

FEBRUARY 20, 2026

THE AUSTIN

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FREE
BUT NOT CHEAP

CHRONICLE

WRITING FROM THE RAMP

Bret Anthony Johnston flips the page on a new story collection

P. 28

BY CAROLINE DREW

drop in



HE GAVE ME MY LIFE BACK

Local clinic has a modern, medical solution to treat your
Peripheral Neuropathy
and is seeing incredible results!

"It started out as a normal outing. My wife and I had to run to the grocery store. We were driving down the road casually going over our shopping list when the car ahead of me started to slow down anticipating the yellow light. I started to move my foot from the gas to the brake as any normal person would do when they see brake lights in front of them but I couldn't. I couldn't feel my foot. The car kept moving forward and I just couldn't get my foot on the brake. And CRUNCH! I finally came to a stop when I hit the car in front of me."

This tragic story was shared with us by Fred S., an Austin resident who has peripheral neuropathy. And while no one was hurt in this accident, Fred S. had suffered almost everyday of his life with tingling and burning in his feet until numbness set in, and he could no longer feel even the brake pedal beneath his foot.

"The first stage is pain." Shares Dr. Lucas Brown of Rosedale Acupuncture & Wellness Center. "You feel burning, tingling, sharp pains, or you feel like you're walking on tacks or marbles. This pain eventually subsides and the numbness sets in. Unfortunately the numbness brings with it a whole other host of problems."

This was the case with Fred. "I said I wasn't going to drive again. What if that had been a pedestrian?"

It is terribly common that peripheral neuropathy and its debilitating symptoms interfere with a person's ability to live their life. Fred was now reliant on his wife to drive him around, even the simple pleasure of cruising the Hill Country or taking her out to dinner was outside his capabilities. And even more common. Fred's general practitioner and several specialists told him there was nothing they could do other than prescribe him pills that would ease the pain of his neuropathy.

That's where Dr. Brown and his staff at Rosedale Acupuncture & Wellness come in. "About 80% of our current patients come to us suffering from the same condition as Fred," tells Dr. Brown.

"They're in constant pain from neuropathy and it prevents them from not only living their lives but more importantly, it prevents them from enjoying it. Depending on the severity of their nerve damage, we typically see tremendous progress in 3-4 months of treatment. I like to say we're in the business of making your golden years golden."

"I can't lie," confides Fred. "I was skeptical at first. The folks at the neurological clinic told me there was nothing that could be done and then there's a doctor right here in Austin who tells me he can help. Turns out he was right! About three months after treatment I was able to confidently drive myself to my appointments! My wife and I celebrated by buying ourselves a new car! It's hard to put into words how incredible this is, quite frankly [Dr. Brown] gave me my life back."

While Rosedale Acupuncture & Wellness specializes in acupuncture and it's definitely part of their protocols in treating neuropathy, the real secret is in a more modern medical solution called ATP Resonance BioTherapy™.

This technology was originally developed by NASA to expedite healing and recovery" shares Lauren, a Patient Care Technician at the clinic. "It's like watering a plant. ATP Resonance BioTherapy™ stimulates the blood vessels to grow back around the peripheral nerve and provide them the proper nutrients to heal and repair."

If you're ready to schedule a complimentary consultation, call (512) 623-1996 and a care coordinator will be happy to assist you.

Rosedale Acupuncture & Wellness now accepts Care Credit.

Visit www.RosedaleAcuWell.com to learn more and to take advantage of their New Patient Offer

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for State Board of Education 5

“Every child deserves a high-quality public education, no matter their zipcode, the language they speak at home, or the supports they need to learn.”



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Stephanie, her husband, and their children

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- Nonprofit leader, board member, and former educator
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- Serves on Integral Care board and City of Austin Parks and Rec Board
- Master's degree from University of Leeds

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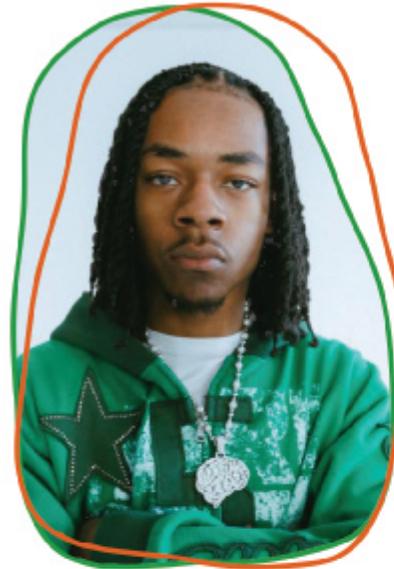


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The Red Eye Gamblers (Austin TX)
Redzed (Brno CZECHIA)
REHMA (Chicago IL)
Reilly Downes (Chicago IL)
REJAY (Niseko JAPAN)
Remey Williams (Camden NJ)
Reuben Vincent (Charlotte NC)
The Reverent Few (Austin TX)
RIA (Mexico MEXICO)
Rosa Anschuetz (Berlin GERMANY)
Rosegarden Funeral Party (Dallas TX)
Ruido Selecto (Medellin COLOMBIA)
runo plum (Minneapolis MN)
Ryan Dove (El Paso TX)
Ryley Hall (San Antonio TX)
Saige Davis (Huntington Beach CA)
Saint Avangeline (Atlanta GA)
Saint Harison (Southampton ENG)
Sally Baby's Silver Dollars (New Orleans LA)
Sam LLanes (Miami FL)
SAMWOY (Montreal CANADA)
Samy Sharif (Venice CA)
San Charbel (El Paso TX)
Sarah Crean (Dublin IRELAND)
Sarah Meth (London ENGLAND)
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SATALIGHTS (Austin TX)
SCATTRBRAIN (Atlanta GA)
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Short Life (Monterrey MEXICO)
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Shunk (Montreal CANADA)
Silvertone (Chicago IL)
Simone Tang (Copenhagen DENMARK)
sir eddie c (St. Louis MO)
SLASH NEED (Toronto CANADA)
Slomo Drags (Austin TX)
Smooth Nature (Vilnius LT)
Social Cig (Milwaukee WI)
Social Order (Las Vegas NV)
Sofia and the Antoinettes (London ENGLAND)

Sofish (Guadalajara MEXICO)
Somebody Someone (Austin TX)
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Stare Away (Brooklyn NY)
Steven Bamidele (London ENGLAND)
Still Blank (Helsinki FI)
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Storey Littleton (Woodstock NY)
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TALK (Ottawa CANADA)
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Thelonious Love (Houston TX)
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The Tierras (Austin TX)
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Timmy Skelly (Sandwich IL)
Timothy Howls (Dripping Springs TX)
t-low (Hamburg GERMANY)
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Wacotron (Waco TX)
Water Damage (Austin TX)
Wave Chapelle & NilexNile (Milwaukee WI)
Werkha (Stockport ENGLAND)
Wesley Wolfe (New York NY)
West Texas Exiles (Austin TX)
whisper (Austin TX)
Whitelands (London ENGLAND)
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Worlds Worst (Salt Lake City UT)
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Yoso (Lecoville LA)
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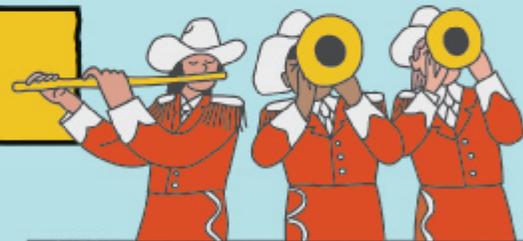
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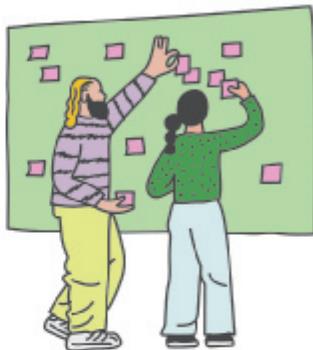
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FEEDBACK >>>>>>> LETTERS + COMMENTS

CANCER DOES NOT WAIT

Dear Editor,
 Thanks for Valeria Cruz Butrón's detailed article on the H-1B visa freeze ["Abbott's Freeze on H-1B Visas Raises Concerns for Public Universities," News, Feb. 13]. Please keep reporting on updates. I sent [this] message to the Governor's Office:

"I'm alive today thanks to MD Anderson's advanced research and cancer treatment. The freeze on H-1B visas will have a negative impact on education and health care in Texas. It will also impact our economy because the best and the brightest will go elsewhere. People travel from many nations to receive world-class medical care at Texas institutions like MD Anderson. Doctors and researchers trained at UT's MD Anderson promote Texas as a leader in medical education.

The sudden freeze on H-1B visas negatively impacts planning for the current school year. The additional paperwork caused by the sudden freeze creates delays and uncertainties."

Cancer does not wait. Breakthrough research and new treatments are needed now. I urge Governor Abbott to save lives by lifting the freeze on H-1B visas in education and specialized health care."

Ginger Hansel

A SIMPLE FAVOR

Dear Editor,
 I don't understand why *The Austin Chronicle's* online film listings changed to the current click-heavy format. Please go back to the simple list of titles with star ratings. I loved that tool and used it constantly. I prefer see one quick, scrollable list with a few showtimes. I liked being able to read more deep reviews if interested. The current format is really unhelpful. I have relied on *AC* Film listings for 26+ years but won't anymore. That is really sad.

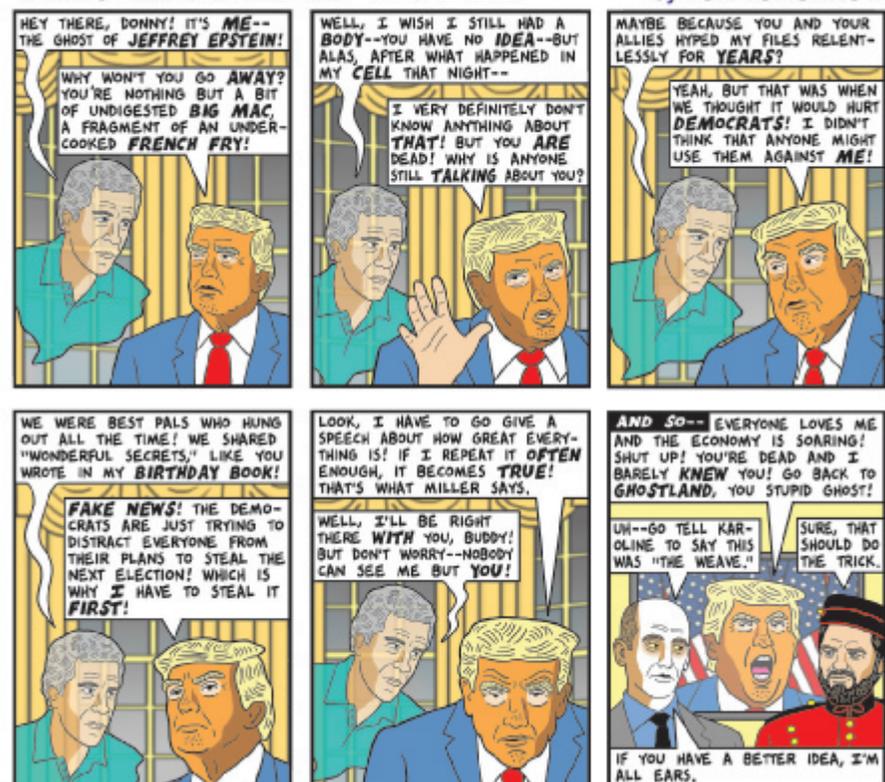
Anna Wydeven

Editor Kim Jones responds: We were happy with our previous online film listings as well. However, when our web host was acquired last summer, we were forced to move to a new system that no longer seamlessly integrates our film reviews and movie times. Ultimately, we're at the mercy of our new CMS provider – but it's still a work in progress, and I'm hoping we'll keep improving on the current presentation.

AUSTINCHRONICLE.COM / FEEDBACK

THIS MODERN WORLD

by TOM TOMORROW



Make Arguments Make Sense Again

The day I realized I was a victim of domestic violence was the day that I posted about it online. After describing my situation on a forum, others responded with the vocabulary to articulate what was happening to me: abuse. For the first time, I was able to break through the confusion and identify the problem clearly, and I got out.

Last week, I sat in Round Rock City Hall and felt a similar kind of confusion as the City Council unanimously voted to approve a new Skybox data center, despite strong community opposition. One citizen after the next stepped up to the podium in a packed room to voice their concerns, and the Council pushed back. It was clear that they had already decided their vote well before hearing community feedback.

What was less clear was the language used by the Council and Skybox representatives. If their supportive words about the data center were true, then why did so many people still feel like something *wrong* was happening? Then, just like that day I posted to the forum, the vocabulary came to me. They were using logical fallacies.

A logical fallacy is an illegitimate argument that is often intended to mislead listeners. I have over a decade of experience in crafting persuasive messaging as a marketer, and am well aware of the wordplay people in powerful positions use to get their way. One of the most common unethical tactics is a logical fallacy, and the modern political climate is rife with examples. Round Rock's City Council meeting was no exception.

I hope that by highlighting and defining these tactics, people will have the power to cut through the intentional misdirections they encounter.

The main fallacy of the night was one known as the "false dilemma." The hallmark of a false dilemma is when someone claims that only two options exist, leaving out the consideration of more reasonable alternatives. Council members repeated ad nauseam that if the data center wasn't approved, then the only alternative use for the land was building a huge warehouse.

But other uses *are* available. It can remain undeveloped. The power lines that bisect the property can be rerouted to allow residential or commercial zoning. The point is, we have

options, but it's not being presented that way.

Another fallacy of note was "slippery slope," where the arguer claims a snowball effect will follow an initial event. Council members repeatedly hypothesized what may happen if the warehouse is built instead of the data center. Their claims included constant noise, heavy trucking in the area, light and air pollution, etc. None of this can be known in advance, but it serves their purpose to paint an unpleasant picture of what could happen in the absence of the data center.

"Red herring" was another frequently used fallacy during the meeting. Red herrings are the "look over here!" of arguments. The point being made is irrelevant and meant to distract from the main issue. Both the City Council and Skybox drew attention away from the fact that residents' electricity bills will increase. Instead, the company redirected to how charitably involved they are in the community, and that they will pay the setup costs for connecting their data center to the grid. This is irrelevant from the long-term energy billing impacts on the community.

A final fallacy example was "ad hominem": an attack on an opponent's personal characteristics, rather than addressing the logic of their argument. In a tense exchange,

Council Member Frank Ortega attempted to discredit a speaker's property value concerns on the basis that the speaker was not a realtor.

Being able to spot these logical fallacies is a critical skill that applies far beyond the City of Round Rock. In today's global misinformation climate, these tactics are used at every level of politics, in the workplace, and even interpersonal relationships. We must be able to notice and identify these tactics for what they are. It is our best defense at bringing clear, fair, and logical conversation back to the forefront of decision-making. ■

Cambria Sawyer is an Austinite of 22 years, with over 10 years of experience as a marketer, writer, and public communicator. She currently works at the American Psychological Association, where she collaborates with librarians to provide peer-reviewed research and writing support resources to students and educators. In her free time, you can find her mountain biking on the Barton Springs Greenbelt.

BY CAMBRIA SAWYER

GOT SOMETHING TO GET OFF YOUR CHEST?

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HEADLINES

TEA AGREED ORDER: After three years, Austin ISD announced that they have finally completed all required actions under their Special Education Agreed Order with the Texas Education Agency, and has been formally released from state oversight. Back in March 2023, the state agency found that the district had more than 1,800 special education evaluations overdue, delaying students’ access to needed accommodations in the classroom. After the TEA sought to impose a conservatorship that would direct the actions of the district, AISD trustees accepted the Agreed Order and a state-appointed monitor instead in September 2023. AISD’s administration has since cleared the evaluation backlog and expanded its special education team. “By elevating the quality of our evaluations and the integrity of our service delivery, we have turned a period of intense work into a profound opportunity to grow and deepen our commitment to the families we serve,” AISD Superintendent Matias Segura said on Feb. 17.

OVER 100,000 VOUCHER APPLICATIONS:

Since applications for Texas’ new private school voucher program, Texas Education Freedom Accounts, opened on Feb. 4, over 100,000 students have submitted applications. Texas Comptroller Kelly Hancock touts the tally as “the largest launch of a new school choice program” in any state. The \$1 billion funding pot is predicted to accommodate up to 100,000 students, which means applicants will be accepted via a priority system based on primarily household income. “Texas families are embracing a new era of educational freedom at historic levels,” Hancock said on Feb. 16. “For years, parents have asked for more control and more choices when it comes to their children’s education. Texas is delivering, and families are seizing the opportunity.”



Texas Comptroller Kelly Hancock
JANA BIRCHUM

CONTINUED ON P.18



ZEKE BARBARO / GETTY IMAGES

The Right-Wingification of UT Continues

“Our leaders are taking a giant leap backwards” **BY BRANT BINGAMON**

Texas Republicans’ efforts to control what is taught at the University of Texas passed another milestone last week, as UT administrators announced that the school will consolidate its highly regarded gender and ethnic studies programs into one new department.

UT-Austin President Jim Davis sent a notice to the school community on Feb. 12 that

the independent departments of American Studies, African and African Diaspora Studies, Mexican American and Latina/o Studies, and Women’s, Gender, and Sexuality Studies will soon cease to exist. Their areas of study – which Republicans have criticized as part of a woke agenda – will be folded into the newly created Department of Social and Cultural Analysis.

Three more departments – Slavic and Eurasian Studies, French and Italian Studies, and Germanic Studies – will become the Department of European and Eurasian Studies. All seven affected departments are in UT’s College of Liberal Arts. The decision to consolidate them came with minimal input from faculty and none from students.

CONTINUED ON P.18

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HEADLINES CONTINUED

DEATH OF A&M STUDENT RULED AS SUICIDE:

Following the death of Texas A&M student Brianna Aguilera in November 2025, speculation has revolved around APD's initial conclusion that the incident was a suicide. Family members of Aguilera took to social media, claiming that they did not believe Aguilera would have jumped from the 17th floor of the 21 Rio Apartments. They later filed suit against the Austin Blacks Rugby Club and UT-Austin's Latin Economics and Business Association for providing the student alcohol although she is under 21 years old. According to *Statesman* reporting, the Travis County Medical Examiner's Office has now officially ruled the death a suicide. Deputy medical examiner Dr. Leticia Schuman wrote in the autopsy report that it is unlikely that Aguilera had accidentally fallen from the balcony "given the entirety of the circumstances including a history of prior statements threatening self-harm/suicide, the presence of a suicide-type note on the decedent's phone, and the height of the balcony railing relative to the decedent's height."

LICENSE PLATE READERS ARE STILL

HERE: In June of last year, City Council put an end to its partnership with ALPR company Flock, which was using its technology to read license plates. However, according to KUT, the Austin Police Department has been using Flock data from Round Rock and Sunset Valley law enforcement agencies over the last month. Council Member Mike Siegel has said that these findings show a "major gap" in local oversight of the practices. He said that, as City Council prepares to finalize the TRUST Act that places regulations over surveillance technology, this particular practice by APD will be discussed.



GETTY IMAGES

CONTINUED ON P.20



Austin Students for a Democratic Society organizer Daniel Ramirez speaks at a Feb. 13 campus protest against the consolidation of gender and ethnic studies departments, a move widely interpreted as part of the University of Texas' "anti-woke" agenda

BRANT BINGAMON

RIGHT-WINGIFICATION CONTINUED FROM P.16

The consolidations will lower funding and reduce the number of professors granted tenure in the study areas, sources told the *Chronicle*.

The chairs of the seven departments learned about the consolidations in a 30-minute Zoom call with COLA Interim Dean David Sosa on Feb. 12. Cherise Smith, chair of African and African Diaspora Studies, said the meeting left her numb. UT has offered courses on African Studies since the late 1960s, and all top-tier universities have departments devoted to ethnic and gender studies in this day and age. Having helped lead the department in various capacities over the last 14 years, Smith said the programs bring prestige to the university.

"I'm having trouble wrapping my head around this," Smith said. "Multiple departments, multiple faculty, and many, many students are going to be affected. It's a big change, and a change that is taking us off the course of being a top-ranked, global research institution."

Other faculty members echoed Smith's dismay. "Our leaders are taking a giant leap backwards," said Julie Minich, a professor of Mexican American and Latina/o Studies.

"There can be no reason for this decision, other than an authoritarian takeover of Texas' flagship university," said Lauren Gutterman, a professor of American Studies

and Women's, Gender, and Sexuality Studies. Mary Neuburger, chair of Slavic and Eurasian Studies, said that her faculty and students are devastated. "We can only conclude that our departments are being targeted to provide cover for the politically motivated closure of ethnic and gender studies departments," she said.

For several years, Texas Republicans have led a nationwide, right-wing attack on higher education, particularly the teaching of race and gender. In 2023, state Republicans outlawed DEI programs at Texas' public universities. In 2025, they gave control over curricula to the school systems' boards of regents – appointed by Gov. Greg Abbott – and outlawed faculty senates, cutting out the voices of professors in administrative decision-making. Three weeks ago, Texas A&M announced it would close its Women's and Gender Studies program and stop teaching related courses. UT's Board of Regents is currently reviewing courses related to gender.

President Davis, a former deputy of Attorney General Ken Paxton with no working background in academia, ignored this political context in his letter to the school community, explaining the consolidations as part of an effort to streamline degree plans. He did not say whether they will lead to layoffs or when they will be complete. He added that UT is "also initiating a review of the curriculum of these areas to determine what

majors, minors, and courses will be offered in the newly formed departments."

More than 800 students are currently pursuing degrees in the departments affected by the consolidations, a faculty group called Save UT said in a press release after the announcement. Jestina Ricci, who is completing a master's degree in Women's, Gender, and Sexuality Studies, told us she feels betrayed by UT's leaders.

"This has had a horrible impact on my mental health and ability to successfully move through my program," Ricci said. "Last semester, when the campus community was hearing rumors about the Trump compact, consolidation, or even outright elimination of our departments, I was a wreck. It was difficult to continue attending classes, teaching my discussion sections, and finishing projects."

Ricci said she has decided to leave UT to continue her education elsewhere. However, she said that ongoing student protests against the administration are having an effect. "I believe that if student activists on campus hadn't mobilized so effectively in the fall, UT-Austin would have signed the Trump compact and our departments would have been eliminated outright," Ricci said. "But the public was paying attention and the administration caught too much heat."

That resistance was on display Feb. 13, as Students for a Democratic Society held a protest at the Littlefield Fountain to condemn the department consolidations and UT's punishment of seven students who, according to *The Daily Texan*, held a brief sit-in at the office of Provost William Inboden, the school's second-in-command, last November. SDS member Daniel Ramirez said he had been suspended until the end of May, causing him to lose his job on campus and all the credits he would have earned this semester. But he spoke about the courage of the students who participated in the Palestinian protests in the spring of 2024, stating that he and his colleagues won't be intimidated.

"We know the lengths that the university, the Board of Regents, and Greg Abbott will go to, to send a political message," Ramirez said. "They will send hundreds of state troopers to go crack the skulls of students, and we're keenly aware of that. But that won't stop us. We're still gonna keep fighting."

Ramirez and his colleagues held another protest on Feb. 16 outside Gregory Gym, attended by about 80 students, who chanted and held signs reading "Stop the Consolidation" and "Protect Ethnic Studies." Two days later, SDS and the American Association of University Professors held a press conference at the UT System Building, and members of SDS said they will meet again on Feb. 26 at the UT Tower to march against the consolidations. ■



NO MORE GOP GARBAGE

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I'm Kathie Tovo, and for nearly twelve years on the Austin City Council I fought powerful corporate interests that put profits before people. As a Progressive Democrat, I've spent decades fighting for public schools; better wages and working conditions; affordable housing; clean air, water, and land; reproductive rights; and rights for transgender Texans.

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HEADLINES CONTINUED

AUSTIN UNITED PAC APPEAL: Austin United PAC has filed an emergency appeal with the Texas Supreme Court after Travis County District Judge Jessica Mangrum took the city's side in the organization's lawsuit, which was filed after City Clerk Erika Brady deemed there were not enough valid signatures in the organization's petition to force a public vote on the development of the new convention center. The lawsuit was filed after Austin United claimed that the city had invalidated signatures of the petition. With the state Supreme Court's deadline to call for a May election having passed last Friday, Feb. 13, with no decision made, the group has not received the resolution that it had hoped for.

MAKING IT OFFICIAL: After Taylor Rehmet won the state Senate District 9 runoff election on Saturday, Jan. 31, speculation has arisen around the idea of Texas turning more blue in this year's general election. Rehmet won a solidly red seat, which had been held by acting Comptroller Kelly Hancock since 2012. Today, Thursday, Feb. 19, Rehmet will take the oath of office and will be officially sworn in as senator for the district.

APL TURNS 100: The Austin Public Library turned 100 years old on Monday, Feb. 16. To mark the milestone, the library system has launched the Austin Public Library Centennial Celebrations, which will commemorate the 100 years of service of APL, running until Dec. 23. Themed programming will be ongoing throughout the year, with the signature celebration on Oct. 17. "The Centennial is both a celebration of where we've been and a springboard into our next century of innovation, inclusion, and service to the communities we serve," APL Director Hannah Terrell said.



APL Director Hannah Terrell
AUSTIN PUBLIC LIBRARY

CONTINUED ON P.22



COURTESY OF LISA MOORE / PROTEST PHOTO BY BRANT BINGAMON

UT Head of Women's, Gender, and Sexuality Studies Speaks Out

Lisa Moore defends the value of ethnic and gender studies

BY BRANT BINGAMON

On Monday, the *Chronicle* spoke with Lisa Moore, who has served since 2023 as the chair of UT-Austin's Women's, Gender, and Sexuality Studies Department – a department that is now being collapsed with three other programs into a single department. Moore spoke as an individual and not on behalf of any institution.

Austin Chronicle: Professors in the College of Liberal Arts have been hearing about the possibility of these consolidations since last fall. What are your thoughts now that they're here?

Lisa Moore: Yes, finally the announcement has been made – but we have no details. We have no timeline. We don't know anything. Are we moving offices? Are people going to have a choice about what department to move into? Are staff going to be fired? There are just all these things that actually matter and should have been worked out, if this had been planned properly.

AC: We've consistently heard from sources that the administration no longer communicates with professors in decision-making ...

LM: That's by design, right? I mean, once they dissolved the Faculty Council, it became the kind of decision-making process that we're familiar with on the state and federal

levels right now – suspending norms and due process and making decisions that have a big symbolic or ideological impact, without thinking through the practical manifestations. I would compare it to DOGE, like, "We're doing this to show that we are anti-woke."

AC: Texas Republicans have argued that departments like yours should be consolidated because there isn't enough workforce demand for degrees in ethnic and gender studies, that graduates don't make as much money as those from other degree programs. What's your response?

LM: I've surveyed my alumni. I know their salaries. A degree in Women's, Gender, and Sexuality Studies is comparable to, or better than, any other liberal arts degree. And liberal arts degrees are comparable to STEM degrees after 10 years. It's a degree where you have a lot more flexibility in the job market than if you're a particular kind of engineer. So really, this is just a display of dominance from the top down, to say, "We don't have to take into account the thinking, the history, the contributions of Black people, of Latino people, of women, of LGBTQ people anymore. We're tired of doing that. And now we're just going to shut it down."

AC: Another argument Republicans make is that fewer students take these classes. They imply that small classes are less valuable.

LM: Yeah, it's the opposite. I just reject the idea that only large classes have value. If you went to college, probably the classes that you remember are the small classes. In pedagogy, it's best practice to have a low faculty-to-student ratio. These are relatively small majors, but they are centers of energy that benefit the whole campus.

Another thing is, these names – Women's, Gender, and Sexuality Studies, African and African Diaspora Studies, Mexican American and Latino Studies – these fields emerged from a post-World War II understanding that our society was impoverished by not including the humanity of everybody. I mean, it was bad to be a woman writer. "Black" was an insult. "Gay" was something you had to hide. So it was important to just say these words out loud and say to the people in these demographics that their knowledge is necessary for us to understand the full account of what it is to be human. That matters. Those names matter. What we're teaching is the ability to name aspects of human experience as worthy of study and respect, and not things that have to be hidden.

There's a great essay by Joan Scott this week in *The Guardian* about the relationship between closing down Feminist Studies in American universities and the Epstein files. Feminism is what gave us the power to critique. Without feminism, it would be perfectly legal to rape your daughter or your wife. It always was before. The idea that women and children are not just playthings of the powerful is something we fought for. Battered women's shelters – we wouldn't have them without feminism. Domestic violence laws – wouldn't have them without feminism. I mean, Kristi Noem wouldn't have a job, can she admit that? Not that I want to claim credit, because I think her policies are terrible, but she wouldn't have been able to serve in the cabinet, she wouldn't have even been able to have her own credit card.

AC: What's your assessment of the damage this will do to UT? And what's your resolve, going forward?

LM: I believe you can't put this genie back in the bottle. There's no doubt that this is a very destructive blow that is going to damage the reputation of the University of Texas for a long time. But I want our students to know, I want our alumni to know, I want the people of Texas to know, that we're still here doing the work day after day, and we take our duty to our students and to the people of Texas seriously. So we'll be finding ways to continue. It's a little early to know exactly what that's going to look like. But I think what the student protesters have said is very apposite. We will not be erased. ■



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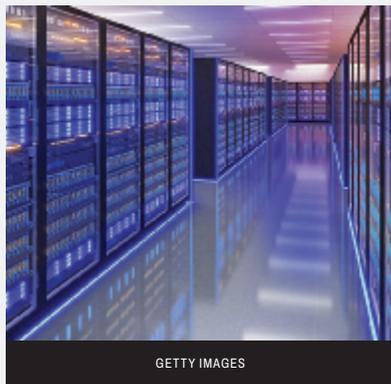
HEADLINES CONTINUED

JAMES TALARICO ON THE LATE SHOW (SORT OF):

With early voting for the 2026 primaries underway, U.S. Senate candidate James Talarico sat with Stephen Colbert for an interview on *The Late Show*, scheduled to air on the Monday, Feb. 16, episode. However, Colbert told viewers that CBS halted him from running the interview, citing a Federal Communications Commission “equal time” rule – rarely enforced for late-night shows, at least until Trump’s FCC took an interest – and told him not to publicly comment on the decision. So instead, the show host released his interview with Talarico on *The Late Show*’s YouTube channel, where it’s garnered more than 6 million views. CBS denied Colbert’s claims, stating “*The Late Show* was not prohibited by CBS from broadcasting the interview with James Talarico.” On Tuesday’s show, Colbert described CBS’s press release, issued apparently without Colbert’s input or awareness, as “a surprisingly small piece of paper considering how many butts it’s trying to cover.”

SAN MARCOS COUNCIL KILLS DATA CENTER PROPOSAL:

San Marcos City Council held a meeting on Tuesday, Feb. 17, to discuss a proposal for a nearly 200-acre data center campus south of the downtown area. According to *Statesman* reporting, hundreds of San Marcos residents packed City Hall to voice their opposition to the proposal. Around 3am on Wednesday, Feb. 18, City Council voted 5-2 against the potential data center development, leaving residents cheering, who have fought to combat the potential data center for months. The denial of the campus comes after the San Marcos Planning and Zoning Commission voted 6-2, approving recommendations to annex and rezone the project. With the location being a hot spot for AI developers, this likely won’t be the last time residents will have to make their voices heard.



GETTY IMAGES



Festival Beach Food Forest volunteers save trees that are growing over the wastewater pipe relocation area

SAMMIE SEAMON

Austin Food Forest Under Threat

Volunteers are saving as many plants as possible before I-35 expansion impacts are felt **BY SAMMIE SEAMON**

The core group of volunteers at the Festival Beach Food Forest, Austin’s only food and indigenous medicinal plant grove that is always open for the public to forage, have long known that the future expansion of I-35 would impact what they’ve built. But the group didn’t anticipate the construction to branch into the forest itself.

The Texas Department of Transportation’s Capital Express Central Project will expand I-35 through Central Austin, and the freeway basically borders the food forest. The construction is scheduled to take roughly six to eight years, sending dust and noise pollution into the food forest and neighboring community garden.

So in October 2024, the group began to plant a berm along that side of the forest to protect it from the future I-35 CapEx project. Mexican plum and silk tassel trees would grow tall into a shield wall, filtering out polluting particles. Mulberry bushes, roughleaf dogwood, and yaupon holly would create a lower thicket, while still providing edible plants for humans and birds.

On Jan. 6, a TxDOT representative emailed the Festival Beach Food Forest leadership to notify them that, beginning within weeks, the very area where the berm is planted would be excavated to relocate an Austin Water wastewater pipeline. Utilities along the freeway are being rerouted around the future CapEx project, Austin Water’s Charles Celauro told the *Chronicle* in January.

Construction was planned to start on Feb. 16. “We do not consent to this extremely tight

timeline we’ve been given,” FBFF volunteer Natalie Evans said during the Feb. 2 Austin Parks and Recreation Board meeting.

TxDOT agreed to delay until Feb. 18, at the city of Austin’s request, giving the group more time to save plants. Over 2,400 people signed a petition to allow time for a better solution. Last week, FBFF core volunteer Aly Tharp sent out emails to city departments in a Hail Mary effort to pause the project, suggesting alternative locations for the pipeline.

With excavation growing near, the group raced to move at-risk plants out of the ground. On Thursday and Saturday, Feb. 5 and 7, volunteers unearthed still-young trees and bushes to pot them. As of Monday, volunteers had saved over 90 trees and shrubs, and a 40-year-old mountain laurel is being moved by the city with heavier machinery. “People will try to keep them alive, try to prevent stunting and damage. It’s inevitably damaging, what we’ve done,” Tharp said.

FBFF has gotten only verbal commitment from an Austin Water representative that they may be able to eventually replant those trees and bushes on top of the pipeline, once the months-long trenching and relocation process is done, but it would require specific soil and materials to be placed over the pipe. “If they keep their word ... we’ll be able to replant most of these plants. That’s the goal,” Tharp said.

In November 2024, when TxDOT’s construction firm first took the pipeline project to Austin’s Parks and Recreation Board, they

reassured the board it would not impact the food forest, according to FBFF. The pipe relocation was then approved by the city of Austin in January 2025, but the organization was never notified to be able to contest the decision within the given 30-day window.

Moreover, the FBFF meets quarterly with TxDOT representatives as required by the CapEx Environmental Impact Statement, which identifies the food forest as being affected by future construction, but the group claims that the pipeline relocation was never mentioned.

TxDOT’s project approval also came after the city of Austin’s 2022 approval of Phase 2 of FBFF’s expansion to 3 acres, ultimately creating conflicting commitments over the same land. The group reports their work thus far on the berm and impacted area to be worth \$550,000.

FBFF argues that this oversight is a violation of Texas’s parks and wildlife code, which requires that projects approved by the city must use “all reasonable planning to minimize harm” to parkland, and provide a public hearing with 30 days’ notice for projects that require them.

“Our agreement with the city lays out parameters for how the city should be treating community groups. There’s no teeth to it,” said Angelina Alanis, FBFF’s communications coordinator. “We’re supposed to get 30 days’ notice, but it wasn’t given to us in this case, and there isn’t a repercussion for that.”

After attempts to bring TxDOT and the city of Austin to acknowledge those former agreements and interdepartmental communication errors ultimately failed to pause the project, FBFF volunteers say they hope the city will use the situation as a lesson to honor their standing agreements, and better protect Austin parkland from major state-led infrastructure projects moving forward.

“It’s really a huge hit to the wind in our sails to have to start over in this way,” Alanis said. “It also leads to distrust. It’s hard to imagine going forward ... when we’re looking over our shoulder and are never quite sure of whether or not our agreements with the city are going to be honored.”

Tharp also hopes that city leadership is “committed to seeing land restoration and climate solutions that are grounded in place.” Volunteers plan to continue the conversation at the Feb. 23 PARB meeting.

“We’re trying to create universal access to healthy ecosystems, nutritional and medicinal plants, a public commons that’s free for anyone to come learn, to come forage, to get their hands in the dirt,” Tharp said. “I’ve seen it bring a lot of meaning and a lot of healing to people’s lives.”

“To me, this is the heart of Austin,” they continued. “It just takes vision and intention to have a city that’s in balance with nature.” ■

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CHAPTER 13

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The State Board of Education, and Why It Matters

Stepping down after a four-year term, Austin's rep offers perspective **BY SAMMIE SEAMON**

"Some of the members on the board just don't understand simple things, like what the study of history is," Austin's outgoing State Board of Education representative, Rebecca Bell-Metereau, told the *Chronicle*.

On March 3, Texans living in the State Board of Education's District 5, which encompasses Travis, Hays, Bastrop, Caldwell, Guadalupe, and Blanco counties, will vote in the primaries for their new representative on the board that decides what students are learning in Texas public school classrooms.

As District 5 candidate Abigail Gray says, most Texans aren't aware of what the SBOE does, or what happens during their board meetings. "It's hard to find information about it unless you spend hours digging and really watching closely what's happening in the meetings," Gray said.

The State Board of Education sets the Texas Essential Knowledge and Skills curriculum and approves the instructional materials used in every public school, an effort led by the Committee on Instruction. They also approve charter school applications (led by the Committee on School Initiatives), and decide how the \$60.6 billion Texas Permanent School Fund is used (Committee on School Finance).

While the SBOE is elected by their large constituencies (about 1.8 million Texans each), the chair, currently Aaron Kinsey, has been appointed by Gov. Greg Abbott. Kinsey, CEO of an aviation oilfield services company, has no experience working in education outside of his service on the board. The board is unpaid, but is reimbursed for their food and travel expenses.

"You have a chairman who will fight against ... CRT [Critical Race Theory], DEI [Diversity, Equity, and Inclusion], ESG [Environmental, Social, and Governance], and whatever acronym the left comes up with next," Kinsey said at the 2024 Texas Republican Party Convention. "Who will fight for these three-letter words: G-O-D, G-O-P, and U-S-A."

The 15 board members, five Democrats and 10 Republicans, will meet five times in 2026. This year, the board will adopt revised Social Studies and Career and Technical Education TEKS curriculum standards for K-12. They will also issue the required Reading Language Arts vocabulary and book lists that inform state standardized testing language and required reading in curriculum. With the exception of CTE, implementation of revised curriculum is planned for the 2030-2031 school year.

"I'm quite concerned with the rushed nature of this process. ... The number of materials that were included on this list far outweighs the letter of the law," SBOE Member Marisa Perez-Diaz (D-San Antonio) said about the book list considered during the Jan. 30 meeting.

The SBOE has heavily debated how issues like racism, slavery, Native American history, and civil rights will be taught in the K-12 Social Studies TEKS, which have been in revision since early last year. Educators have criticized their framework for the TEKS, developed last year, as deemphasizing geography and world cultures while presenting Texas and American historical figures, like Thomas Jefferson or Robert E. Lee, without relevant connections to slavery.

"Julie Pickren [R-Pearland] seems to feel that history is about glorifying our role in the past, so she wants our students to learn about the great heroes from Texas and the United States," Bell-Metereau told the *Chronicle*. "History is not a cheerleading session."

The SBOE was in headlines as their approved Bluebonnet Learning curriculum, which includes references to the Bible and Bible teachings in elementary-level reading lessons, was made available to Texas school districts last fall with an extra \$60 incentive per student, if the district chose to use it. Austin ISD declined to adopt Bluebonnet Learning early last fall.

"I feel like a broken record," Bell-Metereau said, on the separation of church and state in public education. "I tell them that the Establishment Clause forbids the establishment of a religion. They claim to love the Constitution and love our history, and then they ignore it.

"They want to make their particular group, whether it's a social group, a religious group, or racial group ... seem to be superior,"

Bell-Metereau said about certain colleagues. "Education is not about saying our state's the best, or our cultural, racial, or gender group is the best. It's about thinking as critically and objectively as we can."

As of this month, 14 applicants seeking to open new charter schools in Texas will be up for review and approval at the SBOE's June meeting, and historically, "they almost approve everything," said David DeMatthews, professor of education policy and leadership at UT-Austin.

Charters are public schools that are privately operated, and often designed around a nontraditional learning model or specialization. "There are a variety of reasons that people will push a particular charter, but ... it's also a way of taking money from the public school system and funneling it into charters, which may have very specialized programs," Bell-Metereau emphasized.

The SBOE also manages and budgets the Texas Permanent School Fund, overseeing a team that invests the pot of money in different assets – with 20% of the \$60.6 billion in private equity. Despite the PSF being the largest educational endowment that exists in the country, Texas has only the 37th-best spending per public school student in the state, and is 31st in teacher pay.

"Some of these people, Pat Hardy, who used to be on the board, are proud of it. She said, 'Well, I'm proud that we spend so little,'" Bell-Metereau said. "What are we doing with that money, other than helping the stock market?"

Bell-Metereau remembers that the first time she ever went to a Retired Teachers Association meeting, she couldn't help but cry. "They obviously had so little to make it on in life. And I just thought, 'This is a crime to treat our teachers this poorly,'" Bell-Metereau reflected.

"I always say we're like those cartoons with Scrooge McDuck, where he's just sitting on his piles of gold, playing with his gold, and never giving money to anybody," she continued. "That's the SBOE, just glorying in how much money we have. And it's making money for people."

In the District 5 race, one of the five Democratic candidates is likely to win the seat, with the race to be decided in the primary March 3. But on a board with a heavy Republican majority, what can Austin's representative do to shape Texas public education?

"It's going to be whether [they] are able to reach out, find points of agreement, and get the Republican members to go along with a vote that goes against the majority of Republicans," Bell-Metereau emphasized. "And that has happened. ... But if you go in with your guns blazing, they're never going to agree about anything, even if they agree." ■

What Untreated Hearing Loss Is Really Doing to Your Brain

5 Medical Benefits of Taking Action + 7 Hearing Loss Prevention Tips



The Medical Benefits of Treating Hearing Loss

Treating hearing loss is about more than just improving how well you hear — it's also a critical component of overall health and well-being. Here are five medical benefits of treating hearing loss:

1. Increase in Quality of Life

People who treat their hearing loss often report feeling more connected, confident, and socially active. Better hearing supports relationships, work productivity, and emotional health.

2. Reduce the Risk of Falling

Untreated hearing loss is associated with a greater risk of falls due to decreased spatial awareness and balance. Treating hearing loss can help improve physical safety and coordination.

3. Increase Cognitive Function

Prescriptive hearing technology and other treatments help reduce the cognitive load required to process sounds, freeing up mental energy and supporting clearer thinking, memory, and focus.

4. Reduce the Experience of Tinnitus

Tinnitus often coexists with hearing loss. Treating hearing loss — especially with prescriptive hearing technology — can reduce the severity and impact of tinnitus symptoms for many individuals.

5. Reducing the Risk of Dementia

Numerous studies have linked untreated hearing loss to a higher risk of cognitive decline and dementia. Addressing hearing loss early may help protect long-term brain health.

7 Hearing Loss Prevention Tips

Hearing loss is a prevalent condition that can significantly impact an individual's quality of life. While some causes of hearing loss are unavoidable, there are proactive measures one can take to delay its onset. Drawing insights from Dr. Keith N. Darrow's book, *Preventing Decline: Advances in the Medical Treatment of Hearing Loss and Tinnitus*, here are seven steps to help preserve your hearing health.

1. Protect Your Ears from Loud Noises

Exposure to loud noises is a leading cause of hearing loss. Consistently using ear protection, such as earplugs or noise-canceling earmuffs, in noisy environments can safeguard your auditory system. Dr. Darrow emphasizes the importance of minimizing exposure to loud sounds to prevent damage to the delicate structures of the inner ear.

2. Maintain Cardiovascular Health

Good circulation is vital for the health of the inner ear. Regular exercise and a balanced diet contribute to overall cardiovascular health, which in turn supports auditory function. Dr. Darrow notes that conditions like hypertension and diabetes can negatively affect hearing, underscoring the importance of managing these health issues.

3. Avoid Ototoxic Medications

Certain medications are known to be ototoxic, meaning they can cause hearing loss or tinnitus as a side effect. Dr. Darrow advises patients to consult with their healthcare providers about the potential auditory side effects of prescribed medications and to explore alternatives if necessary.

4. Manage Stress Levels

Chronic stress can exacerbate tinnitus and may contribute to hearing difficulties. Implementing stress-reduction techniques such as mindfulness, meditation, or yoga can

have a positive impact on your hearing health. Dr. Darrow highlights the connection between stress and auditory issues, suggesting that managing stress is a crucial component of hearing preservation.

5. Limit Exposure to Ototoxic Substances

Beyond medications, certain substances like nicotine and excessive caffeine can negatively affect hearing health. Dr. Darrow recommends reducing or eliminating the consumption of these substances to help delay the onset of hearing loss.

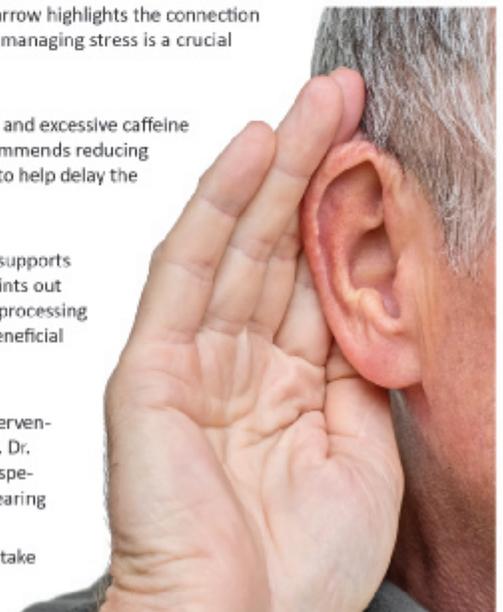
6. Stay Socially Active

Engaging in social activities stimulates the brain and supports cognitive functions related to hearing. Dr. Darrow points out that social isolation can lead to a decline in auditory processing abilities, so maintaining an active social life can be beneficial for hearing health.

7. Schedule Regular Hearing Check-Ups

Early detection of hearing issues allows for timely intervention, which can slow or prevent further deterioration. Dr. Darrow advocates for regular hearing assessments, especially for individuals over the age of 50, to monitor hearing health and address any concerns promptly.

By incorporating these steps into your lifestyle, you can take proactive measures to delay the onset of hearing loss and maintain optimal auditory health.



Take Action Today! If you or a loved one is experiencing hearing loss or tinnitus, now is the moment to invest in a future of clarity and vitality. Contact **Hearing and Brain Centers of America** today to learn more. Our team is prepared to conduct thorough evaluations and guide you through the enrollment process and guide you on your wellness journey for life.

For the most up-to-date information on hearing loss or tinnitus, visit HearingandBrainCenters.com. To learn more about tinnitus, visit SilenceTheSounds.com. For hearing loss education and ways to prevent further decline, visit HBCABookOffer.com.

Take the first step. Call **(817) 893-6592** to request a book, get your questions answered, or schedule an appointment!

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A Thirtysomething Stoner's Perfect Austin Weekend

Free parking, coffee shops, and early nights

BY ELIZABETH BRADSHAW

You're going to want to start your weekend on a Thursday evening. Thursday is the new Friday, everyone knows that. If you can secure a remote work day on Friday, even better. The "return to office" crowd can argue all they want, but hybrid work is the future and you can't convince me otherwise. The first thing you'll have to do when you get home is unwind from the stress of the commute that takes you through Downtown at rush hour. You'll need a solid half hour to unclench your jaw after I-35.

Next, meet up with two of your favorite bisexuals at your neighborhood coffee shop. One will order an IPA and the other a loose-leaf tea. You'll order poke from a food truck and then you'll realize that all you brought is a half-smoked joint. Everyone will complain. Smoke what you have while you rant about office politics, which leads to city politics, which leads to national politics, which leads to the suggestion that everyone should come back to your place to roll a fresh joint.

Give your friend some bud and let him complain about how your brand of rolling papers is too thin. Argue back and defend the classic Raw because you order them in bulk. Watch him take forever to craft the perfect cone and even longer to pack the green. Let him take his time because rolling pretty joints is important to him. Grab a lighter and a jacket and walk to your closest market for sour candy and chocolate. Smoke half the joint on the walk and the other half on the couch while you watch *Heated Rivalry* (with bisexual commentary is the only way).

On Friday night, get dressed up and go Downtown. Yes, sometimes you feel too old to go Downtown, but your girlfriend got tickets to see one of your favorite bands at Mohawk and brought you tacos from one of your favorite taco trucks, the kind where the salsa is served in tiny plastic bags. (If you don't have a girlfriend, you can substitute a regular friend.) You're

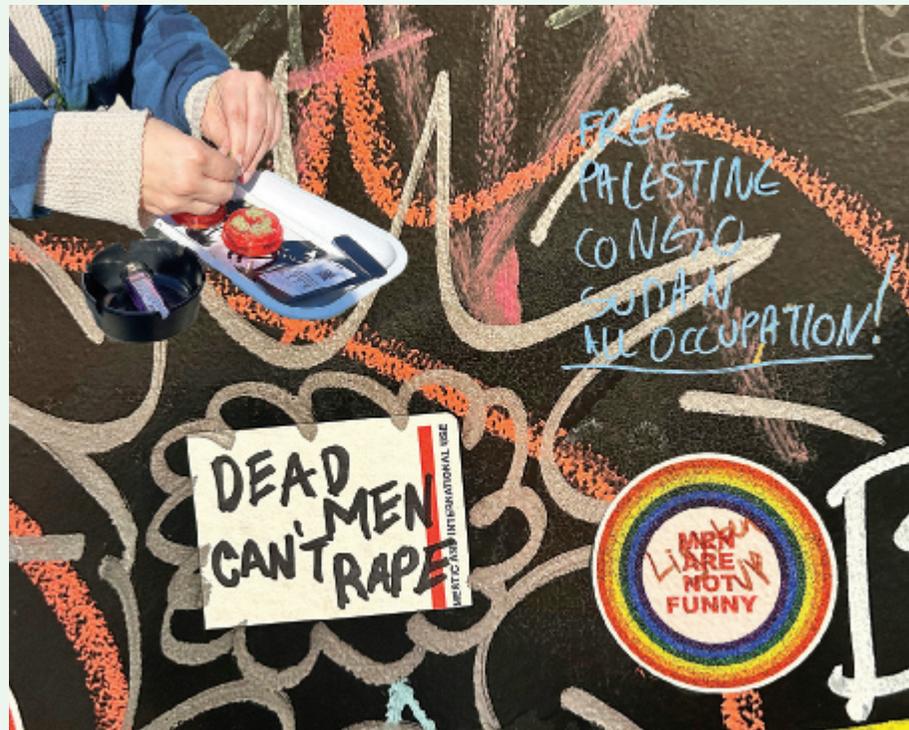
going to be running late trying to figure out what to wear because you mostly dress for work and the gym now and your girlfriend looks great in the new skirt she thrifted the weekend before. You'll settle on a variation of the outfit you always wear and roll up a sativa hybrid while you eat your tacos. You'll realize that it doesn't matter that you're running late because the band doesn't come on for another hour and forty minutes and you know where to find good street parking.

Once you get to the venue, order two Diet Cokes from the bar and tell them to keep the tab open. Next, find your way upstairs and spark up the fresh joint with your girlfriend. Start to feel your shoulders drop as your body realizes the weekend has arrived. Have some good conversation. Do some people-watching. Look up the opening band on your phone because they're actually pretty good. Make your way back downstairs and ask the

bouncer where the bathroom is. Realize that when you're stoned, public bathroom graffiti transforms into a revelation, a gallery of countercultural art, and a grassroots form of revolution.

Find your way back upstairs. Settle into a spot in the back and feel like Jane Goodall as you observe Gen Z's concertgoing rituals, mating rituals, and style choices. (The early 2000s really are back.) Embrace the fact that everyone here is younger than you and that you're more excited to go home and eat the H-E-B yellow cake in your fridge than you would be to go out on Sixth once the show is over. Let the joint do what it's supposed to do and immerse yourself in the live music experience that, despite everything, is alive and well in our city.

On Saturday morning, carpool with your friend to protest ICE at City Hall. Complain with your friend about the fact that it's a beautiful day and you'd rather be doing literally anything else, but remember that, as Kendrick Lamar



When you're stoned, public bathroom graffiti transforms into a revelation

ELIZABETH BRADSHAW / LAUREN JOHNSON

says, somebody gotta do it. Get excited that you found another good parking spot. Scream and chant until you're tired because your neighbors are being dragged out of their houses and cars, kidnapped and deported, and it's the very least you can do. Someone will hand you a flyer for another community organizing event on your way out. Take your friend to get a latte at Buzz Mill and walk around Town Lake afterward and promise them a joint. Find the perfect sunny spot to sit at the lake and realize that you actually forgot the joint.

Apologize to your friend, let them laugh at you, and take them to a cannabis cafe to get an iced tea and some flower. Watch your friend roll a joint at a picnic table in the back and get way too deep into a discussion of generational politics and completely fail to solve the ideological gap between boomers and millennials. Take a break and browse around the art fair set up inside. Buy some jewelry from a local artist. Take the rest of the joint and your iced tea and walk to the thrift store because the weather in late January is perfect until it's not. When you arrive at the thrift store properly stoned, consider buying a sign that reads "Life without dogs... I don't think so" and a mug that says "Got my Fauci Ouchie." Pause for a moment of deep existential dread at the

time that has passed since lockdown and your fear of the unfathomable future. Walk back to your car.

On Sunday, roll one more joint and post up outdoors at a different neighborhood coffee shop. Read a book, make a grocery list, do some admin tasks on your laptop. Around 4pm, realize that the next day is Monday and the spreadsheets and emails are looming. Go home and take a long walk. Smoke the rest of your final joint and watch the sunset at the park.

People say Austin is a drinking town. They also say it's a tech town, a foodie town, way too expensive, way too hot, a blue dot in a red state, overrun with Lime scooters and empty Waymos. All of these things are true. Like any other major U.S. metropolis, our city is plagued by gentrification, outrageous rent prices, and annoying college graduates bragging loudly about their startups at the table next to you. People love to criticize it, defend it, argue about it online, and try to predict where it's going. Austin is just like any other American city: a place with hidden gems, quirky local customs, and great food made by our immigrant neighbors. Your experience of the city depends on the way you choose to move through it and the community you cultivate for yourself.

At the end of the day, home is where you roll your joint. ■

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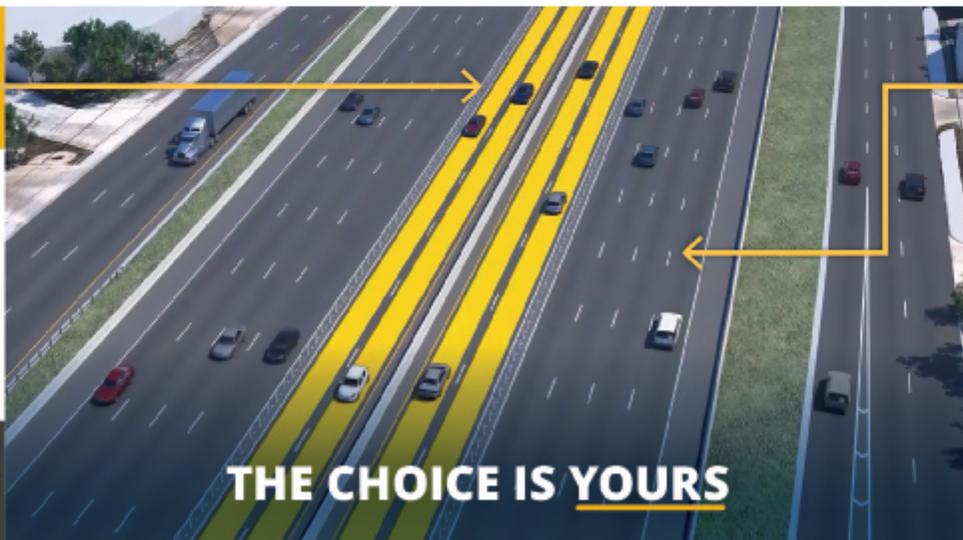
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- Gabe Padilla for Constable Pct. 4
- Ciara Parks for Justice of the Peace #1
- Randall Slagle for Justice of the Peace #2
- Doug Greco for TCDP Chair
- All Uncontested Democratic Candidates



Vote Early At Any Polling Location



BRET ANTHONY JOHNSTON FLIPS THE PAGE

On the hard, flat cement of Corpus Christi, Bret Anthony Johnston got his first unconventional lessons in what it takes to be a writer.

“As a skateboarder, you spend a lot of time on the ground. You are on the ground a lot. You are falling and hurting yourself on the ground constantly,” he says.

“I’m falling all the time in stories, too.”

One takes wood and wheels, the other ink and language, but skateboarding and writing are practically inextricable to the onetime-pro-skater-gone-author, whose latest collection of stories, *Encounters With Unexpected Animals*, arrives Feb. 24 via Random House. In the empty pools and tree-bent sidewalks of the Gulf Coast, a young Johnston, who I imagine boasting a less gray version of the same loosely curled, shoulder-length hair, was picking up the first notes of his deeply intuitive world-building and concise prose.

“Once you become part of even a small skate community, you’re listening to different music, you’re looking at architecture differently. You’re looking at authority differently,” Johnston says. “That change in perspective, that became pervasive to the point of [altering] my DNA.”

Precariously balanced, attuned to minute shifts in gravity and weight distribution, and ostracized from the football culture of Eighties South Texas, Johnston was glimpsing a world on the margins, a “little bit to the left of what everybody else would look at head-on.” By the time he started writing in earnest, the keen observer had internalized another crucial lesson from his bloodied

knees and elbows: “If you want this thing to be good, why would you expect that to come quickly or easily?”

If his position as director of the Michener Center for Writers at the University of Texas, his inclusion in 2025’s *Best American Short Stories*, and the trick he lands in the cover photo of this story are any indication, time and determination have paid off for Johnston, whose work has appeared in many other prestigious publications and garnered him the Pushcart Prize, a National Endowment for the Arts fellowship, and a 5 Under 35 award from the National Book Foundation, among other accolades.

All skate tricks look pretty impressive to me, but not so for the sport’s premier household name, Tony Hawk, who’s shared ramps and conversation with Johnston for features in the *The New Yorker*, *The New York Times*, and *GQ*.

“Whenever I talk to Bret about skating and skate tricks – he’s in his 50s, right?” Hawk asks me. It’s true. “He’s still after it. And some of the tricks that he still wants to learn or gets advice on, I [am] like, really?” The stoic skater raises an eyebrow. “They’re not the kind of tricks that I’m even teaching [to] 30- and 40-year-olds that are not pro skaters. But he has a really good technique of translating – he does skate big ramps – but he has a good way of translating vert tricks to other smaller ramps too.”

Hawk’s firmly in Johnston’s camp when it comes to skateboarding’s overarching, life-altering educational power. He sees the board’s influence in everything he touches, “all the way to grandparenting.”

Acclaimed author's *Encounters With Unexpected Animals* collects surprising Texan tales

BY CAROLINE DREW

"It's about commitment and perseverance," says Hawk. "Beyond that, not just learning to accept losses or failures, but embracing that loss or failure as a lesson."

Pursuing skating, like following any passion – or obsession, as Johnston would characterize it – has rolled the author into the path of unanticipated stories.

"In a practical way, the story 'Paradeability' came from skateboarding," Johnston says of the opening tale in his upcoming collection. In Houston for a skating trip with a childhood friend, the shredder checked in, shins bloodied from a day on the ramps, to a hotel hosting a clown convention.

"We walked into this hotel and there were 400 clowns," he says. "I would get up super early, and I would go to the clown convention. I would go to the panels and learn about all these things and then I thought, 'I can't remember reading a story about a clown convention.' So it feels like a responsibility to write it, but I would never have been at a clown convention if it weren't for skating."

Obsessions, like the one the protagonist develops for clowning in the *American Short Fiction*-featured tale, and, certainly, like the one Johnston harbors for ramp tricks, crop up again and again in the lives of his empathetically rendered characters. "What people do is betray themselves in their obsessions," he says. "That feels endlessly mysterious and revelatory to me."

His stories divulge this same earnest enamorment with the world, its creatures, and their lives of simple mystery – the kind of open consideration that might make a

non-clown attend a clown conference. The desires and insecurities of his characters so often come to light in the glow of their obsessions and, as the title of this collection cheekily suggests, their relationship to non-human creatures. In *Encounters With Unexpected Animals*, kids' meal toys offer a father a risky opportunity; an ex-husband searches for a snake in a recently abandoned house; a mother buys "girlie magazines" to soothe her PTSD-addled son; and horses mark the passing of time for a hardworking rancher and his family.

Some of these stories have lived in draft pages for years, relentlessly weeded and pruned into their current form; others came together more quickly in much-needed breaks between Johnston's two novels. Others still, like "Paradeability," have been out in the world for a little while. In all of them, you'll find Johnston's sharp enthusiasm for editing and intuition for surprise, part of his sidewalk-crashing education in skating, writing, and teaching.

YOUNG LIFE

It was the countercultural ethos of skateboarding and its exhaustive requirement of patience, balance, and revision that helped establish Johnston's writerly eye at a young age, but, as he says, "once a skater commits to something, [they] tend to finish." In the late Eighties and early Nineties, he followed hard-fought skate tricks to contests, sponsorships, and interstate tours until five shattered metatarsals on a ramp in South Carolina sidelined that lifestyle.

■ ■ ■



PHOTO BY DAVID BRENDAN HALL

■ ■ ■

Johnston has clearly never let go of the board. That time off his feet, though, may have helped him turn his dogged conviction to his first love: stories.

He grew up loving language and reading but – and the grim-expressed writer promises this is not a joke – he thought living writers were something of an extinct creature until early in college. “I thought all of the books had been written, and our job as people who love to read was to make it through as many of them as we can in our lifetime,” he says. “I just didn’t know that writers were still a thing.”

A beloved teacher at Del Mar College, Mike Anzaldua – as so many great teachers have – sensed something in his young English student. The professor gifted Johnston a ticket to a Robert Stone reading. “What happened in that hour was I laid eyes on a living, breathing writer for the first time,” says Johnston, emphatic still with the awe of the moment. “Now that I knew that it was possible, I knew that I would regret it for the rest of my life if I didn’t try.” Without Anzaldua, he insists, “There is no world in which I had ever said to anybody: ‘I want to be a writer.’ Why would you ever say that? You might as well say, ‘I’d like to grow wings and fly,’” he says.

His first collection of stories, *Corpus Christi*, established the landscape most of Johnston’s fiction would come to inhabit: the so-named land of his childhood, hemmed by oil refineries and buffeted by hurricanes, crawling with the occasional caimans and boa constrictors that slither into his storytelling. His two novels, *We Burn Daylight* and *Remember Me Like This*, and this latest collection of stories, remain firmly rooted in Texas imagery, though Johnston wrote most of them while living elsewhere: first, as a graduate student at the Iowa Writers’ Workshop and, briefly, as a teacher there; then as the director of creative writing at Harvard. He held that post for 11 years before he returned to Texas to lead the Michener Center in 2017.

In a 2011 interview with *American Short Fiction*, the writer speculated that his time away from the state further piqued his interest in its distinct topography and cultural identity. Now, nearly a decade into his return, Johnston finds that being back “hasn’t in any way diminished my interest in writing about Texas.”

“I really, really love Texas, but I do not understand Texas,” he says. “Texas breaks and restores my heart on a daily basis.”

THE BEGINNING OF WISDOM

When Johnston arrived in our heart of Texas, the Michener Center’s “jolly” and “generous” inaugural director, James “Jim” Magnuson, quickly became a friend and mentor for Johnston as he settled back into Lone Star soil and picked up the reins of the esteemed writing program. Looking back on many meals the two shared before Magnuson passed away earlier this winter, Johnston remembers a moment in each one where the prolific writer became seemingly overwhelmed by gratitude for his time at the MFA program.

“He would start smiling and shaking his head like he couldn’t believe it, and then he would just look at me and he’d say, ‘It’s the greatest job in the world, isn’t it?’” the second-ever director recalls.

Johnston’s found that to be true for him, too: It is the best job. Bustling from reading to writing to workshop and back, helping students navigate the business and process of publishing, invigorates the teacher. “It never fails to make me want to go home and read, and make me want to go home and write and raise my own standards based on the work that they’re doing,” he says.

“When you arrive at the Michener Center, you can almost feel the ghosts, living or dead, of all the students that came before you,” one of Johnston’s former students, Nathan Harris, recalls. In those hallowed Forty Acres, Harris found Johnston a hands-on, workshop-oriented teacher, eager to tool away at the twists and turns of storytelling – an action the mentor describes with – what else – a skateboarding analogy.

“If you’re trying to do a tail slide, and the board isn’t sliding, that means you need to put more pressure on the tail or the nose. So you try that,” Johnston explains, illustrating with expertly executed hand motions. “When I read someone’s stories – or when I read my own, but certainly when I read other people’s stories – it will often feel to me like: ‘This is working really well.’ ‘You need to put more weight here.’ ‘Here, you need to lean this way.’”

“Bret was the first instructor I had who had a very concentrated focus on craft,” says Harris, now the author of two award-winning novels. “He was there to teach us the nuts and bolts of how a story is put together and taken apart. He demystified the process of writing for me in a way I had never experienced.”



PHOTO BY DAVID BRENNAN HALL

ENCOUNTERS
WITH
UNEXPECTED
ANIMALS

stories
BRET ANTHONY
JOHNSTON



“If you want this thing to be good, why would you expect that to come quickly or easily?”

BRET ANTHONY JOHNSTON

“I want us to apply pressure to the work,” Johnston emphasizes. “I want us to find the spaces in the stories that are soft, that need to be reinforced or need to be revised – but I don’t ever want anybody to be hard on the writer, and those two things are not synonymous.”

Reena Shah, whose debut novel, *Every Happiness*, hit shelves this month, could feel that delicate separation between writer and writing in Johnston’s teaching. “There’s a lot of care for the writer in his approach,” she says. “He really does care about us as individuals first. He knows that that’s where the writing comes from.”

The energy he gets from his students is evident in his glowing recitation of their plotlines, structural formations, and world-building elements that seem to rest

at the top of his mind, waiting to be recalled. His deep attention to people is one of the things Shah sees illuminate his writing as well as his teaching.

“He has a lot of care for his characters. You see it in the language. You see it in how these characters develop,” she says.

“The characters feel incredibly rich with life and interiority. [They are] three-dimensional, and so their actions, when they take them, feel earned,” Harris agrees. “His talent allows him to really write whatever he wishes and for it to feel realistic.”

PLAYING THE GHOST

Once, for an anthology that never got published, Johnston was asked to find the earliest piece of writing he’d done. That short story, penned in third

grade and preserved alongside photos and other school projects, reported of a sneakily given puppy, a surprise from the writer’s father. He titled the piece: “Is It a Bear?”

“You’re writing about the same things now that you were writing about when you were a kid,” he realized. “And for sure, the three things that I write about are animals, families, and secrets.”

Across his latest collection, animals appear as gifts, as reminders of loneliness, or testaments to loyalty. The dream of having a pet boa in “Young Life” illustrates adolescent aspirations and the fear of them, feelings of ineptitude. In other places, they crawl into sentences as distinct similes – “like a silver fish flashing through murky water” – and as common idioms – as in “never look a gift horse in the mouth,” a subtle reminder of how omnipresent our non-human companions are.

“When I read stories that don’t have animals in them – not always, but a lot of the times – it feels claustrophobic in a certain way, like we’re not acknowledging the spectrum of existence and consciousness. Which sounds very heady, and I don’t really mean it that way,” Johnston explains. “I mean it feels limited. It feels too linear.”

As unwieldy as even human characters can be, Johnston situates them in an ecosystem full of beings that take on pseudo-symbolic lives while living out personalities of their own, like a neighbor’s opossum-chasing dog and a surefooted horse seemingly delivered by hurricane. Or, sometimes, animals are simply part of encyclopedias read to a grandmother at bedtime, a normal and mundane part of quotidian life.

Families, cut into fragile pieces or entangled in sticky friend networks, live their lives with and around these creatures. The secrets they keep, and occasionally exchange, often take such a looming form they might as well be characters themselves.

“I don’t think I’m going to exhaust those subjects, and I don’t think they lend themselves to the stories being repetitive,” Johnston says. These things that life is made of spring eternal, constantly finding new forms in our mundane experiences and rendered relatably magical on Johnston’s carefully crafted pages.

The backdrop of these familiar dramas and everyday tragedies is another boundless source of weighty tales: Texas.

“Texas is America writ small. It feels like if you look closely at Texas, you are going to see what’s happening in the country on a very small scale,” says the author. “We can talk about Texas’ relationship to violence, we can talk about Texas’ relationship to compassion. We can think about Texas’ relationship to cities, and we can talk about Texas’ relationship with rural populations. And I don’t know that there’s really any other state in the Union where those things are so available.”

Across the Lone Star State’s wavering hills, knotted swamplands, and sun-beaten coasts, Johnston tracks his characters’ lives, prodding at their location-specific relationships, their motivations and histories. In this collection’s titular narrative, a father wonders what an older, green-haired girlfriend sees in his scrawny son. In another, a neighboring family makes a temporary move to Florida, mystifying the young narrator, whose parents offer, by explanation, a simple catchphrase: “They’re Republicans, Joshie.”

The prize Johnston’s keenly trailing, with the instincts and training of a reliable bloodhound, is a surprise. Through small-town gossip and high school rumors – “I heard the stain looks like a pot leaf” – the intrepid author draws out his prey, waiting for surprise to pounce just as we readers do, furrowing our brows and flipping the pages.

“If I know what happens next, I’m bored out of my skull,” Johnston drawls, with a hint of that stereotypical skater-slacker sensibility – minus all the slacking. The surprise, always a step out of sight for the reader, is squirmy and unruly.

All these years into a career in writing, you might think those thrill-seeking senses are foolproof, but for Johnston, the path just becomes more complicated. “The longer I do it, the harder it gets,” he says. “Writing feels really easy at the beginning, and then the longer you do it, it gets harder and harder and harder.”

Like all those kickflips and fakies and frontside blunts on the rims of the empty pools of coastal Texas, the challenge isn’t an obstacle for this author: It’s the point. If it wasn’t getting harder, he’d move on to another trick.

“There is a kind of victory in the act of a story being told,” he says. “It’s the greatest feeling in the world – with the possible exception of riding away from a skateboard trick you’ve never done before.” ■



Bret Anthony Johnston skating with Tony Hawk

COURTESY OF BRET ANTHONY JOHNSTON



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Precinct 1



RANDALL SLAGLE
Justice of the Peace,
Precinct 2



GABRIEL PADILLA
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DOUG GRECO
County Chair

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CALENDAR

FEB. 19-26



Come See Me in the Good Light

QUEER FILM

THURSDAY 19, AFS CINEMA

The late Andrea Gibson wrote poetry that was unflinchingly honest and hopeful. Their ovarian cancer diagnosis back in 2021 affected both the poet and their wife, Megan Falley, and their shared experience forms the bedrock of this Ryan White-directed documentary. Through each hurdle and heartbreak, Gibson and Falley meet the moment with love. While watching may be bitter-sweet given that the poet passed on last July, remembering how they lived their life with joy is what viewers ought to take away. Producer Tig Nataro sits for a prerecorded Q&A with AFS's Holly Herrick that plays after the feature.

— JAMES SCOTT

Bloody Pit of Horror

FILM

THURSDAY 19, WE LUV VIDEO

Before Arnold Schwarzenegger, there was Mickey Hargitay: a European-born Mr. Universe-winning body builder who moved to the USA, made the jump into movies, and gave us an unforgettable genocidal villain in this bloody and stylish low-budget masterpiece. Of course, Hargitay didn't become as big a global megastar, but the similarities are so uncanny that Schwarzenegger played Hargitay in one of his very earliest roles. Get to see the man himself in super-stylized Italian gorefest *Bloody Pit of Horror* aka *Il boia scarlatto*, as Hargitay goes on a sharp-edged killing spree as the Scarlet Executioner.

— RICHARD WHITTAKER

Robert L. Reece: *Colorism: The Shades of Black Folk*

BOOKS

THURSDAY 19, BLACK PEARL BOOKS

Join UT-Austin professor of American history Dr. Leonard Moore as he sits down with author Robert L. Reece for a conversation on colorism. In his new nonfiction work, Reece covers how colorism evolved and developed within the U.S. with dives into historic arguments between Black activists Marcus Garvey and W.E.B. Du Bois as well as current-day court struggles.

— JAMES SCOTT

Profs & Pints Austin: The Medieval Rise of Romantic Love

LEARNING

THURSDAY 19, TAPVILLE SOCIAL

Fellas, are you itching to enlighten the ol' ball and chain that V-day is just a corporate holiday created by Hallmark to sell greeting cards, ergo participation equals manufactured consent? Well, let Elizabeth Scala, UT-Austin professor of medieval romance, historiography, and culture in the English department, enlighten YOU. The notion of romantic love's holiday may not be eternal, but it definitely predates the *Mad Men* era – all the way back to Geoffrey Chaucer's writings in the 14th century. If you're seeking to understand the origins of these horrors, look no further than this informative happy hour. And if you're hungry for more, this is the first of an ongoing series, Profs & Pints, that brings lectures off campus and makes them accessible to the general public.

— LINA FISHER





PHOTO BY RILEY VECCHIONE

Dropkick Murphys

MUSIC

THURSDAY 19,
ACL LIVE AT THE MOODY THEATER

Dropkick Murphys stand on business. In just the past couple of weeks, the Boston bruisers joined the exodus from powerhouse management agency Wasserman over its founder's Epstein affiliations, and released a rework of their "Citizen C.I.A." as "Citizen I.C.E." The latter serves as a coda to last year's rallying *For the People* and has become the inciting cornerstone anthem as the band barnstorms in celebration of their 30th anniversary slinging signature blistering punk and trad Irish fusion. Dropkick Murphys are as furious and vital as ever. The Aggrolites, Haywire, and Slugger fire off first.

— DOUG FREEMAN

"Say That Again"

DANCE COMMUNITY

THURSDAY 19 - SATURDAY 21
AND THURSDAY 26 - SATURDAY 28,
DOUGHERTY ARTS CENTER

Early Era Collective's annual Black History Month showcase gets an energetic refresh this year with live hip-hop and spoken word bolstering the nonprofit dance company's usual celebration of street and contemporary movements. Exploring hip-hop, house, West African, and tap dance, co-producers Daniel Broxton and Stephanie Patrick spotlight Black expression with reverence, knowledge, and the all-are-welcome mentality that makes Early Era an integral part of the Austin creative community. Stay 'til the end for the org's beloved community freestyle.

— CARYS ANDERSON

Black Orpheus

FILM

THURSDAY 19 AND SATURDAY 21 -
MONDAY 23, AFS CINEMA

A Greek myth transposed to Brazil begets an international sensation. Marcel Camus' 1959 film dances wide of the source story – it's set in a sun-drenched Rio favela during sweaty, sensual Carnival – but has the same tragic heft. (Among the Austin Film Society's "Love Month" selections, this one's gunning for doomiest.) It won the Palme d'Or at Cannes and the Academy Award for Best Foreign Language Film, and its cultural legacy includes a lot of Americans' first brush with bossa nova via the soundtrack on vinyl, with Luiz Bonfá, Agostinho dos Santos, Vinícius de Moraes, and Antônio Carlos Jobim all hitting their groove on the home hi-fi.

— KIMBERLEY JONES

Rhea Groepper: "Bearing Witness [living in eventful times]"

VISUAL ARTS

THROUGH MARCH 29, LINK & PIN

Our distraction-based world begs the average person to look away, but in her new solo exhibition with Link & Pin, painter Rhea Groepper encourages the audience to look and bear witness to many horrors and happinesses. "These times require an empathetic presence by showing up, listening, sharing experiences to validate truth, provide support, and offer human connection," writes the artist. Opening reception is Saturday, Feb. 21.

— JAMES SCOTT

CONTINUED ON P.36

Math
Happens

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COMMUNITY



Lunar New Year Festival at the Paper + Craft Pantry

PHOTO BY KELLY ZHU

SADDLE UP FOR LUNAR NEW YEAR 2026

Last Tuesday, Feb. 17, was the start of Lunar New Year 2026. This Chinese zodiac cycle restart means we're now riding the Year of the Fire Horse into rapid change, intensity, and general big-energy business. But beyond the heat coming with this equine time, LNY represents a time to gather with friends and family, and celebrate traditions. Austin's Asian American community offers multiple different events across 15 days to delight all the senses, from tasting delicious food to seeing lion and dragon dances to even touching a real-life pony. Just remember to avoid sharp objects (so you don't cut yourself off from wealth), be careful around ceramics and glass (so your connection to good fortune isn't broken), and leave cleaning until after Saturday (as you could be scrubbing away good luck).

Lunar New Year: Welcoming the Fire Horse

February 20, West China Tea House

Engage the energetic motif of this year's zodiac animal with a warm and social tea ceremony by these local Gong Fu Cha practitioners. Along with enjoying a traditional tea service, lion dancers, poetry, and vendors, your ticket purchase includes a gift teacup and tea as a take-home keepsake. *6pm.*

Lunar New Year Festival Austin

February 22, the Paper + Craft Pantry

East Austin hub Springdale General gets painted red with Lunar New Year decorations and activities. With the goal of uplifting local Asian-owned small businesses as well as showcasing lion and dragon dances, bilingual storytime, and DIY crafts, the festival offers two different ways to attend. Entry is open to everyone with donation-based admission, but snag a VIP RSVP (\$59.75) to get a special goodie bag as well as a keepsake badge. *11am.*

OMG Squee Sixth Birthday & Lunar New Year

February 28, OMG Squee

The pastry and boba tea shop on Springdale celebrates a half-dozen years keeping Austin cutesy with a hoof-stomping party. Come early to get a spot in line for their LNY bakery specials, but save room for the other Asian food pop-ups on site. Plus: lion dance, live pony petting, a maker's market, and mahjong. *10am.*

Lunar New Year Celebrations at APL

February 28, Spicewood Springs Branch Library

You're sure to find at least one LNY event that lights your fire at Austin Public Library, like the Crafty Adult's lesson on good luck knots (Feb. 19, Spicewood Springs) or a LNY mini painting session for teens (Feb. 20, Little Walnut Creek). But topping off the library's offerings is this celebration featuring a performance by the Texas Dragon/Lion Dance team. There'll also be a lucky magnet craft, calligraphy lessons, and even guidance on your Chinese zodiac sign. *1:30pm.*

Lunar New Year Celebration & Beer Release

March 1, Meanwhile Brewing

Raise a glass of Meanwhile's newest collaboration with local handcrafter Kaiju Cut & Sew – Lucky Leaves, a citrus and green tea lager – at this party with plenty of primo horsin' around. A market filled with Asian American vendors pops up with everything from candles to cool prints, and tile totes Mahjong Mafia give laid-back lessons on this 19th-century game. *Noon.*

– JAMES SCOTT

Madame Web

FILM

FRIDAY 20, HYPERREAL FILM CLUB

The first time I watched S.J. Clarkson's superhero movie, I thought, "Wow. What a funny time at the multiplex." The second time I watched the Dakota Johnson-starring take on a Z-tier Spider-Man figure, I thought, "Wow. What a bad and boring time at my friend's house." The third time I watched the Sony Pictures' Spider-Man Universe film where, for legal reasons, the characters are never allowed to say the words Spider-Man or Peter Parker, I thought, "Wow. Third time's a charm." Come see if you can connect to her web – it does connect us all, you know – at Austin's home for real Webbs-heads, Hyperreal Film Club.

– JAMES SCOTT

Hadestown

THEATRE

FRIDAY 20 - SUNDAY 22, BASS CONCERT HALL

How far would you go for love? That's what our hero Orpheus must ask himself in this spellbinding Broadway musical that reimagines the Eurydice myth with a Depression-era dystopian setting. Gripped by grief after his beloved signs a deal with the devil to escape poverty, Orpheus embarks on a journey to the industrial underworld of Hadestown to face the dastardly Hades and Persephone and get her back. Don't miss this short run of the hit musical that swept the 2019 Tonys and snagged a 2020 Grammy as well.

– KAT MCNEVINS



PHOTO BY EVAN ZIMMERMAN FOR MURPHYMADE



COURTESY OF CO-LAB PROJECTS

Co-Lab Presents: "Ultrasound"

VISUAL ARTS MUSIC

FRIDAY 20 - SATURDAY 21,
CO-LAB PROJECTS

Artist Justo Cisneros has worked within the Co-Lab space to explore sound and movement before. But this time, he's partnering with dancers Anna Bauer and Jaius Carr to create an experience with musician Shea McGilvray. Their creation "Ultrasound" will examine the endless possibility before something is fully birthed, that dreamscape world of infinite hope and wonder. Sound and vision will collide in what they're calling "psychic freedom," leaving the viewers to emerge from Co-Lab's culvert as changed beings. — CAT MCCARREY

The Substance FILM

FRIDAY 20, MONDAY 23, AND
WEDNESDAY 25, ALAMO LAKELINE,
MUELLER, SLAUGHTER LANE,
SOUTH LAMAR, AND VILLAGE

"Oh, she's like a young so-and-so." How often have you heard this about an actor — like they're disposable once they hit their 40s and can just be switched out for the newer model? Writer/director Coralie Fargeat goes straight for the jugular casting Margaret Qualley as a literal younger version of Demi Moore in this Hollywood horror-satire. Catch this Oscar-winning commentary on how society dehumanizes women as they age from behind your own Monstro Elisasue mask at this special movie party, complete with a gift bag filled with *The Substance*-themed memorabilia. — RICHARD WHITTAKER

Titanic FILM

FRIDAY 20 - SUNDAY 22 AND TUESDAY
24 - WEDNESDAY 25, ALAMO LAKELINE,
MUELLER, SLAUGHTER LANE, SOUTH
LAMAR, AND VILLAGE

One of the greatest, most romantic moments in cinema is captured in *Titanic*. It's when Isidor and Ida Straus (Lew Plater and Elsa Raven) embrace as the waters rush into their cabin. The aging couple had let children and their mothers take their places on the lifeboats. What's most amazing is that this part of James Cameron's historical epic is absolutely true. That such a heartbreaking yet life-affirming moment came from the guy that made *The Terminator* and *Aliens* rocked the film industry in 1997. It's easy to forget that everyone believed that this film was going to sink faster than the actual *RMS Titanic*, but instead it birthed one of the great wisdoms of cinema: Never bet against Cameron. — RICHARD WHITTAKER

Austin FC Home Opener SPORTS

SATURDAY 21, Q2 STADIUM

By the time you read this, you will have missed the majority of Verde Week (there's parties Thursday at the YETI flagship store and Friday at Radio/East). Luckily the real party starts with Verde's first home game of the season against Minnesota United FC, who finished last season just a few spots higher in MLS's Western Conference. Don your green and help our squad start the season right. — JAMES RENOVITCH

CONTINUED ON P.38



COURTESY OF AUSTIN FC

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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Texas historical markers give us snippets of history that help tie people, places, and events to local history. You won't find these stories in school history books.

Marshall, in northeast Texas, was once a major transportation hub and has lots of historical markers to its credit, including being the "Birthplace of Boogie-Woogie Music." Following the Civil War, emancipated African American laborers developed hard-driving, left-hand bass rhythm music that became the cornerstone for musical styles to follow.

You might not know his name, but you know Frederick Bean "Tex" Avery's creations. Born in Taylor, Avery went to work for Warner Brothers studio where he developed Donald Duck, Bugs Bunny, and other legendary cartoon characters. He learned Bugs' catchphrase, "What's up, Doc?" while a student at North Dallas High School.

Texans love to remember their famous outlaws, and we've had a lot of them. Jesse James had a hideout at the home of his sister in Archer City. Sam Bass robbed the stage passengers near Joshua for \$11.25 before being killed in Round Rock. The last bank robbery committed by a Dalton Gang member was in Longview in 1894. Bonnie and Clyde crashed their car into the Red River outside of Wellington in the Panhandle before making their escape by kidnapping the local sheriff and chief of police. All these events are etched into historical markers.

There are more than 16,000 historical markers spread across all 254 counties and the number is growing every year. The aluminum plaques featuring a distinct silver-colored text on a black background cover biographical sketches, important places and unique events.

The Texas Historical Commission oversees the historical marker program with input from county historical committees. Citizens can suggest a marker under the "Undertold Markers" program that is looking for untold stories. To explore a searchable database of historical markers, go to atlas.thc.texas.gov.

1,794th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.

The COVID Century FILM

SATURDAY 21, AFS CINEMA

We're still reeling in many ways from the COVID-19 pandemic, which took the world on a journey six years ago that no one was truly prepared for. Well, some people were more prepared than others, like UT-Austin researcher Jason McLellan, whose work with viral and bacterial proteins has factored into the development of various vaccines. McLellan will be on hand for a special Science on Screen/Texas Science Fest presentation of a compelling documentary that takes a minute-by-minute look at how the pandemic unfolded. A post-screening discussion will cover what lessons we learned and what we didn't. — KAT MCNEVINS

Cupid's Undie Run SPORTS

SATURDAY 21, KUNG FU SALOON

If you find yourself stripped down to your underwear and running down the street, don't assume you're in a nightmare – you could just be participating in Cupid's Undie Run. Austin is one of several cities across the country getting in on the fun. The adventure begins with drinking and dancing at the Kung Fu Saloon so you can get a little tipsy before the roughly 1-mile run that ends in more pants-optional dancing. The Undie Run is more than just a good time, though. Proceeds from donations and registration fees benefit the Children's Tumor Foundation. — JOSEPH GONZALEZ



COURTESY OF CUPID'S UNDIE RUN

Round Rock Pride: Pigs in Wigs

COMMUNITY QUEER

SATURDAY 21, SECRET LOCATION

Central Texas Pig Rescue does important work, saving hundreds of pigs from abuse, abandonment, neglect, slaughter, and animal testing. Since they run on volunteer work, Round Rock Pride and drag performer Xtra have been heading out on third Saturdays for work days that ensure the enviro-nans are fit for a porcine queen. Past projects have included mulch spreading, mud spa digging, barn cleaning, and even a watermelon smash. Register on Eventbrite then go get down & dirty with these amazing animals and some rad people, to boot! Location provided with RSVP. — KAT MCNEVINS

Mongrel FILM

SATURDAY 21, WE LUV VIDEO

The kids in *The Texas Chain Saw Massacre* had to head out of Austin to find horror, but by 1982 the terror had seeped back within city limits via *Mongrel*, an almost-forgotten entry in Austin's film history from the team that created the look and sound of the Lone Star State horror classic. Mad genius Bob Burns – the prop master of *Chain Saw* and star of underrated true crime classic *Confessions of a Serial Killer* – made his sole movie as a director with this unhinged tale of a dead dog that seems to be menacing the guest house it once guarded. — RICHARD WHITTAKER



Laura with Mannequin

ART BY BRANDON CAMPOS / COURTESY OF MCLENNON PEN CO.

Brandon Campos: "Group Scene"

VISUAL ARTS

THROUGH MARCH 14,
MCLENNON PEN CO. GALLERY

Texture commands the viewer's eye in the haunted world of Brandon Campos' oil painting series, "Group Scene." Rich, velvety fabrics dense with trapped emotion blur the light in *Green Curtains*. In *Volkswagen*, sleek, light-reflecting metal cuts through a humid-feeling portrait. The figures that compose these decadently colored scenes aren't always human: Animals, objects, religious symbols, and tangible absence feature just as heavily, each achingly realized and edged with blurry abstraction. The works in this debut solo show are luminary snapshots of Campos' distinct eye for uneasy beauty. — CAROLINE DREW

Texas Rollergirls Home Team Showdown

SPORTS

SATURDAY 21, AUSTIN SPORTS CENTER

The derby is back! The Texas Rollergirls kick off their 2026 season with a four-game showdown featuring a packed lineup as the Hustlers, Hell Marys, Honky Tonk Heartbreakers, and Hotrod Honeys battle it out for the top spot. The energy is big, the hits are hard, and the competition is tougher than ever. Who will take home the hometown crown? — RACHEL N. MADISON

Train Dreams

FILM

SATURDAY 21, AFS CINEMA

When I put *Train Dreams* on my year-end top 10 films list, I lamented that most viewers would only see this lushly filmed, deeply felt drama at home on Netflix, whereas, lucky me, "I will forever treasure seeing it on the big screen at AFS, with a rapt audience: a sacred space." Now lucky you: AFS Cinema is hosting another 35mm screening of the Oscar-nominated film, an adaptation of a Denis Johnson novella about the life of a railroad worker unspooling across a rapidly changing American landscape. Better yet: Filmmaking partners Clint Bentley and Greg Kwedar (*Sing Sing*) will be in attendance. — KIMBERLEY JONES

Sick/Sea

MUSIC

SATURDAY 21, HOLE IN THE WALL

No one knows when Sick/Sea will come and go. After an intermittent run of dreamy, jazzy alt-rock throughout the 2010s, the beloved McAllen/Austin-based alt rockers rose from the pandemic dead to drop the *Guts* EP in 2023 before going dark again. Returning to the 'Gram last September, the trio played one show each in their dual hometowns, and now bills this Hole in the Wall gig with fellow genre agnostics Small Engine Fire and Leila Sunier as their "farewell for now." Best to catch Audrey Scott and company before they hibernate again until, say, 2030. — CARYS ANDERSON

CONTINUED ON P.40

Millennium Mambo FILM

SATURDAY 21, SUNDAY 22, AND WEDNESDAY 25,
ALAMO VILLAGE, SOUTH LAMAR, SLAUGHTER LANE,
LAKELINE, AND MUELLER

The Nineties Taipei club scene is the main character in Hou Hsiao-hsien's 2001 dream, in which bartender Vicky reflects on past lives at the turn of the century. Caught between two exes, she floats slo-mo in a pulsating techno trance. For fans of Wong Kar-wai or Tsai Ming-liang, this is essential slow cinema drenched in saturated color that demands a theatre viewing, illustrating a particularly 21st century ennui.

— LINA FISHER

Michael Shannon & Jason Narducy and Friends Play R.E.M. MUSIC

SATURDAY 21, EMO'S

Oscar-nominated actor Michael Shannon (*Revolutionary Road*, *Nocturnal Animals*) and Chicago indie lifer Jason Narducy (Bob Mould) bring their full-album R.E.M. celebration to Emo's on Saturday, this time honoring 1986's *Lifes Rich Pageant* in full. The bridge between underground darlings and arena-bound institution, the LP sharpened R.E.M.'s jangle into something bolder, yielding "Fall on Me" and "Cuyahoga." Joined by Jon Wurster (Superchunk, Bob Mould), John Stirratt (Wilco), Dag Juhlin (Poi Dog Pondering), and Vijay Tellis-Nayak, the project lands as muscle-bound homage, not a tribute act. Expect *Pageant* front-to-back plus deep cuts, with special guest ... Bobcat Goldthwait?!

— TIM STEGALL



Virginia Creeper Album Release MUSIC

SUNDAY 22, 29TH STREET BALLROOM

A Virginia Creeper song is an exhilarating trudge through knee-deep mud; an eerily slow ride on a wooden roller coaster; a fierce sword fight with dull blades. The quartet's sludgy slow-fast rock takes its sonic cues from shoegaze and emo with a folk songwriter's heart and a power-pop rhythm. Together, they build an uncertain universe of pastoral symbolism and gritty American realism. Celebrate their third full-length album, *Girl, You'll Be a Giant Soon*, with fellow amorphous rockers proun, Ritual, and A.L. West.

— CAROLINE DREW

Witch THEATRE

THROUGH MARCH 21, HYDE PARK THEATRE

By the pricking of my thumbs, something wicked to Hyde Park comes. In this case, it's not Macbeth's three witches, but the Devil himself. Of course, the small village the Prince of Darkness visits thinks there's a witch in their midst. But will she be the only one resisting temptation from that wily Devil? Directed by Hyde Park legend Ken Webster, *Witch* is playwright Jen Silverman's take on Jacobean theatre's tale of magical mischief gone awry.

— CAT MCCARREY

100 Year Black History Community Cookout COMMUNITY

SUNDAY 22, CARVER BRANCH LIBRARY

Head over to Carver for its centennial and Black History Month joint celebration. Originally built on the intersection of Ninth Street and Guadalupe, the branch was later relocated to its current Angelina Street location, where it served as the first Black community library. The family event invites Austinites to learn about the rich history and cultural impact of Austin's oldest public library. The event will feature music, game tournaments, dancing, crafts, and a community cookout.

— RACHEL N. MADISON

Ginger Snaps Burlesque Presents Stripper Church

DANCE QUEER

SUNDAY 22, AUSTIN GARDEN & STUDIO

You've never heard a Sunday service as sexy as this one. Led by Lady Monsignor Roxy Castillo and headlined by head nun Ginger Snaps, this religious experience features performances by parish members Hibiscus Bloom, Kitty Von Quim, Zenyth Gale, and Ruby Lamb. Oh, and don't forget to bring tip money. This church deserves your tithing.

— JAMES SCOTT



PHOTO BY BRET BROOKSHIRE

CONTINUED ON P. 42



An Intimate Evening With Warren Haynes

MUSIC

SUNDAY 22, PARAMOUNT THEATRE

With over 40 years of touring experience, you'd think Warren Haynes would be out of surprises. But in the style of his dynamic guitar solos, the skilled improviser continues to explore new territory. Haynes is embarking on his first-ever solo tour with an 11-date run. Alone with his guitar and powerful, raspy voice, he'll pull from the vast catalog recorded by his solo band, jam band Gov't Mule, and the Allman Brothers Band, with whom he played from 1989 until the legendary group again disbanded in 2014. Expect Haynes to push the boundaries of his abilities as he condenses elaborate and big-sounding songs down into six strings – or sometimes more. – JOSEPH GONZALEZ

Battle Angel

FILM

MONDAY 23, WE LUV VIDEO

With anime being everywhere now, it's easy to forget that the fandom was almost like a secret club in the Eighties and Nineties. There were a handful of images that defined Japanese pop culture for American audiences back then: that bike slide from *Akira*; the, erm, tentacles of *Urotsukidōji: Legend of the Overfiend*; and the haunting image of a young girl, her body a metallic skeleton but with angel wings, from Yukito Kishiro's epic manga, *Battle Angel Alita*. Three years after the first issue was published, Hiroshi Fukutomi directed the original video adaptation of the first two volumes, presented here as part of Animondays. – RICHARD WHITTAKER

Heartbreak in Hong Kong

FILM

MONDAY 23 AND WEDNESDAY 25 - FRIDAY 27, HYPERREAL FILM CLUB

Partnered with Austin Asian American Film Fest, HFC celebrates the Year of the Fire Horse with a week of romantic melodramas set in that bustling burg. Whatever heartsong your chest be singing, there's a picture to match in this series. Want supernatural comedy? Try ghostly visionquest *My Left Eye Sees Ghosts* on Monday. In need of a picture about real yearners? Get into Wednesday's screening of *Comrades: Almost a Love Story*. Craving a crime-solving specter? Fall in love with afterlife love story *Rouge* on Thursday. Do you like gay people and Wong Kar-wai? Okay, well then catch *Happy Together* on Friday. Heartbreak feels good in a place like, well, you know. – JAMES SCOTT

The Ari & Cecil Alexander Quartet

MUSIC

MONDAY 23, MONKS JAZZ CLUB

Cecil Alexander vaulted quickly to the top of the heap for new jazz guitarists – unsurprising for a player who counts Frank Zappa and Meshuggah as influences alongside George Benson and John Coltrane. Since his emergence he's released an acclaimed debut (2022's *Introducing*), been a finalist in major competitions, and taken a teaching position at Berklee, his alma mater. He's also released *Duos*, a lovely record of originals and covers with his wife, singer-songwriter Ari Alexander, with whom he also formed the band Visen. For their hotly tipped forthcoming album *Kaleidoscope*, they've expanded the lineup into a quartet. – MICHAEL TOLAND

George Saunders: *Vigil*

BOOKS

TUESDAY 24, LBJ AUDITORIUM

How very topical: Mere days after Trump declared dunzo decades of scientific findings about climate change, George Saunders is coming to town to talk about his latest novel, about an oil tycoon and climate denier on his deathbed. Reviews of the novel – his first since 2017's Booker Prize winning *Lincoln at the Bardo* – have been all over the map, earning raves here and shrugs there. But Saunders is one of the great chroniclers of the human condition, American varietal, and he's a fascinating conversationalist to boot. Here, in a co-pro of First Light Books and How To Academy, he'll chat with journalist Judy Maggio. – KIMBERLEY JONES

Twin Peaks Night

MUSIC

TUESDAY 24, HOTEL VEGAS

It is happening again. Each year, come February 24, the Lynch fanatics at Hotel Vegas mark Special Agent Dale Cooper's entry into the town of Twin Peaks with a costume and pie contest; DJs and vendors; coffee, donuts, and cocktail specials; and, of course, live music. Alt-pop singer Damascan Daydreams, Haight Ashbury Medical Clinic, and Red Room (members of Tearjerk) join the lineup this year, warming up the stage for seasoned TPN professionals the Bookhouse Boys: members of Queen Serene and Language. Don't forget to snag a photo with the Coop cutout Vegas stores in the back room. – CARYS ANDERSON

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COURTESY OF THE ARI & CECIL ALEXANDER QUARTET

THE VERDE REPORT BY ERIC GOODMAN



After winning just one of six matches in the preseason, Austin FC enters the 2026 regular season with tempered enthusiasm

COURTESY OF AUSTIN FC

Austin FC Keeping Expectations in Check as New Season Begins

As a fresh Major League Soccer regular season kicks off this weekend, so does a season of hope for the league's 30 fan bases. And while the intensity of that hope may vary from market to market, the fact remains that, for the moment, every team in the league is undefeated.

Hell, Austin FC fans can even pull up the 2026 standings and find their club already in the top spot in the Western Conference! (It's only because ATXFC is alphabetically first, but that's neither here nor there.)

Point is, the week of the season opener is meant to be filled with unbridled optimism. However, it has to be said that the Verde and Black seem intent on doing some bridling, both on the pitch and in front of the microphone.

For the record, there are a number of reasons to feel upbeat about the club's prospects coming off a playoff berth and a U.S. Open Cup final appearance in 2025. As we outlined last week, the club has made upgrades (in theory) in key spots on the roster this offseason. Last year also directly followed a coaching change; there will be more continuity this campaign with Nico Estévez entering his second season as ATX head coach.



None of that was reflected in the club's preseason, however. Austin FC won just one of its six exhibition matches, a 1-0 result against second-division Louisville City FC. Estévez summed up his group's preseason as "very inconsistent" after a 2-0 loss to Sporting Kansas City on Valentine's Day.

"We are still developing how we are going to play," Estévez said. "We have some new players that are fitting, and you can see glimpses of what we want to see in the team, but also, the inconsistency in doing that."

And then there's sporting director Rodolfo Borrell who, in his preseason media availability Tuesday, seemed to be making a concerted effort to temper expectations for the season.

Borrell said he was happy with the state of the roster going into the season, but qualified that it's still far from his "final goal in regards to the squad," and added that, in his view, many other MLS teams have improved their rosters just as much, if not more, than Austin has.

And on fan excitement, Borrell was stoic: "Our fans have the freedom to dream big, but for me, the primary objective remains making the playoffs."

Maybe Borrell, after his infamous "names you wouldn't believe" remark when discussing the club's coaching vacancy prior to Estévez's hire, has finally learned the art of "under-promise and over-deliver." Perhaps the club is happy to fly under the radar early this season while chemistry builds and key players work their way back from injury.

Owen Wolff is still uncertain for the season opener after preseason surgery to address a sports hernia, and Brandon Vázquez told *The Cooligans* podcast last week that he's targeting early-to-mid-April for his return from knee surgery that ended his 2025 season.

Perhaps Austin FC will be happy to let other teams attract the early-season attention... teams like Minnesota United with its newest DP signing, Colombian megastar James Rodríguez – who, coincidentally, may make his MLS debut at Q2 Stadium Saturday when Minnesota visits Austin FC in the season opener.

If that's the case, the Verde and Black would be supporting cast in a narrative taking place in their own building. And maybe that's exactly how the club would like it. Still, all it takes is one nice win in front of a home crowd to light a roaring fire in the hype train's engine. ■

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Wings of Desire FILM

WEDNESDAY 25, FRIDAY 27, AND SATURDAY 28, AFS CINEMA

After wandering through the West Texas desert in *Paris, Texas*, in 1988 Wim Wenders swept his dreamlike sensibilities back East to Berlin, and into the perspective of a guardian angel (Bruno Ganz) that yearns to join the ranks of the living – especially after falling in love with a beautiful trapeze artist. As he makes his way, falteringly, back down to Earth, Peter Falk is his guide to the human condition. Featuring sumptuous black-and-white cinematography, Rilke-inspired meditations on the meaning of life and love, and a diegetic concert by Nick Cave and the Bad Seeds, this is maybe the most romantic existentialist film ever made. — LINA FISHER

Rob Anderson: Are You Afraid of the '90s? COMEDY QUEER

WEDNESDAY 25, PARAMOUNT THEATRE

I'm only a little bit scared, mostly delighted – Rob Anderson has a special way of unearthing and celebrating the most bonkers stuff we consumed as a culture in what some of us look back on as the greatest decade. You may know him from his bestselling book *Gay Science* or his TikTok videos offering wry commentary on *Berenstain Bears*, *7th Heaven*, or *Saved by the Bell*. Now he's taking to the stage with original songs, comedy, and "diabolical presentations." We didn't know how good we had it, so let's roast the Nineties in all its grunge and Day-Glo glory. — KAT MCNEVINS

Exhumed, No/Más, Oxygen Destroyer MUSIC

WEDNESDAY 25, THE LOST WELL

Almost as terrifying as Texas' education rankings nationally, Seventies driver's ed films actually stoked the rise of thrash bands and their extreme ilk the following decade. San Jose's branded "gore fucking metal" maniacs Exhumed tap that on their 10th splatter, *Red Asphalt* (Relapse), which takes its title from those carnage-dripping cautionaries. D.C. grindcore quartet No/Más, meanwhile, rides in heavy to birth second full-length *No Peace* on Cleveland tastemakers Redefining Darkness. Pacific Northwest blacked death labelmates Oxygen Destroyer – glimpsed at Maryland Deathfest last Memorial Day – more than live up to their Godzilla-borrowed moniker. Lost Well, look out! — RAOUL HERNANDEZ

Lines for Liberation THEATRE COMMUNITY

THURSDAY 26 - SUNDAY 1, THE VORTEX

Imagine beyond our current time in this Black History Month spoken word experience that brings its audience into the future. Through invoking an Afrofuturistic world with their poetry, performers Michael Hatcher, Dre' Jackson, Jasmine Games, and Ms. Trin-I-Tee explore what Black life may look like in this cosmic space. "It's not a story," writes every. Word, "it's more like a collective dream and shared imagination of Liberation that persists through time." Florinda Bryant directs, with Aaliyah Jenkins as assistant director and Dr. Eva Margarita providing creative leadership.

— JAMES SCOTT

Aimee Mann MUSIC

THURSDAY 26, PARAMOUNT THEATRE

Aimee Mann has done something rather remarkable for a songwriter who started in the 1980s: She stuck around. From finding an audience beyond the radio in the 1990s to providing iconic musical moments in Paul Thomas Anderson's classic *Magnolia* to the Both, her collaboration with Ted Leo, Mann stayed a thoughtful presence for decades. This tour continues the 22 ½ year anniversary of her 2002 album *Lost in Space*, a solid singer-songwriter LP that sounds sharper now than it did 23 ½ years ago. — JOE GROSS

Dossey and CorMae MUSIC

THURSDAY 26, HOTEL VEGAS

Glitter grunge tour de force Dossey and garage-punk fivepiece CorMae are set to kick off their pint-sized Texas tour next week with a forecast of ringing ears and nonstop headbanging. Homegrown starlet Dossey drives romantic dark pop with a nu-disco twist, bringing a rose-colored tint to powerhouse melodies and unrelenting vocals. Alongside them, gritty outfit CorMae anchors scrappy egg punk with the snarling edge of Nineties riot grrrl to forge a raw, hook-driven rhythm with a DIY bite. Explosive breakneck rockers Lola Tried round out the bill, carving out an alt-rooted strain of hard rock not for the faint of heart.

— MIRANDA GARZA



Dossey

IMAGE VIA SPACEFLIGHT RECORDS

Music Notes

BY DEREK UDENSI



Uncle Roy & Spice

PHOTO BY MAGE BUISE

Pet Sounds Live

Thursday 19, Stateside at the Paramount

Chris Cron and the rest of this Beach Boys tribute band will, in fact, play "Wouldn't It Be Nice" and the rest of *Pet Sounds* in its entirety. The group also performs "Surfin' USA" and more hits from other parts of the Californians' discography.

Verde Verde Verde Fest

Friday 20, Radio/East

Pregame for Austin FC's regular season opener with the team's supporters' section band, la Murga de Austin. Other performers include los Alcos and ska outfit los Kurados.

Uncle Roy & Spice

Saturday 21, Radio/East

Though Washington, D.C.-bred duo Uncle Roy & Spice serve as backing vocalists for Sir Woman, the lively pair have branched out in the past year with multiple headline shows of their own. Fresh off completing a Wednesdays residency at C-Boy's Heart & Soul last month, the duo hits Radio/East with new vocal ensemble the Chor.Us as support. The new choir is already displaying potential for tomfoolery: A couple of highly viewed Instagram posts show the ensemble practicing a mash-up of Khia's "My Neck, My Back (Lick It)" and Kelis' "Milkshake."

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FOR THE PEOPLE... IN THE PIT
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WITH **JIMMIE VAUGHAN & THE TILT-A-WHIRL BAND**

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TEXAS SONGWRITERS HALL OF FAME AWARDS SHOW

MIRANDA LAMBERT - DON COOK
KEITH GATTIS - GEORGE STRAIT

TEXAS REGGAE SONGWRITERS ASSOCIATION

SAT FEB 21

2026 AUSTIN CITY LIMITS LIVE 2nd Annual

Community Day

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Sun. February 22
10am - 4pm

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SAT FEB 28
Yacht Rock Revue

FRI MAR 6
The Band of Heathens & Jamestown Revival

SAT MAR 7
BLOOD ORANGE WITH TLF TRIO & TARIO AL-SABIR

MAR 12
OFFICIAL SXSW 2026 ROLLING STONE FUTURE OF MUSIC
LOLA YOUNG WITH SOFIA AND THE ANTOINETTES, SAINT HARISON & SUSANNAH JOFFE

FRI MAR 13
OFFICIAL SXSW 2026 ROLLING STONE FUTURE OF MUSIC
FUERZA REGIDA WITH CHINO PACAS, CLAVE ESPECIAL & LINEA PERSONAL

SAT MAR 14
OFFICIAL SXSW 2026 ROLLING STONE FUTURE OF MUSIC
BIGXTHAPLUG WITH INK & 600 ENT. TAKEOVER

MAR 17
OFFICIAL SXSW 2026
DROPOUT IMPROV

SAT MAR 21
Robert Plant WITH SAVING GRACE & SUZIE DIAN WITH SPECIAL GUEST ROSIE FLORES

FRI MAR 27
THE LAST DINNER PARTY FROM THE PYRE TOUR WITH FLORENCE ROAD

SAT MAR 28
Jim Jefferies SON OF A CARPENTER

APR 2
SAMARA JOY

SAT APR 4
Watchhouse RITUALS TOUR

at STEN

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» This Weekend

DANCE, DRINK, AND GET HOME.

Early

A DANCE PARTY TO DANCE WITH DJ MEL

SAT MAR 28

THE **ROCK AND ROLL PLAYHOUSE**

PLAYS MUSIC OF **PRINCE & MORE FOR KIDS**

MAR 29

A CONCERT AND CONVERSATION WITH **HRISHIKESH HIRWAY** AND SPECIAL GUESTS

APR 22

the **Glad We Met** LIVE

FRI MAY 1

THE **ROCK AND ROLL PLAYHOUSE**

PLAYS MUSIC OF **PHISH & MORE FOR KIDS**

SCHOOL'S OUT FOR SUMMER BASH!

MAY 31

Florida Girl goes to...

FRI FEB 20

Wax Tailor OF JEWELRY

SPECIAL GUEST: NAPALEM OF LEGEND

SAT FEB 21

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

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AFRICA NIGHT

SATURDAY
FEB. 21ST

SAHARA ALLSTARS 11PM

BAMAKO AIRLINES 9PM

RATTLETREE ELECTRIC 7:30PM

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CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 2/19

04 CENTER Trace Bundy (8pm) **A** **R**

13TH FLOOR Lukas Hayden, Louisiana Surf Department, Madisons (9pm)

ACL LIVE Dropkick Murphys, the Aggrolites, Haywire, Slugger (7pm) **A** **R** **S**

ANTONE'S Dirty Dozen Brass Band, Nathan & the Zydeco Cha Chas (8pm) **R** **A**

BATCH CRAFT BEER + KOLACHES Cento Threero (7pm) **A**, Great Aunt & Heather Miller song swap (9pm) **A** **R**

C-BOY'S Allisen & the Wy's Guys (6:30pm), Trainwreck Express, the Animeros (10pm)

CACTUS CAFE Ryan Hunter Band (7:30pm) **A**

CENTRAL MARKET NORTH Snug Fit (6pm) **A**

CENTRAL MARKET SOUTH B-Side Quartet (6:30pm) **A**

CHESS CLUB Vick Vapors, Holy Water, Death Palmz (10pm)

COME & TAKE IT LIVE Koffin Kats, the Last Gang, Crazy & the Brains, the Brothels (7pm) **R**

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (8:30pm), Da' Hornies (10:30pm)

EMPIRE CONTROL ROOM MATTE BLVCK, So Much Blood [control room] (8:30pm) **A** **R**

FLAMINGO CANTINA D-Madness & Rapid Ric (9pm)

GUERO'S Wanderin' Pine (6pm) **A**

HOLE IN THE WALL Mars God, Heavy Velvet, Slurp the World (9pm)

HOTEL VEGAS French Film, Unwed Sailor, My Education (9:30pm) **R**

LIGHTNIN' BAR Galvezton (6pm) **R**

LITTLE LONGHORN Giddy Up Go (6pm), Landis & the Meagles (9pm)

THE LOST WELL God Shell, Plague Cross, Dewormer (7pm)

THE MARC Kodak Black (9pm) **R**

MONKS JAZZ CLUB Bruce Saunders Quartet ft. Peter Bernstein (10pm) **A**

NEWORLDELI Kate Howard & Garrett Owen (7pm) **A**

PARKER JAZZ CLUB Monte Warden & the Dangerous Few (7:30pm)

RADIO/EAST Dave Endlessly, Signature Dish (8pm) **A**

REGAL ROOMS Love, at the Regal w/ Patricia Vonne, Dave Madden, & Giulia Millanta (7pm)

THE ROSETTE Guy Forsyth Trio (8pm)

SAGEBRUSH The Droptines, los Juanos (8pm)

SAHARA LOUNGE Kashmere Mammoths, melotheory, slidepile (8pm) **R**

SAM'S TOWN POINT Seth James (8pm), Jimmie Dreams & Friends (10pm)

STATESIDE AT THE PARAMOUNT Pet Sounds Live (the Beach Boys tribute) (8pm) **A** **R**

VALHALLA Mourning Paper, Dreamstate, Pretty Idiot (9pm)

THE WHITE HORSE Phil Hollie, Paige Plaisance, Bovine (8pm)

FRIDAY 2/20

13TH FLOOR The Jauntee, Touch of Trey (8pm) **R**

29TH STREET BALLROOM Deadeye, DJ Bananaphone (8pm) **A**

3TEN ACL LIVE Nep, briZB (8pm) **A** **R**

ACL LIVE Kenny Wayne Shepherd Band, Jimmie Vaughan & the Tilt-A-Whirl Band (8pm) **A** **R**

ANTONE'S Los Lonely Boys, Texican Legacy (8pm) **R**, DJs Heather & Shani [upstairs] (10pm)

BATCH CRAFT BEER + KOLACHES Nicole Hale, Little Mazarn, Ethan Azarian (7pm) **A**

BATES RECITAL HALL Peter Bernstein (7:30pm) **R**

BUCK'S BACKYARD LC Rocks (9pm)

BUDDY'S PLACE Glen Collins Band (8pm)

BUZZ MILL Nite Sobs, Southbank (7pm) **A**

C-BOY'S West Texas Exiles, Nakia & the Never Not Now (10pm)

CACTUS CAFE Adi Rao (7:30pm) **A**

CAROUSEL LOUNGE Wes Haynes, St. Inky, Aileen Adler (9pm)

CELIS BREWERY Bryce Cain Band (6pm)

CENTRAL MARKET NORTH Cienfuegos (6pm) **A**

CENTRAL MARKET SOUTH Saddle Sores (6:30pm) **A**

CHEER UP CHARLIES Sophie Seng, Marxus Bell, Alexi 8bit (8pm)

CHERRYWOOD CENTER Quinn Decker & the Limited Liability Corporation (album release), Team Trust (8:30pm)

CHESS CLUB Ken Yates, Gabrielle Grace (8pm) **A** **R**

COME & TAKE IT LIVE Left to Suffer, the Last Ten Seconds of Life, Larcenia Roe, FR3AK, Never Rest (8pm) **R**

CONTINENTAL CLUB The Blues Specialists (6:30pm), Henri Herbert & the Fury, Lindsay Beaver (10pm)

CONTINENTAL CLUB GALLERY The Last Jimenez (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL Kin Faux (7pm)

CROW BAR Something Is Waiting, the Grasshopper Lies Heavy, SKRATZ (8pm) **R**

EMO'S Daniel Donato's Cosmic Country (7pm) **A** **R**

THE FAR OUT Nirvani (Nirvana tribute) (8pm) **A** **R**

FLAMINGO CANTINA Ras Mundi, Boogaloo Groove, the Fi-Lytes (9pm)

GERALDINE'S Matthew Payne (9:30pm)

GUERO'S MC & the Mystyx (6pm) **A**

HAUTE SPOT Better Than Ezra (7pm)

HILL COUNTRY GALLERIA Havins (5pm) **A**

HOLE IN THE WALL Tearjerker, Horsetail, Claire Glass (9pm)

HOTEL VEGAS Day Friend, Capricorn, the Let Down, Tokyo Vinyl (9pm)

KICK BUTT COFFEE The Hellflowers, Hour of Pearl, Pachuco Cabras, the Dispicables (8pm) **A** **R**

KINGDOM Wassu (10pm) **R**

KNOMAD BAR Zeus / Apollo, Feral Hymns, Bottle Rocket War (9pm)

LITTLE LONGHORN Sean Orr's Texas Gold (6pm), Bob Appel (9pm)

THE LOST WELL The Rumours, the Olys, the 13th Victim (8pm)

MEANWHILE BREWING CO. The Capitol (6:30pm) **A**

MERIDIAN BUDA The Discount Pills (6pm) **A**, Taylor Graves (8:30pm) **A**

MOZART'S Camila Rivers (5:30pm) **A**

NEWORLDELI Des Amis Pop (7pm) **A**

OAK HILL UMC Beat Root Revival (7:30pm)

PLANET K Dare to Struggle benefit w/ Houses We Die In, Bailout (demo release), Ancharite, Intrusion (6pm) **A**

RADIO COFFEE & BEER Eamon Fogarty, Sam Landis, Batty Jr. (7pm) **A**

RADIO/EAST Verde Verde Verde Fest w/ los Alcos, los Kurados, la Murga de Austin (6pm) **A**

SAGEBRUSH All Hat No Cadillac (9pm)

SAHARA LOUNGE Ghouls in the Basement (7:30pm), Ladies Night w/ DJs Zapot & Juan Lo (9pm)

SAM'S TOWN POINT Missy Beth & the Morning Afters (8pm)

THE SCOOT INN Maggie Lindemann, Ayleen Valentine (6pm) **A** **R**

SEAREINAS Los Cadetes de Linares de Homero Guerrero Tercero (midnight)

ST. ELMO BREWING CO. Hollow Skulls, Bat Lips, Sudden Deaf (7:30pm)

STARGAZER The Gumption (7pm)

VALHALLA Selúna, the Mox, Denim Haircut (9pm)

THE WATER TANK Teddy Long (6pm)

THE WHITE HORSE Jacob Alan Jaeger (5:30pm), the Tender Things, Garrett T. Capps, Country Willie Edwards (8pm)

SATURDAY 2/21

29TH STREET BALLROOM Spiritual Cramp, Liberty & Justice, Muggler, Bad Sports (8pm) **A** **R**

3TEN ACL LIVE Wax Tailor, Napoleon Da Legend (8pm) **A** **R**

ACL LIVE 2026 Texas Songwriters Hall of Fame Awards w/ Brooks & Dunn, Parker McCollum, Jamey Johnson, Jon Randall (7:30pm) **R**

ARISTOCRAT LOUNGE Day Friend, Born Twins (album release), Late Wife (4pm) **A**

BUCK'S BACKYARD Loud & Local Rock Fest w/ Ratchet Dolls, Paul Lidel's Scream Therapy, Roc Holiday, Saucer Saucer (8pm)

BUDDY'S PLACE Joey Jones & the Daggabbutt Band (8pm)

BUZZ MILL 13th anniversary w/ Cunto! (5pm)

C-BOY'S Johnny Nicholas & the Hidden Charms (8pm), Money Chicha (10pm)

CACTUS CAFE The Coffee Sergeants (7:30pm) **A**

CENTRAL MARKET NORTH Matthew Robinson (6pm) **A**

CENTRAL MARKET SOUTH Debra Watson & the Smokin' Aces (6:30pm) **A**

CHESS CLUB Makeout Reef, Israel's Arcade, Scenic Screwups (7pm) **A** **R**, Holy Wire, System Exclusive, Past Model (10pm) **R**

COME & TAKE IT LIVE Capstan, In Her Own Words, Dreamwake, Current Comfort (7:30pm) **A** **R**

THE CONCOURSE PROJECT Monolink, Parallele, Zenti (9pm) **R**

CONTINENTAL CLUB Earl Poole Ball (3:30pm), Tomar Williams (7:30pm), the Ugly Beats, Muck & the Mires, Jittery Jack (10pm) **R**

CONTINENTAL CLUB GALLERY Beaver Nelson (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL Dale Watson & His Lone Stars (7pm)

CROW BAR DedNamez, Shysters, Albuterol Baby, Burnadine (8pm)

ELEPHANT ROOM NuJazzSwing (9pm)

EMO'S Michael Shannon & Jason Narducy (R.E.M. tribute) (7pm) **A** **R** **S**

THE FAR OUT Kennedy Fine, Animal Arcade, TIGERS EYE, Cassio Stella (8pm) **A** **R**

FLAMINGO CANTINA Music4Life (9pm)

FRIENDLY RIO MARKET Bikini Truck Stop, Tough on Fridays, Call My Bluff (7pm) **A**

GUERO'S Major Gold, Ella Reid, McLemore Avenue (2:30pm) **A**

H-E-B CENTER AT CEDAR PARK Palomazo Norteño (8pm) **R**

HAUTE SPOT Dreams (Fleetwood Mac tribute) (7pm)

HOLE IN THE WALL Leila Sunier, Sick/Sea (farewell show), Small Engine Fire (9pm) **R**

HOTEL VEGAS Ash & the Endings (single release), Black Books, Birthstone, Street Trash (6pm)

JESTER KING BREWERY Doom Forge Day w/ Hinayana, Gut Wrench, Void Witch, the Doomed, more (noon) **A**

JUPITER SUPPER CLUB Jessica Healey (8:30pm)

KICK BUTT COFFEE Noella Grey & the Imaginary Band, Society's Joke, Dr. Sleep, Lechuza (8pm) **A**

KINGDOM Sarah De Warren (10pm) **R**

KNOMAD BAR Old Mr. Young, Face, Dogooder (9pm)

THE LOST WELL Joshua Quimby, Rock Bottom String Band, Poppy S. Fields (8pm) **R**

MEANWHILE BREWING CO. Black History Month celebration w/ Honey Made (3:30pm) **A**

MERIDIAN BUDA Lynn Crosssett & Great Aunt (5pm) **A** **R**, Mostly Dead (8pm)

MOZART'S Sebastian Salinas (3pm) **A**, Ryan St. Clair (6:30pm) **A**

NEWORLDELI Rusty Nelson (2pm) **A**, Panama Hats (7pm) **A**

PARAMOUNT THEATRE Los Lonely Boys, Lew Apollo (8pm) **A**

PERSHING HALL Rosedale, Thunderous Bands (8pm) **A** **R**

PLAZA MEXICO Los Alameños de la Sierra, los Indomables de Cedral, la Zenda Norteña, more (2pm) **R**

RADIO/EAST Uncle Roy & Spice & the Chor.US (9pm) **A**

SAGEBRUSH Christopher Seymore, Tuskola, Ellis Bullard, Theo Lawrence (8pm)

SAHARA LOUNGE Mike Dillon & Punkadelick (4pm) **R**, Sahara Allstars, Bamako Airlines, Rattletree Electric (7pm)

SAM'S TOWN POINT Barfield the Tyrant (9pm), Ramsay Midwood (11pm)

SOUNDSPACE AT CAPTAIN QUACK'S New Bird (8pm) **A**

STUBB'S Braxton Keith, Mae Estes (7pm) **A** **R**, Gus Clark, Katrina Cain [inside] (10:30pm) **A**

VALHALLA Goretorium, Spear Siege, Fluxus Mortis (10pm) **R**

THE WHITE HORSE Darren Hoff (5:30pm), Mose Wilson, Todd Day Wait, Sweet Megg (8pm)

SUNDAY 2/22

04 CENTER Los Lonely Boys (8pm) **A** **R**

29TH STREET BALLROOM Virginia Creeper (album release), proun, Ritual, A.L. West (8pm) **A** **R**

THE ABGB Dan Walton & Nate Rowe (4pm) **A**

ACL LIVE ACL Live Community Day w/ Jamison Eddleman, Cameron Allbright, Ashton Naylor, the Lockhearts, more (10:45am) **A**

ANTONE'S The Jazz Room (6pm)

ARISTOCRAT LOUNGE Daily Worker, the Living Pins, la Snacks (4pm) **A**

BRUSHY STREET COMMONS Retro Cowgirl (single release), Bicycle Boy (8pm) **A**

C-BOY'S Ginny's Chicken \$#!+ Bingo! w/ the Barnyard Stompers (3:30pm), Imperial Starlighters (7:30pm), Mike & the BurnAlls (10:15pm)

CENTRAL MARKET NORTH Emily Herring (6pm) **A**

CENTRAL MARKET SOUTH Brian Pounds (noon) **A**

CHEER UP CHARLIES The Font's, Groove Wolf (8pm)

CHEZ ZEE Pamela Hart Quintet (3pm)

COME & TAKE IT LIVE The Browning, Within Destruction, Face Yourself, Dead Eyes (7pm) **A**

CONTINENTAL CLUB Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

ELEPHANT ROOM Chris Jones Quartet (8pm)

END OF AN EAR The Lovely Sparrows (album release) (4pm)

THE FAR OUT Authentic Graham, Lazy Suzanne, Residue (1pm) **A**

GRUENE HALL School of Rock: New Braunfels (3pm) **A**

GUERO'S Sonny Wolf (3pm) **A**

HOTEL VEGAS Night Ritualz (record release), Cheap Dopamine, Jet Cemetery (9pm)

KICK BUTT COFFEE Slow Death, Enthronement, Ossifer, Dualshock (8pm) **A**

KNOMAD BAR Pocket FishRmen, Jefferson Trout, Sabbath Crow (4pm) **A**

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4pm)

THE LOST WELL Palehorse Palerider, Deep Cross, Maiden (8pm) **A**

MONKS JAZZ CLUB Collin Shook Trio (8pm) **A**

MOZART'S Amanda Bellitto Trio (10:30am) **A**, Josh Klaus (2pm) **A**, Jon Parmentier (5:30pm) **A**

NEWORLDELI Tucker Livingston (2pm) **A**

PARAMOUNT THEATRE Warren Haynes (8pm) **A** **B** **C**

PEGGY'S PORCH Judy Blank (2:30pm)

RADIO COFFEE & BEER Scrapelli (noon) **A**

SAGEBRUSH Matt Tedder, Sweet Megg (7pm)

SAHARA LOUNGE Queer punk tribute night w/ She23, Ayo Tamz, Deceptaclown (6:15pm)

SAM'S TOWN POINT Guthrie Girls (4:30pm)

SAXON PUB ULLA (5:30pm), the Resentments (7:30pm)

SEAREINAS Alfa 7, Noblez de Tierra Caliente, Dueto los Armadillos (9pm) **A**

SOUNDSPACE AT CAPTAIN QUACK'S Songwriter Contemplations w/ Jake Farr, Shelby Dems, Michael Prysock, & Kenny Mistretta (6:30pm) **A**

STILL AUSTIN Aaron Cook (1pm)

STUBB'S Gospel Brunch w/ the Moriah Sisters [inside] (10:30am & 12:30pm)

TWEEDY'S Subculture Swap w/ Disciple, False True, DJ Cool 4 Cats (7pm)

VALHALLA Cruel Summer TX, Glass Kinman, the Modern Dread, BOO85 (9pm)

THE WHITE HORSE Shad Blair (5pm), All My(eux) Groovy Friends (6pm), Armadillo Road, Silo Road (8pm)

MONDAY 2/23

29TH STREET BALLROOM TEAR DUNGEON, Magic Rockers of Texas (8pm) **A**

BATCH CRAFT BEER + KOLACHES Julie Slim & RendezVous (7pm) **A**

C-BOY'S Theo Lawrence (6:30pm), Jennifer Foster & the Audacity (10pm)

COME & TAKE IT LIVE 430 Steps (8pm) **A** **B**

CONTINENTAL CLUB Eve Monsees & Mike Buck (6:30pm), Dale Watson (10:15pm)

CONTINENTAL CLUB GALLERY Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

DONN'S DEPOT Pat Byrne (9pm)

ELEPHANT ROOM Austin Jazz Trio (8pm) (7pm)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (7pm)

THE FAR OUT Thunderosa, Fontknow, Hot Spit (7pm) **A**

GERALDINE'S Trevor Helt (8pm)

GRUENE HALL Anthony Wright Band (6pm) **A**

HOLE IN THE WALL Marley Hale, Phil Hollie, Rachel Cole (9pm)

MONKS JAZZ CLUB Ari & Cecil Alexander Quartet (8pm) **A** **B** **C**

PERSHING HALL Motown Mondays w/ Matchmaker Band (8pm)

RADIO COFFEE & BEER The Bluegrass Outfit (7pm) **A**

SAM'S TOWN POINT Steel Monday w/ Sweet Gary Newcomb (7pm), Little Elmore Reed Blues Band (10pm)

SAXON PUB Kevin Russell & Short Ribs (6pm), Lonelyland (8:30pm)

STUBB'S Del Water Gap, Hannah Jadagu (6:30pm) **A** **B**

THE WHITE HORSE Phil Hollie, Jordan Matthew Young (8pm)

TUESDAY 2/24

BROKEN SPOKE Jeff Gallagher (6pm), Two-Steppin' Tuesdays w/ Weldon Henson (8pm)

BUDDY'S PLACE Teddy Ryan (8pm)

C-BOY'S Kevin McKinney (6:30pm), Grooveline Horns, D-Madness (9:30pm)

CONTINENTAL CLUB Carolyn Wonderland & Shelley King (6:30pm), Graham Wilkinson, James McMurtry & the Martial Law Review (10pm)

CONTINENTAL CLUB GALLERY Blue Moon Jazz Quartet w/ Rosie Flores (8:30pm), Gator Gar (10:30pm)

CROW BAR Twin Peaks Day w/ Betty X, Screamin' J, Daymares (7pm)

ELEPHANT ROOM Milan Moorman Quintet (9pm)

EMPIRE CONTROL ROOM JUNNY, Daul [control room] (8pm) **A** **B**

THE FAR OUT Perfume Tigers, the Late Apes, the Swift Drag (7pm) **A**

HOTEL VEGAS Twin Peaks Night w/ members of Queen Serene, Language, Tearjerk, more (8:45pm) **A**

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm)

MONKS JAZZ CLUB Jerry Espinoza Quartet (8pm) **A**

NEWORLDELI Beatle Bash w/ members of the Eggmen (6:30pm)

SAGEBRUSH Hayden Butler (8pm)

SAM'S TOWN POINT Geoff Queen & Josh Hoag (6pm), Twisted Swingers ft. Alice Spencer (7:30pm), South ATX Serenaders (9pm)

SAXON PUB Pat Byrne Band (8pm)

VALHALLA Bx, Ivy Mine, Things That Swim (9pm)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8pm)

WHITE TIGER Adam Knight (7pm)

WEDNESDAY 2/25

04 CENTER South Austin Song Circles w/ Adam Carroll, Chris Carroll, Libby Koch, & Chuck Hawthorne (8pm) **A**

13TH FLOOR RóZY, Deep Within, Illumina A.D. (9pm) **A**

THE ABGB Warren Hood (7pm) **A**

ANTONE'S George Porter Jr. & Runnin' Partners, the Sweet Lillies, DJ Mahealani (8pm) **A**

BUDDY'S PLACE Alvin Crow (8pm)

C-BOY'S Jay Moeller Extravaganza (6:30pm), Sam Graf, Motenko (10pm)

CHESS CLUB ACT, Guiding Light, Fatal Fatigue, IRS (8pm) **A** **B**

CONTINENTAL CLUB Hot Club of Cowtown (6:30pm), Louisiana Surf Department, Jon Dee Graham, William Harries Graham (9:30pm)

CONTINENTAL CLUB GALLERY James McMurtry (8:30pm), the Brannen & Red Show (10:30pm)

ELEPHANT ROOM Violet Crown Revue (6pm), NOW Jazz Orchestra (9pm)

EVANGELINE CAFE Tiger Alley (7pm)

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains (10:30pm)

HOLE IN THE WALL Gustave Ochoa, Boone Carter, Tuskola (9pm)

HOTEL VEGAS The Mox, Whisk, North by North, Allwax (9pm) **A**

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Smith & Reeves Band (8pm)

THE LOST WELL Exhumed, No/Más, Oxygen Destroyer, Feed Your Body to the Void (7:30pm) **A** **B**

MONKS JAZZ CLUB Forq (8 & 10pm) **A** **B**

MOZART'S UT Jazz Combo (7pm) **A**

NEWORLDELI Hardened & Tempered/Emily Shirley & Katie Lessley (7pm) **A**

PARKER JAZZ CLUB Parker Jazz Club House Band (Duke Ellington tribute) (7:30pm)

SAGEBRUSH Theo Lawrence (9pm)

SAHARA LOUNGE John Krupa Project, Sky Ellis, Yes Yes Yes (8pm)

SAM'S TOWN POINT Libby & the Loveless (8pm), Guthrie Girls (10pm)

SAXON PUB Joshua Ray Walker (8pm) **A**, Ransom Brothers (10pm)

SOUNDSPACE AT CAPTAIN QUACK'S Dreamstate (album release), Llano (6:45pm) **A**

THE WHITE HORSE Jack Fister's Wildlife, Shinglers, David Miner (8pm)

THURSDAY 2/26

04 CENTER Sam Baker, Jack Barksdale (8pm) **A** **B**

29TH STREET BALLROOM Strung Out, Riverboat Gamblers, Damage (7:30pm) **A** **B**

ANTONE'S The Bends, Smoked Honey (8pm) **A**

AUSTIN PROPER HOTEL Jessica Healey (8pm)

BATCH CRAFT BEER + KOLACHES DB King & Jonathan Horne, Clandestine Flower (7pm) **A**

C-BOY'S Allisen & the Wy's Guys (6:30pm), Trainwreck Express, the Animeros (10pm)

CENTRAL MARKET NORTH Gator Gar (6pm) **A**

CENTRAL MARKET SOUTH Dave Lee Quintet (6:30pm) **A**

CHESS CLUB Mockjaw, Out of Body, Megatune (10pm)

COME & TAKE IT LIVE Worm Suicide, the Mutts, Armpit Motel (7:30pm)

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (8:30pm), Da' Homies (10:30pm)

ELEPHANT ROOM Sarah Sharp Quintet (6pm), Justin Vasquez Quartet (9pm)

EMO'S Ruston Kelly, verygently (7pm) **A** **B**

FLAMINGO CANTINA D-Madness & Rapid Ric (9pm)

GUERO'S Sidetracked (6pm) **A**

HOLE IN THE WALL EddieAngel (single release), Chicoseffie, Iluvii (9pm)

HOTEL VEGAS DOSSEY, CorMae, Lola Tried (10pm) **A**

LIGHTNIN' BAR Wild Fitz (6pm)

LITTLE LONGHORN Manny Velazquez (6pm), Landis & the Meagles (9pm)

MOHAWK Lowdown Brass Band, Blue Tongue [inside] (8pm) **A** **B**

MONKS JAZZ CLUB Mara Kaye ft. Mike Sailors (8 & 10pm) **A** **B**

NEWORLDELI Pat Byrne & Joel McColl (7pm) **A**

PARAMOUNT THEATRE Aimee Mann, Jonathan Coulton (8pm) **A** **B** **C**

RADIO COFFEE & BEER Fennario Flats (8pm) **A**

RADIO/EAST BOOHER, Heartchaser (8pm) **A**

RIVERBEND CENTRE Gritty Sunset, Jennifer Foster & David Jimenez (7:30pm)

SAGEBRUSH Chasen Wayne & the Honky Tonk Machine, Western Fidelity (8pm)

SAM'S TOWN POINT Seth James (8pm), Jimmie Dreams & Friends (10pm)

SWAN DIVE Patrick McNally, Burnadine, Bovine, Hallo (9:15pm)

THE WHITE HORSE JD Clark, David Beck, Saddle Sores (8pm)



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REVIEWS



COURTESY OF FISH SHOP

Fish Shop Finds Its Anchor FOOD

East Sixth seafood concept wins with quality hospitality and fresh fish **BY DARCIE DUTTWEILER**

One of my least favorite phrases is “I’ll course it all out for you.” I have been burned by this promise more times than I can count, usually resulting in hot and cold dishes colliding or a salad landing 10 seconds before the entrée. I am, temperamentally, closer to Sally Albright than I would like to admit. “I just want it the way I want it.” I love a long dinner where the drinks match the dish and food is timed appropriately. So, it is significant when I say that at Fish Shop, the phrase actually delivered.

Located on a bustling stretch of East Sixth, Fish Shop is the first solo concept from Justin Huffman and Nicole Rossi. Prior to opening their own place, the two were fixtures at Justine’s Brasserie – Huffman in the kitchen and Rossi running the floor – before Huffman spent the pandemic sourcing fish directly from coastal fisheries. The space they have built together manages a difficult trick: It feels like a cross between a high-energy party and a reliable neighborhood joint.

I’ll admit, I walked in with a healthy dose of skepticism. I’d seen the kerfuffle between the owner and a local influencer when they first opened, and I’d pored through the Reddit threads where posters were convinced the five-star reviews were paid. That kind of digital noise makes me wary. But if 20 years covering this industry has taught me anything, it’s that

a Reddit thread cannot shuck an oyster or balance a daiquiri.

On weekends, the place fills early. By 6:30pm, a couple without reservations was turned away and told to try again closer to 9pm. Lunch is another story. Midday, the room relaxes. You can walk in, grab a martini, and be back at work without feeling rushed.

Fish Shop’s design is well-considered without trying too hard, with brown leather banquettes, globe lights, and embroidered fish on the curtains. A bell rings when a Guinness pours, which sounds gimmicky until it becomes part of the soundtrack. The most charming touch is Rossi’s vintage dishware collection; every order of peel-and-eat shrimp arrives on a different thrifted find, keeping things playful. The room is loud but not obtrusive, forcing you to lean into your date and laugh a little louder over cocktails.

The drink program is bright and balanced. The Martini Rossi is the standout – briny and unctuous, a word I loathe but is apropos here – using botanical gin and Cocchi Americano. The Regal Daiquiri is perfectly tart, though I noticed a lag in the second round during the Saturday rush. The Salty Dog is simple and classic, while the Quiet Storm, made with vodka, St-Germain, pineapple, and bubbles, stays fruity without veering sweet.

Don’t sleep on the specials. They rotate constantly and celebrate the freshest catch. A recent bluefin tuna crudo version arrived with orange blossom crème fraîche and green tomatoes, balancing fat and acid. It was served atop sourdough “lavash” that tasted like seasoned pizza crust, though the cracker was structurally difficult to navigate. One eager bite sent a dollop of crème fraîche directly onto my shirt.

The raw bar shines. The house-cultivated farmed Gulf oysters are bright and clean, dressed with Thai chile and puffed rice that briefly startled my husband into thinking it was shell. Peel-and-eat shrimp arrive split for easy peeling. While the cocktail sauce is smoky and thick, the Louie sauce – with citrus zest and a whisper of apricot brandy – is the star. Save some for fries.

Then there is the Caesar Salad à la Zuni (honoring the famed San Fran restaurant), one of the best versions I’ve had in a long time. Anchovy-forward but balanced with creamy dressing, tangy pepper, and super crispy romaine, it arrives dusted in a snow of parmesan. It needs more croutons, but that’s a minor quibble.

A mid-meal transition brought clean plates, a small detail that many modern spots have sadly forgotten. We need to talk

about the prices, though. The lobster toast (\$31.65) is beautifully seasoned, featuring sweet lobster and caviar on buttery brioche, but it is undeniably small. It remains firmly in the shareable appetizer category. The lobster is good enough that it doesn’t really need the caviar to shine – perhaps losing the expensive garnish might bring the price down to a more reasonable level for a few bites of toast. Similarly, the Normandy mussels, in cider, apple cream, and butter broth (\$32.85), require an add-on of fries (\$9) or sourdough (\$12.50) to feel like a whole dish. Transporting me briefly to a French sidewalk, the broth is the best part, and leaving it unmopped would be a mistake.

The “secret” menu darling is the Filet-O-Fish, a rockfish sandwich that puts its McDonald’s inspiration to shame with a remarkably crunchy crust and acidic slaw. We also tried Le Beef Burger, a wagyu quarter-pounder with American cheese and a “secret sauce” of mayo, tomato jam, pickles, and mustard. The flavor was excellent, though the meat could have rested another minute to save the bun from a dampening fate. Fries hit a pleasant middle ground: not too thick, not shoestring; crisp, salty, with some skin left on.

Dessert is low-key. The affogato is straightforward but needs a more generous scoop of gelato to stand up to the espresso. I never made it to a tempting honey pie; the martinis had done their job. The check comes with a “Fortune Teller” cellophane fish, a kitschy novelty that curls in your palm and fits the seaside theme.

I was born and raised in Austin – yep, a “unicorn” – and I’ve spent 20 years writing about, marketing, and occasionally crying in the walk-ins of this city’s eateries. I mention this because I believe restaurants are a city’s backbone, places where culture mixes and meals become memories. Pointing out misses is not about tearing anyone down. Small things make or break a place.

Fish Shop already understands many of those things. The service is friendly and helpful, and the food is delicious. While the internet was fighting over drama, the kitchen was proving that, despite the high price of entry, the quality of hospitality here is very real. On a loud Saturday night, with cold martinis and steady pacing, I stopped managing the evening and let it unfold. On the way out, the Guinness bell rang again, cutting through the Saturday night hum. It felt like a neighborhood place found its anchor. ■

Fish Shop

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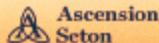
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Greedy for Revenge FILM

Glen Powell takes on the soul-curdling influence of money in this comedic kin to *Kind Hearts and Coronets* **BY RICHARD WHITTAKER**

When Glen Powell donned a murderers' row of faces for *Hit Man*, the first point of comparison was the beautifully twisted classic British black comedy, *Kind Hearts and Coronets*. In it, Alec Guinness played eight members of a British aristocratic family, all of whom were assassinated by a disowned twig on the family tree. It wasn't just that Powell played so many distinctive and hilarious characters, it was that he showed Guinness' gift for physical performance, to transform not just demeanor and mannerisms but his entire shape.

There was even a little joke at the time that it was a shame that Powell had played that quick-change trick for *Hit Man* rather than saving it for a remake of *Kind Hearts*. Apparently, he heard that advice and ignored it with *How to Make a Killing*. It's a fresh adaptation of *Israel Rank: The Autobiography of a Criminal*, the 1907 social satire by Roy Horniman that Robert Hamer and John Dighton first adapted for *Kind Hearts*. Like its

bloodline kin, it's a perfectly scathing glance at power, money, and how the love of both can curdle the soul.

However, unlike either the Ealing comedy or the more recent Broadway version, 2013's *A Gentleman's Guide to Love and Murder*, writer/director John Patton Ford abandons the setting of Edwardian England for contemporary New York. That's where Becket Redfellow (Powell) works. After all, there's no way he can afford to *live* in Manhattan. That takes the kind of money that the rest of his family can afford, not the bastard scion whose mother was ejected from the Redfellow legacy and accounts for the sin of falling in love with one of the poor. So now poor Becket is surviving by selling bespoke suits – suits that, if the world was the way he knows it should be, he could afford. And since all that stands between him and the whole Redfellow estate is a little creativity, a little murder, and applying all those survival skills that growing up working-class has taught him, well, isn't he just righting a wrong?

Ford showed a knack for putting charismatic stars in morally queasy situations with 2022's *Emily the Criminal*, but *How to Make a Killing* is a more classically structured revenge comedy while just as contemporary as his debut. There's a chilling savagery to Ford's look at class in the USA – a subject about which Americans are in less and less denial. Where Horniman's target was the seeming immutability of the English nobility, Ford reminds us of the American aristocracy, protected not by title but by intergenerational wealth. However, he's not on a simply structured tirade against the 1%. It's easy to grin when Becket dispatches Topher Grace as the family scumbag televangelist and yearn for him to finally face off with the shadow-shrouded paterfamilias, played with requisite malice by Ed Harris. But it's harder to root for the death of Bill Camp as Becket's uncle who bears all the regrets that should be shared across his shameless, cruel, and greedy family.

Powell may not get to play fancy dress like Guinness did, but he shows that same incredible skill for physical nuance. His real

genius here isn't in how Becket disguises his true nature – from the family, from his girlfriend, Ruth (Jessica Henwick) – but in navigating Becket's discovery of who he really is. It's only his childhood crush, Julia Steinway (Margaret Qualley, going full femme fatale as she comes at the part legs first), who knows what he's capable of. The chilling question that gives *How to Make a Killing* its delicious and unnerving frisson is how much of a Redfellow Becket really is. ■

ALSO OPENING

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I Can Only Imagine 2

(PG, 110 min.)

Fictionalized story behind Christian band MercyMe's hit song gets a touch-up.

Kokuho (NR, 175 min.)

The orphaned son of a yakuza leader is taken in by a kabuki actor in Sang-il Lee's epic drama.

Midwinter Break (PG-13, 90 min.)

A long-married couple (Ciarán Hinds, Lesley Manville) on holiday reflect on their troubled past.

Psycho Killer (R, 92 min.)

Following the brutal murder of her husband, a cop (Georgina Campbell) hunts a serial killer.

This Is Not a Test (R, 102 min.)

Teens try to survive a zombie outbreak.

Scan here to find showtimes and more reviews online

INDICATES WE HAVE A FULL-LENGTH REVIEW



How to Make a Killing

DIRECTED BY JOHN PATTON FORD.
STARRING GLEN POWELL, MARGARET QUALLEY, JESSICA HENWICK, BILL CAMP, ZACH WOODS, TOPHER GRACE, ED HARRIS, BIANCA AMATO, RAFF LAW, SEAN CAMERON MICHAEL. (R, 106 MIN.)

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Left: Gabrielle North as Hope Cladwell and Quincy Kuykendall as Caldwell B. Cladwell
Above: Kameron Callahan as Bobby Strong

PHOTOS BY APRIL PAINE

Don't Get Too Deep With *Urinetown*

THEATRE

Skillful production requires mental release **BY CAT MCCARREY**

A challenge for you: While reading this article, don't think about peeing. No crossing your legs at the thought of running bathwater or gushing waterfalls.

After all, that's what the citizens in Tony Award-winning *Urinetown* (the musical; *Urinetown* the town is different) constantly do. In their odd little world, peeing is a privilege, tightly controlled through paid public restrooms owned by the evil Caldwell B. Cladwell's Urine Good Company. When Cladwell (Quincy Kuykendall) schemes with local politicians to hike up the pee fee, commode janitor Bobby Strong (Kameron Callahan) leads a revolution of disgruntled defecators to rise against the oppressors — with Cladwell's daughter Hope (Gabrielle North) as a not-so-reluctant hostage. St. Edward's University brings this ridiculously farcical comedy to Austin, leaning into the show's constant meta commentary on musical theatre tropes with plentiful winks to the audience.

Now remember, don't think about urination. Even when I mention the rainbow-tinted arc of

a garden hose sparkling in the sun, don't feel any pressure in the nethers. But here's the real challenge: Don't be tempted to compare the loss of *Urinetown's* basic human rights with the actual loss of rights happening in America.

Consider instead the incredible artistic craft on display: how scenic designer Theada Haining uses the Mary Moody Northern's in-the-round design to expertly block out the city's division of wealth, stretching out the stage space by utilizing corner platforms complete with neon signs that often serve as punchlines for dialogue. Or consider the joyous color schemes in Susan Branch Towne's costume design. The brown-and-yellow costumes of the poor, able to conjure toilet bowl themes without being too deep in the gutter (same goes for the indelible toilet paper angel wings later in the production). Revel in the lurid pops of green in the outfits of the rich, who are also clad in immensely silly spats and top hats, a caricature of company and political power.

Again, don't think about how those real-life corporations don't even pretend to work for the people. Don't feel sad about our current

world, where that blatant wealth gap doesn't just function as story shorthand.

Instead, marvel at the musical talent on display. It's really a remarkable assemblage of voices. St. Edward's is rightfully proud of this program. As they should be ... with this level of performance, it's no wonder they're consistently raking in B. Iden Payne noms and awards. The three guest artists are excellently deployed, but that's no slight on the powerhouse student performers. Everyone's clearly having a ball with the broadness and physicality of these roles. Jake McDonald is an incredible clown, pulling off bunny hops and shockingly spry handsprings in his henchman role as Cladwell's stooge Mr. McQueen. As the heroic Bobby, Callahan is strangely magnetic, reeling in the audience with his clear voice and clever expressions. And Actor's Equity ringer Jordan Barron works wonders as character/omniscient narrator Officer Lockstock. He's superbly wrapped in bragadocio and foppishness, working with Jack Young's Officer Barrel to play the cops as bumbling fools.

Just don't shudder when those cops forcefully drag off a man for public peeing, one of a few comedic moments that don't fully land when people are actually being snatched from the street.

If you can successfully keep your mind from wandering toward reality, *Urinetown* is nothing but hilarious. The actors lean into the silliness with perfect timing and delivery. There's no stumbling their way into a joke, just meticulous madcap romps through this over-the-top satire that, especially when it was written in 2001, could never possibly come close to existence. But truly, the performance is impeccably done. Every element onstage hits. So for those who take comfort in comedic clichés, there's no better way to drop out, tune in, and laugh the night away. ■

Urinetown

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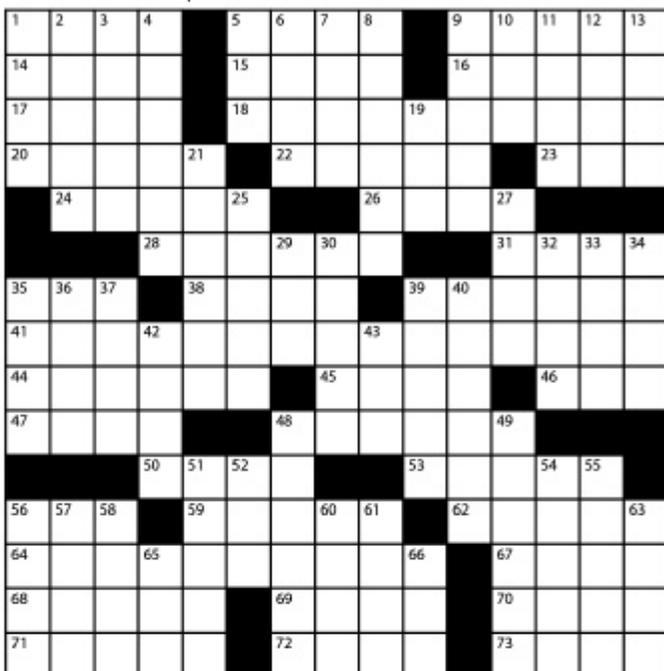
PARK & HOMER puzzles

Unwanted pressure

Puzzle by J. Reynolds No. 933

Across

1. Word that could follow the first word of each starred clue
5. Taxis
9. Stair parts
14. Jessica of "Dark Angel"
15. Comply with
16. San Diego baseballer
17. Like a sad sack
18. *** Person who looks exactly like another
20. Rope fiber
22. Like some eclipses
23. Cataract site
24. Promotes
26. Gave the once-over
28. Diner
31. Spice holder
35. Badge wearer
38. Short skirt
39. Lack of vitality
41. *** In the past
44. "I couldn't ___"
45. Jets or Sharks, e.g.
46. Family room
47. Univ. lecturer
48. Kind of number
50. They take the bait
53. Musical exercise
56. Infomercials, e.g.
59. Some college students
62. Author Zola
64. Popular vacation destination

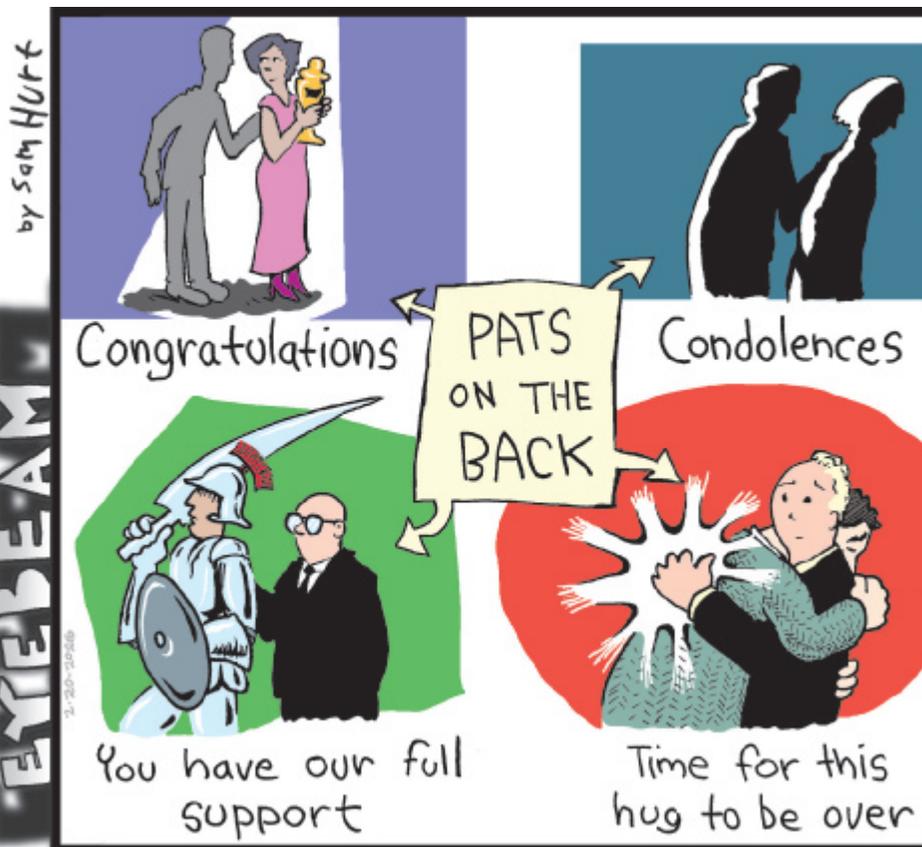


- | | | |
|---------------------------|---------------------------|-----------------------------|
| 67. Get-out-of-jail money | 8. 2000 Olympics city | 42. Jazz phrase |
| 68. Idiot | 9. Cathedral topper | 43. Crew need |
| 69. Celeb | 10. Beachgoer's goal | 48. "I can't believe it!" |
| 70. Carbon compound | 11. Barely beat | 49. Timber |
| 71. Rocket gasket | 12. The hunted | 51. Cake topper |
| 72. His and ___ | 13. Bone-dry | 52. Have a bawl |
| 73. "Phooey!" | 19. Beam of light | 54. Paul Anka #1 hit |
| | 21. Andean animals | 55. "Silas Marner" novelist |
| | 25. Time on the job | 56. Bullets, e.g. |
| | 27. Sketched | 57. Last name in fashion |
| | 29. Conclude | 58. Draped dress |
| | 30. Chip feature | 60. Go out with |
| | 32. In the thick of | 61. Lasting impression |
| | 33. Give as an example | 63. Building additions |
| | 34. Songwriter Gus | 65. Sun follower? |
| | 35. Nasdaq listing: Abbr. | 66. Mins. and mins. |
| | 36. Completed | |
| | 37. 100 centavos | |
| | 39. "Tomorrow" musical | |
| | 40. Cancel | |

Down

1. Croncs
2. ___ Island National Monument
3. Treat badly
4. Hot ___
5. New England catch
6. Brother of Cain
7. Squire

How'd you do? See this week's puzzle solution here:
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The Luv Doc

Dear Luv Doc,

My girlfriend was giving me a ride back from the gym on Wednesday because my car was in the shop. We were stopped at a long light, so I was looking at Instagram on my phone. She said something I didn't hear so I told her I didn't hear her and I asked her if she could repeat what she said. She said, "No thanks." I asked her if she was angry at me for not hearing what she said and she just stayed silent until we got to my apartment. When I got out I asked her again if she was angry at me and she said, "Have a good night." I said I thought she was being childish and making it into a bigger deal than it was. She hasn't responded to any of my texts or DMs, I think she has blocked me on Instagram. I get that she was probably annoyed that I didn't hear her, but her response was way out of proportion to the situation. It wasn't like I kept on ignoring her, I just missed the one thing that she said. Should I even try to get back with her? We have only been dating a few months.

- Ghosted



"Come Again?"

I used to work with a guy at a retail establishment in North Austin who liked to amuse himself by loudly and theatrically responding to low talkers and mumblers with, "Come again? I'm sorry, I'm feeling a little jizzy." He was quick enough with his retort that most people never caught on that they were being pranked by a furniture salesman. On days he was feeling particularly spicy he would work in a "(See You Next Tuesday) hear you." If we were in Ireland, I would have typed that profanity out in order to avoid confusion, but here in America we never use the C word – not even when referring to Karoline Leavitt. I would love to say this gives Americans the moral high ground, but just because we're not saying it doesn't mean we're not thinking it. At least the Irish aren't devious about it. Either way I'm betting Jesus isn't giving anyone a pass – least of all Karoline Leavitt. He's probably working out some package deal with Satan for Trump and all his simpering sycophants.

So maybe your girlfriend is a low talker or a mumbler. Maybe if you had said, "Come again?" instead of asking her to repeat herself, you might have both laughed it off, but I doubt it. My guess is that wasn't the first time you were buried in your 'grams instead of being present. Don't get me wrong, if I was doing someone a favor by giving them a ride home from the gym because their car was in the shop and they spent the whole ride scrolling through Instagram on their phone, I would be highly fucking annoyed. I would be actively thinking of ways not to do them a favor in the future. I'm kind of a C word like that. I'm guessing your girlfriend is much sweeter than me. She probably even gave you a pass on the first 10 times you were alone with her and chose to spend that time looking at your phone. I don't know about you, but I can sort of see how someone might build up some anger and resentment about that kind of behavior.

And look, I know a licensed therapist would probably say your girlfriend should have voiced her concerns immediately and in the moment rather than letting them fester until she acted out in anger. That's probably true, but there's another side to that coin. It's this: She shouldn't fucking have to. It's absolutely exhausting to constantly have to life-coach someone up to a baseline everyone else seems to have no problem exceeding. So you see, what you perceived as an innocent little moment of inattentiveness might have been emblematic of a gargantuan problem that she's been ignoring and you should have been aware of in the first place. It's like Republicans saying, "It was just one silly little post on Truth Social showing the Obamas as apes." And the entire rest of the world saying "ARE YOU FUCKING BRAIN DEAD?" Yeah, like that. Maybe leave your ex-girlfriend alone and work on being a better, more attentive, more grateful passenger.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Pink noise can reduce your REM sleep by 19 minutes, according to a recent report in the journal *Sleep*.

If you get a kidney transplant, surgeons leave in place your original kidney.

Rock-paper-scissors-lizard-Spock is based on the classic game rock-paper-scissors, but includes two additional gestures. Lizard is formed by making a sock puppet mouth and Spock is formed by making the Star Trek Vulcan salute.

The late Karen Carpenter, singer for the Carpenters, followed baseball statistics and was a fan of the NY Yankees.

Among birds, the sociable weaver (*Philetairus socius*) found in southern Africa is known for building the largest nests. Rather than building individual nests, they build one big structure that can hold as many as 500 birds and contains hundreds of individual chambers.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY FEB. 20 - FEB. 26

by Rob Breznsky

PISCES (Feb. 19-March 20): Big bright transitions are at hand: from thrashing around in the educational mire to celebrating your sweet escape; from wrangling with shadows and ghosts to greeting new allies; from messing around with interesting but confounding chaos to seizing fresh opportunities to shine and thrive. Hallelujah! What explains this exhilarating shift? The Season of Dazzling Self-Adoration is dawning for you Pisceans. In the weeks ahead, you will be inspired to embark on bold experiments in loving yourself with extra fervor and ingenuity.

ARIES (March 21-April 19): Saturn has entered Aries. I see this landmark shift as being potentially very good news for you. Between now and April 2028, you will have enhanced powers to channel your restless heart in constructive directions. I predict you will narrow down your multiple interests and devote yourself to a few resonant paths rather than scattering your intense energy. More than ever before, you can summon the determination to follow through on what you initiate. My Saturn-in-Aries prayer: May you be bold, even brazen, in identifying where you truly belong, and never settle for a half-certain fit.

TAURUS (April 20-May 20): I am issuing a Wow Advisory. Consider this your high-voltage wonder alert. Your future may offer you thrilling quests and epic exploits that could be unnerving to people who want you to remain the same as you have been. You will have a knack for stirring up liberating encounters with lavish pleasures and rich feelings that transform your brain chemistry. The rousing mysteries you attract into your sphere may send provocative ripples through your own imagination as well as your web of allies. Expect juicy plot twists. Be alert for portals opening in the middle of nowhere.

GEMINI (May 21-June 20): In Leonardo da Vinci's notebooks, you find anatomical drawings next to flying machine designs, mathematical calculations alongside water flow observations, and philosophical musings interrupted by grocery lists. He moved from painting to engineering to scientific observation as curiosity led him. Let's make him your inspirational role model for now, Gemini. Disobey categories! Merge categories! Mix and match categories! Let's assume that your eager mind will create expanded knowledge networks that prove valuable in unexpected ways. Let's hypothesize that your cheerful rebellion against conventional ways of organizing reality will spawn energizing innovations in your beautiful, mysterious life.

CANCER (June 21-July 22): In falconry, there's a practice called "weathering." It involves regularly exposing trained birds to the wild elements so they don't become too domesticated and lose their wildness. The falconer needs a partner, not a pet. Does that theme resonate, Cancerian? Is it possible that you have been too sheltered lately? Either by your own caution or by well-meaning people who think they're protecting you? Let's make sure you stay in touch with the fervent, untamed sides of your nature. How? You could expose yourself to an experience that scares you a little. Take a fun risk you've been rationalizing away. Invite touches of rowdiness into your life.

LEO (July 23-Aug. 22): The loudest noise in history? It was the 1883 volcanic eruption of Krakatoa in Indonesia, heard thousands of miles away. The pressure wave circled the Earth multiple times. I am predicting a benevolent version of a Krakatoa event for you in the coming months. Not literal loudness, but a shiny bright expression of such magnitude that it redefines your world and what people thought was possible from you. Can you be prepared for it? A little. You'll be wise to cultivate visionary equanimity: a calm willingness to stay focused on the big picture. I predict your big boom will be challenging but ultimately magnificent and empowering.

VIRGO (Aug. 23-Sept. 22): Buddhism teaches about "near enemies": qualities that may appear to be virtues but aren't. For example, pity masquerades as compassion. Clingy attachment pretends to be love. Apathy and indifference pose as equanimity. In the coming weeks, Virgo, I hope you won't get distracted by near enemies. Your assignment: Investigate whether any of your supposed virtues are actually near enemies. After you've done that, find out if any of your so-called negative emotions might harbor interesting powers you could tap into.

LIBRA (Sept. 23-Oct. 22): Many intelligent people think astrology is dangerous nonsense perpetrated by quacks. For any horoscope writer with an ego, this affront tends to be deflating. Like everyone else, we want to be appreciated. On the other hand, I have found that practicing an art that gets so much disdain has been mostly liberating. It's impossible for me to get bloated with excess pride. I practice astrology for the joy it affords me, not to garner recognition. So in a backhanded way, a seemingly disheartening drawback serves as an energizing boon. My prediction is that you, Libra, will soon harvest an analogous turnaround. You will draw strength, even inspiration, from what may ostensibly appear to be a liability.

SCORPIO (Oct. 23-Nov. 21): Mycologist Paul Stamets claims mushrooms taught him to think in networks rather than hierarchies. He sees how everything feeds everything else through vast webs of underground filaments. This is Scorpio wisdom at its most scintillating: homing in on the hidden circuitry working below the surface; gauging the way nourishment is distributed incrementally through many collaborative interconnections; seeing the synergy between seemingly separate sources. I hope you will accentuate this mode of understanding in the coming weeks. The key to your soulful success and happiness will be in how well you map the mycelial-like networks, both in the world around you and in your inner depths. p.s. For extra credit, study the invisible threads that link your obsessions to each other, your wounds to your gifts, and your rage to your tenderness.

SAGITTARIUS (Nov. 22-Dec. 21): The peregrine falcon dives at speeds exceeding 240 miles per hour, making it the fastest animal on Earth. But before the dive, there's often a period of circling, scanning, and waiting. The spectacular descent is set up by the patient reconnaissance that precedes it. I believe you're now in a phase similar to the falcon's preparatory reconnaissance, Sagittarius. The quality of your eventual plunge will depend on how well you're tracking your target now. Use this time to gather intelligence, not to second-guess your readiness. You'll know when your aim is true.

CAPRICORN (Dec. 22-Jan. 19): There's a certain miracle you could really use right now, Capricorn. But to attract it into your life would require a subtle and simple shift. In a related development, the revelation you need most is concealed in plain sight. To get these two goodies into your life, you shouldn't make the error of seeking them in exotic locales. Ordinary events in the daily routine will bring you what you need: the miracle and the revelation that will change everything for the better.

AQUARIUS (Jan. 20-Feb. 18): Over the last 4,000 years, a host of things have been used as money in addition to precious metals and paper currency. Among them have been cows, seashells, cheese, tobacco, velvet, tulips, elephant tusks, and huge stone wheels. I hope this poetic fact will inspire your imagination about financial matters. In the coming weeks, I expect you'll be extra creative in drumming up new approaches to getting the cash you need. Here are questions to guide you. Which of your underused talents might be ready to boost your income? What undervalued gifts could you be more aggressive about giving? What neglected treasures or underutilized assets could you use to generate money?

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

ART/DESIGN

EXPERT CONCEPT ARTIST
Sketch, draw & design art concepts for game design documents to make vision of graphic design Ad more tangible. Req. 2 yrs exp in job or 2 yrs exp as Concept Artist or rel. occup. Jobsite: Austin, TX. Wage range: \$154,500/yr to \$175,050/yr. Send resume ref#24057 to K. Finnsson, Activation Publishing, Inc, 2701 Olympic Blvd, Bldg. B, Santa Monica, CA 90404.

COMPUTER/TECHNICAL

ENGINEERING/TECHNOLOGY
Cloudflare, Inc. has the following job opps. in Austin, TX: Systems Reliability Engineer [Req. #BVC76]. Dsgn, dvlp, & operate SW for internal security infrastructure. Must provide 24/7 on-call tech support ("pager duty") for 1 wk every 4wks. Salary: \$142,500 to \$162,500 per year. Systems Engineer [Req. #WQD88]. Dsgn & dvlp SW for Trust & Safety systems. Salary: \$115,000 to \$135,000 per year. Sr. Data Analyst [Req. DTA39]. Scale prctd analytcs initiatives by deliver'g strategic & compel'g insights to accelerate biz grwth. Salary: \$125,000 to \$145,000 per year. Program Manager [Req. #PGM54]. Centralize communicatn & risk mgmt. of the dvlpmt & delivery of complx data sci & eng'g prjcts. Salary: \$126,000 to \$146,000 per year. To apply email resumes referencing Ref. # to careers@cloudflare.com

ENGINEERING/TECHNOLOGY
Synopsys, Inc. has openings in Austin, TX: Enterprise Solutions Architect, Sr Staff: Dsgn & implement EDA/HPC environ/ntwk in a multi-cloud paradigm. Req MS in CS, IT or

rel & 4yrs exp in cloud architecture w Azure, Google Cloud & AWS. Alt req: BS+6yr. Salary Range: \$159,890-\$184K/yr. Job ID 15048. R&D Engineering, Sr Engineer: Determine feats & functns for ongoing/future dsgns to create best-in-class prods under Sr Engr guidance. Req BS in CE, EE, CS or rel & 2yrs SW dev exp dvlpng & tstng large C++ multi-threaded apps in Unix envrns. Alt req: MS. Salary Range: \$123K-\$151K/yr. Job ID 15050. R&D Engineering, Sr Staff Engineer: Collab w/R&D & Foundry Ptrtnrs on adv tech nodes to enhance EDA engs for improv'd PPA optimizn in Fusion Compiler/ICC2. Req BS in E/E Eng, Elec-Optics or rtd & 6yrs EDA/Semiconductor dsgn engrg exp. Salary Range: \$180K-\$216K/yr. Job ID 15059. May be eligible for annual and discretionary bonuses, equity. Offers comprehensive health, wellness, & other financial benefits. Multiple Openings. To apply, send resume with Job ID number to printads@synopsys.com. EEO Employer/Vet/Disabled.

FPGA DEVELOPER
Virtu Financial Operating seeks an FPGA Developer in Austin, TX: Responsible for ultra-low latency hardware design, verification, production deployment, & support. BS deg followed by 5 yrs prog rtd exp req'd. \$200K - \$400K/year. Email resumes to HR@virtu.com. Must ref title & code FPGAD-AT in subj line.

SENIOR ANALYTICS ENGINEER
Keller Williams Realty, LLC. -Austin, TX. Dsgn, dev, impl data infra and pipeline that collect, connect, centralize, and curate data from various int. & ext. data sources. Telecommuting allowed anywhere within US Req'd: Bach Degree in SW Eng/CE/CS/Info Tech & Mgmt/ rtd fld/foreign eqv't + Min 4yrs overall exp in a variety of roles incl data intrgrtn, data engrng, data prct dvlpmt, big data, analytcs, and/or data scnce as data engr/ any rtd job titles + Min 4yrs overall exp conducting & orgnzng in-depth

anly using SQL&Python + Min 4yrs exp prvdng orgnzd data dvlpmt solutns based on in-depth anly + Min 4yrs wrkng on Scrum/Kanban team + Min 4yrs using Jira (or other task mgmt. software) to mnge assgnd tasks, set priorities, & ensre dlines met + Min 4yrs exp delivering proj status upds and prsntngs to high lvl execs & proj stkhldr. To apply send resumes to: hr@kw.com

SENIOR CONSULTANT
Cipher Group Technologies Inc. dba Lumenci Inc. in Austin TX seeks a Senior Consultant to conduct deep tech research & analysis. 40% domstc trvl. WFH. Stry: \$125632 /y Send cv: careersus@lumenci.com

SOFTWARE ENGINEER
KLA Corporation has an opening in Austin, TX for **Software Engineer**. Define, design, and develop the software architecture to implement user requirements for the semiconductor industry. 15% international travel to unanticipated locations. Salary range: \$144,900 - \$188,400 per year. To apply, email resume and ref.job title with job code (HLLSEATX) to candidateresume@kla.com.

TECHNOLOGY
HP Inc. is accepting resumes for the position of Software Applications Engineer in Austin, TX (Ref. #9351195). Design and build platform software for complex Android systems tailored for video conferencing applications. Telecommuting permitted. Annual Salary: \$166,000.00/year to \$196,000.00/year. Email resume to HP USA Jobs, jobshpusa@hp.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY
HP Inc. is accepting resumes for the position of Software Applications Engineer in Austin, TX (Ref. #8749733). Analyze requirements and design scalable system architectures using appropriate design

patterns and frameworks. Telecommuting permitted. Annual Salary: \$163,550.00/year to \$193,550.00/year. Email resume to HP USA Jobs, jobshpusa@hp.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

PROFESSIONAL

BUSINESS SYSTEMS ANALYST - MULTIPLE POSITIONS
Adobe Inc. has multiple openings in their Austin, TX offices: Business Systems Analyst (Ref#2399) \$92,248.00 - \$107,248.00/year Ensure that Adobe technology programs

satisfy the business needs of internal and external users. Some positions may allow for telecommuting. Some positions may require travel. To apply, email resume to: usmailresume@adobe.com. Must reference requisition number. EOE.

ELECTRICAL CONSTRUCTION MANAGERS
Plan, direct, and coordinate activities related to the construction of electrical projects related to the production of semiconductor solutions; participate in the conceptual development of an electrical construction project and oversee its organization, scheduling, budgeting, and implementation; review technicians' electrical work and follow up as

needed. Req'd 2 years of previous work exp. as an Electrical Engineer or Technician, or a related occupation. Req'd local travel of about once per week clients' work sites at various

unanticipated locations. Full-time; multiple openings. Send resume to APEX USA Industry, Inc. at 6901 N. Lamar Blvd., Ste. 103, Austin, TX 78752

THE
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TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

 Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

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or apply online at www.acwia.org

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Institute for Mental Health Research

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Have access to a personal mobile & computer device?

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LEGAL NOTICES

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APPLICATION FOR WATER WELL DRILLING
Will B Crenshaw II and Beverley M Crenshaw, 3658 Stoneridge Rd, Austin, TX 78746, filed a well drilling authorization application on December 9, 2025 with the Barton Springs-Edwards Aquifer Conservation District (District) for a new nonexempt well. Will B Crenshaw II and Beverley M Crenshaw will operate the proposed well for the irrigation needs of a residential property. A Permit Application will be required in order to operate and produce from these wells in the future. The well is located at 3658 Stoneridge Rd, Austin, TX 78746 (30°15'58.33"N, -97°48'58.48"W.) Publication of this notice was published on February 15th, 2026 in the Austin-American Statesman which began a 28-day public response period for which comments, written formal protests and requests for a public hearing will be accepted by the District until March 15, 2026.

Parties interested in formally participating in a hearing on a contested application should refer to District Rule 4-9.13. For further information, please contact the District, 1124 Regal Row, Austin, Texas 78748, (512) 282-8441, bseacd@bseacd.org . You may also contact Will Crenshaw at will.crenshaw@blockbayou.com.

APPLICATION HAS BEEN MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND MALT BEVERAGE RETAIL DEALER'S ON-PREMISE PERMIT FOR NWP OPPTS LLC DBA LIBERTY HILL QMART, LOCATED

AT 10280 W STATE HWY 29 LIBERTY HILL, WILLIAMSON COUNTY, TEXAS. OFFICERS OF SAID LLC ARE FAISAL MALIK/MEMBER AND FAZIL MALIK/MEMBER.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) with a Food and Beverage Certificate (FB) by Roadhouse Enterprises

Inc. d/b/a Texas Roadhouse located at 2209 N Interstate 35, Georgetown, Williamson County, TX 78628. Officers of said corporation are Gerald L. Morgan, President/ Dir and Christopher C. Colson, Secretary/ Director/Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage

Permit (MB) by Hokkaisen Inc. dba Hokkaisen, to be located at 13701 Research Blvd, Austin, TX 78750, County of Williamson. Officers of said corporation are: Dan Qiu Lu, President

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT BY KS CAFE LLC D/B/A KS CAFÉ LLC

LOCATED AT 1700 S. CONGRESS AVENUE, AUSTIN, TRAVIS COUNTY, TX 78704. MANAGER OF SAID LIMITED LIABILITY COMPNAY IS NEAL BRONZO.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Late Hours Certificate and a Food and Beverage

Certificate by Evening Draft LLC d/b/a Evening Draft located at 1614 Lavaca Street, Austin, Travis County, TX 78701. Manager of limited liability company is Evening D Manager LLC with its manager, John A Hay III.

Application has been made with the Texas Alcoholic Beverage

CONTINUED ON P.56

Commission for a Mixed Beverage Permit, a Food & Beverage Certificate, and a Late Hours Certificate by Travis Club Bev, LLC d/b/a Travis Club, to be located at 1200 Torres Tower Way, Spicewood, Travis County, Texas 78669. Christopher Franke – Manager; David Arnow – Vice President.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit (P) by Twin Liquors LP, dba Twin Liquors #110 to be located at 17713 N. State Highway 130 SVRD NB Bldg. 4, Unit 410, Pflugerville, Travis County, Texas. Twin Liquors GP, LLC – General Partner, David Jabour, President, Margaret Jabour, Secretary.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND MALT BEVERAGE RETAIL DEALER'S OFF-PREMISE PERMIT (BQ) BY REFUEL OPERATING COMPANY LLC D/B/A REFUEL 351 LOCATED AT 2940 TRAVISSO PKWY, LEANDER, TRAVIS COUNTY, TX 78641. OFFICERS AND MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE TRAVIS M. SMITH, CO-CEO/MANAGER AND JONATHAN J. RIER,

CO-CEO/MANAGER. APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND MALT BEVERAGE RETAIL DEALER'S OFF-PREMISE PERMIT (BQ) BY REFUEL OPERATING COMPANY LLC D/B/A REFUEL 354 LOCATED AT 7706 COTA VISTA DRIVE, AUSTIN, TRAVIS COUNTY, TX 78744. OFFICERS AND MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE TRAVIS M. SMITH, CO-CEO/MANAGER AND JONATHAN J. RIER, CO-CEO/MANAGER.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Umarell, LLC dba Umarell, to be located at 4413 Guadalupe St, Austin, Travis County, Texas 78751. Manager of said Limited Liability Company is Michael Graffeo

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt-Beverage Retailer's Off-Premise Permit (BQ) by BRTR INVESTMENT COMPANY INC. dba SPEEDY STOP, to be located at 13703 Thermal Drive, Austin, Travis County, 78728. Officer of said corporation is Rupaly Kundu, Director. Application has been

made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by I35 Operating LLC dba Georgian Market, 8100 N Interstate 35, Austin, Travis County, Texas. Chike Obianwu, Managing Member; Nimira Patel, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by AMAP #7, Inc. dba The Texan Market No. 7, 4205 Menchaca Rd., Austin, Travis County, Texas. Nimira Patel, Pres./Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by RZN Enterprises, Inc. dba RZN Enterprises, Inc., 1700 W. Anderson Ln., Austin, Travis County, Texas. Amirali Mahesania, Pres./Sec.

CITATION THE STATE OF TEXAS CAUSE NO. D-1-GN-24-010022 ALAMO TITLE INSURANCE COMPANY, PLAINTIFF(S) vs. JOHN COCHRAN; ALEJANDRA EGLETON, DEFENDANT(S) TO: ALEJANDRA EGLETON 2212 LIVE OAK RD LEANDER TX 78641-9185 Defendant, in the above styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Attached is a copy of the **PLAINTIFFS ORIGINAL PETITION** in the above styled and numbered cause, which was filed on **DECEMBER 16, 2024** in the **201ST DISTRICT COURT** of Travis County, Austin, Texas. **ISSUED AND GIVEN UNDER MY HAND AND SEAL** of said Court at office, **DECEMBER 20, 2024** REQUESTED BY: **J MANUEL TORRES-RODRIGUEZ 6900 DALLAS PARKWAY, SUITE 610 PLANO, TX 75024** Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 **Selina Hamilton, Deputy**

CITATION THE STATE OF TEXAS CAUSE NO. D-1-GN-24-010022 ALAMO TITLE INSURANCE COMPANY, PLAINTIFF(S) vs.

JOHN COCHRAN; ALEJANDRA EGLETON, DEFENDANT(S) TO: JOHN COCHRAN 2212 LIVE OAK RD LEANDER TX 78641-9185 Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."**

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CITATION BY PUBLICATION STATE OF TEXAS COUNTY OF TRAVIS To PAUL MERTON BERRY, JR. a/k/a PAUL BERRY, an heir to the ESTATE OF PHILLIP BERRY a/k/a PHILLIP MICHAEL BERRY a/k/a MICHAEL BERRY, DECEASED, or to the heirs at law of the ESTATE OF PAUL MERTON BERRY, JR. a/k/a PAUL BERRY, Deceased, their executors, administrators, heirs and assignees, and to all persons interested in the ESTATE OF PHILLIP BERRY a/k/a PHILLIP MICHAEL BERRY a/k/a MICHAEL BERRY. Know ye that an Account for

Final Settlement has been filed by Karen Andersen, that the same is now pending in Probate Court No. 3 of Bexar County, Texas under Cause No. 2014PC1234 and styled ESTATE OF PHILLIP BERRY a/k/a PHILLIP MICHAEL BERRY a/k/a MICHAEL BERRY, DECEASED, and that the general nature of the proceeding is to account to the Court for all financial transaction during the final account period and to request final distribution of the funds of this estate to the heirs in their respective shares.

Karen Andersen, Dependent Administrator 206 E. Locust St. San Antonio, TX 78212 DATED the 17th day of February, 2026. ANDERSEN LAW FIRM, PLLC 206 E. Locust St. San Antonio, TX 78212 (210) 837-6825 fax: (210) 569-6315 karen@theandersenfirmpllc.com By: Karen R. Andersen SBN 24088735 Attorney for Dependent Administrator

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-25-003443 TO: MITCHELL EDWIN JOLIVETTE, the Respondent Father of the subject child, MITCHELL EDWIN COMEZ, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 261st Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship- Term. filed in said Court on the 21st day of May, 2025 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 22nd day of May, 2025, against the Respondent Father, MITCHELL EDWIN JOLIVETTE, and said suit being number D-1-FM-25-003443, on the docket of said Court, and entitled "In the Interest of MITCHELL EDWIN GOMEZ, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: MITCHELL EDWIN GOMEZ DOB: DECEMBER 13, 2018 Place of Birth: UNKNOWN The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court

at Austin, Texas, this 6th day of January, 2026. REQUESTED BY: NIKKI DARTER ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9452 State Bar No. 24061944 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Felicia Frasier [512-565-4905] VELVA L. PRICE Travis County District Clerk 1700 Guadalupe P.O. Box 679003 Austin, Texas 78767 By: Ashley Brown DEPUTY

CITATION BY PUBLICATION THE STATE OF TEXAS TO UDO WETZELS, HANS ULRICH WETZELS, RENATE PALMIEN, MARTINA WETZELS AND NKNONN HEIRS OF WALTER DOMINIC WETZELS, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001036 ELEANOR BURGESS TAYLOR filed a MOTION TO APPROVE ALTERNATIVE METHOD OF SERVICE OF FINAL ACCOUNT ON UDO WETZELS in the above-numbered and -entitled estate on January 22, 2026, requesting that the Court determine who are the heirs and only heirs of Walter Dominic Wetzels, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001036, styled IN THE ESTATE OF Walter Dominic Wetzels, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 6th day of February, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DANA SUE WOOD, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000347 Steven Glenn Wood filed an Application to Determine Heirship in the above-numbered and -entitled estate on February 12, 2026, requesting that the Court determine who are the heirs and only heirs of Dana Sue Wood, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear

before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000347, styled IN THE ESTATE OF Dana Sue Wood, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 12th day of February, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. Acosta

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DWIGHT DAVID DANIEL, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001405 Barbara Lipscomb filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPOINTMENT OF DEPENDENT ADMINISTRATOR in the above-numbered and -entitled estate on February 12, 2026, requesting that the Court determine who are the heirs and only heirs of DWIGHT DAVID DANIEL, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001405, styled IN THE MATTER OF THE ESTATE OF DWIGHT DAVID DANIEL, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 12th day of February, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF FRANCISCA G. ORTIZ, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-20-002111 Adam Salazar filed an Appli-

cation to Determine Heirship in the above-numbered and -entitled estate on **February 10, 2026**, requesting that the Court determine who are the heirs and only heirs of **FRANCISCA G. ORTIZ**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002111**, styled **FRANCISCA G. ORTIZ** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of February, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. Acosta

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARTINA G. HERNANDEZ, A/K/A MARTINA GARCIA HERNANDEZ, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000130 MARY AMENDEZ filed an FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION AFTER THE FOUR-YEAR ANNIVERSARY OF DECEDENT'S DEATH in the above-numbered and -entitled estate on February 13, 2026, requesting that the Court determine who are the heirs and only heirs of Martina G. Hernandez, aka Martina Garcia Hernandez, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-26-000130, styled IN THE ESTATE OF MARTINA G. HERNANDEZ, A/K/A MARTINA GARCIA HERNANDEZ, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of February, 2026, DYANA LIMON-MERCADO County Clerk Travis County, Texas

200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MATILDE HERNANDEZ, SR., DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000137
Mary Hernandez filed an First Amended Application for Determination of Heirship and for Letters of Independent Administration after the Four-Year Anniversary of Decedent

Death in the above-numbered and -entitled estate on **February 13, 2026**, requesting that the Court determine who are the heirs and only heirs of **Matilde Hernandez, Sr.**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000137**, styled **IN THE ESTATE OF Matilde Hernandez, Sr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of February, 2026**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT STEVEN GASPARDINO, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000344
NANCY J. BASEY filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION

in the above-numbered and -entitled estate on **February 12, 2026**, requesting that the Court determine who are the heirs and only heirs of **Robert Steven Gaspardino**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other

response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000344**, styled **IN THE ESTATE OF ROBERT STEVEN GASPARDINO, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of February, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SANDRA JOYCE BELL, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000360
Misha Bell filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTESTATE in the above-numbered and -entitled estate on **February 17, 2026**, requesting that the Court determine who are the heirs and only heirs of **Sandra Joyce Bell**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000360**, styled **IN THE ESTATE OF Sandra Joyce Bell, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of February, 2026**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF STEFAN PATRICK HOOD, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002236
Megan Hood filed an OBJECTION TO ARWYN HOOD'S APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF DEPENDENT ADMINISTRATION, COUNTER-APPLICATION FOR DETERMINATION OF HEIRSHIP, APPOINTMENT OF DEPENDENT ADMINISTRATOR AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **February 10, 2026**, requesting that

the Court determine who are the heirs and only heirs of **Stefan Patrick Hood**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002236**, styled **IN THE ESTATE OF Stefan Patrick Hood, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of February, 2026**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WILLIAM RICHARD BARTZ, JR., DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000925
JIMMIE LEE BARTZ filed an APPLICATION TO SELL REAL PROPERTY in the above-numbered and -entitled estate on **February 06, 2026**, requesting that the Court determine who are the heirs and only heirs of **William Richard Bartz, Jr.**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000925**, styled **IN THE ESTATE OF William Richard Bartz, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 6th day of February, 2026**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF

JAY WOODROW DUNN, DECEASED, Cause No. 26-0171-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
BRANDON LAMAR DUNN, Applicant, in the above-numbered and entitled estate, filed on the **10th day of February, 2026** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION**, of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **JAY WOODROW DUNN, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 10th day of February, 2026.
Applicant's Attorney:
Hailey Hammers
301 Congress Avenue
Suite 1910
Austin, TX 78701
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/C. Dawson**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF YOLANDA YVETTE WHITE, DECEASED, Cause No. 26-0169-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
FAMILY ELDERCARE, INC., Applicant, in the above-numbered and entitled estate, filed on the **10th day of February, 2026** a **FIRST AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION OR, IN THE ALTERNATIVE, FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION** of the

said estate and requests that the said Court determine who are the heirs and only heirs of the said **YOLANDA YVETTE WHITE, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 10th day of February, 2026.
Applicant's Attorney:
May Yia Yang
1700 Rutherford Lane
Austin, TX 78754
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/S. Klint**, Deputy

within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 10th day of February, 2026.
Applicant's Attorney:
May Yia Yang
1700 Rutherford Lane
Austin, TX 78754
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/S. Klint**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MA. DEL CARMEN HERNANDEZ TRIANA, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000327
Jorge Gomez Hernandez filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **February 11, 2026**, requesting that the Court determine who are the heirs and only heirs of **Ma. Del Carmen Hernandez Triana**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000327**, styled **IN THE ESTATE OF Ma. Del Carmen Hernandez Triana, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of February, 2026,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF THERESA RAMIREZ-MITCHELL, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000324
Gildardo Salvador Triana filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **February 11, 2026**, requesting that the Court determine who are the heirs and only heirs of **Theresa Ramirez-Mitchell**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000324**, styled **IN THE ESTATE OF THERESA RAMIREZ-MITCHELL, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of February, 2026,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000324**, styled **IN THE ESTATE OF THERESA RAMIREZ-MITCHELL, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 11th day of February, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

D-1-GN-15-002850
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 15th day of January, 2026 in a certain cause numbered D-1-GN-15-002850, wherein Austin Independent School District, City Of Austin, Travis County, Travis County Healthcare District D/B/A Central Health And Austin Community College are plaintiffs, and Ramero Villarreal A/K/A Ramiro Villarrea, T Teresa Villarreal Andrada A/K/A Theresa Villarrea, Rosa Villarreal Ramire, Irene Villarreal Deleo, Mary Alice V. Jass, Maria Elena Villarrea, Aurora R. Rivera A/K/A Dora Rivera, Mary Grace V. Cisneros A/K/A Gracie M. Villarreal are the defendants, in favor of said plaintiffs in the amount of **\$140,929.02** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 53rd District Court of Travis County, Texas, on April 3, 2025.

I, on the 30th day of January, 2026, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.02-0413-0139-0000; Billing No.73828; Lot 14, Block 6, Chernosky Sub-division No. 12, Plat No. 4/235 as described in Volume 1437, Page 12, Volume 5276, Page 1114, Volume 5276, Page 1127 and Document No. 2015159492 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$140,929.02** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of January, 2026.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD,

THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-19-005116
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of January, 2026 in a certain cause numbered D-1-GN-19-005116, wherein Travis County, Travis County Emergency Services District No. 7, Lago Vista Independent School District, Travis County Healthcare District D/B/A Central Health, Travis County Emergency Services District No. 1 And City Of Lago Vista are plaintiffs, and David A. Osorno are the defendants, in favor of said plaintiffs in the amount of **\$19,963.41** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 98th District Court of Travis County, Texas, on November 10, 2025.

I, on the 30th day of January, 2026, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.01-6488-0344-0000; Billing No.53152; Lot 31148, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Volume 7781, Page 518 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$19,963.41** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of January, 2026.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-24-004527
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 455th District Court of

QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-24-004178
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, on the 15th day of January, 2026 in a certain cause numbered D-1-GN-24-004178, wherein Travis County, Austin Independent School District, City Of Austin, Travis County Healthcare District D/B/A Central Health And Austin Community College are plaintiffs, and Ap Mcd Harpers Creek, Lic D/B/A Hillside Creek are the defendants, in favor of said plaintiffs in the amount of **\$40,107.28** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 455th District Court of Travis County, Texas, on October 28, 2025.

I, on the 30th day of January, 2026, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.03-0503-1107-0000; Billing No.144633; Lot 3, of Gray & Becker Addition, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 46, Page 91, of the Plat Records of Travis County, Texas as described in Volume 7370, Page 594 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$40,107.28** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of January, 2026.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$19,963.41** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of January, 2026.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-24-004527
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 455th District Court of

CONTINUED
ON P.58

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY



NOTICE OF DISTRICT PETITION TCEQ INTERNAL CONTROL NO. D-01062026-006

PETITION. Preston Romero, (Petitioner) filed a petition for creation of Willis Creek Municipal Utility District of Williamson County (District) with the Texas Commission on Environmental Quality (TCEQ). The petition was filed pursuant to Article XVI, §59 of the Constitution of the State of Texas; Chapters 49 and 54 of the Texas Water Code; 30 Texas Administrative Code Chapter 293; and the procedural rules of the TCEQ.

The petition states that: (1) the Petitioner holds title to a majority in value of the land to be included in the proposed District; (2) there are no lienholders on the property to be included in the proposed District; (3) the proposed District will contain approximately 78.19 acres located within Williamson County, Texas; and (4) none of the land within the proposed District is within the corporate limits or extraterritorial jurisdiction of any city.

The territory to be included in the proposed District is depicted in the vicinity map designated as Exhibit "A", which is attached to this document.

The petition further states that the proposed District will: (1) purchase, construct, acquire, improve, or extend inside or outside of its boundaries any and all works, improvements, facilities, plants, equipment, and appliances necessary or helpful to supply and distribute water for municipal, domestic, and commercial purposes; (2) collect, transport, process, dispose of and control domestic and commercial wastes; (3) gather, conduct, divert, abate, amend and control local storm water or other local harmful excesses of water in the District; (4) design, acquire, construct, finance, improve, operate, and maintain macadamized, graveled, or paved roads and turnpikes, or improvements in aid of those roads; and (5) purchase, construct, acquire, improve, or extend inside or outside of its boundaries such additional facilities, systems, plants, and enterprises as shall be consonant with the purposes for which the District is created.

According to the petition, a preliminary investigation has been made to determine the cost of the project, and it is estimated by the Petitioners that the cost of said project will be approximately \$18,195.00.

CONTESTED CASE HEARING. The TCEQ may grant a contested case hearing on this petition if a written hearing request is filed within 30 days after the newspaper publication of this notice.

To request a contested case hearing, you must submit the following: (1) your name (or for a group or association, an official representative), mailing address, daytime phone number, and fax number, if any; (2) the name of the Petitioners and the TCEQ Internal Control Number; (3) the statement "If we request a contested case hearing"; (4) a brief description of how you would be affected by the petition in a way not common to the general public; and (5) the location of your property relative to the proposed District's boundaries. You may also submit your proposed adjustments to the petition which would satisfy your concerns. Requests for a contested case hearing must be submitted in writing to the Office of the Chief Clerk at the address provided in the information section below.

The Executive Director may approve the petition unless a written request for a contested case hearing is filed within 30 days after the newspaper publication of this notice. If a hearing request is filed, the Executive Director will not approve the petition and will forward the petition and hearing request to the TCEQ Commissioners for their consideration at a scheduled Commission meeting. If a contested case hearing is held, it will be a legal proceeding similar to a civil trial in state district court.

INFORMATION. Written hearing requests should be submitted to the Office of the Chief Clerk, MC-105, TCEQ P.O. Box 13087, Austin, TX 78711-3087. For information concerning the hearing process, please contact the Public Interest Counsel, MC-103, at the same address. General information regarding TCEQ can be found at our web site <http://www.tceq.texas.gov/>.

Issued: January 30, 2026

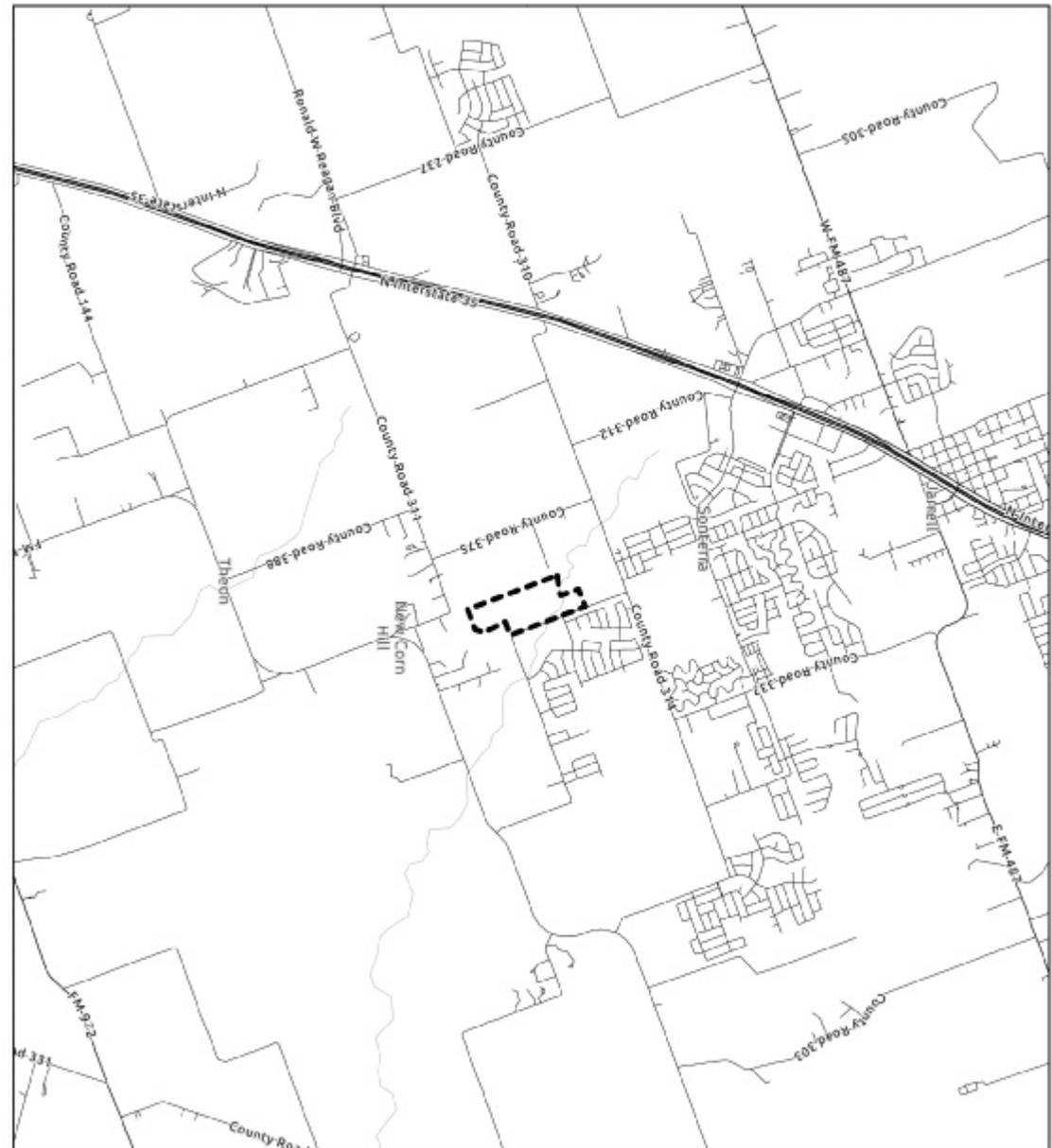


Exhibit A

Sheet 1 of 1	Legend	Willis Creek Municipal Utility District Vicinity Map	
	MUD Boundary	Project Name: Willis Creek MUD Vicinity Map Project Number: JHA 0438-002 Date: July 2025	0 2,000 4,000 Feet JONES - HEROY & ASSOCIATES, INC. 13815 N. Moapa Easy Suite 200 Austin, Texas 78728 Office: (512) 966-2200 Fax: (512) 966-2213 TDEP Reg. Firm F-496220

Travis County, on the 15th day of January, 2026 in a certain cause numbered D-1-GN-24-004527, wherein Travis County, Travis County Esd No. 7, Lago Vista Isd, Travis County Healthcare District D/B/A Central Health, Water Control Improvement District Point Venture, Travis County Esd No. 1 and Village Of Point Venture are plaintiffs, and Bryan W. Ferguson, Fna VII, LLC (In Rem Only), A+ Federal Credit Union F/K/A Austin Teachers Federal Credit Union (In Rem Only) and Point Venture Property Owners Association, Inc. (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$52,129.01** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 455th District Court of Travis County, Texas, on D-1-GN-24-004527.

I, on the 30th day of January, 2026, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.01-4580-0213-0000; Billing No.038843:

Lot 32, Block B, Of Point Venture Section One-B, A Subdivision In Travis County, Texas, According To The Map Or Plat Of Record In Volume 51, Page 82, Of The Plat Records Of Travis County, Texas As Described In Document Number 2002076811 Of The Deed Records Of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$52,129.01** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of January, 2026.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-24-009213
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 15th day of January, 2026 in a certain cause numbered D-1-GN-24-009213, wherein Travis County, Travis County Healthcare District D/B/A Central Health, City Of Austin, Del Valle Independent School

District And Austin Community College are plaintiffs, and Donald Shepherd, Trustee Of The Donald Shepherd Revocable Trust are the defendants, in favor of said plaintiffs in the amount of **\$36,470.06** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 353rd District Court of Travis County, Texas, on August 25, 2025.

I, on the 30th day of January, 2026, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.03-0612-0333-0000; Billing No.145232:

Lot 76, of The Crossing Gardenhomes II, A Planned Unit Development, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 75, Page 272, of the Plat Records of Travis County, Texas as described in Document Number 2019109243 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$36,470.06** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of January, 2026.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

JUSTICE CIVIL CITATION BY PUBLICATION THE STATE OF TEXAS
TO: CHRISTIAN STREIB
1390 COUNTY ROAD 2 CHIL-DRESS TX 79201
YOU HAVE BEEN SUED. You may employ an attorney to help you in defending against this lawsuit, but you are not required to employ an attorney. You or your attorney must file an answer with the court. Your answer is due by the end of the 42nd day after the day you were served these papers. If the 42nd day is a Saturday, Sunday, or legal holiday, your answer is due by the end of the first day following the 42nd day that is not a Saturday, Sunday, or legal holiday. Do not ignore these papers. If you do not file an answer by the due date, a default judgment may be taken against you. For further information, consult Part V of the Texas Rules of Civil

Procedure, which is available online and at the court listed on this citation.

YOUR WRITTEN RESPONSE to this lawsuit shall be filed in Justice of the Peace, Precinct Five, at 1000 Guadalupe Street Room 117, Austin, Texas 78701. E-mail JP5civil@traviscountytexas.gov. Phone # (512) 854-9050. A copy of your written response or any other document you file with the court must be served on all other parties. Proof of service must be evidenced by a certificate of service attached to the document filed with the Court. For further information, consult Part V of the Texas Rules of Civil Procedure, which is available online and also at the court listed on this citation.

THE LAW PROHIBITS THE JUDGE & THE CLERKS FROM GIVING LEGAL ADVICE, SO PLEASE DO NOT SEEK SUCH ADVICE FROM THIS OFFICE. ANY QUESTIONS YOU HAVE SHOULD BE DIRECTED TO AN ATTORNEY.

Your cause number is **J5-CV-25-276530**, case styled **HAN & ASSOCIATES, PC, Plaintiff's vs. CHRISTIAN STREIB; APOLLO INVESTORS LLC; STREIB DIVERSIFIED FINANCIAL INC; AVIDITY CAPITAL PARTNERS LLC, Defendant/s** was filed in the Justice Court, Precinct Five, on May 29, 2025. Issued and given under my hand on February 04, 2026. Plaintiff / Plaintiff Attorney / Plaintiff Agent (if applicable): **HAN & ASSOCIATES, PC VIRGINIA HAN** 3571 FAR WEST BLVD #165 AUSTIN TX 78731

/s/ Justice Tanisa Jeffers
Justice of the Peace, Pct. 5
1000 Guadalupe Street #117
Austin, Texas 78701

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY EATX COFFEE, LLC. FOR A MIXED BEVERAGE PERMIT DOING BUSINESS AS CUVEE COFFEE TO BE LOCATED AT 2323 S LAMAR BLVD, AUSTIN, TRAVIS COUNTY, TX 78704. MANAGERS ARE RASHELLE MCKIM, KAREN MCKIM, AND MICHAEL MCKIM.

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2004 DODGE DURANGO (CA) 5HOH197 with VIN NUMBER: 1D4H-B48N34F02807. Total charges assessed as of 2/16/2026 \$569.13. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
2007 Blue Yamaha YZF-R1, \$2646.57, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX 78748, 512-363-5900, #0645163VSF

NOTICE OF ABANDONED VEHICLES

2014 Grey Kia Rondo 4 Dr HB", #1075.46, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF. Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF CONSTABLE SALE REAL PROPERTY
BY VIRTUE of a certain Writ of Execution issued by the clerk of the **County Court of Law #2 of Travis County Texas, on the 9th day of May 2013**, in a certain cause numbered **C-1-CV-07-002752** wherein **PAD-DILLA, L.L.C., SUCCESSOR IN INTEREST OF DODEKA, L.L.C.** is Plaintiff and **EDDIE TORRES** is/are Defendants to me, as Sr. Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered. I have levied upon this property **23rd day of January, 2026 at 9:30, A.M.** and the **first Tuesday in March, 2026 A.D.**, it being the 3rd day of said month, at **County Courthouse, 1000 Guadalupe St., Austin, Texas 78701** of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

LOT 37, BLK K WINDER-MERE PHS D; A SUBDIVISION IN TRAVIS COUNTY, TEXAS; ACCORDING TO THE MAP OR PLAT THEROF, RECORDED IN PROPERTY ID NO. 278697, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 1603 FRAMINGHAM CIRCLE, PFLUGERVILLE, TRAVIS COUNTY, TEXAS 78660.

NOTE: ON THE PROPERTY(S) SOLD, THERE ARE NO WARRANTIES, Express OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above-described judgment for \$20,010.43 in favor of defendant, together with the cost of said suit, and the proceeds applied to satisfaction thereof.

POSTED THIS 23rd day of January 2026 at 9:30 A.M. Adam Ballesteros, Constable Pct. 2, Travis County, Texas by DeLira, Sr. Deputy Constable

NOTICE OF MEETING PLACES

TO THE RESIDENTS AND TAXPAYERS OF TRAVIS COUNTY WATER CONTROL AND IMPROVEMENT DISTRICT NO. 20 AND TO ALL PERSONS INTERESTED IN THE MEETINGS OF THE BOARD OF DIRECTORS OF SUCH DISTRICT:

Notice is hereby given that the Board of Directors of Travis County Water Control and Improvement District No. 20 has established meeting places and District offices outside the boundaries of the District at: (a) Armbrust & Brown, PLLC, 100 Congress Avenue, Suite 1300, Austin, Texas; (b) 100 Congress Avenue, Suite 875, Austin, Texas; (c) Crossroads Utility Services LLC, 2601 Forest Creek Drive, Round Rock, Texas; and (d) Consor North America, Inc., 2600 Via Fortuna, Suite 100, Austin, Texas, which meeting places are hereby declared to be public places open to the public. All residents and taxpayers of Travis County Water Control and Improvement District No. 20 and all other interested persons are hereby invited to attend any meeting of the Board of Directors.

NOTICE OF PUBLIC AUCTION

PURSUANT TO CHAPTER 59, Texas Property Code, **Morningstar Storage**, located at **4221 Ranch Road 620 North Austin, TX 78734** will hold an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at www.storageauctions.com. Bidding will conclude on **2/26/2026, at 12:00 PM**. Self-Storage unit contents containing household and misc. items of the following customers will be sold:
Adam Jones

NOTICE OF PUBLIC HEARING

CITY OF MUSTANG RIDGE, TEXAS
NOTICE OF PUBLIC HEARING ON DESIGNATION OF AN AREA AS CITY OF MUSTANG RIDGE, TEXAS, CITY OF MUSTANG RIDGE, TEXAS (the "City"), will hold a public hearing to accept public comments and discuss the proposed designation of a commercial/industrial reinvestment zone over approximately 211.348 acres of land, located within the corporate boundaries of the City, and to be known as the "City of Mustang Ridge, Texas, Reinvestment Zone Number One" (the "Reinvestment Zone").

Time and Place of Hearing: The public hearing will start at 6:30 p.m. on March 9, 2026, at the City Municipal Building, 12800 US Hwy 183 S, Mustang Ridge, Texas 78610.

Boundaries of Proposed Reinvestment Zone: The Reinvestment Zone is bounded by U.S. Highway 183 to the east and Farm to Market Highway 1327 to the south, as depicted on Exhibit A attached hereto. The legal description of the land to be included in the Reinvestment Zone is on file and available for inspection in the office of the City Secretary, City Municipal Building, 12800 US Hwy 183 S, Mustang Ridge, Texas 78610.

Guidelines and Criteria Governing Tax Abatement Agreements: The City's Guidelines and Criteria Governing

Tax Abatement Agreements is on file for public inspection at the Office of the City Secretary, located at 12800 US Hwy 183 S, Mustang Ridge, Texas 78610 and is available on the City's Internet website at <https://www.mustangridgetx.gov/>. During the public hearing, any interested person may speak for or against the proposed designation of the Reinvestment Zone.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.storageauctions.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Wednesday, March 11, 2026, 12:00 pm
ATX Storage 6901 N Interstate Hwy 35, Austin, TX 78752
www.Storagetreasures.com

Sarah Pritchett: Misc Items, Bethany Olivarez: Misc Items, Timothy Miles: Misc Items, Ja'Daiah Watson: Misc Items, Jasmine Frink: Misc Items, Donald Degroot: Misc Items, Frank Mims: Misc Items
Bergstrom Storage 530 Bastrop Hwy, Austin, TX 78741
www.Storagetreasures.com

Steven Contreras: Misc Items, Zachary Gibson: Misc Items, Anand Chamarthy: Misc. Items, Monique Aguilera: Misc. Items, Leroy Statham: Misc Items, Josefina Perez: Misc Items, Leon Ekanga: Misc Items, Arlette Williams: Misc Items, Cameron Caruthers: Misc. Items, Devon Dougherty: Misc. Items, Erick Reyna: Misc Items
Lakeline Storage 11000 Lakeline Blvd, Austin, TX 78717
www.Storagetreasures.com

Ashley Glasper: Misc Items, Kizma Kelly: Misc Items, Kaya Sumrall: Misc Items, Sunao Watkins: Misc Items
Northgate Storage 8833 Research Blvd, Austin, TX 78758
www.Storagetreasures.com
Bonifacio Barrios: Misc Items, Victor Santiago: Misc. Items

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

12408 Harris Branch Pkwy Manor, TX 78653 03/03/2026 10:15am
Deon Olivarez; Devon Jones; Booker Bell; Destinee Graham; Berasa flores; Robert Powell; Tahira Sharma;

8227 N Lamar Blvd, Austin, TX 78753 03/03/2026 10:00am
Kay Tindel; Eric Smith
2009 Airport Blvd Austin, TX 78722 03/03/2026 11:45am
Kiyoko Houston; Jacklynne Cortez

2220 E Howard Ln Pflugerville, TX 78660 03/03/2026 12:00 PM
Anelita Oville; Alyssia Gonzales; Wenquis Johnson; Mark Brown; MICHAEL REVERE; Warren Blake Baker
5656 N Interstate 35 Austin,

TX 78751 03/03/2026 12:45 PM
Ivan Luna; Matthew Casey
851 Airport Blvd Austin, TX 78702 03/03/2026 01:00 PM
Earlene Earls; Antonio Damian
11712 N Lamar Blvd Austin, TX 78753 03/03/2026 10:00 AM
Tesla Funes
12506 N Lamar Blvd, Austin, TX 78753 03/03/2026 10:00am
Esther Perales; Fabricia Dutra Matheus;
9717 E US Highway 290 Austin, TX 78724 03/03/2026 10:45am
LILLYANN TORRES, Cindy Gamboa
2607 W Braker Ln, Austin, TX 78758 03/03/2026 10:00am
Sean Hager

1714 E Parmer Ln Austin, TX 78754 03/03/2026 11:30am
Kiska Jones, Nayeli Leija, Florenda James, Dorian Mcclellan, Trinity Wilcox

6330 Harold Ct, Austin, TX 78721 03/03/2026 1:15pm
Diego Villa, Gabriella Artiz, Grady Howie, Todd G Bulter, Printer Pros LLC

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.

All spaces contain household furniture unless otherwise noted.

5431 Williams Dr Georgetown, TX 78633 03/06/2026 11:00 AM
Ava Vercher

3009 Dawn Dr Georgetown, TX 78628 03/06/2026 11:45 AM
Bryant Chandler

71 Wildwood Dr Georgetown, TX 78633 03/06/2026 1:00 PM
Rose Munday

2801 University Ave Georgetown, TX 78628 03/06/2026 2:15 PM
Deanna Freeman

Ashley Stevens 1972 US-183 Leander, TX 78641 03/06/2026 3:00 PM
Diane Gonzalez

Nicholas Moore Alexandra West 1301 NE Inner Loop Georgetown, TX 78626 03/06/2026 3:30 PM
Erica Kinney

YLMZ ENTERPRISES LLC Glen McDaniel

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.

Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

2440 W Whitestone Blvd Cedar Park, TX 78613

03/03/2026 12:30 PM
James Ritchie – Tools, Appliances
10201 E Crystal Falls Pkwy Leander, TX 78641 03/03/2026 1:15 PM
Diane Bennett – Furniture; Crystal Covington – Boxes of Family Heirlooms; Mykola Danish – Tools, Boxes, Etc.
11800 Hero Way Leander, TX 78641 03/03/2026 1:30 PM
Hana Gross – Appliances, Furniture
2100 N Bell Blvd Cedar Park, TX 78613 03/03/2026 1:45 PM
Janice Newton – Mattress, Boxes, Etc.; Srinu Gopalsamy – Furniture; Srinu Gopalsamy – Furniture
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr Austin TX 78729 3/3/2026 10:00 AM
Laura Roy: Clothes & totes; Samantha Conerly: Two twin size beds; Elizabeth Dees- Clothes

9300 Brodie Ln Austin TX 78748 3/3/2026 10:00 AM
Helen Gelbart- Appliances, furniture, boxes

7901 W Highway 71 Austin TX 78735 3/3/2026 10:00 AM
Lindsey Ford- Art supplies, memorabilia; Daniel Lawrence- all of a small apartment's contents

2401 E Ben White Blvd Austin TX 78741 3/3/2026 10:00 AM
Savannah Gonzalez- 2 Bedroom Apartment, furniture, clothes, kitchen stuff, basic stuff; Luis Martinez- Furniture, electronics

12835 Pond Springs Rd Austin TX 78729 3/3/2026 10:00 AM
Kianna Thomas- Bed frame and mattress- clothes, baby clothes, baby crib, household essentials; Deena Loza

10800 Highway 290 W Austin TX 78736 3/3/2026 10:00 AM
William Glass- Furniture; Mauricio Lopez- Boxes

1341 W Mary St Austin TX 78704 3/5/2026 11:15 AM
Alexa Gerber- Expensive clothing, memorabilia, furniture, electronics, like 4k flatscreen televisions, books

9206 Anderson Mill Rd Austin TX 78729 3/3/2026 10:00 AM
Melissa Acoya- Misc boxes & items; Michael Condrey

5547 McNeil Dr Austin TX 78729 3/3/2026 10:00 AM
Cory Brymer- Furniture

7110 E Ben White Blvd Austin TX 78741 3/3/2026 10:00 AM
Laura Hernandez Marin- Clothes, boxes, bed, table, TV; Charles Hall- 2 Couches and a table; Damaris Sifuentes- Furniture

4500 S Congress Ave Austin TX 78745 3/3/2026 10:00 AM
Angela Shelley- Household Items, appliances, bedding, suitcases

1411 W 5th St Austin TX 78703 3/3/2026 10:00 AM
Camry Colburn- Clothes, hand tools; Sheffield Crowe; Lucas Allen Morris- Clothes, luggage;

CONTINUED ON P.60

NOT FADE AWAY

OBITUARIES + MEMORIALS



MARC ALAN GIST 1958 - 2026

Marc Alan Gist of Austin, Texas passed away in his home January 7, 2026. Marc was born February 9, 1958 in Midland, TX to Monty and Shirley Gist. He graduated from Lee High School 1976, then from the University of Texas in 1981 with a BS in Radio-Television-Film.

Following graduation, Marc worked for the astronomy department at the University of Texas. He then moved to Oakland, California, where he worked as a freelance graphic designer for 20 years in the San Francisco area. He traveled to Europe several times with friends and often spoke fondly of those trips. In his forties, Marc returned to Texas, settled in Austin, and enjoyed being closer to childhood friends, as well as within driving distance of his parents and older brother, Rhett, in Midland.

Marc had a youthful sense of humor, a love of conversation, and a unique take on just about everything in life. He had a special appreciation for mischievous cats, and his nieces and nephews still laugh at memories of his particularly impish black cat, Goblin, who traveled to Midland with Marc for the holidays. He loved "Gobby" for many years.

Marc was known as a musician, a creative, and an innovator. He started playing guitar in fourth grade, put together a band of good friends in high school, and continued to play as part of the Love Me Avenue band through college. Marc later recorded a 45 with the Secret Science band, followed by an LP with the same band in 1981 titled Pound Out. Marc continued to experiment with audio recording and emerging music video techniques on his own time throughout his life.

In addition to his creative work and musical endeavors, Marc was devoted to the practice of hot yoga and volunteered regularly with his local studio. He also traveled internationally with the yoga studio, including meaningful trips to Cape Town, South Africa and to Bali. He shared these experiences with lifelong friends.

As his parents, Monty and Shirley, have aged, Marc remained devoted to their care, traveling from Austin and staying with them frequently.

Marc is survived by his brother, Rhett Gist and wife Janice of Midland and his mother, Shirley Gist of Midland; his nephews and nieces, Cutler Gist and wife Jacque of Colorado Springs, Colorado, Kelson Gist and wife Lauren of Austin, Texas, Morgan Gist MacDonald and husband Chad of Steamboat Springs, Colorado, and Darcy Gist Zornes and husband Erik of Sherwood, Oregon; and eight great nephews and nieces, Cutler's children, Thatcher and Mabel, Kelson's children, Alyssa and Riley, and Morgan's children, Cora, Ewan, Meredith, and Zelda.

Marc is preceded in death by his father, Monty Joe Gist, and his great-nephew, Mercer Gist.

Arrangements were under the direction of Nalley-Pickle & Welch Funeral Home & Crematory of Midland. Online condolences can be made at www.npwelch.com.

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2737.

LEGAL NOTICES CONTINUED

Alain Mutabazi- Two king size mattress and two spring boxes
14059 W US-290 Austin TX 78737 3/3/2026 10:00 AM
Charles Chambers; Julie Wise-furniture, household items
1620 S IH 35 Frontage Rd Austin TX 3/3/2026 1:30 PM
Oliver Delgado- King size frame and boxes; Joe Kerby- furniture; Christine Lehmann- 5x5, decorations; Kyle Patrick; Leah Walker- Bedroom set, leather chair, china cabinet, boxes, clothes, side tables, desk; Christopher Claypool- TVs, computers, musical instruments, audio systems

5500 W Hwy 290 Dripping Springs TX 78620 3/3/2026 10:00 AM
Kathy De La Paz- Furniture, personal items; Rachel Solis-Clothing
13126 Ranch Rd 620 N Austin TX 78717 3/3/2026 10:00 AM
Terrence Dillon- Personal items, bed; Luis Hernandez-TVs, bedroom necessities and motorcycle parts; Marshawn Wright- studio apartment; Christopher Starr- Garage stuff; Maxwell Madubuikie; Richard Maltberger- Furniture, appliances, xmas decorations
11200 Ranch Rd 620 Austin

TX 78726 3/3/2026 10:00 AM
Amirah Silver
Purchases must be made with cash and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to

satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
2715 Sam Bass Rd. Round Rock TX 78681 03/06/2026 10:00 AM
Graciela Trevino;
1350 E. Old Settlers Blvd. Round Rock TX, 78665 03/06/2026 10:00 AM
Destiny Kennedy; Kristopher Franklin; Jocelyn Mendoza; Ernest Alexander;

20217 FM 685 Pflugerville TX 78660 03/06/2026 11:00 AM
David Resendez;
18629 Wiess Ln Pflugerville TX 78660 03/06/2026 11:00 AM
Alexa Herrera; Caleb Jenkins;
716 McNeil Rd. Round Rock TX 78681 03/06/2026 11:15 AM
Samantha Triampol;
550 S. IH 35 Frontage Rd. Round Rock TX 78681 03/06/2026 11:30 AM
Byron Wright;
2000 University Blvd. Round Rock TX 78665 03/06/2026 11:30 AM
Earl Schonberg;

2150 Double Creek Dr. Round Rock TX 78664 03/06/2026 12:00 PM
Gretchen Simeon;
2830 S AW Grimes Blvd. Round Rock TX 78664 03/06/2026 12:15 PM
Rick Trevino- moving equipment; Site Hero LLC; Yamile Bringase Rosabal; Evonne Lopez; Maya Torres; Aaron Dowdel;
981 N Red Bud Ln. Round Rock TX 78665 03/06/2026 12:30 PM
Kathryn Clifton; Mario Flores; Jose Renteria; Victoria Gardner;

1515 N AW Grimes Blvd. Round Rock TX 78665 03/06/2026 12:45 PM
Jose Melo- lumber; Jack Tucker- tools and landscaping/ construction equipment; Joann Castro; Moses Offer;

244 Benelli Dr. Hutto TX 78634 03/06/2026 1:00 PM
Schoenstatt solutions- glass; Eduardo Galindo- glass; Katelyn Cobb- classroom supplies;
3997 FM 1431 Round Rock TX 78681 03/06/2026 1:00 PM
Claiborne Sykes;

16700 Ranch Rd. 620 Round Rock TX 78681 03/06/2026 1:15 PM
Jason Aduddell; Valerie Ligonde;
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
9215 S 1st St Austin, TX 78748 on 03/05/2026 at 10:00am: Matt Castilleja, Jan Third
9910 Slaughter Creek Dr Austin, TX 78748 on 03/05/2026 at 10:15am: Charles Salyer, Ashlee Etheridge, Estebanito Medina, Brandon Arzola, Eric Joseph Reyes, Harper Lewis
1280 Cabelas Dr. Buda, TX 78610 on 03/05/2026 at 10:30am: Mike Robinson
1602 Bunton Creek Rd Kyle, TX 78640 on 03/05/2026 at 10:45am: Brittany McCullough, Dezera Lerma, German Felix Luna, Mark Tinoco, Oshawa Hunt

1620 S Interstate 35 San Marcos, TX 78666 on 03/05/2026 at 11:00am: Sebastian Gaddis, David Perez, Terrance Bart
2216 S Interstate 35 San Marcos, TX 78666 on 03/05/2026 at 11:30am: Rosa Dismuke, Alberto Chapa Montalvo
1615 N IH 35 San Marcos, TX 78666 on 03/05/2026 at 12:00pm: Jennifer Jensen, Jayme Kane
5141 Cromwell Dr Kyle,

TX 78640 on 03/05/2026 at 12:15pm: Jared Vaughn, Brenda Luna
328 Center Point Rd San Marcos, TX 78666 on 03/05/2026 at 1:00pm: Lindsey Kendrick
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **03/11/26** at approx. **12PM** at www.storage-treasures.com: for the following customers storing at the following locations: **12006 Ranch Rd 620 N Austin, TX 78750:** Saleem Attal, Glenn Taylor, Jerry Faye **10707 N IH35 Austin TX 78753:** Felicia Carrington, Evren Drakos, Juan Montelongo, Alfonso Paura

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **03/11/26** at approx. **12PM** at www.storage-treasures.com for the following customers storing at the following locations: **16905 Indian Chief Dr, Cedar Park TX 78613** Jfeery Li, Jeffery Li **2407 S Hwy 183 Leander, TX 78641** Dustin Clish, Billy Roy Warren **108 Boselli Way Georgetown, TX 78626:** Sharla Dean, Sarah Almaguer, Clineisha Greathouse, Blake Hamilton, Robert James, Eric Stelzel, Jason Jester, Justin Williams **14509 Owen Tech Blvd Austin TX 78728:** Deborah Pimentelli, Ricardo Castillo, Blanca Medrano, Yasmani Contreras Garrido, Tim Dattilio **2400 N Austin Ave Georgetown TX 78626:** Grecia Gianopoulos **646 W Front St Hutto TX 78634:** Sharon Washington, Raymond Bunton, Kristofer Adams **12407 US 290E Manor TX 78653:** Adrian Williams, Lorenzo Ceballos, Percy Wayne Brown, Irma Zayago, Andrew Benson

8023 W Parmer Ln Austin TX 78729: Rodney J Mooreer, Marissa Sifuentes

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **C1CV24000569**
By virtue of an Order of Sale issued by the clerk of the County Court at Law #1 Court of Travis County, Texas, **December 18, 2025**, in cause numbered **C1CV24000569**, styled **BERDOLL FARMS (AUSTIN) HOMEOWNERS ASSOCIATION, INC.** versus **MARIA CERVANTES** on a judgment rendered against, **MARIA CERVANTES**; I did on **January 02, 2026**, at **10:00am**, levy upon as the property of **MARIA CERVANTES** the following described real property: **5716 MALARKEY RD., DEL VALLE, TRAVIS COUNTY, TEXAS 78617 LOT 15, BLOCK C, MEADOWS AT BERDOLL PHASE ONE SECTION 1, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO 200200288, OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY, TEXAS**
On **March 3, 2025**, being the

first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00am**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **EILEEN WILLIAMS** in and to the real property described above.
Dated at Austin, Travis County, Texas, **January 14, 2026**, at **3:00PM**, levy upon as the property of **EILEEN WILLIAMS** the following described real property: **8825 Calera Dr, Austin, Travis County, Texas 78735 LOT 7, BLOCK B, BARTON CREEK SECTION H, PHASE 2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED UNDER DOCUMENT NO. 200500026, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.**
On **March 03, 2026**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **EILEEN WILLIAMS** in and to the real property described above.
Dated at Austin, Travis County, Texas, **January 14, 2026**, at **3:00PM**, levy upon as the property of **EILEEN WILLIAMS** the following described real property: **8825 Calera Dr, Austin, Travis County, Texas 78735 LOT 7, BLOCK B, BARTON CREEK SECTION H, PHASE 2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED UNDER DOCUMENT NO. 200500026, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.**
On **March 03, 2026**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **EILEEN WILLIAMS** in and to the real property described above.
Dated at Austin, Travis County, Texas, **January 14, 2026**, at **3:00PM**, levy upon as the property of **EILEEN WILLIAMS** the following described real property: **8825 Calera Dr, Austin, Travis County, Texas 78735 LOT 7, BLOCK B, BARTON CREEK SECTION H, PHASE 2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED UNDER DOCUMENT NO. 200500026, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.**
On **March 03, 2026**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **EILEEN WILLIAMS** in and to the real property described above.
Dated at Austin, Travis County, Texas, **January 14, 2026**, at **3:00PM**, levy upon as the property of **EILEEN WILLIAMS** the following described real property: **8825 Calera Dr, Austin, Travis County, Texas 78735 LOT 7, BLOCK B, BARTON CREEK SECTION H, PHASE 2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED UNDER DOCUMENT NO. 200500026, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.**
On **March 3, 2025**, being the

first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00am**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **MARIA CERVANTES** in and to the real property described above.
Dated at Austin, Travis County, Texas, **January 02, 2026**

Carlos B. Lopez, Constable Precinct 5 Travis County, Texas
By **Sergeant Julien Smith**
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **C1CV24004701**
By virtue of an Order of Sale issued by the clerk of the County Court at Law #1 Court of Travis County, Texas, **December 18, 2025**, in cause numbered **C1CV24004701**, styled **BARTON CREEK SOUTHWEST COMMUNITY, INC.** versus, **EILEEN WILLIAMS** on a judgment rendered against **EILEEN WILLIAMS**; I did on **January 14, 2026**, at **3:00PM**, levy upon as the property of **EILEEN WILLIAMS** the following described real property: **8825 Calera Dr, Austin, Travis County, Texas 78735 LOT 7, BLOCK B, BARTON CREEK SECTION H, PHASE 2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED UNDER DOCUMENT NO. 200500026, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.**
On **March 03, 2026**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **VIRGINIA G. CALDWELL** in and to the real property described above.
Dated at Austin, Travis County, Texas, **January 15, 2026**

Carlos B. Lopez, Constable Precinct 5 Travis County, Texas
By **Sergeant Julien Smith**
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **C1CV24005334**
By virtue of an Order of Sale issued by the clerk of the County Court at Law #2 Court of Travis County, Texas, **December 02, 2024**, in cause numbered **C1CV24005334**, styled **PRESIDENTIAL MEADOWS OWNERS ASSOCIATION, INC** versus, **VIRGINIA G. CALDWELL** on a judgment rendered against **VIRGINIA G. CALDWELL**; I did on **January 15, 2026**, at **11:00AM**, levy upon as the property of **VIRGINIA G. CALDWELL** the following described real property: **LOT 33, BLOCK "F", PRESIDENTIAL MEADOWS, SECTION TWO, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NUMBER 200400208 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS 12909 WHITE HOUSE STREET, MANOR, TEXAS 78653** of the map or plat records of Travis County, Texas.

On **March 03, 2026**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **VIRGINIA G. CALDWELL** in and to the real property described above.
Dated at Austin, Travis County, Texas, **January 15, 2026**

Carlos B. Lopez, Constable Precinct 5 Travis County, Texas
By **Sergeant Julien Smith**
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

press or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **C1CV24005334**
By virtue of an Order of Sale issued by the clerk of the County Court at Law #2 Court of Travis County, Texas, **December 02, 2024**, in cause numbered **C1CV24005334**, styled **PRESIDENTIAL MEADOWS OWNERS ASSOCIATION, INC** versus, **VIRGINIA G. CALDWELL** on a judgment rendered against **VIRGINIA G. CALDWELL**; I did on **January 15, 2026**, at **11:00AM**, levy upon as the property of **VIRGINIA G. CALDWELL** the following described real property: **LOT 33, BLOCK "F", PRESIDENTIAL MEADOWS, SECTION TWO, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NUMBER 200400208 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS 12909 WHITE HOUSE STREET, MANOR, TEXAS 78653** of the map or plat records of Travis County, Texas.

On **March 03, 2026**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **VIRGINIA G. CALDWELL** in and to the real property described above.
Dated at Austin, Travis County, Texas, **January 15, 2026**

Carlos B. Lopez, Constable Precinct 5 Travis County, Texas
By **Sergeant Julien Smith**
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **C1CV24005334**
By virtue of an Order of Sale issued by the clerk of the County Court at Law #1 Court of Travis County, Texas, **December 18, 2025**, in cause numbered **C1CV24005334**, styled **BARTON CREEK SOUTHWEST COMMUNITY, INC.** versus, **EILEEN WILLIAMS** on a judgment rendered against **EILEEN WILLIAMS**; I did on **January 14, 2026**, at **3:00PM**, levy upon as the property of **EILEEN WILLIAMS** the following described real property: **8825 Calera Dr, Austin, Travis County, Texas 78735 LOT 7, BLOCK B, BARTON CREEK SECTION H, PHASE 2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED UNDER DOCUMENT NO. 200500026, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.**
On **March 03, 2026**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **VIRGINIA G. CALDWELL** in and to the real property described above.
Dated at Austin, Travis County, Texas, **January 15, 2026**

Carlos B. Lopez, Constable Precinct 5 Travis County, Texas
By **Sergeant Julien Smith**
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **C1CV24005334**
By virtue of an Order of Sale issued by the clerk of the County Court at Law #1 Court of Travis County, Texas, **December 18, 2025**, in cause numbered **C1CV24005334**, styled **BARTON CREEK SOUTHWEST COMMUNITY, INC.** versus, **EILEEN WILLIAMS** on a judgment rendered against **EILEEN WILLIAMS**; I did on **January 14, 2026**, at **3:00PM**, levy upon as the property of **EILEEN WILLIAMS** the following described real property: **8825 Calera Dr, Austin, Travis County, Texas 78735 LOT 7, BLOCK B, BARTON CREEK SECTION H, PHASE 2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED UNDER DOCUMENT NO. 200500026, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.**
On **March 03, 2026**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **VIRGINIA G. CALDWELL** in and to the real property described above.
Dated at Austin, Travis County, Texas, **January 15, 2026**

Carlos B. Lopez, Constable Precinct 5 Travis County, Texas
By **Sergeant Julien Smith**
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **C1CV24005334**
By virtue of an Order of Sale issued by the clerk of the County Court at Law #1 Court of Travis County, Texas, **December 18, 2025**, in cause numbered **C1CV24005334**, styled **BARTON CREEK SOUTHWEST COMMUNITY, INC.** versus, **EILEEN WILLIAMS** on a judgment rendered against **EILEEN WILLIAMS**; I did on **January 14, 2026**, at **3:00PM**, levy upon as the property of **EILEEN WILLIAMS** the following described real property: **8825 Calera Dr, Austin, Travis County, Texas 78735 LOT 7, BLOCK B, BARTON CREEK SECTION H, PHASE 2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED UNDER DOCUMENT NO. 200500026, OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY, TEXAS**
On **March 3, 2025**, being the

property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

State of Texas
County of Travis
Cause: **C1CV24005788**
By virtue of an Order of Sale issued by the clerk of the County Court at Law #1 Court of TRAVIS County, Texas, October 28, 2025, in cause numbered **C1CV24005788**, styled **PRESIDENTIAL MEADOWS OWNERS ASSOCIATION, INC. versus RAPHERNEST T. ODOEMENE UGWUIBE** on a judgment rendered against **RAPHERNEST T. ODOEMENE UGWUIBE**, I did on **January 07, 2026**, at **2:00PM**, levy upon as the property of **RAPHERNEST T. ODOEMENE UGWUIBE** the following described real property:

19219 ZACHARY TAYLOR ST., MANOR, TEXAS 78653 LOT 41, BLOCK P, PRESIDENTIAL MEADOWS SECTION SEVEN, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 201700193, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.

On **March 03, 2025**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **RAPHERNEST T. ODOEMENE UGWUIBE** in and to the real property described above.

Dated at Austin, Travis County, Texas, **January 07, 2026**
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
By **Sergeant Julien Smith**
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

State of Texas
County of Travis
Cause: **C1CV25001731**
By virtue of an Order of Sale issued by the clerk of the County Court at Law #1 Court of TRAVIS County, Texas, **June 24, 2025**, in cause numbered **C1CV25001731**, styled **BERDOLL FARMS (AUSTIN) HOMEOWNERS' ASSOCIATION, INC. versus SANDRA CHAVEZ** on a judgment rendered against **SANDRA CHAVEZ**; I did on **January 22, 2026**, at **2:00PM**,

levy upon as the property of **SANDRA CHAVEZ** the following described real property: **LOT 24, BLOCK H, OF BERDOLL FARMS PHASE ONE SECTION 2, AN ADDITION IN TRAVIS COUNTY TEXAS ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN DOCUMENT NO 200100187, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY TEXAS more commonly known as 1273 Vizquel Loop, Del Valle Travis County Texas 78617 ("Property")**

On **March 03, 2026**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00A.M.**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **SANDRA CHAVEZ** in and to the real property described above.

Dated at Austin, Travis County, Texas, **January 22, 2026**
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
By **Sergeant Julien Smith**
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons.

There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

State of Texas
County of Travis
Cause: **C1CV25005497**
By virtue of an Order of Sale issued by the clerk of the County Court at Law #2 Court of TRAVIS County, Texas, **November 13, 2025**, in cause numbered **C1CV25005497**, styled **PRESIDENTIAL GLEN MASTER COMMUNITY INC versus LYDIA A. MOORE** on a judgment rendered against **LYDIA A. MOORE**; I did on **January 06, 2026**, at **2:30PM**, levy upon as the property of **LYDIA A. MOORE** the following described real property: **LOT 58, BLOCK C, PRESIDENTIAL GLEN, PHASE 3, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN DOCUMENT NO. 201400248, OFFICIAL-PUBLIC RECORDS, TRAVIS COUNTY, TEXAS.19208 FREEDOM HILL LANE, MANOR, TRAVIS COUNTY, TEXAS 78653**

On **March 03, 2026**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **LYDIA A. MOORE**

in and to the real property described above. Dated at Austin, Travis County, Texas, **January 06, 2026**
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
By **Sergeant Julien Smith**
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

State of Texas
County of Travis
Cause: **C1CV25005688**
By virtue of an Order of Sale issued by the clerk of the County Court at Law #2 Court of TRAVIS County, Texas, **November 20, 2025**, in cause numbered **C1CV25005688**, styled **PRESIDENTIAL GLEN MASTER COMMUNITY, INC versus, DEREK THOMAS NEWMAN** on a judgment rendered against **DEREK THOMAS NEWMAN**; I did on **January 15, 2026**, at **10:00AM**, levy upon as the property of **DEREK THOMAS NEWMAN** the following described real property: **LOT 2, BLOCK B, PRESIDENTIAL GLEN, PHASE 4A, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN DOCUMENT NO. 201500085, CORRECTED IN DOCUMENT NO. 2016146891, OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY, TEXAS 19501 WT GALLAWAY ST, MANOR, TEXAS 78653**

On **March 03, 2026**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **NEWMAN, DEREK THOMAS** in and to the real property described above. Dated at Austin, Travis County, Texas, **January 15, 2026**
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
By **Sergeant Julien Smith**
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out

for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

State of Texas
County of Travis
Cause: **DIGN15001159**
By virtue of an Order of Sale issued by the clerk of the District Court of the 98th District Court of TRAVIS County, Texas, **October 26, 2023**, in cause numbered **DIGN15001159**, styled **BERDOLL FARMS HOMEOWNERS ASSOCIATION, INC. versus, MYRA HARGIS** on a judgment rendered against **MYRA HARGIS**; I did on **January 08, 2026**, at **11:00AM**, levy upon as the property of, **MYRA HARGIS** the following described real property: **13224 THOME VALLEY DR., DEL VALLE, TRAVIS COUNTY, TEXAS 78617 (THE "PROPERTY") AND LEGALLY DESCRIBED AS: LOT 43, BLOCK H, BERDOLL FARMS, PHASE ONE, SECTION 2, AN ADDITION IN TRAVIS COUNTY, ACCORDING TO THE PLAT OF RECORD IN VOLUME 2001, PAGE 187, TRAVIS COUNTY, TEXAS**

On **March 03, 2025**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **HARGIS, MYRA** in and to the real property described above. Dated at Austin, Travis County, Texas, **January 08, 2026**
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas

By **Sergeant Julien Smith**
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

State of Texas
County of Travis
Cause: **DIGN21000356**
By virtue of an Order of Sale issued by the clerk of the

District Court of the 201st District Court of TRAVIS County, Texas, June 11, 2026, in cause numbered **DIGN21000356**, styled **PRESTON OAKS OWNERS ASSOCIATION, INC. versus, SUSAN M. PEARCE** on a judgment rendered against **SUSAN M. PEARCE**; I did on **January 21, 2026**, at **2:44PM**, levy upon as the property of **SUSAN M. PEARCE** the following described real property: **12725 COUNCIL BLUFF DR, AUSTIN, TRAVIS COUNTY, TEXAS 78727 (THE "PROPERTY") AND LEGALLY DESCRIBED AS: LOT 22, BLOCK C, OF THE AMENDED PLAT OF BLOCK C, PRESTON OAKS SECTION ONE, LOTS 21-24, PRESTON OAKS SECTION TWO, LOTS 25-33 AND PRESTON OAKS SECTION THREE, LOTS 1-20 AND 34-40, AN ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THERE OF RECORDED IN BOOK 99, PAGES 74-76, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS**

On **March 03, 2026**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **SUSAN M. PEARCE** in and to the real property described above. Dated at Austin, Travis County, Texas, **January 21, 2026**
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
By **Sergeant Julien Smith**
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

State of Texas
County of Travis
Cause: **DIGN25004309**
By virtue of an Writ of Execution issued by the clerk of the 455th District Court of TRAVIS County, Texas, **January 05, 2026**, in cause numbered **DIGN25004309**, styled **VIKTA ENERGY TECHNOLOGIES LLC DBA VIKTA ENERGY versus MORE LOVE INC DBA MLEE HEALTHCARE STAFFING AND RECRUITING AND ANDREW S. MCCALL** on a judgment rendered against **MORE LOVE INC DBA MLEE HEALTHCARE STAFFING AND RECRUITING AND ANDREW S. MCCALL**; I did on **February 03, 2026**, at **0901**, levy upon as the property of **MORE LOVE INC DBA MLEE**

HEALTHCARE STAFFING AND RECRUITING AND ANDREW S. MCCALL the following described real property: **1901 N. Lamar Blvd, Austin, TX 78705** and legally described as **Lot 3 OLT 13 DIV E LAMAR AT 19TH** and as more fully warranted in the Special Warranty Deed dated **May 3, 2023**, and filed with Travis County Property Records Division as Instrument 2023047896. Of the map or plat records of Travis County, Texas.

On **March 03, 2026**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **1000**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **MORE LOVE INC DBA MLEE HEALTHCARE STAFFING AND RECRUITING AND ANDREW S. MCCALL** in and to the real property described above. Dated at Austin, Travis County, Texas, **February 03, 2026**
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
By **DEPUTY Patrick Youngren, Deputy**

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LA VONNE L. GARLAND, also known as LAVONNE LORRAINE GARLAND, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of La Vonne L. Garland, also known as Lavonne Lorraine Garland, Deceased, were issued on **February 12, 2026**, in Cause No. C-1-PB-25-002679, pending in the Probate Court No. 1 of Travis County, Texas, to **James M. Richardson**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to: **James M. Richardson, Independent Executor** Estate of La Vonne L. Garland, aka Lavonne Lorraine Garland, Deceased c/o Henington Lewis Law Firm Attn: Samantha C. Lewis 1101 S. Capital of Texas Hwy., Building G, Suite 150 C Austin, Texas 78746 Dated **February 16, 2026**. **HENINGTON LEWIS LAW FIRM** By: /s/ Samantha C. Lewis **ATTORNEYS FOR INDEPENDENT EXECUTOR**

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT STEVEN HICKS
On **February 12, 2026**, letters testamentary for the Estate were issued to **Lewis Norman Little, Jr.**, by Probate Court No. 1 of Travis County, Texas, in Cause Number **C-1-PB-26-000169** pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: **Sara H. Atkins** Attorney for **Lewis Norman Little, Jr.** 6836 Austin Center Blvd., Suite 165 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SANDRA L. WILSON AKA SANDRA LEE WILSON, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of **SANDRA L. WILSON AKA SANDRA LEE WILSON**, Deceased, were issued on **February 10, 2026**, in Cause No. C-1-PB-26-000026, pending in Probate Court No. 2 of Travis County, Texas, to **SHARON WILSON BARTON**. Claims may be presented in care of the attorneys for the Estate addressed as follows:

Estate of **SANDRA L. WILSON AKA SANDRA LEE WILSON**, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE JONATHAN BROWARD COKER

Notice is hereby given that original Letters Testamentary for the Estate of **Jonathan Broward Coker** were issued on the 9th day of **February 2026** in Cause No. C-1-PB-25-002337 in the Probate Court #1 in Travis County, Texas to: **Arlene Benitoa Coker**

Mailing address is: **Arlene Benitoa Coker** c/o **Jerry Frank Jones** Flaherty Jones Thompson, PLLC 7800 N. Mopac, Ste. 101 Austin, TX 78759 All persons having Claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Respectfully submitted, By: /s/ **Jerry Frank Jones** Flaherty Jones Thompson, PLLC State Bar No. 10913000 7800 N. Mopac, Ste 101 Austin, Texas 78759 (512) 476-2929 direct (512) 872-5085 fax jerry@jerryfrankjones.com Attorney for **Arlene Benitoa Coker**

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FORREST P. NORROD, JR. (A/K/A FORREST PAUL NORROD, JR.), DECEASED

On **February 12, 2026**, Letters Testamentary for the Estate were issued to **Forrest Eugene Norrod** by Probate Court No. 2 of Travis County, Texas, in Cause Number **C-1-PB-26-000052** pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: **Anna S. Near** Attorney for **Forrest Eugene Norrod** 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARK S. HERNANDEZ, DECEASED

On **February 12, 2026**, original Letters Testamentary for the estate of **Mark S. Hernandez, Deceased ("Estate")** were issued to **Diane J. Hernandez** in Cause No. C-1-PB-26-000084, pending in Probate Court No. 2 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to **Diane J. Hernandez**, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: **Katherine C. Akinc** Megan E. Cook c/o **Akinc Law, PLLC** 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MELISSA LYNN RICE SLEDD, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of **Melissa Lynn Rice Sledd, Dec'd**, were issued on **February 2, 2025**, in Cause No. C-1-PB-25-002731, pending in the Probate Court Number One of Travis County, Texas, to **Mary Ann Elizabeth Sledd Owens**. Claims against the estate should be addressed to her attorney, **Elizabeth Daniel Law, PLLC**, 411 Kemp Street, Unit B, Austin, TX 78741 and must be presented within the time and in the manner prescribed by law. Dated **February 10, 2026**.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SIA TRAHANATZIS, DECEASED

Notice is hereby given that original Letters of Successor Dependent Administrator with Will Annexed for the Estate of **SIA TRAHANATZIS, Deceased**, were issued on **February 09, 2026**, in Cause No. C-1-PB-23-001533 pending in Probate Court Number One, Travis County, Texas to **Kim Lowe**. Claims may be presented in care of the attorney for the Estate addressed as follows: **Kim Lowe, Successor Dependent Administrator with Will Annexed** Estate of **SIA TRAHANATZIS, Deceased** 3307 Northland Drive, Suite 175 Austin, Texas 78731 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. **Kim Lowe, Successor Dependent Administrator with Will Annexed** State Bar No. 24036998

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIRGINIA MCDERMOTT, DECEASED

On **February 3, 2026**, letters testamentary as Independent Executor for the Estate were

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issued to Marise McDermott by Probate Court No. One of Travis County, Texas, in Cause No. C-1-PB-25-002769 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
 Carey S. Leva
 Hughes Vanderburg Williams PLLC
 Attorney for Marise McDermott, Independent Executor
 901 S. MoPac Expressway, Building 1, Suite 510
 Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF YU-PING LEE YANG, DECEASED

Notice is hereby given that original Letters of Testamentary for the Estate of Yu-Ping Lee Yang, DECEASED, were issued on February 10, 2026, in Cause No. C-1-PB-25-002729, pending in the Probate Court No. 1, Travis County, Texas, to: Bei-Lei Yang., Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: The Rickhoff Law Firm, PLLC
 Attn: Liesel Rickhoff
 1100 West Avenue
 Austin, Texas 78701
 DATED the 10th day of February, 2026.

/s/ Liesel Rickhoff
 Liesel Rickhoff
 Attorney for Independent Executor
 State Bar No.: 24084935
 1100 West Avenue
 Austin, Texas 78701
 T: (512) 872-0086
 F: (512) 593-2979

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary, appointing an Independent Executor upon the Estate of Susan M. Ginsberg aka Susan Millinson aka Susan Millison Ginsberg, Deceased, were issued to Pamela Susan Barbour, Independent Executor, by the Probate Court # 1 of Travis County, Texas, in cause number C-1-PB-26-000063 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is:

Kreigh LLC
 c/o Jacob Flores
 335 T C Jester Blvd.
 Houston, TX 77007
 Telephone: 800-521-0230
 Fax: 866-386-0347
 TX Bar Number: 24122151

NOTICE TO CREDITORS

For Guardianship of the Estate of James Michael Farrar, an Incapacitated Person
 Notice is hereby given that Letters of Guardianship upon the Estate of James Michael Farrar, an Incapacitated Person, were granted to the undersigned on the 4th day of February 2026, by Probate Court No. 1 of Travis County, Texas. All persons having claims against said estate are hereby required to present the same to Kyle Farrar within the time prescribed by law.
 My address is
 c/o Jessica L. Dunne
 Farrow-Gillespie Heath
 Wilmoth LLP

1900 N Pearl Street, Suite 2100
 Dallas, Texas 75201
 Guardian of the Person and Estate of James Michael Farrar, an Incapacitated Person.
 CAUSE NO. C-1-PB-25-002599

NOTICE TO CREDITORS

Notice is given that Letters Testamentary were issued to JERRY FRYER, JR. on February 10, 2026 in Cause No. C-1-PB-25-002760, styled "The Estate of NINA JUNE FRYER, Deceased", pending in Probate Court No. Two of Travis County, Texas. All claims should be addressed to JERRY FRYER, JR., Independent Executor of the Estate of NINA JUNE FRYER, Deceased at 8519 Tip Top, Jonestown, Texas 78645.

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Marilyn Rivera Spielman were issued on February 9, 2026, in Docket No. C-1-PB-25-002448, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Daniel Bruce Spielman. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

c/o Elizabeth Ferguson
 11645 Angus Rd, Ste A-3
 Austin, TX 78759
 /s/ Elizabeth Ferguson
 Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that Letters of Administration were issued to Jennifer Phillips Sciba, in Cause No. 25-1360-CP4, pending in the Williamson Court of Law 4, Williamson County, Texas in the Estate of Andrew Lewis Sciba, Decedent, on February 9, 2026.

Claims may be presented in care of the Attorney for the estate, addressed as follows: Jennifer Sciba, Administrator Estate of Andrew Lewis Sciba c/o Teresa Shapiro Law 4125 Presidio Lane Round Rock, TX 78681 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 Dated: February 17, 2026
 By: Teresa S. Shapiro
 Attorney for Administrator

NOTICE TO CREDITORS

Notice is hereby given that Letters of Administration were issued to Jennifer Phillips Sciba, in Cause No. 25-1328-CP4, pending in the Williamson Court of Law 4, Williamson County, Texas in the Estate of Jeffrey Gene Sciba Jr., Decedent, on February 9, 2026.

Claims may be presented in care of the Attorney for the estate, addressed as follows: Jennifer Sciba, Administrator Estate of Jeffrey Gene Sciba Jr. c/o Teresa Shapiro Law 4125 Presidio Lane Round Rock, TX 78681 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 Dated: February 17, 2026
 By: Teresa S. Shapiro
 Attorney for Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the estate of Tario E. Ikpe, Deceased, Cause No. 25-1378-CP4, pending in the

Probate Court of Williamson County, Texas, were issued on February 5, 2026, to Danai Chirimumimba. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 12th of February 2026. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Danai Chirimumimba.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of THOMAS DUNCAN NEELEY, Deceased, were issued on February 3, 2026, in Cause No. 25-00416-P, pending in the County Court at Law No. 3, Hays County, Texas, to: MARGARET EVELYN CUNNING A/K/A EVE CUNNING.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 MARGARET EVELYN CUNNING A/K/A EVE CUNNING, Independent Administrator, Estate of THOMAS DUNCAN NEELEY c/o Rashmi P. Krishnappa Attorney for MARGARET EVELYN CUNNING A/K/A EVE CUNNING
 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
 Cedar Park, Texas 78613
 February 10, 2026
 /s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Elizabeth Ann Book, Deceased, were issued on February 10, 2026, in Cause No. C-1-PB-25-002495, pending in the Probate Court No. 1 of Travis County, Texas, to: Jeffrey James Satterwhite. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: John A. Crane
 Attorney at Law
 5508 W Hwy 290, Suite 225
 Austin, Texas 78735
 DATED the 10th day of February, 2026.

John A. Crane
 State Bar No.: 05006490
 5508 W Hwy 290, Suite 225
 Austin, Texas 78735
 Telephone: (512) 469-9444
 Facsimile: (877) 469-9439
 Attorney for Jeffrey James Satterwhite

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Alejos Vasquez issued on February 9th, 2026, in Cause No. 25-0344-P, pending in the County Court at Law #3, Hays County, Texas, to: Palmira Vasquez

Claims may be presented in care of the attorney for the estate, addressed as follow: Palmira Vasquez Estate of Alejos Vasquez, Deceased
 Artie Pennington Law Offices, PLLC
 154 Elmhurst Drive, Suite B
 Kyle, Texas 78640
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time

and in the manner prescribed by law.

DATED the 11th day of February, 2026.

/S/ Artie Pennington

Artie Pennington

Texas Bar No. 24090324

aap@artiepenningtonlaw.com

Hannah Ward

Texas Bar No. 24135773

hannahward@artiepenningtonlaw.com

Artie Pennington Law Offices PLLC

154 Elmhurst Drive, Suite B

Kyle, Texas 78640

Phone: (512) 646-0475

Fax: (512) 233-2699

ATTORNEYS FOR APPLICANT

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the estate of Rodney Lee Nunnelee, Deceased, Cause No. C-1-PB-25-002227, pending in the Probate Court No. 1 of Travis County, Texas, were issued on February 10, 2026, to Sarah Beth Lopez. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.

- c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 12th of February 2026. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Sarah Beth Lopez.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Dolores Evelyn Prince, a/k/a Dolores E. Prince, Deceased, were issued on February 12, 2026, in Cause No. C-1-PB-26-000045, pending in the Probate Court No: ONE, Travis County, Texas, to: Michael Alfred Pierce. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: RaNae A. Dunham Inghram
 Attorney at Law
 P.O. Box 387
 Spicewood, TX 78669

SIGNED on February 14, 2026.
 /s/ RaNae A. Dunham Inghram
 RaNae A. Dunham Inghram
 Attorney for Kenneth Gerald Prince, Jr.

State Bar No.: 24092367
 P.O. Box 387
 Spicewood, TX 78669
 Telephone: (512) 569-9735
 Facsimile: (512) 233-2223
 Email: ranae@dunhaminghramlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration with Will Annexed upon the Estate of MARGARET J. TAPSCOTT ALSO KNOWN AS MARGARET ANN

TAPSCOTT, Deceased, were issued to JONATHAN RUSSELL TAPSCOTT, whose residence and mailing address is 6424 Bridgewater Drive, Austin, Texas 78752 on February 12, 2026, by the Probate Court No. 2 of Travis County, Texas, in CAUSE No. C-1-PB-25-001284 which is still pending, and that the Administrator now holds such Letters of Dependent Administration with Will Annexed. All persons having claims against said estate are hereby required to present

the claims to JONATHAN RUSSELL TAPSCOTT, 6424 Bridgewater Drive, Austin, Texas 78752, within the time prescribed by law.

Mario Jesus Flores
 Law Office of Mario Flores, PLLC
 mrflores@mariofloreslaw.com
 314 E Highland Mall Blvd. #208
 Austin, Texas 78752
 Dated: February 12, 2026.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Antonios Tavlarakis, Deceased, were issued on February 5, 2026, in Cause No. C-1-PB-26-000023, pending in the Probate Court No. 1 of Travis County, Texas, to: Christina Tavlarakis. The notice to the Independent Executor may be delivered at the following address:

c/o Melissa L. Harvey
 Karisch Jonas Law, PLLC
 9111 Jollyville Road, Suite 225
 Austin, Texas 78759
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 Dated February 5, 2026.
 /s/ Melissa L. Harvey
 Melissa L. Harvey
 Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BILLIE PIERCE, Deceased, were issued on February 12, 2026, in Cause No. C-1-PB-26-000045, pending in the Probate Court No: ONE, Travis County, Texas, to: Michael Alfred Pierce. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Taylor Miller
 Warren Law, PC
 1000 Heritage Center Circle
 Round Rock, Texas 78664
 SIGNED on February 17, 2026

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Carter C. Eustace, Deceased, Cause No. C-1-PB-25-002745, pending in the Probate Court No. 1 of Travis County, Texas, were issued on February 10, 2026, to Blanche R. Zavala Perlicki. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 12th of February 2026. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Blanche R. Zavala Perlicki.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Catherine Angela Wright, Deceased, Cause No. C-1-PB-26-000022, pending in the Probate Court No. 2 of Travis County, Texas, were issued on February 10, 2026, to Billy E. Wright. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax:

(512) 476-2202. DATED the 12th of February 2026. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Billy E. Wright.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF CHARLES WILLIAM MURPHY, DECEASED were issued on February 12, 2026 in Cause No. C-1-PB-26-000081, pending in the Probate Court Number 1 of Travis County, Texas, to: KIEKO OYAMADA MURPHY, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of CHARLES WILLIAM MURPHY c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfenning Lane Plüggerville, Texas 78660 Attorney for Independent Executor
 DATED this 12th day of February, 2026.
 /s/ Farren Sheehan
 Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charles B. Mullins, also known as Charles Brown Mullins, M.D., Deceased, were issued on February 12, 2026, in Cause No. C-1-PB-26-001100 pending in the Probate Court Number Two of Travis County, Texas, to David Charles Mullins and Holly Churchill Mullins Vinella as Independent CoExecutors. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.
 /s/ Michele A. Mobley
 Mobley & Associates Austin, PLLC
 5000 Plaza on the Lake, Suite 315
 Austin, TX 78746
 Dated: February 12, 2026

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF Estate of RAYMOND DULEY, DECEASED, were issued on February 10, 2026 under Docket No. C-1-PB-26-000072 pending in Travis County, Texas to SHIRLEY DULEY. Claims may be presented in care of the attorney for the estate, addressed as follows: SHIRLEY DULEY, RAYMOND DULEY, DECEASED c/o StoneMyers Law PLLC 3309 West Slaughter Lane Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED February 10, 2026
 By /s/ Melissa Stone Myers
 Attorney for Applicant

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of GORDON PAMBRUN AKA GORDON GEORGE PAMBRUN., Deceased, were issued on February 17, 2026, in Cause No. 26-00012-CP4, pending in the County Court at Law No. 4 of Williamson County Texas, to: ELIZABETH PAMBRUN. All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law.
 ELIZABETH PAMBRUN, Independent Executor, Estate of Gordon Pambrun, a/k/a Gordon George Pambrun.
 c/o The Law Office of Todd A. Wilson, Attorney
 February 17, 2026
 /s/ Todd A. Wilson
 4425 S. Mopac Expy.
 Bldg. II, Suite 201
 Austin, TX 78735
 Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Jay Marc Melinger, Deceased, Cause No. C-1-PB-26-000041, pending in the Probate Court No. 1 of Travis County, Texas, were issued on February 12, 2026, to Harriet Sue Green. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 12th of February 2026. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Harriet Sue Green.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joseph William Nipper A/K/A Joe William Nipper, Deceased, were issued on February 12, 2026, in Cause No. C-1-PB-25-002606, pending in the Probate Court #2, Travis County, Texas, In Matters Probate to: Maria (Maja) Solveig Nipper A/K/A Maria F. Nipper. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. Maria (Maja) Solveig Nipper A/K/A Maria F. Nipper, c/o Emily L. Stribling, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the February 12, 2026, Emily L. Stribling, Attorney for Maria (Maja) Solveig Nipper A/K/A Maria F. Nipper, State Bar No. 24097989, Leighton, Michaux & Brown, PLLC, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lillian C. McGregor, Deceased, were issued on February 10, 2026, in Cause No. C-1-PB-26-000075, pending in the Probate Court No: 1, Travis County, Texas, to: Lane Lamont Pearson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Lane Lamont Pearson
 c/o: Ashley Hoyer
 108 Wild Basin Road, Suite 250
 Austin, Texas 78746
 Telephone: (713) 904-5274
 Facsimile: (713) 255-4426
 Email: ahoeyer@silblawfirm.com
 Attorney for Lane Lamont Pearson

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of **MARILYN E. HILBORN, also known as MARILYN EMILY HILBORN and as MARILYN OLSON HILBORN**, Deceased, were issued on November 12, 2025, in Cause No C-1-PB-25-000609, pending in the Travis County Court at Law # 1, Travis County, Texas, to **Neil Hilborn, also known as Neil D. Hilborn**, the Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of MARILYN E. HILBORN, also known as MARILYN EMILY HILBORN and as MARILYN OLSON HILBORN, Deceased
Neil Hilborn, also known as Neil D. Hilborn, Executor
 c/o Greg Johnson, Attorney at Law

Farrell & Johnson, PLLC
 1004 MoPac Circle, Suite 100
 Austin, Texas 78746
 Telephone: (512) 323-2977
 Facsimile: (512) 708-1977
 gjohnson@txelderlaw.com
 Dated the 12th of November, 2025.

/s/ Greg Johnson
 Greg Johnson
 Farrell & Johnson, PLLC
 1004 MoPac Circle, Suite 100
 Austin, Texas 78746
 Telephone: (512) 323-2977
 Facsimile: (512) 708-1977
 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Martin Ott Smith III, Deceased, Cause No. 26-0057-CP4, pending in the Probate Court of Williamson County, Texas, were issued on February 9, 2026, to Chandra Chong Xiong. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 12th of February 2026. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Chandra Chong Xing.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of NANCY JANE TAYLOR, Deceased, were issued on February 11, 2026, in Cause No. 25-0496-P, pending in the County Court at Law No. 3, Hays County, Texas, to: ELIZABETH LACEY TAYLOR. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 ELIZABETH LACEY TAYLOR, Independent Executor, Estate of NANCY JANE TAYLOR
 c/o Drea B. Haire
 Attorney for ELIZABETH LACEY TAYLOR
 1304 West Avenue
 Austin, TX 78701
 February 13, 2026
 /s/ Drea B. Haire

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ronald Richard Maspero, Deceased, were issued on February 10, 2026, in Cause No. C-1-PB-25-002624 pending in the Probate Court

Number Two of Travis County, Texas, to Shannon Maria Steele as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.

/s/ Michele A. Mobley
Mobley & Associates Austin, PLLC
5000 Plaza on the Lake, Suite 315
Austin, TX 78746
DATED: February 11, 2026

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ruth B. Watkins, Deceased, were issued on February 12, 2026, in Cause No. C-1-PB-25-001998, pending in the Probate Court No. 2 of Travis County, Texas, to Barry Lawrence Petersen.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Barry Lawrence Petersen
450 Peakside Circle
Dripping Springs, TX 78620
DATED February 12, 2026.
MIKE MASSEY LAW, PLLC
Christine E. Santana
State Bar No.: 24129037
500 Grace Lane
Austin, TX 78746
Telephone: (888) 407-2407
Facsimile: (512) 729-7819
E-mail: christine@mytxwills.com
ATTORNEY FOR BARRY LAWRENCE PETERSEN

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Sharon Elizabeth Maloney, Deceased, were issued on February 12, 2026, in Cause No. 25-1160-CP4, pending in the County Court-At-Law No: Four, Williamson County, Texas, to: Mitchel D. Janssen and Robert W. L. Janssen, a.k.a. Robert W. Janssen, Independent Co-Executors. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Sharon Elizabeth Maloney
c/o: **Katlyn Winters**
8705 Shoal Creek Blvd. #105
Austin, TX 78757
DATED February 11, 2026.
/s/ Katlyn Winters
Attorney for Mitchel D. Janssen and Robert W. L. Janssen, a.k.a. Robert W. Janssen

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Turan Argun, Deceased, were issued on February 12, 2026, in Cause No. C-1-PB-25-002757, pending in the Probate Court No: One, Travis County, Texas, to: Fatma Hatice Argun, a. k. a. Fatima Hatice Argun, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Turan Argun
c/o: **Katlyn Winters**
8705 Shoal Creek Blvd. #105
Austin, TX 78757
DATED February 20, 2026.
/s/ Katlyn Winters
Attorney for Fatma Hatice Argun, a. k. a. Fatima Hatice Argun

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF VICTOR BAZAN, DECEASED, were issued on February 5, 2026, in Cause No. C-1-PB-26-000064, pending in Probate Court No. 2 of Travis County, Texas, to: KATHLEEN J. BAZAN, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:

The Estate of VICTOR BAZAN,
c/o Matthew J. Meese
State Bar No. 24026874
Law Office of Matthew J. Meese, PLLC
3301 Northland Drive, Suite 215
Austin, Texas 78731
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that the original Letters of Administration for the Estate of Kenneth Brendan Cummings a/k/a Brendan Cummings, Deceased, were issued on February 9, 2026, in Cause No. C-1-PB-25-002445 pending in Probate Court Number One of Travis County, Texas to Chad Brandon Cummings-Woodruff. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the representative's attorney, Diana Reinhart, Reinhart Law, 609 W. 9th Street, Austin, Texas 78701. Notice by: Diana Reinhart, Reinhart Law, State Bar No. 24054529, 609 W. 9th Street, Austin, Texas 78701, Telephone: (512) 512-993-8473, Attorney for the Independent Administrator. Dated: February 10, 2026

NOTICE TO CREDITORS
NOTICE OF APPOINTMENT OF BRADLEY W. BOWDON, RICHARD D. BOWDON, AND ROBERT R. BOWDON as Independent Co-Executors of the Estate of Dorothy Raxsdale Bowdon, Deceased. Pending in the County Court at Law No. 4, Williamson County, Texas, as Cause No. 26-0045-CP4.

TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 11th day of February, 2026, in the County Court at Law No. 4 of Williamson County, Texas, the undersigned duly qualified as the Independent Co-Executors of the Estate of Dorothy Raxsdale Bowdon, Deceased. Notice is hereby given that original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned. BRADLEY W. BOWDON, RICHARD D. BOWDON, AND ROBERT R. BOWDON, Independent Co-Executors of the Estate of Richard William Bowdon, Deceased. Address - Wesley Ritchie Jr., Rash Chapman LLP, 9433 Bee Cave Road, Building J, Suite 255, Austin, Texas 78733.

NOTICE TO CREDITORS
Notice to all persons having claims against the Estate of Daniel A. Gillett a/k/a Daniel Allen Gillett a/k/a Daniel Gillett, Deceased. Notice is hereby given that Elizabeth Leigh Sutton Gillett was appointed

Independent Executor of the Estate of Daniel A. Gillett a/k/a Daniel Allen Gillett a/k/a Daniel Gillett, Deceased, and original Letters Testamentary were issued to Elizabeth Leigh Sutton Gillett on February 12, 2026, in Cause No. C-1-PB-26-000020, in the Probate Court No. 2 of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Elizabeth Leigh Sutton Gillett at 1312 Brians Meadow Cove, Austin, Texas 78746.

NOTICE TO CREDITORS
On February 17, 2026, Natalie Jones was issued Letters of Independent Administration with Will Annexed for the Estate of Calvin Wayne Huffman, Deceased, in Cause No. C-1-PB-25-002218 pending in Probate Court No. 2, Travis County, Texas. The address of Natalie Jones, Independent Executor, is c/o Sarah Dickie, Hopper Mikeka, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Natalie Jones, Independent Administrator with Will Annexed of the Estate of Calvin Wayne Huffman, Deceased
By: Sarah Dickie, Attorney for the Independent Administrator with Will Annexed, Natalie Jones

NOTICE TO CREDITORS
On the 10th day of February, 2026, Letters of Independent Administration upon the Estate of LINNIE ANNE McCOWN, were issued to MICHAEL MADISON McCOWN by the Probate Court #1 of Travis County, Texas, in Cause #C-1-PB-25-001945 pending upon the docket of said court. All persons having claims against this estate are required to present them within the time prescribed by law. The name and address where claims may be sent is: The Estate of LINNIE ANNE McCOWN, c/o S. TYLER SWAIN, whose address is 945 Bunker Hill Road, Suite 680, Houston, Texas 77024, Tele: 713/957-8932, Fax: 713/957-0980; S. TYLER SWAIN, Texas Bar Number 24003411. Date: 2/16/26

NOTICE TO CREDITORS
Original Letters of Independent Administration with Will Annexed for the Estate Terry Walker, a.k.a. Terry Anne Walker, Deceased, were granted on February 11, 2026, in Cause No. C-1-PB-25-002415 pending in the Probate Court Number One of Travis County, Texas, to Brandon Nelson, who qualified as Independent Administrator with Will Annexed on February 13, 2026. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Gabriel G. Gallas**
Gallas Law PLLC
1403 West 6th Street
Austin, TX 78703
DATED the 17th day of February, 2026.
/s/ Gabriel G. Gallas
Gabriel G. Gallas
State Bar No.: 24069750
Attorney for Brandon Nelson

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for

the Estate of Thomas Edward Seekatz, aka Tom Seekatz, aka Thomas E. Seekatz, Sr., aka Thomas Seekatz, Deceased, were issued on February 4, 2026, in Cause No. C-1-PB-25-002338, pending in the County Court of Travis County, Texas, to: Candace Ransom Seekatz. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Ann Lumley**,
Attorney at Law
1601 Rio Grande Street,
Suite 550
Austin, TX 78701
DATED the 5th day of February, 2026.
Ann Lumley
Attorney for Applicant
State Bar No.: 24034408
1601 Rio Grande Street, Suite 550
Austin, TX 78701
Telephone: (512) 480-8828
E-mail: Ann@texastrustlaw.com

NOTICE TO CREDITORS:
Notice is hereby given that original Letters Testamentary for the Estate of Peter William Low were issued on February 10, 2026 in Cause number C-1-PB-26-000018 in the Probate Court No. Two of Travis County, Texas to Deborah Cartwright. All persons having claims against this estate which is being administered are required to present claims within the time and in the manner required by law in care of the attorney for Deborah Cartwright, Independent Executor, Leonard F. Green, Green & Green, 4408 Spicewood Springs Road, Austin, Texas 78759. Notice given by said Leonard F. Green, State Bar of Texas No. 08365400, tele: (512)459-6880. Dated: Feb. 20, 2026

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CECIL DOYNE BAILEY, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of CECIL DOYNE BAILEY, Deceased, were issued on February 12, 2026, in Cause No. C-1-PB-26-000083, pending in Probate Court No. One (1) of Travis County, Texas, to PATRICIA CHARLENE HALL BAILEY. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of CECIL DOYNE BAILEY, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. IFB Refrigerated/Freezer Container Rental and Fuel (164-GC)
Opens: March 13, 2026, at 2:00 PM. Bid bond(s) required.
2. IFB Commercial Kitchen Maintenance & Repair (154-PE)
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There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer

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Watershed located at 1004 W 11th St, Austin, Travis County, TX 78703. Managers of said limited liability company are John A. Berry, Samuel A. Pfister and Patrick Gartner.

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