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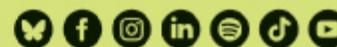
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Do you ever wonder why some Doctors are so incredibly compassionate while others have a bedside manner better suited for the DMV?

In the case of Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture & Wellness Center it is a case of true empathy. "In my 20's I was dealing with crippling anxiety and insomnia. It was the type of chronic suffering not visible to the naked eye. Experiencing how isolating it was to endure in silence set me on a path to look for a better solution to chronic health issues."

Dr. Brown's options were limited to two things. Prescription medications that often did not work and had come with a host of side effects, or to make lifestyle changes to attempt to limit the symptoms. "It was no way to live," he shares "I was young and should've been living a bright, vibrant life. Instead I was hesitant to leave the house, tired all the time and felt very alone. The only thing doctors were able to offer was another pill." It wasn't until he went to an acupuncturist that he found real relief.

This is why I often refer to my practice as "The Last Resort With The Best Results," You've been everywhere else and been given the same disheartening prognosis, prescribed the same medications and told, "this is just something you're going to have to learn to live with."

Soon after his incredible experience with the healing arts he made the life changing decision to pursue his doctorate in acupuncture and

Chinese Herbal Medicine. On that journey, he found solutions that worked for him and were also able to help so many others.

"Acupuncture quite literally changed my life and I want to share that with the world," he proclaims.

Your Golden Years Should Be Golden

While in school he watched as his aunt began to suffer from Peripheral Neuropathy. "Your golden years should be golden, not plagued with insufferable pain while doctors and specialists tell you there is nothing they can do." Understanding that Eastern Medicine excels where Western Medicine fails, Dr. Brown set forth to develop treatment protocols for all variations of Peripheral Neuropathy (including diabetic and chemotherapy-induced) and now has a 90% success rate in treating this once difficult to manage condition.

"I was tired of seeing the older generation suffer unnecessarily," shares Dr. Brown. "Diagnosing them as just getting older and giving them a treatment plan of 'you're just going to have to get used to it has never sat well with me so I wanted to offer them a real option for treatment and care."

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post- shingles pain, and even macular degeneration.

While each patient plan is tailored specifically to the patient's concern and goals, all of his treatments are based on a framework that's over fourteen years in the making.



Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, DAOM, LAC has won 'Best Acupuncturist' in Austin for 7 years running.

In addition Dr. Brown isn't opposed to more modern medical solutions. "It's in blending the time- tested science of acupuncture with recent innovations in medicine that get me the best results."

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, "very similar to what water does for a plant!"

The Magic of Compassionate Care

And what do those in his care have to say? "Dr Brown looked me in my eyes and wanted to know about me, not just my condition.

I feel like a person, not just a patient," shares Joan. "In fact I don't think he's ever used the word patient." Others proclaim "he saved my life", "his neuropathy treatments gave me my life back, and "it's a miracle he treated my fibromyalgia, I don't know how else to explain it."

Dr. Brown has a long personal history in complicated, difficult to understand conditions and understands how tragic it can all be if left untreated. "I have sat where my patients sit. I've experienced their pain and suffering on an intimate level. It's why I practice the brand of medicine I do and why I've made it my life's mission to treat the "untreatable." It brings me such incredible joy when I get to say, "I can help you!"

Furthermore, Dr. Brown has surrounded himself with staff that embraces this same approach to patient care. "You can ask any one of my patients and they will tell you that their favorite part about Rosedale Acupuncture & Wellness Center is my staff."

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“Dr. King did not allow the consequences to prevent him from going to Birmingham, and he went to jail. Rosa Parks did not allow the consequences to prevent her from taking a seat on the bus. That’s where we are now – We’re back to a point where people have to take a stand.”

U.S. HOUSE REP. AL GREEN REGARDING HIS REMOVAL FROM THE STATE OF THE UNION ADDRESS



HEADLINES

CITY REMOVES RAINBOW

CROSSWALKS: Last Wednesday, Feb. 18, Austin worked to remove three painted crosswalks around the city, citing requirements from the U.S. Department of Transportation Federal Highway Administration leading to the decision. The intersections of Morrow and Watson streets and Manor Road and Leona Street previously had rainbow-patterned crosswalks. The third, at Pedernales Street and Webberville Road, was painted to look like a brick pathway. Last October, Gov. Greg Abbott ordered cities to remove “political ideologies” from streets after U.S. Transportation Secretary Sean Duffy urged governors across the nation to get rid of rainbow crosswalks. The city has requested that TxDOT grant an exemption for Austin to maintain 15 painted street markings, which included the three that have been removed. It has yet to receive a response from TxDOT.

UT SYSTEM TO SILENCE CERTAIN

TOPICS: Last Thursday, Feb. 19, the UT System Board of Regents unanimously voted to approve a rule that limits its students from studying “unnecessary controversial subjects.” It also directs educators to disclose what matters they are hoping to cover, stating that controversial topics must have a “broad and balanced approach,” yet does not define what subjects could be considered “controversial” or what a “broad and balanced approach” would exactly look like. “We are in difficult times,” said Kevin Eltife, UT System Board of Regents chair. “Vagueness can be our friend.” This change, which advocates have called “ideological and political” comes just after UT-Austin announced the consolidation of the university’s gender and ethnic studies programs into a sole department.



UT campus
JOHN ANDERSON

CONTINUED ON P.14



San Marcos residents stand outside City Hall to protest the proposal of a new data center on Tuesday, Feb. 17

PHOTO BY LAUREN TOURISH

Central Texas Cities Balance Data Center Proposals

San Marcos rejects a new data center, Round Rock approves another, and Austin discusses best steps forward **BY LUCCIANA CHOUERY**

Cheers and sobs filled San Marcos City Hall early Wednesday as City Council voted 5-2 to deny a proposal for a nearly 200-acre data center campus on Francis Harris Lane.

The project was pitched as a roughly \$1.5 billion complex with five buildings, each designed for about 76 megawatts near the Hays Energy Power Station and local farms

— partially inside city limits at 904 Francis Harris Ln.

Council was not voting on a construction permit. The question was whether to approve the land use changes that would allow a project like this to move forward, including annexation and rezoning tied to the site request.

San Marcos, for now, drew a line.

CENTRAL TEXAS IS BECOMING A DATA CENTER CORRIDOR

If the San Marcos vote feels like it belongs in a bigger story, it’s because it does. Data centers are popping up across Texas, but Central Texas is emerging as an even more concentrated hub. Developers keep picking the region for the same reasons they pick the state: relatively low energy costs, access

CONTINUED ON P.14

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HEADLINES CONTINUED

WRONGLY INCARCERATED YOGURT SHOP SUSPECTS EXONERATED:

Over 34 years after the infamous 1991 yogurt shop murders, four men – Maurice Pierce, Mike Scott, Robert Springsteen, and Forrest Welborn – who had been accused of the crimes in 1999 were officially exonerated on Thursday, Feb. 19. Through the use of forensic and DNA evidence, law enforcement identified a man named Robert Eugene Brashers, who died in 1999, as the individual who killed four teenage girls at an I Can't Believe It's Yogurt location. Scott and Springsteen were the only two of the four who were convicted – Scott sentenced to life in prison while Springsteen was put on death row – before both cases were thrown out in 2006 by the Texas Supreme Court. Pierce had spent over three years in jail before his case was dismissed in 2003. During a 2010 traffic stop, Pierce stabbed an APD officer, who shot and killed him. Wellborn had his charges dropped in 2000. The exonerations come after Travis County D.A. José Garza filed a motion to revisit the case last year. “For decades, I have carried the burden of wrongful conviction,” Scott said in court. “Every day, I have carried the weight of a crime that I did not commit. No court ruling can return the years and the love that were taken from me, but it can acknowledge the truth: I am not guilty.”

TRAVIS COUNTY EARLY VOTING:

According to the Texas Secretary of State, early voting in Travis County is the highest it's been for a primary election since 2008, as of Tuesday, Feb. 24. According to KUT reporting, around 63,000 individuals have voted in the Democratic primary and 16,000 have voted in the Republican primary. And this isn't unique to Travis County; across the state, early voting in the Democratic primary has outpaced prior elections. Early voting remains open through Friday, Feb. 27, and election day is Tuesday, March 3.



GETTY IMAGES

CONTINUED ON P.16



San Marcos residents in a packed City Hall meeting that would decide the fate of a data center on Francis Lane on Tuesday, Feb. 17

PHOTO BY LAUREN TOURISH

DATA CENTERS CONTINUED FROM P.12

to the power grid and a business climate designed to draw investment.

A Texas A&M Real Estate Research Center analysis shows how quickly this shifted from “a few projects” to “a market.” Between 2023 and 2024, it found Central Texas, specifically in the Austin and San Antonio areas, experienced a drastic increase in data center construction, totaling 463.5 megawatts (1 megawatt powers between 400 and 900 homes) of potential demand under development. The report points to marquee projects in Williamson County and Cedar Creek, stating that the boom has reshaped land markets by driving demand for sites with reliable power and fiber.

The scale shows up in basic counts, too. Texas has 408 data centers listed statewide, second most in the country, with the Austin market currently at 46.

Once these projects hit a city council agenda, the debate is usually the same: water, power, and whether residents have any leverage before a campus becomes a done deal.

For organizers watching the region, that leverage often comes down to zoning. “The biggest thing that I think that we were able to do with the San Marcos one was identify the one point where communities still have an ability to say ‘No,’ and that was zoning,” said Bobby Levinski of the Data Center Action Coalition.

In a Dec. 23 memo, Austin City Manager T.C. Broadnax and city staff wrote that “AI

is challenging the definition of high growth” for Central Texas utilities. He has warned that AI-related demand is already creating an issue in planning for utilities.

REVIVED DATA CENTER FAILS IN SAN MARCOS

The proposal San Marcos rejected was a revived plan for a roughly 200-acre data center by Fort Worth-based Highlander SM One. The project stalled last summer, then returned to the city's agenda this winter after the San Marcos Planning and Zoning Commission approved recommendations to annex and rezone the project on a 6-2 vote.

“The people do not want this,” said San Marcos River Foundation's Executive Director Virginia Parker, who spoke during public comment. “But from a river's perspective, we are out of water ... ERCOT will be tasked to grow the grid for things like this and not for the residents.”

Her warning landed in a drought-strained Hays County, where water is the county's defining pressure point. Hays County Judge Ruben Becerra has pushed for a temporary pause on new permits for high-water-use industrial projects and urged the strictest Stage 4 drought restrictions as aquifer levels drop to historic lows. ERCOT has also said

Texas energy demand will be up 71% by 2031, partly due to data centers.

Supporters, including labor representatives, urged Council members to see the campus as new revenue and construction jobs. One speaker called it a chance to create “good-quality jobs.”

But even with the 5-2 denial, residents' anxiety is not limited to one project. Along Francis Harris Lane, this proposal is part of a broader push to make the area workable for large-scale development. And under the city's process, Highlander can bring the proposition back in six months.

ROUND ROCK APPROVES ANOTHER DATA CENTER

A similar debate played out Feb. 12 in Round Rock – this time with a different outcome. After hours of public pushback, City Council unanimously approved Skybox Datacenters' request to rezone about 30 acres off East Old Settlers Boulevard for a single 75-megawatt building capped at about 250,000 square feet.

Taking water supply into consideration, the company said annual use would not exceed about 300,000 to 400,000 gallons annually, mostly tied to administrative needs and landscaping, which is about 2.7 to 3.7 households' yearly at-home water use.

At the Feb. 12 Council meeting, Skybox Chief Development Officer Haynes Strader pitched Central Texas as a growth market – one that can bring investment and jobs. “Skybox believes very strongly that Central Texas, and Texas as a region, is incredibly important to the overall data center market,” he said.

The Round Rock facility will be one of three Skybox data centers in the area, alongside a 141,000-square-foot, 30-megawatt building in Pflugerville and a 1.28-million-square-foot, 600-megawatt campus in Hutto.

Opponents questioned whether the pitch matches the trade-offs. “Not all business ventures are business opportunities,” said Denise Palacios, the Texas state lead for Climate Cabinet. “Without water, nothing else works: not growth, not jobs, not agriculture, not security, and certainly not data centers.”

With 17.9 million Texans in areas experiencing drought, the next wave of data center proposals around Austin comes as water availability becomes a central question for cities weighing new development.

“We're stronger together,” Levinski said. “It's going to take every community from Austin to San Antonio to really respond together to stop this.”

“The people do not want this.”

SAN MARCOS RIVER FOUNDATION'S EXECUTIVE DIRECTOR VIRGINIA PARKER

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for Travis County Democratic Party Chair

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Pol. Adv. Pd. By Doug Greco Campaign

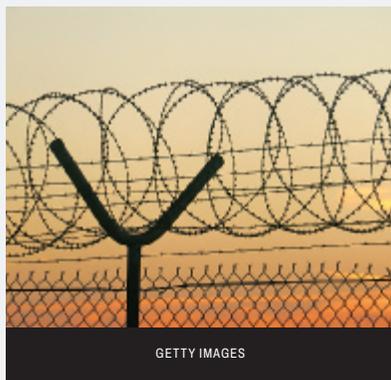
HEADLINES CONTINUED

IMMIGRATION ARRESTS DOUBLE UNDER TRUMP:

According to *Statesman* reporting, ICE has arrested close to 12,000 individuals in South Central Texas in the first nine months since Trump took office. Within the San Antonio field office's jurisdiction, ICE arrested over 11,600 people, in comparison to the 4,750 made during the same amount of time under the Biden administration in 2024, though detainees with criminal convictions declined from 51% to 39%. ICE also made over 31,000 detainer requests to local, state, and federal agencies in Texas, asking the facilities to keep individuals in custody beyond their release date in order for ICE to take them into custody – a 33% increase from the previous year.

SIX ICE DETAINEE DEATHS IN SIX WEEKS:

Within six weeks between December and January, six individuals who had been detained in Texas by ICE have died on the agency's watch, three of which were detained at the country's largest ICE detention center, Camp East Montana, according to Tribune reporting. Both tuberculosis and COVID cases have been confirmed at the detention center. Lawyers, politicians, and advocates say the deaths have been a result of the lack of proper care and medical necessities, and overall poor living conditions for the inmates, which has also led to several deaths that the agency has deemed suicides. Despite Congress' rules that require the agency to publicly post "relevant details" within two business days of the reported death and holds the agency's office of professional responsibility accountable of investigating each death, ultimately making reports that must become public within 90 days, experts say these reports have often been delayed under the Trump administration. During 2025, 32 individuals died within ICE custody, surpassing the previous high of 20 that was set in 2005.



GETTY IMAGES



Barton Springs Road Bridge

PHOTO BY NATHAN HOLTH / HERITAGEBRIDGES.ORG

HISTORIC LANDMARK COMMISSION SHUT OUT OF BARTON SPRINGS BRIDGE DECISION

Commissioners may seek to save the Zilker structure from demolition **BY AMY SMITH**

Members of the city's Historic Landmark Commission were blindsided this month when they were asked to sign off on the demolition and replacement of the 100-year-old Barton Springs Road Bridge – more than two years after City Council had decided its fate.

It's unusual for the commission to receive a case after the fact, particularly one involving an iconic public structure in a National Register Historic District like Zilker Park.

The commissioners' approval is needed as part of an ongoing state review of the bridge project since federal dollars are funding a portion of the construction. The Texas Historical Commission and the state Department of Transportation are conducting the review.

"They're reviewing a process that would've been very nice for us to have been a part of," HLC Chair Ben Heimsath said at the Feb. 4 meeting. "It would have made a lot more sense at the beginning of the process, not telling us how they got here at the end." He likened it to being handed "the answer to the equation without any of the numbers."

Commissioners were frustrated not only by their late entry into the process, but by the lack of information in their briefing materials – thin documentation for a panel of architects, engineers, and civic activists being asked to make a consequential decision.

Commissioners were equally dismayed that alternatives – rehabilitating the bridge or adding a separate path for cyclists and pedestrians – were never on the table for their review.

"The whole thing is extremely disappointing," Commissioner Carl Larosche said, calling the backup information they were given "woefully insufficient to justify removal of that bridge."

After hearing from several opposition speakers – many of them residents from nearby Barton Hills and Zilker neighborhoods – commissioners spent several minutes airing their concerns over the prospect of razing and replacing a "significant piece of architecture." Several speakers pointed to other bridges in the U.S. and Europe that are well over 100 years old and still in use.

The meeting concluded with the commissioners voting to postpone a decision until their March 4 meeting.

Given their limited options, some commissioners seemed inclined to vote to initiate historic zoning when the case returns next month. Should that happen, the matter would then go to the Planning Commission for consideration, then back to City Council.

"The caveat here," explained Kalan Contreras of the city's Historic Preservation Office, "is that City Council has already voted on the demolition, which means that if y'all

vote to landmark, it will go back to City Council, at which point they will say 'We have already voted.'"

Still, Council's decision two years ago may not translate to a done deal. Austin Free Press reported this week that Council Member Ryan Alter is vowing to block funding until evidence is provided that concludes demolition is the city's only option.

As with many things old and dear to Austin residents, the fate of the bridge has been debated for many years, with city engineering staff eager to replace it, and civic activists and environmentalists calling for rehabilitating the bridge and giving it landmark status. It's uncertain why the question was never put to the city's own Historic Landmark Commission.

Built in 1925 and widened in 1946, the bridge is best appreciated from the ground up. Its graceful arches over Barton Creek have long been a treasured sight for runners along the trail and paddlers in the creek. The surface of the bridge, or deck, is less aesthetically appealing, with 20,000-plus vehicles traveling east and west each day, while cyclists and pedestrians traverse a narrow passage across the bridge.

City officials say the bridge is in fair condition structurally but functionally obsolete. Further, they say the bridge is beyond rehabilitation, citing "extreme deterioration and deferred maintenance." Commissioner Roxanne Evans said that the city's "deferred maintenance" of the bridge reminded her of a common rationale used for leveling old houses and other structures. "For me, it triggered a term that we use often in our proceedings, which is demolition by neglect," she said, adding her disappointment in how the bridge decision was handled.

Funding for the entire project has not yet been identified. According to an April 2025 *Community Impact* article, the city has spent \$3.9 million on planning, designing, and engineering work, now counting on a \$32 million federal grant awarded in 2024 to cover part of the construction costs. While city staff declined to provide a cost estimate for the demolition and replacement work, the 2025 article reported the entire project would cost up to \$54.5 million.

In requesting more information to consider before their next meeting, commissioners also asked for an apology from those responsible for bypassing the commission's consideration of such a major decision. Heimsath said he was "flabbergasted" over how the process played out.

"At some point, I just would like to know who is responsible," he said. "You have a city-owned property in a national registered district, and nobody said, 'Where is the landmark commission? Why are we not talking to them?'"



GETTY IMAGES

GOP Harps Against “Illegal Voting”

WHILE TRAVIS COUNTY STRUGGLES WITH THE STATE’S BUGGY ELECTION MANAGEMENT SYSTEM **BY SAMMIE SEAMON**

As Texas voters make decisions on several heated Democrat and Republican races this primary season, Attorney General Ken Paxton and Texas Republicans are once again casting doubt on election integrity, with Paxton warning against “stolen elections.”

On Feb. 16, Paxton opened an email tipline to report instances of “illegal voting,” alleging (without statistical support) that undocumented people and noncitizens are voting in the Texas primaries. The right to vote is only extended to U.S. citizens; U.S. green card holders and permanent residents, though residing in the country legally, cannot vote.

“Significant growth of the noncitizen population in Texas and a pattern of partisan efforts to... manipulate electoral outcomes have created urgent risks to local, state, and federal elections,” Paxton alleged in the Feb. 16 announcement.

The state’s messaging also comes as the GOP’s SAVE Act heads to the U.S. Senate this week, which would require voters to present proof of citizenship (passport or birth certificate with photo ID) when they register to vote, and photo ID to cast a ballot. Critics say the bill would lead to voter suppression, creating a hurdle for the many eligible voters who have changed their legal name or don’t have a passport.

Two weeks before Texas voters approved the constitutional amendment Proposition 16, clarifying that only U.S. citizens are allowed to vote despite it already being federal law, Texas Secretary of State Jane Nelson announced that she had referred just 33 potential noncitizen voters statewide to the A.G.’s office for investigation back in June.

Travis County Clerk Dyana Limon-Mercado, whose office manages elections, told the *Chronicle* that noncitizen voting is not an issue in the county despite Nelson and Paxton’s alarm bells.

The secretary of state has sent current Travis County voter data to the U.S. Department of Justice under the pretense that they’re going to review citizenship status, Limon-Mercado said. Previous reviews “have not yielded any discovery of widespread noncitizens getting onto the voter rolls and attempting to sway the outcome of elections.”

“Undocumented people are typically very afraid of interacting with the government for fear of being found and deported,” Limon-Mercado said. Past state efforts to “purge” the voter rolls of noncitizens have only inadvertently removed eligible U.S. citizens from being able to vote, Limon-Mercado added.

Nonetheless, Travis County continues to feel heightened scrutiny from the state level in regard to noncitizen voting and election integrity. “It’s no secret,” Limon-Mercado said. “But we follow all laws. ... The secretary of state regularly sends trainers, auditors, and observers to watch us, and we repeatedly get glowing remarks.”

Noncitizen voting isn’t an issue, but Limon-Mercado says that the transition to the secretary of state’s Texas Election Administration Management system rolled out last summer, called TEAM 1.0, is still causing delays for the Travis County Elections Division leading up to the primary.

Voters have reported delays in their registration appearing in the system. The office has also experienced delays in processing ballot-by-mail applications, though in-person voting has remained largely unaffected, Limon-Mercado said.

“To the point of any election discrepancies, the real threat is that the system is so inadequate and unreliable at this point that regular voters, who are fully registered American citizens, are unable to participate or get the information they need to participate in a timely fashion,” Limon-Mercado said. “And it’s causing major delays for election officials.”

When Travis County has reported data discrepancies to the secretary of state – for instance, the new system was not correctly reading the new precinct splits created under the GOP’s redrawn Texas congressional maps – the state failed to notify the elections division in a timely manner that they had sent a corrected data set, Limon-Mercado said.

“Are they setting us up to fail so that we fall into political headlines about election integrity, or is it just incompetence?” the county clerk asked. “It’s hard to tell, honestly.”

Original Art by Samuel Angus Jackson

Paid for by the GIGS FOR Y'ALL campaign

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l-r: Christopher Scott, Gena Gonzalez, and Alaona Gonzalez

PHOTO BY LOGAN MURPHY

The Weight of Wastewater

Freedom Colony Littig resists Elgin's proposed treatment plant **BY PIPER GUINN**

Gena Gonzalez received a notice from the city of Elgin in October of last year, alerting her that the 38-acre tract of land just over her property line would be annexed for a wastewater treatment plant. At full capacity, the plant will pump 6 million gallons of treated wastewater (effluent) a day into nearby Dry Creek.

Gonzalez and her brother, Christopher Scott, live in Littig, just outside the Elgin city limits. Scott raises cattle on the property but is a carpenter by trade.

The pair pays taxes to both Bastrop and Travis County, but neither provides water to Littig. Most residents rely on septic systems. The community is composed of tradesmen like Scott and service workers like Gonzalez, a phlebotomist. Many raise livestock or farm.

Like many residents, Gonzalez, Scott, and their sister Alaona have roots in Littig spanning centuries. Gonzalez noted, "My great-great-great grandfather was Jackson Morrow," one of the first Black landowners in Texas.

Twenty days after notices were sent out, the site was annexed into Elgin's jurisdiction. Many of Gonzalez's neighbors say they did not receive any notice at all for the annexation.

The city's only existing plant was upgraded in 2024 to handle 2 million gallons daily. To meet current and future development needs, the city included plans to construct a second plant in its Capital Improvement Plan. In July 2025, the Elgin City Council authorized a \$5.1 million bid from engineering consulting firm Ward, Getz & Associates to develop a site plan. Funding for the project comes from development and impact fees collected by the city.

"The new development along the west side of County Line Road and other developments has brought it to the forefront and made it a greater priority for City Council," stated Public Works Director Michael Gonzalez. The new plant will service developments miles away, not the people of Littig.

"We feel that systemic racism is being put upon us in this community. Human health and lives are under attack. The agricultural and farming community is under attack," Scott said. "There's an influx of development coming in. This is all for profit, with no consideration for the actual Littig community."

Founded in 1883 on land donated by Jackson Morrow, Littig is a Freedom Colony originally composed of formerly enslaved people. It once had a lively downtown with a post office, churches, and two schools. The bustling community died down over the 20th century, but the history remains, and many families residing in Littig now are descendants of the original residents.

To assess the proposed site's history, Elgin submitted a draft archaeological review to the Texas Historical Commission last year. Ms. Gonzalez states that she also sent pictures of artifacts found on the site to the THC, and that the city now has to conduct a secondary review.

After receiving notice, Ms. Gonzalez spread the word about the proposed construction. The community voiced their concerns twice: once by public comment at the Elgin City Council's Dec. 2 meeting, and again at a public meeting held at Shiloh Baptist Church. The community claims that they received inadequate notice for the annexation.

Juanita Valarie Neidig has lived on her property in Littig for 30 years. On top of what felt like short notice for the community, Neidig has claimed that the plan for the WWTP is a form of environmental racism, stating that the site is located in close proximity to a community of color.

"The city looked at multiple properties in that region," Director Gonzalez stated. Elgin took into consideration expansion capabilities, flood risk, and proximity to a lift station.

"We are not the only area with a lift station," Ms. Gonzalez said. A map drawn by the TRC Engineering Firm shows 11 active lift stations throughout the city of Elgin.

Three alternative sites were considered for the plant, according to documents provided to the *Chronicle* by the city. Of the sites provided, two fell within the 100-year floodplain, and the third would have required an additional conservation easement.

Before annexing the land for the proposed site, the city notified properties within 200 feet of the plant of the annexation, in compliance with state guidelines. Rachel Sterling-Brown, who lives across the street from the Morrow descendants, said she did not receive notice. Nor did Neidig, who lives less than half a mile from the site.

After being pressed at the Shiloh public meeting by Scott, Mayor Theresa McShan revealed, "I did not take Littig into consideration. I'll be honest with you. We're looking at property. It's a business. It's how we make our city work." McShan has family from Littig herself — Ms. Gonzalez says she knows the mayor's father.

Based on the Environmental Site Assessment conducted by Ward, Getz & Associates, the

proposed site is not within FEMA's 100-year floodplain. However, Gena Gonzalez argues, "Give us a week of rain, and we cannot leave." She recalls a time in 2016 or 2017 when she had to "swim to the road" because the rain was so rough. It similarly flooded there in 2022.

The assessment found no historical or recognized environmental concerns on the property. The hydrology report reveals that the type of soil makes for low risk of groundwater contamination, yet high risk of runoff.

The cost of living next to a WWTP is not typically detailed in a Phase 1 ESA, but the National Institute of Health linked proximity to a WWTP (within 500 meters) with significant risk for headaches, loss of concentration, and gastrointestinal distress. These symptoms arise from inhalation of pathogenic microorganisms and chemicals.

WWTPs also emit ozone and hazardous organic compounds that can cause shortness of breath and serious lung issues, according to the NIH. A 2025 study conducted by the National Library of Medicine detected 13 carcinogenic compounds in the vicinity of a WWTP.

Eventually, the effluent from the plant will flow from the Dry Creek bed into Wilbarger Creek. The latter has 11 existing discharge permits and nine pending applications, according to the Wilbarger Creek Conservation Alliance. Jon Beall, who owns land near Littig, explains that development in Austin was pushed to the east side of I-35 in the Eighties and Nineties.

Rancher Anne Brockenbrough, who co-founded the WCCA alongside Beall, said, "We can find a better location for this plant that is not right next to the historic town of Littig. There is plenty of open ranch land further east."

The WCCA, a nonprofit operating out of eastern Travis County, actively seeks to protect wildlife, the environment, and Littig. The nonprofit hopes the 38 acres previously belonging to Jackson Morrow will be preserved as a park or designated green space for Littig.

Shelby Koebley, programs manager for WCCA, added, "It's a story of David and Goliath. The Elgin mayor and the Elgin City Council have all the power, and the citizens of Littig do not even have a vote."

Gena Gonzalez and her siblings will not stop fighting for their ancestors' land. "The land is a documented part of Littig since the 1800s and one of the last physical links to its founding families' history," Gonzalez stated. Currently, they are in the process of setting up a public meeting with the Texas Commission on Environmental Quality. The siblings, along with the Littig community and WCCA, plan to continue the fight at the March 3 Elgin City Council meeting. ■

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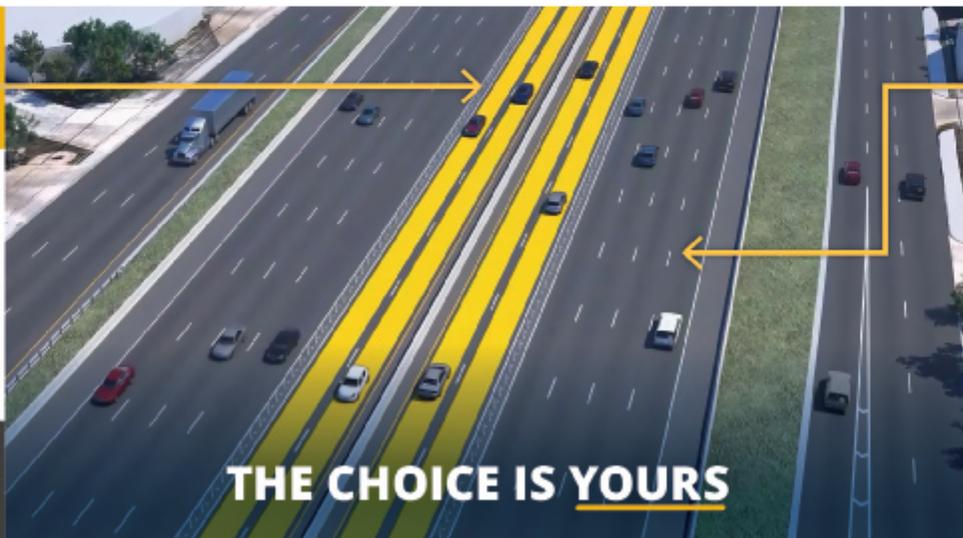
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MOPAC SOUTH ENVIRONMENTAL STUDY PUBLIC HEARING



Join us for a Public Hearing

The MoPac South Project proposes the addition of express lanes along MoPac Expressway from Cesar Chavez St. to Slaughter Ln.

Information about the draft Environmental Assessment will be available for public review and comment, as well as project history, status, and next steps. The draft Environmental Assessment is available now for early review at www.mopacsouth.com.

In compliance with Section 4(f) of the Highway Act of 1966 and Chapter 26 Texas Parks and Wildlife Code, the public hearing will present information regarding the temporary construction easements need to build the project and review potential temporary impacts to park and recreational properties adjacent to MoPac South.

The Hearing will be held in an open house format. Participants will be able to watch a pre-recorded presentation, view exhibits, review the schematic, and submit written comments. Verbal comments will not be recorded or submitted for the official record at the in-person Hearing.

IN-PERSON:
Bowie High School Cafeteria
4103 W Slaughter Ln, Austin, TX 78749
Tues., Mar. 24, 2026, 5:30 - 7:30 p.m.

VIRTUAL:
ph.mopacsouth.com
Monday, Mar. 9, 2026 at 5 p.m.
through Sun. May 3, 2026



We need your input

Official comments from the public regarding the proposed project are requested and may be submitted via:

- In Writing at the In-Person Public Hearing
- By Mail: CTRMA, c/o MoPac South
3300 N. IH-35, Suite 300,
Austin, TX 78705
- By Email: mopacsouth@ctrma.org
- Online: ph.mopacsouth.com
- Voicemail (3 minutes): 512-387-5811



Comments must be received or postmarked by
Sunday, May 3, 2026 to be included in the official
record of this Public Hearing.

The virtual and in-person Public Hearing will be conducted in English. Interpreters or document translators may be provided upon request. Special accommodations can also be requested by persons with disabilities. For interpretation or translation services or for other special accommodations, the public may contact the project team at (512) 342-3299 no later than 4 p.m. on Mar. 13, 2026 for the in-person meeting and no later than 4 p.m. on Apr. 24, 2026 for the virtual meeting.

The environmental review, consultation, and other actions required by applicable Federal environmental laws for this project are being, or have been, carried-out by TxDOT pursuant to 23 U.S.C. 327 and a Memorandum of Understanding dated July 17, 2025, and executed by FHWA and TxDOT.

CSJ.3136-01-176



Chase Weinacht introduces DIY music to Cherrywood Center

JOHN ANDERSON

Old Spaces Reward Modern Patience

Cherrywood Center and Downtown Austin Space Activation program pioneer space-saving approaches

New places may feel a dime a dozen in our chameleon city, but two specific approaches at Cherrywood Center and Downtown Austin Space Activation are giving preexisting buildings a new lease on life – pun intended. By making the most of what’s in front of them and helping others to do the same, leaders in both spaces hope to build genuine connection between buildings and the people who gather in them.

LONGTIME COMMUNITY SPACE EXPANDS INTO DIY VENUE

Chase Weinacht took over as Cherrywood Center’s campus manager and booking coordinator last March and began slowly transforming the building’s two reverberant rooms as DIY stages for local bands. The musician was already well-acquainted with the hall’s many multipurpose rooms, having spent years working at Spilled Milk Social Club, an afterschool program hosted in the center. In September 2025, his band, Feeling Small, led the charge, hosting a free, all-ages, Monday night series, New Songs in the Old Hall, inviting friends and collaborators to join.

“I think that alternative spaces are a more interesting space to see a show and perform

a show,” Weinacht says. “There’s something about having to deal with a puzzle as a band or as a show-thrower or an audience member that is just more exciting.”

The multi-story ranch-style building at 1605 E. 38th 1/2, built in 1949, has long been owned by the United Methodist Church. Throughout the years, the space’s managers have adapted to the needs of the neighborhood’s residents, becoming home to several small businesses in addition to long-running recovery meetings and two non-denominational congregations.

“It’s already been an event space for a while, so it feels more stable,” says alexalone songwriter Alex Peterson, whose December show with Virginia Creeper was the first I got to see in the newly established venue space. Spread out in front of the chapel’s spacious sanctuary, Peterson gathered a rare eightpiece lineup for the occasion, leaning into the room’s echoing acoustics – befitting of the project’s tonally precise, dissonance-loving rock sound. In between sets, friends and fans passed around cookies and convivial conversations at the back of the congregation space and in the hall’s antechambers, becoming yet another community at home in the storied community space.

“Once shows started happening, more people started being aware that it existed in the first place,” Peterson says, illustrating Weinacht’s hope that new visitors catching a show will imagine performing there themselves – or hosting their dance lessons, their graduation party, or their neighborhood meet-up in its well-loved, wood-trimmed halls.

“When there’s so much change constantly around us, it’s refreshing to go into a space that’s been here longer than all of the condos and re-infuse some energy into it from folks of a younger generation,” says Weinacht. “There’s something about holding on to a thing and making it sustainable that is a challenge in our constant-turnover city.”

LAB FIFTY6 HELPS DOWNTOWN HOPEFUL IDEATE

A couple of miles closer to Lady Bird Lake, Downtown Austin Alliance’s DASA just cut the ribbon on their latest activation in a vacant office space. Lab Fifty6, a co-working space whose front lobby doubles as a small-scale performance venue and art gallery, will hang out at 506 Congress until May, making use of a short-term lease to bring entrepreneurs and creatives to the area and help them imagine Downtown as a part of their future.

“When we talk about what this place means, I think we really are trying to express an idea of what human community can mean when it’s a collective effort to think about the idea of what a revitalized Downtown can be,” says Lab Fifty6 co-founder Steve Hatchett. The professional gathering place offers conference rooms and individual co-working memberships for work-from-home folks craving community and for would-be business owners to meaningfully connect with the city center.

“Some things you have to touch and you have to build that personal relationship with, and you can’t do that if you’re not in the district and you don’t feel the vibe and energy Downtown,” says Jenell Moffett, DAA’s senior vice president of economic development, marketing, and strategic communications. She, and the team at Lab Fifty6 and DAA, hope that creating spaces for folks to work from Downtown – before buying into a second location, a new storefront, or an office space – will help them determine how they can fit into the district’s distinct structure.

“It’s unlike locating in any other place in the city,” says Moffett, pointing out the fluctuating operating hours and increased foot traffic activated by the multi-use blocks. Wherever it travels, Lab Fifty6’s thoughtfully rooted concept aims to bring varied creators together in the complicated heart of our city.

“It’s almost like Downtown is mentoring the business,” laughs Moffett. ■

Chris Teague plays live at Lab Fifty6 on Saturday, Feb. 28.

CROSSTALK

Timothée Chalamet and Matthew McConaughey joined students at the University of Texas at Austin for a town hall-style conversation produced by *Variety* and CNN earlier this month. The pair, who first met playing a father-son duo in *Interstellar*, discussed AI’s encroaching role in the film industry and answered questions about their craft and career. McConaughey urged young actors to trademark their likenesses and a cautiously optimistic Chalamet reminded them that the future of film lies in their hands. Fans of student radio station KVRX caught a sneak peek of the *Marty Supreme* actor before the conversation’s Feb. 21 premiere when Chalamet was spotted reciting an on-the-spot station ID on Feb. 13.

Waterloo Records Presents,

a newly launched podcast network from the longstanding, recently rehomed Lamar record store, features six shows about music, film, and culture. Musicians and industry insiders – including longtime Waterloo employee Gus Ochoa, Brownout vocalist and multi-hyphenated entertainer Alex Marrero, DJs Mel and Honeycomb, and audio engineer Drew Dunavan – will capture Austin culture on the stage and behind the scenes, exploring the connections between music, success, and creativity.

Free Des Fest, a two-day DIY festival featuring Dregs, Die Mart, Blank Hellscape, and more, will raise money on Feb. 27-28 for the legal counsel of Daniel “Des Revol” Sanchez Estrada, an artist facing charges in connection to the July 4 anti-ICE noise demonstration outside Prairieland Detention Center in Alvarado. Though he was not present at the protest, Sanchez Estrada was later indicted for “corruptly concealing a document or record and conspiracy to conceal documents,” according to KERA News. The documents in question are common political zines. “Items that are in the possession of millions of people in the United States. Items that are available free online, and available to purchase,” Sanchez Estrada wrote in his first public statement on Dec. 4. His arrest raised red flags for the National Lawyers Guild, and others concerned about First Amendment rights.

ACL Live at the Moody Theater

celebrated 15 years of broadcasting performances from its Downtown location on Feb. 22. The festivities included an unveiling of large-scale art pieces in the building and on its exterior. Local duo Pretty Much Yeah painted a custom mural honoring the energetic spirit of Austin’s live music scene, and an interior staircase mural assembled by the theatre team showcases nearly two decades of iconic ACL taping posters created by artists across the nation, forming a snapshot of the venue’s 15-year history.

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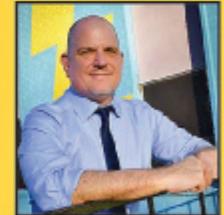
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Ifeanyi Elswith (Chicago IL)
Ikkimel (Berlin GERMANY)
Ilusión (Wilmington DE)
Important Group (Austin TX)
In Color (Nashville TN)
INK (Columbus GA)
In Phases (Charlottesville NC)
The Irrepressibles (Manchester ENGLAND)
Isak Thomas and The Stoop Boys (Austin TX)
ISCREAM NEVER GROUND (Osaka JAPAN)
I See Orange (Swindon ENGLAND)
Isis Destiny (Austin TX)
I-SKY (Kuala Lumpur MALAYSIA)

IYLA (Los Angeles CA)
J. Dash (Jacksonville FL)
J'cuuzi (Austin TX)
Jacki Daniels (Clawson MD)
Jack Powers (New York NY)
Jadarrion (Austin TX)
Jade Omari (Hyattsville MD)
JAKEGATEWOOD (Dallas TX)
Jamaica Moana (Sydney AUSTRALIA)
Jamie Dred (Austin TX)
Jamie Duffy (Glasgow IRELAND)
Jana Diab (London ENGLAND)
Jasmine Jethwa (London ENGLAND)
JASNO (New York NY)
Jason Cuellar (Austin TX)
Javiera Electra (Rancagua CHILE)
Jaxx (Durie NC)
JayaHadADream (Cambridge ENGLAND)
Jaylon Ashaun (Houston TX)
Jazz re:refreshed DJs (London ENGLAND)
Jeff Akoh (Abuja NIGERIA)
Jenna Cole (Newcastle Upon Tyne ENGLAND)
Jenna Shaw (Austin TX)
Jessie Chambers & The Sketch (Hollywood FL)
JLQ (Austin TX)
J-Nice The Kingdom Builder (Austin TX)
Joe Harvey-Whyte (London ENGLAND)
Joel Loredó (Austin TX)
Joe Patitucci (Austin TX)
Johnny Falloon (Athens GA)
Jon Langford (Mekons) (Newport WALES)
JOPLYN (Berlin GERMANY)
Jordan Patterson (Los Angeles CA)
Jordan Walsh (Austin TX)
Joshua Ray Walker (Dallas TX)
Joudy (Brooklyn NY)
Jovi Greene (Potomac MD)
Joyeria (London ENGLAND)
J'ray (Austin TX)
J Soulja (Austin TX)
Jugg Mugg Da Jugganott (Houston TX)
Julia Blair (Appleton WI)
Julie Nolen (Austin TX)
Junerise (Austin TX)
Just Jim (Austin TX)
Kaash Paige (Dallas TX)
Kal Banx (Dallas TX)
Kali Horse (Toronto CANADA)
Kanho Yakushiji (Imabari JAPAN)
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Lainey Wilson (Baskin LA)
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Larry Seaman (Austin TX)
The Last Real Circus (Richmond VA)
La Texana (Ciudad De Mexico MEXICO)
LÉA THE LEOX (Brookton CA)
Lee Bains (Birmingham AL)
Lee Vasi (Atlanta GA)
Lena Dardelet (Cabezae DOMINICAN REPUBLIC)
Leo Kalyan (Los Angeles CA)
Leo Von Sol (Austin TX)
Les Itinéraires (Dijon FRANCE)
Leslie Kirchoff (Los Angeles CA)
Lew Apollo (Austin TX)
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Liam St. John (Spokane WA)
Lightbath (Hyperspace PA)
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Lila Tristram (London ENGLAND)
LilJayFromDaO (Austin TX)
Little Guilt (Wendurrah AUSTRALIA)
Little Wilderness (Durango CO)
Liz Cooper (Brooklyn NY)
Iluvii (Austin TX)
Lodri (Valencia VENEZUELA)
Lofi Legs (San Francisco CA)
Lola Bates (Los Angeles CA)
Lola Kinsey (Wylie TX)
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Loren Heat (Middlebrough ENGLAND)
Los Desechos (Austin TX)
Los Discorde (Ciudad De Mexico MEXICO)
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LOS KEMET (Jackson MS)
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Lucid Express (Hong Kong HONG KONG)
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Magnolian (Ulaanbaatar MONGOLIA)
Mama Duke (Austin TX)
Manny Phesto (Winnepolis MN)

MARCO PLUS (Atlanta GA)
Mariae Cassandra (Perth AUSTRALIA)
Marijuana Deathsquads (Winnepolis MN)
Mariolina Bertoldi (Buenos Aires ARGENTINA)
Marissa Nadler (Nashville TN)
Mark Cooper (Detroit MI)
Marketplace (Hartlepool ENGLAND)
Marley Hale (Austin TX)
Marni Ct. (Palm Springs CA)
Marry Cherry (Austin TX)
Martin Eyerer (Berlin GERMANY)
Marty (Los Angeles CA)
Maru Haru (Austin TX)
Mass Minor (Austin TX)
Mato Wayuhi (Gayville SD)
Max Subar (Chicago IL)
Mc Danny (São Paulo BRAZIL)
MC Frontalot (Berkeley CA)
MEEK (London ENGLAND)
Meg Elsier (New York NY)
Melaina Kol (Youngsville NC)
Melanie Dyer (Inverell AUSTRALIA)
Mên An Tol (London ENGLAND)
mer marcum (Brooklyn NY)
Merrick Winter (London ENGLAND)
Michael The Lion (Philadelphia PA)
The Microphone Misfitz (Chicago IL)
Mid Century Modern (Seattle WA)
Miguel Ortiz y El Nuevo Estilo (Austin TX)
Mika Häkki & Dark Yonder (Gothenburg SWEDEN)
Mike Checc (Houston TX)
MILHD (Austin TX)
Minori (Kingston JAMAICA)
Miss Bashful (Berlin GERMANY)
Mission (Sacramento CA)
MITA (Ciudad De Mexico MEXICO)
MoBethicc (Chicago IL)
Modern Cinema Master (Taipei City TAIWAN)
Modern Cult (Miami FL)
Modeselektor (Berlin GERMANY)
Moio (Dublin IRELAND)
Money Mark (Los Angeles CA)
Monsieur Van Pratt (Ciudad De Mexico MEXICO)
Montclair (Austin TX)
MORENO X4 (Sacramento CA)
MORGAN (London ENGLAND)
Morgan Munroe (Leicester ENGLAND)
Mosmo (Hermosillo MEXICO)
Mr. Lewis & The Funeral 5 (Austin TX)
Ms. Ca\$H (Savannah GA)
MT Jones (Liverpool ENGLAND)
MUGGER (Austin TX)
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NOAMZ (Madison WI)
Novelist (London ENGLAND)
Nudo (El Paso/Eagle Pass TX)
Nug (Portland OR)
Odanga (Austin TX)
OG Ron C (Houston TX)
OKAN (Miami FL)
Olivia Ellen Lloyd (Shepherdstown WV)
Olivia Morreale (New York NY)
OOZ (Toronto CANADA)
Oscar Ortiz (Los Angeles CA)
Oscar Twins (Turin ITALY)
Otis Wilkins (Austin TX)
Our Shame (Taipei City TAIWAN)
Oya Noire (Brooklyn NY)
Ozer (San Francisco CA)
Packaging (Seattle WA)
Paisley Fields (Brooklyn NY)
Panam (Barcelona SPAIN)
Panic Shack (Cardiff ENGLAND)
Panoramic Voices (Austin TX)
Pär Hagström and Charlatans of Love (Göteborg SWEDEN)
Parker Woodland (Austin TX)
Parris Chariz (Tulsa OK)
Passion Pit (Cambridge NY)
Pat G (Austin TX)
Patriarchy (Walibu GA)
Patrice Pike Band (Austin TX)
Pedal Steel Noah (Austin TX)
Peelander-Z (Austin TX)
Pei-Yu Hung (Chaochung TAIWAN)
Perdón Amor (Monterrey MEXICO)
P.H.O (Brooklyn NY)
PIAO (Toronto CANADA)
Pierce Washington (Dallas TX)
Pink Breath of Heaven (San Francisco CA)
The Pink Stones (Athens GA)
Planeta No (Chilili OHIO)
Plastikboy (Ciudad De Mexico MEXICO)
PONS (Brooklyn NY)
Popstar Benny (Atlanta TX)
Posavant (Riverside CA)
Pretty Jane (Nashville TN)
PRIDO (Manchester ENGLAND)
Prissy P (Austin TX)
promqueen (Austin TX)
Propain (Houston TX)
Puzzled Panther (New York NY)
Pyrex (Baltimore MD)
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Q Tha Hero (Long Beach CA)
QUANNA (Savannah GA)
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Radium Dolls (Brisbane AUSTRALIA)
Pehuenche (Cobaco MEXICO)

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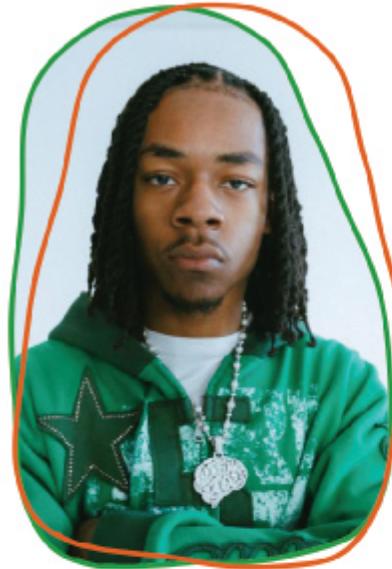


Rafa Parra (Ciudad De México MEXICO)
RAKEL (Reykjavik ICELAND)
The Ramona Flowers (Bristol ENGLAND)
Randy Perez (Phoenix AZ)
Raq Baby (Chicago IL)
Ras Mundi (Austin TX)
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Remey Williams (Camden NJ)
Reuben Vincent (Charlotte NC)
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RIA (Mexico MEXICO)
Rosa Anschuetz (Berlin GERMANY)
Rosegarden Funeral Party (Dallas TX)
Ruido Selecto (Medellin COLOMBIA)
runo plum (Minneapolis MN)
Ryan Dove (El Paso TX)
Ryley Hall (San Antonio TX)
Saige Davis (Huntington Beach CA)
Saint Avangeline (Atlanta GA)
Saint Harison (Southampton ENG)
Sally Baby's Silver Dollars (New Orleans LA)
Sam LLanes (Miami FL)
SAMWOY (Montreal CANADA)
Samy Sharif (Venice CA)
San Charbel (El Paso TX)
Sarah Crean (Dublin IRELAND)
Sarah Meth (London ENGLAND)
Sasha Wrist (Bakersfield CA)
Sassy 009 (Oslo NORWAY)
SATALIGHTS (Austin TX)
SCATTRBRAIN (Atlanta GA)
Scuttino (Dallas TX)
Secret Family (San Francisco CA)
selines (New York NY)
Semisoft (Tacoma WA)
Sertified (Austin TX)
Seulement (Montreal CANADA)
Sex Mask (Melbourne AUSTRALIA)
Sexpop (Austin TX)
Shai Gabriel (Austin TX)
Shallowater (Houston TX)
Shao Dow (London ENGLAND)
Shaunsolo (Killeen TX)
She23 (Austin TX)
The Sheila Divine (Boston MA)
Short Life (Monterrey MEXICO)
Shreea Kaul (Houston)
Shunk (Montreal CANADA)
Silvertone (Chicago IL)
Simone Tang (Copenhagen DENMARK)
sir eddie c (St. Louis MO)
SLASH NEED (Toronto CANADA)
Slomo Drags (Austin TX)
Smooth Nature (Vilnius LT)
Social Cig (Milwaukee WI)
Social Order (Las Vegas NV)
Sofia and the Antoinettes (London ENGLAND)

Sofish (Guadalajara MEXICO)
Somebody Someone (Austin TX)
someshiit (Nasu TAIWAN)
Sonido Cachimbo (El Paso TX)
Sonora Hechicera (San Antonio TX)
Sonora Tukukuy (Miami FL)
The Sophs (Los Angeles CA)
Sorry Youth (Taipei City TAIWAN)
sosocamo (Apex NC)
Soucream (Miami FL)
Soularreal (Maracaibo TX)
SoundMass (Austin TX)
Southside Hippie (Austin TX)
SpaceGoonz (Austin TX)
Spacestation (Reykjavik ICELAND)
Spencer Thomas (Atlanta GA)
Spike Fuck (Melbourne AUSTRALIA)
Spoon Benders (Portland OR)
SRI (Brooklyn NY)
Stalefish (Austin TX)
Stare Away (Brooklyn NY)
Steven Bamidele (London ENGLAND)
Still Blank (Hanoi VIETNAM)
Stockz (Houston TX)
Storey Littleton (Woodstock NY)
STRANGE LOT (Austin TX)
Subpar Snatch (Austin TX)
Sudaka (Dexter Hill TX)
Sugaboo (Dublin IRELAND)
Sultanes del Yonke (El Paso TX)
Sün Byrd (Oslo NORWAY)
Sunforger (Montreal CANADA)
Sun Room (San Diego CA)
Sunshine Spazz (Asbury Park NJ)
Superfan (Los Angeles CA)
Susannah Joffe (Austin TX)
SUUVI (Los Angeles CA)
Suxxy Puxxy (Austin TX)
Swapmeet (Adelaide AUSTRALIA)
SWDEJAY (Detroit MI)
SWEENEY (London ENGLAND)
Switchfoot (Zarlsbad CA)
SXSW DJz (Austin TX)
Synchrolyst (Houston TX)
Talise (Nelson CANADA)
TALK (Ottawa CANADA)
Tavo Rayo (McAllen TX)
Texas String Assembly (Austin TX)
Thelma and The Sleaze (Nashville TN)
Thelonious Love (Houston TX)
Theo Lawrence (Austin TX)
The Tierras (Austin TX)
Tia Tutt (Augusta GA)
Tiger La Flor (Seattle WA)
Timmy Skelly (Sandwich IL)
Timothy Howls (Dripping Springs TX)
t-low (Hamburg GERMANY)
Tomar and the FCs (Austin TX)
Tom A Smith (Sunderland ENGLAND)
Torture and the Desert Spiders (Nye NV)
Total Wife (Nashville TN)
The Tremolo Beer Gut (Copenhagen DENMARK)
Trophy Wife (Brooklyn NY)

Troy Campbell (Austin TX)
True Jackson (New York NY)
TTBBY (Beaumont TX)
TTSSFU (Manchester ENGLAND)
The Tullamarines (Adelaide AUSTRALIA)
Twitch4Eva (Accra GHANA)
Two-Man Giant Squid (Brooklyn NY)
Tye Harris (Dallas TX)
Tyla Yaweh (Orlando FL)
ultra caro (London ENGLAND)
Unsafe Space Garden (Guimarães PORTUGAL)
urboi (Monterrey MEXICO)
Valee (Chicago IL)
Valsian (Ciudad De México MEXICO)
Vanita Leo (San Antonio TX)
Vertarias (Austin TX)
Very Necessary (Austin TX)
Victor Jones (Brooklyn NY)
Victoryland (Brooklyn NY)
Vinilious DJ (San Antonio TX)
Vintage Jay (Austin TX)
Vin Zeal (Houston TX)
Vivir Quintana (Cochahuila MEXICO)
VUKOVI (Glasgow SCOTLAND)
Wacotron (Waco TX)
Water Damage (Austin TX)
Wave Chapelle & Nilex Nile (Milwaukee WI)
Werkha (Stockport ENGLAND)
Wesley Wolfe (New York NY)
West Texas Exiles (Austin TX)
whisper (Austin TX)
Whitelands (London ENGLAND)
Wiardon (Austin TX)
WifeKnife (Brooklyn NY)
Wilby (New York NY)
Willgood (Amarillo TX)
willoh (Springfield MO)
Willy J Peso (Detroit MI)
wilter (Los Angeles CA)
Wim Tapley & The Cannons (Athens GA)
Wine Lips (Toronto CANADA)
Worlds Worst (Salt Lake City UT)
Worship Music DJs (Austin TX)
Wreckshop Family (Houston TX)
xBValentine (Georgetown TX)
Ximena Soto (Monterrey MEXICO)
Yakiyan (Dallas TX)
YARD (Dublin IRELAND)
YES AND MAYBE (Glasgow SCOTLAND)
Yng Naz (San Luis Rio Colorado MEXICO)
Yoshi (Ciudad De México MEXICO)
Yoso (Lecoville LA)
Young Clean (Austin TX)
Yung AI (Houston TX)
Yung Bryse (Austin TX)
YUNG D3MZ (Tema GHANA)
Zak Blaine (Hopkinsville KY)
ZAMAERA (Kuala Lumpur MALAYSIA)
Zastava (Detroit MI)
Zeñal Nortex (Austin TX)
Zola Marcelle (London ENGLAND)

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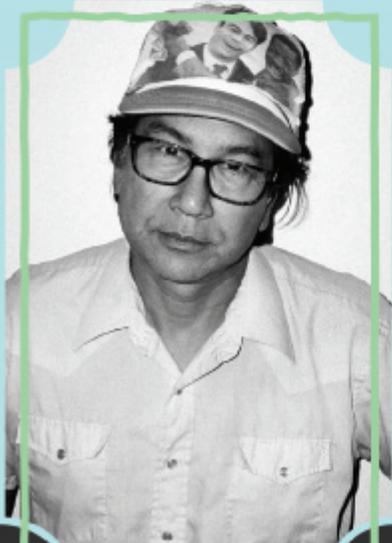
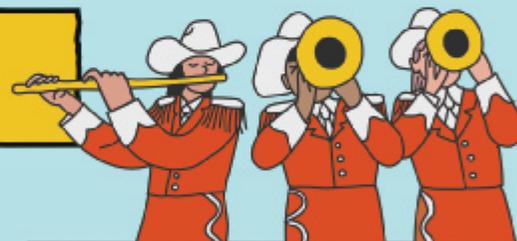
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HEADLINER

Presented by Louisville Film Office

I Love Boosters

Director/Screenwriter: Boots Riley
World Premiere | United States | 2026 | 105 MIN

A crew of professional shoplifters take aim at a cut-throat fashion maven. It's like community service.

Cast: Keke Palmer, Naomi Ackie, Taylor Paige, Poppy Liu, Eiza González, LaKeith Stanfield, Will Poulter, Demi Moore

Thursday March 12, 5:00pm, Paramount Theatre
Friday March 13, 11:00am, Paramount Theatre



Mike & Nick & Nick & Alice

Mike & Nick & Nick & Alice

Director/Screenwriter: BenDavid Grabinski
World Premiere | United States | 2026 | 107 MIN

A hilarious, stylized, R-rated action-comedy about two gangsters and the woman they love trying to survive the most dangerous night of their lives. As if that wasn't enough, there's one wild ingredient added to the mix: a time machine.

Cast: Vince Vaughn, James Marsden, Eiza González, Keith David, Jimmy Tatro, Stephen Root, Lewis Tan, Ben Schwartz, Emily Hampshire, Arturo Castro

Saturday March 14, 9:00pm, Paramount Theatre
Tuesday March 17, 2:00pm, Zach Theater

MIDNIGHTER

American Dollhouse

Director/Screenwriter: John Valley
World Premiere | United States | 2026 | 87 MIN

Caught between a grotesque Christmas fantasy and her own childhood trauma, a woman's search for a fresh start in her home town is violently interrupted by a psychopathic neighbor.

Cast: Hailey Lauren, Kelsey Pribilski, Tinus Seaux, Danielle Evon Ploeger, Richard C. Jones

Saturday March 14, 10:30pm, Alamo Lamar 4
Monday March 16, 8:30pm, AFS Cinema
Tuesday March 17, 10:00pm, Alamo Lamar 2

Drag

Directors/Screenwriters: Raviv Ullman, Greg Yagolnitzer
World Premiere | United States | 2025 | 86 MIN

A routine robbery at a rural house turns into a nightmare for two amateur burglars when one of them throws out her back. Things spiral out of control as they try to escape before the homeowner returns.

Cast: Lizzy Caplan, Lucy DeVito, John Stamos, Christine Ko
Friday March 13, 10:15pm, State Theatre; Monday March 16, 8:30pm, Alamo 6
Wednesday March 18, 9:45pm, Alamo Lamar 6

Fifteen

Directors: Jack Zagha, Yossy Zagha, Screenwriters: Andrzej Rattinger, Ricardo Alvarez Canales
World Premiere | Argentina, Mexico | 2026 | 98 MIN

Spanish; Castilian with English Subtitles

A Mexican girl's quinceañera spirals into chaos when supernatural rumors and small-town gossip collide, forcing her to face adulthood sooner than expected.

Cast: Greta Marti, Macarena Oz, Aminta Ineta, Martha Claudia Moreno, Enrique Arecedo, Mercedes Hernández, Malena Sandy, Cloe Jureca Furgan, Andre Fajardo, Silvia Villazur

Sunday March 15, 10:15pm, Alamo Lamar 4; Tuesday March 17, 8:15pm, Alamo 1
Wednesday March 18, 3:30pm, Violet Crown 1 & 3

Over Your Dead Body

Director: Jorma Taccone, Screenwriters: Nick Kocher, Brian McElhane
World Premiere | United States | 2026 | 105 MIN

A dysfunctional couple head to a remote cabin to supposedly reconnect, but each has secret plans to kill the other.

Cast: Samara Weaving, Jason Segel, Timothy Olyphant, Juliette Lewis, Paul Guilfoyle, Keith Jardine

Saturday March 14, 5:30pm, Paramount Theatre
Monday March 16, 11:30am, Zach Theater

Pretty Lethal

Director: Vicky Jewson, Screenwriter: Kate Freund
World Premiere | United Kingdom | 2026 | 83 MIN

An action-packed thriller where five ballerinas, stranded in a remote forest, take shelter at an unsettling roadside inn. They must weaponize years of brutal training, turning grace, discipline, and even pointe shoes into tools for survival.

Cast: Iris Apatow, Lana Condor, Millicent Simmonds, Avantika, Maddie Ziegler, Uma Thurman

Friday March 13, 8:00pm, Paramount Theatre
Monday March 16, 11:00am, Paramount Theatre



They Will Kill You

Ready or Not 2: Here I Come

Directors: Matt Bettinelli-Olpin, Tyler Gillett, Screenwriters: Guy Busick, R. Christopher Murphy
World Premiere | United States | 2026 | 108 MIN

After surviving the Le Domas attack, Grace faces the next level of the deadly game -- now with her estranged sister Faith. With four rival families hunting them, Grace must survive, protect her sister, and claim the High Seat that rules it all.

Cast: Samara Weaving, Kathryn Newton, Sarah Michelle Gellar, Shawn Hatosy, Néstor Carbonell, David Cronenberg, Elijah Wood

Friday March 13, 5:30pm, Paramount Theatre
Saturday March 14, 11:00am, Paramount Theatre

They Will Kill You

Director: Kirill Sokolov, Screenwriters: Kirill Sokolov, Alex Litvak
World Premiere | United States | 2026 | 94 MIN

A high-octane horror-action-comedy in which a woman must survive the night at the Virgil, a demonic cult's mysterious, twisted death-trap, before becoming their next offering in a uniquely brazen battle of epic kills and wickedly dark humor.

Cast: Zazie Beetz, Myha'La, Paterson Joseph, Tom Felton, Heather Graham, Patricia Arquette

Tuesday March 17, 9:30pm, Paramount Theatre
Wednesday March 18, 11:00am, Paramount Theatre

Grind

Directors: Brea Grant, Ed Dougherty, Chelsea Stardust, Screenwriters: Brea Grant, Ed Dougherty
World Premiere | United States | 2026 | 104 MIN

Four interconnected tales of workplace horror tackle the most terrifying aspect of modern life: making a living! With a wild tone as darkly comic as it is relevant, *Grind* is the most fun you'll have in a late stage capitalistic hellscape.

Cast: Rob Huebel, Barbara Crampton, Vinny Thomas, Jessica Van, Christopher Rodriguez-Marquette, James Urbaniak, Courtney Puroso, James Paxton, Ify Nwadiwe, Aubrey Shea

Thursday March 12, 10:30pm, Alamo Lamar 4
Sunday March 15, 5:45pm, Alamo Lamar 6
Wednesday March 18, 10:15pm, Alamo Lamar 4



Grind

Hokum

Director/Screenwriter: Damian McCarthy
World Premiere | United States, Ireland | 2026 | 101 MIN

When novelist Ohm Bauman retreats to a remote inn to scatter his parents' ashes, he is consumed by tales of a witch haunting the honeymoon suite. Disturbing visions and a shocking disappearance forces him to confront dark corners of his past.

Cast: Adam Scott, Peter Coonan, David Wilmut, Florence Ordesch, Will O'Connell, Michael Patric, Sioux C, Brendan Conroy, Austin Amelio, Ezra Carlisle

Saturday March 14, 10:00pm, State Theatre
Sunday March 15, 5:45pm, Alamo Lamar 6
Tuesday March 17, 8:30pm, Alamo Lamar 8

Imposters

Director/Screenwriter: Caleb Phillips
World Premiere | United States | 2025 | 102 MIN

After a couple's baby boy is taken, the desperate mother learns of a way to bring him back. However, her husband begins to suspect that what she returned with isn't their son.

Cast: Jessica Rothe, Charlie Barnett, Yul Vazquez, Bates Wilder, Luisina Quarleri, Thomas Parobek, Ian Lyons, Taylor Karin, Lee Bennett, Declan Bennett

Sunday March 15, 9:00pm, Alamo Lamar 5
Monday March 16, 2:30pm, Alamo Lamar 9
Tuesday March 17, 9:15pm, Alamo Lamar 3

Monitor

Directors/Screenwriters: Matt Black, Ryan Polly
World Premiere | United States | 2026 | 88 MIN

A social media moderator unleashes a deadly terror when she refuses to publish a cryptic video.

Cast: Brittany O'Grady, Taz Skylar, Viveik Karla, Ines Haysater Asserson, Gunner Willis, Sara Alexander, Camila Wahlgren

Thursday March 12, 10:15pm, Alamo Lamar 5
Sunday March 15, 6:35pm, Alamo 2 & 7
Tuesday March 17, 12:00pm, Alamo Lamar 6

Never After Dark

Director/Screenwriter: Dave Boyle
World Premiere | Japan | 2025 | 105 MIN

Japanese with English Subtitles

A medium travels deep into the Japanese countryside to perform a routine exorcism, where she is forced to confront the most terrifying enemy of all: the living.

Cast: Moeke Hoshi, Kento Kaku, Kurumi Inagaki, Mutsuo Yoshioka, Bokuzo Masana, Tae Kimura

Friday March 13, 10:15pm, Alamo Lamar 4
Monday March 16, 9:45pm, Alamo Lamar 6
Wednesday March 18, 10:15pm, Alamo Lamar 5

FESTIVAL FAVORITE

The AI Doc: Or How I Became an Apocaloptimist

Director: Daniel Rober, Charlie Tyrell
Texas Premiere | United States | 2026 | 103 MIN

A father-to-be tries to figure out what is happening with the AI insanity, exploring the existential dangers and stunning promise of this technology that humanity has created.

Friday March 13, 3:15pm, State Theatre
Saturday March 14, 2:45pm, Satellite Venue: AFS Cinema

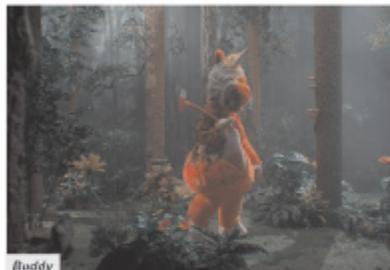
American Doctor

Director: Poh Si Teng
Texas Premiere | United States, Malaysia, Qatar, Denmark, State of Palestine | 2026 | 93 MIN

English, Arabic, Hebrew with English Subtitles
When three American doctors - Palestinian, Jewish and Zoroastrian - enter Gaza to save lives, they find themselves caught between medicine and politics, risking everything to expose the truth.

Featuring Thaeer Ahmad, Mark Perlmutter, Feroze Sidhwa

Thursday March 12, 2:45pm, Alamo Lamar 1 & 3
Friday March 13, 11:45am, Alamo Lamar 9



Chasing Summer

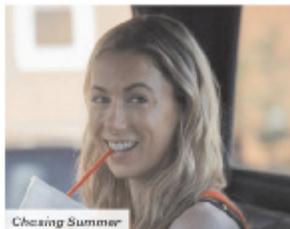
Buddy

Director: Casper Kelly, Screenwriters: Casper Kelly, Jamie King
Texas Premiere | United States | 2026 | 95 MIN

A brave girl and her friends must escape a kids television show.

Cast: Cristin Miloti, Delaney Quinn, Tophar Grace, Keegan-Michael Key, Michael Shannon, Patton Oswalt

Monday March 16, 10:00pm, State Theatre
Wednesday March 18, 12:00pm, Alamo Lamar 4



Chasing Summer

Chasing Summer

Director: Josephine Decker, Screenwriters: Iliza Shlesinger
Texas Premiere | United States | 2025 | 91 MIN

After losing both her job and boyfriend, Jamie retreats to her small Texas hometown where friends and flings from a fateful high school summer turn her life upside down.

Cast: Iliza Shlesinger, Garrett Wareing, Lola Tang, Tom Welling, Megan Mullaly, Almee Garcia, Cassidy Freeman, Jeff Perry

Tuesday March 17, 8:00pm, Paramount Theatre
Wednesday March 18, 6:30pm, Alamo Lamar 3

Cookie Queens

Director: Alysa Nahmias
Texas Premiere | United States | 2028 | 91 MIN

It's Girl Scout Cookie season, and four tenacious girls strive to be a top-selling "Cookie Queen," navigating an \$800 million business in which innocence and ambition collide.

Featuring Nikki B., Olive G., Shannon Elizabeth S., Ana E.

Friday March 13, 8:15am, Alamo Lamar 4
Sunday March 15, 11:00am, AFS Cinema

Erupcja

Director: Pete Ohs, Screenwriters: Pete Ohs, Charli xx, Lena Góra, Jeremy O. Harris, Will Madden
US Premiere | United States | 2025 | 71 MIN

English, Polish with English Subtitles
Set in Poland, *Erupcja* follows two women as they complicate their romantic lives. Nel lives in Warsaw where she works at a flower shop. When her childhood friend Bethany comes to visit with a new boyfriend, a volcano erupts.

Cast: Charli xx, Lena Góra, Jeremy O. Harris, Will Madden

Thursday March 12, 6:30pm, State Theatre
Friday March 13, 11:00am, Alamo Lamar 1 & 3

Joybubbles

Director: Rachael J Morrison
Texas Premiere | United States | 2026 | 79 MIN

A boy discovers he can control the global telephone system by whistling a magic tone. Born blind and yearning for connection, his early obsession with the telephone sparks a subculture that shapes the future of hacking and technology.

Featuring Joybubbles, Phil Lapsley, Steve Wozniak

Thursday March 12, 6:15pm, Violet Crown 2 & 4
Friday March 13, 3:15pm, Violet Crown 2 & 4
Sunday March 15, 12:00pm, Violet Crown 2 & 4

Leviticus

Director/Screenwriter: Adrian Chiarella
Texas Premiere | Australia | 2026 | 86 MIN

Two star-crossed teenage boys must escape a violent entity that takes the form of the person they desire most - each other.

Cast: Joe Bird, Stacy Clausen, Mia Wasikowska, Jeremy Blewitt, Ewen Leslie, Davida McKenzie, Nicholas Hope, Zahra Newman

Sunday March 15, 7:00pm, State Theatre
Monday March 16, 11:45am, Alamo Lamar 2

Obsession

Director/Screenwriter: Curry Barker
United States | 2025 | 108 MIN

After breaking the mysterious "One Wish Willow" to win his crush's heart, a hopeless romantic finds himself getting exactly what he asked for but soon discovers that some desires come at a dark, sinister price.

Cast: Michael Johnston, Indie Navarrette, Cooper Tomlinson, Megan Lawless, Andy Richter

Saturday March 14, 7:00pm, State Theatre
Tuesday March 17, 6:30pm, Alamo Lamar 4

The Oldest Person in the World

Director: Sam Green
Texas Premiere | United States | 2025 | 87 MIN

English, Catalan, Valencian, French, Japanese with English Subtitles

A decade-long global journey chronicles the ever-changing record holders of the title of oldest person alive. What begins as a portrait of longevity becomes a meditation on the passage of time, fate, and the profound human experience of being alive.

Featuring Susannah Mushatt Jones, Emma Morano, Violet Brown, Kane Tanaka, Sister André (Ine Lucile Randon), Maria Branyas Morera

Friday March 13, 6:15pm, Alamo Lamar 3
Tuesday March 17, 9:00pm, AFS Cinema

Paralyzed by Hope: The Maria Bamford Story

Directors: Judd Apatow, Neil Berkeley
Texas Premiere | United States | 2026 | 115 MIN

A raw exploration of comic Maria Bamford who mines her own pain for comedy, blurring the line between performance and personal crisis.

Featuring Maria Bamford
Sunday March 15, 12:00pm, State Theatre
Tuesday March 17, 8:00pm, Violet Crown 2 & 4

Rock Springs

Director/Screenwriter: Vera Miao
Texas Premiere | United States | 2026 | 97 MIN

English, Cantonese, Mandarin with English Subtitles
After the death of her father, a grieving young girl moves to an isolated house in a new town with her mother and grandmother, only to discover there is something monstrous hidden in the town's history and the woods behind their new home.

Cast: Kelly Marie Tran, Benedict Wong, Jimmy O. Yang, Aria Kim, Fiona Fu

Sunday March 15, 3:45pm, State Theatre
Tuesday March 17, 10:00pm, State Theatre



Obsession

See You When I See You

Director: Jay Duplass, Screenwriters: Adam Cayton-Holland
Texas Premiere | United States | 2026 | 101 MIN

With the help of his family, a comedy writer battles PTSD after the tragic death of his sister.

Cast: Cooper Raiff, David Duchovny, Kaityn Dever, Hope Davis, Lucy Boynton, Ariela Barer

Friday March 13, 11:30am, Zach Theater
Monday March 16, 10:15pm, Alamo Lamar 4

The Shitheads

Director/Screenwriter: Macon Blair
Texas Premiere | United States | 2025 | 90 MIN

When two unqualified bozos are hired to transfer a rich teen to rehab, their straightforward gig quickly spirals into dangerous mayhem.

Cast: Dave Franco, O'Shea Jackson Jr., Mason Thames, Peter Dinklage, Kiernan Shipka, Nicholas Braun, Killer Mike

Sunday March 15, 6:15pm, Zach Theater
Wednesday March 18, 9:30pm, State Theatre

Time and Water

Director: Sara Dosa
Texas Premiere | United States, Iceland | 2026 | 90 MIN

English, Icelandic with English Subtitles
Facing the death of his country's glaciers and the loss of his beloved grandparents, Icelandic writer Andri Snær Magnason turns his archives into a time capsule to hold what is slipping away - family, memory, time and water.

Thursday March 12, 6:00pm, Alamo Lamar 8
Saturday March 14, 11:00am, AFS Cinema

SXSW FILM & TV VENUES

PARAMOUNT THEATRE

713 Congress Ave.
1100 seats

STATE THEATRE

719 Congress Ave.
298 seats

ZACH THEATER

202 S Lamar Blvd.
420 seats

ROLLINS THEATRE @ THE LONG CENTER

701 W Riverside Dr.
210 seats

ALAMO LAMAR

1120 S Lamar Blvd.
1: 43 seats

2: 43 seats

3: 61 seats

4: 149 seats

5: 167 seats

6: 93 seats

7: 63 seats

8: 63 seats

9: 93 seats

VIOLET CROWN CINEMA

434 W 2nd St.

1: 50 seats

2: 50 seats

3: 39 seats

4: 44 seats

5: 44 seats

6: 44 seats

7: 44 seats

8: 44 seats

SATELLITE VENUE:

AFS CINEMA

6259 Middle Fiskville Rd.
265 seats

VISIONS

And Her Body Was Never Found

Director: Polaris Banks, Screenwriters: Polaris Banks, Mor Cohen

World Premiere | United States | 2026 | 75 MIN

A couple treks deep into the wilderness to make a movie about their troubled relationship, but takes the opportunity to kill each other instead.

Cast: Mor Cohen, Polaris Banks, Grae Drake

Saturday March 14, 6:00pm, Alamo Lamar 8
Monday March 16, 3:15pm, Alamo Lamar 1
Wednesday March 18, 9:30pm, Alamo Lamar 1

Bagworm

Director: Oliver Bernsen, Screenwriters: Henry Bernsen
North American Premiere | United States | 2026 | 96 MIN

After a sexually frustrated hammer salesman steps on a rusty nail, he must determine whether the world's sudden and violent turn against him is real or the result of an infection consuming his body and mind.

Cast: Peter Falls, Michelle Ortiz, Robbie Arnett, Corbin Bernsen, Stephen Borrello, Jessy Morner-Ritt, Sydney Winbush, Francesca Galassi

Friday March 13, 9:45pm, Alamo Lamar 2 & 7
Saturday March 14, 9:00pm, Alamo Lamar 8
Tuesday March 17, 10:15pm, Alamo Lamar 6

Beyond The Duplex Planet

Director/Screenwriter: Beth Harrington
World Premiere | United States | 2025 | 93 MIN

In 1979, artist David Greenberger's talks with senior citizens become a word-of-mouth hit 'zine, *The Duplex Planet*. Four decades on, now a senior himself, he has much to tell us about the nature of art, conversation and growing old.

Featuring David Greenberger, Penn Jillette, Louie Perez, Ed Rescha, Michael Stipe, Norabelle Greenberger, Rae Greenhart, Tyson Rogers

Thursday March 12, 7:15pm, Alamo Lamar 8
Friday March 13, 2:00pm, Alamo Lamar 1 & 3
Wednesday March 18, 11:00am, Rollins Theatre at Long Center

Daughters of the Forest

Director/Screenwriter: Otilia Portillo Padua
North American Premiere | Mexico | 2026 | 93 MIN

Spanish, Castilian with English Subtitles
Deep in Mexico's forests, this immersive sci-fi doc follows the unusual, fungi-driven paths of two indigenous mycologists as they seek to reconcile the past and present while reimagining the future for themselves and the changing world they inhabit.

Featuring Elisaveta Ramirez Carabajal, Julieta Serafina Amaya, Julia Dolores Raimundo, Zenaida Perez, Magdalena Martinez, Olivia Ayala

Friday March 13, 6:45pm, Violet Crown 1 & 3
Saturday March 14, 12:30pm, Violet Crown 1 & 3
Sunday March 15, 12:30pm, Violet Crown 1 & 3



And Her Body Was Never Found

Dead Eyes

Director/Screenwriter: Richard E. Williams
World Premiere | Australia | 2025 | 81 MIN

A first person (POV) horror experience. After the death of his sister, Sean ventures into a remote forest with his friends to find his missing father, only to discover his grief has become the bridge between the living and the dead.

Cast: Ana Thu-Nguyen, Mischa Heywood, Rijen Laine, Charles Cottier, Alex O'Shea, Stephen Phillips, Freya Callaghan

Thursday March 12, 3:00pm, Alamo Lamar 6
Monday March 16, 6:45pm, Alamo Lamar 3
Wednesday March 18, 10:00pm, Alamo Lamar 2

Perfect

Director: Millicent Hailes, Screenwriters: Millicent Hailes, Kendra Miller
World Premiere | United States | 2026 | 94 MIN

In a world devastated by a contaminated water supply, a wealthy pregnant woman living in a beautiful and shabby lakeside resort in the California mountains encounters a younger woman who is starting her life over.

Cast: Julia Fox, Ashley Moore, Lio Mehiel, Micaela Wittman, Ryder McLaughlin, Kate Moennig, Creed Bratton

Thursday March 12, 3:30pm, State Theatre
Saturday March 14, 8:45pm, Alamo Lamar 1 & 3
Monday March 16, 10:00pm, Alamo Lamar 1

The Peril at Pincer Point

Directors/Screenwriters: Jake Kuhn, Noah Stratton-Twinn
World Premiere | United Kingdom | 2025 | 83 MIN

On a quest to prove his competency, an inept sound recordist finds himself entangled in a nautical prophecy on the spectral island of Pincer Point.

Cast: Jack Redmayne, Alyth Ross, Os Leanse, Mike Mackenzie, Dashiell Upton, Jason Hogan, Mat Wright, Noah Stratton-Twinn, Isabel Laidler, Oliver Woolf

Saturday March 14, 5:15pm, Alamo Lamar 1 & 3
Sunday March 15, 9:45pm, Alamo Lamar 2 & 7
Wednesday March 18, 10:00pm, Alamo Lamar 7

Sinner Supper Club

Directors/Screenwriters: Nora Kaye, Daisy Rosato
World Premiere | United States | 2026 | 70 MIN

An NYC friend group reunites to throw an "eviction funeral" for Genevieve; as the night progresses and a heat wave traps them together, their long-ignored problems boil over. An improvised gay mumblecore ghost story shot on an iPhone in six days.

Cast: Ashli Lee, Elise Kibler, Genevieve Simon, Jayae Riley Jr., Nora Kaye, Sophie Sagan-Gutierrez, Daisy Rosato

Thursday March 12, 10:30pm, Alamo Lamar 8
Saturday March 14, 12:00pm, Violet Crown 2 & 4
Monday March 16, 12:00pm, Alamo Lamar 1

NARRATIVE SPOTLIGHT

Anima

Director/Screenwriter: Brian Tetsuro Iyie
World Premiere | U.S. | 2026 | 96 MIN
English, Japanese with English Subtitles
A young woman and an old man embark on a road trip to preserve his consciousness at an experimental facility.

Cast: Sydney Chandler, Takehiro Hira, Marin Ireland, Lili Taylor, Maria Dizzia, Tom McCarthy, Emil Wakim, Maximilian Lee Piazza

Thursday March 12, 3:00pm, Alamo Lamar 5
Sunday March 15, 7:00pm, Alamo Lamar 8
Wednesday March 18, 2:5pm, Alamo Lamar 1

Basic

Director/Screenwriter: Chelsea Devantez
World Premiere | U.S. | 2026 | 96 MIN

Gloria spirals through her boyfriend's dating history, until she discovers the reason for all of their problems, his very basic, very hot ex, Kaylann, who not only just stole Gloria's boyfriend, but is about to take her entire story from her, too.

Cast: Ashley Park, Leighton Meester, Taylor John Smith, Nelson Franklin, Kandy Muse, Ashly Nicole Black, Kenzie Elizabeth, Amber Ruffin, Jon Gabrus, Georgia Mishak

Monday March 16, 9:45pm, Zach Theater
Tuesday March 17, 12:00am, Alamo Lamar 5
Wednesday March 18, 9:15pm, Alamo Lamar 5

Beast Race (Corrida dos Bichos)

Directors: Ernesto Solis, Rodrigo Peasavento, Fernando Meirelles, **Screenwriters:** Ernesto Solis, Rodrigo Lages, Eva Klaver, Marco Abujamra
World Premiere | Brazil | 2026 | 124 MIN
Portuguese with English Subtitles
In the ruins of a dystopian Rio de Janeiro – a city fractured by class conflict and addicted to blood sport – a resistance leader is forced to enter a violent, high-stakes race to save his sister from a fate worse than death.

Cast: Matheus Abreu, Rodrigo Santoro, Isis Valverde, Bruno Gagliasso, Thainá Duarte, Seu Jorge, Sivero Passira, João Guilherme, Grazi Massafera, Anitta
Tuesday March 17, 2:00pm, Paramount Theatre

Campeón Gabacho

Director: Jonás Cuarón, **Screenwriters:** Jonás Cuarón, Aura Xilonen
World Premiere | Mexico | 2025 | 108 MIN
English, Spanish, Castilian with English Subtitles
The story of Liborio, a spirited Mexican migrant who fights, literally and figuratively, for a better life in the United States, punching through prejudice with heart, humor, and hope to become an unlikely hero.

Cast: Juan Daniel García Treviño, Leslie Grace, Rubén Blades, Eddie Marsan, Rosario Dawson, Cheech Marin, Marvin Jones III, Carlos Carrasco, Dolores Heredia
Tuesday March 17, 6:15pm, Zach Theater
Wednesday March 18, 8:00pm, State Theater

Chili Finger

Directors: Edd Benda, Stephen Helstad, **Screenwriter:** Stephen Helstad
World Premiere | U.S. | 2026 | 100 MIN
When a small town lawyer finds a severed finger in her chili, she blackmails the restaurant for a cash payout in an effort to regain control over her mundane life. The situation quickly spirals out of control, and her life descends into chaos.

Cast: Judy Greer, Sean Astin, Bryan Cranston, John Goodman, Madeline Wise, Paul Stanko, Sarah Herrman, Sara Sevigny, Dann Florek, Shaya Harris
Saturday March 14, 2:45pm, Zach Theater
Sunday March 15, 8:30pm, Alamo Lamar 4
Monday March 16, 9:30pm, Alamo Lamar 7

Crash Land

Director/Screenwriter: Dempsey Bryk
World Premiere | Canada | 2026 | 90 MIN
Two amateur stuntmen try to make a "real movie" to prove their lives have meaning. They crash and burn.

Cast: Gabriel LaBelle, Finn Wolfhard, Billy Bryk, Noah Parker, Abby Quinn
Friday March 13, 10:00pm, Alamo Lamar 5
Sunday March 15, 10:00pm, State Theatre
Monday March 16, 8:45pm, Alamo Lamar 1

Dead Deer High

Director: Jo Rochelle, **Screenwriter:** Joshua Roark
World Premiere | U.S. | 2026 | 101 MIN
Created by teachers, *Dead Deer High* follows a team of high school slam poets and their English teacher as they prepare for a national poetry competition one year after a tragedy changed their lives forever.

Cast: Zack Kazlow, Halden Gayetta, Kyla Brown, Christian Cruz, Ayanma Barkahina, Joseph Bertót, Madelyn Grace, Aaron Cammack, Julia Prud'homme, Audrey Kennedy Kozlow
Thursday March 12, 3:45pm, Alamo Lamar 8
Friday March 13, 9:30pm, Alamo Lamar 9
Wednesday March 18, 11:30am, Alamo Lamar 3

Downbeat

Director: Danny Madden, **Screenwriters:** Danny Madden, Daniel Rashid, Addie Weyrich, Arkira Chantaratananon
World Premiere | U.S. | 2025 | 91 MIN
Fleeing mistakes in Atlanta, Mauro crashes on his sister's couch in Boston. He takes to bucket drumming on the streets for a way out, but can't stop screwing things up and drawing everyone else into his own feral shortcomings.

Cast: Daniel Rashid, Addie Weyrich, Arkira Chantaratananon, Terence Nance, Will Madden, Francesca Blanchard, Dakota Loesch, Dustin Hahn, Skyler Bible
Friday March 13, 10:00pm, Alamo Lamar 6
Monday March 16, 11:45am, Alamo Lamar 7
Wednesday March 18, 8:45pm, Alamo Lamar 2



Family Movie

Dreamquill

Director: Alex Prager, **Screenwriters:** Alex Prager, Vanessa Prager
World Premiere | U.S. | 2025 | 89 MIN
Set in the near future, a woman returning from a virtual retreat discovers her worst nightmare when the helper robot sent to help her family in her absence starts to infringe on her life and identity.

Cast: Elizabeth Banks, John C. Reilly, Juliette Lewis, Sofia Boutella, Kathryn Newton, Lamorne Morris, Toby Larsen, Anna Marie Dobbins
Monday March 16, 8:30pm, Zach Theater
Tuesday March 17, 11:00am, Zach Theater

Family Movie

Director: Kevin Bacon, **Screenwriters:** Dan Beers
World Premiere | U.S. | 2025 | 81 MIN
A filmmaking family's low-budget horror movie turns into a real-life slasher when a dead body shows up on set. Chaos ensues as the Smiths fight to keep the production on track. After all – the show must go on!

Cast: Kevin Bacon, Kyra Sedgwick, Sosie Bacon, Travis Bacon, Liza Koshy, John Carroll Lynch, Jackie Earle Haley, Andrea Savage, Austin Amelio, Scott McHenry
Friday March 13, 8:15pm, Zach Theater
Saturday March 14, 11:00am, Alamo Lamar 6
Monday March 16, 5:00pm, AFS Cinema



Forbidden Fruits

Director: Meredith Alloway, **Screenwriters:** Meredith Alloway, Lily Houghton
World Premiere | U.S. | 2026 | 103 MIN
Free Eden employee Apple leads a secret witch cult with coworkers Cherry and Fig. New hire Pumpkin questions their sisterhood, forcing them to confront inner darkness or meet violent ends.

Cast: Lili Reinhart, Lola Tung, Victoria Pedretti, Alexandra Shipp, Emma Chamberlain, Gabrielle Union
Monday March 16, 5:30pm, Paramount Theatre
Tuesday March 17, 10:15pm, Alamo Lamar 5

The Fox

Director/Screenwriter: Dario Russo
International Premiere | Australia | 2025 | 89 MIN

In this darkly comic folktale, an affable foxhunter encounters a talking fox who offers him an opportunity to transform his fiancée into the perfect woman.

Cast: Jai Courtney, Emily Browning, Damon Herriman, Claudia Doumit, Sam Neill, Miranda Otto, Olivia Colman
Sunday March 15, 9:45pm, Zach Theater
Monday March 16, 8:45pm, Alamo Lamar 8
Wednesday March 18, 11:00am, Alamo Lamar 8

He Bled Neon

Director: Drew Kirsch, **Screenwriters:** Tim Cairo, Jake Gibson
World Premiere | U.S. | 2025 | 85 MIN
After discovering his brother's death by overdose may have actually been a murder, Ethan returns to a world he left behind – the underbelly of Las Vegas – uncovering a web of corruption and his own appetite for violence.

Cast: Joe Cole, Rita Ora, Marshaun "Beast Mode" Lynch, Ismael Cruz Cordova, Paul Wesley, Josh Holloway
Monday March 16, 7:00pm, State Theatre
Wednesday March 18, 8:00pm, Alamo Lamar 5

Kill Me

Director/Screenwriter: Peter Warren
World Premiere | U.S. | 2026 | 104 MIN
Jimmy didn't try to kill himself. Or at least, he's pretty sure he didn't... With the help of a reluctant 911 operator, he sets out on a darkly comedic amateur investigation to solve whether he is being stalked by a killer or chasing himself.

Cast: Charlie Day, Allison Williams, Giancarlo Esposito, Aya Cash, Jessica Harper, David Krumholtz, Tony Cavalero
Thursday March 12, 10:00pm, State Theatre
Saturday March 14, 9:45pm, Alamo Lamar 9
Tuesday March 17, 8:00pm, State Theater

Love Language

Director/Screenwriter: Joey Power
World Premiere | U.S. | 2024 | 104 MIN
An aspiring author with a side hustle writing wedding vows for other people reconnects with her long-time crush, only to learn he's the fiancé of one of her new clients.

Cast: Chloe Grace Moretz, Anthony Ramos, Manny Jacinto, Isabel May, Lukas Gage, Billie Lourd, Chloe Femanan, Zach Zucker, Morgan Jay, Bobbi Althoff, Marchánt Davis, Dan Perreault
Monday March 16, 8:30pm, Zach Theater
Tuesday March 17, 11:30am, State Theater

Mam

Director: Nan Felix, **Screenwriters:** Nan Felix, Marine Garnier
US Premiere | France | 2025 | 81 MIN
English, Cantonese, Mandarin, Vietnamese with English Subtitles
A self-taught chef from Texas arrives in New York to open a Vietnamese restaurant. Broke but relentless, he teams up with a witty waitress, and together they cook up an unlikely journey of passion, resilience, and friendship in the city's underbelly.

Cast: Jerald Head, Nhung Dao Head, Tuan Bui, Henry Wong, Linh Phan, Ngao A Nguyen, Maxence Victor, Kim Hoang, Naoto Ono, An Nguyen Xuan
Monday March 16, 8:30pm, Alamo Lamar 5
Tuesday March 17, 2:45pm, Alamo Lamar 6
Wednesday March 18, 11:45am, Alamo Lamar 2

Normal (on 35mm)

Director: Ben Wheatley, **Screenwriter:** Derek Kolstad
US Premiere | U.S. | 2025 | 90 MIN
Director Ben Wheatley and John Wick creator Derek Kolstad pit a provisional sheriff against his constituents when the exposure of a small town's sordid secret sparks a rip-roaring firefight.

Cast: Bob Odenkirk, Henry Winkler, Lena Headey, Ryan Allen, Billy MacLellan, Brendan Fletcher, Reena Jolly, Peter Shinkoda, Jess McLeod, Derek Barnes
Sunday March 15, 5:45pm, Paramount Theatre
Wednesday March 18, 8:30pm, Alamo Lamar 4

The Pirate King

Directors: Josh Plasse, **Screenwriters:** Josh Plasse, Brev Moss
World Premiere | U.S. | 2025 | 107m
A marine veteran struggling with PTSD and addiction finds unexpected redemption when he joins a group of pirate re-enactors, giving him a chance to fight for custody of his daughter and rebuild the life he thought was lost forever.

Cast: Rob Riggle, Jordana Brewster, Matt Barr, Elizabeth Tulloch, Billie Lourd, Nichole Sakura, Leander Suleiman, Adele Abinante, Chris Witasse, Annabeth Gish, Brett Cullen
Monday March 16, 12pm, State Theatre
Tuesday March 17, 12pm, Violet Crown 1 & 3

Pizza Movie

Directors/Screenwriters: Brian McElhaney, Nick Kocher
World Premiere | U.S. | 2025 | 92 MIN
A group of college students go downstairs to their dorm lobby to get a delivery pizza. There's only one issue: They're insanely high on a home-made drug, turning their simple journey down two sets of stairs into a mind-bendingly transformative quest.

Cast: Gaben Matarazzo, Sean Giambrone, Lulu Wilson, Jack Martin, Peyton Elizabeth Lee, Marcus Scribner, Caleb Hearon, Sarah Sherman, Miguel-Andres Garcia, Justin Cooley
Friday March 13, 6:45pm, State Theatre
Sunday March 15, 12:00pm, Alamo Lamar 4
Tuesday March 17, 11:30am, Alamo Lamar 4

Poetic License

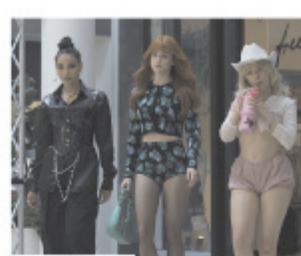
Director: Maude Apatow, **Screenwriters:** Raff Donatich
US Premiere | U.S. | 2025 | 117 MIN
Maude Apatow's sharp and heartfelt debut feature, *Poetic License* follows a middle aged mother Liz, as she becomes the unexpected point of tension between Sam and Ari, two inseparable best friends and college seniors.

Cast: Leslie Mann, Cooper Hoffman, Andrew Barth Feldman
Tuesday March 17, 9:00pm, Zach Theater
Wednesday March 18, 2:45pm, Zach Theater

Power Ballad

Director: John Carney, **Screenwriters:** John Carney, Peter McDonald
North American Premiere | U.S. | 2026 | 98 MIN
Power Ballad follows a talented but past-his-prime wedding singer and a young rocketeer who uses the wedding singer's songwriting prowess to revitalize his own career.

Cast: Paul Rudd, Nick Jonas, Peter McDonald, Marcella Plunkett, Havana Rose Liu, Jack Reynor
Saturday March 14, 2:00pm, Paramount Theatre
Wednesday March 18, 11:30am, Zach Theater



Forbidden Fruits

A Safe Distance

Director: Gloria Mercer, **Screenwriter:** Aidan West
World Premiere | Canada | 2026 | 85 MIN
After a woman is abandoned by her boyfriend in the forest, she befriends a pair of notorious fugitives on the run from the law, and becomes dangerously entangled in their relationship.

Cast: Bethany Brown, Tandia Mercedes, Cody Kearnsley, Chris McNally
Thursday March 12, 9:30pm, Alamo Lamar 6
Friday March 13, 10:15pm, Alamo Lamar 8
Saturday March 14, 7:00pm, Alamo Lamar 2 & 7

Same Same But Different

Director: Lauren Noll, **Screenwriter:** Dalia Rooni
World Premiere | U.S. | 2026 | 105 MIN
English, Persian with English Subtitles
An Iranian immigrant agrees to marry her boss's son to stay in the U.S., but their simple green card wedding on Cape Cod gets complicated when her two Iranian best friends arrive with their own American boyfriends and cross-cultural baggage in tow.

Cast: Medallion Rahimi, Logan Miller, Layla Mohammadi, Dalia Rooni, Richie Moriarty, Michael Bessler, Danielle Finnoch, Lauren Noll, Nicholas Coombe, Kevin Nealon, and Joey Lauren Adams
Thursday March 12, 9:30pm, Alamo Lamar 9
Saturday March 14, 11:00am, Alamo Lamar 8
Wednesday March 18, 8:15pm, Alamo Lamar 6

The Saviors

Director: Kevin Hamedani, **Screenwriters:** Kevin Hamedani, Travis Betz
World Premiere | U.S. | 2026 | 90 MIN
An estranged couple rents out their Airbnb, but soon start to suspect their guests might be plotting something nefarious. As the couple investigates, they rekindle their relationship and discover something stranger than they could have imagined.

Cast: Adam Scott, Danielle Deadwyler, Theo Rossi, Kate Berlant, Nazanin Boniadi, Daveed Diggs, Ron Perlman, Colleen Camp, Greg Kinnear
Friday March 13, 3:00pm, Zach Theater
Sunday March 15, 11:15am, Alamo Lamar 1 & 3
Tuesday March 17, 3:00pm, State Theater

Seekers of Infinite Love

Director/Screenwriter: Victoria Strouse
World Premiere | U.S. | 2025 | 91 MIN
Estranged and highly dysfunctional family siblings – claustrophobe, a compulsive gambler and controlling lawyer – are forced to unite to rescue their sister from a doomsday cult.

Cast: Hannah Einbuden, Justin Theroux, John Paul Reynolds, Griffin Gluck, Justine Lupu, Greg Kinnear
Thursday March 12, 6:30pm, Zach Theater
Sunday March 15, 11:00am, Alamo Lamar 5
Tuesday March 17, 6:15pm, Alamo Lamar 9

Sparks

Director/Screenwriter: Fergus Campbell
World Premiere | U.S. | 2025 | 78 MIN
Urban legend has it that a Nevada reservoir is a time portal – the tease of which is enough to keep life exciting for the Crop, an aimless but spirited group of teenage best friends, until Cleo moves to town hell-bent on reaching 1960s Paris.

Cast: Elsie Fisher, Charlie B. Foster, Denny McLaughlin, Madison Hu, Simon Downes Toney, Thomas Deen Baker, Julia D'Angelo
Thursday March 12, 8:30pm, Alamo Lamar 5
Friday March 13, 3:15pm, Alamo Lamar 5
Saturday March 14, 10:15pm, Alamo Lamar 2 & 7

The Sun Never Sets

Director/Screenwriter: Joe Swanberg
World Premiere | U.S. | 2026 | 102 MIN
Wendy's life is thrown into chaos when her boyfriend, Jack, who is older and divorced with children, insists they take space to evaluate the relationship. During their break, Wendy runs into her ex, Chuck, forcing them into a volatile triangle.

Cast: Dakota Fanning, Jake Johnson, Cory Michael Smith, Dobby Ryan, Anna Konkle, Lamorne Morris, Karley Sciortino
Friday March 13, 9:30pm, Zach Theater
Sunday March 15, 7:15pm, Alamo Lamar 9
Tuesday March 17, 9:45pm, Alamo Lamar 8



Their Town

Director: Katie Aselton, **Screenwriter:** Mark Duplass
World Premiere | U.S. | 2025 | 80 MIN
When Abby's boyfriend drops out of the high school play, she finds herself helping a school outlier step into the role opposite her. They spend a long night wandering around their town, examining their futures and unearthing surprises from their past.

Cast: Ora Duplass, Chosen Jacobs, Will Parker, Kim Shaw, Jeffery Self, Daveed Diggs, Leonardo Nam, Annie Hank, Brad LaBrie
Saturday March 14, 5:30pm, Alamo Lamar 5
Sunday March 15, 11:30am, Alamo Lamar 2 & 7
Tuesday March 17, 5:00pm, Alamo Lamar 1

Ugly Cry

Director/Screenwriter: Emily Robinson
World Premiere | U.S. | 2025 | 94 MIN
An actor loses their dream role because of their "ugly cry," causing them to spiral down the dark and dangerous path to perfection.

Cast: Emily Robinson, Ryan Simpkins, Aaron Dominguez, Robin Tunney
Thursday March 12, 8:45pm, Alamo Lamar 2 & 7
Saturday March 14, 3:15pm, Alamo Lamar 2 & 7
Sunday March 15, 3:00pm, Violet Crown 2 & 4

NARRATIVE FEATURE COMPETITION

Presented by Kickstarter

Brian

Director: Will Ropp, Screenwriter: Mike Scollins
World Premiere | United States | 2025 | 94 MIN

An acerbic high school student prone to panic attacks runs for class president to get closer to the teacher he's hopelessly in love with.

Cast: Ben Wang, William H. Macy, Edi Patterson, Randall Park, Natalie Morales, Joshua Colley, Sophia Macy, Peyton Elizabeth Lee, Thomas Barbusca, Jacob Moskovitz

Saturday March 14, 9:30pm, State Theatre, Sunday March 15, 3:00pm, Alamo Lamar 4
Tuesday March 17, 3:00pm, Alamo Lamar 9

Edie Arnold is a Loser

Directors: Megan Rico, Kade Atwood, Screenwriter: Megan Rico
World Premiere | United States | 2025 | 73 MIN

Timid dork Edie accidentally makes waves when she starts a punk band with her fellow "turds," becoming an icon to the rest of the losers at her Catholic school while pissing off the hot girls, the nuns, and the horniest altar boy you've ever seen.

Cast: Adi Madden Cabrera, McKenna Tuckett, Cherish Rodriguez, Niki Rahimi, Alexa Palge, Luseane Pasa, Star Herrmann, Alana Mei Kern, Gabe Root, Lucas Van Orden

Friday March 13, 6:00pm, Alamo Lamar 5; Sunday March 15, 3:15pm, Alamo Lamar 2 & 7
Tuesday March 17, 11:30am, Alamo Lamar 1

Mallory's Ghost

Director/Screenwriter: Arabella Oz
World Premiere | United States | 2025 | 87 MIN

A young woman becomes convinced that she is being haunted by the ghost of her boyfriend's ex-lover and muse - an obsession that takes her on a strange, transformative journey.

Cast: Arabella Oz, Nick Canellakis, Anjelica Bosboom, Delphi Harrington, Shahjehan Khan, Evangeline Beasley

Saturday March 14, 7:56pm, Alamo Lamar 4; Sunday March 15, 9:00pm, Alamo Lamar 6
Wednesday March 18, 11:45am, Alamo Lamar 7



Plantman & Blondie

Plantman & Blondie: A Dress Up Gang Film

Director: Robb Boardman, Screenwriters: Robb Boardman, Cory Loykasek, Donny Divanian, Frankie Quinones
World Premiere | United States | 2025 | 98 MIN

A lonely man escapes working from home when he meets Plantman... a mysterious man saving the neglected house plants of Los Angeles.

Cast: Cory Loykasek, Donny Divanian, Frankie Quinones, Kate Berlant, Blake Anderson, Kirk Fox, Brent Weinbach, Jamar Neighbors, Christian Duguay, Kevin Camia

Saturday March 14, 11:30am, Zach Theater
Sunday March 15, 3:30pm, Alamo Lamar 8
Wednesday March 18, 11:15am, Alamo Lamar 1

Seahorse

Director/Screenwriter: Aisha Evelyns
World Premiere | Canada | 2025 | 83 MIN

A sous chef's pursuit of stability is tested by the return of her estranged father, now living on the streets of Toronto.

Cast: Aisha Evelyns, Ruth Goodwin, Brett Donahue, Joseph Marcel, Alden Adair

Friday March 13, 2:45pm, Alamo Lamar 5
Monday March 16, 8:15pm, Alamo Lamar 7
Wednesday March 18, 3:00pm, Alamo Lamar 2

Sender

Director/Screenwriter: Russell Goldman
World Premiere | United States | 2025 | 94 MIN

After receiving a series of unwanted packages containing unnervingly targeted items, a woman tumbles down a paranoid rabbit hole to find her mysterious sender.

Cast: Britt Lower, Rhea Seehorn, Jamie Lee Curtis, Anna Baryshnikov, David Dastmalchian, Utkarsh Ambudkar, Mike Mitchell, Edward Torres, Alyssa Imperis, Inger Stratton

Saturday March 14, 8:00pm, Zach Theater
Monday March 16, 3:00pm, Alamo Lamar 5
Wednesday March 18, 2:45pm, Alamo Lamar 9

The Snake

Director: Jenna MacMillan, Screenwriter: Susan Kent
World Premiere | Canada | 2025 | 89 MIN

When an ungovernable 40 something wild child collides with her venomous mother, her life blows up spectacularly leaving her newly evicted, partially single, and in bed with her best friend's husband.

Cast: Susan Kent, Robin Duke, Jonathan Torrens, Emma Hunter, Daniel Petronijevic, Jimbo, Kim Roberts, Kenny Robinson, Jacqueline Robbins, Joyce Robbins

Friday March 13, 10:45am, Alamo Lamar 5
Monday March 16, 3:15pm, Alamo Lamar 3
Wednesday March 18, 3:35pm, Alamo Lamar 7

Wishful Thinking

Director/Screenwriter: Graham Parkes
World Premiere | United States | 2025 | 105 MIN

When a volatile couple discovers their emotional state has supernatural consequences on the world around them, they must decide whether to fight for their relationship or accept that their powerful connection might be doing more harm than good.

Cast: Lewis Pullman, Maya Hawke, Randall Park, Jake Shane, Kate Bertant, Amita Rao, Eric Rahill

Thursday March 12, 9:30pm, Zach Theater
Monday March 16, 11:30am, Alamo Lamar 5
Wednesday March 18, 2:30pm, Alamo Lamar 5

DOCUMENTARY FEATURE COMPETITION

The Ascent

Directors: Edward Drake, Scott Valtri, Francis Cronin
World Premiere | United States | 2025 | 102 MIN

English, Swahili with English Subtitles
The Ascent is the inspiring true story of Colorado Springs bilateral-amputee climber Mandy Horvath's record-breaking attempt to crawl to the summit of Mt. Kilimanjaro and the mysterious circumstances under which she lost her legs at the age of 21.

Featuring Mandy Horvath, Julius John White aka 'Whitey', Carel Verhoef, Sally Grierson

Sunday March 16, 11:00am, Zach Theater
Monday March 16, 11:30am, Alamo Lamar 6
Tuesday March 17, 3:30pm, Alamo Lamar 5

The Last Critic

Director: Matty Wishnow
World Premiere | United States | 2025 | 83 MIN

Robert Christgau, The Dean of American Rock Critics, whose work has inspired & infuriated readers for sixty years, is still at it in his eighties - grading records, interrogating commas & listening to absolutely everything (except Metal & Prog).

Featuring Robert Christgau, Carole Diboll, Thurston Moore, Boots Riley, Randy Newman, Colson Whitehead, Ann Powers, Joe Levy, Amanda Petrusich, Greil Marcus

Saturday March 14, 11:00am, Alamo Lamar 5
Monday March 16, 2:15pm, Alamo Lamar 8
Wednesday March 18, 11:15am, Alamo Lamar 6

The Life We Leave

Director: JJ Garber
World Premiere | United States | 2025 | 87 MIN

When Washington legalizes human composting, entrepreneur Micah bets everything on a new vision of deathcare. With funeral directors Brie and Katey, he builds the first large-scale cremation facility, reshaping how we grieve and return to the Earth.

Friday March 13, 3:15pm, Alamo Lamar 4
Sunday March 15, 11:00am, Alamo Lamar 6
Tuesday March 17, 11:15am, Alamo Lamar 7

My NDA

Directors: Juliana Dressner, Miriam Shor
World Premiere | United States | 2025 | 99 MIN

Three people bound by non-disclosure agreements face extreme personal risk to expose how a simple intellectual property contract is weaponized to silence, manipulate and control.

Thursday March 12, 7:30pm, Alamo Lamar 4
Monday March 16, 3:00pm, Alamo Lamar 6
Wednesday March 18, 3:15pm, Alamo Lamar 3



Phoenix Jones

Phoenix Jones: The Rise and Fall of a Real Life Superhero

Director: Bayan Joannam
World Premiere | United States | 2025 | 105 MIN

Phoenix Jones is a real life superhero who fights crime on the streets of Seattle, but a recent arrest calls his motives into question.

Featuring Phoenix Jones, Rajan Wilson, Jon Ronson, Midnight Jack, Freedom Fodor, Carlos Fodor, Ryan McNamee, Ghost, Lance Coulter, El Caballero

Friday March 13, 11:00am, Rollins Theatre at the Long Center
Monday March 16, 10:00pm, Alamo Lamar 3
Tuesday March 17, 9:30pm, Alamo Lamar 9

Stormbound

Director: Mike Lim
World Premiere | United States | 2025 | 95 MIN

Go inside the eye of the hurricane and the life of one of America's top stormchasers. Utilizing a 30-year archive and a new storm season set to be deadlier than ever, Jeff Gammons' search for the ultimate shot could see him chase his final storm.

Featuring Jeff Gammons, Sara Gammons
Saturday March 14, 9:30pm, Zach Theater
Monday March 16, 11:15am, Alamo Lamar 4
Wednesday March 18, 3:00pm, Alamo Lamar 4

Summer 2000: The X-Cetra Story

Director: Ayden Mayeri, Screenwriters: Ayden Mayeri, Barry Rothbart
World Premiere | United States | 2025 | 104 MIN

Four friends reunite when an album they made as pre-teens becomes a cult hit on the internet and scores a record deal 20 years later. Together, they revisit their friendship and early 2000s girlhood.

Featuring Ayden Mayeri, Jessica Hall, Janet Karuki, Mary Washburn, Robin O'Brien
Saturday March 14, 11:30am, Alamo Lamar 4
Monday March 16, 12:00pm, Alamo Lamar 3
Wednesday March 18, 3:00pm, Violet Drown 2 & 4



The Life We Leave

#WhileBlack

Directors: Sidney Fussell, Jennifer Holness, Screenwriters: Ann Shill, Jennifer Holness, Sidney Fussell
World Premiere | U.S., Canada | 2025 | 84 MIN

Darnella Frazier, who filmed George Floyd's death, steps forward in this powerful documentary on viral videos that ignited global movements revealing the cost of going viral while Black: trolls, surveillance, and platforms that profit from pain.

Featuring Darnella Frazier, Diamond Reynolds, Matthew Cagle, Matthew Mitchell, Safiya Noble
Friday March 13, 7:00pm, Alamo Lamar 4
Sunday March 15, 6:00pm, Alamo Lamar 1 & 3
Wednesday March 18, 2:30pm, Rollins Theatre at Long Center

BUZZ SCREENINGS

Buzz Screenings 1-8

Films that everyone is talking about, and audiences need another chance to see.

Monday March 16, 9:45pm, Alamo Lamar 5
Monday March 16, 9:45pm, Zach Theater
Tuesday March 17, 8:45pm, Alamo Lamar 6
Tuesday March 17, 9:45pm, Alamo Lamar 4
Tuesday March 17, 10:00pm, Alamo Lamar 7
Wednesday March 18, 2:45pm, Alamo Lamar 6
Wednesday March 18, 3:00pm, State Theatre
Wednesday March 18, 10:30pm, Alamo Lamar 3



SHORTS COMPETITIONS

Presented by Vimeo

Narrative Short Program 1

Catalan; Valencian, English, Mandarin, Castilian with English Subtitles | 106 MIN
Exceptional storytelling that captivates, surprises, and excites.

Friday March 13, 2:30pm, Rollins Theatre at the Long Center
Monday March 16, 9:45pm, Rollins Theatre at the Long Center

Narrative Short Program 2

English, Malay, Mandarin, Spanish, Castilian with English Subtitles | 103 MIN
Exceptional storytelling that captivates, surprises, and excites.

Friday March 13, 6:00pm, Rollins Theatre at the Long Center
Monday March 16, 2:30pm, Rollins Theatre at the Long Center

Narrative Short Program 3

Dutch, Flemish, English, Mandarin, Spanish, Castilian with English Subtitles | 99 MIN
Exceptional storytelling that captivates, surprises, and excites.

Friday March 13, 9:30pm, Rollins Theatre at the Long Center
Monday March 16, 8:15pm, Rollins Theatre at the Long Center

Documentary Short Program 1

English, Navajo, Tagalog with English Subtitles | 112 MIN
Authentic storytelling that captivates, surprises, and excites!

Saturday March 14, 1:00pm, Rollins Theatre at the Long Center
Tuesday March 17, 6:00pm, Rollins Theatre at the Long Center

Documentary Short Program 2

Amharic, Arabic, English, French with English Subtitles | 102 MIN
Authentic storytelling that captivates, surprises, and excites!

Saturday March 14, 2:30pm, Rollins Theatre at the Long Center
Tuesday March 17, 2:30pm, Rollins Theatre at the Long Center

Animated Short Program

English, French, German with English Subtitles | 93 MIN
A whirlwind tour of hand drawn, stop-motion, and digital reinvelies.

Saturday March 14, 6:00pm, Rollins Theatre at the Long Center
Tuesday March 17, 11:00am, Rollins Theatre at the Long Center

Midnight Short Program

English, French, Korean with English Subtitles | 88 MIN
Indulge your cravings for horror, gore, and dark comedy.

Saturday March 14, 9:15pm, Alamo Lamar 5
Monday March 16, 7:00pm, Alamo Lamar 4

Texas Short Program

Chinese, English, Spanish, Castilian with English Subtitles | 92 MIN
Vibrant work filmed in, inspired by, or connected to the Lone Star State.

Thursday March 12, 3:15pm, Rollins Theatre at the Long Center
Sunday March 15, 11:00am, Rollins Theatre at the Long Center

Music Video Program

English, Hungarian, Korean, Spanish, Castilian with English Subtitles | 94 MIN
A dynamic mix of creativity and stylish visuals where music and storytelling collide.

Saturday March 14, 6:30pm, Alamo Lamar 9
Monday March 16, 3:30pm, Alamo Lamar 4

Independent TV Pilot Program

Discover new pilots from indie talent. | 102 MIN

Saturday March 14, 3:00pm, Alamo Lamar 4
Tuesday March 17, 6:45pm, Alamo Lamar 5

XR EXPERIENCE

Presented by Spectacles

Sunday-Tuesday, March 15-17, 11am-6pm, Fairmont Hotel
(Open to all SXSW registrants)

XR Experience Competition*

World Premieres of mind bending immersive art.

XR Experience Spotlight

Masterful immersive art from around the world.

XR Experience Special Events

Radical experimentations with emerging tech.

*Escape The Internet (Part 1)

Director/Screenwriter: Lucas Rizzotto
World Premiere | United States, Brazil | 2025 | 50 MIN

Sunday March 15, 10:15pm, Alamo Lamar 8
Tuesday March 17, 2:30pm, Alamo Lamar 7



DOCUMENTARY SPOTLIGHT

Adam's Apple

Director: Amy Jenkins, Screenwriter: Adam Sieswerda
World Premiere | United States | 2026 | 98 MIN

A transgender teen and his mother chronicle their lives, artistically weaving a rare and intimate portrait of a family in transition. Two decades of footage trace a boy's path to manhood and his parents' vulnerability as they reckon with change.

Featuring Adam Sieswerda, John Sieswerda, Elias Sieswerda

Friday March 13, 5:45pm, Alamo Lamar 1 & 3
Sunday March 15, 2:45pm, AFS Cinema, Tuesday March 17, 2:15pm, Alamo Lamar 3

Amazing Live Sea Monkeys

Directors: Mark Becker, Aaron Schock
World Premiere | United States | 2026 | 100 MIN

From her crumbling estate on the Potomac, Yolanda Signorelli battles to wrest control of her late husband Harold's iconic toy Amazing Live Sea-Monkeys from the corporate men who stole them from her and from the stain of her husband's dark legacy.

Friday March 13, 8:15pm, Alamo Lamar 6
Saturday March 14, 12:00pm, Alamo Lamar 2 & 7
Sunday March 15, 10:30pm, Alamo Lamar 9



The Way We Move

Baby/Girls

Directors: Alyse Walsh, Jackie Jesko
World Premiere | United States | 2026 | 94 MIN

Set in post-Dobbs Arkansas, *Baby/Girls* follows three teens living in a Christian maternity home as they navigate pregnancy and early motherhood. The film offers an intimate, unfiltered look at girlhood and motherhood colliding in the American South.

Featuring Grace Dulaney, Ariana Green, Olivia Malott, Audra Dulaney, Brian Rivera, Paula Woods

Thursday March 12, 3:15pm, Alamo Lamar 2 & 7
Friday March 13, 11:30am, Alamo Lamar 2 & 7, Sat. March 14, 2:35pm, Alamo Lamar 6

Black Zombie

Director/Screenwriter: Maya Annik Bedward
World Premiere | Canada | 2026 | 90 MIN

From the flickering screens of Hollywood horror, to the haunted cane fields of colonial Haiti, *Black Zombie* unearths the buried origins of the zombie, reclaiming it as a symbol of survival and spiritual resistance.

Featuring Yves-Grégory François, Anderson Mojica, Erol Josué, Mamba L.abelle Déese Botanica, Slash, Tom Savini, Tananarive Due, Zandashé Brown

Friday March 13, 2:45pm, Alamo Lamar 6; Sat. March 14, 10:45am, Alamo Lamar 1 & 3
Tuesday March 17, 3:30pm, Violet Crown 1 & 3

Capturing Bigfoot

Director: Marg Evans
World Premiere | United States | 2026 | 102 MIN

A reel of 16mm film locked away for over 50 years turns the Bigfoot debate on its head.

Featuring Clint Patterson, Bob Gimlin, Bob Heirosimus, Larry Lund, Greg Long, Valie Thompson, Sandy Collier, Bill Munns, Teresa Brooks, Jeff Meldrum

Thursday March 12, 3:45pm, Alamo Lamar 4
Sunday March 15, 9:15pm, Alamo Lamar 1 & 3
Monday March 16, 11:00am, Alamo Lamar 9

Ceremony

Director: Banchi Hanuse
World Premiere | Canada | 2026 | 83 MIN

At ramshackled Nuxalk Radio in Bella Coola, an inquiry into the vanished ooligan run unravels a buried history of erasure and ignites the quiet revolution of an Indigenous Nation that refuses to disappear.

Featuring Megan F. Moody, Qwaxw Siwallace, Snuxyaltwa Deric Snow, Nuxkamata Jacinda Mack, Q'umilha Schooner, Sunherna Schooner, Jason E. Moody, Snuxakila Clyde Tallio, Kmlaunewna Orden Mack, Tom Swanky

Saturday March 14, 5:30pm, Alamo Lamar 6; Monday March 16, 9:15pm, Alamo 9

Cornbread Mafia

Directors: Evan Mascagni, Drew Morris, Screenwriters: Sam Wagstaff, Evan Mascagni
World Premiere | United States | 2026 | 83 MIN

Cornbread Mafia is the true story of the rise and fall of Kentucky farmers who built the largest domestic marijuana syndicate in U.S. history. Part true crime, part cartoon, a whole lot of weed.

Thursday March 12, 9:30pm, Rollins Theatre at the Long Center
Monday March 15, 2:15pm, Alamo Lamar 7
Wednesday March 18, 9:00pm, Alamo Lamar 8

The Dads

Director: Luchina Fisher
World Premiere | United States | 2026 | 72 MIN

As anti-trans legislation and hostility escalate in the United States, a group of dads, building a nascent movement to support their trans and gender expansive kids, are forced to make an impossible choice: stay and fight or flee the country.

Featuring Stephen Chukumba, Wayne Maines, Ed Diaz, Christoph Heinzer, Jose Trujillo, Frank Gonzales, AC Goldberg

Saturday March 14, 11:55am, Alamo Lamar 9
Sunday March 15, 8:00pm, Satellite Venue: AFS Cinema
Tuesday March 17, 8:30pm, Violet Crown 1 & 3

Drift

Director: Dean Taylor, Screenwriters: Kaitlin McLaughlin, Martin Blehn, Kevin Hibbard
World Premiere | United States | 2025 | 104 MIN

Isaac "Drift" Wright, a self-taught photographer and Army veteran haunted by trauma, finds healing through breathtaking, illegal climbs of the world's tallest structures. But his pursuit of art sparks a high-stakes battle with law enforcement in this intimate portrait of risk, resilience, and freedom in modern America.

Featuring Isaac Wright

Saturday March 14, 2:15pm, Alamo Lamar 5
Sunday March 15, 3:45pm, Alamo Lamar 9
Tuesday March 17, 8:30am, Alamo Lamar 8



Capturing Bigfoot

They Came for My College

Directors: Patrick Bresnan, Screenwriters: Ivete Lucas, Leah Marino
Texas Premiere | United States | 2026 | 105 MIN

When the Governor of Florida transforms a beloved public honors college in a political coup, students and professors confront a new reality: their campus is ground zero in a growing nation-wide assault on academic freedom.

Featuring Gaby Batista, Joshua Janniere, Libby Harrity, Lindsey Jennings, Dylan Niner, Amy Reid

Thursday March 12, 8:15pm, Alamo Lamar 1 & 3
Friday March 13, 5:45pm, Satellite Venue: AFS Cinema
Wednesday March 18, 9:00pm, Rollins Theatre at the Long Center

I Got Bombed at Harvey's

Directors: Amy Bandlien Storkel, Bryan Storkel
World Premiere | United States | 2025 | 93 MIN

1,000 pounds of dynamite. \$3 million in cash. One casino at the edge of disaster.

Featuring Igor Grbasić, Ethan Riley, Ian S. Peterson, Michael Solarez, Jennylyn Caterina, Marianne Wiedeman, William Swartzbaugh

Thursday March 12, 10:00pm, Alamo Lamar 1 & 3
Friday March 13, 9:15pm, Alamo Lamar 1 & 3
Sunday March 15, 8:00pm, Violet Crown 2 & 4

Manhood

Director: Daniel Lombroso
World Premiere | United States | 2026 | 91 MIN

Manhood follows Dallas businessman Bill Moore as he sets out to make penis enlargement as commonplace as Botox. Along the way, an OnlyFans star and a father of five put their bodies – and their insecurities – on the line.

Featuring William Moore, David Smith, Ruben Ramirez

Saturday March 14, 2:45pm, Alamo Lamar 9
Monday March 16, 6:30pm, Violet Crown 1 & 3
Wednesday March 18, 9:30pm, Alamo Lamar 8

My Brother's Killer

Director: Rachel Mason
World Premiere | United States | 2026 | 95 MIN

Impassioned members of the LGBTQ community band together to try to solve one of the most gruesome and mysterious murders in Los Angeles history.

Featuring Christopher Rice, Eric Shaw Quinn, Clark Williams, ChiChi LaRue, Wendi Bernot, Krystal DeLight, Phil St. John, Sabon Grey, John Lambert, Marc Rabins

Friday March 13, 6:30pm, Alamo Lamar 2 & 7
Monday March 16, 5:30pm, Alamo Lamar 8
Wednesday March 18, 11:30am, Alamo Lamar 9

One Another

Director: Amber Love
World Premiere | United States | 2026 | 95 MIN

As three of the filmmaker's loved ones confront the possible end of close friendships, *One Another* follows their life changes, heartaches, and attempts to reconnect as they find a way forward.

Thursday March 12, 8:45pm, Violet Crown 1 & 3
Friday March 13, 6:45pm, Alamo Lamar 8
Monday March 16, 3:00pm, Violet Crown 2 & 4

Serling

Director: Jonah Tulis, Screenwriters: Jonah Tulis, Blake J. Harris
World Premiere | United States | 2026 | 98 MIN

An intimate portrait of Rod Serling told through never-before-heard recordings, uncovering how trauma, censorship, and conviction gave rise to *The Twilight Zone* and the man who turned television into a battleground of conscience and imagination.

Featuring Rod Serling

Monday March 16, 3:30pm, State Theatre
Tuesday March 17, 5:30pm, Alamo Lamar 3
Wednesday March 18, 5:30pm, Satellite Venue: AFS Cinema

GLOBAL

Presented by MUBI

Apolo

Directors: Isis Broken, Tainá Müller, Screenwriters: Tainá Müller, Tatiana Lohmann, Isis Broken, Lourenço Duvalle
International Premiere | Brazil | 2025 | 77 MIN

Portuguese with English Subtitles
As we follow Apolo's pregnancy, we reflect on the drama(s) of a transgender couple: Isis Broken and Lourenço Gabriel. The father is giving birth – and society is not prepared for it.

Featuring Lourenço Duvalle, Isis Broken, Apolo Duvalle

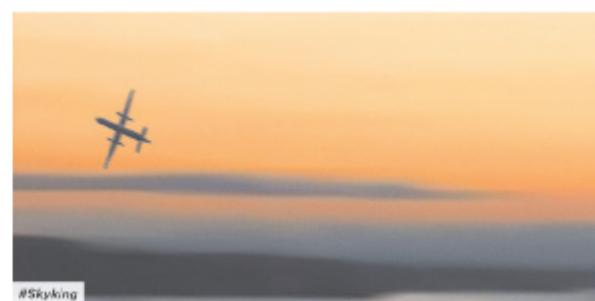
Sunday March 15, 3:30pm, Violet Crown 1 & 3
Monday March 16, 3:30pm, Violet Crown 1 & 3
Wednesday March 18, 5:45pm, Alamo Lamar 1

Do You Love Me

Director: Lana Daher, Screenwriters: Lana Daher, Qutaiba Barhamji
US Premiere | Lebanon | 2025 | 75 MIN

English, Arabic, French with English Subtitles
Welcome to Beirut. Disorientation is part of the journey.

Friday March 13, 3:45pm, Violet Crown 1 & 3
Monday March 16, 2:45pm, Alamo Lamar 2
Tuesday March 17, 11:55am, Alamo Lamar 2



#Skyking

#Skyking

Director: Patricia E. Gillespie
World Premiere | United States | 2026 | 91 MIN

A stolen plane sparks a national shock, leaving behind a haunting American story.

Thursday March 12, 8:30pm, Alamo Lamar 6
Sunday March 15, 2:45pm, Alamo Lamar 1 & 3
Tuesday March 17, 11:30am, Alamo Lamar 3

Summer of '94

Directors: Dave LaMattina, Chad Walker
World Premiere | United States | 2026 | 99 MIN

When the World Cup landed in the U.S. in 1994, it arrived in a country with no league, no culture, and no clue. A ragtag group of players and an unlikely coach faced an impossible task: don't embarrass their nation in front of the entire world.

Saturday March 14, 8:15pm, Rollins Theatre at Long Center
Sunday March 15, 2:30pm, Alamo Lamar 6
Wednesday March 18, 9:00pm, AFS Cinema

The Truth and Tragedy of Moriah Wilson

Director: Marina Zenovich
World Premiere | United States | 2026 | 95 MIN

An intimate, arresting portrait of cyclist Moriah Wilson—raised by a fierce, loving family—whose singular drive becomes her superpower, carrying her to athletic brilliance and, devastatingly, toward a life cut short by murder.

Thursday March 12, 8:15pm, Rollins Theatre at Long Center
Friday March 13, 8:15pm, Satellite Venue: AFS Cinema
Tuesday March 17, 9:15pm, Alamo Lamar 6

Mickey

Director: Dano García, Screenwriters: Dano García, Tonatiuh Israel
World Premiere | Mexico | 2026 | 75 MIN

Spanish, Castilian with English Subtitles
Filmed over ten years, *Mickey* is a documentary about the memory of a trans woman from Sinaloa who, alongside the filmmaker who grew up with her, Dano, uses play and performance to re-signify the past and inhabit the present.

Featuring Mis\$ Mickey, Jesse Sakeri López, Arturo Cundapi Bustamante, Angélica María Bustamante Andrews, Loreto Pozos Trejo, Javier Lizárraga Contreras, David Allegre

Friday March 13, 8:15pm, Violet Crown 2 & 4
Monday March 16, 6:05pm, Alamo Lamar 2
Tuesday March 17, 3:00pm, Violet Crown 2 & 4

Scarlet Girls

Director: Paula Cury, Screenwriters: Claudia Galeano, Paula Cury
North American Premiere | Dominican Republic | 2026 | 70 MIN

Spanish, Castilian with English Subtitles
What does it mean to be a woman in a country where abortion is banned in all circumstances?

Monday March 16, 6:00pm, Alamo Lamar 9
Tuesday March 17, 8:00pm, Alamo Lamar 2
Wednesday March 18, 6:15pm, Alamo Lamar 9

The Way We Move

Directors/Screenwriters: Vanessa Dumont, Nicolas Davenel
World Premiere | France | 2026 | 95 MIN

English, American Sign Language with English Subtitles

Amber Galloway, a trailblazer in ASL interpretation, takes us on a journey into the deep bond between the Deaf world and music. We follow her as she teaches struggling recruits who she hopes will have what it takes to join her at ACL music festival.

Featuring Amber Galloway, Julian Ortiz, Angela "AV" Vilavong, Joshua Goetz

Sunday March 15, 2:30pm, Rollins Theatre at Long Center
Monday March 16, 9:30pm, Alamo Lamar 2
Tuesday March 17, 5:30pm, AFS Cinema

Your Attention Please

Director: Sara Robin, Screenwriter: Jaek LeMay
World Premiere | U.S. | 2025 | 98 MIN

English, Dutch, Flemish, Italian, Spanish, Castilian with English Subtitles

A quiet revolution is underway: As AI reshapes every part of our lives, ordinary people are pushing back against addictive tech. *Your Attention Please* asks whether we are willing to reclaim autonomy and human connection before it's too late.

Featuring Kristin Bride, Triah Prabhu, The Offline Club, Kevin McCaskill, Tristan Harris, Cal Newport, Vivek Murthy, Sherry Turkle, Frances Haugen, Laura Marquez-Garrett

Thursday March 12, 2:30pm, Alamo Lamar 9
Friday March 13, 2:30pm, Alamo Lamar 2 & 7
Saturday March 14, 8:00pm, AFS Cinema

Thanks for Nothing

Director/Screenwriter: Stella Marie Markert
North American Premiere | Germany | 2025 | 108 MIN

German with English Subtitles
Ok, what would you do if your best friend tries to kill herself, another one is being deported, the third is in a manic episode, the fourth has stopped speaking, and your social worker is unsuccessfully trying to cover it all up from child services?

Cast: Lea Drinda, Sonja Weißer, Saffnaz Sattan, Zoe Stein, Jan Bölow

Saturday March 14, 3:00pm, Violet Crown 2 & 4
Sunday March 15, 6:30pm, Violet Crown 1 & 3
Tuesday March 17, 2:45pm, Alamo Lamar 2



Do You Love Me



Leo Lobos Native Sons

24 BEATS PER SECOND

A Cowboy in London

Director: Jared L. Christopher
Texas Premiere | United States | 2025 | 87 MIN

A *Cowboy in London* captures country renegade Charley Crockett's first solo shows in years – three sold-out London nights where nerves, chaos, and triumph collide in an unguarded portrait of a star on the brink of global fame.

Featuring Charley Crockett, Taylor Day Grace-Crockett, Joe David Walters, Simon Slater

Wednesday March 19, 12:00pm, State Theatre

Agridule (Bittersweet)

Directors: Frank Pavič, Benjamin de Meñil
World Premiere | United States, Dominican Republic | 2025 | 98 MIN

Spanish, Castilian with English Subtitles
An intimate portrait of four children coming of age and the role of music in their journey. The children tell their stories through Bachata, a once proscribed music that has become the Dominican Republic's primary cultural export.

Featuring Edickson Garcia Dials, Frandy Dizeze, Orianny Bonilla, Yerian Castillo, Carmen Bonilla, Enrique Garcia Zapata, Jose Villa Castillo, Micheline Julien, Natvrida Dials, Martires de Leon

Thursday March 12, 3:00pm, Violet Crown 2 & 4

Saturday March 14, 6:45pm, Violet Crown 1 & 3

Monday March 16, 11:55am, Alamo Lamar 8

Jack Johnson: SURFILMUSIC

Director: Emmett Malloy
World Premiere | United States | 2025 | 75 MIN

This intimate documentary traces Johnson's evolution from surfer to filmmaker to world-renowned musician. Rare archives and present-day reflections reveal how lived experience, friendship, & exploration shaped the sound & stories behind the music.

Featuring Jack Johnson, Kelly Slater, Rob Machado, Gerry Lopez, Ben Harper, G. Love, John Florence, Tamayo Perry, Kim Johnson

Friday March 13, 2:15pm, Paramount Theatre

Tuesday March 17, 11:45am, Alamo Lamar 9

Wednesday March 19, 8:45pm, Alamo Lamar 7

Lainey Wilson: Keepin' Country Cool

Director: Amy Scott
World Premiere | United States | 2025 | 83 MIN

Follow Wilson as she redefines the modern country star, proving that staying true to yourself can lead to major success. The film explores her personal journey, struggles, and triumphs as she captivates fans on stages across the country.

Tuesday March 17, 11:00am, Paramount Theatre
Wednesday March 19, 11:00am, Alamo Lamar 5

Los Lobos Native Sons

Directors: Doug Blush, Piero F. Giunti,
Screenwriters: Doug Blush, Piero F. Giunti
World Premiere | United States | 2025 | 96 MIN

Los Lobos Native Sons is the definitive chronicle of the global Latin rock 'n' roll legends Los Lobos, offering an unparalleled 50-year musical journey through exclusive access to the band's personal archives and extraordinary legacy.

Featuring Cesar Rosas, Louie Perez, David Hidalgo, Conrad Lozano, Steve Berlin, Linda Ronstadt, Tom Waits, George Lopez, Cheech Marin, Danny Elfman

Sunday March 16, 11:00am, Paramount Theatre

Monday March 17, 11:00am, Rollins Theatre at Long Center

Wednesday March 19, 8:00pm, Violet Crown 2 & 4

The Man with the Big Hat

Director/Screenwriter: Austin Sayre
World Premiere | United States | 2025 | 85 MIN

Experience the unraveling of fame's illusions as 1970's Texas singer-songwriter Steven Fromholz embarks on a soul-stirring journey of self-discovery and the true meaning of success.

Featuring Lyle Lovett, Ray Benson, Terry Lickona, Butch Hancock, Bobby Bridger, Mike Williams, Dan McCrimmon, Janey Lake, Darcie Jane Fromholz, Felicity Rose Fromholz

Saturday March 14, 3:00pm, Alamo Lamar 8

Sunday March 16, 9:00pm, State Theatre at Long Center

Tuesday March 17, 2:15pm, Alamo Lamar 1

Mile End Kicks

Director/Screenwriter: Chandler Levack
US Premiere | Canada | 2025 | 111 MIN

A 24-year-old music critic gets romantically involved with members of an indie band she decides to publicize, set against Montreal's indie music scene in 2011.

Cast: Barbie Ferreira, Devon Bostick, Stanley Simons, Juliette Garriep, Jay Baruchel

Thursday March 12, 3:00pm, Zach Theater

Sunday March 16, 11:45am, Alamo Lamar 9

Tuesday March 17, 8:00pm, Alamo Lamar 4

Noah Kahan: Out of Body

Director: Nick Sweeney
World Premiere | United States | 2025 | 94 MIN

As *Stick Season* propels Noah Kahan into global stardom, he faces the pressure of what comes next. Buoyed by his uncanny wit, he returns to his Vermont roots and family and confronts the personal struggles that have left him out of sync with himself.

Monday March 16, 2:30pm, Paramount Theatre

Wednesday March 19, 2:15pm, Alamo Lamar 8

The Rise of the Red Hot Chili Peppers: Our Brother, Hillel

Director: Ben Feldman
World Premiere | United States | 2025 | 93 MIN

An in-depth look at the formative years of the Red Hot Chili Peppers and the profound influence of original guitarist Hillel Slovak. The film explores the band's early evolution in LA and the deep bonds forged through their friendship.

Friday March 13, 10:45am, Alamo Lamar 6, Saturday March 14, 9:15pm, Alamo 6

Stages

Director: Ryan Booth, Screenwriters: Bradley Jackson, Dan Steele
World Premiere | United States | 2025 | 97 MIN

A year after the tumultuous break-up of his band, Ben Garza sets off on his first ever solo tour. Life on the road is different now, as Ben learns alongside his ride-or-die tour manager, Rita and his spotlight-stealing opening act, Jessie.

Cast: David Ramirez, Leslie Grace, Jolene, Jake McMullen, Rafael Casal, Abner Ramirez, Amanda Sudano Ramirez, Jerry Ferrara, Marc Menchaca, David Strathairn

Thursday March 12, 9:45pm, Alamo Lamar 2 & 7

Saturday March 14, 3:30pm, Violet Crown 1 & 3

Tuesday March 17, 9:30pm, Rollins Theatre at the Long Center



Lainey Wilson: Keepin' Country Cool

We Are The Shaggs

Director/Screenwriter: Ken Kwapis
World Premiere | United States | 2025 | 98 MIN

We Are The Shaggs is a music documentary about The Shaggs, an all-girl band that created some of the most provocative and polarizing music in rock-and-roll history.

Featuring Dorothy Wigginn, Betty Wigginn

Friday March 13, 9:00pm, Alamo Lamar 9

Sunday March 16, 12:00pm, Alamo Lamar 8

Tuesday March 17, 8:00pm, Alamo Lamar 7

TV PREMIERE

The Audacity

Showrunner/Screenwriter: Jonathan Glatzer, Director: Lucy Forbes
World Premiere | U.S. | 2025 | 120 MIN

A would-be tech titan and his therapist play dangerous games with privacy while trying to find happiness.

Cast: Billy Magnussen, Sarah Goldberg, Zach Galifianakis, Lucy Punch, Simon Helberg, Rob Corddry, Meaghan Rath, Paul Adelstein

Saturday March 14, 12:00pm, State Theatre

The Dark Wizard

Directors/Screenwriters: Peter Mortimer, Nick Rosen
World Premiere | U.S. | 2025 | 120 MIN

An unflinching portrait of Dean Potter, the world's most influential and controversial climber, base jumper and highline walker, who achieves jaw-dropping feats while battling his inner demons.

Featuring Dean Potter, Jen Rapp, Elizabeth Potter, Brad Lynch, Jim Hurst, Timmy O'Neill, Dean Fiedelman, Dan Duane, Eric Perlman, Alex Honnold

Sunday March 15, 2:45pm, Zach Theater

Margo's Got Money Troubles

Showrunner/Screenwriter: David E. Kelley, Directors: Dearbhla Walsh, Kate Herron
World Premiere | U.S. | 2025 | 113 MIN

A bold heartwarming and comedic family drama following recent college dropout and aspiring writer Margo as she's forced to make her way with a new baby a mounting pile of bills, and a dwindling amount of ways to pay them.

Cast: Elle Fanning, Michelle Pfeiffer, Nick Offerman, Thaddea Graham, Nicole Kidman, Greg Kinnear, Marcia Gay Harden, Michael Angarano, Rico Nasty, Lindsey Normington

Thursday March 12, 9:00pm, Paramount Theatre

Monsters of God

Showrunner: Jeremy McBride, Director: Eric Goode, Screenwriters: Jeremy McBride, Eric Goode, Tom Petersen
World Premiere | U.S. | 2025 | 109 MIN

A group of reptile fanatics builds a global smuggling empire, while a scrappy team of animal cops risks everything to stop them.

Friday March 13, 12:00pm, State Theatre

TV SPOTLIGHT

The Comeback Season 3

Showrunner/Director: Michael Patrick King
World Premiere | U.S. | 2025 | 60 MIN

20 years after the first season debuted in 2005, and 10 years after season two, the HBO original comedy series, from Michael Patrick King and Lisa Kudrow, will return again for a third and final season.

Cast: Lisa Kudrow, Dan Bucatinsky, Laura Silverman, Damian Young, Jack O'Brien, Ella Stiller

Sunday March 16, 2:15pm, Paramount Theatre



The Comeback Season 3

They Called Us Outlaws – The Cosmic Cowboys, Honky Tonk Heroes and Rise of Redneck Rock

Showrunners: Eric Geadelmann, Kelly Magalky, Director/Screenwriter: Eric Geadelmann
World Premiere | U.S. | 2025 | 100 MIN

What happened in Austin and in Nashville in the late 60s and early 70s was nothing less than a tectonic shift in country music. From Tennessee to Texas, musicians were breaking rules and flouting tradition in what the industry labeled Outlaw Country.

Sunday March 16, 5:45pm, Rollins Theatre at Long Center

Woodstockers

Showrunner: Corbin Bernsen, Director: Oliver Bernsen, Screenwriters: Corbin Bernsen, Joshua Michael Stern, Henry Bernsen
World Premiere | U.S. | 2025 | 48 MIN

When his marriage collapses and his best friend dies, an aging hippie who went to Woodstock in 1969 and never left must finally reckon with a life shaped by peace, love, and too much weed.

Cast: Corbin Bernsen, Stephen Tobolowsky, Barbara Hershey, Susan Ruttan, Maggie Lawson, Willie C. Carpenter, John Glover, Lee Wilkof, Lea DeLaria, Jillian Medford

Saturday March 14, 2:00pm, Alamo Lamar 1 & 3

SXSW RESERVATIONS

Learn more about SXSW Reservations for Film & TV Festival Screenings and Conference Sessions. It's never been easier to plan your schedule in advance. sxsw.com/line-guide

EXPLORE THE CONFERENCE!

Check out the Film & TV Conference from Friday March 13 – Wednesday March 18. Find out more in the SXSW Go App and at schedule.sxsw.com.

SHUTTLE BUS SCHEDULE

MARCH 12-18, 9AM-2:30AM*

*East Austin service runs from 7:00pm - 2:30am

Track Feat shuttles in real time at shuttles.sxsw.com.

SXSW RESOURCES

Explore SXSW resources and tools to help you navigate and access events during the SXSW Conference and Fests by checking out the Film & TV Attendee Guide. sxsw.com/badges/2026-film-tv-festival-conference-attendee-guide

For a digital version of the printed schedule, scan the QR code.



NO RESERVATION? NO PROBLEM!

Check Event Status for walk-up availability. Available in the SXSW GO App or on fsb.sxsw.com.

* TYPES OF INDICATORS

- **OPEN**
Plenty of space
- **LIMITED**
The venue may reach capacity soon
- **FULL**
Capacity is reached
- ✗ **CANCELED**
The event has been canceled

WAYS TO ATTEND

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Get priority access to all Film & TV screenings and conference sessions, unparalleled networking opportunities, parties, and more. Learn more at sxsw.com/attend.

2. GENERAL ADMISSION ADVANCE TICKETS

A limited number of General Admission Advance Tickets may be available for the general public at select screenings – most often at our larger venues: Paramount Theatre, Zach Theater, State Theatre, Rollins Theatre at the Long Center, and AFS Cinema. Visit sxsw.com/filmtvticketing for purchase information.

3. GENERAL ADMISSION DAY-OF TICKETS

If seats remain, General Admission Day-of tickets will be sold 15 minutes before a screening starts.

Reach out to filmtvticketing@sxsw.com with any ticketing questions.



Pirates of the Caribbean: The Curse of the Black Pearl In Concert MUSIC

FRIDAY 27, LONG CENTER FOR THE PERFORMING ARTS

Avast, ye landlubbers! The piratical Disneyland ride burst on to the big screen in 2003 and made the roguish Jack Sparrow everyone's favorite rum-swilling Halloween costume. But it was that unforgettable score from Klaus Badelt that got audiences in the mood for adventure before the sozzled captain set foot on dock. Badelt's old friend and collaborator Hans Zimmer may have joined the crew for the sequels, but it was Badelt's blaring horns that crested the wave. The Austin Symphony Orchestra brings the soundtrack to life with these special screenings. — RICHARD WHITTAKER

Nosferatu Festival

COMMUNITY

FRIDAY 27 - SUNDAY 1, KICK BUTT COFFEE AND HOLIDAY INN AUSTIN MIDTOWN

Happy 104th birthday to Count Orlok, the star of the original mockbuster and leather-winged patron saint of Bat City's annual celebration of all matters vampiric. Catch two nights of dark music from Misfits tribute Plan 9 and Bat City Scaregrounds' house band, the Immortalz, at Kick Butt. Then flit across to the Holiday Inn for vendors, a Nosferatu look-alike contest, and every bloodsucking delight the creatures of the night can provide. — RICHARD WHITTAKER

A Tribute to W.C. Clark feat. Matthew Robinson Band MUSIC

FRIDAY 27, TEXAS MUSIC MUSEUM

Through all the changes in Austin's music scene over the decades, W.C. Clark was a constant thread that kept the blues vital to its sound. The ATX native became known as the Godfather of Austin Blues for his mentorship to emerging superstars like Jimmie and Stevie Ray Vaughan in the 1970s and his cornerstone role in Triple Threat Revue, but his own soulful vocals and spectacular guitar earned numerous blues honors when he finally gained wider attention in later decades. Nearly two years after his passing, Clark's longtime contemporary Matthew Robinson pays tribute with a free show at TMM. — DOUG FREEMAN

The Wagoneers MUSIC

FRIDAY 27, BROKEN SPOKE

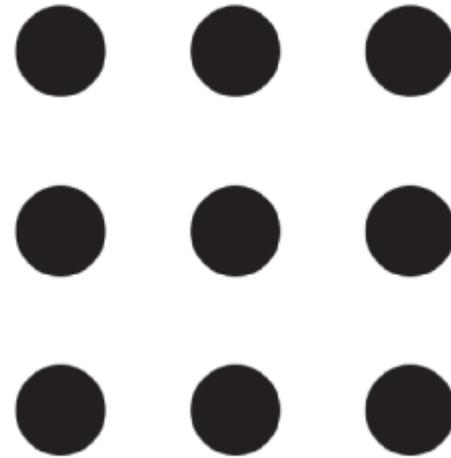
Last week, during one of their Parker Jazz Club sellouts of the past 4.5 years, three-quarters of Monte Warden's Wagoneers previewed their first new material since the late 20th century. A full crowd heard the B-side of actual physical single "Doghouse Flowers" b/w "Yesterday Stopped By," the former ripping like Memphis' Sun Studios and the latter shuffling a real clutcher made for an honest-to-God dance hall. Blessedly, Austin's still got one of those, so to all y'all Parker enthusiasts of the singer's Fifties guise in the Dangerous Few, witness the man in his native honky-tonk mode at the George Strait-approved Broken Spoke. — RAOUL HERNANDEZ

CONTINUED ON P.34

Math Happens

Connect the Dots!

Cross all the dots with 4 straight lines without taking your pencil off the paper.



Source: Kordemsky: The Moscow Puzzles (Dover)

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PINBALLZ LAKE CREEK

The Beethoven Concert Series Presents: Pipe Dreams

MUSIC FOOD

FRIDAY 27, SAENGERRUNDE HALL

Beethoven is all about making classical music approachable, via unconventional venues, casual attire, lower ticket prices, and free-flowing brewskis. Their concert series at Austin's historic Saengerrunde Hall ticks all those boxes and more; in addition to Lazarus Brewing libations, there'll be wine and NA bevies plus Easy Tiger pastries. But the music, naturally, is the main event. A partnership with the Austin chapter of the American Guild of Organists, "Pipe Dreams" promises a night of baroque music performed on digital organ (Chris Oelkers, Gregory Eaton, Sheryl Sebo, Midori Ataka), trumpet (Adam Gordon), and vocals (bass Robert LeBas, soprano Adrienne Pedrotti Bingamon).

- KIMBERLEY JONES

Voxtrot

MUSIC

FRIDAY 27, WATERLOO RECORDS

Nearly two decades after their last original release, Voxtrot returns with a mature take on their playful indie rock sound. *Dreamers in Exile* is quick-footed with the same nimble drum beats, bedroom pop sensibilities, and plucked-from-the-toybox melodic experimentation that fans fell in love with in the early Aughts. Dusting off the cobwebs with sharpened, rock-forward production, the Austin-based trio have shifted their lyrical focus to encompass political frustrations and a grownup weightiness for a return album that's one part time capsule and one part revival.

- CAROLINE DREW

CONTINUED ON P.36



PHOTO BY ANNIE GUNN

VISUALARTS



(L-R): ART BY ESTHER MARIE HALL AND JOSUE BESSIAKE

HOMING IN WITH NEW DORF GALLERY EXHIBITION

What does it feel like to be home, or to want to be? In "Homeward Bound," artists Josue Bessiake, Esther Marie Hall, and Bárbara Miñarro explore the expansive concept of the home as not just a place to go, but as a feeling, memory, and experience. The group exhibition, presented by contemporary art gallery DORF, opens Friday and runs through May 23.

The body of works first laid roots in October 2024, when the three artists met at the Flower Shop Art Residency, an artist-in-residence program in Brownsville, Texas. The three formed a fast friendship and discovered they had each been exploring similar themes independently, Bessiake said.

"We all kind of just clicked, and we were all really trying to do some work together," he said. "Then recently, the stars just aligned. [DORF] had an opening, we had the work, and our works all kind of melded together. So it was perfect timing."

Through installation, sculpture, and textile-based works, each artist approaches the interpretation of home in a different way - Bessiake as a physical structure, Miñarro as embodiment and belonging within the body, and Hall as an existential state of being.

For Bessiake, who moved around frequently throughout his childhood, home was never a specific location, but rather wherever his siblings and parents were. His structural interest in the home traces back to memories of road trips when moving to a new place, he said.

"I remember just looking out the window and really being interested in the structure of all these different houses that I'd seen,"

Bessiake said. "Sort of how specific the structure of this place was to any particular state or environment that we were in."

His art explores the idea that one-to-one pieces that reference a very specific place by embodying these structures can evoke memories of home. "It's been this idea of taking chunks out of space from whatever place I visited," he said. "I like the idea that they arrive at some sort of form." Through physical structures informed by painting, his primary medium, his work borrows materials from places he's visited - tar paper from Joshua Tree, Calif.; dried paint flakes from Brownsville; bits and bobs that form an assemblage of materials to reference the feeling of home.

"I'm collaging and combining these sort of anatomical areas of the home," Bessiake said. "[Like] if the home was a body, like intramuscular systems, using the skin, using the bones of a home."

Friday's opening reception will also feature a performance by Bessiake and curatorial fellow Jesus Treviño, which will examine the different ways that tiny, confined spaces have been used for different purposes. The exhibition will be open on Saturdays from noon to 5pm through May 23.

In their interpretations of home's meaning and the pursuit of it, each artist pays special attention to the specificity of choice, Bessiake explained. "I really feel like, when every choice is available to you, I think the specificity of your choice is what creates meaning," he said. "If I could use any material in the world to explore whatever I'm doing, being very specific and intentional about that is what creates that meaning and creates that feeling of being in pursuit of home."

- EMILY DEMOTTE

"Homeward Bound" Opening Reception

Friday 27, DORF at Zilker Point
dorfworld.org

THE AUSTIN CHRONICLE & BEATSTARS PRESENT THE 44TH ANNUAL

AUSTIN MUSIC AWARDS

20

26



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PHOTO BY ENGIN AKYURT VIA PEXELS

Backyard Chickens 101: A Practical Guide to Raising Chickens in Austin

LEARNING

**SATURDAY 28,
UNIVERSITY HILLS BRANCH LIBRARY**

Is your backyard feeling far too quiet? Is your lawn teeming with munchable pests just waiting to be enjoyed? Or maybe you are simply dreaming of harboring a bit of country life in the city and bringing fresh eggs to the breakfast table, to boot. If you answered yes, you know that a million more questions immediately arise: What kind of chickens should you get? What space and time demands are required? Are backyard chickens all they're cracked up to be? Permaculture-certified chicken-raising professional Noelle Bugaj brings the answers to all your clucking quandaries to University Hills Branch Library.

- CAROLINE DREW

The Beautifully Loved Fashion Show

FAMILY

SATURDAY 28, AUSTIN PBS

Join morning radio's Booker & Alex as they host the 11th annual Beautifully Loved Fashion Show, a family-friendly fundraiser celebrating the strength, courage, and joy of local pediatric cancer patients. Children from Dell Children's Hospital, McLane Hospital, and others experience a day of professional pampering as they glam up and prepare to walk the runway. The event raises thousands of dollars to support pediatric cancer and chronic illness patients. A portion of the proceeds supports Beautifully Loved's partnerships with hospitals to provide beauty, wellness, and fashion programs.

- RACHEL N. MADISON

Black History Month Kid's Day

COMMUNITY

SATURDAY 28, CARVER MUSEUM

Wrap up Black History Month in a big way with the Carver, which celebrates 100 years of achievements by Black Americans with hands-on experiences and creative play. Beyond the all-day Black vendor market (11am-4pm), there's a full day of activities. Just a few highlights: the 9th Cavalry Buffalo Soldiers, a quilting workshop, a Twenties-themed tea party to learn about leaders like Langston Hughes and Zora Neale Hurston, a tribute to the Tuskegee Airmen with Drone Together, a "Queen Talk" about life and womanhood, youth dance showcases, a screening of "Revelations," and lots more. And it's all free!

- KAT MCNEVINS

Balourdet Quartet

MUSIC

FRIDAY 27, KMFA STUDIOS; SATURDAY 28, FIRST UNITARIAN CHURCH

String up a great weekend score with the dynamic ensemble of Angela Bae, Justin DeFilippis (violins), Benjamin Zannoni (viola), and Russell Houston (cello). Together as the Balourdet Quartet, these musicians "bring a fresh perspective to both beloved classics and modern compositions," according to Austin Chamber Music Center. While Saturday's show is currently sold out, the program runs both nights, so you'll still be able to catch performances of Brahms, Bartók, and Ravel no matter which tickets you hold.

- JAMES SCOTT

Wild Horses

THEATRE

THROUGH MARCH 15, PENFOLD THEATRE

If the Rolling Stones isn't stuck in your head with that title, you're a stronger person than me. But there's no Mick Jagger in this wry comedy about, of course, one crazy summer in the 1970s. Instead, playwright Allison Gregory explores the glories of Seventies adolescent girlhood – hence the evocative soundtrack. *Wild Horses* originally premiered at the VORTEX nine years ago, raking in local awards for the script and acting. And now, it returns for a victory lap on a larger stage.

- CAT MCCARREY

DAY TRIPS

BY GERALD E. MCLEOD

Martin Creek Lake State Park is a small East Texas park that hits above its weight with its beauty. The campgrounds are almost like having your own secluded cabin in the woods on a small lake. There's only one small problem with the park.

Deep in the Piney Woods, the 287-acre preserve is shaded by towering loblolly and short-leaf pine trees. During autumn, hardwood trees burst with color. Four miles of hiking and biking trails wind through the hills. This is the only state park, according to a ranger, with an island accessible by hiking trail.

The plentiful campsites are well-spaced, particularly in the Broken Bowl Camping Area. Many of the campsites in the Bee Tree Camping Area are on inclines. Most sites include picnic tables and fire rings, with restrooms and showers nearby.

There are 19 screened shelters offering a respite from flying insects and views of the lake. If you require heat and air conditioning, two cottages and two cabins provide basic comfort.

The 5,000-acre lake was built in 1974 on a branch of the Sabine River as a cooling pond for a lignite-fed electric plant. Owned by Luminant, the 2,250-megawatt plant capable of powering over 1 million homes is one of the largest in Texas.

And therein lies the rub. The power plant emits a constant buzz and occasionally loud bangs. Both are annoying at first but soon drop into background noise.

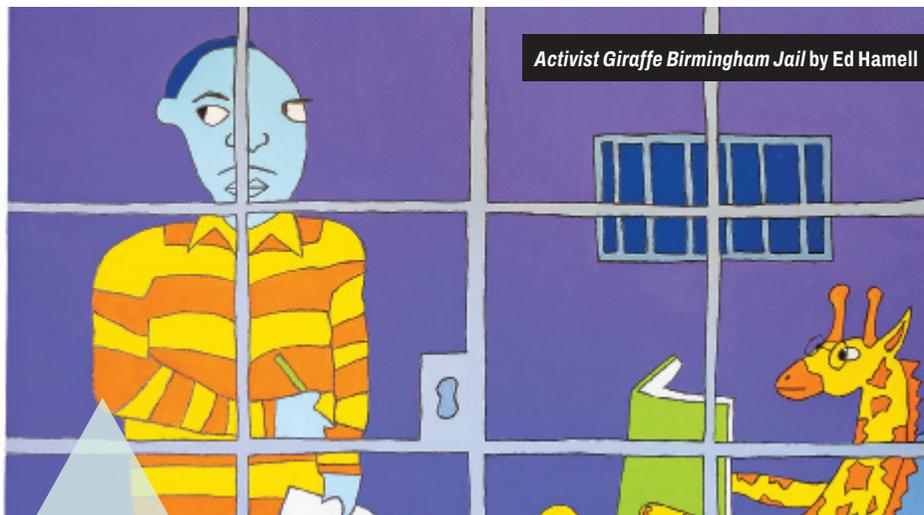
The land for the park was deeded to the state by the power company in 1976. The warm lake water supports year-round fishing for bass and catfish. While the facility has been identified as a major emitter of mercury and sulfur dioxide, the state has concluded that consuming fish from the reservoir poses no threat to human health.

Martin Creek Lake State Park is outside of Tatum, about equal distance from Longview, Carthage, Henderson, and Marshall.



GERALD E. MCLEOD

1,795th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.



Activist Giraffe Birmingham Jail by Ed Hamell

COURTESY OF YARD DOG ART

Hamell On Trial: "I Am the Giraffe"

VISUAL ARTS

THROUGH MARCH 31, YARD DOG

Folk singer and multidisciplinary artist Ed Hamell's visual work will be at Yard Dog for the next month, if you want to swing by for a glimpse of how he views the world. It's bright and a bit distorted, cartoonish and absurd, and oddly appealing. Maybe the world holds more joy through his lens. But Saturday's opening show promises an even better time, with Hamell LIVE and in-person. It's not just a concert, not just spoken word, but closer to a wild one-man show with tunes and tales aplenty.

— CAT MCCARREY

Dead Weird Film Fest

FILM

SATURDAY 28, HYPERREAL FILM CLUB

From the founder of Austin Shorts Fest comes a new film festival, one that celebrates horror, cult, and sci-fi – anything twisted, strange, or "mind-melting." Dead Weird takes over the Hyperreal space for the day with three blocks of programming: a selection of offbeat animated and live action short films in "Keepin' It Weird"; the brutal and tense shorts of "Butcher Block"; and a batch of films from Texans Matthew Barber and Nathaniel Barber, who'll be on hand to discuss their body of work. There's limited space at the venue, so get tickets now for either the whole fest or one of the three blocks.

— KAT MCNEVINS

Keep Looking Last Day

BOOKS

SATURDAY 28, KEEP LOOKING NEWSSTAND

Parting's such sweet sorrow, but to be honest, the closing of this print shop's brick-and-mortar isn't really goodbye. What we're witnessing is just a reframe, as Keep Looking promised in their Jan. 31 announcement that despite their physical location closing its doors, their online store and their capacity as a pop-up will remain active. Still, if you ever had a good peruse through the shelves at this Eastside ink & paper palace, consider stopping by for their farewell fete this Saturday where drinks, DJs, and good vibes give Keep Looking an appropriately joyful "See you later!" style send-off.

— JAMES SCOTT

Heated Rivalrave

COMMUNITY

SATURDAY 28, EMO'S

Whether you prefer Shane or Ilya (and don't sleep on Svetlana), you're probably looking for another way to celebrate the international sensation. Why not sweat out some of that cultural obsession on the dance floor with sounds from t.A.T.u., Wolf Parade, Feist, and no shortage of, we can only hope, tantalizing visuals of Canada's finest exports since Carly Rae Jepsen and maple syrup. Surround yourself with other *Heated*-loving folks and sing along to every word. It's that or watch the show for the umpteenth time. Either way, it's a win-win.

— JAMES RENOVITCH

Deadly Prey

VISUAL ARTS FILM

SATURDAY 28, THE MUSEUM OF HUMAN ACHIEVEMENT

Tired of Photoshopped floating-head movie posters? Then check out the crazed canvases of the movie artists of Ghana. In the mid-1980s, traveling video clubs would go from town to town, but with a lack of access to printing presses, they turned to hand-painted canvases. The result is some of the most exciting posters ever created for cinema. Chicago-based Deadly Prey Gallery brings a special one-night pop-up event for some of their wildest, most vivid and thrilling designs to Austin. And if you've been thinking about becoming a member of either presenter – the Museum of Human Achievement or Hyperreal Film Club – then time to sign up so you can attend a special pre-exhibition talk by Deadly Prey curator Brian Chankin.

— RICHARD WHITTAKER

Cat in the Hat Costume Storytime

BOOKS FAMILY

SATURDAY 28, BOOKPEOPLE

One year for Crazy Hat Day at school, I wore a large plush cat with a ribbon sewn on to keep it in place – Kat in the Cat Hat. Feel free to borrow the idea for this costume storytime where the Cat in the Hat will be in attendance to "sign" books and take photos at a meet & greet. Stop in early to shop and find a spot in the second-floor amphitheatre for the 10:30 event, then grab a photo with the feline friend we all know and love.

— KAT MCNEVINS

CONTINUED ON P.38



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American Modernism

from the Charles Butt Collection: From Edward Hopper to Alma Thomas

American Modernism is the first exhibition dedicated to the collection of businessman, philanthropist, and Texas native Charles Butt, featuring over 80 rarely seen paintings and works on paper by icons of American modern art, including Edward Hopper, Ellsworth Kelly, Jacob Lawrence, Joan Mitchell, Georgia O'Keeffe, and Alma Thomas. **Opens March 8, 2026.**

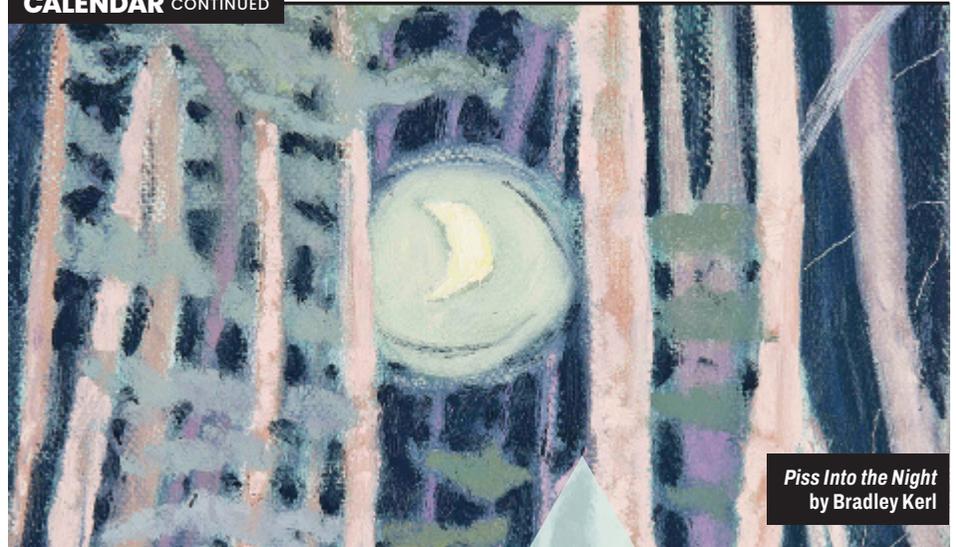
**BLANTON
MUSEUM
OF ART**

This exhibition is organized by the Amon Carter Museum of American Art. Image: George Ault, *Provincetown: Boat and Houses* (detail), 1922, oil on board, 26 1/2 x 22 1/2 x 2 in., Collection of Charles Butt



The University of Texas at Austin / blantonmuseum.org / [@blantonmuseum](https://twitter.com/blantonmuseum)

CALENDAR CONTINUED



Piss Into the Night
by Bradley Kerl

COURTESY OF IVESTER CONTEMPORARY

Story-Oke Presents: Break-Ups

COMMUNITY

SATURDAY 28, THE HIGHBALL

Seems like breakups are all the rage these days. There's local artist Hannah Spector's annual Valentine's Day performance "Break Up With Me," in which she allows people to, well, end it with her (or vice versa) in a strange mashup of family therapy and LARPing. And now, we have February's edition of Story-Oke. Instead of speaking, you gotta *sing* your tale of woe at this special installment specifically devoted to the grand finales of love in all their forms. Even better – or worse, depending on your idea of fun – you can put your name in for a "Mystery-Oke" – your chance to get onstage and sing a song you haven't prepared for.

– LINA FISHER

Bradley Kerl: "Point of Light"

VISUAL ARTS

THROUGH APRIL 4, IVESTER
CONTEMPORARY

Bradley Kerl is an Ivester resident, reliably churning out colorful meditations on the natural world and the self – Man vs. Self as Joseph Campbell would say – but in this third solo exhibition with the gallery, Kerl presents something more slippery. Not as many iPhone photo self shadows this time. Instead, these oil paintings of various memories in nature are more reflective of time, memory, and movement. Better seen in person, Kerl's work has a way of tugging the heartstrings. That's what sticking to the little world does – in the right hands, the personal becomes universal.

– LINA FISHER

DuraMAX Texas Grand Prix

SPORTS

SUNDAY 1, CIRCUIT OF THE AMERICAS

There's road course aces, and then there's Shane van Gisbergen. The three-time Supercars champion has remarkably won the previous five NASCAR Cup Series road course races, putting him one victory away from tying Jeff Gordon's record of six consecutive road course wins. COTA is far from a foregone conclusion for another SVG win, though. Trackhouse Racing teammate/Cup rookie Connor Zilisch, 19, was blisteringly quick on road courses in the Xfinity Series last season. Don't underestimate Christopher Bell, who won at COTA last year after a second-place finish in 2024.

– DEREK UDENSI



Christopher Bell

COURTESY OF GIANT NOISE PR



COURTESY OF PARAMOUNT THEATRE

Gladys Knight MUSIC

SUNDAY 1, PARAMOUNT THEATRE

Best known for her time in the legendary Gladys Knight & the Pips, the Atlanta-born Empress of Soul is one of the greatest singers to have ever lived, according to *Rolling Stone*. Two of her set list mainstays, “I Heard It Through the Grapevine” and “Midnight Train to Georgia,” are in the Grammy Hall of Fame. The 81-year-old National Medal of Arts and Kennedy Center Honors recipient/Rock & Roll Hall of Fame vocalist was so good, so early, that Diana Ross allegedly kicked her off a Motown tour bus out of jealousy. — **KAHRON SPEARMAN**

Queer MMA

QUEER SPORTS

SUNDAY 1, BLACK WIDOW MMA

Gaining self-defense skills has never before been offered in such a convenient and queer-centric way – or maybe it has, and I’m being biased because this time, the whole shebang’s led by local Austin fitness peeps. In any case, if you’ve been curious to learn about mixed martial arts with other LGBTQ+ folks, this workshop and community kick-back features a beefy instructor lineup led by Luis Villarreal, aka Couch Lu. Get schooled on Krav Maga, Brazilian jiu-jitsu, and muay Thai before enjoying nachos (with vegan options), T-shirt orders, and raffle prizes. — **JAMES SCOTT**

Texas Focus: Citizens at Last Screening and Panel Discussion FILM

SUNDAY 1, BULLOCK TEXAS STATE HISTORY MUSEUM

While these days, it feels like we’re moving backward when it comes to women’s rights, it wasn’t always so. Back in 1919, Texas became the first state in the South to ratify the 19th Amendment, giving women the right to vote. Kick off Women’s History Month with this documentary look at some of the suffragettes who powered the movement in Texas, and stick around after for an enlightening conversation with filmmakers Ellen Temple, Nancy Schiesari, Melba Martinez, and Laura Furman. — **KIMBERLEY JONES**

The Austin Music Awards MUSIC

SUNDAY 1, ANTONE’S

A 44-year-long Austin tradition returns! *Chronicle* readers voted on the 2025-2026 Austin Music Poll, and the winners of Band of the Year, Album of the Year, Musician of the Year, and more have been revealed in this very issue. Help us celebrate this weekend, where a select few plaques will be handed out on the Antone’s stage – and a whole slew of nominees will perform. From rock & roll revivalists Gus Baldwin & the Sketch to soul torchbearers Tomar and the FCs, ATX indie rock golden child Ben Kweller to our home venue’s blues all-stars, this year’s Music Awards celebrates the best of Austin’s expansive music community. — **CARYS ANDERSON**

CONTINUED ON P.42



Run the Code: Data-Driven Art

Decoded by Thoma Foundation X Blanton Museum of Art

What happens when code and data become the raw materials of art? In *Run the Code*, digital artists including Refik Anadol, Jenny Holzer, Rafael Lozano-Hemmer, and teamLab, harness algorithms and generative AI models to create powerful, thought-provoking works that explore nature, art history, internet culture, and human behavior. **Opens March 8, 2026.**

BLANTON
MUSEUM
OF ART

This exhibition is organized by the Carl & Marilyn Thoma Foundation in collaboration with the Blanton Museum of Art. Support is provided in part by J. P. Morgan Private Bank.

Image: Siebren Versteeg, *Daily Times (Performer)*, 2012, real-time generative custom software animation, silent, computer, internet connection, monitor, 24-hour cycle. Collection of the Carl & Marilyn Thoma Foundation © Siebren Versteeg

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THOMA
FOUNDATION



PHOTO BY IVAN RODRIGUEZ

Spring is about to be sprung, which means a lotta events, publications, and parties have their application deadlines approaching. Reader, I know you are talented and smart, but some of these dates might've escaped your notice. As is my saintly nature, I've martyred myself on the social media sword – for you, Reader, and not just because it is my job – in order to find upcoming deadlines that may be of interest. Take these in the spirit they are given, which is to say with overwhelming, almost insane encouragement.

Top Drawer Thrift, Weird City Sisters, and the Austin Eagle will partner again on March 22 for a queer and kink art auction and market, but they need *your* help. They're asking anyone whose art rides the kinky line or who collects saucy pieces to donate one or two items to the silent auction, which benefits Project Transitions' HIV housing programs. Drop off your donations at Top Drawer on or before Sat., March 14, and check topdrawerthriftaustin on Insta for further information.

Ahead of their yearly Trans Day of Visibility picnic and market on March 28, Gender Unbound has opened up the call for transgender vendors and musicians. Think your wares, items, or melodic work belongs among a bevy of joyful trans people? Submit an application through genderunbound.org as soon as you're able – spots are first come, first served. Though our current attorney general's trying his best to fan the anti-transgender flames in Texas (K-Pax is suing inclusive garment company Lola Olivia for the same noxious reasons the feds came after local biz Flavnt for; this dumb ain't even original), the truth is that trans Texans deserve the spotlight more than that overgrown egg ever has.

Speaking of trans people – and when am I not, ya know – Transgender Education Network of Texas currently has submissions open for their *Trans-gressive: A Trans Texas Survival Guide* zine. They're seeking art specifically from BIPOC in the trans community with myriad mediums accepted including mixed media, illustrations, and written work. This year's theme is "Texas Belongs to All of Us." Find further guidelines as well as the submission portal at Zine2026.transstexas.org anytime before the March 4 deadline.

While you may be enjoying the invigorating spring temperatures of – oh god – 89 degrees, don't forget that June Pride's coming faster than you think. Shopping shindig supreme Big Ole Queer Market has opened up their vendor applications for this year's Pride expo, so if you're queer and have wares to hawk, now's the time to grab primo booth placement. The market runs Saturday and Sunday, June 6-7, with options available for chair and table rental, booth size, and electricity. Allies are welcome, but priority is given to LGBTQ+ folks.

OH ALSO: Last year Austin's own Alexander the Great was a part of TV history on *King of Drag*. The first-ever drag king reality competition is now casting for its second season, and Austin ought to be represented in the cast again – in my totally unbiased opinion. Interested kings should head to revry.tv/king-of-drag-application to submit their application before March 13.

Stay sharp out there, Reader, but stay sweet, too. That's the only way any of us can keep going in this weird, weird world. ■

Anybody but Tony

Thu., Feb. 26, Barrett's Too

DEI Comedy, aka hosts Holden and Everett, bring the funniest folks they can find to the Barrett's Too backyard stage, where they uphold diversity, equity, and inclusion as crucial comedy elements.

Futch Fetish: Butch Blues

Fri., Feb. 27, Elysium

Even butches get da blues, so hosts Bee Bee Blvnt and Karabiner embrace all sorrowful sides of drag king kind. Lineup includes Sir Beau Elliot, Cali Gente, Ethel Institution, Justin Eater, Faux Q, Hurricane Short King, and opening act the Glamcocks.

Swap Meet: Puzzle Swap

Fri., Feb. 27, The Little Gay Shop

After a short closure (Feb. 23-26) for re-org and inventory, TLGS and Redeemer kick the doors back open with their inaugural "low-waste, high-vibes rotating hangout where we swap items and share stories." This month's theme is puzzles, so bring any gently used and complete jigsaws you're ready to pass along.

Wicked Sing-Along Drag Brunch

Sat., Feb. 28, Cap City Comedy Club

Chevelle Brooks hosts this musical homage to Oz, where attendees are encouraged to jump from their seats and sing themselves silly.

Drag Me to the Tavern: The Wizard Is Watching

Sat., Feb. 28, Tiny Minotaur Tavern

A tribute to the wonderful world of Oz. Inspired by *The Wiz/Wicked*, this send-off of Black History Month features Gothess Jasmine, Kitty MicSparkles, and your hosts, the Sirs, Beau Elliot and TRT.

Your Favorite Cuzins

Sat., Feb. 28, ColdTowne Theater

Jose Da'Hype returns with his sharp showcase of clever comics, this time featuring Saya Meads. This Black History Month special lineup includes Bak, Carlton Wilcoxson, Gordon Dixon, Ke' Juan Moses, Pedro Dehli, Ellis Aych, and DJ Perry.

Pretty in Pink

Sat., Feb. 28, Highland Lounge

Don't adjust your rose-colored glasses because these sugary shades are on purpose. From *Drag Race All Stars* season 10, Jorgeous and N.P.B.F.A.G. join host Mistress Isabelle Brooks and local queens Amber Nicole Davenport and Climax for this blushing bash.

Drag for All

Feb. 28 and March 28, OutWellness

A joint presentation between Local Queer ATX and OutWellness, host Jack Rabid takes the drag curious through a makeup masterclass. This is a three-session course, so plan to attend the March 28 classes as well.

Dream Cxnt Rotation

Sun., March 1, The Glassmith

Performers Ryan, Liberty, Greta Grip, Lotta Bounce, and host Slaylem Cholula Cuntress pass the dutchie so you can enjoy Birria Bros fare and free mimosas.

every.Word Poetry Open Mic

Mon., March 2, The Vortex

Share your work with the welcoming audience of the Poet House's every.Word Poetry program. Tender René hosts, and Poetry Teacher joins as a featured guest. Sign up online to speak.

The High Club

Tue., March 3, Oilcan's

Drink 'em if you got 'em, Reader, at this Alexander the Great-hosted trivia night featuring THC sippable specials from the OCH bar. Plus pop-up drag and virtual games.

Linq Up

Tue., March 3, Central Library

Join this local anti-cap queer group for a co-working, discussion, and social gathering where LGBTQ+ Austinites can share ideas for community organizing in a drug-and-alcohol-free space.

Sana Sana: Sad Beau Hours

Thu., March 5, Ani's Day & Night

Special guest host Sir Beau Elliot brings in the sad songs and melancholy moments for this edition of the all-ages open mic.

Thique Thursdays

Thu., March 5, Austin Garden & Studio

Fat Bottom Cabaret presents a li'l something special featuring the larger-than-life talents of Chola Magnolia, Gothess Jasmine, and Lady Lola LeStrange.

Whipped

Thursdays, Oilcan's

Celia Light hosts this party with cast and drag family members Harlot and newcomer Ryan.

First Thursdays

Thu., March 5, Top Drawer Thrift

Shop after hours with music, sweet treats, wine, and great thrift finds at this secondhand store benefiting Project Transitions.

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Yoga for Pease SPORTS

SUNDAY 1, PEASE PARK

Looking for a wholesome way to welcome in the spring? Black Swan Yoga invites you to their Sunday community wellness event. Get limber with one of the eight movement sessions between 10am and 2pm, led by local studios, and once your chakras are a little more aligned head to the vendor village with artists and businesses sharing their wares. Soak up the sun with an afternoon of community connection, all supporting Pease Park conservation efforts. The free event encourages donations and volunteer opportunities are available.

— RACHEL N. MADISON



COURTESY OF PEASE PARK CONSERVANCY

Bois Night FILM

MONDAY 2, HYPERREAL FILM CLUB

Release your mind from the fear that this is a gender-exclusive double feature night at Austin's only microcinema beside a pickleball court. No, no: What programmer Ziah Grace has for us is a celebration of Jon Bois, sports personality, Youtuber, and filmmaker. Highlighted for this edition of HFC's Monday-night movie series Discovery Zone will be two of Bois' off-kilter athletic documentaries. For those who enjoy football and freak incidents, *Section 1* tells the story of a pigskin team's incompetence having unexpected consequences, and for those who like names, *The Bob Emergency* covers all pro athletes with the name Bob. A little something for the three genders: non-binary people, girls, and Bois likers.

— JAMES SCOTT

Ninth Annual Femme Frontera Filmmaker Showcase FILM

MONDAY 2, AFS CINEMA

Ten years ago, this Latine-led org platformed the work of femme filmmakers from the U.S.-Mexico border region of El Paso, Las Cruces, and Ciudad Juárez. Today their reach has expanded to reach borders the world over with women and gender-expansive cinema creators still at the forefront. AFS plays venue to their newest showcase of short films, which "challenge perceptions about women, border communities, immigrants, people of color, the LGBTQ+ community, and other underrepresented communities." Stick around after the program for a special Q&A with co-director and FF showcase tour director Jackie Iyari Barragan.

— JAMES SCOTT

Alvin Ailey American Dance Theater DANCE

TUESDAY 3, BASS CONCERT HALL

Your eyes don't deceive you, Reader: The world-renowned dance company founded by Texas' own Alvin Ailey has returned. Under the artistic direction of Alicia Graf Mack, their current tour offers a review of Ailey's iconic dance repertory as well as movements pulled from new and noteworthy choreographers. Tickets have been moving fast, so if you're aiming to catch this extraordinary example of modern dance, grab your wallet and go.

— JAMES SCOTT

Born Yesterday FILM

MONDAY 2 & WEDNESDAY 4, ALAMO MUELLER

Onscreen, Judy Holliday seemed made for mischief. She had a voice that sounded helium-lifted to a higher register, and a habit of giggling to herself in a way that invited you to do the same. She originated her *Born Yesterday* role of dumb-blonde-gets-wise showgirl Billie Dawn on Broadway and fought to play the part on film. It paid off: She was the rare comedienne to win a Best Actress Oscar, besting two iconic performances — *Sunset Boulevard*'s Gloria Swanson and *All About Eve*'s Bette Davis. The movie itself isn't as memorable as either of those films, but Judy's worth the price of admission alone.

— KIMBERLEY JONES

State of Black Brick and Mortar Spaces Panel Discussion COMMUNITY

TUESDAY 3, CENTRAL LIBRARY

Though Black History Month has closed out by the time this event rolls around, the past 28 days must've given you more than a few thoughts to chew on. Digest them with the wider community at this moderated discussion, held as a part of the "Holding Spaces" exhibition featuring Steven Hachtchett's photography. Here, business owners, cultural workers, and others will talk about Black-owned brick-and-mortar spaces — with themes ranging from capital to collective care, displacement to long-term survival, all informed by the participants' lived experiences.

— JAMES SCOTT



IMAGE VIA TEXAS PERFORMING ARTS

CONTINUED ON P.44

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Julie Doiron

IMAGE VIA JULIE DOIRON

Julie Doiron MUSIC

TUESDAY 3, 29TH STREET BALLROOM

Delicately spoken and always experimentally minded, Canadian singer-songwriter Julie Doiron has crafted a decades-spanning discography of handspun sentiments and candid compositions across her solo releases, her time at the helm of Eric's Trip, and her countless collaborations. Like so many underground musicians of the Nineties, the multilingual musician spent a surprise moment in the TikTok spotlight last year with her song "August 10," a testament to the enduring resonance of her intentional craftsmanship throughout her career. Doiron's voice graces the latest release of Austin speculative folk stars, Little Mazarn, who will join her onstage this visit.

— CAROLINE DREW

Waiting for Guffman FILM

WEDNESDAY 4, JOHN GILLUM BRANCH LIBRARY

Late in January, we unexpectedly lost a Hollywood legend – the great Catherine O'Hara, most recently known for her unforgettable role as Moira Rose in *Schitt's Creek*, though she's carried the comedy of *Best in Show*, *Beetlejuice*, and (IMHO, one of her best forgotten roles) *A Series of Unfortunate Events*. If you're hungry for a less often seen O'Hara gem also starring Eugene Levy, look no further than Christopher Guest's mockumentary romp following a small town's sesquicentennial celebration preparations. Guest's would-be impresario Corky St. Clair rounds up the lively locals to impress a real live theatre agent by the name of Guffman... but will he show up?

— LINA FISHER

Amplify Austin Day COMMUNITY

WEDNESDAY 4 - THURSDAY 5, VIRTUAL

Since 2013, nonprofit I Live Here I Give Here has raised over \$122 million for Austin-area nonprofits via its 24-hour fundraising bonanza Amplify Austin Day, making it Central Texas' biggest day of giving. ILHIGH fosters generosity all year, but on this special day, donations are amplified via matching gifts. Over 1,600 nonprofits across seven counties have benefited so far, and this year there are over 700 to choose from. Join in by visiting the platform at AmplifyATX.org starting at 6pm Wednesday, and make your donation dollars count at orgs ranging from animal rescues to veterans programs to youth services and more.

— KAT MCNEVINS

The Band of Heathens MUSIC

WEDNESDAY 4, WATERLOO RECORDS

Twenty years later, the soul of the Band of Heathens remains uncompromised. A success story of Austin's historically roots-saturated music scene, the fivepiece group wields the power of its warm, countrified sound to deliver dynamic performances – captured on any of the band's four live albums. Ever the good cooks, the Heathens recently served up a plate of *Country Sides*, the title of their latest album, released this month. They head to Waterloo Records for an in-store performance and record signing two days before another show at the Moody Theater with Jamestown Revival.

— JOSEPH GONZALEZ



PHOTO BY LANCE WILSON

CONTINUED ON P.46

THE VERDE REPORT BY ERIC GOODMAN



Jayden Nelson was a constant source of energy and entertaining soccer in his Austin FC debut

COURTESY OF AUSTIN FC

Austin FC Flexes New “Attractive” Style In Season-Opening Draw

Austin FC opened its 2026 season amid all the usual hoopla Saturday night, and it didn't take long for the football club to resume tormenting its avid supporters. Seeing what would've been a highly satisfying home win shrivel into an irritating draw – thanks to a defensive breakdown in the final minute of regulation play – is not how anybody draws up their return to competitive action.

That said, if you can get past the letdown of Kelvin Yeboah's 90th-minute header that cemented a 2-2 stalemate between ATX and Minnesota United, there was actually quite a bit to like about the way Austin FC began its second season under head coach Nico Estévez.

“I think we gave a really good performance today. A very attractive and willing-to-go-forward type of performance,” Estévez said.

Typically, the ever-upbeat Spaniard's positive spin rings a bit hollow – or worse, categorically misrepresents what transpired on the pitch. But on this occasion, he has a point. Austin FC played, for the most part, a refreshingly positive style when on the attack. It was, at times, pretty enthralling to watch.

Granted, the bar is low for this club. A year ago, it took until late March for Austin

FC to score multiple goals in an MLS match, and until early June for it to do so a second time. So scoring a goal in both halves in this season's opener felt practically gluttonous.

And it wasn't just about the goals themselves – one headed in by Brendan Hines-Ike off a gorgeous Facundo Torres corner kick delivery, the other finished off by Myrto Uzuni thanks to some on-a-platter service from Robert Taylor and Jon Gallagher. It was also about quick, decisive movements that had Minnesota's defense regularly on the back foot.

Jayden Nelson already looks like a game-changing offseason acquisition for the club. The Canadian international was a constant threat any time he got a touch of the ball, and he got many coming up the left wing. It was hard to take your eye off Nelson, with his cascading curls and silky footwork. He demonstrated that he is not only capable of beating defenders in one-on-one situations, but can do so while maintaining an awareness of where his teammates are on the pitch, and spot the most dangerous next pass. Useful.



“This is why we pushed in the offseason to bring him, and [why] we paid what we paid for him,” Estévez said of Nelson. “And we're just looking forward that we can keep helping him to keep growing.”

Torres also acquitted himself well in his ATX debut. In addition to his corner kick assist, the Verde and Black's newest DP had no issues getting involved in the action and progressing attacks into dangerous areas. When Owen Wolff – who missed the opener and may remain out a couple weeks longer than expected post-hernia surgery, according to Estévez – returns to the ATX lineup, it's easy to envision him and Torres complementing each other to great effect in the Verde midfield.

On the other hand, Austin FC did not concede multiple goals in an MLS match last season until mid-April. It did so against a Minnesota team without Colombian great James Rodríguez, who unfortunately did not make his anticipated MLS debut at Q2 Stadium. Austin's defense, composed entirely of returning players, looking like the club's biggest liability was a bit startling.

If the club can clean up that end of the pitch, though, there may be more satisfying nights at Q2 Stadium in store than ATX fans have become accustomed to.

Austin FC next plays D.C. United on Sunday, March 1, 1:30pm at Q2 Stadium.

Want the latest Austin FC news direct to your inbox? Subscribe at austinchronicle.com/newsletters.

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Nicholas Boggs: Baldwin: A Love Story

BOOKS QUEER

THURSDAY 5, HARRY RANSOM CENTER

You know who is a good writer? James Baldwin. You know who led an interesting life? James Baldwin. You know who will be at the Harry Ransom Center this Thursday, talking about writer and interesting life-haver James Baldwin? Nicholas Boggs, who himself cuts a pretty fine literary figure with his many fellowships from places like the Leon Levy Center for Biography, the Schomburg Center for Research in Black Culture, and the National Endowment for the Humanities. Boggs' new work marks the first major biography of Baldwin in several decades: an exploration of his intimate and creative relationships from mentor figure Beauford Delaney to lover Lucien Happersberger to collaborator Engin Cezzar.

— JAMES SCOTT

Sew Indigenous Fashion Show

COMMUNITY VISUALARTS

THURSDAY 5, LADY BIRD JOHNSON WILDFLOWER CENTER

The Native American Cultural Center is putting on their first Fashion Show of Contemporary Native Design ever. Models will don original designs sewn by Austin Indigenous artisans and walk the red carpet, and creative director Nan Blassingame is set to debut her new quilted collection. The fashion show doubles as a fundraiser for the NACC's programs (including their weekly Sew Indigenous workshops) and triples as dinner, featuring a curated menu of food native to Central Texas. Main courses will be assembled by Indigenous chefs from Chantiko's Kitchen, a mocktail bar will be provided by an Indigenous mixologist, and last but not least, there will be dessert.

— SAMMIE SEAMON

The Jayhawks

MUSIC

THURSDAY 5, PARAMOUNT THEATRE

"The Jayhawks stand with the citizens of Minneapolis and the great state of Minnesota," posted the band on Jan. 29. "Thank you for standing up for what's right." What a moment, then, to host the honorary locals marking their 40th year. A 1986 bow, then breakout *Blue Earth* on Minneapolis' Sub Pop equivalent Twin Tone three years later, led to four LPs in a row for Rick Rubin's Def Jam spinoff American. If the Byrds were the American Beatles, then Jayhawks remain their generation's McGuinn & Company: folk-pop jangle rock. On a tear since 2014, expect a fourth newbie this year, 2020's *XOXO* ringing as crystalline as the Byrds' *Younger Than Yesterday*.

— RAOUL HERNANDEZ

Yayennings

MUSIC

THURSDAY 5, MONKS JAZZ CLUB

Jay Jennings to his parents, Grapevine native Yayennings is best known for blowing his trumpet for Grammy-winning fusion conglomerate Snarky Puppy. But he's also trod the boards with Aretha Franklin, David Bowie, the Four Tops, Michael McDonald, the Four Seasons, and more. Additionally, he's made a pair of albums with his eponymous Quartet, the music for which will be showcased at this show and available on the streaming demon of your choice. He'll lead an all-local band, including his erstwhile Snarky bandmate Chris McQueen on guitar, Daniel Foose on bass, and Adam Jackson on drums. Shows at 8 and 10pm.

— MICHAEL TOLAND



IMAGE VIA FACEBOOK

Music Notes

BY DEREK UDENSI



PHOTO BY COLLINKATZ

Kylie Hernandez

Friday 27, Cactus Cafe

UT senior Kylie Hernandez sings country music with an old-school flair containing sprinkles of Dolly Parton's twang. She'll perform unreleased tracks at this show in addition to her new single, "Good Ole Fashioned Country Love Song."

alexucks

Friday 27, Brushy Street Commons

These Los Angeles-based alt-rockers, led by frontman Alex Alvarez, play the second stop on their tour supporting fresh album *Autopilot*. The nine-track project, which was just released last Friday, intrigues with its raw vocals and garage rock-esque sound. Salt Lake City act dogma society supports.

BARTLY

Thursday 5, C-Boy's Heart & Soul

Can locals go two-for-two on the national stage? Competing currently on *American Idol*, singer-songwriter BARTLY looks to achieve success similar to that of *America's Got Talent* finalist Mama Duke. So far, so good: The Texas State alum earned a golden ticket to Hollywood Nashville during last week's episode after an impressive rendition of Khruangbin and Leon Bridges' "Texas Sun." Seeing as how he turned a bad breakup into an electric tune booming with soul ("Worth the Prize"), that's no surprise. Catch him on SoCo after THEBROS FRESH perform — and before a potential breakout.

AUSTIN CITY LIMITS

LIVE

ONE ICONIC VENUE. TWO STAGES. ALL AUSTIN.



SCAN FOR SHOWS



SCAN FOR TOURS

at THE MOODY THEATER

» This Weekend

PRESENTED BY ALL-NATURAL CANN SOCIAL TONG

SAT FEB 28

» Coming Soon

Rolling Stone future of music

sofia and the antoinettes
saint harison
susannah joffe

SXSW

presented by JBL

MAR 12

Rolling Stone future of music

ink
600 ent. takeover

SXSW

presented by JBL

SAT MAR 14

» Coming Soon

FRI MAR 6
The Band of Heathens & Jamestown Revival

SAT MAR 28
Jim Jefferies SON OF A CARPENTER

SAT MAR 7
BLOOD ORANGE WITH TLF TRIO & TARIO AL-SABIR

APR 2
SAMARA JOY

FRI MAR 13
OFFICIAL SXSW 2026 ROLLING STONE FUTURE OF MUSIC
FUERZA REGIDA WITH CHINO PACAS, CLAVE ESPECIAL & LINEA PERSONAL

SAT APR 4
Watchhouse RITUALS TOUR

MAR 17
OFFICIAL SXSW 2026
DROPOUT IMPROV

APR 8
The Format WITH BEN KWELLER & LIMBECK

SAT MAR 21
Robert Plant WITH SAVING GRACE & SUZIE DIAN WITH SPECIAL GUEST ROSIE FLORES

APR 12
Calum Scott THE AVENIR TOUR WITH PRETTY JANE

FRI MAR 27
THE LAST DINNER PARTY FROM THE PYRE TOUR WITH FLORENCE ROAD

APR 13
Dallas Cowboys Cheerleaders Live!

at STEN

» This Weekend

FRI FEB 27

performing her first album! love & book

SAT FEB 28

MAR 1

» Up Next

MAR 4

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. @aclive aclive.com » We'll see you at the show!

AFRICA NIGHT

SATURDAY FEBRUARY 28

System Positif
9PM

Sahara Allstars
11PM

Colombian Jazz Experience
7:30PM

SAHARA LOUNGE
#austinlivemusicfund

THE AUSTIN CHRONICLE'S ONLINE STORE

AUSTINCHRONICLE.COM /STORE

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 2/26

- 04 CENTER** Sam Baker, Jack Barksdale (8pm) **A B**
- 13TH FLOOR** Current Comfort, Fevered, hounding. (6pm)
- 29TH STREET BALLROOM** Strung Out, Riverboat Gamblers, Damage (7:30pm) **A B**
- ANTONE'S** The Bends, Smoked Honey (8pm) **B**
- AUSTIN PROPER HOTEL** Jessica Healey (8pm)
- BATCH CRAFT BEER + KOLACHES** DB King & Jonathan Horne, Clandestine Flower (7pm) **A**
- C-BOY'S** Allisen & the Wy's Guys (6:30pm), Trainwreck Express, the Animeros (10pm)
- CENTRAL MARKET NORTH** Gator Gar (6pm) **A**
- CENTRAL MARKET SOUTH** Dave Lee Quintet (6:30pm) **A**
- CHESS CLUB** Mockjaw, Out of Body, Megatune (10pm)
- COME & TAKE IT LIVE** Worm Suicide, the Mutts, Armpit Motel (7:30pm)

- CONTINENTAL CLUB** Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)
- CONTINENTAL CLUB GALLERY** Bonnie Whitmore (8:30pm), Da' Homies (10:30pm)

- ELEPHANT ROOM** Sarah Sharp Quintet (8pm), Justin Vasquez Quartet (9pm)

- EMO'S** Ruston Kelly, verygently (7pm) **A B**

- FLAMINGO CANTINA** D-Madness & Rapid Ric (9pm)

- GUERO'S** Sidetracked (6pm) **A**

- HOLE IN THE WALL** EddieAngel (single release), Chicosefife, Iliuvii (9pm)

- LIGHTNIN' BAR** Wild Fitz (7pm)

- LITTLE LONGHORN** Manny Velazquez (6pm), Landis & the Meagles (9pm)

- MOHAWK** Lowdown Brass Band, Blue Tongue [inside] (8pm) **A B**

- MONKS JAZZ CLUB** Mara Kaye ft. Mike Sailors (8 & 10pm) **A B**

- NEWORLDELI** Pat Byrne & Joel McColl (7pm) **A**

- RADIO COFFEE & BEER** Fennario Flats (8pm) **A**

- RADIO/EAST BOOHER**, Heartchaser (8pm) **A**

- RIVERBEND CENTRE** Gritty Sunset, Jennifer Foster & David Jimenez (7:30pm)

- SAGEBRUSH** Chasen Wayne & the Honky Tonk Machine, Western Fidelity (8pm)

- SAHARA LOUNGE** Mary Wanna, Rob Halverson Band, Keeton Coffman, Jonny Flambeaux (7:30pm)

- SAM'S TOWN POINT** Seth James (8pm), Jimmie Dreams & Friends (10pm)

- SWAN DIVE** Patrick McNally, Burnadine, Bovine, Hallo (9:15pm)

- THE WHITE HORSE** JD Clark, David Beck, Saddle Sores (8pm)

FRIDAY 2/27

- 04 CENTER** Bruce Robison, Emily Gimble (8pm) **A**

- 13TH FLOOR** Daisychain, Magic Rockers of Texas, Subpar Snatch (8pm) **B**

- 29TH STREET BALLROOM** Dream Ivory, Rew (8pm) **A B**

- 3TEN ACL LIVE** Skyrocket! (8pm) **A**

- 5703 MANOR** Free Des Fest Day One w/ Dregs, Die Mart, Leche, Promise (6:30pm)

- THE ABGB** Paige Plaisance, JD Clark (6pm) **A**

- ANTONE'S** The Jazz Room (9pm)

- BATCH CRAFT BEER + KOLACHES** Diana Burgess & Curtis McMurtry (7pm) **A**, Rent Party (8pm) **A**

- BATES RECITAL HALL** Mnozil Brass (7:30pm) **A B**

- BROKEN SPOKE** Wagoneers w/ Monte Warden (9pm) **B**

- BRUSHY STREET COMMONS** alexsucks, dogma society (8pm) **A B**

- BUCK'S BACKYARD** Cory Morrow (8pm)

- BUDDY'S PLACE** A.B. Hill (8pm)

- BUZZ MILL** Retail Giant, Born Twins (7pm)

- C-BOY'S** Suzanna Choffel (6:30pm), SugaRee & Cold Sweat (10pm)

- CACTUS CAFE** Kylie Hernandez (7:30pm) **A**

- CENTRAL MARKET NORTH** Tomes & the Tones (6pm) **A**

- CENTRAL MARKET SOUTH** The Extras (6:30pm) **A**

- CHAPARRAL CANTINA** Old Pup, Batty Jr. (8:30pm)

- CHERRYWOOD COFFEEHOUSE** Sofia Villareal (6pm) **A**

- CHESS CLUB** Blank, Whisper, Marathon Runner, Photosynthesis (6:30pm) **A**

- CONTINENTAL CLUB** The Blues Specialists (6:30pm), Soul Man Sam & the SMS Band (10pm)

- CONTINENTAL CLUB GALLERY** The Last Jimenez (8:30pm), Josh Perdue (10:30pm)

- COUPLAND DANCEHALL** All Hat No Cadillac (7pm)

- CROW BAR** Eagle Claw, BONDBREAKR, Tortures, Port of Monks, Odar (8pm)

- DELILAH'S FRONT PORCH** Ton (album release), SLOTH, MRLN, FIGURES, Grumble (8pm) **A**

- DRINKS BACKYARD** Surf by Surf East Day One w/ Sheverb, the KBK, Actuators, White Sands, more (6pm) **B**

- ELEPHANT ROOM** Jazz Pharaohs (6pm), Extreme Heat (9pm)

- THE FAR OUT** Kin Faux, Eros Garcia (8pm) **A**

- FLAMINGO CANTINA** Mista B (9pm)

- FRIENDLY RIO MARKET** Perfect Image, Hot Spit, slowgold usa (7pm) **A**

- GUERO'S** Jason Kane White & the Lonesome (6pm) **A**

- HOLE IN THE WALL** Sid Grimes, Beth Lee (6pm), los Alcos (single release), Killer Kaya, ChiConMal, VHU (9pm)

- HOTEL VEGAS** Hotel Vegas Discotheque w/ DiscoTex, Bee Gees Songbook (9pm)

- KINGDOM** Danny Avila (10pm) **B**

- KNOMAD BAR** Thunder Lightning, the Phantom Shakers (9pm)

- LITTLE LONGHORN** Nate Boff (6pm), Alan Haynes (9pm)

- LONG CENTER** *Pirates of the Caribbean: The Curse of the Black Pearl* in Concert w/ Austin Symphony Orchestra (7:30pm) **A B**

- MEANWHILE BREWING CO.** Candi & the Muthaload (6:30pm) **A**

- MERIDIAN BUDA** Jennifer Foster & the Audacity (7pm)

- MOHAWK** Colony House, Mercury [outside] (8pm) **A B**, Cory Branan, Fugitive Visions [inside] (8pm) **A B**

- MONKS JAZZ CLUB** Tito Carrillo Quintet ft. Joel Frahm (8 & 10pm) **A**

- MOZART'S** Marshall G (5:30pm) **A**

- NEWORLDELI** The Songbirds (7pm) **A**

- THE PORCH** Los Gatos 512 (9pm)

- RADIO/EAST** Brownout, CAZAYOUX (8pm) **A**

- THE RAILHOUSE** Enjambre (8pm) **B**

- SAENGERRUNDE HALL** Pipe Dreams w/ Adam Gordon, Gregory Eaton, & more (7pm) **A B**

- SAGEBRUSH** Duel, Shady Oaks, Saigon Sinners, Chasen Wayne (8pm)

- SAHARA LOUNGE** Adi Rao, Caravan Strange, Djün, Paula Maya & Bossa Nova Plus (7pm)

- SAM'S TOWN POINT** Jimmy Smith (8pm)

- SATURN** Blush Fantasy, Joy Melan & the Wyld, el Rose (9pm)

- SAXON PUB** Charlie Mars (8pm) **A**, Jon Dee Graham birthday bash (10pm)

- THE SCOOT INN LIGHTS**, Softcult (6pm) **A B**

- TEXAS MUSIC MUSEUM** A Tribute to W.C. Clark w/ Matthew Robinson Band (7pm) **A B**

- WATERLOO RECORDS** Voxtrout (performance & record signing) (5pm) **B**

- THE WHITE HORSE** Jacob Alan Jaeger (5:30pm), Summer Dean, Garrett T. Capps, Ramsay Midwood (8pm)

SATURDAY 2/28

- 04 CENTER** The Acoustic Guitar Project ft. Natalie Price, Suzanna Choffel, Gina Chavez, Naala, more (8pm) **A**

- 13TH FLOOR** The Flametrick Subs, the Schisms, Animal Arcade (9pm)

- 29TH STREET BALLROOM** Solya, Tele Novella (8pm) **A B**

- 3TEN ACL LIVE** Bad Bad Hats, Margaux (8pm) **A B**

- 5703 MANOR** Free Des Fest Day Two w/ Blank Hellscape, the High Cost of Playing God, Twink Death (6:30pm)

- ANTONE'S** The Motts (10:30pm)

- ARISTOCRAT LOUNGE** Attic Ted, ¡EL GALLO! de ALIEN TEJAS, Toxic Water (4pm) **A**

- BRUSHY STREET COMMONS** Kitchen Dwellers, Cordovas (8pm) **A B**

- BUCK'S BACKYARD** All Hat No Cadillac (8pm)

- BUDDY'S PLACE** Thunderosa (8pm)

- C-BOY'S** Matthew Robinson (8pm), the Soul Supporters, Nikki DaVaughn (9:45pm)

- CAROUSEL LOUNGE** Jane Rundquist & Too Blue (5pm)

- CENTRAL MARKET NORTH** Friend Fest w/ Seu Jacinto (1pm) **A**, the Rattletree School of Marimba (6pm) **A**

- CENTRAL MARKET SOUTH** Jacqui Walker Band (6:30pm) **A**

- CHEER UP CHARLIES** Blah Spa, Genuine Leather (single release), Joey Z (9pm)

- CHESS CLUB** New Scenery, Maiden, Mira Cook (7pm), Big Bill, Team Trust, Commercial Breaks (10pm)

- COME & TAKE IT LIVE** Secondhand Serenade, Don't Panic, Charity Eden (8pm) **A B**

- CONTINENTAL CLUB** Earl Poole Ball (3:30pm), Bill Kirchen (7:30pm), Louisiana Surf Department, Lukas Hayden, Dom Francis (album release) (10pm)

- CONTINENTAL CLUB GALLERY** gumbasso proFundo! (8:30pm), Josh Perdue (10:30pm)

- CROW BAR** ItBegins, Dr Sleep, Obnosticon (5pm)

- DELILAH'S FRONT PORCH** BeachKitty, Shril Yell, Jana Whatley, Mimiclou, Stone Wolf, Roaring Mass (7pm)

- DRINKS BACKYARD** Surf by Surf East Day Two w/ the Baffles, Tinta Zombie, Trinity River Surf Club, more (5pm) **A**

- ELEPHANT ROOM** The Brew (9pm)

- EMPIRE CONTROL ROOM** Lil Tony [garage] (8pm) **B**

- THE FAR OUT** Pisces Zodiac Party w/ En Paz, Tokyo Vinyl, Retro Cowgirl (8pm) **A**

- FIRST UNITARIAN CHURCH** Balourdet Quartet (7:30pm) **B B**

- FLAMINGO CANTINA** Los Juanos (9pm)

- FRIENDLY RIO MARKET** Kristen Taylor, Oi Nomias, Ari & the Artifacts (7pm) **A**

- GRUENE HALL** Josh Ward, Dax Davis (9pm) **A B**

- GUERO'S** Easy Trouble, Dom Francis, McLemore Avenue (2:30pm) **A**

- HOLE IN THE WALL** Strawberry Fuzz, Fake Dad, Mister Davis (8pm) **B**

- HOTEL VEGAS** Comfort Club, Valories, Barb (8pm) **B**

- HOWMUCH?! STUDIOS** Projectbabyjv (8pm)

- KICK BUTT COFFEE** Dropped Out, Girl Dinner, Bad Idols, the Last Callers (2:30pm) **A**

- LITTLE LONGHORN** Bonneville County Pine Box (6pm), Chaparral (9pm)

- LONG CENTER** *Pirates of the Caribbean: The Curse of the Black Pearl* in Concert w/ Austin Symphony Orchestra (7:30pm) **A B**

- THE LOST WELL** Silver Talon, Mean Mistreater, Mortar Siege (8pm) **B**

- MOHAWK** SNZ4, Grace Womack [outside] (8pm) **A B**

- MOODY CENTER** Eric Church, Stephen Wilson Jr. (7:30pm) **A B**

- MOZART'S** Blake Robert (9am) **A**

- NEWORLDELI** Therapy Sisters (2pm) **A**, Marilyn Rucker (4:30pm) **A**, Mark Viator & Susan Maxey (7pm) **A**

- RADIO/EAST** Matt the Electrician, Alice & the Lion (7pm) **B**

- SAGEBRUSH** Nether Hour (10pm)

- SAHARA LOUNGE** Sahara Allstars, System Positif, Colombian Jazz Experience (7:30pm)

- SAM'S TOWN POINT** Theo Lawrence (8pm), Sentimental Family Band (9:30pm), Ramsay Midwood (11pm)

THE SCOOT INN The Strumbellas, Sam Burchfield (6pm) **A** **R**

SOUNDSPACE AT CAPTAIN QUACK'S The Flyin' A's (7pm) **A**

STILL AUSTIN Kyle Garrett (7pm)

STUBB'S bbno\$, Jungle Bobby (7pm) **A** **R**, Isis Destiny (vinyl release), the Loop [inside] (10:30pm) **A**

VALHALLA End of Evergreen, Broken Time, the War Against Time, Misdirect (9pm)

THE WHITE HORSE Shad Blair (5:30pm), Casper Allen, Jonathan Terrell, Aaron McDonnell (8pm)

YARD DOG I Am the Giraffe reception w/ Hamell on Trial (6:30pm) **R**

SUNDAY 3/1

3TEN ACL LIVE Barton Hills Choir (5pm) **A**

THE ABGB Georgia Parker (4pm) **A**

ANTONE'S 44th Annual Austin Music Awards w/ Tomar & the FCs ft. the Animeros, Tee-Double, & more; Ben Kwellner; Antone's All-Stars ft. Jackie Venson, Eve Monsees, Soul Man Sam Evans, & more; Colin Gilmore, Gus Baldwin & the Sketch, Gummy Fang, Big Bill (7pm) **R**

ARISTOCRAT LOUNGE Semihelix, Nite Sobs, Southbank (4pm) **A**

BARRETT'S TOO Harry & Emmy, Tender Wolf, Bidi Bidi Banda (1pm) **A**

BATCH CRAFT BEER + KOLACHES ATX Jazz Jams for Humanity w/ Jessica Healey, Luke Allen & Shane Dickens, more (2pm) **A**

C-BOY'S Ginny's Chicken \$#!+ Bingo! w/ Ian Stewart (3:30pm), Wild Seeds (7:30pm), Mike & the BurnAlls (10:15pm)

CENTRAL MARKET NORTH TripTrio (6pm) **A**

CENTRAL MARKET SOUTH Peggy Stern (noon) **A**

CONTINENTAL CLUB Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

DADALAB Me-Mer-Mo Sunday w/ Brainwave (record release), SPRRØW, Soundcult, (7:30pm) **A**

DRINKS BACKYARD Surf by Surf East Day Three w/ the KBK, Bat City Surfers, los SuperAvengers, more (2pm) **R**

ELEPHANT ROOM Bree Romeo Quartet (8pm)

GUERO'S Dan Whitaker (3pm) **A**

HOLE IN THE WALL Celebration of Life for Doug Cugini (2pm), Candor Wilkinson IV Full Band (10pm)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Weldon Henson (4pm)

MOODY CENTER Nine Inch Nails, Boys Noize (8pm) **A** **R**

MOZART'S Michal Witek (6pm) **A**

NEWORLELI Ella Reid (2pm) **A**

PARAMOUNT THEATRE Gladys Knight (7pm) **A** **R** **S**

RADIO COFFEE & BEER Alan Eckert Trio (3pm) **A**

THE ROSETTE OCU Guitar Ensemble (1pm)

ROUND ROCK AMP Tucker Wetmore, Jackson Wendell, Jacob Hackworth (6pm) **A** **R**

SAGEBRUSH Matt Tedder (7pm)

SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7pm)

SAXON PUB ÛLLA (5:30pm), the Resentments (7:30pm)

THE WHITE HORSE All My (eux) Groovy Friends (6pm), Armadillo Road, Silo Road (8pm)

MONDAY 3/2

29TH STREET BALLROOM TEAR DUNGEON, Gus Baldwin & the Sketch (8pm) **A**

C-BOY'S Music Helps benefiting Amplify Austin w/ Andrea Magee, Ray Benson, Madam Radar, Motenko, more (6:30pm), Jennifer Foster & the Audacity (10pm)

CONTINENTAL CLUB Eve Monsees & Mike Buck (6:30pm), Dale Watson (10:15pm)

CONTINENTAL CLUB GALLERY Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

ELEPHANT ROOM Jon Blondell & Friends (8pm)

GERALDINE'S Ruel Thomas (8pm)

HAYS CITY STORE Aname' Rose (6pm)

HOLE IN THE WALL Kris Schultz (6pm)

MOHAWK The Summer Set, With Senses, Good Boy Daisy [outside] (8pm) **A** **R**

PERSHING HALL Motown Mondays w/ Matchmaker Band (8pm)

RADIO COFFEE & BEER The Bluegrass Outfit (7pm) **A**

SAM'S TOWN POINT Steel Monday w/ James Shelton (7pm), Little Elmore Reed Blues Band (10pm)

THE WHITE HORSE Bovine, Phil Hollie, Jordan Matthew Young (8pm)

TUESDAY 3/3

29TH STREET BALLROOM Julie Doiron, Little Mazam (8pm) **A** **R** **S**

BROKEN SPOKE Two-Steppin' Tuesdays w/ Weldon Henson (8pm)

BUDDY'S PLACE Teddy Ryan (8pm)

C-BOY'S Kevin McKinney (6:30pm), Grooveline Horns, D-Madness (9:30pm)

COME & TAKE IT LIVE Katatonia, Rivers of Nihil (6:30pm) **R**

CONTINENTAL CLUB Carolyn Wonderland & Shelley King (6:30pm), James McMurtry (10pm)

CONTINENTAL CLUB GALLERY Blue Moon Jazz Quartet w/ Rosie Flores (8:30pm), Gator Gar (10:30pm)

CROW BAR No Class, Killer Hearts, Sabbath Crow (9pm) **A** **R**

ELEPHANT ROOM Mitch Watkins Trio (6pm), Jon Blondell (9pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm)

MONKS JAZZ CLUB Eli Menezes Quartet (8pm) **A**

NEWORLELI Beatle Bash w/ members of the Eggmen (6:30pm)

SAGEBRUSH Hayden Butler (8pm)

SAM'S TOWN POINT Strictly Hardly Marty Party (7:30pm)

SOUNDSPACE AT CAPTAIN QUACK'S Giulia Millanta, Guy Forsyth, David Rabinowicz (7:30pm) **A**

WATERLOO RECORDS Lucinda Williams (performance & record signing) (5pm) **A**

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8pm)

WEDNESDAY 3/4

04 CENTER Over the Rhine (8pm) **A** **R**

13TH FLOOR Lena Luca, Celestina Gravelly, Hexpartner (9pm)

3TEN ACL LIVE Rio Kosta, Sparklmami (DJ set) (8pm) **A** **R**

THE ABGB Warren Hood (7pm) **A**

ANTONE'S Donny Benét, KindKeith (8pm) **R**

BATCH CRAFT BEER + KOLACHES Webster's Ragtime Trio (7pm) **A**

BRUSHY STREET COMMONS Bernardo Mountainair, PIPE, Cowboy Cold, the Vision **A**

BUDDY'S PLACE Alvin Crow (8pm)

C-BOY'S Jay Moeller Extravaganza (6:30pm), Uncle Roy & Spice (10pm)

COME & TAKE IT LIVE Eidola, Nerv, Astronoid (7pm) **A** **R**

CONTINENTAL CLUB Hot Club of Cowtown (6:30pm), Jon Dee Graham, William Harries Graham (9:30pm)

CONTINENTAL CLUB GALLERY James McMurtry (8:30pm), the Brannen & Red Show (10:30pm)

ELEPHANT ROOM Mosey Piano Trio (6pm), John Mills Times Ten (9pm)

THE FAR OUT Spud Boy Allstars (Jerry Garcia Band tribute) (8pm) **A**

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains (10:30pm)

HOLE IN THE WALL Rachel Bochner (8pm) **R**

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Smith & Reeves Band (8pm)

MEANWHILE BREWING CO. Animal Arcade (7:30pm) **A**

MONKS JAZZ CLUB Liz Morphis Quartet (8pm) **A**

MOZART'S UT Jazz Combo (7pm) **A**

NEWORLELI David Pulkingham (7pm) **A**

PARAMOUNT THEATRE Vitamin String Quartet (8pm) **A** **R**

SAGEBRUSH Theo Lawrence (9pm)

SAHARA LOUNGE Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Alexia Nikitakis (8pm)

SAM'S TOWN POINT Libby & the Loveless (8pm), Guthrie Girls (10pm)

WATERLOO RECORDS The Band of Heathens (performance & record signing) (5pm) **A** **R**

THE WHITE HORSE Jack Fister's Wildlife, Shinglers, Christopher Seymore (8pm)

THURSDAY 3/5

04 CENTER Skyla Rose, Kristy Chapa (8pm) **A**

ANTONE'S North Mississippi Allstars (8pm) **R**

BUCK'S BACKYARD The Highwayman Show (7pm)

C-BOY'S Allisen & the Wy's Guys (6:30pm), BARTLY, THEBROSFRESH, Elijah Delgado (10pm)

CACTUS CAFE Sophie Gault, Silas Lowe, Hilary York (7:30pm) **A** **R**

CENTRAL MARKET NORTH Elena Diaz (6pm) **A**

CENTRAL MARKET SOUTH Jess Ross (6:30pm) **A**

CHESS CLUB Banged Out, Guzzlr, Knocked Up, Ossifer (9pm)

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY Da' Homies (10:30pm)

CROW BAR China Shop Matadors, the Modern Dread, Beth Lee (9pm)

ELEPHANT ROOM Sarah Sharp Quintet (6pm), Kebbi Williams Quartet (9pm) **R**

EMO'S The Elevators, Jarv, Shwayze (6pm) **A** **R**

GUERO'S MC & the Mystyx (6pm) **A**

HOTEL VEGAS Solitary Runaway, Sparrow Blue, Kate Angel, Tom Breton (9pm)

LITTLE LONGHORN Teddy Ryan Band (6pm), Landis & the Meagles (9pm)

MOHAWK Rusty Santos, Ama, Joey Z, Ewe, Fennec (DJ set) [inside] (8pm) **A** **R**

MONKS JAZZ CLUB Yayennings (8 & 10pm) **A** **R** **S**

MOZART'S Jon Parmentier (7:30pm) **A**

NEWORLELI Austin Lounge Lizards (7pm) **A**

PARAMOUNT THEATRE The Jayhawks (8pm) **A** **R** **S**

PARKER JAZZ CLUB Kenny Williams (7:30pm)

RIVERBEND CENTRE Blessing Offor & Friends (7pm)

THE ROSETTE SaulPaul (8pm)

SAGEBRUSH Amplify Austin benefit w/ Movimiento Cumbia, Croy & the Boys, the Tender Things (8pm)

SAHARA LOUNGE Goth Dylan, Saint Sonny Sanders, Spiral (8pm)

SAM'S TOWN POINT Seth James (8pm), Jimmie Dreams & Friends (10pm)

SOUNDSPACE AT CAPTAIN QUACK'S Amy Atchley (single release) (7pm) **A**

VALHALLA AL the Wizard, Juic3, Sunraysix (9pm)

THE WHITE HORSE Jake Penrod, Sentimental Family Band, Sydney Ann Conklin (8pm)

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REVIEWS



ART BY ANDREA JOYCE HEIMER

“Milk Punch” Welcomes a New Contemporary Gallery to Austin

VISUALARTS

Connelly Martin introduces its roster with a narrative-driven group show **BY GIANNA IVY**

In a cozy residential stretch of West Sixth, a green gallery beckons from the sidewalk with tall windows that let afternoon light drench the room. Inside, a big bowl of milk punch sits atop a table where visitors gather, sipping the rich cocktail to welcome Austin's newest contemporary art space, the Connelly Martin gallery.

“Milk Punch” takes its name from the classic Southern drink, and the metaphor is fitting. Much like its namesake, the show is an unexpected blend of strong, disparate elements that break and blur into something cohesive and intriguing. The work of 13 artists featured in the exhibition spans sculpture, painting, mixed media, and structural forms. Each contributes an individual voice, while resonating with the others.

This new space, one of two galleries opened by founders Bailey Connelly and Lily Martin across Austin and Sun Valley, Idaho, occupies what was once home to a brief Austin location from renowned Houston gallery Dimmitt Contemporary. Both former Dimmitt staff, the duo took the opportunity to strike out on their own with a dual-location

gallery dedicated to narrative-driven and conceptually rich artworks. The pair want Connelly Martin to be welcoming rather than intimidating, where they can cultivate authentic connections between artists, collectors, and audiences.

Much like its complimentary libation, Connelly Martin achieves this communal atmosphere by curating distinct contributors for its opening exhibit. Some of these voices are immediate in their storytelling, while others need time to settle in.

Andrea Joyce Heimer's *A Few Seconds Before a Bunch of Things Happened at Once in July, Cascade County, Montana* evokes the calm just prior to an eruption. The flattened, almost cubist scene shows a suburban street where characters wash a car, lounge in the sun, stand in the garage, and play basketball, with more tiny details throughout. Nothing particularly exciting is happening, but as the title suggests, it will soon. Viewers might find themselves concocting a storyline as they move through the frame, even as a tiny UFO in the background hints at the unexpected.

In *Grey Area* by Ellie MacGarry, two figures reach toward one another across muted tones and gentle lines. As the cover image for the exhibition, the piece encapsulates unity and partnership: There is tenderness here, an unspoken pull that mirrors the gallery's own ethos of coming together.

In contrast, Katie Leimbach's *Summer's Kiss* doesn't initially appear connected to the theme. The square canvas frames a large four-leaf clover with a smaller clover inside. The layers unfurl slowly, revealing rectangles and lines that pull focus to the center of the piece. Underneath the layers of paint, faint lines and colors show through. The intricate choreography of shape and color underscores narrative through form.

Front and center in the gallery, commanding nearly an entire wall, is Elizabeth Hohimer's *The Large Peace in the Unending Spring*. Hohimer hand-dyed the Texas cotton in this woven piece with clay, rust, and flowers collected across West Texas. These homegrown materials conjure the warmth of a Texas evening with unspoken expertise.

Connelly Martin lays a strong foundation with “Milk Punch.” Each piece in this debut connects to the exhibit's theme of unity without feeling overly literal. They stand distinct around the gallery's proverbial punch bowl, forming a cohesive whole while keeping each artist's voice intact. The curators also achieve their goal of launching an accessible West Sixth art space: Many of these works feel approachable and livable, like pieces that could exist comfortably in a home rather than only within a gallery setting. As always, the breadth of contributors in a group show setting leaves limited room to fully explore each one — though maybe the point is to inspire us to dig into these artists and discover, on our own, all they have to offer. ■

Milk Punch
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The Sound of Violence FILM

A doom-laden trip to the last rave on Earth becomes a hypnotic dance through a merciless universe **BY RICHARD WHITTAKER**

In Islamic theology, As-Sirāt is the bridge to paradise that all souls must pass over on Yawm al-Qiyama, the day of resurrection. It's with overt dark humor that French director Oliver Laxe references that passageway in the opening text before *Sirāt*, his fourth feature. According to the hadith, the faithful will cross the bridge easily, while the faithless will plummet into the hellfire below. His version of As-Sirāt offers no such promise of divine succor. Instead, the devoted and the damned are seemingly both at equal risk from the universe's arbitrary whims. Any malevolence is purely the work of humanity.

Sirāt's febrile, dusty sense of despair summons to mind Kristian Levring's similar but more challenging *The King Is Alive*, the Dogme 95 outlier with Shakespearean actors lost in the Namib, reciting *King Lear* to each other. *Sirāt* has its own lost and wandering father, Luis (Sergi López, the sole professional actor in the cast). He is navigating a seemingly endless throng of rave kids, stoners, crust punks, hippies, hipsters, and burnouts in the deserts of Morocco. He

and his son, Esteban (Bruno Núñez Arjona), are searching for his missing daughter, Mar, who they have heard is attending a rave at the end of the world. Jade (Jade Oukid) and Stef (Stefania Gadda) take pity on Luis – or maybe see some of themselves in the photos of Mar – and encourage him to follow them to the next party, where she may have gone.

Terrifying forces are brewing, forces that the ravers are trying to keep at bay with the ecstatic rhythms of the sound systems that have been erected in the dust. Laxe, in conjunction with cinematographer Mauro Herce and composer David Letellier (recording as Kangding Ray), portrays the dancers as holy fools, literally entranced by the beats until sent packing to their next destination by military personnel.

Whatever our reasons, Laxe suggests, we are all idiots racing across the wilderness as reports of global conflict come across the radio. And in his world, violence is and has always been lurking around the corner. Tonin (Tonin Janvier) has lost a leg, while Bigui (Richard Bellamy) has a stump where

his right hand used to be. Yet it's unclear whether these wounds are omens or merely indicators of why they have rejected the regular world. "Is this what the end of the world feels like?" Bigui asks, only for Josh (Joshua Liam Henderson) to snort and retort, "It's been the end of the world for a long time."

The influence of the original *Mad Max* is undeniable – not the crazy biker bits, but the sense of a collapsing world, of the personal impacts and damage inflicted by the end of everything. The nihilist flight to nowhere becomes the sole purpose of the travelers' lives, heading to the rumor of another rave somewhere even deeper in the desert just as Luis risks everything for the specter of his daughter. It's also a seeming heir to *No Man's Land*, Danis Tanović's ruthless black comedy about being trapped in a minefield during the Yugoslavian civil war. Yet Tanović had sharper political instincts than Laxe and co-writer Santiago Fillol, whose intentions are more metaphysical than metaphorical. That's why *Sirāt* sometimes leans more on style

than substance, which works because its style is extraordinary. Letellier's music, mixed for the screen by Laia Casanovas, curls over and around their plight, making its absence even more menacing in quieter scenes.

But then there is that aggressive, merciless bleakness that strikes at the halfway point, to the point of unintended ridiculousness. Laxe's villain is the arbitrary universe, inflicting unearned horrors on the wicked and the innocent equally. His version of As-Sirāt is not a bridge but a seesaw, primed to fling any that cross to their doom. ■

ALSO OPENING

BLKNWS: Terms & Conditions

(NR, 109 min.)

Kahlil Joseph adapts his video art installation of the same name into a docufiction hybrid exploring Black history and identity.

A Poet

(NR, 124 min.)

A failed poet mentors an emerging talent in this tragicomedy from Colombian director Simón Mesa Soto (*Amparo*). **C**

Scream 7

(R, 114 min.)

Original scribe Kevin Williamson returns not just to write but direct this latest in the Ghostface killer franchise. Oh, and Neve Campbell's back too.

Scan here to find showtimes and more reviews online

C INDICATES WE HAVE A FULL-LENGTH REVIEW



Sirāt
DIRECTED BY OLIVER LAXE. STARRING SERGI LÓPEZ, BRUNO NÚÑEZ ARJONA, RICHARD BELLAMY, STEFANIA GADDA, JOSHUA LIAM HENDERSON, TONIN JANVIER, JADE OUKID. (R, 115 MIN.)
★★★★

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SUN MAR 1ST 12-2:30 PM

PEGGY STERN | JAZZ

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PHOTOS BY COREY HAYNES

Welcome to Early Era Collective's Community DANCE

Black History Month showcase *Say That Again* inspires with dance, spoken word, and hip-hop **BY RACHEL N. MADISON**

Three full-length mirrors sat illuminated on the Dougherty Arts Center stage. Crowds trickled into the small venue as the once-quiet atmosphere filled with excitement, laughter, and reunion greetings. It was opening night of *Say That Again*, Early Era Collective's annual Black History Month production, and anticipation was in the air.

Silence permeated as a single artist stepped onto the stage. Choreographer and dancer Siobhan Cook stood in front of the mirror, back to the audience. A moment of stillness and silence – then, she began to tap. Her feet, slow and strong at first, soon quickened to form an alluring rhythm that hooked listeners from the first step. The sharp crack of the tap shoes on the stage formed a beat all their own, with enough rhythm to make one want to get up and dance. That's when the music came in.

The crowd roared when rapper Soupmakesitbetter got on the mic, asking who in the audience was tired of all of the destruction and hate in the world. His community-centered lyrics, layered atop the beat from Cook's footwork, centered the power of the collective.

"Mirror in Me" was the first of eight sets in Early Era Collective's third iteration of *Say That Again*. Emerging out of a desire to

showcase Black dance styles, it has grown into a celebratory event that unites Austin's dance community. Artists come from all backgrounds and mediums, and are encouraged to bring their own stories and styles to the show, making the production unique every year.

The subsequent seven performances blended hip-hop, contemporary, and street dances with poetry and spoken word. Anastasia Hera's melodic rap "Like I Am" urged audiences to join her in her calls for self-love, power, and visibility, while contemporary dances "Decoded" and "Another Day Another Dream" demonstrated the duality of work-life balance and inner and outer worlds. A dynamic group of young dancers bounced between monotonous janitorial cleaning and typing moves to vibrant freestyles – complete with an elevator-music transition and workplace outfit change.

The show also balanced men's and women's perspectives and experiences. Haley Sikes and Shari Hernandez showcased the power of feminine energy through the thoughtful and fluid dance "Sink In" before the spoken word piece "The Boys," in which poet Christopher Michael Brown gave his take on the power of fatherhood while donning a "World's Okayest Dad" T-shirt.

Brown joined Andre Bradford for joint spoken word act "Master Compressionist" on how to strap down emotional baggage (not so literally). Bradford also performed the satirical showcase "Black Party Rules," about how to survive as the Black person at a party: keep it light, don't be too funny or too serious, be grateful to be the chosen Black friend serving as their "get out of racism free card," and have several drinks (satire noted).

The layering of quick turnover dances with spoken word truths lent a unique atmosphere to the event, one whose message could have you laughing and crying in the same breath. "Dance is contagious," *Say That Again* co-producer Daniel Broxton said, and the show is meant to harness that energy to break down the fourth wall and unite artists with attendees. Audience energy proved essential to the production. Friends, family, and other dancers cheered for the performers amid their sometimes sensual, often comedic, and always reflective art – often very loudly.

The final act, "Unapologetic," combined hip-hop, West African, and contemporary styles over a recording of Nina Simone's appearance on a 1969 episode of *Black Journal*. The phrases "that Blackness, that Black power, that Black..." repeated as

dancers moved slowly in their green and cargo-style clothes to demonstrate the beauty, resilience, and sacrifice of Black histories.

The show concluded with an all-inclusive freestyle to hip-hop classics, where producers welcomed eight audience volunteers to join dancers onstage. Complete with breakdancing and backflips, it became hard to distinguish artist from audience, rounding out the purpose of the show: connection and community.

Like most audience members, I left the theatre with more energy than I entered with. After a long week of work, the show supported me in ways I didn't realize I needed – uniting me with a greater community that felt welcoming, inspiring, and more like a family than a group of strangers. The message of Black History Month, *Say That Again* declared, isn't about one person or experience, but a joint recognition that invites everyone to the stage – literally. ■

Say That Again

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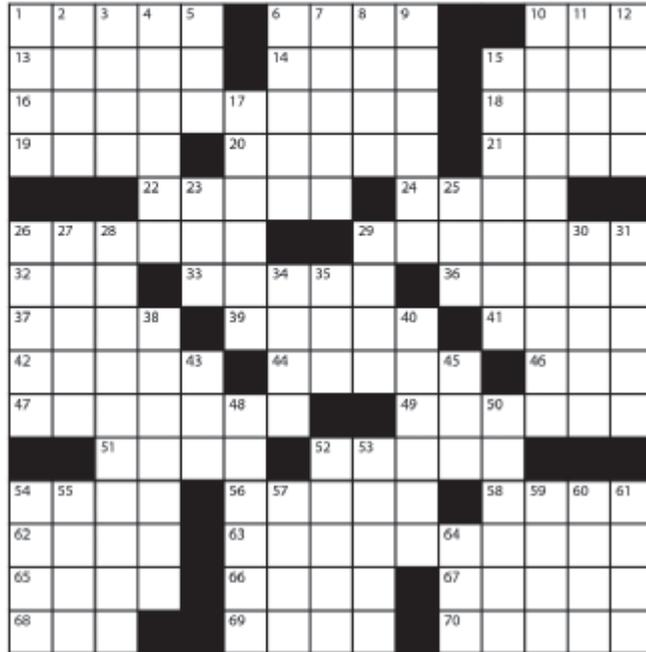
Smiles, etc.

Puzzle by J. Reynolds

No. 417

Across

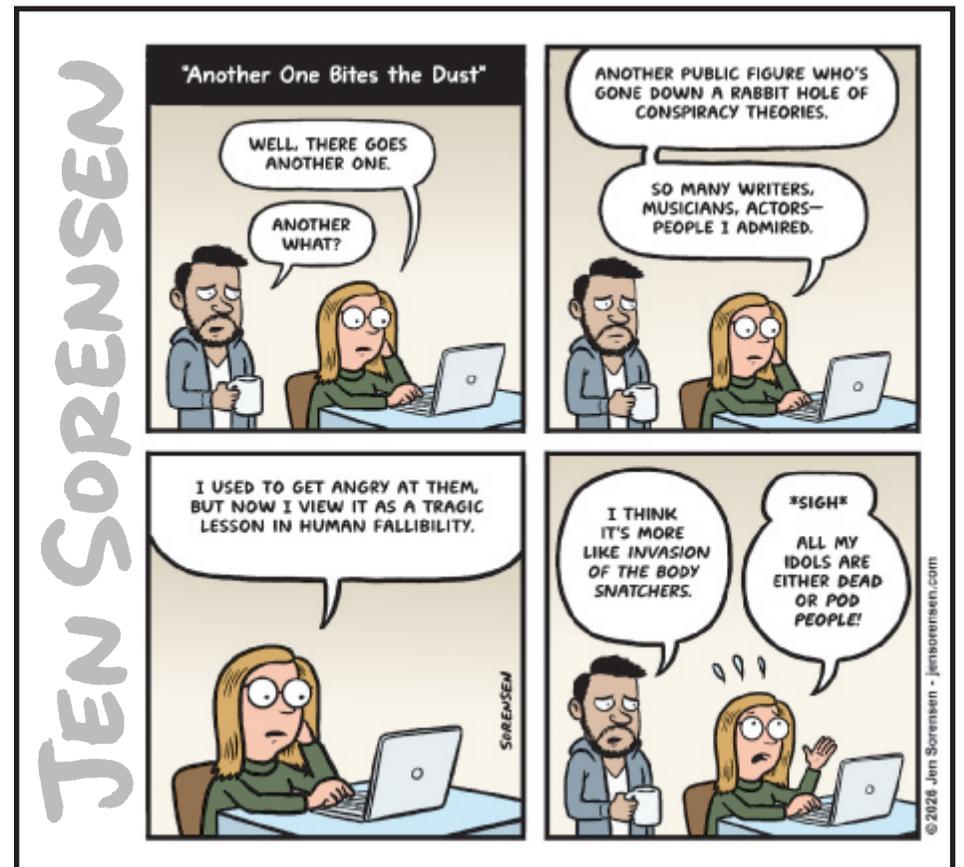
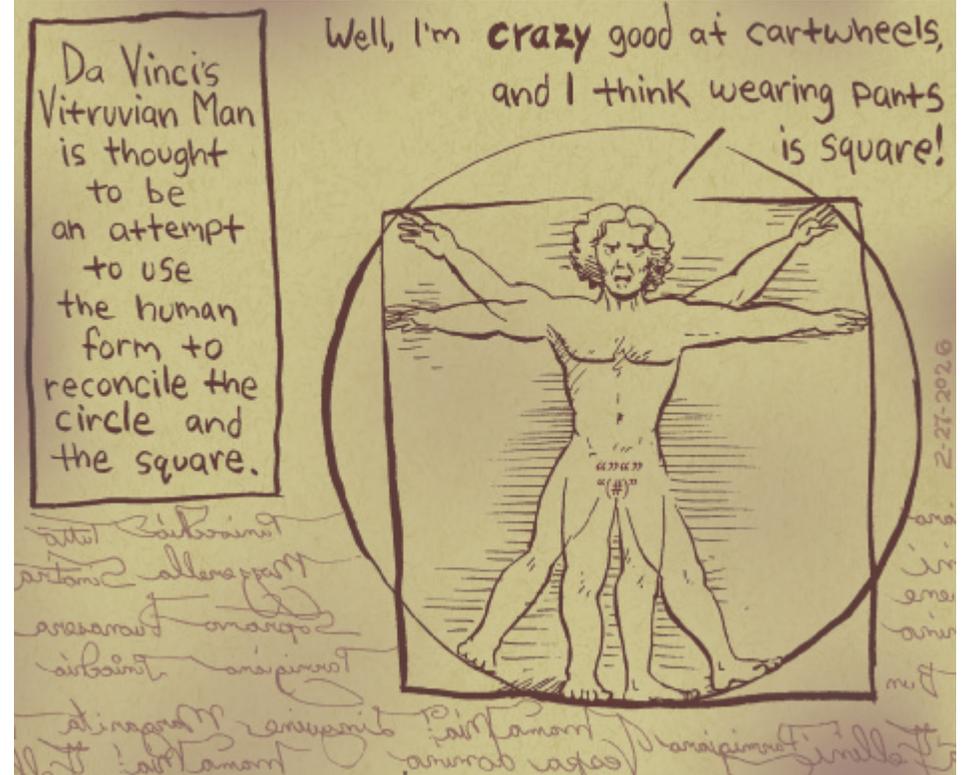
1. Tara's Scarlett
6. Biblical brother
10. Dashboard abbr.
13. "___ Without a Cause"
14. Knee/ankle connector
15. Dried up
16. Coliseum combatants
18. LBJ or RMN, e.g.
19. Faults
20. ___ good example
21. Pound sounds
22. Lets up
24. Wrath
26. ___ party: sleepover
29. Extended, in a way
32. Actor Tognazzi
33. Yes or no follower
36. ___ acid
37. ___-mell
39. Large-eyed lemur
41. 2007 Steve Carell title role
42. Dock site
44. Kidney-related
46. Pilot's announcement, briefly
47. Purchasing option
49. Rents
51. Some TV's
52. Put up with
54. "Here comes trouble!"
56. Not our



58. Nutritional info
 62. Leaf unit
 63. McDonald's treats
 65. Mining finds
 66. Dr.'s orders
 67. Whistle-blower
 68. "Fresh Air" airtel
 69. "An apple ___"
 70. Forebodings
- Down**
1. Assns.
 2. Prefix with pad option
 3. Impose ___ on
 4. Exodus locale
 5. "Aladdin" prince
 6. Perfumer Lauder
 7. Immunizations
 8. Broadcasts
 9. Risky
 10. The ___ of Windsor
 11. Forward: Abbr.
 12. Big name in oil
 15. "Oh, please!"
 17. Lay siege to
 23. Morning hrs.
 25. Spanish article
 26. Trainee
 27. Rocket stage
 28. Hook's flag
 29. Bridle part
 30. Related maternally
 31. Ladies of Spain
 34. Actor Calhoun
 35. Before, in poetry
 38. Percolates, as water
 40. Pay
 43. Airport inits.
 45. Spy novelist Deighton
 48. Allergy problem
 50. In reverie
 52. Old photo color
 53. Midway between sober and drunk
 54. "Once ___ a time..."
 55. Angel's instrument
 57. Difficult
 59. Notre ___
 60. Architect William Van ___
 61. Cold war grp.
 64. 6 on a phone

EYEBEAM

by Sam Hunt



How'd you do? See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD



The Luv Doc

Dear Luv Doc,

I was in a relationship with a guy for nearly two years and we recently broke up because he claims he can't be in a relationship with someone who doesn't share his interests. His interests are gaming, anime, and EDM. He also likes cooking, but so do I so that can't go on his list. I tried to get into gaming with him, but it's something that I never did growing up and I am also bad at it according to him and his friends. Anime is interesting at first, but I tend to get bored with it quickly. I never complain to him or try to shame him about his hobbies. I want him to do what makes him happy. I have my own hobbies that keep me busy. I don't understand how he can see us having different interests as a negative as long as we respect each other's interests. I still love and respect him and enjoy his company. We're still friends, but I miss the closeness of a relationship. Do you think people have to share the same interests to have a good relationship? How would you approach this situation? — Gamer's X



"Poppycock"

Two words come to mind: balderdash and poppycock. The world is literally teeming with couples who don't share the same interests. Honestly – and I'm not trying to yuck anybody's yum here – to me it feels a little creepy when a couple shares too many interests – though, to be fair, I hold that same opinion about people in general. I get real uncomfortable when too many people seem to be on the same page. It starts out innocently enough: face painting, team jerseys, cross wearing, MAGA hats, goose stepping ... pretty soon you're wearing a mask hunting down people who don't look like you ... mostly because they aren't wearing a mask.

If I have learned anything from running this advice mill, it's that people are different, even when they look the same. That's mostly a good thing, though I have to admit there are some real psychopaths running around that make me wish for a tighter bell curve – Stephen Miller comes to mind. I understand that it's impossible for everyone to live the exact same life and have the exact same experiences, moral and intellectual development, and whatnot – at least outside the science-fictional world of Vince Gilligan's *Pluribus*. Besides, if a collective consciousness is simply a conglomeration of identical consciousnesses, isn't that just a singular consciousness?

If you didn't fall asleep reading the preceding sentence, can we agree that groupthink is not only dangerous, but ultimately tedious as well? Indoctrination often poses as intellect, but a quick scratch at the surface reveals its lack of depth. We know what's holding up that MAGA cap and it isn't gray matter.

So you can see I have a healthy amount of personal bias regarding your ex-boyfriend's purported beliefs. Truth be told, there are probably plenty of blissfully happy couples who wear matching outfits, finish each other's sentences, and enthusiastically cover each other's six in *World of Warcraft*. Maybe it's just that they don't live on my block – nor, for that matter, do any hardcore Trumpers, but they clearly exist because I keep seeing their misspelled ALL CAPS comments on racist Russian bot posts. So, while I can admit the possible existence of blissfully happy replicant couples, I don't have any actual evidence thereof, which is why I say "poppycock," which Google tells me is mid-19th-century Dutch slang for "soft poop." Here's how I would approach your situation: with a fast retreat. Here's the reason why: If your ex-boyfriend really believes his poppycock you're never going to tick his boxes, and if he doesn't actually believe his balderdash (16th-century term used to describe a jumbled, unappetizing mixture of liquors, such as beer mixed with wine or milk ... *shudder*) he is merely using it as an excuse to keep you at arm's length, but maybe available for the occasional meatspace smash sesh. If you can stomach keeping him as a friend, fine, but I recommend you seek someone else for a relationship.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

In April 1944, a person in Louisiana made the last confirmed sighting of an ivory-billed woodpecker.

As his rule of Syria was coming to an end, Bashar al-Assad played a lot of Candy Crush.

The Free Republic of Verdis is a small tract of land in Southeast Europe between Croatia and Serbia along the Danube River that is striving to be recognized by the international community as a micronation. Verdis has not been claimed by Croatia, Serbia, or any other state.

Bears don't really take long, winter hibernation naps in dens. They may, however, enter into a state of torpor due to a lack of food. During torpor, they may move around to prevent pressure sores from developing and to conserve heat.

In the U.S., the anime movie *Demon Slayer: Kimetsu no Yaiba Infinity Castle* nearly doubled the take of Oscar favorite *One Battle After Another*.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY FEB. 27 - MAR. 5

by Rob Breznsky

PISCES (Feb. 19-March 20): Sufi mystics tell us that the heart has "seven levels of depth," each one bearing progressively more profound wisdom. You access these depths by feeling deeper, not thinking harder. Let's apply this perspective to you, Pisces. Right now, you're being called to descend past surface emotions (irritation, worry, mild contentment) into the layers beneath: primal wonder, the wild joy you're sometimes too cautious to express, and the sacred longing that can lead you to glory. This dive might feel risky. That's good! It means you're going deep enough. What you discover down there will reorganize everything above it for the better.

ARIES (March 21-April 19): In woodworking, "spalting" occurs when fungi colonize wood, creating dark lines and patterns that make the wood more valuable, not less. The decay creates beauty as long as it isn't allowed to progress too far. Here's the metaphorical moral of the story for you, Aries: What feels like a deteriorating situation might actually be spalting, Aries. Are you experiencing the breakdown of a routine, a certainty, or a plan? It could be creating a pattern that makes your story even more interesting and heroic. So keep in mind that an apparent decomposition may be transforming ordinary into extraordinary beauty. My advice is to play along with the spalting.

TAURUS (April 20-May 20): I suspect you will soon be invited to explore novel feelings and unfamiliar states of awareness. As you wander in the psychological frontiers, you might experience mysterious phenomena like the following. 1) An overflow of reverence and awe. 2) Blissful surprise in the face of the sublime. 3) Sudden glimmers of eternity in fleeting moments. 4) A soft, golden resonance that arises when you hear arousing truths. 5) Amazingly useful questions that could tantalize and feed your imagination for months and even years to come.

GEMINI (May 21-June 20): If I were your mentor, I'd lead you up an ascending trail to a high peak where your vision is clear and vast. If I were your leader, I'd give you a medal for all the ways you've been brave when no one was looking, then send you on an all-expenses-paid sabbatical to a beautiful sanctuary to rest and remember yourself. If I were your therapist, I'd guide you through a 90-minute meditation on your entire life story up until now. But since I'm just your companion for this brief oracle, I will instead advise you to slip out of any silken snares of comfort that dull your spirit, cast off perks and privileges that keep you small, and commune with influences that remind you of how deeply you treasure being alive.

CANCER (June 21-July 22): Biologist Barbara McClintock won the Nobel Prize by developing what she called "a feeling for the organism." She cultivated an intimate, almost empathic relationship with the corn plants she studied. She didn't impose theories on her subjects. She listened to them until she could sense their hidden patterns from the inside. When you're not lost in self-protection, you Cancerians excel at this quality of attention. Here's what I see as your task in the coming weeks: Transfer your empathic genius away from people who drain you and toward projects, places, or problems that deserve your devotion and give you blessings in return.

LEO (July 23-Aug. 22): Sufi writers describe heartbreak, grief, and longing as portals through which divine love enters. They say that a highly defended ego and a hardened heart can't engage with such profound and potent love. In this view, suffering that makes the heart ache strips away illusions and fixations, allowing greater receptivity, humility, and tenderness toward all beings. I'm not expecting you to get blasted by an influx of poignancy in the near future, Leo, but I'm very sure you have experienced such blasts in the past. And now is an excellent time to process those old breakthroughs disguised as breakdowns. You are likely to finally be able to harvest the full power they offered you.

VIRGO (Aug. 23-Sept. 22): In traditional Balinese culture, *Tri Hita Karana* is a concept that means there are three causes of well-being: harmony with God, harmony with people, and harmony with nature. When one is out of balance, all suffer. I'm wondering if you would benefit from meditating on this theme now, Virgo. Have you been focused on one dimension at the expense of the others? Are you, perhaps, spiritually nourished but socially isolated? Or maybe you're maintaining relationships but ignoring your body's connection to the earth? Here's your assignment: Do a *Tri Hita Karana* audit. Which harmony is most neglected? Add to your altar, call a friend, or go walk in the great outdoors – whichever one you've been shortchanging.

LIBRA (Sept. 23-Oct. 22): You are a diplomat in the struggle between beauty and inelegance. Your aptitude for creating harmony is a great asset that others might underestimate or miss completely. I hope you will always trust your hunger for classiness even if others dismiss it as superficial. One of your key reasons for being here on Earth is to keep insisting on loveliness in a world too quick to settle for ugliness. These qualities of yours are especially needed right now. Please be gracefully insistent on expressing them wherever you go.

SCORPIO (Oct. 23-Nov. 21): The bad news: You underestimate how much joy and pleasure you deserve – and how much you're capable of experiencing. This artificially low expectation has sometimes cheated you out of your rightful share of bliss and fulfillment. The good news: Life is now ready to conspire with you to raise your happiness levels. I hope you will cooperate eagerly. The more intensely you insist on feeling good, the more cosmic assistance you will garner. Here's a smart way to launch this holy campaign: Renounce a certain lackluster thrill that diverts you from more lavish excitements.

SAGITTARIUS (Nov. 22-Dec. 21): In classical music, a "rest" isn't the absence of music. It's a specific notation that creates space, tension, and meaning. The silence is as much a part of the composition as the sound. I suggest you think of your current pause this way, Sagittarius. You're not waiting for your real life to resume. You're in a rest, and the rest is an essential part of the process you're following. It's creating the conditions for what comes next. So instead of anxiously filling every moment with productivity or distraction, try honoring the pause. Be deliberately quiet. Let the silence accumulate. When the next movement begins, you'll understand exactly why the rest was necessary.

CAPRICORN (Dec. 22-Jan. 19): Interesting temptations are wandering into your orbit. You may be surprised to find yourself drawn toward entertaining gambles and tricky adventures. How should you respond? Should you say "Yes! Now! I'm ready!"? Or is open-minded caution a wiser approach? Conditions are too slippery for me to arrive at definitive conclusions. What I can tell you is this: Merely considering and ruminating on these invitations will awaken uplifting and inspiring lessons. p.s. To get the fullness of the blessings you want from other people, you must first give them to yourself.

AQUARIUS (Jan. 20-Feb. 18): The engineer Nikola Tesla (1856-1943) said he envisioned his inventions in intricate detail before building them. He didn't need literal prototypes because his mental pictures were so vivid. I suspect you Aquarians now have extra access to this power. What scenarios are you dreaming of? What are you incubating in your imagination? I urge you to boldly trust your thought experiments. Your mental prototypes may be unusually accurate. The visions you're testing internally are reconnaissance missions to futures that you have the power to build. Regard your imagination as a laboratory.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/TECHNICAL

MULTIPLE POSITIONS
Advanced Micro Devices, Inc. (NYSE: AMD) is a global semiconductor company that designs & develops a wide range of microprocessors & graphic processor units. AMD has the following positions in Austin, TX. Multiple open positions:

Silicon Design Engineer to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing.

Software Development Engineer to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations.

Sr. Analog Designer to Re-

search, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing. All positions require related degree and/or experience and/or skills. Multiple open positions. For full information, incl any travel reqs, & to apply online, visit our careers page at <https://www.amd.com/en/corporate/careers> and click the FIND JOBS button.

MULTIPLE POSITIONS
Tesla, Inc. currently has the job openings in Austin, Texas:

Software Development Engineer (AUS30282): Design and develop new features sets for different modules of various software applications that support Tesla's business and end customers. **Staff Manufacturing Engineer (AUS280068):** Design, implement, and improve assembly and automation processes for highest

safety, quality, and efficiency while reducing overall cost and deliver turnkey solutions to enable vehicle production at rate. Requires domestic travel up to 5% in order to support design reviews, equipment acceptance testing and global equipment installation efforts.

Staff Manufacturing Engineer (AUS296023): Provide manufacturing engineering support for equipment development and implementation. Requires domestic travel up to 20% and international travel up to 10% in order to support development and buyoff of automation systems. **Senior Process Engineer (AUS301696):** Implement, develop, and optimize production methodologies in the manufacturing operations of Tesla. **Senior Equipment Engineer (AUS293477):** Creating equipment for manufacturing and its sub-assemblies, concentrating on controls of PLC driven robotic cells, servo actuated mechatronic systems and high-volume automated process equipment. Domestic travel may be required up to 30%; International travel may be required up to 10% to visit other Tesla factories.

Senior Logistics Analyst (AUS292132): Identify ongoing operational processes to support global logistics operations. Requires domestic travel up to 10% and international travel up to 5% for business review with U.S. & international Tesla teams and to visit ports, rail hubs, logistics hubs & warehouses.

Senior Manufacturing Controls Development Engineer (AUS296150): Responsible for troubleshooting and programming robot applications, conveyor systems, equipment, and process/equipment monitoring systems. **Senior Manufacturing Engineer (AUS300971):** Create, develop, and scale up the high-speed electrodes for Tesla battery cell manufacturing line. **Senior Program Manager, Environmental Compliance (AUS301641):** Manage projects related to Environmental, Health, Safety, and Sustainability (EHS&S) within the Design & Deploy (D&D) function. Requires

domestic travel up to 15% to visit other Tesla facilities.

Senior Systems Engineer (AUS290363): Responsible for keeping manufacturing lines running by troubleshooting hardware, operating systems, and software. **Software QA Engineer (AUS302589):** Prepare Test scripts based on the functional requirements. Conduct Smoke and Regression testing for weekly release. **Sourcing Engineer (AUS302338):** Support Tesla's development teams and contract manufacturing partners in the sourcing and procurement of custom components. Requires domestic travel up to 20% and international travel up to 10% to support audits, contribute to part trials, relay development status updates, and coordinate negotiations.

Staff Manufacturing Controls Dev Engineer (AUS293477): Responsible for all controls related activities in the shop. **Manufacturing Engineer (AUS302352):** Define and execute Tesla's manufacturing processes for plastic components. Requires domestic travel up to 10%, and international travel up to 10% in order to facilitate equipment testing & buyoffs at vendor sites. **Senior Materials Planner (AUS325528):** Deploy inventory strategies, product change and associated material planning implications.

Staff Mechanical Design Engineer (AUS290280): Act as the responsible party for site specific issues from a problem solving and design lens for Battery Cells. International travel required up to 10%, domestic travel required up to 30%, in order to coordinate prototype builds and work with vendors occasionally. **Senior Integration Engineer (AUS300911):** Responsible for representing and advocating for our business systems across all departments. Requires domestic travel up to 5% and international travel up to 5% in order to assess techniques and procedures at other Tesla facilities. **Staff Manufacturing Controls Dev Engineer (AUS295048):** Responsible for all controls related activities in

the shop. **Staff Manufacturing Controls Dev Engineer (AUS315692):** Responsible for troubleshooting and programming robot applications, conveyor systems, equipment, and process/equipment monitoring systems. **Staff Manufacturing Equipment Engineer (Installations) (AUS297353):** Lead equipment upgrades, emphasizing serviceability, reliability, and process capability. Domestic travel up to 20% and international travel up to 10% to visit vendors. **Senior Process Engineer (AUS290413):** Design, implementation, and continuous improvement of internal material logistics to manufacturing lines with respect to safety, efficiency, cost and quality. International travel up to 1% in order to visit other Tesla facilities. **Program Manager (AUS290233):** Support the planning, warehousing, and delivery of materials for the launch of new programs.

Senior Manufacturing Controls Development Engineer (AUS291222): Provide manufacturing controls development support by designing and developing new automation equipment and assembly lines. Requires domestic travel up to 5% and international travel up to 5%, in order to conduct equipment design reviews and factory acceptance test. **Multiple positions available.** To apply, please email apply@tesla.com, and indicate the job code in the subject line. **One email per job code.** Tesla is an Equal Opportunity / Affirmative Action employer committed to diversity in the workplace. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, age, national origin, disability, protected veteran status, gender identity or any other factor protected by applicable federal, state or local laws.

Tesla is also committed to working with and providing reasonable accommodations to individuals with disabilities. Please let your recruiter know if you need an accommodation at any point during the interview process.

SENIOR CLOUD PLATFORM ENGINEER

sought by Hypori, Inc. in Austin, TX. Req Master's deg in CS or rel + 3 yrs software developmt or rel exp in software engrg. (Alt: Bachelor's + 5 yrs exp). Telecommutg permitted from any location in U.S. Salary for this position is \$196,693/yr. To apply, send resume to recruiting@hypori.com.

SOFTWARE DEVELOPER (Wargaming (USA), Inc.; Austin, TX): Design, develop, & maintain BI (business intelligence) tools & applications for data ingestion, transformation, & visualization. Send resume to: usajobs@wargaming.net referencing job # 00078697

SOFTWARE ENGINEER
Develop firmware for LiDAR systems and motor control, as well as for drivers and software. Bachelor's degree in Applied Mathematics, Electrical Engineering, Radio-technology or a related field. Foreign equivalent is accepted. At least 12 years of experience in software engineering or similar. Send resume to Elena Sagonova to 8300 N Mopac Expy, Austin, TX or email: careers@avride.ai

SOFTWARE ENGINEER 3-MULTIPLE POSITIONS
Electronic Arts Inc., Austin, TX. Lead code reviews & prdce cnstrct feedback on dsgn and implmntn. Req Mstrs Deg (or frgn equiv) in Comp Sci, SW Engg, Gme Dvlpmnt/ Gme Engg, IT or rel fld + 2 yrs of SW engg exp; OR Bach deg (or frgn equiv) in Comp Sci, SW Engg, Gme Dvlpmnt/ Gme Engg, IT or rel fld + 5 yrs of prgrssve, pst-bach SW engg exp. Telcmntng prmtd. Up to 10% dmstc trvl psbl bsd on bus need. EA offers bnfts incl. PTO, medcl/ dntl/vsion insurm & 401 (k) to elgbl E'ees. Certain roles elgbl fr bonus & equity. To apply, send resumes to eajobs@ea.com & ref job code SWE3-B-102-TX.

PROFESSIONAL

CONSTRUCTION MANAGER
SEILENS LLC seeks Construc-

tion Manager to supervise and manage the installation of utilities in constructing semiconductor manufacturing plants. Travel: More than 30% of domestic travel. Worksite: Cedar Park, TX and various unanticipated worksites throughout the US. Send resumes to SEILENS LLC, 715 Discovery Blvd., Suite 208, Cedar Park, TX 78613.

ENVIRONMENTAL ENGINEERING
AECOM Technical Services, Inc., Environmental Engineering, Austin, TX: Work closely with project managers & other technical disciplines on all project phases to participate in delivering a variety of water & wastewater projects. \$101234-\$158458/yr. Up to 5% local travel to client or construction sites required. Full Time. Equal Opportunity Employer. To apply, visit <https://aecom.com/careers/> & search Job Title

HIGHWAY ENGINEERING PROFESSIONAL ASSOCIATE
at Jacobs Engineering Group, Inc. Austin, TX: plan, budget, deliver traffic engineering projects. Hybrid schedule. Salary: \$122,138 - \$125,600/yr. Apply at: https://careers.jacobs.com/en_US/careers/JobDetail/35769

INTERMED PROF, TRFFC ENG (Austin, TX), WSP USA Inc.: Wrk as part of a team to dlvr trffc-rltd projis incl capcty anlysr rprts, trffc frctng, sim mdlng, rdwy dsgn spprt, sgln dsgn, trnsit dsgn spprt, pvmr mrknng & sgng dsgn. **Reqs:** Bach's (or frgn equiv) in Civil Eng, Trnsprtn Eng, or a rtd fld; + 1 yr exp as Trffc Coord, Trffc Engr-in-Trng, or a rtd. Email resume to jobs@wsp.com, Ref: 2473.

SR. R&D MANAGER
Trend Micro, Inc. seeks a SR. R&D Manager in Austin, TX. Work with Product Management/Architects to identify customer requirements, write functional and design specifications. Telecommuting permitted. Apply @ <https://www.jobpostingtoday.com/> Ref #43354.

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwla.org

LEGAL NOTICES CALL TODAY 512/454-5767

AMENDED NOTICE TO CREDITORS
Original Letters of Independent Administration with Will Annexed for the Estate Terry Walker, a.k.a. Terry Anne Walker, Deceased, were granted on February 10, 2026, in Cause No. C-1-PB-25-002415 pending in the Probate Court Number One of Travis County, Texas, to Brandon Nelson, who qualified as Independent Administrator with Will Annexed on February 13, 2026. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas Gallas Law PLLC 1403 West 6th Street Austin, TX 78703 DATED the 17th day of February, 2026. /s/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750 Attorney for Brandon Nelson

An original application is being made with the Texas Alcoholic Beverage Commission for Mixed Beverage and Food and Beverage Certificate by Kura Sushi USA, Inc. d/b/a Kura Revolving Sushi Bar located at 5601 Brodie Ln, Ste 1400, Sunset Valley, Travis County, TX 78745. Officers of said corporation are Hajime Uba, Pres/CEO/Dir; Jeffery J. Utt, CFO/ Treas/

CCO; Brent M. Takao, Sec; Shahin Allameh, COO; Robert Kluger, COO; Arlene Peto-ka, CPO; Shintaro Asako, Director; Kim Ellis, Director and Carin Stutz, Director.
Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) by Hokkaisen Inc. dba Hokkaisen, to be located at 13701

Research Blvd, Austin, TX 78750, County of Williamson. Officers of said corporation are: Dan Qiu Lu, President
Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, a Food & Beverage Certificate, and a Late Hours Certificate by Travis Club Bev, LLC d/b/a Travis Club, to be located at 1200 Torres

Tower Way, Spicewood, Travis County, Texas 78669. Christopher Franke – Manager; David Arnow – Vice President.
Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit (P) by Twin Liquors LR dba Twin Liquors #110 to be located at 17713 N. State Highway 130 SVRD NB Bldg. 4, Unit 410,

Pflugerville, Travis County, Texas. Twin Liquors GR LLC – General Partner, David Jabour, President, Margaret Jabour, Secretary.
Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Umarell, LLC dba Umarell, to be located at 4413 Guadalupe St, Austin,

Travis County, Texas 78751. Manager of said Limited Liability Company is Michael Graffeo
Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt-Beverage Retailer's Off-Premise Permit (BQ) by BRTR INVESTMENT COMPANY INC. dba SPEEDY STOP, to be located at 13703 Thermal Drive, Austin, Travis County,

78728. Officer of said corporation is Rupaly Kundo, Director.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by RZN Enterprises, Inc. dba RZN Enterprises, Inc., 1700 W. Anderson Ln., Austin, Travis County, Texas. Amirali Mahesania, Pres./Sec.

Application is being made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) and Food and Beverage Certificate (FB) by 80 Proof LLC d/b/a 80 Proof LLC located at 3400 E Palm Valley Blvd, Round Rock, Williamson County, TX 78665. Managers of said company are Adam Noyes and Bernard Witte.

Application is being made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit (BG) by 80 Proof LLC d/b/a 80 Proof LLC located at 3400 E Palm Valley Blvd, Round Rock, Williamson County, TX 78665. Managers of said company are Adam Noyes and Bernard Witte.

CITATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-24-010022
ALAMO TITLE INSURANCE COMPANY, PLAINTIFF(S)

vs.
JOHN COCHRAN;
ALEJANDRA EGLETON,
DEFENDANT(S)
TO: ALEJANDRA EGLETON
2212 LIVE OAK RD
LEANDER TX 78641-9185

Defendant, in the above styled and numbered cause. YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more

at TexasLawHelp.org." Attached is a copy of the PLAINTIFFS ORIGINAL PETITION in the above styled and numbered cause, which was filed on DECEMBER 16, 2024 in the 201ST DISTRICT COURT of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, DECEMBER 20, 2024

REQUESTED BY:
J MANUEL TORRES-RODRIGUEZ
6900 DALLAS PARKWAY,
SUITE 610
PLANO, TX 75024
Velva L Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street P.O.
Box 679003 (8767)
Austin, TX 78701
Selina Hamilton, Deputy

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Civil Family Court Facility
(CFCF)
1700 Guadalupe Street P.O.
Box 679003 (8767)
Austin, TX 78701
Selina Hamilton, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-FM-25-000636
EMETRIO REYES GONZALES, the Respondent Father of the subject child, VICTORIA ESCOBAR MACOLAS, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-

MANDED to appear and answer before the Honorable District Court, 200th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in the Pending Parent Child-Relationship-Term, filed said Court on the 26th day of

February, 2025 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 29th day of January, 2025, against the Respondent Father, EMETRIO REYES GONZALES, and said suit being number D-1-FM-25-000636, on the docket of said Court, and entitled "In the Interest of VICTORIA ESCOBAR MACOLAS, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: VICTORIA ESCOBAR MACOLAS DOB: NOVEMBER 27, 2011 Place of Birth: ESCUINTLA, PUERTO SAN JOSE, GUATEMALA

The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court in Austin, Texas, this 20th day of February, 2026.

REQUESTED BY:
EMILY ROSE REDDEN
ASSISTANT DISTRICT AT-TORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-4926
State Bar No. 24127055
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Lauren Burk [512-854-9400]
VELVA L. PRICE
Travis County District Clerk
1700 Guadalupe Street PO Box
679003
Austin, TX 78767
By: Ashley Brown, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ANTHONY JAMES FEJARANG, DECEASED

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000397
Rita Maria Fejarang filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on February 19, 2026, requesting that the Court determine who are the heirs and only heirs of Anthony James Fejarang, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000397, styled IN THE ESTATE OF ANTHONY JAMES FEJARANG, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 19th day of February, 2026.

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. Acosta

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF HOPE M. SCHOEDINGER, DECEASED

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000417
Lee Ann Schutte a/k/a Eliana Schutte filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPOINTMENT OF AN INDEPENDENT ADMINISTRATOR in the above-numbered and -entitled estate on February 23, 2026, requesting that the Court determine who are the heirs and only heirs of Hope M. Schoedinger, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000417, styled IN THE ESTATE OF HOPE M. SCHOEDINGER, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 23rd day of February, 2026.

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. Acosta

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JOSE ANTONIO GAY A/K/A JAMES O. GAY, DECEASED

IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-001726
Ray Gay filed an APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on March 27, 2025, requesting that the Court determine who are the heirs and only heirs of JAMES ORLANDO GAY A/K/A JAMES O. GAY, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001726, styled IN THE ESTATE OF JAMES ORLANDO GAY A/K/A JAMES O. GAY, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of February, 2026.

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. GARCIA

TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000363
Tyler Jesse Black filed an Application to Declare Heirship and Application for Independent Administration by Agreement with Issuance of Letters of Independent Administration Without Bond Pursuant to Texas Estates Code Section 401.003 in the above-numbered and -entitled estate on February 17, 2026, requesting that the Court determine who are the heirs and only heirs of Katrina Black, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000363, styled IN THE ESTATE OF KATRINA BLACK, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 17th day of February, 2026.

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. GARCIA

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF KEVIN THOMAS SANFORD, DECEASED

IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000394
KRISTIE STAFFIERI filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 19, 2026, requesting that the Court determine who are the heirs and only heirs of Kevin Thomas Sanford, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000394, styled IN THE ESTATE OF KEVIN THOMAS SANFORD, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of February, 2026.

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: CE WARREN

TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002761
DARYLEN CARROLL filed an AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP WITHOUT ADMINISTRATION in the above-numbered and -entitled estate on February 04, 2026, requesting that the Court determine who are the heirs and only heirs of Lemuel Carroll, Jr., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-002761, styled IN THE ESTATE OF Lemuel Carroll, Jr., DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of February, 2026.

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. GARCIA

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF LORI DEE WRIGHT, DECEASED

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000391
Lori Dee Wright filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on February 18, 2026, requesting that the Court determine who are the heirs and only heirs of Robert Stephen McCormick, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000391, styled IN THE ESTATE OF LORI DEE WRIGHT, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of February, 2026.

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: CE WARREN

February 19, 2026, requesting that the Court determine who are the heirs and only heirs of Mingwei Chen, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000383, styled IN THE ESTATE OF MINGWEI CHEN, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 19th day of February, 2026.

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. GARCIA

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ROBERT STEPHEN MC-CORMICK, AKA ROBERT S. MCCORMICK, DECEASED

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000383
Michael S. McCormick filed an Application to Declare Heirship and Application for Independent Administration by Agreement with Issuance of Letters of Independent Administration Without Bond Pursuant to Texas Estates Code Section 401.003 in the above-numbered and -entitled estate on February 18, 2026, requesting that the Court determine who are the heirs and only heirs of Robert Stephen McCormick, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000383, styled IN THE ESTATE OF ROBERT STEPHEN MCCORMICK, AKA ROBERT S. MCCORMICK, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 19th day of February, 2026.

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. Acosta

in the above numbered and entitled estate, filed on the 18th day of February, 2026 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPOINTMENT OF AN INDEPENDENT ADMINISTRATOR in the above numbered and requests that the said Court determine who are the heirs and only heirs of the said KEN CHONG, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 18th day of February, 2026.

Applicant's Attorney: Elizabeth Ann Brenner, 4807 Spicewood Springs Road Bldg. 4 P.O. Box 26300 Austin, TX 78755-6300 Nancy E. Rister, Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/ S. Klint, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF ROBERT ARNOLD ALLAIRE, DECEASED, Cause No. 25-1222-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

HOWARD E. ALLAIRE, JR., Applicant in the above numbered and entitled estate, filed on the 9th day of October, 2025 an APPLICATION FOR PROBATE OF WILL AND FOR LETTERS OF INDEPENDENT ADMINISTRATION WITH WILL in the said estate of ROBERT ARNOLD ALLAIRE, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 19th day of February, 2026.

Applicant's Attorney: Kelley F Whalen 611 S Church St Georgetown, TX 78626 Nancy E. Rister, Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/ Brandi Dimler, Deputy

CITATION BY PUBLICATION
VICTORIA ELIZABETH MARTINEZ

THE STATE OF TEXAS NOTICE TO DEFENDANT VICTORIA ELIZABETH MARTINEZ: You are being sued. You may employ an attorney. YOU ARE HEREBY COMMANDED to appear before the court

CONTINUED ON P.60

NOT FADE AWAY

OBITUARIES + MEMORIALS

MARGARET ANN BARNHOUSE

1955 - 2026

Reverend Meg Barnhouse died on January 13, 2026, at her home in Bryan, Texas, after a long and courageous journey with cancer. A beloved Unitarian Universalist minister, author, songwriter, and truth-teller, Meg lived her life out loud—marked by humor, tenderness, and an unflinching eye for humanity in all its mess and glory.

Born Margaret Ann Barnhouse in Philadelphia on August 30, 1955, she was the daughter of Katherine Hamilton and Donald Grey Barnhouse, and the older sister of Ruth. Her early life included years at the Baldwin School in Philadelphia and time spent in Statesville, North Carolina, with her mother's family. She earned her B.A. from Duke University and her M.Div. from Princeton Theological Seminary, where she won the coveted preaching prize.

Meg began her ministry in the Presbyterian tradition and was ordained on Pentecost in 1981. Her life unfolded with remarkable honesty and courage: her marriage to the Reverend Mark Durrett; the births of her sons, Sam and Ned; her work in pastoral counseling; her divorce; and her coming out as a lesbian in 1995. Her professional writing career began with Hub City and Skinner House presses, alongside chaplaincy and teaching at Converse College. In the late 1990s, she transitioned into Unitarian Universalism and met her future wife, Reverend Kiya Heartwood in 2006, a move that reflected her lifelong commitment to living authentically. Sam and Ned say, "Meg was a mountain of a mother - empowering, tender, and fearless. She taught her two boys, who are now parents of their own, to question authority even if it meant that at times they questioned hers. And above all else she raised them to be joyful, useful, loving, kind, honest, healthy, brave, truthful, and thoughtful."

For decades, Rev. Barnhouse served the Unitarian Universalist movement with brilliance and heart. She spent eleven years as Senior Minister of the First Unitarian Universalist Church of Austin and also served congregations in Princeton, New Jersey; Greenville, South Carolina; and Spartanburg, South Carolina. In Spartanburg, she founded a Safe House for women and was a fierce advocate for LGBTQIA+ rights throughout the 1990s. Meg was a preacher who could make you laugh mid-sermon and leave

you in tears by the benediction—a leader who trusted love more than fear. Her influence extended into social justice, counseling, and teaching, and her popular NPR segments, including Radio Free Bubba, brought her wit and wisdom to a national audience. Meg's words traveled far beyond the pulpit. As an author and songwriter, she crafted essays, books, and music for UU World, NPR, and other publications—work that was by turns irreverent, piercing, and deeply kind. She had a rare gift for naming what others circled around: desire, grief, doubt, joy, failure, and hope. She believed faith should be lived in real bodies and real relationships, often delivering this truth with a grin—and backed by a second-degree black belt in karate.

She was known for her fierce compassion, her wicked sense of humor, and her refusal to pretend that love is tidy or faith is easy. She welcomed seekers and skeptics alike, never confusing holiness with politeness. To know Meg was to be invited into deeper honesty, braver love, and better questions.

She is survived by her wife, Reverend Kiya Heartwood; her sons, Sam and Ned Durrett; their wives, Emily and Emilee Durrett; and her five grandchildren, Piper Leigh, Hollis, Willow, Vance, and Early. She also leaves behind her sister, Ruth Story; her stepmother, Lisbeth Barnhouse; her half-sisters, Lucy and Joanna; and an extended, unruly, and devoted community of family, friends, and congregants. Two services will be held to celebrate her life and ministry. The first will take place on February 27 at the UU Church of the Brazos Valley in Bryan, Texas, at 6:00 p.m. The second service will be held at First Unitarian Universalist Church of Austin on February 28 at 11:00 a.m. Both services will be livestreamed.

A celebration of life will be held from 11:00 AM to 2:00 PM on 2026-02-28 at First Unitarian Universalist Church of Austin, 4700 Grover Ave.

A celebration of life will be held from 6:00 PM to 9:00 PM on 2026-02-27 at UU Church of the Brazos Valley, 1719 E 29th Street.

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death.

For information on rates, rules and deadlines, please contact 512-302-2755.

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF EARLICE HATFIELD JOHNSON, AKA EARLICE H. JOHNSON, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000393
Lula Mae Grundy a/k/a Lula M. Grundy filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 19, 2026, requesting that the Court determine who are the heirs and only heirs of Earlice Hatfield Johnson, aka Earlice H. Johnson Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000393, styled IN THE ESTATE OF Earlice Hatfield Johnson, aka Earlice H. Johnson, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of February, 2026,
DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARY LINDA PUCKETT, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000400
Eric Shane Puckett filed an Application to Determine Heirship and Independent Administration of Intestate Estate by Agreement and Letters of Independent Administration in the above-numbered and -entitled estate on February 19, 2026, requesting that the Court determine who are the heirs and only heirs of Mary Linda Puckett, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000400, styled IN THE ESTATE OF MARY LINDA PUCKETT, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of February, 2026,
DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. GARCIA

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARIA ANGELES MONTOYA, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000403
Elvia Hernandez Montoya filed an Application for Determination of Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on February 19, 2026, requesting that the Court determine who are the heirs and only heirs of Maria Angeles Montoya, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000403, styled IN THE ESTATE OF Maria Angeles Montoya, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of February, 2026,
DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF REBECCA CELY, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000399
Carlos Martinez filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPOINTMENT OF INDEPENDENT ADMINISTRATOR in the above-numbered and -entitled estate on February 19, 2026, requesting that the Court determine who are the heirs and only heirs of Rebecca Cely, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000399, styled IN THE ESTATE OF REBECCA CELY, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of February, 2026,
DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. GARCIA

JUSTICE CIVIL CITATION BY PUBLICATION THE STATE OF TEXAS TO: CHRISTIAN STREIB 1390 COUNTY ROAD 2 CHIL-

DRESS TX 79201 YOU HAVE BEEN SUED. You may employ an attorney to help you in defending against this lawsuit, but you are not required to employ an attorney. You or your attorney must file an answer with the court. Your answer is due by the end of the 42nd day after the day you were served these papers. If the 42nd day is a Saturday, Sunday, or legal holiday, your answer is due by the end of the first day following the 42nd day that is not a Saturday, Sunday, or legal holiday. Do not ignore these papers. If you do not file an answer by the due date, a default judgment may be taken against you. For further information, consult Part V of the Texas Rules of Civil Procedure, which is available online and at the court listed on this citation.

YOUR WRITTEN RESPONSE to this lawsuit shall be filed in Justice of the Peace, Precinct Five, at 1000 Guadalupe Street Room 117, Austin, Texas 78701. E-mail: JPSctv1@traviscountytx.gov. Phone # (512) 854-9050. A copy of your written response or any other document you file with the court must be served on all other parties. Proof of service must be evidenced by a certificate of service attached to the document filed with the Court. For further information, consult Part V of the Texas Rules of Civil Procedure, which is available online and also at the court listed on this citation. **THE LAW PROHIBITS THE JUDGE & THE CLERKS FROM GIVING LEGAL ADVICE. SO PLEASE DO NOT SEEK SUCH ADVICE FROM THIS OFFICE. ANY QUESTIONS YOU HAVE SHOULD BE DIRECTED TO AN ATTORNEY.** Your cause number is **J5-CV-25-276530**, case styled **HAN & ASSOCIATES, PC, CHRISTIAN STREIB; APOLLO INVESTORS LLC; STREIB DIVERSIFIED FINANCIAL INC; AVIDITY CAPITAL PARTNERS LLC, Defendant/s**

was filed in the Justice Court, Precinct Five, on May 29, 2025. Issued and given under my hand on February 04, 2026. Plaintiff / Plaintiff Attorney / Plaintiff Agent (if applicable): HAN & ASSOCIATES, PC VIRGINIA HAN 3571 FAR WEST BLVD #165 AUSTIN TX 78731 /s/ Judge Tanissa Jeffers Justice of the Peace, Pct. 5 1000 Guadalupe Street #117 Austin, Texas 78701

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY DAYCANTON CONCEPTS LLC FOR A MIXED BEVERAGE PERMIT DOING BUSINESS AS SOUTH AUSTIN BEER GARDEN TO BE LOCATED AT 10700 MENCHACA RD, AUSTIN, TRAVIS COUNTY, TX 78748. MANAGER IS CALEB KILBORN.

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY EATX COFFEE, LLC. FOR A MIXED

BEVERAGE PERMIT DOING BUSINESS AS CUVEE COFFEE TO BE LOCATED AT 2323 S LAMAR BLVD, AUSTIN, TRAVIS COUNTY, TX 78704. MANAGERS ARE RASHELLE MCKIM, KAREN MCKIM, AND MICHAEL MCKIM.

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2011 Chevrolet Impala (AZ) AWH8701 w/ VIN NUMBER: 2G11W-5SEKXB118604. Total charges assessed as of 2/19/2026: \$465.74. A&W Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
Black Homemade Trailer 8'x5' wide", \$1112.99, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF. Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEYS ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 - 1st Notice 2011 Lexus ES, Color: Black, VIN JTHB-K1EG3B2438225, NO LICENSE PLATE. TOWED FROM 1300 Crossing Place Austin, TX 78741 on February 19, 2026. CALL 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEYS ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 - 1st Notice 2024 Mitsubishi Outlander, Color: Silver, VIN JA4T5WA98R2026568, License Plate: 9NFX656 CA, TOWED FROM 7450 Bluff Springs Rd Austin, TX 78744 on February 20, 2026. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF ESTABLISHMENT OF OFFICES AND OUT-OF-DISTRICT MEETING PLACES OF THE BOARD OF DIRECTORS OF OATMAN HILL MUNICIPAL UTILITY DISTRICT
To the residents and taxpayers of Oatman Hill Municipal Utility District (the "District") and to all the persons interested in the meetings of the Board of Directors of such District:

Notice is hereby given that the Board of Directors, at an organizational meeting held on February 9, 2026, inside the boundaries of the District, established (i) an official office at the offices of Allen Boone Humphries Robinson LLP, 919 Congress Avenue, Suite 1500, Austin, Texas 78701, and (2) an office at the offices of Kimley-Horn & Associates, Inc., (i) 10814 Jollyville Road, Campus IV, Suite 200, Austin, TX 78759, (ii) 6800 Burleson Road, Building 312, Suite 150, Austin, TX 78744, and (iii) 5301 Southwest Parkway, Suite 100, Building 2, Austin, TX 78735, for the purposes of receiving bids on certain public works projects, administering construction contracts for such projects, receiving correspondence related to such contracts, and for the storage of the plans and specifications of such projects. In addition to establishment of an in-District meeting place,

LEGAL NOTICES CONTINUED

and file a written answer before the expiration of 42 days from the date this citation was issued. If you or your attorney fail to file a written answer with the clerk who issued this citation, a default judgment may be taken against you. Find out more at TexasLawHelp.org. This suit is related to property damage that resulted from a motor vehicle collision between Plaintiff and Defendant on or about 3/7/2024 in TRAVIS county,

Texas. Plaintiff compensated subrogor for these damages. Defendant's negligent actions, which are more specifically enumerated in plaintiff's petition on file with the court, were the cause of the collision and the defendant is responsible for plaintiff's losses. The suit is styled: J1-CV-25-014308 LOYA INSURANCE COMPANY A/S/O BLANCA MORALES RAMOS V VICTORIA ELIZABETH MARTINEZ Parties: Plaintiff

LOYA INSURANCE COMPANY, Subrogor: BLANCA MORALES RAMOS, Defendant(s): VICTORIA ELIZABETH MARTINEZ. Given under my hand and seal of said court at IN THE JUSTICE COURT PRECINCT 1 PLACE, TRAVIS COUNTY, TEXAS on 12th of January, 2026 in newspaper: THE AUSTIN CHRONICLE, Court Clerk, 4717 HEFLIN LANE SUITE 107, AUSTIN, TX 78721. Initial date of publication: 12th

of January, 2026. Not prepared by the Court Clerk. Court Clerk only certifies to the fact the case is on file at said court. The party and the pleading names are a true and correct reflection of the records on file in the court for the above captioned cause number. This citation was issued at the request of Paris Maulet, 11900 North 26th St., Ste 200, Edinburg, TX 78539.

out-of-District meeting places were established at the offices of Allen Boone Humphries Robinson LLP, 919 Congress Avenue, Suite 1500, Austin, Texas 78701.

Said meeting places are hereby declared to be public places and open to the public. All residents and taxpayers of the District and all other interested persons are hereby invited to attend any meetings of the Board of Directors at such locations.

/s/Isaias Moreno
Secretary, Board of Directors

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations.

ALL-WAY STOP CONDITION ON JAKES HILL RD AND ROWE LANE IN PRECINCT 1. Any resident of Travis County, Texas, aggrieved by this proposal acting in person or by written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION

Notice is hereby given that on **March 17, 2026 at 10:00 AM U-Haul Company of Austin, TEXAS**, will hold a public auction to satisfy a landlord's lien process, by online auction. U-Haul Company reserves the right to refuse any an all bids. Payment will be made in CASH. \$100 Clean up deposit is required. Contents of the customers units listed below are as follows: Mattresses, Box Springs, tables, chairs, sofas, love seats, tools, cleaning supplies, furniture, wall hangings, automotive parts, clothes, bikes, books, bags, hags and misc. household goods (unless otherwise indicated). Unit items are sold as-is to the highest bidder. **ALL AUCTIONS WILL TAKE PLACE ON**

www.lockerfox.com and will conclude on **March 17, 2026 at 9AM U-Haul Storage: 170 Burnet Rd Austin, TX 78757** - Bria Medlock - 0274, Camisha Maxwell - 0501, Tiffany Banks - 0233, Williams Kalinosky - 0477, Cecelia Sanchez - 0308, Eliza Sanchez - 0448, Drew Gorrie - 0535, Johnny Rochell - 0445, William Bierre - 0209, Emily Bean - 0328, **At 10 AM U-Haul Storage: 6610 Burnet Rd Austin, TX 78757** - Roman Spinks - A236, Randy Taylor - A313, Miranda Gomez - B383, Jenette Guasto - A338, **At 11 AM U-Haul Storage: 12611 Research Blvd Austin, TX 78759** - Tiffany Paiz - F099, Coleman Howard - B006, John Deleon - B002, Camika McCray - H1217, Mario Salas- A050, Mercedes Eversley - A024, Reginald Young - A044, Dedrick Tippett - B050, Mae Lee F093, Raul Villarreal - J022, Esther Fasan - C020, Michael Parks - F130, Alexandra Martinez - H1238, Shayne Gibson - B054, Maddie Foster - D026, Kyle Martin - B008, Giyana McGhee - H1010, Mae Lee - A099, Brandon Riley - G043, Peggy Westfall - C029, **At 12PM U-Haul Storage: 10125 N IH 35 Austin, TX 78753** - Ludero Ponce - 1303, Noe Adolfo Melgar Estevez - 2118, Noe Adolfo Melgar Estevez - 2361, Nicholas Owen - 1401, Kennisha Crooks - 2006, Pedro Alvarado - 1027, Naomi Harris - 2053, Tommie McKeen - 1436, Charlene Deaton - 1038, Luis Apolinar - 1636, Marvin Noel Alvarado Lopez - 2135, Noe Adolfo Melgar Estevez - 1324, Diana Flores - 1515, Stephen Nonmacher - 1216, Stephen Nonmacher - 1509, Noe Adolfo Melgar Estevez - 2353, Guillermo Figueroa Mejias - 2159-62, Natalie Robinson - 1621, **At 2 PM U-Haul Storage: 304 E Ben White Blvd Austin, TX 78704** - Paula Sexton - 2015, Aundria Ellison - 1337, Sonia Plascencia - 1297, Alicia Williams - 3150, Alexey S. Popov, man - 2267, Eduardo Alvarado - 3175, Marc Kulick - 3183,

Chalesica Nuckols - 0272, John Cumberworth - 1237, Heidi K Bell - 2346, Austin Naples - 0394, Brandi Johnson - 1061, Joey Norris - 1060, Donnel White - 1295, Brandon Pate - 0391, Michael Craig - 1120, **At 3PM U-Haul Storage: 9001 S IH 35 Austin, TX 78744** - Branson Archer - 4115, Jorell Torres - 3616, Samantha Turner - 4501, Gabriela Dominguez Ugarte - 2321, Jeffery Watson - 3431, Stephan Katin - 3813, Riley Barker - 2315, Christina Fontaine - 2315, David Paz - 2208, Justus Dethan - 4206, Dustin Dodson - 4424, Mohamad Zaharan - 2441, Joseph Budeois - 3327, Ryder Brash - 2215.

NOTICE OF PUBLIC HEARING

Notice is hereby given that the Travis County Commissioners Court will hold a public hearing on March 24, 2026, regarding a request to authorize the filing of an instrument to vacate a public utility easement located along the lot lines of Lots 475 & 476, Apache Shores First Installation, a subdivision in Precinct Three.

The public hearing will be held at 9:00 a.m. in the Commissioners Courtroom in Travis County located at 700 Lavaca (first floor), Austin, TX. Free language assistance can be provided upon request. Ayuda gratuita en su idioma se puede proporcionar por petición.

NOTICE OF PUBLIC HEARING

Notice is hereby given that the Travis County Commissioners Court will hold a public hearing on March 24, 2026, regarding a request to authorize the filing of an instrument to vacate a public utility easement located along the lot line of Lot 685, Apache Shores Section 4, a subdivision in Precinct Three. The public hearing will be held at 9:00 a.m. in the Commissioners Courtroom in Travis County located at 700 Lavaca (first floor), Austin, TX. Free language assistance can be provided upon request. Ayuda gratuita en su idioma se puede proporcionar por petición.

NOTICE OF PUBLIC SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at www.storageauctions.com for the following locations. Bidding will open on or before **Wednesday March 11, 2026 at 8:00 pm** and conclude on or after **Wednesday March 18, 2026 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease.

Location 1 - Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726
Kris Dennett
Lisa Lopez
Keren Hernandez
Lisa Lopez
Jaynele Smith

Location 2 - Storage Star Ben White, 405 E Ben White, Austin, TX, 78704.
Jamie Jamison
Ashley Gentry
Jeffrey Meraz
Mary Valdez
Dulce Espinoza

Location 3 - Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729
Krystina Cameron
Ray Reyna
Timothy Bennett
Gary Whilock

Location 4 - Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727
Debra Blanks
Adrienne Moffett

Location 5 - Storage Star The Domain (North Side), 12132 Waters Park Rd, Austin, TX, 78758.

Juan Alvarado
Marlon Wittner
Publishing dates: **February 27, 2026 and March 06, 2026**

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.storageauctions.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, March 11, 2026, 12:00 pm

ATX Storage 6901 N Interstate Hwy 35, Austin, TX 78752

www.Storageauctions.com
Sarah Pritchett: Misc Items, Bethany Olivarez: Misc Items, Timothy Miles: Misc Items,

Jai Daiah Watson: Misc Items, Jasmine Fink: Misc Items, Donald Degroot: Misc Items, Frank Mims: Misc Items

Bergstrom Storage 530 Bastrop Hwy, Austin, TX 78741

www.Storageauctions.com
Steven Contreras: Misc Items, Zachary Gibson: Misc Items,

Armand Chamarthy: Misc Items, Montaque Aguilera: Misc Items, Leroy Slatham: Misc Items, Josefina Perez: Misc Items, Leon Ekang: Misc Items, Arlette Williams: Misc Items, Cameron Caruthers: Misc Items, Devon Dougherty: Misc Items, Erick Reyna: Misc Items

Lakeline Storage 11000 Lakeline Blvd, Austin, TX 78717

www.Storageauctions.com
Ashley Gasper: Misc Items, Kizma Kelly: Misc Items, Kaya Sumrall: Misc Items, Sunao Watkins: Misc Items

Northgate Storage 6833 Research Blvd, Austin, TX 78758

www.Storageauctions.com
Bonifacio Barrios: Misc Items, Victor Santiago: Misc Items

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on Thursday, March 19, 2026, at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Tudor: Speakers, Bikes, Lego Set, Boxes
De Jesus: Toys, Boxes, Suitcase
www.stashngostorage.com; (512) 836-9638.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on Thursday, March 19, 2026, at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder.

Property being auctioned is at 1320 Clark St., Round Rock, TX 78681:
Neal: Bike Frames, Motorcycle Engine
Perez: Flooring, Wheelbarrow, Kayak, Wheels, Ladders, Furniture, Workout Equipment, Vacuums
www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 Texas Property Code Antler Mini Storage will hold Public Auctions of property being sold to satisfy a Landlord's Lien. Sales will be held online at www.storage-resures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

& to withdraw property at any time. Unit items will be sold as-is to the highest bidder. The property being sold at 14011 Thomas Sinclair Blvd. in Austin includes the contents of the following tenants: Todd Periou 1st unit-pool tabletop & slate, ladder, assorted lumber, dolly. 2nd unit-misc. construction supplies, assorted furniture, lamps, misc. bags & totes, suitcases. 3rd unit-electric bike, bicycle, tools, ladder, cooler, locker, misc. construction supplies, chandeliers, shades, misc. boxes & totes. Kevin M Free-truck tires & rims, turkey cooker, cooler, desk, office chairs, misc. boxes & totes, clothing & shoes. Cherish Tatum-mattress, flat screen TV, TV stand, microwave, rug, misc. Boxes & bags, bedding & clothing. Yilmer Rivera-Leer truck camper shell, piece of glass. The property being sold at 1409 Sam Bass Road in Round Rock includes the contents of the following tenant: Luis Hernandez-AMS vending machine, lumber, office chairs, hand tools, hard hats, oil furnace, air conditioner, misc. clothing & shoes, misc. containers & totes.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

12408 Harris Branch Pkwy Manor, TX 78653 03/17/2026 10:15am

Wesley Robinson
2009 Airport Blvd Austin, TX 78722 03/17/2026 11:45am

Jerome Dixon; Brianna Tappin
10150 US-290, Manor, TX 78653 03/17/2026 12:30pm

Jose Baez
2220 E Howard Ln Pflugerville, TX 78660 03/17/2026 12:00 PM

Michael McCain; Cristobal Bustamante; Lemetria Carter; Victor Muzic
5656 N Interstate 35 Austin, TX 78719 03/17/2026 12:45 PM

Marcos Gonzalez; DeMarco McSwain; Eli Johnson; Mauricio McCoy; Mykia Beal
851 Airport Blvd Austin, TX 78702 03/17/2026 01:00 PM

Bobbie Leare; Roxann Vallejo; Mae Jones
11712 N Lamar Blvd Austin, TX 78753 03/17/2026 10:00 AM

Brandon Maddox Slais; Melissa Ann Nanocchio; Wardlean Lee
1000 E 50th St Austin, TX 78751 03/17/2026 01:30 PM

Luis Matoviche; destanie marshall;
12506 N Lamar Blvd, Austin, TX 78753 03/17/2026 10:00am

Melodi Mims; Brittani Kioroth; Karl Graham; Paul Griffin; Sierra Flemings
9717 E US Highway 290 Austin, TX 78724 03/17/2026 10:45am

Trevor Snowden
2607 W Braker Ln, Austin, TX 78758 03/17/2026 10:00am

Michael Patterson; Makaanha Hellani; Elena Barreda
1714 E Parmer Ln Austin, TX 78754 03/17/2026 11:30am

Damien McCradic; Ashton Flint; Johnny Johnson; Claudia Romero; Cristina Rodriguez;

Pamza Garner; Brenda Barbery; Sabrina Lugo; Shemika Davenport; Lashawn Hewitt
6820 Harold Ct, Austin, TX 78731 03/17/2026 1:15pm

Robert Wells; Remigio Aragon Garcia; Todd G Bulter
The auction will be listed and advertised on www.storage-resures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

5431 Williams Dr Georgetown, TX 78633 03/20/2026 11:00 AM
Rose Munday

3009 Dawn Dr Georgetown, TX 78628 03/20/2026 11:45 AM
marc debusk

71 Wildwood Dr Georgetown, TX 78633 03/20/2026 1:00 PM
Marissa McCulloch
Rose Munday
Glen Hagood (misc hot tub parts)

2801 University Ave Georgetown, TX 78628 03/20/2026 2:15 PM

Justin Rosewell
1972 US-183 Leander, TX 78641 03/20/2026 3:00 PM

Doroteo Flores
Kimberly Kimbly
The auction will be listed and advertised on www.storage-resures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.

Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

18412 Hwy 71 W, Spicewood, TX 78669 03/17/2026 10:00 AM
Doug Jaffe - 2 SeaDoos;

Stephen Finch - 2 Tools
2440 W Whitestone Blvd Cedar Park, TX 78613 03/17/2026 12:30 PM

Tamara McAvoy - Furniture, TV/Stereo Equipment
10201 E Crystal Falls Pkwy Leander, TX 78641 03/17/2026 1:15 PM

Andrew Cavanaugh - Personal Items
11800 Hero Way Leander, TX 78641 03/17/2026 1:30 PM

Alison Johnson - Household Furniture; Gabrielle Spurgeon - Bird Cages, Photo Studio Equipment

2100 N Bell Blvd Cedar Park, TX 78613 03/17/2026 1:45 PM
Bryan Berger

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1350 E. Old Settlers Blvd. Round Rock TX, 78665 03/20/2026 10:00 AM
Brandon Ferguson; Tania Romero Ortega;

3621 E Whitestone Blvd. Cedar Park, TX 78613 03/20/2026 10:45 AM
Douglas Gage- studio equipment;

20217 FM 685 Pflugerville TX 78660 03/20/2026 11:00 AM
Lexy Ramirez;

18629 Wiess Ln Pflugerville TX 78660 03/20/2026 11:00 AM
Marc Schwartz; Villages of Hidden Lake HOA: decorations and electronic equipment;

550 S. IH 35 Frontage Rd. Round Rock TX 78681 03/20/2026 11:30 AM
Sarah Banks; Michael Salazar;

2000 University Blvd. Round Rock TX 78665 03/20/2026 11:30 AM
Jonathan Soto Arroyo;

2150 Double Creek Dr. Round Rock TX 78664 03/20/2026 12:00 PM
John Creswell; Po Peck;

2630 S AW Grimes Blvd. Round Rock TX 78664 03/20/2026 12:00 PM
Marcus Puley; Helpers of Change; Kristy N Harris; Garrick Poole; Sean Hart- power tools and engine lifts;

981 N Red Bud Ln. Round Rock TX 78665 03/20/2026 12:30 PM
Randaika Prater; Darby Dreads-lawn equipment;

3706 N. Main St. Taylor TX 76778 03/20/2026 12:30 PM
Travis Smith- Office furniture/machines/equipment; Mariah

Holleran- 40 totes; Eugenia Lowry- Furniture, TV/stereo equipment

1341 W Mary St Austin TX 78704 3/19/2026 11:15 AM
Alexandra Shumway- E-bike and accessories; Martha Hansen- Furniture; Heriberto Hernandez- personal items, boxes

5545 McNeil Dr Austin TX 78729 3/17/2026 10:00 AM
Jared Flannagan- Furniture, TV/Stereo, equipment, tools/appliances; Kayla Reynolds- 2 bedroom house; Christopher Farmer- Bedroom furniture, clothes, pots and pans, kitchen items, table, coffee, coffee table, books, mirrors; Jonovan Woolridge- Furniture

10307 Ranch Rd 2222 Austin TX 78730 3/17/2026 10:00 AM
James Welborn; Beth Martin- 1 1/2 bed house; 1000 sq ft. The auction will be listed and advertised on www.storage-resures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.

Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

18412 Hwy 71 W, Spicewood, TX 78669 03/17/2026 10:00 AM
Doug Jaffe - 2 SeaDoos;

Stephen Finch - 2 Tools
2440 W Whitestone Blvd Cedar Park, TX 78613 03/17/2026 12:30 PM

Tamara McAvoy - Furniture, TV/Stereo Equipment
10201 E Crystal Falls Pkwy Leander, TX 78641 03/17/2026 1:15 PM

Andrew Cavanaugh - Personal Items
11800 Hero Way Leander, TX 78641 03/17/2026 1:30 PM

Alison Johnson - Household Furniture; Gabrielle Spurgeon - Bird Cages, Photo Studio Equipment

6574 03/20/2026 12:30 PM
Mary Oday; George Brando; Tyrelle Watkins; James Cook; Adalberto Segura; Dustin Stefek; Amy Hartcarth; Breanna Wooten; Melinda Jones; Jeannette Rodriguez; Michelle Weber; Ethan Pierce; Alivia Lunt; Michelle Hernandez; Robert Skinner; Carl Stavinoah; Gloria Aguilar; Carol Mccann;

1515 N AW Grimes Blvd. Round Rock TX 78665 03/20/2026 12:45 PM
Christina Bucker; Porscha Recor; Lisa Kimble;

244 Benelli Dr. Hutto TX 78634 03/20/2026 1:00 PM
Schoenstatt solutions inc; Lorilee Grennell- tools and equipment; Jack Vaughan;

1411 W 5th St Austin TX 78703 3/17/2026 10:00 AM
Magic Labs, Inc; Sen, Borris Miller; Kimberly McLin

1620 S IH 35 Frontage Rd Austin TX 78704 3/17/2026 10:00 AM
Larry Hines II- Couch, coffee table, rugs, dining tables, chairs, TV stand, dresser, bed, nightstands, record player

13126 Ranch Rd 620 N Austin TX 78717 3/17/2026 10:00 AM
Brooke Bridges; Darrian Allen- Furniture, boxes, appliances, TVs; Patty Gonzalez; Emanuel Wences- Holiday decor

11200 Ranch Rd 620 Austin TX 78726 3/17/2026 10:00 AM
Rachel Corbett- Furniture & appliances

Purchases must be made with cash and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that the following locations will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at www.StorageTreasures.com. Auction will close on or after Thursday, March 19, 2026 at 10:00 am. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:

Location 1: **US Storage Centers - Austin, phone (737) 210-4799, located at 201 W. Stansley Lane , Austin, TX, 78745**

RUBEN VALDERAS
Tatiana Jacyna
DIANA CASTILLO
Lisa Lynette Barron
LYNNE KELLER
LUISA AYALA
Adrian Lopez
Joseph Dubose

Location 2: **US Storage Centers - Austin - Wasson, phone (512) 710-1251, located at 5405 Wasson Rd , Austin, TX, 78745**

Keith Naiser
Justin Davis
BUZZERD ANDREW
Eddie Phillips
Rosaldina Torres
Mary Lugo
GEORGE TORRES
Ella Lane Gardner
MONICA ADAMES
JUSTIN SHAW

Publishing: February 27, 2026 and March 06, 2026
Austin Chronicle

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 03/11/26 at approx. 12PM at www.storageauctions.com for the following customers storing at the following locations:

16905 Indian Chief Dr, Cedar Park TX 78613 Jfreen Li, Jeffery Li
2407 S Hwy 18

Stagnar, Zeliha G Scott Eunice Gobbato, Justin Stagnar, Shamodre Walker, Jermaine Smith, Kathryn Staton, Scott Nierengarten, Jonathon S Seliner, Christa Escovedo

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUNE DEICKE RODGERS, DECEASED

On February 19, 2026, Letters Testamentary for the Estate were issued to Joan Stuart Hampton by Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-26-000158 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Barbara J. Klitsch Attorney for Joan Stuart Hampton 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE A.G. WALKER

Notice is hereby given that on February 10, 2026, Letters Testamentary upon the Estate of A.G. Walker, Jr. were issued to Allen G. Walker, as Independent Executor, in proceedings in Probate Court No. 2 of Travis County, Texas, in Cause No. C-1-PB-25-002870, and pending in said Court and that he now holds such Letters. All persons having claims against this Estate are hereby required to present the same to Allen G. Walker, as Independent Executor of said Estate, within the time and in the manner prescribed by law, addressed in care of the attorneys for the Estate as follows: Allen G. Walker, Executor of the Estate of A.G. Walker, Jr. c/o MEADOWS, COLLIER,

1845. COUSINS, CROUCH & UNGERMAN, L.L.P. 901 Main Street, Suite 3700 Dallas, Texas 75202-3742 DATED the 18th day of February, 2026.

MEADOWS, COLLIER, REED, COUSINS, CROUCH & UNGERMAN, L.L.P.

901 Main Street, Suite 3700 Dallas, Texas 75202-3742 (214) 744-3700 (214) 747-3732 fax sgrissom@meadowscollier.com By: Stephanie K. Grissom, State Bar No. 24116480 Attorneys for Allen G. Walker, Independent Executor of the Estate of A.G. Walker, Jr., Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ADAM CHOW, also known as ADAM WING-DAI CHOW, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Adam Chow, also known as Adam Wing-Dai Chow, Deceased, were issued on February 12, 2026, in Cause No. C-1-PB-26-000021, pending in the Probate Court No. 1 of Travis County, Texas, to Doris Yee Ling Yung.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to: Doris Chow, aka Doris Yee Ling Yung, Independent Executor Estate of Adam Chow, aka Adam Wing-Dai Chow, Deceased c/o Henington Lewis Law Firm Attn: Samantha C. Lewis 1101 S. Capital of Texas Hwy., Building G, Suite 150 C Austin, Texas 78746 Dated February 20, 2026. HENINGTON LEWIS LAW FIRM By: /s/ Samantha C. Lewis

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH CLIFTON BUNNER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Joseph Clifton Bunner, Deceased, were issued on February 19, 2026, in Cause No. C-1-PB-25-002667, pending in the Probate Court No. 1 of Travis County, Texas, to Joseph C. Bunner, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to: Joseph C. Bunner, Jr., Independent Executor Estate of Joseph Clifton Bunner, Deceased c/o GRIFFIN FREY, PLLC Attn: Julie Frey 509 West 18th Street Austin, Texas 78701 Dated February 27, 2026. GRIFFIN FREY, PLLC By: /s/ Julie Frey Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ADAM CHOW, also known as ADAM WING-DAI CHOW, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Adam Chow, also known as Adam Wing-Dai Chow, Deceased, were issued on February 12, 2026, in Cause No. C-1-PB-26-000021, pending in the Probate Court No. 1 of Travis County, Texas, to Doris Yee Ling Yung.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to: Doris Chow, aka Doris Yee Ling Yung, Independent Executor Estate of Adam Chow, aka Adam Wing-Dai Chow, Deceased c/o Henington Lewis Law Firm Attn: Samantha C. Lewis 1101 S. Capital of Texas Hwy., Building G, Suite 150 C Austin, Texas 78746 Dated February 20, 2026. HENINGTON LEWIS LAW FIRM By: /s/ Samantha C. Lewis

& COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-25-002781, styled the Estate of Lawrence Dennis Pickens, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on February 19, 2026, to Barbara Lynn Pickens. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Signed on February 23, 2026. MGINNIS LOCHRIDGE LLP 1111 W. 6th Street, Suite 400 Austin, TX 78703 512-495-6079 Telephone 512-495-6379 Fax allenner@mcginnislaw.com By: /s/ Allison S. Lemmer State Bar No. 24102081 Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY RUTH WEST, DECEASED

Notice is hereby given that original Letters of Dependent Administration in the Estate of Betty Ruth West, Deceased, were issued on February 3, 2026, in Cause No. C-1-PB-25-001759 pending in Probate Court #1 of Travis County, Texas, to Sherry McCutcheon and Theresa Traugott. Claims may be presented in care of the attorney for the Co-Administrators addressed as follows: Sherry McCutcheon and

Theresa Traugott Administrators, Estate of Betty Ruth West c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 23rd day of February, 2026. /s/ Don E. Walden Don E. Walden Attorney for Co-Administrators

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARRY L. MACHA, DECEASED

The administration of the Estate of GARRY L. MACHA, Deceased, has been commenced by the issuance of original Letters Testamentary to GREGORY J. MACHA, on February 19, 2026 by the Probate Court Number Two, Travis County, Texas, acting in Cause Number C-1-PB-25-002702, styled IN RE: ESTATE OF GARRY L. MACHA, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby required to present them to GREGORY J. MACHA c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JENNIFER KAY SWEENEY

Notice is hereby given that original Letters Testamentary for the Estate of Jennifer Kay Sweeney, Deceased, were issued on February 3, 2026 in Cause No. C-1-PB-25-0023860 pending in the Probate Court No. 2 in Travis County, Texas, to: Katherine Elizabeth Jones. All persons having claims against this estate that is currently being administered are required to present them to the Executor of the estate at the Executor's residence within the time and in the manner prescribed by law. C/o Phillip A. Danks, Atty. 4117 Guadalupe Street Austin, Texas 78751 Dated this February 18, 2026. /s/ Phillip A. Danks Phillip A. Danks Attorney for the Estate of Jennifer Kay Sweeney, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN PETER ALLEN A/K/A JP ALLEN, DECEASED

Notice is hereby given that in Cause No. C-1-PB-26-000048, styled Estate of John Peter Allen a/k/a JP Allen, Deceased, pending in the Probate Court No. 2, Travis County, Texas, Letters Testamentary were granted by said Court on February 12, 2026, to Gillian Poole, and she qualified as Independent Executor on February 12, 2026. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 18th day of February, 2026. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel: (512) 476-8591 Fax: (512) 697-2829 By: /s/ Claiborne L. Cowan State Bar No. 00793558 Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KEVIN PAUL CHARBONEAU, DECEASED

Notice is hereby given that original Letters of Independent Administration in the Estate of Kevin Paul Charboneau, Deceased, were issued on February 19, 2026, in Cause

No. C-1-PB-25-002014 pending in Probate Court #2 of Travis County, Texas to Heidi Schrowang. Claims may be presented in care of the attorney for the Administrator addressed as follows: Heidi Schrowang Administrator, Estate of Kevin Paul Charboneau c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 19th day of February, 2026. /s/ Don E. Walden Don E. Walden Attorney for Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TERRY R. HANNAH

Notice is hereby given that original Letters Testamentary for the Estate of Terry R. Hannah, were issued to the Independent Executor on February 5, 2026 in Docket No. C-1-PB-25-002453, pending in the Probate Court No. 1 of Travis County, Texas. The address to which claims should be sent is: Johanna L. Hannah, Independent Executor c/o Maura Phelan Texas Probate Attorney PO Box 200 Manor, TX 78653

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. TEXAS PROBATE ATTORNEY, PO Box 200 Manor, TX 78653 Ph: 512-798-0700; Fx: 512-428-8137 By: /s/ Maura Phelan Maura Phelan State Bar No. 15902010 maura@texasprobateattorney.com Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM MICHAEL WAGNER, DECEASED

Notice is hereby given that original Letters of Testamentary for the Estate of William Michael Wagner, DECEASED, were issued on February 19, 2026, in Cause No. C-1-PB-26-000222, pending in the Probate Court No. 2, Travis County, Texas, to: Barbara Lee Galarnault Wagner, also known as Barbara Wagner, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: The Rickhoff Law Firm, PLLC Attn: Liesel Rickhoff 1100 West Avenue Austin, Texas 78701 DATED the 19th day of February, 2026. /s/ Liesel Rickhoff Liesel Rickhoff Attorney for Independent Executor State Bar No.: 24084935 1100 West Avenue Austin, Texas 78701 T: (512) 872-0086 F: (512) 593-2979

NOTICE TO CREDITORS

Letters Testamentary in the Estate of Aubrey Linn Wilson, Sr. was issued November 26, 2025, to Aubrey Linn Wilson, Jr. and Elizabeth Wilson Fomby as Independent Co-Executors in Cause No. C-1-PB-25-001673, Probate Court No. 1, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Nicholas Abaza, attorney for the Co-Executors.

NOTICE TO CREDITORS

Notice is hereby given that on February 10, 2026, Letters Testamentary upon the Estate

of MARGARET SCARBROUGH WILSON, Deceased, were issued to NANCY SCARBROUGH GARRISON, as Independent Executor of said Estate, in proceedings in Probate Court No. 2 of Travis County, Texas, Cause Number C-1-PB-26-000076, and pending in said Court and that she now holds such Letters. All persons having claims against the Estate are hereby required to present the same to the said NANCY SCARBROUGH GARRISON, as Independent Executor of said Estate, in care of her attorneys, at the address given below and within the time prescribed by law:

Norton Rose Fulbright US LLP Attn.: JOSEPH C. SLEETH, JR. 1550 Lamar Street, Suite 2000 Houston, Texas 77010-4106 Dated the 20th day of February, 2026. By NORTON ROSE FULBRIGHT US LLP By: JOSEPH C. SLEETH, JR. State Bar No. 18500100 joseph.sleeth@nortonrosefulbright.com LEAH TOWE State Bar No. 24115868 leah.towe@nortonrosefulbright.com Atorneys for NANCY SCARBROUGH GARRISON, Independent Executor of the Estate of MARGARET SCARBROUGH WILSON, Deceased. 1550 Lamar Street, Suite 2000 Houston, Texas 77010-4106 Telephone: 713-651-5151 Telecopier: 713-651-5246

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of HARRY WILSON CULLIPHER, Deceased, were issued on February 6, 2026, in Cause No. 25-1259-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: TRACY PETERMAN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. TRACY PETERMAN, Independent Administrator, Estate of HARRY WILSON CULLIPHER c/o Anna D.M. White Attorney for TRACY PETERMAN 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 February 23, 2026 /s/ Anna D.M. White

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration of the Estate of Nancy Avery Bruner, Deceased, were issued on February 19, 2026, in Cause No. C-1-PB-25-001492, by the Travis County Probate Court No. 2 to Patty Bruner, Independent Administrator of the Estate of Nancy Avery Bruner. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Melanie Wheatley, Deceased, were issued on February 12, 2026, under Docket No. C-1-PB-26-000031, pending in the Probate Court No. 1 of Travis County, Texas to Susan Horton, Independent Administrator with Will Annexed. Claims may be presented in care of the attorney for the executor of the estate, addressed as follows: Susan Horton, Independent Administrator with Will Annexed Estate of Melanie Wheatley, Deceased c/o Noel L. Stout 2301 S. Capital of Texas Highway, Building H-101 Austin, Texas 78746.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration with Will Annexed for the Estate of

STANLEY E. MALACHOWSKI AKA STANLEY EDWIN MALACHOWSKI, Deceased, were issued on February 19, 2026, in Cause No. C-1-PB-25-002710, pending in Probate Court No. 2 of Travis County, Texas, to: SUSAN MALACHOWSKI. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

SUSAN MALACHOWSKI, Independent Administrator with Will Annexed, Estate of Stanley E. Malachowski, a/k/a Stanley Edwin Malachowski. c/o The Law Office of Todd A. Wilson, Attorney February 19, 2026 /s/ Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735 Attorney for Independent Administrator with Will Annexed

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Executor for the Estate of CHRISTINE GOWEN BOONE, Deceased, were ordered on February 12, 2026, in Cause 26-0033-CP4, in the County Court at Law No. 4 of Williamson County, Texas to: CHARLES BOONE.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: KELLEY F. WHALEN Attorney at Law 611 S. Church Street Georgetown, Texas 78626 DATED the 18th day of February, 2026. Respectfully submitted, LAW OFFICES OF KELLEY F. WHALEN, P.C. By: Kelley F. Whalen Bar No. 21238900 611 S. Church Street Georgetown, Texas 78626 (512) 930-7369 kfwlaw@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Executor for the Estate of FRANKLIN BARNUM, SR., A/K/A FRANK BARNUM, Deceased, were ordered on February 12, 2026, in Cause 25-1495-CP4, in the County Court at Law No. 4 of Williamson County, Texas to: SANDRA BARNUM. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration of the Estate of Nancy Avery Bruner, Deceased, were issued on February 19, 2026, in Cause No. C-1-PB-25-001492, by the Travis County Probate Court No. 2 to Patty Bruner, Independent Administrator of the Estate of Nancy Avery Bruner. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of Lindsay Wynne Chervenak, Deceased, were issued on January 29, 2026, under Docket No. C-1-PB-25-002692, pending in the Probate Court No. 2 of Travis County, Texas, to Linda Garner. Claims may be presented in care of the attorney for the estate, addressed as follows: Linda Garner Estate of Lindsay Wynne Chervenak, Deceased c/o Combined Law Enforcement Associations of Texas 408 W. 14th St. Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated February 2, 2026 Combined Law Enforcement

POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**MARCH 25, 2026
@9:30AM
LAKESIDE WRECKER
12228 ROXIE DR.
AUSTIN, TX 78729**

OFFENSE	YEAR	MAKE	MODEL	LICENSE	VIN
26-0490191	1990	MERCEDES	COUGAR	NO PLATE	1MEPMS049LH654685
26-0510188	UNK	CHEVROLET	TRUCK	NO PLATE	NO VIN

POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**APRIL 1, 2026
@9:30AM
SOUTHSIDE WRECKER
1111 OLD BASTROP HWY,
AUSTIN, TX 78742**

OFFENSE	YEAR	MAKE	MODEL	LICENSE	VIN
26-0490576	2008	FORD	F150	NO PLATE	1FTPX14V18FB84962

THE INSIDE OUT

Associations of Texas
By /s/ Chase McCollough
Attorney for Applicant
State Bar No. 24114742
Tel: (512) 609-7771
Fax: (512) 495-9301
Chase.mccollough@cleat.org

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Raymond W. Le Blanc, Deceased, were issued on February 12, 2026, under Docket No. C-1-PB-25-000570, pending in the Probate Court No. 2 of Travis County, Texas to Sherry Anne Le Blanc, Independent Executor.
Claims may be presented in care of the attorney for the executor of the estate, addressed as follows:
Sherry Anne Le Blanc, Independent Executor
Estate of Raymond W. Le Blanc, Deceased
c/o Noel L. Stout
2301 S. Capital of Texas Highway, Building H-101
Austin, Texas 78746.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of BARBARA JEAN CAVANAUGH, Deceased, were issued on February 12, 2026, in Cause No. C-1-PB-25-002252 pending in the Probate Court No. 2, Travis County, Texas, to: BRIAN JOHN CAVANAUGH, A/K/A BRIAN CAVANAUGH. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
BRIAN JOHN CAVANAUGH, A/K/A BRIAN CAVANAUGH, Independent Executor, Estate of BARBARA JEAN CAVANAUGH
c/o Rashmi P. Krishnappa
Attorney for BRIAN JOHN CAVANAUGH, A/K/A BRIAN CAVANAUGH
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
February 19, 2026
/s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Christopher Dale Gage, Deceased, were issued on February 19, 2026, in Cause No. C-1-PB-26-000014, pending in Probate Court No. 2 of Travis County, Texas, to: Christine Albert Gage.
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 20th day of February, 2026.
/s/ Andrea Villarreal
Andrea Villarreal
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Christopher Anthony Loesche, Deceased, were issued on February 19, 2026, to Michael J. Loesche, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-26-000223 in the Probate Court No. One of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows:
Estate of Christopher Anthony Loesche
c/o Graber Allen PLLC
706 Guadalupe St
Austin, Texas 78701
Dated: February 23, 2026

NOTICE TO CREDITORS
Notice is hereby given that

original Letters Testamentary for the Estate of Daniel Santeanez Sullivan, Deceased, were issued on February 23, 2026, in Cause No. C-1-PB-26-000046, pending in Probate Court 2 for Travis County, Texas, to Donald Hugh Sullivan.
All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.
c/o Eric L. Grogan
Attorney at Law
7600 Chevy Chase Dr. Suite 300
Austin, Texas 78752
DATED the 23rd day of February, 2026.
/s/ Eric L. Grogan
Texas Bar No. 24116461
Telephone: (512) 534-7970
Email: eric@groganfirm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of **David R. Richards, a/k/a David Read Richards, Deceased**, were issued on February 4, 2026, in Cause No. C-1-PB-25-002782, pending in the County Court at Law #1, Travis County, Texas, to **Nancy Novack**, the Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of David R. Richards, a/k/a David Read Richards, Deceased,
Nancy Novack, Executor
c/o **Greg Johnson, Attorney at Law**
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohanson@xelderlaw.com
Dated the 4th of February, 2026.
/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohanson@xelderlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jungmichel, Deceased, were issued on February 19, 2026, in Cause No. 25-1305-CP4, pending in the County Court-At-Law No: 4, Williamson County, Texas, to: Lauren Jungmichel.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Lauren Jungmichel**
13317 Tamayo Dr.
Austin, Texas 78729
/s/ Joshua R. Buxbaum
Jeffrey J. Barnett, State Bar No.: 00792346
Joshua R. Buxbaum, State Bar No.: 24148853
Attorneys for Applicant
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
Email: jbxbaum@civil-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth Ann Speal Posey, Deceased, were issued on February 5, 2026, in Docket No. C-1-PB-25-002772, pending in Probate Court No. 2 of Travis County, Texas, to: John Milton Posey III
4206 Las Palmas Drive, Austin, Texas 78759
All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them to the representative at the address stated above.
Dated this February 27, 2026.
James L. Anderson III
Anderson Roberts, PLLC
3000 Centre Park Dr, Ste. 220
Austin, TX 78754
(512) 686-3446
(512) 686-3446 fax

Attorney for John Milton Posey III

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Glendon Don Guy, Deceased, were issued on February 10, 2026, in Docket No. C-1-PB-25-001638, pending in Probate Court No. 2 of Travis County, Texas, to: Judith Wynn Guy, c/o Anderson Roberts PLLC
8000 Centre Park Dr, Ste. 220
Austin, TX 78754
All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them to the representative's attorney at the address stated below.
Dated this February 27, 2026.
James L. Anderson III
Anderson Roberts, PLLC
8000 Centre Park Dr, Ste. 220
Austin, TX 78754
(512) 686-3446
(512) 686-3446 fax
Attorney for Judith Wynn Guy

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jill Suzanne Langston a/k/a Jill Suzanne Shelton, a/k/a Jill Shelton Langston, Deceased, were issued on February 19, 2026, under Cause Number C-1-PB-25-002077, pending in Probate Court No. 2 of Travis County, Texas, to John Abraham Langston and Lauren Elizabeth Langston.
Claims may be presented in care of the attorney for the Estate addressed as follows:
John Abraham Langston and Lauren Elizabeth Langston, Independent Co-Executors of the Estate of Jill Suzanne Langston a/k/a Jill Shelton Langston
c/o **John C. Blazier, Attorney for the Estate**
Blazier, Christensen, Browder & Vinn, P.C.
901 S. Mopac, Bldg. V., Suite 200
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 27th day of February, 2026.
/s/ John C. Blazier
JOHN C. BLAZIER
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jonell Brown Callaway, Deceased, were issued on February 19, 2026, in Cause No. C-1-PB-26-000172, pending in the Probate Court No: Two, Travis County, Texas, to: Susan Callaway.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Lynn E. Markham, Attorney at Law**
608 East Houston Ave.
Crockett, TX 75835
SIGNED on February 19, 2026.
/s/ **Lynn E. Markham**
Lynn E. Markham
Attorney for Susan Callaway
State Bar No.: 12988400
608 East Houston Ave.
Crockett, TX 75835
Telephone: (936) 545-0344
Facsimile: (737) 270-4204
Email: LawyerMarkham@gmail.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Suzanne Hrudka Trimble, Deceased, were issued on January 22, 2026, in Cause No. C-1-PB-25-002671, pending in the Probate Court No: One Travis County, Texas, to: Andrew Joseph Trimble. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law.
c/o: **Billy R. Jones, Attorney at Law**
4201 Spring Valley Road
Suite 260
Dallas, Texas 75244
SIGNED on February 18, 2026
/s/ **Billy R. Jones**
Billy R. Jones
Attorney for Andrew Joseph Trimble
State Bar No.: 10861100
4201 Spring Valley Road
Suite 260
Dallas, Texas 75244
Telephone: (469) 422-3867
Email: billy@thejonespractice.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of WILLIAM D. MARX, Deceased, were issued on February 19, 2026, in Cause No. C-1-PB-26-000139 pending in the Probate Court Number One of Travis County, Texas to SUSAN L. TALBOTT. Claims may be presented in care of the attorney for the Estate, addressed as follows:
Personal Representative, Estate of William D. Marx, Deceased
c/o: The Fowler Law Firm, P.C.
Attn: David S. Oliver
312 W. University Ave.
Georgetown, TX 78626
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 19th day of February, 2026.
By: /s/ David S. Oliver
David S. Oliver
State Bar No.: 00797175
312 W. University Ave.
Georgetown, TX 78626
Tel: (512) 441-1411
Fax: (512) 469-2975
E-mail: doliver@thefowlerlawfirm.com
Attorney for Susan L. Talbott

NOTICE TO CREDITORS
On February 19 2026, Teresa Miller Krause was appointed to serve without bond as Independent Executor of the Will and Estate of Frances Irene Miller, Deceased, in Cause No. C-1-PB-26-000110, pending in the Probate Court, Court No. 2, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
pursuant to Texas Estates Code Section 308.051
No. C-1-PB-22-002707 - NOTICE TO CLAIMANTS - Notice is hereby given that Letters Testamentary for the Estate of Jennifer Lavone Thomas, Deceased, were issued on December 17, 2025, in the Probate Court #2 in Travis County, Texas, to Brandi Nicole Cain. All claims against the Estate of Jennifer Lavone Thomas, should be addressed as follows: Representative, Estate of Jennifer Lavone Thomas, c/o Homestead Legal, 1000 Heritage Center Circle, Round Rock, Texas, 78664. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - Dated February 20, 2026 - Elissa I. Henry- Attorney for Independent Executor- State Bar No. 24099582 - Tel (512) 582-2997 - Fax (512) 682-2437 - elissa@ehenrylaw.com

NOTICE TO CREDITORS
Notice is hereby given that in Cause No. C-1-PB-26-000207, Estate of Wolfram Vedder, Deceased pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on February 19, 2026, to Deirdre Lyons Vedder. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Deed, and Hendry, PLLC, Attn: Kevin Holcomb, PO Box 98, Austin, TX 78767-9998. All

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persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of LOIS ANN BUELL RODDY a/k/a LOIS ANN RODDY, Deceased, were issued to DARILYN BETSINGER on February 17, 2026 in Cause No. 26-0070-CP4 pending in County Court No. 4, Williamson County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 20th day of February, 2026.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Brian Andrews

NOTIFICATION OF DISPOSITION OF COLLATERAL
From: Samuel Sneed, c/o Jennifer F. Wertz, Jackson Walker LLP, 100 Congress Avenue, Suite 1100, Austin, TX 78701

For more information contact Beau Butler at (512) 236-2000
We will sell the Collateral described below at public sale pursuant to the following:
Method of Sale: Public Sale (by teleconference)
Day and Date: Friday, March 20, 2026
Time: At 1:30 p.m.
Place: Call in number: 877-760-2047 **Conference code:** 4057878968

Collateral:
• All of Next Level Chiropractic and Rehab PLLC's (the "Company") furniture, fixtures and equipment, including clinic equipment, computers, networking hardware currently in The Collective Medical, LLC's (the "Debtor"), possession;
• All Company supplies and inventory currently in the Debtor's possession;
• Business processes;
• Customer Lists;
• Documentation;
• Company's intellectual property, including internet domain names, trade names and logos; and

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of William Scott King, Deceased, were issued on February 19, 2026, in Docket No. C-1-PB-25-002743, pending

in Probate Court No. 1 of Travis County, Texas, to: Janet Souza King. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 20th day of February, 2026.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Brian Andrews

NOTIFICATION OF DISPOSITION OF COLLATERAL
From: Samuel Sneed, c/o Jennifer F. Wertz, Jackson Walker LLP, 100 Congress Avenue, Suite 1100, Austin, TX 78701

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• All Company supplies and inventory currently in the Debtor's possession;
• Business processes;
• Customer Lists;
• Documentation;
• Company's intellectual property, including internet domain names, trade names and logos; and

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of William Scott King, Deceased, were issued on February 19, 2026, in Docket No. C-1-PB-25-002743, pending

• Accounts Receivable.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. IFB Printing Services (191-CM)
Opens: March 27, 2026, at 2:00 PM
2. IFB Refrigerated/Freezer Container Rental and Fuel (164-GC)
Opens: March 13, 2026, at 2:00 PM. Bid bond(s) required.
3. IFB Gravel Repair, Installation, Removal, and Other Services (149-PH)
Opens: March 19, 2026, at 2:00 PM. Bid Payment, Performance bond(s) required.
There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytx.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.254.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

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LEGAL NOTICES

Devon Self Storage at 8008 S Congress Ave. Austin, Texas 78745. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 55 of the Texas Property Code. Contents of the following customers containing household and other goods will be sold to the highest bidder via an online auction at www.storage treasures.com. Online bidding will begin on 03/04/2026 at 10:00AM and will continue until 03/18/2026 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process. Jorge Cubas, Household items; Guadalupe Castillo, Household items.

PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF TRAVIS
To those indebted to or holding claims against the ESTATE OF MARK STEPHEN BOERGER, Deceased: The undersigned Independent Executor of the ESTATE OF MARK STEPHEN BOERGER, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court #1 of Travis County, Texas, in Probate Cause C-1-PB-25-0002653 on February 12, 2026, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this February 18, 2026. CAROLYN LOUISE BOERGER, Independent Executor of the ESTATE OF MARK STEPHEN BOERGER, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

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