOR MUSIC
SPONSOR



ALL HAIL THE OLD GODS!

Connect with like-minded individuals who share a passion for the rich history, traditions, and beliefs of the Old Gods at our inaugural meet up. We will listen to and discuss **Heilung, Danheim, Wardruna, Eihwar, Nordenfolk** and more.

We are interested in exploring **Germanic, Norse, Celtic, and Wiccan religions** including runes, philosophies, mysticism, burials, and archeological sites. Future renaissance fairs, merchandise vendors, and camping will be also evaluated. We are developing **plans for a new, local, Pagan temple.**

Families with children are welcome. There will be **mead, beer, and mixed drinks** available for purchase so plan ahead.

All are welcome! Let's raise our horns! **SKAL!**



Wednesday,
March 11th,
7 - 10 pm
Manchaca Springs Saloon,
737 FM-1626, Austin, TX



The sponsor of this MeetUp is not associated with any other organizations.

THE AUSTIN CHRONICLE'S ONLINE

STORE



AUSTINCHRONICLE.COM /STORE





Jigglewatts Burlesque's Ruby Lamb

PHOTO BY CARL JOHANESSEN

Burlesque in Bloom

Fri., March 6, 29th Street Ballroom

The Jigglewatts deliver another fabulous burlesque revue, this time themed around spring and its “flowering trees and warm night air, soft with the promise of forbidden delights.” Featuring Ruby Joule, Jolie Goodnight, Ruby Lamb, Something Blue, Alexander the Great, Selma Bawdy, and Roxxi Rose.

Chaotic Singles Sapphic Party

Fri., March 6, Stargazer

Go wild with love at part three of Chaotic Singles’ collab with Local Queer ATX. Snag a ticket and you just may meet your next sweetheart outta the 100+ sapphic singles sure to be there.

Lady Gaga Forever

Fri., March 6, Luxx

Join local queens Arianna Venti, Lexi La Bella, Joselyn Breezy, Isis Crysis, Sirena Mirage, and host Maria G. as they welcome Drag Race winner Aquaria to Fourth Street.

Big Tits, Bigger Dreams

Sat., March 7, Oilcan’s

Brigitte Bandit offers a well-endowed stage for amateur drag artists with this monthly non-competitive open mic. Guest co-host for March is Fairy Petite, DJ’s Lavender Thug, and all performers receive pro photos courtesy of Scam Likely. Sign up for stage time via the form linked in Brigitte’s Insta bio.

Midnight Rodeo

Sat., March 7, Chess Club

The only nightcap you’ll need here is your 10-gallon as DJs Ed West, SuperMcN4sty, and Charlie Bonner spin country tunes all night. May Magdalene and Tequila Time deliver drag, so make sure you got a couple dollar bills stuffed in your Tecovas for tipping the talent.

Body Mechanics

Sat., March 7, 4211 Todd Lane

Five whole years of rockin’ Austin with fantastical beats have flashed by for this local rave, but they’re celebrating in typical slyful style. Lineup includes He/Who, Glass Slipper, 4am NYC, Rosei City, and Dream Days – plus a piñata and other surprises.

Khattie Loves Karaoke

Sat., March 7, Barrett’s Too

Sing your heart out with host khattieQ at this all-ages “community unity event” with karaoke DJ Johann Solo. Proudly born and raised in Puerto Rico, Khattie says she’ll be singing songs only in Spanish as a celebration of one Mr. Bad Bunny.

TGQ Social

Sun., March 8, The Vortex

They’re calling this “St. Practice Day,” so wear shades of green for this edition of the gender diverse social. Arrive early (5:30pm) if you’re new and want a little more time for chatter.

Austin Pride’s Big Gay Drag Brunch

Sun., March 8, The Brewtorium

Have a super gay Sunday with host Kelly Kline and a fabo lineup of local drag artists – plus brunch by Brewtorium and mimosa buckets.

Mayhem Madness

March 8-9, Rain on 4th

Make the most of Mother Monster’s Austin appearance with two days of Gaga drag at Rain. First is Sunday’s Gaga edition of Special Awesome! and a concert afterparty, with Monday night bringing another post-concert party with DJ BabiDoll and drag by Mars.

Vixens of Volstead Mayhem Brunch

Sun., March 8, Hotel Vegas

Paws up on the Vegas patio as your favorite vixens Mars, May Magdalene, and Veronica Valentine tribute Lady Gaga ahead of her Austin concert. Tequila Rose guest stars and DJ Killgrxl spins.



IMAGE VIA TICKETMASTER

The Mayhem Ball After Party

March 8-9, Cheer Up Charlies

DJ Orya gags you post-Gaga with a DJ set concert cool-down for both show nights.

Queer Two-Step Night

Mon., March 9, Sagebrush

This past week, Neon Rainbows announced they’re bringing a little queer country “every dang Monday” to Southside spot Sagebrush. That includes this second go-round of their two-step night featuring lessons and open floor boot scoot-ery.

Hello, Darlings

Mon., March 9, The Iron Bear

Hilda Dixon hosts this musical Monday night sensation. This month’s theme is “Movie Musical Madness” so expect all the glitz and glam of the big screen.

Eagle Leather Social

Thu., March 12, The Austin Eagle

Meet and connect with fellow leather folks at this social gathering hosted by Mr. Austin Eagle Graham, Eagle Bootblack Cam, and Texas Bootblack Verde.

Reader: Things aren’t looking so hot. Recent news for transgender people continues a downward trend, with Kansas’ sudden delegitimizing of all driver’s licenses bearing a gender not matched by the owner’s birth certificate being one of many stomach-churning headlines my mental teeth masticated this weekend. Were I some great mind attuned to political trends, cultural temperatures, and world history, this column would contain the absolute solution to the hate campaign mounted by conservative politicians – and mostly unacknowledged by liberal ones. Alas. All I am is a writer, and I am just as worried and frustrated as you probably are.

(Although if you’re not worried and/or frustrated, please let me know your secret. Except if the secret is having money. I know that one.)

I suppose while our rights trickle down the drain, we might as well have some fucking fun. One more week before our city gets South By’d, so appreciate the relative quiet and calm around ye olde Bat City every day leading up to the Fest. Maybe get out and about; shake your legs in the sunshine or boogie beneath the moonlight. You don’t even have to go Downtown for your outdoor excursion, TBH. Being queer and social goes beyond bars. For example, you might want to check out MASS Gallery’s new exhibition “Ecstatic,” which features print work from local and national artists. Despite all seemingly playing in the same sandbox, each piece finds new materials, new shapes, and

new ideas to plumb via printmaking methods. Viewable every Saturday through April 4, so if the South By haze gets too thick you can zip over to Gunter and Seventh.

Feeling bad’s not a permanent state, Reader, but I understand how depression can seem like the only response to unrelenting antagonism from guys who, like, don’t even appear to know a trans person, let alone any unpleasant enough to justify such cruelty. They are haters, plain and simple, and in the long run, haters don’t win. It’s just the long run is so, uh, long. But you don’t gotta face it alone, Reader. I’ll be running there with ya. ■

Austin Vogue Nights

First Thursday of every month, 10pm, Swan Dive

Mother Natalie Lepore emcees this nine-category kiki – including springtime fashion Best Dress Spectator. BabiDoll sets up behind the decks.

First Fridays: Cardi B Edition

Fri., March 6, Rain on 4th

Pride in Black ATX celebrates Belcalis Marlenis Almánzar coming to town with a total takeover featuring performances by Diamond Dior Davenport and spins from DJ Cysūm.

Riot!

Fri., March 6, Elysium

Brigitte Bandit invites y’all to get into some “Misery Business” with a Paramore tribute drag show. Lineup includes Tangelo, Gemma Nye, Calor, and Gender Destruction. Plus a Hayley Williams look-alike contest.

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UPCOMING EVENTS

SABLE ELYSE SMITH: CLOCKWORK Opens on Mar 6 (Fri)!

Member Preview: 6:30–8:00P*

Public Opening: 8:00–9:30P

JONES CENTER

*Member-only access

IN CONVERSATION: SABLE ELYSE SMITH, BOOTS RILEY, & RIZVANA BRADLEY

Mar 25 (Wed) | 6:30–8:00P

JONES CENTER

AN EVENING WITH BOOTS RILEY

Mar 26 (Thurs) | 7:00P

AFS CINEMA

TWO LOCATIONS

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3809 West 35th Street
Austin, Texas 78703

JONES CENTER

700 Congress Avenue
Austin, Texas 78701

SCAN FOR MORE!



CALENDAR CONTINUED



PHOTO BY STEVE ROGERS PHOTOGRAPHY

16th Annual Garden Party

COMMUNITY

SUNDAY 8, THE VORTEX

Did you know the Vortex has a nationally certified butterfly sanctuary? Over 16 years, the good folks next to the Butterfly Bar (get it now?) have cultivated butterfly-friendly plants and fed caterpillars, watching them bloom into more than 40 species of butterflies that pass through the garden. At this green-thumb gathering, you can expect hands-on lessons in planting, arts & crafts, and all things butterfly, along with live music by NECHERU. If you'd like to make a contribution, the garden is always looking for these butterfly-friendly native plants – native milkweed (not tropical, for the monarchs), shrimp plant, verbena, frogfruit, Gregg's mistflower, fennel, dill, sweet alyssum, and nasturtium, among many others that can be found at Tillery Street Plant Company, and by consulting the extensive butterfly plant list from the Natural Gardener. Pottery, potting soil, mulch, and compost are also always appreciated.

– LINA FISHER

International Women's Day March

COMMUNITY

SUNDAY 8, TEXAS STATE CAPITOL

In the past four years, women's rights have taken multiple hard hits to the head from Texas lawmakers. From House Bill 1280 – the trigger law that slid out 30 days after *Roe v. Wade* got overturned, screaming into unholy life a first-degree felony charge for anyone who provided an abortion that led to an "unborn child" dying – to last year's clear attack on transgender women, aka gender police bathroom bill Senate Bill 8, the priorities of our Republican-led Lege are anti-woman beyond a doubt. UT-Austin Students for a Democratic Society rally this International Women's Day in defense of the bodily autonomy and freedom owed to all women, with endorsement from local orgs like Hands Off! Central Texas, Party for Socialism and Liberation Austin, and Young Democratic Socialists of America Austin.

– JAMES SCOTT



COURTESY OF PEASE PARK

War in Pease FILM

SUNDAY 8, PEASE PARK

Bring a couple of your tallest friends to Pease Park and compete in the War in Pease basketball tournament. The park's court will host 20 teams of three to five players in a March Madness-style competition to crown a champion. But don't worry if your enthusiasm outmatches your shooting ability, because teams can also win an award for best team name or most team spirit. And if you're at your best standing still, you can compete in an individual free throw contest.

— JOSEPH GONZALEZ

Triviacracy: A Civics Trivia for League of Women Voters FILM

SUNDAY 8, CENTRAL MACHINE WORKS

Test your civics knowledge and celebrate International Women's Day by playing Triviacracy. Show off your political science skills with a group of four or eight participants, with individual tickets costing \$125. All proceeds go toward the League of Women Voters' voting guide – a nonpartisan resource helping Austinites stay informed on election day. Will your civic knowledge be better left untested? Guests are welcome to enjoy the event from the sidelines enjoying live music and a buffet with a paying ticket. The event is open to anyone 18+ ready to learn. Compete and support a good cause.

— VALERIA CRUZ BUTRÓN

The Wind Will Carry Us FILM

SUNDAY 8, AFS CINEMA

Winner of the 56th Venice International Film Festival Silver Lion, Iranian director Abbas Kiarostami's 14th feature ventures into a Kurdish village to find out what living truly means. When a journalist posing as a city engineer attempts to document a village's funeral rituals, an old woman's stubborn refusal to die throws his plans in a new direction. AFS once again partners with Alienated Majesty Books for this screening, pairing the drama with discussion of Godfrey Cheshire's *Conversations With Kiarostami* and a pop-up shop.

— JAMES SCOTT

Jurassic Park FILM

SUNDAY 8 - TUESDAY 10, ALAMO VILLAGE, SOUTH LAMAR, SLAUGHTER LANE, LAKELINE, AND MUELLER

Chomp-chomp and a how-do-you-do from 1993's blockbuster 60 million years in the making. Yes, Alamo's screening of this prehistoric thriller, where the throaty roars of carnivores and Jeff Goldblum will rattle your chicken tenders and overpriced tipples. The first of the dino franchise remains its best, but if you're a real sicko – like me – keep an eye out for *The Lost World* and *III* dropping on the Draffhouse calendar later this month. Really, you can never have too much T. rex...

— JAMES SCOTT

CONTINUED ON P.50



FIND ART AND COMMUNITY at

The Contemporary Austin

New exhibition now on view!

Photo: Tommy Kha

SABLE ELYSE SMITH: CLOCKWORK

Celebrating the 2026 recipient of the Suzanne Deal Booth / FLAG Art Foundation Prize

Mar 6 – Aug 2, 2026

JONES CENTER



IMAGE VIA BANDCAMP

Somersault FILM

SUNDAY 8 AND WEDNESDAY 11, AFS CINEMA

Long before Abbie Cornish was Keats' muse in *Bright Star* and long before Sam Worthington was a Na'vi in *Avatar*, they co-starred in a gritty, intense coming-of-age drama in 2004. *Somersault* follows Heidi, an Australian teenager who leaves home after being caught with her mother's boyfriend and ends up in a tourist community where she meets Worthington's farmer boy Joe. As they attempt to build a relationship, Heidi contends with the cruelty of the adult world with Cornish's trademark blend of vulnerability and steeliness.

— LINA FISHER

American Modernism From the Charles Butt Collection: From Edward Hopper to Alma Thomas VISUALARTS

THROUGH AUGUST 2, THE BLANTON MUSEUM OF ART

Scenes of urban loneliness and pastoral stoicism, colorful snippets of joyous living, and form-defying illustrations of social structures are a few expressive artworks on display in this much-anticipated exhibit – to say nothing of the bright mosaic-inspired paintings of Alma Thomas and the enveloping nature depictions of Georgia O'Keeffe. On the collection's first public tour, H-E-B heir Charles Butt shares over 80 works by America's most prominent modernist artists. Enveloping cubism, abstraction, and landscape movements that captured imaginations from the late 19th century through the Seventies, these varied expressions of identity and experience distinguished an era of American art.

— CAROLINE DREW

Tear Dungeon MUSIC

MONDAY 9, 29TH STREET BALLROOM

Why not get blood spat on you on a Monday night? That's the foolproof question behind 29th Street Ballroom's new free residency series, Good Company, initiated this month with weekly shows from local metal-slinging, gimmick-loving, gimp masking-wearing favorites Tear Dungeon. This week, Andrew Cashen and co. tear down the North Campus club with help from sleazy-sexy punks Pussy Gillette and brand-new post-punk outfit All Fours. You're gonna get dirty anyway, so you might as well down a Ditty Dog – now open next door at Tweedy's! – on the way out.

— CARYS ANDERSON

SXSW EDU COMMUNITY

MONDAY 9 - THURSDAY 12, VARIOUS LOCATIONS

South by Southwest ain't all tech conferences, red carpets, and digital influencer activations where a beautiful robot woman serves you an incredibly mid cocktail. (Yes, this is a reference pulled from personal experience.) Through their educational arm, South By offers a biiiiig schedule of teachable moments from speakers like author Casey McQuiston (*Red, White & Royal Blue*), screenings of films like *The Inside Scholars*, and even a *D&D* live-play experience with the Kids Table. Can't drop 745 bucks on a badge – or convince your employer to? Drop by the Austin Marriott Downtown on Wed., March 11, for the totally free SXSW EDU Expo that offers tons of interactive exhibits as well as curated programming.

— JAMES SCOTT

Winnie-the-Pooh Party

COMMUNITY

MONDAY 9, UNIVERSITY HILLS BRANCH LIBRARY

Our beloved Austin Public Library turns 100 this year, but so does someone a little more well known: Winnie-the-Pooh! Help both of them celebrate at this party ideal for kiddos ages 3-8. Check out one of the library's Pooh books and while away the morning with Christopher Robin, Eeyore, Piglet, Tigger, and friends doing crafts and activities inspired by A.A. Milne's peaceful but whimsical Hundred Acre Wood.

— KAT MCNEVINS

The Great Gatsby THEATRE

TUESDAY 10 - SUNDAY 15, BASS CONCERT HALL

Seeing green lights in the distance? Feeling haunted by a billboard's bespectacled eyes? Hungry for an Old Egg? You've got what's commonly called Gatsby fever – or Jay-itis, as the kids call it. The only cure is snagging a ticket to the Broadway in Austin presentation of F. Scott Fitzgerald's classic novel-turned-musical. Given our very own Austin Public Library is celebrating its centennial, now's the best time to go turbo Twenties mode with this tale of money, love, and drunk driving. See you at the theatre, old sport!

— JAMES SCOTT

CONTINUED ON P.52



PHOTO BY EVAN ZIMMERMAN FOR MURPHY MADE / COURTESY OF TEXAS PERFORMING ARTS

THE VERDE REPORT BY ERIC GOODMAN



Christian Ramirez celebrates scoring the only goal in Austin FC's 1-0 win over D.C. United in his ATX debut

COURTESY OF AUSTIN FC

From LA Galaxy Castoff to Austin FC Hero

Attend an Austin FC match at Q2 Stadium and you'll observe plenty of things original to the Verde and Black experience – green rubber chickens and live armadillos come to mind. You'll also notice a few things adopted from the wider world of top-flight soccer. For example, when Austin FC scores a goal, PA announcer Jeremiah Gallegos will thrice shout the goalscorer's first name, and the Verde faithful in the stands will thrice reply with the player's last name. It's tried and true audience participation, and it sounds great.

Unless, of course, nobody in the stands knows the guy's name.

That was the case Sunday afternoon when, in the 82nd minute of what had been a tedious goalless affair between ATXFC and D.C. United, the deadlock was broken in favor of the home team by substitute striker Christian Ramirez (or, as it sounded in the stadium, Christian *unintelligible noise*).

Even the most dialed-in Verde supporters might've missed Ramirez's addition to the ATX roster. Mainly because it occurred just 48 hours prior to the club's second match of the season.

The 34-year-old Southern California native spent the 2025 season with LA Galaxy and expected to do the same in 2026. He even started the Galaxy's first competitive match of the year against Panamanian club Sporting San Miguelito in the CONCACAF Champions Cup on Feb. 19.

The following day, though, Ramirez was blindsided to learn that the Galaxy were

buying out his contract. He was a free agent, on the eve of the start of the MLS season.

"To wake up to the news, sort of shell-shocks you," Ramirez said. "Hiding the news from my 7- and 5-year-old, who are in school... that's probably the toughest thing, not knowing for basically a whole week where we're going."

Ramirez's release also came as a surprise – a pleasant one – to Austin FC, who, in the continued absence of star striker Brandon Vázquez (likely out until at least mid-April), lacked a healthy No. 9 on the roster to start the season. The club quickly submitted a waiver claim and an offer.

"We looked at ourselves and said, I mean, we're gonna try," head coach Nico Estévez said. "You never know with a waiver. You make an offer, but you don't know if someone made a better offer. But I think [sporting director Rodolfo Borrell] did a really good job being so quick on making that call. And thanks to that, we had the player the next day in Austin."

After finding out his new club Thursday afternoon, Ramirez caught a red-eye to Austin that night. Paperwork and medicals took up Friday. Saturday left time for a light training session and some handshakes with his new teammates.

The next day, he was the first substitute off the bench for Austin in the 67th minute against D.C., with his family in the stands.

"The way that the game was going, we felt like we needed someone like him," Estévez said. "This is why soccer is so unpredictable and so beautiful, that a player that has trained one day with us and we just signed, came in and helped the team."

It was the kind of goal experienced strikers score. A chaotic situation in the D.C. penalty box following an Austin free kick resulted in a loose ball at the back post, where Ramirez was situated perfectly to head it over the line. Then, pandemonium.

"It was an instant moment where you just black out," Ramirez said. "I was immediately trying to figure out where my family was, and then I just see a sea of green coming towards me and everybody hugging me. So it was a fantastic moment, one that I'll cherish."

It was the perfect capper on what Ramirez called a "long, emotional week." Also not a bad way to ingratiate yourself to new teammates.

"I mean, he had one training session with us, and he ends up scoring on his debut. It's great," goalkeeper Brad Stuver said with a chuckle. "Thanks to LA Galaxy for waiving him." ■



Want the latest Austin FC news direct to your inbox? Subscribe at austinchronicle.com/newsletters.

A vintage-style poster for the "KERRVILLE FOLK FESTIVAL HOWCASE". The poster features a central illustration of a woman riding a large crocodile. Above the illustration, it says "KERRVILLE FOLK FESTIVAL HOWCASE" in a stylized font. To the right, it says "MAR 14TH 2026" and "FREE!". At the bottom, it lists the lineup: "NEXT OF KIN", "THE TIARRAS", "EMILIE CLEPPER", "DANNY MALONE", "ANTHONY DA COSTA", "TEMPLE CANYON", and "ALI HOLDER". Below the lineup, it says "12PM DOORS" and "4204 MENCHACA RD".

A poster with a white background and a red border. It features the text "SUPPORT FREE PRESS" in large, bold, red letters. Below this, there is a red circular logo with the text "THE AUSTIN CHRONICLE". At the bottom, it says "AUSTINCHRONICLE.COM/SUPPORT".



PHOTO BY LUCAS ALEXANDER VIA UNSPLASH

Coding 4 All: Transforming Data Into Melodies

COMMUNITY

TUESDAY 10, CENTRAL LIBRARY

There's plenty of math and science involved in music, and it's seemingly endless and universal. When we meet extraterrestrial life, maybe we'll communicate with them through music. If anyone would know how to do that, it would be composer and researcher Dom Vicinanza, who's made music with data from geysers in Yellowstone and NASA's *Voyager*, aiming to build bridges that communicate complex scientific ideas. Hear from him at this engaging and inspiring talk that is strictly first come, first served – so be punctual!

– KAT MCNEVINS

Tween Writing Workshop: Journalism

COMMUNITY

TUESDAY 10, HOWSON BRANCH LIBRARY

Does your kiddo have a love for news? Do you often find them sleuthing for clues, using their hairbrush as a TV reporter's microphone, or maybe reading this very paper? The world needs more journalists, and the Badgerdog Creative Writing Program, a project of APL's Library Foundation, is helping foster the next generation with a journalism-specific tween writing workshop. Longtime editor/tutor Terri Schexnayder will teach students the basics, from interviewing skills to the four W's, and help them differentiate between real and fake news. Even if they're not looking to work in journalism, we could all stand for a media literacy refresher these days.

– CARYS ANDERSON

Downey Wrote That With Jim Downey

COMEDY

WEDNESDAY 11, HARRY RANSOM CENTER

Ask anybody their opinion on *Saturday Night Live* and you'll get a different answer, but the fact it's been around for over 50 years means most everybody's got one. And Jim Downey, as the longest-running writer for the show (1976-2013), is highly responsible for many people's favorable opinions of it. Doc Downey Wrote That covers his many contributions to *SNL*, and it screens before a sure-to-be hilarious and enlightening conversation with the writer, who's also beloved for acting roles like the principal in *Billy Madison* with the iconic line, "I award you no points, and may God have mercy on your soul." Space is limited for this special free event, so RSVP soon!

– KAT MCNEVINS

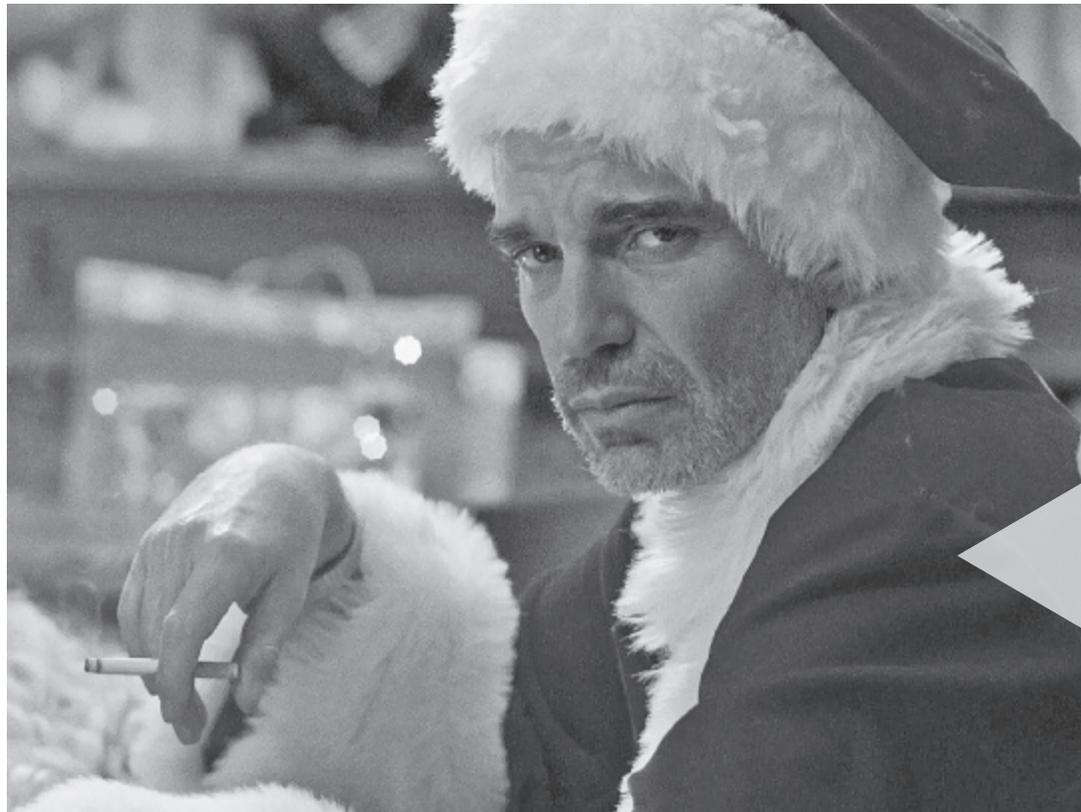
Bad Santa

FILM

WEDNESDAY 11, ALAMO SOUTH LAMAR

In celebration of the release of animated band Gorillaz's *The Mountain*, the members have "programmed" films to complement their new project. Chaotic rabble-rouser Murdoc (bass) has unsurprisingly chosen *Bad Santa*, a grimy, raunchy Christmas story with a heart of gold. Billy Bob Thornton is perfectly cast as the filthy, downtrodden mall Santa planning a heist with his gang of misfits, interrupted by meeting a weird child who turns everything on its head. Preceded by short film "Gorillaz Presents The Mountain, The Moon Cave and The Sad God."

– KAT MCNEVINS

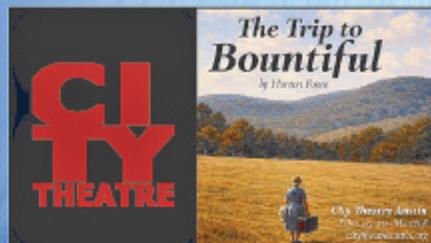


CONTINUED ON P.54

Austin is home to 80 theatre companies. Find them all at ATXtheatre.org



Short Shakespeare
March 4 - 7
at Trinity Street Playhouse



The Trip to Bountiful
through March 8
at Genesis Creative Collective



Cyndi's Radio Hour
March 6 - 8
at Austin Playhouse



Wild Horses
through March 15
at Penfold Theatre (Round Rock)



Private Lives
March 5 - 20
at Ground Floor Theatre



Madame X
March 21 & 22
at KMFA's Draylen Mason Studio



Prohibition
March 20 - 28
at Dougherty Arts Center



Frankie & Johnny
March 26 - April 4
at Hyde Park Theatre



The Game's Afoot
March 20 - April 12
at The Stage Austin



The Happiness Gym
March 29 (preview) - April 19
at The VORTEX



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Next of Kin

COURTESY OF NEXT OF KIN

Music on the Trail Series

COMMUNITY MUSIC

WEDNESDAYS THROUGH APRIL 15, ANN AND ROY BUTLER HIKE-AND-BIKE TRAIL AT LADY BIRD LAKE

Austin's a place where live music can happen basically anywhere – the bar, the airport, and even the great outdoors! Throughout this spring, the Trail Conservancy hosts local acts on the Rainey Street Trailhead lawn for folks to enjoy among nature's beauty. Kicking off the series will be queer country players Next of Kin (March 11), with sets from Lorena (March 18), Madam Radar Duo (March 25), Uncle Roy & Spice (April 1), Pat Byrne (April 8), and Nick Parr (April 15) filling out the rest of the season.

– JAMES SCOTT

Jess Zafarris: Useless Etymology: Offbeat Word Origins for Curious Minds

BOOKS

WEDNESDAY 11, BOOKWOMAN

The etymology of “etymology” goes back to Ancient Greek, marrying *logia* (“the study or logic of”) with *étymon*, meaning “true sense or sense of a truth” – and there's some measure of “truth is stranger than fiction” in this egghead romp through the evolution of the English language. Think a book about word origins sounds boring? Let bestselling author and professional word nerd Jess Zafarris' enthusiasm for language and linguistics convince you otherwise: “The more you learn, the less pedantic you become and the more you revel in the glorious, rip-roaring chaos of iterative creativity.” Sold!

– KIMBERLEY JONES

Vampyros Lesbos

FILM

WEDNESDAY 11, ALAMO SOUTH LAMAR

Few filmmakers better encapsulate the idea of “toxic yuri” than one Jess Franco, who presents his muse Soledad Miranda as the enthralling Countess. (Sorry to my editors, but I can't clarify what toxic yuri is; it's a concept better experienced than explained.) Franco retells Bram Stoker short story “Dracula's Guest” with its unnamed Englishman lead replaced with the darkly dreaming Linda (Ewa Stroemberg), who experiences the Countess' seduction in her sleep before encountering the undead creature on the beaches of an island off Istanbul. Described by the Draffhouse as “arty softcore bliss infused with psycho-sexual tunes,” this is a must-see for lesbian vampire enthusiasts – and I know y'all are reading this.

– JAMES SCOTT

Joyce Manor

MUSIC

WEDNESDAY 11, STUBB'S

Calling elder emos: Joyce Manor is back on the road touring behind their seventh album, January's *I Used to Go to This Bar*. Unlike many of their contemporaries – who now exist mostly in Tumblr archives – the Los Angeles pop-punk trio has continued to record and tour, never straying far from the rowdy punk spirit and big emotions about the little things that endeared them to fans when they debuted in 2010. But time comes for us all. *I Used to Go to This Bar* explores the existential and physical challenges of aging, so if your post-show hangover hits a little harder now than it did in your 20s, you're in good company.

– ABBY JOHNSTON

TalkAbout: Jessica Mallios: Signaling Light

VISUALARTS

THURSDAY 12, WOMEN & THEIR WORK

Women support women. It's the ethos behind the Women & Their Work gallery, and it's the driving force in their latest exhibit. There, artist Jessica Mallios uses imagery derived from the histories of women light-house keepers to explore how women guide each other and connect during pivotal moments. Women reach out through motherhood, grief, and trial, but sometimes, as is frequently the case with keepers, those ordeals are endured alone. Yet their effects – their light – shine the way. Join Mallios and historians Erina Duganne and Sara Damiano to discuss the fullness of that gift.

– CAT MCCARREY

Spring Break Boogie 15

MUSIC

THURSDAY 12, HOTEL VEGAS, VOLSTEAD LOUNGE

East Sixth's low-slung hot spot for live music is turning 15. The poster-filled, locally loved venue has hosted countless residencies, concert series, and annual mini-fests, becoming a favorite stop for touring indie acts and local upstarts alike. They're a lover of traditions and long-term relationships, it would seem, and so are the OSEES. The dual-drumming, improv-loving rock band has spent many a night churning the mosh pit at Vegas and returns Thursday for a thunderous anniversary celebration, alongside skate punks Gus Baldwin & the Sketch, hyperrap duo haha Laughing, psychedelic staples Holy Wave, and more.

– CAROLINE DREW



OSEES

PHOTO BY NICK SAYERS

Music Notes

BY DEREK UDENSI



Lew Apollo

IMAGE VIA LEW APOLLO

Bring Back the Music Festival

Friday 6 - Saturday 7, Rustic Tap

South by Southwest's condensed schedule has inspired some venues to host their unofficial shows either side of SX week. Rustic Tap will host a free, two-day event featuring a slew of local artists. Standout names include Friday headliner Money Chicha and Lew Apollo. All donations and a portion of proceeds will benefit HAAM.

SXSGrass

Saturday 7, Radio/East

SXSGrass takes place for the third straight March, but this year's edition is the first to feature acts from outside Central Texas. Artists set to perform at the bluegrass mini-fest include Clay Street Unit, from Denver, and Texas String Assembly.

Villain Fest

Monday 9, 13th Floor

Underground Voices has continually hosted free, rap-oriented open mics on a weekly basis Downtown. With SXSW on the horizon, the live music platform puts together an event combining their typical open mic with a showcase of Austin-based lyricists afterwards. Among the Villain Fest headliners is Soto the Activist (“Somber 66”), an impressive newcomer who at times flows with a tinge of Eminem's unhinged fury over East Coast-styled production. Other performers include co-headliner J. Mill and alternative rapper Ryan Dove.

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LIVE

ONE ICONIC VENUE. TWO STAGES. ALL AUSTIN.



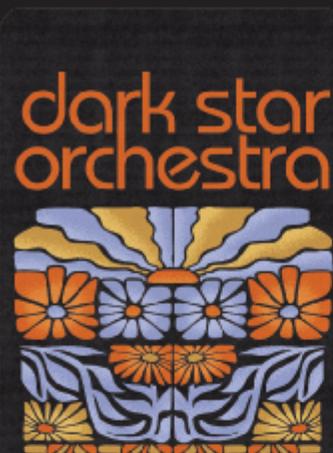
SCAN FOR SHOWS



SCAN FOR TOURS

at THE MOODY THEATER

» On Sale This Week



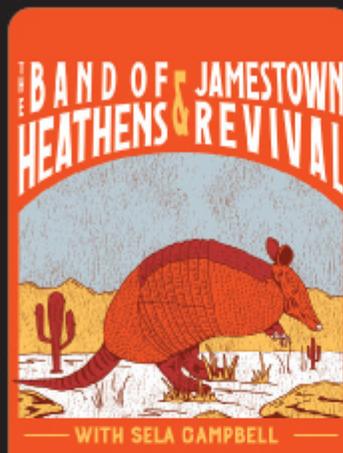
SAT MAY 9



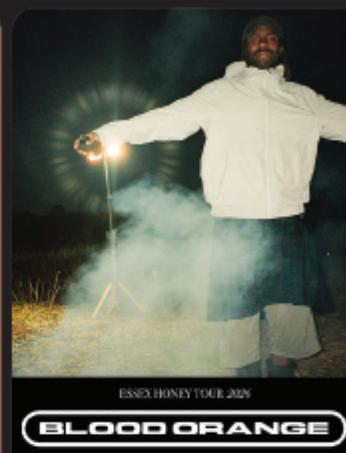
ON AIR JUNE 14



FRI SEP 18



FRI MAR 6



SAT MAR 7

» Coming Soon

MAR 12

OFFICIAL SXSW 2026
ROLLING STONE FUTURE OF MUSIC

LOLA YOUNG WITH SOFIA AND THE ANTOINETTES,
SAINT HARISON & SUSANNAH JOFFE

SAT MAR 28

Jim Jefferies SON OF A
CARPENTER

FRI MAR 13

OFFICIAL SXSW 2026
ROLLING STONE FUTURE OF MUSIC

FUERZA REGIDA WITH CHINO PACAS, CLAVE
ESPECIAL & LINEA PERSONAL

APR 2

SAMARA JOY

SAT MAR 14

OFFICIAL SXSW 2026
ROLLING STONE FUTURE OF MUSIC

BIGXTHAPLUG WITH INK &
600 ENT. TAKEOVER

SAT APR 4

Watchhouse RITUALS TOUR
WITH PAPER WINGS

MAR 17

OFFICIAL
SXSW 2026

DROPOUT IMPROV

APR 8

The Format WITH BEN KWELLER
& LIMBECK

SAT MAR 21

Robert Plant WITH SAVING GRACE & SUZIE DIAN
WITH SPECIAL GUEST ROSIE FLORES

APR 12

Calum Scott THE AVENIR TOUR
WITH PRETTY JANE

FRI MAR 27

THE LAST DINNER PARTY FROM THE PYRE TOUR
WITH FLORENCE ROAD

APR 13

Dallas Cowboys Cheerleaders Live!

at STEN

» On Sale This Week



SAT MAY 2



SAT JUN 13



JUL 1



FRI MAR 6



SAT MAR 7



SAT MAR 7

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

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» We'll see you at the show!



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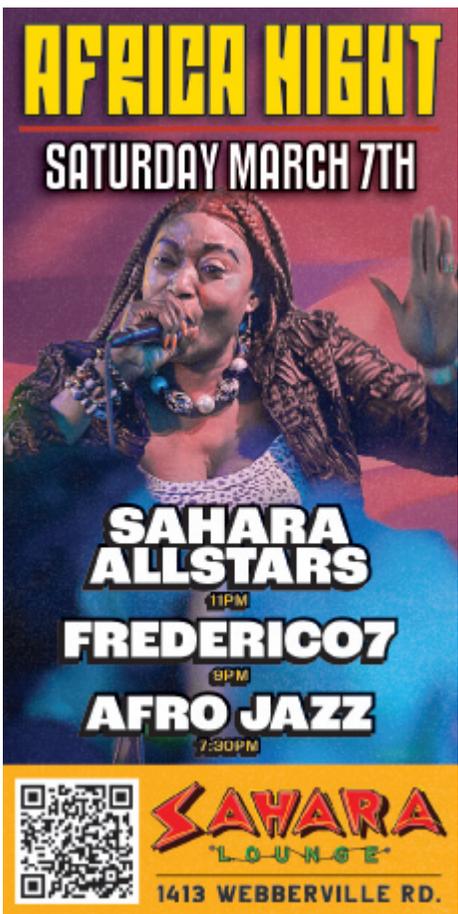


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AFRICA NIGHT
SATURDAY MARCH 7TH

SAHARA ALLSTARS
11PM

FREDERICO7
9PM

AFRO JAZZ
7:30PM

SAHARA LOUNGE
1413 WEBBERVILLE RD.

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 3/5

04 CENTER Skyla Rose, Kristy Chapa (8pm) **A**

29TH STREET BALLROOM Shivering Demons, the National Band of Texas, Middle Mass, Sam Cooper (7pm) **A**

ANTONE'S North Mississippi Allstars (8pm) **B**

BUCK'S BACKYARD The Highwayman Show (7pm)

C-BOY'S Allisen & the Wy's Guys (6:30pm), BARTLY, THEBROS FRESH, Elijah Delgado (10pm), Mel Davis [jade room] (10pm)

CACTUS CAFE Sophie Gault, Silas Lowe, Hilary York (7:30pm) **A** **B**

CENTRAL MARKET NORTH Elena Diaz (6pm) **A**

CENTRAL MARKET SOUTH Jess Ross (6:30pm) **A**

CHESS CLUB Banged Out, Guzzlr, Knocked Up, Ossifer (9pm)

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (8:30pm), Da' Homies (10:30pm)

CROW BAR China Shop Matadors, the Modern Dread, Beth Lee (9pm)

ELEPHANT ROOM Sarah Sharp Quintet (6pm), Kebbi Williams Quartet (9pm) **B**

EMO'S The Elovaters, Jarv, Shwayze (6pm) **A** **B**

FLAMINGO CANTINA D-Madness & Rapid Ric (9pm)

GUERO'S MC & the Mystyx (6pm) **A**

HOLE IN THE WALL The Flowertones, Evan Charles, Pug Johnson (9pm)

HOTEL VEGAS Solitary Runaway, Sparrow Blue, Kate Angel, Tom Breton (9pm)

LITTLE LONGHORN Giddy Up Go (6pm), Landis & the Meagles (9pm)

MOHAWK Rusty Santos, Ama, Joey Z, Ewe, Fennec (DJ set) [inside] (8pm) **A** **B**

MOZART'S Jon Parmentier (7:30pm) **A**

NEWORLEDELI Austin Lounge Lizards (7pm) **A**

PARKER JAZZ CLUB Kenny Williams (7:30pm)

RIVERBEND CENTRE Blessing Offor & Friends (7pm)

THE ROSETTE Saul Paul (8pm)

SAGEBRUSH Amplify Austin benefit w/ Movimiento Cumbia, Croy & the Boys, the Tender Things (8pm) **B**

SAHARA LOUNGE Goth Dylan, Saint Sonny Sanders, Spiral (8pm)

SAM'S TOWN POINT Seth James (8pm), Jimmie Dreams & Friends (10pm)

SOUNDSPACE AT CAPTAIN QUACK'S Amy Atchley (single release) (7pm) **A**

THE WHITE HORSE Jake Penrod, Sentimental Family Band, Sydney Ann Conklin (8pm)

FRIDAY 3/6

13TH FLOOR Dreamwave Odyssey Day One w/ Male Tears, NITE, Death Palmz, Sinclair Noire, Weird Wolves, In a Darkened Room (7pm)

3TEN ACL LIVE Molecular Steve, Stella & the Very Messed, Parker Woodland (7:30pm) **A**

THE ABGB Trahan Brothers, Spillway (8pm) **A**

ACL LIVE The Band of Heathens, Jamestown Revival, Sela Campbell (7:30pm) **A**

ANTONE'S Jordan Ward, Dende (8pm) **B**

BATCH CRAFT BEER + KOLACHES Kevin McKinney & Billy Cassis, Violet Crown Affair, Durgier (6pm) **A**

BLACK SPARROW The Texas Zephyrs, Giddy Up Go (7pm)

THE BOAT Pierre & the Night Cats (7pm)

BRUSHY STREET COMMONS Band of Skulls, DAIISTAR (8pm) **A** **B**

BUCK'S BACKYARD Mark Chesnut (8pm) **B**

BUDDY'S PLACE Danny Fast Fingers (5pm), Matt Mouton (8pm)

BUZZ MILL Color Channel, Vandergoose, Lazouli (7pm)

C-BOY'S Suzanna Choffel (6:30pm), Soul Man Sam & the SMS Band (10:30pm)

CAROUSEL LOUNGE Yeast by Sweet Beast Fest Day One w/ Aurora Plastics Company, Aunt's Analog, Gym Mat Nap, Niemand (9pm)

CENTRAL MARKET NORTH Them Dugaines (6pm) **B**

CENTRAL MARKET SOUTH Huerta Culture (6:30pm) **A**

CHESS CLUB HUNCH, ChiConMal, Eterno Scroll (7pm), Shriil Yell, Cutting Up Men, Brian Brian Brian (10pm)

COME & TAKE IT LIVE A Killer's Confession, Saints of Solomon, Klitr, Ariah Falls, Silence Becoming (7pm) **B**

THE CONCOURSE PROJECT The Martinez Brothers, Goosey, Pistoleros del Amor (9pm) **B**

CONTINENTAL CLUB The Blues Specialists (6:30pm), los Desechos, Superfónicos (10pm)

CONTINENTAL CLUB GALLERY The Last Jimenez (8:30pm), Josh Perdue (10:30pm)

DELILAH'S FRONT PORCH Dualshock, Yellowbelly, Oscilla, Burning Low, Nicotine Jesus (8pm) **A**

DRINKS BACKYARD Bill Cody Band (8pm)

ELEPHANT ROOM Andre Hayward Quartet (6pm), CenterPeace (9pm)

EMO'S nimino, Mascolo (7pm) **A** **B**

EMPIRE CONTROL ROOM Big Something, Michael Wilbur [control room] (8pm) **A** **B**, Moonchild, Brittney Carter [garage] (8pm) **B**

FLAMINGO CANTINA Skaxdad & Friends Day One w/ HoneyBunny, Cool Under Fire, Valhalla Cinema, Counterspell, Hotrod Hillbillies, Solitary Runaway, PRSNT, Hotel Diplomats, Michael Turnini (6pm) **B**

FRIENDLY RIO MARKET Haight Ashbury Medical Clinic, Very Busy People, Grandma Mousey (7pm) **A**

GUERO'S Major Gold (6pm) **A**

HAUTE SPOT Mixtape Time Machine (7pm)

HOLE IN THE WALL Graham St. Clair Band, Lawson Knight, Jacob Alan Jaeger (9pm)

HOTEL VEGAS Mars God, Social Dissonance (vinyl release), Lavender Scare, Ash & the Endings (9pm)

KICK BUTT COFFEE Vicious Rumors, Black Thorn Halo, Stitched Up, Severed Birth (8:30pm) **A** **B**

KINGDOM Conducta (10pm) **B**

LITTLE LONGHORN The Big Gun Show (6pm), Shotgun Ready (9pm)

THE LOADING DOCK Dam Swindle (10pm) **B**

MEANWHILE BREWING CO. Sahara Smith (7:30pm) **A**

MERIDIAN BUDA Ally the Piper (8:30pm) **A** **B**

MOHAWK Yellow Days, Rue Jacobs [outside] (8pm) **A** **B**, Clover County, Ethansroom [inside] (8pm) **A** **B** **C**

MOODY CENTER Cardi B (7:30pm) **A** **B**

MOZART'S Marshall G (4pm) **A**, Carly Wascom (7:30pm) **A**

NEWORLEDELI Bluesette (7pm) **A**

PARAMOUNT THEATRE Pat Metheny (8pm) **A** **B** **C**

RUSTIC TAP Bring Back the Music Festival Day One w/ Money Chicha, Brother Thunder, Lew Apollo, Taylor Graves (4pm)

SAGEBRUSH Tush, Trip Cigs, Dom Francis, Armadillo Road (9pm)

SAHARA LOUNGE Organización Cumbiambera, los Kurados, Elena Diaz (8pm)

SAM'S TOWN POINT Leo Rondeau (10pm)

THE SCOOT INN Magic City Hippies, Supertaste (6pm) **A** **B**

STUBB'S All Them Witches, King Buffalo (7pm) **A** **B**

VALHALLA Garage Attic, Zachquietdwn, Norman BA\$E, En Paz, IshRoyale (9pm)

WATERLOO RECORDS John Wesley Coleman III (performance & record signing) (5pm) **A**

THE WHITE HORSE Jacob Alan Jaeger (5:30pm), Libby & the Loveless, Aaron McDonnell, Mayeux & Broussard (8pm)

SATURDAY 3/7

04 CENTER Townes Van Zandt birthday tribute/HAAM benefit w/ Butch Hancock & Friends (8pm) **A** **B**

13TH FLOOR Dreamwave Odyssey Day Two w/ Computer Kill, Holy Wire, Hours Quiet, more (7pm)

THE ABGB Paper Sister (single release), Hallo, Gilded Lows (8pm) **A**

ACL LIVE Blood Orange, TLF Trio, Tariq Al-Sabir (8pm) **A** **B**

ANTONE'S CAZAYOUX (Single Release), the Animeros (9pm)

ARISTOCRAT LOUNGE Zeus / Apollo, Cheap Fix, Sources & Methods (4pm) **A**

BATCH CRAFT BEER + KOLACHES The Vintage Ties Quartet (7pm) **A**

BLACK SPARROW The Light Aluminum (8pm)

THE BOAT Mean Uncles (7pm) **A**

BRUSHY STREET COMMONS TimeCop1983, the Bad Dreamers (8pm) **A** **B**

BUCK'S BACKYARD Jon Langston (8pm)

BUDDY'S PLACE Welcome to Texas (8pm)

CACTUS CAFE The JAMBS (7:30pm) **A**

CAROUSEL LOUNGE Yeast by Sweet Beast Fest Day Two w/ Tazer Void, Cinders Ensemble, VFS, Quidzark, SpasModular (9pm)

CENTRAL MARKET NORTH Seu Jacinto (6pm) **A**

CENTRAL MARKET SOUTH Texas Highway (6:30pm) **A**

CHESS CLUB Sweet Slacks (record release), Gentlemen Rogues, Sneaky Sneaky (6:30pm)

COME & TAKE IT LIVE Altpunkskafest w/ the Royal Space Chimps, Reckless Hallows, Last to Know, Vagrant Tide (6pm)

CONTINENTAL CLUB Earl Poole Ball (3:30pm), Peterson Brothers Band (8pm), Jennifer Foster & the Audacity, Nether Hour (10pm)

CONTINENTAL CLUB GALLERY Beaver Nelson (8:30pm), James Speer (10:30pm)

DRINKS BACKYARD EZ Band, Piñata Protest (9pm) **B**

ELEPHANT ROOM J Serrato Quintet (9pm)

EMO'S Akira Yamaoka, Raj Ramayya (7pm) **A** **B** **C**

FLAMINGO CANTINA Chezidek, Sgt. Remo & the Vibratones, McPullich (9pm) **B**

FRIENDLY RIO MARKET Grack Attack, Miss Guilty, Daddy Swamp Ass (7pm) **A**

GERALDINE'S Lew Apollo (9:30pm)

GUERO'S All Skate, Wendy Jones, Meagles (2:30pm) **A**

HIGH NOON Palmero, Damascan Daydreams (9pm)

HILL COUNTRY GALLERIA Bob Schneider (6pm) **A**

HOLE IN THE WALL Gavin Story Band, Dawson Baker, Gracie Kirk (9pm)

HOTEL VEGAS The Pinky Rings (farewell show), Die Mart, Guiding Light, fifi knife fight (9pm) **B**

JESTER KING BREWERY Moving Blues (5pm)

KICK BUTT COFFEE No Class, Trashy Annie, Josh Langford, Last Ditch (7pm) **A**

KINGDOM Jonas Blue (10pm) **B**

KNOMAD BAR Xsatanist, Actuators, Johnny Ringo & the Outlaws (4pm) **A**

LITTLE LONGHORN ATX Pearl (6pm), Deep Eddies Band (9pm)

THE LOST WELL Unsane, Dim Light, the Flood (8pm) **A**

MOZART'S Pariseli (3pm) **A**, Rob Europe (6:30pm) **A**

RADIO COFFEE & BEER Erik Hokkanen & the Hip Replacements (noon) **A**

RADIO/EAST SXSGrass w/ Clay Street Unit, Chris Jacobs, Valley Flower, Tony Kamel, Texas String Assembly, Lost Patterns, more (1pm) **A** **B**

THE ROSETTE Gaëlle Solal (4:30 & 8pm) **A**

RUSTIC TAP Bring Back the Music Festival Day Two w/ Sachin & the Porch, Steph Cash, Corey Cross, Robert Europe (3pm)

SAGEBRUSH United We Rock benefit w/ Live Another Day, Jamey Simms, Halfwits, Society's Joke, the Rubicon Crossing, Forget-Me-Nots, more (noon) **A** **B**, Marley Hale, Kathryn Legendre, Ruby Dice (single release) (8pm)

SAHARA LOUNGE Sahara Allstars, Frederico7, Afro Jazz (7:30pm)

SAM'S TOWN POINT iRodeo Wizardry! w/ Water Damage, Erika Wennerstrom, Little Mazarn, Garrett T. Capps, Big Bill, hemlock, Up Around the Sun, Ramsay Midwood, Indestructible Now!, Large Brush Collection, Tjarko Jeen's Band of Brothers, Bad Luck Penny, more (1pm) **C**, Ramsay Midwood (11pm)

THE SCOOT INN jigitz, mayv (6pm) **A** **B**

STUBB'S Sticky Fingers (7pm) **A** **B**

VALHALLA Tears of Ra, Doom Prophet, Umman Manda, Cowboy Surgery (9pm)

THE WHITE HORSE Zach Moulton (5:30pm), the Tender Things, Summer Dean, Dave Inslay (8pm)

SUNDAY 3/8

13TH FLOOR Ghostwoman, Hexpartner (9pm) **B**

THE ABGB Saddle Sores (4pm) **A**

BATCH CRAFT BEER + KOLACHES AllIdeTe (7pm) **A** **B**

THE BOAT Slim & the Phat Tones (6pm) **A**

BRUSHY STREET COMMONS Rosegarden Funeral Party, Jet Cemetery (8pm) **A** **B**

BUDDY'S PLACE Dan Whitaker (3pm)

C-BOY'S Ginny's Chicken \$#!+ Bingo!
w/ Lindsay Beaver (3:30pm), Imperial
Starlighters (7:30pm), Mike & the
BurnAlls (10:15pm)

CAROUSEL LOUNGE Yeast by
Sweet Beast Fest Day Three w/
Bernard, Line of Fire, Price Slashers,
Timothy Wiens, Wilfred Brimley's
Secret Pickle, Cody Read, more
(3:15pm)

CENTRAL MARKET NORTH Mike
Hamilton (6pm) **A**

CENTRAL MARKET SOUTH
Goodflow (noon) **A**

THE CONCOURSE PROJECT Rich
Brian (9pm) **B**

CONTINENTAL CLUB Marshall
Hood (2:30pm), Heybale! (6:30pm),
Willie Pipkin & Friends (9:30pm)

ELEPHANT ROOM Terry Bowness
Organ Trio (8pm)

THE FAR OUT Shipshape, tiny
specks, Burnadine (1pm) **A**, Author
& Punisher, King Yosef, Black Magnet
(7pm) **A B**

FLAMINGO CANTINA Skaxdad &
Friends Day Two w/ the Lost Project,
Any Color You Like, Et Al, Little Joe &
the Dead Boys, Rich Texican Legacy,
Stuck on 45, Last to Know, Society's
Joke (6pm)

GUERO'S Robert Parker Jr. (3pm) **A**

LITTLE LONGHORN Bobby Earl
Smith (1pm), Original Home of
Chicken Shit Bingo w/ Brandon
Rosage (4pm)

MEANWHILE BREWING CO.
Llamativa (7:30pm) **A**

MONKS JAZZ CLUB Curtis Taylor
Quartet (8pm) **A B**

MOODY CENTER Lady Gaga (8pm)
A B

MOZART'S Joshua Alderete Trio
(9am) **A**, Audrey Price (12:30pm) **A**,
Nate Harris (7:30pm) **A**

THE ROSETTE Gaëlle Solal (4:30pm)
B

SAGEBRUSH Matt Tedder (7pm)

SAM'S TOWN POINT Cocktail Steel
w/ Rose Sinclair (7pm)

SAXON PUB ÚLLA (5:30pm), the
Resentments (7:30pm)

SKI SHORES The Point.,
THEBROS FRESH, (noon)

SOUNDSPACE AT CAPTAIN
QUACK'S Sam Cooper, Jack Barr
Band, Wormfood (6:30pm) **A**

THE WHITE HORSE All My(eux)
Groovy Friends, the Point. (4pm),
Armadillo Road, Silo Road (8pm)

MONDAY 3/9

13TH FLOOR Villain Fest w/ Soto
the Activist, PlentyDa1, J. Mill, Grim
Village, Ryan Dove, more (8pm)

29TH STREET BALLROOM TEAR
DUNGEON, Pussy Gillette, All Fours
(8pm) **A B**

C-BOY'S Theo Lawrence (6:30pm),
Jennifer Foster & the Audacity (10pm)

CONTINENTAL CLUB Eve Monsees
& Mike Buck (6:30pm), Dale Watson
(10:15pm)

CONTINENTAL CLUB GALLERY
Church on Monday w/ Elias Haslanger
(8:30pm), Michael Hale Organ Trio
(10:30pm)

ELEPHANT ROOM Jon Blondell &
Friends (6pm)

EMO'S Sabrina Claudio, Dylan Sinclair
(7pm) **A B**

GERALDINE'S Ruel Thomas (8pm)

GRUENE HALL Cody Bolden
(11:30am) **A**, Jeska (3pm) **A**,
Lindsay Beaver (6:30pm) **A**

HAYS CITY STORE Curtis Lee (6pm)

HOLE IN THE WALL Jim Campo,
Ernest Campos, Lauren Burton (9pm)

MOODY CENTER Lady Gaga (8pm)
A B

PERSHING HALL Motown Mondays
w/ Matchmaker Band (8pm)

RADIO COFFEE & BEER The
Bluegrass Outfit (7pm) **A**

SAM'S TOWN POINT Steel Monday
w/ Jim Loessberg (7pm), Little Elmore
Reed Blues Band (9pm)

WATERLOO RECORDS Taylor
Campbell Band (performance &
record signing) (5pm) **A**

THE WHITE HORSE Phil Hollie,
Jordan Matthew Young (8pm)

TUESDAY 3/10

29TH STREET BALLROOM Lala
Lala, lots of hands (8pm) **A B**

BROKEN SPOKE Two-Steppin'
Tuesdays w/ Weldon Henson (8pm)

BUDDY'S PLACE Teddy Ryan (8pm)

C-BOY'S Kevin McKinney (6:30pm),
Grooveline Horns, D-Madness
(9:30pm)

CONTINENTAL CLUB Carolyn
Wonderland & Shelley King (6:30pm),
Graham Wilkinson, Bonnie Whitmore
& the Sad Girls (10pm)

CONTINENTAL CLUB GALLERY
Blue Moon Jazz Quartet w/ Rosie
Flores (8:30pm), Gator Gar
(10:30pm)

ELEPHANT ROOM Boss Street
Brass Band (9pm)

HOTEL VEGAS The Oxy's, Dog Party,
Death Party, Flags (9pm) **B**

LITTLE LONGHORN Two-step
dance lessons w/ Hill Country Two
Step (7pm), Fingerpistol (8pm)

MONKS JAZZ CLUB Jason Grant
Quintet (8pm) **A**

NEWORLEDELI Beatle Bash w/ mem-
bers of the Eggmen (6:30pm)

PARKER JAZZ CLUB Kenny Wessel
& Joel Frahm (7:30pm) **B**

SAGEBRUSH Cody Bouldin, Hayden
Butler (8pm)

SAM'S TOWN POINT The Super
Swing Revue (7:30pm), Linda Gail
Lewis (9pm)

THE WHITE HORSE The Mellows,
Blake Whitmire Band, Missy Beth &
the Morning Afters (8pm)

WEDNESDAY 3/11

13TH FLOOR Cody Jasper, Dirty
Turkeys, Two Legged Dog (8:30pm)

THE ABGB Warren Hood (7pm) **A**

ARISTOCRAT LOUNGE Dog Beach
Rebels, KNETX, Spruce Pine, Groove
Army (4pm) **A**

BATCH CRAFT BEER +
KOLACHES Jessica Healey Quartet
(7pm) **A**

BUDDY'S PLACE Alvin Crow (8pm)

C-BOY'S Jay Moeller Extravaganza
(6:30pm), Uncle Roy & Spice (10pm)

COME & TAKE IT LIVE Taken by
Tides, Waves in April, Rain Division,
Inside the Hollow, Invry (7pm) **B**

CONTINENTAL CLUB Hot Club of
Cowtown (6:30pm), je' Texas, Jon
Dee Graham, William Harries Graham
(9:30pm)

CONTINENTAL CLUB GALLERY
James McMurry (8:30pm), the
Brannen & Red Show (10:30pm)

ELEPHANT ROOM TripTrio (6pm),
Baker's Dozen w/ Freddie Mendoza
(9pm)

FLAMINGO CANTINA Dreadneck
Wednesdays w/ Mau Mau Chaplains
(10:30pm)

GUERO'S Howdy Texas w/ the 4411
(7pm), Mack Martin (8pm), Matt
Kirk & the Güeyfarers (5pm), Magna
Carda (4pm), Elijah Delgado (3pm),
Claire Hinkle (2pm) **A B**

LITTLE LONGHORN Two-step
dance lessons w/ Hill Country Two
Step (7pm), Smith & Reeves Band
(8pm)

MEANWHILE BREWING CO. The
Barn Boys (7:30pm) **A**

MOHAWK Nothing, Full Body 2, Touch
Girl Apple Blossom, Cryogeysr,
Violent Magic Orchestra, Dottie [out-
side] (7pm) **A B**

MOZART'S UT Jazz Combo (7pm)
A

NEWORLEDELI Joel McColl & Ben
Jones (7pm) **A**

SAHARA LOUNGE The Dirty
Turkeys, Kota Dosa, improv jazz jam
(8pm)

SAM'S TOWN POINT Libby & the
Loveless (8pm), Guthrie Girls (10pm)

SOUNDSPACE AT CAPTAIN
QUACK'S Wonder What
Wednesdays w/ Shawnee Kilgore
(7pm) **A**

STUBB'S Joyce Manor, Militarie
Gun, Teen Mortgage, Combat (6pm)
A B C

THE WHITE HORSE Jack Fister's
Wildlife, Shinglers, David Miner (8pm)

THURSDAY 3/12

04 CENTER South Austin Song
Circles w/ Mike McClure, Crow &
Gazelle, & more (8pm) **A**

ACL LIVE Rolling Stone Future of
Music Day One w/ Lola Young, Sofia
& the Antoinettes, Saint Harison,
Susannah Joffe (6:30pm) **A B**

ALIENATED MAJESTY BOOKS
Lyrics as Poetry Live! w/ Ethan
Azarian, Nicole Hale, Creekbed Carter
Hogan, hemlock, Little Mazam, Sara
Noelle, Brody Price, VFS, A Box of
Stars, Hannah Sandoz, Lee Barber,
Garrett T. Capps, Mariah Houston,
Virginia Creeper (solo), Ramsay
Midwood (4pm) **A B**

C-BOY'S Allisen & the Wy's Guys
(6:30pm), Mel Davis [jade room]
(10pm)

CACTUS CAFE Bryan Jack (7:30pm)
A

CENTRAL MARKET NORTH Bret
Coats ft. Cesar Crespo (7pm) **A**

CENTRAL MARKET SOUTH
Cocktail Steel (7pm) **A**

COLTON HOUSE HOTEL
Meanwhile in Music at Colton House
Day One w/ Cotton Clifton, Jeremy
Ivey, Nick Garza, Riley Downing (DJ
set) (noon) **A**

COME & TAKE IT LIVE Jersey J
& the Lofuls, Road to Reverie, Noire
(7pm)

CONTINENTAL CLUB
Latinapalooza w/ Patricia Vonne
(5pm), the Tiarras (4pm), Mariachi
las Coronelas (3pm), Destiny Navaira
(2pm), Lolita Lynne (1pm), Shank
Hughes (noon) **B**

CONTINENTAL CLUB GALLERY
Bonnie Whitmore (8:30pm), Da'
Homies (10:30pm)

DELILAH'S FRONT PORCH
Starfire Fest Day One w/ Mars God
(10:15), philo* (9:30), Jane (8:45),
Wavy Eye (8:00), Mikky & the
Doom (7:15), Burning Low (6:30),
DEDNAMEZ (5:45), Celestina
Gravelly (5:00), Bad Acid (4:15), Lazy
Comet (3:30), Fried Awake (2:45),
Shared Walls (2pm) **A B**

ELEPHANT ROOM Waxahachie
Horns (9pm)

EMO'S The Two Lips, Orca (7pm)
A B

THE FAR OUT Spiritus (Ghost tribu-
te), Damage LLC (Metallica tribute)
(8pm) **A B**

FLAMINGO CANTINA CHHK
& THOP Fest present Cole Pilley,
Whynotcordell, Noa Jones, Shame
Gang (noon) **B**

GUERO'S The House of SongSX
w/ Bird (4:40pm), Giulia Millanta &
Vanessa Lively (3:35pm), Simone
Tang (2:30pm), Doak Hensley (2pm)
A B

HOLE IN THE WALL Battle of the
Bands w/ the Mox, Lavender Scare,
DEDNAMEZ, Social Dissonance,
Llano, In the Shade, Crave, Bug (8pm)

HOTEL VEGAS Hotel Vegas &
Volstead Lounge 15th anniversary w/
Osees, Surfbot, American Sharks,
Amplified Heat, the Bad Lovers,
Grocery Bag, Gus Baldwin & the
Sketch, haha Laughing, Holy Wave,
J'cuuzi, KindKeith, Magic Rockers of
Texas, Prehuman, more (2pm) **C**

KNOMAD BAR Queermad w/
Painterly, Snack Supper, Ms. Cool, tiny
specks, Female Gallery, keepsake,
King Bunny, BOO85, Killer Kaya,
Paisley Fields (4pm)

LITTLE LONGHORN Nate Boff
(6pm), Landis & the Meagles (9pm)

MEANWHILE BREWING CO.
Out by Southeast Day One w/ Wilby
(7pm), Little Gullit (6pm) **A B**

MONKS JAZZ CLUB Monks Jazz
Showcases Day One w/ Progger
(9:30pm), Dayne Reliford (8pm),
Wilson Marks (6:30pm) **A**

MOZART'S Blake Robert (5:30pm)
A

RADIO/EAST Franc Moody, DJ Lóa
(8pm) **A B**

REGAL ROOMS Suzy Sheer, Damon
R. (10pm) **B**

SAGEBRUSH A Night of Good
Country w/ Aubrie Sellers (11pm),
Shakey Graves (10pm), Tyler
Halverson (9pm), Travis Bolt (8pm),
Tenille Townes (7pm) **C**

SAHARA LOUNGE Denim Haircut,
Texas Rebels, Wild Wren, Spirals
(8pm)

SAM'S TOWN POINT Seth James
(8pm), Jimmie Dreams & Friends
(10pm)

WATERLOO RECORDS Waterloo
Records Day Party w/ Scott Ballew
(5pm), Haylie Davis (3pm), Aubrie
Sellers (1pm) **A**

THE WHITE HORSE Soggy Anvil
Records Showcase w/ Casper Allen,
Corey Parsons, Kristina Murray,
Cooper Kenward, Eliza Thorn,
Creekbed Carter Hogan, Nora Kenny,
Dillon Warnek, Jeremy Ivey, Odin
Scott Coleman, Gilbert Louie Ray,
Luke Pelletier, James Steinle, more
(12:15pm)

YETI FLAGSHIP YETI Music
Showcase Day One w/ MEEK
(6:10pm), Timmy Skelly (5:20pm),
the Sophs (4:20pm), Easy Honey
(3:30pm), Avery Cochrane (2:40pm),
the Tullamarines (1:50pm), Datura
(1pm) **A B**

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REVIEWS



A Scene in Snapshot MUSIC

The 2025-2026 Austin Music Awards applauded artists of every genre **BY CAROLINE DREW / PHOTOS BY ISABELLA MARTINEZ**

If you're a time-tested Live Music Capital pro, the Austin Music Awards mean watching your favorite acts celebrate each other and collaborate onstage in one-night-only fashion. If you're new to the city and found yourself in the crowd: Congratulations, you just cut straight to the heart of Austin's intergenerational, genre-spanning music scene.

This year's show fell at a difficult moment for Austinites old and new, commencing less than 24 hours after a mass shooting shook West Sixth and the rest of the city. Parker Woodland's Erin Walter opened the show with a speech of thoughtful solidarity with the victims and their families and a plea for elected leaders to enact legislative change.

Following a reverent Walter-led sing-along, art-rock stalwarts Big Bill kicked off the music with their norm-rejecting anthem "Poverty of Wires" and a swift set of the socially conscious songwriting that earned them Best Rock and Album of the Year noms this awards season. Best New Act-nominated indie rock trio Gummy Fang were up next, followed by a stylishly raucous performance from Best Rock winners Gus Baldwin & the Sketch.

In between sets, punk's it girls, Die Spitz, stepped onstage to celebrate their four-award sweep, taking home one plaque per member for Band, Album, Song, and Music Video of the Year following their Third Man Records debut *Something to Consume*.

Later, BRUCE's Carrie Fussell accepted her award for Best Vocalist dressed in a bodycon concoction of caution tape reading "BRUCE Is Loose."

"My imposter syndrome is losing today," Fussell told the crowd triumphantly, earning a round of applause and knowing laughter from many musicians in the audience.

As in years past, proceeds from this year's festivities benefited the SIMS Foundation, supporting their work bringing mental health and addiction services to musicians, music industry professionals, and their families. CEO Derrick Lesnau welcomed family members of the late Dick Chalmers to accept an Industry Hall of Fame induction

on behalf of the longtime Red River Cultural District employee. Chalmers helped launch an industry worker-specific fund with the nonprofit shortly before his passing.

The memorial atmosphere continued when Chris Gage's wife, Christine Albert, and other members of the adored songwriter's family accepted his Music Hall of Fame induction, presented by Gage's mentee and friend Ben Jones.

The aptly titled Antone's Allstars then settled in for a star-studded set, including appearances from Steve Wertheimer, whose venue Continental Club was crowned Best Venue this year, Best Guitarist Eve Monsees, and

CONTINUED ON P.60

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Antone's Allstars



Siblings of Dick Chalmers accept award on his behalf



Ben Kweller

AMAS CONTINUED FROM P.58

Best Residency winner Soul Man Sam, characteristically jovial despite – as he reminded the crowd – joining the collaborative performance with no rehearsal. West Texas Exiles' Colin Gilmore then led a tribute to recently departed Hall of Famer Joe Ely, featuring Ely's longtime lead guitarist David Grissom.

Ben Kweller has become an awards night staple since 2024, presenting the Zev Award to promising young Austin musicians in honor of his late son Dorian Zev Kweller. Before awarding this year's \$2,000 grant to multi-instrumentalist songwriter Ben Shaw, Kweller accepted a trophy of his own: Musician of the Year. The seasoned indie rocker treated the crowd to a four-track sampler platter of songs old and new, presented with equal punk-favoring zeal, aided by Best Guitarist nominee Jim Campo.

Any feet growing weary in the crowd were in for an immediate energy boost when Tomar and the FCs stepped up for a final showcase of hip-swaying grooves featuring nominees, winners, and local legends galore. R&B duo Uncle Roy and Spice started the party with powerful vocals and compelling charisma, carried forth by Alesia Lani's soulful voice. Best Pop winner Mobley serenaded the audience with his suave, Seventies-inspired love song, "Yesterday's Another Day," instructing listeners to two-step along to the track's infectious beat.

"Y'all know how to two-step? It's the least number of steps!" he joked.

Hall of Fame nominee and local hip-hop legend Tee-Double proved he still has rhythm after 43 years rhyming and producing, and revered songwriter James McMurtry brought his poignantly political perspective to the event with a rendition of "Sons of the Second Sons." Before Tomar himself closed the night out, Nakia kept the crowd grooving, joined by up-and-coming rapper Evita.

True to the name and the event's legacy, awards were sprinkled all throughout the evening at the Austin Music Awards. The real action of the night, however, was the rapid-fire rewind through a year in the city's bustling music scene. Across three and a half hours, genres were blended, generations intertwined, and the true winners, arguably, were the audience members. ■

Check out more photos from the Music Awards at austinchronicle.com/music.

The Austin Music Awards

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MARCH 1



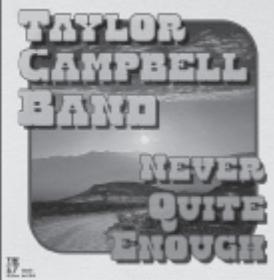
Tomar and the FCs

PHOTOS BY ISABELLA MARTINEZ

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(l-r): Kua Curry Beef Ribs and Thai Me Down

PHOTOS BY JOHN ANDERSON

Kiin Di Grows Up – But Keeps the Heat FOOD

South Lamar's Thai favorite trades the trailer for a fast, fiery dining room **BY DARCIE DUTTWEILER**

I am starting to realize my reviews often reveal more about my personal baggage than the restaurants themselves. Case in point: Kiin Di recently left me a complete mess, but it's a tale as old as time for me. I have always loved spicy food, but my body has never fully agreed. Even as a kid, my nose would run at the slightest hint of a Scoville unit. It got so bad that I developed eczema under my nostrils from constant napkin friction. Sorry for the TMI.

This lifelong nasal betrayal, which also melts off my makeup, makes me a less-than-glamorous dinner companion. (I am still wary of the fancy linen napkins at my mother-in-law's house.) And yet, I never stop chasing the fire. I say all this to set the scene properly for my visit to Kiin Di, where I lost the sinus battle – and I didn't even

attempt the highly reviewed four-pepper spice-level Killer Curry Noodles.

After four years as a cult favorite food truck parked outside Corner Bar on South Lamar, owners Panyada “Arme” Chaikantha and Bee Ruengphanit moved their operation, whose name translates to “eating good,” down the street in December into the former Mr. Natural space. The transition from trailer to brick-and-mortar means lunch hours, a new cocktail program, and additional parking, but the focus remains on unapologetically punchy Thai street food.

On a recent Friday at 6:30pm, we grabbed the last open table before a wait formed at the door. The room was already full with twentysomethings gulping beers, families negotiating spice levels, and date-night couples leaning over black marble

tables. The interior is sparse: gray concrete floors, black chairs, and bright lighting. Lush greenery acts as a divider between the entrance, dining area, and restrooms, and you might find yourself brushing against leaves unexpectedly mid-bite. It gets loud – not rowdy, just conversationally intense. Service moves fast. Drinks hit the table within minutes, and plates follow close behind. If you prefer a slower pace, order in waves. Otherwise, dinner can be a 60-minute jaunt.

Start with the Pla Scallop. Raw scallops bathe in a stinging dressing with Thai chiles, kaffir lime leaves, and fried shallots. They taste clean and sweet, providing a silky base for a sharp citrus zing with an immediate capsaicin prickle. Our server issued a gentle warning about the intensity, which I politely ignored, much to the chagrin of my napkins.

The Thai Me Down is a fun Thai-taco mash-up. Buttery roti envelops caramelized and crunchy fried chicken with pickled cucumber and a swipe of spicy aioli. The roti adds richness without any greasiness. The chicken is seasoned aggressively enough that the spicy mayo side becomes optional. For a table snack, the Ta-Bong – lightly fried kabocha squash and sweet potato – arrives steaming. It is hand food, and the tangy tamarind-peanut dipping sauce makes double-dipping a foregone conclusion.

Between the tails-on fried shrimp and the pungent chili jam, the Banana Blossom salad is a bit of a project. A composed bite takes work; you'll definitely need your fingers for the shell. The heat is a slow burn that triggers the sinuses. Fried shallots provide a vital crunch, keeping the dish from descending into pure inferno territory.



For mains, the khao soi is a benchmark. The coconut curry base runs thick, more sauce than soup, coating long egg noodles that require a decisive bite to create a clean endpoint. The tender chicken thighs pair with crispy fried noodles that stay crunchy throughout the meal. A low, creeping warmth builds at the finish.

If you need a safe option, the Old School Pad Thai is a milder alternative. Properly cooked rice noodles avoid clumping, with a balanced tamarind tang and a lingering smokiness. It's well-executed, if a bit quiet compared to more intense dishes. I live north, where great Thai food is an embarrassment of riches, so, truthfully, if I'm making the long-ass trek to South Lamar, I'm not here to play it safe.

The Curry Crab arrives dramatically. A fried jumbo soft-shell crab swims in a velvety, creamy egg curry with onions and red jalapeños. On my visit, the unwieldy crustacean lacked crunch, softened by the sauce. I found myself wishing the kitchen would smother that excellent sauce on something easier to tackle. The Kua Curry Beef Rib makes a stronger case. At roughly 1.5 pounds, it is too huge to tackle alone. The beef falls from the bone without a lick of resistance, and the red curry sauce clings thickly, balanced by grilled pineapple that adds acidity and cuts through the richness.

Cocktails lean playful but functional. The White Lotus blends sake with coconut whipped cream and toasted flakes. It tastes less saccharine than it sounds, closer to a horchata, and cools a scorched palate. The Austin Sour, crafted with sake and tamarind

and topped with a chili gummy garnish, first delivers a tart kick before mellowing out. For teetotalers, the Thai tea is another way to beat the heat.

If you still have room, order the T.K.O., Thai-style Chinese deep-fried donuts that land surprisingly light. The dough comes barely sweet, crisp outside and airy inside, allowing housemade coconut ice cream to take center stage. Jackfruit finishes the plate with a bright, tropical note.

Throughout several visits, the service stayed straightforward, friendly, and efficient. Staff checked in about spice tolerance and offered extra sauces to go. At lunch, the room felt calm and the pacing more measured. My server apologized for not having a box big enough to take the beef rib bone home, a moment of practical sincerity that matched the room's endearingly unpretentious vibe.

Kiin Di's new home is restrained, maybe even plain. The walls do not distract, and the lighting does not flatter. None of that matters much once the plates hit the table. As the wait extended toward the door, I watched a couple lean over their khao soi, both red-cheeked and smiling. Someone nearby waved down a server for a fresh stack of napkins to manage the inevitable mess. Thankfully, I wasn't the only one there with a runny nose. ■

Kiin Di

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Pixar Becomes One With Nature FILM

Raucous enviro-comedy nurtures the connections between all loving things **BY RICHARD WHITTAKER**

Mabel Tanaka (voiced by Piper Curda) is no Doctor Dolittle. She loves animals – a lot more than she does people – but all she can do is watch. Luckily, her college biology professor (Kathy Najimy) has built a robot beaver body that, through brain transfer science, she can pop her mind into and then work with the real beavers to save a stretch of the river near her home.

Like so many wonderful kids' stories, the delightful, funny, heartwarming, and timely *Hoppers* needs you to swallow a lot of fortunate coincidences to make the animated tale work. The success of making that medicine go down is how the storytellers stop the audience from choking on it. Director Daniel Chong's spoonful of sugar is a mix of tender sadness and exuberant giddiness, plus a truly memorable heroine. Mabel, unlike so many Pixar heroes, is *angry*. Angry about how people treat animals, angry at her mother for never being there for her, angry at everyone and everything except her grandmother (Karen Huie) and the beautiful tree-shaded glade that has become a refuge

for the woodland creatures. Yet everything depends on the beavers, and when the beavers disappear, the glade empties. Of course, it's really the fault of the humans, most especially Mayor Jerry Generazzo (an exquisitely cast Jon Hamm), who's behind a plan for a new bypass that will turn the glade into a concrete jungle. This is when Mabel leaps, psychically speaking, into her fuzzy avatar and becomes friends with all the woodland creatures.

Mayor Jerry's opposite in the animal kingdom is King George (Bobby Moynihan), the leader of the beavers and the creator of the superlodge, a sanctuary for every animal displaced by human construction. King George may be a bit goofy, but he cares about his subjects: And, as time goes on, it becomes clear that Jerry does as well. The question becomes about the limits of Mabel's compassion. That anger comes from somewhere, and as she charges into the wilderness to protect what she sees as her glade, she must face bulldozers and her inner belligerence.

Hoppers succeeds because it does everything that Pixar's recent failures, like *Onward*, *Luca*, and *Elio*, didn't manage. It's that delicate balance between charming and pointed, silly and smart, heartfelt and heartwarming, that makes it feel like a part of the studio's best traditions. It's hampered by a few too many knowing nods to other Disney/Pixar stories (that said, there's a spot-on *Up* reference), and the animation is also played a little too safe, especially by comparison to the similarly themed but more visually daring *The Wild Robot*. Worst of all, the coterie of friendly animals of the superlodge feel underdeveloped, and the desperate urge to make every character have a redeeming quality leads to the clumsy introduction of a villain for a stakes-raising third act.

What feels most rounded is what's most important: the relationships between Mabel and George, and Mabel and Jerry, and Mabel's own relationship with memories of herself as an angry middle-schooler (voiced by Lila Liu) and those precious moments on the rock in the glade with her grandmother. It's

here that *Hoppers* feels like superior Pixar: Unlike the clumsy moralizing of *Lightyear*, the script for *Hoppers* by Jesse Andrews (*Me and Earl and the Dying Girl*) pulls together its seemingly disparate themes of Mabel's constant fury and the enviro-crisis facing the glade. It becomes a warm and insightful tribute to every kid that finds peace climbing up a tree, to every adult that realizes the value of the natural world, and to the ties that bind us to the world around us. You'll laugh, you'll cry, you'll learn what a keystone species is. ■

Hoppers

DIRECTED BY DANIEL CHONG. VOICES BY PIPER CURDA, LILA LIU, KAREN HUIE, BOBBY MOYNIHAN, JON HAMM, KATHY NAJIMY, DAVE FRANCO, EDUARDO FRANCO, APARNA NANCHERLA, TOM LAW, MELISSA VILLASEÑOR, MERYL STREEP.
(PG, 104 MIN.)

★★★

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Frankenstein's Riot Grrr!

FILM

Maggie Gyllenhaal gives Mary Shelley's legacy a third-wave feminist makeover

BY RICHARD WHITTAKER

In punk cinema, you're either a Derek Jarman or an Alex Cox. Jarman was a master of subversive control, a genius in finding beauty in ugliness and perversion in the divine. Alex Cox threw everything at the wall and hoped something stuck.

There are moments in *The Bride!*, writer/director Maggie Gyllenhaal's violent, stylized revamp of the story of the woman created for a man-made monster, that feel like Jarman in their ecstatic mix of carelessness and meticulous artistry. Unfortunately, they are quickly drowned in a hodgepodge of borrowed pop culture nods delivered with the over-excitement of a bunch of well-funded theatre kids.

Mary Shelley, of course, had nothing to do with the creation of the Bride, that being John L. Balderston's addition to the script for the 1935 Universal Horror classic, *The Bride of Frankenstein*. But in Gyllenhaal's febrile reimagining, Shelley (Jessie Buckley) has been stewing for centuries in the afterlife,

until she worms her way back into the land of the living through the reanimated corpse of a Capone-era Chicago gangster's moll named Ida (Buckley again). Ida's return to life, with Shelley along for the ride as a rude possessing spirit, comes when a mad scientist, Dr. Euphronius (Annette Bening) revives her as a bride for Frankenstein (Christian Bale), who is actually Frankenstein's Monster but just goes as Frank now.

Sometimes, *The Bride!* succeeds in its visual and thematic exuberance, like the shadow-shrouded Shelley in her black-and-white limbo, her lip curled in arch fury at the pettiness of men. Yet too often it's merely a bunch of cool shit thrown at the wall, and little really sticks. After Ida shoots a cop, the duo go on a Bonnie and Clyde-esque crime spree. Sorry, make that *Bonnie and Clyde*, since Gyllenhaal insists on elbowing the audience hard in the ribs that she's seen Arthur Penn's bloody anti-romance. At the point that Bale's Frank bursts into a

rendition of "Puttin' on the Ritz" because, you know, they do that in *Young Frankenstein*, it's clear that all the pop culture flavors that Gyllenhaal is trying to blend together will never truly meld. It's a hyper-extended early Panic! At the Disco video, clogged up with homages and references.

That dedication to making comparisons rather than subverting those earlier works with commentary means *The Bride!*'s third-wave feminist political text never truly resolves into much beyond sloganeering and symbolism. Gyllenhaal makes her points about the oppression of women far more succinctly and effectively with a secondary plot about incompetent Chicago detective Jake Wiles (Peter Sarsgaard) and his assistant, the far more capable Myrna Mallow (Penélope Cruz). Meanwhile, Ida's call to arms for oppressed women, set against the background of her and Frank's crime spree, plays out like a less caustic version of *Natural Born Killers*.

ALSO OPENING

Dolly

(R, 82 min.)

In Rod Blackhurst's horror, a young woman is abducted by a monster in the woods.

Peaky Blinders: The Immortal Man

(R, 112 min.)

Cillian Murphy returns as Birmingham crime boss Tommy Shelby for a brief theatrical run ahead of the film's March 20 debut on Netflix.

Protector

(R, 91 min.)

Milla Jovovich in ass-kicking mode plays a mother trying to save her daughter from a human trafficking ring.

Scan here to find showtimes and more reviews online

INDICATES WE HAVE A FULL-LENGTH REVIEW



Infuriatingly, one major plot point is resolved in a mid-credit stinger, a late reminder that Gyllenhaal seems less interested in her story than in stuffing sub-Samuel Beckett, rambling alliterative dialogue into Buckley's mouth every time she's possessed by Shelley.

There are flashes of greatness, especially when Gyllenhaal and cinematographer Lawrence Sher capture some of the film's wilder set-pieces. But then the narrative messiness undercuts the beauty of those images. Moreover, Bale and Buckley rarely seem to be in the same film. When they're simpatico, there's a bracing sadness to their savage romance. But there are just too many moments in which Bale embraces melodrama and Buckley is chomping down on the scenery in a "more is simply more" fashion that simply highlights the film's hastily stitched nature. ■

The Bride!

DIRECTED BY MAGGIE GYLLENHAAL.
STARRING JESSIE BUCKLEY, CHRISTIAN BALE, ANNETTE BENING, PETER SARSGAARD, PENÉLOPE CRUZ, JAKE GYLLENHAAL, JEANNIE BERLIN.
(R, 127 MIN.)

★★

THE AUSTIN CHRONICLE & BEATSTARS PRESENT THE 44TH ANNUAL

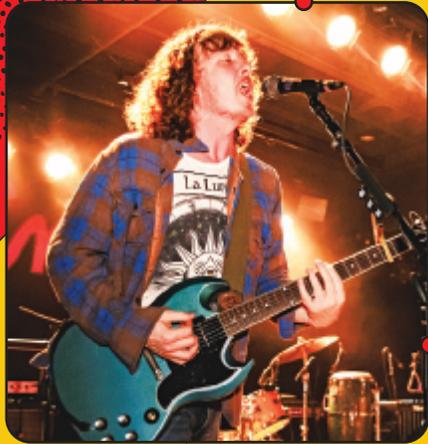
AUSTIN MUSIC AWARDS

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THANKS FOR AN AWESOME NIGHT, Y'ALL!



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AUSTIN, TEXAS

Huge thanks to all of our partners and sponsors,
and everyone who came out to Antone's last weekend
for helping us raise money for the SIMS Foundation

(And to everyone who helped put on the show, everyone who voted in the Music Poll,
and everyone involved in Austin's weird, wonderful live music community)

WE COULDN'T HAVE DONE IT WITHOUT Y'ALL.

SEE YOU NEXT YEAR!



AUSTINCHRONICLE.COM/AMA

PHOTOS BY ISABELLA MARTINEZ

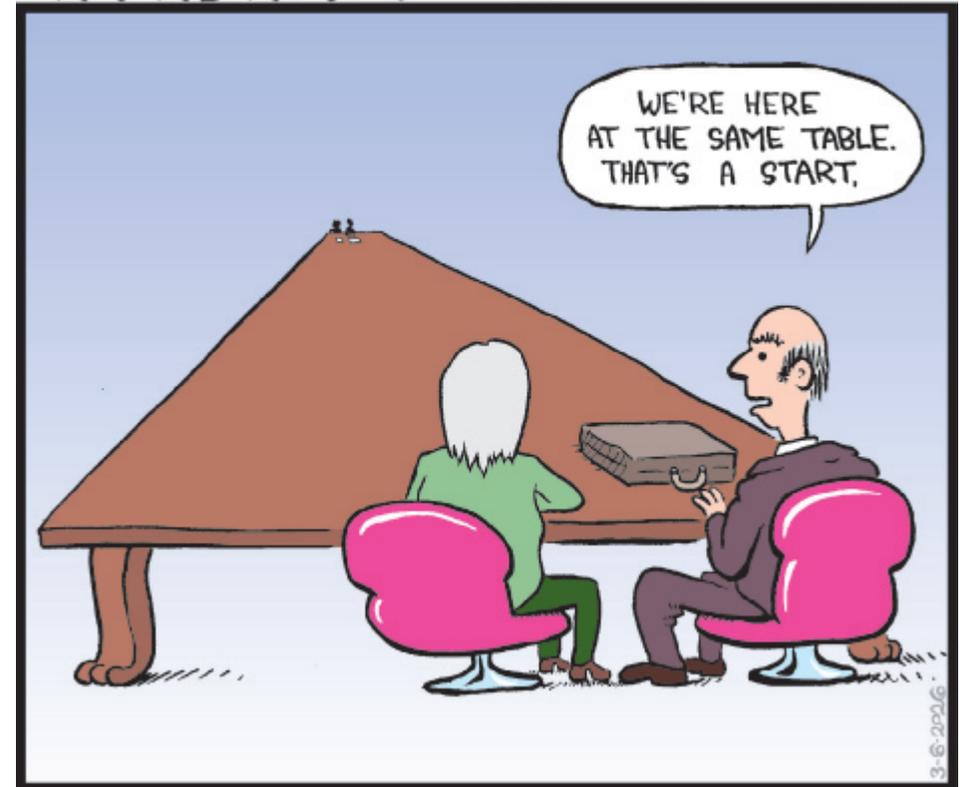
PHOTOS BY JAY-ALAN BALTERRA

FUN + GAMES

EYEBEAM



by Sam Hurt

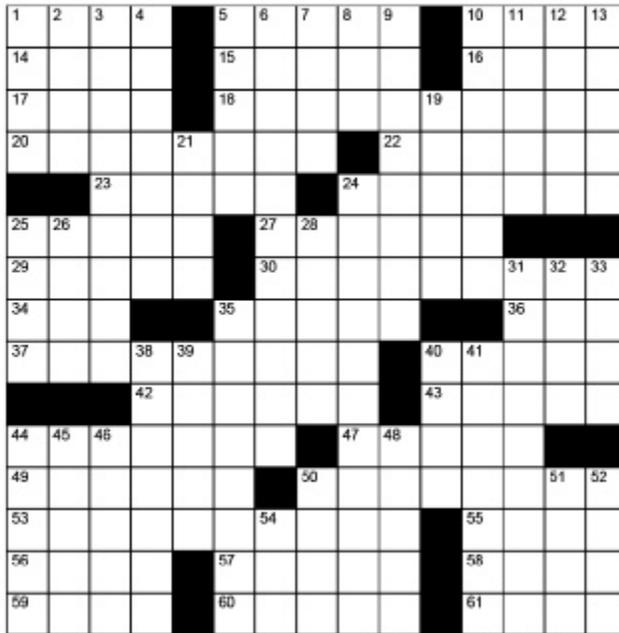


The Weekly Crossword

by Margie E. Burke

ACROSS

- 1 Be nomadic
- 5 Gyro holders
- 10 Arsenal stash
- 14 Thor's father
- 15 Concerning, old-style
- 16 Skin swelling
- 17 Pie à la ___
- 18 Capitol building
- 20 Evictor's phrase, "Vacate the ___"
- 22 Briefly halted
- 23 Edmonton athlete
- 24 Things often cut
- 25 Roadside stop
- 27 Gave a ring
- 29 Build up
- 30 Relief from symptoms
- 34 Canine cry
- 35 Sweeten the deal



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- 36 ___ de Janiero
- 37 Filled with stories
- 40 Series opener?
- 42 Curtis of hair care
- 43 Belittle
- 44 Carbonated
- 47 Put to the test
- 49 "Mad Men" character Don
- 50 Film legend Marlene
- 53 Temperance
- 55 In ___ land (spacy)
- 56 Revered one
- 57 Not a soul
- 58 Lay ___ the line
- 59 Till compartment
- 60 Lacking slack
- 61 Brings home

- 4 They may be bitter
- 5 Out of fashion
- 6 Translated orally
- 7 Pekoe and oolong
- 8 Crumb carrier
- 9 "Get moving!"
- 10 Is plentiful
- 11 Awaken
- 12 Frugal fellow
- 13 Olympic racers
- 19 Rabbits' relatives
- 21 Society's woes
- 24 Successful passes on the gridiron
- 25 Hawke of "Stranger Things"
- 26 Mideast land
- 28 Study fellow
- 31 Brighten
- 32 Lubricates
- 33 Stem swelling
- 35 Broad-minded

- 38 Wedding settings
- 39 Steer away
- 40 "Hurry up and ___"
- 41 First co-ed college
- 44 Own up to
- 45 Wear away

- 46 Dangerous household gas
- 48 Soprano Fleming
- 50 Singer Celine
- 51 What a stunt will prevent
- 52 ___ Christian Andersen
- 54 Hammer slantingly

YOU MAY NOTICE OUR WEEKLY CROSSWORD LOOKS A LITTLE DIFFERENT.

We have switched our puzzle purveyor! The answers to this week's crossword can be found online (as usual) and in next week's issue (a first!). Good luck on solving those clues!

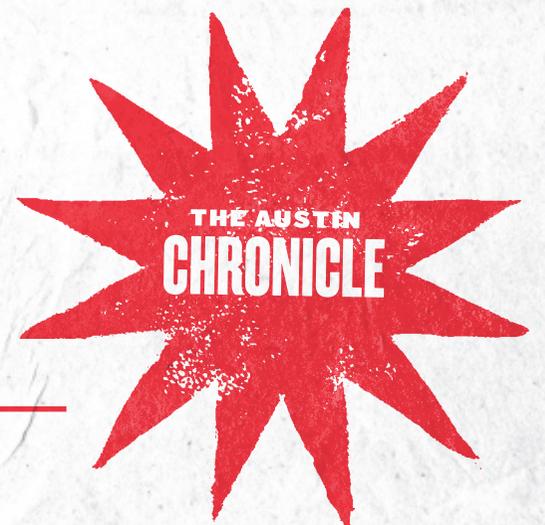
DOWN

- 1 Boisterous play
- 2 Glade target
- 3 VCR insert

How'd you do? See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD



SUPPORT



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The Luv Doc

Dear Luv Doc,

I started a New Year's resolution this year of going to the gym every day after work and in the mornings on the weekends. Last year I gained some weight after a breakup and spent most of the year depressed. I knew something had to change and it felt like the gym was a good place to start. The first few weeks went well. I only missed one out of 14 days. The one I missed was the last Sunday when my mom came to visit and she wanted to go to brunch. I felt like I couldn't deny her. Then the next week I missed two days because of car problems and now I am finding it really hard to get motivated to even go on the weekends. I will end up going out on a Friday night and then want to sleep in on Saturday and then I think of all the errands I need to do and going to the gym falls off the list. The same thing has been happening on Sundays. It's almost March and I have missed going to the gym the last two weekends. I have at least been sticking to my weekday schedule, but I just can't get motivated for the weekends. I feel guilty that I have let myself down – especially since going to the gym makes me feel a lot better during the day. Please tell me what I can do to stay motivated.

Seven days a week? Even the tiny little 8 lb. 6 oz. newborn baby Jesus took a siesta on the shabbat – and not just because he was Jewish. It's because his dad was the OG worker's rights advocate. Apparently the Almighty has his limits. He negotiated himself a day of rest and He put it on the weekend because he knew that's when all the big NASCAR races happen. Even the most treacherous celestial slave driver would probably agree that six days of hard labor cooking up creation deserves one day of R&R. I imagine most omnipotent deities would be plum tucked after digging out the Grand Canyon or dreaming up something as wackadoodle as a duck-billed platypus. A mammal? That lays eggs? That's some out-of-the-box creationism right there. Somebody get Jehovah a PBR.

Look, I am not trying to say that you need to honor the Sabbath ... or circumcise yourself and convert to Judaism ... I'm saying that you need to cut yourself some slack. I know the preceding doesn't make a lot of contextual sense because the whole point of circumcision is to get rid of the slack, isn't it? Also, in His infinite wisdom, Yahweh scheduled circumcision for the eighth day, which in hindsight is a clever move because who wants a pair of overworked, trembling hands making that cut – especially back in the days when mohels used a flint knife? Bruh. Lastly, all the preceding assumes you're a dude, which, like the existence of the aforementioned deity, I have no direct proof of. You might well be a female gym rat who goes to brunch with her mom when she comes to town. That's not just a dude thing ... I bet. I would call my mom and ask, but I would have to get Jesus on the main line. Also, we never went to brunch, so ... there's that.

I think it's glaringly obvious I'm not the best at staying on task, but in my old age I find it helpful to not be such a hardass with myself about exercise. That way I don't live in a mentality where one missed day at the gym sends me into some sort of guilt/shame spiral. It's OK to play hooky now and then, and to be totally honest, life throws a monkey-wrench into my routine more often than I would like, but them's the breaks. Like, literally. For me, the key to resolve is to know I am going to occasionally backslide and have unavoidable interruptions – some of which interrupt my fitness schedule so much that it takes weeks to work back up to the condition I was in – and I almost always do. I try to be gentle with myself. I try not to be the screaming, Bobby Knight, chair-throwing asshole self-coach and more of the Phil Jackson, power of positivity, self-nurturer. I tell myself, "You're the kind of person who perseveres." I think that beats the alternative, right? So, in my opinion, taking a few days off to rest on the weekend if you choose is no problem. The problem is having anxiety about it. When you're on a long path, you're going to need to rest along the way.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



"Saturday Sloth"

FREE WILL ASTROLOGY MAR. 6 - MAR. 12

by Rob Breznsky

PISCES (Feb. 19-March 20): In systems theory, "critical points" are moments when long periods of small changes gradually accumulate, and then suddenly erupt into a big shift. Nothing appears to happen for a while, and then everything happens at once. Ice becomes water, for instance. I suspect you're nearing such a pivot, Pisces. You've been gathering strength, clarity, and nerve in subtle ways. Soon you will be visited by what we might call a graceful, manageable explosion. The slow, persistent changes you've been overseeing will result in a major transition.

ARIES (March 21-April 19): Many ancient cultures had myths that explained solar eclipses as celestial creatures eating the sun. In China, the devourer was a dragon. A frog did it in Vietnam, wolves in Norse lore, and bears in several Indigenous American legends. In some places, people made loud noises during the blackout, banging drums and pots, to drive away the attacker and bring back the sun. I suspect you are now in the midst of a metaphorical eclipse of your own, Aries. But don't worry! Just as was true centuries ago, your sun won't actually be gobbled up. Instead, here's the likely scenario: You will rouse an appetite for transformation that will consume outdated ideas and situations. Whatever disintegrates will become fuel for new stories. You will convert old pain and decay into vital energy. Your luminous vigor will return even stronger.

TAURUS (April 20-May 20): Maybe you have been enjoying my advice for years but still haven't become a billionaire, grown into a potent influencer, or landed the perfect job. Does that mean I've failed you? Should you swap me out for a more results-oriented oracle? If rewards like those are the dreams you treasure, then yes, it may be time to search for a new guide. But if what you want most is simply to cultivate the steady gratification of feeling real and whole and authentic, then stick with me. p.s. The coming days are likely to offer you abundant opportunities to feel real and whole and authentic. Take advantage!

GEMINI (May 21-June 20): In 1557, a Welsh mathematician invented the equals sign (=) to avoid repeatedly writing the words "is equal to." Over the next centuries, this helped make algebra more convenient and efficient. The moral of the story: Some breakthroughs come not from making novel discoveries but from finding better ways to render and use what's already known. I'm pleased to say that you Geminis are primed to devise your own equivalents of the equals sign. What strengths might you express with greater crispness and efficiency? What familiar complications could you make easier? See if you can find shortcuts that aid productivity without sacrificing precision.

CANCER (June 21-July 22): One benefit of being an astrologer is that when I need a break from being intensely myself, I can take a sabbatical. My familiarity with the zodiac frees me to escape the limits of my personal horoscope and play at being other signs. I always return from my getaway with a renewed appreciation for the unique riddle that is my identity. I think now is an excellent time for Cancerians like you and me to enjoy such a vacation. We can have maximum fun and attract inspiring educational experiences by experimenting. I plan to be like a Sagittarius and may also experiment with embodying Aries qualities.

LEO (July 23-Aug. 22): In Scandinavian folklore, there's a phenomenon called *utiseti*. It involves sitting out at night in a charged place in nature, like a crossroads or border. The goal is to make oneself patiently available for visions, wisdom, or contact with spirits and ancestors. I suspect you could benefit from the equivalent of a utiseti right now, Leo. Do you dare to refrain from forcing solutions through sheer will? Are you brave enough to let answers wander into your midst instead of hunting them down? I believe your strength is your willingness to be still and wait in a threshold.

VIRGO (Aug. 23-Sept. 22): You are a devotee of the sacred particular. While others traffic in vague abstractions, you understand that vitality thrives in the details. Your attention to nuance and precision is not fussiness but a form of love. I get excited to see you honor life by noticing all of its specific textures and rhythms! Now, more than ever, the world needs this superpower of yours. I hope you will express it even stronger in the coming months. May you exult in the knowledge that your refusal to treat the world carelessly or sloppily isn't about perfectionism but about respect.

LIBRA (Sept. 23-Oct. 22): Architect Antoni Gaudi spent over 40 years designing Barcelona's Sagrada Familia cathedral. He knew he wouldn't live to see it finished. It's still under construction today, long after his death. When he said, "My client is not in a hurry," he meant that his client was God. I invite you to borrow this perspective, Libra. See how much fun you can have by releasing yourself from the tyranny of urgency. Grant yourself permission to concentrate on a process that might take a long time to unfold. What a generous and ultimately productive luxury it will be for you to align yourself with deep rhythms and relaxing visions! I believe your good work will require resoluteness that transcends conventional timelines.

SCORPIO (Oct. 23-Nov. 21): The ancient Chinese philosophical text known as the Tao Te Ching teaches that "the usefulness of a cup is in its emptiness." A vessel full of itself can receive nothing. Is it possible that you are currently so crammed with opinions, strategies, and righteous certainty that you've lost some of your capacity to receive? I suspect there are wonders and marvels trying to reach you, Scorpio: insights, inquiries, and invitations. But they can't get in if you're full. Your assignment: Temporarily empty yourself. Create space by releasing cherished positions, a defensive stance, or stories about how things must be.

SAGITTARIUS (Nov. 22-Dec. 21): The Yoruba concept of *ashe* refers to the power to make things happen. It's the life force that flows through all things, and can be accumulated, directed, and shared. Right now, your *ashe* is strong but a bit scattered, Sagittarius. You have power, but it's diffused across too many commitments and half-pursued desires. So your assignment is to consolidate. Choose two things that matter most and fully pour your *ashe* into them. As you concentrate your vitality, you'll get more done and become a conduit for blessings larger than yourself.

CAPRICORN (Dec. 22-Jan. 19): What's holding you back? What are you waiting for? A nudge from destiny? A breaking point when you'll be compelled to act? A hidden clue that may or may not reveal itself? It's my duty to tell you this: All that lingering and dallying, all that wishing and hoping, is wasted energy. As long as you're sitting still, pining for a cosmic deliverance to handle the hard parts, the sweet intervention will keep its distance. The instant you claim the authority to act, you'll see it clearly: the path forward that doesn't need a perfect sign, a final push, or fate's permission slip.

AQUARIUS (Jan. 20-Feb. 18): If you're anything like me, you wince as you recall the lazy choices and careless passivity that speckle your past. You may wonder what you were thinking when you treated yourself so cavalierly, pushed away a steadfast ally, or let a dazzling invitation slip by. At times I feel as if my wrong turns carry more weight in my fate than the bright, grace-filled moments. Here's good news for you, though. March is Amnesty Month for all Aquarians willing to own up to and graduate from their missteps. As you work diligently to unwind the unhelpful patterns that led you off course, life will release you from the heavy drag of those old failures and their leftover momentum.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



Mr. Smarty Pants Knows

Oak Apple Day was an English, Welsh, and Irish public holiday, observed annually on May 29 to commemorate the restoration of the Stuart monarchy.

The T in T-shirt stands for its shape when laid flat, which resembles the letter T. It was first manufactured during the Spanish-American War in 1898.

Jim Steinman and Meat Loaf began work on *Bat Out Of Hell* in 1974. The songs were originally written by Steinman for a musical he had developed based on James Matthew Barrie's Peter Pan stories.

Salvador Dalí used to nap with an object in his hand. He'd wake up when he dropped the item in his sleep and hear it clang in a pot on the floor.

The expression "the Real McCoy" comes from Black inventor Elijah McCoy, who invented one of the first automatic lubrication mechanisms for locomotives. His oil-drip cup was in use by nearly all railroads throughout the U.S. and Canada by 1899. Real McCoy meant it wasn't a knockoff.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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Develop detailed electrical schematics, connection and wiring diagrams of self-driving cars and mobile delivery robots. Design documentation for cables and harnesses production including manufacturing documents and writing manuals about electrical equipment installation and testing. Master's degree in electrical engineering, electronics, mechatronics or similar engineering degree is required. Foreign equivalent is accepted. Send resume to Elena Sagunova to 8300 N Mopac Expy, Austin, TX or email: careers@avride.ai

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Oversee and develop the assembly and start-up of autonomous vehicles, including creating prototypes, detailed assembly instructions, and managing fleet configurations. At least 10 years of experience working as a Mechanical Engineer or similar. Send resume to Elena Sagunova to 8300 N Mopac Expy, Austin, TX or email: careers@avride.ai

MES SUPPORT ENGINEER

New Iron Group seeks an MES Support Engineer (MSE-SMS) in Austin, TX. Dvlp operational process, support Manuf Execution Sys (MES) Sftw. May be assigned to work at various unanticipated locations throughout the US. Reqs MS+2/BS+5. Email resume to sandy.aguilard@newiron.com. Ref job title & code MSE-SMS in subj line.

MULTIPLE POSITIONS

At Tricentis USA Corp.'s Austin, TX office, we seek: **Sr. Managers, Customer Growth Solution Architecture:** Drv the implmntn & intrn of co prdct portfolio using REST APIs, JSON, relatnl & non-relatnl databases. May involve 20% domstc & int'l travel. May suprsv 8 solution architects. May wrk frm home anywhere in the US. **Sr. DevOps Engineers:** Dsgn & build co's Intrnl Dvlp Ptlfr, toolchains & wrkflws to enable self-srvce capabilities for SW eng'g. May wrk frm home ofc 2 days/week w/in commntg distnc of Austin ofc. Send resume ref. job title & loc. to e.rodley@tricentis.com.

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Develop Central Processing Unit (CPU) implementation recipes via design of experiments (DOE) to achieve the highest power efficiency and performance in the industry. Email resumes to MTK. USRESUME@MEDIATEK.COM referencing job #.

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TTEC Digital, LLC is looking for a Senior Manager, Data Analytics in Austin, TX [& various unanticipated locations throughout the U.S.; may telecommute/work from home] responsible for driving the data engineering strategy, leading a talented team, and overseeing the development, optimization, and scaling of data pipelines that support business objectives in a customer data platform environment. *To apply, e-mail resume to Olga Gradushy, People & Culture, TTEC Digital at Olga.gradushy@ttedigital.com. Refer to Job Code: 7716947.

SENIOR QUALITY ENGINEER

Q2 Software seeks a Senior Quality Engineer (SQ-RM) in Austin, TX (w/ telecommuting permitted w/in area of intended employment) to create and maintain comprehensive test plans based on Use Cases and Customer Requirements. Reqs BS+8/MS+6. Email resume to Q2Jobs@Q2.com. Must ref job title & code.

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Develop software for unmanned vehicle and side-walk robot components and configure services in the company's infrastructure. At least 10 years of professional experience in embedded or variable software development/engineering. Engineering degree or bachelor's degree with work experience is required. Foreign equivalent is acceptable. Send resume to Elena Sagunova to 8300 N Mopac Expy, Austin, TX or email: careers@avride.ai

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HP Inc. is accepting resumes for the position of Software Application - Dynamics 365 in Austin, TX (Ref. #8576220). Develop JavaScript/TypeScript for enhanced UI functionality and implement client-side validation for data integrity. Telecommuting permitted. Annual Salary: \$163,500/year to \$193,550.00/year. Email resume to HP USA Jobs, jobshpusa@hp.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

PROFESSIONAL

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WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out austinchronicle.com/classifieds.

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ADVERTISEMENT FOR BIDS CITY OF SUNSET VALLEY, TEXAS

General Notice
The City of Sunset Valley (Owner) is requesting Bids for

the construction of the following Project:

Brodie Lane Filter Box Modifications
Bids for the construction of the Project will be received ONLINE ONLY at www.civcastusa.com, until **Wednesday, April 8, 2026 at 2:00 PM** local time. At that time the Bids received will be publicly opened and read at the Sunset Valley City Hall located at 3205 Jones Road, Sunset Valley, Texas, 78745. The Project includes the following Work: Remove concrete lids on four of the five filter boxes within the Brodie Lane right of way medians from US 290 to Home Depot Blvd and replace them with traffic rated aluminum plate lid systems with access hatches, install an 18-inch RCP equalizer pipe between filter boxes No. 2 and No. 3, perform any maintenance required on filter boxes to ensure structural integrity, and remove and replace sand filter media in all five filter boxes, in

Sunset Valley, Texas. Bids are requested for the following Contract: **Brodie Lane Filter Box Modifications**

The Project has an expected duration of: **Bid – 30 days**
Obtaining the Bidding Documents
Information and Bidding Documents for the Project can be found at the following designated website: **www.civcastusa.com**
Bidding Documents may be downloaded from the designated website. Prospective Bidders are urged to register with the designated website as a plan holder, even if Bidding Documents are obtained from a plan room or source other than the designated website in either electronic or paper format. The designated website will be updated periodically with addenda, lists of registered plan holders, reports, and other information relevant to submitting a Bid for the Project. All

official notifications, addenda, and other Bidding Documents will be offered only through the designated website. Neither Owner nor Engineer will be responsible for Bidding Documents, including addenda, if any, obtained from sources other than the designated website. All bids will be submitted ONLINE ONLY at www.civcastusa.com. Please submit all questions for this project in writing no later than 7 days prior to bid opening to: Jacob McNew, P.E. jmcnew@freelandturk.com
A non-mandatory pre-bid conference will be held: Wednesday, March 25, 2026 at 2:00 PM at the link provided on CIVCAST.
Instructions to Bidders. For all further requirements regarding bid submittal, qualifications, procedures, and contract award, refer to the Instructions to Bidders that are included in the Bidding

Documents.
This Advertisement is issued by:
Owner: City of Sunset Valley, Texas
By: Matt Lingafelter
Title: City Administrator

ADVERTISEMENT FOR BIDS

Separate sealed Bids for the **Goforth Special Utility District (SUD) – SATTERWHITE ROAD 16" WATER LINE EXTENSION PROJECT**, SWE Project No. 0092-099-23 will be received by and at the office of Southwest Engineers, Inc., 307 St. Lawrence Street, Gonzales, Texas 78629 until **Tuesday, March 24 at 10:00 AM** where they will be opened and read aloud. Bids must be clearly marked on the outside of the envelope or package with the words **"Goforth SUD – Satterwhite Road 16" Water Line Extension Project"**. Bids received after this time will be rejected and returned unopened.

Project consists of, but is not limited to the following: **Approximately 12,740 L.F. of 16-inch water line, 175 L.F. of 8-inch water line, 410 L.F. of directional bore, 130 L.F. of 30-inch bored steel casing, valves, hydrants, fittings, restraints, and associated appurtenances, driveway crossings and water meter reconnections.** Each Bidder shall also include the time when he could begin work and the number of days needed to complete the project as part of his bid. This may factor into the award of the project.
The Information for Bidders, Bid, Bid Bond, Contract, Plans, Specifications, Performance and Payment Bonds and the Contract Documents may be examined at the following locations:
SOUTHWEST ENGINEERS, INC., 307 ST. LAWRENCE STREET, GONZALES, TEXAS

78629 (830) 672-7546
Plans and Specifications are available at the office of Southwest Engineers, Inc. in two different formats: Hard Copy - \$80.00 (Non-Refundable) ~ PDF Via Email - No Charge
A Bid Bond in the amount of 5% of the bid issued by an acceptable surety registered with the U.S. Treasury shall be submitted with each bid. A certified check payable to the Goforth SUD may be submitted in lieu of the Bid Bond. The Goforth SUD reserves the right to reject any or all bids and to waive any informalities in the bidding. Bids may be held by the Goforth SUD for a period not to exceed thirty (30) days from the date of the bid opening for the purpose of reviewing the bids and investigating the bidder's

CONTINUED
ON P.74

qualifications prior to the contract award.
 March 4
 March 11
 Goforth Special Utility District
 Travis McDonald, President

An original application is being made with the Texas Alcoholic Beverage Commission for Mixed Beverage and Food and Beverage Certificate by Kura Sushi USA, Inc. d/b/a Kura Revolving Sushi Bar located at 5601 Brodie Ln, Ste 1400, Sunset Valley, Travis County, TX 78745. Officers of said corporation are Hajime Uba, Pres/CEO/Dir; Jeffery J. Uttz, CFO/Treas/CCO; Brent M. Takao, Sec; Shahin Allameh, COO; Robert Kluger, COO; Arlene Peto-ka, CPO; Shintaro Asako, Director; Kim Ellis, Director and Carin Stutz, Director.

Application has been made with the Texas Alcoholic Beverage Commission for a Brewer's License, a Winery Permit and a Distiller's and Rectifier's Permit by The Brewtorium-North Austin, LLC dba The Brewtorium Brewery & Kitchen to be located at 6015 Dillard Circle, STE A, Austin, Travis County, Texas. Christopher Rauschuber and Whitney Rauschuber, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Snoozetown, LLC dba Snooze located at 4301 W William Cannon, Suite H-105, Austin, Travis County,

Texas 78749. Brianna Borin and Josh Kern – managers.

Application has been made with The Texas Alcoholic Beverage Commission for a Package Store Permit by Liquor Group, LLC dba Starbeam Liquor to be located at 7778 FM 973, Ste: 200, Austin, Travis Co., Texas. Manager of said LLC is Najib Wehbe-Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's ON Premise (BG) permit by BARLEYBEAN SOUTHWEST INC dba BARLEYBEAN SOUTHWEST INC, to be located at 4601 SOUTHWEST PKWY STE 106, Austin, Travis County, Texas 78735. Officers of said corporation are LAHZAT KHANJAE - Director RAMIZ PRASLA - Director MEENU MEHRA - Director

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Tacolada Texas, LLC d/b/a Tacolada, to be located at 9828 Great Hills Trail, Suite 140, Austin, Travis County, Texas 78759. The Member of said company is Tacolada, LLC and the Manager of said Company and Tacolada, LLC is Tony Farmand

Application has been made with the Texas Alcoholic Beverage

Commission for a Wine Only Package Store Permit by A & A Partners Group LLC, Db a The Point #2 to be located at 2731 E Cesar Chavez St., Austin, Travis Co., Texas. Manager of said LLC is Amin Pabani – Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by TEJASHRI LLC, Db a 969 Vibe Express to be located at 7700 FM 969, Austin, Travis Co., Texas. Member of said LLC is Seema Lamichhane - Member

Application has been made with the Texas Alcoholic Beverage Commission for a wine only package store by Prime Now, LLC dba Prime Now, LLC located at 3910 Warehouse Row, Austin, Travis County, Texas 78704. Kristan Pittard – Manager/President.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Golden Biz, Inc. DBA Barton Hill Food Mart to be located at 2900 S Lamar Blvd., Austin, Travis Co., Texas. Officers of said Corporation are Badruddin Maredia – Pres, Zahir K Prasla – VP & Amiral K Mahesania – Sec

Application is being made with the Texas Alcoholic Beverage Commission for a Mixed Beverage

Permit (MB) and Food and Beverage Certificate (FB) by 80 Proof LLC d/b/a 80 Proof LLC located at 3400 E Palm Valley Blvd, Round Rock, Williamson County, TX 78665. Managers of said company are Adam Noyes and Bernard Witte.

Application is being made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit (BG) by 80 Proof LLC d/b/a 80 Proof LLC located at 3400 E Palm Valley Blvd, Round Rock, Williamson County, TX 78665. Managers of said company are Adam Noyes and Bernard Witte.

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 CAUSE NO: D-1-FM-24-007610
 TO: UNKNOWN Respondent Father of the subject child, ABRAMAM DAVID ANSEUME, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUEED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201st Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Second Amended Petition in Suit Affecting the Parent Child-Relationship-Term. filed in said Court on the 13th day of January, 2026 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 16th day of October, 2024, against the Respondent Father, UNKNOWN, and said suit being number D-1-FM-24-007610, on the docket of said Court, and entitled "In the Interest of ABRAHAM DAVID ANSEUME and ELSY ADHARA ANSEUME, Children," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, as Managing Conservator of the child, whose name, date and place of birth are as follows: ELSY ADHARA ANSEUME DOB: OCTOBER 22, 2021 Place of Birth: BOA VISTA/RR, BRAZIL The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you,

agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: ABRAHAM DAVID ANSEUME DOB: JUNE 6, 2020 Place of Birth: BOA VISTA/RR, BRAZIL The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 25th day of February, 2026. REQUESTED BY: JANNICE JOSEPH ASSISTANT DISTRICT AT-TORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 512-854-9524 State Bar No. 24044182 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Amanda Rendon 512-854-3626 VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By Kelsi Naylor DEPUTY

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 CAUSE NO: D-1-FM-24-007781
 TO: BRIAN LONDON SULLIVAN, the Respondent Father of the subject child, THERESA CAROLINE ROSE ROWELL, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUEED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Third Amended Petition in Suit Affecting the Parent Child-Relationship-Term. filed in said Court on the 20th day of February, 2026 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 22nd day of October, 2024, against the Respondent Father, BRIAN LONDON SULLIVAN, and said suit being number D-1-FM-24-007781, on the docket of said Court, and entitled "In the Interest of THERESA CAROLINE ROSE ROWELL, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, as Managing Conservator of the child, whose name, date and place of birth are as follows: THERESA CAROLINE ROSE ROWELL DOB: SEPTEMBER 29, 2024 Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 2nd day of March, 2026. REQUESTED BY: AMERIN FRANCIS-WHISNANT ASSISTANT DISTRICT AT-TORNEY P.O. BOX 1748

including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 25th day of February, 2026. REQUESTED BY: JANNICE JOSEPH ASSISTANT DISTRICT AT-TORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 512-854-9524 State Bar No. 24044182 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Amanda Rendon 512-854-3626 VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By Kelsi Naylor DEPUTY

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 CAUSE NO: D-1-FM-24-008315
 TO: EMMANUEL GARCIA the Respondent Father of the subject child, BABY GIRL WHITESIDE A/K/A VELA REYNA COREYAN STALLONES, and to all whom it may concern, Respondents; GREETINGS: YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Second Amended Petition in Suit Affecting the Parent Child-Relationship-Term. filed in said Court on the 17th day of September, 2025 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 13th day of November, 2024, against the Respondent Father, EMMANUEL GARCIA, and said suit being number D-1-FM-24-008315, on the docket of said Court, and entitled "In the Interest of BABY GIRL WHITESIDE A/K/A VELA REYNA COREYAN STALLONES, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, as Managing Conservator of the child, whose name, date and place of birth are as follows: BABY GIRL WHITESIDE A/K/A VELA REYNA COREYAN STALLONE DOB: NOVEMBER 1st 2024 Place of Birth: AUSTIN, TRAVIS COUNTY, TX The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 26th day of February, 2026. REQUESTED BY: BRIDGET K. O'SHAUGHNESSY ASSISTANT DISTRICT AT-TORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 512-994-9430 State Bar No. 24090953 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Felicia Frasier [512-854-3212] VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box 679003

AUSTIN, TEXAS 78767 [(612) 854-8414] State Bar No. 24012652 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Lauren Burk [512-854-9400] VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box 679003 Austin, Texas 78767 Ashley Brown, Deputy

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 CAUSE NO: D-1-FM-24-008315
 TO: EMMANUEL GARCIA the Respondent Father of the subject child, BABY GIRL WHITESIDE A/K/A VELA REYNA COREYAN STALLONES, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUEED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Second Amended Petition in Suit Affecting the Parent Child-Relationship-Term. filed in said Court on the 17th day of September, 2025 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 13th day of November, 2024, against the Respondent Father, EMMANUEL GARCIA, and said suit being number D-1-FM-24-008315, on the docket of said Court, and entitled "In the Interest of BABY GIRL WHITESIDE A/K/A VELA REYNA COREYAN STALLONES, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, as Managing Conservator of the child, whose name, date and place of birth are as follows: BABY GIRL WHITESIDE A/K/A VELA REYNA COREYAN STALLONE DOB: NOVEMBER 1st 2024 Place of Birth: AUSTIN, TRAVIS COUNTY, TX The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 26th day of February, 2026. REQUESTED BY: BRIDGET K. O'SHAUGHNESSY ASSISTANT DISTRICT AT-TORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 512-994-9430 State Bar No. 24090953 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Felicia Frasier [512-854-3212] VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box 679003

Austin, Texas 78767 By Kelsi Naylor DEPUTY

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 TO THE UNKNOWN DISTRIBUTEES OF THE ESTATE OF KRISTI WARD, A/K/A KRISTI GRAFF CHRISTIAN WARD, DECEASED, CAUSE NO. C-1-PB-23-002488, PROBATE COURT NO. 2, TRAVIS COUNTY, TEXAS IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS CAUSE NO. C-1-PB-22-001886 Linda Storrie filed a FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF ADMINISTRATION in the above-numbered and -entitled estate on September 20, 2023, requesting that the Court determine who are the heirs and only heirs of Christopher Neil Christian, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001886, styled IN THE ESTATE OF Christopher Christian, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of March, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. GARCIA

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 TO THE UNKNOWN HEIRS OF DAVID CAROL LITSINGER, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS, CAUSE NO. C-1-PB-25-002708 Timothy Brian Litsinger filed a First Amended Application to Determine Heirship with No Administration in the above-numbered and -entitled estate on February 18, 2026, requesting that the Court determine who are the heirs and only heirs of DAVID CAROL LITSINGER, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-002708,

styled **IN THE ESTATE OF DAVID CAROL LITSINGER, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of February, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHN CURTIS KELLY, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000435
Linda Marie Kelbaugh filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **February 24, 2026**, requesting that the Court determine who are the heirs and only heirs of **John Curtis Kelly**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000435**, styled **IN THE ESTATE OF John Curtis Kelly, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of February, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KENNETH CHIDIADI ONWERE, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000138
JOYCE ONWERE filed an **APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND A DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **January 20, 2026**, requesting that the Court determine who are the heirs and only heirs of **Kenneth Chidiadi Onwere**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate

Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000138**, styled **IN THE ESTATE OF KENNETH CHIDIADI ONWERE, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of January, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MATTHEW DAVID KELBAUGH, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000437
Linda Marie Kelbaugh filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **February 24, 2026**, requesting that the Court determine who are the heirs and only heirs of **Matthew David Kelbaugh**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000437**, styled **IN THE ESTATE OF MATTHEW DAVID KELBAUGH, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of February, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MELINDA ROBLEDO PLUMMER, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000296
AMY BROOKS filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **February 05, 2026**, requesting

that the Court determine who are the heirs and only heirs of **Melinda Robledo Plummer**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000296**, styled **IN THE ESTATE OF Melinda Robledo Plummer, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of February, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PABLO MONROY MORALES, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000433
Roberto Monroy filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **February 24, 2026**, requesting that the Court determine who are the heirs and only heirs of **Pablo Monroy Morales**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000433**, styled **IN THE ESTATE OF Pablo Monroy Morales, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of February, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PAUL MANUEL VERA, JR., DECEASED

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000423
KALEIGH HERNANDEZ filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ORDER OF NO ADMINISTRATION** in the above-numbered and -entitled estate on **February 20, 2026**, requesting that the Court determine who are the heirs and only heirs of **Paul Manuel Vera, Jr.**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000423**, styled **IN THE ESTATE OF Paul Manuel Vera, Jr., DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of February, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF REBECCA ANN FLOYD LITSINGER, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002707
Timothy Brian Litsinger filed an **First Amended Application to Determine Heirship and for Letters of Independent Administration or in the Alternative Dependent Administration** in the above-numbered and -entitled estate on **February 23, 2026**, requesting that the Court determine who are the heirs and only heirs of **REBECCA ANN FLOYD LITSINGER**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002707**, styled **IN THE ESTATE OF REBECCA ANN FLOYD LITSINGER, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of February, 2026**,
DYANA LIMON-MERCADO

County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT LEE HILL, JR., DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000441
Robert Lee Hill III and Kyndal Chase Banks filed an **APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR WITHOUT BOND, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION WITH BOND, DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF ADMINISTRATION WITH BOND** in the above-numbered and -entitled estate on **February 24, 2026**, requesting that the Court determine who are the heirs and only heirs of **Robert Lee Hill, Jr.**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000441**, styled **IN THE ESTATE OF Robert Lee Hill, Jr., DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of February, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBIN LYNN HAGA, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000442
Judith Elaine Albino filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **February 23, 2026**, requesting that the Court determine who are the heirs and only heirs of **Robin Lynn Haga**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate

Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000422**, styled **IN THE ESTATE OF Robin Lynn Haga, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of February, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF THOMAS MICHAEL CHAPMAN, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000022
TRACY CHAPMAN filed a **FIRST AMENDED APPLICATION TO DECLARE HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTIONS 202.002(1), 301.052, AND 401.003 OF THE TEXAS ESTATES CODE IN THE ESTATE OF THOMAS MICHAEL CHAPMAN** in the above-numbered and -entitled estate on **February 27, 2026**, requesting that the Court determine who are the heirs and only heirs of **Thomas Michael Chapman**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000022**, styled **IN THE ESTATE OF Thomas Michael Chapman, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 3rd day of March, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF VIRGINIA MARIAM HALDEN A/K/A VIRGINIA MIRIAM HALDEN, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000474
DANIEL LYNN HALDEN filed an **APPLICATION TO DETERMINE HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT**

ADMINISTRATION in the above-numbered and -entitled estate on **February 26, 2026**, requesting that the Court determine who are the heirs and only heirs of **Virginia Mariam Halden**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000474**, styled **IN THE ESTATE OF VIRGINIA MARIAM HALDEN A/K/A VIRGINIA MIRIAM HALDEN, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 3rd day of March, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS To all persons interested in the Estate of Hector A. Ramirez, Deceased, Cause No. 25-0435-P, in the County Court at Law, Hays County, Texas.

The alleged heir(s) at law in the above-numbered and entitled estate filed an **APPLICATION TO DETERMINATION HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTESTATE** in this estate on the 15th day of October, 2025, requesting that the Court determine who are the heirs and only heirs of **Hector A. Ramirez, Deceased**, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration often (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time.**

Applicant's Attorney: Meghan Alexander
105 West Sixth Street
Austin, Texas 78703
512-494-1481
Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 24th day of February, 2026.
Elaine H. Cardenas
County Clerk, Hays County, Texas
712 S. Stagecoach Trail, Suite

2008
San Marcos, Texas 78666
By: /s/ Abigail Flores, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF RONNIE PAUL SPARKS A/K/A RONNIE SPARKS, DECEASED, Cause No. 26-0192-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
SHARON STRONG A/K/A SHARON ANN STRONG, Applicant, in the above numbered and entitled estate, filed on the **12th day of February, 2026**, an **APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO TEXAS ESTATES CODE SECTION 401.003**, of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **RONNIE PAUL SPARKS, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 13th day of February, 2026.
Applicant's Attorney: Phillip E. Arendall
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, TX 78613
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /s/C. Dawson, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF FRANKLIN BARNUM, SR., A/K/A FRANK BARNUM, DECEASED, Cause No. 25-1495-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
SANDRA FAY BARNUM, Applicant, in the above numbered and entitled estate, filed on the **22nd day of December, 2025** an **APPLICATION FOR PROBATE OF WILL AND FOR LETTERS TESTAMENTARY** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **FRANKLIN BARNUM, SR., A/K/A FRANK BARNUM, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after

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the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 2nd day of March, 2026. Applicant's Attorney: Kelley F. Whalen 611 South Church Street Georgetown, TX 78626 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S. S. Klint**, Deputy

CITATION BY PUBLICATION
VICTORIA ELIZABETH MARTINEZ
 THE STATE OF TEXAS NOTICE TO DEFENDANT VICTORIA ELIZABETH MARTINEZ: You are being sued. You may employ an attorney. **YOU ARE HEREBY COMMANDED** to appear before the court and file a written answer before the expiration of 42 days from the date this citation was issued. If you or your attorney fail to file a written answer with the clerk who issued this citation, a default judgment may be taken against you. Find out more at TexasLawHelp.org. This suit is related to property damage that resulted from a motor vehicle collision between Plaintiff and Defendant on or about 3/7/2024 in TRAVIS county, Texas. Plaintiff compensated subrogor for these damages. Defendant's negligent actions, which are more specifically enumerated in plaintiff's petition on file with the court, were the cause of the collision and the defendant is responsible for plaintiff's losses. The suit is styled: J1-CV-25-014308 LOYA INSURANCE COMPANY A/S/O BLANCA MORALES RAMOS V VICTORIA ELIZABETH MARTINEZ Parties: Plaintiff LOYA INSURANCE COMPANY, Subrogor: BLANCA MORALES RAMOS, Defendant(s): VICTORIA ELIZABETH MARTINEZ. Given under my hand and seal of said court at IN THE JUSTICE COURT PRECINCT 1 PLACE, TRAVIS COUNTY, TEXAS on 12th of January, 2026 in newspaper: THE AUSTIN CHRONICLE. Court Clerk, 4717 HEFLIN LANE SUITE 107, AUSTIN, TX 78721. Initial date of publication: 12th of January, 2026. Not prepared by the Court Clerk. Court Clerk only certifies to the fact the case is on file at said court. The party and the pleading names are a true and correct reflection of the records on file in the court for the above captioned cause number. This citation was issued at the request of Paris Maullet, 11900 North 26th St., Ste 200, Edinburg, TX 78539.

JUSTICE CIVIL CITATION BY PUBLICATION THE STATE OF TEXAS
TO: CHRISTIAN STREIB 1390 COUNTY ROAD 2 CHIL-DRESS TX 79201
YOU HAVE BEEN SUED. You may employ an attorney to help you in defending against this lawsuit, but you are not required to employ an

attorney. You or your attorney must file an answer with the court. Your answer is due by the end of the 42nd day after the day you were served these papers. If the 42nd day is a Saturday, Sunday, or legal holiday, your answer is due by the end of the first day following the 42nd day that is not a Saturday, Sunday, or legal holiday. Do not ignore these papers. If you do not file an answer by the due date, a default judgment may be taken against you. For further information, consult Part V of the Texas Rules of Civil Procedure, which is available online and at the court listed on this citation. YOUR WRITTEN RESPONSE to this lawsuit shall be filed in Justice of the Peace, Precinct Five, at 1000 Guadalupe Street Room 117, Austin, Texas 78701. E-mail JP5civilt@traviscountytx.gov. Phone # (512) 854-9050. A copy of your written response or any other document you file with the court must be served on all other parties. Proof of service must be evidenced by a certificate of service attached to the document filed with the Court. For further information, consult Part V of the Texas Rules of Civil Procedure, which is available online and also at the court listed on this citation. **THE LAW PROHIBITS THE JUDGE & THE CLERKS FROM GIVING LEGAL ADVICE. SO PLEASE DO NOT SEEK SUCH ADVICE FROM THIS OFFICE. ANY QUESTIONS YOU HAVE SHOULD BE DIRECTED TO AN ATTORNEY.** Your cause number is **J5-CV-25-276530**, case styled **HAN & ASSOCIATES, PC, Plaintiff's vs. CHRISTIAN STREIB; APOLLO INVESTORS LLC; STREIB DIVERSIFIED FINANCIAL INC.; AVIDITY CAPITAL PARTNERS LLC, Defendant/s** was filed in the Justice Court, Precinct Five, on May 29, 2025. Issued and given under my hand on February 04, 2026. Plaintiff / Plaintiff Attorney: Plaintiff Agent (if applicable): HAN & ASSOCIATES, PC VIRGINIA HAN 3571 FAR WEST BLVD #165 AUSTIN TX 78731 /s/ Judge Tanisa Jeffers Justice of the Peace, Pct. 5 1000 Guadalupe Street #117 Austin, Texas 78701

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY DAYCATION CONCEPTS LLC FOR A MIXED BEVERAGE PERMIT DOING BUSINESS AS SOUTH AUSTIN BEER GARDEN TO BE LOCATED AT 10700 MENCHACA RD, AUSTIN, TRAVIS COUNTY, TX 78748. MANAGER IS CALEB KILBORN.

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY AUSTIN TEXAS GROCERY LLC FOR A WINE AND MALT BEVERAGE RETAILER'S OFF-PREMISE PERMIT DOING BUSINESS AS FRESH PLUS, TO BE LOCATED AT 7108 WOODROW AVE, AUSTIN, TRAVIS COUNTY, TX 78757. MANAGER IS BRANDON BEURSKENS.

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY DAYCATION CONCEPTS LLC FOR A MIXED BEVERAGE PERMIT DOING BUSINESS AS SOUTH AUSTIN BEER GARDEN TO BE LOCATED AT 10700 MENCHACA RD, AUSTIN, TRAVIS COUNTY, TX 78748. MANAGER IS CALEB KILBORN.

NOTICE OF ABANDONED VEHICLES
 1st NOTICE: 2025 NISSAN 370Z (CA) JH90B99 with VIN NUMBER: JN1B24AH65M410343 . Total charges assessed as of 3/3/2026 \$517.43. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
 Pursuant of Texas Abandoned Motor Vehicle Act(www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **FIRST NOTICE** 2010 Chevrolet Impala Black VIN#2g1lw5ek3a1102213 no plate towed from 3019 Alvin Devane Blvd,Austin78741. Tow fee 272.00 plus Notification,Storage and other fees apply. **STORAGE IS CALCULATED DAILY UNTIL IS CLAIMED.** Garage keeper: Eagle Towing & Recovery Inc. (0661872VSF),3720 CR 130 Hutto TX, 78634

NOTICE OF ABANDONED VEHICLES
 1st NOTICE: 2015 TRAILER NO LICENSE PLATE with NO VIN NUMBER. Total charges assessed as of 2/25/2026 \$569.13. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ESTABLISHMENT OF ADDITIONAL OUT-OF-DISTRICT MEETING PLACE OF THE BOARD OF DIRECTORS OF SOUTHEAST TRAVIS COUNTY MUNICIPAL UTILITY DISTRICT NO. 3
 To the residents and taxpayers of Southeast Travis County Municipal Utility District No. 3 (the "District"), and to all the persons interested in the meetings of the Board of Directors of such District: Notice is hereby given that the Board of Directors of the District, at a meeting held February 10, 2026, established an additional meeting place outside the boundaries of the District at Quiddity Engineering LLC, 912 S. Capital of Texas Hwy., Suite 300, Austin, Texas 78746. Said meeting place is hereby declared to be a public place and open to the public. All residents and taxpayers of the District and all other interested persons are hereby invited to attend any meetings of the Board of Directors at such location and other locations

previously established by the Board of Directors as meeting places of the District. /s/ Peggy M. Carrasquillo Secretary, Board of Directors

NOTICE OF ESTABLISHMENT OF ADDITIONAL OUT-OF-DISTRICT MEETING PLACE OF THE BOARD OF DIRECTORS OF SOUTHEAST TRAVIS COUNTY MUNICIPAL UTILITY DISTRICT NO. 4
 To the residents and taxpayers of Southeast Travis County Municipal Utility District No. 4 (the "District"), and to all the persons interested in the meetings of the Board of Directors of such District: Notice is hereby given that the Board of Directors of the District, at a meeting held February 10, 2026, established an additional meeting place outside the boundaries of the District at Quiddity Engineering LLC, 912 S. Capital of Texas Hwy., Suite 300, Austin, Texas 78746. Said meeting place is hereby declared to be a public place and open to the public. All residents and taxpayers of the District and all other interested persons are hereby invited to attend any meetings of the Board of Directors at such location and other locations

NOTICE OF PUBLIC AUCTION
 Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on 3/25/26 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage 7401 W. Slaughter Lane Austin, TX.78739
 Cody Todd
 1 – Wooden, Padded High Back Chairs, 2 – Metal Chairs, 2 – Mirrored End Tables, 1 – Wooden End Table Cabinet, 2 – Wooden Nightstands with Japanese Artwork, 1 – Miniature Wood Top School Desk, 1 – Stainless Steel Top Wooden Cabinet, 1 – Small Wooden Cabinet, 2 – Boxes, 1 – Tote, 1 – Plastic Bucket, 1 – Large Ikea Bag with Clothing, 1 – Ross Plastic Bag with Clothing, 1 – Plastic Bag with Clothing, 1 – Pair of Leather Cowboy Boots, Various Loose Clothing, Various loose change – U.S. Currency.
Stor Self Storage 2211 S. Lakeline Blvd. Cedar Park TX 78613
 Bernardo Merino Wicab Totes, cabinets, wall mirror, end tables, tables. Bernardo Merino Wicab Vacuum cleaner, fishing gear, office chair, boxes, totes of clothes, single bed with head-board, three bicycles, cabinets. Mykhailo Grytsenko Air compressor, two bicycles, totes, cabinet, tools – hand and power, storage racks, power saw table, ladder, hydraulic jack, jack stands. Ruben Nativid Gas powered generator, extension ladders, scaffolding, groud, cabinets, weed barrier-4 ft x 200 ft roll, three pallets of limestone, step ladder, hand totes. Vincent Gonzalez

NOTICE OF PUBLIC AUCTION
 Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on 3/25/26 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage 7401 W. Slaughter Lane Austin, TX.78739
 Cody Todd
 1 – Wooden, Padded High Back Chairs, 2 – Metal Chairs, 2 – Mirrored End Tables, 1 – Wooden End Table Cabinet, 2 – Wooden Nightstands with Japanese Artwork, 1 – Miniature Wood Top School Desk, 1 – Stainless Steel Top Wooden Cabinet, 1 – Small Wooden Cabinet, 2 – Boxes, 1 – Tote, 1 – Plastic Bucket, 1 – Large Ikea Bag with Clothing, 1 – Ross Plastic Bag with Clothing, 1 – Plastic Bag with Clothing, 1 – Pair of Leather Cowboy Boots, Various Loose Clothing, Various loose change – U.S. Currency.
Stor Self Storage 2211 S. Lakeline Blvd. Cedar Park TX 78613
 Bernardo Merino Wicab Totes, cabinets, wall mirror, end tables, tables. Bernardo Merino Wicab Vacuum cleaner, fishing gear, office chair, boxes, totes of clothes, single bed with head-board, three bicycles, cabinets. Mykhailo Grytsenko Air compressor, two bicycles, totes, cabinet, tools – hand and power, storage racks, power saw table, ladder, hydraulic jack, jack stands. Ruben Nativid Gas powered generator, extension ladders, scaffolding, groud, cabinets, weed barrier-4 ft x 200 ft roll, three pallets of limestone, step ladder, hand totes. Vincent Gonzalez

Tool box, boxes, clothes, baseball bats, totes, BBQ grill, step ladder, grill gazebo (2), child's bicycle
Stor Self Storage 7728 Bee Caves Rd Austin, TX 78746
 Christina A Linden: Clothes, boxes, shoes, clothing racks, hats, and towels.
Stor Self Storage 2508 W. Pecan St Pflugerville, Tx 78660
 Gabriel Sanchez Boxes, tree, ladder, totes, basketball hoop Omar Lucio Desk, furniture, chair, box Christopher Wilson Kid toys, basket, boxes, skateboard, chairs, tote

NOTICE OF PUBLIC AUCTION
 Notice is hereby given that on **March 17, 2026 U-HAUL COMPANY OF AUSTIN, TEXAS**, will hold a public auction to satisfy a landlords lien process, by online auction. U-Haul Company reserves the right to refuse any an all bids. Payment will be made in CASH. \$100 Clean up deposit is required. Contents of the customers units listed below are as follows: Mattresses, Box Springs, tables, chairs, sofas, love seats, tools, cleaning supplies, furniture, wall hangings, automotive parts, clothes, bikes, books, boxes, bags and misc. household goods (unless otherwise indicated). Unit items are sold as-is to the highest bidder. **ALL AUCTIONS WILL TAKE PLACE ON** www.lockerfox.com and will conclude on **March 17, 2026 at 9AM U-Haul Storage: 8710 Burnet Rd Austin, TX 78757** – Bria Medlock – 0274, Camisha Maxwell – 0501, Tiffany Banks – 0233, Williams Kalinosky – 0477, Cecelia Sanchez – 0308, Eliza Sanchez – 0448, Drew Gorrie – 0535, Johnny Rochell – 0445, William Pierre – 0209, Emily Bean – 0328. **At 10 AM U-Haul Storage: 6610 Burnet Rd Austin, TX 78757** – Roman Spinks – A236, Randy Taylor – A313, Miranda Gomez – B383, Jettette Guasto – A338. **At 11 AM U-Haul Storage: 12611 Research Blvd Austin, TX 78759** – Tiffany Paiz – F099, Coleman Howard – B006, John Deleon – B002, Camika McCray – H2127, Mario Salas- A050, Mercedes Eversley – A024, Reginald Young – A044, Dedrick Tippet – B050, Mae Lee – F093, Raul Villarreal – J022, Esther Fasan – C020, Michael Parks – F130, Alexandra Martinez – H2138, Shayne Gibson – B054, Maddie Foster – D026, Kyle Martin – B008, Giyana McGhee – H1010, Mae Lee – A099, Brandon Riley – G043, Peggy Westfall – C029. **At 12PM U-Haul Storage: 10125 N IH 35 Austin, TX 78753** – Lucero Ponce – 1303, Noe Adolfo Melgar Estevez – 2118, Noe Adolfo Melgar Estevez – 2361, Nicholas Owen – 1401, Kennisha Crooks – 2006, Pedro Alvarado – 1027, Naomi Harris – 2053, Tommie McKinney – 1436, Charlene Deeton – 1038, Luis Apolinar – 1636, Marvin Noel Alvarado Lopez – 2135, Noe Adolfo Melgar Estevez – 1324, Diana Flores – 1515, Stephen Nonmacher – 1216, Stephen Nonmacher – 1509, Noe Adolfo Melgar Estevez – 2353, Guillermo Figueroa Mejia – 2159-62, Natalie Robinson – 1621. **At 2 PM U-Haul Storage: 304 E Ben White Blvd Austin, TX 78704** – Paula Sexton – 2015, Aundria Ellison – 1337, Sonia Plascencia – 1297, Alicia Williams – 3150, Alexander Coleman – 2267, Eduardo Alvarado – 3175, Marc Kulick – 3183, Chalesica Nuckols – 0272, John Cumberworth – 1237, Heidi K

Bell – 2346, Austin Napoles – 0394, Brandi Johnson – 1061, Joey Norris – 1060, Donnel White – 1295, Branden Pate – 0391, Michael Craig – 1120. **At 3PM U-Haul Storage: 9001 S IH 35 Austin, TX 78744** – Branson Archer – 4115, Jorell Torres – 3616, Samantha Turner – 4501, Gabriela Dominguez Ugarte – 2321, Jeffery Watson –3431, Stephan Kotin – 3813, Riley Barker – 2315, Christina Fontaine – 2315, David Paz – 2208, Justus Dethan – 4206, Dustin Dodson – 4424, Mohamad Zaharan – 2441, Joseph Budeois – 3327, Ryder Brash – 2215.

NOTICE OF PUBLIC SALE
 In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at **www.storage treasures.com** for the following locations. Bidding will open on or before **Wednesday March 11, 2026 at 8:00 pm** and conclude on or after **Wednesday March 18, 2026 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:
Location 1 - Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726
 Kris Dennett
 Lisa Lopez
 Keren Hernandez
 Lisa Lopez
 Jaynele smith
Location 2 - Storage Star Ben White, 405 E Ben White, Austin, TX, 78704.
 Jamie Jamison
 Ashley Genitor
 Jeffrey Meraz
 Mary Valdez
 Dulca Espino
 Juan Norwood
 Mercy Doles
 James Stallworth
Location 3 - Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729
 Krystina Cameron
 Ray Reyna
 Timothy Bennett
 Gary Whillock
Location 4 - Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727
 Debra Blanks
 Adrienne Moffett
Location 5 - Storage Star The Domain (Annex to SS Mopac, only 40 units), 12132 Waters Park Rd, Austin, TX, 78758.
 Juan Alvarado
 Marlon Wilturmer
 Publishing dates: **February 27, 2026 and March 06, 2026**

NOTICE OF PUBLIC SALE
 Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website **www.StorageAuctions.com** on the 26th of March 2026 at 10:00 a.m. The sale will be conducted on **StorageAuctions.com** on behalf of the facility's management. Units will be available for viewing prior to the sale on **www.StorageAuctions.com**. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general

household items" unless otherwise noted: Eboni Ogletree David Govea Candace Teran Maria Sanchez

NOTICE OF PUBLIC SALE
 Please take notice that SecureSpace Self Storage Austin-Congress located at 8327 S Congress Ave, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via **www.storage-treasures.com** on 03/25/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #035 – Enequina Villa; #123 – Andres Garcia; #131 – Celeste Rodriguez; #197 – Chase Cameron-Parker; #A001 – Angel Sims; #B111 – Sean Tucker. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE
 Please take notice that SecureSpace Self Storage Austin-Service located at 8200 S I-35 Frontage Rd, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via **www.storage-treasures.com** on 03/25/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #1022 – Thomas Fletcher; #1128 – Johnny Salas; #2110 – Wilber Herrera Pereira; #3031 – Molly Chavez; #3097 – Vallery Valle. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE
 Please take notice that SecureSpace Self Storage Bee Cave located at 14635 State Hwy 71, Bee Cave, TX 78738 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via **www.storage-treasures.com** on 03/25/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #28121 – Prudhvi Adusumilli; #3B068 – LaShunda A. Ward-Taylor. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE
 Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on Thursday, March 19, 2026, at **www.StorageAuctions.com** at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Tudor: Speakers, Bikes, Lego Set, Boxes De Jesus: Toys, Boxes, Suitcase **www.stashngostorage.com**; (512) 836-9688. Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on Thursday, March 19, 2026, at **www.StorageAuctions.com** at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items

household items" unless otherwise noted: Eboni Ogletree David Govea Candace Teran Maria Sanchez

NOTICE OF PUBLIC SALE
 Pursuant to Chapter 59 Texas Property Code Antler Mini Storage will hold Public Auctions of property being sold to satisfy a Landlord's Lien. Sales will be held online at **www.storage-treasures.com**. Antler Mini Storage is located at 14011 Thomas Sinclair Blvd. Austin, TX 78728 and Antler Mini Storage is also located at 1409 Sam Bass Road Round Rock, TX 78681. Bidding will open on March 6,2026 at 12:00pm and will conclude on March 16,2026 at 12:00pm. A cleanup deposit is required for each unit. Seller reserves the right to not accept any bid & to withdraw property at any time. Unit items will be sold as-is to the highest bidder. The property being sold at 14011 Thomas Sinclair Blvd. in Austin includes the contents of the following tenants: Todd Perie 1st unit-pool tabletop & slatue, ladder, assorted lumber, dolly. 2nd unit-misc. construction supplies, assorted furniture, lamps, misc. bags & totes, suitcases. 3rd unit-electric bike, bicycle, tools, ladder, cooler, locker, misc. construction supplies, chandelier, shades, misc. boxes & totes. Kevin M Free-truck tires & rims, turkey cooker, cooler, desk, office chairs, misc. boxes & totes, clothing & shoes. Cherish Tatum-mosses, flat screen TV, TV stand, microwave, rug, misc. Boxes & bags, bedding & clothing. Yilmer Rivera-Leer truck camper shell, piece of glass. The property being sold at 1409 Sam Bass Road in Round Rock includes the contents of the following tenant: Luis Hernandez-AMS vending machine, lumber, office chairs, hand tools, hard hats, old furnace, air conditioner, misc. clothing & shoes, misc. containers & totes.

NOTICE OF PUBLIC SALE OF LIENED PROPERTY
 Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage) located at 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at **www.storage-treasures.com** closing at 9:30 AM on April 8, 2026. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. B123- Riva Smith-Aguirre – Business Records, Business Furniture/Equipment B228- Wesley Williams- Misc. Household and Personal Effects B362 Ashley Chaney- Misc. Household and Personal Effects C103- Verma Mccallum- Misc. Household C227- Mecca Scott- Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment

household items" unless otherwise noted: Eboni Ogletree David Govea Candace Teran Maria Sanchez

NOTICE OF PUBLIC SALE
 Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on Thursday, March 19, 2026, at **www.StorageAuctions.com** at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items

household items" unless otherwise noted: Eboni Ogletree David Govea Candace Teran Maria Sanchez

NOTICE OF PUBLIC SALE
 Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on Thursday, March 19, 2026, at **www.StorageAuctions.com** at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items

household items" unless otherwise noted: Eboni Ogletree David Govea Candace Teran Maria Sanchez

NOTICE OF PUBLIC SALE
 Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on Thursday, March 19, 2026, at **www.StorageAuctions.com** at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items

C523- Kevin Eyster- Misc. Household and Personal Effects
 C610- Guillaume Babo- Misc. Household, Personal Effects, Business Furniture/Equipment
 D219- William Miles- Misc. Household and Personal Effects
 D401- Francisco Morelos Diaz- Misc. Household and Personal Effects
 D404- Angela Carless- Misc. Household and Personal Effects
 D407- Jamila John- Misc. Household
 D624- Phyllis Warren- Misc. Household
 D628- Davon Mathis- Misc. Household
 Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of payment in lieu of sales tax. This sale is subject to cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
12408 Harris Branch Pkwy Manor, TX 78653 03/17/2026 10:15am

Wesley Robinson
2009 Airport Blvd Austin, TX 78722 03/17/2026 11:45am
 Lerome Dixon; Brianna Tappin
10150 US-290, Manor, TX 78653 03/17/2026 12:30pm
 Jose Baez

2220 E Howard Ln Pflugerville, TX 78660 03/17/2026 12:00 PM

Michael McCain; Cristobal Bustamante; Lemetria Carter; Victor Muniz
5656 N Interstate 35 Austin, TX 78751 03/17/2026 12:45 PM

Andres Gonzalez; DeMarco McSwain; Eli Johnston; Mauricio McCoy; Mykia Beal
851 Airport Blvd Austin, TX 78702 03/17/2026 01:00 PM
 Bobbie Leare; Roxann Vallejo; Mae Jones

11712 N Lamar Blvd Austin, TX 78753 03/17/2026 10:00 AM
 Brandon Maddox Slais; Melissa Ann Nanocchio; Wardean Lee
1000 E 50th St Austin, TX 78751 03/17/2026 01:30 PM
 Luis Matowiche; destanie marshall;

12506 N Lamar Blvd, Austin, TX 78753 03/17/2026 10:00am
 Melodi Mims; Brittani Korioth; Karl Graham; Paul Griffin;
 Sierra Fleming
9717 E US Highway 290 Austin, TX 78724 03/17/2026 10:45am

Trevor Snowden
2607 W Braker Ln, Austin, TX 78758 03/17/2026 10:00am
 Michael Patterson; Makaha Xhellii; Elena Barreda

1714 E Parmer Ln Austin, TX 78754 03/17/2026 11:30am
 Damien McCradic; Ashton Flint; Jaylon Johnson; Claudia Romero; Cristiana Rodriguez;

Pambo Garner; Brenda Barboza; Sabrina Lugo; Shemika Davenport; Lashawn Hewitt
6330 Harold Ct, Austin, TX 78721 03/17/2026 1:15pm
 Robert Wells; Remigio Aragorn Garcia; Todd G Bulter
 The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete

the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.
 All spaces contain household furniture unless otherwise noted.

5431 Williams Dr Georgetown, TX 78633 03/20/2026 11:00 AM
 Rose Munday
3009 Dawn Dr Georgetown, TX 78628 03/20/2026 11:45 AM
 marc debusk

71 Wildwood Dr Georgetown, TX 78633 03/20/2026 1:00 PM
 Marissa McCulloch
 Rose Munday
 Glen Hagood (misc hot tub parts)

2801 University Ave Georgetown, TX 78628 03/20/2026 2:15 PM

Justin Rosewell
1972 US-183 Leander, TX 78641 03/20/2026 3:00 PM
 Doroteo Flores
 Kimberly Johnson

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.

Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

18412 Hwy 71 W, Spicewood, TX 78669 03/17/2026 10:00 AM
 Doug Jaffe - 2 SeaDoos; Stephen Finch - Tools

2440 W Whitestone Blvd Cedar Park, TX 78613 03/17/2026 12:30 PM
 Tamara McAvoy - Furniture, TV/Stereo Equipment

10201 E Crystal Falls Pkwy Leander, TX 78641 03/17/2026 1:15 PM

Andrew Cavanaugh - Personal Items

11800 Hero Way Leander, TX 78641 03/17/2026 1:30 PM
 Alison Johnson - Household Furniture; Gabrielle Spurgeon - Bird Cages, Photo Studio Equipment

2100 N Bell Blvd Cedar Park, TX 78613 03/17/2026 1:45 PM
 Brandon Berger

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr Austin TX 78729 3/17/2026 10:00 AM
 Scott Macpherson-Tools
9300 Brodie Ln Austin TX 78748 3/17/2026 10:00 AM
 Joshua DuBose- Documents, small furniture; Joshua DuBose- Boxes, furniture

7901 W Highway 71 Austin TX 78735 3/17/2026 10:00 AM
 James Cummings- Paperwork
2401 E Ben White Blvd Austin TX 78741 3/17/2026 10:00 AM
 David Weinstein; Dionisio Robinson- Bikes, parts, personal items, instruments

12835 Pond Springs Rd Austin TX 78729 3/17/2026 10:00 AM
 Micheal Keenan; Roman Leal- Kitchen and living room, bedroom, couches, dining table, TV, stands; Jack Dardan - Books, paper product

10800 Highway 290 W Austin TX 78736 3/17/2026 10:00 AM
 Travis Smith- Office furniture/machines/equipment; Mariah Holleran- 40 totes; Eugenia Lowry- Furniture, TV/stereo equipment

1341 W Mary St Austin TX 78704 3/19/2026 11:15 AM
 Alexandra Shumway- E-bike and accessories; Martha Hansen- Furniture; Heriberto Hernandez- personal items, boxes

5547 McNeil Dr Austin TX 78729 3/17/2026 10:00 AM
 Jared Flannagan- Furniture, TV/Stereo, equipment, tools/appliances; Kayla Reynolds- 2 bedroom house; Christopher Farmer- Bedroom furniture, clothes, pots and pans, kitchen items, table, couch, coffee table, books, mirrors; Jonovan Woolridge- Furniture

10307 Ranch Rd 2222 Austin TX 78730 3/17/2026 10:00 AM
 James Welborn; Beth Martino- I'll be storing rugs, lamps, bedding, pillows, glassware, etc

7110 E Ben White Blvd Austin TX 78741 3/17/2026 10:00 AM
 Adrian Torres- Boxes; Abraham Jaquez- Clothing personal items; Kathy Hernandez

4500 S Congress Ave Austin TX 78745 3/17/2026 10:00 AM
 Brinton Bryan- Vintage par parts; collectibles; Lorene Moore; Katherine Valentine- Clothes for a business, furniture items; Rhonda Mata

1411 W 5th St Austin TX 78703 3/17/2026 10:00 AM
 Magic Labs, Inc; Sen. Boris Miles; Keimiyah McIn

1620 S IH 35 Frontage Rd Austin TX 78704 3/17/2026 10:00 AM
 Larry Hines II- Couch, coffee table, rugs, dining tables, chairs, TV stand, dresser, bed, nightstands, record player

13126 Ranch Rd 620 N Austin TX 78717 3/17/2026 10:00 AM
 Brooke Bridges; Darrin Allen- Furniture, boxes, appliances, TVs; Patty Gonzalez; Emanuel Wences- Holiday decor

11200 Ranch Rd 620 Austin TX 78726 3/17/2026 10:00 AM
 Rachel Corbett- Furniture & appliances
 Purchases must be made with cash and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1350 E Old Settlers Blvd.

Round Rock TX, 78665 03/20/2026 10:00 AM
 Brandon Ferguson; Tania Romero Ortega;

3621 E Whitestone Blvd. Cedar Park TX 78613 03/20/2026 10:45 AM
 Douglas Gage- studio equipment;

20217 FM 685 Pflugerville TX 78660 03/20/2026 11:00 AM
 Lexy Ramirez;

18629 Wiess Ln Pflugerville TX 78660 03/20/2026 11:00 AM
 Marc Schwartz; Villages of Hidden Lake HOA- decorations and electronic equipment;

550 S. IH 35 Frontage Rd. Round Rock TX 78681 03/20/2026 11:30 AM
 Sarah Banks; Michael Salazar;

2000 University Blvd. Round Rock TX 78665 03/20/2026 11:30 AM
 Jonathan Soto Arroyo;

2150 Double Creek Dr. Round Rock TX 78664 03/20/2026 12:00 PM
 John Creswell; Bo Peck; Samoria Jordan;

2830 S AW Grimes Blvd. Round Rock TX 78664 03/20/2026 12:15 PM
 Marcus Paley; Helpers of Change; Kristy N Harris; Garrick Poole; Sean Hart- power tools and engine lifts;

981 N Red Bud Ln. Round Rock TX 78665 03/20/2026 12:30 PM
 Renika Prater; Darby Drelw- landscaping equipment;

3706 N. Main St. Taylor TX 76574 03/20/2026 12:30 PM
 Mary Ody; Georgie Brandon; Tyrelle Watkins; James Cook; Adalberto Segura; Dustin Stefek; Amy Hartcraft; Breanna Wooten; Melinda Jones; Jeannette Rodriguez; Michelle Weber; Ethan Pierce; Alvita Lunt; Michelle Hernandez;

244 Benelli Dr. Hutto TX 78634 03/20/2026 1:00 PM
 Schoenstatt solutions inc; Lorilee Grennell- tools and equipment; Jack Vaughan; Felicia Garofanello; Sheree Flinn; Stacie Blomstrom;

3997 FM 1431 Round Rock TX 78681 03/20/2026 1:00 PM
 Gaston Collins; William Givens;

2701 FM 1460 Georgetown TX 78626 03/20/2026 1:00 PM
 Lawrence Dillard; Christopher Muniz; Derek Ladson; Robert Becerra;

16700 Ranch Rd. 620 Round Rock TX 78681 03/20/2026 1:15 PM
 Jennifer Tausend; Joni Castillo;

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Notice is hereby given that Storage Direct Cedar Park, located at 945 W. New Hope Dr., Cedar Park, TX, 78613 will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at

Wednesday March 18, 2026 at 10:00 am and auction will close at or after **Wednesday March 25, 2026 at 10:00 am**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.

Name: **526 - Cynthia Luna Ramos 519 - Stephanie Weston**

121 - Edwin Ricardo Tanco
 You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A cash cleaning deposit is required at the time of purchase. For deposit information, please contact the facility directly." Property grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

The Austin Chronicle
 Published: **March 06, 2026 and March 13, 2026**

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Notice is hereby given that the following locations will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at www.StorageTreasures.com. Auction will close on or after Thursday March 19, 2026 at 10:00 am. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:

Location 1: **US Storage Centers - Austin, phone (737) 210-4799**, located at 201 W. Stassney Lane , Austin, TX, 78745

RUBEN VALDERAS Tatiana Jacyna DIANA CASTILLO Lisa Lynette Barron LYNNE KELLER LUISA AYALA Albert Hernandez Joseph Dubose

Location 2: **US Storage Centers - Austin - Wasson**, phone (512) 710-1251, located at 5405 Wasson Rd , Austin, TX, 78745

Keith Naiser Justifer Davis BUZZERD ANDREW Eddie Phillips Rosalinda Torres Mary Lugo GEORGE TORRES Ella Lane Gardner MONICA ADAMES JUSTIN SHAW

Publishing: **February 27, 2026 and March 06, 2026 Austin Chronicle**

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on 3/18/2026 at approx. 12:00PM at www.storage-treasures.com for the following customers storing at the following locations: **610 East Stassney Ln, Austin, TX 78745: Eddie Castillo, Randy Agnew, Victor Ortiz, Deondra Johnson, Robert Tudor, Devon Redix, Emanda Jimenez, Dennis Day; 10025 Menchaca Rd Austin, TX 78748: Matthew Docker, Eymar Johan Hernandez Benavides, Jamar George, Krisstopher McDaniels, Cristina Mata; 1905 E William Cannon Dr Austin, TX 78744: John French, Sarita Yglesias Alva, Nathaniel Josiah Sannem, Ryan Baniewicz, Rina Margarita Hernandez Henriquez, Merlin Maricela Martinez Pagoda, Nancy Ann Bender, Tracy Rios Hernandez, Shannan Bessey, Ana Karen Olvera, Kirkland Myers**

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on 3/25/2026 at approx. 12:00PM at www.storage-treasures.com for the following customers storing at the following locations: **2220 E RiverSide Dr, Austin, TX 78741: Kristine Inscore, Justice Orieh, Meleigha Williams, Kiera Julian, Amir Graham, Nikita Lysakovskiy, Magnus Greaves; 2201 S Pleasant Valley Rd, Austin, TX 78741: Paul Neal, Mary Avila Trejo, Grant Wilburn, Javier Morales Alvarez, George Alvarado, Elisa Roma, Jose Orozco, Mario Bocanegra, Bryan Murphy, Daisyi Melissa Galindo Zaval, Onesimus Govere; 2525 S IH-35 Frontage Rd, Austin, TX 78741: Brianna Tappin, Arlene Wilson, Adolph Luna Jr, Savannah**

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on 3/18/2026 at approx. 12:00PM at www.storage-treasures.com for the following customers storing at the following locations: **21400**

21400

21400

21400

21400

21400

21400

21400

Gutierrez, Duston Haley, Laura A Balli, Kevin Budkey, Mark Chavez, Melanie Gonzalez, Naudia Vasquez; **4900 Ranch Road 620 N, Austin, TX 78732: Ben Hubbard, Ben Hubbard, Caprice Burt, Amy Kamille Chrane, Nicole Perry; 6130 E Ben White Blvd, Austin, TX 78741: Claudia Gonzalez, Joe Campos, Christopher Buckstein, Avione Farrow, Sara Arango; 5715 Burnet Rd, Austin, TX 78756: Charles Barnes, Jermy Christopher Jones; 2701 South Congress Ave, Austin, TX 78704: Luis Alberto, Christensen Storgaard, Heather Trevino, Gavin Carroll, Nick Zurick, Samantha Alcantara, Corey Vear, Highway Hibachi LLC, Samantha Alcantara, Mackenzie Morton.**

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 3/18/2026 at approx. 12:00PM at www.storage-treasures.com for the following customers storing at the following locations: **7116 S IH-35, Austin, TX 78745: Juan Meza; 9521 W US-290, Austin, TX 78736: Mike Wiesner, Jim Carter, Jahnna Wilsford, Jimmy Federkevich; 2381 E. Hwy 71, Del Valle, TX 78617: Kendall Siminski, Houston Gillespie, Lisa Lopez, Matthew Emerson, David Childress, Crystal Pemberton; 601 University Blvd, Round Rock, TX 78665: Jamie Spade, Brittini Harvey; 510 S IH-35 Frontage Rd, Round Rock, TX 78681: David Zuno, Jason Gutierrez, Pamela Griffin; 1405 North I-35, Round Rock, TX 78664: Ebony Grimes, Anthony Tisdale, Mikaila Ogbonna, Kalina Din, Tammie Dewry; 15616 Stewart Road, Lakeway, TX 78734: Jose Reyes, Tanya Blanchard; 1205 Wells Branch Pkwy, Pflugerville, TX 78660: Justin Stagnar, Zeliha G Scott Eunice Gobbato, Justin Stagnar, Shamodre Walker, Jermaine Smith, Kathryn Stathon, Scott Nierngarten, Jonathan S Seliner, Christa Escovedo**

NOTICE OF PUBLIC SALE OF REAL PROPERTY
 State of Texas
 County of Travis
 Cause: C1CV24004001
 By virtue of an Writ of Execution issued by the clerk of the County Court 2 Court of TRAVIS County, Texas, January 04, 2026, in cause number C1CV24004001, styled MCPAR-TLIN, AVA versus DEBBIE OUTLAW; DEBBIE OUTLAW PROPERTIES LLC on a judgment rendered against DEBBIE OUTLAW; DEBBIE OUTLAW PROPERTIES LLC; I did on March 02, 2026, at 1500, levy upon as the property of DEBBIE OUTLAW; DEBBIE OUTLAW PROPERTIES LLC the following described real property:

LOT 13, BLOCK 5, SUBDIVISION OF BLOCK 5, HYDE PARK ANNEX, a subdivision in Travis County, Texas, according to the map or plat or record in Volume 4, Page 8, Plat Records of Travis County, Texas, 4522 Speedway, Austin, Texas 78751 LOT 58, COLLEGE COURT, a subdivision out of Outlot No. 1, Division X, according to the map or plat thereof, recorded in Volume 2, Page 222, Plat Records, Travis County, together with that 1/2 adjacent 1/2 alley, called "Driveway Reserve" as showing on the recorded plat and dedication, as set out in Boundary and Reciprocal Rights Agreement recorded in Document No. 2002114403, and as further described in Quit Claim Deed recorded in Document No. 2000095898, Official Public Records, Travis County, Texas, 607 Elmwood Place, Austin, Texas 78705 of the map or plat records of Travis County, Texas. On April 07, 2026, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of DEBBIE OUTLAW; DEBBIE OUTLAW PROPERTIES LLC in and to the real property described above. Dated at Austin, Travis County, Texas, March 02, 2026

Carlos B. Lopez, Constable Precinct 5 Travis County, Texas by P. YOUNGREN, Deputy Notice to Bidders: you are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 3/25/2026 at approx. 12:00PM at www.storage-treasures.com for the following customers storing at the following locations: **21400**

21400

21400

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Interstate 35 Kyle, Tx 78640: Alex Jenkins, Alan Garcia, Tamara L Malone, Derek Luce, Amber Saenz, BETTIE RIVERA, Brock Bader, Makayla Latham, Jason Jungmann, Antonio o Rodriguez, Nancy Guzman; **701 Philomena Dr Kyle, Tx 78640:** Arron Martinez, Arron M., Zach Touchstone, Diana Hernandez, Donovan Thomas, Stacey Herron, Laura Wise, Jeremiah Gabriel

NOTICE OF SALE OF REAL PROPERTY
 State of Texas
 County of Travis
 Cause: C1CV24004001
 By virtue of an Writ of Execution issued by the clerk of the County Court 2 Court of TRAVIS County, Texas, January 04, 2026, in cause number C1CV24004001, styled MCPAR-TLIN, AVA versus DEBBIE OUTLAW; DEBBIE OUTLAW PROPERTIES LLC on a judgment rendered against DEBBIE OUTLAW; DEBBIE OUTLAW PROPERTIES LLC; I did on March 02, 2026, at 1500, levy upon as the property of DEBBIE OUTLAW; DEBBIE OUTLAW PROPERTIES LLC the following described real property:

LOT 13, BLOCK 5, SUBDIVISION OF BLOCK 5, HYDE PARK ANNEX, a subdivision in Travis County, Texas, according to the map or plat or record in Volume 4, Page 8, Plat Records of Travis County, Texas, 4522 Speedway, Austin, Texas 78751 LOT 58, COLLEGE COURT, a subdivision out of Outlot No. 1, Division X, according to the map or plat thereof, recorded in Volume 2, Page 222, Plat Records, Travis County, together with that 1/2 adjacent 1/2 alley, called "Driveway Reserve" as showing on the recorded plat and dedication, as set out in Boundary and Reciprocal Rights Agreement recorded in Document No. 2002114403, and as further described in Quit Claim Deed recorded in Document No. 2000095898, Official Public Records, Travis County, Texas, 607 Elmwood Place, Austin, Texas 78705 of the map or plat records of Travis County, Texas. On April 07, 2026, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of DEBBIE OUTLAW; DEBBIE OUTLAW PROPERTIES LLC in and to the real property described above. Dated at Austin, Travis County, Texas, March 02, 2026

Carlos B. Lopez, Constable Precinct 5 Travis County, Texas by P. YOUNGREN, Deputy Notice to Bidders: you are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 3/25/2026 at approx. 12:00PM at www.storage-treasures.com for the following customers storing at the following locations: **21400**

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RAYMOND WIELAND, DECEASED

The administration of the Estate of MARK RAYMOND WIELAND, Deceased, has been commenced by the issuance of original Letters Testamentary to KIMBERLY LEHMAN, on February 26, 2026 by the Probate Court Number Two, Travis County, Texas, acting in Cause Number C-1-PB-26-000116, styled IN RE: ESTATE OF MARK RAYMOND WIELAND, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to KIMBERLY LEHMAN c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GRETCHEN BOHN JONES AKA GRETCHEN MARGARET BOHN JONES, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of GRETCHEN BOHN JONES AKA GRETCHEN MARGARET BOHN JONES, Deceased, were issued on February 26, 2026, in Cause No. C-1-PB-26-000204, pending in Probate Court No. Two (2) of Travis County, Texas, to LAURA JONES TALBOT and DARRELL KEVIN JONES. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of GRETCHEN BOHN JONES AKA GRETCHEN MARGARET BOHN JONES, Deceased, c/o Vacek, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF OCTAVIO VICTOR BALDERAS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Octavio Victor Balderas, Deceased, were issued on February 5, 2026, in Cause No. C-1-PB-26-000013, pending in the Probate Court Number One of Travis County, Texas, to Claudia Rocio Balderas. The Independent Executor resides in Austin, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 411 Kemp Street, Unit B, Austin, TX 78741. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated February 25, 2026.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAUL JOSEPH RATHOUZ, DECEASED

On February 24, 2026, original Letters Testamentary for the estate of Paul Joseph Rathouz, Deceased ("Estate") were issued to Mark G. Rathouz in Cause No. C-1-PB-26-000133, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Mark G. Rathouz, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Megan E. Cook c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Jeanne Ann Pritchett were issued on February 9, 2026, in Docket No. C-1-PB-25-002041, pending in the Statutory Probate Court of Travis County, Texas, to Susan Jeanne Lewis. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Rick A. Kiesling 348 E. San Antonio St. New Braunfels, TX 78130 Dated February 25, 2026 /s/ Rick A. Kiesling Rick A. Kiesling Attorney for Executor of the Estate of Jeanne Ann Pritchett

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of James William DeMoss, Deceased, were issued on February 10, 2026, under Docket No. C-1-PB-25-002332, pending in the Probate Court No. 2 of Travis County, Texas, to Aaron Flores. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of James William DeMoss, Deceased c/o Jim Norman, Attorney at Law Law Office of Jim Norman, PLLC 1250 S. Capital of Texas Hwy, Bldg. 3, Ste. 400 Austin, TX 78746 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED February 25, 2026. By Jim Norman Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of Nancy Rae Whitman, Deceased, were granted on February 24, 2026, in Cause No. C-1-PB-26-000192, pending in the Probate Court Number 2, Travis County, Texas, to Jacquelyn Christilles, who qualified as Independent Administrator on February 24, 2026. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer c/o: Jennifer Goss Attorney at Law 1501 S. Mopac Expressway, Ste. 150 Austin, Texas 78746

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administrations with Will Annexed for the Estate of Robert Moran Almaraz, Deceased, were issued on January 22, 2026, under Docket No. C-1-PB-25-002771, pending in the Probate Court No. 1 of Travis County, Texas, to Steven Richard Gresser. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Robert Moran Almaraz, Deceased c/o Neha Paymaster Eccles, McIntosh & Paymaster PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered,

are required to present them within the time and in the manner prescribed by law. Dated February 24, 2026. Eccles, McIntosh & Paymaster PC Neha Paymaster Attorney for Dependent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Martha Ann Hargrave a/k/a Martha Ann Martens a/k/a Ann Hargrave a/k/a Ann Martens, Deceased, were issued on February 24, 2026, in Cause No. C-1-PB-25-002414, pending in the Probate Court No. 2 of Travis County, Texas, to Jessica Reddick. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Jessica Reddick 8145 Lake Mountain Lane Leander, Texas 78641 DATED February 24, 2026. MIKE MASSEY LAW, PLLC Christine E. Santana Attorney for No.: 24129037 500 Grace Lane Austin, TX 78746 Telephone: (888) 407-2407 Facsimile: (512) 729-7819 E-mail: christine@mytxwill.com ATTORNEY FOR JESSICA REDDICK

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of John L. Garcia, III, Deceased, were issued on the 17th day of February, 2026, in Cause No. C-1-PB-25-001368, pending in the Probate Court No. 2 of Travis County, Texas, to: John Ernst Garcia. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 26th day of February, 2026. /s/ Emily R. Yang Emily R. Yang Attorney for Independent Administrator

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of Juanita Gutierrez Ortiz, Deceased, were issued on February 3, 2026, in Cause No. C-1-PB-25-002192, pending in the Probate Court No. 2, Travis County, Texas, to: Gilbert V. Ortiz, Jr. a/k/a Gilbert Vigil Ortiz, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Gilbert V. Ortiz, Jr. a/k/a Gilbert Vigil Ortiz, Jr., Independent Administrator, Estate of Juanita Gutierrez Ortiz c/o Andrew L. Smith Attorney for Gilbert V. Ortiz, Jr. a/k/a Gilbert Vigil Ortiz, Jr. 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 February 26, 2026 /s/ Andrew L. Smith

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Timothy Paul Enfield, Deceased were issued on February 11, 2026, in C-1-PB-25-002112, currently pending in the Probate Court Number Two of Travis County, Texas, to Eric Enfield, of Santa Fe, New Mexico, and Lynn Carothers of Newcastle, California, who have been appointed as the Co-Independent Administrators of the Estate. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Co-Independent Administrators' attorney and registered agent, Hailey M. Hanners, at 3800 North Lamar Boulevard, Suite 350, Austin, Texas 78756. DATED this the 27th day of February, 2026. Respectfully, OSBORNE, HELMAN, SCO T, KNISELY & STANTON, LLP By: /s/ Hailey M. Hanners Attorneys for Lynn Carothers and Eric Enfield, Co-Independent Administrators of the Estate of Timothy Paul Enfield, Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of Michael Lewis King, Deceased, were issued on February 26, 2026, under Docket No. C-1-PB-25-001559, pending in the Probate Court No. 1 of Travis County, Texas, to Samuel Lewis King. Claims may be presented in care of the attorney for the estate, addressed as follows: Samuel Lewis King Estate of Michael Lewis King, Deceased c/o Combined Law Enforcement Associations of Texas 408 W. 14th St. Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated February 26, 2026 Combined Law Enforcement Associations of Texas By /s/ Chase McColough Attorney for Applicant State Bar No. 24114742 Tel: (512) 609-7171 Fax: (512) 495-9301 Chase.mccolough@cleat.org

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Devin Christine Casteel, Deceased, were issued on February 26, 2026, under Cause No. C-1-PB-26-000266, pending in Probate Court No. 2, Travis County, Texas, to Teri Acuna, a/k/a Teri Lynn Acuna, as Independent Executor. Claims may be presented in care of the attorney for the Independent Executor, addressed as follows: Teri Acuna, a/k/a Teri Lynn Acuna, c/o David S. Lill, Lill Firm, PC, 2203 E Windros Rd, Austin, TX 78703. All persons having claims against this estate, which is currently being administered, must present them within the time and in the manner prescribed by law. February 26, 2026. /s/ David S. Lill, Attorney for the Independent Executor.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Douglas MILLER GEIGER, Deceased, were issued on February 26, 2026, in Cause No. C-1-PB-25-002597, pending in the

Probate Court No. 1 of Travis County, Texas, to: GUY SHAWANIBIN, A/K/A GUY LESLIE SHAWANIBIN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. GUY SHAWANIBIN, A/K/A GUY LESLIE SHAWANIBIN, Independent Executor, Estate of DOUGLAS MILLER GEIGER c/o Drea B. Haire Attorney for GUY SHAWANIBIN, A/K/A GUY LESLIE SHAWANIBIN 1304 West Avenue Austin, TX 78701 February 26, 2026 /s/ Drea B. Haire

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth Estella (Bakos) Boyer, Deceased, were issued on February 26, 2026, under Docket No. C-1-PB-26-000263, pending in Probate Court No. 1 of Travis County, Texas, to Janice E. Buller. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Elizabeth Estella (Bakos) Boyer, Deceased c/o Kimberly L. Kiplin 510 Hearn Street Austin, Texas 78703 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED February 26, 2026. By /s/ Kimberly L. Kiplin Attorney for Applicant

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Irene L. Crow a/k/a Irene Louise Crow a/k/a Irene Louise Leatherwood Crow, Deceased, were issued on February 18, 2026, in Cause No. 26-0006-P, pending in the County Court at Law No. 3 of Hays County, Texas, to: Janine Parrish. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated February 26, 2026. /s/ Melissa L. Harvey Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Ivan Joe Wiley, Deceased, were granted on February 24, 2026, in Cause No. C-1-PB-26-000082, pending in the Probate Court Number 2, Travis County, Texas, to Julie Wiley a/k/a Julie W. Milligan a/k/a Julie Wiley Milligan, who qualified as Independent Executor on February 24, 2026. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Dated February 26, 2026. /s/ Melissa L. Harvey Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jon S. McDonald (also known as Jon Stacy McDonald), Deceased, were issued on February 19, 2026, in Cause No. C-1-PB-26-000166, pending in the Probate Court No. 2, Travis County, Texas, to: Robin Wilson McDonald. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: M. Elizabeth Raxter Attorney at Law 705 State Park Rd. Lockhart, Texas 78644 SIGNED on February 24, 2026. /s/ M. Elizabeth Raxter M. Elizabeth Raxter State Bar No.: 24050084 April Garsson State Bar No.: 00790863

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jack Orville Mezzetti, Deceased, were issued on March 3, 2026, in Cause No. C-1-PB-26-000019, pending in Probate Court 1 for Travis County, Texas, to Stacy Lynn Baker and Bradley Thomas Mezzetti. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law. c/o Eric L. Grogan Attorney at Law 7600 Chevy Chase Dr. Suite 300 Austin, Texas 78752 DATED the 3rd day of March, 2026. /s/ Eric L. Grogan Texas Bar No. 24116461 Telephone: (512) 534-7970 Email: eric@groganfirm.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JOHN LLOYD CROSBY, A/K/A JOHN L. CROSBY, Deceased, were issued on February 20, 2026, in Cause No. C-1-PB-25-002370, pending in the Probate Court No. 2, Travis County, Texas, to: NATHANIEL LLOYD CROSBY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. NATHANIEL LLOYD CROSBY, Independent Executor, Estate of JOHN LLOYD CROSBY, A/K/A JOHN L. CROSBY c/o Anna D.M. White Attorney for NATHANIEL LLOYD CROSBY 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 February 25, 2026 /s/ Anna D.M. White

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JOHN CHARLES JARDINE, Deceased, were issued on February 12, 2026, under Cause No. C-1-PB-25-001246, pending in the Probate Court No. 2 of Travis County, Texas, to NORMAN LEON LOBINS. Claims may be presented in care of the attorney for the Estate addressed as follows: JOHN CHARLES JARDINE, DECEASED, c/o Gregory G. Turner, WALKER & DOEPFNER, PLLC, 16479 Dallas Parkway, Suite 500, Addison, Texas 75001. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jon S. McDonald (also known as Jon Stacy McDonald), Deceased, were issued on February 19, 2026, in Cause No. C-1-PB-26-000166, pending in the Probate Court No. 2, Travis County, Texas, to: Robin Wilson McDonald. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: M. Elizabeth Raxter Attorney at Law 705 State Park Rd. Lockhart, Texas 78644 SIGNED on February 24, 2026. /s/ M. Elizabeth Raxter M. Elizabeth Raxter State Bar No.: 24050084 April Garsson State Bar No.: 00790863

Attorneys for Robin Wilson McDonald 705 State Park Rd. Lockhart, Texas 78644 Telephone: (512) 398-6996 Facsimile: (512) 668-4501 Email: eraxter@tx-elderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lawrence Joseph Zatopek, Deceased, were issued on February 3, 2026, in Docket No. C-1-PB-25-002291, pending in Probate Court No. 1 of Travis County, Texas, to: Susan Crawford Zatopek c/o Anderson Roberts PLLC 8000 Centre Park Dr, Ste. 220 Austin, Texas 78754 All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them to the representative's attorney at the address stated below. Dated this March 6, 2026. James L. Anderson III Anderson Roberts, PLLC 8000 Centre Park Dr, Ste. 220 Austin, TX 78754 (512) 686-3446 (512) 686-3446 fax Attorney for Susan Crawford Zatopek

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Leslie F. Callis, Deceased, were issued on February 24, 2026, in Cause No. C-1-PB-25-002703, pending in the Probate Court No: 1, Travis County, Texas, to: Stanford Leon Kriesberg. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Stanford Leon Kriesberg 630 Sherwood Troy, Ohio 45373 DATED the 24th day of February, 2026. /s/ Keith S. Leuty Keith S. Leuty Attorney for Stanford Leon Kriesberg State Bar No.: 24041334 11824 Jollyville Rd., Suite 500 Austin, TX 78759 Telephone: (512) 336-1529 Facsimile: (512) 336-1550 Email: kleuty@civil-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Cochran Bohls, Deceased, were issued on February 24, 2026, in Cause No. C-1-PB-26-000029, pending in the Probate Court No. 1 of Travis County, Texas, to Sean Bogan a/k/a Sean Patrick Bogan a/k/a Sean P. Bogan. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Christine E. Santana MIKE MASSEY LAW, PLLC 500 Grace Lane Austin, TX 78746 DATED February 24, 2026. MIKE MASSEY LAW, PLLC Christine E. Santana State Bar No.: 24129037 500 Grace Lane Austin, TX 78746 Telephone: (888) 407-2407 Facsimile: (512) 729-7819 E-mail: christine@mytxwill.com ATTORNEY FOR SEAN BOGAN

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Cochran Bohls, Deceased, were issued on February 24, 2026, in Cause No. C-1-PB-26-000029, pending in the Probate Court No. 2 of Travis County, Texas, to Rex Dayton Bohls, Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED this 24th day of February 2026. ELIZABETH MORGAN & ASSOCIATES By: /s/ Elizabeth L. Morgan Attorney for Rex Dayton Bohls, Independent Executor of the Estate of Estate of Mary Cochran Bohls

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Mary Nell Naurman, Deceased, were issued on February 17, 2026, in Cause No. C-1-PB-14-001692, pending in Probate Court No. 1 of Travis County, Texas, to: Brian Kitchen. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the successor Independent Executor may be delivered at the following address: c/o Mitchell Crane CRANE LAW FIRM 5508 Hwy 290 West, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dated the 25th day of February, 2026. /s/ Mitchell Crane Mitchell Crane Attorney for Successor Independent Executor

for the Estate of Mary Nell Naurman, Deceased, were issued on February 17, 2026, in Cause No. C-1-PB-14-001692, pending in Probate Court No. 1 of Travis County, Texas, to: Brian Kitchen.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the successor Independent Executor may be delivered at the following address: c/o Mitchell Crane CRANE LAW FIRM 5508 Hwy 290 West, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dated the 25th day of February, 2026. /s/ Mitchell Crane Mitchell Crane Attorney for Successor Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Carmen Carrizales a/k/a Mary Carrizales a/k/a Maria Carrizales, Deceased, were issued on March 3, 2026, in Cause No. C-1-PB-26-000028, pending in the Probate Court No. 2 of Travis County, Texas, to Paul F. Meyer a/k/a Fred Meyer. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Christine E. Santana MIKE MASSEY LAW, PLLC 500 Grace Lane Austin, TX 78746 DATED March 3, 2026. MIKE MASSEY LAW, PLLC Christine E. Santana State Bar No.: 24129037 500 Grace Lane Austin, TX 78746 Telephone: (888) 407-2407 Facsimile: (512) 729-7819 E-mail: christine@mytxwill.com ATTORNEY FOR PAUL F. MEYER

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Michael Joseph Bogan a/k/a Michael J. Bogan, Deceased, were issued on February 24, 2026, in Cause No. C-1-PB-26-000029, pending in the Probate Court No. 1 of Travis County, Texas, to Sean Bogan a/k/a Sean Patrick Bogan a/k/a Sean P. Bogan. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Christine E. Santana MIKE MASSEY LAW, PLLC 500 Grace Lane Austin, TX 78746 DATED February 24, 2026. MIKE MASSEY LAW, PLLC Christine E. Santana State Bar No.: 24129037 500 Grace Lane Austin, TX 78746 Telephone: (888) 407-2407 Facsimile: (512) 729-7819 E-mail: christine@mytxwill.com ATTORNEY FOR SEAN BOGAN

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mona L. Myers aka Mona Myers, Deceased, were issued to Emily Lewis aka Emily Ann Lewis as Independent Executor of said Estate, on February 24, 2026, in Cause No. C-1-PB-26-000120, pending in Probate Court No. 2, Travis

THE COMMON LAW by Luke Ellis

Can I keep a gun in my car?

I just moved to Austin. Is it legal to carry my gun in my car?

It depends on the facts. As a general rule, yes, it is legal for a law-abiding adult to carry a gun in their car in Austin and throughout Texas. But there are fact-specific situations where it could be illegal to have a gun in the car.

Texas law lets most adults, who are otherwise legally allowed to own and possess a gun, carry it inside their vehicle. The gun does not have to be concealed in Texas. The key here is that the adult (21 years of age or older) is legally allowed to possess a firearm.

This fairly broad general rule comes with limitations. First, not everyone can legally carry a gun. For example, age (under 21), felony convictions, domestic violence orders, mental

capacity, or being a member of a criminal gang can disqualify someone from having a gun.

Second, the person's activities and intentions while possessing the gun are important. Adults cannot legally carry a gun in their car if they are participating in a criminal activity (something more than just a minor traffic offense). The law also prohibits folks from carrying a gun when they are intoxicated.

Third, location also matters. Even though having a gun in your car is legal, there may be certain places that strictly prohibit firearms. Schools, courthouses, airports, hospitals, amusement parks, and polling locations are examples of places that can prohibit driving a car onto the premises with a gun.

Texas law is generally friendly to gun possession in vehicles. But that is not the end of the story. It still matters who is carrying it, where they go with it, what is their intent, and other circumstances.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Emily Lewis aka Emily Ann Lewis, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Stanley Dee Lawley, a/k/a Stan Lawley**, Deceased, were issued on February 19, 2026, in Cause No. 24-0531-P, pending in the County Court at Law No. 1, Hays, Texas, to: **Amanda Rae Lawley a/k/a Mandy Lawley**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Amanda Rae Lawley a/k/a Mandy Lawley**, Independent Executor, Estate of **Stanley Dee Lawley, a/k/a Stan Lawley** c/o Anna D.M. White Attorney for **Amanda Rae Lawley a/k/a Mandy Lawley** 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 March 3, 2026 /s/ Anna D.M. White

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Susan Traylor Bittick, Deceased, were issued on March 2, 2026 in Cause No. 26-0019-P, pending in the County Court at Law No. 3, Hays County, Texas, to: Thomas Fergusson Bittick. All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law: c/o Kristin F. Baird Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 2nd day of March, 2026. Kristin F. Baird State Bar No. 24055129 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Thomas Fergusson Bittick

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Verna Lee Carr, Deceased, were issued on February 24, 2026 in Cause No. C-1-PB-25-002691, pending in the Probate Court No. 1, Travis County, Texas, to: Kristy Michelle Carr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o Mitchell B. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 24th day of February, 2026. Mitchell B. Crane State Bar No. 24099004 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Kristy Michelle Carr

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Wendy L. Harrington a/k/a Wendy Liisa Harrington, Deceased, were granted on February 10, 2026, in Cause No. C-1-PB-25-002595, pending in the Probate Court Number 1, Travis County,

Texas, to Melissa Harrington, who qualified as Independent Executor on February 12, 2026. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Hardie Alcozer** c/o: **Anna DeShazo Attorney at Law** 1501 S. Mopac Expressway, Ste. 150 Austin, Texas 78746

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of William Thomas Dunn, Deceased, were issued on February 19, 2026, in Cause No. C-1-PB-25-002742, pending in the Probate Court No. 2, Travis County, Texas, to: Barbara J. Jaeger a/k/a Barbara J. Jaeger. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Taylor Miller Warren Law, PC** 1000 Heritage Center Circle Round Rock, Texas 78664 SIGNED on February 24, 2026.

NOTICE TO CREDITORS
Notice is hereby given that the original Letters Testamentary upon the Estate of Ann L. Ballard were issued to Roxanne Ballard Rincones, whose mailing address is 1705 Hampton Court, Bedford, Texas 76021, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB26-000173, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Roxanne Ballard Rincones, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303

Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law. Kelly C. Kocurek DuBois, Bryant & Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: February 24, 2026

NOTICE TO CREDITORS
Notice of appointment of George Cowden, III, a/k/a George Cowden as Independent Executor of the Estate of George Malcolm Cowden, Deceased. Pending in the Probate Court No. 2, Travis County, Texas, in Matters of Probate No. C-1-PB-26-000012.

Whereas, on the 26th day of February 2026, in the Probate Court No. 2 of Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of George Malcolm Cowden, Deceased. Notice is hereby given that Original Letters of Testamentary on the Estate were granted, and this is to notify all persons having claims against said Estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said Estate is hereby notified to pay same to the undersigned. George Cowden, III Independent Executor of the Estate of George Malcolm Cowden, Deceased. Address: c/o George Cowden III, PC 17319 San Pedro Avenue, Suite 120 San Antonio, Texas 78232

NOTICE TO CREDITORS
Notice to all persons having claims against the Estate of Paul D. Kyte a/k/a Paul David Kyte a/k/a Paul Kyte, Deceased. Notice is hereby given that Jean A. Kyte was appointed Independent Executor of the Estate of Paul D. Kyte a/k/a Paul David Kyte a/k/a Paul Kyte, Deceased, and original Letters Testamentary

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LEGAL NOTICES

were issued to Jean A. Kyte on February 19, 2026, in Cause No. C-1-PB-26-000054, in the Probate Court No. 2 of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Jean A. Kyte at 18005 North Rim Drive, Leander, Texas 78641.

NOTICE TO CREDITORS
On February 10, 2026, Sherry Louise Lee was issued Letters Testamentary for the Estate of Randy Michael Lee, Deceased, in Cause No. C-1-PB-25-002775 pending in Probate Court No. 1, Travis County, Texas. The address of Sherry Louise Lee, Independent Executor, is c/o Sarah Dickie, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Sherry Louise Lee, Independent Executor of the Estate of Randy Michael Lee, Deceased. By: Sarah Dickie, Attorney for the Independent Executor, Sherry Louise Lee

NOTICE TO CREDITORS
On February 18, 2026, Kathleen Carpenter Cowhig and Patrick Carpenter Cowhig were issued Letters Testamentary for the Estate of Denis Martin Cowhig, Deceased, in Cause No. C-1-PB-25-002773 pending in Probate Court No. 1, Travis County, Texas. The address of Kathleen Carpenter Cowhig and Patrick Carpenter Cowhig, Independent Co-Executors, is c/o Sarah Dickie, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South

MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Kathleen Carpenter Cowhig and Patrick Carpenter Cowhig, Independent Co-Executors of the Estate of Denis Martin Cowhig, Deceased. By: Sarah Dickie, Attorney for the Independent Co-Executors, Kathleen Carpenter Cowhig and Patrick Carpenter Cowhig

NOTICE TO CREDITORS HAVING CLAIMS AGAINST ESTATE
Notice is hereby given that Letters Testamentary for the Estate of Patricia Kay Yzaguirre, Deceased, were issued to Capree Kraft on February 23, 2026, in Cause No. C-1-PB-25-002304 pending in Probate Court No. 2, Travis County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. TANYA K. STREIT Attorney for Independent Executor Streit Law Wills and Trusts 13809 Research Blvd, Ste 500 Austin, TX 78750 Ph: 512-772-5829

NOTIFICATION OF DISPOSITION OF COLLATERAL
From: Samuel Sneed, c/o Jennifer F. Wertz, Jackson Walker LLP, 100 Congress Avenue, Suite 1100, Austin, TX 78701
For more information contact **Beau Butler at (512) 236-2000**. We will sell the Collateral described below at public sale pursuant to the following: **Method of Sale:** Public Sale (by teleconference) **Day and Date:** Friday, March

27, 2026
Time: At 1:30 p.m.
Place: Call in number: 877-760-2047 Conference code: 4057878968
Collateral:

- All of Collective Medical, LLC's (the "Company") furniture, fixtures and equipment, including clinic equipment, computers, and networking hardware obtained from Next Level Chiropractic and Rehab PLLC pursuant to the Amended Stock Purchase Agreement dated effective as of April 1, 2023 (the "Agreement");
- All supplies and inventory obtained pursuant to the Agreement;
- Business processes;
- Customer Lists;
- Documentation;
- Financial history;
- Company's intellectual property, including internet domain names, trade names and logos; and
- Accounts Receivable.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. IFB Printing Services (191-CM)
Opens: March 27, 2026, at 2:00 PM.
2. IFB Guardrail Repair, Installation, Removal, and Other Services (149-PH)
Opens: March 19, 2026, at 2:00 PM. Bid, Payment, Performance bond(s) required. There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer

to www.traviscountytexas.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

PUBLIC AUCTION NOTICE
Notice is hereby given that public auctions will be held at the following facilities managed by **Devon Self Storage at 8008 S Congress Ave. Austin, Texas 78745**. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Contents of the following customers containing household and other goods will be sold to the highest bidder via an online auction at www.storage treasures.com. Online bidding will begin on 03/04/2026 at 10:00AM and will continue until 03/18/2026 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process. Jorge Cubas, Household items; Guadalupe Castillo, Household items.

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